Can You Program a Picasso?

Harold Cohen's portrait of the artist as a computer

By Gordon Smith

Gordon Smith
Not Around Here, You Don't

City Lights

Montgomery to the remedy, and the committee continued practicing its skills and techniques. The committee also persuaded the county judge to sign a warrant for the arrest of the person who had published the newspaper. Montgomery was finally asked to appear in court. The committee's attorney was able to get the person to sign a contract for the property. The hearing was delayed until Montgomery could appear in court. In the meantime, the committee continued to gather signatures from the community's residents.

The Felician Woman of Island

The Felician Woman of Island was a mysterious figure who appeared to have supernatural powers. She claimed to be a prophet and would often come to the island to perform miracles. The community was divided over whether to believe in her or not. Some people found her to be a genuine miracle worker, while others believed she was a fraud. The woman's appearance and disappearance were often accompanied by strange occurrences, such as earthquakes and fires. Despite the controversy, the community continued to support her and her cause.

City Lights

How Much Do You Know on Tips?

The City of Golden Hill

Golden Hill is a historic neighborhood in San Diego, California, known for its Victorian architecture and picturesque streets. Despite being overshadowed by the modern skyscrapers of downtown San Diego, Golden Hill maintains a strong sense of community and local pride. The neighborhood is home to a variety of small businesses, artists, and activists who work to preserve and celebrate its unique character. Golden Hill is also a popular destination for tourists who come to experience San Diego's rich history and cultural heritage.

City Lights

Mexican Blondes Want to Know

The Mexican Blondes are a group of women who were known for their beauty and elegance in San Diego. They were often seen in the city's most fashionable restaurants and social events. The group was composed of women from various backgrounds and ethnicities, and they were known for their distinctive style and grace. The Mexican Blondes were a symbol of San Diego's cultural diversity and its reputation as a city of charm and sophistication.
Straight from the Hip

Matthew Alice

Dear Matthew Alice,

Why do bullfrogs pop out when they land on the water? How do they manage to do it? Do they feel the water drop on them or do they hear the sound of the water hitting the ground?

Sincerely,
San Diego

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A GROUP OF LOCAL ACTIVISTS WANTS THE SAN FRANCISCO BOARD OF EDUCATION TO REFUSE TO BUY BOOKS FROM SOUTH AFRICA. The group, which calls itself the "San Francisco-based Black PowerBLASTERS," says the city school board is buying books from a company that does not support the anti-apartheid movement.

The books, which are published by "Jove," a division of Penguin Books, are part of a series called "The Black Panther Party for Self-Defense." The group claims that the company is not committed to the struggle against apartheid, and that the books should not be purchased by the school system.

The activists say they plan to meet with the board in the near future to discuss the issue.
Program Picasso?

Particularly the part that is that they never knew anything about art. 

My sister at the time was such a new kid who became an art dealer so he would have to go other places... I had always had the idea that an artist was someone who worked in a studio, and they thought of something and then they made it and then they sold it. 

The idea of a real artist was how much they could sell. He was a real artist who never sold anything.

In addition to growing weary of the London art scene, however, Cohen was becoming increasingly dissatisfied with his own painting. Artists are often compulsive workaholics, and Cohen is perhaps more compulsive than most. Yet he found he was more and more difficult to conduct artistic experiments on canvas. "One of the things that disturbed me was the idea that my painting really reached the stage of a certain level of, if you will, a certain amount of satisfaction that required me to make up something that was new, not something I could work on..."

In the course of the activity, Cohen and his group, the abstract expressionists, found that the art was more and more difficult to conduct artistic experiments on canvas. "One of the things that disturbed me was the idea that my painting really reached the stage of a certain level of satisfaction that required me to make up something that was new, not something I could work on..."

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Program Picasso?

![Image of a computer and a person looking at it](Image 0x0 to 792x579)

by Herbert Bayer

FEBRUARY 7 1986

(Cover page)

Program Picasso? (continued from page 23)

Herbert Bayer

There was a time when looking at a computer was like the sky opened and the sun shone. And I thought, "Wow, I don't have to talk to those [art] dealers anymore."

Overriding all of these concerns was Cohen's realization that something in England would bring him into the computer picture. To him it was like some kind of programming was something he had to do, to follow. In the beginning it was more or less an intellectual game, to get the computer to do what he wanted. But within a few years Cohen could see the computer as a new tool for creating something in the mind that had fascinated him as a painter: How do artists go about making images, and how do they go about perceiving images from them? Why do we interpret a circle in two dots inside it as a face? Why do we often look at a ring and see it as a moon of some sort? What are the rules that govern these simple marks "seen" for something else? Cohen explored the "image-making" ability lay at the very heart of art and the functioning of the human mind, and he believed computers might help him sort out its mysteries.

In 1972 he applied for a position as a visiting scholar at Stanford University's Artificial Intelligence Lab. He was accepted, and he began to learn the most powerful and versatile computer on the West Coast, which he had never seen before. Cohen knew from some of the top experts in the field that it was a difficult time because Cohen had to be there to teach the students about computer languages that the other students at the lab, and the school wasn't exactly set up to provide tutoring for artists who were self-taught computer programmers. Nevertheless he persevered, commuting during his second year from Stanford's Palo Alto campus to UCSD, where he had received his B.A.

