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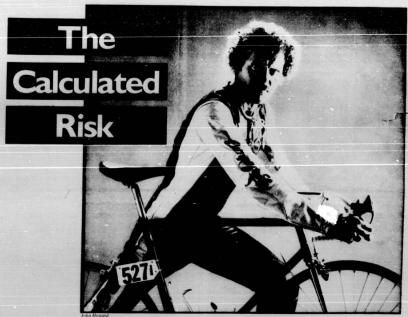
KS LOSIFYL

Next Issue Wednesday, November 21

Life In Hell A new cartoon by Matt Groenin See page 33, section 3 Young People's Writing Contest

Off The Cuff





Phone call. Long distance. Late one

night in September.
"John," said a female voice John Howard recognized as that of his ex-wife in Houston. "I've been having these dreams, John."
"Dreams?"

"Bad dreams. Dreams that you're going to die. I see you crashing on the

"I'm not going to crash." Howard replied. "Nothing is going to happen. Everything has been calculated. It's arrisk, but a calculated one." Strange that his ex-wife should speak to him like this. They've been divorced for three years; no children, no ties — a clean break. They've ben'y soken to one another in the past year. Now this call.

Why would anyone in his right mind want to ride a bicycle at 150 miles per hour? "I've had these dreams several times, John. I'm scared for you. I'm

times, John. I'm scared for you, I'm begging you. I'm pleading with you. Don't go to Bonneville."

But he did go. Early on October 12 John Howard — for nearly a decade America's best cyclist — arrived in Wendover, Nevada, a whistle-stop ca-sino and hotel town on the Utah bor-der, ready to take the gamble of his life. The next day the thirty-seven-year-old cyclist/triathlet intended to leave Wendover and head for an aus-

By Stephen Meyer

City Lights

Nuts To Suites

To say the scene at Election Central this past Election Day was organized chaos would be kind: there was nothing organized about it. Held at the Holiday Inn Embarcadero, the county registrar of voters annual bash for the media annual bash for the media, candidates, and politically inspired public — who gather to mingle while obtaining the latest vote tallies — was so overcrowded this year that Mayor Hedgecock lambasted conditions on a belanical conditions on a television conditions on a television interview, and City Councilman Mike Gotch insists. "Ain't no way there will ever be an Election Central at the Holiday Inn again." Indeed, the embattled mayor, despite his dramatic victory over challenger Dick Carlson, was one of the night's prime sufferers: dozens of people

was one of the night's prime sufferers dozens of people waited up to twenty minutes for an elevator to take to his twelfth-floor suite, only to find, once they had reached that floor, that the Hedgecock suite was actually in the hotel's south tower, unconnected to the south tower, unconnected to the one they were in. Then, after waiting an cusually lone time one they were in. Then, after waiting an equally long time for an elevator down and then trudging across the dimly lighted parking lot to the correct tower, they found the elevator there even more crowded, with more than one handled reached. crowded, with more than one hundred people lined up at any one time. Many chose to walk up twelve flights of stains, only to find the doors from the stainwell onto the floor locked from the order saide. The mayor was not alone in his plight, however. The twelve other candidates with "victory" saides encountered

similar elevator troubles guests at the hotel complained of having to park up to five blocks away (the county administration building parking lot, intended for use by Election Central visitors and located directly across the street from the Holiday Inn, was filled by 0.00 p.m.); and hallways on the hotel's ground nailways on the hotel's ground floor were so packed it took about fifteen minutes to walk fifty feet. And Election Central y proper, the hotel's big Pacific Ballroom, where election results were posted on giant tally boards and every radio and television station and dairy obarus and every reason and television station and newspaper had at least set up a table, was a similar sea of bodies all night long. Sweat, it seems to be a similar sea of the season of the s and television station and

Convention and Performing Arts Center, operators of the city-owned Golden Hall, whose main room is more tha twice the size of the Pacific Ballroom. The clause states that Election Central can be bumped whenever a multiday convention is booked into Golden Hall more than eighteen months in advance. And each fall since 1980 such has been the case, this year and in 1980 the Sunbelt Automotive Trade Show, and in 1982 the

year, both the city clerk's and the county registrar's offices have been searching for an alternative site, but to no avail, the most recent rejections being of the Town and Country Hotel in Mission Valley and the Sheratons on Harbor Island. "Almost every place we've looked has either been too expensive for our budget [about \$5000] or just didn't swant to get insvised." "remains." want to get involved," explains assistant registrar Keith Boyer. "Unlike most conventions, Election Central lasts only one Election Central lasts only one day, so hotels don't stand to rent out very many rooms other than to the candidates for victory parties. And I don't know if it's really valid, but I have heard that in dealing with notifical commence are political campaign groups, especially groups that are defeated, getting them to pay the bills can be kind of

general manager, John Tarentini, says he would like to see Election Central continue to be based at his hotel whenever Golden Hall is not available. Payment is no morbhem, he says since his available. Fayment is no problem, he says, since his hotel makes candidates pay for their suites in advance, and reports of overcrowding were "overexaggerated....I

gypey dialect of Romainy,
"That, too, was thrown out,"
"That, too, was thrown out,"
Sallivan control, "Docume it was quickly accounted that all three had been the United States — John the United States — John in Denver, and Walter in New York City — and had spoken English during the course of all their dealings with the insurance companies right up to their appearances before the judge," Sullivan says. Their appeals exhausted, the Ziko clan finally pleaded guitty on charges of insurance fraud and were ordered to response

-T.K.A.



difficult."

Despite the negative publicity and the rancor on the part of politicians such as Hedgecock and Gotch, the Holiday Inn Embarcadero's

ROI HEE -Sas Cody or -4 1. Ž, 参 E. 18

It's Just The which had not actually occurred. The first claim, to Allstate, had netied the Zikos more than \$10,000, but while the second claim was being processed, an anonymous phose call tisped off company. Gypsies In My Court There won't be any violins or wagon trains outside the courthouse; this is not an instantion in which a harmless, articles of the courthouse; this is not a must not in which a harmless, articles of the court of poole born and raised in this country who are in the position where they are ill-equipped to make a living in several court of the c

arreignment hearing ten days later. Superior Court Judge Kenneth Johns agreed to appoint an attorney only for Rosie Ziko, claiming that the fact that the Zikos had managed to come up with the

processed, an anonymous phe call tipped off company officials, who went to police. The Zikos' next move was made in the local courts shortl after the trio's October 21 arrest. At the initial

SIR JOO bail effectively disproved their claimed indigence, Sullivan says. But Walter and John Ziko protested the judge's decision and succeeded in winning three two-need continuances, after which, the deputy district works, the charge district which, the charge district which, the charge district which, the charge district which, the charge district which will be considered and gave them course, too, just to get the trial going. That same day, December 9, a trial date was set for May 31.

Only Walter Ziko appeared in court that morning, Sullivan says, attorneys for the other two said their clients were both in Los Angeles hospitals, Rosie

with a brain tumor and John with a heart attack. Judge Johns, however, didn't believe the latest excuse, and promptly issued bench wurrants for the pair. "A half hour later, both Rosie and John Ziko were out in the hallway," Sullivan says, "and I remember Judge Johns telling Rosie, 'I'd like to know what secret point you have in your pure that's responsible for your minaculous recovery." "All three were then sent out to trail that same afternoon, after yet another motion for delay was made. This time the Zikos asked for an interpretex or tumnate the an interpreter to translate the court proceedings into the DA

charges of insurance froud and were ordered to weapout the court on lady iff or sentencing. On that day, John Schotter, John S supplying misinformation and she felt this was designed to bewilder and distract." On November 6, Walter Ziko was

City Lights

To The Bell Towers

When Jim Bell surveys a en-acre parcel of land off Palm Avenue, a short distance from Interstate 5 near Imperial Beach, the brush and grass covering the gently sloping terrain shimmer in his eyes, and he sees, sometime in the future, a cluster of thirty-two condominiums. The tall, quiet man is no rabid developer out to ravage the countryside for a quick profit. The condominiums Bell envisions are built on poles so as to conform to the area's natural topography. They are surrounded by fruit trees and streams. The homes are stocked with energy-efficient appliances and the residents are provided with a list of soaps provided with a list of song-and detergents that are compatible with the development's water reclamation system. The waste the inhabitants flush down their tollets will be convered into methane and fertilizer to chible plants. It will be the kind of place, Bell says, where in the summer residents will wake up to find a bag of peaches on their porches, deposited by the



gardener and harvested a few feet from their front doors. It would be as if the Sierra Club had designed and built Rancho Santa Fe. And if things go well for Bell, codirector of the San Diego Center for Appropriate Technology, then his shimmering vision near Interstate 5 could precipitate into reality.

young woman gets out of the car and dashes into the office.

Bell's name for the Bell's name for the development is Ambiance One, and he began to design his "ecologically sound" condos (which he estimates will sell for around \$120,000) a year and a half ago. He had read that sixty to seventy-five percent of the world's population lives in cities, and he began to wonder what would happen to these what would happen to these

people in the case of a drought or earthquake. He realized that the people and their homes were not self-sufficient enough were not self-sufficient enough to weather the resulting chaos, so he set out to design a place where the residents would not have to rely on the surrounding city's gas, water, and electricity. He studied other cultures and how they

approached building home such as the roof structure used in the Mideast, where the roof space of dwellings is constructed for active use by residents. Bell's homes have broad overhangs to protect their interiors from the bright enough light in the winter to keep the house warm. They also use solar energy to generate heat and electricity. Soon after Bell finished his plans, a student who regularly frequented the Center for Appropriate Technology near San Diego State told him that her mother and father had some land that they had been hoping to develop, but were holding out until they found someone with innovative ideas. Bell met with them, they liked Ambiance One, and gave him the okay to start the project. Bell and his team of five Bell and his team of five co-workers are completing a feasibility study for the project that will be completed in December. If the costs are not prohibitive and if the city government okays the plans (there are no local precedents for this kind of development), then Bell will launch a matter study.

Choices, Voices

It's ten-thirty on a still and sunny Saturday morning. A solitary old man slowly paces back and forth along a thin back and forth along a thin strip of sidewalk bordering the large parking lot in front of Pamily Planning Associates Medical Group on Alvarado Road near 1-8. A blue Toyota passes the man on its way into the lot. Inside the car a young countering strategy are the car as young the lot. Insife the car a young couple sits staring straight shead. The car parks fifty or so yards sway from the Family Planning Associates office and the couple stares straight ahead. The young worman lights a cigarent. She begins to cry. They drive away. Fifteen minutes later them as they pass, once again, into the lot. The young woman gets out or necar and dashes into the office.
Two weeks ago one would have
heard as many as fifty voices
calling from the sidewalk,
urging the young woman of office
two security guards watch the
old man mop his brow. One of
the guards rocks on his heels
and says, "Hey, there won't be
much trouble today." He's
right. The voices protesting the
abortions performed at Family
Planning Associates have been
effectively silenced.
On Cotober 26 Superior
Court Judge Franklin Orfield
issued a temporary restraining
order on behalf of Edward
Allred, wome of Family
Allred, wome of Family
against the Bible Missionary
Fellowship Independent Baptist
[continued on page 46, col. 3]





Poppel People Popped In Piles

San Diego's most incorrigible swinger last week won his biggest legal victory ever with an appellate court decision ending nearly a decision ending nearly a decision ending nearly a manufacture of the control of t

intensive undercover mensive undercover surveillance by police and sheriff's vice officers was triggered by Poppel's policy of advertising the gathering in local swinger publications and defending his controversial 1977, just months after Poppel opened his first "Sexual Party Club" on Curtis Street in Point Loma, police carted him away on misdemeanor charges and he was fined by a judge. After an eighteen-month layoff. an eighteen-month layoff, Poppel moved north to Carisbad, then over to Solana

Poppel moved north to Carlsbad, then over to Solana issech, where sherrif is deputies in 1990 arreadol him on seven to 1990 arreadol him on seven couns of maintaining a "house of ill-fame."

A jury agreed with the prosecution's argument that some of the women who protection argument that some of the women who protections, and it is a protection of the women who provide the states superneced the entrepreneur to six months belind bars. Poppel's lawyers unsuccessfully argued this misdemeanor conviction before the state supernec ourt, and Poppel eventually served four months of the sentence at the Vista county jail. "I was lead trusty there," he rather proudly says. "A deputy district attempts; i knew saw me there and said. "Thad, we never should have good after you."

The vice officers returned in March. 1931 to Poppel's new party site at the Wabash Club in

East San Diego. He was charged with felonious pimping and pandering, but those counts were thrown out by by a judge who ruited the pol by a judge who ruited the evidence to make the charge stick. And Poppel says he ne knowingly allowed a prostitio o attend the swing parties." such. And roppes ago as never knowingly allowed a prostulate knowingly allowed a prostulate many participation of the property of the property

police-department-issued
"Friendship Club" license.
The city's municipal code
requires the licensing of "any
business, club, or
organization" which provides (continued on page 46, col. 4)

under assumed names. Using the various aliases, Sullivan says, the Ziko clan then made trandulent in successions.

fraudulent insurance claims, first to Allstate Insurance Company and then to Farmeo Insurance Group, for injurier



PUBLISHER Jim Holman

EDITOR Jim Mullin

ADVERTISING ART DIRECTOR

A WYERIFED

Went For Broke

I'm a sixty-six-year-old nut tha nakes a Reader run every sday. Want to cong Sieve Sorensen on "The Man Who Broke the Rules" (November 8). I loved it. Thanks for a warm story. Mrs. I. W. David Mrs. L. W. David

Ergo, Sleaze

I am at a loss to understand what I perceive as sleaziness in your "Life in Hell" and "Ernie Pook's Conneck cartoon sures (especially that of the November 8 issue). Is it to test consensus tolerance toward questionable or appropriately contemporary vernacular?

I. for one, find abrasive your choice of terms such as:
"Chrissakes," and even the selected title "Life in Hell."
What's the point?

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impressed, repressed, suppressed or oppressed. Ergo, I wish you'd desist and be a bir more journalistic. Sandra Miles University Heights

The Mayoral Beef

I second the sentiments in my good friend Hans Jovishoff's letter of November 8 that the unflattering photograph of Mayor Hedgecock during his re-election campaign was a partisan, low blow by the Reader. Moreover, an unparasone dishibitories in the by the Reuder. Moreover, an unnamed reliable source in the Hedgecock camp has devised an uncommon solution to this continuous, ever-arising problem; avoiding all profile photos of our "Perils of Pauline Jolly Roger!" This problem of Roger's is easily resolvable for the future. In one clean swoop our world-famous major should pose in the

enterfold of Playgirl, à la Burt Reynolds. It would be a beefcake photo that would forever enshrine Roger in the hearts of the women of NOW in San Diego. For certain the eyes of America would never again be on Texas, but on San Diego.

Letters

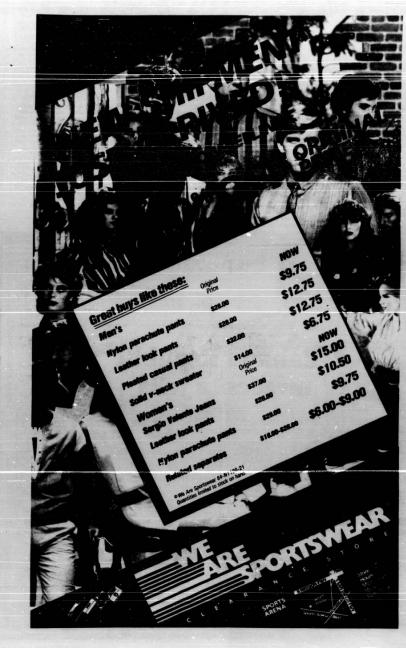
Furthermore, this beefcake enterfold will resolve all of centerfold will resolve all of liegary examina, was a most liegary examina will ham or all of Roger's fam sever have to worry whether or not an unflaturing profile is being exposed in the modul. Because Roger full face will hange out for all the world. By showing his beef, Hedgecov, for eggan will have lived up to his many unfilled hedge will be the standard of the hedge of the standard of the hedge of the standard of the hedge of the he

Let It Rain

The article by John D'Agostino ("Sports," November 1) touched on a favorite theme of mine. on a favorite theme of mine. Although D'Agostino is concerned that San Diego's image as a cultural backwater cannot be improved by the world seeing Florence Henderson or Lawrence Welk performing the national anthem at Padres games, I think that the problem runs much

amheria Padres games, I thins that the problem runs mach deeper. That societies are a second and the problem runs mach and the problem runs mach and the problem runs mach and the problem runs and the problem runs are the Mediterranean climate. People do not move to Son Diego because it is a great metropolitan area; they wow here for the weather. They move here for the weather. So not problem and the media. San Diego is a place where people control to the problem resident and the media. San Diego is a place where people as a fine weather. Leisure time is conterned and environment. Salaries in exchange for milder weather. Leisure time is conterned the complete and environment. Salaries in exchange for milder weather. Leisure time is conterned and environment. Salaries in exchange for milder weather. Leisure time is conterned and environment. The problem runs and the expense of cultural deviviles are basically indoor endeavors, not successfully accomplished while jogging, surfigor, or sunshaling. A linear for the forment weather would be a surficient of the surfice of the

University City



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Straight from the Hip

Dear Matthew Alice: 1 do know to 1 do know to 1 do know enough Spanish to know that the English translation of Ta Juana Rives is 'Munt June' River. My question is, why do maps often label it Ta Juana Rives, when the town across the border is spelled Tipunal is Tijunan just a lazy man's Aunt June? It Tijunan just a lazy man's Aunt June?

January 18 Journal January 2018

January 2018

Liva not really surprising to learn that there are discrepancies regarding the name of both the river and the city to the south of us. After all, government officials couldn't even agree on where Messico was. Mo years ago. It seems that a Francisca month by the name of Palou in 1770 used a huge stone as the base of a cross, and three years later the king of Spain declared that stone the boundary marker between Upper and Lower California. Spain left the scene a few decades and the January and the stone of the January and Janua



Bill Moore
University City
Tm going to send you to the bathnoom
for the answer to this one, Bill. There you
must look into the familiar porcelain fixture, flush it, and observe the direction in
which the water circulates. Remind you of
something? Yes, it's a tiny tornado spinning counterclockwise right in your toilet
bowl! Now, if you were to travel south of
the equator and perform the same experiment, you would find that the water swirks
in the opposite direction. The explanation
is the Coriolis effect, in which a moving
body on or above the earth's surface tends
to drift sideway from its course because
of the earth's rotation. In the Northern
Hemisphere this causes a counterclock-

originate. One group of scientists over portulates that twisters are initiated by the eddies created when carp gas each; the eddies coulinn of air begins rolling across the countryside, like a giant tube of wind, and a combination of updrafts and downdrate lifts the tube upright, whence it proceeds on its destructive gaint. Most of the time in our hemisphere it apins counterclock-wise, but exceptions have been noted. A factorist of the eddies with the eddies with the eddies of the eddi



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THE INSIDE STORY

WHILE POLITICAL ATTENTION IS DIRECTED at Roger Hedgecock's trial. San Diego city councilmembers and their councilmembers and their campaign consultants are quietly engineering major revisions to the city's campaign contribution laws. The decadeold laws limit to \$250 the old laws limit to \$2.90 the amount a contributor may give a candidate during a primary election and \$250 in a general election, for a \$500 total. Detailed reports listing the job title and employer of each donor must be filed by the candidates (corporations are prohibited from contributing

The \$500 cap on contributions has never been increased, but the cost of increased, but the cost of waging a city council or majoral campaign has significant campaign has significant campaign and significant campaign has some consideration of the control campaign and campaign and campaign ca

donations.

Campaign professionals who advise candidates and help raise money argue forcefully that the \$250 limit must be note that no city council incumbent has been defeated since 1977 and claim that if the since 1977 and claim that if the contribution limits are increased — perhaps fourfold to \$1000 per election — challengers will have a better chance of defeating the intrenched officeholders who wave cultivated donors. "The

would free both the incumbent and challenger from the rigor of tuil-time fundraising order of tuil-time fundraising order of tuil-time fundraising order of tuil-time fundraising order or wing corporate tributions. They can expect

help from campaign strategists Dave Lewis and Jim Johnston, while attorney Terry Knoepp. Dave Lewis and Jim Johnston, while attorney Terry Knoepp, an adviser to conservative Republicans, is inciding similar discussions with his contacts. MacHutchin asys the issue could be discussed publicly controlled the discussion with its contacts. Hedgeoock trial is completed, and predicts that an "advisory committee" of campaign professionals will come forward with a study urging changes in the laws. The study would be burtereased by the world world

opponents (Maureen
O'Connor, Bill Cleator, Dick
Carlson), they are convinced
that the public believes bigger
contributions would benefit
incumbent officeholden. "I



panel. Many are worried tha local professional advice is becoming increasingly hard to infini in San Diego. Only Ken Rietz (who ran the losing campaigns of Diek Carlson and Lynn Schenk), Johnston and Lynn Schenk), Johnston and Lynn Schenk), Johnston and Lewis, Herb Williams, Nick Johnson, and, to a limited degree, the Stoorza Company, regularly handle political of the Carlson of the Carlson

mayerick Bill Mitchell to support the mayor's "managed-growth" platform, agrees with the local office of Common Cause that the \$250 limit favors challengers. "It's the closest thing we have to letting the candidate who's not well connected have a chance,"

candidate wors not selection of the connected have a chance. Goods ago. Goods

specially up appropriate and the state of th

danger of that happening during the current jury selection because Judge William Todd arranged court sessions to accommodate Hedgecock's schedule. But when trial begins in Decemi when trial begins in Decembe Hedgecock's appearances with again be an issue. And in the unlikely event that Hedgecock's nemence Bill Cleator and Ed Struilbuna could rally five votes deeping Hedgecock leave to attend the trial. the mayor's lawyers would ask ludge Todd and to hold court during either the Monday or Tuesday council

"The voters said that hast week when they returned the magnet to office." And if Todd west along with such a reguest from Hedgecock, prosecutor Huffman would be the loser. The trial would be cut to three days per week (Todd handles other courtnom work on Fridays), and the Hedgecock case would thus be drawn out over a substantially longer period of time — and that, any





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After having been open for just over 4 months, we are pleased to say that response to our natural food store has far exceeded our expectations. Sales have already more than doubled since we first opened, and continue to climb at a much faster rate than we anticipated. And most importantly customer response has been both extremely positive and very heartwarming.

Of course these past 4 months have not been ones in which we have stood still. Our inventory has been ever expanding to include many customer requests; our organic produce section has been selling at such a fast pace that we have had to seek out other sources to supply the ever increasing demand; and our deli has met with such huge success that we have already begun to outgrow our facilities.

So during this time of thanks we want to express our gratitude to all our customers who have been responsible for our success. Your patience during our infancy stage (when we had to smooth out many of the rough edges)—was and is greatly appreciated. We hope that we will be able to continue to serve you in the best way possible; and in the spirit of giving we offer to you the following ORGANIC specials:

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Organic Hachiya Persimmons (lb.)	.39
Organic Red Delicious Apples (lb.)	.69
Organic Carrots (lb.)	35
Organic Walnuts (lb.)	2.25
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Organic Brown Rice (lb.)	.59
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	25% off
(1 ½ lb. sliced sizes)	.25% off
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(1 ½ lb. sliced sizes) PLUS THE FOLLOWING: Unsprayed Valencia Oranges (lb.) Unsprayed Yams (lb.)	29
(1 ½ lb. sliced sizes) PLUS THE FOLLOWING: Unsprayed Valencia Oranges (lb.) Unsprayed Yams (lb.) Knudsen Cranberry Nectar Juice (qt.)	
(1½ lb. sliced sizes) PLUS THE FOLLOWING: Unsprayed Valencia Oranges (lb.) Unsprayed Yams (lb.) Knudsen Cranberry Nectar Juice (qt.) Knudsen Cherry Cider Juice (44 oz.) Eden Soy (6 oz.)	
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Risk

nneville Salt Flats; specifically, the thin ten-mile speedway amid some seventy square miles of rock-hard salt. On this barren salt carpet (ac-cording to Howard, the flattest surface on earth), in the slipstream of neville Streamliner race car, Howard miles per hour and break the present land speed record. Without falling. Without killing himself. Without per-forming the script of anyone's

payoff is dubious: a record few people know or care about; some transient know or care about; some transient publicity; possibly a few contracts to endorse products; at the outside a meager increase in his fame. But worth risking his life? Howard is inarticulately philosophical about admonitions from friends regarding the dangers of the land speed attempt. "I'm doing it because it's there", he says. "I know I can do it. I want to be fastest human on this inlanet using the fastest human on this planet using his own power."

Like a soldier just back from war,

Howard strains to express the ineffable, to convey the esoteric horrors and joys of an extraordinary experience only he has had. "Friends who tell me only ne has had. "Friends who tell me not to pursue the land speed record have never put on that leather suit and ridden over a hundred miles an hour," he says. "They don't know the thrill, the incredible kick of blasting like a gangbuster behind the deafening roar of posseditions.



from Norman Mailer's book The Exefrom rooman mailer's book the Exe-cutioner's Song that says 'No psychic reward would ever be so powerful as winning a dare with yourself.' Win-ning that dare is important to me. "I can't even begin to describe the une bits it end from competing from

pure bitss I get from competing, from challenging myself. I've only felt it a few times, but I know that no drug in the world is better than it."

Anticipation was high at Bon-neville. Howard was psyched up, in a state of concentration that made him state of concentration that made him oblivious to the world. This attempt was his crucible, and he emanated a sort of adrenalin glow, an almost pal-pable sense of intent and purpose. His parents had come from Springfield, Missouri, the family home. A heli-Missouri, the lamily name. A nen-copier was brought in at great expense to film the attempt from the air. Jour-nalists and photographers from both coasts were on hand. Friends from California and Texas had driven hun-

there was no show, because for the second time in as many years, the weather had done Howard in. The previous night, after weeks of dry conditions, it had rained — so hard that when veteran race car driver vesco got on his Yamaha uirt bike to survey the speedway, he had to splash through an extended puddle. "The at-tempt is off," declared Vesco, back in front of Howard's hotel. "There's a sixteenth of an inch of water on the surface of the salt. If we try it under these conditions, the race car will hy-droplane and we'll both be killed."

droplane and we'll both be killed"
"Oh shif," replied Howard, succinctly expressing his own feelings
and those of every vicarious thrill
seeker who'd made the great Bonneville trek that weekend. There he
was, John Howard, who minutes befrom the been a man enveloped in
mystery, wonder, and awe, an inhabi-

tant of a forbidden zone of the psyche. And now, with Vesco's definitive words, he was transformed: just a tall skinny guy in a baggy sweatshirt standing in a casino parking lot, look-ing like any other hopeful tourist who'd come to spin roulette wheels

For the past six years Howard has had his eye on Dr. Allan Abbott's land speed record of 140.5 miles per hour, set at the Bonneville Salt Flats in set at the Bonneville Salt Flats in 1973. He'd wood sponsors: first Campagnolo, then Pepsi, then Specialized and Hooker, now My Spenco Biotechnology and Power Shoes. "I sweated blood getting money for this thing," he says. "I mean, how do you convince Pepsi, who's putting all that money into Michael Jackson, that they need the last special attempt too?" He'd kineyel to design and build the \$10,000 bicycle that sho down with motorcycle tires and double-with motorcycle tires and double-with motorcycle tires and doublewith motorcycle tires and double reduction direct-drive gears that could handle the task. And he'd contacted Rick Vesco, of the famous racing Rick Vesco, or the famous racing vesco family, who was eager to participate in the attempt, though he wouldn't be paid. In July of 1982 they went to Bonneville, where Howard, still learning the art of motor pacing friding in the slightness of a second control of the single state. per hour on his final practice run. Not bad for the first time out. Plans to return three months later for a serious attempt at the record were washed out by some of the worst rains in Salt Flats history. So Howard borrowed a stretch of highway south of Mexicali in January of 1983 and tried again. but the road was too narrow and bumpy and he achieved a speed of

ANNOUNCING THE GAL STORES GUARANTEES TO BEAT ANY CURRENTLY PUBLISHED PRICE ON **GRAND OPENING** OF OUR CARLSBAD LOCATION Levis SPECIALS IN ALL 6 LOCATIONS! AND ATHLETIC FOOTWEAR IN THE CITY. new balance \$19.9 JACKETS \$19.98 new balance 670 **SWEATS** \$5.98 Crew neck or pant \$7.98 Hooded put SAN DIEGO SM UNIVERSITY AND 582-3511 EL CAJON 1100 E MAIN AVE 440-4111 LA MESA CARLSRAD III EL CAMMO REA 434-1774 OPEN 7 DAYS!

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Do you know that the right person for you is out there somewhere—someone who is compatible with you in lifestyle, philosophy, interests, goals, and values but you can be compatible with you in lifestyle, philosophy, interests, goals, and values but you to find such a person? Could you at 3IP lmagine if there were a way to eliminate the wasted effort, frustration, heartache and game playing that surrounds the singles scene. Compatibility Unlimited is that way. Are you ready to meet someone who is more interested in a relationship than a cassual affair? Someone who is interested in you as a person? If you would like to know more about us, take a few minutes

to fill out and return this personality profile. It's fun and all we ask is that you are open and honest about how you feel. It may be the most important thing you

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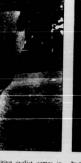
Please answer each question with your first genuine reaction. All information will be strictly confidential.

1. □ □ □ □ □ I spend most of my leisure time on a quiet hobby.	26. 1 am pretty comfortable in any social situation.
2. D D D D My parents would be shocked if they knew some of the things I do	27. 1 I wear what pleases me, regardless of whether it's in style.
3. □ □ □ □ □ I am a very patient person.	28. □ □ □ □ I hardly ever suffer from indigestion.
4. □□□□□ Romantic love is a must in order for me to be happy.	29. 1 I would enjoy viewing a classy "X" rated film.
5. 🗆 🗆 🗆 🗆 🗎 believe in the biblical account of creation.	30. 1 believe in the existence of a supreme being.
6. D D D D When I'm upset. I'd rather work things out alone.	31. O O O O n an airplane, I am likely to start a conversation with a passenger.
7. □ □ □ □ □ By today's standards I'm considered to be old fashioned.	32. □ □ □ □ The morality of my parents' generation makes a lot of sense.
8. D D D D D I get bored pretty quickly.	33. □ □ □ □ □ It's difficult for me to await my turn in a conversation.
9. □ □ □ □ I dislike public displays of affection.	34. □ □ □ □ It is easy for me to show affection.
10. DDDDD After people die their souls go to heaven or hell.	35. □ □ □ □ □ I go along with most of the teachings of my religion.
11. □□□□□ It is easy for me to make the acquaintance of strangers.	36. 🗆 🗆 🗆 🗅 Prom time to time. I'm likely to join clubs or organizations.
12. □ □ □ □ □ I'm not particularly concerned with what other people think.	37. O
13. O O O O I sleep very soundly.	38. □□□□□ It's hard for me to set excited.
14. 0 0 0 0 Sex is more rewarding when connected with deep feelings.	39. □ □ □ □ □ I tend to get very deeply involved in a relationship.
15. DDDD Religion is a source of great good in my life.	40. □ □ □ □ I seldom attend religious services.
16. O O O O I'm often asked to take the lead at social functions.	41. \(\cap \) \(\cap \) Most people consider me to be very friendly and outgoing.
17. D D D D I enjoy doing unconventional things.	42. □ □ □ □ I would vote for a candidate not affiliated with either party.
18. 19. 19. 19. 19. 19. 19. 19. 19. 19. 10.	43. □ □ □ □ □ I am usually calm, cool and collected. 44. □ □ □ □ □ When I fall in love, there is no holding back.
	45. □ □ □ □ □ All children should be given religious instruction.
20. □□□□ God answers my prayers.	
21. O O O O I'd like a job that requires dealing with the public.	46. □ □ □ □ □ It would be no problem to spend a week by myself.
22. 🗆 🗆 🗆 🗆 I believe that society's traditions usually make a lot of sense.	47. □ □ □ □ □ I would make many sweeping changes in our society.
23. 1	48. My moods tend to change pretty quickly.
24. □ □ □ □ □ I am in favor of any sexual activity that brings pleasure. 25. □ □ □ □ □ If it weren't for God, life would not be very worthwhile.	49. 1 would be embarassed to teach my children about sex. 50. D Belief in God is necessary for one's spiritual fulfillment.
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He'd invested too much in this project
to fall short. He knew he could go much faster - if only he could get back to the salt.

At first glance it seems obvious that a champion bike racer would be interested in entering the Guinness Book of World Records as the world's fastest cyclist. But many have asked whether this event really has much to do with "cycling." Of course, there is no question that the extraordinary strength in Howard's legs will help power him to great speeds; but ac-cording to Malewicki, there is little doubt they the bibliogenerate. cyclist. But many have asked whether doubt that the bike, sucked along in the slipstream of Vesco's race car, is capable of going 170 miles per hour or more. Pedaling to 150 miles per hour is no great feat of strength in itself. Several friends have told Howard that when talking to the press he should play down the slipstream effect; that will be perceived as "cheating," they say. Howard talks about it anyway, because the real issue is control, he says. When you're in that slipstream it goes beyond riding the meanest buck-ing bronco in the world. Certainly Howard's nineteen years experience

as a competitive cyclist comes in handy riding that bronco, but then there are a lot of cyclists, professionals and amateurs alike, who could use their experience to learn successful motor pacing. No, there is something else John Howard has that compels him to pursue Abbott's record, and that makes him the ideal candidate to break it. It's more than just drive. It's the willingness to seek out that forbidden zone. It's that magical union of mind, body, and spirit that makes a champion, that character mix of ambition, selfishness, compulsion, arro-gance, modesty, killer instincts, patience, intelligence, foolishness,

moxic, and guts.

arly in his career Howard learned the kind of mental toughness he needed to be a champion bicycle racer. At the 1968 Olympic Games in Mexico City, the first of his three consecutive appearances in the Olympics, the twentyyear-old cyclist stood near the starting line of his opening race when, ten feet away, an emotionally distraught man stuck a gun in his mouth and blew his brains out. Howard was splattered with blood, but there was no time to change his outfit, so minutes later Howard began his first Olympic bike race under conditions that seemed morbidly foreboding. He rode well but another teammate was so shaken

by the incident that the U.S. team finished well back in the standings.

Two years later he was again racing in Mexico, this time in the international Vuelta de México on a mountain course. A Mexican cyclist was alone several hundred yards ahead of the pack on a descent as he approached a sharp turn. From his posi-tion Howard saw him round the bend, but when the pack completed the turn the Mexican cyclist was gone. "He'd vanished," recalls Howard. "Seconds before, he was in front of us, then we made the turn and looked down the straightaway and he just wasn't there!" At the end of the race the riders learned what they'd all suspected: the fellow had missed the turn and fallen to his death. "He made a mistake," Howard says, "We assumed that he went over the cliff, but you can't even think about it during the race. It didn't happen to you, so you just move on."

