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Meet the man who put together the 1984 San Diego Padres



ners stand at every base. The pitcher glances at them one by one from his vantage point on the mound. as if he is hoping they will evaporate, will reveal themselves to be characters in a bad dream that will end if he concentrates hard enough. Wake up, wake up! But the runners remain; the situation is real. For the pitcher, it is an unfortunate situation. The batter is Carmelo Martinez, the Padres' left fielder, a young slugger with a baby face and shoulders that practically bulge out of his uniform. The pitcher winds up and throws: Martinez watches the pitch go by. "Strike two! cries the umpire.

In his box high behind home plate, Padres' general manager, Jack McKeon, takes a cigar out of his mouth momentarily. You gotta jump on pitches like that in this situation, remarks. "You don't need a good eye here, you gotta knock the runners

The pitcher (a member of the Houston Astros) wipes sweat from his fore-head with his glove, steps off the pitching rubber, walks down behind the mound, picks up the rosin bag that is lying there, throws it down, walks back up on the mound and puts his foo on the rubber, glances into the stands. then squints at his catcher. Is there anything else he can do to delay throwing the next pitch? No. It is time. He winds up and throws, but the ball never

By Gordon Smith

quite reaches home plate. As if nears the plate's vicinity it is intercepted by Martinez's bat, and with a crisp, loud crack! the ball flies like a waist-high rifle shot between the shortstop and the second baseman. Before either of them can take more than a step toward it, it is past them, skittering into the outfield: base hit. Two runners come in to

McKeon takes a drag on the well-saturated butt end of his cigar. Smoke rises in a cloud above his head. Impassively, still staring at the field, he

Summer's dog days have not only ar-rived but are turning out to be unpleas-antly persistent. The team has lost nineteen of its last thirty-two games in recent weeks and has hit into more double plays than you can hear in a week of listening to 91X. Some of the players have been dropping throws and fly balls and otherwise making errors reminiscent of the old Padres - the ones who between 1969 and 1983 lost an average of more than ninety-one games a year, more than any other team in baseball.

Still, no one on the team is panick-ing, least of all McKeon. In the last month the Padres have slipped in the division standings by only a game and a half, and lead second-place Houston by eight games. The Padres are not a

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City Lights

New Leather Store Can't Hide

For the last month and a half, ever since the Crypt opened a branch store at 4640 Park Boulevard, just off the corner of Park and Adams Ave Inversity Heights resident Fim Span reports his quiet seighborhood just hasn't been he same. The arrival of the rypt, with its collection of ather goods and assorted kinky sex toys and a clientele onsidered to be largely nomosexual, was apparently the last straw for local resident who had sat by anxiously and watched while three gay

"leather" bars opened up in their neighborhood over the last few years. The most recent of these is Pec's, a gay bar for four years but never as visible the Crypt's opaging. Span says as of last weekend, a big. leather earbed bikers to hi



neighborhood, and both he and other residents report that several bar and Crypt patrons have been attacked, both verbally and physically, by

locals in at least a half-dozen Ron Umbaugh, who Crypt satellite, says he's

unaware of any actual incident of violence against his patrons, but admits that since the branch store opened six weeks ago life has not been easy for the

Rodeo Drive

In Lakeside

Charlie Perkins has run the Lakeside Rodeo Grounds on

Mapleview Street for more than twelve years. The 5500-seat facility has been

a year from the annual

and single-night boxing

averaging close to thirty events

nine-day Eastern San Diego Junior Fair to three-day rodeo

matches, wedding receptions, and concerts by country artist-such as Merle Haggard, Lacy

Dalton, and Hank William

Ir. Since the middle 1950s the

area in which the rodeo grounds are located has been

roned by the county of San

Diego for agricultural use, and Perkins never figured he needed any kind of special use

charging the Crypt with being an "adult business." "They [police] came out and we showed them we are not an nanufacturing company tha does work for our other three stores," Umbaugh says, But since then, he adds, the Crypt has received close to a dozen rank and threatening calls. prompting the owners to replace the front window glass with a large shatter-proof pane install an alarm system, and push back the time it opens rom 8:00 a.m. to 6:00 p.m closing at midnight. "By being open only in the evenings," Umbaugh explains, "we hope to get better neighborhood

store's employees or its patrons. Shortly before the

store officially opened for business, he says, a woman

burst in and swore at the clerk

about running a "gay" store;

shortly thereafter, someone filed a complaint with the San

Diego Police Department,

-TKA

All The Answers

traffic and yip about the crowded beaches, but those who really take it on the chin Juring San Diego's summer sight-seeing madness are the answer ladies at the Mission Bay Tourist Information Center. There they sit on their high stools as up to 1500 people stream by the center on a busy summer day. Tiny heads of sweat may form on their upper lips, but their smiles do not tighten as they field, for the umpteenth time, such skull-numbing queries as "How long to the one- and two-hour narbor excursions last?" and "What time do the whales go

Miki Wulff, director of

INFO

operations, has been answering tourists' questions at the center for seven years. Despite the Olympics, she says, the center was no busier this past summer than it usually is at that time of year; however, the unusual rainfall two weeks ago did produce a spate of calls from San Diego locals demanding to know when the tropical precipitation would end. Some of them became in when I told them that I didn't

know," Wulff says.

There's something about the word "information" in the center's name that encourages people to call regardless of their needs. Wulff recalls answering questions regarding how to preserve a fruitcake and how to preserve a fruitcase and how to make flat-fell seams, and a man called from Buffalo. New York wanting to know if his wife had filed for a divorce

which are unanswerable, which beg for a stinging quip: "Tve heard of the grunion running. but where do they run to? What do you see when you go whale watching?" "At what time do the swallows return to

San Juan Capistrano? In addition to the individuals who persist in asking such things as "What's the name of the Coronado bridge?" and Where do we find the bridge to Catalina?" are the endearing tourists. Wulff says, like the German couple who were planning to visit Tijuana When Wulff asked them if they had the proper visa to enter and exit Mexico the two smiled and proudly responded. "Yes, and we have Master Card, too

0



letter surreging with Perkins's assertion and saying that since public events had been held at he rodeo grounds for such a long time, the facility could be granted an exception to the zoning requirements due to what is commonly known as a grandfather clause. So the ABC referred and allowed last summer's events to proceed

August 31 boxing match and several other events including a Hank Williams, Ir concert October 20 — the county planning department did an abrupt about face and in a second letter, notified both Perkins and the local ABC associates had never obtained. special use permit, the grandfather clause was no longer valid. The information we based [our earlier decision] on was not correct." says Randy Hurlburt, deputy director of the county planning department. "To fall under that category, the facility had to be operating prior to any legal coning, and that was not the case." The letter from the that in order for his scheduled events to proceed (and for the rodeo grounds to remain in business) he would have to get events had gone on at the rode

permit to stage his production Then, two years ago, a routine application to the lo office of the state Alcoholic Beverage Control board (ABC was met with the response that since the number of rodeo grounds events had been teadily increasing since it 1972 opening, Perkins wor have to apply for a perman license to serve alcoholic heverages. And to do so he had to present the ABC with written proof from the counts planning and land use

department that staging his various productions was in accordance with county zonin requirements. But when Perkins contacted the county with his request, he learned that without his knowledge the zoning of the area in which the Lakeside Rodeo Grounds sits had been changed to residential three years earlier, in 1979, and that that categorization specifically prohibited the staging of "outdoor entertainment and recreation events: Perkins promptly reminded the county that such

grounds for more than ten ent both hou and the ABC a

unhampered
Dis year, however, shortly after the booking of an



On Deaf Ears

Mark Medoff's award-winning play, Children of a Lesser God, details the cultural difficulties that both the hearing and deaf alike confront when brought together at work and in love. The play's onflicts center on the seemingly unbridgeable chasn worlds; Medoff, however, might have found sufficient material for another similar dramatic work in the recent controversy involving the North Coast Repertory Theatre's summer production of Children of a Lesser God. In the script, Medoff stipulates that three of the play's characters (two deaf women and one hard-of-hearing man) must be played by individuals possessing those same traits. When North Coast's director Olive Blakistone, began casting for her production in June, she knew that the task of finding deaf and hard-ofhearing men and women to audition for the roles would not be easy. She contacted the local

Deaf Community Services Center (DCS) to enlist their aid, and claims to have made a least ninety other calls in San Diego and to Los Angeles as

In mid-June, as time for rehearsals neared, Blakistone managed to cast the female lead, Sarah, with a young deaf woman, Maureen O'Grady, and the supporting role of another deaf woman, Lydia with a hard-of-hearing woman Tiffany Drummel. The part of Orin, a militant, hard-ofhearing student, still posed a significant challenge Blakistone had initially cast the part with a profoundly deaf young man. Two and a half weeks before opening, however, after coming to a full realization of the complexity of the script and the difficulty of actually speaking his lines clearly enough for a hearing audience to understand, he backed out. Blakistone was without an Orin. Once again she called Deaf Commu Services, and once again she called the various agencies

will replace eight more of Chinatown's oldest units.

meaning that fifteen Chine — about one-third of the

neighborhood's remaining

new places to live. These one-bedroom apartments has

stood on the corner of Third

and Island since 1916. Six

Have Another Zip For longer than even U.S.

Postal Service spokesman Jerry Vega can remember, residents and businesses in Carmel Valley, located in the northwesternmost part of the San Diego city limits, have had their mail routed through the Del Mar post office, enabling them to enjoy a prestigious Del Mar mailing address even though they are officially within the confines of the City of San Diego. When mail service was started there in the early years of this century. Vega says, the nearest San Diego post office was in Pacific Beach, more than fifteen miles to the south and west; for convenience's sake, i was decided to service the Carmel Valley "stragglers" from the Del Mar post office. just three miles to the west Throughout the years, the predominately rural area — bounded on the west by Interstate 5, on the east and north by Rancho Santa Le and by an imaginary line just-of, and running parallel to Carmel Valley Road — ha temained fairly constant the number of deliveries, chiefly to farms, riding stables, and other typically rural businesses, has stabilized at around 150, and service to them has for years been accomplished through a single postal service route. So nothing in the mail delivery system has been changed, ever though in the ensuing year closer post office branches have been constructed in La Jolla, Mira Mesa, and various other nearby communities



at the start of this year. With little fanfare, the immediately, mail to the Carmel Valley will be routed through the Mira Mesa post

Ciao Chinatown

San Diego's Chinatown was never much worth talking about. At its height in 1912 there were three or four grocery stores, several restaurants, and some hand laundries in the seven square blocks south of Market Street. Sixteen tenements housed the Chinese residents, but most of these buildings were condemned and destroyed when city officials cleaned up downtown's autorious Stingarge District in anticipation of the 1915-1916 over the next three decades. Woo Chee Chong — Chinatown's last full-service

some forty of Chinatown's senior citizens have more ecently abandoned their Chinatown apartments for ent-subsidized Lions Manor and Horton House high-rises on Third and Market

impleted this month for the

bed-and-breakfast hotels which 400-square-foot units, each with a living room, kitchen with small adjoining bath, and a single, split-level bedroom The apartments are owned and run by the Bing Kong Tone population - will have to find which charges each family seventy five dollars per month

But when North City West

The tone a fraternal association that helps newly arrived Chinese immigrants placed Michael Yuan and his parents. Paul and Samantha, in one of the units three years ago when they arrived here from Canton (Samantha's father a Mission Hills resident, i several years ago from Macao Other residents have made the

apartinents at age seven after arriving here from Hong Koss Arteller at the Bank of America's Firth and Market Street branch. Hong lives with her mother and son. Five of the eight apartments house Chinese, a Mexican woman development, the tong apartments will be demolishe in January Pearson will then move the historic Grand Saddlery and Horton hotels onto the Third and Island site There will still be Chinese family maintains a two-story home office around the corner on Third Avenue, and two



PUBLISHER

EDITOR Jim Mullin

ASSISTANT EDITORS Dennis Parker Irene Weber

CONTRIBUTORS Thomas K. Arnold John D'Agostino Bob Dorn Jeannette DeWyze

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forgive us for the suffering we have caused you through our ignorance? Hopefully, people like Alan Roocroft and the San Diego Zoological Society will help us to re-see and change ourselves to be merciful and kind; and then the earth and its children will see us as a friend. a friend. Mary Esther Mills

Arguman Apperaphical error in the last week's feature story "Survivors" misdated the Nazi occupation of Czechoslovakia. The correct date for the Nazi occupation is 1939. The Reader regrets this error.

— Ed.

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EXERCISE ATTENTION

It is evident in his response to Mort Schwartz's query about a hummingbird in a submarine

Erratum

submarine (not to mention whether we would even be able to distriguish the effect from that due to the action of wind and waves). However, Mr. Alice's response, though pertinent, misses the point of the question (possibly deliberately so, either because he was not able to provide the correct answer, or more likely, because makes for the law to the correct answer, or more likely. Section and the provide the correct answer, or more likely. Section and the provide the correct answer is the provided the correct answer in the provided the p makes for a lot less interesting reading), which is one of principle rather than practice. That is: does consideration of theoretical laws make it unnecessary to even worry about how we would measure the about how we would measure the effect? The answer is yes. Even without the countereffects of flood tanks and sail planes (1 thought a sail plane meant a glider any how), even the most perfect instruments would not be able to detect any listing of the submarine when the humminghird lands. The reasoning behind this reassuring answer is as follows:

ollows: When the hummingbird is perched, gravity exerts a downward force equal to its weight on the submarine. When it is flying, it keeps itself in the air by beating its wings, exerting an upward force equal to its weight in order to counteract the force of ity which tends to pull it

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C'Straight from the Hip."
September 6) that Matthew Alice
has an engineer's rather than a
physicist's perspective, as shown
by his dismissal of the weight of a
hummingbird as negligible
compared to the weight apd
stabilization capacities of a

in order to keep itself aloft with a upward force equal to its weight, the hummingbird must be exerting an equal force in the downward direction on the molecules of the air, which is in turn transferred to the deck of the submarine. Thus, whether it is perched or in the air, the hummingbird produces a downward force exactly equal to its weight on the submarine and its weight on the submarine and its weight on the submarine, and an observer outside of the submarine would not be able to determine if the hummingbird were flying or not, as there would be no change in list if the bird we to land. We can now see that Mr. Alice's analysis (rhyme n Alice's analysis (rhyme not intended) (okay, maybe it was) is rendered unnecessary by careful consideration of the principles involved. Roger Cliff La Mesa

down. However, Newton's third law of physics requires that for every force there must be an equal and opposite reaction force, so that in order to keep itself aloft with an

Prison Sentences

Your August 30 issue contained a most informative and important article on probation, "The Last Chance," by Stephen Meyer, As a program coordinator for Project J.O.V.E., Inc., a nonprofit organization dedicated to assisting ex-offenders find employment as they attempt to re-enter society after incarceration, I work with after incarceration, I work with individuals in the probation department daily, including many of those quoted in the article. The work of probation officers is indeed often misunderstood, (continued on page 38)

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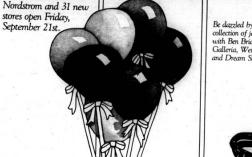
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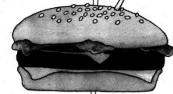
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Straight from the Hip

Dear Mattnew Alice:
What is the origin of the term "gringo"?
Why grandfather always claimed it come
from the war with Mexico in 1848. Sup-posedly the American soldiers marching
through Mexico sang "Green Grow the
Lilacs" so often that the opening words were shortened. Any truth to that

Michael Rummer
San Diego
Tm sure old Gramps was full of wisdom, and that his colorful tale was just
another example of his vast storehouse of
knowledge. No disrespect to your grandthat his government is an oft-fold bit father, but his explanation is an oft-told bit of malarkey. It's a pity it isn't true; the truth is not so dramatic, though it is based on international misunderstanding. We have to go back to Spain in order to discover the origin of the word. How far back in time nobody knows, but quite a while ago the Spanish had a saying, "Hablar en griego," which loosely translates "to speak nonsense." Literally it means "to speak in Greek," which to most Spaniards was synonymous with nonsense. When the saying was transported across the Atlantic, "griego" (Greek) was corrupted to
"gringo" in a process that was no doubt
similar to the one your grandfather mentioned in the cast of the lilac song. In South America the word is used to describe any America the word is used to describe any foreigner whose language is not Spanish; in Mexico and Central America it has come to refer specifically to those of us from the USA. For our neighbors to the from the USA, not our magazine, south someone is "hablando en gringo" when he is speaking gibberish. Another when he is speaking gibberish. Another idiom also points a mocking finger at us

play dumb." A gringo is also, by exten-sion, a fair-haired person. One final defi-nition of the term comes from Costa Rica, where it refers to a certain card game, Americans are, of course, far from guilt less when it comes to name calling. One of our favorite disparaging appellations for natives of Mexico is "greaser," which has

gringos: "Hacerse el gringo" means "to



an interesting history of its own. Supposedly the term was first applied by Spaniards to American and English traders in the days before California became a low, and the origin of the term should be obvious. But in a curious bit of tit-for-tat, the traders began referring to the Spanish tal-low dealers as "greasers," and eventually it settled on the Mexicans, who were probably just minding their own business in the first place, watching the insults fly back and forth between the two invaders.

A friend and I were remembering that San Diego Bay used to have seaplanes coming and going for flights out of the bay. The bay may be too crowded now for seaplanes but when did the seaplanes disappear from

Chula Vista

San Diego is nothing without the ocean It makes our weather reasonably bearable (usually); it provides excellent scenery; it gives surfers and beachgoers someplace to go and thereby gives the rest of us some breathing room. The ocean means tourist money, and perhaps most important to our city's character, it means the military. So it is perfectly logical that the first airplane the Navy ever had was a single-pontoon seaplane based at North Island back in 1912. It is also no surprise to learn that North Island was in effect the home of all the Navy's scaplanes and flying boats (which float not on pontoons but on their hulls). And that's why you used to see so many of them flying around our bay; San

Diego was very, very good to seaplanes We also set some records here. The first

time an aircraft carried more than 300 people, it landed on our bay (safely — it was a seaplane) in 1949 with 308 passen-

gers arriving from Alameda. A year earlier

the world's largest flying boat (pre-Spruce Goose) landed here one day instead of in Santa Monica, its original destination, where fog had aborted the landing. And where fog had aborted the landing. And the world's first delta-wing jet seaplane, the Sea Darr, was tested in our bay in the early Fifties. This plane also brought notoriety to San Diego when on a test flight in 1954 it exploded, killing the pilot. The explosion was in a sense a symbolic blow to the seaplane: though the aircraft continued to be used through the rest of the

decade, by the late Fifties seaplanes were being phased out, and the Sea Dart itself never did succeed. A 1955 editorial in the San Diego Union reflected the optimistic tenor of seaplane boosters when it myopi-cally predicted that someday commercial planes would be so large that they would be forced to land in water instead of on

Korean War sounded the death knell for the dinosaurian seaplane. In the Forties and on into the Fifties the Navy had relied on sea-based craft, but technological advances in helicopters made the planes obsolete. All the things a seaplane was used for — observation, surveillance, shortrange passenger runs, antisubmarine warcould now be done much better by a helicopter. The copter could even be stashed below decks of a destroyer and brought out for liftoff from a platform on the fantail. The helicopter's range was greater and it could carry a larger payload; it was, in essence, a more versatile air craft. The last of the Navy's seaplane landed in 1968, a victim not of over crowding but of obsolescence.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.





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WHEN THE LOCAL COGNOSCENTI CHATTER about the birth of a new downtown art gallery, they credit La Jolla philanthropisi Danah Fayman as the vision energy, and money behind the ambitious project. The generous Fayman did conceive of the San Diego Arts Center, bringing together Lefty Adler — temperamental former director of the La Jolla

Museum of Contemporary Art
— with monied art lovers, including the Roland Sahms of Rancho Santa Fe and physician Vance Kondon. But it's Jerry Trimble director of the publicly funded Centre City Development Corporation. who's making the deals that may allow Fayman's group to take over the stately Balboa Theater and transform it into a gallery-retail complex

Trimble won't ask for credit; as a bureaucrat overseeing downtown's rebuilding he is practiced at yielding the stage to private developers. For the Arts Center project, he directs publicity to Fayman, Mayor Roger Hedgecock, and City Councilman Uvaldo Martinez But Trimble gets a heavy gallery project; he helps to secure his position as downtown's master builder, and proves to his urban development colleagues that he can do more than just demolish old buildings and replace them with reflective-glass skyscrapers. This [Arts Center] project represents the cultural aspects of redevelopment, something Jerry's been criticized as lacking." says one planner who has watched Trimble's career. "This is a rehab with a specific use, and it's another kind of

feather in his cap. Trimble has quietly dominated the Arts Center project since last year, when he invited Fayman downtown to

tour possible sites for a new gallery. He talked up the virtues of the Balboa Theater.—its architectural uniqueness and proximity to both the \$140 million Horton Plaza Shopping Center and the western edge of the struggling Gaslamp Quarter district. Having sold Fayman and her backers on the Balboa, Trimble moved them into negotiations with Frank Russo, whose family owns the property. CCDC acted as a middleman while Russo and Fayman's group spent seven months discussing possible deals, including a ten- or fifteen-year lease of the building and a joint ownership agreement. The talks went nowhere. Russo says the lease talks faltered because the Arts Center negotiators wanted him to spend six million dollars renovating the building; center spokesman Fred Colby says his

group worried about the

difficulty of getting donation for the gallery if they didn't

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undercut by the problem of determining which side would benefit from rehabilitation tax

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credits and who would

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When purchase of the

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meeting. Trimble meanwhile brought in developer Chris Mortenson to meet with Fayman's group. Mortenson, Fayman, and other Arts Center backers have since agreed to form a separate partnership that would remodel the Balboa and build a south wing on the theater, increasing gallery space by 30,000 square feet (to total of 91 000) and adding 3000 square feet of commercial space. Trimble also hopes to make shopping center developer Ernest Hahn a partner in the Mortenson/ Fayman project. Should that group still fall short of the estimated six million dollars for purchase and renovation, the CCDC chief seems confident he can persuade the city council to contribute one million dollars or more to the project, on the grounds that th gallery/retail use would entice more shoppers downtown. (The money would come from

million, or \$110 a square foot for the theater and its adjoining storefronts. Trimble says the price is more than fair, but Russo claims his property is worth closer to four million dollars. (CCDC sources say some Russo family members, arrend to the price while others redevelopment taxes.) agreed to the price while others If Trimble's strategy works. balked; Russo says no one was satisfied with the offer.) So Trimble immediately it would also solve one of his stickier political problems. Gaslamp merchants have been moved the deal from the furious at shopping center negotiating table to the city council chambers by instituting developer Hahn's decision not to build retail shops along Fourth Avenue, south of the the first steps in condemnation proceedings at a proposed Balboa. Hahn has agreed to

build a single level of shops mid-November council but the Mortenson/Arts Center

wing will cover half the disputed block with Tour stories of retail and gallery space, further placating the Gaslamp merchants, who felt they were being slighted by Hahn and Chief Probation Officer Cecil Steppe leaves October

for a two-day inspection of the controversial VisionQuest Wilderness Camp near Silver City, New Mexico, Steppe says his tour of the facility for hard-core juvenile offenders will allow him "to see firsthand" what improvement have been made in VisionQuest's program sine the death there last April of Mario Cano, a sixteen-year-old from Chula Vista. The chief probation officer must also hope his visit will calm those who say he hasn't responded forcefully enough to Cano's

death.
Both the 1983-84 county grand jury and two of Steppe's senior aides recommended that the county place no more local youths in VisionQuest programs until alleged shortcomings in the program were cleared up. VisionQuest with its emphasis on tough physical training at austere

three-part series aired last month on Channel 39. The grand jury express that the county doesn't have

free access to records of San Diego children' enrolled at VisionQuest and urged that the program should immediately improve its medical care and access to doctors. Steppe's aides spent a week at the came investigating Cano's death. Their twenty-page report, which was finished in June and later leaked to the media, urged Steppe to "withdraw all San Diego youths assigned to [VisionQuest's New Mexico] Wilderness Camp immediately and return them to San Diego. The possibility of future abuse. injury, or death occurring at this facility is predictable. Steppe, however, has

continued placing children in VisionQuest programs, explaining that his negotiations with VisionQuest administrators for more medical care at the camps gave him "a high degree of comfort" about the program "pending the completion of other investigations" into Cano's death by New Mexico officials. He said his aides report failed to give him "that ontinued on page 10



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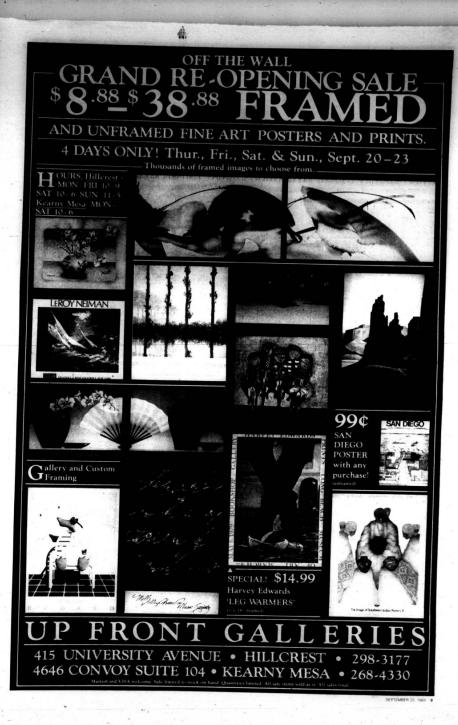
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THE INSIDE STORY

WHEN THE LOCAL COGNOSCENTI CHATTER about the birth of a new downtown art gallery, they credit La Jolla philanthropis Danah Fayman as the vision energy, and money behind the ambitious project. The generous Fayman did conceive of the San Diego Arts Center bringing together Lefty Adler

temperamental former director of the La Jolla Museum of Contemporary Art with monied art lovers. including the Roland Sahms of Rancho Santa Fe and physician Vance Kondon. But it's Jerry Trimble, director of the publicly funded Centre City Development Corporation. who's making the deals that may allow Fayman's group to take over the stately Balboa Theater and transform it into a gallery-retail complex

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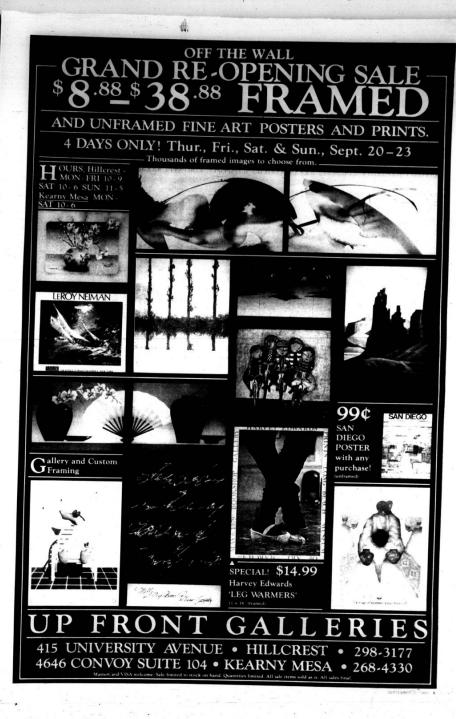
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HE INSIDE STORY

kids were at death's door," and argues that their vivid recounting of Cano's last days at Widerness Camp "shouldn't be translated into an indictment of the whole I VisionQuest J program." While Steppe's personal visit to New Mexico may pacify some critics, the VisionQuest controversy will continue. Several probation department

Several probation department staffers are urging that the county file child-abuse charge: against VisionQuest in Cano's leath (Steppe says such

come from New Mexico authorities), and VisionQuest authorities), and visionQuest critics will urge members of the current grand jury to open another investigation of the program when they finish their current probe of Mayor Roger Hedgecock. Talk continues, too, that Steppe is reticent about withdrawine youths from about withdrawing youths from VisionQuest because he is "intimidated" by Superior Court Judges Robert O'Neill and Dennis Adams, both outspoken defenders of VisionOuest. "I don't respond

Even before Roger

ast year, he moved to shore up his support among the many developers, land-use attorneys. and other high-powered conservatives who had either sat out the mayor's campaign or begrudgingly supported Republican Hedgecock over Hedgecock's Business Advisory Group was formed to essmen a monthly forum for their thoughts on how Hedgecock could moderate his philosophy and to help the new contributors for his re-election

Group is now in a coma: while the forty-seven-member committee hasn't officially been disbanded, it hasn't met since April. Hedgecock aide Michele Anderson says the group's monthly meetings ceased when chairman Gordon Luce finally made public his long-expected endorsement of Hedgecock opponent Dick Carlson. Anderson says another chairman wasn't chosen because "we didn" want to ridicule or thumb our noses" at Luce by formally replacing the filuential Republican. Hedgecock, however, has

been equally concerned at the decimation of the group's

roster when Carlson established himself as a more solid alternative to the incumbent mayor. Eleven of the hierest names — including Scott, and builders Doug Allred, Pat Kruer, and Dan Larsen — have pledged to Carlson. Seven more are eithe carison. Seven more are eithe privately backing the mayoral challenger or are moving from a pro-Hedgecock to a neutral stance. This group includes Mike Madigan of Pardee Construction, builder Bruce Hazard, Yellow Cab owner



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teams have been plagued by injuries and by so-called superstars who are having mediocre years, the Padres strength seems to be that they do not have any glaring weaknesses. For the first time in their history they have average or above-average players at every position (with several more on the bench), and this year that has been enough to give them an excellent chance of competing in the playoffs and perhaps even the World Series.

The turnabout was accomplished by cashiering the team's old personnel over the last few years and bringing in a host of new players, and the man who is principally responsible for the changes is Jack McKeon. In the four years since he took over as the Padres' general manager, McKeon has traded away some forty players and traded for forty-four. He has signed a couple of free agents and at least one college player who is now a starter on the team. Only one man who was a member of the Padres the day McKeon around - reserve infielder Tim Flannery. "Who knows? Flannery coulda been gone, too, if someone had asked for him." McKeon observed not long

ago.

The numerous trades McKeon has worked with other teams have earned him the nicknames of "Trader Jack and "the Sultan of Swap" — nick-names the plain-spoken baseball executive clearly relishes. McKeon had never held the position of general manager when he came to the Padres; he had never traded for a player, never negotiated a contract. Nevertheless

his success does not surprise him. He regards it as proof that he has an ability not possessed by many; that during his thirty-seven years of playing, scouting, and managing in baseball he ac-quired the clusive knack of being able to judge a good ballplayer before that player has matured or has even become very good. "I've coached for Jack McKeon, and I think his judgment of young ballplayers is as fine as anyone I've ever known in baseball," says George Bamberger, a former manager for the New York Mets and the Milwaukee Brewers. "He's gifted with foresight. Other guys can only tell if a player has great talent. Guys like Jack. the top guys in baseball, can look at players with mediocre talent and see that they might develop into players

The game continues, with the Padres hitting line drives all over the park for a quick eight-to-nothing lead. McKeon begins to study a sheet full of statistics that shows the latest individual and team records for nearly every category in baseball, from strikeouts to home runs. Patiently he updates the teams' won-lost records as games around the league are completed and their scores appear on the stadium scoreboard in right field. It is a chore he does out of habit, just to pass time; a new sheet with updated statistics will be on his desk tomorrow in any case. Suddenly there is action on the field.

A Houston player is heading for the plate, but so is the ball, hurled in a long, low trajectory by the Padres right fielder. Tony Gwynn. The ball arrives a split second ahead of the runner, but the Houston player slides in safely before eatcher Terry Kennedy can whirl and tag him out. McKeon swivels in his chair to watch the instant replay on a television suspended from the ceiling of his box, chomping down hard on his cigar. Again ball and runner head toward home, again the run-ner's long leg stretches toward the plate, again his foot slides across it just before the burly catcher can tag him.

"Goddamn." McKeon says, turn ing back to his statistics sheet. "God-

damn, Terry, block the plate."
cKeon was named acting general manager of the Padres in August, 1980, at a time when the team appeared to be headed no-where. Although there were different players on the field, in terms of ability it was little different from the team that owner Ray Kroc had publicly berated over the stadium's loudspeakers in 1974. A lot of people who appreciate good baseball sympathized with Kroc's feelings, if not his style; after all, the 1974 Padres finished an amazing forty-two games out of first place. and had a team batting average of only .229. The 1980 squad had a composite batting average of .255 but finished nineteen-and-one-half games out of first - which placed them, as in 1974, dead last in the western division

When he appointed McKeon acting general manager, club president Ballard Smith made it clear that McKeon had almost no chance of getting the permanent job. Yet within two months Smith formally named McKeon the team's general manager. "There was a lot of pressure from my father-in-law [Kroc], the media, and the public to hire someone with a 'name.' ' Smith that with my inexperience in running a sports organization, the person that was going to be making the talent decisions ought to be someone with a proven track record.

But I spent a lot of time interview ing people [including Al Rosen and Gene Mauch], and I came to the conclusion that the people who really had

the track records already had jobs some moves that I thought were

What McKeon did, before and after he got the title of general manager, was get rid of a lot of older players with established (if mostly unspectacular) reputations, players such as Jerry Mumphrey. Kurt Bevacqua, Willie Montanez, Rollie Fingers, Randy Jones, Gene Tenace, and John D'Acquisto. They were replaced with young players that fans had never heard of: Luis Salazar, Alan Wiggins, Terry Kennedy, Tim Lollar, Chris Welsh Joe Lefebvre, Tony Phillips, Randy Bass, and John Pacella. Many of these players later wound up being traded to other teams for other players (Tony Phillips, for instance, went to Oakland with two additional players for pitcher Bob Lacey, and Lacey soon was traded to Cleveland for second baseman Juan Bonilla). The Padres also made only a halfhearted effort to negotiate with their one true star, Dave Winfield, who became a free agent after the 1980 season and eventually signed with the New York Yankees

To the public, McKeon's strategy seemed like a huge gamble. It wasn't the first time that a lot of young, unproven players had joined the Padres. and most of them had later departed still young and still unproven. But he was trading for during his tenure as a manager, and was convinced they were players who could not only make the major leagues but remain there. (In addition, he felt Winfield's attitude was a bad influence on the team. "We got rid of the bad apples." he says now, expressing no regrets at having let Winfield go. And a nation

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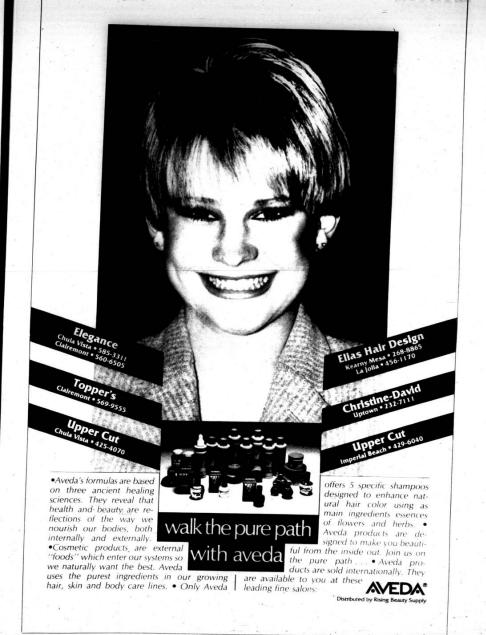
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ting Winfield go was an excellent move Winfield's a loser the

executive visible, often prowling the hotel lobby until three or four in the noting in the hopes of training into someone with whom he could trade a few players. It you're up in your McKeon leads now, but his roots are in few players. If you're up in your room sleeping, you can't make any deals. McKeon told Richman. I in

with feat 3 disser the source of the source em can compete with me as far as experience — I mean in actual playing time, and knowledge of the game, and

room skeeping, you can I make any deals. McKeon told Richman I m here to make the Palies a pennant contender as unckly as possible. More not lender as unckly as possible. More not lender as unckly as possible. More not lender as unckly as possible. tender as quickly as possible. Mark my words, they will be in a few years. From New York City. His father owned a garage and fax) service, and M. Koon a garage and taxi service, and McKeon

tions that kids have today "he recall-

All you did was grow up with a base winner, he says. I know what ball I mean, in New Jersey we datase makes baseball work. A lot of fleee guys sittin in my position today with snow. Or at night, in the middle of a other baseball clubs) are guys that show the amount of a cloverleat on the highway, where there were streetlights so you could see. My boys and clerks, and they hung around long enough to assume the position lot trucks and properlies to you could see. My tather had a garage that he used to store trucks and properlies to you could see. trucks and snowplows and stuff in Hell, it was a big enough garage that we used to take the trucks out, put wire over the windows, and take batting

John O'Brien, a high school friend of McKeon's who is currently the assistant manager for operations if Scattle's Kingdome, remembers play ing baseball with McKeon on highway cloverleats and in McKeon's father's garage. The garage "wasn't that by but it was a place we could play it it was raining." O'Brien recalled re-cently in a telephone interview. "Back



in those days there wasn't much to do. and there wasn't a lot of money around. Sports was the big thing I can't remember when we never it playin. Half the town thought we were

According to O Brien, McKeon According to O Brien, McKeon also had a good sense of himor. The two attended the Catholic St. Mary's High School in South Amboy, and O Brone membersed that "Jack had to stay after school a lot. Once; we filled up a nun's desk drawer with grasshop pers. When she opened the drawer well, she was the first flying nun-1 think we got blackboards after school for a week for that one."