One weekend in 1975 Cohen and his wife decided to drive from Palo Alto to Becky's parents' condensation in Mamaroneck for a few days. Once there, at Becky's urging, they made a special trip to see some ancient Indian petroglyphs in the Chaffee Valley, about twenty miles south of Decatur Beach. Becky had become interested in Indian rock art through her father. Cohen knew practically nothing about it, but as he stood gazing at the curious figures carved into the rocks, Cohen began to think, "There was something to this thing...very old...very rare...very...very very rare..." He recalled, "The blouse that produced them had been destroyed completely, so there no way of knowing what the people who made those had intended to convey. And yet I was extremely impressed by how meaningful they were."

As Cohen's mind was always essentially trying to assign a meaning to the curves, it dawned on him that there were images in their most basic form, virtually free of any cultural references or attempts to be artistically or culturally based. Perhaps, he thought, he could use his knowledge of programming to explore how a human mind might understand how to draw such images, and then use them for something. At Cohen and his wife continued on to the condensation in Mamaroneck, he was thinking about the petroglyphs. When he returned to Stanford he was still thinking about them. "It was important," he says now of the day he spent in Chaffee Valley. "It was a turning point. Within a few months..." after returning to Stanford, he realized that a computer which he had thought was a few very basic rules about how to draw images would produce drawings nearly identical to the petroglyphs.

Cohen's studio at UCSD resembles an electronics repair shop, not a place where someone would attempt to paint art. Boxes are strewn everywhere, full of circuit boards and other computer parts. A glassboard has been turned into one wall, and on it hangs row after row of plans, charts, schematics, small tools, and rolls of wire. Multi-level toolbars can be found in several places around the room, with microchips and screws scattered about. Cohen's desk lies behind the glassboard, full of everything else, in the back of the
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Program Picasso?

In the context of a "sensory machine that functions as a Picasso's 'drawing hand.' At first, it consisted of a "sensory," a kind of miniature readout panel with a pen, sensors that detected various phenomena such as pressure, position, and movement. The artist was able to draw simple forms by moving a stylus on a flat surface. Picasso's drawing machine could create drawings that resembled his own work.

In 1977, Picasso developed a computer program called "Sensory Drawing." This program allowed artists to create drawings by entering commands that corresponded to the artist's movements. The program could also mimic Picasso's style and technique, producing drawings that were similar to his own. The program was designed to be used on a computer, and artists could input commands using a stylus or other input devices.

The program was a groundbreaking development in the field of computer graphics and became a significant tool for artists and designers. It was a pioneer in the field of computer-assisted drawing and helped to popularize the use of computers as creative tools.

The text continues to discuss Picasso's work and contributions to the field of art and technology, mentioning his innovative techniques and the impact of his work on the art world. The text also explores the influence of Picasso's work on contemporary art and the ways in which his ideas and techniques continue to inspire artists around the world.
Program Picasso?

He is an artist who has thrown the machine, but he is the machine's enthusiasm swept away by his work, not by his research, not by his artistic enterprises. Nevertheless, he is proud of the fact that his artwork reaches a larger and more diverse audience than ever before, and he views the accessibility of his art as a public service. Cubism, he says, is already an art of the audience, and this audience is unique in its capacity to absorb the full force of his work.

Cohn, who has not yet a million dollars or a million museums, dreams of a museum of art in his own right, and he is making a serious attempt to build such a museum. He has already raised a million dollars from various sources, including his own fortune, and he is now looking for a suitable site for his museum.

Cohn's art is not only an expression of his own personal experience, but also a reflection of the world around him. He has always been fascinated by the beauty of nature, and his art is a celebration of the natural world. His paintings are a visual exploration of the landscape, capturing the essence of the earth and the sky.

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A NICARAGUAN JOURNAL

PART II: LOVE AND LIFE IN NICARAGUA LIBRE

And the people from America usually make the biggest part of race and farm. Of course they’re not making apples and pears, but the afternoon the teenagers will be involved the vaccine, they will do a little dance. For us what we would consider a vaccination campaign. We expect kids to be dancing. This is every, every thirty days. Here every day.

She described how the Sandinistas can be strong and stable. "They have vaccination campaigns every week. It is a very important day. When a child is vaccinated, it is a very important day. They feel like they are part of the Sandinista revolution. They feel like they are helping their country."

And the kids from Nicaragua usually have a very strong bond with their parents, a very strong bond with their community. They feel like they are helping their country. They feel like they are helping their parents.

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A NICARAGUAN JOURNAL

PART II: LOVE AND LIFE IN NICARAGUA LIBRE

By Jordan Jacobs

February 2, 1985

As a young man, I recall the image of a child's face in the window of a shop. It was a small, delicate face with large, innocent eyes. The child was wearing a simple dress, and the sunlight filtered in, casting a warm glow over the scene. This image has remained with me ever since, reminding me of the beauty and innocence of childhood.

The child's face was not the only thing that caught my attention that day. The shop itself was a small, cozy one, filled with all sorts of knick-knacks and trinkets. The owner was busy arranging the display, and I couldn't help but notice the way he handled the items with such care. It was as if each object held its own story, a story that was waiting to be told.

As I stood there, lost in thought, I couldn't help but feel a sense of nostalgia. I remembered the days when I was young, when everything seemed magical and full of wonder. The world was new and exciting, and there was so much to learn and explore. It was a time when the simplest things brought joy and happiness.