The ability to cope with life threatening situations is a requirement of the cycling breed — at least it is among the best. When Henry Ford

race car back in 1904 he turned to the race car back in 1903 he turned to the famous bicycle racer Barney Old-field. "He needed somebody with balls." Howard explains. "So he approached Oldfield and said, "Listen, you're over the hill as a bicycle racer, why don't we put you behind the wheel of this car." "British auto racer Mike Parks once said that bicycle rac-Mike Parks once said that obeycle rac-ing was the closest thing to Formula One, and that if the money were there, more auto racers would be found in bicycle competition. "That makes a lot of sense to me," says Howard. "T've raced both bikes and cars and that make but the same

that pure thrill is very much the same.
"People don't realize what balls it takes to be a bike racer. On a sprint, you've got to be willing to charge, never to compromise by hitting the brakes, never to worry about personal safety. You may win, or you may crash. There are few sports that require you pay for your mistakes with your flesh, blood, or even your life. Many times in a pack you'll be thun-dering down a hill at fifty, sixty miles per hour and you'll think about the vulnerability of all those riders, knowing that if just one person makes a mistake, any number of us could be

wiped out."

Howard has left a lot of skin on America's highways. He has "gone down" more times than he can count, down" more times than he can count, skidding, scraping, tumbling, and rolling on asphalt and concrete, pro-tected only by a helmet. "I've had the shit kicked out of me many times." he says, "but I've only broken a couple of small bones and I've never lost any teeth. Overall, I've been lucky."

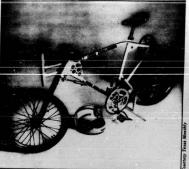
He began racing bicycles in his home town of Springfield, Missouri when he was eighteen. In his first race, a 102-mile trek through Kansas. he placed second and was instantly hooked. "I was really caught up in it back then," he recalls. "That was be-fore the exercise boom and nobody could figure out why I would ride my bike from dawn to dusk up and down the Ozarks. Friends would see me out riding sixty miles from home and they'd just shake their heeds. "I remember I used to read the

French cycling magazines, like Mi-roir du Cyclisme and L'Equipe. The theme of all the articles and photos was 'pain.' They'd show the riders grimacing in agony as they crested a hill in the Pyrenees or the Alps, and the attitude they conveyed was, 'You never quit a bike race.' Eddy Merckx. who I consider the greatest cyclist of all time, once finished a race with

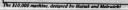
three broken ribs he received when he was punched by a French spectator who hated Belgians. The magazines really played that one up. Europeans love to think of their bicycling heroes

as sufferers. The cycling magazines were not above gory sensationalism when the occasion presented itself, which it of-ten did. "I remember when Jean-Pierre Monseré died back in 1971." Howard says. "He was hit head-on by a Mercedes during a race and one of the magazines showed a photograph of him lying dead on the sidewalk. He was still wearing his rainbow jersey with the horizontal stripes, the sacred jersey that designated him as the reigning world champion." Howard doesn't like to think about

death. When his ex-wife called to tell of her nightmares, he blocked her words out of his mind because he didn't want to be influenced by "nega-tive thoughts." He says he doesn't like to suffer, either. But that doesn't mean he isn't good at it, or that he hasn't had plenty of practice. One of his most memorable races was the Tour de California in 1971. Howard was the defending Pan American Games gold medalist, the first male American cyclist ever to win a gold medal in inter national competition. As the leader of his team, he felt great pressure to make a good showing, so, two min-utes behind the leader, he decided to 'close" by descending a hill with minimal braking, the ultimate test of









continued from page 107
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cycling courage. Two other riders followed him and they took several turns at astounding speed, chopping the apexes, cutting the tightest inside line possible. But the hill was steeper than they thought, and at one point when Howard braked he actually felt his rear wheel begin to lift from the road. And then, rounding a turn, the riders and then, rounding a turn, the riders saw, of all things, a pickup truck coming the other way. A pickup truck? In the middle of a bike race? They hadn't closed the damn road! And here's Howard barreling at forty feet per second down a northern California mountain that's steeper than he thought it was and staring into the grill of a pickup fruck that's not supposed to be there.

If he hits the brakes too hard his rear
end goes light and he flips head over
wheels like a circus tumbler right smack into the truck. He can't veer left because another cyclist is in his way. He can't veer right because there's a cliff there and he doesn't know how to fly.

The driver of the pickup realizes The driver of the pickup realizes what's happening and stops. Howard somehow manages, by hitting the rear brake and shifting his weight, to get into a stalling slide slightly to the right, a desperate attempt to avoid a head-on collision. It works. But he nonetheless creams the truck boadwide on the part muster posses. side on the rear quarter panel. Fortu-nately, the bike absorbs most of the shock when the panel gives in and



Howard finds himself sprawled on the ent next to his bent bicycle with a hole in his ankle and a broken wrist, but miraculously in one piece. One of but miraculously in one piece. One of the cyclists slips by the truck on the left side, but the guy next to Howard has nowhere to go and hits the pickup head-on at thirty miles per hour and cartwheels over the hood and sails ten feet down the cliff into a pile of rocks. He's alive, but he's broken his femur in three places, he's ripped his thigh muscles to shreds, he's got a severe concussion, and he'll never race bicy-cles again. Howard has been knocked silly but eventually gets up and, with-out another thought, grabs his front tire and bends it until it's round again, straightens his handlebars, and per-

forms makeshift surgery on his broken derailleur. Blood has soaked his sock and collected in his shoe. His wrist hangs in languid pain and probably needs immediate medical attention, but . . . You never quit a bike race . . . so he hops on his bicycle and starts chasing — instinctively, like a wounded animal — and he catches the pack, finishing his stage of the race in sixth place. His speed after the accident is actually faster than his speed before

Although bicycle racing has spared Howard serious injury, it did not spare his marriage, which ended in 1981. "Early in my marriage, when I came home from bike races, my wife would meet me right at the airport gate." he

says. "Then a year later she'd be in the lobby. Then at the baggage claim. Then out front. Then it was, Take a cab. I think you could say her enthusi asm for my cycling diminished." Part of the problem was that she needed more attention, needed to know she counted as much as the damn bike. But there was something else; there were the injuries - constant injuries - the danger, and the obsession. "I remember once I crashed real bad." Howard recalls. "I was going down a hill by myself at forty or fifty miles per hour and ate it badly. I was lying unconscious on the side of the road, miles from civilization, and two guys came along and offered to take me to the hospital. I had abrasions over sixty percent of my body, over my arms, legs, shoulders and back — I mean I looked bad — but I told the guys to take me home, where I dressed my wounds alone. There was gravel embedded in my flesh so I had to irrigate the wounds with hydrogen peroxide and scrub them with a toothbrush. It hurt so bad I had to put a washcloth in my mouth to keep from breaking my teeth. When I finished I called my wife at her sister's house. I called my wife at ner sister's nouse. It remember telling her that I was really hurt, that I needed her, and I almost passed out while talking on the phone. But she told me, 'Oh no, not again. I've seen you that way too many times before. I'll be home tomorrow, then she hung up. That was the beginning of the end

This wasn't the first time Howard had insisted on dressing his own wounds. "I don't like the way they do

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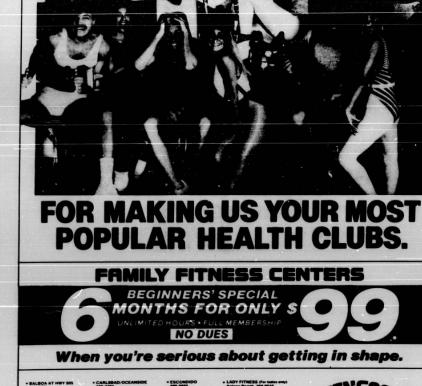
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THANK YOU

Risk

(continued from page 14,

it at hospitals," he says. "They shoot you'll of Novocaine." When asked why that isn't preferable to the pain of scrubbing exposed flesh with a toothsush, Howard looks a bit embarrassed. "I don't like needles," he admiss sheepishly, "When I was in the army I would just about pass out when they drew my blood. I hate needles," and how they drew my blood. I hate needles,"

ohn Howard sits in the living room of his split-level home in Encinitas. He was up at dawn today to run ten miles, and now, in midaffernoon, he is limbering up for a casual twenty-mile bite fride. "I had a little confrontation with an old girlfriend this morning," he says, "and I'm anxious to go for a ride. I work out a lot of problems on the bite." An open door leads to the garage, where two cars are parked, a

His home is decorated sparsely but insatefully, with handmade furniture and rustic wall ornaments that reflect their owner's love of antiques. Howard, who left school only a few courses away from a bachelor of fine arts degree, once possessed a valuable collection of African art, but lost it in its divorce settlement. What remains in his possession has more sentimental than monetary value: for example, his father's old aviator gloves and flight helmet from World War II, a nineteenth-century Martin rifle, and two antique duck decoys. On the fire-place mantle sits one of Howard's own sculptures, the jawhone of an ass, and next to it is his prize possession, his sooik, the fossilized penis of a bull walrus.

Just hack from Hawaii where he

vintage white Porsche and a bright red

1974 BMW, a vehicle Howard calls a

four-cylinder, street-legal rocket

Just back from Hawaii where he competed in the Ironman Triathlon on October 7, Howard is continually interrupted by phone calls. He politely tells the same story to each caller: "I finished sixth, winning my age group by filteen minutes, and breaking the previous record in the bicycle race by seven minutes. I got dehydraed on the run, though. If I hadn't, I could have beaten Mark Allen [generally regarded as the most promising young triablete] and had fifth place. He had to be hooked up to an IV machine at the finish line. If the race had been a mile longer, I'd have caught him." Between calls Howard explains how

he comported imisself during iteally two decades of cycling. As a cycling with "name recognition," it was relatively easy for Howard to get companies to hire him as a consultant or a public relations man. He was a PR liaison for Campagnolo for several years, representing that company at trade shows. He also worked for Exxon, managing their racing team and helping them develop a graphite framed bicycle. As in other sports, the line separating amateur and professional cyclists has blurred in recent

years, allowing amateurs to receive money for appearing at races, to wear the logs of a paying sponsor, and to collect prize money. Howard hat taken full advantage of these privileges. However, he recently lost his amateur status when he refused to pay the United States Cycling Federation he required ten-percent cut on his earnings. Because of his frugal lifestyle and

what he calls his "professional attitude" toward cycling. Howard man, and and an anged to bring consistence swrings to San Diego when he moved here from the san and the san and the san and a member of Team J. David, an elite group of trathletes. "Dominielli made me a lot of money on the foreign currency markets, enough so that there was a point where I could have retired and never worried about money again, but I lost it all." Howard says, shaking his head. "If I fal pulled my







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money out a month before Dominel-li's fall, I could have had an income of about \$40,000 a year for the rest of

Howard is undaunted by what many would consider a catastrophe. "It's only money," he says. "I'm reminded of anto. When you step on their burrow, they start over. I was getting pretty complacent for a while there, pretty compiacent for a wnite there, so maybe this crisis was good for me. I'll make money again. I've never had any problem making money." Indeed, Howard has numerous sources of in-Howard has numerous sources of income. In addition to his sponsors, he has written two books, the recently published Cyclist's Companion (The Stephen Greene Press) and Multi-Fitness, to appear next spring. He's teamed up with local bicycle builder

Dave Moulton to produce an elite John Howard signature model, and he recently made a deal with KHS, the largest manufacturer of bicycles in the world, to endorse a line of their bikes as well. Howard also has plans to start a company that will distribute bikes, market a new line of sporting apparel, and promote corporate fit-

He is a tall man; devoid of fat, and his well-stretched muscles are long and sinewy — except his thighs, those bulging quadriceps that have pumped that iron sprocket tens of millions of times in their thirty-seven years. Like Popeye's forearms, they are hyper-bolic, curvaceous caricatures of the human thigh, certainly the most nota-ble feature of John Howard the physical specimen. Howard is a country boy from the Ozarks, an aw-shucks, show-me kid from Missouri with as pleasant a demeanor as any Southern gentleman. His character was carved gentleman. His character was carved with the same Southern chisel that cut Junior Johnson, the rum-running

good-old-boy race car driver who was legend when Howard was a boy. Howard says he never ran rum, but he admits that he frequently took his first car, a vintage XK140 Jaguar, deep into the Ozarks where "you could use a car the way it was made to be used." After a while the real kick was to find somebody with fifty or more horsepower than you and race him into the ground. Timing acceleration just so. Rounding hairpin turns at full tilt. Stretching the limits of the car. Beating the opponent on pure guts and skill. It was here that Howard first discovered "the envelope," that thin mar-gin at the limits of safety, that daz-

propaganda of survivors. "That was another era," says How-ard. "It was very macho. Somebody said. 'Hey, my car can go faster than yours,' and you'd say, 'Well, let's see about that,' and head for the back roads in the Ozarks. My Jag could do

zlingly exciting edge where courage and recklessness fused to become

one, and where victory became the

150, and could take thirty-five-milean-hour turns at eighty-five. We used to just terrorize the countryside, I had several friends who died. Every week you'd pick up the paper and read about some high-school kid who was killed in a car crash.

"Did I ever lose a race?" says Howard with a wry smile. "Naaawww.

One wonders what kind of psychological mechanisms cyclists develop to deal with the inevitability of crashes, and with their consequences for other riders and for themselves. "A. J. Foyt once claimed that he avoids making friends with other car racers, because you never know who's going to be next," Howard says. "Cygoing to be next." Howard says. "Cy-cling isn't that bad, but you have to become pretty callous. You learn not to have sympathy for anyone. Early in my career I'd feel sorry for some poor devil who crashed, but not anymore. You have to become that way. Pri-vately I'm not like that, but I become different person of the property of the property of the pro-duction of the property of the property of the pro-duction of the property of the pro-duction of the property of the pro-duction of the property of the pro-tacle of the pro-duction of the property of the pro-perty of the pro-tacle of the protacle of the pro-tacle of the protacle of the protacle of the pro-tacle of the pro-tacle of the protacle of the protacle of the pro-tacle of the protacle of the protacle of the protacle of the pro-tacle of the protacle of th a different person on a bike. I do

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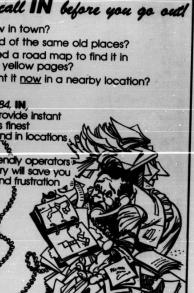




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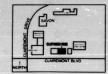
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things I'd never do normally. For example, sometimes I'll pound on cars, just bang on them. When a driver does something stupid, something that endangers my life, I feel I have to let them know they've screwed up. In California they take it pretty well, but California they take it pretty well, but in Texas I used to have to carry a lear gas aerosol to protect myself from irate rednecks."

One day while training outside

Houston, three ten-gallon rednecks in a pickup truck edged Howard off the road, so he made an obscene gesture at them. Unfortunately, they turned around and came back. The guy on the passenger side emerged with a tire tool in his hand, while the driver got out and grabbed his shotgun from the

Hmmm, thought Howard, this never happened in Missouri. "Listen. guys," he said, dipping into his plenti-ful reserves of boyish Ozark charm, hoping it would work on redneck Tex-ans. "I'm sorry to have shot you the bird that way, but you broke my con-centration and that was the only retali-

ation I had." Ten-gallon silence.
"Let's be reasonable about this."
Howard's Missouri twang had bled
into a Texas drawl. "There's three of you and there's only one of me, and you've got tire tools and a shotgun and it wouldn't be a fair fight, now would it?" More ten-gallon silence.

Things were getting pretty scary. here were three rednecks, armed to the teeth, squaring off with a tall, bony guy who looked like Dudley Do-Right in a skin suit, armed with a water bottle and an aluminum tire pump. "Aw shucks, guys, I didn't mean anything. It was just a gesture of frustra-tion Besides, I got your license num-ber and this could be assault and

battery, you know. What do you say we just forget this?"
Finally they decided Howard was all right, even if he did wear a silly-looking Bell helmet instead of a ten-gallon hat, and they let him go. How-ard recalls it was often this incident ard recalls it was after this incident

hat he started carrying tear gas.

Howard is a survivor. He certainly has the knees of one. They have come through his many crashes — an average of four per year, he estimates — with no structural damage: no

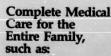
crushed cartilege, no snapped ten-dons, no shattered caps, no tears of the cruciate ligament. Which seems remarkable when you look at them. Both knees present an epidermal tab-leau, a sort of keloid collage of splotchy pink, burgundy, and black (embedded dirt) that transforms itself with each new fall. Surprisingly, Howard hasn't crashed in a year, a testament more to his dumb luck than to any new found deference to credos of middle-age prudence. He's still a risk taker, still as hungry for thrills as he taker, still as flungry for offilins as ne ever was, as his quest for the land speed record suggests. But it's strange; to meet him, you'd never think he was an Evel Knievel-type daredevil, dialing death's number and placing bets that no one will answer. In fact he's one of the most down-toearth fellows you'd ever meet: consid earth fellows you dever meet: considerate, obliging, eminently reasonable.

And yet he does some . . . well, weird things. "People often ask me how I train for the land speed attempt." explains Howard. "Do I go out and motor pace? No, it's all up here," he says pointing to his head. He continually primes his psyche. He stalks his fears, taunts them, shadow-boxes with them. Training on El Camino Real in Encinitas, he fantasizes, imagines that he can keep pace with those huge V-shaped dirt-moving tandem trucks that shuttle to and from construction sites: "Sometimes I have this weird fantasy of actually getting between the tandems, slipping into that airspace, riding with it, realizing that if I make just one fuck-up I'm

"When I lived in Houston I used to prepare myself mentally for races by playing with traffic. I'd extend myself over the margin of safety, beyond the 'envelope.' When you push beyond that envelope, you're risking your life. I'd find myself in a thick line of traffic and get frustrated because I wasn't getting the quality of training I wanted. So I'd see what I could get away with, changing lanes rapidly, weaving back and forth, bumping a You anticipate what the machine be-hind the wheel will do. They're not real people. They're robots. I'd just go blasting right through the middle. I can't describe the adrenalin rush. It's

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mething like going 125 miles per

hour behind a race car."

rom his position behind the Bonneville Streamliner, which looks like a twentyone-foot-long bullet on wheels, John Howard is in an accelerated world all his own. All he can see is a blurred image through a tiny Plexiglas window in the fairing, a five-foot-high wind-blocking device attached to the rear end of the Streamliner. Howard is towed by a cable up to about sixty miles per hour, but once the cable is released both driver and rider must increase speed at exactly the same

rate. But how? Initially, they had built radio transmitters into their helmets. only to discover that at high speeds the noise of the engine made direct communication impossible. Then it was decided that Howard would control the car's acceleration himself by means of a hand-controlled throttle on the handgrip, but he found that the ride was too rough to allow smooth acceleration. All alternatives ex-hausted, Howard and Vesco were forced to rely on their own instincts on a phenomenon they call "dialing in." With practice they have learned to match acceleration, to anticipate each other's movements, to establish a sort

of telepathic merging of minds. So far, it has worked successfully.

But so many other things could go wrong. Either Howard or Vesco could blow a tire, for example. A few years

back Vesco blew one on the salt flats and sailed through the time traps at more than 300 miles per hour upside down. Unlikely he'll blow a tire at half that speed, but Howard could. The bike might hit a bump. Howard might break a chain. Vesco might sneeze. What if Vesco sneezed? What if a tiny particle of salt or dust wafted into his helmet while he was slowing down from 150 miles per hour after the time traps? Slowing down is genbehind Vesco on this run is 155 pounds of frenetic, pinwheeling bone and sinew on a forty-six-pound bike trapped in a four-foot by seven-foot cavity of dead air. Howard must stay in that cavity until he slows to below one-hundred miles per hour. The greatest technical problem in prepar-ing for this land speed attempt was

how to slow down the bike. It has brakes, but at speeds greater than over one hundred miles per hour they would melt. To solve the problem, the hike's designers came up with a crude, yet effective device. Protrud-ing from the front fork of Howard's bike is a foot-long vertical bumper bar; attached to the rear of the Streamliner's fairing is a corresponding three-foot-long horizontal bumper the most dangerous stage of the land speed attempt. Vesco has to reduce speed ever so gradually to protect what is essentially his "passenger." A tiny sneeze could cause a throttle jerk that might send Howard crashing into

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mile-per-hour wind that would lift both rider and bike off the ground like a child's toy and then drop them with a deathly thump followed by a skid, like a pebble skipping on a pond. Last June John Howard did the un-

Last June John Howard did the un-thinkable: he quit a bike race. He diun't crash. He wasn't sick. He wasn't injured. He just quit. "It was the Nevada City Classic," Howard ex-plains, "a grueling forty-five-mile race that has nearly 6000 feet of verti-cal climb. I was standing at the starting line and some of the riders were getting on me, saying, 'Look at this

old man.' They were amazed that I was out there mixing it up with some of the best young riders in the world. From the moment the gun went off it was clear that I wasn't properly trained, and that I was outclassed. I kept asking myself, 'Have I lost it? Have they improved? Am I over the hill? What would it take to compete with them?' The end result was that I quit the race. I didn't want to deal with it, with that mental punishment. It was more intense than anything I've ever felt before just horrendous

In a sense Howard set himself up for his disappointing performance. His rigorous cross-training — particularly his running — in preparation for triathlons has had a detrimental effect on his cycling. Besides, he'd been sloughing off on his workouts and was in no shape to race against world-class cyclists. But Howard wonders whether he could match pace with his younger competitors even if he were in peak eveling form. "I'm not sure I want to answer that question. I'm afraid the answer might be no. Ultimately, I guess I'm going to have to admit I can't compete with them."

Howard's body is hardly anything to be ashamed of, but like all athletes in their thirties he recognizes that he has "flattened," lost the snap he once had in head-to-head combat. "As you age, your anaerobic threshold lowers," he explains. "My heart now maxes out at about 200 beats per minute instead of 220 like it used to. My ability to perform aerobic activities [e.g., endur-ance sports] is as good as before, but that anaerobic capacity has decreased." In the last lap of a close bike race, that's precisely what you need, a

final, explosive burst of anaerobic power, something John Howard had In 1980 Howard entered the Hawaii

Ironman Triathlon, the quintessential endurance event, one that seemed tailor-made for the thirty-three-yearold bike racer on the wane. After a decade as America's premier cyclist, Howard was still virtually unknown outside the cycling milieu, where, granted, he was idolized. Fame and recognition, the expected payoff for excellence, eluded him. As did financial security. The triathlon burst into the sporting world in 1978 like a cry

of protest from an oppressed minority
— individual sportsmen. For years the
swimmers, cyclists, and runners of
this country felt subordinated, victims of media indifference. They longed to











cut their piece of the media pie, to gain some of the attention football, baseball, and basketball players received; and, most importantly, to reap some of the wealth hoarded by the tripartite elite of American professional sports. The organizers of the first Ironman must have said to themselves, "What, for God's sake, do we have to do to get media attention?" The answer was, of course, a 2.4-mile swim, a 112-mile bike race, and a marathon - all in one day. Outra-

geous! The media thought so too.

Cycling had gotten Howard, the ambitious show-me kid, out of the

Ozarks and into the world of international competition. He'd taken advantage of everything that sport had to of-ter, winning six U.S. national championships and setting numerous records. When his dominion in cycling ended (he won no major races after 1976), Howard turned to the triathlon circuit. He placed third in 1980 but came back the next year and won. Being the Ironman brought him glory, write-ups in national magazines, coverage on Wide World of Sports, offers to endorse products, invitations to be a sports commentator for the major networks. But being a triathlete gave him more than fame and new ways to make money; it provided a new challenge, an opportunity to triumph over the fresh field of competitors. He didn't compete in the 1982 Ironman, and in 1983 was forced

to withdraw after blowing several tires in the bike race. This year he finished sixth. Though he beat his 1981 winning time by a few seconds, and broke the triathlon record in the bike race. he finished nearly three-quarters of an hour behind Dave Scott, whose time of eight nours and fifty-four minutes was by far the fastest ever. Howard knows it is extremely unlikely he'll ever win that event again. In fact, he knew in 1982, when Scott demolished Howard's 1981 record by thirty-one minutes, that his future as a champion was probably not in triathlons. So the question was raised, what now?
Where's the next triumph?
A couple of answers have come and

gone. In August, 1982 Howard competed in the Great American Bike Race, a 3000-mile, round-the-clock test of sheer endurance. He placed

second, riding from the Santa Monica Pier in Los Angeles to the Empire State Building in ten and a half days. That race, he says, is "a contest of sleep deprivation, the most insane thing I've ever done." He dehydrated in the Mojave Desert and eventually lost consciousness. He nearly crashed several times after falling asleep on the bike. He braked repeatedly for hallucinations. Long before his destination, while pedaling through Missouri, his knees were already numb with pain. "I've never wanted to quit a race so badly in my life," he recalls. "It was just incscapable torture. By the time I reached New York, the nerve endings in my fingers were damaged, and it was weeks before I had enough strength in them to turn the key to start my car."

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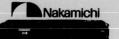
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Hanover Bank offered Howard \$10,000 to run the New York Marastouch to run the New York Mara-hon, wearing their logo on his jersey. Nothing unusual about that, except hat last year the New York Marathon securred the day after the Ironman Iriathlon. Even if he wouldn't have had to fly overnight and run on sleep leprivation compounded by jet lag, he idea was foolish, but Howard seriously considered competing in both vents. "It would be an extraordinary eat of endurance," he says, "Nobody as ever done anything like that be-ore. And \$10,000 is a lot of money."

Wisely, he decided against it, recognizing that he probably would have crawled across the finish line with shin splints and stress fractures. Not a dignified way to earn ten grand.

The land speed attempt in compari-son seems noble, not a graceless dis-play of brute endurance, but a test requiring intelligence, courage, and skill, a more elegant response to that atavistic urge to discover the limits of the possible. Or is it? Howard has in aravistic tige to tustoret me he possible. Or is 18' Howard has in his files an article from a 1962 issue of True magazine about a previous bi-cycle land speed record holder, the Frenchman Jose Meiffret, a multi-level loser in life who apparently botched everything he ever did — exposs his aircraws at the land speed (record his cept his attempts at the land speed rec-ord, which he broke several times. Describing one of Meiffret's tri-umphs, *True* wrote, "As the crowd

Howard plays down the dangers of swept down over him. Meiffret expethe attempt. "To me racing bicycles is more hazardous than the land speed attempt," he says. "More things can go wrong, and you're unprotected. ns, all the loneliness of my life. I se free! " The *True* story evokes Especially in track racing. Track racers are the most fearless human beings on earth. At Bonneville we plan to make several runs, increasing speed only about five miles per hour each

Howard took every precaution in his attempt in Mexico twenty months ago, but it was a frightening attempt, one marred by the limitations of the track's surface. "I've never been so frightened of doing anything in my whole life," he admits. "This horror, this fear of what might happen. I kept thinking, 'Something could happen!'

rienced an exultation which was, to him, ineffable, incredible, and he forgot 'all the failures, all the mortificamore pathos than admiration for Meiffret. Behind the inspirational hype one reads the story of a poor soul who thought he'd be a less pitiable fool if he could ride extraordinarily fast on a bike. Those who know Howard are confident that their friend

time. That way we cut down on the unknowns and minimize the risk." who appears psychologically bal-anced — is more than some poor fool immured in obsession and selfdestruction. They don't see this at-tempt as Howard's Armageddon in the great war with himself. The thought of going 150 miles per hour is seen merely as a new challenge, the answer to the question: "Now what?"

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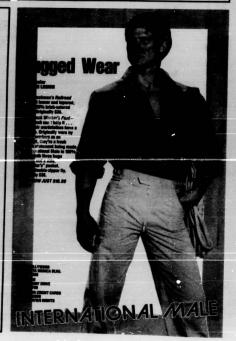
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Risk

I looked at the reflector poles on the side of the road each eighth of a mile and I was thinking, 'Jesus' If some-thing happens I might hit one of those things.' And when you hit one, they don't bend, you bend.' Unlike the salt flats, even the smoothest manmade highways have imperfections that become apparent

when racing at high speed. Slight un-dulations in the pavement, which Vesco calls "whoop-de-dos," would cause the race car to get airborne for a fraction of a second, sometimes actu-ally moving the car a foot or two sideally moving the car a foot or two side-ways. For Howard, trapped in his four-by-seven-foot cavity of dead air, such a sudden shift could send him crashing into a wall of wind blowing at 125 miles per hour. Whoosh! And down he'd go.

It almost happened. One hundred yards into the time traps on the final run in Mexico, Vesco hit a whopping whoop-de-do. Within a tenth of a sec-

ond the car shifted sideways a foot and a half and Howard felt a powerful thrust of air from beneath him. To his horror, the car was no longer directly in front of him. He was at the edge of his protective pocket of calm air when the bike's front wheel jerked sharply to the left, then to the right. He to the left, then to the right. He thought he was going down, about to become part of a Mexican picket fence. But somehow he managed to bank himself against the thrust of the furious wind, pull the bite up, straighten it out, and finish the run — his fastest ever.

Later Howard learned that Vesco

had struggled desperately to recover from the whoop-de do as well. From the very beginning Vesco hadn't liked the surface; piloting the Bonneville Streamliner on this elevated twenty-seven-foot-wide highway felt like sprinting knobbly-kneed on a tight-rope. That last whoop-de-do was

more than he could take. Howard to quit.

When he got off the bike, Howard noticed something strange about the right nedal. Its bottom portion, the point that would touch first in a fall, had been shaved slightly. Holy shit! he thought. The asphalt did that!









What with the noise of the race car and his concentrated effort to recover from the whoop-de do, Howard hadn't noticed that he had leaned far enough to have his pedal actually touch the pavement. At over 120 miles per hour. He'd come that close.

"As an athlete I've already made my statement," Howard says, "My at-titude has changed; rather than ex-pecting to win every time, I can ac-cept fifth or sixth place if that's all I've got in me." To hear him speak, things couldn't be better. He's diversi-fied his lifestyle, pursuing business and creative interests that alleviate the

boredom of being a one-dimensional jock. Unlike years ago when he dreaded training, he now enjoys it, sees it more as an avocation than as a job. It sounds as if he's been infected with middle-age wisdom. He's doing everything right, charting a future, aging slowly and gracefully. But there's still this land speed attempt, this embedded thorn that's been trying to get out for two years.

other shot at the record, but last week-end it rained again and all hopes of dethroning Dr. Allan Abbott in 1984

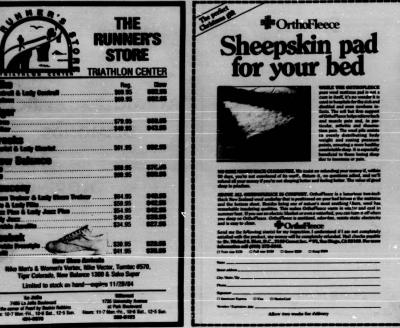
have been buried. "I'm pissed," Howard says. "But how can I bitch at nature? I'm just going to have to drop back ten yards and punt." Come next July the salt flats should be baked dry by the summer sun and conditions should be ideal to try again. The me-chanics, timers, journalists, photogra-phers, sponsors, friends, and local speed groupies will gather once more in Wendover, and on a hot, dry raorn-ing they'll all head out to the speed-way and watch Howard roll his dice on the salt. There's no telling how fast he'll go. Two years ago he was saying he might reach 200 miles per hour,

but he's more cautious now. "There's no way to predict," he says. "There are so many unknowns. I may break the record by two miles per hour and say, 'That's it, this is too dangerous.''
Heward doesn't expect that to happen;
he expects a textbook performance. It
is possible, of course, that the combiis possible, of course, that the combi-nation of superior equipment and Howard's honed motorpacing skills makes breaking this record a foregone conclusion. What if he goes out and reaches 150 miles per hour on the first day? would he shoot for 160? "Well," he says, "we've got all the equipment, don't we?"





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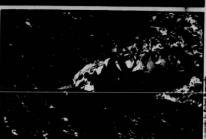


He doesn't like company and he's got a nasty disposition, but he's enormously popular at the dinner table.

Swordfish Story



By Neal Matthews



As he passes Palos Verdes Point and wings over Santa Monica Bay, John Freis puts on a pair of polarized sunglasses, noses the Cessna 182 down to 1000 feet, leans toward the open doorway on the passenger side of the plane, and begins scanning the flat blue surface of the sea. The Santa Ana conditions are ideal, and it looks as though the are ideal, and it looks as though the fishing may be good today. Immediately he spots the sinister shapes of two sharks swimming lazely toward Anaespa Island, which is just a fuzzy bump forty miles to the north. "Sharfest" he yells to his passenger over the roar of wind and engine. Though they're not what Freis is looking for, they're as necouraging algo of life. A moment later an owal-shaped mola-mola drifts beneath the wing strut, and

later an oval-shaped mola-mola drifts bineman the wing start, and Freis identifies it aloud. A large school of peoprojese aconst serious school of peoprojese aconst serious of biue and splashes of while, racing toward a brown ball of anchovies up-hand. Artist banks the plane to get a better look at the school of fish, which is a thriving, churning nucleus of life. A few skipjack tuna, sparkling silver in the sunlight, herd the anchovies like sheepdogs rounding up cattle. The skipjack move lightning-quick through the water, easily as fast as birds through the air, and seem to be playing as much as eating. Pelicans make divebombing runs on the anchovies, after which the skipjack therethe ball back together. Freis makes a tight turn over the fish, then continues northward toward the fishing both two works with and, he hopes, toward the swordfish that are the object of his trek from Palomar Airport in Carlobad.

It has been legal to use spotter planes to help eatch swordfish only since October 220 of this year, after having been outlawed since June of 1976. Though served acreal excellent for

having been outlawed since June of 1976. Though aerial spotting for swordfish has been popular and legal

on the East Coast for twenty years (some of the boats fishing George's Bank, 200 miles off the New

(some of the boats fishing George's Bank, 200 miles off the New England coast, have even begun carrying ultralights on board), airplanes weren't used in California until 1971. In September of that year, after the end of the East Coast swordfish season, a few enterprising spotter pilots came west and began buzzing swordfish boats in the Santa Barbara Channel. When the pilots spotted swordfish, they literally started soliciting business via radio from their coccipias.

