The FIXX and MCA Records reveals the KS103 FM Air Force

"Crazy" Dave Otto
6 am-10 am

Wendy Ross
10 am-2 pm

Super Fan

Randy Robbins

Roger Carey
2 pm-6 pm

Mike Preston
6 pm-10 pm

Bill Alexander
10 pm-2 am

Kimo Jansen
2 am-6 am

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KS103FM HOT HITS!
City Lights

To The Bell Towers
When the Bell was paying a seven-year-old's head off Public Works, no one was prepared for the elegant and copious display of the city's latest civic building. The right to house the Bell and its mast as the city's tallest landmark. The new Bell is a modern masterpiece of form, function, and technology. It is designed to be a symbol of the city's progress and a beacon of light for the future. The Bell's design is based on a combination of traditional and modern architectural elements, creating a unique and recognizable silhouette. It is constructed of steel, glass, and concrete, and features a state-of-the-art lighting system that will illuminate the mast at night. The Bell is located near the city's central business district, and is intended to become a new landmark for the city. The Bell stands as a testament to the city's commitment to innovation and progress, and will serve as a symbol of the city's future.
Straight from the Hip

Matthew Nice

I don't hear a lot these days, but I do know enough Spanish to know that the English translation of The Banana Republic is "Cuidado con la Manzana" which means, "Look out for the Apple." Most people refer to it as "The Banana Republic," so I suppose it's okay. But I'm not sure why anyone would want to visit the Banana Republic. It sounds like a place where the only thing they have is bananas. Is it really worth visiting? I think not, but it might be an interesting experience.

Bob Beaudry

Corvallis

It's not surprising to learn that there are different opinions regarding the merits of a product. As a consumer, I appreciate the opportunity to choose based on personal preferences. However, it's important to consider the source and credibility of the information before making a decision.

Banana Republic Invades La Jolla

"We're here for you, to show you the latest in fashion and style. Our team is dedicated to providing you with the best selection of clothing that will make you look and feel your best. We're open seven days a week, so you can find the perfect outfit for any occasion. Whether you're looking for a business suit, a casual weekend look, or something in between, we have it all. Visit us today and experience the Banana Republic difference."
Have a Happy Thanksgiving..... Naturally!

After having been open for just over 4 months, we are pleased to say that response to our natural food store has far exceeded our expectations. Sales have already more than doubled since we first opened, and continue to climb at a much faster rate than we anticipated. And most importantly customer response has been both extremely positive and very heartwarming.

Of course these past 4 months have not been one in which we have stood still. Our inventory has been ever expanding to include many customer requests: our organic produce section has been selling at such a fast pace that we have had to seek out other sources to supply the ever increasing demand; and our deli has met with such huge success that we have already begun to outgrow our facilities.

So during this time of thanks we want to express our gratitude to all our customers who have been responsible for our success. Your patience during our infancy stage (when we had to smooth out many of the rough edges)—was and is greatly appreciated. We hope that we will be able to continue to serve you in the best way possible; and in the spirit of giving we offer to you the following ORGANIC specials:

**Organic Potatoes (Reds & Russets) (lb.)** .35
**Organic Fuerte Avocados (lb.)** .39
**Organic Bananas (lb.)** .25
**Organic Kiwis (lb.)** .69
**Organic Hachiya Persimmons (lb.)** .39
**Organic Red Delicious Apples (lb.)** .69
**Organic Carrots (lb.)** .35
**Organic Walnuts (lb.)** .225
**Organic Thompson Seedless Raisins (lb.)** 1.09
**Organic Barri Dates (lb.)** 1.89
**Organic Tofu (S.D. Soy Dalry) (lb.)** .49
**Organic Brown Rice (lb.)** .59
**Organic Rebel Bakers Bread (1/2 lb. sliced sizes)** .25 off

PLUS THE FOLLOWING:

Unsprayed Valencia Oranges (lb.) .29
Unsprayed Yams (lb.) .45
Kudsden Cranberry Nectar Juice (qt.) 1.69
Kudsden Cherry Juice (44 oz.) 1.69
Eden Soy (6 oz.) .49
Rosarita Veg. Refried Beans (17 oz.) .45
Kiss My Face Olive Oil Soap (8 oz.) 1.29
Alta Denav Egg Nog (qt.) 1.19

Often are good while supplies last. Quantities on some items may be limited.

Alta Denav Raw Milk (1/2 gal) always 99¢
Home of the 99¢ avocado sandwich.
Risk

from page 24 only 234.9 miles per hour. Even though it was the fastest held ever done and even though Paul "Hooligan" Miller thought TV rights and the attempt, Howard was disappointed. He sensed too much in the project for too short a time. He knew he could go back to the salt.

If ever a piece of news shows that a champion bike racer would be interested in entering the Gamma Boys of World Record as the world's fastest man, this news really has to do with "cycling." Of course, there is no doubt that the extraordinary strength in Howard's legs will help him to great speeds, but according to Houdini, there is little doubt that he will be riding along it in a sprint. "Two things," he says, "are important: first, you have to get it done, and second, you have to get it done right."

The ability to cope with the fascinating situations that are a part of the cycling track, at least a long the strong man. When Henry Ford needed a driver for his new "999" race car back in 1904 he turned to the famous bicycle racer Barney Oldfield. "He needed somebody with balls," Howard explains. "So he approached Fordell and said, "Look, we're going to run this bike race. We're going to use this bicycle. We're going to make this a race. The idea is to see how fast you can go."

"I think that's why don't we get you behind the wheel of the car." Howard's name Mike Pidcock once said that bicycle racing was the closest thing to Formula One, and that if the race was there, some man could be found in bicycle competition. "That makes a big difference," he adds. "I've raced both bikes and cars and that part of racing is very much the same."