In 1948 McKeon signed a contract with the Pittsburgh Pirates baseball team. He was just out of high school and got a \$500 bonus. His goal was to play in the big leagues, but after three years of playing in Pittsburgh's minor league organization he tried to evaluate his chances objectively. "I decided to scout myself," he says. "I was a good defensive catcher with a









hitter, and I lacked speed. I said to myself. Hey, you're not going to make it to the big leagues as a player to to emertain the fans. But some of So I decided I was going to make it as a — the clubs I managed were so bad I of the manager I kept my goal the same, but I changed directions. And I ended up

As from 1977.78, but not before put-ting in nearly twenty years as a costal-sourt, and manager for minor loggie fearns in Denvier. Amounteer Mis-soult, Montan, and Virecko Pinetts Rico, among other places. We a minor legate manager he gained a formation for outline sound hourse. amont league manager he gamed a claim frimself when I softanowas titled reputation for pulling some hiraric stims, inclinding taing since of his play execute first base. "We had a gity named Sandy Valespine at Missouldawho was always running at the wrong time, always running at the wrong time, which is a soft of the work of the our. McKeon explains with a faint single "So I got a rope, and whenever level, but who were not able to make smite. So I got a rope, and whenever this guy got on base the first base coach would teethe rope around him, just to hold him there for a couple of pitchès, then let him go. Teach hum a great throwing arm, and a good know-ledge of pitchers. But I wasn't a good

"I figured that when you're in the something like that just to get like

I changed directions. And I ended up managing in the byle leagues in 1923. McKeon managed the Kansas Cris Royals from 1923. 78 and the Oak land As from 1923.78, but not before put United States during the spring or the Lord States during the spring or the



icontinued from page [12] that his comments not be attributed to him by name, noted recently that letting Winfield go was "an excellent move. Winfield's a loser—the number-one 'Me guy' in baseball."

At baseball's annual winter meetings in Dallas in 1980. United Press International sports editor Milton Richman noted that McKeon was by far the hardest-working baseball executive visible, often prowling in botel lobby until three or four in the morning in the hopes of running into someone with whom he could trade a few players. "If you're up in your toom sleeping, you can't make any deals," McKeon told Richman. "I'm here to make the Padres a pennant contender as quickly as possible. Mark my words, they will be in a few years."

McKeon is a short, thick man with big jaw set in a broad face — a prize-fighter's face. An enormous cigar is almost constantly clamped between his teeth. His is ambitious, demanding, and not reticent about speaking his mind or touting his abilities. "I'm not sayin' I'm a miracle worker, but I'm a winner." he says. "I know what makes baseball work. A lot of these upsy stittin' im py position today fwith other baseball clubs] are guys that worked up through the system as office boys and clerks, and they hung around long enough to assume the position [of general manager]. I'm not sayin' that some of 'em are not good. But none of 'e

knowledge of the players."

A bulge around his middle hints at the good life the fifty-three-year-old McKeon leads now, but his roots are in the blue-collar town of South Amboy. New Jersey, a community of about 10,000 people some twenty-five miles from New York City. His father owned a garage and tax is service, and McKeon

drove taxis, fixed tires, and helped out in the family business wherever else he could, too. But even as a tenager his life revolved around baseball. "We didn't have the distractions and opportunities to travel and take vacanoss that kids have today." he recalls. "All you did was grow up with a baseball. I mean, in New Jersey we'd take batting practice in December, in the snow. Or at night, in the middle of a cloverleaf on the highway, where there were streetlights so you could see. My father had a garage that he used to store trucks and snowplows and stuff in. Hell, it was a big enough garage that we used to take the trucks out, put wire over the windows, and take batting

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According to O'Brien, McKeon also had a good sense of humor. The two attended the Catholic St. Mary's High School in South Amboy, and O'Brien rememberd that 'Jack had to stay after school a lot. Once. we filled up a nun's desk drawer with grasshoppers. When she opened the drawer ... well, she was the first flying nun. I think we got blackboards after school for a week for that one."

in 1948 McKeon signed a contract with the Pittsburgh Pirates basebail team. He was just out of high school and got a \$500 bonus. His goal was to play in the big leagues, but after three years of playing in Pittsburgh's minor-league organization he tried to evaluate his chances objectively. "I decided to sout myself," he says. "I was a good defensive catcher with a great throwing arm, and a good knowledge of pitchers. But I wasn't a good



hitter, and I lacked speed. I said to myself, 'Hey, you're not going to make it to the big leagues as a player.' So I decided I was going to make it as a manager. I kept my goal the same, but I changed directions. And I ended up managing in the big leagues in 1973.'

McKeom managed the Kansasa City Royals from 1973-75 and the Oakland A's from 1977-78. But not before putting in nearly twenty years as a coach, scout, and manager for minor league teams in Denver: Vancouver: Missoula, Montan; and Aricebo, Puerto Rico, among other places. As a minor-league manager he gained a reputation for pulling some bizarre stunts, including tying one of his players to first base. "We had a guy named Sandy Valespino at Missoula who was always running at the wrong time, tryin to steal bases and gettin thrown out," McKeon explains with a faint sile. "So I got a rope, and whenever this guy got on base the first-base coach would tie the rope around him, just to hold him there for a couple of pitches, then let him go. Teach him a

"I figured that when you're in the minor leagues you're a showman, you try to entertain the fans. But some of the clubs I managed were so bad I'd do something like that just to get [the planars] bright off leafing."

players'] minds off losin'." McKeon finally gave up managing in 1979, burned out, he claims, by schedule that had him managing in the United States during the spring and summer, and in Puerto Rico during the winter — a total of ten months a year. He came to the Padres as an assistant to general manager Bob Fontaine that same year, and soon had Fontaine's job all to himself when Fontaine was fired. "One of the reasons we made a change was because we didn't feel there was any talent coming up from our farm system," says Ballard Smith. "It ap-peared to me at the time that we were good at developing players who were very successful at the minor-league level, but who were not able to make the jump to the major leagues. I was looking for someone who could develop major-league players."

McKeon did not turn the Padres into

Keon did not turn the Padres in (continued on page)







Dick William

pennant contenders overnight. In the strike-shortened 1981 season the team won forty-one games and lost sixty-nine — good for last place in the western division once again. "We were playing just knowing that we were going to get beat," recalled Eric Show who was a rookie during the 1981 season. "There wasn't a lot we could do We tried, but we just knew that there would be something that would happen in the seventh inning or the ninth inning or whatever, that would be detrimental. The only thing guys had to look forward to after the game was

eating the spread in the clubhouse."

McKeon went on making trades. however, sending shortstop Ozzie Smith and pitcher Alan Olmstead to St. Louis for shortstop Garry Temple-ton and pitcher Luis DeLeon. Juan Eichelberger and Broderick Perkins departed to Cleveland for pitcher Ed Whitson. Frank Howard, the manager McKeon had hired to get tough with the team after the dismal experiment of having announcer Jerry Coleman manage the Padres during the 1980 season, was fired, too; at the time, McKeon told the press that Howard was let go "because we didn't make as much progress as we should have in fundamentals and in learning to win. McKeon had had high hopes for How-ard; but as Thomas Boswell, baseball writer for the Washington Post, noted recently, "Frank Howard was too nice a guy, [as are] a lot of people who are six-foot-seven and weigh 300 pounds. They learn to tread lightly so they won't be perceived as monsters. Howard has the disposition of someone who's five-foot-seven and weighs 150

. His undoing was that he was too simple and decent and normal a man." Howard's replacement was Dick Williams, an experienced and capable if somewhat controversial nanager, who has a genuine reputation for being tough on players when Under Williams the Padres finished

the 1982 season at 81-81, their best finish in four years. McKeon signed free-agent Steve Garvey that winter, and when the team finished the 1983 season with the same record, 81-81, he kept right on trading. Pitcher Gary Lucas went to Montreal for pitcher Scott Sanderson, and Sanderson was promptly traded to the Chicago Cubs for Carmelo Martinez, Craig Lefferts, and another player. In January of this year McKeon signed free-agent Goose Gossage, one of the best relief pitchers in the major leagues, and in March the general manager traded pitcher Dennis Rasmussen and a player to be named later to the Yankees for third baseman Graig Nettles. All at once the Padres, long a benchmark for truly bad sports ranchises, had one of the best line-ups in the league.

y his own estimate McKeon

spends nearly 300 days a year scouting baseball players. Often he is scrutinizing players who play for one of the Padres' opponents during a regularly scheduled game: other times he will journey to towns such as Durham, North Carolina, or Stillwater, Oklahoma, specifically to see a college or minor-league player who may be of interest to him. On the latter trips he is usually acting on the recommendation of one of the team's fourteen full-time and fourteen parttime scouts, who mail reports to the Padres' front office every few days. Many of these scouts are former

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major-league players who regularly attend games between obscure teams from even more obscure places in the hopes they will discover some kid loaded with baseball talent. As the Padres' general manager, McKeon has duties that also include overseeing the team's five minor-league teams and negotiating contracts, but he regards scouting as his strongest suit and prefers to judge young players with his own eyes, even though such activities tend to fill up his already crowded

schedule "When this club's on the road, I'm gone," McKeon told me as he sat in his stadium office one morning not long ago. "I'm either out lookin" at a minor-league club or I'm lookin' at some [major-league] players here or there. I want to be prepared. That way when some player's name comes up [in trade discussions]. I've seen the guy and I got an idea if I want him

"I've probably spent more hours [working] than anyone else in baseball in this same position. I'm not tryin' to outwork everybody for ego, or just to say that I work hard. But there are no shortcuts to success; it takes a certain amount of work. I said I was gonna make this club a winner and I'm gonna make 'em one.

McKeon admitted that he does not know much about such things as Walter Mondale's campaign platform or the latest bulletins in the endless media frenzy over the fall of San Diego financier Jerry Dominelli However, he can talk all afternoon about what it takes to be a good baseball player. "I like the guy who can run and throw. he declared. "I'm not so much worried about the guy who can't hit. You can teach a guy to hit, but you can't give him good legs and a good arm. Besides, you find a lot of guys who can

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hit and can't do anything else.

McKeon conceded that even a player with speed and a strong arm 'has to be some kind of decent hitter' to be considered a good prospect, and added that what he looks for in a hitter is "power and a quick bat. You also look at how many 'holes' the guy has in his swing — whether he has loops in his swing, or pitches he can't handle: whether he backs away from the pitches inside.

With a nitcher, all you look for is good velocity [in throwing the ball]. You take your chances on everything

"I like big guys, too, especially big pitchers, but that's just a personal preference. They seem to be more intimidating on the mound. A lot of the most successful pitchers in the big leagues are pretty big guys. Lefthanders can be a little smaller, though: seem to get away with it. I have no id a why.

"When I'm lookin' at a player I don't get too carried away with his statistics. A lot of scouts are what I call 'performance' scouts. They go to a game to see some guy, and if he gets three hits they like him. If the guy goes 0 for 4, they have some doubts. Hell. when I went to see [Kevin] McReynolds for the first time, he went 0 for 4, and I took him number one [in the June draft]. He didn't hit the ball well at all, but there was something else there.... I liked the way he car-ried himself, and he had good speed. I watched him in batting practice, and he obviously had good power. . . . He was a pretty good defensive center fielder, too. So it just happened to be one of those games when he went

That was in 1981: today Me



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16 SEPTEMBER 20, 1984

(continued from page 16)
Reynolds is the Padres' starting center fielder, and is tied for the team lead in home runs with twenty.

home runs with twenty.

McReynolds is, in many ways, Jack McKeon's ideal baseball player, and not only because he's big, fast, and powerful. The general manager considers attitude almost as important as physical talent, and says he values a player who can remain emotionally stable through the highs and lows of a long season. McReynolds is legendary among his teammates for his close-mouthed manner, and his face is expressionless whether he has just struck out or walloped a home run. (He even told reporters recently that his wife often gets exasperated when, in the middle of an argument, he responds to her comments with blankfaced silence.) "You want to see a guy who's got confidence in himself." explained McKeon. "You don't want a moper, a guy who's going to get down on himself all the time. I also like to stay away from the players who habitually bitch and are not honest with themselves. Players have a tendency to fault someone else - the front office, or the management, or the coaches - if they 're playin' poorly. A the job.' Jesus, we're not dumb; we're ot going to keep a guy out of the line-up if he's playin' well.

Although McKeon and manager Dick Williams conferabout what positions need to be strengthened and which ballplayers might be desirable for the job. McKeon said he never second-guesses Williams publicly about strategy or whether a particular player is not getting enough playing time. "I might do things differently sometimes, but I wouldn't second-guess him because when I was a manager, I didn't appreciate that," said McKeon. Williams agreed that McKeon leaves him free to manage the way he sees fit. "Jack gets the players and I run the team," he said. "This is as good a situation as I've ever managed in, right there."

McKeon, in turn, has almost total autonomy at his job, a situation unlike that of many other general managers in the league and one that is particularly beloful when he wants to acquire a player from another team. "The only time I have to run anything by Ballard is if I would dramatically increase the payroll - you know, pick up a guy who's making two million dollars a year — or if there is an 'undesirable' out there [a player with a history of drug abuse or emotional problems] that I would be willing to trade for. But if I want to trade for someone tomor-row, and Ballard is in Florida or Chicago, I won't sit around thinking.
'Well, I gotta check with Ballard.' If I think it's right. I'll do it and then tell him. A lot of credit belongs to Ballard Smith. He has had faith in me, and he has let me do my job without standin over me all the time."

By all accounts McKeon is unsusually straightforward when negotiating a trade. St. Louis manager Whitey Herzog (who completed several trades with McKeon in his former capacity as the Cardinals' general manager) said that 'one thing you have to like about lack is that he lays everything out there. There's no bullshit. When we want to make a deal we talk about it, and think about it for a while, and then if we want to do it we do it.' And as George Bamberger has noted, Mc-Keon's style is the exception rather than the rule among baseball's general managers. "When you talk trades with ball clubs today, they kind of jerk you around," said Bamberger, "They play games . . . they ask for a top player, and in return offer you some guy who can't even play. What they 'le lookin' for is a counteroffer. I think lack more or less goes on the premise, 'Let's not mess around, here's what we want. Can we do it or can't we?"

McKeon himself bemoans the slowness with which most teams negotiate a trade, and it is not the only point on which he differs from most of his counterparts with other ball clubs. "A lot of general managers seem to get heir rocks of by saying. "Look how many kids we brought up to the bicagues from our minor-league system," "he said scomfully. "Well shit, if they can't play, who cares"

if they can't play, who cares;
"I've called up other general managers in the last month," he continued off, and he sighed, "And they re not made off, and he sighed, "And they re not playin golf. That great. They be got a second-migoff made of the sight of the sight

because I haven't completed the job."
Actually, with the Padres virtual shoo-ins for the National Leagues's western division title, even McKeon managed to squeez'e in a round of golf one morning recently. But he only gave himself another reason to stay away from the links. Playing at Stardust Country Club with Tony Gwynn, he shot a ninety-nine.

atting practice on a hot day;
the flag hangs like a corpse on
the pole at San Diego Jack
Murphy Stadium. Two hours before

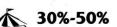
game time the players are out on the field, where, to the driving beat of the Pointer Sisters and Husy Lewis and the News coming over the studium's p.a. system, they warm under the studium's p.a. system, they warm and the players of the counted by the steady through the counted by the steady through the seady player takes his turn at the plate. It is a time when the players can relax, when they are still wearing plastic or rubber clears (instead of the metal spikes they will put on for the game) and every third ball hit seems to the over the fenoe.

At this time of year, though—early September — heat and weariness also on the players 'minds.' 'Right before and after the game, you're think.' 'n', 'm', m' will 1 be able to make it through another game?' said Terry Kennedy, the Padres catcher. 'But after the first pitch, you don't even think about it, 'You' ve always got more [energy] than you think you've got.

"I'll never forget one game when I was still playin' for the Cardinals. It was about this time of year, and it was no a Sunday. We were playin' the Reds in St. Louis. The air temperature was 107, and it was 152 on the artificial turf. We played thirteen innings, and I played all thirteen. And I remember the fielders, when they'd come into the dugout between innings, would stick their shoes in tubs of animonia water to cool the spikes off. You could hear'em stylle. I ran a lot that day, and I lost

thirteen pounds.

Although they are tired, the Padres know they are almost certain to make the play-offs for the first time ever, and Kennedy and many other players on the team acknowledge that McKeon (continued on page 20).



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deserves the credit for putting together a team capable of accomplishing such a milestone. "If you've got the horses, you win, and Jack has done a tremendous job assembling this team," said Eric Show. "He filled in some serious holes, particularly power. He allevia serious power shortage. Some people would argue that we still don't ve enough, but he's made a great stride in that regard. This team is not awesome, but it's consistent."

'Jack deserves all the credit.' agreed Kennedy. "When he decided out him. And when the Krocs realized how close we were getting [to a championship team], they decided to put out the money for the free agents. You don't usually get free agents to build a team, you get them to put you over the top.

Since 1980 we've gone from pretenders to contenders. I mean, we talked a good game before, but we couldn't back it up because we didn't have the talent or the experience. Now we know we can beat anybody, and that comes from developing the right players at the right positions.

It also comes from spending the money that good players demand; players such as Garvey, Gossage, Kennedy Nettles, and Templeton are all veterans with hefty salaries worth hundreds of thousands of dollars a year, and even manager Dick Williams's contract is worth a reported \$450,000 annually. Nevertheless, it takes more than money to fashion a team. For instance, the New York Yankees and the California Angels have team payrolls in the



neighborhood of \$15 million; the Padres' payroll this year is \$7.5 million, and the team has a far better rec ord than either the Yankees or the

The Padres are, in fact, remarkably free of contract disputes, and a number of players say this, too, is largely due to McKeon. Kennedy, the only player currently on the Padres who does not have an agent, was advised by his father when he negotiated a six-year contract in 1983. The negotiations, he said, were "so easy it was unbelievable. We offered, they counteroffered we counteroffered, and they accepted The whole thing took about five or six phone calls, with about two weeks between each phone call. Probably it was better for me not to have an agent A lot of agents are not well liked. And besides. I don't have to pay my father

ten percent. Fric Show joked that the lack of contract hassles "is due to McKeon's very clever philosophy of, 'Sign 'em up for two years, at least, if you think they have any potential at all. Eliminate [binding] arbitration, if possible, for at least one year.

'In all seriousness, though, Jack is . I remember once pretty fair. . when I was in the minor leagues I approached him about the fact that I didn't think I was making enough money. He thanked me for coming in. said he appreciated me talking him. I didn't get the raise I wanted, but I got a raise. Not surprisingly for a man who

came to his present job having spent countless hours on a baseball field but few in an office, McKeon says otiating contracts with players agents is the least enjoyable part of his job. From November to February he spends much of his time, as he puts it. fightin' with agents" - timeconsuming work that he often finds frustrating. "Agents are negotiators. don't know too much about baseball. The majority of 'em are stat-

conscious. If their client has had a

good year, they talk stats; if he's had a

bad year they say, well, he's played in the big leagues for so many years, just like so-and-so, and so-and-so is makin' such-and-such. . . . They've got everything to gain and nothin' to Adds Padres' manager Dick Williams, explaining why he would never want to become a general man-ager himself: "The majority of the modern players have agents, so [the general manager] is not talking to the player, he's talking to a middleman who's trying to get his client the best buck possible. Which he should do. But [frequently] agents know nothing about the game of baseball. . . . It can be frustrating as hell. Jack's blown up a few times talking to those people.

Although it has become common place for players and their agents to ask for special incentives in contracts such as low-interest loans, business franchises, expensive cars, and first class seats on every airline flight the players make with the team, McKeon claims the Padres refuse to put any special incentives in their players' con tracts (with the exception of the con tracts for free agents Steve Garvey and Goose Gossage, who have incentives for winning awards such as Most Valuable Player or Relief Pitcher of the Year). Yet only two players in the last three years felt they had been offered unacceptable amounts of money. and took their contract disputes to an arbitrator whose decision is binding Tim Lollar after the 1982 season, and Juan Bonilla after the 1983 season.

Standing in a corridor outside the Padres' clubbouse deep beneath the stadium, an ice pack strapped to his shoulder after having warmed up and hit during batting practice, Lollar said the arbitration hearing that he attended to present his arguments had a "businesslike atmosphere." (Also present at the hearing were Lollar's agent, the arbitrator, McKeon, and a specialist who represents the Padres in arbitra-tion cases). "You hear stories about how ball clubs try to downgrade the players who take them to arbitration, to make them look really bad, Lollar continued. "But Jack was never like that. He's a negotiator; he's shrewd. But he's not out to screw ou ... It was like a well-nitcher ball game. Someone had to lose." The arbitrator decided in Lollar's favor, but Lollar insisted that "had I lost, I would

have accepted it. Lollar is still a starting pitcher for the Padres, and last year signed a multiyear contract without having to go to arbitration again. Juan Bonilla was not so lucky. Earlier this year he, too, won his arbitration case, but it is perhaps a measure of how tough Mc Keon can be that Bonilla was soon released from the team (he was never acquired by any other team). "It's interesting to see where there's justice in this arbitration system," McKeon commented recently, noting Bonilla's baseball

Another thing McKeon has little patience with is the promotional hoopla that accompanies modern major-league baseball. Earlier this ear he rather bluntly took command when he felt the San Diego Chicken's antics on the field were beginning to interfere with Padres players and the game. During a home game against the St. Louis Cardinals in late June, Ted Giannoulas, who plays the diminutive mascot, decided to celebrate his anniversary as a professional cheerleader by riding a horse across the field be tween innings. Unfortunately, the horse balked as Giannoulas attempted to ride off the field, and the game was

rushed to Giannoulas's aid and tried to coax the horse off the grass. McKeon is reported to have said, "What is this, Disneyland?" as he watched the fiasco unfold, and since then, according to McKeon, the Chicken has been asked to clear his proposed skits in advance with the Padres front office any time he plans to perform on the field during home games. (However, when Gian noulas does show up at Padres games in his bird suit these days, he usually only lounges in the right field stands.)

The decision to curtail the Chicken's activities on the field "was a club deci sion," McKeon insisted. But he add-'You're not dissatisfied with the Chicken's performance, occasionally on the field, but when it gets to the point where it holds the game up and distracts, then it becomes a liability This whole thing came about because there was no clearance whatsoever about [what the Chicken's activities during the anniversary party were going to be]. I mean, are we playin major-league baseball here, or have we got a circus? Before, when we didn't have a good ball club, no one gave a damn. Now. I'm interested in tting a championship ball club in the . . and I get upset when people block or hinder what I'm tryin' to do. even if it's unintentionally. The ulti mate goal is to win here, and I don't want anyone blocking the path of

Thomas Boswell recently observed that "McKeon is like a 1950s Marine but he's a Ma.ine who wouldn't sacrifice his troops to win. He's old school but with a brain, not old school and dumb, like a lot of people in baseball. He works almost twenty-four hours a day, but he seems to enjoy it. certainly watches more baseball than any other general manager, and maybe more than anyone else on earth." It is not surprising that such a man does not cotton to people who dress up in feathered or furry outfits and ham it up for the crowd, especially during a game as a local sportswriter once remarked. to people like Jack McKeon, baseball is practically a religion.

aseball is a complicated game and one that continually surprises. There are nine ways to core from third base, and sixteen ways for a runner on the base paths to make an out. For reasons no one has ever been able to fathom, every year there are gifted college players who are scouted intensely, drafted, given thousands of dollars and the best training available, and yet never become quite good enough to play in the major leagues. If you stop to think about anything in baseball for very long, you'll

either be crazy, or out, or both. Jack McKeon approaches the game with simple concepts — get the player with the stable mind and the good arm and perhaps that is why he has been successful. Peering at the lofty peaks of baseball and the men who play it; he sees the bedrock below. Two of his simple goals - to become a manager, then a general manager have been accomplished, and now only three remain. Two of them are to have the Padres win the league champonship and then the World Series

The other is to keep the Padres a winning team, and to McKeon, that means building up the team's system of minor-league teams in order to provide the club with a steady supply of young, fresh, talented ballplayers Since coming to the Padres he has markedly increased the number of peronnel the team has at the minor league level, most of them coaches who train the players in the complex fundamentals of the game. The Padres have also increased their scouting

staff, including adding three scouts to cover Latin America, where so many of the current players in the major leagues grew up. However, as he sat in his office at the stadium not long ago. McKeon gruffly denied that he wants to place special emphasis on scouting in Latin America, even though team such as the Dodgers and the Pittsburgh Pirates have enjoyed considerable suc-cess by scouting and signing a relatively large number of Latino players You sign one hundred guys, you might get one or two good ones," he said, dismissing the Dodgers' front office strategy with a wave of his hand

'The main idea is to get good scouts.' George Bamberger once observed that being a general manager "takes good judgment and a little bit of guts. You can't be afraid to take a chance or mebody, or afraid that a deal will backfire and make you look bad You've got to make a decision and then stick with it. We're all going to be wrong in this game, but the key is no to be wrong too many times. And Jack is not going to be wrong too many times. His best asset is knowledge of players, and he's not scared to take a chance." The position of general manager, Bamberger summed up, "is perfect job for Jack McKeon.

McKeon seemed to confirm much as he sat behind his desk. Look ing very much like the perfectly type cast general manager, he leaned back in his chair, lit yet another cigar, and said. "My life is baseball. My wife sometimes chases me out of the house tellin' me, 'Go on, get out of here ou're a pain in the neck. Go on down to the ball park where you're happy So I go to the ball park, sit in an office like this one, smoke a cigar, chev some tobacco, and relax. I'm in heaven. I'm happy. I'm right where

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The author was sentenced to six months in prison on federal drug charges involving cocaine. While incarcerated at downtown's Metropolitan Correctional Center, he wrote to his friends. These are his

LETTERS

By Tom Gleason

I have finally found some time to take out of my busy schedule in order to write a letter.

This afternoon I had an extended luncheon engagement with some of the finest people in the area. They included: Jeff "Sonny" Blackman, a noted black leader involved in banking and firearms. Calvin "Big Head" Johnson (no relation to the football player), a well known motorcycle enthusiast and advisor on transportation matters. John Cemo, also involved in banking but his background includes many years: experience in the Treasury Departmen Apparently he took over the enormous task of inflation fighter. His simple solution, "Print your own money," made it possible for many people to find relief from financial pressure over the past 10 years. Finally, Salvatore Di Napoli. Mr. Di Napoli is well known throughout the country and internationally as well. Due to lack of time and space I won't go into the enormous list of his accomplishments. I'll just say "He's a gooda boy to know."

On a personal basis. I am happy to report that have been elected unanimously as a member of the "Board of Governors" in this region. This news came after the luncheon and my formal introduction to the board, by Mr. Di Napoli, As guest speaker today I presented my views as well as my accomplishments over the past 10 or 12 years. Due largely to my success in New York, Chicago. Miami and Las Vegas not to mention the Caribbean. South America and Mexico, the

final decision was an easy one for the board.

That about does it for the news at this time However, an update will follow as soon as a story breaks. Thank you and good nite!

I thought the opening salutation appropriate since the air is filled with an international flavor. Although I'm not sure whether that flavor is South American or Mexican the culture is very

Today we are being entertained by our own

"Mariacchi Band." Even though they have only been playing and howling for three hours now I'm beginning to realize the tempo and rhythmic syncranization of their music. I'm proud to say I syncanization of their music. I'm proud to say I have been with this group since the beginning of their "Tour" and I would venture to say they will be a count for many years to come. Throughout this latest medley they have accomplished woral feats beyond your widest dreams (nitemares) It's hard to believe a human larynt could achieve such fluctuations much less continue to function after these begins of profiles with a feat to the first of the second profiles and the second profiles with the second profiles and the second profiles with the second profiles and the second profiles and the second profiles are second profiles and the second profiles and the second profiles and the second profiles and the second profiles are second profiles are second profiles and the second profiles are second profiles and the second profiles are second profiles after three hours of grueling highs and lows. The nature of this music is very simple: "Find anything you can possibly produce sound with and beat, strum, shake, rattle or roll it, as long and as hard as you can." This perfect blend of music and vocal backdrop could quite possibly be the answer to any one of a dozen advertisements in the pain remedy field.

What's Happenin' Another day another dollar! Actually not quite



2000! How are ya Doctas.

Social Flow are ya Doctas.
Today is Sunday and it's a beautiful day
utside. I know because I can see the sun and a
unoramic view of the harbor. All I need is a
alcony, a butler and some Don Perignon.

alcony, a outter and some Don Ferigion.
And, if frogs had wings they wouldn't bump
herr asses when they hopped.

This morning we had crumb cake and coffee
of breakfast. Not a bad eye opener. A friend of

ie in here doesn't get along too well with the vicans and since they were handing out the

seans and since they were handing out the dies he was in trouble. The guy in charge told to tell him he wouldn't get any. This created a critetion. I got three pieces (as opposed to normal I small piece per gringio) so I deneed up my buddy later on. It pays to speak mish.

his place is divided into three camps. White his place is divided into three camps. White, k, and Brown. The blacks get along better 10s however since we are Americans. The 10s however since we are Americans. The interval of the theory of the theory of the interval of the theory of the interval of the theory of the interval of i

move in with the Godfather. ce then I've become real good friends with lack guy and he is definitely a good guy to

I pretty much cruise it easy. I don't take

unless something directly effects me so I ong in all three camps:

I cracked up laughing the other day while we I cracked up laughing the other day while we were watching a football game. Some new white guy, who looked prelty middle class straight, was sitting next to crazy Harris. Harris is black 6.7° and not only is but looks totally wild. He's in here for murder on a Marine Base. It seems there was a slight discontinuous to the control of th in here for murder on a Marine Base. It seems there was a disagreement so he disembowled a few marines. Anyway, this new guy starts taking Christmas and how his grandmother would always bake all kinds of cakes, pies and assorted goodies. Harris listens intently adong in carnest. "That's nice" the says. "Wo gran montma was a baka I remember my gran montma too" he says, "She was a butcher. She but chered her last three husbands the laughed this deep wild laugh and mulled his beliefer one buttered her rast three husbands. He laughed this deep wild laugh and pulled his finger across his throat from ear to cur. Needless to say this new white dude excused himself and went to the bathroom

Que Paso mis Amigos.

Spare me! I've just encountered a space cadet of the worst kind.

on the worst kind.

This guy is about 4. It 'tall, weights 110 lbs, and is very much convinced that he not only has but will continue to conquer the world. He shall possibly turn me off. You name it he 's got it.' knows about it or has done it. Marines, policeman in Kentucky, 'boxed' little military wife, a bundle of joy that should be bound and left on the doorstep of the ugly farm. Tog this off with his new found life, free from alcohol and full of the Lord and you have me lecthol and full of the Lord and you have me lecthol and full of the Lord and you have me lecthol and full of the Lord and you have me lecthol and the lord the world with his new found life, free from alcohol and full of the Lord and you have me lecthol and full of the Lord and you have for microging "almost" offensive individual. What a prince. How do people like this exist. Held Sout how they exist! Their wives collect money from the government for protecting us from foreign invasion and he trains "got do do so." Participates as an active member of the Armed Forces farmed & extremely dangenous, infully, he prints This guy is about 4° H* tall, weights 110 lbs

& extremely dangerous), and finally, he prints and accepts phony checks (gov't checks I might add) for deposit in his military account. What a MAROON!

Of course, he is extremely wealthy. He makes Or course, he is extremely wealthy. He makes 38 dollars in not counting his paycheck from the service. But, he's over here bumming coffee and cigarettes from me. I gave him half a bag of coffee and a pack and a half of cigarettes just to save him a trip (not to mention saving

save him a trip mot to mention saving myself the aggravation of a ceing him more often. If there is a Gold, how come he'll allow nit wits like this guy to go on living while people like John Lenonn get gumend down. Yo no sair. This gay has a 3 foot by 4 foot picture of Christ hanging over his bed, On the wall is another giant sign which reads "NO SMOKING IN THIS ROOM AS AN OFFERING TO GOLD IN HOPES THAT HE WILL HELP ME TO A SPEEDY RELEASE FROM PERING TO A SPEEDY RELEASE FROM PAY SO MONTH OLD CHILD AND CONTINUE MY LIFE IN HIS HONOR FOR HIE GREATER GLORY OF HIE GREATER GLORY OF HIE GREATER SPEEDY BELL SEASE FROM PILE GREATER GLORY OF HIS SON JESUS AND THE HOLY SPIRIT AS WELL.

SPIRIT AS WELL.

Meanwhile he smokes like a fiend outside the room and constantly talks about his guns and

from and constantly talks about his guns and killer dogs. Who can be sure I will get his address and bone number in order to loss him up on the outside. That way, I could be sure that my contact with him will keep me in contact with the LORD and reality.

the LORD and reality. Just had another visitor. He sour resident leader of the Black Painthers. Slight intercuption—lesus was back AGAIN? This time he brought back our Plashoy and exchanged it for a Penthouse. Of course, those magazines don't stimulate him in any way because he is totally "into" his wife cand the Lord. AMEN.

Any way, my Black Panther friend came to tell Any way, ms Black Painter friend came to te me not to worr, We made a bet on the Charger-Pittsburgh game effor toshiptick of course) and he said he'll take care of me within the next day, or two. "In ownerred." I said mit the next day, or two. "In ownerred." I said mit day to think you'll be running out on me." He laushed.

He said he likes me "cause you got balls He said he likes me "cause you got balls man. You're the only white dude that calls me a Nigger to my face and to top it off you laughs." "Honesty is the best policy." I fold him. Besides what are friends for

I'm getting Buffed! By the time I get out I



LETTERS FROM THE INSIDE

should be able to handle "Bad Mike

Well I'm finally burned out on the breakfast around here. I took 9 days to finally become disgusted with the bugs and plastic eggs and microwaved pork fat. I drink a lot of the coffee

(not theirs my own).

We finally got the TV back and this morning they have "Bugs" (Bunny that is) going full tilt. Hearing the Loony Tunes theme, up full blast. seems very appropriate some how. There is an over abundance of Loonys around this place.

When I first got in, I picked up some bad vibes from one of the hard core yard birds. He's a white guy and he's got his own little crowd. All of them are full-on buff boys and I get along with all of them except him. For some reason he decided he didn't like me. Does this eye look worried? I guess it is because I came in looking real beachy and healthy. Not your typical bad ass. Anyway, we had a minor altercation last nite when they handed out the mail. They called him right after me and the crowd was passing back the letters and cards. Somebody handed me a card from Taya and he came up and snatched it. thinking it was his I guess. I asked him if his name was Gleason too, with a smile, then he looked at the address. We froze with hard eyes as he handed it back. Storm Clouds are a gathering It seems to have been building since the first day Ourien sales? Who knows:

Yes it's been a wonderful week. Sunday my wonderful wife came to visit. She was here tw minutes and I asked her to leave. I won't go into details. She called me an animal who belongs

behind bars. I thanked her and she left promising not to return. Finally, a reprieve!

Tomás

How y ya, How y ya, How y ya. I still haven't received a single letter yet and I'm beginning to wonder. It's only been days but

thats a long time in here. As I write this the guard

is at the door of my cell.

He just came in to do an "inspection." I should say he just came in to bust balls because this guy surely has his "Masters" in pissing people off. We just scrubbed this whole place this morning and I'm sure it was obvious but he still had to stick his head down over the "bowl" and say "Boy this could use a cleaning." So, I told him we cleaned it this morning but if he would bring in a Flame Thrower I'd be glad to

get it cleaner.
"Actually," I continued, "it could be that you were too far in there and you were smelling your own bad breath." He gave me a half smile, a bad inspection mark and took off in search of the next victim. This whole place is a battle of wits and wills. Only the strong survive and I've been a survivor all my life.

What's Happenin',

Today was a most interesting day. We had live entertainment for lunch. The guard stepped outside to talk to some official and an old friendship was rekindled between two Mexicans One of them tried to present a gift to the other. It was a beautiful resculptured fork. The beneficiary seemed reluctant to accept it. however. As much as the one guy would try to give it to the other, the second guy just kept jumping back and forth and from side to side saying "O Dios" (O my God) I guess he was overwhelmed.

Finally he was forced to accept. Now nice! rollin" on the radio with Brown Sugar and I feel like dancing. I'm sure one of the

'girls' over in A Quad would just love to shake girls over in A Quaa would just rove to shal it with me but I guess I'm just too shy to ask. When I first got here I was almost floored as I watched a "Blonde" with long well-kept hair watched a Bionoe with long well-kept nair come swishing up the stairs. I was wondering what she was doing here on our floor until I got a closer look. "Say Hey Babe, take a walk on the Wild Side. 'She lives with another cutie over there and I'm sure they are just as happy as could be in here with the odds in their favor.

The Mexicans are happy to have them around because they provide a constant source of diversion. If there is nothing better to do they go over to A Quad and throw "kisses" and "cat calls" to the bitches. In the early morning or late evening they also like to watch the "ladies" set and brush their hair. They set up a mirror and brush the required 100 strokes each day. Sweet.

