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we hours before the fights begin; the boxing ring is a clean caryas framed by loose ropes and illuminated from above by stars of blue neon. Surrounding the ring, the wooden floor at the Palisades Garden roller rink in North Day. once neon, surrounding the ring, the wooden floor at the Palisades Garden roller rink in North Park is covered in a gridlock of 1000 folding chairs, all of order this in south rails is covered that gridlock of 1000 folding chairs, all of them empty. Distant ventilators puff weakly in their losing struggle with the listless air. Off to one side, in a dings Indees air. Off to one side, in a dings alone where skaters usually exchange their shoes for skates, two Mexican righters doze on benches along the wall. They weighed in hours ago, but since they had to cross the border from Tijunan illegally, they cannot reform house. Tijuana illegally, they cannot return home to rest before the fight. Beside them the video game "Missilé Com-mand "portrays a tired, silent sequence of blast-offs and explosions. In a small office off the alcove, fight promoter Frank Carillo and state athletic inspector George Johnsen go over last-minute paperwork. Carillo signing checks for tonight's purses, the highest being \$600, most of them in the \$200 range. They glance up when

# **Ireams**

#### Fans And **Hot Seats**

If Padres business manager Elten Schiller is correct in his estimation that only one hundred callers have complained about their playoffs tickets, then this town is as mellow as the East Coast ink jockeys allege. Schiller himself admits that parceling out playoff tickets is a numbe game in which he must satisfy 19,500 season (and miniseason) ticket holders in a stadium that has only 17,000 field level and plaza level seats. 'Once we explain our situation, most people understand," he assures. In order to anger the fewest of the ballelub's most faithful

ans, the Padres worked out sotion to buy another assi sear at the same price. (All the lickers are sold only in blocks of three games for the playoffs four games for the World.) Series: A complete package of fourteen field-level fickets costs \$363.4 Miniseason ficket holders, who go to forty instead of eighty home game move down from row are harder to please. Two people hold the same seat or alternate days, and instead or ontinuing to alternate during the postseason games, the Padres front office decided that the person who held the seat the longest should get it for the playoffs and World Series. The person who is out of luck gets
"the next best available seat. based on when they purchased their miniscason ticket." says Schiller This means that the longer a person has held

miniseason tickets, the better seat he'll receive, in theory So how did Joe Drazek end out near the bullpen in right eld? Drazek has held

years, beginning in the day when following the Padres wa when following the Padres was a form of self-flagellation. His seat was in section twenty-seven on the field level. which is between home plate and third base. Drazek a Coronado dentist, says that in 1980 the Padres asked him to seventeen to row fifteen in the same section, and he obliged. Then when the Padres made it

to the playoffs this year. Drazek was shunted out t seat in section twenty-one, nea the right field bullpen. When he called to ask Schiller about it. Schiller answered that there was no record of the Padres having asked the dentist to vacate his old seat, and he was considered to be a miniseasor ticket holder only since 1980 Drazek has continued calling Schiller, becoming one of about 'half a dozen people

who keep calling and calling. ays the Padres executive. don't know who got my seat-fumes Drazek. "It could be holder, but it could also b one VIP you know. The Padres need a lot of good seat-for that kind of thing. But you'd think that after ten years a season ticket holder would get a better seat than [near] the Meanwhile, holders of full

handsomely from the Padres generosity. A playoffs ticket outlet that has advertised in local newspapers has gotten the majority of its tickets from season ticket holders. Many of these fans are selling their extra ticket to agents such as Doug Knittle, who is in turn selling them for one hundred dollars. 'We've mostly gotten our tickets from season ticket holders," says Knittle, "plus, I had a hunch on the Padres this year and we bought a hundred season tickets of our own [for about \$50,000]." So, many season ticket holders will attend the games for free by selling their second tieket for at least double the face value, and may even make a little profit from their extra tickets, while the miniseason ticket holders pay the usual twenty dollars for he playoffs and thirty dollars for the World Series. "And there was once a time not so long ago," says Joe Drazek, "when I couldn't give my |regular season | tickets away. | Wondrously, Drazek

season tickets stand to benefit

received a phone call vesterday, Wednesday, in which Elten Schiller informed him that his scating problem had been solved. Schiller told the dentist that two field-level



### Let Them Eat Pizza Burritos

The brochure for the Sweetwater Activity Occupational Center (SAC) states that part of the two yeard Likelity's function is 16 namstream and integrate" it audents into the activities of the adjacent Castle Park Middle School. The location of the center provides daily interaction with students going and from class "the amphiet asserts. But the 130 alerts attending the center. aname in use from twelve to handicapped mentally, and attempts to bring these students into contact with the middle school's student body have

This past April 26, when the middle school was having a dance, staff members from the SAC asked if three of their more highly functional students could attend the affair so that they could have an opportunity to see what a school dance was like. (Part of SAC's program is

to ameliorate its student to ameliorate its students behavior by having them observe how their "normal" counterparts conduct themselves.) The SAC students were turned down. Liz Lebron. principal for Castle Park. advised SAC that she felt that the presence of mentally handicapped students at the dance would be "Too much of a

nock" for some of her staff. The dance, however, was

not the first time that SAC has xperienced difficulty in bringing its students closer the life at Castle Park. This year SAC students are eating their lunches in the Castle Parl cafeteria after the Castle Park students are done, at 12:40 in the afternoon. Before, SAC teachers had to wheel an eight foot-long steam table down to the activities center, adjacent to the middle school's campus,

Alan Silver was one of the eachers who did the serving Because the food had to be brought down to the students. had to be something easy to over and over again. Burntos pizza snacks, and more irritos. Many of our students on't have a great deal of dexterity, and the plastic bags in which the food was wrapped would often stick to the food As a result, they couldn't get the food out and we the teachers] would have to spend the whole lunch period opening their food."

and serve the kids themselve

Silver claims he tried suggesting that the Castle Park cafeteria vary the food that it sent down to SAC, but was told by one cafeteria employee that there really wasn't a need to, since the handicapped students couldn't tell the difference. The SAC staff decided that something had to be done and tried to negotiate with the cafeteria and with Castle Park's principal. "At first they offered to let us come in and eat at ten in the morning, and we told n to forget it." says one teacher who declined to be named and who lobbied to get use of the cafeteria. "It became

obvious that they didn't want our kids mixing with theirs. We weren't getting anywhere, so I wrote to the focal branch of the ACLU I told them that we weren't being allowed to use the cateteria. They contacted the Sweetwater district, which in turn contacted Castle Park We're eating in the cafeteria today, but it wasn't easy It is Thursday.

September 20. The SAC kids

are finishing their lunches, and their teachers are rushing around the cafeteria urging the slower eaters to hurry up. At the far end of the room a young girl with Down's syndrome nours the last drops from a car of fruit juice into the mouth of a wheelchair-bound young mar with muscular dystrophy. At the other end of the room, a cleaning crew made up of SAC students is already sponging down the tables and picking up trash from the floor. Later, a group of SAC kids on their way back to class files past a chainlink fence on Castle Park's perimeter. On the other side of the fence, a Castle Park English class is meeting beneath a tree. As the SAC kids

# City Lights

#### Race To Be Televised

Former Ku Klux Klan leade Tom Metzger is taking his white supremacist views to television. When Cox Cable began its public access Channel 24 a year ago last May, Metzger, a Fallbrook television repairman who now heads his own 10,000-membe nationwide group, the White American Political Association, sent some of his lieutenants to gather some information about the public access program and the various how-to workshops sponsored by Cox. (As part of the requirement for granting cable franchises, both the city and the county of San Diego have adopted ordinances requiring franchisees to provide a channel for "public access " to be used by any member of the public provided the production is of a nonprofit nature

Currently the public access programming on Cox and other cable operators consists mostly of church, meeting, and ethnic

broadcasts.)
- In the ensuing months Metzger says, about a dozen of his aides, all volunteers, have gone through the various Cox workshops — three-hour sessions on orientation. production, and techniques involved in studio and live production —, while Metzger was formulating plans for a talk show series titled Race, hosted by himself. To date, six half-hour episodes have been completed. The first is a feature on the Odinists, a national "libertarian-type" group. Metzger says, whose philosophy is based on the old Nordic gods: the second is a profile on the White Student Union and its founder. Gregory Withrow of Sacramento Segment number three of Race

#### **New Bungalows** Get Old Town Down

The first group of 250 fourth-graders arrived at Fremont Elementary School in Old Town last Monday to participate in the San Dicco. Unified School District's new Old Town Program. For th rest of this week the students will be using six temporary hungalows installed last mouth on the school's lower play in field, on Congress Street ner Conde Street, as a base for a Conde Street, as a base for a series of field trips into Old Town and the adjacent Presida Park. The program, says its supervisor, Ed McFadd, is an expansion of the school expansion of the school district's Integration Support Service, which for years has been sending fifth-graders to Balboa Park and sixth-graders to Palomar Camp for similar week-long excursions. The district plans to send all its 8000 fourth-graders to Old Town by the end of the school ear: after summer vacation.

McFadd says, the program will continue for the following

thirty-four weeks of the 1985 school year, and after that will hopefully go on and on

indefinitely."

Students are bused to their new "school" from all parts of the city and then, after a half-hour of classroom orientation, they are dispatched in groups to various historical ocations in and around Old Town. The total cost of the program this year, according Integration Support Service director Lottie Hess, is \$686,584, which pays for both maintenance and the salaries of the twenty six new staff members, who include seven teachers, sixteen park aides counselor, a secretary, and McFadd as the program's

erseer. McFadd couldn't be more the bungalows are located on the lower Fremont playground, which because of its location has traditionally been difficult for school personnel to supervise adequately. But for residents and merchants in the surrounding area, the Old

Town Program presents a problem, so much so that the Old Town Planning Committee is now on a collision course

with the school district For one thing, says planning committee chairman Jeff Mogilner, the school district neglected to submit design plans for the bungalows to the Old San Diego Planned Distric Review Board, set up in 1968 to entorce the Old San Diego Mexican American and American (Western) Also, Mogilher says, a large sycamore free in the school created by the coming and

going of the buses and the twenty-six new staff members. "Property owners have told us that historically, these buildings (the six bungalows clearly visible from the street



While downtown's Horton Plaza Shopping Center, U.S. Grant Hotel, and Meridian condominium high-rise steam toward completion, plans for a new main branch library appear to be faltering. Librarian Bill Sannwald remains the project's major advocate, he and library commission chairman Leo Sullivan say they're unperturbed by a recent library commission recommendation that the city council consider sites not only downtown, but throughout the city. Sullivan says the council members will 'always be pressured' to onsider other neighborhoods. but maintains that a downtown location will get council endorsement because the politicians are convinced a new library will bring more people downtown who'll spend money in the multimillion-dollar shopping center and adjoining Gaslamp Quarter shops. Sullivan, though, admits that

neither of the two recommended downtown library locations is ideally situated to help bolster the city's bounteous investment in redevelopment. A possible site adjoining the proposed new

police station on Fifteenth Street near City College could cost a whopping \$195 million over thirty years, and would be located more than a mile east of downtown's new shops and hotels. The second proposal is for a \$41 million library that would be part of an \$86 million condominium-office development taking the square block surrounding the library's current location at Eighth and E

Several community activis also argued at the September 14 commis

streets. But critics note that obviously better choices. Sa during construction a Carlos resident Ann temporary location would have to be found for the current library, and that any such Carlos resident Ann MacCullough favors a Balbo-Park Uptown site because it would offer cheaper, more suitable temporary site could abundant parking, and forme just as well serve as a less Clairemont Town Council president Merlin Osterha argues that the booming population in the north or sedroom locations of



Tity West makes Mission Valley a logical geographi location for a new library That's where the city's expanding, says Osterhau-It just doesn't make sense to dive thirty eight miles found trip from these neighborhoods to use the library. Downtown booster don't like to hear such who argue the new library should be located even farther north, in locations such as the

Dynamics' Kearny Mesa plant And at least one library commissioner maintains that possible sites shouldn't be fiscussed until it's agreed that a new library is actually necessary. Bob Magness notes that circulation at the downtown main library has dropped continually over the past seven years, while branch circulation continues to increase "You're talking about a lot of money [for construction], so a really strong case has to be made. Magness



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VERIFIED

China Syndrome

Since early 1980, historic preservationists, the Centre City Development Corporation, the city council, the planning department, have worked to save two of the three remaining 1887 Victorian hotels in downtown San Diego. The two hotels—the Hornon Endels of the Worker Chira Syndrome
1 read with much interest and
much finstration your stoy, about
the loss of a Chinese structure
south of Market Street (\*Cils
south of Market Street is not
south what Pall Krueger said in
the article as what he didn't asy.
For a period of four years we have
fought to save two 1887 Victorian
hobets and find a ute on which to
southwater the south of the
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structure referred to is not historic.
The people living in these units
will be given relocation funds and
services and the cowners of the
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reconstruction.

One essential guideline was established in searching for a new site: no historic buildings would be torn down. We researched twenty-three different sites in the historic Gaslamp Quarter district None of these potential sites could be utilized because each would have involved the demolition of have involved the demolition of historic baildings. The current site, which is adjacent to the Gaslamp Quarter, was chosen because the Chinese building, which is 4000 square feet in size and one story in height, is not historic. CCDC, the planning commission, the planning department, the San Diego

· SOAPS & LOTIONS · CARDS · COTTONS

Historic Sites Board, and the city council had to weigh the saving of two historic 1887 Victorian hotels, with a total of eight stories and 45,000 square feet, or a one - story 4000-square-foot replacement Chinese structure built in 1916. All of these oreanizations voted.

Victorian hotels.
For the past six years I have specialized in the restoration of historian Quarter I, too, share tout of the past six years I have seen and the past six years of the years of the past six years of the past six years of the years loss of this replacement Chinese structure was cause for personal concern to me. We examined the Chinese structure to use of it could concern to me. We examined the However, since it is constructed of hollow clap bricks, this alternative was impossible. We have agreed to save parts of the building and plan host to display these artifacts. We will also stell the story of the property and its part of the history of Chinations. The city has archeological study of the site once the building is removed. I the building is removed. I informed Mr. Krueger of these facts. I am sorry that he chose to tell the story of what will be lost to the history of San Diego without balancing his article with what will he saved of the history of San Diego. Dan W. Pearson

#### More To Lesser God

To Lesser God I was quite disappointed in your "Ciry Lights" "article "On Deaf Eas" (September 20). In the script for Children of a Lesser (off.) Mark Medoff stipulates, and I quote. "In any professional sarah, Orin, and Lyda be performed by deaf or hearing-impaired actors." The North Coast Repertory Theatre is a community theater which could only pay its actors a small bonocration, less weekly wages, to it could hardly be called a professional production. In fatt, Medoff wrote to director Olive Blakistone saying that he was pleased when that he was pleased when

that he was pleased when nonprofessional productions had at least one deaf actor in the cast. In reality, five different people deaf, two different people deaf, two hearing. Of the deaf actors, one had a schedule conflict, another decided to withdraw as a mutual decision between himself and Olive, and the last one quit just one week before opening night.

In the decided calling Dean Sheridan, who played the part of Orin last who played the part of Orin last year for the San Diego Rep, Olive had no choice but to select a

had no choice but to select a hearing actor for the part. Your article also referred to "translators" from the Deaf Community Services Center (DCS). The term is "interpreters, and as interpreter coordinator for the production, I want to make it very clear that none of the continued on page 48.

(continued on page 38)

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# FUTON

(Foo-Tahn) noun Derivation—Japanese for bedding



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# THE GOOD LIFE JUST GOT BETTER



# Straight from the Hip

Dear Matthew Alice:

Why do all the newspaper articles get printed on one page, then ya gotta leaf through a mess of other pages to finish the article, when it could have all been written on the first page? That bugs the blankety-blank out of me. What's the reason for no completing the whole story on one page? C.E.M.

Chula Vista

It's said that exercise reduces tension, and I can see that you'll have to flip through a lot more newspapers, a lot more vigorously, in order to soothe your ruffled vigorously, in order to soothe your ruffled sensibilities. Of course such exercise would also expose you to more of the tension-inducing pages, and the cycle could go on until something—or some-body—snapped. May I suggest the news on television? Unfortunately (from your point of view) the trend toward "jumping" articles to inside pages is bound to

As you might suspect, money is the root of this irksome development. And derelopment it is, as a glance at old papers velopment it is, as a game at our papers will show. I was just looking at an issue of the San Diego Union from 1934, and on the front page I counted thirty-seven articles, only four of which were continued. elsewhere Most of the "stones" were no more than a paragraph long. Newspapers have now come to rely more and more on the advertising dollar, though, and as more ads are printed, more pages are needed Nineteenth-century papers were only three or four pages long; the New York Times of today is measured in pounds. The in creased advertising space gives the writer creased advertising space gives the writer more of a chance to write at length—what he would say is—in depth. Something has to fill the space between the ads, and it might as well be news. Studies have shown that the most

thoroughly read page in any section of a paper is the first one; newspapers think of this page as a "display" page that will attract readers. The thought is, show the reader a few of your best pieces and he'll



lines: East San Diego is a state of mind Whether or not that state is a vibrant, heal-thy one is not for me to say, but even today, seventy-two years after East San Diego

began its brief existence as a city, its offi-

cial motto as the Golden Rule City seems to hold true: Do unto others as you would that they do unto you. There certainly is a

to have been firmly defined, but the area was roughly two miles by three miles. Ten years ago the East San Diego Chamber of

Commerce enthusiastically embraced as its domain the area encompassed by I-8 and Highway 94 north and south, and by Boundary and Seventieth streets east and

west. Historically the city was less sprawl-

ing: Thirty-fifth Street, El Cajon

lot of doine in that part of town. lot of doing in that part of town.

To settle what is no doubt Jim's first worrs: his address on Pentuckett Street does fall within the ancient confines of East San Diego. The frontiers don't seem

stay with you, booked by at least one of the stories. Your system, C.E.M., would preaside the paper for more rewarding ac tivities. And whatever those activities they no doubt would not be rewarding to the newspaper's coffers.

Dear Matthew Alice: In a recent Readet article mention was

made of the once independent, incorpo-rated city of East San Diego. Could you give details such as when it existed, when it was founded, what the boundary lines. were, et cetera'

East San Diego This question reveals the chauvinism so natural, it seems, to all East San Diegans, dating back to that community's beginnings in the Nineteenth Century. Yes, East Boulevard, Euclid or Fifty-fourth, and Home Avenue defined its perimeter.

If it hadn't been for the rulers of our

geographical destiny, the real estate brokers, East San Diego never would have been born. The marketing approach they took back in the 1880s and 1890s to sell this area-of San Diego was predicated upon its phys-ical amenities. "Absolutely no raw ocean winds (so irritating to invalids) at this distance and elevation from the ocean," read an early advertisement. This plateau east of the city did have a nice view of San Diego and environs — it in fact was called City Heights before it acquired its present designation — and it attracted a lot of buyers. By 1912 it had about 4000 residents and was ready to strike out on its own as an independent city. Incorporation pa-pers were filed and East San Diego became the second largest city in the county. That its future was based on land speculation is shown by the city directory of 1912, which listed one billiard hall, two cafes, and one bank, but nine real estate brokers. Those brokers relied on the town's reputation as a law-abiding, respectable burg. There were no paupers or public-charity cases in East San Diego, its boosters bragged; "no jail. No arrests. No hoboes. No idle rich." The sale of liquor was outlawed, as were dance halls, guns, gambling, and hitching horses

I guess the Golden Rule wasn't strong enough, though, because by 1923 the city of East San Diego decided its independence was too costly. There was a shortage of water, for one thing, and the city needed services only San Diego could provide. And of course there were the usual political deals being made. The result was the merger of East San Diego into San Diego proper, ending eleven years of lively independence.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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# Straight from the Hip

Matthew Alice

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stay with you, hooked by at least one of the stories. Your system, C.E.M., would pre-sent fewer choices, and therefore an increased likelihood that the reader might lay aside the paper for more rewarding ac-tivities. And whatever those activities, they no doubt would not be rewarding to the newspaper's coffers.

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give details such as when it existed, when it was founded, what the boundary lines were, et cetera?

Jim Connor East San Diego

This question reveals the chauvinism so natural, it seems, to all East San Diegans. dating back to that community's begin-nings in the Nineteenth Century. Yes, East

dwellings and businesses within boundary lines; East San Diego is a state of mind. Whether or not that state is a vibrant, healthy one is not for me to say, but even today seventy-two years after East San Diego began its brief existence as a city, its offi-cial motto as the Golden Rule City seems to hold true: Do unto others as you would

that they do unto you. There certainly is a

lot of doing in that part of town.

To settle what is no doubt Jim's first worry: his address on Pentuckett Street does fall within the ancient confines of East San Diego. The frontiers don't seem to have been firmly defined, but the area was roughly two miles by three miles. Ten years ago the East San Diego Chamber of Commerce enthusiastically embraced as its domain the area encompassed by I-8 and Highway 94 north and south, and by Boundary and Seventieth streets east and west. Historically the city was less sprawl-ing: Thirty-fifth Street, El Cajon

If it hadn't been for the rule geographical destiny, the real est born. The marketing approach they took back in the 1880s and 1890s to sell this area winds (so irritating to invalids) at this dis-tance and elevation from the ocean," read an early advertisement. This plateau east of the city did have a nice view of San Diego and environs — it in fact was called City Heights before it acquired its present designation — and it attracted a lot of buyers. By 1912 it had about 4000 residents and was ready to strike out on its own dents and was ready to static out on its own as an independent city. Incorporation pa-pers were filed and East San Diego became the second largest city in the county. That its future was based on land speculation is shown by the city directory of 1912, which listed one billiard hall, two cafes, and one bank, but nine real estate brokers. Those prokers relied on the town's reputation as a law-abiding, respectable burg. There were no paupers or public-charity cases in East San Diego, its boosters bragged; "no jail. No arrests. No hoboes. No idle rich." The sale of liquor was outlawed, as were dance halls, guns, gambling, and hitching horses

along University Avenue.

I guess the Golden Rule wasn't strong enough, though, because by 1923 the city of East San Diego decided its indepen-dence was too costly. There was a shortage of water, for one thing, and the city needed services only San Diego could provide. And of course there were the usual political deals being made. The result was the merger of East San Diego into San Diego proper, ending eleven years of lively independence.

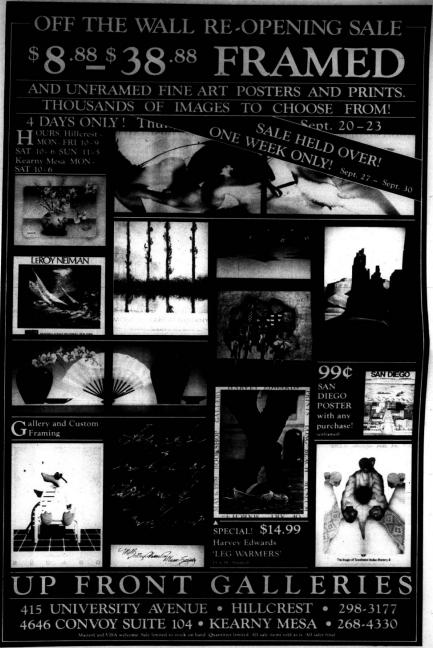
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# THE INSIDE STORY

IT'S BEEN A STORMY YEAR FOR JUDGE Ronald Mayo and the local press. The turbulence began last November when local newspapers headlined Mayo's ourtroom comments about how a group of antinuclear protesters were, according to the Los Angeles Times. "lousy rats who lie in the street and foster disobedience." The Times, Tribune, and weekly Newsline then ran editorials chastising the municipal court judge for his comments. No sooner had that issue quieted down than the Los Angeles Daily Journal retold the story

and more - for its teadership of lawyers and judges in a front-page profile of Mayo, California magazine aned the tempest in its Mayo one of the state's "wors

first or only local jurist to be, slammed by the press, but no judge has fought back as zealously. His counterattacks usually take the form of olley of retraction demands t the publisher. Union editor

letter outlining Mayo's views on responsible journalism and criticizing that paper's coverage of the judge. His time consuming crusade to "make these newspapers accountable" has yielded some successes. The Times, for instance, twice clarified that Mayo did not make his controversial statements about the antiwar protesters in front of prospective jurors and amended in his favor a recent story on judicial challenges. The Daily Journal, at Mayo's insistence, printed a correction of its inaccurate statement that the judge had intentionally received a traffic ticket and

failed to appear in court so be could challenge what he felt was an unfair court policy. While no newspaper has deigned to publish Mayo's

like rats as an act of civil recently Mayo though hasn't reporters Rivian Taylor of the Union. Mike Konon of the Tribune, or H.G. Reza of the



Times, and Reza and the Times are currently special targets of Mayo's campaign for editorial responsibility. On June 14 the judge wrote Times San Diego editor Dale Fetherling a five-page letter criticizing Reza's reporting on a court story that made no mention of Mayo but which the judge felt confirmed his opinion that Reza's reporting has been 'irresponsible, unethical, and

untruthful on occasion."
Fetherling showed that letter o Reza, who promptly phoned Mayo. The two had a lively four-minute chat, which then became the subject of another Fetherline. In that June 18 note. Mayo told of Reza's phone remarks that the judge better be careful and that Mayo "will be hearing from me again, statements which Mayo says were stated in a very threatening and angry fashion." Fetherling's respons defended Reza's reporting of the disputed stories and assured the judge that he should "not attach any significance to
[Reza's phone call] beyond that
of a person angered and feeling
unjustly maligned."
While applauding the Times

while appliating the time to write back (Union editor Warren passed along Mayo's letters to a subordinate) Mayo still feels that editor Fetherlins has been keeping up his end of the correspondence "only because I'm a judge" and dismisses the editor's respon substance. Au contraire: protests Fetherling, who says he's "spent a great deal of time" studying Mayo's reporter Reza not to use the phone again to express his displeasure with Mayo's letters. Fetherling characteri the Reza-Mayo tiff as "Two

Reza has no apologies for his coverage. "I do believe that most of [Mayo's] criticisms are overreactions on his part." the

reporter says, noting that two of the clarifications arose from editing errors, not misreporting on his part. Reza denies that he spoke to Mayo in "a harassing tone," but says he meant it when he told the judge "vou'll be hearing from me again. I was seriously thinking of talking to the *Times*'s counsel and my editor [about Mayo's letters], but I'm not going to sue a judge, at least certainly not over this," Réza says. However, the two may talk again, as Reza says. According to Mayo, Municipal Court Judges Herb Exharos and Joe Little john have agreed to join Mayo for a meeting with Fetherling in which aspects of will be discussed.

Mayo is meanwhile busy on another letter-writing front, this one aimed at persuading District Attorney Ed Miller to help to ferret out the deputy district attorney Mayo believes is supplying reporters with derogatory quotes about

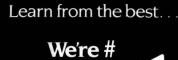


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# THE INSIDE STORY

(continued from page 8)
Mayo's judicial abilities.
Miller, while sympathetic to
Mayo's concerns, has indicated that such a search would be "a futile exercise."

God and former Mayor Pete Wilson received equal credit this month in Bill Bright's rousing and successful plea for city council approval of the controversial La Jolla Valley

project. Bright, who is president of the San Bernardino-based Campus Crusade for Christ, told the council how "in 1977 God impressed us to build a great university" on the 5500 acres of land northwest of Rancho Penasquitos that was until this nonth off limits to developers Bright then testified about his liscussions with Mayor Wilson, who trassured me that ve would have no problen with the zoning and encouraged [me] to believe that

we could probably start ou building program within eighteen months to two years after we had purchased the property." Bright told the wavering council members before they cast the fateful, September 11 vote, "It was or the basis of [Wilson's] encouragement that we purchased the La Jolla Valley oroperty."

What God told Bright is

difficult to verify, but Wilson staffers say Bright has distorted both the mayor's statements

meetings with Wilson. "We never told him we approved of his plans." says Otto Bos. Wilson's spokesman. "Obviously when a guy like

"Wilson said only that the plan [for Bright's Christian university was meritorious and that Bright would have to pursue the normal planning course," Robinson recalls. Wilson "at no time gave any Bright comes in, you say nice things about his project, but we made it amply clear that we'd indication" the plan would be approved, says Robinson, who recalls warning Bright that the never discuss a specific plan Pete never makes promises on these land-use issues." Paul Robinson, who advised Wilson on land-use matters in the late task of persuading the planning department to free up the open-space land before 1995 "would be a rather difficult 1970s, was present at the Bright/Wilson meeting and thing to accomplish.

firms Bos's recollection

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10 SEPTEMBER 27 1984

Sonilla strides in, looking sharp in his red silk shirt, black slacks, black cummerbund, and black, pointy-toed shoes. His jet-black hair rises stiffly above his hard, Puerto Rican face, annealed by thirty-seven professional fights. His nose is a tangle of flesh spreading in several directions, his eyebrows are creased by old cuts, his eyes look like two overripe olives, and his chin is shaded by a stiletto goatee. He stops long enough to say he's here. then is out the door and working on ozens of final details in preparation for the fight.

It is early September, and Bonilla has been working steadily on this fight since July. Carillo, the promote wants to hold regular professional bouts every month, and he left it up to Bonilla to organize this first one, from matchmaking to selling tickets to arranging publicity to posting fliers, hundreds of small tasks that the twenty-seven-year-old ex-fighter boasts are his way of "taking over boxing in San Diego." You get used to hearing such bluster in the fight game. particularly in San Diego, where box-ing has been struggling since long before its ancestral home, the downtown Coliseum, became a furniture ware house in December of 1979. But be hind Bonilla's bombast is the premis that there's a vacuum in local boxing that is waiting to be filled, and a place in the local sporting scene for regular boxing matches. "And I'll be the promoter, trainer, everything, says Bonilla in his chuckling, street-jiveserious way. "The only thing I don't have is the most important thing — the money." Bonilla's brash confidence has an ingratiating quality to it, but while many local fight men express white many local tight men express affection and respect for him, he hasn't fooled anybody. "Eric has three strikes against him," explains Bill "Murt" Murphy, a local trainer and gym owner. "He doesn't have any oney, and that represents all three

strikes in this game Two days before fight night, which Bonilla has billed as "San Diego versus Tijuana" because each of the six bouts matches fighters living in the U.S. against those living below the



border. Frank Carillo asked Bonilla to meet him for early-morning coffee at a Bob's Big Boy in Chula Vista, Bonilla has arrived early and is nervous. Since approaching him to assemble the fight the forty-year-old Carillo has stayed out of it, tending to his business affairs, which include a string of dental offices in Salinas, Santa Maria, and Calexico. (Carillo lives in Alpine.) 'I'm smart, see." Bonilla is saying as he sips orange juice and glances nerv ously at the front door of the restau-rant, looking for Carillo, "but I'm playing chess with people I shouldn't be playing chess with. In boxing I can do it. I can do it in the ring. I'm good at it, but in business I'm still learning Bonilla leaps to his feet when

Carillo arrives, and escorts the nattily dressed promoter to the booth. Carillo wears a gold necklace and-bracelet under his open-necked shirt. His trim mustache frames a patient, intelligent mouth. He's come to inquire about certain details, especially advance ticket sales. Bonilla does not have good news, but he slides around the issue like a boxer slipping a boomer to the belly. "I haven't checked with Joe Lopez |owner of the Fifth Avenue Boxing Club|, or Mike Randle |one of the boxers on the card who is selling tickets], or Carmen." Bonilla says, referring to some of his ticket outlets "but it'll be okay, man, we'll do okay, we got a good card." Carillo impresses on Bonilla how important it is to get a full accounting of all outstanding tickets before the day of the fight. "Any outstanding tickets are considered sold by the athletic commission " Carillo says. "and we gotta pay taxes on

them." (The state charges a five per cent sales tax on boxing tickets.) The subject shifts to the state licenses that all the boxers are required to have, and Bonilla shows him a packet of licenses he's taking up to the athletic commis-sion in Los Angeles the next day for renewal. Carillo's face flushes with anger. "Next time, no license, no fight," he says, holding his voice down. "That takes a lot of your time, you know; you can't be worrying about those things. That's a manager's responsibility, that's why they get one-third of the purse." Bonilla nods his head, mumbling something about how much he likes Joe Lopez, in whose gym most of the American fighters are training. "The thing about Eric." Carillo comments to a reporter sitting at the table. "is that he doesn't think like a promoter, he thinks like a fighter. He's very considerate of fighters, he identifies with them, but maybe that's just what San Diego needs right

Carillo is a businessman who used to be an amateur fighter. He has re-cently promoted six fights up north. three in Watsonville and three in Santa Maria, and he has come to San Diego to put on some local fights in an effort to develop good fighters whom he would support with promotion contracts. He has fronted about \$7000 for this fight, and he doesn't expect to make money on it, but he would like to break even. "It stops being a hobby when you lose money, I guess," he laughs. Carillo has promotion contracts, the rights to organize fights with several fighters, including Mexican featherweight Rocky Alonzo.

super flyweight Gilberto Roman, and lightweight Geraldo "Dracula" Dervez (who enters the ring in a black cape). He also has a contractual piece of Reuben Castillo, his nephew, who is considered a contender for the world junior lightweight title. Carillo says candidly that no promoter can earn enough money organizing small fights to make it worth the trouble; what he's doing is providing a way for fighters to develop and to prove themselves, so that he might take them on and promote them up through the higher rank-"The only guys who are really making money as promoters are Don King, Bob Arum, and Lou Duya," says Carillo. "Until you hit the big time like them, you're gonna be in the red." And what makes Carillo think he

can eventually compete with them?
'Ninety percent of the guys in boxing aren't very smart," he says. "I've met King and Arum, and those guys are dumber than I am. If I can make it in didn't graduate from high school, and I'm a minority — then I can make it in

Carillo, like others in the local fight game, sees a lot of potential in San Diego if fights are mounted consis-tently. The biggest problem here is an arena. Promoters have held fights in several local roller rinks and at the Lakeside Rodeo Grounds, but they say the optimum place would be the Sports Arena. However, they all claim the Sports Arena is impossible to deal with because manager Peter Graham asks for \$3500 in rent, and also wants all the parking and concession revenues. This means that at least 3000 fans, a tively enormous number, would have to attend in order for the promoter to break even. "The Sports Arena would be perfect, but nobody can work with Graham," says state boxing inspector George Johnsen. "One night his ushers almost threw me out." Cabrillo says local fans can still get back into the habit of attending boxing matches if the bouts are held regularly at the same place. He's planning another fight at Palisades Garden on October 11. with some better-known fighters. Rocky Alonzo will be fighting then, and over coffee at the Bob's Big Boy. Carillo and Bonilla discuss the possi bility of luring some other reputable fighters from Mexico. Felipe Urquiza would be one. He was rated number four in Mexico at one time, had a 33-0

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record, but has lost a few fights re-cently. Still, he'd be a draw for the Limana fight fan Aroufer words is Macus Gradido, a multilescendir who has fought Thomas II. and Virgin Hopker and Roberto Dirac Construction Conductors of Conductors and Conductors of Conduc

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Carillo, representing about twenty
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NSSCO security plands and told he doesn't have company permission and must remove each their. Chaprined, he picks up most of the announcements.

me Mexican boxers in San Ystato the morning of the fight (all but two of the Mexicans have passports, the other two sneaked across the border four days before the fight, and have been days before in fight, and have been sleeping at the Fifth Vectors Boxing Clubs, and he has to falk to Chefo Jorres, owner of a popular Timana severing general manager for one of the Victorian lighters on the caref in the











(continued from page 12) record, but has lost a few fights recently. Still, he'd be a draw for the Tijuana fight fan. Another would be Marcus Geraldo, a middleweight who has fought Thomas Hearns, Marvin Hagler, and Roberto Duran. Carillo says Geraldo would be asking for a 515,000 pure. "But if he knows he's going to win, he'll take a couple, three thousand dollars," Carillo comments. "but then what are we giving the fans?"

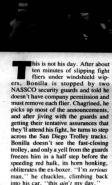
Bonilla and Carillo agree to talk late Wednesday night (the fight is on Thursday), and on the way out of the resultant Carillo mentions a television interview about the fight that was conducted the night before in Tijuana. Bonilla is surprised to learn of it. "I didn't want you to do it because of your Puerto Rican accent." Carillo says. a little embarrased, and Bonilla says, a little embarrased, and Bonilla says, a little embarrased, and Bonilla says, a little embarrased, and bonil graciously agrees. "Sometimes they graciously agrees." Sometimes they graciously agrees. "Sometimes they bonitate Grand Ville and tills Socious of the says of the say

to his charcoal Mercedes, Bonilla as he is rattletrap,
"Frank's nice," says Bonilla as he starts the eight-cylinder engine, "but a businessman to the teeth." The car's hood floats about three inches above the body it's wired to, threatening to flip backward over the windshield as Bonilla heads down the freeway toward the National Steel and Ship Building Company (NASSCO). "A

lotta Chicanos work there and they revolutionary, man, they be built on violence," Bonilla explains. "Just like this country, it was built on violence." He gives a staccato laugh at his mock profundity. Bonilla's own life has been built around violence. A Puerto Rican raised in the Bronx, he was a young punk who eventually became vice president of a street gang known as the Savage Skulls. "I challenged to fight the president of the Black Spades when I was fifteen." boasts Bonilla," and Igo treaf famous-He wouldn't do it." His family sent him back to Puerto Rico when he was in the eleventh grade, but his troublemaking continued, and he ended up joining the Navy to avoid a jail term. He was assigned to the USS Ogden in San Diego, and was recruited for the ship's boxing team. After he was discharged in 1976, he started boxing professionally almost immediately. When he quit in the spring of 198 (because of a detached retina), his record was 19-12-5, "and I was just starting to get into the big money." He got \$5000 once for fighting in Curreas.

venezuelar. He's sur paying for unoperation on his eye.

After he quit fighting, Bonilla entered City College and faced two avenues for making a living: selling
drugs or staying in boxing, He chose
drugs. "But it got to the point where!
started having in boxing, He chose
drugs. "But it got to the point where!
started having to hurt people, and I've
got a good heart. I couldn't do it. HI'm
gonan make it, man, I'm gonan make
it legal. "But while boxing may be
tegal, it's not exactly sanitary." H's
the most cutthroat business in the
world, man," Bonilla says as he parks
his car on the street near NASSCO.
"Figure it out — who in their right
mind would want to get hit in the head,"
I's convicts, gette kids— trash, you
know. They kill motherfuckers in this
business." He Jaughs unjoyously.
"But I love it. It's my life."



into his car, "this ain'r my day."
At the General Dynamics plant on Pacific Highway, Bonilla decides to ask permission before he distributes fight filters on parket cars in the company lot, and the reply is swift; no. Frustrated, lie guides the big Pontiacouth, toward Tijuana, where he need to be compared to the control of the control

upcoming bouts.

Bonilla has worked primarily as a matchmaker for local fights, and he's proud of his skills in pitting fighters against each other. At this level, natchmaking is a delicate art. Most young fighters who show promise are snapped up by managers or advisers who know what their fighter needs in order for the two of them to hit the big money: a string of undefeated fights, perferably with a lot of knockouts. The





the interests of the boxing entrepreneur and the fight fan diverge, and this is one of the reasons boxing has declined here. So many local fights, including Heat" Kinchen (33-0-1) and "Sweet" Irving Mitchell (26-1), have been such obvious one-sided setups that the fight fan has begun to wonder if he can justify paying ten or fifteen dollars to endure them. In this "San Diego ver-sus Tijuana" card, Bonilla says he thinks each fight is turned about '60-40" toward the American boxers. He admits to wanting to help build up Martin Morado, who is fighting Pedro Magana in the main event (Frank Carillo is interested in eventually backing Morado), and though it isn't exactly stated openly, everyone around Joe Lopez's Fifth Avenue Boxing Club, where the Americans are train ing, knows that most of the other Mexican opponents are "fish," des-

tined to have their bones picked clean.
Bonilla's luck remains sour. Five minutes after crossing the border, his car's left front tire blows out, and the Pontiac limps to a stop on the road tire reveals it to be a treadless patchwork, smooth between sections where the rubber has given way to the nylon belts. "Man. I don't let nothin' get me down," Bonilla sighs as he pulls his spare out of the trunk.

After lunch at Carnitas Uruapan, Bonilla buys a used tire for seven dollars at a shop on Agua Calientes Boulevard, across from the two new skyscrapers, and moments after he pulls back out onto the street a policeman signals with his flashing lights in Bonilla's rearview mirror. The car's California registration has expired, according to the sticker on the license plate, and the cop wants to cart Bonilla to the jailhouse. "This is all I need, man," he says as he reaches into the back seat to grab a fight flier. He shows the cop the handout and explains what he's doing in Tijuana, and he invites the officer to the fight. The terse reply in Spanish is, "I'm not a boxing fan. This is a fifty-dollar fine."
After fifteen minutes of haggling. Bonilla extracts five dollars from his



money, too, man," he says, driving toward the Zona Norte. "If you ask me. I think we just oughta get outta here!" Luckily, the cop didn't look at the envelope on the dashboard from the DMV, the one that says Bonilla's driving privileges have been suspend-

ed because of too many traffic tickets. Cheto's Boxing Club is on the fringe of the Zona Norte, in Plaza Santa Cecilia at Avenida Revolución and First Street. At the far end of the gym, away from the open doorway on the plaza, is the boxing ring. In front of the ring are three "heavy bags," the big punching bags on which fighters practice body punches. There are also a couple of speed bags, and two
"double-ends," small punching bags connected by taut cables to the floor and ceiling, used to develop balance. Large mirrors on either side of the room reflect an eternity of boxers in

the middle — young contenders addle-brained palookas, eager chil-

dren, hopeless fat boys. A hall of

Cheto Torres greets his old friend Bonilla, and the two discuss details of the upcoming fight. Cheto has just one fighter going up, Rogelio Juárez, who was scheduled in the standby bout but who is definitely fighting, since one of the Americans on the card has withdrawn because of a hernia. Juárez's opponent will be Rafael Espinoza who, like Juárez, is a young, charis-matic, talented boxer from Mexico. Torres tries to talk Bonilla out of the matchup with Espinoza. "Cheto wants a fish," Bonilla explains on the way back to his car. "I told him, 'Yeah, yeah, yeah, 'but I want a good fight." Some of the American boxers have also pressured Bonilla for easy opponents. "They all want to hear, 'Yeah, yeah, yeah, 'but you have

to have some good fights." The pull of opposing forces shows on his contorted face.

Racing toward the border, Bonilla is saying, "Man, I gotta get outta here before something else happens." The wait at customs looks short as the Ponriac rattles past the border vendors, and But it's premature. Before he's even up to the border gate, the ride gets choppy; incredibly, he has another flat. this one in the rear. "The struggle continues," he says dejectedly as he pulls up beside the secondary search area, trying to laugh at his plight. "I'm erious, man, I'm serious. This is not

ince the mid-1970s, boxing has not enjoyed many good days in San Diego. Old-timers say this used to be one of the best fight towns in the country, featuring regular Friday-night bouts in the Coliseum at Fifteenth and E streets downtown They say that in those days, the For-ties, Fifties, and Sixties, it was local boxers who brought in the fans, partly because of the elaborate system whereby a talented novice could move up the ladder toward fighting in the main event. Through a series of pre-liminary fights, each one a little more prestigious than the one below it, local boxers would develop a following, and fight fans would come to watch their favorites progress toward shots at the world titles. Local boxing legend is Lee Ramage, who lost a close one to Joe Louis for the heavyweight championship; Johnnie "the Bandit" Romero, who was the state champion welterweight for a time: Dick Ramies: Mike Payan; Chick Musgrove; the Hogue twins; and of course Archie Moore. "These kids were hungrier then," contends Jimmy Torrescano, who worked as a corner man at the Coliseum and remains an insatiable fight fan. Torrescano was sitting in the alcove of Palisades Garden, waiting for the San Diego versus Tijuana fights to begin. "The fans used to be lined up around the block for some of them. like Dick Ramies, who had eight fights in nine weeks, and none of them went past three rounds. He hit a guy and you headed for the door - the guy wasn't going to get up." Torrescano worked the corner for men named Gorilla Jones and Turkey Thompson, and he was there for the Coliseum's last fight

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Murphy and Dave Madrid. Since then he's seen fights at the Fox Theatre, the California Theatre, the Community Concourse, and various other unsuitable venues. The problem now is there's no place to fight, and the train-ing facilities are bad. They used to train right there at the Coliseum, guys had their own lockers and everything And now, just when it looks like box ing's gonna take off again, the bottom falls out. Every time."
The last promoter to book a fight in

North Park's Palisades Garden was a cab driver who had little money. It was in November 1983, and it rained the night of the fight and only about one hundred people attended. But now there are some serious promoters who have some money, men like Mike Altinger of Golden Star Promotions, who is trying to establish city boxing championships, and Frank Carillo, the new boy in town. Joe Bradley of Chula Vista is also fairly new here and he's inter's license from the state. He's proone of his top boxers was sent to fail ramento River. The talent's here ays Bradley, who works in the family real estate business. You've got world-rated [James] Kinchen and [Irgoing now is this kid David Gutierrez. who went to the Olympic boxing trials. Altinger, Wambold, us, Carillo, we'll all be going after him to set up fights. Gutierrez, who lost to Mark Breland in the final rounds of the Olympic
"box-offs," lives in Chula Vista and attends UCSD. He has decided to turn pro, and is looking for his first bout. 'Gutierrez would be a big draw to the Hispanics here in Chula Vista," says

This question of "draw" is central to the plight of local boxing. The blood sport has suffered image problems in recent years, due to a combination of ring deaths, serious injuries, and other major blows. Certainly Howard Cosell's much-publicized renunciation of the professional version of the sport was a major setback; and Muhammad Ali's metamorph



from a quick-witted polemicist to a slurry dullard is a sad reminder of the debt that all boxers, even great champions, must pay. But boxing's decline

here is due to more than just this perception of its brutality.