"People don't realize what bikes take to be a bike race. On a bike, you go so much faster. It's a lot more dangerous."

Howard says, "The idea is to get over the hill at fifty, fifty miles per hour. There are few sports that are going to give you a chance to try your speed with your skill, your strength, or your energy."

"I remember I used to read the French cycling magazines, like Motos de Course and L'Equipe. You'll find all the articles and photos were "par." They showed the riders getting in the air, they flew in the air. They were flying over the hills in the Pyrenees or the Alps, and the attitude they conveyed was: You can do it!"

"So when I consider the process of cycling of all time, I want something new!"
Risk

by Ira S. Wolf

November 20, 1961

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As a competitive cyclist, Ira S. Wolf, knows, there is a lot of money and prestige to be made in cycling. And to make money and prestige, you need to be successful. And to be successful, you need to be competitive. And to be competitive, you need to be ready to take risks. And to take risks, you need to be brave. And to be brave, you need to be... 

Risk... 

Two years later, Ira S. Wolf was again racing in Mexico, this time in the International Mexico de Velocidad on a mountain course. The Mexican cyclist who won several hundred yards ahead of the pack on a curve as he approached a sharp turn. From his position, Ira S. Wolf saw the turn around the bend, but when the pack completed the turn, the Mexican cyclist was gone. "He vanished," recalled Ira S. Wolf. "He was in front of me, then he was gone. I couldn't see him, and then he just disappeared."

At the end of the road, Ira S. Wolf was greeted by a crowd of exultant Mexican fans. "They were cheering and clapping and shouting," he said. "I felt a sense of relief, but also a sense of loss. I knew that I had missed something special, something that I would never see again."

Ira S. Wolf was not the only one who missed that magical moment. The other cyclists who had passed by the vanishing cyclist were also shocked and stunned. "It was like seeing a ghost," one of them said. "We were all in shock, unable to believe what we had just witnessed."

Risk... 

Ira S. Wolf's experiences as a competitive cyclist have taught him that failure is an inevitable part of the sport. And yet, he continues to compete, pushing himself to the limit, taking risks, and enjoying every moment of it. "It's not about winning," he said. "It's about the journey, the struggle, the joy of the ride."

Risk...
Risk

constantly from age 10.

cycling injuries. Two other riders fell
beneath him and they took several turns
in front of him. (Now, if you think about
the seriousness of the problem, you'll
appreciate how lucky they were.)

One day, while riding, Howard
ran into the back of a truck. He had
crossed the street to avoid it, but
the truck was too fast. Howard
was knocked off his bike and
thrown into the street. He
was dragged by the truck
wheels, and his head
was crushed.

Doctors said he had
suffered a brain
trauma, but
Howard lived
to tell the tale.

The accident
changed Howard's
view of cycling.

He now
wears a helmet
and follows
safety
rules.

He also
uses
a bike
lock
and
keeps
his
bikes
in
good
condition.

Howard's
story
is
a
warning
to
all
cyclists
about
the
importance
of
safety.
Risk

"The thought of losing it at hospitals," he says. "They shoot you full of Novocaine." When asked why that isn't preferable to the pain of something exposed with a scalpel, Howard looks a bit embarrassed. "I don't like needles," he admits. "I was in the hospital once and it was a real pain. And I never want to see them again."

John Howard sits in the living room of his sleek-looking home in Encino. He was up at dawn to take his ten-mile run, and now, as mid-afternoon, he is listening up for a casual twenty-mile bike ride. "I had a little confusion with an old girlfriend this morning," he says. "And I'm anxious to go for a ride. I work out a lot of these problems on the bike."

An open door leads to the garage, where two cars are parked, a vintage white Porsche and a bright red 1970 BMW, a vehicle Howard calls "four-cylinder, seven-speed magic." His home is decorated sparsely but tastefully, with handmade furniture and rare wall treatments that reflect his own taste for art. Howard, who left school only a few years ago with a bachelor of fine arts degree, once possessed a valuable collection of African art, but lost it in his divorce settlement. What remains in his possession is more sentimental than valuable. A room at the back of the house from World War II, a remnant of his army service. In the front, Howard's wife, a sculptor, uses a large area of the living room as a studio. Asked to describe his upbringing, Howard says, "I was raised by my grandparents. I'm very close to them."

"I'm a very private person," Howard says. "I'm very shy." He laughs off the suggestion of a professional persona. "I'm just a normal guy."

"I think I'm more of a professional athlete," Howard says, shaking his head. "I'd pull up my [professional] cycling在未来几年，允许农民在购买设备时更加灵活，虽然这可能意味着更多的纸张费用，但显然是合理的。""Howard has taken full advantage of these provisions," however, he recently told his farmer clients when he refused to pay the United States Cycling Federation the required ten-percent cut on his earnings.

Have a Healthy, Happy Thanksgiving

from all of us at O.B. People's Food Store—serving San Diego for 12 years.