Another plus for the girls is the fact that many if not most of the Mexicans think it's alright to be with one of the girls as long as they (the girls) are on the receiving end of the action. Lucky girls. They certainly aren't frustrated in here.

Today is Tuesday the 23rd and we were given a surprise for breakfast. I guess it was because of the Holiday Season. Instead of just regular cereal we also received a bonus, fresh meat. This meat was so fresh, it was still moving, in the form of tiny little animals. They were generously spread throughout the cereal. Who say's the System doesn't care. Merry Christmas

Things have been pretty cool in general. The only real problems so far were one flip-out by a big black dude who only had 1½ days left. He went nuts and started tearing the place and people up. He also bounced a few of the guards people up. He also bounced a rew of the goards around as they struggled to get him down and out. He ended up on the "5th" floor. The infamous "5th" floor. That's where they take the antisocial criminals, crazies and cocksuckers. Believe me, around here being antisocial in this amunity means you are a psychologist's

dream. The other major problem was concerning another large black fellow who decided to end television for everybody because he couldn't watch what he wanted. Needless to say that television is history. In this case it would be a TV repair man's dream, a bad one.

Yes, we do have temper tantrums in here.

Good Evening!

I just had dinner with our resident comedian and two other maniacs. This black comedy act consisted of Clinton "Mitch" Mitchell, one of the truly great black comedians and his straight man Lyton Miller alias Mike Miller, Miguel, Tydell Miller, Jesse Sanchez, Miguel Sanchez, Sanchez Sanchez and a list that extends on into infinitum. Tonight we were discussing the heritage and general "Roots" of "Miller." Mitch told Miller that contrary to his claim of Mexican, West Indies, American, Black, Guadalajaran and a variety of other cultural influences upon his heritage he was in reality a runaway migrant worker from a cotton field in the Deep South. Miller, in his rich Caribbean accent, said he was not black but rather a Latino

"Nigger, please" said Mitch "you knows yous a got-damn black man." "I'm from de Guadalajara'' replied Miguel. ''More like Guadala-Harlem, brother'' says Mitchell. They bantered back and forth until I had cramps from laughing. Since Mitch is lighter in complexion he asked Miguel how come he was so black, if he was a Latino. "Dey ave di block peoples down der." Finally, I told Mitchell it's possible that

Miguel has strong genes for pigmentation Stron genes? This nigger couldn't get his tongue around that upper lip if his life depended it. Besides, look at dat nappy head. Black Mesacans have a nappy head like yours man." I was laughing too hard to reason with him so I just listened. "You know, Miller" said Mitch if the Klan came in here right now they'd be takin yo black ass outa here befo mines. I could just hear y'll screamin O no please I ain't no

nigger, I'ms just a pough black lookin Mesacan from Coolakan."

We were all laughing so hard the guard came

over to check us out. I think he thought we were all stoned. Everybody in the place must have thought the same thing. My bad ass "friend," that white dude I told you about who doesn't seem to like me, seemed disturbed by the fact that I was sitting with the brothers. They call him 'Fast Eddy.' He just sat there giving me bad looks. I hope he's real fast cause ole Tomas el Gato has lightening in his hands.

Brothers,

Where are ya when I need ya? Ya Fucks! Right now I need a good back up man. Fast Eddy and his boys are putting the pressure on me. Today, I wanted to work out. In order to work out you need a "Pin" for the Universal. Of course, Fast Eddy controls the pin (at least the white pin). None of the brothers, with access to the black pin, were around. So I asked Jimmy, Eddy's right hand man, for the pin. We have been fairly friendly and at least on speaking terms. Today he said he didn't know where the pin was so I checked around and came up dry. I went back to Jimmy and he still "didn't know" but he said maybe Eddy would know. Obviously I wasn't going to ask that cocksucker so I left their Quad pissed off.

One of the Mexicans picked up on the rub and said "Tomás esperame" and came back with a pin from the Mexican sector. Fuck'em all. If you don't control a pin or work out with a specific group it's hard to obtain a pin because people don't let them out unless they are in the room The groups are very defined but I usually pop in on whoever is working out, when I feel like it Except, of course, when bad ass is in the room

I decided, before I even came in here, that I wasn't going to join any group and I still will not do it. I think thats another thorn in the side of Eddy and his gang. At first it was just him, but

now they are all become a little stand-offish. Too fucking bad. I've never been a joiner and hopefully never will. One of my best friends in here just got out. "And the beat goes on." His name was Bill. He's about 38 years old and bad Good-Bad that is. He's Irish with a big chowder head, slightly balding and a constant smile, but don't EVER piss him off. He weighs about 260 lbs. $6'4'' \times 4' \times 4'$. His arms are the size of my thighs and you know how dainty my thighs are Anyway, he got out this morning so I guess the gang over there thinks I'm more vulnerable nov

I've got 85% of this place behind me one way or another. Besides, I can handle anybody one on one. I only worry about the "third man in" as they say in hockey. My other buddy from Boston got out a few days ago too. Of course, I still have my aces in the hole and thats the ace of spades the ace of diamonds the ace of clubs and the all important ace of hearts'.

The ace of spades is obviously Jenkins the Black Panther from the Bay Area, the ace of diamonds is my own roomie "The Godfather."
the ace of clubs is my Mexican connection with Rudy the Mexican giant and finally the ace of Hearts, the best of all, is mine and mine alone. I have more heart, as they say in the big apple. Nothing or nobody will ever take that heart away from me. Thats what makes me Bad and that what Fast Eddy is going to have to deal with if and when the time comes.

One thing I did change, however, is my dress ode. From now on I won't be wearing sneakers or shower shoes. Strictly work boots. Even to the shower. I learned that strategy a long time ago in the New York black and blue bars. You don want to be wearing dress shoes or sandals if the shit hits the fan. It most definitely pays to think ahead. I saw a good friend of mine get his ass kicked by a black dude in New York who he outweighed by at least 40 lbs and had 3 or 4 inches on him in height. This happened because big Mick Giglio wore sneakers and Charlie

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LETTERS FROM THE INSIDE

grass and big Mike slipped with those damn sneakers. Charlie took advantage by kicking him in the face with his work boots and thats all she

I woke up this morning looked around and my heart started pounding. Boy did I have a bad

Typical of my luck lately, the shower was cold. When I came back to the cell my "roomic started talking to me and I realized my bad dream wasn't a dream. Fuck, I can't believe it.

Last nite, the institution had a little of the Holiday Spirit. They gave each of us a little cup of egg nog. Everybody was hanging out in the dining area when this bad looking Mexican approached me. "Can I talk to you man?" I said sure and he motioned that we step down the stairs behind us. When we got to the bottom I expected him to be selling drugs of some kind. Instead he looks me in the eyes and says "Hey motherfucker man, you think your bad or something." It took a few seconds to register and then I knew I was in trouble. My instincts took over and I braced myself for the storm to come. A quick evaluation told me to be careful. He looked tough with dark squinty eyes and pretty buffed. The worst thing however was when I noticed the outline of a knife in his pocket. After

the initial shock and fear I kept it together. I said me initial shock and fear i kep it to getter. I well as with you or anyone else around here. Did I do something to insult you." Man, I just do't I fike you. I'm going to kill you." My head started to spin and a million thoughts zipped through. I bound to I feign here six months and octine out to spin and a minion inoughs zipped in order thought of being here six months and getting out in April and my "good time" and going to school. Why the hell is this happening to me? I cursed under my breath. I cursed myself and my luck as I waited with anticipation for the first fist luck as I waited with anticipation to the tracked to fly. He had one hand in his pocket as he talked to me. His whole attitude was cold and definite. He didn't like me and that was it. I tried to reason with him saying "If we get into a hastle we both go to the hole and get extra time." "Time don't mean shift to me." he snapped. "I got plenty of time already." Fuck! Fuck fuck, fuck. Just then my black friend Miller, the guy with a Caribbean accent came down the stairs. "Hey you gonna play di cards?" When he saw that there was productions: when he saw that there was friction in the air he backed up a few steps. With him standing there I just told this guy "I don't want any trouble with you man." "Well you got it man and I'm gonna get you, just wait." As he walked away. I felt scared and sad and everything else that goes with a situation like that. Why the fuck did this have to happen? I feel

so helpless its ridiculous. I just want to do my time and get out. Here I am worried about Fast Eddy and this asshole comes in out of the blue for no reason at all. Believe me, I would much rather deal with Eddy than this sick bastard. My worst fear has now been realized. I spoke to my roomie about this and he said I handled it the right way. He also said the guy is

crazy and will definitely be back. I asked what I

should do and he said Lonly had one choice. Kill Merry Fucking Christmas

Hi guys.

Well it's the day after Christmas and I'm still here and still in one piece. My brush with the dark side of life had me down but not out.

Last nite he came back. We were playing cards when he came into my section. Since I was scated with a fine group of gentlemen including a bad Mexican I don't think he wanted any part of it. He abruptly turned and disappeared. Before he did I raised my eyebrows and shot him a look like "Can I help you."
I got to thinking about this whole scene and as

I went over the many real close calls and brushes with death I've had in the past, it dawned on me. "Fuck this guy and everybody else." I will survive and that's a promise. I've had better guys than this motherfucker try to do me in. My initial shock and fear has turned into hate and rage. Now I'm almost looking forward to the confrontation so I can get it over with (and him

I'm at a great advantage because he thinks he has the upper hand and thats a mistake. His over confidence will do him in when the final cards are laid upon the table. He is convinced that I'm afraid but my reluctance was only to save my good time" and the extra two months it would mean if I pound him into eternity.
Yo digo — Ten Cuidado Cabron! porque Soy

un malo hombre cuando estoy enojado

Today I watched him pumping iron. He's definitely a rock but believe me, in a fair fight I'd smoke him in a heartbeat. With his blade, I'll still smoke him because I have faith in myself and experience and I was street wise before he could walk. He's only 24 or 25 best. He looks the part though. I watched as he worked up a sweat. Streams of salty water were running down over the many spiders and snakes and naked girls on his body as he furiously banged away at the Universal. Tattoos from his toes to his nose but

he's still a punk.
Ten Cuidado, Pendejo!
I must say I cut a fine figure of elegance as I stroll around here in gym shorts (compliments of the godfather) black socks and work shoes topped off by a Guinea T-shirt. Cute! Very

The Jesus freak asks me everyday "Hey man, where did you get those Combat Boots? I'm laughing inside as I think "You hit the nail right on the head asshole."

Funny how you notice things. When you buy a new car you tend to notice that make, model & year a lot more than you would otherwise. I donned my "combat boots" and noticed all the long termers and hard core yardbirds wore the same. Not exactly a coincidence. They noticed mine too! Aguas!

See you soon.

And a good morning it is. I just took a nice ice cold shower and loved it. It's been sooo hot in here this week you would not believe it. Since my "suite" faces southeast, it is about the hottest room in the house. The fact that we are the penthouse (top floor) is another reason for added heat. I hear it is in the 80s outside.

I quit smoking (again)! As Mark Twain used to say "It's easy to quit smoking. I've done it a thousand times." If only I could get outside to

run or at least see the sun & some fresh air. Too bad I can't get sent to some minimum security camp. That would be dynamite. I keep flashing back on the Thursday that we all played football after finals. What a day! I knew then, what I would feel like now, so it meant even more to me. I just can't describe the feeling of freedom that I experienced that day. Running free in the

This morning as I took a cold shower, it made me trip out. I just closed my eyes and stood there under the ice cold water, imagining I was somewhere else. I thought of upstate N.Y. in the early summer or late spring. When I went to college up in Albany, there was a beautiful waterfall way out in the country. I used to ride my motorcycle (a 650 BSA) up there with this girlfriend of mine. We'd get naked and dive into the pool at the bottom of the waterfall. The water was freezing since it was all melting snow but it felt great. What a rush! We would stand there under the falling water and play and make out Then we would lay on the hot flat rocks. I always felt like a lizard laying naked on those smooth hot rocks. C'est la vie!

This place sure gets smaller every day. I think it's safe to say that I would easily be able to find my way around here blindfolded. Funny thing is, I am half blind right now. My right eye is

swollen shut and I hope the bone isn't broken in the orbit. "I walked into a door!" Accidents will happen. A lot of people around here have been accident prone lately. Some guy fell down the stairs and knocked himself out at about the same time I walked into a door. We really must be

I made some calls today. It was really great to talk. I feel some kind of reality is still out there when I call the other world. I can't call my parents because they think I'm out on a tuna boat. I refuse to call my sister or brother anymore because I haven't gotten any mail from them and I'm really pissed off about it. I just wrote an open letter to everybody back there telling them all to fuck off! And I mean it sincerely.

At this time, I still haven't gotten any of my school books in yet. That will be nice if and when I can get them. I really want to power down and know that stuff inside and out.

Boy do I have an urge to smoke right now but I don't think I will. I was smoking so much and drinking a hell of a lot of coffee in the beginning The headaches were worse then too because of all that nicotine and caffeine. Of course, I have a headache right now. My whole head is throbbing but it certainly isn't from coffee or cigarettes.

Those doors will do it every time.

To be continued next week.



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Saint Praised



JONATHAN SAVILLE

To see what makes South Coast Repertory's production of Saint Joan so good, and to get an insight into the peculiar nature of Shaw's masterpiece, one might look at the performance of Kay E. Kuter as the bishop of Beauvais, head of the ecclesiastical court that prosecutes Joan for heresy. Like everyone in this distin-

euished cast. Mr. Kuter speaks beautifully. His voice is resonant, his diction precise, his accent nonregional, mid-Atlantic, educated, and musical, his phras and intonation sinuously responsive to shape of the ideas in the words the playwright has given him to speak. All of this is vitally important, for in a play conceived of as a debate on a major philosophical problem an intelligent and intelligible command of language on the

part of the actors is indispensable. We en-counter that same command, with its air of professional authority and technical assurprofessional authority and technical assur-ance, in John-David Keller's severe arch-bishop of Rheims, in Richard Doyle's good-natured Dunois, in Tom Rosqui's steely earl of Warwick, in Larry Drake's

fanatical Stogumber, in I.M. Hobson's magisterial Inquisitor, even in such brief roles as John Ellington's small-minded Courcelles, Dan Kern's compassionate Brother Martin, and Don Took's bluff Ber-trand de Poulengey. This is, from top to bottom, an astonishing cast, proof that it is possible to assemble in Southern Califor-nia a troupe of classically trained Amer-ican actors as eloquent as their colleagues of the Royal Shakespeare Company But Mr. Kuter, like so many of his fel-lows in this production, goes far beyond eloquence—something, indeed, that must be done of Show's also in the story of Show's also

energy. This is not to say that Mr. Kuter

reates a character, in the usual sense With only a few exceptions, the persons i

this play are fundamentally resistant to that project of the actor's art. The bishop is not a human being but an idea given tongue.

He represents that sincere conservatism in

human affairs that wards off freedom and

change as precursors of anarchy, that sees tradition, authority, and institutional

power as the only guarantors of order and

stability. Shaw has him voicine the claims

of the medieval Roman Catholic hierarchy

to defend the Church against heretics, bu

the real thrust of his arguments is a defense

of any intellectual and social status que against any challenge by those disruptive

creative geniuses who (according to Shaw)

ter's triumph — and it is a triumph he shares with virtually everyone in SCR's be done if Shaw's play is to succeed. Mr Kuter, in this role, radiates personality. The aristocratic bearing, the self-confident Saint Joan - is to transform a philosophi cal point of view into a theatrical presence so vivid that we respond with interest and excitement to its sheer vitality, even while manner, the ironic twinkle in the eye, the mixture of surface suavity and underlying earnestness, the distinctiveness of every gesture and intonation — these give a conperceiving that there really is no character rete, immediate, palpable life to the bishop, make us aware of him not merely as a spokesman for a point of view but as a focal point of human will and of theatrical

To embody an idea and to project a vivid personality, without creating a character, is not an easy task for an actor, especially since creating character is what modern actors are chiefly trained to do. That is why Shaw's plays present such a problem to actors and directors. The ideas, even with the lines intelligently and accurately re cited, would be bloodless without the projection of personality, and not all actors including some very accomplished ones have or can communicate this indefinable but unmistakable quality. In some produc-tions, the director and actors resort to the desperate expedient of working up a 'realistic' character out of nothing and superimposing a set of extraneous traits a role that does not need them and cannot

The brilliance of the SCR production

provide the motive force for progress in

John Allison so thoroughly recognizes the peculiar nature of Shaw's dramaturgy—very intellectual and very theatrical, but not very human—and that instead of attempting to disguise it or compensate for it, he revels in its challenges to technique, talent, and imagination. With his remarkable cast, as strong and distinctive in theat istory.

This is an attitude, an ideology, and one This is an attitude, an ideology, and one be broad and so abstract that it cannot even be tied down to a specific historical period or situation. It has nothing to do with individual character, that complex interweav ing of desires, inhibitions, interests, tastes, quirks, passions, fears, and per-sonal history that we encounter in real manages to keep the audience absorbed both in the play of ideas and in the power and liveliness of those intense (if hollow) people and in the characters of Shake-speare, Chekhov, or O'Neill. The bishop of Beauvais in Shaw's play has no inner igures engaged in their urbane debates His reading of the text is an exceptionally rich one. He seems to have found every life, no past; he never had a childhood; he has no preferences in breakfast food; in fact, he never eats breakfast or any other possible nuance of drama and humor em meal; he has no existence whatever apar hedded in the lines and in the nauses be from the moments he spends on stage, and during those moments he reveals nothing of himself (for there is nothing to reveal) tween them, so that again and again phrases which in the script seem relatively glance, a turn of the body, or a subtle alteration of tempo into an instigation to laughter — and laughter of the serious other than the ideas he embodies. Mr. Ku sort, the sort that comes from sudden compressed insight into the real meaning of a thought or of a confrontation of thoughts. Like Shaw himself, Mr. Allison understands that ideas can have an exuber ant dramatic life of their own, and that a conversation on an abstract issue such as radition versus innovation or order versus progress can be as colorful, amusing, and theatrically fascinating as a melodramatic quarrel about property or adultery

Moreover, he and his actors know just how make us share that conviction.

Saint Joan is not entirely a matter of deas clothed in personalities, however, There are two roles in the play that belong to a different — and more familiar — theatrical world, and these are, in the nature of things, the starring roles. Both the uphin and the girl who gets him crowned and attitudes, like the other persons in the drama. But in addition they have a humanity, a quality of being made of frail flesh and of existing within untheoretical na-ture, that sets them off from the more schematically constructed warriors and ecclesiastics who populate the play. The dauphin is a comic character often much more notable for his feeblesses, leaful-ness, and pettiness than for his feeblesse, leaful-ness, and pettiness than for his feeblesse, characterization of this sill particular has a bull particular than the properties of the period policy of the period of the period of the period of the bull particular than the period of the period of the period of the bull particular than the period of the period of the period of the bull particular than the period of the period of the period of the bull particular than the period of the period of the period of the bull particular than the period of the p bizarre, pungent, crafty, touching, and memorable as the same actor's coruscating performance in *Amadeus* last year.

Mr. Boussom is one of the founding

members of South Coast Rep and appears frequently on their stages, always impres-sively. His treasurable performance in Saint Joan offers another instance of one of the greatest strengths of this company.
There is a core of actors who appear season
after season — Richard Doyle, John Ellington, Art Koustik, and Don Took are other performers in the present production who belong to this group—and each time they take on a new role their familiar characteristics seem renewed, reshaped. given a freshness and uniqueness that are all the more pleasing for having been formed out of talents the audience already knows so well. We are given the comfort of familiarity and the stimulation of newness at the same time. Such are the advantages of a repertory company, but of course they depend on the initial excellence and the continuing versatility of the repertory players. There are other companies where this system proves to be little more than a bad habit: mediocre actors tediously re peating tiresome mannerisms from one season to the next, world without end, or good actors thrust into roles they are ut terly unsuited for simply because these fa-vorites of the director are perpetually there. The repertory system can easily de generate into the buddy system. Miraculously, this has not happened at South

Coast Rep. An actor like Ron Boussom, suitably cast as he invariably is at SCR, illuminates every play he is in; it is evident that he was cast as Shaw's dauphin not simply because he was a founding member of SCR but because ne would have to search a long time to find an actor who could draw so much comedy, pathos, and

charm from this particular role.

SCR is open to new faces as well, as any healthy repertory company should be.

Ruth de Sosa, who plays Joan in the current production, is an MFA acting studen at UCLA, making not only her first ap-pearance at SCR but also her debut as an Equity actress. Shaw has given the actress in this role a very great deal to do. His Joan is one of the creative geniuses of history, an ordinary rustic teenager transformed by intuition, or insight, or nature - into an instrument of the evolutionary life force She is an embodiment of that individualis-tic self-confidence, that unbounded personal energy, and that productive eccen-tricity valued by Friedrich Nietzsche, John Stuart Mill, and their disciple George Ber-nard Shaw as the supreme qualities of the human race. She is — according to Shaw in the vanguard of the future move ments of Protestantism and nationalism. At the same time she is a French peasant, a plain-spoken soldier, a visionary mystic

girl whose destiny - the encounter of character and history - is to be burned at the stake.
Young and relatively inexperienced a she is. Miss de Sosa does an admirable job of conveying all these components of Joan's character. She is boyish and feminine, forceful and vulnerable, abstract and concrete, medieval and modern - and

immensely alive. Under Mr. Allison's

who believes herself to receive instructio

from the saints and who eventually (half a millennium later) will be declared a saint herself. And she is also a vulnerable young

canny direction, she convinces us thoroughly that her voices are real for her, without in any way forcing us to believe that they are real for us. To Shaw, Joan was an instrument of history, which is real enough, but certainly not of a Catholic God, who from his point of view has no objective existence; Saint Joan is a play about the truth of creative historical inspiration, not about the validity of church doctrine. This is a fine distinction but a crucial one, and not at all easy to convey in the theater, especially if the audience ex-pects sentimental pieties. It is a tribute to Miss de Sosa's skill as an actress that the distinction comes across so clearly in her

In addition, she displays a sure sense of decorum in those scenes which, belying Shaw's typically arrogant insistence on the snaw stypicany arrogant institute on the exclusively philosophical intentions of his play, call upon Joan to suffer and rejoice like a real human being, and to make the audience share her emotions. Miss de Sosa is particularly splendid in handling the pathos of Joan's breakdown at her trial. She is so fragile at that moment, her ex-perience of the heroine's moral dilemma (deny the reality of your own beliefs, your own self, or be burned) is so cruel, that we are compelled to weep for her; yet that flame of suffering on stage has not the slightest coloration of exploitative melodrama, which plays upon the audience's sympathies purely for theatrical effect. And in the scene twenty-five years after Joan's death, when she returns to the aged King Charles (the still fussy and terrified Mr. Boussom) in a dream. Miss de Sosa's jauntiness, her humor, her rough good spirits, her pride, her ardor, her innocence and her unabated persuasive power are once again perfectly in keeping with the high imaginative playfulness of the playwright, here at the ultimate boundaries of

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Genius Envy



DUNCAN SHEPHERD

Amadeus looks like a shoo-in to become one of the prestige motion pictures of the year (one of the most immediate benefits of which is always to be termed, as already in the ad copy, a "motion picture" rather than a mere "movie"). This should come about, anyway, unless the criteria of prestige undergo a radical reversal. To be based on a prize-winning play, to be two and a half hours in length; to be transfused with the music of Mozart funder the super vision and baton of a staunch Mozartian like Neville Marriner); indeed to be en-gulfed in the music of Mozart as the essential subject of the piece and thus to be

swim in the paraphernalia of history: the 18th-century costumes, the powdered wigs (over 1500 of them by actual report), the antique props, the Old World locales need any other "to be" be adduced in order to clinch the matter? Oh, all right, then: to be choreographed by that (recent) student of 18th-century dance. Twyla Tharp. That none of these assets inher ently, or more importantly in their actual application, has anything to do with the making of good movies would seem to be beside the point. The concept of the prestige motion picture was invented by and for those for whom just being a movie was

No doubt the music, in a sense, elevates the general cultural level of the movie; but the specific cinematic level should hardly

been affected if we had heard a little lass Mozart and a little more, for purposes of comparison, of his antagonist Antonio Salieri. I suspect, on very insufficient evi-Salieri I suspect, on very insufficient exis-dence, that the real reason we did not hear-more Salieri is-that it would probably sound petry legifimate, and would not be quite as apt to produce a disdainful laugh a Mozari skyl deprecations of it. Person-ally I wouldn't have known f was supposed to laugh at the one suipper of the free eyesore produce in the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the cont Neither, in the longer way, the expense of other musical forms, despite the upshot of getting more costumes onto the screen (and if we're to have a party scene, let's by all means have it be a costume party) Much is made in the production notes of the uniqueness of the all-wood Tyl Theater in Prague, secured as the site of these operas; and that being the case, it would have been nice to get to see some of the place, more of it, anyway, than that out-

The point here is not that all this stuff is unuseful, but that in Milos Forman's hands it is unused. The return of this director to his home country, there to work for the first time since the Soviet invasion of 1968, gives occasion to remember the sort of Little Man movies, Fireman's Ball and Loves of a Blonde, which launched his career, and which, despite their (or his) air of condescension, he has never much risen above. The overall flatness of his vision, above. The overall flatness of his vision, which might have been mistaken in the early work as the flatness of his sat-upon characters, is verifiable here in the most literal sense, in images that look to have been run through a wringer and hung out to dry, depleted of both body and color. (Indeed the waxen complexions of the people make it particularly hard to notice when Mozart's health takes a turn for the worse: the intermittent cough has to do all the groundwork for the rocking of feet, rolling of eyeballs, etc.) The figures, fitted up in

of-focus cavern arcing over the orchestra

paper-doll clothes, seem to slide sideways into place like cutouts at a shooting gal-lery, although that image loses its appro-priateness if it implies a readily definable distance from the eye. In terms of perceptible space, the action might just as well have remained on stage, or even on the

stage apron.

This diminishment of space is connected to a diminishment of motion, which is connected, though it needn't have been, to an overall diminishment of flow. Anywhere from a half to a full hour too long. the movie begins to be really bothersome in this regard only as it nears the end, wher in this regardonly as I fleas in the Colympic it begins to resemble the Olympic marathoner who is determined to finish the prescribed course even though the dragging leg would have been well content with 3000 meters. The "suspenseful" cross-cutting between Mozart on his deathbed and the homeward journey of his estranged wife is not only not suspenseful and not only accomplishes nothing tha and not only accomplishes nothing that wouldn't have been accomplished by her simply showing up, and shaving off sev eral minutes of running time into the bar-gain, but it also violates (not for the first time) the narrative point of view — that of Antonio Salieri in old-age makeup, telling his tale in flashback to a Father Confessor at a Bedlamesque lunatic asylum: a setting that allows us to breathe a sigh of relief (fo the first but not only time) that at least the director was not Ken Russell.

Through whatever defacements, you can still see the makings, in Peter Schaf fer's screenplay of his own stage play, of a potent historical fiction: potent enough, that is, to stir up curiosity about how much of it is true and to put down protests about of it is true and to put down protests about how much of it isn't. The rivalry between the traditionalist court composer Antonio Salieri and the freelance innovator Mozart

 a one-sided rivalry, really, with Salieri driven by envy of talent, and revulsion at personal temperament, into the most melodramatic sort of chicanery - has almost as universal an application as Shaffer means it to have: mediocrity is everywhere, and its best hope to escape detection is to stamp out anything belier. But the particulars off this case tend, as particulars will, to obscure the application; and though most people by definition should have an easier time identifying with Salier, the dramatic sympathy piles up all the other way. "Chastily, industry, and humility" — the bartering items Salier is ready to offer to Sod in Schange for muschier enear as much fun as the bouts of controlled the seem to take up to the bulk of the salient seems to salie up to the salient seems to salie up to the salient seems to salie up to the salient seems to where near as much fun as the bouts of partygoing that seem to take up the bulk of Mozart's time, in between jotting down those masterpieces that come to his head fully formed. The notion of "genius" as a sort of genetic lottery prize (rather than as that no-fun definition of Carlyle's, the transcendent capacity for taking pains) salt help to make Mozart a here for our will help to make Mozart a hero for our time, if only to provide a handy excuse for packing it up whenever work bogs down. And it will be easy to forget that Salieri, by only standards that matter to him is at ast as far above the general run as Mozart above him. There would seem to be no and composer anywhere in existence to

Stake out the middle or lower ground.

Nothing pushes the dramatic conflict turther toward oversimplification than the strayal of Mozart (by Tom Hulce) as a of Mickey Rooney circa 1939, com-ete with barnyard laugh. More than just alieri (F. Murray Abraham) will have muble believing that this could be the ser of Don Giovanni or the C-minor

Adagio and Fugue for Strings. Simplifica-tion makes advances on other fronts as well. Certainly it is unusual in such rivalwell. Certainly it is unusual in such rival-ries for one of the parties to be so ready to admit his own mediocrity and (even more unusual) the absolute genus of his rival. Rather than win him any points for self-knowledge or open-mindedness, this read-iness of Salieri's only increases his spit-ciness. That last simplification feeds into the sunguess of historical hindsight, from which 'untage we are encouraged to tolef-which wange we are encouraged to tolefate and even to relish the (perhaps not so unusual) arrogance and tactlessness of the acclaimed and/or self-anointed genius See, for a prime example, the well-written scene when Mozart is introduced to the Viennese court and, after one hearing of Salieri's welcoming piano march (in a spir-ited but all-thumbs rendition by the Emperor Joseph himself), manages to suggest some improvements on it. Mention of this scene should not be allowed to pass with-out particular attention to the character of Joseph, who, on the safe outskirts of the central melodrama, emerges as quite the most subtle character and a monarch with-out forerunners in screen history; open to the counsel of others, able to change his mind, able to take a joke even if he doesn't like it, possessed of an enthusiasm for music which much outdistances any taste or talent for it, and which much offsets any consequent tendency to look the fool. It says a lot about the movie that we so

mly welcome each new appearance by this character (played with a Lloyd Nolanesque blandness by Jeffrey Jones) and so painfully miss him when, as he

... Speaking of culture . The San Diego International Film Festival, to which thoughts had gotten accustomed to turn at this time of year, has never been too quick with a press release (and no quicker, I might add from another personal angle, with an inner-organizational memo to one of its charter Associate Directors). Anyone who might be interested has been left to his own pace to begin to get suspi-cious, and eventually to figure out, that there will be no festival again this year (for the second year in the past three). It would only be wild speculation at this point to ponder any longer-range intentions of the festival to pull the sod permanently over its face. The film critic's Book of Common Prayer, meanwhile, is not so full of relevant Laments that I can be pulling one out every couple of years for the film festival. And luckily on the present occasion it will be just as appropriate to pull out some expression of Thanksgiving, though not one of all-out Exultation, for the new weekly film series which is easy to think of as having taken the festival's place, or at least taken its site: the La Jolla Museum. What of course forms a closer link be-

tween the festival and the new Friday night series is their mutual programmer, Greg Kahn. And the terse announcement in the current museum program guide sounds a lot like the old stipulations of the sounds a for like the old suputations of the festival: "current films by major directors that have yet to be screened in San Diego." This will differentiate it from the museum's ongoing Wednesday-night series of "international classics produced between World War II and 1970." (And I should take this chance to make special mention of the encore presentation the coming Wednesday of Nelson Pereira dos Santos's Vidas Secas. I don't know, not having been there, whether the response the first time around was such as to rec ommend a reneat, but the intrinsic merit is such as to do so; and however long it has now been since I last saw this movie, it has been long enough.) The Friday series, in any event, gets underway tomorrow with Jonathan Kaplan's Heart Like a Wheel and continues with Jean-Luc Godard's Pas-sion and Robert Altman's Streamers, and that's as far as I know. The arrival of each that's as far as I know. The arrival of each
of these (barring possibly the first, for
those who subscribe to Home Box-Office)
will be recognized by any concerned moviegoer as long overdue. It will be no trouble for such a moviegoer to feel re-lieved, appreciative, and any number of other things. But it will not be so easy to feel, on a regular basis, precisely, literally, unsubstitutably festive





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JEFF SMITH

Signs of health in San Diego. Somebody Signs of health in San Diego. Someology said recently that the reason Padres fans aren't flocking to the stadium is because San Diego is a "healthy" city. It doesn't have to cram the whole of its identity into the fate of a professional team (another reason is that, since the end of August, Padres games have had a lackluster, spring-training air about them, but we spring-fraining air about them, but we won't go into that here). Last week the city's cultural health also manifested itself. Twice. The Gaslamp Quarter Theatre and the Lamb's Players Theatre took huge risks. Both theaters opened the fall season with world premières of new scripts by and this is riskier yet - local playwright Seeing a new play is like going on a blind date. The more you hear in advance about it (her/him), the more your trepidation grows. But both Janet Schechter's The Third Party (at the Gaslamp) and David McFadzean's A Proud Look, a Lying Tongue (at Lamb's) are at the stage where they merit a production. And, like the

Padres, both scripts are good enough to Take out a piece of paper. Janet Schech-ter's Third Party is about Belva Lockwood Reader writer of your choice, name three of this amazing woman's major ac-complishments. Turn-ti-turn-turn. Okay. Now, for a blind date with said writer footing the bill, tell us why we haven't read about Lockwood and her many achievements in history books. Mail your answers, and your trepidation, to the Reader (replies postmarked later than Sepmber 19 1984 will not be considered)

Belva Ann Bennett Lockwood ran for president of the United States a hundred ears ago. A teacher, lawyer, suffragist Lockwood's life is filled with firsts. She was the first woman to run for president, the first woman to practice law before the Supreme Court, and the first to sponsor a black lawyer to do the same. She was re-sponsible for the legislation for both breakthroughs, as well as legislation that gained equal pay for female federal employees Defending the Cherokee Indians in 1906, she won them the largest settlement awarded by the Supreme Court: \$5 million dollars. In 1884 and again in 1888 Lockwood ran for president, as the nominee of the National Equal Rights party. Her platform included women's rights and world

peace — she being the first American to advocate a world court of neace dvocate a world court of peace.

These are just some of the highlights

from a life of courageous contributions Everywhere Lockwood turned, it seems she made history, which raises a simple question: why haven't we ever heard of question: why naven't we ever heard of her? Janet Schechter's play — based on The Girl Who Ran for President by the late Laura Nowak Kerr, one of the original founders of the Gaslamp Quarter Theatre

 gives us some intriguing answers about the Pope Joan of American politics.

According to Schechter, Lockwood had a choice. Her trusted friend, the famous reformer Susan B. Anthony, felt that Lockwood's presidential campaign made a mockery of the woman suffrage move ment. Anthony, who was writing a defini-tive history of the movement, told Lock-wood that if she continued to run, Anthony would write her out of history. If Lockwood ceased campaigning. Anthony promised to record her achievements glowingly. True to her own instincts. Lockwood eschewed immortality and continued her efforts to win the presidency

She made history, but no one recorded it The dramatic confrontation between Lockwood and Anthony — and the one inside Lockwood as well — takes place in act two of The Third Party. On paper it's a potential fireworks display, a clash of powerful forces determining history, be it real or feigned. And Schechter's script

builds logically toward this climactic m builds logically toward ins cimacine moent. The play is well researched and well written — especially the dialogue. It has a good feel for the period and some interesting (though occasionally underdeveloped) characters; and while Lockwood could be characters; and while Lockwood could be more complex— less saintly and more self-doubting— for the most part she comes alive on the stage. Above all else, The Third Parry knows exactly where it's going. Its dramatic are, leading to the confrontation scene, is clearly evident, and its conclusion has a rich symbolic resonance that makes Lockwood's decision all the more touching.