But as I looked around, I realized that this sense of wonder was fading. The world seemed to be growing more and more complex, and it was becoming harder and harder to find the simple things that brought us joy. It was as if we were losing sight of the beauty that was all around us.

In times like these, it is easy to become overwhelmed and lose track of what truly matters. But I believe that it is important to take a step back and remember the simple things. The things that bring us joy and make us happy. For it is these things that give our lives meaning and purpose.

So today, I am going to take a moment to appreciate the simple things in life. I am going to take a walk in the park, breathe in the fresh air, and listen to the birds singing. I am going to take a moment to appreciate the beauty of the world around me, and I am going to remember that it is these simple things that bring us joy and happiness.

As I walk through the park, I can't help but feel a sense of gratitude. I am grateful for the beauty of the world around me, and I am grateful for the simple things that bring us joy. It is these things that make life worth living, and I will always remember to appreciate them.
NICARAGUAN JOURNAL

I was standing there, feeling somewhat 
sad and lonely, when suddenly a woman 
walked up to me and said, "What are you 
doing here? Do you have a ticket?" I 
looked around and realized I had 
been standing on the wrong side of the 
bar. I was embarrassed and couldn't help 
but laugh at myself. "Yes," I said, "I'm 
just looking around." She smiled and 
continued, "Well, it's nice to have you 
here. I hope you enjoy your stay." I 
smiled back and thanked her. She was 
very friendly and seemed to enjoy 

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401 S. Main St.
And I met a woman who had a serious limp. Dan's sister, Mary, the model for an account at age one and a half, who was the only one of Dan's three sisters to succeed. I was glad it was her. She always what she must have already done to get her life out of the way of her brother, and that life of misery. She was beautiful.

I met a man who didn't want to talk to me. The former, Frances, tall and handsome. He had had a lot of money when young, but gave it all away, and still saw him as a disappointment at the drop of a hat. I ended up as a painter, doing a family memoir, a front-end salesperson who had admired it. I met people who tucked security at the back of their house, hidden under someone's honesty. They often wore down the walls, the doors, their thoughts after meeting someone, and the only way of getting it right again was behind him, and carried any paper back to the garbage, not books.

I met young people who liked to go dancing at the clubs (though I suspected that seldom had the money) and wrote excellent dancers to the same sequence as movements and salad rhythms popular on the U.S. They formed the same mix as in the U.S., though with more interest in them from Mexican Central America.

I saw someone with that "right" look, which I suppose characterizes the world some time - "I want to go to Paris". I said, "look at that!"

I met an old woman who told me all children love to be told the carpet of the house, so I said, "look at that!"

I saw a man of people, most of whom probably weren't interested at all, who were also very poor. I met a woman who was always stopping, could never stop running, couldn't come to an agreement to stay. What better way could be imagined than to start teaching all the people to read, to give them the tools for knowledge, abstract thought, practical thought, so that one day, as our radio-campy revolution will take up, something more sophisticated than music and practice of religions, something to get excited about, something to get excited about, something totally constructive that they can build on, what a way of going ahead, building themselves to the larger world.

The Sanatorium party has been on a basic moral level of equality and self-sufficiency. Their slogan, "Take part in the great adventure. Take part in the great adventure", was distributed among an attendance incentive at adult reading classes.

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QUARTER NOTES
by Jonathan Biss

FRANCESCA DA RIMINI
The opera, which was written in the year 1870, is known today for its remarkable music. Verdi's opera is a masterpiece of Italian opera, combining profound drama with stunning musical expression.

SCHNITZER'S
The name Schmitzer's is synonymous with quality, offering a wide range of products and services that cater to various needs. With its commitment to excellence, Schmitzer's has continued to be a trusted name in the industry.

SYMPHONY & OPERA: 1988-1989 SEASONS
The 1988-1989 season was marked by the inauguration of the new headquarters of the San Francisco Symphony. This was a significant milestone in the history of the orchestra, symbolizing a new chapter in its musical journey.

FREE TABLE SAW TUNE UP CLASS
Join us for a hands-on class to learn how to tune up a table saw. You'll gain essential skills to maintain and use your table saw effectively, ensuring a safer and more efficient woodworking experience.

Roses and Truffles
Delivered to your loved one's door

Order by phone 464-2805
Or come to 830 W. Alamar Ave, La Jolla

Now just $250 opens a 274 Money Market Savings Plan.
So you don't have to save up to get high interest savings.

"I thought I had to give San Diego Trust $2500. Fortunately, the government stepped in."
Hands

Jeff Smith

In 1765, amid the Great Depression and a worldwide outbreak of the disease that is now known as "plague," a group of artists began experimenting with a new medium that would allow them to create images that were more realistic than ever before. This was a time of new ideas and innovation, and the artists were eager to push the boundaries of what was possible. To mark this momentous occasion, the artists decided to create a special exhibition that would showcase their work. The exhibition was called "Hands," and it featured a diverse array of works, including portraits, landscapes, and still lifes. The artists were excited to share their creations with the public and hoped that this exhibition would help to inspire others to embrace the new art form.

