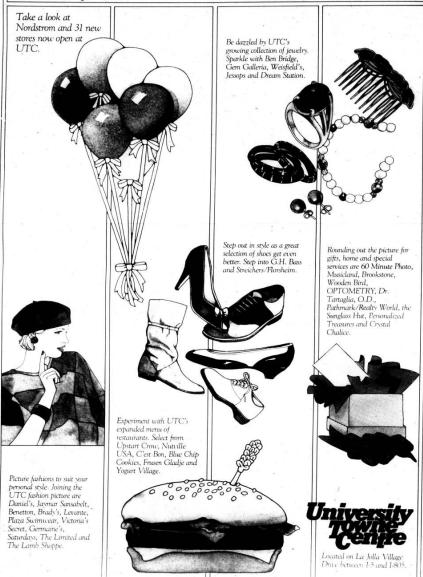
THE GOOD LIFE JUST GOT BETTER







Absolutely No Preservatives

No Preservatives

Absolutely pointed out that unlike the eggs sold in most numerical food stores, fertile eggs fike some of those sold by People's Food contain tray cheken embryos which have begun developen by the sold products. "For that policy alone, I don't think we should sell dead chern embryos," Jacqueline said softly. A low drumpur swent the dozen woung men and

Somehow the O.B. People's Food Store has managed to survive the years, has managed to survive the years, Another soung woman interjected a word of explanation. People's Fissal the squabbles, and the Safeways.

**The squabbles of the squabble of the squabbles of the squabbles of the squabble of the squabble of the

without investing any money. This is possible at the Ocean Beach People's Food Store, located just off the intersection of Voltaire Street and Sunset Cliffs Boulevard in Ocean Beach Within a few months it is possible to advance from "volunteer" to "collec-tive member," and as a collective member, you're in charge. You get to decide how much to pay yourself and when someone should be fired and which products the store will carry at what price. You get to decide, for example, such questions as whether it is morally acceptable to sell fertile

is morally acceptable to sell fertile chicken eggs. This was one of the items on the agenda of the last general meeting, held on a sultry Sunday night in Au-gust. Some of the collective members swept the dozen young men and women assembled around the two ont cash registers.

By Jeannette DeWyze

| By Jeannette DeWyze
| Photography by Jim Cour | become deformed. Across the room, a become deformed. Across the room, as bare-chested young man with waist-length blond hair pointed out that the store already was carrying one brand of nonfertile eggs, those of a San Pas-

We Have Ways Of Making You Talk

The statement of purpose or the inside page of sixteen-year old Daniel Gluesenkamp's underground newspaper Hatchet Job said that "freedom can no longer be defined as lack of government control: it has become, especially in the young people of today, a state of mind and an essence of being. It can be expressed as 'doing your own thing,' or as having the choice to do or not to do.' Gluesenkamp had that choice, but not for long. Two weeks ago, because he distributed an underground distributed an underground newspaper at Fallbrook Union High School without permission, he was suspended for five days and threatened with permanent expulsion if he refused to name the other students who helped him

produce the paper.
Gluesenkamp and four of his friends had been toying for two years with the idea of starting their own paper. He had read Abbie Hoffman's Steal This Book and had been impressed by Hoffman's espousal of the need of young people to have a forum for their own ideas without adult approval. So in mid-August he started working with eight of his friends to produce the paper.

In order to raise money, they contacted six Fallbrook ousinesses to see if they would be interested in advertising Goodies Galore, Carr's Auto Parts, and Indy's Golder Dreams Jewelry and Tanning Salon each paid twenty dollars for a full-page ad, and Backstage Records and Tapes opted for a ten-dollar

half-page notice. With the aid of a friend's mother's copy machine, Gluesenkamp and his friends began to put together the Hatchet Job. There were about twenty stories in that first issue, including a movie review of The Adventures of Buckaroo Banzai, a book review of Robert Heinlein's Job: A Comedy of Justice, and an opinion essay on freedom and idealism. A "teen thoughts" column by a student who identifies himself as OI Pappy Smear advised, "Michael Jackson, Moral Majority, Boy George, Twisted Sister, Ronald Wilson Reagan, Jesse Jackson, poseurs, trendies, school, fuck you. Lebanon, oil prices, urine erection, political conventio

omosexual prostitution. parents who care, teenage death . . . Right now somebody's dying, and you're upset because your school picture turned out bad. Open At 3:00 a.m. or

September 24, Gluesenkamp left his home to distribute forty of the 325 printed copies under the doors of the school library and various classrooms. By 10:30 that morning, Gluesenkamp says that teachers were reading his paper aloud in class and students were trying to buy copies from each other. The school's administration, however, was not thrilled with the paper's apparent success. Gluesenkamp was removed from his third-period American literature class and taken to a meeting with the school's principal. Hank Woessner, and other administrators. The

principal asked the boy if he had had anything to do with the (continued on page 42, col.1.



Belle's Toll

The late Mission Bay hotelier Bill Evans began making plans two years ago to add a second cruise boat to the one already plying the waters of Mission Bay between the two hotels he owns there, the Bahia and the Catamaran. The original boat, the Bahia Belle, had been making the hour-long 1963, and as the beach area became more popular over the years, the demand began to exceed the boat's 200-person capacity. (The cruises are free for hotel guests; \$4.50 for the

In the ensuing two years, recalls Evans's wife, Anne Evans, the project went through a succession of ''round-table talks'' with designers at National Steel and Shipbuilding, Campbell Industries, and San Diego Shipbuilding; in addition, an

environmental impact report was completed. And while still in the conceptual stages, plans for the Bahia Belle II call for the vessel to be built in a style similar to the original Bahia Belle, which is a replica of a Mississippi riverboat. Designers are leaning toward making it a side-wheeler rather than a stem-wheeler, it would be of a larger size (ninety-eight feet long as opposed to the Bahia Belle's sixty-five-foot length) and thus hold 350 people, and it would have a full on-board kitchen. The Evans family — son Bill and daughter Grace Cherashore help mother Anne run both hotels - hopes to have the boat on the water b

the start of next summer.
There's one hitch, though: a a recent meeting of the Mission Beach Precise Plan Committee Kathy Caputo.

herself a long-time Mission Beach resident, told members that pending further study. when the project comes un before the committee, she would recommend the planning group vote against the project due to parking problems and congestion created by the additional use of Bahia facilities Anne Evans. however, says those worries are unwarranted, since a parking study that was part of the environmental impact report found that restriping the two parking lots adjacent to the Bahia would create an daditional 190 spaces, more than would be needed. Caputo, however, isn't so sure that restriping would solve the matter. 'The gist is that the Bahia hotel already has a parking problem,' she says.

and before anything else happens, it should be taken of in some way." -TKA

Slapped Slaps Suit On Slapper

To read a certain case filed a wntown is to glimpse, in part, the discord plaguing Mexican-American activists in San Diego and the costly, lengthy litigation that such divisiveness can bring. Daniel Muñoz is the publisher of what is perhaps San Diego's only Mexican-American newspaper of substantial editorial content. La Prensa. In mid-July of last year, he filed a personal-injury suit against Rachael Ortiz, executive director of Barrio Youth Center in Logan Heights. In his suit. Muñoz states that on May 6, 1983 he and his wife attended a social function at the Casa Bonita staurant on Sweetwater Road in National City. At approximately 8:30 p.m., as he stood talking with friends, someone told him that a woman was calling him from cross the room. It was Rachael Ortiz, Muñoz's sun laims that she made obscene gestures at him with both hands and then came over and stood in front of him and addressed him at length in "very villgar

up and slapped him. "Wh don't you act like a lads claims to have said while retrieving his glasses from the floor. She slapped him again Muñoz and his wife decided to leave the restaurant. As the sat in their 1982 Camaro. preparing to leave. Ortiz appeared in front of the car with a long, black metal flashlight. The suit alleges she then proceeded to hit the car's front windshield, break the mirror on the right side, and knock out the two rear taillights. On August 5, 1983. Ortiz's attorney filed a denial of Muñoz's suit and asked for

and was granted, time to gather information to file a -complaint of his own The tensions that led to the Ortiz/Muñoz incident at the Casa Bonita restaurant had been building for some time. and had generally centered around the Chicano Park issue In his paper, Muñoz had often printed editorials favorable to the work being done by a group known as the Harbor View Community Council to obtain a full 5.7 acres of land for Chicano Park, and had also

made statements linking Ortiz with negotiations between the Chicano Park Steering Committee and the port commission for a compromise portion of 2-7 acres. As such, it is not surprising when in May of this year Ortiz filed a ross-complaint alleging libe and conspiracy on the part of Daniel Muñoz as well as his attorney Denise Moreno Ducheny and her husband Ivin Ducheny, both of whom



Copper To Be

Policed For one hundred years the bottom of San Diego Bay has been showered with copper.
The metal retards the growth of algae and is therefore added to the paint used on ships' hulls. and it's so prevalent in the bay that it has been detected by instruments on Pt. Loma as it moves in and out with the tide Though the metal is toxic to marine life and to humans, the plants and animals in the bay have become accustomed to the higher "background level" of copper, which remains fairly constant due to a leaching process in the bottom sediments. But early last summer the state Water Quality Control Board discovered a significant surge in the level of opper in the bay near National

Routine checks of mussels throughout the bay provided the first sign of increased copper contamination. Divers were sent down to take sediment samples, which are still being analyzed, but which showed the copper was heaviest next to a dock where a firm named Paco Terminals loads refined copper concentrate onto ships bound for Japan. "It's a heavy metal. and you can't discharge heavy metals into the bay," explain David Barker, a senior engineer with the water quality board "But I don't think

Pablo Cruz, a Mixtec Indian

living in Tijuana's Colonia

Oberera, won't be celebrating next month's Festival of the

Dead. In his native Oaxaca he

festivals) every year, "like my

father and his ancestors before

him," but not anymore. Pablo Cruz recently turned away

from the country's predominant

ccame a Jehovah's Witness. Cruz, who was interviewed

by the weekly newspaper Zeta.

materialistic, and "leaves broken homes, empty pockets.

days of eating, drinking, and

painful hangovers, and sin-

of the Tijuana press, the

Catholic hishon, the city's

educators, and some local anthropologists, Cruz

sect is creating a group of

involved in anything, especially social activities.

Victor Clark, who has been

Belanzauran, views the

exemplifies the casualties in a

newly emerging battle with the Jehovah's Witnesses. 'The

Mexicans who don't want to be

warns Mexican anthropologist

studying the Mixtees. But the bishop himself, Emilio Berlie

problem in even graver terms.
"Jehovah's Witnesses take
advantage of the people in the
poorest neighborhoods," the

bishop told Zeta. "particularly

them, and only make things orse by converting the nev

says that the festival is

religion, Catholicism, and

participated in Mexico's Halloween (a combination of Catholic and indigenous Indian

Crusade

there's a danger to public health at this time."

The copper concentrate has been put through one stage of the refining process. It looks year, filling a ship every six weeks. While awaiting shipment, the copper sits in mountainous piles on a por district dock at the end of Twenty-fourth Street in National City. State officials spilled by the crane that picks up and deposits the material into the holds of ships.

James Mathewson, an

environmental chemist at San Diego State University, has studied the bay near National City. He says that ten years ago the sediments showed a coppe concentration of one thous parts per million. "If they [the state] have found levels higher than that, they've got a low-grade ore," he says of the bay's bottom sediment relatively rich in sea life, and that since the bay is tidally flushed, any higher concentration of copper would affect sea life throughout the bay. Still, most of the metal is (continued on page 42, col. 4,

like fine-grained dirt, and is considered by the state to be a hazardous substance. Paco, which has been operating in National City (about a half mile south of the Coronado bridge) since 1978, loads about 200,000 tons of the copper per figure the copper enters the bay in three ways: blown by the wind, washed by the rain, or

Series, expect more week and next.



They've Got Us Covered

Now that the Padres have actually made it into the World international media attention to be concentrated on San Diego than ever before, at least as far as most local authorities can remember. According to Padres employee Dave Maloney, who's in charge of furnishing visiting press with credentials, more than 800 reporters and photographers from all over the world will be in attendance at the four World Series games scheduled to be held at San Diego Jack Murphy

The just-completed playoffs which Maloney says drew 425 press representatives to the stadium from last Thursday through last Sunday, ranked second in events that have (temporarily) increased the media population in San

iego. Before that, nearly as many press people — just about 350 — came to San Diego in the wake of the September, 1978 midair collision of the PSA jetliner and a Cessna that at the time was the single worst air ister in U.S. history Visiting reporters came from a far away as Germany and China to cover the crash. It wasn't until nearly six years later that another tragedy attracted another 300 press people to San Diego, police department spokesman Bill Robinson says: at the time of the McDonald's massacre that left more than twenty people dead on July 18, many reporters from all over the world were on their way home from the Democratic National Convention in San Francisco and when they heard of the shootings, they simply came down to cover it in person Otherwise I doubt it would says. Rounding off the top ! was the visit to San Diego by Queen Elizabeth of England late February of 1983, which drew about 250 press people, most of them from Europe, who had accompanied the English monarch on her entire world

— T.K.A

believers and brainwashing

"Social Monda

Bishop Berlie claims that a survey by his diocese found nore than 70,000 Jehovah's Witnesses in Tijuana, and at least 150,000 in all of Mexico A recent issue of Watchtower the ubiquitous pamphlet of the Witnesses, claims that the 148,844 "ministers" (as all members of the faith are called

counted last June in Mexico was a twenty-two percent increase over the number of Mexican Witnesses counted the previous June "Mexico is going real strong," explains Ruben Romero, a Jehovah's Witness who lives in San Diego and evangelizes his faith down in Tijuana. "It's easier to work down there, for one thing," Romero explains



The Mexicans are real

receptive to talking about the Bible. And the people are beginning to wake up to how they've been taken advantage of. You go in the churches down there and they're filled with gold. But the people are so poor: they have nothing

Mexican Catholics say the Witnesses intentionally exploit that state of poverty: Witnesse: say they proselytize in Tijuana the same as in any other city throughout the world. "We're organized into sections, like everywhere else, says Romero. Blocks, districts and congregations. But in Mexico a section might be worked twice a month, rather than once a month like up here, because they're going so strong down there.

The actions of the evangelists have become so effective that Catholic and government leaders perceive

'They're Americans who are coming down and leaving thesi people without faith or nation," says Eduardo Martinez, the bishop's spokesman. "We don't have proof, but we think that's their

The government of Mexic which restricts religious freedom (Catholic priests are government owns all church property), does not recognize the Jehovah's Witnesses as a religion. Though the Witnesses are allowed to go door-to-door with the Bible, they cannot pass out their pamphlets in public; they must be invited inside a home before they can offer the Watchtower. And it is against the law to pray in their "Kingdom Halls," their churches, which are camouflaged as house throughout the city. But the Mexican government draws ar especially hard line when the symbols. The Witnesses refus to pledge allegiance to any country's flag, and therefore children of the Mexican converts will not salute the Mexican flag or sing the national anthem at school. Last vear both the Catholics and the Witnesses say many children were expelled from Tijuana schools for thus besmirching the national honor. Ramon Evangelista, an inspector in the elementary schools, says that



CONTRIBUTORS

SALES REPRESENTATIVES

PRODUCTION MANAGER

PRODUCTION ARTISTS

CLASSIFIEDS MANAGER

CREDIT MANAGER

RECEPTIONIST/SECRETARY
Robin Kleven

Son Of A San Diegan

can be uncovered at the San Diego Historical Society's Research Archives.

Duck Bind
In regard to "King of the Park
("City Lights," October 4), I am
compelled to comment. "Round
Man" (or, I generously offer, compelled to comment. "Round Man" (or, I generously offer, "Hat-brained") and his cohorts obviously have to "keep [their] share of ... chicks [drunk] in order to keep them at all. If they weren't drunk, I surmise, the chicks might peck them unmercifully, which may explain the eage-netitie incident; eggs from affect do our research arthores been also been long bill sectoral ways. October 4) Author Was, 'October 4) Author Was, 'October 4) Author Stephen Meyer was an enjoyable, embudsatic, and challenging presence down here during the hope of the company of the compan the egg-pelting incident: eggs fro a drunk chicken are probably spoiled, or at least tainted in son serve soft-boiled to anyone ven the best of mornings. "For

balls 'galore.

And only a turkey, or in the case cited, a frightened duck or few would submit to being "pushed through the book-return slot in the " although they must

company therein.

All, sadly, adds damning proof
that boys will be boys and
"grown-up" boys will be foul.
Bring on the exterminators.

A Marvelous Asset

I was so angered that I cannot help but put your paper down and immediately respond to Walter Colby's comments regarding Jonathan Saville ("Letters." October 4). To name-call in such a manner entirely misses the character of this man. In my opinion, Mr. Saville is a brilliant, sensitive, compassionate, humble sensitive, compassionate, humble

human being. I seek out your paper weekly without fail because of Mr. Saville and his commentary.

I am a person with limited education in the arts but a lifelong pursuit and love of these areas, and Mr. Saville has been a continuous master teacher. I have learned a great deal in regard to opera, the

productions throughout the county that I may have otherwise missed. I appreciate the space Mr. Saville is given to expand his criticism and especially enjoy the addition of "Quarter Notes." My hope is that he will remain with you as long as he is happy remaining in San Diego. He is a marvelous sees to this community. narvelous asset to this con F.M. O'Connor

They Who Know Nothing

resent the fact that your writer didn't represent himself correctly to us. Supposedly he was writing owners of gyms. He really just wanted to either help indulge pity for Eric Bonilla or to exalt him. I Murph's Gym

Skids Today?

Skitus 10tusy:

I found your September 27

"City Lights" article entitled
"Race To Be Televised" while
interesting, somewhat misleading.
While speaking with your
reporter, I don't remember at any
point being incensed over what
Tom Metzger is doing. In reality it no surprise considering the stat

As I tried to make clear to your eporter when we spoke, the n byious indication of the hard obvious indication of the hard times Metzger's organization has fallen upon is his newsletter. Anyone looking at his intermittent newsletter comes away with the strong feeling that it is a reflection of an organization on the skids rather than a dynamic, growing group.

In all candor, I expect Tom

Metzger's journey into televisio to be as successful as all of his other enterprises or endeavor other enterprises or endeavors, including his ill-fated run for Congress when he was defeated more soundly than any other congressional candidate in the history of American elections. Marris S. Casuto, director Anti-Defension I congression of the congression o Anti-Defamation League of B'nai B'rith



A Message from Former American Peace Corps Volunteers

Dear Neighbors.

We have a choice to make that will echo around the world.

· The choice is to work for an American foreign policy that sees beyond the conflict to the human misery deeply rooted in poverty and injustice.

• The choice is to stand for the needs and aspirations of people beset by ignorance and exploitation.

• The choice is to seek peaceful rather than military resolution of conflicts.

Replace Reagan's destructive foreign policies.

It doesn't have to be a hostile world. Vote for a new foreign policy. Vote Democratic.

With hope, from former Peace Corps Volunteers

-You can help achieve a more humane foreign policy. For information write the Network of Concerned Americans. Inc. Box 8886, Albany, NY 12208

VERIFIED

Straight from the Hip

Dear Matthew Alice: Many of the older phonographs had turntables that could be adjusted to speeds of 16,33-1/3,45, and 78 rpm. In all my days as a record collector, though, I have never seen or heard of a 16 rpm disc. Was there ever such a record manufactured, or was this rpm setting just for playing Beatles records at slow speeds, or what? Lewis Russell El Cajon

Your question is too easy, Lewis. I've got a better one. Given that there are two major speeds for records, 33% and 45, what is the relationship of these to each other and to the other speeds (f6 and 78)? It's like those questions on the fQ tests where you are given a series of numbers and, calculating the relationship between and, calculating the relationship between the control of the contro Your question is too easy, Lewis, I've

But the move to produce 16 rpm discs in the late Fifties and early Sixties had a kind of logic behind it. After all, you can get more music on a slower-spinning platter, and the listener has to turn it over less often. No major record companies were involved in the scheme, but a few smaller labels did release 16 rpm recordings. One, for example, was the Audio Book Company, which undoubtedly went straight to pany, which undoubtedly went straight to the bottom of the charts with its release of the entire New Testament, plus the Book of Psalms, all at 16 pm. There were also recordings of Shakespeare's plays and some classical music, but the listener's selections were not oversphening. (My old friend in Los Angeles, Dr. Demento, his conventions of the property of the property of the post of the property of the property of the property of the post of the property of the property of the property of the post of the property of the property of the property of the post of the property of the property of the property of the post of the property of the propert has some of these records, so they do exist, Lewis, the good doctor also supplied me with much of the information for this an-swer.) Three types of 16 rpm records were issued: a twelve-inch disc that played one



hour per side; a seven-inch, fifteen-minute-per-side platter; and a seven-inch record with a larger-than-normal center hole (whose purpose is now unfathoma-ble). But the most imaginative use of 16 rpm was a brief experiment called "high-way hi-fi," in which '56 and '57 Chryslers were outfitted with phonographs that played seven-inch, 16 rpm records. The public didn't like its music with that much bounce, and the experiment failed.

For a brief time it looked as if 16 rpm For a brief time it looked as if for pm might catch on — phonograph manufac-turers were obviously prepared for the move, as our dusty old record players from the Sixies show — but it proved to be an idea whose time never came. The failure was a reprise of the earlier battle between 33% and 45 pm. The standard record speed for decades had been 78 pm. until Columbia Records decided to introduce the 33½ long-playing record in 1948. The new phonograph records were sturdier, cheaper, and held more music per disc— the 78s had to be flipped over every four

ing to classical music. Columbia's rival.
RCA Victor, had its own ideas, however. and in a move to remain the number-one and in a move to remain the number-one label the company released, six months later, a library of 45 rpm recordings. The industry held its breath, awaiting the winnearty near its orealit, awaining the winer in the battle of speeds, but to everyone's surprise both were accepted by the public. RCA did concede some territory, when in 1950 it announced it was releasing classical music at 33%, but the dichotomy was firmly established and per-sists to this day

Dear Matthew Alice Why are the centers of the green lights on traffic signals suddenly turning black David Kenney

Traditionalists, conservatives, old-wavers, and similar nostalgia-drenched fogies who will have to be dragged kicking and screaming into the Twenty-first Cen

tury will all be pleased to learn that the Age tury will all be pleased to learn that the Age
of Plastic is showing a few abrasions and
tears around the edges. Even our traffic
signals have fallen victim to the imperfection of modern technology, as Mr. Kenney from the following to our attention. About five years ago manufacturers came out with a new polycarbon lens for traffic sigwith a new polyallodine last for trails sig-nals, one that was intended to make obso-lete the glass lenses we've all been staring at for so many years. It made sense: the ars we drive are becoming plastic, so why not the signals that govern the cars' movements? The city began switching to the new polycarbon lenses, and all was the new polycarbon lenses, and all was going well until a couple of years later, when the first signs of trouble cast a dingy pall over our city streets. The traffic lights were showing disturbing discolorations! Things got progressively worse, until the undeniable became obvious. The centers of the signal lenses (green on main streets red on side streets, according to which signal stays on longer) are being burned by the heat from the bulbs inside and the signals will have to be replaced.

Fortunately for our pocketbooks, not all the signals at the approximately 800 inter-sections with traffic lights are outfitted with the polycarbon lenses, which cost ter or fifteen dollars apiece. Even as I write this, traffic personnel are busying themselves with switching the lenses at the intersections whose signals are the darkest and steps are being taken to prevent further dimming of our guiding lights. From now on the city's contracts will specify that only glass lenses can be used in traffic signals

it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O.



UNIVERSITY TOWNE CENTRE **EIGHT YEARS OLD** AND GETTING BETTER



The San Diego Symphony previews its upcoming Oktoberfest benefit-Sunday, October 14th at 1pm to 3pm on the





and John Casablancas Model Center host the final competition of "Going Places '84—A Model Search' Saturday, October 13th at 12:30pm in the centre mall. See new Fall Fashions as aspiring models compete to win a trip to New York to be tested by the world's largest modeling agency—John Casablancas.

Discover your own beauty formula. John Casablancas' beauty experts will

select six UTC customers for a makeover - Saturday, October 13th, beginning at 12:30pm.



Village Drive between 1-5 and I-805.

know about the conditions of the Veg-A-Pro chickens? Or do we have to orry about chicken abuse with

No, no, someone assured the group. A collective member had inspected Veg-A-Pro's premises and had found chickens walking around, unhobbled Another person questioned why the store shouldn't continue to carry both the fertile and nonfertile eggs, and erect a sign to warn purists of the presence of the chicken embryos in the fertile ones. This drew a testy rebuke from Rick, a three-year collective member, who reminded the group of a similar compromise in which a majority of collective members had decided to carry baked goods containing highly processed gluten and gluten flour, at the same time posting a notice which alerts customers that the store recommends gluten-free products. This ap-proach was offensive, Rick argued You can say that we should let the

customer make the decision, but a lot of times the decision starts with the right attitude," he asserted. "We could put up signs about everything. but if we're the most progressive people, we have to start by taking a stance." Swept by this logic, the collective voted unanimously to discontinue carrying the fertile eggs and to double-check on the Veg-A-Pro hens, just to make sure the store wasn't abetting chicken cripplers.

This is what it's like to "run" the

Ocean Beach People's Food Store nothing at all like managing a Safe-way, where a corporate vice president might ponder a question, voice his de-cision, and oversee his minions as they scurry to carry out his directives. At People's Food the workers, as a body, are the bosses, and the store itself is organized as a nonprofit institution. People's claim to distinction is that omehow - it has survived longer than any other such collective in San Diego. "It's a real magic little spot here in the middle of Middle Amersays one of the collective

members Once, not so long ago, it would have seemed strange to hear Ocean Beach described as "Middle America." one by one the activists have left and the countercultural landmarks have



snacks.

the original founders who remains ac-

tive in the store, and "she really is the glue that has held everything to-

gether." another collective member

says. "Unlike the rest of us, she made

Yet Diehl says a career in the gro-

this [working at the store] a career."

passed away: the OB Rag, the OB Free School, the Community School. The Left Bank, once a cauldron of leftist idealism, has been reincarnated as Peninsula Bank. Only the venerable Newport Avenue head shop, the Black, and People's Food have sur-vived, remnants of an earlier ethos, a

style whose time has passed. Today the food store wears that style like a costume; even the building exterior has a period look, with the sun and a yin/yang symbol on the façade. and the side wall graced by a visionary mural which features scenes of pastoral nature and outer space. Inside the front doors, People's Food is a hobbit hole of a business, dark and cozy and fragrant, a cornucopia of various products competing for shelf space. Here, electronic scanners that beep or drone in robot voices would intrude like aliens. Instead, a crude wooden board is posted on the wall near the cash registers; on the board, store workers daily change the hanging numbers which signify the prices of both the organic and "commercial" (nonorganie) produce

Nonorganic fruits and vegetables are relegated to second-class status. tolerated only when the organic alter-natives aren't available or cost much nore.("Organic" foods are cultivated without synthetic chemical fertilizers or pesticides.) People's Food sells more produce than anything else, but its shelves also hold an amazing range of other items. Customers in the dairy section can find some fifteen to twenty varieties of raw or rennetless cheeses

and more than just whole wheat bread is offered in the dimly lit baked goods section: also crammed into that corner are "wheatberry" and "squaw" and "anadama" and "granola pullman" breads. A plethora of pastries, packaged in hand-lettered labels and plastic wrap, looks homemade, like the offer ings at a PTA bake sale. The cooking-oils shelf down the aisle from the baked goods holds safflower, esame, sunflower, corn, peanut, almond, avocado, apricot kernel, wal-

goods and pay the rent on a onenut, soy, linseed, coconut, and olive oils. At the same time, shoppers can stock up on all-natural, no-preservative barbecue sauce (fourteen Free School. The organizers' naiveté actually worked as an asset in some ounces for \$6.71), and instant vege table bouillon imported from Switzerknew how a food store should be run, land, and "vomogi mochi with mue, everyone improvised, uninhibited. wort herb" (traditional Japanese sweet Bins of nuts, dried fruit, rice, granola. brown rice "cakes"). They can fill and a tiny selection of beans moved their baskets with herbal nasal sprays, and toothbrushes made with "pure into the living room, where a counter near the front door held the store's first natural bristles," and for their cats they can buy "natural and organic cheese nickels, and quarters apportioned to the various cups. Someone donated an aging copper-colored refrigerator, Once upon a time, such a variety of where we kept our ice cream and cheese. Customers had to go inside it products was not available, according to Jo Ann Diehl. Although all the collective members share equal re-

and help themselves." sponsibility in making policy decisions, Diehl fills a special role within the organization. She's the only one of When the store opened its doors on August 19, 1972, a similar self-serve philosophy prevailed in the dry goods sections, where shoppers bagged and weighed their selections, computed the price, and marked that figure on the outside of the bag. "We had one scale," Diehl says. "I can still see it against the wall." The single bedroom

cery business was not at all her inter tion back in 1971 when she mo her husband and three small children from Erie, Pennsylvania to San Diego She was immediately attracted to the small-town atmosphere of Ocean Beach, with its many services and community activities within walking distance of each other. The family setled there, and soon Diehl began colunteering at the Free School, have ing taught fourth- and fifth-grade chil-dren back East. Associated with the school was a food-buying club. "It was based in someone's garage, and you had to order what you wanted a week in advance. You also had to pay advance and you were limited to a mall number of goods such as zucchini and rice. It wasn't a real satisfac-tory way to shop because you couldn't run out and get your milk and eggs when you needed them," Diehl recalls. About the same time, she says, activists at the school became interested in identifying basic human needs and trying to find ways to help fill those needs in Ocean Beach; gradually the notion took shape of starting a store which would supplant the buying club and advance the cause of "getting good food to people."

Diehl says the organizers started

with maybe ten donations ranging from twenty-five to five hundred dollars, money which went to buy the first bedroom house in the 4800 block of Voltaire, just across the street from the ways. Diehl indicates: since no one 'register' - a muffin tin with dimes.

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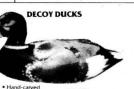
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People's

became the office, with one closet stor ing rice and beans and another holding eggs. In the kitchen area, workers cut and wrapped cheese and packaged nuts. More creative, says Diehl, was the biweekly concocting of the trail mix sold by the store. "Different people would make it up, and be-cause everyone had different tastes it would be different all the time. One person would like raisins, so they'd load up on them, then the next week another person would go heavy on the walnuts. We'd stir it up with big

A lot of people were volunteering help because they really liked the store." Diehl says. In fact, she was one of only four workers who received any pay: one hundred dollars a month for a four-day-on, four-day-off schedule in which the "on" days often stretched to ten or more hours. Even Diehl's free hours soon became bound to the store, when she and her family moved into a small house on the back of the property: often people would knock on he door after store hours, asking if Diehl would mind opening the store to allow for the purchase of an emergency carnilk or some other vital com ed the wacks unconvention ophical issues which confronted collective members almost the start of the store's existence 'I remember at one point one of the nembers wanted us to stop carrying any mucus-causing foods such as The other three members prevailed in insisting on at least a modcum of accommodation to consumer

Diehl says she herself never held the early days. In fact, she recalls driving out through Ramona shortly after arriving in San Diego County and stopping at a health food store when and her children became very thirsty. "I remember seeing that they had strawberry kefir [a fermented milk drink much esteemed by health food its and wondering if it was ike Strawberry Instant Quik. Diehl bought a container and took a large swig, only to shudder at



the taste. "I still don't like kefir to this

A short, slender woman whose can dor sometimes verges on the blunt. Diehl is one of the few collective members who admit to eating meat on rare occasions. "I believe moderation is probably the best thing in all ways. If you have an urge to eat chocolate, I believe you should eat it." Today she recalls some of the more fanatic collective members trying to convince her of the exclusive virtues of one dietary philosophy after another, sometime the same person advocating a succession of three different, even conflicting, philosophies Rather than tending toward such extremism, Diehl says, "I the move (in November of 1975), the just consider myself a good. common-sense woman . . . just trying the shelves and produce displays to the back of the building, in order to stage to do things right without hurting others or the Earth."

Bolstered by some of that common sense, and subsidized by the cheap labor, the store operated profitably right from the start. Store records show that after six months of operation People's Food was taking in about \$450 a, day. "We've always had a reputation for paying our bills on time, unlike some stores who string along their dis-tributors for thirty or sixty days, or more," Diehl says. Before very long. the store got so crowded it became impossible for workers to restock during business hours, and after about three years, the collective began eveing a rental property one block south of

"It [the larger building] had started

as a family billiards den, then it went to regular billiards, then it had become a bar," says Diehl. Although some members of the community warned that any move would destroy the oldtime, rustic feeling, Diehl says the need for more space was crucial, though she adds that the worst period in the history of People's Food came while the collective members were renovating the new building and continuing to pay rent on and operate out of the first location. To raise extra cash. Diehl even took to stationing her two young sons in front of the store selling its first avocado sandwiches For months after the store finally made

fundraising community dances. By then the collective governing body had grown to encompass be tween ten and fifteen members, most of whom earned about \$140 a month. The customers who were walking in the door were making five times as much as we were," says one member associated with the store during that period. "But we felt guilty about re-ceiving any pay, and also I think we were afraid we would be

workers would periodically push all

corrupted."

This particular former member. Jackie Sanders, showed up at the food store shortly after arriving in Ocean Beach from New York, having heard that People's Food was a good place to find work. 'Lot of people got their start that way,' he says. 'Course,

we got some real riffraff too. A lot of times we had to tell people, 'You're not touchin' the food until you take a shower." Sanders worked with the collective for a year and a half.

Almost eight years have passed since then, and he now looks back on his tenure at the store with a mixture of affection and disillusionment. "As a collective structure, we were all equals and nobody could tell anyone else what to do. But the problem was there was also a lack of respect for some of the responsibilities that went along with the privileges. . . There were a lot of people who didn't pull their share, who just wanted to argue or to naysay when you wanted to do any-thing." If a worker failed to show up for a shift or took a three-hour lunch not unusual occurrences — it was difficult or uncomfortable for anyone to voice a word of reprimand.

Sanders blames his own self righteousness for causing some problems during that period. He recalls, for example, how he organized an in-store referendum in response to efforts by other collective members to broaden the base of products sold. Customers were greeted with a five-page, typed 'ballot argument' that questioned "Should we give up our role of being an alternative to Safeway ... in order to raise some quick capital?" In the document Sanders asserted that among the arguments against carrying Hunt tomato sauce and tomato paste was the fact that "they were made by Hunt's. Many people do not want to see us carrying anything made by a big pig such as Hunt's." Chocolate milk was "a rip-off" and "dangerous," he charged. "It says milk on the label but it isn't very nutritious at all. It contains artificial flavor, as if you need more chemicals, and carageenan, which is under investigation for its link to peptic ulcers." With similar agruments inveighed against red pistachio nuts, yellow cheese, potassium sor-bate, Comet, Ajax, raw sugar, and egg nog - and handily secured the banishment of each of them from the

premises Other times he chafed at the difficulty of effecting change when consensus was required on every decision. for example, workers had always used Magic Markers to write the prices on various items, but people commonly lost the caps, causing the pens to dry out, a small but steady source of waste



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People's

Sanders says he suggested the pur-chase of a Dymo marking gun as a cost-saving measure, but it took him months of researching and arguing before the group finally agreed to spend the necessary \$167. "That was a hig capital expenditure for us," Sanders says. He enjoyed less success in con-vincing people that the store needed to be cleaned nightly. 'It's a food store! But they d say, 'Well, if you want to do it, you do it.' So I'd wind up working eighty hours a week, doing my regular jobs and cleaning the store after hours." He says cash controls were terrible; register workers would find themselves short of up to a hundred dollars at the end of a day because they used a collective "till," rather than the standard practice of making each checker responsible for his or her own errors. "But to suggest that we shouldn't use a community till would have smacked of bureaucracy. Or that we didn't trust each other, that someone might be stealing. Only the prob-lem wasn't stealing — it was mistakes or incompetence!

Things were so loose eight years

ago when I started that people were working in the store and living up on the roof," recalls Alana Leeper, who today has worked at the store longer than anyone except Jo Ann Diehl. Like Sanders, she recalls that in the days shortly after moving to the current location, irresponsibility on the part of some workers was rampant. Yet this drawback never seriously discouraged Leeper; she says the first time she herself walked into People's Food to buy a carton of yogurt, "I knew immediately this is where I wanted to be and this is what I wanted to do. . . . It felt so different from walking into a Safeway or a Mayfair or even a regular health food store — they always have that sterile, white-walled look." That first day, Leeper walked up to a worker and asked if she could help out. She began by bagging cheese for fifty cents an hour in food credits. A month and a half later she secured a full-time job.

A gentle woman who eschews red meat and practices tai chi, Leeper today extols the freedom afforded by her work at People's Food, which has

encompassed everything from managing the herb department to running one of the registers. "We've always made a point of allowing ourselves breaks when we need them. There's a lot of space for rejuvenation and recovery In practical terms, she tries to take three weeks of vacation about twice a year. She also praises the store's policy of a thirty-hour workweek, which has been in force for some years. "We feel forty hours a week is too much stress.

Along with several other current collective members, Leeper seems to approve of the changes that have re-shaped those unrestrained years of the collective's youth - changes toward more rules and structure. Today, she asserts, "If you're goofing off, you're hurting someone else and most of us are pretty bold about saying some-thing. . . . We usually don't let that slide by for very long. Even though there's no boss to come down on someone, there are twenty-nine other

people."
Other structures have evolved unpredictably, sometimes meeting initial resistance with only deferred acceptance. One change first attempted years ago was the use of a half-dozen "focalizers," a new-age euphemism for department managers. Although Diehl says the arrangement worked well, she says it stopped because the store lost some of the focalizers and the remaining workers were less ex-





perienced people who were reluctant

assume the greater responsibility.

But early this year the idea was re

vived, and once again workers testify

enthusiastically to the greater effi ciency of the arrangement.

A similar change that came about

five years ago was the agreement for one person to assume the day-to-day

role of store manager. At first this flopped, according to Jimbo Someck.

the young man who first filled that position. "I was a lousy manager," he

says ruefully. Even though he had pushed the hardest for allowing one

person to handle overall daily decision

making on storewide concerns, "I was so ingrained in a collective philosophy

that it was really a struggle for me to take the responsibility." He found himself timidly consulting everyone about each decision, the very process

he had disparaged. Only after leaving the store and later returning and trying

the manager's job a second time did

Someck feel comfortable making deci-

Someck left People's Food again

sions on his own.

earlier this year to open his own natural foods store in North Park, Jimbo's, but well before his departure Diehl stepped into his shoes as manager. She emphasizes that the title is far looser than in most conventional supermarkets; the collective as a whole still holds review power over every decision she makes as manager. Yet the position streamlines operations. She says she personally lobbied for another step to that end two years ago when she argued that collective members should be required to attend a certain minimum number of meetings or lose their voting privileges. Prior to that Diehl says it was common for collective members to show up at a meeting and question some decision they had missed at a previous meeting — forc-ing a repeat of often exhaustive disions. "That was a case where I was really fed up with the way things

had been going."
or all these changes, the managerial process at People's Food still seems an enterprise requiring patience. For example, the fertile-egg question at the last collective meeting apparently was resolved with surprising ease, but in fact subse-quent investigation revealed that the Veg-A-Pro chickens were cooped, not running free, a discovery that will undoubtedly prompt further debate Another agenda item demonstrated how tough it can be to reach a consensus amone the fourteen people who

ow hold voting rights The item in question concerned an outside business consultant who had begun advising the collective some months ago. Alana Leeper had met the fellow at a tai chi camp and had confided some of the problems the collective was having with setting salaries Fascinated by the alternative business structure, the consultant had offered free advice in exchange for the oppor tunity to learn about the collective. Several months had passed, and now he had suggested he would like to make his services available on call in exchange for a retainer of seventy-five dollars a month, plus seventy-five dollars' worth of monthly food credits Shelly Miles, the meeting leader, and Leeper (both of whom had been working closely with the consultant) felt this would be money well spent. What

did everyone else think?

One member immediately questioned why the consultant couldn't instead be paid for services rendered. rather than given a salary. Another



People's

tors the group finally agreed to spend the necessary \$160. That was a fire capital expenditure for us. Sanders says He emoved less success in con-vincing people that the store needed to be cleaned nightly. "It's a food store! But they disay. Well, if you want to do it, you do it. So I'd wind up working eighty hours a week, doing my regular jobs and cleaning the store afterhours. He says cash controls were hours. He says cash controls were terrible, register workers would find themselves short of up to a hundred dollars at the end of a day because they standard practice of making each checker responsible for his or her own errors. "But to suggest that we shouldn't use a community till would have smacked of bureaucracy. Or that we don't trust each other, that some mught be stealing. Only the problems wan takeding. lem wasn't stealing in was mistakes

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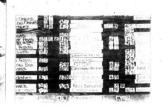
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grounded in traditional business struccooperative perspective on things That's what makes us so unique It's just very different from what he's probably used to

The bare chested, long haired blond reminded the group of the thousands of dollars spent over the years on inventory reports, documents from which the collective members had derived little benefit. "We could have not gotten the inventory done ever since the very beginning and noth me would have changed." he complanted. "I just really hate the thought has spending money on these things but they do something with m. We don't'

suggestion that the consultant only be and by the hour for things he actu ad. Then another young man took the

wage similar to what we're paying outselves. I'm always wary of people coming into our routine and saying how groovy it is, and then a month later, they're talking money. I

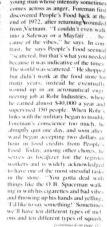
"I really think we should be telling with good grace, considering her strong support for the suggested pay arrangement. This decision could wait until the consult integrals attend a future meetings and hear the members' Miles and Leeper later both pri

vately expressed their belief that the consultant could particularly help by giving advice on worker salaries. "It's been one of the most difficult things for us." according to Leeper, with one arrangement after another proving un satisfactory. She says at one time in the past, all workers received the same content because "some people were putting in much more time and energy than other people." So currently the payment structure consists of multiple at the food store must first serve as a volunteer, earning two dollars an hour in food credits. The length of such

up to several months, depending upon when a paying job becomes available When one does, the newcomer must work for \$3.85 an hour (slightly more than minimum wage) until he or she has logged 250 hours over a threenonth period, and then the person becomes eligible for status as a "col-Leenve worker?" a process which requires a vote of approval from three fourths of the collective mentmy cases that over four years, can an hour (and the group expects that figure will soon rise to nine dollars). Furthermore, after another 250 hours as a collectivé worker, individuals can be voted in as "collective members. status which brings them the power to

Now this convoluted system is causing grumbles because it allows for all collective workers to earn the same with the store. (The exceptions to this more, and Jo Ann Diehl, who earns \$2.75 more per hour.) "It means that someone who's working the register all day might be earning only \$4.75 an hour, while someone else is getting six bucks an hour for making salads,"

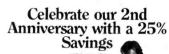
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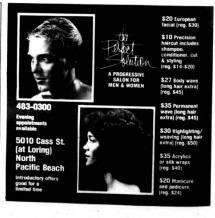
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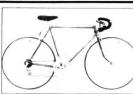
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Despite his prowess in the register work, Foreman's first love is nutrition and healing. In addition to working at the food store, he's a full-time acupuncture student and his diet nowadays is "more macrobiotic than anything else. Although in the past I went for years without touching cheese or dairy. I'm an extremist." Like many of takes in immoderate pride in the purity ind integrity of the store's products. People can come in here and buy stuff basically with their eyes closed." He tells how he lobbied about a year ago to ban the sale of organic coffee. Some people were saying that because it was organic we were doing something groovy," but Foreman says his well-prepared arguments about the

harmful effects of any kind of coffee prevailed. Other such examples abound. A few summers ago one of the other members charged with the job of buying commercial produce noticed signs at the downtown produce market warning that certain fruits had been sprayed with the chemical EDB. which can cause sterility. That worker researched the chemical and soon persuaded the collective to stop carrying any commercial mangoes or pine apples. In yet another instance, one of the bagging-department workers learned that one supplier was using Mexican vanilla (which is commonly tainted by a dangerous pesticide) to flavor his soy products. People's Food persuaded the supplier to have his vanilla chemically tested, and the test showed it to be pure. "But we posted the lab analysis to assure our customers about the quality. And once that supplier ran out of that batch of the Mexican vanilla, he switched to domestic sources. For all the puritanical retrench-

ments, People's Food has seen its share of dietary concessions over the years, outlawing organic coffee here but condoning organic potato chips there: eliminating commercial mangoes but tolerating the invasion of dairy products in the store's deli. E'At' first we were really idealistic in the deli." says one of the pioneers in that department. He explains that the deli took shape after an in-store restaurant took up too much floor space. This worker says at first the deli loftily spurned the use of any dairy products or cheeses. "A lot of times, we |deli workers I would all be at a stage where we just wanted to do all raw . . But gradually we learned that you just can't make things that are too bizarre or else people simply won't buy them. And then they don't do any

Today the deli seems the least ascetic section of the food store. Early each morning four workers converge in an area barely three feet wide and no more than twenty feet long to juggle bowls

and cutlery - chopping, peeling, slic ing, mixing a daily supply of hummus tabouleh, tofu salad, organic salsa and guacamole, sandwiches, and desserts. Over a long wooden counter, cardboard stars and planets and crystal amulets dangle from a homemade sky light; offbeat icons such as posters of Gopal Krishna and various beach scenes survey the culinary crush from a vantage point on the wall over the spices. Oils now season the salads (though to this day no oils lighten the baked goods because the workers be-lieve the oils break down in an unhealthy manner when heated). The cakes and cookies contain malt syrun because, as one worker explains with chagrin, "If you're gonna do baked goods, you have to use some sugar We didn't want to, but that's just the

Among the rest of the workers, the deli has the reputation for being the flightiest, most anarchic section of the store. It's the deli workers who sneak





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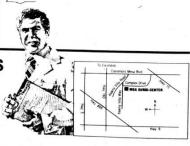
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register workers have lowered the volme. In addition to the standard items the deli produces daily, the workers also whip up an unpredictable array of other dishes. One recent morning one woman was seized with the urge to create an enchilada casserole, Japanese tofu noodles, and an amaranth-millet salad. The day's baker, inspired by a plethora of fastripening peaches in the store's produce section, was battling for space in the aging Tappan oven to bake peach cookies and peach cake.

The deli workers figure out how much to charge for all these products with a system that seems childishly. charmingly simple. When one of the workers, for example, decided to make Greek salad, she grabbed a red shopping basket and dashed through

the produce aisles, selecting the necessary spinach, red onion, onions, broc-coli, and other ingredients. Then she logged the retail cost of each item in a weathered notebook. Later she would take the total, add six dollars for each hour of work to produce the salad, multiply by 1.3, then divide by the number of salads produced, to get the price — \$1.10 for a one-cup serving. Ragtag as it may seem, the system has seen the deli grow from one worker making a half-dozen sandwiches. some cookies, and a few salads each day, to a bustling attraction which brought in nearly \$90,000 in gross revenues last year.