By 1974, twenty-five Mest Coast boats were using aposter planes, according to a study by the National Marine Fisheries Service. The following year, 1973, seventy-mile boats were using planes, and "it was turning into Richthofen's fiving circus out there:" according to fatheries biologist Jim Squire, the co-wrote the study. On weekends as many as forty planes, were crow-thick the sky on the lowward side of the Chandriching grounds, and the boats woordfishing grounds, and the boats

the sky on the leeward side of the Chemoel Islands, the main swordfishing grounds, and the boats that could afford them were catching more than twice as many swordfish as those without the aerial assistance. The fishermen who were using airplanes were still landing swordfish the old-Isahioned way by harpooning them — but the majority of the swordfishermen couldn't afford planes. The "real" (fi hermen were galled by the fact that many of those with planes seemed more like yachtsmen than professional rishermen and were obviously using their swordfish excursions to gain tax write-offs in the form of fishing business Iosses. Some of those without planes had inherited their boats and harpooning skills from their fathers, and they weren't about to let a bunch of millionaires drive them out of business. The enmity from the havenots grew to such an extent of them were firing guns at the

aircraft. "It was a war, it really was," says a swordfisherman who ties up at the G Street Mole. The fishermen who didn't use planes finally teamed up with the tinaily teamed up with the sportfishermen who hunted swordfish for fun, and together they prevailed upon the state Fish and Game Commission to outlaw the use of airplanes, starting in the 1976

of airplanes, starting in the 1976 season.
Thirty-three-year-old John Freis and four partners own various shares of three San Francisco Bay area restaurants, two fishing boats, a wholesale fish business, and the airplane. Preis, who lives in Cardiff, is also a partner in Cafe Del Mar, which used to be called Vistorio's and used to be owned by Nancy Hoover, et al., and he is also one of the owners of the Fish Market on Via de la Valle. He was originally a fisherman who learned how to fiy in order to spot swordfish for himself.

Now he flies whenever the weather row he fries whenever the weather is good and the sea surface is smooth enough so that creatures on the surface can be seen from the air. Though he enjoys his six- and eightsurface can be seen trion use an. Though he enjoys his six: and eighthour days in the air, with nothing but deep water beneath him. he admits to having an irrational fear of ending up a swimmer in that deep water. He did ditch a small plane just north of Santa Catalian Island in 1975. a rickety 1939 Taylocraft, after engine trouble turned him suddenly into a glider pilot. He managed to swim to a nearby boat as his plane disappeared toward the bottom. Today he carries a four-man inflatable raft in the Cessna's back seat. He says it was used just once before, by a Mexican tuna spotter who went down, and never flew for flahermen again. "It's the biggest raft I can fit in the plane," he laught. By the time Preis spots his first (continued on page 34)



Swordfish

passenger nave seen numerous sharks, seals, porpoises, schools of anchovies, and gray whales. Freis has rendezvoused with the fishing boat *Pilikia*, with which he works nearly every day, and about two
miles north of the boat and ten miles off the coast from Port Hueneme (which is south of Oxnard), he begins circling over a long, purple fish. The bill is clearly visible from 1000 feet above, and the dorsal fin 1000 feet above, and the dorsal fin knifes slowly through the surface as the fish swims snakelike toward the west. Freis gets on the radio to the boat's skipper, Gary Sanson, and begins guiding the boat toward the two green dye markers he's dropped on either side of the fish. It takes close enough for crewmen to spot of the boat is a thirty-five-foot platform, called a plank, and a man walks out to the end of it and grabs

dart at one end, and several hundred feet of line is attached to the dart. continues on course as Freis, in the the man at the helm to a spot just behind the animal. The ha gets a perfect shot — and misses.
"With these guys that happens a lot," says Freis, who chuckles into the radio and yells obscenities at his friends below.

Pugnacious, highly migratory, strong, and delicious, the swordfish is prized by sportsmen even more than its brother, the blue marlin. Swordfish can reach 1100 pounds, Swordish can reach IRU pounds, and have been observed attacking whales and boats, one of the more celebrated assaults occurring in 1967 when the research submersible Alvin was attacked by a swordfish near the Bahamas. The fish got its bill connected in come of the beat's snagged in some of the boat's snagged in some of the boat's cquipment, and was brought to the surface in this compromising position. But as aggressive as the fish is, it is one of the most difficult fish to catch on rod and reel because it almost always refuses to take bait. The average yearly catch by

sportfishermen is only about twenty-nine on the West Coast. In contrast, the number of blue marlin caught here in 1982 was 434.

Swordfish are solitary, warmizens who move up to Southern California waters between Southern California waters between May and January. They extend as far north as Monterey at the height of the season when the water is warmest, but by late fall they're caught mostly off San Diego, this side of San Clemente Island. The swortflish ascend to the surface to feed as exertile mostly and the surface to feed as exertile mostly as in the surface to feed as exertile mostly as a feed swortdism ascenario due son according de feed on squid, mackevel, and anchovies, and here they become vulnerable to the harpoon. Fishermen have speared them on both coasts for at least one hundred. both coasts for at least one hundred years, setting out on trips of about ten days' duration and landing about 200 fish per boat in a good season. Cor boats using airplanes, a good season can bring 300 fish. But in 1977 shart fishermen began finding swordfish in their gill nets, and the swordfish fishery was reinvented. In the mid-1970s Americans began teal less real most and a for most and a formation and a formation

Among these was the thresher shark fishery. To catch these long-tailed pelagic sharks, fishermen dropped mile-long gill nets at a depth of about five fathoms (thirty feet). The nets used about a fourteen-inch mesh gill nets cannot be used during daylight hours), and when the sharks

swam into the net their gills were caught in it, and the fish died. In the morning the fishermen hauled up the mets and narvested the sharks — and any swordfish that had happened to swim into the nets. The latter swim into the nets. The latter brought more money, and although it was illegal to sell swordfish that had been captured by net, the fishermen sold everything they could catch. In 1971 the yearly swordfish catch quadrupled, from an average of 400 metric tons to just over 1600 metric tons, and the trade in these illegally

At first the diehard harpooners fought the gill-netters the same way they'd fought the aerial spotters. They persuaded then Assemblyman Larry Kapiloff in 1980 to write a bill limiting the gill-net catch of swordfish to only one-fourth of the

overall harpoon catch. The effect of this bill was counterproductive. enough simply to acquire harpoon permits, continue the lucrative gill etting of swordtish, and then jab the harpoon into three-fourths of

beat the gill-netters, and joined them. Another bill was written in 1982 which established the legality, long after the fact, of using gill nets to fish specifically for swordfish. At the same time, gill-netting permits, unlike those for harpooning, were limited to about 260 in the state. Last year seventy-four of those were issued to San Diego-based issued to San Diego-based fishermen; sixty-two locals, many of them the same people who got gill-netting permits, took out harpoon permits. Now, many gill-netters set their nets at right, and try to harpoon swordfish during the day. But the superior effectiveness of the nets is illustrated in last year's catch totals; 2,11,18 swordfish netted in California; 427 harpooned.

"The swordfish was a savior for these little boats," says one professional fisherman who docks at

the G Street Mole. (For personal reasons, he asked that his name not be published.) "It's a whole new fishery. Shark and swordfish are about it, here in San Diego." Many of the boats that used to fish albacore have switched over to swordfish, since the canneries shut down. And since November 24, 1976, when the U.S. and Mexico signed an agreement recognizing Mexico's 200-mile offshore economic zone, San Diego fishermen have been prohibited from taking swordfish, rockfish, barracuda — everything they once depended upon — in Mexican waters. This wiped out a lo of small fishermen, and most of the survivors turned to gill netting sharks and swordfish.

Of course, the growing swordfish

Of course, the growing swordinsh catch has caused a downward spiral in wholesale prices. Last year, about the only thing that saved the harpooners in a dismal season was the \$3.50 a pound they got for their fish. This year the price bottomed out at \$1.50 a pound, but recently climbed back to \$3.00 a pound (if retails for more than double that). This softening of prices, touched off by the effectiveness of the

gill-netters, put the harpooners in eopardy. Earlier this year they scurried to the Fish and Game Commission and asked for their aerial crow's nests back. Though only a few are flying now, next season the skies will almost certainly fill up once again, and instead of fighting the planes the old school harpooners will probably need them in order to survive. As for the question of how much fishing pressure the swordfish can take, risheries biologists say data on the populations is almost nonexistent, but judging from the steady catch rates of the Mexicans and the Japanese, who catch many more swordfish than the Americans, the population is not being depleted.

After the first attempt to harpoon the swordfish fails, John Freis widens his circles and soon spots the fish again, swimming slowly to the west as if it had all the time in the world. In a few minutes he has guided the *Pilikia* in behind the great fish, which for some reason leaps clear of the water before the boat gets lethally close. From the plane Freis and his passenger get a quick

glimpse of the long, sharp bill, the pointed fins, the muted purples and wenders along the lateral line, the bundled strength. The fish stays on the surface and the boat inches in behind it, and just at the instant when the harpooner raises his dart, the fish looks back and with a flick of its tail jets to the side. The harpoon enters the water in a white line of bubbles and the swordfish swims away, still heedless of the expensive death that is stalking it.

rreis spots the fish again, and circles above it as the boat moves in for a third try. The fish finally seems to sense danger; it speeds up, but stays on the surface. Its bill slashes back and forth as the boat accelerates and eases into position, but the crucial element of surprise has been eliminated, and at the last possible second, almost as if the fish were waiting to inflict maximum were waiting to inflict maximum frustration on the boat, the crew, the airplane, and the pilot, it darts away, and the harpoon misses. With a final flick of the tail, the fish disappears into the deep. Though the boat eventually lands four swordfish this day, the one that got away was the biggest.

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The One Thing



JONATHAN SAVILLE

"Isn't this fun?"
In the Lamb's Piayers production of The Taming of the Strew, these words are directed at the audience by the servant Traine as the tries out his disguise as his mass and the street of the street

This one moment tells us virtually everything about the Lamb's Sirves. The first ton part of Shakespeart's script. In fact, the word "fun" in this meaning does not come into use until the Eightenth Century, some one hundred years after Shakespeare's plar Tranio's axide is not the only element in the production that Shakespeare would not have recognized as his own. Shakespeare's framing tale of Christopher Sly the tinker has been totally eliminated in favor of a middle-class 1984. California backyard party in honor of a young couple's marriage. On the green flower beds (charmingly designed by David Thayer), a group of spirited, good-natured young people put on a play for the bride and groom, a play about marriage and about the proper relationship between husband and wife. It is The Taming of the

relationship that exists between actors and

relationship that exists between actors and audience at this National City theater. It is one of many such moments, in which the actors playfully speak to the spectators or even involve them physically (without danger or embarrassment—don't worry) in the show. There is a nice ambiguity in all these interactions, for it is never made clear whether the asside is being spoken by the character by a young Californian en-acting that role according to the frame story, or by the Lumb's Players actor speaking in his own right. But what is most important is that no one in the audimost important is that no one in the audi-ence feels obliged to make these distinc-tions — it is the fact of interaction itself that counts. The audience at this little theater is wonderfully wholesome and un-jaded. No one seems to be there because going to the theater is fashionable, or educational, or culturally respectable, or a social duty. Everyone is out to enjoy him-

Katherina, raiding the icebox (so to speak) in the middle of the night, attempts to make her way through a labyrinth of snoring servants in order to obtain a ratty carrot. Shakespeare certainly can take no credit for all that — though he would no doubt wish he could. Tranio's aside also indicates the special

social duty. Everyone is out to enjoy him-self, and there is no hesitation at all in en-tering into the spirit of the production. The audience wants to be entertained and willingly cooperates in that entertain-ment. Furthermore, the nature of the aument. Furthermore, the nature of the au-dience (ideally open and responsive, from an actor's point of view) and the nature of the Lamb's actors (warm, outgoing, high-spirited, and with a strong sense of pur-pose) results in a rare and precious soli-darity between audience and players, a sense that they all have the same goal of endorments.

sense that they all have the same goal of enjoyment, and indeed that they need and enjoy each other.

No atmosphere could be conceivably better for a cornedy, and Mr. McFadzean and his actors take full advantage of it. "Isn't this fun?" You would have to search long and hard among that sudience to find anyone cynical enough to answer "No." If the question had been "lish' this

a slick professional production?" it would be much easier to answer in the negative. Much of the acting here is amsterrish (dough the leading roles of Katherina and Petruchio are played with near-professional skill). But the production has cleverly undermined any objections of his sort. Of course the actors are amsteurs—they are just a bunch of ordinary Californians putting on a show for some friends! What in another production might be experienced as ineptitude passes might be experienced as ineptitude passes here for realism. Yet there is more to it than that. Many of the characters may seem cartoonlike; their comic devices of than that. Many of the characters may be severe arrived like their comic devices of voice and gesture may be awkward and separate and gesture may be awkward and they are genuized, their command of Shake spearate English may be printile with the severe severe and they are genuized to the they are genuized to the severe they are genuized to the severe they are genuized to the severe they are greatly and the suddence responds in kind. Furthermore, the fun Tranto is referring all, and the suddence responds in kind. Furthermore, the fun Tranto is referring to is not a matter of artificial gags, of extraneous funny bits exploiting the audience's willingness to meet the actors more than halfway. The fun is, precisely and authentically, the fun intended by Shake-speare, the fun inherent in commedia calleriare and its English elaborations, the real fun of Elizabethan popular comedy. What one experiences in this production—and much more so than in more expensive stagings with more sophisticated actors—is the unrestrained, rollicking, ex-

a slick professional production?" it would

uberant fun that was characteristic of uberant fun that was characteristic of itinerant sixteenth-century comedians playing their farces in inn yards for a pop-ulace that truly loved and enjoyed plays and players, and that paid less attention to subtleties and suavities than to the funda-mental energies of the theater. While more of the minor roles in the

While most of the minor roles in the Lamb's production have this quality—
crude but delightful, delightful but crude
— the two main roles are played with
more of a sense of humanity and naturalmore of a sense of humanity and natural-ness than we find in many more thor-oughly professional productions. Robert Smyth's Petruchio (the "ch" ought to be Smyth's Petruchio (the "ch" ought to be pronounced as in "chair," by the way) is a powerful, aggressive, masculine presence, as the script demands, but he is never sadistic or even unpleasantly overbearing, as actors so often play this role. Mr. Smyth, who has a wide-ranging command of overland physical technique and Mr. Smyth, who has a wide-ranging com-mand of vocal and physical technique and thus can convey numerous nuances and overtones in his characterization, gives us a Petruchio who is not so much a loud, self-inflating bully as a man delighted with himself, the world, and life in gen-eral, who has a lot of fun (the key word in the production, as I've suggested) out of pretending to be a loud, self-inflating bully. The distinction is crucial, for this is a Peiruchio we can realiy like, one who, through all the harshness with which he treats his shrewish wife in order to tame her, nevertheless gives us the impression

of being capable of real love and tender-ness. His partner, actress Deborah Gilmour. has a comparable command of the echnique of her craft, and offers an equally fresh and winning characterization. She is shrewish enough, when need be, and her fights with her sister and her suitor are formidable in their vigor. But even at her roughest, there is a touch of weetness in thus Katherina, an amusement at being herself, a sense of — once again — fun. Her reformation at the end of the play is therefore a bit less dramatic than usual, but also considerably more plausible. Miss Gilmour's shrew has not add the aggressiveness satured out of her, mour, has a comparable command of the plausible. Miss Gilmour's shrew has not add the aggressureness starved out of iner, as is ordinarily the case; rather, Petruchio has won her over primarily by his compelling attractiveness and only secondarily by the humilations he forces her to undergo; the gracious and compliant wife who causiges from this civilizing processeems always to have been there in exerce, only obscured by an assumed.

This treatment of Petruchio and Amberius ordines the disagreesbleness to

Katherina softens the disagreeableness (to much modern taste) of her final advice to wives: "Place your hands below your husband's foot." Her subservience, which miss Gilmour accompanies with a confi-dent smile of distinctly nonmasochistic flavor, is balanced by Petruchio's appre-ciative tenderness. Whatever the charac-ters may say about hierarchy in marriage. the performances of Miss Gilmour and Mr. Smyth indicate a mutuality of love and respect between them that quite out-weighs notions of domination and obscii-

which notions of domination and obtained. This, then, earns to be the ultimate moral of the potential of the poung couple of the faming story (who watch the play from it.)

I would be the faming story (who watch the play from it.)

I would be the faming story (who watch the play from it.)

I would be the faming story (who watch the play from it.)

I would be the faming the story (who watch the play from t bound up with the customs and prejudices of his time, he was not a paywight who retailed commonplaces without measuring them against his own miraculous knowledge of human nature. So many modern productions, bound up with the prejudices of their own time, are openly critical of Shakespeare's conclusion or treat it ironically. At Lamb's, Mr. McFadzen and his artiful leading actors present that conclusion without embarrassment and make it seem both plausible and fit-

RENT A HORSE







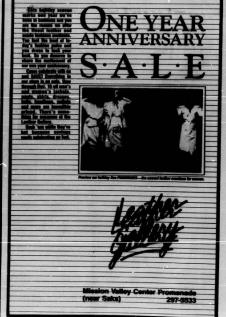
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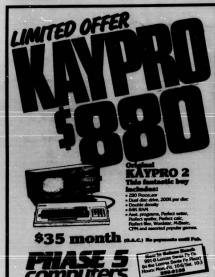
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NOVE MISER 15, 1984 37

Lone Star Statement





JEFF SMITH

Ya know, around Maynard, Texas, the sight of a pink 1959 Thunderbird convertible atomain through town or constrainin clouds of dust out on the prairie somewhere. well sir, it's downright swe-inspirin', That's Roy Caulder's car, all the Triggers an' the Silvers an' all them other famous modes of transportation . . they just don't compare. You ask Roy's wife Elizabeth. Why, back in the ole days she an' Roy used to hop into that fancy rig, lond up a case of them iccold Lone Star beers, an' — well, I think ya get the picture. An' that's the very car Roy and that wild man Weyne Wilder rode in when they went to Louisians that time everybody still talks about. Man, they raised some permanent Cain. An' ya

know that pink T. Bird airt just a car anymore. It's more like a correction of the content of th

In Laundry and Bourbon and Lone Star, James McClure's hilarious and touching one-acts currently playing at the Bowery Theatre, the car, which we never see, is the centerpiece. It unifies the two plays

Her husband Skeeter has been faithful and true, and she has all the material comforts. In fact, only one thing can upset her these days: the lecherous look Skeeter gets in his eyes when he watches that mythical convertible go zooming down In Lone Star, which takes place behind

In Lone Mar, which takes place defined Angel's Bar on a hot summer night, Roy Caulder is drunk again and caught in a time warp. "Things are gonna stay the same around here," he shouts at the stars, wishing "tonight were ten years ago," But aside from his wife, who left Angel's earaside from his wife, who left Angel's cat-tier in the evening (and who is brigaining to think the song "Stand by Your Man" is a crock), the only thing Roy has left from a youth he refuses to outgrow is his pink chariot. According to Roy's dimwitted brother Ray, however, the Thunderbird is headed for the great roundup in the junk-yard. No matter, though. As Roy curses the present and longs for the past — be-fore Vietnam, before Wayne Wilder with thrown in jail for an indefinite stay, before things got so damn normal.— Supplied the thrown in jail for an indefinite stay, before things got so damn normal.— Supplied the thrown in jail for an indefinite stay, before things got so damn normal.— Supplied the house is a supplied to the supplied to the cate legs and proceeds to have the cate legs and proceeds to have a reli-gious experience in the Thunderbird.— It least until the edge of toon, where the town's sole contonwood tree is standing, in wait it would seem, to demolish Roy's last

least until the edge of town, where town sole continuous tree is standing, in wait it would seem, to demolish Roy's last link to a world long gone.

The car and the tree, a border line apochatic process of the sole of the

CBI soft lances \$175
A more expensive soft contact lens
that provides a little clearer vision.

ensuing gap with beer, bourbon, and regret. The two plays formally mirror these separations. Laundry and Bourbon, separations. Laundry and Bourbon, which McClure wote as a prelude to his already completed Lone Star, isolates the three women, Lone Star the three men. This formal separation by gender enhances the vast, Texas-wide distance they feel from the past, from each other, and

from themselves.

At the Bowery Theatre, director Kim
McCallum has assembled a cast of rela-At the Bowery Theatre, director Kim McCallum has assembled a cast of relatively new faces, many of whom are profined from the first time in San Diego, and has orchestrated a tight, knesspaping, and ultimately moving show. McCallum lets the playwright's myriad one-timer fail where they may be considered to the control of the control of

Lauraty and Boarbon, which opens the evening, has several rough spots. All three actresses do capable work individually, but they have yet to integrate their efforts. As Elizabeth, Barry Stricker is commendable. She communicates much for the character through an ineffable smile at once real (she down love Rey) and pasted on (she beginning to wonder why) to save face in the community. Born to Koccas is any Les. She's living the good life, even if it includes being married to Skeeter, a wealthy nerd, And Dane Fixel has one of the militast roles in theater. Hattie Dealing is a greative us. Pitzel has one of the niftiest roles in the-tater. Hattie Dealing is a gregarious lush who speaks first — and second — and leaves no room for questions later. Many of Pitzel's readings, however, have taken the character too much to heart. She utters

intrudes on the lines of the other ac-tresses. The Hatties of the world may do these things in real life, but Pitzel would serve the unity of the production if she would modulate her deliveries more care-

serve the unity of the production it she serve the unity of the production it she followed to the same.

If any and would give the other actresses the chance to do the same.

The rewards of the Bowery's production come in the second of the two plays, the theme song of which could be "Ya Cain't Always Get Whatcha Had." This Lone Star boasts some fine ensemble acting and an exceptional performance. Douglas Roberts, who was impressive as the journalist in the Bowery's record Chievaist Engaged, it excellent as Roy Caulder, the howling copies so adept at raising hell that it now stares him dead in the face. Movernite in the Bowery's record therein the howling copies so adept at raising hell that it now stares him dead in the face. Movernite in the same start is the same start in t

All the dramas of South African play-wright Athol Fugard are set in his home-land, but he never shows us the scenery. Instead, his characters exist behind closed doors and in back yards surrounded by high walls. These physical barriers create mangers of freedom from the repressive mangers of freedom from the repressive rule of apartheid — the Group Areas Act that has segregated the land on a racist grid, and the banning orders that restrict mobility and intensify the human rutures imposed by the dominant order. In each of Fugard's plays, however, the walls are



A Lessor From Alors

accer high cough. They signal an attempt to maintain privacy and inner

reace. They may conceal volations of the

law. They suggest assertion, an attempt to

fight back. Pugand chronicles these attemps. He depicts the devastating effects

of the law on the mental landscape of

South Africa. Apartheid loves to see a

vall. Fugard implies, and apartheid loves

to attack all signs of strength.

Playing through this Sanday, November

18, an eloquent production of A Lessor

From Alors, one of Pugards inside of

reaching the strength of the property of the con
legarment. With surgical precision, the

layd details how the official splicities of

South Africa invade not only the walls

recreed against them but also the lives of

rection, the production moves inexorably

toward an unforgettable climax.
Plet Bezuidenhout is an Afrikaner, a toward an unforgettable cumax. Prest Rezulechout is mi Afrikaner, a descendant of the original Deitch actlers descendant of the original Deitch actlers in the control of adding liberal causes, which resulted in a police raid on his home, Piet has retreated to his garden to study the hardy also plant and to derive solace from the plant's resilience as a "survival mechanism." Piet's wife Gladys, a nervous woman upset by the subjects of the present the present

One is close at hand. Piet has planned One is close at hand. Piet has planned a farewell dinner party for the Daniels family. Steve Daniels has obtained a one-way seit permit to leave the country. He and Gladys are the only true friends Piet has left, Steve is also a black man. Thus the simple gathering is against the law. And Gladys, driven by unrelenting demons, will make sure that the event will become a final shredding of everything the three friends have ever shared in common. Every feature of the UCSD production builds harmoniously to the play's final vanishing point. Robert L. Brill's two-tiered set, Marta Gilberd's costumes, and Alexandre Dottone's warm orange light-

tiered set, Marta Gilberd's costumes, and Alexandra Douton's warm ornage light-ing capture the play's specific locale and feel. And the three actors mirror the pro-duction's external accuracies with com-pelling revolations of the characters inner lives. Thomas Glynn (Pset), Dianna Berry (Gladys), and Phillip C. Curry (Steve) give performances that are, at the very least, of professional quality. And the UCSD production in general has the wower to institute on or those are theatrical

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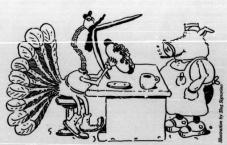
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A Giblet Directory



ELEANOR WIDMER

We've hardly recovered from our heat waves or accustomed ourselves to standard time with its early evening, when auddenly the holidor season is upon us. This year fewer restaurants than usual will be open for Thankspiving, but those that are offer a variety of side dishes and enteres as never before in addition to turkey. Reservations are an absolute must unless otherwise indicated in the guide below. Though the hours given are as accurate as possible, you would be well advised to check the hours for Thanksgiving meals at the time you make your reservation. Most of the ethnic restaurants that I question intended to close Thanksgiving Day; still, if you have a favorite ethnic dining We've hardly recovered from our heat

establishment, be sure to phose. Some may possibly be open Thanksgiving Day. The prices for children refer to those under ten years of age, but no restaurant is going to stop you at the door to ask for birth certificates. The hotels and restaurants have been arranged in alphabetical order. The following favorite dining places will be closed for Thanksgiving: Authorny's Sars of the Sea Room, Gustaf Anders, Christian's Danish Inn, Di Canti, Authorny's Sars of the Sea Room (La Walerian du Lee, Pirer, Perofito, Sheppard's, Sily Room (La Walerian Hotel). Other favorites that will be open but do not have early information about their menus and hours available are Imperial House, Mediteraranan Room (La Walerianzana Room (La

Mr. A's, and Horizon. Those listed below Mr. As, and Horizon. Inose tisted below should provide an ample range of food preparation and prices to satisfy the needs of those who choose to dine out on

Hotels
Hotel del Coronado Crown Room,
1000 Orange Avenue, Coronado
(435-6611) Hours: noon to 8:00 p.m.
Cream of chicken soup or consommé,
salad, turkey, dressing, mashed potatoes,
peas. Desserts: mint, green apple, eggnog, or pumpkin pie; Coronado fruitcake. \$15.95. Alternate entrées: salmon steak, \$17.95; prime rib of beef, \$19.95; New York steak, \$21.50. Children: \$11.95.

Rancho Bernardo Inn El Bizcocho Room, 17550 Bernardo Oaks Drive, Rancho Bernardo (277-246) Hours: 10-30 a.m. to 8:00 p.m. Buffet, all you can eat. Champagen included. Cold poached salmon, scallops, bay shrimp, salads, pasts, see bass. Turkey and ham individually careed. Dessents: pies, pud-dings, crépec, \$15:00. Children: \$9.00.

Sheraton Harbor Island East Café del Sol, 1380 Harbor Island Drive, Harbor Is-land (291-2900) Hours: II:30 a.m. to I0:30 p.m. No reservations necessary. Autumn squash soup, salad bar, turkey,

yams, mashed potatoes, brussel sprouts with pine nuts, zucchini bread. Dessertis, apple in putt pastry, bread pudding, mince pie, gingerbread, frozen cranberry souffle, \$43-75. Alternate entries: baked ham, \$13.75. swoodfash, \$1700; surfed leg of hambor of the properties of the pro

Sheraton Harbor Island West Chambrett, 1590 Harbor Island Drive, Harbor Island (692-2777) Hours: 5:30 p.m. to Island (692-277) Hours: 5:39 p.m. to 10:30 p.m. Appetizers (choice of grilled oysiers, corn fritters, ham mousse), salad, turkey, dressing, fresh vegetables. Des-serts: pear cobbler, cranberry pan dowdy, fresh pies, \$14.50. Alternate entrées: ten-derloin of vensions, \$18.50; roast pheas-ant, \$19.75. Children's menu available.

Summer House Inn Elario's, 7955 La Jolla Shores Drive, La Jolla (459-0541) Hours: non to 8:00 p.m. Soup or salad, turkey, chestnut dressing, vegetables, desserts. Alternate entrées: rosat duck, New York sirloin en croute, salmon in red wine sauce, lamb loin with veal stuffing, \$13.95 to \$17:95.

Westgate Hotel Le Fontainebleau Room, 1055 Second Avenue, downtown 1052-818B) Hours: 1:00 pm. to 9:00 pm. Bay shrimp cocktail or fresh fruit salad, soup or tossed green salad, turkey, sage dressing, baked squash, potatoes, peas, and mushrooms. Desserts: fresh pic, ice cream, sherbet, \$17:95. Regular menu available. Children: 39-75.

Retusarutt
Aunti, 875 Prospect Street, La Jolia
(454-4288) Hours: 4:00 p.m. to
11:00 pm. Six-course dinnet Escagots,
salad of chanterelles and chèvre cheese on
endive, ravioli, baled Norvegian aalmon,
roast goose with sausage and figs, fresh
typectables, frisis, cheese plate, dessert.
These items may be ordered à la cartePrices not zwaltable. No turkey available.
Children: To be negotisted.

Frederick's, 128 South Acacia, Solana Beach (755-2432) Hours: two seatings, 3:00 p.m. and 5:00 p.m. Winter soup, salad, turkey and ham, dressing, dessert, beverage, \$15.00. Price includes wine. Children: To be negotiated.

George's at the Cove, 1250 Prospect Street, La Jolla (454-4244) Hours: 1:30 p.m. to 1000 p.m. Three-mushroom soup, house salad, turkey, pecan and apple dressing, yam mouses, fresh vegetables, \$12.95. Alternate entrées: suiffed production de la commentation de

Greystone Inn, 2236 Carmel Valley Road, Del Mar (453-7077) Hours: 3:00 p.m. to 8:00 p.m. Curried pumpkin soup, salad, turkey, sage and chestnut dressing, fresh vegetables, dessert.

\$16.95. Alternate entrées: fresh salmon, \$18.95; filet mignon, \$20.95; rack of lamb, \$25.95. Children: \$12.95.

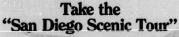
Rancho Santa Fe (756-3085) Hours: Rancho Santa Fe (786-3085) Hours: 1:00 p.m. to 7:00 p.m. Choice of appe-tizers, choice of soup or salad, turkey, dressing, fresh vegetables. Desserts: baked apples and fruit pies, \$18.00. Alter-nate entrées: loin of pork, fresh fish, prime rib, \$18.00. Children: Half price.

Pas, 1025 Prospect Street, La Julia (454-971) Hours: noon to 8:00 p.m. Consommer, raviol with pumpkin stuffing or fresh oysters; turkey with dressing, fresh oysters; turkey with dressing, fresh pastry, mincement pic, gelato, 518:00. mindividually cared trans the property of the propert

Remington's, 2010 Jimmy Durante Boulevard, Del Mar (755-5103) Hours: 4:00 p.m. to 7:00 p.m. Choice of lobster bisque or turkey noodle soup, tossed green salad, mashed potatoes, yams, four green salad, masned potatoes, yams, tour of five fresh vegetables. Desserts: choice of pumpkin, apple mince pie, or pumpkin cheesceake. For parties of four or more entire turkey is served at the table and all leftowers may be taken home, \$25.00. Children: \$7.50.

Village Café, 1524 Encinitas Boulc-vard, Village Square II. Enrichies 942-5968) Homs: two seatings, 6-00 p.m. and 8-00 p.m. Six-course meal: choice of appetizers, cream of pumphis 1900, fish, roast read lorn with pecuns, unless, freely 252. Bring your own wine. Children: In-quire about prices.

have their holiday meals cooked for them, the following gournet takeout establish ments are highly recommended. Fallbrook Grocery, 231 East Alvarado Street, Fallbrook (723-0588) Roast turkey, celery and sage or apple/mushroom/ bacon stuffing, potatoes, glazed carrots, cranberries, fresh pies or plum pudding, \$15.00 per person. Cornish game hen (\$15.00) or roast loin of pork (\$16.00), either prepared with sweet potato, salad, vegetable, mousse, or pie. Vincent Grumel's Cuisine à la Carte, Flower Hill Mail. 2710 Via de la Valle. Del Mar Mail. 7710 Vis de la Valle. Del Mar (452-8558) Turkey not available. Roast goose or roast duck dinner includes appetizer, salad, dressing, vegetables, and dessert, \$15.00 per person. Orders must be picked up the day before Thanksgiv-ing. Of course, orders must be phoned in several days in advance to either restaurant.



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Young People's

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JOHN D'AGOSTINO

iously there are a number of great ents against the use of narcotics, se of the most compelling as far as ans are concerned is the fact that lrugs have often drastically altered dures of pop music history, usually in gative direction. Specifically I'm gative direction.

most great performers they are one and the same — would make a suitable subject the same — would make a suitable subject for a film, albeit with a more upbeat end-ing than those of such tortured-genius flicks as Lady Sings the Blues and Lenny. The story would not begin in James's birthplace. Los Angeles, but in San Fran-cisco on a chilly afternoon in 1953 when a teenage James phoned Johnny "Hand Jue" Olis in his hotel room shortly before Jive Oits in his hoter from shortly before the bandleader was to take the stage at the Fillmore Theater (in pre-hippic days, the Fillmore was a ghetto theater not unlike the Apollo in New York City). James de-manded that Oits audition her as a vocal-ist right then and there, in his room; after

manded that Ois audition her as a vocalist right then and there, his income, after hearing her, Ois got permission from James's mother and took her on the road as a member of his revue.

Within a year, Ois and James had cowritten "Roll with Me, Henry," which was intended to be a woman's answer to the saucy Hank Ballard and the Midnighters than, "The Oter first state of success as well as her first clear-yed glimpse at the realities of the music business. First, before it could receive airping, the turne's title insa to be changed to "The Wallflower" in order to diffuse its over sexuality, and after that adjustment was made the song became a number-two his on the rhythm and blues (read "black") charts in 1955. Worse, that same year white vocalist Clories (Eibb did a sanitized version of the song, this time realistic of the control of t

pursue a solo career.

On her own, James signed with the now-legendary Chess Records label and now-legendary Chesis Records label and became a fixture on the rhythm and blues charts with such songs as "At Last." Trust in Me." "Something Sot a Hold on Me." and "Stop the Wedding," and even made the white pop charts in 1963 with "Pathover." Son after was being chested in cluded in quie chested and the state of the chested of the c became a fixture on the rhythm and blues stancs, out site was also realing the des-perate ways in which travelling performers dealt with the loneliness and other hard-ships of the road. By the time James hit the rhythm and blues charts in 1964 with "Batby, What You Want Me to Do?" and "Loving You More Every Day," she was well into an addiction to heroin that would ride her back for nearly ten years.

rich her back for nearly ten years.

In between steys at L. A. 3 larzean Pyriche her back for nearly ten years.