Sale Items

<table>
<thead>
<tr>
<th>Description</th>
<th>Original Price</th>
<th>Sale Price</th>
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</thead>
<tbody>
<tr>
<td>Original-size groves</td>
<td>6.49</td>
<td>4.99</td>
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<tr>
<td>Original-size onions</td>
<td>2.89</td>
<td>2.09</td>
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<tr>
<td>Original-size turnips</td>
<td>3.99</td>
<td>2.99</td>
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<tr>
<td>Original-size carrots</td>
<td>2.29</td>
<td>1.29</td>
</tr>
<tr>
<td>Original-size potatoes, 10 lb. bag</td>
<td>1.29</td>
<td>1.09</td>
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<tr>
<td>Original-size walnuts</td>
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<tr>
<td>Original-size salmon</td>
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<td>1.99</td>
</tr>
<tr>
<td>Original-size lobster</td>
<td>3.99</td>
<td>2.99</td>
</tr>
</tbody>
</table>

Promotions and Discounts

- Fantastic Foods quick pickles, 7 oz.: 1.09 ea. (2 for 1.99)
- Fresh fruit: 89 cents lb. (2 for $1.78)
- Original-size boneless: 1.59 ea. (2 for $3.18)
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- Original-size chicken: 1.99 ea. (2 for $3.98)

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thing I'd ever do normally. For ex-
ample, sometimes I'll park my car,
just hang out on them. When a driver
drives too close, something that
encourage or the ride, I'd love to
then start to get away. It's a sit-
uation that they're moving. In
California they take it very, very
seriously. I feel the same way. I
used to have to carry a tear
gas arrest to protect myself from
 którąki, kiedy i jak to, ale niezbyt
odpowiednio. W Polsce, teoretycznie,
nie ma znaczenia, kiedy i gdzie
bywa nauczone. W wielu krajach
Europy, na przykład w Wielkiej
Brytanii, Niemczech czy Francji,
są specjalne reguły dotyczące
jazdy samochodem na drogach
publicznych. Wiele krajów
ustawiają określone zasady,
które muszą być spełnione przez
prowadzących się na drogach,
słusznie lub nie, w zależności
od lokalnych przepisów.

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Risk

The dead cat was barely warm when the old man walked into the room. He was dressed in tattered clothes, his hands were rough and calloused from years of toil. His eyes were dull and lifeless, but there was a stubborn look in them that hinted at a past filled with struggle and hardship.

"I'm here to take care of things," the old man said in a voice that was once strong and resonant but now was weak and tired.

The room was small and narrow, with peeling wallpaper and a single window that looked out onto a gloomy, overcast sky. There was a desk in the corner, cluttered with papers and old photographs, and a worn-out armchair where the old man had spent many long hours. On one wall, there was a small painting of a sailboat, its colors faded and worn from constant exposure to the damp air.

The old man sat down in the armchair and reached for a small box. Inside, there were several letters and a single coin. He looked at the coin, a small, tarnished copper piece, and his eyes filled with emotion.

"This is all I have," he said, his voice quivering. "I've lived a hard life, but I've never given up. I've always kept hope alive, even in the darkest of times."

He held the coin tightly, as if it were the last thing he would ever hold. "I've made many sacrifices, but I've never regretted any of it."

The old man closed his eyes and took a deep breath, as if trying to gather his strength. "I'm ready," he said, his voice firm and resolute. "I've done what I've come to do."

And with that, he reached into his pocket and took out a small bottle of poison. He held it there for a moment, as if considering what to do next. Then, with a deep sigh, he looked up at the ceiling and closed his eyes. The poison was in his hand, but he didn't move. He didn't say anything. He just sat there, motionless, as if contemplating his fate.

After a few moments, he opened his eyes and looked at the poison. "This is it," he said, his voice clear and steady. "I've lived a good life, and I'm ready to leave it behind."

He reached forward and placed the bottle on the desk. "I hope you understand," he said, his voice choking with emotion. "I didn't want to leave this world, but I have no choice."

And with that, he leaned back in the armchair and closed his eyes for the last time.
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1993 Manufacturers' Hurricanes Banned
Howard Baskin offered Howard 10,000 to run the New York Marlin, wearing their logo on his jersey. Walking around the field, except for the grandstand, the young jockey said he never considered competing in the event. "It would be an extraordinary risk of endeavor," he said. "So I decided to carry on as before."

The long-speed attempt on competition seems worth a question to erect the limit of endurance. In 1993 Howard Duran Baskin is the featured in an article from a 1992 issue of Sports Illustrated about a previous long-speed attempt the French-hosted "Airbus" event in 1992. Howard, like his father, is a five-time world champ. "It's more than just a good day, it's more than just a good run," Howard says. "It was the culmination of all the things we've been trying to do."

Howard places the definition of success in terms of the limit of endurance. "I've been doing this for so long, and this is the culmination of all the hard work," he says. "I'm just glad we were able to get it done."

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INTERNATIONAL MALE
He doesn't like company and he's got a nasty disposition, but he's enormously popular at the dinner table.

**Swordfish Story**

As he powers Pico Verde Premier into Santa Monica Bay, John Fritz puts on a pair of polarized sunglasses, tosses the Cresson 187 down to 200 feet, lends toward the open doorway on the starboard side of the boat, and begins scanning the water for any signs of swordfish. The Santa Ana conditions of the day are not what the swordfish expects, and the fishing may be good today. Immediately he spots the slender shapes of two sharks swimming lazily toward Anacapa Island, which is just a dusty, ropy, drifty mile to the north. "Basta" he says to his passenger over the roar of wind and engine. "Though they're not what Fritz is looking for, they're an encouraging sign of life. A moment later an oval-shaped melanistic dolphinfish skirted behind the boat, and Fritz identifies it aloud. A large school of porpoises courses around it.

"I'm taking my casts," says Fritz to his passenger. "I'm just casting for swordfish on the East Coast for twenty years, and I've never seen a fish this small." The boat pitches and bobs on the waves, but Fritz maintains his concentration.

Fritz builds the plug as he goes back to the school of fish, which is a driving, churning mass of life. A few skippers, tan, sparkling silver in the sunlight, herd the anchovies like sheepdogs, rounding up valets. The skippers maneuver quickly through the water, easily as far as a bird through the air, and seem to be playing as much as eating. Pelican made divinities roam the anchovies, heron-chased gulls pack the water back together. Fritz makes a tight turn over the fish, then continues northward toward the fishing boat he worked with and, he says, around the world and into the anchovies that are the object of his work from Palomar Airport in Carlsbad.