Though no one likes to state it openly, it is widely understood that the drop in attendance at the Coliseum coincided with the passing of good the vers and the dominance of ex-

privately that white fans don't attach themselves to local black boxing heroes, and that blacks as a group ould rather watch fights on television than attend them in person. The recent ascendancy of Hispanic boxers has been good news for the promoters, who point out that the Olympic Au ditorium in Los Angeles consistently sells out its boxing matches because they most often feature young Mexicans pitted against each other and against South Koreans and Europeans. Boxing is the closest thing Mexico has to a national pastime: Promoters who see San Diego as a potentially good fight town have one eye cast below the

Promoters also want to expand their market into the ranks of middle-class families. "We want our fights to be a place where a man is willing to bring his wife or girlfriend, or his kids," says Frank Carillo. He and others in the business sense that the makeup of the fight crowd is swelling to include people other than bloodthirsty riffraff. blue-collar brutes, and the relatives of one-time contenders. "More sophisticated people are interested in boxing now," Carillo contends, "but the only

way to keep them interested is to give them good fights, on a regular basis."

Another factor in the local woozi

ness of the sport is the sea change that has occurred in the amateur boxing programs. Wes Wambold, who now manages James Kinchen and Irving Mitchell, the two top-rated local professional fighters, was a coach for amateur boxers here in the 1960s, the glory days. "I think there was more talent here in the Sixties," says Wambold, "because the amateur program was much better." Wambold claims that the two best amateur boxing teams in the country—those of the Navy and the Marines-were right here "It used to be that every ship, every base all over the world had its own boxing team," he explains. "And the Navy districts held championships in four districts held championships in four different regions, then the two coasts would fight, and then you'd have an all-Navy championship." Many of these champions would then advance to the Olympics. "Now, all the good fighters in the Navy are taken to Norfolk, Virginia, and put on one team. You don't develop talent that way.

Wambold, like most other boxing men, decries the lack of good boxing trainers everywhere, not just in San Diego. Good trainers are so rare that the loss of even one, such as Junior Robles, of National City, continues to reverberate for years. Robles, a former amateur champion, worked out of a gym at Eighth and Palm in National City, and was renowned for helping stray kids distinguish themselves as amateur boxers. His skills were respected throughout the nation, and he was chosen to be a coach for the United

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States Boxing Team, with whom he died in a plane crash on March 14, 1980, on the way to a boxing match with Poland. Devotees of the sport say his death, and that of the team mem-bers, dealt a devastating blow to amateur boxing everywhere, but par-ticularly to San Diego. It's taken almost five years, but the man who became head coach at the Eighth Avenue gym, Rudy Elias, has finally been able to reestablish an effective amateur program, and is holding regular touraments again.
Though Wes Wambold says,

"There just isn't that much boxing here in San Diego," others in the busimess claim the reverse is true. "What Wes really means," counters Bill "Murf" Murphy, "is that nobody's paying any attention to Wes Wam-bold." Murphy and his wife Bet, along with their son Spud (who is working on a comeback as a fighter). recently opened a new boxing gym at Eleventh and Broadway downtown next to a pool hall. Murphy acknowledges that between 1979 and 1982, boxing did fall off sharply here, but over the last couple of years it has started to pick up again. He moved here in 1976 from Colorado, where he was a chief organizer of amateur box-ing, and for a while he ran the Boxing Club of America on Fairmont Avenue in Southeast Sah Diego. "San Diego could be big, "says Murphy. "There's more fighters here than you see in the gyms. A lot train privately, in their homes. There's some good promoters working now, but the thing about San Diego is there's no opportunity for amateur fights." About fifteen fighters train at Murphy's gym now, and he expects more to find their way to him word spreads of the roomy facilities he offers

The other main gym downtown is the Fifth Avenue Boxing Club, owned by Joe Lopez. It's a converted saloon whose cramped quarters are plastered with yellowing fight posters and brown newspaper clips. Twenty-three professional fighters work out in Lopez's gym, and about half are under managerial contract to him. At one time he had Eric Bonilla under con-tract. When Frank Carillo came to town looking to stage a fight, he contacted Lopez, who suggested that Bonilla would be a good organizer. There are more fighters here than there ever have been before," says Lopez, sitting in his grimy office and

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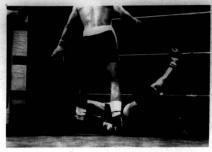
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drawing deeply on a cigarette. 'Tele-vision is looser now, like ESPN, they do a lotta boxing, and the Olympics, and now the big money, it's all brought a lotta guys in here." The sounds of men hitting the speed bag and skipping rope and sparring mingle with the stench of old sweat and rancid towels, and it all wafts into the sweltering office. "It's a different era now," he continues. "There's a lotta material; everybody has material, that's the main thing, and there are about five gyms operating now." Lopez says that many local fights in the past have been blatantly one-sided affairs, and that some of James Kinchen's fights turned people off for that reason, but that now things will be different because of the increasing number of talented boxers. Even so, through the haze of cigarette smoke and the thudding of fists, something Bill Murphy said rings "A lotta people in this busi ness, they not only connive, they dream. And when something doesn't work out, they dream their way around

s 7:40 on the night of the fight, and boxing inspector
George Johnsen is saying to
Eric Bonilla, "Where's the doctor? He's supposed to be here at 6:45 to check all the fighters. This is a big problem, Eric. We can't start the fight without the doctor." The same doctor was also late for the weigh-in earlier in the day, and Bonilla is disgusted. 'That's what I get for not doing it myself, man. I asked Joe Lopez to get the doctor, and look what happens. Bonilla grabs the telephone in the



small skating rink office and furiously dials the doctor's home number. The foot-stomping as the time advances well past eight o'clock. The holdup is slow recording on the doctor's due partly to Bonilla's mistake of givanswering machine makes him madder, and then he tells the machine, ing the first two boxers the wrong size gloves (eight ounce instead of the re-"Hey man, you're the fight doctor, man, you're supposed to be down here. What's the problem?'' He drops the receiver and bustles out to deal with fight fans who want to get in free mad search for suitable corner stools because they claim he's their friend. (Folding chairs have to suffice.) Fi

Bonilla had dreamed of a \$15,000 gate (he is to receive one-third of any profits), but as the clock edges toward eight it's obvious that the turnout is low. By the time the doctor arrives smiling a bemused smile as Bonilla chews him out ("They were gonna fine me \$300 because you're late, man!"), only about 300 seats are taken, at prices ranging from ten to twenty dollars aniece, and the gate receipts are a paltry \$3175. It's a patient crowd, evidently accustomed to the vagaries of small-time professional

remarkable thing about DeSilva is that Archie Moore is in his corner. The potential that Moore sees in the young fighter isn't so obvious to the crowd or

the but they then the the the firm of the third the test the test the

quired ten ounce), which have to be cut

off and replaced, and partly due to a

which nobody remembered to bring.

nally, at 8:25, Danny Milsap ducks

through the ropes into the ring, and in

apocalyptic tones developed in his

years as the ring announcer at the Col-

seum, he introduces the boxers in the

Twenty-four-year-old L. J. "K-O"
Canty is a journeyman boxer pitted

against relative newcomer Gabriel DeSilva of Tijuana. As the fight de-

velops into a unilateral slugfest for

Canty, who's wearing tiger-striped

trunks and works as a janitor during the

day, it becomes obvious that the one

first fight.

to Canty, and the referee stops the fight a round early, in the third round. The second fight, between Mark "the Shark" Hazzard and Eduardo Gonzalez, is even more unbalanced Hazzard knocks him out in twenty-five seconds. It is only the second profes ional bout for Hazzard, who works a the All American Car Wash in Imperial Beach, and it earns him \$200. The third fight, between Mike

'Tango' Randle and Hector Fernandez, is equally unremarkable. Fernandez was put on the card just the day before because Randle's first opponent had to withdraw: Eric Bonilla had driven deep into a poor section of Tijuana to find the fighter, who hadn't fought in a long time, and sign him for the fight. Fernandez wanted \$500, but agreed to take \$400. In the ring his flabby body shows how long it must have been since he's trained, and he looks ridiculous beside the lean and muscular Randle, Randle, who works as a private security guard, plays with him the first round and pounds him silly before the referee stops it in the

The fourth fight, between the standby fighters, is as good as the other fights were bad, but this was the fight that Cheto Torres tried to avoid. His fighter, twenty-year-old Rogelio Juarez, has had only one other professional fight, which he won by a knock-out, and Torres claims that Juárez is so feared in Tijuana that the manager had to pay 20,000 pesos to the other boxer just to get him into the ring. The other fighter, Rafael Espinoza, is in his early twenties, and has had just two professional fights. As the two wellconditioned fighters touch gloves in the middle of the ring, cigar smoke hanging like tear gas above their heads, the crowd seems to snap to at-tention. The superiority of these two Mexicans is unmistakable. The first round is a nonstop fusiliade of blows lended enaults his heaft field.

of blows landed equally by both fight-ers. Espinoza, who is slightly taller and enjoys a longer reach, connects with hooks from both sides, but their damage is minimal because he hits with the side, not the front, of his fists. He's what is known as a "slapper," and he is sacrificing the power of his blows because he doesn't "turn them over," in boxing parlance. Juárez is a quicker nuncher, a straight jabber with a strong uppercut, and he strikes con-tinually beneath Espinoza's hooks. As tinuary beneam Espinoza's nooks. As the boxers move around the ring, the crowd cheering constantly, George Johnsen marvels, "Now you're seeing what a couple of preliminary fighters should look like." The crowd's absorption in the battle becomes total, and its cheering is a token of appreciation for the spectacle, rather than a demonstrat 1 of partisanship, because practically no one has seen either of the two fighters before. When the bell rings after three minutes of sustained fury, plause escotts the two men back to seir corners. For the first time all extime all eving the attentions of the crowd are not focused on the sexy card girl (whore irie Bonilla had met at a gas station
vo days before the fight)
parading ar
ind the ring in a miniskirt
while hold
g above her head a card

announcing ound two.

The next three rounds of the fourround bout are more of the same, with both fighters making subtle tactical shifts to strengthen their respective defenses. The collective pulse of the crowd quickens as both men dish out and absorb punishment by turns, and demonstrate that the appeal of boxing is rooted as much, maybe more, in the combatants' ability to survive pain as to inflict it. A good fight takes the observer through a progression toward the hearts of the two participants, until

finally everything but pure desire is stripped away. What remains is a kind of dialogue between two superbly conditioned bodies and minds, in a language that is universally

After four rounds of constant. intelligent action, the last bell brings the crowd to its feet. The faces of the two boxers glow with exhaustion as well as victory. The shouts of "Draw! Draw!" are the equivalent of bravos at a successful symphony concert. The judges see it as a standoff, and the cornermen embrace their fighters in expressions more of awe than of triumph. George Johnsen shakes his head and says, "You're looking at two world contenders, there."

The two remaining fights, including

up-and-comers Martin Morado in the main event and Rudolfo Ambris in the last preliminary, don't approach the level of intensity or skill of the one between the Mexicans, but the crowd seems fulfilled. As the last spectators file out the door and the boxers are

inspector, Frank Carillo admit that he probably lost \$2000 because of the poor turnout, "but I don't give up that asy. We'll keep promoting here." Eric Bonilla, who just saw sn: tches of the fights as he scurried around the roller rink, says he's surprised some of them were so one-sided. Bonilla says he's learned that "if I-don't do everything myself, it won't get done." Cari-llo says he's learned that it's impossible for Bonilla to try to do it all alone. and next time Carillo himself will be more involved in the promotion. Actually, the fight on October 11 will be a co-promotion with both Carillo and Mike Altinger of Golden Star Promotions putting up the money. Bonilla will be the matchmaker, and he claims he'll be the chief ticket seller, "the two most important jobs. I'm gonna sell more than \$2000 worth of tickets for this one," Bonilla promises, "and then I'm gonna take over boxing in San Diego. I've got the brains, I just act



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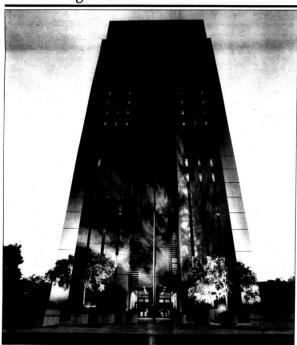
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# **LETTERS FROM** THE INSIDE

A cocaine conviction led to the author's incarceration in the Metropolitan Correctional Center, downtown San Diego. These are his concluding letters to friends on the outside.



By Tom Gleason





Sooo! How ah yas!

Some skeevy little bastard stole my cup. Minor point, but it becomes a hastle if you don't

Luckily, the guard on duty is really good people and we get along great. He's a black dude with a good sense of humor, an ex-Marine. He keeps things in line but does it in a nice way. He's always goofing. Anyway, I told him about the cup. He looked around for me but we couldn't come up with one. Then he said "Oh yea, the 'girls' went home on a furlough. You can borrow one of their cups until you steal your own." He opened up their cell and as we were walking out he noticed the two Mexicans next door had three cups. He took the best one and

gave it to me. Another problem solved.

A little later, as I was talking to the same guard, he told me how one of the guards flipped out a day or two before. I always wondered how they could handle this insanity on a constant basis. After all, they are in jail all the time and

never get out unless they quit, flip out or retire. But this guy was telling me that he doesn't let it get to him. That's why he goofs with people and tries to keep it a little light. As we were talking he shot out a few comments at some Mexicans nearby. They came over and started goofing too. Unexpectedly one little guy put his arm out and patted the guard on the back. He leaped up with a paranoid look on his face and told one of the Mexicans to tell that guy never to

do that again: "I'm glad this place doesn't get to you" I said as I walked away.

4 more months!

What's up Docs.

The food is just wonderful here. A guy I know just had his wife smuggle in some food to him from the outside. It was the first time in 1 yr plus 101 days that he had real food. He threw it up! I guess his system just wasn't ready for real food!

He may not be but I certainly am. My system would just love to be exposed to some nice Maine lobster, yeal parmagina, fresh asparagu and fine French wine. Top that off with a nice fat Cuban cigar and a blond and you'd get my vote. We have our own "bird man" in here. They

aught this guy smuggling all kinds of birds. I can't hang up this letter without telling you about "Bird Man."

This guy is from Kentucky and looks like one of the characters from the "Hobbit." He's real little so all the brothers were calling him an elf at Christmas Time. He got pissed off and started jumping up and down. Any minute I expected him to say "Here comes de plane, Boss."

Anyway "Bird Man" had already been caught doing business a few times before so they burned him this time. I read about his act a while back and thought it was great. This last time, they caught him with approximately 500 birds (excuse me. I just leaned out and asked — 601 birds to be exact). He had taken the insides out of ladies hair curlers. These of course were in a wide variety of sizes. The Bird Man taped their bills and tied their wings. Then he just slipped each bird inside a curler for increased organization and better transportation. Finally, he attached row after row of these Bird Curlers to the inside of a long coat

and "Away we go."
Unfortunately for him, at least, this batch of birds was a bit too feisty. As he was crossing the border, his whole coat almost took off into the sky with him. Needless to say, the "perpetrator" was apprehended 10-4 over and out.

Right now I'm on the 6th floor in the Law Library. I just looked out the window and it looked great. Looking through the plexiglass slits from the 12th floor doesn't feel real. Its more like watching television because you feel so removed from reality. Here at least its a little closer to the ground and it adds a bit more dimension to things. People walking in freedom on the streets. Cars as they weave through the traffic. Life is just a kiss away.

This morning I spoke to some people about getting the fuck out of this pigeon coup and going to a minimum security place. It just seems ridiculous that I should be stuck here with mother rapers, bank robbers, and murderers. These people are pretty hard to identify with.

Last night I found out that a friend of mine was a rat. He's been telling stories out of school. He paid for it too. We were watching TV when a big black dude came in picked him up the 5 fight the scruff of the neck and bounced him off the wall. "You motha fuckin snitch bastad." Other wall. "You motha fuckin smitch bastad." Other people in the issuing stim to the said and they knocked him around like a pinball. There's a definate wolf pack imedia, for a more so God help the weak, sick yind old ones. They get a baby and I sincerely thought his time had compared pick. Needless to say, he's not my friend any smore. There's no such thing as a friend with a long tongue in here. I just wonder how long it was

That's one reason why it is so important to watch who you hang with or speak to. In the beginning I didn't suspect anybody of anything Now I suspect everybody of everything. Instead of cruisin easy, I've become very intraverted and I never do anything or go anywhere without looking over my shoulder.

I'm getting buffed and I'll use it if I have to There's nothing left to be afraid of because the worst they can do is kill me. I'm not afraid of dying but you can be god damn sure it won't happen without a fight. A full-on, do or die, No-York ass kicking fight to the finish. Let em try

It is now count time. "Cuenta." This is a fun game we play around here. Everybody stops whatever they are doing, then everyone gets in a cell and the intellegencia comes around to count heads. There are 2 or 3 officers to count each 80 or 90 inmates. Sometimes it takes them more than three tries and over 30 or 40 minutes to do so. The other nite as our officer made his fourth pass I asked if he would like a calculator for Christmas. Either that or they could bring in an extra couple of guards to help. With 4 or 5 guards there would be enough fingers and toes to include all of us in their count. This game is played all day and all night. At nite, they flash a nice BIG LIGHT in your eyes to see whether or not you are a pillow or a dummy or a bag of rags I think I'll be a bag of rags tonight and see what

Thank god for my showers! They have become my vehicle of escape. Everything I could

# LETTERS FROM THE INSIDE

possibly want is obtainable underneath a good forceful shower. Sometimes I'm up in Canada with Dennis at his cabin. Peace and quiet and total wilderness. Today I was in Trinadad drinking rum again with the Pirates and swimming in the warm, clear Caribbean waters Yesterday I spent some time in Hawaii with my blond Texas girlfriend. There are great waterfalls in Hawaii. I had a very pleasant vacation.

Mind traveling! If you can't beat em leave em. I sure would like to be back in Europe with Taya. I guess she's in Paris right now. Then she will go over to Germany and fly out of Munich. Munich is a great town especially during Octoberfest. But I'd take Paris any day. A great many Americans don't like the French or Paris but I definitely do. Twist my arm, I'd go back in a

FEAR. This whole place is filled with it. thrives on it. I'm afraid to walk alone, afraid to eat bugs in the food or get disease from the low-lifes. I fear the guards, the establishment the inmates, the squealers, the good guys and the bad guys, and most of all I fear myself. I have to maintain. Discipline and self-control are the key. I have to tax my inner strength and sprint to the finish or else its all been for naught. I will survive! I will survive!

What's the latest!

Tonight is Tuesday and we were just exposed to the 5th Gladiator exhibition of the week. Quite a bout! Some cocky little Mexican picked a fight with a big black heavy named Bo. It seemed they both wanted to drink from the same water fountain at the same time. After some preliminary words of greeting the Mex hauled off and zapped Bo in the kisser. Next they exchanged a few blows, grappled and rolled down the stairs together. The show lasted a good six minutes or so, until the Mod Squad arrived These Mexicans have heart! Bo beat him down to his knees and worked out on him for a bit then backed off as if to say "I'll spare your life, fucker." The Mex got up took a deep breath and smacked Bo again. Tough, very tough, also very

I thought for sure my "angel of death" was going to come over and have a go at me but he was too interested in the action. Afterwards there vere too many guards.

After the bout, there were teeth all over the floor. I've never seen anything like it. During the commotion I kept thinking I was seeing things. Now, I know I was seeing things — teeth.

Right now we have all been put in our cages

and there is action in the air. People always get pumped up by a fight. Obviously, that's why they put us away

The other fights (75% i.e. 3 out of 4) involved

my hit man. He's really got a chip on his shoulder and must really be insecure because he is constantly trying to prove himself. I also think he got the lowdown on me and is thinking twice about approaching me again. If and when the time comes I'm sure I'll blow him right out. Past Eddy still lurks and looks. I feel like I'm

Past Eady Still runs and tooks. Teet the Yerybody is looking for a piece of me. So, I'll use the same old philosophy, "Hit everybody until they stop moving or the whistle blows."

I'm starting to look more like I did while

playing linebacker too. Buffing out. I sure did let myself go these last few years. Life (the "good life") in the Fast Lane will do it every time They called me the "Prince of Evil" or the "Dev" when I played ball because I had a goatee and played with "reckless abandon." Just like an action potential I'm all or none. There's no middle of the road. Flame On! and full steam ahead!

The Ringmaster

I just ran out of patience. After lunch, which I couldn't eat, I'm supposed to clean up the dining area. This includes clearing off all tables, chairs etc., wiping tables, sweeping, mopping, and replacing everything. Loss of dignity to say the least. But nobody has dignity in here. They strive to take it away from us. When I got to the dining commons there was blood from one end to the other. I inquired about it and found out that Kerry, one of the "girls" from A Quad, got demolished by a wild Mexican called

'Chamuco.' Kerry is a fag, very mellow and possibly the only or at least one of the very few intelligent people I can talk to. He's only about 25 but he's the publisher of a magazine and has just finished a book. He and his partner are here because they over charged the public through the mail, two and three times, the necessary bill on their credit cards. They got three years but certainly should not be at this place. It was inevitable that he would get hurt. I don't know how bad it is yet.

This place has been a constant war zone for the

past ten days. I think the holidays increase frustration and tempers flare. My angel of death attacked two new "fish." One guy was a white guy who looked "slow" to say the least. I wondered what such a weird borderline retard like that was doing in here. It turns out the guy is a fucking computer wizzard who beat Sears, Roebuck & Co. out of \$180,000. That's right One Hundred and Eighty Thousand Dollars. Now who's the MAROON? The other victim was a black kid from New Jersey. He's in here because he wouldn't tell where he got some counterfeit money. He is definately slow. At first I thought he was together but he really is not all This black kid apparently had it real tough all his life and is basically a good person, even if he is dumb. He eats all the scraps and I give him my breakfast, part of my lunch, and whatever else I come across. I asked how he could eat that shit and he said he's never been exposed to so much food. He was starving on the outside. Both of these kids fell prey to the "tattoo wonder." I

wonder when we will finally come to a final showdown.

After cleaning up Kerry's blood I decided to

go to the Mexican Caribbean, so I headed to the shower for some traveling. I was all set for the warm waters of "Cancun" or "Isla Mujeres." No such luck. The god damn shower had no hot water. Pissed off and depressed I went back to the cell and turned the radio up full on. I just want to block out all the bullshit. Today was only the end of three weeks. Help me! Help me!

I hooked. I'm a coffee junkie. I can't eat the food and my shoulder is so bad I haven't been able to lift at all. Matter of fact. I can't even

sleep with the pain in my shoulder.

I don't want to go to the doctor because they don't do anything and besides you always come back sicker. This is due to the fact that you are herded into a closet, with 6-10 others, while waiting to see the doc. Most of these guys are

Mex and have all kinds of bugs, disease, etc.
I can't let on that I'm vulnerable or else the vultures will be on me in a flash. Between my knee and my shoulder I'm in trouble. I don't know if I told you but I hurt my knee bad the first day in. That's life in the "Bad Lane" I guess.

One thing I should tell you about is my appearance on TV here. Channel 10 news was here for the Charger Game and I was on the news. On the back of my chair it says "50 yard line" MCC Stadium.

I doubt if this latest exposure will help my career any but at least it broke the monotony

What's Shakin.

As they say in Brooklyn "Do I got a story fa vouse guvs.

Earlier today there was a new guard on duty After I did my clean up routine he came to my cell and asked a favor of me. "Listen I got to get the place in order for an inspection today. Could you do me a favor? Wax and buff the floors?'
'Okay, Okay?' I said. 'Thanks man.'

He's a black dude and definately an alright guy. It was funny to see him running around like a chicken with his head cut off. Freaking out over the up and coming inspection. He couldn't understand why all of the inmates didn't have his enthusiasm.

Anyway, we went looking for some wax and came up dry. "God Damn!" he said. "Our supply sheet says we should still have a couple of gallons of wax left." I gave him a knowing nod and looked over at a group of Mexicans. "They polish their shoes, door knobs, mirrors, use it in their hair, and probably eat the shit' I said. He looked over in disbelief. "Sheee-it." He called another floor to round up some more as I lugged out the giant buffer.

While I got the buffer ready a little Mexican came up and said "Eh Misteer Tom, I help you. 'Sure' I smiled. This tiny kid is no more than 16 but he lied about his age because he wanted to come here as opposed to the facility for minors. Over there it seems things would be tougher for him. The bigger kids would beat the hell out of him. So he feels safer in here because most everybody is so much bigger and older that it works in his favor.

I asked him what he's in for and he smiled. 'Estoy pollo.' Loosely translated he's an illegal "Estoy polio." Loosely translated he's an illegal alien. "Well how come they locked you up?" I asked. Usually they would send someone like him back across. He said he wasn't sure but maybe it was because he rammed his car into the Immigration Agent's car as he tried to make his getaway. Hot stuff. Then when the agent said
"Look what you did to my car" he replied "Look you do my car, moverfocker." Poreso

The guard came back with a bottle of wax and we prepared the machine. He was getting antsy because time was short and he wanted everything just right for the inspection. "We need a new pad," I told him. We rounded up a new pad without too much trouble but when I picked up the new bottle of wax it was damn near empty.

"Hey, check this out," I yelled. "Those thieving bastards gleeped the wax." He looked pale and I thought he was going to cry. 'Listen' I said,
'me and little Poncho here will get started while you round up some more." He appeared somewhat relieved. The kid said he would start buffing while I moved stuff out of the way. First I made sure to explain how to use the machine and he assured me he had plenty of experience. I was impressed by this kid because the machine was three times his size. Yet, in typical Mexican fashion, he was ready to handle it. What I should have realized, however, was another typical Mex trait: "Never admit you don't know something. When in doubt, give it your best shot and foreg

In Mexico, if you need directions you will never come up empty when asking people on the street. Of course, you may get different versions from each person asked. They would never think to admit they don't know. Instead, they smile, rattle off their best guess, and send you off, many times in the wrong direction entirely. You're satisfied because they got you on your way and they feel confident that the directions will eventually get you there. It may take a few hours extra and a dozen more people, but eventually you'll succeed.

Which brings me back to my little friend. I watched as he prepared for take off. Plug in, wax on, button down, turn handle, and VAROOM! The mother fucker took off like Apollo 11! The

handle has a "dead man switch" that shuts the machine down when released. I repeat and emphasize: "Released."

His vocabulary does not contain the words released, give up, admit defeat, or surrender. Instead he looked like one of those pong games as he blasted around the dining area crushing and bashing everything in his path.

Eventually his feet left the ground as he

became a pinwheel of destruction. As I yelled for him to let go he reminded me of one of those lawn trimmers used to edge around hard to get at places. Nothing was hard for him to get at as he jolted and hopped over and through anything in his path.

My initial shock and fear turned to hysteria. I

was laughing so hard I pulled muscles. Even after I yanked the plug this kid was still bucking and shaking. He reminded me of a Lou Costello bit. I played Abbott as Mike the cop came back and totally flipped out.
"Oh my good God!" He moaned. Then he sat

down and went into a trance. The inspection didn't go too well

Mis Amigos.

Today was difficult. I went in to the shower and while under the water somebody lifted my clothes and towel. Since nothing phases me much anymore I just figured one of the lunatics around here wanted an extra towel and set of clothes. However, when I got to my "room" everything I owned in the way of clothes and towels had disappeared. This presented a bit of a problem since it was dinner time. The only thing they didn't take were my work shoes.

Not wanting to miss another meal today I felt I

had two choices. I could pull a Steve Martin and hold one shoe in front and one in back or secondly I could just wear the shoes. I chose

Needless to say, people were in stitches as I stood in line for dinner. The guard came over and said "What the fuck are you doing?" "Why, I'm waiting in line to eat. What's it look like?'

113 days left

Today I want to talk to you about SIN. As you know the world today is filled with evil, and one of the greatest of all evils is gambling. Of course nobody gambles in here because it is illegal. But

an awful lot of the guys make believe. People inside here make believe they are betting on all things — large and small. There are football games, basketball games, horses, pool, spades, and how long the line will be at dinner time. There are pools. Pools on who will get beat up next, turn gay, escape, go to bed first, make the longest phone call, have the shortest visit, kiss the most ass, get the most ass, or act like the biggest ass. When a fly was seen in the dining area, people immediately started to lay odds on which table it would land.

Right now I'm waiting for 'Church Call.'.
Yours in Temperance Father Tom

News Brief:

The main event of the evening last night was a stunning and most deserved upset. The reigning champion, "Mr. Buffed" himself, Lonnie Jones was decidedly trounced by the Mexican Mafia.

Lonnie, a heavy weight from San Quentin, had been making threats and promises all week. only to be upset by a surprising show of Mexican strength in the final moments of the contest.

The first round definately went to Jones as he muscled a pool stick away from Lopez and decided to play a game.

Undaunted, the small Lopez deftly used surprise and the attachment to the industrial vacuum cleaner, a 4 foot pipe. In a "come from behind" victory the Mex repeatedly attacked Jones with the pipe. He scored about 5 or 6 RBIs before the large Negro had enough sense to strike out with the pool stick. Lopez caught the butt end of the cue on the back of his head as he scurried around the pool table.

At this point I scored the fight about even with both contestants bleeding profusely. Moving right into the next round, the cocky Mex. still in possession of the pipe, and even though Jones had lost the cue when he wrapped it around the Mex's head, was smart enough to keep the table between him and the growling "Black Superman." At this point some fast pitching all but ended the inning. Lopez threw three quick strikes with balls off the table. The impact of ball meeting face and-brain was a deciding factor as the black giant faltered. In his desparate last effort, the "dying" Jones was attacked by 7 Mexicans as the match turned tag team. They wrestled him to the floor and proceeded to kick field goals for the remaining 4 or 5 minutes of the



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# LETTERS FROM

doubt at this point in time, as is his life. He is in critical condition at a local hospital along with one of the Mexicans who suffered a fractured

Another somewhat related story concerns my black friend Clinton Mitchell the comedian. He also lost his title & some teeth earlier in the day. He will not be telling jokes for at least 6 to 8 weeks, which is the required time for his jaw to stay wired. He received a trouncing which produced a multitude of stitches and a broken

Happily, I was not required to aid either individual because of circumstances beyond my control. Those being the fact that I was not around when Mr. Mitchell "got it" and also, in regard to Jones, I was more inclined to help the Mexicans than him, but kept my distance anyway.

"Just another Del Mar Day"

They fired the black guard I told you was a really good guy. The one that said he "doesn't let this

place get to him." He was too normal so they "let him go." FIGURES!

Once again the pool table is an active source of tension. The "Coyote Pack" is lusting for a kill. I say coyote because the group consists of medium range (5' to 5'6'') pollitos. These are tough little Mexicans. If you've ever watched a pack of dogs, and the way they react, you know exactly what these guys are like. They mill exactly what these guys are like. They mill around jumping, playing, barking, and waiting for something to happen. Tension is everywhere and the smell of blood is still fresh in the air after the "kill" the other night. I get along fine with all of these guys but I can't say the same for the other white guys in here. They were hassling my friend when I came up and I gave my friend Lucaterra a nod as if to say "Give him a break he's my friend." Since Lucaterra is one of the leaders of this group he took care of it for me. He's really a great guy but can get caught up in the heat of the moment. He respects me and we're great friends. He's one of the best I have in

here. The white guy is good too however.
That other "scutch," to use an Italian
expression, the one who threatened my life has een fairly cool since he sees that all of the Mexicans respect and like me. But he still hovers around and gives me the death look. I would never turn my back on him or get too close. I know for a fact that "it" will happen before

long. It's only a matter of time. He will lose. Kerry the fag came back from the hole. Anybody caught fighting, regardless of who stars it, goes to the hole, in his case he beat the livin daylights out of this other guy's fists with his face. He came back with 17 stitches, but would have had 40 if it was done on the outside.

They only do enough to stop profuse bleeding in here. You know how expensive thread is these

What a night! I came back to my cell to get some peace and quiet and I felt like I've been running a reception line for the United Nations At least fifteen people have been by to chit chat talk business, or say goodbye. Normally I would be very pleased but tonight I'm tired and have a lot on my mind. Since a major portion of these people are from other countries, I am forced to smile and be a good host for fear of insulting

It seems there is a lull here for a few minutes so I decided to put down some words to the outside world. My friend Miguel is getting out tomorrow. He's from Guatemala and wants me to visit when I get out. I think I'll do it too. He's fine people and definately somebody I'd like to visit. I know one thing for sure, a vacation is an absolute when I get out of this pigeon camp.

My 'roomie' the "Godfather" wants me to

take a cruise with him. That sounds about right. Hawaii and Tahiti are very good possibilities. In fact, they are the best and most likely for where my head is at right now. We'll sec.

Hi ya,
Today was a little sad. My friend Miller was
cut loose. I hate to see him go. He's the Black
Mexican who says he's living in L.A. but Black
Mitchell says he's from Guadala-Harlem. It was especially sad because as I spoke to him I realized he had nobody to go home to. They'll turn him loose with no money, he has no house and no family to go to. I was kidding when I said something like, "Hey Miller, they said they're going to keep you here." He said he didn't mind because he had nothing and nobody to look forward to. He is such a nice guy, good athlete and good looking. I'm sure he'll be able to work it out. Still, I couldn't help thinking of him getting out in the rain with no money and no one to meet him. That's life I guess. Bummer!

I've decided it would be appropriate to discuss the multitude of nefarious entities that presently surround me and threaten the existance of m

'Loony bin' would be accurate, but lacks the absolute decadence I'm faced with as I venture

forth day after day. The air reeks with a never ending chorus of slamming, banging, yelling, and howling. I've dubbed it the "Other Big Bang" theory. This theory represents the emotional drain which each and every person connected with this "Netherland" is destined to suffer. At first I thought that perhaps it was a coincidental collection of noise-orientated extraverts. Not so. With time I noticed that all. ncluding myself, were inclined to slam and bang. Guards and social workers are not spared and I would venture to say provide the catalyst as well as a major portion of the disturbances

Obviously this is a venting of frustration and very much along the lines of the old noise begets noise problem. At a party, loud music inspires loud talking which in turn promotes louder talking until the place is roaring. Everybody wants to be heard.

New York City is a perfect analogy because

there too it's over crowded, frustrating noisy and tense. One of the best things New York ever did was to create the law against horn blowing. Of course it didn't cure all but it helped a little.

Why they don't try to provide a more mellow atmosphere inside this place I'll never know. You can catch more flys with sugar, and musisoothes the beast are two ideas they should take into consideration. A good exercise program wouldn't hurt either but let's not get carried

Post Script

Approximately three weeks after my last letter a couple of my Mexican friends approached me with this news. "So & So is going to kill you tonight or tomorrow." My tattooed friend had made up his mind. On several occasions I had informed the people in power that I thought my life was in serious jeopardy. This was laughed off. I was belittled and made to feel foolish. "I'd like a transfer. My life is in danger, too." Ha! Ha! Ha! So upon receiving the warning. I decided to handle things myself.

It was time to take the offensive. I would kill the tattooed man before he got me. I set things up with some of the black inmates. They would entice him with a supposed drug deal. I'd take care of the rest. I would have the element of surprise, as well as my legal weapons the steel tipped work shoes.

That night I tossed and turned after lock up and finally dezed off. Suddenly in the early morning hours, I sprang out of bed as I realized the door to my cell was slowly opening. I attacked and surprised the intruder as well as myself. It turned out to be a guard. We stood up with pounding hearts as I explained. Then he explained. "You are being transferred." The transfer was not the result of anything I

had requested. Rather, it was the normal flow of my sentence. That morning I left for Terminal Island. Periodically, I still wake up screaming





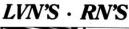


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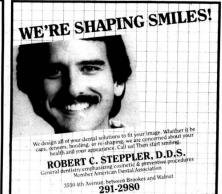
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# **OUARTER NOTES**



#### CECIL LYTLE

on a stiffing evening, than a recital of the piano music of Scriabin in the auditorium of the downtown Central Library The exhaust fan in the wretched little auditorium croaked and orated like a mainly of teenagers popping bubblegum, sat in stupefaction importurbably moved through some of the more extreme scores of this difficult.

fascinating, batty compose I know the piano music of Scriabin almost entirely from recordings, for there are few pianists with the temerity to program it live. It is music amenable to radically different approaches. Ruth Laredo treats it as the last voluptuous gasp of late Romanticism, rich in sound, delicate in nuance, eccentric to the breaking point but still rooted in the language of Schumann, Chopin, and

Liszt Michael Ponti plays it a thoroughly modern: dry driven, febrile, spastic continually defying expectations, creating a Ashkenazy plays it, as he plays everything, with enthus and competence, but without any distinct profile. Vladimir Horowitz plays it, as he plays

everything, like Horowitz Mr. Lytle takes a middle way. If ever there was a truly transitional figure, it was Scriabin, and Mr. Lytle recognizes that he lived in two worlds at the same time. This pianist's tone has the full, floating, blooming quality of Romantic pianism, alone with a firm structural control and an air of authority that make

Scriabin seem like a composer however advanced - of the Nineteenth Century. But the clarity of this playing — its thythmic precision and the way it brings out the complex contrapuntal texture of the

acutely aware of how much invocabularies, to the willful suitable to works in which emotion constantly threatens to erupt through the integument of ere sound and tear it apart. But Mr. Lytle is careful not to let things get too close to the edge; the emotion is explosive but the explosion in contained converted into usable energy

What I did not hear in Mr. Lytle's performances of the Fourth and Fifth Sonatas, the Preludes Op. 74, and the Etudes Op. 65 — and what I have not heard in any performance of Scriabin — is the uncontainable mystic frenzy the composer himself imagined his music to represent. Everything merges into the vast songs of praise

pieces have a hidden program. the suffering soul, roiling through the forments and joys of sensuality, longing, aspiring, rising, and finally achieving a spiritual orgasm ii unity with a star, pure Being the Ideal. The self renounce its dependence on God and becomes its own cod; art. philosophy, and religion become one in a new Gospel of inspired self-transcendence This is what the composer tells but will we ever be able to hear it in his music? Not in Mr. Lytle's

performances. Instead, this pianist gave us something mor intelligible in purely musical terms. The absorbing interest and excitement of Scriabin's astonishing harmonic innovations and his vital, nervous, spontaneous-soundine rhythmic ideas were in the foreground of this playing. treated less as means to an end (the ecstatic experience the composer tried to embody in

unpredictable, straining toward a whole new world of harmony. rhythm, and structure, vaeuely delineating the emotional states they are named for (gloomy, contemplative, uncertain. bellicose), but really obeying unnameable inner laws of their own, these Preludes uncannily inticipate the manner and spirit of Webern, Mr. Lytle's nagisterial performance of them, compressing an entire drama into an instant, crowned a recital that deserved a pleasanter hall and a more understanding audience

#### **TOSCA IN VERONA**

KPBS-TV presented a telecast of *Tosca* from the Arena of Verona. This vast open-air theater demands vast productions, so that this was a very large-scale Tosca, even when reduced by TV director Brian Large to a series of close-ups on a television screen. The sets had little air of reality, but their immense Baroque



semblages of celestial beings. The cosmos sinks into a swoon, and its galactic mouth, gorged on all the senses, sighs: 'I shall not die, I shall suffocate in ecstasy! This description by Scriabin of inner meaning of his Poem of Ecstasy is equally applicable

insofar as it is applicable at to most of his music from 1903 on (the year of the Fourth Sonata). All the extended

the notes) than as a self-sufficient musical entity Mr. Lytle's command of Scriabin's musical ideas (if not of the composer's theosophical system) was, indeed, most striking of all in the most advanced music of the evening the Opus 74 Preludes. These are Scriphin's last works dating from 1914, the year before his death. Compact enigmatic, utterly

with certain aspects of the music and drama. The first act showed us a church altar and chapel curiously imbedded in an oversize reproduction of what looked like the Trevi Fountain, with huge statues of rearing horses and tremendous flights of stairs. In act two, Scarpia's apartment in Palazzo Farnese also had these stairs leading off into the sky. The

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final set, most successful of the three, was large enough to be the actual top of Castel Sant Angelo, with the angel himself gigantically hovering over the parapet.

In such a house and in such sets, the style of acting and singing must necessarily be larger than life too. I would judge that there, on the spot the performances of Eva Marton (Tosca), Giacomo Aragall (Cavaradossi), and Ingvar Wixell (Scarpia) must have been thrilling. Certainly the fanatical and endless applause after Tosca's "Vissi l'arte'' and Cavaradossi's "F Incevan le stelle" indicated that the audience was in the throes of a great operatic experience. The TV camer and incrophone bring the viewer much closer to everything, so that details that would be overlooked out under the Italian night sky become much more prominent than given the nature of such a performance—they ought to be. Miss Marton, for example, is a large, handsome woman. with a large, lush voice, and a epertoire of standard expressive devices in both acting and singing. Her Tosca was grand, noble, passionate. and inclodramatic — seen and heard from afar. Up close, one noticed how generalized the expressiveness was, and how intle subtlets or sensitivity there was in dramatizing the moment by moment progress of the music and action. Were for example, lear, horror, and tearful hysteria the proper selings to express in Tosca's

Scarpia, "E avanti a lui tremava tutta Roma" ("And all Rome used to tremble before him '')? One noticed also the lack of intelligible consonants throughout, above all the failure to use consonants for dramatic purposes. And there were surprising technical flaws, such as the breath Miss Marton took in the middle of the final line of "Vissi d'arte

"Perche me ne . . [breath] . . . rimuneri cosi?" What was probably a thrilling performance in Verona was often triating, disappointing, even boring on television. Mr. Aragall did considerably better. His acting, too, is in the usual Italian melodramati style, but he does it with

intense conviction - except for those fairly frequent moments when his concentration evaporates and he simply stands there wanting to sing his next line. The tenor was in excellent voice, in fact, the greatest pleasure in this production was to hear that silky vet virile instrument, so like Gigh's in its quality and in the supreme case with which it negotiates the entire range. Mr Wixell was a competent Scarpia, though in close up his evil seemed rather iniconvincing and the dry unattractive tumbre of his you could not be ignored.

#### WILLIAM HENRY

ie San Diego Sympii ertmaster, Bill Henry mally succumbed to the cance he had been battling for many months. He was not yet forte years old, and the tragedy of

any life being cut off so early was compounded in this case by the loss of such a fine talent a talent that went on developing even during his tatal illness. Mr. Henry took i leave of absence from his job as concertmaster. But he still appear with the orchestra a appear with the orenestra as soloist, on which occasion he demonstrated a sweet, refined tone, a gracefulness of phrasing, a sure sense of style an accomplished technique, and a great musical vitality, all these qualities in full bloom and unimpaired by his

precarious state of health. It was as concertinaster asting mark on the musical life done community. The role of his member of the orchestra aries in its extensiveness ecording to the requirement of the conductor and the leader of the first violins plays

orchestral works, and during Mr. Henry's tenure one could always look forward to thes passages with full confidence that they would have the technical assurance and musical shapeliness expected from a professional soloist. The San Diego Symphony has a number of woodwind. instrumentalists whose solo are of this caliber, and Mr. Henry was fully on their leve

His work as concertmaste: went far beyond this, howe In consultation with the conductor, he established the first violin sex from is the minominent component of the webestra, and it is in large part the function of the incertinaster to shane it outcome

so far as possible, as though it were not a group but an individual. He does this in rehearsal, and also by the example of his own playing during performances. From the time David Atherton brought him to the orchestra to the time his illness forced him into semiretirement. Bill Henry made a powerful impact on the quality of the symphony's string playing. In the general improvement of the orchestra over the past several years, it was the other sections that were in the lead. The strings, especially the violins, teniamed less reliable, there were mionation problems, the unpleasant, and affacks could noment. It was while Bill Henry were there, and under where in a great majority of performances they finally reached the level attained earlier by the woodwind and and the making of good to

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ELEANOR WIDMER

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Hardly a week goes by when she is not involved in her literary efforts and she feels free to call me as often as a dozen times a day to share with me the glistening jewels of her memory. But in this, as in all

matters. Aunt Bertha is a rule unto herself Last week, for example, she kept giving me advance notice of a "steamy chapter she was writing. Mildly embarrassed. I sie was writing wildly embarrassed, I could scarcely meet her eyes when she began to speak of these "steamy episodes" during one of her visits because I felt it the better part of discretion to be spared sexual details. Hands on hips she explained in triumph. "The hours I spent in steamy situations you wouldn't believe." arly mornings, late at night," she intoney s I averted my glance. Then she added No one could say I ever refused to cook a seal, no matter, what time of the day or ight, or how steamy the kitchen was." So that's what she was talking about! Who but my Aunt Bertha would refer to her cooking

exploits as "steamy episodes"?

However, she must be given credit for doing her research. She's beer

about kasha, the staple of the Russian diet (kasha is to old and new Russia what rice is to Asians), and tripping off her tongue are many literary works in which kasha is

"You remember Tolstoi?" she asks me with enthusiasm. 'In Anna Karenina, when Levin is helping the peasants harvest the wheat, he envies their simple meal of bread and kasha. And what about Boris Pasternak's novel Doctor Zhiyago, where Pastermak's novet, Doctor Disvago, where there's not even a bit of kasha to be found after the Revolution? And, of course, the opera star Galina Vishnevskaya talks about kasha in her autobiography."