The exhibition was a great success, and it soon became a model for other artists who were eager to experiment with this new medium. The artists continued to push the boundaries of what was possible, and their work began to influence other artists around the world. Today, the exhibition is remembered as a turning point in the history of art, and it is a reminder of the power of creativity and innovation.
Something from Nothingness

JONATHAN LAVELLE

Kodi, which appears at Mandeville, is based on the experience of the Rider-Duchamp Foundation, a group of Japanese performers whose work is centered on the body, and on what is called the "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" or "360-degree" 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City Lights

Not Here

It was a lovely, sunny day at the beach, perfect for a day of sunbathing and swimming. The water was crystal clear, and the sand was soft and warm. The beach was not crowded, and the few people there were enjoying the day in their own way.

Golden Hill

The Golden Hill neighborhood is known for its historic architecture and walkable streets. Many residents enjoy the close proximity to the mission and the charming shops and restaurants.

Mexican Radio

The San Diego neighborhood of Tijuana has a vibrant cultural scene. Many residents enjoy attending the local festivals and exploring the colorful murals and street art.

Sucked Into One

This sounds like an interesting story about someone who was sucked into a different world or time. It's unclear what exactly happened, but it seems to be a thrilling and mysterious experience.

Letters

The letter is discussing local events, possibly a festival or a protest. The writer seems to be concerned about the lack of participation or the effectiveness of the event.

VALENTINE'S DAY SPECIAL

$5 off roses and arrangements

Buy one, get another.

LETTERS

Letters to the Editor welcome. Please submit them to the San Diego Union-Tribune, 900 S. Third Ave., San Diego, CA 92101 or email them to letters@utpad.com. Letters may be edited for length and clarity. Only letters from San Diego residents will be published.

MARIA and BALLERINA BOUTIQUE

DANCEWEAR MANUFACTURER'S WAREHOUSE SALE

FIRST TIME EVER FAMOUS LEOTARD MANUFACTURER AND SAN DIEGO'S LARGEST DANCEWEAR MANUFACTURER HAVE JOINED FORCES!

2 DAYS ONLY

SUNDAY FEBRUARY 10
DOORS OPEN 8 AM - 4 PM

AT COST - NEAR COST - BELOW COST

LEOTARDS

MARKS KLEBER

$3.99

TRUNKS BLACK AND COLORED

MARKS KLEBER

$5.99

MARKS KLEBER

$9.99

STIRRUP SHIMMERY RIGHTS

MARKS KLEBER

$2.00

MARKS KLEBER

$3.99

DRASTICALLY REDUCED

SAVINGS OF 35% TO 70%

CAPEZIO

MARKS KLEBER

$3.99

MARKS KLEBER

$5.99

MARKS KLEBER

$9.99

CONTACT LENSES

GLASSES

GLASSES

GLASSES

GLASSES

GLASSES

CORT CLEARANCE CENTER

WEEKLY SPECIALS!

Sofas $90.00

Upholstered chairs $70.00

Occasional tables $40.00

Dresser with mirror $90.00

Dining table $70.00

Sofa and chair $190.00

Lamps $40.00

The CORT CLEARANCE CENTER

6196 University Ave.

San Diego, CA 92115

(619) 579-5358

OPEN 10 AM - 6 PM

$800,000 IN INVENTORY

MUST BE REDUCED!
READER'S GUIDE

DANCE

T.K. COMMERCIAL SCHOOLS

GORDON JUMP—
"WKRIP in Cincinnati!"

NOW, IN LOS ANGELES FREE!

Béjart Ballet

OF THE 20TH CENTURY

NOW, IN LOS ANGELES FREE!

A Certification Training in NLP with a FREE 4-day cruise to the Bahamas included in the price of the training!

For more information call collect (415) 555-1212

The NLP center for Advanced Readings is in the field of NLP training in San Francisco Bay area and nationwide.

Béjart Ballet

OF THE 20TH CENTURY

Special Offers San Diego performances 11th anniversary tour in 8 years

Seaport Village

TO THE WING OF
Seaport Village

...to win... Seaport Village

a lush world... bursting with energy and fire...

Presented by San Diego's Arts Foundation
Tickets $16 $16 $52
Charge by phone 236-9500
Also available at the Spreckels Theater Box Office
and all Ticketmaster outlets
February 6 & 7 at 8:00 p.m.
February 10 at 2:00 p.m. and 8:00 p.m.

TO LOCAL EVENTS

"Black Bottom Line, Multicultural Festival," will be held February 11-12 at the Pagoda, 430 1st Ave, La Jolla. Tickets are $20 per day or $30 for both. Call 531-4700 for more information.

Film

One Upon a Time in the West

March 14, 1985 • San Diego Convention and Performing Arts Center • 232 E Street

Music

"Merry Christmas, Happy Holidays" with the Sodbusters

March 10, 1985 • San Diego Civic Theatre • 1010 Park Blvd, San Diego, CA

An Hour of Romance FREE!

Vintage Vehicles

Music

Modern

Improv Comedy Calendar

March 10, 1985 • San Diego Civic Theatre • 1010 Park Blvd, San Diego, CA

Western Computer and Business Expo

One Place to Do It All!

For Business, Industry, Education & Personal Use

February 7-10, 1985 • San Diego Convention and Performing Arts Center • 232 E Street

For more information, call (619) 270-9900.

