



Meet Happy Dan Perettie, the super salesman who's shattered all the records on the Mile of Cars.

life Is a Test Drive

It is January 15, the day they tally semimonthly sales at Frank Lincol Mercury on the Mile of Cars in Na tional City, the day they determine which salesman will receive a \$750 bonus for most "units" moved. but sales board. It must be a mistake. Dan Perettie, who has won every bonus since the arrived at Frank fifteen months ago, is in fourth place. It must be a mistake but it's not, and the leyen other salesmen on the staff harbor secret glee. Unless Perettie sells three new cars and two used ones today, he is finally going to get knocked off the board.

Dan Perettie is regarded by his collegages as the best automobile salesman on the Mile of Cars. Most of his man on the Mile of Cars. Most of his person on the Mile of Cars. Most of his graph mecca have heard of Peretic, a few know him personally, and all of them would trade in their Maserati dreams to possess whatever girl makes him so good. In 1944 Perettie sold more than 300 cars and earned well over \$100,000 — an extraordinary feat by anyone's standards, shocking statistics for these of us who

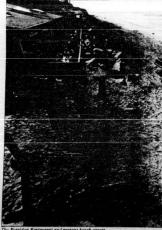
By Stephen Meyer

City Lights

The Poseidon Venture

The irony of Harvey Furgatch — himself a Del Mar beachfront property owne trooping in to do battle for public access to the beach is completely lost on the Del Mar citizen. But then, Furgatch went out on a limb in opposing the original plan for San Diego's downtown convention center to be propped up. ultimately, by the taxpavers. and he spent money to defeat that plan. "What's wrong is wrong," he declares, referring to a recently signed agreement, ratified by the Del Mar City between the City of Del Mar and a beachfront restaurant owner. The issue has galvanized politicians. reporters, attorneys, and the few regular joes in the town where practically all the beachfront is privately owned

Furgatch has sicced his attorney on the issue of whether the agreement between the city and John Blake, owner of the popular Poseidon restaurant at the foot of Seventeenth Street, was improperly approved by the city council, is illegal, and The primary question is whether the city has the right to agree with Blake to seal off a heavily used beach access-way between the restaurant and the lifeguard tower a few paces to he north. "There's son wrong here," Furgatch



continues. "In fact there's so much not right, I don't know where to begin. This was a carefully orchestrated situation, designed to conceal the transfer of use of the beach

from the public."
Furgatch and several other critics say the true nature of the agreement was hidden in an innocuous-looking plan for

altering the drainage on the street behind the restaurant. About half of the agreement involves the drainage project, and the remainder lays out a complex process whereby the city lifeguards and the public will have documented rights of ss through Blake's par lot; the building of a sea and walkway extending in fron

of the lifeguard tower and along the front of the Poseidon's outdoor dining area is also part of the agreement. The seawall will be built about twelve feet west of the presen outdoor dining area, still on Blake's property. The beach access-way, which is also on Blake's property, will be blocked by the wall and by The city proposes to move this access route to the northern

side of the lifeguard tower. When the real substance the agreement became known, parts of Del Mar exploded. By February 4, a gaggle of interested citizens such as Furgatch had registered thei outrage in the local papers. They protested in three broad categories, including:

— Conflict of interest. They

pointed out that John Blake. owner of the restaurant, was campaign manager for Mayor Jim Tetrault's run for city council in 1982. The two mer are also business associates. Blake is chairman of the board of the Bank of Del Mar, and Tetrault is a director and maj stockholder in the bank. Tetrault voted to approve the

agreement.

Abuse of process. "Five council people, one city manager, and one city attorney spoke at that January 21 meeting," says Furgatch, "and not one of them mentioned the guts of this issue that the community is upset about. It was an attempt to hide the tr substance of the agreement."

— Abuse of power. Under

state law, "prescriptive right to beach use are retained by the public if a thoroughfare or zone on private property has been used by the public for more than five years. These rights are held under the state, and may not be negotiated away by a municipality.
Neither Mayor Jim Tetrault

nor restaurant owner John

Blake would return phone calls regarding the agreement However, city manager Bob Nelson, who did the bulk of the work on the agreement and who signed it for the city. denies that Blake and Tetrani have a conflict of interest.
"Everybody knows Tetrault is on the board of the bank, and much more up front can you be?" asks Nelson. "They don't have a partnership in the Poseidon. Tetrault is getting no financial gain from this." As for the question of why then was no discussion of the was no discussion of the seawall and beach access when the city council approved the agreement. Nelson says that before the meeting he had met with the two council members who are on the beach issues committee, and they were satisfied with the agreement. Presumably, since they had no further questions at that January 21 meeting, neither did the other council members. January 21 meeting, neither did the other council members are not established until a court of law designates them to be so. Other attorneys disagree. The question will flittly be restricted by a judge.

What Love's Got To Do With It

Don Bosseau, head librarian of San Diego State University's Love Library, is experiencing first hand the frustrations of first hand the frustrations of dealing with government bureaucracy. Since 1962 the SDSU library has been one of six government depositories in San Diego County, a status that entitles it to receive, free of charge, anything published by the United States Government Engine of Fifes (seak-pers). Printing Office (such as Congressional hearing transcripts and unclassi reports from various governmental agencies). In return, Bosseau says, depositories agree to keep all documents for at least five years: they must also set aside enough room to provide easy access to the materials, an arbitrary standard generally enforced by the printing office inspectors who inspect each of the country's 1300 depositories every five to seven years. Last March, Bosseau says,

visiting inspectors gave Love Library an unsatisfactory Library an unsatisfactory rating. Their biggest complaints, he says, were that 10,000 documents were stored in the basement rather than in



the third-floor governm publications wing, and that the wing itself contained only thirty seats for students, a "serious deficiency" that fell short of access standards. Part of the problem. Bosseau says, is that the number of government documents received — on paper, microfilm, or microfiche has increased dramatically in the last few years: in the la year alone, the number of documents housed in Love Library has grown from 200,000 to 300,000, and while some are as brief as one page, others are as long as a tho

pages. Then there's a general space crunch, which Bosseau says has been a problem since the school's mid-Seventies enrollment boost forced the conversion of more than a fifth of the library's 260,000 square

of the library's 200,000 square feet to temporary classroom and office space. Still, what the government says you should do, you do, and several months after the inspection, 560,000 was allocated toward enlarging the government publication

From July until December of last year, the third floor wa last year, the third floor wa abuzz with remodelers wh dismantled administrative offices and enlarged the shelving area by 1800 squa feet (enough to clear the basement of the 10,000 remment reports) and the ting area by another 1700 hare feet to provide room for

square feet to provide room for double the number of desks. But no sooner was the remodeling complete and library workers had begun to move documents out of the basement and on to the new tion team, this one from

the California State University system, arrived on a surprise visit. And much to Bosseau's chagrin, the that even with the remodeli that even win the remodeling the government publications wing is still too small — a problem that could lead to the U.S. Government Printing Office revoking depository status (or at least placing Love Library on probation) if not corrected by the time in corrected by the time its inspectors come around again. While that's at least four years off, Bosseau admits he's concerned. The state investigators' report will be published this month, he says, and there's a concern the federal inspectors could come around a lot sooner once they find out. Depository status has in the past, been taken from other libraries for similar violations, and Bosseau says such action "would be a tremendous blow to everyone. Actually, it's part of a bigger problem. The state team found the entire library to be about 90,000 square feet too small, and the only solution would be to get back the rest of the building back the rest of the building that's being used for classrooms and offices. I just hope we find a solution quick; if they [the printing office inspectors] come around and see things haven't changed, we're going to be in big trouble."

-T.K.A.

<u>City Lights</u>

Rent-A-Bust

Dennis Merchant doesn't Customs Service gets tough on drug smugglers, but he doesn't want the crackdown to damage his rental car business. Last December 14 one of the clerks at the Ajax Rent-A-Car downtown, where Merchant is general manager, handed a customer the keys to a Mercury Zephyr. The man said he would return the car the next day after driving to Tijuana for lunch with a friend. Later that week, just as Merchant decided to call police and report the car U.S. Customs telling him the client had been caught trying to cross back into San Veide pounds of Asian heroin, the largest smuggling bust in U.S./Mexican border history

"I asked where we could pick up the car," Merchant recalls, "and they told me it would be impounded and sold at action pending formal notification.

We just panicked."

Merchant will fight to get the car back, but he may have to write it off as a \$6000 loss. The customs service has declined to consider Merchant's argument



that he has no control over what his renters do, and on January 28 customs formally asked the U.S. Attorney's office to seek a court order declaring the car governme property. Ajax's insurance policy doesn't cover loss by government seizure, and the customs service seems intent on using Ajax as an example of

If the Ajax car had been seized a month earlier, Rappoport would have had the power to decide if it should be returned, perhaps after Ajax paid a nominal fine. "We'd see they rent cars to and where they they rent cars to and where the allow those cars to be taken.

"We don't believe that anyone should tell a businessman how to run his business, but if you invite trouble, you're going to have to pay for it," says Allan Rappoport, district director of U.S. Customs. to what extent the company controlled to whom it rented the car," Rappoport explained. "If they were extremely loose, we might not give it back. If

before the heroin seizure. Rappoport received a memo from his bosses at customs headquarters in Washington. D.C. ordering that any vehicle used to transport narcotics across the border would automatically be subject to forfeiture, regardless of special circumstances. Rappoport has twice urged his superiors to reinstate the discretion he and other district directors formerly enjoyed, and used the Ajax incident as an example of how local customs authorities are better prepared to deal with unusual circumstances. His argument has gone unheeded. leaving Rappoport with the tolerate smugglers using remacars to run drugs across the border. "They re saying, You folks who are loose had better clean up your act, because if you rent [to someone who uses the car for drug-running], you

they did things right, we

Merchant though says the merchant, though, says the rental agencies can't do much to insure that their cars are used legitimately. His clerks require a valid drivers license

One Giant Site

Any day now the San Diego County Water Authority will be tendering the first draft of a proposed agreement with the Indians of the Santa Ysabel and Mesa Grande reservati issue is the soon-to-be-flooded Pamo Valley, five miles north of Ramona, and the handling of artifacts from the seventy-two sites in the valley that show evidence of Indian habitation. And although both sides — the living Diegueño relatives of the ancient 'Tippe tribes that used the valley as a winter home, and the archaeologists hired by the Water Authority to excavant is built — believe they can come to terms, early artifacts from the seventy-tw come to terms, early indications foretell a less-than-

voters approved a bond issue for the \$82 million dam and hydroelectric plant on Santa Ysabel Creek, the Water Authority has tried to mov quickly toward groundbreaking in August, 1985. The main rationale for the dam is that San Diego's emergency water San Diego's emergency water reserves are dangerously low, and Pamo's 130,000 acre feet are sorely needed. A federal permit to build the dam has been applied for, but the high hurdle of "mitigating" the impending loss of as many as eight significant Indian village sites and dozens of other camps, milling stations, and other histories sites (which may other historic sites (which may be as much as 2000 years old),

be as much as 2000 years old), must first be resolved. When development threatens Indian relics, complex layers of federal, state, and local laws



Feathers And Bricks

Bird watchers are hardly the ort of people you'd imagine sort of people you d imagine anyone getting upset about. With their binoculars and field guides, they trudge passively through swamps and wetlands, content to watch feathery creatures with names like clapper rails or pied-billed grebes frolic in their natural

grebes frolic in their natural environments. Since the start of January, a group of about thirty bird watchers has been congregating each Saurday congregating each Saurday wetlands just south of West Point Loma Boulevard. The slough, under protection of the state coastal commission, has long supplied food and shelter for more than aixty apecies of birds, and group leader Debber birds, and group leader bebth places in town where birds like the great and sanow green salone start of the great and sanow green salone sa the great and snowy egrets and the blue-winged teal can be observed from distances as close as fifty feet.

But last week the group received a terse letter from attorneys representing slough owner A.J. Hall, accusing them of trespassin warning that they "immediately stop all such actions." "I have been told they [the bird watchers] are going onto our property by peopl who have seen them," says attorney James Dawe, "and no else's property without permission, both because one may get hurt and on general principle."
Bird watcher Taylor, however, firmly denies any of her group members have been trespassing, maintaining they observe the birds "from the

curb and a small grassy area on



ds of the Fam

the end of Famosa Boule that is city property"; before each walk, she adds, birders are specifically told to stay out of the slough proper. Taylor feels the only reason the letter was sent is because the bird was sent is because the bird walks are sponsored by Friends of the Famosa Slough, a community group of about 300 neighboring residents who banded together last summer to fight Hall and developer Terry Sheldon's plans to fill in most of the slough and construct of the slough and construct on the site. The group's first task was to campaign against a state senate bill that would have removed the slough from coastal commission pretection, paving the way for future development; the bill was defeated, and ever since. Taylor says, Friends of the Famosa Slough has been a constant

source of annoyance to Hall and Sheldon. "The Friends' main purpose is to increase community interest in the slough as a valuable natural resource, and that obviously doesn't rest well with the people who want to destroy it." Taylor says. In the last few months, the group has published a monthly newsletter, held a garage sale on a vacant lot adjacent t slough, come out with a 'Famosa Slough Coloring Book," and sponsored a "Kids Day at the Slough" and a "Name the Avocet Contest," all to build awareness of the slough, Taylor says. Apparently the bird watching sessions were the last straw. 'They just want to hassle us. Taylor claims. Attorney Dawe however, denies Taylor's accusations of harassment. commenting, "That's silly."
The problems at the Famosa

Slough are strangely similar to another battle, one that took



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VERIFIED FEBRUARY 14, 1985

Plea For The Homeless

House connection" to obtain an empty federal or military building available for the asking in San

Diego to shelter the homeless. As a result of his negligence, federal block grants for a shelter were

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Washington, Had a shelter been in place in San Diego, it would have saved children, men, and women, who are dying in our midst. President Reagan as commander-in-chief of the armed forces with a stroke of the pen could open the "The Inside Story" by Paul Krueger (February 7) provides at interesting insight into Councilman Uvaldo Martinez; he military installations of this area s a righteous tiger for human rights in a foreign nation (South and they would feed the hungry of rights in a foreign andies of Suh Ariera and a Dom Questone for the Ariera and a Dom Questone for the Ariera and a Dom Questone for the who are homeless in San Diego's homeless are in Councinium Mariera's district. And they are without their back Councinium Mariera's district. And they are without their back There is an achieved dependent contract that the American courts have upsheld, that feeleral, state, county, and city governments must see that the necessites of the are county, and city governments must see that the necessites of the are county, and city governments must see that the necessites of the are county in the council and the council and our society. Councilman Martinez-to after exercise and the council and field to introduce legislation into the city council of San Dieter less of the council and the council and the city council of San Dieter for the American houseless of San Diego. Africa) and a Don Quixote for the

and they would feed the hungry of San Diego. Councilman Martinez called for a face-to-face meeting February 29 with the people of Haltcrest on the issue of the hundless of San Diego. Then as now Martine: The land to champion a shelter fixed the champion a shelter fixed and postering and no substance. Councilman Martinez and other members of the city council during their terms of office have voted for

their terms of office have voted for hundreds of millions of dollars for the following: a convention center the following: a convention center, kolender's pole; palace, and a two-million-dollar pocket park (Firie Hahn's downson shopping mall), but they never found it in their hearts to provide funding for a shelter: Unfortunately the issue of sheltering the homeless in San Dego is perceived as one of dem versus us, instead of we Americans. Councilman Martinez, we San Diegans no longer ask that you champion the

Marinez, we San Diegans no looper ask that you champion the human rights of the homeless. We demand it, because it transcends all political issues and it to a humane issue. Therefore, I call upon all San Diegans to make the city council of San Diegan provide shelter and food to the homeless children, swamen, and men who live here now.

Art Salzberg. San Diego.

Globe A Cow?

The richer people are and the farther away from Balboa Park they live, the more likely they are to tell underprivaleged inner-city people what Balboa Park should be used for. The last phrase of Lori Elder's letter in the last issue (February 7) of the Reader, "tell

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When the United States, Great Britain, France, Germany, and the Austro-Hungarian empire set about providing public parks in the Nineteenth Century, they meant to Nineteenth Century, they meant to do just that. Revolution was threatening Europe and the rulers of these nations wanted their exploited masses to have a place to go, besides saloons, where they could forget their misery. The

etters

deal of free parks for everybody inspired Frederick Law Olmsted Horace Cleveland, and Theodore Wirth when they designed this country's beautiful and popular city parks.

America's rich fought agains

the democratic park movement When they couldn't stop cities When they couldn't stop-cities from providing parks for immigrants and workmen, they writempted to distort their purpose. San Diego's great benefactor George W. Marston did not give Balboa Park to the city. He paid to develop it, but the development was for the benefit of an aristocracy. Working-class voters repudiated Marston twice when he and for many. These people did ran for many. These people did ran for mayor. These people did not buy Marston's plans for a City Beautiful, as these plans had no room for them.

Balboa Park was done in long

room for them. Balton Park was control long Balton Park was controlled to Balton Park was controlled to urbanization has violated precepts of park and recreation planning taught in universities and recommendations of park and recreation planning taught in universities and recommendation of park and Robert Phorn. At long last San Diego's power elieb has found in Diego's power elieb has found in the Diego's power elieb has found in the control of the Con

Old Globe Theatre is a enterprise squeezed into an ill-fitting place. It interferes with its congestion, produces more ugly parking lots, and brings about destruction of trees, flowers, birds, quirrels, and open space George W. Marston gave money to victims of mental illness,

to victims of mental illness, economic downturns, and natural disasters. Rich people in La Jolla and Del Mar take from the government and the poor and give nothing in return. Richard W. Amero San Diego

The Walking Department

Judith Moore's story about the Putnam sisters ("The Mystery of the Putnam Sisters," January 31) puts some interesting pieces in the mosaic of prewar San Diego. Fd like to add that Julia Gethman Andrews was not merely an Andrews was not merely an employee of the Fine Arts Gallery but also professor of art history at San Diego State College; she was a walking art history department in herself — with the exception of pre-Columbian art in the Americas, which was dealt with by Everett Jackson — and so lively. Americas, which was dealt with by Everett Jackson—and so lively was her mind that none could fall asleep in her side shows. Her love of beauty must have infected the Putnams with a certain intensity; it even persaded her own physical body, which was sulf strong and lovely at seventy when she was still ago at minery plus. Tully remarkable. Mare Lee Theobald El Cajon

A Date With An Angle

An Angle
In Matthew Alice's column of
January 24, a reader wrote
requestiff an explanation of the
date printed on a magazine's cover.
Matthew's response was good, but
incomplete. A close study of the
(continued on page 38)

BECAME LEGAL WOULD IT BE RIGHT?

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STRAIGHT FROM THE HIP

Every time I go to the Fox Theatre to see a concert or show, I always wonder how they clean the light bulbs and change them when they are burned out. Eva Papousek

While enjoying a recent dance concert at the Spreckels Theater, we wondered: How do the ceiling light bulbs get changed? Dick and Ann Ruppert

La Jolla
I never imagined that theatergoers possessed such a rampant curiosity about
light bulbs. But I suppose the cultured
mind does wander now and then from the
sublime heights of artistic enjoyment. In
the more mundane Fox Theatre (at least as far as bulb-changing regimes are con-cerned). I suppose you are speaking of the lights in the chandeliers. It would be quite chore indeed to send someone up on a ladder to replace a defunct bulb or two. But why go to the light bulb, when you can have the light bulb come to you? And that's just how the five chandeliers operate at the Fox. When the time comes to replace the bulbs, usually about twice a year, the light fixtures are simply cranked down to the mezzanine level, where dexterous workers can get their strong little fingers on them. And those digits must be

ringers on them. And those digits must octave strong, because there are several hundred bulbs in the big chundelier, and about a hundred in each of the smaller ones. The Spreckels Theater is an older building — it was finished in 1912, sevenbuilding — it was finished in 1912, seven-teen years before the fox — and uses a much more primitive method for chang-ing its bulbs. High above the unsuspecting audience at the Spreckels hangs a sort of Ceiling of Damoeles, suspended by thou-sands of long, vertical wires attached to



steel beams. The plaster ceiling is studded with at least 500 light builts. To change these bulbs, an intrepid worker ascends the stairs to the wooden catwalks hidden away between the suspended ceiling and the beams, looking for bulbs that no longer glow. If one or two bulbs are burned out, it's not worth the effort, but if three or four expire, a daredevil bulb changer springs into action. In the words of a maintenance man at the Spreckels. of a maintenance man at the Sprexets, "it's a dusty proposition" to change the bulbs. More than seventy years of dust has accumulated up there, and now and then someone will find buried under a layer of the stuff a light bulb that was first switched on back in the days of vaudeville and silent pictures.

Dear Matthew Alice: Are those Coke cans with San Diego pic-tures worth anything? Some guy told me the one with the church picture was, 'cause a name was spelled wrong. What

Could Vision

Could Vision

I'd has to see C.E. filling up his garage
with piles of cans, extling his car, his
lawnmower, and who knows what else to
a life outdoors, all the white doubt a signs
lighting up his eyes. Nothing fits the old
law of supply and demand better than collectibles; the value of an item goes up as
it rarity increases, but only it someone
wants the item. Crya-Cola released about
three million of the cans last year, in a
six-can set commemorating America's
and the same of the San Diego Mission. Sea
World, the San Diego Mission. Sea
World the San Order of them will have to
be tossed away for the cans to appeal to be tossed away for the cans to appeal to

collectors.

But don't despair, C.E. In fact, you'd

about twenty dollars. A couple of factors account for this. First, there is a built-in value to just about any Coke product, be-cause there is a group of about 2500 colectors who call themselves the Cola Clan lectors who call themserves are Cota Cian and who latch on to anything having to do with Coca-Cola. Twenty or so of them collect Coke cans. Furthermore, not many of the millions of Southern Californians belong to this subset of the populamians belong to this subset of the population, so very few of the commemorative cars (which were released only in the San Diego area) were saved. Sometimes these Coke cans reach astounding prices. In 1980 Coke began to issue commemorative cans for the 1980 Moscow Olympics. But Jimmy Carter nixed our participation, the Coke cans instantly became obsolete, and Coca-Cola ceased production. Only three cans now exist, and one collector told me

he wouldn't sell his for a thousand dollars. Now, if I've rekindled those dollar signs in your eyes, let me diminish the giow a bit (aren't I cruel?). Because there are only about twenty avid Coke can collectors, most of them already have the set, to might have trouble finding a buyer. Also, these collectors rarely put a dollar value on their belowed cans, instead preferring to trade with other collectors. Oh, and one other thing. The fact that Fr. Junipero Serra's first uame is spelled Junipero Serra's first uame is spelled Junipero in the can does not increase is valid, since the error was. If you need more information about Coke memorabilitia, write to the president of the Collar. Alice Fisher, 2084 Continental Dr. N.E., Atlanta, GA 30345. glow a bit (aren't I cruel?). Because then

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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On February 5, 1985 we called ten towing companies listed in the Pacific Bell Yellow Payes. Their average price for fiel-bed lowing usa \$30,90 to pick you up, and \$2,00 per mile. For non-freeway needs, Two Bit Tour knowers \$12,50 net \$30,90 to pick you up and \$1,00 mol \$2,00 per mile, for mid and small cars, full-size cars \$15,00 pick-up and \$1,25 per mile. We record our calls to insure accuracy. You have \$9 days after receipt of membership package for return for a full refund. Discover the safest, most inexpensive and most innovative towing company in San Diego. If you are concerned about the need for emergency road service or having your car towed home if you ever breakdown, consider a new alternative. Two Bit Tow. Compare what you pay for and what you get.

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1. Last name	Fi	rst		Middle Initial	2. Birthdate
. Address	Ci	ty		Zip	4. Home Phone
5. Make of Car	Model	Year	Color	6. License No.	7. Work Phone
R. Name & number	to call after 6:00	am.	9. N	ame & number to car	ll after 6:00 pm.

If there is someone you would like notified in the event that you breakdown on the freeway so that they can pick you up, fill in boxes 8 and 9

Send check or money order for \$8.88 + 6% tax to Two Bit Tow. P.O. Box 82748, San Diego, CA 92138 You get either a window decali∃ or bumper sticker □ identification to let us all know we're out there!

STRAIGHT FROM THE HIP

Dear Matthew Alice: Every time I go to the Fox Theatre to see a concert or show. I always wonder how they clean the light bulbs and change them when they are burned out. Eva Papousek University City

Dear Matthew Alice:

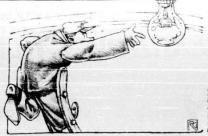
While enjoying a recent dance concert at the Spreckels Theater, we wondered: How do the ceiling light bulbs get changed? Dick and Ann Rappers

I never imagined that theatergoers possessed such a rampant curiosity about light bulbs. But I suppose the cultured mind does wander now and then from the sublime heights of artistic enjoyment. In the more mundane Fox Theatre (at least as far as bulb-changing regimes are con cerned), I suppose you are speaking of the lights in the chandeliers. It would be quite a chore indeed to send someone up on a ladder to replace a defunct bulb or two. But why go to the light bulb, when you can have the light bulb come to you? And that's just how the five chandeliers oper-ate at the Fox. When the time comes to re-place the bulbs, usually about twice a

alc at the Fex. When the time comes to coplace the bulbs, usually abort twice a
year, the light fisures are simply craticed
to the property of the property of the light
fingers on them. And those digits must be
strong, because there are several hundred
bulbs in the big chandelier, and about a
hundred in each of the smaller on sold.

The Sprecleis Theater is an old.

The sprecleis Theater is a spread to the spre



steel beams. The plaster ceiling is studded with at least 500 light bulbs. To change these bulbs, an intrepid worker ascends the stairs to the wooden catwalks bidden away between the suspended ceiling and the beams, looking for bulbs that no the beams, looking for bulbs that no longer glow. If one or two bulbs are burned out, it's not worth the effort, but if here or four expire, a dardevit bulb changer springs into action. In the words of a maintenance man at the Spreckels, "it's a dusty proposition" to change the bulbs. More than seventy years of dust has accumulated up there, and now and layer of the suit at light bulb hat was first switched on back in the days of vaudeville and silent nictures. and silent pictures.

Are those Coke cans with San Diego pic-tures worth anything? Some guy told me the one with the church picture was, 'cause a name was spelled wrong. What

Chula Vista

I'd hate to see C.E. filling up his garage
with piles of cans, exiling his car, his
lawnmower, and who knows what else to
a life outdoors, all the while dollar signs a lite outdoors, all the white dollar signs lighting up his eyes Nothing firs the old law of supply and demand better than collectibles; the value of an item goes up as its rarity increases, but only if someone wants the item. Coca-Cola released about three million of the cans last year, in a sis-can set commemorating. America's Finest City Week that was illustrated with World, the Sm. Diego Zox, the Hotel del Coronado, Balboa Park, and the city skyline. That means a lot of them will have to be tossed away for the cans to appeal to collectors.

But don't despair, C.E. In fact, you'd better sit down, because the word is, according to one of the premier can collec-

tors in the country, that your set is worth many of the millions of Southern Califor-nians belong to this subset of the popula-tion, so very few of the commemorative cans (which were released only in the San Diego area) were saved. Sometimes these Coke cans reach astounding prices. In 1980 Coke began to issue commemorative cans for the 1980 Moscow Olympies. But Jimmy Carter nixed our participation, the Coke cans instantly became dostelex, and Control of the Comment of the Comment of the the wouldn's client for a thousand dollars. Now, if I've rekindled those dollar signs in your cyes, let me diminish the

lectors, most of them already have the set. You might have trouble finding a buyer. Also, these collectors rarely put a dollar value on their belowed cans, instead preferring to trade with other collectors. On, and one other thing. The fact that Fr. Junipero Serra's first name is spelled Janiper on the can does not increase is value, since the error was not corrected and every can in the same. If you modified the collection of the contraction of the contraction of the collection of the collect

about twenty dellars. A couple of factors account for this. First, there is a built-in value to just about any Coke product, be-cause there is a group of about 2500 col-lectors who call themselves the Cola Clan and who latch on to anything having to do with Coca-Cola. Twenty or so of them collect Coke cans. Furthermore, not many of the millions of Southern Califor-

signs in your eyes, let me diminish the glow a bit (aren't I cruel?). Because there are only about twenty avid Coke can col-lectors, most of them already have the set.

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Long	74.62
Surfboards — Son	ne Below Cost
Nectar	239.00
Wham! by Nectar	189.00
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Men's Sportswear	

Rip Curl Full Wetsuits - 25% off

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21.00 Gotcha Shirts 18.00 Paradise Found Hawaiian Shirts 21.00 LUSS Logo Polo Shirts 9.90 G&S Sweatshirts from 18.75 Quiksilver Sweatshirts from 16.50 Quiksilver Cords 21.60 Gotcha Pants 18.00 LISS Sweats 13.60 Breezin Jackets Trunks

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INTRODUCTORY PRICE \$8.88 (one time cost)

1. Last name	First			Middle Initial	2. Birthdate	
3. Address	City		Zip		4. Home Phone	
5. Make of Car	Model	Year	Color	6. License No.	7. Work Phone	
8. Name & number	ber to call after 6:00 am. 9. Name & number to			ame & number to ca	ll after 6:00 pm.	

If there is someone you would like notified in the event that you breakdown on the freeway so that they can pick you up, fill in boxes 8 and 9

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THE INSIDE STORY

FOR SIXTEEN YEARS CITY AFTORNEY JOHN Witt has sat in judgment of the actions of San Diego's city council. If Witt says a council member has a conflict of interest, the council member doesn't vote; if Witt rules the person wrongly omitted a loan or gift from one of the city's myriad financial disclosure forms, the politician updates

Now Witt himself is being judged, and there appears to be substantial criticism. For three months the county grand jury has been reviewing the operation of the city attorney's riminal division. The jurors are hearing about lost are hearing about lost paperwork, untrained deputy prosecutors, staffing problems, and routine scheduling screw-ups which cause city police officers to arrive in court, ready to testify, only to find the case has been delawed or

Grand jury foreman William Egan says the investigation is "no great scandal," but judges on the twenty-three-member municipal court bench have long complained about shortcomings in Witt's seventy-seven-member criminal division. The judicial grumblings peaked last fall when Judge Wayne Peterson suggested that his colleagues consider asking the district program for young assistar city attorneys. "He [Witt] throws the new prosecutors attorney's office to assume the rosecutorial duties of Witt's riminal division. Ranking

judges Joe Littlejohn and Frederic Link met with Witt on November 26 to discuss the judges' displeasure, and two days later a committee of judges met with members of the grand jury to talk over their

The judges cite numerous horror stories. Arrest warrants can't be issued for people who undertake the formal review Witt's office has never before fail to appear in court unless the city attorney's office prepares a declaration for the review. The current judge's signature. These declarations are often delivered 90, 120, even 150 days late. Judge Ronald Mayo, who frequently hears drunk driving cases in his courtroom, last week was unable to issue an arrest warrant for a drunk arrest warrant for a drunk driving suspect with five such prior convictions because the prosecutors hadn't prepared the necessary declaration. The suspect is still on the streets. Similarly, judges complain that they can't mete out stiff jail terms to repeat offenders because Witt's criminal division sometimes fails to produce in court records of their prior convictions. The criminal division has been so short of staff that traffic court. with two active courtrooms, was until recently left with a single prosecutor despite constant complaints from the judges, who have also repeatedly urged Witt to

here to be trained under the fire of battle,' says one judge, who complains that the results are

often "pathetic."
Grand jury foreman Egan
says the jury will issue a report
detailing its review of Witt's criminal division in mid to late March. Egan won't sey who prompted the jury to undertake its review which is a part of the jury's charge to scrutinize city and county agencies for efficient operation. But sources inside the city attorney's office believe it was a disgruntled municipal court judge who anonymously asked the jury to

been the subject of grand jury investigation, along with regular complaints by the judges, has prompted him to pay more attention to his criminal division. He has pledged to strengthen the training program, and this year brought in three attorneys from private law firms to help teach private law firms to neip teach the class. (A two-week training program long has been offered, but young prosecutors are often pushed into courtroom duty before the crash course can be completed.) Witt this year has also promosed three new also proposed three new clerical positions for his \$2.4 clerical positions for his \$2.4 million criminal division budget. Two prosecutors have been assigned full time to the traffic courts, and Witt, who says "the criticism that I don't meet often enough with the judges is probably valid," is now personally conferring with members of the bench.

Witt doesn't tolan to hire an

Witt doesn't plan to hire an administrator charged solely with regulating the mountain of paperwork generated by the 60,000 misdemeanor cases handled yearly by the twenty



hasn't increased pay for his fledgling assistants, who start at \$20,000 annually, versus the minimum \$30,000 paid lawyets in his civil division. Witt also strongly opposes the suggestion of many municipal court judges that he develop

"career" criminal prosecute and stop using the criminal courts as an arena for spotting courts as an arean for spotting talented attorneys, who are then promoted to the higher-paying civil division jobs. "They're flat-out wrong." Witt said last week, sticking to his position that "career [criminal] prosecutions, should be working.

prosecutors should be working for the district attorney." The city attorney also defends his concentration on civil matters, noting that claims against the city for personal and property damage now total \$500 million. As for the judges' criticism that Witt is more attentive to the concern

of the city council than the municipal court bench because the politicians control his budget, Witt says, "That may be a fact of life." Still, Witt doesn't want the

San Diego City Council to turn over criminal prosecutions to the district attorney, who currently performs those duties for the county's small cities such as La Mesa and Oceanside. Besides, Witt believes the council wouldn't want to give up the revenue from fines imposed on defendants in criminal cases won by the city attorney's prosecutors (ninety-two percent of all such fines collected by the courts now go into the city treasury). Witt also suggests that the D.A.'s office "won't make misdemeanor [criminai cases a priority" because of its commitment to trying the more important felony charges.

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CUTRAGEOUS GLASS

thought selling cars was what you did if you weren't smart enough to do anything else. Perettie is a different sort of guy. He works in a business that many think synonymous with sleaze, but he's as wholesome as Wonder Bread. He neither smokes nor drinks, not only because he finds such behavior morally unhealthy but because it would keep him from working twelve hours a day. At fifty-three, Perettie (pronounced "pur-etty") is slim and trim and in peak physical condition, the better to cover the car lot acreage from which he reaps such copious rewards. He runs 10K s whenever possible ("I'd run mara-thons but they take up a lot of time I could be selling cars"), and, according to several coworkers, is able to do standing jump over the hood of a

Mercury Cougar.

But can be sell five cars in one day? Years ago Perettie once sold three cars rears ago Perette once soit three cars after 9:00 p.m., winning himself a trip to Acapulco. When he arrived at 10:00 a.m. on January 15, Perettie did nothing unusual. Sent out some mailers, made some calls. Nor oid his col-leagues mention that the sales board seemed to be suffering from a severe identity crisis. At 3:00 p.m., when his shift began he still hadn't sold a car, but one of his "bird dogs" (people who actively seek out referrals for a salesman) was sending in an E-4 from the naval base. The sailor arrived in late afternoon and bought a used Toy-ota. One down. A fellow Perettie had



flowers, and hot tamales, Perettie is

the one sure buyer, but the sale is

made only after they have told him how they're doing in school and after

they've introduced him to their mother, who is usually sitting out on

National City Boulevard in the family

car, which just might be getting old

and need replacement. Perettie fre-quently receives — and usually ac-

cepts — invitations from his clients to take his seven children on boat trips,

take ins seven children on boat trips, to sporting events, and even to baptisms and weddings. One old friend, Mark Greene of Lucky Motors, said jokingly, but with no hint of cynicism, that Perettie probably brings his call-

that Perettie probably brings his call-ing card with him on such jaunts. In-deed he does. He also leaves it on res-taurant tables with his tip and he slips

it into envelopes when he pays his bills. The reason Greene can say such

a thing without cynicism is that he wouldn't dream of questioning his

bought a used Rambler. It was six o'clock. Two down. And one more about to fall.

an Perettie does not fit the profile of the most maligned persona in American mythology. Cornered in a dark alley, most people would no doubt rather meet a car salesman than an ax murderer, but many of us would more readily forgive the hatchet man for the unfortugive the hatchet man for the unfortu-nate circumstances that made him what he is. The carmonger exists in the popular consciousness as a carica-ture of everything most crude and vul-gar about commercialism. Dean of the American un-culturuti, direct dehe is a wily manipulator whose white belt, bright green polyester pants, and kitschy two-tone shoes only seem to confirm that there is no way to exaggerate his vulgarity.

Perettie wears low-key browns, grays, blues, and occasionally a sub-dued red. When youngsters enter the else. Dan Perettie, or "Happy Dan," as he likes to be called, is the embodiment of the American will. He's as ingenuous as Huck Finn, and as driven by expediency as Henry Ford himself.

While the Rambler buyer was fill-ing out his credit statement, Perettie spotted an "up" (a customer who wanders onto the lot) and, after working" him a bit, sent him on a test drive in a Topaz. As the taillights of the Rambler left the lot, the Topaz

of the Rambler left the lot, the Topaz returned. The guy liked the car. Peret-tic offered him a deal. Three down. Then Perettie got a call from a "be back," a man he'd tried to sell to some days before, and whom he'd called earlier. Yes, he was willing to close the deal. Yes, he could accept delivery tonight. Why not? Four down.

Over pancakes and hot chocolate as coffee) at Denny's, Perettie talks about the best day he's ever had on a car lot. "Was I lucky?" he asks with a laugh. "Everybody says I'm lucky. But I keep getting lucky. I think the harder you work the luckier you

Perettie had absolutely nothing to do with the arrival at Frank Motors of a shipment of new cars on the evening of January 15. The truck carried a shiny new Cougar that Perettie had ordered for a customer five weeks earlier. He called the customer. The ger to get his new car. That night.

ach month Frank Lincoln Mercury honors its top sales-man by engraving his name on a gold plate, which is conspicu-ously displayed on a plaque in the main office. In the twelve months of



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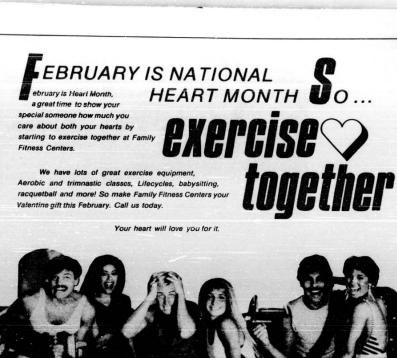
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did. In 1982 four. And in 1983 six, In 1984 one man, Dan Perettie, won the gold plate twelve times. Perettie was the leading Lincoln Mercury salesman in Southern California last year, amassing 894 points in the company's rating system, more than twice as many as his nearest San Diego competitor, colleague Mark Webb, who had a very respectable 400 points. Perettie's accomplishment, which has won him a Caribbean cruise, is all the more extraordinary because 1984 was his first year back in the car business rafer twelve years selling insurance) and he hasn't had time to build the kinds of referral systems and returnclientele that enable other top salesmen to achieve numbers similar to is.

Perette's arrival at Frank Lincoln Mercury was not exactly smooth You might say he crash-landed. It all started in October of 1983, when Perettle stopped in at Frank Lincoln Mercury to ask his old buddy Gary Gafford, the sales manager, to sell a car for him. He hung out at the lot for a while, talked to some salesmen, stirred up some old feelings. Gafford suggested he try out the lot for a weekend and see how it felt. He did, and he sold five cars. Which pissed off the other selsemen. It was luck, they said. He got good "ups." He's a flash in the pan.

Gaiford took Perettie on full-time and the fireworks began. He started doing things no one had ever done before. He was allowed to set up his office in a corner of the main show



their friends in, they brought them in.

He started selling cars to buyers who had been right under his colleagues'

noses, to employees within the company (four to date), to the sandwich

girl at the deli across the street, and

to toothless old Leon, the self-

proclaimed world's greatest car polisher, who stops in regularly. What really ticked them off, though, was the way he'd move about frenetically, grabbing "ups" left and right — (ever cutting in front of other

salesmen, mind you, just spotting the customers before anyone else. And the sonofabitch could "stack" cus-

time sonorabilen could stack customers like nobody they'd ever seen. Not that he was stealing their "ups"; it's just that most of them could only

handle one or two customers at a time

— more than that and they'd lose con-

trol and risk coming up with no sale at all. But Perettie could work four or

five customers at once and still make sales! He did it through skillful technique and by letting customers take

make do with a tiny cubicle. He'd let his customers' kids take over the floor with their toys. He had a nameplate that read "Happy Dan, Automotive Consultant." He'd serve customers lunch at his desk. He got hold of the computer list of all Frank's customers and sent out a mailer that read, "Please contact me about your Ford Motor Co. purchase." He wrote down his own customers' birthdates from their credit statements and sent them all birthday cards with a "Happy Dan" sticker inside. If a potential buyer needed just a little extra money to buy a car. Perettie would call somebody and get the buyer's wife or chil-dren a job at a fast-food joint or a construction site. He owned his own fleet of "loaners," cars he would lend to his customers while they awaited deice. He quickly developed a reputa-tion for caring service, and when he

and complained that there weren't chough cars to show their customers — Happy Dan had lent out half the damn lot!

Perettie staked out his territory at Frank Motors as aggressively as a boon on the African weldt, making demands as if everyone could tell just by looking at him that his selling muscle was the biggest in town. Within a week he managed to cross just about everyone at the dealership. "They had to well "adjust to me," Perettie

week he managed to cross just about ceryone at the dealership. They had to ... well ... adjust to me." Perettie states matter-of-factly. On the day he arrived, a woman in the main office told him he couldn't have his name printed on his business card until hed been through his trial month. "Policy," she said. Perettie offered to buy the cards himself. "No. I'm sorry, it isn't allowed," she reiterated. Perettie went ahead and had them printed anyway. The woman refused to speak to him for months.

unaccompanied test drives, something

the management had always discouraged them from doing. And then this really annoyed everyone — he'd let customers take cars home overnigh; ("Park it in your garage tonight, sir. See how it fits your driveway"). One day the salesmen got together and complained that there weren!

One day he sold a car to a man whose credit seemed suspect, so he took the man's \$2000 check to the business office manager and asked the to "hammer" it, to cash it at the bank immediately. "Oh, we can't do that," she said. "We've already written a receipt." Perettie told her to throw the receipt away. She refused. At Perettie's insistence she took the issue to owner Frank Fornaca and was told to hammer the check. The woman, who had never heard that term before, gave Perettie the silent treatment until she eventually left the company. [continued on page 14]









Perettie started asking the parts department to make him three sets of keys instead of the prescribed two ("better service for the customer"), and the guys who worked there scowled at him for weeks.

When Perettie arrived at the deal-ership, salesmen at Frank Lincoln Mercury were not allowed to sell cars off the adjoining Frank Toyota lot.

But Perettie got a customer one day who wanted a Toyota truck, so he sold him one. "I was breaking the rule," he admits. "So they changed the rule." The salesmen over at Toyota groused and said bad things about Happy Dan. A salesman came to work one morning and faund they

morning and found that a car for which he'd received a deposit the pre-vious day was gone from the show room floor. Perettie had sold it. "It was the last one in stock," Perettie was the last one in stock. Percent told him. "What if the guy comes in tomorrow and says he wants his de-posit back? I lose my sale. I had a buyer! What do I care about a deposit?" The salesman was livid.
But nothing shook up Frank Mo-

tors like Perettie's "numbers." Extraordinary, vertiginous numbers. Be-fore he arrived, no salesman at Frank fore he arrived, no satesman at Frank had ever sold more than sixteen cars in a month. In November of 1983, his first full month, Perettie sold twenty-five. A few months later he sold thirty-three. "He was putting numbers on the board that we'd never seen be-fore!" exclaims assistant manager Jim Webb. "Things were going so fast. People were in a state of shock. There was so much dissension on the floor. and so much jealousy, that i didn't know whether Dan was good for the dealership, regardless of how many cars he sold."

