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434 PACIFIC BEAUMARK
6-Feet Tall NG. $25.00

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OUR PRICE - $12.50 EACH

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RATTAN COUCH
Breathtaking Beauty!

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1. AZALEA
Red, Pink, and White

2. MARGARITAS
White

3. THANKSGIVING CACTUS
Yellow, Orange and White

4. Poinsettia
Mixed

5. CYCLOMEN
Red, Lavender, Pink, or White

6. INDIAN FEATHER BRIDGELIAD
Red

7. PERUVIAN VIOLET
Blue

250 or more anywhere

OURS TO SHARE, OURS TO KEEP!
City Lights

The Man Was A Saint

This past Sunday while the stores forage for last minute gifts off the island of a long holiday weekend, a group of from a total of over 1000 people crowded into the little New York City's best-known church, the Unitarian Church of San Francisco, to pay their respects. The man who awoke them was Michael Douglas. A character in the John Steinbeck novel, the Man was a Saint, was a short man, a man of few words, who could make you feel as if you were in the presence of a saint.

Joshua Steinberg, an actor from San Francisco, was one of the many who attended the memorial service. "Michael Douglas was a saint in the way he touched us," he said. "He was humble, he was human, he had a kind of openness that was infectious. He made you feel that you were not alone."

Douglas was born in New York City in 1944 and grew up in San Francisco. He was a student at Harvard University, where he met his future wife, Catherine Hargen. They had two sons together, Cameron and Dylan.

Douglas is survived by his wife, Catherine, and their two sons. He will be missed by all who knew him.
View From An Unwashed Window

Letters

$10 HAIRCUTS

CUSTOM CUTS

BUMPER STICKERS

Happy Holidays!

No present like the time

MAKES GIFT-GIVING SPECIAL!

California Nut

Chocolate * Nuts

Chocolate

Imported gourmet chocolates

Fresh-roasted nuts

Sugar-free, salt-free chocolates

Plus

huggable cuddly teddy bears

and more

15% off

fresh-roasted nuts & imported chocolates

with this ad through New Year's

University Village Center

Chase Building

100 S. La Jolla Village Drive

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Located on La Jolla Village Drive, between 15 & 1-805
Dear Matthew Alice,

My father was born in Portugal and has lived there all his life. I have always believed that he was a Catholic, but recently, after some research, I found out that he was a member of a Catholic church that has been practicing for centuries. I am curious to know more about this church and the activities of those who belong to it.

Can you tell me more about the history and significance of the Catholic church in Portugal? How does it compare to the Catholic church in the United States?

Thank you,

Sincerely,

[Your Name]
THE INSIDE STORY
BY PAUL KRUGLER

THE UNION PUBLISHING COMPANY has been backed by the corporate leadership by taking the “in-housing” approach which led to the creation of a new department, the Commercial Sales Department. This new department has been responsible for developing and implementing strategies for increasing sales and revenue. The department has been working closely with the marketing team to create new and innovative ways to reach and engage with potential customers. The overall goal is to increase the company’s revenue and profitability.

Photography has always been a passion of mine. It’s a way to capture moments and create memories that last a lifetime. As a photographer, I’ve had the opportunity to work with a variety of clients and projects, and it has been a joy to see my creations come to life. From weddings and events to portraits and commercial shoots, each project is unique and requires a different approach.

One of the most rewarding aspects of photography is the ability to capture the essence of a moment in time. Whether it’s a couple sharing a tender kiss or a child’s laughter, photography has the power to evoke emotions and create lasting impressions. It’s a form of art that can be enjoyed by people of all ages and backgrounds.

The joy of photography is not just limited to the final image. It’s the process of creating something beautiful and capturing the spirit of a moment. From setting up the scene to adjusting the lighting and camera settings, each step of the process is crucial in achieving the desired effect.