In between steys at L. A. 3 larzean Pyriche and the stew of t never heard of Etta James were tinding the ferocity and sexuality of Franklin's singing a revelation. At that time there was also a revival of interest in the blues,

a form that had heavily influenced James's style. But while the emergence of such white blues shouters as Janis Joplin greased the skids for a number of previwhite blues shouters as Janis Jopini greased the skids for a number of previously ignored black vocalists, James could only sit back and watch through a narcotized haze. "I was null and void lin he late Sixtels", she once told an interviewer from Phonograph Record Magazine for the state of the late Sixtels", she note told an interviewer from Phonograph Record Magazine flowed with the thing and I would have been right in there on the thing with Janis Jopin and bits lite that." Instead, she continued to struggle with a worsening habit until the mid-Seventies, when such men as Leonard Chess (of Chess Records) and producer Jerry Wester (wshe, ironically, had brought Franklin to prominence) encouraged her to take the necesary steps to conquer her drug problem. By all accounts, James has been off drugs for the past ten years, and the only vice and the state of the state

(Warner Brothers), came out in 1978. But such commercial considerations seem tri-fling when one hears James sing, and realizes that the soulstress's forty-six year-old voice has lost very little, if any, of its emotional potency. Almost any singer with accurate intonation and a strong set of pipes can sound soutful merely by trac-ing, with the requisite inflections, the me-lodic outline of a tune that is itself evoca-reteries of the pipe. The source of the con-tent of the pipe of the pipe of the pipe reserved for felling, however, can take an essentially gutless tune and transform it into a purgative tour de force. This James alizes that the soulstress's forty-six-year reserve of feeling, however, can take an essentially guilests tune and transform it into a purgative tour de force. This James did on several occasions during the Belly Up performance. For example, after opening the show with a provibing, growling rendition of "I Just Want to Make Love to You," James did her remained of the Core to You, "James did her remained of the Love to You," James did her remained of the Love to You, James did her served to the James and the James and Love to find in a black vocatilist's repersion; unless that singer happened to be performing in a Las Vegas Iounge Ibu James gave this piece of country-pop flotsam a bluesy, gospelish reading that added to the song an emotional weight it never had before. Similarly, James took the smirking, smart-ass lockery of Randy Newman's "You Can Leave Your Hat On" and turned it into a funky, strutting anthem to smoldering sexual urgency. James, you see, does not "cover" white rock and roll, but rather uncovers it — exposes the bare-wires reality at the core of what she contends is re-

ally a black form of music. In that regard, James is at her most convincing when she performs British singer Kiki Dee's 'Sugar on the Floor," a song about an "Sugar on the Floor," a song about an abandoned woman's pain so personalized by James that Dee might as well sign over to James the rights to the song. James sang "Sugar on the Floor" at about one-thirty in the morning, near the end of her second set of the night. But she sang it with the conviction and intensity of one who had just been handed a lover's good-

meaning. Clearly, James thoroughly en meaning. Clearly, James thoroughly enjoys performing, and it is no accident that she manages to counterbalance the serious, agenizing messages of many of her songs with good-humored clowning and playful teasing of her band and the audience. During a sassy version of the Stapeles's "Respect Yourseff," for example, James pointed to various members of the audience who were dancing in from of the stage, occasionally singing out an unusual bairsyle for her musicians, amuse sual hairstyle for her musicians' amusement. When her band laid down an unbeatably gritty, serpentine groove for "Love and Happiness," James brought smiles to their faces by looking at each of them in turn as if saking, "Is that the best you can do?" In the middle of one of her interest of the middle of one of his interest of the part of a nonsense song from the Fifties, and for the instrumental preak in the evening's last song, "Baby,

Actually, there isn't much that James can't do with her voice, except perhaps turn back the clock about fifteen years to enable her to go toe-to-toe with soul music's reigning divas. If there were a way for her to do that, and in so doing bypass the darkest affliction of her career, I'm absolutely convinced shat we would have to reviee a significant chapter in popular music history.

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OUARTER NOTES

around, was in top form, and it was good to hear him

performing a work whose

seriousness and intelligence matched his own, rather than

matched his own, rather than another concert by Rachmaninov or Liszt. The Walton symphony gave the San Diego audience a rare opportunity to hear the music of this distinguished British composer, who died at a ripe old age a few years ago. Walton was a meticulus composer.

old age a few years ago. Walt was a meticulous composer, with a brilliant imagination, and was exceptionally invent in preserving a firm musical logic in spite of the Twentietl Century's weakening of the dramatic classical structures based on key relations. In a



SAN DIEGO

desperate attempt to find seats where the base is audible; only the upper balcow, a long way from the stage, offers anything like a normal balance.

I particularly regretted the dull well over the sound and the lack of bass last week, when the program consisted of the Brahms D Minor Pano. Brahms D Minor Pano Stage of the stage o symphony Massato Auteripa conducted the Brinhma as the is, with a grand sense of shape and proportion, so that it was especially frustrating to have the musical discourse repeatedly weakened by the virtual absence of cellos and basses. The acoustical problems of the hall could not interfere with the rhythm, however— that resilient, expressive rhythm, disciplined yet spontaneous counting, that one of the country of the country interpreter, Maestro Adlerton and André Watts odth belong to this category, and they demonstrated their adilities amply, Indeed, Mr. Watts, who

dramatic classical structures based on key relations. In a performance as dynamic and as cicera as this one (for one of Maestro Atherton's greatest strengths as a conductor is his account of the conductor is the conductor in the conductor is the conductor in the conductor is the conductor in the conductor in the conductor is the conductor in th

could not succeed in overcoming. Deep feeling was provided, at this admirable opening concert, by an exquisite performance of Samuel Barber's Adagio for Strings, dedicated to the memory of the orchestra's late concertmaster, William Henry, it was a fitting tribute to a man who lived for his art and who made so much good music himself.



STRING QUARTET

The tenth anniversary of UCSD's chamber music series coincided with the twentieth anniversary of the Guarneri Quartet (whose personnel has not changed in all those years), so that last week's concert in Mandeville Auditorium constituted a double celebration. Mandeville Auditorium is another horrible hall, both visually and acoustically, but there is one reveal which) from which music asounds good, and from that row the Quarneri sounded exceptionally good at this concert. At a post-concert reception, the group was touted as "the greatest string quarter in the world." a pretty piece of flattery for honored guests, though of course a phrase quite without meaning. A few years ago, the quality of the music amusal visits to San Diego made some listeners (including me) wonder whether they ought to be classified among the good string quartets of the world. But whatever their malaise was, it seems to have passed, and they have become again the quarter Arur Rubinstein, no dim judge of such maters, so deeply

such matters, so deeply admired.

Their style remains what it has always been, tor better or for worse: a suave sound, a silky, seamless elegance, without roughvess or angularity, and with limpid lyric beauty considerably more

languid; none of them, despite (perhaps because of) the suavity of the playing, made should have done. The Guarneri's style, so pleasin Schumann or Brahms, was especially inappropriate to the Webern miniatures, which demand great tension and a strong feeling for expressionistic drama if they are to reveal their greatness to are to reveal their greatness to an audience which is —aimosi inevitably — hostile or indifferent to their idiom. The Guarneri did provide the requisite wide palette of subtle coloristic effects, but for music longing for the Julliand Quartet, who play Webern as though his hectic raged in their blood.



ELEKTRA After a shockingly disappointing beginning, the San Francisco Opera season turned to its usual high

conducted with intense dramatic excitement by Jeffrey Tate, intelligently directed by Regina Resnik (who directed Regina Resnik (who directed the same opera — somewhat less successfully — here in San Diego a few seasons back), and brilliantly sung. Alfred Siereke's set, first seen in San Francisco in 1966, is an Siercke's set, first seen in San Francisco in 1966, is an archieologically correct perpoduction of the interior of the ancient building in Myceme known as the Treasury of Atreus. In fact, this building is a tomb, not a treasury, and has nothing to down the Legendra Atreus with the Legendra Atreus to the control of the stark, the primitive, and the monumental that sets off the expressionistic action to good effect. The resemblance to the interior of an igloo is unfortunate but unavoidable, and the implausibility of exterior scenes being set inside a beethive-shaped tomb must also be accepted. The splendor of the singing in this production, in any case, dwarf all the visual elements. Janis Martin, singing the role for the first imaging the role for the first passionate, hysterical, frightening, and pathetic, with a command of Straus's demanding occal writing that falls only at the very up of the very up of

level of excellence, a salient example of which is the

production of Elektra.

the orchestra pit of the Wilshire Ebell Theater, recessed under the stage as at Bayrom, indicate that Klytemnestra of Viorica Cortez does not in any way eclipse the memory of Miss Resnik herself in that role, but the Romanian

in that role, but the Romanian mezzo has a commanding presence and sings with accuracy and power. Viennese bass-baritone Peter Wimberger is a solid, resonant Orest. In sum, a production that does justice to Strauss's music and that at times is authorically. that at times is authentically

MADAMA BUTTERFLY

The Los Angeles Opera Theater is only five years old, but the only thing childish about their current production of Madama Butterfly is the audience, a well-dressed but naive bunch who seem to think stoplause is called for each naive bunch who seem to think applause is called for every time there is a cadence, even in the middle of an aria. The production itself is quite as good as the New York City Opera at its best, and happily without the creative kinkness that has taken over in that company under the Sills regime. The first notes from

Bav-z.m., indicate that everything is going to go right: a sheen of clear, rich, sensual sound, an orchestra of symphonic excellence if not size (which is not the L.A. Philharmonic), vigorous, sensitive conducting by Henry Holt, and — later on — some exquisite solo work by concertmaster Stewart Canin. The set on which the curtain rices by Boyer Donn Rock is The set on which the cuttain rues, by Neer Dan Bock, is roungeled and pretty, if couling colly be slage direction is defective, for David Farrar has the tendency to leave singers staring vacantly into space for hars at a time, to make them walk hither and thither without motivation, and to distract from the musical and dramatic line with excessively busy group conferences by the chorus.

But the glory of this producing in the glory of this production is its singers, who are uniformly better than those we head in San Diego's last Butterfly. Delcina Stevenson, a lovely sorprano whose work has unaccountably been missing

from our opera stages for many years, is a touching Cio-Cio-San, with a voice of impassioned beauty, well produced except at the very top. Young James Schwisow is a handsome tenor with a handsome voice, light yet with a heroic ring to it, and handsome voice, light yet with a heroic ring to it, and deployed with subtle expressiveness. Theor Robert Schmort, who has appeared frequently with the San Diego Opera, is a striking tions, projecting a remarkably real, editomatic, and unexaggentless of phrasing that makes one hear—almost for the first time—the charm and artifuless of Plangie's music, which is so often swamped under caricateguike vocal acting; in addition, Mr. Schmort's wice is so free and strong, and of such an engaging timbre, this office and acting time of the strong such control acting in one seems to be hearing two first tenors eather than a lead and a compriment. There is a similar mixture of fine acting and beautiful and intelligent singing in the performance of Conrad hamed as Sharpless, and in that of the more such as for its individual artists; indeed, except for the stage direction (the ending is particularly feeble, with its willful and silly discepted of the exploit instructions in the liberto), this is one of the most successful instructions in the liberto), this is one of the most successful. is one of the most successful productions of *Butterfly* I have seen in a long time. There are

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a command of Strauss's demanding vocal writing that fails only at the very top of the range. Carol Neblett sings attractively as Chrysothemis, though her voice is too covered and hence her words are unintelligible. The

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The third item on the Courarn's program was to have been a Schubert quartet, giving the program unity but perhaps a ba too much uniformity. A last-minute change substituted for the Schubert three resembles, and the composer lose Suck Anton Beeten's Park Pieces for String Thirds of Program Superior String Thirds Congram Couragns and Couragns

prominent than rhythmic drive or dramatic energy. There is a tendency for the various works they play to sound much more alike than an inspection of the different scores might suggest. On this program, for example, the stylistic differences between the Haydn Quartet, Op. 76, No. 5 and the S-bumann A Minor Quartet,

between the Haydu Quartet, Op. 76, No. 5 and the Schumann A Minor Quartet, while of course no totally erased, nevertheless did not call attention to themselves. In my opinion, the Guarneri made to him, and the undentable lush beauty of the playing could not quite make up for the lack of tension and wit. The Schumann, in contrast, proved to be a work perfectly usined to the Guarneri's approach, their warm, romantie-melancholy, and exquintedly shaped at exquisited yhaped at the Guarneri's approach, their more persuasive argument for Schumann's excellence as a composer of chamber music than was the case the previous useds when the Juilliard Quartet travered another Schumann quartet as though exploring allen territory.

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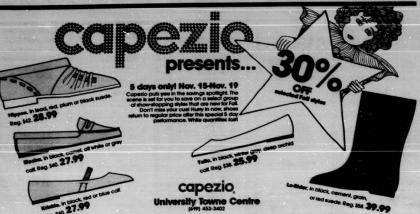
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JIRPLUS STORES

City Lights

Gypsies

sentenced to two years in state prison, but his wife — against the probation department's urgings — was given three years' probation.

Choices

(continued from page 3) Church in Santee, its pastor Dorman Owens, and "John Does one through 200 inclusive." The language of the restraining order is such that anyone, any private citizen who chooses to discuss abortion in the parking lot or within fifty yards of the clinic, even if he or She were in no way related to Owens's church, could be arrested for violating the order. The order forbids protesters from engaging in any conversation with any employees of Family Planning Associates or with any potential clinic patients, nor can they shout at the patients in an effort to call them away

can they shout at the patients in an effort to call them away from FPA's premises. They cannot position themselves or their signs in a manner that may interfere with employees centering FPA. And they are interfere with employees or the control of processor, were part of a small group of people gathered in front of FPA at 8:00 a.m. that frouly or people gastered and from of FPA at 8:00 a.m. that Santollo morning. Bernal and the Santollo morning. Bernal and the clinic squaresty over the past few months to discourage women arriving as FPA for abortions. According to both Prype and Bernal, their tactics differed from those employed by Owen's groun, insameds at their arguments were more practical than religious. Bernal, who is unsuer of his practical than religious. Bernal, who is unsuer of his with the Higgsan someone with the came from as far away as Calexico, and Payne would approach the Anglo women. Bernal claims that in the time he spent in from of the FPA, he effectively discouraged twenty-five women from having abortions.

abortions.
That morning, however,
Kazumi Kato, the office
manager for FPA, called the
police. She went out to the
parking lot and read Bernal and
Payne the restraining order, and
Bernal and Payne made the
diecision into they were come to

Bernal and Payne made the decision that they were going to ignore it. Bernal entered FPA with a handful of fliers. Once in the waiting room, Kato told him he was going to be arrested. Bernal turned to three Hispanic women sitting in the room and told them, in Srunish. "Fill you here when

Spanish, "Did you hear what

she said? I'm going to be arrested. I'm going to go to jail because I want to save your

Programs.

Poppel

(continued from page 3)

"excorts, the introduction of persons of the opposite sex.

... conducts social events, or provides friends, companions, or entertainment for lonesome persons." Poppel was refused the "Priendship License," but he insisted on opening "Thad's Callery" for the usual modern parties. He was quickly arrested and found guilty of doing business without a license.

Proppel was allowed to keep the club open while he challenged the ruling. On November 2 an appellate court agreed with his atorney, Tom Homann, that the city's birty-two-year-old "Friendship Club" law has a "chilling effect on constitutionally two-year-oid "Frendship Club" haw has a "chilling effect on constitutionally protected rights" and could protected rights" and could formation of "chees" sponsored socials for lonely seniors, square-dancing clubs for community newcomers, and other inoffensive social groups." Peppel now appears headed for no further alercations with police, as vice squal leutenant Bill Sing says his officers will only more special leutenant Bill Sing says his officers will only more special leutenant Bill Sing says his officers will only more special leutenant Bill Sing says his officers will only more special leutenant Bill Sing says his officers will only be special leutenant Bill Sing says his officers will only be special leutenant Bill Sing says his officers will only see a special leutenant Bill Sing says the officers will only see a special section of the learns the group is violating state liquor laws. Still, other city departments are intent on seeing that Poppel plays by the rules. Last see in the section of the learns the grade vices, to fifte marshals to impoct the Fifth Accuse resultance. The marshals told

crashed the Balboo Park party to inspect the Fifth Avenue penthouse. The marshals told Poppel he must remove the security latch/s on the penthouse doors and apply for a public gathering permit. -PK

Paul Krueger, Neal Matthews, Thomas K. Arnold,

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children." One of the women

ernal followed her out to the

with her briefly, telling her of

his fourieen children and offering her the opportunity to

live in his home if she needed

The police arrived. Bernal and Payne, after being identified by

Kato, told the police that they

would not willingly leave th

premises; they were arrested

Burton Shamsky, attorney for

both Payne and Bernal, is now planning on filing a lawsuit against Family Planning

Associates and the San Diego Police Department. Meanwhile, on the thirtieth of

this month attorneys for both Dorman Owens and FPA will go before the court to argue

preliminary injunction regulating protesters' activities

in and around FPAs premises. Regardless of the outcome of that session, both Bernal and

continue to counsel women as they have done before. Last week Bernal was contacted by

the woman who ran crying from the clinic the day he was arrested; she made tentative

arrangements to stay with his family for the duration of her

about the issuance of a

Payne say that they will

booked, and later released. They have not yet received notice of their court date.

to in order to have the buby

fled from the room crying.

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Staff & Staff

This letter is from the combine staffs of Castle Park Middle School (CPMS) and Sweetwater Activity/ Occupational Center (SAC/SOC) in reference to the "City Lights" article in the September 27 Reader written by Randy Opincar. The article was definitely.

Randy Opincar. The article was definitely as mirrogenestation of the conditions currently existing at the two sites. Many of the claims made are removes and some are partial truths.

Partial truths. The partial truths are considered as a constanting calesteria staff. When requests have been made of the caliteria manager, whe have repossed to making needed adjustments. In April, 1984, the eight-floor considering alternatives and making needed adjustments and april 1984, the eight-floor considering alternatives and making needed adjustments. In a condythree levels that formerly carried the food to SAC/SCC, were discontinued. At that time

are only three seet than somethy-curried the food is SAC/SOC, were curried the food is SAC/SOC, were SAC/SOC students began to eat in the enfectire, choosing the same three lunches given to CPMS students. Those choices are not sudents. Those choices are not sudents. Those choices are not con-tracted to the sudents of the con-lection of the contract of the con-traction to pide the more highly into a special day class already located at CPMS campus. The article says, "SAC students are required to walk around Caste contraction to pide and the con-traction to pide and the con-position of the contraction of the contraction of the con-traction of the

campus.

Another confusing statement involved the existence of SAC/SOC. SAC/SOC has actually by thingen

the SAC/SOC east actually been in existence for thireen years. It is a facility adjacent to the CPMS campus. In summer of 1994, seven additional classes subsequently required the utilization of seven existing subsequently required the utilization of seven existing existence of the CPMS campus. Interestingly, the article contains the SAC/SOC serial of 1994 the serial contains and the SAC/SOC serial of 1994 the serial of 1994 the

areas have been addressed and solved. The article gives the impression that the CPMS staff is innensitive to children with handicaps and winders to be added from these students. Not true. As an example CPMS has seven students confine to wheelchain who require special actestion. Some of these students are taking gifted classes and six me full time. These and eighty-superful some students of the students in the resource specialis

staffs would four integration of the student bodies where it is age-appropriate. SAC/SOC students range in age from thiraten to twenty-two: CPMS students range in age from cleven to thiraten and a full. Compromises are being made by members of bods staffs, and the willingness to be firestilled and cooperative should be re-tained to the staffs of the staff and the staff of the staffs of the staff attended reflects majority opinion at both schools. attitude reflects majorny opinios at both schools. The staffs of Castle Park Middle School and Sweetwater Activity/Occupational Center

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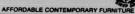


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Section 2

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The Music Of William Grant Still

"He never wished to be know as a 'black' composer who strov only to 'dignify his race.' Instead his goal — as well as his dream his goal — as well as his dream — was to create works whose compelling harmonies would dignify all mankind and would instill in all races a spirit of loving reciprocity and interracial understanding." This is a characterization of black American composer William Grant Still (1895-1978), some of whose works will be performed in a pair of concerts here this month.

month.
It is interesting, and
saddening, that in spite of Still's
desire to transcend the
parochialism of being merely a
'black' composer and his desire
to be accepted at a musician
rather than as a representative of
his nece, virtually everything
written about him dwells on his
sociological significance, his
opinious about nec relations, his

importance as a "Negro," and more or less neglects his music. It is considered worth mentioning that he was the first black to conduct an American black to conduct an American symphony orchestra (the Los Angeles Philharmonic at the Hollywood Bowl in 1936; he conducted the San Diego Symphony — of all things — in 1939), the first black to have a 1939), the first black to have a symplonic work performed by a major American orchestra (his Afro-American Symphony, performed by the Rochester Philharmonic in 1931), and the first black to have an opera produced by a major company (Totabled Island, staged by the black to City (Perio 1940) (Troubled Island, staged by the New York City Open in 1949). These attitudes toward Still, like those manifested toward many black artists, are rooted in the historical difficulties discouraging blacks from entering "white" potentially and entering "white" potentially and them the Hawor of the biporty whose defeat they preclaim. No oppinion of William Schuman or thinks it important that Paul Creston was the first Italian-American to do this or that; these other composes are judged to American to do this or that; these other composers are judged on their merits as musicians, not on their place in the history of particular ethnic groups.

This is not to discount the significance of Still's career in the history of American race relations. But for those who are interested in tousic be must be

interested in music, he must be seen as a distinguished

Works By Two

A Charon like this you never hope to meet: here towers Dante's "steersman of that marsh of ruined souls," exulting in malefic triumph as he ferries into hell. And his crew? No anguished shades are these who crowd his galley, but the three crowd his galley, but the three Cosgons, seprents writhing about their heads. And wherefore luth a pair of basilisks upon the prow of this demonic ship? Caronte (in English, Chanon) is the massive bronze sculpture by Mexican artist Guillermo Castaine; hand-carved, cast in a rangel nice of covern for Chanon.

single piece (except for Charon's trident) in the "lost wax"

mediand and chemically research to effect a black parina. Cannot is one of the more than twenty pieces in the San Diego premiere exhibition of Castanio recent sculpture, which opens with a GAPA of the Castanio artists of t



assured that this is a man who assured that this is a man shor's reveling in newfound freedom. Two years ago he resigned his appointment as chair of the fine arts department of National University in Mexico City, where he had taught for the past seemy years and where Ruftine Tamayo helped him in his first solo exhibit. Castano has been represented extensively throughout Mexico and in half a fine houghout Mexico and in half a fine first properties. throughout Mexico and in half a dozen U.S. states. Today he lives on the outskirts of Tijuana and, with access to two foundries has sculpted numerous works. Those on display at the Maple Gallery range in technique from stylized classicism to the surreal, and (continued on page 8, col. 2)



Of Magic &

Tragedy plate of overpriced pasta, careful not to get the sauce on the sleeves of your blue blater, and all around you are some of the woungers, most successful people of this city. You think of how nice they all look, and you know that their luck, albeit eyes have publish power registered properties of the south for teach, which we was a south for teach, minutes, you could see what you've always known was there in Mexico, just reenty minutes away — children asade through rank sewage on their way to school and get sick from it, and others die from the second of the second of their way to school and get sick from it, and others die from the second of the aircrafts' flight, so as to essay a successful crossing into your country. And if you stood beside them and turned your gaze south you could see the lights from some small, simple homes set on hare dirt that turns to gluve mud when it rains, and sticks to the

inhabitants as they make their way to their jobs; and up in the way to their Johs, and up in that coloring, in one of those single-room homes, where the walls are painted bright rutquoise, the television plays an American station, and some American YI restaurant critic has just sal himself down at a table in that wood-and-brass restaurant in downtown San Diegs where wour honest, hand-some pals smack their lips over some tasty bisque and talk law and politics, and of

the clean, orderly design of their lives, while in the kitchen, a descendant of some Spaniard and some Indian scrapes congealing pasta from plates so he can send money to his family back home.

Guillermo Gomet-Pena, a

Guillermo Gomet-Pena, a poet from Mexico City — a place, he says, where intellectuals from all over Latin America come to "cook their ideas" — is trying to make sense of this cultural chaos. He is

NOVEMBER 15, 1984

READER'S GUIDE TO LOCAL EVENTS nock calendars of the Anasazi Indi-ans of Chaco Canyon, New Mex-ico, are examined in this film, which screen Saturday, November 17 and Sunday, November 18, 2 p.m., San Diego Museum of Man, Balboa Park. 239-2001.

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International Folk Dancing is held ever, Wodnesday, 7 p.m., Bal-boa Park Club, Balboa Park, 583-2541.

Film

"Evening Film Series," the month-long series of Czechoslowa-kian film classics continues with The Shop on Main Street, a story about Nati occupation in a small village and the reactions of its in-habitants, tonight, Thursday, No-

Contemporary Art. 700 Prospect Street, La Jolla. 454-0267.

Street, La Jolla, 494-2017.
Two Films about Prison Life, Short Eyes and Stam, will be presented in the next screening of the Toltical Film Series, Friday, November 16, 7 p.m., Third Lecture Hall, UCSD, Free, 452-4450 or 452-2016.

Shakespeare Films, the BBC production of 4th well that Ends Well will serion Friday, November 16, 10 am., Remo and India will serion shown Studialy, November 17, 10 a.m., Chula Vista Public Library, 165 F. Street, Chula Vista, Free. 691-5176.

Nature Films, two films, White Wilderness, Part One and White Wilderness, Part Fac, will be shown Saturday, November 17 and Sun-day, November 18, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

Three Short Films, Occurrence at Out Creck Bridge, Dream of Wild Horses, and The Smile, will be shown in the "Focus on French Films" series, Monday, November 19, 7 p.m., San Diego Public Li-brary, 820 E Street, downtown. Free, 236-5849. [continued on page 4] "The Sun Dagger," the ancient

INVADER 1905 CRUISES

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The originator of Firewalking in America
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\$100 per person, \$85 each additional person See each adouttonal person Advance reservations required. Convention & Performing Arts Center Third & B St. For reservations & information call 697-3870

ESPPSYCHIC FAIR Bryan Jameison Past-life

JEWISH SINGLES 25-38

"The Best of the UCLA Film School," six short films, produced during the last decade by UCLA's Department of Theater Arts, will screen, including Gravity, A Little Company, Room and Board, Alix;

Company, Room and Bornd, Alic, here Dee, The Strange Carse of Mr. Donnybrook's Boredom, and Dark Ages, Saturday, Navender 11, 1730 pm., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-0267.

to meet other Jewish single Still only \$5.00.

MOLIDAY 1000 Mission Valley Joveniber 17, 8:30-midr information 586-0330

Santa's Landing



He's looking for all good little girls and boys Saturday, Nov. 17, 10am!

Santa's landing in our north purking for thereven Bulleck's and a skas fifth Avenue; in a lag has a radiation A marching hand coaturned characters will be there to greet him Free Mortes's Cackes, candy and toy balloom, while they last. Plus free rides no variety in Santa's balloon for kids from 10:30 am to 1:30 pm.

Dunt miss the fut:

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SATURDAY 6 PM TO INDORESHT
The Unstrung Heroes + Hedge Capers + Siamsa Gael Ceili Bard - The Somewiss
Barbara Reid + Blackthom + Dense Genero + Marcia Kay Bowman & Char

SUNDAY 7 AM TO 3 PM

Boulense + Sacred Harp Singers + Jenniler Jeffries + Melissa Morgan + Maggill

& Pam Camm + Andy Gallaher + Ron Jackson, Cathy Curtis, Rich Sullivan

SUNDAY 3 PM TO 10 PM
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READER'S GUIDE

"French Opera Gala," operatic se-

"French Opera Gala," operatic se-lections and artis from Faist. Car-men, and The Daughters of the Reg-ment will be performed by members of the USD San Diego Opera Workshop, Friday, Novem-ber 16 and Satunday, November 17, 8 p.m., and Satunday, November 18, 2-30 p.m., Catinus Titeattre, USD, 280-4600.

Jarr Flute and Piano, musician Lori Bell will perform Friday, November 16, 8 p.m., The Book Works, Flower Hill Mall, 2670 Via de la Valle, Dei Mar, 755-5735.

Folk Music Marathon, the Chi

neon, and continuing through Sunday, November 18, Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030.

Flute and Piano Recital, Tal Perkes and Zsa Zsa Hellgordorg will perform works by Bach, Schu-bert, Boehm, and Griffes, Satur-day, November 17, 2 p.m., Linkabit Auditorium, 3033 Science Park Road, La Jolla. Free. 748-1750.

Road, La Jolla, Free, 744-1752.

"An Evening at the Opera," sospmon Ann Chaes, merassyrano Kathleen O'Bren, neiror Williams Eichon, and bass Fhilip Lanson cheetra and Charles on Periodic in performing a selection of chorates at mass, and quanten from Puredli, Boate, House of Control, and Control, and Control, and Sunday, Very 11, 8 pps. and Sunday, Very 11, 8 pp. and Sunday, Very 1

Cos. (74-130).

Voice and Cello, soprano Ann Brostoff and cellist Michael Staehle-Labunda will offer a nectal Saturday. November 17. 8 p.m.. College Area Branch Jewish Community Center, 4779 First-Sourch Street, East San Diego. 583-3300 x31.



MUSEUM OF SAN DIEGO HISTORY CASA DE BALBOA, BALBOA PARK 4 Renefit for the San Diego Hamorical Society

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tinued from page 2 (continued from page 2)
"The Golden Age of Second Avenue," a film chronicle of yiddish theater in America will be screened Monday, November 19, 7:30 p.m., College Area Branch Jewish Community Center, 4079 Eftty-fourth Street, East San Diego. 583-3300 x31.

"When the Mountains Tremble," the tragedies that unfold for one family unfoldsoore the tormost of the Guatemalan guerrilla movement in this 1984 documentary, screening Tuesday, November 20, 730 pm., room 130, Hepner Hall, SDSU-Free, 265-6685.

Music

phonis second concert program of the season features guest artist and violinist Dylana Jensen, the pro-gram medicales the Violin Concerto of Shelius, Prokofies' Symphom No. 5, and Stute No. 1 from Per Gynt Iv Grieg, tonight, Thurnday, November 15, 7 pm. and Friday, November 16, 8 pm., Civic The-arte, 202 C Street, downtown. 239-9721.

Chamber Music, the German en-semble, Melos Quartet, Sturtgart, will perform Mendelssohn-Bartholdy's Quartet in F Minor, Hindemith's Quartet in F Major, tonight, Thursdas, November 15, 8 p.m., Mandeville Auditorium, UCSD 4524559.

Computer Music, graduate students of the Center for Music Fa-periment at UCSD will presure a computer-music concert, featuring works of their own composition, tonight, Thurdan, November 1.8 p.m., in the Main Space of the Center for Music Experiment, 498 Warren Campus, UCSD, 452-4383.

Flute Recital, the Four Winds, a classical flute ensemble, will per-form Friday, November 16, 7:30 p.m., Habitat Bookshop, 4711 Third Street, La Mesa, 697-7922.

Pop/Jarz Singere Donnie Finnell will perform, with Gary Wilson on keyboard and Dave Hainey on drums, Friday, November 16, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free. 456-1800.

**Reco 180-2877.

**School for Fathers,* the Pacific Chamber Opera will present the comic opera of Indian composer. Wild Ferren, same in English, circles, November 16, 8 pm., and Sanda November 18, 230 pm. Sherwayed Anditornum, La Jolla Museum of Contemporary, Art.

The Chilean Ensemble Grupo-Raiz, who perform on a variety of ancient flutes and stringed involvements, will appear Standars, No-ember 17, 8 pm. MistContaction lege Theatre, MiracCost College, One Barnard Drives, Oceanside, 757-2121 or 755-5155. "Best of Broadway," The Bishop's School celebrates its sevent-sith anniversary with a musical revue featuring songs and dance numbers from Broadway hits, Fridg, November 16 through Sunday, November 16 through Sunday, November 18 4 pm., with a Satuday mattine at 2 kg pm., Parker Audicionan, The Bishop's School, 7607 torium, The Bishop's School, Chamber Music, the Allegro Quartet, with Jill Coasly flure, Ka-nen Victor, Oscoe, Mars Limfilson, cello, and Myri Hendershort, key-board, will perform Sunday, No-vember 18, 1 pm., La Jolla Village Square, 8657 Villa La Jolla Drive, La Jolla, Free, 455-7550.

Organ Concert, Robert Plimpton will play a program entitled "With a French Accent," featuring works of Vierne, Allaine, Durude, and others, Sunday, November 18, 2 p.m., Spreckels Organ Pavilson, Ballson Park, Free.

499-4201.

"A Concert of the Music of Wil-liam Grant Still." Still (1998)

"Idean of American Negos com-posen," was the first black to have a symptom of his own compo-come to the last amore or the still the still the still the still a major symphom orchestra, and the first black to have an opera produced by a major American the still the still the still the still work will be still the still the still special still the still the still the parameter of the still the still the special still the still the still the special still the still the still the special still the still the still still the still the still the sorts performed by the UCSI String Quarter, Frida, November 16. 8 pm. Educational Cultural String Quarter, Frida, November 16. 8 pm. Educational Cultural Free, 230-287.
"School for Fathers," the Passis Benjamin Britten's Cantata Sant Nicola" will be presented by temor Glenn Smuth, Brain Ca-welti, the chancel chour of the John Chanch of Carlebad, a boat track of Carlebad, a boat track of Carlebad, a worth chort, and orchestra, the cantata will be performed Sunday, November 18, 4 and 7,38 pm. First Presbyretran Church of Pietr Presbyretran Church of Occanside, 757,356,

Piano, Cecil Larle and Gunnar Biggs perform works by Beethoven and Monk. Sundar November 18, y pm., Words and Mosse 1802 fourth. Avenue. Hillcrest. 298-4011.

p.m., Main Stage Theatre, SDSU. 265-6947.

"Miniconcert Series," the guitar and oboe duo Opus II will perform a program of chamber music, Mon-day, November 19, noon, Orand Salon, Civic Theatre, 202 C Street, downtown. Free, 282-9511.

Guitar, a program of Spanish. sical, and popular selections for the guitar will be presented by Ron Hudson, Tuesday, November 20, 7:30 pm., Camino Theatre, USD 260-4600.

Cellist Lori Kirkell, with piano ac-companiment, will perform Peter Scuthorpes' "Requirent" in her pas-gram Wedneckay, November 21, 11 a.m., Ferformince Lab, Palorina College, 1140 West Mission Road San Marcos, Free, 744-1150, or 127-7529.