"Every complaint was made to stop

me from being successful," says Perettie. "In life, when you complain about other people's success, you're admitting that you're a failure. I know that I'm egotistical, self-centered, and high-strung. Those are compliments for a salesmen. I'm also compassionate, caring, and loving."

One thing that particularly upset Webb at first was Perettie's insistence that everyone leave the sales office when the two were discussing a write-up. "It was my office and here he was telling the other salesmen they had to leave when he spoke to me," Webb recalls. "It seemed like ego-plus then, but I've learned to respect that Dan needs to work that way. He doesn't like to disagree with the manager white other guys are around. He wants my undivided attention so we can sell the car as quickly as possible.

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Perettie's fishbow! office is his home away from home. Driving by on National City Boulevard, you can see him sitting at his deak amid his plants and his memorabilia: a yellowed photograph of his father, an antique fireside-chat radio, an old clock, a Norman Rockwell cover from the Sariadov Evening Post, a poster from The urday Evening Post, a poster from The Natural with Robert Redford and Glenn Close dreamily holding hands in a field, a photograph of Babe Ruth in 1922, and — a poster of the Godfa-ther that reads, "Make him an offer he cannot refuse."

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necessarily elaborate gimmick is in-separable from its creator's character. In Dan Perettie's life the public and In Dan Perettie's life the public and private personae merge; customers are friends and friends are customers. And why not? Why shouldn't Huck Finn and Henry Ford sit at the same table? When asked why other salesmen don't imitate Perettie, Mark Webb laughed and saud, "Because only Dan could pull it off." Perettie insists the office idea is just one of many creative things he does to be a more successful salesman. "We make our own destinies in life," he says. "I'm self-employed; the company signs my checks, but I write them."
When he was eleven Perettie failed miserably in his first attempt at sales. He tried selling magazines door to door in his home town of Monterey, but his mother ended up sending them

but his mother ended up sending them all back to the supplier. His extraordi-nary selling talents remained un-tapped through his early adult years, which included a tour of Japan in the Marine Corps and six years in sports officiating. Among other jobs, he um-pired baseball in the Pacific Coast







League. He wanted to move on to the big leagues, but in the early Sixties a friend suggested he try selling cars in the off season and . . bingo. A great discovery. Dan Perettic could sell. So he entered a new and more lucrative profession that had at least one thing in common with umpiring: "In umpiring and sales," jokes Perettie, "you get used to people hollering at you."

In the early Seventies OPEC crippled the car industry, and Perettie, unhappy with his diminished income, went to work for Hartford insurance. He later transferred to Forrester, an independent group that rated him seventh in the world among their salesmen. He might have continued selling

insurance had he not come in to see insurance had he not come in to see Gary Gafford fifteen months ago. "I thought the auto business was dead," Perettie says. "But I got on that lot and discovered that a salesman could earn a commission as big as the price of a convent to be." of a car used to be."

Perettie is tall, solid, ruggedly handsome, intense, and fiercely competitive. He says having been a Ma-rine has helped in his work. "You know why the Marines are always so successful in combat? Because they never retreat. They may have an oiderly withdrawal, so they can advance further, but they'll never retreat. Perettie is, in every sense of the word,



Perettie started asking the parts department to make him three sets of keys instead of the prescribed two ("better service for the customer"), and the guys who worked there scowled at him for weeks.

When Perettie arrived at the dealership, salesmen at Frank Lincoln Mercury were not allowed to sell cars off the adjoining Frank Toyota lot. But Perettic got a customer one day who wanted a Toyota truck, so he sold him one. "I was breaking the rule." he admits. "So they changed the rule." The salesmen over at Toyota groused and said bad things about Happy Dan. A salesman came to work one

A salesman came to work one morning and found that a car for which he'd received a deposit the previous day was gone from the show room floor. Perettie had sold it. "It was the last one in stock." Perettie told him. "What if the guy comes in tomorrow and says he wants his deposit back? I lose my sale. I had a havyer? What do I care about a de-

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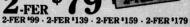
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predatory. When he's on shift, the other salesmen don't get in his way. They don't try to make small talk with him. If they ask him a question, they expect a terse reply because Perettie can't stand still long enough to elabo-rate — there might be an "up" some-where on the lot and damned if he's

going to miss it.

Mark Webb's observation that Perettie "is extremely good with people" does little to explain his extraor-dinary success, nor does it provide much insight into why many friendly. likable people couldn't sell oil to a road warrior "In this business we're not order takers," says Webb. "You have to sell the car, you have to be ex-cited about the car. Dan makes buying a car fun. I've talked to people who have said that the best thing about buying a car was dealing with Dan."

'I didn't want to buy a car!" says "I didn't want to buy a car? says the Filipino woman with a big, if somewhat confused, laugh. She is 'dealing with Dan,' seated on a couch with her two-year-old grandson in the Frank Lincoln Mercury show room, waiting for Perettie to close her purchase of a 1985 Mercury Marquis. He is characteristically kinetic today. he is characteristically kinetic today, tearing from one end of the building to the other as if pulled along by a speeding tow truck. He bolts to the fi-nance office, leaps down three steps from the sales office to the show room from the sales office to the snow room floor, sprints to his desk. As always Happy Dan is busting with enthusi-asm and sense of purpose, the kind you'd expect from an Olympic torch-bearer. The key to his character, and to his success, lies in this sense of purpose. In the nation of one that is Dan Perettie, selling an automobile is an act of high patriotism, and each sale is conducted like a morally edify-

ing ritual.

On the way back from the finance office, Perettie brings the wicker bastet. He places it on the floor near the little boy, opens it, and walks off. The boy looks wide-eyed at the basket, then at his grandmother, then at the basket, His brow wrinkles and he cautiously approaches. Minutes later half the showroom is covered with toy sol-diers, coloring books, model cars, and sundry kiddie gadgets.

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on and After

"I just came here yesterday to have my car repaired," the woman explains. "I was waiting around and Mr Perettie came over and started talking to me. He said that for about the same payment I could have a new car. He was very nice. He let me take the car home overnight. He showed me that he trusted me."

After the lady leaves, Perettie puts

the toys away and says, "You don't think they are going to remember me?" The question is a statement that indeed they would. "You have to be creative in this job," he continues. "The lot was slow yesterday, so I just went over and started talking to this lady. The service area should be worth eight to ten cars a month to a dealer. I play the service area a lot."

Sales manager Gary Gafford, who started selling cars three days out of high school in the late Fifties, exudes success in his tough, no-nonsense mannerisms. Time is money and money is time and nobody has enough of either and when is a good time for an interview well no time is a good time for an interview especially since journalists are always so goddammed negative about everything but sit

own.

Gafford looks to be a man who is Gafford looks to be a man who is impressed by results, and he has both the title and the arrogance of a survi-vor in an occupation where you can't fake it. Lest anyone should doubt he's been good for the business, he wears three huge gold rings that must have at least one diamond for each year he's been in it. During the turnult surne's been in it. During the tumult sur-rounding Perettie's arrival at Frank Motors, Gafford, the only one who knew what the man's talent would ultimately mean to the dealership, stayed in the background. "What can you say about a guy who outsells the next best salesman by fifteen units a month? You can't compare him with other salesmen. Dan Perettie knows exactly who he is. He knows exactly where he came from, and exactly where he's

going."
Gafford doesn't hide his knowledge of power relationships. He knows well the subtleties of body language, eye contact, phrasing, voice tone, and rejoinder. He says that in selling, everything is raw personality, and that in all his years he's never seen a man who has better one then Then Destrict has a better one than Dan Perettie
"Watch him on the lot," says Gafford "He'll be walking with someone and suddenly he'll stop dead in his tracks. The other person will stop, Dan will

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say what he has to say, then he'll turn and leave. He does that to control people. He never lets anyone else have control, whether it be the sales manager, other salesmen, or customers. He talks to the owner the same way he

talks to everybody."

One day during his first week on the job, Perettie entered the sales office to write up a sale with Jim Webb. He turned to a man he didn't recognize and said, "Do you need to be here?"
Webb, in a panic, intervened and introduced Perettic to Frank Fornaca, the millionaire owner of Frank Mo-tors. "I'm glad to meet you," said Perettie. "Now, do you mind waiting outside while I sell this car?"

Webb, the gray-haired, fatherly, lik-able assistant to Gafford, sold airplanes for twenty-five years before coming to Frank Lincoln Mercury in 1982. He admits he didn't like Perettie at first, but says he now has a deep reat this, but says he now has a deep re-spect for the best salesman he's ever seen in any field. "He telates to eve-rybody," Webb explains. "He has to-tal control over himself, so controlling the sales environment is second nature to him. When he works three or four people at once, they'll all wait for him. And if they're real nice, he'll

One day while sitting in the en-closed sales office, which offers an unobstructed view of the showroom, unobstructed view of the showroom, Webb looked up and saw a customer at Prettie's desk waving his arms. Webb went to see what the problem was. "Dan told me to stay right here." said the man. "If he [Prettie! comes back, tell him I've just gone to the bahroom." Webb, more than a little surprised to hear a grown man ask permission to use the toilet, gawe him the green light and went back to work. Just in case Webb might force to tell. the green light and went back to work. Just in case Webb might forget to tell Perettie, the man also left a note on the desk. "I left the guy to check something in the linance office," says Perettie with an innocent, if somewhat mischievous smile. "So I told the guy, "Just sit there, and don't so he just sat there . . . and he

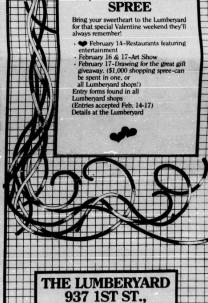
In the late Sixties, Perettie once In the late Sixtnes, Perettie once pulled an audacious coup that only the boldest salesman would dream of. "I was working in an agency that bugged the closing room," he recalls. "The control tower would listen to the transaction [this practice is now illegal] so they'd know when to send in someone else if the salesman was having trou-ble. One day the management called

me in to close a tough deal, and I decided to use a tactic I'd been saving for the right moment. The buyer had going to reply, "No, I'll only pay \$175." 'I went into the room, introduced myself, handed him the paper, and nodded to him. Then I said. 'Your payments will be \$196.40,' and he an-

an Perettie is my hero; he's a tremendous saiesman," says Mark Greene, flamboyant 250-pound owner of Lucky Motors, a used car dealership on the Mile of Cars. "Shopping for a car is a pain in the ass. A guy like Perettie helps peo-ple make a decision and he ends the misery of buying a car." Greene, who founded Lucky Motors in 1965, has strong feelings about the negative im-age car salesmen have, which he sees as the unlucky by-product of America's twentieth-century romance with the automobile. As he sees it, those in his profession are victims in a love hate relationship, made scapegoats for a product that is as flawed as it is enticing. "Go down a typical street in suburbia on a weekend and what will you see?" asks Greene. "People rubbing and shining their cars. Every-body loves cars. It's a national love afbody loves cars. It's a national love af-fair. But cars aren't made to run, they're made to break down. And you just hate it when your car breaks down because when that happens, the love of your life breaks down. And who gets blamed? Not the car, but the

If the general public thinks the car lot is the last refuge of scoundrels, car salesmen consider the average buyer to be equally devious. "If the cus-tomer's breathin', they're lyin'," the aphorism tidily asserts. An overstate-ment, yes, but few would deny that every buyer carries to the car lot a getwhat-you-can attitude, the tacit as-sumption that all's fair in our love and sumption that all's fair in our love and war with the automobile. Greene articulates a sentiment pervasive among his peers. "The bandit in the car industry is not the salesman or the dealer, but the guy trading in the car. He knows that his car squeaks, that the engine is shot, that there's an oil leak or whatever, but when you ask him if there's anything wrong, what Gentitude on page 18.

just refused to close the deal with a \$175 monthly payment, so I wrote on a piece of paper, 'This room is bug-ged! I'm going to tell you that your payments will be \$196.40 and you're swered 'No, I'll only pay \$175.' And that was that. I closed the deal."



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does he say? 'Oh, nothing, I'm just tired of it and want to get a new one.' The same day he was telling his neighbor, 'You know, this car is fallirg apart, so I'm going to get a new love affair and unload this old one on

There is a certain kind of customer who makes Gary Gafturd's bile reverse its flow. "Some guy will come in and say outright, 'I want to see your factory invoice on this car and I want to pay one hundred dollars over that figure. I tell my salesmen to throw the guy off the lot, to tell him money talks and bullshit walks. There are guys who would cut your throat to save a nickel. It happens all the time that we'll write up a deal with some guy, spend a lot of time with him, and then watch him drive up to North County and buy the same car from someone

else — just to save twenty-five bucks!
"The guy who buys a car is the biggest liar in the world. There are peo ple who will leave the sticker in the window of a new car that says \$11,000, then they'll go and tell everybody they got a great deal and only paid \$9000. Then their neighbor will come in and say, 'Give me one for the same price.

Most car salesmen are realistic enough to admit that they have a bad reputation and can tell you why: The T.O (turnover) system. In orthodox form, it works like this. When a cus tomer steps on the lot, a young inexperienced salesman, called a "green pea." approaches him and attempts to get him "in bed" — that is, into the

closing booth. If he fails, which he almost always does, he attempts to "turn over" the customer to another, more experienced, salesman. The green pea is under great pressure from his superiors to keep the potential buyer on the lot at all costs. Those who fail risk being fired. If the sec ond salesman can't make the sale, he too will turn the customer over to another salesmen. It is not uncommon for a person to pass through five or six salesmen — each of whom applies greater pressure to buy - before he meets the "closer," ideally a boorish, intimidating heavy. The goal of these tactics is to "grind" the customer, to wear down his defenses, to make him feel as though not buying the car is foolish and contradictory to his own desires. In the worst instances, "T.O. houses" sanction just about any practice that will sell cars, and car-mongering lore is full of horror sto-

ries about customer abuse. For example, deaiers used to plant microphones in the closer's office; when the ale was about to be finalized, the closer would excuse himself - leaving the buyer alone with his or her companion — and then listen to their discussion to determine how much they were truly willing to pay. Closers would become openly abusive "What do you mean you can't afford this car? I saw your credit statement. I know how much you make." A common example of this ruthless zeal to sell is the "keys on the roof trick." A customer comes in to buy a new car and gives his keys to the person who will appraise his trade-in. If during the negotiation on the new car, the buyer shows signs of resistance and appears ready to "walk," someone in the sales machine informs the buyer that his keys are missing (at least they

the roof). This crude psychological ploy, though dangerous, apparently works often enough to merit the risk. The customer, worn out after what may have been hours of merciless "grinding," has now lost his only means of escape, so he buys a new car in order to get back home.

At many dealerships, such as Frank Motors, the salespeople use what is called the "straight sell" method.

They "push" their customers, of course, but there is no systematic attempt to weaken them, to intimidate them, or to make them do anything contrary to their will. A salesma would "turn over" a customer only if he sensed a personality clash or if he he sensed a personality clash or if he lacked the experience necessary to execute a complex deal. Those who work in this system insist that T.O. houses have given car salesmen a bad name and that the industry is usell new and improved. Sales manwell, new and improved. Sales man-

was wrong!

agers on the Mile of Cars gush forth stories about happy, satisfied customers who come in all the time for a friendly rap about their four-wheeled heartthrobs. One manager, though he admits not every car salesman is a saint, suggests that "the crooks who used to be in the car business must have all went into politics or some

The self-serving rhetoric becomes tiring, but beneath it there may be a truth struggling to get out. Due to strictly economic and institutional factors (and not, as many would have us believe, to the mutability of the hu-man character), the car industry is man character), the car industry is probably more honest than it was, say, twenty-five years ago. Many dealers will tell you that the crisis of the past decade has forced them to replace conventional "hard sell" with a softer approach. The idea is that a buyer es a T.O. house feeling bad about

his purchase and will never set foot on the same lot again. A more civilized selling approach allows long-term customer relationships to develop, which mean referrals and return business. In today's market, it is said. you can't survive without customer good will.

Also, the Department of Motor Ve hicles (DMV) has regulated car deal-ers since the late Fifties, and made it difficult for the myth-making shysters of old to do business. "There are still salesmen out there who will throw keys on the roof, 'lose' titles on trade keys on the roor, lose filles on trade-ins, and get people to sign away their homes and furniture to buy a car, but it's rare," says Albert Caruso, chief investigator at the DMV. "The industry has policed itself for survival Buyers today are much more sophisti-cated and the dealers have had to match that sophistication. A bad operation won't stay in business for long.

HAS YOUR

the car lots of America are the most starkly defined battlegrounds upon which industry onsumer lock horns. Car sales men are the industry's grunts, assem bled on the front, practicing commercialism in its primordial form. How ironic that while car manufacturing is the archetypal capitalist activity of the industrial age — orderly, systematic, routinized — the method by which cars are sold is preindustrial. Its laws are those of the ascient bazaars where barter and bandying ruled. The only problem with this system is that Americans are so bad at playing the game, as any Tijuana hawker will tell you. Since few retail items in this country are negotiable, most Americounty are negotiante, most Afteri-cans see "bargaining" as an internal dialogue with a price tag, and hag-gling seems to us to be intimidating, distasteful, and embarrassing. When





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we go to a car lot, we feel as though we're opening ourselves up, admitting a need, allowing - of all people - a car salesman the right to see our weakness. No wonder we fear and resent these people.

Few car salesmen see how their rep-

utation connects with anything they themselves do on the job. A person wanders onto their lot and they try to get him to buy a car. So what? All salesmen cringe at the mention of the word "manipulation" to describe their attempts to fulfill the need that makes a buyer so vulnerable. "Con-vincing is a better word," says Peret-"My theory is that every person out there is in need of a car, and that but the didn't come here to get a haircut! If you come onto a car lot, you're creating an opportunity and I will take advantage of that. If you go down the street and get fleeced, I'm not going

to make any money."

Yet the DMV often receives complaints from people who feel they were coerced into buying. "I hear from a lot of inexperienced buyers who go to a car lot on impulse," says Caruso. "They aren't really ready to buy, and after five or six hours of grinding at a T.O. house they obligate to thousands of dollars, get in way over their heads. But it's not a crime to manipulate, and these people signed valid contracts. As long as they were of sound mind, there's not much

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ous salesmen isn't misdirected chat-Perhaps more than any other, this business aren't simply the cars them-selves. A new automobile is a crass quality separates Perettie from his colleagues. In order to evaluate their salesmen, Frank Motors hires a commanipulator of the most devious sort.

them to strip and they won't do it un-less they really want to. In this busi-

ness the most successful salesmen are

pany that sends people to the lot pos-ing as car buyers who engage the salesman in what looks to be a sale. toxicates, its price has the swooning allure of the forbidden, and it tempts like a vice. You close your eyes, grip the steering wheel with one hand, stroke the seat with the other, and salesman in what looks to be a sale. Not surprisingly, the bogue buyers stumble upon the ubiquitous Perettie almost every time. 'His write-ups are all bad,' says Jim Webb. 'He gets comments like. 'Didn't want to spend time to demonstrate car.' The reason, of course, is that by the time they've connect with a part of yourself that you forgot existed, that your better judgment would probably wish to keep concealed, and that any sales-man would be a food port to explicit would be a fool not to exploit.
"The bottom line is that you can't of course, is that by the time they've spoken ten words, Dan can tell they aren't going to buy a car We've since told them not to evaluate Dan. We gave them his picture and they know now to leave him alone."

It's Saturday afternoon and Description to the loc sure. sell anyone a car if he doesn't want to buy," Perettie insists. "It's like hypno-sis. You hypnotize someone and tell

Perettie is out on the lot, sur-veying, studying his terrain.

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details, come in and see

Nobody's in sight, so he's willing to talk for a moment. "The key to selling is convincing the customer that you're vorking for him," Perettie expi If a guy says he can't afford the car "If a guy says he can't afford the car he wants, I ask him, 'Where does it hurt the most?' If he says the mort-gage payment is too high, I'll say, 'You know, I have high payments on 'you know, I have high payments on you feel.' Then I ask, 'If I could arrange your financing so that your house and your car payments will be manage-able, would you be interested? What do you say we go to work and see what we can do? Let's have a little fun.' I'm overcoming objections, but I'm making a friend, too." Two sailors wander into the lot and Perettie is off like a bird dog at the sound of a gun. "Hi, guys, can I be your tour guide today?"

"Sure," replies one of them.

"I'm Happy Dan, your car man," says Perettie without the slightest hint of humor in his voice. He is happy, and the two guys love him. While telland the two guys love nim. White telling them about a new Cougar, Peretie
spots a couple checking the price tag
of a Lincoln Mark VII. He hustles
over to them and they chat briefly.
Then it's back to the sailors, who are
urged to take the Cougar for a test
drive.

"They'll be back in fourteen min-utes," Perettie predicts, looking at his watch. "They're military, E-4s, and they'll take the car to the other side of the freeway by their base. The couple looking at the Mark VII weren't buy-ing today. The man is out of work but hopes to have p new job next month; he was just checking the market. I don't want to spend much time with people like that, especially not on Sat-urday. My objective was to get their

address, so I can keep in contact with

Perettie speaks quickly, poised for action, nervously scanning the lot like a soldier in a combat zone anticipat-ing enemy fire. He spots movement, in elderly man looking over a Lincoln Town Car, and he's instantly airborne. "Hello, can we have a little fun and browse around today?" he asks. The man smiles and nods yes. Perettie opens the door of the Town Car and says, "Here, sir, I want you to get right in there. Get in and sit down." The man follows the order. "Why don't you take it home and show it to

"Oh no," the man replies, showing resistance not to Perettie but to his own impulses. He grips the leather-wrapped steering wheel and inhales the rich smell of new car elegance. This baby has a wood-paneled dash, charcoal brush cloth seats, a keyless

entry system, dual illuminated visor vanity mirrors, and padded armrests There's nothing in the world this mar would rather do than take that big, sleek, luxurious, pleasure machine home and sleep in it that night. But it costs \$27,000, more than the cost of

Perettie walks the man back to his car. "The price won't change on that car. "The price won't change on that Lincoln and iwill still be here tomor-row," he tells him. "If there's any way I can help you, let me know." The man is about to drive off when Peret-te stops him. "Where's your waller!" he asks. The man pulls it from his pocket. "Put my card in your waller, olay? That's where I want to be."

The two sailors enter the lot in the new Cougar. Twelve minutes have gone by. As they park the car, Perettie explains his strategy with the elderly man. "My objective was to get him to take the car home. If he had, there's a

fifty-fifty chance I'd have sold him. He wouldn't take it home because he was terrified he might buy it."

One of the E-4s wants to talk busi ness. "What kind of deal can you offer me on this car?" he asks.

"Well, about what range would you like your payments to be?" Perettie replies, answering the question with a

Well, I figure I could keep it pretty low by trading in my old car. How much would you offer me for my Chevy?"

"Give me some idea what payment range you'd like to be in and we'll work in the trade. About what monthly payment would you be com-fortable with?"

"Oh, maybe \$200 a month."
"If I could get your payments, with
the trade-in, around \$200 to \$225,
would you want to buy the car?"

"Let's go inside and have some

In fifteen minutes Perettie has made him a "favorable purchase" ("I don't make 'deals' "), \$700 off sticker price with payments of \$212 a month. An easy sell. "It's all numbers," says Perettie, back on the lot. "You give forty demonstrations, do thirty write-ups, and sell twenty cars. Numbers!"

Perettie's electronic scan fixes on something out on National City Boulhis eyebrows raised, his face beaming with delight. On the other side of the street an attractive young woman with long, slender legs strolls along the sidewalk. But Perettie never even saw the girl; he saw a young couple get-ting out of a Volkswagen with "buyer" written all over them. "Well, look what's coming," he says, already launched in their direction. "Another up for Happy Dan."



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First Down and Miles to Go You'll have to buy your own uniforms, and there's even a chance you might break your neck. Welcome to the San Diego Sabres football club.

By John D'Agostino

Typically, when the owner of a football team holds a public meeting, it is attended by sports scribes, fans and other interested members of the community, stockholders, and perhaps even a smattering of local dignitaries and athletes. The owner, accompand by a retime of yes-men, will sweep past the continuous processing the property of the property on a portable chalkboard, set about the humbling task of arranging a few folding chairs in the rather austere. impersonal confines of the Santa Clara Point Recreation Center in Mission

Beach.
Phil Ferguson doesn't fit the mold of the wealthy, splashy, high-profile football magnate we've all come to know and not necessarily to love. In tidy corduroy pants, shirt, and sweater, his friendly face framed by a conservative haircut and neatly trimmed mustache, Ferguson looks more like an electronic technician, which he is, and perhaps a little less like the owner of a football team, which is what he wants to be. But if the twenty-nine-year-old Ferguson would appear misplaced sitting on a dais

with such high rollers as Donald Trump, Gene Klein, and Alex Spanos, that's okay, because the sports investment that interests Ferguson is not an expansion franchise in either the National Football League or the United States Football

League or the United States Football League. The team thal Ferguson plans to won, and to couch as well, and which he sal ready christened the San Diego Sabres, would join more than a docen other teams in a little publicated minor league bearing the unlikely name of the High Desert Club Football League. Established in 1948 By a group of football-crazy ex-jocks north of Los Angeles, the High Desert Club Football League (HDCFL) is said to be the oldest such league in the United States. Originally it consisted of a few teams in such desert towns as Twentynine Palms, and although most of the current teams are based in urban communities south of the desert area, tradition-minded. are based gain and a construction of the design of the des reague's inception thirty-seven years ago). Whereas the going rate for an NFL franchise is anywhere from \$40 million to \$80 million, and purchase of a new USFL charter costs six million dollars. Ferguson will be able to obtain the pink slip to his HDCFL team for a

mere \$250. a figure the league considers team dues to be renewed annually. Unlike professional, semiprofessional, semiprofessional, or even collegiate football, club football offers as enticements to prospective players only recreation and the opportunity to play tackle football on organized teams. Membership is open to any able-hodied adult male who loves football and would rather compete than watch from the sidelines or on television. Since the teams do not charge admission their teams do not charge admission to their games, the league's only revenue comes in the form of the teams' dues, most of which money goes to cover the expenses incurred in staging the league's year-end play-off series. Hence, the players are not paid to play and in fact must purchase their own equipment, provide their own transportation both to home and away games, and share in a variety of team expenses. Considering that each player would have to dig deep for the privilege of having his teeth rattled, his bones jarred and possibly broken, and his muscles torn and bruised in a league that is all but unknown to the general public.

is all but unknown to the general public.

I wondered aloud if Ferguson
anticipated much of a turnout for this
first-ever meeting of the Sabres.

"Judging from the phone calls I've
gotten the last couple of days, I'd say
there should be a lot of guys here
tonight." and Ferguson looking aroun tonight," said Ferguson, looking around a room that was still vacant only minutes before the meeting's starting time of seven o'clock. "I placed a small ad in the pape; and sent a press release to some [press] people, and I've had about forty-seven guys call me to say they'd be here." At precisely seven o'clock a couple of young men wandered in and silently, almost apprehensively, made their way to the folding chairs in the

center of the small hall. They were followed in turn by groups of two and three men until there were exactly eleven would-be gridders scattered throughout the room — enough, perhaps, for a starting offense or defense but hardly the sort of numbers needed to establish an entire team. Most of most in attendance appeared to be in their early the starting of the size servicemen stationed in San Diego. The soft-spoken Ferguson introduced himself, stated his intentions, and almost immediately began fielding uestions, most of which dealt with

finances.
Patiently, Ferguson outlined the league's procedures and regulations.
The season would consist of ten games
— five at home and five in the L. A. area

- and would run from August through — and would run from August through November. If the Sabres were to make the play-offs, they would then enter a six team, single-elimination tournament that would decide the 1985 HDCFL champion. Curiously, as members of the HDCFL, the Sabres would play by USFL rules, rather than by the more traditional NFL rules (which only differ on two or three points). To avoid liability for injuries that could be blamed on faulty or inadequate equipment, the HDCFL would require each player to furnish his own pads, cleats, and helmet, a complete set of which could cost as much as \$180. The uniform would cost an additional thirty dollars. "I'll find out what colors the other teams are wearing when I attend the league meeting in March," explained Ferguson to the assemblage. "Then you'll be able to vote on what colers at left, and on the style of uniform you'd like to wear."

A few glances were exchanged as Ferguson continued to break down the costs that would have to be shared by all members of the Sabres. The renting of playing fields at local high schools would run from \$1000 to \$1200 for the year (Ferguson named the Mira Mesa High School field as a likely site, but that school, which charges \$220 for one-day use of the field and locker

facilities, doesn't rent its field for night use, a fact that could conceivably eliminate Mira Mesa from consideration). The hiring of four

referees per game would cost a total of

\$500 for away games and \$625 for games held in San Diego, where refs charge more. Footballs, first aid, and

probably total another \$300. At this point, a hand went up in the back of the room. "Why can't we get a sponsor?"

asked a Navy man in a baseball cap. "Because," replied Ferguson, "there's no incentive for a business to sponsor a team like this — it's not a tax write-off."

(Since the meeting, I've learned that Francis Van der Kallen, a firefighter in Rancho Cucamonga, California who

will soon succeed as league commissioner the eighty-year-old businessman who founded the league, has enlisted the aid of an attorney to

seek nonprofit status for the HDCFL so that its teams can seek sponsorship.) Ferguson finished itemizing. Not

counting their uniforms, each member

approximately eighty-five dollars to play footbail in 1985, but only if the expenses

players. Although stragglers filtered into the half throughout Ferguson's discourse, attendance topped off at

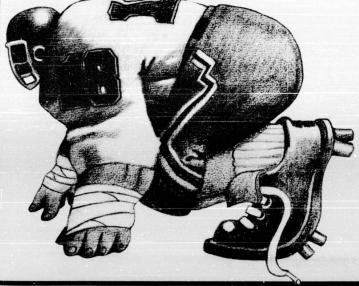
of the Sabres would have to ante up

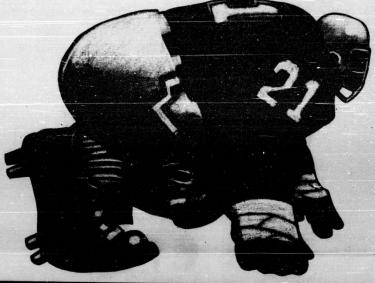
were shared by at least forty-five

wenty-titree, far short both of

Ferguson's expectations and of the number needed to field a representative team and prevent individual costs from being prohibitive. Except for some muted grunneling about the costs involved, most of those present at the needing seemed infaced if they'd heard it all before. A few players clustered noisily to one side of the room they a nearor is no before. A rew players clustered noisily to one side of the room even seemed to know each other. As it turned out, they had all played the previous year on another local club football team, the San Diego Cougars. The most outspoken and articulate of them, twenty-four-year-old ex-Madison High footballer Tony Bianchi, had been a wide receiver for the Cougars since

a that team's formation six years ago.
"This isn't the first club football team
in 2an Diego, not by a long shot," said
Bianchi, "I was there in 1979 when Branch. Twa field in 1979 when another team just like this one was being started. A bunch of guys met on Ski Beach, across from Vacation Village. and formed the San Diego Panthers. Two years later we changed the name to the Cougars." The Cougars played from 1979 through the 1983 season in a very loosely organized San Diego league that, it so happens, had been founded i 1978 by the brother of future HDCFL commissioner Van der Kallen. In addition to the Cougata, other teams in the local league have over the years included the Lakeside Cowboys, the South Bay Cobras, and the Coronado Bay Bombers, as well as teams in Mexicali and Tijuana. According to Bianchi, the San Diego teams maintained a fairly high level of competition for a few years until attrition and other factors eventually croded its base of support. "People get





First Down and Miles to Go You'll have to buy your own uniforms, and there's even a chance you might break your neck. Welcome to the San Diego Sabres football club.

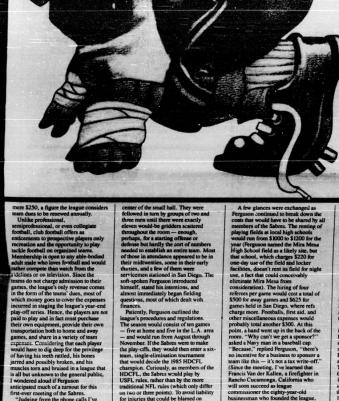
By John D'Agostino

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Beach.
Phil Ferguson dossn't fit the mold of
the wealthy, splashy, high-profile
football magnate we've all come to know
and not necessarily to love. In tidy
cordurey pants, shirt, and sweater, his
friendly face framed by a conservative
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players. Although stragglers filtered into the hall throughout Ferguson's discourse, attendance topped off at twenty-three, for short both of

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First Down and Miles

married, get jobs in other cities, move away, whatever," said Bianchi, "and before long it's tough to get a whole team together. [Also] some guys come out thinking they can loosen up for a few minutes and then have some fun. But you have to be tough and stay in shape to play in this league. A lot of guys leave after they find out that on this level of play the name of the game is 'kick ass and take names later.' In one of our

games in Riverside a couple of years ago, one of our players broke his neck and had to stay in an L. A. hospital for two months before they'd let him come back to San Diego. That kind of thing

scares some guys."

But the "other factors" in the league's demise were not all so benign. The Coronado Bay Bombers, whose fierce rivalry with the Cougars Bianchi and others present likened to that existing others present tikened to mat existing between the Chargers and the Raiders, developed a reputation as troublemakers that not only hurt the fledgling league's mage with local recreation officials but has also made it difficult for HDCFL. teams to rent playing fields in San

Diego. One former Cougar, who asked not to be identified by name for fear of reprisal, was candid in his criticism of the Bombers. "They should have called the Bombers. "They should nave called themselves the Vandals." he said disgustedly. "They destroyed locker room and field equipment, [frequently] they d'refuse to pay their share of the facility rental — they even snuck onto the field at Coronado High School one

day when it was raining and ruined the turf. They were bad news." HDCFL's Fenguson confirmed that his request to rent the school's playing field was turned down by a Coronado High official who cited the Bombers' headingstime. The removes it, determined to

hooliganism. Ferguson is determined to

disassociate himself and the Sabres both from the Bombers and from the local club football league that he claims is now all but defunct.

The only still-active team from that league, the Cougars, joined the HDCFL in 1984 after a 1983 season plagued by leaguewide disarray and in the face of worsening sanctions against the local footballers brought about by the Bombers' maticious mischief. The Cougars' maiden season in the HDCFL, however, was anything but auspicious. Bianchi, a starter, missed the entire campaign with a severe shoulder injury. Some players reneged on their pledges to share expenses, others would bypass

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practices and only show up for games, and a general lack of motivation and consistency led to a record of two wins and six losses in a season that was aborted early. Bianchi and the other erstwhile Cougars, then, were at the Monday-night meeting to find out if this new team would be more organized and thus stand a better chance of survival. thus stand a better chance of survival.

But while Ferguson stressed that organization, discipline, and commitment would be high priorities for the Sabres, he also emphasized that he would not unconditionally welcome all former Cougars onto his new team.

"One reason why I'm [forming the Sabres] is because there are guys [on the

Cougars] who will not take direction. You saw it tonight — guys talking and horsing around while I'm trying to speak. I don't want people like that on my team. I coached the Cougars for half of the 1984 season and that was enough. Now I want to control my own team. But I [also] want the Cougars to remain intact so there'll be at least two HDCFL teams in his area. The commissioner wants San Diego to have a number of solid franchises so that they can play each other and avoid all the traveling

Ferguson also hopes that his stewardship of the Sabres will serve a more personal, more lofty ambition. "I

ant to coach high school football in San Diego," he said after the last of the players had turned in their registration cards and left the premises, "and this will give me the experience I need. Ferguson, who played prep football in Michigan and graduated from that state's Ferris State University in 1976 with a degree in technical illustration, recently completed a ten-week extende studies course at UCSD, earning a certificate that will enable him to coach on the high school level even though he has no secondary teaching credential. But if Ferguson is to use the Sabres as a stepping stone to bigger and better things, he will first have to make sure

that there is a Sabres, "I was disappointed with tonight's turnout," he admitted. "The team dues are due on February 15, so I'll have to pay them out of my own pocket and worry about recouping later. Then I'll have to work a little harder to get more guys to show up. But I'm not too worried," he added finally. "Al Saunders [the Chargers' receiving coach] told me he'd encourage some of [the Chargers] free agents — those who can't make the team — to come out for club football. You get four or five of those guys on a team and the level of play gets pretty good. And we still have six weeks before our next team

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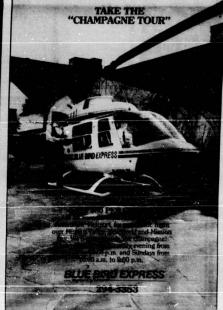


Gary Collier* Paulo Moura*

subject to availability Sat., Feb. 23, 1-2:30 p.m. at the Clocktower

CLAIREMONT SQUAREL

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In Dreams Begin Nightmares



Craig Lucas's Reckless, currently in its West Coast première at South Coast Rep-ertory (Costa Mesa), begins on Christmas Eve, when a chattery, shallow, unendur-ably eupeptic wornan named Rachel Fii-simmons Iearns that her husband has taken out a contract on her life and that taken out a contract on her life and that the hired assassin is due any moment at their happy suburban home. Rachel es-capes into the anow, abandoning the re-pentant husband and her two small boys. There she is picked up by someone named Lloyd, who takes her home with him and makes her part of his family. The family consists of Pooty, a paraplegic young woman who is feigining to be deaf and dumb in order to retain Lloyd's love. Ra-chel begins a new life, getting a lob with a chel begins a new life, getting a job with a company ostensibly aiding the unfortu-nate in foreign lands but actually — as we find out later — a front for an Eastern Eu-ropean spy ring involved in genetic tam-

pering. Reports about mysterious two-headed animals surface from time to time on television. Meanwhile, Rachel, Lloyd, and Pooty go on a television game show, where they win a great deal of money. Ra-chel's husband then shows up, with a Christmas present of what turns out to be a dead puppy, and he and Pooty die from some poisoned champagne deposited on the front step by the spy ring. Lloyd, in the from step by the spy ring. Lloyd, in Rachel's company, spends a year drinking himself to death, after which she goes into shock and remains in an asylum for several years refusing to utter a word. Throughout her earlier troubles, Rachel had been seeing a psychoanalyst, who persisted in treating her narrative of the bizarre things that had happened to her as an account of a dream. In the asylum, an-other therapist finally breaks through to the final scene, Rachel — under another name— has herself become a psychother-apist. A patient comes to see her, a young man who reacts to her as though she were his mother. She explains this reaction as a transference phenomenon, but there are numerous indications that in fact the boy is her son, whom she had deserted on that

Christmas Eve so many years ago. What in the world is this all about? The what in the works to stin all about? The sense of confusion, of vertigo, produced by this play is not accidental or the result of ineptitude on the part of the play-wright. It is an essential element of the theatrical form Lucas has chosen. Reckless is a surrealistic play. Its basic principle of construction is that of a dream. We written as negro of implusible cursts exple of construction is that of a dream. We witness a series of implausible events, est-treme, absurd, unrealistic. Yet these events are connected by a hidden logic, the logic of the us.conscious, and fueled by powerful emotions that can express themselves only through the distortions of fantasy. The truth of what happens, the not in the overt events, however vivid they may be, but in the secret passions and conflicts and fears they express. The sur-realist nature of this logic is not given any

realistic context, in contrast to what is often the case in modern plays making use of surrealistic techniques. We do not see Rachel, observed from the point of view of psychological and social realism, falling asleep and dreaming a dream, which we then see depicted on stage. There is no realistic context for the dreamlike events in the play; the play itself is the dream, and even the dreamer is not specified. Is this Rachel's nightmare? Or is it the nightmare of her son, fantasizing about his lost mother? Is the psychotherapist at the end of the play really the boy's mother? Is she really Rachel, recovered from her suffer-ing and turned toward helping others? These are questions the play will not answer, and it is improper to ask them. Reckless makes its statements not on the level of objective, plausible, rationaliza-ble reality, where Rachel either is the psychotherapist or is not, where the boy ei-ther is her son or is not, but rather according to the thought processes of the dream world, where disparate elements blend into one another and there is no law The surrealism of this play is insisted

upon at SCR in two ways. The actors, headed by the brilliant Joan McMurtrey as Rachel, offer performances of tremenas Rachel, offer performances of tremen-dous vitality, filled with the conviction of reality even when what is being said or done is absurd. The multiple roise played of the convergence of the convergence of the phantasmagoric atmosphere, yet each characterization has a unique sterngth and consistency. This is a dream where every-phing is sharp, clear, strong, and colorful, even if fantastic. Yet the fantastic ele-ments are equally prominent. Director Jan Eliasterg has balanced the lively, "real" acting and the utterly unrealistic devices of staging so that the two are in scasse of an enrotional reality beyond real-ism and beyond distortions as well. The ser pieces and props of Cliff Paulheer's eerily imaginative set are brought on and off by a pair of actors clothed and masked as snowmen or spooks; when Rachel reaches for a telephone, one of the spooks dous vitality, filled with the conviction of

Did you hear what Rocky said this morning? BEST





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hands it to her without anyone remarking on the implausibility of this piece of stag-ing. Another telephone receiver, huge and ing. Another telephone receiver, huge and red, descends from the flyspace and hangs enticingly beyond Rachel's reach, As nowman sits under the desk at Rachel's office, transferring papers from out box to in box in an endless cycle. The television game show — low Mother or low Wife — shows us the characters in costumes (designed by Barbara Cox) so zany, so much list the irragination of early childhood, that not even the silliest television show would venture to use the loss of show would venture to use the silliest television show would venture to use sion show would venture to use them yet no one on stage seems to regard them as in need of explanation or justification.

The quiz show, with ite stupid questions

and obnoxiously smooth m.c., suggests a satiric intention in the play, and there are other instances of a similar sort: the smarmy international compassion of the fake philothesis. smarmy international compassion of the fake philanthropic organization, the man-nerisms of the psychoanalyst. But Reck-less is not fundamentally a satirical play. The meaning hidden beneath the crazy meaning hidden beneath the crazy events is not a critique of social abuses but an exploration of intrapsychic suffering. The characters in the play are in a state of repeated disillusionment. Rachel's childish happiness at the beginning is progressively tom apart by contact with adult reality: the harred that is mixed with love in familty relationships the few of the contact of

ers, the pervasive untruthfulness of the world, the vulnerability of the innocent to being manipulated and destroyed, the ir reconcilability of infantile needs and real istic gratifications. Although this is a very funny play, the amount of suffering it con-tains is immense, and that suffering be-longs not only to the characters but to all human beings as well.

human beings as well. If Reckles is a play about the universal-ity of certain kinds of suffering, it is also a play about redemption — or at least as much redemption as is possible in a world in which suffering is bull into the very fact of being human. From the nervous, endlessly talking, self-deceiving Rachel of the first scene, Miss Mechartrey at

SCR develops her character into the calm compassionate, sad, but realistically hopeful therapist Rachel has become (if it really is Rachel) at the end. In attempting to help the young man (her son?) with his problems, she is aware that unhappiness is unavoidable, but she also knows that selfunavoidable, but she also knows that self-understanding and a recognition of the imperfect nature of things may help to al-leviate that unhappiness. It is a truth that might have been arrived at, dramatically, in many different ways. By choosing the method — still viable and exciting, as this hay shows, of surrestime. Creat Leave. play shows — of surrealism, Craig Lucas has managed to embody that truth in an astonishingly powerful and beautiful the-

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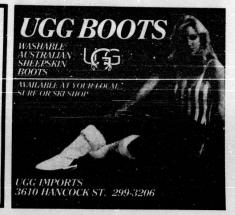
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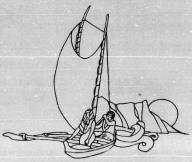


With a wife and two daughters, Merlin Olse: has a number of Valentine flower gifts to buy. Among his choices this year are these two special bouquers from FTD Florists, the FTD Sweet Hearts* Bouquet (Figh and the FTD Flower Basker! Bouquet. The ceramic cylinder and basket containers are both decorated with a pink heart design. The fresh flowers, in pinks and whites, include carvations.