The thirty-percent markup on deli products is about the median for People's Food, according to Diehl. She says the store has always tried to add the lowest markup to those items that customers need on a daily basis. Thus the wholesale dairy product prices are increased by only about fifteen percent, while customers pay about twenty percent more for baked goods than the price for which the store procures those goods. Diehl says the markup on produce is roughly thirty percent; that for packaged goods is thirty-five percent, with bulk goods like rice absorbing a slightly higher increment to cover spillage. The store makes its greatest gross profit on the "taxable goods," all those items such as the herbal shampoos and natural dental flosses, on which People's Food adds a fifty-percent markup. Under that price structure, the store grossed about \$1.5 million dollars last year. which provided enough capital to allow the collective at last to purchase the well-worn building on Voltaire Street which has housed the store for

the last eight and a half years.

Diehl says People's Food had gradually won the heart of the build-ing's former owners (who happen to run the neighboring appliance rental business). They encouraged the collective members to buy the building for \$290,000, rather than take on a new lease, and Diehl says the former own-

ers helped make the sale possible by accepting a low down payment and agreeing to carry the mortgage. "It turned out our payments were only about \$1000 more per month than the new lease would have been." The collective members uniformly

assert that the purchase of the building has revitalized the store. A new refrigerated storage room which workers had wanted for years finally was in stalled last month, and the collective at long last is planning to replace the building's leaky old roof; jars asking patrons for donations to help cover the \$15,000 expense recently appeared next to the cash registers. Yet this burst of enthusiastic activity shouldn't obscure the very real financial restric tions on the food store's growth. Be cause they lack a warehouse or large storage facilities, workers can't buy in bulk at the kind of prices that allow supermarket chains to charge low prices. Similarly, People's Food isn't big enough to buy most of its nonor-

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ganic produce from the farmers them selves (as the chain stores do), but in-stead must buy through produce middlemen downtown. Then, too, the collective's ethics often reduce profits to less than they would be in another enterprise. Rick Foreman points out, for example, that People's Food carries only a limited vitamin selection because the store believes that nutrients are best obtained from "whole foods." With a certain perverse pride, he notes that "the vitamin sections support most health food stores" but not the Ocean Beach institution.

The soul of People's Food seems to lie in its extensive produce depart-ment, and at no time does that soul seem so charged with vitality as on Saturday morning, long before the front doors open at 10:00 a.m. "There's something really Zen about Saturday at People's," affirms Trent Weston, upon whose head falls primary responsibility for most of the food store's organic produce supply. Weston states frankly that he came to People's Food at a time when he was

'down and out." After graduating in 1972 from Cal Western with a sociol-ogy degree, he had traveled for a while then worked at a Mission Beach natural foods store. Five years ago, when he walked into People's Food and volunteered to sort avocados in exchange for a dollar-an-hour food credit, Weston says he knew he "had no skills except in this type of menial work." He soon joined the paid staff, and now he says the primary bond that holds him to People's Food is the affec tion he feels for all the store regulars Almost diffidently he adds, "I don't like the idea of working for one boss who would be making money off my labors. I prefer working for

By 8:00 a.m. on this particular Saturday morning, close to a dozen workers are on the premises and an old Beatles album is blasting over the sound system. In the commercial produce section, Jacqueline, the fertile eggs opponent, is piling up peaches that are so large they fill the entire palm of her hand. Another worker, the long-haired blond man, bought the peaches before dawn the day before from one of the produce wholesalers several sears ago when the collective's

truck broke down, the workers tried phoning in their orders to the down-town wholesalers and having the goods delivered, as do the vast majorof the restaurants and small markets. "But you just can't depend on the quality that way," says one of the workers. "If you call and say you want eight boxes of tomatoes, they'll take the first eight boxes off the stack." But on any given day at any given whole-saler's the state of tomato ripeness can vary wildly from one box to another. 'A lot of times I'll pick through eight pallets of tomatoes just to get eight boxes that are right for us, "the collec-tive's commercial buyer says. Ironically, he himself subsists primarily on a diet of organic avocados, yet that preference doesn't inhibit him from fussily scrutinizing the nonorganic fruits and vegetables. In the sweetscented warehouses, he hefts boxes of lettuce to divine which contain the weightiest, densest heads. He squeezes dozens of avocados in search of those just on the verge of breaking into ripeness. He fingers the surface of bell peppers in an effort to avoid those coated with various suspicious oils. "It might be fish oil or some petroleum derivative. They use them to keep the vegetables from dehydrating.

Because the collective buys its ommercial produce on Monday, Wednesday, and Friday mornings, the workers have time to arrange virtually all those nonorganic fruits and vegetables long before the busy Saturda morning openings. Many of the or-ganic produce bins are still empty on this particular morning, however, one consequence of the dearth of organic food distributors. Trent Weston says when he began working with organic produce about three years ago, four different distributors served People's Food. But a few dropped out; one major Los Angeles-based distributor just collapsed within the past few weeks. Now Weston must depend primarily upon one San Diego man who distributes the produce of local organic farmers, and upon Veritable Vegetable, a San Francisco-based women's collective which trucks organic loads down to San Diego twice a week. On the Thursday before this particular Saturday, Weston conferred by phone with the San Francisco vegetable dealers, learning what products they would be gathering from statewide farmers; then Weston had alerted the collective's commercial buyer as to what gaps would have to be filled by



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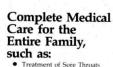
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morning the Veritable Vegetable semitrailer, as usual, is due in at 8:30 a.m., "but they almost never show up until 9:30, sometimes much later,

Weston says resignedly. Some of the bins around him already have been filled with products grown by local people. One holds purple basil grown by a North County woman who also cultivates a small crop of exotic

lettuces and specialty vegetables, which she sells to the Golden Door health spa and various restaurants around the county. "We've got some nice Red Delicious apples from Dr. Johnson, who has a farm in Valley Center. . . . Here's some kabachi squash grown by Phil Arena, a longtime organic grower up in Escondido, and today we've got three types of peppers from Hugh McCoy in Alpine. He's in his seventies and he also brings in figs, too. Also elephant garlic and

delight in buying excess trust from the trees of people in the neighborhood; someone will bring in ten pounds of pomegranates, for example, or a few boxes of sapotes. "We ask them if they've used any spray, and we're pleased to accept it even if they have, but our customers do at least want to know one way or the other."

Weston says he himself prefers to buy organic produce, though like several other collective members he seems most strongly moved by sociopolitical sympathies for the small independent operators struggling to produce their crops with ecologically

balanced techniques. "Some people come into the store and say they can taste the pesticides [in commercial produce]. But I've never been able to taste a pesticide in my life," Weston says mildly. He also states that "just because something is organic that doesn't necessarily mean that it's betton claims that over time he's concluded that organic products generally are superior to their nonorganic counterparts. "There's less water, more

ter tasting. . . . I can see an organic peach that's favorless and a commercial peach that's ripe and juicy, and I'll buy the commercial." However, Wes-



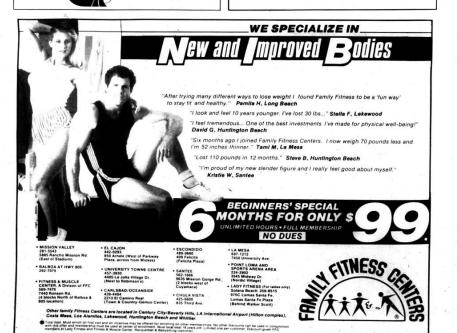
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taste. They don't rot as fast. It's just a stronger, healthier product." While commercial produce most often costs from a few cents to many times less than its organic alternatives, Weston says exceptions occur more often than one might expect. "For example, we recently had locally grown organic tomatoes for sixty-nine cents a pound, while the commercial ones were seventy-nine. . . . Local produce in season is the best buy."

While waiting for the organic truck-load to arrive, Weston picks out cucumbers too withered to be salable.

passed their prime. These he will add to the "free box" just inside the food store door, where store patrons are welcome to still-edible goods which nonetheless can't be sold. At that moment, a deli worker waltzes past Weston and inspects the barren shelves of the deli case. She moans, "Yesterday this was completely packed! We're gonna have to make so much stuff to-day." Over at the deli counter, another young man with shoulder-length hair works at juicing Thompson seedless grapes and Crenshaw melons on the verge of being overripe. "This would just be waste in a regular store," he

says proudly.

One worker behind the counter pipes up that he just heard how grapes dissolve deleterious "hard stuff" lin-

dissolve deleterious "hard stuft" lin-ing the walls of human intestines. "Oh yeah," the grape-juicer re-plies. "Among different kinds of fasts, grape juice fasts are right up there."

It's almost 9:50 a.m. by the time one can hear the hiss of the semitrailer's brakes. Up in the cab ride two broadshouldered young women, both ex-tremely short-haired, clad in shorts and running shoes. First they toss out boxes of raw and rennetless cheese, which a collective worker loads onto a

dolly and wheels in the front door of the store, bawling, "We got mucus!" Get your mucus!" By the time the truckers begin unloading the fruits and vegetables, ten o'clock has struck and a varied group of shoppers has gathered before the front doors. In they stream, blue-tinted matrons and young couples and wind-blown beach people, who now must weave between the ingress of items from the truck: 180 ears of organic corn, two boxes of Concord grapes, a box of Asian pears, five types of melons, four varieties of plums, and pears, and peaches, and peppers, and potatoes, and more.



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HUSTLING THE VOTE



One busy day on the streets with Tony and Karen

aychecks are distributed on Wednesday, so everybody shows up promptly at 10:30 a.m. Mostly

black, mostly young, a few Chicanos, and an elderly white man they sit around the long table inside the Twenty-eighth and Imperial Avenue headquarters of San Diego Project Vote, listening to organizer Greg Akili talk up Project Vote's goal of securing 10,000 nos by October 9, nearly three weeks away

"We've got to have the welfare office covered; unemployment, too," Akili tells his platoon of thirteen canvassers. "If each of you gets out there and does the best you can, we'll make it."

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acrawasens secure. Akil uses the

remaining money to pay rent, expenses, and small salaries for the Project Voite office staff. It's an expensive way to boost Democratic voter rolls. Astili claims one of every thirty newly registered Democrats will vote in November, but other party insiders admit that the ratio may be as low as one vote for every fifty-nine new registrations.

Akili, a fixture in the leftist.

'progressive' political community has just singled out some of Project Vote's more effective canvassers for praise and is talking about the "social importance" of registering new voters when a small, slender black man walks quietly through the front door. Akili cracks a big grin and proudly introduces Toney Matthews as "the guy who's got more registrations than anyone out there. having signed up nearly 400 new voters in just two weeks. "The best until we found Jenoveva Garcia," Akili jokes. Matthews, who's known Akili since the two were kids in Southeast San Diego, is puzzled by the mention of Garcia's name, but keeps smiling. Akili leads the group in a "solidarity" clap unison hand clapping that gets faster and louder, ending in rambunctious cheers — and the group breaks up to collect their paychecks from the

By Paul Krueger

Project Vote bookkeeper. Everyone is smiling as they head out the door to register more voters, but Toney catches fellow canvasser Karen Mitchell by the door.

"Hey, Karen," he says, half seriously, "who is this Jenoveva?" "Man, don't worry, Toney,"

Karen reassures: "She only got all those signatures 'cause she set up at the welfare office at eight-thirty and stayed there until four in the afternoon. You and me, Toney, we be bookin' today."

They agree it to olate to establish an outpost at the Forty-seventh and Market Star Errory-seventh and Market Star Errory-seventh and Market Star Errory-seventh and Star Errory and Southeast, downtown, and Golden Hill in search of the unregistered. Toney prefers the Thrifty shopping center on Division and Euclid, where he had especially good luck last week, but Karen convinces him that a better destination is City College, where she and other can wassers have been doing well.

They drive up to the campus and park across from City's plaza corrance on Twelfth and A. Toney

springs from his seat and quick-steps across the intersection through a red light. "Nothin' wrong with a little cheating," he grins impishly. He's already forgotten that the destination was City College, and instead strides toward two men entering the McDonald's restaurant. Toney's first pitch of the day is a score; neither man is registered and both consent to spend several minutes filling out the registration forms. They even mark the "Democratic Party" box without any cajoling from Toney, who smiles while one of the new registrants talks about how can assers in Chicago crib names and addresses from the telephone book, make up a date and place of birth for the new voter, and forge a signature. The three laugh, and Toney says aloud what they all knew: the forgers got caught. Having just been released from Soledad State Prison, where he served a two-year term for selling

drugs. Toney's not even tempted to try these Chicago-style tricks. Karen is meanwhile moving down a row of restaurant tables, asking diners if they're registered to vote. If they answer yes, she follows up by asking if they've moved since they registered. She can reregister those with new addresses. Three are registered and haven't moved, a fourth is a foreigner ineligible to vote. The fifth is a bulky Asian dressed in blue jeans and a windbreaker, reading a textbook and munching a burger. He's not registered and agrees to answer Karen's questions while she fills in the registration form, which is held by rubber bands to her aluminum clipboard. She asks his name and address and fills in the appropriate blanks, then casually asks. "You are 10 themselves."

a Democrat, aren't you?"
"No, I'm not,' he replies. "I'm a Republican, and I'll vote for Reagan, because he's given us a big increase." Karen looks at his peatly trimmed hair and realizes her mistake: he's inte Navy. She tries weakly to convince him he should vote for Mondale, but gets nowhere. "Well, I only get paid for registering Democrats, but J gotta registery you.

too," she banters good-naturedly.
"You are entitled to your own
opinion, even if it does suck." Later

out of registering Republican all the time, but not these Navy guys."

Karen, Toney, and the other carnassers like City College because there are so many people under twenty-five. Three weeks on the streets have taught these canvassers hat young people are more likely not to be registered, more willing to register fid more likely not to be registered, more willing to register flow per onto, and more likely to affiliate with the Democrats when they do register. Many of the students come from lower-income families receiving some form of government aid, so they listen when Toney and Karen talk about the horrors of state Proposition 41, aballot measure which could drastically reduce Medi-Cal and welfare payments.

Toney has notched three more registrations before a McDonald's employee tells them to leave the restaurant. Dashing across the street to the college, they point their pens at prospective additions to their lists and urgently ask if they 're registered to vote. Many respond that they 're not citizens, twenty percent can't speak English, and a good number





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can't hear the question because their Walkman stereos are so loud While Toney catches an eligible

but unregistered voter. Karen has hooked a dour young man who admits he's not registered but has no intention of signing up because he's 'made a commitment to myself not made a commitment to myself not to vote." Karen can't resist the challenge. "Not voting is like voting for Reagan," she implores. "Tell me, you like Reagan?" The young black admits he doesn't, and Karen tells him, "You got to send him back to the ranch, got to stop him." But the man is sullen, unimpressed.

"How can you sit here telling me you don't like him and still refuse to vote? "she asks. In frustration, Karen calls out to a woman on a nearby bench whom Toney has just registered "Hey sister this brother don't want to vote. Tell him he's wrong." The woman complies, and the man relents. "See, it wasn't even no big deal," Karen says later. 'I just nag 'em and nag 'em until they say, 'I can't get rid of this chick, and I can't kill her, so I just

have to register. She and Toney walk toward the afeteria, waking up a student napping on a concrete bench and hailing the drivers of campus vehicles to ask if they're registered. They both "book" a few new voters, but the lunching students are more impressed with the political buttons plastered to Toney's baggy cotton shirt. He sells for fifty cents

each two buttons picturing Reagan's face crossed with a red line, the international "prohibited" symbol Toney makes no profit on the transaction, since the money will be used to buy more of the buttons which are stocked at the Project Vote

headquarters.
At the campus library they rummage through the reading rooms and the stacks, soliciting registrations in a loud whisper from students who don't seem to mind the interruption. Back outside, Toney stops a professional-looking black man. He turns out to be registered as a Republican, and he wants to talk politics. Toney's not interested, but t takes him five minutes to disengage from the one-sided discussion about F-14 aircraft with front-mounted ailerons and the Soviet threat to peace. He takes that as a sign that it's time to leave the campus. Toney has booked eighteen registrations in less than an hour; Karen, nine.

On the way to their next stop in Golden Hill. Karen, dressed in red nylon shorts and a nylon-mesh top recounts how she recently carried her clipboard and pens into the Oasis, a black nightclub on Thirty-first and Market streets. "The manager said it was okay, so I danced, sold some buttons, and got seventeen registers. I'll be back there tonight." Toney boasts of signing twenty new voters at the Greater Jackson Memorial Church of God in Christ on a recent Sunday. but promises Karen that the area they're headed for now — Twenty-fifth Street and Broadway is "definitely a very hot corner

There's a bus stop, plenty of people, and it's ethnically balanced, people

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are always talking about financial

and political things."
Toney's right. He and Karen sign
up cabbies parked in front of the
Kentucky Fried Chicken and delivery men at the Jaroco Market. Toney does well with the seniors waiting for the bus, politely telling them, "I'm registering Democrats today, and I know you don't like Reagan." Always moving, Toney she waddles toward the Beacon Market. "I can't believe I'm doing this, I've never registered," she say as she fills out the form. She pauses at the blank that asks her occupation 'I'm unemployed," she tells Toney.
'How do you spell that?''

"Just put 'un dash e-m-p-l-o-y-e-d,' "he responds A muscular Latino pedals by on a chrome enduro bicycle. "You registered to vote?" Toney vells he man shakes his head and tells Toney he doesn't speak English. You a citizen?" Toney inquires

Well, let's talk." Toney speaks no Spanish, but helps Roberto fill in the blanks by pointing to the Spanish-language ptions printed in italics on the pilingual registration form. But when they get to the blank that asks political affiliation, the twentyseven-year-old Honduran can suddenly speak English. "I don't

know what party, "he tells Toney "Hey, Mondale-Ferraro, man, Mondale-Ferraro," Toney answer pointing to one of the campaign outtons on his shirt that boosts the unning mates. "Democratic, Democratic," he says, making a fist and pushing his arm in the air triumphantly. Roberto is not

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convinced. Toney points to another campaign button with Reagan's picture. "This is Reagan. No good. Mondale-Ferraro is excelente Democrats.

"What happened to Jesse
Jackson?" Roberto asks.
Toney rolls his eyes. "He lost in
primary. Lost. Now is just Mondale-Ferraro.' Toney points to a third button pinned to his shirt which reads, "Con Su Voto . . . Register and Vote Democrat." Roberto checks the blank to register in the Democratic Party.

Karen is doing well at the Laundromat across the street until she asks a listless patron if he's registered. Staring hypnotically at his wash as it tumbles around inside the dryer, he tells her that he hasn't eaten in three days, that he's drunk all the time, and is considering suicide. Karen knows he's not joking and tries to cheer him up. "Man, you're on the right track today," she tells him. "You're here right now. aren't you? Gettin' it together, doing your wash? You ain't drunk now.

"But I am," protests the bearded man, whose red eyes and constricted pupils show he's been drinking. He talks more about suicide, how he won't be around to hurt his family and friends anymore. Karen asks if he's ever been to the county mental health center in Hillcrest. "They just fill you with pills," the man protests

No. I been there twice," Karen confides. "They made me see there was nothing wrong. My emotions just got the best of me. They'll tell ou you're okay." Karen urges him to get something to eat after he finishes his laundry, promises he'll feel better if he does.

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As she walks back to the car. Karen muses about how she probably could have persuaded the man to register. "You know, I could have asked him to do it for me. But that wouldn't have been right. He was seriously in trouble." She pauses and adds, "I shouldn't be elling people about myself, but I have been there.'

She and Toney count their

USA

registration stubs. Karen logged six in Golden Hill, for a total of fifteen, Toney has eight new registrations for a total of twenty-four. "Damn, Toney," Karen laughs, "while I was listenin' to all those stories, you was bookin' double." 'That's okay," he says, "you've

done your good deed for the day. They decide to swing over to the welfare office on Forty-seventh and Market streets to check for unregistered voters, but stop in fron of the Hot Spot restaurant/barbecue his bathrobe, bedroom slippers, and on Forty-first Street when they see a knot of neighborhood residents

hanging out on the comer. Between them, Karen and Toney — who both grew up in Southeast — know half the people. They shake hands and say hello.

say hello, but everyone who is

eligible has already registered

"Pookie done got here first and signed us up." someone tells them

Toney, a vegetarian, walks across the street to the Our Time restaurant

in search of a bean pie. Waiting at

intimidating black man dressed in

a pair of slacks, his hair fashioned in

the counter of the Spartan but

spotlessly clean diner is an

Toney knows him and asks if he's registered to vote. The man is waiting for his fish sandwich, staring intently at the two pieces of wheat bread slathered with tartar sauce, but he agrees to do Toney the favor.
Then the cook tells Toney he can't

register voters inside the restaurant, and the potential new voter has no plans to leave without his fish sandwich. Toney doesn't want to waste more time, but once outside he and Karen see Amos Muhammad, the restaurant owner. They mention that the cook asked them to leave

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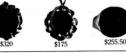
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and Muhammad, a middle-age man with strong, clear eyes and silky white hair, makes it clear that he doesn't support the Democratic Party's voter registration efforts.
"I'm voting for Reagan," he tells Toney. "Reagan is the best thing that ever happened for black people ecause four more years of him and our people are really going to come ogether. And when people like you get your heads screwed on right, he's people gonna run this world then."

Karen nods her head with interest.

nd maybe that man is right. At the welfare office a few blocks away a crowd of applicants, mostly young mothers and their children, is waiting for their numbers to be called over the loudspeaker. But the prospect of more registrations quickly fades when Toney and Karen see that Washington "Pookie"
Thomas, who's canvassing for the Rainbow Coalition voter registration project, has a clipboard piled high with registration stubs. Pookie says he's been there since 10:30 and has

signed up sixty-five new voters. Reagan is gonna win," she says,

be," Karen tells Toney. "Didn't I tell you I came here before and really booked 'em up? No use staving around here, Toney, 'cause Pookie done booked our asses.

Toney is unruffled. He reminds Karen that they didn't work as long, and both remember they took a break for lunch and stopped by the Sawaya Brothers Market on Thirtieth Street to cash Karen's check. Toney also points out that Pookie will probably split his pay with at least one helper, and they know that the Rainbow Coalition pays a straight one dollar "I told you this was the place to per registration, with no bonus paid

until one hundred signatures are gathered. If he and Karen combine their registrations as a team, their three and one-half hours of work will vield thirty-nine registrations worth \$1.25 each.

They're satisfied they've had a shorter, more productive day, and agree to call it quits until tomorrow Toney can't resist taunting the competition. Dashing across busy Market Street, he turns and yells, Pookie, if you was with us today, you'd really be bookin'. Count 'em at \$1.25 each and see how much you'd have made!"

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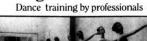
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JONATHAN SAVILLE

Following their charming Ah. Wilderness! San Diego Rep is continuing its ambitious tribute to Eugene O'Neill with a production of his masterpiece. Long Day's Journey Into Night. The two plays will be performed in repertory throughout this month (Long Day's Journey then goes on alone until mid-November), so that the audience is evidently being asked to note the similarities and differences between the two plays. A comparison of the two productions is also inevitable.

Alt. Wilderness' shows us the archetypal affectionate, optimistic, members' weaknesses, supportive of their aspirations, an environment in which to fulfill oneself. In Long Day's Journey we see the archetypal unhappy family. Each of its members is thwarted and tormented. Mary Tyrone is a morphine addict. Her husband, James, has

prostituted his great acting talent by doing easy, remunerative roles. Their older son, James Jr., is an actor of little talent, a coarse womanizer, and an alcoholic. The younger son, Edmund, has the makings of a poet, but he is suffering from tuberculosis. There is intense love in this family, intense compassion, and intense hatred. No one has been murdered and no one has committed adultery, but in the closeness, fury, and agony of these family relationships the Tyrone family declares its affinities with the families of Agamem-non and Hamlet.

What is strong in Long Day's Journey. as in Ah, Wilderness! is its human truth. The characters of this family tragedy, before us on stage for a very long period of time, take on the solidity of real people. Their sense of guilt and their tendency to mutual recrimination (immediately with-drawn and denied) create an atmosphere of emotional torment that suffuses the theater and engulfs the audience. Everyone can

enize echoes of these traits in his own life, in his own family, and can identify with the intricately mixed feelings of love and anger between husband and wife, parents and children, brother and brother. But as usual in O'Neill, the tremendous fidel-ity to what people are really like is embodied in a theatrical form of far less satisfactoriness. In the present case, the form is a naturalistic drama of immense length and repetitiveness, in which the same traits and the same conflicts are shown to us again and again and again, with scarcely any variety of incident. There is little overt action, and little development of the feel ings and relationships. What forward momentum there is is supplied by the pro-

gressive revelation, usually in lengthy

confessorial speeches, of how these good

weak, suffering, innocent, guilty people have become what they are. The length of the individual speeches and of the play as a

whole is an intentional device to pound

into us the experience of life as the Tyrone

family experiences it: characters incapable of changing, victims of their past, imprisoned in their present, hopeless about their future, and always the same, hour after hour and year after year. It is a device that works powerfully, relentlessly, irresistibly on the perceptions of the audience, but the price we — and O'Neill — pay is exhaustion and boredom.

Part of the exhaustion comes from constant exposure to this family's mentional

stant exposure to this family's emotiona ambivalence. A typical conversation in Long Day's Journey consists of an affec-tionate interchange of ideas, an outburst of wounding anger, regrets, apologies, a ten-der reconciliation, an affectionate inter-change of ideas, an outburst of wounding anger ... and so on, seemingly ad in-finitum. The quicksilver transformations from tenderness to rage and back again, the way mother, father, and sons alternately caress and batter each other's self esteem, makes us feel, first, "That is what they are like," and then, "There they go again," and finally, "How much more of this can we stand?"

There is an even more disconcerting problem in the form of this play, and con equently in the audience's reaction to it Long Day's Journey evidently belongs in the category of realistic drama: we look in through an invisible fourth wall on the day-to-day activities of seemingly rea contemporary people in their seemingly real social setting. Down deep, however, it bears an uncanny resemblance to a form of theater that is at the opposite remove from realism — opera seria. This seventeenth-and eighteenth-century operatic form deals with lofty figures of history and legend. quite unlike the Tyrones in their Connecticut summer home, but the structure of Handel's Giulio Cesare or Gluck's Alceste is not fundamentally dissimilar to that of Long Day's Journey. In opera seria, the action is carried on in recitatives, conversations exposing the situations and the conflicts that motivate them. But the movement of the action is regularly stopped for arias, elaborate musicaldramatic statements by one or another of the characters of his or her own state of mind at that moment. These operas are

long, and their pace is slow; little may happen, but feelings (of lowe, rage; grief) are at a high pitch; and the alternation of conversation and aria produces a suspended quality in the audience's sense of duration, as though the flow of time were continually being consumed by great; blazing, static conflagations of passion. That is what happens in Long Day's Journey, too. Each of the characters has one or more huge arias, in which he or she

one or more huge arias, in which he or she narrates events of the past, relives lost feel-ings, and traces the course of his or her personal history up to the imprisoned onies of the present moment. To perform agonies of the present moment. To perform these speeches, a production needs the equivalent of great opera singers. The filmed version of the play offered just such a group of virtuosos, brilliant technicians, and charismatic personalities, including Katharine Hepburn as the mother, Ralph Richardson as the father, and Jason Robands as the older son (Bradford Dillman syoung Edmund, was the one flaw in the isting). San Diego Rep's cast is of course

not of this star quality. The players who are also in Ah, Wilderness! (JoAnn Reeves, Tavis Ross, and Thom Murray) cope considerably better with that warm nostalgic comedy than with the much more daunting demands of O'Neill's painfully truthful autobiographical demands. autobiographical drama. This is not to say that they — and Mitchell Edmonds, who plays James Tyrone, Sr. — do a bad job in Long Day's Journey. It is simply that in Ah, Wilderneys' exercises even in the same of Ah, Wilderness! everyone seems just at the level of accomplishment required by the script, with the result that everything in that production and those performances seems just right; while in Long Day's Journey the cast's best — which is very good indeed — is fromenth and good indeed — is frequently not quite good enough. It is instructive that the only performance in Long Day's Journey in which no defects or weaknesses are detectable is that of Darla Cash as the maid, a small completely and the state of the sta able is that of Daria Casn as the maid, a small comic role that comes right out of the atmosphere of Ah, Wilderness!

The major actors are at their best in the

house's sensitive and canny direction they often make these loving and hostile conversations deeply moving. But even the best of the 'arias' — Mr. Edmond's touching lament about the elder Tyrone's career and Mr. Ross's intense performance of Jamie's confession to his brother exemptions of the sense of t seem unconscionably long, lacking as they do the consummate authority demanded by these tours de force of acting. Mr. Murray. a fine young actor (who, with his mus O'Neill himself), has tough going with Edmund's purple-prose ramble about his life at sea, for in this aria the playwright's. stylistic ineptitudes present any actor with an almost insuperable challenge. Mr. Mur-ray might manage better if he conveyed more of the darkness in this character, the brooding pity and painfulness of spirit that made Edmund Tyrone (Eugene O'Neill) eventually capable of authoring this play. As it is, he seems little different, in his voice, movements, and projected inner life, from the charmingly jejune young

hero, Richard, whom he plays so delightfully in Ah, Wilderness?

Miss Reeves, who plays the central role in Long Day's Journey, the role on which the whole emotional and dramatic economy of the play chiefly depends, suf-fers from being far too young to have gone through what Mary Tyrone has gone through, as well as from a genial good humor that is evidently part of the actress's own character and that keeps shining ob-trusively through the heroine's misery. Miss Reeves smiles much too much — her happy smile and her sardonic smile are

indistinguishable, and both seem shallow
— and her physical signs of inner conflict
(nervous gestures, trembling hands) are
perceptibly inauthentic. Mary's numerous elaborate arias (she has more of them than anyone) are conscientiously and intelli-gently performed, but Miss Reeves's emotional resources seem, at the present stage of her career and life, to be inadequate for what is perhaps the most difficult role in the American theater.

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Like They Don't Make Them Anymore



DUNCAN SHEPHERD

For the critic who has seen Metropolis a it will naturally seem most urgent to start out with what's new and different. Which this about the qualifications of Giorgio Moroder as a film scholar archivist, re-Meroder as a film scholar, archivist, re-storer, etc. But one would have supposed that even a mere musical scorer, as which his qualifications would by now seem to be beyond dispute, should not need to be remined that film, in common with music. temporal medium, with its own deter timed rhythms and inflections and what not. And I can do no better than blend in with the crescendoing critical chorus and affirm that Moroder's new soundtrack, ex-cepting the occasional instrumental under ining of some such image as a factory whistle going off, dispenses nothing but whistle going off, dispenses nothing but clashing rhythms and misplaced emphases — an effect which any viewer could have achieved for himself by attending the movie in a Walkman headset



supplementary song lyrics, delivered by such MTV favorites as Adam Ant, Loverboy. Pat Benatar, and Billy Squier, proved to be a surprisingly small distraction for someone as practiced as I am at blocking out, or not noticine, or not understanding pop lyrics. (One snatch that did penetrate perhaps because repeated ad nausean "What's going on, I wanna know?" when what was going on seemed perfectly straightforward to me A Somewhere along straightforward to me.) Somewhere along here it needs to be admitted, too, that the musical accompaniment to a silent movie is not inviolable, being, as it was, at the mercy of the individual local accompanist (Who, if at all merciful, would at least be keeping an eye on the action and attempt-ing to follow, not taking the lead, forgetting to look over his shoulder, and straying off with Moroder in another direction er tirely.) I am a long ways myself from the sort of purism that held sway at the Anthology Film Archives in New York. where silent movies would be shown, a they were never intended to be, in total, eyelid-burdening silence. But you can be a ong ways from purism and still not condone the deprayity of Moroder.

A hardly less shocking mod employment of subtitles in place of old-fashioned title cards. (The former are used fashioned title cards. (The former are used only for dialogue, the latter remain in place for narrative passages.) I have forgotten the technical rationale, if I ever heard it, for why silent movies did not themselves make use of subtiles. But whatever the reason for it, the effect was to add to the cinematic bettom a now-outmoded transitional device to go with such other unoded ones as the iris and (not so far modern ones). noded ones as the tris and tho so had outmoded) the fade, the wipe, and the dis-solve. It is safe to say that without that device movies would not have been shot and edited quite as they were. (Hence the "experimental" audacity of Murnau's The Last Laugh in doing away with title cards.) It is even safe to say that many movies nowadays would be improved by the intermittent insertion of title cards, so that the image-flow could start afresh and be relieved of the burden of having to pre-serve continuity. Only rarely in the new version of Metropolis did I notice obvious glitches in the editing, where title cards had evidently been snipped out and replaced with subtitles. But on the other and I should admit that I don't know the movie well enough to testify to what extent the conversion to subtitles might have thrown off the overall rhythm of the movie

provenly untrustworthy (as indicated in the music discussion above) Giorgio Moroder. And this would be the proper place to confess to some puzzlement over he final running time. Sources at my fingertips list the movie at either ninety-some minutes or 130-some, depending on whether projected at standard twentyfour-frames-per-second sound speed or eighteen-frames-per-second silent speed (with purists, of course, inclining toward the latter). Moroder's "reconstruction" of it is listed at eighty-seven minutes in the publicity handout, but was clocked by my Firmex at a mere eighty-two (minus a few more for the new credits); and I car scarcely believe that the switch from title cards to subtitles would have saved as much as ten minutes, much less fifty (al-though we would not expect Moroder to have aliened himself on this issue with the purists). And that's allowing nothing for any newly discovered footage which al-legedly makes this the most "complete"

or dictated any liberties taken in the re-

version extant. Running times of silent movies, just like their musical accompaniments, are not in-violable, being, in this case, at the mercy of both variable-speed cameras and variable-speed cameras and variable-speed projectors. And the sudden speed-ups and slow-downs detectable on occasion here, though I have no way of knowing whether they were Moroder's idea or Fritz Lang's, are very much at the heart of silent cinema technique. As in

ices of, say, a piano piece by Debussy, there's an interpretive element to silent-movie projection that allows for var-iations in tempo; and it is only to be ex-pected that a disco king like Moroder ould opt for a faster.

But at the same time, it must be said that a new and different tempo, and thus a new and different length, will mean a new and different moviegoing experience; and the characteristic tempo of Fritz Lang, as copious evidence from a forty-year career will show, tends to be very, very slow. (See, for instance, the deliberate dragging-out here of the nightmarish chase in the underground city, as the heroine tries futilely to escape the flashlight beam of the villain.) But Lane's slowness, no matter how much a part of his nature, is arguably quite far from his prime asset especially here. That asset in Metropoli. yould be the sets and decors of the legen dary UFA studios, together with the ar-chitectonic solidness of the compositions And these will come through largely un impaired by alterations of speed or intru-sions of music. They will even survive the distractions, for which Lang himself cannot evade blame, of the actors. These poor creatures, apart from their grotesque his-trionics, must bear the major lapses in the movie's design: e.g., the Mayflower Pilgrim outfit of the virtuous heroine and the jodhpurs and steel-wool hair of the madly dashing-about (not to say dashing) hero.

The only real threat to the visual splendors of the movie would be through poor print quality, and the current re-release print affords us as fine a quality as we could desire. No quibbles need be voiced about the color-tinting, which again, whether or not in accord with Lang's intentions, is well precedented in the silent era Ouibbles can even be stifled with regard to the few touches of two-color tinting, as when blue is confined to the sky or to a humanoid's irises, although these come uncomfortably close to the threatened pro posal to re-issue black-and-white classics in computer-colored versions. (I remember some time ago, while lamenting the disuse and even disrepute into which black-and-white has fallen, foreseeing the possibility that someone someday might want to go through old black-and-white novies as if they were coloring books, but I thought at the time I was envisioning something that could only come true in such sci-fi satires as Metropolis.) One can overlook as well the one stretch in the current print where a missing scene has been filled in, as in the restored version of A Star Is Born, with still photos. At that point the movie stops being an entertain-ment and starts being a study object of interest only to scholars. Fortunately Metropolis survives as

something more than just a study object: and all quibbles in the final analysis will be rruled by the simple fact of its renewed

ilability, not just to scholars and devossible enlistment of new devotee The possible enlistment of new devotees, with perhaps an awakened curiosity about silent movies as a whole, from among the fans of Adam Ant, Loverboy, et al., may in itself an almost science-fiction espect. But science fiction can be ovie, far from being (as some new pomers may suppose) the accepted thing in 1926, were actually less tolerable then than 1900. As with the naivities of Jules Verne, have been transformed in the mean they have been transformed in the mean-time into sources of actual charm. Much else in the movie, however, such as the aforementioned flashlight pursuit, retains a nightmarish (or just dreamlike) quality that circumvents the tides of fashion, and needs no such apology. It is there, in the ion worked up partly as comper tion for the absence of sound, that the silent cinema can still get through to the cinal inner ear in a way that the talking

mema has largely forgotten how.

Metropolis continues indefinitely at the Luchino Visconti's *The Leopard*, beginning tomorrow at the Cove for one week only, is a rather different candidate r restoration, in that its mutilation was much noted at the time and was felt to have somewhat harmed its reputation. Here

again the restored version leaves room for some puzzlement. The print now in re-lease, in addition to doing some finerease. If addition to doing some fine-tuning of the color, runs twenty minutes longer than the 165-minute version re-leased in this country in 1963, but still twenty minutes shorter than one of my reference books reports as the original nunning time. Jam year 165 convinced the

running time. I am even less equipped here
to notice what might be new.

My previous experience with the movie.
in its English-dubbed version, was in one way unforgettable. This was at the Liberty Theater on 42nd Street, in the small hours of the morning. It was easy, there and then, to jump to the conclusion that most of the paying customers had taken advantage of the Open All Night policy and \$1.75 admission as a reasonable alternative to a flophouse. But at the end of the almost three hours, without intermission, this au-dience whom I had assumed had been sound asleep erupted instead into spontaneous applause — an occurrence worthy of note in that I never heard anything quite like it in scores and scores of moviegoing visits to 42nd Street, and have never been so taken by surprise in thousands and thousands of moviegoing visits anywhere. (42nd Street, to enlighten the outsider, is not Radio City Music Hall, where applause can be set going by a row of Rockettes twirling phosphorescent ribbons in unison.) I remember the curtain-closing part of the experience much better than I remember anything preceding it. And con-

sequently, most of the restored 185 min-utes — excepting the occasional bell-ringer such as the embarrassed priest hav-ing to hand a towel to the Sicilian prince emerging from his bath or the two fiance eluding their chaperone in a dilapidated palazzo—seem to me like new. It is not hard to see how someone might have felt that some of these minutes might be cuttable without anyone noticing that anything is missing. But on the other hand I would testify that I personally could have happily sat still for twenty minutes more. And would not want to be the one to say how many minutes, and which ones, could be sacrificed without diminishing the impac of that magnificent climactic ball (almost a movie in itself), or of the interlude therein in front of a death-bed painting on the library wall, of screne meditation on youth and death, the past and the future. Nor can I say if the impact of this on me now is the result of the added minutes or of the added years: the departed Visconti, thus brought back onto the current film scene, seems more precious than ever, as does the par ticular type of film.

The Leopard, a sort of Italian Gone with the Wind, albeit with an appeal somewhat higher-brow, is very much a part of the "roadshow" mentality that ran wild in the carly Sixties. These were the years of Cleopatra (243 minutes), Lawrence of Arabia (222), Exodus (213), Spartacus (196), The Alamo (193). And the mind reels at the prospective price-tag nowadays

on a production of the scope of *The Leopard: Heaven's Gate* cubed. Undoubtedly that mentality, and the financial involvement of 20th Century-Fox, had something to do with turning over the title role to Burt Lancaster, who was roundly chastised at the time for not being Italian. A subsequent appearance in a similar role as aging Italian patriarch (in Bernardo Bertolucci's 1900) may or may not have strengthened his claim in retrospect. In any event, the current version is the original event, the current version is the original Italian-language one, so we now have a dubbed Burt Lancaster instead of a dubbed supporting cast. (We still have a dubbed Alain Delon, who must sound like himself only in France.) A Burt Lancaster with somebody else's voice will possibly be a new source of annoyance for some. But Visconti first and foremost works through and for the eye, as the first scene alone will be sufficient to prove! (Notice, for a minor example, the number of different angles taken on that flapping lace curtain, carried as a visual motif throughout the scene.)

The Leopard is no less a movie of sets and decors than was Metropolis, without the visionary quality, to be sure, but with a much more precisely descriptive and evocative one. The opulent, painstaking, passionate, and sympathetic period re-creation tells us just what we need to know about the way of life imperilled by Garibaldi and his Red Shirts, a full century before Visconti came along to commemo

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IFFF SMITH

El Teatro Campesino's terrific produc tion of Corridos, which opened last week at the Old Globe Theatre, begins with actor Henry Darrow strumming a guitar on stage. "I am the corrido," he proclaims with pride, "I sing of tragedy and melan-choly—but also of happiness." Struck by the magnitude of his accomplishments ballad, a song story that has captured the imagination of the Mexican people. "And I wrote them all," he wants to add. But suddenly Darrow, who narrates the evening, drops his guise as the proud poet of

the nine songs to follow and makes a rueful confession. These ballads, he says, come from the oral tradition of Mexico. No one knows who wrote them. Darrow seems to shrink before our eyes. The curse of the balladeer, he claims, is anonymity. He can sing of love and death in unforgettable ways, but the better his songs are, the more they live in the hearts of his people, the less

will their author be remembered.

Darrow's modest rise and fall in the introductory number reflects in miniature the are and the emotional ranges of the songs that follow. Ballads traditionally describe a moment when a line has been crossed, when someone ventures beyond the code of acceptable living. In the second number, for example, young Rosita Alvirez goes to a dance against her mother's wish-es. One of Rosita's partners is a demon of death. In the corrido of Cornelio Vega, a Robin Hood figure who robs from the rich and gives to the poor, Vega downs a bottle of mescal and commits a trapic failing. To prove his manhood and demonstrate his superiority, he steals away the wife of a peasant man, thus breaking his own code by robbing from the poor. For Rosita, and the other trespassers in these songs, the penalties are swift: death for the vile (and often the innocent as well), and a life forever altered for those who remain Corridos offers audiences a vivid tapes-

try of these moments. Written and directed by Luis Valdez (author of Zoot Suit and the founder of El Teatro Campesino nineteen years ago), the show features a variety of years ago), the show features a variety of songs, some tragic, some comic, and most a deft mixture of both. With an impressive, minimalist economy of means, while at the same time utilizing the full resources of the stage. Valdez has staged his bilingual folk musical multidimensionally (including a slide screen that projects English transla tions of the Spanish songs — and with the dialogue alternating between the two lan-guages). The production combines the music with dance, mime, fine ensemble acting and singing, and dramatic tech-niques as far apart as melodrama and sur-realism. Henry Darrow's poet-narrator does cross the line by wanting to claim the evening as his own, because the show is actually a festive celebration of the corrido itself — that pesky, durable, and, in this joyous production, still-vital form that shows us the danger (and the lure) of life beyond the boundaries.

What inspires a corrido? The narrator

who, like the production itself, alter nates between tragic and comic masks— claims that the impetus could be anything from the dreams of mankind to just too much tequila. Usually it is an extraordi much fequita (studing) it is an extudiora-nary occasion, like the day the electric light came to Mexico and prompted El Corrido de la Luz Electrica. And often it seems from the lives of people caught up in a historical event ("Politics plus love," the narrator says, "equals history"). The co-

rrido of Doña Elena and the Frenchman rrido of Doña Elena and the Frenchman, which concludes the first act, tells the touching story of a woman whose hus-band. Don Benito, has gone off to fight with Juarez against the French. In her hus-band's absence Doña Elena is wooed by Ferdinand, a French officer occupying her lands. She resists, for a while. But she does accept a lovely gown from the man and, when her husband returns from the war, he assumes that the gown signifies infidelity — and thus a shameful loss of his manhood. Bodies litter the stage.

Typical of ballads in general, a corrido is unafraid to sing about the forbidden. In Delgadina, one of the oldest of the cobeigaania, one of the doctor of the corridor, the theme is incest. A prosperous father falls in love with his beautiful daughter. Stunned by the thought, Delgadina refuses her father's advances, and gadina refuses her father's advances, and he locks her away. When she begs for water, her brother, sister, and mother not only deny her a sip, they also deny that she is a legitimate member of their family. Delgadina's refusal to commit a domestic crime surprisingly and tragically results in her expulsion from the family.

Typical of El Teatro Campesino's pro

duction, Valdez's staging of this powerful story combines tragic and comic elements. The father and the daughter, played well by Henry Darrow and Lettie Ibarra, are purely in the tragic mode. But Valdez has surrounded their conflict with comic touches, such as the impish Sal Lopez, at once a butler and a beaming, half-naked angel of death; and a dinner scene in which slides projected above the table comically reveal the inner thoughts of the family. With so many different elements on stage at once, it would seem inevitable that a blurring would occur, a muddle of generic tuggings among the music and the variety of dramatic modes, with each calling atten-tion to itself. But one of the major strengths of this production is the clarity of Valdez's staging. The director has inte-grated these elements into a crisp, fluid harmony so expertly that the comic, even the slapstick touches actually sharper rather than detract from the tragedy of the

corrido. Delgadina is one of the most moving vignettes in the production. Ironi-cally, it is also one of the funniest. Valdez achieves another dual perspe-tive in his arraigement of the songs in the show. A program note says that Corridos takes place in the present and the past, with the latter being a period between 1865 and 1925, when a majority of the ballads were composed. In the songs written before 1910, machismo dominates. The men have 910, machismo dominates. The men have their way, often violently, and the women are helpless victims. But Corridos also takes place in the present, and Valdez's arrangement reflects the culture's chang-ing attitudes toward women — and men. Mal Hombre, sung with chilling disgust by Linda Lopez, must rank as one of the most antimacho songs in the language ("vile man, so evil is your soul that it has no name"). And Soldadera, a combination of several corridos based on journalist John Reed's coverage of the Mexican Revolution, looks at the war from the

perspective of the courageous women who followed their men into battle and fought alongside them.