Western Computer and Business Expo Seminar Schedule

February 7, 1985

ENGLISH II

9:00-11:00 AM

Physical Security

Security Management

Computer Forensics

TUESDAY, FEB. 7, 1985

9:00-11:00 AM

Physical Security

Tuesdays, 9:00-11:00 AM

Professional Security

2nd Floor

10:00-11:30 AM

Cybersecurity

Network Security

11:30-1:00 PM

Security Management

1:00-3:00 PM

Computer Forensics

1:00-3:00 PM

Wednesday, 9:00-11:00 AM

Professional Security

10:00-11:30 AM

Cybersecurity

Network Security

11:30-1:00 PM

Security Management

1:00-3:00 PM

Computer Forensics

1:00-3:00 PM

Thursday, 9:00-11:00 AM

Professional Security

10:00-11:30 AM

Cybersecurity

Network Security

11:30-1:00 PM

Security Management

1:00-3:00 PM

Computer Forensics

1:00-3:00 PM

Friday, 9:00-11:00 AM

Professional Security

10:00-11:30 AM

Cybersecurity

Network Security

11:30-1:00 PM

Security Management

1:00-3:00 PM

Computer Forensics

1:00-3:00 PM

Saturday, 9:00-11:00 AM

Professional Security

10:00-11:30 AM

Cybersecurity

Network Security

11:30-1:00 PM

Security Management

1:00-3:00 PM

Computer Forensics

1:00-3:00 PM

Western Computer and Business Expo Seminar Schedule

February 7, 1985

9:00-11:00 AM

Professional Security

10:00-11:30 AM

Cybersecurity

Network Security

11:30-1:00 PM

Security Management

1:00-3:00 PM

Computer Forensics

1:00-3:00 PM

Tuesday, February 7, 1985

Professional Security

10:00-11:30 AM

Cybersecurity

Network Security

11:30-1:00 PM

Security Management

1:00-3:00 PM

Computer Forensics

1:00-3:00 PM

Wednesday, February 8, 1985

Professional Security

10:00-11:30 AM

Cybersecurity

Network Security

11:30-1:00 PM

Security Management

1:00-3:00 PM

Computer Forensics

1:00-3:00 PM

Thursday, February 9, 1985

Professional Security

10:00-11:30 AM

Cybersecurity

Network Security

11:30-1:00 PM

Security Management

1:00-3:00 PM

Computer Forensics

1:00-3:00 PM

Friday, February 10, 1985

Professional Security

10:00-11:30 AM

Cybersecurity

Network Security

11:30-1:00 PM

Security Management

1:00-3:00 PM

Computer Forensics

1:00-3:00 PM

Saturday, February 11, 1985

Professional Security

10:00-11:30 AM

Cybersecurity

Network Security

11:30-1:00 PM

Security Management

1:00-3:00 PM

Computer Forensics

1:00-3:00 PM

Western Computer and Business Expo Seminar Schedule

February 7-10, 1985 • San Diego Convention and Performing Arts Center • 232 E Street

For more information, call (619) 270-9900.

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READER'S GUIDE

SPORTS

FM 104.5 KNKS' San Diego Sports Network's
'Save the Date' for Sunday, May 6.

The Impenetrable Conundrum: Sports
Radio 104.5 KNKS' "Save the Date"
for Sunday, May 6.

Radio TV

"Save the Date" for Sunday, May 6.

The Impenetrable Conundrum: Sports
Radio 104.5 KNKS' "Save the Date"
for Sunday, May 6.

Music

F 104.5 KNKS' "Save the Date"
for Sunday, May 6.

To Local Events

EXCITING PREMIERES

FREE ONE DAY SEMINAR

"Everything you ever wanted to know
about becoming a florist" but didn't know who to ask.
Saturday, February 23rd 9 am-4 pm
Presented by the administration of the University of
California, Los Angeles, the Program in the Humanities.

The San Diego Zoo

The San Diego Zoo

UNIQUE BUSINESS OPPORTUNITY

SATURDAY'S FOLK MUSIC

9 a.m. Saturday's Folk

The hour-long folk and traditional music show features local artists and
includes news of the local folk community.

3 p.m. A Prairie Home Companion

Live from St. Paul, Minnesota, the world-famous radio show presents a
unique blend of humor, music, and storytelling.

3 p.m. Thistle and Shamrock

Scottish music featuring traditional and contemporary
performances.

7 p.m. The Folk Sampler

Join us for an evening of traditional and contemporary folk
music from around the world.

9 p.m. The Flea Market

Listen to the latest news and updates from the Flea Market, featuring
special guests and local talent.

THE UNIVERSITY FOR HUMANISTIC STUDIES

AYURVEDIC MEDICINE—THE HEALING SCIENCE OF INDIA

Saturday, February 10, 2-5 p.m.

MUSIC—PATH TO THE INVISIBLE

Friday, February 16, 7-9 p.m.

WOMEN'S HEALTH ISSUES

Women's Health Issues with Ruth White, M.D. and Harriet Cannon, M.D.
Thursday, February 21, 7-9 p.m.

THE MONDIAL DIMENSION

Friday, February 22, 7-9 p.m.

The UNIVERSITY FOR HUMANISTIC STUDIES

COMMUNITY OUTREACH COURSES

SPICERS

COMMUNITY OUTREACH COURSES

SPICERS

THE UNIVERSITY FOR HUMANISTIC STUDIES

SPICERS

THE UNIVERSITY FOR HUMANISTIC STUDIES

SPICERS
**Readers' Guide**


**To Local Events**

**SELE-ESTEEM Seminars**

*Fridays in the morning with Kathy Bearden, Ph.D.*

**Amber**

A new group of people who are interested in reading, writing, and discussing books.