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FEBRUARY 14, 1985 27

Nice Day



DUNCAN SHEPHERD

A Sunday in the Country is exactly that and no more. The Sunday is somewhere in the calendar year 1905 or therabous, and the country is French, more precisely that patch of it conned by a wenerated artist (Louis Ducreux) whom artistic fashion has long since left behind, and who struggles now with the big decision of whether

to put yet another cat upon yet another draped divan in yet another corner of his aelier— or rather, same cat, some divan, same corner. A stodgy bourgeois son who had given up art so a neither to disappoint nor to compete with his father, outside his same content of the city every week, with his wife and brood in tow. A rêr gale daughter (Sabine Azema), whose attendance at these affairs is more artenity desired and less often de-

livered, arrives late and leaves early, in a rush both times. The others stay for sup-

per. C'est tout.

The camera attends these activities like an unseen guest - possibly, but probably not, the ghost of the artist's wife whom not, the ghost of the artist's wife whom we glimpse in flashback. It is free to roam the house, to look over the paintings (those on the walls and those in the atel-(those on the wans and those in the atci-ier), to wander about the grounds, to sit with the grownups or, as it pleases, to split off and see what the little ones are up to. Many a homey vignette is uncovered: the two grandsons sneaking some wine before lunch and refilling the carafe with the two grandsons sneaking some wine before lunch an erfilling the carafe with water; the grandstaughter assisting the maid with the cross-hatch pie crust. But the camera can be obtrusive, too — of better say "expressive." The intention, plain to any but a blind man, is to evoke the impressionist violen that plain to grandstaughter than the impressionist violen that produce the impressionist violen that plain to fewer than just the deaf, and less relevant in any event, might have been intended in putting together a musical score, not from the audio-Impressionism of Delvusy, but from the chamber works of Faure 1 I among the things of the control of the contro

about all this is not that it is nothing more than sensuous, etc.; but rather that it is, or tries to be, something more. The imitative visual style — Impressionist not just in the sense that Renoir is, but also in the sense Rich Little is — carries the bald suggestion that the Impressionist truth was there for all to see; all here again. there for all to see: all, here again, was there for all to see: all, here again, but a blind man. And where does that leave our turtlish protagonist? Artistic leave our turtism protagonist. Artissic, fashion will soon change again, however. And for a painter to be shut away in his attelier instead of out in plein air will not serve long as a metaphor of creative stagnation.

Bettrand Tavernier does not mean to childs in am case. A nost-New Wave

Bertrand Tavernier does not mean to chide, in any case. A post-New Wave filmmaker, and like several of the efficial New Waves a former film critic as well, he has ostentatiously taken up the cause of the "literary" cinema which the New Wave sought to wash away. The screenwriting team Olean Aurenche and Pierre Bost, appointed figureheads of the stody old gaurd, have notably been conscripted as his special allies. And A Sundavi in the Country, based on a novel by the latter, Country, based on a novel by the latter, can readily be seen as a valentine, or at least a sympathy card, to the artistically unfashionable. It is no mere hollow ges-

least a sympathy card, to the artistically unfashionable. It is no mere holow gesture. Therefore is literary himself, and he doesn't care who knows it. An anonymous narrator, ormiscient, detached, "witty," the unmistatable voice of the novelts, is invited in here at several points to provide tioblis of beckground information that would otherwise not concurred to the control of t assessment of her father's current work-in-progress — "It lacks passion" — hurts plenty, and no matter that when she says passion she means frenzy. Those she en-ergizes and draws energy from, so dis-tracted and animated as long as she is 'there, are bound to feel let down and

shortchanged as soon as she is gone. The moviegoer, too. And in a movie as slight as this one, ninety random minutes out of as this one, nnety random minutes out of a day, the ending can carry 3 lot of weight. What, we wonder as we near the destination, have we been driving at? What is the point? The besetting temptation, best resisted, is to overload the ending. And the ending here, the putting-away of the unfinished canvas and pulling-out of a blank one, the signal of a new dawn rather than day's end, suc-cumbs to the temptation.

Mrs. Soffel is set roughly in the same p_riod as A Sunday in the Country, but the visual style harks back nearer to Rem-

with three centuries of dust, and examined at dusk without the lights on. Though I suppose the effect is in its own way "expressive," specifically of the en-vironment of Allegheny County Prison in turn-of-the-century Pittsburgh, and more turn-of-the-century Pitsburgh, and more generally of a climate of imtellectual benightedness, it is the broad, blanketing effect of timed glasses. Everything comes out cold and blue, distinguishable less as a thing in its own right than as an attitude about it. This denial of the senses, very much in contrast to the Taveriner movie, is a sizable handicap to start off with since Mrs. Soffet goes on to demonstrate that to have a dramatic and provocative "incident" to work with, and a true use at "incident" to work with, and a true one at that, is no guarantee of greater substance.

Not, for openers, unless it is linked up to

a solid chain of causality. Why would the warden's wife, always a paragon of Christian good works, smuggle hacksaw blades in her Bible to two convicts on Death Row and then run away with them? True, the woman (Diane Keaton) has anti-capital-punishment views to tie her to the future. But the deficiencies of her husband (Edward Herr-mann), apart from his antipathy to such views, are not explored beyond his in-equality with Mel Gibson in the depart-ment of wet-eyed, lump-in-the-throat

vulnerability.
The director, Gillian Armstrong, is apparently as short on factual information as on fictional imagination. Her problem thus becomes a tactical one, similar to that faced by any woman who does not want to appear too "easy," of how to ma-neuver the two stars into plausible proximity, how to fill the time not too boringly betweenwhiles, how long decently to postpone the first furtive kiss between the bars (how long after, that is, the first tentative contact between fingertips). Once the escape has been effected, the big question, at least for those who have followed and swallowed the promotion of Mel Gibson as the World's Sexiest Male. is how on earth the fugitives are going to find the time and a place in the Pennsylvania snow to consummate their unfathomable passion. For them, not to worry. For all others, not to care.

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In its capaciousness and décor, the din-ing room resembled the main salon of the

Clear Day" so often that as soon as the first chord is sounded I find myself starting to sing softly. This time I was preing to sing softly. This time I was pre-vented from doing so by a woman at a neighboring table who asked, "Can I put my coat on your chair?" As she plunked my coat on your chair. As she plunked her bulky mink on the one empty seat at our table she explained, "Direct sun isn't good for mink." Simultaneously, two other women dressed in full-length mink other women dressed in full-length mink coats, as if they intended to cross the tun-dra in a Siberian blizzard rather than a posh dining room in Southern California, stopped to debate whether the breeze on the terrace which overlooked the swim-

the terrace which overlooked the swim-ming pool would unsettle their hair.
The scene was a restaurant called the Cafe, located in the new Ritz-Cartlon Ho-tel in Laguna Niguel. a few miles south cal-taguna Beach. Ordinarily, I am such a victim of my self-imposed work pattern that I rarely make or find time to spend the afternoon at lunch. But I had heard in much about the beauti of the their self-ment of the cartle of the cartle of the victim of the cartle of the cartle of the victim of the cartle of the cartle of the with a first of the kindly drove us there. with a friend who kindly drove us there.

with a friend who kindly drove us there. The drive is a pleasant one and takes lit-tle more than an hour from San Diego to the 1-5 Laguna Niguel turnoff. If any of you have stowed at other Ritz-Carltons (my last was in Boston), then you are fa-miliar with the doormen dressed to look little the Deign light college and with the miliar with the doormen dressed to look like the Paris flicks (police) and with the continental service lavished upon each guest. The Ritz-Carlton in Laguna boasts 393 guest rooms and thirty-one suites. But its location, directly on Monarch Beach, is one of the primary reasons for stopping there.

there.

When you enter the lobby and walk
west, you come upon a library which is
used for high tea, a large sitting room
complete with grand piano, and a series
of hallways, all of which overlook a magnificent stretch of wide, white beach. The
view is specticular and the hotel has enhanced the site by a series of spiraling ternaces, all with flowers in riotous bloom.
The plantings both outside and inside
ruly play havoe with one's senses. In addition to the terracing which lead: to the

ocean, there are two palatial patios, each ocean, there are two palatial patios, each with its separate swimming pool, and its own newly installed landscaping. Inside hotel, every polished table seems to hold a floral arrangement of exotic plants some flown in from Hawaii. The hotel must employ one or two people just to do the fresh flower arrangements, not to mention the care of the indoor plants whose exoticism is rarely encountered in hotel lobbies. Some walls are hung with paintings in the manner of Gainsborough, while other walls are backdrops for ex-travagant credenzas displaying Imari and

other unusual plates.

When I entered the ladies' room on the first floor I exclaimed, "I'm staying here for the weekend." The entry room holds beautifully upholstered furniture, and the floors and walls are marble. The crisp, white hand towels are laid out as if an in-

white hand towels are laid out as if an in-visible elf resided there and came out at intervals to replenish them.

The gone into these details about the hote because you should realize that you are paying for all of these civilized lux-uries when you sit down to dine. Both Riz-Carlton dining rooms offer gournet food, The main dining room, named the Dining Room, serves dinner only, nightly from 6:00 p.m., and a con-servative seimmate of the cost of dinner servative estimate of the cost of dinner would be fifty dollars per person. The Dining Room is so much in demand that reservations for weekends are not available until mid-May; there's some hope of getting in early in the week, though you

must call days in advance.

Nor is there a chance that you can casu-Mer is there a chance that you can casu-ally drop in and dine at the Cafe, the less expensive room. The Ritz-Carlton has a resumant reservation center, and I had to phone several times in order to get my lunch reservation. This is unformate, be-cause it would be pleasant if you could de-cide to drive up on the spur of the moment and not be intimidated by waiting lists. On the day I visited the Cafe it was flooded with sunlight, and had the general air of great luxury coupled with mild dis-organization. The lace-clad hostesses have to keep at buy those waiting for ta-

organization. The lace-class making for ta-

bles and those hoping to crash without reservations. The piano playing gets on one's nerves after a time and the diners themselves contribute to the sense of bus tle by paradine outside on the terrace or showing off their stunning outfits as they stride to the tables. And no one, neither the hostesses, the waitresses nor the bushosesses, the warresses not the bus-boys, appears calm. They all work hard and are eager to please, but the room does not have that ease wherein the service appears effortless. There was some confu sion about our seating; a separate non-smoking area doesn't exist; and the atmosphere of the Café makes you feel as if you were a diner in a fishbowl. To expe-rience a romantic lunch, the tables have to be spaced far apart, the service must be discreet, and the noise factor kept to a

In case you thought I'd never get to the food, the situation is this: it's no better and no worse than any of our own best restaurants in San Diego. I had a very fine

ion soup with tomato and port wine (\$3.50). The soup had a delicate flavor, was not overly salty, and was well pre-pared. It's one of the best onion soups I've sampled lately. One of my friends had the California Market salad with butter let-tuce and *enoki* mushrooms (four dollars). A walnut dressing was served on the side We had our one mishap of the day with this salad. I took some to sample and fortunately I always look closely at all of my food before I eat it. There, on the lettuce leaf, was a large hunk of shmutz, better known as dirt. The lettuce had been washed carelessly and the native earth clung to it. I beckoned the waitress and held up the leaf with its clump of dirt. She said demurely, "I'll tell the chef about this." She did not charge us for the salad and wrote on the bill, "Guest not happy with the quality of the salad.

The two entrées that we ordered were the Parmesan breaded supreme of chicken with linguine (\$8.50) and the fresh

salmon with crab dressing (\$14.95). The chicken had just a bit too much breading for my taste but the flavor and texture were fine, and the linguine proved memo rable — freshly prepared and lightly sauced. Baby zucchini and snow peas complemented this dish, which provided good value at \$8.50. My salmon, the daily special, was as costly as a dinner en-trée (\$14.95). Though the fish was very fresh and tender, the crab sauce detracted from the natural flavor of the salmon. In fact, the sauce set my teeth on edge because of a slightly br, iv flavor. I ate all of my vegetables and the nicely prepared boiled rice, but only a little of my salmon — I rarely eat lunch and it was hard for me to face so much food early in the day There was some lifting of eyebrows when I asked to take the fish home. Our busboy

was gallant but tried to mask his amuse

ment - such requests don't occur too of-ten at the Ritz. But my leftover fish was packaged in an elegant white cardboard

box that resembled a dog carrier and was decorated with a printed blue ribbon. We shared one chocolate mousse cake, baked on the premises, which was light and moist and cost three dollars.

Afterwards, we drifted into the library

which was being set up for high tea, and we almost stayed for it. The tea and pastry costs \$6.50 and high tea, which includes thin sandwiches, is \$9.50. But the china, the room, and above all the imposing view are worth the price. I warmly sug-gest that if you don't make it to the Ritz-Carlton for lunch or dinner you try it for tea. It's terribly romantic and puts one in mind of the Italian or French Riviera. Be aware that you can't escape the tinkling of the piano — there's one outside the library and the piano player is indefatigable. In terms of food, you can do just as well in San Diego: but this grand hotel and its en-vironment is somewhat of a novelty in



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gray and pink plush carpeting, elegantly styled drapes, large cushioned wicker seats and banquettes placed at a slightly higher level than the tables in midroom.

Young women dressed completely in ivory
— pumps, matching hose, and dresses
with demure, lacy tops — acted as hostesses. Yet another young woman in an
ivory-colored frock entertained at the pi-

ivory-colored frock entertained at the pi-ano, while waitresses in smart, crisp white jackets scurried about serving en-trées or bringing desserts from a large ta-ble parallel to the piano. The piano play-ing went on almost without cease; at times it was Chopin, at times: "Send in the Classes" or "One a Class Day."

Through the years I have heard "On A

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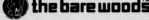
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Bleak Russian

JEFF SMITH

It is difficult to tell which was colder on no pening night, the production of Fyodor Dostoyevsky's *The Possessed*, by the UCSD drama department, or the Mandell Weiss Center for the Performing Arts, where it was staged. The metaphysics of

the story are certainly chilling. In his pro-tagonist, Nicholas Stavrogin, Dostoya-evsky has created a Russian Faust, an atheistic overreacher who infects the countryside with nihilism. Stavrogin be-lieves in the devil ("canonically," he boasts in the novel) but not in God. Like a pre-Nietzschean Superman, he has liber-ated himself from the "superstitions" of

good and evil, and the story traces the decomposition of his soul, as well as the de-caying lives it touches, in a cold, inexorable manner. As if to mirror the metaphysics of the drama, the heating system at the Mandell Weiss Center was on the blink - or was possessed - and the evening unfolded in a Siberian environment as stark as Dostoyevsky's themes.

The critic George Jean Nathan once

wrote that "the Russian dramatist is one who, walking through a cemetery, does not see the flowers on the graves. The American dramatist is one who, walking through a cemetery, does not see the graves under the flowers." Dostoyevsky, who constructed his books more along dramatic than novelistic lines, sees the bones beneath the flowers and the graves. Unlike his peers, Dostoyevsky was con-cerned not with details but with dynamics. Anything that intruded upon this aim — facts, customs, and the sociology of his scene — he deemed mere adornment. Thus his view of the turbulent 1860s in *The Possessed* subordinates de-scription to a form of tragic expression-ism that looks beyond surfaces and reweals the inner core, he says in the novel, "of one curious, private event, that took place among us suddenly, unexpectedly, recent times, and plunged us all into ewilderment."

Dostoyevsky's canvas is a small, pro-vincial capital in Russia. Its inhabitants, both individually and collectively, are ex-periencing a breakdown of the old order — including the idea of order itself. including the idea of order itself. Stavrogin's exposual of negation rolls through the town like a boulder ripped loose from a mountain. Both feared and respected, he becomes a catalyst who comples others not merely to imagine but to act out the consequences of their phi-losophies. What follows is a plague of the spirit, a monstrous realanche that, once set in motion, bulles its way gape of set in motion, bulles its way got all do compilaricies, murders, and terrorism. And staicides — governed by a logic so warped they become acts not of weakness

but of strength - are the norm. At the center of the "event" is Stavrogin's de-evolution into a primal figure, whom the

evolution into a primal figure, whom the other follow into extinction. The Passessed builds toward a final caterophe in which Starrogin, an enigmathroughout, decides to publish a letter reading the out within his soul. The letter is a confession of crimes that asks for public chastisement. Starrogin has sought to do good, he says, "but only negation has poured out of me." In a moving dislogue with Bishop Tikhon, the two men dechast Starrogin motives for publishing the letter. The bishop, a saintly man who is in all ways the opposite of Starrogin, contends that the letter is merely a ploy, inspired by the deveil, to gain and penance contends that the letter is merely a ploy, inspired by the devil, to gain not penance but ultimate dominance over the townspeople. The scene concludes with Stavrogin, like Marlowe's Doctor Fausais, renouncing the possibility of true forgiveness, and instead embracing constants by a contract of the possibility of true forgiveness, and instead embracing constants by a contract by the property of t

pletely his status as a living demon.

This scene is the climax of the novel Like a magnet it draws the parts of the book together, clarifying motives and re-vealing mysteries in a final catastrophe vealing mysteries in a final catastrophe. The UCSD production of *The Possessed*, however, *begins* with it. Within the chilly confines of the theater on opening night

inconfines of the theater on opening night, twas difficult to warm up to the production, and especially to the odd placement of this crucial scene.

Directed by guest arist Walton Jones, much of the stegning of The Possessed—in conception, if not always in execution—is in keeping with Dostsyevsky's expressionistic intentions. Seems flow into action of the production of the production of the production of the production of the characters. To suggest a locale cay of the characters. To suggest a locale per production utilizes an occasional drop production utilizes an occasional drop the production utilizes an occasional drop and minimalist items — a flower here, a grave there — but no attempt is made to clothe a scene in painterly details. In the

alism by collapsing one's sense of inner and outer worlds. Both Reynoids's and Riddell's excellent work, and Jones's

staging, often achieve this aim.

But if the production is close to the mark visually (toward which Marta mark visually (toward make an impor-Gilberd's costumes also make an impor-tantion), it is haywire dramatically and intellectually. The script has come to UCSD through a number of rinses. The program lists its lineage: it is based on Dostoyevsky's novel, and on an adaptation, by Andrzej Wajda, based on adaptation. By Andrzey Wajda, based on an earlier stage adaptation of the book by Albert Camus, which was translated into English by Justin O'Bren, which has in turn been rearranged by Jones and Mi-chael Finegold. Somewhere on its long journey to the Mandell Weiss Center the original story has been lost in transour. It is backwards, in fact. The book moves inductively, from soliated parts to the re-clation, in the end, of an interconnected whole. The script for the UCSD produc-

tion begins with Stavrogin's surprisin confession and the scene with Bishop Tikhon. In effect, it explains everything straightaway. This deductive approach— the whole answer first and the illustrative parts afterward—literally robs the drama of its climax. It is certainly a splashy way to proceed (and the staging of the scene was one of the production's most arresting moments), but instead of heightening ex-pectations, it defuses them. Like a murder mystery that reveals the culprit in the opening paragraph, this placement converts the rest of the evening into a series of anticlimaxes, a playing out of known of anticumaxes, a playing out of known destinies rather than the gradual, inevita-ble scaling of a fearsome peak toward a catastrophic leap into the void. One could leave after the first act of the UCSD pro-

duction. Many did.

Jones's approach, in general, is nonlinear. It has become a commonplace in contemporary theater to disrupt the traditional sequences of a story, that linear

movement which unfolds in an orderly, unified progression. The world refuses to behave in a rational manner, so why should theater? And The Possessed co ains so many different stories even - that a conventional A-to-Z read ing would call for an extended run of the production, just to complete it. Thus the script and the staging break up the natural ordering of the story. But the abridement and reconstruction of the book, in this case, have resulted in a definite loss. Scenes can be shuffled like a pack of cards, old-fashioned, rhetorical unity can cards, oto-tastioned, frictorical unity can be given the deep six, but for a story to work, on stage, it still must be governed by an emotional logic, a consecutive heightening of tensions, conflicts, and crises that builds, not to a formal resolution necessarily, but to a full release of en-

while Jones and UCSD are to be com-mended for risking the production of one of the most harrowing works in all of lit-

erature, their efforts caught but little of the story's emotional texture - and less as the evening wore on. The characters, twenty-four in all, appeared too briefly to permit identification. As a result, the actors were more like cameos than charactors were more like cameos than charac-ters. Of the group, Susan Gosdick, David Turrentine, Jonathan Fried, Eric Gris-chkat, D.B. Novak, and especially Bard Cottrill (as Kirilov, the student of suicide) had some fine, albeit fleeting, individual moments. As did Leff Sugarman, early on, as Stavrogin. But, like the production itself, Stavrogin and what he represented slowly receded from view. Expressionistic theater, one of whose unacknowledged parents is Dostoyevsky, encourages par-ticipation, not distance. And yet the UCSD production of *The Possessed* often seemed hermetically sealed off from the audience. A lack of tension was a problem throughout. A portrait of the abyss, if not terrifying, should at least be interesting



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OUARTER NOTES



SAN DIEGO OPERA

Franz Lehar's The Merry Widow may not be an opera (it is an operetta, having spoken dialogue) and it may not be on the level of musical inventiveness of La Traviata of Tosca, but it is a work of engaging charm, composed by one of the world's greatest creators of lovely melodies. It may also be a bit odd that a may also be a bit odd that a supposedly serious opera company with a severely limited season should choose this light work as one of their six offerings this year. But that too is a matter of little too is a matter of little importance compared with the quality of the production, for a really good Merry Widow can be so delightful that one forgets all the conventional notions of

operatic hierarchy.
Alas, the San Diego Opere's Widow does not do much to pushly istelf. It is charm above all that is lacking, in virtually every area of the production. There is only one notable exception, the Count Danilo of tenor Jacque Trussel. Mr. Trussel is a singing actor of outstanding gifts, whom I have admired for his dramatic captures Danilo's languid zest his irritation, his passion, and his humor with a vividness and authenticity that often makes him seem the only living being on stage. His voice, too, is in excellent shape, pleasing in quality, with a smooth and ingratiating line, and marred only by a certain tightness in the top range.

Aside from Mr. Trussel.

however, the cast is generally poor, both vocally and dramatically. As the widow herself, Josephine Barstow is mightily miscast. Miss Barsto radiates tension where Hanna Glawari should be poised and relaxed; she seems tight, hard driven, and neurasthenic, perfect traits for Salome (a role I have admired Miss Barstow in) but quite out of place in this gracefully satirical romantic comedy about aristocrats. Miss Barstow also has no vocal line whatever, throwing out each



Indeed, no one but Mr. russel has style, and style is what Lehar is all about what Lehar is all about. Coarseness takes the place of delicacy, sentiment is drowned in farce, and the special Viennese quality of the libretto and music is hardly to be found in what might be a Starlight producting of any musical production of any musica comedy. Scott Bergeson's conducting lacks élan and subtlety. The direction, by the distinguished choreographer Robert Helpmann, tends toward formal arrangements in lines and circles rather than lines and circles rather than helping with the elucidation of character, situation, and feeling: Sir Robert's triumph, typically, is his delightful choreography of a parody cancan for the men in their "Weiber, Weiber" number. Otherwise, the director does not seem to bother about details in the spoken sections of the operetta, such as the persistent overacting by most of the cast and the stubborn mispronunciation of the name "Danilo." It would be wiser to call this production The Dreary Widow:

KRONOS QUARTET

The San Francisco-based Kronos Quartet appeared at UCSD's Mandeville Auditorium as part of the university's Wednesday Evenings series. The young



Beethoven seen through the

eyes of Mahler, and then further Shostakoviched, but the tradition is palpably there, and it was in that tradition that the

cronos performed the work The drama, the shapeliness, the musical logic, and the exquisite sound of this

erformance not only revealed

the greatness of the Shostakovich quartet but also made one feel that the Kronos

would be equally impressive in performances of Beethoven

performances of Beethoven himself, if the group would occasionally abandon its

chosen specialty for more

familiar repertoire.

The rest of the program was thoroughly within that specialty, and it was in these other works that the Kronos's

most important trait came to the fore: their ability to make sense of music in radically unfamiliar idioms, or music

that uses familiar devices in radically new ways. Maninya II by the Australian Ross Edwards is an evocation of insect sounds

in the hot summer of the composer's native country. Its forebear is evidently the Bartók of those "night music" movements in the quartets, but

the imitated natural sounds harmonic drones, and rhythmic ostinatos of Bartók are magnified here in a way that

recalls the magnification in the Abstract Expressionist school

musicians of the Kronos have dedicated themselves to contemporary string quartet music, and in just over a decade they have become the foremost American exponent foremost American exponents of this repertior: They are a strikingly good group, and not merely in their technical mastery of demanding modern scores. Throughout this concern (certamly one of the most important missical events most important missical events of the most important missical events of the most important missical events are also as a second of the special sound produced by the Kronos: a smooth, velverly, trivical sound. smooth, velvety, lyrical sound, devoid of harshness even in the most assertive passages, and capable of great expressive delicacy.

These qualities were most clearly in evidence during the clearly in evidence during the performance of Shostakovich's Quartet No. 14, the most "normal" of the works on the program (that is, the work with the closest connections to the nineteenth-century German tradition of quartet writing). Like all of Shostakovich's late music, this quartet is brooding and haunted by death; the spectral and grotesque are intermixed with a profound inwardly directed vision of suffering and annihilation. The musical means, however, remain recognizably those of Beethoven: the drama of tonality, the development of motifs, the dialogue of

brushwork passages in older figurative painting. Texture and color become everything, and structure becomes hypnotically static, like the repetition of a

There is an analogous procedure in Philip Glass's Changes, a set of four short pieces composed for a production of a Beckett play. Glass's minimalism here take the form of a few bars that might have come from any nineteenth-century classica romantic composer, repeated and prolonged so as to make the entire movement. The harmony is modal and folklike and it does not move anywhere the figurations are like the arpeggios of an

arpeggios of an accompaniment; there are no motifs, no development, no drama. The effect is curiously of the Kronos Quartet. What one seems to be hearing, in each of these four pieces, is the opening of a slow movement in a Dvorák quartet, with its preparatory establishment of key and background texture. One waits for the soaring or poignant melody to give meaning to these lovely but in themselves incomplete sounds
yet no melody comes; the
"accompaniment" goes on for
a bit, then stops; the piece is

In Witold Lutoslawski's String Quartet, in contrast, there is no lack of events; there is no lack of events; rather, there is a superfluity of them. The source, once again, is Bartók, whose innovations in string sonorities (slides, deal notes, tremolos sul ponticello) are exploited to the full, though without Bartók's symmetrical structures. This work, even on receased learning, seems structures. Insi work, even on repeated hearings, seems mainly like a filing cabinet for interesting and extincts, kept in readiness for whatever use might be made of them if a composer with imagination and something to say were to come abone.

with imagnation and associated by the same and a source of the same and a source of the same and a source and and that it was rich in wit and inventiveness - expression one would not have used in characterizing this composer's music a few years ago. Doug Adams's *Drunk with Happiness* is a jolly and artful treatment of is a jolly and arful treatment of blues music and country-western fiddling, played by the Kronos with a wonderful feeling for the right style, authentic and yet ironic at the same time. Finally, the group played an arrangement for string quartet of a small piano piece by Thelonius Mc.Nk. Crepuscule with Nelly. The musicians treated this odd musicians treated this odd

seriousness and stylish awareness they had accorded the Shostakovich, and they played it with the same warn and manced tone. This final encore was, like the rest of the concert, both enchanting in itself and a revelation of the composer's ideas



CHO-LIANG LIN

born violinist Cho-Liang Lin at the Aspen Music Festival a couple of years ago, where he

gave a limpid, floating, infinitely tender performance of the Mendelssohn Concerto. It was therefore no surprise to hear him playing so wonderfully in his concert at the Old Globe last week, under the sponsorship of the La Jolla Chamber Music Society. What was surprising was the program, which did not contain a single work standard for such recitals. Instead, Mr. Lin chose less familiar works, or works familiar in other forms. He began with Stravinsky's familiar in other forms. He began with Stravinsky's Divertimento, an arrangement for violin and plano of accions for violin and plano of accions the Rivy's Kiss. He continued with the rately performed Grieg Gonata No. 3 (which I had heard before only in a thrilling old recording by Pritz Kreisler and Rachmaninoff), then Paul Kochanski's arrangement of paul Kochanski's valoin Statistics of the Chanski's an early work preceding the music Paul Kochanski's and early unfamiliar unstein the kind of concert that ordinarily battens on the familiar, and expectively unfamiliar unstein the kind of concert that ordinarily battens on the familiar, and expectively unfamiliar unstein the familiar, and expectively unfamiliar paul paul of Stravinsky was perhaps lacking in the coldness and evidently so little a part of Mt. Link, att the melodies of the Falls called up in the violatists resources of a spiculation that preclusion that preclusion that preclusion that particulation that preclusion resources of expressiveness, phrasing, and articulation that would have done credit to the finest of singers. And Mr. Lin seemed particularly at home in the passionate romanticism of the Grieg and Strauss sonatas where his style of playing, intimate and dramatic at once and full of feeling, made me think of Arthur Grumiaux o Zino France tii. Mr. Lin's collaborator, pianist Sandra Rivers, labored under the usual disadvantage in duo recitals of an almost closed piano lid: from what I could hear of her playing, I would judge her to be a highly capable musician, with dazzling agility, but with a

cooler and more taut than that of the gentler Mr. Lin.

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SPORTS

When was the last time you got a letter from Digger Phelps? Not lately? Well, you're not a high school star like **Howard Wright,** right?

BY NEAL MATTHEWS

In the sixth grade, Howard Wright was six feet tall, and rising. In the seventh grade, he was able to kiss his six-foottall mother on the forehead and call he "Shorty." He rarely played basketball with kids his own age because they were so much smaller; the kids who provided him competition were always much der than he was When Howard coaches began to take notice, his year coaches began to take notice, his years of playing hoop with older kids started to pay off in ways unrelated to fast breaks and give-and-goes. "Howard is the youngest of all my children," says his mother, Edith Wright, "but probably, at his age, he's he most mature." Which is the one attribute that is most useful to a six-foot, seven-and one-half-inch tall, seventeen-year-old high school kid who has received more than 320 recruiting letters from colleges wishing to trade full scholarships for his

Howard Wright is playing his last year at center and forward for the Patrick Henry Patriots, and is one of just a couple of local basketball standouts



whose mailboxes have been overflowing with recruitment offers. John Colborne, a six-foot, eight-inch center for Poway High, was also extremely popular with college coaches until he signed a letter of intent last November for Southern Methodist University. Howard Wright won't decide on college until mid-April. "The only thing I'm focusing on now is winning the city championship," he says. Last year his team lost the ship game to Poway and John

olborne. But Wright and his parents were willing to talk about the recruiting ocess, and they opened up Howard' mailbag in order to show how a part of that process works — or doesn't work. The letters are an important medium college coaches use to sidle up to their prospects, and the missives are also a way that a student athlete can gauge just how badly a school wants him. "I was fortunate enough to go to a baskethall how badly a school wants him. "I was fortunate enough to go to a basketball camp last summer," says Wright (who modestly failed to mention that the players must be selected to go to the camp), "and one of the things that really stuck with me was they said, 'Go to the

school that wants you the most.
Otherwise you're just a name and a

Judging by the letters, all the schools want Howard so badly they can practically taste him, which is the main problem. How does a seventeen-yearproblem. How does a seventeen year-old distinguish among dozens of schools that make themselves sound like the best college this side of Oxford? Particularly when some of them really are the best colleges this side of Oxford? "We believe that Notro Dame is a great university because of our famous tradition, the tremendous prestige that Notre Dame has all over the world, and the great academics," wrote Digger Phelps, Notre Dame's head basketball coach. And then he added, "Notre Dame is on national and regional television more than any other coilege television more into any other team in the country." A terrific education and television expesure in one package; when Howard received the letter last summer he was only sixteen, and it was about the 150th such promise.

Wright eventually became in ome-ons because he was to hea them all. The pro angle: Walt Hazzard, head coach at UCLA, wrote. Furthermore, no less than eight Bruins have been NBA first-round draft choices in the past eighteen years The travel angle: University of shington assistant coach Mike Frink Washington assistant coach Mike Films, pointed out, "Knowing that you are one of the finest players in the country, we would like to interest you in big time basketball. It always excites an overflowing Husky crowd at home and is the envy of our opponents as we travel the PAC-IO Conference and America." the PAC-IO Conference and America." The prestigious coach angle: On United States Olympic Baskethall stationery, assistant coach George Raveling wrote, "Howard, as soon as I complete my obligations with the United States Olympic basketball team I would like twist your home in September and discuss the benefits of you attending the University of Iowa." Wright chuckles, "That stationery definitely caught my eve."

But college basketball coaches have ecome shrewd diplomats, and it doesn't

take them long to figure the optimum angle of approach toward each individual prospect. In Wright's case, i was academics. An above-average student with a grade point average of 3.1. Wright figures the main purpose of college is to get a degree. "I definitely don't have my sights on the NBA," he says. "Basketball will get me a college education; anything more than that is frosting on the cake." Once coaches learned that, they honed their spiels to accent education. The academi ounselor for the basketball team at the University of Texas at Austin sent Howard a long letter, explaining "... as your academic counselor working with you during your college career, I am very interested in you and your academic, athletic, and personal being, and will work with you toward your ultimate goals." Harvard's coach sent a form letter extolling the school's

Stanford University coach Tom Davis wrote, "Howard, we think we have a great situation for someone of your ability. Playing in the PAC-40 Conference while attending one of the top academic institutions in the world is a tremendous opportunity, one that only

a few ever get the chance to experience: When Howard and his parents began letting coaches visit their home last September, they had a list of questions to ask. His father, Ernest Wright, is a former Charger offensive lineman and now a sports agent, and through his own recruiting experience and that of his other son, Ernie, who played football at Kansas, he knew what to watch for They asked each coach about the percentage of his athletes who have graduated, and got answers that varied tween sincere and fareical. "One coach told us that none of his athletes had ever failed to graduate," says Howard's mother, "Some of them will

tell you anything." What they wanted to judge was the coach's sincerity. "They all said they'd stand by their scholarship if I got hurt." says Howard. "They're all trying to be my pal, they all say. Sure, I'll take care of you." "The sincerity angle became big after some coaches visited. "We are very sincere when we say we will do everything we can to help you toward graduation," wrote Larry Brown, head coach at the University of Kansas. One sentence later he continued, "We are very sincere in our interest and you would fill a void that we really need to fill. Take care and please

give my best to your parents." He signed off, "Sincerely," Larry Brown. Howard and his parents and his high school coach, Fritz Ziegenfuss. narrowed the schools down to just a few in the west. Howard took expenses-paid trips to three of them: the University of Washington, the University of Texas and Stanford. "The trips are so ironic in

appearance versus reality," he laugh-They take you to the best restaurants escort you with the best girls they can find, but that's not really college The girls put on the fake makeup, the take appearance. Everybody wants to be your friend." Still, he was impressed with all three schools, as he is with the University of California at Santa Barbara, and one or two others. Those schools seem to have written the highest number of letters, as well as the most sincere ones. Many of the other letters that arrive now he doesn't even read But there was that curious one that bore the gold seal of the City of San Jose. Dear Howard," wrote Thomas McEnery, the mayor of San Jose. "I wanted to take a moment to congratulate you on being recruited by Coach Bill Berry for San Jose State University's San Jose is one





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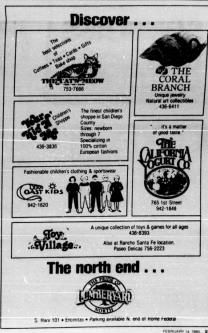
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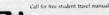


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date on a magazine would reveal that it is the date that the next issue will be out. An issue received in November will have December on the cover in the case of a monthly magazine. A weekly magazine on the stands January 28, 1985 will the stands January 28, 1985 will have February 4, 1985 printed as the date. This gives the reader the opportunity to know when to expect the next issue. Jun Clark San Diego

Closer To The Point

I suppose my reaction to Neal Matthews's article in the January 24 rissue, "Diary of Despair," is predictable but I am nonetheless compelled to write. I am horrified 'Sure, I feel sorry for the Clark family, but their son seems to be shaping up as San Diego's version of Son of Sam. Billy is a demonstrated arsonist, misogynist, and transvestite (though I realize this last anomaly tthough I realize this last anomaly doesn't necessarily mean he's crazy), and is prone to extremely violent action in his recurrent fits of rage. His brother Paul says Billy is getting closer to his breaking point. What happens when he breaks? Why must we always wait mit disaster arrives some innocen breaks? Why must we always wait until disaster arthes some innocute bystander before taking action? It remiteds me of the recent taxe of the remited me of the recent tax of down the wrong side of the road who, upon release, promptly committed the same offense, resulting in the death of some motorist. A person who has been motorist. A person who has been supported to the present the present who have been preceded in the present himself from being professionally treated simple by denying he's sick. Why should a paramod scholopterine's rights be apparamed scholopterine's rights because of our Nowe Withheld by Request

Name Withheld by Request Bonita

Lest Ye Be Mentioned

Mentionea

Re: your Young Propie's Writing
Contest (December 13 and 20), no
mention was made of who the
judges were. I couldn't disagree
more. The writer in the
December 13 issue with the most
talent in my opinion is sridevis
Rao to whom you assigned a mere
honorable mention. I predict the
will userelop into a real writer of
the propietors. Sensitivity and
propietors in the propietors of the propietors. Sensitivity and
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preserve. Mrs. Tooni Gordi Scoti

The Other Side Of The Biker

I would like to congratulate you for having the keep judgment to write an outstanding article as in "Cio Lights" (December 20) by Thomas K. Arold, Myself having gone to the Four Comers has a few people feel its way they die. Thomas exposed feel to way they die. Those neary bikers are always doing but things—like he San Diego Toy Run and the run to the V.A. Hoopital. These are things that "normal" people cannot understand.

understand.

I would say that a good deal of the patrons that go to the Four Corners riding bikes are Navy personnel like myself, and just about the worst kind that there are. about the worst kind that there are.
I have been going there for a year
and have never seen a fight or any
type of trouble. But like you said,
the San Diego Police Department
is protecting the world from the
bad bikers.
Wither E. Bedlien
San Diego



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City Lights

Rent-A-Bust

redit card can be verified, but Merchant says rental agencies can't verify if a drivers license s stolen or forged, despite is stolen or forged, despite Rappopor's suggestion that rental agencies do so. Rappoport also says the smaller agencies should follow the big firms such as Hertz and Avis by writing rental contracts which strictly prohibit customers from driving the cars into Mexico. Merchant, though, says that would unfairly climinate a significant part of eliminate a significant part of his company's business. (About one hundred of Ajax's 000 monthly rentals are driver 1000 monthly rentals are driver to Tijuana; last week executives of a border factory used six cars.) And Merchant says that telling a customer he can't travel to Mexico won't discourage either the drug summoder or the Bais-bound smuggler or the Baja-bound tourist. "I can go to La Fonda's restaurant [south of Rozario Beach] and point out cars from companies that prohibit mossing the border," he says. Merchant suspects that the sustoms service's current rackdown is designed to see with them. I sy selling them if we're dealing with anyone who uppears questionable." The dea of spyring on his clients for he customs service makes muggler or the Baja-box dea of spying on his clients for the customs service makes Merchant uncomfortable, and district director Rappopurt asserts that no such request is being made of the rental car companies. Rappoport did ask Merchant if the rental agency establishing a set of "standards" for rentals, but standards for rentals, out says he did so only to convince his customs service superiors that the agency owners are working to control cross-border problems and that discretion on the forfeitures should be returned to the district directors.

One Giant Site

-P.K.

ablances in the second of the (continued from page 3)
have some authority over the
artifacts. Potential trouble has
arisen in Pamo Valley not only
because the affected tribes on the two nearby reservations are against the dam in the first place, but also because some of the Indians feel they're being on the valley's cultural resources and a liaison with the Indians, declined to discuss the efforts to sign an agreement with the tribes. He worked with Indian bands for San Diego Gas & Electric when the ssured to sign an agr quickly. The Water too quickly. The Water Authority wants to start excavating some of the sites in April. "They're giving us two months to decide on burials, ecremonies, the treatment of Our ancestors," asys Irwin Osuna, a Diegueño who has been trained as designated Native American observer of development projects. "They want us to say it's all right to completely destroy that yallers." Gas & Electric when the company was laying plans to put in its power transmission line to Arizon, and the agreement he draw up than will probably be the basis for the draft he'll put on the table this week. It's an indication of how important the issue is to the Waser Authority that Woods asked the Mess Grande band if he could be present during the tribe's discussions of the acreement. The Indians ich puts us in a very bad sition. What do we have left agreement. The Indians declined.

o show our descendants — a
ook of pictures?"

Marina Ortega, who, along
with Osuna, has been
ppointed by the tribal man at Santa Ysabel to tiations with the dam ders, says that the Indian

tried for months to sit down with the Water Authority to Feathers And discuss the Pamo Valley Bricks artifacts. "but they kept putting us off, saying we could do it later." Ortega says that in order for the Indian bands from the

for the Indian bands from the two reservations to sign an agreement with the Water Authority, the Indians must first discuss the details of the agreement with the tribal eiders and the rest of the band.

together and tell them we have to have a decision tomorrow," she declares.

she declares.

Larry Michaels, general
manager and chief engineer of
the Water Authority, says, "I'm
not sure there's that much

not sure there's that much pressure to come to an agreement, but I can see the Indians feeling that way. They feel they have to see into the future, but in fact

this [agreement] just sets up a procedure. If we come across a burial, say, who do we notify? What do we do?"

The agreement seems likely to be complicated by the sheer variety and number of sites and artifacts in the valley. The area,

"We can't call our elde

place a month ago, between bird watchers and developers in Fallbrook, Last fall, a group of bird watchers and nature lovers, through the Bucna Vista Audubon Society, asked the Fallbrook Public Utility District for permission to conduct three-hour nature walks on district property along the banks of the Santa Margarita River. Permission was promptly granted, says organizer Evelyn Ashton, and the walks — each a month apert — were even previewed in the January issue of Sunset

publicity was the fact that while the Buena Vista Audubon Society was the official Society was the official applicant, the walks were actually to be sponsored by Friends of the Santa Margarita Friends of the Santa Margarita River, another community group of fervent naturalists that for more than a year had been fighting the Fallbrook utility district's plans to construct a dam on the river. "A week afte the Sunset article came out, I received a letter from the [utility] district's attorney. lutility] district's attorney, requesting we take out an insurance policy naming them as the insured, and that all the people on the walk sign eleases." Ashton says. "Then, at a meeting January 14 which attended, they first said the attended they first said the couldn't come to an agreement, they just rescinded permission."

couldn't come to an agreement, they just reschiedd permission." Undaumed, Ashton rerouted the four walks, two to the east of the utility district property of the unit of the

choice but to rescind permission.