Valdez emphasizes this shift of attitude Valdez emphasizes this shift of attitudes by placing at the beginning and the ending of the program two corridos that echo each other. In the second song, Rosita Alvirez went to the dance, rejected an admirer, and he shot her (she was lucky, the song says with cruel humor, since only one of the three bullets was fatal). The same situation occurs in the production's finale, Con-chita, La Viuda Alegre (the 'merry widow'), which was written in 1925 by Conchita Castro. It's New Year's Eve in Hollywood, and Conchita wants to dance the Charleston. Over my dead body, her husband says. So Conchita, played by a whirl of energy named Ada Maris, becomes an instant widow and dances the Charleston — over the dead body of her husband and, symbolically, over the tradition of the corrido. Like Rosita Alvirez, Conchita is tried in court

for her crime, only this time the judge is Groucho Marx. Conchita goes to jail but, flapper ablaze, she dances the Charleston

This lively corrido shows not only how This lively corrido shows not only how its own traditions have become reversed, it also serves as a curtain call for the design-ers of the production. Miguel Delgado's choreography, a positive factor all eve-ning, combines the basic steps of the Char-leston with hints of the fandango and other chance styles in a show-stopping routine. Frank Gonzalez's musical direction, monther bardiers and direction, another beneficial force, embraces a var ety of musical forms in this number. Eddie Martinez's spare, multileveled set is an ideal vehicle for the director's fertile imagination. And Kim Simon's accurate and appealing costumes remind us that her work has been on the mark throughout the production. They have established the different periods of each corrido and have consistently enhanced their comic and tragic dimensions as well.

Conchita, La Viuda Alegre also reminds us of the remarkable skills of the ensemble players. El Teatro Campesino boasts strong singing voices (Robert Vega and Linda Lopez), polished acting (Darrow, Diane Rodríguez, and Enrique Castillo, and dancing (take your pick). One performance, which demonstrates all of these tills of the concentration to trop the contract of Galvan is a theatrical chameleon, able to alter his lanky shape, voice, and acting style to fit any occasion. In comic roles, Galvan plays the lusty admirer of Rosita Alvirez as if his libido just received a "Get out of jail free "card. He also plays a horse (both ends), Death, an antsy footman, and Groucho Marx, this last-named in the Galvan is equally strong in two of the pro-duction's more serious parts, the French-man Ferdinand and John Reed in Soldadera. In each of his many characteriza tions, Galvan is a winner. So is this



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remains architecturally breathtaking; the

food is banal at best. And La Valencia

Hotel in La Jolla is so secure in its long standing patrons that it seems content to

serve the same kinds of meals with which it

has been identified for the last quarter of a

entury.

Of the newer hotels the Sheraton Harbor

Island East tries the hardest: their Shep-

pard's restaurant really attempts to be a

parts restaurant really attempts to be a first-class dining room and succeeds in its quality control, a major problem at most hotels because their chefs come and go.

But unless a hotel restaurant can draw

upon diners from the city itself, the hotel tends to lose its motivation to maintain

quality. The creation of good meals is an

art, and this art becomes bastardized in

art, and this art becomes bastardized in hotels that pander to people on expense accounts, who often assume that if the meals cost enough, they must be good.

ELEANOR WIDMER

The Restaurant: Lacl's The Location: Hotel Inter-Continenta 333 West Harbor Drive (234-5555) Type of Food: Fish and seafood Price Range: Entrées à la carte, \$11.75 to \$26.50

Hours: Closed Sunday Lunch, Monday through Friday, 11:30 a.m. to 2:00 p.m.; dinner, Monday through Saturday, 6:30 p.m. to 10:00 p.m.

Major hotels can be exciting places to dine. Knowing that you are at a hotel creates a break with routine and sets in motion a liberating mood of adventure. Yet with the exception of the Rancho Bernardo Inn, which strives for high-quality gour-met food, the atmosphere of most hotels far exceeds what is put on the table. The

rooms. In the hotel itself, there's a line to so the two main dining rooms you have to leave the hotel and walk outside — beyond the swimming pools and over paved walks. Since the walkways are not covered over, what one would do in a downpour is run between the raindrops, presumably. But it's not necessary to enter the hotel at all e made this mistake the first time. we made this mistake the first time.

Your best bet, after you've parked your
car, is to look for a building that resembles
a glass tower. At street level is a large
lounge-bar, but up one flight of stairs, with

The dining rooms at the Hotel Inter-Continental, downtown on Harbor Drive, purport to be first-rate dining rooms. In the hotel itself, there's a large

its gorgeous brass railing, are the two din-ing rooms. One is Lacl's, a fish and sea-food restaurant, and the other, Maison AnnMarie, offering French cuisine. Both restaurants are in fact in one long room. and are separated from each other only by simple screens. The tables are placed at two levels: above, on a narrow balcony and a few steps below, arranged along the glass windows. The view, created in part by man, is charming, because you see small inlets which lead to the wider expanse of harbor. One night we saw a pad-dle boat cruising close by, and another night we followed the rise of a quartermoon that seemed to hang in our window like a paper cutout. So you won't be disap

pointed by the setting or the vista.

The tables at Lael's are appointed hand-somely. Each holds an African violet, a brass lamp, and a thin, decorative china plate in the form of a shell. This initial plate is whisked away when the food is served, but the shell motif is also carried out in the regular china. I was especially impressed with the thin cups and saucers etched with gold lines to simulate shells; I tried not to think of the cost of the china, if

The seafood menu is ambitious - thir-The seafood menu is ambitious — thirteen items on the regular menu plus two nightly specials. The prices range from \$11.75 for grilled halibut to \$26.50 for a lobster either broiled, baked, or Thermidor-style (with sauce). The prices

for the entrées themselves are not extravafor the entrées themselves are not extrava-gant, but soups and salads are à la carte: a Boston and red lettuce salad with avocado and asparagus spears is \$4.50, and Bibb lettuce salad is \$4.00. Soups are \$3.50 to \$4.00, and appetizers cost \$5.75 to \$10.25. Desserts are \$3.50 to \$5.00, and \$10.25. Desserts are \$3.50 to \$5.00, and one glass of Kenwood wine will set you back \$4.00. It's the extras, rather than the entries themselves, that secalate the cost of dining at Lael's.

During my initial visit, my friend and I shared the lobster bisque (four dollars).

Lael's is gracious about dividing portions,

and we each had more than enough soup. The problem was that neither of us could eat the lobster soup — it was salty beyond all reasonableness. We simply left the soup in our plates, but when the waiter inquired we told him why we couldn't eat it. Within a few minutes the assistant maître d'came over to us. We repeated what we had said to the waiter. The assistant maître d' replied, "I tasted the soup and it was perfect. Maybe you're not used to this soup." I thought: Shades of the Westgate

Hotel's Fontainebleau restaurant, where the diner is often treated with condescen-sion instead of respect. The appropriate and simple answer should have been "Would you like to try another soup?" rather than, "Maybe you're not used to this soup." Therefore, I had the impression that the management assumed the diners were transients, to whom this care-

less service could make small difference.

The rest of the dinner was uneventful in every sense. I had the broiled swordfish. with a curry Hollandaise and deep-fried bananas (\$13.50); this consisted of a large piece of fresh swordfish, some nicely pre pared fresh vegetables, and two pieces of somewhat greasy deep-fried banana. Competent, but not fantastic. My friend's entree was more exciting: a basket of steamed clams, oysters, mussels, and lobs-ter (\$17.25). The shellfish was fresh, ten-der, and of high quality, and there was no skimping on the size of the portions.

We splurged on two desserts from the pastry cart, a chocolate cake with Grand Marnier, which was overwhelmed by the

liqueur and lacked subtlety, and a nice fresh-fruit tart — although not as good as the one prepared at the French Gourmet bakery (33.50 for each dessert). Cost of 'this dinner with one glass of wine (there is no wine by the glass cheaper than four dollars), one soup, two entrees, and two desserts, was forty-four dollars, without

Now I really hesitated about returning to ael's because of the assistant maitre d's Lack's because of the assistant maitre d's condescending tone on my first visit, as if we, not the establishment, were at fault in the matter of the salty soup. But return I did. I have already mentioned that the dining room is divided in two with screens separating the French restaurant from the and and I were barely seated when the maitre d' from the French side looked over and approached me — we had had occasion a year ago to be eated at the same table at a gourmet din ner. I relate this to be absolutely scrupu-lous about what follows because the maitre d' Mr. Mellah advised us with our orders. rather than our deciding what to order

rather than our deciding what to order straight from the menu.

We had an appetizer of seafood crepe in lobster sauce that was brimming with sea-food (\$6.75), a delightful red lettuce stada (\$4.25) and two really fine entries: the special of the night, fresh and well-prepared turbot (\$18.75), and a most un-tistal one extense (\$11.50). usual one, steamed fillet of bass placed over couscous (\$12.25). Couscous, a na-tional dish in Morocco, is prepared by

steaming grains of wheat flour. Craig Claiborne has called couscous one of the dozen great dishes of the world, and I for dozen great dishes of the world, and I for one could eat it-every day of the week. This particular dish was the highlight of both evenings of dining because it was unique. The couscoos was well prepared and the can base, arranged in a mound, proved tender and flaky. The price of \$12.25 for such a generous entire served in lovely surroundings could not be faulted. We had excellent and attentive service the second excellent and attentive service the second

The major question the restaurants at the Hotel Inter-Continental have to face is whether they will be committed to building a steady clientele of San Diegans. To do this, they will have to have consistently

good food and fine service — the am-biance and the view are splendid. The hotel itself, a maze of long hallways and lots of marble, struck me as impersonal and lacking warmth. But since the restau-rants are housed in a separate building, they can serve the dining public as if they

San Diego diners are generous of spirit and eager to try new dining establish-ments. They are even willing to pay high prices for dinners. But they must have co sistently good chefs and well-informed personnel to provide them with quality meals. Lael's is still in a period of development. It's worth a try, if you keep in mind that it is still attempting to reach its

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MARTHA GRAHAM Foundation, brain child of Danah Fayman and energetically administered by Suzanne Townsend, reached the high point of its young but dazzling life when it presented the Martha Graham Dance Company at the Spreckels Theatre, Miss Graham, who celebrated her ninetieth birthday this year, was with the company, taking bows in her dazzling Halston gowns and regally receiving admirers at an elegant supper for dancers and Arts Foundation supporters at Piret's in the Imperial Bank Building. She sat at her table listening, smiling, touching hands with those who came up to her, a small, self-contained, radiant, and immensely nowerful woman, her onfidence in her own personal and artistic powers undiminished by age. It was a

privilege to find oneself in the

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even more in her presence at the three dance concerts, wher moment by moment one was given insight into the operations of her imagination and her passions

A sign of Miss Graham's unflagging creativity was her

decision to choreograph for the first time Stravinsky's seventy-one-year-old score, The Rite of Spring, which she herself had danced to (in the Massine choreography) some five decades ago. It also is a measure of Miss Graham's ncredible longevity to note that when The Rite of Spring was premièred, in 1913, she was already nineteen years old. Stravinsky's inspiration for this omposition came in the form of a sudden vision: "I saw in imagination a solemn pagan rite: wise elders, seated in a circle, watching a young girl dance herself to death. They were sacrificing her to propitiate the god of spring. This scenario has been the foundation of almost all choreographies of the score (one of the exceptions — indeed, the boldest attempt to re-create the work free of the omposer's vision — was Walt Disney's version in Fantasia. where Stravinsky's primitive ritual was transformed into the

primeval history of the earth and the saga of the dinosaurs). Miss Graham follows the principal lines of this scenario revising them in terms of her own private mythology. The maiden — danced with almost frightening emotional intensity by Terese Capucilli at the a typical Martha Graham

heroine, the anxiety-ridden been weakened to the point of invisibility. The terror of the female confronted with a necessary, brutal, and tragic task, and expressing her chosen victim is brilliantly anguish in the language Miss Graham has devised for such states of mind (contractions, falls, gestures of terror and pleading). The elders are fused into a single male dancer, the Graham's greatest inventive powers. This Rite of Spring is mysterious, perhaps supernatural authority figure seen so frequently in Graham an exciting work, but it does not quite attain the stature of dances. He was danced here with austere power by George White, Jr., who was also cas

in similar roles in *Phaedra's*Dream (as "The Stranger")

and El Penitente (as Christ).

prominent in the early years of

this century and which Miss

Graham has never lost, results in the earthy, threatening.

violently energetic athletics of

the Graham young men, less

heavily built than in her earlier companies but still powerfully

masculine. All these are, with

displacements, the dramatis personae of Clytemnestra,

Night Journey, or Cave of the

Heart, those essential expressions of Miss Graham's ideas about women, men, and

By personalizing The Rite of

Spring, Miss Graham has given it psychological resonances that all lovers of her work will

respond to. But at the same

time she has had to give up

Stravinsky's concept, which

remains the most cogent visualization of the music. The

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various disguises and

the tragic burden.

The fascination with primitivism, which was so



the moods of the songs on her

program: the magical moonlit

Nacht und Träume," the

love-longing of the same composer's "Seligkeit," the

hushed phantasmagoric ecstasy of the Debussy-Verlaine "Clair

"L'Invitation au voyage." The

which music and text floated

away from the earth into some

Miss Bjarnson-Carson's vocal

style can convey with special

lucidity and grace.
In spite of all these virtues.

however, I did not feel that I

deficient in something crucially

wanted the relatively short program extended, for Miss Bjarnson-Carson is rather

necessary for sustaining a

concert of art-songs to any substantial length: consona To achieve that exquisite

floating tone and that silky.

TO THE

unimpeded vocal line, she

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statically poised empyrean -an emotional journey which

charming Romantic

luxury of the Duparc-Baudelaire

most affecting of these

profound forces of nature has

imagined (and danced), this becoming the dramatic center

of the dance-drama. But the

sacrificial dance itself seems

it has not called up Miss

somehow an afterthought, and

ANNA BJARNSON-CARSON The unfortunate illness of

the scheduled recitalist in the San Diego Public Library's benefit of enabling us to hear an excellent substitute, soprano Anna Bjarnson-Carson, accompanied by pianist Daniel Copenhaver, Miss Bjarnson-Carson offered a well-chosen program of German Lieder, French and folk songs, capped by two operatic arias

Looking like a diaphanous

sometimes virtually imperceptible. We hear, essentially, a flow of vowels rippling over submerged fricatives, the energy of the beautiful sound never dammed up momentarily by a recalcitrant plosive. This is a echnique reminiscent of Joan Sutherland's, whose words, in painting, Mélisande by the singing, are no well, the singer displayed a voice of great loveliness, with unintelligible. But Joan Sutherland does not sine a particularly enchanting Lieder. In opera, the loss or near-loss of the words seems to floating quality in the midrang where much of this repertoire he less damaging than it is in lies. Limpid and smooth are other words I would use to describe the voice and singing on the opera stage (especially style, with the long, suav with a voice of great sensual inflected line perhaps the most prominent characteristic. Miss attractiveness) is very hard to take in the recital hall. Biarnson-Carson also The Lied, or chanson, afte demonstrated a pleasing emotional identification with all is a fusion of a poem and a

musical setting, where the poem is the raison d'être of the ntire piece, dictating its form. its phrases, its expressive devices. The art-song singer ought, ideally, to be able to recite the poem without the music and to convey its meanings and feelings through the words alone. The music ntensifies these meanings and teelings, but it does not replace them. The great Lieder singers have always known this -Fischer-Dieskau, Lehmann, Souzay, Baker — and they do not hesitate to underline a onsonant or even to dwell on a consonant cluster in order to bring the emotion and idea across. They sing, and sing seautifully; but as they si they are also speaking. Miss Bjarnson-Carson only sings —

texts to the slightest touches

and for musical works of this

sort, mere singing, however lovely, is just not enough. The dilemma of singing the music and communicating the text at the same time — a dilemma not fully resolve even by singers far better known than Miss Biarnson-Carson - is fortunately not shared by pianists, who have other problems to worry about. Mr. Copenhaver, in fact, had nothing at all to worry about: he played with accuracy, with delicacy of touch and coloration, and with ar admirable rhythmic and dynamic responsiveness to the singer's interpretations. This was first-rate art-song accompaniment, and it greatly added to the other authentic pleasures of the recital.

BARYSHNIKOV & THARP

PBS's Dance in America eries continued recently with "Baryshnikov by Tham." program combining the skills of these two very different artists. Baryshnikov, of course has a magnificent training in classical Russian ballet, with its emphasis on technique. poetic expressiveness, and mime. Tharp's background is eclectic, including modern. dance, tap, and baton twirling. along with ballet; her mentors

— Erick Hawkins, Merce Cunningham, Paul Taylor put her in direct contact with the tradition of Martha Graham. It is a tribute to Baryshnikov's

broad-mindedness and love of experiment that he was drawn to a choreographer whose attitudes toward dance differ radically from those he was orought up with.
Their 1976 collaboration,

Push Comes to Shove, showed Baryshnikov's talents in a new light, revealing the dancer's humor, his acting skills, and his capacity for mastering movements antithetical to the whole spirit of classical ballet Ballet was the foundation of Tharp's setting of Haydn's Symphony No. 82, and Baryshnikov was given the opportunity to show off his astonishing lightness and grace, along with some of his inimitable stunts (for example, his turns when apparently standing in midair). But there was added ragtime music by Joseph Lamb, and the ballet movements throughout were given the special Tharp signature: the wry, offhand port de bras, the unexpected breaking of concentration when

the dancer looks puzzled and his body slumps, the casual, slinky, lazy walk, and the calculated failure of body and the legs (as though the dancer were slightly drunk). Push Comes to Shove is a parody of the Russian style from the easygoing, skeptical, informal point of view of an American, and Baryshnikov proved to be the best possible mocker of his own tradition very Russian and very American at the same time. "Baryshnikov by Tharp

included not only Push Come.

to Shove but also the two othe Tharp-Baryshnikov collaborations: The Little Rallet and Sinatra Suite 1f Ballet and Smatra Suite. If Push Comes to Shove shows us ballet dissolving under Tharp's satirical American glance. these other two dances take popular forms and elevate the with the technique of ballet. The Little Ballet, to music by Glazunov, is a delicate classical piece in which such dances as the waltz are given a melancholy nobility, always with a slight touch of satire The Singtra Suite, in which Baryshnikov was ably partnered by Elaine Kudo, is a asual, tender, suite-and-sour balletization of ballroon dancing, the two dancers, in their Oscar de la Renta evening wear, moving lazily or jauntily around a deserted art deco plaza against a night sky studded with stars. The five dances - "Strangers in the Night 'as a tango. 'All the Way,' 'That's Life 'as a honky-tonk number, 'My Way as a kind of rhumba, and

'One More for the Road" as an improvisatory solo — bring out the characteristics that make Baryshnikov unique among male dancers. His poetry of movement, above all his power of expressing melancholy in all its nuances. reminds one more of Margot Fonteyn than of any other ma dancer — something one sees poignantly and charmingly in the sad, disheveled, tipsy solo of "One More for the Road. And in "That's Life," the dancer's comic powers are wonderfully in evidence, as he imitates a gum-chewing Jimmy Cagney engaged in rough stuff with the lady. Cagney is not the real model, however. Twyla Tharp has enabled this great t dancer to take on something of the wit, expressiveness, and personality of the greatest dancer in the popular American tradition. Fred Astaire. Baryshnikov wears the mantle as though he were born to it

"Baryshnikov by Tharp" was directed for television by Don Mischer and Twyla Tharp herself. It must be said that they did a remarkably bad job.

I have rarely seen camera work as stupid, with the camera changing shots in the middle of a step, zooming in for a closeup when everything interesting is happening in the feet, or breaking away from the dancer just before he does something that makes the audience laugh. With this kind of cinematography, the television experience of these clever dances fell far beneath the level of what one would experience in the theater.

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JOHN D'AGOSTINO

As if to prove that things do indeed move in cycles, the Youngbloods are com pleting the first lap of a long, circuitous toute that last Friday night brought them to he Rodeo in La Jolla. Circuits being what they are, the band finds itself approaching a finish line that looks a great deal like the point from which they took their first un-steady strides in 1965. The current Young-

bloods feature nearly the same line-up as in ts youthful incarnation, with Jesse Colin Young and Jerry Corbitt on guitars and vocals and Lowell "Banana" Levinger or keyboards (original drummer Joe Bauer. who succumbed to cancer in 1982, has been replaced by David Perper). And while both the musicians and popular music have undergone radical transformations over the past twenty years - Corbitt and Levinger, especially, look like they've been around the track a few times — the Youngbloods are once again questing after

a recording contract, breaking in their act

a recording contract, breaking in their act in smallist helbs, and performing their earliest songs to audiences consisting of the loyal and the curious.

The Youngbloods occupy a niche in pop lore that is now toneworthy for its inconspicuousness. The band's first three abounts, The Youngbloods. Earth Masic. and Elephant Mountain, contain some of the best music released in the Statics, yet these records and their successors never odd more than 400,000 copies seab. Even old more than 400,000 copies each. Even sold more than 400,000 copies each. Pen-their biggest-selling single. "Get To-gether." became a hit almost by accident. First released in 1967, the song attracted little attention until it was re-released two later after it was used in a widely viewed public-service television spot promoting universal brotherhood. Rock encyclopedias and other nostalgic retroves routinely omit the Youngbloods from their pages, even when those same publications devote several paragraphs to such whozzats as the Flamin' Groovies. Adam Faith and Ducks Deluxe. And Adam Faith, and Ducks Deluxe. And when the band is written about, it is usually given a superficial treatment that focuses on Jesse Colin Young's post-Youngbloods on Jesse Colin Toding's post-Todingorous solo career and the fact that the group was one of the first to form its own record label, Raccoon Records, in 1970. Even the publicists attending to the band's current motional needs seem unaware of their clients' backgrounds. When I called their L.A. offices last week to ascertain who is replacing the late Joe Bauer, the woman handling the Youngbloods' tour wanted to know who Joe Bauer was. This band don't

get no respect at all. More than anything else, the Youngbloods' relative lack of recognition points up the cruel fickleness of the pop industry and its followers. The group was formed in the same week and in the same city. New York, as was the Lovin' Spoonful (the Spoonful's founder, John Sebastian, who will be in town later this month, even played on Young's pre-Youngbloods solo album in 1964). Those two bands molded their respective sounds from the same materials, blending rock and roll, urban blues, country, folk, and jug band music nto a seamless hybrid that eventually became known as "good-time music." Yet while the Spoontly wone to great critical straight and albums in that pre-platinum era, the Youngbloods enjoyed only pockets of support, mostly in the Bay Area and in the Northwest. So poor was the distribution in the Northwest. So poor was the distributions of the property of the straight of the strai in the Northwest. So poor was the distribu-tion of their debut album in 1967 that when I asked for it in San Diego record stores I was met with blank stares, and wound up special-ordering The Youngbloods from special-ordering The Toungoloods. from the off-campus record outlet of the Univer-sity of Washington. I still consider that record on a par with such great debut alburns of the Sixties as those by Mobi Grape and Quicksilver Messenger Service. Fittingly, songs from The Younghloods

formed the cornerstone of the band's set on Friday night. With an enthusiasm that be-lied their advancing years (Levinger, at thirty-eight, is the youngest blood), the Youngbloods bounded through "Grizzly Bear," "All Over the World," "Get To-gether," "Tears Are Falling," and "Four in the Morning" as though for the first time, and captivated a Rodeo audience at least half of whose members had to have been preschoolers when the band firs broke ground. Songs lifted from later al-bums included "Euphoria," "Dreamers Dream," and the late Tim Hardin's ballad. 'Reason to Believe.' all from Farti Music, and "Darkness, Darkness," the funky-baroque instrumental "On Sir Francis Drake," and Young's most popular love song, "Sunlight (That's the Way She Feels About You)," from *Elephant Moun-*tain. The Youngbloods sounded even better on this material than they did the las time I saw them, at the Fillmore in 1968 undoubtedly due to the return to their ranks of Corbitt, who had left the band just prior to the release of the Elenhant Mountain album. Although Young had always been the group's "star," it was the combination of his and Corbitt's voices and guitar play-

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ing that had made the band's first two al-bums, and that blend was firing on all pistons Friday night.

But this was more than merely an exer cise in nostalgia, especially for Young, whose successful solo career has come to a skidding halt in recent years. Like an ambiskidding natt in recent years. Like an ambi-tious novice still working toward that first big break, Young took the show as an op-portunity to hawk his latest release, *The* portunity to liable this latest creates, The Perfect Stranger, copies of which were on sale in the Rodeo's lobby. The album was recorded for and packaged by Elektra Rec-ords, but the label and Young parted com-pany — not amicably — before it could be

released, leaving Young to peddle the al-bums any way he can. The Youngbloods' set, then, was perpered with tunes from The Perfect Stranger, whose more con-temporary sounding dance-rock flavor kept the club's dance floor crowded for most of the night. In introducing these one of the night. In introducing these one of the night is the stranger of the con-tent of the night is the stranger of the con-tent of the night is the stranger of the con-tent of the night is the stranger of the con-tent of the night is the stranger of the night is the content of the night is the stranger of the night is the night is perfectly the night is the night in the night is the night is the perfect of the night is the night in the night is the night in the perfect of the night is the night in the night in the night is the night in the night i rent in the otherwise jubilant atmosphere backstage after the show. "It's a good al-bum," Young said angrily in reference to The Perfect Stranger. "But then, those

idiots [in the record business] wouldn't know a good record if it bit 'em on the ass," he added before seeking privacy in a distant corner of the room.

In contrast to Young's understandable ill humor. Corbitt and Levinger were almost giddy as they spoke of the band's reunion and tour. "We talked about a reunion for a long time before we actually did it," said Levinger. "When we finally got together, [the music] sounded even better than we'd hoped. And the audiences on this tour have been incredible — we've sold out everywhere. We're planning to put out a new Youngbloods album sometime in the near future, but we don't expect to get a major [record] deal for it. . . . But that's okay, as long as we have an excuse to keep playing. We're all having a lot of fun.

"The industry may not want us," added the amiable Corbitt, "but this tour has proven to us that we still have a lot of old fans, and even a batch of new ones. It's fans, and even a batch of new ones. It's kind of interesting that after all this time we're in a position [like that of] a number of new, young bands, where you have to play a lot of club gigs and market your own records. Except, "he said, laughing, "that we have a little more experience." And, I might add, a lot more talent.

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paper's production. senkamp said no. He was asked repeatedly to divulge the names of his accomplices. Gluesenkamp then admitted his responsibility for the paper But I told them that I couldn't hold myself responsible for turning in my friends." iluesenkamp claims to have said. When it became apparent that the would-be newspaperman wasn't going to talk. Woessner told Gluesenkamp that the Hatchet Job's advertisers had called the school. He said that they thought they were advertising in the school's official paper The Tomahawk, they were offended with the Harchet Job's off-color language, and they had threatened to sue Gluesenkamp for fraud. Gluesenkamp began to cry, but continued to refuse to give the names of the friends who helped him. Despite Gluesenkamp's obstinacy, however, by the end of the next day four of his friends had been

caught and questioned, two of

whom were suspended.

As part of his suspension. Gluesenkamp had agreed to return the paper's fees to its advertisers. As he made his rounds, Gluesenkamp was pleased to find that three of the advertisers had been made aware of the controversy surrounding Hatchet Job. The businesses said that they had known from the beginning that it was going to be an underground paper, and were disappointed to hear that he wasn't going to be putting out a second issue. The fourth advertiser, Carr's Auto Parts, had thought it was advertising in the official school paper Goodies Galore wanted to take out another ad, and Backstage Records and Tapes wanted to take out a three-page display

Slapped

are involved with the Harbor View Community Council (Alvin Ducheny is the council's chairman, his wife serves as secretary). The complaint states that Muñoz had published since April, 1979 defamatory statements claiming that Ortiz had been actively involved with the Chicano Park negotiations

Among the thirty-two pages of articles culled from the pages of *La Prensa* was an April 1, 1983 statement from the column Muñoz himself writes

"Tezozomoc Speaks" "Maureen O'Connor and the mission fare I willing to give Raza a 100 foot fishing pier for Bay Park. Cost \$150,000. Sounds like Rachael Ortiz and O'Connor really got us a good deal, right? Take a second look. O'Connor and co are going to build a 700-foot-long repair pier right next to it." Ortiz, in her complaint, denies that she had anything to do with

as a result of Muñoz's statement she was frequently harassed on the street by barrio residents demanding to know residents demanding to know why she had "sold out." Ortiz contends that Muñoz and the Duchenys actively conspired to damage her reputation. In June Muñoz and the Duchenys filed response stating that Ortiz's accusations were false and without grounds, and that she had allowed the statute on her libel charge to expire by never demanding a retraction of

O'Connor's offer and says that

Munoz's statements in writing In August of this year, Ortiz and her attorney submitted an amendment to her suit with a

sheaf of La Prensa editorials as evidence. In the amended complaint, Ortiz claims that she did ask Muñoz for a retraction, orally, in September of 1983, but that he told her,

'Babe, La Prensa doesn't make retractions," and for that reason never attempted a demand in writing. Muñoz again filed legal papers refuting her charges, claiming that the statute of limitations for libel provides that a written demand must be made within twenty days of publication, and that Muñoz's statements were, at any rate, statements of opinion rather than fact. On September 12 of this year, the opposing sides met to settle both suits, as a result of which Ortiz's attorney offered Muñoz \$3500 in damages. This was an amount that the attorney contends the mediating judge

not agree. Stalemate. Both Muñoz and Ortiz declined to comment on the matter, as the case will be reviewed on October 16 to establish whether or not Ortiz's ross-complaint has merit. However, one source from Logan Heights was willing to offer an opinion, saying that "this whole thing is an embarrassment. What would you do if a woman slapped you? I wouldn't sue her. I'd slap her back."

believed was fair. Muñoz did

Copper

absorbed by plankton which settle to the bottom, and certain kinds of marine life, such as lobsters and fish, can taste copper and may avoid the area. (That section of the bay is popular with fishermen, who launch their boats a quarter mile to the south at the National City launch ramp.) "The farther south you get [in the bay], the less flushing there is," explains Mathewson, who believes that the only danger to the public would be if people ate a lot of the mussels in the area. Although fish do develop lesions from copper, the harm is usually confined to internal

organs, not the flesh.

Glenn Howell, vice president of Paco, has been contacted by the state, and the company, the Water Quality Control Board, and the port district are currently deciding how to

each the problem. Howell approach the problem. Howell didn't want to comment, other than to say, "The shippards, NASSCO, various industries, they've all contributed to the copper concentration over the years. They can't tag it just on us." The state, which is still plotting the extent of the copper build-up, will decide in the next few weeks how to ge it cleaned up

Crusade

(continued from page 3)
in the thirteen schools under his control, seven students were expelled last year. After one month of classes this year, no one has been expelled yet. A teacher in the Heroes Garanadita elementary school in Colonia Independencia says she has four Witnesses in her class, and on Social Mondays (when all students must formally pledge allegiance to Mexico), "they just don't come to school." This year for the first time some of the secondary schools (grades seven through nine) are asking parents to sign a document ensuring that their children will nonor the national symbols.

Though an unusual ally for the decidedly secular government, Bishop Berlie has officially sounded the alarm for his flock. He has instructed all of his priests to pass the word that the ''sect'' is to be opposed. He has initiated a new "crusade" focusing on young people, and is organizing them into squads that he says will take to the streets and spread the Catholic word in Colonias Pancho Villa (one kilometer south of the order on the road to Las Playas) and Cerro Colorado (a few kilometers east of town on the road to Tecate), where he says the Witnesses have the most influence. Proclaims the

bishop, "Now the Catholics from Tijuana are going to enter the fight." Says Ruben Romero, a member of a Tijuana Jehovah's Witnes congregation. "We're battling and it will probably be getting

and M.C.S

Thomas K. Arnold Randy Opincar and Miguel Cervantes S.

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Off the Cuff

What have you found?



Photographer Imperial Beach North Park

live out by the sloughs and when the big storms hit two winters ago, a lot of things washed up. I found an old rusty gun that dissolved when I picked it up. There were abbages everywhere. I didn't take them home for dinner or anything, but I did photograph them. I found a coyote skull once.... There's a dirt road lown by the bird sanctuary b he border. There's a gate and then a fence along the road. I don't know why, but the illegal aliens leave combs in the chain-link fence. There are hundreds of combs there. I've got photographs of them.



Record Store Manager

I went out to dump the trash in the big metal dumpster one morning. I was about to dump it in, when I found a man inside. I guess he was rummaging through the trash looking for things. He extended his hands out for my trash bag so I gave it to . Someone brought the album from the musical play The Point into the store. Davy Jones and Micky Dolenz from the Monkees were in the play The guy left; I opened the album and found an original handwritten letter from Davy Jones and a signed playbill from the show. Being an old Monkees fan, it was a real find



Helene McHenry

I went to the beach once and I found two thimbles. One was rusty and the other one was all bent. I used to collect thimbles but the nice ones in antique stores were becoming to expensive so I gave it up as a hobby. I sent the ones that I found to a girlfriend for her thimble collection. I found a chicken once. It was just roaming around the alley. I went around and knocked on doors and asked if anyone had lost a chicken. No one claimed it, so we kept it. It was a Rhode Island Red hen



Photo Lab Owner

Ocean Beach
I was in Hawaii on a long
shooting assignment. I had
picked up a few things to take home to give to family and friends, all the little typical trinkets — puka shells, necklaces, leis for the girls. Early one morning on the beach we were shooting the sunrise, walking around, looking for good spots. All of a sudden boom! I looked down and found two or three beautiful little things. I'm not sure but I think they're coral. One is white and round and it looks a lot like cauliflower Another one is elongated and spiny. They'll probably be prize possessions. I look at them and they take me right back to that time and place

SKI

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Marketing Consultant Mission Valley Well, I have a general

philosophy about people who find things; they have to be looking down at their shoes kicking cans. People on the move all the time just don't notice things on the ground as much. What have I found? Hubcaps. I find hubcaps all the time. I don't have any use for them so I don't pick them up. I do find money all the time nickels, dimes. I leave pennies where they lie. I find things at the gym all the time — running shoes, gym clothes. I turn them in to the lost and found. I guess I'm just a boring guy.

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- 7

the latest in home-monitoring techniques and advanced methods for treating diabetes and advanced metators for freating diabetes complications. And the San Diego Area Wide Diabetes Treatment Center offers nu-tritional, psychological and physical exer-cise programs carefully tailored to your needs by a team of professionals who really

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ents, Theater, Music, Film



Riff & Fugue

Few musicians have mastered both jazz and classical music as. well as flutist James Newton, who, with the equally multifaceted pianist Cecil Lytle, will open the third season of the UCSD Bösendorfer Grand Plano OCSD Bosendorfer Grand Plano Series this Sunday, October 14. Acclaimed as perhaps the greatest jazz flutist of all time, Newton, an immensely talented instrumentalist and composer, has almost singlehandedly nstrument. A veteran of numerous orchestras and increasing number of young musicians who are adept both

the most formal classical setting and at improvising in a progressive jazz ensemble. This is a considerable eaccomplishment, especially given the almost entirely disparate arsenal of skills requirted for practitiones of required for practitiones of the required for practitiones of the there is a single quality that can be said to separate most classical musicians from their jazz counterparts, it must surely be counterparts, it must surely be the art of improvisation. The ability to compose and perform

d'être of jazz.

To most classical performers improvisation has become a virtually obsolete skill that may soon be relegated to the pages of musical history; it was not musical history; it was not always so. In the days of Bach and Mozart — to cite two illustrious examples — the (continued on page 10, col. 4)

The Purvear

Exhibition Forty-three-year-old sculptor Martin Puryear admitted that he was reluctant to talk about his art because he had been misquoted so often in the past misquoted so often in the past. Critics, he said, had turned around what he had said; they had taken his remarks out of context. People who saw his works often paid more attention to the fine quality of the to the fine quality of the craftsmanship than to their function as works of art. He is, he says, more fine artist than craftsman. Admittedly, he does use boat-building methods and "heavy lumber-building techniques" - but these are means to an end, he says, not ends in themselves.

One could, understandably,

kvetch about such criticism coming from an artist, especially one whose own show was "generously subsidized by the National Endowment for the Arts." And kvetch not so much because one would long for the artist to be shackled to public taste and convention, but taste and convention, but because the artist's works were made available to the public by that selfsame public's tax dollar. It is one thing to be misunderstood and to complain and something else entirely to b subsidized to be misunderstood and to complain. Mr. Puryear has chosen a row that it decidedly difficult to hoe, namely that of post-minimals sculpture—a school in which an object's referents are up for grabs in the viewer's mind, and it seems only flamind that we might be more impressed by their sleek design and subsidized to be misunderstood

outstanding skill of constructio than by some enchanted

Section 2

meaning.
Some of Puryear's works
would appear to belong to a
museum of man, rather than a
modern art gallery. They look
like tools. It is doubtful that an like tools. It is doubtful that an Eskimo would polychrome a piece of pine with which to club a seal, or dye a piece of cedar he might use to scrape blubber from a skin, but therein rests the disquieting effect of some of Purvear's works. There is his odd, hulking piece entitled Self. Made in 1978, it stands roughly five-feet, nine inches high, and is made from red cedar and mahogany. Its dark surface is smooth, and because of its intimately human scale, it is roughly the synesthetic equivalent of the bulky shadow one pictures when saying "I." In (continued on page 12, col. 3

Diego's largest annual Greek festival should be held at the Del Mar Fairgrounds; the site is a Mar Fairgrounds, the site is a sports arena of sorts, and many of the ancient festivals included athletic contests. Moreover, all of the great Hellenic festivals had their origins in religious ritual — but that we should

Greece Is

The Word

acknowledge a Greek festival now conducted under the now conducted under the auspices of one branch of the Eastern Orthodox Church is irony of the bitterest kind. This religious body — well, suffice to say, if it hadn't broken with Rome in such a huff and coalesced into a thriving colypatriarchate order (one of whose arms is the Greek Orthodox Church), the Orthodox Church), the Olympians might still have a fighting chance for their share the sacrificial smoke and the

third libation. Ah, these parvenues, they disapproved of Rome's icons, $\mu \dot{\alpha}$ $\Delta i \alpha$, their forefathers should spit out their obols! No sacred

images in Athens? Just what mutilations did Alcibiades and his cohorts commit against the herms that earned him a death nerms that earned him a death sentence? Why, pray tell, did the Great Panathenaea processions culminate in the presentation of an immense, artfully woven peplos — still a mere robe, mind you — to the statue of Athene in the

Parthenon?
Or that grousing about Rome's acceptance of the Immaculate Conception; Greeks turned a blind eye to their own history . . . and don't for a minute

suggest mythos as a better term suggest mythos as a better term; if as great a man as Socrates accepted the Pythia's pronouncement that he was the wisest man on earth, or if Phidippides, the most renowned runner of ancient Greece, swore he talked to Pan, who are we to doubt these things? But what Greek maid in her right mind Greek maid in her right mind wouldn't welcome a visitation by Zeus or Apollo? Oh, she may find the modus operandi somewhat disasterful, but is this any reason to dens the birthrights of Heracles, Dionysus, or Helen of Troy!

And this shake "lota of a (continued in page 13, col. 1)



Les Apaches

that gives me fame and money and whose temptations eat awaat my vitals almost without my being aware of it. The other is Maurice - '3 rue de Civry' who, without realizing it, who, without realizing it, scrapes away all the dirty business of the 'Great Season of the Ballets Russes.'

The "Maurice" Stravinsky

was referring to was the composer Maurice Delage, a student of Ravel, and 3 rue de Civry was the location of a



cultural club where Delage Stravinsky, and numerous orber young musicians and witers gathered every week to play music, read poetry, and give each other audience and support. The group was known as "Les Apaches," a French slang word meaning "young rowdies." They were so christened by a street newspaper vendor whom they inadvertently jostel one evening after a concert, and they accepted the name because they thought of themselves as Stravinsky, and numerous other they thought of themselves as rough young rebels in the world of art. Among the other of art. Among the other members of this group during the first two decades of the century were the compusers Maurice Ravel and Florent Schmitt, the poets Léon-Paul Fargue and Tristan Klingsor, the critic Michel Calvocoressi, the pianist Ricardo Vines, and the

Ricardo Vines, and the conductor D.E. Inghelbrecht. So, every Saturday evening, the Apaches took the local train from the Gare Saint-Lazare to Auteuil in southwest Paris and spent the evening, often the discussing. One of their na

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READER'S GUIDE TO LOCAL EVENTS

Ballet, Coppelia will be performed, with leads danced by Denise Dabrowski, Patrick Nollet, and guest artist Iom Lake, Friday, October 12, 8 p.m., and Saturday, October 13, 230 and 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 440 2277 or 500-5676.

Two Japanese Films, Tora Sin and My Succe Lahama, will be shown, with English subtitles, Sunday, October 14, 1 p.m., Ken Cinema, 40e1 Adams Avenue, Kensington.





Art Ensemble of Chicago

Friday, October 12, 9:00 & 11:00 pm





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READER'S GUIDE

Music

"Folk Festival 1984," the eighteenth annual festival will showcase more than seventy musicans and singers, including a sea shantyman from Wales, Tom Courtney, Sam Hinton, Louis Kilmer, U. Clash Phillips, and many testerday, continues through Son day, October 14, Old Globel Alay, Cottober 14, Old Globel Theatre, Bulboa Park, For information on specific artists, concert mation on specific artists, concert Folk Festival 1984." mation on specific artists, concert times, and workshops, phone 282-7833; tickets are available at Folk Arts Rare Records, Drowsy Maggie's Café, Paper Rose, Access, Art and Harmony, and the Old Time Café.

Music from India will be offered by Music from India will be offered by sitar player Aloke Dasgrupra, ac-companied by Zakir Hussian on the tabla, Friday, October 12, 7:30 p.m., Fine Arts Building, Gross-mont College, 8800 Grossmont

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Former Radio City Music Hall Organist Ashley Miller steps up to the Mighty Wurlitzer for a concert. Saturday, October 13, 7:30 p.m., California Theatre, Fourth Avenue and C Street, downtown. There are no advance ticket sales, the box office opens at 6:30 p.m. 236-0532.

Chamber Music, the La Jolls Chamber Music Sector opens in "Sherwood Auditorium Series" with the Northern Sinfonia of England, featuring horn solous Burny Tuckwell, the program in No. 2 in E-flat, Britten's Sinfonieta, Opa 1, Englas Seriende for Strings in Eminor, Schubert's Symphony No. 3 in B-flat, and Marya Sebre, Sintoda, Chrober 13, 8 pm., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla Chamber Music, the La Iolla Art, 700 Prospect Street, La Jolla. 459-3724.

Chested Guiteries Lura: Oltman will make several rectal appearance this week on Frals / Coeber 12, 10 a.m., she will perform with printer John Danke, Masic Building, MiraCosta College, One Burnard Drive, Cecanisole, Free (1787-22 at 7.30 p.m., Mos Oltman and Mr. Danke will appear at the Habitat Bookshop, 4711 Thard Street, L. Mess, (1977-1922), on Monday, October 15, noon and Lish pm., she may be more than the control of the company of the control of the company of t

Selections from musical theater Selections from musical theater and contemporary repertorie will be presented by vocalist Daniel J. Feraldo, with painst Lillian Graham, percussionist Eddie Castillanes, and bassist Bill Hastings. Sunday, October 14, 4p. m., Chula Vista Women's Club, 357 oS treet, Chula Vista. Free. 691-4916.

Chamber Concert, the Tuscon Trio, with, Warren Sutherland, obsee, Philip Swamon, flute; and Paula Fran, piano, will perform, Sunday, October 14, 7:30 p.m., First Unitatian Church of San Drego, 4190 Front Street, Hill-crest. 298-9978.

Piano Works of Mozart, Bach, and Chopin will be performed by Christina Voos, Sunday, October 14, 7:30 p.m., Ocean Song Gal-

Jazz, the String Jazz Ensemble with director Peter Sprague, will per-form, Monday, October 15, 7:30 p.m., Chula Vista Public Library, 365 F Street, Chula Vista, Free, 691-5069.

"Fall Chamber Music Series," a one-piano, four-hands recital will be offered by Les Schmidt-Rogers and Bonita Wyke, Tuesday, Oc-tober 16, 7:30 p.m., auditorium, San Diego Public Library, 820 E Street, downtown, Free, 246-5849.

Jazz in the Bassist Manner, the Angeles Bass Choir will offer white, Benny Colson, Duke El-lington, Miles Davis, and others. Wednesday, October 17, 8 p.m. Mandeville Recital Hall, UCSD. 452-3229.

Organ Concert, Robert Plimpton Screen Artists Company resents a workshop with

Organist Geoffrey Graham will perform organi works of Joseph Bonnet, Sunday, October 14, 1 p.m., St. Joseph's Cathedral, 1535 Third Avenue, downtown. 239-0229.

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ree calendars—listing more than 300 W.O.W. events offered free or at a nominal charge—available at local libraries, KyXy Radio, or the City Administration Building in downtown San Diego.

Nora Ephron, author of Heartburn, will be the featured speaker at the W.O.W. kick-off dinner, Monday, Oct. 15. Call 277-9479 by Monday morning, Oct. 15, for reservation information.

YXy Radio personality Kitti Johnson will emcee the Ali-Day Event, Saturday, Oct. 20. Program includes a moming seminar, luncheon and fashion show, and an afternoon "talls show" led by RCST-TV Weekerd Magazine host Ashie Q Gardner. Call S60-7451 by October 16 for reservation information.

TO LOCAL EVENTS

Lectures

"Buying and Selling Real Property," local attorney Stuart Schechter will speak, tonight, Thursday, Cotober II, 7 pm. Far West Savings and Loan, 5575 La Jolla Boulevard, La Jolla Free. 279-7913.

"The Voyage of the Beagle III." a slide presentation will be offered by R. Van Nostrand, who accom-panied a San Diego Zoo photo-graphic trip to the Galapagos Is-lands, tonight, Thursday, October II. 7 and 8:30 p.m., Ben Polak Auditorium, 8055 University Av-enue, La Mesa. 277-36:25.

"Child Abuse, Incest, and Rape" will be discussed by victim and au-thor Katherine Brady, tonight, Thursday, October II, 8 p.m., Montezuma Hall, SDSU. 265.6042

Recently Explored Hydrothermal Vents on the ocean floor of the tropical eastern Pacific will be discussed in an illustrated lecture by William Smithey of Scripta In-stitution of Ceanography, agonic sored by the American Creacean Society, Friday, October 12, 7 p.m., Natural History Museum, Ballsou Park, Free, 452-490.7

"Talk and Music," two UCSD "Talk and Music," two UCSD alumni composers, Warren Burt and David Durn, will speak on music, science, philosophy, poli-tics, and aesthetics, and perform music derived from these ideas, Friday, October 12, 8 p.m., Center for Music Experiment, 408 Warren Campus, UCSD. Free. 452-3229.

Bodybuilding and Weight Lifting for Women will be discussed in a seminar led by Ty Youngs, former 'Mr. America,' Saturday, October 13, 11 a.m., Bettye Stern's Gym, 3807 Utah Street, North Park. Free. 296-2207.

"Poets as Teachers," John Van Mater will speak, sponsored by the Theosophical Forum, Sunday, October 14, 10:30 a.m., room 103, Casa Del Prado, Balboa Park, Free. 563-6777.

Staff Reporter William Robinson of the Nicaraguan News Agency will present a report on the upcoming November elections in Nicaragua, Monday, October 15, 730 p.m., California Western School of Law, Fourth Avenue and Cedar Street, downtown. Free. 231-4984.