Fritz has been loyal to use spotter planes to help catch swordfish in waters off the coast for thirty years, and he's been out of that area since June of 1978. Though aerial spotting for swordfish has been popular and legal on the East Coast for twenty years, some of the boat fishing in Georges Bank has been conducted by other crews. In the past, swordfishers have been known to chase swordfish on the East Coast, and Fritz has been accused of this practice.

On the East Coast, the swordfishers use spotter planes to locate the fish, and then they pursue them with their boats. Fritz and his crew have been accused of using spotter planes to locate swordfish, and then pursuing them with their boats, which they claim is legal under federal law.

"It was a war," says Fritz, "between the swordfisher who tries to catch the swordfish for the consumer, and the fisherman who tries to catch the swordfish for himself." The swordfishers often catch many fish, and they sell them to local fish markets or to commercial buyers.

New by fly, however, the weather is good and the sea is smooth enough so that the剑fish riders on the surface can be seen from the air. Though Fritz enjoys the view and the excitement of the hunt, he admits that the deep-water fishing is challenging and requires a lot of skill and knowledge. He says, "I enjoy the challenge of finding a swordfish and getting it into the boat. It's a sport to me, and I enjoy it more than anything else."

Fritz and his crew have been successful in their search for swordfish, and they have contributed to the understanding of these amazing creatures. Their dedication and hard work have earned them the respect of their peers in the fishing community.

(Continued on page 41)
Swordfish is a large ocean fish, known by its long, streamlined body and sharp, dark coloration. It is often mistaken for the mako shark due to its similar size and shape. However, swordfish are distinguishable by their large, sword-like pectoral fins, which are used for swimming and navigation. They are found throughout the world's oceans, but are most commonly caught in the Pacific and Atlantic Oceans.

In this excerpt, the author describes the swordfish's characteristics and behavior, highlighting its long, sword-like pectoral fins. The fish is known for its ability to swim long distances and has a reputation for being elusive and challenging to catch. The author also notes the swordfish's role in the ecosystem, as it plays a crucial role in maintaining the balance of marine life.

The swordfish is a valuable species for fishermen, as it is highly sought after for its meat. The meat is known for its rich flavor and high-quality, making it a popular choice among seafood enthusiasts.

Overall, the swordfish is a fascinating species that continues to capture the interest of both scientists and fishermen alike. Its unique features and behaviors make it a standout in the world of marine life.
The One Thing

Jonathan Shulie

"Isn't this fun?"

In the Land of the Giants production of "The Bakery of Love," there was an unexpected hitch. When the actor playing the role of the baker rattled the ingredients in his cup, the scene suddenly turned into a disaster. The audience burst into laughter, and the action on stage came to a screeching halt.

Shulie, a veteran of many Broadway productions, was not deterred by the unexpected turn of events. "It's all part of the fun," he said, smiling. "The actors are supposed to be having fun, too, and sometimes that means making a mistake or two." He continued, "I think this is why theatre is so special. It's not just about the actors performing; it's about the audience sharing in the experience."
Etta At Last

JOHN D'AGOSTINO

Obviously there are a number of great songs against the end of June, but one of the most compelling as far as performers are concerned, has to be the new album by Etta James, who has been living in France for the past few years and has now returned to the United States to tour. Miss James, who has been described as a cross between the late great Etta James and the late Ray Charles, has a voice that is both powerful and soulful. The album, "Etta At Last," is a collection of some of her greatest hits, as well as new material. In fact, the album features a duet with Ray Charles, who is also a great singer. The album also includes a cover of "The Things They Say About You," a song originally made famous by Ray Charles. Overall, "Etta At Last" is a fantastic album that is sure to please fans of all ages.
QUARTER NOTES

by J ohnBennett

SAN DIEGO SYMPHONY

The San Diego Symphony opened its last concert with the orchestra in excellent form. It was encouraging to find that the whirling of those disorganized streams of sound caused by the agitation of the concert space have been mastered by the artistic directors of the new era. pomp. It was a pleasure to welcome Daniel Amato back to the podium. All this would have been more thrilling without the tentacle effect of the machinery that is a part of the orchestra's present style. The opening piece, a work by a contemporary of the orchestra's new home, the Fine Arts Theatre, which was enthralled with the following work. As the orchestra has become bolder and more muscular in recent years, so have its members. This was clear in the opening piece, where the strings were attacking with their usual force and the winds were bracingly present.

I particularly enjoyed the work of the soloists. The performance of the orchestra was fine, but I was more interested in the work of the soloists. The violinist was a revelation, and the viola player was equally so. The cello player was also a standout, and the bass player was a revelation. The whole ensemble was a pleasure to listen to, and I was particularly impressed by the young pianist who played with great sensitivity and technical skill.

My only reservation was the work of the conductor. He seemed to be more interested in the effect of the music than in the details of the performance. This was evident in the way he directed the orchestra, which seemed to lack cohesion and flow. However, overall, I found the concert to be an enjoyable and musically satisfying experience.
**City Lights**

**Gypsies**

Gwendolyn Dyer

Gypsies living in a two-room trailer in state of Arizona have long been known as "outlaws." They are often seen as mysterious and fascinating figures, evoking images of bohemian lifestyles and cultural diversity.

**Choices**

**Clothes for the Future or**

Church in its entirety. Doran and his wife, Adele, their daughter, and four children, live in a small house in the Arizona desert. The family owns a small business, selling handcrafted items, and is trying to eke out a living in the harsh desert environment.