"They created their own conflict," Tinker sags, "I checked, and Susuer's deadlin for the January issue was November 10. So they did not come to us for approval until after they had already gone to the magazine with the information on the walks. But of course they never tell people the whole story. They never

Paul Krueger, and Thomas K. Arnold

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Events, Theater, Music, Film

Progress For Alliances

Nations, it seems, like the cititens who dwell in them, are capable of coming the most complex of the company of the containt variety. More often constant variety. More often than not, they are of the species noe often associates with the tugly scene played out in the back room of some drups but. One minute everything is kissy-kays, weary arms slung about grimy necks; and the next minute kines and fash. ute knives are drawn. profamiries scorch the air, and obver-lips or doll-face line dead brover-lips or doll-face line dead brown-lips or doll-face line dead brown-l nities scorch the air, and gave them their system of writing. Forty years ago we were combing the hell out of the Dermans; now we love their uxury cars, and American liberals are making moon eyes at the Green Party. There exists an almost adolescent inconsistency. imost adolescent inconsistency.
Let's thank God for the
nconsistency. As if in some bad
rime series, we are all
and/cuffed to each other now,
seeing the Apocalypse, Surely
softling more clearly exemplifies
out fickleness than San Diego's
mon-tube "Salute to Japan"
satival. From Sunday,
serious productions of the series of the
production of the Salute to Japan"
satival. From Sunday,
serious production of the Salute to Japan"



Make Room For Dada

"To express a direct statement of my objectives, the aim in all my work has been to invent waps to deconstruct, de-dimantice, to decide the control of the c

read palms and do Art Life Counseling, once a month, in the window of the New Museum, as an extension and testing of my inner work." (Performance artist Linda Montano)

mostly used by body poetry and body music and is until now mainly limited to voice noise. The development of the

notation for body percussion is under progress. The other sources are taped. I described the families of excitations as impulsion, iteration, vibration, friction or clic. These are notated at the basic level of a three-levelled complex sign whose integration represents the whole sound. The mid level is the place were one notates

(continued on page 8, col, 1



Tough Comp

Put six Olympic gold medalitst, nine silver medalitst, nine silver medalitst, row holdens of Olympic bronze, two boildens of Olympic bronze, two sould record holdens, and numerous other ton delens, and numerous other ton delens, and numerous other ton and the test of the put think they'd do! Hold a press conference! Scrape off the plating! Swap tales of each one's plating! Swap tales of the plating is not the plating tales of the plating tales of the plating tales. The plating tales of the pla

of glory, but think of the unholy

of glore, but think of the unholy angst they get, with one eye on those boards and the other on some lean, mean-looking kid whose lifelong drain it has been to make them history, past tense, old what's his name, yeah, sure. On the head of the hea

So when you head out to the Spotts Atmas tomorrow. Freday, February & Februar

About AIDS

Within the past few months, we've read about preschoolers and children in the finst few elementary games who may not ride school buses or use who was to be considered to the considered to be considered to the considered to be c

survived) plague and pestilence for as long as history has been recorded. Still less comfort, however, lies in the knowledge however, lies in the knowledge downright filth, spawned more of the world's sprideniac from the plague of Athens to the Black Denth. The distances of today are vital, locked somewhere in one world with the latest case, AIDS. Even with word out about HPA 23, which may block the reproductive capability of, though not destroy, the viral cells, we are in the midst of a decivarating health crisis. We end to call AIDS the disease of the call and the capability of the call and the recipients of routine transfusions. But well better rethink our assumptions. AIDS is turning up among bisexuals, heterosexual postitutes and their clients, infants infected in their clients, infants infected in

stero, and heterosexuals who contract the virus in on-the-job mishaps. And in other parts of the world, Zaire in particular, AIDS is a disease peculiar to heterosexual women. That is about all we know.

Except this: in San Diego
County alone, since AIDS was fint reported in 1981, sixty-five

cases have been diagnosed. Of those, thirty-three people have died. We know, too, that AIDS has an incubation period of up to four years, which could put San Diego on the brink of a major outbreak quite soon. Nationwide the picture is bleaker still; of the 7981 reportectases since 1979, mortality has

reached forty-eight percent. The number of confirmed diagnoses doubles every nine months (San Diego leveled off last year), and researchers project a figure of 200,000 within the next three

Are the survivors in remission now or merely taking longer to



Black soul singer Al Green used to prance giddily around the stage, throwing red roses to

adoring female fans and crooning about "Love and Happiness" and "Pretty Woman." Seven years ago Green walked away from sellout crowds and a million-dollar recording contract. Today the Reverend Al Green sings about "Leaning on the Everlasting Arms," ministers

to his Memphis church congregation, and plays scoutmaster to a troop of 300 teenagers. Farns still plea for a sample of his old music with its gritty backbeat and sexy lyvics, but Reverend Oreen declines and instead recalls how, as "a little country boy preacher" in

Arkansas, he was torever touched by hearing the lare Sam Cooke's version of "Nearer My God to Thee."

The musical roots that pulled Al Green back to God will be celebrated here Sunday evening. February 17, by five of San Diego's finest gospel choirs. The

program spans the range of black choral music in a celebration of Black History Month Student chois from UCSD and SDSU will sing "I Wort Be Troubled No More" and "He Never Failed Me Yet," both energetic examples of urban gospel music. [continued on page 9, od. 3]







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Section 2

Events, Theater, Music, Film

Progress For Alliances

Nations, it seems, like the itizens who dwell in them, are apable of forming the most int variety. More ofter ver-lips or doll-tace lies dead of bleeding on the floor. Witness the U.S. and Russia. Witness Japan and China: in the Sixth entury China was the living end as far as Japan was concerned. The Japanese couldn't get enough Chinese culture. Thirteen centuries later Japanese soldiers were wreaking have on those same folks who gave them their system of writing Forty years ago we were bombing the hell out of the Germans, now we love their luxury cars, and American liberds are making moon eyes at the Green Party. There exists an almost adolescent inconsistency. Let's thank God for the

Let's thank God for the inconsistency. As if in some bad crime series, we are all handcoffed to each other now, fleeing the Apocalyse. Surely nothing more clearly exemplifies our fickleness than San Diego's soon-to-be "Salute to Japan

February 17 through next

Make Room For Dada

defocus, and (in any case) denocis, and (in any case) redirect narrative structure, construction, and development such that the formal parameters of the work in question (in any medium, in this case, the transfer from an everywhere radicalized, and the componential elements coolesce in a composition of formal rigid (Performance arise Days (Lem)). The Coolesce of the composition of the properties of the

to one note; staying in a colore room for a length of time each day etc.) and for 7 years I will

Montained

"The icomic nutation system
mostly used by body poetry and
body music and is until now
mainly limited to voice mose.
The development of the



Tough Comp

medalists, nine silver medalists, two holders of Olympe borne, two world record holders, three American record holders, and numerous other rop-notch arbitets from around the world under one root and what might you think they'd do! Hold a press you think they day. Hold a press conference? Scrape off the platings? Swap tales of each one's finest hour? Don't bet on it., people who spend upwards of half their lives in the mortification of the flesh, if not religious ascetics, are driven. It's the glory, I'm telling you, their own tote-board-in-the-sky kind

So watch them come back together for one reason: competition. A three-minute run, a ten-second jump, that's all it takes to feel that proverbal self-deprecation is good for the

going to get the final appl.

About AIDS

we've read about preschsolers and children in the first few elementary grades who may not ride school buses or use communal rest rooms or who must sit in segregated classrooms with a nurse in attendance, all become these children have herpes simples, what we used to call the common cold sore. These kids are isolated, sometimes obtained, because the parents of their schoolmates have linked the general term "herpes" with an incuable venereal disease that is no more debilitating, though certainly more stignaris, than an ulcer on with a nurse in attendance, all more stigmatic, than an ulcer on the lip. That herpes — herpes comples — is in epidemic phase now, and it's small comfort to

rvived) plague and pestilence r as long as history has been corded. Still less comfort, wever, lies in the knowledge that poor sanitation, if not

that poor sanitation, if not downright lith, spawned most of the world's epidemics from the plance of Arberts to the Black wird, locked somewhere in our genetic makeup. So it is with the latest scare, AIDS. Even with worl out about HPA 23, which may block the reproductive capability of, cells, we are in the midst of a deworstering health crafts. We cells, we are in the midst of a dewastering health crisis. We tend to call AIDS the disease of homosexuis, Haritans, needle users, and of — by unwriting association — hemophiliaes and the recipients of rootine transfusions. But well better rethink our assumptions. AIDS better the control of the prostruction of the control of the contr

men, and never sexuals who contract the virus in on-the-job mishaps. And in other parts of the world, Zaire in particular, AIDS is a disease peculiar to heterosexual women. That is Except this: in San Diego County alone, since AIDS was first reported in 1981, sixty-five

cases have been diagnosed. Of those, thirty-three people have died. We know, too, that AIDS has an incubation period of up to four years, which could pur



crooning about "Love and Happiness" and "Pretty

sample of his old music with it gritty backbeat and sexy lyrics, but Reverend Green declines and instead recalls how, as "a little country boy preacher" in



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Dance

Israeli Dance Workshop, Shlomo Maman, whose choreography has garnered awards from Eurovision, will teach his own folk dances in a too-hour workshop tonight. Thursday, February 14, 7 p.m., The Folk Dance Cale, 2927 Meade Avenue, North Park, 281-5656.

Scottish Country Dancing is held Fridays, 7:30 p.m., St. James Hall, 7776 Eads Avenue, La Jolla. 454-

5191. Ballet, the Caldornia Ballet Company becomes the fine St. Dego dance company to perform a Balanchine ballet, the not to be the company to perform a Balanchine ballet, the not to be the company to perform the state of the company to the comp

"Dance Jam," create your own style in an evening of freeform, recreational dancing even Frida

night, 9 p.m., 3255 Fifth Ave

"Technical Feets: A Computer-Enhanced Dance Program," Marci Javril performs dance noutines on stage before a video camera, the images are fed into a computer, which then translates the movement into various shapes that are replaced onto a large screen; are reprinted onto a large screen, performances begin Saturday, February 16, 11-50 a.m., 1-15, 2-45, and 4-15 p.m. The shows repeat daily through Monday, February 18, Reuben H. Fleet Space Theater and Science Center, Balboa Park. 238-1233.

Modern Dance, soloists from Three's Company and Dancers and members of the San Diego Dance Alliance will perform two shows Satuslay, February 16, 2 and 3 p.m., in the West Plaza of Scaport Village, downtown. Free, 235-

International Folk Dancing is held every Wednesday, 7 p.m., Balboa Park Club, Balboa Fark, 583-2541.

Israeli Dancing is conducted every Wednesday evening, 8 p.m., College Area Branch Jewish Community Center, 4079 Fifty-fourth Street, East San Diego 583-3300 x31.

Japanese Classical Dance Forms are mixed with modern movement in the production by Sacko Ichinohe and Company that inaugurates SDSU's "Salute to Japan" week, Sunday, February 17, 7-80 pm., Main Stage Theatre, SDSU, 283-7328.

Circle Dancing, meditative "Sufi dancing" is conducted weekly, Mondays, 7:15 p.m., 4070 Jackdaw Street, Mission Hills, 295-9677.

Film

"The Autobiography of Miss Jane Pittman" will be shown as part of the continuing "Black History

"Amateur Film Festival Showcase and Awards," the tenth annual awards presentation and screening of iocal ameteur filmmakers will the proceeding the complex of February 1, 7,30 pm., Carlsbad Ciry Library, 1250 Elm Avenue, Carlsbad, Free, 438-5614.

"Political Film Series," the 1971 film, WR Mesteries of the Organism, by Yugoslav director Department of the Community of the Community of the Community of the Community of the Missing Suiteliheard Operator, by the same director, will also severe, Trike, February 15, 7 pm., mom 110, Peterson Hall, UCSD. Free. 452-4450 or 452-2016.

Museum Film, the lifty-minute nature film, The Mysterious Bee, takes the viewer inside a hive, Saturday, February 16 and Sunday, February 17, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

"West Coast Whales," a multimedia presentation, involving film footage, National Congupiée sides, and narration by Jim Dailing of the West Coast White Research Foundation in Marie Research Foundation in White Research I was a work of the West Constitution of the West Constitution in West Constitu

Arr. 700 Prospect Street, La Jolla. 273-4039.

"Latin American Film Series," the 1977 Brazilian film Dona Fl the 1977 Brazilian film Dona Flor and her Two Husbands, by thrector Bruno Barreto, is a classic comedy about a woman with a problem: her late first husband was a dream of a lover but a lout and her current mate's numerous charms don't quite extend to the boudoir. The film will be shown with English subtitles Tuesday, February 19, 7:30 p.m., noom 130, Hepner Hall, SDSU. Free. 265-6685.

"Eserning Film Series," the month-long series of Mexican films by Spanish director Luis Batuel Continues with two films Batuel Continues with two films Pancers, Jabour personal and riligious obsession, showing Esecda, February 19, 130 pm, and the Mexican film adaptation Hights, Weinesday, February 20, 130 pm, Sherwood Auditorium, La Jolik Museum of Contemporary Art, 700 Prospect Sereet, La Jolla 454-0261.

Music

"Atomicafé," UCSD's grade student composen forum meets again Friday, February 15, 8 p.m., room B210, UCSD. Free, 452-3229 x3230.

Chamber Opera, the Pacific Chamber Opera presents Morart's The Marriage of Figuro, Friday, February 15, 8 p.m., and Sunday, February 17, 2:30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Screet, La Jolla. 297-6396 or 283-7328.

three concerts Saturday, February 16, Sunday, February 17, and Monday, February 18, 2 p.m., Mahaia Amphitheater, San Diego Wild Animal Park, Escondido. 747-8702.

Flute and Piano Concert, Roger Dempsey and Linda Chase perform jazz works Friday, February 15, 8 p.m., The Book Works/Pannikin Cate, 2670 Vin de la Valle, Del Mar. Free. 755-3735.

Mar. Free, 755-7135.
Music of Sumarra and Bali, wedding music, Barak/Mandailing rrival drum works, a gamelan, masked dancers, music from Barong drams, and more intriguing island instrumental works and performances are presented by the Center for World Music, Sarudak, Edmany 10, 8 pp. 4, 265-4243.

265-424.

Chamber Concert, the Pacific Chamber Concert, the Pacific Chamber Ensemble, under the direction of Enhand Duble, present its second concert of the susons with a gongram that includes with a gongram that includes the concert of the suson with a gongram that includes the concert of the suson with a gongram of the concert of th

1899 or 440-7079.

"A Festival of Music by Black Composers," the SDSU Cospel Choir, the USB Cospel Choir, the Wone High School Concert Choir, the Wone High School Concert Choir, the Mone High School Concert Choir, the Mone High School Concert Choir, the Mone Special Choir, and the Bayview Baytes (White Special Choir, the Mone Special Choir, the High Special Choir,

TO LOCAL EVENTS

"Musicians in the Making," works by Beethoven, Brahms, and Ivan Jocobs will be performed by Charles Ellis-MacLeod, Richard Levine, Margaret Rose, and Angela Juda, Satunday, February Ic, Jewish Community Center, 4079 Fifty-fourth Street, East San Diego, 583-3302 x31.

Jazz, the Peter Springue Trio performs Saturday, February 16, 8 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest, 298-

Winners of the San Diego Symphom's Young Arrist Concerne Competition, including plantst Young Wei, Hin-Vi Kunttake, and Andrise Campbell, violints Tuffany Modell, and Ryan Arthurs on the trumper, will Arthurs of the trumper, will February 17, 1:30 pm., Jovash Community Center, 4079 Fifty-fourth Streer, East San Diego, Free, 583-3300. 583-3300

Chamber Concert, the Allegro Quartet, with Jill Coody, flute;

Karen Victor, obee; Mary Lindblom, cello; and Myrl Hendershott, harpsichond, will perform works of Bach, Vivaldi, Ielemann, Handel, and others, Sunday, February 17, 4 p.m., Rancho Bernardo Community Presbyerian Church, 117010 Fomerado Road, Rancho Bernan 487-0811.

Jazz Saxophonist Hollis Gentry and his ensemble will posent a nectral, hosted by the Afro-American History Committee of the San Diego Historical Society, Sundar, February 17, 5 pm., in the Music Room of Villa Montecuma, 1925 K Street, Golden Hill. Free. 239-2211.

239-2211

24 Pestival of Music by Black
Composers, UCSD's Company of
Developing Artists and the
Developing Artists and the
Musicians present an evening of
music performed by the SDSU
Gospel Choir, the UCSD Gospel
Choir, the Baview Baptis
Church Sancturary Choir, the
Mone High School Concess

Choir, and the Moss Chotal Society; the choruses will combine for a finale, under the direction of guest director Roland Carton. guest director rotand Carton, music professor at Hampton University, in Vinginia, Sunday, February 17, 7 p.m., Bayview Baptist Church, 6186 Benson Avenue, San Diego, 262-8384.

Organist Carlene Befort plays the "Mendelssohn Recital" of August 6, 1840, Sunday, February 17, 7 pm., 52, Andrew-by-the-Sea Episcopal Church, 1050 Thomas Avenue, Pacific Beach, 273-3022 or 460-6442.

Chamber Concert, the acclaimed Chamber Concert, the acclaimed juilland String Quarter will appear with the Los Angeles Chamber Orchestra in a program that includes two performances of Handel's Concerto Grosso No. 7 (first m its original scoring, then arranged for string quarter and orchestra), J.S. Bash-Fuga from The Musical Offering, and Defalla's El Assor Brigh, featuring metas-soptions Martin Stronge, "unsing, soptions Martin Stronge," unsing,

ebruary 17, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 459-3724

Chamber Concert, the Chamber Concert, the Montevends Chamber Orchestra, Leonard Ingrande conducting, performs Mozart's Eme kleine Nachamask, Dvorak's Serenade in D Minor, and Copland's Appakerhan Spring, Monday, February 18, 8 pm., Ud Globe Theare Belbus Park, 283-7328.

"Miniconcert Series," soloists with the San Diego Opera, including buritone Martin Wright, soprano Debbie Clague, and tenor Alberto Misznah, will perform at Alberto Mismahi, will perform at noon and again at 12:30 p.m., Tuesday, February 19, Crand Salon, Civic Theatre, 202 C Street, downtown, Free, 274-6317.

Vocal Recital, tenor Howard Fried vocal Recital, tenor Howard Fried and pianist Howard Cohen present the poetry of Heinrich Heine, set to music of Schumann, Schubert, and Mendelssohn, Tuesday, February 19, 7-30 p.m., auditorium, San Diego Public Library, 820 E Street, downtown Free, 236-5849.

*

Composer Warner Hutchison Composer Warner Flutchison presents an evening of his own compositions, including Mass for Abraham Limola, Improvisations on Hymnitunes. Alpscaippse L for brass quinter, tame-tam, and bells, and other works, Wednesday, February 20. 7 pm., Smith Recital Hall, SDSU. 265-6947.

Lectures

"Russia, Siberia, and Mongolis Mescow, Leningrad, Samarkand the old cities of Tashkent and Bukhara, Lake Batkal, and the Bukhara, Lake Batkal, and the Cobi Desert are a few of the places explored in tris slide program to b presented this evening. Thursday, February 14, 7 and 8:30 p.m., Ben Poliak Auditorium, La Mesa Memorial Fine Arts Center, 8053 University Avenue, La Mesa, Free, 582-7596.

CARNAVAL BRASILEIRO

BRAZILIAN MARDI GRAS

Saturday, February 23, 1985 - 8 pm to 1:45 am Balboa Park Club, Balboo Park

EMBRASAMBA

For tickets & information call: 295-0842 - 460-0512 - 426-4376 mmoted by Brazilian Club of San Die



7 PM · CASA REAL. AZTEC CENTER

Southwestern College Dr. Sid Simon from the University of Massachusetts leading his Values clarification workshop

Self-evaluation and professional techniques offering wisdom and new ideas to make your personal world more rewarding.

This Saturday, Feb. 16 9 am-4 pm, \$30. Southwestern College Room 214 900 Otay Lakes Rd. - Chula Vista For info call 421-6700 X260

RIFORNIA, SAN DIEGO FEBRUARY 14-17, 1989

Schedule of Events

Thursday, Feb. 14 7:00 p.m. Registration \$5.00 Advance Conference Registration 8:00 p.m Pauline Oliveros Talking Bottles and Bones
Pooh Kaye Hornelite of a Wildgirl
Jill Kroesen Joseph Hannan New Narrative Sorigs

Friday, Feb. 15 4:30 p.m. Joe Brainard Readings

8:00 p.m. B. P. Hichot Three Essays on Language Jerry Rothenberg Bert Tursticky That Dade Strain Charlie Morrow Light Ritual of Cleansing Saturday, Feb. 16 4.00 9 m. Marc Battler/Jean-Paul Curtay Audi-Body Across the Screen Linds Mentane 7 Years of Living Art Eleaner Antin Reading from Being Antirova

6:00 p.m. Jean-Charles François Cooking What

8.59 o.F., Carolee Schneemaan Fresh Blood — A Dream Morphology Marina La Palma Here's Djuna then, a Habit Jill Kroesen The Lowell Jerkman Story

Sunday, Feb. 17 11:00 a.m. No Host Brunch

2:00 p.m. Daryl Chin Narco-sism or the Drug of Self Love 4:30 p.m. Years-Charles François Open Forum

NOTE: All programs will be presented in the CME Main Performance Space, 408 Warren Campus, UCSD, What's Opeking is supported by a grant from the National Endowment for the Arts. Additional funds have been provided by the Canada Council, by the University of California, San Diego, and by the UCSD Departments of Music. Visual Arts Drama and Entertains.

THE UNIVERSITY FOR HUMANISTIC STUDIES

Five Monday evenings starting February 18. \$50 series. "NEW BEING" AND SPIRITUAL AUTHORITY with Gayl Welch, Ph.D.
Five Tuesday evenings starting February 19, \$50 series.

MUSIC-A PATH TO THE INVISIBLE

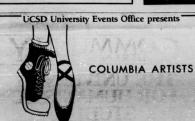
with Pat Hill, M.M. Five Wednesday evenings starting February 20. \$50 series.

WOMEN'S HEALTH ISSUES
with Ruth Heifetz, M.D., M.P.H., Hyiah Reder, M.A., Denise Casinelli, M.S.,
Ceile Bereal, Maria Webster and others
Five Thursday eventings, starting Feb. 21. \$50 eries. THE MYSTICAL DIMENSION

with David Lane, M.A.
Five Thursday evenings starting February 21. \$50 series. THE PSYCHOLOGY OF SUCCESS with Dr. Jonathan Kramer Ph.D. Five Tuesday evenings starting February 26, \$50 series.

THE UNIVERSITY FOR HUMANISTIC STUDIES 2445 San Diego Ave., Old Town Call 296-7204

M.A. & Ph.D. programs state approved under California Education Code 94310 (b)



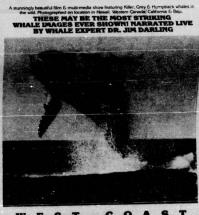
American



"The theatre rocked with laughter." N.Y. TIM. S

February 21, Thursday, 8:00 p.m. Mandeville Auditorium G.A. \$9.00, Students \$5.00 UCSD Fac/Staff & Sr.Cit. \$7.00 TICKETRON TELETRON

UCSD Box Office: 452-4559



WEST COAST

Set., Feb. 16th - 7:00 PM and 9:15 PM L JOLLA RESERVE OF CONTENSIONARY ART Telets 50,0 device 37:00 at the door Reserve National Bookstone in Polific Seathers (Nation 1) and the door Seathers (Nation 1) and Long Ed Televest outlets

CHARGE BY PHONE: 283-SEAT FOILING

Remaining tickets available at the Box Office beginning at 6:00 PM on the much of show

Produced by Pacific Productions & West Coast Whale Research

"The Art of Glassmaking in Antiquity," U Mass, protessor, of classics David Grose will discuss ancient jewelry, glass vessels, and decorative works in this lecture, sponsored by the Archaeological Institute of America, tomply, Thursday, February 14, 730 pm., Creat Hall, St., James-by-the-Sea Episcopal Church, 743 Phospect Streer, Lip Jolia, Free, 453-8599.

World Peace and Disarmament World Peace and Disarmament are the regists for the symposium spensored by the United National Association of Son Deeps speaked the Ecument, all Conference, John Summerville, prosedent of No Fine Use of National Songiest and Songiest Conference, John Summerville, prosedent of No Fine Use of National Songiest American Songiest Conference of National Songiest Conference on the Peace, and other prosecurations of North for World Peace, and other prosecurations, Frahas, February 16, news, Educational Cocent Wise Buddered, Seatherns San Diego, 244-2766 or 233-3970.

Whole or ½ Brain?

Complete Workshop
Total Immersion Intensive
that working playing, 24 hours a day to

will deliver a stide-illustrated lecture and video presentation of "Some Questions about Art," in conjunction with her current exhibit in the West Gallers, exhibit in the West Callers, Saturday, February 16, 2 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-355

"Drought, Hunger, and Ice: The Future of Life and Civilization," ecologist Irving Kaplan, who believes that the earth is cooling rather than warming and that thi rather train warming and conduct cooling is as potentially disastrons as any nuclear threat, will conduct a seminar Sunday, February 17, 430 p.m.; a portluck dinner precedes the program at 6-15 p.m., Bard Hall, First Unitarian Church. 4190 Front Street, Hillcrest, 298

"African Origins of Judeo-Christian Religion," SDSU's Black History Month series of

SUSSU. Free, 203-0331.

Poetry, local poset and professor
Paul Dressman will present a
reading of his works Monday,
Februsary IS, 736 p.m., D.G. WillsBooks, 7527 La Joila Boulevard, La
Joilla, Free (156) 18202, Michael
Brownstein, who for some years
has been affiliated with the Jack
Keronak School of Disembodied Kerouak School of Disembodied Poetics at the Naropa Institute in Boulder, will read from his work as port of the "New Writing Series," next Wednesday, February 20, 4:30 p.m., Revelle Formal Lounge, UCSD, Free (452-6766), Pulitter Porce-winning poet and author Louis Simpson and Jack Marshall, winner of last year's Bay Area Poetry Award, will read from

discusses La Boheme Monday, February 18, 8 p.m., Arhenaeum Music and Arts Library, 1008 Wall Street, La Jolla, 454-587.

Artist Francoise Gilor will present an illustrated discussion of her life and career at the open meeting of Executive Women International, Tuesday, February 19, 5-30 p.m., Ruges Gallers, Suite 167, 1550 Fifth Avenue, Hillcrest, 459-3841.

Former Secretary of State Henry

Insights and Political Realities" in terms of the current political situations in Central America and the Middle East Tuesday, February 19, 7:30 pm., Golden Hall, 202 C Street, downtown, 230-0149.

"New Views of Women," levell "New Views of Women," Jevell Standt, president of Southwestern College, asks "Woold Susan B. Be Pleased!" in her talk about progress and trends, Wednesday, February 20, noom 221, Hepner Hall, SDSU, Free, 265-6524.

Energy Consultant and Researcher Amory Lovins will Researcher Amory Lovins will speak on "Low Cost Solutions to the Carbon Dioxide and Acid Rain Problems," Wednesday, February 20, 8 pm., Scripps Institution of Oceanography, La Jolla, 452-3624.

The Soviet Challenge and "The Soviet Challenge and Western European Response," Count Hans Huyn, member of the West German parliament, will speak at a dinner meeting of the World Affairs Council of San Diego, next Thunsda, February 21, 6 pm, Bahia Resort Horel, 998 West Mission Bay Drive, Mission Bay For reservations phone 231-211.

Radio/TV

Aztec Basketball against UT-El Paso is broadcast live tonight, Thursday, February 14, 7:30 p.m.

"What's Up, Doc?" Barbra Streisand and Ryan O'Neal are featured in this farce Friday, February 15, 9 p.m., XETV, Channel 6.

February 16, 1 p.m., and for the men's finals, Sunday, February 17, 1:30 p.m. KGTV. Channel 10

Golf, live coverage of the final rounds of the Isuzu/Andy Williams rounds of the Isuzu/And; William San Diego Open at Torrey Pines airs Saturday, February 16, 2 p.m., and Sunday, February 17, 1 p.m., KCST, Channel 39.

"Back of the Book," Susan Stamberg, cohost of NPR's All Things Consulered, moderates a new series in which newspaper and magazine critics discuss the latest in film, theater, music, and books; the first half-hour episode airs Saturday, February 16, 3:30 p.m., KPBS-TV. Channel 15.

"Great Decisions '85." Edwin Newman moderates this series of programs that deals with foreign affairs, the first program, Revolutionary Cuba: Dourd Accommodation or Conflict, airs Saturday, February 16, 4 p.m., KPBSTV, Channel 15.

"The Boys from Brazil," Gregory Peck and Lawrence Olivier are featured in this Nazi-revival thriller Saturday, February 16, 11:30 p.m., KGTV, Channel 10.

"The Prisoner of Zenda," David Niven and Ronald Colman star in this 1937 film adaptation of Anthony Hope Hawkins's popular romance novel Saturday, February 16, 1 a.m., KCST, Channel 39. Vintage Sixties Rock and Roll is played for four hours each Sunday, 8 a.m., KGB-FM (101).

"Butch Cassidy and the Sundance Kid," it's Paul Newman and Robert Redford as the outlaw duo this Sunday, February 17, 6 p.m., XETV, Channel 6.

"Hollywood Wives," the much-ballyhooed steamer about Tinsel

Candice Bergen, Angie Dickinson, Suzanne Somers, Dickinson, Suzanne Somers, Stephanie Powers, Rod Steiger, and Anthony Hopkins, begins its three-night run on Sunday, February 17, 9 p.m. and continuing at 9 p.m., through Tuesday, February 19, KGTV, Channel 10.

John Wayne Films, including The Undefeated, The Searchers, and McQ, will air Sunday, February 17, Monday, February 18, and Tuesday, February 19, 8 p.m., XETV, Channel 6.

"Hands That Picked Cotton," the "Hands I hat Picked Cotton, the hour-long documentary includes film footage, stills, and interviews as the stroggle for political mobilization in the Soath is examined, Toesdas, February 19, 10 pm; the program repeats next Thursday, February 21, noon, PDR-TV Channel 15. KPBS-TV, Channel 15.

Sports

Golf, PGA Flaver of the Year Tom Warson, Gars Kuch, last year's Josual'Andy Williams San Diego Open champion, Mark O'Neeras, Dennis Watson, Tom Kite, Bruce Lietzke, and Fred Couples head the last of top golfers competing in the Josual Andy Williams San Diego Open; the \$400.000 pane tourney continues through Sanday. February II, Terry Pines Golf Counc. 11485 North Tomey Pines Koad, La Johle. 272-2851.

"1985 Michelob Invitational," the nineteenth-annual invitational track meet, with defending world champion in the indoor mile, Eamonn Coghlan, challenged by American record-holder Steve Scott, and a field of

lournaling is a way to realize who you are, what you want, and how to get what you want. Come join us. Choose a class best suited for you!

North County Class at the Old Cardiff Church 4 Wednesday evenings Feb 20 & 27, Mar. 6 & 13 7.00-10:00 pm, \$100 7.00-10:00 pm, \$100

Pre-Registration Necessary
Phone 270-3405 or 435-8535 for more information, or send \$100 check and
class desired to: B. Greene, P.O. Box 1335, Coronado, CA 92118

SAN DIEGO AIRBRUSH ACADEMY'S HEXT AIRBRUSH WORKSHOP STARTS MARCH 4

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tong Term Memory, Short Term Memory (phone numbers, ration, Eliminating Self-Sabotage Each 335, or set only 395, save 335.

SAA offers a four-week comprehensive airbrush course for the beginner and for those artists who desire to refresh their stills. The step-by-step nistruction is accompanied by one enome followup for optimum learning.

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Workshop held in Calermont area 281-4323





Learning



TO LOCAL EVENTS

the meet opens at 5:15 p.m. with high school events, and the Invitational begins at 7 p.m., San Diego Sports Arena, 224-4171.

For Runners, the "Smile San Diego 10K" and two-mile fun run, sponsored by the San Diego County Dental Health Society, will be held Saturday, February 16; registration begins at 6 a.m., and runners are off at 7:30 a.m., south of the Hilton Hotel in Mission Bay Park. For preregistration

Body-building Championships, the 1985 U.S. Armed Forces and the 1985 U.S. Armed Forces and Apollo championships for men and women take place Satunday, February 16, with prejudging starting at 11 a.m., and the main event at 7 p.m., Clairemont High School, 4150 Ure Drive, Clairemont. 272-3400.

Frisbee, the International Flying

Frisbee workshops every Sunday, p.m., La Jolla Cove Park, La Jolla Free. 273-7441.

Frisbee Golf is played daily at the Morley Field Disc Golf Course, located at the east end of Morley Field, near Pershing Drive and Redwood Street, Balboa Park. Free. 298-0920.

Soccer, the Sockers continue their great season with a match against Las Vegas Wednesday, February 20, 7:35 p.m., San Diego Sports Arena, 280-0280.

Special

"What's Cooking VI," UCSD's Center for Music Experiment hosts this weekend festival of music, poetry, and performance and visual art; registration starts

tonight at 7 p.m., and prefromances begin at 8 p.m. performances begin at 8 p.m. Tomorrow, Friday, February 15, events as excheduled for 430 and 8 performance times are 4, 6 and 8 performance times are 4, 6 and 8 p.m., and on Sunday, February 17, events are planned for 11 a.m., 2, and 4:30 p.m. Refer to the article on the first page of this section for except the control of the property of the control of the

UCSD, at 452-4383.

"Star Party," Venus, the Orion Nebula, binary stars, and other celestial phenomena will be viewed at this event, sponsored by SDSU's department of astronomy, friday, February 15, 7 pm.; meet outside axom 208, Physics-Astronomy Building STOSU Eng. Astronomy Building, SDSU. Free. 265-6182.

Orienteering is the art of navigating through unknown terrain using a map and compass; beginners will be welcomed at the next outing, Saturday, February 16;

meet at the Camp Pendleton Rodeo Grounds, on the west side of Vandegrift Boulevard. For more precise directions and information on times, phone the organizers at 578-9456.

"Artists Involved with Death and Survival," San Francisco's highly acclaimed Theater Rhinoceros brings its production of vignettes, songs, sketches, and solo sonp, sketches, and solo performances, all of which address the subject of AIDS, to San Diego for a four-day run, the production opens tonight. Thursday, February 14 and continues through Satruday, February 16, 8 p.m. Two performances are also scheduled for Satruday, February 16 and Sunday, February 17, 239 p.m., with the Satruday evening performance proceeds going to with the Saturday evening performance proceeds going to benefit the San Diego AIDS Project. Performances take place at the Experimental Therter, SDSU; tickets are available through Ticketron outlets or, for the benefit performance, at 294-2437.

Master Drummer Obo Addy. former member of the Ghana Arts former member of the Ghana Art Council, performs on a variety of native drums and recounts folk tales and personal history, Friday, February 15, 7 p.m., International Gallery, 643 G Street, downtown. 235-0465.

"War in the Pacific," re-enactments of famous World War Il battles, including the Battle of Mislow, American was theroes, surtage warplanes, and entertainment highlight the first entertainment highlight the first entertainment highlight the first entertainment highlight the first entertainment of the Saturday, February 16, as m., at CHF Holteville, in Holtville, California, threeten miles east of El Centra in the Company once you're in Holtville, Georgia once you're in Holtville, Georgia once you're in Holtville, Georgia once you're in Holtville, February 17, 8 or in February 17, 8 or in Holtville, February 17, 8 or in February 18, and in Christian on the Christian of Midway, American war heroes

Nature Walks in the northern Tijuana River estuary are conducted every Saturday, 9 a.m.,



UNIQUE BUSINESS The Nuclear Issue: **OPPORTUNITY** A Torah Perspective FEBRUARY 16-PREVIEW

Friday, February 22, 6:30 pm Service, Shabbat dinner and lecture by **Dr. Velvel Green,** Microbiologist, University of Minn. New program for nationally natural herbal skin care con Product demonstrations

Saturday, February 23 Reception and lecture: New developments in medicine and their moral implications

Chabad House 6115 Montezuma Rd., San Diego 92115 Call 265-7700 for information and reservation



Beginning litterbug — 7:30-8:30 pm Beginning Swing — 8:30-9:30 pm Learn to dance to rock, country, western '40s & '50s swing, rockabilly music For information on classes



SATURDAY'S FOLK MUSIC

9 a.m. Saturday's Folk

The best of recorded folk and acoustic music, guests and news of the local folk community.

3 p.m. A Prairie Home Companion

Live from St. Paul, Minnesota. Folk and other music, and the humor of Garrison Keillor—creator of the mythical town of Lake Wobegon. (Also heard Sundays at noon)

6 p.m. Thistle and Shamrock Fiona Ritchie with the music of Scotland and Ireland.

7 p.m. The Folk Sampler Mike Flynn hosts this hour from Arkansas, with a different topic each

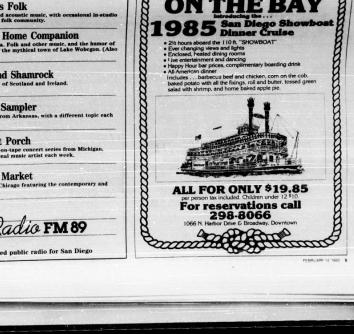
8 p.m. Our Front Porch John Sheffler hosts this live-on-tape concert series from Michigan, featuring a different traditional music artist each week.

9 p.m. The Flea Market Live-on-tape concerts from Chicago featuring the contemporary and traditional.

KPBS Radio FM 89

Listener supported public radio for San Diego





sponsored by the Southwest Wetlands Interpretive Associat meet at the south end of Fifth Avenue, Imperial Beach, 237-6768.

historic Gaslamp Quarter are offered each Saturday, 10 a.m. and 1 p.m.; for information call the Gaslamp Quarter Council office at 233-5227.

Orchid Show, a preview of the upcoming annual show may be seen in this munishow, sponsored by the San Diego Country Orchid Society, Saturdas, February 16 and Sunday, February 17, noon, Casa Del Prado, Balboa Park, Free, 274-1144

Performance Art, Seminar 5, with Cate Bell, Debbie Brauer, Kate Loursbury, Christa Wellhausen, and Patricia Sundhack, present a "movement/dalogue collage entitled Open Windows/Closed Doors, and Pat Rosalia and Steve Carbet prospent damatited in control Down, and Far Rosaita and Steve Garber present dramatized poetry readings in a work called From Where We St. Saturday, February 16, 8 p.m., Sushi, 852 Eighth Avenue, downtown, 235-8466.

Vietnamese New Year Festival,

highlight the activities this Sunday, February 17, 11:45 a.m., a U.CSD s gymnasium, U.CSD 452 9843 275-1282, or 287-2337.

Tide Pool Walk, naturalists from the Natural History Museum will lead a walk near the Cabrillo National Monument Sunday, February 17, 1:30 p.m.; for reservations phone 232-3821.

Comedy Writers are invited to bring their material and good humor to the Improv Comedy Cafe. Thesday, February 19, 6:45 p.m.; for the daring, an "open mike" session before the audience begins at 8 p.m. The Improv is located at 832 Garnet, Pacific Beach. 483-4520.

For Kids

Essay Contest, kids age eleven and up are invited to enter the essay competition, the theme of which competition, the theme of which is "My Future in Space," sponsored by the San Diego Hall of Science and the L5 Society, the deadline for entries is tomorrow, Friday, February 15; for information phone 238-1233 x213.

Film, children's films will be shown Fridan, February 15, 3-30 p.m., Chula Vista Public Library, 165 F Street, Chula Vista, Free (691-5069), four films, including The Friendly Ghost. Free to Be You and Me, Apartment Three, and Madeline and the Bad Hat, will also

be shown Saturday, February 16, 2 p.m., San Diego Public Library, 820 E Street, downtown, Free. "The Inside Story," three-hour walking tours through the San Diego Zoo are offered this weekend, Saturday, February 16 and Sunday, February 17, 9 a.m., for reservations phone 231-1515 x595.

"How Fast Can We Go?" Kids in "How Fast Can We Go!" Kids in the seventh through ninth grades me participate in this workshop, which includes a viewing of the new IMAX film Speed. Saturday, February 16, 1245 p.m., Discovery Corner, Reuben H. Fleet Space Theater and Science Center, Balbon Park, For registration information phone 238-1233 x213 or x203.

"Kazoo's Kids," a mime, puppers, songs, and special guests entertain every Sunday, I p.m., near the Tile Shop in Seaport Village, downtown. Free, 235-6569. the favorite characters in tow, Monday, February 18, 8 p.m., KCST, Channel 39.

Galleries

"Streets of Europe," recent photographs by Eric Blau are on view through February 23, with an opening reception tomorrow, Friday, February 15, Acevedo Callery, 6 pm., 4010 Goldfinch Street, Mission Hills, 296-8748.

Paintings, Drawings, and Constructions by Walter Cotton and Katsuhiss Sakai are on view through March 9; a reception is scheduled for tomorrow. Saturday, February 16, 7 p.m., Quint Gallery, 664 Ninth Avenue, downtown. 239-8592.

Artist Guild Open Juried Exhibition, works by sixty-three area artists, including Suda House, Christine Oatman, Martha Chatelain, Michael Pfulb, Edward Pieters, and others were selected from more than 750 submissions

Saturday, February 10 and continues through April 7, San Diego Museum of Arr, Balboa Park, 232-7931.

"City Forest," an indeer forest "City Forest," an indeer forest, created in a "sculptural context" by Ron Wigginton/Land Studio, opens for public viewing Saturday, February 16, Quint Gallery Annex, 419 West G Street, downtown, 239-8592.

"The Arts of Black Africa," "The Arts of Black Africa," works of twenty-seven African cultures, including masks, statues, textiles, are included in the exhibit, which continues through March 14; a walk-through tour of the artifacts will be conducted on Sunday, February 17, 2 p.m., International Gallery, 643 G Street, downtown, 235-8255.

Light Sculptor MIT graduate and former artist-in-residence at San Francisco's Exploratorium, Bill Parker's sculpted light works, committing electronically committee of the state of the opening reception on the nineteenth at 7 p.m., Circle Cadlery, 2501 San Dego Avenue, Coll Town, 200-2596.

TO LOCAL EVENTS

Andrew Speer go on view with an opening reception next Thursday, February 21, 6:30 p.m.; the exhibit remains up through March 14, Mess College Art Gallery, San Diego Mess College, 7250 Mess College Drive, San Diego, 230-8895

Faculty Exhibition, the annual faculty show continues through tomorrow, Friday, February 15, Mesa College Art Gallery, Building D104, Mesa College, 7250 Mesa College Drive, San Diego, 230-6895.

Furniture and Drawings by David Fobes and recent drawings by Daniel Wiener are on view, Patry Aande Gallery, 660 Ninth Avenue, downtown. The show continues through Saturday, February 16, 233-9242.

Intaglio Prints by B everly Pearso are on view through February 22, Grays Gallery, 250-A Crest Stree Escondido. 746-5226.

"Photography in California: 1945-1980," fifty photographer including Robert Heinecken, Lewis Baltr, Minor White, and Jedy Dates are included in this thirry-five-year collection; the exhibit continues through February 23, Museum of

"Figure Space Image," sculptures, drawings, collages, and assemblages by Eduardo Chillida, Jose Luis Chillida, and Henry Moore are on display through February 23, Tasende Gallery, 820 Prospect Street, La Jolla. 454-3691.

Dimensional Paintings of wood, billboard materials, collaged papers, and found objects, by Ellen Schreibman Salk are on view through February 23, Sushi, 852 Eighth Avenue, downtown, 235-

"Iceland: Eighth Wonder of the "Iseland: Eighth Wonder of the World," forty photographs by Jeffrey Mendler may be seen through February 28, Seewald's Photography Gallery, III4 North Highway 101, No. 4, Leucadia. 942-5671.

"Verbally Charged Images," "Verbally Charged Images," contemporary pointings, sculpture, and photographs by such artists as Japer Johns, John Baldessart, Robert Cumming, Barbara Kruger, and eleven others, supplied with accompanying (and purposefully manipularive) text are on display through March 2, University Art Gallery, SDSU, 263-4941.

photographs of people and other subjects from around the world are on view; the photographer is renaissance man Norman Cousins and the show runs through March 7, Mingei International Museum of World Folk Art. 4405 La Jolla Village Drive, La Jolla. 453-5300.

Village Drive, La Jolla, 453-5500.