Congressman Bill Lowry will speak and answer questions at a noon luncheon, Tuesday, October 16, hanquet room, Wine Connection, 1703 India Street, downtown. For reservations phone 755-8583, 284-6517, or 699-2932.

Gemologist Liz Mahan will discuss

"GOD'S MAN IS VICTOR,

the "copper-dust twins," azurite and malachite, Tuesday, October 16, 3 p.m., Natural History Museum, Balboa Park, Free. 232-3821.

'Congressional Candidates "Congressional Candidates Forum on Hunger," congressional candidates from the 41st, 43rd, 44th, and 45th dutricts will discuss their views on the issue in a public forum, sponsored by eighteen area agencies, Tuesday, October 16, 730 p.m., Educational Culturff Complex, 4343 Ocean View Boulevard, Southeast San Drego. Free. 698-3219.

"Peruvian Shamanism as a Symbolic Art," San Diego Museum of Man director Douglas Sharon will deliver a lecture and slide presentation. Wednesday, October 17, 7:30 p.m., Multicultural Arts Center, 425 Market Street, downtown, 215-8092 or 232-0118.

Radio/T "The Old Globe: A Theatre Re-

"The Old Globe: A Theatre Re-born," rare film and still photo-graphs highlight the tribute to San Diego's Old Globe Theatre, nar-rated by David Ogden Stiers, to-night, Thursday, October 11, 8:30 p.m.; the program repeats, Friday, October 12, 11 p.m., KPBS-TV, Channel 15.

"Dark Secret of Harvest Home." the book upon which this is based was not (for the genre) too bad; the climax, of course, is edited for telechinax, or course, is earred for tere-vision, starring Bette Davis, part one airs, tonight, Thursday, Oc-tober II, 9p.in., and part two, Fri-day, October 12, 9 p.m., XETV, Channel 6.

"Great Performances," the award-winning film adaptation of Viginia Woolfs To the Lighthouse will air, Friday, October 12, 9 p.m., KPBS-TV, Channel 15.



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4481 Estrella Avenue San Diego Child care at church



AS.

The San Diego School of Acting and Video Techniques

-THANKSto the talent agents, producers, managers and casting directors from Hollywood and San Diego who attended our **Audition Showcase** on September 29

-CONGRATULATIONS-

NEW CLASSES START ON

October 13—Children, October 17—Adults Call 459-3331 for information and brochure

Sat., Oct. 13, 12 - 4pm

 Special Appearance — The Senior Village Folk
 Delicious Old World Bratwurst, Sausage & Dancers, 1 and 3pm

Oom Pah Pah Music from the Bavarian Boys

German Band 12 - 4pm

40 stores that care

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 Beer Drinking Contest for Men and Women— 2pm

Beergarden — 12 - 5pm

Celebrate German Style! Join in with the German Band and Dancers and enjoy Bratwurst, Beer and other Bayarian attractions.



PACIFIC

Additional parking behind Vons and upper

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October 15 through 20

READER'S GUIDE

"Anne of the Thousand Days,"
Richard Burton and Genevieve
Bujold star in this version of Anne
Boleynis few years in the court of
King Henry VIII, Saturday, October 13, 1 p.m., KGTV, Channel
10.

"Desk Set," the Tracy-Hepburn classic may be seen, Saturday, Oc-tober 13, 8 p. m. XETV, Channel 6.

NFL Football, two games will be broadcast, the Rams at New Or-leans. 10 a.m., and the Dallas Cowboys at Washington, D.C., 1 p.m., Sunday, October 14, KFMB, Channel S.

"A Man Called Intrepid," David Niven and Michael York star in this age during World War II. Sunday, October 14 through Tuesday, Oc

ober 16, 8 p.m., XETV, Channel

"Breaking the Stalemate," this is a panel discussion on the current in

"Ballot 1984: The General Elec-tion," incumbant Pete Chacon and challengers Shirley Gissendanner and Donna Tello, contestants for

dates for the 45th Congressional District will be questioned, 10:30 p.m., Monday, October 15, KPBS-TV, Channel 15.

Sports

Wheelchair Basketball Tourna

ment, this is the tenth annual four-ney, with ten teams from around the state and country participating. Saturday, October 13, 9 a.m., and Sunday, October 14, 10 a.m., Municipal Gymnasium, Balboa Park, 236-6085.

College Football, the Artecs play Utah, Saturday, October 13, 7

 $\mathbf{B}_{\text{ountiful}}$

Discount

For Runners, a "Run the Good Earth" [0K run and two-mile fun run mil take place, Sartrady, On-ton 11, 7-40 a.m., beginning and ending at the Grossmont Shoppin Center, 5500 Grossmont Center Drive, Labor registration renter Drive, Labor registration from the military of the Control of the mont Center store or at the Good Earth Restaurant. 465-290.

Frishee, the International Flying Disc Association hosts freestyle Frishee workshops every Sunday, 4 p.m., La Jolla Cove Park, La Jolla, Free, 273-7441.

Bicycle Hill Climb, the first Wild-cat Canyon bicycle hill climb (ap-

proximately 3.5 miles) takes place Sunday, October 14; sign-ups begin at 6:45 a.m., and the riders are off at 8 a.m. For information and di-rections phone 444-6425.

Ultralight Plying, San Diego's new Ultralight Park is open daily from dawn to dusk and offers a flight school, attract tie-downs, and certification programs, the park ju-licated fifteen miles northeast of San Diego on Wildeat Canyon Road, mile marker 10.5, between Lakeside and Ramona. 789-9474

Frisbee Golf is played daily at the Morley Field Disc Golf Course, lo-cated at the west end of Morley Field, near Pershing Drive and Redwood Street, Balboa Park Free, 298-0920.

Free lecture and introduction film on Ogamisama

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Saturday, Nov. 10

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For info please call Yoshi at 571-2083

October 19, 20, 21 San Diego Convention & Performing Arts Center

BENEFIT Clinic Defense Fund Tuesday, Oct. 16, 7:30 pm

Horace Mann Jr. High 4345 54th St



Mayor-Roger Hedgecock Carol Roberts, Director of BCI · Lenore Lowe, NOW

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Tickets \$8 (\$5 unemployed) at Womancare, UCSD Women's Center, Grass Roots Cultural center, and CWSS. Sponsored by Womancare Information 298-9352.

Celebrate This Week



Folk Festival

U. Utah Phillips, Rose Maddox, Stan Hugill, Louis Killen, Glen Ohrlan, Stone's Throw, Jim Ringer, Mary McCaslin, Beat Farmers, Sam Hinton, plus 70 others

TONIGHT Thursday, October 11—Concert 7:30 pm: Andy Gallaher, Paul & Garla Roberts, Sum Hinton, Curl Bouterse, The Badjaest Bouthers, Stan Hugill, Louis Killen, Dave Baumaarten, Thurst Bouthers, Johns Walker and the Celebrated Shantsman's Chon, Dave Euras & The Memphis Country Blace Band, Friday, October 12—Concert 7:30 pm: Storie 5: Throw, URL Rev. A The Blace Catary, Mos. New Sci. 50, 200. The Illans Calors, More Nason & Said Reyer, Holy Trainers, Said Broady, Jim Ringer Mosterian, May Navilland, C. Liu Phillips, Gene Holin, Texas Li, Jim Ringer, Mosterian, May Navilland, C. Liu Phillips, Gene Holin, Texas Li, Jim Ringer, Mosterian, May Navilland, C. Liu Phillips, Gene Holin, Texas Li, Jim Ringer, Open, Concert 7:200 pan; Clean Christian, Rob. Makkes, Marly's Chout, The Old Time Phillips, C. Liu Chang, C. Liu Chang, A. Martin, M. Liu, M. Liu,

TO LOCAL EVENTS

Special

"The Heritage Collections" con e dealers, whose specialties from Early American to Chi-

Residential Garden Tour, the San Residential Garden Tour, the San Dego chapter of the American Society of Landscape Architects hosts a tour of five area gardens Landscaped by local designers, Saturday, October 13, 9 a.m.; three of the sites are in La Jolla, one is in Earthanks Ranch, and the fifth is in Mission Hills; all feature unusual stylistic elements. No transporta-tion is provided for this self-guided tour, although representatives of various firms will be at each home. For ticket information and reser-vations call 270-0222.

Plant Show and Sale, thousands of Plant Show and Sale, thorsands of plants will be offered for sale and there will be free workshops and educational displays during the park samual sale, Saturday, Oc-tober 13 and Sunday, October 14, 9 a.m., San Diego Wild Animal Park, 15500 San Pasqual Valley Road, Escondido. 747-8702.

Nature Walks in the northern Tijuana River estuary are con-ducted, every Saturday, 9 a.m., sponsored by the Southwest Wet-lands Interpretive Association;

COPPELIA

October 12 8:00 P.M. October 13 2:30 P.M. 8:00 P.M.

FOR MORE INFORMATION CALL (619) 560-5676

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Columbus Day Parade, the two-and-one-half hour parade, reputed to be California's third largest, will include in its ranks of marchers more than twenty-five high school bunds, drill teams, drum majors, bandits, Miss California, Maxwell the Rober, closure and abaye, seen bandits, Miss California, Maxwell the Robot, clowns, and who knows what else, Saturday, October 13, 10 a.m., the course begins at Ninth Avenue and Broadway, continuing downtown to Columbia Center. 571-7600.

Depression-Era Glass, China, Pottery, and Art Show, this is the sixth annual exhibition and sale, with seventeen dealers displaying their wares, Saturday, October 13.

10 a.m., Craftsmen Hall, 3909 Centre Street, North Park. 561-0209.

Greek Festival, Helknists and Oree Festival, Helienists and Hellenophiles may savor such culi-nary delights as bakkav, galakto-boureko, dolmathes, and spanka-pita—not to mention Greek music and dancing, handicrafts, the towens, and other cultural presen-tations, Stunday, October 15, 10 a.m., and Sunday, October 14, III a.m., (An) Dogs Rosen, 124 Mar. Eurgrounds, 154 Mar. '94; 2020.

Canyon Walk, the Natural History Museum Canyoneers Museum Canyoneers sponsor a one-hour hike through Tecolote

Walking Tours through the his toric Gaslamp Quarter are offered every Saturday, 10a. m. and 1.p. m. for information call the Gaslamp

Oktoberfest, the Bayanan Bo Oktoberfest, the Bovarian Boy-Corman Band will plain, the Senior Village Folk Dancers will dance, and — what else — the menu in-cludes brarwarst, susuage, and beer, Saturday, October 13, moon, Pacific Plaza, located at Granet Avenue and Lamont Street, Pacific

Become Acquainted With Your Unborn Baby

Special one-day workshop exploring:

Before birth, does a baby think, feel and experience?

Before birth, are there ways to increase a baby's intelligence and ability to adapt in later life?

Can parents communicate with, and express love to, their baby before it is born?

THE WORKSHOP WILL FEATURE THE FILM "OUT OF THE MOUTHS OF BABES" WORKSHOP LEADERS:

Eve Bowen, R.N., author and

Mort Reiber, Ph.D., renowned child

Date: Saturday, October 20, 1984 Time: 9 a.m. to 5 p.m.
Cost: \$50 per person, \$95 per couple
Place: North Park Lions Club
3927 (Itah Street

For additional information and reservations call (619) 298-1306



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 PLEDGES: 2 of the tickets to Londo will be awarded to the participant bringing in the most pledge dollars over \$500.

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The Juilliard String Quartet

Haydn's Quartet in D Major, Op. 50, No.6 Schumann's Quartet in F Major, Op. 41, No. 2 Schubert's Quintet in C Major, D.956 (Op. 163) with Bonnie Hampton, cellist

October 24, Wednesday, 8:00p.m. Mandeville Auditorium Series tickets: \$50.00, Singles tickets: \$13.00

TICKETRON TELETRON UCSD Box Office, 452-4559 produced by the UCSD UNIVERSITY EVENTS OFFICE .



6 DOTOBER 11 1984 ...

HARVEST

Over SX

America

READER'S GUIDE TO LOCAL EVENTS

planned, including German music. German buffets, German dancers, even German banjos, Saturday, October 13 and Sunday, October 14, 1 p.m., Seaport Village downtown, 235-4014.

"FunHouse," New York artist Eric Punificuse. New York artist Eric Bogosian; who uses no props, cos-tumes, or make-up, conjures up more than twenty personalities in this, his third solo performance piece, to be presented, Saturday, October 13, 8 and 10:30 p.m., Sush, 852 Eighth Avenue, down-town, 235-8466.

Library Books will go on sale, Saturday, October 13, 10 a.m., University Heights Public Library, 4193 Park Boulevard, University

The Fifth Annual Fiesta del Sol-will be held, Sunday, October 14, 10 a.m., Solana Beach parking for, at the end of Lomas Santa Fe Drive, Solana Beach. 755-4775.

Sodara Boech. 755-4775.

Guided Nature Walks, the San Drego Aduldon Society conducts nature walks every Stunday, 10 am and 1:10 pm.; the tours include information on local plant and information on local plant and information on local plant and suppression of the students of the suppression of the

Lawn Program, the House of Por-

For Kids

Films, children's films will be shown, Friday, October 12, 3:30 p.m., Chula Vista Public Library, 365 F Street, Chula Vista Fres-

"Seals and Sea Lions of the

California Coast" is the topic of a slide presentation offered to stu-dents in the fourth grade through high school at the first monthly

Day at the Zoo, the Children's Zoo at the San Diego Zoo is opened with no admission change to chil-dren under 16, in celebration of Ellen Browning Scrippo Day, Sun-day, October 14, 9:30 a.m., San Diego Zoo, 2902 Zoo Drive, Balbou Park. 231-1515.

Galleries

"Many Faces of Mexico," paint-ings and lithographs of Vic Herman will be on view from Friday, Oc-tober 12 through November 10, an opening reception will be held, (continued on page 10)

0



COMING TO U.H.S.!

Sollow-up weekend October 27 & 28 with Willam Johnson, Ph.D., author of *Riding The Ox Home*.

Joseph Chilton Pearce, M.A., M.Th. is the author of Magical Child, The Bond of Power, and The Cruck Majical Child, The Bond of Pouer, and The Crack In The Cosmic Egg. His work synthesizes such diverse topics as the emerging holistic paradigm in science, research in paranormal phenomena, theories of child development, and yogic philosophy and practice.



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HALLOWEEN MAKEUP SALE

high school at the first monthly meeting of the Junior Oceanog-raphers Corps, Friday, October 12; 7:10 p.m., Scripps Aquarium, 8602 La Jolla Shores Drive, La Jolla, 452-4087.

"Art and the Octopus," children in kindergarten and first grade are invited to work with collage and paints in a class that meets for three

paints in a class that meets for three consecutive. Saturdays, beginning this October 13, 8:30 a.m.; chil-dren in the second and third grades

can participate in a similar course entitled, "Art and the Walrus,"

which also meets for these three Saturdays, 10:30 a.m., Sea World, 1720 South Shores Road, Mission Bay; for information and registra-

"Make up like the pros"

The Dancer's Kits (make up) Ben Nye (make up kit) These complete make up kits come with. Nose & scar wax, old age foundation, silver gray hair color, eye inners, blushes, eye shudows, brushes & pencils, powder and remover.

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Friday, October 12th-7:00 pm

Saturday, October 13th 10:00 am—HPV Preliminar 1:00 pm—Finals



Call 298-1570 for up-to-the-minute details!





Music by Joseph A. Settin Book by Bradley A. Compton and Joseph A. Settin PRETENDER PRODUCTIONS PRESENTS . . . !!! Bradley A. Compton and Joseph A. Settin's wonderful and uplifting musical entitled THE GREAT PRETENDER... This delightful and song-filled story defies categorization yet is intimately familiar to the human heart.

The looking for an evening at the theatre do not come to The Great er. If you are looking for an evening of cosmic entertainment and an experience that can change your life, see this show?

—Neale Marshall-Walsch

- Teale retains wass.

believe . . . !! The production of The Great Pretender is so rich in so many ways that it would be impossible to go into detail here!"

- Kim McCallum*, Bowery Theater

Now Playing thru Nov. 11th
8 pm, Thurs, Fr. Sat. Sat. Sees. Sun. matines, 2 p.m.
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Ticket information, 2040 Telegas Street. San Diego
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ing your used and unused photo equipment in for consignment and we will sell it for you! Must be in by October 20. SATURDAY, OCTOBER 20 · 8:30 AM-7:00 PM SUNDAY, OCTOBER 21 - 9:00 AM-5:00 PM

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7:00 to 10:00 pm (all events)



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El Cajon 440-1000 COME IN FOR A TASTE-DRIVE TODAY!

READER'S GUIDE

Friday, October 12, 5 p.m., Dana Gallery, 16646-C Bernatdo Center Drive. Rancho Bernardo. 485-888

"Shamanism 1984," sex arters a

"Barrier," an installation made of steel, barbed wire, flowers, paint, and mixed medis will be on view through November 6, an artist's re-ception is scheduled for Friday, October 12, 6 p.m., Spectrum Gallers, 226 Seyenth Avenue downtown, 23, 9744.

"Some Aspects of San Diego

Swiggett, and Richard Wheelden ure included in the show, which may through October 24, Boehm Gallery, Palomar College, 1140 West Mission Road, San Marcos, 744-1150 s.2362

Swiggert, and Richard Wheelden

Paintings by William Gambius, Ethel Greene, Ken Maney, Barry Mosteller, Marto Urbe, and W. Hasse Wojrela are on view through October 13, Maple Gallery, 24(2) Kettner, Bouleyard, Jowntown, 234-2151

matan Art and a south-west, a show featuring the work of Guillermo Acevedo, Mario Torteo, Zarco Guerrero. Salvador Tortes, and Pepe Leon, continues through October 14, Acevedo Art Gallery, 4ClC Goldmich Street, Mission Hills. 296 8748.

"Significant Others," a group showing, including works by Ed Russha, Paul Knorter, Wick Alex-ander, Renee Petropoulos, Been Ryggs, and others, continues through October 15, Pars, Aunde Callery, 660 Ninth Avenue, downtown 233-2242

"New Responses to Ancient Media," artists Charlaim, Camer-and Polarczyk employ, respectively, paper, silk, and bumbos for their wall reliefs and sculptures, on dis-play through October 18, Galerie 5, La Masson, 3685 Fifth Avenue, Hillcrest, 298,Q119.

"Camera Magic," photographic works of Chuck Rouse, Sreve Goldstein, Paul Johnson, and Alan Cook, will be on Juppin through October 20, Marthes Cultural Centre, 247, South Kalmia, Escon-dido, 743,3322.

"Artist's Choice," five area artists
— Michael Johnson, Jim Skalman,
Anna VCann, Debords Broil, and
David Clemesha — were selected
by five other area artists for this
show, which hangs through October 27, Sushi, 852 Eighth Avenue, downtown, 215 8460.

"Twenty-five Jewelers — Plus Isadora," traditional and contem-porary techniques of jewelry design are explored in the works on dis-play through October 12, Gallery Eight, 74-6 Gurarl Avenue, La Jolla 454-9781.

Photographs of excavations on Santorini are layered with acrylic, sand, wire screening, and other materials in the "Akroten Series" by Faiya Fredman, the works will be on view through October 28. Mandeville Art Gallery, 17(SD) 452-3120

Recent Watercolors by Lin Vision are on view through October 30, Wenger Gallery, 4683 Cass Street, Pacific Beach, 454,4414.

"The Decoy: An American Artform, Turn-of-the-century water form! Turn-of-the-century water fowl decoys will be exhibited through November 18, Natura History Museum, Balboa Park 232-3821.

"The Precious Legacy: Judaic Treasures from the Czechoslovak State Collections," the much-heralded exhibition continues through November 18, San Diego Museum of Art, Balboa Park, 232-7931.

Tork City's Ash-Can school are on your through December 2. Timken Art. Gallery. Balbox Park 119,5548

Jewish Settlement in San Diego

ing the life of the first Jewish settlers in San Diego are on exhibit through January 21, 1985, San Diego Museum of Man, Balboa Park, 239-2001.

Tark, 249-260.

The Horse Show," in celebration of the 1984 Olympic equestrant occurs, a comprehensive exhibit, including a Tang Dynasy hose, because votice horses from India, wasiden caroused horses, and opper miche hoese from Mexico, so it was thready 1985. Minger International Polympia (Park 1985), Minger Land (Park 1985), and the Park 1985 of the Park 1985

ability to improvise fluidly, and with authority, was considered a musician's finest accomplishment. Many of the cordingly, gifted improvisers,

hematic variations that have since become staples of classic repertoire now attest. However by the advent of this century, improvisation was no longer esteemed as an essential skill for classical musicians, who were being called upon with greater trequency merely to into trequency merely to interpret scored pieces, whose meticulous-notation obviated the need to di-anything more than play accurately. Too, the rigorous training that most classical musicians (50% undertake ha together with an unwavering emphasis on technical mastery rendered improvisation as

something of little practical value. Concurrent with improvisation's gradual recession prominence in classical music has been the continuing proliferation of jazz artists trained in both gentes - who





TO LOCAL EVENTS

classical and jazz worlds. An unabashed romanticist, the thirty-one-year-old flurist has assimilated the influences of Afro-American music, folk, classical, and a plethora of other identities and a person of other idiomatic stylings to create a new synthesis that blends the improvisatory spirit of jazz with the rich traditions of classical repertoire. At his best Newton improvisation and composition

Ellington, Billy Strayhorn, and Charles Mingus, Newton's work harkens back to jazz's rich harkens back to jazz's rich history while paving a new parh to its future. At the same time, the audacious flutist-composer — who this year topped both the critics' and readers' polls in down beat magazine by the highest beat magazine by the highest margin ever — is capable of producing music that may one day stand comfortably beside the works of such composers as Bartók and Stravinsky, both of whom Newton has praised effusively. As if that weren't enough, the flutist has also

degree that he is, through the degree that he is, through the use of polyphonics, able to play two, and sometimes three, different parts simultaneously. Newton is that tarest of combinations, a truly great instrumentalist and a bold. accomplished composer of

accomplished composer of unfillment potential.

With plantist Cecil Lytle, an equally diverse musician who has performed with everyone from the Boston Symphony Orchestra to Sarah Vaughan to James Brown and Arthur Proceed. Drugs Noutron will Prysock, James Newton will inaugurate the 1984 Bösendorfer Orand Prano Series at OCSDs Mandeville Auditorium this Sunday, October 14, at 1500 p.m. (The series is named for the Bosendorter piano, an instrumery that features nine

instrument that features nine more keys in the beas register than any other grand piano. I in addition to featuring three of Newton's original compositions.—"After You Soil Yes." "Juneteenth," and "Crystal Text"—Sunday's performance will metable interpretations of Hindemath's Sonata for Flute and Piano, Messeian's "Le Merle Noir," Varese's "Density ZL 5," and Scriabin's Piano Sonata programing these numeers alongside his own work. New and Lytle should demonstrate that while jazz and classical music have many distinct differences, they also share fa-452-3229.





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READER'S GUIDE

11108 COMEDI STORE MORT SAHL

Wednesday, October 17, 9:00
Thursday, October 18 through Saturday, October 20, 8:00 & 10:30
Sunday, October 21, 9:00

Tickets for Mort Sahl performances available at the box office. Must be 21, 2 drink minimum. For further information, call 454-9176. Also performing October 10-14, Allan Stephan, Carl Labove and Denny Johnston. 916 Pearl Street, La Jolla

NUCLEAR WEAPONS AND SOCIETY: A BALANCED PERSPECTIVE

FILM: The Last Epidemic

Ethical and Moral Issues Concerning The Nuclear Winter

Wednesday, October 24 Soviet Nuclear Weapons Strategy

FILM: Countdown for America The Arms Race and the Third World

FILM: War Without Winners II Psychological Aspects of the Nuclear Threat

National Security

What on Earth to Do? Some Proposals

Lectures 6:30-7:20 p.m. in the Revelle Informal Lounge, Revelle College, UCSD Films 7:00-8:00 p.m. in HL 1438, Revelle College, UCSD This seminar series is being finded by the Institute on Global Conflict and Cooperation Refreshments are funded by the Chancellor's Office Fire more information, call 272-25:05, 272-8815.

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Tuesday, October 16
7 pm-9 pm (NLP) 9 pm-10 pm (Networking)
Old Town Education Center
2425 San Diego Ave. (free underground parking) MetaVox/Human Development Institute (619) 488-5515/692-9707

Three days later, on Wednesday, October 17, Mandeville Auditorium will ost another concert that should prove equally meritorious. The Los Angeles Bass Violin Choir, Los Angeles Bass Violin Choir, a group of several of the Jazz world's leading bassists, will make its San Diego debut. Conceived and directed by Herbert Smith, this unorthodox band of five double-bassists has band of five double-bassists has dedicated itself to expanding the technical limitations of its instruments, as well as increasing the public's awareness of the bass's versatility. With companiment by drumme Sherman Ferguson, the Bass Violin Choir's members will Violin Choir's members will present compositions by Duke Ellington, Miles Davis, Benny Golson, Barry White, and others. The challenge of performing such demanding works on the acoustic bass — a nstrument more usually utilized

in a supporting role — is a considerable one. Fortunately, the group's members are quite able to accomplish such a task; the musicians involved rank at the forefront of their field. Red Callendar, who also play iba in James Newton's Wind tuba in James Newton's Wind Ensemble, has performed with Lester Young, Louis Armstrong, Erroll Garner, and numerous offiers. John Heard's credits include the Count Basic Orchestra, Oscar Peterson, and Ella Fittgerald. Roberto Miranda a borr Roman for his

best known for his ollaborations with such jazz laborations with such jazz noclasts as pianist Horace secott and trumpeter Bobby afford. The choir's leader, Herbert Smith, has performed with Teddy Edwards and Eddie with feddy Edwards and Eddie Harris. The newest addition to the Bass Choir is UCSD bass instructor Bert Turetzky, who has made remarkable strides in both jazz and classical music. They will be joined by pianist

Cecil Lytle, who will play a deard and Fe Heard and Ferguson:

"We use a lot of big, rich
voicings spread over a large
tange," says Turertky, "Some of
the pieces are completely scored,

while others feature a lot of while others feature a lot of improvising. It's a very unique group, and one of only two active bass groups. It's difficult to perform some of these pieces with this instrumentation, but

further information please call 452-3229

- Chuck Rogers

Puryear

ntinued from page 1 in even more accessible vein is his 1976 sculpture made of taved-dyed pine called Bask. In his catalogue Purvear says that he wanted to create "an archetypal notion of basking, of lying extended in the lying extended in the sun like a scal or whale." And that, Bask

retrospective show, which will appear at the La Jolla Museum of appear at the La Jolla Museum of Contemporary Art from Saturday, October 13 through December 9, not only features his earlier works, as the ones described above, but more recent ones as well. In the late recent ones as well. In the late Seventies and early Eighties he

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TO LOCAL EVENTS

did a number of circular sculptures which hang on a room's wall. These works, he says, were done as part of his ongoing fascination with the role color can play in sculpture, an idea which has always challenged him. There are also works composed of such rough "in 'ready materials as rawhide, and of simple wood and earth. There is something vaguely sad about the thought of these back-to-basics sculptures sitting in the to-basics sculptures sitting in the sterile environment of modern art galleries. The sadness is tied to a longing for a simpler time when one knew the quotidien pleasure of sturdy objects made of wood and skin, polished smooth by constant and industrious use. Now we have artists who produce similar forms, which we see tacked to gallery walls. Martin Puryear's exhibition is a very conservative

show indeed. Martin Puryear will conduct a slide presentation and lecture of Monday, October 15, at 8:00 p.m., in the museum's Sherwood Auditorium. The gallery will be open before and after the lecture from 7:00 to 8:00 p.m. and from 9:00 to 10:00 p.m. For more information please call 454-0267.

Greece

continued from page 1) difference" it would take to make Jesus God; what is this it not good old Greek sophistry, the kind of argument Gorgias himself would have paid to use Had they, in 1054, the sensibilities of their forebears sensibilities of their forebears, the Greeks would have forged a chasm from their schism with Rome, rebuilt the temples, and put Mount Olympus back on th map. They still could have mad a small start this very weekend. Saturday, October 13 and Sunday, October 14, at San Diego's sixth annual Greek Festival.

Festival. Surely, we'll find all those delectable Aegean foodstuffs dolmathes, spanakopita, souvlakia, and pastries that oor

the festival's organizers at Sts. Constantine and Helen Greek Orthodox Church of Cardiff orthodox Church of Cardiff could have it served up symposium-style, with garlands and couches, flute girls, acrobats, recitations, and a hetaira or twenty. They promise a real taverna, with ouzo retsina, and various regiona wines. Yet what an opportunit was missed to introduce that once-popular (though somewhat disorderly) game of kottabos, in which leavings of wine are flung

which leavings of wine are flung from the cups into metal basins (try to do this lying down). Yes, yes, there'il be all kinds of Greek dancing (examples from both the mainland and the islands), with costumed dancers and on-the-spot instruction, and Greek music and sone, Instead. Greek music and song. Instead, why not employ choreography, music, and intonation to regale us with an Oresteia or The Frogs as with an Orstead of the Pro A local philhellene, Harry Anthony, will discourse both days (2:30 p.m.) on Greek contributions to the English language, and there will be travel films and other cultural resentations. Yet we know tha presentations. Tet we know that if the organizers cared two Megarean figs for culture, they'd set up a few columns, call it a stoa, and encourage the lot of San Diego Hellenists to practice

Socratic dialectic on passers-by The church will hold a raffle and the prize this year is indeed worthy of a hecatomb: a Mercedes-Benz sports convertible. But is a raffle of any sort a competition? We should witness some real contests (right there is the perfect race course) and to the victor bestow an and to the victor bestow an authentic Greek prize, perhaps free supper for the year at City Hall.

Alas, Hellas. Once the mere

Alas, Hellas. Once the mere drop of a golden apple turned the world upside down. Once, in a Golden Age, gods walked among men. Someday the Mighty Twelve may pull back the clouds and come down the mountain, but it will be no thanks to twentieth-century San Drop of Trees Circuit. Diego Greeks. Their festival, which appeals

to our more pedestrian appetites and which becomes more popular every year, will open at 10:00 a.m., Saturday, and at 11:00 a.m., Sunday, Activities will take place in the Don Diego Room, the Upper Clubhouse, and the paddock area of the

fairgrounds, Via de la Valle, Del Mar. Although there will be food for thousands (all food for thousands (all home-cooked; no restaurants of caterers are involved), be advised to arrive early. For mo-information on the scheduled activities phone 942-0920. - Diana Myknicoul

Apaches

(continued from page 1) was Russian music, so that it w only natural that they should welcome Stravinsky as one of their members, after the succes of some of his ballets had made him one of the most important of Russian composers working in France. He was the last member

UCSD musicologist Jann
Pasler has studied this group and
written about it in scholarly
journals. She has become so
familiar with it that she wants to ramiliar with it that she wants it recreate it for a San Diego audience, and that is what she plans to do this week. The performance will include performances of music by Stravinsky (the "Three Japanes Lyrics," composed during the period of his association with Les Apaches and dedicated to three members of the group), Ravel, Schmitt, and Maurice Delage nimself, remembered more today for his relationships with other composers than for his own works. There will also be works. There will also be readings of the poems of Klingsor and Fargue, the showing of appropriate slides, and the eating of appropriate refreshments. There will even be a performance of the group's theme song, a motif from Borodin's Second Symphony that the Apaches used to whistle in order to obtain admittance to 3 rue de Civry. Audience members are encouraged to enhance the period atmosphere by coming in suitable costumes (Paris, 1902-1920).

The celebration of Les Apaches in music and poetry will take place tought, Thursd October 11, 8:00 p.m., at UCSD's Mandeville Recital Hall, Tickets will be available the door. For information call 452-3229.

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Series D. Music Of Yesterday—3 concerts *12—8 pm, recital hall. All Bach— Oct. 18. Mozart, Beethoven & Schubert—March 6, Music of Debussy—May 25

Series E. Music Of Today—5 concerts *12—8 pm, recital hall, 'auditorium Harwy Sollberger & Sonor—Nov 14, János Négresy, volin—Nov. 29, John onville, Flute—March 4, [The] Harkins & Larson—April 10, Riva, An Evening Of Music & Media—Nay 25.

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—one of whom is a male. Frank Wayne directs be production. Members of the cast are Zoe DuTour, Members of the cast are Zoe DuTour, Kerny Statery, France A. Ross, and Michael Watson. Wary Burners is the lighting designer (Sm.)
Fless Donner Theatre, through October 21; Teudag whrough Saturday, dinner at 6:30 p.m.; curtain at 8:15 pm. Statuday, dinner at 6:30 p.m.; curtain at 7:15 p.m. Matines and Saturday, dinner at 1:30 p.m. dinner at 1:30 p.m. with the saturday dinner at 1:30 p.m. dinner at 1:30 p.m.

The North Coast Repertory Theore opens its third season with the dram by John Pielmeir, about a novitiate

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nun's crisis. Believing her to be "chosen," the mother superior protects Agnes from civil and psychiatric intervention into a mur at the convent. Are Agnes's visions or inspired madness? Martin Katz directs the production. Ellen at 7:00 p.m. Matinee Sunday. November 4 at 2:00 p.m.

Murray, Jo Ann Reeves (excellent as the mother, and regrettably victim of a typographical error in our original review), William Anton, Amy Herzberg, Wayne Tibbetts, Barbara Murray, Ro: Barn, Darla Cash, Tavis Ross, Kate Frank, and Jonathan Grantham. The

rrains, and Jonatham. The production is so well planned and rehearsed that its most striking note is size of spontaneity, as though everything were happening to these characters for the very first time, Mr.

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WAY OFF BROADWAY DINNER THEATRE

STARLIGHT

The Lawrence Welk Willage Theater presents the popular musical — music and yirsis by Irving Berlin, book by Hebert and Doorstly Fields — based on the life of sharpshooter Annie Oakley, who rises from humble origins to become the star attraction of Buffalo Bills Wild West Show. To achee this status, Annie had to utefeed Frank Buffer, a man with whom she also happens to be in love. Gary AH. WILDERNESS:
Approal of the glormy author. Eugene
O'Peells only, comedy is a grout.
O'Peells only, comedy is a grout.
Assume that the composition of the control to any common of the control borney glorally is not beautiful and moving stage work, and these, qualities have been manipfied in Douglas. Jacobs is tender and exuberant staging at the Rep. This is the Rep.'s first production with its new correspondent production with its new correspondent expeditor common and THE BEST MAN affector Jacobs's understanding of the instature of realism and comedy in this postrait of affection, humor, tolerance, nnocence, and family solidarity. The ctors, all of them splendid, are Thom furray, Jo Ann Reeves (excellent as

Gore Vidal's political melodrama, which he revises every four years to update topical references, takes a behind-the-scenes look at a presidential convention. Though it is haracters (most being cardboard

ANNIE GET YOUR GUN

nonethriless is erudite, furny, and potentially alarming for that increasingly endingered apecies, the increasingly endingered apecies, the increasingly endingered apecies, the footback is the playeright another observations, witch fear on single party, The Best Mars is not green and arman. It confirms our suspicions and arman. It confirms our suspicions and carried and arman. The confirms our suspicions current state of affairs in San Diego, timely. The Coronado Playfouxe's production of Vedde Spile party green detections. dama either, but it is one of the best shows they we done in some time. A done they we done in some time. A close they we done is some time. A close they we done in some time. A close they we do we will be the contract of the contract of which they do we do we will be the contract of which they contract the has given the above a biosterous, fenetic staging that effectively captures the pulse of a proprietal convention and the sense that exists the pulse of a proprietal convention and the sense that the artimution of statuses, the director has been able, for the most part, to coak acceptable work out of which we have a compared to coak and ceelial feed further with the coak and close like effects of the verying. Debbis land and Cecilia Reef distribution, as the when of the two presidential conditions, the original conditions, the sink deal not only conditions. Collier has a field day as Mrs.



cliver musical direction tops off a production you ought not to miss. (Sa.) San Diego Repertory Theatre, Soth Avenue Playhouse, through November 1. (Note: Alt Wilderness! is running in repertory with O Neill's Theater Directory LAWRENCE WELK VILLAGE THEATRE SAN DIEGO MESA COLLEGE SAN DIEGO PUBLIC THEATRE SAN DIEGO STATE UNIVERSITY

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and that wide-eyed posse of "in-the-know" reporters on Entertainment Tonight, Mrs. Gamadge's prescriptions for each candidate alone make the Coronado Playhouse's production of The Best Man, in spite of its many flaws, worth-visit (Sm.) Man, in spite of its marry flaws, word, wisit. (Sm.)
Coronado Playhouse, through
October 27; Thursday through
Sunday at 8:00 p.m. Dinner-theater
evening Friday, October 26, dinner at
6:30 p.m., curtain at 8:00 p.m.

CORRIDOS Reviewed this issue. Old Globe Theatre, through November 4: Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

THE DEADLY GAME
The Grossmont College Drama
Department presents this "dramatic
make-believe," written by James Yaffer and adapted from the novel Trapps, by Friedrich Duerrenmatt. In the play, three retired men of the law amuse themselves, on a remote mountain in Swifterhand by presented. strangers. When a traveling salesman is inset to play the role of the deferradant in a midder trail although he has never been guilty of a crime in tall 80, the rested prosecutor sales, the process of the sales, the rested prosecutor sales, the rested prosecutor sales, the process of the sales, the rested processor accuses the salesman of hiseing mundered his loss. By ingenious interrogation, he proves his case out of the words of the when sales whereas, almost with the sales of the words of the whenes, almost whenes, almost provide words of the whenes, almost whenes, almost provide words of the whenes, almost provide words of the whenes, almost provide words and the sales and the sales of the words of the whenes, almost provide words and the sales of the words of the whenes, almost provide words and the sales of the sales of

DRACULA
The Imperial Beach Players are staging the popular medidarma, by Harnáhon Deane and John L. Baldensten, about Lucy Seward, Doctor Van Helsing, and Count Dracula, the cause of Lucy's mysterious anemia. Michael Gardney directs the production, and Cally Peterson is the assistant director. Cast members include Das Spossier.

Martin, Gardner has designed the set and special sound effects, and Steven Holsenback has designed the lights. (Sm.). Marina Vista Center, Eighth Street and

Manna vista Lenter, Eighth Street al Imperial Beach Boulevard, Imperial Beach, Friday, October 12 through October 20; Friday and Saturday at 8:00 p.m. Matinee Sunday, October 14 at 2:00 p.m.

FUNHOUSE

FUNHOUSE

For two performances only, the Sushi Callery presents Exe Bobosian, a conceiling acclaim performance and conceiling acclaim performance and sushing and proposed performance and sushing no propos, continues, or make-up, Bogosian creates two-third, and proposed performance and performance and

information call 235-8466

GOLDA: A WOMAN OF VALOR GOLDA: A WOMAN OF VALOR
As one of the events of Women's
Opportunity Week, the Gaslamp
Quarter Theatre is stagling a special
matinee production of San Dlegan
Sascha Giarson's one-woman show
about Golda Meir. The show, written
and performed by Garson, will be
preceded by a half-hour program of
folls songle by Myrma Cohen. (Sm.).
Gaslamp Guarter Theatre
Medicaskin Corchect 17 at 2.30 on Wednesday, October 17 at 2:30 p.m. For information call 239-0108.

The GREAT PRETENDER
Pretender Productions is staging the
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file (E. *Neale Mashad Walsch directs the
production, Members of the cast
include Elene Bosman, Anta
Hagland, Laura Kinninger, Jim
Modrino, Marc Richard, Ball Salux, and
Olf Dorn Clear About Salux and
Olf Dorn Clear About Salux and Old Town Opera House, through

November 11: Thursday through Sunday at 8:00 p.m. Matinee Sunday at 2:00 p.m. For information call 298-0082 or 583-0191.

HOW THE OTHER HALF LOVES The La Jolla Stage Company opens its fifth season with Alan Ayckbourn The La Joill Stage Complany opening.

The La Joill Stage Complany opening for a bout the estimated affisis among three couples, all of which take place in a single form. On It is It's Water Stewart Glerch in Single Joint Complete The Stewart Glerch Stewart Gerts the production.

Deans Charles Marcha, Nick Hanau, Dennas Cranger, Charles Jacksum, and Jamaide Adams Regan. The set and lighting are designed by Sleven Storer, and of the codumns are by Louise La Julia Stage Company, Friday, October 128 though Cotober 138. Friday and Statutoly (and Tuesday, Cotober 16) and Stage Company, Friday, October 161 though Cotober 162 though Cotober 182 though Cotober 162 though Cotober 162 though Cotober 163 though (and Tuesday, October 28 at 200 pm. Juninely, October 28 at 200 pm. Juninely, October 28 at 200 pm.

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ith one of his fellow workers' wives Join us for the entire season and save 30%

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E. Friday.		.Oct. 19	Feb. 22	May 3
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an original work by the company played in half-masks, combines the styles of clorus, brideness, and historic styles of clorus, brideness, and historic styles of clorus, brideness, and historic beckette faller cyrryman and beckette faller cyrryman and manifold to style the odgs of their manifold country of the odgs of their manifold country of the odgs of their manifold country of their manifold country of the odgs of their manifold country of the standard phrasing through country through country of their manifold country of their ma October 14; Thursday through Sunday at 8:00 p.m.

KISMET Luther Davis — based on the book by Edward Knoblock. Set in ancient Baghdad, the musical traces the

tures of a poet and his daughter h opulent palaces and teeming abertunes of a poet and his daughter through goulet poles and Iteming Battans. Popular songs include through goulet poles and Iteming Battans. Popular songs include Barquines and Battans and "And This is My Belaved." Millerent Reme devects the production. Members of the cast in the Company of the Company of the Company Includes the Company of the Company of the Newton Return of Modern Lances. Deal Francy Andre Modernia. Lee Wooded, James Rendall Tracey Devid Hobbard. Bill Central, and Kevin Wiley, July Bradley is the musical director. Denies Dates the Company of the Company of the Company of the Section of the Company of the Company of the Section of the Company of the Company of the Section of the Company of the Company of the Section of the Company of the Company of the Section of the Company of the Company of the Section of the Company of the Company of the Section of the Company of the Company of the Section of the Company of the Company of the Company of the Section of the Company of the Company of the Company of the Section of the Company of the Company of the Company of the Section of the Company of the Company of the Company of the Section of the Company of the Company of the Company of the Section of the Company of the Company of the Company of the Section of the Company of the Company of the Company of the Section of the Company of the Company of the Company of the Section of the Company of the Com

LONG DAY'S JOURNEY INTO LONG DAY'S JOURNEY INTO MOIHT Reviewed this issue. San Diego Reportory Theatre through San Diego Reportory Theatre through San Diego Review (1997)

OTHERWISE ENGAGED Simon Gray's characters refuse to put. Just when you think you can cubbyhole one of them into a convenient category, the character sidesteps the attempt and, like a Cheshire cat, leaves only an ironic smile where your label would have

gone. Otherselse Engaged begins with what appears to be an exception. Our find look as it was completed to the second of the sec does change irredeemably, is our visiof the man. Without altering a single gesture, Hench metamorphoses before our eyes. He betrays every before our eyes. He betrays ever character in the play — and our trusting expectations as well.

Chrenater Ergaged is a delighting furnity healthful crafted work of air that unrivers not only lised but the audience as well. It is also in good hands at the lowery Pheeric Decoration at the lower health at l but another indication of McCallum's range and enormous skills as an actor McCallum the director has also assembled a finel-rate cast. Brian Salmon, Douglas Roberts, Tamara May, and Andrew Nichols all turn in noteworthy performances. At first their characters seem, by contrast by Hench's equipoise, frantic, petty, and







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OLD GLOBE THEATRE

READER'S GUIDE TO THE THEATER

trivial. But the more we learn about Hench, the more human the others become in this intelligent, funny, and brain-teasing production. (Sm.) Bowery Theatre, through October 13; Thurnday through Saturday at 8:00 p.m.

PIRATES OF PENZANCE

Tom Blasch Productions presents the possible of the production presents the possible production of the production of the production. The production of the production. Since the production of the production o Ning. Iom Rusch directs the production. (Sm.)
The Don Room, El Cortez Hotel, 702 Ash Street. San Diego, through October 14: Friday and Saturday at 8:00 p.m. For information call 231-4703.

SAINT JOAN
South Coast Represor's production of
Shaw's play about Joan of Arc is
thoroughly wonderful. Director John
Alicon has assembled a cast mainly of
Alicon has assembled a cast mainly of
precisely how to convey those
impassioned ideologies which, given
voice and body, constitute the
characters of the play. The two chief
roles are particularly well played. Ron
pathetic, and oddy sympathetic as the
pathetic, and oddy sympathetic as the ricies are particularly well pippeds. Ison Bossom in Riciciau, contemprable but a support of the pipped of the pip

THE SUNSHIPE BOYS
The Pine Hills Lodgic Dinner Theater presents the Nell Simon comedy about Al Lewis and Wille Clark, box experience of the Nell Simon comedy about Al Lewis and Wille Clark, box experience of the Nell Simon comedy about Al Lewis and Wille Clark, box experience of the Simon comedy about the Simon comedy a

THE THEO DARTY
Joint Schollers in explay—based on the Gail Who Rast for President by Joint Schollers and American politics. Beha Ann Bernett Lockwood ran for president of the Lockwood ran for president of the Lockwood ran for president of the Schollers and American politics. Beha Ann Bernett Lockwood ran for based on the Lockwood range of the Lockwood range part of the Lockwood range

president all the more touching. The play knows where it's going, but the production of *The Third Party* at the Gaslamp Quarter Theatre does not. Directed by Jean Hauser, the show is characters. Above all else, The Third Party knows exactly where it's going. Its dramatic arc. leading to the confrontation scene, is clearly evident, and its conclusion has a rich symbolic resonance that makes Lockwood's decision to continue running for strangely quiet, sweet, and folksy. The pacing is sluggish, and the production

demonstrates no awareness of the script's dramatic momentus—or of their historical momentousness. We see a surprising placidity, as if Lockwood and everyone around her

Schechter's new play, and to her credit, she has crafted inner feeli a nonmelodramatic manner. The Gaslamp's mild production is oblivious to them, however. Schechter's play wants to open a door and reveal an important gap in our nation's history. The Gaslamp's production barely cracks the screen production barely cracks the screen door. As a result, we see the vices but not the virtues of this promising script. It deserves better. (5m.)
Gaslamp Quarter Theatre, through November 10: Wednesday through Saturday at 8.00 p.m. Matinee Sunday at 3:00 p.m.

as 3:00 pm.

TOP GRIA.