Lectures

Human Rights and Civil Liber-ties, the San Diego chapter of the ACLU will present a program on issues in Central America, to-night, Thursday, November 15, 7 pm., First Unitarian Church, 4190; Front Street, Hillcrest, 232-2121.

Front Street, Hillenst. 232-2121.

"Ceramies from Fustat," Four admired Calind was the fore Islamic city in Egopt from the Seventh to the Fifteenth centures the city was rich both culturally and economically, SDEJ professor Fa-Frick will show hidden and speak on the art and archaeology of Issuit, symmetry of the Archaeology of Issuit, symmetry of the Archaeology of Calind November 1, 2018. (2) The Calind November 1, 2018. (2)

"Secual and Notes-Sexual Strategies: A Different Look at Life in the Arid West," naturalist Par Flanagen will deliver a side-tilustrated lecture on reproductive characteristics of organisms in excessively hards climates, sponsored by the San Diego Audolen Society, Friday, November 16, 7330 pm., Satural Flaiener Museum, Balbou Park, Free, 291-4871.

whenous Feelies The Stakebies and Its Treatment, Findig Russell, consultant on venous to the National Academy of Science, will give a slide-flustrated lecture that includes discussion of the Artacteristics and evolution of stake venous, Friday, November 16, 730 pm. Otto Center, San Diego Zoo, Balboa Park, Free. 204-3352.

"Crystals, Shamans, and Correct Relationships," Jack Scileman and Lurna Lunck will speak on the use of crystals, their attributes, and history, Fraday, November 16, 8 pm., Multicultural Arts Center, 425 Marker Street, downtown, 258-8092.

"Solving Moral Problems Scientifically," Robert Humphrey will discuss his research and show videotapes and sideo of his recent work, which a "based upon the scientific analysis of human nature," sponsored by the Humanier, sponsored her United States of the Humanier, sponsored horse to the Humanier, sponsored humanier

"Trivels in Ecuador and Peru,"
Donna Kindig will present an illu-trated talk in the next "Brown Bag Lecture Series" meeting, Mondin, November 19, noon, San Diego Museum of Man, Balboa Park. 239-2001.

"Rape Goes to Court," San Diego-judges Larry Kapiloff and Elizabeth Riggs will lecture Monday, Novem-ber 19, 7 p.m., Casa Real, Artec Center, SDSU, 265-6410.

Poetry, Stephen Dunn and Julia Stein will present a poetry reading Monday, November 19, 7 p.m., Presidential Suite, Artec Center, SDSU Free, 265-5443.

TO LOCAL EVENTS

winning comedy by Moss Hart and George S. Kaufman, Friday, No-vember 16, 9 p.m., KPBS-TV, Channel 15.

"Dirty Harry," the Clint Eastwood film will air Friday, No-vember 16, 9 p.m., XETV, Chan-nel 6.

NCAA Football, Michigan tack-les Ohio State and USC takes on UCLA, Saturday, November 17, 9 a.m., KFMB, Channel 8.

"Harry S Truman: Plain Speak-ing," Ed Flanders portrays the former president in a vole perform-ence, Monday, November 19, 10 p.m., KPBSTV, Channel 15.

NFL Football, the Los Angeles Raiders play at Green Bay Sunday, November 18, 10 a.m., and Green Bay plays in Detroit next Thunday, November 22, 9:30 a.m., KFMB, Channel 8.

Thankogiving Day Parades in New York City, Philadelphia, De-troit, and Honolulu will be broad-cast next Thursday, November 22, 1 p.m., KPMB, Channel 8.

Sports

Frisbee Golf is played daily at the Morley Field Disc Golf Course, lo-cated at the east end of Morley Field, near Pershing Drive and Redwood Street, Balboa Park. Free. 298-0920.

Poet Joan Levine and poet/journa-list Roy Schneider will read from their work, Monday, November 19, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. Free. 456-1800.

Gemologist Lisbeth Mahan will lecture on the gemstone kunzite, discrevered in San Diego County in 1903, Tuesday, November 20, 3 p.m., Natural History Museum. Free 232-3821.

Egypt-Israeli Peace Accords, Ismail Mahmoud Abd El-Moett, Consul General of Egypt in San Francisco, Yonam Ben-Zeev, Consul General of Israel in La Angeles. General of Israel in La Angeles. General of Israel in La Angeles. El-Assai and Jacob Goldberg will El-Assai and Jacob Goldberg will El-Assai and Jacob Goldberg will address the topic of peace between the two Mideast nations, Tuesdan, November 20, 6 p.m., Casa Real, Arace Center, SDSU. Fee. 265-456 or 551-6800.

"New Writing Series," James Laughlin, publisher and editor of New Drections Press, a journal of modern American and interna-tional fiction, will speak Tuesday, November 20, 7:30 p.m., Interna-tional Center, UCSD. Free. 452-6766.

"New Views of Women," the film The Price of Change, about birth control programs and education in Egypt will be shown and then dis-cussed by SDSU professor Barbara Watson, Wednesday, November 21, p.m., room 221, Hepner Hall, SDSU, Free 265-6524.

Radio/TV

U.S. Olympic Medalists make their professional boxing debut to-night, Thursday, November 15, 8 p.m., KGTV, Channel 10.

"Carnal Knowledge," Jack Nicholson and Candice Bergen are fea-tured tonight, Thursday, November 15, 9 p.m., XETV, Channel 6.

"Ulysses," Kirk Douglas and An-thony Quinn star in this version of the mythical odyssey, tonight, Thunday, November 15, 1 a.m., XETV, Channel 6.

"Love at First Bite," George Ham-ilton is the modern-day Dracula, enamored of Susan St, James, Sun-day, November 18, 6 p.m., XETV, Channel 6.

LYNDA

BARRY

The Ten Commandments The Swen Deadly Sins

Bill Murray Fans, two of his films will be relevised: Stripes, Sunday, November 18, 9 p.m., KGTV, Channel 10, and Meatballs, Wednesday, November 21, 9 p.m., XETV, Channel 6. "Monday Night Football," the Pittsburgh Steelers and the New Orleans Saints face off Monday, November 19, 6 p.m., KGTV, Channel 10.

Nature Hike, naturalist Chris Dawes will lead an invigorating three-hour hike through Dos Picos Park, Saturday, November 17, 9 a.m.; for car-pool information and reservations phone 232-3821.

Grass Skiing Championships, the fifth annual regional champion-ships will feature a ballet perform-ance by Suite Stern, and members of the U.S. grass skt team, Satur-day, November 17, 10 a.m., Pre-sidio Park. Mission Hills, Free.

Runners the McDonald's 8K Mc-Classic and two-mile McFun Run to benefit the San Diego County Child Abuse Prevention Founda-tion will be held Sunday, Novem-ber 18, 7:30 a.m., at the TAC-certified Mission Bay 8K coune. For registration information phone 283-1234 or 560-3875. Pootball, the SDSU Artecs meet New Mexico, Saturday, November 17, 7 p.m., San Diego Stadium. 283-SDSU.

game of the Indoor Soccer League season, Saturday, November 17, 7:35 p.m., San Diego Sports Arena. 244-4625. LASERIUM

Frisbee, the International Flying Disc Association hosts freestyle Frisbee workshops every Sunday, 4 p.m., La Jolla Cowe Park, La Jolla. Free. 213-4441.

Special

Performance Art, Poyesis Genetica, with Guillerm Gomer-Perna and Sara Jo Berman, presents a première of Oenoceni, a mixed-media work that combines visual official presents of the present of the prese

**Town. 23:5-8466.

**An Evening with John Muio".

**The Same naturalist and founder

of the Sierra Claw Will be portrayed

by playwight and actor Lee Stet
son; Steson uses excepts from

Muir's journals to recreate the clin
tall bartls — the diamning of Stech

Hetch Valley in Xuemite Na
tional Park. The pogamin as bene
fit for the Sterra Club, Friday, November 17. 5 pm., Martion

Junto Fligh-Chool, 7599 Claims

Januaro High-Chool, 7599 Claims

Januaro High-Chool

Library Sale, Friends of the Claire-mont Library are sponsoring the sale, Saturday, November 17, 9 a.m., at the library, 2920 Burgener Boulevard, Clairemont. 276-1140.

Holiday Bazaar, handerafeed articles and homemade foods will be featured, as well as lunch and entertainment, sponsored by Tifereth Israel Synagoue, Sunday, November 18, 10 a.m., 6650 Cowles Mountain Boulevard, San Carlos. Free. 669-1878 or 464-4167.

Christmas Fair, handcrafted gifts, food, and entertainment highlight

NUM SHUMING

LASER RUCH II

SPACE Theater and Science Center • Balboa Park 238-1233 still showing Pink Floyd's "Dark Side of the Moon TICKETRON'



A riveting one-man re-creation of the evening in December 1913 when John Mair wated to bear the size of the belowed Historical-Hestry Valley of Younnils.

Lee Betton, a profunding actor and director with more than 40 Lee Betton, a profunding actor and director with more than 40 and traveled in this flooristeps for nearly two years. The result is a stunning portrait of the legendary environmentalist in his nationally acclaimed "Conventation with a Tramp."

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Acting for stage &
camera. By appt.
Videotaped auditions
Sat. Nov. 24th
3:30 pm

READER'S GUIDE

Mother Goose Parade, the thirty-eighth annual parade, which al-most didn't get off the ground, will be held Sunday, November 18, 1 p.m., starting on the corner of Madicin and Madicin and Madicin and Madicin and Madicin Cajon, Free, 444-8712.

Art Auction, COVA (Combined Art Auction, CONA (Combined Organizations for the Visual Arts) is sponsoring a benefit art auction, with more than one hundred area artists donating their work. Toesday, November 20; a trivial of the art will take place from 5 to 7 pm., with the auction beginning at 7. Sherwood Auditorium, La Jolla Museum of Contemporary Art, 702 Prospect Street, La Jolla 214-028.

234-028.

Peace Assembly, the Consul General of Eappe in San Francisco and the Consul General of Israel in Los Angeles are expected to attend the clearation of the seventh anniversary of the peace accords; the program will feature lectures by both men and orbors. Tuesdain, November 20, e. pm. Casa Real, Artec Center, SDSU. Free, 265-5456 or 558-608.

Walking Tours through the his-

Guided Nature Walks, the Sa Litego Audubon Society conduct nature walks every Sunday, 10 a.m and 1:30 p.m., the tours include in and 1-30 pm, the tours include in normation on local plant and ani-mal life, rock formations, and chaparral, Silverwood Wildlife Sanctuary, Wildear Carwon Road approximately five miles east of Lakeside Free, but reservations are required, 443-2998. The sanctuary is open to the public every Sunday from 9 a.m., with no admission charge.

Nature Walks in the northern Ti-juana River estuars are conducted every Satundas, 9 a.m., sponsored by the Southwest Welfands Inter-pretive Association; meet at the south end of Fifth Avenue, Impe-tial Beach, 237-6768

For Kids

"Pinocchio," the Christian Youth Theater presents this dramatic ad-aptation Friday, November 16, 7.30 pm., and Saturday, Novem-ber 17, 2 and 7:30 pm. Parksay, Junior High School, 2020 Park Plaza Drive, La Mesa. 588-0206.

Pupper Shows, the Kent family presents the Prokoftee classe, Peter and the Wolf, in both Spanish and English, Friday, November 10, 10-30 am. Saruday, November 17, 11 am., 1 and 230 pm., and Sunday, November 18, 11 am. Pupper Theater, Balboa Park, 420-6794.

Film, children's tilms will be shown Friday, November 16, 3:30 p.m., Chula Vista Public Library, 365 F Street, Chula Vista, Free 691-5176.

"Penguins on Parade," kids in the "Penguins on Parade," kids in the second and third grades will learn about the penguins in the Penguin Encounter exhibit. Tuesday. No-ember 20, 8-30 a.m., Sea World. 1720 South Shores Road, Mission Bas. For registration information phone 232 0363 a3572.

"Yeastie Beasties," kids in the first and second grades will experiment with years in this will start Start-Garden Corner, Rouben H. Fleet Space Theater and Science Corner, Balban Park, For information phone 288-1233 x213.

phone 254-1233-213.

Santa makes his procession visit to San Diego (you know, the visit when he cheeks to see how good sou've beeth in a god hander ball, beet 17, 10 am, at Musier Willey Center in the north pushing lot between Bullick's and Saks, a parcent Bullick's Santisk house. There will be cookies, cands, ball proceed to Santisk house. There will be cookies, cands, ball proceed to Santisk house. The will be cookies, cands, ball proceed to Santisk house. The will be cookies, cands, ball proceed to Santisk house. The will be cookies, cands, ball proceed to Santisk house. The will be cookies, cands, ball proceed to Santisk house. The will be considered to the cookies, cands, ball proceed to Santisk house.

Tidal Pool Walk, children in pre-school and kindergarren and their parents may join in the walk that explores tidal pool marine life, sponsored by Scrippy Institution of Oceanography, Tuesday, November 20, 12:30 p.m., at Cardiff State

Television, two half-no television, two half-nour special with air, A Chartle Brown Thanks giving and The Bugs Burny Thanks-giving Diet, Tuesday, November 20, 8 p.m., KFMB, Channel 8.

Galleries

"Reflections from Alaska," pho-tographer Will Gibson will exhibit photographs from Friday, November Fer 16 thought November 30; an open reception will be held Friday, November 16, 5 pm., and Gibson will give a slide presentation at 7 pm., Offrack Gallery, 50 North Highway 101, Encinitas, 942-3636.

"Sculptural Contrasts," two solo exhibitions — new works by Ron Tatro and works in bronce by the care sculptor Guillermo Castaño — will be en view fram Fislan, owwender 16 intough December 15; a reception for the artists will be held Fridan, November 16, 6 p.m., Maple Gallery, 240 Kettner Boulevand, downtown, 234-2151.

"Contemporary American Real-ists," Mark Adams, Martanne Boen, Kipp Stewart, John Wilde, and Jack Baker are some of the art-sists featured in this exhibit of oils, acrylics, water-colors, drawing, op-stell, and prints, Monday, Novem-ber 19 through January 19, an open reception is planned for Fri-

crest. 234-4765.

Recent Sculpture by V Recent Sculpture by Kennich Capps is on view from Monday, November 19 through December 28; an open reception is planned for next Saturday, November 24, 8 pm., Quint Gallery, 664 Ninth Avenue, downtown, 239-8592.

Annual Juried Exhibit, more rise mirty artists are represented in this show, which runs from Friday, No-vember 16 through January 5, A.R.T. Beasley Gallery, 2802 Juan Street, Old Town, 295-0075.

Mixed-Media Paintings by Joel Sharp and art-to-wear fashion designs by Billie Warkins may be seen from Friday, November 16 through December, Dana Gallery, 16646-C Bernardo Center Drive, Rancho Bernardo. 485-8888.

New Paintings by Barbara Weldon will be on view in concurrent exhibitions at Thomas Babero Gallery, 7470 Girard Avenue, La Jolla (554-2454), and at Patry Aansle Gallery, 660 Ninth Avenue down-town (233-9242), the exhibits con-tinue through November 17.

"The Decoy: An American Art-form," turn-of-the-century water-fowl decoys will be exhibited through November 18, Natural History Museum, Balboa Park, 232-3821.

"The Precious Legacy: Judaic Treasures from the Czechoslovak State Collections," the much heralded exhibition continues through November 18, San Diego

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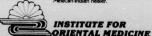
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Saturday, November 17, 10:00 am-noon, \$5.00. Dance routines designed for aerobic, painless results.

Performers, all levels, needed for national video and Cal. Health Expo on May 4th.

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TO LOCAL EVENTS

Museum of Art, Balboa Park. 232-7931.

A Major Retrospective of the Po-laroid work of Lucas Samaras will be on display through November 18, Museum of Photographic Arts, Balboa Park. 239-5262.

Denostrative Problems of the Country State of the Country State of the Thirties" and "Because Airbott: Retrospective Portfolic," with black-and-white photographs of San Fancisco and New York, will be on view from Tuesday, November 20 through January 6, Museum of Photographs of Arts, Balbon Park, 239-526;

"Portraits and Mediatypes," new paintings and collages by Helen Redman are on view through No-vember 21, Acevedo Gallers, 4010 Coldinch Street, Mission Hills. 296-8748.

An Exhibition of Prints from four An Exhibition of Prints from four print-making categories (intaglic, planographic, serigraphy, and re-lied) are survived through Novem-ber 24, San Diego Print Club, 320 G Street, downtown, 232-4884.

"Shamanism 1984," six artists are featured in a mixed-media show, on exhibit through November 24, Multicultural Arts Center, 425

"The West Remembered," forty-three artists, from the Iaso Group, the Rocky Mountain Group, the Cowboy Artists of America, and other depicters of life in the West are exhibiting through November 24, Mathes Cultural Center, 247 South Kalmia Street, Escondido. 743-3322.

"El Oro de Colombia," more than 300 artifacts, dating from the First Century, B.C., will be on exhibit for the first time in Mexico, the ex-hibit continues through November 30, Tijuana Cultural Center, Pasco de los Heroes, Tijuana. 706-684-III

"Artillera," women's struggles in Chile today are portrayed on woven Chilean tapestries, hanging through November 30, Grass Rosts Cultural Center, 1947 Thir-tieth Street, Golden Hill. 232-5009.



You are cordially invited to an introductory lecture and the actual experience of Kundalini awakening Saturday, November 17 Downtown Public Library 3:30-5:00 pm

Mira Mesa Public Library 8450 Mira Mesa Blvd. 10:00 am-noon Conducted by the local Sahaja Yoga Group For further information 294-9074

"Masks from the Past," contem "Masks from the Past," contemporary designs of celebration and ritual by El Zarco Guerrero are on view through November 30, Acevedo Gallery, 4010 Goldfinch, Mission Hills. 296-8748.

Works in Graphite and Color Pencil I., Donns Leavitt will be on exhibit with stained and painted-paper reliefs by Bob Simpson, through December I. Spectrum Gallery, 726 Seventh Avenue, downtown. 232-9743.

Paintings and Photographs of New York City's Ash-Can school are on view through December 2, Timken Art Gallery, Balboa Park. 239-5548.

"Baklavah Series III," paintings by Carole Laventhol are on view through December 4, Wenger Gal-lery, 4863 Cass Street, Pacific Beach, 454-4414.

New Drawings by Tom Driscoll may be seen through December 8, Sushi, 852 Eighth Avenue, down-town, 235-8466.

"Extruded Freedom: Works in Clay," Thomas West's works in clay will be on view through De-cember 9, Galerie 5, La Maison, 3683 Fifth Avenue, Hillcrest. 298-0119.

California Artist Olaf Palm's paintings will be on display through December 14, Chandler Gallery, 7745 Herschel Avenue, La Jolla. 454-7539.

"Art of the European Goldsmith: Silver from the Schroder Collec-tion," gilded-silver chalices, tank-ards, cups, and ewers, representing the goldsmith's art from the Twelfth through the Eighteenth-centuries are on view through Jan-uary 6, San Diego Museum of Art. 232-7931.

Recent Paintings and Drawings by Theodore Waddell will be on view till December 9, Mandevlle Art Gallery, UCSD. 452-2864.

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ments, and miscellaneous house-hold items of the period chroni-cling the life of the first Jewish sertlers in San Diego are on ex-hibit through January 21, 1985, San Diego Museum of Man, Bal-boa Park, 239-2001.

Pueblo Indian Pottery from the 1820s to 1900 is on display, Mu-seum of Man. Ballous Park. 239-2001.

239-2001.

"The Horse Show," in celebration of the 1984 Olympic equestran of the 1984 Olympic equestran cents, a compehensive exhibit including a Tang Dynasty bose, bronge votive horses from India, wooden carousel horses, and rejicie-mache horses from Mexico, to on view through 1985. Minger International Museum of World Folk Art., 4465 La Jolla Village Drive, La Jolla 453-5380.

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EXPERIENCE

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Still

and opera, with their different performing forces and different audiences. This is a movement ontinued from page 1) back to the Nineteenth Century. It was in that century of romantic nationalism that serious composers discovered the folk idioms of the European nations as suitable material for sophisticated musical composition. The Hungarian farmer, the Norwegian headsman, the French peasant suddenly became a source of musical inspiration. Composers were confronted by the challenging task of tinsing this popular musical tradition, which sprang from the everyday life of the people, with the realitions of symphomic and chamber music sophisticated musical

which has continued unabated which has continued unabated into the present century, with the range of different folk idioms so exploited, extending to Latin America, Asia, Africa, and the numerous folk traditions of the United States In America, the influence of

romantic nationalism in music has been felt, above all, in the way jazz has been converted to 'symphonic" use, in composer such as Copland, Stravinsky, Bernstein (all of whom sound radically different from their



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Theater Directoru

LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445 LYRIC DINNER THEATRE
7578 El Cajon Boulevard, La Mes

MIRACOSTA COLLEGE Little Theater One Barnard Drive. Oceanside 757-2121 x236

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TELESE AT







READER'S GUIDE TO LOCAL EVENTS

Grant Still belongs to this movement, with his interests including not only jazz but the blues and other forms of black American musical expression.
'It wasn't until I went to "It wasn't until I went to Memphis that I discovered the real quality of African-American music," Still commented." I dark realize its value. At that time, American blacks thought the blues were immoral, but I am comtaining in the music that could be turned into a valid style." He composed nor basically as a black man, but as a composer in the romantic. basically as a black man, but a a composer in the romantic-composer in the romantic-nationalist tradition making use of black American music in the traditional forms of symphonic success. The rottle of his success to the rottle of his success to the rottle of his procedure the Afro-American Symphony, the Symphony No. 4, "Autochthonous" the open A Bayud Legnd, the ballet Lenox Aeemse: the symphonic power makes unfelicitously studied in the property of the symphony of the symphony of the symphony of the symphonic power makes unfelicitously studied in the symphonic power power makes and the symphonic power pow

rather than the political or social statement is very existence may be making. Still must be judged on how he integrates the two musical traditions and on the ocherence and inventiveness otherwise. But that requires that we hear his works — not so casa a task in a country that pays little actually the pays little pays little pays little actually the pays little pays lit

The programs will include piane works performed by Cecil Lytle; songs performed by soprano Eileen Moss; choral pieces performed by Gospel Choirs from UCSD and SDSU; and chamber music performed by the UCSD String Quarter. The symphonic works and operas, which constitute so central a part of this composer's creativity, will be absent; but perhaps this properties.

will be absent; but perhaps this property of the property of t

Works

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1984 ALL AMERICAN

classical, perfectly executed rendering, the horseman an appropriately emaciated, enigmatic configuration of twisted metal that is reminiscent

twisted metal that is reminiscen of Picasso's work.
Castano sculpts in other media as well; the sensual figure in Lovers, sculpted from agate, emerge from the rough stone in much the same style as do the figures in Rodin's Oceanides or

emotive teams relies do the form of the second of the seco & HERBAL THEKAP

very direct quality at once, which is "the way it should be," according to Tatro, who teaches in the art department at Grossment College. The works of both artists will

The works of both artists will be on view from Friday, November 16 through December 15 at the Maple Gallery, 2400 Kettner Boulevard, downtown. An opening reception for Castaño and Tarto is scheduled for Friday at 6500 pm. For further information phone the gallery at 234-2151. — Dinah McNichols

- Dinah McNichols

Of Magic

Of Magic
[continued from page 1)
trying to translate a conversation
carried on in three languages.

The conversation of the language of the la

archetypes and plunge into history. During the one-hour-and-ten-minute performance, an Indian migrant worker, in her search for identity, is transformed into Cortez's transformed into Cortex;
consort and translator,
Malinche; a Mexican westler, a
la Man Mountain Mike,
becomes an Artec warrors, and
poets in
vigins, dictions, and poets in
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contemporary Latrin life.
Gomes-Pena explains that
Ocurcoriis in oat a poem
limear plot. It is more a poem
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contemporary in the service of the service
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Though dreamlike, he says, Concorn is not a somanticitation of Latin America. The magic of that world, he says, coexists with the world, he says, coexists with the world, he says, coexists with the trapedies. He is attempting, rather, to bring some undenstanding of the components that make up that world. His partner, Sara Io. Berman, is a former Ballanchine world. His partner, Sara Io. Berman, is a former Ballanchine collaborating in Ocnocori are collaborating to conspiration and Victor Ochoa, and Mexican Bysis Genetica will perform a Sushi, 825 Eighth Avenue, Thurday, November 18, Thurday, November 18, The following week, Conocori will be performed on Friday, November 23, for more formed and the sushing through Sunday, November 18, November 23, for more formed and the sushing formed and the sushing formed and the sushing through Sunday, November 18, November 23, for more formed and the sushing formed and the sushing formed and the sushing formed and formed and formed and formed f

toot FREE SKIING by Allan Bard & Tom Carter FREE ADMISSION Laborday might, Nov. 17 · 6 pm

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THE S GUIDETO

Jonathan Saulle and Jeff Smirn. Information is accurate according to information is accurate according to material given us, but it is always uses to phone the theater for any last-trinule changes and oinquire about ticket availability. Many theaters offer discounts to sudersts, theaters offer discounts to sudersts, senior citizens, and the military; ask senior citizens, and the military; ask

all the box office.

THE AMERICAN CLOCK
The Mess Codings Apolised Theater open is 1984-1985 season with the Sen Diago premitive of Aminum Miller's copins in 1984-1985 season with the Sen Diago premitive of Aminum Miller's continued to the Sen Diago premitive of the sense of the Great Department. The High centers on the Copins of American in the throne of the Great Department. The High centers of Aminum Miller's the Sense of Aminum Miller's the Sense of Aminum Miller's the Sense of Theater Sense

ANNE GET VOUR GUN The Lawrence Welk Village

DETECTIVE STORY
The Alpha Omega Players are stag
the realistic potboiler, by Sidney
Kingsley, that was one of the most
successful plays of the late 1940s. S

FIVE FINGER EXERCISE
The Scripps Ranch Community
Theathe is staging Peter Shaffer's
intense family drama about a Germa
orphan who comes to England after
World War I to tutor the daughter of a
nouveau riche family. He hopes to be
adotted by his mey country, but

at South Coist Rep in Costa Mesa, is that it is itish and that it runs about three and one-quarter hours. This means, inevitably, that there is a great deal of lating and a great deal of drinking. A great deal too musch oboth.

Jimmy Ring, a middle-age Englishmen with a pools access and a gift for failure, he was in a seedy Dublin and continue the seed of the product of the seed of the s

suffering of their lives (branded sardonically as "existential angst"), and becoming friends. They drink and drink and talk and talk. In the end, the drink and talk, and talk. In the end, the kish Man spontaneously recovers from his manic attack, and Jimmy attempts suicide — unsuccessfully, a in everything he does — all to the accompaniment of Cigli records on the phonograph. In short, a lot of characterization, a but of thems, the short is the thems?)

In short, a lot of characterisation, to lot of theme (but what is the themes) and scarcely any jobs.— It is that list of july. The characterisation is extensigned and corrections proformances that surple crokes in SCRs cast. The three manylosus actors have research to the grantful or Thomas Murphy, for he has provide them copiously with such rich, they make tall to digest and convert that the manylosus actors have research that the control of the surple control of the surple control of the surple control to the surple control of the surple cont

Theater Directory

POINT LOMA COLLEGE Salaman Theatre 3900 Lornaland Drive, Point Lome 222,5474 x248 SAN DIEGO CITY COLLEGE THEATER Thinteenth and C streets. downtown 239-7854

WAY OFF BROADWAY DINNER THEATRE 3459 Imperial Avenue (at Broadway), Lernon Grove 698-6330

READER'S GUIDE TO THE THEATER

H.M.S. PINAFORE

H.M.S. PINAFORE
The San Dego Cibert and Sullivan
Company opens its new season with
the spoular opensers. Care Dava Season
French San Seaso

THE KATIM AND MO SHOW

The Lod Tion Open House a horsing
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Correlation Light November 24
Printing and Sender (2)
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LAUNDRY AND BOURBON and LONE STAR Reviewed this issue. Bowery Threatre, through December 2: Thursday through Sunday at 800 p.m.

A LESSON FROM ALOES

through November 18: Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m.

LONG DAY'S JOURNEY INTO NIGHT

LONG DATS JOURNEY INTO MOST PROBLEMS TO A COUNTY Following their chamming Art. Williammost the San Dego Ren's or the San San Dego Ren's Day or the San LYSISTRATA DYSISTRATA
The UCSD Drama Department presents an undergraduate production of the cornedy by Anstophanes Institute land the

enough (Sa.)
San Diego Repertory Theatre. Soth Avenue Playhouse, through November 18. Thursday through Sunday at 8.00 p.m.

production of the connects by Autorophase. Literate 1222 the women of African in a stitle again women of African in a stitle again to be long, in the region. The women tases over the Aropolis, which contains the city as research. Then to the contains the city as the contains as the softenic days their hazbords all assual favour and a perceiveraly has been signed. The Lipsonian all assual favour longest for production predicts as who concept in production are not to be contained to the contained predictioning, they are also defining and predictioning, they are also defining the production and an appropriate of the contained to be passed about the different aspects of mounting a production. Admission to the contained to the contained the contained to th

MATE I'M DONO!! T WRONG
The La Jolis Playhouse's caheret-skyle
ribute to the soong of Randy
Newman, which premiered thisate, is
allowed to the Roy. There
share and well are Roy. There
share and well are Roy. The Boulevard. The
production is, in fact,
superior to the one staged this
summer. Several of the weater sonightand bean scraped and enough
from— Toolis. "Rufer in the Rain,"

MODERN TIMES

MODERN TIMES
Back by popular request, the new
improvisational comedy group
Modern Times will perform two shows
this Friday night. The format of the
shows includes improvisation,
rehearsed pieces, and scripted scenes,
Galerie 5, 3681 Fifth Avenue, San
Diego, Friday, November 16
8:00 p.m. and 11:00 p.m. For
information call 298-0119
information call 298-0119 information call 298-0119.

information call 298-0119. Information call 298-0119. In Commado Palyticuse is stiguing the Commado Palyticuse is stiguing the commedy by Anthony Marrier and Alsiasi Foot, about a needlywed cougle has become amundated washess. In which the comment of the complete of the comment of the comment of the complete of the comment of the complete of the comment of the complete of the complet

CONOCEM
The Sushi Callary is hosting a new work by Poyseis Genetica (creators of The Last Performance). Ocnocen is a maltimedia performance that a maltimedia performance that continues the continues of the continues of the Last Performance. A Mexico City writer/performer, and see the continues of the performer of the production are collaborators for the production are collaborators for the production are private, scapitor, and maleic makes



social orchestration and more bite. Three of the four members of the original cast are in the show. Paul McCrane still sings: Christmas in Capetonn' in ways that keep you in apartheid South Africa long after the song is over and also in ways that clearly justify Bishop Desmond Tunis control members of the control to provide the control of the control of provided the provided the control of provided the control of provided the provided provided the provided the provided the provided provided

December 15 & 16 December 21 8:00 pm 2:30 & 8:00 pm

iA Comedy Extravaganza!
The Kathy & Mo Show



THE BOWERY THEATRE LAUNDRY&BOURBON LONE STAR



READER'S GUIDE TO THE THEATER

disintegration and reintegration in contemporary Latin An seria. To underscore the time in Projects underscore the time in Projects underscore the time in Projects under the Content and popular culture to create a commercing on the clash between per-Columbian America and the commercing on the Columbian America and the commercial projects of the Content and Content and Content and Content and Printegration (Content and Prin

OLIVER!
The Pine Hills Rywers present the musical — book, music, and lyric by Lond Bart — based on Charles Debtem's howed Clare Takes! Young between the pickpooket and his unbidy crea. Memorable songs from the show include "Consider Youngel" "If Do Anything," "As Long he Theeds Memorable songs have been depended in the songs of the pickpooket and his unbidy crea. Memorable songs in the Heise Heise Songs in the Heise Memorable songs in the Heise Me

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Priday, Sunday & Sanday
Priday, Sunday & Sanday

7:00 p.m. Vegetarian entrées are available on request. (Sm.) Pane Hills Lodge, through January 19; Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

AND PR. Curran at GUO PR.

SHADES
The South Coast Reperiory Theatier
presents the world premiser of DuvidEpitein scomedy should foorsight, an
egging higher and Dudding capitable
railly risk a Chemistry of Provided Provided Research
railly risk a clearance sale for
englasses. John Frank Lory directs
the production. Members of the cust
are Winder Medical, Rundy Rocco.
South Coast Reperiory Theater.
Second Steps. Chronyl December 2:
Theady francing Haustein ya
Matiene Salurday and Sunday at
Matiene Salurday and Sunday at
Matiene Salurday and Sunday at
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Surviciol¹1. by Biston Cohen, blies place in an ell'entracion frambouse, better in an ell'entracion frambouse, where Fabrie and Moder weste with a lamity crisis (which includes an eight-mornib progrant desuptier and a son who likes to wear women). Dozang is inverseed look at a run's material survival and a lamin survival and a lamin survival and a lamin survival and a lamin survival and cohen lamin survival and chin Martin. Scenic designs are by Tim Betterdage, containes by Paul Crisis, Marquai Public Theater, through December 15; Friday and Saturday at 800 p.m.

SLETTH
The Flesta Dinner Theatre presents
Anthony Shaffer's bizarre whodunit. A
young guest arrives at the coay
English country house of a famed
mystery writer. Their comvensation is
pleasant, as it he exocht they sipSuddenly the host accuses the guest
denuming to marriye as effer, but of
Accus lock Times, are "as cleared as a

wagon-load of monkeys solving the crossored puzzle of the Times of London Frank Wayne directs the production. (Sm.) Flesta Dimer Theatre, through November 25: Tuesday through Starday, domer at 40 Jp pm. Suraday, domer at experiment of the pm. Suraday, but the suraday to the pm. Suraday but the suraday to the s

THE TAMING OF THE SHREW Reviewed this issue. Lamb's Players Theatre, through November 17: Thursday through Saturday at 8:00 p.m.

The THEATE OF YOUR For one performance only, San Diago State Chivenshy will host a State Chivenshy will host a State Chivenshy will host a Chivan Chivan Chivan of Magnar of Magnar. The touring company specializes in Ryogen plays are classical Policy plays of the fourteenth classical Policy plays of the fourteenth creative, The Theat of Virgen will perform two Ryogen corrections.

Poison — and William Butler Yeats's Purpailory in Noh style. This performance is the result of the joint effort of Yoshiko Higurashi, Robert Brown, and John Suter of SOSU. (Sm.) Main Stage Theate. Dramatic Arts Bul

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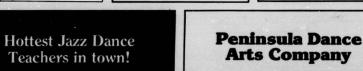
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Southwestern College is staging the
musical based on Study Terries
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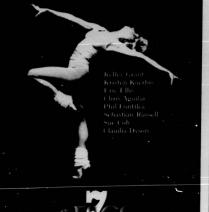




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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, PO. Box 80803, San Diego 92138.