"John Hoagland: Photojournalist," an exhibition of Photojournalist," an exhibition on Central American war zones between 1979 and 1984 hy San Diegan John Hoagland, who was tilled in El Salvador last March, continues through March 7, La Jolla Museum of Contemporary Art, 702 Prospect Street, La Jolla, 454-0267.

A Group Exhibition of Works in Mixed Media, Mortha Chatelan's handmade paper wall reliefs. Korn-hung Kim's ceramic forms: Korn-hung Kim's ceramic forms: acyfic stall precise in Canada Stawes Little, wood vessels by Dennis Stewart; and ceramic words by Journe Hangkawa, Joanna Hansen, and John Spaune are presented and John Spaune and

"Beyond the Monument," sixteen American artists, including Jackie Ferrara, Dan Flavin, Richard

Fleischner, Nancy Holt, Robert Irwin, and Scott Burton, are leatured in the exhibit, which atures proposals, photograph document American public art projects; the exhibit continues through March 10, Mandeville Art Gallery, UCSD, 452-3120.

Works by Gallery Artists, including Doug Oliver. Cornelia Mengenhauser, Watrain Watranapun, Melinda Miles, Robert Holmes, and others continue on view at Riggs Gallery, No. 167, 2559 Fifth Avenue, Hillcrest, 235-9065.

Alliances

continued from page 1. Sunday, February 24, there will be a citywide celebration of Japanese culture. While many in our city are already crazed with sushi, Japanese-style management techniques, oversize T-shirts emblazoned with kmp, and "Comme des Garçons" sportswear, there will

DATE: February 19, 1985 8:00 p.m.

MODERATOR:

Evening Concerts

Tuesday evenings at the Center for Music Experiment, 408 Warren Campus, University of California, San Diego (619) 452-4383

No admission charge

PANEL.

THE PATRON AND PRODUCER: THE FINAL WORD?

Aaron Cicourel—UCSD Professor of Sociology

Robert Hamburger—UCSD School of Medicine Producer, UCSD Chamber Music Series

Thomas Nee-UCSD Professor of Music

Dorrance Stalvey-Director, Monday

Los Angeles County Museum of Art

Betty Freeman—Los Angeles Patron Past member NEA, CAC Advisory Panels

and consume more from our pals from that archipelago beyond the horizon. SDSU will be sponsoring a lecture-and-film sponsoring a tecture-and-rum series of three Japanese classics: Kurasawa's Rashomon, Ozu's Floating Weeds, and Mizoguchi's Sansho the Baliff. Both the lectures and films are free; for more information regarding topics and times for these events call 265-5204. Next Thursday, February 21, at 1:00 and 7:30 p.m., the La Jolla Museum of Contemporary Art will feature the West Coast premiere of a recent documentary film on village life in Japan entitled A Japanese Village. For showtimes call 454-3541. On Sunday, February 17, Saeko Ichinohe and Company will present a lavish spectacle of modern Japanese spectacle of modern japanese dance at the Main Stage Theater on the SDSU campus. And the Museum of Man in Balboa Park will present its own Japanese cultural fair next Saturday and Sunday February 23 and 24, featuring Japanese food, flower arranging, calligraphy, folk arts, tea ceremonies, papermaking, and

be yet further occasion to learn

SALUTE TO JAPAN! FEBRUARY

"Saeko Ichinohe! and Company"



Sun., Feb. 17, 7:30 pm Main Stage Theatre, SDSU

"A Japanese Village, Furuyashikimura'

Winner of the Critics Award at the Berlin Film Festival, this documentary by noted director Shinsuke Ogowo examines the lives of a small village inhabited by thirty people, all of them over the age of fcrty. The first half of the film centers on rice production, the second on the villagers' views of war, family history, and the transition of lifestyles during the postwar years.

Thurs., Feb. 21, 1:00 & 7:00 pm Sherwood Hall, La Jolla Museum of Contemporary Art 13 geneal, \$2.50 student/series, \$2 Museum members

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March 27— "Alternatives in Pain Management: From A to 2 (Acupuncture to Zen)" Harvey Cain, M.D.

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6 FEBRUARY 14, 1985

resonance from the 20 cm to 1.00 pain, on both days. The is traly on epistance for all to get together, consumerant organization of times, and forge new and, one hopes, listing, allamoss.

— Abe Opincar.

Dada

continued from page 1

I think about anarchy and if all those bestial and primit instincts were set aside and substituted for higher forms ite." (Performance artist Jili

"My pieces tend to run from

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percussion or clic; it you would like paradoxically to set aside your bestial and primitive

from two to three hours, then all

The programs of What's Cooking VI, all at the Center for Music Experiment, 408 Warren Campus, UCSD, are as follows:

TANTRA

EXPERIENCE

egistration at 2 Cc pain, the SCC pain concert will teature Punling Chivens-S Liking Bordles and Bones, Doshi Kate's Homelife 4, Wildgol and Nen Nerrative Songs by Ill Kroesen and Joseph Hamnan. On Friday, February 14, Joe Brainord will give a program of readings at 430 and 850 pm. the sixth What Cooking bestred this week, a services of citizens, reading, and events devoted to the convergence of the convergence the country. If you want your arts, and bringing together noted performance artists from all over the country. If you want your former to make allowed, if you want your room for a length of time each day, if you experience body percussion or ellief you would The audience may experience B.P. Nichol's Three Essays on B.P. Nichol's I free Essays on Language: That Dada Strain with Jerry Rothenberg and Bert Turetzky, and Charlie Morrow's Light Ritual of Cleansing. On Saturday, February 16 there will be three events. At 11:00 a.m., Linda Montano's 7 Years of Living Avi. Eleanor Antin reading from Being Antinova, and Audi-Body across the Screen by Marc Battier and Jean-Paul Curtay. At

4:00 p.m., Carolee Schneemann's Fresh Blood — A Schneemanns Prest Blood — A Dream Morphology, Marina La Palma's Here's Djima then, a Habit, and Jill Kroesen's The Lowell Jerkman Story. And at 6x2 pm., Cooking War with Jean United Francois The Prinal All of the Israelos The Prinal All of the Israelos The Israelos

Comp

Switzerland's Patrick Sioberg

won the silver last summer in the high jump, but he's up against the American indoor record holder, Jimmy Howard, who beat him at the Millrose

Games in New York and who, ir

turn, will be facing his possible nemesis in the form of Dwight Stones, who holds the America outdoor record, but lost to

ventable manule of intrigue those who will pay close

silver medal winner in the 110-neter hurdle Greg Foster will compete against fifth-place finisher Tonie Campbell, who beat him last summer in West German competitions. Foster, in fact, didn't even finish that race, and Roger Kingdom (Olympic gold medalist), whom Campbell also beat out in the West German race, has canceled his San Diego appearance. Not that we infer anything from that, mind you, but it does get

interesting.

And don't tell me that Johnny Gray, who finished a disappointing seventh in Los Angeles and then went on to run four of the fastest 800-meters ever by an American in two weeks on the European circuit. isn't hoping to wipe off a few smiles from the faces of those who thought the boy had slipped

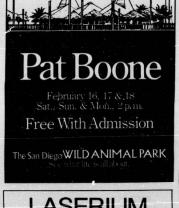
for good. Highlighting the team appearances will be the six-member Rumanian contingent, all of whom won medals in the women's events. Maricica Puica



February 15 8 pm PETER SPRAGUE JAZZ TRIO









SPACE Theater

and Science Center • Balboa Park 238-1233 still showing Pink Floyd's "Dark Side of the Moon TICKETRON'

TO LOCAL EVENTS



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(and would have if Decker hadn't fallen, many claim) will find

fallen, many claiml will find henself up against Ruth Wspecki, who beat Decker in the trials. These folks are only a few of the world's top track and field athletes who will be competing tomoriow at the San Diego Sports Arena, High school events open the invitational at 5.15 pm.; the main events begin at 780 pm. Go for the thrill of the trial trial trials and the control of the cont, but watch for the mances:

it, but watch for the mances: the sinister, sidelong stares; seemingly innocuous whispers at the starting line; frozen smiles at the end. That's where you'll learn about life in the fast lane, baby. For information call the Sports Arena at 224-4176 - Ice "remember me?" Plummer

somerosity geing to ask me to go home?" Of course someone finally barks, "GO HOME!" Artists Involved with Death and Survival opens at SDSU's Experimental Theatre in the Dramatic Arts Building on campus tonight, Thursday, February 14 at 8:00 p.m. rebruary 14 at 8:00 p.m.
Performances continue at
8:00 p.m., through Saturday,
February 16, with Saturday's
proceeds benefiting the San
Diego AIDS Project (tickets for this benefit performance r ordered at 294-2437). On ordered at 294-2437). On Saturday and again on Sunday. February 17 2-30 p.m. matiness are presented. Post-performance discussions are scheduled with the cast, creative staff, and local health professionals, and on Saturday at 1130 a.m., 1230, and 5 p.m., more dramatic lectures and discussions are featured. For information on

teatured. For information on these, on the Theater Rhinoceros, and for reservations phone 265-6884 or any Ticketron outlet.

— Dinah McNichols

AIDS

die? A local health official asks "How can we speak in terms remission when the disease hasn't been followed long enough?" And where once enough: And where once researchers thought transmission was possible only through the intimate exchange of semen or blood, now they discuss tests for such possible conduits as saliva and menstrual secretions.

and menstrual secretions.
Still, they are emphate in the
assertion that such acts as
shaking hands, or such
situations as shared workplaces
or homes, pose no health
threats. On the contrary, it is the
lack of knowledge that breeds
exaggerated fear and makes
social poriabs of AIDS patients
in a ware the recordful. In the in a way that parallels the isolation of those kids with fever

hlisters.
Theater Rhimocens in San Francisco, a highly acclaimed alternative company whose director was recently named one of the Bay Areas furencies; so production. Artists Involved with Death and Servicul, to San Diego for five performances this week, Dubbed The AIDS Show by San Francisco Doals, the nonfusction. Francisco locals, the production and two songs that deal specifically with AIDS, from its impact on the gay community to reactions and reflections of a

reactions and reflections of a mother, a nues, a sister, a surviving lover, the religious community, and orbers. This is not a naudlin, self-pitying production; it is swirty, sacrassic, blunt, and in turns rollicking and compassionante. Consider the sketch "Alice," in which a voxing pregnante woman more tell ber alyme brother that the can make the control of the con-trol of the control of the con-position of the con-trol of

rejudices. The production's humor underscores its message of "safe sex." In the sketch "It's My Party," four men lament the good old days — sort of: "I had safe sex old days — sort of: Thad sale sex in a jeep the other day." "What's so sale about that?" "The emergency brake was on. On, during the recorring New Yorks Eve vignettes, which run

Sing

The Morse High School The Morse High School Concert Choirs ofters R. Nathaniel Dett's arrangement of "Awe Maria," and the Bayview Baptist Church Sanctuary Choir sings "Peter, Do You Low Me!," a spiritual composed by Marvin, V. Cuttis, who also direct both, the SDSU and Bayview choirs.

the SISU and Bayview choirs. Spirituals will be emphasized at Sunday's celebration. The Reverend Glern L. Jones, director of UCSI's Google Choir, asy these pred Grul War songs of hope and deliverance were pregnant with dual. The spiritual's lyrics, praised the peaceful afterworld, but also relayed information across the cutton fields in a code indeephenable to the white muster. The song? Good News, Dan't Warn I to Leave's Me Behind," struck saw covners as a reference to heaven. But the slaws who say flows in slaws who say flows in saw who say the saw of the March 100 Leaves Me Behind," struck saw covners as a reference to heaven. But the slaws who say flows flows slaws who say flows flows slaws who say flows flows slaws who say flows slaws slaws slaws say flows slaws who say flows slaws who say flows slaws slaves who sang those lyrics knew the words also told of the underground railroad, which would spirit them north to

freedom.

The five choirs will each sing at least one spiritual. Students from SDSU have perfected an a cappella version of Hall Johnson's "Ain't Got Time to Die," and the Reverend Joses leads the UCSD Choir in his least the CCSD clot in this own arrangement of the traditional "My Soul's Been Anchored in the Lord." The evening's program closes with four songs from the combined choirs, led by guest director choirs, led by guest director Roland M. Carter, a distinguished composer and professor of music at Hampton University in Hampton, Virginia. In addition to three spirituals, the 250-woice chorus will sung "Lift Every Voice and Sing," also known as "the black

Sing, also known as the clack American national anthem."

"A Festival of Chord Music by Black Composers," begins at 7-00 pm at Baytew Baptist Church, 6186 Benson A. enue,



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READER'S GUIDE TO THE THEATER

The Lamplighters are staging Ed.

hell Smith, commentary is by Ionathan Saville and Jell Smith Jonathan Saudle and Jeff Smith. Information is accurate according to material given us, but it is obvious wise to phone the theater for any last minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citieens, and the military, ask at the box office.

ABSENT FRIENDS
The Gastump Quarter Theatre is staging the San Diego première of Alari Aychbourn's seriocomical look of frontafria and marriage, which a frontafria part of the production Carlo 4 pagicing friend — turns into a free-for all. Will Simpson directs the production. Cast members are Miles Barnes and D Are Páton as Paul and Herder as John and Eselvin, Patt Van Herder as John and Eselvin, Patt Van

Hender as John and Evelyn, Patti Van Roode as Marge, and Paul Nolan as Colin. (Sm.) Gaslamp Quarter Theatre. Ardnesday, February 20 through Ignil 13: Wednesday through Saturday at 8:00 p.m. Sunday at 3:00 p.m.

ARTISTS INVOLVED WITH AIDS SHOW AIDS SHOW

Note of the Conversity's Gay and Lesbian Student Union, with the support of SDSU's Associated students Cultural Arts Board, is

iosting San Francisco's Theater Phinoceros and its highly acclaimes reduction of The AIDS Show. a offection of twenty four scenes an-wo songs that attempt "to educate and empower audiences regarding the AIDS crisis. The show represent the work of thirteen gay and lesbiar writers, many of whom perform the various skits. These works have bee assembled and directed by Leland

assembled and directed by Lebrard Moss, whose credits include directing for La Mama in London and Paris, and collaborations with Andre Serbain, chief script reader for Joseph Papis Patilic Theater. J Joseph Papis Patilic Theater, and performers with the constance staff, performers and the constance staff, performers and the constance of the State Christophy. Thursday, February 14 through Sunday, February 14 through Sunday, February 14 through Sunday, February 14 through Sunday. The Lampinghters are staging Ed Graczyk's comedy drama about the twentieth reunion of a James Dean fan club in a small west Texas town, just down the road from Marfa. Texas, where Giant was filmed— and where, if one of the more ardent and where if one of the more arde lans is telling the truth, the actor fathered her child. Kevin P. Mullin directs the production. Cast members include Paty Sipes as Joanne and Susan Bennett as Sign (Sm.) Sissy. (Sm.) The Lamplighters, through March 3; Friday and Saturday at 8:00 p.m. Matinee Sunday, March 3 at 2:00 p.m. Saturday and Sunday at 2:30 p.m. BAREFOOT IN THE PARK

FATHER'S DAY

The Bowery Theatre is staging the cornedy, by Oliver Hailey, that takes a look inside the lives of three women left with their alimony, their women set with their aumony, tree children, and nesylhoring, apartments on New York's posh-upper East End. When Livier ex-hipper East End. When Livier ex-diance and the Livier ex-fail ruters into a more pointed attempt at truth. Ken McCallum directs the modularison. Cast

dinner at 6, 30 p.m., curtain at 8:15 p.m. Sunday, dinner at 5:30 p.m., curtain at 7:15 p.m. Matinee Wednesday and Sunday buffet luncheon at noon, curtain at 1:15 p.m. COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN

Nat Modica. Erik Hanson is the scenic designer. Sean LaMotte the scenic designer, sean Lahnotte lighting designer, Ingrid Helton the costume designer, and Larry Czoka the sound designer, (Sm.) Bowery Theatre, Thursday, February 14 through March 24; Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. FIDDLER ON THE ROOF

The Covenant Ark Theatre is staging the popular musical — book by Joseph Stein, music by Jerry Bock, and lyrics by Sheldon Harnick and yiris by Sheldon Harnick— based on stories by Sholem Aleichem, including "Tevye's Daughters." The musical has such favorite songs as "Matchmaker, Matchmaker," If I Were a Rich Man, "Tradition," and "Sunrise, Sunset "Tradition" and "Survise, Survet". Tom Rusch, who also plays Tevye. directs the production. (Sm.) The Don Room, ET Corter Hotel, 702 Ash Street, San Diego, Friday, February 15 through February 24, Friday through Sunday at 81:00 p.m. For information call 231-4703.

THE FOX
The Marquis Gallery Theater
presents Allan Miller's stage
sadaptation of the DH. Lawrence
novella. Set in 1918, the play
sxamines the lives of two
independent women pursued by a
young man with the insincts of
a predator. Rosemary Tyrrell directs
the production. Cast members are
Ann Sekore as Nellie March. THE FOX

Jecuniter Pryers as Jill Startford, an Mark Robertson is Henry Grenfel. Robertson is the scenic designer, and Myers is the costume designer. (8m.) Marquis Gallery Theater. Friday, February 15 through March 9; Friday and Saturday at 8:00 p.m.

UNDAY Lab Stage Company and Library and the International Company of USIA are staging the rock musical. Asserd on the Cuspie a conding to Matthew, written by John Michael Petelski and quest disector from New York, directs the production. Members of the cast include Cleanel Hollingsworth. Breast Others, Catherine School, Hollingsworth, Artica, Julia Dahab, Leffley Pitch, and Jo Lachter. Stephen Store is the secret and highling designer. July Article Matter School, 1981. La Jolis Stage Company, Priday February 1: Phrough Match 3.

La Jolis Stage Company, Priday February 1: Phrough Match 3.

La Jolis Stage Company, Priday February 1: Phrough Match 3.

February 1: 1981. db OD prim. Matches Sanday, February 1: The Matches Sanday San

March 3 at 200 pm.

HARLEN, MARLEN PRICEP

The Iza Adridge Players present a musical, written and adapted by Calvin Marson, that re-creates the music and written of the 1920s and 30s. Levin Chavid directs the music and direct of the 1920s and 1930s. Levin Chavid directs the music of Outer Elington, Elbel Waters, Loud-Journal, Josephire Baleit, and many other just greats. John Wong is the designer of continess eminiscent of those sum by the black preformers at the famous Cotton Club, (Sm.). March 10. Securiores at 300 pm. Metante Sunday, March 10. Securiores and Sough and Sough at 300 pm. Metante Sunday, March 10. Securior and Sunday at 8.00 pm. Metante Sunday, March 10. Securior and Sunday at 8.00 pm. Metante Sunday. ch 10 at 2:00 p.m

improvisational comedy group, made up of Mo Gaffney, Maggie Gillette, Sheri Glaser, and Robyn Samuels, will perform, for two

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are Sid Gans. Georgia Lambron.
Mary Qualis, Howard Skullnick, and
Peter Tavares. Marty Burnett is the
set designer, and Dan Wade is the
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READER'S GUIDE TO THE THEATER

evenings only, at Le Masoni. Adopt at both humor and seriousness, the group combines improvis sitional games, songs, and written sketches. Dier material, both improvised and scripted, is othen genurarely funny. It is also, or occasion, both insightful and moving, CSm.). Soll Fifth Avenue. Hillcrest, Fridgs, February 15 and Satudigs, February 15 and Satudigs, February 16 at 7:30 pm. To Satudigs, February 16 at 7:30 pm.

JUKE BOX SATURDAY NIGHT
Sebastian's West Denner Playhouse is staging a notalgic look at the 1940s, written and conceived by the late Down Workman (with Year Late Down Year Late Conceived The Work (with Year Late Down Year Late Down Year Late Conceived The production. Members of the cast include Melanie Cahill, Zack Cordero, Kelli Evans, Jamie Malono

\$1 discount with this ad at box office on each full price ticket this Priday, Saturday & Sunday

HOT FLASHES And that they are. This women's

John Rinaidi, Mark Rydrynski, Steve Sherman, and Teddy Tapscott. Denise Dales is the choreographer, and June Ruisi and Terry Alaric are the musical directors. (Sm.) Sebastian's West Dinner Theutre. hrough March 17: Wednesday through March 17. Wednesday through Saturday, dinner at 6:30 p.m., curtain at 8:00 p.m., curtain at 7:00 p.m., curtain at 7:00 p.m. Matinee Sunday, brunch at 11:30 p.m., curtain at 1:00 p.m. For information call (714) 492-9950.

THE LATE CHRISTOPHER BEAN
The Imperial Beach Papers are
staging Sidney Howards comical
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Dinwiddie. (Sm.) Imperial Beach Players, Marina Vista imperial losacir Prayers, Manina Vista Center, Eighth Street at Imperial Beach Boulevard, Imperial Beach, Friday, February 15 through March 2; Friday and Saturday at 8.00 pm. Mattines Sunday, February 24 at 2:00 pm. For information call 424 9668.

MASS APPEAL
The Lawrence Welk Village Theatre
is staging the cornedy drama, by Bill
C. Davis, about Father Farley, an Irish
Catholic priest who tells his

congregation what they want to hear. As a result, Farley drives a Mercedes As a result, rarrey drives a Mercede and has a supply of sparkling burgundy. The good Father's dominion is interrupted by Mark Dolson, a free-spirited sersinarian who arrives aflame with ideals, and who arrives aflame with ideals, and who calls Farley "a song and danc theologian." Martin Miner plays Father Farley, in the Welk production, and Scott Williamson plays Mark Dolson. (Sm.) Lawrence Welk Village Theatre,

Thursday through Saturday at 8:00 p.m. Matinee Tuesday through Thursday and Sunday at 1:45 p.m.

MODERN TIMES

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OF MICE AND MEN

urprisingly spotty), and Larry surprisingly sportly), and Larry Drake's portrayal of Lennie — the huge man, with the mind of an infant, cursed to crush the things he loves — is outstanding. Drake makes us believe, as Steinbeck wanted, that Lennie's sersitivities are supermely acute. Where we hear crickets, Lemmis sensitivities are supermely active. Where we hear crickets, active. Where we hear crickets, active. Where we hear crickets are considered by the considered processor of the considered processor. The considered processor of the properties our eyes and een as welf-time to the considered processor of the considered processor of the considered processor of the considered processor of all the considered processor of all the considered processor of the considered processor

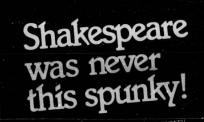




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THE POSSESSED Reviewed this issue.

Mandell Weiss Center for the
Performing Arts. UCSD, through
February 17: Thursday through
Saturday at 8:00 p.m. Sunday at
7:00 p.m.

RECKLESS RECKLESS
Reviewed this issue.
South Coast Repertory Theatre,
through February 17; Tuesday
through Saturday at 8:30 p.m.
Sunday at 8:00 p.m. Matinee
Saturday and Sunday at 3:00 p.m.

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concerned with odd, self-allered
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by Anthony Shaffer A comedy spoot of murder mysteries of the 1930s FRIDAYS & SATURDAYS AT 8 PM SUNDAY FEB. 17 AT 2 PM Reservations- 755-7358 Located on the Del Mar rgrounds. Enter Solana gate off Via de la Valle.

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Sunday As 20 p.m.

TRIAL BY JURY and THE ZOO The San Diego Gilbert and Sullivan Company presents that pair's blitz o the English judicial system, in which

court for breach of promise to many Gilbert, who was a barrister at law fo four years, roasts the profession in the process. As part of the program the company will premiser The Zoo, on which Sullivan collaborated with butlesque writer Bolton Rowe. Clarence E. Stephenson, a professor of drama and musical theater at San Dieno State University from the Sullivan Collaborate College Stephenson, a professor of drama and musical theater at San Dieno State University from the State College.

THE TWO GENTLEMEN OF

THE TWO GENTLEMEN OF VERONA. The Lamb's Players Theatre opens the upth season with William Shakespoare's classic comedy about its eighth season with William Shakespoare's classic comedy about in low with the same woman. Robert Smyth directs the production, which he has set on a college campus in the late 1950s. Members of the cast are Debond Ridmaru. David Heath, Carolyn Schade. Phil Cara, Lawid Petrict, and Gall West. David There Petrich, and Gail West. David Thaver is scenic, lighting, and sound designer, and Terarn Medicalt is the costume designer. (Sm.) Lamb's Players Theatre, through

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I be San Degudo Planhouse is staging Anthony Shaffer's comedy speed of the mander mysteries of the Interest Sex strangers, plan a bruffer meaning the strangers of the mander of the strangers of the mander of the strangers of the stra

WHO'S AFRAID OF VIRGINIA

rapidly escalates into verbal warfare. Kjell Amble directs the production. Kjell Amble directs the production. Members of the cast are Sandia. Pecides as Martha, Stanley Madruga et George Berry as Puck, (Sm.). American Gray as Honey, and George Berry as Puck, (Sm.). Mare Stage Theater, Sant Delay State University, Friday, February 15, Honogh February 19, Saturday, Saturday

A WOMAN OF NO IMPORTANCE

revenge on the man "who done her wrong" Rachel Arbuthnot confronts Lord Illingworth, the man who



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robins. There are Formosan muntjacs, Chinese dholes, lesser pandas and many more.
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— the position to powers through the verbage and permine's strikes an inetfable chord, a hymrites the homeless who, as 1937, wander once again through the land. (Sm.) Old Globe Theatre, through March 10, Tuesday through Saturday at 8:00 pm. Sunday at 7:00 pm. Matinee Saturday and Sunday at 2:00 pm.

OPEN WINDOWS/CLOSED DOORS and FROM WHERE WE SIT The Sushi Gallery presents two

PLAY IT AGAIN, SAM

PLAN IT AGAIN, SAM
The Plan Bill Blayers are slaging
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Woods Alerts romante correct
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Kinney directs the production. Cast
kinney directs the production.
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Lind Sa entrees are available on request. (Sm.)
Pine Hills Lodge, through March 30: Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

Reviewed this issue. Mandell Weiss Center for the Performing Arts. (ICSD, through February 17: Thursday through Saturday at 8:00 p.m. Sunday at

Reviewed this issue.
South Coast Repertory Theatre, through February 17: Tuesday, through Saturday at 8:30 p.m. Sunday at 8:00 p.m. Matinee Saturday and Sunday at 3:00 p.m.

Mitchell Levine

STAGE STRUCK
Smoon Grav (author of Builey).
Otherioses Engaged, and other plays of high cability is generally concerned with odd, elenated people surviving the shabbiness and two dimess of modern Britain by keeping their emotional distance from 8 — or all least triving to. His plays are about the failure of highsys are about the failure of highesys are about the failure of the plays are about the plays are a

between a successful actress and a domestic hisband. Paul Rudd and Gillian Eaton, both acting with splendid sigor and style, convince us that these are real — if peculiar that these are real — if peculiar— people, and interest us in their feelings and their future. But by the end of the first act, and uninterruptedly throughout the second, if becomes evident that uninterrupicelly throughout the second a become solvent that consequent the control extended in the control extended in the control extended in the control is placed in the control in th to sing a talk of wee. Cheesing highlights from these soloists is difficult, since so many cast members, both individually and as an ensemble unit, turn in quality performances. Most memorable, however, are William Anton as Tom. Douglas Jacobs as Joe, and Tavis Ross as Kit Carson manque, When combined, these actors crefestrate a ference and olds for force in talks. combined, these actors archestrate a ferce and playful fora; into life's imple pleasures. But do their excursions and Saroyan's wisfful, foundatiocless pacent have anything to led us today? The answer, in an age where one doesn't know what will come first, the bornb or the rent.

STITLE

A comedy spool of murder mysteries of the 1930s FRIDAYS & SATURDAYS

AT 8 PM SUNDAY, FEB. 17 AT 2 PM Reservations- 755-7358

pared away many of the play's excesses and has created believable oxersses and has created believable tunny, and compelling swarfs of life out of the play's epsodic vagneties. Asded by Mark Donnelly's raked, overly drab set, Mary Gibson's excellent period costumes, Don Child's ambitious (but fitfully Child's ambitious (but fittilly executed highting designs, and by a solid cast. Woodhouse has effectively captured the play's strengths: its tone of mixed mixed melodies, both harmonic and dissonant, and its texture, the overall quality of felt flut at Nick's Sotoon in 1939. Embedded into the fathric of Woodhouse's direction is a emse Woodhouse's direction is a sense that the play is actually a musical angrovisation, a basic Blues in F, with each character given eight bars to sing a tale of wee. Cheesing

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is offering Steve Metcalfe's heart
warming comewody drama about
friendship, healing, and Joseph
'Megs' Megsessy, whose appearance
at the home of his friend, she "Megs'
a veteran of Veteram, ensilvens and
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The TIME, OF YOUR LIFE
Since it was first produced in 19.30, William Savonan ill e-mibacing councily draws has control the unfair section of the Absurd was post in the A



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The San Deeps Glotter and Sulfano Company presents that pair is bite of the English patients system, an which Angelina brings the hapiese Chains to Glotter, when Deposite to many control to the process. As part of the process in the process, and part of the process may be company will premiere. The Zox. on which Sulfano process has premiere. The Zox. on which Sulfano conditionated water backsque while United Williams and which Sulfano Carlo C

Park, Friday, February 15 throu. February 24, Friday and Saturd 8:00 p.m. Matinee Sunday at 2:30 p.m. For information call 692-0372.

THE TWO GENTLEMEN OF VERONA
The Lambs Physics Theatre opens its eighth season with William Shakespeare's classic connedy about friends from boyleool who both full indeed to the same woman. Robert Singth directs the production, which has set on a college campus in the late 1950s. Members of the cast are Deborah Gelmour. Dwalf Hospital Control of the the late 1950s. Members of the cast are Deborat Gilmour, David Heath, Carolyn Schade, Phil Card, David Carminist, Norman Miller, Mark Petrich, and Gail West. David Thayer is scenic, lighting, and sound designer, and Terann Medcall is the costume designer. (Sm.) Lamb's Players. Theatre, through

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Sunday February 17 at 2:00 n.m.

WHO'S AFRAID OF VIRGINIA WOOLF?
San Diego State Cinversity's theater department is staging Edward Albre's prize winning drama about a get together among college professors and their wives that reads. Njell Amble directs the production. Memobers of the cast are Sandra Pecdel, as Martha, Stanley Madruga of Greepe Dearna Groy as Honey, and George Berry as Nick, (Sm.). Mann Stage Theatre, San Deepe Berry as Nick, (Sm.). Mann Stage Theatre, San Deepe State Graversty, Eriday, February 15, Honay February 15, Saturday, Satur

A WOMAN OF NO IMPORTANCE

Wide's comedy of a woman's revenge on the man "who done her wrong." Rachel Arbuthnot confront Lord llingworth, the man who seduced her twenty years before an left her with an illegitiriste son. Rachel them discovers that she must



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the many who have

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the many who have come to admire its golden coar and its bright blue face. But soon, the celebrated visit of the golden monkeys must come to an end. Syrnives the time to tempor the only appearance of the mysterious golden monkeys outside of Chira. And while you're at the San Diego Zox, you'll also see other tenes - from massive North Chinese tigers to delicate birds like Pekin

robins. There are romosan munipas, Chinese dholes, lesser pandas Worll also have an opportunity to help preserve the giant panda in its native habitat by chanting to the Panda Preservation Fundach do nation will be acknowledged with a color sourcent photo of the golden months of the pandam to th

"Graduation Ball"

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Thank you, Bach. Thank you, Beethoven. Thank you, Brahms.

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Thank you **PaineWebber**

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

The ruminant student of popular music must view with ambivalence the line-up of musical retrospectives that in recent years has circuited the country with the regularity of a toy train. Every so often another "tribute" show comes to town, and while the size, scope. authenticity, quality, and entertainment values of these presentations may vary greatly. they share the purpose of re-creating the sounds that a paying audience associates with better times, or at least better music. If one were disposed to dwell in a vacuum or time warp. me could orchestrate the selfone could orchestrate the self-delusion that good music ceased to be made ten or twenty years ago — for example, by selectively attending only those concerts or club dates in which unknown performers impersonate or otherwise evoke such past faves as Elizab Praeliy, past faves as Elizab Praeliy, past faves as Elizab Praeliy, and a host of other artists of the Fifties, Sixties, and mostaligia is growing artists of the Fittles, Sixtles, and inostalgia is growing nearsighted even the Seventies. In San Diego, this orchestration reaches a crescendo in summer when Fiftles and Sixtles revues and "returnor" bands pass through and big bands play reiner movies. swing music in outdoor concerts. There are, as always, two ways to look at this



phenomenon. An observer, especially a critical observer, especially a critical observer, must weigh the arguments posited by a miniature cartoon devil on one shoulder, who snaris that widespread interest in the music of past eras is symptomatic of a contemporary music scene that has run out of creating gas, and a cartoon creating gas, and a cartoon to constitute the creating of should be considered to should be should should be should shoul

that is no longer current. Maybe it's just residual religious guilt, but I usually give the not to the one with the winse, who have the one with the winse. We have a substantial to the production to the notion of a "tibute" show may be tested this week when "A Salute to the Music of Motown" is presented downtown. In theory presented worknown. In theory at least, the idea of paying the production of the pr

are being portrayed by Billy Dee Williams and Diahann Carroll in thinly disguised, fictionalized thinly disguised, fictionalized characters on *Dynasty*, is the fact that the Motown success story proved conclusively that quality and commercialism are not natural cnemies. The music released by Motown and its subsidiaries from 1960 through 1968 is as good or better than any popular music of any era, and has more than withstood the test of time. If anything, the music and artists of Motosom's golden years make the label's current crop of bloodless steet seem absolutely lame by comparison, a fact that was unintentionally demonstrated with embarrassing clarity a subsidiaries from 1960 through with embarrassing clarity a

unnitentionally demonstrated with embarassing darty a with embarassing darty a pressure drop in excitement when Motomats current hotshots. DeBangs, followed the label's former horsyweights onto the stage on Motowns nationally technical contents of the stage on Motowns and the stage on Motowns in the stage on Motowns and the stage on Motowns and the stage on Motowns and the stage on Motowns looks more like an installment than a comprehensive retrospective. The comerations of the mance by Rena Cruse, Volanda Witchell, and Pam Baker, who are billed as the stars of The Supremes Forever Shoot. This will also be paid to the Cape, and Michael Jackson. Although the artists being so honored are certainly wortly (continued on page 16) pop/soul music of the last two decades is a good one. More important than its being the most successful minority-owned-conflowment in the world, more important than its hashing made an incaduable contribution to contemporary black valure in this country, even more important than the fact that the label's founder, the contribution is continued in the country of the contribution in the country of the contribution is continued in the contribution of the contribution in the contribution is contributed in the contribution in the contribution is contributed in the contribution in the contribution is a contribution of the contribution in the contribution is a contribution of the contribution in the contribution is a contribution of the contribution in the contribution is a contribution of the contribution in the contribution in the contribution is a contribution of the contribution in the contribution in the contribution in the contribution is a contribution of the contribution in the contribution





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Tickets available at Aztec Center Box Office (265-6947). Off the Record, and newmon plus at the May Company, Mad Jack's, Plaza Music Shoppe and Fleet Exchange. Ticketmaster charge (619) 232-0800





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FRIDAY, MARCH 1-7:30 P.M. AND, JUST ADDED BECAUSE OF OVERWHELMING 10:30 P.M. SAN DIEGO DEMAND, A SECOND SHOW **FOX THEATRE**

LOVERBOY

LOVERGIRL MAN

TICKETS-\$15.00, RESERVED. AVAILABLE AT THE FOX THEATRE BOX OFFICE, ON

LABLE AT TELESEAT INCKET OUTLET

MARCH 5 - 9 P.M. - BACCHANAL 3022 CLAIREMONT MESA BLVD.



SOME SPLECT SPATS MAY NOT BE AVAILABLE TO THE PUBLIC. FOR MORE INFO. 483-6329

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HITS HEUT: Fields, SISSE's Rockshow

musical support for Cruse,
Mitchell, Risher, Clark, and Will
King, sho will sing the Gave
segment, is a temperee hand to
be conducted by Art Freeman.
Idon't swan to throw a lot of
cold stater on something I
haven't yet seen or heard, so FII

Another trip down a divergent

memore lane, and one completely free of suspicion, will be offered by the Mellotones this work. This optimizes of the state of the stat

engent Coincidental

Bobby G's



CLUB ZU SAYS: DANCE EVERT FRIDAY 1977 - 1977

SATURDAY
FAN CLUB
D.J. DENNIS THE MENACE

THE PROCRASTINATORS
Wednesday Salarday, Tolerany 25-23
HEATERS

69 XTRA Gold AM Radio & Greater Entertainment Productions present

"A SALUTE TO THE MUSIC OF MOTOWN"

THE SUPREMES FOREVER SHOW The legend of the Marvelettes

> A SPECIAL TRIBUTE TO MARVIN GAYE



NO. 1 LOOK-A-LIKE
"VISION OF MICHAEL JACKSON"
starring Joe Clark & the Thriller Dancers

COMEDIAN: KENT BALLEW

"A TOUCH OF CREAM"

Conducted by:

ART FREEMAN BOBBY SANDERS

SATURDAY, FEB. 16th SHOW 7:30 PM FOX THEATRE 233-6331 1245 SEVENTH AVE., SAN DIEGO





istening to some very old Ellington records a lot lately and it occurred to me while and it occurred to me while listening to such pieces as "Rockin' in Rhythm." "Mood Indigo," "Take the 'A' Train." "Echoes of the Jungle," "Cotton Club Stomp." "In a Sentimental Mood," "Caravan," and "The Brown Skin Gal" that perhaps more than any other American composer, Ellington was adept at unifying all the often modern music. In Ellington's

music the sentimental intertwines with the academic. the commercial with the esoteric, the mundane with the exotic, and the seemingly trifling and disposable with the ultimately timeless. He was one of the handful of modern musicians deserving of the label "genius," and even his earliest works could provide postgraduate instruction to the most sophisticated of contemporary musicians. If Francis Ford Coppola can take any solace in the financial bath

being taken by his epic film. The Cotton Club, it's that the soundtrack continues to introduce new listeners to Ellington's compositions. San Diego is fortunate to have Grinnell and the Mellotones around to provide that service on an ongoing basis.

In other concerts this week, UB40 and the Untouchables will be at Golden Hall tonight. Thursday; while **John Hiatt** replaces the Plimsouls in a concert Friday night at SDSU's Backdoor: Friday's other

CONCERTS

UB40 and the Untouchables: Golden Hall, tonight, Thursday, 8 p.m., Community Concourse, downtown, 483-6339.

Joh : Histo SDSU's Backdoor Friday, February 15, 8 p.m., Aztec Center, San Diego State University campus, 265-6562.

The Del Fuegos, Darius and the Magnets, Friends of Ghosts, and Mojo Nixon: Spirit, Friday, February 15, 9 a.m., 1130 Buenos, 276,3903

"A Salute to the Music of Motown," a stage show featuring various performers in tributes to the Supremes, the Marvelettes, Marvin Gave, and Michael Jackson: Fox Theatre, Saturday, February 16 7:30 p.m., 720 B Street, d

Suicidal Tendencies, Tex and the Horseheads, Insolents, and Claude Coma and the IVs: Carpenter's Hall, Saturday, February 16, 8 p.m., 2309

The Monroes, the Electric Sons, and So Reveal: Spirit, Saturday, February 16, 9 p.m., 1130 Buenos, 276-3993.

3 days only! Thurs.-Sat.

"Ellington Revisited" featuring the Mellotones Orchestra: Mesa College music building, Monday. February 19, noon, Mesa College campus, Kearny Mesa, 485-6872.

The Kinles: Golden Hall, Wednesday, February 20, 8 p.m., Community Concourse, downtowr 483-6339.

Kiss and Queensrÿche: Sports Arena, Friday, February 22, 8 p.m 224-4176.

Toxic Reasons, Bad Religion, and Ministry of Truth: Pairmount Hall, Friday, February 22, 8 p.m., 3760 Fairmount Avenue. 565-9947.

PRIME RIB DINNER FOR 2 \$11.95

Petite cut served 5-10 pm

Pa Soup ANDERSENS

Interstate 5 at Palomar Airport Road · Carlsbad · 438-0880

5:30-8:00 pm

David Clayton Thomas and Bloo Sweat, and Tears: Belly Up Taverr Sunday February 24, 9 p.m., 143 South Cedros Avenue, Solana Deach, 481-9022.

George Thorogood and the Delaware Destroyers: UCSD's Cymnasium, Monday, February 25, 8 p.m., University of California at San Diego campus, La Jolla. 483-6339.

Pishbone, Preston Smith and the Crocodiles, and the Navigators: Belly Up Tavern, Thursday, February 28, 9 a.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Teena Marie and Billy Ocean: Fox Theatre, Friday, March 1, 7:30 and 10:30 p.m., 720 B Street, downtown, 483-6339.

Triumph: Sports Arena, Saturday, March 2, 8 p.m. 224-4176.

Hüsker Dü, Minutemen, Meat Puppets, Saccharine Trust, and SWA: Carpenter's Hall, Sunday, March 3, 7 p.m., 2309 Broadway downtown, 565-9947.

Ferron: Horace Mann Auditoriur Saturday, March 9, 8 p.m., 4345 54th Street, 436-4030.

CLUBS

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings

North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Duane Wall and Bobby Allen, country and country rock, Friday and Saturday.



Valentine's Day: A Night for Lovers Only

Featuring the comic antics of David Wood and headliner Ric Duccoman

Menu: Love Apple Soup Hearts of Lettuce Shrimp Casanova Mousse D' Amour Champagne

Thursday, February 14 • Two seatings—8:00 & 10:30 pm \$30 per couple • Reservations required For more information, call (619) 483-4521

TIEREN THE STEEP AT MAY COMPANY, MAD JACKE, PLAZA MUSIC SHOPP AND REST EXCHANGE CAMP 222 CAMPANY COMPANY MAD JACKE, PLAZA MUSIC SHOPP AND REST EXCHANGE CAMPANY CAMPANY MUSIC SHAPE CAMPANY CAMPANY MUSIC SHAPE CAMPANY MAD JACKE, PLAZA MUSIC SHOPP AND REST EXCHANGE CAMPANY MAD JACKE, PLAZA MUSIC SHOPP AND REST EXCHANGE CAMPANY MAD JACKE, PLAZA MUSIC SHOPP AND REST EXCHANGE CAMPANY MAD JACKE, PLAZA MUSIC SHOPP AND REST EXCHANGE CAMPANY MAD JACKE, PLAZA MUSIC SHOPP AND REST EXCHANGE CAMPANY MAD JACKE, PLAZA MUSIC SHOPP AND REST EXCHANGE CAMPANY MAD JACKE, PLAZA MUSIC SHOPP AND REST EXCHANGE CAMPANY MAD JACKE, PLAZA MUSIC SHOPP AND REST EXCHANGE CAMPANY MAD JACKE, PLAZA MUSIC SHOPP AND REST EXCHANGE CAMPANY MAD JACKE, PLAZA MUSIC SHOPP AND REST EXCHANGE CAMPANY MAD JACKE, PLAZA MUSIC SHOPP AND REST EXCHANGE CAMPANY MUSIC SHO

Thursday-Saturday

Sunday & Monday

RICKY WELLS BAND (Formerly Ricky & The Jets) Tuesday & Wednesday

| Tuesday | Wednesday | Thursday | Friday | Friday | 2 for 1 well, call | 25c draft, well | \$1.25 \text{ cong.} \$1.25 \text{ cong.} \$1.25 \text{ cong.} \$1.25 \text{ cong.} \$1.25 \text{ cons.} \$1.25 \text{ c

José ends cover charges Sunday-Thursday

Little Kings Night-2 FOR A BUCK all day Long Island Iced Teas \$1.25 8 pm-closing Entertainment by THE SIERS BROS. NO COVER



TOYS

concert brings the Del Fuegos back to the Spirit for a show with Darius and the Magnets, Friends of Ghosts, and Mojo Nixon. On Saturday. Suicidal

Tendencies, Tex and the Horseheads, Insolents, and Claude Coma and the IVs will

be at Carpenter's Hal!, downtown; while the Monroes, So Reveal, and Joev Harris and

Paul Kamanski's Electric Sons are at the Spirit. The Kinks close out the week with a concert Wednesday night in Golden Hall.

