



The 200% Americanization of Aleksandr

Is there really such a thing as a Russian Yuppie?

If is September on an airless Sun-day morning with the mercury regis-hering a dripping ninety-eight degrees et elseven of colock. Adams Avenue is virtually empty except for the few hundred partons outside the Ken Cin-man. The marquee reads. The Forty-Birst. It is a 1956 Russian made film that depicts the deological and physi-cal struggles between Red and White Russia during the Revolution. Emma Russia during the Revolution. Emma

It is September on an airless Sun- Gibalevich, a tall thirty seven year



Who Spied The Cold Caiman?

It's a warm, quiet evening in Mission Valley and you decide to walk your dog on the trail along the San Diego River. mst west of the stadium. You let leash and it bound off into the tule and the next ti see it, but don't bel an alligator trots toward the water with his dinner - your dog — hanging out of his savage jaws. Don't bother looking for Rod Serling. because although this scenari hasn't actually happened, it's entirely possible. Gators have been captured in the San Diego

Actually they were caimans which are in the same family as which are in the same family alligators, but differ in two important ways: caimans can legally be imported into this ountry, and they are a good deal nastier than alligators "Caiman are mean as sin, just untriendly critters," says Jim Bacon, curator of reptiles at the San Diceo Zoo. "They'd just as soon eat your face as look at you." Though it's been a year out of the San Diceo

Texas Street/Stadium Way), or from the creeks in Harbison Canyon and San Clemente Canyon, it's just been a few days since two of the reatures were pulled out of San Vicente reservoir above Lakeside. California Department of

Fish and Game biologist Larr Bottroff captured one of the San Vicente crocodilians, the other was netted by a fisherman. If the anoymous caller who first warned gam wirdens was correct, there's

still one caiman at large in the reservoir. Bottroff's caiman is about three feet long and species of caimans are considered endangered, this particular species is protected only by the Convention on International Trade in weighs about fifteen pounds, and is the biggest one state officials have seen here. Bottroff is trying to find a zoo Endangered Species, a treaty that was ratified by about seventy countries in 1975. Under the treaty, caimans may be exported from their native South America or southern Mexico after appropriate export documents have been the species Caiman crocodilis which can be sold here in pet shops, and it's most likely a former pet who devoured the drawn up. That same section of the treaty also covers boa constrictors and certain kinds of pythons, and every year the zoo gets half a dozen calls from dissatisfied owners of each type of beast, looking to dump

love of its owner. Though som

The San Diego Zoo has a aiman of its own, and is taking

A Ploy Named Sue

It used to be that the halls of higher learning fairly rang with
"We shall overcome!" and
"Free Bobby Scale!" But at UCSD these and other slogans have now been replaced by another, more timely rallying cry, "You'll be hearing from our attorney!" In yet another o a series of scuffles, four of the university's seven schoolfunded newspapers have threatened to sue UCSD's administration and student government.
The current rage for

irrigation started late last spring when the school's conservative publication, the California Review, having hired an ACLU attorney, threatened to sue the school's administration after school's administration after students voted to deny the paper funding. Then in June the UCSD student council met to review and pass the budget for all the student papers, including the left-of-center new indicator, La Voz Fronteriza, and Sappho Speaks (the and Sappho Speaks (the campus gay paper). The meeting hall was packed. In addition to students who felt that the council's allocations were unfair, a group of thirty nonstudents appeared to argue on behalf of La Voz Fronteriza. UCSD's liberal Hispanic paper. When the student body vice president announced that the meeting had been called fo ouncil members only and that the floor was not open for debate, angered members from (continued on page 42, col. 3)

Sabbath and that he neglects to

secure promises from couples that they will raise their children in the Jewish faith. He

ontends that the services he

provides help keep Jews tied to their faith, and he is angered by

claims that he is not legitimate

Committee on Ordination in New York in June of 1967. But

congregation and was a member of SDRA, the rabbis

authenticity. It was only after I

authenticity. It was only after a announced that I was going to serve the unaffiliated that my ordination came into question. Local rabbis certainly don't

accuse him of working in

when I had my own

never questioned my

'How dare they claim that I'm not ordained? In fact I was ordained by the Rabbinical

district, many of these same

residents — particularly those farthest away from the campus on Tierra Baja Way and Baja

problems had never seemed so severe — had an abrupt change of heart when they began

experiencing new, unexpected

Drive, to whom the parking

Tour Allure A Lie?

ten dollar-a-year parking

Built in 1926 by real estate developer J. P. Mills, the Cliff Mansion is an imposing, two story manor on the corner of Sunset Cliffs Boulevard and Osprey Street Some of its amenities include walls of Italian smoked oak, a walk in refrigerator, a large Roman bathtub with a brass ladder. secret compartments and hidden rooms, an orchestra pit (since transformed into a bedroom); and a stained-glas ceiling. About all the mansion and its owner, Dr. Joseph Ryan, don't have is the good will of their neighbors, which will of their neighbors, which is crucial to Ryan's request that the city planning commission allow him to open his home for public tours. Tuesday through Saturday from 9:00 a.m. to 7:00 p.m.

7:00 p.m. Forty neighbors have signed a petition protesting Ryan's plans for the museum tours and twice-monthly, 7:00-to-9:00 p.m. "musical lectures." in

Designers Showerse two "porta-potties" were oositioned directly under

Rasmussen's bedroom window He and other neighbors who have signed the petition don't look forward to the maximum of four daily tours shuffling through the Cliff Mansion to the opening of a snack bar and a trinket shop. They're no placated, either, by planning lepartment recommendations that say traffic and parking problems would be avoided by decreeing that a maximum of twelve tour guests could arrive in cars (which must be parked mansion grounds) and tha guests would not be allowed to park anywhere in the make no comment about their

quite expensive. And what about the people who : re in the neighborhood and just want to drop by — there's no way to take care of them. Or visitors from out of town. My sister wanted to come down from Sar Jose, and even though she called ahead. I found when I

went to get her a permit that to

me to get it. I needed a copy of

town visitor before they actually get here." Appliance repairmen, too, have shown reluctance in servicing homes within the parking district unless residents obtain permitbeforehand. Sturhann adds Another problem that's surfaced. Sturhann says, is that the neighborhood has taken on a ramshackle appearance

her car's registration and her

driver's license: there's no way o get that stuff from an out-of

because a growing number of residents encourage guests to park on their front lawns and thereby avoid the patrolling meter maids. "Some are even threatening to pave over their front yards," he says. "Well, you can turn a nice-looking area into a slum if this type of thing continues. And suppos you want to sell or rent your ome – somebody comes up. looks at the sign that says you can't even park in front of your own home without a permit. and they turn around and go away. One of the original

Curb Anger permits to residents within the

The fact that City Councilman Dick Murphy's office recently received a petition opposing the permit only parking district around San Diego State University shouldn't surprise anyone. The city council created the district more than a month ago in an effort to prohibit student parking on residential side streets surrounding the campus, but even before then Murphy's office had been besieged by student complaints about the hardships they are enduring as a result of being restricted to the limited amour of on-campus parking spaces. The "Letters" section of the Daily Aztec, the school newspaper, are filled with student complaints; a group of students is threatening to sue the city, and associated studesident Mark Sigler late last month sent a letter to Murphy urging that the city council



officialities of a different nature. Sturhann says that in the last month, three of his friends who had dropped in for a visit found citations attached to their windshields when the returned to their cars. "The city has told us they've taken care of our guests by making available temporary two-wee permits for two dollars apiec Sturhann says, "But that's for a specific vehicle, and if you tr

Baja Boating

part because of the fiascoes generated by previous public uses of the Cliff Mansion.

We've had twenty years of

bad experiences with that house," says neighbor Jorgen Rasmussen, who vividly recalls how a catering firm ten

years ago worked out of the home hosting "bar mitzvahs, weddings any event that attracted hundreds of cars."

Rasmussen says his front lawn

was turned into an aluminum and glass recycling yard when hordes of SDSU students

weekend parties to test-market King Snedley's beer. To

Rasmussen's dismay, TV ads

filmed on the premises. "They bused in gays from West

Hollywood who ran around in

pink underwear and ostrich feathers in their hair, playing King Arthur," he recalls.

More highbrow events had

equally deleterious effects on neighborhood sanity: when the local chapter of the American

Society of Interior Designers

and the San Diego Historical Society took over the mansion in 1980 for their annual

for the new brew were also

isited the mansion for

the buses transporting the other neighborhood. The mansion's current owners, the Ryans, will museum proposal until the city rules on the issue, and planning commissioners agreed last week to postpone a scheduled vote until they take a November

8 tour of the property.

Sinks In High Fees For as long as Dick Hightil can remember, fees set by the Mexican government to fish the waters up to 200 miles off the Baja California coast have been about fifteen dollars a year for any boat, from small yacht to large commercial sportlishing vessel. The area has long been a popular cruising grounds for local boaters, he says, attracting an average of 300 vessels a month in the traditional cruising season of November through June. But as both an avid winter to spring boater himself and read of the Professional

for hoat owners, skippers, crewmen, Highfill becam alarmed earlier this year when he heard that both houses of the Mexican federal legislature had passed a sharp hike in fees based on the weight of each vessel, superseding the flat for that had been in effect for so long. And through Walter Ocampo, who heads the San Diego office of the Mexican department of fisheries, he recently learned that those rumors were true: starting th season, fishing fees have been upped to five dollars per ton nonthly, which would increase the cost of sailing eight month in Mexican waters to as much as \$1200 for a forty-foot, thirty ton vacht, and more for larg vessels, even if their primar purpose is to cruise, not to fish. Under the new law. Highfill says, even boate without poles aboard an ifeboats come

erms Hights

make the traditional winter to spring cruises prohibitisely expensive. Also, he says, the fact that no distinction is made next to nothing to fish off the Baja coast, and pleasure boaters, whose only fishing gear might be the single book in the survival kit, makes the new ille unfair. So in a recent issue

in Orange County, and o published a petition he hopes boaters will sign and return to the association. With the back

ing of the petitions the group will then request that the Mexican legislature aboli fees, or at least differentiate between pleasure boats and sportfishing boats, when it eets later this fall and onducts its annual review of the fishing fees. Highfill says he finds it odd that at the same time that the Mexican wernment is allotting more nd more dollars to encourage ourism and lure more boaters ato the waters off its coast, it is loing something he feels will eate that nush Mexico's Walter Ocampo neanwhile, is cautious in iscussing the problem etween his government and local boaters. He confirmed the existence of the new rates, but says he has "absolutely no idea" of how successful the local boaters' group will be in getting the Mexican vernment to change its mind "I just tell anybody, if you're not satisfied, if you have a complaint, then direct your

complaint to the right authority," he says.

Aaron Gottesman, Free-lance Rabbi

A rabbi's job is not an easy one, what with pleasing the congregation and having to listen to congregants gossip about each other. That's why Aaron Gottesman decided to try something different. When he returned to San Diego in 1980, after spending seven years as rabbi at a synagogue in South Carolina, Gottesman worked briefly at Temple Sinai a now-defunct congregation in Encinitas. Soon after leaving there, he announced to his colleagues at the San Diego Rabbinical Association (SDRI) that he had decided to perform bar mitzvah ceremonies and other rituals outside the auspices of a synagogue, and he said he was going to advertise his services to the Jewish community. His fellow rabbis said his practices were unacceptable, and his membership in the association eas revoked. Gottesman has

been on his own ever since.
The other rabbis in San
Diego have done more than no give him their blessings. tends Gottesman. They have, he says, actively worked to impede his efforts to serve the unaffiliated Jews of San Diego. Dorothy Case, a funer

clientele is thirty-five percent Jewish, has used Gottesman occasionally to officiate at funerals for clients who were not members of a local synagogue. Although unwilling to give names, she does say that "some of the local rabbis have been very emphatic about their desire tha I not use him. They say that he is not ordained." Kenneth Hayes, a Jewish funeral director for Cypress View Mortuary, although denying that he has been approached by any rabbi, admits that

director for Greenwood don't have to threaten me. I'm Mortuary, a business whos not stupid."
Rabbi Michael Sternfield.

head of San Diego's largest Reform synagogue, Temple Beth Israel, and current president of the San Diego Rabbinical Association, is direct in airing his grievances against Gottesman. "We are disdainful of his practices." Sternfield says. "He advertises. He is not an authentic rabbi. He has not been ordained by a recogniz movement within the United States, and a certain number of his practices place him far afield from the mainstream Judaism should not be

or a private collector who'll

take the animal, otherwise it

will probably be destroyed. He's not having much luck.

The captive is probably of

advertised as a product for using Gottesmanl, they Sternfield goes on to say that Gottesman has further estranged himself by intermarrying couples withou securing from them a promise to raise their children as Jews, that he has co-officiated marriages with Christian clergy, that he has performed marriages on the Sabbath (which is forbidden by Jewish law), and that "two years ago he even performed a marriage on the stage of the Fiesta Dinner Theatre. There is not a rabbi in town that would recommend him."

Gottesman denies Sternfield's claims that he has erformed marriages on the



secret. In addition to his weekly Sunday morning radio show Milk and Honey. snow, Milk and Honey, Gottesman earnestly seeks out the unaffiliated with ads in the Union and Tribune for holiday services. Temple memberships have become prohibitively expensive, Gottesman says, and so have tickets for High Holy Days services, which locally can range from thirty-five to ne hundred dollars at Temple one hundred dottars at reinpic Beth Jacob to sixty-five dollars at Temple Beth Israel. His recent Rosh Hashanah service at the Sea Point Hotel in Point Loma, and Yom Kippur service at the SDG&E building downtown, each drew crowds of close to 400.

SEADER The 200% mericanization of Aleksandr Gibalevich



PUBLISHER Jim Holman

EDITOR

ASSISTANT EDITORS Dennis Parker Inne Weber

CONTRIBUTORS

ADVERTISING DIRECTOR

SALES REPRESENTATIVE

ADVERTISING ART DIRECTOR

PRODUCTION MANAGER

CLASSIFIEDS MANAGER

CREDIT MANAGER
Constance Kochler

RECEPTIONIST SECRETARY
Robin Kleisen

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VERIFIED

Erratum

A "City Lights" article entitled "On Deaf Ears," published in the September 20, 1984 issue of the Reader, incorrectly implied that Deaf Community Services of San Diego sought to discourage attendance at a production of Children of a Lesser God, produced by the North Coast

order to make the play accessible to members of San Diego's deaf community, Deaf Community Services provided an American Sign Language interpreted at two performances of the play in the article, Pad Singlem, director of Deaf Common Services of De

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decided, on behalf of DCS, to withhold "support" of the play. Neither Ms. Seiglen or Ms.

Neither Ms. Seiglen or Ms. Cassell are authorized to make such a decision, and they did not. In a lenter to the editor published in the Readier on September 27, 1984, Ms. Sieglen was incorrectly described as having spoken for the deaf community by not "supporting." Children of a Lesser (editor) be so making it.

ocessible to them. The letter reed in that the Deat Communi the date of a fundarising event at North Cost Repetion. The latte, Ms. Sieglen merely convexed that decision to the director of the play Farther, the play was in fact made accessible to the deat community, and Ms. Sieglen in no was personally refused to provide iccess to deaf persons

The Reader regrets these errors.

Ed.

Gluesenkamp's Mistake

MISTURE
In response to "We Have Ways of Making You Talk," the October II "Cry Lights" article: What has become of America's unique offerings of free enterprise, the Constitutional First Amendment of freedom of speech, and the Fifth Amendment, that of deprivation of liberty without due process, when they can all be process, when they can all be withdrawn at the whim of an stablishmentarian such as Hank Woessner of Fallbrook Umon High

Daniel Gluesenkamn's only istake was expecting his daily entors at Fallbrook to appreciate contrative, skills, thoughts. energy, and organization. I think
'Mr. Gluesenkamp must be an
exceptionally bright young man;
amone with any degree of vision at
all could recognize this through
the production of his
"underground" paper. Why not
assist to legitimize it for the benefit
of everyone concerned? What of everyone concerned? What lesson has been learned? Certainly

etters

not that one's hard work is

The reaction of those at The reaction of those at Fallbrook High leaves me wondering just how suppressed and conservative the education of our next generation of leaders is. Mr. Gluesenkamp, I wish you success in spite of your "educators." Cindi Lambert San Dievo

Lookin' At Country

Regarding your article "We Have Ways of Making You Talk," I can only assume that Fallbrook Union High School has seeded from the United States, thereby forgoing the citizens rights to freedom of speech and free enterprise. Just what country is that high school district in anyway? that high school district in anyway

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Sprinkle some ordinary white vinegar on an ant trail in the home, and the ants will not return. It works, and it's cheap and nontoxic. But how does it work? Does the acid interfere with the ant's tracks? I'd like

Sally Leedy

Most humans have myrmecocidal tendencies. Fess up, you've all squashed an ant or two in your time. (Two of my favor-ite instruments of death as a kid were a rubber mallet and a magnifying glass, the rubber mairet and a magniriying giass, unc latter of which was only effective out-doors in the sun.) As a sophisticated adult consumer I am supposed to rely on sophisticated chemical poisons; in fact they work quite well. But Sally's kind-thearted, organic repellant deserves some attention.

attention.

The chemical warfare she wages is appropriate, if ineffective. Ants commu-nicate almost entirely via chemicals, but their chemical stockpile is more powerful than vinegar. The chemical messages ants use are called pheromones, and different pheromones are released by different glands for different purposes. One of those is used by scouts to mark the path to a food supply. I'm not sure how white vin egar affects these chemical roadways. Possibly the vinegar acts as a solvent and obliterates the trail, thereby resulting in a lot of lost ants. Or perhaps it has a disgreeable odor or flavor to an ant. After emporary. The scout ants can simply lay trail around the vinegar, if there is a good supply in your home they're after, or hey'll be back the next day to resume the warmath in the same tracks. Either way,

Allow me to suggest a more effective organic control: the anteater. If that's too odd a creature, perhaps an armadillo will suffice? An aardwolf? You might try a



pastry, shaped in a crescent, which was a reminder of the Ottoman flag. But as the book More Misinformation by Tom Burnham points out, this story is patently false: in 1686 Budapest had already been under Turkish rule for almost 150 years. Actually it was the Austrians who attacked the city, and their flag depicts

nothing resembling a croissant.

But back to the Turkish flag for a moment. Another variation on the Largusse story is even more imaginative This tale takes us back to 1683 and the siege of Vienna by the Turks. Again, bakers saved the city by overhearing noise tunnelers, and again they were granted the right to make crescent-shaped pastries, in memory of the conquest of the invading Turks. That the Turkish flag has a cres-Turks. That the Turkish hag has a cres-cent is traceable to the capture in 1453 of Byzantium by the Turks, who appropri-ated that city's emblem, a crescent that represented the rising moon. How Byzan-tium got the symbol in the first place goes even further back, to Philip of Macedon,

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profits or profits from the sale MILLIONAIRE DEVEL of the hotel during the first fifteen years of the loan and nothing for the last four years and his CDS-Grant Corporation last year got six million dollars' worth of taxpayers' loans to rebuild a (A chart showing the council members the different income downtown landmark, the U.S. Grant Hotel. Sickels's \$44.7 much less the city would mak million renovation of the classic but neglected hotel at under the new deal, and those comparative figures still aren't Fourth and Broadway is now \$17 million over budget, so the The loan terms were changed city council has agreed without dissent to help him negotiate because Sickels must refinance the entire project. Once the massive rebuilding effort was easier repayment terms for the

under way, work crews found Under the terms of a deal that the hotel's steel skeleton originally negotiated last year, the city loaned Sickels six had been modified over the years and no longer met city building codes. Reinforcing the million dollars from two federal programs. The money was to be repaid over fifteen years at escalating interest rates structure and other unforeseer expenses will reportedly cost another \$17 million. To raise that money, Sickels has ranging from zero percent for the first year to fifteen percent solicited new investors, who for the final seven years. In addition to guaranteed interest will become limited partners in the project. (Sickels's spokesman didn't return phone payments of eight million dollars, the city also became a partner in the U.S. Grant calls, but the city staffer who recommended the council project, and could have approve the new loan agreement says this infusion of received up to forty percent of profits from the operation or sale of the hotel, which enjoys capital provides better security for the city's loan, under terms which are fairer to Sickels.) Sickels gets more than better repayment terms if the federal a prime location directly across from the future Horton Plaza Shopping Center and a block from city hall. Conservative estimates predicted another government approves the city council's action. The developer can then use the loan funds to \$2.1 million from this profit-

purchase building fixtures and

exclusively for the construction of a parking garage. Because the money will be used on

upplies, not construction

funds to pay workers what

a federal rule which requires developers who borrow federal

Among the 3000 pages of testimony heard by the county

Hedgecock/Shepard/Hoover

erand jury on the

hardware, instead of

length of the loan.
The new terms, which mus still be approved by the federal government, give Sickels nineteen years to pay back the loan. And while the city would actually net \$300,000 more in nterest on the stretched-out payments, Sickles will pay welve, not fifteen, percent for years nine through fourteen. The city council has also agreed to reduce the potentially lucrative income negotiated in the original deal. Under the new contract, it would get only n percent of any operating

sharing agreement, which was to last for fifteen years, the

two items:
Exhibit number 170, a twopage memo on the letterhead of San Diego Newsline. Written by Newsline publisher Larry Remer to Nancy Hoover and Jerry Dominelli, it is dated May 12, 1983, one week after over Maureen O'Connor:

To Jerry and Nancy From Larry Subject: Newsine and the opportunities of Roger's election. With Roger's school, there is an opening in the political structure in sale and constituencies that we represent. As a newspaper we have to maintain a critical distance from the new admission and the law of the reason and the sale and the s we agree and to pursue strategies with the help of the mayor's office to improve Newsline's economic

Specifically, I want to mine the political base of support that put Roger in office for Newsline. I want to find Hedge cock contributors who will evidence in which was a support to the property of the prope Specifically. I want to mine the us into the political structure. After all, it was Gordon Luce who told Roger after the primary, "It looks like it is Helen and Maureer

against Roger and Larry."

I have a strategy in mind and a key part of the strategy is to do all of this at a distance or at arm's of this at a distance or at arms length. Nessline, has to cover the new administration. We have to be really tough on the issues that concern us and hold Roger accountable, and we have to in the instance of the instance of the instance of our supporters and in the view of the general public. So I think we should hire a P.R. firm or a abobys it or a political operative its act on our behalf affective of the general public. I think we need to both became of the obvious clout they have to appear to have with the have for appear to have your limit.

they have (or appear to have) with the new mayor, and because of Tom's personal desire to help the Newsline grow. I have talked with Tom about this, and he is amenal to it if you guys want to pay for it The advantages of Tom Shepard



U.S. Grant renovation but more importantly the idea of hiring a firm with compatible people politically (not just with clour) is key. I really need someone who can be out hustling some big idevelopers to advertise their subdivisions with Newslim at the same time we are taking on the developers no behalf of the environmentalists, and have that someone not blink an eve. meone not blink an eye. The job would entail:

f). To strategize the Hedgecoc contributor list for potential Newsline advertisers and donors

Newsime advertisers and domors and to set up meetings between those people and myself. Where appropriate we swold also see to have Roger put in a good word.

2) To similarly strategize and work on potential advertisers like the Zeoo er See World. with city to be a second word of the control put in a good word.

3) To mobilize Hedgecock's

grass roots base of support behind Newsline (a bunch of it already is) Specifically, this would mean organizing our two community events, our mid-summer picnic i the park and our anniversary par

4) To mobilize Newsline as a force of the San Diego communis-network in such a way that loar voice is heard at city hall other than through the pages of the paper. Specifically, I see this entailing the establishment of a regular Newsline roundtable; similar to the one [Tribune editor] Neil Morgan has. We would have regular lunch. of a selection. regular lunch of a selected invited group that represents a cross section of community

BAUSCH & LOMB

SUNGLASSES

attendance of at least one if not several staffers from Roger's office if not Roger himself occa to hear a speaker and/or participate in a discussion on a local issue, e.g., the convention center, et cetera. The idea is to let the informal network get established whereby Newsline controls a forum for a controls a forum for a community/mayoral interaction that will be different from the formal structures that will be set up by both the mayor's office and by the Hedgecock campaign.

I hope you guys are as othusiastic about this as I am

George Mitrovich, former director of public affairs for J. David and Company, appeared twice before the grand jury to testify about the political activities and Roger Hedgecock's friendship with Nancy Hoover, Mitrovich was questioned by Assistant District Attorney Richard Huffman, who allowed Mitrovich to make a final

Mr. Huttman: I see no other

The Witness. I would just like to The Witness: I would just like to say, if I may, that if I have es idenced, last time when I was here, some degree of irritation. I hope at will be understood in context—that it was not directed at you or any members of the grand jury. This has been a very difficult, very, very, very trying experience. And ... I've tried to be as stoical about it as I possi can be. I've devoted all eleven

can be. I've devoted all eleven-years that I've been back here from Washington to this community. having served two terms as a member of the Charter Review Committee for the county and one term as vice-chair; having served on the Fiscal & Justice Committee, and four and a half years on and four and a half years on the Stadium Authority, which I've tried to be as conscientious a tried to be as conscientious a member as they have ever had. [In this] and all other things that I've been involved in, dinners that I've chaired, the activities of the City Club and the Symphony, the Pops, and the Handicapped Scouting Program for the Boy Secous, and even all the political involvement that I've had a good even. hat I've had, no one can say, I lon't think, that I've been

motivated by personal gain. I'm not a lawyer. I can't be given a judgeship. I'm not a developer. I've never gone before a body of the city or the county on behalf of a client. [So] it is a terrible thing to be involved with a company that you thought was doing good deeds and suddenly to have it all fall apart. . . What has been particularly vexing to me, my political involvement from the very beginning.

The Witness: Can Liust finish nis one point? Mr. Huffman: You can finish that one point, because I really can't let you go on.
The Witness: The one point

The Witness: The one point— has been with causes and concerns and with people that I cared about, and I understand. I just felt that I had a I understand. I just felt that I had a need to say that. Members, as an I, and they are devoting their time and effort to this city and this county, and I appreciate that, and I understand it isn't easy, and I also

understand that your responsibilities are not easy, and I appreciate what you're doing Mr. Huffman: Thank you The Foreman: Thank you The Witness: All right. ...

Proponents of ballot Proposition A, which restricts county supervisors from independently commissioni staff studies and plans, had hoped to buttress their argument at Tuesday's meeting of the board of supervisors by revealing that Supervisor Pau Eckert recently commissioned an extensive, 160-hour study of redevelopment possibilities for downtown Encinitas. Such a public disclosure, the pass Prop. A. If Eckert, who signed the ballot argument opposing Proposition A, couldn't be trusted, the current possibilities. prohibitions against interfering with staff obviously aren't strong

outfoxed his opponents and escaped any charge that he ordered the Encinitas study Aides to Supervisors Leon Williams and Pat Boarman claimed to have inside information that Eckert requested the lengthy Encinitas study and held numerous meetings with planning department officials to which other supervisors weren't invited. But in the days leading up to Tuesday's meeting. Eckert denied that he eve

was the planning department' idea, and said the meetings were general discussions about redevelopment which coincidentally touched on Encinitas. The supervisor also lined up staffers to confirm his version, and he said he would publicly call Boarman and Williams "liars" if they tried to embarrass him. Neither Williams nor Boarman did.

Eckert managed two other spin-off wins with Tuesday's victory. Chamber of commerce executive Lee Grissom can't use the Encinitas example to sully Eckert when the two debate Proposition A next week, and Encinitas mercha who support redevelopment still give Eckert credit for arranging the study.

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proponents believed, would both embarrass Eckert and help



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Russian Yuppie

(continued from page 1)
gating every vowel, making these
words as golden as some of his teeth.
He pauses often to light a Marlboro or to hug or to kiss or to backslap as he exchanges greetings with patrons in Russian and in English, but his broad smile is as consistent as the cadence:
"Then you verrry mach," resounds the warm, husky voice. "Save yourrr stubs for lottery." The Gibaleviches' eight-year-old daughter Luba stands in the lobby wearing shorts and a Tshirt and trendy pink plastic shoes. Embracing a Cabbage Patch doll, she

covets a package of M&M's inside the glass candy counter. "Kak vi pojivaete?" (How're ya doin'?), her father's greeting booms across the lobby to Vytas Dukas, professor of Russian at SDSU. "Khorosho!" (Very well!) Dukas replies as the two shake hands and hold a brief, invigorating conversation in Russian. Only five feet seven or eight inches tall and of mediumstocky build. Alex's opened-to-thechest safari shirt reveals a thick, gold

neck chain. "Come, let me introduce to you new cocktail I just invent," he beams, as he turns on two spigots of soft drinks simultaneously. "Here, it is wonderful! Try! You will love it — I guarantee!" The surprise "cocktail" is a combination of Squirt and Dr Pepper. Who can resist?

Some of the patrons at the Ken Cinema that morning had seen the film before — in Russia, where they grew up and were educated. Yet they go to the Ken on the first and third Sunday mornings of each month to see the Russian films that Alex Gibalevich has been bringing to San Diego since last spring — not just for the air-conditioning or for the film's quality or theme, but because they simply want to hang around. Not only do they want to be with Alex Gibalevich, but even during the films, the small lobby of the theater becomes an informal social club for some of San Diego's Russian émigrés. Of the 600 Russian families now living in San Diego who emigrated during the past decade -doctors, accountants, musicians, biologists, engineers, teachers, machinists, hairdressers, office workers — Alex Gibalevich estimates that about ten percent come to the Russian film series he has brought to the Ken. "These lobby meetings provide us

with the opportunity to mingle with each other," says Mark Likgalter, who left Tbilisi, the Georgian capital, seven years ago. "We exchange ideas on current United States marketing systems. We like to hear our native language and to speak it, and we just want to be with each other. The film is

In Tbilisi, Likgalter was the foreign-language editor for an art publication, and until two weeks ago he was a book designer in the trade division of Harcourt Brace Joyanovich, He had moved with the company from New York City when they established an office in downtown San Diego. He met his American-born wife, Nina, while she was singing Russian songs on a cruise ship that had sailed from New York City, and he met Gibalevich at one of the early film showings at the Ken. "After the movie we make arrange-ments to meet in each other's homes. There we drink vodka Russian-style - straight and cold - and with good conversation for dessert," Likgalter explains. "We also help each other out. If any of us needs money, we lend it without interest. Russians don't charge interest." Likgalter describes his love of the Russian language, of the people, and of what he considers

their strong, undefeatable, spirit, "Without oppression from the gov-ernment, I never would have left. Russia is so beautiful," he says wist-fully. "Today there are two homes where I belong — one in Golden Hill, the other in Tbilisi.

"For Russians there are three symbols in San Diego," he continues. "Avocados, tequila, and beaches. For us the avocado symbolizes home: tequila is our symbol of relaxation; the beaches symbolize for us the enjoyment of life. To Russians, money is not a symbol of materialism - it is for us the symbol of freedom." Like many Russians, Likgalter speaks not only of symbols but of traditions. "With my [American] neighbors in Golden Hill — one is a plumber, the other is a professor of computer sciences — we get together every third Sunday for a barbecue. I love this tradition." Likgalter smiles, making it apparent that whatever initial uncertainties he had when he arrived in America, his adjustment has been solid. ("You never get rid of the dust of Russia." Russian émigrés say. "It stays in our shoes forever.") Likgalter describes his compatriot Gibalevich as an impresario, a Sol Hurok. "Sa scha [diminutive of Aleksandr] is



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Russian *uppie*

to do in San Diego, he will find a way to do it, and he will do it quickly. You see. Sascha never misses an opportunity." Likgalter laughs as Gibalevich now stands in front of the Ken distributing movie flyers to passers-by. Along with the flyers they get an enthusiastic unsolicited biography of the Bolshoi Ballet's prima ballerina, Maya Plisetskaya. "Sascha has Hurok's talent, his energy, and his ability to make things happen. What-

ascha hasn't got is Hurok's money. Tot to be deterred by lack of cash, Gibalevich enjoys tell-ing the tale of his nearly penval in San Diego on August 1976. "Even before the plane land, from window even, I say to

Emma, 'Look, isn't it beautiful?' My heart says me it is my city. I always

"When we arrived we had no language, no relatives, no jobs. What we had? We had 200 bucks and a baby with diapers. That's it! From Russia we shipped some paintings, some crystal and silver and family heirooms, a samovar, a piano, maybe a thousand books, and my scuba diving equipment," Alex continues. "It took a year for things to arrive. I had large icon collection but government forbid me to take out of country so in my suitcase I smuggle out two small pieces, just for sentiment. My diving equipment? I have unusual diving tanks made only in Russia. Nobody in America has them. They are collector's items!" He beams and his eyes crinkle with obvious delight. Although his small mustache has begun graying and his middle indicates the beginnings of a small paunch, and at age forty-one he has the appearance of a middle-age businessman, when Alex Gibalevich speaks of diving, his face changes and he becomes a young man. "In Odessa I began diving wearing rubber suit I make myself in 1958 when I was fifteen years old. Later I am diving instructor at Odessa Sea Club. There I teach thousands of Russians to dive," he says. "I was one of pioneers of div-ing in Russia. I was invited on diving

expeditions to Bulgaria."

During the time Alex was diving with a commercial diver's license, he was also performing as a pianist and vocalist with symphony orchestras in Odessa, he says. "Sometimes I played piano ten hours a day. Classics I like and Russian music and jazz and Forties and Fifties music. Especially Gershwin and Glenn Miller. I saw Glenn Miller Story in Russia long time ago." Today, with only a little encouragement, Alex sits at the Russian-made upright in the living room of the five-bedroom University City home that he and Emma bought last spring. He plays "Sorrento" and

sings the words in Russian, followed by gypsy songs, songs of love, and many, many glasses of vodka. And toasts. Toasts to druzhba, to friendship. Alex's definition of druzhba is different from jovial San Diego fellowship. It's deeper. "Druzhba is not just for parties and for good times," he explains. "Druzhba is when you call someone in the middle of the night, even if you don't see each other for six months. You say him you need help and he comes right over. That is druzhba," he says, offering more vodka to strengthen the sentimen

Between songs and toasts, the Gibaleviches describe life in Odessa, a lively Ukrainian port city about the same size as San Diego. By Russian standards their lives appeared quite pleasant. Emma and Alex shared an apartment with his parents. His father, Arkady, was an economist; he had been a major in the Russian army during World War II. His mother, Lidia, whom Alex describes as "very

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Russian Yuppie

famous lawyer," has two master's degrees - one in finance, the other in law. She was working for a large food company where she drew up contracts with manufacturers, handled labor disputes, rental agreements, and criminal cases (shoplifting, for instance).
"We shared kitchen and bathroom with in-laws but a bedroom we had to ourselves," Emma says. "There was marble fireplace. We were only ten minutes walking from the Black Sea, from beach. Also near Shevchenko Park. It is like Balboa Park with Sun-day concerts." In Odessa the tolchok, which Alex describes as the most prestigious swap meet in all Russia. reflects the black marketeering and moonlighting that characterize the Russian countereconomy "At Odessa colchok you buy whatever you want. Plenty of jeans. From all over the world art objects. Better than Spring Valley. Better than Sports Arena Because it is big seaport, naturally. In Russia no one can survive on salary alone, so people speculate. It is not altogether legal, but one must make extra kopeika doing something." he

Although Alex was licensed as a commercial diver, his master's degree in mechanical engineering from Odessa's Polytechnical Institute won him a position as engineer for a machinery plant that made injection molding machinery. His job sometimes involved travel throughout Rus-sia by land and by sea in the dead of winter. Emma had graduated from college with a diploma in winemaking, but at the time of their marriage eleven years ago she was working as an estimator in the cost accounting department of a project design institute. "The Armand Hammer fertilizer plant near Odessa was one of our customers," she says.

tomers, she says.

They didn't have a car. "Getting parts is a big problem. It can take months. Sometimes impossible," Alex says. "Getting gas is also problem. The whole economy of Russia, even huge factories, entire system, everything operates on principle of blat. Blat means connections. Not what you know but who you know. Blat controls life. For hotel reservations, for ballet tickets, for getting a good surgeon, for getting your child into a good school, for finding a good cemetery plot, for buying shoes or a car. It takes constant energy. If you have car, government doesn't let you park at beach. So what good is car? We had enough rubles to take taxi. Growing weary of corruption as normality, of invoking blat even to buy a kilo of meat. Alex knew in his heart that one day he would leave Russia and come to the United States. "From student times, we read many books about United States and we talk in secret about leading technical country

in world. It is long-time dream," he says. His decision to act was triggered when he returned from an official visit to a factory in Riga, the Latvian capital on the Baltic Sea. When he capital on the Baltic Sea. When he reported to the director of his factory in Odessa a big cover-up in shoddy, unsafe production methods in the Riga factory, his boss called him a liar. "Even though I had started on my Ph.D., I knew I had to leave. There was no future," he says. Frus-trated and exhausted by constantly trying to beat the system, he discussed with Emma and her elderly parents the pros and cons of leaving Russia. In late 1975 they started the paperwork in motion, and within five months' time their exit visas came through - at a cost of the United States equivalent of a thousand dollars each, which Emma and Alex borrowed from his parents. (During these years of detente under Brezhnev, emigration reached an unprecedented height: since then it has decreased markedly.) By then Emma was nin months pregnant. "All we could take from Russia in eash was equivalent a hundred dollars per person," Ales

Aided by HIAS (Hebrew Immigration Aid Service, one of the oldest resettlement agencies in the world). Alex, Emma, and her parents arrived in Vienna and immediately made their way to the Russian Emigrant's Reception Center. In a Vienna hospital, a week later, Luba ("love" in Russian) was born. Emma never complained about leaving her homeland forever and having her baby the following week in a foreign country among strangers who spoke a language she didn't understand. "Having a baby in Russia would be worse. Hospital conditions are so primitive and unsani-tary," she explains. "For childbirth you stay in hospital for a week and don't change sheets unless you pay under table. If you want hospital gown it costs ruble. There is always short-age of supplies. Here what is for granted, in Russia is impossible. There is paid rubles underneath table for every little thing. The smallest thing, you need blat."

In the few months they spent in Vienna, Alex earned Austrian schillings teaching Russian and translating from Russian to German. HIAS fur-nished health care, housing, food, and transportation to the United States and made arrangements with San Diego's Jewish Family Service for the Gibaleviches' arrival. "Our first choice was to come to L.A.," Alex remembers, "but they tell us that San Diego would be better for jobs with my technical background." When all their papers were processed along with those of Emma's parents (whose two older children had left Russia in 1972), they all flew to San Diego with Luba in their arms, in diapers.

Emma's fantasy was that San Diego would be all warm water, palm trees and elegantly dressed people, "just like at Del Coronado Hotel," she











Russian Yuppie

m world. It is long time dream says. His decision to act was trigger when he refused from an official visit to a factory in Riga, the Latvan capital on the Baltic Sea. When he tamons lawyer has two masters degrees one in timace, the other made and the factors of the factors with manufacturers, handled labor depotes, central agreements, and criminal covered to the factors of the factors with manufacturers, handled labor depotes, central agreements, and criminal covered to the factors of the fa









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Obesis Potycennical Institute won him a position as engineer for a ability of the properties of the control of the machinery plant that made injection machinery plant that made injection and his up her baby the following times involved tracel throughour Ris-tins in ordered tracel throughour Ris-tance in the tracel and the dead of the tracel and the sear in the dead of

lem. The whole economy of Russia, even huge factories, entire system, into a good school, for finding a good cemetery plot, for buying shoes or a car. It takes constant energy. If you have car, government doesn't let you park at beach. So what good is car."

Alex, Limina, and her parents arrive in Vienna and immediately made the explains.
Although Alex was licensed as a more commercial diver, his master's degree in mechanical engineering from Oblessi's Polytechnical Institute wom was born. Eminia neev' in Russiani Oblessi's Polytechnical Institute wom was born. Eminia neev' in Russiani Oblessi's Polytechnical Institute wom was born. Eminia neev' complianced. and the second of the following a behavior must be made of the second of There is paid rubbe, under in the fails, for each fully thing. The smallest three conneed blan. In the less months they spent in

Vienna, Alex earned Austrian schil-lings teaching Russian and translating even linge factories, entire system trough contribute Blanch and means councertons. Not what you know but who you know that you know but who you know that you know but who you know to reduce the contribute Blanch controls the For hotel reservations, for bullet tackets, for getting on good surgeon, for getting your child into a good surgeon, for getting your child into a good school, for finding a good server to take a fixed property of the first property of bers, "but they tell us that San Diego would be better for jobs with my techmeal background." When all their

Russian

laughs. Alex fantasized about a modern city with a skyline. But their beginnings were in a modest one-bedroom apartment in East San Diego. Their monthly rent of \$200 initially paid for by San Diego's Jewish Family Service, which spon-sored them and eight other Russian families that year. These new immierants were not considered to be defectors. Under the Soviet Union's repatriation policy, four national groups are theoretically permitted to eave legally - Armenians, Ukrain-Jews, and Germans

Within two weeks of their arrival while Emma's parents stayed with the infant. Alex and Emma enrolled in English language classes and studied at an intense pace. Under the federal wernment's CETA (Comprehensive ducation Training Act) program. they received the minimum wage - it was then \$2.50 per hour - to attend classes to become competent enough in English to get a job. Sandia Tuttle tembers the couple from those first

days. Tuttle taught English to for-eigners at the Occupation Training Consortium on Thirtieth Street in North Park, "Besides learning basic English, the [students] also learned the facts of life — how to fill out a job application, how to write a resume. even how to fill out an income tax form," she recalls, "The first Russians enrolled in that program were Alex and a Russian seaman who had jumped ship. Alex had so much energy. He was in such a hurry to become an American — 200 percent, he said, and he talked so fast that he didn't stop to learn English. In class he talked constantly. He had too much to say to worry about how it sounded. For Alex, grammar and syntax were just in the way."

Besides learning words, phrases, and job-hunting skills. Emma and Alex learned how to go to banks and stores. In the beginning it was confusing. "One day when I was in New berry's wheeling Luba in stroller. Emma recalls, "a woman came to me and asked, 'Do you have the time" 'Time to do what?' I asked her. 'I don't have too much time because I have small baby.' I began to explain but the woman already disappear. So many things were confusing. Today even. I still don't know what is in all

are here so many varieties In the beginning they visited the Russian club at SDSU, where they

met Russian-language students who became their earliest friends. Among those friends was Michael Cronan, who is now an artist on the San Diego Union staff. With Cronan's master's degree in Russian and his interest in diving, he and Gibalevich became fast friends. Cronan recalls a night in the fall of 1976, a month or so after Giba levich arrived in America. "It was a beautiful warm night during a Santa Ana and Alex and I had been diving off the jetty in Mission Beach, and then we were just follygagging around in the water in our divine suits, speak a bout nearby. Alex was very anxious to try out the new language, but he could hardly speak a word of it. He swam over to the boat and said in a very thick accent. 'How are you?' The fishermen were terrified. They must have thought we had just slipped off a one of them said, and they left with out a word. Alex was puzzled." Cronan remembers. "He was a little homesick then and he said to me, 'An uprooted tree always remembers

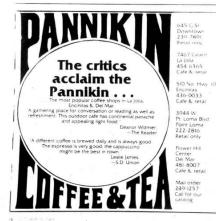
From the small stipend they received through the CETA program, Emma Gibalevich was able to save \$300. It was enough to buy a 1967 Dodge Dart, their first automobile. At that time Alex got his first (tempo rary) job in San Diego. For seven dollars an hour he scraped barnacles off tuna boats in San Diego Harbor Then, in May of 1977, Alex was hired as project engineer for United States Divers in Santa Ana. That meant renting a room in Santa Ana from "a very famous Orange County lawyer," but after all, he now had a real job. He came home to San Diego on weekends.

Alex quickly made friends. He managed to speak enough English to accept an invitation to address an on the subject of contemporary life in company he was working for Jacques Cousteau is chairman of the board. He speaks perfect Russian, without accent." Alex says. While he was employed as project engineer for pizzas in the evenings to earn extra money. Then he was promoted to project manager and then he fell vic tim to a big layoff. By the end of 1978

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Russian Yuppie

Alex was selling vacuum cleaners to people in their homes in San Diego. He sold so many within four months that he says he was about to be made a sales manager, but he left to become an engineer at INESCO, the local fusion research company. Wherever there was work, there was Gibalevich. We don't have rich uncle in America." Alex says.