It hardly seems possible, but it's been nearly ten years since the Sex Pistols were formed in London, and this Monday will London, and this Monday will mark the eighth anniversary of the release of their first single. "Anarchy in the U.N." Although the Pistois disbanded within a year of that release, by that time year of that release, by that time hands before or since have managed, becoming the focus of an entire sociological movement and changing, if not the face, at least the nose of an entire modustry. Loud. crude, violent, modustry, Loud. crude, violent, and and all with whom they came in contact, the Pistois span. came in contact, the Pistols spat in the eye of propriety, patriotism, and especially rock and roll, which had in their and roll, which had in their opinion become irreleant to the working-class kids it was supposed to represent. The Pistols acknowledged leader was solina Igoden, alleged; as bandmate because of his total disregard for personal hygiene, laydon, a carrot-topped first-generation Brits of Irish descent, became the loutish hero of the nascert point movement which in retrospect Lydon now refers movement; and the oblect of movement and the oblect of the nascert point and the oblect of movement. movement") and the object of revulsion, hostility, curiosity, and/or fascination for practically



enerone clee
It has been said that the
Pistols were the brain child of
Malcolin McLaren, the owner of
an "anti-fashion" clothing,
boutique in London who
conceived the band as a means
of exploiting the antipathy that
the mostly unemployed, largely
disaffected, lower-class isids felt
toward what had become
Establishment-accepted rock
and the state of the state of the state
disaffected, lower-class isids felt
toward what had become
Establishment-accepted rock
avalues. McLaren is therefore
discovering "Ladon and fitting
him like the last piece of a
puzzle into a band already
featuring guitarist Steve Jones,
bassist Clen Malcock, and
drummer Paul Cook. But
although Lgdon was often seen

hanging around the sukebox in McLaren's store, and despite his having gained a reputation in the neighborhood for his diagusting personal habits and chronic rudeness, it was not McLaren who first thought of teaming him with the other gains of the chart of the chart

shouting match with McLaren after a January 14, 1978 show in San Francisco and immediately announced the breakup of the band. Since that time, Vicious has their respective instruments, so Lydon's complete lack of singing ability didn't matter at all when weighed against his outrageous personality appearance, and personains, appearance, and abrasive charisma. Soon the band was playing small, out-of-the-way venues, and word spread through the punk community that the Pistols were the real thing. Reducing rock

and roll to the most basis

and roll to the most easic ciements of noise, volume, speed, manic abandon, and rage, the Pistols developed a notoriety that led to their being banned from mosts clubs and concert halls in Great Britain. Thinking that America might be more receptive to the Pistols' antics, McLaren brought them over here for a concert four in

over here for a concert tour in
December of 1977, by which
tume Matlock had been replaced
by Sid Vicious (born John
Ritchie, a.k.a. John Beverly).
The Pistols first appearances

The Pistols' first appearances here jammed, a monley wrench into the gear teeth of a complacent Stateside concert scene, temporarily forcing the mammoth American music industry to stop and take a look at this potentially threatening new phenomenon. But Lydon was growing increasingly retire opportunistic aspects of the Pistols' traveline circus act.

over the sensational and opportunistic aspects of the Pistols' traveling circus act, which aspects he blamed on the greed and exploitive manipulating of impresario McLaren. Reacting to all the clamor in his characteristically scabrous style. Lydon had a

Sance that time, Vicious has dued from a furly overdose. Cook and Jones have been involved in a number of largely ignored musical ventures, and Ludon has frontied aloosely organized, constantly changing band called "bulle Image Edd. Description of the Carmivorous Buttock Files. PIL. as the band is more commonly known, was formed by Ludon in 1978 to play what he referred to sat "anti-rock and roll" and inasmonth as the group off. and indicate the second of the control to rock and roll. It has scheeled Lodon's original soal.

Throughout a series of albums active and a series of albums and a series of a series of the series of series o

BACMDOOR



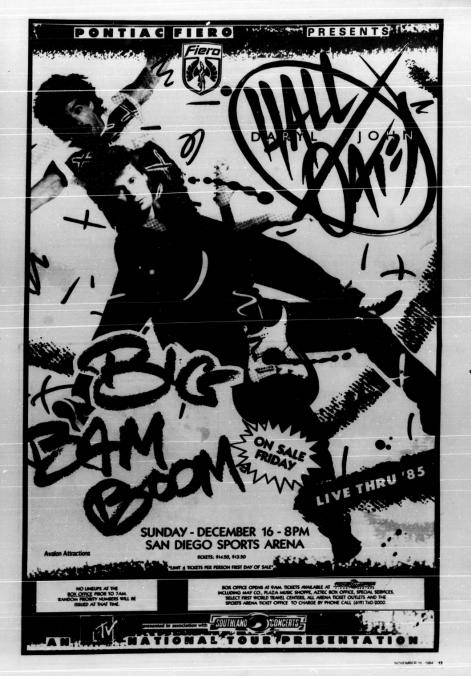




MONTEZUMA HALL



Tickets for all shows available at Aztec Box Office (265-6947). Off the Record, plus TICKETRON and at May Company, Mad Jack's, Plaza Music Shoppe and Fleet Exchange, Ticketmaster charge (619) 232-086



time or potential fans of Lydon has centered on his own chameleonlike allegiances and chameteoninke aneganices and affinities. Whereas once he was hailed as the protopunk, Lydon now considers himself antipunk, and openly vilifies groups such as Black Flag, as well as their conformist fans. To Lydon, the whole idea behind "the so-called punk movement" was to create an atmosphere in which any and all concepts of what constitutes musical and political expression musical and political expression could coesis, and he has no use for or patience with those who would have him carry a standard for any one style or credo. Conversels critics have lest patience and much interest in Judon, who, many of them fled. has become as irrelevant as the stail rock and roll he once professed to despise. Ladon brings PH, to San Diego this week on the heeds of much critical traching of the

much critical trashing of the band's latest album, This Is

What You Want . . . This Is What You Get, obviously a draw for ce, oviously a record that a number of people didn't want at all. The new album features five songs cowritten by Lydon. Levene, and former drummer Martin Atkins (Levene has left the band and theorem has left the band and does not perform on This Is What Iwo Warr. A and weds quarky brass parts and studio effects to rather standard, metronomic dance beats 1 yellow sings throughout with the nervous, prinched intensity of a man whose privates are being except the price are being with the price are hardly worth remembering, much less capable of meeting to riot. Nonetheless, there is a mesmerzizing quality to This Is riot. Nonetheless, there is a mesmerzing quality to This Is What You Want . . . that makes the record difficult to dismiss outright. Interestingly, the farther away from rock and roll Lydon moves, the closer he gets to the work of such avantgardists as Laurie Anderson.

intention. In fact, I don't think Lydon himself is certain of his intentions, judging from the inconsistency of his responses to interviewers' questions over the last few years. Perhaps not knowing what to expect from Lydon is what will draw a lot of hydon is what will draw a for of people to the California Theatre this Saturday for PILs concert. Some, of course, will come merely to see the guy who was once denied entry to the United once demicd entry to the United States on the gounds of moral turistude: and who sneered at his audience before leaving the stage at the Sex Pistols last show in San Francisco. Thow does it feel to be swindled? Opening for IL. Is Kommunity FK. In other concerts this week. Alabama, one of the most peopled groups to the Mor Fairgrounds Grandstand Stage for a concert tonight. Thurskay, while the Plimsouls and Mojo

Nixon are at the Rodeo: and Nixon are at the rodeo; and Los Lobos and the Beat Farmers are playing at the Belly Up Tavern. Friday's shows include Psychobud and include Psychobud and Playground Slap at SDSU's Backdoor; the Pandoras, the Shards, the Tell-Tale Hearts, and Mojo Nixon at the Spirit; and the rhythm and blues of Billy Vera and the Beaters at the Dulls (In Them.)

the Belly Up Tavern.

The Old Time Cafe's Fifth
Anniversary Folk Music
Marathon will be held from
noon Saturday to 10:00 noon Saturday to 1900
pm. Sundax and will feature
thirty-four hours of continuous
music by performers such as
folksinger/folkdorist Sam
Hinton, folk harpst Melissa
Morgan, the windage laze and
blues quartet Stone's Throw,
the bluegrass band Unstrung
Flevoce, the English obsoleter
Hedge Capers formerly half of
Hedge and Doman, the local
lirish group the Slamsa Gael

Ceili Band, and the cafe's proprietors, Bill and Pearl, leading their annual incarnation of Bill and Pearl's Old Time Cafe Band. Sunday's other shows include the Ramones at SDSU's Montezuma Hall: and Brownie McGhee and the Blues Survivors at the Belly

Browne Breunes and use Blues Survivors at the Bell Blues Survivors at the Bell West of Power will return to Monk's for two exceinings of shows on Monday and Tuesday two shows each night); and the week closes with a rare performance by West African drummer Obo Addy and his modern African music at the Spirit on Wednesday night. Although there are important differences between their styles, if's nevertheless safe to say that if you enjoy King Summy Ade and Tabu Ley Rochereau, you Opening for the Oregon-based African band are Trowsers and WWIII.

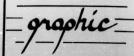


SATURDAY, NOVEMBER 17 THE SEVENTH TEL AVIV

135 North Highway 101. Solana Beach 481-6221 - Minimum age 18 Fridays 9 pm-2 am - Saturdays 9 pm-1 am

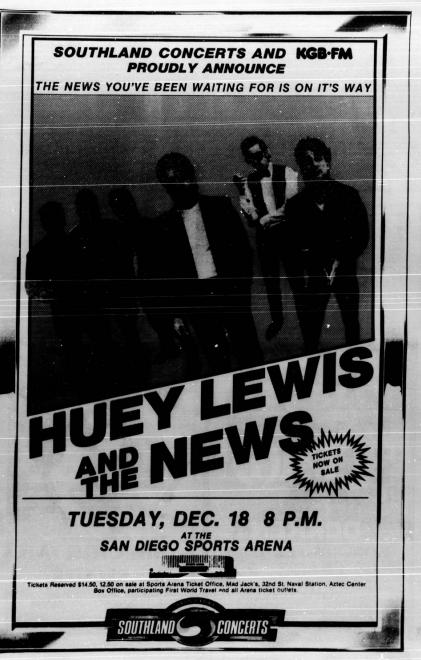






Thursday-Saturday, November 15-17 Tuesday-Saturday, November 20-24 PARK PLACE 1280 Fletcher Parkway, El Cajon 448-4111





Uabama: Del Mar Fairgrounds Grandstand Stage, tonight. Thursday, 7:30 p.m., Via de la Valle turnoff from 1-5, Dei Mar.

The Plimsouls and Mojo Nixon Rodeo, tonight, Thursday, call for time, La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5590.

Los Lobos and the Beat Farmers: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Psychobud and Playground Slap: SDSUs Backdoor, Friday, November 16, 8 p.m., Artec Center, San Diego State University campus, 265-6562

Pandoras, the Shards, the Tell-Tale Hearts, and Mojo Nixon: Spirit, Friday, November 16, 9 p.m., 1130

Billy Vera and the Beaters: Belly Un Tavern, Friday, November 16, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Public Image Ltd. and Kommunity PK: California Theatre. Saturday. November 17, 8 p.m., 1122 Fourth Avenue, downtown, 565-9947.

Hector Valle's Salsa Band: Plaza Bowl, Saturday, November 17, 8:30 p.m., 1201 Plaza Boulevard. 474-3301

Fifth Anniversary Folk Music Marathon featuring various local artists: Old Time Cafe, Saturday, November 17, nost, through Sunday, November 18, 10 p.m., 1464 North Highway 101, Leucadia, 436-4030.

The Ramones: Montezuma Hall, Sunday, November 18, 8 p.m., Aztec Center, San Diego State

University campus, 265-6562.

Brownie McChae and the Bloom Survivors: Belly Up Tavern, Sunday, November 18, 9:30 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022

Tower of Power: Monk's, Monday and Tuesday, November 19 and 20, first show at 9 p.m., call for time of second show, 10475 San Diego Mission Road, Mission Valley, 563-0060.

Obo Addy and Kukrudu, Trowsers, and WWIII: Spirit, Wednesday, November 21, 9 p.m., 1130 Buenos, 276-3983.

The Robert Cray Band: Belly Up Tavern, Friday and Saturday, November 23 and 24, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

John Mayali and the Bluesbreakers and 5tve Lines Up: Belly Up Tavern, Thursdov, November 29, 9 p.m., 143 South Cedros Avenue, Solana Sam Hain and the Ministry of Truth: Fairmount Hall, Friday

November 23, 8 p.m., 3670 Fairmount Avenue, East San Diego.

Motorhead, Mercyful Fate, and Exciter: Fox Theatre, Sumiay, November 25, 8 p.m., 1122 Fourth Avenue, downtown, 565-9947.

Dio and Dokken: Sports Arena, Ruesday, November 27, 8 p.m. 224-4176.

The Ventures: SDSU's Backdoor, Friday, November 30, 8 p.m., Aztec Center, San Diego State University campus. 265-6562. Motorhead, Mercyful Fate, and Exciter: Adams Avenue Theatre. Saturday, November 24, 7:30 p.m., 3325 Adams Avenue, 565-9947.

Top Jimmy and the Rhythm Pigs, Phast Phreddie and Thee Precisions, Syndicate of Soul, and Mojo Nixon: Spirit. Saturday, November 24, 9 p.m., 1130 Buenos, 276-3993.

Beach, 481-9022.



North County



5373 Mission Center Rd. • Mission Valley • 291-8635 Open 7 days a week • Happy Hour • Dancing • Entertainment Private parties



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SATURDAY, NOV. 17 · 8 PM

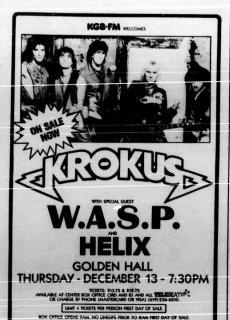
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TIM MAZE PRESENTS motorhead

> MERCYFUL FATE **EXCITER**

SATURDAY · NOVEMBER 24 · 7:30 PM

ADAMS AVENUE THEATRE
3325 Adams Ave. • Info: 565-9947 scheduling conflicts, show has been moved to Adams Ave ed number of rickets available at Ticketron, Telessas, Ticket Off The Record, Lou's, Licorice Pizzas, 5.D.S.U. Box Office Coming 11/23: SAMINAIN, NECROS, MINISTRY OF TRUTTI





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How much does it cost you to have a talent agent book some great your party?

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We're the 8th largest city, and America's finest town. Yeah, I know what's upit's time we got down.

Every Wednesday thru Sunday, have it your way, at the all-new "Bogey's" Nite Club/Cafe. Located between Friars and Interstate 8, the No. I club in town that doesn't discriminat But don't take my word for it, you should gocause the ones they didn't want in are now running the show.

They've got album giveaways, and drink specials too; between 8:00 pm and 2:00.

It's the place for fun,

if you're over 21, where we party the most, ome to the west coast. And in 1985, we're gonna be all the way live. And if you think that this is jive, hop in your car and take a drive to 5353 Mission Center Road. I'm running out of space, so consider yourself told.



471-2150: Steven and Tanya. contemporary. Tuesday through Saturday.

Barr-X Ranch House, 119 East Broadway, Vista, 724-0510: Twice as Nice, country, contemporary, and rock, Friday and Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022 Los Lobos, rock, and the Beat country rock, Thursday, Billy Vera and the Beaters, rock, Friday; Dirk Debonaire, rock, Saturday; Brownie McGhee and the Blues Survivors. Sunday: the Mar Dels, vintage rock, Private Domain, rock, Wednesday Afternoon Concerts: the Chicago Six, Dixicland Jazz, Friday; the Five Carcless Lovers with Rod Piazza blues and rhythm and blues Sunday: the Jimmy Cribb Band. Texas honky-tonk, Wednesday.

Encinitas. 436-7397: Shake, rock. Thursday through Saturday: Purl. rock. Wednesday.

Bookworks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: Lori Bell.

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400; Midnight

Delight, contemporary, Tucsday through Saturday; Jam session.

Club Zu, 135 North Highway 101. Solana Beach. 481-6221: Tel Aviv rock, and the Seventh, rock.

The Country Side Restaurant and The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860; New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and Tuesday.

The Pel Mer Centle Company, 12702 Via Corina, Del Mar. 259-8833; Alaska, country, Tuesday Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido.

Distillery Nightclub, 140 South Sierra Boulevant, Salana Reach 755-6733: Notice to Appear, rock, Wednesday through Saturday, with the Reflectors, rock, Friday and

El Comal, 12845 Poway Road Poway, 486-1010: Don Tennison Wednesday through Saturday. Fireside Lounge, 439 West Washington, Escondido, 745-1931: Kracker, rock, Thursday through Saturday; the Effect, rock.

480-0420: Friendship, contemporary, Tucaday through Saturday; Gil Palacios and Linda Parra, contemporary, Friday through Monday.

Henry's, 264 Elm Street, Carlsbad 729-9244: Tony Soraci and Co. with Judy Ames, contemporary, Tuesday through Saturday; the Island Society, contemporary, Sunday and

Hotel Escondido, 2500 South Escondido Boulevard, Escondido, 747 5000, Trus Opini, contemporary, Tuesday through Saturday, Jim Moore, contemporary, Sunday and Monday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: John Barket Top 40 favorites, Sunday through Thursday; Steve Reynolds,

Hungry Hunter/Rancho Bernardo 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400: Jeff Williams, rock 'n' soul and contemporary, Wednesday through

contemporary, Wednesday through

Leo's Little Bit of Country, 680 West San Marcos Boulevard, Sar Marcos. 744-4120: Stampede, country, Wednesday through Sunday.

Lu's, 1963 East Valley Parkway, Escondido. 746-7038: Dakota, country rock, Wednesday through Saturday: Ron Bell, contemporary and country, Sunday through Tuesday.

Pulle Pleurs, 6009 Pasco Delicias, Rancho Santa Fe. 756-3085: Philip Beeber, classical and variety guitar,

Tuesday and Wednesday, and Sunday brunch.

Monterey Bay Canners, 1325 Harbor Drive, Oceanside, 722-3474; Russ Kirkpatrick and Dan Lehner, contemporary and country.

Muhaney's, 340 East Grand Avenue, Escondido, 741-0935: The Heaters, rock, Thursday through Saturday, ihe music, Sunday and Fionday, call club for information; Rich Hunt, contemporary, Tuesday; Circles, rock, Wednesday.

Normandy Cocktail Lounge, 215 North Hill Street, Oceanside. 722-4771: The Echoes, '60s rock,

Thursday through Saturday: 12:08, rock, Sunday through Wednesday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 755-6614: The Roosters, rock. Thursday through Saturday, Rick Wells, vinlage rock, Sunday; the Hollis Gentry Quartet, jazz, Monday and Tuesday; the Heaters, rock, Wednesday.

Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030: Jean Ritchie, mountain dulcimer folk music, and W.B. Reid, folk, Thursday early evening and evening; Bob Franke, singer-songewiter, Friday early evening and evening; Folk Music Marathon

with fifty-four group and solo performers, beginning noon, Saturday, through Sunday evening, saturday, through Sunday evening, call club for information; Old Time Hoot Night, Tuesday; Paul Geremiah, blues guitarist, Wednesday. Sunday Brunch Concert: Catherine Espinoza, Irish 1

Pacific Espresso, 235 North El Camino Real, Encinitas. 436-1248: Live jazz, Friday and Saturday, call club for information; Steve Strauss, jazz piano, Sunday brunch.

Pea Soup Anderson's, 890 Palomar Airport Road, Carlshad. 438-0880: Rockola, Beatles music and oldies.

10475 San Diego Mission Rd. 563-0060 (3 blocks east of the stadium)

TOWER OF POWER



Monday, November 19 & Tuesday, November Dance and party with Tower of Power * 2 gr shows each night * Tickets available at Monk's or 1

FORWARD MOTION

Wednesday, November 21 through Saturday, November 24





LIVE ENTERTAINMENT AT

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Friday & Saturday "Baby boomer rock"

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Open Thentogleing Day 2 pm



The hottest, newest, most progressive club in San Diego!

HAPPY HOUR EVERY DAY!

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Tuesday-Saturday November 20-24 **RPM**

Friday night is
KGB NIGHT
with Pat Martin,
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FANTASY FASHION AUCTION NIGHT

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NG TO THE RACCHAMAL SUMBAY, DECEMBER 9, 940 PM ...
KGB/FAMN & SILVA PRESENTS SOFT WHITE UNDERBELLY

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MYSTIC CLECORPS

25¢ DRAFT BEERS **ALL NIGHT**

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1130 Buenos Ave. 276-3993
Food, cocktails, dancing, air-conditioned—21 on up

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all night long





SHARDS and TELLTALE HEARTS plus
MOJO NIXON states 9 pm sharp

SATURDAY, NOVEMBER 1 FREE! WEE STANFER

TUESDAY, NOVEMBER 20

BORN CROSSEYED

WEDNESDAY, NOVEMBER 21

A STRUML & MURICAL EXPONENCE
The son of a Works print of analotic man—
man ACCAL CHARLAN, USERY ATTER

OBO ADDY & KURKRUDU

Third Wold Industry, Allel Fred, Pages, Page, Loise, and Bock in a
juzz Luston—talking draws, pulser, Lanes, enough, page, and aboth



P.J.'s Cocktail's, 1078 East Vista Way, Vista, 941-8943: Slim Peru and the Wandering Boys, blues and rhythm and blues, Friday and

Pomerada Club, 12237 Pomerado Road, Poway, 748-1135; High Steppin', country, Wednesday through Saturday; country dance lessons, Wednesday.

Ralph and Eddie's, 390 Grand Avenue, Carlshad, 729-2989: The Incognito Rockers, rock, Friday through Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 487-1611 or 277-2146. One Plus One Plus Karen One Plus One Plus Karen Cavenagh, contemporary, Tuesday through Saturday: the Gathering, Top 40 dance music, Sunday and Monday: David Rodgers, piano, Tuesday, Wednesday, and Sunday in the Tea Room, and Sunday brunch in the Dining Room.

The Red Coach Inn, 135 North Pine, Escondido, 743-9796; Dick Tanner and the Skillet Lickers, country and rock, Tuesday through Saturday, Wild Fire, country, Sunday and Monday,

The Red Snapper Saloon, Tamarack and Highway 101, Carlsbad. 729-3170: Robin Henkel, blues and jazz, Wednesday through Saturday.

Reuben's, 2515 El Camino Real, Carlsbad, 434-1766: Hi-Tech, contemporary, Tuesday through Saturday.

Rogue Stills, 9850 Carmel Mt. Road, Penasquitos. 578-2144: Carmen and Carmen. Top 40 variety. Monday through Saturday

Boxy, 517 East First Street. Encinitas. 436-5001: Peter Sprague and Steve Kujala. jazz, Friday through Sunday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Dan Connor, country originals. Friday and Saturday.

Stage Coach Inn. 1865 Vista Way, Vista. 724-9090: Coyote, country, Thursday through Saturday.

Teeper Room, 1270 Main Street, Ramona, 789-3755: Live music, Friday and Saturday, call club for

Toguila Plats, 3296 Mission Avenue Oceanside, 757-7757: Nitewing, rock, Thursday through Saturday; Pastlane, rock, Sunday through Tuesday; Highland Drive, rock, Wednesday.

That Pizza Place, 2622 El Camino Real, Carlsbad, 434-3171: Brass Tax, jazz, Friday: Bluegrass Etc., bluegrass, Saturday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center, 749-1466: Gone Fishin', country, Friday and Saturday.

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Falibrook, 728-1998: The Road Runners, '50s and '60s rock, Friday and Saturday.

Vida Entertainment Center, 435 West Vida Wiy, Visa, 941-1002: Jocky Club In Golour, rock, Thursday through Sunday; Robyn Bann, rock, Tuesday and Wednesday, Turf Room: Sam Aguilar, contemporary, Friday and Saturday, Derby Room: recorded dance music, Friday, Saturday, and Wednesday.

Whiskey Plats, 1260 West Valley Parkway, Escondido, 745-8640; Main Room: Crystal, rock. Thursday through Saturday. Prophet, rock, Sunday and Monday; Planet rock, Tuesday and Wednesday, Dming Room; Prophet, rock, Friday and Saturday.

Wooden Nickel, 13303 Poway Road, Poway, 748-6364: Ren Morin, country, Thursday and Wednesday; live country music, Friday and Saturday, call club for information.

Wind rose presents

> Wednesday-Saturday, November 14-17 HEROES



Sunday & Monday, November 18 & 19 REFLECTORS





KANDI-O your lady d.j. will be playing your favorite hits. Come by and see us, and enjoy happy hour prices all night long!

Coming November 21-24 HEROES



Every Priday Look for the all new **FASHION** ODYSSEY
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1935 Quivira Rd. - 223-2335
The best of live rock & disco in San Diogo
At Windrose, we serve fun!
Banquet facilities available



VICIOUS RUMOR BECOMES FACT

For years there has been a nasty rumor floating about town that implies that the Rodeo will be closing. Ladies and gentlemen the rumor has now become fact, and, barring any complications, the Rodeo has been sold to the Elephant Bar. Our last hight will be Saturday, November 17. We'd like to thank everyone for the almost four years of myou've given country and the service of the almost four years and we'd like to thank everyone for the almost four years and for you've given country to the service of the service of the town of the service of

THE PLIMSOULS



plus special guests
Mojo Nixon and New
Language TONIGHT.
From Los Angeles,
the Plimsouls will be
the last national act
the Rodeo ever

Tonight will also be our final ¶\(\) MAPPY MOUR OF NE 80s. We'll have all the usual drink specials and lean & Jones will be spinnin' all of your favorite his stil 900 pm. Remember that admission is absolutely REE until 7:30 pm... get here early and stay latel



MOVING TARGETS

our most popular local band to have played here over the years. For our closing bash we'll have direk specials, ballooms and lots of CONWENT. We'll ser you in RIBE from the played here over the result of the riber of your old intends because we're bringing back some of our original employees. Molty Lan Lee Tracy Bedry Sand Lee Tracy Sand Le



P.P.S. On our last night, anyone wearing a Rodeo T-shirt, no matter how old, will be let in FREE. B.W.

The Bodge is located on the corner of La Jolle Village Dr. and Villa La Jolle Dr. for more information, call 457-5990.

You must be 21 or edder to enter and picture LD. is required.

Beaches

Aimee's, Hotel La Jolla, 7766 Fay Avenue, La Jolla, 454-3001; Jimm Fontane, contemporary, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: Jeanne Reith, jazz, Tuesday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Main Street contemporary music for dancing. Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Mark Meadows, jazz, Tuesday through Saturday; Cheatham's Jazz Quartet, jazz, Sunday.

Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: The Blitz Brothers, rock, Thursday through

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: The Pootones, rock, Wednesday through Satunday, Window Rock, rock, Sunday and Monday, Tommy Rocker, comedy and music, Tuesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Southwind, contemporary, Tuesday through Saturday, Don Hertel's 1984 Friendly Follies, variety stage show with music, early evening Sunday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Zzajj, jazz, Wednesday through Saturday.

The Comedy Store, 916 Pearl Street, La Jolla. 454-9178: Comedy shows, Wednesday through Sunda call club for information; comedy amateur night, Monday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Stone's Throw, vintage jazz, swing, and rock, Thursday through Saturday; Jesse Davis, contemporary, Tuesda and Wednesday.

Haleyon, 4258 West Point Lorna Boulevard, Lorna Portal, 225-9559; Sive Lines Up, rock, Thursday through Saturday; New Language, rock, Sunday and Monday; Taxi, rock, Tuesday and Wednesday.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Wednesday through Saturday: Triple Play, contemporary, Sunday through Tuesday.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6611: The Elements, contemporary, Tuesday through Saturday.

Islandia Hotel, Supper Club/Lounge, 1441 Quivira Road, Mission Bay, 224-3541: Sandee and the Ram Band, variety stage show, Tuesday through Saturday.

Tuesday through Saturday.

Jose Marphy's, 4302 Mission

Boulevard, Pacific Beach, 270-322

The Risk (formerly Ron Bolton
Bard), rock, Thursday through
Saturday; the Features, rock,
Sunday and Monday, the Siers
Borthers, rock, Tuesday and
Wednesday.

La Valencia Hotol, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety, early evening Tuesday through

Le Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300 The Source, rock, Thursda, through Saturday; the Plesh Magnets, rock, Sunday and Monday; the Chicago Plash, rock, Tuesday and





LOS LOBOS THE BEAT FARMERS

BILLY VERA

DIRK DEBONAIRE

FIVE CARELESS LOVERS ROD PIAZZA



BROWNIE

McGHEE
E THE BLIEF SCRIVIOR
Note: We will be clearing the he
at 9 pm of those persons not
holding ticluets for Brownie McC



PRIVATE

DOMAIN



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Finday, 5,308 pm CHICAGO 6

Sunday, 59 pm System 6 Blues - FIVE CARELESS LOVERS with ROD PIAZZA Wednesday, 69 pm (expanded to 9 pm)
Texas Honky Tork - THE JIMMY CRIB BAND

THE BELLY UP CAFE-NOW OPEN

great food ... check it out! FOR INFORMATION CALL 481-9022

NOVEMBER 15, 1984 21

Mexican Village, 120 Orange Avenue, Coronado 435,1822. reeim, Top 40 dance music, Friday and Saturday. Piano Bar: Wayne Steele, Sunday through Thursday Mony Mony's, 3595 Sports Arena

Boulevard, Loma Portal, 223-5596 The Effect, rock, Thursday through Saturday; Neon Vanilla, rock, Sunday and Monday; RPM, rock, Tuesday and Wednesday.





Entertainment bu the Sea DANCING LIVE ENTERTAINMENT 7 NIGHTS A WEEK

HAPPY HOUR HONDAY-SATURDAY 5-7 PM Sports fans—watch major league sports on satellite • No black-outs! • 3 T.V.s

Three action-packed nights with

THE SOURCE

Rock & Roll. No cover Thursday, Friday & Saturday November 15, 16 & 17



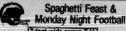
THE FLESH MAGNETS

No cover Sunday & Monday November 18 & 19

Hot new group

THE CHICAGO FLASH

No cover Tuesday & Wednesday November 20 & 21



7-foot wide-screen T.V. major league sports on new sati **CHARGERS VS DOLPHINS**

Sunday, November 18 • 1:00 pm Sunday Brunch 10:30 am-1:00 pm

046 Newport Ave. • Ocean Beach • 222-53

Coronado 435,4660 Potro Coronado. 435-4660: Potrwurri night with Kitty Kieffer, Thursday; talent night with Kitty Kieffer, Friday; Brian Stevens, contemporary, Saturday and Sunday.

Mulvaney's, 4230 Mission Boulevard, Pacific Beach, 483-7383: John Ingram, guitar, vocals, and blues, Thursday through Saturday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Ella Ruth Piggee, Jazz and blues, Thursday through Saturday; the Hollis Gentry Quartet, jazz, Sunday; the Heaters, rock, Monday and Tuesday; the Five Careless Lovers, blues and rhythm and blues, Wednesday.

Queen of Sheba, 1298 Prospect, Coast Walk, La Jolla, 456-0707: The Joe Martillo Quartet, jazz, Friday

Rodeo, 8980 Villa La Jolla Drive, La Jolla, 457-5590: The Plimsouls, rock, Thursday; Mojo Nixon, blues and rhythm and blues, and New Language, rock, Friday; New Language, rock, and Moving Tanguage, rock, Saturday

Rodeway Inn., 2901 Nimitz Boulevard, Loma Portal. 224-3655: Edison Riggs, acoustic rock, Tuesday through Thursday: Edison Riggs and Larry "Guitar" McSeaton. '69s rock revue, Friday and Saturday.

The Salmon House, 1970 Quivera Road, Marina Village. 223-2234: Jeff Bryon, guitar and vocals, Friday happy hour.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Andy and Donna, contemporary, Thursday through Saturday and Sunday early evening

Spice Rack Restaurant, 4315 Mission Boulevard, Pacific Beach. 483-7666: Robert Wetzel, classical guitar, Wednesday through Saturday.

Tablao Flamenco Nightchib and Restaurant, 3567 Del Rey Street, Pacific Beach. 483-2703. Live flamenco music and dancing, 7:30 and 9:30 p.m., Wednesday, Thursday, and Sunday, 7:30, 9:30, and 11:30 p.m., Friday and Saturday, Staturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. Tom "Cat" Courtney, blues. Thursday; Chuck Bolt, blues, ballads, and rock, Tuesday and Sunday.

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Mel Goot, jazz piano, Tuesday. Pian Bar: Bob Corwin, Wednesday through Saturday.

Upstart Crow and Co., Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach, 272-8990: The Pacific Ensemble, light classical music, Sunday brunch.

Vication Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine It On. contemporary, Tuesday through Saturday.

Victor's, 1403 Rosecrans Street.
Point Loma: 282-1871: Upstaire.
Patrick and Lias, contengues;
Thursday through Saturday;
Thursday through Saturday;
Norman Clifford, contemporary,
Sunday through Tuesday, Piano
Bar Louis Vaquez, early vegage,
Monday through Priday with
Norman Clifford and Frankie
Fettin, Priday and Saturday
evening,

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: The Heroes, rock, Wednesday through Saturday; the Reflectors, rock, Sunday and

San Diego North



The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240: Flyweil, rock, Tuesday through Saturday.

Bacchanal, 8022 Clairemonf Mesa Boulevard, Kearny Mesa, 560-8022: Devocean, Top 46 dance music, Wednesday through Saturday; Command Performance, Top 46 dance music, Sunday, Rick Garlay and his Blue Zoo Review with Bobby Chevrolet, blues and rhythm and blues, Tuesday.

Baxter's/Chiremost, 5404 Balbos Avenue, Chiremost. 277-8814; Kicks, rock, Thursday through Sunday; Race, contemporary, Tuesday and Wednesday.

Blarney Stone Pub, 5617 Baiboa Avenue, Clairemont. 279-2033: Sean McVicker, Irish music, Wednesday through Saturday.

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: Jimmy Nixon and Downhome, country, Priday and

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: The Goodall Boys, rock, Thursday through Saturday.