Thursday, February 14th-2 pm-2 am

VALENTINE'S DAY

GENTLEMEN! HERE ARE 5 GOOD REASONS TO PARTY AT CONFETTI NIGHTCLUB...



TONIGHTI
SUNDAY

Confetti Heart-On Ball. Dress in red & white. Gifts for your Sweethearts.

Nu-Muzik for Moderns Night with 9// D.J. Steve West. 7-9 pm: 756 beer and wine, free pizza. First 91 people in free.

Monday Madness! From 11 pm-1 am any drink is \$1.75 and pizza is free. Restaurant and nightclub employees get in free.

Fat Tuesday. Dress in costume, get in free.

Ladies! Don't miss the Male Fitness Challenge. \$1.25 Confetti Coolaide all night long.

5373 Mission Center Rd • Mission Valley • 291-8635 You must be 21 and properly attired

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Seattle Post

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REBECCA DRAKE RISING STAR REVUE
with ROBB HUFF
Multi-talented local performers each week!



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Zildjian 15" rock hi-hata—list \$286 Paiste 14" rude hi-hata—list \$224 Zildjian 16" thin crash—list \$149 Paiste 20" 2002 power ride—list \$217 Zildjian 18" medicum crash—list \$175 Paiste 18" rude crash—list \$173 Now \$88 Now \$135 Now \$99 Now \$99

Guild D-25 Acoustic Guitar
Mahogany back & sides—solid spruce top

Now \$199

Anvil Briefcase All colors—list \$120.....



Mon.-Sat. 10:00 am-7:00 pm, Sun. 12:00-5:30 pm 5035 Shawline Street, San Diego 565-8814 Conveniently located one block east of 805 on Clairemont Mesa Blvd. (behind Arby's) Limited to stock on hand

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List \$240. Now \$129 1 coupon per customer Expires 2-20-85

FREE Installation

Seymore Duncan Pickup

(Routing not included) Expires 2-28-85

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Bobby G's, 485 First Street.

Coffeehouse, Flower Hill Center 2020 Value IA Valle, Del Mar 733-1733 Hoger Dempsey and Landa Chase, man punto and flute, Friday Borrelli's Back Room, 2007 Vista

The Bridge, 1103 North Hill Street, Oceanside, 722-1904; Don Tennison, country and contemporary, Monday, Tuesday.

Club Zu, 1,13 North Highway 101, Solana Beach, 381-6221. The Fan Club rock, and others, call club for information. Saturday

Distillery Nightclub, 140 South

El Comal, 12845 Poway Road, Poway, 486-1010 Rick Rivas, contemporary, Friday happy hour; Ambition, contemporary, Wednesday through Saturdas, The Country Side Restaurant and Fanny's, Tamarack and 4-5. Carlsbad, 729-4900: Pariac City, rock. Monday through Thursday. Debuir, rock, and Broken English, rock. Finday through Sunday. Lounge, 450 Douglas Drive. Occanisde, 757 0860; New Country, country, Wednesday through

Fireside Lounge, 439 West Washington, Essondado, 745-1931: The Effect, rock, Thursday through Saturdan: Robyn Banx, rock, Wednesday.

Sunday and Toosday

Gilbey's Cocktail Lounge, 945 West Valley Parison, Escondido, 480/420: Friendsbin, contemporar, Tiosday through Saturday Gil Palacios and Linda Parra, contemporary Friday through Monday.

Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co. with Judy Ames, contemporary, Thesday through Saturday, the Road Runners, Fifties and Sixtles rock, Sunday and Monday

Hotel Escondido, 2500 South Escondido Boulevard, Escondido 747-5000: Denny and Kristina Clark, contemporary, Tuesday

through Saturday: Jim Moore, contemporary, Sunday and Monday, Piano bar: M.J.B., Monday through Friday happy hours.

Hungry Hunter/Oceanside, 1993 Vista Way, Oceanside, 433-26, Stone, adult rock, Wednesday through Sunday.

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400: Scott Myers, comedy and musi Wednesday through Saturday.

Ireland's Own, 656 First Street. Encinitas. 944-0233: Sean McVicker, Irish and contemporary. call club for days.

Jerard's, 815 North Hill Street. Oceanside 722-7668: Doc James and Mr. C and Company, jazz and ontemporary. Tuesday through Sunday

Jolly Roger/Oceanside, 1908 North Harbor Drive, Oceanside, 722-1831: Evan Shulman, ontemporary. Wednesday through Saturday

Jolly Roger/Solana Beach, 937 Lomas Santa Fe Drive, Solana Beach, 755-0117: Barker and Orr contemporary, Wednesday through Saturday.

La Tapatia, 340 West Grand. Escondido. 747-8282: Latin Soul,

Top 40 dance music and Latin music. Friday and Saturday and early evening Sunday.

Leo's Little Bit of Country, 68 country. Wednesday through

Lu's, 1963 East Valley Parkway, Escondido 746-7038: Dakota, country rock, Wednesday through Sunday: Ron Bell, contemporary and country, Monday and Tuesday. McCabe's, 1145 South Tremont

Oceanside, 439-6646: The Road Runners, Fifties and Sixties rock Wednesday and Thursday; Back

Beat, Top 40 dance music, Friday

Mille Fleurs, 6009 Pasco Delicias Rancho Santa Fe. 756 3085 Joel Nash, piano show tuttes. Wednesday through Saturday.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside, 722-3474; Good Stuff, contemporary, Wednesday through Saturday.

Mulvaney's, 340 East Grand Awnue, Escondido. 741-0935: Circles, rock, Thursday through Saturday: In Colour, rock,

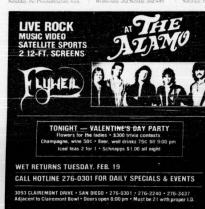
Normandy Cocktail Lounge, 215

North Hill Street, Occanside, 722-4771: Sodoma, rock, Tuesday through Sunday, Outta Controll, rock, Monday and Tuesday,

Oakvale Lodge, 14900 Oakval-Road, Escondido 749-3193; Dusts West, country, Friday through

Old Del Mar Cafe, 2730 Via de la Valle. Del Mar. 735-6614. The Heaters, rock, Thursday through Saturday: the Five Careless Lovers. Sunday: Ella Ruth Piggee, jazz and blues, Monday and Tuesday: Private Domain, rock, Wednesday.

Old Time Cafe, 1464 North









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Drink specials 8-10 pm, \$1.00 well & bottle beer

FIVE CARELESS LOVERS Plus
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COWJAZZ at 5:30 pm plus ORDEAL at 9:30 pm FREE BUFFET 6-8 pm

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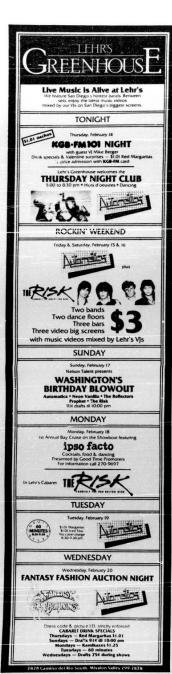
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p.m., Friday, the Somewhat Sawvers, mountain music and umor. 7 and 9 n.m.. Saturday: Deborah Liv Johnson, singer

Pacific Espresso, 235 North El

Quimby's, La Fiecha at La

Grenada, Rancho Santa Fe. 756-2855: Live music, Thursday through Saturday, call club for

and the Rippers, rock. Friday

Sound Investment, contemporary, Tuesday through Saturday; David

Reuben's, 2515 El Camino Real, Carlsbad, 434-1766: Stevens and Lee, Top 40 dance music, Tuesday through Saturday.

Roxy, 517 East First Street.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Firecreek, country, Wednesday through

Reepee Room. 1270 Main Street. Samona. 789-3755: Live music, Priday and Saturday, call club for

Tequila Flats, 3296 Mission Avenue, Oceanside. 757-7757: Fastlane, rock, Wednesday through

That Pizza Place, 2622 El Camin Real. Carlsbad. 434 3171: Brass Tax, jazz, Friday; Bluegrass Etc., new and traditional bluegrass.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center, 749-1466: Red Lane and Ramblin Fever, country, Friday and Saturday

Valley Fort Restaurant, Red Dog

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032:

ockey Club: Robyn Banx, rock, Thursday through Sunday. Tranzaction, rock, Wednesday, Turi

Room: live music. Wednesday through Saturday, call club for

Saloon, 3757 South Mission Ros Fallbrook, 728-1998: The Belair Boys, vintage rock, Friday and





THE BELLY UP CAFE

NDAY NIGHT SPECIAL 5-8 PM; BUILD A-DOG NI
Super hot dog 91 25. Super chili dog 91 75
featuring our "Sprouts to Kraus" garnish bar
(includes generous portion of our lamous 2 alarm chili)

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SWEET "J" RAY SHOW SOUL • FUNK • POP 75¢ wells, 50¢ drafts (9-10 pm)

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Saturday, February 16 . Blue Hammer Prod.

HAIR THEATRE ANOMIC JAZZ

Friday, February 15 CHAOS PRODUCTION:

STEP INTO A NEW DANCE DIMENSION

The best in funk and newest music

Come be different

ELEVEN SONS FACES OF DRAMA

ent a heavy metal massacre with hosts
SUE DELANEY & PAT MARTIN

Whiskey Flate 1260 West Valle Parkway, Escondido 745-8640: Crystal, rock, Thursday through Saturday: France, rock, Sunday and Jonday: Planet, rock, Tuesday and Verburday.

Wooden Nickel, 13303 Powar Road, Poway. 748-6364: Ron Morin, country, Thursday and Wednesday; Wild Fire, country,

Beaches

Aimee's, Hotel La Jolla. 7766 Fay Avenue, La Jolla. 454-3001: Mike Lamy, contemporary, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay. 226-3888: Jesse Davis contemporary, Tuesday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive Mission Bay, 488-0551: Main Stree

Bahia Hotel, 998 West Mission Bay Bania Hotel, 959 West Mission Bay Drive, Mission Bay, 488-0551: RPM, rock. Tuesday through Saturday; Cheatham's Jazz Quartet, jazz, Sundav Piano Bar: Buddy Reed, Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: The Blitz Brothers, rock, Thursday through Saturday: Voyeur, rock, Wednesday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla. 457-4170: New Men (Ron Bolton and Bruce Dallas), rock, Wednesday through Saturday: the Starmakers, recorded music and video audience participation presentation, Sunday through Tuesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081: Forward Motion, Top 40 dance music, Tuesday through

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325; Sakuro, jazz, Wednesday through Saturday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Eddie Harris, iazz. Tuesday through Saturday: Bob Long, jazz piano, Sunday and Monday.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal 225-9559: The Heroes, rock, Tuesday through Saturday, with the Monroes, rock,

Hilton Hotel, Cargo Bar. 1775 East Mission Bay Drive, Mission Bay, 276-4010: The People Movers, contemporary, Wednesday through Saturday; Triple Play, contemporary, Sunday through

Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6611: The Elements, contemporary, Tuesday through Saturday.

Island Saloon, 104 Orange Avenue. Coronado. 435-3456: The Remains, original and classical rock,

Islandia Hotel, Supper Club/Lounge, 1441 Quivera Road, Mission Bay, 224-3541: Peter Robberecht, piano variety, Tuesday through Thursday happy hours, the Peter Robberecht Tho, warsety including classical and Top 40 music, Friday and Saturday

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: The Siers Brothers, rock 20: The Siers Brothers, rock, nursday through Saturday; the oys, rock, Sunday and Monday; icky and the Jets with Rick ells), vintage rock, Tuesday an

La Valencia Hotel, 1132 Prospec



VALENTINE'S DAY

DINNER FOR TWO PLUS A BOTTLE OF **CHAMPAGNE** \$20.00

THE





Carrie "The Pope" Welland

THE WEROES

MONROES

THE WEROES

Sunday, February 17 & every Sunday night RESTAURANT **EMPLOYEE'S NIGHT**

If you work in a restaurant or bar just wear your establishment's T-shirt or bring pay stub with you NO COVER CHARCE \$1.25 beer, wine & well drinks all night Tr.is week.



THE LONDONS

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Tuesday. February 19 & every Tuesday night 91X -FM & THE HALCYON

ORIGINAL MUSIC SHOWCASE NIGHT

VALENTINE'S DAY & THE WELLOWS

Hosted by 9/X -FM's Brian Jones 9/X Happy Hour from 6-9 pm. Hors d'oeuvres.

914 Long Island iced teas 914 Schnapps shooters \$1.91 potato skins MUSICAL TRIVIA CONTEST for prizes, trips, movie & concert passes

EVERY WEDNESDAY NIGHT IS LITTLE KINGS NIGHT

6-12 midnight
Little Kings beer-2 for \$1.50 *Bucket of Little Kings \$4.00

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"EARLY BIRD \$3.95 DINNER SPECIAL"

Monday-Thursday, 5-7 pm choice of: Fresh Red Snapper, Terlyaki or Hawaiian Chicken Soup or Salad, Vegetable, Baked Potato or Rice Pilaf "THE BEST KEPT DINING SECRET IN TOWN"

----Bring this coupon with you

MacLeod, piano and vocal variety early evening Tuesday through Saturday

Le Chalet, 5046 Newport Avenue Ocean Beach, 222 5300: The Beat Club, rock, Thursday through Saturday: the Source, rock, Sunday and Monday: the Rimshots, rock, Tuesday and Wachesday

Loma Portal (formerly Rodeway Inn), 2910 Nimitz Boulevard, Loma Portal. 224-3655. Edison Riggs. olo acoustic rock. Thursday: the Rock Revue, Fifties and Sixties rock, Friday and Saturday: the Rockaways, contemporary. Tuesday and Wednesday.

McP's, 1107 Orange Avenue. Coronado. 435-5280: The Rockaways, contemporary. Thursday: Black Market.

contemporary, Friday and Saturday, the Convertibles, contemporary, Wednesday,

Mexican Village, 120 Orang Avenue, Coronado, 435-1822. True Spirit, contemporary, Friday and Saturday, Piano bar, Wayne Steele,

Miguel's Cocina, 1351 Orange Avenue, Coronado, 437-4237; Philip Beeber, classical guitar, Thursday through Saturday Old Pacific Beach Cafe, 4287 270-7522: Fattburger, sazz. 270-75/22: Faithinger, Jazz.
Thursday through Saturday: Ella
Ruth Piggee, Jazz and blues,
Sunday: the Heaters, rock, Monday
and Tuesday: the Five Careless
Lovers, blues and rhythm and blues,
Wednesday. Mony Mony's 3595 Sports Arena Boulevard, Loma Portal, 223-5596: In Colour, rock, Thursday through Saturday: 5ive Lines Up, rock, Sunday and Monday: Crystal, rock, Tuesday and Wednesday.

The Salmon House, 1970 Quivera Road, Marina Village, 223-2234; Sally Saxton, contemporary, Mulvaney's, 1031 Orange Avenue. Coronado. 435-4660: John Ingram,

contemporary, Friday and Saturday, talent night with Kitty Kieffer.

Sandtrap Lounge, 2702 North Mulvaney's, 4230 Mission Boulevard, Pacific Beach, 483-7383: Rick Cosey, guitar, vocals, and originals, Thursday through Saturday. Mission Bay Drive, Mission Bay. 274-3314: Ed Ellis and Tapestry. azz, nostalgic blues, and ontemporary, Thursday through Saturday and early evening Sunday

Silver Fox Lounge, 1833 Garnet, Pacific Beach. 273-9190: Dan Connor Band, country and originals. Friday and Saturday.

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach, 483-7666: Robert Wetzel, classical guitar, Wednesday through Saturday. Tablao Flamenco Nightclub and Restaurant, 3567 Del Rey Street. Pacific Beach. 483-2703: Live

Wednesday through Saturday happy

flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday. Thursday, and Sunday: 7:30, 9:30. and 11:30 p.m., Friday and

Texas Teahouse, 4970 Voltaire Street, Ocean Beach: Tom "Cat" Courtney, blues, Thursday; Chuck Bolt, blues, ballads, and rock.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Mel Goot, jazz piano, early evening Monday and Tuesday. Piano Bar: Bob Corwin, Wednesday through Sunday.

Upstart Crow and Co., Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach. 272-8990: David and Francesca Savage.



Sunday, February 17 Nelson Talent presents

WASHINGTON'S BIRTHDAY BLOWOUT



NEON VANILLA







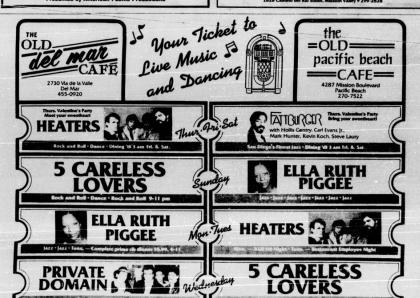
Two dance floors
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Three video big screens with music mixed by Lehr's VJs

914 drafts til 10 pm

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Presented by American Pacific Productions



light classical music, Sunday

Victor's, 1403 Rosecrans Street, Point Loma, 226-1871: Upstairs: Ive music, Tuesday through Saturday, call club for information Norman Clifford, contemporary, Sunday and Monday, Downstairs: Norman Clifford and Frankie Ferlin contemporary. Fidus and Ferlin, contemporary, Friday and Saturday.

Windrose, 1935 Quivera Road Marina Village, Mission Bay Park 223-2335: Live rock, Thursday 223-2335: Live rock, Thursday through Saturday, call club for information; Ipso Facto, rock, Tiesday and Wednesday.

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Jesse Daniels and Bandera, country, Tuesday through Saturday:

country dance lessons. Tuesday through Thursday.

The Alamo, 3093 Clairemon Drive, Clairemont, 276-2240: Fiyweil, rock, Tuesday through

Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa, 560-8022: The Beat Farmers, rock, rockability, and country rock, Wednesdy through Saturday, with the Paladins, rockability and rhythm and blues, Friday, Electric Sons, rock, Saturday and Backfelor, sock Saturday, and Reckless, rock, Wednesday; the Kushite Raiders.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Jim and Theresa Hinton, Irish music, Wednesday through Saturday.

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Jimmy Nixon and Downhome, country, Friday and

Bunbury's, 9906 Mira Mesa

Boulevard, Mira Mesa. 578-8666: The Procrastinators, rock. Thursday through Saturday.

Cafe in the Valley Restaurant, 911 Camino del Rio South, Mission Valley. 296-6329: The Bill Shreeve Quartet, jazz, Thursday through Saturday: Eric Foster, classical guitar cariy evening, Wednesday through Saturday, John Lyons, classical guitar, early evening Sunday, and Monday evening. Mike Zoumaras, classical guitar, Friday lunch; the Fine Line, sazz, Tuesday and Wednesday.

Carriage House, 7945 Balboa Avenue, Clairemont. 278-2597. Peter Jay, contemporary, Wednesday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Piano bar: Sharon Skidgell, Thursday, Sunday, Monday, and Wednesday; Kevan Melton, Friday, Saturday, and Tuesday. Hajji Baba, 104 Mission Valley Center West. Mission Valley 298-2010: Live Arabic music and entertainment. Wednesday through Sunday.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720: Darci Daniels and Niteline, contemporary, Tuesday through Saturday.

Islands Lounge, Hanalei Hotel. 2270 Hotel Circle North. Mission Valley, 297-1101: The Spud Brothers, comedy and music, Tuesday through Saturday, Bobby O'Day, contemporary, Sunday and Monday.

La Hacienda Cantina, Mission Valley Inn. 878 Hotel Circle South Mission Valley, 298-8281: Adele Blue and Justice, Top 40 dance music, Tuesday through Saturday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: Automatics, rock, Tuesday through Saturday, with the Risk,

rock, Friday and Saturday, Automatics, rock, the Reflectors, rock, Neon Vanilla, rock, Prophet tock, and the Risk, rock, Sunday, Ipso Facto, rock, and the Risk, rock, Monday.

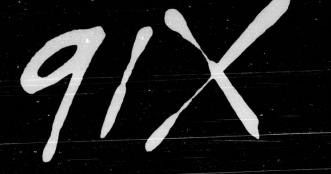
The Magic Lamp, 9522 Mirama Road, Mira Mesa. 271-4780. Recorded music with Mr. Goodhye, Wednesday through Sunday; live music, Saturday through Monday, call club for information.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-6060: Lori and the Looi-alikes. Top 40 dance music, Tuesday through Saturday, Fatthurger, jazz, Sunday

Monterey Whaiing Company, 887 Camino del Rio South, Mission Camino del Rio South, Mission Valley, 291-1638: Phil Stumpo, comedy and music. Wednesday through Saturday: the Rebecca Drake Review, variety music and stage show, Monday: M. Stone, adult rock, Tuesday.

The Moundlow, 4615 Clairement

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Happy Hour 8-9 pm 50¢ beer, wine, & wells \$1.50 iced teas all night

Wednesday

Notice

to Appear

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NO COVER TIL 9 P.M.

Downhome, country, Sunday and Monday.

Navajo Inn, 8515 Navajo Road, Sa Carlos, 465-1730; Headband, rock,

4

SONAJE

Hanalei Hotel

2270 Hotel Circle North Mission Valley

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873; Fro Brigham's Preservation Band, Friday and Saturday.

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Southwind, contemporary, Tuesday through Saturday.

Taesday through Saturday, Red Alert, rock, Sunday and Monday,

Peter D's, 5149 Clairemont Mesa Boulevard, 277-3217: The Rosic Trio, contemporary music and variety stage show. Thursday through Saturday.

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley, 291-1300: Danny Topaz, contemporary, beginning early evening, Tuesday through Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East, 291-7170: Dave Stilley, contemporary, Friday and Satorday.

The Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa, 566-0970: The Jimmy Corsaro Trio, jazz, Friday and Saturday.

Spirit, 1136 Buenos Avenue, Bay Park, 276-3993: Prowlet, rock, Aircraft, rock, and A Thin Line, rock, Thursday, the Del Fuegos nock, Thursday; the Del Puegtos.

nock, Darius and the Magnets, nock,
the Shards rock, and Molo Nixon,
blues and rhythm and blues, Friday;
the Monroes, rock, the Electric
Sons, rock, and So Reveal, rock,
Sahruday; Claude Coma and the
PiX rock, the Punk Rasta Low
Riders, reggae, and Mramgo,
reggae, Tuesday; Born Crosseyed,
music of the Grateful Dead,
Wednesday.

Stardust Hotel, 950 Hotel Circle North. Mission Valley. 298-0511: Coral Room: The Four of Us, swing, and group wocals. Tuesday through Saturday: the Dick Lopez Trio, swing, contemporary, and vocals, Sunday and Monday. Crane Room: Dee Gee, piano. Tuesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Jeff Williams, contemporary, Thursday and Wednesday, Joe Stewart, contemporary, Friday, Saturday, Monday, and Tuesday, live music, Sunday, call club for information.

Tio Leoh/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Costa V, contemporary, Wednesday through Saturday: Frank Dexter. contemporary, Sunday through Thesday.

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta. 560-6677: Ray and Lainie Correa with Bert Miller on drums, swing, pop. nostalgia, and contemporary dance music. Thursday through Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge 280-6263: Steer Crazy, country: Tuesday through Saturday: Saturday: Cimmaron. country, Sunday and

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown, 232-6358. The California Transfer, contemporary, Triesday through

Aztec Bowl, Turquoise Room. 4356 Thirtieth Street. North Park. 283-3135: Encore, contemporary, Wednesday through Saturday.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297-1673: Delene, contemporars, Friday and Saturday.

Big Dick's, 3315 Fairmount Avenue. 280-0269: Eckorech, blues and rock, Sunday.

The Boat House, 2040 Harbor

Island Drive, Harbor Island, 291-8011: The Two Tones, rock, Wednesday through Saturday; Sally Saxton, contemporary, Sunday

> PACIFIC BEACH 4647 COLLEGE AVE.

If you don't see it listed, call & fisk!

Bodies, 6149 University Avenue. East San Diego. 583-5700: The Syndicate of Soul, blues and rhythm and blues, Thursday: the Five Careless Lovers, blues and



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THE SOURCE

Sunday & Monday February 17 & 18

THE RIMSHOTS

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rhythm and blues, and Tom "Cat" Courtney, blues and rhythm and blues. Friday: the Paladins, rockabilly and rhythm and blues, and The Texas Two, blues and thm and blues. Saturday rhythm and blues. Saturday: Ordeal, rock, and Cow Jazz, folk, blues, and swing, Sunday: Everett Kings Modern Rhythm, blues and rhythm and blues, Monday: the Forbidden Pigs, rock, Tuesday: Outta Controll, rock, Wednesday. Cafe del Rey Moro. 1549 El Prado. Balboa Park. 234-8511: Dale Vernon, piano and guitar variety. Tuesday through Saturday evening and Sunday afternoon. Cafe Vienna, 3619 College Avenue

265-1446: Roland Klotz, zithe music and German music sing-along, 6-10 p.m., Friday and Saturday.

The Chocolate Affaire Go





489-TRIP

729-8891

Restaurant, 806 West Washington. Mission Hills, 296-1311: Mimette, Celtic harpist, follosinger and guitarist, Friday and Saturday, Lynn Hall, Latin harp, Sunday; Norel, traditional harpist. Wednesday

University Avenue. 283-8213: Ken Wilkens, contemporary, Friday through Sunday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 233-2572: Oh! Ridge, comedy and music, Tuesday through Saturday. Bill Brackett, comedy and music, Sunday and Monday, Dining room piano bar: Kevan Meltor, Thursday and Wednesday. Stev Dun. and Wednesday: Steve Dunn Friday through Sunday, and

Dookies, 4225 El Caion Boulevard, East San Diego. 283-6581: Piano bar: Paul Gregg, Tuesday through Saturday: Patti Glenn, Sunday and Monday.

Drowsy Maggle's, Thirty-first and University, North Park. 298-8584: Sound Dynamics, classical guitar and cello. Thursday: the Cypsy Moon Trio, folk, Friday; Peggy Wastson folk and hitters, and Cow Jazz, folk, blues, and swing. Saturday: Paco Sevilla and Rodrigo, flamence utilization to be and flamenco guitar in solo and duets. Sunday: Old Time Hoot Night. Monday: Kevin Kelley and Friends. jazz piano, popular, and original music, Tuesday; the Peter Spragu Trio, jazz. Wednesday

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282: The Bob Dolph Tho, Jazz, Thursday, Robacco Road, vintage jazz and boogle-woogle, Friday, the Jaime Moran Tho, Latin jazz, Saturday: live music, Sunday through Wednesday, call club for information.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Harvey and the 52nd Street Jive, jazz, Thursday through Saturday.

Holiday Inn/Embarcadero, Port Hole Lounge, 1355 North Harbor Drive, downtown, 232-3861; Coral Thuet and the Art Resnick Trio (Art Resnick, Billy Mintz, and Gunnar Biggs), jazz, Tucsday through Saturday

Holly's Inn. 4246 University Avenue. 280-5834: Gary Sherwood. contemporary. Friday and Saturday sax and piano sing-along. Sunday

Hotel San Diego, 339 West Broadway downfrom, 234-0221: Harry's Barr John Engren. contemporary, Thursday through Saturday: Joe Azarello and Poems, jazz, Sunday, Jose Caraba, contemporary, Monday through Wednesday; Joe Azarello, jazz, Monday through Friday happy hours.

Imperial House, 505 Kalmia Street (at Park Boulevard), Hillcrest, 234-3525: Wayne Juré, jazz, Thesday through Saturday, with the Imperial House Opera Singers, Wednesday: Wayne Juré and Hank Young, jazz piano and vocals, Friday happy hour.

"The Invader," at the dock, 1066 North Harbor Drive, downtown. 298-8066: The Invaders, contemporary music for dancing. Tuesday through Sunday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Night Manager, contemporary, Wednesday through Saturday.

Le Malson, 3681 Fifth Avenue. Hillcrest. 298-0119: Peter Sprague solo jazz guitar. Thursday, Lynn Hall. Latin American harp, Friday: Miles Moynier, classical guita

Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues and rhythm and blues. Thursday through Saturday: Storm, Latin, fusion, and rhythm and blues. Tuesday: Judy Dobke and the Walkin' After

Mona Lisa Restaurant and Cocktails, 2061 India Street, downtown, 234-4893: Guy and Jackie and guests, Italian songs pop standards, and opera, Satu

AIRCRAFT

Our Place at Mikisan's, 2424 Fifth Avenue, Hillcrest, 232-1773: The Bruce Cameron Quartet, jazz. Friday and Saturday.

IERRY HERRERA'S



THURSDAY, TONIGHT METAL VALENTINE PROWLER

A THIN LINE FRIDAY, FEBRUARY 15 FROM BOSTON



who just received a four star ruting in Rolling Stone is DARIUS & THE MAGNETS a THE SHARDS plus Local Hero MOJO NIXON opens the shour promptly at 9 pm. Advance tickets at

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Plus FREE Government records from Caude. SOO DRAFTS

WEDNESDAY, FEBRUARY 20 BORN CROSSEYED performing the music of the GRATEFUL DEAD oll night long T

ROVING EYE MUSIC REPORTS Fri. 1st Se

Patrick's II, 428 F Street. downtown, 233-3077; Fro Brigham's Preservation Band. Dixieland jazz, early evening. Thursday, live music, Friday and Saturday, call club for

Reuben E. Lee's, 880 Harbor Island Drive Harbor Island, 291-1870: Fortune, Top 40 dance music Tuesday through Saturday.

Boulevard, 563-1066; Assassin, rock, and Prowler, rock, Thursday; recorded music, Friday; Eleven Sons, rock, Faces of Drama, rock Hair Theatre, rock, and Anomic Jazz, jazz-rock fusion, Saturday: the Wanderers, rock, Tuesday.

Reflections, 1380 Harbor Island Drive, Harbor Island, 291-2900: The Jets ifeaturing Kenny Morreli

vintage rock, Tuesday through Saturday, the Ducktail Revue,

Sheraton Harbor Island,

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa. contemporary, Wednesday through Sunday: Donna Cote,

Sternwheeler Showboat, at the dock, 1066 North Harbor Drive, downtown, 298-8066: The

Sacramento Trio, contemporary,

Tuesday through Saturday: the

KCBO Flathed Band, country

Triton, 60!1 El Cajon Boulevard, East San Diego. 583-3240: Ella Ruth Piggee, jazz and blues. Thursday through Saturday.

Trojan Horse, 6179 University Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Strike Force, rock, Thursday through Saturday, the Us Band, rock, Sunday through Tuesday; Blitz Brothers, rock, Wednesday.

Tuba Man's, 2551 University Avenue, North Park, 295-9426: Live music, Friday through Sunday call club for information.

Tuba Man's No. 2, 7149 El Cajon Roulevard 698-6042: Ira Cobb's azzbo. Dixieland jazz, Saturday.

Viscount Hotel, The Bar, 1960 Harbor Island Drive, Harbor Island. 291-6700: Jarrett, "get your rock soft with Jarrett," Tuesday through

Words and Music Bookstore, Fourth and Robinson, Hillcrest. 298-4011; George Svoboda, classical guitar and Czech folk songs, 8 p.m., Friday; the Peter Sprague Trio, jazz, Saturday.

TONIGHT-VALENTINE'S DAY PARTY

- Entertainment by Loti & The Look-a-Likes
 Drink specials
 A Valentine Fashion Auction presented by "Fashion Odyssey"
 Bring your sweetheart or meet one here



LORI & THE LOOK-A-LIKES

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FRIDAY, February 15—THE PALADINS
WEDNESDAY, February 20—RECKLESS
"Come see how much weight the Beat Farmers have lost eating sushi at our fabulous sushi bar"

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and don't really care! Have we got a fantasy night for you!

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SUNDAY, February 17 CLUB REGGAE KUSHITE RAIDERS

TUESDAY, February 19 NEW MUSIC SHOWCASE

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OUTLAWS

TUESDAY, March 5 with Henry Paul and Hugh Thomason

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Rock 'n' Roll

Plus a

For Valentine's Day BALLOONATIKS

Yukon, 4278 University Avenue. Last San Diego, 284-9310: The Lone Riders, country rock, Thursday and Friday; live music, Saturday, call club for informatio

East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best. contemporary, Friday and Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, College area. 463-2263: Brian Connolly, Irish music, Tuesday through Sunday.

The Bondocks Restaurant, 8320
Parksay Drive, La Mesa. 465-3660:
Randy Beechet, contemporary,
Thursday through Saturday, Hruce
Robbins, contemporary, Sunday
and Monday, Jim Moore,
contemporary, Ressday and
Wednesday,

Bull and Bear, 690 North Second Street. El Cajon. 440-5757: Chain

Mony Mony's

Tuesday-Saturday February 19-23

CRYSTAL

91XHAPPY HOUR

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The hottest, newest, most progressive club in San Diego!

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AUCTION NIGHT

Sunday & Monday February 17 & 18 5 LINES UP

Reaction, contemporary Tresday through Saturday.

Calypso Lounge, 975 Greenfield Avenue, El Cajon, 440-9526: Ron Morin, contemporary, Friday and Saturday.

Carlton Oaks Country Club, 9200 Inwood Drive, Santee, 448-4242: Darrell Ray, piano variety, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday

through Saurday, Jerry Baze and a Touch of Country, country, Sunday: clogging lessons, Monday and Tuesday.

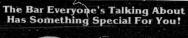
Coo-Coo's Nest, 12247 Woodside Avenue, Lakeside, 443-2300: Dale Pearson, piano variety, Friday and Saturday.

Dock's Landing, 1185 East Main Street, El Cajon. 442-0258: Jerry Burchard, piano variety, Wednesday through Saturday: Carol Crawford.

Don's, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444: Country Breeze, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: The Smith Brothers, country, Tuesday through Saturday; Country Breeze, country, Sunday and Monday.

Flinn Springs Inn, 15505 Highway 80 El Cajon, 443-9568: Laredo, country, Wednesday through Sunday





OUR ENTERTAINMENT SCHEDULE

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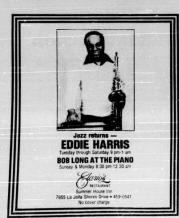


PORTHOLE Jounge 9 pm to 1 am

Holiday Inn San Diego Embarcadero









Magnolia Mulvaney's, 8861 Magnolia Avenue. Santec. 448-8550: Kracker, rock, Friday and

Mama's Mink, 533 East Main Street, El Cajon. 442-5575: Rocky Kreutzer and the Big Oak Ranch Band, country. Tuesday through

Marie Callander's, 6950 Alvarado Road, La Mesa. 465-1910: Acoustic Music, popular and American folk music. Tuesday.

Marlow Manor, 5130 Baltimore Drive, La Mesa, 589-7222: Patsy Hanson and Prime Time, Top 40 dance music, Friday and Saturday.

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon, 447-4500: Dusty and Gary, country and oldies, Thursday and Wednesday; Choice Review, contemporay, Friday and saturday; Lee and Jack, country and oldies, Sunday.

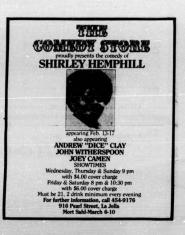
Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: The Baja Strings. Top 40 dance music, Tuesday through Saturday; Sergeant Slaughter, variety rock, Sunday and Monday.

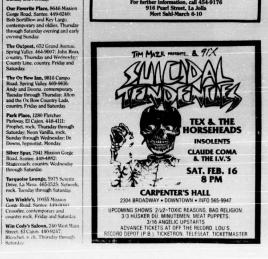
The Outpost, 652 Grand Avenue

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Prophet, rock, Thursday through Saturday; Neon Vanilla, rock, Sunday through Wednesday; Dr. Downs, hypnotist, Monday

Silver Spur, 7941 Mission Gorge Road, Santee, 448-4882:

Stagecoach, country, Wednesday through Saturday









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South Bay

Black Angus, 707 E Street, Chula Vista, 426,0200, Acta contemporary, Tuesday through Saturday

Bull N' Stick, 608 Palm Avenue. perial Beach, 429-5330; Livi rock, Wednesday through Sai call club for information.

China Five Restaurant, 569 H Street, Chula Vista. 426-5951: Juan Robles, contemporary, Thursday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-H61: Gall Lee and Go for Broke, country Wednesday through Saturday; the Ducktail Revue, virtage rock, Sunday and Monday.

Dance Machine, 1862 Palm Asenue, Imperial Beach, 429-1161: The Toys, rock, Tuesday through Saturday, Thrillsecker, rock, Sunday and Monday.

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Burt Torres, contemporary, Wednesday through Surday; Tito and Augustine, contemporary, Monday and Taesday.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Diana Gilman, country, blues, and variety piano, Wednesday through Saturday.

Hungry Hunter/Imperial Beach, 1344 Palm Avenue, Imperial Beach 423-0953: Ed Cunningham, contemporary, Thursday through Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Grand Central Station, country, Friday and Saturday: free country dance lessons, 7 p.m., Saturday.

Joey's, 415 Broadway, Chula Vista 420-4828: Louie and Loose Change, contemporary and oldies, Wednesday through Sunday: J.C. and Company, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Saturd

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Four Star Country, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: Live music Friday and Saturday, call club for

Little Las Vegas, 1770 Palm Avenue, Imperial Beach. 424-3754: The King's Men, ballroom dance music, Friday.

Marisol, 1680 Broadway (at Main Street), Chial Vista, 429-8045; Colour, Latino, Thursday through Saturday with Los Lupes, Mexican cowboy music (norten), Thursday, Musaico, Latin and Top 40 dance music, Sunday, with Los Lupes, early evening Sunday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Boulevard Express, country, Friday through Sunday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Wayne Gire and Tony Irvine. contemporary and country, Friday

Zoralia's, 603 Palomar Street, Chula Vista. 425-1626: The Travelers, Mexican jazz, Thursday through Sunday.

PERFORMERS



ROCK-n-ROLL CRUISE

THE SHOW BOAT

IPSO FACTO

Feb. 18th 7:30 pm-11:00 pm Food - cocktails - dancing Tickets must be purchased in advance Must be 21. Proper I.D. required - Semi-formal attire

GOOD TIME PROMOTERS For tickets and information call Mark 270-9697 Greg 270-5053 Gill 224-1789



Rock & Roll

Aircraft: Spirit Assassin: The Rock Palace Assassin: The Nock Palace Automatics: Leh's Groenhouse The Beat Club: Le Chalet The Beat Farmers: Bacchanal The Belair Buss: Valley Fort

Broken English: Famou's

Claude Coma and the IV's: Sport Crystal: Mony Mony s. 117

Darius and the Magnets: Spirit Dirk Debonaire: Belly Up Taver Distillery Nightclab The Del Fuegos: Spirit

The Fan Club: Club 2

Sive Lines Up: Belly Up Taxem

Flyweil: Alamo The Forbidden Pigs: Bodies

Detour: Fanny's The Ducktail Revue: Sheraton The Hernes: Halowr The Heroes: Haleyon In Colour: Mony Mony's, Multiancy silescondido Ipso Facto: Lehr's Givenhouse. Eleven Sons: The Bock Palace

Windrose Jack and the Rippers: Ralph and Faces of Drama: The Book Palace The Jets (featuring Kenny The Features: Distillery Nightchil

France: Whiskey Flats

Hair Theatre: The block Palace Headband: Navaio him

The Heaters: Old Pacific Beach Cafe, Bobby G's, Old Del Mar

Morrell: Shemiton Harbor Island Kracker: Fireside Lounge L.A.: Pea Soun Anderson's Mar Dels: Bellu Un Tiner

Neon Vanilla: Park Place, Lehr's

Network: Turquoise Lounge New Men (Ron Bolton and Bruce Dallast: Carlos Murphy

Dallas): Carlos Murphy's , Notice to Appear: Destilicia , Natichal Ordical Ebsilica , Maghichal Ordical Ebsilica , Cockant Lounge: Bodies , Bacchantal Panic City: Famu's Planet: Vista Entertainment Center, Mithelan Ebsi

Whiskey Flats
Private Domain: Belly Up Tavem
The Procrastinators: Bunbury's Bobby G's Prophet: Park Place, Lehr's

Greenhouse Prowler: Spirit, Rock Palace

Siers Brothers: Jose Murphy's So Reveal: Spirit The Source: Le Chalet The Spud Brothers: Islands Red Alert: Navajo hm The Reflectors: Bobby Gs. Lehr's

Greenhouse
The Remains: Island Saloon
Ricky and the Jets (with Rick

Hanteri Cosmissik, Monterey I halling Company Strike Force: Insian Horse A Thin Line: Spiria Thrillsecker: Dance Machine Toys: Jose Murphy's, Dance Machine Transaction: Vista Entertainment Wells): Jose Murphy's Ricochet: Win Cody's Saloon The Risk: Lehr's Greenhouse The Road Runners: McCabes

Hotry's
Robyn Banx: Vista Entertamment
Center, Fireside Lounqe
Rock Revue: Lorna Portal
RPM: Bahia Hotel
Sergeant Slaughter: Nite Out East
The Shards: Spirit

Center
The Two Tones: Boat House The Us Band: Trojan Horse Voyeur: Beach Club The Wanderers: The Bock Palace

M. Stone: Hungry HunterOccomside, Monterer,

Contemporary/ Top 40

Ambition: El Comal Judy Ames: Henry's Andy and Donna: Ox Bow him Aria: Black Angus/Chula Vista Back Beat: McCabe's Back Beat: McCab's
Baja Strings: Nite Out East
Barker and Ovr: Jolly
Bisger/Solana Beach
Randy Beecher: Boundocks
Restaurant
Black Market: McPs
Adele Blue and Justice: La
Hackendo Cantina

Carmen and Carmen featuring Nick Benedict: Bugue Stills Chain Reaction: Bull and Bear Choice Review: Mr Bill's Backering

Saloon Danny and Kristina Clark: Hole! Escondido Norman Clifford: Victor's

Norman Cittord: Victor's The Convertibles: McP's Ray and Lainie Correa with Bert Miller: The Wellhouse Rick Cosey: Mulvancy's Fractic

Beach Costa V: Tio Leo's/Mission Gorge Donna Cote: Tom Ham's

Lighthouse Carol Crawford: Dock's Landing Ed Cunningham: Hungry Hunter/Imperial Beach

Darci Daniels and Niteline:

Jim Gates and Sound Investment:

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East Coast: La Maze
The Elements: Hotel del Coronado
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Anomic Jaaz: The Bock Pulace Joe Azarello: Hole! San Diego Joe Azarello and Poemas Hole! San Diego Brass Tax: That Pizza Place Fro Brigham's Preservation Band: Pul Alogy, Lorenzo's, Turrick's II Turrick's II Turrick's II Place at Mission's Cheatham's Jazz Quartet: Bahia Hole!

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All reviews are by Duncan Shepherd Priorities are indicated by one to live stars and antiqualities by the black opport unrated movies are for now unreviewed.