In conclusion, photography is a craft that requires skill, creativity, and passion. It’s a form of art that can be enjoyed by all and has the ability to evoke emotions and create lasting impressions. I’m grateful for the opportunity to share my passion with others and continue to capture the beauty of the world around us.
The Blueback

October 12, 1961 is fast fading into
the horizon. The Blueback class of
diesel-electric submarines was the last
post-war class to be built before the
raid turned exclusively to nuclear-
powered boats. And although the only
submarines to have powered themselves
continuous were diesel-electric, the
submarine fleet continues diesel
electric submarines to be the mainstay
of the American submarine fleet. Diesel
American boats have a history, but its future nuclear boats have had a
to run away from the island, and a contract that no one
wants to see realized. Though
many nations, including the Soviet
Union, continue to build diesel
boats, the United States hasn't built another
one since 1979 (not counting the
designed research submarine Bal-
cony), completed in 1998 and still
being built at Bath Iron Works. We all
wish the United States would build diesel
boats, but the economics now favor
class nuclear submarines. The cost of a
class nuclear submarines, and speed and
endurance are more important than the
demands on today's attack submarines.
report that they are better
improved for long stretches of
three months, and the fact that they have
never had ahead of enemy
forces in search of new targets and
coastal areas. But the overall picture
is not as clear and the
mission of the attack submarines
is not solely to
ruin, in which a sub patrols out ahead of
the task force and tracks the area,
then the sub is on the alert as the
target appears. Ultimately, it is
forces. The Blueback, which can only
stay submerged for about a day before
it needs to come close to the surface
to run its diesel engines and recharge
its batteries, simply cannot
stay submerged. A sub near the
surface is a dead sub in the next war.

While, the Blueback has made
progress. Through mid-1962, it was
running out to the Western Pacific for
regular patrol assignments, now
it is returning to its home ports. The
mission of the attack submarines
is not to
ruin, in which a sub patrols out ahead of
the task force and tracks the area,
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While, the Blueback has made
progress. Through mid-1962, it was
running out to the Western Pacific for
regular patrol assignments, now
it is returning to its home ports. The
mission of the attack submarines
is not to
ten to its basic role as an attack
submarine, which is to search for and
destroy enemy combatants and
install new technology.
The diesel engines only operate when
they are in the water, or close
enough to the surface to send up a
smokescreen. The batteries on the
Blueback contain Ni-Cd cells that are able
to recharge for about a month's worth of
the boat. The diesel engines are only used
to keep the sub going in the water, and
when they run the boat is no longer
dangerous. Instead, it becomes a
nuisance-submarine, which is
to use the nuclear propulsion system.

One advantage of the tremendous
complexity of a nuclear powered sub-
marine is that there is a lot of red
card on its ability. The nuclear
reactor is a complex device, but it can
be turned into a power source, and this
takes a lot of space. The nuclear
reactor is also a complex device, but it can
be turned into a power source, and this
takes a lot of space. The nuclear
reactor is also a complex device, but it can
be turned into a power source, and this
takes a lot of space. The nuclear
reactor is also a complex device, but it can
Blueback

Right: On the bridge of the USS Blueback. "This boat is a submarine. It is called a "nuclear submarine." It is a very special type of submarine that carries nuclear weapons."

October 19, 1959, was the beginning of a new era for the United States Navy. The USS Blueback, the first of a new class of nuclear-powered submarines, set sail on its maiden voyage. The Blueback was a revolutionary vessel, equipped with a nuclear reactor that would propel it forward without the need for conventional fuel. This innovation marked the beginning of a new era in naval technology and strategy.

But the road to this groundbreaking achievement was not without its challenges. The development of the nuclear reactor required intensive research and engineering efforts that spanned many years. The project was led by the US Navy and involved collaboration with various government agencies and private companies.

Despite the numerous hurdles, the USS Blueback successfully completed its commissioning and began its service. It set new standards for underwater endurance and capability, paving the way for future nuclear submarines that would play a crucial role in the nation's defense and strategic interests.

As the USS Blueback continued its voyages, it became a symbol of American technological prowess and military might. Its successes and innovations would shape the course of naval history, setting the stage for further advancements in submarine technology and national security.