The play knows where it is going, but the Gaslamp's production does not. Di-rected by Jean Hauser, the show is strange-ly quiet, sweet, and folksy. The pacing is sluggish, and the production in general demonstrates no awareness of the script's dramatic moments — or of their historical momentousness. This is hardly the kind of treatment one would expect for a woman who was obviously kind but also strident; someone who would forge headlong into the blur with an enviable rectitude. Lock wood loved drama. Several characters mention her flamboyance in the courtroom and on the lecture circuit. But except for some bright red bloomers, we rarely see this quality on stage. Instead we see a surprising placidity, as if Lockwood and everyone around her has a severe aversion to conflict. The production in fact consis-tently treats the script's climactic moments in an offhanded, throwaway manner that

This is true in particular of the meeting between Lockwood and Anthony, played by Gail West and Mary Boersma (the only performers in the production who do any acting at all). Their confrontation, poten-tially the stuff good drama is made of, verges on mere chat, a few civil barbs and threats thrown by ex-friends while they wait for a train. Both West and Boersma are capable of much more. And the scene which begs for fire, ice, and swirling subtexts — demands it. And yet the way the scene is handled at the Gaslamp, it is difficult to tell which is more important to the two women: the threats or the arrival of

There is strong-willed anger in The Third Party, even moments of rage. To her credit, Schechter has crafted these inner feelings of her characters in a nonmelo dramatic manner. But the Gaslamp's mile production is oblivious to the play's depths. It quickly sweeps them under the welcome mat and favors an even-keeled reading of the play — with few highs, few lows, and little drama. Schechter's play wants to open a door and reveal an impor-tant gap in our nation's history. The Gas lamp's production, however, barely cracks the screen door. As a result we see the vices, but not the virtues of Schechter's promising script. It deserves better. At the Lamb's Players Theatre, play-

wright David McFadzean couldn't have asked for a betier staging of his new mystery, A Proud Look, a Lying Tongue, Directed with care and precision by Robert Smyth, everything in the production is an ally of the script. The actors — especially Lamb's regulars David Heath, Smyth, Kerry Cederberg, Carolyn Schade, and the ever-versatile Deborah Gilmour.— all turn in competent work. Don Lonsbrough's two-tiered set effectively replicates the ground floor and the artic of a large home on the small stage. Ternam Medcal's coston the small stage. Terann Medcalf's cos tumes are a time capsule of the tastes of 1927, the year the play is set. And Dave Thayer's terrific lighting and sound designs, ominous penumbra and spidery ten-drils of noise just behind your ear, drench the stage with an appropriately spooky

The play begins on a Tuesday afternoon Six people have gathered at Mountain Cliff, the resort home of Alexander Lang-land, an actor of some renown. His two sons are there: Oliver, a ne'er-do-well actor with an unquenchable thirst for sherry and Aaron, a lawyer running for political office and it would seem a puge whose strings are pulled by his wife Dorac Also in attendance are Emily, the house-keeper, Lillis, Alexander's snoopy niece; and a string the string of the str speare's Antony and Cleopatra — at ran-dom, apparently. Her mother played Cleopatra quite well until the day someone handed her a real asp for the death scene. The gathering was meant to be either a family reunion or some sort of announcement by Alexander. No one knows. Over weekend Alexander Langland was brutally murdered. And som room did it

McFadzean's script has all the necessary ingredients for a claustrophobic thriller, plus a few new wrinkles, including a live snake — an asp? — allegedly slithering through the theater in search of your particular chair. His resolution and denouement fasten the play's unravelings in a tight and unexpected knot. Getting to that

resolution, however, is often a slow trek.

A double bind is built into the construction of every play. The story must move forward, propelling itself toward a climax At the same time, in order to make that motion and its conclusion believable, the motion and its conclusion believable, the play must also create a tangible world that is consistent, not necessarily with the real world, but rather with itself. Thus the playwright must use static elements — de-tails, facts, biographies, narration — all of which, though essential, threaten to retard the momentum of the play. In much of McFadzean's script, these static elements dominate. It has too many lengthy patches of exposition, too many places where the action stops cold and characters reveal not their motives but their biographies. By the end of the play, we know more about these people than we need to. But most of what we learn is circumstantial, and the time taken to hear it detracts from the play's

potential for suspense.

When Agatha Christie puts ten people in a room and bolts the door, paranoia pre-

tion, corpses materialize, and people back tion, corpses materialize, and people back themselves into the nearest corner, way of everything in the universe. A Proud Look, a Lying Tongue lacks this aura of misan-thropic mayhem. Except for that ville rep-tile lurking who knows where (about which the man next to me assured his date, whose reply was unprintable, "It's only material"), and the transparent an actor, dear"), no one in the room an an actor, dear), no one in the room ap-pears to be either legitimately menacing or menaced. And unless the playwright has a few scabrous tricks up his sleeve (and he doesn't), some of his characters don't qualify as suspects at all. The entire play is bracketed by two murders and their solu-tion. In effect, evil is off-stage throughout Putting more of it on-stage - and cutting the messential biographical information— would shore up the play's much-needed suspense considerably. McFadzean's script is far from amateurish, and the Lamb's Players fine production accen-tuates its many strengths. But it's a good rewrite away from being a genuine

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QUARTER NOTES

SUMMER POPS

The San Diego Pops concluded its immensely successful 1984 season with a gala fundraiser at Hospitality Point. There was a fancy cold meal, entertainment by the Platinum Coast Dixie Jazz Band, a concert by the orchestra of some favorites from earlier programs, and a guest appearance by old-time pop singer Frankie Laine. Almost all the guests wore T-shirts imprinted with an outline of a tuxedo collar and black bow tie; champagne was poured by Steve Garvey Mayor Hedgecock, a gold-medal-carrying member of the U.S. Olympics volleyball team, and other notables: then the release into the sultry evening sky of hundreds of black and white balloons There could not be the leas doubt that Barbara Mandel who arranged the festivitie had done a bang-up job. But

was it music?
This is the question that has plagued the Pops all summer if an organization drawing record crowds and making a hefty profit can be thought of as plagued. My colleague Donald Dierks, who has been relentlessly realistic about the Pops's musical deficiencies. was accorded the honor of a huge derogatory sign next to



the stage, one which the exceptions to the general management unaccountably left there throughout the gala musical insipidity of these performances. When Matthew Garbutt and the orchestra (not Tastes differ; some people enjoy one kind of evening, and some another. It is obvious that the Pops — including its final installment — has provided a the pitiable pickup group of several concerts but the Sar lot of real pleasure to a lot of people. The profits will help to strengthen the winter season, so that the Pops will make its contribution to the cause of serious music in San Diego.

But is there anyone — even the thugs who designed that stupid attack on "Donald Dorks" who would maintain that the Pops concerts, in themselves, have been of cultural value? There have, of course, been orchestra seems to have much

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tune to the dimensions of a Tchaikovsky symphony. Jazz suffered even more, although the "Big Bands" concerts (where Mr. Garbutt mercifully for him — was replaced by a visiting conductor) seem to have won more audience approbation than anything else all summer. This audience in fact gets bored with the classics, however light. What they really enjoy, as the gala demonstrated, is the likes of Frankie Laine, whose musical virtues consist of loudness and longevity. As Mr Laine chopped up the phrases and swallowed the consonants of "Moonlight Gambler." The Cry of the Wild Goose. "Lord You Gave Me a Mountain." and "Jezebel," large numbers of his listeners stood on their chairs and screamed with enthusiasm. Mr. Garbutt and the orchestra, even with all the amusing practical jokes that graced this final concert (electronic distortions

feel for this music - for which

one cannot blame them, since it is inherently preposterous to inflate some nice Broadway

machine, a moving podium), were a distinct letdown, for all of them seemed to know in their hearts that they really belonged elsewhere. What, then, is to be said ultimately about this popular, money-earning, shoddy, trivial

of the conductor's voice, a for

series of concerts? This: ton years ago the San Diego Symphony was not much good but time, money, support, and artistry have built it into a fine orchestra, offering an excellent winter season under a magnificent conductor. The summer Pops are now in their early stages of development, just as though everything had started from scratch, and it is whistling in the wind to expect that these concerts will immediately resemble those of Tanglewood, Ravinia, or the Boston Pops. If the development of the Symphony is any indication, things are bound to get better in future seasons. The physical setting will be improved, there will be better sound amplification (or even, if a proper shell is built, no need for amplification at all), the programs will become more substantial, and — above all — an audience will come into existence that wants Jessye Norman and Dvořák's 'Carnival' Overture rather than Frankie Laine and "Take Me Out to the Ball Game." In the meantime it is futile to listen too intently to these concerts and to judge them as though they were essentially musical events. The gala told us what they really are - for the time being: fireworks and balloons, wine and sunset. summer employment for a group of worthy musicians,

Diego Symphony) have performed light classics of the sort that make up most Pops programs in other cities, this talented young conductor and his excellent musicians have done quite a decent job musically, in spite of the ridiculously limited rehearsal time and the tinny distortions of the loudspeaker system. Show tunes and popular songs have fared much less well. Neither Mr. Garbutt nor the

financial stability for the San Diego Symphony, and the outline of a real musical experience printed on a T-shir

BACH TO BACH KPBS-TV has been prodi

of good music lately, a great blessing during these painful arid weeks before the live music season begins. Perhaps the most fascinating of last week's telecasts was the one from Lincoln Center's Alice Tully Hall that matched Christopher Hogwood's Academy of Ancient Music with the Chamber Music Society of Lincoln Center in back-to-back performances of works by J.S. Bach. The pun of the title and the down-home compone introduction by the Lincoln Center group's artistic director Charles Wadsworth suggested show-biz trickery, but the concert itself was in fact a serious and illuminating comparison of two approaches to the performance of baroque music. The Academy of



Ancient Music plays on original baroque instruments — wooden transverse flute, loosely strung fiddle bows, and so on — while the Lincoln Center musicians use modern instruments. The result is a marked difference in tone color articulation and sing, as we heard in performances by both groups of instrumental move from Cantatas 209 and 156 The difference was by no

neans as pronounce

wever, as it would have been had the ancient music group been (for example) the Concentus Musicus of Vienna for Mr. Hogwood's Academy tactfully avoids the exaggerated mannerisms characteristic of Nikolau Harnoncourt's ensemble In fact what was most

striking about the Bach-to-Bach comparison was how closely the Academy of

Ancient Music and the Lincoln Center group resemble each other in performance practices. if not in the provenance of their instruments. An intermission discussion between Mr. Hogwood and Lincoln Center's Kenneth Cooper (well known to San Diego audiences from his participation in the Santa Fe Chamber Music Festival concerts) showed the two hamsichordists in thorough agreement about the need to embellish Bach's melodies. The illustrative performances indeed suggested that Mr. Cooper's group is considerably bolder than the more conservative Academy of Ancient Music in applying this historically correct practice Having made these

instructive points (and produced some lovely music along the way), the performers devoted the rest of the concert to illustrations of other matters. There was an exciting comparison of the Prelude from comparison of the Prelude from Bach's E Major Partita for solo violin (played by the Academy's Simon Standage)

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with the composer's own large-scale transcription of it for organ, strings, trumpets, and tympani, in his Cantata No. 29. We then heard a transcription by Mr. Hogwood of Bach's C Major Concerto fo Three Harpsichords (Schmieder 1064), with the harpsichords replaced by violins. These baroque music performers do sometimes take extraordinary licenses justified (as in this case) by the high quality of the resultan music. The Lincoln Center musicians countered with a musicians countered with a brilliant performance of the Fifth Brandenburg Concerto, with Mr. Cooper's sensational harpsichord solo in the first movement its high point. movement its high point. A pair of encores gave us the 'Badinerie' from the Second Suite in two performances: by the Academy's Lisa Beznoziul and Lincoln Center's Paula Robison. As throughout this delightful concert, there was no battle and no need for choice. but only an embarrassment of

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Type of Food: Fish, steaks, ribs
Price Range: \$7.95 to \$18.95
Hours: Open daily. Sunday through
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The Restaurant: Anthony's The Location: 166 South Solana Hills Drive, Plaza Hills II shopping center, Lomas Santa Fe exit, 0f1-5 (481-0642) Type of Food: Fish and seafood Price Range: 53.95 to \$15.75

Price Range: \$3.95 to \$15.75

Hours: Closed Tuesday. Open Sunday through Thursday, 11:30 a.m. to 8:30 p.m.; Saturday and Sunday, 11:30 a.m.

In 9.00 p.m. What's an ex-television producer, exposed to the high salaries and low job security of the Los Angeles television industry, doing at the helm of a new fish and
cistack house in La Jolla? "Restaurants are
theater," replies Paul Harrley Rabwin of
Harrley's on La Jolla Boulevadu in Bird
Rock. But the truth is that food and retraining are not with the Proceedings of
Laterants are not new to the Proceedings
Del Mar for years, and decades ago Papa
Rabwin dreamed up the barbecue sauce
that adds zest to the barbecued dishes at
Harrley's. Paul was seeking new fields
where he could apply his talents and the
lease on the Cantina Zona Rosas (formerly)

Ocean Fresh was available: It seemed assiptions an opportunity to pass up.

Of course, one can only speculate as to why the Cantina Zona Rosa did not susceed. It had a gorgeous interior, a what pappy happy hour, and tow prices for its Mexican food. The food was highly Americanized but in some quarters that's not considered undesirable. The majer pass that's not learn may have been that there was no one

Ocean Fresh) was available. It seemed too

minding the store; part of a chain, Cantina Zona Rosa did not have on-site owners who concentrated their interests in San

Diego.

If minding the store is one of the components of success, then Hartley's should succeed eminently. One of the Mark or Paul acceeded eminently. One of the Mark or Paul is always on hand, unfailingly polite and anxious to please diters. And this is quite necessary for all restaurants in Bird Rock, an area of La Jolla that's not known to tourists, doesn't have the drawing power of Prospect Street even for San Diegans, and depends on building up a steady cliently of the property of the

but in good will.

Hartley's does project that feeling of good will. Paul gees from table to table in a soft-spoken, quiet manner, seeking to know his patrons. This is appealing to those who may dislike the impersonality of chain restaurants, such a stau rants whose means are fairly similar to Hartley's mostly seafood, with some steak and chicken. Hartley's also serves ribs — a pleasant surprise — and a good barbecued chicken-and-shripp combination.

chicken-and-shrimp combination. I've actually been to Hartley's three times. The first was on a Friday night when the resturant was open barely two weeks. The place was overflowing with diners and the service second less-than-organized. I crased that night from my mind and returned some weeks later, when things had settled down. Sure enough, the service was smooth, the food arrived quickly, and it was evident that some of the early kinks

had been ironed out.

My assessment of the food is that it's unassuming, it's plentiful, and the prices are fair. Prices range from \$7.95 to \$18.95, with most dinners between ten and thirteen dollars. That's moderate these

days. All entrées offer good-size portions and include a large fresh salad and braten and butter. The fresh fish, prepared on mesquite, arrives with dill sauce in a sidd that do not not many) and out of the compared of the

However, my inend and vest etitinized by the full-order of barbecued sparerios and the chicken-and-shrimp combination with the aforementioned successful and the chicken-and-shrimp combination of the state of the s

Above all, Hartley's is a family restaurant to which you can bring grandparents and children and not get dressed up, as you would when dining at George's at the Cove in La Jolla, for example. It's unpretentious and comfortable. The food isn't scintillat-

ing but it's fairly priced for what you get. I was impressed also with the way Faul Rabwin handled a situation new to him. Why young sector brought his own bottle of wine. That doesn't happen too often in San Diego, though a few wine comiosseurs bring their own wine even to such restaurants and Mister Aginding on the resturants, you may pay as little as two dollars or as much as seven or eight dollars corkage. When Paul Rabwin saw the wine, he was momentarily nonplused; he admitted this had not occurred at his restaurant before. But he was most gracious about it and said, nodding to me, one for. "That demonstrates or only counters, but a desire to build a long-lasting clientele."

long-lasting clientele.

Those who visited the Cantina Zona
Rosa will remember the spiffly interior.

The starfish implanted in the white walls
and the white-clothed cacti and animal figures have not been changed, but more
booths have been added in the rear and an
outdoor patio has been opened. — a welcome thought during hot weather.

I visited the new Anthony's, which is

I visied the new Anthony's, which is buried in asmall shoping center in Solana Beach, and shed a few tears for the loss of Anthony's in La Jolla. In fact I speke to young David Ghio (a grandshid) of the founders) who is managing the Solana Beach place—I recognized him from his childhood in the publis chools of La Jolla. He told me that a dozen times a day La

Jolia patrons ask whether Anthony's will ever return there — it was in existence on Prospect Street at least a quarter of a century before the "progress" in La Jolia an end to it. But the chances for relocating in La Jolia, according to David, are small, "We can't pay those rents and still charge grotto prices," he told me. The Solans Beach Anthony is Jocated

grotto prices, 'he told me.

The Solana Beach Anthony is is located in the Plaza Hills II shopping mall, just west of the 1-5 urnoff at Lomas Santa Fe. in space until recently occupied by La Famiglia Restaurante. The views, so strongly associated with many the strength of the strength

At most of the Anthony's branches (none of which takes reservations) there's a long wait during the warm weather. Not so at Solana Beach. On a Wednesday night the wait was no more than five minutes.

The major advantage of eating at this Anthony's, apart from the comforting familiarity of its many salads and specials that have endured over the years, is that the prices are still low. Fillet of shark is only \$5.35, fillet of sole, \$6.75, and freshwater tout, \$6.50. And this includes salad, rolls, and butter placed between wedges of cardboard.

cardboard.

I ordered a small crab Louis salad (55.95) that proved to be skimpier than I remembered it, as well as being just plain skimpy, and that great standby, fish and chips "in our famous batter" (34.95). Let's face it, that fish and chip discounties the control of the

My friends had the fillet of sole (\$6.75) and the baquetta fish (\$7.25). Both we broiled, moist, palatable, and modest in aims and cost. My friends were small-cert and found the portions satisfying—pople who dine at Authony's don't expect mountains of food—the seafood salads gain their height and width from shredded lettuce.

I grieved for the loss of those wonderfully efficient waitresses from La Jolia. The young waitress we had in Solana Beach sloshed my Louis sauce onto the serving plate, said she'd bring me free sauce, and never did. She constantly for got requests for water, never approach our table unless and caricature of a beach waitress — all suntan and no substance.

The winter should be a better time for this branch of Anthony's because the rooms won's teem quite so claustrophobic. I told a friend of mine that I had visited Anthony's in Solana Beach and she replied, "I didn't even know they had an Anthony's there." They do indeed, though it hardly evokes "that old feeling."



Rodeo

icontinued from page 2) an amendment to the county's general plan that would legally change the zoning of the the change the zoning of the the change the zoning of the the chan residential. "And until they do," says furtiburt, "they would be in violation of the zoning ordinance" if the scheduled events were allowed to go on. A second letter from ABC director Leslie "Pee" Case told Perkins that as of September 4, just after the commerce Laborabor Day chili cook-off, the facility could no longer serve alcohol of any kind — a sure death knell, even without the county prohibition on public events. "You can't have a concert or a rodeo and not serve alcohol," Perkins choreves. The people, through the years, have come to Son ow Perkins finds.

himself in a particularly helpless position. Ame to the county's general plan can be submitted three times a year in March, August, and November — and he's not only ast the August deadline, but e says he can't assemble the necessary documents and rguments until several months have passed, which also rules out the November deadline. He will thus have to wait until March of 1985, before the start the traditionally busy the staging of several fall and inter events, three of which onths in advance: a three-day briners rodeo, set for eptember 21 through 23; a Vietnam Veterans Dinner in September 30 sponsored by ongressman Duncan Hunter nd the October 20 Hank Williams, Jr. concert. The ounty planning department's Randy Hurlburt says that for any of those events to be held. Perkins has only one choice: he nust obtain a temporary administrative permit from the sheriff's department for each

On Deaf Ears

serving the deaf community in Law Angeles. She had no luck With only two weeks left before the play was scheduled to open. Blakistone cast as Orin Randy Frost, a young man who has full hearing ability. Deaf Community Services of San Diego was not pleased with Blakistone's decision.

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In the Family



ELEANOR WIDMER

The Restaurant: Hartley's The Location: 5509 La Jolla Boulevard. La Jolla (459-7427) Type of Food: Fish, steaks, ribs Price Range: \$7.95 to \$18.95

Hours: Open daily. Sunday through Thursday, 5:00 p.m. to 10:00 p.m., Friday and Saturday, 5:00 p.m. to 11:00 p.m.

The Restaurant: Anthony's
The Location: 166 South Solana Hills
Drive, Plaza Hills II shopping center,
Lomas Santa Fe exit, off1-5 (481-0642)

Type of Food: Fish and seafood Price Range: \$3.95 to \$15.75 Hours: Closed Tuesday. Open Sunday through Thursday, 11.30 a.m. to 8:30 p.m.: Saturday and Sunday, 11.30 a.m.

what's an ex-television producer, exposed to the high salaries and low job security of the Los Angeles television industry, doing at the helm of a new fish and steak house in La Jolla? "Restaurants are theater," replies Paul Harrley Rabwin of theater," replies Paul Harrley Rabwin family. Brother Mark has operated the Poscidon in Del Mar for years, and decades ago Papa Harrley S. Paul was seeking new fields Lease on the Cantina Zona Rosa (formerly Ocean Fresh) was available. It seemed too auspicious an opportunity to pass up. Of course, one can only speculate as to

auspicious an opportunity to pass up.

Of course, one can only speculate as to
why the Cantina Zona Rosa did not succeed. It had a gorgeous interior, a very
happy happy hour, and low prices for its
Mexican food. The food was highly Americanized but in some quanters that's not
considered undesirable. The major problem may have been that there was no one

minding the store; part of a chain, Cantina Zona Rosa did not have on-site owners who concentrated their interests in San

If minding the store is one of the components of success, then Hardley's should succeed eminently. One of the best aspects of the operation is that either Mark or Paul is always on hand, unfailingly politie and anxious to please diners. And this is quite necessary for all restaurants in Bird Rock, an area of La Jolla that's not known to tourists, doesn't have the drawing power of Prospect Storest even for San Degans, and depends on building up a steady clienment of the properties of the properties of the first properties of the first properties of the properties of the properties of the first properties of the properties of the properties of the first properties of the pr

hartley's does project that feeling of Hartley's does project that feeling of the solution and the solution and the solution and the solution are solved with the solution and t

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had been ironed out.

My assessment of the food is that it's unassuming, it's plentiful, and the prices are fair. Prices range from \$7.95 to \$18.95, with most dinners between ten and thirteen dollars. That's moderate these

days. All entries offer good-size portions and include a large fresh salad and breat and butter. The fresh fish, prepared on mesquite, arrives with dill sauce in a side disk (a boon to many) and offers a fresh vegetable, as well as a choice of pasts obtaced potato. The pasts in it to one to past of the other pasts and to the past of the pas

However, my friend and I were titillated by the full-noter of barbecute sparenibs and the chicken-and-shrimp combination with the aforementioned sauce that Papa Rabwin developed (each \$11.95). The ribs and the chicken are marinated for twenty-four hours and baked on mesquite with the sauce on—many restaurants bake the ribs sauce on—many restaurants bake the ribs seaving. A boneless breast of chicken dimeris only \$7.95 — a bargain — and a half-rack of ribs (baby back-spareribs) is \$9.95. My advice to bargain-hunters is that they try the chicken dinners or the lowest-priced fresh fish — generally red snapper. Mention should be made of the children's "share plate" for only two

dollars.

Above all, Hartley's is a family restaurant to which you can bring grandparents and children and not get dressed up, as you would when dining at George's at the Cove in La Jolla, for example. It's unpretentious and comfortable. The food isn't scintillat-

ing but it's fairly priced for what you get. I was impressed also with the way Paul Rabwin handled a situation new to him. Wyoung escont brought his own bottle of wine. That doesn't happen too often in San Diego, though a few wine comoiseurs bring their own wine even to such restaurant, you may pay as little as two dollars or as much as seven or eight dollars or as much as seven or eight dollars or charge. When Paul Rabwin saw the wine, he was momentarily nonplused; he admitted this had not occurred at his restaurant before. The control of the control of

long-lasting clientele.

Those who visited the Cantina Zona
Rosa will remember the spiffy interior.

The starfish implanted in the white walls
and the white-clothed cacti and animal figures have not been changed, but more
booths have been added in the rear and an
outdoor pato has been opened.— a welcome thought during hot weather.

I visited the new Anthony S. which is

come thought during hot weather.

I visited the new Anthony's, which is buried in a small shopping center in Solarib Beach, and shed a few tears for the loss of Anthony's in La Jolla. In fact I spoke to young David Ghio (a grandshidl of the founders) who is managing the Solarib Beach place—I recognized him from his childhood in the publis eschools of La Jolla. He told me that a dozen times a day La

Jolla patrons ask whether Authory's will ever return there—it was in existence on Prospect Street at least a quarter of a century before the "progress" in La Jolla put an end oit. But the chances for relocating in La Jolla, according to David, are small. "We can't pay those rents and still charge grotto prices," he told me.

The Solama Beach Authory is located

grotto prices; he told me.

The Solana Beech Anthony's is located in the Plaza Hills II shopping mail, just lead to the Plaza Hills II shopping mail, just in space until recently occupied by La Famiglia Restaurante. The views, so strongly associated with many of the restaurants in the Anthony's chain, are missien, La Famiglia used to have a fountain in the middle of the dining room. This has been removed to provide more space for tables and waitresses; but to add interest to the deady-dull forom, the waited has been encoved to provide more space for tables and waitresses; but to add interest to the deady-dull forom, the waited has been encoved to provide more space for tables and waitresses; but to add interest to the deady-dull forom, the waited has been encoved to strong the deady-dull forom, the waited and the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to strong the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to the deady-dull forom, the waited has been encoved to

shop.
At most of the Anthony's branches
(none of which takes reservations) there's
a long wait during the warm weather. Not
so at Solana Beach. On a Wednesday night
the wait was no more than five minutes.

The major advantage of eating at this Anthony's, apart from the confloring familiarity of its many salads and specials that have endured over the years, is that the prices are still low. Fillet of shark is only \$5.35, fillet of sole, \$6.75, and freshwater trout, \$6.50. And this includes salad, rolls, and butter placed between wedges of cardboard.

cardboard.

I ordered a small crab Louis salad (55.95) that proved to be skimpier than 1 remembered it, as well as being just plain skimpy, and that great standby, fish and chips "in our famous batter" (54.95). Let's face it, that fish and chips dinner is still terrific for what it offers and its equivalent can't be found at any fish and seafood that the standard is a still terrific for shall be considered that the country of the still terrific for shall be considered that the still terrific for shall be considered that the still terrific for shall be considered that the still that the shall be considered that the shall be considered that the shall be considered that the shall be shall b

and a choice of salad or cole slaw. My friends had the fillet of sole (\$6.75) and the baquetta fish (\$7.25). Both were broiled, moist, palatable, and modest in aims and cost. My friends were small caters and found the portions satisfying people who dine at Anthony's don't expect mountains of food — the seaford salads gain their height and width from shredded lettuce.

I greved for the loss of those wonderfully efficient waitresses from La Jolla. The young waitress we had in Solana Beach sloshed my Louis sauce onto the serving plate, said she'd bring me fresh sauce, and never did. She constantly forgot requests for water, never approached our table unless I made dramatic arm movements, and was a caricature of a beach waitress — all suntan and no substance.

The winter should be a better time for this branch of Anthony's because the rooms won't seem quite so classtrophobic. I told a friend of mine that I had visited Anthony's in Solama Beach and she replied. "I didn't even know they had an Anthony's there." They do indeed, though it hardly evokes "that old feeling."

City Lights

Rodeo

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himself in a particularly helpless position. Amendm to the county's general plan can be submitted three times a year in March, August, and November - and he's not only past the August deadline, but necessary documents and arguments until several months have passed, which also rules out the November deadline. He will thus have to wait until March of 1985, before the start of the traditionally busy mmer season but well after the staging of several fall and winter events, three of which have already been booked nonths in advance: a three-day hriners rodeo, set for eptember 21 through 23; a Victnam Veterans Dinner on September 30 sponsored by Congressman Duncan Hunter; nd the October 20 Hank Villiams, Jr. concert. The county planning department's Randy Hurlburt says that for y of those events to be held, erkins has only one choice: he must obtain a temporary administrative permit from the sheriff's department for each

On Deaf Ears

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Deaf Community Services of
San Diego was not pleased
with Blakistone's decision. During the difficult course of getting the play together. Blakistone had worked with a mber of translators from DCS who had volunteered their time to help the actors and actresses through the isting weeks of rehearsal Deborah Castle, one of DCS's most skilled interpreters, had worked out an agreement with Blakistone in which DCS would provide interpreters for two performances Blakistone had scheduled specifically for deaf audiences, and in turn North Coast Repertory Theatre would give DCS free use of the er's stage for a fundraising night for the center. After Blakistone had cast a hearing ian as Orin, the director says orah Castle made it clear to her that DCS would no longer be interested in supporting the

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City Lights

On Deaf Ears

production, that it no longer wanted the stage for a undraiser, and that it would make no secret of its dissatisfaction to the deaf

ommunity at large.

Deborah Castle declined to comment publicly on DCS's reaction to North Coast's choice of actor for Orin, but suggested that Pat Sieglen, the organization's president, wou be willing to talk. 'Our first responsibility is to the deaf community," says Sieglen, a hearing woman. 'Casting a hearing person in a deaf or hard-of-hearing part would be like having a white person play a black person's part in any play; only in this case it's worse. In the first place, there are few plays that deal with the concerns of the deaf, and secondly, Orin is actively involved in fighting for the deaf community. He's militant To have a hearing person play his part is ridiculous." Caught in the crossfire are

the deaf people involved in the production. Maureen O'Grady who plays the female lead. fairly fumes when discussing the controversy. "DCS is supposed to serve us, the deaf community. They know very well how hard Olive [Blakistone] tried to find a deaf person for Orin's part; they shouldn't let polities dietat verything that they do. The play itself is important for deat people. She goes on to say that DCS's displeasure had a chilling effect within the deaf community and that the interpreted performances for the play were poorly attended by the hard of hearing and deaf. 'The deaf community in San Diego is very small." she says. 'It's around 12 000 So everyone knows all the gossip. Everyone knew that DCS

wasn't happy with the play."
Pat Sieglen counters by
saying that if DCS hadn't made
it clear that they were unhappy with North Coast's production they would have been taken to task by the more militant members of San Diego's deaf community. "Many deaf people are tired of being ignored," she says. "They're tired of having hearing people making their decisions for

Zip accustomed to their Del Mar addresses. 'I am not pleased with it at all,' says Sandy Arledge, for eight years the owner of A.O.H.A. Horses For Sale on El Camino Real. '1 feel it's going to be confusing to have a San Diego address when the nearest city is Del Mar, the nearest post office is in Del Mar, the nearest everything is in Del Mar.

who has lived in Chinatown

Chinatown, most of the tong

that rents in their new apartments will be more costly.

government subsidies of un to

\$4000 over four years. Michael Yuan, a junior at San Diego

High, hopes to convince his

parents that North Park is the

best place to resettle. He won't have to transfer schools, and

there are several supermarkets in North Park "My parents

say there's no Chinese market there, but that's fine with me." Michael says. "I don't like

-P.K

Paul Krueger

Thomas K Arnold

and Randy Opincar

Chinese food anyway.

residents are concerned only

even with promised

Chinatown

since his birth in 1917 — bemoan the further demise of the district attorney. It is not. Further, the article's

interpretation of my comments led to the statement being printed. "It is virtually impossible for a pharmacist to quote a price for a drug without seeing the patient. That statement led to the further confusion of an already

not directed at "seeing" as in "looking at." but in "knowing" exactly what services the patient or product and the service rendered. The latter, the 'service.'' is what a full-service

Letters

Centimed from page 41 unappreciated, and not given the credit it is due within the criminal justice within the criminal justice within the criminal justice with light on the workings of that department and should be commended. While prison sentences are often the most appropriate course of action for certain individuals, probation professional who will positively influence the ex-offender is very often more effective. How many just cells is sexety willing to pay all cells is sexety willing to pay. jail cells is society willing to pay for? How effective is it to treat all offenders the same? Our experience at Project J.O.V.E. is that alternative-sentencing policie are potentially more effect achieving the goal of having the offender re-enter society as productive member who has productive member who has learned from his/her mistakes and takes proper advantage of having a true "second chance." Jean Hoffman Project J.O.V.E. San Diego

The Full Gamut

I, also, am disappointed in the "City Lights" article "Down on the Pharmacies" (August 23). In reading the article, most were left with the impression that Point Loma Pharmacy was one of the pharmacies under investigation by

confusion of an afready
incompetent CalPIRG consumer
program director, Carmen
Gonzalez, as evidenced by her
letter which you printed
September 6.
The thrust of my comments was

wants included in the prescription price. A simple explanation is that a prescription price includes two factors, the cost of the medication

pharmacy must know before pnarmacy muse know code quoting an exact price for a prescription. My pharmacy is a full-service pharmacy offering, at one end of the spectrum, the full gamut of services (charge accounts, free delivery, computerized patient profiles, and emergency service). At the other end of the spectrum is a cash-and-carry net price (prescription service only), which is far less costly. Hopefully, this will clarify your article for your readers. As for Ms. Gonzalez, I doubt anything will help. Alan G. Rohnow, presiden Point Loma Pharmacy, Inc

In Your Face

Regarding your article which dealt with cosmetic surgery ("The Incision Decision," August 16), many wrote at length and several letter writers echoed a theme such letter writers cehoed a theme such as, "No one seemed to really notice" or they did, but couldn't tell why the person seemed different. No one seemed to hit on the fact that it just ion't that damned important to others that you've tried to "redraw the map" which is your face. They're busy with their own precocupations. In one of his lesser-known gems of wisdom, Abraham Lincoln said, in wisdom, Abraham Lincoln said, i effect: after the age of forty or so, each is responsible for his own face. You bet! The psyche etches its state onto your physiognomy, and fooling around with it doesn't change the content of the psyche the values reflected on the a façade is still just that. Real content will shine through and will be noticed. Believe it and save

Do You Still Beat Your Students?

Your reviewer, Duncan Shepherd, has plumbed new depths of ignorance and inaccuracy. He solemnly informs his readers ("Current Movies") that Another Country is "a portrait of Cambridge University in the 1930s." The most modest check of the facts would have informed him that it is in fact a portrait of an English public (i.e. private bearing) school in the 1930s. (I am not speaking of the locations on which the movie was short). Does Mr. Shepherd seriously believe that bearings were administered at Cambridge or any other English university in the 1930s? Any journalist who can display so total university in featural accuracy has no business to be reviewing for your journal. your journal. Vicholas Jolley

Duncan Shepherd replies: Frankly I did not seriously Frankly I did not seriously believe very much of Another Country, and did not come out of it with much more knowledge of the English educational system than I went in with 1 thought I recollected when I sat down to do the write-up that the school had been unite continuely unmorefiled heen quite cunningly unspecified. A studious check of the Los Angeles Times and the San Diego Angeles Times and the San Diego Union suggested that it was 'no Oxford-like school' and Oxford-like school' and recollected that the actual person on whom the main character was based had gone to Cambridge. And then the actors, almost to a school with the control of survey students but university; so Such depths of inaccuracy ought to be able to be plumbed without provoking such heights of provoking such heights of

Says Who

SAYS WTIO
As a frequent reader of the
Reader over the past several years.
I have read Duncan Shepherd's
film reviews often—with offense
and/or amusement. He's entitled to
his opinion as long as he doesn't
mix opinion with fact and as long
as he gets his facts right.
In his short Dlurh about A
Thomasof Chargest

Thousand Clowns ("Current Movies," August 2), Mr. Shepherd should be advised that Jason Robards plays the boy's uncle, not his father. Indeed, Robards, when asked by the social Robards, when asked by the social worker where the boy's father is, replies, 'That's a 'who' question not a 'where' question.' Gail Forman Del Cerro

Off the Cuff

How do you feel about the pop lyrics being written today?



Traveler La Jolla What I don't like are all the heavy metal things with references to Satan. Venom. for example, sings: "I'm in a league with Satan/I'm the master's own/ I drink the blood of children/ As they lie alone." Something like that. It's pretty dumb, everybody's doing it right now. What I do like is psychobilly — it's kind of a mixture between rockabilly and punk. A lot of the songs are about insanity and madness. It's kind of funny, actually. My avorite one is "Earwigs in M Brain. 'The lyrics go something like this: 'I went to the doctor and he said/ I fear you've got a female earwig growing in your brain/ One temale earwig can do much harm/ But if you put one in your brain, you'll get an earwig

Pacific Beach
Words that are repeated over
and over again that don't have
anything to dimything a
clest drive me crazy. There's a
song out now and it goes:
"You're gonnar ride the
white horse! You're gonna
ride the white horse! You're gonna
ride the white horse! Josephane

ride the white horse. They just keep going — ride, ride. It hen it changes to. 'You're gonnar ride the white pony! You're gonna ride the white pony! You're gonna ride the white pony! You're gonna ride the white pony. About five more times with the white more, It is really dumb. It have been sometimes with the white horse. It's really dumb. It is Cayfid. Laurer's here as the like the like the like here as the like the like here as the like the like here. white horse. It's really dumb. I like Cyndi Lauper's lyries a lot, you know, the girl with the pink hair. She sings: "Girls Just Want to Have Fun." I like Pat Benatar. Songs like "Hit Me with Your Best Shot." That goes something like: "Hit me with your best shot/ Hit me with your best shot/ Hit me with your best shot/ Fire



Fran Spaltro Student

One of my least favorite One of my least favorite lyrics is the one about the guy who finds a girl's number written on a wail and decides to call her up for a good time. The lyrics are something like:

"Beechwood 4-5-7-8-9/ You can call me up and have a date/ Any old time." It's a cheap idea. I like lyrics that have a little worth. They don't necessarily have to make sense. Jackson Browne has always appealed to me. And there's a line from a song by Huey Lewis and the News that really hit home, it goes: "It used to make me so fed up/ People always askin' me/ What are you now that you've grown up? Exactly what I want to be. "I'm a student of English literature, Latin, and Greek. I'm fed up being asked what I'm going to do with it.



San Diego In Greece there was recently a popular song with words I didn't like; nasty words that talk about drugs. I just can't repeat them but it was about a uy who gets involved with drugs, goes to jail, and instead of helping, he gets deeper into it there. In my country we don't have rehabilitation centers for addicts like you have here. I like lyries th about life and about romance. That's what I listen for in American pop music. There's a Greek song that's been around for a long time. Hove it. If I tell you the words in English it's not going to sound as good but I'll try: "Don't talk about love/ Love is everywhere/ In our eyes, hearts, lips, minds./ If you're suffering from the loss of love, remember/ Love will knock at your door again and say good morning/ That's how life goes."