Amadeus — Through the overfush production and the underfush direction (by Misos Forman), you can still see the makings of a potent historical fiction: potent enough, that is, to stir up curiosity about how much of it is self life treaming on a potent harmonic self life treaming on a potent harmonic program of the potential program of the first and to put down protests about his program of the program of



Henre Help Lt with barryard laugh.) And it will be easy it forget that Salest, for all his obliging concessions of his own-medicinity and of the absolute genua, or ha mid- at least as it is above the mid- and the salest and the sal

Theater 5: Fast Forward, from 2/15 Theater 6: The Killing Freids

Center 3 Cinemas, 2120 Cermino del Rio N (207-1956) Theater 1: Call theater for program info Theater 2: Earl 192, from 2/15 Theater 3: Feat Forward, from 2/15

Itale, 4712 El Cajon Blvd. (264-1426) Chinese moves

Dineme 21, 1140 Hotel Circle North (221-2121) 1984

Murphy as a black Clint Eashwood The Dirty Harry series comes first to the Dirty Harry series comes first to clotherenans andependent ways, his catastrophic results, and his snippi-ress to, his supports in the alternative harry for seasons, and against excited harry for seasons, and against excited cores ju 8 televity 16th — him that is, so that the control of the control of 1 f-shirts, seessith rit, nothing with a collar — raises the liant specter of the collar seasons and whether the collar seasons are the collar seasons and whether the collar seasons are the collar seasons and the collar seasons are th

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idewalk) gives him a direct line to the

The Breakfast Club — High-schoolers in detention halt starring Emile Esteves, Molly Ringwald, and Ally Sheedy written and directed by John Higher (Ace Drine In: Camino Diemas (Ace Orne In: Camino Diemas (Ace Orne In: Camino Diemas (Caroual Chema & College, Fashion Valley, Le Joile Williage, Service Common College, Camino Chema (E. UA Glasshouse & Wilegand Plaza 6, from 2/15)

Brother Sun, Sieber Boon — Young Francis of Assis promoting powerly and naturalness in a Zelfleris production of unlimited expenditure and felia paradox, all mough the sun-brothering paradox, all mough the vide pleinty of convincing reasons why vide pleinty of convincing reasons why sensitive young man should seek a life of simplicity and transpulsity. On this employer in the convincion of the production of the convincion of the convincion

"(ren, 214)
Carmen — When Francesco Rosi shandowed his social concerns large shandowed his social concerns large screen (MORE THAN A MERACE. It has argued along the lines that it still had obcumentary value in that he had not something like that, Something like or something like that, Something like or something like that, Something like or something like that, Something like that, an any case, could be said for his recidion of Blott of CMREX is self-that, and the could be said for his recidions of Blott of CMREX is self-that, and the critical policy of the Andellusian home, and the origin, capacious images of Plascasian Che Sories have caught all the critical policy. All the said has the carginal home, and the critical policy. But it can heartly be said that the, say more than fast burnishing liefleight. But it can heartly be said that the, say more than fast the Rosi cannon. The duttill furtherough of the file liopartities core given the caractic prietly of time to explain all the caractic prietly all

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toys good for a large. But the club itself, of anyway the mace it show cased (Cab Callowy doing his *H-itself, and the club itself, and itself, and

Mayer's function meats, by a helicopter propelles, and then going into a rubber-kneed wobble as though he had just experienced feofile Stevenson's right hand. 1979. ""(UA Glasshouse 6, 2/15 and 16 midnight)

CURRENT MOVIES

filed. (of anyway the muse it show.

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Intelligence to the property and the property second fiddle to the hardmore displays plot. The one more many that the control of the property second fiddle to the hardmore strength second fiddle second fiddle to the second fiddle second fidll second fiddle second fidll secon

Death Wish II - Charles Bronson

ness of that state. On the other hand, it also seems fair, even mandatory, to say that the jumble of elements works against not just internal coherence. against not just internal coherence, but against any underlying sincerity that might prompt a viewer to make allowances. With Frederic Andrel and Wileimenia Wiggins Fernandez: di-rected by Jean-Jacques Beineix, 1982.

1982: "* (Ken. 2/16)

Dure — The storyline of the Frank Herbart sci-fi, novel is hopelessly buried bineath an avalanche un-familiar vocabulary and proper names beneate. Franks and Attrodes and Cabadan and Geet Pinne and Kaitan and heaver knows what all no doesn't have the lausy in a diskened and heaver he busin't produce the back of the book. The activis, similarly, are swaltowed up beneath additional tomage of sets, props. similarly, are swallowed up beneath additional tonnage of sets, props. costumes, and these arbitrary sign-posts by which we recognize that we are in an alien universe. There is a desembodied brain with a mouth and eyes, affoat in something that looks like a refurbished cable cat. There are lots of shaved heads, and several others with a sort of revener Mohauk. lots of shaved heads, and several others with a sort of reverse Mohawk — a path mowed right down the center of an otherwise well-thatched dome, (But the pretty-boy hero, so as not to be alternated from the viewer, looks entirely suitable for the lead rolle in THE STUDENT PRINCE, complete with a bandmaster's braidfed uniform and a smooty Robert Vaughru up-tit to

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Autoc, 665 5th (238-9239) Call theater for program information Belloca, 4th and E (233-3326)
Fast Forward and Spring Break, from 2/15 Bijou, fith and G (236-6004) 2010 and The Karete Kid, from 2/15

Casino, 643 5th (232-8678) The Mean Season and Death Wish, In Build, 3827 5th, Hillcrest (295-2000) Paris, Texas

rigid cachion Valley 4, 110 Fashion Valley (291-440s) Theater 1: The Mean Season, from 2115 Theater 2: Withers Theater 3: Value Quest, from 2115 Theater 4: The Breakfast Club, from 2115 BEACHES A Sunday in the Country

Pline Arts, 1816 Garnet, Pacific Beach (274-4000) The Gods Must Se Crazy tre until Multi de Crary
Femilier Ofte in , 3001 Michiery Dr. (222-8098)
Thailer 1: Histori Guest and Liar's Moon, from
215.
Thester 2: The Fisicon and the Spoeman and
Class
Thester 3: Benerly Hills Cop and Left Ruf
Lama, 3150 Rosectana (224-3344)
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from 215
Treater 2: Call theater for program information
Cinessens, 1850 University Are; (\$63,500)
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Lame, 350 Associated 229-23541

Spring Faller States (1) and Charles (1) and

General yeller Copi Colleges, 4503 L Copen Hote, CIBS-1455, Theaster 1. The Sheadstart Clash, non 315 Theaster 1. The Sheadstart Clash, non 315 Theaster 3. Valuon Oueset, from 315 Theaster 3. Valuon Oueset, from 315 Theaster 4. Copens, from 315 Ken, 4011 Adams Anne (255-5000) Christ & Barris Habon and Franchi, 514 Christ & Barris Habon and Franchi, 514 Christ & Christe Habon (1974) One and The Start Clash (215 Shead Change and The Stat Clash (215 Shead Change and The Stat Clash (215 The France of Poline) 317 and 329

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY Iremont, 4140 Clairemont Mass (274-0001)
Theater 1: Starman and Dune
Theater 2: Protocol and Michi and Maude, from
2/15

a Jolle Village Theaters, \$575 Villa La Jollo Drive. (453-731) Theater 1 Surt 162 from 2/15 Theater 2 Mischell Theater 2 Benefit Hills Cop Theater 4: The Breakfast Club, from 2/15 These 2 Giff health is program information Princing Tuesdays. 2007 Reliche Prairies. 2007 Reliche Prairies. 2007 Reliche Prairies. 2007 Reliche Prairies. 2007 Reliche 2007 R

In-sease 4: The Breakfast Club, from 2015. Breakfast Clinemas, 8118 Mass Messa Str. (666-1912)
Thouses 1: Dumpson Masser and Micro and Manufa Theaser 2: Sterman and City Heat Theaser 3: Procedule and Spissh, from 2115. Theaser 4: The Francisco Kid and Romancing the Stone, from 2115.

sty Towne Centre 6, 4525 La Jola Village 12-7766) r. (452-7766)
Theater 1: Vision Quest, from 2/15
Theater 2: The Fakcon and the Snowman
Theater 3: The Mean Season, from 2/15
Thouser 4: Witness

Theater 6: Feet Powerd, from 215
Theater 7: Hitmas
Theater 6: Pleache, from 215
Syring Valley, 1007 Eleven thirds, Spring Valley
(405-643): Pleache throse 216
Pleaches and Scheek, house 216
UA Cinemas, Iranslate 6 at Magnolia, El Capon

A Cinemee, It sensuate 8 at Magnotic (440-0308) Theater 1: Surt 182, from 2/15 Theater 2: The Flammago Kid Theater 3: Heaven Help Us

SOUTH BAY Fleata Tein, 475 Sth. Chuta Vista (422-5297) Call theater for program information Harton Orive In, 32nd and D. National City (477-1392) Vision Quest and Rinky Business, from 21

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A Classinger (Green) — Anthony The Miami Journal Numbers Killer Malcolm Anderson, calls again: its the story of a lifetime. calls again: « (Fronter Drive In)
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with Julia Migenes-Johnson, Placido Domingo, 1984. ** (College, from 2/15)

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El - One of Luis Bunuel's raw made in-Mexico melogramas, given El — One of Luis Buruel's raw made in-Mexico melogramas, given teeth and a wicked grin through the rude, and sometimes sadistic, humor it describes in gloating detail, jealdosy's consumption of a glamorously mustached, morally unimpeachable aristocrat, after he rakes a sweet young bride. The English title is THIS STRANGE PASSION, not as in-



sion of Robert Lindsey's notificion-best-seller provides adequate infor-mation on the how and the where, but inadequate on the why — why they did it, that is, and what they thought about it. (Oh, well, yes, one of them has an ex-FBI agent for a father, and they get along no better than a lot of

sons and fathers, and what of it?) The thinking seems to be that because the story is true, it doesn't really need a point—or a shape. The emotion of the moment, however, is sometimes windly conveyed, especially as registered in the increasingly paranoid temperament of the Snowman.

ance by Sean Penn, who is come up in a hardo and a mustache that call to mind Robert De Niro in THE KING OF COMEDY. With Timothy Hutton. 1985. "* (Flower Hill Cinemas, Frontier Drive In, Oceanside 8, Santee Village 8. Sweetwater 6, UA Glasshouse 6, University Towne Centre)

The Family Game — Arcare saite on rockern middle-class Japanese education of more specifically, on the ninth saudent from the bottom of his class, and he highly ambiguous (but lagity) effectively little of the properties of the

Fast Forward — Youth musical directed by Sidney Potier, featuring John Scott Clough and Don Frankin. (Baibos. Carousel Cinema 6, Centerá Sinemas, Flower Hill Cinemas; Grossmont Mall, New Valley Drive Ir., Oceanside 8, Plaza Bonila, Rancho-Bernardo 6; Santee Village 8; South Ray Drive In; Sports Arena 6; University Towne Centre, Iron 2/15)

The Flamingo Kid — A trip to the record past (1983), as though to a very marked property of the control of the

Friends — The fluid fatalistic formance, the rather ungainty families manner of the fourteen-year-old lovers, the French girtz disaming rightmic accent, and the diluted pastel countryside size by Andreas Winding, taken all logather, have the not unpheasant effect of a sociative Win Anicoe Alvin, Sean Bury, with Anicoe Alvin, Sean Bury, etc. 1971.

The Gods Must Be Crary — A modest charmer from South Africa, written, produced, dereded. "Simed photographed?), and edited by Jame Uys. A Coca-Cols bottle, chucked out of a passing airplane, lands in the midst of some Kalafand Bushmen, causing unprecedented possessiveness and dissension. The tribal leader resolvents to walk the ends of the emming control of the tribal college. to walk to the ends of the earth to get rid of the evil thing," and on his trek encounters white people, political ternorists, automobiles, among other things. The humor is sometimes pushed too hard, brough perilation techniques or elbow-in-this-ries missile or know-it-all narration, but amateur-

(Ken, 2/14)





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Heaven Help Us — St. Basil s. Catholic Parochail School for Boys. Brooklyn: 1965. The photography is so aggressively unattractive, with that fluorescent attrastiveness in which Miroslav Ondrices specializes, that you might almost think the move took ideal seriously. Perinsh the thought for the property of the propert



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The Karate Kid.— Or. 1946 A TEPN-AGE BOCKY John G Avidson, the intector of the organal BOCKY, thes to who up some of the same emotions, and again entitles Bid. Corth to supply file, office skirned kid from New Jersey, who has sand sicked in his face by inch. bland, black-better California, butter for more accountable, has sand some some control of the control of t between old man and how between

Pat" Monta, and Elizabeth Shue. 1981: "(Bijou, from 2/15, Studio 3 Cinemas.

The Killing Fields — The narrative premise, of a foreign correspondent caught up in a country coming apart at the seams, might ring a few bets according to the seams. The first country coming a few bets and the seams, might ring a few bets and the seams, and the seams their publications And THE KILLING FIELDS, atthat, gives very wide range to unleavened instructional urges, which sometimes (as witness Schan-berg's sessions in front of his TV back

perisable guide, transistion amidical control of the Control of th

Mad Max — An assured and energetic visual style, resent amost to the point of overrelance on short tracking shots and quick dissolves makes the blumber BOPN LOSERS where the style of the future as to pose problems of production or imagination for the similarity and the style of the style of

Manifestations of Shiva Documentary on Hindu religious ritual, written, directed, and photo-

Mass Appeal — A generation gap between priests, played by Jack Lermon and Zeljko Ivanek, directed by Glenn Jordan. (Camino Cinema 4. Carousel Cinema 6. Santee Village 8. UA Chula Vista 6)

The Mean Sesson — Kurt Russel as a Mami newspaperman on a muclastory co-starring Mariel Hemingway, directed by Philip Borsos. College-feathon Valley, New Valley Drive in Oceanside 8. Santee Village 8. South Bay Drive in Swertwater 6. UA Glasshouse 6. University Towne Centre. Wegand Plaza 6. from 215)

Nicks and Maude. Hey Jihr yad make accorded to Dispany Yeal with not make the piof mechanics less mechanical while you are at it? Why not make the piof mechanics less mechanical while you are at it? Why not make bigamy believable instead of sat given the less and the sat given the sate of sate Micki and Maude - Hey, why no

Mischief — A long time ago, in a galary in the away. Choo. 196. It divings the control of the co



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Mrs. Soffel — Reviewed this issue. With Diane Keaton, Mel Gibson, and Matthew Modine, directed by Gillian

The Natural — One must of course be willing to go a deritant distance, howeviring to go a deritant distance, howeviring to go a deritant distance, howeviring to go a deritant distance of the second of diseased Dignest in not shard and not unclaimed. The problem isn't only or unclaimed. The problem isn't only or unclaimed. The problem isn't only or unclaimed the problem isn't only or unclaimed. The problem is diseased to the second of the second o

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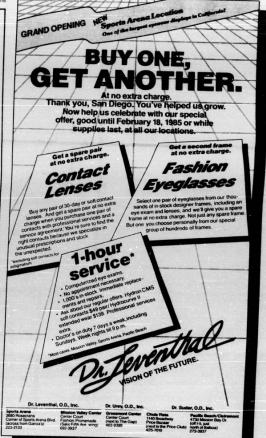
solved the tone for such stores as whinescal. THE NATURAL makes perhaps one attempt to get into that solve with an abundest gag about a solvent on the solvent with an abundest gag about a carbon, crearly, the a character in a carbon, crearly, the a character in a carbon, until a say of harder in a carbon until as any character in a carbon until solvent of the solv

1964 — George Orwell's vision of the future did not come true by the appointed time, but certainly became a cliche. Newspeak. Thought Crime, Big Brother — who looks here in his

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circulation among the dramatis personal to obtain various personal to onae to obtain various perspectives on it. The individual point-of-view on it. The individual point-of-view shots are perhaps the most enlivening and enriching things in the entire move: a glance out the train window at the niky glistening river: a turn of the head at the scrabble of leaves or the

> Did you hear what Rocky said this morning? BEST



ance of a phostly hosting figure on the case of a phostly hosting figure on the case of a mat kind of thing fourteen years is a long time to go without making a move, but there is ceaning 6. Grossmont without making a move

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into the business of star-making in the misic industry, and this business is titted in turn into a PHANTOM OF THE OPERA poli format. The strings are not awfully smug, nor awfully comportable. The project certains readed more soft-assured. New strings are not assured to the composition of the operation of the op 174. (UA Glasshouse 6, 2/15 and 16

Pink Floyd, the Wall — A sort of Video Jukebox selection, but on a very large and very laves scale, even allowing for the vast amount of foot-age run trinough more than once. Blocd, dangling telephone receivers, to placed master, more blood, contr-ous animation sequences, trenzed cameraward and cutting, more blood.

Pinocchio — Some say the best of the Disney carbon features. Though case of characters a sittle modes, The endless inventiveness with the cuckeo picks and music boses in the locitable. Blue Fairy, a Redbool, Magazime coveright type who desconds from the features to seleve the country of the programme of the pro

1940. "" (Carousel Cinema 6: Century Twin: Mira Mesa Cinemas: Poway Theater: Santee Village 8: Spring Valley; from 2/15)

Places in the Heart — The anxious question beforehand was whether on the alleged authologysphical orbor the alleged authologysphical orbor that alleged authologysphical orbor testing and alleged authority at the post, something a title reconstruction of the post, something a title reconstruction of the something and alleged or move a step nearer the rub whether or not the shearest and alleged or move a step nearer the rub whether or not the shearest reconstruction of the shearest and alleged or move a step nearer the rub whether or not necessary purposes. The shearest pulling upon that had carried all through Benton words, from his roll loop but well and the shearest pulling pulling pulling

Waxahachie, Texas, in the mid-Thirties — ta're Benton back to his roots: but the lack of deviation from or embellishment of the commonplace (the tornado, the harvest-time race for prize moriey, the inevitable arrival of the Ku Klux Klan, but not so soon as to me Ku Klac Klan, but nots soon as 10 sopil the race would tend to argue against the personal nitrous prediction of the race of bloatedness of modern moves can be summed up in the drift from a to the. With Sally Field, Lindsay Crouse, Arry Madigan. Ed. Harris, Danny Glover, and John Malkovich. 1984. "Camino Cinema 4; Santee Village 8; UA Chula Vista 6)

UA Chula Vata 6)

Protocol — Brassy notical salare, short in interestingly mused color by which is not to the salare, short in interestingly mused color by the salare short in interesting the salare short in the salare short in a salare short in the emiral homeland, sets the wheels in motion by promoting the new natural heroines (covergiff on the salare short in the emiral homeland, sets the wheels in motion by promoting the new natural heroines (covergiff on the interest short in the salare short ino

from 2/15. Vogue)

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The River — Being last in line in 1984's much remarked "rural trend" must inevitably bring charges of opposition. As n COUNTRY, we get a stom straightaway, abbe is floor stated than tomation. The state of the country agits as a grueling farm-machinery accident and the eerne visitation of a open in an inchesion. The whole thing is very sick, and professional, this inchesion is a series with a series who and professional, this inchesion is not the series more than that. You cannot see through the vener. However, to any genurine feeling undermeath (Sery Spaces strikes the crity note of authenticity or this light not work to a specific profession and the series of the series o

Romancing the Stone - The sweath Vegetarists in the second state of the second state o

2/15)

Small Chiange — Francois Indiaur's tollage monument to all the children of the world. The cluster of LEAVE ITTO BEAVER-style sneedotte, controllage of the children of the world. The children of the world in the children of the chil

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A Soldier's Story — Problem picture concerned less with interracial dis-A Soldier's Blory — Proteim picture, and concerned less with internacial discocid finan internacial, though some of a concerned less with internacial discocid finan internacial, though some of a control of the contro with the murder victim, a strong character strongly portayed by Adolph Caesari a fearless bantam cock with the rasplest voice since Lionel Stander and with a mind toward whipping his whole race, not just his mmediate platoni, nito shape. With Howard E. Rollins, Jr., directed by Norman Jewison, 1984.

Spitash — Romance between manand mermaid — and the tell of the
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**Starmen — Imagine the shock as
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1984.

(Camino Cinema 4; Clairemont; Mira Mesa Cinemas; Plaza Twin, from 2/15; Sports Arena 6; Sweetwater 6)

The Terminator — Unpretentious and Issi-moving scence fiction, not at Issiebled up or selwed down by the all swelbed up or selwed down by the all swelbed up or selwed down by the Issiebled or Schwizzenegger, well within his action range. he is the issiebled his interest to the Issiebled of the Issiebled or Issiebled

caust. Fortunately, one of the rebel soldiers has got through on the time machine, too, just before it was destroyed; and he is alread of the police on the trail of this new sort of senal Jehovah's Witness 'Something is going to happen. Something won-derful.' And the official state of war declared on Earth forces the two teams of scientists to go to their separate vehicles the Russians to stoyet, and he is ahead of the police stoyet, and he is ahead of the police stoyet, and he is a stoyet and a stoyet a stoyet and a stoyet a stoyet and a stoyet a stoyet a stoyet and a stoyet a st support vertices and resident to stay aboard the ship that got them there, the Americans to retreat to their reactivated Discovery. The rewards for bring on these hooks are several sequences of torturous suspense. sequences of fortrarus suspense, and without anyone chasing arryone. Roy Scheider, John Lithgow, Helen Mirren, 1984.

"" (Bijou, from 2/15, Cinema Plaza 5, Parkway, Plaza Bonita, Plaza Twin, from 2/15; Sports Arena 6)

Vision Quest — High-school wres-tling and romance, with Matthew Mo-drine and Linda Fiorentino, directed by , Harold Becker (Collège: Fashion Valley, Flower Hill Cinemas: Frontier Drive In, Harbor Drive In: Oceanaide & Pariway, Plaza Bonita, Rancho Bernardo 6, Sports Arena 6: University Towne Centre. Vineyard Twin: from 2:15)

* (Ken. 2/15)

Will Child — Frances Troffeut is tested, unembelshad re-enacyment actual, unembelshad re-enacyment actual, unembelshad re-enacyment actual, unembelshad re-enacyment actual actua That's Dencing — The narrators, Gene Kally, Sammy Dowe Jr., Mahasi Balyshmikov (on ballet only), Ray Gene Kally, Sammy Dowe Jr., Mahasi Balyshmikov (on ballet only), Ray Gene Kally, Gene Gene Gene Gene gapan, feel a little too free to take years, feel a little too free to take while if they could have dropped some of the pullery and provided proport aspect ratios, even though proport aspect ratios, even though proport aspect ratios, even though provided provided provided provided followup, the pool of clips here, though hardly community, stretches well beyond M-G-M, to in-the pullery of the pullery stretches will be provided followup, the pool of clips here, stretches will be provided followup, the pool of clips here, stretches will be provided followup, the pool of clips here, stretches will be provided followup, the pool of clips here, stretches will be provided followup, the pool of clips here, stretches will be provided followup, the pool of clips here, stretches will be provided for the provided followup for the provided for the provided for the provided followup for the provided for the provided for the provided followup for the provided for the provided for the provided followup for the provided for the provided for the provided followup for the provided for the provided for the provided followup for the provided for the provided for the provided followup for the provided for the prov

unfallering sense of rhythm. 1970

**** (Kinz, 27)

*** (Kinz, 27)

** Tark 182 — Timothy Hutton takes on the bursaucracy, with Robert Urich, Robert Culo, and Kim Catralt; di-rected by Bob Clark. (Carouset Cinema 6; Center 3 Cinemas, La Jolle Village, Cocarnaide 8; Rancho Bernardo 6; Sweetweller 6; UA Cinema 3; d'Classificuse 6; Wiegand Plaza 6; from 213; U.A. Cineme 3. U.A. Cinearhouse R. Wegger Plaza E (cm. 215)

2819 — How strange that Peter Hyams would be entirulated for do (write, produce, direct) the sequel to 2001. Admires of the Kuche in well control and the control of the sequel to 2001. Admires of the Kuche in well control was a more of the sequel to 2001. Admires of the Kuche in well control was chasing someons, and at 100 parts of the control of t

Plaza 6

The Year of Living Dangerously—
The old story of the objective reporter learning to get involved. In this particular talling, the setting is indonesta. 1856, on the seve of Sukann's showing itself is uncommonly muddy; i.e., and to make out. easy to get stack in and apin your wheels in Ary lack of an analysis of the setting the sett

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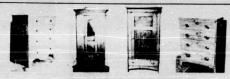
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Entrees:
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Chicken with Chinese vegetables 8, black mushrooms in special spicy sauce
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Shredded ports with green points 8, resubance there.

Shredded pork with green onlors & soy bean skins For party of five or more add: Jade Sharing Shrimp with spinach & cashew nuts in white wine

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Prime Rib And Wine ForTwo Each Saturday

(weather permitting). Each dinner includes a succulent cut of prime rib, soup and salad bar, baked potato or Select bottle of California

Dine with a friend at the beautiful Torrey Pines Inn. Enjoy an intimate setting inside or a cozy table outside

Torrey Pines Inn

11480 North Torrey Pines Road La Jolla 453-4420



3RD ANNIVERSARY CELEBRATION!

FEBRUARY 14TH 6 UNTIL 10 PM **MARIACHIS**

CEVICHE WITH YOUR MEAL

50¢ draft beer - \$1.50 Mexican beer



11 am-11 pm Mon.-Fri., 9 am-11 pm Sat. & Sun.

Carne Asada - Carnitas Shrimp Enchiladas our specialty

SEAST TAINS BED, I year old, good condition. Must sell, \$45 or best offer 457-2693.

EXECUTIVE DESF, excellent condition, 6 drawer, beautiful wood finish, 1299 or offer, 755-6620. CREDENZA BUFFET - antique, whitefill "wide 60" Cray, 30" high. 287-4782 anytime.

CARPETING, 30x15' Electric driver, 3 sets of Kirschi traverse rods, 550 each, 295-9920

BOWLING ALLEY WOOD laminated fit and maple.

44" wirel, 1-1/2" think, and up to 20 foot length.

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one overfload it Chry I year aid, rolly to most 215-5322 who are 1100 or main other 135-549-217 finish message at 135-549-217

ANTICLE PINE DOORS from Virginia, 575 each 944-1015

SOMMA FLORATION features, kingster, 3 weeks old cost 1460, will sell for \$350, 454 5097

1 PRCE BEDROCM SET, single headboard, desk with chair, and 5-drawer direser. All matching and in great condition. Must see, 1150 or make offer 274-682.

CARACE CLANICUS Clanicity consists executive to the control of the

HORSE TRABER, Citize J. 2 feature sturidy, 1995-

CLOTHES Size TS-faciant to full, I have lots of inally rise clothes, am losing weight and need to make room for new things, are tall with blood coloring. Spir. Sizes, sheets, few side devices, financial casual \$1 to \$20 each max. By apprintment, La Joha area. 459:6550.

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DECORATIVE SAL BOAT, wall mounted, solid briss & copper, Y+Z, S450 new, will take best offer. Joe 569-499 MAYIAS Windows muchines on San Dego incore, exercises condition, great tax write-oit: 224-648 or 222-4340. May 222-4340 may 2

CARPETRIC, 130 kg yeb, used, 175 electric dryer, 575-295-9920 SHADE SEATHER means piczer with pie filmsin sour 506-80 Kill 580 (Alles) and piecest rug, crimsin cour 506-80 Kill 580 (Alles). THAVE A LEGAL Judgment from \$12,000. In

CREED WALNUT & seak Lane cable, 3 eyera leaves, 1400, 6 solid reak chain, \$150, 279-3491 pm.

CAR TABLE, purgues top, pedestal, 4 chairs with jurnions, pard 1625, sell for 1525. Encinities 436-3828.

SARDINA'S

ITALIAN RESTAURANT

RESTAURANTS

WHOLE LASAGNA DINNER FOR TWO \$8.95 PACIFIC LOBSTER **DINNER \$9.95** plus tax Includes soup or salad & garlic toast Vegetarian-style also available Specials good with ad through 3/15/85

Puerto Nuevo-style Dinner includes salad, rice, beans & tortillas Complimentary strawberry Margarita with this ad through 2/17/85

Mama Carrillo's

Jamily Restaurant
Authentic Mexican Cuisine
4656 Mission Blvd. (between Diamond & Emerald)
483-6383

Tuesday-Sunday 8 am-11 pm Private parties accommodated

Buy 1 large pizza, get 1 medium pizza for half price

er for Two - \$8.00

1129 Morena Blvd., Bay Park • 276-8393

Baxter's Feast for Two only \$9.95

FREE PIZZA DELIVERY

226-7473

MIDWAY ITALIAN CUISINE HOMEMADE PASTA & PIZZA 3960 W. Point Loma Boulevard (Near Safeway in Midway Towne Center)

oma & Ocean Beach area & cash on delivery

Stop by our newest Baxter's in San Diego and sample a sample of our best. Feast on 2 Prime Rib Beef Bones, 2 Pieces of

BBQ Chicken, 2 Fried Zucchini Sticks, 2 Potato Skins, 2 Corn Cobbettes and French fries. All for just \$9.95 for two. Seven days a week, all day long.



1025 Fletcher Parkway El Cajon, 442-9271

Present this coupon and receive the Baxter's Feast for just \$9.95 for two. Offer expires 2/28/85. Good only at \$9.95 Baxter's, San Diego and

El Cajon, Baxter's Feast. Ask for it!

for two

Our unlimited \$3.99 feast now comes with a limited offer! A free natural foods cookbook . . . when you dine at Govinda's.

Govinda's

Govinda's Leucadi 3102 University 284-4826 1407 N. Hwy. 101 942-2330

COUCH IMAD one he had 2, Reed to set more 7. [25NITH. TV. 17]. Blackwhote, like more 340, blackwhote,

ANTIQUE ENGLESH CAK dring set, table, 6 chain, buffer and china \$1300, 222-9446.

VHS-VCE Excellent condition, at 1/3 original price.

ARCADE VIDEC . peropristed machine. Assentias Deluce. works perfectly. 1400 or best offer Stuart.

459-0836 weekstays.

RECLINER CHAIR, heavy tufted leather-like vinys. I COMPLETE set of weights 540, I double basket for moped or small motorbake 280-9249 anytime.

MITA PHOTOCOPY machine model 9000 Low miles perfect functions. Great appearance, if you've always wanted a machine this is yours sold 298-5400 or 287-745.

THEANY STYLE Swag lamp, capestry floor louin, Donegat tweeds. True sacrifices, Diana 295-4729

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IMPORTED LINEN TABLE cloth; round, with hand-lace edging and center insert. 6 metching naparits, beautiful ght 145: 582-1389.

BEDROOM - Full sporny matters. books are hands based. these distance months, organizations, the second months of the second months or second CRIGHAL DENIES HOPES Toud' posters. Existent condition 130 each 274-1544 after LiQuin
FLANIS. ALCE VERA, hen-8-chicks, jade illy 506 E.
44-8172.

RESTAURANTS



Italian Restaurant 3515 Fifth Avenue 299-6080

Genuine Sicilian homemade **Veal Parmesan** for two \$16.90

with this coupon. Reg. \$24.90 cludes soup or salad, bread, coffee and dessert "The best in San Diego!"

Sunday thru Thursday
11 am to 10 pm
Priday and Saturday
10 am to midnight
Closed Monday
Open for funch
6164 El Cajon Blod.
287-2421





HAPPY VALENTINE'S DAY! We celebrate Valentine's Week Thurs., Fri. & Sat.! Enjoy

LIVE MUSIC with the THUNDERBOLTS and PIANO MUSIC with TOM REICH FRESH SEAFOOD DINNER FOR 2 WITH A BOTTLE OF CHAMPAGNE '19"

WITH A BOTTLE OF CHAMPAGRE *19**
FILET MIGNON DINNER FOR 2WITH A BOTTLE OF CHAMPAGRE *19**
Celebrate with your Valentine
Thurs, Fr. & Spt. Your Palace provides
a complete romanic dinner experience.
Offer good Feb. 14, 15 & 16th only.



YOUR PALACE RESTAURANT & PIANOBAR 3282 Governor Drive (Big Bear Shopping Center) eservations needed • 453-4444

THIS FRIDAY All You Can Eat Seafood Buffet **Every Friday** A bountiful harvest Only Outdoor seating available from the sea, featuring mahi mahi, shrimp, posched salmon, reallors, and one surpress sallors, sal snapper, scallops, and one whole, large, live Maine

SEAIT Plus garden fresh salad bar, homemade Boston clam chowder, and one-half carafe select California wine per 11480 North Torrey Pines Road

La Jolla 453-4420

BOORCASES, 12x31x35, 129.95, wall unit, 12x96x80, 12x96x80, 12x96x38, 12x96x

DIAMOND SOLITAIRE ring, 56 carat, appraised at 11500, asking \$1000 Karen 225-1271 days, 279.0687 control

TELEPHONE ANSWERING machine, 150, Polaroid camera, 115, coffee table, 16, aquarum, mexisum sire, 16, 296-9584

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CAMPART PATIO umbretta with stand, constructed mrt.if with canvas, colors in red or blue with white ictioning. Sto self. \$75 each. 464-5448.

PRIAMACINE conserving machine, many attentions, solid liquid processing and proce

SHOWER PAN, measures 34" by 5" Kincaid, excel-lered, fibergless. Yours for null the store price. 222-2240.

mode 11. Single sizes, AMPM cassed 6 germ bester 647-366, 219-712.

Michael 6 DNA (Single 148-263-356) User mode, 12. Single 148-263-356 User

DNING ROCKINguer talks, all wood with MCNREYS GENTLY worn cooling Noodsown's six worker wild brinks as go all your six works will be six as a local six as a

BASSETT EASY CHAIR, dark ratter wood with rust colored upholstery, 5190-273-5007

REMODELING BARGARDS Superior Respince, 1200.
Solution enables uses 1000, 5° cast from bath, 1125.
Enablers, cores, 555-4581 after, 555-4591 af

REFRIGERATOR, large, about 32 cu. ft., clean, works well, 190, 279-3270, everyings & weekends.

Service and 1992 test of 1992 t

FREE DINNER

Try items from our new menu

2253 Sunset Cliffs Blvd. 222-0533 142 University Ave. 298-6613

Special good through 2/27/85 Excluding Fridays

To all our customers: Caravaggio's has consolidated its operation into one location. Caravaggio's Italian Grotto Restaurant 1119 Sixth Avenue

Veal, Shrimp or Chicken Dinner for Two \$13.95

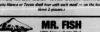
Regular value \$21.90. Expires 3/31/85. Limit 2 dinners per ad. 4:00 pm to closing.

Carabaggio's ITALIAN GROTTO REST 1119 Sixth Avenue at C 232-2747 - 232-2554



Gourmet Seafood Entrees

at peso prices





ALL SUSHI ITEMS

FRIDAY & SATURDAY DINNER 10% OFF

LUNCH SPECIAL: SUSHI BOX mia roll, Futomaki, Enari, & Sus only \$4.75



MÉIKI

Japanese Restaurant and Sushi Bar 9823 Carroll Canyon Rd. (Just east of I-15) Scripps Ranch Business Park 695-9327 • Mon-Fri. Lunch II:00 am-2:30 pm Dinner 5:30-9:30 pm • Sat. Dinner 5:00-9:30 pr

Good through March 23, 1985

V-V-Y-Y-Y-Y-Y-Y WITH THIS COUPON 2 OFF Strawberry **MARGARITAS!** OFFER GOOD FEB. 14, 1985 ONLY! (Excludes regular happy hour prices.) iHamburguesa! RESTAURANT & NEXT TO BAZAAR DEL MUNDO IN OLD TOWN STATE PARK

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RESTAURANTS





"The best in San Diego!"

11 am to 10 pm Fnday and Saturday 10 am to midnight Restaurent





HAPPY VALENTINE'S DAY! We celebrate Valentine's Weekend Thurs., Fri. & Sat.! Enjoy

LIVE MUSIC with the THUNDERBOLTS and PIANO MUSIC with TOM REICH FRESH SEAFOOD DINNER FOR 2

WITH A BOTTLE OF CHAMPAGNE '19"
FILET MIGNON DINNER FOR 2 WITH A BOTTLE OF CHAMPAGNE '19" Celebrate with your Valentine

Thurs., Fri. & Sat. Your Palace provides a complete romantic dinner experience. Offer good Feb. 14, 15 & 16th only.



YOUR PALACE RESTAURANT & PLANOBAR

3282 Governor Drive (Big Bear Shopping Center)

Reservations needed • 453-4444

All You Can Eat Seafood Buffet **Every Friday** A bountiful harvest Only Outdoor seating available from the sea, featuring mahi mahi, shrimp, poached salmon, read one standard from the sea, featuring salmons seal one standard from the sea, featuring salmons seal one standard from the sea, featuring salmons seal one standard from the sea featuring salmons from the sea featurin snapper, scallops, and one

lobster Plus garden fresh salad bar, homemade Boston clam chowder, and one-half carafe select California wine per

whole, large, live Maine

Torrey Pines Inn A STATE OF THE PARTY OF THE PAR 11480 North Torrey Pines Road

VINETIAN BUNDS, used, various sizes, Sandra

ANTICLE CAR diverginom table & buffer, includes droplest table. 4 chains & making buffer, 54%; 275-0152.

TWIN BEDS, extra firm mattress & springs, brassiwhite headboach & frames, 6 months old 5.195-691-9289 after Ipm.

ID CALLON ACCUABLEM with heater filter, head, thermometer: it graves, all in good condition. \$18.95 Conditions Pere 277-0588 ANTIQUE MEACH wenty with brock private & bev-ered monor; \$225, untigor broad accusored 6 block. 4 util drong chairs (birthings & civil; \$60 each. All exertine) constant. \$26,1745.

PICASIO & DIALE Swap for real estate anywhere Signed originals, valued at 32500-1180,000 Send roads alons versules. (Favels, etc. PO Box 82823, Sen Dego, CA 92138.

ONE ZENIER 25" color TV, good condition, 1300-227, 3490

2 for 1 coupon FREE DINNER

Try items from our new menu

Excluding Fridays

2253 Sunset Cliffs Blvd. 222-0533 142 University Ave. 298-6613 Special good through 2/27/85

To all our customers: Caravaggio's has consolidated its operation into one location Caravaggio's Italian Grotto Restaurant 1119 Sixth Avenue

---Coupon ---Veal, Shrimp or Chicken Dinner for Two \$13.95

Regular value \$21.90. Expires 3/31/85. Limit 2 dinners per ad, 4:00 pm to closing.

Live classical guitar Friday and Saturday nights

Carabaggio's ITALIAN GROTTO RESTAURANT 1119 Sixth Avenue at C 232-2747 - 232-2554



Gourmet Seafood Entrees

at peso prices

Abalone Mr. Fish Lobster Shrimp in garlic sauce Free draft beer with each dinner!



MR. FISH



FRIDAY & SATURDAY DINNER 10% OFF

LUNCH SPECIAL: SUSHI BOX fornia roll, Futomaki, Enari, & Su only \$4.75



MÉIKI

Japanese Restaurant and Sushi Bar 9823 Carroll Carryon Rd. (Just east of I-15) Scripps Ranch Business Park 695-9327 • Mon-frt. Lunch 11:00 am-2:30 pm Dinner 5:30-9:30 pm • Sat. Dinner 5:00-9:30 pm

Good through March 23, 1985



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RESTAURANTS

CHAMPAGNE BREAKFAST

Specials start with a glass of champagne and offerings include Eggs Benedict, Omelets, Hang Town Fry, Steak n' Eggs, Frittata, and more! \$3,95-\$5,95

Plus 50% discount on any bottle of champagne with the purchase of any two breakfast specials Coupon valid Sundays only 10 am-3 pm. Expires March 4, 1985.

Fairfield's

BAR & CRILL 457-3227

Over 60 additional selections to choose from 10 am-10 pm

THIS **VALENTINE'S** DAY, KISS A SUB \$1.00 OFF!



Buy a foot long subway sandwich & get 31.00 off with this ad. Offer good only on Valentine's Day, 1 coupon per customer. Not eatify with other offers.

SUBWAY

LIPE, MUST SELL, bird offer, any offern 7, year cases, 194, leading grain crystalls, wondern glystistech 42 fe/78 The state of the s

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REDROOM FLIBRISES, 5

CAS INVING ROOM set wall unit. 2 and tables, cof-fee table, is invisione scrip, matching towerset \$3400 new all perfect \$1200 fem, Evenings \$78-3122 advances, one double for Nes, \$75-389-3199.

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POPTABLE SEWING machine with case, define model Japanese Miracle 125: 2 typowriters, 1 electric 125 & 145 S82-1509

TYPEW RIER, MM HINCHIC Older, \$35 755-6460 WASHER, SEARS Kenmore & gas driver, 175, excel-lent condrain, also 2-door refrigerator, good shape, 5100, 575-1554 REFRIGERATOR, 18 cu it , ficultire, 2-door, excel-ient concision, 1165-283-5210

REFRIGERATOR, 1350, almost new Sears 19.2 cu. ft. Prostfree Dick 584-7081. Zam-forn weekdays

ANTIQUE LOVESEAT 2 matching chairs. Georgian style beautiful watnut woodwork, 1450. Circl 274-8091.

RETRIGGRAPOR 14 cu ft., frostfree, Frigidaire, top
freezer, lier env. 5175 584-1132

TIRED OF READING computer add? Our computer-tied list-service could provide without charge the answer you need. Call weekshys between 6pm & 9pm, 294-3050.

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SLOING CLASS DOOR, brouse finish, if wide a Capital COMPUTER with models, cooling fair, 4°F right, 1200, like new 751-0027.

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POSTMALL CRULLAR are label with silters and 5 course inserts. Interior used, 1960-275-2096.

SOFTMALE, FOR BM PC & Apple BC, RE - PFS write word processing software package. User friendly 1270mag. APS-8117.

COMMODORE PRINTER model MFS 801, tile new with two extra ribbons, 5175, 272-0280. CCAMACOCCRE 1701 Monitor \$200. For BM PC. Hercules color \$150 & Monochrome Graphics \$300. 223-\$324, weekings. Keek trans-

COMMODORE VIC 20 with joyalck, game car-ridges, 165 or best offer, 219-1756.

212 APPLECAT 8 1200 based plug-in Apple modern used 3 months 1350, 884 ASYNC communications card 175 Best offer Read 953/208 Notices

ARE YOU TIMED of bringing and purging? Using food to feel OK? Free screening. Whethy group therapy with trained, experienced professionals. Begins February. Smarr Chr. Bits. MAX. 255-2427.

MALE ENBECTMENT, Crowth & Awareness IMEGA, a professionally led 2-day workings to as paint the instance, demands. Prostostom, 6 pags of bring male. Seturdays, March 9 6, 19, 2000 4pm 198. Mem only, please Call Kirby Wohlander 290-4427.

EARN I AT HOME & help teenagers in crisis. YMCA program needs families in San Diego area for the program needs families in San Diego area for the program of the program of

10 THE GUTS OF UB40, especially Bobin Campb

PRODUCTION TO THE ANGEL AND THE PRODUCTION TO TH

Valentine Dinner Special

with one free glass of champagne \$8.95 per person

Souge: Hot & Sour or PBQ Pork Wonton Soup Appetizer Po-Po Planning Platter res: Sweet & Sour Pork, Chow Shan Shein, Shrimp, Scallops, sken with Snow Peas; mushrooms, bamboo shoots, and che's s: Sweet & Sour Pork, Chow Shan Shein, Shrimp, Scalloin with Snow Peas; mushrooms, hamboo shoots, and che white sauce, steamed or fried rice, tea and fortune cookie (Wine and beer also available)

Free Chiuses souvenir and one free glass of champagne per person with each dinner.

Sunday Champagne Buffet

\$4.25 per person
12 different exotic items made fresh daily

GOLDEN MOON CHINESE RESTAURANT Abradulit & Sacchasta Classine Mon. Sun. 1:00 am-90.9 (ps. 11-03a; 11:00 am-10:00 pm 673-37 El Cajon Bod., 461-1549 Vias/MaserCarl

Offer good through February 21, 1985

Kelly's STEAK HOUSE

Dining early?

Enjoy one of our complete dinners from 4:00 to 6:30 p.m. daily a \$4.95

Pleasurable dining until 11:45 p.m. at affordable prices (steaks, lobster, fish, or chicken).