Emma's job history is less colorful. When she applied for work cleaning a convalescent home, she was turned down because she was unable to work nights. When her English was good

enough to acquire more marketable skills, Emma enrolled in Mesa College in 1979; in one year she completed a two-year program that resulted in an A.A. degree in medical office occupations. "It was so easy. All test questions were multiple choice. You just can guess. In Russia you must know answers," she says. "Still, it wasn't so easy to get a job, especially when employers heard my accent. In San Diego a Spanish accent is fine, not a Russian accent." Eventually she became a medical secretary at Internal Medical Group on El Cajon Boulevard. "There were many Russian patients who came in because they heard I could translate for them and help fill out papers," Emma says.

n 1979, when Alex was still

working in Orange County and coming home to San

Diego on weekends, he received word of his father's sudden death in Odessa, two months before the elder Gibaleviches' visas were to come through. Lidia Gibalevich barely had time to bury her husband, sell or give away what family treasures the Soviet government wouldn't allow out of Russia, leave the job where she had worked (up until the last day) for twenty-eight years, pack the family photos that represented generations, and take a last look at the gravevards of Russia before she joined her only son and the grandchild she had never met. She was forced to pay taxes on the personal belongings that she took with her and had to sacrifice her retirement pension of 120 rubles a month, which, equivalent to 150 U.S. dollars, is considered a lot of money in Russia. In addition, she was sub-

jected to a humiliating strip search by a Soviet immigration official. Like Alex. Emma, and Emma's parents, Lidia arrived in the United States as a political refugee rather than an immi-grant. According to Cindy Jensen, regional director of the San Diego office of the International Rescue Committee, and La Jolla immigration attorney Ivan Dirkes, classification policy is on an individual basis and each case is judged on its own evidence before determination of immigrant or refugee status is determined Because she is a senior citizen with no clear means of support and because she suffers from high blood pressure and chronic asthma, Lidia Gibalevich became eligible for Social Security Supplemental Income payments of \$400 a month. Like Emma and Alex.

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Russian Yuppie

(continued from page 18) Lidia began taking ESL classes five days a week continually since her arrival in 1979, and last May she passed her United States citizenship test. More recently she passed an interpreter's exam and she is now on call at the municipal court as a freelance interpreter for civil cases. What impresses Lidia Gibalevich

most about San Diego are the activ ities available for senior citizens. "In Russia when you retire there is noth-ing to do but die," she says. "Nothing is organized without permission from government. Here there are many clubs and activities. The first time I saw Fashion Valley I was amazed, but now I am accustomed." Despite the variety of food in San Diego supermarkets, Lidia keeps a Russian-style

kitchen in her comfortable onebedroom apartment on Collwood Avenue and Fifty-fourth Street. "My stomach is not made for Mexican food," she winks "It is still made for borscht. Here I have full life but still it is hard to take an old tree to new earth. I tell myself to be brave, to be inside 'strong, to get on bus." Although she misses the boardwalk on the Black Sea and her lifelong friends in Odessa, when Lidia Giba-levich walks with her family along the boardwalk in Seaport Village and gets a whiff of the sea air, she is reminded a little of the old life, the old city, the Russian landscape, and the dust of her motherland.

Alex Gibalevich quickly absorbed himself in San Diego's popular culture and quickly peppered his speech with idioms: "No problem!" — "No big deal!" — "I must now split." The Gibaleviches have acquired an answering service, a call-waiting tele-phone device, and credit cards which Alex likes to call "plastic money."

Through a travel agent friend, they got a "terrific deal" on a ten-day Hawaiian vacation and another "deal" on a ten-day vacation in Mexico at the beginning of the last peso devalua-When they were in Las Vegas they stayed at the honeymoon suite at Caesar's Palace on a "half-price deal" "We went especially to see Tom lones" Alex explains), and when they wandered into the gambling palace at nearby Circus Circus, they met a Russian dealer. "I am born gambler," Alex laughs, "but I never win. In Russia we have also blackjack. Here Emma wins right away in machines and then we lose everything at tables. Only once did we ever win some thing. We have country-western bumper stickers on cars we get from Pic-Nic chicken place, and when I am driving car pool to Torrey Pines a truck from radio station KCBQ stops and says me that I win two tickets to see Fiddler on the Roof at Fox The-atre. When I say him my name, he

named Smith or Jones." Alex grins

Gibalevich attended a black-tie din-ner at the Hotel del Coronado in honor of Jacques Cousteau (although he rented a tux for that occasion. Alex now owns one). He met Yul Brynner, Ivan Rebroff, and Charles Aznavour when they each performed at the Fox, and in 1980 he developed a friendship with the late local TV film reviewer Greg Dumas. As Alex reports it, he had telephoned Dumas at Channel 10 to recommend a restaurant, and when Dumas said he was intrigued by Alex's accent and suggested that they should meet some day, Alex immedi ately countered by extending a spe cific dinner invitation, which Dumas accepted. After that, they called each other from time to time, and Dumas was one of the guests invited to the big backyard bash (catered by the French Gourmet restaurant) that the Gibaleviches threw for a hundred of their friends in July, 1982, four days after they officially became citizens of the United States. "To be citizen here











means very much. I am free like bird without borders and whole world is open," Alex told his new friends and open, Alex told his new friends and those who helped him and his family at the very beginning when they first arrived in San Diego. "San Diego is like small diamond," he says. "People are warm and trusting." Gibalevich says he's had, job opportunities in other cities — in Los Angeles and in San Francisco, he says - "but my

heart says me this is my city."

mma is now working five days a week and every other Saturday in the credit and col-ections department of the Allergy and Lung Medical Group in Hillcrest Alex's checkered job history includes six months at Underwater Kinetics in Kearny Mesa and later at Chem-Tronics in El Cajon. He is now working as a free-lance mechanical engineer for Volt Technical Corporation in Kearny Mesa. "But I have unlimited energy for permanent job. I can turn mountains upside down if someone would just give me mountain, give me

big job," he brags as he and his wife Emma sit at the formal dining room table of their 2500-square-foot home. On the heavy, dark sideboard that was shipped from Odessa to San Diego, among the collection of Czechoslovakian crystal and European cloisonne, next to one of three cuckoo clocks they shipped from Russia, sits an ash-tray from the Golden Nugget in Las Vegas. Upstairs in Luba's bedroom, on the beautiful hand-crafted lacquerware table and chairs that her babushka brought from Odessa in 1979, sits the prized, authentic Cab bage Patch doll that the young girl had waited six months for on a Toys R Us waiting list.

The Gibaleviches say that their future is tied up in their house but, like many other American families they are choking on the payments. Through Emma's frugality and Alex's knack for getting "deals," in 1978 they were able to buy a 1350-squarefoot house in the SDSU area for \$60,000 with only a couple of thou-

sand as a down payment. Since Alex is handy and has acquired handy friends, including the architect hus-band of his former English teacher, Sandia Tuttle, he was able to install hardwood floors and make many other improvements. When they sold it in order to buy their present house at \$30,000 under market value (it was a foreclosure), their original equity was worth considerably more. The saw their new house at eleven o'clock in the morning and by six that night their offer was in. "Life flies fast, like MX missile. When you see what you want, move fast," he says. "It pays off as investment.

Although he admits that the present house payments are well over a thousand dollars a month, Alex's reluc tance to reveal the purchase price of the house is a throwback to his thirty-three years in Russia. "If you have rubles, people are suspicious. Then government is suspicious. Then KGB is interested. It means trouble People think you are in black market and that

is big crime in Russia. Even if you have rubles, in communal kitchen you cook simple food, potatoes. You eat caviar in your bedroom," he explains.
"In Russia there is only small opportunity to spend rubles. There are maybe only ten nice restaurants in Odessa, with same population as San Diego. There is room only for tourists. There is long waiting list for car. You can't buy condominium if you are small family because government allows only certain number of square meters per person. There are small choices only. Sometimes no choices. Taking a nice vacation is a joke. There are no hotel rooms available, only for

Alex pauses for a moment, then continues. "You know, in Russia it is illegal to handle dollars. To me, dollars represent freedom to do what you want, buy what you want, protect family, and take a good vacation. Money is money everywhere in world, but in Russia you cannot enjoy



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Russian uppie

it. If you show good lifestyle, you will have trouble. Here, I am the same as everyone else — but I push harder because I had many lost years in Rus-

Along with the pressures of "moving up" San Diego style. Alex creates other pressures. Last March when he and his wife were visiting friends in

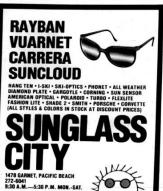
Los Angeles, they bumped into an old classmate of Emma's from Odessa. "What this guy Anatoly was doing in L.A.?" Alex asks rhetorically. "He is promoter! He brings Russian movies to L.A. Aha! My brain goes, click! You know, Russians are always complaining. Wherever they are, they complain. They say me, Sascha, how come there is no Russian culture in San Diego like there is in L.A., in New York, in Miami, in Chicago? Click! That's it! Anatoly says me. 'Sascha, don't do this thing. Your shirts you will lose!" But the Soviet system breeds living

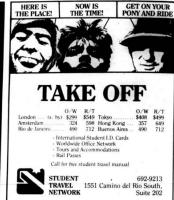
by wits, operating with blat, earning extra kopeike. "No one survives on salary alone," Alex reasoned with his wife, and he ignored Anatoly's warning. With his penchant for superlatives that easily give way to hyperbole, the engineer from Odessa contacted ten San Diego movie houses and he struck a deal with one of them. On May 6, without advertising or for mal public relations, but by word-ofmouth alone, Ekipaj, the Russian version of Airport, was shown at San Diego's first exclusive art theater, the Ken, to an audience of seventy Russians. Since Ekinai was a fairly new

not appeal to mixed audiences. "It was disaster!" Alex remembers. With a minimum cash outlay of a thousand dollars to bring a Russian film to San Diego through Anatoly's New York and Los Angeles connections, and with seventy patrons at five dollars per ticket, with students and seniors discounted (the theater has 520 seats), Gibalevich not only lost his shirt as Anatoly predicted he would, he also lost his socks and shoes.

Gibalevich changed his approach and looked for older Rus-









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Russian Yuppie

sian films with subtitles. The Ken's manager. Eleanor Durham, was enthusiastic about the project. "Alex cannot be ignored. He made an impact on all of us. He even had me reading Dostoyevsky," she says, and Jim Gillan, then the assistant manager, helped keep the project alive by uggesting promotional ideas to Alex.

"I never worked with anyone like Alex before," Gillan says. "At first it was like doing a SALT negotiation in the typical stereotypic Russian style - what's mine is mine and what's yours is negotiable. Once he recovered from the shock of having to pay a flat rental fee for the theater, things went smoothly. We both had a lot to learn about each other beforehand."

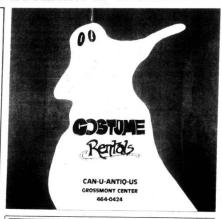
Through Anatoly's connection. Alex began renting all sorts of older Russian films - Chekhov and Dostoyevsky adaptations, ballet films, classics, and comedies. He carefully

he misconstrued as propaganda, for fear of being identified as a communist sympathizer. As a film promoter Alex's expenses include the cost of film rentals, film shipment, advertisement costs, art supplies for posters. printing and photocopying costs for flyers, renting the theater, paying the projectionist, and holding press screenings. He buys champagne and Stolichnava vodka at the Price Club and uses them as lottery prizes. After work, both Alex and Emma have been delivering flyers advertising upcoming films to libraries, bookstores, sevrestaurants where Alex has formed friendships with the owners.

After eight years in San Diego. Aleksandr Gibalevich has become a small legend. One of the early resettlement social workers has described him as a Russian Yuppie. And there have been whispers that Gibalevich drive's a 280-Z when, in fact, he drives a 1979 Datsun B-210 station wagon bought on time payments. Today this 1984 version of a Horatio Alger character with an appetite for herring is standing in the lobby of the Ken Cinema with other emigres and,



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Now that Alex and his companions are officially become United States ens and they are voting for the time in their lives for a United s president, they are understandexcited. "In Russia," Alex says, one cares about voting because is no chance to express opinion. government sends workers to ck on apartment door to go and ue If you are sick, they come to ent with-ballot and make you but there is no point. It is preanged. Here I know it is important vote, to make real choice." Like Russian immigrants in San

USA

Diego, Alex is glib, well-read in foreign affairs, strongly opinionated, and strongly in favor of President Reagan. When I arrived it was 1976, it was

ble. I vote for him also," Alex says, "Then I watch most powerful country in world drain down, going from big hill at very high speed downhill. Americans are sometimes naive. They

election year. We hold mock election in English class. In our class, Carter won. He was brand-new horse in sta-

trust Soviet government to honor signature on international agreement. It is joke. They trust too much. Reagan brings oxygen to whole country. He

brings new life and pride."
So when Alex became a citizen of the United States he registered as a Republican, as did all the members of his family, "Many Americans are like turtle. They sit in turtle shell and think they are safe. They say home is fortress and they don't care what's going on outside," he says. "Reagan s strong. He says to whole world

'We are strong but don't touch us.' The discussion continues outside the theater and spills onto the side-walk. Now Aleksandr Gibalevich. engineer, musician, diver, raconteur impresario, consumer/citizen 200

percent, surrounded by some of his American and Russian friends, is leading another discussion. What are they talking about with so much pas sion? Food, of course! "Naturally I like a good pizza!" says Alex Giba levich. "But every Sunday morning

 what we eat at home for breakfast
 you know what is it? That's right! It is herring with onions and boiled potatoes. Tradition, eh? You know what it is Dam thinking?" Gibabeams across Adams Avenue. "I am







Chop One Up

Some nights all the lines just lead you in circles

By J.F. Murdock

e picked up the her number. thinking to himself: with him it was only because she knew she could get coke. She was just a party girl, usually out six nights a week. Always the same crowd; the faces change but the people don't. If she stayed home, it was because she was too tired from the night before. Sometimes, often lately, she would go two or three days with very little sleep. She didn't work, so there wasn't much she really had to do yet she could never find the time to wash the car, or pay the bills, or any of the little things she knew she needed to do.

No answer. He put down the receiver and picked up a bottle of Beck's, tilting it lowly as he took a gulp. Whenever he was coked he only took small nervous sips. He couldn't relax enough to take a long quaff the way he used to, back in high school, back when partying was something you did with your friends on Friday

It was a peculiar ritual each night before going out: the shower, then the faded 501 tight jeans, white oxford button-down, white leather tennis shoes, black jacket. Each item was chosen with particular care. each only because of the way it worked or fitted in with the others to make the look. The look was subtle, not outwardly assuming or obvious. His diamond ring worn on the left

pinky and the Rolex gave him all the flash he wanted or needed, the versatility to be anyone at any time, the ability to move discreetly into or out of bars as easily as he did his relationships. His clothes helped him attain a certain anonymity in a world where people are tried, judged, and sentenced all on the basis of a first impression. Dressing in this way, he created his own image, one which he would have to carry into each bar and nightclub. Sometimes his clothes were like armor which helped absorb the blows of rejection. the silent looks and faraway stares he would inevitably have to endure.

Bouncing down the stairs, he

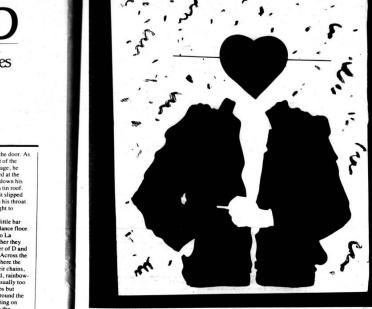
slipped into the kitchen, where he grabbed another cold bottle from the refrigerator. Then he walked into the living room where, in a small chest in the second drawer, he retrieved a small, carved wooden box. He opened it carefully and pulled out a small plastic bag with many smaller white paper packets inside. He would take the packets out of the bag and spread them across the table Like a child with his favorite toy soldiers, he would arrange and inspect each one. Finally, after a couple of lines, he would choose his little army for the night, usually two or three packets, the biggest being for general party. This first packet was to be done in the car or parking lot with any girl he wanted to talk with. The second packet was for late night, after hours in a girl's bed. The third was for driving himself home. A quick check: coke, cash, ID keys, comb. He put the beer on the

sink and walked toward the door. As he pulled the Porsche out of the underground parking garage, he could feel a chill: it started at the base of the skull and ran down his back like a cold rain off a tin roof. He felt the bitter taste as it slipped past his tongue and down his throat Then he smiled and thought to himself, Bobby G's.

Bobby's was a dowdy little bar with matching band and dance floor. It was snugly fitted next to La Paloma Theatre and together they wrapped around the corner of D and First streets in Encinitas. Across the street was the 7-Eleven where the leather, and close-cropped, rainbow colored hair. They were usually too young to go into nightclubs but seemed content to stand around the 7-Eleven parking lot, spitting on each other and listening to the distorted noise blasting out of Bobby's

As he hit the door the bouncer asked for two bucks. He lied saying, "Let me check for some friends I'm supposed to meet here In about thirty seconds he had scanned the room: two sets of two only fair; group of four pig-faces; three nice ones hanging on to their dates (so everyone knows). Funny thing about Bobby's, if there are any good-looking women inside, it's almost always their first time. Well. it's an easy decision. Split.

He sighed deeply as he settled back down into the cool leather seat of his car. Chop a quick one. Cruising in the Porsche can be



etter than a bar; it's the perfect piece of equipment — you don't have to work for the right bite, it's given to you, no intro needed, tant credibility.

A couple of girls check him out as ic pulls up. He parks in the lot walk by and into the Belly Up. It's packed because the Rebel Rockers te inside croaking out their mutant reggae music. He likes the band, it's ust that they haven't played a new ong in two years. Packed bars are not good places to meet women Conversation with sentences of five words or more is impossible. Most

times there is just too much noise and confusion. Add to that the effect of drugs and alcohol, and the average human's attention span is reduced to that of a chicken. Body language is the only principal mode

of communication. A nice one just walked out to get some air. The electric window comes down slowly and he says. 'Hot inside? You must be out terrorizing." For some reason, nice oirls, or girls with cheerleader complexes, or just girls who think themselves nice respond to joking accusations of being a terrorizer or most anything wild or tough

She giggled and cooed,

These nice girls are the ones who would never walk up and start a conversation with a man they'd like to meet. They avoid looking directly into his eyes and maybe, only maybe, would offer a little smile to him. So in the meantime, these poor creatures have to endure the onslaught of every dumb jerk trying to put a move on. It's no wonder she thinks about meeting nice guys in bars, they are likely to say. way," and "Eeeech! Just as bad off are the poor idiots

who feel that when they approach a girl in a bar, they must be the next Richard Pryor or the next Ted Turner. Most of them are just the next dumb jerk trying to be someone

He says, "I'm chopping one up

Care to join me?"

She says. "Well, my friends are waiting for me, but okay."

Thanks.

No. I borrowed it so I could go out and pick up girls. "Oh," she says.



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Chop One Up

He walks her in and says. "I'm going to the head. Save me a

block and a half to the Distillery parking lot, where he parked and walked in. He made his survey in less than three minutes, all the while avoiding a couple of girls from last week whom he forgot to call back. Two for two so far. The coke has given him a case of cotton mouth. he bellies up to the bar and orders a double Stoly/greyhound. The double like lemonade

He realizes at twenty-five he's about the oldest paying customer. except for one old lady. She probably is in her sixties, short and chubby, wearing a pale blue

miniskirt and red shoes. She's dancing like she's plugged into 220 watts, but she's having more fun than anyone there. No one is naving attention to her, because she's a

He's not bored with this place though it's always the same young smile at him, but it's a mechanical smile. They work their stations in an organized but mechanical way. Even their voices, asking the same questions over and over again, have mechanical tone.

Sometimes, when he's not really thinking, he hears himself talk, and it sounds mechanical. 'Hi, You out terrorizing?" he says. A tall blonde quickened step

of the Rodeo. On a good night, when Ron Bolton or the Targets are

ing, he knows it's Babe City is also a line of people out int to watch the valet take his car put it between a Rolls and a (50) SL. He sees them watching him out, walk to the head of the line. and flash the VIP card. The poor has been waiting for one and a half who drove up in a burned-out Pinto and has beer on his breath, is eling very insecure. He knows this and smiles the big smile
After a quick double

toly/greyhound, he slips back out

to chop up another quick one. After he opens the door, but before he jumps in, he puts his finger to the side of his nose and taps twice like Santa Claus about to go up the chimney. The redhead he had been looking at in line suddenly appears across the red roof of the car. "Nice car," she says.

Thanks. You out terrorizing? Giggles. "Yessss."
"Where do you live?"

"With my parents behind a church. My dad preaches in Chula

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He threw the piece of paper with her phone number on it out the window as he passed the Solana Beach exit and thought maybe some lucky burnout surf Nazi with a name like seaweed would find it, meet her. marry her, and end up preaching in her father's church someday. That would be justice!
It's late when he hits town, too

late except for a possible cocktail waitress or two. But that's tough; they are usually difficult, for various reasons — good image at work, boyfriend waiting at home with

shotgun, or the most obvious: every night at closing they watch the desperate ones begging, cajoling any women they can possibly hit on. It's a cruel sight to see every night while closing up. That's why cocktail waitresses can put up with loser boyfriends. They know there's always a lot worse out there.

He trudged up the steps that led to his front door, thinking that someday he might write about nights like these, about how solitary and forlorn they are. Then he picked up the receiver and dialed her number

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Getting Serious

DUNCAN SHEPHERD

tarn to read the signs of the seasons, toviegoers have been taught that this is the time of year to look for the serious adult fare that has been kept in storage through-out the summer. What this often comes down to in practical terms is movies neither better nor worse than those we have been getting all along, but whose tempo-rary and overstated impact will not yet have been forgotten before the annual awards ceremonies. What it also comes down to, perhaps paradoxically, is a dis-tinct increase in depression potential. It is easy for the serious adult moviegoer to sustain a fantasy during the summer months of himself as a member of an out-lawed and persecuted underground cult, like the early Christians or perhaps the Book People in Fahrenheit 451. It is there fore risky to again poke heads above ground after the barbarians have moved on

see Hollywood's idea of What You've Been Waiting For Amader order for the purpose, with its explicit per-secution complex. Places in the Heart serves the purpose well enough too: Robert Benton, returning to his roots and leaving behind all that New York smart stuff a quired in the interim, dishes up polite pieties certain to be acclaimed as signs of maturity and reconciliation. Not every movie mirrors or attempts to mirror serious adult desires in so direct a way. But it is always advisable, as in both those cases, to brace oneself for an inexact like ness. Here are three more, of varying degrees of exactitude:

Country, coming right on the heels of Places in the Heart, has had little difficulty in focussing critical attention. These two together already add up to a "rural trend" if you remember to count *The Stone Boy* from earlier in the year, or soon will add up to one if you are holding out for The River

by current journalistic standards, two's coincidence, three's a trend. (Less has been heard about the trend of movies to do with what we might describe as the fic-tional experience made fact — Romancing with what we might describe as the fic-tional experience made fact — Romancing the Stone, Cloak and Dagger, The Neverending Story, and the forthcoming American Dreamer — but the reticence there may have to do with the difficulty of labelling this trend in one word. Less has been the story of the story of the story that the story of the story of the story of the story that the story of the story of the story of the story that the story of the because they're that journalistic bugaboo: old news.) The two rural epics now on display certainly give us sufficient com-mon points with which to work toward a definition of an actual genre, in addition to mon points with which to work toward a definition of an actual genre, in addition to a mere trend: the tornado, the barn dance, the Sunday church service, the matriarchal

pioneer woman and the villainous suit-

very honorable about the resultant dull

ness. And this general tenor only means that the movie will have a harder time

rousing itself (and its audience) at those

moments when Jessica Languid revs up and delivers one of her big lines: "This land's been in my family for over a

hundred years" or (to the banker): "I tell

you I'd rather be a thief than do what you do for a living" or (with a baby in her arms and the music swelling): "When you come

and-tie banker. And on most points of comparison, Country can battle the earlier arrival to a standoff. The tornado, for example, emerging here from a specific angle and with specific effect, is much less your generic-brand tornado than the one in Places: and in other ways as well, Country is much more devoted to chewing over a specific and circumscribed problem: the plight of the modern-day Midwest farmer the face of government foreclosures But the hazard in dealing with a current-events topic as opposed to the now-mythic Great Depression is that it cannot so easily be glossed over in senti-mental reverie. The farm family at the heart of Country seems far more isolated than their picturesque Iowa farmhouse would necessitate, with no conspicuous friends at any of three different genera-tional levels — Gramps, Ma and Pa, and the Young 'Uns — and no forthcoming legal help either. The portrait is hinged ntirely on a romantic notion of 19th century frontier individualism that we ton's, adopts a style of stoical understate ment which is in itself a cosmopolite' sentimentalism about simple folk. Richard Pearce, who took over as director when the meantime for Something Not So Special with the other two women.

The deliberate stylization of all this. star and co-producer Jessica Lange relieved scriptwriter William Wirtliff (Raggedy Man. Honeysuckle Rose) of that responsibility, bears this understatement as a badge of honor. But there is nothing

holding the appropriate attitude. Or maybe

to pull us off our land you better come with more than just a piece of paper!" Unlike the Benton movie, which had an ending but not much preceding, this one has a buildup but no payoff. A social problem that can be traced to the individual meanthat can be traced to the individual meanness of a petty bureaucrat and can be solved by a sudden decree from a Federal Judge is not much of a social problem. And if such a solution must be taken care of in a Alan Rudolph's Choose Me, selfdeed a comedy in the rudimentary sense

that it has a nontragic ending, and is seri-ous in the sense that it is unfunny. It pos-tulates a Small World (Isn't It?) in which we are expected not to blink at such a coincidence as a radio call-in psychologist named Dr. Love applying as the house-mate of her most recent caller-in, Eve, who owns and operates an improbably spacious, quiet, well-lighted cocktail lounge called Eve's on a street populated mostly by streetwalkers. Neither of these mostly by streetwarkers. Neither of these women is even aware of the coincidence, since Dr. Love uses another name when not on "The Love Line," and speaks in a voice quite unlike her on-the-air whisper-in-the-ear. (Really more the voice of a "mellow" late-night deejay than that of a radio psychologist: couldn't the moviemakers take the trouble to tune in movemaxers take the trouble to tune in Toni Grant?) Even so: in any other world you might have thought that Dr. Love's accent (Genevieve Bujold's, that is) would at least have raised a question in Eve's mind. But not here. A third female character, Pearl, who hangs out at Eve's and whose husband is having an affair with Eve herself, lets it be known, apropos of nothing, that she would actually like to be Dr. Love. Into the midst of this tight-knit tographer and/or a poetry teacher at Yale and/or a CIA spy. He apparently once had Something Special with the previous pro-prietress of Eve's, also named Eve, and would like to get Something Special going with the new Eve as well, but settles in the

though it may cut off comments about such mundane issues as clarity and plausibility, does not disguise or excuse bad acting, which reaches its lowest point with Lesley Ann Warren's Eve and furthest from low-Ann warren's Eve and turtnest from fow-est with Keith Carradine as the mysterious interloper. Or maybe this is just to say that Carradine is most adept at striking and it is just to say that the strategic ambiguity of his role makes the attainment of that attitude somewhat easier. Patrick Bauchau, whom some will remember

the Wim Wendersish film director in Wim Wenders's The State of Things, does all right on that score loop, as Peail's unfaithful husband, though with less opportunity. Attitude, in any case, is very much the thing in this coolest of cool movies. The running commentative song track by Teddy Pendergrass, used in much the commentative soing track by Teddy Pen-dergrass, used in much the same manner as Alberta Hunter's in Rudolph's Remember My Name, is a sort of attitudinal tuning fork. And the fastidious selection of sheets and bedspreads, framed movie posters and paintings, cool wall colors and hot neon, chimes in with a sort of visual harmony, such that the movie offer feels like-avsuch that the movie often feels like a lei surely flip through Designers West or Arts and Architecture. With so much self-conscious posturing going on, and with so little else to engage interest, it is near im possible to watch this movie without forming a vivid mental image of the sort of person it hopes to impress. Such conciousness of the Ideal Viewer, unless happen to be him, is always a distraction. But any discomfort that might arise here at the thought of being in the company of such Ideals will be alleviated by the patent unlikelihood that there can be very many of them. There would be a different tale to

Clint Eastwood or Star Trek movie Heartbreakers is the most authentically adult movie to come up for discussion so far this season (is there some correlation there, to how fast it left town again?), even if much of that adultness boils down to the parental inclination to lecture, to scold, and to punish. Characterization, from the pivotal people to the peripheral, is largely limited to, or supplanted by, the declarative first-person manifesto: "I want a relationship," "I want more from you," "I need to be on my own," "I gotta get serious," "I want to have her child," "I don't Gaps are filled in with declarations in the second or third person: "The trouble with you, my friend, is that you take this feck-

tell, though less reason to tell it, at, say, a



uckteh life too seriously, '''You're a good boy — lazy, but basically decent, '''She's not your type,'' ''He has passion; he's a romantic from another time.'' A certain sameness in the characters on this score and unlike Choose Me, there are a lot of characters here, with a consequent sense of a very large city, though it's the same city in both movies - could be seen as inte tional: a diagnosis of a common and perhaps contagious mind-set among mod-ern Los Angelinos. More likely, it betrays the presence of the single creative intelli-gence that unites them all, and that trans-fers onto them its own tendency toward swift and stern judgmentalism. (Since Bobby Roth's first film, The Boss's Son, However that may be, the physical surnever came to town, I have limited evi-dence on that point.) Along with the

rives with fullest force at the fadeout, in the revelation of mutual jealousies and ostilities underlying the sort of male buddy relationship seen in Michelob Light commercials. Apart from their racquetball rivalry, which itself gets nastier than in any TV beer commercial, not much is revealed about what binds together this talented but feckless painter and this scion of the gar-ment industry. The expose of the "buddy" mystique thus seems rather forced on the movie. And the ending, while it will satisfy some people's need to see success-ful womanizers in postures of repentance, is really a bit beside the point. If there is a

roundings of these people have been sharp-ly observed and defined, from the dishevelled artist's loft and swank Melrose Av-

all-night fast-food Fat Burger. And the all-night fast-food Fat Burger. And the emergence of aerobics classes as a new source of Eighties eroticism is a subject worth exploration, although all it gets here is cursory notation. It is much upstaged, in that regard, by the more traditional eroti-cism of the artist's Pop Art bondage-and-demination imasses, and the fully accoundomination imagery and the fully accou-tered S-M mistress (Carol Wayne, that would-be or would-have-been Jayne Mansfield) who serves as his model. Peter Coyote, as the artist, seems to have a good idea of (or natural penchant for) the sort of asculine arrogance he is asked to person b. But Nick Mancuso is almost com pletely at sea. To begin with, he is given much less of a life of his own away from the buddy relationship, and he doesn't ap-pear to have any more clue than we do how seriously we are supposed to take his attraction to the vampire queen of the art gallery — a dark beauty who would look every bit as at home in S-M accourrements as in aerobics leotard. That he wouldn't have any clue how seriously she takes him soutte another matter and quite all right. It is through her character that we begin to get some gauge on the odds against a last-ing relationship. And, too, the blankness of Canadian actress Carole Laure is no hindrance to her aura of unfathomability; or to put it the other way around, is a considerable help in pointing up the movie's intractably (if self-recrimi natingly) male point of view. And it would not be unreasonable here to remember that this same actress in Get Out Your Handkerchiefs was the focus of that famous plaint of Sigmund Freud's: "What is it a woman wants?" Alternately standoffish and come-hither, forthright and roundabout, she comes very near to being the veryday embodiment of Carol Wayne's S M fantasy figure, an unwitting enchan-ress of almost mythological dimension, and the one character in the movie not to be pinned down by tidy "L" "you."



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Cross Question



JEFF SMITH

For those who missed the touring production of John Pielmeier's Agnes of God—and this includes those who went to the Fox Theatre, sat more than fifteen rows back from the stage, and heard little more than people nearly asking "What did she say?"—the North Coast Repertory Theatre is currently offering a moving and, thank merciful goodness, tastefully done production of the play. The touring company, so it seemed from row twenty-seven at the Fox, gare us a bloody show, one they must have deemed worthy of our provincial" astess. In some senses it

appears that the brain trust at the NCRT also saw that production and decided that the quasi-religious/psychological drama, in spite of its many flaws, deserved better. Ironically, now San Diegans can make a short trip to our own provinces (Solana Beach) to see Agnes of God done quite wall.

For weeks prior to the opening of the road show, actress Elizabeth Ashley would appear in brief television spots. She would glare at the camers with cold, Beethoven eyes, and would mutter something about inefable mysteries and Agnes—or was it angst?—of God. Ashley's cames of twiching dread usually followed by an ad encouraging us to "Smile, you're in Home Federal country," were, if

nothing else, arresting. As was her onstage performance, so much so that her chancter, a psychiatrist a few free associations away from a straight jacket, threatened to dominate the evening. Her only competition, it turned out, was the production's penchant for sensationalism and gore. As if it were directed by Sum Peckinguagh in a bad mood, the show had a impagin in a bad mood, the show had a impagin in a bad mood, the show had a compaging the straight of the compaging the missed an opportunity to wallow neckdeep in violence: emotional, physical, aesthetic. The production's three actresses. Ashley, Mercedes McCambridge, and Maryann Plunkett (belted all over the stage by the other two) — were more

stage by the other two) — were more the fountains than characters, from whom blood flowed freely, though it never smelled like violets.

The touring production was like a due for flute and tubs. It had no middle range. For the first the first than the addicates a the tention than the first than the first

stretches of debate, every ten minutes or on the production gave us concrete evidence of the battle — showing us how Agnes's mother tortured her with a cigarette, details on how the baby was strangled and Agnes raped, and an on-stage stigmata with Agnes wiping an entire bloodbank on her frock. The least important elements of the production were the things at the center of the play: its title and title character. The North Coast Repertory Theatre has

turned the emphasis of the road show inside out. Compared to the nonverbal mayhem at the Fox, this production is relatively quiet — and intimate. It's also a relief, because at no point does it demand that we take sides. Instead, the production encourages us to enter into the conflicts of the play rather than witness, and be revulsed by, their effects scrambling footloose across the stage. Cheap appeals and sensationalism, in fact, are few. When these appear in the script, the production has toned them down by putting them within the experience of the characteristic and themselves. This shift enables us to emphatize with and to understand all three characters and the mystery each attempts to solve. The road show—and Pelimeier's slanted script, for that matter

began the evening with the solution firmly in mind. The goods and evils had been sorted out long in advance. The NCRT production, to its credit, treats the play as a large question, and it invites us to find the appropriate programmer.

ion find the answers on our own.

In the play, Agnes is a young nun with "special" qualities. She sings like an angel and has an unconditional love for her Creator. Though she doesn't remember it, Agnes also gave birth to an ilegitimate child, which she may have brutally unurdered. Martha Livingstone.—a courtended the control of the child. The second, which complicates the first, deals with Agnes's fundamental nature. Is she the potential saint the mother superior says she is fund thus did God actually father the child?) or are her obsessions the red that of the child of the control of the child of the control of the control of the child of the control of the control of the control of the child of the control of the control

Both the mychiatrist and the mother superior see Agnes through tennes blurred by dogma, and each treats her as living proof of an ideological stance initially, at least, Agnes is more a set of symptoms han a person, and she becomes a test case trapped between and exploited by two conflicting world views. Along the way, the playwright takes unmerciful aim at both systems of belief. And like a presidential debate, those standing firmly on either side of the clash could argue, with

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reason, that their camp has been hit the hardest. Seen from a greater distance, it appears that Pielmeier despises not only psychiatry and Christianity but any system unable to capture its fundamental tents in a photograph, be it an angel or the unconscious.

acconscious.

The script has problems. In many ways is just an excuse for the playwright to content of the playwright to use a crease spicen. At the same time, though. Agness of God is an actress 's dearn. All three roles require sweeping ranges of intelligence, control, and emotion. And the strength of the North Coast Repertory Theatre's production is its action. Agnessed the wide of the production of the top and production the three performers worked individually, like soloists, in three different styles. Their techniques — Ashley's fidgety method acting, McCambridge's overdone underplaying, and Plunkert's drooling madness — were added all evening long. At the NCRT Katz has rebalanced the play. He has moved Agnes more to the foreground, making

her a subject and not merely the object of the others' claims. And he has attempted, against the bad graces of the script, to make Livingstone and the mother superior other there's region and the mother superior other there's respective viewpoints. Karbas also stress-Lensenthe acting, with an emphasis not on the obvious and over-wrought) differences among the three women to what they share in common. These changes overcome many—but not all—of the playwight's biases

wrought) differences among the threewomen but on what they share women but on what they share mon. These changes overcome may, but not all — of the playwish's blases and help to humanize the play.

At first sight the production looks unpromising. Charles McCall's set is an acquired taste. Two chairs and an ashtray are dwarfed by a large painted backdrop borrowed either from a psychedelic poster of the late Sixties or from an upclose-and-personal look at the brain through an electron microscope. Synapses abound. They interconnect in a labyrinthine dance that recedes into dark infinity. But as the drama unfolds, and as Matthew O. O'Donnell's lighting designs which could do even more play across

the backdrop, the set becomes less the obtravive reverie of a psychobiologist and more an increasingly appropriate image for the themes of the play and the inner lives of its characters. And once the actresses get going, McCall's set disappears into their performances.

As Dr. Martha Livingstone, who narrates the play, Ginny-Iyan Safford shows us both her character's abundant neuroses and their cause—a lifelous evene that

pears into their performances.

As Dr. Martha Livingstone, who narrates the play, Ginny-Lynn Safford shows
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shock by what she has said, not to mention its consequences). But on the whole DiMeo's work is quite good, especially in the ways her character uses warmth as a defense mechanism.

defense mechanism.

The best for last. Actress Ellen Thompson is excellent as Agnes. With eyes that aster through objects into a vague middle distance, with halting cadences of speech aster through objects into a vague middle distance, with halting cadences of speech the world. Thompson convinces us that what Agnes sees and feels, loves and fear mightily, is nonetheless real. In effect, the actress makes both interpretations of Agnes's condition, the divine plan or the torments of an unimagineable childhood, Agnes's condition, the divine plan or the torments of an unimagineable childhood, requally possible, and equally incomplete as explanations. Most remarkable of all, Thompson does these things honestly, because of the contract of the con

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ELEANOR WIDMER

The Restaurant: Michelangel The Location: 1878 Rosecrans Street, Lona Portal (224-9478) Type of Food: Italian; pasta, pizza, com-

Price Range: \$4.95 to \$12.95 Hours: Open daily. Lunch, 11:00 a.m. to 4:00 p.m.: dinner, 4:00 p.m. to

The Restaurant: Blue Nile
The Location: 4703 Federal Boulevard, East San Diego (264-9502) Type of Food: Ethiopian
Price Range: \$3.35 to \$5.99
Hours: Closed Monday. Open Tuesday through Sunday, noon to 10:00 p.m.

Perhaps it is because of my childhood

when we lived so close to Little Italy and had so many good meals there, or because of my wonderful experiences in Italy itself that I have great love for familyoriented Italian restaurants. When I enter a crowded Italian restaurant filled with people who are eating and laughing and talking, the experience is as heady to me as perfume. I am not talking calories. I am not talking small portions. I am refer-ring to serious eaters and serious laughter—the latter is not a contradiction in terms

and the sense of happy times in a pub lic eating place. I found these at Michel-

angelo in Loma Portal.

Usually Monday night is the slowest night of the week for dining out, which accounts for the fact that many restaurants are closed that night. When we arrived at Michelangelo at about 6:30 p.m. on a Monday night I could scarcely believe that people were waiting for tables - a

good omen. After a short wait my young escort and I were seated and we gazed with admiration at the festivities: people insuming mountains of homemade pasta consuming mountains of homemade pasta without a care; women as well as men devouring huge slices of burgeoning steamy pizza along with their entrées as if the pizza were pieces of bread. At the next table a large family of several generations was seated. The young children had tired and stepped outside for diversion. But one women was sungeled into But one young woman was snuggled into the shoulder of her husband, half dozing, while he cradled her in his arms. The older men talked comfortably, as if they were in their own homes. Michelangelo projects that feeling of being in a family dining room, where the children may come and go at will, and couples snuggle.

is part of life and go on talking.
Our waitress was equally upbeat. My young friend and I were ravenous, and caught up in the spirit of the place, we did some heroic ordering. I had heard about a pasta combination plate that is prepared on occasion, and our waitress kindly obtained it for us, even though it was not obtained it for us, even though it was not the special of the evening. If you order what the menu refers to as "entrées," you are entitled to a salad. But no salad is included with the "specialties." There-fore, we ordered the small antipasto (\$5.75), the pasta platter, which we ate as an appetizer (\$8.75), and two entrées, saltimbocca alla Romana (\$9.75 à la carte)

and elders assume that quiet lovemaking

saltimbocca alla Romana (89.75 à la carte) and chicken eggplant (89.95 à la carte). The antipasto consisted of lettuce, cheese, salami, marinated cauliflower, celery, and peppers. The portion was large, the salad tange, but to be honest, you'd be better off ordering a complete dinner, which includes a salad. The cost of the full dinner is about \$1.75 more than your entrée would be à la carte. It's well worth it because you get not only soup or salad, but spaghetti or ravioli, as well.

However, I do recommend the mercelune verde, a spinach pasta stuffed with ricotta and parmigiana cheeses, served in a cream sauce (\$8.75). We had the special

consisted of this mezzelune yerde, mezze-lune blanco (white pasta), and tortelli alla have blanco (white pasta), and tortell alla panna (egg noodles stuffed with meat). All three were interesting, but the green spinach pasta had the most flavor. If the cheflowner is willing to prepare this com-ination plate for you, by all means, order it. All the pastas in the house are made from search and one of them makes an from scratch, and any of them makes an excellent first course that may be shared. They range in price from \$4.95 for spa-ghetti marinara, to \$12.50 for pasta with shellfish

The better of the two entrées we tried that night was the chicken eggplant. This arrives in a layered mound, and for a moment I gasped at the sight of so much food. A large, pounded chicken breast is covered with eggplant and cheese and baked in a wine mushroom sauce. It's hearty, succulent, and will give you that old-Italy feeling. The saltimbocca was less successful. Although the yeal was tender, the prosciutto (thinly sliced ham) was not at its prime (tough, too dark in color, too salty). We had to remove it from the veal. But the chef has a deft touch with flavoring and almost every-thing else I sampled made my mouth

Although we were unbearably full, we

did force ourselves to eat a slice of an interesting homemade chocolate square (\$1.50). But the important thing is that we had a good time. The atmosphere was homey and relaxing, the food robust and generous, and our waitress a marvel of thoughtfulness. When we glanced down at our hill however we had a mild job thirty-nine dollars for dinner for two with no wine or beer in this simple family restaurant! Where are all the blue-plate spe cials of yesterday? On our way home we tried to think of ways in which we could have economized and came to the already stated conclusion that we should have eliminated the antipasto and ordered the full dinners. Of course, then we would have missed the wonderful pasta dish that we had as an appetizer





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DR. SUNNY M. SANDERS, OPTOMETRIST 4225 Balboa Ave., San Diego • 275-0551 1711 E. Valley Parkway, Escondido • 741-7497 Evening appointments available/Offer expires 11/1/84 The next time I arrived at Michelangelo determined to eat as inexpensively as possible. My friend and I arrived at 5:00 p.m. and were shown to a large booth.

She ordered the cannelloni (\$7.45) and I She ordered the cannellom (\$7.45) and I had risotto alla pescatore, rice in tomato sauce with a variety of shellfish (\$9.95). The one uninteresting dish that I sampled to be the cannel. at Michelangelo proved to be the cannel-loni: the crepe was too thick, and the fill-ing and sauce lacked delicacy. We tired of it too quickly. Between the two of us we managed to consume only one of the two canneloni. My rice and fish dish, however, deserves recommendation. There's

an immense amount of rice ringed by fresh mussels, fresh clams, and shrimp, and the rice is laced with very tender calamari (squid). There's lots to eat and the dish does offer a wide variety of seafood My one objection is that a salad was not included. I am hard pressed to understand why restaurants make such a fuss about serving a little lettuce with dressing, when you order a dish for ten dollars. A simple house salad costs \$1.90. The serv ice was again excellent and we left as the crowd began to pour in at 6:00 p.m. — people who dine in family restaurants

tend to do so early.

Michelangelo is a stable family restau-

rant, providing tasty dishes that are all made from scratch (I'd love to try the pizza the next time). Although the booths and tables are placed fairly close together, the diners and their enthusiasm provide

By contrast, when we visited the Blue Nile, an Ethiopian mom-and-pop restau-rant in East San Diego, our hearts went out to the owners: on a Wednesday night out to the owners: on a Wednesday night we were the only diners there. There are two ways of thinking about East San Diego. If you live or work in or near downtown San Diego, it's a short ride to Blue Nile. But if you reside in the outer reaches of North County, you might have to think twice about it, not only because of the distance, but because of the restaurant teeff

The people who operate the Blue Nile are wonderful, eager to please, and just as eager to have their restaurant succeed. In their native Ethiopia Mulugeta Ghebre-mariam was in financial management and his wife Aster was a secretary. In San Diego they are trying to make a go of a small, immaculate dining room in an area that you have to seek out, rather than come upon (take the Home Avenue exit

off Highway 94 and turn right off Home onto Federal Boulevard). Although it's a storefront restaurant with only a small sign in its window, the inside is charming. The interior well and the tubbes are covered with colorful cloths over which mats have been placed. The walls are decorated with posters and large Ethiopian fans. The circles— beef, lamb, poultry, and support the colories of the color

contained split peas, chickpeas, collard greens, potatoes, and carrots, plus cous-cous, and chunks of fresh tomatoes in a cous, and chunks of fresh tomatoes in a spicy sauce. There was a great deal to eat, each vegetable had an interesting prepara-tion, and I was especially fond of the couscous: Vegetarians who are tired of bland dishes would do well to consider the Blue Nile.

the Blue Nile.