The South Coast Repertory Theater
presents the corneds (by Cary)
Churchill (but also the question what
price does the the Wivman pay (br
price does the the Wivman pay (br
price does the the Wivman pay (br
price does the the Wivman pay)
Churchill arriages a dinner party, at
which women who have made they
Churchill arriages a dinner party, at
which women who have made they
issue. David Emman since the price
production. Cast members are Juriage
Panters, Merta McF affects of two plays
Castern Heriant Plan Woustake and
Castrelle's Sinciast. Cell F audiover has
designed the seas, Singers I lay the
lights. (Sm.)
South Class Represory Theater.
Second Slage, dresugh October 21:
Second Slage, dresugh October 21:
3:00 pm.

TWO FOR THE SEESAW

TWO FOR THE SEESAW William Gibbon's two character cornedy drama about a plain young woman from the Bronx, who falls in love with a Mukestern injwer with a cultured background and a beautiful socialite wife. Mykos Andros facts the production. Margo Essman is Gittel and Metheel Pocaro is Lerry. The set design is by Joseph Dara. (Sm.) Marquae Public Theater through Chober 27: Thundely through Chober 27: Thundely through 12: 000 pm. Materies Sunday at 2000 pm. Materies Sunday at 2000 pm.



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READER'S GUIDE TO THE MUSIC SCEN

forms, experimental music like

that played by the Art Ensemble rarely offers a stationary platform from which to view a

piece's progress toward a

musical structures are

obliterated, comforting

predetermined end. Familiar

obliterated, comforting signposts are painted over, stabilizing guide rails are oiled or wobbly, and the normally well-defined components of

melody, harmony, and rhythn

are tossed together like a salad

until they are practically unrecognizable. The typical

Music commentary is by John D'Agostino. Please send concer information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

In response to a barrage of shouted song requests during one of her mid-Seventies acknowledged the distinction between the performing arts and painting by saying, "No one ever said to Van Gogh, 'Hey, paint a Starry Night again, man!' "What was at best a throwaway line nonetheless provokes a thought; we are accustomed to having our art prepackaged and delivered ex ost facto. Save for a few programs, the odd public-TV arts documentary, and such oversimplified dramatization "great moments in creativity" as e musical dictation scene near the end of the film Amadeus most of the film Amadeus, most of us are excluded from the creative process and only receive a piece of work in its edited, finished form. That's as good a reason as any to avail oneself of shows by improvisational theatrical. musical artists; only at such

will have an opportunity to hea

one of the best, if not the very

best, groups of musical improvisers when the Art



Ensemble of Chicago plays two shows in La Jolla this weekend. In guiding the uninitiated or the wary toward an appreciation of avant-garde forms of expression, one must overcom the same obstacle as does a scuba diving instructor: the initiate's fear of the unknow Many people are afraid to partake of experimental m (or say they don't like it) because it seems to pose an ego-threatening, impenetrable puzzle. Unlike most traditional popular, jazz, and classical

nusic - especially since it is the darling of musical know-it-alls — is that it is esoteric, unfathomable, too cerebral. So the first order of business if I am to coax the more reluctant of you to see and hear the Art Ensemble Friday night is to allay one of your night is to allay one or your foremost fears; you needn't understand anything about the band's music to enjoy it. There are, of course, factual data that will help prepare you

for the group's show. The musicians include Lester Bowie on trumpet, Roscoe Mitchell and Joseph Jarman on saxophones, Malachi Favors Maghostus on bass, and Famoudou Don Moye on drums and percussion. The first four and percussion. The first four above-named players were affiliated in the late Sixties with Muhal Richard Abrams's Chicago-based Association for the Advancement of Creative Music (AACM), and by the time Music (AACM), and by the time Moye joined them in Paris in 1970 the ensemble had already settled on what remains a musical menu that features specialties from Africa, Asia. Europe, and America, In addition to their primary instruments, the musician o preserve the primal modes and tonalities of ancient idioms while maintaining a hip. sophisticated, contemporary stance. Their music is largely improvisational, but in a genre

in which much is left to chance the Art Ensemble's players are more like inveterate riverboat gamblers than weekenders in Las Vegas. There is always the sense that the band knows exactly what it's doing, even if the listener does not. This is, after all, a

transportive music in which a piece might begin with a puff of air from the reeds and grow into a cyclone of colliding horns, popping, chiming, and whistling percussives, and rumbling fundamentals that, however temporarily, pull one loose from one's conscious noorings and allow for freeform modern painting, there is dynamic tension, a narrative flow (albeit of the stream-ofsness kind), and by turns splashes of brilliant, startling color and subtle undertones as themes and rhythmic pulses evolve and die away. Their shows are shell games in which African, Latin games in which African, Latin, hard bop, avant-garde jazz, and Caribbean elements are shuffled around each other too quickly to announce themselves. Yet what one perceives is not an aimless hodgepodge but a slowly unfurling bolt of gradated hues and textures that eventually envelops the listener and spirits him or her away. One needn't be a budding musicologist to be affected by such an experience. In fact, relative ignorance in this case

might be a hedge against overintellectualizing what is in essence very earthy music. One reason why the Art Ensemble may be the best at what it does is because its members are among the best at what they do. Bowie, for what they do. Bowle, for example, has few peers among contemporary valvists. In his exploratory playing, freshly minted invention and lovingly decanted, vintage swinging enjoy an easy rapport that makes each Bowie solo seem

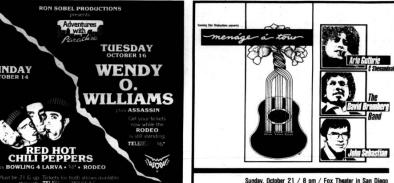
jazz improviser's art. Favors's playing, meanwhile, serves as a succinct explanation of why the bass is considered a rhythm instrument. His unerring sense of tempo and development is of tempo and development is what keeps the Art Ensemble of course during a performance, often relegating percussionist Moye to the role of respondent instead of pacesetter and providing a rhythmic current that sweens the ensemble

in their mastery of reed instruments even if they are dissimilar in style. Jarman is. like a Cubs fan, brash, inte a Cubs ran, brash, impulsive, and hyper, while Mitchell is more like a Padres fan — ambulatory, contemplative, and guardedly enthusiastic. Between them they create not the natural. unspoken harmony of identical twins but the symbiotic, electric tension of sibling rivals. Although they identify

emble, and despite their having been among the original batch of artists to emerge from the AACM, the Art Ensemble of the AACM, the Art Ensemble of Chicago is anything but academic in concert. Three of the musicians — Moye, Favors, and Jarman — wear African clothing and tribal face paint, and their stage show alternates between dignified, alternates between dignified, inner-directed reservation and splashy theatricality. Bowie, in particular, occasionally gets so worked up while playing that he sits, stands, and squirms around

like a weak-bladdered man who's just had three cups of coffee and must blow his way into the men's room. These guys not only love to play, they love to perform, and their musi cum theater cum art presentations are among the most entertaining and exciting anywhere in the world. The Art Ensemble of Chicago will perform two shows this Friday perform two shows this Friday night in the La Jolla Museum of Contemporary Art's Sherwood Auditorium. Also appearing at







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the shows are two of San Diego's better-known poets.

Jesus Papalito Melendez will

Jesus Papalito Melendez will read prior to the first show and the Penetrators' Gary Heffern will read to open the second. One of the most entertaining records I've heard in a while is the mini-album Your Fool, by Scott Goddard. Goddard is a member of the Suff Duole the member of the Surf Punks, the band of pranksters whose most recent attempt at self-promotion was to accost *Late Night* host David Letterman

outside his favorite Malibu breakfast spot and invite themselves to his beachfront home to listen to the group's latest record. The other members of the Surf Punks lent their hands in the making of Your Fool, a record that dishes up one goofy gem after another A resident of the San Fernando Valley, Goddard skewers what passes for local color in that vast passes for local color in that vast wasteland north of the Hollywood Hills in such songs as "The New Mall" and "Panic in Van Nuys." But my favorite cuts

remain the pounding rave-ups, "Cowpunk" (which sounds like a cross between Free's "All Right Now" and the Stones' "She's So Cold"), "Manny, Moe, and Jack," and the self-explanatory
"Tijuana Weekend." Goddard
himself has described
"Cowpunk" as "a meeting
between Gary Numan and Hank Williams when they wrote a tune for Steve Miller." A good time is guaranteed for all wher Goddard, Laws of Motion, and Touchy Subjects play at the Spirit Friday night.

performance, so not to worry, And speaking of the Rodeo, vocalist Mark Meadows will appear there for the first time this Wednesday. Meadows's singling ability, versatility, and showmanship have drawn The Red Hot Chili Peppers snowmanship have drawn crowds to a number of local venues in recent months, and yet still another side of his yet still another side of his talent will be unveiled for this gig. Fronting a crack band that will include Hollis Gentry, Meadows will perform a set of jazz and jazz-pop hits as well as originals. Listening again to his

return to the Rodeo on Sund just as their new, self-titled album is picking to sales in local stores. The Peppers' spicy conocction of funk, punk, psyche-soul, and power-rapping was, as they say, all the rage in LA. a year ago, even though the band's repertoire initially consisted of one song (for their second gig they worked up a second tune). On record, this material wars a bit thin after a while, but then the Peppers' (forte will always be live forte will always be live

independently released, pop-rhythm and blues single, "Love Again" blw "You and Me." I find it hard to believe that a major record labed hasn't snapped him up. The up side of that, of course, is that for the time being one has ample poptrunity to see and hear him opportunity to see and hear him of the content of the concerts this week, New Marines and Army of Love will be at the Backdoor Friday, while Saturday brings Love

while Saturday brings Love Tractor, Darius and the Magnets, Trowsers, and

Exhibit A to the Spirit. Moving into the weekinghts, Monday will have the Original Four Aces featuring Al Alberts, the Four Freshman, and George Holm's link Spots at the Fiesta Dinner Theater in Spring Valley, Tuesday night brings the lovely Weindy O. Williams to the Rodeo (Plasmaticism hist London Winter) in State Casaly and His Blue Zoo Review for a performance at the Bacchanal in Clairemont Mesa Wednesday night.

New Marines and Army of Love: SDSU Backdoor, Friday, October 12, 8 p.m., Aztec Center, San Diego State University campus. 265-6562.

Scott Goddard, Laws of Motion and Touchy Subjects: Spirit, Fr October 12, 9 p.m., 1130 Buenos. 276-3993

The Art Ensemble of Chicago: La Jolla Museum of Contemporary Art's Sherwood Auditorium, Friday October 12, 9 and 11 p.m., 700 Prospect, La Jolla. 459-1404.

Love Tractor, Darius and the Magnets, Trowsers, and Exhibit A: Spirit, Saturday, October 13, 9 p.m., 1130 Buenos. 276-3993.

The Red Hot Chili Peppers: Rodeo Sunday, October 14, call for time, La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590.

The Original Four Aces featuring Al Alberts, the Four Freshmen, and George Holm's Ink Spots: Fiesta Dinner Theatre, Monday October 15, 7 and 9:30 p.m., 9665 Campo Road, Spring Valley.

Wendy O. Williams: Rodeo, Tuesday, October 16, call for times,

La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590.

Mark Meadows: Rodeo, Wednesdi October 17, call for time, La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590.

Johnny Winter and Rick Gazlay and His Blue Zoo Review: Bacchanal, Wednesday, October 17, 9 p.m., 8022 Clairemont Mesa Boulevard. 483-6339

Rocio Dureal: Fox Theatre, Thursday, October 18, 8 p.m., 720 B Street, downtown. 272-8862 or 426-9090.

Clifton Chenier: Belly Up Tavern.



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Tuesday is

Wednesday 9 30 r

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TEMES coturing ext SOL, hisper Jack Logd and the drummer from Psychobud, plus San Dispoy's ARMY OF LOVE. Exedus, "145 SEVENTH, and THE SPA, Oct. 28th. Tom Beebee's ASSASSIN, meets BRITAIN, DEFENT, and BIBLE BLACK, Oct. 27th. MORIN NORMAN'S & SIA NOLLOWERN PRIV'S & CHILLS.

The Pointer Sisters: SDSU's Open-Air Theater, Friday, October 19, 8 p.m., San Diego Stat University campus, 265-6947.

Kilimanjaro: Humphrey's, Friday

Wall of Voodoo: Rodeo, Friday. October 19, call for time, La Jolla Village Drive and Villa La Jolla Prive, La Jolla. 457-5590. The Hoodon Gurus: Spirit, Friday,

October 19, 9 p.m., 1130 Bucnos. 276-3993.

October 20, 3:30 p.m. Arlo Guthrie and Shenandoah, the

Leon Russell and the Brother Young I. 8 p.m., 8022 Clairemont Mesa Boulevard.

Lee Ritenour: Humphrey's, Sunday October 21, 7 and 9 p.m., 2303 Shelter Island Drive, 283-SEAT

Theatre, Friday, November 23, 8 p.m., 3325 Adams Avenue, Normal Heights.

Patti LaRelle: Humphrey Wednesday, October 24, 7 and 9 p.m., 2303 Shelter Island Driv 283 SF W

The Wayne Johnson Trio: Rodeo. time. La Jolla Village Drive and Vil La Jolla Drive, La Jolla, 457-5590

Jack Mack and the Heart Attack and ack Mack and the Heart Attack an itve Lines Up: Belly Up Tavern. Thursday, October 25, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Church: Rodeo, Thursday October 25, call for time, La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5590

The Fixx: UCSD Gymnasium. Friday, October 26, 8 p.m., University of California at San Diego campus, La Jolla, 483-6339.

Shadowfay and the Robe: Fox Theatre, Friday, October 26, 8 p.n 720 B Street, downtown, 233-633

Minutemen, Social Distortion, MIA, and the Front: Adams Avenu Theatre, Saturday, October 27 8 p.m., 3325 Adams Avenue. nal Heights

John Kaizan Neptune Quartet Plus One: SDSU's Smith Recital Hall. Thursday, November 1, 8 p.m., Music Building, San Diego State University campus, 265-6805

Mimi Farina: Old Time Cafe. Thursday and Friday, November 1 and 2, call for times, 1464 North Highway 101, Leucadia, 436, 4030

Rod Stewart: Sports Arena, Sunda November 4, 8 p.m. 224-4176.

Dan Hicks: Belly Un Toyern Sunday, November 4, call for times 143 South Cedros Avenue, Solana Beach. 481-9022.

Pat Metheny: UCSD's Mandeville Auditorium, Sunday, November 11, 8 p.m., University of California at San Diego cámpus, La Jolla. 452-4559.

"Jazz Live" featuring Mel Cont-San Diego City College Theater, Tuesday, November 13, 8 p.m., 14th and C streets, downtown, 230-2481.

Public Image Ltd.: California Theatre, Saturday, November 17, 8 p.m., 1122 4th Avenue, downtown, 565-9113.

Club listings are compiled by Ron

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capulco Restaurant, 1020 West San Marcos Boulevard, San Marcos Boulevard, San Marco 471-2150: Steven and Tanya, contemporary, Tuesday through Saturday.

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Twice as Nice, country, Friday and Saturday; country dance lessons, Tuesday and

Belly Up Towern, 143 South Cidros Avenue, Solana Beach, 481-9022-Johnny Reno and the Sax Maniacs, rock and rhythm and blues, rock and rhythm and blues, rock and relay with a service of the Band, rock and rhythm and blues, and Dun McLain's Sons, rock Saturday; the Mar Dels, wintage rock, Sunday, Dirk Debonarie, rock, Monday, Fo Mor, registe, Tuesday's, Lince Up, rock, and N.E.I., rock, Wednesday, Affermoof Concerts the Wednesday, Afternoon Concerts: th Chicago Six, Dixieland jazz, Friday: the Hollywood Fats All-Stars, blues and rhythm and blues, Sunday: Stone's Throw, vintage jazz, swing, and rock, Wednesday.

Bobby G's, 485 First Street, Encinitas, 436-7397: Shake, rock, Thursday through Saturday; Purl, rock, Wednesday.

Bookworks/Pannikin Coffeebous Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: Joe Azarello and Holly Burke siano and flute with vocals. Friday

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400; Midnight Delight, contemporary, Tuesday through Saturday; Jam session,

The Bridge, 1103 North Hill Street, Oceanside, 722-1904; Denny Tymer, country and contemporary, Tuesday through Saturday; Don Tennison, country and contemporary, Sunday and Monday.

Chelsea Garden Restaurant, 145 South Highway 101, Solana Beach 481-4034: Jeff Calcara, classical guitar, Friday and Saturday,

The Chopping Block, 1740 East

Club Zu. 135 North Highway 101 Solana Beach, 481-6221; Manual Scan, rock, and 39 Steps, rock.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860; New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and Tuesday

The Del Mar Cattle Company, 12702 Via Corina, Del Mar. 259-8833: Alaska, country. Tuesday through Saturday.

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach, 755-6733: The Siers Brothers, rock Thursday through Saturday: the Features, rock, Sunday; Notice to Appear, rock, Wednesday,

El Comal. 12845 Poway Road, Poway. 486-1010: Don Tennisos country and contemporary. Wednesday through Saturday.

The Fallbrook Inn, 127 West Elder Street, Fallbrook, 728-9595; David Lee Reynolds and Calcutta, rock, Friday, Saturday, and Sunday

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Diarnond, rock, Thursday through Saturday: the Effect, rock,

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Valley Parlovay, Escondido. 480-0420: Friendship, contemporary, Tuesday through Saturday; Gil and Linda,

Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co. with Judy Ames, contemporary, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.

Hotel Escondido, 2500 South Escondido Boulevard, Escondido 747-5000: Arnie and Lou Anno contemporary, Tuesday through Saturday: Ron Branon. ry, Sunday and Monday

Hungry Hunter, 1221 Vista Way. Oceanside. 433-2633: Steve Moris, comedy and music, Wednesday through Saturday; John Barker, Top 40 favorites, Sunday through

Hungry Hunter/Rancho Bernardo, 1940 Bernardo Plaza Drive. Rancho Bernardo, 566-2400: Gina Robles and Rapture, contemporary, Thursday through Saturday, Jeff Williams, rock in soul and contemporary, Wednesday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Night Manager, contemporary, Wednesday through Saturday.

Jolly Roger/Solana Beach, 937 Lomas Santa Fe Drive, Solana Beach. 755-0117: Cori Cobb. Kirby's, 215 Fifteenth Street, Del Mar. 481-1001: Jeff Proctor, soft rock, Friday and Saturday.

Leo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos. 744-4120: Stampede. country, Wednesday through

Lu's, 1963 East Valley Parkway country rock, Tuesday through Saturday: live music, Sunday and

Monday, call club for informa Mille Fleurs, 6009 Paseo Delicia

Harbor Drive, Oceanside, 722-3474 Russ Kirkpatrick and Dan Lehner, contemporary and country, Wednesday through Saturday.

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935: The Features, rock, Thursday through Saturday; Russ Kirkpatrick and Dan Lehner, contemporary and country, Sunday and Monday; Rich Hunt, contemporary, Tuesday; Circles, rock, Wednesday.

Pacific Espresso, 235 North El Camino Real, Encinitas. 436-1248: The Brian Jackson Trio, jazz, Friday; Steve Strauss, jazz piano, Saturday. Normandy Cocktail Lounge, 215 North Hill Street, Oceanside. 722-4771: Freewill, rock, Wednesday through Sunday. 1208. rock, Monday and Thesday. Pancho's, 1309 Camino Del Mar. 481-0414: Purl, rock, Friday and Saturday: Carlos Muriallas, Peruvian harp, Saturday happy

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 755-6614: The Roosters, rock, Thursday through Sunday: Ella Ruth Piggee, jazz and blues. Monday and Tuesday: Forecast, contemporary, jazz, and rhythm and blues, Wednesday.

Paradise Gardens Natural Food Restaurant, 260 West Crest Avenue Escondido. 489-1217: Paul and Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030: Deborah Liv Johnson, singer-songwriter, Thursday; Sam Hinton, folk, Friday carly evening and evening: Ed Lange and Riveros Carla Roberts, folk, Thursday,

Pea Soup Anderson's, 890 Palomai Airport Road, Carlsbad, 438-0880: Live music, Friday and Sataurday, call club for information.

Enrique, Paraguayan harp music

Enrique, rarage vening and evening: the Cambodian Folk Ensemble, traditional Cambodian music, early evening Sunday; Old Time Hoot Night, Tuesday: Marcia Bowman

Night, Tuesday, Marcia Bowman and Charlie Holdaway, folk, and Denise Genaro, blues guitarist and singer, Wednesday, Sunday Brunch Concert: Catherine Espinoza, Irish

P.J.'s Cocktail's, 1078 East Vista Way, Vista. 941-8943: Los Chumps, rock, Friday; Slim Peru and the Wandering Boys, blues and rhythm and blues, Saturday.

Pomerada Club, 12237 Pomerado Road, Poway, 748-1135; High Road, Poway: 748-H35: High Steppin', country, Wednesday through Saturday; country dance lessons, Wednesday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: The Incognito Rockers, rock, Friday through Sunday P.J. Fog. ontemporary, Saturday,

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 487-1611 or 277-2146: One Plus One Plus Karen Cavenagh, contemporary, Tuesday through Saturday; the Gathering, Top 40 dance music, Sunday and Monday, Dining Room: Peter Robberecht, pianist, Thursday through Saturday

The Red Coach Inn, 135 North Pine, Escondido, 743-9796; Dick Tanner and the Skillet Lickers, country and rock, Tuesday through Saturday; Wild Fire, country,

enday and Monday.

euben's, 2515 El Camino Real.

Rogue Stills, 9850 Carmel Mt. Road, Peñasquitos. 578-2144: leopardy. Top 40 dance music, thursday through Saturday, Peter lay, contemporary, Monday hrough Wednesday.

Roxy, 517 East First Street. incinitas. 436-5001: Mark feadows, jazz, Friday; live jazz aturday, call club for informat

Rudi's Hidden Acres, 3700 Carmel alley Road, Del Mar. 481-9656: Live usic, Friday and Saturday, call

tage Coach Inn, 1865 Vista Way, sta. 724-9090: Coyote, country, nursday through Saturday.

UBAMANS

Thursday,

TONIGHT'S SPECIAL

RUSS T.

NAILZ

& FRIENDS

25¢ BEER 8-11 pm

HECTOR VALLE

alsa band—music fro the tropics and the Caribbean

Monday Night Footbal 61.25 Hamms pitcher 99¢ well drinks

Repee Room, 1270 Main Street, tamona, 789-3755; Live music.

Friday and Saturday, call club for Teguila Flats, 3296 Mission Avenue

RED

ALERT

THE CHOICE Dancin' & Hightiy

NEXT 3 great
WEEK nights with

E S

Whiskey Flats, 1260 West Valley Parlwaye, Econdido, 745-8640: Main Room: The Toys, rock, Thursday through Saturday, Prophet, rock, Sunday and Monday, Planet, rock, Tuesday and Wednesday, Dining Room: the Reflectors, rock, Friday and Saturday.

CLUBZU

SATURDAY, OCT. 13

featuring MANUAL SCAN and

39 STEPS plus D.J.

135 North Highway 101, Solana Beach 481-6221 - Minimum age 18

Fridaus 9 pm-2 am · Saturdays 9 pm-1 am

FRIDAY

Wooden Nickel, 13303 Poway Road Wooden Nicket, 13303 Poway Road Poway, 748-6364: Ron Morin, country, Thursday and Wednesday; live country music, Friday and Saturday, call club for information.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Steppin' Out, country, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032: Jockey Club: Robym Barns, rock, Tuesday through Sunday. Turf Room: Sam Aguilar, contemporary Friday and Saturday. Derby Room: recorded dance music, Friday, Saturday, and Wednesday.

Whiskey Creek, 14240 Poway Road

Poway, 748-7531: The Graye

Canyon Band with Linda Rae,

Whiskey Flats, 1260 West Valley

Remember the Renaissance?

Students were apprentices. Teachers were masters. Musicians were artists.

Relive it. Join us.

JazzSchool creating musicians

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We've Jazzed up the Place.

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THE JIMMY CORSARO TRIO featuring SUSAN MOSHER, vocalist

JAZZ JAM





THURSDAY, FRIDAY & SATURDAY COTOBER 11, 12 & 13 **DEVOCEAN**





MILLENIUM &

MONDAY 6:00-11:30 PM-THURSDAY 5:00-9:00 PM LADIES' NIGHT! COME SEE OUR GREAT ALTERNATIVE TO MONDAY NIGHT FOOTBALL

THESDAY OCTOBER 16 TUESDAY BLUES CIRCUS HOSTED BY RICK GAZLLY AND HIS BLUE'D CHIEVE FEATURING.
HYASION OF THE SAL-MANIACS PART VI. STARRING: SAX FIRMDS FROM
KING BISCUTT, S CARRESES LOVERS, SYNDOATE OF SOUL AND
HUNDREDS MORE.
WARNING: AN EVENING OF EXPLICIT AND GRAPHIC SAX IS EXPECTED.
MOT FOR THE SQUEAMISH OR EASILY OFFENDED

JOHNNY WINTER

LEON RUSSELL OCT. 21



Thursday, Friday & Saturday, October 11, 12 & 13









MONDAY NIGHT FOOTBALL on GIANT SCREEN TV

Happy Hour prices during entire gam 754 draft, 754 wine, \$1.25 well drinks • 754 Hot Dogs • Appetizers



HAPPY HOUR T.G.I.F.

ST. PAULI GIRL SHORTS NIGHT ull Girl beer \$1.25. Shots of schnapps—all flavors \$1.25 Everybody wearing shorts will be admitted, FREE

SAN DIEGO'S MOST PROGRESSIVE DANCE CLUB!



NEW DANCE MUSIC Doors open 7 pm SPECIAL 2 FOR 1

DRINKS 8-9 PM

College students with ID get in the Roxy free

9/X SUPER NIGHT WITH EXCITING **PAM WOLF** Be a winner of giveaway prizes & trips . . .

Wednesday

WEDNESDAY THE LOOK SPECIAL

OF UNDERGROUND-DANCEMUSIC

NEW IDEAS FOR A NEW GENERATION Ħ

CĽUB Нафру Ноиг 25¢ draft. 50¢ wells 8-10 pm

2201 El Cajon Blvd. · 298-1722

COME AND EXPERIENCE

9-10 pm 25¢ drafts and 50¢ wells

Beaches

Aimee's, Hotel La Jolla, 7766 Fay Avenue, La Jolla. 454-3001: Jimmy Fontane, contemporary, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street. Mission Bay. 224-2434: Paul and orary, Tuesday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The Choice Revue, contemporary, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay

Drive, Mission Bay. 488-0551: Forward Motion, Top 40 dance music, Tuesday through Saturda Cheatham's Jazz Quartet, Jazz, Sunday, Piano Bar: Buddy Reed, Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

Beach Club, 1921 Bacon Street. Ocean Beach. 222-6822: The Choice, rock, Thursday: Red Alert, rock, Friday and Saturday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457–4170: Streetcar Eyes, rock, Wednesday through Saturday; talent night Sunday, Jim Palmer, contemporary, Tuesday.

Catamaran Hotel, 3999 Mission

Boulevard, Mission Beach. 488-1081: Southwind. contemporary, Tuesday through Saturday; Don Hertel's 1984 Friendly Pollies, variety stage show with music, early evening Sunday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: The Aubrey Faye Quintet, jazz. Wednesday through Saturday

The Comedy Store, 916 Pearl Street, La Jolla, 454-9178: Cornedy shows, Wednesday through Sunday call club for information; comedy amateur night, Monday. Elario's, 7955 La Jolla Shores

Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6611: The Elements, contemporary, Tuesday Drive, La Jolla, 459-0541; Stone's Throw, vintage jazz, swing, and

rock, Wednesday through Saturday.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559 The Heroes with Johnny Almond, rock, Tuesday through Saturday, Automatics, rock. Surely, and

Monday, Live rock, Friday happy our, call club for information

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: People Movers, contemporary, Wednesday through Saturday, Triple Play, contemporary, Sunday through

Islandia Hotel, Circe Lounge, 1441 Quivira Road, Mission Bay. 224-3541: Sandee and the Ram Band, variety stage show, Tuesday

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220; Private Domain, rock, Thursday rough Saturday; the Rent, rock, Sunday and Monday; the Heaters, rock, Tuesday and Wednesday.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety, early evening Tuesday through Saturday.





Look for the grand opening of a new & exciting night club in Pacific Beach

More details in October 18 issue



THE RENEGADES BAND



WINNERS OF **THE 91X ROCK WARS**

the TOM CAT

GIANT SCREEN T.V.

lus, JESSE & THE FLAMES—Come dance the night away 9 pm—well drinks & bottle beer \$1.00, pitchers \$2.00

Monday, October 15—Come on Charger Fan-natics!

FOOTBALL 'N' HOT DOGS and things.

Pitchers of beer \$2.00, well drinks & bottle beer \$1.00 during the game.

JESSE & THE FLAMES—Texas Boogie Blues

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Tuesday-Saturday evenings

Also featuring

BILL BRACKETT

Sunday & Monday nights

JOIN US FOR WEEKDAY HAPPY HOUR SNACKS

Monday Night Football—Hot Dogs Tuesday-Six-foot long Hoagy Wednesday—Italian sausage casserole Thursday—BBQ chicken wings Friday—Deep fried shrimp and catfish



Doc" MASTERS

in the Shelter Island Marina Inn 223-2572

Le Chalet, 5046 Newport Avenue, Ocean Beach. 222-5300: Modern Art, rock, Thursday through Saturday; Big City Blues, blues, Sunday and Monday; live rock, Tuesday and Wednesday, call club for information.

McP's, 1107 Orange Avenue, Coronado. 435-5280: The Base oronado. 435-5250: The Bass Vent Home, contemporary, hursday; Jack and Diane, ontemporary, Friday and Saturday.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Live music, Tuesday through Thursday, call club for information; Third Degree, contemporary, Friday and Saturday; Ken Wilkins. contemporary, Sunday and Monday,

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: The London Brothers, rock, Thursday through Saturday; In Colour, rock, Tuesday and

Mulvaney's, 1031 Orange Avenu Coronado. 435-4660: Brian Stevens, Thursday through Saturday.

Mulvaney's, 4230 Mission Boulevard, Pacific Beach. 483-7383: Tony Tarvin, contemporary, Thursday through Saturday.

Old Pacific Beach Cafe, 4287

OUR ENTERTAINMENT SCHEDULE

270-7522: The Bruce Cameron and Hollis Gentry Ensemble, jazz. Thursday through Saturday, Ella Ruth Piggee, jazz and blues, Sunday, the Echoes, '60s rock, Monday and Tuesday, the Five Careless Lowers, blues and rhythm and blues, Wednesday.

Rodeo, 8980 Villa La Jolla Drive, La Jolla. 457-5590; Notice to Appear, rock, Thursday through Saturday the Red Hot Chili Peppers, rock, Sunday; Wendy O. Williams, rock. Tuesday; Mark Meadows, jazz,

Rodeway Inn, 2901 Nimitz Boulevard, Loma Portal. 224-3655: Jaime Mehan, contemporary,

Tuesday through Thursday: Edison Riggs and Larry "Guitar" McFeaton, '60s rock revue, Friday and

The Salmon House, 1970 Quivera Road, Marina Village. 223-2234: Jeff Bryon, guitar and vocals, Friday happy hour.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Andy and Donna, contemporary, Thursday through Saturday and Sunday early evening.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, Tom "Cat" Courtney, blues, Thursday, Chuck Bolt, blues, ballads, and rock, Tuesday and Sunday

Top of the Cove, 1216 Prospect Street, La Jolla. 454-7779: Ken Meredith and Friends, jazz, Sunday afternoon; Mel Goot, jazz piano. early evening Monday and Tuesday Piano Bar: Bob Corwin, Wednesday through Sunday.

Upstart Crow and Co., Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach, 272-8990: The Pacific Ensemble, light classical music, Sunday brunch.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Dirk Debonaire, rock,

Thursday through Saturday, live for information: Ricky and the Jets.











THIRSTY THURSDAYS

\$1.25 Long Island iced teas 9.00 pm-closing No cover till 9.00 pm
Entertainment by PRIVATE DOMAIN—RON BOLTON, Oct. 18

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San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Jessie Daniels and

Saturday; country dance lessons, Tuesday through Thursday.

The Alamo, 3093 Clairemont Drive Clairemont. 276-2240: Flyweil. rock, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa, 560-8022: Devocean, Top 40 dance music. Thursday through Saturday: Millenium, rock, and Relay, rock, Sunday; Rick Gazlay and His Blue

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Every Friday & Saturday

Video Madness

New music dancing to the hottest party sounds in Southern California Dance with DJ Hollywood Hubba

> Ladies' Night All ladies admitted free

Ages 17 & up. All concerts, minimum age 16. 8.30 pm-1:30 am, Thursday-Sunday All events subject to cancellation

S. Sierra Ave. - Solana Beach - 755-67 Thursday-Saturday, Oct. 11-13

Siers Bros.



Thursday is dollar night-\$1.00 draft, wine, & wells 7-9 pm



Monday Night Football

Green Bay at Denver draft and a dog for a buck

Tuesday, Oct. 16 Dance the night away
Club Progressive with D.J. Hollyw
75¢ kazis all night ood Hubba

Wednesday, Oct. 1



NO COVER TIL 9 P.M

Zoo Review, blues and rhythm and blues, Tuesday, Johnny Winter, rock, blues, and rhythm and blues, and Rick Gazlay and His Blue Zoo Review, blues and rhythm and blues, Wednesday.

Rayter's II. 5404 Balboa Avenue Clairemont, 277-8814: The Cool lets. Top 40 dance music, Tuesday

Black Angus, 10370 Friars Road. Mission Valley. 563-5862: Fantazm. Top 40 dance music, Tuesday through Saturday.

Blarney Stone Pub. 5617 Balboa Avenue, Clairemont, 279-2033; Brian Connolly, Irish music, Wednesday through Saturday.

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemont. 276-0965: The Booze Brothers, comedy, rock, and rhythm and slues, Friday and Saturday.

Bunbury's, 9906 Mira Mesa Soulevard, Mira Mesa, 578-8666 The Goodall Boys, rock, Thursday ugh Saturday.

Cafe in the Valley Restaurant, 911 Camino del Rio South, Mission Valley, 296-6329: The Bill Shree guitar, early evening. Wednesday through Saturday; Walter Clark, classical guitar, early evening Sunday, and Monday evening; Mike Zoumaras, classical guitar, Friday lunch; live music, Tuesday and Wednesday evenings, call club for

Carriage House, 7945 Balboa Avenue, Clarremont, 278-2597; Dan Connor, country originals, Wednesday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Piano Bar: Tanya Mantooth, Sunday, Monday, Wednesday, and Thursday, Keyan Melton, Tuesday, riday and Saturday

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Wednesday through Sunday; "Greek Night" with the Olympians, Monday.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720: Fortune, Top 40 dance music, Tuesday through Saturday; Skap Garcia, contemporary, Monday.

Islands Lounge, Hanalei Hotel. 2270 Hotel Circle North, Mission Valley, 297-1101; Signed, Sealed. and Delivered, contemporary Juesday through Saturday: liv usic, Sunday and Monday, call

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Michael Murphy, comedy and music. Tuesday through Saturday.

Lehr's Greenhouse, 2828 Camino lel Rio South, Mission Valley, 99-2828: The Ron Bolton Band, ock. Thursday through Saturd oth 5 Lines I'm rock Friday and Saturday: 5 Lines Up, rock, Sunday and Monday: Dirk Debonaire, rock, Tuesday and Wednesday.

The Magic Lamp, 9522 Miramar Road, Mira Mesa. 271-8780: Recorded dance music with Mr. Goodhye, Wednesday through Sunday, live music, Saturday through Monday, call club for

Monk's, 10475 San Diedo Mission Road, Mission Valley, 563-0060: Flight, Top 40 dance music, Tuesday through Saturday; Ricky and the Jets, vintage rock, Wednesday.

Monterey Whaling Company, 88 Camino del Rio South, Mission Valley, 291-1638; Tommy Rocker, omedy and music. Thursday brough Saturday, Jeff William

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Justice, Top 40 and oldies, Tuesday through Saturday, Jimmy Nixon and Downhome, country, Sunday and Monday.

Navajo Inn. 8515 Navajo Road, San Carlos, 465-1730: The Headband, rock, Thursday through Saturday: TKO, rock, Sunday and Monday: Quest, rock, Tuesday and Wednesday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland. swing, and oldies, Friday and Saturday.

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle

North. 291-7131: Lisa McDowell and Spotlight, contemporary, Tuesday through Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: The Rosie Trio, contemporary music and variety stage show. Thursday through Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Jim Moore, centemporary, Friday and Saturday.

The Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa. 566-0970: The Jimmy Corsaro Trio, jazz. Friday and Saturday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993; Luna, rock, Trinity,



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LIVE ENTERTAINMENT **7 NIGHTS A WEEK**

HAPPY HOUR

MONDAY-SATURDAY 5-7 PM \$1.35 well doubles \$1.00 domestic beer Watch major league sports with satellite dish No black-outs!



Rock & roll • No cover Thursday, Friday & Saturday October 11, 12 & 13



BIG CITY BLUES BAND

Sunday & Monday October 14 & 15

Tuesday & Wednesday-call club



7-foot wide-screen T.V.

All major league sports on new satellite dish. CHARGERS vs. K.C. CHIEFS

Sunday, October 14, 10:00 am Sunday Brunch 10:00 am-1:00 pm

5046 Newport Ave. • Ocean Beach • 222-5300

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BROTHER YOUNG BAND

SUNDAY, OCTOBER 21 · BACCHANAL

\$13.50 (Door \$14.50) Doors Open 8 pm 8022 Clairemont Mesa Blad. Tickets available at Ticketron and the Bacchanal



Llarios. RESTAURANT Summer House Inn 7955 La Jolla Shores Drive • 459-0541



rock, and So Reveal, rock. Thursday, Scott Goddard, rock, Laws of Motion, rock, Touchy Subjects, rock, and W.W.III, rock, Friday, Love Tractor, rock, Darius and the Magnets, rock, the Trowsers, rock and regatus and Trowsers, rock and reggae, and Exhibit A., rock, Saturday, Tami and the Monthlies, rock, Relay, rock, and the Splatters, rock, Tuesday; Subject to Change, rock, the Accessories, rock, and Opal, rock, Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Jo Treanor, piano bar, Wednesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Frank Dexter, contemporary, Thursday and Wednesday, live music, Friday, call club for information; L.A., rock, Saturday. Tony Irvine, contemporary and country, Sunday through Tuesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Costa V, contemporary, Wednesday through Saturday, Frank Dester, contemporary, Sunday through Tuesday.

The Wellhouse, 10789 Tierrasanta louleyard, Tierrasanta, 560-6677 Ray and Lainie Correa with Bert Miller on drums, swing, pop, nostalgia, and contemporary dance music, Thursday through Saturday

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country, Fuesday through Saturday;

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: The California Transfer, Top 40 dance music, Tuesday through Saturday.

Aztec Bowl, Turquoise Lounge, 4356 Thirtieth Street, North Park. 283-3135: In the Groove, contemporary, Thursday through Saturday; Fundi and Good

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297-1673; Eddie Preston, contemporary, Wednesday through Saturday.

The Boat House, 2040 Harbor The Boat House, 2040 Harbor Island. Prive, Harbor Island. 291-8011: Expresso, contemporary. Thursday through Saturday; Steve Morris, comedy and music, Sunday and Monday; Oh! Rudge, cornedy and music, Tuesday and Wednesday.

Bodies, 6149 University Avertue. East San Diego. 583-5700: The Renegade Band. rock, Thursday, the fibat Farmers, rock, rockabilly, and country, Friday and Saturday; jam session, Sunday; Jesse and the Flames, rock, Tuesday; live rock, Wednesday, call club for information.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511: Dale Vernon, piano and guitar variety, Tuesday through Saturday evenings and Sunday afternoon.

The Chocolate Affaire Gourmet Coffeehouse, 806 West Washington, Mission Hills. 296-1311: Mimette, Celtic harpist, folksinger, guitarist, Friday and Saturday, Lynn Hall, Irish harp, Sunday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 233-2572: The Spud Brothers, cornedy and rock, Tuesday through Saturday; Bill Brackett, cornedy and music, Sunday and Monday.

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581: Paul Gregg, piano bar, Wednesday through Monday: Patti Glenn, piano bar, Tuesday.

Drowsy Maggie's, 31st and

Rocktober

10 60 2 MINUTES 3 8 8:30-9:30 4 Sunday through Thursday 8:30-9:30 994 Margaritas • 994 Long Island Iced Teas No cover

Friday & Saturday 8:30-9:30 TONIGHTI

Thursday, October II KG8-FM 101 PRE-SKY SHOW PARTY





ROCKTOBER WEEKEND



5ive lines up

Two bands

Two dance floors Three bars Three video big screens with music videos mixed by V.J. Dave Smith

SUNDAY

9//Campus Sundaze

5ive lines up SORORITY OF THE WEEK 25 Dr. Pepper Poppers. T-shi drink specials and surprises

with 9/ \ 's Steve West MONDAY

Monday Night Football DENVER VS. GREEN BAY

5ive lines up

TUESDAY esday. October II

SUPER FASHION AUCTION NIGHT WITH FASHION INTERNATIONAL DIPK DEBONAIRE

WEDNESDAY



DEBONAIRE

ode & picture I.D. strictly enforced.

CABARET DRINK SPECIALS

INDAYSI r Poppers \$1.25

TUESDAYSI WEDNESDAYSI THURSDAYSI
Melon Balls \$1.25 Rumpleshoes \$1.25 Orange Crush \$1.25

MINUTES

University, North Park, 298,8584 University, North Park, 288-8584: The San Diggs Storytellers, tall tales and folk stories, early evening. Thursday, the Paradles Street Band Irish missic, Priday, Ole Train, new and traditional bluegrass, Saturday, Paco Sevilla and Rodrigo, flamenco guitar, Sunday, Old Time Hoot. Night, Monday, the Peter Sprague Tho, jazz, Tucskay, Bluegrass, Saturday, Bluegrass,

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282: The Walkin' After Midnight Trio, jazz and music of the '40s and '50s. Thursday and Friday, and Sunday brunch; live music, Saturday and Sunday, call club for information Barbara Casler, piano, organ, and vocals, Monday through Wednesday.

Hotel San Diego, 339 West

Broadway, downtown. 234-0221: Harry's Bar: Richard James, piano and vocals. Thursby and Pridyz-live music, Saturday, call club for informations: look Auardio, and informations: look Auardio, and contemporary, Mondae through Wednesday; look Auardio, jazz. Monday through Friday happy bours. Continental Room: Ine-music, Sunday, call club for music, Sunday, call club for information. Memous Fiza Unice-tivity and Continued and Continued music. Friday.

Imperial House, 505 Kalmia Street. Hillcrest. 234-3525: Wayne Jure, jazz. Tuesday through Saturday: Wayne Jure and Hank Young, jazz Friday and Saturday.

"The Invader," at the dock at 1066 "The Invader," at the dock at 106 North Harbor Drive, downtown. 298-8066: The Invaders, contemporary music for dancing. Tuesday through Sunday,

Jolly Roger, 807 West Harbor Drive.

THE CHEEZETONES

the BLUES IAM SESSION

Football, hot dogs, chili
DAGO FROM DIEGO

- EVERETT KING and
THE MODERN RHYTHM REVUE

THE BEAT

FARMERS

Scaport Village, 233-4300: Chuck Showalter, contemporary, Wednesday through Saturday.

Mandolin Wind, 308 Upiversity Avenue, Hillcrest, 297-3017: The-Beat Farmers, rock, rockabilly, and country. Thursday: the Cheezetones, blues and rhythm and blues. Friday and Saturday: blues am session. Monday: Dago fron Diego, blues and rhythm and blue and Top 40 dance music, Tuesday, Everett King with Modern Rhythm Reyue, blues and rhythm and blues

ractic wine flar and Bistro, 480 Market Street, downtown. 239-9839: Mel Goot, jazz piano, early evening, Wednesday through Saturday. Mona Lisa Restaurant and Cocktails, 2061 India Street, downtown. 234-4893: Guy and Jackie with Gil Warner and guests, Italian songs, pop standards, and opera, Saturday.

Patrick's II, 428 F Street, downtown. 233-3077: Fro Brigham's Preservation Band, jazz, early evening Thursday; Back Beat, oldies and dance tunes, Priday and Saturday; the Booze Brothers, rock, cornedy, and rhythm and blues, Tuesday; the Sy Rainey Trio, jazz, O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Mary Adams, harp music, early evening Saturday and Sunday.

Wednesday, Happy hour entertainment: Mel Goot, jazz piano, Wednesday through Friday. Old Town Galleria, 2459 Jun Street, Old Town, 692-3240; Jack and Diane, contemporary, early

Our Place, 2424 Fifth Aver

Hillcrest, 232-1773: The Birdy Carter Quartet, jazz, Friday and

Saturday: Dale Pierson, jazz piano Tuesday through Thursday happy

Pacific Wine Bar and Bistro, 480

Prophet Restaurant, 4461 University Avenue, East San Diego. 283-7448: Lori Belf and Friends, 283-7448: Lori Bell and Friends, jazz, early evening Thursday; Fred Bernedetti, classical guitar, early evening Wednesday and Friday. Daniel Jackson, jazz piano, early evening Saturday; Lori Bell and Shep Meyers, jazz, early evening Southard State (1997).

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island. 291-1880: Cloria Michaels and Spring Fever, contemporary, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900: The Trilogy Five, contemporary, Tuesday through Saturday; the Ducktail Revue, wintage rock, Thursday and Friday happy hours.



2 wide screens & 6 T.V. sets

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Hot dogs Peanuts Cracker Jacks Cold beer

Crystal T's Emporium

LIVE ROCK

SATELLITE SPORTS 2 12 FT. SCREENS

(Located in front of the Town & Country Hotel) Mission Valley 294-9010





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SIGNED, SEALED & DELIVERED through October 27

FEELIN' October 14 & 15, October 30-November 3

October 21 & 22 FRIDAY FASHION AUCTION presented by Gemini Fashions 6:30 & 7:45 pm shows

Watch the World Series on our 10-FOOT WIDE SCREEN NEVER A COVER! ISLANDS

Lounge HANALEI HOTEL

LUHEL SEE ALL WORLD SERIES GAMES ON DUR 2 12-FT. SCREENS FREE SNACKS - 25¢ HGT DOGS - REST DRINK PRICES IN TOWN

NO DOOR CHARGE FOR GAMES - ALL GOOD VIEW SEATING Every Monday is MONDAY NIGHT FOOTBALL 2 12 FT. SCREENS • FREE SNACKS • 25C HOT DOGS THEN: "LET'S GET CRAZY NIGHT HAPPY HOUR PRICES

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DANCING—SURPRISES

ALL
NIGHT
LONG Every Tuesday is "JUBILEE NIGHT" **25¢ CHAMPAGNE CONTESTS-PRIZES** EVERY WENDESDAY IS

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\$200 CASH PRIZES FREE TANK TOPS TO CONTESTANTS day is LADIES' NIGHT SPECIAL WHITE RUSSIANS 2 FOR 1 ALL NIGHT

& ANY DRINK IN THE HOUSE 75¢ TILL 9:00 PM

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3093 CLAIREMONT DRIVE . SAN DIEGO

Sheraton Harbor Island West, 1590 Harbor Island Drive, Harbor Island. 291-9110: Peter Robberecht, piano. anday through Wednesday

Tom Ham's Lighthouse, 2150 Tom Ham's Lighthouse, 2150
Harbor Island Drive, Harbor Island,
291-9110: Dusty and Melissa,
contemporary, Wednesday through
Sunday; Donna Cote,
contemporary, Monday and
Tuesday.