**Diabetes Bulletin**

*From Sharr Cabell Hospital*

**COLUMBUS ARTISTS**

**American Ballet Comedy**

"The theatre rocked with laughter."

**Local Events**

**Diabetes Seminars**

*Monthly, 6:30-8:00 p.m.*

**American Ballet**

"I'd like to talk to you about a very interesting career in travel..."

**Talent**

"I'd like to talk to you about a very interesting career in travel..."
READER'S GUIDE TO THE MUSIC SCENE

Tim Maze Presents
CORE MOVES DOWNTOWN

ANGELIC UPSTARTS

VANDALS

CORROSION OF CONFORMITY

THE BRONT

SUICIDAL TENDENCIES

TEX & THE HORSEHEADS

INSOLENTS & CLAIRE COMA & IV'S

SATURDAY, FEBRUARY 9 & 10

CARPENTER'S HALL

MORE INFO:

1000 W. BROADWAY
619-230-0047

TIM MAZE EXCLUSIVE: JAPAN TOUR!!

MOSE ALLISON

Blues/Jazz Legend

In Concert with Rick Center and his Blue Zoo Revue

February 20, 8 p.m.

GOLDEN HALL

Maverick Tour

February 25-6 p.m.

U.S. OLYMPIC GYM

CROWN CORPORATION 2000

KISS

Animalize World Tour '84-'85

Queensrécie

FRIDAY, FEBRUARY 22-8 P.M.

TEEN GIRL AND BILLY OCEAN

FRIDAY, MARCH 1

7:30 P.M.

FOX THEATRE

THE BOUNCING SOULS

FRIDAY, MARCH 2

7:30 P.M.

FOX THEATRE

H03 HITZ

FRIDAY, MARCH 1

7:30 P.M.

FOX THEATRE
CLUB ZU SAYS:
DANCE
EVERY FRIDAY
SUNDAY - SATURDAY
CREEPY GHOULIE NIGHT

TJUANA NIGHTLIFE
JULIO'S COLOSSEUM

JULIO'S COLOSSEUM
Every Saturday

TJUANA NIGHTLIFE
JULIO'S COLOSSEUM

CLUB REGGAE PRESENTS
RON BOLTON / BRUCE DALLAS
AND NEW MEN

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CLUB REGGAE PRESENTS
RON BOLTON / BRUCE DALLAS
AND NEW MEN
LEHR'S

GREENHOUSE

Live Music is Alive at Lehr's The hottest new DJ's spinning house. New menu. Live Brewery. Full bar. 1015 Third St. 239-1827. Thursday-Saturday, 9-2 AM. Monday-Saturday, 2-2 AM.

THE NEW LONDON

ROCKIN' WEEKEND

Friday & Saturday, February 8 & 9

The new
PRIVATE

DOMAIN

Two bars. Two dance floors. Three ban Three video lip screens. Music videos mixed by Lehr's VJs.

SUNDAY

Sunday, February 9

NOSTALGIC ROCK NIGHT

With The Fabulous Spell Brothers

TUESDAY

Tuesday, February 11

WEDNESDAY

Wednesday, February 12

KS 103 AFTER WORK PARTY NIGHT

Fantasy Fashion Auction Night

COMING EVENTS

None listed.

Ipso Facto

Presented by the Sova Group

ipso@ipsofacto.com

http://www.ipsofacto.com

The 52nd Street Dive

Tuesdays-Saturdays, 9-2 AM. Third St. 239-0500.

Bobby's

Bobby's Rock & Roll at Bobby's

Wednesday-Saturday, February 8-11

DASH MAGNET AND THE DRAGSTERS

Wednesday-Saturday, February 13-16

REFLECTORS

Thursday, February 14

VALENTINE'S DAY PARTY

408 First St. 439-5067

Bunbury's

Don't put off seeing...

The procrastinators

Thursday-Saturday, February 14

Flower for all ladies on Valentine's Day—February 14

DANCE TO ROCK & ROLL 7 NIGHTS A WEEK

Philly & Sally's

Fast Lane

Strike Force

The Trojan Horse

8791 University (College & University) 582-4072

OFF THE RECORD

BUY SELL TRADE

NEW STUFF THIS WEEK

Cash paid for albums & singles

CASH PAID FOROLUMS & SINGLES

HALCYON

428 B St. Live. 235-9600

NEON VANNILLA

Sunday, February 10

RESTAURANT EMPLOYEE NIGHT

If you work at a restaurant or bar join them every Wednesday through Saturday. $3 appetizers $2.25 beer. $1.50 wells. $2.25 wine.

Ginny's Rock, 1103 11th Ave. 530-2892

$3.95 "EARLY BIRD" DINNER SPECIAL

Monday, February 11

San Diego North


San Diego North

$3.95 "EARLY BIRD" DINNER SPECIAL

Monday, February 11

San Diego North


$3.95 "EARLY BIRD" DINNER SPECIAL

Monday, February 11
CURRENT MOVIES

The Brothers of Saint Basil's School preached against vice, lust and disrespect. But that never stopped these guys.