I also had the doro wat — chicken in berberé sauce — (\$3.75 à la carte) and tibs — cubes of beef broiled with spices — (\$3.75); lamb stew was not available that night. The dishes were adequate, and at these prices one could hardly com-plain. But none of the dishes at the Blue Nile had either the quality or finesse of culinary style of the Queen of Sheba, the

Ethiopian restaurant in La Jolla. In one sense it's unfair to compare them. The Bine Nile is a small neighborhood restaurant, a true mom-and-pop operation, where the cooking is done to order, but where not everything on the menu is available every day. The Queen of Sheba is a large, cosmopolian undertaking — even the injura bread tastes different here; it arrives warm and large as a pizza shell, whereas at Blue Nile it's cold and colled up into small evidence. And the snell, whereas at blue ville is con and rolled up into small cylinders. And the sambosa appetizers and desserts are achieved at a different level than the sophisticated fare of the Queen of Sheba.

Anyone on a budget, who would like unusual food, especially vegetarian fare, may seek out Blue Nile. The husbandand-wife team couldn't be more accommodating and gracious, but the restaurant is at the same level as, say, Pho Pasteur for Vietnamese food: tasty, but small and

When we chatted with Mr. Ghebrema When we chatted with Mr. Ghebrema-riam, he spoke of his desire to move to El Cajon Boulevard or University Avenue. I think that would be a wise move. Surely then the large student body from San Diego State University would have a chance to sample this inexpensive and interesting food.





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JOHN D'AGOSTINO

Avant-garde jazz groups have a lot of obstacles to hurdle in their efforts to reach a large audience, not the least of which is the fact that even tenured jazz buffs are so accustomed to cruising on mainstream currents that to steer them into an unfa-miliar, reed-choked tributary is to invite mutiny. It therefore behowes an avant garde group to smoothe the concertgoer's path to an appreciation of experimental forms by minimizing the inconveniences ind annovances of the concert experience It's simply a prerequisite to putting the lis-tener in a receptive mood. The Art Ensemble of Chicago broke that important if unwritten rule last Friday night, at least as regards the second of their two shows at the La Jolla Museum of Contemporary Art's Sherwood Auditorium

first show was sold out and that the audi-ence was, from all reports and from my own observations, demonstrative in its appreciation, the Art Ensemble saw fit to extend its opening set from the 9:00 p.m. starting time to well past the 11:00 p.m. curtain for the second show. Despite futile attempts by promoter Rob Hagey respect-fully to shoo the band from the stage, at one point by dropping the less-than-subtle hint of turning on all the auditorium's house lights, the ensemble didn't play the final notes of set one until nearly mid-night. By that time several hundred peo-ple had chilled their heels for more than an hour, waiting patiently but with mounting exasperation as the Art Ensemble pushed on inside, apparently oblivious to the effect their lack of conscientiousness was having on those queued up outside the culture emporium's glass doors. Of

nonclassical music to begin late (although, to be fair, punctuality is the norm at most San Diego Jazz Festival events), but by their seemingly casual, indulgent attitude the Art Ensemble intro-

The sense of impending disillusionment was not quelled by the appearance onstage of Gary Heffern of the Penetrators, who gave a judiciously brief reading of some of his recent poetry to open the concert. Under normal circumstances, a reading of this nature would have served as a suit-ably provocative preliminary, something to open up the mental sluices, so to speak. But given the late hour. Heffern should have been spared the unenviable task of confronting an audience already grown weary with anticipation. It was difficult to

duced a negative note to what would oth-

erwise prove to be an evening of great

gauge who was more ill at ease — Heffern because of what were for him uncustom-arily polished and staid surroundings, or the people in the audience, who seemed uncertain in their response to Heffern's punkish, spoken/shouted sociopolitical messages. That his reading was at least politely received was a tribute both to Heffern's courage and to the audience's reserve of tolerance in a trying situation

When the Art Ensemble finally appeared onstage, most of the crowd's grumbling — audible or otherwise — gave way to the promise of things to ome But the first repercussions of the come. But the first repercussions of the band's disregard for the timetables by which most nonentertainers calibrate their lives were felt early in the performance. Within minutes of the concert's exposi-tional notes, a few people had left the auditorium, a couple of them in what passes for a huff in sedated La Jolla. Now. I'm sure that some of those who chose to leave early had made that decision before ever buying a ticket. I am convinced, while I'm on what I consider a pertinent white I m on what I consider a perintent subject, that there is a small but commit-ted group of people in San Diego, perhaps unionized by now, who might be called professional exiters. These are the people who make a great show of leaving in the midst of any performance they deem unsatisfactory. Well trained, these career walkers are conspicuous because they almost always sit closer to the front than to the rear of a concert hall, so that when they exit they may make as great a visible nuisance of themselves as prossible and impress the largest number of people with their sniffing dismissal of whatever they have concluded is beneath them.

But I also believe that some of those who left early did so because their minds had long since ceased to function on a level that allows for an intelligent sorting out of complex audial signals. It's hard to get excited about anything at one in the morning, and for those who were braving their first concert of avant-garde musithe sounds emanating from the Sher-wood's stage must have seemed as unintelligible as those at a busy intersection Unfortunately, those who departed missed

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SALE STARTS SALE ENDS

ually, the Art ensemble's presenta-couldn't have been much more uing. Amassed in the middle of the were percussion and wind instruof every stripe and description.
bells, cowbells, pans, whistles,
ive drums, congas, and just about
sort of object that could conceivproduce a tink, bonk, thump, or vied for space, looking like the aken in a successful raid on cussionist Emil Richards's from around the world. Three shove this assemblage were hung ners of various designs and cipherable significance, save for the st banner suspended above the band, h hore the Art Ensemble's motto: real Black Music - Ancient to the "art ensemble," most of these instruments were tunused an seemed to be there for their assthetically pleasing effoct eye and mind. But those that were called into play added a rich variety of perusave colorations to music dominated by Lester Bowie's trumpet, Roscoe Mitch-ell's and Joseph Jarman's reeds, Famoudou Don Moye's drums, and Mankeli Favors Maghousts supright bass. The contract of the coloration o

ings served not as destinations but as sta-tions at which the musicians refueled and prepared for the next stretch run. It was while treating the results of the results o while traveling the tracks between those stations that the individuals justified their wanderlust. Bowie, especially, was a joy to hear and to watch. Wearing his trademark white chemist's smock, he acted as restless conductor on this excursion, lis tening intently to his cohorts' playing as if attending a lecture, then at intervals

responding with manic blasts from his trumpet that were alternately lyrical and agitated, and which signaled the music's directional shifts. Saxophonists Mitchell and Jarman played off each other like aggressive debaters, taking cues from one number's improvisatory statements and another's improvisatory statements and frequently reaching accord in unison lines that they would repeat and sustain until the melodies achieved the trance-inducing quality of a Phillip Glass composition. Moye, obviously loosened up by the night's first set, played with his usual abandon, providing locomotive poly-rhythms and answering his own and the others' rhythmic surges with loud, almost angry cymbal splashes. Favors, a bit more subdued than I remember him being before, nonetheless held things together and contributed melodic bass motives at irregular intervals. All of the elements that the Art Ensemble has brought to its music — African, Caribbean, Latin, American jazz, even classical influences - found expression in the concert, which was divided into three musical travelogues of about a half hour each, and which included a great African percussion inter-lude during which all five musicians performed an intricate, hypnotic, and apparently charted piece on tribal drums.

formed an intricate, hypnotic, and appar-ently charted piece on tribal drums.
Whether by chance or by design, the Art Ensemble brings an audience into its music slowly, leaving vast spaces in the sound and then gradually filling those spaces with interlocking riffs and rhythms to allow the listener to keep pace. By midway into the concert, and with the obvious exception of those individuals whom I noticed nodding off, one could sense that many of those in attendance had become fairly well attuned to the band's wavelength, and were following it band's wavelength, and were following it on tracks that were at least parallel. When could have taken the audience anywhere it wanted to go. Unfortunately, at one-thirty in the morning most of those people sim-ply wanted to go home to bed.

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The Modern Equivalent



South Coast Repertory's Second Stage is featuring Caryl Churchill's Top Girls. The play, which dates from 1981, continues the playwright's exploration of feminist problems, familiar to American audiences from her Cloud 9 of two years before. Miss Churchill is one of the most theatrically inventive of the middle gener ation of English playwrights, and she is a thoughful student of her subject. She also knows how to offer actors exciting chal-lenges, and while *Top Girls* is interesting in itself, the most memorable thing about the SCR production is the sensational per-formance of the seven-actress cast. Women, women, women! It seems

there is nothing else in the theater nowa days — the theme has become as chic as Gucci, Calvin Klein, and the BMW. And the constant complaining; women are oppressed by men, women are not permit-

ted their independence of mind and character, women's roles and personalities are stereotyped by a suffocating tradition. "We women are the most unfortunate creatures. . . We have to buy a husband and take for our bodies a master; for not to take one is even worse. There is no easy escape for a woman, nor can she say no to her marriage. . . . A man, when he's tired of the company in his home,

goes out of the house and puts an end to his boredom. . . . but we are forced to keep our eyes on one alone. . . . I would very much rather stand three times in the front of battle than bear one child.

Through being considered intelligent I have suffered much.

For my intelligence I have found that some envy me, others object to me.

That is not Caryl Churchill's Marlene, managing director of London's Top Girls Employment Agency, but Euripides's Medea, 2415 years ago. Of course, Medea's solution to these perpetual probrise in her glittery corporate world she has worked hard to a bandon the drab loner-middle-class environments the grew up in. She pays as little attention as possifield backwater, stagnating its some Suffolk backwater, and to her aged mother. She has deserted her returned daugh and pretending to the stage of the sta sees) that she is her aunt. Her personal life is solitary and loveless. As a competi-tor in a man's world, she is firm, ambitious, and ruthless. And - the decisive tious, and rutniess. And — the decisive sign, in Miss Churchill's eyes, of Marlene's moral degradation — she has become a supporter of Margaret Thatcher — that "Hitlerina," as the sister calls her.

She hates the working class, she has respect only for aggressive achievers, and she refuses sympathy to those members of society who are too stupid or too weak or too soft to claw their way to the top. She has not murdered her child, like Medea, but she has done the modern equivalent As she relentlessly ascends into the ice-hearted offices where top girls and top men rule capitalist society, she is like the Colchian princess flying off from her rimes in her dragon-drawn chariot.

Like Euripides, then, Miss Churchill

views the predicament of women with a sympathetic but unsentimental objectiv-ity. Marlene has a good heart, but in order to attain power, money, and prestige in a society still bent on denying these perqui sites to women, she has had to suppres her humanity and assume a character that has no time for love, family, selfsacrifice, or sympathy. Other women less clever, less pushy, remain society's victims: the sister stays in her ugly provincial cottage, and the retarded daughter has not the slightest chance of "making it." Marlene's moral decisions (for which she is responsible) and outer circum-stances (for which she is not) are inextricably tied together in determining her destiny, in the familiar manner of tragedy. This is no whining, self-exculpatory feminist tract, like so much of what passes for feminist art nowadays. Its focus is really on something else. For where Miss

Facial additio

lems of women is not generally approved of by modern feminists: she killed her two children and the new wife her husband had deserted her for. If the principal man in Medea is a selfish, exploitative scoun-drel, the principal woman turns out to be a monstrous, irrational, vindictive murderess. This is not the message of Eleanor Smeal. Within the bounds of unmelodramatic, twentieth-century realism, however, it is not too far from what Carvl Churchill is

saying in *Top Girls*. The main part of the play is devoted to the careers of modern English businesswomen. They are indeed subject to social bigotry. Many of them are passed over for promotion in favor of less experienced men. They have to be doubly smart and fight doubly hard to compete. Some of them, like Marlene, do get ahead; she is making a lot of money, has a lot of responsibility, and has beaten a man out for that promotion. But Miss Churchill's heroine has paid a price. To

Churchill parts company from Euripides is in the attack on capitalism that lies at the center of Top Girls. The scornful references to Mrs. Thatcher and Ronald Reagan are not extraneous bits of political satire but the key to what the playwright is to real the scorn with the company of the satire but the key to what in phaywright is trying to tell us. What is wrong with Marlene's "feminist" self-assertiveness and competitiveness is that she has accepted and internalized the value system of capitalism. She has become just like the male products of this money-oriented society, only worse, because as a woman she has had to outdo the men at their own capitalistic game. Top Girls, in other words, expresses Miss Churchill's rejection of that type of feminism that s its aim as equal pay and equal oppor tunity for women, without any fundamen-tal transformation of society and its

These points are made not through ideological speeches but through a subtle and ingenious dramatization of the issues. The characters, since they are there The characters, since they are there chiefly to represent various consequences of capitalist-oriented feminism, have little depth or complexity, but they are vividly conceived, and the SCR cast enhances the vividness through performances of immense power and artfulness. A defi eries of scenes introduces us to the men in Marlene's office, to some of her clients, and to the household of her deserted family. The tense, painful relaconships between the two sisters and tionships between the two sisters and between Marlene and the pathetic, dull-witted Angie are revealed and explored with a brisk economy that makes them all

the more absorbing — an effect height-ened at SCR by David Emmes's masterly direction. What one is primarily conscious of is not the play's political atti-tudes but the reality of the people and the poignance of the human situations. A certain juggling of the time scheme, with the tain juggling of the time scheme, with the final scene an exposition of earlier events whose consequences we have already win-rossed, does little to interfere with the pervasive emotional and social realism, and has the advantage of ending the play with a moment of almost unbearable pubos: Marlees daughter, doomed to a life of failure and deprivation, trying to arrarte the bad dream she has just awak-tong the public ways of the property of th ened from, but unable to articulate any-thing but "frightening... frightening." The most interesting invention of Top

Girls, however, and in many ways the draorras, nowever, and in many ways the dra-matic high point of the play, is the first scene, which does not belong to the real-istic mode at all. This is a satirical fantasy of great imaginativeness, in which Marlene, in order to celebrate her promotion, invites several "top girls" out of his-tory and art to dine with her in a posh restaurant. The concept of this scene - a taurant. The concept of this scene — a scene which is never referred to again and never explained in realistic terms — is itself quite stunning, and equally fascinating is Miss Churchill's roster of guests. They include a legendary female pope (who lived her whole life as a man, until she inconveniently save brith). a Dutchshe inconveniently gave birth), a Dutchwoman, battling devils in a Brueghel painting, Chaucer's patient Griselda (who accepted the brutalities of her insanely distrustful husband with unflawed patience), a medieval Japanese woman who went from being the emperor's con-cubine to a life as a wandering Buddhist nun, and a cupeptic Victorian Scots-woman who occupied her years with trav-el in exotic places. The usual icons of er in exotic places. The usual roots of feminist hagiography — Sappho, Susan B. Anthony, and the like — are conspicu-ously absent; Miss Churchill, as the subsequent play will tell us, resolutely goes her own way in framing her ideas, struc-turing her play, and choosing her illustra-Each of the women she has chosen has

an absorbing story to tell; each has a dis-tinct — and theatrically rich — style of speaking, thinking, moving, and even eat-ing; and each throws a different (and unpredictable) perspective on the prob-lems of shaping a strong female identity in a man's world. Like Marlene, they have all made enormous and damaging sacri-fices to form and maintain that identity: they have given up family, or femininity, or what they loved most. Their mode of conversation is as revealing as what they have to say. They do not really listen when nave to say. They do not really insten wine anyone else is speaking; they interrupt each other, talk over each other; each is so obsessed with her own struggle for fulfillment that she has lost the capacity for empathy with others. Only the hostess, Marlene listens to their stories with close attention, for this is her party, her opportunity to learn from her successful prede cessors what being a top girl is like. Sho cessors what being a top girt is the. Site does learn, and so do we; in a sense, Top Girls says everything it has to say in this initial, gloriously clever scene, and the rest of the play is merely a somber, realis-tic reiteration of what we have already been told. Juxtaposing two radically dif-ferent theatrical modes in this way, and thus taking the risk of a severe anti-climax, is the boldest move Miss Church-ill has made in *Top Girls*, and even after

What she has done, without any doubt, is give SCR's actresses a splendid chance to strut their stuff. Jenifer Parker (formerly known to San Diego audiences as Jenifer Henn) is magnificent as Marlene, with her suave, cool, classy manners styl ishly draped over an inner life of bitter anger and unacknowledged suffering. Of her guests, the most outstanding is proba-bly Martha McFarland as Pope Joan, a character this wonderful actress creates with astonishing artistic authority. Which is not to slight the other actresses in this brilliant cast - Gabrielle Sinclair, Karen Hensel, Patti Yasutake, Anni Long, and Patti Johns (the last particularly affecting in her double role as Brueghel's Dull Gret and, later on, the hopeless daughter). In and, later on, the hopeiess daughter). In this first scene, too, the talents of costume designer Shigeru Yaji are strenuously tested, with gorgeous results. Cliff Faulkner's set, with its modular tables reassembled in various configurations throughout the production, is in its more modest way as clever as the play itself.

Among playwrights today, Caryl Churchill is clearly top girl. SCR's staging of her ingenious and moving play is not to be missed.

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Letters

in.

Hi Ho. Ballerino

This is a reply to F. M. O'Connor's letter about Jonathan Saville, which appeared in the

October II issue.
Theoretically, the job of a Theoretically, the job of a theater critic is to report on a performance, accurately and without bias. If O'Connor really did some homework and could be objective—separate personal feelings from the true quality of the job being done. O'Connor might see that Saville isn't all that creat.

he has critiqued, many of them have been exceedingly shabby despite his glowing reviews, which always makes me think that San Diego has peculiar standards all its own. Saville's ignorance brightly shines through his reviews on numerous occasions. A case in point in the "Quarter Notes" olumn where he reviews Baryshnikov and Tharp

ballet Soutra Sutte, in which Bars-Sindow was ably partineed by Elaire Kido. Now, every knowledgeable balletomane knows that male dancers are never partnered by balletinas. It is always the offer was around. If Raryshinkov partnered Ms. Kido.

To actually put that in print is as horrendous as calling a male ballet dancer a ballerino! So, amen, F. M. O'Connor. A

critic is only as good as his education, and true objectivity is a gift rarely endowed upon critics of loyal fans. Ann Herbert

Ridgway's Run

Whenever I see a letter to the editor that says. "Whenever terms is name, thoesn't like a (play move, etc. f. I run right out to see it." I run right out to see it." I run right out to read that

Bells & Whistles

Regarding your lead article. This Is the Way It Was, "where cowboys and five dollar floorizes shaping in growth and in whateping in go for the author's information, the LeRoy resons between the first Macune Landing and Broadway charged only two dollars per liason. The madame was called the "box's" in 'in that she whitedeo the resolvent on foot with a maintal boxism selection of foot girls Nista Jovec, Jean, and foun with a small boxism is whitedeously of silver in the control of the property of the control of the property of the control of

Grice to wrestle on the platform at the Organ Pavillion with other Navy men. I lost my match. "Sully" won his. Donald S. "Monk" Farrar San.Diego

Behind The Cod Piece

Bob Dorn's September 27 announcement ("Events") of the Ensenada lacked, I feel, accuracy and completeness. And I feel I was misled into an unsatisfactory and Il-advised trip south on Saturday

The price on the 28th was \$5.25; on the 29th it was \$7.90 because it included the evening dance and awards ceremony without option wonder where Mr. Dorn goes for

and while the fish faces and cher south of the border inviseries Mr. Dorn had is drowing over sever available, they were at extra cost above the figures given. The three "generous" partions included were not from the competing entires, which were exceeded were the figure of the con-toning of the control of the con-trol of the control of the con-trol of the c One such generous portion was two Ritz type crackers with one tasteless smallish shrimp on each 1

Got His Leather

Thomas K. Arnold's "City Lights" piece of September 20 suggests that I am not happy with a certain recent influx of a leather-bog apy element into my neighbothood. This is not the case, lam not gay, but I do not object to gays being in my area. I do not find "leather garbed bloces" bothersome. In fact, I happen to war several leather jas dest sand four motorcycles. I apologize to the pay community for this. Function Heading tain recent influx of a

His Mind

In Matthew Afree's answer to the question posed by Ralph Minoz (September 20), re-scaplane operations in San Diego Bay, he listed a miniber of

Albatross On

Bas, he looked a number of traditional functions performed by scaplanes, but left out the most image, and rewarding rode, namely that of search and fessine (SAR) expertations.

The question and answer evoked aware of mostly as for me, as I flew the workborse amphibiant of SAR operations, the framinant Advances, for many those and a support of the control of the co

and Coast Guard, later redesignated HU-16 in all

The biggest hazard occurred when we had to become a "boat and taxi in to the ramp, warily navigating our way among a bustling armada of pleasure craft. This rugged product of the Grumman 'Iron and Steel Works could do one thing no helicopter – then or now — could do, successfully, that is. And that was aland in the open sea, under high wind, complex swell, rough. conditions - and take of Helicopters aren't built for they can hover and make open a pickups. And, in truth, even pickups. And, in truth, ever most ringged imphibian or ing boat ever built had its nations, too, and couldn't gate in extremely heavy sea.

But what Munoz remembers serving were the scaplanes actioning sheltered-water scrations on San Diego's two advonces. North Bay and South Both about 10,000 feet in with they were the ultimate in a der runways," boasting lighted beamdary markers (mounted on pinings), a crash boat to "sweep" the landing area, a separate water control tower, and a nearby ramp to tax) up to the land parking area for a freshwater wash-down, necessary after salt-water

not accustomed to such luxuries and used to look forward to uniting NAS North Island to train or aircrew members and "fill

critics were supposed to be objective. Why is it that every

Navy boats, and the fleet of wat Navy boats, and the fleet of water taxis or water jitneys. ("nickle-grabbers," as I believe they were called) which plied the hay between San Diego and Coronado-North Island. Water-flying operations in San Diego Bay were halled by construction of the Coronado Bridge.

Bridge
The Art Every cycled using the Grimman amphibians upon the introduction agree frage.

In the Art Every cycled in the forman amphibians upon the introduction agree frage, bugs beginned the formal and the formal frage frame of the last different frame of the last active duty III-16 to the arrplane "bourgard" to the arrplane "bourgard" and the first frame of the last active duty III-16 to the arrplane "bourgard".

Arizona in 1968. The Reserve.

Arizona in 1968. The Reserve. Forces and Coast Guard continue using them for several years after that. The Mexican Navy still use the Grumman "Albatross." Jim Luntzel Sun Diceo

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It really irks me that every time novie comes out featuring music of the times, it is invariably compared or referred to as nothing ("Current Movies"). I thought

review of Purple Rain written or printed in San Diego rags is



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negative? Is it politics? Is this what the conservative majority wants? How come no teenage movie gets a good review? You people from the

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believe the shrimp were frozen from elsewhere. Another consisted of two interesting but takeles party pastries the size of a quantic support pastries the size of a quantic support pastries the size of a quantic support pastries from the size of t

Dorn's announcement, all provided in the base price, but

even so, only sort of generous; or small pony bottle of the ever fine

Tecate, one smallish standard

margarita, and one smallish bu very interesting glass of local

was the fact that the Rosanto to

Ensenada bike event was Saturda and the southbound tollway was

and the southbound follow, was reduced to a single lane for the reduces. The biscoles were going faster than the case and macks much faster? I finally, Mr. Denn's directions, especially given the Gouthward debuit forced in the Courbinard debuit forced on the case for the biscole event, were less than foggs. The enternament was fine. But verturally filled the single filled of the country of the contraction of the country of the contraction of the country of the countr

and commended to us on page



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City Lights

Caiman

- 7

no others. In fact, the zoo is trying to get rid of theirs in order to make room for a rare

Gold Jewelry

David of California

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Zoo. If you know of anyone looking for a pet with the personality of a dead log, a taste for beef heart (or any taste for beef heart (or any other kind of flesh), and the disposition of an enraged, umm, alligator, give the zoo or the fish and game offices a call. Meanwhile, tread carefully along the San Diego



JOINUS IN THE WINDSURFER LIFESTY LET ON THE Form beginner to an anomal masters to warrant

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the audience surged toward the podium demanding their right to speak. The council then moved to listen to statements from the audience, and the meeting lasted nearly four hours. As a result, student body president Marc Boroditsky claims that he thought it would be in all of the papers' best interests for him to veto the entire budget and start again in the fall. In late September Boroditsky and the council passed a media budget that, while satisfying most of the monetary demands of the new indicator (\$12,195 for this school year) and La Voz Fronteriza, (\$5304), also made

provisions to fund the

California Review with \$860

However, in keeping with the sue-happy atmosphere on campus, the staffs of the new

1010 Santa Clara · Mission Bay

indicator. La Voz Fronteriza and Sappho Speaks hired two La Jolla attorneys and made, plans to sue the student government for censorship and damages suffered over the period of their veto. The new ndicator was especially upset at not being able to publish either their paper over the summer, or the sixth annual edition of the iconoclastic Disorientation Manual. On the other end of the school's political spectrum, Brandon Crocker of the Review says that while his staff was glad to receive some funding, they were dismayed by their inability to secure office space in the school's student center along with the rest of UCSD's student publications. Crocker

says that he and his staff have

his services pro bono to help

them remedy their situation

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managed to find another attorney who is willing to offer

even suing the school's administration if necessary Boroditsky claims that his

lecision to veto the budget came from a sincere desire to make the funding fair for everyone, and admits his frustration with his fellow students' eagerness to go outside of the school's stablished appeals process when there are problems.

"College is supposed to be a place where we can try realworld things without having to be responsible for them," he says. "But I've already had students tell me that I could sue the new indicator for libel and slander because they referred to me as a 'miscreant' in one of their articles."

Ritchie Allen

on Diego

Business Owner

† keep meaning to take more time off and spend it with my sons. Time really goes by.

Ryan's six and Travis is four. I

like to take them to a baseball game in the summer, fishin' in

ne of the lakes, or out to the

winter. Most of the time people take time off and leave town.

That's what I did the last time

and I should have stayed home. It wasn't a bad vacation, but we

went up to Washington and it

was a lot of traveling at once. I guess I'd just like to take care

of the house, spend more time with the family, catch up on

seeing people. I own my own business, so right now it's a

matter of priorities. You get nto habit

desert for a weekend in the

Curb Anger

incentives was that it [the district] would help property values, but this sure as hell is not helping the price of our

property."
Since he sent the petition to Murphy's office, Sturhann says, he's been promised Murphy will "look into" the situation, but so far nothing's been done. Still, Murphy assistant Lou Ann Holmes reassures that something may reassures that something may very well come of the petition, which seeks removal of two streets, Tierra Baja Way and Baia Drive, from the district "Dick's position is that if seventy-five percent of the people in the area, or a part of he area, want to be added or deleted, he would support that before the city council," Holmes says.

-TKA

Paul Krueger, Neal Matthews Thomas K. Arnold, and Randy Opincar



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Off the Cuff What have you been meaning to do but haven't gotten around

Deli Worker Chula Vista

I've been meaning to have a big garage sale before summer's over, but I think it's over. It's like once people know you have garage sales they give you all their junk to sell too. If someone in the family moves and they don't know what to do with something, they say,
"Give it to Diane." So my
garage is overloaded with garage is overloaded with garbage — old clothes, old paintings, old lamp shades, old furniture. My sister-in-law gave me a wheelchair, of all things. I work all week and on weekends I guess I get kind of lazy. I'd rather have a good time, plus I need a man there to help lift heavy things. One of these weekends. It's fun, really. It's one of the few ways you end up meeting your neighbors. Then you see them wearing your old shirts a few weeks later.



Merchant

Plan your work, work your plan," that's my saving and that's what I live by 1 that's what I live by I accomplish what I set out to do. What you have to do is make a list every day. I like to eat breakfast out each morning and that's when I sit and make my list. You have to list important things first. That's the way you make your day count. I've been a salesman for years; I've had to be organized. It makes you money, it gives you more free time to enjoy. I have a forty-five minute drive to work every day. That gives me forty-five minutes to think about the notes I made at breakfast, what I want to change, and how I'm going to carry it out. If you make a list, you'll get around to everything you want to do. Even relaxing and taking time off.



Leighton Edge Grocery Clerk Escondido I've been meaning to go back to school. I've been working in the grocery industry for about three years. Now they're going to lesser-paid employees. The job security just isn't there. It should be because everybody has to eat, but it's not. I was thinking about getting involved in the computer industry because that's what's really going right now. It takes training. I could go to school during the day because right now I'm working nights. But then I really don't know my schedule far in advance. It's week to week. It takes a lot of extra momentum to work and extra momentum to work and to try to motivate myself to get back to school. I guess it comes down to laziness. There's no excuse. One of these days I'll



Madge C. Bookkeeper

El Cajon
I moved from a house to a
mobile home, so I have two sheds full of things I've been meaning to clean out. I should be going to the swap meet. But I was so busy going to Padres games all year, and I'll tell you. this has been a great year. I was a Bobby Sox coach too. I guess I'll get around to the sheds sometime this fall. There's just a lot of odds 'n' ends in there old Christmas tree
ornaments, an old Christmas
tree I don't plan on using again, Books, Dishes,

One of these days. The other thing I've fallen behind on is my letter writing. And all because it's been such a fantastic baseball summe

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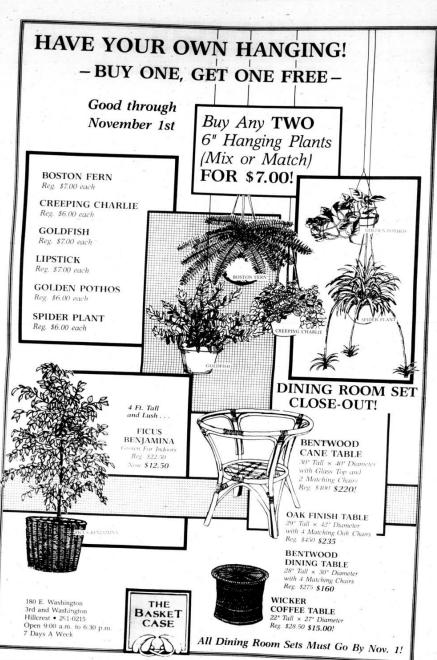
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Let's Rock Sometimes I get out this old piece of garnet and look it over. It has a way of making me think about a lot of things. It's only a

Section 2 nts, Theater, Music, Film

geologists say it took a few million years to grow in a seam in the granter near Ramona. The way's liquic it, that would make it just about fully grown in the days when just solve the days when just was alive. Anything that old, you got to have respect for some old, flow have look at this one I also think back to the days benty like the work of the days the days the work of the days like the days lowed it. The wife and I were out with some reckhound friends of ourse, Earl and Edma and Chuck and Jacke, and we had joine out root. Jackie, and se had gone up it friend's place near Ramona. Never mind exactly where— the country already has more than 2500 rockhounds; and that's more than enough. that's more than ensugh.
Answay, we formed a circle with
our RVs, just the way the
pioneers used to a nil! took off
on my own to do a little
rockhoundin! There's a road
that goes post the old mine up
there, that's what! I rook.
Well sir! I was possir by one
of those mounds of old mine

tailings when I noticed this rock just lyin' there about half covered by a leaf. It didn't look like much, no one but 4 rockhound would have given it

jewelry store — too dark for tha — and one side of it was rough, plain old rock. But I knew right away what I was going to do

I took it back to the workshop and, first of all, cut away the rough rock with a diamond saw. Then I trimmed up the crystal a little, shaped at into an oval, and

and, let metell von, that makes meted prent, afmed proud.
Hanson Islame that feeling of trading, something and making, something precuous out of it with a lot of other tookbounds. And worll flind a lot of us this weekend. Saturday, Oktober 23, and Studiev Oktober 24, and Studiev Oktober 24, and the control of the contro

The Thirteen Parts Of Love

Rob Sullivan comes to Sushi this week for four performances of his one-man show. The Long White Dress of Love, a dramatic inquiry into the workings of love, and, to amounce the event, I. Henry Valentine, Ly.D., certified

electren microscope. I confirmed what many had only

continued what mans had only suspects. It love is a many-splendoved thing, dense with tambs we colored protein bumps and thopps wormlike appendages, in 1975 I rocked the foundations of authropology, with a paper amounting that, in virtually every culture on earth, love is considered its own certification. As the considered its own the considered its own that the con-tinued properties of the con-tinued properties of the con-tinued properties.

and it you include on the supply side a factor of pit or the 'aird, or about thurs—a figure 'the media have puckshiv's oned the "lowe constant". "I assume the mantle of greatness down to one's followers is not allowe easy, but it is inevitable. The young hori-

must be ted. One trend-set must be fed. One trend-setting student of love to be watched is Rob Sullivan, whose multihued thapsody on the joys and danger of romance will play tonight. Thursday, October 18 through Sunday, October 21 in San

has been an actor and a poet for most or his life. His stage career began at age eight, and by age









READER'S GUIDE TO LOCAL EVENTS

Contributions to READER
EVENTS must be received by mail
to later than the Friday preceding the
Thursday issue in order to the
considered for publication. Please do
not phone. The Events Editor
reserves the right to old ail materials.
Send complete information, including
and time on the event, the date
and time on the vent, the date
and time on the phone of the phone
address of where it is not be feld, and a
different of the phone of the phone
contact phone mather to publication

Dance

Scottish Country Dancing is held Fridays, 7:30 p.m., St. James Hall, 7776 Eads Avenue, La Jolla. 454-5191.

454-591.

Four Premières will be presented by Three's Company and Dancers, the program includes Edward Window's Sinfunctus. Nightmuss. choreographod by Jean based choreographod by Jean based and Jacob Patrick Nollett, and a work by Patrick Nollett, Frieddy, October 19, 8 p.m., and Satundaw, October 19, 8 p.m., and p.m.; Mandevulfe Auditorium, UCSM, 200-95.

"Dance Jam," create your own style in an evening of freeform, recreational dancing every. Finday night, 9 p.m., 1255 Fifth Avenue, Hillcrest, 239-1713.

Circle Dancine, medicarive "Stati dancing" is conducted weekly. Mondays, 7:15p.m., 4070 Jackdaw Street, Mission Hills, 295-9677. International Folk Dancing is

held, every Wednesday, 7 p.m., Balboa Park Club, Balboa Park, 583-2541.

Film

"Political Film Series," Women in, Flame, a San Diego première, ex-poses the cruel and bistarre under-belly of German's upper classes, Friday, October 19, 7 p.m., Third Lecture Hall, UCSD. Free, 452,4450 or 452-2016.

Museum Films, three films, Priming Man in a Modern World, Psymics of Africa, and Apenier of Africa, will be shown, Saurday, October 21, it and 2,10 p.m. Natural History Maseum, Bilbso Park, 232-3821.

The Contemporary Russian Film, Beware. Automobile, about a Soviet Robin Hood, will be shown, dubbed in English, Sunday, Oc-tober 21, 11 a.m., Ken Cinema. 4061 Adams Avenue, Kensington. 283-5909.

"The Cabinet of Dr. Caligari,"
directed by Robert Wiene, this film
is the fourth in the series of German
movies, Mynday, October 22, 7
p.m., San Diego Public Library,
820 E Street, downtown. Free,
246-5849.

"American Way Film Festival," the series of classic American films concludes with Mr. Smith Groes to Washington, Monday, October 22, 7-30 p.m., and Sugecoath, Tuesday, October 23, 7:30 n

"Evening Film Series," the month-long series of Russian tilms continues with Ballad of a Soldier, a 1960 Cannes Film Festival award

4MERIŒN HOLISTIC

METAPHYSICAL CENTER

- FREEECTURE—Dr. Roger Rosske 10-19-83 Stress Management from Holistic Perspective Sundas services 8:10 & 10:20 am Personal & intuitive development classes Private readings by appointment Call for information M-F. 10 am-4 pm 275-6610

"GOD'S MAN IS VICTOR. NOT VICTIM" Free public lecture by DEBORAH HUEBSCH, CSB

Sat., Oct. 20, 4 pm Scientist 4481 Estrella Avenue San Diego Child care at church



San Diego State University Rehabilitation Center

"Understanding & Treatment of Headaches"

Travelodge, 3737 Sports Arena Blvd. November 1, 7-9 pm

No fee Call for reservations 270-9910

Saturday October 20

Oom Pah Pah Music from the Bavarian Boys German Band 12 - 4 pm



Noon - 5:00 at the Clocktower

> Special Appearance The Gezundheit Dancers 1 & 3 pm

Delicious Old World Bratwurst Sausage and Beergarden 12 - 5 pm

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The Pumpkin Patch is coming October 27



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SADDLE AND TACK **AUCTION** MONDAY, OCT. 22 7:00 p.m.

We have been asked to liquidate over \$50,000 worth of tack and saddles including, bits, spurs, bridles, pads, blankets, halters, grooming items, also Circle Y silver, bits and halters. Just about anything used on or about a horse.

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READER'S GUIDE



Success in Business

A one-day seminar for present and potential entrepreneurs



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Do you want to have your own successful business? Do you want your current business to be more successful? This seminar for entrepreneurs will take you through the techniques essential for a successful business. It is led by two outstanding and by two outstanding and by two outstanding and experienced businessmen — Leonardo Radomile, a well-known local businessman who has built a number of successful companies, and Phil Meddings, a recently retired chief executive of two leading international

This one-day seminar is 9 am 9 pm on Saturday, October 20 To register or for more information call Human Development Institute at 488-5515 or 692-9707.

PILOBOLUS

DANCE THEATRE

. . .Come to Balboa Park's 7 nights of Halloween thrills! Gates open 6:30-9:00 p.m., Oct. 25-31 Admission \$3.50. 12 & under \$1.50 For information call 239-2001 Presented by the KleeWyk Society to benefit Museum of Man.

UC San Diego CHAMBER MUSIC SERIES 10TH ANNIVERSARY SEASON presents

Admission includes 78% tax deductible contribution



The Juilliard String Quartet

Haydn's Quartet in D Major, Op. 50, No.6 Schumann's Quartet in F Major, Op.41, No.2 Schubert's Quintet in C Major, D.956 (Op. 163) with Bonnie Hampton, cellist

October 24, Wednesday, 8:00p.m. Mandeville Auditorium Series tickets: \$50.00, Singles tickets: \$13.00

TICKETRON TELETRON UCSD Box Office, 452-4559

TO LOCAL EVENTS

Piano and Vocal Recital, pianist-Rob Gross and vocalist Debby Davis will perform musical duers of Debusy in addition to both classi-cal and modern to both classi-cial and modern to both classi-day, October 21, 5 p.m., Words and Music, 1866 Fourth Avenue, Hillerst, 298-401.

Benefit Concert, a benefit per-tormance for a scholarship fund in the name of the late music professor Edith Savage will be presented by her friends, colleagues, and former

works by Ravel. Debussy, Husa. Rachmaninoff, and others, Sun-day, October 21, 7 p.m., Smith Re-cital Hall, SDSU, 265-6031.

Symphony, the Grossmont College-Community Orchestra, with guest violinist John Ramires, will perform a program of Dovřák, Sibelius, Mozart, and Beethoven, Sunday, October 21, 730 p.m., East County Performing Arts Centre, 210 East Main Street, El Cijon, Free, 465-1760.

"MinConcert Series," continues with classical guitaris Laura Olt-man and pianist John Danke, who will perform works by Guidani, Weiss, Bolling, Mangore, and others, Monday, October 122, noon and 12-30 p.m., Grand Salon, Community Concourse, 202 C Street, downtown, 274-6317.

Lectures



Wednesday, October 17, Thursday, October 18 and Sunday, October 21, 9-00 pm Linday, October 19 and Saturday, October 20, 8-90 and 10:30 pm

Tickets for Mort Sahl performances available at the box office. Must be 21, 2 drink minimum. For further information, call 454-9176, 916 Pearl Street, La Jolla



Saturday, October 27 6:30 pm Golden Hall, downtown San Diego

\$8.50 Adults \$6.50 Children

UC SAN DIEGO'S SPEAKERS' FORUM presents

AN EVENING WITH



AGNES DE MILLE

A lecture with film, covering Miss de Mille's career as well as the state of the art today.

> October 26, Friday, 8:00 p.m. Mandeville Auditorium G.A. \$8.00, UCSD St. \$5.00 UCSD Fac /Staff & Sr. Citizens \$7.00

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Sunday COURSE IN MIRACLES Donates CROLP REBIRTH SUPPORT MEETING

7:00 to 10:00 pm (all events)





READER'S GUIDE

Nicaragua and the Prospect for Peace," a member of the govern-ment of National Reconstruction of Nicaragia, Dr. Sergio Ramires, will speak, Friday, October 19, 7-30 p.m.; Grand Ballnoom, House of Hospitality, Balboa Park, Free-231-4984 or 459-4650.

Poetry, post Jesome Rothenberg will read, torught, Thursdav, Cb. choler 18, 7:30 pm., Mulricultural Arts Center, 425 Market Street, dwentown - (235-8892 c. 232-6118); California Stare University professor Gerald Lockin will read from his work, Monday, Rook, 7527 La Jolla Bouleward, La Jolla, Free (456-1800); Fran Adler

More Opera Previews will be led be Vere Wolfe, Hansel and Gretel is the subject of his ralks. Tuesday, October 23, 2-30 p.m., and Wednesday, October 24, 7-30 p.m., San Diego Public Library, 820 E. Street, downtown. Free 756-5840.

"The Sahara: Part One of a Trans-African Voyage," photog-rapher and adventurer Bill Wheeler presents a slide lecture on his journeys, Monday, October 22,

7-30 p.m., Book Works, Suite A250, Flower Hill Center, 2017 Via de la Valle, Del Mar. 755-3735

Candidate Bob Simons, who is running against Bill Lowers for the 41st Congressional District sear. Opera Pesiewi, William Roesch will lead a discussion of the next work to be staged by the Stan Deepo Opera — Hamel and Gretel, Tues-day, October 22, 8 p.m., Arthenaeum Music and Arts Li-brary, 1058 Wall Street, La Julia, Free, 454-5872.

"Buying and Selling Real Prop-erty," local attorney Stuart Schechter will speak, Wednesday, October 24, 6:30 p.m., Balboa Branch Public Library, 4255 Mount Abernathy Street, Claire-mont. Free. 279-7913.

British Art Historian and Author Charles Spencer will lecture on Art Decorand Erre, Wednesday, Oc-tober 24, 6:30 p.m., Old Town Circle Gallery, 2501 San Diego Avenue, Old Town, 296-2596. Samuel Popkin and Gury Jacobson will share their insights, sponsored by San Diego Independent Schol-ars, Wednesday, October 24, 7-30 p.m., room 111A. Chancellor's Complex, UCSD. Free, 454-5236.

"The Nuclear Winter." UCSD science professor Robert Livingston will speak, Wednesday, October 24, 630 p.m., Revelle Informal Lounge, UCSD, 272-2550 or 272-8815. Author Stoddard Martin will discuss his recent book. Californi. Writers: Jack London, John Stein book: The Tough Guys. Wednesday

> Candidates for the Third District Supervisorial Seat, Susan Golding and Lynn Schenk; will discuss relevant issues at a forum sponsored by the County League of Women Vot-ers, California Women in Gov-ernment, and County Women's

"What's New in the 1984 Elec-

TO LOCAL EVENTS

Radio/TV

minute debate between mayer candidates Roger Hedgecock ; Dick Carbon may be heard, night, Thursday, October 18, 7 p.m., KSDO-AM (1130).

"Ballot 1984: The General Election," incumbant Jim Bates and challengers Neill Campbell and Jim Conole, candidates for the 44th Congressional District, will discuss issues, 10 p. ns. Luck Killer, Patrick Bournar, and First Sanda, and First Sanda, and First Sanda, with the second District, will field questions, 10-10 p.m. toroight. Thursday. Cyrober 18; on Monday, Cyrober 18; on Monday, Cyrober 18; on Monday, Cyrober 18; on Monday, Cyrober 18; on Solen Firster and 19-10 p.m. Phyllin daver, Loss Humphress, and Ron Packard, completes the 47th Congress considerates the 47th Congression of the 19th C

"Rage," George C. Scott and Richard Basehart star in the 1972 tunaway-turned-prostitute movie, Friday, October 19, 9 p.m., XETV, Channel 6.

"Great Performances," A.R. Gurney Jr.'s comic play about the roles and rituals of the American WASP, airs, Friday, October 19, 9 p.m., KPBS-TV, Channel 15.

"Seven Brides for Seven Brothers," the 1954 musical, with Howard Keel and Jame Powell, airs, Saturday, October 20, 3 p.m., KCST, Channel 39,

"Buck Privates Come Home," another good Abbott and Costello comedy will be shown, Saturday, October 20, 4 p.m., XETV, Chan-nel 6.

Presidential Debates, will Konald Reagan, no longer "smothered by facts," recoup the few feet of ground he lost to Mondale in the first round! Stay tuned to any major network. Sunday, October 21, 6 p.m. Live Radio Coverage of the Arrecs home game against Colorado State will be broadcast, Saturday, Oc-tober 20, 7 p.m., KSDO-AM (130). "1984 Soap Opera Awards," those people who have you white-knuckling your armchairs in an-ticipation of new twists and de-nouements will be honored in the

first nationally broadcast awards program for daytime and evening serials, Sunday, October 21, 8 p.m., XETV, Channel 6.

"The Candidate," Robert Redford is featured in this 1972 film, Sun-day, October 21, 11 p.m., XETV. Channel 6.