Aunt Bertha flashes a radiant smile. "In the United States kasha is called buck-

wheat groats; you can eat it for breakfast with hot milk, you can put it in soup, even borscht, you can have it as a side dish, or even as the main dish. Vegetarian restaurants in San Diego should give brown rice a rest and use kasha instead, especially kasha varnishkes, which is kasha with bow-shaped pasta. And darling," she adds, "I'm so hungry for kasha varnishkes while I'm writing this steamy chapter. Let's go to the new City Delicatessen because I have to do literary research."

And that's how we happened to arrive at City Delicatessen in Hillcrest. Once we are seated Aunt Bertha hums with joy. The restaurant, located on the corner of Sixth and University, used to be Caesar's some time ago, but now it has the look of a bona fide delicatessen, similar to D.Z. Akins (6930 Alvarado Road). The overhead lighting is bright. As you enter you see a take-out counter and parallel to it a fast service counter where you may order any thing in the house but where most people have sandwiches, coffee, and desserts (City Delicatessen has its own bakery). The main dining room is up a few steps and is filled with booths and tables. People don't just eat here, they spend their time here, not the way one does in an elegant restaurant where the evening is devoted to eating, but "shmoosing," which is to eat a little and talk a lot — to shoot the breeze. As in any worthwhile delicatessen there's a breakfast menu (breakfasts are

served all day from 7:00 a.m. until clos ing), an extensive sandwich menu (over thirty sandwiches), and a list of cold salads thirty sandwiches), and a list of cold salads and cold fish platters. The menu offers specialties of the house, as well as dinner entrees; these may be ordered a lie care, or with soup or salad. The top price for complete dinner is \$10.95, but most range in price from \$6.95 to \$8.45.

Aunt Bertha can scarcely wait to begin eating, especially her beloved kasha varwing the salad was a server of the salad wa

beef short ribs, which are really long ribs (\$8.25 for the dinner) and chicken-in-the-

basket (\$5.25).

Once our order is taken I pretend that I don't see what Aunt Bertha is doing, namely twisting her chubby body around so that she asks other diners on all sides of her what they're having and whether they are enjoying their meals. Even as she is slurping down her hearty, excellent navy bean soup she is crestfallen because she can't taste the chicken-in-the-pot she sees others eating. When her meaty and fat-free short ribs arrive (fat is removed before cooking), she is as ecstatic about them as about the kasha varnishkes. But no sooner does the fork hit her mouth than she aban-dons the food on her plate and breaks packets of honey to pour on my fried chicken. Oh, she is having a glorious time. "Mishmash city, here I come," she sings

out loud as she tastes fried chicken, steak cut fries — and, oh yes, herring in sour cream (\$2.25). In what order she con-sumes these is irrelevant. "It all goes in the same place," she announces without self-

There's something about my Aunt Ber-tha that absolutely breaks down my defenses, and within seconds I'm into a round robin of tasting, not caring about the order in which I eat anything. The beef short ribs are very meaty, taste almost like corned beef, and are so plentiful that if you order this dish à la carte for \$6.75, you'll more than get your money's worth. The short ribs are accompanied by either kasha varnishkes or potato pancake, a green veg

etable, and rolls and butter. This dish is covered with lots of gravy. I would prefereither no gravy or to have gravy placed in a side dish. (The gravy is somewhat pasty and a little of it goes a long way.) But the meat and all the side dishes taste like the old country — pick any old country you like.

The chicken-in-the-basket costs \$5.25 and provides excellent value. You receive a half-chicken, fried in a luxurious batter. One problem for me is that I like my chicken cooked longer than when it's quickly deep fried. Since the night was extremely hot and I had already tasted so much of my aunt's plate, I took the chicken home. The next day I baked it in my oven in a covered casserole dish for forty min-utes and it had the texture and softness that I prefer - I am not a partisan of "pink chicken." But those who are accustomed to commercial fried chicken (the kind you ike out) may not share my feeling that chicken-in-the-basket at City Delicatesser

As we were dining we were joined by two friends. One ordered the Nova lox platter (7.95) and the other had a pastram sandwich (\$3.75). The lox was a it's the same kind you get at better

supermarkets (Jonathan's in La Jolla for one), and consists of thin slices that are a bit on the salty side. Although it's listed as Nova Scotia lox, it is not the thin, translucent, salt-free belly lox that is salmon at its prime. At City Deli, the platter offers plenty of lox, cream cheese, onions, and bagels. It makes do, it evokes memories of bagets. It makes do, it evokes memories of lox and bagels brunches, but it is not superb lox — obtaining the whole salmon itself instead of precut slices has always been a problem in San Diego. As for the pastrami sandwich, the pastrami was, ala too dry and much too salty. One is always better off with corned beef for that reason

corned beef is not salty and tends to be more succulent. The size of the sandwich was small for \$3.75, and the diner should have the option of ordering one that is larger and would constitute a complete

Since so many people had been ordering at different times at our table, and since the young waitress was consistently patient with this ordering on a night when the heat could wilt the hardiest soul, Aunt Bertha jumped up and went to find the owner. "This young waitress, Annie, she's ter-

rific. She's patient, she never forgets any-thing, and we were lucky to have her."

And high with the excitement of the evening, she swept out the door.

It is returned for wights later to sample the returned for wights later to sample the check man the policy which consists of check man the same that it is boiled chicken, a giant matter ball if a boiled chicken to get you through any ill or the check matter ball in the same that th blueberry and potato (\$2.95), was disappointing. "Better blintzes than this I could make

in my sleep." Aunt Bertha exclaimed, "and I often do." She thought a moment. "The crepes are too thick and there's not enough filling in the blueberry blintz," she told me. "The potato pancake isn't too shabby but they have to learn to make thinner crêpes and to use lots more cheese.

A cheese blintz should be bursting with cheese. You know what I mean by burstwas straining at the seams. "Like that—bursting, Sensuous. Thick with filling. The crêpe should be a mere wisp." Aunt

Bertha is self-congratulating. "Was that a phrase or what? You see, the more you write, the better you get, and the more you eat..." She paused. "The more you know about the universe."

City Delicatessen is no competition for the Carnegie Deli in New York or Nate 'n Al's in Los Angeles. Nor does it intend to be. It serves good Jewish specialties at very reasonable prices in a "haymish" (homey) atmosphere. Of course, everyone has a mother's, a grandmother's or even a home recipe that's better or different. No restaurant can compete with that. Nor does it offer entrées that are of the extraordinary quality of its New York counterparts. But what it does, it does well. It also provides a gathering place for insomniacs. Open all night both Friday and Saturday, it never closes before 2:00 a.m. Sunday through Thursday

Some young people we know told us how much they enjoyed the City Deli-catessen. They had ordered a tuna fish sandwich and an avocado-bacon cheese burger there. Aunt Bertha shook her head from side to side. "Tuna fish sandwiches and hamburgers they ordered in a Jewish-deli?" She shrugged her shoulders. "Why not? It's a free country!"

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# **Direction Known**



47

JEFF SMITH

According to Gore Vidal's political melodrama The Best Man, currently being staged at the Coronado Playhouse, the delegates to the 1984 convention of an unnamed party have a clear-cut choice. They have convened at the Americana Hotel, in New York, and the primaries have narrowed the decision down to two nominees for president. Or so it would seem. The front-runner is Governor William Russell, a university professor who has a nine-percent lead in the polls and James Reston's seal of approval. Said to be a "superior man," Russell is intelligent and rty, qualities his advisers fear make him is than an ideal candidate ("Women like a regular kind of man," one adviser says, "like Gerald Ford"). Russell quotes Oliver Cromwell and Bertrand Russell at random. And, borrowing from Archibald MacLeish's famous line about poetry, Governor Russell is fully aware that "a candidate must not mean but be." If he can

curb his own intelligence, and if ex-President Arthur Hockstader endorses him. Russell is a cinch to gain the nomina

him, Russell is a cinch to gain the nomina-tion on the first ballot. Russell's opponent is Joseph Cantwell, 'one of the mediocre boys' who, along with his wife Mabel, believes that People magazine is a 'highbrow periodical.' The aptly named Cantwell is a slick Jose McCar-thy, a Machiavellian infighter and a believer not in right or wrong but rather in what works. He allegedly cracked the Kennedy assassination, though savvy politicos refuse to believe that J.F.K. was politicos refuse to believe that J.F.K. was murdered by a group of "Havana com-mies." Cantwell is ambitious, aggressive, and losing in the polls. No problem. For men like him, when the going gets tough, the tough start smearing. He has assem-bled a dossier on Russell guaranteed to searchest the man unproperfully. Pursell. exceriate the man unmercifully. Russell. the dossier claims, is a rampant philan-derer. His marriage is a fraud, and his manic-depressive psyche once took a year off for a nervous breakdown. Alternating between Russell and Cant-well's suites at the hotel, The Best Man

takes a behind-the-scenes look at a presidential convention The rooms are slur- rather than smoke-filled, and the script builds slowly — Vidal's pot takes a while to boil - toward a showdown between the to boil — toward a snowdown between the two candidates. By play's end, each has enough dirt on his opponent to bury not only the man but also the office of the president beneath a mound as high as Babel. Though it is longish and boasts few believable characters (most being card-board amalgamations of previous candidates and stock types), the play nonethe less is erudite, funny, and potentially alarming for that increasingly endangered species, the politically unjuded. Its strongest feature is the playwright's acerbic observations, which favor no single party, and which Vidal has revised every convention year to keep the play's topicality up to date. The Best Man is not great drama. It confirms our suspicions

and offers no solutions for the problem and offers no solutions for the problem.

But it is entertaining and, given the current state of affairs in San Diego, timely.

The Coronado Playhouse's production

of The Best Man isn't great drama either, but it is one of the better shows they've done in some time. A principal reason is director Christopher R. The skills of his cast range from competent to impercepti-ble, and Vidal's rambling plot often resists all efforts to advance it at a decent pace. but R's direction is excellent. He has given the show a boisterous, frenetic staging that effectively captures the pulse of a political convention and the sense that something is ectually at stake. To enhance this atm of video materials from previous campaigns. This collection, which reminds us of the continuity and the craziness of our political system, is a gem. R has also deemphasized Vidal's apparent hope that The Best Man be treated as a morality play between the forces of elitist good (Russell) and smarmy, dog-kicking evil (Cantwell) In R's direction, there is no Beowulf and no monster. Instead, he has stressed the similarities between the two candidates, an emphasis that adds some surprising reso nances to the otherwise black-and-white

Although several performances have all the animation of statues, the director has been able, for the most part, to coax ac-ceptable work out of his cast. Both Jack Pritchard, as Cantwell, and A.M. Charlens, as Russell, do capable jobs in the lead roles, though their characterizations are more an assemblage of qualities than unified creations. Vidal painted both presidential candidates by the numbers, and several digits are still visible. As the aging ex-President Arthur Hockstader, Caradoc Rhys looks the part but favors a slow delivery of his lines. This pivotal role re-quires much more alacrity. Three women turn in the best efforts of the evening Debbie lerd plays Cantwell's wife Mabel

ticks above nincompoop. As Alice Rus-sell, Cecilia Reed Rathburn's sensitive portrayal not only defines her character in detail but also tells us a great deal about life with her "superior" husband, And Collie Collier has a field day as Mrs. Garnadge, a collect, sononing mixture of Ann. V. Center. society-snooping mixture of Amy Vander-bilt, Barbara Walters, and that posse of wide-eyed, in-the-know "reporters" on Entertainment Tonight. Mrs. Gamadge's prescriptions for each candidate alon make the Coronado Playhouse's produc-tion of The Best Man, flaws and all, worth

Until last Wednesday night, the Coronado Playhouse also hosted a dark-night production of Jean-Paul Sartre's No Exit, the celebrated existential drama that would have praised Cantwell to the skies and damned the good Governor Russell, for all eternity, into an inferno like no

Picture hell. A cauldron of pure pain. right? A huge hibachi where greasy de-mons prod the damned with pitchforks and baste them for another sizzle on Lucifer's rotisserie? Endless howling and anguish unrelieved by the luxury of a good, long blackout? In No Exit, Sartre's version of hell is far less gothic. Gone are the infer-

no's traditional associations: medieval torture chambers. Charon's ferryboat, and Satan's sycophants. In their place is a vast underground condo complex, furnished in the style of France's Second Empire, with no visiting privileges. Sartre's damned, three of whom share a drawing room in the play, require no ornate trappings to suffer unendurably. After all, he says, they have each other. And they experience "life without a break." Their eyelids are paralyzed, which prevents sleep and tears, and which grants them an "agony of and which grants them an "agony of mind," a "creeping pain that gnaws and fumbles and caresses" them and that "never huts enough." No devil is neces-sary in the thrifty economy of Sartre's modern hell. The place is like a cafeteria where the customers serve themselves. The three are doomed, in other words, to torment each other. Forever.

Sartre was an atheist. His hell suggests, nonetheless, that some sort of omniscient
— but not necessarily divine — judge
makes precise decisions about who should suffer how and where. At first this doesn't seem so. On the surface, Joseph Garcir appears to be a mild-mannered man who deserves, at worst, a low ledge on Mount Purgatory. He was a pacifistic journalist who went to a firing squad for his beliefs. And though Ines Serrano, a post office clerk who committed suicide, has a nasty disposition and a penchant for making others suffer, she certainly doesn't rank with the great sinners of the world. Nor does Estelle Rigault, a Southern belle (in this version) who died of pneumonia and who can't imagine why the three of them

who can't imagine way the infect of theme were put together. "It doesn't make sense," she says. In Sartrean terms, however, they form a perfect tho. Each has committed a form of adultery. But their real sin, which has no religious antecedents, is that they never lived their own lives. For Sartre, "you are nothing else but your life," and a pseudo-existence is a mortal sin. His hell damns the inauthentic. It has no mirrors, no means of seeing oneself but through the eyes of others — both of whom, in the play, scream fake. "Hell is other people," Garcin cries, articulating the play's most famous (and most misunderstood) line. In No Exit, hell is not a cramped haven for misanthropes, as many commentators on the play would have us believe. Instead, it is a place for people who relied too heavily on others to determine the meaning and value of their identities. By the end of the play, once Garcin, Ines, and Estelle have discovered this fact about each other, they are primed for an eternity of accusation and attack. Even the mere thought of being

in that room, for them, ranks with anything

Dante saw on his stroll with Virgil.

While Christopher R's expert direction orchestrates the uneven cast of The Best Man into a lively show, the Actor's Showcase production of No Exit begged for similar guidance. Walter Lippmann once observed that you can't be in the play and see it too, and the problem with the staging of No Exit was that William Faerber, the of No Exit was that William Faerber, the director, also played Garcin. Faerber's cast was very inexperienced, especially Ashley Hayden and Diane Watson (both of whom made some interesting acting choices nevertheless). Jim McDonald's valet was a Disney demon, cartoonish and far too silly for the play's atmosphere of dread. And Faerber, whose Garcin was a consistent presence on stage, relied on a studied, rhetorical delivery of the lines that lacked spontaneity. Overall, the production was essentially amateurish, but with some fine moments and unexpected flashes that suggested, with just a few alterations, that it could have been much better. Good direction - eyes in the audience and not just on the stage — could have toned down much of the overacting; pruned away the false notes, and, unlike Sartre's indictment of people who rely too heavily on other people, could have crafted the identities of the characters in much more vivid detail.

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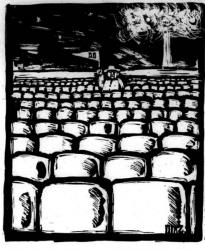
# **SPORTS**

**Grousing about** the empty seats? Well, compare the Padres' attendance to the Cincinnati Reds' attendance. Interesting. isn't it?

# BY JOHN D'AGOSTINO It seems a shame that in the last two

months of the San Diego Padres' push toward their first divisional championship the main topic of baseball-related conversation hereabout has not been Tony Gwynn's hitting or Ed Whitson's pitching or Steve Garvey's streak of consecutive errorless games, but the alleged lack of fan support at Padres home games. Most disturbing is the fact that the loudest grumbling about fan apathy has originated not in the local media or in the Padres' front office but in the team's clubhouse, where such players as Rich "Goose" Gossage, Eric Show, Alan Wiggins, Tim Lollar, and even the amiable Gwynn have taken turns chastising the locals both for staying away from games and for not being sufficiently attentive and enthusiastic when they do attend. A plance at the attendance figures for 1984 would at first seem to legitimize the players' gripes, since the team has drawn an average of only 4600 more fans per game in this championship son than they did in 1983, when for the second year in a row the Padres finished in fourth place in the West with a record of eighty-one wins and Oddly, however, allegations of

nonsupport are not as new as the team's winning ways, and in fact predate the Padres' current success by at least a full rs. During the 1982 season



omplaints voiced in the Padres clubhouse: that San Diegans would rather sit at the beach than in San Diego Stadium, that the only times the team could expect to play before large, boisterous, baseball-crazed crowds was when it was on the road, that the locals were present in impressive numbers only on special promotion nights when something was being given away. Catcher Terry Kennedy seemed to be speaking for the entire team one August night that year prior to the start of a home series against the Cincinnati Reds. At the time, the Padres were in third place, six games behind front-running Atlanta. Yet despite the team's relatively high position in the standings, there cre fewer than 14,000 people in San iego Stadium to watch the Padres and the Reds, and Kennedy was miffed. "I don't understand lithe low attendance. roused Kennedy. "We played a game Cincinnati the other night in front of 30,000 fans - and the Reds are a

last-place team. I was reminded of Kennedy's remark by the recently revived debate over whether or not San Diego is a "good

stretched back more than a decade. From 1970 through 1979 Cincinnati had won six divisional titles, four National League pennants, and two World Series championships. (During that same period, the Padres finished in last place ive times and never finished higher than fourth.) The Reds were a dominant force and fielded a line-up so imposing that it became known as the "Big Red Machine." It was in a euphoric atmosphere fostered by consistent winning and a perceived invincibility that the Reds developed a large and loyal base of support which was only beginning to erode when the Padres visited Cincinnati two years ago.

For a more accurate, more fair appraisal of the two teams' hometown patronage, one should measure

downhill side of a winning skein that

comparable support during the lean and fat years. It would be necessary, for example, to compare Cincinnati's 1968 and 1969 seasons with the Padres' 1982 and 1983 campaigns, pivotal years in which, respectively, each team gave notice that it was relinquishing its grip on inferiority. In 1968 the Reds were hardly a remarkable team, but they did ave three young players who wo become important cogs in the Big Red Machine — Tony Perez, Pete Rose, and a twenty-year-old, cherub-faced sophomore catcher named Johnny Bench. That season Cincinnati finished in fourth place and drew a total of 1,143,245 fans, for a per-game average attendance of just over 14,000. The following year the Reds showed improvement, finishing in third place and attracting 1,316,000 fans for a per-game average of more than 16,000

The Padres had their coming-out party in 1982. Like the Reds of 1968. the Padres had a nucleus of young players (most notably Garry Templeton and Kennedy) and finished in fourth place. For their efforts, however, the Padres drew a total of 1,607,566 fans to San Diego Stadium for a per-game average of over 20,000. In 1983 the Padres appeared to show improvement yet, unlike the Reds of 1969, once again finished in fourth place. Nevertheless, local attendance increased by almost 95,000, for a per-game average of close to 21 000. Obviously both figures are

In the third year of their emergence 1970, the Reds won the Western Division crown and went on to win the National League pennant. Their attendance in that triumphant year stood at 1,605,874 for a per-game average of under 20,000. The Padres are just now completing the third year of their emergence as a solid ball club, having wrapped up their first-ever Wes

baseball town." and out of curiosity I decided to research the attendance statistics for both the Padres and the Reds. The Reds are a perfect choice for such a comparison because the two teams have distinct similarities. Both play in like-size stadiums (Riverfront Stadium's capacity for baseball is 52,392, San Diego Stadium's is now 58,597) constructed to accommodate baseball and football, in cities where football has long been the more popular sport: both play in cities determined by the experts to be among the three smallest markets in the country; and both have known dramatic ups and downs over the past decade in terms of success on the field. The results of the omparison. I discovered, are more than interesting — they provide telling evidence that the Padres players are a bit premature in condemning the hometown

Based on data available to the naked eye. Kennedy's implication that there was more support in Cincinnati for a loser than there was in San Diego for a winner was not unfounded. But werlooked in that assessment was the fact that in 1982 the Reds were on the

Division title just last Thursday. Through Thursday, and without counting the approximately 100,000 fans expected to attend the weekend series against the Braves, the Padres had already drawn 1,849,640 San Diegans arready dawn 1,495,000 and Diegam through the turnstiles for a per-game average of better than 24,000. This despite oppressively hot, humid temperatures, a Padres campaign so successful that it lacked any real dram since shortly after the All-Star break in July, and an August-Sepjember losing spell that made it seem less that the team was driving to a championship than being towed there. If it's true that statistics don't lie, then the Padres' oft-maligned fans have already shown more support for the local nine than Cincinnati did in the early years of the Reds' historic success. And reasonable projections would indicate that even

The Reds' attendance didn't peak until two years after the team had won its last World Series. In 1978 a franchise-record 2,320,316 Reds fans franchise-record 2,320,316 Reds fans streamed into Riverfront Stadium for a per-game average of over 28,000. Since that time, attendance at Reds games has fallen off steadily in proportion to the

ier days lie ahead.

team's woeful performance. As of last Tuesday, only 1,205,000 Cincinnatians had bothered to attend Reds games in 1984 — an average of little more than 16,000 fans per game. (To my knowledge, Kennedy had no words of praise for Cincinnati's fans upon returning last week from that burg. where the Reds hosted the first-place Padres before a Monday-night, baseball-crazed throng of just over 7000). The Padres haven't even won the pennant yet, let alone a World Series, and are probably a couple of dominant years away from acquiring a juggernaut's nickname ("The Big Brown Thing "?) to match the Reds moniker of the Seventies or the Dodgers' "Blue Wrecking Crew" handle of the late-Seventies and early Eighties. Yet at the pace San Diegans are buying tickets for next season, the still-developing Padres in 1985 could approach or even surpass their

counterparts' peak attendance year. As of last week, more than 19,000 San Diegans had purchased season tickets for 1985 (roughly 3400) full-season and 15,600 miniseason season now drawing to a close

Although one skeptic in the Padres' front office who wished to remain anonymous predicted that as many as half of the new season-ticket holders padd and are willing to forfeit their hundred-dollar deposits for 1985 merely to qualify for this year's World Series ticket lottery, the Padres' administration is generally ordinistic about future. is generally optimistic about future attendance. Elten Schiller, the team's senior vice president in charge of business operations, said in a recent telephone conversation that the Padres expect the number of season-ticket olders for 1985 to exceed the 1984 figure by as much as fifteen percent. I the number of individual-game ticket buyers increases by that much or more
 a probability if the Padres find themselves in an exciting pennant race next year — then the home team will attract between 2,230,000 and 2,500,000 fans to Mission Valley in 1985. That's not bad for a "small baseball market."

Of course, there are those Padres fans

of rather mischievous humor who will not welcome the prospect of larger crowds at Padres games. These fans are aware of a probably meaningless but

1982, the Padres have won tw but lost twenty-nine games when the crowd count has reached higher than 30,000. When as many as 40,000 fans have attended, the home team's record is nine wins and twelve losses. Even in this banner year, the Padres' record is ten wins and thirteen losses in front of crowds larger than 30,000, and four wins and six losses when more than 40,000 fans have turned out.

An equally dry-witted Padres player might defend the team's apparent tendency to lose in front of large crowds by claiming that the shocking sight of filled seats at the stadium throws the players off their game. If so, then the Padres had better get accustomed to that sight pretty soon, if attendance projections are accurate. But the major point being made is that it is time for everyone — but especially the Padres players themselves — to put to rest the nonissue of lack of fan support. San Diegans have shown an amazing patience through fifteen years of losing baseball. If the Padres players can be similarly patient for a much shorter period of time, they'll have all the fans they can stand

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# Part of the Search



JONATHAN SAVILLE

The Mark Taper Forum in Los Angeles began its fall season with a production of Viva Vittorio' an almost-one-man show demonstrating the talents of Italian actor Vittorio Gassman. Gassman has had a long and varied career, beginning in the 1940s the is now over sixty). It has been in part a the is now over sixty). It has been in part a stage career, devoted almost exclusively to serious theater (Shakespeare, Alfieri, Ib-seri, Goldoni, Pirandello, and the like), in part a movie career, with more than one hundred films, not all of them quite elite. He has always demonstrated an intense, intelligent, and self-aware com mitment to his art and to the theatrical profession; he has created theaters and theatrical schools of his own; and after orty years on stage it is no wonder that he s searching for a way of summing up what he has done, defining his identity and his achievement, once and for all. In the na-ture of his calling, this search goes on in public. Viva Vittorio! aside from being an entertainment, is part of the search

The show, which he has performed all over Europe in various languages, was originally called *Not to Be*, a title that reveals its deep intentions much more clearly than the more easily comprehensi ble Viva Vittorio! The latter title celebrate

name, a star. Not to Be, however, which is a quotation from Hamlet's meditation on suicide, suggests the strange existential dilemma of all actors. They are most real when they are impersonating fictitious characters; when they are themselves, and hence more real as the world knows reality, they are in a sense deprived of their true existence, which is on stage. The actor attains his being when engaged in not-being, his truth when clothed in fakery: What happens to a man who spends a life

time experiencing this paradox? That is the question *Not to Be* poses.

The show is in four parts: a dramatized reading of Kafka's short story, "A Report Dumas's Kean, in the adaptation by Jean-Paul Sartre; a short play by Piran-dello, The Man with a Flower in His Mouth; and a monologue by the contempo ray Italian writer Luciano Codignola called 'On the Harmfulness of Theater' or 'Theater Is Bad for You.''

The Kafka piece is a speech by an ape

who has been taught human language and has become civilized, except for an occa-sional lamentable reversion. It is a satire on civilized man in general, whom the author sees as torn away from his animal origins, play-acting (often with great suc-cess) the role of a cultivated, civilized be-ing, but essentially not at home in either

entity.

This study of the irremediable discom-

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fort and fraudulence of being human is followed by the Dumas/Sartre portrait of Edmund Kean, the great, eccentric Eng-lish actor (Dumas's subtile for the play is "Disorder and Genius"). Flamboyant, turbulent, eloquent, conflicted, histrionic, it is a wonderful role for an actor who, like it is a wonderful role for an actor who, like Gassman, comes into his own only when pulling out all the stops. But it is also an exploration of the essence of the actor's art, and especially of the curious way the actor transforms what Sartre would call his bad faith (refusing responsibility for his own self) into a heroic affirmation of self-

You don't act in order to earn your bread. You You don't act in order to earn your bread. You act to lie, to be untrue to yourself, to be what you aren't, because you 've had enough of being what you are. You act so that you don't get to know yourself, or because you know yourself to well. You act the part of a hero because you are a coward, and of a saint because you are a sinner; you act the part of a murderer because you'd like to kill your fellow man. You act because you're a liar from birth. You act because you love the truth and because you hate it and you act because you'd go crazy if you

The Pirandello play is less immediately connected with this theme; its connection with the meaning of Viva Vittorio! is on a deeper level. It is a monologue by a man who is dying of cancer (the growth in his mouth which he refers to as a flower) and who, walking around with this doom inside him, attaches himself with passion to every bit of reality he can find. He stares greedily into shop windows; a bolt of silk or a strip of linen takes on a tremendous vitality for him, a trivial piece of material that nevertheless has, in full, rich, over-flowing measure, that characteristic that he himself will shortly lose: existence. He thinks of suicide — yet the delicious taste of an apricot draws him back to the ir-replaceable pleasures of being alive. One might have thought that for a show like this more "Pirandellesque" scene would have been more appropriate: something out of Six Characters in Search of an Au-thor, about illusion and reality and the theater. But in his self-scrutiny on the brink of old age. Gassman has evidently recog-nized that the mysteries and paradoxes of being an actor are equaled by the mysteries and paradoxes of being an intelligent creature doomed to die, and aware of that doom — in short, a man. The actor is poised between being and nonbeing in one sense, man in another, and Gassman, as he represents himself in Viva Vittoria' in

These themes come together explicitly in the Codignola piece. An elderly actor has been giving final farewell perform-ances for years. This, supposedly, is his definitive final farewell performance. He muses on the glories and miseries of his profession, the actor's equivocations in his relationship to reality, his dependence on audiences, his wavering identity, his imprisonment in the thoughts, feelings, and vords of others, and at the same time his glorious self-realization on stage. In the course of these rambling reminiscences (loosely modeled on Chekhov's monologue 'On the Harmfulness of Tobacco''). he gives us some examples of his acting triumphs — and, by chance, they happen to be the very roles by which Vittorio Gassman has achieved his great reputation, notably the tragic heroes of Shakespeare. Age and youth, retirement from the profession and a stubborn persistence

in it, the real and the unreal, "to be or not to be"—these paradoxes are joined by the paradox, becoming more and more evident throughout the monologue, that the aging garrulous ham is at once a totally fictional character, a philosophical abstraction, and vitorior Gassman himself. And all the issues, all the ambiguous identities, are left unresolved. It is not the function of a show like this to answer questions, only to

If everything in the actor's life is unresolvable paradox, what, then, can we say about the identity of Vittorio Gassman as an actor? The essence of an artist may be ineffable - that is one of the points made by Viva Vittorio! - but his outer traits those that distinguish him from others in his profession, are less hard to define. Gassman is one of the last representatives on our legitimate stages of the grand, rhetorical, romantic actor. His affinity for Edmund Kean is understandable; he belongs to the same tradition. Whatever his age, he makes a stunning impression: he is lithe, athletic, magnetic, larger than life. His mastery of language is phenomenal. Much of this show is done in English, with only the Pirandello piece and the Shake-speare excerpts in "On the Harmfulness of Theater" in Italian, and in both languages Gassman makes sounds and phrases of such extreme resonance and shapeliness that at times one hardly cares what they mean but simply revels in their sensual

Gassman's command of the Italian classical style is flawless. But this style is, traditionally, a matter of externals. The melody of the lines, the decorum of the gestures, the devices for indicating grief. anger, or irony - all are learned, repeated made part of the actor's rhetorical equipment. It is a style splendid in itself, espe-cially when done as well as Gassman does it, but it tends to be a bit heartless. One hears the anger, but one does not really perceive the person who is supposed to be angry; and the anger itself is more a matter of spectacular signs and sounds and looks of anger than an upwelling from what is sensed as a real emotion experienced by

the figure on stage.

The central theatrical art of Italy is opra, and Vittorio Gassman, though he does not sing, belongs basically to the operatic world. Throughout this show, theatrically and intellectually stimulating as it is, one does not detect behind the magnificently 'sung" rhetoric the real life, the inward ness, the solidity of fully created characters. The ape-turned-man is not fully real Kean and the perpetual farewell-taker are not fully real; even the man with the flower in his mouth is more an eloquent statement about life than a representation of it; and, above all, the Vittorio Gassman who appears in all these roles, and who introduce pears in air inservoies, and who introduces them and connects them with words sup-posedly spoken in propria persona, indel-ibly carries with him the mark of the

That is no doubt as it should be. Who could better convey the paradoxical "not to be" of the art of acting, the subject of these absorbing scenes Gassman has chosen, than an actor in whom the contrast and confusion between rhetoric and reality is so palpable? Viva Vittorio! shows us Italian classical acting — a grand if limited style — in a state of perfection. But beyond that, it constitutes theatrical autobiography of the most intricate and fas-

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City Lights

#### Let Them

approach, the English class grows quiet. Their teacher waves as the handicapped students pass. The English

class resumes. For now, at least, that kind of encounter makes up most of the schools' planned integration, which is the only such attempt at the junior high school level in the county. SAC teachers, when asked to speak about the relationship of the two schools, refuse to have their names used. There has been enough conflict already they say. One teacher remembers a meeting late last spring in which teachers from ooth schools met to discuss SAC students who pass through the Castle Park campus on their way to classrooms in the SAC occupational center, a separate facility on the junior high campus where they learn remedial occupational skills such as sorting, assemblying, and packaging. The SAC teacher recalls that some of the Castle Park teachers had little

or no understanding of mentally handicapped students "One man," the SAC teacher says, "wanted to know if our students could carry a portable fence with them as they walked through the campus, another wanted to know if any of the handicaps our students had were contagious." SAC students are now required to walk around Castle Park, rather han through the school, when on their way from the activity center to the occupational

Some of the staff have been here for twenty-five years and it's very difficult for them to accept the idea of any integration at all," says Liz Lebron, principal of Castle Park Middle School, "Some of their concerns are justified. They're afraid that some of their kids might tease the SAC kids. And seventh and eighth graders can be some of the most insensitive people in the world." Lebron goes on to say that the Sweetwater District placed the SAC center next to Castle Park with little or no preparation given to the Castle Park staff. "So naturally some of the teachers here felt put upon. But gradually we're changing that. This year we're having monthly meetings in which Castle Park teachers earn what goes on at SAC They get to see pictures of some of the students, and we discuss their handicaps at length. A lot of their resistance comes from fear. We've finally agreed on some social integration — having our leachers invite some SAC students into their classrooms And some, but not all, or unteachers are buying into it."

— R.O.

Metzger

spotlights David McAlldum of Truth Missions, a spin-off of the Institute for Historical Review, the national group which a few years ago made headlines by questioning the magnitude of the Holocaust; segment four revolves aroun an interview with Frank Silva head of the local Ku Klux Klan chapter in Los Angeles. The

profiles Moslem fundamentalist Mohammed Zaky, and the sixth episode features pastor Robert Miles and his Mountain Churches of Michigan, another white nationalist organization.

Metzger says he is hoping Race will be syndicated nationally via public access cable to fifty cities by the first of next year, so far, he says, the series has been accepted by cable operators in San Francisco and Orange County, in addition to Cox Cable here in San Diego, which will broadcast the premier episode tomorrow, September 28 at 4:35 p.m. to its 245,000 subscribers. Cox's public access manager, Richard Turner, says that as long as Metzger's programs meet the guidelines of a routing screening set forth by the city

which sets down some restrictions regarding obscenity and commercialism - there is nothing he can do to prevent its airing. "No one's outlawed racism," he says. "The city determines the con guidelines for public access. and at this point there is nothing in [Metzger's programs] that violates them. That's what public access is all about - to communicate to

your neighbors Metzger has had considerably less luck up in North County, where Carlsbad Cablevision services the communities of Del Mar Carlsbad, Vista, Lake San Marcos, parts of Encinitas, Cardiff-by-the-Sea Solana Beach, and Metzger's home town of Fallbrook. Metzger contacted the firm five weeks ago and, he says, after various excuses was told by "someone whose name I can't remember" that the program would not be carried by

Carlsbad Cablevision because it is "too controversial." That charge, and cries of racism that have arisen from various local minority groups particularly irk Metzger, who simply says Race's initial six-show line-up, by including a Moslem fundamentalist and the Odinists, cannot be perceived as racist. "It's freedom of speech, and we're going to invite whoever we want to," Metzger says. "We plan to have all kinds of people

on the show — blacks. fexican-Americans Asians. . . If there were as much resistance to the points of view of organizations like the NAACP as there is to ours, they would be a lot more militant too. As for ersonally, yes, I am a racist in the sense that what I work for is the best interest of white

working people. I think it's our opponents who are racist, in that they want to nix them [whites] out of existence through intermarriage."
The first episode of Race has not yet aired, but already Morris Casuto of the Anti-Defamation League is incensed. "If he [Metzger] doesn't think most of these programs are either racist anti-Semitic, or bigoted, he should go back to his Webster's dictionary," Casuto says angrily. "It would amaze us if Tom Metzger did things that would not be considered by the overwhelming majority of people in this community as just plain anathema. Tom Metzger is an expert in those

#### Bungalows

just don't fit in with the appearance Old Town desires to promote," Mogilner says. They look like some sort of detention camp, and there doesn't appear to be any landscaping. And the parking - where are the teachers supposed to park? And what of the buses? Buses take up a lot

Planning Committee passed a resolution which was sent to the district that it is required to go through the same statutory planning review required of all property owners in Old Town, a move Mogilner hopes will the bungalows, although within the next few years. their house or pottery in their yard, must get approval for their plans, and are also

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of space." So last week the Old Town

lead at least to a redesign, since deemed "temporary" have full utilities and plumbing and show no signs of being moved "Every property owner in Old Town," Mogliner says, "even if they just put a front porch on

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# City Lights

# Bungalows

(continued from page 37) required to put in a certain amount of landscaping as well as provide for additional parking needs created by the change." The Old Town Chamber of Commerce promptly followed suit, passing a resolution of its own last week in support of the planning group and authorizing chamber secretary Lynn Crool send a letter on behalf of the chamber, similarly condemning the alleged violations.

The school district's Lottie Hess, however, says she has not yet received either of the two letters, and she doesn't seem concerned with the complaints. "I would point out

that the six buildings are on the Fremont school campus, which belongs to the San Diego Inified School District, and that the bungalows are the same type of portable building that we use throughout the district to house children," she says. As for the matter of parking, Hess says there won't be a problem because the new staff members "can use the little-used side street by the school." The buses, she says will not be there for any extended period of time, save for loading and unloading of students. "It's just not a big problem," says Hess. -TKA

> Neal Matthews Thomas K Arnold and Randy Opinca

# Letters

ontinued from page 4, interpreters during rehearsals were rom DCS. Those who did communication link for the deaf and hearing actors, and ecasionally advised on sign

language.
Your article omitted a very Vota article omitted a very important chapter in this intriguing deaf soap opera. Revin McCiellan served as the American Sign Language coach for the play until the took up the role of Chrin. One of the coach grant chapter is the play would be product for the deaft by opening rought, and the was right. At that time the quality of signing by the hearing actors was not clear noughfor a deaf audience to understand. How much most inhome the play in the finglish and sign; language? We'll never know. With one week left before opening. one week left before opening night, the production had no Orin and no ASL coach. Olive delayed the opening two weeks and again earched for a hearing-impaired actor. A week later Randy Frost

searched for a hearing-impaired actor. A week later Randy Frost accepted the role of Orin, but the play continued without an ASL or a second without an ASL or a second was willing to help. Your article was about unfair to Deboral. Cassell (you spelled it Castle). You make he rilook like some heavy who struck a deal in a dreamy who struck a deal in a dreamy without the rog out from under the play. Deboral's original offer was to donate her services, as an individual, for three interpreted performances in return for a DCS. Deboral's was defended by reluctant to interpret. Her position in the deal community is one of power and influence. She trains of interpretes and weak college and DCS. If she were to support and interpret the plays he could have easily been criticized and possibly sepondated her career. In the end copardized her career. In the end she did offer to interpret one of the erformances because she strongly believes in equal access for the

deaf, but a previous commitment prevented her from doing so. In regards to poor attendance by the deaf community, the reasons were threefold; DCS's lack of were therefold, ECS's lack of support, inadeque policity, and a lack of fluent signing by the hearing actors. Because of time bearing actors. Because of time for polishing the signed parts of the dialogue before the interpreted performances. From a signing viewpoint, that fine performances, the performance is the performance of the performance, signing improved for the next performance, but word spreads quickly in the deal community, so quickly in the deal community, so lack of attendance.

I was especially irritated by Calling the casting of Orin's part by a hearing person "ridiculou in this case was being unfair. What choice did Olive have? She was

choice did Olive have? She was faced with having no play about the deaf and placing the fleater in financial gonary, or exating a hearing actor. However, you couldn't have plocked a more ironic statement for the last sentence of an article concerning the deaf. They re tired of having people making their decisions for them? It sounds like it came right out of provident of a service for deaf people, speaking for deaf people, speaking for deaf people, while refusing to support a flax. while refusing to support a play about deaf people, and not making it accessible to them.

it accessible to them.
During the play's seven-week
run, there were serveral times
when deaf people showed up to
watch and complained about not
having an interpreter. Some asked
me when a performance would be
interpreted. I had no answer except
to say, "Ask DCS." Finally DCS
consented in provide

concented to provide an interpreter for two performances and advertised the play on their twenty-four hour blad. ANNews service. Unfortunately, almost everyone was cought up in the classic was cought up in the classic was cought up in the classic damed if I don't. "Each person did what they fell was right. Olive, being hearing and having no past experience with the deal," made her share of mistakes, and as a result they have almost canceled. The play was almost canceled the size of the control of heater people like Olive Blakistone and lead actor T.V. Reeves. Many hearing people were touched and educated by Medoff's play. It's a shame that so many politics than supporting a play which had a great deal to say about politics, and two worlds which need to understand each other

Erratum

An article in last week's Reader
("The Inside Story") incorrectly
reported the square footage of the
proposed San Diego Arts Center.
The Arts Center, to be housed in
downtown's Balboa Theater, will
have approximately 30,000 square
feeder gallery and exhibition
feeder gallery and exhibition
feeder for the Reader regrets this
error.

Ed.

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# Off the Cuff

If Hollywood made a film of your life how would it be reviewed?



Ralph Hill US Navy 32nd Street

The Autobiography of Ralph Hill is the emotional blockbuster of the year. Burt Reynolds plays Ralph Hill, the regular kid growing up in an alcoholic family. Alcohol inevitably seduces Ralph. For years he enjoys the partying scene thinking that he can handle it but eventually problems set in and a lot of weird things happen. He tries treatment but it fails because h thinks he can drink. Two and a half years later. Ralph sees bottom and realizes he doesn't want to go there. He picks himself up and gets sober for good with the help of ARC (Alcohol Rehabilitation Center). He lives happily ever after without booze. This is a drama that will touch your



Sally F. Smith Salesclerk

El Cajon
The Sally Smith Story is a poor-little-girl-everybody's-done-her-wrong-movie, with a twist. The movie begins when Sally gets out of high school and enters college. She meets a no-good guy with a great cover and falls in love. It's not until they move out of state that she discovers that he and his whole family are crazy. But it's too late, she's married him. They move from state to state, living in a van, out of which he sells questionable substances. When she gets deathly ill he refuses to take her to the hospital. Her life is saved by a brilliant Mexican American doctor. She goes home to her parents to recuperate, gets a divorce. moves out on her own, meets a truly wonderful man, and lives happily ever after. You'll laugh, you'll cry, you'll identify with The Sally Smith



Wayne Satterfield Computer Operator Point Loma Pirates Bold, Pirates

Courageous is a lively, bold adventure film based on the life of Wayne Satterfield. Errol Flynn plays Wayne, the sea captain whose English ship is robbed by Spanish pirates. He follows the Spanish ship to the South Pacific, leaving behind his English wife (played by Vivian Leigh — all crimson and feathered hats). There's a confrontation on Tahiti, the evi pirates are killed, and the gold is recovered. Meanwhile. Wayne falls for a voluptuous saronged Tahitian woman played by Dorothy Lamour) He loves her but duty wins and he returns to his English wife. only to find that she assumed he was dead and fell for another man. Wayne sets sail for Tahiti! A brilliant, colorful, dazzling film!



Jack Jackson Cotton Candy Man Balboa Park The Life of Jack Jackson is a fast-moving, powerful docudrama starring Jack Jackson as himself. The story begins with Jack as a teenager trying to figure out what to do with his life. Through rigorous training and work he becomes a football player and is discovered by the Miami Dolphins. He becomes their star tailback. By night he drinks his Gatorade, eets back a little spunk, and puts on the music. He's working toward a second career as a professional dancer. There's music, there's thoughts of romance, there's getting down to business, but most of all, The Life of Jack Jackson, one minute football player, one minute dancer, one minute cotton candy man, is a film you'll want to see again and again.



Doing It on My Own is the poignant story of one woman's will to never give up. Sally Fields plays a versatile role as Carol Ahmed. As a carefree girl of six living in Arizona. Carol suddenly loses both parents in a tragic accident. She lives with different relatives and foster parents, adjusting to various lifestyles from very rich to lower class. always managing to fit in always managing to fit in There are new cities, new schools, new friends; she sees both the vice and the beauty of life and learns to sift through adversity and in the end find love. She manages to overcome a physical problem that threatens her ability to walk. From Arizona and Texas to Washington and California, you'll live, laugh, and love with Carol through hardships and good times. Don't miss

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# Section 2 **Events, Theater, Music, Film**

# Fish Fray

If the cheps tequila ran our and dusty Rosarito Beach were high-classed iron a new existence: if, in all of upper Baja California, there were no more shopping stalls, and there were construction of the Cora Rio, and all the bars were like Tijuana Tilliys; if Ennenada declared Todoo Santos Bay a marina for the supply selden of Newport Beach Continental; if all this and more progress descended over Mexico, there would still be a reason to cross the border and love our neighbors.
Fish tacos. Wonderfully crispy, drenched-in-salsa-or-nutty-flavored-cabbage fish

Thave walked bleary-eyed and blinded by the Ensenada light — tanked-up on Comemorativo and separated from my companions — past the giant busts of Carranza and Juarez, across the Boulevard Costero on my pilgrimage. Still

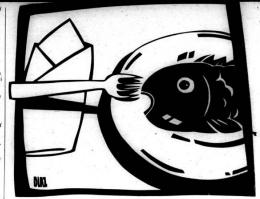
half-asleep. I have hauled myselup the knee-high curbs of Avenida Lope Mateos to pay homage to, to be sustained, rejuvenated by . fish tacos, one-for-a-quarter, one-after-nother, fish tacos. And ceviche, and whole fish al mojo de ajo and camarones in beer batter, or some of those deep-fried anchowies for

deep-fried anchovies for appetizers; Lord! it almost make ou want to be a fisherman

when we have to be a fisherman.