Champagne Special - \$14.50 4:00 to 6:30 p.m. - 7 days a week

248 Hotel Circle North 296-2131 Town and Country Hotel

Have a ball at Kansas City RARBEDUE



Chinese New Year **Dinner Special**

\$14.95 per person mixed cold plate

\$14.95 per person mixed cold plate

· Complete cocktail bar ·

許家HSU'S SZECHWAN CUISINE
Hazard Commercial Village
9350 F/G Clairemont Mesa Blvd.,

Hazard Commercial Village 9350 F/G Clairemont Mesa Blvd., San Diego 279-9799 Open 7 days - Lunch & dinner

It's 10:30 p.m. & you're craving BBQ ribs. Call Little Joe's!
Little Joe's has fast, free delivery 7 days a we from 11a.m.-3a.m. with minimum

We also deliver pizza · hot & cold sandwiches Italian dishes · BBQ chicken

Little Joe's



750 5th Avenue, San Diego 234-1320, 234-1350

check out an offer you can really sink your

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Two Big Olafs for the price of one.

Two Big Olafs for the price of one.

Two Big Olafs for the price of one.

Two Big Olafs for the price of one at our regular price.

Just bring in this ad and we'll

set you up.*
But hurry, a deal this sweet won't be around forever.

Mexican Brunch Buffet with Champagne 7.95
Sundays 9 am-2 pm
Mexican
Second Mexican

iHamburguesa!

RESTAURANT & CANTINA

Gyros and Souviaki ombination

GREEK CORNER RESTAURANT
Open 7 days • Sunday 12-8 pm
5844 Montezums Rd.
(1 minute away from S.O.S.U.)
287-3363

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RESTAURANTS

Friday

Happy Hour at

Frenchy's

At the Oyster Bar: Eastern Blue Point Oysters 25¢ Eastern Little Neck Clams 25¢

Deep Water Shrimp 25¢

• 801 "C" Street • On the trolley line • 233-3413 •

ESSENE SEMINAR, Feb. 16, 17, 18, 4144 Campus Averue, For info, 298-1809 or 698-6113.

STUDENTS OF Social Sciences: Here's a practicum working with the homeiess & the poor Free training as a criework lade. Charlet 239-6061.

TEACH YOUR CHILD at home! Kindergarten-high school Find out how home schooling works. It's legal. Write with self-addressed, straped envelope to CCES. PO Box 34040. San Diego. CA 92103.

Dookies

The critics' choice

Blair Forsythe of the La Jolla ight: Steak out at Dookies! For a attaying mealtime experience the thing to order here is steak... ny steak! Mushrooms and onions

one switer Kay Jarvés-Probago okies is no burn steer! There a pleasant surprise waiting at okies... the waitreases are lent and the food is good! It's surny, casual atmosphere and one to keep in mind!

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S.D. Business Journal: Mid-city ossis! At Dookies there's no doubt about where's the beef! Dookies is down home with friendly prompt service, moderate prices and Jack White of KCTV 10: Back to basical Dookies has family prices ... the food is good and it's plentiful. It you're hungry and you like good beef this is for you! The pinno har is a big draw and the performers are very good!

Dookies

MACICK, MORGANA, Sulamon, Listh, pagan roots of America, Bast, meaning of Penticle, art, poetry. Sphaera 15, Box. 7293, Lincoln Acres, 92047.

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1961 VAV BUG, runs great. New exhaust, recent brakes and tune-up. Winston steel radials, good transportation car, only 1695, 223-1535. 1982 TOYOTA COROLLA, 4 door, defuse, impecca ble condition, very clean in and out automate transmission, air conditioning, power brakes. Such for Coroll, 2010 helps in the 2014 296-298.

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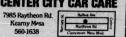
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190 DASSAS 444 TRUCK INVS and looks exercises.
198 CHEVETT, 4 door, where, sick shist, 28 top improve being supplied registers, page 1700, 292-493.
100 283-365. not about 7. Peet, tool box, clean, steres, 19400
PT2 DODGE VMN, new automatic transmission, network region, new tres, steres immarkulate imade and \$197.0 AUX CREATER 1850 or best offer, runs great and \$45.932 after \$197.0 AUX 2500 fm Stere 694.2410 days, 46.941.23 after \$45.932 after \$197.0 AUX 2500 fm Stere 694.2410 days, 46.941.23 after \$45.932 after \$197.0 AUX 2500 fm Stere 694.2410 days, 46.941.23 after \$45.932 after \$197.0 AUX 2500 fm Stere 694.2410 days, 46.941.23 after \$45.932 after \$197.0 AUX 2500 fm Stere 694.2410 days, 46.941.23 after \$45.932 after \$197.0 AUX 2500 fm Stere 694.2410 days, 46.941.23 after \$45.932 after \$197.0 AUX 2500 fm Stere 694.2410 days, 46.941.23 after \$45.932 after \$197.0 AUX 2500 fm Stere 694.2410 days, 46.941.23 after \$45.932 af

1900 VOXIO 544 gents car in primo condision.
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1965 ARJSTANG, 289, automatic, stereo, tape, mag wheels, 50,000 miles on engine, rebuilt front end, excellent shape, 1995, 285-7346.

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1978 HONDA CIVIC CVCC, excellent condition, 1982 DODGE RAMPAGE pickup, 32,000 miles, minet Sunroof, new bres, rims, shocks and turneup. camper, \$700, rebuilt engine, 443-1467.

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1961 VOXXO STATION wagon, new brakes, shocks
and Michrien radiats. Needs engine work, must sell.
also, 3-way Bose speakers, sliM typewriter.
457-5707 weekslan. 1970 MAVERCK. 6 cylinder, guod condition, 1650. Brown couch and loveseat, 5125. Zentth 25" color TV, 150. Double bed, 130. 274-4063" 1972 FORD COURTER, body and frame in excellent condition, needs about 1300 and some engine from end work to make perfect, 11000, 287-2929. 1983 CHEVIOLET CELEBRITY, 4 door, silver, fully loaded, automatic, power windows, 20,000 miles, cruse corrord, ar conditioning, 5-year warranty, 19000 or beit offer. Tion 450-45.0.

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195 SUBM. nech ned gaint great for partid 195 SUBM. nech neck great for partid 195 SUBM. neck gr

193 RABIANEN GHEA CONVENTIAN, a beautiful original from the first the form of the first the firs

1929 BOADSTER MEINL RI frame Healband RE.
1978 CHEVY TRUCK, 94 tion, automatic, power some can, Al colo enters have some frame, and colo enters have some framework one forget Master enters, great of feature. 2000 on entered 5-6-4-85 even.

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1967 DODGE PICKUP & cylinder, 3 speed, runs good, looks fair, AMIFM radio, good tires, only \$450, 477-3592.

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TRUCKS (2), 1965 Chevy: 1969 Dodge: two 8" ca-bowe campers, 1300 each as is 295-5369.

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DOCK BLAFFERS, chrome & partied for mini bucks. 1969 BAJA BUG, independent rear suspension. AMPM castette, recently tuned, 51495-276, 1088

CAMPLE SHILL for iong bed ministruck, paneled.

1983 TOMOIA RECEL 2 door histoback, power strong backs, power strong backs, casers streng ministrondson, low ministry strong backs, casers streng ministrondson, low ministry strong backs, panel backs, panel backs, power strong backs, panel bac CAMPER SHELL, Perra Valley for short bed import photos 175 FORD COURSER, 66,000 miles, sheet, encourage in the CHEVY 2 DOOR Bits Air shelm, 255 6 cylinder, best photos, 175 37F-072.

555-667 Jan amount of the Sheet S 1968 ICIG, NEW PAINT, carpeting, engine, uphos-sery, sies, brakes, chrome, etc. Rebuilt transmission, 12652, Will consider another VW needing work in trade, 753-3899.

1963 VOLVO 2225 station wagon, very rare model, mechanically very good, needs paint and minor body work, 11600 484-5790 after 4pm as waterstead.

per rem. if 237 Oil Tightway Blooms, 14 1-56-1 1900 TH-4182

1900 TH-41

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emgms, 12500, 267-1992.

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197 PORD UTD, new viryl top new brakesters.

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1977 MCIORHOME, Dodge Chrinoek, 20; straup-ineed, Epergalay, Mol. enginz, auto-tioning, street, Mol. enginz, auto-tioning, street, the power, included with talky, the power, included extensionally streets, and the contract and contract and \$850,455-1888. GOOGNAP tradits, and tunered \$850,455-1888.

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1973 MCB EED CONVERTIBLE, good condition, engine ments work, 1900 or consider partial trade for antiques; 22-50 miles of conditions, all original, factory expepted, sery antiques; 22-50 miles showed in gauge Chie of a land 280-973.

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MOPEL PREESPHIII, excellent condition, must self, 1300 SPH708.

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1973 DATUM PICE, Telegraph response park or general foliation of the property of the property

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motor from the control of the cont PRINTER Waters to bey Kalkwagen camper Printer waters to be y Kalkwagen camper Printer waters to be yet to be a printer water water waters water water waters water wate 1981 XL 5005, good condenn, 5400 482-7897.
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1988 HALADA HARAF CBHOOT Siver, 12,000 miles, 1795 589-7827.

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1979 KAMAMAN KZ-750. Looks and ness perfect.

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Soft seat, uses like new very low mileage, 270-0362.

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THEORY CHICAGON CONTROL AND ABOVE THE CONTROL ABOVE THE CONT

LOVE IS HELL 13 chapters

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By Matt Groening @ 1984

CHAPTER VI: THE 9 TYPES OF RELATIONSHIPS

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Quiet, norsanoking femile. Kirchen privileges and
parking space 1275 plus half uidliess and plus house with the space of the space of

ROOM FOR RENT new henasquitos house, private buth and refrigerator, share kitchen facility and backcom bours in San Carlos, Washer dryer, dish washer fineter tenale 1295 plus 1/2 cardos, San 444-1622.

ROOMMATE WANTED Norsmoking, reliable rousemate, private room & bath on 740 acres by Rancho Benando 1st and last, 1250/month 88 bash reprivate room and 150 area of 150 area by Rancho Benando 1st and last, 1250/month 88 bash rate and 150 bash room plus depost, Saturday or Sanday 276-309

FEMALE ROOMMATE WANTED to share 3 bed-room. Beth condo in University City New UCID.

OMET CONSCIENTE, nonsimilate in literation of the owners. Shared \$12,2822.2.

MATTRESS SALE

PALS FURNITURE

STEREO **SAVINGS!**



DOWN TO EARTH STEREO

Receptionist/ Service Rep Wanted

The Reader is looking for a versatile receptionis who will also service customer accounts in the field. You must have the ability to remain calm

32 FEBRUARY 14, 1985

ROOMMATE WANTED to share large house in Claremont, quet & neat, 258-8298 after 7 30pm, Saturday & Sunday after 10 30am.

area Quer room, must be clean, normanders, 1273
monthly part of Linden Service (1997), 1274
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SEEKING PROFESSIONAL — MF, 30s, to share spa-cious 3 bedroom house in Bacino San Gago, All amendian Desilie near, considerate nonstroace per-son, 300 gliut 15 utilities Depois, 59F-4008. Make 755-827.

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POWER PROFESSIONAL with queri lifetage or former for funding for the professional p

white soft is the very large beauthal nome indoor pool, near SDSU 1500 includes utilities & phone character for the SDSU 1500 includes utilities & phone character for the SDSU 1500 includes utilities & phone character for the SDSU 1500 includes utilities & phone character for the SDSU 1500 includes utilities & phone character for the SDSU 1500 includes utilities and the SDSU 150

HAMLE DOUGNAMER Close Vote, quet. comnotes of being lettered to the part of the part of

CROWN POINT, view of bay, mate or female, 2 bed-room, 1 bath with garage, \$325 plus 1/2 unities. 270-0351.

ROCMMATES WANTED 2 bedrooms available in large Santee home, air conditioning, washer, dryer, dishwasher, ec. 1 child OK \$200 per room or \$375

COTTON FUTON FROM \$99

	ALCOHOLD STATE OF THE PARTY OF
SAN DIEGO	
Sleepy Hollow 3081 University	
PACIFIC BEACH Sleepy Hollow 1453 Garnet Ave. 270-3680	1 9
DOWNTOWN 270-3680	1 2
Sieepy Hollow 830 Broadway	I T
MIRAMAR	(air/he
Bedroom 7190 Miramar Rd	- No - No - No - No
CHULA VISTA	- Nev
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ROOMMATE WANTED, student preferred to share and ROOMMATE WANTED, student preferred to share and ROOMMATE WANTED student was new SDSU, large rooms with 5ig Glosses, Howard 26-4019, Glosses and CR 444-452 with sure, 1300 of point OK 444-452 with su

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SEMNACANG (HISTORY access for lovery May
May show 4 Sections 7 John view page 0.520.

221 month of the state of the s

WORKING WOMEN (late 20s). Need 5, male more, male to state 3 bedroom condo near UTC \$255 month plus 1/3 utilities 453-1990, keep trying.

FORMATI UNIVID Johnshir Roue in Drawn and Scholler Committee and Sch

WORLD **FAMOUS** TRAVEL 224-3231

TOUR PACKAGES				
(air/hotel transfers)				
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LA. to F# RT 849				
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S.D. to Genver RT \$15				
ORIHOTO				

IB MED EXPERTS

MALE OR FEMALE for 3 bedroom house in La Jolla, \$350/month Call Rick 454-8467, Available now. LA JOLLA CONDO to share, 1450 plus 1/2 utilities 459-8300 or 453-4745.

WANT HOUSEMATE to share 4 bedroom house with 2 adults (Virgo, Libral, 1 part-time child (capri-corn), 5 cats, smokers, John, Judy 264-2428. LOCKING FOR FEMALE (sommate to search) for apartment Grossmont/San Carlos area. 30-50 years, non-smoker Linda. 465-1821.

PACIFIC BEACH: Oceanfront condo male seeks liberal female roommate 21-28. Rent negotiable Strictly platonic as I'm engaged. Security building hearted cook ser coom 273-5957 form.

FEMALE ROOMMATE WANTED, new stadium, 1700month Learney, pource, pool, and air conditioning \$69-5171 pm HOUSEMATE NEEDED FOR furnished home. Ca suat, quiet lifestyle, non-smoking, no drugs. New house with pool, spx, launary, sauna, cris. Near Bo nea 1350 par, utilities and orpost. Clary 267-69991 OCEAN BEACH, 2 bedroom, 1 bath, 5225/month

WANTED MATLIEF FEMALE roommate, age 21-27 share 3 bedroom house with 2 people, rent \$300 and 1/3 utilizes. University City acra, available Match 14: 457-1257, call after \$000m. ROCAMANE NEEDED for beautiful house wives \$725/month plus utilizes liveded ASAP in Feb 270-8216 Ohis

HOUSEMATE WANTED Female, moture, nonsmoking, financially responsible. Large luxury home. Rural La Mess. 1250 & 174 Janes. 442-7823

HILLCREST 4 BEDBUCOM apartment to share with 2 other men aged 20-40. Singles, nonsmokers prefer-red. Available, immediately. Deposit required, \$175(month plus withes; 291-388).

FEMALE PROFESSIONAL nonlimiter, share turns of a post 10 point 10 point 2 decision condi-nate units proteins over of Mason Sky 2 and 2 above 120 point 10 points Considerate in-mary 4 153.46 (35) 727-273.55.

ENCINTAS, need 2 nonminities in 3 bedroom house near beach 1300, finalists and 1500 depose it.—

Book was 07 Guest and Accordoo Private Accordo Private Accordoo Private Accordoo Private Accordoo Private Accordoo Private Accordoo Private Accordoo Private Accordo Pr

NEAR UNIVERSITY Townse Centre. Roommate for 2 bedroom Genesee Highlands townshouse at 7876 20mm Joinese 357 d876. See 1856 morth plus utilities and Jepost. Call MALE ROOMMATE. Non-smoker, professional type or student. Mk. Helix. large room, privace bath. \$200 First and last months rent due, available Mar. 1st. 461-2515.

TWO ROOMS NOW for female nonsmokers, unfurnished North Clairemont 4 bedroom, 2 bath house, quiet, no kids or pets. \$240 each & 1/3 low utilities. Install own phone. 272-4819

ROOMMATE FOR very special home with gentle, caring person, easy to live with. Del Marifinoritàs area. 1200 sq. ft. bedroom. 7 bath, pool, jacuzzi, necreation room, all appliances. \$320, nonsmoker, furnished. 799-7020 work. FEMALE RCCMAARS, sheet 3 bedroon, 2 bath-codes Northwestery steen proteonous preto-red. \$220 plus 1/3 unities: Bobri of Terry 286-015s. Some with mother and daughter, prefer female, \$250 plus 1/3 unities: Bobri of Terry 286-015s.

TOWNHOUSE TO SHARE luxury living by ocean.
Carolif by the lise. Pasis, HRC. washerloyer, daycarolif by the lise. Pasis, HRC. washerloyer, daystructure from North Dark Dusin. East, Standard, 1989. Letters, 464-8603
Pasis of American According to 1989. Letters, 464-8603
Pasis of American According to 1989.

HELCREST — FEMALE to share 2 bedroom, 1 bath duples. Clean, quet, nonsmoker. Must toxe cats. 220/Thoman, firstlast + deposit. 291-318, states 6 blocks from brach. Jan 222-8272, 222-7462. SHARE CLEAN, NCEU painted house, in North FRALE ROOMMATE Varied, Share Zistory Variety Park. Large moin, double closest, carpet, inst of layer, quiet. Large moin, double closest, carpet, inst of layer, quiet. Large moin, double consistent. Nam- spring Valley area 2474-445.

OCMMATE FOR BEAUTIFUL MASION Hits home arden setting, freplace, washer, dyne, microwake: has be dean, responsible 1325 monthly Shake Swina, Universit gym. Gary 267-999? WANT RESPONSIBLE FEMALE to share nice two bedroom house in Lemon Grove. Washer-dryer, pitio, garage, fenced yard. Own room, placonic. 1275, share retired. Add Code.

BORN-AGAIN CHRISTIAN needed for lovely Mirz Mesa home. Four bedrooms, two baths area pool 1220, 114 utilities. References. Mornings 675-0085. LA MASA. Male or fenale, 25-35, to share home.

Own heditions with bash. Quert, riese, financially responsible. November, 2000. I willister Paul plus deposit, includes stitlers, with allumity and plus deposit, includes stitlers, with stunnity and plus deposit, includes stitlers, with stunnity and

FEMALE ROOMMATE WANTED Mature, non-smoker, Well furnished large bedoom and private billin mikan files 1500pus 17 uillens 273-555 5300pus Call Private 173-555 5300pus Call Private 273-555 two bedroom, balcory, view of bay and cty, ga-rage, bundry Mission, Hills area. \$312 per month. 775.1472 after \$

AMBROGIC CONDO. - La Joine Executive menual regularity de control infection as in a constant produced infection as in a stituturely devotated infection as in a constant produced in a

FIMALE TO SHARE MY Scripps Ranch Condo Sunny room & own bith Lots of extras cell Sharie 693-0975 and non-money, no per, to share \$ 693-0975 and non-money, no per, to share \$ 459-3720 \$ beth norm = \$350month - usidate.

RESPONSIBLE FEMALE SEEKING same to move our wint by Mauch 1. Area negosiable fire able to afford and to 1570 Debets, 971-971, 591-353. MALE ECOMMATE TO 3HARE new townhouse with non-inneling couple I 200 month plus 1/3 usin service 18 miles 190 depose Available now 258-1174 leaves 18 miles 190 depose Available now 258-1174 leaves 18 miles 190 depose 190

SPICIOUS SAN CARLOS nome for professional and communicate. \$200' Available March I woman. Suring, guist private room with bah. No 432-7790 and organizating. All ameniums. \$200mmin than 102 cellibris \$100 depoint. Susan 286-0072 or 236-7221.

ROOM WITH BATH in lovely Linversity City home. Nominoder Ren registrate 458-9407. AMALE/SIAMALE 29-34, nonunciare El Cajon home, 5 minutes sais of 2nd Stores est. Only on early prison 3-verning pool. \$235 includes everything. \$4747ELLIDILARY CONDO in Chule Vista. Orange Aerruse, Hilliop area. \$125 a morth plus usities. \$4774283 after 30gm.

ROOMMATE NEEDED to share two bedroom apart-ment. Pool, jacuzzi. 5272:50 plus 1/2 unities. Mi-chele: days 578-6150, X217; nights 571-6842. Claimmore.

PROFESSIONAL FEMALE to share large 2 bedroom 7 but in scruded caryon frome. New Balson Fask. There large frome with PMA inhalloud. All amendance per but the public per but the public

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ROOMMATE NEEDED TO share 3 bedroom, 2 bath nome, partially furnished near SOM, yard Must be districted. Call Other Soons, Caryon view, soon, washer, state, clean, novels, 1220, 1123 deposit, Maria Son, and the separation of the companies amongsteen.

ROOMMATE FOR a 3 begroom condo in Mira Africa. BEAUTHIR SUNNY Pt. tome house to share Newsy 1165 per morth, deposit and 113 utilities. Recorated Fericaries backyard. Available March from Intoles. Cream and residen Prod. jacutus. 1st. Call 275-89973 afric 475.

NJED ROCHMMATE, share 2 bedroom. North Pacific Beach Starting March 273-3278.

FOR PENT, 1280 including utilizes furnished room in private Clairemont frome. Nonsimoker, non-distinct discontinuous and private Clairemont from the Nonsimoker, non-distinuous and particular discontinuous and particular discont

ROMANIE WANTED in these designation of the property of the pro

CLEAN NOMEMORING ROCAMMATE warried to share 3 bedroom house in Sen Caro. 1385 plus united a professor share 2 bedroom house in Sen Caro. 1385 plus united to 270-058 or 619-6100 in Sentence to 270-058 or 619-6100 in Sente

ROOM FOR RENT in Lemon Grove to nonsmoker, in 4 bedroom house. Must be employed, quiet, and re-sponsible 1230(month. 465-8578.

SCRIPPS RANCH — Share spacious three bedroom, two bathroom condo, quier neighborhood, lots of eucasystus trees hear, malerfemaile, nonsmolers only 1270 plus 13 ustross Rom or Kevin, 564-8174 evenings, 573-4020 days.

CHAIA VIGAL ROCKHOOT everices, remorphis, proposed proposed provided scanding via a final resolution and resolu



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HE HATED THE MUMMY BECAUSE NOTHING. ANYONE COULD RUN BEHINI
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THE BEST PART OF THE DAY WAS ALLOWED ONE SOCK EACH BUT ONLY IN THE ARM. (ME FIRST)



BOOMMATE WAYED: Reponsible, nonsingler to since 3 betwoon. 2 best Claimmont apartients: SMCELF PEMALE immunes desired. Share Hillores name, nat and beings and the second state of the second state of the second state of the content and an all 1,371's among hindred state. 3200 a moretic, incriments for utilities. And second usualists, Dayle 92-778, evening 77-84-658.

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one 30, to shirt 2 berindom. 2 bell correto, near
and 37 doll, leader metalson.
ST doll, leader metalson.
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LOCKING FOR A very special person. Must be non-smoking, responsible, considerate, and neat. 1250, despite 5 (alless 443-100)





San Diego's Free Microcomputer Magazine

SKI PANTS **ONLY \$20.00** nuc

SKI MAMMOTH \$130 282 Round trip transportation 2. 3. or 4 nights delexe conde indging Daily shuttle service to and from the litts



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ROOMMATE — TERRASANTA, female nonsmoker, 2 pedroom, 2 basis connoc garage, and an americal stess, 535 plus share of upities. John 291-2069. FEMALE ROOMMATE, nice Pacific Beach house & neighborhood, no peti, no tobacco, 1300 month plus 1/3 utilities. Kevin or Ginger 273-8470, keep trying.

FEMALE TO SHARE 3 bedroom, 2 bath condo near SDSU with materiemate, \$195 prus 1/3 utilities Pool. JACUSZS 229-0253 or \$83-9551

POINT LOMA — SHARE large, clean, furnished 2 between month, nonsinciae: 436-4030 after Spin. 2225 per month, nonsinciae: 436-4030 after Spin. 2225 month plus 172 actions. Mach 17 at 222-3463

LUXUNIOUS LA JOLLA share 2 bedroom condo with nominidate floot, jauzar, near USQ La Join Vallagi Salami 13/5. 1150 deposite, first à lais Mare Vallagi Salami 13/5. 1150 deposite, first à lais Mare

ROCMMATE (NONMACKE) to there 3 bedroom an files Meak Master bestroom available and private bath. 328 moreh post 12 detition. 2 beth. furnished apartment in North Park. 3300. Typers verkionel 282-4655.

MALE WANTED to share Poway country house with warm, friendly supportue aemosphere Fire place, trees, creek, \$300 month plus utilities 748,7018.

FCR RENT, FURNISHED room, \$300 per month in-cludes phone and utilities, North County Leave message 433-1226

\$500 + BEAUTIFUL 3 bedroom, 2 bath house on private road. Cracklin fireplace, nicer carpets, E-Z move in presentations were & more. Call 589-2991 #7866. 1155 INCLUDES all unities, inexpensive bit, clean 1 bedroom, near all. Pool & all appliances. Low depose, E-Z move in 84749 265-1266.

1300 CO21 HCUSE with a yard, very clean & private. Near schools & park. Must see to appreciate #4338 265-1266.

FEMALE RODAMAZE, responsible, nonvincier, pro-feraional, 1 dedocor, 2 bibl house ries uSbil prolition from 10 description fro

For Rent

PACIFIC BEACH: 1700, 2 bedroom, 1 bath apartment and 2 bedroom, 1-1/2 bath sownhouse for 1780. Both new, units, appliances. Near beaches

Available Minch 1st. 296-3799

DURLEX FOR RENT - 2933 Columbne, East San
Deno, 3 bedroom, 1 bath, Inspises, Isonory Relation 1550 MACHINE (1993) Columbne, East San
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5350 LARGE REFURBISHED Studio, Golden Hill, close to downtown and park. 233-5090.

pets, prefer quite single tenant, 5250 per month. first and last, plus \$100 depose. 298-9144.

BMAZE'S HALMBLCRST Dujers, updains unst.

500 to R. J. Zendoroms, 1 barn, light, any componing the control before, respectively, and design the control before, race capet, dimension, opposit, 455, 767, 9790 or 2014.

\$100 WHIT ENALISH RISK. Experies large up-formed of Selection Risks. Experies large up-formed of Selection Risks and the Sel BAJECH PARK - South Park sportcut mer 2 bed-coon, French Johnson, new quality argent, July pri-vates yard, blandy is securify parking 5545-1575, no 1982 280-014.

PACIFIC BEACH new studio and I bedroom apart-ment, 1350 & 1475. Good location, 4321 Lamore St. Call John 270-7385.

1300 PER MONTH for one bedroom apartment with garage. Quiet area of North Park. Available im-mediately. Broker 296-3878.

YOUNG COUPLE with 2 cats and 1 bird. Want to rent a 1 bedroom, 1 bath apartment or condo. Aftist be north of 18 for March 1, 1985, 3450 maximum per month. Please call Paula or Jave, 549-549.

POINT LOMA, I bedroom condo, washeridryer, dishwasher, stow & refrigerator, pool & spa also, parking spor included, \$500 Scot 294-6525.

2 OCEAN BLACH -recently remodered studio apart nersis. Carbonal centings, abyyiin, full simplem and in energy 1, 224 4978 — recently productives. HOUSE FOR BENT in horn Plans near BOS and Lin-entity 2 or 3 bettoom 1600 = departs fromma-tion of the productive studies and the studies and the studies of the studies than 15 all about 7 or 7979. HOUSE ADMINISTRATION OF THE PRODUCTION OF THE

WANTED TO BUY or renspower: small cottage, any condition Chular Vizz anna 4/30/3731.

***PCCMF CBEACH - NSW 2 bedoom 1 bath apart-ment, All new applances, dispos, carpet. Parking!

**RCMF CB MEAT: Behind garage, private est storage Lundyl Scribt 134 Thomas 3700/month. 174-1788 or 272-3788. 2 BEDECOR 2: BATH CONDO Prod. pautro, swarts. terrinis, garage, self-dentograp printiprators, self-ticestring oven, batcorp Awaitable February 14. El Capan 1575: 287 8600 er.

1971 (AMC) 2 BEDICOD Laerfoor againster. WE'RE LOCKING FOR a how in liver with an op-tion, 500, 100 million to million to the control of the

MAMACHTH SE CONDO 2 bedrooms loft, 3 bash-norms, color TV, freplace with wood, spa, sunna area. Color to downtown and park. 2241 461 Ave. Owner, 279-1193.

Owner, 279-1193.

NOVE Private pain Furnishedundurished 1120 49.728 E. Schrift MSSON 8FACH 140 incuding salests in November 1120 49.728 E. Schrift MSSON 8FACH 140 incuding salests from the State of State 1120 49.728 E. Schrift Indiana partners, real proj. cour. Firence doors, carboat relings. Available soon, 1625, no per 28 28-044.

WARRIC CONDO Best location, best beach Resonable rates Furnished, pool and cable. Call owner, 453-0795.

UNFURNISHED AMATMENT \$375 moreh, 4669 Cherokee, see manager in apt. "A". No pets. \$74-6403 for more information.

1495 PER MONTH, 2 bedroom, 1-174 bath, spacious apartment, walk-in wardrobe, pool, spa, dish-

EVILLARIED MOUNTAIN CABIN getaway Gorgeous view. 3 bedrooms, fireplace, sundeck, gameroom Reserve now for spring and summer. 3120Nweek, end., 3215Nweek, (s) 1744-4038.

2 / bedroom 1 bath.

1390 — DARLING ONE BEDROOM lower duples in
Ocean Beach, Polished hardwood floors, washen
dryer, Jawn, parking, Not a through alley, New applunces I want beoper house 254-579.

PACIFIC BEACH single mom and 6 year old son rent-ing master bedroom and bath 1300 and 1/3 util-ties 274-4032

1 BEDROOM CONDO, \$500 month includes usited. Near 505U, 7508 Parkway Drive, carport, pool refrigerator, dishwasher, range, no waterbed 235, links.

1550 SMALL 2 bedroom, garage, carpets, garbage disposal, stove, fenced yard. East San Diego

SKI MAMMOTH NOW rere condo Pieplace, ja-curs, sauna + perfect locason. Includes all ameni-sauna + perfect locason. Includes all ameni-sauna + perfect locason. Includes all ameni-per representations are CRI Gener. 733-2001.

THE READER PUZZLE #344 Plastictues

Winners of and Answers to Reader Puzzle #342, Name

I. Lee facocca (Chrysler)

2. Frank Purdue

(Purdue Chickens)
3. Nancy Walker or Rosie

(Bounty)
4. Dick Wilson or Mr.

Whipple (Charmin) 5. Clara Peller

(Wendy's)
6. Chuck Mangione

(Memorex)
7. Billy Martin

(Miller Lite)
Rodney Dange
(Miller Lite)

9. Mickey Spillan

(Miller Lite)
10. Bob Uecker
(Miller Lite)



Virtually all of the 24

The winners are: David Basinger,
 San Diego
 Lee Ann d'Artenay,

San Diego
3. Danielle Dolence,

San Diego
4. Mark Garber, San Diego
5. Bernie Ward, San Diego

their immediate transites are not citigable. As the control of disposes or the anticions of the judges with the final, and arbitrary. We've only got five prizes such week to give away, so if there are more than five winners we'll have a lottery.

6. All answers must be entered on the puzzle suge, and allowed on the puzzle suge, and allowed one calls or trips to our office.

7. One entry per person.

By Don Rubin

', thousand years from today, archaeologists tell us, fossils will be plastic. And they'll have

scientific names, no doubt Which started us thinking. Each of the fossils at the

right has a Latin-like name

—Panis miraculosu. —Maalox plus

-Sox argylus

-Saccus hefti

antiquum —Gilletta atra

—Tabacum aurum

-Collare armani

-Lac chocolatum

-Lardum-lactuca tomate -Decafum nescafe

-Nuces-confusae planter

Rules of the Came
1. Prizes for solving the Reader
Puzzle will be two free passes to
OFURO HOT TUBS in Pacific
Beach or Reader T-shirts.
2. All entries in the Reader

the Reader (addressed to Read Puzzle, P.O. Box 80803, San

Diego, CA 92138) by 9:00 a.m. Wednesdry, six days following t issue date.

issue date.

3. All entries must be accompanied by your name, address and choice of prize (include shirt size S, M, L, XL).

4. Employees of the Reader and their immediate families are not

below. See if you can match

2 Decisions, 1 Dates comiss, mark blands, microwave, dishwasher, disposal, pool PMCIFIC BEACH SINGLE gurage storage only 2013 like saura, security building, 299-0429 Reed Street, 175, Available now, 294-2484

DREAMY COUNTRY examp, secluded, horses, acceage, pool, jacuzas, etc. \$1250 month. Family or?

Herc other, \$44-4020.

Thursday 27/85 100m of Jan. Wasars. MRA MESA HOUSE, 2 bearcoon, 1 betn, 1 car ga-rager, quert cut-de-sac, beaucity yaed, 1880 month includes granten, available Technary 15 277-887.

13

N. PRCRIC BEACH - 2 bedroom, den, 2 bain or 3 bedroom. Fringlike, close in bech, 1850. Scott mere Enrimsks, Mekro 2 bedroom, hand-east 273-2132 or Debes 15-6213.
STUDIO FOR RENT, Fore Loss Surees, Vally sex, 3 bedroom or 100 o 5625, DISCOUNTED Rent. 3 bedroom. I bath. 54th. and University area. 287-8335. 1675, 3 BEDROCAS, 3 baths, 2 car garage town-house in Santee, Pool, playground, quiet with view Fred 583-2417.

R.JONES ...

APARTMENTS FOR RENT, large 2 bedroom, 1-1/2 bath 3475/month 2 bedroom, 2 bath, 1495/morth 3762 Central, 462-6921, 583-8243 STORAGE SPACE, downtown location, 1200 square feet of dry space, limited access to street Cali 232-5211 Mon-Fri Barn to Spin Ask for Brock STUDIO 1310 NORTH Park, Very nice, soft water, carpet & drapes, stove & refigerator, security. No pers, perfer non-unoter 284-4517

LEUCADIA OCEAN VEW home, 3 bedroom, 2 barn, large lot, great neighborhood, new carpets, 1950 moren, Greg 944-1774 2 BEDROOM, 2 BATH. Pacific Brach with den, car-port, shall fenced yand. Rent 1625, 1st, last and

1415. INCLUDES LITUITES. Large 2 bedroom apart-ment, manager #59-5-72 Bates St., San Diego (near 58th & University), 287-4573.

NEED TO BENT IN North County, 2 or 3 bedroom

SPECTACULAR OCEAN FRONT Bosarea, Mexico, 16 miles from border. Large furnished apartment, light cooking. \$100 monthly, includes utilities, pools, tenns, cook table. TV, Bob 283-6164.

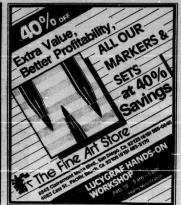
EUROPE Running State Sta EUROPE At from London \$399
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MEEKI V GDECIAI GI

WEEKLI	SPEU	Mrs:
Sofas		:99.00
Uphoistered Chai	**	\$55.00
Occasional tables	8	\$14.00
Dresser with mirr		*99.00
Dinettes		\$79.00
Sofa and chair		
Lamns		

6195 University Ave. 583-2981



5625, DISCOUNTED Rent, 3 bedroom, 1 bath, 54th

1966 27' TRAVEL Trailet, set up to live in. Space rent only \$125/month. Excellent condition moving, must sell \$3799 or best \$262-1033.

CHULA VISTA 2 bedroom, apartment, pool, clean, roomy, 1460, deposit, 1300, 425-8770 or 277-3366

UNIQUE TREEVES. I colorom for tent, view, yard no nest, passage, freplace, microwawa, large, bright, surrys, 1700 month, 4588 W. Point Loren Blvd. #D 276-477 (274-48). But the second bloom and the s

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WANT TO RENT shall house with yard by March Its. Sem-restred responsible woman. References Shall be resolvable 28 distill evening. 28 distill evening \$1.50 Available now. 29+2688.

Application of the shall be shall be

CONDO FOR RENT Spring Valley, 1575. 3 bed-rooms, 2 bathrooms, air, pool, patio, playground Very private: 230-2851 day or 421-94% evenings air for Sandy.

Real Estate

STORAGE SPACE, downsown location, 1200 square feet of dry space, limited access to street. Call 232-5211 Mon. Fri. Bam to Spm. Ask for Brock.

FOR RENT, MIRA Mesa, lurge custom home. Il bed-looms, 1-3/4 bath, family room, fireplace, garage letters with, refrigerator, washersover, new

\$10,800 DOWN - TAKE OVER 81/2 Joan plus in second. Super sharp. 3 bedroom, 2 bath in it condition. Fireplace, 2 car garage, new over incrowave. Owner anxious Broker 271,8400.

SALE BY CNAVNER - 3 bedrooms, 2 baths condomin-um in Serra Mesa, pool & spa. 175,900: 571-8500 after 5 30pm

HOUSE WANTED: Couple wants to buy a house in a quiet area of Bay Park for residence for \$90,000 to \$120,000. No agents please. 297-5477.

BY OWNER 3 bedroom, 2 bish Mission Village conso, Full amenalist, HOA dues paid 1st year, re trigerator included at asking price \$73,900 \$71,3756 evenings & weekends.

SAVE \$30,000! Land cheaper in Ramonal Quality 7 year, 3 bedroom, 2 bath, huge garage 13 acre. fence, well, solar, sheds, trees, open space, 127,900, 789-1452.

SANTEE, 2 large bedrooms, 1-1/2 bith, 2 car garage, aundry room, \$70,900 562-9417. BEAUTIFUL HOUSE 2 bedroom, 1 bath in Claire-mont, for sale by part owner/lagers, \$79,000 - sale needs approach by probate court. Principal only 452-2501 or 457-4079

FOR SALE Lemon Grove, 2 bedroom, 1 bath, covered patio, large level backyand, assumable 10% FHA, or new loan, By owner, 169, 900, 448-5130. MOBILE HOME for sale, 2 bedroom, 1 bath family park, immaculate condition, great starter home for singles or family, East County, \$18,000, 448-0425. 11,000 SO. FT solid lot with fantatic view and pres-tigious area reduced to \$92,900 cash, for informa-tion call 460-2955.

BEAUTIFUL LOCATION with ocean view, 4 units.
Apartment, 1 studio, great investment located in

BY CAVNER. Pacific Beach, \$180,000, quiet cul de sac, RZA, close to Kate Sessions school, 1900 sq. ft., Scudio at the Plaza 160,000, 272-7574 SHORT OF CASH? Fil pay your 20% down you can cover payments. Beautiful 1 bedroo condo on Bay Share profits. Must have steady come a good credit; 270-1525.

DULZURA 20 ACRES on Marron Valley Rd. Fairly level, oak trees, 165,000 or trade for lotts: Principals only 267-1923.

OFF THE CUFF How do you spell relief?



Anni Yazdani Mother Educator Carlsbad Vivaldi, Bach.... I find that

that get to me, it's the driving, getting in and out of my car, commuting, drop someone off here, take someone else there. So it really helps to have beautiful music in the car. I'm a Bahái. I've always been Some people work out stress doing Jazzercise or yoga. I go o a scenic spot and n Always at dawn, that's routine and then in the afternoon if possible. At home I have windows facing east. It's very beautiful, I can see the mountains and the lagoon. I watch the leaves moving on the trees. Once you meditate and pray everything falls back into



Bike riding. I left my home town of Vancouver to ride to Ottawa with "Pedal for Peace."

adventure, but this time I thought I'd go and just keep on

going, all across Canada and all around the States. That was almost two years ago. From Ottawa I headed south through

Pennsylvania, through the panhandle of Maryland, West

nanhandle of Maryland, West Virginia, Viginia, down through Tennessee, across the corner of Georgia, through the middle of Alabama to the Gulf Coast of Florida. Then I headed West. Spirits can sink when you get chased by dogs or gravel trucks spray you. There were a few times when I almost were a few times when I almost unice person and it would time spirits and make the whole thing seem worthwhile.

I always had a sense of

New York state and

Paige Perich TV News Anchor, Oregon Golden Hill It's hectic covering stories all

the time, always waiting and ready for something to break. When I have time I like to get away. That's what's so nic about San Diego. I tend to avoid tourist places like Seaport Village. I like watching lawn bowling at the park, I find that very relaxing, or sitting at Mission Bay or out at Sunset Cliffs. I like the cultural spots and museums here. East and museums here. Eating pretzels and mustard. Up in the Bay Area there are some good tours. The ocean tour to Alcatraz is one I've enjoyed.
There's always some cultural
event going on up there. Here,
I prefer the outdoors.



Naturalist La Mesa Walking. I love to go walking. In Alaska where we live, there are fifty miles of ski trails around the University of Alaska, Fairbanks. You walk a ways and you can see fox and moose and snow hares. Unfortunately, when it's winter, there's only about three hours of daylight, so a lot of people spend time in bars. There were times when the stress of finals would get one and I'd just start walking, even twenty below zero, my girlfriend and I would go walking sometimes. Or, we'd walk and buy some truffles. This year we decided we moose and snow hares This year we decided we needed a break from the winter, so we came to San Diego where I grew up. We walk around Cowles Mounts walk around Cowles Mountai walk and watch the birds and other animal life, walk just about anywhere and



Casa de Oro
Yesterday was a tough day.
First I took my three kids to the
dentist. Then I fixed them
dinner. My two-and-a-halfyear-old son Nosh smashed
Ot-to-cookies everywhere and
my year-old daughter had
Gerber's garden vegetables in my year-old daughter had Gerber's garden vegetables in her hair. I was supposed to pick up some money from a relative but when I arrived he had gone to the hardware store. When my wife came home from the my wife came home from the gym, I had just gotten the kids into the tub and decided to go pick up a pepperoni pizza for us. Four blocks away I get a ticket for making a California right turn — rolling through a red light. Then they noticed my expired resistration. How do I expired registration. How do I spell relief? José Cuervo.

- Lin Jakary

appointment only. Call for free brochure 460-4095 Tobel Domes

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159,500 sales price and (YA) foer amount. No closing costs 1544 (P & II) monthly in 1st year: 1589 in 2nd year: 1635 in year: 3 through 30. Annual Percentage Ren 12.5%

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CLAREMONT AREA: 3 bedroom, 1 bath, single garage, large yard, near stores, 186,900, For sale by MOTORHOME 23' Dual air, generator, sleeps 8. Nice roomy floor plan, rebuilt 440 engine, \$9,500 or make offer, 279,9130. BIG BEAR LAKE. New 2 bedroom near take and village! Paved, snow-plowed road. Will FHA, 10% down. Only 159,950 (714) 585-8380.

LEUCADIA MOBILE HOME: Pride of ownership! 2 blocks to beach, 180 sq. ft., I bedroom, den, large kitchen, yard, trees, private, clubhouse & pool. Days 416-5685, 416-4558 parents;

TWO BEDBOOM HOUSE, one bath, great starter home. No agents. Front and back yard LW:

CARDIFF, PAIK Place condo. 2 bedroom, fireplace, palso, excellent location, \$41,000 assumable at 8-1/2 \$81,000 Jerry 223-1540 or 485-8900 x2236.

SSA, BEAUTIFUL 2200 sq. ft., 4 bedroom, 3 bath, epilace, large redwood deck, RV, spx, close to hook, 2-1/2 years new 724-7451.

WALK TO BEACH. Assume 12% fixed, no qualifying Deliver 1 bedroom condo, security building, pool and much mole. Mostvated seller, 165,000 279-3737.

OUAR CREEK CONDO! For safet Large one bed-room condo, Mira Mesa area 158,000 After 6.00. VIEW LOT, SPRING VALLEY SOX125, utilities 15000 down, flexible payments 135,000, 273-3542 80 ACRES OF LAND for sale Northern California flatland, 140,000 or best offer. Nat or Nick, [916] 827-2886.