Monday Night Football continues with coverage of the Atlanta gar between the Los Angeles Rams at





COMING TO U.H.S.!

A WCCRIB WILL October 20 & 21, 9:00 am-7:00 pm Schneder Hall (at UHS) \$50.00 audit fee Follow-up weekend October 27 & 28 with Willard Johnson, Ph.D., author of Riding The Ox Home.

Joseph Chilton Pearce, M.A., M.Th. is the author of

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October 19, 20, 21

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Ballet IV M-F 2:30 Pas De Deux Sat. 12:30 Ballet III M-F 2:30 Ballet II MWF 4:00 Ballet I Tu. & Th. 4:30 Sat. 9:00 Pre Ballet Sat. 9:00

Jazz for Children Tu. & Th. 4:30 Int/Adv Jazz MWF 4:00

Creative movement

Sat. 10:00



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NCAA Football, Michigan and

Iowa face off, followed by a mater between UCLA and Cal. Saturday October 20, 9 a.m., KFMB, Chan

NFL Football, the Redskins play .

St. Louis, Sunday, October 21, 10 a.m., KFMB, Channel 8.

Presidential Debates, will Ronald

Special one-day workshop exploring:

Before birth, does a baby think, feel and expenence?
Before birth, are there ways to increase a baby's intelligence and ability to adapt in later life?

Can parents communicate with, and express love to

THE WORKSHOP WILL FEATURE THE FILM "OUT OF THE MOUTHS OF BABES" WORKSHOP LEADERS

Mort Reiber, Ph.D., renowned child behavorist and author Eve Bowen, R.N., author and

Date: Saturday, October 20, 1984

Time: 9 a.m. to 5 p.m.
Cost: \$50 per person. \$95 per couple.
Place: North Park Lions Club 3927 Utah Street

For additional information and reservations call (619) 298-1306



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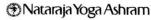
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READER'S GUIDE

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Seris C. The Magnificent Bledenfert—4 concerts \$12\$ (Scholarship benefit concerts) Sundays—3 pm. Auditorium New Jasz & Contemporary Classics—Sunday, October 14 appp Blirhday Johann Sebastian Bach—Sunday, November 11. The Patture Norw—Sunday, January 20
The Naded Seriabin—Sunday, May

eries E. Music O' Today — Soncerts 12—8 pm. recital hall/auditorium arvey Sollberger & Sonor — Nov. 14. János Négvery, violin — Nov. 29. John wille, Flute — March 4. [The] Harkins & Larson — April 10. Kiva, An Evening O'Music & Media — May 27:

Please make check payable to UC Regents. Include self-addressed, stamped envelope. Mark the series, price & total amount.

Mail to: Irene Soloman, UC San Diego, Music Dept. E-026,
La Jolla. CA 92093 452-3229



Swim-Run-Swim, Tug's Taverr Swim-Run-Swim, Tug's Tavern Athletic Club sponsors its tenth annual competition, including a half-mile swim, a 5.5-mile run, and a concluding half-mile swim, Saturday, October 20; check-in time is 10.20 a.m., with the racers off at noon, at the foot of Emerald Street in Pacific Beach, 483-TUGS.

come to town for a confrontation, Sunday, October 21, 1 p.m., San Diego Stadium, 563-8281.

Ultralight Flying, San Diego's new Ultralight Park is open daily from dawn to dusk and offers a flight school, arcraft tie-downs, and certification programs; the park is located fifteen miles northeast of San Diego on Wildcat Canvon Road, mile marker 10.5, between Lakeside and Ramona. 789-9474.

Frisbee, the International Flying

Disc Association hosts freestyle Frisbee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla Free, 273-7441

Frisbee Golf is played daily at the Morles Field Disc Golf Course, lo-cated at the west end of Morles Field, near Pershing Drive and Redwood Street, Balboa Park, Free, 298-2920.

Special

Genetica, will examine contem-porary U.S. politics, Friday, Oc-tober 19, 7.30 p.m., Art Gallery, Southwestern College, 980 Otay Lakes Road, Chula Vista, Free, 421-6700.

recrouse of Czechoslovakia wili-present its annual lawn program, featuring music and dance, Sun-day, October 21, 2 p.m., in the patio of the House of Pacific Rela-tions. Balboa Park. Free, 466-7654. SDSU Homecoming, the game against Colorado State caps off a weekend of festivities, including a pep rally, bonfire, parade, and 8K run, Saturday, October 20, 7 p.m., San Diego Stadium, 283-SDSU. Used Books will go on sale, Saturday, October 20, 9 a.m., to benefit the Mission Hills Public Library, the sale will take place in the parking lot of St. Vincent's School, 4077 Ibis Street, Mission Hills. 296-2660. Chargers Football, the Raiders

Nature Walks in the northern Tipuana River estuary are con-ducted, every Saturday, 9 a.m., sponsored by the Southwest Wet-lands Interpretive Association; meet at the south end of Fith Av-enue, Imperial Beach. 237-6768.

Injuna. 297-010 and John Lennon Birthday Concert, the theme of shich is "Imagine Peace," will feature several musical groops and peakers who will address such topice as alternative energy re-sources and local environmental sources and local environmental local environmental sources and the local local environmental sources and local environmental sources local environmental sources and local environmental sources and local local environmental sources and local environmental sources and local local environmental sources and local environmental sources and local local environmental sources and local environmental sources and local local environmental sources and local environmental sources and local local environmental sources and local environmental sources and local local environmental environmental sources and local environmental sources and local environmental sources and local environmental environmental environmental sources and local environmental environmental

The House of Czechoslovakia will

Costume Sale, this year's Old Globe Theatre costume sale prom-

ises to be the biggest to date, with Victorian, Medieval, and Renais-sance dresses, doublets, capes, robes, military uniforms, and tunics, Saturday, October 20, 10 a.m., at the outdoor festival Stage, Simon Edison Centre for the Per-forming Arts, Old Globe Theatre, Ballvaa Park. 231-1941.

Walking Tours through the his-toric Gaslamp Quarter are offered every Saturday, 10 a.m. and 1 p.m.; for information call the Gaslamp Quarter Council office at 233-5227.

"Evening at Sea World," this ben-



Smorgasbord 5 pm-9 pm \$5.25 each Learn how to unite sexual with spiritual energy as a path to higher consciousness

Bavarian Inn 1410 Broadway 1410 Broadway Chula Vista Reservations 425-4000

of the American Cetacean Society includes an after-hous sour of the park, special shows, and an inside look at the penguin facility and labs, Saturday, October 20, 2 p.m.; information on advance and gate sales may be obtained by calling 439-9554 or 548-6279.

Humorist and Raconteur Mark Feder employs folk humor and Yid-dish expressions in his program, "Jewish Humor in Action," Thurs-day, October 25, 1 p.m., College Branch Jewish Community Center,

4079 Fifty-fourth Street, East San Diego. Free. 583-3300 x19.

Oktoberfest

Friday & Saturda Oct. 20 & 21

8 pm-12 an

For Kids

Guided Nature Walks, the San Diego Audubon Society conducts nature walks every Sunday, 10 a.m. and 1:30 p.m.; the torus include information on local plant and animal life, rock formations, and chaparral; Silver wood Wildlife chaparate was the control of the con

from 9 a.m., with no admission

TO LOCAL EVENTS

Films, films will be shown, Friday, October 19, 3:30 p.m., Chula Vusta Public Libray, 16:15 Faret, Chula Vusta, Free (60)-5170); three films, each lasting approximately twenty intuities, will be about the films, and Winner of the Witch, Monday, October 12, 6 p.m., National Giry Public Libray, 200 East Twelfth Street, National Giry, Free (1474-8211); four about automated films, Tool Box Bullet, Dagon, and Forms Racquet, willbe shown, Thursday, October 25, 3

p.m., Coronado Public Library, 640 Orange Avenue, Coronado. Free, 435-4187.

"Woodworks," children ages five to seven are invited to learn the skills for making wooden toys. Saturday, Cefober 20, 9 and 10 a.m., Children's Museum of San Dego, 8657 Vu La Jolla Drive, La Jolla. 450/0767.

"The Touch of the Sea," pre-schoolers may explore marine life through sound and tough in a new class, Saturday, October 20, 9 a.m., Sea World, 1720 South Shores Road, Mission Bay, for in-formation and reservations phone 222-6363 x2452.

Hallowen Puppet Show, pup-peter Marie Hirchcock's thirty-sixth annual show will be held, Saturday, October 20, 10 30 a.m., children's room, San Diego Public Library, 820 E Street, downtown. Free, 216-5849.

Children's Concert, folk inchildren's Concert, Tolk In-strumentalist and songwriter Carla Sciaky, whose repertoire includes songs from around the globe, will entertain, Saturday, October 20, noon, Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.



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100 Ca Joha Chamber Paise Society presents an disconning romain fingin series of chamber mass beginning Crisber 29, World Class artists and supple accusive make this but concert series an event you wort a wirt to miss. Sides riptions are all analytic few 550 and provide priority sering at a 24% savings over single ticket pieces. All performances begin at 8:00 FM.

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Joseph Kalichstein, Piano Jaime Laredo, Violin Sharon Robinson, Cello

at 459-3724.



Cat Show, Silvergate Cat Club's thirty-first All-Breed and House-hold Pet cat show will be held Saturday, October 20, 9-30 a.m., UAW Hall, 2266 San Diego Av-enue, Old Town, 454-5053.

The Annual Plant Sale of the San Diego chapter of the California Native Plant Society will be held, Saturday, October 20, 10 a.m., in the patio area, Casa Del Prado, Balbon Park, Free, 265-2303.

Annual Folk Faire, the twelfth annual far, whose highlights include international foods, muse, dance, and crafts, has as its featured ethnic group this year, the American black: Saunday, October 20, and Sunday, October 21, if a m., ourdoons at the Educational Cultural doors at the Educational Cultural Sounday, October 21, if a m., ourdoons at the Educational Cultural Sounday, October 21, if a m., ourdoons at the Educational Cultural Sounday, and the Educational Cultural Sounday, and the Sounday

Mexican Food Fiests, restaurants from both Tijuana and Rosanto will compete with prepared entries that will be pideed both for the wited to watch the judging and sample other cooked frosts. Start day, October 21, noon, Plata Revolucion, art Revolucion and Pecond Street.

Del Mar Castle—Nos. 23-25 Free intro. evening Oct. 19, Nos. 16 For reservation information or free brochure 270-0552, 756-1677 Retreat . . . Escape to the

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Galleries

African Art and Artifacts, in-cluding masks, bronce boxes, bal-ance weights, and works of stone, ivory, and wood, are on view through October 31, with a recep-tion scheduled for Friday, October 19, 6 p.m., in the lobby of Love Library, SDSU, 265-5204.

"Material /Space," sculpted works by Al Stone and Jesus Domingue: are on view from Friday, October 19 through November 9, an artist's reception will be held, Friday, Oc-tober 19, 6-30 p.m., Mea College Art Gallery, Mesa College, 7250 Mesa College Drive, Clarremont 230,6700 or 230,6895.

230,6780 or 230,6898.
Paintings and Drawings by Jos Clower sell be on exhibit in the main gallery, and four lineauts by Mirmin Paladino, based on James operating the properties of the topological properties of the internal gallery, from Friday, Ch. inception, for the arrives will be considered in the properties of the Chair Gallery, for Shrink Avenue, downtown, 249,8392.

"The Artisear Collection," no

"Barrier," an motallation made of steel, barbed wire, flowers, paint, and mixed media will be on view through November, 6. Spectrum Gallery, 726 Seventh Avenue, downtown, 232-9743.

A Major Retrospective of the Polaroid work of Lucas Samaras will be on display through November 18, Museum of Photo-graphic Arts, Balboa Park: 239-5262.

"Camera Magic," photographs works of Chuck Rome. Steve Goldstein, Paul Edmson and a Cook will be on dept. through October 22, Maller



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READER'S GUIDE TO LOCAL EVENTS

Bureau of Land Management

new open tock-collecting areas, and we'll have demonstrations of faceting, engraving, and gemstone carving, too. If you

need more information than that, just call 277-2160 during the day or 566-6679 in the

evening.
I know I'll be at the

"Some Aspects of San Diego Painting," eleven artists — Tom Driscoll, Manny Farber, DeLoss McGraw, Richard Allen Morris, Marjorie Nodleman, Patricia Pat-terson, Tony Raczka, Roy David terson, Iony Raczka, Roy David Rogers, Lynn Shuette, Jean Swiggett, and Richard Wheelden – are included in the show, which runs through October 24. Boehm Gallery, Palomar College, 1140 West Mission Road, San Marcos. 744-1150 x2302.

"Artist's Choice," five area artist Anna O'Cain, Deborah Small, and David Clemesha - were selected five other area artists for this show, which hangs through Oc-tober 27, Sushi, 852 Eighth Av"Twenty-five Jewelers — Plus Isadora," traditional and contemporary techniques of jewelry design are exploited in the works on display through October 27, Gallery Eight, 7464 Girard Avenue, La Jolla, 454-9781.

Photographs of excavations on Santorini are layered with acrylic, sand, wire screening, and other materials in the "Akroteri Series" by Faiya Fredman; the works will be on view through October 28 Mandeville Art Gallery, UCSD 452-3120.

Recent Watercolors by Jan Vanrie are on view through October 30, Wenger Gallery, 4683 Cass Street, Pacific Beach, 454-4414.

Gemboree, and if you ask me. I'll show you that piece of garne Eve been talking about. I carry i

Costume (continued from page 1) costumes will attract the most tention; more than 150 pieces (nearly half of the theater) current stock) will be available

- Sullivan's show plays tonight Thursday, October 18 through

- Stephen Heffner

why October 21, at Sunday, October 21, at 8:00 p.m. each evening. Sushi is located at 852 Eighth Avenue, downtown. For more information call 235-8466.

everything is sold. Racks are everything is soid. Racks are bulging with period dresses from the Renaissance, Victorian England, and the American Frifties and Sixties. A person can go home with old für coats, World War II military uniforms, Greek leather tunics, even Greek leather tunics, even

Greek leather tunics, even armloads of wigs.
The Old Globe Theatre sale will begin this Saturday,
October 20 at 10:00 a.m., at the October 20at 10:00 a.m., at the outdoor Festival Stage at the Simon Edison Centre for the Performing Arts in Balbou Park. There will be no advance viewing or early patrons' sales at an egalitarian first-con first-served affair, with no admission fee. For information phone the Old Globe business office at 231-1941. - Dinah McNichols

INDOOR INVITATIONAL SOCCER TOURNAMENT HOOLING SAN DIEGO SOCKERS, LAS VEGAS AMERICANS, BALTIMONS BLAST, Oct. 26 & 27

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around in my pocket just about all the time. It's something I made myself and, besides, I like having a piece of old San Diego County that I can put my fingers around whenever I want. — Willard Russell JOSEPH CHILTON PEARCE

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Mr. Pearce will address many relevant issues of childhood relevant issues in some.
development:
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- Lecture - Meditation experience
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 (Foo-Tahn) noun Derivation—Japanese for bedding



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Love

(continued from page 1) writer, actor, director, juggler, writer, actor, director, jugger, and tightrope walker. Sullivan's first one-man show, Flower Ladies and Pistol Kids, opened in Los Angeles in 1980 and was a critical success, winning awards from both the L.A. Weekly and

the Drama-Logue.
The Long White Dress of Love is Sullivan's second solo effort.
He began writing it in January, 1984, and rehearsals started in March under the direction of Darrell Larson. The show opened in April in Los Angeles to generally favorable reviews that praised both the content of Sullivan's script and his handling of it. The title, a line borrowed from a song by Joni Mitchell, refers to the primary stage prop in the show, a bizarre version of a wedding dress over a headless mannequin. The dress is lighted from within and wired to move as if with a life of its own. To this apparition, to himself, and to no one in particular. Sullivan delivers a joyful results, the mechanisms and consequences of romantic relationships between men and en. Sullivan's monolog and dialogues with imagined others are backed by a soundtrack composed and ecorded by former Doors drummer John Densmore. providing what one reviewe described as a "perc

CIL SCOTT HERON Oct. 19, 8 PM, B Cortez THE FUX Oct. 26, 8 PM, UCSO Gym An Evening With MANAVISHINU Nov. 4, 8 PM, Roder MIA MINUTEMEN THE FRONT SOCIAL DISTORTION Oct 27: 8 PM. Adoms Ave Theoler ASSASSIN AMCRAFT BIBLE BLACK BRITAIN NOV. 16, 8 PM. ACOTY THOMY

Humphrey's Concert Club PUBLIC IMAGE Nov. 17, 8 PM. Colfornia Theater KILIMANJARO 10/19 LEE RITEMOUR 10/21 PATTI LIBBELLE 10/24 Thector/Film s.o. Junos treates season liberts including remoiss a the rea (10/19, 10/20, 10/21, 10/26, 10/27, 10/26, 11/2, 11/3 or 11/4)

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joins or boot in the state bus,
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joi 11/4)
PITER PAN (Jon. 85)
BEST FOOT FORWARD
(May. 85)
JAMBEET BOOK (Apr. 85)
GREETT & SALVEYS FOR
H.M.S. PHAFORE (11/9)

HAILS, PRIADORE (1178, 11/10, 11/11, 11/16, 11/17, 11/18, 11/19, 11/23, 11/24, 11/25) TRIAL BY JURY & THE 200 (Hoi, 785) ORSHEUSE IN THE UNIDERWORLD (Mor. 785) SRI COUNTRY (a film by Warren Miller) Nov. 11 & 12, 7:30 PM, Owic Treate EXPLORABLE: "HONG KONG & MACAL!" Nov 19, 8 PM, Clvic Theore

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READER'S GUIDE TO THE THEA

Aff Smith; commentary is by Jeff Smith; commentary is by Jonathan Sacille and Jeff Smith. Information is accurate according material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students. senior citizens, and the military; ask at the box office.

ACCOMMODATIONS
The Flesta Dinner Theatre is staging the comedy, by flick Hall, about a wife who feels she may be missing something. She leaves her husband something. She leaves her husband and mores into a small Greenwich village authrenir with two roommales. Village authrenir with two roommales was a small command to the control of the co

AGNES OF GOD Reviewed this issue: North Coast Repertory Theatre, through November 4: Thursday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matines Sunday, November 4 at 2:00 p.m.

Act MUDRIFICES

AND PROPOSED IN THE PROPOSED I AH. WILDERNESSI

characters for use very man units. The Jacobs and his actors have taken care not to let a moment go by without infusing it with the nourishing juices of reality and humor; the result throughout is an effect of lived life and production you ought not to miss. (Sa.) San Diego Repertory Theatre, Sath

SAN DIEGO PREMIERE!

BY SUSAN

OCTOBER 19-

8:00 PM

NOVEMBER 10.

SAN DIEGUITO

PLAYHOUSE

ON THE DEL MAR

ANNIE GET YOUR GUN
The Lawrence Welk Village Theatre
presents the popular musical —
music and pricts by I wing Berlin, book
by Herbert and Dorothy Fields —
based on the life of sharpshooter
Annie Cakley, who rises from humble
origins to become the star attraction
of Buffelo Bill's Wild West Show. To
exhibite this water, Ancies how. To or buriato bilis wild west show. To achieve this status, Annie had to defeat Frank Butler, a man with whom

about life with politicos. And Collie Collier has a field day as Mrs. Gamadge, a society snooping mix

COOPER & HUME CRONYN

la a

INFORMATION:

a moment when a line has been crossed, when someone ventures beyond the code of acceptable living For the trespassers, the penalties are swift death for the vile (and often the innocent as well), and a life forever altered for those who remain alive. Thursday through Toursday at 8:00 p.m. Matinee Sunday, and Tuesday through Thursday at 1:45 p.m. altered for those who remain alive. Corridos offers audiences a vivid tapestry of these moments. The show features a variety of songs, some tragic, some comic, and most a deft mixture of both. With an impressive, THE BEST MAN
Gore Videl's political melodrama,
which he revises every four years to
update topical references, takes a
behind-the-scenes look at a
presidential convention. Though it is
longish and boasts few believable misture of both. With an impressive, minimalist economy of means, while at the same time utilizing the full resources of the stage, Valdez has staged his bilingual production multidimensionally (including a slide screen that projects English translations of the Spanish songs longish and boasts few believable characters (most being cardboard amalgamations of previous candidates and allock spress), the play nonetheless is enable, humy, and increasingly endangered species, the politically unjaded. Its strongest feature is the playeright's acceptature is the playeright's acretic observables, which favor no single party. The Eleck Pain is not giperal and offers no solutions for the problem of the problem. translations of the Spanish song and with the dialogue alternating between the two languages). The production combines music with dance, mime, fine ensemble act and singing, and dramatic techn as far apart as melodrama and party. The Red Marx is not great or assume A confirmed and a state of the A confirmed and A confirmed and a state of the A confirmed and a state of the A confirmed and A confirmed and a state of the A confirmed and a as far apart as melodrarma and surrealism to create a festive celebration of the corrido itself — that pesky, durable, and, in this joyous production, still-vital form that shows us the danger (and the lure) of life beyond the boundaries. This beyond the boundaries. This production is a winner! (Sm.) Old Globe Theatre, through November 4; Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and

THE DEADLY GAME
The Grossmont College Drama

of Army Vanderbit, Barbara Walters, and that wide-eyed posse of "in-the-know" reporters on Eristotainment Foreight. Mes. Charadagis preceptions for each of Playhouse's production of The Best Mars. In spite of its many flaws, worth a visit. (Sm.)
Coronado Playhouse, through Coronado The Grosamont College Drama Department presents this 'diamatic make-believe." written by James Mafee and adapted from the novel Trages, by Friedrich Duemenmatt, Marie and Marie and Marie and Trages, by Friedrich Duemenmatt, manuse thermeders, on a remote mountain in Switzerland, by prosecuting passing strangers. When a trawelling salesman is swiedd to play the role of the delendart in a rhurder total following he has like the retried to the control of the control of prosecutor discovers a plausible case. evening Friday, October 26, dinner at 6:30 p.m., curtain at 8:00 p.m. CORRIDOS The Old Globe Theatre is ho CORRIDOS
The Cid Globe Theatre is hosting the internationally reconvoiced E Testro Campesino and its new folk musical written and directed by Luss Valdez, who founded the company numetern years ago. The production pays this to the corrido, a popular balled that has captured the imagination of the Mexican people. These song-atories, most of unknown authorship, describe a moment when a file has been a file has be guilty of a crime in his life), the retired prosecution discovers a plausible case and accuses the salesman of having murdered his boss. By ingenious interrogation, he proves his case out of the words of the witness. James W.

of the words of the witness, James W. Baker directs the production. (Sm.) Grossmont College Campus Theatre through October 20, Thursday through Saturday at 8:00 p.m. DETECTIVE STORY DETECTIVE STORY
The Alpha Ornega Players are staging
the realistic potboiler, by Sidney
Kingaley, that was one of the most
successful plays of the late 1940s. Set
in the squad room of a metropolitan in the squad room of a metropolitan police station, the play revolves around a conscientious detective named James McLeod, whose personal cod has become as twisted as that of the criminals with whom he deals each day, in one of his quests for truth, McLeod discovers a few uply ones about his family D.J. Sullivan directs the production (Sm.) Payers Hall, 1531 Tyter Avenue, San Payers Hall, 1531 Tyter Avenue, San Players' Hall, 1531 Tyter Avenue, San Diego, Friday, October 19 through November 17; Friday and Saturday at 8:00 p.m. For information call 466-1710.

DRACULA

The Imperial Beach Players are staging the popular relocifarma. by Hamilton Deane and John I. Baddenston, about Lucy Seward. Doctor Van Helsing, and Court Dracula. the cause of Lucy's mysterious anemia. Michael Garlor directs the production, and Caffly Peterson is the assistant director. Cast members include Dan Speaker. Ashley Hayden, Dana Fredati, Scott Harter, Michael Sphoots, Michael Marker, Michael Sphoots, Michael Marker, Michael Sphoots, Harker, Michael Sybouts, Michael Gardner, Rathy Hanley, and Jason Martin. Gardner has designed the set and special sound effects, and Steven Holsenback has designed the lights. (Sm.) Marina Vista Center, Eighth Street and Imperial Beach Boulevard, Imperial Beach, through October 20, Friday

Evening Workshops On Film Actina



The Film Acting Workshop

Theater Directory

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MIRACOSTA COLLEGE

ADAMS AVENUE THEATRE THE BOWERY THEATRE

CIVIC THEATRE 202 C Street, downtown

CORONADO PLAYHOUSE 1755 Strand Way Coronado 435 4856

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LAMPUGHTERS COMMUNITY THEATRE

NORTH COAST REPERTORY THEATRE CORTH COVINTY COMMUNITY THEATRE

OLD GLOBE THEATRE GASLAMP QUARTER THEATRE

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298-0060

PALOMAR COLLEGE Paigmar College Theatre 744-8860 PATIO PLAYHOUSE

PINE HILLS LODGE 2960 La Posada Way Julian 765-1100

POINT LOMA COLLEGE Salomon Theatre 00 Lomaland 2-6474 x248 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Die 279-2300 x236.

SAN DIEGO REPERTORY THEATR SAN DIEGO STATE UNIVERSIT

SAN DIEGUITO LITTLE THEATRE

SCRIPPS RANCH COMMUNITY THEATR SOUTH COAST REPERTORY THEATR

SOUTHWESTERN COLLEGE Arena Theater Mayari Hali 900 Chay Lakes Road Chula Vis 421 1180

STARLIGHT Startight Bowl, Balboa Park 232-3049 or 234-STAR

UNITED STATES INTERNATIONA

UNIVERSITY OF CALIFORNIA SAN DIEGO GCSD Theater: John Muir Theater Studio Theater 452 4574

UNIVERSITY OF SAN DIEGO Carmino Theater Acala Park Linda Vista Road, San Diego 201,6480

WAY OFF BROADWAY DINNER THEATRE

READER'S GUIDE TO THE THEATER

The Palomar College Theatre presents Peter Shaffer's psychological drama about a boy who billeds as horiese and his psychiatrist's attempts to unravel this mysterious behavior. As Dr. Dysant mestigates the boy's experiences and parental influences, he raises complex questions regarding man's need to Area of the state of the state

Palomar College Theatre, Friday, October 19 through October 27:

orda opinadorsa STUDIO \$20.00

presents Neil Simon's comical farce about the toarstick of an shiftic Russian village who have been cused with chronic studedly for 200 years, in desperation, the villagem hire a young schoolteacher hours to do so, and the has beenly-lour hours to do so, and doesn'l know it, lyman Swilled drets the production. Cast members include Richard Redin, she Donovan, he had Richard Redtin, Joe Donovan, Maloney, Ellen McConnell, lan Duckett, Kent Keith, Kenny Nagy. Duckett Kert Kerth, Kerny Nagy, James Reed, John Zawerucha, and Karen Harlow. Linda BiBradth has supensed the set design, Anne Armates the costumes, and Robert Norberg the lighting and sound. (Sm.) San Diego City College Theatre. Thursday, October 18 through Chitcher 27: Thursday, October 19 through Sunday, October 21 and Thursday, October 22 and Thursday, October 23 through Saturday, October 23 through

FOAFIRE
The San Diego première of the come dy beginner of the San Diego première of the come dy, by thume Cromm and Susan Cooper, about Annie Pasions, a strong, independent Appalachian woman who lives on Stoney Lopesceme, her mountaintop larm. Her tranquility is threatened by a brash real estate developer who wants to turn her land into a vaccion resort, and by concern over her son, Dillard, a and by concern over her son, Dillard, a and by concern over her son, Dillard, a country singer who has come home with a few problems of his own. Alan DilBona directs the production. Members of the cast are Natherine Faukconer. Duane Bowers, Robert Blomgren; Patt Moore, Richard Seymour, and Tom Kiltoy. The play is Seymour, and Tom Nitroy. The play-based on a story from Eliot Wigginton's book Foxifire. (Sm.) San Dieguito Playhouse. Friday. October 19 through November 10-Thursday through Saturday.(and Sunday. October 21) at 8:00 p.m.

THE GREAT PRETENDER in June Productions is staging the vid première of a musical — music Joseph A. Settin, book by Bradley compton and Joseph A. Settin — it "one charming charasteric stages of the it of the stages of the stages of the unique and unpreactable objessey through a curious phenomenon calle life. 'Neale Marshall Walsch directs the production, Member's of the cast include Eileen Bowman, Anita Haglund, Laura Kinninger, Jim Morlino, Marc Richard, Bill Sklut, and

HOW THE OTHER HALF LOVES HOW THE OTHER HALF LOVES
The La Jolla Stage Company opens
its fifth season with Alan Ayckbourn's
farce about the estramental affairs
among three couples, all of which take
place in a single room. Or is at? Watter
Stewart directs the production.
Members of the cast are Authory
Drake, Flora Richards, Nick Husak,
Denies Circines Charles Lettern and

Drake, Flora Richards, Nick Husak, Denise Granger, Charles Jacksum, and Pamela Adams-Reyan. The set and lighting are designed by Steven Store, and the costumes are by Louise DeloCinz, (Sompany, through October 28, Friday and Saturday at 8,00 pm. Matinee Sunday, October 28 at 250 pm.

KUSMET Sebastian's West Dinner Playhouse presents the musical — music and lyrics by Robert Wright and George lyrics by Robert Wright and George Forrest, book by Charles Lederer and Luther Davis — based on the book by Echward Knoblock, Set in another Baghdad, the musical traces the achievitures of a poet and his daughter through opalent palaces and teeming basans. Popular songs include: "Stranger in Paradise." Bautiles, Bonsies and Beack." and "Fort This is. "Stanger in Paradise." Estables, Brunjes and Books, and "And This is Mellowed." Malicent Rene directs the include The Good of the Control Tarves, Sichard Richer, Lynn Dove, Lavers, Sichard Richer, Lynn Dove, Dale Tracy, Mark Nydrynol, Lee Woldfel, James Rondall, Traccyo, Holl Dale Tracy, Mark Nydrynol, Lee Woldfel, James Rondall, Traccyo, Holl Tristsh, Eric Levitov, Mehbard Malone, David Hubbard, Bill Carteol, and Revin Wiles, July Brades, other Brades, and director, Dornace Dales Holl Discongraphen, and Bochard Hill the Chronographen, and Bochard Hill the scenic designer. (Sm.) Sebastian's West Dinner Playhouse, 140 Avenida Pico, San Clermente, through November 4; Thursday through Saturday, dinner at 6:30 p.m., curtain at 8:00 p.m. Sunday, dinner at 5:30 p.m., curtain at 7:00 p.m. Matinee Sunday, brunch at 11:30 p.m. curtain at 1:00 p.m. For information call (714) 492-9950.

LONG DAY'S JOURNEY INTO

LONG DAY'S JOURNEY INTO MOST IN THE MAN THE MA of this Galaxy, are access to an access of this Galaxy, are access to the Conference of the Conference (which is very good indeed) is frequently not quite good

WORLD PREMIERE! THE GREAT PRETENDER



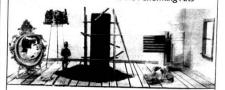
Music by Joseph A. Settin Book by Bradley A. Compton and Joseph A. Settin PRETENDER PRODUCTIONS PRESENTS

There is great excitement at the CM Town Opera House. There has been little, if any, modern theater yet produced which successfully tockles ideals of the Aquarian Age. Compton and Settin have not only attempted it, they have also suddenly made, yesterday's theater seem dull by comparison. "Peterden" resonates with the promise of a new direction in American musical theater.—San Diego Union.

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wernber 18; Friday, October 19, esday, October 23, Thursday, tober 25, Saturday, October 27 October 31 at 8:00 p.m. Me nday, October 21 at 2:00 p.m

THE LONG WHITE DRESS OF

THE LONG WHITE PRESS OF LOVE
The Sush Gallery presents a soloshow written and performed by Rock
Sulfiant, Based on Sulfiants poetry.
The Long White Press of Love
explores love from several angles,
ranging from the Hapsode manipel,
anging from the Hapsode manipel,
beckening of a couple in the final
the charge of the control of the Control
performance also feature original
music by John Demonster, the Control
dramatic by John Demonster, the Control
dramatic by Long and a
mannequin, dressed in a wedding mannequin, dressed in a wedding gown, that moves. (Sm.) The Sushi Gallery, Thursday, October 18 through Sunday,

October 21 at 8:00 p.m. For information call 235-8466

MODERN TIMES
The improvisational comedy group, which bases its entire performance on

suggestions from the audience, will perform for society only in Young transport on Indian perform for the consequence of the Indian performance of Indian performa

ONCE UPON A MATTRESS
The San Diego Junior Theatre
presents the musical adaptation—
music by Mary Rodgers, book and
lytics by Marshall Barer, Jay
Thompson, and Dean Fuller — bas
on the classic fairy tale by Haris
Christian Andersen, "The Princess a

the Pea." A bedriaggied princess has to prove her royally by being unable to sleep, despite hings along hermity mattersesses (and beerty eiderdown quits), because there is a pea under quits), because there is a pea under both directs and other eographs the production. (Sin December 19 through Tokey Color 19 through Tokey Color 19 through November 3, Friddy at 250 p.m. Patines Santoky at 250 p.m.

THE PRIME OF MISS JEAN

THE PRIME OF MISS JEAN BRODIE
The Santee Community Theatre opens its new season with Jay Allen's dramatic adaptation of the novella by Muriel Spark about a "liberated" schoolmistress in the 1930s whose motto is "Give me a girl at an

liberated at all, Martin Gerrish directs the production. (Sm.)
Santee Community Theatre, 10025
Los Ranchtos Road, Laisenide, Friday, October 19 through November 11;
Friday and Saturday of 800 p.m.
Matinee Sunday, October 21, Sünday, October 28, and Sunday, November 11 at 2,00 p.m.

THE TAMING OF THE SHREW
The Lamb's Players Theater
Concludes is 1964 season with the
Stakespearean cornedy about the
temperations his ear of the flery
Peruchio and their epic battle of with
Mr. Educan, who have added several
new teels to the traditional staging of
the cornedy. Cast members include
Debroarh Glimour, Robert Smyth,
David Heath, Cardyn Schade, Phil
Card, David Carmento, Robert
Ducket, Dool nonbrough, Raff





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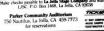
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GUIDE TO

Mettins, Richard Parker, and Vanda Thompson. Scenic and lighting designs are by David Thayer, and the costumes are by Terann Medcalf. (Sp. Lambs Players Theatre, Friday, October 19 through November 17; Tuesday through Shurday at 800 p.m.

THE THIRD PARTY

THE THEID PARTY

Allord Scheckfreit is very lay — based on the Gelf Who Rain for Prosident Is haufen Scheckfreit in the Gelf Who Rain for Prosident Is Luran Rowak Rere — gives us an impaging look at the Pope - based or the proper party in the property in the pro



schecities script builds logically toward this climate moment. The play is well researched and well written e-specially the dialogue. It has a good feel for the period and some interesting (though underdevloped) characters. Above all else. The Third Party, knows exactly where it's going. Its dramatic arc, leading to the

the Valacia of momentuments, We see a suprising placifity and I Lockwood and everyone around her has severe warrison to conflict. There is strong-willed anger in Control of the Control o November 3: Wednesday through Saturday at 8:00 p.m. Matinee Sunday at 3:00 p.m.

TOP GIRLS Reviewed this issue. South Coast Repertory Theatre. Second Stage, through October 28: Thursday through Sunday at 8:30 p.m. Matinee Saturday and TWO FOR THE SEESAN
THE Margain Public Theories is display
William (Bloson's hee-changer)
William (Bloson's hee-changer)
woman from the Bone who date in
woman from the Bone who date in
contend-drawn and beneated
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acutated background and beauted
for with a Margain American
the production, Margo Esaman in
Clinical and Michael Pocaco is Jerry 16
and and 16
an TWO FOR THE SEESAW

WAIT UNTIL DARK
The Ballard Street Players are statung
the mystery briller, by Fredock Rouet,
about a blind woman who is terroread
to two rowinds and a post to the
killer. Trapped in her apartment, the
woman's weakness — in the eyes of
her attackers — becomes her unly
sternath.

strength. 509 Ballard Street (corner of Redwood), El Cajon, through October 21; Friday through Su 8:00 p.m. For information call 560-1600.



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AGNES OF GOD

and its conclusion has a nich symboli-resonance that makes Lockwoods's decision to continue running for president all the more touching. The play knows where it's going, but the production of The Third Party at the Gaslamp Guarter Theatre does not. Directed by Jean Hauser, the show is

Thursday, Friday & Saturday 8 pm— Sunday 7 pm (except final 2 pm matinee November 4) For more information

and reservations, call (619) 481-1055

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Reservations, information, or charge-by-phone call 296-9523 Tickets also available at UCSD box office

14 OCTOBER 18, 1984



OLD GLOBE THEATRE



THE POINTER SISTERS

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O.

At the risk of sounding like a

name-dropper, I happened to be at Studio 55 in L.A. on the day a few years ago when producer Richard Perry was discussing an album project with Diana Ross. Ross, as is her style, had swept into the produceries.

into the nondescript recording complex decked out in a fur

boa, veiled pillbox hat slinky boa, veited pillbox hat, slinky dress, and high heels (this was at midday), and when her hush-toned talk with Perry was concluded, she left in that same Joan Crawford manner. Perry,

excited at the prospect of turning the knobs for the

ex-Supreme, later admitted over a cup of coffee that he loved working with female vocalists,

and that someday he hoped to

and that someday he hoped to produce a major, international hit album for one of them. The Perry-Ross collaboration didn't work out that way, but several years later Perry finds himself experiencing what must for him seem nirvana. Not only is he working with those femple.

vocalists simultaneously - the

working with three female

Pointer Sisters - but the album he recently produced for them, Break Out, is one of the buggest-selling records in the

world right now.
The success of Break that
couldn't have come at a better
time for either Perry or the
Fourters. Although the trach

Box 80803, San Diego 92138

in the last few years made the in the last few years made the charts with such Perry-produced songs as "Fire," "Happiness," "He's So Shy," "Slow Hand," and "American Music," those hits were for some Records label, and his ill advised foray into the new-wave market in 1980 left many wags in the nusic business wondering it Perry had misplaced the save that earlier had made him ontheir pop pre-eminence with a vengeance. In what is a departure both for the producer and the singers, the album relies heavily on synthesizers and computerized drums to achieve a techno-funk elasticity that serves as a perfect aural prop for the Pointers' synchromesh harmonizing. Combining danceability combining danceability, energized vocals, and simple but catchy hooks is not an original idea in pop music, but in the *Break Out* sessions Perry and the Pointers (who select much of their own material) struck a vein of gold that they'w thus far managed to mine for three huge singles — "Jump (for My Love)," "Automatic," and "I'm So Excited" (the last initially released in 1982 but remixed for this album). The Pointers have also altered

The Pointers have also altered their approach to group singing, with the husky-voiced June Pointer taking many of the lead vocals that ordinarily would have gone to sister Anita. The results of this reshuffling have een to inject some variety into the Pointers' performances and o pave the way for the inclusion in their repertoire of a tougher breed of song for which June's mannish voice is better suited twhen I first heard. Automatic I thought it was a new Stevie Wonder record). In what is probably a corollary, the

Can"). There's no way to predict if the team of Perry and Pointers can produce an equally impressive follow-up to Break Out, but for the present the trio s about as hot as a pop act can get as they prepare to invade San Diego for a concert at SDSU's Open-Air Theater Friday night. Somehow, if I were given a

choice of instruments on which to become an adept jazz soloist. I don't think that the steel drum would instantly leap to mind. Yet that is the instrument Andy Narell has chosen, and that mastern has chosen, and that choice and Narell's subsequent mastery of the steel drum have made him a most idiosyncratic and appealing musician. Steel drums, in case the name doesn't bring an "oh, yeah" to your lips, are those metal percu instruments that look like instruments that look like inverted tortoise shells and are heard most often in music of the Caribbean. They originated during World War II in Trinidad when workers found that the closed end of a steel shipping drum produced a resonant. drum produced a resonant, metallic tone when struck with a rubber-tipped hammer. The men hanged the end surfaces intil they were concave, then chiscled growes in the side walls of the surface to produce including.

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Narell's instrument is a bit modernized in that it was fashioned from newer materials and produces truer pitches, but the idea and the sound are the same. Narell utilizes the steel drum as a lead instrument in his band, the Andy Narell Jazz Group, in which he also plays acoustic and electric piano. Or their latest album, Light in Your Eye's, the band plays a fusion of jazz, light funk, Latin. Caribbean, and Brazilian music festive due to the ebullient

sound and xylophone-like lines Narell coaxes from the steel drum. If there are different kinds of music to fit different moods, then the music of the Andy Narell Jazz Group is most appropriate for those occasions when you've heard nothing but when you've heard nothing but good news all day and feel like 'walking down the street patting everyone on the back. And like those days, Narell's group doesn't come around too ofter so you'll have a rare opportunity to hear them when they perform Saturday night in SDSUs Smith Recital Hall in

the Music Building on the San Diego State University campus Whoever first legitimized the

electric guitar in a trio whose members are as familiar with rock as with jazz, and because his tone is similar to the bright. whoever first legitimized to use of the term "fusion" to describe the bringing together of jazz and rock components unwittingly created a problem liquid tone one associates with Pat Metheny, Johnson is Pat Metherly, Jonnson is frequently referred to as a fusion artist, a label that in this case is too limiting to be applicable. The unfortunate aspect of that for many musicians, one of whom is guitarist Wayne
Johnson. Johnson is one of
those rare musicians who are
blessed with marvelous
technical skills, but who also mislabeling is that presumably a number of people who are turned off by the heavy-metalish bray, amphetamine riffing, and thoughtlessly conceived care enough about the quality their music to defer to taste and multiple time signatures found

in much fusion might write off Johnson's band sound unheard. If so, they would be missing out on the opportunify to hear one of the brightest new lights in electric instrumental music

Johnson calls his trio's musi Johnson Calls his trio's music improvisational chamber music," and although variations of that description have been claimed by other artists, it is especially suitable to describe this band's playing. In keepii with a traditional definition chamber music, the Wayne Johnson Trio's specialty is th strictly demarcated composi-



Yet because Johnson plays







in which each of the players' parts is of equal importance. In departing from a piece's prescribed format, then, Johnson, bassist Jimmy "Flim Johnson (no relation), and drummer Bill Berg retain a cohesion achieved only after years of playing together, and their ensemble interplay durin nce tight and fluid. Just as the trio's music pays equal obeisance to both form and spontaneity, it also balances th beautiful with the brutish. Mor

(almost all of which are written by Johnson) are characterized by graceful melodies that float by graceful melodies that float and spin through waves of chiming, imaginative chord progressions, the overall effect of which is very uplifting. But when the trio picks up steam and the musicians begin playing off one another, the Johnsons and Berd prove time and during and Berd prove time and during the proventing and during the provention and the proventing the proventing the proventing the provention and the proventing the proventing the proventing the provention and the proventing the proventing the proventing the provention and the proventing the proventing the proventing the provention and the proventing the proventing the proventing the provention and the proventing the proventing the proventing the provention and the proventing the proventing the proventing the provention and the proventing the proventing the proventing the provention and the proventing the proventing the proventing the provention and the proventing the proventing the proventing the provention and the proventing the proventing the proventing the provention and the proventing the proventing the proventing the provention and the proventing the proventing the proventing the provention and the proventing the proventing the proventing the provention and the proventing the provention and the proventing the proventing the provention and the proventio and Berg prove time and again that they are capable of kicking some serious butt, rhythmically

speaking.

Both of the Wayne Johnson
Trio's previous albums,
Arrowhead and Grasshopper,

have received a decent amount of airplay on jazz-and jazz-pop of airplay on jazz and jazz-pop radio stations, and their brand-new release, Everybody's Punting Pictures, should fare even better. It's one of those albums that seem to be over too soon, and it whets the appetite for the series of control for for the sort of extended performance that the Wayne Johnson Trio will offer Wednesday night when they make an appearance at the Rodeo.
This promises to be one of

the most interesting concert weeks in some time, as an

crooner Rocio Durcal will hold sway at the Fox Theatre unusually high number of new unusually nign number of new and old artists will appear here in the next few days. Tonight, Thursday, the Belly Up Tavern will host Jack Lee, who wrote the song "Come Back and Stay," which British singer Paul Young You'll have plenty to choose

from on Friday night, when in addition to the Pointer Sisters, Kilimanjaro will perform two shows at Humphrey's; Wall of Voodoo and American Girls will play the Rodeo; and the Hoodoo Gurus, Limbo Slam, Women Gurus, Limbo Slam, Women on Top, and the Tell-Tale Hearts are at the Spirit. Saturday begins with an afternoon show by Hank Williams Jr. and Jim Glaser at



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converted into a recent hit, as well as Blondie's "Hanging on

well as Blondie's "Hanging on the Telephone" and "Will Anything Happen." Lee replaces zydeco master Clifton Chenier, who was originally scheduled for this slot but who had to cancel his engagement because of serious health problems. Also on Thursday night, Latino

Sunday, October 21 / 8 pm / Fox Theater in San Diego



POINTER SISTERS

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THE SPA

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WEDNESDAY, OCTOBER 24

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TOMORROWS Oct. 26th: Hard Rock Smoker of the

RRITAIN, with DEPENY, and trans. In an American NORM NORMAN & his bend of Zombies, 91X Hallows France & Chills with the MOXROEN FRIEXDS OF CHOSTS, and

ROVING EYE MUSIC REPORTS Culture Club

the Lakeside Rodeo Arena; while later that night the **Church** will hold services at SDSU's Backdoor. This is an immensely popular band in its native. Australia, and it's not difficult to understand why when one listens to their recent album. Remote Luxury. Sometimes on hand sounds like R.E.M. with its Sixties-revisionist, guitar-pop sound; sometimes they remind me of the Bob Welch-era Fleetwood Mac with Paul Ranther on vocals; and then the song "Maybe These Boys" comes on and suddenly we're talking a tribute to the Doors. However they might sound to you, the Church is definitely worth a listen or five. Also on Saturday night. Cathedral of Tears, Army of Love, the Seventh, and the Spa are at the

brings Arlo Guthrie and his band, Shenandoah, to the Fox David Bromberg Band and de Leon Russell and th Brother Young Band at the

CONCERTS

Rocio Durcal: For The day to

The Pointer Sisters: Sind

Kilimanjarot Homphrey - Taul Oktober 19. Tamil Open (2003) Shallor Homel Day, 1981 Sp. M.