Yes, there is something about the Baja that makes it better also to put fish fluo not trable at reasonable prices than we are. It's the same occan, no farther from our neighborhoods than it is from theirs, but where in the U.S. can you get a quick lanch of fish for less than two oblants. The proposed of the proposed

hints and clues to the solution of this mystery. The point is, though, that for the price of a Coke and two pieces of deep-fat-fried Atlantic cod, you can have outstanding fish and a beer, glass



# Two By Grottesco

In this neck of the woods, her gospel favorites or some kids twitching through breakdance maneuvers. The truly bored can of course, always make his way of course, always make his way to the Gaslamp Quarter to watch Clancy the Kop and his crohies rouse the drunkards fro a fiful sleep. That's the closest San Diego comes to having a substantial and lively form of street theater. It is in that street theater. It is in that respect, among others, that present-day San Diego bears such a striking contrast to seventeenth-century Italy, where broad, fast-paced humor and stylized comedic technique enjoyed a heyday. It was a time when the contract of improving to the when troupes of improvisationa actors roamed the land, delighting the masses with the stock antics of a handful of type characters, all comprising what

that commedia dell'arte, with us recipe of tools, lovers, and clowns, contained the seeds of modern-day situational comedies; however, it is impossible for us, the viewing audience, to launch pieces or rotting first at action these days as they stagger through their tirred scenarios in the air-conditioned, hermetic studios of Hollwood. Hollywood. lust as wool and cotton are Just as wool and cotton are enjoying a vogue so, it seems, are the more traditional forms comedy. Case in point is the Theatre Grottesco, which will be visiting San Diego from tonight. Thursday, September 27 until October 14. The

Paris-based company will be performing two plays — Cru.

came to be known as commedia dell'arte. The actors and their , skits had to be good, or at least sensitive to the jokes and situations that would please the

crowds who came to see them; a certain bit didn't work, the

actors know. It very well may be that commedia dell'arte, with it

audience was sure to let the

laughed until she cried! one reviewer. "Simply states which will run from tonight Thursday, September 27 un October 7, examines the relationship between the

relationship between the archetypical pair, Robinson and his sidekick Friday. While the two characters explore the obvious political potential of the story, Friday speaks in a kind of French-English patois, written





#### A Sharp, Satirical Tongue

"Vice is its own reward."
"I never bought newspapers,
for fear that people might think
liked what went on in the

world."
"Mr. Melly had to be obscene "Mr. Melly had to be obscene to be believed."
Who is this week's mystery humorist! No, not Oscar Wilde, though you are certainly on the right track. Let us look at

another clue. "The only time I gave a gracious nod in the direction of culture was when surrealism came to London. This movement appealed to me because the pictures executed under its banner were akin to

the works to which my mother had directed my attention in childhood. Their especial guality was Victorianism now guality was Victorianism now only sorry that this was not enhanced by giving the paintings such titles as The Bight of the Warld works the Dai You Last Rape Yane Father! In spite of this muot diagraphic moth of the Warld we found myself and unwitting. found myself an unwitting, though not entirely unwilling, exhibit. In and out of the exhibit. In and out of the different rooms glided a certain Mrs. Legge wearing full evening dress and carrying in her hand an uncooked pork chop. With orange face and vermilion lips I weaved my way past her, clanking with amulets, but, as a bood of roses. I could not see

the works to which my mother

Contributions to READER
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indicates of where it is to be held, and
contact phone mather for publication contact phone number for publication to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA



with Chinin de Triana and Alfredo Aja will be presented, Saturday, September 29, 8 p.m., campus the-ater, Southwestern Junior College, 900 Otay Lakes Road, Chula Vista. 475-4627.

Greek Dancers, the Ionian Dancers will perform, Sunday, September 30, 2 p.m., Baraar Del Mundo, Free, 296-3161.

Tea Dance Concert, the Count Basic Orchestra will provide big-band jazz music for the event, sponsored by the San Diego Jaz Festival, Sunday, September 30, 6 p.m. main ballroom, Hotel Inter-Continental, 333 West Har-bor Divis, downtown. 459-1404.

Scottish Country Dancing is held Fridays, 7:30 p.m., St. James Hall, 7776 Eads Avenue, La Jolla.

"Dance Jam," create your own style in an evening of freeform, recreational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest, 239-1713.

Circle Dancing, meditative "Sufi dancing" is conducted weekly. Mondays, 7 p.m., 4070 Jackdaw Street, Mission Hills. 295-9677.

The Royal Scottish Country Dance Society of San Diego con-ducts beginning classes, every Monday, 7:30 p.m., room 202, Casa Del Prado, Balboa Park. 565-9981 or 466-0724.

International Folk Dancing held, every Wednesday, 7 p.m., Balboa Park Club, Balboa Park, 583-2541.

## Film

For Children, children's films will be shown, Friday, Seprember 28, 3:30 p.m., Chula Visra Public Library, 365 F Street, Chula Vista-Free (691-5176); more films will be shown, Thursday, October 4, 3 p.m., Coronado Public Library, 640 Orange Avenue, Coronado, Free, 435-4187.

Free. 432-4187.

Museum Film, Multiply and Subdue the Earth, an examination of en-vironmental problems, will be shown, Saturday, September 29 and Sunday, September 30, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

Tennis Films will be shown, Mon-day, October 1, 7 p.m., Balboa

"M," Peter Lorre stars in the 1931 film, which will be shown, Monday, October I, 7 p.m., third floor auditorium, San Diego Public Library, 820 E Street, downtown, Free. 236-5849.

"The Decision to Drop the Bomb," a film about the Bomb," a film about the decision-making process in 1945 under Truman will be shown, Monday, Cctober I, 7 pm., room 2622, Undergraduate Sciences Building, Revelle College, UCSD, Free. 272-2550.

#### MIND-BODY APPROACHES TO HEALTH '

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ar with Kote Lotah, Friday, October 5, 7 to 10 pm, Sc



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Wednesday, October 17, 9 a.m.-4 p.m., Howard Johnson's Motor Lodge—1-8 and Waring Road, \$85 including lunch. For more information, call 265-5152.



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You will have the opportunity to meet with other small business owners  $\epsilon$  entrepreneurs—and attend a series of small business training sessions.

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Both full-day sessions are open to all interested persons. Workshops will focus on the concerns of those who wish to start a business and what is needed to stay profitable in business. Saturday's session will



s Small Business & Networking Conference rence Information? Call: (619) 293-6317

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		Feb. 19	April 30
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# TO LOCAL EVENTS

It with You, Monday, October 1, 7:30 p.m., and State Fair, Tuesday, October 2, 7:30 p.m., Pupper The-ater, Presidents Way, Balboa Park. 236-5471.

"Doctor in the House," Dirk Bogarde, Kenneth More, and Ralph Thomas star in the medical school comedy, Tuesday, October 2, 7 p.m., Coronado Public Li-brary, 640 Orange Avenue, Coro-nado, Free, 436-4187.

"Evening Film Series," the month-long series of Russian films opens with luon & Temble, Part 1 a 1944 classic directed by Sergei Essenstein; it will be shown in customatic with English subtitles, Wednesday, October 3, 730 pt. Netwood Auditorium, La Jolla Museum of Contemporary Arr, 700 Prospect Street, La Jolla.

### Music

Music from the Renaissance, Baroque, and Contemporary Periods will be performed by Matthew Carburt, ruba; Jerry Folsom, French horn; and George Johnston, trombone, tonight, Thurnday, Spreember 27, 7 p.m., Thurnday, Spreember 27, 7 p.m., Lomas Santa Fe Direy. Sollar Lorans Santa Fe Direy. Sollar Beach, Free. 755-1404.

San Diego Folk Festival House Concerts Series continues with Mojo Nixon, Friday, September 28, 8 p.m., Copley Family YMCA,

at Fortieth Street and Landis Av-enue, North Park. 282-7833.

Opera, the San Diego Opera's twentieth season opens with the local première of Benjamin Brit-ne's Peter Grimet, with tenor Richard Cassilly in the rule role, and Peter Clossey, performances will be Friday, September 28, 8 p.m., Sunday, September 30, 230 p.m., Wednesday, October 3, 7 p.m., and Sunday, October 7, 7 p.m., Civie Theatre, 202 C Street, downtown, 32, 7636.

Opera, the San Diego Opera's

Selections from the light classics will be performed by the La Jolla Shores Quartet, Sunday, Sep-tember 30, 1 p.m., La Jolla Village Square, 8657 Villa La Jolla Drive, La Jolla. Free. 455-7550.

Organ Concert, Carlene Befort will perform works of Mozart, Bach, Vierne, and others, Sunday, September 30, 2 p.m., Spreckels Organ Pavilion, Balboa Park, Free.

Lawn Program, the musical group Dixie Six will perform, Sunday, September 30, 2 p.m., at the patio of the House of Pacific Relations, Balboa Park. Free. 466-7654.

French Composer and Singer Jacques Yvart will perform a reper-tory of folk songs and poetry. Sun-day. September 30, 3 p.m., room L112. San Diego City College, 1313 Twelfth Avenue, downtown. 230-2562 or 296-3440.

Jazz Classics will be performed by pianist Cecil Lytle and bassist Gunner Biggs, Sunday, September 30, 5 p.m., Words and Music, 3806

Music for Organ, Voice, and Piano will be performed by Robert Plimpton, Pauline Twee, and Pamela Montoe; works by Bach, Weinberger. Beethoven, and Jupre, will highlight the program. Sunday, September 30, 7 p.m., First Presbyterian Church, 320 Date Street, downtown, 232-7513.

performing, Saturday, September 29, 1 p.m., in the Garebo, Seaport Village; the duo will also appear, Monday, October 1, noon, Scripps Cottage, SDSU. Both perform-ances are free. 235-6568, 235-6569, or 292-9511.

Chamber Music, the Grossmont String Quartet, with violinists

# **STOP SMOKING SEMINARS**

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emate Thursdays starting Oct. 4, 1984, 6:30-9:30 P.M. Fridays starting Oct. 5, 1984, 9:30 A.M.-12:30 P.M. Wednesdays starting Oct. 10, 1984, 1:00-4:00 P.M. For reservations, call 234-8:139 Individualized treatment available at a higher cost



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Anthony Porto, Mary Karo, and Dana Quincy, and cellist Peter Farrell, well perform Mocart's String Quarter in D Major and Prokofie's Sonata for Two Violins, Monday, October 1, noon, Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. Em. 444-487.

Electronic Violin Concert, UCSD professor Janos Negress will present a rectal of contemporary violin music on this unusual instrument. Wednesday, October 3, 11 a.m., Performance Lab. Palomat College, 1140 West Musica Road. San Marcox. Free, 744-1150 x 246

# Special

Rare Coins and Currency will be

South of the Border, Ensenada's such International Seafood Fair is scheduled; highlights (in addition to seafood samples) include folklotte dancing, marasch bands, a traditionally costumed street parade, and builtights, Friday, September 28, and Saturday, September 29, 1 p.m., Kovien Del Destitos, Ensenda, 706 676 4718.

Cabrillo Festival, the annual celebration, honoring Portuguese explorer Juan Rodrigue: Cabrillo, Lasts for two days, Saturday, Sep-tember 19 and Sunday, September tember 19 and Sunday, September Synatronics, which start at 9 a.m. both days, include trap-shooting contests, a societ normaneut, the Cabrillo Festival Parade, a reenactment of Cabrillo's Indian, music, darwing, and toods of Portugal, Spain, and Mexico For information on cevitis and locations

phone Cabrillo National Monument at 293-5450.

Library Book Sale, the San Diego Public Library holds its annual book sale, Saturday, September 29 and Sunday, September 30, 10 a.m., Casa Del Prado, Bulboa Park. 230-5849.

Local and Exotic lizards, turtles, frogs, toads, and salamanders will be watching you watch them at the fourth annual Live Reptile and Amphibian Eshabit, approach by the San Drigo Herpetological Society, Sunday, September 60, 10 am, Bayview Revientin Center, 1840 Saguar Pieve, Astonial Citi-Free, 693 1870 or 264-3182.

Pupper Shows, the Kent tands eracts The Three Lade Dgs, Finlay, September 28, 10 a.m., Sanaday, September 20 and Sinday, Sep-tember 30, 11 a.m., 1 and 2 to p.m., Pupper Thearer, Presidents Was, Ballson Park, 420 2704 Nature Walks in the northern

Tijuana River estuary are conducted, every Saturday, 9 a.m., sponsored by the Southwest Wetlands Interpretive Association; meet at the south end of Fifth Avenue, Imperial Beach, 237-6768.

Ocean Beach Celebrations, Ocean Beach unveils a new community entry sign with all the appropriate accompanying hoopla; both Mayor Hedgecock and Councilman Bill (Cleator are scheduled to appear, and muss; will be provided by the Ocean Beach Jazz Ensemble, Saturday, September 29, 10 a.m. enue, imperial reach. 23/6/108/ Humorist and Lecturer Quentin Crop, author of The Naded Crof Securi and Hore to Recome a Virgin. will be in town for a single appear-ance, Saturday, September 29, 8 pm., Mandeville Center, UCSD, 2813EAT, 235-408, RoodMark Roodstore, Plum's Books, Blue Door Rooks, and Words and Music. Saturday, September 29, 10 a.m., Robb Field, Ocean Beach, 222-2979.

Guided Nature Walks, the San Dego Audubon Society conducts nature walks every Sunday, 10 a.m. and 130 p.m.; the tours include information on local plant and animal life, rock formations, and chaparal; Silverwood Wildlife Sunguary, Wildeat Canvon Road, approximately two mile east of Likende Free, but reservations are capited, 441, 2498. The sumernary is open to the public every Sunday from 9 a.m., with no admission



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# AN EVENING OF FLAMENCO

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### **Border State Bodybuilding** Championships

Saturday, October 6 Prejudging 11:00 am Show 6:00 pm Southwestern College 900 Otay Lakes Road, Chula Vista For tickets & information call Lou's Gym 691-8848

# San Diego Arts Foundation **MARTHA** GRAHAM DANCE MAGNIFICENT THEATER EMOTIONAL POWER SUPERBART (The New York Times) Spreckels Theater October 5-7 at 8 00 P M (3 different programs) Tickets \$28 \$16 \$10 TICKETS AVAILABLE AT Spreckels box office, all TICKETRON and CHARGE BY PHONE 459-9788 TELETRON 231-3554 TICKETMASTER 232-0800 Subscription series still available! Nikolais Bejart and Alvin Ailey DANCIN AT THE SPRECKELS

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# TO LOCAL EVENTS

Creativity Games, an evening of creative play for adults, involving art materials, music, movement, and improvisational drama, will be offered, Wednesday, October 3, 7:30 p.m., Radiance Studio, 1618 West Lewis Street, Mission Hills, 260-6772.

# Sports

urfing, the Stubbies Pro con Surfing, the Stubbles Pro con-tinues into final-round competi-tion, Friday, September 28, Satur-day, September 29, and Sunday, September 30, 6:30 a.m. each day, Oceanside Harbor Beach, Ocean-side, 434-3026.

Velodrome Racing continues, Fri-day, September 28, 7 p.m., San Drego Velodrome, 2221 Morley Field Drive, Balboa Park, 298-1570.

Martial Arts Tournament, more than 120 competitors from San Diego karate clubs are expected to participate, Saturday, September

GURDJIEFF OUSPENSKY Centre

> accepting students

San Diego 267-6942

Flying Disc Instruction, the International Flying Disc Association offers ultimate and freestyle instruction each Saturday, moon, Belmont Park, Mission Boulevard at West Mission By Direc, Mission Beach, Free, 273-7441.

Ultralight Flying, San Drego's new Ultralight Park is open daily from dawn to dusk and offers a flight school, aircraft tre-downs, and certification programs; the park is located fifteen miles northeast of San Diego on Wildcat Canyon

(Radio/TV

"Moscow Calling San Diego," the JCSD and children attending the

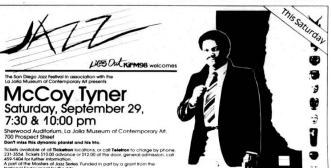
tival in Moscow, airs, tonight, Thursday, September 27, 8:30 p.m.; the program repeats Tuesday, October 2, 6 p.m., KPBS-TV, Channel 15.

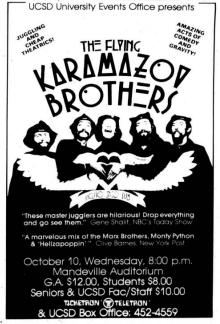
Frisbee Golf is played daily at the Morley Field Disc Golf Course, lo-cated at the west end of Morley Field, near Pershing Drive and Redwood Street, Bulboa Park, Free, 298-0920.

Proposition 37, the state lottery mittative, will be debated by Bobette Bennett, president of the California PTA, and Cali Boyle, president of the San Diego Teach-ers Association, Monday, October 1, 11 p.m., KPIS-TV, Channel 15.

"Heritage: Civilization and the "Heritage: Civilitation and the Jews," a nine-episode series traces Jewish history through the past 3000 years, the program is narrated by Abba Eban, former Israeli am-bassador to the U.S.; Monday, October 1, 9p m., the first episode creats, Tuesday, October 2, 9 p.m., KPBS-TV, Channel 15 "A Night at the Opera," probably the best Marx Brothers film, this

"Baryshnikov by Tharp," the "Barysman or Season Perform must be farmer Mikhail Barrshmiko pertorming three Lwyla Tharp ballets, The Intle Bullet, smanta State, and Pach Comes to Shore Friday, October 5, 9 pm, the program repeats, Sanday, October 7, 4 April 1988-1981, Journal 18 gram repeats, Sunday, October 2:30 p.m., KPBS-TV, Channel I:







### Lectures

Ancient Egyptian Ceremonial Masks will be discussed by professor Arelene Wolmaks in an illustrated lecture, sponsored by the San Diego chapter of the Ar-chaeological Institute of America, tengist. Hunstanky, September 27, 73 P. pm. Church Hall of St. 73 P. pm. Church Hall of St. Ohnech, 775 c. Jak. Svenue. La Iolda. Free, 583-5744

"Candidates 1984: Gender-Bender," Edward Nichols of the Union will speak, Friday, Sep-tember 28, 10 a.m., room IIIA, Administrative Complex, UCSD 452-3409.

Two Lectures on Nuclear Weaponry will be offered in the series on weapons and society, Jerem Stone, director of the fed-cation of American Scientists, will speak on our national security. Iriday, September 28, 4 p.m., room 273, Medical Teaching Facilities.

ity, UCSD. Free, "The Decision to Drop the Bomb" is the title of a lecture by Stanford University pro-tesor Barton Bernstein, Wednes-day, October 3, 6:30 p.m., Revelle Formal Louinge, Revelle College, UCSD. Free, 272-2550

Behavior of the African Elephant will be discussed by Judith Berg of the Zoological Society of San Diego; slides will accompany the lecture, sponsored by the San Diego Audubon Society, Friday,

September 28, 7:30 p.m., Natural History Museum, Balboa Park. Free. 291-8271.

Ethnopoetic Scholar and poet Carol Rubenstein will read from her work, Friday, September 28, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Bunlevard, La Jolla, Free, 456-1800.

Strategic Arms Control Negotiator Edward Rowny will speed on "Strategic Arms Reduction Talks and the Nuclear Arms Control Agenda," at a lunchoon sponsored by the Institute on Tourist Control Agenda, and the Nuclear Arms Tuesday, October 2, agency Ballnoom, Town and Control Agenda Control Agenda Control Agenda Control State Control C

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"In appeal transcends." — Prank J. Howell, Bay Area Associated
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San Pasqual Vineyards, 13445 San Pasqual Rd. Escondido, CA 92025 741-0855 Wine tasting will be provided for the stompers & general public



# TO LOCAL EVENTS

American Politics: The Gender Gap," professor Betty Nesvold will speak at the next "New Views of Women" series lecture Wednesday, October 3, 3 p.m., room 221, Hepner Hall, SDSU. Free. 265-6524.

background of the "Precious Leg-acy" exhibition, Wednesday, Oc-tober 3, 7:30 p.m., College Branch Jewish Community Center, 4079 Fifty-fourth Street, East San Diego. 583-3300 x 19 or 31.

Television Personality Phil Donahue will be the featured speaker at Congregation Berh. Is-rael's "Images of the Eightien" series lecture. Wednesday, vices is 7-30 p.m., Golden Hall, 202 C. State, downtown. Information and reservations 239:0492.

# Galleries

Gallery Opening, Imagerie, a new gallery which is professed to be a showcase "for the most dramatic contemporary art from California," has just opened, 1150 Camino Del Mar, Del Már. 259-0772.

"Origin and Innovation," a design and crafts show, featuring furniture and other works in clay, fiber, wood, metal, and glass, will be dis-

played from Friday, September 28 to October 7, mezzanine, Imperial Bank Tower, 701 B Street, down-town, 233-4567.

Oil Paintings. Watercolors, Etchings, and works in other media will be on display in the studio and home of local artist Ruth Landay, Saturday, September 29 and Sun-day, September 30, 10 a.m., 1959 Crest Drive, Encinitas. 753-8942.

"Home Street Home," San Diego's homeless people are portrayed in an

exhibit of photographs by Kira Cotser, with accompanying narra-tive poetry by Fran Adler; the exhibit continues through Sep-tember 29, Sushi Gallery, 852 Eighth Avenue, downtown, 235-8466.

Expressionist Paintings by Frank Dixon, Sheldon Kirby, Alfredo Antognini, and Solomon Coben are on exhibit through September 29, J. Young Gallery, Suite 2, 786842 Girard Avenue, La Jolla. 459-5199.



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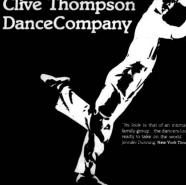
For a complete listing of a events pick up the a Entertainment Guide at any ticket cer

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UCSD University Events Office &

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October 7, Sunday, 8:00 p.m. Mandeville Auditorium G.A. \$10.50, Students \$6.50 Seniors & UCSD Fac/Staff \$8.50 TICHETRON TELETRON

or UCSD Box Office: 452-4559

Found-Object Constructions on wood, paper, and canvas by R. Daniel Arthur will be shown through September 29, Cortez Gal-

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Sunday Tea Dance

Sunday, September 30

6 pm at the

Hotel Inter-Continental

Ballroom

17.

lery, 702 Ash Street, downtown.

Neon Structures and Works on

Paper by Stephen Antonakos are on view through October 7, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla.

Realist Painters William Beckman and Gregory Gillespie are featured in a new exhibit, more than forty-one works of the last two decades are on view through Cerober 7, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla-454-5541.

Small Abstract Paintings by local artist Richard Allen Morris are on view through October 13, Quint Gallery, 664 Ninth Avenue, down-

Another Gallery Opens, if Indian Another Gallery Opens, it Indian ran and art of the Southwest interest you, then a visit to the newly opened (though not new to San Diego) Accessed Art Callery is in order, a show featuring the work of Guillermo Accessed, Mario Tortos, Larco Guertero, Salvakor Tortos, and Pipe Levin, continues through October 14, 4010 Goldkingh October 14, 4010 Goldkingh Street, Mission Hills, 296-8748.

"Significant Others," a group "Significant Orners, a group's showing, including works by Ed Ruscha, Paul Knotter, Wick Alexander, Renee Petropoulos, Brent Riggs, and others, continues through October 15, Party Aande Callery, 660 Ninth Avenue, downtown, 233-9242.

"New Responses to Ancient Media," artists Chatelain, Gamer, and Pilarevk employ, respectively, paper, silk, and bamboo for their wall reliefs and sculptures, on dis-play through October 18, Galerie 5, La Maison, 1683 Fifth Avenue, Hillerest. 298 C119.

"Camera Magic," photographic works of Chuck Rouse, Steve Goldstein, Paul Johnson, and Alan Gook will be on display through ter, 247 South Kalmia, Escondido, 743-3322.

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"Twenty-five Jewelers — Plus Isadors," traditional and contemporary techniques of jewelry design are exploited in the works on display through October 27, Gallery Eight, 7464 Girard Avenue, La Jolla. 454-9781.

Photographs of excavations on Santorini are layered with acrylic, sand, wire screening, and other materials in the "Akroteni Series" by Faisya Fredman; the works will be on view through October 28, Mandeville Art Gallery, UCSD, 452-3120.

Recent Watercolors by Jan Vanriet are on view through October 30, Wenger Gallery, 4683 Cass Street, Pacific Beach. 454-4414.

"The Precious Legacy: Judaic Treasures from the Czecho-slovakia State Collections," the much-heralded exhibition con-tinues through November 18, San Dego Museum of Art, Balboa Park, 232-7931.

"Jewish Settlement in San Diego: 1850-1900," photographs, documents, and miscellaneous household items of the period chronicling the life of the first Jewish settlers in San Diego are no exhibit through January 21, 1985, San Diego Museum of Man, Balboa Park. 239-2001.

Pueblo Indian Pottery from the 1820s to 1900 is on display, Museum of Man, Balboa Park, 239-2001.

"The Horse Show," in celebration of the 1984 Olympic equestrian cerents, a comprehensive exhibit, including a Tang Dynasty horse, thorace vortice horses from India, wooden carousel horses, and papter-makeh horses from Mexico, is on view through 1985. Minget, and the control of the control o

# **AUDITIONS**

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February 11, 12

March 17, 18, 19

April 14, 15, 16



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# TO LOCAL EVENTS

#### Fish

(continued from page 1) of wine, or a margarita at the sixth annual Ensenada International Seafood Fair. Now, as in all things

Mexican, you must be prepared for a few surprises. Some of the people who are scheduled to people who are scheduled to appear may not actually be there. In checking up on the list of entrants supplied by the official sponsors of the fair, I found some were indeed entered, while others said no. they weren't. A restaurant not named by the sponsors, but one of my favorites — Mr. Fish in Tijuana — is, in fact, competing for the prizes.

The categories to be judged are: Hot Fish, Cold Fish, Shellfish and Combination Dishes, Best Artistic Creation Inshes, best Artistic Creation, and Best New Seafood Creation There will be a prize to the best U.S. entrant and best overall, based on the number of ribbons taken in the individual

categories.
The scafood competition will Last two days, tomorrow, Friday September 28 and Saturday, September 29, with a buile and awards ceremony taking place though, a whole new impetition takes place and this

ARTSHOW

Concepts

CONCEDES
with the cooperation of the
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to please of the cooperation of the
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ARTISTS RECEPTION
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ARTISTS RECEPTION PM

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again, for the price of a Coke and one piece of Atlantic cod, you can sample three of the nave created. The sponsoring

on Sunday. Now, for the suspect list of seafood competitors, according to Luisa Maria Morales, who Luisa Maria Morales, who orks for the Ensenada ecretary of Tourism. From the I.S.: Humphrey's, Visions, Black Angus, the Sea Lodge, and the Sheraton Harbor Island. From Tijuana: El Campestre and Mr. Fish; from Rosarito: the Mr. Pish; from Rosanto: the Rosanto Beach Hotel; and from Ensenada: Valentino's, Cosmos El Rey Sol, La Cueva de los Tigres, El Cid, Casamar, and Del Mar. To attend the festival, you

must first find the Riviera Del Pacifico, the old gambling' casino on Boulevard Costero (the harbor drive), which is now nome to government offices. Tickets for each day's events are available, as well as a package three days. The seafood sampling starts at 1-00 p.m.2 tomorrow and Saturday. For more information get the international operator on the line and ask her to dial Ensemada, 676-3718

confusing, just drive down there and find a stand with an umbrella over it and ask for one fish taco. You won't be

#### Satirical

fcontinued from page 1)
might be a materialization of the might be a materialization of the surreal world or annoyance that another voluntary worker had got his rota mixed with hers. For a moment one of the dearest wishes of surrealism was fulfilled The barriers between art and life

There is more meat in the excerpt (I do not mean the uncooked pork chop). This person, as we already know, i sharp, sattirical tongue. He hinks of himself as a work of art, as a created object designed to make a point. And he seem to be wearing makeup. And amulets. Let us pursue this clue further









Misha Dichter, piano

Eugene Fodor.violin

John Reardon, baritone

Lorin Hollander,piano

Eugenia Zukerman,flute

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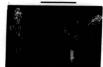
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#### SECOND CITY

November 10, Sunday G.A. 59.00, Students \$7.00 Seniors & UCSD Fac/Staff \$8.00



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# READER'S GUIDE

"Once, as I stood at a bus stop, a policeman . . . after looking me up and down for what I was doing.

Me: I'm waiting for a bus.

Policeman: You're dressed as a

voman. Me (amazed): I'm wearing

Policeman: Women wear

Me: Are you blaming me because everybody else is so

Policeman (louder): You're dressed as a woman and you'd better catch a bus quick or ther better catch a bus quick or there will be trouble. People don't like that sort of thing (pointing at my flyless trousers and my high-heeled shoes)." Our humorist, then, is an English eccentric whose

eccentricity seems to be a flamboyant effeminacy. His telationship with society is one of mutual antagonism. And tha appears to be precisely what he wants. But his witty hatred of the world pales in comparison

the world pales in comparison with his hatted of himself: "By heterosexuals the life after death is imagined as a world of light, where there is no parting. If there is a heaven for homosexuals, which doesn't seem very likely, it will be very seem very likely, it will be very poorly lit and full of people they can feel pretty confident they will never have to meet again. It is only partly because they are ashamed of themselves and wish to remain unrecognized that the environment seems so destrable The chief reason is that it makes possible contacts of astounding physical intimacy without the intervention of personality." How many more clues do you

need? Makeup, amulets, savage homophobia - who can it be







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Wednesday, October 3, 9:00 ● Thursday, October 4, 8:00 & 10:30 Saturday, October 6, 8:00 & 10:30 ● Sunday, October 7, 9:00

619 454 3541

Wednesday, October 3, 1984: Free admission to the La Jolla Museum of Contemporary Art on Wednesday evenings from 5:00 to 9:00 p.m. has been made possible by a contribution from Geo possible by a contribution from George Hauer and Mike Malone, owners of the restaurant, George's at the Cove, La Jolli

Stephen Antonakos **Neons and Wall Drawings** 

William Beckman and **Gregory Gillespie** 

Ivan the Terrible, Part I

subtitles, brand new 35mm print)

7:30 p.m wood Auditorius Museum members: \$2.00 Students, seniors: \$2.50

Non-members: \$3.00

LA JOLLA MUSEUM OF CONTEMPORARY ART



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# TO LOCAL EVENTS

Well, one more plunge, this time into the depths of our humorist's soul:

humorist's soul;
"Graham Greene has boasted
that wherever we can show him
happiness, he will show us
ignorance, selfishness and greed.
Had his words been written forty that his words been written for years ago, I would have known that much sooner that happines was something for which I was naturally equipped. . . . A pessimist is someone who, if he

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is in the bath, will not get out to answer the telephone. I was incorrigibly hopeful. Inever willingly let the telephone bell ring for fear that I might miss a message from God. The first words I spoke into the receiver used to be "Set, Lord." ... Life was a furny thing that happened to me on the way to the grave." humorist now! You think you can! Did you really say "Bob Hope"?

September 29, at 8:00 p.m., at UCSD's Mandeville
Auditorium. His appearance is a benefit for the Lesbian and Gay benefit for the Lesbian and Gay Men's Community Center. Tickets are available by phone at 283-SEAT, 235-4048, or in person at Plum's Books, Words and Music, Book Mark Bookstore, and Blue Door Books.

— Ben Sira

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#### Grottesco

so that an English-speaking audience will be able to catch the key words and phrases tha the key words and privates that keep the plot moving along. The second play, The Insomniaes, which will run for four days beginning October 10, is a black comedy, played in masks. It is the story of an unnamed couple who, in the wee hours of the

morning, are propelled by a boredom that explodes into rampage. Eventually they destroy the set on which they perform.

Theatre Grottesco will Preserve Grottesco will perform Wednesdays through Sundays, with shows beginnin at 8:00 p.m., at the San Diego Public Theatre, 311 Eighth Ayenue, downtown. For information and reservation please call 232-7378

Randy Opincar

### LA JOLLA MUSEUM OF CONTEMPORARY ART

Tim Miller

an exciting new series of experimental performances featuring America's most innovative ontemporary performing artists. Performances will take place at Sherwood udditorium in the La Jolla Museum of Contemporary Art. Admission \$5.00 LJMOCA member students, seniors. \$7.00 general. For tickets or information call (619) 454-3541. This series is funded in part by a grant from the series is funded in part by a grant from the



# THINNING HAIR? **EXCESSIVE HAIR LOSS?**

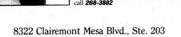
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#### READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith; commentary is by Jonathan Saville and Jeff Smith. Information is accurate according information is accurate according i material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters ofter discounts to students. senior citizens, and the military, ask at the box office.

12

ACCOMMODATIONS
The Fiesta Dinner Theatre is staging the comedy, by Nick Hall, about a wife who feels she may be missing something. She leaves her husband something. She favear her has and and moves that a small Greensek. Village apartiment with two roominates — one of whom is a maller Franse. — one of whom is maller franse. — one of who

AH, WILDERNESS!

AH. MLDERNESS.
Appeal of its gloomy author. Eugene Ohellis only cornenly is a genial, a warm hearted, opinance play about a many hearted, opinance play about and moning stage socks, and these qualities have been magnified in Douglas, alaction, stender and Douglas, alaction, stender and the processoral resident company, and that does make a calculation of the processoral resident company, and that does make a calculation of the control of

the mother, and regrettably victim of a typographical error in our original review). William Anton, Any Herzberg, Wayne Tibbetts, Barbara Murray, Ric Barr, Davla Cash, Tavis Ross, Kate Frank, and Jonathan Grantham. The production is so well planned and rehearsed that its most striking note is

comic energy. Linda Vickerman a clevier musical direction tops off a production you ought not to miss. (Sa.) San Diego Repentory Theatre, Sixth Avenue Playhouse, through November 1: Thugsday through Sunday at 8:00 p.m.

Many," They Say it's Wonderfal,
"Anghing You Can Do." To oth the Sun
in the Morning," and loving Berlin's
arthern to his profession. There's No
Business Like Show Business. (Sm.)
Lawernce Welk Village Theatre,
through November 18. Tuesday, and
Thursday through Startday at
800 pm. Mainter-Sunding and
Tuesday through Thursday at
1,45 p.m. THE BEST MAN

THE BEST MAN
Reviewed this issue.
Coronado Playhouse, through
October 27: Thursday through
Sunday at 8:00 p.m. Dinner-theater
evenings: Saturday, September 29,
Saturday, October 13, and Friday,
October 26, dinner at 6:30 p.m.,
curtain at 8:00 p.m.

BORN MSTERDAY
The Plato Phylosous is staging Cannon
American Stress et al. (1997)
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CRUSOF

CRISOE
The San Dego Public Theathe hosts
Theather Grottesco, an innovative.
Paris-based theater company that
incorporates the techniques of
European crouses, steep reportness, masks, mme, and the falian
commedia deliate. As part of is
nationated tous, the company will
perform the solven. The Piscommiss
copening October 100 and Crusoc;
an original colorange the appromise;
by Daniel Defers. Set on a South Sees
stand the proce traces the ring and the by Daniel Defoe. Set on a South Seas island, the piece traces the rise and fall of Robinson, who — until a French pilot named Friday crash-lands — has the place to himself. With the arrival of Finday, Robinson learns the relationship of masters to slaves and calls into question the legitimacy of mount and violance. (Sm. power and violence. (Sm.) San Diego Public Theatre, Thursday.

THE DRING ROOM
The Lamplighters Community
Theater opens his new season with
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AR. Gurrey, M. Is portiant of a
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Standay October 3 at 200 p.m.
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Sunday, October 7 at 200 pm.

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Committee of th choreographer, and richard hill the scenic designer. (Sm.)
Sebastian's West Dinner Playhouse.
140 Avenida Pico. San Clemente, through November 4. Thursday through Saturday, dinner at 6:30 p.m. curtain at 8:00 p.m. Sunday dinner at curtain at 8:00 p.m. Sunday dinner at 5:30 p.m., curtain at 7:00 p.m. Matinee Sunday brunch at 11:30 p.m. curtain at 1:00 p.m. For information call (714) 492-9950.

MISS MARGARIDA'S WAY T.S. Productions and the Gaslamp



one of spontaneity as though one of spontaneity, as though everything were happening to these characters for the very first time. My Jacobs and his actors have taken care not to let a moment go by without infusing it with the nourishing juries of reality and himror: the result throughout is an effect of lived life and

Tom Rusch Productions Gilbert & Sullivan's **'Pirates** of Penzance'

Don Room—El Cortez Hotel 702 Ash St. Downtown Sept. 28, 29, 30
Oct. 4, 6, 7, 12, 13, 14
Evenings 8 pm, Sunday matinee 2 pm
Cabaret seating
Main floor \$10 Sides \$8 Seniors/children \$6 For reservations 231-4703



# Theater Directory

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal Heights 292-1984

Its Methett and Doothy Fields.— based on the life of sharpshooter. Annie Osidey, who rises from humble eigins to become the star attraction of Buffalo Bill's Wild West Show. To achieve this status, Annie had to defeat Frank Buller, a man with whom he also happens to be in love. Gary Davis directs the production, which features such songs as "Doin' What Cornes Naturally." The Girl That I

THE BOWERY THEATRE CIVIC THEATRE

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EAST COUNTY PERFORMING ARTS CENTER 210 E. Marri Street FT Cajon 440, 2372

EDUCATIONAL CULTURAL COMPLEX THEATER THEATER 4343 Ocean View Boulevard Southeast San Diego 230-2800

FIESTA DINNER THEATRE 9665 Campo Road Spring V

FOX THEATRE 720 B Street, downtown GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

GROSSMONT COMMUNITY COLLEGE Grossmont College Drive: EJ Cajon JEWISH COMMUNITY CENTER

LA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD 452-3960 LA JOLLA STAGE COMPANY

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue La Mesa

LAWRENCE WELK VILLAGE THEATRE

LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445

LYRIC DINNER THEATRE 7578 ET Cajon Boulevard, La Mesa 464-1196

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street. San Diego 298-8111 MIRACOSTA COLLEGE

Little Theater
One Barnard Drive. Oceansade
757-2121 x236 NORTH COAST REPERTORY THEATRE

Plaza of the Four Flags Lomas Santa Fe Road, Solana Beach 481-1055 NORTH COUNTY COMMUNITY THEATR 1350 East Vista Way, Vista 734-7471

OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Festival Stage: Baltioa Park 739-2255 OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298-0082

PALOMAR COLLEGE Palomar College Theatri 744-8860

vineyard Shopping Center 1151 E. Valley Parkway. Escondido 746-6669 PINE HILLS LODGE

POINT LOMA COLLEGE SAN DIEGO CITY COLLEGE THEATER Thateenth and C streets, downtown 239-7854

SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre, Balboa Par 239-8395

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive, San Diegi 230-6744 SAN DIEGO PUBLIC THEATRE 311 Eighth Avenue (at K), downtow 232,7378

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theat 263-6884 Open-air Amphitheater 265-6947

SAN DIEGUITO PLAYHOUSE Del Mar Fairgrounds, Del Mar 755-7358

SCRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Auditorium 9230 Gold Coast Drive, Mira Mesa 966-7300 x216 SOUTH COAST REPERTORY THEATRE

555 Town Center Drive, Costa 714-957-4033 SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180

STARLIGHT Starlight Bowl, Balboa Park 232-3049 or 234-STAR GNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Rand 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO SAN DIEGO UCSO Theater John Muir Theater Studo-Theater 452-4574 Mandeville Auditonum, Mandeville Recital Hall 452-2380

UNIVERSITY OF SAN DIEGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291-6480

# GUIDE

Roberto Athaydris diamandic allegory about traditation governments. He metaphor? An eighth-guade metaphor? An eighth-guade custom has gail by Wass Mergandid suited to the state of the state of the students. Mass Margandia threatens, coliples, teases, appresses, and ullimately wins over the class with her special brand of branction." James A Setal directs the production, which is exemptably a new eneman show. Dran Paton in Miss Margandia, Dania directs of the state of the production of the security of the containing Causers' Southers. Com-lorating Causers' Southers. Com-served Southers. Com-served Southers. Com-Southers Southers. Com-S

OTHERWISE ENGAGED put. Just when you think you can cubbyhole one of them into a convenient category, the character distingues the alternopt and, liting of Cheshine cell, there only an infosit make where you take between cell you in infosit make where you take between the good. Other cases of the property with what appears to be an exception to the cell of the property play in protagonist, suggests that for once Carry has certified a stable being a constant center around whom we are the play in character and the play in an accomplished man, relaxed and assumed. Nothing, a restman could also the the play in a restman could also the the play in a restman could be considerable. In the play in the country of the play in the play in the country of the play in the pl

better our eyes. He betryp very channels in the play — see for the trusting expectations as well. Offertunes for the play — see for the trusting expectations as well. Offertunes for profession was recommended to the play of the play o

noteworthy performances. At first their characters seem, by contrast to Hench equipote, francis, pets, and helicid, at the more we learn about the more well as a short performance in their strategy of the strategy of the performance in this intelligent, flurny, and brain-leasing production. (Sn.) Bowery Theatre, through October 13; Thursday through Sunday at 8:00 p.m.

PRATES OF PENZANCE

Tom Rusch Productions presents the popular operate by Gibbert and Sulfwan. Members of the cast include Jame Bishop as Mabel, Dan Rettelle as Frederick, Judi Putnum as Ruth, Paul Trent as Statisty, the Najor General, and Roy Lopez Ceptro and John Ara Martin alternate in the role of the Priste King, Tom Rusch directs the production. (See production. (Sm.)
The Don Room, El Cortez Hotel, 702
Ash Street, San Diego, through
October 14; Friday and Saturday (and

A PROUD LOOK, A LYING TONGUE Playwright David McFadasan couldn't have asked for a better staging of his new mystery. Directed with care and precision by Robert Smyth, everything precision by Robert Stryth, everything, in the production is an ally of the script. The actors, especially Lamb's Plegors Thesis regulate David Health Plegors Thesis regulate David Health Red Barrier, and Cherical Structures, and David Theyris terrific lighting and sound designs—common persumbes and cherical script contracts persumbes and sound seigns—common persumbes and sound seigns—common persumbes and specially investigated. The script is supportantially possible of rose just believe the proposition of a limited and proposition of production of a limited and a limit





an international theatre company based in Paris
and incorporating the techniques of exuberant European circuses, street
performers, masks, mime, and the Italian commedia dell'arte to achieve a physically robust theater dedicated to universal accessibility

Performing two plays on the following dates: "CRUSOE" September 27-October 7 "THE INSOMNIACS" October 10-14

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angrous actioning footion to demonstrate fastes the play's university in a sight and unexpected knot. Ceffring to that resolution, sook. Ceffring to that resolution, sook. Ceffring to that resolution, the control of the play of the play of the play we know more down them of the control of the play of the sight play we know more down them play we know more down them should be a support of what we learn is circumstantial, and the time taken to here if defects from the play aportified for suspense and the sight play of which we have a sight play of the play appear and the sight play of the play appear and the sight play of play and the play appear and the sight play of play and play a sight play of play a play of play of play a play of play accentuates its many strengths. But it's a good rewrite away from being a

SAINT JOAN
South Coast Repetion's production of
Shaw's piay about Joan of Arc'is
thoroughly wonderful. Director John
Alison has assembled a cast maniy of
SCR regulars, all of shown shaming of
SCR regulars, all of shown shown
precisely how to convey those
impassioned decloques which, given
voice and body, constitute the
characters of this play. The two chief
critical area instituted, well claimed. Ro characters of this play. The two chief roles are particularly well played. Ron Boussom is ndiculous, contemptible, pathetic, and oddly sympathetic as the Dauphin, and the Joan of Ruth de Soas is earthy and spiritual arrogant and vulnerable, a specific human being and an instrument of the historical life force, all at the same

Bmc. and just as the playwright wished. This is a visually handsome wished. This is a visually handsome coatumes and ingenious sets. but it is the consistently high quality of the acting that demands your presence in Costa Mesa. (Sa.) Manual Sangara, and the control of the control of the cost of the cost

THE SUNSHINE BOYS
The Pine Hills Lodge Dinner Theatre
presents the Neil Simon cornedy
about A Lewis and Wille Clark, two
evisuadevillars planning a comeback
— even though the former cornedy
team can stand the sight of each
team can stand the sight of each
production. Members of the cast are
All Watson as Wille, Jim Langham as
Al. A.E. Botsworth as Ben, Sherie

Nichols as the nurse. Joe Hutchinson as Eddie, and Dick Nichols as the patient. The dinner theater opens at 6:30 p.m., with no-host cocktails followed by a barbecue dinner of ribs or steak at 7:00 p.m. Vegetarian entrees are available on request. (5m.) Pine Hills Lodge, through October 13: Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m. THE THIRD PARTY

THEY'RE PLAYING OUR SONG

The Nerth County Community
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The North County Community
Theatre presents the Neil Simon
musical — Jinice by Cairol Bayer Sager
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special directs the production. Members of the cast include Toni Tanna, Richard Horasian, Kathy Brown, Marlo Derwing, Kathleen Le Masters, David

North County Community Theatre, through September 29; Friday and Saturday at 8:00 p.m. Matinee Sunda at 2:00 p.m.