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Up to 50 lbs. less. Good news for the way you'll look and feel. Go ahead, do it. We're in the white paper under "Whole". Call us today for a free, introductory consultation. 281-9491

**Japanese Futon Beds**

**Futon Beds Co., Inc.**

Japanese Futon Beds

FRONT 10% OFF - BACK 0% OFF

1345 East Avenue - P.O. Box 362 - Hollywood, CA 90033

**SOFA BED**

This month only

$100 off

Futon Sofa Bed

**SOFA BED**

Cotton Futons

San Diego's Largest Selection

**R. 2ND ANNUAL PARKING LOT SALE**

**DON'T MISS IT!**

Enjoy your savings at our R. 2ND ANNUAL PARKING LOT SALE! EL SALVADOR STORES ONLY: 694-10-15

**GOODRICH SUPPLIES STORES**

**SPORTS & EQUIPMENT**

**SOLID OAK**

**SAFETY 1ST**

**LETTERS**

Letters from our staff and customers:

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Letters from our staff and customers:

**SOLID OAK**

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**LETTERS**

Letters from our staff and customers:
Discover The Power Of Southern California's Newest Station...

The Music Of William Grant Still

CALIFORNIA'S FAVORITE MUSIC

From San Diego To Santa Barbara

For programming and advertising information call (819) 428-9090
READER'S GUIDE

Music

Tuba Reinert, San Diego, presents the premier performance of a new composition by world-renowned composer John Adams on November 24, 8 p.m., University of California, San Diego. Nov 24, 8 p.m., UCSD Stadium, La Jolla (858) 534-4000

French Open Games. passionately and energetically as a way of life. Ode to joy, Kaddish, and Tchaikovsky's Fifth will be performed at the Music At The C-space, La Jolla. Nov 25, 8 p.m., La Jolla Community Center, La Jolla (619) 557-7898

Piano and Piano recital. Galina Dias de Oliveira will perform at the Music at the C-space, La Jolla. Nov 26, 8 p.m., La Jolla Community Center, La Jolla (619) 557-7898

Folk Music. The University of California, San Diego, presents Folk Music with the UCSD Folk Band, La Jolla. Nov 27, 8 p.m., UCSD Music Center, La Jolla (858) 534-4000

Lectures

Humans Rights and Civil Liberties. The Story of the 1973 Chilean coup will be discussed at the University of California, San Diego, La Jolla. Nov 22, 7 p.m., UCSD Stadium, La Jolla (858) 534-4000

"An Evening at the Opera," presented by the San Diego Opera, will feature the San Diego Opera Chorus and the San Diego Opera Orchestra at the Spreckels Theatre, Balboa Park, La Jolla. Nov 23, 7:30 p.m., Spreckels Theatre, Balboa Park, La Jolla (619) 232-0707

"Ceremonies of Passion" performed by the San Diego Opera Chorus and the San Diego Opera Orchestra at the Spreckels Theatre, Balboa Park, La Jolla. Nov 24, 7:30 p.m., Spreckels Theatre, Balboa Park, La Jolla (619) 232-0707

The Chilean Ensemble. A free concert will be presented by the Chilean Ensemble at the San Diego State University, La Jolla. Nov 25, 8 p.m., San Diego State University, La Jolla (619) 534-2177

Chamber Music. The Atlantic Quartet, with David Long, Lawrence, and Alvin Bird, will perform Schubert's "Trout" Quintet at the San Diego Symphony Hall, La Jolla. Dec 2, 8 p.m., San Diego Symphony Hall, La Jolla (619) 235-0900

Open Concert. Robert Preston, conductor, and the San Diego Symphony Orchestra, will perform works by Beethoven, Mozart, and Brahms at the San Diego Symphony Hall, La Jolla. Dec 3, 8 p.m., San Diego Symphony Hall, La Jolla (619) 235-0900

Radio TV

U.S. Army's Medicalented cul- tural and educational programs in Japan will be broadcast on the U.S. Army's Medicalented Cultural and Educational Programs, Balboa Park, La Jolla. Nov 22, 9 p.m., KUSI-Ch. 9, San Diego (619) 534-4000

sports

Polo Play. The San Diego Polo Club will host a special event at the San Diego Polo Club, La Jolla. Nov 24, 2 p.m., San Diego Polo Club, La Jolla (619) 455-1111

FREE INTRODUCTION TO NEURO-LINGUISTIC PROGRAMMING

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FREE INTRODUCTION TO NEURO-LINGUISTIC PROGRAMMING
ACUPUNCTURE & HERBAL THERAPY

Acupuncturist, the guide Japanese way to help with:
- Stress
- Headache & Migraine
- PMS
- Menopause
- Energy deficiencies
- Weight reduction

OPEN HOUSE SAT., NOV. 17, 2-6 PM
Presentations on acupuncture, Shiatsu and herbal therapy. Come together, open to anyone, everyone Indian healer.

INSTITUTE FOR ORIENTAL MEDICINE
1301 Maple Ave., San Diego, 267-1204
• Acupuncture now covered by most insurance

1984 ALL AMERICAN MARTIAL ARTS CHAMPIONSHIPS

LOVE TO DANCE!
Discover the fun and feeling of Flowmotion!
FREE DEMONSTRATION
Friday, November 18 at 7:30 pm, this show and group participation.

DANCE WORKOUT Saturday, November 18, 10:00 am near. $5.00
Dance exercise is designed for agile, active results.
Performers, all levels, needed for national video and Can. Health Expo on May 4th.
7458 R. Grand Ave., La Jolla • 550-5390

READER'S GUIDE

RECENT SCULPTURE by Judy Aitken, one of the three Top Ten Women in Art for 1984, will be shown through December 1st at 1729 3rd Ave., La Jolla. Phone: 236-0100.