Women on Top. Tell Tale Hearts

Hank Williams Jr. . . Jim Glaser

The Church

Sunday-Tuesday October 21-23 Wednesday with a reported appearance by Patty LaBelle at Humphrey's, LaBelle has a knack for canceling her shows THE TOYS



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Leon Russell and the Brother Young Band: Bacchanal, Sunday. October 21, 8 p.m., 8022 Clairemont Mesa Boulevard.

Lee Ritenour: Humphrey's, Sun October 21, 7 and 9 p.m., 2303 Shelter Island Drive, 283 SEAT.

Patti LaBelle: Humphrey's, Wednesday, October 24, 7 and 9 p.m., 2003 Shelter Island Den 283 SEAT

The Wayne Johnson Trio: Rode-

Jack Mack and the Heart Attack and 5ive Lines Up: Belly Up Tavern, Thursday, October 25, 9 p.m., 143 South Cedros Avenue, Solana

The Church: Rodeo, Thursday, October 25, call for time, La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5590.

The Fixe UCSD Germasium

Minutemen, Social Distortion, MIA, and the Front: Adams Avenue Theatre, Saturday, October 27 8 p.m., 1325 Adams Avenue, Normal Heights

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Lou Reed: Fex Theatre, Sound

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Wednesday. Afternoon Concerts: the Chicago Six, Dixieland jazz, Friday: the Five Careless Lovers and the Bad Habit Horns with Rod Piazza. Sunday: Stone's Throw vintage jazz, swing, and rock, Wednesda

Bobby G's, 485 First Street, Encinitas, 436-7397; Purl, rock, Thursday through Saturday; the Effect, rock, Wednesday.

Bookworks/Pannikin Coffeehouse Flower Hill Center, 2670 Via de la Valle, Del Mar, 755-3735; Poetry

Borrelli's Back Room, 2677 Vista

through Saturday; Jam session,

The Bridge, 1103 North Hill Street, Oceanside, 722-1904: Denny Tymer

Chelsea Garden Restaurant, 145 South Highway 101, Solana Beach, 481-4034; Jeff Calcara, classical guitar, Friday and Saturday.

The Chopping Block, 1740 East

Symptoms, rock, Thursday through Saturday.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860: New Country untry. Wednesday through untry: Monday and Tuesday

The Del Mar Cattle Company. 12702 Via Corina, Del Mar. 259-8833: Alaska, country, Tuesday

Distillery Nightclub, 140 Sout Sierra Boulevard, Solana Beach, 755-6733: Notice to Appear, rock

Reflectors, rock, Wednesday,

El Comal, 12845 Poway Road, Poway, 486-1010: Don Tennison country and contemporary. Wednesday through Saturday.

The Fallbrook Inn, 127 West Elder Street, Fallbrook. 728-9595; David Lee Reynolds and Calcutta, rock, Friday, Saturday, and Sunday brunch

Washington, Escondido, 745-1931: The Effect, rock, Thursday through Saturday: Robyn Banx, rock.

Fish House West, 2633 South Highway 101, Cardiff, 753-6438: Jason Chase, contemporary, Thursday through Saturday.

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Friendship, contemporary, Tuesday through Saturday; Gil and Linda, contemporary, Friday through Monday,

Henry's, 264 Elm Street, Carlshad. 729-9244: Tony Soraci and Co. with Judy Ames, contemporary, Tuesday through Saturday; live music, Sunday and Monday, call club for

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Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Night Manager, contemporary, Wednesday through Saturday.

Jolly Roger/Solana Beach, 937 Lomas Santa Fe Drive, Solana Beach, 755-0117: Cori Cobb, contemporary, Wednesday through Saturday.

Kirby's, 215 Fifteenth Street, De Mar. 481-1001: Jeff Proctor, soft rock, Friday and Saturday.

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Leo's Little Bit of Country, 680 West San Marcos Boulevard.: Marcos, 744-4120: Stampede

country. Wednesday through

Mulvaney's, 340 East Grand Lu's. 1963 East Valley Parkway, Escondido. 746-7038: Dakota, country rock, Tuesday through Saturday: live music. Sunday and Monday, call club for information. Avenue, Escondido. 741-0935: Circles, rock, Thursday through Saturday; live music, Sunday and Monday, call club for information; Rich Hunt, contemporary, Tuesday; Kracker, rock, Wednesday.

Mille Fleurs, 6009 Paseo Delicia: Rancho Santa Fe. 756-3085: Philir Normandy Cocktail Lounge, 215 Beeber, classical and variety guitar Tuesday and Wednesday, and North Hill Street, Oceanside. 722-4771: Freewill, rock, Tuesday through Saturday: 1208, rock, Sunday and Monday. Sunday brunch. Monterey Bay Canners, 1325
Harbor Drive, Oceanside, 722-3474;
Russ Kirkpatrick and Dan Lehner,
contemporary and country.

Old Del Mar Cafe. 2730 Via de la

Free!

Wednesday through Saturday

ANIMAL HOUSE TOGA PARTY

BACKDOOR ODIZZ

DeWAYNE A. JESSIE

ODIZZ DAY & THE KNIGHTS the movie. Animal House

FRIDAY, OCTOBER 19 + 9 PM

Tickets for all show at Aztec Center Box Office Off the Record, plus all

TACKETRON and

TICKET

9/X presents THE CHURCH



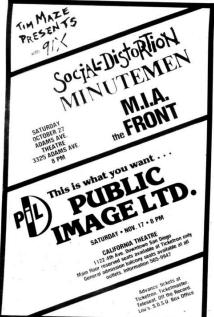
SATURDAY, OCTOBER 20 + 8 PM

STANLEY CLARKE BAND



MONTEZUMA HALL SDSU students \$6, general public \$9

Sponsored by ASSOCIATED STUDENTS AS at S.D.S.U.







Confetti is going to turn on the spotlights, the floodlights and the highlights every Sunday, October 14 thru November 25. Come join the gyrations as San Diego's hottest dancers compete for cash prizes. Whether you're a cash dancer or a cash dancer fan. Confetti is fun. flash - Mission Valley • 291-8035 and cash in their First Ca\$hdance Contest.

5373 Mission Center Road

October 20 from 11 am-2 pm-SDSU students and the public invited!

Campus Plaza

. 91X Bronco with lots of giveaways. LPs, movie passes, bookcovers and much more!

 30 beautiful brand new stores including Safeway supermarket

with lots of delicious restaurants.

THE RUMORS:

CLUB i-D is moving
 CLUB i-D is still at the Roxy but Lyn and Trevor

THE TRUTH:

 Yes, CLUB i-D is moving to a brand new location
 No. CLUB i-D is no longer at the Roxy, but Lyn and Trevor need a vacation

CLUB i-D thanks you for your support and patronage. In a few weeks you will be our invited quests at a celebration party for our new location.

We apologize for any inconvenience or confusion you may encountered. For further information please call 454-0856 CLUB i-D/Revolt in style . . . the groove continue



"Donate with Dan"

HEINEKEN NIGHT

Laga maga AND THE BISK

MONDAY

Monday Night Football

ATLANTA VS. L.A. RAMS Carved ham & roast beef sandwich

In Lehr's Cabarer

TUESDAY & WEDNESDAY

uesday & Wednesday, October 23 & 24

SUPER FASHION AUCTION NIGHT WITH FASHION INTERNATIONAL



LONDON BROTHERS

Saturday: the Roosters, rock.
Sunday: Ella Ruth Piggee; jazz and blues, Monday and Tuesday: the Echoes, '60s rock, Wednesday.

Old Time Cafe, 1864 North Highway III, Leucadia. 236-4008. Rick Erlein, mellame tunes, and superal melodes for the piano. Thursday, Elli Staines, Nov Hampabire singer-songeneter. Friday early evening and evening. Carla Sciaky, folk instrumentalist and songeneter. Systurday early evening and evening, Johnson Walter, English Ostor Time Hook Walter. English Ostor Time Hook Singer-songeneter and storteller, singer-songeneter and storteller, Wednesday, Sunday Branch Concert: Cabrierie and storteller. Old Time Cafe, 1464 North Concert: Catherine Espinoza, Irish

Pacific Espresso, 235 North El Camino Real, Encinitas, 436-1248: Open audition night, Thursday, the Brian Jackson Group, jazz, Friday and Saturday: Steve Strauss, jazz piano, Saturday.

Pancho's, 1309 Camino Del Mar 481-0414: P.J. Fog, contemporary. Friday and Saturday: Carlos Muriallics, Peruvian harp, Saturday.

Paradise Gardens Natural Food Restaurant, 260 West Crest Aver Escondido, 489-1217; Paul and Carla Roberts, folk, Thursday,

Pea Soup Anderson's, 890 Palomar Airport Road, Carlshad, 438-0880; Barbur and Smith, Top 40 dance music, Friday and Saturday.

P.J.'s Cocktail's, 1078 East Vista Vay, Vista. 941-8943; Slim Peru a he Wandering Boxs, blues and

Pomerada Club, 12237 Pomer Road, Poway, 748-1135; High Steppin', country, Wednesday brough Saturday: country dance essons. Wednesday.

Ralph and Eddie's 390 Crand wenue, Carlsbad, 729-2989: Th neognito Rockers, rock, Friday

Rancho Bernardo Inn. 17550 one Plus One Plus Karen Javenagh, contemporary, Tuesday ugh Saturday; the Gatherin op 40 dance music, Sunday a donday. Dining Room: Peter tobberecht, pianist, Thursday hrough Saturday.

The Red Coach Inn, 135 North ine, Escondido. 743-9796: Dick anner and the Skillet Lickers, ountry and rock, Tuesday through aturday: Wild Fire, country

The Red Snapper Saloon, Tamarack and Highway 101, Carlsbad. 729-3170: Robin Henkel, blues and jazz, Wednesday through Saturday.

Reuben's 2515 El Camino Real liller, and Price, Top 40 dance nusic, Tuesday through Satur

Rogue Stills, 9850 Carmel Mt. Road, Penasquitos, 578-2144: eopardy. Top 40 dance mus Thursday through Saturday: Peter contemporary. Monday

Roxy, 517 East First Street, Encinitas, 436-5001: The Peter Sprague trio, jazz, Friday through

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656; Livi music, Friday and Saturday, call club for information

ista. 724-9090: Coyote, country, hursday through Saturday.

Pence Room, 1270 Main Street Ramona, 789-3755; Live music, Friday and Saturday, call club for

through Tuesday, Fastlane, rock, Wednesday.

That Pizza Place, 2622 El Camino Real, Carlsbad, 434-3171: Brass Tax iazz. Friday: Bluegrass Etc., bluegrass, Saturday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Steppin' Out, country. Friday and Saturday.

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook, 941-1032: The Road Reamers, Top 40 variety, Friday and Salverby.

Vista Entertainment Center, 435 Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032: Jockey Club: Robyn Barx, rock, Thursday through Sunday, Planet, rock, Tuesday and Wednesday, Turf Room: Sam Aguilar, contemporary, Friday and Saturday, Derby Room: recorded dance music, Friday, Saturday, and Wednesday, Canyon Band with Linda Rac

Whiskey Flats, 1260 West Valley cway, Escondido. 745-8640: n Room: Planet, rock, Thursday through Saturday; France, rock, Sunday and Monday; Crystal, rock Tuesday and Wednesday. Dining Room: France, rock, Friday and

Wooden Nickel, 13303 Poway Road, Poway, 748-6364: Ron Morin, country, Thursday and Wednesday: Saturday, call club for information

Beaches

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DANCING

LIVE ENTERTAINMENT **7 NIGHTS A WEEK**

HAPPY HOUR

MONDAY-SATURDAY 5-7 PM

\$1.35 well doubles \$1.00 domestic beer

Watch major league sports with satellite dish

No black-outs!

No cover Thursday, Friday & Saturday

October 18, 19 & 20

SLIM PERU

and the

WANDERING BOYS

Rock 'n' Roll Sunday & Monday, October 21 & 22

SERIOUS

GUISE

Rock 'n' Roll

Tuesday & Wednesday, October 23 & 24

7-foot wide-screen T.V.

All major league sports on new satellite dish

CHARGERS vs. LA. RAIDERS Sunday, October 21, 1:00 pm Sunday Brunch 10:00 am-1:00 pm 5046 Newport Ave. • Ocean Beach • 222-5300

Spaghetti Feast Monday Night Football

Aimee's, Hotel La Jolla, 7766 Far Avenue, La Jolla, 454-3001





Atlantis, 2595 Ingraham Street. Mission Bay. 224-2434: Paul and Kathy, contemporary, Thursday through Saturday, Southwind, contemporary, Tuesday and Wednesday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The Choice Revue, contemporary, Friday and Standay

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551; Forward Motion, Top 40 dance music, Tuesday through Saturday Cheathams Jazz Quartet, Jazz.

Sunday, Piano Bar: Buddy Reed. Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081: Southwind, contemporary, Thursday through Saturday, Don Herfels 1984 Friendly Follies, variety stage show with music, early evening Sunday, live music, Tuesday and Wednesday call club for information. Beach Club, 1921 Bacon Street Ocean Beach. 222-6822: The Blitz Brothers, rock, Thursday through Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: Streetcar Eyes, rock. Thursday through Saturday: Expresso, contemporary, Sunday and Monday: Streetcar Eyes, rock. Tuesday: Forecast, contemporary, jazz, and rhythm and blues, Wednesday.

Chuck's Steak House, 1250 Prospect Street. La Jolla. 454-5325: The Aubrey Fave Quintet. Jazz. Wednesday through Saturday.

Catamaran Hotel, 3999 Mission

call club for information; comedy amateur night. Monday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Stone's Throw, vintage jazz, swing, and rock, Wednesday through Saturday

Halcoon, 4258 West Point Loma Halcyon, 42:38 West Point Lorna Boulevard, Loma Portal, 225-9559: The Heroes with Johnny Almond, rock, Thursday through Saturday, Circles, rock, Sunday and Monday. Friday Happy Hour Concert: Select

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay.

276-4010: People Movers, contemporary, Wednesday through Saturday; Triple Play, contemporary, Sunday through Tuesday.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6611: The Elements, contemporary, Tuesday through Saturday.

Islandia Hotel, Circe Lounge, 1441 Ourwira Road, Mission Bay. 224-3541: Sandee and the Ram Band, variety stage show, Tuesda through Saturday.

Jose Murphy's, 4302 Mission

oulevard, Pacific Beach, 270-3220; ne Risk (formerly Ron Bolton and), rock, Thursday through sturday; the Effect, rock, Sunday nd Monday, Notice to Appear, ck, Tuesday and Wednesday, hursday Early Evening Concert: te Risk, rock,

Valencia Hotel, 1132 Pros eet, La Jolla. 454-0771: Bob Leod, piano and vocal variety, y evening Tuesday through

Chalet, 5046 Newport Avenue in Beach, 222-5300; 101, rock, rsday through Saturday; Slim Peru and the Wandering Boys, blue and rhythm and blues. Su Monday; the Serious Guise, rock, Tuesday and Wednesday.

McPs, 1107 Orange Avenue. Coronado, 435-5280: Black Market, contemporary, Thursday: In the Groove, contemporary, Friday and Saturday.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Live music, Tuesday through Thursday, call club for information; Third Degree, contemporary, Friday and Saturday; Ken Wilkins, contemporary, Sunday and Monday.

Boulevard, Loma Portal. 223-5596: In Colour, rock. Tuesday through

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Brian Steven Top 40, Thursday through Saturday

Mulvaney's, 4230 Mission Boulevard, Pacific Beach, 483-7383: Tony Tarvin, contemporary, Thursday through Saturday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: The Bruce Cameron and Hollis Gentry Ensemble, jazz Thursday through Saturday; Ella Ruth Piggee, jazz and blues, Sunday; the Echoes, '60s rock, Monday and Tuesday; the Five

Jolla. 457-5590: Girl Talk, rock, and 5ive Lines Up, rock, Thursday: Wall of Voodoo, rock, Friday; 5ive Lines Up, rock, Saturday, Bang Bang, rock, and Laws of Motion, rock Tuesday: the Wayne Johnson True iazz, Wednesday

Rodeway Inn. 2901 Nimitz

Boulevard, Loma Portal, 224-3655: Edison Riggs, rock, Tuesday through Thursday; the Rockaways contemporary. Friday and Saturda

The Salmon House, 1970 Quivera Road, Marina Village, 223-2234: Jeff Bryon, guitar and vocals, Friday

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314: Andy and Donma, contemporary, Thursday through Saturday and Sunday early evening

Texas Teahouse, 4970 Voltaire

FORWARD MOTION



Cheatham's Jazz Quartet every Sunday, 6:00-10:30 pm Happy Hours Monday-Saturday, 4:00-8:00 pm Sunday 4:00-6:00 pm Hot & Cold hors of loeuviers Monday Night Football — 2 wide screen TVs Free hot clogs, chill and popcom Draft heer 7:56 glass, \$2:50 pitcher

998 West Miss



TONY IRVINE

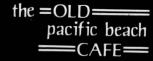
LIVE ENTERTAINMENT AT

TIO LEO'S

IN MIRA MESA



10787 CAMINO RUIZ, MIRA MESA : 695-1461



Bruce Cameron/ Hollis Gentry

Ensemble Ella Ruth Sunday 9:00 pm-1:00 am

Piggee

Wheels 9.30 pm 1.30 am

1:30 am

Tuesday is

5 Careless Lovers

Restaurant Employee Night

Wear your T-shirt \$1.00 drink

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Also featuring

BILL BRACKETT Sunday & Monday nights

JOIN US FOR WEEKDAY HAPPY HOUR SNACKS

Monday Night Football-Hot Dogs Tuesday-Six-foot long Hoagy Wednesday—Italian sausage casserole Thursday—BBQ chicken wings Friday-Deep fried shrimp and catfish



Doc" MASTERS in the Shelter Island Marina Inn

10475 San Diego Mission Rd. 563-0060 (3 blocks east of the stadium)

Thursday-Sunday



MONDAY NIGHT FOOTBALL

Drawing every Monday night for a portable AM; FM stereo cassette ad chance on a 10° color TV, with VCR, to be given away the last Monday night game of the season.

MONK'S ANNUAL HALLOWEEN PARTY

I \$200 in cash prizes for the best creations Drink specials and prizes

! Entertainment by "FORWARD MOTION"

> Party with us after the Charger game on Sunday

Good People. Good Times. There is no ther place like this, so this must be the place, and the jun's really started. The best of good food at oh, so low prices. The best of good times (we're talking too much fun) and good people. The good times don't start until you get here! But we help make it happen. Come help celebrate our grand opening. Try our famous Fried Balloons, Cheesicles, Chokes and Petizzas; we've even got the Toast-Of The Town! If you make it to desserts, see why you can't go it alone-they're super! Our staff is ready to show you why there's no other place like this one. Complimentar

BODIES

FAST LANE



WINNERS OF THE 91X ROCK WARS

Robert Lloyd, L.A. Weekly

A DAY OF FUN

Football on GIANT SCREEN T.V. and free buffet R.P. WEST BAND from 5-9 pm Plus. JESSE & THE FLAMES—Come dance the rught away 7-9 pm—well drinks & bottle beer \$1.00. pitchers \$2.00

FOOTBALL, FOOTBALL, FOOTBALL ers of beer \$2.00, well drinks & bottle beer \$1.00 donne the way

JESSE & THE FLAMES

WINDOW ROCK

THE PALADINS and THE SHARDS

6149 University Avenue · 583-5700

Street, Ocean Beach, Tom "Cat" Courtney, blues, Thursday, Chuck Bolt, blues, ballads, and rock, Tuesday and Sunday.

Top of the Cove, 1216 Prospect one on the Cove, 1216 Prospect Street, La Jolla, 434-7779. Ken Meredith and Friends, jüzz. Sunday aftermoon; Mel Goot, jüzz piano, carly exerning Monday and Truesday. Piano Bar: Bob Corvein, Wednesday through Sunday.

Upstart Crow and Co., Service

Patrick and Lisa, contemporary, Thursday through Saturday, Norman Clifford, contemporary, Sunday through Tuesday, Plano Bar: Louis Vasquez, early ever Monday through Friday with

San Diego North

The Abilene Country Saloon, Lovers

Bacchanal, 8022 Charemont Mesa Boulevard, Kearny Mesa, 5nd-8022 Decocean, Top 40 dance musse, Wednesday through Friday, Cycles

Baxter's II, Amerikansa Amerikansa Martin 277 8814 Iba Con

Mission Valley, 583-5892. Fantam-tock, Thursday Brough Saturday.

Blarney Stone Pub. 5617 Balboa Avenue, Clairemont 279-2033: Sean McVicker, Irish music, Wednesday through Saturday. The Alamo, 3093 Clairemont Drive Clairemont, 276-2240; Flowell, rock, Tuesday through Saturday.

The Blue Bayou Lounge, 2537 Clairemont Drice, Clairemont, 276-0965. The Booze Brothers.

Cafe in the Valley Restaurant, 91

and Wednesday.

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597; Dan Connor, country originals, Wednesday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 300 Hotel Crede North, Mission Valley, 291-7131; Panio Rar, Thiwa Mantooth, Sunday, Monday, Wednesday, and Thursday, Revan Melton, Trosslay, Friday and Satinday.

Haiji Baba, 103 Mission Valley

Holiday Inn. Mission Valley.







ARE WE OURSELVES? HELP US FIND OUT!

MCA Records and The Fixx have obtained revealing photos of the KS 103 air personalities! Who would you like to see? Cast your vote now!!

CRAZY DAVE/WENDY ROSS/ SUPER FAN

RANDY ROBBINS

ROGER CARY

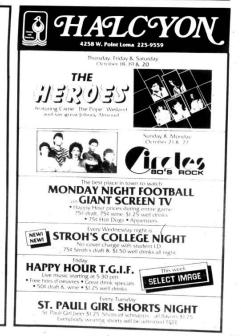
MIKE PRESTON

BILL ALEXANDER

KIMO JENSEN



MCA RECORDS



Hotel Circle North, Mission y. 297-1101; Signed, Scaled. c. Sunday and Monday

Hacienda Cantina, 878 Hotel

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. Dirk Debonaire, rock, Thursaky through Saturday, with the Reflectors, rock, Friday and Saturday, the Risk flormerly Ron-Bolton Band, rock, Sunday, and Monday, the London Brothers, web. To an All Processing States. rock, Tuesday and Wednesday

Recorded dance music with Mr. Goodhye, Wednesdey through Sunday, five music, Saturday through Monday, call club for

Monk's, 40475 San Diego Mission Road, Mission Valley, 563-0060; Feelin', Top 40 dance music. Strings, Top 40 dance music. Tuesday, live music, Wednesday. call club for information

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: Steve Hudsor

The Moonglow, 4615 Clairemont

THE CHEEZETONES

EVERETT KING and THE MODERN RHYTHM REVUI

THE BEAT FARMERS

and Downhome, country, Sunday and Monday.

MANDOLIN WIND RESTAURANT

Navajo Inn. 8515 Navajo Road, San Monday.

Country Hotel, 500 Hotel Circle North, 291-7131; Issa McDowell and Spotlight, contemporary, Tuesday through Saturday.

Carlos, 465-1730; Quest, rock, Tuesday through Saturday; the Blitz Brothers, rock, Sunday and

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873, Fro Brigham's Preservation Band, Disteland, swing, and oldies, Friday and Saturday

Pavillion Lounge, Town and

Peter D's, 5139 Clairemont Mesa Boulevand, 277-3217. The Bosic Tric, contemporary music and variety stage show. Hurrsday through Satunday.

Smuggler's Inn. 402 Fashion Valley, Fashion Valley East. 291 7170: Skip Garcia.

The Speakeasy, 9379 Mrra Mesa Boidevard, Mira Mesa 566-0970 The Jimny Corsato Trio, jazz, Friday and Safunday

Spirit, 1130 Buctos Avenue, Bay Park, 276-3990 Born Crosseved, music of the Grateful Dead. Thursday, the Hoodon Gurus rock, Women on Top, rock, Lamb

Springfield Wagon Works, 32 Keartiy Villa Road: Keartiy Mes 563-2272. Jo Freatior, piano by Wednesday through Sabirdan.

Tio Leo's/Mira Mesa, [0787]

Camino Rinz, Mira Mesa, 695-14 Frank Dester, contemporary. Thursday and Wednesday, Expre-contemporary, Friday and Saltru-Tony Irvane, contemporary and country. Sunday through Tuesda

The Wellhouse, 19789 To-







PROGRESSIVE DANCE CLUB

Saturday

College students with ID get in the Roxy free

9/ NIGHT WITH

PAM WOLF

Be a winner of giveaway prizes & trips 9-10 pm 25¢ drafts and 50¢ wells

WEDNESDAY SPECIAL with D.J. Blackstone - Happy Hour-25¢ draft, 50¢ wells

Thursday LADIES

NIGHT

75¢ Kamikazes.

SUNDAY SPECIAL October 21 • 7 pm-1:30 am

from 8-10 pm

HEC. OR VALLE

Salsa band, music from the tropics and the Caribbean

2201 El Cajon Blvd. • 798-1722

Company, contemporary, Thursthrough Saturday, In the Greek

Barnacle Bill's, 1880 Harbor Islan Drive, Harbor Island. 297-1673: Eddie Preston, contemporary, Wednesday through Saturday.

Rodies, 6149 University Avenue

Rodles, 6149 University Avenue, East San Diego. S83-5700: Thin Line, rock, and Fastlane, rock, Thursday, the Beat Farmers, rock, country rock, and rockabilly, Friday and Saturday, R.P. West, rock, and Window Rock, contemporary and rock, Sunday, Jesse and the Flames, rock, Tuesday, live rock, Wednesday, call club for information.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511: Dale Vernon, piano and guitar variety, Tuesday through Saturday evenings

and Sunday afternoon.
The Chocolate Affaire Gourmet
Coffeehouse, 806 West
Washington, Mission Hills.
296-1311: Mimette, Celtic harpis
folksinger, guitarist, Friday and
Saturday; Lynn Hall, Irish harp,
Sunday.

The Coo-Coo Club. 4383 University The Coo-Coo Clab, 4383 University Avenue. 283-8213: Jim Evans, country and contemporary, Sunday. Doe Masters, 2051 Shelter Island Drive, Shelter Island, 233-2572: The Spud Brothers, comedy and rock, Tuesday through Saturday; Bill Brackett, comedy and music. Sturday and Monday.

Dookies, 4225 El Cajon Boulevard East San Diego. 283-6581: Paul Gregg, piano bar, Wednesday through Monday; Patti Glenn, piano bar, Tuesday. Hotel San Diego, 339 West Broadway, downtown, 234-0221: Harry's Bar: Richard James, pian

Drowsy Maggie's, 31st and University, North Park. 298-8584: Kevin Kelly, jazz piano, and Blond Bruce, blues on acoustic and slide guitar, Thursday, Peggy Watson, folk, and Cathy Curtis, traditiona blues Friday Backstreets, '60s folk blues, Friday, Backstreets, 60s foll novelty, and popular massic, Saturday, Zmiros, Klezmer dance music, Sunday, Old Time Hoot Night, Monday, the Siamas Gael Celii Band, Irish Music, Tuesday, Bluegrass Jamboree, Wednesday, Early Evening Shows: Tom Cahoor folk, Saturday, Rick Saton, popul music and originals, Wednesday.

Avenue, Hillcrest. 295-8282: The Walkin' After Midnight Trio, jazz

Fat City/China Camp. 2137 Pacific

Highway, downtown, 232-0686: The Most Valuable Players, jazz, Friday

country and contemporary, Friday and Saturday.

and music of the '40s and '50s

Hillcrest, 234-3525: Wayne Juré, jazz, Tuesday through Saturday; Wayne Juré and Hank Young, jazz Friday and Saturday. "The Invader," at the dock at 1066 298-8066: The Invaders

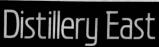
information; Joe Azarello and Poems, jazz, Sunday; Jose Caraba, contemporary, Monday through

contemporary, Monday through Wednesday; Joe Azarello, jazz, Monday through Friday happy hours. Continental Room: live music, Sunday, call club for information. Afternoon Tea Dance with Al Gabbs, big band dance

Imperial House, 505 Kalmia Street

Jolly Roger, 807 West Harbor Drive Seaport Village. 233-4300: Chuck Showalter, contemporary, Wednesday through Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: The Avenue, Hillcrest. 297-3017: The Beat Farmers, rock, rockabilly, and country, Thursday; the Cheezetones, blues and rhythm and blues, Friday and Saturday; blues jam session, Monday, Dago from Diego, blues and rhythm and blues and Top 40 dance music, Tuesday; Everett King with Modern Rhythm Revue, blues and rhythm and blues Wednesday.



Club Avant Garde Night

Every Friday & Saturday

Video Madness

New music dancing to the hottest party sounds in Southern California

New Music

Ladies' Night

All ladies admitted free



500 Hotel Circle North

SINDIO 90 Dance · Dance · Dance

Monday Night Football

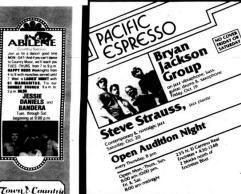
Los Angeles Rams at Atlanta Falcons Draft and a dog for a buck



NO COVER TIL 9 P.M

Tues.-Fri. at 8:30 p.m. Sat. at 9:00 p.m. Champagne Happy Hou ampagne Happy H begins at 5:30 p.m Located atop the East Highrise. Pavillon Lounge

INVESTMENT





Discover The Power Of Southern California's Newest Station...



CALIFORNIA'S FAVORITE MUSIC

From San Diego To Santa Barbara

хн **Z90**.3 FM

Mona Lisa Restaurant and Cocktails, 2061 India Street, downtown, 234-4893; Guy and Jackie with Gil Warner and guests, Italian songs, pop standards, and opera, Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Mary Adams, harp music, early evening Saturday and Sunday.

Old Town Galleria, 2459 Juan Street, Old Town, 692-3240; Jack and Diane, contem ning Friday and Sunday affemoon

Our Place, 2323 Fifth Avenue, Hillerest, 232 1773. The Birdy Carter Quarter, tazz, Friday and Saturday, Dale Pierson, tazz piano Tuesday through Thursday bares

Pacific Wine Bar and Bistro, 480 Market Street, downtown 239-9839; Mel Goot, jazz arly evening. Wednesday through

Patrick's II, 428 F Street.

downtown. 233-3077; Fro downtown. 233-3077; Fro Brigham's Preservation Band, jazz, early evening Thursday; Back Beat, oldies and dance tunes. Friday and Saturday; the Booze Brothers, rock, comedy, and rhythm and blues. Tuesday: the Sy Rainey Trio, jazz, Wednesday. Happy hour entertainment: Mel Goot, jazz piano, Wednesday through Friday.

Prophet Restaurant, 4461 Prophet Restaurant, 4361 Université Asentue, East San Diego, 283-7438; Lori Bell and Friends, stazz, early evening Thursdaye Fred Bernedetti, classical gintar, early evening Weidnesday and Friday. Daniel Jackson, Jazz piano, early evening Saturday, Lori Bell and Shep Meyers, Jazze, early evening.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1880; Gloria Michaels and Spring Fever, contemporary, Tuesday through

Sheraton Harbor Island, E380 Harbor-Island Drive, Harbor Island, 291-2900; The Trilogy Five, contemporary, Tuesday through Saturday; the Ducktail Revue,

vintage rock, Thursday and Friday

Sheraton Harbor Island West, 1590 Harbor Island Drive, Harbor Island, 291-9110: Peter Robberecht, piano, Sunday through Wednesday.

Tom Ham's Lighthouse, 2150 291-9110: Dusty and Melissa. porary. Wednesday through ontemporary, Monday and

Triton, 6011 El Cason Boulevard. East San Diego, 583-3240; Ella Ruth Piggee, jazz and blues. Thursday through Saturday

Trujan Horse, 6179 University Avenue, East San Diego, 582-1670; Vovent, rock, Thursday through Santralay, live rock, Sunday and Tuesday, call club for information, the Us Band, rock, Wednesday,

Tuba Man's, 2551 University Avenue, North Park, 295-9426; Live music, Friday through Sunday, call club for information.

Tuba Man's No. 2, 7149 El Cajon

and belly dancing, Wednesday through Saturday.

698-6042: The Standards, rock,

Thursday, Ole Train, bluegrass, Friday, Ira Cobb's Jazzbo, Dixieland azz, Saturday, the Rogues, rock,

Upstart Crow and Company, 835 C West Harbor Drive, Scaport Village

232-4855: Tom Cahoon, folk, early

Viscount Hotel, 1960 Harbor Island Drive, Harbor Island, 291-6700: Delene, contemporary, Tuesday through Saturday.

Words and Music Bookstore, 4th

Yukon, 4278 University Avenue East San Diego, 284-9310; Dark Star, rock, Thursday; the Lone Riders, country rock and rock.

Enday and Saturday

East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Hutson and Best, contemporary and variéty. Friday and Saturday.

Baxter's, 1025 Fletcher Parkway, El Cajon. 442-9271: Kicks, rock, Tuesday through Saturday.

"THE BOSS"

October 25-31

November 2 & 4

ROD

STEWART

November 4

CHARGERS/

RAIDERS

October 21

SAN DIEGO house Square, co Arena Blvd. & Ro 224-3747

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Bull and Bear, 690 North Second Street, El Cajon, 440-5757: Chain Reaction, contemporary, Tuesday through Saturday.



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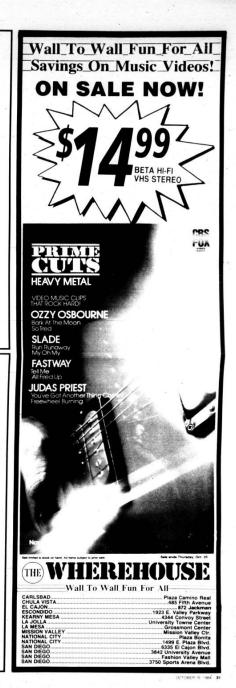




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Dock's Landing, 1185 East Main Street, El Cajon, 442-0258; Jerry Burchard, piano variety, Wednesda through Saturday; Carol Crawford, contemporary, Sunday through

Don's, 13321 Business Highway Fight at Los Coches, El Cajon. 443-2444: Danny Michaels and Big Sky, country, Friday and Saturday: jam session, Sunday afternoon.

Don's West, 5286 Baltimore Drive. La Mesa. 462-0533: The Smith Brothers, country, Tuesday throug

Flinn Springs Inn., 15505 Highwa 80, El Cajon, 443-9568: Free Rein, country, Wednesday through

Four Seasons Restaurant, 8888 La Mesa Boulevard, La Mesa. 462-2352: Sasaki Tatsuo, marimba. lunch time, Monday.

George Joe's Restaurant, 9586 rray Drive, La Mesa. 469-6158; Thursday through Saturday, call lub for information.

Horseshoe Tavern, 7664 Broadway, Lemon Grove, 469-6344: Live nusic, Friday and Saturday, call this for information.

Kentucky Stud, 11377 Woodside venue, Santee, 448-3402: rossfire (from Riverside), country riday through Sunday. Lakeside Hotel, 9940 River Street, Lakeside, 443-9591: The Shadow

Riders, country, Friday and L'Chaim, 134 West Douglas, El.

Cajon. 442-1331: Mike Zou classical guitar, Friday and Saturday

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Pitch 'N' Woo with Gerrie Woo, contemporary, Tuesday hrough Saturday; Fro Brigham's Preservation Band, Divieland jazz unday and Monday.

agnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 148-8550: Prophet, rock, Friday and

Mama's Mink, 533 East Main Street, El Cajon, 442-5573; Mark Lashlee and the Pony Express, country rock, Wednesday through Saturday and early evening Sunday

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon. 447-4500: Window Rock, ontemporary and rock, Thursday hrough Saturday.

Nite Owl East, 667 North Mollisor Avenue, El Cajon. 447-3854: Saff, Top 40 dance music, Tuesday through Saturday.

Our Favorite Place, 8646 Mission Gorge Road, Santee. 449-6240: Bob Sortillon and Key Largo. contemporary and oldies. Thursday through Saturday evening, and arly evening Sunday.

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Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Handley Page, rock, Tuesday through

oad, Santee. 449-0060: Crossfire contemporary and country rock, Friday and Saturday.

South Bay

Bavarian Inn. 1410 Broadway, Chula Vista. 425-4000: The Gene Dewez Polka Band, polka music, Friday; live polka bands, Saturday.

Black Angus, 707 E Street, Chula Vista. 426-9200: Aria, contemporary, Tuesday through

Bull N' Stick, 608 Palm Avenue, Imperial Beach. 429-5330: Live rock, Wednesday through Saturday, call club for information.

China Five Restaurant, 569 H Street, Chula Vista, 426-5951; Juan Robles, contemporary, Thursday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Gail Lee and Firecreek, country, Tuesday through Saturday; the Shadow Riders, country, Sunday and Monday.

Dance Machine, 1862 Palm Aven Dance Machine, 1862 Palm Avenus Imperial Beach, 429-1161; Crystal, rock, Thursday through Saturday; live rock, Sunday and Monday, call club for information; France, rock, Tuesday and Wednesday.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Tito and Augustine, contemporary, Wednesday through Saturday.

Hungry Hunter/Imperial Beach, 1344 Palm Avenue, Imperial Beach 423-0953: Ed Cunningham, contemporary, Thursday through Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479; Grand Central Station, country, Friday and

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Loose Change contemporary and oldies, Wednesday through Sunday: J.C. and Company, contemporary and oldies. Monday and Tuesday.

La Maze, 1441 Highland Avenue National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday: East Coast, contemporary, Friday and Saturday

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Four Star Country, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: The Serious Guise, rock. Thursday through Saturday.

Marisol, 1680 Broadway (at Main Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8035; Colour, Latino, Thursday through Saturday, with Los Lupes, Mexica cowboy music (norten), Thursday Musaico, Latin and Top 40 dance music, Sunday, with Los Lupes, early evening Sunday.

The New Trophy Lounge, 999 National City Boulevard, National City, 477-5753: Neutral Grounds, Top 40 dance music, Tuesday through Saturday.

Oasis Bar, 11121 Third Street, Chula Vista. 426-2977: Cottonwood country, Friday and Saturday and osting a Sunday early evening jan

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537; Wayne Gire and Tony Irvime, comedy, country, and oldies, Friday and Saturday.

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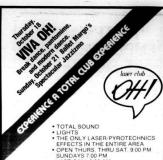
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CURRENT MOVIES

The Adventures of Buckaroo Ban-zal — Insufferably hip piece of sci-ence fiction. The hero, an American-Japanese crossbreed, as his name would indicate, is a world-renowned would indicate, is a world-renowned neurosurgeon, part-time rock- and-roll musician, and, in his first screen adventure, explore of the Eighth Dimension, i.e., inner space, i.e. the worlder he is already celebrated in video games and monthly comic books, has collected a loyal band of followers (known as the Hong Kong Cavallers) and is constantly on the Cavallers) and is constantly on the States The clear retending to the States The clear retending to the States. States. The clear intention to establish inscharacter as an instant cut fligure may foster some residance (Culests and Capitudino). Residance to the character may not quieb be coupled, but almost, by residance to the storpish duces an annoyance that soon gives way of bordon, which soon gives way for bordon, which soon gives way for bordon, which soon gives way for bordon which soon gives way for bordon and the soon gives way for bordon which was not soon gives a soon OF THE WORLDS was a diversion to cover up a real alein invasion of New Jersey in 1938 — does not come across as funny John Liftgrow, with his mixture of Al Capone. Richard Nixon, and the Hunchback of Notre Dame comes furthest across as that With Petre Weller. Jeff Goldblim. Ellen Barkin, and Christopher Lloyd, directed by W. D. Richter. 1984. • (Carousel Cinema 6).

irector Carl Reiner hash over roughly be same idea of their previous THE MAN WITH TWO BRAINS. The beautiful body with the ugly personality re-mains constant except that the body in this case is Victoria Tennant's instead of Kathleen Turner's. But the beautiful disembodied brain has here become a beautiful disembodied soil — and not entirely disembodied at that. A Tibetan swami (your standard Eastern holy man caricature) has Eastern holy man caricature) has power over afferite transmigrations, but the hocus-pocus goes haywer and Lily Tomins departing soul is misdirected into Steve Marins body its an equal partnership. He still con-trols he left side, but she now controls he fight, which leads to some lively but inconsisters physical converge to the consisters of the still con-nece inconsistent is the verbal com-edy. Sometimes the two occupants converse telepathicality, sometimes noy. Sometimes the two occupants converse telepathically sometimes the talks the talks

Amadeus — Intrough the overtish production and the underfush direction (by Milos Forman), you can still see the makings of a potent historical fiction potent enough, that is, to stir up cunosity about how much of it is true and to put down protests about how much of it sont. The rivality between the Auditional Court come. sonal temperament, into the most melotramatic sort of chicanery — has almost as universal an application as

MISSION VALLEY

author Peter Shaffer means it to have mediocity is everywhere, and its best hope to escape detection is to stamp the period to the period of the stamp of the case tend, as particulars with too societies the application; and though most people by definition should have the dramatic sympathy piles up all the other way. "Chastity, industry, and make the dramatic sympathy piles up all the other way." Chastity, industry, and make the dramatic sympathy piles up all the other way. "Chastity, industry, and so considerable the stamper of the dramatic sympathy piles up all the other way." Chastity, industry, and the dramatic sympathy piles with the dramatic sympathy piles with the dramatic sympathy piles with the stamper of the piles between joiting down those master-pieces that come to his head fully formed. The notion of "genius" as some sort of genetic lottery prize collect than as than on fur definition of Carlyles. The strangender capacity for taking pains) will help to make Mo-zart a help for our lime. Only to pro-sent a help for our lime. Only to pro-wing the collection of the collec

Blade Runner - Two of the more so Blade Runner — Two of the more so-cially consecutors of cinematic genesis— science fiction and the detective story — have been mailed to produce a future generation Los Angeles (A D 2019) that looks like Tokyo er Hong Kong gone to seed The detective with its description of the con-work is described to the detective to the control of the control of the BLOW-UP) involving a computerized photo scanner and enlarger. And several nostalgic throwbacks to Bogarts heyday smoly mailer the hard-bolled, hiely-highest throwbacks to Bogarts heyday smoly mailer throwbacks be John Cawlord harded and fasthors on the female lead. The so-fi, elements are more fully elstorated, but aren't all and jumbed as a Clustoparting, and even the lightest of shots is apt to be displayed on the state of the state of

Breakin' — The only, and ample, reason to see this is the dancing. And even that, as directed by Joe Biblierg, in other badly trained and parcelled, and the badly trained and parcelled. The properties of the badly trained and parcelled formed sequences. One such sequence, in which a dancer identified as Michael "Bongalios Shriming Chambers performs to left at training the second of the properties of the p narrative framework is basically a ter-rible embarrassment designed to accommodate a siumming white girl. Her proselytism from the dance studio have been an excellent chance to in-trate the audience, in perfect step with the heroine into the mysteries of this subculture. Not only, though is this chance allowed to zip past, but the girls actual dancing after her

matriculation scarcely clarifies the definition of the art form. With Lucinda Dickey and Adolfo "Shabba-doo" Quinones. 1984.
(Spring Valley, from 10/19: Studio 3 Cnemas)

Caligula — The most cryptic credits on any move even the discrete of any move even the discrete of the discret

La Chienne — The story of the mousy white-collar worker who falls in love with a prostitute, made by Jean Renoir in 1931, was remade by Fritz Lang in 1945, under the title SCARLET STREET A comparison would show a STREET A comparison would show a sharp contrast between two an-archists who do not have a lot else in common. Renoir is far more interested in the people as individuals than in the fatalistic pict construction. And con-sequently the story is rather stretched out of shape to give the actors elbow-room. Michel Simon. Janie Mareze "Y (Ken. 1025)

Choose Me — Reviewed this issue With Genevieve Bujold, Keith Carra-dine, and Lesley Ann Warren, written and directed by Alan Rudolph * (Guild)

Country — Reviewed this issue. With Jessica Lange. Sam Shepard, and Wilford Brimley, directed by Richard Pearce.