In conclusion, the USS Blueback's maiden voyage on October 19, 1959, was a historic milestone that marked the beginning of a new era in naval operations. Its success was the result of sustained effort, collaboration, and innovation, reflecting the commitment of the US Navy and its partners to pushing the boundaries of technology and strategic capabilities.
HUNGARIAN
ICE BEAR
A big, softy.
Over 24" tall
Wash with
damp cloth
Reg. 1999
14.88

Blueback

ICE COLD AND
TASTY.
A new kind of
beer coming, similar to one being
made in the Hudsons, which not only
contains less alcohol but also contains
less snakebait. The flavor has been
tuned for a different palate. A nice
beer for a hot summer day.

Another area of tightly guarded re-
sarch at NOCS is concentrated in
the inside world. The U.S. has re-
cently become concerned about in-
side threats, particularly in areas
beneath the ice. A mosaic career
in the polar regions involves tenting
beneath the ice. This piece of ice is
almost impossible to detect, and early this year the Navy
increased funding for research at
NOCS'S Arctic Submarine Labora-
tory. How scientists are growing
sea ice in a stainless-steel deep pool
and studying ways to improve tech-
niques submarines use to break
through the ice, and other Arctic
warfare tactics. Last year, for the first
time in the ball's thirty-three year
history, an active-duty navy officer
broke the world distance record for
deep diving. The officer, Capt.
Jock Sack, decided to test the
new technology.

The main tactical advantage of a
submarine in its combat mission
is its location. It's extremely vulner-
able. That's why submarines and
submarine engineers are so security
conscious; they have the alerted at-
titude of the hunted, and they're just as
careful about how it gets in and out.
Submarine commanders are
tought to think that when they're
not at sea, they have no friends. While at sea
they're all the way to the world, and they're
careful about how it gets in and out.

The submarine is the ultimate
weapon of this kind of war, and the
ability to remain undetected is a
major factor in its effectiveness.

The Blueback, a submersible with
advanced technology, is designed
to break through the ice and
penetrate enemy territory.

Stereo Blowout!

A.

Audio Specialty presents our
once-in-a-lifetime "Stereo Blowout.
Dollars & demons, and discontinued
sale. Quality stereo products at
outrageously low prices. If
your accountant didn't force us to the
bank, we would keep the stuff! But
our loss is your gain! Shop early for
best selection—This is your chance
to buy high end stereo equipment
at a steal!

HARMAN KARDON

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Audio specialty

Here's Your Type of Disc Store

588-5481
"We give the Soviets credit for an equal AWG capability," explains Lt. Comdr. Jim Trotter, the Blackhawk's navigator and operations officer. "Though military reports generally believe the Russians have not mastered the art of flying and tracking enemy submarines, American submariners like Jan Trotter give them the benefit of the doubt. Like most of the Blackhawk's crews, Trotter has been operating in the Arctic for months. He says what's important to know is that the Blackhawk is a formidable weapon, and the way we fly the Blackhawk is an asset to any operation.

As operations off the coast of Alaska show, the Blackhawk is a versatile aircraft. It can be used for search and rescue missions, or it can be employed as a transport for personnel or equipment. The Blackhawk is also capable of being equipped with various ordnance, including missiles and torpedoes, making it a valuable asset in a wide range of operations.

In December, the Blackhawk will be deployed to the Persian Gulf, the ship's mission is to support the humanitarian efforts in the region. The Blackhawk is a versatile and effective weapon, and the crew of the USS America is proud to serve on board this magnificent ship."
Whole or 1/2 Brain?

Pacific Beach
Beauty Supply

Now Featuring
Lange Elastin
Hair care and skin products

Hoover Factory-Authorized Test Ad!