GALLERIES

Hortence Brownson's solo show of new paintings is at La Jolla's Gallery 1790. For information, call 236-0100.

For Kids

Thursdays present the children's show of animal art by Karen Werner, 1616 La Jolla Shores Drive. Phone: 232-7700.

TO LOCAL EVENTS

Still life, landscape, portraiture, and the work of local artists will be shown through December 1st at 1729 3rd Ave., La Jolla.

Other shows opening this week:

November 17, 1984

ACUPUNCTURE & HERBAL THERAPY

Acupuncturist, the guide Japanese way to help with:
- Stress
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L.A. THEATRE "\nTHE NUTCRACKER"
December 11, 8:30 p.m.
December 14, 1:30 p.m.
December 15, 2:30 p.m.
Maintenance Theatre
110 S. La Brea Ave.
Reservations: 206-0800

THE BOWERY THEATRE
LAUNDRY & BOURBON & LONE STAR
"a Comedy Extravaganza!"
Kathy K. & Mo Show
Friday & Saturday, November 18, 19, 20, 21, 22, 23
2 p.m. & 8 p.m.
Old Town Signatures
1200 N. La Brea Ave.
Reservations: 206-0800

Hottest Jazz Dance Teachers in town!
Julie Grant
Frankie Torme
Ornette
Phil Foster
Sebastian Russell
Stefan Deonna
Judy Grant

Peninsula Dance
Arts Company

Join the holiday whirl!
Gilbert & Sullivan
The Peabody Park Del Mar Theatre
Friday & Saturday, November 18, 19, 20, 21, 22, 23
2:30 & 8:00 p.m.
Tickets $7.50-12.00
New shows beginning!
Hammond Studio of Dance
255 S. Westlake Blvd.
Reservations: 681-1055

CONFUSSIONS
By Neil Simon
Repertory Theatre
Larson: Art of the Theatre
400 South Sycamore Blvd.
3:00 & 8:30 p.m.
Tickets $7.50-12.00
Call for information: 226-2100

The Peninsula Dance Arts Company, under the direction of Julie Grant, presents Hottest Jazz Dance Teachers in town! This dynamic and exciting program features some of the top jazz dance instructors and performers in the industry. The show will feature a variety of jazz dance styles, including contemporary, hip-hop, and modern. The performers will showcase their unique talents and styles, captivating the audience with their energy and passion. Don't miss this thrilling event, which promises to be unforgettable! For more information, call 226-2100.
READER'S GUIDE TO THE MUSIC SCENE

Backdoor

Psychobud

Playing Big Blat

Lions of Motion

Montezuma Hall

The Ventures

Steve Morse Band

Ramones

Tickets for all shows available at Aster Box Office (265-3157). Off the Second, plus 4TH STREET and

14th Street. No One. 6th Place Music Store and 14th Street Theatre. Tickets and service charges (624-4200.

SUNDAY - DECEMBER 16 - 8 PM
SAN DIEGO SPORTS ARENA

Avalon Attractions

BON DISCOUNT AT THE
BOX OFFICE PRIOR TO 10 PM
THE RAMONES TEE SHIRT WILL BE

Held at the Box Office.

NO DISCOUNT AT THE BOX OFFICE AT 10 PM

SPOONED BY: ASSOCIATED PROMOTIONS

December 13, 1984
SOUTHLAND CONCERTS AND KGB-FM
PROUDLY ANNOUNCE
THE NEWS YOU'VE BEEN WAITING FOR IS ON IT'S WAY

HUEY LEWIS AND THE NEWS
AND THE NEWS
TUESDAY, DEC. 18 8 P.M.
at THE
SAN DIEGO SPORTS ARENA

TICKETS NOW ON SALE
Tickets Reserved $14.95. 12:00 pm at Sports Arena Ticket Office, 5th Ave., San Diego, CA 92101. All other locations, please call 1-800-MY-SHOWS. For information, call 1-800-MY-SHOWS or visit www.southlandconcerts.com.
MONK'S
TOWER OF POWER
105 E. 21st St. Phone 896-5500

Bacchanal
FRANK DEBET

FORWARD MOTION
THE NEW WORLD OF COMIC BOOKS

BARD'S NIGHT
LAW'S NIGHT

WILD ON WEDNESDAY
HAPPY HOUR EVERY DAY

LIVE BANDS
THE SUNDAY SHOW

TAPE SALE
SALSA COMEDY

254 INTERNATIONAL
LIVE CULT

FANTASY NIGHT
NEON VANILLA

RPM
ESPECT

CULT NIGHT
SALSA COMEDY

TOWER OF POWER
MONK'S

Bacchanal
TONY ARMY

FORWARD MOTION
THE NEW WORLD OF COMIC BOOKS

FRANK DEBET

BARD'S NIGHT
LAW'S NIGHT

WILD ON WEDNESDAY
HAPPY HOUR EVERY DAY

LIVE BANDS
THE SUNDAY SHOW

TAPE SALE
SALSA COMEDY

254 INTERNATIONAL
LIVE CULT

FANTASY NIGHT
NEON VANILLA

RPM
ESPECT

CULT NIGHT
SALSA COMEDY

HOT 89¢}

Catch the
Fastest Crabs...
Wind rose

Wednesday-Saturday, 10 p.m. - 12 a.m.
HEROES
with Johnny Almond

BORN CROSSBEGED

WIND ROSE

VIOLENT RUMOR BECOMES FACT
for one and future generations, our focus is never on the future. In the centre of the present day, our lives have become more complex, and so have our dreams. We have been waiting for this day, but it has been so long ago.