Cafe in the Valley Restaurant, 9 Camino del Rio South, Mission Valley. 296-6329: The Bill Shree Quartet, jazz, Thursday through Saturday, Eric Foster, classical

THE COMEDI STORE

ANDREW "DICE" CLAY

LOUIE ANDERSON

TAYLOR NEGRON

SHOWTIMES: fednesday, Thursday & Sunday—9:00 pm Priday & Saturday—8:00 & 10:30 pm

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Cactus Jack Band Wed.-Thurs. 8 pm-12:30 am
Fri. & Set. 9 pm-1:30 am
Sun. 8 pm-12:30 am also on Sun.
nusic of the 60's featuring Ray Sanviers
C&W dance lessors Wed. 7:30 pm-9 pm

Happy Hour Mon.-Fri. 5 pm-7 pm. Well drinks \$1.00. Thurs. nights—Margaritas \$1.00, Sun. nights—Kazis \$1.00

ool: Sammiay: Watter Clark. classical guitar, early evening Sunday, and Monday evening. Mike ras, classical guitar, Friday unch; the Fine Line, jazz, Tuesday

Carriage House, 7945 Balboa Avenue, Cairemont. 278-2597; Live music, Tuesday through Saturday, call club for information.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle Yorrit, Piission vailey, 291-1131 Piano bar: Kevan Melton, Thurs and Tuesday, Sharon Skidgell, Friday through Monday and

Halff Raha, 104 Mission Valley

CLUB-ID M

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CLUB-ID Monday and Friday at Mannikin 945 Garnet Ave., Pacific Beach

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DISTILLERY

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\$50 lst place prize, Crand prize worth \$250
ltappy Hour 5-9 pm 300 beer, when 42 wells
\$1.50 lead treas all might

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Pittsburgh vs. New Orleans Draft and a dog for a buck

Motice to Appear Ladies' Night—all ladies admitted free 75t Kazis all night · 8-9 pm 50t beer, wine & wells

NO COVER 'TIL 9 P.M. EVERY NIGHT

134

Motice to Appear

Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Wednesday throug Sunday.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720: Fortune Top 40 dance music, Tuesday through Saturday; Skip Garcia contemporary, Monday.

> Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission 2270 Hotel Circle North Mission Valley. 297-1101: The Spud Brothers, rock and comedy, Tuesday through Saturday; Bobby O'Day, contemporary, Sunday and Monday.

Circle South, Mission Valley. 298-8281: Jesse Davis, contemporary, Thursday through Saturday; Jason Chase, contemporary, Tuesday and

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: Ipso Facto, rock, Tuesday through Saturday, with the Siers Brothers, rock, Friday and Saturday; The Risk (formerly Ron tootton Band), rock, Sunday and Monday.

The Magic Lamp, 9522 Miramar Road, Mira Mesa. 271-8780: Recorded dance music with Mr. Goodhye, Wednesday through Sunday; live music, Saturday through Monday, call club for information.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Forward Motion, Top 40 dance music, Wednesday through Saturday; Tower of Power, rhythm and blues and jazz, Monday and Tuesday.

Montercy Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638. Expresso, contemporary, Wednesday through Saturday, Sally Saxton, contemporary, Monday and Tuesday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Justice. Top 40 and oldies, Tuesday through Saturday; Jimmy Nixon and Downhome, country, Sunday

Mavajo Inn., 8515 Navajo Road, San Carlos. 465-1730: Headhand, rock, Tuesday through Saturday; Red Aiert, rock, Sunday and Monday.

Pal Josy's, 5147 Waring Road, Allied Cardens, 286-7873: Fro Brigham's Preservation Band, Disieland, swing, and oldies, Friday and Saturday.

Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Jim Gates and

Peter D's, 5149 Clairemont Mesa Boulevard, 277-3217: The Rosie Trio, contemporary music and variety stage show, Thursday through Saturday.

Players, 425 Camino del Rio South. Mission Valley. 297-5130: John Tafolla, piano, guitar, and vocals, Monday through Friday happy

Smugger's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Terry Brabson. contemporary, Friday and Saturday.

The Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa, 566-0970: The Jimmy Corsaro Trio, jazz, Friday and Saturday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Jo Treanor, piano bar, Wednesday (hrough Saturday.

Tio Leo's/Mira Mesa, 10787 Cemino Ruiz, Mira Mesa. 695-1461: Frank Dexter, contemporary, Thursday and Wednesday; L.A., rock, Friday and Saturday, Tony Irvine, contemporary and country, Sunday through Tuesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Costa V. contemporary, Wednesday throus Saturday, Frank Dexter,



Live Music is Alive at Lehr's



MINUTES

Sunday through Thursday 8:30-9:30 \$1.01 Margaritas * \$1.01 Long Island Iced Tea No cover (Sunday through Thursday) Friday & Saturday 8:30-9:30 \$1.01 Chablis * \$1.01 Champagne

100

TONIGHTI

KGB-FM 101 NIGHT

lals, movie ticket giveaways & sur with your host Jim McInnes \$1.25 Orange Crushes rice admission with KGB=FM card

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ROCKIN' WEEKEND



SUNDAY

HEINEKEN NIGHT



MONDAY

Monday Night Football
PITTSBURGH VS. NEW ORLEANS
12-foot wide-screen TV = 754 Stoths is 19 pm
Carved ham 8, roast beef sandwiches



TUESDAY & WEDNESDAY

SUPER FASHION AUCTION NIGHT WITH FASHION INTERNATIONAL 50 boar L when during the fashion shows

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contemporary, Sunday through

The Wellhouse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-667 Ray and Lainie Correa with Bert Miller on drums, swing, pop, nostalgia, and contemporary dance music. Thursday through Saturday

San Diego South

Anthony's Harborside, 1355 North 1325 Not Harborside, 1355 Not Harbor Drive, downtown, 232-6358; Darci Daniels and Niteline, contemporary, Tuesday through Saturday.

283-3135: Fundi and Good Company, 2005. Company, contemporary, Thursday through Saturday; Encore. contemporary, Wednesday,

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297-1673: Eddie Preston, contemporary, Wednesday through Saturday.

The Boat House, 2040 Harbor Island Drive, Harbor Island. 291-8011: Forecast, jazz-rock fusion. Thursday through Saturday. Paco Martin, contemporary, Sunday through Tuesday. Jim Hawley, contemporary, Widnayslay.

Bodies, 6149 University Avenue, East San Diego, 583-5700; Live rock. Thursday and Sunday through Wednesday, call club for nformation; the Beat Farmers Friday and Saturday.

The Coo-Coo Club, 4383 University Avenue. 283-8213: Gary Raynor, guitar and vocals, Friday and Saturday; Jim Evans, country and contemporary, early evening

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 233-2572: Oh! Ridge, comedy and music, Tuesday through Saturday: Bill Brackett.

comede and music. Sunday and

Dookies, 4225 El Cajon Boulevard. East San Diego, 283-6581; Piano bar entertainment: Paul Gregg, Tuesday through Saturday; Patti Glenn, Sunday and Monday,

Drowey Maggle's, 314 and University, North Park, 298-8584; Sam Hinton, folk, Thursday; Swingtime, swing, and Cathy Curtis, folk, traditional, and blues, Friday; the Gypsy Moon Trio (Paul and Curls Roberts and Froys) Promission on fiddle, Irish and Appalachian music, Saturdes, the Tulento and Glamin Bund, high-nergy folk, traditional folk, and

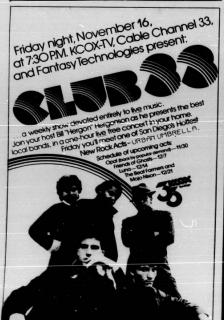
originals, Sunday, Old Time Hoot Night, Monday, the Peter Sprague Trio, jazz, Tuesday, Bluegrass Jamborec, Wednesday, Early Evening Concerts: Mike Nelson and Blake Rogers, folk and traditional music, Saturday.

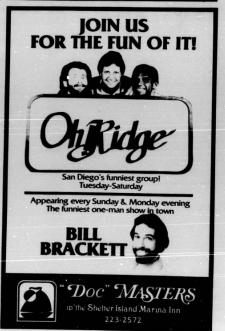
Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Harvey and the 52nd Street Jive, jazz, Thursday; the Most Valuable Players, jazz, Friday and Saturday

Hotel San Diego, 339 West proadway, downtown. 234-0221: Harry's Bar: Richard James, piano and vocals. Thursday and Friday; live music, Saturday, call club for information; Joe Azarello and









Poems, iazz. Sunday. Jose Caraba, contemporary, Monday through Wednesday. Joe Azarello, iazz, Monday through Friday happy hours. Continental Room: live music, Sunday, call club for information. Afternoon Tea Dance with Al Gabbs, big band dance music, Friday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-357: Bruce McKeithen, plane variety, Monday through Friday happy bours and Sunday and

Imperial House, 505 Kalmia Street, Hillcrest, 234-3525: Wayne Juré, azz, Tuesday through Saturday;

Wayne Juré and Hank Young, jazz, Friday and Saturday.

"The Invader," at the dock at 1066 North Harbor Drive, downtown 298-8066: The Invaders. contemporary music for dancing Tuesday through Sunday.

Jolly Roger, 807 West Harbor Drive Seaport Village. 233-4300: Chuck Showalter.

Le Maison, 3681 Fifth Avenue Le Maison, 3981 Fifth Avenue, Hillcrest. 298-0119: Lynn Hall, Latin American harp, Friday; Stu Shames, jazz piano, Saturday evening and Sunday afternoon. Mona Lisa Restaurant and Cocktalls. 2061 India Street downtown. 234-4893: Guy and Jackie with Gil Warner and guests Italian songs. pop standards, and opera, Saturday. O'Hungry's, 2547 San Diego

Avenue, Old Town. 298-0133: Mary Adams, harp music, early evening Saturday and Sunday. Mandolin Wind, 308 Universit Mandolin Wind, 308 University Avenue, Hillerst. 297-3017. The Five Careless Lowers, blues and rhythm and blues, Thursday, the Cheezetones, blues and rhythm and blues, Pruday, Cate Mouth Brown, blues and rhythm and blues, Staturday, Dago from Diego, Top 40 dance music and rhythm and blues, and the staturday that was the staturday and the staturday of the staturday and and the staturday an

Our Place at Mikisan's, 2424 Fifth Avenue, Hillcrest, 232-1773: The Bobby Gordon Trio, Dixieland jazz, Friday and Saturday.

Patrick's II, 428 F Street, downtown, 233-3077; Fro downtown: 233-3077: Fro Brigham's Preservation Band, jazz, early evening Thursday; Back Beat, additionance tomes, Friday and Saturday, the Booze Brothers, rock, comedy, and rhythm and blues, Tuesday; the Sy Rainey Trio, jazz, Wednesday.

University Avenue, East San Diego. 283-7448: Lori Bell and Friends, jazz, early evening Thursday; Fred Benedetti, classical guitar, early evening Wednesday and Friday; Daniel Jackson, jazz piano, early evening Saturday; Lori Bell and Shep Meyers, jazz, early evening

Sheraton Harbor Island West, 1590 Harbor Island Drive, Harbor Island. 291-9110: Peter Robbergeht, piano, Sunday through Wednesday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa. contemporary, Wednesday through Sunday: Donna Cote.



Darci Daniels & Niteline

Live entertainment and dancing Tuesday thru Saturday in the Sunset Lounge Tuesday Thursday 8:30 pm·1:00 am, Friday δ Saturday 9:00 pm·1:30 am







des Lounge Tuesday-Saturday, 9:00 pm-1:00 am

eatham's Jazz Quartet every Sunday, 6:00-10:30 pm Happy Hours Monday-Saturday, 4:00-8:00 pm unitiday 4:00-6:00 pm Hot & cold hors dreuwes Monday Night Football — 2 wide screen TVs Free hot dogs, chill and popcom Draft beer 754 glass, \$2.50 pitcher





5 LINES UP



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*754 fot Dogs *Appetters



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STROH'S COLLEGE NIGHT No cover charge with student I.D. 75¢ Stroh's draft & \$1.50 well drinks all night

TGIF HAPPY HOUR

Live music & dancing starting at 5:30 pm Draft beer & wine 504, well drinks \$1.25



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BODIES

Thursday, November 15—Rock 'n' roll & c CHICAGO FLASH



Saturday, November 17—Severe music with THE PALADINS & THE HOLLYWOOD HILLBILLIES—Direct from LA! 8-10 pm—well drinks & bottle beer \$1.00

Sunday, November 18
FOOTBALL ON GIANT T.V.
7-9 pm—well diritie & bottle beer \$1.00, plus
THE PRESTONES & CINDYLEE BERRYHILL FREE BUFFET-6-8 pm: Pizza, salad & veggies

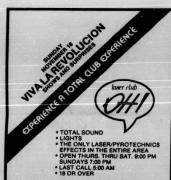
POOTRALL FOR THE PAN-NATICS
51.00 bottle beer, \$2.00 pitchers and \$1.00 well drinks during the Tuesday, November 20—Debbie, Barbara, Rebbecca, D JESSE AND THE FLAMES 1-11 pm—201 draft beer, \$1.00 pitcher, 754 well & bot

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Changers vs. Milami Nov. 18 Alabaman Nov. 15 Publik: Image Nov. 17 Motorhand Nov. 24 Romals Dile Nov. 27 Michael Jackson Nov. 30 Dec. 1 & 7 Dodger Sadium Krokus Dec. 13 Fox Hall & Outes Dec. 16 S.D. Sports Arens

U-2 Dec. 16 Long Beach All L.A. Theatre Concerts & Sports All Universal, Pacific & Irvine Events Chargers, Rams, Raiders

Deposit now for: Prince (Jan.), ZZ Top, Super Bowl '85 & Holiday Bowl 12/21

8650 Miramar Rd. **578-7669** (Also a 24-hour concert line) 331 W. Broadway 232-4166 Conveniently located

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240: The Holiis Gentry Quartet, raz Thursday through Saturday,

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070 The Us Band, rock, Tuesday through Saturday; liv. rock, Sunday through Tuesday, call club

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Live music, Friday through Sunday, call club for information.

Tuba Man's No. 2, 7149 El Caion Tube Man's No. 2, 7149 El Cajon Boulevard, East San Diego. 698-6042: Fundi and Good Company, contemporary, Thursda Ira Cobb's Jazzbo, Dixieland jazz, Saturday: the Rogues, rock, Wednesday.

Viscount Hotel, 1960 Harbor Island Drive, Harbor Island. 291-6700: Delene, contemporary, Tuesday through Saturday.

Words and Music Bookstore, 4th and Robinson, Hillcrest. 298-4011: Scott Baldwin, classical guitar, Thursday evening.

Yulen, 4278 University Avenue, East San Diego, 284-9310: Live rock, Thursday through Saturday, call club for information.

East County

Alex II Restaurant, 6360 El Cajon Boulevard. 265-2006: Arabic music and belly dancing. Wednesday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Choice Revue, contemporary, Friday and Saturday.

Baxter's, 1025 Fletcher Parkway, El Cajon. 442-9271: Addiction, Top 40 dance music, Tuesday through Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, La Mesa. 463-2263: Brian Connolly, Irish music, Fuesday through Saturday; the Paradise Street Band, Irish music,

Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Monte, contemporary, Friday and Saturday

Carlton Oaks Country Club, 9200 Inwood Drive, Santee, 446-4242: Darrell Ray, piano variety, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; live country music, Sunday and Monday, call

Dock's Landing. 1185 East Main Street, El Cajon. 442-0258: Jerry Burchard, piano variety, Wednesdu through Saturday; Carol Crawford contemporary. Sunday through

Don's, 13321 Business Highway Eight at Los Coches, El Cajon. 443-2444: Danny Michaels and Big Sky, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive, La Mesa, 462-0533: The Smith Brothers, country, Tuesday through Saturday, jam session, Sunday

Plinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Free Rein, country, Wednesday through Sunday.

George Joe's Restaurant, 9586 Murray Drive, La Mesa. 469-6158: Pat Wakeman, sing-along piano bar, Thursday through Saturday.

Horseshoe Tayorn, 7664 Bereden

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Playing top 40 hits & best new dance music
ou receive a special pass to come Sunday for \$1.00!!

Every Wednesday Night!!

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R THE LADIES, SAN DIEGO'S BIGGEST H
NIGHT. Thursday, November 15 live entertain

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Dixon and Country Night Life, country, Friday and Saturday.

Kentucky Stud, 11377 Woodside Avenue, Santee, 448-3402: Crossfire (from Riverside), country, Friday

Lakeside Hotel, 9940 River Street Lakeside, 443-9591: The Shadow Riders, country, Friday and

BUCK'S TICKETS

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New music dancing to the hottest
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Dance with B.J. Hollywood Brukler
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Ages 17 & up. All concerts, minimum age 16 8:30 pm-1:30 am, Thursday-Sunday All events subject to cancellation

4647 COLLEGE AVE.

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286-2825 273-4567

Our Favorite Place, 8646 Mission Gorge Road, Santee: 449-6240: Bob Sortillon and Key Largo, contemporary and oldies, Thursday through Saturday evening, and early evening Sunday. The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: County Line, country, Friday and Saturda

L'Chaim, 134 West Douglas, El Cajon. 442-1331: Mike Zou

sical guitar, Friday and

Legends, 2754 Alpine Boulevard, Alpine. 445-5545: Vizion, Top 40

dance music, Thursday through Saturday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Pitch 'N' Woo with Gerrie Woo, contemporary, Tuesday through Saturday, Pro Brigham's Preservation Band, Dixieland jazz, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue. Santee. 448-8550: Private Domain, rock, Friday and Saturday.

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Mark Lashlee and the Pony Express, country, Wednesday through Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Sass, Top 40 dance music, Tuesday through Saturday.

The Ox Bow Inn., 9816 Campo Road, Spring Valley. 469-9616: Center Stage, country and music of the '40s and '50s, Tuesday through Thursday, Alton and the Ox Bow Country Lads, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-4111: Graphic, rock, Tuesday through Saturday; Defiant, rock, Sunday and Monday.

Silver Spur, 7941 Mission Gorge Road, Santee. 448-4882: Jerry Bas and a Touch of Country, country, Wednesday through Sunday.

Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Handley Page, rock, Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Crossfire, contemporary and country rock, Friday and Saturday.

South Bay

Bull N° Stick, 608 Palm Avenue, Imperial Beach. 429-5330: Live rock, Wednesday through Saturd call club for information.

China Pive Restaurant, 569 H Street, Chula Vista. 426-5951: Juz Robies, contemporary, Thursday through Saturday.

Dance Machine, 1862 Palm Avent Imperial Beach. 429-1161: RPM, rock, Thursday through Saturday the Effect, rock, Sunday and Monday: In Colour, rock, Tuesday and Wednesday.

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Burt Torres, contemporary, Wednesday throu Sunday: Tito and Augustine, contemporary, Monday and Tuesday.

Hungry Hunter/Imperial Beach, 1344 Palm Avenue, Imperial Beach, 423-0953: Gina Robles and Rapture.



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linich's, Jana Palm Avenu Imperial Beach, 423-3479; Grand Central Station, country, Friday and

Joey's, 415 Broadway, Chula Vista

La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Saturday

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Four Star Country, country, Friday and Saturday.

club for information.

music, Sunday, with Los Lupes, early evening Sunday.

The New Trophy Lounge, 999 National City Boulevard, National City, 477-5753: Neutral Grounds, Top 40 dance music, Tuesday through Saturday.

Oasis Bar, 1121 Third Street. Chula Vista. 426-2977; Cottonwood

country, Friday and Saturday and hosting a Sunday early evening jam

Old Bonita Store Reslaurant, 4014 Bonita Road, Bonita, 479-3537: Wayne Gire and Tony Irvine, Little Las Vegas, 1770 Palm Avenue, Imperial Beach, 424-3754: The Bill Heyne Dance Orchestra. and Saturday. big band ballroom dance music

Palomino Star, 3008 Main Street, Chuia Vista. 427-5889: Ron Tabor, country, Wednesday, Thursday, and Sunday: Branded, country, Friday and Saturday. Marisol, 1680 Broadway (at Mairi Street), Chula Vista, 429-8045; Colour, Latino, Thursday through Saturday, with Los Lupes, Mexican cowboy music (norterio), Thursday, Musico, Latin and Top 40 dance Zoralia's, 603 Palomar Street.

Chula Vista. 425-1626: Tito and



Performer listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382

Contemporary/ Top 40

Addictions Besteve's
Sam Aquilars Vista Entertainment
Center
Judy Ames Henryis
Judy Ames Henryis
Judy Ames Henryis
Judy Ames Henryis
Judh Barlers Henryis
Judh Barlers Henryis
Judh Barlers Henryis
Judh Barlers Henryis
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Judy Beschers Boundocks
Restaument
Black Markets Herfy
Jerry Barleson Smingoljev's Irm
Jerry Barleson Smi

Cori Cobb: Jolly Roger/Solana Command Performance:

Ray and Lainie Correa with Bert

Miller: the Wellhouse Costa V: Tio Leo's/Mira Mesa Donna Cote: Tom Ham's Carol Crawford: Dock's Landing

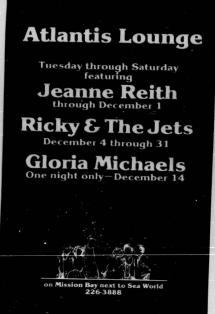
Dago from Diego: Mandolin Wind Darci Daniels and Niteline: Anthony's Harborside Jesse Davis: La Hacienda Cantina,

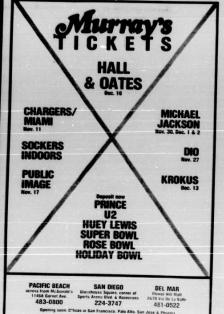
Delen: Viscount Hotel
Devocan: Bacchand
Frank Dexter: Tio Leo's/Mira Mesa
and Mission Gorge
East Coast: La Maze
The Elements: Hotel del Coronado
Encore: Acte Boal
Jim Evans: Coo-Coo Club, Holly's
Im

Im Feelin': McP's Fortune: Holiday Imn/Mission Valley











Forward Motion: Monk's Friendshin: Gilber's Creekteil

Lounge Skip Garcia: Holiday Inn/Mission Jim Gates and Sound Investment: Pavillion Lounge The Gathering: Rancho Bernardo

Pattitude Laurge
Pattit

Larry Moore: Humphrey's ico: Marisol

Night Manager: Jolly Roger/Oceanside Neutral Grounds: New Trophy

Neutral Grounds: New Trophy Lounge Bobby O'Day: Islands Lounge One Plus One Plus Karen Cavanagh: Runcho Bernardo Inn Gil Palacios and Linda Parra: Gilbay's Cocktail Lounge Patrick and Llas: Victor's People Movers: Hillon Hotel Pitch N' Woo with Gerrie Woo: Loranco's

Pitch N' Woo with Gerie Woo: Lorranco's Balle Preston: Barnacle Bill's Race: Bacter Vollairemont Gary Reyners Coo-Coo Club Steve Reynolds: Hungy Hunter (Xeurside Peter Robberecht: Sheraton Hurbor Island West Bruce Robbins: Boundocks Restaurant, La Maze Juan Robles: China Five Restaurant

Restaurant
Gina Robles and Rapture: Hungry
Hunter/Imperial Beach
The Rocksways: McPs. Rodeway

The Rosie Trio: Peter D's

Sass: Nite Owl East Sally Saxton: Monterey Whaling

Sally Saxton: Monterey Whaling
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Chuck Showalter: Jolig
Roger/Support Village
Roger/Support Village
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Rob Sortillian and Key Large: Our
Favorite Place
Southwind: Catamaran Hotel
Spring Fever: Reuben E. Lee's
Wignes Steek: Maxican Village
Steven and Thayes: Acapualco
Restamment

Brian Stevens:
Multianey's/Coronado
Strictly Business: Reuben E. Lee's
Don Tennison: El Comal, The

Bridge
Third Degree: Monk's
Tito and Augustine: Da Vinci's,

The and Augustine: Do Vinci's, Zoralia's Bust Torres: Do Vinci's Bust Torres: Do Vinci's Triple Flay: Hillon Hotel True Spirit: Hotel Escendido Denny Tymer: The Bridge Vision: Legends Pat Webenna: George Joe's Restaurant Jeff Williams: Hungry Hunter/Searcho Bernardo Window Rock: Carlos Marphy's Window Rock: Carlos Window Rock: Carl

Rock & Roll

The Beat Farmers: Bodies, Belly

The Best Farmers; Bodies, Belly Up Taurn
The Bitts Brothers: Beach Club
The Ron Bollon Band (The Biskle):
Jose Murphyl, Lehrly
Grenhouse
The Boses Brothers: Patrick's II
The Boses Brothers: Patrick's II
The Stones Brothers: Patrick's II
The Claims Thalk: I. Clusist
Claims Malkoneny's Excondido
Ray and Laint's Corna with Bert
Miller: The Weilthouse
Cystals Whistey Flats
Daloist. Lei's
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Heilthouse
The Daloist. Selly Lei's Ramern
The Dackfall Brever: Sheraton
Harbor Island. es: Normandu Cocktai

The Ecnoes: Aurmany Cooking
Lounge
The Effect: Monty Montys, Fireside
Lounge, Dance Machine
Fastlane: Requile Flats
The Features: Jose Murphy's
She Lines Up: Haleyon
Flesh Magnets: Le Chalet
Flyweil: Alamo

The Goodall Roys: Runhumic The Goodall Boys: Fambury's Graphic: Park Place Handley Page: Turquoise Lounge Headband: Navajo Inn The Hasters:

The Heaters:

Mulvaney's/Escondido, Old

Pacific Beach Cafe, Old Del Mar

Musering in accounts, one of Pacific Beach Calls, Old Deb Heroes. Windrose Highland Deve. Topulia Flats Incopilis Rockers: Rubh and Ediles United Incopilis Rockers: Rubh and Ediles United Incopilis Rockers: Rubh and Ediles United Incopilis Rockers: Rubh Enterdamental Caller on Secretary of the Pacific Pacific Pacific Rockers Flexible Lourge Last. To Leohybba Meer Market Lourge Last. To Leohybba Meer Holland Last. To Leohybba Meer Holland Last. To Leohybba Meer Holland Last. Rockers Holland Edile Jan. Rockers Holland Rapids Rockers New York Market May May New Language: Holland Self Ly Tarent Holland Self Ly Tarent Holland Flats Holland Self Ly Tarent Holland Flats Holland Self Ly Tarent Prophet: Whiskey Flats Holland Self Ly Tarent Prophet: Whiskey Flats



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RPH: Dance Machine, Mony
Mony's
The Seventh: Club Zu
Shake: Bobb G'S
The Shards: Spirit
The Siern Borthers: Jose Murphy's,
Lebr's Greenhouse
South Bodb, Bandy Dan's
South Bodb, Bandy Dan's

West Snakebyte: Spirit The Source: Le Chalet The Spud Brothers: Islands

Lounge
Dick Tanner and the Skillet
Lickers: Red Coach
Inn/Escondido

Imm/Escondido
Tast: Halcyon
Tel Advir Club Zu
Tel Halle Hearts: Spirit
Teye: Black Angus Chulu Vista
12:08: Normandy Cocktoil Lounge
The Treotones: Carlos Murphy's
The Us Band: Trojan Horse
Billy Vera and the Bestern: Belly Up
Taverra
Rick Wellis: Old Del Mar Cafe
Whadow Rock: Carlos Hurphy's

Jazz

Obs Addy and Kulcrudu: Spirit

Joe Azarello and Poems: Hotel San Lot Bell: Prophet Restaurant.

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Prophet Restaurant
Brass Tax: That Pizza Place
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Cheatham's Jazz Quartet: Bahia

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The Jimmy Corsaro Trio: The Speakeesy Bob Corwit: Top of the Cosw The Fline Line: Cale in the Valley Restaurant Porecast: Bost House Holls Gentry Quartet: Triton, Old Del Mar Cale. Old Pacific Beach Mel Goot: Top of the Caw Bobby Cortion Trio: Our Place Harvey and the Sand Street Jive: Fed Chitc/Chin Carm.

Harvey and the S2nd Street Five: Fat City/China Camp Daniel Jackson: Prophet Restaurant The Jackson: Cafe in the Valley Restaurant The Joe Masillo Quartet: Queen of Sheba

The Jew Marillo Quartet: Queen of Shebo Shebo Marik Nandows: Eshiai Horel Nool Whoulde Physics: Feet Carpet Perfect of the Control Perfec

hnn/Embarcadero
The Walldo' After Midnight Trio: Escape Lounge Zzajj: Chuck's Steak House

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Bluegnas Elc.: That Pizzu Plazo
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Bob Franks: Old Time Cale
Goppe Moon The Drowny Moggie's
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Mimette: the Chocolate Affaire
Gourmen Restaurant
Mille Nelson and Blabe Rogers:
Drowny Moggies

Drousy Maggie's

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W.B. Reid: Old Time Cafe

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Tulenko and Glannini Band:

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1



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Inn
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The Beat Farmers: Bodies, Belly

ip insem
Ron Bell: Lu's
Branded: Palomino Star
Center Stage: Ox Bow Inn
Cimmaron: Wrangler's Roost
Dan Connor: Rud's Hidden Acres
Cottonwood: Oasis Bar

Cottonwood: Oasis Bar Country Casanova: Circle D Corral County Line: The Outpost Coyote: Stage Coach Inn The Jimmy Cribb Band: Belly Up

Tavern
Crossfire: Van Winkle's
Crossfire (from Riversio

Express: Names Name
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Shadow Riders: Country Bamplein,
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Paris Beach: Lowers (Mill

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Paris Beach: Bacch Cale, Mandolin

Wind

The Fire Carelian: Lowers with Red

Passas: Belly (In Brown

10 Mill

Back Beach: Red Snapper Salion

Brown: Bacchani

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Brown: Bacchani

Bland Beach: Red Snapper Salion

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Bland Beach: Red Snapper Salion

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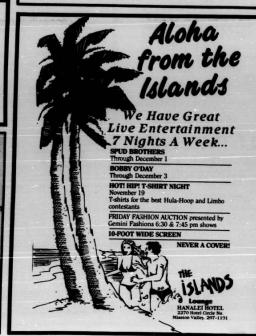
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CURRENT MOVIES Amadeus — Through the overfush production and the underlush direction (by Milos Forman), you can still be considered to the construction of the co

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathies by the black spot. Urnated

All of Me — Comic Steve Martin and director Carl Reiner hash over roughly the same idea of their previous THE MAN WITH TWO BRAINS. The beauti-

MAN WITH TIMO BRAINS. The DeauliMAN WITH TIMO BRAINS. THE MAN WITH TIMO BRAINS. THE MAN WITH TIMO BRAINS AND MAN WITH TIMO BRAINS. THE MAN WITH TIMO BRAINS AND WITH TIMO BRA

with barnyard laugh.) And it will be easy to lorget that Salien, for all his obliging concessions of his own medocrity and of the absolute genus of his rout, it at least as far above the general run as Mozart is above the with F. Murray Aoraham, Establish (Carausel Cinema 6, Cinerama, Cocanside 8, University Towne Centre)

Centries

American Dreamer — An Ohio housewife (Jobeth Williams) dashes of 2000 words in the style of the Rebecca Ryan series of suspense of 2000 words in the style of the Rebecca Ryan series of suspense on the noad in a staff, excident. When on the noad in a staff, excident. When on the noad in a staff, excident. When on the noad in a staff, excident when on the noad in a staff, excident when an extramatal inormance which we are extramatal inormance which we are extramatal inormance which we are extramatal inormance which we have extramatal inormance of the staffing dominisering. Condescending, and it all what a latent Rebecca Ryan and a suitable activities of the supersisting the staffing of the supersisting the supersist

Body Double — The Hitchcock thrill-ers that Brian De Palma has plun-dered this time are, first, REAR WIN-DOW, and second and foremost, VERTIGO. (Wasn't it enough that he stole the latter plot for OBSESSION?) Even if you do not see through the

ruse straight away or do not solve the mystery by way of the VERTIGO pre-cident, the problems shill in that the plot is an facitious, so sisapped together with happenstance and conveyary But forget logic for a moment. Histhroots, other did, after all. And yet he would come up with those tricusos technical exercises. In loss so-called set pieces, which all by themselves a continuous control of the pieces, which all by themselves unables as "see inceses." So, The differavoid strone for the seat 'The Bains' values, in sep process too. The differ-ence, however, between his and self-chocks is this whereas the first self-chocks is the abendess the first weak links in the movie. The former's are weak links in the movie, the former's are homeselves the weakest links and would undermine and topple doesn paragon of antipit construction. With Carg Wasson. Melanie Griffith, and Deborath Shedton. 1984. Quickless of the construction of Cinemas. Sweetwater 6, from 11/16)

Cremen. Sweetwader 6. from 11/10 Carmen. When Francesco Rou abandoned his social concerns long enough to adapt a fairy tale to the screen MCRE THAN AMPACE. he documentary value in that he had shot in the acrual locate that had papamed the stor purpulsabled a — spanned the stor purpulsabled a — that, in any case, could be said for his rendition of Birds S CARMEN as well the Romantic Chestrick has herewith the Romantic Chestrick has herewith and the critical coapecious mague of been restored to its Andalusian home, and the crisp, capacious images of Pasquaino De Santis have caught at the chalkiness and dustiness of the place, all the blasting sunlight and burnishing firelight. But it can hardly be said that this, any more than that fairy tale, is very central or very high in

Chain Reaction — Australian political thriller directed by Ian Barry. Co-billed with Peter Weir's first film, THE CARS THAT ATE PARIS (Ken. 11/21)

THAT ATE PARIS ((Ken. 1127))
Chocas Ma.—Alan Rudolph's self-designated "secours comedy" about secours of twee in Los Angeles, is a full designated "secours of twee in Los Angeles, is entirely and the secours of the sea nontragic medicing and is serious in the sense that it is exceed that it has a nontragic medicing, and its serious in the sense that it is exceed that the serious of the serious of the serious and the serious an

College, La Jolla Willage, from 1118)

County — The problem is a real one the pight of the modern-day Midwest farmer in the face of government fore-the pight of the modern-day Midwest farmer in the face of government fore-the pight of the modern day Midwest farmer in the face of government of 19th-century frontier individualism that we cannot believe has come into that we cannot believe has come into the control of the con

cop prowing the Greenwich Village homosexual bars, in leather regala: as a decoy for alunatic killer. The real suspense in this situation has much less to do with finding the killer than with whether or not Pacino in the course of his assignment will be course of his assignment will be turn with Paul Sorvino, Joe Spines, and Karen, Talle. 1990. • (Ken. 11/15) gony, But it also offers the wickedest laughts of any American move smooth studies of any American move smooth studies of any American move smooth of the Coults—unless of course, you are one of those persons who under no circumstances can admit the possibilities of the Course Mayor and the Course Mayor about, for example, a Besh-esting smooth playing has you for other historia can be compared to the course of the Course Mayor and the Course Mayor

 (ken, 1975)
 Dalates — Vera Chylliova's unbridled experiment in color, collage, cartoon-han sound effects, and chargastise chemists, and chargastise clearwark, in this story of small-cale devastations committed by two amoral griffiends (in a word, we are seminded, priors to devastations on a notice that the characterization of glogy adolescent apolism has sedom been done nore dispassionately ""(La Jolia Museum, 11/21, 7.30 pm.) **** (U.A. Glasshouse 6; 11/16 and 17 midnight)

The Devils — Ken Russell's ghoulish version of the exorcising of evil sprits at Louchu, done in a few basic colors — black and white and flesh and blood — in constain's werming mobilised. — in constain's werming mobilised — in constain's werming mobilised and the constaints were made to the constaints of The Dega of War — Christopher Wallann as a addier of forture hired by
foreign plastime investors to overthrow an 1d Amin-type African dothrow an 1d Amin-type African domake survived file humber of insease,
injuries, and guinshe wounds he is
aspooned to have, or to handle the
order of the proper of the property of the
an almost perfect here figure for
the anolescent notions of manily
genrous and romance that rule the
somewhat univers, but occasionally
individually described the
somewhat universe, but occasionally
doors and after dark. With Tom Bedown the company of the company of the
somewhat universe, but occasionally
doors and after dark. With Tom Bedown two files.