Marine Biologist Del Mar

I'm not crazy about current pop lyrics but it's impossible to live in this culture and not be exposed to them. There's one song that drives me nuts: "If ever I'm in your arms again/ This time I'll love you forever/ This time will never end."
What does that mean? What makes this time any different? makes this time any different? Did the gay go through intensive therapy? Was he hit by a bus? Half the lyrics today to a surface unintelligible. I'm a sucker for romantic songs of the Twenties and Thirries. Hike words from show tunes. How words from show tunes, How words from show tunes. How the hight Blazing their light. Can't bold a candle to your. Can't hold a candle to your razzle-dazzle / You've got me flyin' high and wide/ On a magic carpet ride/ Full of butterflies inside/ Wanna cry, wanna croon/ Wanna laugh like a loon/ It's that old devil moon n your eyes.

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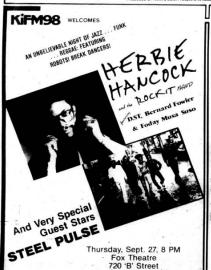
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Section 2 Events, Theater, Music,

Celebrity, Excess & Style

The Jazz Age, a brief decade between the Allied victories and the Crash of '29. The Scopes trial, Teapot Dome, Prohibition and Einstein's postulations on

and Einstein's postulations on Relativity are mere chronological bearings in an era when notoriety, celebrity, style, and excess blurred into an unending Petronian banquet whose hosts, Scott and Zelda, reigned supreme over a land of plenty, lapped by a wine-dark sea.

sea.
This Monday, September 24, novelist F. Scott Fitzgerald would have been eighty-eight. As it was, he died in relative obscurity when he was forty-four, an alcoholic, down on his money and bereft of former friends. Zelda died eight years after in a fire at the North Carolina sanitarium where she had passed six of the last twelve years of her life.

In commemoration of Fitzgerald's birthday anniversary this Monday, D.G. Wills bookstore in La Jolla will offer an evening of discussion and dramatic readings. San Diegan Wilmon Menard, a former news correspondent and screenwriter who spent several years on the Riviera with Somerset Maughan Riviera with Somerset Maughan and who subsequently became his biographer, will serve as host. Highlights on the program will include a taped reading (the voice is that of actor Alexander Scourby) of the final chapter of The Great Gatsby and a dramatic reading by Heads. Park Heads Park reading by Heath Park from Menard's one-man stage play

W. Somerat Maugham; the acene recalls Maugham's impressions of Fritgeralds work, and years in Fritgeralds work, and years in Fritgeralds work, and years in Henningson; blamed Zelda for her husbands aristic and physical deterioration). Most unusual, however, will be the tape recording procured from the Princeton University archives — the only known recording Princeton Section 1997. The Comment of the Comment

(continued on page 8, col. I

Suburban and created the prototype of the now-ubiquitous beach cruiser.

But beer buffs with a taste for history in their hops need only look a little deeper to learn that San Diego didn't always get its will be a suburbance of the suburbance of chilly lagers exclusively from

When You're Having More Than One

In matters of beer, San Diego is generally noted as a consumer of the life-giving beverage, not as a producer of it. Who can as a producer of it. Who can ignore, after all, the astounding Annual Thirst, also known as the World Championship Overthe-Line tournament held each July on Fiesta Island? And, of course, there was the late but Iegendary Murrby "the Sandman" McGafney of Mission Banch, who, in 1955 perfected. Beach, who, in 1955, perfected beach, who, in 1993, perfect the previously precarious art of drinking beer while riding a bicycle by adding elevated handle bars with an attached styrofoam sleeve to a Schwinn Suburban and created the

out-of-town Teamsters; indeed out-or-town Teamsters; indeed, the years from 1868 through 1953 saw the rise and fall of no fewer than eleven breweries in the local area. The first was the Pioneer Chollas Valley Brewery, which opened 116 years ago on the Christian Doblier farm in Chollas Valley, and made brew Chollas Valley, and made brew until 1882. During roughly the same period the City Brewery Saloon and Beer Gardens manufactured and served cold ones on the corner of Fifth—Avenue and B Street, downtown. The biggest of the local suds factories was the San Diego Brewing Company, which opened in 1896 and was then



removed unceremoniously by the Navy in 1942 on the flims and still-controversial pretext that the Thirty-second Street site was more valuable to the wa effort as a base for the Pacific fleet than as a source of icy

brewskies.
Thanks to the proximity of our foreign neighbor to the south, not even the Volstead Act could stop the proper production of beerola in the local area, for, in response to local area, for, in response to Prohibition, breweries opened in both Tijuana and Mexicali, filling the arbitrary and wholly unnatural void created by a few dangerously sober pilgrims in American public office. In 1932 the Mexicali operation moved to Main Street in Sen Dieso. Main Street in San Diego, where it survived until 1953. first as the Aztec Brewing

Company, and, later, as the Altes Brewing Company — perishing finally in the face of competitive pressure from rapidly expanding national

reweries.

If you think you have the If you think you have the belly for this kind of thing, hops on down this Saturday. September 22 to 1747 Hancock Street (at the foor of Washington Street) and join the International Beer Tasting, sponsored by the San Diego Historical Society's Horton Historical Society's Horton League. The tasting will be conducted by Frank Dickens, an Englishman who claims to have been born in a brewery and who grew up to become a brewmaster for Watney's in England. A single tax-deductible admission buys your beer, compatible hore

Glued To The Tube

My appreciation for surfing increased exponentially one summer day in 1968, when I visited Torrey Pines for what I expected would be the first of many ritualistic communions with the sea. With Dick Dale guitar providing a mental soundtrack, and packing under soundtrack, and packing under my arm a just-purchased, used surfboard whose heft and length would by today's standards make it a veritable aircraft carrier, I sloshed through the knee-deep foam toward the manly outer swells. My first inkling that Mother Sea was in no mood to receive one of her children cam

oon enough when a sly wave soon enough when a sly wave reached up and shoved the board into my face, chipping a tooth and bloodying my lip; what followed made that unplessant occurrence seem like a welcoming kiss. For two hours I wrestled with the behemoth wrestled with the behemoth board as if it were a stuffed vinyl alligator from a Tarzan film. If I wasn't breathlessly paddling to catch a swell that would inevitably pass by me with a derisive his, I was being tumble-dried by a wave that would separate me from my board, dunk us both, then board, dunk us both, then reunite us with an unexpected whomp just as we broke the surface, Polaris-style. I spent much of the second

F. Scott Fitzgerald, Zelda Sayre Fitzgerald

hour pursuing my board as it made vain attempts to escape embarrassment by floating solo

to the beach. But the coup de grace came when I emerged from grace came when I emerged from one of many near-drownings to see the outline of a shark's fin creasing the water nearby. I yelled like a maniac to those surfers within shouting distance, only to realize that the "fin" was nothing more than the skeg or nothing more than the skeg on my overturned board. Bruised, battered, and humiliated, I trudged to shore and swore never again to set foot to board. I have kept my oath for sixteen years, during which time I have on numerous occasions found myself watching agile surfers ply myself watching agile surfers ply the local waters, my brow knitted with the combination of awe and befuddlement that Captain James Cook must have experienced when he first saw Hawaiians riding the waves in



Stage Of Revolution

Here is a fascinating and revealing vignette from the career of Nicaragua's Nixtayolero, a theater collective headed by Alan Bolt, Bolt headed by Alan Bolt. Bolt brought his company to the Havana Theater Festival last February. They performed his play El Mundo, El Demonio y La Carne ("The World, the Devil, and the Flesh"), which is about and the Flesh"), which is about a power-hungy official in one of the Sandinista ministres. The play and its production came in for a great deal of criticism. Bolt's theater had come into being before the Sandinists of the production of the production of the prevention of the prevention of the preventionary regime. Decratorship and neocolonisism were its subjects, its aim was the overthinow of the regime, and its means was to make it audiences, mainly the post audiences, mainly the post audiences, mainly the post and production of the production o struggle against oppression.
This, then, was political theater critical and revolutionary, somewhat in the manner of Brecht, though its roots were in the native traditions of the country's Indians.

After the Sandinistarevolution, the theater continued to be political. But the need to overthrow the prerevolutionary dictatorship, Bolt refers to it, was now superseded. What was needed



was theater that criticized abuses within the revolutionary government and society. The government and society. The tyrannical bureaucrat, the "little Machiavelli," became Bolt's target, and his play constituted an attack on this tendency. In Havana, however, he was reproached: "Why are you talking about these little Machiavellis in the state! Couldn't that be had propaganda for the resolution?" It is a for the resolution. for the revolution?" It is a familiar obestion to those who familiar question to those who know the history of theater. The same reproach was leveled against similar Soviet theaters in the 1920s and again more recently; Poland and Czechoslovakia have seen the syndrome repeat itself. The answer Bolt gave in Havana was also familiat: "To talk about the truth is never bad propaganda." How many Soviet at

(continued on page 9, col. 4) SEPTEMBER 20, 1984

READER'S GUIDE TO LOCAL EVENTS

Contributions to READER
EVENTS must be recoved by mail
to later than the Fridey preceding the
Thursday issue in order to be
considered for publication. Please do
not phose. The Events Editor
seaves the right to old all materials,
and time it is to be held, the preciaddress of where it is to be held, and
mue it is to be held, the preciaddress of where it is to be held, and
contact phone mamber by publication READER EVENTS FOLLOR



"Dance Jam," create your own style in an evening of freeform, recreational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest. 239.1713.

Circle Dancing, meditative "Sufi dancing" is conducted weekly. Mondays, 7 p.m., 4070 Jackdaw Street, Mission Hills, 295-9677.

The Royal Scottish Country Dance Society of San Diego con-ducts beginning classes, every Monday, 7:36 p.m., room 202, Casa Del Prado, Balboa Park, 505-9981 or 466-0724.

International Folk Dancing held, every Wednesday, 7 p.m., Balboa Park Club, Balboa Park

Benefit Dance, "September Swing 1984," a benefit for St. Vincent de Paul Center, features the Bob Crosby Band, playing music from the Big Band era, Friday, Sep-tember 21, 8 p.m., San Diego Hil-ton Beach and Tennis Resort, Mis-sion Bay, Reservations 297-2750.

Dance Concert, Mary Ann Wil-loughby will present works by Rene Gubernick, Jean Isaace, Nancy McCaleb, and Edward Winslow. Saturday, September 22, 8 p.m. San Dogo City College Theatre. Twelfth Avenue and C Street, downtown. 296-9523. Contemporary Art. 700 Prospec Street, La Jolla 454-0267.

Museum Films, two films. This Britain: Heritage of the Sea and Dassy, an animated short, screen, Benefit, Too, the La Jolla Civi

a private residence, may be made at 223.0492 or 459-0140.

Film

"American Way Film Festival," the two-month, twelve-film series of classic American movies continues with Way Out West, Monday, September 24, 7:30 p.m., and From Here to Elernity, Tuesday, September 25, 7:30 p.m., Pupper Theater, Presidents Way, Balboa Park, 236-5471.

"High Noon," Gary Cooper and Grace Kelly star in this film west-ern, Tuesday, September 25, 7 p.m., Coronado Public Library, 640 Orange Street, Coronado. Free, 435-4187.

Something we were withholding made us weak— until we found it was ourselves."—Robert Frost

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Roll back the rug, put out the snacks, and bring in the cat. Saturday afternoon "A Prairie Home Companion" is on the air—live from downtown St. Paul, Minnesota.

Dance to the Music Le Hot of Butch Thompson (America's Most Relaxed Man) and his award-winning trio. Catch up on all the news from Lake Wobegon, "The Little Town That Time Forgot." Learn about cat-ownering from Bertha's Kitty Boutique. And find out what Powdermilk Biscuits can do

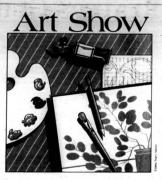
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Friday, September 28-Sunday, September 30 Convention & Performing Arts Center (Golden Hall) 202 "C" Street, Downtown San Diego For further information call 273-3566

Next coin show: January 25-27, 1985



LA JOLLA VILLAGE SQUARE, SATURDAY, SEPTEMBER 22

Donald is inviting all his special friends to celebrate with him at the party of the year this Saturday at La Jolla Village Square.

10 am - 2 pm

Sign Donald's giant birthday card which will be presented to him

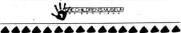
1:15 pm

See Donald Duck tour the La Jolla Village Square Convenience Center in San Diego's longest, most elegant \$100,000 limousine. Provided by Rich Man Poor Man Limousine Service

2:00 pm

Greet Donald as he arrives at his birthday celebration at La Jolla Village Square. Children receive free Donald Duck buttons and cake.

Join La Jolla Village Square in celebrating Donald Duck's 50th Birthday and the 1st Birthday of The Children's Museum of San Diego.



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LAJOLLA VILLAGE SQUARE

READER'S GUIDE

tinued from page 2

"Evening Film Series," the month-long series of Brazilian films concludes with Vidas Secas ("Barren ives"), a 1963 film recour Lives 1, a 1903 film recounting one family's struggle to survive in the drought-ravaged sertão of Brazil, Wednesday, September 26, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla 454-3541.

Music

Chamber Orchestra, the Los Angeles Chamber Orchestra, under the direction of Gerald Schwarr, returns for another season; the first program features Schubert's Symphony No. 4 in C. Minor (Trage.), Ginastera's "VanDiamond's Romeo and Juliet, Fri-day, September 21, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 459-3724.

San Diego Folk Festival House Concert Series continues with the Slidewinders, Friday, September 21, 8 p.m., Copley Family YMCA, at Fortieth Street and Landis Av-enue, North Park. 282-7833.

Guitarist John Lyon will perform, Saturday, September 21, 7:30 p.m., Habitat Bookshop and Cafe, 4711 Third Street, La Mesa, 697-7922.

Jazz, the James Zollar Jazz Quintet will be featured, Saturday, Sep-tember 22, 8 p.m., in the gallery of the Multicultural Arts Institute, 425 Market Street, downtown, 236-1521.

A Pre-Selichot Concert, teats

Sheldon Merel, is scheduled, the program includes Julius Chapte's Melody and Diance for English Horn and Orchestra." Alan 14-bi-vanes's "Shephened of Israel," written for flutr, tenkor, and strings, suries, and orchest folks on the Sheldon Sheldon, and the Sheldon, and the Sheldon Sheldon Sheldon Sheldon, and the Sheldon Sheldo

Quartet Recital, the Classical Arts

String Quartet will perform a pro-gram of Bach, Moeart, and Haydn, Sunday, September 23, 1 p.m., La Jolla Village Square, 8657 La Jolla Village Drive, La Jolla, Free, 455-7550.

Organ Concert, Robert Plimpton will play works of Mendelssohn, Milhaud, Dvoták, and others, in tribute to the opening of "The Pre-cious Legacy" exhibit. Sunday, September 23, 2 p.m., Spreckels

Piano Recital, pianist Roger Greg-ory will perform Debussy preludes, Sunday, September 23, 5 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. 298-4011. Organ Masterworks from a variety of musical styles and periods will be performed by Daniel Burton, Sun-day, September 23, 7 p.m., First United Methodist Chuch, 2111 Camino del Rio South, Mission Valley, 297-4366.

"The Naked Gershwin" seems to "The Naked Gershwin" seems to be streaking all over town, the pro-gram, with pianist Cecil Lytle, vocalist Gwendolyn Lytle, and narrator Paul Saltman, will now stop off for a petformance. Sunday, September 23, 7-30 p.m., First Unitarian Church, 4190 Front Street, Hillcrest, 298-9978.

"Basically Bach," lack Miller will

and singers, in celebration of the tercentenary of J.S. Bach's birth, Sunday, September 23, 7:30 p.m., Christ Lutheran Church of La Mesa, 7929 La Mesa Boulevard, La Mesa, 462-5211.

Classical Guitarist Fred Benedetti will perform works of Bach, Al-beniz, and others, Wednesday, September 26, 2 p.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad, Free, 438-5614.

An Evening of Improvisation and Composition will be offered by basists Bertram Turetzky, percussionist Daril Pratt, with Vinne Golia, woodwind, and Lee Kaplan, synthesizer. Wednesday, September 26, 8 p.m., Recital Hall, Mandeville Center, UCSD 452-3229.

Chamber Music, flutist Diane Ar chamber Music, flutist Drane An-shel, clarinetist Samuel Gladstone, and pianist Neil Miller will perform sonatas of Bach, Hindemith, and Wanhal, Tuesday, September 27,

TO LOCAL EVENTS

Special

Storyteller Carol Birch will recale Storyteller Carol Birch will regale her listeners during the next even-ing of family storytelling, tonight, Thursday, September 20, 7 p.m., Drowsy Maggie's Café, 3089 Uni-versity Avenue, North Park, 569-9399.

Pupper Shows, the Kent family enacts The Three Little Pigs, Friday, September 21, 10 a.m., Saturday, September 22 and Sunday, Sep-tember 23, 11 a.m., 1 and 2:30 p.m., Pupper Theatter, Presidents Way, Balboa Park, 420-0794.

The Nicaraguan Theater Com-pany Nixtayolero, on its first U.S. Tour, will perform one night only,

Nature Walks in the northern Tijuana River estuary are conducted, every Saturday, 9 a.m., sponsored by the Southwest Wetlands Interpretive Association; meet at the south end of Fith Avenue, Imperial Beach. 237-6768.

enue, Imperial Beach, 217-0768.

"International Berr Tasting," the
San Diego Historical Society
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of San Diego's ride in the history of
time the west eleven between in
operation here, a former brewmater will be on hand, and you'll find
dieplays of beer memorabilia,
the site of the old Mission Brewey
Company's borders, 1747 Historick
Street, near Washington Street
or Street, near Washington Street
town, 297-3328.

Save the Coaster committee spon-sors a benefit featuring a 1920's theme, with Dixieland jazz, food, a dance contest, and raffle, period costume is recommended. Satur-day, September 22, 7 p.m., at the roller coaster, Mission Beach. Res-ervations at 224-4347.

Walking Tour, a moderate, one-hour hike through San Clemente Canyon will be offered by the Natural History Museum Canyoneers, Sunday, September 23, 2 p.m. Free, 232-3821-x204.

Bicycle Show, exorte bikes will be on exhibit, and prizes will be awarded in various classes, includ-ing Antique, Most Unusual, Most Beautiful, and Lightweight Classic, Sunday, September 23, 6 a.m., CyclArt, 410 Cribbage Lane, San Marcos, 744-7450.

Picnic for Peace, a number of or-ganizations, including the Peace Resource Center, NOW, Nuclear Weapons Freeze, Womancare, and

the Alliamce for Survival, sponsor this event; bring your own food— information will be provided; Sur-day, September 23, noon, Balbus Park along Sixth Avenue, between Laurel and Juniper streets. 298-3603.

Mexican Rodeo, the main event will be the famed Pass of Death, in which a rider must rush his horse at full gallop (no saddle or tens) across the ringaral leap from it onto the back of a wild mare. Sunday, september 23, noon, the Jamid charro ring, for directions and information phone 442-3529

Lawn Program, the House of Env-Lawn Program, the House of Eng-land's program will include music and songs by the Welsh Choral Society of San Diego, an English Maypole dance, and the Country Dancers, Sunday, September 23, 2 p.m., in the patio of the House of Facific Relations, Balboa Park, 466-7654.

Sports

Velodrome Racing day, September 21.

Flying Disc Instruction, the Inte offers ultimate and freestyle in-struction each Saturday, noon, Belmont Park, Mission Boulevard at West Mission Bay Drive, Mis-sion Beach, Free, 273-7441

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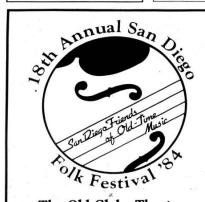
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MISSION VALLEY SATURDAY, SEPTEMBER 22 8:30-MIDNIGHT Further information 586-0330



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—Drowsy Maggie's, 318 of University, 298-8584
—Hillcrest—Paper Rose, 4th & University, 290-0707.
San Diego-Access, 6th & Pennsylvania, 296-6219
—Art & Harmony, 3780 Mission Bird, 488-2835
—Lecusadia—Jold Time Cale, 1446 N. Highway (10), 436-4000 For more information call Lou at Folk Arts Rare Records, 282-7833

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October 7, Sunday, 8:00 p.m. Mandeville Auditorium G.A. \$10.50, Students \$6.50 Seniors & UCSD Fac/Staff \$8.50 TACKETRON' TELETRON

or UCSD Box Office: 452-4559



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- October 26, 1984 Ally Ameling, Mezzo Soprano
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March I, 1985
 Henryk Szerven

Henryk Szeryng, Violin

• May 24, 1985
Horario (1985)

December 16, 1984

Bodybuilding Contest, the Wes ships for both men and women will be held, Saturday, September 22, 7 m., La Paloma Theater, 471 First Sfreet, Encinitas. Tickets may be purchased from Gold's Gym Pacific Beach. 272-3400.

Ultralight Flying, San Diego's new Ultralight Park is open daily from dawn to dusk and offers a flight school, aircraft tie-downs, and section, arterart fre-downs, and certification programs; the park is located fifteen miles northeast of San Diego on Wildcat Canyon Road, mile marker 10.5, between Lakeside and Ramona, 789-9474.

Frisbee Golf is played daily at the Morley Field Disc Golf Course, lo-cated at the west end of Morley Field, near Pershing Drive and Redwood Street, Balboa Park. Free. 298-0920.

Radio/TV

"Pretty Poison," Anthony Perkins and Tuesday Weld star in the 1968 drama about an unstable young man who picks up a woman intent on murder, tonight, Thursday, September 20, 9 p.m., XETV, Channel 6.

"The 39 Steps," the classic Hirch-cock thriller will be shown, Sunday, September 23, 2-30 p.m., KPBS-TV, Channel 15.

Padres Baseball, the three-game series against the San Francisco Giants will be broadcast, Monday, September 24, 4:30 p.m., Tuesday, September 25, 7:30 p.m., and Wednesday, September 26, noon, KCST, Channel 39.

KCST, Channel 39.

"Anthropology on Frial," the work of the late IV. Margaret Meal is recumined as Nost travels to Espaa New Guinea to interview islanders who worked with her. Tuesday, September 25, 8 p.m.; Australian ambrinopologos Derek Freemai, author of Margaret Moal and Samos. The Mading and Channel and Samos The Mading and Channel and Samos The Mading and Samos The September 26, p. p. m., KPBS-TV, Channel 15.

Lectures

"Distinguished Speakers Series,"
Beata Klarsfeld, who carned world recognition for forcing the extradi-tion to France of Nazi war criminal Klaus Barbie, will open the series with a speech, tonight. Thursday, September 20, 8 p.m., Congregation Berh El, 8660 Gilman Drive, La Jolla. 452-1734.

Panel Discussion, the topic is Panel Discussion, the topic is "Proposition 41: Punishing the Poor," and speakers include attor-ney Coleen Fern, Mark Salo of Planned Parenthosd, UCSD pro-fessor Robert Livingston, former ACLU president Joyce Fiske, Ran-dall Bacon of the department of social services, and Dee Contreras of the International Service Employees Union, Saturday, Sep-tember 22, 10 a.m., First Unitarian Church, 4190 Front Street, Hill-crest. Free. 232-2121.

"Travels in Czechoslovakia," Susan Bernstein will speak at the next "Brown-Bag Lunch Series" lecture, Monday, September 24. noon, San Diego Museum of Man Balboa Park. 239-2001.

Assemblywoman Lucy Killea will speak on the woman's perspective in campaigns for public office, Monday, September 24, 5 p.m., room 200, Western State University, 2121 San Diego Avenue, Old Town, 297-9700.

"What's Going On in the Carib-bean Basin?" Charles A. Gillespic. Jr., deputy assistant secretary for Caribbean Affairs at the U.S. De-partment of State, will deliver a dinner address, sponsored by the World Affairs Council of San Diego, Tuesday, September 25, 6 p.m., Cafe Del Rey Moro, House of Hospitality, Balboa Park. 231-0111

"Toward a Feminist Position on the Arms Race," surely this is not a modern Lysistrata, this University of Arizona professor Shella Tobias, who will speak at the next "New Views of Women" lecture, Wednesday, September 26, 3 p.m., room 221, Hepner Hall, SDSU-Free, 265-6524.

"It Takes Two: Living Together and Community Property Agree-ments," local attorney Stuart Schechter will speak, Wednesday, September 26, 6:30 p.m., Balbas Branch Public Library, 4255 Aber





Wednesday, September 26, 1984: Free admission to the La Jolla Museum of Contemporary Art on Wednesday evenings from 5:00 to 9:00 p.m. has been made possible by a contribution from George Hauer and Mike Malone, owners of the restaurant, George's at the Cove, La Jolla

Stephen Antonakos leons and Wall Drawings

William Beckman and **Gregory Gillespie** 41 paintings by two of America's finest realist

ainters The Evening Film Series presents

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EVENTS

Galleries

Faculty Show, the faculty of Southwestern College exhibit their works through September 20, the campus gallery, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-0349.

"Fine Print," photographic works by Craig Carlson, Jim Coit, Suda House, and Richard Peterson are riouse, and received are conview through September 21, the campus gallery, Building D104, San Diego Mesa College, 7250 Mesa College Drive, Clairemont. 230-6895.

"The Precious Legacy: Judaic Treasures from the Czechoslovak State Collections," the much-heralded exhibition opens Sunday, September 23 and continues through November 18, San Diego Museum of Art, Balboa Park, 232-7931.

"Home Street Home," San Diego homeless people are portrayed in an exhibit of photographs by Kira exhibit of photographs by Kira Corser, with accompanying narra-tive poetry by Fran Adler, the exhibit continues through Sep-tember 29, Sushi Gallery, 852 Eighth Avenue, downtown 235/8466

Expressionist Paintings by Frank Dixon, Sheldon Kirby, Alfredo Antognini, and Solomon Cohen are on exhibit through September 29, J. Young Gallery, Suite 2, 786892 Girard Avenue, La Jolla. 459-5199.

Found-Object Constructions or wood, paper, and canvas by R Daniel Arthur will be show through September 29, Corre-Gallery, 702 Ash Street, down town, 234-8500.

Faculty Art Show, a mixed-media through September 29, the art gal-lery, SDSU, 265-4941.

Paintings on an Antiwar Theme by Dottie Korn-Davis go on view through October 6, Spectrum Gallery, 726 Seventh Avenue, downtown, 232-9743.

Neon Structures and Works on Paper by Stephen Antonakos or on viewthrough October 7, La Joll Museum of Contemporary Art, 70 Prospect Street, La Jolla

Realist Painters William Beckmar and Gregory Gillespie are featured in a new exhibit, more than forty-one works of the last two decade-are on view through October 7, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla 454-3541.

"Twepty-five Jewelers — Plus badora," traditional and contem-porary techniques of jewelry design are exploited in the works on dis-play through October 27, Gallery Eight, 7464 Girard Avenue. La Jolla, 454-9781.

"Fata Morgana," San Francisco surrealist Richard Vaara's exhibit will be on view through October 13, Pink and Pearl Gallery, 711 Eighth Avenue, downtown. 236-0284.

Paintings by William Gambini Ethel Greene, Ken Maney, Barry Masteller, Mario Uribe, and W. Hasse Wojtyla are on view through October 13, Maple Gallery, 2400 Kettner Boulevard, downtown. 234-2151.

Small Abstract Paintings by local artist Richard Allen Morris are on view through October 13, Quint Gallery, 664 Ninth Avenue, downtown, 239-8592.

"Significant Others," a group showing, including works by Ed Ruscha, Paul Knotter, Wark Alex ander, Renee Petropoulos Brent

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READER'S GUIDE

"New Responses to Ancient Media," artists Chatelain, Garner, and Pilatcryk employ, respectively, paper, silk, and bamboo for their wall reliefs and sculptures, on dis-play through October 18, Galerie 5, La Maison, 3683 Fifth Avenue, Hillicres 7,98,0119 Hillcrest. 298-0119

"Camera Magic," photographic works of Chuck Rouse, Steve Goldstein, Paul Johnson, and Alan Cook will be on display through October 20, Mathes Cultural Center, 247 South Kalmia, Escon-dido, 743-3322.

Jewish Settlement in San Diego: 1850-1900," photographs, documents, and miscellaneous household items of the penod chronicling the life of the first Jewish settlers in San Diego are no exhibit through January 21, 1985, San Diego Museum of Man, Balboa Park. 239-2001.

Pueblo Indian Pottery from the 1820s to 1900 is on display, Museum of Man, Balboa Park. 239-2001.

Celebrity

his lover during his last years passed a Hollywood shop whose window advertisement beckoned passers-by to come in and record their voices. Fitzgerald did so, and recited extempore Act 1, Scene 3 of Othello, as well as ome poetry which scholars have yet to identify and may be of his

own composition.

Today the reputation
Fitzgerald enjoyed in the early
Twenties is again his: spokesman
for his generation, who captured
the insouciance that coarsened into arrogance and disillusion and brought his gifted, graceful characters to ruin. His style was facile; Gertrude Stein called him the only one of the younger writers who wrote naturally in sentences," but Hemingway, who thought of him as a "natural" rather than an artist and who derided most of Fitzgerald's works for both their superficiality and artificiality. wrote, "His talent was as natura

wrote, "His talent was as natural as the pattern that was made by the dust on a butterfly's wings. At one time he understood it no more than the butterfly did and he did not know when it brushed or marred. .." His writing was effortless, and enabled him to produce the scores of short produce the scores of short stories and articles which he stories and articles which he alleged would bring him the financial freedom to concern on his novels. Instead, the money Fitzgerald made he squandered on revelry.

Other impediments existed. however. First were the critics

whom Hemingway credited wit making Fitzgerald so self-conscious about his early successes (notably Gatsby) that fear of falling short in later

endeavors rendered him imporent as a writer. And there was the legendary drinking, which began during Fürgerald's Princeton years but catapulted, into full-fledged inebriation in Europe, where he first met Henningsway. Stein, Joyce, and Henningsway. Stein, Joyce, and Wolfe believed that Fürgerald's binges were born of his artistic frustration, later they suspected frustration; later they suspected that his frequent drunken visit were — at some level of which he may have been unaware attempts to disrupt their own work. Gradually, they learned avoid him. But Zelda. She was wild and

wors rendered him

But Zelda. She was wild and beautiful and, at nineteen, had married the twenty-three-year-old Fittgerald, whose first novel. This Side of Paradise, had been published only months before. From the start they were society's darlings and Zelda, the quintessential Southern belle. aw no reason to end the party. saw no reason to end the party. She sulked whenever her husband wrote until he put aside his work to escort her out once was foundering in atconoic for and he, in turn, resented her discipline. When Zelda made plans to write a novel dealing with insanity, Fitzgerald, who was then working on Tender Is the Night, accused her of again. Increasingly she grew jealous of his success, and not a few of their contemporaries blamed her for the waste of

Fitzgerald's talent. Hemingway recounts a dinner at which "she smiled happily with her eyes and her mouth too as, Fitzgerald) drank the wine. I learned to know that smile very well. It meant she knew Scott would be unable to write." Their her to withold submission of her manuscript until after his own was published. He, however, would never blame Zelda for his increasing inability to write; at most he would record in his relationship worsened; at a dinner party at which she thought her husband too

most he would record in his Notebooks, "I left my capacity fo hoping on the little roads that led to Zelda's sanitarium." Zelda first collapsed in France in 1930, and was to spend the rest of her life in and out of thought her husband too attentive to Isadora Duncan, Zelda hurled herself headlong down a stone stairway. Another rest of her life in and out of institutions there, in Switzerland, and the U.S. Fitzgerald publicized his own version of emotional bankruptcy in his serialized "Crack Up" time he had to wrestle the time ne had to wrestle the steering wheel from her hold as she veered off a road toward seaside cliffs. There was the evening she tried to throw herself because. articles for Esquire magazine His last years were spent as a screenwriter in Hollywood, herself beneath a train, or the suffering the contempt of former friends. He did, at the end, stop night she lay down in front o night she lay down in that of their car and dared Fitzgerald to run her over; he had to be restrained. She publicly accused him of sexual inadequacy and drinking, and began his final novel. The Last Tycoon, but did not live to complete it or to know that if he had, it would him of sexual inadequacy and homosexuality.

Their marriage became openly competitive. At twenty-eight
Zelda took up her dancing lessons; she also started to write her own articles and books, and painted. Ironically, she grew most diligent when Fitzerald have been hailed as his finest. In the year of his death, his books

sold a mere seventy-two copies. Such anecdotes as these will no doubt be told, and there will be commentary on his writings at the anniversary commemoration this Monday

commemoration this Monday, September 24, 7:30 p.m., at D.G. Wills Books, 7527 La Jolla Boulevard in La Jolla. The event is free. For further information on the evening's program phone 456-1800. - Dinah McNichols

TO LOCAL EVENTS

Having More

(continued from page 1) d'oeuvres, and a chance to view a collection of beer memorabilia organized by the event's chairman, David Williams. The site will be the former bottlery building of the Mission Brewing Company, which operated across the street (in what is now the American Agar Company building) from 1913 until 1918. Proceeds will be donated to benefit the San Diego/Tijuana International History Fair. Doors will open at 4:00 p.m. The tasting begins at 5:00. For further information on the further information on the International Beer Tasting event, please phone 297-3258. — Stephen Heffne

KMLO, Hotel Inter-Continental and the San Diego Jazz Festival present the

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Hotel Inter-Continental

Ballroom

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alcoholic beverages Tickets available through TeleSeat

For information call the San Diego Jazz Festival, 459-1404

(continued from page 1)

Tube

Since that failure years ago, I have been more willing to accept the claim by beach habitues that surfing is more an art than a water sport. If it is, then a number of aquatic Picassos, Leonardos, and

Renoirs will be in San Diego i week to compete in the 1984 Stubbies Pro international be Oceanside Harbor, chosen because it provides one of the best beach breaks in California and attracts good waves from all-directions, especially at this time of year. Standing on scaffolding high above the beach, judges will be awarding points for such, will be awarding points for such, ability to catch waves, distance, traveled, skill in maneuvering, form, and execution of such acrobatic moves as "roundhouse surfing tournament. The Stubbies Pro, which is the biggest surfing event ever to tak place in San Diego and which will mark the final California stop on the 1984-85 Association of Surfing Professionals (ASP) tour, will field 188 of the globe's finest surfers, representing eleven nations. During the first acrobatic moves as "roundhous four of the tournament's six cutbacks" (long, sweeping turns into the middle of a wave), days, surfers will compete in four-man heats (under the world's only double-elimination "aerials" (leaving the water's surface and landing while still on the board), "off the lips" (thrusting to the top of a wave and then racing back down with world's only double-elimination format) for the two-day main event's twenty-eight berths. Those twenty-eight finalists will join the world's top sixteen surfers from the 1983-84 season and then racing back down with a sharp, snapping movement), and "360s" (spinning a board in a complete revolution while riding the wave). More than 60,000 spectators are expected at Oceanside Harbor Beach to watch the Stubbies Pro, which is sponsored described. and four wild-card seeds for the and four wild-card seeds for the man-on-man competition that will see an overall champion walk away with the \$4000 first prize from a total purse of \$22,000. Among the competitors are two well-knows

Australians - 1983-84 world

champ from Carrott and four-time world champ Mark Richards; South Africa's Shaun Tomson and Martin Potter, Hawaii's Michael Ho, and top

mainland United States surfer

Tom Curren of Santa Barbara

Wes Laine of Virginia Beach, Virginia, and Joey Buran of nearby Vista will also compete Site of the Stubbies Pro will

champ Tom Carroll and

by Stubbies, Ltd. (an Australian by Stubbies, Ltd. (an Australian surf-clothing manufacturer), the Dodge Division of Chrysler Corporation, O'Neill International, and Sol's Beer. The tournament will be held Tuesday, September 25, through Sunday, September 30, beginning at 6:30 a.m. each day, with the man event schouled. with the main event scheduled for Saturday and Sunday. For more information call 434-3026. — John D'Agostino

Revolution

(continued from page 1) that before they were silenced! Nixtayolero was criticized in Hayana for another reason as Havana for another reason as well. This is not realistic theater. Building on native traditions, Bolt and his colleagues (they are five young men and two young women) had developed a theater of masks and dance, of songs and parables, of magic. The acting technique they used was not naturalistic they used was not naturalistic but "presentational" — that is, the actors present the action, show it, tell it, but do not dissolve themselves in it; they remain outside the action, critically aware of it, even while critically aware of it, even while they are acting. Once again the technique is Brechtian (Bolt had studied in Germany), although Nicaraguan Indian plays were the more immediate source. In Havana the use of music and dance and the nonrealistic treatment of the stage space wa treatment of the stage space was criticized as being "too avant-garde for normal, uneducated people" — to which Bolt replied that this was not an

avant-garde theater but a avant-garde theater our a popular theater, speaking to the common people in their own theatrical language. Once again the dispute has the ring of familiarity: just so the tamiliarity: just so the innovative, exciting, creative revolutionary, avant-garde theater in Russia came into conflict with the Soviet government, with results that are widely known.