Triton, 6011 El Cajon Boulevard. East San Diego. 583-3240; Ella Ruth Piggee, Jazz and blues, Thursday through Saturday.

Troian Horse, 6179 University

Avenue, East San Diego. 582-1070: The Blitz Brothers, rock, Thursday through Saturday; live rock, Sunday and Tuesday, call club for information; Voyeur, rock, Wednesday.

Tuba Man's, 2551 University Avenue. North Park. 295-9426: Live music, Friday through Sunday, call club for information. Tuba Man's No. 2, 7149 El Cajon

Boulevard, East San Diego. 698-6042: Sunnynites. rock and party music, Thursday, Ole Train, bluegrass, Friday: Ira Cobb's Jazzbo Dixieland jazz, Saturday.

Upstart Crow and Company, 835 C

West Harbor Drive, Scaport Village. 232-4855; Tom Cahoon, folk, early evening Friday.

Viscount Hotel, 1960 Harbor Island Drive, Harbor Island, 291-670 Delene, contemporary, Tuesday through Saturday.

Words and Music Bookstore, 4th and Robinson, Hillcrest. 298-4011: Scott Baldwin, classical guitar. Thursday evening.

Yukon, 4278 University Avenu Yukon, 4278 University Avenue, East San Diego, 284-9310: Live rock, Thursday, call club for information; the Lone Riders, country rock and rock, Friday; Dark Star, rock, Saturday.

East County Alex II Restaurant, 6360 El Cajon Boulevard. 265-2006: Arabic music and belly dancing. Wednesday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Hutson and Best, contemporary and variety. Friday and Saturday.

Baxter's, 1025 Fletcher Parkway, El Cajon. 442-9271: Kicks. rock, Tuesday through Saturday.

Blarney Stone Too, 7059 El Cajon Boulevard, La Mesa. 463-2263: The Hintons, Irish music, Tuesday through Saturday, the Paradise Street Band, Irish music, Sunday.

Parkway Drive, La Mesa. 465-3660. Randy Beecher: contemporary, Thursday through Saturday: Bruce Robbins, contemporary, Sunday and Monday; Jim Moore, contemporary. Tuesday and Wednesday.

Bull and Bear, 690 North Second Street, El Cajon, 440-5757: Chain Reaction, contemporary, Tuesday through Saturday.

FORWARD MOTION



Cheathants Jazz Quartet every Sunday, 6:00-10:30 pm eathams Jazz Quartet every Sunday, 6:00-10:30 | Happy Hours Monday-Saturday, 4:00-8:00 pm Sunday 4:00-6:00 pm Hot & cold hors of oeuvres Monday Night Football — 2 wide screen TVs Free hot dogs, chill and popcom Draft beer 75d glass, \$2:50 pitcher

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California Transfer





Tuesday, October 16

BEST OF THE BODS FINALS

Free T-Shirts to the rowdiest ladies, champagne to the craziest ladies, \$1.50 iced teas. Doors open at 8:00 pm.

Ladies, it's your night. This is your last chance to see the best of the bods

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In front of the Town and Country Hotel, 500 Hotel Circle North, 294-9010

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Classics for San Diego

Cabpso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron

Carlton Oaks Country Club, 9200 Inwood Drive, Santee, 448-4242: Darrell Ray, piano variety, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; live country music, Sunday and Monday, call club for information.

Don's, 13321 Business Highway Eight at Los Coches, El Cajon. 443-2444: Danny Michaels and Big Sky, country, Friday and Saturday, jam session, Sunday afternoon.

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: The Smith Brothers, country, Tuesday through Saturday; jam session, Sunday

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Free Rein, country, Friday through Sunday. Four Seasons Restaurant, 8888 La Mesa Boulevard, La Mesa. 462-2352: Sasaki Tatsuo, marimba, lunch time, Monday.

George Joe's Restaurant, 9586 Murray Drive, La Mesa. 469-6158:

Thursday through Saturday, call

Horseshoe Tavern, 7664 Broadway, Lemon Grove, 469-6344; Live music, Friday and Saturday, call club for information.

Kentucky Stud, 11377 Woodside Avenue, Santee, 448-3402: Shadow Riders; country, Friday through Lakeside Hotel, 9940 River Street Lakeside 443-9591: Supercolt

country, Friday and Saturday.

Avenue, El Cajon. 447-3854: Saff, Top 40 dance music, Tuesday through Saturday.

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-6240: Bob Sortillon and Key Largo, contemporary and oldies; Thursday through Saturday evening, and early evening Sunday.

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: County Line, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Center Stage, country and music of the '40s and '50s, Tuesday through Thursday, Alton and the Ox Bow Country Lads, country, Friday and

Park Place, 1280 Fletcher Parkway, El Cajon. 448-4111: Ipso Facto, rock, Tuesday through Saturday; live rock, Sunday and Monday, call club for information.

Pine Valley Restaurant, 28944 Old Highway 80, Pine Valley, 588-6133 Window Rock, contemporary, Friday and Saturday,

Silver Spur, 7941 Mission Gorge Road, Santee. 448-4882: Jerry Baze and a Touch of Country, country, Wednesday through Sunday.

Page, rock, Tuesday through

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060; Crossfire. ontemporary and country rock. 'riday and Saturday.

South Bay

avarian Inn., 1410 Broadway Chula Vista. 425-4000: The Gene Dewez Polka Band, polka music. Friday; live polka bands, Saturday

Black Angus, 707 E Street, Chula

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Mark Lashlee and the Pony Express, country rock, Wednesday through Saturday and early evening Sunday. L'Chaim, 134 West Douglas, El Cajon, 442-1331: Mike Zoumaras, classical guitar, Friday and Nite Owl East, 667 North Mollison Now Appearing **CORI COBB**

Lorenzo's, 596 Broadway, El Cajon 442-9696: Pitch 'N' Woo with Gerri

442-9696: Pitch N Woo with Ger Woo, contemporary, Tuesday through Saturday, Fro Brigham's Preservation Band, Dixieland jazz Sunday and Monday.

Magnolia Avenue, Santee. 448-8550: Prophet, rock, Friday and

Magnolia Mulvaney's, 8861

Mama's Mink, 533 East Main

Saturday.

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Drum World . . .

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ALL TAMA SETS ON SALE NOW!

3 for 1 Strings & Sticks

Bill Lawrence Strings & Tama Sticks Limit 3 per customer, expires 10/17/84. contemporary, Tuesday through Saturday.

Bull N° Stick, 608 Palm Avenue, Imperial Beach. 429-5330: Live rock, Wednesday through Saturday, call club for information.

China Five Restaurant, 569 H Street, Chula Vista. 426-5951: Juan Robles, contemporary, Thursday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Gail Lee and Firecreek, country, Tuesday through Saturday.

Dance Machine, 1862 Palm Avenue Imperial Beach. 429-1161: Crystal, rock, Tuesday through Saturday; Inverock, Sunday and Monday, call

Book's Cocktails, 317 Third tvenue, Chula Vista. 422-1566: Tito and Augustine, contemporary, Wednesday through Saturday.

Hungry Hunter/Imperial Beach, 1344 Palm Avenue, Imperial Beach. 423-0953; Jeff Williams, rock and oul, and contemporary. Thursday through Saturday

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479: Grand Central Station, country, Friday and

Joey's, 415 Broadway, Chula Vista. 120.4828: Louie and Loose Change 420-4828: Louie and Loose Chang contemporary and oldies, Wednesday through Sunday; J.C. and Company, contemporary and oldies, Monday and Tuesday.

La Maze, 1441 Highland Avenue, ational City, 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday: East Coast, orary. Friday and Saturday

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City 475-7313: Four Star Country, country, Friday and Saturday.

The Lantern, 1322 Third Avenu

Chula Vista. 427-4200: Outta Controll, rock, Thursday through Saturday.

Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045: Colour, Latino, Thursday through

The New Trophy Lounge, 999 National City Boulevard, National City. 477-5753: Vergie and the Orient Express, contemporary, Tuesday through Saturday.

Oasis Bar, 1121 Third Street Chula Vista. 426-2977: Cottonwood, country, Friday and Saturday and hosting a Sunday early evening jam

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita: 479-3537: Wayne Gire and Tony Irvine, comedy, country, and oldies, Friday and Saturday.

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Ron Tabor, country, Wednesday, Thursday, and Sunday, the Goodall Boys, country, Friday and Saturday.

Performer listings are compiled by

TLJUANA NIGHTLIFE

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& COSMOS

LA CRUZ

REGIO-Revolución between 5th & 6th St.

LES GIRLS-First corner Revolución

Rock & Roll

The Accessories: Spirit Johnny Almond: Halcyon Automatics: Halcyon The Beat Farmers: Bodies, Mandolin Wind Belair Boys: Valley Fort Restaurant, Henry's

included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

The Blitz Brothers: Trojan Horse The Ron Bolton Band: Lehr's

Greenhouse
The Booze Brothers: Patrick's II. the Blue Bayou Lounge The Choice: Beach Club The Choice Beach Club
Circless Milamps/IECcondido
Ray and Lainie Corras with Bert
Miller. The Welfhouse
Crystal: Darce Machine
Labota: Lub
Darbus and the Magnets: Spirit
Darbus and the Magnets: Spirit
Darbus Milamps. Spirit
Windrose, Links: Greenhouse
Diamond: Firestide Lourge
Diamond: Firestide Lourge
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The Edwards: Frequila Fiats, Old

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\$\$TREMENDOUS CASH PRIZES FOR BEST COSTUMES\$

Comer Michway & E. Valley Pkwy. Escondido (3 miles east of 1-15) OPEN WEDNESDAY-SUNDAY 8:30 UNTIL 7 741-4055

Pacific Beach Cafe The Effect: Fireside Lounge Exhibit A: Spirit Fastlane: Tequila Flats The Features:

Mulvaney's/Escondido, 5 Lines Up: Belly Up Tavern, Lehr's

Lounge Scott Goddard: Spirit The Goodall Boys: Bunbury's Handley Page: Turquoise Lounge The James Harmon Band: Belly Up

Tavern
The Headband: Navajo Inn
The Heaters: Jose Murphy's
The Heroes: Haleyon
Incognito Rockers: Ralph and

Incognito Rockers: Raiph and Eddie's In Colour: Mony Mony's Ipso Facto: Park Place Jesse and the Flames: Bodies Kicks: Baxter's L.A.: To Leo's/Mira Mesa Laws of Motion: Spirit The London Brothers: Mony Mony's Mony's Mony.

Mony's The Lone Riders: Yukon The Lone Riders: Yukon Los Chumps: PL's Cocktails Love Tractor: Spirit Luna: Spirit Manual Scan: Club Zu The Mar Dels: Belly Up Tavern Dan McLain's Sons: Belly Up

Dan McLain's Sons: Belly Up Taverri Millenium: Bacchanal Modern Art: Le Chalet N-E-1: Belly Up Tavern Notice to Appear: Distillery Nightclub, Rodeo 1208: Normandy Cocktail Lounge Onal: Spirit

Opal: Spirit
Outta Controll: the Lantern
Planet: Whiskey Flats
Private Domain: Jose Murphy's
Prophet: Whiskey Flats, Magnolia Mulvaney's Purl: Bobby G's Quest: Navajo Inn Red Alert: Beach Club

Red Hot Chili Peppers: Rodeo The Reflectors: Whiskey Flats Relay: Bacchanal The Renegade Band: Bodies Johnny Reno and the Say Ma Belly Up Tavern
The Rent: Jose Murphy's
David Lee Reynolds and Calcutta:

Ricky and the Jets: Monk's.

Edison Riggs and Larry "Guitar" McFeaton: Rodeway Inn

Center
The Roosters: Old Del Mar Cafe
Shake: Bobby G's
The Siers Brothers: Distillery

Nightclub So Reveal: Spirit The Splatters: Spirit The Spud Brothers: Doc Masters Streetear Eyes: Carlos Murphy's Subject to Change: Spirit Sunnynites: Tuba Man's No. 2 Tami and the Monthlies: Spirit Dick Tanner and the Skillet

Lickers: Red Coach Intersecondato
39 Steps: Club Zu
TKO: Navajo Inn
Toys: Whiskey Flats
Trowsers: Spirit
Voyeur: Trojan Horse
Johnny Winter: Bacchanal Wendy O. Williams: Roden W.W. III: Spirit

Contemporary/ Top 40

Sam Aguilar: Vista Entertainmer Center
Jim Allen: Dock's Landing
Judy Ames: Herry's
Andy and Donna: Sandtrap Loung
Aria: Black Arigus/Chula Vista
Arnie and Lou Anne: Hotel

Escondido Back Beat: Patrick's II John Barker: Hungry Hunter/Oceanside
The Bass Went Home: McP's
Randy Beecher: Boondocks

Jerry Burchard: Dock's Landing The California Transfer: Anthony

TheBar Spirits & Georg

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Dago from Diego: Mandolin Wind Delene: Viscount Hotel Devocean: Bacchanal Devocean: Baccharal Frank Dexter: Tio Leo's/Mira Mesa and Mission Gorge East Coast: La Maze The Elements: Hotel del Coronado Expresso: Boat House Fantzan: Black Angus/Mission

Valley
Flight: Monk's
P.J. Fog: Ralph and Eddie's
Jimmy Fontaine: Aimee's

Forecast: Old Del Mar Cafe Fortune: Holiday Irm/Mission Valley Forward Motion: Bahia Hotel Friendship: Gilbey's Cocktail

Lounge Fundi and Good Company: Azlec

Skip Garcia: Holiday Inn/Mission Valley
The Gathering: Rancho Bernardo

Cil and Linda: Gilbey's Cocktail

Lounge Rich Hunt: Mulvaney's/Escondido Hutson and Best: Antonio's Hacienda In the Groove: Aztec Bowl

ABÎLENE

> 7 Wed is LADIES' NIGHT with 81 MARGARITAS. Try ou SUNDAY BRUNCH 9am to JESSIE DANIELS BANDERA

Islands Lounge
Tony Soraci and Company: Henry's
Bob Sortillion and Key Largo: Our
Favorite Place
Southwind: Catamaran Hotel
Spotlight: Pavillion Lounge
Spring Fever: Reuben E. Lee's
Steven and Tanya: Acapulco
Restaurant Brian Stevens: Mulvaney's/

Jim Moore: Boondock's

Larry Moore: Humphrey's Night Manager: Jolly Roger/Oceanside Norman, Miller, and Price:

One Plus One Plus Karen

Jim Palmer: Carlos Murphy's Jim Palmer: Carlos Murphys Patrick and Lisa: Victor's Paul and Kathy: Atlantis People Movers: Hillon Hotel Pitch N' Woo with Gerrie Woo

Gina Robles and Rapture: Humary

Shine It On: Vacation Village Hotel Chuck Showalter: Jolly Roger/Seaport Village

Signed, Sealed, and Delivered: Islands Lounge

Juan Robles: China Fire

The Rosie Trio: Peter Dis



Tony Tarvin: Mulvaney's/Pacific Beach
Don Tennison: El Comal, The Bridge Tito and Augustine: Dock's

Cocktails
Trilogy Five: Sheraton Harbor

Triple Play: Hilton Hotel Denny Tymer: The Bridge Vergie and the Orient Express: The New Trophy Lounge

Ken Williams: Mexican Village Jeff Williams: Humary Humter Jetl Williams: Hungry Hunter/ Imperial Beach, Monterey Whaling Company, Hungry Hunter/Rancho Bernardo Jinnah Williams: Vacation Village Hotel

lazz

Joe Azarello: Hotel San Diego Joe Azarello and Holly Burke: Bookworks/Pannikin

Joe Azarello and Poems: Hotel San

Lori Bell: Prophet Restaurant Lori Bell and Shep Meyers: Prophet Restaurant
Brass Tax: That Pizza Place
Fro Brigham's Preservation Band:
Pal Joey's, Patricks II, Lorenzo's
Bruce Cameron and Hollis Gentry
Ensemble: Old Pacific Beach

The Birdy Carter Quartet: Our The Chicago Six: Belly Up Tavern Ira Cobb's Jazzbo: Tuba Man's

No. 2 The Jimmy Corsaro Trio: The Speakeasy

Speakeasy
Aubrey Faye Quintet: Chuck's
Steak House Steak House
Forecast: Old Del Mar Cafe
Mel Goot: Pacific Wine Bar and
Bistro, Patrick's II
Brian Jackson Trio: Pacific

Espresso
The Jazzmatics: Cafe in the Valley

Restaurant Mark Meadows: Roxy/Encinitas. Rodeo Ken Meredith and Friends: Top of

the Cove
Dale Pierson: Our Place
Ella Ruth Piggee: Triton, Old Del

Mar Cafe
The Sy Rainey Trio: Patrick's II
The Bill Shreeve Quartet: Cafe in the Valley Restaurant
The Peter Sprague Trio: Drowsy

Stone's Throw: Flano's Bellu Un The Walkin' After Midnight Trio:

Folk/Ethnic

Afro: Sundowner Atacama: Wild Animal Park Tom Cahoon: Drowsy Maggie's, Upstart Crow and Company, Seaport Village Sam Hinton: Old Time Cafe
The Hintons: Blamey Stone Too
Deborah Liv Johnson: Old Time

Deboran as Cale

Cale

Louie and Loose Change: Joey's Mimette: the Chocolate Affaire
Gournet Restaurant
Ole Train: Tuba Man's No. 2, Room Henker: Red Shaper Saloon Hollywood Fats All-Stars: Belly Up Tavern Everett King: Mandolin Wind Mojo Nixon: Spirit Ella Ruth Pigges: Triton, Old Del

Drowsy Maggie's The Olympians: Hajji Baba Paradise Street Band: Blarney im Peru and the Wandering Boys: P.J.'s Cocktails owsers: Spirit Stone Too, Drowsy Maggie's Paul and Carla Roberts: Paradise Gardens Natural Food

Everything Else

Mary Adams: harp music, O'Hungray's Phillip Beeber: classical guitar, Mille Fleurs Scott Baldwin: classical guitar, Words and Music Bookstore Fred Benedetti, classical guitar, Fropher Residurum! Chuck Bell: shies, ballads, and rack. Texas Teubrause The Boose Brothers: cornedy, rack, and rightm and blues, James M. He blue Sigon James M. He blue Sigon James M. He blue Sigon **Country Rock** Alaska: Del Mar Cattle Company Alaska: Del Mar Cattle Company
Alton and the Ox Bow Country
Lads: Ox Bow Inn
Jerry Baze and a Touch of Country:

Silver Spur The Beat Farmers: Bodies, Center Stage: Ox Bow Inn Cimmaron: Wrangler's Roost Dan Connor: Carriage House Cottonwood: Oasis Ran Country Casanova: Circle D Corral Country Justice: Teenee Room

Rick Saxton: Drowsu Magaie's

Country Saloon Four Star Country: Landmark

Cocktail Lounge Free Rein: Flinn Springs Inn Grand Central Station: Hutch's

The Gravel Canyon Band with Linda Rae: Whiskey Creek

Linda Rae: Wriskey Creek
High Steppin': Pomerado Club
Tony Irvine: Tio Leo's/Mira Mesa
Mark Lashlee and the Pony
Express: Mama's Mink
Gail Lee and Firecreek: Country

Lone Star Country: The Country Side Restaurant and Loumae

Side Restaurant and Lounge Danny Michaels and Big Sky: Dan's Ron Morin: Calypso Lounge, Wooden Nickel Shadow Riders: Kentucky Stud Stagecoach: Trojan Horse Stagecoach: Trojan Horse

Stagecoach: Trojan Horse Steppin' Out: Valley Center Inn

Saloon, Pouay Mine Company Steer Crary: Wrangler's Roost Supercolt: Lakeside Hotel Ron Tabor: Palomino Star

Dick Tanner and the Skillet Lickers: Red Coach Inn

Twice as Nice: Barr-X Ranch

Wild Fire: Red Coach

Blues/R&B/

Big City Blues: Le Chalet
The Booze Brothers: Patrick's II,

Reggae

Bumpkin Lone Riders: Yukon

Country/

Doc Masters
Jeff Bryan: guitar and vocals,
Salmon House
Jeff Calcara: classical guitar; Cholson Garden Restauran Dakota: Lu's Jesse Daniels and Bandera: Abilene The Cambodian Folk Ensem

Walter Clark: classical guitar, Cafe Ray and Lainie Correa with Bert Miller: swing, pop, nostalgia,

and contemporary dance music, the Wellhouse ene Dewez: polka music,

Lounge Bill Brackett: comedy and music.

Bavarian Inn Gary Duncan: banjo and guitar, Plaza Restaurant/Old Town Catherine Espinoza: Irish harp music, Old Time Cafe

Forecast: contemporary, jazz, and rhythm and blues, Old Del Mar Cafe Eric Foster: classical guitar, Cafe in the Valley Restaurant The Al Gabbs Band: Big Band

The Al Gabbs Band: Big Band dance music, Hotel San Diego Wayne Gire and Tony Irvine: comedy, country, and oldies, Old Bonila Store Restaurant Patti Glenn: piano bar, Dookle's Paul Greggi: piano bar, Dookle's Guy and Jackie with Gil Warner: variety, pop to opera, Mona Lisa

Restaurant Lynn Hall: Irish harp, Chocolate

Don Hertel's 1984 Friendly Follies

Bob MacLeod: piamo and eocal variety, Bahia Hotel, La Valencia Hojel Tanya Mantooth: piamo variety, Gold Coast Lounge Kevan Melton: variety piamo, Gold Coast Lounge Steve Moris: comedy and music, Hungry Hunter/Oce

BUY

SELL

TRADE

Michael Murphy: comedy and music, La Hacienda Cantina Oh! Ridge: comedy and music, Boat House The Pacific Ensemble: light

and Company
Darrel Ray: piano variety, Carlton Oaks Country Club Tommy Rocker: comedy and music, Monterey Whating

Company Sandee and the Ram Band: variety stage show, Anthony's Harborside, Islandia Hotel San Diego Storytellers: tall tales and folk stories, Drowsy Maggie's Paco Sevilla and Rodrigo:

Ramenco gunu, Maggies Sunnyultes: rock and party music, Tuba Maris No. 2 Sasaki Tatuo: marimba music, Four Seasons Restaurant O Treanor; juno bar, springfield Wagon Works Dale Vernon: piano and guitar variety, Cafe del Rey Moro Jeff Williams: rock 'n' soul and contemporary, Hungry Hunter/Imperial Beach, Monterey Whaling Company,

Hungry Hunter/Rancho Bernardo Mike Zoumaras: classical quitar L'Chaim, Cafe in the Valley



WORLD SERIES SALE

All new U.S. LPs \$5.99 "for \$8.98 list" Higher U.S. list LPs on sale \$2.00 off ticket price All new Import LPs \$2.00 off ticket price All T-shirts \$4.99
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the Blue Bayou Lounge The Cheezetones: Mandolin Wind Tom "Cat" Courtney: Texas The Five Careless Lovers: Old Pacific Beach Cafe Bluegrass Etc.: That Pizza Place Marcia Bowman and Charlie Fo Mo: Belly Up Tavern Rick Gazlay and His Blue Zoo **BUCK'S TICKETS** POINTER SISTERS ROD STEWART PADRES CHARGERS vs. RAIDERS

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Lounge

CURRENT MOVIES

rentures of Buckaroo Ban-issufferably hip piece of sci-tion. The hero, an American-se crossbreed, as his name andicate, is a world-rehowner encé liction. The heró, an American-Japariese crossibred, as his name Japariese crossibred, as his name de la constantia de la constantia de la name de la constantia de la constantia de name de la constantia de la constantia de may la constantia de la constantia de may la constantia de la constantia del constantia de la constantia de la constantia de la constantia de la constantia del la constantia del constantia del constantia del constantia del la constantia del constantia del constantia del constantia del la constantia del constantia del constantia del constantia del la constantia del constantia del constantia del constantia del la constantia del constantia del constantia del constantia del la constantia del constantia del constantia del constantia del la constantia del constantia del constantia del constantia del la constantia del constantia del constantia del constantia del constantia del la constantia del consta the character as an relatar cut figure may foste some resistance. (Cullisis like a sense of discovery, not one of capitation) plessistone to the characteristic control of the characteristic characteris

The African Queen — An abnormally hairy, scratching, apish Bogart and a normally haughty Hepburn appear to thrive and purr and scarcely conceal their delight amid the purported annoyances of the Congo wilderness, of



the First World War, and of each other's company. James Agee's script seems somewhat trampled-on, as though it were reparted as no more than a functional performing-platform for the two dazZing stars. Directed by John Huston. 1951.

All of Me - Comic Steve Martin and director Carl Reiner hash over roughly the same idea of their previous THE MAN WITH TWO BRAINS. The beautiful body with the ugly personality remains constant, except that the body and not entirely disembodied at that. A Tibetan swami (your standard

Theater 3: Body Rock, from 10/12 Theater 4: Teachers 1 Theater 5: Invectoriable Differences Theater 6: All of Me

astern holy man caricature) has power over afterlife transmigrations, but the hocus-pocus goes haywire and Lily Tomlin's departing soul is misdirected into Steve Martin's body It's an equal partnership. He still con his right, which leads to some level but inconsistent physical contently in but inconsistent physical contently but inconsistent physical contently more inconsistent physical edy. Sometimes the two occupants convises felepathically, sometimes the tasks telepathically, sometimes he tasks telepathically, sometimes he tasks telepathically, sometimes he tasks telepathically, sometimes he tasks telepathically, sometimes with the tasks of the tasks right of the both of them, in he some voice and in a fernione false of whichever is most convenient for the whichever is most convenient for the cornectly writers. Clearly the distinc-cornectly writers. Clearly the distinc-tion of the control of the particular of par Reiner, but there is less incentive this time to ask what and why. 1984.

"(Fashion Valley, New Valley Drive In, Rancho Bernardo 6; UA Chula Vista 6, UA Cinuma 3; UA Glasshouse 6; University Towne Centre, Wiegand Plaza 8;

Amadeus — Through the overlush production and the underlush direction (by Milos Forman), you can still see the makings of a potent historical fiction; potent enough, that is, to stir up curosity about how much of it is fure and to put down protests about how much of it isn't. The rivally between the traditionalist court composer Antonio Salieri and the free-lance insolution.

enry of latert and revolution at per-sonal temperament, also the most melodramatic nori of chicanery— has almost as universal an application as author Peter Shaller means it to have-salmore peter Shaller means it to have-boge to escape deteriors it to stamp hope to escape deteriors is to stamp hope to escape deteriors is to stamp or anything better four the particulars of the case tend as particulars with a most people by dentificion should have an easier time scientifying with Salent, other way. "Chastilly, industry, and humisty"— the bartering items Salent is ready to offer to God in exchange is ready to offer to God in exchange is ready to offer to God in exchange to see the control of the control of sound anywhere near as much fur as pushes the conflict further toward oversimplification than the portrayal of Mozart, by Tom Hutce, as a sort of Mozart, by Tom Hutce, as a sort of Mozart, by Tom Hutce, as a sort of Mozey Rooney orca 1939; complete with bamyard (sugh), And if will be obliging connecsions; of his own mediocrity and of the absolute genus of his rout, is at least as far above the general run as Mozart is above time. With F. Murray Archama. Eszabeth Beredge, and Jeffley Jones, 1984. (Cherelans)

Body Rock — Youth musical starring Lorenzo Lamas, Vicki Frederick, and Ray Sharkey, directed by Marcelo

Epatein (Casino, Fashion Valley, Flower Hill Cinemas: Frontier Drive In; Gross-mont Mall, New Valley Drive In; Ran-cho Bernardo 6, Santee Village 8, South Bay Drive In; Sports Arena 6, Star, Sweehvaler 6, University Towne Centre; Wiegand Piaza 6, from 1012)

ous comedy" about the quest for ro-mance in L.A.; with Keith Carradine, Lesley Ann Warren, and Genevieve Bujold.

Class of 1984 - Abysmal exploitation Class of 1984.— Abysmal exploitation him begins somewhere in the area of THE BLACKBOARD JUNGEL (but a time of the properties of the proper DOGS Mark Lester, the direc DOGS Mark Lester, the director, pays imbute to himself, perhaps in anticipation that no one else will, by including a televised clip of his also abysmal BOBBIE JO AND THE OUTLAW With Petry King and Timothy Van Patten 1982.

• (Biou, Santee Drive In)

adventure — and none the worse for it. Grace Jones, she of the flat-top haircut and the flat-front torso, is a helpful recruit, with none of that mushly stuff between her and the hero to slow things down. And Richard Fleischer still remembers how to handle action. asia femembers how to handle action, having handled much the same sort in THE VIKINGS (and with the aid, incidentally, of the same tine photographer, Jack Cardiff), Amold Schwarzenegger, Tracey Walter, Wilt Chamberlain, and Mako. 1984.

"" (Camino Cinema 4)

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Astec, 665 5th (239-9239) Call theater for program information

Balbos, 4th and E (233-3326) Exterminator 2 and 10 to Midnight, from 10/12 764c/ters and G (235-6064) Telechers and Class of 1984, from 10/12 Casino, 643 5th (232-8878) Body Rock and Herdbodies, from 10/12

kulid, 3827 5th, Hillorest (295-2000) Choose Me

BEACHES

Cove, 7730 Girard, La Jolia (459-5404). The Leopard, from 10/12 Fine Arts, 1818 Garnet, Pacific Beach (274-4000 Metropolis

rootter Brive In. 3601 Midway Dr. (222-8996)
Theater 1: Exterminator 2 and Ten to Midmight, from 150 Theater 2: Call theater for program information Theater 2: Call theater for program information Theater 3: 5004 Nock and The Philadelphia Experiment, from 1012

Lorna, 3150 Rosecrans (224-3344) A Soldier's Story

in corrects 300y Sports Arena Studies, 3360 Sports Arena Studies, 3360 Sports Arena Studies and 223-5338.
Thistians 1 The site That Marc Do and Purple: Thistians 2 Chrostitusters.
Thistians 2 The Retailer Act, from 1012.
Thistians 3 The Retailer Act, from 1012.
Thistians 4 Incharact, Jones and the Temple of Thistians 5 Third Chronical Chromocological Colleges (Sept. 1998).
Thistians 5 Third Chronical Chromital Chromical Chromocological Colleges (Sept. 1998). trand, 4950 Newport. Ocean Beach (223-3141) Call theater for program information

Call Preservice program reformation (2005-2649)

(2005-2649)

The Carry 1946 Carry 1946

a Jolla Village Theaters, 8879 Villa La Jolla Drive (453-7831) Theater 1: Until September and The Woman a Fled Red Theater 2: The Karate Kid, from 10/12 Theater 3: Exterminator 2: from 10/12 Theater 4: Phar Lap. from 10/12

566-1912)
Theater 1: Incliana Jones and the Temple of Doors and Dragonsiyer, from 10 12 Theater 2: Purple Rain and C.H.U.D. Theater 3: Generalis and The Bear Theater 4: The Wild Life and a second feature, from 1012.

University Towns Centre 6, 4525 La Jolla Village Dr. (452-7780) Theater 1: Tightrope and The Evi That Men Do Theater 2: Ghostbusters

MISSION VALLEY Center 3 Cinemas, 2120 Camino del Rio North (297-1888) Theater 1: Phar Lap, from 10/12 Theater 2: Ghostbusters Theater 3: The Karate Kid, from 10/12

Cinema 21, 1140 Hotel Circle North (291-2121) Places in the Heart

Planton Valley 4, 110 Fashion Valley (291-4404) Theater 1: Af of Me Theater 2: Body Rock, from 10/12 Theater 3: Interconlable Differences Theater 4: Exterminator 2, from 10/12

Valley Circle, Mission Valley Center West (297-3931) Country, from 10/12 STATE UNIVERSITY

ntury Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: The Woman in Red, from 10:12 Theater 2: Gramling

Cinerama, 5889 University Ave. (583-6201) Amedicas College, 6303 El Cajon Bivd. (286-1455). Theater 1: The Wild Life. Theater 2: Irraconcilable Differences. Theater 3: Call theater for program into Theater 4: Purple Rain.

Treater 4. Purple Falsa.

Ken. 4661 Adams Ave. (285-5609)

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The Abstroam Outers and The Carne Mustry.

10-14.

Grand Blasson and A Day in the Country, and Jean Plantic. The Boss. 10-15.

OuterCaphrise and The Rids Ae Alejot., 10-16.

The Burling of the Stress and Who's Ahad of Verylane Mootiff, 10-17.

State, 4712 El Cajon Blvd. (284-1429) Chinese movies

EL CAJON-LA MESA Ace Drive In., 8000 Broadway, Lemon Grove (469-5328) The Wild Life and Fled Dawn, from 10/12

Areo Dirive In, 3rd and Broadway, El Cajon (444-8800) The Karate Kid and Sheena, from 10/12 Grosemont, 5500 Grossmont Center Dr., La Mesa (465-7100)

Prosement Mail Theatres, Grossmont Shopping Center, La Mess (465-3040) Theater 1: Indians Jones and the Temple of Doorn
Theater 2: The Karate Kid. from 10/12
Theater 3: Body Rock, from 10/12

Theater 3. Exterminator 2. from 10/12 Sendee Drive In. 10/90 Woodside Ave., Santee (446-7447). The 15-Sterminator 2 and Ten to Addropte. Son 10/12 Senders and Class of 1964 Senties Village B. 1965 Mission Gorge Road 1562-7910. Theater 1. Red Claver, from 10/12. r 1. Red Dawn, from 10/12

Theater 3: The Wild Life
Theater 4: The Karate Rid, from 10/12
Theater 5: Body Rock, from 10/12
Theater 6: Hevings of the Mercis
Theater 7: Indiana Jones and the Tample of Doorn
Theater 8: Greenling

Spring Valley, 1057 Ellieton Blvd... Spring Valley (466-8633) Indiana Jones and the Temple of Doom and Diagonaleyer, from 10/12

UA Chemes, Introstate 8 at Magnolia, El Cajon (440-0308) Theater 1: Red Dawn and The Evil That Men Do Theater 2: All of Me Theater 3: Phar Lap, Iron 10/12

SOUTH BAY

Fleata Twin, 475 Sth. Chula Vista (422-5287) Call theater for program information Harbor Drive In, 32nd and D. National City (477-1392) Exterminator 2 and Terr to Midnight, from 10/12

Externment 2 and ten to Monigot, from Pass Bonila, 805 Freeway at the South Bay Freeway (479-6266). Theater 1. The Ever That Man Do Theater 2. Genetics Theater 3. Tight tope and Purple Rain Theater 4. Areconciliate Offerences Theater 5. Than here Theater 6. Ghostbusters

ineater 6: Ghotthuylers Bouth Bay phree In, 2170 Coronado, Imperial Blach (465-5772). Theater 1: Reachers and The Evil That Men Do Theater 2: The Karate Kid and They Call Me Bluce?, Horn (312. Theater 3: Body Rock and Hardbodies. Inom 1012.

Studio 3 Chremmas, 827 Palm Avenue, Imperial Beach (429-1050)
Thesen: Taghrope and a second leature, from 10-12
Thesen: 2 Invalue, Jones and the Temple of Colors and Dragonsleye, from 10-12
Tenders 2-7 The Momen in Find and Pupple Rain

executives 6 Tree from in Fed and Pupple Re-resolvative 5 Theories, 1920 Sweethvater Flood, Validonal City (474-7946). Theater 1: Mer Lap, from 10/12 Theater 2: Body Rock, from 10/12 Theater 2: Horld Soptembre and Splash Theater 4: The Karate Kid, from 10/12 Theater 5: The Wild Life and House by the Considery Theater 6: The Rife Life and House by the Considery

UA Challe Vista 6, 300 3rd Ave., Chulis Visita (425-7800). Theater 1: Call theater for program information Theater 2: The Bleir and a second leasure. Theater 2: Size Theil III: Passer his No Special Secretary Secreta

Williage, 820 Orange Ave., Coronado (435-6161) Indiana Jones and the Temple of Doom and Trading Places, from 10/12

Avo, Vista Way (726-3040) Call theater for program information Billow, 509 East Grand Ave . Escondido (747-6635) Salanish moves

Theater 1: Hearthreakers and Impulse Theater 2: Revenge of the Nerds Theater 3: House by the Cemetery and Conar the Destroyer Theater 4: Exterminator 2, from 10/12

Please 4. Exterminator 2. Itom 1012

Convaed Cheme 6. 1568 East Valley Parkway,
Escondol (460-460)

Escondol (460-460)

The State of th

Theater 6: Places in the Heart Clinetia Plaza Theatre 5, 2565 El Camino I Carlsbad (728-71-47) Theater 1: Red Dawn and Gremins Theater 3: Reachers Theater 3: Teachers Theater 5: The Blass Theater 5: The Wild Life

Creat, 102 N. Freeman, Oceanside (722-6561) Spanish movies Escondido Orive In, 722 W. Mission. Escondido (745-2331) Closed for the winter

Over Hill Cinemas, 2630 Visi de la Valle. Del Mar (755-5511) Theater 1: Ghostbusters Theater 2: The Karate Kid, from 10:12 Theater 3: Body Rock, from 10:12

La Paloma, 471 1st St., Encinitas (436-7469) Red Dawn and Indiana Jones and the Temple of Doom, from 10/12 of Coons, from 1012

New Yalley Drive in, 3860 Mission Ave., Oceanside (125-5556)

Theater 1: Body Rock and Herdbooks, from 10-12

Theater 2: All of Me and Erreconcileable Differences
Theater 3: Extremisers 2 and Sen to Middight, from 1011

Oceanaide 8, 2617 Vista Way, Oceanaide (436-7008) Call theater for

(436-7008)
Call theater for program information
Please Twith, 346 N. Escondido Blvd., Escondido
(745-5087)
Cell theater for program Poway Theater, 12845 Poway Rd., Poway (745-7110) The Karate Kid and Sheena, from 10/12

Rencho Bernardo 4. 11740 Bernardo Place Courl
(465-684) - Rencherz
Theater 1: Rencherz
Theater 2: Body Rook, from 1012
Theater 2: Ald of Me.
Theater 4: Ghosthouter
Theater 5: Exterminator 2, from 1012
Theater 6: preconcilable Cofferences

Star, 402 N. Hill, Oceanside (722-2895) Body Rock and Hardbodies, from 10/12 Towns, 217 N. Hill, Oceanside (722-2155) Call theater for program information Aneyard Twin Chemia, 1529-22 East Valley Parkway. Escondido (743-1222) Theater 1: Inclains Junes and the Tample of Discriment Sheems Theater 2: Tightrope and The Evil That Men L from 10/12

Nom 1012 Wingand Plaza 6, 220 North El Camino Real. Encintae (sk2-55-44) Tholder 1: Bachers Park Lap, Iron 10/12 Tholder 2: Pine Lap, Iron 10/12 Tholder 4: Foldy Rock, Iron 10/12 Theater 6: Edeminator 2 tools 10/12 Theater 6: Edeminator 2 tools 10/12

CURRENT MOVIES

Country — Jessica Lange and Sam Shepard as a struggling Midwest farm couple; directed by Richard Pearce. (Valley Circle, from 10/12)

A pay in the Country — The inspira-ions for Jean Renoir's thirty-some-minute featurette sit in high places; first, the bleak and cold Naturalism of inti, the bleek and cold Neturalismo (Maupassant, and second, the dap-bert of the partial patients of the Imper-cent painters. In Renoi's hands, consumer to the patients of the Imper-patients. In Renoi's hands, pat

oragonsayer — I would appear to be an extremely difficult assignment kill a dragon, and, more to the unermatic point, an equally difficult Ssignment to "shoot" one of them, the visual possibilities are explored he visual possionlines are expired horoughly and suspensefully, with such attention to isolated body parts as moster is finally, and magnifi-ently, revalled in its full height and readth. The identicalness of some of control, revealed in its full registration of the control of the c ichardson, Hal Barwood co-wrote and produced; Matthew Robbins

The Evil That Men Do - The movies aborations. A litany of grisly horrors ecited on video cassettes, plus a angible blood-drenched he prologue, gives good reation for a well-fixed him my to come out of inflatment on the bathy Cayman Islands, and to see his sights, from an Islands, and to see his sights, from a sight of the control of the seed of the s very embodiment of the movie's amable sloppiness. "You'know," he is sold at one point, "you don't act like a sclenist. ... You're more like a sclenist. ... You're work that Cinemas, Parkay, Plaza were fell Cinemas, Parkay, Plaza were fell Cinemas, Parkay, Plaza were fell cinemas for the school of the school

from 1012)

Chostbusters — Three parally properties of the academic grant resconded and their exacterize grant perchlogatis, having had their academic grant resconded and their esparance for the properties of t are always effective. Too undesciplined to a genre pandy in the company of Polanskis FEARLESS, VAMPIER KULESS, is more like a VAMPIER KULESS, is more like a which habitual wisecrackers might make while which habitual wisecrackers might make while whothing better moves than this one on the Late Show (The nearness in tills to the oil Rub Hope Companies) which have been companied to the steep of wet, spawns egg-sized fur balls that grow up to be sharp-toothed battike hellions who like to smoke, drink, break-dance, throw open the classic trenchoost and expose themselves to females, and much, much worse. To find, or to imagine, the ideal customer

La Grande Illusion — Renoir's cele-brated WWI reverie on the vanishing aristocracy of blue-blooded military officers and the invincible fraternity of common fighting men. The film is con-structed out of some of the most enstructed out of some of the most en-during and sentimental truisms about war, it achieves a fair number of un-forgettable scenes (a smooth-cheeked young soldier dressing up in women's clothes for the hushed ap-preciation of his prison comrades, the

women's clothes for the hushed ap-preciation of his prison connactes, the interruption of the POW variety show with a spontaneous singing of "La Marseillaise"), and the actors—Ga-hin, Fresnay, Von Stroheim—are perhaps the once-in-a-lifetime cast they are reputed to be, but they are reputed to be, are reputed to be, but they are reputed to be, but they are reputed to be, are reputed to be, and are reputed to be, but they are reputed to be, are reputed to be, and are reputed to be, and are reputed to be, are reputed to be, and are reputed to be, and are reputed to be, are reputed to be, and are reputed to be, and are reputed to be, are reputed to be are reputed to be a reputed to be, and are reputed to be, are reputed to ** (Ken. 10/15)

(remlinus - Nobody is taken very much aback or meeting a pointy-cared fury little beast who speaks and sings in English, in a voice like oblisneys Chip in Dale But after all, in this "typical" American small fown (so belowed of executive producer Steven Speeberg), school is still in session on Christmas Eve Day and a subtilled Orbismas Eve Day and a subtilled Cocteau film is broadcast on local TV that night, and the grasp on characte and psychology is more or less the exact equal of Dr. Seuss (e.g., the Widow Scrooge who yows to capture a troublesome mutt and put him in her Widow Scrooge who vows to capture a troublesome mult and put him in her spin-dryer). But it's rather as if Dr. Seuss had decided to supplement his reputable pediatric practice and peddle mind-altering, brain-damaging substances to the older kids on the school playground: the animated shuffed animal, when gotten

for this concoction is a chore. The problem, in part, would be to find someone young enough not to be bothered by the cuteness and not to notice the total insincerity. (The horror



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artistic grasp...'Country' makes the au-dience care. You'll be rooting for the Ivvs and you'll be whistling the Star Spangled Banner in the process'



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STARTS FRIDAY MANN VALLEY CIRCLE Mission Valley Center-West · 297-3931

CURRENT MOVIES

be part of the problem for the indi-cated age group. though a number of control age group. It would be a number of the season of pretended, to be bothered by it.) Such restriction, of course, would not leave anyone around who would not leave anyone around who produced by such a such a such a property with a such a such a such a property with a such a such a such a McCalin directed by Job Durine 1984. Of Control Year Comman Pazz 5, Mira Messa Circense, Plazza Bonta, Santee Minge 8)

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Midleresque force: the Paramount logo fades into a bas-reiled design on a Chinese gong (toke), and the camera moves over from that to the snot-ing mouth of a papier-mâché dragon out of which emerges a blonde night-club singer (toke), doing "Arything Goes" (toke) in Chinese (toke) and, at the same time blocking out a counter the same time, blocking out a couple of letters of the movie title (joke), as though it were situated behind her or stage instead of superimposed on the screen. This little song-and-dance expands into one of those Busb expands into one of trose Busby, Berkeleyan production numbers (have we wandered into a Mel Brooks, movie by mistake?) that shows no re-spect for the realistic boundaries of the stage nor for the point of view of the live audience. But that's all part of the live audience.

the joke, too. The nightclub brawl and car chase that soon follow are in the car chase that soon follow are in the outright stapstick vein of Spielbergs 1941, and indeed much of the action to come is built on the chain-reaction principles in force there. The Kate Capshaw character, spoiled, pam-pered, a constant complainer and frequent screamer, very much in com-frequent screamer, very much in commore the on-screen stand-in for the filmmakers than does the likable (thanks only to Harrison Ford) hero Indeed, there's a strong temptation to see her as their official proxy, again, in her cupribity and in her xenophobia, or at least parochialism, as regards any

1012; Venyard Twin)

**Treconcliable "Differences"
Echoes of BEST FRIENDS a
haband-and-wise scriptwing team
writing a script about a husbandand server and the scriptwing team
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while the court reviews (in flashback)
while the couple's courted and managed in the
support and managed in

The Kerete Kid ... Or I WAS A TEEN.

The Karate Kid — Or. I WaS A TEEN-AGE ROCKY. John G. Avildsen, the director of the original ROCKY. Iries to whip up some of the same emotions, and again enlists Bill Conti to supply the music, in the story of a rice, gen-tle, olive-skinned kid from New Jersey.

rich, blond, black-belted Californi

the ancient martial arts. As in ROCKY the training period is both enjoyable and educational, and the relationship

m's apartment starts to

beastiness which success brings subtenties which success brings subtenties and despite the set peace contain by the daughten set peace contain by the daughten subtenties are subtentied as the subtenties of the set peace subtenties of the subtenti

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Istestyle (read "filmmaking style") that sinks below the comfort-level of the Shanghai Hilton. 1984.
(Clairemont, from 10.12, Grossmont Mall, La Paloma, from 10.12, Mira Mesa Cinemas, from 10.12, Santee Village 6: Sports Arens 6, from 10.12, Soring Visitley, from 10.12, Soulio 3 Coremas from 10.12, Village, from 10.12, Vi

Flower Hill Cinemas, Grossmont Mali; La Jolla Village; Poway Theater, San-tee Village; 8. South Bay Drive In; Sports Arena 6. Sweetwater 6; from 10/12) The Leopard — Reviewed this issue. With Burt Lancaster. Alain Delon, Claudia Cardinale, and Serge Reggiani, directed by Luchino Visconti. (Cove, from 10/12)

guilli, effective by Lockins Nacous.