"Glasboe, Yom 11/16)

Tab pim)

The Demmed — Viscondi's horren-dous dredging up of the Nazi night-nars forgin mide: a blest fundor, man forgin mide: a blest fundor, his vision of human dispravity rages to a fewer. If so open to question whether he was merely interested in funding an excuse, acceptable to whether he was merely interested in funding an excuse, acceptable to spited, and commental severally visual spited, and co

Desm of the Dead — George A. Romero's companion piece to his NIGHT OF THE LUVING DEAD, set targety (and inspirationally) in a sub-targety (and inspirationally) in a sub-targety (and inspirationally) in a sub-target (and in Firethorn — Christopher Collet pre-sents an image of Teenager of the Year in the rote of a normally ram-bunctious tenth-grader who can nonelesse put himself together an appropriate moments for folly dis-plays ofmaturily There are many such moments. The delicate equipon for

all concerned, of a divorced mother trying to strike up a new relationship medits the most thoroughpoing atten-tion, and the development of this situ-ation starts out very gradually and believably. But warning signs eventu-ally begin to appear. The new two-in lover is found askeep in front of the TV. ally origin to appear. The reserve-hours is bound allesson introver of the TV investment of the TV investment of the installed in the living room, Mont shows a sudden predisction for the comp jobs: "Did you have they're possible." Did you have they're compared to the possible of the month before the pixes, the discovery of the boffers the pixes, the discovery of the boffers the pixes of direct and the pixel possible of the pixel pixel pixel pixel most look a melochramatic course. And and and the ensuring battle royal, you can scatcally remember what sort of moves a stanted out as Wen Ten Garr and Paster Welley, directed by Michael ("Plaza Bonica Santes Village & Wegend Plaza 6)

CURRENT MOVIES

Garbo Talita — New York comedy about a middle-aped political activist and filelong Garbo fan (Anne Bancroft), directed by Sidney Lumel (Fashion Valley, La Jolia Village, Occanside 8, Parkway, Ranch Benouse 6, Wiegand Plaza 6, from 11/16)

in assorted combras of ancient Day-could suddenly be Just round the comer. The move, directed by han Retirean, is in and out, around and about, the correct form for this sort of thing — although the appeal effects are always effective. Too un-deciplined to be a genre parody in the company of Potanski's FEATLESS VAMPRE KILLERS, is a more like a concretization of the wiscicals.

which habitual wisecrackers might make while watching better moves than this one on the Late Stow. (The common of the common of

AMC WIEGAMD PLAZA 220 North El Camino Real Escipitar - 927-954

travelling through hostile territory under the protection of a loyal samurai. Toshiro Mifune, Minoru Chiaki, and Kamatan Fujiwara. 1958. ***** (Ken. 11/17 and 18)

control of the control of the control of the control of compress, conned over from the previous Spein-berg Lease collaboration is sounded supplied to the control of the control of the control of the control of the control logo faces into a bas-relet design on a Chreece going (oile), and the control of apact for the realistic boundaries of the stage not for the point of view of the life, audience. But that sall part of the plot, too. The registrubt break and car chase that soon follow are in the outright stagetick view of Spribbrig's 1941, and indeed much of life action to come is built on the chain-realistic propers of the properties of the com-pend, a constant compliance and request screenic, very much in com-

MOVIE DIRECTORY

the Arts, 1818 Garnet, Pacific Beech (274-4000) The Gods Must Se Cress

Contany Tells, S4h and El Cajon-Bivd. (563-7690) Theater 1: The Karstin-Kid Theater 2: Ghostbusters Destroys, S480 University Ave. (563-6201) Amedical

Clairement Mass (274-0801) and Double and Thrif of Hears.

ng in Action, from 11/16

Theater 7: Indiana Jones and the Important Coord Doctor Theater 6: Just the Way You Are, from 11/16 artise Malloy, 1057 Elliston Elsel, Spring Valley (980–6833) The Karster Foll and Kruff, from 11/16 The Karster Foll and Kruff, from 11/16

Wilege, 620 Orange Ave., Coronado (425-6161) The Resor's Edge and American Dreamer

Chalding — William Frieduris for-note to his BOYS IN The BAND, a cursory look at the heavy-leather and SM comer of the homosesual world. This dafk and unexplored corner is chosen apparently only for its vo-trom the point of view of a middle-class gaper. The better site might have been SLUMMING. Which, moreover pretty much describes the fullation of Al panno an undercover







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CURRENT MOVIES

11/16; Oceanside 8, from 11/16; Santee Village 8: Sports Arena 6, from 11/16; Strand, from 11/16)

1116 Stand, from 1116)

Treconcliable Differences
Echoes of BEST FRIENDS a
husband-and-wise expression services
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MOVIE RENTALS

placed in the custody of the Mexican housemaid. This must wait, though, while the court reviews (in flashback) the couple's courtship and marriage is all this really relevant. The father wants reasonably to know. To our daughter's problem?" The judge rules yes, or there would be no movie. The comic modd does not exactly run the gamut from cute to bitter. but rathwa-terms not to the other and barely.

gamut from cute to bitter her instru-cion one to the other and barely-sets a los. "between Al is best (at the bitter end of the gamut, that is, the movie is quite fair-minded about the beatatiness which success brings out, in turn, in both partners, and despite the set piece oration by the displier the set piece oration by the displier sociation. By the Child Statisty, Long. Drive Barrymore; 1984. "(Plaza Twin, UA Chula Vista 6)

Just the Way You Are — Romantic comedy with Kristy McNichol, Michael Ontkean: and Robert Carradine, di-rected by Edouard Molinare. (Center 3 Cinemas, Cinema Plaza 5, Grossmont Mail; Flower Hill Cinemas, La Jolla Village, Rancho Bernardo é. Santee Village 8, UA Chua Vista 6; UA Glasshouse 6, from 11/16)

Glasshouse 6: from 111/6: The Karete Kide — Or I NASA TEEN-AGE ROCKY, John G. Audison, the who up some of the same emotions, and again enless Bill Corn to supply the made, in the story of a rice, gen-who has samd sicked in his face by rich, blond, blick-betted California bulles for more accusately, has sand when the same sick-betted California bulles for more accusately, has sand wheels! The bullying continues, until the Japanese handyman at the vic-ment of the control of the control of the property of the control of the property of the manufacture of the property of property

between old man and boy, between wise old East and wiseguy West, is sweet, though scanty it all comes down to a citywide karate tournament at which the moviemaker, to incite the audience, plays as dirty as the students of

10A2

* (Century Twin; Flower Hill Cinemas, Mira Mesa Cinemas, Plaza Twin; Santee Village 8: Sports Arena 6: Spring Valley, from 11/16: Sweetwater 6)

Knall — Science fictionalized Arabian Nights, or Arabian Nights, or Arabian Nights (see Print Arabia Nights, or Arabian Nights, or Arabia Nights, or Arabia

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pro-Palestinian leanings who is recruited (and virtually trainwashed) by brasel irreligione to help flush out by brasel irreligione to help flush out herones and the property of the property of the property of the continuing fortitude intr. (Was established, or anyway the source of her continuing fortitude int. (Was established or anyway the source of her continuing fortitude int. (Was established on maying the first the property of the continuing of the con

Centre, Wegard Plaza 6, from 11/16) Electrip Python and the Moly Grail — Monty Python's shite — sometimes intuny, always sliply illustrations of human stupidity — are siturg to thuman stupidity — are siturg to church and the stupidity of the s

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CURRENT MOVIES

the race) would tend to argue against the personal intimacy which is supposed to be Beron's tump peacy or the posed to be Beron's tump peacy or the peacy of the Beron's tump peacy or the ARAT in the title. ArC in an odd way, the solid tender of the peacy of the solid tender of the peacy of the solid tender of the peacy of the solid tender of th (Carousel Cinema 6; Cinema 21; Oceanside 8)

control coapped to play a thore but center than was labor Sericard And AND BE DEFN. He shows no base of secretarian was labor Sericard and AND BE DEFN. He shows no base of secretarian secretaria secretarian secretarian secretaria secretari



No small Affair
stance, the sunfight streaming through
treetops, the autumn leaves whipped
up on the pawment). The message
that dimity comes through all this, to do
with building a bridge across the generation gap, is surprisingly and commendably decent mindod. Written
expected by Albert Magnoti 1964.
(College, Parkway, Studio 3
(Constant)

himself with all the important books. (You've never read the Upani-CYOU've never read the Upani-working-class cronies asks in-credibously), and who ends up as your base Counter-culture sibural-vith Tyrone Power, but nowhere as with Tyrone Power, but nowhere as pointed, either Thereae Russell, noim Elliot; directed by John Byrum-1804. (Privor HS Cymeros) selectives of "(Privor HS Cymeros).

tain vindication, after so many image-blackering Vietnam movies, at severy their postion demonstrated in exemption of the severy their postion of the character and sesent as one of the character andless through his select, Fry emindress through the select selection of the selec because Millus with that mixture combativeness and defensiveness typical of the right-wing mind, insi on putling his worst foot form. Where liberals tend to talk you therriselves, conservatives go out their way to be overfleard by enemy. Patrick Swayze, C. Thori

Repo Man — Cornedy about an L.A. punker who takes a job as a car re-possessor and meets up with extrater-restrials, starring Emilio Estevez, writ-ten and directed by Alex Cox. (Guild, from 11/16)







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1937 (The accompanying strains of Affred Newman's HOW THE WEST WAS WON awaken a thirst for some-thing other than a spool — not to be laked here.) Nor is the pale, frail slaked here) Nor is the pate, frail, Katherne Mansheld-sib wither every-one sidea of a 'romance novelst' — pen name of Joan Widder. But she is just the person, of Katheen Turner is just the person, of Katheen Turner is Latin American adherenture widder than Wilder's wildest. Something, but not Latin American adherenture, but not enough, and nothing at all complicat-ed, is marke of the relationship be-tween the normore books and her real after adventure. The populating of the adventure The populating of the populating of person sections of centrus me host such consecutions of centrus me host such these books in the macho marker is one suchthing, perhaps the losed such thing it gets her out of one jam and doesn't get her out of another, and gets a laugh both times. With Michael Douglas and Damy De Vloc, written by Dane Thomas directed by Robert Zemeckis: 1984 * (Carousei Cinema 6)

*(Carculet Cinema 6)
*(Carculet Cinema 6)
The Shop on Mails Street — One of the earliest tremors in the protonged area Stelen mithe of Czechostwa-kan termolong. Its sufficiently plan-durant termolong its sufficiently plan-durant cereany of the proton of the control of the c

"La Jola Museum. 11:15, 7:30 pm. Senet Fyse - from the Mispal Pheno late About prison efficients. An win-y Studenpoor play, 1 takes a white to attune your ear to the tanguage though this so themsies not much the any Shadespoear play, 1 to you never do but, with careful attention, you can glean at least a few interesting fast about it, and the inch-and-concrete readily of the setting is "vaye authenticular to the setting is "vaye authenticular plays and play the properties of the setting is "vaye authenticular plays in the inch-and-concrete readily of the setting is "vaye authenticular plays in the properties of the plays and plays a play and plays the plays and plays and plays a play and play and plays a play and plays a play and play and plays a play and play

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clines to do the deed on the high-moded principle that it's not a lair light Directed by Robert M. Young. 1977. (UCSD, TLH 107, 11/16, 7 p.m.)

1977

**QUCSD TLH 107. 1116. 7 p.m.)

**A Soldier's Story.—Problem poture concerned less with internacial discord than intranacial through store of both. The sentency of the problem is the concerned less with internacial discord than intranacial through store of the concerned less sengent (and baselia coach) at a sengenated army platoon cuited from the Nepro Leaguest had coach of a sengenated army platoon cuited from the Nepro Leaguest had coach of a sengenated army platoon of the coach of the coach of the sense in those parts is sent drawn from Weshington D.C. (or in other words, from a single of the first black officer to be seen in those parts in other words, from the sense in the sense of U. and A. Interviews (the Sense of U. and A. Inte

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Genesis, makes a kind of sense in incirence in a were inensited, with the control of the control

CURRENT MOVIES

exisiers has got through on the time machine, too, sast before it was de-sayed, and he is almost of the poli-cie of the policy of the policy of the saker, taggeling everyone in the Aprice book with the name of Sarah Cornor. The future more than ever, is now. What could have been a regel-tie shaland (you can't keep a good colour, driven) has here worked cat, with some cleaver variations, and with some cleaver variations. cubury drawn) has been worded cu-with some civer variations, and the paradices that come with all time-travel stories are, in this one, sourierly faced up to. Or as the problem is suc-could go crazy thinking about firs. "Within the precepts of such sones, this one is as neatly field up-aid in that unexpected opingue in a desert gas station, as bushingly so-as one could ask. And in the furn of

1984
"(Center 3 Ciriemas: Cinema Piaza
5. Frontier Drive In; Grossmont Mall;
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and Trivente-like eines and flavies,
the state a group of Nazis and rep-tiles). We have a service of the se THE CAT. COONSKIN) Backnits deeply ingrained funkiness (e.g. the good wizard. Avatar, is a Dianey-ish dwarf with W.C. Fields's round red nose and Peter Falk's Columbo voice). 1977.

(UA Glasshouse 6, 11/16 and 17

The Woman in Red — American translation, and quite faithful in letter of the Yves Robert cornedy, PARDON MON AFFAIRE But something has

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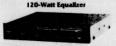


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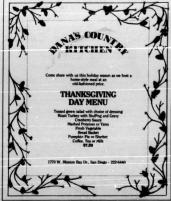
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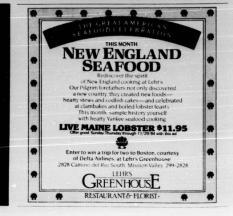
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NOTICE: Due to increased circulation the Reader is raising its classified ad rates for the first time in three years. As of the December ... 1984, issue, business and lare private party classified ads wild cost \$10,00 for 25 words or less plus 500 per additional word. The second of all one of the transition of the second of t

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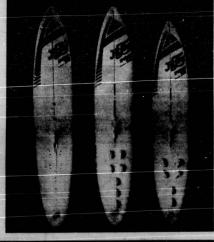
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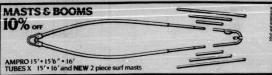
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190 VW BIX, neether aroos, transmission, Good by Hartin String, Teacher aroos, 190 PM 128, September 1900 of the September 1900 of t 1978 CODD REST, A 1,0000, usine, pool ore, new CODDAN, FLIBED OFF to Disson JANG, rever resident, but the CODDAN, FLIBED OFF to Disson JANG, rever resident, control of the CODDAN, CO

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Bedroom 2570 El Camino Real	729-9903
Bedroom 5208 lackson Dr.	698-6171
ESCONDIDO	090-0171
	489-8555
POWAY	
	748-7999
Valley Waterbeds 541 First St.	942-8417
SAN MARCOS	942-8417
North County Sleep Center 930 "A" W. Los Vallecia	06
436-7592,	744-8710
OCEANSIDE	
Valley Waterback 2245 HE ELCamina Basi	

BASICA PARK Roommare for 2 bedroom house. Nonmonler, not, flamically sound, one 25, chamming house, good location, Growing, stimulating inductions and processing stimulating inductions of the 2 207.

BRIGHT ROOM in confortable North Park house, available December 1 Prefer female, 35-45. Rent \$155 or negotiable. Depose of \$150 required. P.O. Box 4322, San Diego. 92104.

ERNIE POOK'S COMEEK





WELL I'VE HAD IT! NO MORE

THIS LIBERAL GOODY-

WHERE HAS IT GOTTEN ME? I'LL

MANUFACTURE MANUFACTURE

PESTICIDES IF I

HAVE TO! BOMBS!

WHATEVER!

I'M THROUGH BEING

THE LOW MAN ON THE

MR. NICE GUY! NO MORE OF

MALE, 28. LOCKING for induced one to exchange for FEMALE BOOMMATE — Currence, 3 bedroom a children) care, cooking, repairs, etc. Edward, bath No snoking/gets 1225, first, last and \$100 de





5010 Cass Street, Pacific Beach, 272-0824 PRO-FITNESS 770 8 Street, San Diego 232/5770 And Sheraton Harbor Island East, San Diego 692-2288



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mond Just For You

SKI MAMMOTH

\$130

STATE TOURS

DEG. 25-'A

53ed AKORMAL HEIGHTS, 2 bedroom house, big yard for BBQ's, carport for the car, palso, ricely carpeted and more day. 589-2992

For Rent

NOTICE Due to increased circulation the Reader is classified ad rates for the first time in three

STOCK PROCES: BLACH - Guary conditions occur 2 post-own dusty Security underground sound fewer and galled Newtonian Statements and galled Newtonian Statements and galled Newtonian Statements (Sam mentity parket). Million 2015.

\$265-345 ALL UTILITIES INCLUDED Comfortable studios in nice old Spanish building Fersity pointed way on Local law schools incomm.

MINISTRACTORY GARDENS - Huge two besitions for many windows, call floors. Charming Spanish brands, excellent fifth Australe Academ Adults, no pets 6x75 299-4987 (message): 295-4987.

SANTEE CAREFREE CONDO. 2 bedroom. 1 bath. foons central air. dishwarder, retrigerator Greage sub-sperser, nor patio, pool com-ops. No pets. 1495. Geo

I REDISCOME HE'S RE for 2 people ment for 1300 people ment for 1300 people 145 31st St. 454-2708

OCEAN BEACH — large one bedrook

THE READER PUZZLE #333 Down In Front

By Don Rubin You're watching a classic — the Best Motion Picture of 1953 — from the second row. In fact, this is the best part. Identify the movie and name

Rules of the Game 1. Prizes for solving the Reader Puzzle will be Reader T-shirts. 2. All entires in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, C.A. 92(38) by 900 a.m. Wednesday, six days following the

3. All entries must be accompanied by your name, address, and shirt size (S, M, L,

Employees of the Reader and

eligible.

5. In the event of disputes or ties, decisions of the judges will be tunal, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle arbitrary of the properties of the properties of the properties.

7. One entry per person.



Reader Puzzle #331, Off the

- SATURDAY NIGHT
- FEVER (Soundtrack)
 2. PHOEBE SNOW
- (Beach Boys)
 4. STICKY FINGERS
- (Rolling Stones) ELECTRIC
- LADYLAND (Jimi Hendrix) BLIND FAITH (Blind
- Faith) WHITE ALBUM
- (Beatles) WHO'S GREATEST
- HITS (the Who) SOUND OF MUSIC



Only a few of the fifty-four

- christin were incorrect.

 The T-shirt winners are:

 1. Joel Brender, San Diego

 2. Liz Chewning, San Diego

 3. Dean Marsden, San

- Grove
 5. Elice Tucker, San Diego

We're running out of Plans for your future!















ONE BEDROOM LINEUBNISHED security condo— spacinos, poot, pacuar Laurdey, ser Earcho Masion: sera 1600-1000 per mortis. Need by December 1 Voto, Missari Votty, Audabbe in Discontine, 1919 481 1927 crisings, environs.

CREATED VACABON Cabin solded: fully repulged.
I seep tendoom for 8 persons 546-1086 after days
Filed and the seep of the seep

275-0175 COMPUTE RAL SIAM SPACES ON Quality AS LOSS AND AS LOSS AN

DELLOSE 1 SECROCAL CONDO 1-1/2 blocks from the locach and at amendies. Assume 12% fixed 20K down, call 279-3737.

LEVEL LOT. ALMOST 1/2 acre in San Diego Country Estates. \$21,900. Divorce forces sale: 420-1890. BY CHANGE LOMITA VILLAGE none, 3 bedroom, fam-ny room and fireplace, 162,000 assumable at 10.5% asking 571,900, 465-3948.

aiking \$71,900.465-0vve.

PARK VILLAS LIPGRADED 1 bedroom & den, immacu-late condition. Batcory overlooks courtyard & water fourtain IPA francing, priced thousands below sales officel 450-2449 weekslays, 298-0281 evenings.

BY OWNER MIRA MESA 1780 sq. R. 3 bedroom. 1-3/4 been famely recommended new Machine. Sectional Conditions no qualifying, low down. OWC. \$120,000.271-6,381.

MORBLE HOME FOR SALE BY CHANGE 712 keb / 3 bed-room, \$14.500/bes offer ner easil park in El Capin, herited pool, charlessee many activities, \$26.5255.

living & dining room, mint condition, regardly-mirrored wall, big shed, top security, privacy & quiet. No pro-no children. Ginny 264-9964 or 235-3629.

NEAP EDELL & COLEMAN College. I desiroom condo Lovely complex in escalyptus grove. Post, jacuzzi etc. Marion 696,0345. 298,4120 CONDO FOR SALE by owner. 3 bedroom, 2 bath, view of ocean, 3 blocks to beach \$120,000 1230 sq ft.

DEHESA ACREAGE frade or set 1/2 interest in 69 acres. Est. Value to be 40-50k. Call 232-5211 or 224-4511 after dom

4 BEDROOM, 2 burn, loft, fireplace, braueful upgrades. Near schools, charches and shopping, firmusquitos 5123,000, 672-2012. \$185,600 PACIFIC BEACH, 2100 sq. ft., 3 bedroom, 2 both plas borus from new roof, brick freplace with nearth, open brained critical, query cut or sac, close to late fessions 272-7574, 2 car garage.

LILLADA MOBILE HOME I plus bedrooms remoti-red broughout, large yard, puter Nice parts. \$23,000.

**TLMAA, ARDONAA, 12" x 60" noble from: Adult parts. **1 x 85" kt included: 2 bedrooms fully equipped. **New parts of the committee. The committee of the committee of the committee. The committee of the committee of the committee of the committee. The committee of the committee

Arrange is accommon a 2 bedoom recurse 2-law in the property of the property o

2 BEDROOM, 1 beth condo in Lukesde 10% down. JAKE 94ASTRVA LOT, Libber, good hunting, fishing, good framman, available, subdustion sale, 153,000 summe 16 bitsere 13,700 at 8 -17 feb. complex, 5117,000 By owner 569-0200. Ormale state or uncontineneet, 427-46497

AFFORDARI F IN/PAG. 1478/00 morethy, copy 2 bis-room, 1 bath, Normal Heights condo. Feriplace, air, solar, appliances, Assumable Californa Veterans 8% loan, 160,000, No appris 283-6941. FOR SALE BY CRANER - 2 bedroom, 1 both conds, south San Diego, Fergion, pato, garage, storage, at amendes, 199/90 - Assurable, 461-5219. FOR SALE BY CRANER Santee condo 161,000,8-1/2% assurable 2 bedroom, den pigsable Environ-paton, storage, post 879 - Ward Sprees 594-8812.

INCOME PROPERTY: Rents 1640/month duples 559,500 4157 Frankin Street, San Diego Call days 426,6580 marts 464-0900

SILER MOVING CUT of country, must set by De-cember 1270/0004 bestimon 7 bild high country list.

BY OBJERE — RANOHO BERNARDO 1122/500.

By OBJER — BANOHO BERNARDO 1122/500.

By OBJER NUMBER HOME BY OWNER 2 bedroom 2 burn, den.
MOBILE HOME BY OWNER 2 bedroom 2 burn, den.

TIBED OF PAYING RENT and Laws? Beautiful studio condominum at 4060 Huertano, No. 206, 10% down, no qualifying Payments, 1588/mo. Jeverythings, 5ac-ince, 145,500, 457-182?

1978 MOBILE HOME, 12x56 with expando, 2 bed-room, 1 bath, air conditioner. Best senior park in El Caron 122,000 561-4636. AUTHE — LARGE 3 bedroom, 2 beth house New RANDHARRA beauthur 2 screparce nucleon view, school and shopping Ferguer, fumily room, ar constituting covered patio. By owner, 3116,000, 451-1866.
467-2803 internation.

CONDO 567,000, 3 bedroom, 2 buth, carpet, drapes, builten, excellent for young married. Must see to ap-precuter 263-0211 after 6pm.

DUPLEX OCEANSIDE, efficient workhorse. Price 175,000, assumable 130,000, 8.5% VA loan. Annual except 194,000. From private party. 481-6915.

REAL ESTATE

MCCALL IDAHO. For sale — commercial prop./3 bed-room, 1 bath house, across street from store lodge on lake, 6 miles to stu mt. 185,000, 468-5082. money, pook ener wom street. SM-6812.

BY CANAIR. 3 bedroom. 2 Lath mobile nome, Lamb, bri 121,000 drive by 5454 Bigs Drive call [213]

BY CANAIR. 3 bedroom. 2 Lath mobile nome, Lamb, park, pets Cik. large ference year. 2 510 may feel to surface to 12,000 drive by 5454 Bigs Drive Call [213]

MODEL FAME Speece Madeshebook, 5 Star all adult
Model FAME Speece FAME S

SOUTH MISSION BEACH, 8 units, 12 75% ARM assumable loan, owner will carry 2nd with 20% down 1325 000 483-1859.

PRIVATE PARTY wants R3 to R4 property at least 50 x 125° to 20° alley with minimum improvements. 272-2280

29EDROCM, 1 bath Mission Valley, Club Villas, 10797 San Diego Mission Road, 14-101, 169,500, was 177,500 by owner, 421-5726

TIGADE TWO CONDOS, owned fire and clear, never attractive building, convenient city area for income property or lot. Send details to P.O. Box 80222. San Dego 92/18.

SAN CARLOS. Nice home for sale by owner. 3 bedroom, 2 bath, family room with fireplace. Call 465-5756 to

USE WANTED: Minimum 4 bedrooms, 1-1/2 baths, ner-in tale cottage or room to build. San Diego or County, Ed or fluth, 448-5690 evenings.

STUDENTS PROFESSORS: 2 bedroom, 2 bath luxury condo new San Diego State Fireplace, balcony, patio, pool pouzzi, 189,000, Joyce, 453,4070.

LA JOLLA BY CWINER 2500 square feet, 3 bedroom, 3 buth, 1/2 acre, cul-de-sic. \$286,500 Principals only 455-5915.

SOON TO BE COMMERCIAL at Intenstate 8 and Retcher Parkway, La Mesa, Make me an offer I can't turn down. Cat me novi 464-8801.

OPEN HOUSE SUNDAY. 9 to 5 — 2221 by Way, Rancho San Diego. Assume 8-1/2% VA. 3 bedroom. 2 bath, fireface, lott.— 199-509 negotiable. Lovely afea, no approprimentors, 698-5091.

KLAMATH ENER LODGE pas 10 calons -6-pila acres, met floralige dising and list them lacetes - neith flores size: 122,000 Existent fluorizing -916-465-2234 or 530-0538.

WRECKING YARD Small All permits. Good lease, low rent. \$800 full price. 477-7117. HOUSE FOR SALE North Chula Vista 3 bedroom, bath, large yard with fruit trees. Walk to parks, school movies, shopping 184,000 Agents welcome

MALIBU — PRIME TOWN-HOUSE Full amenities, move star neighbors, security, pool jacuzzi, saura, ocean view. Sarrice St down payment. Of interest, the set full [212] 627-6340. VACATION HOME IN ALIAN, one bedroom plus sleeping loft. 566,000 including furniture. Assume 9% FHA. owner will carry second 1/3 acre, oak trees, fireplace. 233-4078.

ESTABLISHED BUSINESS for sale by owner. Hortxul-tural related Sell or trade. P.O. Box 82522, San Diego. CA 92138

SERRA MESA. 3 pedicom, 2 bath, dining room, caryon view, dead-end street, hardwood floors, plasteno walls, cathedral ceilings, patio, 199,900, 695-9529. NORTH PARK FINER, 3 bedroom, 1 bath, Good rental income. Assumable loan, Partially remodried, Possible trade, low down, 149,900, 588-8561.

1/4 ACRE WOODED LOTS in North Cocoa, Florida. West of shuffle burish. Paved roads, near medical and shapping facilities. 39,900. P.O. Box 196, Rt. 1, Cocoa, Boxsts 1,2922.

MESSION HELS wanted or Hillicress. We'll rent or buy your favor house or 2-3 units. Must have affordable price A news. View gordered. Write: Bandy 830 2 and 92102 SCRIPPS RANCH, upgraded 2 bedroom, 2 bath, patio, fireplace, carport, etc. Assume loan on this charming condo. \$86,450. By owner, 578-1334.

BIG BEAR LAKE New, large 2 bedroom cabis. Double lot: Easy financing. 10% down to FHA. 15A 94n 213-790-4024

LEMON GROVE, 1/2 acre lot, can be split into 2 lots. 560,000, 818-340-9899. CUSTOM DELIDE CONDO. 2 bedroom, 2-1/2 bath, 4 unit townhouse with attached garage Central location. Many delaw instance. 90 owner. 189,700 or make ofter 282-4347 or 223-7038.

1300 PER ACRE 40 are percel next to LA county border. Also, income property with positive cash flow Low down. Owner 457-1115. BY CNANER 4-year-old, 3 bedroom, 2 bath home, 5 minutes from downtown in Lemon Grove. Secuded country-year. Preplace, Large fericed yard Landscaped, ses 60%, AA3,3127.

WANT 50'x125'/140' income zoned lot to 20' alley. Also drapes 81'x140'', and 2 piece drapes 40''x110'' 272-2280

LARGE I BEDROOM condo, 4444 West Pt. Loma, 725 sq. ft., patio, pool, sauna, security building. Assume 10.5% loan, 544,000, 223-5835. SPEEK CKEANAPP close to at West of 15 Tick 1295,000. Avvisit income 138,000. Very creative As-sunder, from private party. Married 481-6915. NORTHERN CAUPORNAL Lacretots in Car Pines. One by the lake, one in the tail pines, \$500 each or both for \$9000, 267-5434.

> HILLCREST SPACE AVAILABLE

We have sq. ft. you need for office, retail, or storage space in the California Aerobic Dan 3946 Fifth Ave. Call Ruth at 297-7770 if interested.

OFF THE CUFF How satisfied are you with your looks?



Phil Albright Architect

Architect
Leucadia
I'm satisfied. When I was
growing up I think I depended
more on my humor than my
features, though—not that they
were bad enough to chase
anyhody off. I was very short
until I was a sophomore—I
was concerned about that until I was a sophomore — I was concerned about that—
then I grew tall. I also grew up in Corpus Christi where the average wind is twenty miles per hour. I have wery hair and it just blew everywhere. The humidity on the Gulf Coast was very high and my hair would kink up and be absolutely unruly. I always wished for straight hair until about junior high when the girls started telling me how lucky I was. Then it wasn't so bad. Now it's turning grw. I get compliments on that. If I had to make a choice, I I a frather have good choice, I'd rather have good humor than good looks.



Dawn Linsky
Vitamin Sales
San Diego
I don't think anybody's ever
really satisfied with their
looks. There's so much
looks and their so with their
looks a certain way. Out at San
Diego State you know that
some of the women spend a
couple hundred dollars on an
outif just to go to school in.
When I was in junior high I
took ballet and gymnastics but
I bocame self-conacious about
the muscles that went with it.
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muscles that went with it.
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The that self-conacious about
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so the self-conacious about
the muscles that went with it.
The that can be the time that they
wish they had blond hair. One
time I got time of it and dyed it
black with purple highlights.
That lasted for about six
months, then I went back to
natural. I wish I had blue cyes,
though.



Bob Rose Manicurist La Mesa

La Mesa
You caught me on a bad day.
I didn't blow-dry my hair. I like
my looks now but back in high
school you were either a surfer
or an esc. Those were the
times before everything broke
loose. To be a surfer was to be
in a blood straight hair, bloe ione. To be a surfer was to be in — blond straight hair, blue eyes. Pendleton shirts on the guys. while lipstick on the girls. My hair was always very curly in that impressionable era. I ironed it and used the harshest of straighteners, and one aummer when I was sisteen I bleached it out. Well, it didn't get met the girl wanted, but it did clumpe my wanted, but it did clumpe my wanted, but it did clumpe my control to the control of the c



Carrie Cleveland Hairstylist Tierrasanta I'm satisfic I with my looks but Therrasanta
I'm satisfied with my looks but
I could work out more. I'm
readly lazy, When I don't work
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property of the lazy of the lazy
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when my more to look good.
Nobody wants to get their hair
styled by a person who looks
dumpy. I've changed a lot in
looks. In justion high I had
braces and wore glasses, and
my hair, which had always
been blond, suddenly turnel
stude to. I was always worried
about little things. I hazed
being so tall because I towered
over most of the boys. Now I
low it. I blink people should be
conscious of the way they look;
it's a reflection of how you feel
about yourself.



Louis Vicario

Journalism Student
East San Diego
Right now I'm not quite
satisfied, but I'm working on Right now I'm not quite satisfied, but I'm working on II. I'd like to lose another satisfied, but I'm working on II. I'd like to lose another satisfied in the satisfied of the

Club Villas, Mission Valley's best buy, from \$59,900,

don't miss it! RINAL CLOSEOUT: Magnifered views in 18.2 bedroom homes with four different floor plans to choose from. Features: Complete GE appliance package including spacemaker increviower, magnifered rub, house with dance floor, but pland and exercise room with locker facilities. 4 spiled terms courts. 5.3 swimming pools, sound, spaceptal security.



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Low monthly payments
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with partie SSP-900. 5% Down payment or \$3000.
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monthly payment of SAPS. Rescond year 10.87%,
interest rate, monthly payment of SSSP, Ret. 1444
year 18.7% Interest rate, monthly payment of SSSP.
B. The monthing team 12.87% Interest rate,
monthly payment of SSSO. PBJ.

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