THE THIRD PARTY
Jamet Schechter's new play — based
on The Girl Who Ran for President on
Learn Howask Reer — gives use an
sintiguing look at the Pope Joan of
sintiguing look at the Pope Joan of
Lockwood and not president of the
United States a hundred years ago, A
scheche, lawyer, suffaggist, Lockwood
had a knack for making history, So
why haven't we heard of her?
According to Schechter, Lockwood
harmous reformer Susan B. Anthony

had a choice. Her trusted friend, the famous reformer Susan B. Anthony, felt that Lockwood's presidential campaign made a mockery of the woman suffrage moverment. Anthony, who was writing a definitive history of that movement, told Lockwood that if



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# AGNES OF GOD

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Music by Joseph A. Settin Book by Bradley A. Compton and Joseph A. Settin 

If you are looking for an evening at the theatre do not come to The Great Pretender. If you are looking for an evening of cosmic entertainment and an experience that can change your life, see this show!

— Neale Marshall Walsch, Quest For Truth

"I believe . . . !" The production of The Great Pretender is so rich in so many ways that it would be impossible to go into detail here!" — Kim McCallum", Bowery Theater

#### Opens Oct. 5th thru Nov. 11th

8 p.m., Thurs., Fri., Sat., Sun. eves. Sun. matinee, 2 p.m. Old Town Opera House, 4040 Twiggs Street, San Diego Ticket information, call: 583-0191/298-0082 All seats reserved: \$15, \$12.50, \$9.50 \*San Diego Magazine's choice for the producer/director to watch in the years to come. .... good, solid, high quality stuff ... a cracker jack whodunnit with the enormous virtue of being fresh." -Welton Jones, S.D. Union



A PROUD LOOK, A LYING TONGUE

A World Premiere by David McFadzean Directed by Robert Smyth Through Oct. 7

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decision to continue running for president all the more touching. The play knows where it's going, but the

production of Pite Third Pitray, at the Gailston Carlot Theories does not Carlot Theories does not Detected by Judent Theories does not be precised by Judent States, the about is strangely quiet, sweet, and follow. The production of the control of the production of the control of the production is collected in the production in collection in the production of the production is collected in the production of the production is collected in the production in collection in the production of the production is collected in the production of the production is collected in the production of the production o

Schechter's play wants to open a door and reveal an important gap in our ration's history. The Galamp's production barrely cracks the screen clook. As a result, we see the vices but not the virtues of this promising script. A deserves before, (Sm.). Casiamp Galanter Theater, through November 10: Wednesday through 300 pm. Mailinee Sunday at 500 pm. Mailinee Sunday at 500 pm. Mailinee Sunday at 500 pm. TOP GIRLS The South Coast Rep

presents the comedy, by Caryl Churchill, that asks the question: what price does the New Woman pay for

issue. David Ermme directs the production. Cast members are Jerifer Parker, Martha McFarland (who plays Pope Joan). Plant Johns, Ann Long, Karen Hersel, Patti Staussien, and Active Hersel. Patti Staussien, and designed the secs. Shigeru Valj the costumes, and Brian Gale the lights. (Sm.) South Coast Repertory Theatre. Second Stage, through October 20-77. Mattinee Saturday and Sunday at

300 pm.

TWO FOR THE SEESW
The Marquis Public Theese is staging
William Globen's two-character
corredy-dema about a plany young
low the Marquis Public American
control dema about a plany young
low with a Michaetter Inseyse with a
cultured background and a beautiful
socialite wite, Public Androis directs
coalite wite, Public Androis directs
design in by Joseph Dana. (Sm)
Marquis Public Theater, through
Statisfary at 800 pm. Matiner Sunday
at 200 pm.

# WE'RE CELEBRATING!

our 3rd birthday & 150,000 customers! So we're thanking you San Diego with this end of summer special!



# THROUGH OCTOBER 13 THE BOWERY THEATRE **OTHERWISE ENGAGED** "The Bowery Theatre production of Otherwise Engaged" is another triumph for McCallum and his colleagues."—Bill Hagen, Tribuna colleagues."—Bill Hagen, Tribune "His [Gray's] dialogue is amusing, crudite, and skillfully crafted; his whole image of the McCallum character [Simon] and Parsifal is resonant and memorable." —Christopher Schneider, La Jolla Light See this week's Reader capsule review Through October 13 · Thurs.-Sun. 8 pm · \$6 & \$7 Reservations 232.4088



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STUNNING

elegant, wickedly funny theatre." Nancy Scott, San Francisco Exa "BREATHTAKING ful

fledged musical dramas with overwhelming impact " Robert Taylor, Oakland Tribune

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OLD GLOBE THEATRE

# READER'S GUIDE TO THE MUSIC SCE

singles, "Hold Me Now," "Doctor! Doctor!" and "You Take Me Up," made it difficult to

ignore the threesome. And so I began my re-evaluation of the group by relegating them to that special, personal category of artists who make lots of money with music that doesn't

make me nauseous. But then I

held another of my subjective

vardsticks to the Thompsons yardsticks to the Thompsons and upgraded even the last appraisal. I've always felt that a good group is one whose obscure material is as appealing

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

My position regarding the Thompson Twins has softened so much in recent months that it's beginning to look like the Pillsbury Doughboy. Initially I viewed the British group's success through the Vaselined lens of critical skepticism. There were simply too many indications that the Thompsons were just another gimmicky, opportunistic, British tech hand whose colors changed with the tides. First there was the name Thompson Twins — no one in the Thompsons was named Thompson, and the "twins" were not a duo but a trio of one black guy, one white guy, and one white woman. How clever, Should be (and would be) worth a few hundred mentions in the sic tabloids. Then there was the fact that the group's first two singles, "Lies" and "In the Name of Love," were both beats-per-minute dance exercises, while the Thompsons subsequent material reflected subsequent material reflected the quick-changing tastes of British popdom in songs that were more subtle and tuneful, Good timing, guys (and guyette). Last to be considered was the act's suitably outre appearance - the laff-riot pairstyles and makeup that eem de rigueur in Merry Olde England lately. There seemed



little reason to believe that the Thompson Twins were any more than the latest quasimusical export from a country in which it seems that a new pop group is formed each time two or more oddly coiffed youths gather for a snapshot or happen upon an unattended

mthesizer. Since that knee-jerk assessment, however, I have come to appreciate the Thompson Twins in another light. Certainly the huge success of the band's infectious Thompsons' into the Gap album proved to be much more than mere filler. Indeed, such songs as "Day After Day," "No Peace for the Wicked," and 'Sister of Mercy" have musical legs at least as sturdy as those of he above-mentioned hits. Like the Eurythmics, the

Thompsons' judicious use of

synthesizers gives their music a

snaky, contemporary sound without the electronic overkill that mars the efforts of lesser tech bands, many of whose records bring to mind a flock of preschoolers run amok in the keyboard section of a music keyooard section of a music store. But the Thompsons' music is much more melodic than even the Eurythmics', and the tonal colors in their instrumental textures are deeper, richer. The Thompsons satisfy one's demands for good satisty one's demands for good songwriting and production values while remaining on the cutting edge of fashionable British pop, and that's a feat not to be scoffed at. If I once thought the Thompson Twins were just like all the other British tech bands, I now wish that all the other British tech bands were more like the Thompsons. They'll be in San Diego for a Sunday evening

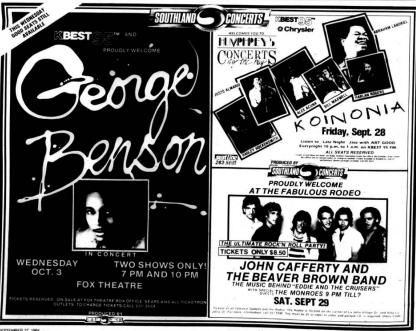
Fairgrounds with A Flock of eagulls and Weather Girls.
McCoy Tyner has visited Sar Diego so many times over the years that one could rightly wonder if he's been running for

concert at the Del Mar

national office. Yet local jazz fans can't seem to get enough of the pianist, and that separates understandable. What separates a musician like Tyner from a host of skilled jazzbos are those intangibles that cannot be acquired or learned. One can be taught the rudiments of taught the rudiments of improvisation, and through diligence and application can at least sound like quite the spontaneous inventor. Even compositional abilities are not out of reach for the dedicated out of reach for the dedicated student of form and dynamics. But musicianship like Tyner's is not available in textbooks or workshops. All the training in the world will not imbue an artist with singular vision, nor provide the abstract materials provide the abstract materials that constitute originality and scope. One either has or hasn't these qualities, and Tyner possesses an abundance of all three.

characterized by open, quartal voicings, moody, ominous modalities, and improvisational excursions that remain mindful of a piece's fundamental form no matter how far or how freely they stretch out. Because he is not given to uncontrolled flights of fancy or avant-sounding displays of virtuousity gone berserk, Tyner's music has often been referred to as being "accessible" — meaning that the listener needn't have a degree in advanced music theory nor a taste for the weird in order to enjoy the pianist's

Tyner's unique style is





ontinued from page 16) work. But it's necessary, at least in Tyner's case, to differentiate in Typer's case, to differentiate between accessibility and simplicity. Typer by his own admission eschews complexity for its own sake, and much like the ancient pyramid builders prefers to use basic materials to construct a work whose seemingly simple lines have their own serene, preternatural beauty. As with the pyramids, it is our emotional reaction to the finished product that is

12

complex.

Anchoring it with a rumbling left hand whose rhythmic drive is unequaled in jazz, Tyner erects a musical framework with open-interval chordings that afford him the freedom to move in almost any direction he chooses. He then explores the

dynamic possibilities within this modal framework with probing dissonances, sweeping chromaticisms, and a melodic inventiveness, all the while maintaining an awareness of structure even as he listens for dramatic, colorative opportunities. The result is a music so solid, so hearty, so involving, and so completely Tyner's that it renders the pianist a reference point for all pianist a reference point for all jazz pianists of the past two decades. Tyner will be presented in concert this Saturday evening as the third installment of the San Diego Jazz Festival's "Master of Jazz" series. Two. performances will be given in the La Jolla Museum of Contemporary Art's Sheward Contemporary Art's Sherwood Auditorium. One wouldn't think of placid

Canada as a hotbed of punk activity, and, generally, one would be right. But in 1978 the Canadian punk scene, such as it is, took shape with the emergence of two native bands
— the Subhumans and D.O.A. The latter has survived The latter has survived numerous personnel changes over the years to become the premier punk outfit in the woody North. The Vancouver-based quartet has made news in Canada by backing its anarchistic backing its anarchistic sloganeering with political activism, but even without such publicity D.O.A. would probably have become the foremost Canadian punk band on the strength of its sound, which mixes bard-core with regidae

mixes hard-core with reggae

and even traces of heavy metal

Although their lyrics don't often

Hedgecock — Lone Justice was initially a rockabilly band. They shifted to a more traditional country sound after becoming enchanted with the music of George Jones and Merle Haggard, but have since moved deliver on the promise of such song titles as "Fuck You" and "I Don't Give a Shit," D.O.A. more than picks up the slack with the volume and intensity of their stage show. They'll be in town for a gig tonight, Thursday, at Fairmount Hall. Others on the bill include Abrasive Wheels, Dum Dum Boys, and Diatribe. away from a strict country sound, so I don't know exactly what you can expect to hear if you decide to check them out

tonight.
Friday's shows include the numbskull rock of Quiet Riot. Whitesnake, and Kick Axe at the Sports Arena; Koinonia, a band featuring Abraham Laboriel and Alex Acuna, doing two shows at Humphrey's; and Billy Vera and the Beaters at the Belly Up Tayern. In addition to Belly Up Tavern. In addition to Tyner's shows in La Jolla, Saturday brings John Cafferty and the Beaver Brown Band

TUESDAY With special quests
SYNDICATE OF SOUL

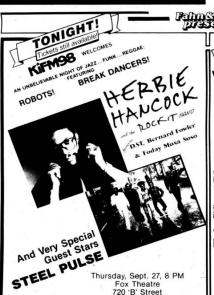


In other concerts this week musician-turned-noodler

Herbie Hancock will be joined by the reggae band Steel Pulse for a show tonight. Thursday, at the Fox Theatre; while the Rodeo is playing host to one of this year's most talked-about

this year's most talked-about "new-country" bands, Lone Justice. Fronted by the Eighties' version of Theresa Brewer — singer Maria McKee who cowrites the band's

material with guitarist Ryan



All seats reserved, available at the Fox Box Office, Aztec Center,

Sears, 32nd St. Naval Station and all Ticketron outlets or call

231-3554 to charge-by-phone.



and the Monroes to the Rodeo; folk near-legend Odetta to the Old Time Cafe in Leucadia; and the Lawns, Laws of Motion, Limbo Slam, and Relay to the

Spirit.
On Sunday the Queens, New York rap band, Run-D.M.C., will be at the Rodeo. A sample of will be at the trough. A sample their rappin': Got the right to vote but not to elect Not down with the quarter part of a

sect
Just one def rapper out for respect
And if you don't get that I'll break your neck . 

### CONCERTS

Herbie Hancock and Steel Pulse Fox Theatre, tonight, Thursday, 8 p.m., 720 B Street, downtown 483-6339.

D.O.A., Abrasive Wheels, Dum Dum Boys, and Diatribe: Fairmount Hall, tonight, Thursday, 8-p.m., 3670 Fairmount Avenue, East San Diego.

Lone Justice: Rodeo, tonight, Thursday, call for time, La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590.

Quiet Riot, Whitesnake, and Kick Axe: Sports Arena, Friday, September 28, 7:30 p.m. 224-4176.

Koinonia: Humphrey's, Friday, September 28, 7 and 9 p.m., 2303 Shelter Island Drive, 283-SEAT.

Billy Vera and the Beaters: Belly Up Tavern, Friday, September 28, 9:15 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Odetta: Old Time Cafe, Saturday North Highway 101, Leucadia.

McCoy Tyner: La Jolla Museum of

White Flag, Plain Wrap, and Love Canal: Studio 517, Saturday, September 29, 8 p.m., 517 4th Avenue, downtown. 437-4741.

The Lawns, Laws of Motion, Limbo Slam, and Relay: Spirit, Saturday, September 29, 9 p.m., 1130 Buenos. 276-3993.

John Cafferty and the Beaver Brown Band and the Monroes: Rodeo, Saturday, September 29, 9 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590.

September 29, 7 and 9 p.m., 1464 436-4030

Contemporary Art's Sherwood Auditorium, Saturday, September 29, 7:30 and 10 p.m., 700 Prospect, La Jolla, 459-1404

Thompson Twins, A Flock of Seagulls, and Weather Girls: Del Mar Pairgrounds, Sunday, September 30, 7:30 p.m., Via de la Valle turnoff from 1-5, Del Mar. 483-6339.

Run-DMC: Rodeo, Sunday. September 30, 7:30 and 13:00 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5590.

Wednesday, October 3, 7 and 10 p.m., 720 B Street, downtown

Scott Goddard: Rodeo, Tuesday October 2, 9:00 p.m., La Jolla Village Drive and Villa La Jolla-Drive, La Jolla. 457-5590. Santana: SDSU's Open-Air Theater. Saturday, October 6, 7:30 p.m., San Diego State University campus. George Benson: Fox Theatre

Romeo Void: SDSUs Backdoor, Sunday, October 7, 8 p.m., San Diego State University campus. 265-6562.

Leucadia, 436-4030.

San Diego Folk Festival featuring

October 4, 8 p.m., Community Concourse, downtown, 483-6339.

Exciter and Prowler: Adams Avenue Theatre, Friday, October 5, 8 p.m., 3325 Adams Avenue,

Zuma 2: SDSU's Backdoor, Friday, October 5, 8 p.m., San Diego State University campus. 265-6562.

Berline, Crary, and Hickman: Old

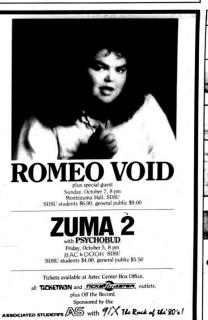
Time Cafe, Friday, October 5, 7 and 9 p.m., 1464 North Highway 101,

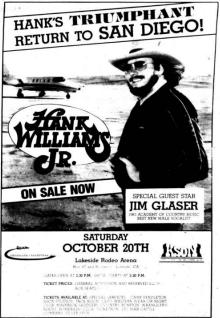


Don't miss the crazy excitement this Thunday right as Grysal Ts. Emporium presents a "LIP-SYGINC CONTEST with SYGINC CONTEST with SYGINC CONTEST with symmetry of this 10 week competition will also be eligible for the "FINALS" and \$500 in cash prizes on Nov. Ist. Bring your own music classettes are allowed for classettes are allowed for

Crystal T's Emvorium







Rose Maddox, U. Utah Phillips, Stone's Throw, Sam Hinton, Jim Ringer, Mary McCaslin, the Beat Parmers, and others: Old Globe Theatre, Wednesday, October 10, through Sunday, October 14, Balboa Park, 282-7833.

12

The Art Ensemble of Chicago: La Jolla Museum of Contemporary Art's Sherwood Auditorium, Friday October 12, 9 and 11 p.m., 700 Prospect, La Jolla, 459-1404.

Johnny Winter: Bacchanal, Wednesday, October 17, 9 p.m., 8022 Clairemont Mesa Boulevard, 483-6339.

Rocio Durcal: Fox Theatre

Thursday, October 18, 8 p.m., 720 B Street, downtown. 272-8862 or 426-9090.

Judy Collins: Humphrey's Thursday, October 18, 7 and 9 p.m., 2303 Shelter Island Drive. 283-SEAT.

Clifton Chenier: Belly Up Tayern Thursday, October 18, call for time 143 South Cedros Avenue, Solana Beach, 481-9022.

The Pointer Sisters: SDSU's Open-Air Theater, Friday, October 19, 8 p.m., San Diego State University campus. 265-6947.

Kilimanjaro: Humphrey's, Friday, October 19, 7 and 9 p.m., 2303

Shelter Island Drive. 283-SEAT.

Patti LaBelle: Humphrey Wednesday, October 24, 7 and 9 p.m., 2303 Shelter Island Drive. 283-SEAT.

The Fixx: UCSD Gymnasium, Friday, October 26, 8 p.m.,

University of California at San Diego campus, La Jolla. 483-6339

Minutemen, Social Distortion, MIA, and the Front: Adams Avenue

Theatre, Saturday, October 27, 8 p.m., 3325 Adams Avenue, Normal Heights.

Mimi Farina: Old Time Cafe. Thursday and Friday, November 1 and 2, call for times, 1464 North Hank Williams Jr. and Jim Glaser: Highway 101, Leucadia. 436-4030. Lakeside Rodeo Arena, Safurday, October 20, 3:30 p.m.

Pat Metheny: UCSD's Mandeville Auditorium. Sunday. November 11 8 p.m., University of California at San Diego campus, La Jolla. 452-4559.



Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday

before 5:00 p.m. The listings

#### **North County**

Acapulco Restaurant, 1020 West San Marcos Boulevard, San Marcos, 471-2150: Carmen and Carmen, contemporary, Tuesday through Saturday.

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510; Twice as Nice, country, Friday and Saturday; country dance lessons, Tuesday and Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022:

# **North County's hottest** adult rock

Tonight, Thursday, Sept. 27 Ricky & the Jets



Sunday, Sept. 30

Dick Braun & his 13-piece band

DOBBERS NIGHTCLUB

Friday & Saturday, Sept. 28 & 29 & Wednesday-Saturday, Oct. 3-6 Jinx featuring **Billy Eckstine's** daughter Gina Eckstine



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Sandee & The Ram Band



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The Moore Brothers Band, rock, Thursday, Billy Vera and the Beaters, rock and rhythm and blues, Friday; Private Domain, rock, Saturday and Sunday; Dirk Debonaire, rock, Monday; Fo Mo, resides, Transfer storage, and resides reggae, Tuesday, the Reflectors, rock, and Notice to Appear, rock, Wednesday, Afternoon Concerts: Chicago Six, Dixieland jazz, Frid the Five Careless Lovers and the Bad Habit Horns, blues, Sunday

The Bridge, 1103 North Hill Street, Oceanside, 722-1904; Denny Tymer, country and contemporary, Tuesday through Saturday; Don Tennison, call club for information Bobby G's, 485 First Street, Encinitas. 436-7397: The Heaters, rock, Wednesday through Saturday.

Chelsea Garden Restaurant, 145 South Highway 101, Solana Beach. 481-4034: Jeff Calcara, classical

Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: Randy Begault, jazz piano, Friday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnight Delight, contemporary, Tuesday through Saturday: Jam session.

guitar, Friday and Saturday

The Chopping Block, 1740 East Vista Way, Vista. 726-8770; Inta Wishin', rock, Thursday through Saturday; Freewill, rock, Sunday and Monday; live rock, Tuesday and Wednesday, call club for

The Del Mar Cattle Company. 12702 Via Corina, Del Mar. 259-8833: Alaska, country, Tuesday through Saturday.

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach. 755-6733; 5 Lines Up, rock. Thursday through Saturday, with Private Domain, rock, Friday;

Notice to Appear, rock, Sunday

Dobber's Restaurant and Nightclub, 380 North Bit Carnino Real, Encinita, 982-1676; Ricky and the Jets. vintage rock. Thursday, Grain Eckstine and Jimx, contemporary, Friday, Saturday, and Wednesday, Dick Braun and His and Wednesday, Dick Braun and His Silm Peru and the Wandering 1805. Silm Peru and the Wandering 1805, blues and rhythm and blues. Suprady evering; azz jam session Sunday evening; jazz jam session with Tony Ortega, Monday.

El Comal, 12845 Poway Road. Poway, 486-1010: Don Tennis country and conte country and contemporary, Wednesday through Saturday

The Fallbrook Inn, 127 West Elder Street, Fallbrook. 728-9595; David Lee Reynolds and Calcutta, rock, Friday, Saturday, and Sunday homesh

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Robyn Banx, rock, Thursday through Saturday: Kracker, rock,

Fish House West, 2633 South Highway 101, Cardiff. 753-6438: Russ Kirkpatrick and Dan Lehner Thursday through Saturday

Hotel Escondido, 2500 South





**EXPRESSO** 

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\$1.50 Iced tea 8 pm-12 am 75¢ Kamikazes All night long

Tuesday & Sunday NEW College students with ID get in the Roxy free

**CLUB ROXY MARGARITAS** all night long

Dance to the Disco beat, where you don't know who you may meet.

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**DRINKS 8-9 PM** 

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9/X SUPER NIGHT WITH EXCITING **PAM WOLF** 

Be a winner of giveaway prizes & trips . . . 9-10 pm

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PRIVATE

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**BAD HABITS HORNS** PRIVATE DOMAIN









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ANNIVERSARY RAFFLE During September all paid admissions will get a raffle ticket. Prizes include trips for two to Puerto Vallarta, Mazatlan, San Fjancisco, plus many other prizes. Enter as many times as you like. Drawing September 30.

Dick Daie plus suffing radio 5 sports
personalities: AWARDS PARTY AT 9 PM
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THURSON, OX. 18 – CLIPTON CHEMIER
THURSON, OX. 25 – JACK MACK 6 THE HEART ATTACK

FREE AFTERNOON CONCERTS HAPPY HOUR PRICES 7 DAYS A WEEK TO

Finday, 5:30.800 pm—CHICAGO SIX
Sunday, 4:30.830 pm—FIVE CARELESS LOVERS &

Wednesday, 6:00 8:00 pm - TALL COTTON

FOR INFORMATION CALL 481-9022

Hungry Hunter/Rancho Bernardo. 11940 Bernardo Plaza Drive, Cancho Bernardo, 566; 2400; formny Rocker, comedy and music thursday through Saturday; live music, Wednesday, call club for

Jolly Roger/Oceanside, 1940 Nort Harbor, Drive, Oceanside, 722 1831 L.A., rock, Thursday through Saturday, Night Manager, mporary. Wednesday

Jolly Roger/Solana Beach, 937 Lomas Santa Fe Drive, Solana Beach, 735-0417; Corr Cobb, contemporary, Wednesday through Saturday.

Kirby's, 215 Fifteenth Street. Del Mar. 481 1001: Rick Leighton, contemporary, Thursday and Saturday: Jeff Proctor, soft rock.

Léo's Little Bit of Country, 680 West San Marcos Boulevard, San Marcos, 744-4120; Stampede, country, Wednesday through

Mille Fleurs, noon Page Delica

Mulvaney's, 340 East Grand Avenue, Escondido, 741 0903; Tranzaction, rock, Thursday through Saturday, live music, Sunday and Monday, call club for information, Rich Hunt

Normandy Cocktail Lounge, 213 rmandy Cockfail Lounge, 215 th Hill Street, Oceanside, 4-4771; Outta Controll, rock, aristice thoongh Saturday, Hit N. n. rock, Sunday and Monday, In k. Tuesday and Wednesday, call b for information.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar, 755-6614: The Echoes, 60s rock, Thursday through Sunday, Ella Ruth

The Huatt Brothers, blacgisses and old time music. Thursday, the Golden Bough, Irish, Scottish, and Scandinavian music, Friday early evening and evening, Odetta, folk, blues, and spirituals, Saturday early blues, and sportfuals, Saturday earls evening and evening: Touchstone, Irish music, Sunday early evening and evening. Old Time Hoot Night. Tuesday, Jennifer Jeffres, folk, Wednesday, Sunday Brunch Concert: Catherine Espinoza, Irish

amino Real, Encinitas, 436-1248 Open audition night. Thursday. ve Strauss, contemporary and ostalgic jazz piano, Friday and

Pancho's, 1309 Camino Del Mar, a 481-0414: The Most Valuable Players, jazz, Friday and Saturday, rhythm and blues jam session, Monday.

Paradise Garden's Natural Food Restaurant, 260 West Crest Avenu Escondido, 489-1217: Paul and Carla Roberts, folk, Thursday.

Pea Soup Anderson's, 890 Palomar Airport Road, Carlsbad, 438-0880 Rockola, Beatles music and oldies, Friday and Saturday

P.J.'s Cocktail's, 1078 Fast Vista

THURSDAY, TONIGHT BRITAIN

And remember JIM "KGB" Me CHUCK & THE TIGERS? The

US BAND plus U.S.S.R. FRIDAY, SEPTEMBER 28

OF LOVE Squadron record artists "Exodus"

PENETRATORS



BORN CROSSEYED Opens at 9 pm sharp

**SATURDAY, SEPTEMBER 29** 

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TUESDAY, OCTOBER 2 DEAD HEAD TUESDAYS
Music of the Grateful Dead as performed
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SYMMETRY



WEDNESDAY, OCTOBER 3 3 SIMPLE WORDS OPAL and introducing in their wordly debut WOMEN ON TOP

TOMORROWS Oct. 4th: MILLENIUM, STREETCAR EYES.

and THE ACCESSORES, Oct., 5th. From LA. recording arists and Shouman, the James Brown of the 3th PHAST PHREDDLE & THE PRODUCT OF THE PROCESSOR WITH STORY AND ACCESSOR. OCT. 12th. 12th. ACCESSOR WITH STORY ACCESSOR. AND ACCESSOR WITH STORY ACCESSOR WITH STORY ACCESSOR. AND ACCESSOR WITH STORY ACCESSOR WITH ACCESSOR SCOTT GODDARD.

SCOTT GODDARD.

ROVING EVER MISSIC REPORTS VINTER

ROVING HE WAS A CONTROLLED TO THE STATE OF TH



hythm and blues, Friday and

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: High Steppin', country. Wednesday through Saturday, country dance lessons. Wednesday.

Ralph and Eddie's, 390 Grand Avenue, Carlshad, 729-2989. The Incognito Rockers, rock, Friday through Sunday.

Rancho Bernardo Inn. 17550 rriardo Oaks Drive, Rancho rriardo, 487 InH or 277 2146 ne Plus One, contemporary, nesday through Saturday, the

The Red Coach Inn. 135 North The Red Coach Irm, 1.3 North Prine, Escondido, 74.3 9720c Dick Tanner and the Skillet Lackers, country and rock, Tuesday through Saturday, Wild Fire, country, Sunday and Monday.

The Red Snapper Saloon, Tamaraci and Highway 101, Carlsbad. 729-3170: Robin Henkel, blues and jazz, Wednesday through Saturday

Reuben's, 2515 El Camino Real, Carlshad, 434-1766: Norman, Miller, and Price, Top 40 dance music, Tuesday through Saturday

Rogue Stills, 9850 Carmel Mr. Rogal, Penasquitos, 578-2144 Rogal, Penasquitos, 578-2144 Jeopardy, Top 40 dance mus-Thursday, through Saturday, Jac contemporary, Monday through Webusalay

Roxy, 517 Fast First Street, Encourtes 439 5001, Ha Peter Sprague Fron ages Frinke and

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 484 9656; Lac music, Friday and Saturday, call club for information.

Stage Coach Inn, 1865 Vista Way Vista, 724-9000 Coyole, country Thursday through Saturday

Teepee Room, 1270 Main Street, Ramona, 789-3755: Live music, Friday and Saturday, call club for information.

Tequila Flats, 3296 Mission Avenue, Oceanside, 757-7757, Nitewing, rock, Thursday through Saturday, 1208, rock, Sunday through Tursday, the Echoes, 608-rock Wednesday

That Pizza Place, 2622 E1 Cam Real, Carlsbod, 434, 3171, Bross Jazz, Friday, Bluegrass F6 bluegrass, Saturday

Valley Center Inn Saloon, 255

Valley Fort Restaurant, Red Dog Saloen, 3757 South Mission Rea Fallbrook, 941 1032. The Belair Boys, vintage rock, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032 Jockey Club: Clement Forest, rock Thursday through Sunday: Inv ock, Wednesday, call club for nformation, Turf Room: Mike ohnson, contemporary, Friday and saturday. Derby Room: recorded lance music, Friday, Saturday, and Vednesday.

Whiskey Creek, 14240 Poway Road, Poway, 748-7531: The Gravet Carryon Band with Linda Rae, country, seven nights.

Whiskey Flats. 1260 West Vallecy Parkway, Escondido. 745-8640: Planet, rock. Thursday through Saturday: Neon Vamilla, rock. Monday: Prophet, rock, Tuesday and Wednesday.

Solana Beach, 755-6666: Bob Long, piano variety, Tuesday through

Wooden Nickel, 113011Pages R.

# Wind rose

Wednesday-Saturday Sentember 26-29 LONDON BROTHERS



eptember 30 & October 1 SIERS BROS.



Coming Wednesday-Saturday

ipso facto



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KANDI-O your lady d.j. will be playing your favorite hits between the bands' sets. Come by and see us, and enjoy our nightly drink specials.

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**Bobby G's** 

Always Rock & Roll at Bobby G's

Thursday-Saturday THE HEATERS



Wednesday, October 3 Come celebrate 4 years of rock & roll at Bobby G's. See old and meet new friends at

our 4 year anniversary party. Music by the Heaters starts 9 pm. Free buffet at 7 pm. Free champagne. Special drink prices all day. Come early—stay late.

Lunch & dinner 7 days a week. Daily luncheon specials.
All aports events 7 days on our satellite T.V.
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with La Paloma ticket stub.

485 FIRST ST., ENCINITAS 436-7397

#### Beaches

Aimee's, Hotel La Jolla, 7766 Fay Avenue, La Jolla, 454-3001: Jimmy Fontane, contemporary, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: Paul and Kathy, contemporary. Tuesday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: The Choice Revue, contemporary, Friday and

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551:
Forward Motion, Top 40 dance
music, Thursday through Saturday,
Cheatham's Jazz Quartet, Jazz,
Sunday, live music, Tuesday and Wednesday, call club for Wednesday, call club for information. Piano Bar: Buddy Reed, Tuesday through Saturday; Bob MacLeod, Sunday and Monday. Afternoon Tea Dance: the Eddie Stangler Band, big band dance music, Friday.

Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: The Eleventh Hour, rock, Thursday; the Source, rock, Friday and Saturday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla. 457-4170: Forecast, contemporary, jazz, an visinge Errive, La Joha. 457-4170: Forecast, contemporary, jazz, and rhythm and blues. Thursday through Saturday; live or recorded music. Sunday through Wednesday, call club for information.

Catamaran Hotel, 3999 Mission

Boulevard, Mission Beach, 488-1081: Southwind, contemporary, Tuesday through Saturday, Polynesian Lounge: Stevie Woods, contemporar stevie Woods, contemporary, Thursday and Friday happy hours: Don Hertel's 1984 Friendly Follies, variety stage show with music. Sunday evening.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: The Bruce Cameron and Hollis Gentry Ensemble, jazz, Thursday through Saturday; the Aubrey Faye Quintet, jazz, Wednesday.

The Comedy Store, 916 Pearl The Comedy Store, 916 Pearl Street, La Jolla, 454-9178: Comedy hows. Wednesday through Sunda call club for information; comedy imateur night, Monday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Stone's

Halcyon, 4258 West Point Lorna Boulevard, Lorna Portal, 225-9559 New Language, rock, Thursda through Saturday, Circles, rock Sunday and Monday: 5 Lines Up, rock, Tuesday and Wednesday.

Hilton Hotel, Cargo Bar, 1775 Eas Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Wednesday through Saturday, Triple Play, contemporary, Sunday through Tuesday.

Hotel del Coronado, 1550 Orang Avenue, Coronado, 435-6611: The Elements, contemporary, Tuesday through Saturday.

Islandia Hotel, Circe Lounge, 1441 Quivira Road, Mission Bay, 224-3541: Niteline, contemporary, Thursday through Saturday: live music, Tuesday and Wednesday, call club for information.

Jose Murphy's 4302 Mission Jose Murphys, 4302 Mission Boulevard, Pacific Beach. 270-3220: The Reflectors, rock, Thursday through Saturday; Bobby Chevrolet, rock and blues, Sunday and Monday; Neon Vanilla, rock, Tuesday and Wednesday.

La Valencia Hotel, 1132 Prospect Street, La Jolia. 454-0771: Bob MacLeod, piano and vocal variety, early evening Tuesday through

Le Chalet, 5046 Newport Avenue



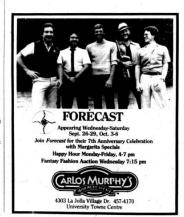
# **FORWARD MOTION**



Kahi<del>a</del>

Mercedes Lounge Tuesday-Saturday 9:00 pm to 1:30 am No cover - No minimum 488-0551

Jazz Jam every Sunday, 6:00-10:30 pm Happy Hours, Monday-Saturday 4:00-8:00 pm Sunday 4:00-6:00 pm • Hot & cold hors d'oeuvre



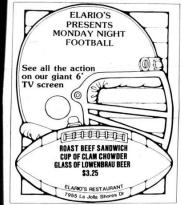




Kick off the evening with all night Happy Hour drink specials, big screen T.V., 25¢ hot dogs, half-time games and prizes, after the game dance celebration

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**BANDS WANTED** 

THE BLITZ BROTHERS

HAPPY HOURS 5-8 pm Pitcher \$1.75 • Jack Daniels \$1.25 • Cuervo Gold \$1.25 Strawberry Margaritas & Daiquiris \$1.50

Bring this coupon for

99¢ PITCHER BEER

Ocean Beach. 222-5300: Jagwire, rock, Thursday through Saturday; Live Wire, rock, Sunday and Monday; 101, rock, Tuesday and Wichese do.

McP's, 1107 Orange Avenue, Coronado. 435-5280: Black Market, contemporary, Thursday, Jack and Diane, contemporary, Friday and Saturday.

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Live music, Tuesday through Thursday, call club for information: Third Degree, contemporary, Friday and Saturday; Ken Wilkins, ontemporary, Sunday and Monday.

Mom's Saloon, 945 Garnet Avenue, Pacific Beach. 483-7737: Pocketful, rock, Thursday through Saturday.

Mony Mony's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: The Effect, rock, Thursday through Saturday; RPM, rock, Tuesday and

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Brian Steven: contemporary, Thursday through Saturday.

Mulvaney's, 4230 Mission Boulevard, Pacific Beach. 483-7383: John Ingram, guitar, vocals, and blues, Thursday through Saturday.

Old Pacific Beach Cafe, 4287
Mission Boulevard, Pacific Beach, 270-7522: Jim Hawley, contemporary, Thursday through Saturday, the Bruce Cameron and Hollis Gentry Ensemble, Jazz, Sunday, the Heaters, rock, Monday and Tuesday.

Rodeo, 8980 Villa La Jolla Drive, La Jolla, 457-5590: Lone Justice, rock and Dirk Debonaire, rock, Thursday, Dirk Debonaire, rock, Thursday, Dirk Debonaire, rock, Friday, John Cafferty and the Beaver Brown Band, rock, and the Monroes, rock, Saturday, Run-D.M.C., recorded music dance show, Sunday, Scott Goddard, rock Tuesday, the Bruce Cameron and Hollis Gentry Ensemble, jazz, Wednesday.

Rodeway Inn. 2901 Nimitz Boulevard, Loma Portal. 224-3655: The Rockaways, greatest hits of the 50s through the 80s, Tuesday through Thursday. Edison Riggs and Larry "Cuitar" McFeaton, "60s rock revue, Friday and Saturday.

The Salmon House, 1970 Ouiver: Road, Marina Village. 223-2234: Jeff Bryon, guitar and vocals, Friday happy hour.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Andy and Donna, contemporary, Thursday through Saturday and Sunday early evening

Texas Teahouse, 4970 Voltaire Texas Teahouse, 4970 Voltaire Street, Ocean Beach. Tom "Cat' Courtney, blues, Thursday; Chu Bolt, blues, ballads, and rock, Tuesday and Sunday.

Top of the Cove, 1216 Prospect Street, La Jolla, 454-7779: Ken Meredith and Friends, jazz, Sunday afternoon: Mel Goot, jazz pjano early evening Monday and Tuesday Piano Bar: Bob Corwin, Wednesday through Sunday.

Upstart Crow and Co., Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach, 272-8990: The Pacific Ensemble, light classical music, Sunday brunch.

Victor's, 1403 Rosecrans Street Victor's, 1403 Rosecrans Street, Point Loma 226-1871: Upstairs: Patrick and Lisa, contemporary, Thursday through Saturday; Norman Clifford, contemporary, Sunday through Tuesday, Piano Bar, Louis Vasquee, early evening, Monday through Eriday with Norman Clifford and Frankie Ferlin, Priday and Saturday evening.

Windrose, 1935 Quivira Road. Marina Village, Mission Bay Park. 223-2335: The London Brothers, rock, Thursday through Saturday; the Siers Brothers, rock, Sunday and Monday; live rock, Tuesday, call club, for information; Ipso Facto.



LES GIRLS





NEW RELEASES!!!

BOULDERS—VOL 9 & 10 PEBLES—VOL 14 & 15 HIGHS IN THE MID-603—VOL 10 & 11 HEP STARS (PRE-ABBA) TEXAS PUNK—VOL 3

**BACK IN STOCK PSYCH** FANTASTIC DEE-JAYS PLASTICLAND

CHOSEN FEW YARD TRAUMA RONNIE URINI FLORIDA PUNK

VANCOUVER R&R RAVEN EP LP KENDRA SMITH SAVAGES MINDROCKER SERIES

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### **CELEBRATE!**

on the pennant and we've been doing these \*//X
y hours for one year. So, we will be giving away
much more stuff than usual including. PADRES PLAYOFF TICKETS, CHARGER TICKETS, VARIOUS CONCERT TICKETS, T-SHIRTS & MORE. All the usual drink specials plus FREE ADMISSION BEFORE 7:30 PM

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**JOHN CAFFERTY & THE BEAVER BROWN BAND** 

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KOOL T.



SCOTT GODDARD

SYNDICATE OF SOUL DIES CINDY LEE BERRYHILL

LIES OUT KIFMSB JAZZ HAPPY HOUR

#### **BRUCE CAMERON & HOLLIS GENTRY**

Coming concerts
October 5 The original YOUNGBLOODS reunion tour
featuring JESSE COLIN YOUNG
October 6 LES DUDIEK former member of the
ALLMAN BROS.

**SOUP, SALAD & PASTA BAR** 

Rodeo is now open for lunch 11:30 am-2:00 pm, Mon.-Sa:

The Rodeo is located on the corner of La Jolia Village Dr. and Villa La Jolia Dr. For more information, call 457-5590. You must be 21 or older to enter and

### San Diego North

The Alamo, 3093 Clairemont Drive. Clairemont, 276-2240; Flyweil, rock, Tuesday through Saturday.

rick, Tuesday through Saturday.

Bacchanal, Sig2C Guiremont Mess
Bouleard, Kearry Mess, 560-8822;
Devecan, Fis pil dancer muss,
Wednesday through Fraday Cycles,
contemporary, Saturday, ByBrother Young Band, rock, and
Trintis; nick, Sanday, Bick Gazday
and His Blac Zoo Review with
Blonds Brance Thorpe and Mr. Mad
Jog, Bules and rhythm and blues.
Tuesday.

Baster's H. 5404 Balbon Avenue, Clabermont. 277-8814: Patrol. Top Ad dance music. Thursday through Saturday, the Cool Jets. Top Ad dance music. Tuesday and

Black Angus, 10370 Friars Road.

Blarney Stone Pub, 5617 Balbo. Avenue, Clairemont, 279-200 Brian Connolly, Irish music, Wednesday through Saturday

The Blue Bayou Lounge, 258 Claremont Drive, Claremont 276-0965; The Booke Brothers comedy, rock, and rhythm in blues, Friday and Saturday

Bunbury's, 9906 Mira Mesa Bouliward, Mira Mesa, 578-86 The Keem Moyles Band, 1003 Duresday through Saturday

Cafe in the Valley Restaurant, 911 Camino del Rio South, Mission Valley, 296-6329. The Bill Street Quartet, Jazz, Thursday through Saturday, Eric Foster, classical guitar, carle evening, Wednesday through Saturday, Walter Class.

Carriage House, 7945 Balbon Werner, Clairemont, 278-2597, Dar Contion, country originals, Wednesday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Cricle North Mission Valley, 291-7131 Pame Bar, Enna Martiooth, Sinda, Mondin, Wednesday, an Dinisday, Kean Melton, Toesd, Fridow and Saturday

Hajji Baba, 104 Mission Valley Center West, Mission Valley 298-2010: Live Vrabic music and entertainment. Wednesday thror Sunday, Greek Night, with the Okempians, Monday

Holiday Inn/Mission Valley Cricket's, 595 Hotel Cricle Sou Mission Valley, 291-5720; Forti Top 40 dance trusic, Tuesday through Saturday, Skip Garcia contemporary, Monday.

Islands Lounge, Hamaler Hotel 2270 Hotel Circle North, Mission Valley, 297-1101; Fifth Avenue, contemporary, Tuesday through Saturday: Red Weather. contemporary Sunday and Monda

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley, 298-8281; Jim Gates and Sound Investment, contemporary, Thursday through Saturday, Michael Murphy, cornedy and music, Tuesday and Wednesday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The Ron Bolton Band, rock, Tuesday through Saturday, with Automatics, rock, Friday and Saturday, Automatics, rock, Sunday

The Magic Lamp, 9522 Miramar

Goodhye, Wednesday through Sunday, five music, Saturday through Monday, call club for

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: The Baja Strings, contemporary, Hursday, Monday, and Tuesday, Feelin', Top 40 dance music, Friday through Standay, Ricky and the Jets, vintage rock, Wednesday.

Monterey Whaling Company, 887 Carnino del Rio South, Mission Valley, 291-1638; The Spud Brothers, comedy and rock, Thursday through Saturday: rac Sunday through Wednesday call club for information.

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022; Justice, Top 40 and oldres, Tuesday through Saturday, Jimmy Nixon and Downhome, country, Sunday and Monday

Navajo Inn, 8515 Navajo Road, San Carlos, 465 1730: The Headband, nock, Tuesday through Saturday: Red Mert, rock, Sunday and Pal Jocy's, 5147 Waring Road, Affied Cardens, 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Lisa McDowell and Spotlight, contemporary, Tuesday through Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard, 277-3217: The Rosie Trio, contemporary music and variety stage show, Thursday through Saturday.

Smuggler's Inn. 402 Fashion Valley, Fashion Valley East. 291-7170; Skip Garcia, contemporary, Thursday; Jim Moore, contemporary, Friday and Saturday: live music. Tuesday and Wednesday, call club for information

The Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa, 566-0970; The Jimmy Corsaro Trio, jazz, Friday and Saturday.

Spirit, 1130 Buenos Avenue, Bay

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WHY AFTER DARK IS THE LEADER

IN YOUNG ADULT NIGHT CLUBS

\*BEST LIGHT SHOW\*

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Every Friday & Saturday Ty Alexander pla THE BEST DANCE MUSIC IN THE U.S.I

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New music dancing to the hottest party sounds in Southern California

Dance with DJ Hollywood Hubba and VJ Tim Taylor

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All ladies admitted free

Ages 17 & up. All concerts, minimum age 16. 8:30 pm-1:30 am. Thursday-Sunday All events subject to cancellation

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Garde Night

Where fashion & art meet

ission \$4 00 - Bat Cave videos With DJ Paul A

er 2.000 watts of the best da

★BEST D.J.★



McCOY TYNER, Saturday, La Jolla Museum of Contemp

metrators, rock, the Tell-Tale ead, and Symmetry, rock, mesday, Opal, rock, Three Simple fords, rock, and Women on Top, sck, Wednesday.

pringfield Wagon Works, 5255 carny Villa Road, Kearny Mesa, 63-2272: Jo Treanor, piano bar, calnesday through Saturday

Tio Leo's/Mira Mesa, 10783 Ruiz Mira Mesa, 695 1361 esday and Wednesday: Expr. mov Cannon and Tony Iron intemporary, Monday and

ission Gorge Road, Mission orge, 280-9944; Costa V, intemporary, Thursday, Sunday, Monday, and Wednesday; Joe

Stewart, contemporary, Tuesday, Friday, and Saturday.