"(Cowe, from 1615)

Liquid Sty — "So what commedian do you flink here could possibly be allowed to the county of the c • (UA Glasshouse 6 10/12 and 13 midnight)

wise old East and wiseguy West, is sweet, though scanty. It all comes down to a citywide karate tournament at which the moviemaker, to incite the audience, plays as dirty as the stu-dents of the bloodthirsty ex-Green Be-

With Ralph Macchio, Noriyuki at" Morita, and Elizabeth Shue.

Phantasm — Self-conscious and silly horror movie sets loose a Pandora's Box of evils—a blonde femme fatale who knifes her lovers in a graveyard, a gangling undertaker who walks i yellow brood, battike creatures with bright-red taillight eyes, and a flying silver-sphere that pumps the blood out of human heads. This surrealistic menagerie and the incomprehensible.

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CURRENT MOVIES

it takes part in are ultimately exined, as in William Cameron Men-s INVADERS FROM MARS, as a lids nightmare. (This explanation, it be taken as too down-to-earth is the spectator saying, "Huh?") music is plagiarized from John enter's HALLOWEEN, and the pack-in-the-box shock tactics crude jack-in-the-box shock tactics are roughly summed up in the line, There's this door down here, and fill bet there's something behind it." Pro-duced, directed, written, photo-graphed, and edited by Don Cos-carell, 1979. ILIA Glasshouse 6, 10/12 and 13

Phar Lap — Australian horse story ach fom Burlinson and Ron Leibman, drested by Simon Wincer. Carousel Cinema 6; Center 3 Chingmas; La Jolla Village; Sweetwater

6. UA Cinema 3; UA Glasshouse 6; Wiegand Plaza 6; from 10/12) The Philadelphia Experiment — Two poor gobs, taking part in a World War II experiment in radar insulation, are caught up in some trick photogin aught up in some fick photog-apply and dropped down in the levada desert, where, by more than the invested in the properties of the powerment scientist is conducting a minist experiment forty years later as report price of the properties of the as report price of the properties of the as report price of the properties of the asset price of the properties of the properties are barely touched the possibilities in time travel stones are of course infinite, and though we are the properties of the properties of the asset forty as the properties of the properties of the properties of the properties of the asset forty as the properties of the properties o shoved aside by his man of placement has been thro way in the casting stages the Son-levs performance of Michael Paré submit to an appropriate haircut) communicates nothing of the Forties crisp photography, however, by Dick Bush, and some exciting storm effects as the time-hole in the Western skies threatens to suck up the planet Earth like a mere pea. With Nancy Allen, Bobby Di Cicco, and Enc Christmas, directed by Stewarl Raffil: 1984 "(Fronter Drive In, from 10/12)

Pink Floyd, the Wall — A sort of Pink Floyd, the Wall — A sort of Video Jakebox selection, but on a very large and very lavish scale, even allowing for the west amount of took selection. In the west amount of took selection is selected, and the west amount of took selection sequences, fenced to the selection sequences, fenced and selection sequences, fenced and selection sequences, fenced and so or, are researt to communicate the depth of angush of a spaced out the depth of angush of a spaced with the selection of the selectio

Places in the Heart — The anxious question beforehand was whether or not the alleged autobiographical origina would produce something a little control and the second produce something a little man and the second produce the past something a little more de-lited and individual, more expansive and at lease. Or to move a step nearer untifularies or for material would lessen that string-pulling urge that currently and active all through Benton and carmed and through Benton and Carmed and the State of the ment of the commonplace (the tor-nado, the harvest-time race for prize money, the inevitable arrival of the Kn Klux Klan, but not so soon as to spoil the race) would tend to argue against

the personal intimacy which is sup-posed to be Benton's trump card; or in other words, is supposed to justify the HEART in the title. And in an odd way, this ostensibly modest and small-scale movie has as bad a case of scale movie has as bad a case of morumentaism (the worse for its insidiousness) as any movie of its time. Not content to tell a story of rural
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Purple Rain – Even though this is only his first movie, nock star Prince is only his first movie, nock star Prince is on notice equipped to play a show-biz on notice equipped to play a show-biz on the star prince of the star prince of the star prince of the star prince of the camera. But rather supreme confidence that it lowes them (him, that is, and his Pape Le Pew-spike, eyelisting the camera of the camera of the star prince of the camera of the star prince of th fill a postcard. This — the liberation from normal verbal pitor exposition— might seem more interesting; might almost seem a reversion to the visual narrative technique of the silent cinema, if the individual images were not so numbringly clinéd fog-shrouded stage numbers candielit numbringly clinéd. lovemaking, motorcycle rides thro the countryside (the boot on the in-state), the sunjoblest earning thro

up on the pavement). The message that dimly comes through all this, to do with building a bridge across the gen with bullaring a bridge across mis gen-eration gap, is surprisingly and com-mendably decent-minded. Written and directed by Albert Magnos. 1984. (Clairemont, College, Mira Mesa Cinemas; Plaza Bonita; Sports Arena 6; Studio 3 Cinemas)

Quadrophenia — The cultural war-fare between the Mods and the Rock-ers in early-Sixties England takes a

backseat, most of the way, to the more traditional warfare between the younger generation and their disap-proving elders, which tends to blur proving elders, which tends to blur this movie's identity with any number of Angry Young Man and Swinging London movies made in the Sixties. The Mod-Rocker phenomenon finally comes to flower in a brillantly staged riot in the streets of Brighton, but prior



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Thursday, October 18 7:30 p.m. "Country," Produced by Jessica Lange and William D. Wittliff. In Person, Corrine Travillion, Director of Marketing, Touchstone Films

Friday, October 19 7:30 p.m. "Girlfriends," Directed by Claudia Weill 9:30 p.m. "Tell Me A Riddle," Directed by Lee Grant

Saturday, October 20 1:00 p.m. "Christopher Strong," Directed by Dorothy Arzner 3:30 p.m. "Hard, Fast and Beautiful," Directed by Ida Lupino

5:30 p.m. "Hester Street," Directed by Joan Micklin Silver 7:30 p.m. "Love Letters," Directed by Amy Jones

9:30 p.m."Smithereens," Directed by



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Red Dawn - John Milius's envision-

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Red Dawn John Missis emission ment of a Cocanda small from occupied by Alheid Communist lives occurred by Alheid Communist lives occurred to the control of Sheens — The names of David Nerman and Lorenzo Semple, I viaas scriptowiers. Io say nothing of that of
properlish treated Tanya Roberts as
grapeful breasted Tanya Roberts as
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And not too much is what we get in
her roles handled by Trovor Thomas
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John Guillermin. 1984.
* (Aero Drive In, from 10/12; Poway Theater, from 10/12; Vineyard Twin)

A Soldier's Story — Problem picture, concerned less with internacial discord than internacial, though some of both. The setting-up of the problem is intriguing. For Neal, Louisana, 1944. The tough black sergeant (and baselal coach) of a segregated army platoon cuiled from the Negto Loagues has been mundered. A black, captain, has been murdered. A Back captamthe first black office to be seen in
the first black office to the first black
indicate the first black office to the
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series of Q-and-A interviews the
script by Chards Fuller gives, but not
much, out of his own stage play), and
the action is own stage play, and
with the murder victim, a strong
character strongly portrayed by
when the first black office to
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Splash — Romance between man and mermaid — and the tail of the latter, which gives way to a service able pair of legs when dry, will do quite nicely as a symbol for all the unnamed somethings which one pather in a re-lationship worries that the other won't loetate. It is a Thome Smith-ian premise, but without any real feel for fan-tage and the service of the service of the service services of the service of the service services of the service of the service services of the services of the services services of the services services of the services services of the services ser

fornia Bland — Daryl Hannah — would indicate). The blasé urbanity in would indicate). The blase urbanity in its place is a pleasant enough sub-stitute (the easygoing Tom Hanks is representative there). But all this is undone by the Steven Spielberg-ian finale, with the lovable alter having to clude the coercive forces of the U.S. nent. Who wouldn't trade that

' (Santee Village 8, Sweetwater 6)

Star The Iti: The Search for Spoce —As security 50, this puts much more distance between itself and its predicessor than most. But what is there that need, or prudently can, be said spoce in the search of the properties of the search of the Star Trek III: The Search for Spock documentation of the state of t





CURRENT MOVIES

arest the orbit of the old TV series nearest the orbit of the old TV series, but the real and unexpected emo-tional core of the movie, as never be-pacted by the series of a source of another and inches of a source of another and inches of the series of a source of another and inches of the series of th

Streamer — Barracks drams, writ-tion in the stage by Dovid Table, di-victed by Flobed Table, di-victed by Flobed Table, and colded the divided the stage control to the sent to Vetenian. The carear anversige one couldons, flooding stage sixtle and the stage of the stage stage sixtle and the stage of the stage stage sixtle and the stage of the divided to the stage of the divided to the stage of the analysis of the stage of the stage of the divided to the stage of the divided to the stage of the divided to the divided to the divided to the divided to divided divided to divided divided to divided di must apt to assert itself in the citizate consideration given to every discovery amount of the every color of the color of color of the color of color color of color of color co 1983 through 10/13)

Teachers Nick Nolte: Jobeth Wil-Judd Hirsch, and Lee Grant at a Lity high school; directed by Ar-

University Towne Centre, Wiegand Plaza 6)

10 to Midnight — A lot of time is spent, and a lot of blood split, to set up a situation so simple-minded that we will approve of Charles Bronson throwing out the legal code: "I remember also be not set." 1970's our Charles Brownon

1970's our Charles

1970's Charles

Typhrope. One of Cert Estational's increase service fields, with the action scene great of the action scene great or and the darkers. In the control of the control of the control of the scene the conception of the large scene the control of wash runtil she walked out on him that he began nobling more than pust elsors with what we might term Mean he began nobling more than pust elsors with what we might term Mean he had been supported to the pust of the pust reason to he he possible of the pust established fully, and wisely, before established fully, and wisely, before supported to the pust of the pust pust more heavily on the case or the case and poing to bear more heavily than then it is up to the case itself— than the pust of the case itself— bed out more heavily on the case steelf— bed out more heavily on the case begins to break-ting the pust of the ar, but the case begins to brea

director Richard Tuggle seems to have touble dissinguishing from realy. And from hat point orward, it would appear to be the filmrasker, would appear to be the filmrasker, would appear to be the filmrasker, on whom some the central character on whom some seems a stand of the control of the filmrasker of the filmras

rensylar Twin, ten 10/12.

Trading Piaces—The FRINCE AND THE RAUPER set in modern-day Phatadepha and whout the gimmick of the properties of the payers of the contrary, as a WASP flow, to all days and they trade places explicit Diacks, and they trade places given both the payers of the paye

SCIENTIFIC AMERICAN. The social consciousness of the premise gives consciousness of the premise gives to represent the conscience of the c

Until September — Appreciative photography of Parisian exteriors, interiors, and environs, as well as of Karon Allen's freckles and Thierry Lhermitte's baby blues. It all looks good enough to eat, but states no better than to spit out: a rancid collection

of orserific beneaties about the pro-vious formers and the pro-vious formers and the pro-mission of the pro-security of the pro-per

The Wild Life — Comedy about high-school graduates experiencing The Real World, with Christopher Penn and Lea Thompson, disocied by Art Lisson.

(Ace Drive In, from 101/2, Carousel Cinema 6, College, Mira Mesa Cinemas, 100m 101/2; Santee Village 8, Sweetwater 6, UA Glasshouse 6

of the Yves Robert cornedy, PARDON MON AFFAIRE. But something has been lost. The attempt to broaden (or simplify or clarify) the horns, and thus the appeal, docen't just expense at changes it. This is true eventually the casting level. The chiefled cover-girl visage of Kelly Le Brock (or Le Block), with her novelty-store pair of plastic lips, is a poor substitute for the alegant and feminion. Anny Le Block), with her novelly-alone pair of plastic lips, is a poor substitute for the elegant and feminine Anny or and the pair of the elegant and feminine Anny android could love. And Gene Wilder lacks the basic normality so well emission to be a substitute of the pair of the pair

(Carousel Cinema 6, Century Twin, from 10/12, La Jolla Village, Studio 3 Ginemas)

OCTOBER 11, 1984 43





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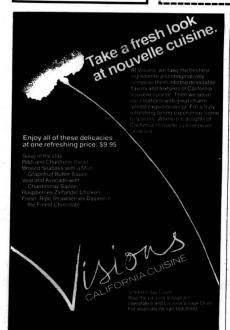
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Our tancy mix is only \$3.75 box, take if to the boach, or have if here, or, as always, lowest prices on our

Chicken Teriyaki \$3.50 Yakitori \$3.99 Tempura \$4.25 Beef Teriyaki \$4.25



Food service from 11:00 am

BLINTZ FACTORY

Special \$2.99

2 blintzes with fruit salad & sour cream & plimentary glass of iced tea. Good thru Octob



1st of Season

LIVE LOCAL LOBSTER \$5.70 per pound

Try our newly opened restaurant section

SEAFOOD SKEWER **SPECIAL**

\$3.50 reg. \$4.75 After 3 pm only with coupon Swordfish, shrimp, scallops Shish kabob style with french roll & salad



279-TAIL

8199 Clairemont Mesa Blvd., off 163 next to Nurseryland. Mon.-Sat. 11 am-8 pm. Market open Sunday 11. am-5 pm.

SATURDAY NIGHT PRIME RIB SPECIAL

Outdoor seating available (weather permitting)

TWO COMPLETE **DINNERS** including a bottle of wine

plus tax Each dinner includes a thick, juicy piece of succulent prime rib, soup and salad bar, baked potato or rice and bread



Saturday night only, 5-10 pm Reservations requested 11480 North Torrey Pines Road La Jolla 453-4420

Lunch includes

patio dining and

a harbor view

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Open 7 days a week sppy hours 4-7, 10-2 Mon. thru Fri Free parking

UTILITY TRAILER: 4 x 8 heavy duty, extra sire, \$175. TWIN MATTRESS SETS, 120 & 125; snow skis and poles \$20, paper artispaties. Call 277-1941 evenings. KITCHEN CABINETS, ash, light stam, hardware in-cluded, excellent condition 5 king uppers, 1 paintry, 3 lower, 8 drawers, Must see, 1800, 463-7204.

PORCH SWING: Quality craftshumbig. Continued de-sign. 5 foct, larger model and stand available. 5140. HOUSE SALE Fumiture, appliances, mosocycle gran-sign. 5 foct, large foot-9413. Also 146 god 6 gem jewetty, diamonds, collectaties, compare at 2227. Large 561-9413.

SWAP MEETERS: miscelaireous, games, quilting scraps, business machine, etc. Set all as let 274-0188. Asking \$40, negotiable, 267-9450 after 5pm.

& Maison 54 Avenue,

Sunday Champagne

Brunch

Live entertainment - Patio dining 3681 Fifth Avenue, Hillcrest 298-0119

Worth 150, along 125. Berbari. 957-2390 s2531.

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2 COUCHES — BOTH in excellent condition, \$150 Blue/brown floral print, 8,1 \$275, convertible dark beigs, brown sola, 6 First \$400 takes both, \$89-1652 thore message. 2 STEEL CASE DESKS left return \$100 in good condition. Good for office or computer: 578-3516.

1 PAIR OF GARAGE DOOR hinges for overhead door. \$10, 461-4738.

TWO TWIN BEDS, assorted games, encyclopedias with bookcase (1955), 457-4474.

RESTAURANTS



\$4.50 \$5.25 LARGE 16" CHEESE ONE TOPPING

EVERY FRIDAY 3:00:8:00 PM CALZONE, SANDWICHES, BEER & WINE NEW FULL DELI



692-9920

Bountiful Sunday Buffet. Bottomless Glass of Champagne. Panoramic Ocean View

Join us 10:00 am to 3:00 pm, every Sunday New har prices & extensive annetizer menu in cocktail lounge



SUN.-THURS. DINNER

FULL BAR OPEN at 4:00 pm

a sensational new natural foods restaurant OPENING GRAND OPENING ALL YOU CAN EAT \$3.49 LUNCH

When we opened the Ird Govinda's in North County several years ago, people were quite trankly astounded. "How can this be," they thought, You see, we all Covinda's old the very lines international custies in San Diego, all the seed Covinda's old the seed of the seed of

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But now Govinda's has become even more remarkable. We's added a second, even larger Govinda's just minutes from your home. We'll give you record, even larger Govinda's just minute from your home. We'll give you record, even larger Govinda's just minute from your but to We'll give your come celebrate our new Grand Upsening during.

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VEGETARIAN TIMES

"A comfortable, unpretentious establishment imprecially fresh tasting dashes an eye-catching array of beautifully fresh greens and begetables."

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Natural Foods Restaurant

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OAK DESK — Beautifully refinehed, galastop, swiver char, circa 1930's, 30 x 60, both \$395, 755-5384.

New 1/20% Leaffer to 1/

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L'94APED METAL OFFICE desk. 985, gas lawn mover
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most new coulsette recorder, 394th Ariner - electric
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\$199 dinners

Limit to 6 people

Complimentary glass of wine with fairner per person Sunday-Thurday 10450 Frun Rd

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MATTRESS, OUEENSIZE, excellent consision, 560.

Zenth 25 close TV, 1160, portable dishwather \$100.

Allow 277-2605 or 453-7950, s483.

Other household study, 583-0548.

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ZENITH VCR AND TIMER [VR 9500, VRT 9850], 5450, Jewel-Tea dishes, 5150, John, 235-4441.

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Grand Opening Special FREE EGG ROLLS!

Sweet & Sour Pork Chicken Chow Mein Kung Po Chicken 4 50 Pork Fried Rice 2.95

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Dinner \$11.50

(Includes soup or salad, potato or rice, vegetable & bread. Offer valid through

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Happy Hour 3-6 pm Monday-Friday

Free hot hors d'oeuvres Monday Night Football hot dogs 504

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TRADITIONAL FOOD el Tecolote OF MEXICO



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TORTAS DE COLIFLOR TOMATO BASED SAUCE, MORE CHEESE ON TOP, SOUR CREAM, REFRIED BEANS, MEXICAN RICE CORN TORTILLAS

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FREE DELIVERY AFTER 5:30 PM

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In the Surfer Hotel—On the Boardwalk
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25% Off Dinners

In the Bar 51.00 well, wine & bottle beer. Monday-Thursday until 7 pm. friday Happy Hour 4-7 pm. \$1.00 well, wine & bottle beer. Hors d'oeuvres Monday-friday. 4-7 pm. Monday and Thursday Night Football. Hot dogs 254 6-9 pm.

25% off our dinner menu (excludes family-style dinners). Items range from steak & chops to seafood. Offer valid with this coupon through October 31.

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We're ready! All painted polished and set to go. Our fifth San Diego Long John Silver's is now ready to serve you. Stop in and see us-we're located at 1010 (Iniversity Avenue. just east of 10th Street. Our menu includes delicious crispy fish, tende shrimp, all whitemeat chicken and more. Or, you might try one of our Chilled Seafood Specialties. Dine with us in our comfortable, nautical dining room or order your meals to go. For a satisfying meal at a budgetminded price—your new Hillcrest Long John Silver's is the place to go.

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LONG JOHN SILVER'S SEAFOOD SHOPPES

ALL YOU CAN EAT SEAFOOD BUFFET

A bountiful harvest from the seas: Mahi mahi, shrimp red snapper, poached salmon, scallops, plus one whole, large

LIVE MAINE LOBSTER

A must for all true seafood lovers Includes our garden fresh salad bar and homemade Boston clam chowder Complimentary glass of select California wine.

Only \$16.95

Fridays only 5:00 pm to 10:00 pm Reservations required.



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6 OCTOBER 11, 1984

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4:00 to 6:30 p.m. - 7 days a week

248 Hotel Circle North 296-2131

Town and Country Hotel

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ICE CREAM

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sorted cheeses and breads, raw vegetable platter with dip, chips & salsa. It's our Super Spread served FREE during our Super Happy Hours 4-7 weekdays.

Munch with friendly people in our relaxed, comfortable atmosphere.

Sip large, delicious drinks modestly priced (well drinks are ALWAYS \$1.25). Each day there's a different drink special (like Margaritas or Kamikazis) for one dollar.

There's good food and

So don't miss out! Join a the other friendly people

REFRIGERATOR, ADMIRAL, 14.3 cu. ft., avocado colox, rurs and looks excellent, 5175, 448-2196. We'll Meet You At EXECUTIVE WALNUT DESK (52"x24") with leather inlay on surface. Best offer over 5225, insticting chair 575, metal portable typewriter stand (tan) 510. Pacific Beach 483-3276. **Darby's**

KING WATERBED. 4

5 FOR MOTHER EARTH NEWS Vol. 1-32 & 34, 39, 40. 41. And vols. 79 to the present. 234-6960 or 295-0728. DirenG & GAME TABLE, custom made, black, 4 chains. Excellent condition, must sell, 1300, 453-8829 evenings.

POTTER'S WHEEL 2-speed electric, good condition. Amaco brand, 5195 445-0182

LITELITY TRALER, wood box on pickup frame, 4x6x3. Top and back open, Licerand, good for moving, storage or hauling, 1275 or offer, 294-8452 evenings.

right) and want a cost sharing partner for 6-8 months. No down - 190/mo Fly at gas 6-14/fix. Gary 450-1744.

LOVESEAT SO/ABED (double) \$100. Harvest table with oil finish 185. Bentwood rocker \$25. Coleman lantern 55. 452-0721.

BOOKS FOR COLLEGE physiological, psychology, by Schneider & Tarshis with study guide S20 Principles of Banking S10, Physical Aethropology S15, Jai Littlewolf 453-4630.

3 SOUD WOOD siding door with hardware; 540 746-9004

PATIO SALE lots of misc items, from glassware to sinks to tollet seats, Surises Cliffs area, 4595 Alhambra St. (corner Froude), Sir. Oct. 13 & 14, 9-5

MEN'S SHOES, Hustipuppies, brand new in box, sa 12, paid 534, sell for \$15, 272-3857, Pacific Beach CAK DINNNG TABLE, 4 care chain, 1300. Sks. Rossig-not ROK 550, 185cm, 1150. Boots, Scott, medium, 150. Tem. Bir10, 560, 565-7168 evenings. DAYBED (COUCH TYPE) 325, coffee table, \$15, night stand \$10, pair of end tables, \$15. All good condition table, \$458-1337

14 KARAT GOLD CARRERA PORSCHE sunglasses for sile. These glasses retail for \$175, but I'll sacrifice at \$50. Sherrer 755-2380 1978 TERRY TAURES travel trains, 27. Bunkhouse model excellent condition, 15750, 755-6801 evenings.

THERMOFAX for sale 3M model 22. Great for Dieto matters, copies, transparences, 530–279-8822, leave message.

OUEENSIZE sofa steeper, plant earth-o trim - \$250, Paul 756-2404

GRAVITY GUIDANCE system with inversion boots. Top of line, retails over 1400, sell for 1250. Great aid for backaches, exercise 466-6148.

BLACK ORIENTAL STYLE round oak table with three leaves, six chains and complete pact, excelent condition 5550, Glass top table with six chains, 5175, 276-6034 WEDDING GOWN Long and beautiful Never worn. 1175, 224-4473. RIMMENGS FROM CHOICE steaks, makes excelent tamburger, usually sold to wholesalers, 67¢ a pount

SEWING MACHINE — EINA 62C frearm model in clades accessories, automatic discs, instruction book late new condition with one year transferable was range; 149; La Costa, 438-26/10. 5' R.ORAL PRINT couch, \$20 and 6'4" surfaced, both in great condition, Debber, \$82,4301. 6 FT. RATTAN SETTEE with 6 cushions. Cushions are white, green, yellow pattern. Dark rattan. Excellent condition, 5150, 692-0240.

KINGSIZE BED, traik diring room table with char-ches of drawers. Must sell. Cindy, 488-2723. HEAUTIFIA WEDDING gown, French lace, beachd bodice, & peau de sole bridal satin, Retail 5600, sei 5250, 453-0532

PARTMETTER FLECTING Microry half over 272,020 MUST SELL new errang board, \$19, floor tamp, \$59 buy record player for \$49 & get a tape recorder free both in perfect shape. Gas range, \$65, 282-9175.

ANTIQUE: 1870; maleography futch from England, very 200; 273-9227 271-1530.

LAMAMOWER for sale, excellent condition. Gas pow-end, starts on the first pull. 375 or best offer: 286-7587

LINFINISHED WOOD drafting table, 48x32 with crue: 185. Spanish-style stereo cabinet, 5250 or best riffe-5ax-2775.

EFRIGERATOR-FREEZER Whytpool 15.0 cu ft. (m) surfient condition, new. Sacrifice. 297-8003

BEAUTIFUL KINGSIZE solid oak water bed Starred glass returnd mirror. 12-drawer pedestal, velvet sole boards. 2 sets sheets & comforters. 270-4193

4 TO 8 SHOWCASES, couch, waterbed etc. 460 8175 or 283-5474

MOVING — After sell quality furnishings. Bermanti 9-piece white Provincial driving room set, \$700 Hazer wrought von furniture, \$800. Chandelers, lamps, much more, 466-3314.

ANTICULE DRESSER or desk-ruce, 195. Antique sinal table 125. Mediterramean ortagon small table 135. Di-nette set, Mediterramean style, wrought iron, two chains, with leaf 135. 422-4347.

dition, 150. BENTWOOD ROCKER in perfect condition, 130.

LAWNMOWER, rotary, rear bagger, Briggs and Strat-ton, Used only 3 times, \$100, 286-9766. GOLD (14KT) end pieces set with turquoise for wrist-watch. These go between the bracelet and the watch. Big. with nice stones. \$250, 281-0125.

W/ATERBED, KINGSIZE, paid 52700, good condition, complete unit - sacrifice 5800. Another waterbed, 150 582-5452 after 1 pm.

3-FAMILY GARAGE SALE: 1260 Hombiend Pilofic Beach, Seurday Oct. 13, 1984, 9am.

VIDEO CAMERA — Maganox comes with carrying case and accessories VHS connectors, good condition 1650–284-8798.

ATARI GAME COMPUTER 2600 Model with joyatic and cartridges. First 535 takes. 449-3707 El Calon. KINGSIZE WATERBED on pedestal Heater liner, fully padded edges. Finished wood Excellent condition, 1275- 565-4269. 1930 OVERSTUFFED couch with wood trim. Com-pletely respring and reupholetered, costing 3650. Beautiful, sacrifice \$510, 741-7715.

BOOTS, WOMEN'S, beautiful tan & brown leather, kneelength 3 pair sizes 6-1/2 & 7, 335/pair, 561-6923, after 6pm, El Calon.

C. LAVITY TONIE by Body Firs. Novest, singless, most rais, mattress, neutress, neutres

ANTIQUE BOLLTOP desk, golden oak, high S-roll, raised panels, 5-1/2' wide, many cubbyholes, excellent conditions, 12000, 753-6667. ANTIQUE WOOD 505 and poles, \$100. Metal artist paleste, \$25, Scott Book, size 9-10, \$50. Women's out-door roller skates, \$30, 437-4527.

MACHINIST TOOLS in Kennedy chest \$1000 cest, yours for \$400. Lawn mower gas rotary like new no bag \$75, 582-9520.

REARCITE CONTROL color belevation. 19" Heach: Seautiful color, moving, so priced to sell. Hardly uses. like new. 1300. Good buy. 294-4428. OSCILLOSCOPE, Teletronic, 545A and H.P. 175A, both "as is", 5100, Teletronic 5458 with plus at 5115 479-0225.

MOVING BOXES. Small, medium, large, dishpack, picture/mimor. 200 at SNI each; 5 wardrobes at \$2.50 each; 298-1698.

BED KING airbed on 12 drawer pedestal, walnut stain, carved headboard, 5250. Patio furniture and planters make offer, 272-4560.

RCA 19" color TV. Good picture, 185, 463-4291 YARD SALE, Sat. Oct. 13. Small flumishings, curtains, sleeping bags, costumes, wigs, dolls, much misc. 1545 Beryl St., at Ingraham Pacific Beach.

EXERCISE ECUPMENT: Tummy Trimmer, 150; Astro-Trimmer bett, 325; weigheed jump rope, 515; all include exercise programs, never uped, 464-6526. YARD SALE Oct. 13 & 14. 1144 Sutter St. Reet-to-reet Lipe deck, black/white TV. 12V-110V. Misc. hardware.

(LIMBER RACK for 8" bed. Galvanized, cab-over a commodate forkift loading, 150, 562-9323. 1 147 PAY \$2000 for a complete waterbed bedroom set in herr you can buy my "like new" set for \$850. Call in energy 673-1885.

P NESSION MACHINE. Includes 110 Gravity Guider b. Dr. Martin plus pair of inversion boots. Retail 1480. srll 3275, 942-9565.

B UP PORT-A-CRB 518, Hoover upright vacuum (a. n. w) 549, Makimota Cultured pearl necklace, cost 5750 w 1 5296, sofa 573; engagement ring set, never used, or a 5950, set 5375; 284-9330.

GEORGIA'S GREEK CHISINE

DRY PHOTO COPIER stand and supplies. Gestetner PF11. Looks like new, 550 or best offer. Call Ed at 277-5132.

BEAUTIFUL WEDDING GOWN & accessories for Spanish wedding, like new \$270, take all. Plus two beautiful formal gowns \$45, both 690-1470. PINE ROLLTOP desk and matching chair. Varnished b not stained. Like new, \$150 for both. 582-6104

WINDOWS, WOOD FRAME - As WINDOWS from 1930s house visual

KITCHEN

WARMS UP

TO CELEBRATE

SILVER

ANNIVERSARY..

TASTE THE

CELEBRATION!

OCT. 19th-20th

hampagne & Roses

Dinner

82500

Kings Grille

EXTRA. EXTRA!! KINGS GRILLE IRON SKILLETS

5-course express dinners Catering available

Large & small parties welcome. Open 7 nights a week—reservations, please.

A la carte dishes and chef's specials Monday-Friday.

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LASAGNE DINNER FOR TWO \$8.95

Vegetarian-style also available Specials good with ad through 10/25/84

\$1.00 OFF ANY PIZZA FREE DELIVERY

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(Near Safeway in Midway Towne Center)

Ice Cream for a year. in the store 20% OFF "No Air" Gelare 4"&C

Open 10AM - 2AM Daily 4PM - Midnight Sunday 4298 Voltaire St 223-4106 Kelly's STEAK HOUSE EAST COUNTY'S OASIS FOR HEALTHY DINING Dining early? SPECIAL 2 lunches for \$6.95 2 dinners for \$9.95 ith ad. Expires Oct. 24, 1984 134 W. Douglas (in alley) El Cajon · 442-1331 Enjoy one of our complete dinners from 4:00 to 6:30 p.m. daily at \$4.95 Pleasurable dining until 11:45 p.m. at affordable prices (steaks, lobster, fish, or chicken).

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Jack White's restaurant back to basics! Now if you are looking for a stea

Now if you are tooking for a sized and surfaced restaurant at moderate prices we'r agoing in tell you about an advanced restaurant at moderate prices we'r agoing in tell you about an it's postified and they have a sized prices. The second is post and it's postified and they have a sized prices are served in the sized prices. The second is sized to size a sized price and they are to size and they are the sized prices and the sized prices are the sized prices are the sized prices and the sized prices are the s

have entertainment at Dool very night. The piano bar has become a big draw and the performers are very good!

PAUL GREGG (Tues.-Sat.) nd PATTI GLENN (Sun.-Mon. Dookies 4125 El Cajon Blvd. 283-6581 Open Mon.-Sat. 10 a.m.-2 a.m. Sun. 10 a.m.-midnigh

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15 exotic items egetarian & non-vegetariar Open noon-10:00 pm Closed Monday 4703 Federal Blvd., S.D. 264-9502

SAMPLE SALE Lingerie Sample Sale Rompers retingowes, shorties, etc. Sizes small medium only 457-1340 and for Source 1/2 store rates and more

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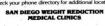
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The CLASSIED AD in the August 16 issue of the Reader which stated that free admission would be igner to individuals who brough a fereem to the Information at the Al Barr Temple on August 18-19, with sciences No such offer was made by the promises of the show and the all was not authorized by either the promotion or the Reader.

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14 SALBOAT, FIBERCLASS, LINSTPARKE So Witch: estimating cockpt; man and jib sels. 1385.

48 HOBIE CAT, trailer, boat code; Harlien blocks.

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BCAT — GAMEFISHER converted to Bass boar, casting deck, high seats, storage, 7-1/2 hp outboard, traier, quality conversion, \$750, 265-5581 or 440,0227 SNOW 905 (ELAN), and water skip (Connelly) and were suit (Body Glove), call 265-7775, 12 moon - midnight

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HOBE 16. B2. Excellent condition, yellow hulls with Tequilla Sunnse salls, double trap, trailer, cover plu-VINDSURFER STANDARD, 1983 - perfect sall and new basemboard, excellent condition, 5475, 272-65 k. CATAMARAN, 12', Seldom used, make offer, 464-6432

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This offer includes consultation, examination, x-rays (if indicated) and a report of findings.

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Are you in pain but no one can find it. fix it, or prove it? See us

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SRI BOOTS, men's Dolonite size 11, women's Rachie fore 7-1/2. Both like new condition, 335 each. Size 10-1/2 for 150 Call 299-8068.

16' CATAMARAN with trailer, great condition, 1650. 16' HOBIE CAT 1978 in good condition, with and accessories, ready to sail into the San Diego Only 11850, 280-5745 or 267-4185.

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DESERT SEASON IS HERE! 16" ii 8" inflatable river raft. Accomodates 4 with camping gear and ice chests. Fumps and puddles included. Ready to go. 1300, 299,7109. JET SKI. Custom Kawasaki, 500kc with camer, worth 53000, will self-for \$1300. Call 453-7224 or 586-0594

CHARGER TICKETS — Oct. 21 vs. LA Raiden, 4 snats together, upper level, sec. 21 - \$250. Call Frank, 225-6416 (8-4)

CLAMBERS Val Dor "Paragot" ruck shoes from France. Green Dot soles, say 9-9.5. Great condition, 535, also Lowe faming spack and Tri-cam Perce 962-948.

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NORTHEACE VE 24 dome tent: \$235 Geogory internal frame park, 1120, 272-5885

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CURS NEW, USED, TRADED, AND BOUGHT New gurs at cost pays 13%, lay-away available: Custom in-living also available: 422-2860 after 4.30.

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16 OCTOBER 11 1984

16' HOBE CAT with trailer, catbox, sal covers and many estras, \$1250, 2723-0047 FURLSURT - CFNEEL Red and blue, outgrown boy's see 14-16, 575, 459-8805.

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REFRIGERATORS NEEDED! WIE buy or have away 294-5298

IEANTED Appliances working or not independent and depend their Appliance and depend their Appliance and motorcycles. stand, 278-1174.

LOCAL NONPROFIT ORGANIZATION needs dona-tions for needy individuals. Send chesis, cash or money order to American Orantes Organization. F.O. Box 614 Nationa City. CA 9250

WANTED BROWNE uniforms for granddaughter, in incellent condition. Want size 6X or size 7. Also want emergency type. CB radio with magnetic anothers. 678-3200.

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JEANNE A. hoffman, D.m.D.

BUTTING OCEAN LINES or steamship decipions, book-lets, menus, passenger lists, anything. Quote or send for cashi Messe reply. Alan, Box 1721, El Cajon, CA 92022. WANTED defunct min refrigerator, air conditioner compensor, (will hard). Functional refrigerator, televi-sion test gear, O'scope, Solitha yoga parapreenala, odd jobs. Sci. 943, 10th (1148), 92101, 235-9530. ANY KIND OF USED lingerie, must be stylish. Call 262-0174 ask for Gidget.

CASH FOR LATE model computers and fine audio gear Buy-sell-Repair. Outa & Sound, 644. 2nd. Encintus, 942-1619.

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TEACHER NEEDS 8-1/2-11 paper for school use. OK if one side is used 1 can use the other side for school assumments, 295-3266. DIAMOND — One half carat or larger. Must be a very good price, 275-3307, before noon best.

AMERICAN FIDER trains and accessores waited. Also Lioner and Marx. Cash paid, will travel. 271-0463 eve-rangs or weekmids.

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AUTOMOTIVE MECHANICAL needed in trade for our tom house painting, interior or extenor, 475-5304

TYPING SERVICES TRADED for? Good work turned out Let's discuss what you have to trade 232 964? I NEED LABOR installation of tiles in a bathroom and will trade a beautiful antique clock. Call 273-2818 after dpm.

PROFESSONAL Gardener, Landscaper, Carpet up-housery cleaner. Seeling residence in apartment, conds townrouse, house, in exchange for above serv-rors (negotiable) fiven Smith, rus truck, quality equip-ment. 281–8592. TELESCOPE, admin reflector many accessories, excel-lent condition \$200 or trade for VHS VCR call 286-5438

286-5486 TENSAT CARCOS box from Bady Blomer for are from from Certa, set. Call Fay 280-2879 in early set from from Certa, set. Call Fay 280-2879 in early set from Certa Set. Call Fay 280-2879 in early set from Certa Set. Call Fay 280-2879 in early set for SWAP YOUR CAR as a down payment on cute 2 bed-room Encanto dolhouse, 144,900 full price or Lis Angeles view lots, \$13,000 full price Tommy 232-5472. 37 KETCH, double-ended strip plank hull, value 310,000, for rural acreage, 226-9506, from 6-9pm.

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LOCKING FOR LIVE IN housekeeper with car. Call 589-7131

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PART TIME — Mon-Fin, people to work 4-8 pm, on proce vetting apportiments for liktion relaxing company in Pacific Beach, Good phone voice and en-trousant. Contral 275:1600.

BELLEWAYED Manager's assistant warted by lock.

ACTUALIZE SOUR DIEFAMS, Egipy a surgial of more, some control given a finished popular site sites of popular sources of PA's. Compatins.

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LADY WHO CLEANS HOUSES by the day wishes in meet senior lady with car to share. I'll buy the gas so hable Espanol, 697-7662.

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FASHION DESIGNER seeks to employ pattern and seamstress. Piece work Melosa, 291, 8264

HOUSEKEEPER/NANNY WANTED DOWN normoker, 30 years and over Excellent with have work, must love children Some English, permanent pu alton, References, Bourla, 421-1216.

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Ido PER HUNDRED securing/stuffing envelopes Offer-details rush stamped self-addressed envelope imperial, P-208 X17410, Fort Lauderdale, PL 33318. JOB OPENING (30 hours per week). No experience necessary Must be able to type 40 wym includes Data Entry, Telephone Operator, and General Office Work. Will train Minimum wage. Call 270-6693 evenings or anytime weekends. "ITEL"

WOMEN INTERESTED in full or particime work with health-related company. No fees, costs, etc. Willingness to help others and yourself necessary. Information 4 to 5275

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EXPERIENCED TYPESETTER seeks position under con-tract - 6 hrs./day. AM & Confougraphic equipment, 85 year - excellent skills. North County Ok. 576-0796 after 530.

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TEACHERS WANTED — daytime & evening Ramona Unified School District ROP Program. Computer Ac-counting, Welding Solar Occupation. World Process-ing, Secretarius Service Personnel office. 799:1010.

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WANTED: CHILDREN to care for in Lemon Gr. My home after school, evenings, graveyant yours experience and references, 687-5687 WANTED PART-TIME or full-time receptionist/ secretary immediately. Word processing expensence a plus WordSar preferred. 260-0299

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MAKE MONEY JODAY in greeting calds. Full or part time. Details 272-5223.

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DYNAMIC WOMEN with onegoe flar in an and color, will turn 5-61-3866.

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WANTED a mature tady to live in, house work 6 reigi

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TRANSPORTATION available to many points in U.S. for drivers. 21 years and older. Call William & Co. ar: 298-9300 Black Photomic. \$150, SPA-960. CARS AVAILABLE TO DRIVERS over 21 to all points. Call 280-5454

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AREDDINGS AND PRECIOUS MOMENTS exp photographed Formal or casual Satisfaction gua-teed. Call for fee: brochure and information. T Douglas Agency 226-5975 (sall: motion or video your choice). Cash of convenient terms tool

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MODEL OR ACTOR portrollo shots Soviething different Protographie who has majured in theater arts are film making, will capture character expression. Get the origin 325 per cell (36) and 310 per photo 8 x10 Patrick Blair Photography 225-8156.

COLOR AND BEW darknoom rentall Studio 525 Kowa Z 1/4 Sr web 27K Seewald's Photography Gallery 1111 subn 34.65 Leucallus W2 5071

CANON A-1 35mm camera with 50mm 1.8 lens 100mm 2.8 lens, 24mm 2.8 lens, motor drive. Vivital 283 bash, and care. 1550, 274-0818.

VIVITAR COLOR enlarger with dicro color head. \$450. Processing tubes. \$47 to 16x20: \$35, 459-5291 leave. LENNES, ACCESSORIES & proflant wanted to Rollettes SLX camera. Frank. 291, 9085.

LERCA RR. Disck dial. Summicron F2 collapsible, cover and case, beautiful condition. Trade for Pentas Spotmatic F. Clastine 747-2155.

HASSELBLAD 500c/m, 80, 50, 150 Prom, A-12-6 A-16; polaroid, case & Impod. extrat. 576-8228 MINOX EL 1 580 Vivitar 70 150 joom with 7 centers dev 3.8 565 Zuko Ieros 28mm 3.5 565 459-6551

BESELER 67C enlarger, vivitar 75-205 1/3.8 Canon zoom lens — one touch with case and filters, all in excellent condition: 475-9074 CANON AET Camera, Canon Speedight 155A UV filter, case, wide shoulder strap, and gadget bag. Mirc Cost 1390. Must sell 1275. 427-4503. WANTED Canon All-1 camera body. Wanted Canon wide angle lens. Rease leave message. 275-3702

LENSES. Quantary 86-220 zoom with case. Zulao Somm with set of distinguitmen. Olympus moures. Also, Vivitar 225 flash and beautiful camera bay. At 1450, 279-6025.

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NIKON F2A chrome, MD3, MF2 excellent condition 5535 Signal 35-105 marzo case, filter, hood warranty, stir new 1105, Mai 267-8443 ressage. PROFESSIONAL PHOTOGRAPHIC equipment Memyw RB67 Pro.S. 90mm RJBC, CDS provi finder, IZ 120 basis, grip holder. Honeywell 1/21 got meter Perkage once, met. 5150 217 (ETS).

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Includes shampoo, cut & style plus FREE 30 min.
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BIRDS PARAKEETS, NANDAY Conure, Half-moon Conure, buby cocketed, Black-mark Lowberd, all tame and healthy with or without cages and supplies. Re-torable: There aquarisms, Call evenings, 278–2696.

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ANCENSISTE NUMBER OF A strain point send, male is aloue if years mid, board maken, needs lowers pound for send to present from pound from nogod files who understand unwersal cat logic. 563-965.

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DO YOU LOVE ANIMALS? Your help is desperably needed to help with local animal welfare projects. To gether we can make a difference and get insuits. Carol 549-0394. HOUSECALLS FOR PETS. Veterinarian will make visit to your pet's home. Call 263-0345 or 282-7677 DOBERMAN PLPS, AKC, 6 Weeks, \$100, 292-7929. COONHOUND PUPPES Black and Tan - AKC males & females, 726-6047

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> SAMESE CATS for sale, 140 for the pair. Must sell before moving to LA. Male/female, 3 years old. Call 453,4542 leave missage.

2 MALE RED LORED Anazon parions Beautady (or ord and healthy. His or for Generaling, 1245 earn. 272 27737 entrings, 436-6216. PARROT FOR SALE, cage included two year and Bur Crown Parks, good visitured not have stare. 1150 or Seet Cornal Parks. 2000 visitured not have stare. 1150 or Acc (SELAT DANE) puppers for sale. Blacks, Meets, Acceptant, 216-317. Managem. 741-5377.

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THE CARESS OF Finite LACE — the scent of exotic oils. There's more to a great relationship than communication. Have a Love Politions Party and entertain friends by our stop for the finite products. it is a class, judgeter filled party they'll talk about for weeks. Beautiful Party Citis. 275-5124.

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DAD TAUGHT ME much like u, then I taught him, circular lessons, FIN Lesson, Wish you were here Tool

REMEMBER THE LAST?? One——viu phone? No. 2 does. Thought by now No. would change. No new No. 4 me, last one never used froperiee!

ME-2 How inconsequential Or, are you Seeping too? Prince Alam

SHOULD NOT THE PUNISHMENT equal the crime? Even murderers get second chances why not me? GENTLEMAN, 33 nice, honest, caring, easygoing, turny, well traveled, educated, professional, seess hends. Reply to CW, P.O. Box 203015, SD 92120 O BIG YOOCP OH OA FTGCOU, EQOG YKYJ OG

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MUNK E LUKE YOUR AND AFTER I ACCEPT the ineffable beauty of that painful cold reality. Then what? SANKA SERVING SUGGESTION: For the robust flavor and satisfying aroma of 100% real coffee, add a heaping thispoon of your favorite regular instant.

MY RUDE REDHEAD. Ester Lauder musicara is too ex-persione to cry off every time you stand me up. I'm senting a bill Your Angry Blonde.

EARS, 2MONTHS & 25 days: I knew you dibe lonely I you needed to find out for yourself. Come back

800800, I LOVE the way things are working out. only hope you are as happy as I am. I love You. You: IADY SNOWBERD winters in San Diego are with RV Bust and CCC. Seeks tady traveling companion 40-50 jours of age. Should be set-ususaring. Write Box 218 2733 Shetter bland Drive 92106.

THEN JESUS TURNED, and saw them following, and salth unito them. What seek ye?

WANT TO COMMUNICATE BETTER? Vise Mutchess Sprakers, non-smoking singles Toustmatters, Wednes-days, Hamburger House, 4640 El Cajon Blvd. 6pm Driver, 6-45, meeting, Der Tajas 208-8292. WHEN I FIRST MET you I couldn't see the color of your cyts. Now they haunt me, I am that color A MERE 411 DAYS after our breakup. I am feeling better, Naw - KS easy for met Flutter-byedye. HOT ROCK JIM: Loved your article on the Thompson. Tissral Wash I could meet len too. Keep writing Rock

CRAZY LOVE, I want to kiss your blue eyes and touch the place where hair springs from your shirt. I love you PRIVATE PERSON, if only I could be in your arms, just once it wouldn't be enough/I love you. Guilelessly.