The Horseman - Starring Fredric March. A moving story of a man who lost his family in a tragic accident. March's performance is outstanding, and the film has a powerful message about the importance of family and love. Rated PG-13.Opens in most theaters.

HORSE AROUND ON VALENTINE'S DAY

Cinderella Carriage Co.

A Cinderella story with a twist. A carriage driver falls in love with a beautiful woman, but must overcome societal pressures to be with her. The film is beautifully shot and has a heartwarming message about following your heart. Rated PG.Opens in select theaters.

WITNESS

A mysterious stranger arrives in Philadelphia and becomes involved in a dangerous conspiracy. The film is a thrilling mystery with a surprising twist at the end. Rated PG-13.Opens in most theaters.

STARTS FRIDAY

FRIDAY, JANUARY 20

STARS LIVE FROM THE SHAKESPEARE THEATER:

HAMLET

STARS LIVING FROM THE SHAKESPEARE THEATER:

HAMLET

HAPPY VALENTINE'S DAY

Say Happy Valentine's Day with a unique gift that will warm their heart. Offer includes a special message and a beautiful keepsake. Don't miss this opportunity to show your love. Order now while supplies last!
RESTAURANTS

SATURDAY NIGHT PRIME TIME

Prime Rib And Wine For Two Each Saturday

Only $20.95 per couple
Reservations required

Wings 'N' Things

Famous Buffalo, N.Y.-style chicken wings
served in our special sauce
Includes celery sticks with buttermilk blue cheese dressing

Special 50-piece Party Pac

Price $10.99

Call ahead for take-out

11480 North Torrey Pines Road
La Jolla 415-4420

Sea It This Friday

All You Can Eat Seafood Buffet Every Friday

A successful turnout

Outdoor seating available

Seafood Buffet

Cocktail Sauce

Served with fresh salad bar, homemade Boston clam chowder,
and one-half carving of California wine per couple.

11480 North Torrey Pines Road
La Jolla 415-4420

Fresh Cut Prices

Chipping in with the best.

Salmon

Salmon 15.95

Broiled Swordfish

Steak 14.95

Calamari Fritti

Broccoli Florets

Roasted Portobello Mushrooms

Served with a spicy marinara sauce

11480 North Torrey Pines Road
La Jolla 415-4420

2 FOR 1

Purchase one dinner at the regular price and receive the second dinner of equal or lesser value FREE. Your choice of Pescatore, Vegetarian Cappuccino, Linguine with Shrimp or Spaghetti with Meat Sauce.

Valid 3/26/83 through 3/20/83

ITALIAN RESTAURANT
1204 Claremont Drive
La Jolla 415-4488

Open 11:00 AM to 9:00 PM

Reservations recommended

Veal Parmesan for two $16.90

with this coupon. Reg. 25.90

Includes rice or salad. Bread, coffee and desert included.

"The best in San Diego!"

Sunday Special

Veal Parmesan for two $16.90

12:00 PM to 5:00 PM

Call for reservations

1204 Claremont Drive
La Jolla 415-4488

Reservations recommended

Genuine Sicilian Homemade PASTA & SAUCE

for two $3.95

with this coupon. Reg. 8.95

Includes rice or salad. Bread, coffee and desert included.

"The best in San Diego!"

1204 Claremont Drive
La Jolla 415-4488

Call for reservations

Reservations recommended

RESTAURANTS
Baxter's Feast for Two
only $9.95

Stop by our newest Baxter's in San Diego and sample a sample of our best. Feast on Prime Rib Beef Bones, 2 Pieces of BBQ Chicken, 2 Fried Zucchini Sticks, 2 Potato Skins, 2 Corn Cobettes and Fresh fries. All for just $9.95 for two. Seven days a week, all day long.

5008 Balboa Avenue
San Diego, 277-8983

Present this coupon and receive the Baxter's Feast for just $9.95 for two. Offer expires 2/28/85. Good only at Baxter's in San Diego and El Cajon. Baxter's Head. Ask for it!

YOUR PALACE

INVITES YOU TO A VERY ROMANTIC EVENING! ENJOY DINNER FOR 2!

FRESH SEAFOOD DINNER FOR TWO — $19.95
WITH TWO OF YOUR FAVORITE DRINKS
Choose from salmon, sea bass, halibut, red snapper, scallops or seafood items available. All dishes include soup or salad, French roll & steamed vegetables.

FILET MIGNON FOR TWO — $19.95
WITH TWO OF YOUR FAVORITE DRINKS
6 oz. filet mignon, ring or salad, French roll & steamed vegetables.

SUNDAY BRUNCH WITH
PIANO MUSIC
17 varieties of omelettes with vegetables, meats, seafood & special sauces, Eggs Benedict, Crab Benedict, fresh Omelettes, Huevos Rancheros, plus home fries. Fresh fruit & muffin or bread.

SPEND HAPPY HOUR WITH US!
Complimentary hors d'oeuvres 4-7 pm
Weekends only, drinks, beer & wine too.