If I had been around in the

Twenties, and had known what was to happen to the theater of Mayakovsky and Meierhold, I would have rushed to see that theater before it was too late. Nixtayolero, the bilingual theater from Nicaragua, will be

performing in San Diego on Friday, September 21 at 8:00 p.m. The place: First Unitarian Church, 4190 Front Street (opposite University Hospital). The visit of this company, now engaged in a tou of the West Coast, is sponsored y the church's Social Responsibility/Service Committee and by the Friends Nicaraguan Culture. For further information phone 459-4650.

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■ SEPTÉMBER 20, 1984

READER'S GUIDE TO

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Jeff Smith: commentary is by Jonathan Saville and Jeff Smith. Information is accurate according to Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters ofter discounts to students, senior citizens and the militaru ask senior citizens, and the military; asi at the box office.

ACCOMPODATIONS
The Fiesta Diener Theatre is staging the correctly, by Nick Hall, about a wife who feels also may be missing sometime, because the many be missing and moves into a shall greenwich and moves into a shall or

here is the second of the seco

AH, WILDERNESS!

AH. WILDENTESS!
Applical of sig gloomy author. Eugene O'Neill's only cornedy is a genal, warm-hearted, polymistic play about a cheerful, loving family, it is a beautiful and moving stage work, and these qualities have been magnified in Douglas Jacobs is tender and exuberant staging at the Rep. This is the Rep's filting production with is new professional resident company, and that does make a decaded difference. The strongest element in the production is the casting, along with director Jacobs's understanding of the mixture of realism and comedy in this portrait of affection, humor, tolerance, innocence, and family solidarity. The actors, all of them splendid, are Thorn Murray, Jo Ann Reeves (excellent as the mother, and regrettably victim of a typographical error in our original review). William Anton, Amy Herzberg. Wayne Tabbets, Barbara Murray, Ric Barr, Darla Cash, Tavis Ross, Kate Frank, and Jonathan Grantham. The production is so well planned and

reheased that is most stalking note is one of spontanely, as though everything were happening to these characters for the very first time. As the characters for the very first time. As the characters for the very first time. As the characters of the characters of

ANNIE CET YOUR GUN
The Lawrence Welk Willige Theatre
presents the popular masted —
represents the representation of the representation o Davis directs the production, which features such sogn as "Doin What Comes Hattanilly," The Gall That I "Anything You Can Do," To Gat the Sun in the Morning," and Inving Berlins are them to his profession, "There's No Business Like Stove Business." (Sm.) Tuesday, September 2:9 through November 18, Tuesday, September 2:9 through November 18, Tuesday, and Thursday Househay and Thursday Househay and Thursday Househay and Sunday and Tuesday September 2:9 through Sturdings and Tuesday September 2:9 through Thursday and Tuesday September 3:00 through Sturdings.

BORN MSTERON
The Plant PlaySouse is staging Cancon
famins three at convolve) about Bille
Davin, a blonde woman of humble
retelect who is the minerates of Harry
extelect who is the minerates of Harry
extelect who is the minerates of Harry
bille in the social and created agrees.
The attorists are so effective that Bille
teams up with That and past as stop to
Discolar so professing ploys, 15m1
Discolar professing ploys, 15m1
BOD pm. Mattine Sunday at,
BOD pm. Mattine Sunday at,
BOD pm. Mattine Sunday at,

BREAKFAST WITH LES AND BESS From afar, this comedy by Lee Kalcheim looks like an undermanding riad-bein locks like an undermanding but potentially stressing evening of the potential presenting evening of the potential presenting evening of the potential present of

angst and part ultimate cute — and they cannot conceal its predictability. Note: Robert Darmell has replaced Jarnes Callahan in the role of Les. (Sm.)
Cassius Carter Centre Stage, through September 23; Thursday through Sunday at Rob pm. Marinee Saturday and Sunday at 2:00 p.m. Marinee Saturday and Sunday at 2:00 p.m.

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765-1100
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222-6474 k248

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

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ADAMS AVENUE THEATRE 3325 Adams Avenue. Normal Heights 292-1964

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566-7300 x216

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa 714-957-4033

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UNIVERSITY OF SAN DIÈGO Camino Theater, Alcala Park Linda Vista Road, San Diego 291-6480

READER'S GUIDE TO

Harbach and Oscar Harmerstein I, and book by Harbach. Harmerstein, and Frank Mandel — that tells the story of a French woman's adventure after being abducted into the desert of the Red Shadow, masked leader of a rebellious desert tribe. Songs in the show include: Fut Love Go, "One Alone," Rell Song, and "The Desert Oscar," The gringing immerbers of the Song," The principal members of the Song," The principal members of the Song, "The principal members of the Song," The principal members of the Song," The principal members of the Song, "The principal members of the Song," The principal members of the Song, "The Principal members of the Song, "The Song," The Song, "The Song, Holman as Margot, Vincent Pirillo as Sid El Kar, and Sam Van Dusen as Ali Sid ET nat, and Sant Valled Ben Ali. (Sm.)
Lawrence Welk Village Theatre,
through September 23; Thursday
through Soturday at 8:00 p.m. Metinee
Thursday and Sunday at 1:45 p.m.

THE DINING ROOM
The Lamplighters Community
Theatre opens its new season
A.R. Gurney, Jr.'s portrait of a AR. Gurney, Jr.'s portrait of a vanishing institution: the upper-middle-class dining room. The play, set in a well-to-do household, interweaves five generations in a mosaic of scenes and pays tribute to the passing of an era when grace, tranquility, and good table manners were a part of life. Ret Talbot directs the production. (Sm.) Lamplighters Community Theatre: through October 7; Thursday throug Saturday (secept for Thursday, October 4) at 800 p.m. Matinee Sunday. Sentember 23 and Sunday. Sunday, September 23, and Sun October 7 at 2:00 p.m.

HOT FLASHES
And that they sure. This women's improvisational comedy group, made so or life Calliny-Ragio Claims, so or life Calliny-Ragio Claims, or life Calliny-Ragio Claims, or life Calliny-Ragio Claims, and settle and perform an estended run at the Claim Copen blows. Adept at both concepts are provided and present and province and concept, and withen sterches. Their material both reprovised and moving, (Sm.)
Coll flows Capen blows: through Call flows Capen blows through Call flows Capen blows through Saturday at 800 p.m. HOT FLASHES

KISMET
Sebastian's West Dinner Playhouse presents the musical — music and

lyrics by Röbert Wright and Goorge Forrest, book by Charles Loderer and -Lather Davis— based on the book by Edward Grobbick. Set in sucker to the control of the control of the Davis of the Charlest and the daughter through poulent palaces and terming basser. Populse song include the control of the control of the bangles and Beeds, "and" And This is My Belowed. "Millert Rine directs the production. Members of the cost Towns. Richard Ribert. I year Dove. Dale Trays. Park Hydganist. Lee Woodel. James Bendel. Traccy Dale Trays. Park Hydganist. Lee Woodel. James Bendel. Traccy The Charlest Charles and Period. The Charlest Charlest Davis Da

Fistch, Eic Lehton, Wichael Midore, Dwid Habbord, Bid Cartels and Neish Wiley Jup Bradley is the musical detector. Denies of Deals the Chorcographer, and Richael Mile Jup Services (Serging Cost). The Photosomer of Cost of Cost (Services). In the Charlest Proc., Son Cerrente, 140 Averdia Proc., So

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NIXTAYOLERO
The First Cinterion Church and Friends of Nicaraguan Culture present, for one performance only. Alan Bolt, director of the National Theatre Workshop of Nicaragua, and his group, Nistayolero. The leading theater group in Nicaragua.
Nistayolero has been together for over core working in Nicaragua. four years, working in the mountain city of Matagalpa and touring the

country. They stage songs, perables, and farces and are influenced by traditional festions, music, dance, and storpelling. This is the groups's first American tour, (Sm.)

First (Inhanian Church, 4190 Front Street (Inex E

NO EXIT

NO EXT As part of its special events program, the Cornoado Pephone is staging Jean Paul Saints a Brouns on-each criphtopopical metodoman. There provide an Evident is a disusing rounder provide and Evident in a disusing rounder provide and Evident in a disusing rounder provide and Evident and Evident in the Evident in th





A studio designed for dancers and for those who always wanted to dance.

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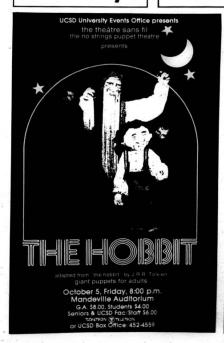


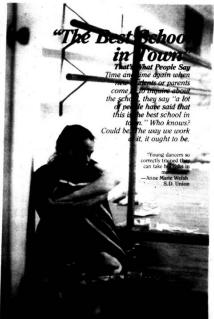
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OTHELLO
Jack O'Brien's controversial
production is on a small scale, with
characters, emotion, and retentic
from the small scale with
characters, emotion, and retentic
from the production is controversial
because some playagers seem to
enjoy this approach, while others—
like me—find it contrary to the whole
spirit of Shakespearean theater. Paul
winded, as the tile character, is a
winded, as the tile character, is a
intelligently, but he lacks Othelo's
intelligently, but he lacks Othelo's
power, authority, passion, madness,

husband in a frenzied breakdown does he attain anything near the monumentality demanded by the role. With so unobtrusive an Othello, the director was pretty well compelled to make lago even less forceful. The result is Jonathan McMurtry's bland, conversational, underplayed lago, a illain that could not scare a cat. Gor villain that could not scare a cat. Gone is the icy Machiavellian will, gone the embodiment of evil, gone the frightening power of character that can make everyone, even the audience, respond to his insidious persuasions. The rest of the acting is persuasions. The rest of the acting is equally pallid, if not downright incompetent. Only Katherine McGrath stands out, but she is merely Emilia, a very small part. In addition to the weakness of its acting, this production is filled with bits of extraneous



OTHERWISE ENGAGED out. Just when you think you can subbyhole one of them into a

hadding at his norme and a sediasic director orchestrating a shabby melodrama for his own summary amusement. This role — an anchorite and a libertine in the same breath — is but another indication of McCallum's range and enormous skills as an actor. McCallum the director has also McCallum the director has also assembled in Fart Let cau. Brian Salmon, Douglas Roberts, Tamara May, and Andrew Ficholo all turn in neteworth performances. A first their characters seem, by contrast to Hench's equipoies, frantic, pettly, and trivial. But the more beams about Hench, the more harman the others become in this striegent, furny, and brain tessing production. (Sm.) Bowery Theater Hough September 23: Thursday through Sounday a 6400 pr. Sanday a 6500 pr. Sanday 6

A PROUD LOOK, A LYING TONGUE Reviewed this issue. Lamb's Players Theatre, through

SAN DIEGO CHAMBER ORCHESTRA

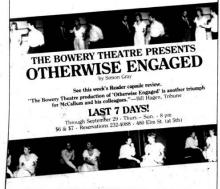
A series of six world-class artists performing in concert with San Diego's finest chamber orchestra. For season subscription information

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Misha Dichter, piano October 28, 29, 30 Roberta Peters, soprano November 25, 26, 27 Eugene Fodor violin January 14.15 John Reardon baritone February 11, 12 Eugenia Zukerman,flute March 17, 18, 19 Lorin Hollander,piano April 14, 15, 16

Box 3333, Rancho Santa Fe, CA 92067 619/756-4865







been. Daniel Erymen devices between the production. Cast members are Jeriel'e Parler. Martin McFarland (vito plays pope Jose), Paul Johns, Arvil Long, Karen Hernel, Pattl Yasutake, and Gabriele Strokter. Call Faulbore has designed the sets. Shigeru Vall the conturnes and Belan Gibe the State Shigeru Vall the State of the State of the State of State of

Marquis Public Wester

SEFEAM

By William Gibson

Thursdays-Sundays Call 295-5654 for information

SAINT JOAN Reviewed this issue. South Coast Repertory Theatre, Mainstage, through October 14; Tuesdey through Saturday at 8:00 pm. Sunday at 7:30 pm. Matinee Saturday and Sunday at 2:30 pm.

SCAPINOI
As a counterweight to the most wretched summer season in Old Globe history we now have Soupriot.

onal expertise. His a long time. The actors, like the a long unite. The actors, we the audience, seem to be having the time of their lives, as actors do when they find themselves in an audience-delighting and artistically, accomplished vehicle, each one cast

so he can do the sorts of things he is best at. Each of the actors and

through Sanday at 8.20 pm.

THE SURSHEED BOYS
The Pine Hills Lodge Dinner Theater
persents the Net Bills not comedy
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THEY'RE PLAYING OUR SONG

THEY'RE PLAYING OUR SONG The North County Community Theatre presents the Neil Simon musical — lyrics by Carol Bayer Sager and music by Marvin Hamilscht. An established composer and his aspring young lyricst collaborate well professionally, but they have a few rephatems in their terrorian fall strictsched. professionally, but they have a few problems in their personal relation with each other. John B. Warriner directs the production. Members the cast include Toni Tanna, Richa Horasian, Kathy Brown, Marlo Horasian, Kathy Brown, Mario Derwing, Kathleen Le Masters, David Hedrick, and Billy Workman. (Sm.) North County Community Theatre. through September 29: Friday and Saturday at 8:00 p.m. Matinee Sunday

THE THIRD PARTY
Reviewed this issue.
Gaslamp Quarter Theatre, through
November 10, Wednesday through
Saturday at 8:00 p.m. Matinee Sunday
at 3:00 p.m.

Gilbert & Sullivan's **'Pirates** of Penzance'

Don Room-El Cortez Hotel 702 Ash St. Downtown

Sept. 20, 22, 23, 28, 29, 30 Oct. 4, 6, 7, 12, 13, 14 Evenings 8 pm, Sunday matinee 2 pm Cabaret seating Main floor \$10 Sides \$8

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READER'S GUIDE TO THE MU

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

period immediately after a pop artist such as Prince becomes a bona fide phenomenon, everything that artist touches turns to gold — or in this case, purple. Although they can't hope to compete with the Main Man in terms of sales, such Prince projects as the Time (featuring Morris Day, his rival in Purple Rain). Apollonia 6 (née Vanity 6), and Sheila E have benefited from the unmistakable, undeniable input of their mentor/producer. Like a doting father figure. Prince a doting father figure, Prince has bestowed upon each of these musical offspring his own predilections toward a sartorial dandyism that reeks of twisted glamor, percolating pop/funk rhythms sewn together with shiny synthesizer filaments, and shiny synthesizer marnents, and a satyric sexuality so overt that it borders on parody. But Prince's influence has proven a mixed blessing. Because of a widespread inability to think of Prince's proteges as anything more than well-groomed studs and fillies in his stable, and and times in its stable, and because generally their talents pale in comparison to his, these artists-in-waiting seem to have suffered more than the usual quota of critical nit-picking and second-guessing. If any of Prince's subjects ever manage to escape from beneath his royal



joined her father, Pete

and other rhythmic

Escovedo, on timbales, congas,

instruments in such hands as

instruments in such hands as Santana and Azteca before striking out on her own to work with the likes of George Duke, Con Funk Shun, Herbie

Hancock, Spyro Gyra, Lionel

Richie, Jeffrey Osborne, Diana

Ross, and the late Marvin Gaye. By the time Prince asked her to contribute to the *Purple Rain* soundtrack, Sheila E was

recognized as one of a handful

nercussionists in contemporary

music. Prince, the twin suns o

of top-notch session

shadow, it will probably be

Sheila E. A skilled percussionist and A skilled percussionist and studio musician long before she came to Prince's attention, Sheila E is a self-contained package to which Prince only added glittery wrapping, and her debut mini-album, The Glamorous Life, is more a tribute to her talents than to Prince's. The "E" in her name is an initial for Escovedo, a name respected throughout the Bay Area as nearly synonymous with Latin percussion. Raised in Oakland and trained as a

violinist, the teenage Sheila

On first listen, then, Ine Glamorous Life sounds like a suitably kinetic pop/funk effort to which Prince has affixed his co-producer's imprimatur. It is after the second, third, and fourth hearings that one recognizes the record for the modest tour de force that it is. Not because it breaks any new ground in songwriting or production (although "The Belle of St. Mark" and "The Glamorous Life" are as good as anything Prince himself has done), but because the album shows the upstart Sheila E to be both a skilled multiinstrumentalist in her own right and a songwriter/ co-producer with a weteran's intuition for providing each song with the appropriate musical framework and emphases. It's impressive enough that Sheila E sings all the lead and most of the background wocals and plays most of the instruments on The Department of the Instruments on The Department of the Progression bears with balances. instrumentalist in her own

percussion-heavy mix balances

saisa-havored, serpentine syncopation with head-on funk/rock. But as great as the album sounds, it would merely be another rhythmic workout if Sheila E hadn't also imbued the

songs with humor, heart, and

Sheila E is not a great singer in the soul diva tradition, but

an unforced sensuality.

salsa-flavored sementine

and sexy women, was so taken with Sheila E on both counts that he offered to work with her

on her own album. On first listen, then, The

she shows nne emotive and interpretive range in registering the warm-sheets sultriness of "Noon Rendezvous" ("I've been wondering what to wear/I love our noon rendezvous/I want to make love to you/your words they intoxicate me/l shiver each they intoxicate me/l shiver e time you speak"), the mischievous playfulness of "Oliver's House" ("fun . . . Oliver's house/make a lot of Oliver's nouse/make a lot of white noise . . . play with the white boys"), the mock-stately, opera buffa whimsy of "Next Time, Wipe the Lipstick Off Your Collar," and the funky wisdom of the title track ("She wants to lead the glamorous life/she don't need a man's touch/she wants to lead the glamorous life/without love it ain't much"). Sheila E's ain't much J. Sheila E.s winning formula — wit, sexiness, quirky riffs, and compelling rhythms equal good listening — makes The Glamorous Life much less a spin-off from the Prince camp than an announcement of the arrival of a new and very promising original talent.
Sheila E will be at the Rodeo on
Monday night.
In other concerts in this

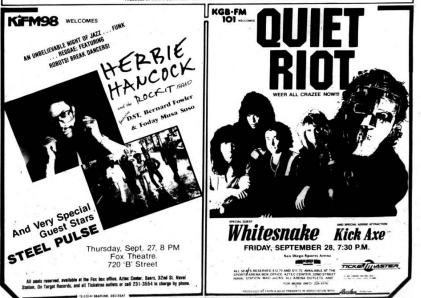
abbreviated week, Gary Myrick will be at the Rodeo tonight, will be at the Rodeo tonight, Thursday, Friday's shows include Psychobud, Urban Umbrella, Modern Art, and the Accessories at the Spirit, and Tommy Tutone at the Rodeo. On Saturday, What Is This, Act Alert, So Reveal, and Priends of Chosts are at the Spirit, while Yellowman is at the Rodeo.

SOUTHLAND () CONCERTS AND KBEST IN CONCERT WEDNESDAY TWO SHOWS ONLY! ост. з 7 PM AND 10 PM **FOX THEATRE**

SOUTHLAND CONCERTS







CONCERTS

Yellowman: Rodeo, Saturday, September 22, 10 p.m.; La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5590.

Psychobud, Urban Umbrella, Modern Art, and the Accessories Spirit, Friday, September 21, 9 p.m., 1130 Buenos, 276-3993.

What Is This, Act Alert, So Reveal

The James Zollars Quintet: Multi-Cultural Arts Institute Saturday, September 22, 8 p.m., 425 Market Street, downtown.

Gene "Negro" Perry and Orchestra Afro Rumba: Multi-Cultural Arts Institute, Sunday, September 23, two shows, 5 and 8 p.m., 425 Market Street, downtown, 284-2071.

Sheila E: Rodeo, Monday. September 24, 10 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457, 5590

Monks, Tuesday, September 25, two shows, 8 and 10 p.m., 10475 San Diego Mission Road, Mission Valley, 281-9593 or 363-0060

Farmount Avenue, East San Diego. 281-3657.

Odetta: Old Time Cafe, Saturday, September 29, 7 and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030

McCoy Tyner: La Jolla Museum of Contemporary Art's Sherwood Auditorium, Saturday

Cyndi Lauper: SDSUs Open Air

Thompson Twins, A Flock of Scagulls, and Weather Girls; Del Mar Fairgrounds, Sunday, September 30, 7:30 p.m., Via de la Valle turnoff from 1-5, Del Mar. Herbie Hancock and Steel Pulse: Fox Theatre, Thursday, September 27, 8 p.m., 720 B Street, downtown, 483-6339.

Quiet Riot, Whitesnake, and Kick Axe: Sports Arena, Friday, September 28, 7:30 p.m. 224–4176. Tuesday, October 2, call for time 10475 San Diego Mission Road, Mission Valley, 281-9593 or Billy Vera and the Beaters: Belly Up Tavern, Friday, September 28, 9:15 p.m., 143 South Cedros Avenue, Solana Beach, 481 9022.

Wednesday, October 3, 7 and 10 p.m., 720 B Street, downtown, 231-3554

8 p.m., San Diego State University campus, 265-6947.

Raphael: Golden Hall, Thursday. October 4, 8 p.m., Community Concourse, downtown, 483-6339.

Exciter and Prowler: Adams Avenue Theatre, Friday, October 5, 8 p.m., 3325 Adams Avenue, Normal Heights.

Santana: SDSU's Open-Air Theater, Saturday, October 6, 7:30 p.m., San Diego State University campus.

The Art Ensemble of Chicago: La Jolla Museum of Contemporary Art's Sherwood Auditorium, Friday, October 12, 9 and 11 p.m., 700 Prospect, La Jolla, 459-1404.

Johnny Winter: Bacchanal Wednesday, October 17, 9 p.m., 8022 Clairemont Mesa Boulevard:

Rocio Durcal: Fox Theatre, Thursday, October 18, 8 p.m., 720 B Street, downtown, 272-8862 or 426-9090

Open Air Theater, Friday, October 19, 8 p.m., San Diego State University campus, 265-6947.

The Fixx: UCSD Gymnasium. Friday, October 26, 8 p.m., University of California at Sar Diego campus, La Jolla, 483 o



the '60s

TONIGHT - 9 PM

SUNDAY & MONDAY . SEPT. 23 & 24 . 9 PM FRIDAY & SATURDAY . SEPT. 28 & 29 . 9 PM

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Minutemen, Social Distortion, MIA, and the Front: Adams Avenue Theatre, Saturday, October 27, 8 p.m., 3325 Adams Avenue.

Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 before 5:00 p.m. The listing

North County

Acapulco Restaurant, 1020 West San Marcos Boulevard, San Marc 471-2150: Carmen and Carmen, contemporary, Tuesday through Saturday.

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510; North Forty, country, Friday and Saturday; country dance lessons. Tuesday and Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481 9022; Odds and Ends, rock, and Sancho

Barnard, pop, rhythm and blues and rock, Thursday; the Rebel Rockers, rock and reggae, and the International Reggae All-Stars, reggae, Friday; the James Harmon Band, rock and rhythm and blues and the Paladins, rockabilly Saturday, the Five Careless Lovers and the Bad Habit Horns with and the Bad Habit Horns with James Harmon blues. Sunday evening, with the Chicago Fifteen, big band swing. Sunday early evening. Dirk Debmaire, rock, Monday: Fo Mo, reggae, Tuesday; O.D. Coral, rock. Wednesday. Altermon Concerts the Chicago Sis. Disteland size. Sunday, the Froe Carelose Lores and the Bad Lores and Chicago Sunday, Jimmy Cribb and blues. Sunday, Jimmy Cribb and the Cotton Band, country

Bobby G's, 485 First Street. Encinitas. 436-7397: The Echoes. '60s rock, Thursday through Saturday: Purl, rock, Sunda through Tuesday: the Heaters, rock, Wednesday:

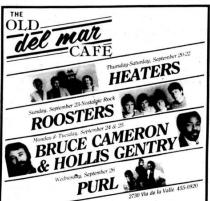
Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: Mitchell Wong and Coral Tuhit, jazz, Friday

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400; Midnight Delight, contemporary, Tuesday through Saturday; Jam session, The Bridge, 1103 North Hill Street, Oceanside, 722-1904; Denny Tymer, country and contemporary, Tuesday through Saturday; Don Tennison, country and contemporary, Sunday and Monday.

The Captain's Anchorage, 180 North El Camino Place, Encinitad. 942-1400: Too Dangerous Women, contemporary, Friday and Saturday.

Charlie's Nitechth, 680 West San Charne's Nitectub, 680 West Si Marcos Boulevard, San Marcos 744-4[20: Lanny Prewitt and Cinnamon Ridge, country, Wednesday through Sunday.

Chelsea Garden Restaurant, 145 South Highway 101, Solaria Beach



THE PALADINS plus THE SHARDS

Winners of the 91X Rock Wars! "The Beat Farmers are rootsy, riotous, lewd-rock rowdies. A cross between The Blasters and Creedence Clearwater Revival, but with a great sense of humor."—LA. WEEKLY

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BUFFALO plus THE LONE RIDERS

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THE 911 BAND —Texas Boogie/Blues Free barbecue starts at 5 pm. 7-9 pm—well drinks & bottle beer \$1.00.

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Watch FOOTBALL ON GIANT SCREEN T.V. Free hot dogs and cheap beer.



Wednesday-Saturday
9:30 pm-1:30 am Jim Hawley

Sunday 9:00 pm-1:00 am

Bruce Cameron/ Hollis Gentry Ensemble

Monday & Tuesday 9 30 pm 1 30 am

Tuesday is

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481-4034: Jeff Calcara, classica guitar, Friday and Satur

The Chopping Block, 1740 East Vista Way, Vista. 726-8770: Inta Wishin', rock, Tuesday through Saturday, Freewill, rock, Sunday

Club Zu, 135 North Highway 101, Solana Beach. 481-6221: Tel Aviv, rock, Saturday.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside. 757-0860: New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and Tuesday.

The Del Mar Cattle Company. 259-8833: Alaska, country, Tuesday through Saturday.

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach, 755-6733: The Reflectors, rock, hursday through Saturday; Notice to Appear, rock, Sunday and Tuesday; 5 Lines Up, rock,

Dobber's Restaurant and Nightchub, 380 North El Camino Real, Encinitas. 942-1676: Ricky and the Jets, vintage rock, Thursday, Gina Eckstine and Jims, contemporary, Friday; the West Coast Twisters, vintage rock, Saturday, Dick Braun and His 12-Piece Big Band, big band danse music, early econom Sunda seeth music, early evening Sunday, with Slim Peru and the Wandering Boys blues and rhythm and blue Sunday evening: jazz jam session with Tony Ortega, Monday: Slim Peru and the Wandering Boys, blue and rhythm and blues. Tuesday, the West Coast Twisters, vintage rock.

El Comal, 12845 Poway Road, Poway, 486-1010: Don Tennison country and contemporary Wednesday through Saturday

Fireside Lounge, 439 West Washington, Escondido, 745-1931:

Fish House West, 2633 South Highway 101, Cardiff, 753-6438: Russ Kirkpatrick and Dan Lehner contemporary and country. Thursday through Saturday

Gilbey's Cocktail Lounge; 945 West Valley Parkway, Escondido. 480-0420: Friendship, contemporary, Tuesday through Saturday; Gil and Linda, contemporary, Friday through Monday.

Henry's, 264 EJm Street, Carlsbad. 729-9244: Tony Soraci and Co. with Judy Ames, contemporary, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.

Hotel Escondido, 2500 South

Escondido Boulevard, Escondido. 747-5000: Arnie and Lou Apne, contemporary, Tuesday through Saturday; Ron Branon, contemporary, Sunday and Monday

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633; Steve Moris, cornedy and music, Wednesday through Saturday, John Barker, Top 40 favorites. Sunday through Tuesday

Hungry Hunter/Rancho Bernardo. 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400; Tommy Rocker, comedy and music Wednesday through Saturday

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: L.A., rock, Wednesday through Saturday.

Jolly Roger/Solana Beach, 937 Lomas Santa Fe Drive, Solana Beach, 755-0117: Cori Cobb, contemporary, Wednesday through Saturday.

Kirby's, 215 Fifteenth Street, Del Mar. 481-1001: Rick Leighton, contemporary, Thursday and Saturday; Jeff Proctor, soft rock, Friday.

Leo's Little Bit of Country, 68 West San Marcos Boulevard, San Marcos. 744-4120: Stampede, country. Wednesday through

Mulvaney's, 340 East Grand Avenue, Escondido, 741-0935; Neon Vanilla, rock, Thursday through Saturday; Ive music, Sunday and Monday, call club for information; Rich Hunt, contemporary; Tuesday;

Tranzaction, rock, Wednesday Normandy Cocktail Lounge, 215 North Hill Street, Oceanside.

722-4771: Outta Controll, rock, Tuesday through Saturday, Hit N Run, rock, Sunday and Monday.

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 755-6614: The Heaters, rock, Thursday through Saturday, the Roosters, rock. Sunday: the Bruce Cameron and Hollis Gentry Ensemble, 500 Monday and Tuesday: Purl. rock

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030; Ranch Party, newgrass and bluegrass, Thursday, La Bottine Souriante, Irish jigs and reels. Friday early evening and evening: Geoff Bartley, blues guitarist.



McCoy Tyner Saturday, September 29, 7:30 & 10:00 pm

Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street Don't miss this dynamic planist and his trio.



SAN DIEGO'S MOST PROGRESSIVE DANCE CLUB!

Thursday

SENSATIONAL LADIES' NIGHT 8-12 MIDNIGHT

GUESS WHAT ...?

2 for 1 drinks 5-8 pm. Tuesday

BAR &

RESTAURANT

EMPLOYEE &

GUEST BASH

All well drinks.

beer & wine

954

9 pm-2 am

Friday & Monday

CLUB 假印 **NEW DANCE** MUSIC

Doors open 7 pm with SPECIAL 2 FOR 1 DRINKS 7-9 pm

Saturday College students with ID get in the Roxy free.

> 9/X SUPER NIGHT WITH EXCITING PAM WOLF

Be a winner of giveaway prizes & trips ..., 9-10 pm

25¢ drafts and 50¢ wells

Wednesday WEDNESDAY SPECIAL



Ruts DC, Tom Tom Club, DAF, New Order & The Cult

Happy hour prices 25¢ draft, 50¢ wells 8-10 pm



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6149 University Avenue · 583-5700 18 SCOTEMBER 20 1984



Thursday-Saturday, September 20-22



\$1.00

\$2.00

50¢ well drinks, draft beer & wine





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Daily Drink Specials Open Sunday \$1.00 Drink Specials

Monday

\$1.00

Kamikazes

NO COVER Tuesday \$1.00

well drinks all night

\$1.00 Vodka drinks all night

\$1.00 Long Island Iced Teas all night

WB Read, tolk, early evening Stinday, Old Time Hoot Night. Tuesday, Poggy Watsun and Jim Mooney, tolk songs and outmals. Wednesday, Sunday British.

Pea Soup Anderson's, 800 Palant August Rend Carlobal, 438 0880

P.J.'s Cocktail's, 1078 Fast Vista

Pomerada Club, 12237 Pomerada Road, Poway 748 H35 High Scippin Jountty Wednesday Inough Saturday country dance lossets Wednesday

Powar Mine Company, 1237, 5

Rancho Bernardo Inn, 17330

The Red Coach Inn 11 - X orb

The Red Snapper Saloon, Januar

Reuben's, 23451' (cammo Red Carlay et 1444' (free Naman Material Proce Esperal Anto-mon et activity of cornects

Rudi's Hidden Acres, 17 Acre and A offer Read 15d Mar 181 Mean 1 offices Fredor and Safredor coll-tics for an arrangement

Stage Coach Inn. 1865 Carl Was

Sundowner, 145 Past Virtual War. Visital School Mark Visit Latin State

Icepee Room, 1270 Mary Str.

Tequila Flats, 22m Masson Avenu Secansula, 737 7737, Rockey Bard Seck, Dursday through Saturday Thomas Chil.

That Pizza Place, 2022 to Carrier



Happy Hour Monday-Friday

Draft beer, wine & well 75¢
Happy Hour Price good 'Ill 7 pm
Nicest nightclub
in North County.
Dinner served Wednesday-Sunday

Thursday, September 20 & 27



Ricky and the lets

Friday, September 21
Billy Eckstine's daughter
Gina Eckstine with Jinx

Saturday, September 22 & 26



West Coast Twisters

Every Sunday, 5-9 pm Dick Braun & his 13 piece Big Band Distinctive, danceable big band music



Slim Peru &
The Wandering Boys
Rhythm & Blues • Also Tuesday, September 25

Monday, September 24

Kick back at Dobbers Monday night. Watch for Monday night's coming main attraction.

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FRIDAY, SEPTEMBER 21



URBAN UMBRELLA and introducing MODERN ART plus
THE ACCESSORIES opens 9 pm sharp

SATURDAY, SEPTEMBER 22

WHAT IS THIS



in Redding/Oream days. This is worth catching. Plus
ACT ALERT and SO REVEAL plus
FRIENDS OF GHOSTS opens 9 pm

TUESDAY, SEPTEMBER 25 BORN CROSSEYED

DAN McLAIN's SONS

WEDNESDAY, SEPTEMBER 26 SYNDICATE OF SOUL with THE SHARDS and introducing THE SPA

TOMORROWS Sept. 27th. BRITAIN, IN BAND, and THE HEARD. Sept. 28th: ARMY OF LOVE "Exclus", and FELTALE HEART. Sept. 28th. THE LWWS formerly SUBCRIGAN) with BOIL CORRESS, LWS OF MOTION, and RELAY.

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Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Re Fallbrook, 941 1032 The Belan Boys, emtage rock, Friday and Safurday

Vista Enfectainment Center, 37a West Mach Wic Vista 911 1012 West Mach Wick, 911 1012 So dee Clab Planet, rock, 11moster Himogh Sunday, Chement Borgat, rock, 11moster, and Westweeds, Terr Rosm, Mile Johnson, contemporary, Finder and Satinday Deethy Rosm, recorded James music, Finder, Saturday, and Westweeds.

Whiskey Creek, 11250 Force Ros

Whiskey Flats, 1250 West Valley Parkwar, Essendides Cr. 88(19) Prophet, 1986. Thin sky ffrongdi Saturake He Rott, 1986. Sunday and Mondey, Planet 1986. Sunday and Wednesday Djung Roson Ing-country mays. Wednesday filmingd Softmakey, all children gatestimation.

Winner's Circle, cat Vicile Li Adle Solata Beach, a centure Hide Long pure consety. The day through Saturday

Wooden Nickel, Line Power, Ben Power, 18 (18): How Mouri obrider, Hour-Lie and Words Co.

Beaches

Aimee's, How Fig. halls, great in Accume La billa 1 or 2001, Infant Fondam, conferences or Freedo. Brough Saturday

Atlantis, 200 Ingraham Street Mission Ray 223-23-31 Columbia conferenceary, Hurrish through Saturday, Paul and Katha, conferenceary, Sunday and Works also

"Bahia Belle," at the dock, Behia Hotel, West Meson Bar, Drey Mesondi Bar, 188 filed. The Close Review conferences, Enday and Salanday.

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Catamaran Hotel, 1989 M.

Chuck's Steak House.

The Comede Store, 46

Wind rose

Wednesday-Saturday September 19-22 LONDON BROTHERS



September 23 & 24 SIERS BROS.



Tuesday, September 25



music never died

LONDON BROTHERS



International Fashion Auction by FASHION INTERNATIONAL You name the price! (Free giveaway every show)



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Thursday-Saturday, September 20-22



Friday & Saturday

\$1.00

\$2.00

50¢ well drinks, draft beer & wine

Sunday & Monday, September 23 & 24



Coming Sentember 25.20



Also coming

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NO COVER

Open Sunday **\$1.00**

Drink Specials

Monday

NO COVER

\$1.00 Kamikazes

NO COVER

^S \$1.00 well drinks all night

COVER

Wednesday

Vodka drinks all night

NO COVER

\$1.00
Long Island Iced Teas
all night

Saturday early evering and overing W.B. Beld, 50s, early evering W.B. Beld, 50s, early evering W.B. Beld, 50s, early evering Tuesday, Pegg. Wattern and Jim Mooney, 50sk songs and originals, Wednesdays. Sturday Brunch Concert: Catherine Espinosa. Irish Tarp.

Pacific Espresso, 225 North El Camino Red. Enciritas. 436-1248. Open audition night. Thursday: Steve Strassa, contreporary and Saturday.

Saturday.

Pancho's, 1309 Camino Del Mar. 481-0414: The Most Valuable Players, jazz. Friday and Saturday; rhythm and blues jam session. Monday.

Paradise Garden's Natural Food Restaurant, 260 West Crest Avenue Escondido, 489-1217: Paul and Carla Roberts, folk, Thursday.

Pea Soup Anderson's, 890 Paloman Airport Road, Carlsbad, 438-0880; Steven and Tanya, contemporary; Friday and Saturday.

P.J.'s Cocktail's, 1078 East Vista Way, Vista, 941-8943: Live music, Friday, call club for information: th Wandering Boys, blues and rhythm and blues, Saturday.

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: High Steppin', country, Wednesday through Saturday; country dance lessons, Wednesday.