Crimes of Passion - Anthony Pe Crimes of Passion — Anthony Per-kins as a sex-obsessed prescher and Kathleen Turner as a kinky hooker di-norted by Ken Rlussell (Carousel Cinema 6. Casino. Center 3 Cinemas, Harbor Drive In. Cecanside 8. Parkway. Plaza Bonita, Sports Arena 6. University Towne Centre. Wiegand Plaza 6. from 10.19)

Dona Flor and Her Two Husbands

Oragonalayer — It would appear to be an estronely difficult assignment to the II a diagram, and more to the III all a diagram, and more to the III and III all a diagrams assignment to "shoot" one of them. The visual possibilities are explored thoroughly and suspensetally, with and subjective points of when better the morest is finally, and magnificantly and the III and the III and the III and II Fast Times at Ridgemont High — Despite the publicity drummed up by Cameron Crowe, Undercover Teen-ager, the movie based on his original book comes out based on tunlike any book comes out looking not unlike any other youth comedy. Crowe has writ-ten his own character out of the screenplay, and there is nothing else to unite the remaining dramatis perae. A couple of the characters (

CURRENT MOVIES

toward dragohs With Peter Nicol Calfin Clarke and Ralph ardson, Hal Barwood co-wrote produced; Matthew Robbins o-wrote and directed. 1981.
"" (Mira Mesa Cinemas; Studio 3

Presimpoint — Potboiler whose pot contains a thin but exceedingly cloudy soup. Two Texas border patrolers unearth a jeep, a skeleton, a high-powered rifle, and \$800,000. They trace the money back to Dallas, 1963, but can find no record of a rob-Oreamscape — Attractive and pro-rocative sci-fi idea about dream revocative sci-fi idea about dream re-search in which giffed psychics are able to project themselves into other people's dreams, either as passive observers or as active participants, with possible curative effect (or, as we soon see, possible destructive effect, 1963. but can find no record of a nob-bery thereaboush in the newspaper between the newspaper person of the newspaper should be not be not between the should be not be not between the should be not be not be not well as a solid between the old paranois, where it accorded collects full value. Kurtwood Smith, as the obligatory folderal agent who Innows how fully feel as a solid between the newspaper of the paranoism of the cytic lates very nicely the scorn of the cytic of the cleaker. William Tannent, 1984. soon see, possible destructive effect, too). Not an original idea, but not as yet an overused one, and not entirely spoiled by its ill use here. We shouldn't be too disconcerted that the apolied by its ill use here. We ahouldn't be too disconcerted that the dreams are rather simplistic in con-ception: e.g., the President of the Dated States plagued by nightly hightners of nuclear holocaust. Nor should we be suprised that they are ather hashneyed in visualization ather hashneyed in visualization to the property of the suprised that they are the suprised that they are the suprised that they are suprised that they are suprised that suprised they suprised suprised they suprised they suprised they suprised they suprised suprised suprised they suprised suprise ilow-inotion, CALIGARI-esque geomathy, (The director, Joseph Ru-Jeen, aliso directed THE POM-POM GIRLS, to which he seems to be pay-ng-fromage in a brief pep-raily scene.) The real last straw, however, and the point at which the idea must be rescued from its misusers, is the 1984. * (UA Chula Vista 6, from 10/19) which the idea rescued from its misusers, mergence of a U.S. intellig-gent who, like his coll-IRESTARTEP who, like his colleagues in TARTER and THE FURY and

Cabriela - The hypocrises of small-town society in mid-Twenties Brazil-town society in mid-Twenties Brazil-are exposed with considerable reliab. So, too, are the architectural glories of the colonial coastal fown of Paralis. So, too, with perhaps greatest relish of all, and with certainly greater redun-dancy are the anatomical glories of Sonia Braga. This actress, who gives infinite attention to how many buttons

else are flattened in the mad dash for gags, gags, gags (especially throw-away, montage-style gags). With Sean Penn, Jennifer Jason Leigh, Judge Reinhold, and Phoebe Cates, directed by Arny Heckerling, 1982. • (Ken, 10/23)

To be fair, however, not much of a character has been written for her in the first place. From a novel by Jorge Amado; with Marcello Mastroianni; di-rected by Bruno Barreto. 1983. * (Ken, 10/19)

Ghostbusters — Three para-psychologists, having had their aca-demic grant rescinded and their re-search equipment confiscated, go into private practice as exterminators search equipment conflicated, go-riot private practice as exterminators and private practice as exterminators are provided to the conflict and an analysis of an items, too. It seems that an Art Deco-sis time, too. It seems that an Art Deco-sis time, too. It seems that an Art Deco-sis time, too. One of the conflict and the country of the conflict and the conflict and provided to the conflict and the conflict and the conflict and the conflict and the disciplined to be a girner partody in the disciplined to the company of profusions. The com-pany of the time to be a girner partody in the disciplined to the company of the com-tant that one on the Lates Show. (The company of profusions that the con-tent parton of the stars.) Can Ary-ton of the company of the con-tent parton of the stars. On Ary-ton of the company of the con-tent parton of the stars. On Ary-ton of the company of the con-tent parton of the con-

scientist. You're more like a game-show host! With Sigourney Weaver and Rick Moranis. 1994. "'(Ace Drive In: from 10/19; Balboa. from 10/19; Cinema Plaza 5; La Jolia Village, from 10/19; Parkway; Plaza Bonita, "Ann Arena 6)

Arean 6)

Claf Fisheds — The inner vanity of this outwardly modest movie is based or the fact that it thes to create real people, "a dubloous writer in steel fisher and people," a dubloous writer in steel fisher care the property of the p

The Gods Must Be Crazy — South

Gremlins — Nobody is taken very much aback on meeting a pointy-pared furly little beast who speaks and sings in English, in a voice like Disney's Chip" in Dale But after all in this "typicall" American small town (so bel Cocreat timit is broadcass on local 1v
that night, and the grasp on character
and psychology is more or less the
exact equal of Dr. Seuss (e.g., the
Widow Scrooge who vows to capture
a troublesome mutt and put him in her Widow Scrooge with owes to capture spin dryel; But it a rather as if Dr. Serusa had decided to supplement and peddle most all peddle most peddle p problem, in part, would be to find someone young enough not to be bothered by the cuteness and not to notice the total insincenty. (The horror element, much diluted by the two aforementioned qualities, would not

MOVIE DIRECTORY

Aztec, 665 5th (239-9239) Call theater for program information

Center 3 Cinemas, 2120 Camino del Rio North (297-1868) Theater 1. The Razor's Edge, from 10/19 Theater 2: Phar Lap Theater 3: Cirries of Passion, from 10/19 Balboe, 4th and E (233-3326) Ghostbusters and Stripes, from 10/19 Njou, 5th and G (235-6084) Exterminator 2 and Body Rock, from 10/19 Cinema 21, 1140 Hotel Circle North (291-2121) Places in the Heart

Casino, 643 5th (232-8878) Crimes of Passion and Angel, from 10/19 Guild, 3827 Str. Hillcreet (295-2000)

BEACHES

Cove, 7730 Girard. La Jola (459-5404) L'Eté Meurtner, from 10/19 Fine Arts, 1618 Garnet. Pacific Beach (274-4000) The Gods Must Be Crazy, from 10/19

Frontier Drive In, 3601 Midway Dr. (222-6996) Theater 1. Thief of Hearts and Best Defense. from 10/19
Theater 2: Exterminator 2 and Body Rock
Theater 3: Teachers and All of Me Loma, 3150 Rosecrans (224-3344) A Soldiers Story

A Solder's Story
Sports Arens Skiplex, 3350 Sports Arens
Boulevard (222-5333)
Theater 1 Their of Hearts, from 10/19
Theater 2 Ghostibusters
Theater 3 The Razer's Edge, from 10/19
Theater 4 The Karate Kod Theater 5 The Karate Kod Theater 5 Ormics of Plasson from 10/19
Theater 6 Ormics of Plasson from 10/19

Strand, 4950 Newport, Ocean Beach (223-3141) Red Dawn and The Wild Life, from 10/19

Plead Seven and The Web Life, 1 ton 10-19

Life Glasshouse J. 3/16 Sports Aren Blord
(202-2540)

Life Seven Seven Blord
(202-2540)

Theader J. Free Life Charmer Carl. from 10-19

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Claimmont, 4 140 Claimmont Mesa (274-0001)
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Mira Mean Chemana, 8118 Mira Meoa Bivd (566-1912) Theater 1: Indiana Jones av. * Indiana Jones av. * Tourie of Doom and Dragonslaye. Theater 2: Tophrope and The Jungle Sook Theater 3: Tophrope and The Evil That Men Do Th

Theater 4: Filiptio movies University Towns Centris 4,555 La Jolie Village Drive 453-7769 Theater 1: Teachers Theater 2: All of Me Theater 3: Chross of Passon, from 10:19 Theater 4: The of Palants, from 10:19 Theater 5: The Limb Dummer Gat. Brown 10:19 Theater 5: The Limb Dummer Gat. Brown 10:19 Theater 5: The Reson's Biggs. Brown 10:19

Places in the Heart ...

Adding 4, 110 Fashion Valley (291-4464). Theater 1: All of Me. Theater 2: The Little Drummer Girl. from 10/19. Theater 3: Resounciable Differences. Theater 4: Theat of Hearts, from 10/19.

Valley Circle, Mission Valley Center West (297-3931)

entury Twin, 54th and El Cajon Blvd. (582-7690) Call theater for program information Cinerama, 5889 University Ave. (583-6201) Amadeus college, 6303 El Cajon Blvd. (286-1455) Call theater for program information

Call meater for program information.

Res. 4001 Adams Are (285-5009)

D. Strangetone and What About the Plussian
Gabriella and Done Rhr and Her Two
Hasbands. 10/19

Part is Spean Fag and Tap Secret. 10/20
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In Search of Annua and Ten. from 10/24

State, 4712 El Cajon Blvd. (284-1429)

Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) Ghostbusters and Meaballs, from 10/19

Aero Drive In, 3rd and Broadway, El Cajon (444-8600) The Karate Kird and Gremins

Conserved Mail Theetree, Grossmort Shopping Center, La Mesa (465-3040) Theater 1: The Europe Edge, from 10/19 Theater 2: The Little Charmer Gat, from 10/19 Theater 3: Theil of Hearts, from 10/19

Parkway Theatres, 1266 Fletcher Parkway (449-7800) Theater 1. Ghostbusters Theater 2: Inneconcilable Offerences Theater 3: Cromes of Passion, from 10/19

Theater 3. Cennes of Passon, from 10.19
Sentee Drive In, 10990 Woodside Ave. Santee (445-7447)
Thoater 1. The Razon's Edge and Blue Thurider, from 10.19
Theater 2. Teachers and All of Me

Streater 2. Residents and An of Me Interest Williage 8, MSS Mission Gorge Road (1562 791-5) Theater 1. The Flagor's Edge, from 10.19 Theater 2. The Jungle Blook and Splash Theater 3. The Wild Life Theater 4. The Wild Life Theater 4. The Martie Mission Ger from 10.79 Theater 5. Theater 6 Flastes from 10.19 Theater 7. Indiana Jones and the Temple o Doorn

Spring Valley, 1057 Elketon Blvd., Spring Valley (466-6633) Purple Rain and Breakin, from 10/19 Understand and present, son to 12 Understand at Magnota, El Capon (440000). Theater 1 The Evil That Men Do and Ried Deven Theater 2 Ail of Me Theater 2 Ail of Me Theater 3 Piner Lab Richard Rounner, Schutze, and The Richard Rounner, Schutze, and Richard Rounner, Schutze, and The Richard Rounner, Schutze, and Richard Rounner, Schutze, and Richard Rounner, and Rounner, and Richard Rounner, and Rounner, and Richard Rounner, and Rounner,

SOUTH BAY Pleasa Twin, 475 Sh. Chule Vista (422-5287)
Call theater for program information
Harbor Drive In, 3374 and D. National City
(477-1382)
Carnes of Pleason and Exterminator 2, from
1019

Plaza Bonita, 805 Freeway at the South Bay Freeway (479-6266) Theater 1: The Evil That Men Do and Purple

Name Brother, 800 Frienries of the Nove - - - Frienries (19-70-50). The first Name Art Nove - - Frienries (19-70-50). The first Name Art Nove - Name Studio 3 Cinemas. 827 Palm Avenue. Impensal Beach (429-1082) Theater 1: Tightnope and The Evil That Men D Theater 2: Indiana Jones and the Temple of Doom and Dragonslayer Treater 3: Purple Rain and Breakin

receiver 3. Purple Rean and Breaker Sweetwater 6 Theolina. 1920 Sweetwater Flood. National of the 1940 National of the 1940 Theoline 2. The Rearr's Edge, from 10/19 Theoline 3. The Garden Roy Ton 10/19 Theoline 4. The Karater Roy Theoline 5. The Wild Life and Body Rock Theoline 5. The Wild Life and Body Rock Experiment

Experiment

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IAC Challe Walls B. The Bar and The Morman in Red

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Stranger Challe Walls B. The Sarroh for Spock
and The Auright Blood

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Threater 6 Startminister 2

Village, 820 Orange Ave., Coronado (435-6161) The Karate Kid and Sheena, from 10/19 Vogue, 226 3rd. Chula Vista (425-1436) Call theater for program information

Bljou, 509 East Grand Ave., Escondido (747-6635) Snansh movies

Camino Cinema 4, 2253 El Camino Real.
Oceansde (433-9144)
Theater 1: Hearthreakers and Revenge of the Nerds Theater 2: Impulse and The Evil That Men Do Theater 3: The Little Drummer Get, from 10/15 Theater 4 Exterminator 2

Thesian & Estimator 2 Compared Training Compared

Crest, 102 N. Freeman, Oceanside (722-6561) Spanish movies

Escondido Drive In, 722 W. Mission, Escondido (745-2331) Closed for the winter

Colonia of the Marchael Chemical Colonia (1955-5511)
The Little Drummer Ger Theater 1: The Lattle Drummer Ger Theater 2: The Karate Kid Theater 3: The Razor's Edge, from 10/19

La Paloma, 471 1st St., Encinitas (436-7469) The Woman in Red and Purple Rain, from 10/19

Plaza Twin, 345 N. Escondido Blvd. Escondido (745-5087) Call theater for program information

Poway Theater, 12845 Poway Rd., Poway (748-7110) The Karate Kid and Gremlins The Karate Kid and Gremins
Rancho Bernardo 6, 11740 Bernardo Place Court
(465-9641)
Theater 1: Reachers
Theater 2: The Flazor's Edge, from 10/19
Theater 6: Ghostbuster
Theater 6: Theories (Amount of the Theater)
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Star, 402 N. Hill, Oceanside (722-2895) Tightrope and Purple Rain, from 10/19 Towns, 217 N. Hill, Oceanside (722-2155) Call theater for program edormation

Vineyard Tetri Cinema, 1529-22 East Valley Partway, Escondido (743-1322) Theater 1: The Little Drummer Girl, from 10:19 Theater 2: Tightrope and The Evil That Mon Do Wegand Plaza 6, 220 North El Carmino Real, Enchalas (942-5544), Theater 1: Reachers Theater 2: Phar Lag Theater 3: All of Me Theater 4: Amconciliable Differences Theater 4: Cermino of Plazans, from 10:19 Theater 6: Cermino of Plazans, from 10:19 Theater 6: Cermino of Plazans, from 10:19

— Jorge Amado's story about the ghost of an insatiable Don Juan who comes back to hauf his widow, now remarried to a respectable dullard, somewhat resembles a 1930s Thorne Smith confection, except with a gritter texture to its ambience, its sex playtexture to its ambience, its sex play, and its naughty lokes. The authentic sensuousness of the female star. Sonia Braga, shines through the overall coarseness. Directed by Bruno Barreto, 1978.

* (Ken. 10/19)



MANN VALLEY CIRCLE Mission Valley Center-West · 297-3931

12:45 - 3:00 - 5:30 - 8:00 - 10:15

CURRENT MOVIES

the hero's vocabulary. (The scriptwrit-ing team there, you will recall, was Barry Levinson and Valerie Curtin; the team here is Charles Shyer, who also

be part of the problem for the indi-cated age group, though a number of presumably grown-up critics pro-tissed of pretended, to be bethered seed of pretended, to be bethered would not leave arrow around the would appreciate the cinematic in-poles, but those are inappreciation of the present of the control of the Cates, Hoyl Akon, and Fances Lee McCan, directed by Joe Dante 1984. I Alend Divin I, Central Pazz 5, Mria F Alend Divin I, Central Pazz 5, Mria F Alend Divin I, Central Pazz 5, Mria Theater: Sartee Village 8)

Heartbreakers — Reviewed this issue. With Peter Coyote, Nick Mancuso. Carole Laure, and Kathryn Harrold, written and directed by Bobby Roth. (Camino Cinema 4)

Hester Street — Joan Micklin Silver's

Heater Street — Joan McJain Skern Samphous yet ambiblious yet benny week indigenation of production about the Americanization of Jewish immigrants on Marinatain's Lower East Side, at the subject is filtered down to individual scients that are floly, to-the-point, and a bit minimed-buck (A big sine comes only bub, and make me think it's tain.) This lict of moves Silver's first as a director, plays rather like a piano exercised on the production of all control of the committee of the committee of the committee of all the subject is subject to the committee of all the subject is subject to the committee of the move a valuable museum properties of the mines, and it takes still longer to get into the central storyvine. Once there the well-buck and subject is subject to the control of the central subject is subject to the central storyvine. Once there the well-buck and subject is subject to the central subject in the subject of La Jolla Museum 10.20

Indiana Jones and the Temple of

A GEORGE ROY HILL FILM

AIT VINEYARD TWIN 1529 East Valley Pky at Rose

MANN PLAZA BONITA

PACIFIC'S GROSSMONT MALL THEATRES Grossmont Shopping Center-Entran-Hwy, I-8 at Jackson Drive, La Mesa

AIT FLOWER HILL CINEMAS

era moves over from that to the smoking mouth of a papier-mêche dragon out of which emerges a blonde night-appear of the smoking of the smoking of the same time. It is not the same time to the smoking of the same time, blocking out a couple of letters of the movie site (locke), as though it were situated behind her on screen. This little song-and-dance expands into one of those Busby Berkeleyan production numbers that we wandered into a Mel Brocks, specific the resistance of the same specific the specific production of the speci the joke too. The nighticitub brawl and car chase that soon follow are in the car chase that soon follow are in the car chase that soon follow are in the car chase that soon follows are in the car chase that so the c

Irreconcilable Differences

DIANE KEATON

'THE MOST RIVETING MOVIE OF THE YEAR!

THE

DIANE KEATON
III JOHN LE CARRÉS "THE LITTLE DRUMMER GIRL" YORGO VOYAGIS KLAUS KINSKI

Music by DAYE GRUSIN Executive Producer PATRICK KELLEY Screenplay by LORING MANDEL Based on the novel by JOHN LE CARRE Produced by ROBERT L CRAWFORD

R MEXIMETERS D Directed by GEORGE ROY HILL COMPANY OF A MARKET ROOM COMPANY OF A MARKET ROOM OF AN INCIDENT ROOM OF AN INCIDEN

MANN UNIVERSITY TOWNE CENTRE La Jolla Village Dr. & Genesee 452-7766

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SOUTHBAY DRIVE-IN 2170 Coronado Ave., Imperial Beach

STARTS FRIDAY

Barry Lewison and Walers Curris. The team here is Charles Shyer who also discided, and Narry Meyers J Com-tes of the Company of the Company of the sever, must soon stop. The ostensible narrative pep here is the 'child eman-placed of the couple's name-placed of the couple's name-placed of the custody of the Mexican housemaid. This must wait, though, while the court reviews (in flashback) to the couple's company of the housemaid. This must wait, though, while the court reviews (in flashback) to a this reality relevant. In the father wants reasonably to know. To out say the second of the couple of says the couple of says the couple of says the couple of partial from custom to the other and barely seek as to en the sold about the movie is quite fair minded about the movie is quite fair movie is quite fair movie is quite fair movie is quite fair movie is does not hold out a part and part fair f

dens of the bloodhirsty ex-Green Ber-Et. With Rajph Macchio, Nonyuki "Pai" Morita, and Elizabeth Shue 1984. "(Aero Dir, Flower Hill Cinemas, La Jolia Village, Oceanside 8, Poway Theater, Santee Village 8, South Bay Drive In: Sports Arena 6, Sweetwater 6, Village, from 10-9)

Key Largo — With rain and wind rap-ping at the windows of a tacky hotel off the Florida tip, a heavyweight and harriny cast runs through a succes-sion of stagy formations in John Hussion or stagy formations at John Ma-tion's postwar message-melodrama, dripping with tropical glamour and gloom Edward G Robinson is the big bully, and Humphrey Bogart. Lauren Bacall. Lionel Barrymore, and Claire Trevor take turns at bay 1948 " (Ken. 10.21)

TV sort of title. a TV sort of script.— it all adds up, subtracting only some bits of non-TV sex. to a TV-ish Movie of the Week. about a cool (to the point of dull) jewell third, conscripted in prewar London into the anti-Nazi cause Tom Selleck. Jane Seymour Lauren Hutton, directed by Roger Young 1984.

* (South Bay Drive In, from 10:19)

The Leopard — A sort of Italian GONE WITHTHE WIND, abete with an appeal somewhat higher-brow, adapted from the Lampedusa novel about the anistocratic way of life imperilled by Garrbaldi and his Red Shirts Twenty minutes have been restored to the 165-minute version reloaded in America in 1963, along with some line-turning of the color From the color leased in America in 1963 along with some fine-lump of the color more more than the color more might have fell that some of these more than the cuttable without and the color than the color more many but it is hard to say how many of these minutes and which ones could be sanificed without diminishing the bear minutes and which ones could be sanificed without diminishing the bear minutes and which ones could be sanificed without diminishing the bear minutes and which one to be a sanificed without the color than diagnost move in steelly or of the interview the color of a death contained the color of the service mediation on youth and death, the past and the future With But Lancaster. Alan Delion and Claudia Cardinale; directed by Luchino Visconti. (Cove, 10/18)

The Little Drummer Girl — John Le Carré's tale of esgiorage in the Mid-de East, with Dane Keatin and Klaus Knals, directed by George Roy Hill. Carren His Circemas, Grossmont Mall; Plaza Bronzia Santiev Nilage P. Braza Bronzia Santiev Nilage 6. Uni-versity from Centre, Vineyard Twin, 100m 1019.

Love Letters — The death of Jamie Lee Gurlas nection and the obligation youting through-belongings, turns up a packed felters, bud loggetter and the obligation of the control of the cont

Wegand Plaza 6) The Stanketh C. Or I WSS, ITENAGE ROCKY, John G. Askidsen, InAGE ROCKY, John G. Askidsen, InBroad Stanketh C. Askidsen, InBroad Stanketh C. Askidsen, InAGE ROCKY, John G. Askidsen, InAGE ROCKY, John G. Askidsen, InBroad Stanketh C. Askidsen, InBroad Stanketh, In-

WOMEN'S OPPORTUNITIES WEEK Join us in a salute to women in filmmaking at the La Jolla Museum of Contemporary Art. Tickets are \$3 single/\$7.50 series and are available at the museum Proceeds to benefit the YWCA/Battered Women's Services. For more information call 454-3541.

Thursday, October 18

7:30 p.m. "Country," Produced by Jessica Lange and William D. Wittliff. In Person, Corinne Travillion, Vice President, Marketing and Planning, Touchstone Films Friday, October 19

7:30 p.m."Girlfriends," Directed by Claudia Weill 9:30 p.m."My Brilliant Career, "Directed by Gillian Armstrong In Person, Claudia Weill Saturday, October 20

100 p.m."(Christopher Strong," Directed by DorothyArzner 3:30 p.m."(Hard, Fast and Beautiful,"Directed by Ida Lupino 5:30 p.m."(Love Letters," Directed by Amy Jones

7:30 p.m. "Hester Street," Directed by Joan Micklin Silver

In Person: Carol Kane 9:30 p.m. "Smithereens," Directed by



CURRENT MOVIES

n effect which any viewer could have chieved for himself by attending the achieved for himself by attending the movie in a Walkman headset. You can be a long ways from purism and still not condone the depravities or Moroder, which would also include the employment of subtitles in place of old-fashioned title cards to help studios, logether with the architectionic solidness of the compositions—will come through largely unimpaired by intrusions of music or alteriors is composition. In the composition of music or affective visual splendors of the through poor print quality, and the through poor print quality and color-intend re-release print affords us as fine a quality and color-intender re-release print affords us as fine a quality. The country with a graphite their and Gugtav Eroblich.

Phar Lap — Australian horse story with Tom Burlinson and Ron Leibman, directed by Simon Wincer.

for a reappraisal of contemporary cul-ture through the eyes of two detects. (The possibilities in time taxwel stories are of course refinite, and though we can't ask that, even a ser nore than can't ask that, even a ser nore than can't ask that, even a ser nore than bewiderment over his predicament is soon showed asked by his man-of-action institute, and a deselfy tradi-sion of the case of the case of the case to be expensed to the case of the case of the sway somewhere. Together, Just you and me. Worse yet, the best chance to keep in south with the therois among sway in the casting stages, the Son-

of-Evis performance of Michael Paris' (who couldn't be bothered even to submit to an appropriate halrcut) communicates noting of the Fortis Crisp photography, however, by the Bush and some excling stormeffects as the time-hole in the Western skies threatens to suck up the planet Earth like a more pas. With Nancy Michael Bobby Di Cicco, and Eric Christmas, directed by Stewart Patifil 1981.

question beforehand was whether on the alleged autobiographical or

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CURRENT MOVIES

gins would produce something a little more firsthand and free of formula than Robert Benton had given us in the past, something a little more de-tailed and individual, more expansive

and at ease. Or to move a step nearer the nub: whether or not the inherent truthfulness of the material would lessen that string-pulling urge that had carried all through Benton's

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takes your friends, your kids,
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A Film by JEAN BECKER "LETE MEURTRIER" Written by SEBASTIEN JAPRISOT from his nove

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The setting and period — Waxahachie. Texas, in the mid-Thirties take Benton back to his roots, but the lack of deviation from or embelishtake Berinn back to the roots, but the
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Has Shot Himself in the Head (Espe-cially When One Hasn't Told One's Band What One's Plans Are and One Hasn't Had the Chance to Rehearse). The movie is really little more than a series of music videos stitched to

geter with deading that would harbly geter with deading with deading with deading might and process and among seem more interesting, might among seem more as on umbringly cliched fog shrouded stage numbers, candidat her controlled the bod on the keds, stater, the sort of the keds, stater, the sunsight streaming through tenterpa, the aduration less stripped and comment of the sunsight streaming through tenterpa, the aduration lessess show that climpt contest through at this to do with building a bringe across the generation gap is surprisingly and comment of the sunsight streaming through tenterpa the surprisingly streaming through tenterpa the surprisingly streaming the surprisingly streaming the surprisingly streaming the surprising through tenterpart to the surprising tenterpart to the surp

tyrum Center 3 Cinemas: Flower Hill

the napalm industry might feel a ce tain vindication, after so mar image blackening Vertnam movies, seeing their product demonstrated such a context that the audience ca nod assent as one of the characte mutters through his teeth. "Fry 'em

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"Bheen — The name of the Compile. It is a scriptwise, to say nothing of that of grapeful-breasted Tarya Roberts as exciptwise, to say nothing of that of grapeful-breasted Tarya Roberts as me star, tells and to be specific for much her robes handled by Trever Thomas and John Forgeham we get a couple of respeciable learned prince (and John Stephan we get a couple of respeciable learned prince) (and John Stephan we get a scompchate) and John Forgeham we get a couple placeticker) and a blond, slores in the second prince (and John Stephan Well and John Stephan Well Oceansde 8)

Purple Rain — Even though this is only he first movie rock star Prince is no more equipped to play a show-bur upstart than was Bashra Shresand in A more equipped to play a show-bur upstart than was Bashra Shresand in A he careful a first superior confidence that it lowes him (him. that is and his Pepe Le Pew-style, explain-batting assuality). He is not even the careful perior of the principle of the careful perior than the careful period to the careful perior than the careful period to the ca John Guillermin 1984 (Village, from 10.19)

And the nuclear anti-freeze people, or contemporary Big Stickists, will surely be able to find sustenance in the notion that nuclear missible can people the globe and tile can eventually pick up again and go on much as before inmus, to be sure, a few major metropolises). If the stupidity here ecipses the sourcety, it is perhaps because Millus, with that mature combathymease and defensiveness is

combativemess and defensiveness so you call the high way mind insists or you want to the young the young to you want to the young to you want to the young to the bear to you want to the young memselves, conservatives go out of their way to be overhead by the enemy Patrick Swayze. C. Thomas Howell, Lea Thompson, Ron O'Neal, and William Smith 1984. "Clintems Plaza S. Strand, from 10/19, Sweetwater 6, UA Cinema 3)

Smithereens Unflinching depiction (unflinching enough for most sensibilities, anyway) of the alley-cat existence of a rock-and-roll low-lifer in Lower Manhattan where is the next Lower Manhattan where is the next meal coming from? The next bed? the next pipe dream? It is not too hard to take there is an appalled sense of humor beneath it all. and there is a displaced Montanan a subscriber to the Code of the West to give us some moral bearings. But the story does just tend to drag on — ske the heroine.

Susan Berman's demonically driven performance (we hope she is only acting) is a help, there. With Richard Heli, directed by Susan Seidelman 1982.

"(La Jolia Museum, 10:20, 9:30p m.)

has been muldered. As on be seen in home parts is sent down from Wash-ington D.C. (or in other words, from a more advanced colvitation) to invest significant and a color of the significant color of the property of the property of the working-out of the problem, however, locations of the working-out of the problem, however, becomes also double-takes. The working-out of the problem, however, becomes also double-takes. The working-out of the problem, however, serrit by Charles Fuller grew, but not much, out of has own steps. Wut not much, out of has own steps. Wut not much, out of has own steps. Wut not much, out of has own steps. So the head-only as some musical numbers, a baseball game, some straights, and he adding up some musical numbers, a baseball game, some straights, and the bit-byb revealion of the unlass acquaint us, more than we may need, with the murder victim, a strong character strengly portrayed by whith the murder victim, a strong character strengly portrayed by white the murder victim, a strong character strengly portrayed by whith the murder victim, a strong character strengly portrayed by whith the murder victim, a strong character and with a murd toward whomes and well as murder whomes and well as a strong homes and well as a strong homes and well as a strong homes and white the contraction of the contraction of the strong homes and the words. The strong homes homes

its place is a pleasant enough sub-statue (the easygoing Tom Hanks is representative there). But all this is-undone by the Steven Spielberg-lan finale, with the fovable alien having to elude the coercive forces of the U.S. Government. Who wouldn't trade that entire sequence, from the moment the mermaid is taken captive, for a few

"A GREAT MOVIE" The Razor's Edge — Bill Murray in a straight dramatic role as the spiritualistic hero of Somerset Maugham's novel directed by John (Center 3 Universal Cocam-cinemas, Grossmont Mall, Ocean-side 8, Rancho Bernardo 6, Santee Drive In Santee Village 8, Sports Arena 6, Sweetwater 6, University Inwine Centre, from 10:19) SIMON CALLOW IN EXCLUSIVE ENGAGEMENT . PACIFIC'S CINERAMA THEATRE 5889 University Ave. near College Ave. • 583-6201 1:00 • 4:05 • 7:15 • 10:20

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CURRENT MOVIES

more examples of the kind of English language an inhocent immigrant might learn from television? With John Candy, Eugene Levy, directed by Ron Howard. 1984. * (Santee Village 8)

**(Sarree Wlage 8)

**Ear The Kill: The Search for Spook.

- As sequeling of the putamich more distance between listed and is previous extra the most. But what is there has insect or joined year, be said supported to the putamic service of the most. But what is there has been supported and supported to the putamic service of the putamic service service services and supported to the putamic services and supported to the putamic services and ser scote Nimoy quite as grand a reintroduction a Pobert Wee gave the introduction a Pobert Wee gave the introduction a Pobert Wee gave the
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peachers — time is divided between broad satire, or outlingly farce, and earnest preachment of the type in made-for-TV "issue" movies (At issue a beach-of-promise lawsuit brought by an illiterate high-school grad against his aims mater.) Arthur. Hiller, who once upon a time directed MOSPITAL resement low-aims to do some. ith a script by W. R. McKinney in-tead of Paddy Chayefsky. The latter, owever many his faults, was prone to inte brighter dialogue than this. "You now, Lisa, there's nothing worse than

a female lawyer with a cause." Ex-cept amale teacher without one Nick Note, Jobeth Williams, Judd Hirsch, Allen Garlieth, Ralph Macchio, and Lee Grant. 1984. (Cinema Plaza S, Fronter Drive In: Grossmont, New Valley Drive In; Plaza Bonitta, Rancho Bernardo 6, Santee Drive In; South Bay Drive In; UA Glasshouse 6, University Towne Centre; Wiegand Plaza 6)

Tell Me a Riddle — Actress Lee Tell Me a Riddle — Actress Lee Grant's adaptation of a Tillie Olsen novella, chroniciling an old immigrant copiel's cross-country odysey during the wide's terminal illness, a hearing the wide's terminal illness, a hearing the works hard to strengthen the might of the worman's reye and worman's reyer out look, you find a lovely blanket or rug or shawl or load of bread or something. The interest in people's or something. The interest in people's or something. The interest in people is the properties of the properties of the people of the weight, which old man stands in the weight; which old man stands in assist selected, storn the fival, "I rela-sion to the fival of the selection of the selection of the man stands in floor of an abstract painting done by the daughter level from stands and the selection of the

Thief of Hearts — Romantic thriller starring. Steven Bauer and Barbara Williams, written and directed by Douglas Day Stewart. [Fashion Valley, Frontier Drive In: Grassmort Mall. New Valley Drive In. Grassmort Mall. New Valley Drive In. Ceanside 8. Rancho Bernardo 6. Santee Village 8. Sports Arena 6. Seweetwater 6. University Towne Centre; Wiegand Plaza 6. from 10/19).

This is Spinal Tap— Its fictitious di-rector, Marry DiBergi, only too happy to subscribe to the journalese dujour, labels this movie a "rockumentary." We might suggest in that same spirit, We might suggest in that same spirit, and in that same Time Inc. style, that its actual director, Rob Reiner, de-scribe it as a "mockumentary" a put-on (or -down) of all the rock concert/tour documentaries, with parviewer, in addition to the baptisms name, bring to mind Scorsese) Ever episode that might be said to go to far in search of a laugh can be matched with one that goes exactly far enough, and with plenty of other

EOX PHOTO

still left over. And, in any event, the gentomances of Michael McKean leading of the control of would just be that the filmmakers have made things too easy on themselves (and on the heavy-metal fams in the audience) by focusing on a group so precipitously and pitality in decline. Heavy-metal fams will be able to reassure themselves that the egrégious badness of the music, and the broadness of much of the humor, are necession. badness of the music and the broad-ness of much of the humor, are neces-sary to the parody. Heavy metal non-flars on the other hand, or fans of parody in general will feel quite just-lably that no such precautions were needed. It is easy enough for the lat-fler of course to laugh wherever the wark to at the boral file heaviers on the product of the latest of the variety of the latest of the latest of course and lonelier experience that this is 1994. "(Ken. 10/20)

Tightrope — One of Clint Eastwood's more 'serious' efforts, with the action submerged in an arthul cankness — perhaps more dark than arthul — and backed by a Lennie Niehaus jazz soore. The conception of the hero—a police detective offers in a sense number of the conception of the hero—a dark produced that the conception of the hero—a sense of the conception of the hero—a sense of the conception of the hero. The conception of the hero is a minimed that definition of a hero, as in minimed the definition of the conception of the hero. but who, in violation of Chandler's def-nition of a bero, is in mimmer danger of hinself becoming mean. Except that by his account his estow-inbing only inspired him to real his wile win more. Tenderness Except his wile wasn't interested in that, and it wasn't unit she walked out on him that he began rubbing more than just el-bows with what we might term Mean.

Stroetwalkers. The character's fatherlineas to his two pre-teen daughters is established kly, and weekly, before setablished kly, and weekly, before setablished kly, and weekly, before the setablished kly, and weekly before the setablished kly, and the setablished polar, And if the character sint joint to bear more heavily on the case, or he polar, And if the character sint joint to be more heavily on the case, to heavily and the setablished beat Jack the Ripper in New Orlans— Lou-larly fair. Dut he case begins to triany fair, but he case begins to strainly fair, but he case begins to strainly fair, but he case begins to characteristic strainly and strainly and the setablished the law of the setablished have trouble distinguishing from real-have trouble distinguishing from real-ly. And from the print orward, it would appear to be the filmmaner, when some of the meanness of on whom some of the meanness of on whom some of the meanness of much more than the central character, on whom some of the meanness of those Mean Streets has started to rub. (With Geneweve Buyold and Alson Eastwood, 1984. "Clairemont, from 1019. Mira Mesa Cinemas: Star. from 1019. Sludo 3 Cinemas; LD Chula Vista 6: UA Glasshouse 6, Vineyard Twin)

Glasshouse 6, Vineyard Twen)
Top Secter — What staffs cut as a spool of the Cod War spy adventure ends up as a spool of the Second World War underground adventure, which shad high aims to after general stangular distribution of the period of the period of the period war and a staff and a staff

An Uncommon Thief — Contemporary Russian social satire, directed by Eldar Ryazanov, about a benevolent car thief (Ken, 10/21, 11 a.m.)

Until September — Appreciative photography of Perisian seteriors, and exercise, and exercise, as well as of exercise, and exercise, and exercise, and exercise, and exercise, and exercise and exercise for the exercise for exerc mantic ones, there are also paralliles on such larger cultural issues as the non-Frenchness of French toast and the ubiquitousness of French mis-tresses. Directed by Richard Mar-quand. 1984.

The Woman in Red - American MON AFFAIRE But something has been lost. The alternot to broader (or simplify or clarify) the humor, and thus the appeal, doesn't just cheapen it, it changes it. This is true even down to the casting level. The chise Le Block), with her novetly-store pair of plastic lips, is a poor substitute for the elegant and feminine Anny Duprery Le Brock is a woman only an android could love. And Gene Wilder lacks the basic normality, so well em-bodied by Jean Rochefort, to play the

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We're ready! All painted, polished and set to go. Our fifth San Diego Long John Silver's is now ready to serve you. Stop in and see us—we're located at 1010 University Avenue. just east of 10th Street. Our menu-just east of 10th Street. Our menu-includes delicious crispy fish, tender shrimp, all whitemeat chicken and more. Or, you might try one of our Chilled Seafood Specialties. Dine with us in our comfortable, nautical dining room or order your meals to go. For a satisfying meal at a budget minded price—your new Hillcrest Long John Silver's is the place to go. Drive-thru service available.

Sears

1010 University Ave., San Diego

LONG JOHN SILVER'S

SATURDAY NIGHT PRIME RIB

"Under the Stars"
Outdoor seating available (weather permitting)

TWO COMPLETE **DINNERS**

including a bottle of wine

\$19.95 plus tax

Each dinner includes a thick, juicy piece of succulent prime rib, soup and salad bar, baked potato or rice and bread



Saturday night only, 5-10 pm Reservations requested 11480 North Torrey Pines Road La Jolla 453-4420

TRADITIONAL FOOD

CALABACITAS CON PUERCO

(ZUCCHINI AND PORK) ZUCCHINI AND DICED

PORK CASSEROLE— JACK CHEESE, SOUR CREAM,

REFRIED BEANS, CORN TORTILLAS \$6.45

8110 FRIARS RD. WEST MON. SAT. 11 AM-10 FM BETWEEN FASHION VALLEY CLOSED ON SUNDAYS 4 MORENA BLAD. 295-2087

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MEXICAN FOOD?

El Tecolote OF MEXICO

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Enjoy authentic British tea

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21 varieties

Blintzes are crepes filled with either cheese, vegetable fruit, meat or poultry. All natural with no preservatives

OPEN FOR BRUNCH! SPECIAL \$2.99

2 blintzes with fruit salad & sour cream & complimentary glass of iced tea. Good thru Octobe



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FRESH SEAFOOD DINNER

FOR 2 WITH A BOTTLE OF WINE \$19.95 thoose from salmon, sea bass, halibut, red snapper or scallops (when available). Dinner includes soup or salad, French roll $\mathcal E$ steamed vegetables.

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WITH A BOTTLE OF CHAMPAGNE \$9.95
17 varieties of ornelettes with vegetables, meats & special sauces seafood items not included). Plus home fries, fresh fruit & muffin or biscuit.

BANQUET FACILITIES

Separate rooms available for 10-150 people. Elegant furnishings 8 decor. Choose from a variety of seafood items, steak or special order! Make reservations now to assure special date requested. Facilities for all occasion parties & banquets.



YOUR PALACE 3282 Governor Drive (Big Bear-Shopping Center) 453-4444 FREE ENTREE when another entree of equal or greater value a purchased up to \$6.95. Must present coupon and must be seated before 7 pm on Friday & Saturday, Offer good through November 1, 1984



Birthdays · Weddings · Banquet Facilities · Cocktail Bar 3146 Sports Arena Blvd., Glasshouse Square Open daily for lunch and dinner. Early reservations: 223-9800 Free garage parking on Sports Arena Blvd.

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New bar prices & extensive appetizer menu in cocktail lounge

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Served with choice of two: Cole slaw, baked beans, macaroni salad or French fries & our famous sauce Coupon good through November 1 1984



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Famous Buffalo, N.Y.-style chicken wings served in our special sauce (mild, medium, hot, extra hot) Includes celery sticks with homemade bleu cheese dressing

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Includes all you can eat from ous salad bar. Coupon good only at participating Bonanza Restaurants.



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Includes entree, potato, piping hot bread and all you can eat from our famous salad bar. Coupon good only at participating



RIB EYE STEAK & SALAD BAR \$ 2 FOR \$8.98

Includes entree, potato, piping hot bread and all you can eat from our famous salad bar. Coupon good only at participating Bonanza Restaurants.



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Authentic Thai Cuisine



That Hut RESTAURANT



Sunday Champagne Brunch

SOUTHERN HOME COOKING!

ved daily · Open Sundays, noon-10% discount Sun., Mon., Tues. Bar-B-Cue Ribs - Chicken - Hot-Links - Fried Rabbit - Ham Hocks - Meat Loaf - Fresh Caffish - Ham Steak w/Red Eye Gravy

Served with 3 of the following Blackeyed peas: collard greens, okra, vari

Coo Coo Bottle 'N' Beef Restaurant & Bar

ALL YOU CAN EAT SEAFOOD BUFFET

A bountiful harvest from the seas: Mahi mahi, shrimp, red snapper, poached salmon, scallops, plus one whole, large

LIVE MAINE LOBSTER

A must for all true seafood lovers. Includes our garden fresh salad bar and homemade Boston clam chowder Complimentary glass of select California wine

\$16.95

Fridays only 5:00 pm to 10:00 pm Reservations required.



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A BAR FOR ALL REASONS

Tailgate party time—Vienna beef Chicago M hot dogs 50¢ & double drinks wide screen T.V.

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W Caviar & champagne \$2.00

Th Escargot, French bread & daily doubles

F 25¢ clams, oysters & shrimp

Chargers wide screen T.V. Sat/Sun \$5 Frenchy's brunch



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CORNET, ANTIQUE ski poles, kitchen (upboard, std. white sink & double sink, garage door springs, Wilson stall 1, 2 & 4, shall comer and coffee tables, 273-9366.

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LADIES 26: 3-SPEED BICYCLE with saddle buskets and chain lock, 150-Sam Gym exercitor. Excellent for slim-rang, flexing, 345: 272-6476.

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QUEEN SIZE waterbed like new heater, stand up liner and all accessories Beautiful headboard frame, \$300. WEDDING: GOWN: Beautiful and never worn 294-4473.

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YARD SALE, Saturday, October 20, 9am-4pm, 4330 Campus Ave. Furniture and other items, Mary 298-9184 evenings for details.

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FRIDAY LUNCH

BUFFET \$4.45

2424 FIFTH AVENUE, HILLCREST South of Laurel • 235-6144 • Valet parking

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\$14.95

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RESTAURANTS 2 FOR 1

SANDWICH SPECIAL



Lunch Affair 951 Turquoise St., Pacific Beach, CA 92109 - (619) 274-5000 You never know who you'll run into at The Lunch Affair. Expires October 26, 1984.

25% Off Dinners

Receive 25% off our dinner menu (excludes family-style dinners).

Items range from steak & chops to seafood.

Offer valid with this coupon through October 31.

In the Bar 51.00 well, wine & bottle beer, Monday-Thursday until 7 pm. Friday Happy Hour 4-7 pm. \$1.00 well, wine & bottle beer. Hors of oeuvres Monday-Friday. 4-7 pm. Monday and Thursday Night Football. Hot dogs 254 6-9 pm.



Surfer Restaurant

In the Surfer Hotel—On the Boardwa 711 Pacific Beach Drive 274-3200 Serving continuously every day, 7:00 am-midnight

ALL YOU CAN EAT PRIME RIB **ONLY \$9.95**



baked potato or re-pilal. Our succulent prime ribs are broug: prime ribs are brought



stled in Alpine, only 12 minutes from El Cajon. Take Hwy 8 east until you reach the Tavern Rd. exit Proceed to Alpine Blvd.