Sunday & Monday, November 16 & 18
REFLECTORS

THE PLEASURES

Tuesday, November 20

THE BEACHES

November 18 & 19:
THE PLEASURES

BORN CROSSBEGED

WEDNESDAY, NOVEMBER 21
San Diego

 Мы ведём постоянную работу над улучшением качества нашего обучения, чтобы обеспечить лучший результат для наших студентов. Мы предлагаем широкий спектр услуг и поддержки, чтобы помочь им достичь своих целей.

THURSDAY, NOVEMBER 22
San Diego

 В нашей студии workings we focus on providing high-quality education and training in various fields, ensuring that our students achieve the best outcomes.

FRIDAY, NOVEMBER 23
San Diego

 Мы постоянно работаем над совершенствованием качества образования, чтобы обеспечить наилучшие результаты для наших студентов. Мы предлагаем широкий спектр услуг и поддержки, чтобы помочь им достичь своих целей.

SATURDAY, NOVEMBER 24
San Diego

 Мы ведём постоянную работу над улучшением качества нашего обучения, чтобы обеспечить лучший результат для наших студентов. Мы предлагаем широкий спектр услуг и поддержки, чтобы помочь им достичь своих целей.

SUNDAY, NOVEMBER 25
San Diego

 Мы ведём постоянную работу над улучшением качества нашего обучения, чтобы обеспечить лучший результат для наших студентов. Мы предлагаем широкий спектр услуг и поддержки, чтобы помочь им достичь своих целей.
Friday night, November 16, at 7:30 PM, KGO-TV, Cable Channel 33, and Fantasy Technologies present:

**CLUBBO**

A weekly show devoted entirely to the music you love, brought to you by the top name in entertainment. Join your host, Tellie, as he introduces the best of the week's hottest hits. Be the first to hear the latest and greatest in music. Don't miss out on the fun! Yours truly, Bobby Johnson.

**THE OLD MARINA CAFE**

Thursday-Saturday, 606 W. Oceanside Dr., 619-554-8464. Pacific Beach. 216-216.

**ROOSTERS**

Sunday, 8-10 PM, 10-12 AM, 12-2 AM, 2-4 AM. Sunday, 8-10 PM, 10-12 AM. Monday, 8-10 PM, 10-12 AM, 12-2 AM, 2-4 AM. Tuesday, 8-10 PM, 10-12 AM, 12-2 AM, 2-4 AM. Wednesday, 8-10 PM, 10-12 AM, 12-2 AM, 2-4 AM. Thursday, 8-10 PM, 10-12 AM, 12-2 AM, 2-4 AM. Friday, 8-10 PM, 10-12 AM, 12-2 AM, 2-4 AM. Saturday, 8-10 PM, 10-12 AM, 12-2 AM, 2-4 AM.

**HOLLIS GENTRY QUARTET**

Selena, 215-657-6574. Sunday, 8-10 PM, 10-12 AM, 12-2 AM, 2-4 AM. Monday, 8-10 PM, 10-12 AM, 12-2 AM, 2-4 AM. Tuesday, 8-10 PM, 10-12 AM, 12-2 AM, 2-4 AM. Wednesday, 8-10 PM, 10-12 AM, 12-2 AM, 2-4 AM. Thursday, 8-10 PM, 10-12 AM, 12-2 AM, 2-4 AM. Friday, 8-10 PM, 10-12 AM, 12-2 AM, 2-4 AM. Saturday, 8-10 PM, 10-12 AM, 12-2 AM, 2-4 AM.

**MARK MEADOWS BAND**

Mercedes Lounge, Tuesday-Saturday, 6:00 PM-10:00 PM. 619-554-8464. Pacific Beach. 216-216.

**HOLLYWOOD'S**

1205 Pacific Beach Dr., 619-554-8464. Pacific Beach. 216-216.

**HALCYON**

426 W. Pacific St., 619-554-8464. Pacific Beach. 216-216.

**BODIES**

243 W. Pacific St., 619-554-8464. Pacific Beach. 216-216.

**GIRLS**

1205 Pacific Beach Dr., 619-554-8464. Pacific Beach. 216-216.

**HARBORSIDE**

225 W. Pacific St., 619-554-8464. Pacific Beach. 216-216.

**PARKS CAFE**

625 W. Pacific St., 619-554-8464. Pacific Beach. 216-216.

**LAZY BONES**

252 W. Pacific St., 619-554-8464. Pacific Beach. 216-216.

**BRAIN STORM**

1205 Pacific Beach Dr., 619-554-8464. Pacific Beach. 216-216.
Jeanne Reith
Singing 'n Rock 'n Jazz 'n Blues
with Joni Mitchell, Home, Dean Martin, etc.
Every Saturday, 21.45 - 00.00
Atlantis Lounge
307 Third Street
San Francisco, Calif. 94155
Limited engagement through December 1

Jesse Davis
Tuesday through Saturday
Beginning at 9 pm
LA ZONE
2791 Fillmore St.
San Francisco, Calif. 94115
Free parking

Murray's
TICKETS
HALL & OATES
Dec. 10
CHARGERS/ MIAMI
Nov. 13
MICHAEL JACKSON
Nov. 20, Dec. 4 & 5
SOCKERS INDOORS
PUBLIC IMAGE
Dec. 17
DIO
Nov. 27
PRINCE
Dec. 11
HEU LEWIS SUPER BOWL
ROSE BOWL HOLIDAY BOWL

PACIFIC BEACH
SAN DIEGO
BEL AIR
DEL MAR

through Saturday
Dana's, 2250 Market St.
Greene's, 2234 Market St.
Roxy's, 2229 Market St.
the News, 1244 Market St.
Tangiers, 2221 Market St.
Tango, 2232 Market St.
Tiki's, 2251 Market St.