Poway Mine Company, 12375 Poway Road, Poway, 748-7296, 566-2070: Live music, seven night call club for information.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad, 729-2989: The Incognito Rockers, rock, Friday through Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 487-161 Jor 277-2146: The Cathering, Top 40 dance musi Thursday through Monday. One Plus One, contemporary. Tuesday and Wednesday, Dining Room: Peter Robber

The Red Coach Inn. 135 North Pine, Escondido, 743-9796; Dick Tanner and the Skillet Lickers, country and rock, Tuesday through Saturday; Wild Fire, country, Sunday and Monday.

The Red Snapper Saloon, Tamarack and Highway 101, Carlsbad. 729-3170: Robin Henkel, blues and jazz, Wednesday through Saturday.

Reuben's, 2515 El Camino Real, Carlshad, 434-1766: Norman, Miller, and Price, Top 40 dance music, Tuesday through Saturday

Rogue Stills, 9850 Carmel Mt. Road, Penasquitos, 578-2144; Peter Jay, contemporary, Monday through Saturday.

Roky, 517 East First Street. Encinitas, 436-5001: The Peter Sprague Trio, jazz, Friday and Sunday: Steve Feierahend, jazz, Saturcias.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656; Live music, Friday and Saturday, call club for information.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Coyote, country. Thursday through Saturday.

Thursday through Saturday.

Sundowner, 135 East Vista Way,
Vista, 940-9000; Afro, Latin music

Wednesday and Sunday.

Teepee Room, 1279 Main Street,
Ramona, 789-3755; Live music,
Friday and Saturday, call club for

Requila Flats, 3296 Mission Avenue Oceanside, 757-7757; Rocky's Band, rock, Thursday through Saturday; Thunder Hills, rock, Sunday through Monday; Nitewing, rock, Tuesday and Wednesday.

That Pizza Place, 2622 El Carnino Real, Carlsbad. 434-3171: Brass Tax jazz, Friday; Bluegrass Etc., bluegrass, Saturday,



Happy Hour Monday-Friday
Draft beer, wine & well 75¢
Happy Hour Price good 'Ill 7 pm
Nicest nightclub
in North County.
Dinner served Wednesday-Sunday

Thursday, September 20 & 27



Ricky and the Jets

Friday, September 21
Billy Eckstine's daughter
Gina Eckstine with Jinx

Saturday, September 22 & 26



West Coast Twisters

Every Sunday, 5-9 pm

Dick Braun & his 13 piece Big Band Distinctive, danceable big band music



9:30 pm

Slim Peru &

The Wandering Boys

Rhythm & Blues • Also Tuesday, September 25

Monday, September 24

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MODERN ART pub.
THE ACCESSORIES opens 9 pm sha

SATURDAY, SEPTEMBER 22
"Mind My Hase Still I"
A&M recording orizing
Take a little Costen, mix is

WHAT IS THIS



bree cround. They have the heaviest bottom I've heard since Oils Redding-Crown days. This is worth catching. Plus ACT ALERT and SO REVEAL plus FRIKINGS OF GHOSTS opens 9 pm

TURGBAY, SEPTEMBES
DEAD BEND TURSHAYS featuring
Marker the Counted Dank performed by
BORN CROSSETED
plus special gunts
DAN McLAIN's SONS
(long Hartle & Bud Harrer)

WEDNESDAY, SEPTEMBER 26 SYNDICATE OF SOUL uth THE SHARDS and introducing THE SPA

TOMORROUS Sept. 27th: BRITAIN, US BAND, and THE HEARD Sept. 28th: ARRAY OF LOVE "Exodus" and TELLTHER HEART. Sept. 28th: THE LAWNS GOMEN'S SHAWN OF MOTION, and RELAY.

The parties of the second to t

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Steppin' Out, country, Friday and Saturday.

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road, Fallbrook, 941-1032: The Belair Boys, vintage rock, Friday and Saturday.

Vista Entertainment Center, 435
West Vista Way, Vista. 941-1022,
Jockey Club, Planet, rock, Thursday
through Sunday, Clement Forest,
rock, Tuesday and Wednesday. Turf
Room: Mike Johnson.
contemporary, Friday and Saturday.
Derby Room: recorded dance
music, Friday, Saturday, and
Wednesday.

Whiskey Creek, 14240 Poway Road, Poway, 748-7531: The Gravel Canyon Band with Linda Rae, country, seven nights.

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640: Prophet, rock, Thursday through Saturday; the Rent, rock, Sunday and Monday; Flanet, rock, Tuesday and Wednesday, Diring Room: live country music, Wednesday through Saturday, call club for information.

Winner's Circle, 550 Via de la Valle, Solana Beach. 755-6666: Bob Long, piano variety, Tuesday through Saturday.

Wooden Nickel, 13303 Poway Road, Poway, 748-6364: Ron Morin, country, Thursday and Wednesday; live country music, Friday and Saturday, call club for information.

Beaches

Aimee's, Hotel La Jolla, 7766 Fay Avenue, La Jolla, 454-3001: Jimmy Fontane, contemporary, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: Columbus, contemporary, Thursday through Saturday; Paul and Kathy, contemporary, Sunday and Wednesday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: The Choice Revue, contemporary, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Forward Motion, Top 40 dance music, Tuesday through Saturday, Chealtam's Jazz Quartel, jazz, Sunday, Panno Bari Buddy Red, Tuesday through Saturday; Bob MacLeed, Sunday and Monday, Afternoon Tea Dance the Eddie Sangler Band, Big Band dance

Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822; Soldiers of Fortune, rock, Thursday; the Blitz Brothers, rock, Friday and

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170. The Twotones, rock, Tuntsday through Saturday, Rockola, Beatles music and oldies, Sunday and Monday, Jim Palmer, contemporary, Tuesday, Forecast, contemporary, jazz, and rhythm and blues. Wednesday.

and blues, Weatnessay,
Catamaran Hotel, 3999 Mission
Boulevard, Mission Boach.
488-1081: Southwind,
688-1081: Sout

Chuck's Steak House, 1250
Prospect Street, La Jolla, 454-5325:
The Bruce Cameron and Hollis
Gentry Ensemble, jazz, Wednesday
through Saturday, live jazz; Sunday
and Tuesday, call club for
information.

The Comedy Store, 916 Pearl Street, La Jolla. 454-9178: Comedy shows, Wednesday through Sunday, call club for information: comedy

Wind rose

Wednesday-Saturday September 19-22 LONDON BROTHERS



Sunday & Monday September 23 & 24 SIERS BROS.



Tuesday Sentember 2



Coming September 26-29

LONDON BROTHERS

Europe Fedday at 7 nm



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The best of live rock & disco in San Diego
At Windrose, we serve fun!
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SEPTEMBER 20, 1964



Elario's, 7955 La Jolla Shore Prive. La Jolla, 459-0541; Stone's

Throw, vintage jazz, swing, and ock, Wednesday through Saturday

Haleyon, 4258 West Point Loma Bouleyard, Loma Portal, 225-9559. New Language, rock, Tuesday through Saturday, Automatics, rock, Sunday and Monday, Friday happy hour concert: Red Alert,

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Wednesday through

contemporary, Wednesday throug Saturday, Triple Play, contemporary, Sunday through Tuesday.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6611; The Elements, contemporary, Tuesday

Islandia Hotel, Circe Lounge, 1441 Quivira Road, Mission Bay. 224 (3541: Nitcline, contemporary, Tuesday through Saturday.

Jose Murphy's, 4302 Mission levard, Pacific Beach, 270-3220 ate Domain, rock, Thursday ugh Saturday, the Heaters.

rock, Sunday and Monday: In Colour, rock, Tuesday and Wednesday.

Tuesday and Wednesday.

McP's, 1107 Orange Avenue, Coronado, \$35-5280; Jack and Diane, contemporary, Thursday, In the Groove, contemporary, Friday

Degree, contemporary, Friday and Saturday: Ken Wilkins, contemporary, Sunday and Monday.

Mulvaney's, 1031 Orange Avenue

Coronado, 435 4660; Brian Steve contemporary. Thereshw through

Mulvaneys, 4230 Mission Boulevard, Pacific Beach, 483 7383 John Ingram, guitar, vocals, and blues, Thursday through Saturday.

Old Pacific Beach Cafe, 4287

Mission Boulevard, Pacific Beach, 270-7522: Jim Hawley,

Saturday: the Bruce Cameron and Hollis Gentry Ensemble, jazz. Sunday: the Roosters, rock, Monday

luesday: Ron Satterfield, jazz

Rodeway Inn. 2901 Nimitz Boulevard, Loma Portal, 224-3655: The Rockaways, greatest hits of the 508 through 80s, Tuesday through

Wednesday.

nporary. Wednesday through

through Saturday.







Bryon, guitar and vocals, Friday carly evening Monday and Tuesday, Piano Bar: Bob Corwin, Wednesday through Sunday. Sandfrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314; Take 3, nostalgia, pop, and blues, Thursday and Wednesday, Andy and Donna, contemporary, Friday through Sourchy.

JOIN THE CROWD!!!

TY ALEXANDER

LARGEST DANCE FLOOR IN SAN DIEGO!

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Corner Midway & E. Valley Pkwy, Escondido (3 miles east of i-15) 741-4055 OPEN WEDNESDAY-SUNDAY 8:30 UNTIL ?

DISTILLERY

Thursday, Friday and Saturday, Sept. 20-22

MONDAY NIGHT

FOOTBALL

San Diego vs. L.A. Raiders Draft and a dog for a buck.

Notice

to Appear

NO COVER 'TIL 9 pm

Stay tuned for our

Back to School Blowout

75¢ Kamikazes

REFLECTORS

ALL NIGHT

Notice

to

Appear

Wednesday

7-9 pm 25¢ draft

and our famous taco salad

5 Lines Up

LADIES' NIGHT

AFTER DARK

Texas Teahouse, 4970 Voltain Street, Ocean Beach, Tom "Cat" Jourtney, blues, Thursday, Chuck folt, blues, ballads, and rock, fuesday and Sunday.

Top of the Cove, 1216 Prospect Street, La Jolla, 454-7779; Ken Meredith and Friends, jazz, Sunday afternoon; Mel Goot, jazz piano,

Upstart Crow and Co., Scacoast Square, 4475 Mission Beach Boulevard, Pacific Beach, 272-8990; The Pacific Ensemble, light classical music, Sunday brunch.

Victor's, 1403 Rosecrans Street Vetor's, 1403 Rosecrans Street, Point Lorna, 226 1871: Upstairs, Patrick and Lisa, contemporary. Thursday through Saturday. Norman Clifford, contemporary. Sunday through Tuesday. Pans Kar Louis Vaspeze, early evening. Monday through Friday with Norman Clifford and Franke Norman Clifford and Franke Ferlin, Friday and Saturday evening. Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-233: The London Brothers, rock, Wednesday through Saturday: the Siers Brothers, rock, Sunday and Monday: Ricky and the Jets, vintage rock, Tuesday.

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 29: 7331 Sessio Dantels and Bandera, country Tuesday through Saturday, country date lessons, Tuesday through Thursday.

Tatrembut, 276-2240; Flowed, ock, Tuesday through Saturday

Bacchanal, 8022 Claremont Mea-Bouleand, Kearny Mea, 560 8029. Bouleand, Kearny Mea, 560 8029. Devocant, Foy 10 dance music Wednesday Hrough Friday, Cycles, Foy 40 dance, migic, Saturday, Par Tay, nek, Sunday, Rick Gazkay and His Blue, Zoo Revier, Blues and rhythm and blues with the Studential Company of the Company of the Transaction of Soul and Roy Kofo, Truesday.

Black Angus, 10370 Friars Road Mission Valley, 563-5862; Toys, rock, Tuesday through Saturday.

Blarney Stone Pub, 5617 Balboa Avenue, Claremont, 279-2033 Brian Connolly, Irish music, Wednesday through Saturday

The Blue Bayou Lounge, 2537 Clairemont Drive, Clairemon 276 (1965): The Booze Brother comedy, rock, and rhythmon

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666 The Kevin Moyles Band, rock, Thursday through Saturday.

Cafe in the Valley Restaurant, 911 Cafe in the Valley Restaurant, 911 Carmino del Rin Sorth, Misson Valley, 296 6329. The Bill Shrevey Quartel, jazz, Thrusday through Saturday, Enr. Fioster, classical guarta, early sevening. Welnesday, through Saturday, Walter Clark, classical guitar, early sevening. Mise Saswal guitar, early sevening. Mise Zoumaras, classical guitar, Friday lunche ine masic, Tuesday and Wednesday evenings, call club for information.

Carriage House, 7915 Rolle. Avenue, Clairemont, 278-2597- Da Connor, country originals, Wednesday through Saturday

Mission Valley, 297, 8361: The Trussers, Top 40 dance mission Trus stay through Saturday

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circ Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131 Piano Bar: Tanya Mantooth, Sunday, Monday, Wednesday, ar Thursday; Kevan Melton, Tucod Friday and Saturday.

Hajji Baha, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment. Wednesday ffin Sunday, "Greek Night" with the Olympians, Moriday.

Holiday Inn/Mission Valley, Crickets, 595 Hotel Circle South, Mission Valley, 291-5720; Fortune, Top 40 dance music, Tuesday through Saturday, Skip Garcia, contemporary, Monday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-H01; Fifth Avenue, contemporary, Tuesday through Saturday, live music, Sunday and Monday, call club for information.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley, 298-8281. Jim Gates and Sound Investment, contemporary, Tuesday

Lehr's Greenhouse, 2828 Camur del Rio South, Mission Valley, 280-2828. The Heroes, rock.



TUESDAYSI WEDNESDAYSI THURSDAYSI Kazis \$1.25 Well drinks—95¢ 5-8 pm Margaritas \$1.25

2828 Camino del Rio South, Mission Valley 299-2828

Sunday and Monday; the Ron Bolton Band, rock, Tuesday and

The Magic Lamp, 9522 Mirama Road, Mira Mesa. 271-8780: Recorded dance music with Mr. Goodhye, Wednesday through Sunday; live music, Saturday through Monday, call club for

Monk's, 10475 San Diego Mission Road, Mission Valley. 563-0060: The Baja Strings, contemporary, Thursday and Monday; Feelin', Top Thursday and Monday: Feelin: Iop 40 dance music, Friday and Saturday: the Charles McPherson Quintet, Jazz. Tuesday: Ricky and the Jets, vintage rock, Wednesday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: The Spud Brothers, rock and comedy. Wednesday through Saturday; L.A., rock, Sunday through Tuesday.

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Justice, Top 40 and oldies, Tuesday through Saturday, Jimmy Nixon and Downhome, country, Sunday and Monday,

Navajo Inn. 8515 Navajo Road, San Carlos, 465-1730: The Headhand, rock, Tuesday through Saturday: Red Alert, rock, Sunday and Monday

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Lisa McDowell and

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: The Rosie Trio, contemporary music and variety stage show, Thursday through Saturday. Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Skip Garcia,

The Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa. 566-0970: The Jimmy Corraro Trio, jazz, Friday and Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa. 695-1461: Frank Dexter, contemporary, Thursday and Wednesday, Expresso,

contemporary, Thursday, Jim -Moore, contemporary, Friday and Saturday; Gary Lehman, contemporary, Tuesday; Linda Dale, contemporary, Weiberday

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993; Streetcar Eyes, rock, Sure, rock, and Three Simple Words, rock, Turnsday, Psychobud, rock, Urban Umbrella, rock, the Accessories rock, and Modern Art, rock, Friday, What Is This, rock, Ad Alert, rock, So Reveal, rock, Ad Friends of Ghosts, rock, Saturday;

Born Crosseyed, music of the Grateful Dead, and the Sons of Dan McLain, rock, Tuesday, the Syndicate of Soul, blues and rhythm and blues, the Shards, rock, and the Spa, rock, Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Jo Treanor, piano bar.

contemporary. Friday and Saturday; Denny Cannon and Tony, contemporary. Sunday through Tuesday.



Sandee & The Ram Band











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CHARGERS & PADRES

e all Chargers & Padres games our 3 satellite T.V.s 50c hot dogs during games



September 20, 21 & 22 New Language







MONDAY NIGHT FOOTBALL

on GIANT SCREEN TV

Happy Hour prices during entire game 75¢ draft: 75¢ wine. \$1.25 well drinks • 75¢ Hot Dogs • Appetizers Every Wednesday night is



STROH'S COLLEGE NIGHT No cover charge with student I.D. 754 Stroh's draft & \$1.50 well drinks all night

ROCK 'N' ROLL HAPPY HOUR

Free hors d'oeuvres • Great drink specials • 50¢ draft & wine • \$1.25 well drinks • Live music starting at 5:30 pm



ST. PAULI GIRL SHORTS NIGHT

St. Pauli Girl beer \$1.25. Shots of schnapps—all flavors \$1.25 Everybody wearing shorts will be admitted FREE

Atlantis Lounge Tuesday through Saturday featuring Columbus through September 22 Paul & Kathy September 25 through October 20 Southwind October 23 through November 3

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Costa V. contemporary, Thursday, Sunday, Monday, and Wednesday, Joe Stewart, contemporary, Tuesday, Friday, and Saturday.

The Wheelhouse, 10789 Tierrasanta Boulevard, Tierrasant. 560-6677: Ray and Lainie Correa, swing, pop. nostalgia, and contemporary dance music, Thursday through Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country, Tuesday through Saturday:

Cimmaron, country, Sunday and Monday.

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Sandee and the Ram Band, vaniety stage show, Tuesday-through Saturday; live music, Sunday and Monday, call club for information.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297-1673; Eddie Preston, contemporary, Wednesday through Saturday.

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6011 El Cajon Blvd., at College Reservations for dinner: 583-3240, closed Mondays.

Harpoon of Beef

Hawaiian Chicken

· Fish 'n' Chips

The Boat House, 2040 Harbo The Boat House, 2040 Harbor Island Drive, Harbor Island. 291-8011: Rockola, Beatles music and oldies, Thursday, Ricky and the Jets, vintage rock, Friday and Saturday, Colin and Karen, contemporary, Sunday through Tuesday, Expresso, contemporary, Wednesday.

Bodies, 6149 University Avenue, East San Diego. 583-5700: Live rock, Wednesday through Sunday, call club for information; the Choice, rock, Monday and Tuesday

Cafe del Rev Moro. 1549 FI Prado Balboa Park. 234-8511: Dale Vernon, piano and guitar variety.

Tuesday through Saturday evenings and Sunday afternoon.

The Chocolate Affaire Gourmet Coffeehouse, 806 West Washington, Mission Hills. 296-1311: Mimette, Celtic harp and folk guitar, Friday and Saturday; Lynn Hall, Irish harp, Sunday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 233-2572: Oh! Ridge, comedy and music. Tuesday through Saturday: Bill Brackett, comedy and music, Sunday and Monday.

Dooldes, 4225 El Cajon Boulevard, East San Diego. 283-6581: Paul Gregg, piano bar, Wednesday

through Monday: Patri Glenn piano bar, Tuesday,

Drowsy Maggie's, 31st and University, North Park, 298-8584: The San Diego Storytellers, tall tales and folk stories, early evening Thursday, Rocket to Sand Thursday; Rocket to Stardom Night, the best Hoot Night performers, Friday, the Gypsy Moor Trio, international and original folk music, Saturday, Zmiros, Klezmer Gael Ceili Band, Irish music, Tuesday; the Brian Jackson Group jazz, Wednesday. Early Evening

Saturday: Rick Saxton, nonular

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SEPTEMBER 20 1984 25

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282: The Walkin' After Midnight Trio, jazz and music of the '40s and '50s. Thursday, Friday, and Sunday brunch; Carolyn Gaines and Jerry Johnson, jazz and show tunes. Saturday and Sunday; Barbara Casler, rising ordan and world Casler, piano, organ, and vocals. Monday through Wednesday.

Fat City/China Camp, 2137 Pacific

jazz. Friday and Saturday.

music, Sunday, call club for information, Afternoon Tea Dance:

Hotel San Diego, 339 West. Broadway, downtown, 234-0221: -Harry's Bar, Gloria Kay, contemporary, Thursday through Saturday, Jose Azarello, Jazz, Sunday, Jose Carpba, contemporary, Monday through Wednesday, Joe Azarello, Jazz, Monday through Finday happy beurs, Continental Room: Ios. Hotel San Diego, 339 West hours. Continental Room: live

danager, contemporary, Tuesday

Italian songs, pop standards, and opera. Saturday.

and Diane, contemporary, early evening Friday and Sunday



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5046 Newport Ave . Ocean Beach . 222-5300

The Al Gabbs Band, Big Band dance

Imperial House, 505 Kalmia Street, Hillcrest. 234-3525: Wayne Jure and Hank Young, jazz, Friday and

"The Invader," at the dock at 1066 "The Invader," at the dock at 106 North Harbor Drive, downtown. 298-8066: The Invaders, contemporary music for dancing, Tuesday through Sunday.

Jolly Roger, 807 West Harbor Drive. port Village, 233-4300; Night

Mandolin Wind, 308 University Wenue, Hillerest, 297, 3017; Kir Biscuit Blues, blues and rhythm and blues. Thursday through

Mona Lisa Restaurant and Cocktails, 2061 India Street, downtown, 2:34-4893; Guy and Jackie with Gil Warner and guests.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133; Mary Adams, harp music, early evening Saturday and Sunday.

Old Town Galleria, 2459 Juan Street, Old Town, 692-3240; Jack



Town & Country



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Pavillon Lounge -

Ages 17 & up. All concerts, minimum age 16 8:30 pm-1:30 am. Thursday-Sunday All events subject to cancellation

evening Saturday; Lori Bell and Shep Meyers, jazz, early evening Old Town Opera House, 4040 Twiggs, Old Town, 298-0082: Sue Palmer, vintage jazz and boogie-woogie, Thursday through Saturday.

Our Place, 2424 Fifth Avenue.

Hillcrest, 232-1773; Live jazz, Friday and Saturday, call club for

Pacific Wine Bar and Bistro, 480

Market Street, downtown. 239-9839: Dining Room: Mel Goot, jazz piano, lunch time and early

evening Friday and Saturday.

City Blues Band, blues and soft

Ramey Trio, jazz, Wednesday

Prophet Restaurant, 4461 University Avenue, East Saft Diego 283-7448; Lori Bell and Friends,

azz, early evening Thursday; Fred Benedetti, classical guitar, early

evening Wednesday and Friday: Walter Clark, classical guitar, early

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1880: Gloria Michaels and Spring Fever, contemporary, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900: The Mar Dels, vintage rock, Tuesday through Saturday the Ducktail Revue, vintage rock, Thursday and Friday happy hours Tim Reed, music video show

Sheraton Harbor Island West. Sheraton Harbor Island West, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island, 291-6400: Peter Robberecht, pian Sunday through Wednesday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wednesday through Sunday, Donna Cote, contemporary, Monday and Tuesday,

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240; Ella



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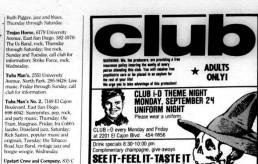












Words and Music Bookstore, 4th and Robinson, Hillcrest. 298-4011: Scott Baldwin, classical guitar, Thursday evening.

Yukon, 4278 University Avenuc, East San Diego, 284-9310: On the Border, country and rock, Thursday through Saturday.

East County

Alex II Restaurant, 6360 El Caion

and belly dancing, Wednesday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Hutson and Best, contemporary and variety, Friday and Saturday.

Baxter's, 1025 Fletcher Parkway, El Cajon. 442-9271: Kicks, rock. Tuesday through Saturday.

Black Angus/El Cajon, 1000 Grave: Avenue, El Cajon. 440-5055: Spellbound, rock, Tuesday through

Blarney Stone Too, 7059 El Cajon

Boulevard, La Mesa. 463-2263: The Hintons, Irish music, Tuesday through Saturday, the Paradise Street Band, Irish music, Sunday.

Inwood Drive, Santee. 448-4242; Darrell Ray, piano variety, Friday and Saturday.

ajon. 444-7443: Country asanova, country, Tuesday

through Saturday: live country

club for information.

music, Sunday and Monday, call









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4303 La Jolla Village Dr. 457-4170 University Towne Centre

ountry, Friday through Sunday

Four Seasons Restaurant, 8888 La Mesa Boulevard, La Mesa. 462-2352: Sasaki Tatsuo, marimba, lunch time, Monday.

George Joe's Restaurant, 9586 Murray Drive, La Mesa. 469-6158: Live contemporary entertainmen Thursday through Saturday, call club for information.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Live music, Friday and Saturday, call club for information.

Hungry Hunter/El Cajon, 402 Fletcher Parkway, El Cajon. 442-0517: Mariner, contemporary Thursday through Saturday

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Shadow Riders, country, Friday through Lakeside Hotel, 9940 River Street

Lakeside, 443-9591; Red Lane and Ramblin' Fever, country, Friday and

L'Chaim, 134 West Douglas, El Cajon. 442-1331: Mike Zournaras, classical guitar, Friday and

Alpine. 445-5545: Full Circle. contemporary, Friday and Saturday

Lorenzo's, 596 Broadway, El Cajon Noo, contemporary, Tuesday hrough Saturday; Fro Brigham's freservation Band, Dixieland jazz, junday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Diamond, rock. Thursday through Saturday.

Mama's Mink, 533 East Main nama's Mink, 533, East Main Street, El Cajon, 442-5573; Mark Lashlee and the Pony Express, country rock, Wednesday through laturday and early evening Sunday

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon. 447-4500: Gary D. and Sherry and contemporary, pop, and oldies, Thursday through Sunday.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: Triangle, contemporary, Tuesday through Saturday; live music, Sunday and Monday, call club for

Our Favorite Place, 8646 Mission Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-6240: Boh Sortillon and Key Largo, contemporary and oldies, Thursday through Saturday evening, and early evening Sunday.

The Outpost, 652 Grand Avenue. Spring Valley, 464-9007; County Line, country, Friday and Saturday

The Ox Bow Inn, 9816 Campo Road, Spring Valley. 469-9616: Center Stage, country and music of the '40s and 50s. Tuesday through Thursday; Alton and the Ox Bow Country Lads, country, Friday and Saturchy Lads, country, Friday and

Park Place, 1280 Fletcher Parkwal El Cajori, 448-4111; Circles, rock, Thursday through Saturday; o Facto, rock, Tuesday and

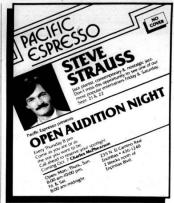
Pine Valley Restaurant, 28944 Old Highway 80, Pine Valley, 588-6133 Window Rock, contemporary, Friday and Saturday.

Silver Spur, 7941 Mission Gorge Road, Santee, 448-4882; Jerry Bazo and a Touch of Country, country, Wednesday through Sunday.

Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525; Status, rock. Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorg Road, Santee, 449-0060; Crossfire contemporary and country rock, Friday and Saturday.

Win Cody's, 240 West Main Stree El Cajon, 440-9247; Patsy and Prime Time, contemporary, Fris







South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: Aria. contemporary, Tuesday through Saturday.

Bull N' Stick, 608 Palm Avenue, Imperial Beach. 429-5330: The Rent, rock, Wednesday through La Maze, 1441 Highland Avenue, -La Maze, 1441 Highland Avenue.'
National City. 474-3222: Bruce
Robbins, contemporary, Tuesday
through Thursday; East Coast,
contemporary, Friday and Saturday.

China Five Restaurant, 569 H Street, Chula Vista. 426-5951: Juan Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. Robles, contemporary, Thursday through Saturday. 475-7313: Frank Dixon and Country Night Life, country. Friday and

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Gail Lee and Firecreek, country, Tuesday through Saturday. The Lantern, 1322 Third Avenue Chula Vista. 427-4200: The Seric Guise, rock, Thursday through Saturday. Dance Machine, 1862 Palm Avenue mperial Beach, 429-1161; RPM

rock, Tuesday through Saturday; live rock, Sunday and Monday, call club for information. Street), Chula Vista, 429-8045; Colour, Latino, Thursday through Dock's Cocktails, 317 Thir

The New Trophy Lounge, 999 National City Boulevard, Nation

Hungry Hunter/Imperial Beach, 1344 Palin Avenue, Imperial Beach, 423-0953: Jeff Williams, rock, soul, and contemporary, Thursday through Saturday.

Chula Vista, 426-2977: Cottonwood Hutch's, 1463 Palm Aven country. Friday and Saturday and Imperial Beach, 423-3479: Grand' Central Station, country, Friday and hosting a Sunday early evening iam

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Wayne Gire and Tony Irvine, comedy, country, and oldies, Friday and Saturday.

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Ron Tabor, country, Wednesday, Thursday, and Sunday: the Goodall Boys, country, Friday and Saturday.

PERFORMERS

retromer usings are computed from lemings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

City. 477-5753: Vergie and the Orient Express, contempor Tuesday through Saturday. Rock & Roll Oasis Bar, 1121 Third Street,

> The Accessories: Spirit Act Alert: Spirit Act Alert: Spirit Automatics: Halcyorn Sancho Barnard: Belly Up Timern The Beat Farmers: Bodies Behir Boys: Valley Fort Restaurant, Herry's The Bitz Brothers: Beach Club The Ron Bolton Band: Lehr's Geoephouse

Greenhouse
The Booze Brothers: Patrick's II,
the Blue Bayou Lounge
Born Crosseyed: Spirit
The Choice: Bodies

Circles: Park Place Clement Forest: Vista Ray and Lainie Correa: The The Crawdaddys: Rodeo

The Crawdaddys: Rodeo
Dark Ryder: Le Chalet
Diamond: Magnolia Mulvaney's
Dirk Debonaire: Felly Up Tweer
The Ducktail Revue: Sheraton
Harbor Island
Shell E.: Rodeo
The Echoes: Bobby G's

The Features: Lehr's Groenhouse The Feelles: Rodes 5 Lines Up: Halgom Plywell: Marmo Prewell: Chapping Block Priends of Chosts: Spirit Craphic: Purk Playor Irm The Heaters: Sow Murphy's, Bobby G'S, Old Del Mar Cafe The Herous: Lehr's Groenhouse Hit N Bun. Normandy Cocktail Lunge

Lounge
Incognite Rockers: Raiph and
Eddie's
Inta Wishin': Chopping Block
Ipso Facto: Mom's Saloon, Park Prophet: Whiskey Flats Psychobud: Spirit

Place
Kicks: Baxter's
L.A.: Jolly Roger/Oceanside,
Monterey Whating Company
The London Brothers: Windrose
The Look: Mandolin Wind The Mar Dels: Sheraton Harbor

Modern Art: Le Chalet Spirit Modern Art: Le Chalet, Spirit
The Kevin Moyles Band: Bumbury's
Gary Myrick: Rodeo
Neon Vanilla: Morn's Saloon,
Multuruey's Escondido,
New Language: Haleyon, Rodeo
Nitewing: Pequila Flats
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odds and Ends: Belly Up Tavern Odds and Estates: Sueege OF rac 101: Lee Challet On the Border: Yukon Outta Controll: Normandy Cocktail Lounge The Paladins: Belly Up Taver Par-Tay: Bocchanal Pink Expectations: Rodeo Planet: Vista Entertainment Center, Whiskoy Flats The Spai Sperii Spellbound: Black Angus/El Cajon The Spud Brothers: Monterey Whaling Company Status: Turquoise Lounge Streetear Eyes: Spirit Strike Force: Trojan Horse rate Domain: Jose Murphy's Sunnynites: runs. Syndicate of Soul: Spirit. ites: Tuba Man's No. 2 Psychobud: Spirit
Psychobud: Spirit
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The Rent: Whiskey Flats, Bull N Ricky and the Jets: Boat House, Monk's Robyn Banx: Fireside Lounge Rockola: Boat House, Carlos

Int / Excondido
Bel Avete Chal Bel Avete Angul Miskey Flats, Black Angul Miskey Flats, Black Angul Miskey Wilson-Miskey Transaction
Transaction Miskey Wilson-Miskey Transaction
Mishampy Wilson-Miskey
Transaction Miskey Wilson-Miskey Wilson-Miske

Restaurant What Is This: Spirit Yellow Man: Rodeo

Contemporary/ Top 40

Jim Allen: Dock's Landing Judy Ames: Henry's Andy and Donna: Sandtrap Lounge Aria: Black Angus/Chula Vista Amie and Lou Anne: Hotel Escondido

Baja Strings: Monk's John Barker: Hungry Hunter Oceanside
Randy Beecher: Boondocks

Restaurant
The Big City Blues Band: Patrick's

Ron Brannon: Hotel Escondido Jerry Burchard: Dock's Landing Denny Cannon and Tony: Tto Leo's/Mira Mesa Jose Caraba: Hotel San Diego Carmen and Carmen: Acapulco

Restaurant Centerfold: Rodeway Inn Chain Reaction: Bull N Bean Choice Revue: Bahia Belle Norman Clifford: Victor's Corl Cobb: Jolly Roger/Solana

Beach
Colin and Karen: Boat House

Costa V: Tio Leok/Mfra Mesa_ Donns Cote: Tom Ham's Lighthwase The Cruisers: El Rico Cycles: Bacchanial Dago from Diego: Mundolin Wind Linds Dale: Samggler's Irin Devocean: Bacchanial Dusy and Melissa: Tom Ham's Lighthwas

Dusty and Melissa: Tom Ham's Lighthouse East Coast: La Mase East Coast: La Mase East Coast: La Mase East Coast: La Mase East Coast: Low John Mase Feelin: Monk's Feelin: Monk's Freth Avenue: Islands Lounge Jimmy Fontaine: Aimes's Forecast: Carlos Marphy's Fortune: Holiday Imn/Mission Wallen

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La Hacienda Cantina The Gathering: Rancho Bernardo

Lounge Jim Hawley: Old Pacific Beach Cale Rich Hunt: Mulvaney's/Escondido
Hutson and Best; Antonio's

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In the Groove: Aztec Bowl, McP's
The Invaders: "The Invader"
Jack and Diane: Old Town Galleria,
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McP's Jarrett: Viscount Hotel Peter Jay: Rogue Stills Gina Eckstine and Jinx: Dobber's

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Mariner: Hungry Hunter/El Cajon
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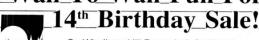
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Eddie Preston: Barnacle Bill's Jeff Proctor: Kirby's Peter Robberecht: Rancho

Peter Robberecht: Rancho Bernardo Im. Sheraton Harbor Island West Bruce Robbins: Boondocks Restaurant, La Maze Juan Robles: China Five

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The Rockaways: Rodeway Inn
The Rosie Trio: Peter D's
Shine It On: Vacation Village

Tony Soraci and Company: Henry's Bob Sortillion and Key Largo: Our Favorite Place Southwind: Catamaran Hotel

Anderson's
Brian Stevens:
Mulvaney's/Coronado
Joe Stewart: Tio Leo's/Mira Mesa
Take 3: Sandtrap Lounge
Don Tennison: El Cornal, The

Bridge
Third Degree: Mexican Village
Tito and Augustine: Dock's

Anchorage Triangle: Nite Owl East

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Jinnah Williams: Vacation Village

Lorenzo's Bruce Cameron and Hollis Gentry Ensemble: Old Pacific Beach Cafe, Old Del Mar Cafe, Chuck's Steak House Cheatham's Jazz Quartet: Bahia

The Chicago Fifteen: Belly Up Ira Cobb's Jazzbo: Tuba Man's

No. 2 The Jimmy Corsaro Trio: The

Mel Goot: Pacific Wine Bar and Bistro, Top of the Cove Harvey and the 52nd Street Jive: Fat City/China Camp The Brian Jackson Group: Drowsy

Maggie's
The Jazzmatics: Cafe in the Valley

Restaurant
Bob Long: Winner's Circle
Charles McPherson Quintet: Monk's Ken Meredith and Friends: Top of

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Ella Ruth Piggee: Triton
The Sy Rainey Trio: Patrick's II
Ron Satterfield: Rodeo
The Bill Shreeve Quartet: Cafe in
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Maggies

Maggie's The Gypey Moon: Drowsy Maggie's The Hintons: Blarney Stone Too La Bottine Souriante: Old Time

Cafe
Loose Change: Joey S
Jim Mooney: Old Time Cafe
Ole Train: Tuba Man's No. 2
The Olympians: Hajif Baba
Paradise Street Band: Blurney
Stone Ro
Ranch Party: Old Time Cafe
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Gardens Natural Food
Restaurant Food

Restaurant W.B. Reid: Old Time Cafe

Drowsy Maggie's Peggy Watson: Old Time Cafe os: Drowsy Maggie's

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PERSONAL

WHAT IS THIS, Saturday, Spirit

the Blue Bayou Lounge Tom "Cat" Courtney: Texas The Five Careless Lovers: Belly Up

Tavern Fo Mo: Belly Up Tavern Forecast: Carlos Murphy's Rick Gazlay and His Blue Zoo Revue: Bacchanal James Harmon Band: Belly Up

Robin Henkel: Red Snapper Salove The Hurricanes: Le Chalet
The International Reggae
All-Stars: Belly Up Tavern
King Biscuit Blues: Mandoli

Wind Koji Koto: Bacchanal Mojo Nixon: Spirit Ella Ruth Piggee: Triton Rebel Rockers: Belly Up Tavern Tapestry: Joey's Slim Peru and the Wandering

Boys: P.J.'s Cocktails, Dobber's

Restaurant Syndicate of Soul: Spirit,

Everything Else

Mary Adams: harp music, O'Hungry's Scott Baldwin: classical guitar, Words and Music Bookstore Fred Benedetti: classical guitar,

Prophet Restaurant Chuck Bolt: blues, ballads, and rock, Texas Teahouse
The Booze Brothers: comedy. rock, and rhythm and blue Patrick's II, the Blue Bayou

Lounge Bill Brackett: comedy and music Doc Masters
The Dick Braun Band: Big Band

dance music, Dobber: Restaurant Jeff Bryan: guitar and vocals, Salmon House Jeff Calcara: classical guitar, Chelsea Garden Restaurant

Iter Clark: classical guitar, Prophet Restaurant, Cafe in the Valley Restaurant Ray and Lainie Correa: swing, pop,

Gene Dewez Polka Band: polka

music, Bavarian Irm Gary Duncan: banio and auitar

Catherine Espinoza: Irish harn

rhuthm and blues Carlos

music, Old Time Cafe Forecast: contemoraru, id

Wayne Gire and Tony Irvine

Plaza Restaurant/Old Tours

and Company Darrell Ray: piano variety, Carlton Oaks Country Club

Tommy Rocker: cornedy and
music, Hungry Hunter/Rancho nostalgia, and contemporary dance music, the Wheelhouse Gary D. and the Pop and Oldies Show: contemporary, pop, and oldies, Mr. Bill's Backroom

Bernardo Sandee and the Ram Band: variety

Old Bonita Store Re

Patti Glenn: piano bar, Dookie's Paul Gregg: piano bar, Dookie's Guy and Jackie with Gil Warner:

Lynn Hall: Irish harp, Chocolate

Don Hertel's 1984 Friendly Follies

Don Hertel's 1994 Friendly Fol variety show with music, Catamaran Hotel Bob MacLeod; piano and vocal variety, Bahia Hotel, La Valencia Hotel Mimette: Celtic harp and folk guitar, Chocolate Miarie Gourmet Restaurant

Gourmet Restaurant Tanya Mantooth: piano variety, Gold Coast Lounge Kevan Melton: variety piano, Gold

Coast Lounge Steve Moris: comedy and music.