The Weelhouse, 10789 Tierrasant, The Weelhouse, 10789 Tierrasanta Boulevard, Tierrasanta, 560-6677; Ray and Lainie Correa with Bert Miller on drums, swing, pop, nostalgia, and contemporary dance music. Thursday through Saturday,

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday,

### San Diego South

Anthony's Harborside, 13to North Band, variety stage show, Tuesday, through Saturday, live music. Sunday and Monday, rel club for information

Artec Bowl, Turquoise Louinge.

40 S. Sierra Ave. - Solana Beach - 755-673 Thursday and Saturday, Sept. 27 & 29

5ive lines up Thursday is Dollar Night \$1.00 draft, wine, & wells 7-9

BACK TO SCHOOL BLOWOUT

PRIVATE DOMAIN

9-midnight - Calculus Kazis \$1.00 fessor Poppers \$1.00 - Tuition Teas \$2.00 and 5ive lines up



to Appear

MONDAY NIGHT FOOTBALL Draft and a dog for a buck

> Tuesday, Oct. 2 ☆HOLLYWOOD HUBBA ☆
> 75¢ Kazis all night Wednesday, Oct.

DIBK DEBONAIRE and FREE TACO SALAD



283-3135: In the Groove, contemporary, Thursday through Saturday, Fundi and Good Company, contemporary, Tuesday

Drive, Harbor Island. 297-1673: Eddie Preston, contemporary. Wednesday through Saturday

The Boat House, 2040 Harbor Island Drive, Harbor Island Drive, Harbor Island, 291-8011. Expresso, contemporary, Thursday, Ricky and the Jets, vintage rock, Friday and Saturday, the music, Tuesday and Wednesday, call club for information.

Bodies, 6149 University Avenue East San Diego, 583-5700; Live Wire, rock, Thursday; the Beat Farmers, rock, rockabilly, and country, Friday and Saturday; open jam session, Sunday; 911, rock, Tuesday; the Blues Busters, blues and rhythm and blues. Wednesday

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511; Dale Vernon, piano and guitar variety. Tuesday through Saturday evenings and Sunday afternoon.

The Chocolate Affaire Gourmet Coffeehouse, 806 West Washington, Mission Hills, 296-1311: Mimette, Celtic harpist, folksinger, guitarist, Friday and Saturday, Lynn Hall, Trish harp,



4 10 9 with marches service week of LADRES MIGHT ST 1 MARKED AT 15 SUNDAY BRUNCH 93 7 D THE SERVICE DAMIELS BANDELS BANDELS BANDERS Upge through Car



Town & Country



And SPOTLIGHT

Pavillon Lounge  through Safurday, Bill Brackett, comedy and music, Sunday and Monday.

Dookies, 4225 El Cajon Boulevard. East San Diego. 283-6581: Paul Gregg, piano bar, Wednesday through Monday: Patti Glenn. piano bar, Tuesday

Drowsy Maggie's, 31st and University, North Park, 298-8584

Delia Chairkers and Cathy Curtis, folk, blues, and original music Friday, Backstreets, '60s folk, Friday, Backstreets, 80s fulk, nowelly and popular music, Saturday, Paco Sevilla and Rodrigo, flamenco gaitar, Sunday, Old Time Hood Vigith, Monday, Mitchell Long, suz guitar, Tuesday, Blusgrass, Jamborec, Wednesday, Early Evening Shows: Tom Calson, John, Saturday, Rick Saston, popular music and originals, Wednesday,



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DANCING LIVE ENTERTAINMENT **7 NIGHTS A WEEK** 

**HAPPY HOUR** MONDAY—SATURDAY 5-7 PM

\$1.35 well doubles \$1.00 domestic beer Watch Major League sports with satellite dish No black-outs!



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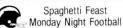
Thursday, Friday & Saturday September 27, 28 & 29 No cover



LIVE WIRE

Sunday & Monday September 30 & October 1

101 Rock & Roll Tuesday & Wednesday October 2 & 3 No cover



7-foot wide-screen T.V. All Major League sports on new satellite dish.

**CHARGERS vs. LIONS** Sunday, September 30, 1:00 pm

Sunday Brunch 10:30 am-1:00 pm 5046 Newport Ave • Ocean Beach • 222-5300

The Escape Lounge, 421 Universi Avenue. Hillcrest. 295-8282: The Walkin' After Midnight Trio, jazz and music of the '40s and '50s. Thurstey, Psides Thursday, Friday, and Sunday brunch; Carolyn Gaines and Jerry hnson, jazz and show tunes Saturday and Sunday: Barbara Casler, piano, organ, and vocals londay through Wednesda

Hotel San Diego, 339 West Hotel San Diego, 339 West Broadway, downtown, 234-0221: Harry's Barr Gloria Kay, contemporary. Thursday through Saturday: Joe Azarello, Jazz. Sunday: Jose Caraba, contemporary, Monday through Wednesday: Joe Azarello, Jazz. Monday through Friday happy hours. Continental Room: live music, Sunday, call club for information, Afternoon Tea Dance The Al Gabbs Band, Big Band dance

Imperial House, 505 Kalmia Street, Hillcrest. 234-3525: Wayne Juré and Hank Young, jazz, Friday and Saturday.

"The Invader," at the dock at 1066. The invader, "at the dock at 106 North Harbor Drive, downtown. 298-8066: The Invaders, tontemporary music for dancing, Tuesday through Sunday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300; Night

THE

7TH INNING

STRETCH

· Complete Sports on Satellite TV

Don't miss Padres playoff tickets

and dinner for 2 giveaways begin-

ning Friday, September 28, in the

Reuben's/Plankhouse

San Diego Team Sports

Sunday Sports Brunch

Sports Lounge.

San Diego Sockers Parties

through Saturday, Chuck Showalter, contemporary Wednesday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: The King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday; Dago fron dance music, Tuesday; Everett King, blues and rhythm and blues

Mona Lisa Restaurant and Cocktails, 2061 India Street. downtown, 231-4893; Guy and Jackie with Gil Warner and guest

Pacific Wine Bar and Bistro, 480

239-9839: Mel Goot, jazz piano, early evening, Wednesday through Saturday.

Patrick's II. 428 F Street Patricks II. 428 F Street, downtown. 233-077: Fro Brigham's Preservation Band; jazz, early evening Thursday, the Big City Blues Band, blues and soft rock, Friday and Saturday; the Booze Brothers, rock, comedy, and rhythm and blues. Tuesday; the Sy Rainey Trio, jazz, Wednesday. Happy hour entertainment: Mel Goott jazz plants Wednesday Goot, jazz piano, Wednesday through Friday

University Avenue, East San Diego. 283-7448: Lori Bell and Friends,

Diego, rhythm and blues and Top 46

Our Place, 2424 Fifth Avenue, Hillcrest 232-1773: The Birdy Carter Quartet, jazz, Friday and

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133; Mary Adams, harp music, early evening Saturday and Sunday.

Old Town Galleria, 2459 Juan Street, Old Town. 692-3240: Jack

and Diane, contemporary, early evening Friday and Sunday

# SPORTS LOUNGE

Murphy's Nightclub & Pub







REFLECTORS

### THIRSTY THURSDAYS

50¢ well, call & domestic bee No cover till 9:00 pm .
Entertainment by the SIERS BROTHERS

### **FINAL DAYS** Thursday through Saturday





Heads above the rest in San Diego comedy!

Coming October 2

The fabrilous Spud Brothers

Also featuring

**BILL BRACKETT** 

Sunday & Monday nights



LIVE WIRE

ng. 8-10 pm—well drinks & bottle beer \$1.00 "The Beat Farmers pound-out an unbeatable combination of rockabilly rhythm and rock 'n' roll power, flavored with just the right

Friday-& Saturday, September 28 & 29 RHINO RECORDS RECORDING ARTISTS



Beatles to the Velvet inderground "-leffery Miller with special guests, Friday nite: THE PALADINS; with TELL TALE HEARTS Saturday nite. 8-10 pm—well drinks & bottle beer \$1.00

Sunday, September 30

JAM

with Pancho's Cook-out Birthday Party, starts 3:00 pm 7-9 pm-well drinks & bottle beer \$1.00

FOOTBALL ON GIANT SCREEN T.V. Free hot dogs and things Pitchers of beer \$1.25, well drinks & bottle beer \$1.00 during game

JESSIE & THE FLAMES\_Texas Boogle/Blues

Wednesday, October 3 THE BLUES BUSTERS AUDITION

6149 University Avenue · 583-5700

early evening Thursday: Fred edetti, classical guitar, early ning Wednesday and Friday; niel Jackson, jazz piano, early ning Saturday; Lori Bell and p Meyers, jazz, early even

rive, Harbor Island. 291-1880: loria Michaels and Spring Fever, ontemporary, Tuesday through

aton Harbor Island, 1380 larbor Island Drive, Harbor Island. 91-2900: The Mar Dels, vintage ock, Thursday through Saturday he Ducktail Revue, vintage rock,

Sheraton Harbor Island West, 1590 Harbor Island Drive, Harbor Island. 291-9110: Peter Robberecht, piano, Sunday through Wednesday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-910: Dusty and Melissa, contemporary, Wednesday through Sunday, Donna Cote, contemporary, Monday and Tuesday.

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: Ella Ruth Piggee, jazz and blues, Thursday through Saturday.

The Bar Everyone's Talking About

Has Something Special For You!

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Strike Force, rock, Thursday through Saturday; live rock, Sunday and Tuesday, call club for information; the Blitz Brothers, rock, Wednesday.

Trojan Horse, 6179 Uni

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Live music, Friday through Sunday, call club for information.

Tuba Man's No. 2, 7149 El Cajon Boulevard, East San Diego. 698-6942: Sunnynites, pop. rock, and party music, Thursday, Ole Train, bluegrass, Friday, Ira Cobb's Jazzbo, Dixieland jazz, Saturday;

**OUR ENTERTAINMENT** 

SCHEDULE

JOE AZARELLO

JOSE CARABA

GLORIA KAY

JOE AZARELLO & JAZZ TRIO

Harrys

BAR

339 W. Broadway

originals, Tuesday; the Tobacco Road Jazz Band, vintage jazz and boogie-woogie, Wednesday

Upstart Crow and Company, 835 C West Harbor Drive, Seaport Village. 232-4855: Tom Cahoon, folk, early evening Friday.

Yukon, 4278 University Avenue.

East San Diego. 284-9310: On the Border, country and rock, Thursday and Friday; Crash Kaliber, rock, Saturday.

Viscount Hotel, 1960 Harbor Island Drive, Harbor Island. 291-6700: Jarrett, oldies and newies, early evening Tuesday through Saturday

Words and Music Bookstore, 4th and Robinson, Hillcrest. 298-4011: Scott Baldwin, classical guitar, Thursday evening. Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Hutson and Best, contemporary and variety. Friday and Saturday Baxter's, 1025 Fletcher Parkway, El

**East County** 

Alex II Restaurant, 6360 El Cajon Boulevard, 265-2006: Arabic music and belly dancing, Wednesday through Saturday.

### the =OLD==== pacific beach —CAFE—

9:00 pm-1:00 am

Jim Hawley

**Bruce Cameron/** Hollis Gentry **Ensemble** 

Monday & Tuesday 9:30 pm 1:30 am

Heaters Nednesday 9 30 j

**5 CARELESS LOVERS** 

Restaurant Employee Night Tuesday is

4287 Mission Blvd., Pacific Beach: 270-7522

### **Raccharal**

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THURSDAY, SEPTEMBER 27, 4 PM-9 PM LADIES' HAPPY HOUR-DRINK SPECIALS

FEATURING DEVOCEAN PLUS COMPUTERIZED SINGLES MATCHING!!!

THURSDAY & FRIDAY, SEPTEMBER 27 & 28 **DEVOCEAN** 

THE MOST AWESOME TOP 40 DANCE R YOU'LL EVER EXPERIENCE





SATURDAY, SEPTEMBER 29 **CYCLES** 

SUNDAY SEPTEMBER 30 2 BANDS!!! NIGHT LIFE PRODUCTIONS PRESENTS

BROTHER YOUNG BAND PLUS TRINITY

EVERY MONDAY NIGHT, 6:00-11:30 PM LADIES' NIGHT!!!
COME SEE OUR GREAT ALTERNATIVE TO MONDAY NIGHT FOOTBALL

TUESDAY, OCTOBER 2—SIZZLING BLUES PARTYE TUESDAY BLUES CIRCUS HOSTED BY RICK GAZLAY AND HIS BLUE ZOO REVIEW FEATURING BLONDE BRUCE THORPE ALSO MR. MAD-DOG OF FIVE CARELESS LOVERS

WEDNESDAY, OCTORER 3-NO COVER CHARGE

**DEVOCEAN** 

WELL DRINKS 50¢ TO \$1.75 DETERMINED BY THE PLUS COMPUTERIZED WHEEL OF FORTUNE SINGLES MATCHING!!!

COMING SOON TO THE RACCHANAL ... JOHNNY WINTER BANG



### **CIRCLES**

MONDAY NIGHT FOOTBALL on GIANT SCREEN TV

Happy Hour prices during entire game 754 draft, 754 wine, \$1.25 well drinks • 754 Hot Dogs • Appetizers



**ROCK 'N' ROLL HAPPY HOUR** 

ST. PAULI GIRL SHORTS NIGHT Pauli Girl beer \$1.25. Shots of schnapps—all flavors \$1.25. Everybody wearing shorts will be admitted FREE.



October 2-6
5 LINES UP







\$1.00

\$2.00

**50**¢

well drinks, draft beer & wine 8:00-9:00 pm



### MONDAY NIGHT FOOTBALL



PRIVATE DOMAIN

**Daily Drink Specials** Open Sunday

\$1.00 **Drink Specials** 

\$1.00

Kamikazes

\$1.00 well drinks all night

**\$1.00** Vodka drinks all night

Thursday

\$1.00 Long Island Iced Teas all night

Black Angus/El Cajon, 1000 Gr. Wenue, El Cajon, 440-5055; Spellbound, rock, Thursday Tuesday and Wednesday, call club

Blarney Stone Too, 7059 El Cajon Douring Storie 100, (059 ETCa)on Boulevard, La Mesa, 463-2263: The Hintons, Irish music, Tuesday through Saturday: the Paradise Street Band, Irish music, Sunday.

The Boondocks Restaurant, 8320 The Boondocks Restaurant, 8520 Parkway Drive, La Mesa, 465-3660; Randy Beecher, contemporary, Thursday through Saturday; Bruce Robbins, contemporary, Sunday and Monday; Jim Moore, 

Bull and Bear, 690 North Second Street, El Cajon, 440-5757: Chain Reaction, contemporary, Tuesday through Saturday.

Calypso Lounge, 975 Greenfield Avenue, El Cajon, 440-9526; Ron Morin, contemporary, Friday and Saturday.

Carlton Oaks Country Club, 9200 Inwood Drive, Santee, 448-4242; Darrell Ray, piano variety, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon, 444-7443: Country Casinova, country, Tuesday through Saturday, live country music. Sunday and Monday, call club for information.

Don's, 13321 Business Highway Eight at Los Coches, El Cajon, 443-2444: Danny Michaels and Big Sky, country, Friday and Saturday.

Don's West, 5286 Baltimore Drive. La Mesa: 462-0533; The Smith Brothers, country, Tuesday through Saturday: iam session, Sunday

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Free Rein, country, Friday through Sunday.

Four Seasons Restaurant, 8888 La Mesa Boulevard, La Mesa. 462-2352: Sasaki Tatsuo, marimba. lunch time, Monday,

George Joe's Restaurant, 9586 Murray Drive, La Mesa, 469-6158: Live contemporary entertainment, Thursday through Saturday, call club for information.

Horseshoe Tavern, 7664 Broadway emon Grove, 469-6344; Live nusic, Friday and Saturday, call-lub for information

Hungry Hunter/El Cajon, 402 Fletcher Parkway, El Cajon. 442 0517: Mariner, contempo hursday through Saturday

Kentucky Stud. 11377 Woodsale Avenue, Santee 448-3402: Shade Riders, country, Friday through

Lakeside Hotel, 9940 River Street Lakeside, 443-9591: Red Lane and Ramblin Fever, country, Friday and

L'Chaim, 134 West Douglas, El Cajon, 442-1331: Mike Zournaras, classical guitar, Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon, 442-9696: Pitch 'N' Woo with Gerrie Woo, contemporary, Tuesday through Saturday; Fro Brigham's Preservation Band, Dixieland jazz, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Diamond, rock, Thursday through Saturday.

Mama's Mink, 533 East Main Street. El Cajon. 442-5573: Mark Lashlee and the Pony Express, country rock, Wednesday through Saturday and early evening Sunday.

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon. 447-4500: Gary D. and Sherry and the Pop and Oldies Show.

ONLY \$299!



SAVE \$296 Reg. price \$595

HUGE SELECTION 3-WAY SPEAKER SYSTEMS!



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**NEW! SCS 2350** AMPLIFIER!



700 WATTS-UNDER \$600!

Peavey · Soundcraftsmen · Beyer · NEI · DOD Korg · Roland · Moog · Cerwin-Vega · HME Audio-Technica · Sony · Numark · Bos · Rane Shure · Samson · Clarion · Gibson · Atlas Sound Code Systems · Klark-Teknik · Aria · BFI Passport · Sequential Circuits · And more

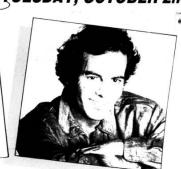
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578-6660 8470 Production Avenue Open Mon.-Fri. 10-6, Sat. 10-5

# IT'S JULIO NIGHT! AT LA FIESTA & EL TORITO **MEXICAN RESTAURANTS**

Iglesias

TUESDAY, OCTOBER 2nd



### CELEBRATE THE NEW COLUMBIA RELEASE FROM JULIO. **AVAILABLE AT THE WHEREHOUSE!**

Visit your favorite Southern California El Torito or La Fiesta Restaurant on Tuesday, October 2nd from 7-10 pm! Each restaurant will be giving away the following

GRAND PRIZE-Dinner for two at any El Torito or La Fiesta Restaurant of your choice in the continental U.S., including air-fare, two nights hotel accommodations for two, plus a total of \$100 spending money. (1 winner drawn from all first prize winners)

FIRST PRIZE-Dinner for two at your local Southern California El Torito or La Fiesta plus a copy of Julio Iglesias' new CBS album or cassette . . . "1100 Bel Air Place", and eligibility for Grand Prize Drawing, (5 winners)

SECOND PRIZE—A copy of Julio Iglesias' new CBS album or cassette. (15 winners)

THIRD PRIZE—A Julio Iglesias poster

ORIGINAL-SZ ORIGINAL-SZ EST1954 **ELTORITO**  SPECIAL OFFER! Pick up a coupon for Julio Iglesias' two latest releases 1100 Bel Air Place" &"Julio" for just \$599 each!



To Wall Fun For All

1100 BEL AIR PLACE



This promotion was created by I in cooperation with Columbia Records, El Torito, and the Wherehouse

Thursday through Sunday.

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Triangle, contemporary, Tuesday through Saturday; live music, Sunday and Monday, call club for

Our Favorite Place, 8646 Mission Gorge Road, Santee. 449-6240: Bob Sortillon and Key Largo, contemporary and oldies, Thursday through Saturday evening, and early evening Sunday.

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: County Line, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo The Ox Bow Inn, 9816 Campo Road, Spring Valley. 469-9616: Center Stage, country and music of the '40s and '50s, Tuesday through Thursday; Alton and the Ox Bow Country Lads, country, Friday and

El Cajon. 448-4111: Ipso Facto, rock. Thursday through Saturday: Graphic, rock, Sunday and Monday; Diamond, rock, Tuesday and Wednesday.

Pine Valley Restaurant, 28944 Old Highway 80, Pine Valley, 588-6133: Window Rock, contemporary, Friday and Saturday.

Silver Spur, 7941 Mission Gorge Road, Santee. 448-4882: Jerry Baz and a Touch of Country, country, Wednesday through Sunday.

Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Handley Page, rock, Tuesday through Saturday

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: Crossfire, contemporary and country rock. Friday and Saturday.

Country Bumpldn, 1862 Palm Avenue, Imperial Beach, 429-1161: Gail Lee and Firecreek, country, Tuesday through Saturday. Win Cody's, 240 West Main Street. Dance Machine, 1862 Palm Avenue Imperial Beach, 429-1161; RPM. El Cajon, 440-9247: Patsy and Prime Time, contemporary, Friday rock, Tuesday through Saturday; live rock, Sunday and Monday, call club for information.

> Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Tito and Augustine, contemporary, Wednesday through Saturday.

Friday: live polka bands, Saturday.

Black Angus, 707 E Street, Chula Vista. 426-9200: Aria. contemporary, Tuesday through Saturday.

Bull Nº Stick, 608 Palm Avenue. Imperial Beach. 429-5330: The Rent, rock, Thursday through Saturday; live rock, Wednesday, call club for information.

China Five Restaurant, 569 H Street, Chula Vista. 426-5951: Juan Robies, contemporary, Thursday through Saturday.

Hungry Hunter/Imperial Beach,

1344 Palm Avenue, Imperial Beach. 423-0953: Jeff Williams, rock and soul, and contemporary. Thursday through Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Grand Central Station, country, Friday and Saturday.

La Maze, 1441 Highland Avenue, National City. 474–3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City 475-7313: Four Star Country, country, Friday and Saturday

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: The Serious Guise, rock. Thursday through Saturday. Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045; Colour, Latino, Thursday through

The New Trophy Lounge, 999 National City Boulevard, National City, 477-5753: Vergie and the

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Cottonw ountry, Friday and Saturday and osting a Sunday early evening jam

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Wayne Gire and Tony Irvine, comedy, country, and oldies, Friday

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Ron Tabor, country, Wednesday, Thursday, and Sunday; the Goodall Boys, country, Friday and Saturday.



Performer listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 before 5:00 p.m. The listings are

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HIGHT

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\$200 Every Wednesday is
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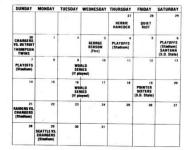
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Army of Love: Spirit Automatics: Lehr's Greenhouse The Beat Farmers: Bodies Belair Boys: Valley Fort Restaurant, Henry's The Blitz Brothers: Trojan Horse Bobby Chevrolet: Jose Marphy's The Ron Bolton Band: Lehr's

The Booze Brothers: Patrick's II. the Blue Bayou Lounge Born Crosseyed: Spirit The Brother Young Band:

John Cafferty and the Beave Brown Band: Rodeo Circles: Halcyon Clement Forest: Vista

Entertainment Center
Ray and Lainie Correa with Bert
Miller: The Wellhouse
Crash Caliber: Yukon
Diamond: Park Place
Dirk Debonaire: Belly Up Tavern.

The Ducktail Revue: Sheraton Harbor Island The Echoes: Old Del Mar Cafe,

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6

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Scott Goddard Rodeo
Scott Goddard Rodeo
Handley Page: Traquasie Lounge
The Headband: Nanjo Irm
The Headsmal: Nanjo Irm
The Headsmal
T

Beach Cafe
Hit N' Run: Normandy Cocktail

Hit N Run: Normandy Cockail Longe Inoggible Rockers: Ralph and Inoggible Rockers: Ralph and Inta Wilshin: Openping Block Ipso Facto: Plark Place, Windrass Jagberis: Le Chief Place (Windrass Jagberis: Le Chief Place) (Windrass Jagberis: Le Chief Michael Longe Lax: 160g Roger/Occurride The Lawns: Spirit Laws of Motion: Spirit Laws of Motion: Spirit Laws of Motion: Spirit Laws Salms: Spirit Lone Justice: Rodeo The Mar Dels: Sheraton Harbor

Island
The Monroes: Rodeo

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Neon Vanilla: Whiskey Flats, Jose
Murphy's
New Language: Halcyon
911: Bothes
Nitewing: Teoulla Flats

Opal: Spirit Outta Controll: Normandi

Dobber's Restaurant, Monk's Edison Riggs and Larry (Girl McFeston: Rodeway Irm Robys Bass: Freside Lounge Rockols: Past Soup Anderson's RPM: Mony Mony's The Serious Guise: the Lantern The Siers Brothers: Windrose The Source: Rocke Clar Spellbound: Black Angus/El Cajor The Spul Brothers: Monterey Whaling Company Strike Force: Trojan Horse Sunnynites: Tuba Man's No. 2 Symmetry: Spirit Dick Tanner and the Skillet

Inn/Escondido
Three Simple Words: Spirit

The Paladins; Belly Up Tavern The Penetrators: Spirit Planet: Whiskey Flats Pocketful: Morn's Saloon

Private Domain: Belly Up Tavern, Distillery Nightclub Prophet: Whiskey Flats Red Alert: Navajo Inn

The Reflectors: Jose Murnhy

Relay: Spirit
The Rent: Bull N' Stick
David Lee Reynolds and Calcutta

Fallbrook Inn
Ricky and the Jets: Boat House
Dobber's Restaurant, Monk?

REACH CLU

Thursday, September 27

THE ELEVENTH HOUR

Friday & Saturday, Sentember 28 & 20

Friday Night \$1.65 Cuervo Gold Shoo Saturday Night \$1.25 Kamikazes SOURCE

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Feelin'



raigic Rock" party with Ricky & the Jets



Party with us after the Charger game on Sunday. Entertainment and dancing with Feelin'right after the game

Younger Half





Toys: Whiskey Flats, Black Angus/Mission Valley Tranzaction: Muleaney's/ Escondido The Us Band: Spirit Billy Vera and the Beaters: Belly Up

nen on Top: Spirit

### Contemporary/ Top 40

Jim Allen: Dock's Landing Judy Ames: Henry's Andy and Donna: Sandtrap Lounge Aria: Black Angus/Chula Vista Arnie and Lou Anne: Hotel Baja Strings: Monk's John Barker: Hungry Hunter

Oceanside Randy Beecher: Boondocks Restaurant
The Big City Blues Band: /atrocl's

Black Market: McP's Ron Brannon: Hotel Escondido Jerry Burchard: Dock's Landing

Denny Cannon and Tony Irvine: Tio Leos/Mira Mesa Jose Caraba: Hotel San Diego Carmen and Carmen: Acapulco

Skip Garcia: Holiday Irm/Mission Valley, Smuggler's Inn
Jim Gates and Sound Investment: Restaurant Choice Revue: Bahia Belle Norman Clifford: Victor's Cori Cobb: Jolly Roger/Solana La Hacienaa Cantina The Gathering: Rancho Bernardo

Beach The Cool Jets: Baxter's II Gil and Linda: Gilbey's Cocktail Ray and Lainie Correa with Bert Miller: the Wellhouse

Lounge Jim Hawley: Old Pacific Beach Cafe Rich Hunt: Mulvaney's/Escondido Hutson and Best: Antonio's Costa V: Tio Leo's/Mira Mesa Donna Cote: Tom Ham's Hacienda
In the Groove: Aztec Bowl, McFs
The Invaders: "The Invader"
Jack and Diane: Old Town Galleria. Cycles: Bacchanal

Jarrett: Viscount Hotel Peter Jay: Rogue Stills Jeopardy: Rogue Stills Gina Eckstine and Jinx: Dobber's

Lotaige Fundi and Good Company: Aztec Bowl

Cycles: Recchanal
Deag from Diege: Mandolin Wind
Devocean: Bacchanal
Prank Dester: The Dock/Mra Mesa
Dusty and Helissas: Tom Ham's
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Esst Mike Johnson: Vista Entertainment Center Justice: Moonalow Gloria Kay: Hotel San Diego Russ Kirkpatrick and Dan Lehner: Fish House West, Monterey Bay

Danya Mantoon: Gao Coos Lounge Mariner: Hangry Hunter/El Cajon Lisa McDowell: Parallion Lounge Gloria Michaels: Reubon E. Lee's Jim Moore: Boundock's Restaurant. Smuggler's Inn Larry Moore: Humphrey's Night Manager. Jolly Roger/Sauport Village, Jolly Bosser (Josephile)

Inn
Parick and Lisa: Victor's
Paul and Kathy: Atlantis
Patrol: Baxter's II
Patsy and Prime Time: Win Cody's
People Movers: Hilton Hotel
Pitch N' Woo with Gerrie Woo:

Eddie Preston: Barnacle Bill's

Jeff Proctor: Kirbys Red Weather: Islands Lounge Peter Robberecht: Rancho Bernardo Inn, Sheraton Harbe Island West

Bruce Robbins: Boondocks

Restaurant, La Maze

Juan Robles: China Five

Restaurant
The Rockaways: Rodeway Inn
The Rosie Thio: Peter D's
Shine It On: Vacation Village Hotel
Chuck Showalter: Jolly
Roger: Scaport Village
Tony Saraci and Company: Henry's
Bob Sortillion and Key Largo: Our
Enversite Place. Favorite Place.
Southwind: Catamaran Hotel
Spotlight: Pavillion Lounge
Spring Fever: Reuben E. Lee's
Brian Stevens: Mulvaney's/ Roger/Oceanside Niteline: Islandia Hotel Norman, Miller, and Price:

Coronado
Joe Stewart: Tio Leo's/Mira Mesa
Don Tennison: El Comal, The
Bridge
Third Degree: Mexican Village
Tito and Augustine: Dock's
Cooleding One Plus One: Rancho Bernardo

Cocktails
Triangle: Nite Owl East
Trilogy Five: Sheraton Harbor

Island
Triple Play: Hilton Hotel
Denny Tymer: The Bridge
Vergie and the Orient Express: The

New Trophy Lounge
Ken Wilkins: Mexican Village
Jeff Williams: Hungry Hunter/
Imperial Beach
Jinnah Williams: Vacation Village

Hotel Window Rock: Pine Valley

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Joe Azarolio: Hotel Sun Diogo Randy Begulit: Bookscrots/ Hornisto: Goldenbouse Lori Bell: Prophed Restaurant Lori Bell and Shey Biogens: Prophel Restaurant Brasa Baz: Thei Pieze Flece Fro Bridgam's Preservation Band: Pul Jonly, Partick II, Lornesso: Bruse Cameron and Hollis Greaty Ensemble: Olf Pacific Resect Gule, Chack's Steak House, Rudon

The Birdie Carter Quartet: Our Place
The Chicago Six: Belly Up Taverr
Ira Cobb's Jazzbo: Tuba Man's

No. 2 The Jimmy Corsaro Trio: The Speakeasy

WATCH

MONDAY NIGHT

**FOOTBALL** 

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Pick the winning team & score for big prizes (no purchase or entry fee required)

Crystal Ts is the best place to watch the games on Monday night.

Aubrey Faye Quintet: Chuck's Steak House Forecast: Carlos Murphy's Mel Goot: Pacific Wine Bar and Bistro, Patrick's II Daniel Jackson: Prophet Restaurant The Jazzmatics: Cafe in the Valley

Restaurant
Bob Long: Winner's Circle
Mitchell Long: Drowsy Maggie's
Ken Meredith and Friends: Top of

Ken Mereum and the Cove the Cove Most Valuable Players: Pancho's Tony Ortega: Dobber's Restaurant Ella Ruth Piggee: Triton, Old Del

Mar Cafe

Mar Cafe

The Sy Rainey Trio: Patrick's II

The Bill Shreeve Quartet: Cafe in
the Valley Restaurant

Peter Sprague Trio:
Roxy/Encinitas

Roxy/Encinitas Stone's Throw: Elario's Steve Strauss: Pacific Espresso Tobacco Road: Tuba Man's No. 2 The Walkin' After Midnight Trio:

Afro: Sandowner
Atacama: Wild Animal Park
Backstreets: Drousy Maggie's
Bluegrass Ete: That Pizza Place
Tom Cahoon: Drousy Maggie's,
Upstart Crow and Company/
Scaport Village
Slamsa Gel Celli Band: Drowsy
Magnie's

The Olympians: Hajji Baba Paradise Street Band: Blarney Stone Too Paul and Carla Roberts: Paradise

Marie Constitution of the Constitution of the

Crustal T's

Emporium

Folk/Ethnic

Stamus Gaet Cell Isama. Criscopy Maggies Delia Chairhers and Cathy Curtis: Old Time Cafe The Hintons: Blarney Stone Too Jennifer Jeffries: Old Time Cafe Loose Change: Joey's Mimette: the Chocolate Affaire Courmed Reduurant

Gournet Restaurant Jim Mooney: Old Time Cafe Odetta: Old Time Cafe Ole Train: Tuba Man's No. 2

Gardens Natural Food Restaurant Rick Saxton: Tuba Man's No. 2,

Drowsy Maggie's The Thrift Brothers: Old Time Cafe
Touchstone: Old Time Cafe

### Country/ **Country Rock**

Alaski: Del Mar Cattle Company Alton and the Ox Bow Country Lads: Ox Bow Inn Jerry Baze and a Touch of Country: Silver Spur The Beat Farmers: Bodies

Dan Commer Carriage resone
Cottomwood: Sussis Bar D Country Casanona: Order D Corral
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Country Sasson Sussis Country Casanon Sussis Sussia Sussis Sussis Sussis Sussis Sussis Sussis Sussis Sussis Sussi Sussi

Center Stage: Ox Bow Irm Cimmaron: Wrangler's Roost Dan Connor: Carriage House Cottonwood: Oasis Bar

### **TheBar** Spirits & Cheers

### HARBOR ISLAND'S ONLY CONTINUOUS

4:00 pm until closing, 7 days a week. Hors d'oeuvres from 4:00-7:00 pm daily Entertainment from 7:30 pm Tuesday-Saturday

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•

Stagecoach: Trojan Horse Stampede: Leo's Little Bit of Country Steppin' Out: Valley Center Inn Saloon, Pouny Mine Company Steer Crary: Wrangler's Roost Joe Stewart: Tio Leo's/Min Mesa Ron Tabor: Palomino Star Dick Tanner and the Skillet

Lickers: Red Coach Inn. Twice as Nice: Bar-X Ranch House Wild Fire: Red Coach

SANTANA

### Blues/R&B/ Reggae

The Blues Busters: Bodies Bobby Chevrolet: Jose Murphy's The Booze Brothers: Patrick's II, Delia Chairkers and Cathy Curtis Tom "Cat" Courney: Texas

The Five Careless Lovers with the Bad Habit Horns: Belly Up

Fo Mo: Belly Up Tavem Rick Gazlay and His Blue Zoo Revue: Bacchanal Robin Henkel: Red Snapper Saloon Everett King: Mandolin Wind King Biscuit Blues: Mandolin

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Prophet Restaurant Chuck Bolt: blues, ballads, and rock, Texas Teahouse The Booze Brothers: comedu. rock, and rhythm and blues Patrick's II, the Blue Bayou

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O'Hungry's
Backstreets: '60s folk, novelty, and
popular sonys, Drowsy Maggie's
Philip Beeber: classical guitar,

Mille Fleurs Scott Baldwin: classical guitar

Words and Music Bookstore Fred Benedetti: classical guitar,

Mary Adams: harp music.

Mr. Mad Dog: Bacchanal Odetta: Old Time Cafe Ella Ruth Piggee: Triton, Old Del Mar Cafe Slim Peru and the Wandering Boys: P.J.'s Cocktalls, Dobber's

Bill Brackett: cornedy and music, Doc Masters

Dick Braun and His Twelve-Piece

Big Band: Dobber's Restaurant

Jeff Bryan: guitar and vocals,
Salmon House

Jeff Calcara: classical guitar. Jeff Calcara: classical guitar, Chelsea Garden Restaurant Walter Clark: classical guitar, Cafe in the Valley Restaurant Ray and Lainie Correa with Bert Miller: swing, pop, nostalgia,

Bill Brackett: comedu and music

and contemporary dance music Gary D. and the Pop Oldies Show: contemporary, pop, and oldies, Mr. Bill's Backroom

Saloon
Gene Dewez: polka music.
Bavarian Inn
Gary Duncan: banjo and guitar,
Plaza Restaurant/Old Town
Catherine Espinoza: Irish harp
music, Old Time Cale

music, Old Time Cafe
Forecast: contemporary, jazz, and
rhythm and blues, Carlos
Murphy's
Eric Foster: classical guitar, Cafe
in the Valley Restaurant
The Al Gabbs Band: Big Band

dance music, Hotel San Diego Carolyn Gaines and Jerry Johnson:

The finest in Rock & Roll

### HANDLEY-PAGE

(Formerly Status) Tuesday-Saturday 9:00 pm-1:30 am Specials: Wednesday-Tequila Shooters and Margaritas \$1.00 Thursday—Orange Crush \$1.50

### TUROUOISE LOUNGE

5975 Severin Drive - La Mesa 465-1525

jazz and show tunes, the Escape Lounge Wayne Gire and Tony Irvine:

comedy, country, and oldies, Old Bonita Store Restaurant Patti Glenn: piano bar, Dookie's Paul Gregg: piano bar, Dookie's Guy and Jackie with Gil Warner

Restaurant Lynn Hall: Irish harp, Chocolate Don Hertel's 1984 Friendly Follies:

variety show with music, Catamaran Hotel Bob MacLeod: piano and vocal variety, Bahia Hotel, La Valencia Hotel Tanya Mantooth: piano varietu.

Gold Coast Lounge Kevan Melton: variety piano, Gold

Kevan Melton: variety piano, Gold Coast Lounge Steve Moris: comedy and music, Hungry Hunter/Oceanside Michael Murphy: comedy and music, La Hacienda Cantina Oh! Ridge: comedy and music, Doc Masters
The Pacific Ensemble: light

classical music, Upstart Crow and Company

Darrell Ray: piano variety, Carlton

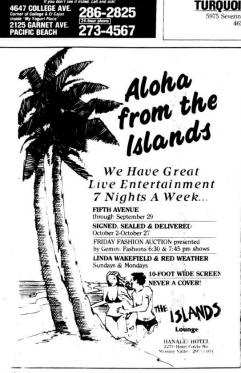
Oaks Country Club
Tommy Rocker: comedy and
music, Hungry Hunter/Rancho Sandee and the Ram Band: variety

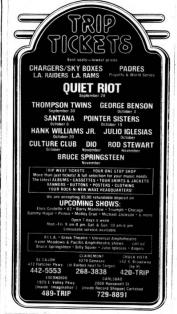
Paco Sevilla and Rodrigo:

Maggie's
The Eddie Stangler Band with Mary Bahia Hotel Sunnynites: pop rock and party

c Tuba Man's No. 2 Sasaki Tatsuo: marimba music Jo Treanor: piano bar, Springfield

Jo Freanor: piano bar. Springheld Wagon Works Louis Vasquez: piano bar. Victor's Dale Vernon: piano and guitar variety. Cale del Rey Moro Mike Zoumaras: classical guitar. L'Chaim. Cale in the Valley Restauegh





### **CURRENT MOVIES**

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and artipathies by the black spot. Unrated movies are for now unreviewed.

The Adventures of Buckerso Banzal — Insuferably hip piece of science fiction. The Adventures of Buckerso Banzal — Insuferably hip piece of science fiction. The hero, an American Adventure of the Adventure of th way (fluck is with you) to whary resp-nation. A furny idea — such as the suggestion that Orson Welless WAR. OF THE WORLDS was a diversion to cover up a real alient invasion of New Description of the Company is misture of Al Cappine, Richard Nixon, and the Hunchback of Notre Dame, comes furthest across as that with Peter Weller, Jeff Goldblum. With Peter Weller, Jeff Goldblum, directed by W. D. Richards directed by W. D. Richards (Capping Legical Capping Legical \* (Carousel Cinema 6, Studio 3 Cinemas, from 9/28)

director Carl Reiner hash over roughly the same idea of their previous THE MAN WITH TWO BRAINS. The beautiul body with the ugly personality re mains constant, except that the body in this case is Victoria Tennant's in itead of Kathleen Turner's. But the beautiful disembodied brain has here become a beautiful disembodied sou

belaufful unemocared crant has rever belaufful unemocared crant has rever and not entirely destinations of that A Tibetan swam; (you standard Eastern holy man careatury) has been over sherife transmigations, and and billy Torrist of opening soul is mischected into Steve Martin's body. Its is an equal partirehip. He still control to the larty, Lewis spatial mode Even more inconsistent is the verbal con-ore long the control of the con-currents telepathically, sometimes converse telepathically, sometimes of controls the control of the con-trol of the control of the con-duction of the con-duction of the con-duction of the con-duction of the con-trol o out loud; sometimes he does the talk-ing for the both of them, in his own voice and in a ferminine falsetto— whichever is most convenient for the cornedy writers. Clearly this distinc-tion between body and personality has some significance for Martini Reiner, but there is less incentive this Reiner, but there is less incentive this time to ask what and why 1984 "(Fashion Valley; New Valley Drive In, Oceanside 8, Rancho Bernardo 6; Santee Drive In, South Bay Drive In, UA Cinema 3; UA Glasshouse 6; Uni-versity Towne Centre; Wiegand Plaza 6)

Amadeus - Through the overlush Amadeus — Inrough the overlush production and the underflush direction (by Milos Forman), you can still see the makings of a potent historical fiction, potent enough, that is, to stir up curiosity about how much of it is flue and to put down protests about how much of it isn't. The rivalry between the treditionalist court own. how much of it ignt. The rivally be-tween the traditionalist court com-poser Antonio Salien and the free-lance innovator Mozart — aone-sided rivally, really, with Salien driven by enyl of latent, and revulsion at per-sonal temperament, into the most melodiramatic sort of chicanery — has almost as universal an application as author Peter Shafer means at to have mediocity is everywhere, and its best hope to escape detection is to stamp hope to escape detection is to stamp out anything better. But the particulars of this case tend, as particulars will, too toocure the application, and though an easier time identifying with Salient the dramatic sympathy piles up all the other way. "Chastity, industry, and is ready to offer to God in exchange for musical immortality." — do not sound anywhere near as much fun as the books of partygoring that seem to between getting down those master.

formed. The notion of "genius" as some sort of genetic lottery prize (rather than as that no-fun definition of Carlyle's, the transcendent capacity for taking pains) will help to make Mo-zart a hero for our time, if only to pro-vide a handy excuse for packing it up whenever work bogs down. (Nothing pushes the conflict further toward pushes the conflict further toward oversimplification than the portrayal of Mozart, by Tom Hulce, as a sort of Mickey Rooney circa 1939, complete with barnyard faugh.) And it will be easy to forget that Salien, for all his obliging concessions of his own mediocity and of the absolute genius. of his rival, is at least as far above the general run as Mozart is above him.

With F. Murray Abraham. Elizabeth Berridge, and Jeffrey Jones. 1984 \* (Cinerama)

Another Time, Another Place Another Time, Another Place
Understated, even a bit muffled or muzzled, wartime drama about Islain
POWs in Scotland, working in the fields alongside the natives and iving next door to a comely and by local lights, overhospitable farmwife. There are plenty of things to like here, such as the 10t-flaced wallflower's unaccompanied song at the Saturday-night dance. but there are not all that many of them, come to think oft, out-

MISSION VALLEY

Sinema 21, 1140 Hotel Circle North (291-2121) Places in the Heart

falley Circle, Mission Valley Center West (297-3931) The Karate Kid

inerama, 5889 University Ave. (583-6201) Amadeus

college, 6303 El Cajon Bivd. (286-1455) Theater 1: The Wild Life; from 9/28 Theater 2: Breconcilable Differences Theater 3: The Bear, from 9/28 Theater 4: Purple Rain

(en, 4061 Adams Ave. (283-5909) The Best UCLA Films, through 10/2

Rate, 4712 El Cajon Blvd. (284-1428) Chinese movies

EL CAJON-LA MESA

Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) Greming and Nays III: The Domination Aero Drive In, 3rd and Broadway, El Cajon (444-8800) The Wild Life and Feat Times at Ridgemon High, from 9/28

Prosemont, 5500 Grossmont Center Dr., La Mesa (465-7100) Indiana Jones and the Temple of Doom

Indiana Jones and the Temple of Doom rosamont Mall Theatres, Grossmont Shopping Conter, La Mosa (465-3040) Theater 1: Hearthreakers, from 9/28 Theater 2: The Worman in Red Theater 3: Until September

Perkway Theatres, 1286 Fletcher Parkway (449-780) Theater 1 Ghostbusters Theater 2 Innococlable Differences, from 9/21 Theater 3: The Bear, from 9/26

antee Drive In., 10990 Woodside Ave., Santee (448-7447) Theater 1: All of Me and The Woman in Red Theater 2: The Evil Thail Men Do and Red Dawn

Deem Deem Committee (1902-1903) Deem Committee (

Places in the Heart Theater 1: At of Me Theater 1: At of Me Theater 2: The Wild Life, from W28 Theater 3: Preconnibishe Differences, from W Theater 4: Heartbreakers, from 9/28

STATE UNIVERSITY

ntury Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: Tightrope, from 9/28 Theater 2: Graveline

an air about her of a recent or imriello; written and directed by Michael Radford, 1983. \* (Guild)

The Bear - Gary Busey as the "win The bear — Gary Busey as the 'win-ningest' football coach in collegate history, Paul "Bear" Bryant; directed by Richard Sarafian (Carousel Cinema 6, Cinema Plaza 5, College; La Jolla Village, Parkway, South Bay Drive In; LM Glasshouse 6, Wiegand Plaza 6, from 9/28)

Caligula — The most cryptic credits on any movie ever The dismissed director, Tinto Brass, is credited only

with Principal Photography (not to be confused with Director of Photography), while the final Editing is attributed to an impersonal Kaffarashy, while the final Editing is attributed to an impersonal Kaffarashy and the state of the moves little as in JACQUELINE SUSANNS ONCE IS NOT ENOUGH reportedly wanted his name taken of the move altogether but he a vical reported wanted his name taken of the move altogether but he a vical criticism, at least ought to be happy quite apart from his two-hundred-grand psychets, to be associated Pagan Home, or alternatively that the dull history lesson would somehow dignify the sex and violence. With Malcolm McDowell, Teresa Ann Savoy, Helen Mirren, Peter O'Toole, and John Gielgud. 1979. (UA Glasshouse 6, 9/28 and 29

Careful, He Might Hear You - Two would be little trouble, as a matter of fact, to imagine it as a vehicle for Bette Davis and Miriam Hopkins, let's say, in their Warner Brothers heyday (The

### MOVIE DIRECTORY

Autec, 665 5th (239-9239) Call theater for program information

Balbos, 4th and E (233-3305)
The Wild Life and Fast Times at Ridgemont High, from 9/26 Center 3 Cinemas, 2120 Centino del Ri (297-1888) Theater 1: The Evil That Men Do Theater 2: Ghostbusters Theater 3: Impulse, from \$28 Bljou, 5th and G (235-6084)
The Evil That Men Do and Dreamscape, from 9/26

Casino, 643 5th (232-8676) Red Dewn and Ninis III: The Domination Guild, 3827 5th. Hillorest (295-2000) Another Time, Another Place

Cove, 7730 Girard, La Jola (459-5404) Les Compéres Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Metropolis, from 9/28

Promise Drive In. 3601 Midway Dr. (222-6986). Theater on the William of Feet Times of Theater on the Times of Theater 2. Proceedings Differences and Swing Shift, from 326. Theater 3. The Evil That Man Do and Red Deep Colors.