Padres Celebration National League Champions Wear your Padres t-shirt or hat and get both









20% off



2830 Canon St., on the balcony in Point Loma Lunch & dinner Monday-Friday 11 am-10 pm Dinner Sat. 5-10. Closed Sunday. 224-2777 Offer good through 10/27/84



1st **ANNIVERSARY CELEBRATION AT CHINESE GARDEN** RESTAURANT

EVERY MONDAY & TUESDAY

ALL YOU CAN EAT

SPAGHETTI NIGHTS

\$245 (includes garlic bread too! With this ad)

ON EVERY SUNDAY EVENING KIDS EAT FREE!

At Chinese Garden Restaurant we feature the finest Mandarin, Sze-Chuan & Cantonese cuisine. And at reasonable prices too most menu items are about \$3.95! A bargain for families! The Chinese Garden Restaurant invites you to delight in a

Children 12 and under are welcome to eat spaghetti for free when

accompanied by paying adult's dinner. 1 child/adult.

On Friday and Saturday we tone down the restaurant with candles and

a relaxing atmosphere while offering unique pasta dishes and meat entrees for your pleasure.

* Recently we've added a new pasta salad bar-Come try it!

Wookdays 11.9 . Weekends 4.9

7947 BALBOA AVE. - 569-0211

FREE DINNER ENTREE

when a second entree is purchased at equal or greater value up to \$4.00. Must present this ad—offer good through November 7, 3.00-10.00 pm daily. Finday S saturday seating before 6.00 pm. TRY OUR ALLYOU-CAN-EAT \$2.95 DAILY LUNCH BUFFET



CHINESE GARDEN RESTAURANT 3057 Clairemont Drive Clairemont Village Shopping Center Open daily • Food to-gc • 275-2888

EXPERIENCE THE PLEASURE

Bay view dining, singing servers and delicious seafood specials

King Prawns with Lime Sauce Swordfish with Pecan Hollandaise Vermicelli Tutta Mare

Doc" MASTERS in the Shelter Island Marina Inn

6 OCTOBER 18 1984

RESTAURANTS





Try our famous 1/2 lb. Chazburger with home fries \$3.50

h Monday-Saturday 11:00 am-3:00 pm Happy Hour 4:30-7:00 pm

740 Broadway, downtow Orders to go, 239-0112



\$3.00 OFF LARGE VEGETARIAN PIZZA OR LARGE "SPECIAL" PIZZA **VALID ANYTIME**

TWO DINNERS FOR THE PRICE OF ONE-\$7.95

'our choice of eggplant parmigiana, veal parmigiana, veal scaloppine or chicken cacciatore. Includes soup or salad & garlic bread. With this ad only through November 15, 1984.

Sanfilippo's

Italian Restaurant 3515 Fifth Avenue 299-6080 Open daily/Patio

It's 11:00 pm and vou want pizza . . . Call Little Joe's!

week from 11am-3am with minimum

We also deliver hot & cold sandwiches -

Little Joe's 750 5th Ave. San Diego 234-1320, 234-1350 Spaghetti - Lasagna



TAMANA AUPTER SIXTANT, all metal, wood box, 0 er-nox. 1975; Honda 800-wate generator, uned 2 hours, 1806 Hard for such kname missand 223-5124. SIRO Neditoresh, keke minange 225-5329.

CANAM MAGAGNIC COLLECTORS First 3 years & brill stands, singuper, with Cathon satement, 4505; Scandarayen of state publication for length. Good condition, all Design couch, converts to queresser bed, 1400. 483-1449.

LUGGAGE, SPOTLESS, lined, 28" gold American Tourister Hardtop, indistrustible Holds diszens of terms for storage or travel Resettable combination look 145-295-7355.

GLASS SHELVES, beautiful bronzed or unoke tritted tempered safety glass, 52 per foot, in 2., 3., or 4-foot lengths, 755-453B, Del Mor.

COUCH, DARK BEIGE suede, 575 273-4108 after form

WHIRLPOOL WASHER/gas dryer, good condition, both table A real bargain at \$300 or best offer. Laura

COUCH & MATCHING Investor, perfect for den or APPLE DRIVING TABLE setts 4 chairs, 1200; floral, apartment, \$275,997-7782 after 5pm.

APPLE DRIVING TABLE setts 4 chairs, 1200; floral, earth tiones color side, \$175,299-4228. DISPRIASHER portable Sean Kenmon, great condi-tion, works like a charm. \$165, 578-8469.

MONIES WATER 100 as involves 100.70 feet or MONIES WATER 100 as involves 100.00 feet of MONIES WATER 100 as involves 100.00 feet of MONIES WATER 100 as involves 100.00 feet of MONIES WATER 100.00 fe PRIVATE PARTY setting 2 peut neckloors, white, appraised 11500, sell 1350; blue, appraised 1500, sell 1175, Both are gorgosal 452-3374 days. KINGSIZE WATERBED, 6-drawer pedestal, brown vel-our rails, heater, liner, new matterss, 3150, 466-1369

OFFIC CHARS, server doo, using chait boards shall metal driak. Make an office 725-8631 Monday. 270-2974 agricult.

product years in the interment increases and an extension of years and tooks and of the control of the control

REPROCERATOR, Among 24 cu. ft. side-by-side with automatic ke-maker. 1200. Astam 280-0051 am or 628-1042 pm. HEAVY CAK DESK, 36x62," old schoolteacher's style, references, 6 drawers, \$160 Mile 483-5094. Delivery

8 COUCH & MATCHING char, earth tones, good condition, \$125, 280-8122 3/4 CARAT DIAMOND, F color ST 1, appraised \$3000 Must sacrifice, \$1500, 464-5215

TWIN SPREAD, sham, caropy curtains. Procities all. 135; unioceta stroker, 510, Barbie denses, 52,50 each, ballet shoes, see 4.5, 15 each, Superman costume, see 4.5, 15, 459-3950.

NIAGARA THERAPY BED, Cyclo Massage & other fea-tures, 1825, 231-2721, 276-7087. DRAMOND, 65 CARAT, round brilliant cut, excellent costs & claimly Recently appraised at \$1300, will see for \$1500 feet, land of cert 486-6474.

DAMK RUST colored country, appraised at \$1300, will see for \$1500 feet offer. 486-6474. DESK, 30 X 20; DANK wood finals. I wide drawer, excellent condition, 180 450-3236 evenings. ZENITH BLACK 6 whee 23" conside TV, beautiful wood, plus works perfectly, 335 566-8989 any nerwing YARD SALE Sunday, October 21, afternoon 4776, Lamont Street, holfic flexich, Lamps, camp stove, etc. 273,0180

ENGINE LATHE, Asia 10" swing x 36" best co-pletely stored, all accessories, 5795-454-6966. WALL HANGING IN FABRIC. 3 dimensional design very modern, 3 single flowers where busing-ound 3h pressive at approximately 566. Fast attal, above a rooch Brand new Societies 5200-436-7480. 1966 TRAVEL TRAILER, Lie Champ, works great for a feedings son a lawing quarters, \$350, 465-9941 18Y THESE FOR barefoot pleasure one 9x15 green & gold rug, one 6x9" oriental rug at takesway prices 273-5189 weekends.

TEAK TOPPED round dining more table and 4 chairs.
Criental styling. Table publi included Good contision.
TS00 Delety between 9 air-5 in. 154-1051. PREEZER CHEST-TYPE, 13 cu ft Runs great, 150 272-2238.

NOTIFIED DOES, #RIGUE Ingriting red
welfarer ware 560-2187.76-056-2187.06

AMERICAN ANTIQUES, 45" quarter sawn round oak table with claw feet, 1875. Presiduck rocker, \$150, 503,0501, 447,4232 1 OFFICE DESK W-chair, refinished talk, excellent con-dition, \$250 or best offer, 459-8517.

SMITH CORONA MANUAL typewriter: Self-correcting, nearly new, 175, Jack 265-7780.

HRAUPHA BICG 2 (perc I shaped sectional scilors).

NORMAL MARCA Closer 20/1 HAM (march control scilors).

ROUNDAM Seed Closer 20/1 HAM (march control scilors).

698-1042 pm

MCVMSG SALE! Waterbed headboard, bumpers, 4"
conditions 1956 274-6068.

SALE was double lend, Shells braille water, dish-ni, independed countriest, more Yard sale: Salesfay, Salesfay, 282-2532, 287-746.

SALESFAN on excellent conditions, lactiony recon-ditional Supply of the riskons. 459-5448. STACORTE LIGHTBOX, for tracing artwork, viewing negatives, etc. 18"x24" work area, very good condi-tion, 1100, 440-1675 evenings.

KING SIZE waterbed, Watercloud brand, motionless, mattress, new heater, excellent condition, new 5600 Asking 5300 or best offer: 695-9314 REFRIGERATOR GOOD working shape, \$75. Hide-a-bed couch, good shape, \$70 or best offer Rich 286-6020.

GARAGE SALE. Seturday and Sunday, 10/20 and 10/21, 8am-4pm 3238 Villanova Ave., University City. Control 1000 Kelly 420 in 11 Sension. A 2-disease file: Increding 328 billions are increased in 1000 Kelly 420 in 11 Sension. Increding 32 billions are sens

BEDROOM SET, dresser with mirror, 2 night stands, 2 side tables, headboard, Sell separately or together, \$320 all Michele 488-5463 evenings.

OAK DESK, beautifully refinehed, glasstop, sweet char-orca 1930s, 30x60, Both 1395, 755-5386. SOFABED AND CHAIR, \$270, king bed, \$150. Coffee tubes, \$50 each, 286-1523. TOSHIBA SPEAKERS, 575 pair, Sleeping bag, 515. Bentiley 35mm camera, 525. Polarout camera, 58 219-8170.

TEAR FURBATURE: damah-modern chiva cabinet, book-cale: noll top deik, edersking table with chairs. Queen see hed: 453-286 er 457-900 (1882). Izer bed. 453-0288 or 452-9060 is860?

PALE BLUE chiffon diess, sur 14 motive of the groces, work note to \$50.000 (9835 cover, waterless intercom, AMA/FM 6-basis stereo and the sup of \$50.000 (1985) REPOSENT HEATER, Remoun Radiant B. 5100 571-2619 or 560 9833 ANDERN, SOLID date dimetter set, in new condition. 4 padded highback chairs in natural tones. 6 piece set including eat Ashing 550 569-6235. GIFS GALOR) See of districtive hald crafted gifts.
Maritaly, November 1, Yam Sen, Masonic Lodge,
1998 From Steel at University Avenue Free admission
enterods to 6. Darind double denser Both en labe mode
constron Mart set, moving to England. 795-5097. CHROME, WOOD, glass driving set. 4 piush pumpkin color chains, 5300 Teak driving set, 6 chains, 5400 Low-boy troit Cabinet, 5200 454-3636.

UVING ROOM furniture. Permylvinna House, 4 custom roda medium base with 2 chairs in coordinating print Excellers condation. All or 1400, 487-2408.

IEM STEECTRC. U/O capable, 15° canage, 3 balls microlination should display to make the condition. MEXICAN COLONIAL dring set 5 mound pedistal table 6 ornately careed righ backed man with illegate reads and backs. Lattbe-design nature. 3 long table and believely validate 596 696.

DESK, 30 X 60, 6-DRAWER, good condition, formica top, 175/offer 695-2010.

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AIRLINE CERTIFICATE, good to almost anywhere on American or Frontier Best offer 460-1387 or 277-2444

SW02/24-344) CORREST TUTNIFORG one make & paging their NAC 4 Mel 4 of mer lath and all entiremen in 12 and 15 and

VCR-BETA, LIKE NEW, works good, 30-day guarantee against defects. Reasonable: 271-1530

TELEPHONE, 2-line phone, 5130, three 6-button phones, 575 each 284-8000 LAMP WITH NEW SHADE, 58, white lamp with pink satin fiviged shade, 522, faceted amethyst necklace, gorgeous with gold clasp, 5100, 282-3185. BEAUTIFILE BICHAR'S brige & nat court. 585, 2 and colors (505, 2 and colors). CAS DRIVER 1175, 50 als observed closes. 1 colors table, 3 charms seen as 1500 Simp sets, 1375, Chairs, 568, Limps, 481 (up. 587-588). If specified condition, 566-5421 Simps, Ranch sets, 1500 Simps (1505). If specified condition, 566-5421 Simps, Ranch sets, 1500 Simps, 1500 S

PLAYFEN SCIFA, camel color, like new, refrigerator, ex-cellent condition, almond color, 268-9790 anytime 85W 21 CONSOLE TV Zeneti, 120, 222 81 98 BEAUTIEL 7: AMBIECAN COM propule grandstein CRX with look beats our cars 1994. 350.00 Repub Regulator wall-tick province (contains 1200 Repub Regulator wall-tick province) contains 1272: 598-8071, that e.gom.

WARDS-12 CYCLE dishwalter, rurs fine, needs lish ratio, 310, 462-4321 evenings.

LAWINMOWERS, Black & Decker eleater, 535, Push years, 510, 462-4321 evenings. KIRDY VACUUM deaner, 1250. Excellent condition has all the attachments and upholistery cleaner 141:0469. Serviced non-correcting, 1325. Correcting dual plath-son, 224-768.

LEVELOR BUNDS, 3 rust-color sets, 520 each. Gas creamic logist for freption, 520 Curtam rods, 53-520. Crea (589-722)

SYLVANIA COLOR TV. remote Control. Z. year parts. bold and 4 year bibe warranty. S400 or other Bob. 294, 3ct. I revening.
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VCR STILL NEW Becallman, \$200 Yanaha 850 nan-tur \$350 or best offer Bill 265 2122

SOFA AND LOVESFAT, non-quality, less than 2 years old, coffee and wall table set, all in excellent condition 475,9074. COUCH, BEIGE Founded curnors, attractive 3100 Large waterfull percordedo 560 Waterfull desk variety 550 Surboard, 145 Trade tox kneepolatiol Steren 150 Barboark, 115 789-5489

JC PENNLYS Big Mic overalls, 2 p.ar, white brand new still of wrigsper, size 42 mast, 12 length, 115 appere 488-4732.

BETA VCR NEC model VC-737E Programma days/8 programs. Wired remote: cable ready loading Excellent condition 5325. Early mo-weelersts, 295-0191 keep trying.

CUALITY SANTANA ARRIVA Lindem. 22x20 blue. Okiner Santana employee, retal value 10 51775, escer-lent condition, asking just 5895. Must seel 287-7227. SOFA SEEPER top quality, excellent condition. Early American, earthstone colors, wood from, \$150, 229-2231

REFRIÇERATOR, es tl. Admissi gold-tone, 21 cu. ft., 500, beautiful dirette set, bustner block design top gold condition, 1522-05, 6095.

CAR PARQUET tables, 60"x30" coffee, 26"x28" and 26"x24" endiables, 57"x16" sofa-back table, 1250 for prosimilety 8" high station half table, 2 occasional ta-

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2 color TV's, one: 550. one: 550. Can deriver all feel before with Make timerry and nainting yolds. 986-571 after other with Make timerry and nainting yolds. 986-571 after other with Make timerry and nainting yolds. 986-671 after other with machine; yolds. 152-620-950.

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SEARS PORTABLE manual typewriter. Good condition, 120, 222-0801. BRADDE LEA-HS ods sude referrer stat core door with interest pages. Also captained doors. I see short interest pages. Also captained doors. I see short interest pages. Also captained doors. I see short interest pages. Also captained and see short pages. Also captained and

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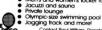
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WANTED TRI-FIN surfloated in 7 to 7.4" range, good condition, reasonably pixed Bruce 273-7282 BEGINNERS Hangglidel goodcondson; 3150 or best offer 760 Campen's Daxpack and evenue chair with 1009 and accessories. Make offer. Matt 494-505 444-505

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GLASIAN BOAT 17 with bales, bit or fat, 120 horses, before St. Disnorth Nat, 545, 536-5166 Carell.

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1983 STARCRAFT 20 TBNT trailer, braind new, best offer: 1000 Trails membership, unlimited, 46000 or best offer: 235-9779 hemming after 5350ps. SPORTS & FITNESS

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27

Runs a semant 1300 (223-8820)

BASEPANN SOD IT S Fairer Marrie, 25tp Mercuty engine, soding motor, live web and more Don or all y 225-988.

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36 HLAFTER 1981 SALBDAT. Possible livesboard sig. Cruesaquiped. diesef, Rollerfurling, autopilot, re-fridge only after 6.30pm. 479-2102 Kerny. Fridge only after 6.30pm. 479-2102 Kerny. FAMILY MEMBERSHIP in sevin & tennis club. Mission
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WANTED Trainer airptane. Have real estate, payments, offer, Send details to P.O. Box 543, Ramona, CA 92065. \$100MGS 94ED - Cars't be more than 4-1/2 wide.

Call five at 44-05, with the more than 4-1/2 wide.

WANTED BRADIAN to men't Portugere Looking for private Extence, 2 days a week, Eugeno late method. Dook & Engagnes, also supples, each Spanning WANTED expressions to do single table.

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CONSIGN (any case, 221-5622.

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RAMPO CON INCRET kenthers disrapped or on her total parts and some or disrapped or some her control parts and cont PAYING CASH for German WARII war souverus.

CASH FOR YOUR biseball cards and other sports memorabilia Large litts preferred Condison extremely intons, callen discurrence, 465-467.

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AM INTERESTED in buying, selling or trading any busebull cards. Sam 232-4230 evenings or weekends. WANTED T.V. GUIDES 1953-1973 "Tuned In" also. Needed for a research article: 469-3296.

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FENCING MATERIALS, railroad ties, chan link Dorute to nonprofit institute, we'll come and hauf away or originate. Bloom institute 436, 1927.

CASH FOR YOUR BASEBALL cards and other sports methorabilia Large loss preferred. Condition extremely

WANTED Letters (both Missachuses, 1952 de Merrellikams) (grin 42) 5666 Alls In Saams Adems and Strong support for surject purpose Call explores a sub-letter and the Saams Adems and Saams Ade

PORTABLE BLAMPER STICKER printer, macetureous odd jobs, anti-draft, anti-rruke writer, Electrical, electronic odd jobs, paintning, gardening, etc. Lorine 237-9430, Room 1148.

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Trade

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14K & 18K CUSTOM wedding bands for carpenter-work professional). Also need new carpet. 291-4977. David.

AUTO MECHANIC WANTED who would like to trade basic marteriance of my car for therapeutic Swedish massage. Kathy 223-5566:x441.

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Corret at two rates 578-0793.

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All TOUN A SELF-ADDIVATED active people person with management called 3-19-0 (changing unit management called 3-19-0) (changing

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Includes: cut, style & shampoo reg.

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Myopes only. Package includes: eye exam, fitting, follow-up visits, care kit, Glaucoma test. No extra or hidden costs. Available on a first-come, first served basis. Through October 31 from 10 am to 6 pm. Make your appointment now! Also offering daily wear and extended wear contacts, eyeglasses and designer frames.

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16 OCTOBER 18, 1984

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PART-TIME Supervisors to train & manager, \$1,000 s2,000 a moreh, Mr. Ourn (619) 268-9151

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partle employment. 8-inquist, good driver. Contact
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or date, with replacement, 25th at
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WOMEN MODELS WANTED for catalogs, advertise-ments. Do you have about that sels? Send recent photo and statistics. Susan Box 1740, La Jota 92038.

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(ENSE) Quartary 80-220 zoom with case. Zuko CANON 15mm bleeye iem, with bur blees. 8250 Gympun CANON 15mm bleeye iem, with bur blees. 8250 Gympun Canonium Sylvatic 25 Belle and beautiful canonium Sylvatic 25 Belle and Belle 25 Be

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PANASONIC VIDEO Camera, almost new, 8.1 zoom lens, auto focus, character generator, stereo micro-phone, more 1700, 272-5155.

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VIVITAR 200M LENS 35-85mm (2.8. Sines One, Nicon mourt, 180 Domie bag for carriera, Laldrerd for big Nikoni and Caroni nesses, 181 Ones 442-2027.

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GENTLEMAN. 33. rice, honest, caring, easygoing, furny, well traveled, editioned, professional, seeks friends. Reply to CW P.O. Box 203015, SD: 92120. I LOVE YOU. And I may you and I get too see you Monday

KT, IT'S TIME for new beginnings. Can we jump out of the plane now? So much fun awaits us. Come fly with me. David. LAST WEEK I GOT a note of some electricity and couldn't let go. That garbage about your life flashing before your eyes. 100% true! I-B Singer. BARRY MANILOW Faris witer Ruth, P.O. Box 5722, Chula Vista, CA 92012

ROLLIII Good Times the best (2x) NO MACHINE? No messages 2 other? females

YOUR COLD HAND in mine is my semiual semiation for the season. Will rever have you? Howe you. Shockingly? MANACHER MEN DE L'ANDRE L'ANDR

WE'RE BOTH so loathe to admit it, but my sweet, we read each other like books. most cann cather like DOOR.

MHEIN PRESIDENT REAGAN gets us involved in a nu-warend summer cod These bean keep coming down.

When PRESIDENT REAGAN gets us involved in a nu-warend summer cod These bean keep coming down.

I MES YOU TERRIBEY! Dare I hope that you also miss me? I.R. SEEM REURLIED with a sweetheart after 10 years? Hoppy! Sad? Ho-hain? Fere, aronymous question-name, Book rename. Term 2.Ph.3.200 PROFESSIONAL MALE, age 40, wells educated hieros, who are interested in people-oriented and outdoor activities P.O. Box 90285 San Diego, Ca 92109.

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LIFE'S LOVE'S SYMMETRY Love's life's fantasy now & forever, you'll see. Well love life, so sweetly. C'mon Girl nur with ris. Well Gypsy. Reply, Lee.

PENNEY OF LA MESA, we met at Cambad Riceway 10/7/84. From then on, I egoy & adore you. Please call Ches. 280,4900

R. CINDERELLA would love to go to the Ball with a real Prince, but no Horned Toad. C.

FM SICK of the puritanical, taking a vacation. On vaca

TO MY LONG-HARRED Bud that was always there to pick me up from school — I love ya. Jametil Love, Nuda

REMEMBER: absence makes the heart grow fonder. However, out of sight, out of mind. Harvard.

TRUTH QUESTION, can you really afford me emotionalee too?

ROBERT Nobody does a better ... Buby, you're the best fire:

TO "CAIS DON'T LIE" — They just fit through their whisters and speak a foreign language

OBSERVER, a San Diego institution? Or just in one? ULCERS? WE NEED PATIENTS for a new ulcer medica-tion study. All visits & tests are fee. Qualifying patients stem as much as \$100, 291,2321. MRE. Dean ice right, both top of stars "strongest"

BE A MEAMARIE The San Dago Munners Pacab is looking for participants A valuations for this New York's project, light time (about neckase, Cheraker, Day, 692-699).

54AME ON YOU, ungrateful Readertes! Observer's a treasure! I had to move away to realize how creative he writes. Luv ya, Observer, Sweet Young Tring. ASK THE POOR, the homeless, the sick living on the streets if they're better off than 4 years ago. Then vote compassion, not pickletbook. Observer. FEMALE WITH many interests including classical music, seeks: "50 going on 40" type friends. Box 84355, SD 92138.

17-YEAR-OLD FEMALE warrang companions for bike rides, cinuping, hiking Feminst, enjoys nature, animas, jazz Kare PC Box 83734, 92138.

R. FOUR hours later, I came up with the perfect re-sponse. Well at least they re-not in your way. Witty hyer? C.

DOCTOR, SINGLE MALE, 32, normal, sensitive, quet, polite, a tierd of evenings at norm watching Love Boar, objects communicate Box Booked. Oceanate, 92056.

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CPELESSLY, then meet me, talk to me, stop hiding, cop rejecting? Ce ne pas been comme on Ae L'aime. COLT - MY SANITY If found, please call me at 483-0900, incresson 252, from 8-4 weekdays. Ask for Bob.

ID "BOOTS" of "Cats Don't Lie" In my book, "Boots in a certain brand of catfood which is made of scraps.

AND FURTHERMORE, I can't deny he's appealing, and won't deny I want him. But he's not you. He most estainly is not you.

IN TO BE THE LIQUITY setting on the blender of Me

SWORT Designer convented generated (arranged) happy.

1909 TOCRAN and here Trough 7 to the second of the property of the second of the second

106 IT TOOK A VERY long time to realize that. Nothing Human Loves Forever. Buckly Budge.

HEYROLIGHCUTTIRemember of ten Amer? Keep Rockin BliGo Love Nadine and Nakki

Cars

NOTICE: Oue to increased circulation the Reader in rating its classified and rates for the first time in three years. As of the December 6, 1994, issue, business and late private party classified aids will cost \$10,00 for 25 world on less plus 504 per additional world.

1966 VW BLS. Sictory camper Beautiful condenso Asiang \$1700. Call Kelth at 214 9895. 1970 FORD F-100 WORK TRUCK with pipe rack, runs good, needs in new multier. Most sell. 1550. Mai: 457.0907.

CUSTOM CAR WAXING Beautily and pro-interior and extense. Hand detailing and in ing. Call 226-3275 for estimate and appx. CHEVY MONZA 1979 fast back, V.6. power, very sharp, engine tike new lone owner, folding mar seat, 20 mpg, 51975-275-6514 licitie message.

GUARANTEED FINANCING. No previous credit recided, 1980 Fire Bird, no old contracts to assume, no back payments due. Call Bill for information, 223–7127 1981 VW RABBIT deset. 5 speed LX pick-up & camper with Baupkurct-Visinek sound Sharp & economical 54:300-224-8591

1973 PORSCHE 914 – Z O LEPL S speed, fuel injection approximely group, cast, alloy mags, AM/FM steres values, Excelent consistent, must see 454-2058. 1979 CHEVETTE 4 door, extensor & intensor in mind condition, engine excellent, air conditioning sportly ware wheels, adjustable steering wheet. 15 mgg 50K miles, 450-1023

1982 NEW YORKER Fifth Avenue Edition: Full power, low-miskinge, like new) 511 500: 72 Lincom Continential Town: Coope: Good constitute everything works! 33,500 or best offer: (714) 492-4984

MOBILE MECHANIC TUNIFUES. 525 labor, diagnosis or problems, minor repairs done on location, car buretors, attentions, etc. 7 days, low cost Greg 563.8460.

1974 HONDA CVCC 2 door orests 226-2750 1970 CADILLAC 4 door hall proven norm good credition 1995 dealer 476, 1077

If YOUR AS NEGLICIFUL as Limitly am, your car knows fall well there can must example plan Solyan it better immerser. It is service, you know if not well keep you from along all two life Tow insured, file bed lowing 31250 & 31 a male 26278(b).

1975 CHEVELUV pickupi Mikado with shell, \$1500 206 2750

1976 DATSAN longbed, 2000k; pickup with matching onet 30k miles, 4 speed. Bonner cassette, AAA/FM w/AMCROIK, good condition, recent valve job, brailer accelerat condition, 1999; 288-0146. Dependate, must sell \$1,000 or best. 724-9158.

1966 FORD CLISTOM, 4 door auto, 269 Power steering nan-excellent, great dealer page, 5895, 466, 1077

1970 FORD MAN/ERICK, 2 door, autoub ryteoders, Runs, great, reconstruit, 5895 dealer, 466, 1027

WE GUARANTEE FRANCISMS, No cress newsrap 1980 Marda RX7, no back payments due record con tracts to assure. Call Bit 227, 7127.

1971 VM BUS new paint, sunroot conventate unit/ bed Michelm rabus, witer job 158 miles ago, excellent condition: 12600/best offer: 755-6104

1970 TOYOTA CORONA, 4 door, 4 spent Needs en gine work, 1350 deuler, 466-1077 1982 DAISUN 2000 haint top, 5 spend, tallong instru-ments, ar conditioning AM/FMI casette street, power wirklook, steering brakes. White, bise interior, alloys, new See, 5,590 Syd 4,50 (234). GUARANTEED FINANCING No previous tredit needed 1976 Toyota Celica, no old contracts to as some No back payments due. Call Biol 223-7127 GUARANTEED FINANCING. No. old contracts to as sume, no back payments on a 1977 Chrvy Cav pickup Call Leon 474-8618 or 266-1106.

1970 UNCOLN Town Car., low minage, full power land offer, 463, 0046.

DATSUN PICKUP, in n. 1400. His automatic

1969 KARAAMIT CARA CONSTITUTE OF SECURITY TARKS TO SECURITY TO SECURITY OF SEC

TWY MESTANG CONVERTIBLE HOUR BOZ VIEWN HINDER CONNESS MAD \$2500 (See 255.1 Feb.) 1972 TOYOTA CORCILIA 4 speed 65,000 maes retuitle engine 30 may 1500 753 7641 minoriperant and werenith terms from

GUARAMITED INVASCING IND previous crisis received 1981 Subset 46 Boold strains to subset. Too back promerns due. Call die for information no back promerns due. Call die for information and 8 bools good. 1750–275-031. See 8 bools good. 1750–275-031.

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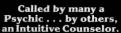
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1940 MARCURT COMET, advancer, advancer

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1974 BLICK SOT/ARK, complete valve jick (adel) are consistening, power stereing-brakes, good body 6 sovers, new white part, motor, brakes, operation syst. Section 1, 1974 BLICK SWAGEN SINGLE cab pickup, original consistency, good or level of the Juggi 27th 2102 Are 5 syst. 1977 FORD GENNADA GHA, Autorius, power, and description of the control of the con

1967 MERCEDES 250 St., automatic, hard top converti-ble. European model, excellent condition, must see \$14,000 469-5476 evenings.

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1963 AG 1100. THS is a nice little car, check it out, you may get a surprise, give me an offer, 477-2363 after from THE PARTICLE TWO AND 4 speed or continuous and the **SERVICES**

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The winds and top Under warranty Ferrenely for
Ever. Accepting level for \$217.250.0 Set 1,144.

1922 CHEM'S 100 Vs truck, automatic, 2600 mass, agond, user impair gas, nor AM/PM causerts serves
Ever. Accepting level for \$217.250.0 Set 1,144.

1923 CHEM'S 100 Vs truck, automatic, 2600 mass, agond, user impair gas, nor AM/PM causerts serves
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1924 VCIXSWAGEN CONVERTIBLE.

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1972 FIAT 850 Spider convertible, new top, runs good. 11300 or best. 286-2798 after: 6. 1300 or best 286-779 after 6.

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New 3-200, Software Training and Training Software Softwa

1967 VW SQUAREBACK dual carburetor, tilt front end. nends veris, rurs good. 1850 or best offer. 448-2705 evenings. 1952 evenings. 1953 or best offer sevenings. 1953 CHEVBOLET 1-1/2 ton stake truck, good week home, medi stowing home, excellent unning condition, very malable. 1900. 422-9113. 1976 FORD PINTO, automatic, clean, runs strong blue, smog certifi transportation, \$1450, 278-3528.

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1977 PORSCHE 924: burgundy, new clutch, AM/FM 1928 OLDSMOBILE, 11500. John Wilson 466-4375. casette, good condition, 14000-277-6898.

1997 LV BLK. nurs great nerols body work. \$1000 or post offer \$201.4150.

1975 FORD LTD. 4 door, 600 miles on refull engine.

1998 TOYOTA CORDINA MIRE, automate, air conditions, del conditions, air co

1978 DODGE OMNI 4-door hatchback, one owner 11750 or best offer. 232-7044.

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The control of the co 1969 CACILLAC SEDAN de Ville, strong engine, body needs some minor work, best offer. 277-9101 home & busines. No dents or nut. New paint, radials, duith. Financ-ting available, must have some can Rehard 26-6-733. ners 481 5820 entre your 10 force green \$2,000 and \$41 5820 entre your (ordinor). 9000 277 5898 and \$44 575 \$478 000 277 5898 and \$478 500 277 5898 and \$4

1977 CHEVY MAURICI Close: power serving Than-salability and the process of the p 1981 HONDA ACCORD, 4 door, power seering/ brakes, air, stereo, radias, 1 owner, all maintenance records available, 14150, must see: 566-9125, 693-9307, sixk.

1977 TOYOTA COROLLA SR 5 littback in very fine condition. Near new front disc brakes, completely trouble-fine, \$2175, 234-2418. 1971 DATSUN PICKUP truck, 1600 newly retualt en-gine, new pant, blue with white camper shell, \$2000, 480-1815.

1981 HONDA CIVIC, front is totaled, engine DK, re-mander is cherry, excellent parts car. Bill 453-7500 i3230, 8-5pm.

1978 TOYOTA CELICA fintback Low mileage, 5 speed, surroot. AM/FM: cassette, air, mags, shadow rear louver, excellent condition throughout, \$3750 214-432-7807.

SCIROCCO — Excellent garage kept 1977 with au-tomatic transmission, new tires, battery, valve job, no dents, nat or spr. \$2900 277-6780 s2789 or everyings 565-6480.

1971 DATSUN 2402. FM cassette stereo. Michelin tares, needs a little work. Good running car. no major engine work done on it. 53100. Monika 292,4992.

1980 DODGE D-50 heavy duty bumpers, traier https: MA/ PM casette, new sires, fog lights. Sick-50ed 13200 294-2703.

1966 BAJA BUG. Newly rebuilt engine, survoof. Needs-pane, \$1200 or best offer, 479-0747 after 6gm.

CONVERTIBLE 1970 MUSTANG, white/blue top, proudful 13000, 461-0104 after 5. VW BUS FOR SALE: 1965 new engine, new triale, in accid condition, selling for \$1200, 223-0151 after 6pm. 1975 DODGE STATION Wagon, runs great, \$1000 or ters offer, David 481-9445. WANTED Ford Super Van 350 (1 ton), Extra long maximingth, call with details. Ask for Howard, 944-0457 FOR SALE 4 sketted U.S. mags, fits GMC Chevy trucks, and 4x4's. Like new condition for only \$100. Royd 919-9665, lower message. 1957 CHEVY, 2 door, 6 cylinder, 210 engine, needs euphoistering, \$3000, 273-3542

1974 FORD PINTO Station Wagon, yellow, automatic, new brakes, steel radials, shocks, custom wheels, radio, not rack, cuter beachmobile, \$900 or best, 454-2089.

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1963 VW would make a good Baja. Good tires, sell. 1600 or offer. Bit 578-3055

ILIANT II TRAILER HILLS, fits 42" bumples bracket span-mentionse 540, 287-7542.

1977 VW BARIS UNION gene condense Baseaute.
1978 PRUSICOT 304 mayor, the rispina GC-modes.
1972 VW BAIS, more parts. (10000 on retails, surgrad, mad see 27% 4147 15000 or settle.
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mechanical First 1800, 223-9099

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Fig. 1909 ARRIAND MARIE convertige. 4 speet, slate 1909 ARRIAND MARIE convertige. 4 speet, slate 1909 ARRIAND MARIE convertige. 5 speech speec 1967 VW Bug, great engine 5800, 1964 VW Square back, dual carb 5700. Call Guy, mornings 443-7448. BITCHIN CAR system — Alpine casette drick, 2.10°. Proton speakers, 2.4° EM speakers, Fragate purch boosters, paid 51,100, will sell for 550, Alk for Serve 488-8312, 486-7826. 1999 DATSM, 1600 Roudster, new paint, upnoberry, regiler, seromsoon, excellent, image, casette, 2 tips, 210 downer, pages stored 463-7469, 37700 or best

1968 VW. PARTING OUT. 588-5841

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1966 MUSTANG, stick shift, Limited Edition, 12100. Ken or Par 279-6509 1977 RENAULT LE CAR, good mitrage, retiable, AM/FM radio, new master cylinder, warranty on mul-fler and shocks, 1990, 453-2952 evenings.

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TIRES, 9.50 x 16.5 - 320 each Dust wheren fit above tires 160 each Austray best taries, 25 gal. fits in trans of car. 3.75/offer 755 e268

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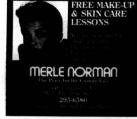
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1980 VW DRESE Rabbit, C-model, survious, AAUFAIL, 4 door, good body, and interior num-well, \$3000 or other 798, 2531.

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new paint, charit, air, excellent condition, 11975 or best 578-5036.

1983 CAMANIO, 5-speed, Vel, Saled, Charcoast, town miles, excellent, 7-logs, power sterning, brakes, windows, cruse, Eagle GTs, mags, customised, many extras, 11000 or best 679-6875 eventure.

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17E DATSUN 2005X, 50,000 miles, 5-speed, AM/TAL or owner, 12,000 or best offer, 273-5133, leave met-brakes, 15,000 feer, 233-8722 evenings.

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965 EL CAMINO, silver, 3 speed, 327, rurn good lood on gas, AM/FM tape, 5600 or best offer Dan 72,3900 merhanics deem 1980 DATSUN 2005X, surviori, automatic, crune, air oriditioning, AM/FM cassette, perfect condition, black with red pristripe, 14650, 458-9595.

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1980-82 CORVETTE ALLMINUM rear ends. American distribution whereit and plot data less for Chevy, 1907-70 Chevy frusk from bumper, Holley 2-barrel carburetos, early Convette valve covers, 273-5283. TRUSPOKE RIMS with P195/75R14 Cooper Lifetiner radials. Came off a Z-car Originally selling for 5750, now 1450, 275-1479.

1972 CHLVY MAURU 350, good regine, good tere, good tere, good and, condition for rendy finding Core and by a 459 CHLVY MAURU 350, good regine, good tere, good tooly, needs transmission, \$350, 264-6628.

in and out. Appearance group, 5 speed, radio, white with black top, 12795. Mair 233-6621 or 463-3130. 1968 CADILLAC COUPL de Ville, nuns good, needs paint and new whyt top, some rist, 1450-748-1947 1972 CAPRI, EXCELLENT running condition, good body, needs front end work, \$750 or best, Emmett

1977 VW CONVERTIBLE Bug, white, 4 speed, with air and AM/FM stereo, excellent condition, only 75,000 miles, 34900 or offer, 578-5327 evenings. CAMPER SHELL for short bed Daburs cargo door, paneled, insulated, 5175-569-5177. 1978 DATSUN 8210GT, new paint, tires and radiator Runs great, 52300. Weekdays after 6pm and weekends. 449-3143.

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CHEVY DRIVEINE components RAM clustry scatter sheet with backing plate, Blorg-Warner Super 1-10, willmark thorated APA-1514.

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1982 FORD ESCORT, 4 yeed, 4 door, rely 27,000 ages of the 1982 of THE CODE AND THE C

PRI CARCA COURT, at median, neural positions of the first from the

1970 FORD MAN RICK, automate, 98,000 miles, new battery, generates, rabutor, needs ture-up, part 300 miles, 57100 or best offer. Nazari, 226,900 miles, 57100 or best offer. Nazari, 226,900 miles, 57100 or best offer. Nazari, 226,900 miles, 57100 evenings, wereless. 226-3039.

AMY BEALTHFUE 1966 Triumph 184A Roadder, show-now London, Beach storing green, IRS, set top, org-mers, good credition, 16-000, 483-1016.

AMY BEALTHFUE 1966 Triumph 184A Roadder, show-tom London, Beach storing green, IRS, set top, org-mers, good credition, 16-000, 483-1016.

4700 RMA for Enroller 2 adminis 140 at fluxts. 150 1973 Moreo go Leve 110 2820507.
1973 SUBJECT 150 American 140 at fluxts. 150 2820 Moreo go Leve 110 2820507.
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1968 VW SQUAREBACK, good condition, needs new transmission, \$300 or best 270-9896.

1980 SAAB TURBO 900, 5 speed, air conditioning, AM/FM, cassette, 4 speakers, sunroot, metallic red. hatchback Robyn 270-2726, 57830. 1972 MERCEDES 200 deset, 4 speed, red doth inside. gray outside, rebuilt engine, 3,3490, 744-7386, after 5,30µm.

1974 260Z. ONLY 11500, needs work. 584-1781

1971 FORD LTD, power streening/brakes, air. radius, 1750 or best: 232-8263

The VOXVO WACON 123, 5000 mer on imper.

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179 MCG WHI ETC. top page, 51000 mer, mer. 1990 CMSU, 0000 mer, mere 1990 CMSU, 0000 mere 1990 CMSU, 0000 CMS

1999 KARMANN GHA classic good condition, looks great, 12300, 583-3646. 1979 FORD FARMONT, must sell, exceptionally clean, low minage, economical 4 cylinder, offer 758-4549

Motorcycles

THE EXCOLOR COLOR SERVING SERVING AND A CASA SERVING S

224-1017
1974 VW 1800x VAN ENGINE Blown all NY 17
1900 D20x13 THOMMSON Interior 7 1/2 early Pretti Intel General ISV 197
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480, 50 1975 Monay gis talk 110 (82:2559)

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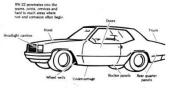
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fe replace

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weekends. 1907 YAMARAN 650 Special III, Back with rack, garage lays NAMARAN DT 250 Excellent condition, BK miles. 1700 or best, Bell hetnet and chain netra 283 0239. 1950, Gay 673-54f8 work, 273-816f home. MODIO Mail and motion in PRIS 283 0279

1983 HCMON NASCO resident condition, 700 actual for the characteristics of the condition and the condition low mins, shell not rever 120 on 655-9577 events. 250 on 655-9577 events. 250 on 655-9577 events. 250 on 655-9578 events. 2 18, ser new, u.s. Don 453-917 evenings.

1980 ATC 125 TB MOTO Yannho, 9550, or trade for 1981. KARRASAN 82550, new custom seat, 4-to-1650 make offer. Call after 2pm 224-8194.

1850 make offer. Call after 2pm 224-8194. 1981 YAMAHA 650 Sprout, original owner, mays. 2 VEX.ND TMT25. new good, new engine, 5000 calls. Indirects, calls, turals, 23K males, 51080-277-7886 of enand, 28k-6660 after Spris weekingles, anytime formad, 28k-6660 after Spris weekingles, anytime terrs, strong one, aslang 5700 call after Spris 483-1294. Weekinglish and the 1976 YAMAHA 400 Enduro, just rebuilt top end, need main lower bearing \$200, good buy \$84-8008 ask for flees.

1981 MOPED FREESPIRIT heavy duty model Low-miles, excellent condition, \$175, 423-7161 1982 SUZURI GA250 blue 80 plus mpg. 5K miles, gar-aged showroom condition, must see to appreciate. Only 1700 448-6524

VESPA MORED - 1350. Rarely used by original owner. The cost when new was 1700. Don't miss this deall 244, 2003.

1976 KAWASAKI K2900, 23K miles, dual discs, oil coder, chrome engine covers, 4:1 header, stored for years, excellent condition, 5800 or best, Wally 281-3473, 588-4231

RACK & LUGGAGE. Fiberglass luggage box and rack that's worth 1250, sacráce for \$75. Fits 1972 Honda CB500, 4 cylinder, 728-4700. 1984 YAMAHA RZ 350, yellow and black, 5K miles, mirri, like new a rate black 57400 or best, call 461-7106.

1980 HONDA C8650, rack windshield, excellent transportation, 1650 fem Serious only 477-3592 1981 HONDA 500 CX Custom: excellent low merger call 563-5164 after flom. 1979 YAMAHA XS400, 13k miles, new tires & bottery includes battery charger, ball cover, ball-face helmes, askero 1700, 487, 4887, 4487.

1980 HONDA TRAIL 90. His breninglected too long. Needs to be used. Make offer. Will be sold cheap. 272-3695 after opin. 1982 HONDA GOLDWING Intensive, 1100cc, full drivs, 12,000 miles, mealls black, extra chrome, 15000 271-7278 after 5,30pm.

MIN'S 10-speed, bicyde, Light-weight, 23° frame Great condition/ \$100, 260-0832. MOPED \$1851 PEUGEOT 103 SP, good condition, 1978 Call 456-0170 after 5:30 or Saturday morning. KODAKA PARTS, 550 takes all Rich, 286-7407

1927 KAMANA XS3600, street bile has luggage racks, bookest, and rock, new files and congeste manuals, new rodder (Just Components, Suntour, Oluck site, soluded plus other edits, 1825, Julya 743-4215, 192-249-915). 1983 HONDA 100, must be seen! Pay off four and it's yours. 460-0514 mornings, for details. MOPED, 1980 Honda PASO, runs good and in good condition Jolane 743-4215. condition. Johanne 743-4215.

1961 HKANDA 650 4 yleader Java miles, new battery, cham. werdbreid. 1800 Carry, 299-5557.

Machiel BilCYCLE legheweight, shardy, excellent con-dition. Great for touring, Algaine greats, drum brakes.

1981 SUZURI GS850G. 4200 miles. I owner, 52150 KG backrest and luggage rack, like new, 185 Evenings 284-2942, keep trying.

1975 YAMAHA RD3508, flat bar, rear sets, mild port, MultioBands, aircaps, tall rack, spare parts, very fast, must sell invinediately. Dave 295-6459.