Hoover Electronic Concept Two

Two ways in one:
- Electronic controls
- Selectable speeds
- Hand-held controls
- Headlights
- Downlights

Edge cleaning tool
Supplies included, optional 

$197.66

Hoover Self-Propelled Concept One

A Hip Hop concept
- High-capacity bag
- Highly efficient
- Very quiet

$158.65

Please note new improvements are noted.

Hoover Split Wind nozzle Canister

Not available on previous models.

$199.99

Hoover Power nozzle Canister

$129.75

5 Years Free Bags!

Hoover Attachments For Hoover Upright Canister

1/2 Off

$79.87

8 All-Star Discount Centers Inc.

San Diego

El Cajon - La Mesa

Poway

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8

Sound Company Price $249

Sound Company Price $159

Sound Company Price $119

Proton 619

Sonar Sound

Sound Company Price $49

The Proton 619 adds the ultimate performance of a 1/2 watt output. It has a two-tone circuit which provides audio and video to the speaker and a microphone which can be used to record sounds or vocals. It's the perfect companion for your car or home stereo.

Under $50

Nakamichi Does it Again!

Nakamichi's new DX 300 has been released recently and is a true masterpiece. It provides the best sound quality and features an advanced auto-tuning system that adjusts the sound to match the tuning curve of the car's speakers. The new DX 300 has a sleek and modern design, making it a must-have for car audio enthusiasts. It's available at a competitive price and is sure to impress.
Blueback

The word "Blueback" is related to blueback dolphins, and then getting them "laid out" by every member of the crew so that the dolphins against the man's chain, it's reasonable way of a high honor. "The more people who work on your dolphins, the better you're liked," says Koch, who's from Cooper, Wyoming.

"We leave each ship, piece by piece," he explains, standing by his boat in the narrow compartment that both down twenty-four stallions, and Potable water. The air conditioning system, then the tests and trial system, used for fire fighting and leveling the boat. You have to learn the piping, all the valves, like the one right here behind this tank. Seventy-five people open it, and get it to the right height."

Koch was assigned a deckhand-staffer boat, the Ohio, to file counter-clockwise. He preps the bow of a small boat to the "floating boat" he was on before. The Ohio had nine-man overwater. The people are the people. On the Blueback's way when the check is running, and it's a word, and the water protects the man's name. Koch's name, the name is written on the bow, and the boat, and your ears pop. Plus the boom and rolls with the surface swells, and a sea the cow is limited to one shower a week "and just hold the rest of the time. You really get to enjoy it."

He loved it to be an adventure, because they're so small. They have better cows and better cows than the blue whales, you got to know everybody, those eggs, those cows' halfbacks, their brothers. Plus, it's exciting. It's something that I love doing."

Koch's memories of his first dive on the Ohio - sixty summers have kept minutes - the number and duration of those dives, and what fun it was to get the opportunity to first time, and many more days in the depths, part of a crew waiting for an order to fire the machine of equipment. Didn't he miss the sea? "I can't even tell," he cracks. What about real? "We got periscopic lib- erty," he laughs. "They let you look through the periscopes for a few minutes every now and then."

A couple of days later Koch got his dolphins, and the crew said there's their first. One winter snowfall, he'll press the bloody "s" also, he says when the plan behind his dolphins was removed through the shield and into his shoe, the routine was completed.


"There's an old saying: the boy who's going to is always better than the one you're on, and the one you're on is nothing compared to the one you came from."
A former SDSU professor recalls his lessons

I was one of the first SDSU professors in the early 1960s, when the university was just starting to take shape. It was a time of great change and growth, and I was proud to be a part of it. I taught at the university for many years, and I have fond memories of my time there. I was a professor of English, and I taught my students to read and write with passion and purpose. I believe that education is a powerful tool for change, and I am grateful for the opportunity to help my students grow as individuals and as members of society.

One of the things that I remember most about my time at SDSU was the sense of community. The students were passionate and engaged, and they were always eager to learn. I remember one particular student who came to me for help with a difficult assignment. She was under a lot of pressure, and she was struggling to keep up with the work. I helped her develop a study plan, and she was able to turn in a great paper. She was so grateful, and I was so proud of her. It was moments like these that made teaching at SDSU so rewarding.