Loma, 3150 Rosecrans (224-3344) A Soldier's Story, from 9/28

Strand, 4950 Newport, Ocean Beach (223-3141) Gremins and Cannonball Run II. from 9/28

CLAIREMONT-KEARNY MESA-UNIVERSI

CETY
Clairemont, 4140 Claremont Mosa (274-001)
Theater 1: Grenitins and Minys III: The
Domination, from 928
Theater 2: Call Healter for program information
La John Village Theaters, 8879 Villa La Jota Onve.
(655-783)
Theater 1: Until September and The Women is
Red

Red Theater 2: Impulse, from 9/26 Theater 3: The Bear, from 9/26 Theater 4: The Wild Life, from 9/26 Mines Mass Chromas, 8118 Max Mess Blvd (556-1912) Theater 1: Output Blues and Dreamscape Theater 2: Flastpoint and Reya III. The Theater 4: Granins and The Neveranding Story, brus 928 Story, brus 928

University Towne Centre 6, 4525 La Jola Village Dr. (452-7766) Theater 1: The Evil That Men Do

Spring Valley, 1037 Election Bird. Spring Valley (465-6533)

104 Closense, James and Frankry Planky.

104 Closense, James and Frankry Planky.

(440-0000) Frankratin Bird Magnosia, El Capor (440-000) Frankratin Bird Magnosia, El Capor (440-000) Frankratin Plankratin Bird Magnosia, Spring Magnosi

SOUTHBAY Fleeta Twin, 475 5th, Chula Vista (422-5287) Call theater for program information Harbor Drive In, 32nd and D. National City (477-1392) The Wild Life and Fast Times at Ridgemon High, from 9:28

Pleza Bonita, 805 Freeway at the South Bay Freeway (479-5286) Theater 1: Tightrope and The Evil That Man Do Theater 2: Inclans Jones and the Temple of Open

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sensitives of the Community of the Commu

JA Chule Viste 6, 320 3rd Ave., Chule Viste (425-7600) Call theater for program information Wage, 820 Orange Ave., Coronado (435-6161) Red Dewn and War Games, from 9/28

ogue, 226 3rd. Chula Vista (425-1436) Call theater for program information NORTH COUNTY ro, Vista Way (726-3040) The Last Startighter and Kruit, from 9/28

Sijou, 509 East Grand Ave. Escondido (74 Spanish movies Spanish moves
anniso Cinema 4, 2253 El Carrino Resi.
Oceanisde (433-9144)
Theater 1: Heartbreakers, from 9:28
Theater 2: Revise per of the Nends
Theater 3: House by the Cemetary
Theater 4: Impulse, from 9:28

Carousel Cinema 6, 1868 East Valley Parkwi Escondido (480-4686) Theater 1: Red Dawn and Ninsi III: The Domination Theater 2: The Wild Life, from 9/28 Theater 3: The Bear, from 9/28

Theater 4. The Adventures of Buckaroo Banza and Star Tree III: The Search for Spoots Theater's Livel September 19: 28 of L

Story
Theater 4: The Bear, from 9/26
Theater 5: The Wild Life, from 9/26

Escondido Drive In, 722 W. Mission, Escondo (745-2301) Closed for the winter Flower HSI Cinemas, 2630 Via de la Valle, Del

Paloma, 471 1st St., Encinitias (436-7469) Oystaf Eyes, through 9/26 The Jungle Book and Splash, from 9/29

rm starget Book and Sphean, from 9/29

New Yalley Orive In, 3840 Mission Ave., Ocean
(797-5556)
Theolor: Pro-Well Life and Feet Times at
Theolor: 24 And 54 and 5450cm Candles
Theolor: 24 And 54 and 550cm Candles
Theolor: 24 Preconcidate Officerones and
Swing Shift, from 1/28
Theolor: 47 The Evil That Men Do and Nerse III
The Dormation

The Domination

Nonematic 8, 2617 Vista Way, Oceanaide
(439-7008)

Theater 1, Unit September and The Woman in Red
Theater 2: Interconclusive Differences, from 9:78
Theater 3: The Karatin Kd
Theater 4: Indiana Jones and the Temple of Ocean

Theater 5: Purple Rain Theater 6: Tightrope and Ninya III: The

Theater 7: The Evil That Men Do Theater 8: All of Me Theater 8: All of Me laza Twin, 345 N. Escondido Blvd. Escondidi (745-5067) Call theater for program information

lowey Theater, 12645 Poway Rd., Poway (746-7110) Red Deven and Ninja III. The Domination

read Javen and Oreja III. The Domination (486-6641)
Theater 1: Neva III. The Domination and Creamicage.
Theater 1: Neva III. The Domination and Creamicage.
Theater 3: All of Mar.
Theater 3: All of Mar.
Theater 3: Constitutions and The Woman in

Red Theater 5: Tightrope and The Evil That Men Do Theater 6: Ineconcilable Differences, from 9/28 Star, 402 N. Hill. Oceanside (722-2895) Dreamscape and Fleishburn, from 9/28

owne, 217 N. Hill. Oceanside (722-2155) Call theater for program information Ineyard Twin Cinema, 1529-22 East Valley Partway, Escondido (743-1222) Thester 1: Indiane Jones and the Temple of Doorn and Oreamscape Theater 2: Purple Rain and Oxford Blues

matter 2: Purple Rain and Deford Blue Wegend Plaze 8, 220 North El Camino Real Encyclas (940-5544) Theater 1: And Clean Theater 3: And Clean from 9:28 Theater 4: Immonociable Cafferences, from Theater 5: The Wild Life, from 7-10 Theater 6:

### **CURRENT MOVIES**

time-setting of the story, adapted from a novel by Summer Locke Ellect, is more of less in this same parrod, affective from the Control of the Chemical Control of the Chemica

10

Les Compères — A worried mother enlists two old boyfriends, not seen in seventeen years, to search for her

runaway sori, telling each of them that he is the father. The two bump into the same that the same boy. This amonying situation is soon cleared up, but offer amony couple of 8 movie motisters and a whole gang of leather acketed bisers. These elements drag down the same that the sam

Dreamscape — Attractive and pro-vocative sci-fi idea about dream re-be rescued from its mis-

with possible cutative effect for, as we soon see possible destructive effect, tool. Not an original idea. But not all specification and original idea and the second of the specific by its law to the specific by the spe

agent who, like his colleagues in FIRESTARTER and THE FURY and others, is interested in psychic power only as a potential secret weapon. Stifl, our uncertainty about what can happen in the dream state adds a degree of scanness to the scary scenes, and the climatics showdown between two rival psychics inside a third party's traces, excepts to definition our way. tworwal psychics inside a flirid party's fream manages to reclaim our wan-dering attention. With Dennis Quaid, Max Von Sydow. Christopher Plum-mer, and Kate Capshaw. 1984. "(Bjiou, 17m. 9/28. Wira Mesa Cinemas, Rancho Bernardo 6, Star." from 9/28. Studio 3 Cinemas, from 9/28. Virieyard Twin)

The Evil That Men Do — The movies that men do, likewise, live after them, and this one, while not exactly evil, is

pretty bad, and not one of the glories of the long careers of Charles Bronson and director J. Lee Thompson, nor even of their short string of mutual collaborations. A litary of grishy horrors recited on video cassettes, plus a couple of targible blood-oftenched couple of targible blood-oftenched couple of targible blood-oftenched couple of targible blood-oftenched couple of their public blood control of their public blood couple of targible blood present on the above out of retirement on the balmy Cavreason for a well-fixed hit man to come out of retirement on the balany Cay-man Islands, and to set his sights, free piritals fortune ramed Moloto his or elation, presumably, to the hornible sac-ficial pdo of the ancient Phoenicians whose name had only one "I" in tyl man and mast finally pay the piper trade on half the population of Suri-nam, and must finally pay the piper when they rise up against him like something out of NIGHT OF THE LIV. couple of collarless shirts and a useful



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bulism: With Theresa Saldana, Joseph Mather, Jose Ferrer and Raymond St. Jacobus. 1984.

\*Glijou, Irom 9/28. Center 3 Cinémas, Frontier Drive In: New Valley Drive In; Oceanside 8, Plaza Bonita, Rancho Bernardo 6, Santee Drive In; Sports Arena 6, UA Cinema 3, University Tevano Centre.

carrient Clowe, Undercover fear-ager, the move based on his original book comets out looking not unitike any other youth control. Crown has writ-ches youth control. Crown has writ-ches you have been as writer of screenplay, and there is control to screenplay, and there is control. Crown some A couple of the characters (a perpetually stoned surfer and a super-cool ticket-scalept) are sharply enough eitched to have come from expenence, but they and everybody

else are flattened in the mad daeh for gags, gags, gags (especially throw-away, montage-style gags). With Sean Penn, Jennifer Jason Leigh Judge Reinhold, and Phoebe Cates, Jud

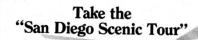
Flashpoint — Potboller whose pod contains a thin but exceedingly cloudy soop. Two lease border patrollers unearth a jeep, a skeleton, as followed to the unearth a jeep, as skeleton, as 1963. Dut can find no record of a rob-tray trace the most possible of the programment of the p

lates very nicely the scorn of the cynic for the idealist. With Kris Kristofferson.

**CURRENT MOVIES** 

Chostbuters — Three para-psychologists. having had their academic part rescinded and their re-seatch equipment confiscated, poli-sach parameter confiscated and and all supermatural press. Just of any and all supermatural press. Just in time, bit oil seems that an Art Decision in time, bit oil seems that an Art Decision a sported dome, and a supermatural press. Just in time, bit oil seems that an Art Decision and a sported dome, and a strength of a present press. In the control of the control film of the press of the press of time — although the special effects are always effective. To undisciplined to be a general part of pressions of Exhibits. See Company of Potentians Exhibits. See Company of Potentians Exhibits.

VAMPIRE KILLERS, it is more like a concretization of the wisecracks which habitual wisecrackers might make while watching better most this one on the Late Show. (The



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### **CURRENT MOVIES**

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and dispic by e1 journ restrictions, of course, could appreciate the onematic noises. Lut those are inappreciate arways. With Zeich Gallagas, Product Arca Careller Chemy Tarm. Chem (Arca Chem) From Chemy Tarm. Chem Arca School From Tarm. Chem presumal crash, with Kattheys Heart and presumal crash, with the sumal presumal crash, with the crash presumal crash presumal



TO GOLD UTINO . MAN FOUR-TRACK DOLBY STEREO FINE ARTS THEATRE 1818 Garnet, Pacific Beach

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Impulse — Supernatural thriller star-ring Tim Matheson and Meg Tilly, di-rected by Graham Baker (Camino Cinema 4, Center 3 Cinemas, La Jolla Village, Rancho Bernardo 6 UA Cinema 3, UA Glass-house 6, Wiegand Plaza 6, from 9/28)

Indiana Jones and the Temple of Doom — The note of campiness, car-ned over from the previous Spiel-berg-Lucas collaboration, is sounded here first thing, and with full Bette



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AGE ROCKY John G. Aviidsen, the director of the original ROCKY, tries to whip up some of the same emotions and again enlists Bill Conti to supply the music. in the story of a nice, gentle, olive-skinned kild from New Jersey.

the mass, in the story of a face, gen-the mass, in the story of a face, gen-ther the story of the story of the whole of the story of

lifestyle (read "filmmaking style") that sinks below the comfort-level of the Shanghai Hilton. 1984. "(Grossmont; Oceanside 8; Plaza Bonita; Vineyard Twin)

Irreconcilable Differences
Domestic comedy with Flyan (Oheal,
Shelley Long, and Drew Barrymore,
created by Charles Shyer
(College, Fashion Valley, Frontier
Drive In, New Valley Drive In, Cocan-side B, Parkway, Flaza Bonta, Ran-cho Bernardo G, Sports Arena & University
(College, College, C

van the Terrible — Eisenstein's ave-some — almost to the point of unap-proachable — two-part history lesson, done in operatic style, stiffered, in-come in operatic style, stiffered, in-expressive for maybe just excessive) in its employment of tapered beards, butgling robes, horrlife shadows, crazy-house titls, hypnotic glower-rings. Music by Prokofler, photo-grage. Music by Prokofler, photo-grage. Music by Prokofler, by Chemasov. 1844-46.

"(I.a. Jolla Nuscein, 10.3, 7.30 p.m., "(I.a. Jolla Nuscein, 10.3, 7.30 p.m.,

\*\*\* (La Jolla Museum, 10/3, 7:30 p.m.; Part I only)

The Karate Kid - Or I WAS A TEEN-



### **CURRENT MOVIES**

Glave, and enissing the aid of The Old One from The Grante, Mourtains, a conneal water. A sightless seer, a cyclops (the Deat Character), the advanced of the control of the control of the though cone of these personage might be fixed by the control of the though cone of these personage might be fixed for immortality in suggested in a cold that the male offspring of Lyssa and Colayn will grow up to be Gold, or someone of equal stature. Ken Marshall, Lysette of the control of the professional of the professional control of pro

Metropolis — Restoration and re-release of Fritz Lang's 1926 vision of the future; with a new musical sound-track by Giorgio Moroder. (Fine Arts, from 9/28)

Monty Python and the Holy Grail — Monty Python's skits — sometimes funny, always silly illustrations of human stupidity — are strung to-gether here into a more or less linear narrative, spoofing King Arthu in Old England. The picaresque itinerary England. The picaresque timerary travelling lightly and quickly through spots that are never returned to again, although many of the jokes are prought up, in slightly aftered guises, over and over) permits the Python group on any off-the-cuff inspiration, to tear off in any direction, some of also them. car off in any direction, some of th turn out to be profitable (the eating white rabbit, the Black that who won't concede deteat he loses arms and legs, left and it's only a flesh wound'), and e of which turn out to be dead is (dismal animation sequences) cited by Terry Jones and Terry Gil-1975. A Glasshouse 6, 9/28 and 29 month)

Monty Python's The Meaning of Life.

The funnist The Meaning of Life.

The funnist The Than to do with a residuarist that serves conversations to its customers (feed menu with daily to be generous about it) middle-free or committee of the control of the control

The Neverending Story — The adult might well appreciate the plug put in for novels (versus video games) as a source of children's entertainment. source of childrens entertainment, and might also appreciate the elementary lesson dished out at the elementary lesson dished out at the control of the cont



EXPERIENÇE

The finest ingredients exquisitely prepared, music flowers—coordinated with style are what make Breakfas Bliss a celebrated affair Catered in your home 296-1900

(but your Moreum, 1972, 1972) print (but you have been loose a Pandora's hortor movie sets loose a Pandora's hortor movie sets loose a Pandora's who knilled have been set to be a particular who knilled have been solven model, housed dearts althorough the set of the solven have been solven model, housed dearts althorough the solven housed been solven housed to have been solven housed to have been solven housed to house he had been solven have be

Pink Floyd, the Wall. A sort of "Video Jukebox" selection, but on a very large and very lavish scale, even allowing for the vast-amount of fout age run through more than once Blood, dangling telephone receivers pi camerawork and cutting, more blood, and so on, are meant to communicate the depth of anguish of a spaced-out rock star and son of a Second World War casually. Immaturity runs not With Bob Geldof; directed by Alan Parker, 1982.

• (UA Glasshouse 6, 9/28 and 29) midnight)

Places in the Heart — Rural Texas in the Great Depression, with Sally Field, Ed Harris, Lindsay Crouse, and Amy Madigan: written and directed by Robert Benton. (Cinema 21, from 9/21)

uister off. The curtain-closer, for cample, must be awarded the dubi-ous distinction of Best Vocal Pertur-formance the Day After One's Pertur-tion of the Company of the Company of the Plant Res Shot Hamself in the Head Elipse Sand What One's Plans Are and One Haari Had the Chance to Rehease). The move is resily little more had not been of music videos stitched to. The move is restly little more the sense of music videos stitched to. If a postizant This — the liberation from normal vertial plot exposition— right seem more interesting, might aimost seem a revertisor to the visual comens, if the dividual images were not so numbingly cliched: fog-

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### Breakfast Bliss

ehrouded stage numbers, candlest townsaling, motor-cycle finds through townsaling, motor-cycle finds through stafer, the unified streaming through feetlops, the aduturn leaves whopped the follows, the aduturn leaves who

Ped Deem - John Milius envisionment of a Colorado small town occupied by Allied Communist invasionary Forces starts out an agenume value up and the communister of the colorado small ped of the decided of the decided of the colorado small ped of the decided of the decided of the colorado small ped of the decided of th tain hideout to make guerrilla strikes against the oppressors and to leave their school nickname. Wolverines, spray-pairied on the battle site like properties of the properties of the most common remark among re-viewers around the nation has been that the movie seems a made-to-order promotional tool for the NRA and the anti-gun control lobby. One could go butther in that strain and remark that the napalm industry might feel a cer-tain vindication, after so many image-blackening Vietnam movies, at

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1937. (The accompanying strains of Afred Newman's HOW THE WEST WAS WON wasken a threst for Something other than a speaken a threst for which was the strains of the threst section of the threst secti one such thing, perhaps the best such thing: it gets her out of one jam, and doesn't get her out of another, and gets a laugh both times. With Michael Douglas and Danny De Vito, written by Diane Thomas, directed by Bobert Zemeckis. 1984 \* (Santee Village 8)

Sixteen Candles — The directorist debut of comedy writer John Hughes a movie for and about teenagers, and Romancing the Stone — The sweaty Western action. For spreners is not everytone's mental image of a "to-mance rover) — more suitable one might think of Spory Western action.

# LAST WE'N ANNUAL FALL

seeing their product demonstrated in such a context that the audience can nod assent as one of the characters musters through his test, Fry em. And the noclear and feezes people, or And the noclear and feezes people, or the above the seed of the context of the seed of the context of the con

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### **CURRENT MOVIES**

FAST TIMES AT RIGGEMONT HIGHO-Christopher Permi F COTLOOSE: He-scras a few scenes at the least But-scras a few scenes at the least But-scrass and the scenes at the scenes at the Megig Fungwald, playing straight-woman to all the cards and cut-ups, in a pouly but dignified performance as a sust-solden-year-old-of-dispet permit-cyler her big sister's wedding (Blanche Baker the big sister steads only), the wedding scene, as is also night), with Paul Cooley, and Justin "(New Valley Dirter In) (New Valley-Drive In)

A Soldier's Story — Black army of-ficer investigates the murder of a ticer investigates the murder of a black sergeant on a Southern mildary base during WWII, with Howard Rol-lins, Jr., directed by Norman Jewison (Loma, from 9/28)

lationship worries that the other won't tolerate. It's a Thorne Smith-ian prem-ise, but without any real leef for fan-tasy (as the casting of a Miss Cali-fornia Bland — Daryl Hannah— would indicate). The blase urbanity in s place is a pleasant enough sub Government: Who wouldn't trade that entire sequence, from the moment the mermaid is taken captive, for a few more examples of the kind of English language an innocent immigrant might learn from television? With John Candy, Eugene Levy, directed by Ron Howard, 1984. '(La Paloma, from 9:29, Santee Vil-

Star Trek III: The Search for Spock
— As sequels go, this puts much more
distance between itself and its predecessor than most. But what is there that need, or prudently can, be said about it? The expected resurrection of Spock is ingenious in conception and

suspensefully prolonged, with a brand-new bathy Spock hatched out of his coffin-coord and aging at an alarmaply accelerated rate, and it alares about Project (and Planet) Genesis, makes a kind of sense. In schnique, it is well handled, with the junior Spocks, or Spocketes, being very reasonable slamesses of the el-very reasonable slamesses of the el-teronal kinnoy hinself is somewhat full control kinnoy hinself is somewhat muffed but modesty may have pre-Lecrado Nimoy himself is somenatic multied, but modesty may have pre-imited but modesty may have pre-vented director. Nimoy thom granting actor. Nimoy quale as grand a re-incident programme of the programme of the con-traction of the contraction of the contraction of the com-counteration of what we have head alluded to as: "Vulcan mysticsm." with sin married published you and its incarting objective, and its incarting objective, and its programme of the contraction of the state of the contraction of the post and programme of the state of the contraction of the post and programme of the post of the contraction of the contra

for the junkyard. This old crate is enough of a source of anxiety and of exhibitation that its ultimate demise, as a brief sad cornet in the heavens, earns the full emotional response-that Spock's demise, in the previous ad-venture, diofri quite. William Shatner, DeForest Kelley, Christopher Lloyd 1984. \*\*\* (Carousel Cinema 6)

"(Carouel Circine) 6)
Swing Shift — or GOLDIE THE
RIVETER for those who need Goldie
Haven and martial refledity to perk up
Haven and martial refledity to perk up
ER, on the formal excit (force in Word
ER, on the formal excit (force in Word
War II. And even Goldie; in an effort to
show how the character grows and
the sperky than usual. The production,
in terms of cischines, cars, and so forth
portraged, in terms of what the people
are like, what their job is like, what their
lesure is like, it portly skirny. And
tools of attention, a slight bit of in-

terest in what her husband has been up to once he returns home from war, would not too much impair her independence. With Kurt Russell, Ed Hairris, and Christine Laht, directed by Jonathan Denme. 1984.

(Frontier Drive In; New Valley Drive In; from 9:28)

Tightrope - One of Clint Eastwood's

Tightrope—One of Cline Eastwoods, more "sercial effoits, with the addion submerged in an artiful diskness—perhaps more affects with the action submerged in an artiful diskness—perhaps more affects with a single properties of the perial project detective of the result of a single project detective of the result disk yield own what flaymout disk yield own what flaymout but who, in violation of Chandreirs definition of all project is immerited together of the project of himself becoming mean. Except of the project of the project

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With Genevieve Bujold and Altson itwood. 1984. Century Twin, from 9/28; Ocean-e 8, Plaza Bonita; Rancho Ber-do 6, Sanfee Village 8; Sports-ena 6; University Towne Centre)

Until September - Appreciative intil september — Appreciative hotography of Parisian exteriors, in-riors, and environs, as well as of aren Allen's freckles and Thierry hermitte's baby blues. If all looks sod enough to eat, but tastes no bet-ir than to spit out: a rancid collection. to spit out: a rancid collection misc banalities about the pro-female tourst (named, in this e. Mo. which would seem to be er, or who anyway is from, Mis-and the suave lascrivious man. To supplement the ro-ones, there are also banalities. ones, there are also baranties in larger cultural issues as the enchiness of French toast and injudousness of French missioned by Richard Martina.

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video-game correany is all unitary, video-game corresponding to the state of the free label delivers in the state of the free label delivers in the state of the state of games from Checkers to who considered the state of games from Checkers to the state channel delivers in the state of the state channel delivers and the state of the state of

which equates nuclear war with tic-tac-toe. Despite everything in its favor, director John Badham seems deter-mined to make the movie as visually unaffractive as possible, with lots of large, lily-pad heads affoat in soupy sarge, lity-pad heads affoat in soupy gray space, and with a fundamental belief that anything, to have any im-pact, must be pushed right up into our faces. 1983. "" (Cinema Plaza 5, Village, from 9/28)

> The Wild Life - Comedy about high-school graduates experiencing The Real World, with Christopher Penn and Lea Thompson, directed by Art Linson (Aero Drive In, Balboa, Carousel

(Aero Drive In, Balboa, Carousel Cinema 6; Careina Plaza 5, College Fashson Valley, Frontier Drive In, Har bor Drive In, La Jolla Village, New Village (Hero Brown State), Village In, Wegand Plaza 6, From 9:28) Plaza 6, From 9:28)

translation, and quite faithful in letter of the Yves Robert comedy, PARDON MON AFFAIRE, But something has

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cover-girl visage of kelly Le Brock (or Cover-girl visage of kelly Le Brock (or Le Block), with her novethy-store pair of plastic lips, is a poor substitute for the etegant and feminine Anny Duperey Le Brock is a woman only an android could love. And Gene Wilder lacks the basic normality, so well em-

bodied by Jean Rochefort, to play the bourgois family man in midfle crisis. It seems only natural that, as some thing of a Harpo Marx lookalike, he should be a Harpo Marx sctalike, too And what else is a hot-blooded safyr going to do when he gets an eyeful of a skirt in an updraft? With Charles

Grodin, Joseph Bologna, Michael Huddleston, and Gilda Radner, di-rected by Wilder. 1984. • (Flower Hill Cenemas: Grossmont Malt, La Jolla Village. Oceanidid 8. Rancho Bernardo e, Santee Drive In: Santee Village 8, Sports Arena 6; Sweetwalter



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CABBAGE PATCH DOLLS. Brand new, still in box. Shop now for Christmas. 575 cash. 589-1410. EXTENSIVE collection of Marvet & D.C., an-

CARGE CAPACITY WASHER (Hosporis), electric dryer (IGE) in very good condition, \$200 for pair, Free 436-923

TO WINDER conserver good vileage Task, may seeke you will be a seek to the conserver good vileage Task, may seeke you will be a seek to the conserver good vileage Task, may seeke you will be a seek to the conserver good vileage Task, may seeke you will be a seek to the conserver good vileage Task, may seeke you will be a seek to the conserver good vileage Task, may seeke you will be a seeke to the conserver good vileage Task, and you will be a seek to the conserver good vileage Task, and you will be a seeke to the conserver good vileage Tas gas cutting cuttle 214-401s.

CORRET, ANTEXIE du pares, sentimo que presente participar de conferent p

FUTON, PRACTICALLY NEW Opens to a bed. 1/2 FRIGIDAIRE REFRIGER, price. 273-5189. FRIGIDAIRE REFRIGER freezer, left-band hinge you hast. 443-1655.

OUEEN BEDROOM SET, brand new. Complete a pieces includes queen bed, still wrapped. Worth 1600 Sarriker. 1295. Can sell separately. Complete double-bed. 190. 275-3770, 276-0810. DINING ROOM SET. Watnut colored table with 2 leaves and 4 chars, \$100, 262-0637.

MOVING OUT OF STATE. Miscellineous furniture and tropical fish for site. 294-9223 COLOR TV. 19" Quasar, 4 months old, perfect condi-tion, 1225, 576-9458

AGE SALE. Many counterix, beauty supplies, furn-ginswer, luggage, lamps, tenns, inchessauer, WEDDING GOWN, sur 12, in perfect constitor, 550 hostero poler suede juster, ser 12, 140, 295-8309 fall Volta.

### 99¢ Breakfast Buy one specialty breakfast, get the second for 99¢!

Includes 2 fruit muffins or toast & O'Brien potatoes. From \$3,65-\$6.45 Not valid with other discounts. Less expensive breakfast free. Limit 4 persons. Mon. Fri. 7:30-11:00 am. Expires 10/12/84.



1 dozen fresh homemade muffins \$3.00 (reg. \$4.50) to our breakfast coupon customers! Garden Restaurant & Bakery 10450 Friars Rd. - 280-6933 In the Friars Village Shopping Center

### WHOLE LOBSTER **DINNER \$10.95**

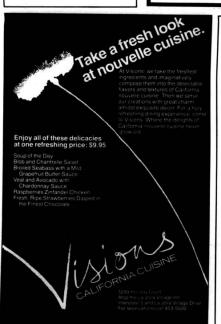
Dinner includes salad, rice, beans & tortillas

### Mama Carrillo's

Family Restaurant

Authentic Mexican Cuisine 4656 Mission Blvd. (between Diamond & Emerald) 483-6383 Tuesday-Sunday 8 am-11 pm Private parties accomi





### Bountiful Sunday Buffet. Bottomless Glass of Champagne. Panoramic Ocean View.

Join us 10:00 am to 3:00 pm, every Sunday New bar prices & extensive appetizer menu in cocktail lounge Happy hour: 4:00 pm to closing.



SUN.-THURS. DINNER 5:00-9:30 pm FRI. & SAT. DINNER 5:00-10:30 pm SUNDAY BRUNCH 10:00 am-3:00 pm OYSTER BAR OPENS at 4:00 pm daily

FULL BAR OPEN at 4:00 pm

Using fresh herbs and

BANQUET ROOMS INFORMATION PHONE 222-4401

5083 Santa Monica Avenue - Phone 222-4401 Bring this ad in for a 10% discount

CFABED, FLORAL design, 575, couch, 8°, gold, 175, lectiners, some rock also, 535 to 565. All clean, excel-ent condition, 582-6324

Shrimp Rancheros

Shrimp Enchiladas

2 Dinners for \$8.95

with this coupon through October 4, 1984 Not valid with food to go

EL AZTECA lexican Restaurant 1433 Garnet Ave. 273-9748

Mon.-Fri., II am-II pm

Sat. & Sun., 9 am-11 pm

COUCH, LIKE NEW, speel blue, value 5900, 53 Queen size bed, box spring and mattress, goo ton, 5100, 275-5235, 566-6678. 1250 OR BEST OFFER Frigidare refrigerator. 16 cu. ft., frost-free, white, immaculate. 280-3095.

OXYACETYLENE EQUIPMENT. Great shape. Includes large cylinders, regulators, cutting torch, lighter goggles and connecting hoses. \$215 fem. 298-2619. BEALTIFUL DINETTE SET. 6 chrome chairs with oak arms. Rust color padded cushion seat and back. Match-ing formicatable 42" square/18" leaf New 695-3929. COLOR TV, this is a new 10° GE set stored for 3 years, and has only been run for 10 minutes. \$150, 436-1559

COUCH FOR SALE, sofa sleeper, good condition, brown, 140 or best, Steve or Asson 442, 1249 WHIRPOOL WASHER gas dryer, good condition white, \$200, 571-1419.

MAHOCAMY ARTICLUS double inactions 1400 or of ADD-AHAMRSS. 36° floor from 4 harmesus, 6 floor floor, 14 harmesus, 14

MITA COPY STAR 9000 photocopier, July serviced with paper and toner, 1450, 283-3167

LEATHER CAR COAT, size 42, Wilsons, cowhide, bluerr length, 360, worth 3160, 224-1003, leave number, I will return call. SEWING MACHINE with cabinet, \$100 or best offer Liurie 286-2796 after 9pm

1150, PERLA/JAN/ALPACA sweaters priced below cost 139.95. Men's, women's, sizes S. M. L. 481-5127 6-PIECE BEDROOM SET, dresser with double mirrors, 2 night stands and queensure headboard, good condition, 1275 Sep. (319)

YARD SALE, 6 families, Saturday, Sept. 29th. 881 Lep-pert Street, Sin Diego. Something for everyone. Starts. 7am. KIRBY VACUUM cleaner, \$350, excellent condition, has multi-attachments, in mint condition, 421-9497.

PORTABLE COLOR TV. plays good, artique mar clock, lades' Hunting case gold watch 477-5272. TOOLS. SAVE \$55/ Best offer: 585-1480.

END TABLE, 15, coffee table, 15, floor lamp, 120 chandeler, 120 handing lamp, 15, 457-2544

### RESTAURANTS

### **Grand Opening Special** FREE EGG ROLLS!!

Sweet & Sour Pork 4.25 Chicken Chow Mein 3.95 Kung Po Chicken 4.50 Pork Fried Rice 2.95

Patio Dining . Take-Out . Catering

### CHINA EXPRESS

2540 Congress St., Old Town, 299-1818 Open Daily from 11:00am - 8:00pm

### **ALL YOU CAN EAT**

Roasted Chicken. **Quesadilla with Guacamole. Chicken Tacquitos** 

Beans, rice, chips, guacamole and a variety of salsas! 6-9 pm daily

**Includes: 2 Draught Beers** or 2 Sodas \$4.95 per person



### ALL YOU CAN EAT SEAFOOD BUFFET

A bountiful harvest from the seas: Mahi mahi, shrimp, red snapper, poached salmon, scallops, plus one whole, large

### LIVE MAINE LOBSTER

A must for all true seafood lovers. Includes our garden fresh salad bar and homemade Boston clam chowder. Complimentary glass of select California wine.

> \$16.95 plus tax

Fridays only 5:00 pm to 10:00 pm



11480 North Torrey Pines Road La Jolla 453-4420

### TUXEDO CHARLEY's Restaurant & Bar

Now Enjoy a complete 10 oz. Prime Rib Dinner for only \$7.95

> Dinner includes soup or salad, potato or rice, coffee, tea or milk

5-10 pm 7 nights a week Reservations accepted Private party facilities available Ask about our Sunday Champagne Brunch

> 295-9023 Overlooking Lindbergh Field 2888 Pacific Highway

4 SEPTEMBER 27, 1984

WATERFORD CRYSTAL Lamore pattern 8 each of VPA, 7 DIAAMETER, 3 depth, Roergass shell & cover-with gooler, white wine, conduit Will sell all 24 pieces only. Duramar XL100, 5325-272-7297.

OAR BEDRICOM 91.1 projet despir, mmor, booksase headboard, 2 night stands with disavers, 1550 500-9997.

DINETTE SET, butcher block table top, 175, washer and dryer, \$100, large lamp, \$20, 449-2852.

20" APARTMENT STOVE, gas, \$125, 466-5549 after

MINDOS WCDOFFAME, Boster calement with own first flag and 10 each 10 e

RADIAL ARM SAW, new leg stand and work surface, blades, \$175-698-1934 after 6pm.

Mink JACKET, misk stole, small sizes, binger, new con-struction. 450 and 350 decisies and Thands are 450 and 350 decisies and TSSOL both in gold, abouting beautiful 541 9472. Urgain 1974. A wermald Services.

GREANCE community or production of the Control of t ROCK SAW RULLY enclosed adjustable stati automatic feed lapidary saw, 5240. Geoge, nodule, stati polisher Highland Park, 5145, 276-1314.

BAKER HEATH FOREST

4015 Goldfinch St. Mission Hills 299-4970

DAILY SPECIALS

Fresh baked goods daily. Special cake orders.

Breakfast

Lunch

Dinner

EXTELLERS SET [10] of Popular Science Dools by ANTIONE MODIOR MODIFIED since set online and online fam. CURENCE MATTRESS and Dos springs, good closer, 1981. Journal Set on 125 or give offer. not reproduction. 479-4184. 422-0879. DDC 14.2 to 8, bottler report, or operation of the WH 750 major to 90 mass, or operation of the WH 750 major to 90 mass, or operation of the WH 750 major to 90 mass, or operation of the WH 750 major to 90 mass, or operation of the WH 750 major to 90 mass, or operation of the WH 750 major to 90 major to 90

WATERED, CLEAN LINES, steep in queens

1 SELIE SUEDE start, 1 green suede start, both deaned. 115 charge, size 9-10, 125 each. Sandra 224-3441 EXECUTIVE DESK, \$125, oredenza, \$75, secretary desk and attached typing table, \$150, file drawen, \$57, chairs, \$65, 481-6022 VACUUM, ELECTROLUX with Power Nogzle and at-lactments, excellent condition, 145, 454-2070.

USED 8' COUCH, 135, used GE washer, \$35, used apartment sized driver, 150, 277-6872 after form.

IRRY VACUUM CLEANER late mode upright in im-mixialité condation. This matrier à lair new, as it was used only for a brost time 19, 282-794.

SOUD MAYE DROPLEAF driving usee with 4 chain.
8.2 king leaves, good condition, 1295, printing cacultor, 151, bits, 930, 447-405.

273-3505.

STEEL DES with secretary predistal excellent condicition. Paid 1550, asking 1195, 562-4498.

OAK SECRETARY stained gliss window bookcases, mirrors, 224-9411

SCRIPTCMATIC ADDRESSING Machine, great dea for groups of organizations who do not of makings, increa-ted and beautiful. Original cost 1650, set for 3295.

KINGSUZE WATERBED, Watercloud motioniess mac-tress, excellene condition, \$350, 695-3914.

1 SEA LOSE (1800), 1900 pp. 1133 Spect Orgaliphic about 130 Species (1900 date). Brack Species On State (180 Species (1900 date)) species (1900 date (1900 date)) species (1900 date) species (1900 date).

Moroccan Authentic Feasts

for a truly unique San Diego dining experience. Hearty, filling Moroccan cuisine amidst the splendors of

8 or 9-course feasts

bastila, lemon chicken,

5-course express dinners Catering available

Open 7 nights a week-reservations, please A la carte dishes and chef's specials Monday-Friday

Glasshouse Square 3146 Sports Arena Blvd San Diedo 223-6609

Also in Studio City: (213) 788-6354 & Newport Beach: (714) 645-8384

Red Snapper · Halibut · Trout

Swordfish · Filet of Sole Sea Bass + 1/2 Lobster \$8.95

# Kelly's STEAK HOUSE

### Dining early?

Enjoy one of our complete dinners from 4:00 to 6:30 p.m. daily at \$4.95

Pleasurable dining until 11:45 p.m. at affordable prices (steaks, lobster, fish, or chicken).

Champagne Special - \$14.50 4:00 to 6:30 p.m. - 7 days a week

248 Hotel Circle North 296-2131 Town and Country Hotel



Nestled in a mountain setting

with shady oaks and stream. Country Weekend 2 romantic nights with delicious dinners. breakfast, and a picnic to share with that

special someone

Reservations: 468-3043 Valid through October 1984

### **EXPERIENCE THE PLEASURE**

Two-for-One at

Mama Mia, Too!

Mama Mia, Too! invites you to delight in ONE COMPLIMENTARY DINNER

when a second dinner of equal or greater value is purchased. Offer good Sunday through Thursday with this ad through 10/11/84.

Dine in a leisurely atmosphere overlooking the beautiful village of La Jolla
 Old World Italian cuisine at its finest Specialties include veal parmigiana, manicotti,

lasagna, shrimp, scampi and scallops

Mama Mia, Too!

1111 Prospect Street La Jolla · 454-2567 (Upper level. Validated parking under building.)

DOC MASTERS' SUNDAY BUFFET BRUNCH Enjoy music, a bay view, champagne & Chef Smith's delicious brunch dishes





### **FREE DELI SANDWICH**

\$2.95

\$3.95

\$4.95

2 for 1 Special

of equal or lesser value for free. Valid with coupon, offer expires 10/4/84.

\$1.00 **OFF** 

BLINTZ FACTORY

Special \$2.99

blintzes with fruit salad & sour cream, & nentary glass of iced tea. Good thru October 15

We cater anything from matzo ball soup to caviar.

Blinchiki

IBM SELECTRIC typewater, 15" carriage, I/O capable, 1300, excellent condition, 461-3827.

any bottle of wine or liquor over \$5.00. Must be 21 years or older. Valid with coupon, offer expires 10/4/84.



**DICK'S** LIQUOR & DELI

LA JOLLA · 459-3889 Fri. & Sat. 9 am-12 am, Sun. 9 am-9 pm

737 PEARL STREET.

Good with this ad for entire party 1 2 3 4 5 6 7 8 9 10

Fresh Fish Dinner Special

includes soup or salad bar. With this ad—expires 12: 31/84. Not valid Friday or Saturday. Comparable to \$11.95 iish dinners at most restaurants. Broiled on mesquite tharcoal, (We have our own fishing boa.

Exciting oyster bar





### Restaurant owners & distinguished chefs: Your customers want fresh produce.

At American Mushroom Co. that's all we've got Lots of fresh top quality mushrooms and produce grown on our farms and delivered directly to your kitchen. We are the source.

Special introductory offer for all new customers: Complimentary (0 lb.

American Mushroom Co. 24 hour message service
234-6551 Salespeople wanted:
women encouraged to

### RESTAURANTS

### NOW OPEN FOR BREAKFAST, LUNCH, AND DINNER

Enjoy our Harborside Bri-Mast in beautiful Point Loma from 7:00 am daily, And, try our Charmpagne Brunch on Sundays from 10:00 am to 3:00 pm. Lunch is served from 11:00 am and we feature many delightful selections: prime rib sandwich, while see bases Vearcuz-style, daily Mexican specialties 6 much, much more! Dimer served from 5:00 pm. Live entertainment nightly. Room for private parties.

Happy Hour: Monday thru Friday 4:00 pm to 7:00 pm •Free hors d'oeuvres

### Victor's RESTAURANT

on Scott Street across from Sportfishing Landing, Point Loma (formerly Moby's Deck) 226-0471, 226-1871

### LASAGNE DINNER FOR TWO \$8.95

plus tax Includes soup or salad & garlic toast Vegetarian-style also available

Specials good with ad through 10/11/84, and not good on take-out orders.

### FREE DELIVERY 226-7473

Pt. Loma & Ocean Beach area & cash on delivery

### MIDWAY ITALIAN CUISINE HOMEMADE PASTA & PIZZA

3960 W. Point Loma Boulevard (Near Safeway in Midway Towne Center)



time and money, stop by Pasta La Vista any evening Pasta La Vista any evening from 5:00-9:00 pm. On arrival, you'll be treated to our new Dinner Menu featuring international pasta dishes served on new dinner "china."

A return flight to our-air-conditioned dining room is a must!

STA STA Tsing-Tao Beer only 75c\*

FREE SEMI-RECICIUS jewery, necksices, etc. catalog. DECK.SALE. Saturday, Sept. 29. Bargaris galore. End of Serial SASE to Jewerley, flos 50171, Pasadena, Ca/91105. Brant (in caryon) off West Robinson. ANTIQUE CAK half table, ornate look, \$130, swives deak chair, \$60; small cute chair, \$35; small old cash months, sato, \$40, \$65,8844, 272-1076. STUDENT DESK. 20x48," square, pine wood, pine frust, has 5 drawers, almost new. \$250, 265-0519. ANTIQUES: Empire period mahogany secretary, ap-proximately 8° high; italian hall cable, 2 occasional ta-bles, 222-4792 s194.

DOUBLE BED, 6 months new. 454-7527.

40-CHANNEL CB with antenna & under-dash attach-ment for easy removal, handly used, 463-2092. IBM CORRECTING Selectric III typewriter, like new. extra print element, 5650, 753-8575, leave message. COUCH AND MATCHING amictivir, good condition, brown, 8' long, 1150 for both, Dairvie 234-1346. 13" SAMBLING TV, brand new, \$180, 272-5237.

SOFARED, 3135, loveseat, 145, unusual cotton floral, bookcase-wall unit, 125, collectable pictures. Under-wood bypewriter, 39, large beautiful wood table, 3120. Cash onle, cleane, 262, 1479. PRIVATE COLLECTION of 30 rare and semi-rare Club
Way books for sale, for list. Ployd 697-4608.

GARAGE SALE, 9/30 Sunday, 8-11am; sewing michine, Teac cassette deck, woman's golf cluts, bag, car; wine cooler, large sustane, grantly boots and bill, dophouse etc. 263-7288-8805 Malland.

ROOMFLE OF RATI

KINGSIZE WATERBED July motioness mattress, heat-er, liner, matching sheets and comforter, \$225

UTBLITYTRAILER 4x6 cove

NEW BATHRUB, Korier modes oper bly, includes over variety bowl. Retail 51300, sell 5600, 292-9254.

AIR CONDITIONING for sale, excellent condition, 1300, 244-3997 SOFABED, USED, 6' wide modern style, earth tone colors, good force and mattress, 1150, 562-9886 after 11-90am.

RUG, CIVAL braided sice. 9s12 \* Colors navy, light blue, and beige: Beautiful, only 1 year old, cost \$130, sell \$50, 298,0045

REFINGERATOR, 18 cu. ft., frostfree, 2 door, like new, 5175, also gas stove, 36, like new, \$200, 283-8005. ANTIQUE DISPLAY furniture, ow and glass, speakstar-ure, ow and you 461-4570 WATERPORD CRYSTAL set available at rice discount. Cost over 1420, yours for way less fleand new, in box, never used. Also Hummet collection. 279:0321 BEAUTIFUL NEW write weading gown, long seeves made of lace. Lace and ruffle on dress and train. Cost 1300, sacrifice 1150, 282-7636 anytime. KING O LAWN REEL MOWER excellent condition. I

PNELMATIC STAPLER, 16 gauge by 1/2" staples up to 2" long. Like new, new pince 1400, sell for \$250 435-0777 after born.