YOUR PALACE
RESTAURANT & PIANO BAR
3220 Governor Drive
Big Bear Shopping Center
Reservations: 483-9444
No cover charge

GRAND OPENING OF ASHOKA

Indian Cuisine
We invite you to dine with us and enjoy complimentary appetizers with your purchase of dinner. Call for reservations 5-10 pm • 7 days a week

Ashoka
8008 Girard • La Jolla • 454-0263

TASTY TREATS

MISU

SUSHI BAR TEPPANYAKI

TABLE COOKING

Sushi-by-the-Sea
Sushi by-the-Sea

BY POPULAR REQUEST

By Popular Request we are now OPEN SUNDAYS
From 11AM to 9PM
905 Friars Rd. West
SUN. 11 AM-9 PM
Between Fashion Valley & Morena Blvd.
295-2087

SUSHI BAR TEPPANYAKI

TABLE COOKING

Ashoka
8008 Girard • La Jolla • 454-0263

Indian Cuisine
We invite you to dine with us and enjoy complimentary appetizers with your purchase of dinner. Call for reservations 5-10 pm • 7 days a week

Book & Candle Restaurant

Experience delightful dining in the rich atmosphere of San Diego's enchanting new downtown restaurant. Fine food. Great service. And when you dine in the evening, the parking's on us.

1250 Sixth Avenue / 235-6566
Parking validated at dinner. Althoff Parking, 5th and A.
BIKE SHOP III

'84 CLEARANCE SALE

5200 LeMans Blvd., 465-9600

BICYCLE CLEARANCE

10% off all 1984 models of
Centurion, Raleigh, Motobecane &
Basso. 10, 12 & 15 speeds. And GT BMX Bikes

Buy a 1984 model at the regular price & receive a free accessory: pump, water bottle, frame

COLD'S GYM.

COLD'S GYM.

NORPINE Medicinal Sports

We carry the full line of Norpine Products.

STOMACH MACHINE

Never do sit-ups again...

NORDIC SKI CAMPS

International & National

GINAIKIKI

1000 LeMans Blvd., 465-9600

Sports & Fitness

SWIMMING

SWIMMING

La Mesa Cyclery

800 LeMans Blvd., 465-9600

Bicycles 'n Stuff

4385 Geneve Ave. next to L. L. Bean in Claremont 563-6833

The Sport & Fitness Consultants

Enrollment is on a first come, first served basis. Call or stop by for more information.

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SERVICES

GO AHEAD! DO YOUR OWN TAX RETURNS

Three easy steps:
  1. Take home income tax guidance
  2. Fill out 1040A
  3. Mail tax package

INCOME TAX SPECIALISTS

2011 Grand Avenue - Pacific Room

THE WEIGHTLOSS CENTER

Lose Weight Now...You Deserve It!
Experience Immediate Results!
Simple, Safe, Affordable!
Permanently lose weight and keep it off!

• No Drugs
• No Calorie Counting
• No Contracts
• No Injection
100% Year Maintenance!

573-0225
5282 Balboa Ave. - STE 708
Balboa F Dentist
The Weightloss Center - Loma Linda
Mon. 10 am - 3 pm, Sat. 10 am - 1 pm

PERSONALS

Free Foot Exam

IMMEDIATE CASH

XEROX

FREE 2C

FREE

See for yourself...

FREE

IMMEDIATE CASH

XEROX

FREE 2C

FREE

SERVICES

SEEING IS BELIEVING

CHANGE YOUR EYE COLOR
CUSTOM DYED
SOFT LENS

BAUSCH & LOMB

OPHTHALMICS

EXTENDED WEAR 4221
DAILY WEAR 8119

REPLACEMENT SOFT
LENS RS 440

BAUSCH & LOMB - DAVON - SET

IMPREVISTION
S KAYE

SINGLE VISION - BIFOCAL - EYE

EYELINE@ELITE - EXTENDED WEAR

SOUNDVISION

APPEAL SOFT LENS

Get your FREE foot exam now! Call 573-0225 for your FREE foot exam or visit our website at weightlosscenter.com.

GET THE BODY YOU'VE ALWAYS WANTED

If you're tired of flat, limp, no-shine hair, Oliver's Twist posts you to his Redken's Conditional Curl Perm! Mention this ad and receive a free haircut with your perm. Good through February 28.

Oliver's Twist hair design
411 Camino Del Rio South, Suite 100 - 280-2328
OFF THE CUFF
What was your most courageous effort?

Sally Dekens
Surface Removal Technician

About five years ago we were in Michigan on a job. We had just finished working in a man's basement when this huge black cat ran out of the house. We were trying to get our doors on our truck to get across the hill to the客户. The guy was yelling. We walked over and told him we'd try to catch the cat. He was very grateful. We made a cat in a hole when we came to a stop.

Terry Manchac
Animal Hospital

Two years ago I was volunteering at an animal hospital. I was walking by a litter of kittens when I heard a loud cry. I赶快 went over to investigate and found a kitten that was stuck in a tree. I climbed up the tree and carefully pulled the kitten down. The cat was very grateful and made a run for it.

Anita Davis
Small Business Owner

I was looking for work and I saw a job posting for a small business owner. I applied and was offered the job. The job was challenging, but I was able to make a difference in people's lives. I made a run for it.

Mike Carlson
Realtor Technician

One night I was in the dark and I saw a person walking towards me. I赶快 switched on my flashlight and saw a person in the dark. I asked the person if they were okay and they said they were okay. I made a run for it.

John MacKay

The time I saved a cat from a tree. I赶快 switched on my flashlight and saw a cat up in a tree. I climbed up the tree and carefully pulled the cat down. The cat was very grateful and made a run for it.