Grove, CA 920-5 or call 464-444 or 498-3423.

BEDWATCHERS accessed Beaccensor Torry
free, Dozent Southy need you help others loans
and character 42-45-45.

ATTENTION I-9 Singer and I-163 Winger You are both wrong Bucky Badger is currently presenting the most enjoyable mesuage and weeks Sorry.

MATT V. SEAN M. NICK P. would like to say We love you always Go-Go's please visit us again.

IBBAN REEY MOORE: Where are you? Been trying to reach you the past month, and I'm womed Please call me. Kimberly.

GB Help: Center's Courseting Hottine or GB2+HELP weekings 2-10pm.

REX. You're sleeping alone because you want to You don't have to, and we both know that. BARRY MANIEOW FANS write Ruth, P.O. Box 5722, Chula Vista, CA 92012

AND FURTHERMORE, I've been in love with you all my Me. I just didn't know it until a year ago yesterday. Happy anniversaryl North Park. CONCERNED YOUNG AMERICANS, 17 to 23, who can about America's future, write to Bernard Arenut, P.O. Box 17301. San Diego, CA 92117.

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ULI, THE MOMENTS with you are so precious. I'm having trouble keeping my resolve. Drummer. ATTENTION: IPSO FACTO, we three from E.C. think you're great?

LIFE DOES NOT come with a money back guarantee Switzerus Dave. ST JUDE, thank you for granting my request. I will should have honor you as my special and powerful patron MLJ.

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IDDNING FOR DUE REEND, Karl Luttret Vincenza.
Ray U.S. Anny in 1979, member? Hose contact me.

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you always Go-Go's please visit us again.

9/23, (RVINE "Yes" Concert Loge 24423X, Black shirts
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ABKANSAS IRBF - three weeks. Suprisening in Oziaki moutains, and work cleaning timber. Abut alse camp. As reprince paid \$50,1414.* Use the oral receiption of the oral weeks of love and work to trust others. Surface reprinces paid \$50,1414.* Use of the oral weeks of love and work to trust others. Surface DOES WORKING ALL your He thrill you? Watch: "Th Opportunity: Showcase" Suturday, October 13th a 5pm, on SPN and NCN channels, Then call 276-9219 THIS "LITTLE GIRL" thinks she understands. Compress dez? Most

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small pickup, both for 525 or 2 Both in good condition shall pickup, both for 525 or 2 Both in good condition.

1972 DODGE VAN 100, rebuilt engine, new clutch. \$1500 or best offer, 479-0747 after 6pm. 1984 NESSAN KING CAB 4x4 truck, 8500 miles, alarm, AM/FM cassette, great sound system, \$10,000, 483-9738 eyeminos.

1982 TOYOTA SURRA, 5 speed. Kerwood AM/FM/ MPX casette, tuner, equalizer and amplifier, rear win-dow louvers. Nil power features, 40,000 miles. Must sell, 511,000. Evenings 277-5036.

1981 VW RABBIT LS dieset. 50 mpg. stereo, 4 speed. 37,000 miles, all records, excellent condition, extended warranty, 54195-465-7292 evenings/weekends. WANTED: "BARR TOP" camper is good condition for long bed min truck: 270-4028.

1982 TOHOLA 198CEL, 4 door, 5 genet air, PM stereo.
Only 28:000 miles: excellent condition. 15575
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1961 VW BUCL runs great, new enhaled, good body, agout body, agout body accepted body and the properties of the properti USED TIRES — 12", 13", 14", 15", and truck tires, steel radials and bias, sets of 4, pairs, or singles, many in great shape, cheap, can mount and balance free, 578-8515. CONVEXTIBLE CLASSIC. 1966 Dodge Coronet, very lives in made and out, \$2000 or best offer. David sign such as the state of the coronal sound in the state of the state o

1969 CHEVY VB Impuls, excellent running condition, almost new tires, 1525; 275-3346 after: 4.30pm.

1971 DATIAN S10, bite 4 door, 4 spend, less train 3500 miles on micro, empleting nier unter hood 2000 miles on micro, 1975 or bet offer 1982 POI

1969 VOLVO SEDAN, strong engine, rebuilt transmisson, front suspension, good Michelm, escellent disc brakes, sound electrical system, twin carburetors, re-cepts, \$1295 or best, must sell 462-9761.

1971 VOLVO STATION wagon, rebuilt engine, new paint, good condition, \$1650, 284-1978 E-TYPE SERIES I 2 plus 2, 13000 Mark 223-2400 between 7:30am-4:30pm, M-F

1978 CHEV MCNEZA med in clisic 2 door historicals. 1978 FORD FIRSTA historicals beautiful mide: 6 out. 1979 CHEV MCNEZ Cash, new size, brakes Power 1989 5-10 CHEVY princip Date, Vs. 4 spend, excellent a spend of princip Cash, new size, brakes Power 1989 5-10 CHEVY princip Date, Vs. 4 spend, excellent a spend of princip Cash, new size, brakes Power 1989 5-10 CHEVY princip Date, Vs. 4 spend, excellent a spend of princip Cash, new size, brakes Power 1989 5-10 CHEVY princip Date, Vs. 4 spend, excellent a spend of princip Cash, new size, brakes Power 1989 5-10 CHEVY princip Date, Vs. 4 spend, excellent a spend of princip Cash, new size, brakes Power 1989 5-10 CHEVY princip Date, Vs. 4 spend, excellent and princip Cash, new size, brakes Power 1989 5-10 CHEVY princip Date, Vs. 4 spend, excellent and princip Cash, new size, brakes Power 1989 5-10 CHEVY princip Date, Vs. 4 spend, excellent and princip Cash, new size, brakes Power 1989 5-10 CHEVY princip Date, Vs. 4 spend, excellent and princip Date V 1964 PLYMOUTH VALIANT 4 door station wagon, start 6 engine, automatic, good nurreing dependatie car, 1990, 382-4992. https://doi.org/10.1006/2004-1730 morning, and evenings; 225-7232 evenings 5-1006/2004-1730 morning and evenings 6-1006/2004-1730 morning and evenings 6-1006/2004-1730 morning and evenings 6-1006/2004-1730 morning 6-

1953 WILLYS FICKUP, 4x4, VB, power steering, hubs, auxiliary, Spicer transmission, new uprosistery & carpet-mast set 443-216.

1971 DATILA 510, body-recetly painted, boks good Needs some work mechanically in running. Cheap, I need cars, 1600 or best, this versional 270-0893.

1965 RENALET RE. 4 door setan. 1350. Runs but owner should be michanically inclined 4 speed stock. at 2000 Volvo trailer hetzi, will fit 1973 and older. docks. needs paint. 578-2997.

1982 DATSUN ST 4s4 pickup, excellent condition Power stereing/braises, camper shell and more, 18000. AM/FM cassette steres, great gar mileage, 51500. 4861–3980, 244-9456, leave message.

1976 ALFA ROAKEO GT, sike new, low inites, \$3000 or best offer. Needs new home immediately 697-8959. Blaugurist AM/TM radio, ar conditioning, all mainte-nation of the conditional conditions of the condition o 1980 FORD FAIBMONT, 4 door, automatic, 6 cylender, light blue. AM/FM sterror cassette, \$1950. Al 553-1750, 100m till Jpm. 1997 FAIT 850 Sysder, good condision, needs paint, nor week \$1000 or best, \$1000 and \$1,000.

1976 VOLVO 265 wagon with 136,000 miles. Great car, with estras. Student needs funds now. \$3400 or ofter 695-2764. 562-5414.

California car, brand new paint, perfect interior, repletely rebut engine. Becker radio, 4 door, air con-tring, 15950, 459-2146.

1974 VW BLG, good running condition, well main-tained, new sires, AM/FM, orange body, 51325 frm 223-0627 evenings and weekends.

1999 BLICK LE SABBE, automatic transmission, av. oruse. AM/FM strees, canother, BE street, effects. Good good, must see: Tony 266-4027. Condition 272-497. Good paint 6 windor, excitent condition 272-497. Good paint 6 windor, excitent AM/FM EL 1999 Valve 1425, super engine, very de-

1972 PONTIAC FIREBIRD, \$1650 or best offer.

31-1948. 1972 PONTIAC FIREBIRD, \$1650 or best offer.

31-1948. 1972 TOYOTA PICKUP truck, 4 speed, Continental radials, newly rebuilt engine, excellent condition, \$1200 or best, Alen 279-5134.

1961 FORD F-250 truck, 15,000 miles on rebuilt 292 engine, 312 spare motor, 6 extra wheels, 11000, 444-7509, 562-5614

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1974 DATSUN 710 wagon, rebuilt motor, new clutch and brakes, etc. 5950, 262-1754

SM CHRONY, Rober Immage is I am not at nome, BMW — OLARITY SERVICE. We turne, service and re-pair BMW motorcycles. Our mechanics are profession-oly trained and qualified to meet your needs. We appoint proof the San Diego BMW Clab. Call us to via appoint-ment. Fatt 3 Motorcycle Shop 488-1712, 751 Turquone Sneet, Pacific Reach.

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1980 YAMAHA 650 Specul II, black with rack, GWNSP. Rept. complete top end just rebuilt, extremely (Inin 1950, Gary 693-5498 work, 273-8169 nome.

BMW 1980 R65 European style with fairing mint condi-tion (bit original miles, roll nice. Leave message 51750 or best offer, 755-9304 after 6.30pm SPORTY 1983 SGc: Yamaha motorcycle, 2 helmets in-cluded. Asking \$425 Call after 4om 483.3C20

YAMAHA XS-1100 Special, 1979. Great all around mo-torcycle. Very dependable & very fast, \$1250. 1976 HONDA EISINORE 250 Enduro new motor, street legal, current registration, good school transpor-tation, 5350. Dan 264-3638.

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1976 KAWASAKI KZ 400, new tires rure some work, 1295, 272-5827

SUZIND Foreign - Copen Later May SUZIND FARO, in good condition - blue - 1981 with innespo. low rates - 1900 45-27/98 CQBUTY-BANG-PARIS - COPEN - 1990 versied. PROBPD. low miles, \$300, 452-9758. 1979-PONDA-HAMAY thry good condition runs ginat, 5700 or best offen Aut a 452-914 or 457-895. condition, along just 1855-Must seer 387-7227.

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UA JOLLA — 5 houses from beach. 1350/month plus. 1/2 ublides. Queet, non-whoker. Need fist, list and 1/2. depose. 456-0229.

LOOKING FOR INVESTOR to stupe payments on a new 2 bedroom condo, new beach in Encists in x-change for Jont Ownership, Call Adnan 569-1673.

Roommates

COMPS (AND THE CONTRO) CERT AND SER (A) SER (A

WANTED. ROOM in health-minded household. Nonsmoking, firmale grad student seeks low rent staa-tion, Mission Hills, Hillcrett, or beach location. Available to do housework for partial rent payment. Call Kate 298-2591.

298-2591
FEMALE PROFESSIONAL wanted for 3 bedroom, 2 bith home in Claremort with pool, pacaze & finiplace. Norsmoler, employed only, 1275 pila, 1/3 utilities. First and last required, 576-1318, 292-0257. WANTED EMPLOYED FEMALE roomwile, 30-60, to share furnished two-bedroom, two-bath apartment with same Pixelik Brach Utilities paid, 5250. Jayvee 273-7104, leave message.

MALE ROOMMATE wanted to share 2 bedroom, 2 bath condo, unit in Bernardo Heights of Roncho Bernardo swamming poots, jacuzes, ternes tourts, terration center, 3125/month, Call Jim P. at home 451-2953, work 487-4100, ext. 4710. LEMON GROVE — 2 housenurs warried for 4 test noom, 2 buth house. Large yard, 2 car garage, 137 50 men; pag 5150 dispose, this order aments.

137 50 men; pag 5150 dispose, this order aments.

600MMATE MIRA MESA, 5385 more

PROFESSIONAL TO speed racing bits, Freich made all chrone frame, 70025 narrow dischers with tubols, Septicul Superior, 2 pounds, 1400 from harball 1150. Septicul Superior, 2 pounds, 1400 from harball 1150. These scenetic. Output, responsible, Chron. happy retrombers, no pets, 3200 mores. Nev. 1st. 460-4286. Part Septicul Sept

MOTOR-ELECTROPED for 3 wheeter (or 2), Unused fine a ter i fronzouser most is congerer with buttery.

SEERING-HOUSE-HOUSE prior or incomment(s) to we with great latter and 1 years or incomment(s) to we with great latter and 1 years or incomment(s) to we with great latter and 1 years or incomment(s) to we with great latter and 1 years or incomment(s) 2-8 EVCLE BULL FIGHT FLO OF 1800 - Flows Schwart. Earth are consigned. 1500 - Lowering (or 45% 1900).

Pack Beach area by CSL Call Steep 127-5138. THE COLUMN COLUM

100 in on. Cereng 274-5371 leave messge.
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LARGE 4-BEDROOM Tierzsanta house with pool-jacuzzi and washer/drijer to share with nonsmoking female. 3240 per month. \$100 security deposit and share 1/4 utilities. \$71-7956, call after Som weeksfars. NOTICE Due to increased circulation the Braders is INDIVISIBLE what averaging control control program of properties of program of the program of program of the Device of 1999, include bloomers and 1999, bloomers and 1999,

FEMALE, MATURE, 45-65 - to share two bedroom apartment — kitchen, bath, \$200 per month, 1/2 utilities. Location: El Cargon Bivd., 70th \$1, Bill 589-7580 before noon. Mission Hills — beautiful large lumshed 5 bedroom Spanish in quiet neighborhood, 5 minutes from downtown, bedroom with bacony, maid, gardener 5420 oks, 1/3 utilizes, 692-3731. SINGLE WOMAN seeks separate quarters, rent induc-tion in exchange for aide, housestong, light housekeep-ing. Pacific Brach. Excellent tenant references, long-time resident, norsinoler, 274-6248.

MALE/FEMALE roommate wanted for 3 bedroom, w/fireplace, Serra Mesa above Stadium, \$225/month plus 1/3 unitries. Contact Dave at 268-0598 or 231-6716. NEED CONDOMINIUM MATE - tenule only. State my Zondroom, Zoath apartment free: Jacuzzi and pool tool 574-7677.

HOUSEMATE wanted-Spring Valley, quiet home off street parking, wisher/dryer, ferkied yards. Need re-sponsible, working person 3185/amonen. 1/3 usisties. 1150. Returnstable denoue; 466-9234 SENIOR WOMAN wishes to share comfortable apart ment with a professional serior woman, a Christian who has a serie of humor and ergoys travel, books shared inner, SIG, 2021.

CLAREMONT NORTH new UCSD robrances for 4 bedroom. 2:1/2 bath home: Laundy, cable to, den lang private yest, fireplace: \$225-250.6 share unables: 270-2300. HOUSEMATE [M OR F] to share beautiful condo in Stonehuven (behind the Morena Price Club). All amenites, recipiet ball servin, swimming, and januar, lam niny 50 s. into metaphysics and psychology Avail-able Nov. 1st. Moreny 5375. Jack 274-7462.

UNIVERSITY CITY unturnished bedroom, shier beautiful, quest, clean 4 bedroom house with stree males. York, garage, leurely, appliances. No pres, no snotking, 5240–4527-4621. ROCHMATE wanted to share 2 bedroom house, 3 miles from SDSU. Cat ok, available October 11, \$250 plus 1/2 utilities, 280-0077.

MISSION BAY Female roommate wanted non-smok-ing clean quiet for 2 bedroom, 2 bath apartment, 1325. 1st list and 3150 deposit, 5ykus 273-2549. WANTED NON SMOKING roommate for master bed-room / full bath. large closes in apartment with ar-jacuzz pool teres, laundry Perfect location, \$260 plus 1/3 ubstes; 223-1918 PB/LLI JUNICTION — own bedroom & bath in spacous townhouse w/all amendes plus terms and ox quettall courts. 1325 plus 1/2 utables, references. 270-6661 TWO PROFESSIONAL 30sh (nontraditional) women seeking third person for 3 bedroom house. Must love arrans, but protest, appreciate feminism and not mind-molong, 275-6498.

ROOMMATES WANTED, nonsmokers, fully furnished 4 bridsoom house in San Cartos rabe TV 8-HBO, water 6 dryer, 5245 monthly, plus one third SOGSE 461-6616.

EL CAJON AREA. Male will share a race two bedr furnished condo. [pool. laundry]. 1225. utete ducket, 575 depoist. Next, responsible and non-sin-pretened, 581-4123.

MIRA MESA - Looking for female roommutes. Nov. large house, cent. \$220-\$250-\$260, Craig \$66-9871 LOCKING FOR A REPONSBLE person to rest mater bedroom in University City House. Washer/dryer, in-crowing garage, lots of priviley, 5315 plus 1/2 utilities, depose, 455-9390.

CLAIREMONT — unfurnished room for rent. Close to Mesa College, Must be male, responsible, new, quet, noramoker, Student preferred, 1250 includes unities, 287-1041.

FEMALE WANTED to share quet Claremont apart-ment with buy view. 5292 SO, first, list, 5150 deposit. Call 274-7448 and leave message. ROOM FOR RENT for responsible working female is Mira. Mesa. Prefer night shift, quet, non-smoker 1250/1/3 utilities, first & last, small deposit, 566-1589 SHARE NICELY PAINTED house, North Park, Lurg-rioon, private entrance, skylight, paneling, quiet, Lurg-femied yand, garden, pet CK. Piter femile, non sinower only, 282, 4908.



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Share room with same in 300U area. Not, joscut.

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1975-05-487; 461-980.

59ACICUS MISSION HILLS HOME. Bedroom with sur-room, garden, fireplace, faundly, storage. No cigarettes, pets, children, slobs. Must have, job, references, turni-ture, intelligence. 1300 plus, 275-3071 x343. SOLANA BEACH-SDE — brautiful condo at beach, fireplace Fun loving female with Christian background to share with similar female. Nonsmoker: Pool, jacuzs, tennis. 3266/month. 755-3799.

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FUN COUNTRY JUNIG — lemale roommate to share two bedroom two bath Alpine townhouse. Quiet hidraway from the city. Poot jacuzsi laundry, dish-wather, Marcy, 461-5422 or 445-9675. STUDENT SEEKING APARTMENT to share or room-mate to find apartment in O.B. or Point Lonia. \$275 max. Inc. 222-9391

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ANXIOUS TO SHARE 2 bedroom air conditioned spartment with another Creatian female. 1325 covers rest, withless, furniture, pool, and private parking Kramy Mess. Seetiny, 278-3487. TWO ROOMS. One available immediately, one available 11/1 Lings home, view, freplace, Male or female 1190/month, depose, 1/4 utilities, 584-1360.

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SEBING THO ROOMS, University City and Protes-sonal dean horisolating usigle father 31, sens stable, and dendy home. Val. 4511230 x370, days, 274-9852 evening. 2000 Christian Nouethick, 2700/morth, pas sitems. Call 466-5131.

O'COMMATES WAVEED — Need to diprefessional commissing active women — app 7-55 — is share commissing active women — app 7-55 — is share which pulsed commission of UCCO Present American August pulses and UCCO Present American August pulses and pulses and pulses and approximately active women approximately and pulses and approximately active active pulses and approximately active pulses and active pulses active pulses and active pulses and active pulses a

BOOMANT TO SHARE 3 Sections condo in Paris.

| FIDMAL CHEX. 35 to 65 years, State mits, home with principles certainly socials. A CHEAN PROFESSIONAL ACCIONATION CONTROL AND A CHEAN PART CONTROL AN

RODMMATE NEEDED to share 2-bedroom, Responsi-ble, trustworthy with references. Prefer female. Call before 2:15amor after 6:30pm Monday through Friday, arytime on weekends: 469-6744.

HOUSEANTS WINTED to search for focuse together over £56 regions. Law 25 female, amicable, confeed Rocerty Breshed an MBA. I have familiar.

But and last moratin rest due. 161-2513.

But and last moratin rest due. 161-2513.

NATIONAL CITY, share new 3-bedroom house, fre-place, balcony, large fenced yard, very nice, utilities. Steve, 262-7766 (evenings).

MIRA MESA FEMALE ROOMMATE. Share large home. Neat. quiet, responsible, nonsmoler: Plano, pool, pri-vite phore, laundry teditics. 3195/month plus 1/3 ustries. 69:52145 or 271-1131.

FURNISHED ROOM in new condo. Private engrance & bath. 1 block to beach, store & bus. Pacific Beach. Utilities included. \$285, 488-7204. FEMALE RENTER WANTED. Mira Mesa house. Normoker, \$265/month includes utilities, \$86-1895, after Som.

FEMALE ROOMMATE WANTED to share 3 bedroom condo in Sena Mesa wen nonsmoking young couple and child. 1230 and utilities. Call everings, 571-8500.

SUCCESSFUL PROFESSIONAL FEMALE roommute to share with same (25-35) New 3 bedroom house with lots of extras 3280 plus 1/2 utilities & \$100 deposit. 287-3394

CHRISTIAN ROOMMATES needed, 589, 9363

RESIDENCE NEEDED Professional mature, responsi-tie female desires spacious townhouse or house 422-0952.

TO 150 CLEAN, COST, RESPONSIBLE notations to be substitutioned 3 belocom, 3 and towersure. Own process and substitution was a section when success to the substitution of the substitution ROOM FOR RENT. Share house in East San Diego on Aviation. Drive. \$200/month includes utilities. 697,9489

IRAUTEL RECHE HILLS from: Aureled view protein and post post pass date from Anneal Company and post pass date from Anneal Company and post pass date from Anneal Company and Anneal Comp SENIOR LADY WANTED to share Laterace home was mountain serv. Con irre [1000] in schange for consumant serv. Con irre [1000] in schange for consumant serv. Con irre [1000] in schange for Consumant Serv. Se

ROOMMATE(S) FOR SUNNY 3 bedroom nouse in East Sen Dego: \$200 plus utilities. Over 25, no snowing, drugs. Good communicator: \$63-9325. OCEAN BLACH Share lovely furnished home. I stock from beach with travel consultant. 34 IS per month plus united. 233-5908.

LA MISA femile, nonsinoiser roominate 10 share 2 bedroom house new San Drego State, 5237-50 pixa i / 2 utilities. Class Oc. 679-7950 or 792-1259 9

CHROTIAN FEMALE seeking to share 2 bedroom, ocean-close apartitiest, with same, \$300/month includ-ing usition. Mon In it 5 or \$3.0 \$909.

RESPONSIBLE FEMALE to share house above Plasfit Beach. Own room: wisher/dayer, HBO: \$220/last & dropost plan 1/5 usitions 483-3226 evening. FEMALE CRESTING ECOLOMOST system for the proform transformer empty of LCQ in 2016 1/2 Joint Control Reports (Fig. 1) 2016 1/2 Joint Control Reports (Fig. 1)

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FEMALE ROOMMATE ASAP in Seria Mesa house Nonshoker, responsible, next and fun sense of humor 21-32 years preferred, \$190 plus \$50 deposit 208-729, 560-4914.

NICE ROOM for rent in my Fletcher Hills home. 5240 per month. Utilities included, kitchen and laundry privenges, cabe, HBO, nice vand. 461-0467

SHARE COMPORTABLE furnished San Carlos house positive higher consciousness atmosphere. Desire re sponsible, militure, clean, non sinclem, Pool, no pes SOSU marby, 1240 month, 265–2666.

ROOMMATE WANTED: Very rice townhouse in Mira Mesa, 3 bedroom, laundry, pool, 1285 month, plus depose, 1/3 utilities. Available Oct. 15, Day 453-7007 #425 or revenings, 271-1829.

DO YOU NEED A NEAT, clean, professional, female roommate? Have furniture/appliances, desire La Jolla/Del Mar. 30's, quet and responsible, need Nov. 1. Danne 457-528's.

WANTED: A MATURE, responsible couple to live in a 5-bedroom house and take care of its residents. No experience is necessary, 5400 plus room & board 281-1801.

IA JOLIA: Share 4 bedroom house (condo) with 1 young lady and 2 young gentlemen. Non smokes, all amenities, near USD, 1300. Georgine 234-2121. SUNSET CLIFFS area - professional seeks same to share beautifully furnished none one block to ocean, wew, fireplace, all utilizes, busy goard for those who are musically inclined. \$490 month 223-5908.

ROCMMATE WANTED Claremont, 5265 plus 1/2 utilities, large quert 2 bedroom apartment, fireyslice, garage pool frefir quert working/student, fernale, age 21-30 Call Chris 222-8055

HOUSEMATE WANTED for Mrs Mrs home. Non-smoker preferred. Available Nov. 1, 5190 plus 1/5 utilities. Call 693-1614.

COLIFIE SEEKS MASTER bedroom in name with yard, both are working and are very responsible 6/98-0834. ROOMMATE Female, new 2 bedroom, 2 bath condo. new Scripps Rench, freplace, jacuzzi, 1330, 566-1055 Cathie

SPACE PARENT SEXEMB deposit 571-5944

SPACE PARENT SEXEMB on some to their parent sexements, responsible novel master preferred first registation for comparing an investment parent first registation for (impacting parents) and investment first registation for (impacting parents) and investment first registation for (impacting parents) and investment first registation for (impacting parents).

WANTED: Two professional norsmoking energetic women, age 25-35 to share lovely condo in La Jolia. Needs furniture, 3300/month, 457-5285. RANCHO PENASQUITOS — Room revital 5 bedroom. 3 bith: private home: Pool jacuzo, bietbecue, fireglace. HBO: watner/dryer, belightone, full privaleges, privacy. 1340 includes all Charlene 271–6123.

ROOM FOR RENT: in Linsensky City home: Must be mile, norminoler, quiet, responsible. Souther? Note noon ketner and suurday proleiges, \$260/month in design states; \$45,6789.

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33(0)/FB MONTH. Immale nonsmoker roommate to share 2 bertroom Woodlands condo, in La Josta. Close to UCSD. After Kips 4150-1475.

Statem. T. V. poos, termin, 80e Listry, 2-31-228. ROOM FOR RENT in single house in Lemon Grove to CIEAN/RONT two bedroom apartners. 3325. In Clades unders, make or female Fred 222-6355 or Fred 222-635 or Fred 222-6

PROFICIONA MAE rends a pool pace to sto po EMAN EXCOMEMBE ENVIRO 2 tendence que 49-77/0 mm con pour 100 120 former des 49-77/0 mm con p

WANTED TO RENT, house or apartment, 2 bedroom residential area for responsible working mother an adult son. Modest rental Urgent, 455-9312

KAYPRO ... ONE-STOP COMPUTER SHOPPING

A Kepro consuper from Faber Consuper Company comes complete with all the Hard Possesser Company comes complete with all the Hard Instant the computer row buy is completely ready for ear with no hidden tools. No additional trips to your dealer, Broom importantly, you don't have to see it was to be a seen of the proper computer of the Computer computer company and the proper computer computer exceeds the performance of larger systems that cost thousands of the Computer carced the performance of larger systems that cost thousands for example of Keypro contents because in the Keypro Business Pak. This incredible value features the relable Keypro 2X computer, a letter-quality. An example of Keypro contents because in the Keypro Business Pak. This incredible value features the relable Keypro 2X computer, a letter-quality computer comp



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TRAVEL 1551 Camino del Rio South, NETWORK Suite 202 Suite 202

SINCERE CHRISTIAN female wanted to share Mira Misa house with 2 others. \$235 plus 1/3 utilities. Please no pets or children. \$66-9249, \$60-1134 x253, 275-1236, Keren Invento.

TIEBRASANTA CONDO TO SHARE Private bath, your own living room 576-0117.

TIEBRASANTA CONDO TO SHARE Private bath, your living room 576-0117.

DA

Limited to stock on hand.

Christmas

Special!

Reg. \$75.00

\$29⁹⁵

REVIONS(BLI AND QUIET female to share two bed-room, one both with same, 1230 (including unitident) and \$1710, plus utilities. Meta_College area, 278-9255. \$208-920-6. TOORNOR (COR A REVIONAINE) errors materials.

ROOMMATE WANTED: To share confortable, Pacifi Braich house with two others, Looking for professional/grad student, 25-35, queet, non-shores 275 pls, 1/3 utilities, 274–559

Custom Calligraphy Invitations

Ladybug Art since 1975 child to enjoy a Safe & Happy Hallo

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WESTGATE PHOTOGRAPHY

Bob Westgate

Balloon Bouquet

& Unique Gift Items

Jack-o-Lantern

NOTICE: Due to increased circulation the Reader is raising its classified ad rates for the first time in three years. As of the December 6, 1994, issue, business and like private party classified also will cost \$10.00 for 25 words or less plus \$0f per additional word. BRING YOUR PETSI Enjoy the Claremont twing, 3 bed-room, 2 bath home, 2 car garage. Huge fenced in yard, lods OK. Hurry won't last. Call System One 589-2992 for an appostment 5. BLIY WITH RENTI South Bay house, 4 bedroom, includ-ing den, 2 car garage, fireplace plus acerage. Call now System One 589-2992 5-2

AdSSION BEACH LIVING! Walk to the beach Newly carpeted, new appliances, all utilities free. Call System One 589: 2992. Open 8 to 6, 7 days 7151. El Cajon Bhat, Saste N. S-4.

HOUSE IN NORTH PARKI 5340 rents this perfect family starter, nice carpet/drapes with a yard for kids. Call System One. 589:2992 for an appointment. 5-5 WANNA LIVE IN HILLCREST? \$450 plus rents this 2 bedroom with huge yard, fenced for kids, new all. Call System One 589-2992 5-6.

System Care Serv. 2742 5-0.
HOUSES/APTS 7: Condox available, all areas and sizes from 5140 and up. Call now the System that can be beat. System One 5897-2793. Leave with an appointment not a list See before you pay. 100% qualitated service. Also aid for military families/APDC/Section 8. service. Also ald for initiaty similary, APUX_25ction is. THE LIST BUSTERSI We aim's alraid of no list. Tired of house hunting, driving in circles hoping for initialized a stop to those housed hunting blues. Pick up the phone and call system. One for a complete com-putement property researching service, Look before you put/1998-2994.

FREE TO LANDLORDS. Real Estate companies and property managers. Free to advertise properties, never a charge to list your vacancies, property? Call now for immediate service. 58(9):29(7) 8 in 10 % Tunin.

For Rent

NOTICE: Due to increased circulation the Reader is raining its classified ad rates for the first time in three years. As of the December 6, 1984, issue, business and late private party classified ads will cost \$10.00 for 25 words or less plus 504 per additional world.

HALL 52x22 North Park. Great for clance instructions, aerobics, ballet, juzz, leavate etc. Haldwood floor, air conditioned. Willing to discuss terms. Call now 283-4502. 5425 - 2 bedroom duples, stove refrigerator, fence yard, water, trash paid, no pets. Open nouse Smurda, Oct. Film Tomito from 1076 5th Avenue China Vista

3 BEDROOM, 2 distription den Spring Valley house rents for 3675. Drive by 9724 Arapano Street, then call 454-2708 for appointment to see viside.

1 BEDROOM APARTMENT 1450 per month include stove, infrigerator & laundry facing Hwy 1, 2 minute walk to ocean 460-2955

ENCANTO HOUSE: pets & kids OK. 2 bedroom large yard 5445. Drive by 534 61st (off Imperial) then call Randy 235-9191.

PACIFIC BEACH garage storage only, 170, 222-4311. 560/MO GARAGE single car Pacific Seach, storage only, 3 months minimum, 270-1096, 276-8287 WE'VE GOT THE NICEST little studio cottage. Quet spackous, conversers. Lots of trees, private seculoro garden, near state college, \$365 (No pess) 444-0303. 1373 STUDIO - large quiet, security gates, unities paid near UCSD. Lake Murry area. 697-8356. FOR RENT Furnished studio apartment, washer/dryer, North Park area, no pets, immaculate. Night worker, ideal \$275, 692-3166.

"THE CREDIT FORBS" Clean up your credit report now/Obtain credit cards. Make a positive investment in your financial hiture for as listle as 599, Fast and effi-cient. Call Kelly (619) 280-6945 or 270-6656.

5675/MONTH: 3 bedrooms, 2 bath house. Near I-5 and I-52 Fantable view, quiet cul-de-sac. Owner uses garage. Im West 451-1500 weekdays.

1400 SQ FT fericed and cemented yard storage locatheau San Dinor, 427,9621

SKI VACATION RENTAL: Line at Snowmass Inn in Snowmass Village, Colorado, Week of Dec. 15-22, Walk to lifts, free shuttle to Aspen & Butternilk Mountains, 5630, 272-1342

MT. SCILEDAD home needs roommute for private man-ter berknom. 1382 50 per morth, plus deposit, includes pool and jacusic. Corract Eller 65-6061 or 270-65 cells of 280-65 cells. 4 solicities to the pool and jacusic. Corract Eller 65-6061 or 270-65 cells.

1425 TWO BEDROOM APARTMENT new downtown, newly remodeled building. New carpet, man blinds, appliances, Laundry facilities, security gate. Please call 233-4035 evenings or 232-9774 for appointment MALE/FEMALE SHARE 2 bedroom 2 bills lutury
Apartment in Misson Valley. Ar conditioning pools
Sama juria grant area 80 November 1st 1285 plan
month. 280-2940 Manager.

1/2 utilities: \$6).5769

CLARENCHI — NO SMCHE, drugs, sports fam, pers. 375 CM EERSCORD AMPATEMENT may diswertioned. Newly remodered building. New capet, time-birns, 30 year-play proteins year-played, responsible person to stave. 1320: 6. 1/2 utilities and deposit, 88.

233-6035 everning or 232-9774 for appointment. Rental Agencies LOVRY 2-story, 3 bedroom house, spackus private yard, 1/4 block to beach, ocean view, charming, unique, migerial floats, no dogs, 1572-24-904

> 1445 HOUSE & YARD. 2 bedroom dollhouse on large private list Rids & pets OK, tenant pays all utilities. Drive by 534 61st, Encareo 235-9191 by 534 61st, Ericardo 225-9191.
>
> Bits BEAR LANE Focus: 3 pediocoms, skilly homolecules of the Color STORAGE in a James 10 e 8 e 9 48 s 1 0 s 2 5 5 6 6 100 per month: 454-7595, negotable: 257-255, 348 y minimum, wereky discounts. 295-2235, 226-7221

> 3 BEDROOM, 2 bath nouse, Escondido, 2 car garage, 5700/month with a 5700 security deposit, 582-5690 STORAGE SPACE in La Jalla. 18 x 8 x 9. Dry. covered.
>
> STORAGE SPACE in La Jalla. 18 x 8 x 9. Dry. covered.
>
> Imazance, Accounting or Law, From 5125 per morem.
> Full services available 454-9017 KALIAI, Z bedroom, Z bath, ocean front view condo, at Poipu. Tenns, sool. Long or short term rental 452-4622, 459-997 or \$63-4612

345 CARRAGE, single car size, dry storage only, alley access, cement floor, 4331 49th St., No. 2 in rear. 565-1221 evenings.

FUTON

• (Foo-Tahn) noun Derivation—Japanese for bedding



COTTON FUTON FROM \$99

	SAN DIEGO	
	Sleepy Hollow 3081 University	
	PACIFIC BEACH	
	Sleepy Hollow 1453 Garnet Ave	
	MIRAMAR	
	Bedroom 7190 Miramar Rd	
	CHULA VISTA	
	Bedroom 645 Broadway 425-3252	
	EL CAJON	
	Bedroom 194 E Main	
	KEARNY MESA	
	Bedroom 8841 Clairemont Mesa Blvd 565-9407	
d	POINT LOMA	
	Bedroom 4811 West Point Loma 224-2808	
	CARLSBAD	
	Bedroom 2570 El Camino Real	
	LA MESA	
	ESCONDIDO	
	Valley Waterbeds 217 E. Grand Ave	
	POWAY	
	Valley Waterbeds 13530 Poway Rd	
	ENCINITAS	
	Valley Waterbeds 541 First St	
	SAN MARCOS	
	North County Sleep Center 830 "A" W. Los Vallecitos	
	OCEANSIDE	
	Valley Waterbeds 2245 #F El Camino Real 721-5577	

ONE BEDROOM — HILLCREST, unfurnished apart-ment. New paint and drapes. Quiet, dean, On busine. Laundry, off-street parking. \$350, 297-4580. GOLDEN HILL OPPOSITE Battos Park and Golf Course Charming one bedroom cottage, 5495.

BEAUTIFLE 4 bedroom house with poox suuru etc. for rent in University City. Call 458-1600.

1800 — CONDO, NICE: 2 bedroom, 2-1/2 bath, 2-1/2-car garage, fireplace, wet bar, extras. Fashion Valley area, 278-9728. 5695 — DISCOUNTED RENT POSSIBLE. Large Bonita golf course condo. 2 bedroom, 2 bain, dashwasher, air conditioning microwave, pool/jacuza. Tom 295-5020 x166, weekdays 9-5.

CONDO. NEW, NORTH Park, 3 bedroom, 2-1/2 bath, 1140 sq. 8., garage, fireplace, dishwaifer, microwave, intrigerator, air conditioning lisandry, security, latchen greenhouse window. 1650, 488-7423 or 579-8419. CONDO FOR RENT. Mission Valley, Franciscan, 2 bed-room, 2 bath, all amenities, pool, jacuzzi, weight room, 1650/month. Call days 694-9617; riights 942-5488 LARGÉ 3-BEDROOM APARTMENT IN P.B. Available November 1st. 1720/month & utilities. Marc. 272-1725, evenings 6-11 and weekends.

LARGE LLDQUBIOLIS two bedroom in a quiet secure modern susteen-unit, new carpet, drapes and refrigerator-stove. Freshly painted. No pets. Leave mes-sure 270-A632.

1300 RENT REDUCTION AVAILABLE to an open-model athletic female in exchange for services. Reply with treighorie number to P.O. Box 24031, San Diego

PACIFIC BEACH, 2 bedroom apartment, 5625, 1215 Grand Ave. One bedroom, 1425, 1217 Grand, Both are clean and quet. No pets. Garage 565, 270-1887, PACIFIC BEACH. New 2 bedroom, 1 bath unfurnished apartment, 5700/month, Available November 1, Laurdry, parking, private patio. No pets. 1443 Reed, 273-7315 or 272-526.

LA MESA CONDO, 2 bedrooms, 2 turn, pool, spa. sauna, laundry and parking. Close to SOSU, 5495/ month, plus 1st & deposit, 462-5354.

HILLCREST, Third & Redwood near all, cheerful studio, stove, refrigerator, quet, no pets. \$300 per month, includes utilities, 293-7617. \$1500. RENT DREAMY country home, seclusion, horses, pool, jacuzzi, free gardener Huve others, 444,400.

WANTED Apartment or duplex for rent or Pacific Beach area, 2 working, responsible, quest persons, 1325-274-1049

BAIA BEACH HOUSE! Ruly equipped, seeps 6, TV overming and terms, 160 per day, werely rates, 11 mas from border, 561-6186 or 488-2260 LA JOLLA 2 bedroom, 2 bath mear UCSD VA. Scrippi UTC: Pools, saurais, spis, racquerbal, securely, fridge heating, distriwasher, balcony. No. pets., 5825 449, 1198.

IDYLLWILD VACATION cabin, isolated, fully equipped, I large bedroom for 4 persons, call 584-1068 after 4pm

\$1300 UNIVERSITH CITY executive home, 4 pedroom, 2-1/2 bath, jacuzzi, low mantercirice, 453-0010 GARAGES, 10x20, dry storage-only. Fast San Diego: manager on premises, 274-8889

CONDO, BRAND NEW, North Park, 2 bedroom; 2 bith, gwage, fireplace, burndy, gils heating. Available Nov. 15, 1625, 449-8375.

ROOM FOR RENT, my apartment at Balboa & Genesee area. \$150 a month including utilities, prefer male col-lege student. 279-0841 evenings. PRIVATE ROOM in a large beautiful house in the sub-urbs of B Cajon. Desire only a professional person, \$300 a month, 449-904.

ROOM FOR RENT. Et Cajon, near Grossmant Callege, \$200 month. \$200 deposit. Share utilities, serious students/working person, non smoker, no pets, no drugs, \$62-8190. ROOM FOR RENT to experienced IBM wordprocessor-typist, room/bath, chamming Solans Beach conside Bady, 1503 Mason Farm Boad, Chapet Hill, NC 27514; (319) 867-2661

LARGE GROUP household, quiet nonsmoling vegeta nam have private 30' trader \$195. Organic garden trees, natic countrified setting, Santee, \$100 deposit No pres 448-4408, 562-7847.

GREEN WOODSY atmosphere comes with one bed from house in Ocean Beach, Yard, porch, stove, re fingerator, carpets, drapes, No pets, \$385-222-8742 GOLDEN HELL 14-unit building has studio available Nov. 1 at 1285 and one bedrooms available now at 1350 and 1415. 1133 27th St., no pets 295-8263.

RESPONSIBLE COUPLE seeks house to rent in the Serra Mesa or surrounding area. No kids or pets. Can ex-change rent for maintenance work. 560-8098. PACIFIC BEACH, 3 bedroom house Excellent condi-tion, carpet, drapes, stove and refrigerator, laundry room, private yard, 1775 per month, 274-8264.

Real Estate

Ernie Pook's Comeek

THE BIRTHDAY PARTY TO THE A FIVE YEAR OLD I KNEW WAS TURNING SIX. I WAS INVITED TO HIS PARTY SO I HAD TO FIND A PRESENT. I FIGURED MONSTERS IS PAN.
PRESENT. I FIGURED I COULDING.
WOULD BE GOOD, BUT I COULDING.
FIND ANY DECENT ONES.

I SETTLED ON MINIATURE CARS THINKING THEY'D BE FUN TO BLOW UP I PICKED A CORVETTE, A '55 CHEV, A DRAGSTER, A GARBAGE TRUCK AND A



I SHOULD HAVE JUST GIVEN HIM THE TEN BUCKS, BAD TAST E ASIDE, AS MONEY IS ALWAYS THE BEST PRESENT.

BIRTHDAY BOY BY ARRRI

M South

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MISSION VALLEY CONDO — Resort rung witht lacquerball pool (pa. saura, large il bedroom bath immit condition security building assumable Broker 5a5-1301

GOLD JEWELRY



David of California CUSTOM GOLDSMITHS

640 University, S.D. 291-4977





REAL ESTATE

To beat the high cost of housing,

young San Diego is moving to the Park.

nome on bluff above 40' CATAMARAN - large interior, sleeps 12, live sorder, three bedroom, abourd - Harbor hland, \$55,000/trade, 575-1260.

ASSUME A 10% LOAN on 1/2 acre (7 mi. east of Ramona, SDCE) ready to build on, 475-5469 evenings. Barrous, X-CLI Prilary uncernal region of patric freedourse CK 464-7022.

SIREA MSIA — J bentoon Z bales, dering room, car-yon view, doat evid street, hardwood froor, plastered sisted, catheriat cellings, pascs, 199,900, 571-5255 or 560-7244.

SECO. 16X-15X F AUGILER HOME Z Develoors. I bath-view of the pasc section on past security, burstly. Earl Son Diego 283-4105.

ENCINITAS: 1-1/3 acres, level estate lot, 127x400: 1381 Crest Drive, zoned A-72: \$139,000 or make offer. Most sell: Owner 582-9163. CHABMING MOBILE HOME 2 blocks from brach 1 bedroom, dressing area den 980 sq. ft. & porch. Nice uant trees, clubhouge and pool 125,000. In Leucada

INVESTORS, PRIME RESIDENTIAL property in Van-couver Canada, for \$189,000 Take advantage of the exchange and call 457-2215

DUPLEX FOR SALE or trade, in Claremont Mesi-area Call Larry at 223-5566, ext. 321

N. CLAREMONT: 2 STORY 4 begroom 2:1/2 bitth 2000 sg ft. Freglater, carryon lot, brick enclosed from the special of this 500-day 118,900 274-3597.

CONDO FOR SALE 3 bedrooms, 2 bitth, 1240 sg ft. with view 3 blocks from beach, by owner, only place 10-day 118,000 274-3597.

ALPINE - Large 3 bedroom, 2 bath house, near school and shopping. Fireplace, family room, air conditioning covered patio. Stained to \$116,000, 451-1866.

THE READER PUZZLE

No. 328, Slipstick By Don Rubin Remember the old slide rule? Fact is, we'd be surprised if most folks could even read

giving you all the answers to our puzzle. All you have to do is read the slipstick along the hairline and record your appropriate scales below.

This week we're actually

Rules of the Game Prizes for solving the
Reader Puzzle will be Reader

 All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle P.O. Box 80803, San Diego CA 92138) by 9:00 a.m. Friday, eight days following the issue date.

 All entries must be accompanied by your name, address, and shirt size (S, M, L, XL).

4. Employees of the Reader and their immediate families are not eligible.

 In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners,

we'll have a lottery.

6. All answers must be entered in the space allotted or the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

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Winners of and Answers to Reader Puzzle #326, Balancing Act

This puzzle was right on the edge. The exact center of -gravity is shown at right. Of the seventy-three entries, virtually all were able to see it

ight.
The T-shirt winners are:
Louis S. Joseph

San Diego
2. Peter Ressler, San Diego
3. H. Johnson, Del Mar
4. Joyce Wise, La Mesa
5. Daryl Asprion, El Cajon



maximum of \$593, plus taxes and homeowners fees. You're prob-

It's a Nice Environment. The Park, of course, is Park Villas in Mission Valley. A beautifully landscaped estate with great homes and lots of recreation right on the property. Plus all the attractions of the neighborhood. hops, services and entertainment . . . are close at hand.

It Costs Nothing To Move In.

Vets pay nothing down with VA financing. Or, you can get FHA for only 2.5% down plus closing costs. Compare that with any home you see advertised in this section, and you'll know

why the Park is so popular. The low prices make moving even easier. Studios from \$49,990. One bedroom with den from \$67,990. Two bedrooms from \$80,990. No better value in Mission Valley. Sure Beats Paying Rent.

also paining that much for rent now. But all you're buying is the right to occupy again, and the paining that much for rent now. But all you're buying is the right to occupy space for a month. At Park Villas, you're building quatry. And, you're getting a 30 year lixed rate mortgage at 139% annual percentage rate.

It Offers Spectacular Tax Advantages.

It Offers Spectacular Tax Advantages.

Solving in the Park is comfortable, convenient and easy to afford. But there's more. Because you can subtract the interest you pay on your Park Villais home when tax time comes around. Which means you get a home in Mission Valley and a big tax break, all at once. Diver over to the Park today break, all at once. Diver over to the Park today between 10-30 am and 6 pm or call 619/299-0029 for more information. If you're quick to act, well oven give you a free refrigerator as a housewarming gift. But hurry, in this climate of raing interest. rates, prices and telms are subject to change with-