HIGH CIUALITY natural sea sponges for sale, sizes from 5" up. 57.99 up. 262-9471 OLD MANDOLIN, no. Lionet gang car, America Flyer 250 watt transformer, Singer treadle and portable sew-ing machines, old radio, Jewel Tea pieces, 276-1084. CONTINENTAL ARCINES credit for travel coupons available Expere 12/31/84 Value 5159 set for 5140/ offer Joe 225-6492 work. 276-3927 frame. MOVING, EVERTHING goes Waterbed, takes, miscel VACLEM, HOOVER upright with attactments, good conditions, 536, 583-4198.

CEMETERY LOTS, El Camino, 2 side by side, located south of main road near take, 5650 each, includes endowment care and transfer the 270-2669. 100% HOSPITALIZATION plan for owners of small businesses it's the best and the price is right. Call Kaser and Associates 260-1703. OFF-WHITE SOFA, rice, \$150, Panasonic upright vac-uum. like new, \$99, 463-9624 VINTAGE TV.CONSOLE cabinet, beautiful piece of fur-niture. Originally was 25° RCA TV. 3100 or offer: 5° artificial fern. 325 Washer/dryer, 140 pair. Need repair. 483-2002.

SALVADOR DALFS Columbia Discovers America. 11500, Grand Fantany, 1500, Paradise, 1550, Virgin of Guistianue, 11600, Don Duxiore, 5675, 232-3171. WALNUT EXECUTIVE style desk [52x24"] with learner inkly on top, was \$600 new, sell for \$300, matching chair with care back. \$60, begin metal portable type-writer stand, \$10, 483-3276, PB. LARGE GARAGE SALE 1734 Rogue Isle Ct. Carisbad. Saturday. Sept. 29. 7am-12. Furniture. 1001s. Colorchides. LIKE NEW ROLIND white kitchen sate with 4 blue cushioned chain. 560, child's rocking chair, odd seres. Best offer 575-6806.

RECORD A CALL 675 answering machine, settle dual remote. New 5225, 6 months in Don't need it. James 284-9586, by it, leave

RADIATOR TANK 49x70x18. Barbre: 575 463-9466 ART DECO 1923 wall telephone, won in TV game show Working model, best offer, 284-5010. KENNACINE WASHER and dryer, heavy duty, excellent mechanical condition, clean. Can deliver. \$135 each. 453-3918. KIRBY TRADITION VIKUUM, 1980, all attachments in-cluding rug shampooer. Barry used, excellent cond-tion, 1295, 486-1987. MATTRESS, 6: truck lates foam, 84x76," good condi-tion, 150, 276-3379

MAPLE HIGHBACK rocking chair with removable gold based padding, excellent condition: 175, 488-8570 LEATHER SUEDE roller skates, excellent conditional Women's size 9 only 150 or best Ann 483-3552 SOFAS, EXCELLENT CONDITION, 268-8013 CARPET CLEANER, Domestique, new pump, new blower all accessories. Must sell, 5450 or best Tom or Gary 275-4466 anytime. REFRIGERATOR, 18 cu., ft. side-by-side, green. Very clean, runs great, 1200 or best. Anne 281-3390. 2000 MISCELLANEOUS magazines, all for 195, 20 years of National Geographic, 155, some National Geographics in the 50s, 75t each, few Yeomen Red Books, 57 each 426, 12866

TAPE RECORDINGS. Agnew-Besigns, Nixon's 1st Watergate speech, Nixon resigns, and Ford's Outs of Office 298-2991 after form. 3M PERSONAL COPIER, 175, 457-2248. ESTATE SALE. Rancho Santa Fe, Lomas Santa Fe Drive, becomes Linea Del Cieto. No. 5217. Sept. 22-23.

CHARREQUE. CONTEMPRA electric, never used, no mess. \$25; Vasque having boxes, all leather, fully lined, beautiful, men's size 9W, never worn, \$50, 755-4406. MASSAGE TABLE, used, 30" width, 28" tall woodings oreen wind, 565, 942-9851.

FRIGIDAIRE FROSTFREE refrigerator, \$75; oval pecan diving table with 4 matching chains, \$200. Day or evening 259-9588.

DANISH CONTEMPORARY leather and chrome easy chair and ottoman, \$75; single-size rollaway bed, \$75, 453–2768.

6-1/2" COUCH, CHAIR, rocker, ottoman, earth tones revenable cushions, excellent, 1600/best Ellen or Gary 695-3920 evenings, weekends.

PADRES PLAYOFF and World Series bickets. Large office chair, swivel, rectaining, 130. Unique paper potitical memorabilia items, mostly Carter, Naison, McGovern. Large message 462-791.

CEMETERY PLOT. Single cemetery plot in Mt. Hope Cemetery. Older plot in the ricer section. Carla 456-2706.

LIGHT GRAY VINYS sole skeeper, 150, Pearl drum stand, 150, green upright velour chair, 150, Cash only, 579-7705.

HEADBOARD, SOUD pine, slotted full/queen, still in box, \$135, 232-4658.

SARTH-CORONA electric portable, cartridge-correction, case, cover, ribbons, new condition, 5150, 463-2036.

2 LATER MODEL Maytag wringer wathers, just been reconditioned, 5175; best washers Maytag ever made, they stopped making these warrager styles, 477-0607, evenings.

COMIC BOOKS, all kinds, 444-2264. ANTIQUE CLASSWARE un to 50% off appraised value Call for an appointment after 10am, 942-2526. GRANDFATHER CLOCK, 5" Lat. contemporary model, 565. Craig 267-7355 days. COUCH AND LOWISEAT, driving room table with 4 chain, heavy dark pine, coffee and wall table set, at in excellent condition, 475-9074. GARAGE SALE, Furniture, bicycle, books, miscellane-ous, Sept. 29-30, 442 Ravina, La Jolla, 9-4

CLASSICAL CRITAR, 575; professional Metodica, 575; Duster oven, 525; electric broom, 530; combiner, 55; table lamp, 510; blender, 510; iron, 55; vacuum deaner, 120; 488–5161.

RUBBERMAID DISH drain & palls, S1 each; 2 longsize TV trays, S2, knick-knacks, 272-3857, Pacific Beach. ROWING MACHINE, professional model, \$195, 296-2007.

SAN'S PHOTOFACTS repair manuals, auto radios, tape recorders, transistor radios, Trade for Sam's 1300 and up or \$100 for all 3 sets, 448-1910 before 2our COLOR TVS, dothesines with T-poles, portable elec-tric oven-broker, Dictaphone, super 8 movie camera metal chaise lounge, 488-4846, Inave message. GENERAL ELECTRIC refrigerator, 14 cu. ft. harvest gold. 3 years old, like new, 5275 or best offer 696-1132, call beginning Saturday events.

PLENITURE SOFA chair, dirette table. Must sell make us. an offer. 271-0714 evenings. M-F; anytime

FRIGIDAIRE HOTPOINT, 5: brown, Bargain, 575. Petringal 429-6016.

COUCH AND BED, 6' couch, good condition, usly orange color, \$20, double bed, fair condition, \$10. John-453-0440

REVERSE OSMOSS water filter system, 195, electric stariess steel water distiller, 175, free-standing fre-place with all necessary eatlas, 3375, new Minoto-Soram camera lens, 125, 483-0264. ROTOTILLER, older light duty, 150, 279-3837 2)+ARDAROOD KITCHEN tables, \$15 each, new in bis tellon aluminum 11" covered skiller, \$10, table largs, \$10-\$25, freplace sowers, \$5, 280-4431

2 SOFAS, \$350 and \$100; 4 amounts: \$125 ext. 5 perce bedfoom set, \$400; 4 amount on than, \$1 exch; brass light fixture, \$50, table tarp. \$3,000 and \$450, [41].

DESC DISPLAY CASE courts etc. 283-5474 LACY BUXTON jewelry box, gold color, lift out tray-excellent condition, 53, costume jewelry, modern 277-3857, Pacific Brach.

KINGSIZE BED, dual BNiBD," very good condition an firm, with frame, 5200, Kirby Classe I vacuum cleare with nearly all attachments, 5135, 494-5324 GOLF CART, 530, Wonda Chae, complete set, excellent condition, 5250, large playpen, excellent condition 570 (high) salety games, 510 each 284-2076 COUCH, EARTH TONES, good condition, 150, short bed camper shell, 5245, 484-0388 COUCH AND LOVESEAT, wory background, munni-pastel designer print, excellent condition, never used \$600 set or best offer. Joyce \$60-9800 days. 277-6477

TWIN BED/SOFA mattress, box spring, new frame good condition, 560, 568, 150, 464-8403. MATERIAL NEW, for dress, blouses, or stacks, 2-1/2 or 3 yards each, or more. Beautiful, cheap, 52 SO or 52 yard, 429-6016. WONDA CHAIR, stroller, car seat, highchair, drik, rocker, both seats included Like new, \$200, 277-1322.

> MOVING SALE couch, care-backed chair, round stor rack, woman's dresses, some '50s, sees 8-10, plants, books, etc. 224-9314, keep trying. TRIVIAL PLASSART, unprepent, 145, 272-4130 anyton

3-DRAWER BABY DRESSER, chest freezer, chain link fence double oven range, Strolee car seas, 35mm flaik. light meter, doghouse, flight cage, 489-8609.

YARD SALE: wedding formals, prom dresses, square dance dresses and more/Sesurday-Sunday Sept 29-30, 2150 Farmington Drive, Fletcher Hills, El Cajon, 502-8643. POTTER'S WHEEL, electric, made by Creative India-tries, model MP, like news, \$275 (listed new at \$530), 4 bits included for tree, \$24-9719, leave message. ONE PAIR SHOES, Town and Country, black leather closed toe mid-beet, 9-1/2 namow. Wormtwice, perfect condition, sacrace \$25, Jean 299-8816 everyip. 1969 MOTORHOME, Lazy Daze, 16," Dodge 316, set conserved. Beautiful condition. 276-5005.

25" ZENITH COLOR TV, 1200; washer and dryer, 1375; portable dishwasher; 1125; vacuum cleaner, Reese trailer hitch, 1956 transmission; 583-0658. OSCILLOSCOPE, Telstronix 545A and HP 175A, both as is, 5100; Telstronix 545 with K plug-in, 585; Telstronix 545B with plug-in, 5115, 479-0225.

DRY PHOTO COPIER, stand and supplies, Gestetner PF11, looks like new, \$100 or best offer, Ed 277-5132. OAK DESK, c. 1920, 5250; Paraguayan folk harp, 5400; china, 8 settings, 5200, 481-5054

ACME JUICE EXTRACTOR, older but works great, 160, older Singer portable sewing machine, excellent condi-tion, 140, old mantel clock, as it, 120, 282-9581 VACUUM CLEANER, upright, with attachments, 150; floor poisher, 510; coffee pot, 15; can opener, 14; parakeet cage, 19: 583-0560

BLACK CABINET, 6x3" r 18" lockable, 4 shelves, good ANTIQUE MAHOGANY DESK, \$160; king waterbed, fully motionless mattress, \$200, 753-8606 evenings.

FREE RITTEN, all gray, darling, unusual. Refrigerator with ice-maker, 21 cu. ft., 1150; washer and dryer, gold, 1300, 265-0553.

STORE FORTURES/dothing racks chrome, adjustable square, round and rectangular. Glass shelving unit wrapping counter, carpeting, shoe rack, belt rack, plas to base, rec 741-4070.

#IDCIDEN/RAYPEN, \$10 mmk cape, \$200, 274-8190 MCIVANG BOXES. Smit, medium, large. Dishpack, pic-ture, book. 200 at 50t each. 5 wardrobes at \$2.50 each. 298-1698.

O KEEFE AND MERRITT microwave with defrost and cooking, 120v. 6Hz. 15 amp. seldom used, \$100 or best.

KINGSIZE BED, good condition, 150, 275-3419 ASHCROFT SMALL compressor, \$25, Tyto train set, used once. HO scale, extra cars too, \$27. Tony 453-4639.

SCAFFOLDING, commercial type, six 5' frames, 7' braces and all plants, \$450 value, first \$200 takes it all \$43, 3657

90-PIECE SERVICE for 8, stoneware, dinnerware, flat CAMERA, MCVIE, Bentiny Super B. received as gift, never used, 545; staghorn ferm, large mounted, 510 earn, 469-4488. ECA 19" BLACK AND write TV with stand, excellent condition, works great 125. Dorothy 267-9021, or

2 LARGE YELLOW upnostered chain, 140 each; large crange table large, 520, 456-16-14.

SOFA AND LOVESEAT, earth tones, good condition, 5175, 483-7159 after form. TYPEWRITER, CORONAMATIC Coronet Super 12, elec-tric, cartridge, near new, have bought Typestar 5, \$150 or best offer, 270-3024 after 9pm.

2 RECLINING CHARS, 1 green, 1 brown, 125 each loveseat, black, 125, a soul for uphobsterer, 442-9361 MEN'S HARLEY DAVIDSON leather pants, brand new, size 38, 590; 2 redwood patic chairs with cushions, 520 each; wood framed picture, 16x16, 35, 461-8095.

UTBLITY TRAILER, 4x6, new tires, spare, lights work. \$125, 272-0241. GARAGE SALE. Saturday, 9/29, Barn till 7 Miscellane-ous items. In Santre, 10115 Timberlane Way.

JAPANESS (ECCORD daux. 115; motorcycle heliost. 110; pajer officion), 135; Cons her right, 115; cuttor 4, 115; chief's sterro Victoria, 335; box earnings, 525; horizema bayold, 446-8770.

CAMPENDS. SCEARED, court, uprolitered rocker, bein belacate heutbourd, correr stalls, char, serps, pratures, the books, and table, antique oals stalle, cus, tom dropes, uprolitery material, 277-0207. PLAN PAPER COPTIEC Caron Parillo up to 11-17. copies per meute, only 9000 copies made, 3150 or consider stade, 266-6710.

REDECORATING HOME, everything goes, imported custom furniture, contemporary coffee, bedside tables, 9x12: Chinese capets, solid brass kungsure contempo-rary headboard and bedside tables, 455-9115.

GENERAL EUECTRIC washer and Frigidaire dryer, priced right at \$100 for the pair, Embermatic barbicue, gas, finguisce tool set, 560-6866. MCVING, MUST SELL: stereo, color TV, queen bed, 12-speed men's bike, 1974 Pinto, set of china, cutlery, 272-8012

XR SOOR HONDA MOTORCYCLE, street legal, 1982, \$1350, metal business desk, \$100, Reference 228, stereo speakers, \$150, \$200 in Reputilic Aurines script for \$160, 282-8577.

VCR BCAB MONTHS new, remote, 2 week, 4-week programsballs, 6-noz, works perfectly, instructions included, 1402, 277-1268.

20HP JOHPSONOLITBOARD, rurs great, 10 hours on lower drive overhaul. 1410; 2 Cabbage Patch dolls. 165 each. 277-1745. COAL-BURNING STOVE, antique Washington Pet 16, black, needs some assembly. Very good condition. 175. Days. 199-1900, evening. 789-8748. AMERICAN ANTIQUES, 45" quarter-sawn round oak table with claw feet. 1375; pressback rocker, 5150. 582-9591, 447-4232.

LIKE NEW14G year-old maple bedroom set, double bed with Ortho mattress and box springs, 9-drawer dresser with full carved mirror. Must see: 1325, Vikki 233-7300. TAMAYO POSTER, 130, signed and numbered litho-prince, Obscure Man, 1650, 583-961.6

12" BAND SAW, with stand, \$279, 7-1/2" compound out miles saw, \$169, Both like new, 481-0751 1.2 CARAT SAFFHIRE, Dive, appraised \$1300 cash WEDDING GOWN, handmade, lace over satir, lace sleeves, size 9, Beautifull 3130, Many formals, sizes 9 and 11, 525 each, 697-2169. KINGSIZE MATTRESS and box spring, good, 150 all 443-2154

POTTER'S WHEEL upde-top model, heavy duty electric, \$30, Days 789-1800, evening, 789-8768. DIVING REGULATOR, vest, tank namess, 19" table color TV, just fixed, 195, 265-1073. TYPEWRITER, ELECTRIC portable, with case, Brother 3000, excellent condition, 165, 450-9457. SCIFABED, 6', good condition. No team or tips. Makes into double bed. 175 or best offer. Bruce 273-7282.

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10" WARD'S RODAL ARM SAW, complete with staind.
very little use. \$150.46.3 2004.

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very little use. \$150.46.3 2004.

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BACKSWING INVERSION device, like new: Older man can't use, 195 or trade for 7 232-8585. BABY WONDA-CHAIR, complete highchair, carriage, car seat, rocker, table/chair, 1250, Like new, only 1 year old, saidde brown color, 443-2102, B Calon.

> LIGHT BLUE TOPAZ, 8 caras, beautiful, emerald cut. \$100; emerald, 1/4 carat, spanking, 540; flery opal, 2/3 carat, 540; Physic Cash only, 223-3928. PERSONAL RESOURCE Systems the complete personal management system. Starting at only 1125. Jeff 565-2450.

TWIN MATTRESS with box springs and frame, 175, wedding dress, white, 1150, 284-5988 after 6pm EXECUTIVE OFFICE furniture, calc table 60x42: 1150; 2. unmatched, overstuffed chairs, 3150 exch. Bob 582-4444 or 560-9421.

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APPLE II WITH DRIVE moretor, 64K, 5699, II-Plus with 2 drives, 64K, monetor, 5849, printers, 199 to 51199 Buy, sett, repair. Data & Sound, 644, 2nd, Encintair 942-1619.

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New if you are boiling for a tested and seafood restaurent at moderate grices we're going to tell you about such a restaurent. Doodse is a not and if a pleating to tell you about such a restaurent. Doodse is a not and if a pleating and they have family prices. The menu is berd and seafood. Now this is a small restaurent with a size of the seafood of the seafood

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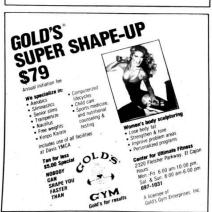
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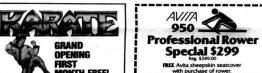
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1975 HONDA CVCC stationwagon, 5-speed, pertly stereo, automatic, needs park, moving sale, very resident transportation, 1990 452-375 evenings.

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1976 HONDA CNC CVCC, recent extensive regine and electrical work. 4 givent, 51100 or brist, 224-1456 band, new "Adaptation pipe for VM" Rabbit, 195 755-9150. und records were it species. If the ST county, shadow moder of young records and states, shadow, moder of loady budget, shadow, good record, almost replaced may plan had region, survey 481 keV may plan had region survey 481 keV may be to suppress good Micheles, consider states, sourd entire a system, rengel. 11 PM (text may be delivered).

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1968 VCIAVO 1225 4-cylender, 4-speed New Clasch, water pump, twin carbureton, AM/FM servo casette. \$1800 or best offer, 459-7276. 1999 CADILAC SEDAN of Vite: runs well any rea-motor, new part, 25 plus ripg, very dependable, 51175-745-508

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190. MEKCIDIS 20-SE usury sedan runi reprinter beyanan sunod. an lapower automate Masteria beyanan sunod. an lapower automate Masteria (190. DISCUS 012), Septemble dayan reprinter la reprinter 1900 (200. DISCUS 012), Septemble dayan reprinter (190. DISCUS 012), Septemble dayan reprinter (190

1980 HORDA ACCORD IX nationals. 5-spend, new Market Ires. ANFAM steres. 546 mers, mirc cond-position. 1990. 1993. 1993. 1993. CHEVE LLV mins poli-up strik. Rurs good, Sul Januari Datos, 190, convention top., 1120, gain, 1120. 3-man Datos, 190, convention top., 1120, gain, 1120.

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1974 MERCLIRY MARCHES Brougham. Original owner, immaculate. All white, roomy, luxurious interior, white vryfroot, sdewalls. Power, air regular gas, new literare battery. S83-7117.

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1978 VOLVO 4 DOOR sedan, V6, full power, automa-tic, air conditioning, leather intensic, survoid, AM/FM, new paint, new Michelins, 70,000 miles, Very clean 54950, 444-4328.

1995 DRIVE RDIV 2 den hammens Ex Sped, in 1971 DOUD Ex ton nammense car good gas warMED VOLKSEAGEN Rig or Clea in pain or to 1971 DICHOLOCOLIA. new states, attenuate, regional gas concerns, and accessed a regional gas concerns, and accessed a regional gas concerns, and accessed gas concerns

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1969 CHRISLER NEW Yorker, new tirts, new cir-buretor, good engine, runs fire, eawing the country, must sell, 5670 Franco 273 1023, 730-9am.

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1979 ICHOTA 4x4, auxiliary gas tank, 14 shocks, too much to list. 52,000 miles. 16200 or best. 450-0370, 560-9900

1976 HONDA CIVIC wagon CVCC, automatic good condition inside and out. 35 mpg on regular, only 11450, 222-3351 or leave message.

1975 CATSLN 8210, 2 doors, 4 spend, 86,000 miles, rebuilt engine, orange color with black interior, new paint, excellent condition, must see, \$1500, 287-2790. 1977 AUDI FOX, "Bue Fox" metallic paint & striping edition, great car, used leaded gas, 1950, 696-9609. 1968 PORSCHE 912, 4 cylinder, newly completely re-built, less than 10,000 maes, 5 speed, new paint, sheep-skins, and much more, alloy rims, \$7750, 714-637-7564 openings, and ventilens).

CHEVY WHITE SPOKE IRIS, 15", 8 hole and 6 hole, good shape, \$20 each; 272-5237. 1974 DODGE DART Swinger, 69,000 miles, new radial tires, bright red, good body, 31195 or best offer. Sue 463-1548 or 265-0784

VW PARTS: Passenger door with glass, highback VW self, viry good condition; IRS stansasie. Bob 278-0610.

1981 HONDA CIVIC, AM/FM, new front tires, runs great, 13500 or best, 469-3309 am's.

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Adam 280-8119.

SAMERIANCIOR/CUE SALE 1'994 Konosashi birga, awx 13195. 1'993 Horist 7'99 Sashou, 11875. 1'992. Awx 13195. 1'993 Horist 7'99 Sashou, 11875. 1'992. Awx 13195. 1'993 Konosashi 550 Spectru, 4000 original miles. 11195. 1'993 Konosashi 550 Spectru, 4000 cytes. Conner of Broadway & Sovertwater Rd., Lernon Grove. Call 6'94-8509. We shay John.

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1977 YAMAMA RD400, totally grainly, expinsion chambers, 828h, rearies, new pp ent too of spare righ, parelet, br road-ted, 3150 597-5177.

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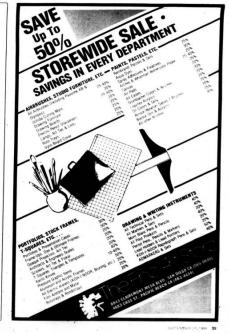
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NEAR GROSSMONT COLLEGE Large master bed-room hall bath 3100 depose. 3250 includes utilities, lauristy, air conditioning. Considering single females, batheries or professions only \$82,8116.

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ROCHICALENT in speciality before house free (one, 2 / 2 leads the model files, paint fregue (one, 2 / 2 leads the model files, paint fregue (one 2 / 2 leads the model files) paint free (one 2 leads the BEAUTIFUL APARTMENT I bedroom, adults only across from park: 1450/mo. Call 235-0424.

FEMALE ROOMMATE sought for apartment in Pacific Brach. Available: 1 September: Mature, responsible, housest and open-moderst facet inegotiable Reply to PO 80s 99375; Pacific Brach. CA 92109 Rental Agencies

5295 LB, HOME/College area, ricely carpeted/drapes. Part bills paid, with low dep. Section 8 okt/Hurry Won't last. Call System One 589-2992. 1645 RENTS THIS BRAND NEW East County Homel 3 bedroom central any, 1.5 baths, bundry hook-up,

5475 NORTH PARK ARE ALZ bedroom hacerstal new carpets/drapes. Iaunday, covered patco with huge fexced yard, ox for little tykes/vicious Chi-Hua-huas. 5550 NEAR CLAIREMONTI 2 bedrooms flat, modern kitchen, dishwasher/disposal, large blue pool and jucus/reasonable dep. Cul mois for an appointment! System One 58th-5792 Copen it to 8.7 days. ABSOLUTELY FREE RENTI For light work. Call for more information and appointment. System One 589-2993, open 7 days flam to flow Huzzy, won't last.

1625 3 BEDROOM, 438 Sawtelle Ave., double car de-tached garage, family room, large yard, 678-4034.

FOR RENT Golden Hill, 4 bedrooms, 3 baths, 2 kitchens, tenced yard, water paid, 1825, Pat 236-0935, 235, 9926. WANTED MALEFRAMAL to execut for a need 2 ped norm. 2 both apartment. 1250-1300 extr. Borrow 22-8669.

ROOM FOR RENT. \$50 weekly. Clust North Park area.

\$380 DELLNE 1 BEDROOM apartment, North Park. 4254 Felton Street, full security. Call for appointment to see 584-6383 or weekdays 235-6950. MAMMOTH SIGES, now is the time to reserve for the coming season Condominum with 2 bedrooms. Rift. 3 bathrooms & all amenties. 279-1193 for details from owner.

MATURE WOMAN needs spacious one bedroom apartment in Hilknest/Mission Hills area Between Oct 1 and November 1 to 5400 294-4399

SSTQ/MONTH; POWAY CONDO: 2 bedroom, 2 bith appliances, covered parlong, pool, etc. View. Devre 450-4343 4558, 453-6335 evening. FOR RENT. 5450. Lovely restored old Victorian upper flat. spacous. I. bedroom-plus. Stanzed glass, wood well-pathing Working couper or ungle person only Golden-Hill. 234-9064 after Spin.

5375. ONE BEDROOM apartment near downtown. Newly remodeled building. New carpet, min-blinds, refrigerator, laundry lastities. Security gate. Pease call 233-6035 evenings or 232-9774 for appointment.

\$300 PER MONTH: Unlumshed 1 bedroom, Carpets drapes, refrigerator, Security building, Near downtown San Diego. Lite new. One block from Balboa Park. No pets. 698-626.

MATURE, responsible, professional couple (non-smokers), and adult-trained (outside) cat need one bedroom house/spartners, Pour Loma, Hitchest, North Park and Willing only 3356-1450 Cail 299-1141 or leave messge. Will work off rest or manage. Excellent reference.

GREEN WOODSY atmosphere comes with one bed-room cottage in Ocean Beach, Yard, porch, stove, re-higerator, carpets, drapes, No pets, 5385, 222-8742.

HOUSE FOR RENT. 3-bedrooms, 2515 8 Street, Sin Diego, 1465, no pres. 232-4783 or 571-6383

PROFESSIONAL COUPLE, wanting to rent a 2 bed-room apartment, air conditioned, 1-1/2 baths, parking 6 hally equipped buriety room, Norbert 294-2200

HAWAII CABN FOR RENT or exchange for carpentry & farming Seladed, ocean vew, some trees, broutile living WitterHCC, PO Box 1263, Kalkus Hawaii 96734

CONDO, MODERN 1 bedroom with freplace new Baltica Park, Small pet OK, 5415 (214) 493-2135.

\$350 STUDIO, \$450 1 BEDROOM Beautiful old Spanish, Hilkrest area, close to downtown & pink 2241-4th/Averue 239-8550

5400-5450 UNFURNISHED 2 bedroom apartment carpets, drapes, bundry room, central San Diego loca tion near shopping & bus. Infant, no jets, deposit 584-0608

\$350-3360 | BEDROOM apartment, unfurnish bakony appainces, faundry newly decorated, pets East San Dego. Les 560-7033, leave message 5450/MONTH 2 BEDROOM duples, store, ferced yard, carpeting, utilities paid 49th Street, SD, 429-4148.

NORTH PARK. 4181 Georgia Street. 2 bédroom. 1 gar-age. 1550 per month. Water. trash & gardener paid. Available Sept. 30. 462-7050, 296-8547 MAKE MONTHLY PAYMENTS on lease/option for 1/2 ownership in 3 bedront, 2 bitth with immediate tax benefits. Pool jacuzzi, \$1045 per month, 697-4424. SOUTH MISSION BEACH, 2 bedroom, 2 bath condo on the bay front, September to Arne, includes red-wood interior, biff & barbecue, balcony, 2978-1/2 Bayside Walk, No pers, 31100 or 5990.

MSSION HILLS. Private studio for rent in October. Own latchers, bath, in countyard of Spanish-style home, use of yard & wazning facilities. \$395 includes utilities. 294-4928. BAIA BEACH HOUSEI Fully equipped, sireps 6, TV, swimming & ternis, 560 per, day, weekly rates, 15 mars from border, 561-6186, 488-2260.

SMGLE PARENT. Clean, reliable, & fully employed, needs a 1 bedroom or studio apartment. Trudy 294, 2709.

2 BEDROOM DUPLEX for rent in Ocean Beach Fericed yard. No pres. \$550 a morth. 272-1561 1575 LOVELY 2 STORY, 3 bedroom house spacious private yard, 1/4 block to beach, ocran view, charming, unique, Imperial Beach, No dug. 234-9064 after

LA JOLLA 2 BEDROOM apartment for rent, deluier 2nd floor, sundeck, refrigerator, stosie, new Carpet Mature couple, no pets, 459-5538

BEDROOM APARTMENT, Jurnished, North Park, Off-street parking, Islandry room, garbage disposal No-pets. 4011 Florida Street. 5375. Lekkeda. 297-5100

1525. MISSION BAY view 1 bedroom condo in Bay Ho. End unit. available 10/1 Super location in project. Pool, jacuzzi, etc. 265-8203.

APARTMENT, FURNISHED or unfurnished, new Col-den Hill, downtown. Brand newly built basement apartment, large, in restored Victorian home: \$250/ month Esther 456-2216.

2 SMALL OFFICES, 1050 Rosecrars, Point Loma location, air conditioned, clean; 224-3441

APARIMENT for rent, near Childe-Vista shopping cen-ter, 2 bedroom, 1-bath, 1930, 427-3703.

WANTED TO RENT garage for storage in college area. Can afford \$20 a month: Call 571-2070.

OFFICE FOR BENE, \$100 month, good location, E Capon Blvd, 697-8121

OCEAN BLUFF condominum, Solanii Beach, private bedroom w/loft and bath. Pool, Jacuzo, sauras security parking, Jaundry Sacilities. \$475. Available now. 259-2097.

WANT TO RENT Studio quice, Carlstint, Vista, Ocean-side area. Ware as soon as possible. Triza 941-3498.

1-BEDROOM duples, new carpets, fericed yard with covered patto, 360 degree views 5375, per month, 4153 Marine View, San Diego, 263-1348.

PACIFIC BEACH 2-bedroom, 1-bath, house, double garage with automatic door opener, pool private patio, 3-1/2 blocks from beach, 5875-222-4918

SEA COLONY - 2-bedroom, 1-bath, townhouse, Point Lonta area. Large partio, new carper, pool, tennes, at-lacked garage, escribent condition, just painted! No pers, 224-6422, 224-6940.

NORTHPARX. 2-bedroom. 2-bath, first floor apartmens, very clean, small quet building. No pets, available Oct. 1, 3450. Call 448-1914.

 BEDROOM TALMADGE area, near SDSU, stove, re-fragerator, carpets, laundry facilities, available now, no pets, 5300 per month, 286-9339 STUDIO OCEAN VIEW Surrest Cliffs area. No pets Quiet female preferred. 1350 month. Includes utilities Limited cooking facilities. Marie 226-2684 after 3gm. STORAGE SPACE in Pacific Beach. Share large garage. Price neoblastie: 488-5418 early or late.

SCRIPS RANCHESTATE SALE Large executive homeix mist condition. Premium cul de sac location in the bes registrathood. Culo membership included. Acceptable offers subject to court approvil. 271, 8400 agent.

NORTH PARK condo with view freplace, valided cel-risp, garage 2 bedroom 2 bath freprisoner Assum-12.5% VA loan: \$6700 down, \$79,900 by owner 295-5489.

1256 VX laun: 16/00 dhain, 179/00 ay isamir 279-5489 LARGE 4 BERCOM, 2 bish hose unkunozed San-ter Feriod and 1790 per month. Dana 199-1671. 156500 to 179/500. Call for bracken Majorin Han San-

PET OR FOR THIS 1-bedroom cottage with 2-ori-1 on Central Avenue Renovated actives, ferced yard 4 pace 1000-month 483-9313 doi: 1000-month 483-931 doi: 1000-month 483-93

NORTH PARK Studio, furnished, private parking, ne at. 1195 monthly. 280-6913.

BIG BEAR MT. Misdem calon for rent, fishing, staing, having riding, sundeck, fireplace, fully furnished. \$50 per right. \$78-6434.

SRI VACATION RENTAL Unit at Snowmes ton in Snowmes Village Cotorado Week of Dec 15-22 Walk to lifts, free shuttle to Appen & Butternilli mountains, 1630 Call 222-1342.

GARAGE IN OCEAN BEACH Storage only. 555 per month. 450-33%

HOUSE IN Golden Hill 4 bedrooms, 3 baths, 2 lottners froced yard, water paid, 1825. Available October 1 931 21st Sc Pat 236-0935, 235-9926.

VACATION RENTAL Completely flurrented charmon modern A frame, mar Julian and Lake Cuyanac a Huge tree, mountain view, solitude Cuys, weeks, months Responsate zutes, 270 4788, 765 1798.

WANTED ATHLETIC, 24 year old professional, seeks studio, I bedroom apartment to other clean questioning arrangement mear the coast. Doug 281-2899.

MASTER BEDROOM in condo: Private bith: REchen privileges Walk in closes. Olympic size pool. Near Bat-bou and Genesee. Female: \$100 month: \$250 deposit. 299-7073, 571-8400.

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512,100 DOWN SCRIPPS RANCH Take Over \$13,000 assumable loan, and twores will carry balance Great 3 bedoom, 25 balts, attached home nested in the trees. Men condition Humyl 271 8400, 484-0645 broker.

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TREDROOM, TBATHS, 2 car garage condomination in Switzer for SBS,000, 15,000 down at 10,174% interest find, SBT,7417.

TIMBLED ACREAGE for our Alberton Opers, our result area fint and game plentiful full career 295 1522

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LUFURDES AND IMMACULATE 2 before in these with 2-28 spraige surely atour provided and rettrict or conditioning at resolutions of \$103,900 FM DES Stream;

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NORTHERN CAUFORNIA Ranch Soty acre, beautiful green valley, pines, stream/pond, solidly built two lifesy, large barn, private, filters minutes to Recking, Agent 916–241–7500, 916–243–7591.

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CARESIDE MUST SELL 2 bedroom 1 bath condo Low down Favorable financing and firms available. Owner will carry. 156,000 Biol. 494-0264. Buss. 292, 3486.

FRUNTRIST DEEDS by or 2nds 287 517

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12½":12.8%

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**ONLY 4 LEFT!** 

LARGE ONE BEDROOM, one bath corion. With all internal amendes in security building. Not state college. High rental producing income for investor \$52,000 owner 564–200.

TIMESHARE: 2 weeks at San Diego COuntry Estates Divorce: must set or trade: Best offer: 755-5002 9-1/4% (CAN, CNE bedroom condo. Co. Mra Mesa. Poolside location, all amenibles rent? Only 5% down: 357,900, 278,0241

WiggELEO BLN from owner. Del Mir condo with gar rage.under \$100,000. David 227.7144

HILLCREST **SPACE AVAILABLE** 

900 sq. ft, street level, in the California Aerobic Dance building, 3946 Fifth Avenue. Call Ruth at 297-7770 if interested

MISSION VILLAGIE condo, bright, spackers. 3 bedroces. 2 bath, heated poor, jacuzzi, sauna. Fit is insumable, aking 178,900 278-4064.

I WILL BLP your distressed property. Private party will buy your property, your price, my terms. No agents. Barbara 222-9981, 225-0277.

13 ACRES OF ROLLING land near San Vicente Lake. Ramona Beautiful views 145,000, reduced to sell. Call today for maps, 746-2047.

TWO BEDROOM, 1-1/2 tath condo. Escondido fire place waiter/dryel, covered paraing, assume 10% factor date loan. OWC 2nd trust deed 10% down. 560:000-461-7659. SUPER VALUE at \$240,000 OWC, 3 bedroom & 2 bedroom accludes 2-story bidg, in rear with guest frome, big back yard in Claremone, \$2000 deposit 276,8650.

NICE ONE BEDROOM house incountry area, \$45,000 Paneling, lots of trees, fenced yard, near lake, in a vii late, near all 4.78,5085.

NORTH-COCOA, Florida, 1/4 acre wooded lots west skuttle launch. Paved roads, medical and shapping factors. 19900 PO Box 785. Shapper, Florida 32959 LAS VEGAS timeshare. Deluie accommodations. Set or trade for Charger season ticaets/car/cash. 296-1209.

sty City Childholy parameter were of Sinch Elever-sity City Childholy parameter were of Sinch Elever-Career Alway 12/0000 Allume 17/000 11/26. Photographoly only 455: 107-20-4014. GREAT FRANCING. Lity assumed 17% some North Res. Monoco Valley, leavy 2 bendrons 2 bendrons 2 bendrons 2 bendrons 2 bendrons 10/10000 279-106.

SALE OR TRADE — No qualifying Rancho Bernardo 2,080 kg R. 4 bedroom, \$40,000 equity. \$1,200/mo. for home or condo. University City or beach area 485-9591 or 438-2551.

SPRITUAL CROUP wishes to acquire property, 10-20 axies in San Diego County for intreat center, With or without buildings, 213-2745. 10-3/4% ARM 3 bedroom: 2-1/2 bith luxury condo Neier Misson Valley, 1500 sq. ft., two story, caryon very, skylight, privacy By owner, 3117,000 584-1685 MOBILE HOME IN SEC. Zbedroom, museumally good Constant, Service State Section of Cena, combonate convenients, societies Service Service Service Forest 201-64.38 16-335 MOBILE HOME 2 bedroom, I bales sheet, pos-rer, noon pair security, laundry 26-34-105 East San Deego.

BUY & SELL real estate the way the experts dol Free seminar with this ait Oct 3, 7pm At Bark Shrine Tem-ple 450-0043

### THE READER PUZZLE

By Don Rubin Sure, the dishwasher may be melting all our trays, but that hasn't fazed any of our waiters. Just look at old Charles. He's balancing his tray on the tip of

one finger.

We'd like you to indicate the

Rules of the Game 1.º Prizes for solving the Reader Puzzle will be Reader

f-shirts.
2. All entries in the Reader eceived by the Reader addressed to Keader Puzzle P.O. Box 80803, San Diego. CA 92138) by 9:00 a.m. Friday, eight days following the issue date.

3. All entries must be

accompanied by your name, address, and shirt size (S, M,

L, XL).
4. Employees of the Reader and their immediate families

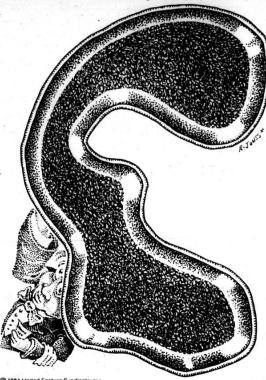
are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

 All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

One entry per person.

No. 326, Balancina Act



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### Winners of and Answers to Reader Puzzle #324, Ground

The answers

- wristwatch telephone
- 3 spectacles pencil sharpener
- Walkman

8 calculator

were able to unscramble this

- The T-shirt winners are Stefan Sarda, San Diego
   Susan Parrella, El Cajon
   Kathleen Lopez,
- San Diego 4. Jerry Shutman, Newport
- Beach
  5. John White, San Diego



# PONDEROSA HOMES

13 Somes from \$84,000

**GRAND TERRACE** 

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IN OR PENDING foreclosure 7 Want out 7 F.R.S. Inc. will buy your property for what you owe. F.R.S. Inc. 714-951-7100.

I BUY TRUST DEEDS 1st or 29th 28/7-5177 LAKESIDE MUST SELL 2 bedoom 1 both condo Low down 3 avoider francing and terms avoidate. Owner will carry. 556:000 Bob 484-0264. Russ 282-3486.

**GUARANTEED VA—FHA FINANCING** 

12½":12.8%

NOW...THERE'S NO REASON TO RENT!

**ONLY 4 LEFT!** 

HOUSE PT LOMA area 3 bedroom 1 buth energy efficient, freplace, skylights, balcones with view \$133,000 226-6794 after 4pm.

HOUSE PLUS DUPLEX, \$118,000, \$12,540, gross, Assumable \$57,000, FHA at \$-1/2%, Fruit trees inclusive by \$4151. Marine, View, San, Diego, Please, drive, by \$263-1348.

LARGE ONE BEDROOM, one bath condo: With all internal amenities in security building Near state college. High rential producing income for investor. 352,000 owner 594–2045.

COMFORTABLE ar conditioned conds, on early terms 4 bedroom, 2-1/2 baths, big living, diring area, ferced patio, double carport, pool, etc. 571-0385.

TIMESHARE 2 weeks at San Diego COuntry Estates Divorce, must sell or trade. Best offer: 755-5002 9-1/4% LOAN, ONE bedroom condo. Oual Circs, Mira Misa Poolside location, all amenites. Why pay year? Only 5% down: 557,900. 278-0241.

very duet reciprocradid. La Mesa. Great terms with 8 3 4 % accurate V a Mast see 199200 446-6413.

DELIUM RESCEN VALVEY DECORRECTOR for SEA by owner American strate dub Proport control panel. panel. proved road. Replace. Orcs. Easy terms. \$5500 (714) 655-650.

WANT TO BUY from owner. Del Mar condo with garage under \$100,000. David 277-7144

HILLCREST SPACE AVAILABLE

900 sq. ft, street level, in the California Aerobic Dance building. 3946 Fifth Avenue Call Ruth at 297-7770 if interested

CALIFORNIA PINES ON ACCE lots, one in the tall parts and one by the late. IS,000 each or both for \$9,000 and one by the late. IS,000 each or both for \$9,000 complex pack, Asking 129,500. Owner 295-6868 or 2814-905.

1350 PER ACREI Cash talks on 40-acre farm parcel, LA. County border, S.B. County border, Owner 457-1115. Alission VILLAGE condo, bright spacious, 3 bedroom, 2 bath, freated poot, jacuzzi, sauna, 1st is assumable, awary \$78,900, 278-4064.

WILL BLP your distressed property. Private party well buy your property, your price, my terms. No agents. Barbara 222-9981, 225-0277.

13 ACRES OF ROLLING land near San Vicente Lair. Ramona Beautiful views, 145,000, reduced to sell. Call today for maps, 246,2047.

SUPER VALUE or \$240,000, OWC. 3 bedroom & a bedroom includes 2-story bldg, in rear with guest house, big back yard in Clairemone. \$2000 depose 276-8650.

NICE ONE BEDROOM house incountry area, 145,000 Paneling, lots of trees, fericed yard, near take, in a vii late, near all, 478-5085.

NORTH-COCOA, Florida, 1/4 acre-woodediots west o shuttle launch. Paved roads, medical and shipping facilities. 19900. PO Box 785. Sharpes, Florida 32959. LAS VEIGAS timeshare. Deluse accommodations. Set or trade for Charger season tickets/car/cash. 296-1209

sey city. Dutstanding panoramic view of Sin Clemente. Caryon: Asking: \$230,000. Assume: \$77,000.9.1/2%. Physics showing only: 455-7079, 294-9414.

SPIRITUAL GROUP wishes to acquire property, 10-20 acres in San Diego County for retreat center. With or without buildings, 233-7745

16 x35 MOBILE HOME, 2 bedroom, 1 bath, shed, pool, rec. room, park security, laundry, 263-4105 East San Diego.

5795/MO first year with 10% down 3 bedroom 2 bath, country latchen, view, community pool Miral Mesa 5106,000 by owner, 695,0045 BLV & SELL real estate the way the experts dol Free seminar with this ad Oct. 3, 7pm. Al Bahr Shirne Tem-ple. 450-0043

CONDO 167,000, 3 bedroom, 2 bath, carpet, drapes, bust-es, excellent for young marrieds, must see to appreciate. 263-0211 after opin.

### THE READER PUZZLE

By Don Rubin Sure, the dishwasher may be melting all our trays, but that hasn't fazed any of our waiters. Just look at old Charles. He's balancing his tray on the tip of

We'd like you to indicate the center of gravity with an X.

Rules of the Game 1. Prizes for solving the Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.

3. All entries must be

accompanied by your name, address, and shirt size (S, M,

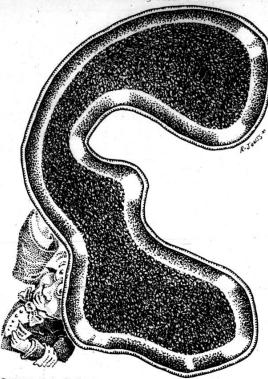
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6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person

No. 326, Balancina Act



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Winners of and Answers to

telephone 3 spectacles

4 pencil sharpener

5 cigarette lighter 6 film cassette Walkman 8 calculator 9 ballpoint per

Virtually all of the 218 entrants were able to unscramble this ness.
The T-shirt winners are:

Stefan Sarda, San Diego
 Susan Parrella, El Cajon
 Kathleen Lopez,

San Diego
4. Jerry Shutman, Newport
Beach
5. John White, San Diego



PONDEROSA HOMES

Homes from \$84,000

**GRAND TERRACE** 

Why waste your hard-earned money on rent, when probably for about the same monthly pawment, you can own a fabulous new home at Grand Terrace? Choose from 1 and 2 story. 3 and 4 bedroom homes, filled with features like tamily rooms and dens, plush and private master suites, and lavishly-appointed gourmet kitchens. The location is great, the prices and financing are special, and the time is now?

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