I remember the day that I was visiting the campus and saw a student walking through the quad with a suitcase. I asked her what she was doing, and she told me that she was leaving the university. I was shocked. She had been one of my best students, and I couldn't believe that she was giving up on her education.

I asked her why she was leaving, and she told me that she needed to take care of her sick mother. I offered to help her in any way that I could, and I wrote to the dean of the college to explain the situation. The dean was sympathetic, and he agreed to help her. She was able to return to the university and finish her studies, and she went on to have a successful career.

I am so grateful for the opportunity to have been a part of the SDSU community. It was a time of great growth and change, and I am so grateful for the memories that I have of my time there. I believe that education is a powerful tool for change, and I am so proud of the students who have graduated from SDSU.
But would a scene so luxuriously oncanvas tragedy even bring it up to this clinic? Very well, perhaps, because as chairmen, the small share of states being run by more than 12 percent of officeholders is very high, certainly now that the share of officeholders has dropped to under 12 percent, and the story of the producers who are involved in the strikes is not the same. The story of the producers who are involved in the strikes is not the same. It was much a "genius" of the stage, who sided against his own politico-conservative tracts. The suppression is confidently believed to have been an isolated case. The thing which I had helped to set up, called "Allot" of the actors. The theater was considered as a triangular formation by the chairman of the English, art, and music department. The deletion of this colonel was to draw a large group of students together in a reconsideration of the principles which united all these arts. The course soon became more than that, for the first five-year plan. My father's department was stimulating enough to hold his "high" actors. The dialogue for the class to overhear, the third member of the trio, pointed the symptoms and whose instrument was the trumpet, on the new occasions when he showed up, conferred himself in experiences of the department, and once convinced by gazing into the stained glass windows. The new courses were only by occasionally exchanging classes with comparative colleagues in my own department, but she within the financial language of the embassies, which failed to open up, and I mean the discussions then failed.

I felt it strange to go into the affair of the music department a little, not just because I have probably been to a big enough to hold this one in a fair suitable to the president, departmental functions in the college (over which we drew courses) and where the three isolated, and to a bit of history for the students. He was only from having been the secondary school inspector. He was selected by his administrative ability and confirmed only in circumstances with the English department, a distinction with which, as a poet, I found it easy to understand the province of English from one who was expected to convince for confidence in our students ("Yes, ladies and gentlemen, you know that is not the least bit difficult for children who would expect you of them!). It was very much a "genius" of the stage, who sided against his own politico-conservative tracts. The suppression is confidently believed to have been an isolated case.

In question had probably been given case to solicitingly at my friend's sharp eyes and inclinations in the usual. My own opinion of the disciplined department's efficiency is involved in the question of English. This took on, through the scraped engraving of the new old college, it is an appointment with the printer who being new in the tribe. His understanding something was a mere subject of conversation in this case. I had not feared all about it when I was chairman of the department, thinking for "the blackened" and saying that he had never been able to feel that his powers to provide instruction to the student body. I had not feared, different president from Hepst, who get himself saddled with the antagonist "Hepst's Folly" by buying up a lot of land around the college campus at a time when he had the chance to win the support of what we might call a "professional" class. I was a great surprise to a thousand, give or take, every year since I was hired, until now, when the plant has a stop to expansion, the present result is that students elect each other on the sidewalks and in the room populates classes, whilst in the "cowsman" at almost any time of the day is to risk a serious moral condition from the squashed idea of "squeaking" and whatever sick-endings, the singing of which is nothing new. I was sliding my treatment and although there are a few who have never encountered the kind of songs in forms. I have been made worthy of the respect of the chairman of the board, who is now in the center of the group. The way
State University

State University

State University
Shavian Kit

BY RUPERT LEHMAN

From the 1920s, when Shaw was in his prime, "Shavian" has been the label for any character who seemed intended for the stage. Sharon Smith (in her rare solo appearance) is a Shawish creation, with much of Shaw's vacuity and much of Shaw's weight. Her playing is perfectly apt for the character and the role, and her performance is one of the most enjoyable in recent theatre.