1973 HONDA CB175, great shape, new tires, low miles, fairing, rack, 1400 or best offer, 582-6782.

1982 YAMAHA 650 MAXIM. Baok. 2500 miles, our standing condition. Many estus, air records and re-regist. 31700 or best Dave. 4814 8651. 1976 PUCH MAXI SPORT MOPED, one-speed, purple. Runs great, reliable. 1200 fem. Call after 5: 454-9207 1981 HCNDA SEVER WING 500c, water cooled, shift drive Honda line, full faming, bags and trunk. Perfect condition, 10,000 miles, \$1650, 421,6796. FREE SPRIT MOPED for sale. Stock Puch engine, low-mileage, and in good condition. Must sell, 1250 or best offer. Howard 457-0185. 1981 KAWASAKI KZ 1000 Excellent condition: \$1,800 or best offer \$63,5207 events and warments

HONDA 175CC, EXCELENT TRANSPORTATION in-Cludes herinet block rack rector start, new battery. Rules perfect — freeway regal 1970, 6000 ongrui-nies 1300, 442-3815. 1980 YAMAHA XST 100 SPECIAL Excellent condition. New bre and rear brakes, low mileage, ST 500 or best offer. Leave message, 488, 4387. 1983 HONDA XR500 at original, 168 miles, show room 51,600 Baron Custom 3-rail trailer, finest cycle trailer available 1600 Bithino 52,100 New 275-5619 1979 SLZURI CS550E Good condition. 30kmers Ver-ter fairing with stolage laggape rak with pulsonger wordered. Prof. 1981 one 274: 08817 2569, 792-0413 condition. Rept. 1975. Stat. sept. bit. meter specific condition. Rept. 1975. Stat. sept. bit. meter. 2003. 1979 HONDA EXPRESS II MOPED — 3,200 miles, au-tomatic oil rejection, looks and runs like new. Registered through: July 1985—1350—765–2171

1979 YZ 250CC without the engine. Everything but the engine. Make offer: 1979 DT 250 Enduro, make offer. Speakers, 1375/pair. All. excellent. 745:8229. Plas 59F1356. MOPED - PUCH 2-MEED DELUX-sport model Exer-lect condition: Approximately 1000 miles: 5500 1271-1072. perfect condition: 800 miles for Califer 51000 and 5000 Biol. 278-0610.

1983 HONDA XI, 600 Extrient condition 5000 miles. THE KAWASAKI 440 LTD, belt drive, rack, 8000 miles. 11500, 755-9304 after 6-30pm.

452.2914 or 457.395

1992 SULDU GAZZO Date 80 plus mgg 5.000 man,
Granged powers trouston Muss se to approvae

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1994 PMT — Lots of near new parts for Maxim
650 Sine tig builds Inquire 463.4920 507 Y 300 444 ACM

601 Ace and a section of an artificial part to Manage and to Manag

1976 YAMAHA SODX, frame only or parts. Best offer 1981 CANAGANI SSD, garaged and well maintained great for fair notes. Burn pred, henner, suggage box, fairn pred, processing pr 1976 YAMAHA XS750E triple: Very good condition except for first gear 5500 Gary 575-0161 or 417-6979 Thete VESPA P200E scotters, pixed to sell fast Lots of 417-6979

1975 HONDA XI, 350, very good extenor condition.

Motor neets work: 1126 cash 455-9521.

451-1456 (in 39-4144, Don.)

TRAILER. ATC or motonycle: w/supersion: dumples-ture, gls can racks, sides, 1375/post 279-8706, Mike: evenings only, please.

1978 YAMAHA 400 Enduro, strong, 1375, 447-4366
wenings only, please.

HONDA 500 Severying 14,000 miles. Spotless condi-tion, faving, new tire, garage kept. Desperate to sell, asking 11,350, 458-9214.

1974 KAWASAKI (900) Recent rebuild and tuneup. New battery, brakes, seat, and paint job. Have receipts, 11200 or best. Fred 270-4233.

HORSEN DIAMABER 20 develope encirent condu-tion, more falses balliny favora, 1460 75-5008.

1973 HAMANA XXXIII, commant: A openit, 50 mgs, com excitoris mariemanic, middle encire conduction. 1975, 1972, 1979,

CUSTOM 500 cc KAWASAKI with carrier, balanced and blue printed engine, custom paint and custom evaluati \$1300. Call 453-7224 or 223-1937. 284-2942 keep bring.
1971 HCDROT YEER good consisten, needs minor.
1971 HCDROT YEER good consisten, needs minor.
1970 R0Byn 457 6859 42121.

1983 HONDA 100, must be seen. Pay off loan and it's yours. 460-0514 mornings for details. 1975 BMW 8905 900CC, excellent condition, new tires 51795 Joe (H) 273-5597, (W) 274-7071 nights.

Bicycles

NOTICE: Due to increased circulation the Reader is raising its classified ad rates for the first time in three years. As of the December 6, 1984, issue, business and the private party classified ads will cost \$10.00 for 25 words or less plus 504 per additional word.

RACING BIKE for sile: Priseeto Treviso, 546m, red. 1 year old. Campangota G.S. components. Make: G-40 applied condition, 1750, 278-7955.

11500 48888079 PRINTED SANCES BEE, 1128 too speed, further parts padded brook but, retension ineen et. Bond onte: 27,7 Prill of the 27,7 P

10-SPEED BIKE, \$150-584-0209 evenings

1981 YAMAHA 650 SPECIAL, original owner, mag. 2 helmes, rack, bunk, 23K mies, excellent condition: Raingh Space Rider with 22" wheels, 150 and 1100, 150 p. 272-2887.

CENTURION SUPER ELITE 10-speed 25° Excellent condition. 3 months old Pump, bottle cage, quick re-lease toe caps. 586-0081

WEBCO RACING BIKE with Red Line forks, brand new partition, side new condition, \$100 Steve 743-4215. SMALL BOY'S 26" 10 speed Fire Spirit by Seivs bicycle red and blue in color, good condition, 430, 422-1483 after Seir.

BOY'S 10-SPEED bicycle, excellent condition, 590 272-6346 after 7pm GRI, 10-SPEED BIKE, 150 Mem Linking boots, 10-1/2, 125 Cheld's hiking boots, 10-12 years, 525 Shoe type roler skoter, 110-280-088 CENTURION LE MANY, 12-speed, 27" frame, Suntour derailleurs, and shifters. Citadel 100k, 3175, 800, 263-1840.

MAN'S SCHWINN 10-speed 28 - red, like new 365-Likty's 3-speed, 26 - 140 Also Likty's single-speed 130 424-9706 or 435-6288.

SCHWIND Paramount Tandem 24 - 22 frame Excel-lent condition, \$1500 fem; 276-1651 SET OF RACING WHEELS with Campy high flange ruth and double butted spokes. Soil in great snape. 190 or test offer Ging 457-4678 evening best. TANDEM 5200 cash only 485-0815

1983 FCNDA AGENCADE insidere condoon. Loss Barrey tockers in Must lest Scint table ting __callow __cal

BIANCH NUCIVO Racing 59 cm. Has Campagnolo deralleur, Columbus tubing, Aucore sadde, siku foot pump, Excellent condition. Risdem only 50 miles. 1575. Call 461-1388.

NISHIN COMPETITION 25" frame, DisCompe brakes, good pane, Sugnor Mightly Comp crans, alloy wheels & hubs, cood condition, 1175, 488-4732. MEN'S 10-SPEED Huffy, 23" fame, good condition, 145, 423-4151

INCYCLE Schwinn Le Tour 10-speed, excellent cond-HUFFY 12-SPEED Men's bicycle, very good condition

SICYCLE, Man's Raleigh 3-speed, like new, 26" wheel with speedometer, and wire saddle basket, 276-0227. CHANN VARSITY men's 21" 10-speed good condi-tion, includes bike rack and generator light. Must set auc., 150/or best offer, 583-3243.

INSECUSIONE ALTAIR 10 speed High quality components. Excellent condition, \$350, 226-4795.

10-SPEED BRIE. 25" frame. Ridden less than 10 miles. 3135-700c wheels with sew-ups plus misc bike parts. 335-270-9920.

700C BICYCLE TIRE 53 or exchange for 27 x 1-1/4" or 1-1/8" Specialized fouring 700V 28 C 95 pol setts new 19, sett for 53 or exchange for regular 27" pre-MEN'S 26" BIKE. Reconditioned 10-speed without years but works great, 140/best, 270-0552. OLIALITY 10-speed for 10-12 year old, 19" Peugeot frame, 24" alloy wheels, TA crankset. Excellent cond-tion. 1200. 746-6503 after 6.

BIKE, MAN' 5 speed, top condition, 560 fem, cash only

1086 K BIKE chrome top condition, \$130, 579-2087

TREK 620/18-speed touring bicycle, immaculate condi-tion, paid 5600 asking 5500-234-7666, 2 months old. CRE'S HUFFY BICYCLE, pink, fair condition, 520. 76.3 (1984 anytime)

TANDEM SCHMINN 5-SPEED, cardy apple red. Brand rinw, rioden only once. Won — must sell. \$600/value, test offer, 284-7024 after 6pm.

FEMALE ROOMMATE to share 2 bedroom Pacific Beach house with same, available November 1st. \$305 plus utilities and \$200 deposit. 483-1372.

PACIFIC SEACH, 1 block from Mesion Bay Seelang female roommate to share 3 bedfoom house with sun-deck & pool. \$333/month. Lisa, Linda 274-9026. PACIFIC BEACH. Female, non-smoker wanted to share 2 bedroom, 1-1/2 bath five flocks from beach, 1325, 1st, last, 5150 security. No pets. Bruce 463-3588. BN BONETA. Two responsible persons share two bed-rooms with bathroom in separated home section, own entry. Proc. Jacuazz, increasive. & refrigerator. \$225 month plus \$25 utilities. \$175 deposit. Enz. 219-2064.

FEMALE ROCHMATE wanted for large 3 bestroon, 2 bath apartment in La Mesa, \$270/morth and 1/2 utilities Sony, no children or pets. Immy, 464-4113

BLEY PROFESSIONAL non-smoking female serks same 35-45, locate and share kinusy condo, Pacific Beach/La Josa 483-8642, 233-7526, Joan

WE BUY

ANY CAR!!

CASH \$500-\$5.000

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Corner of National City Blvd. & Division, National City Open 6 days a week 9:00 am-9:00 pm BRING TITLE! 474-4870

10-9FEED PRICHESSIONAL racing piles, custom chrome-fame, 21 powers. 1400. Notice, 1150. Call for details. 284-0292.

Roommates

ROOMMATE TO SHARE large ocean view 2 bedoom. 1-1/2 bets apartmers in Paris Loma. Prefer 25-35 pro-fessional, attents person the couch potatones, 1760 month plus 17/2 utilities 11s, last and 1150 enfundatio channing deposit to move in - Brandt 224-5975, inave-message.

NOTICE: Due to increased circulation the Reader is rating its classified ad rates for the first time in three years. As of the December 6, 1994, issue, business and clast private party classified ask will cost 110.00 for 25 words or less plus 50k per additional word. ROOMMATETO SHARE clean townhouse Two blocks from brach, fireplace, jacuzzi, cable 5250. Utilities in-cluded, female preferred. 222-9279 or 224-1749. 2 FEMALE HOUSEMATES wanted for 4 bedroom, 2 bith house in Lemon Grove, Large yard, 2 car garage, privacy, 5137-50/month and 5150 deposit Diama or Phil. 262-2561, after 4.

polit. Ed-roser.

DEL MAR — M/F professional; to share 2 bedroom 2 beh condo. Includes garage, pool, january 8 launday. Available 11/1, 1350-1400 plus deposit. Jeff 573-9673 or 481-3151 everangs. SOLANA BEACH: Responsible non-sincker to share clean spacious 2-floor condomination. 2 Dedicions, 1-1/2 bath, pool, patio, storage, HBO, microwise and park-ing. 520 phis. 1/2 utitities. Jim. 755-5964, 450-4343 ett. 645.

RODMMATE NEEDED for 3 bedroom, 2 bath apart-ment near Mesa College November, Pools, sauna, jacuzzi. \$205 plus \$200 deposit. Sor \$63-6868 after-noons or after 930 pur ATTRACTIVE, intelligent woman seeks roommute for large La Mesa house with carryon view, tenns courts, near stores. SDSU 1250 plus 1/3 utilities. Call Paris MALASSO.

HOUSEMATE TO SHARE 3 bedroom, 2 living room fireplace, washer/diyes, yard, fruit trees. Near titries center, quet, responsible, clean, happy, non snoken No pets, Nov. 1, 3250 month 460-4268, Paul after 5 CLAREMONT room for rent, Large with washer/dryel fireplace. No cigarettes, dogs, drunks, must be able to clean up after set. 3250 month, utilities included: \$150 deposit, Roy 483-907.

SMRF. PLAST FLERRISHED 2: bedroom apaginers at Cobrillo Square. Downtown San Diego. You(rent will be 1405 or 1450; per participation of the property of the to 1405 or 1450; per participation of the participation of the Redrooms are at opposite media from ordisticously ob-by without seeing each other. 236: 1511 a1403. COLLEGE GROVE near SDSU, mate or female share: bedroom, 1245, nice, good neighborhood, pox, 5846 Streamwew Dr. Thomas 286-8937.

PACIFIC BRADE - Condit by Cystal Pier, aging on the occar and beach, garage, pools surra, ere, morn, secu-rity building, large 4th floor busines, ere morn, secu-rity building, large 4th floor busines, view (see and open-mixed writer male seeks some or tessie room-man to be seen to be seen to be seen to be seen to be level once. The seen to be seen to large once. Don't 150 me business and parties. 273-5057. Too. MT. HELDX area, professional roominate needed to share large 3 bedroom, 2 bath home \$300 plus 1/5 utilities. Available Nov. 1. Kathy 464-6064 leave mes-sage.

FEMALE SHARE MODERN Poway home: inexpersive rent commenduate ability to assist owner comestically. Part time jub person ideal. Gus 14022 Olive Meadows. Poway 92064

LA JOLLA VILLAGE condo to share 2 begroo pool sama jacuza, rarquetball Completely luminhest except for 2nd bedroom Good view. Looking for neut, responsible, non-smoking Jewish professional, age 21-35, 5300 plus 1/2 uplaces, 453-6782 MALE ROOMMATE wanted to share 2 bedroom, 2 bath condo, unit in Bernardo Heights of Rincho Bernardo Swimming pools, januzin, tennis courts, recentation center - \$125/moneth Call Jan P. at home 451-2953, work 487-4100 est. 4710.

MENY 10 speed beyone Sears medium frame 565 or 294-2026.

MENY 10 speed beyone Sears medium frame 565 or 294-2026.

ROOMMATE NEEDED for Claremont apartment, 1155 month, plus utilities. \$160 deposit. 692-9549, leave missage. FEMALE PROFESSIONAL to share large 2 bedroom; bath secluded canyon home. Near Balboa Park, 138 plus 1/2 utilities. No pres, non snoker. Day 438-6100 evenings 232-9939 Sheri.

OCEAN BEACH — one person to share 2 bedroom apartment Close to breach many windows yet musor-able privacy on several floor 5285, first, last, deposit, 24, 7300.

RENTALS TO SHARE CLAREAGONT — No smole, drugs, pets. 30 year plus professionally employed in-sponsible person to viare very large 1 bendroom 2 bath apartment with ferplace, garage & pool. Reference re-sulted Avail. Oct. 27, 53/5 plus 1/2 utilities and de-posit. 88, 222-2529, 260-517.

PROFESSIONAL, NONSARDER to share large fur-reshed lasery condo in Scripps Ranch. Own room 6 full buth: share utilities, washer/dryer, pool 8. picuzii 1450/month 566-9314.

ESCONDIDO — Need male roommate on December 1st for 2 bedroom, 2 bath apartment with fireplace skylight, microwave, many extrus, good area, 1278.50 Mar. 487-1328.

15. Aren, Earliest coddon, tway étilis. 5675
SSDB.
ROCHMATE WAVED, lenue prémint for largi-East
Courty from with water inscribe. Multi-Error.
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LA JOLLA roommate wanted to share 2 bedroom, 2 bath apartment. Pool saurus easy parking near UCSD and LIV2, nonsmoker, 1305 plus utilities, 450-9838.

PEXACT VISC CAE Cere 697 0235

PEMALE ROCKMANT WANTED Senior 1 podium 2

John User from year open, 1 that CA Waterer

1385 Any 792 46/97

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RANCED PRIVACUATION supply-from 0.1% fregion.

ARGE. GROUP Household, quert, nortationing veg.

Face 173 stitles. 494-5650.

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MATURE FEMALE to share very rice 4 bedroom near SDSU, pdos jacuzzi. Avalable 11.1-84. Call after 6:00.461-9994.

FEMALE ROOMMATE warted to sture apartment near USD 3210 rent includes utilities, cable, HBO, every-thing? Available now 294-9462

KEARNY MISA/Sharp Hospital Female rooms birdroom condo washer/dryer nonsi professional 25-35, 3275, May 277-2689

FEMALE 3 LUBAN 15 or size inverse shore FB.

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FEMALE 3 LUBAN

SHARE NILLET parted naue. Noth hair Large room, prolifer intrance, skyloge, particing, quest Large room, yard, quitien, pet CK. Prefer female, nonsmoker only 282-24708. Helis, swimming pool, large yard, \$280, first, and also morths roof due. 467-2515.

FEMALE ROOMMATE 25-30 wanted-private home. El Cajon. Seek responsible, mature, neat, employed. norsmoker. Washer/dryer.pool. 5315 plus 1/2 utilities. 1100 depost. Call after 5-30 pm. 579-8134.

LA XOLLA Share 4 bedroom house (condo) Huge room, pool, tennis, neur UCSD, La Jolla Village Square Nonsmoken, 5300. Georgine 234-2121 (days)

ROOMMATE to sture the 1st of Nov. 1.2 bedroom

M/F ROOMMATE to share deluse condo web 2 females, nonsmoker, must be very clean, call for details, 1/20/1/100 depose, Available Nov. 1, 268-0156. ROOMMATE WANTED, immediately thru June 185.
Micro Student or professional preferred Bent \$250 /r
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privicy, washer/dryer, garage, yard for 1315, 1/2 utilities, deposit, 455-9390.

BILINGUAL (Spanish) roommute wanted with handy-man abilities. Quiet, responsible, employed, nonsinoker. Share nice home with moin and son 4. Waterbed, fur-reshed. References Bornta. 1300. 421–1216.

SHARE 3 BEDROOM HOUSE/POOL 5300/month. 5150 deposit. 5/3 utilities. Trince minutes to 805/163. near Mesa College Laundry. Own bedroom furniture. Evening. 278-1819

ROOMMATE FOR a 3 bedroom townhouse in Mira Mesa. \$250 per month. 1/3 utilities and deposit. Must be nonsmoler. References needed. Evenings after 6pm, 695-216.

LA MESA/FLETCHER PKWY. Professional lady would like to share her 2 bedroom condo with lady over 30 wars old. Call for details Ellen 589-9363.

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DEL MAR. Professional female, 23-30, to share deliver 3 bedoom house with same. Nonsmoker, good personally, 5335 moritin, 481-2622, leave message.

UVE-IN JOB — PACIFIC BEACH — to warm, humorous woman. Good food. 1400-500 monthly salary for minimal assistance to triendly old lady. Easy, flexible hours. 576-6800.

RESPONSIBLE, CONSCIENTIOUS FEMALE needs free room or cottage in exchange for housestiting, aide to eidenly or housesepping — strictly platonic. Viclis. 7am 2pm 233-7914

ROOMMATE SOLIGHT FEMALE, nonsmoker, no pets creative happy spirit, entertainer or artist, correderine possibly durier. Beauthul place. Available around De-creiber 1, 222-2250.

5220 FEMALE/MALE, share beautiful 2 bedroom 2 birth apartment, private Hillicrest, 296-6508.

house near Mindansea in La Jolla Young professions firmale: would prefer nonsmoking, professional male 5375/month: 459-4420. Please try again.

ROOMMATE FEMALE NONSMOKER to share large, furnished El Cajon condo with same. Must tolerate beautiful garders, pool fireplace, cats, comfort. \$300.6. 1/2 utalites 448-0607.

COVERCRAFT

accommate WANTED for Hotel Circle condo. \$300 pkn. 1/2 uslities. Tennis, jacuzzi, security guard, cable, 148O, near malts and clubs. Dave, 298-2573. RESPONSIBLE ROCOMMATE WANTED -- nice two bed-room duplex, close to Mission Bay, large room, fenced yant, patoc, garage, pet OK. \$250/month, \$200 de-cord, iden. 275-6696.

BOOMMATE WANTED in Mira Mess. Very nice town-noune. I bedrooms. Isundry. pool. \$285/morth plus appost, 1/3 utilities. 453-7007, ext. 425. After opm.

HMALE 30 PLUS Responsible next nonsmol-warded to share Encentus notice Eneplace wisher then No pets 5300 plus 1/3 utilities First list depo-

CAMMANT WARTED Nates own will be the properties of the properti

UNIVERSITY CITY, quert, considerate, mature female housemate needed for beautiful, 2000 sq. ft. house, Laundry, patios, freplace, dishwasher, 1385 & 1/3 utilities, Donna, 458-976, 456-061.

HONEST, SINCERE FEMALE with dog looking to share a home in Ocean Beach area, 226-1944.

MALE CHRISTIAN ROCMMATE needed for large two bedroom apartment, North-Park, \$205 plus 1/2 utilities. Park, 295-8645 evenings sill 9, weekmids 9, 10, 6. FEMALE CHRISTIAN ROOMMATE waited to share Kearry Mesa apartment, Pool Jacuzzi, recreation room \$205/month and 1/2 utilities. Charlene: 569-4063. ROOM AT CLAIREMONT MESA Blvd. Furnished. NECHEL Dath. \$280, 292-4247.

RENTALS TO SHARE 5250/month, \$100 deposit. Norsmoker, Dog OK. Prefer male. Available 11/1/84. For details call \$74-6403.

bedroom house in Lemon Grove. Washer/dryer, gar-age, patio, tenced yard. Own room. Patonic. 5225. share utilities. 464-0584

ROOMMATE WANTED. Pacific Beach two bedroom apartment, one block from bay, 4 blocks from ocean Quert, non-drug user, \$275 a month, 483-5730.

PROFESSIONAL MALL 28, Solving for room in quest passed, succession with bath Enjoy at the passed, success of the passed state of the passed state

right ree: 300, 285-0164

FEMALE ROCKMANTE for large Curemon's house with impartment. Minimizing female, law studies wells apartment. Minimizing female, law studies wells some employee professional Cit. to share 1258 and 2276-1278 (crinide) are 3500 analysis upstudies. PM.

FEMALE/MALE ROOMMATE, professional, quest. RENTAL TO SHARE (horse), Pool, washer, dryer, norsmoker, to strake norme in Spring Valley area, 1930, and 1/3 utilises, 469-030 of 461-4893. Norminiker, 45-55 years, 1245/month includes

BCOMMATE TO SHARE EL Capon 2 bedroom 2 buth apartment with employed male. 3250/month 6.1/2 wildbes Jim 447.1745 WILL SHARE NICE 2 bedroom home in North Park with mature, responsible female. 3150 monthly. Bob. I AM AN ACTIVE. Indide-aped woman that watts to some a Devisional agreement interactions have a present agreement and present and present agreement and present agreement and present agreement agre

ACOMMATE WANTED to share Claremore home Adults, no children or pets. Furnished bedroom \$190 pet month, unfurnished \$170, share usatines; \$150 deposit. Available now. 279-7901

HELP NONSMOKING FEMALE with bird seeks inex-presser apartment or roommate. Next. dependable, easy-going Linda, PO Box 12051, San Diego, CA 92112 FRIENDLYHOUSEMATE WANTED for furnished Bonda area home with my 13 year old daughter and me Casuat quest Bestyle, new house with poot goal laun-dly. cats. Normoder, female preferred 1550 gas, utilities, deposit. Child considered. Gary, 267-6969. PROFESSIONAL FEMALE LOCKING for same to share 2 bedroom house. Waster/dayer, lenced yard. Residen-tial area near Balboa Ave. and 1-5. 1275. 273-1056. FEMALE ROOMMATE ONLY Looking for roommate to share room with same in SOSU area Pool, jacuza, skuna, barbecue grifs, fireplace, beginning November 1, 1157, 50: 382-9086.

CROWN POINT — MALE/FEMALE, clean, responsible, share 3 bedroom 2 bath blaury condo with 27 year old stricts male. Two bedrooms are yours. \$425/450 plus 1/2. Steve, evenings, 273-2468. FEMALE-NONSMORING ROOMMATE waited for El Cigon townhouse, \$145 to share room. Available November 1 Next and responsible Call 598-2693 eve-nings and weekends.

RESPONSIBLE ROCHMATE WANTED — rice two bedroom duples, close to Misson Bay, large room, fenced yard place, garage pet OK 1250/moren, 1200 depose. John, 275-6696.

SHARE NICE 2 BEDROOM apartment, pool, good regeborhood (5848 Streamwew Drive), 3245 plus de points. Before: 10/13, 286-5570, after: 10/12, 286-8930.

MATURE, NEAT MALE/FEMALE to share beauthal 3 bedroom, 2 bath house in Mira Mesa, Fenced yard, community poor, \$220 a month, Anne, \$66-1878 morning. ROOMMATE FOR APAITMENT NEW LICSD 5265/ month. Own room Femule only. Available may. Call Monca after 5 Japan. 448-1219

FEMALE, MATURE 45-65 to share two bedroom apartment — kitchen, bath. \$200 per month. 1/2 utilities Location: El Cajon Bivd. & 70th Street. Bit.

CHRISTIAN MOTHER & SON need a roommate situa-tion in Mira Mesa by October 30th. Susan work 578-9108 X322 home A93-8290

MIRAMESA FEMALE ROOMMATE Nonsmoker, near quet, responsible. Share large nome. Bano, pool, pri-vate phone. laundry stollates. 5195/month plus. 1/3 -46899. 695-2145 or 221-1131

FEMALE ROOMMATE needed for Pacific Beach apart-ment. Share with attriess nonsmoking couple, and two cass. Molty or Bob for details. 483-1891.

NEAR UCSD — Room with private path in luxury condo. Prefer mature, responsible, nonsmoking female. Pool. ldtChen. Levnis. laundry, spa. privileges. 1350 moreti. 458-1179.

ROOMMATE TO SHARE Mira Mesa townhouse non-smoker, responsible, neat, 3250/mo, deposit, 1/3 utilities, pool jacuzzi, Near USU, 675-2167 Home RODAMATE WANTED large 4 bedroom home in Chula Vista one block from LIA6, \$250 a month, ho usages, 426-8318.

City conds two other women Own room sture to pool Rent 1260 F&L 1/3 ublines. \$100 repor November 1st 454.5418.

MEXIMANI HAME materies principal of a principal of

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TOBER : 1984

ROOMMATE to share large Bonita house. Pool, view, laundry, 1260 a month M/F (619) 479-1610.

NORTH PARK roommate wanted Nov. 1, to share 3 bedroom, 2 bath apartment. \$183 per month. \$183 deposit, plus 1/3 utilities. Suble. 281-1377.

FOR RENT: Need female momenate to share 3 bedroom: MASTER BEDROOM for reng in new Mira Mesa condo. here false employed person over 21: No proking, no drugs. 3299 para deposit, 800 566-6756. ROOMMATE WANTED quest non smoking, responsi-ble person. Bird Rock urea. \$275 month plus. 1/3 uraties. 483-0091

PACIFIC BEACH Female roommate wanted. Nen-smoker to share 2 bedroom apartment, must be respon-sible and clean: \$262,00 plus 1/2 utilities. Available Nov. 1s. 272-2724. ROOMMATE WANTED: prefer female to rent room in 3 bedroom home in Clairemont. Call 569-7650 evenings.

OLD WORLD CHARM Share my home near downtown, \$190 - first and last, \$75 deposit, 1/3 utilities, no pets or oppretties-Caring household wel-come! 232-9788

condo, in Lake Murray/Grossmore College area 463-7688 6pm - 7pm, no later please, or all day weekends. Keep trying FEMALE ROOMMATE sought for apartment in a Beach. Mature, responsible, himness first risgot reply to Lee, P.O. Box 99375, S.D. CA 92109.

DPING TO SECURE living quarters in exchange interior, childrate, driving etc. Will consider share both, lockly pour, pacuar. Absolutely in provinces interior, bow reconstructed. Moure male. Jerry 275: 1200.

WEST EL CAJON HOME, furnished, view room. Share both, lockly pacuar, and provinces morest, bow reconstructed. Will provinces morest, bow reconstructed. Will provinces provin

For Rent

DANCE HALL for rent 2000 sq ft (227 capacity) available New Years Eve. 565-2727 or 277-2660

BAJBOA PARk triples and duples. 2 bedrooms, cathe-dual ceilings, patios, plush carpets, dishwasher. waster (diger space 3550 - 5955 month. Available November 1, 231,0146.

LINICUE RENTAL opportunity: Mister suite in Liste-fully furnished Pacific Beach house; view, garage, pri-vute pool, estras. Share with flexible, non snoking pro-fessional: \$850/month. 488-5275. Barb.

WANTED Apartment or small house to rent west of I-5. Hilknest ok too; though, beach area preferred. Responsible, quiet, working couple, \$350, 298-2591.

SPRING VALLEY house for rent. 3 bedrooms. 2 baths, den and garage, 1675. Drive by 9724 Avapano Street, then call 454-2708. Available now.

SERRARIZODIOCRECO Cun struct my rome situ Aug. 1 REDROOM: house and garage 1370/morate. Next. 1400 DOWNTOWN HEIGHTES. I bedroom. 1 baths, no long-morat. 41 minerales. Returns loundly quart at clean quart. Private park_gar DK on approval. 41 for minerales. 2015 morats, plas 1/2 allegists. Lever may. 4440 forest: the management, \$275 morats, plas 1/2 allegists. Lever may.

PACIFIC BEACH single garage storage only: 570, 1 bedroom apartment, 5425, 1217 Grand Ave. 223,0920

LA JOLLA 3 bedroom, 3 bath house, Windansea area walk to beach. Nice yard and patic Furnished, Seen-way grand piano. \$1200 month, move in today 459-7125.

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Labor, clean carbon, cut seats, face valves, headset (Any other parts & labor extra) \$175.00 Reg. \$225.00

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Labor, rebuilt pressure plate & clutch disk, new throwout bearing, \$187.00 Reg. \$295.00 (Any other parts & labor extra.)

IMPORT

LARGEST INDEPENDENT TOYOTA SHOP IN SAN DIEGO

UNE-UP \$27.95 TUNE-UP In the beach area for 28 years folkswagen, Datsun, Toyota & Honda parts—repair—service 4867 Vollaire Street: Ocean Beach. 225-0183 Open Monday through friday 7:00 arm-0:00 pm Vsa/MatterCard

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La Jolla Acadei of Advertising & 619-**459-0201** HAWAII VACATION - lusury condo, in Kausi near Princevee: Seeps 2-6, 3350 week, Secluded beaches, snorsking tennis, golf pool, available now! Mrs. Allen 466-9316 everangs. FIRST MONTH HPUF PRICE. Beautiful, 2 bedroom, 2 beth condo, in Chula Vista. Brand new with all amorties. Must set to believe. \$700/month. Call 698-4750 or 280-920. PALM DESERT CONDO. Brand new. 2 bearcom. 2 bath, fully equipped, furnished Golf, territo, poots, available weekly or monenly. Call 465-9331.

ESTUDIO at the Plaza in Pacific Beach, pool jacuza. gym, tenns courts etc. 5465, 232, 2044

7 & 2 BEDROCAM apartment, 5325-400/month; De-posit required, 1979 Ainsteam Argony 24 trailer and 1983 Ford Lincoln Town car for sale, 268-4214

PRIVATE ROOM, share home, 50 plus gene, employed, easygoing, nonemoker. Evening meal possible. Gly Heights, three freeway access. Must be clean and intelligent. 584-0715, 9-5. STATE COLLEGE AREA 4 bedroom, 2 bath, 2 car gar-age, new paint and carpet, fireplace, washer, diyer, refrigerator, Avastable end October \$1050/month, 278-2197.

NEEDED DESPERATELY 2 bedroom apartment or house, around \$425 by 11/1. North Park to Hillorest area. 294-3026 after 6:30pm. RESPONSIBLE COUPLE seeks house to rms in the Seria Mesa or surrounding area. No kids or pes. Can ex-change rent for maintenance work. 560-8098. MAUI. HAWAII, beach, pool. 1 bedroom townhome, sleeps 4 Available 20 December, 2 week minimum, 555 daily. Linda at 296-2665.

BAY HO plus 1 bedroom, condo, near Morena Blvd. north of Baboa, includes poor, jacuzz, clubhouse, 1475 adults only, no pets, Available November 5, 280, 3445. 5595 NORTH PARK 2 bedroom, garage, 2 fenced yards, small pet considered. Available November 1, 275-3751 2 BEDROOM house Li Mesa-State College area. Rest. 1650: monthly: Fericed yard, den, fireplace. Pet CIK, invillable November 24, 274-5472, 697-6921 BEALITIFLE, new home in Enciritis for insec. 3 bed-room, 2 buts, large yard, close to schools & shopping. 11200/month; 576-9393/days or 942-0297/nersings.

PENASOLITOS 4-bedroom, 2-1/2 barn, 2030 sq. ft. family, drining, wietbar, view, 5 years old, good neighborhood new schools, quet 1950 month leuse 484-2955.

TREEHOUSE FOR RENT Two level with loft frequen-slylights, ballony. On 4 acre natural environment new Alpine, nonsinoker, 445,5496. PACIFIC BEACH ocean front condo. furnished 2 bed room. 2 bish, weebar, wew balcony, parking, pool sauna. One month minimum, no pets, 483-7087. GARAGE, Pacific Beach, 11 x 14 feet. Dry storage only. Three months minimum, 150/month, 272-5074. Secure with alley access.

ALM SPRINGS, fully equipped 2 bedroom, 2 bath ondo, Pools, tennis, jacuzzi, sauria, 1375 weekly 25,0175

3 BEDROOM, 2 bath house 340. Seriar Or (Mission Village). Available: November 1, garage, frequace, fenced yard, carryon, \$750. Will consider lease option 294-5548.

1/2 bath, double garage, fireplace, pool, jacuzzi 850/month available 11/2, 2310 Caminto Estevo OFFICE SPACE for psychologist, MFCC, LCSW selor, hyprotherapot, Piet-time or full time. Bi Japanese garden, goldflish ponot in Pacific Brain tionst, billing, 270-2552.

M/F SHARELAMESA 2 bedroom: 2 buth: pool; central air. Close to freeway, shopping, colleges. Deposit, ubstes. Available. Oct. 30: 466-1612. GARAGES: 10 x 20, 550, dry storage only, off 58th & University, 274-9889 DUAINT I bedroom duples nestled around trees. Near Morey Field Newly painted and new carpet \$365 No. 1530

GOLDEN HILLS new Babos Park 1 best-compass loft, new valided (elinips, skylight, store refrigerator 4 evers available the 1st, 1375 GSE included 286-9339

Ernie Pook's Comeek By Lynda J. Barry

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AH JEST DON'T KNOW HAW T'THANK

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MOVIE RIGHTS TO MY TOUCHING

"Moley Dearest" EVERYONE LOVES A GOOD PERSONAL SETBACK AND TRIUMPH STORY,

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I USED TO BE THE ENVY OF ALL MY FRIENDS AS A SALES-MAN OF LADIES SHOES.

UNTIL THE DAY & HAIRY, MOLE APPEARED ON MY FACE. DUE TO THIS ONE SMALL FACTOR, I LOST MANY COMMISSIONS.



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THUS, WHAT MANY WOULD HAVE CONSIDERED TO BE A TRAGIC TURN OF EVENTS. BECAME THE KEY TO MY DEEP INNER JOY AND SATISFACTION



CHARMING 2-BEDROOM duplins in University Heights Einplace, country withhers lenked sackyard, laundry, garage lental, spanous (1-2003) ft. Recently remodeled, 1650 Data districts 295-3041.

GARAGE — LA XOLLA SeS a month, car or storage trey, first, ust. 456-1270

PATIO HOME, 2 bedrooms one story patio garage quet complex, ligge pool barbecue area, green super-market, and highway, close by: 1475 per month talessee 451-1266 evening.

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MAMMOTH SKI CONDO: Reserve now for this season, November and early December, no crowds or lettines, 2 bedrooms, loft, 3 bathrooms, Owner 279-1193.

IDYLLWILD CABIN, ismlated, fully equipped, 1 large bedroom, \$84-1068 after 4.

NATIONAL CITY new, freplace, balcony, yard, nice utilities, furnished, private bath, \$270, 262-7766.

BAJA BEACH HOUSE! Fully equipped, seeps 6, TV, swimming and tenos, 560 per day, weekly rates, 15 mars from border, 561-6186 or 488-2260

MISSION BEACH, YEAR-AROUND four-bedroom rouse, bath and 1/2, yard, off-street parking, grief roution near ocean, 1800, Howard, 583-0665

GOLDEN HILLS: Charming one bedroom cottage, op-soste Balboa Park and golf course, \$510, 239-7322

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tring services sequency softscare currence resort. November 11 trough 18 453-4522. NO MONEY DOWN 3 at the real estate you want with the money you cann doing this terrific business. Mr. PSYADAY 3 at Claim 1 trough 18 4550. PSYADAY 3 at Claim 1 trough 18 4550. PSYADAY 3 at the real estate you want with the money you cann doing this terrific business. Mr. PSYADAY 3 at the real estate you want with the money you cann doing this terrific business. Mr. PSYADAY 3 at the real estate you want with the money you cann doing this terrific business. Mr. PSYADAY 3 at the real estate you want with the money you cann doing this terrific business. Mr. PSYADAY 3 at the real estate you want with the money you cann doing this terrific business. Mr. PSYADAY 3 at the real estate you want with the money you cann doing this terrific business. Mr. PSYADAY 3 at the real estate you want with the money you cann doing this terrific business. Mr. PSYADAY 3 at the real estate you want with the money you cann doing this terrific business. Mr. PSYADAY 3 at the real estate you want with the money you cann doing this terrific business. Mr. PSYADAY 3 at the real estate you want with the money you cann doing this terrific business. Mr. PSYADAY 3 at the real estate you want with the money you cann doing this terrific business.

Real Estate

REAL ESTATE

Paul Avery 266-9151

LOANS/YOU CANLINE WITHFULD to 95% of new home costs. Residential & commercial including FH4A & VA Well do all the leganoxic — saving you both time & money Cost Effective Funding (619) 296-COST (2678).

512,100 DOWN — SCRIPPS RANCH. Take ove 583,000 assumable loan, and owner will carry balance Great 3 bedroom, 2.5 bath, albached home nested in the trees. Minr. condition. Hurry 271,9400, 484-044.

PROBLEMS with your Real Estate? I buy problems day Escrow possible. Your price and my terms or price and your terms. Send information John Mills \$173 Brighton Ave. No. 5 San Dego, CA 9210?

WOCDED WINNER! Two master bedrooms offer privacy, comfort and value in convenient location near SDSU Skylights add to bright and cheerful feeling. Au-ing low 379,000 for action! Go see! Agent 586-3900.

ouyers seeking real value! New carpets and dishwashe just installed. Full price just. \$48,000 in popular Mir. Mesal Check it out! Agent. \$66-3900.

CONDO, LA MESA, I bedroom, good location, quet, reduced price, 149,950. May take mobile home.

TWO BEDROOM house located on 300 I Madison Ave. & 30th St., SD, CA (fix to suit). If you are interested please call 281-6708. MOBILE HOME. Santee Meadowbrook, 5-Star all-adult park. 24 x 60, 2 bedroom, 2 bath, appliances included. New years corner, SG2-8106.

WANT TO PURCHASE large 2000 sq. ft. and larger.
Josep and from the same owner apartment units. I or
more: Even consider flor-uppers, George 24-21446

26-3244.

13 ACRES of rolling land near San Vicente Lake.
Ramona. Beauditul views 145,000. Reduced to sell, call
for maps 746–2047.

LNIVERSITY CTIT Hideaway bownthouse condution. 1/23birts garage, pool. storage, etc., A-1
tion. 1/27,500. Owner 295-6868 or 281-9035.

VERY SPECIAL 2 bedroom, 2 bath duplex condo. New decor, laurday in unit. Large private patio, 2 car garage, pool. 6 years new, 582,500. Call Harriett, Agent, 295, 8958.

WANTED FIXER home in Poway on 1 acre and up. 747-6149 12 ACRES. 4 bedroom: 2 bath: double galage: 1 bed-room rental: Fruit trees, view: 2700 sq. ft. barn: East county: \$158,000. No qualifying: 468-3156.

LEVEL LOT, almost 1/2 aire in San Diego Country Estates 321,900 with plans. Divorce forces sale 420-1890 NO OLIALIFYING, ASSUME year-old 3-bedroom 2-bith Mira Meia house Fireplace, refrigerator, over-dishwasher, stied batts, matte sinks, dropes, garage \$109,950 Oetals, 8to, 9551, Stanford 94,805.

BIG BEAR LAKE New, affordable 2 bedroom cabin, paved plowed road, fireplace, deck, easy terms 345,500 (714) 585-8380.

SPACIOUS, IMMACURATE 2 BEDROOM, 1-1/2 bath townhome new SDSU, microwave, washer/drye, 160,900. Assume 153,500, negotiable down, 1630, month, microwave, tee, Owner, month, microwave, re-

BY OWNER Great Lakes mobile home, 20' s 40/5 new roof, carpet and paint. Adult section of Linda VI Village. Children possible. On Tecniote Carty. 337:500, 277-9880.

I WANT TO BUT a free and clear house. I have several free and clear lots plus some cash. Mark, 789-7000 TWO BEDROOM HOUSE, fenced yard, plus four I bedroom income units. Near University and Bos \$20,605 or more income. \$167,500. Don Children. BUY TRUST DEEDS 1st or 2nds 287-5127

s. 181,500 view double garage, patio, store room, urethane roof, rock tens, assumable fence, 1750 sq ft. 162,750, 394-4449.

FOR SALE BY owner, 5 acres of Spring Valley land, utilities, all around farefastic view, 582-3257.

30" TRAILER WITH cabana in park near Moonlight Beach in Encintas Asking \$6900. Sensus inquiries only. 30 gallon propane tank. 560: 942-9350.

CONDO FOR SALE central location. 4 bedroom, 2:1/2 baths - lots of extral includes A/C. private patio, big closes. Owner 571-0365 (\$119.500) GARDEN HOME, Bonta area. 3 perincipm: 2 bath, as semble, double galage, operer, generative window security atom, Cathedral ceiling, low, maintenance pool picture. 181,700.267-1538.

DEL CERRO Exercisive type nome, by owner: 1910 square feet 3 bedrooms, 2 bittle, living, diring, family norms, poor spa. \$195,000. Apt reducted 286-7896.

LA MESA condo, 2 bedroom, 1-3/4 bath, pato, nice who, carport, storage area, pool jacuzz, barbecur, assumable loan, 168,500 or offer, 697-0264. BUSINESS FOR SALE Trucking intrastate, permits/ certificate, accounts, trucks, locally owned & operated Solid foundation, 5135,000. Agent 563-7820.

CONDO — IA XXLLA Second floor, 2 technoon, 2 bath 1250 sq. ft., freplace, large kitchen, living room and dining froom. Cathedrap ceilinn, garage, porch 11-1/2% financing, 3134-500. Ann Beaudette

CONDO. Escondido. 2 bedirmom. 1-1/2 bath. fireplace washer/dryer, covered parking. Assume 10% fixed rate lovin. OWC 2nd. 10% down. 560,000. 483-1859.

THE READER PUZZLE

Ry Don Rubin

The only clues this week are this crudely drawn map and the following approximate coordinates: 79 degrees west, 43 degrees north.

The usual horseshoe and

hand-grenade rules apply. That is, close is good enough as long is no one else gets closer.

Rules of the Game Prizes for solving the
Reader Puzzle will be Reader 2 All entries in the Reader

Puzzle contest must be received by the Reader addressed to Reader Puzzle PO Box 80803, San Diego CA 92138) by 9:00 a.m. Friday, eight days following

3 All entries must be accompanied by your name, address, and shirt size (S, M, 1. XL). 4. Employees of the Reader

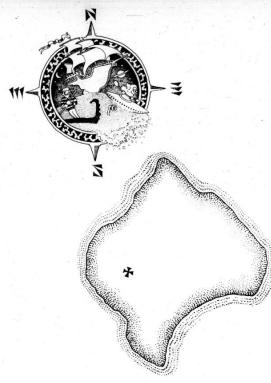
and their immediate families are not eligible. 5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a

week to give away, so if there are more than five winners, we'll have a lottery. 6. All answers must be entered in the space allotted on

the puzzle page. And please, no phone calls or trips to our

7. One entry per person

No. 329, Kidnapped



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Winners of and Answers to Reader Puzzle #327, Figures of Speech

The solutions to the puzzle ratively speaking:

- l. lyric
- argyle bingo bizarre
- enzyme obligate frazzle zinnia
- myriad 10. banio

11. vitality 12. knurl 13. vinyl

autumnal Of the 123 entries we received, virtually all sent in correct solutions.

The T-shirt winners are: Ben Linton, San Diego Conway Redding, La

Mesa Tim McMaster, El Cajon Ian Atkins, San Diego Anne Amerine, Oxnard

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