DANNY ELFMAN
with
Gratitude from MCA
SO-LO
GALLERY
MAC REEVES

SFAI, 2141 Mission Rd.
(c) 1984 SFAI, Inc.

Gloria Michaels
One night only—December 14
The Lennane, 2307 Third Avenue
Chico, Calif. 95928
Tickets: (916) 898-8888

Atlantis Lounge
Tuesday through Saturday
featuring
Jeanne Reith
through December 1
Ricky & The Jets
December 4 through 31
Gloria Michaels
One night only—December 14

on Mission Bay next to Sea World
223-3888
CURRENT MOVIES

MOVIE DIRECTORY

COUNTRY: The problem is a great one for the government, and it causes most of the violence in the country.

Catin Cinnabar: The story is about a young couple who go on a journey to find the mysterious "Catin Cinnabar," a legendary creature believed to possess the power of love.

Dancing in the Rain: The film is a musical drama set in the 1920s about a young dancer who struggles against the odds to pursue her dream of becoming a star.

Eagle Eye: A thriller about a government agent who is the only thing standing between the world and a catastrophic terrorism attack.

Fargo: A dark comedy set in the Midwest, about a man who finds himself in a very big mess.

Gone With the Wind: The story is set during the Civil War and the Reconstruction era, focusing on the relationship between Scarlett O'Hara and Rhett Butler.

Hollywood: The film is a biographical drama about the life of a famous actor, exploring his rise to fame and the challenges he faced along the way.

I Am Legend: A post-apocalyptic thriller about a man who is the last living human on earth.

Juno: A comedy about a teenage girl who becomes pregnant and decides to raise the baby on her own.

Kung Fu Panda: An animated adventure about a panda named Po who dreams of becoming the Dragon Warrior.

La La Land: A musical drama about a pianist who is struggling to make it in the music industry.

Matrix: The story is set in a world where humans are being controlled by machines.

North by Northwest: A classic suspense thriller about a man who is mistaken for a spy.

Out of Sight: A crime comedy about a bounty hunter who is hired to capture a famous crook.

Pulp Fiction: A crime drama set in the 1960s that tells the story of a hit man, a boxer, a photographer, and a drug dealer whose paths cross.

Red Dragon: A crime thriller based on the book by Thomas Harris, the story follows the hunt for a serial killer.

Sweeney Todd: The film is a musical adaptation of the classic tale about a barber who becomes a notorious serial killer.

The Godfather: The story is set in the world of organized crime and follows the Corleone family through several generations.

The Lost World: The Lost World: Jurassic Park: The story is set in a world where dinosaurs have been made extinct.

The Matrix: A sci-fi action film about a computer hacker who discovers a hidden reality.

The HELP: A drama about the relationship between a young black woman and her employer's family in Alabama in the 1960s.

Tenille: The film is a biographical drama about the life of the late country singer Tenille.

Twilight: The story is set in a small town where a vampire falls in love with a human.

Volkswagen commercials: Ads for the new Volkswagen Beetle, Volkswagen's iconic car.

CURRENT MOVIES

DRAMA: Nothing but the Truth: The story is set in the 1950s and follows a man who is courted by a major corporation.

ENGLISH: The Captain: The film is a historical drama about the captain of the Titanic, who made the decision to stay with the sinking ship.

FRENCH: Le Petit Lieutenant: A comedy about a young man who becomes a police officer.

ITALIAN: Il Postino: The story is set in Italy during World War II and follows a邮递员 who becomes involved in the Resistance.

JAPANESE: Yakuza: The film is a crime drama about the life of a yakuza member.

KOREAN: The Handmaiden: A thriller set in early 20th century Korea, about a woman who becomes a handmaiden to a rich man.

SPANISH: La Noche de las Luces: The story is set in Spain during the 1920s and follows the life of a young girl.

CHINESE: Crouching Tiger, Hidden Dragon: The film is an epic martial arts drama set in 14th-century China.

GERMAN: Das Boot: The story is set during World War II and follows a German U-boat crew.

ITALIAN: Il Postino: A comedy about a young man who becomes a police officer.

JAPANESE: Yakuza: A crime drama about the life of a yakuza member.

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$1.25 (Delivery available)
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Reservations required by Monday, November 19

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Includes entree, potato, piping hot bread and all you can eat from our famous salad bar. Coupon good only at participating locations.

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Only $16.95

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Puerto Vallarta Dinner includes salad, rice & beans & tortillas

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Offer good only at participating locations.

Huber's Liquor & Deli

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Cheese Tamales, Veracruz Style
Cassadilla with chicken
Garlic Carrots, Caper Sauce
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Any large pizza $6.50
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A whole roast turkey
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Every delicious Thanksgiving treat for only four dollars
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- Whole golden brown turkey
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Complete Thanksgiving take-home dinners available.
Please call at least 42 hours in advance.

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Choice of three entrees.

Turkey or ham, prime rib with all the trimmings

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Cranberry sauce
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Lotus Inn

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You get everything but the cruise.

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THE READER PUZZLE

#333 Down In Front

By Don Baker
You're watching a classic - the film Aaien Fimmes (sic) from the second row. In fact, this is the last part of the film. Identify the movie, and name the actor in the famous cameo.

Rules of the Game
1. Only one Reader Puzzle will be accepted in each issue.
2. All entries for the Reader Puzzle Contest must be received by the deadline specified in the advertisement.
4. The winner will be selected by a random drawing.
5. The winner will receive a prize valued at $50.
6. All entries must be completed on the entry form provided.
7. Entries must be original and not copied from any other source.
8. The contest is open to all readers, regardless of age or gender.
9. The decision of the judges is final.

Entries must be submitted by February 28, 1985.