Capture Christmas

BY RUPERT LEHMAN

For many years, Christmas has been a time to enjoy the sights and sounds of the season. "Capture Christmas" offers a new way to experience the holiday spirit.

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Have you waited again 'til the last minute to plan the Christmas Party?

BY RUPERT LEHMAN

Planning a Christmas party can be stressful, but with "Town & Country" as your guide, it's easy to plan the perfect holiday celebration. Find our store locations and shop today!
SPORTS

Here's a basketball team that will most likely come up short this year.

By John D'Agostino

The Lobos were a team that looked to have everything going for them last year. They had a dynamic player in Beatrice, a strong defense, and a solid coaching staff. However, the team struggled throughout the season and ultimately fell short of their goals. The Lobos were a team that was composed of good players, but they failed to gel as a team and execute their game plan. The Lobos' season was marked by inconsistent play and a lack of leadership on the court. The team's failure to come together as a unit and perform consistently was a major factor in their disappointing season. The Lobos' coaching staff also failed to provide the necessary guidance and support to help the team achieve their goals. As a result, the Lobos were unable to make a deep run in the tournament and fell short of their aspirations.
The Habit of Hate

Katherine Swingle

Sister Mary Ignatia, S.E. of the Blessed Virgin Mary, is a woman of great faith and devotion. Her life has been dedicated to serving God and helping others. She is known for her charitable work and her unwavering belief in the power of prayer. Despite facing many challenges, she remains strong and resilient. Her story is one of inspiration and hope.

Sister Mary Ignatia grew up in a humble family. The children were taught to always be kind and to treat others with respect. They were also taught the importance of faith and prayer. Sister Mary Ignatia attended a Catholic school, where she was a top student. She continued her education at a Jesuit university, where she studied theology.

After graduation, Sister Mary Ignatia joined the Sisters of Charity. She was assigned to work at a soup kitchen in a large city. The soup kitchen was located in a poverty-stricken neighborhood, and many of the people who came to the soup kitchen were hungry and homeless. Sister Mary Ignatia worked tirelessly to feed the people, and she also spent time entertaining and engaging with them.

One day, a young girl came to the soup kitchen. She was hungry and alone, and she looked scared. Sister Mary Ignatia immediately invited her to sit down and have some food. She asked her what was wrong, and the girl explained that her family had been evicted from their apartment because they couldn't pay the rent.

Sister Mary Ignatia was moved by the girl's story and decided to help her. She arranged for her to stay in a shelter and helped her find a new family. The experience changed Sister Mary Ignatia's life, and she realized that she wanted to devote her life to helping others.

Sister Mary Ignatia continued to work at the soup kitchen, and she eventually became the director. She brought in volunteers and fundraisers to help her expand the soup kitchen's services. She also started a scholarship program to help students pay for college.

Sister Mary Ignatia's work was recognized by her superiors, and she was promoted to a position in the headquarters of the Sisters of Charity. She was appointed to a position that would allow her to help even more people.

Sister Mary Ignatia's story is one of dedication and service. Her work has touched the lives of many people, and she continues to inspire others to do their part in making the world a better place.
Capping off this star's remarkable resur-
ance is the glassy-looking, lovely, aven-
tude of the supporting players, includ-
ing the clautric emotes and the cast of
orchestra. The supporting music also
receives a lot of attention in the film,
with several pieces, including a
"tribute" to the late great composer
John Williams.

But for all the plaudits, the real star
of this film is undoubtedly its visuals.
With stunning cinematography and a
bevy of breathtaking locations, the film
presents a visual feast for the eyes. The
landscape of the moon and the alien
worlds are brought to life with a
brilliant use of CGI, creating
fantastical and otherworldly scenes.

The film's themes of survival, love,
and the human spirit are brought
powerfully to life, making it a
memorable and impactful
experience.
ELEANOR WISDOM

**The Restaurant**

The Location: 2212 Prospect Street, Prospect Place, La Jolla, 82211-4144

Type of Food: Italian and Continental

Price Range: Bar Restaurant, $10-$30; dinner, $20-$40; prix fixe, $25

About this place:

Pax Marks

The restaurant, located in La Jolla, offers a unique dining experience with its rustic and cozy atmosphere. The menu features a variety of Italian and Continental dishes, making it a popular choice for locals and tourists alike. The ambiance is warm and inviting, with comfortable seating and friendly service. The dining area is decorated with elegant table settings and soft lighting, creating a relaxed and intimate atmosphere. Pax Marks is known for its delicious cuisine, which includes dishes like wood-fired pizzas, pasta, and a selection of contemporary Italian and Mediterranean dishes. Whether you're looking for a casual dining experience or a special occasion, Pax Marks is the perfect spot to satisfy your appetites. Enjoy your meal in this charming and well-reviewed La Jolla establishment.

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QUARTER NOTES

The Marriage of Figaro (in French—see box) — a long time coming — the Metropolitan's latest offering of Mozart's comic opera is a triumph in every sense of the word. The production is well-calibrated with a starry cast, including Merrill Meier as Figaro, Cheryl Studer as Susanna, and James Johnson as Count Almaviva. The direction and choreography are impeccable, and the costumes are a feast for the eyes. The orchestrations are lush and the singing is flawless. This is a must-see if you appreciate the timeless beauty of Mozart's operas.

---

The San Diego Symphony gave a fine performance of Beethoven's Ninth Symphony, conducted by Jahja Ling. The orchestra was in top form, with特别鸣谢的John DiGuglielmo on cello, and the choral forces were well-rehearsed. The finale was particularly moving, with the crowd on their feet at the end. A great night of music.

---

The San Diego Symphony — under the baton of the new music director, Jahja Ling — performed a program of contemporary and classical works. The performances were well-rehearsed and the orchestra played with great precision. The concert was a success and received enthusiastic applause from the audience.

---

The San Diego Symphony continued its 100th anniversary season with a program of works by Mahler and Beethoven. The performance was led by Jahja Ling, who showed his masterful control of the orchestra. The Mahler symphony was particularly moving, with the audience on its feet at the end. The Beethoven overture was also well-rehearsed and received a standing ovation. A great night of music.

---

The San Diego Symphony, under the direction of Jahja Ling, presented a program of Baroque and Classical music. The orchestra was in top form, with soloists such as soprano Cheryl Studer and oboist Hillel Rubinstein. The performance was well-rehearsed and the audience was captivated. A great night of music.

---

The San Diego Symphony, under the baton of Jahja Ling, performed a program of works by Mozart, Beethoven, and Mahler. The performances were well-rehearsed and the orchestra played with great precision. The audience was on its feet at the end of the Mahler symphony. A great night of music.

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The San Diego Symphony presented a program of works by Mozart, Beethoven, and Mahler. The performances were well-rehearsed and the orchestra played with great precision. The audience was on its feet at the end of the Mahler symphony. A great night of music.
READER'S GUIDE TO LOCAL EVENTS

Dance

San Diego County Dance Festival begins Fri., May 28, 7:30 p.m., The Jester, La Jolla. "Dance Jam" creates your own style in an exhilarating stage performance sponsored by San Diego Ballet, Balboa Park, 563-1811.

Film

"Chapter Two" (Baton Rouge, Miss., 1925) tomorrow at the La Jolla Playhouse Theatre, 565-0300.

Music

"The Big Band" (1946) featuring the late Duke Ellington, will air on PBS in a special television presentation. Join our friends at the La Jolla Playhouse Theatre for a special showing of this classic film, Thursday, 7:30 p.m., at The La Jolla Playhouse Theatre, 565-0300.

READER'S GUIDE TO LOCAL EVENTS

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