Hungry Hunter/Oceanside
Ohl Ridge: comedy and music,
Doc Masters
The Pacific Ensemble: light

classical music. Unstart Cross

sange and the Ram Band: variety stage show, Anthony's Harborside The Eddie Stangler Band with Mary Hicks: Big Band dance music, Bahia Hotel

insket ody forma admic missic.

Simplifying processing and party
missic. Tashe Man's No. 2

Breamer james har, spermich missic.

Four Nectors Rectaurum!

De Teamer james har, spermich party
Louis Nauguer; james har, Victors

Doub Vermon; james har, Victors

Doub Vermon; james and gustar
variety. Cule del Rey Worn
Zarinos it Ricerar dance missic.

Drawsy Magguer

Milk Zourmans; classical guiltor.

L'Claim. Cule in the Valley

Residucion.

Murphys

Eric Foster: classical guitar, Cale
in the Valley Restaurant

The Al Gabbs Band: Big Band
dance music, Hotel San Diego dance music, Hotel San Diego Carolyn Gaines and Jerry Johnson: jazz and show tunes, the Escape Lounge

TICKET **EMPORIUM**

Herbie Hancock Sept. 27 Quiet Riot Sept. 28 Thompson Twins Sept. 30 George Benson Oct. 3 Santana Oct. 6, SDSU Pointer Sisters Oct. 19

Cimmaron: Wrangler's Roost Dan Connor: Carriage House Cottonwood: Casis Bar Country Casanova: Circle D Corral Country Justice: Teepee Room Country Line: The Outpost

Coyote: Stage Coach Inn Jimmy Cribb and the Cotton Band:

Belly Up Tavern Crossfire: Van Winkle's Jesse Daniels and Bandera: Abiler

Country Saloon Free Rein: Flirm Springs Irm Grand Central Station: Hutch's

Grand Central Station: Hutch's The Gravel Caryon Band with Linda Rae: Whitskey Creek Higs. Steppin: Pomerado Club Red Lane and Ramblin' Fever: Lakeside Hotel, Belly Up Turer Mark Lashlee and the Pony Express: Marna's Mink Gail Lee and Firecreek: Country Bummin.

Bumpkin Lone Star Country: The Country

Side Restaurant and Lounge Danny Michaels and Big Sky: Don's

North Forty: Rarr-X Ranch House

Shadow Riders: Kentucku Stud

Shadow Riders: Nentucky Stud Stagecoach: Trojan Horse Stampede: Leo's Little Bit of Country Steppin' Out: Valley Center Inn Saloon, Poway Mine Compan

Steppin' Out: Valley Center Inn Saloon, Poway Mine Company Steer Crazy: Wrangler's Roast loe Stewart: Tio Leo's/Mira Mesa

Joe Stewart: Tio Leo's/Mira Ron Tabor: Palomino Star Dick Tanner and the Skillet Lickers: Red Coach Inn/

Wild Fire: Red Coach

Blues/R&B/

Geoff Bartley: Old Time Cafe Sancho Barnard: Belly Up Tavern The Booze Brothers: Patrick's II,

Reggae

Ron Morin: Calypso Lounge, Wooden Nickel

On the Border: Yukor

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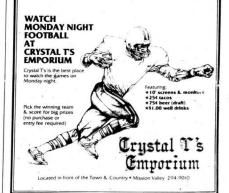
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CURRENT MOVIES

All reviews are by Duncan Shepherd. Proofiles are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

and prilipamens py the Guck spec tursuled and prilipamens py the Guck spec tursuled and the Guck special speci aimost. by resistance to the storying the incoherence of the latter produces an annoyance that soon gives way to beredom, which soon gives way to beredom, which soon gives any to be soon and the soon gives and the soon gives are soon as the soon gives and the soon soon soon and the soon well are soon as the soon of the soon and come to soon as a time, about 15 mg and 15 mg comes furthest across as that Peter Weller Jeff Goldblum Ben Barkin and Christopher Lloyd freeded by W.D. Richter. 1984 (Carousel Cimema 6, Mira Mirsa Imemas, UA Chula Vista 6, UA Basshouse 6)

All of Me — Comedy-fantasy starring Steve Martin, Lily Toman, and Victoria Tennant, directed by Carl Reiner. tennant, directed by Carl Heiner. (Fashion Valley, New Valley Drive In; Oceanside 8. Rancho Bernardo 6; Santee Drive In; South Bay Drive In; UA Chilla Vista 6; UA Cinema 3; UA Glasshouse 6; University Towne Cen-tre, Wegand Plaza 6; from 92'2)

Amadeus — Reviewed this issue With F Murray Abraham, Tom Hulce, and Elizabeth Berridge, directed by Milos Forman *(Cinerama)

Mode) Formar (Consense)

Another Country — Moscow 1983

Another Country — Moscow 1983

Medichar bound Guy Bernett of the Section of the Country of the Count

treason is altogether another movie. Adapted from his own stage play by Julian Mitchell, directed by Marek Kanievska, 1984 (Guild, 9/20)

Another Time, Another Place — Ital-ian POWs in Second World War Scot-land, with Phyllis Logan and Giovanni Mauriello, directed by Michael Radford (Guild, from 9/21)

(Guidt, from 921)

Bolter — John Derek, in erecting this monament to his wife Bib. as in his erections of other monuments to his other were. Bright of the month of the month

Service of the servic Have More Fun comes when several

Centrol of the Control of the Contro SUSANN'S ONCE IS NOT ENDUGH-teportedly wanted his name taken off the movie altogether. But he, a vocal adversary of the director basis in him criticism, at least ought to be happy quite apart from his loss hundred grant paycheck, to be associated with a movie that completely obtain alto such as the control of the control of the matter and the control of the control of the matter and the control of the control of the matter and the control of the control of the matter and the control of the control of the control of the matter and the control of the control of the control of the matter and the control of the control of the control of the matter and the control of the control of the control of the matter and the control of the control of the control of the control of the matter and the control of the control of the control of the control of the matter and the control of the control of the control of the control of the matter and the control of the control of the control of the control of the matter and the control of the matter and the control of the contr imagine anyone else on this project finding much to be happy about. The

idiotic hope underlying the thing was that the periodic doses of hardcore sex and sadistic volence would sufficiently enliven a dull history lesson on Pagan Rome, or atternatively that the dull history lesson would somehow Malcolm McDowell. Jersen. With Malcolm McDowell. Jersen. With Malcolm McDowell. Tersen. midnight)

Careful, He Might Hear You — Two sisters, one poor, one rich, fight for custody of their dead sister's son. The sistens, one poor, one nich, fight for countedly of ther dead saters son. The lash and rather decorative visual rather decorative visual and rather decorative visual states of the saters of the sate slickness to put up any resistance Wendy Hughes. Robyn Nevin Wendy Hughes. Robyn Nevin, Nicholas Gledhill, directed by Carl Schultz 1983 "" (Fine Arts)

Casanova When all eithe deserts from all purpose, all commitment all statily—Fellini likely will still engineer projects with unstituting multi-milion dollar budgets, with eone, en-closed, dishwoodidy sists, and with control, and the control of the control of pages to be closing in on that goal in CASANOVA. Out of the notionous his century liketimes mouth come and control of the control of the control of the control of control of pages to be projected for ecognize these as the words of a nony, while perior guides us through the smoggy perior purpose is through the smoggy control of the control of perior purpose is through the smoggy perior perior purpose is through the smoggy perior perior purpose is through the smoggy perior per Casanova When all else ricearts The world's most savage executioner 🎉

Christine — Haunted-car thriller, from a novel by Stephen King. It's love at first sight when a klutzy high school kid lays eyes on a 1958 Plymouth Fury, with a history of violent deaths behind The feeling is reciprocated the

'The best selection of works that I have either judged or reviewed in the last 10 years." superb anthology and you can expect to hear from everyone of these promising talents someday." -The Best New The Best New

> STARTS NEXT WEDNESDA THE KEN SEPTEMBER 20

MOVIE DIRECTORY

Aztec, 665 5th (239-9239) Call theater for program information Baiboa, 4th and E (233-3326) The Evil That Men Do and Silent Rage, from 9/21

Bijou, 5th and G (235-6084) Ninja III: The Domination and House by the Corretory, from 9-21 Casino, 643 5th (232-8878) Red Dawn and Dogs of War, from 9/21

Guild, 3827 5th. Hillorest (295-2000) Another Time, Another Place, from 9/21

Fine Arts, 1818 Garnet, Pacific Beach (274-4000). Careful: He Might Hear You

Frontile Drive (Age) to (223-5535)
Theater 1: The Earl Plan Men Drive and Christine from 921
Theater 2: Unit September and Obtain Blues from 921
Theater 2: Unit September and Obtain Blues from 921
Theater 3: Ness at The Domination and House by the Cometon, from 921

Loma, 3150 Rosecrans (224-3344 Indiana Jones and the Temple of Door

Sports Arena Stuplex, 330 Sports Arena Blad (22) 5333). Theater 1: The FeV That Mero Disson 921 Theater 2: Ghostburders. Theater 3: Angle Ram Theater 4: Limit September, from 921 Theater 5: Tightnige. Theater 6: Committe and The Lass Startighter

Strand, 4950 Newport: Ocean Beach (223-314 Oxford Blues and Flashpoint, from 9/21

Chitro Bass and Fashpoint North 221
McGaleshouse 2, 1930 Sprin Airm Blord
(225-264)
The Galeshouse 1, 1930 Sprin Airm Blord
(225-264)
Theater 1 Red Claim North 292
Theater 2 Red Claim North 292
Theater 3 Red Bit The Connection
Theater 4 Revent Bit Theater 4 Red Colleges
The Stope Revent Bit Stope 1
The Stope

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

remord, 4140 Claremont Mesa (274-0901). Theater 1: Dreamscape and Cleford Blues, from 9/21. Theater 2: Flashpoint and a second feature, from 9/21.

Tom 9/21
La Jolle Village Theaters, 6679 Villa La Jolla Drive.
(453-7831)
Theater 1 Until September, from 9/21.
Theater 2 The Natural and Moscow on the Hudson
Theater 3. The Woman in Red
Theater 4. Ning III. The Domination and Poice
Academy.

Santee Drive In 10900 Moodside Ave. Santee (446-7447) The Evil That Men Do and Salert Rage, tom 921 Theater 2 All of Me and Streets of Fire. from 921 Bra Meas Cinemas. 818 Mrs Mess Bivd. (566-1912). The Advancement of Buckaroo Banzai. Theater 1: The Advancement of Buckaroo Banzai. Theater 2: The Neveronding Story and Closs and Diagram. Theater 4: Rippor movies. Serte Village 8, 9605 Misson Gorge Read (590, 7910) Theater 1 Tightrape Theater 2 The Angle Book and Splash Theater 3 Other Blues, Short 9/21 Theater 5, Revierge of the Angle Theater 5, Revierge of the Angle Theater 5, The Warrian in Red Theater 7. The Warrian in Red Theater 7, The Warrian in Red

University Towne Centre 6, 4525 La Jolia Village Dr. 455-7760 Theater 1 The Evil That Men Do. from 9-21 Theater 2 Ghoutbosters Theater 3 Physic Ram and Trybrope Theater 3 Red Claims, from 9-21 Theater 5, Red Claims, from 9-21

Spring Valley, 1057 Elluston Blvd., Spring Valley (466-6633) Ghostbusiers, from 9:21 Ghosthusters, from 921
UA Cinemae, increstate it all Magnolia, El Cajon
(440 0008)
Theater 1, Red Dawn, from 9/21
Theater 2, At of Me, from 9/20
Theater 3, The Evil That Men Dio, from 9/21
Theater 3, The Evil That Men Dio, from 9/21
Magnotis, and Phaestagen, 9/21 ajed
22 mallsight.

SOUTH BAY

Flesta Twin, 475 5th. Chula Vista (422-5267) Call theater for program information Harbor Drive In, 32nd and D. National City (477-1392) Ninsa III. The Domination and House by the Cometers, from 9/21

Paradise Cinema, 1001 Harbson Ave. National City (479-0830) Call theater for program information

Plaza Boulas, Dio Freeway at the South Bay Freeway (479-6268). Theater 1. The Eur Dat Mon Do, from 9/21 Thoater 2. Inclaim Joines and the Ferriple of J. Dooler Thoater 3. Purple Rain Thoater 4. Tightenpo Theater 5. Carrelism Theater 6. Constitutions

Skry
Skry
Strothwater & Theatres, 1920 Sweethwater Road,
National Cef (474-7546)
Theater 1 House by the Cemelery, from 9:21
Theater 2 Heavings of the Nerds,
Theater 3 Lind September, from 9:21
Theater 3 Lind September, from 9:21
Theater 4 The Woman r Ner Commador
Theater 6 Red Deem, from 9:21

Conan the Destroyer es of Buckaroo Banzai

UA Chule Viste 6, 320 3rd Ave., Chule Vista (425-7600)

Center 3 Cinemas, 2120 Camino del Rio North (297-1988) Threater 1: Ghostbusters Threater 2: Red Dawn, from 9/21 Theater 3: The Evil That Men Do, from 9/21 Cinema 21, 1140 Hotel Circle North (291-2121) Places in the Heart, from 9/21

MISSION VALLEY

Fashion Valley 4, 110 Fashion Valley (291-4404) Theater 1: All of Me, from 9/21 Theater 2: The Vicorian in Red Theater 3: Unit's Sprimmer, from 9/21 Theater 4: Tightrope

Valley Circle, Mission Valley Center West (297-3931) The Karate Ref

STATE UNIVERSITY Century Twin, 54th and El Cajon Blvd. (582-7890). Theater. I. Oxford Blues and 7he Natural, from 9/21. Theater 2: Gremins and 7he Muppels Taker. Manhatten. from 9/21.

Cinerama, 5889 University Ave. (583-6201) Amadesis

ornsonals

Chlege, 5003 El Cagon Blvd. (286-1455)
Theater 1. Purple (Ran
Theater 3. Publish and a second feature:
free in 2.2.
Theater 3. Publish by the Cernelery, from 9.2.1
Theater 4. Grennins and The Neveronding
Story

Shory
Ken. 4081 Adams Ave. (283-5800)
The Clanic and Trillings; 92:0
Uncommored Biospies; 92:1
Ministrated Biospies; 92:3
Adaptive an Aumation; 92:3
The Ties of Living Diagnosuly and 10:1, 92:4
Liu Doke Wat and Cassanova. 92:5
The Bies LUCA Farm. 1904 through 10:2 Rate, 4712 El Cajon Boulevard (563-8050) Chinese movies

Ace Orive In. 8000 Broadway Lermon Grove (469-5308) Gremens and C.H.U.D. from 9/21 Aero Drive In, 3rd and Broadway, El Cajon (444-8600) Red Dawn and Ninje III. The Domination, from 9/21

Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100) Indiana Jones and the Temple of Doom

rossmont Mail Theatres, Grossmont Shopping Center, La Mesa (465-3040) Theater 1: Nings III: The Doministion, and a second feature Theater 2: The Woman in Red Theater 3: Until September, from 9:21

(455-7809)
Theater 1. Bachelor Party and Flashpoint Theater 2. The Author Book and The Mappets Take Manhettan
Theater 3. The Natural and Star Trea III: The Senich Inc. Spock
Theater 4. Sheena and Coran the Destroyer
Theater 4. Sheena and Coran the Destroyer
Theater 5. The Adventures of Buckaroo Garran
and The Philadelphia Experiment
Theater 5. The Only. The Star Sport S Theater 3 Unit September, from 0/21
Parkowy Theater 1, 1286 Finither Parkway
(440-7800)
Theater 1 Ghostification
Theater 2 Grentins and The Nevertending
Story
Theater 3 The Last Startighter and Star Tree 88
The Search for Sport, from 9/21 Village, 820 Orange Ave.. Coronado (435-6161) Dreamscape and a second feature, from 9/21

Avo, Vista Way (726-3040) Call theater for program information

Bijou, 509 East Grand Ave., Escondido (743-9082) Spanish moves oparath moves
Cerrino Cinera 4, 2253 El Camino Real,
Dobininade (433 9144)
Thealth Fleshbur
Thoster 2 Revenge of the Nerds
Theater 3 Reset by the Corretory, from 9:21
Theater 4 Bachaius Plany and Coran the
Destroye

Carousel Cinema 6, 1869 East Valley Parkway Escondiac (480-4666) Theater I Red Days

Theater 2: The Adventures of Buckaroo Banzer and Dreamscape.
Theater 3: Lettle September, Iron 9/21.
Theater 4: The Mappete Train Manhatan and The Arryste Book.
The Arryste Book.
Theater 5: The Neverending Story and Star Trial III. The Search for Spock.
Thoater 6: Proceed by the Connetory and Flashburn, book 9/27.

President, seen 921
Clinema Plaza Fibedre 5, 2565 El Camino Real.
Caribbad (729-7147)
Theolier 1: Red Dawn
Theoler 2: Clinistrusters
Theoler 3: Clinistrusters
Theoler 3: Clinistrusters
Theoler 3: Clinistrusters
Theoler 4: The Ample Book and Spikash
Theoler 5: Chrismiscape, from 9/21

Escondido Drive In, 635 West Messon Ave. (745-2331) The Evil That Men Do and Silent Rage, from W21.

N21
Rower Hill Cinemas, 263 Visite Is Valle. Del Mar (755-5511)
Theater 1: The Woman et Real and Outcel Bloom Theater 2: Ghoutbusters Theater 3: Unit September, from 9/21

Paloma, 471 First St., Einonitas (406-7469) The Trouble with Harry, 921 The Last Tango in Paris and Bolivo, 9/23 through 25 Crystalf Eyes, from 9/26 New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)

South Bay Drive In. 2470 Coronado, Impenial Beach (420-2727)
Thesites 1 All of Me and Monity Python's The Meaning of Lib. from 9/21
Thesites 2 Feed Dates and Wile Carriest. From 9/21
Thesites 2 Ghostbusters and Meatballs II we Valley Drive In, 3840 Missen Ave., Oceanade (757-5556). Theater 1: Red Dawn and The Moman e Red. Theater 2: All of Me and Streets of Fire, from, 921. Theater 3: Allea III: The Domination and Tightnipe. Theater 4: The EVI That Men DC and Christine, from 921. Innester 3 uncestitutiers and Meachailt II Studio 3 Chiermas, 827 Palm Avenue, Imperial Beach (409-1080). Thoster 1 C H U D. and Flashpoort, Innes 921 Thoster 2 Clouk and Dagger and The Philosophia Experience Thuster 3 Greenins and The Neverincling Story.

Oceanside 8, 2617 Vista Way, Oceanside (439-7008)
Theater 1: All of Me, from 9/21 Theater 2: The Karate Kaf Theater 3: Indiana Jones and the Tarriple of Description

Theater 4. Until September Non-1921
Theater 4. The Woman is Net
Theater 5. The Woman is Net
Thouser 5. The Cut That Men Do. Inom 921
Theater 6. The Cut That Men Do. Inom 921
Theater 6. The Cut That Men Do. Inom 921
Theater 6. The Cut That Men Do. Inom 921
Theater 9. She Cut That Men Do. Inom 921
Theater 2. Call Restor Not and a second feature
Thouser 2. Call Restor Not and in Referention

Theater 2: Call freater for program information Powery Theater, 1965 (Powery Rd. Powery (Pedic 1965) (Power Rd. Powery (Pedic 1965) (Pedic 1965)

Star, 402 N. Hill. Oceanside (722-2895) Bolero and Reshpoint, from 9/21 Towne, 217 N. Hill. Oceanside (722-2155) Call theater for program information

Wiegend Please 6, 220 North El Camino Real. Excentias (MA: 5544). Theater 1, Red Dains: Born 9:21. Theater 3, Red Dains: Born 9:21. Theater 4, The Eyd That Men (b), thom 9:21. Theater 5, The Eyd That Men (b), thom 9:21. Theater 6, The Eyd That Men (b), thom 9:21. Theater 6, The Eyd That Men (b), thom 9:21. Theater 6, Topledge 1.

CURRENT MOVIES

rivals. But after all, they would seem to be made for each other: the car radio plays only goldie-oldies, and the hero is a bit of a Buddy Holly lookalike, or is, is a bit of a Buddy Holly lookalite, or is, anyway, until he inexplicably discards his thick-rimmed glasses, takes a personality turn for the worse, and be-comes rather more of a Bobby Darin lookalike. One of the best movie pos-sibilities — the transformation of the subsides — the transformation of the car from pile of junk to § ike-new — is skipped over in a couple of giant leaps. The possibilities for automobile terrorism, on the other hand, are explored diligently, but are severely imited to begin with radio turning istrated to begin with radio turning steelf on, doors slamming, locks depressing, headlights coming on, dents mending themselves. This last offect, as if the car were made of in-liatable rubber, isn't bad. With Keith ordon: directed by John Carpe

1983.
* (Frontier Drive In; New Valley Drive In; from 9/21)

Cloak and Dagger — An over-imaginative eleven-year-old (Henry-Thomas), with a superhero named Thomas), with a superhero named Jack Flack has himpinary playmane, survivies upon a real-file esponage on himpinary playmane, control of the properties of the properties on his no-nomeste lather (Dahmo, Coleman, who, with less given his hardware from the properties of the properties of the properties of noting to concell his admission for only an occasional carrier angle or to borrow a specific pol gambit (her own judged with the insisting fingers the both on the bus from SABO. from THE THIRTY-NINE STEPS or the time bomb on the bus from SABO-IAGE). But it is quite another to work these into a sustained-sequence Frankin does the one thing but not the other He manages to drum up a bit of suspense at the climax, but not mough of a to justify the amount of labor with Michael Mupphy 1984. Climan Mesa Crimena, Studio 3 (Chema Mesa Crimena).

Les Compères - A worried mother lists two old boyfriends, not seen in venteen years, to search for her each other on the trail and pin forces, after not read that not read that not reads in they are looking they are looking they are looking the same boy. This annoying situation is soon cleared up, but other anything the soon learned to soon learned to the control of the contro

must answer to

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whole gang of leather-jacketed bis-ers. These elements drag down the comedy to roughly the level of The Three Stooges, with a lot of head-knocking and car-smashing and clothes-shreedding, More damagingly, they detract from the odd-couple interview between the interplay between the false fathers, beely Gerard Depardieu and bony Pierre Richard. With Anny Duperey, written and directed by Francis Veber. 1983. * (Cove)

haircut and the flat-front torso. Is a haircut and the flat-front torso. In the flat-front with none of that mustly stuff batheen her and the hero to slow things down Affi Richard Flascher and the flat of the f

The Dogs of War — Christopher Wal-ken as a soldier of fortune hired by feelign platinum investors to over-tical and a family position of the con-tator such a family position of the have survived the desical-locking to have survived the desical-locking to have survived the desical contents of injuries, and gurshold swell resistant supposed to have, or to handle the deviasating WMB weapon of which much is made in the final shockout. But he is an almost certific their fortune for he's an almost perfect hero figure for the adolescent notions of manty the adolescent notions of manity glamour and romance that rule the day Jack Cardiff's photography is somewhat uneven, but occasionally rucely atmospheric, especially out of doors and after tark. With 7m Ber enger and Colin Blakely, directed by John Irvin 1981 ** (Casino, from 9:21)

The Evil That Men Do

STARTS FRIDAY

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SANTEE DRIVE-IN

*** (Ken. 9/25)

Conan the Destroyer — Also de-scribable as CONAN THE MODEST, in comparison with his first screen adventure — and none the worse for it. Grace Jones, she of the flat-top harcut and the flat-front torso, is a

La Dolce Vita — Federico Fellini's diagnosis of what airls the modern world. It is not a short list. It is, rather, a long-winded discourse that sooner or Buy A Ken Movie Discount Card & Get 2 Extra FREE MOVIE TICKETS!

emergence of a U.S. intelligence agent who, like his colleagues in FIRESTARTER and THE FURY and others, is interested in psychic power only as a potential secret weapon. Still, our uncertainty about what can happen in the dream state adds a de-

gree of scarness to the scary scenes, and the climactic showdown between two rival psychics inside a third party si dream manages to reclaim our wan-dering attention. With Dennis Quaid.

dering attention. With Dennis Quaid. Max Von Sydow, Christopher Plum-mer, and Kate Capphaw. 1994. ""(Carousel Cinema 6, Ciriema Plaza 5, from 9/21, Clairemont, from 9/21, Rancho Bernardo 6: UA Glasshouse 6, Village, from 9/21).

Valley Drive In: Oceanside 8, Plaza Bonita; Rancho Bernardo 6, Santee Drive In; Sports Arena 6, UA Cinema 3, University Towne Centre; Wiegand Plaza 6, from 9/21) Dreamscape — Attractive and pro-vocative sci-fi idea about dream re-search in which gifted psychics are able to project themselves into other people's dreams, either as passive Flashpoint - Potboiler whose pot Presimpoint — Potboler whose pot contains a thin, but exceedingly cloudy soup. Two Texas border patro-lers unearth a jeep, a skeleton, a high-powered rifle, and \$800,000. They trace the money back to Dallas, 1963, but can find no record of a robpeople's dreams, either as passive observers or as active participants, with possible curative effect (or, as we soon see, possible deatructive effect, too). Not an original idea, but not as yet an overused one, and not entirely spoiled by its ill use here. We shouldn't be too disconcerted that the dreame, are other servers. 1993, but can find no record of a rob-bery threshouts in the newspaper archives. Of course, there was the newspaper archives on the action in such a way as to awaken the old paranosa but is saved up as a mere punchine, where it scarcely collects full value Kurtwood Smith, as the obligatory federal agent who knows how fully paranosa would be pustified, aricushouldn't be too disconcerted that the dreams are rather simplistic in con-ception: e.g., the President of the United States plagued by nightly nightmares of nuclear holocaust. Nor should we be surprised that they are should we be surprised that they are rather haskneyed in visualization wide-angle lenses; blurred edges, slow-motion. CALIGARI-esque geometry (The director, Joseph Ru, GIRLS, to which he seems to be paying homage in a brieft pep-raily scene.) The real last straw, however, and the point at which the idea must be rescued from its misusers, is the lates very nicely the scorn of the cynic for the idealist With Kris Kristofferson, Treat Williams, Tess Harper, and Rip Torn, directed by William Tannen 1994 1984 (Clairemont, from 9/21, Mira Mesa

Cinemas, Star, from 9/21, Strand, from 9/21, Studio 3 Cinemas, from 9/21, UA Chula Vista 6)

Chala was a log Chala was a lo

SHOCK THE MONKEY

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nearness in title to the old Bob Hope comedy, GHOST BREAKERS, is per-fectly apt.) Two of the stars, Dan Ayk-royd and Harold Ramis, also wrote the script, which may explain why both of them click into character and stay there while the more promised stay there while the more promised stay. them click into character and stay there, while the more prominent star. Bill Murray, bounces around as the very embodiment of the movie's ami-able sloppiness. "You know," he is told at one point, "you don't act like a scientist. You're more like a

game-snow host: With Sigourney Weaver and Rick Moranis 1984.
"(Center 3 Cinemas, Cinema Plaza 5, Flower Hill Cinemas, Parkway, Plaza Bonita, Rancho Bernardo 6, South Bay Drive In, Sports Arnera 6, Spring Valley, from 9/21, University Towne Centre)

Gremlins — Nobody is taken very much aback on meeting a pointy eared furly title beast who speaks and sings in English, in a voice like Disneys Chip in Dale But alter all in this Typical American small from (56 beloved of executive producer Steven Spelberg), school is still in session on Christmas Eve Day and a subtitled Orbitations. Eve Day and a subtitled Conteau film is broadcast on local TV that night, and the grasp on character and psychology is more or less the exact equal of Dr Seuss (e.g. the Widow Scrooge who vows to capture

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damaging substances to the older-kids on the school playground, the animated stiffed animal, when gotten wet, spawns egg-sized fur balls that grow up to be sharp-toothed ballike hellions who like to smoke, drink. nemons who like to shoke, drink, break-dance, throw open the classic frenchoat and expose themselves to females, and much, much worse. To find, or to imagine, the ideal customer for this concoction is a chore. The problem, in part, would be to find omeone young enough not to be othered by the cuteness and not to notice the lotal insincenty (The horizon element, much diluted by the two alorementioned qualities, would not be part of the problem for the indi-cated age group, though a number of

presumably grown up critics pro-lessed or presented to the between the 18 Such restrictions, of course, would not leave anyone around not could appreciate the cinematic in-anyony. With 24-Dec. Callegan Phoebe Calles, Hoyl Aston, and Frances Lee McCarn, director by Jeo Danie 1984. • (Acc Drive In: Horn 92:1. Certus, 1984). The Callegan Callegan Period Jensen Callegan Callegan Callegan Jensen Callegan Callegan Callegan Jensen Callegan Callegan Callegan Jensen Callegan J

ambience and community, a bit hicker on the home life, generally modest in means and arms, although richough no last of its own) a little immodest, even premisculous, in critical promiscular was expended on Bornie Bedela, an actress y active superioriscular y love in the control of the cont familiar, reliable, self-effacing job, and fails to get much notice. Mul-

downey's triumphs in a traditionally-male arena can of course greatly ac-rone of the rice points of the move-ley of the rice points of the move-ley of the rice points of the movies her movies and her convictions are not connectionally and regional Char-Muldowney phase. What her motives and convictions are instead, however, and convictions are instead, however, the ricer points. With Hoyt Adon and the ricer points. With Hoyt Adon and Bill McKinney, directed by Journalan Kaplan, 1980. "(La Jolin Maneum, 9/21, 7.30 p.m.)

Fulci. (Camino Cinema 4, Carousel Cinema 6, Bijou, College; Frontier Drive In; Harbor Drive In; Sweetwater 6; from 9/21)

Indiana Jones and the Temple of Doom — The note of campiness, carried over from the previous Spielberg-Lucas collaboration, is sounded here first thing, and with full Bette Midleresque force. the Paramount logo fades int ing mouth of a papier-maché dragon out of which emerges a blonde night-



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club singer (cke), doing "Anything Goes" (cke) in Chinese (cke) and, at the te same lime, blocking out a couple of letters of the movie little (cke), as tage stated to superimposed on the screen. This little song-and-dance expands into one of those Busby Berkeleyan production numbers (have we wandered into a Mel Brooks move by mistake") that shows no re-the stage not for the point of view of spect for the realistic boundaries of the stage nor for the point of view of the live audience. But that's all part of the joke, too. The nighticub brawl and car chase that soon follow are in the outright slapstick vein of Spietberg's 1941, and indeed much of the action to come is built on the chain-reaction. to come is built on the chain-reaction principles in force there. The Kate Capshaw character, spoiled, pampered, a constant complainer and frequent screamer, very much in con-trast to the Karen Allen character in RAIDERS OF THE LOST ARK, sees to

trad to the Karren Allen Character in HADCERS OF THE LOST ARK, sees to it had the tone of facetoscarrests never more the on-screen stand-in for the farmanisers than does the likable more the on-screen stand-in for the farmanisers than does the likable to see her as their official proxy, again, in received, there's a strong lengtation to see her as their official proxy, again, in the cupied in the serephoba, or see her as their official proxy, again, in the cupied the control seel of the sinks below the control seel of "Gorsamori. Loma, Oceannide 8. Paza Bonist, Abring and "AGE ROCKY ASM of a Avidson, the AGE ROCKY ASM of a Avidson, the AGE ROCKY ASM of a Avidson, the whop is some of the same emotions, and again ensists Bill Cortis to supply the masse, in the story of a mice, gen-wing based on the same emotions, who has sand skeled in the face by inch. Blond, black-befind California, skilded in his lace by their motorinaes, util the algazines handyman at the vic-ter acrieret martial atta. As in ROCKY, the taining period is both enjoyable and educational, and the relaticistical and the selections.



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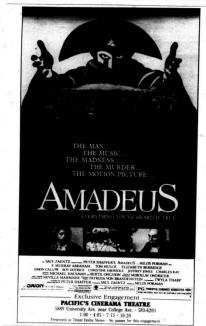
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CURRENT MOVIES

between old man and boy, between wise old East and wisepuy West, is sweet, though scanty, it all comes down to a cilywide karate lournament at which the moviemaker, to incite the audience, plays as diffy as the six-dents of the bloodthirsty ex-Green Beret. With Ralph Macchio, Noryusi

(Oceanside 8: Plaza Twin: Valley

King of Hearta — One of Philippe De Broca's sticky confections. Music box meladies, failly-tale costumes, and prance-y performances are enlisted to demonstrate that war is not nice and that the immates of a furny farm ide

The Last Tango in Paris - Bernardo The Last Tango in Parts — Bernardo Bertolucc's big splash. It has been so overdiscussed that nearly every inci-dent seems familiar even as it's hap-sening. And so, the focus of attention is narrowed to where it mainly belongs the extravagancies of Bertolucc's uicy romantic style, his inexplicable pucy romantic style, his inexplicable bursts of camera movement, gushes of music, rich lighting effects. In the acting department, Marlon Brando's mulled-over maneuvers are effec-tively counterbalanced by Maria Schneider's breezy, instinctive air, 1972. (La Paloma, 9/23 through 25)

Monty Python's The Meaning of Life
The funniest "bit" has to do with a restaurant that serves conversations to its customers (fixed menu with daily specials) and a middle-aged and (to be generous about it) middle-brow couple who are talked into trying the Philosophy But despite that "bit," and tespite the title, this scatterbrained despite the title, this scatterbrained rumination is carried out at so vulgar a level that if manages to make Woody. Allen look as much like lingmar Berg-man as he sometimes yearns to. Bits of other "bits" are mildly amusing, and there is a fascinating special effect of the Pythoners' faces grafted onto lishes bodies. With John Cleese, Fric Ide. Michael Palin, Graham Chap-man, Terry Jones, and Terry Gilliam-directed by Jones and (animation and introductory sequence only) by Gilliam. 1983. (South Bay Drive In, from 9/21)

(South Bay Drive In, rom 921)
Moscow on the Hudson — Baul
Masursky's move above a Russian
Masursky's move above a Russian
Grous massion-who defects in Bloomingdala's is his most thematically,
into the second of the second of the short of

In begins to work our hararative resolutions. With Rockin Williams. 1984.

The Natural — One must of course the willing to go a certain distance, however grundlingly, with the movies believed from the Bernard Majamurd revel Bibl. The mad downward from the following the Bibl. The mad downward from the following the Bibl. The mad downward from the Bibl. The mad downward from the following the Bibl. The Bibl. The mad downward from the following the Bibl. The mad downward from the following the Bibl. The mad downward from the following th

fighting for her children for her land, for the greatest dream there is...

the future

__SALLY FIELD__

PLACES IN THE HEART FLANLES SITTE HAND THE HEART THE MALEVIET DENNY CLIVER COMMENTS AND MALEVIET DENNY CLIVER COMMENTS AND MALEVIET DENNY CLIVER THE MALEVIET DENNY THE MALEVIE

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supernatural) intervention into the game of baseball. THE NATURAL intervention of the game of baseball. THE NATURAL intervention of the game of baseball intervention of the game of the g of the Raidy, Newman nutsical score (performable as a concert piece, perhaps, entitled something like AH, perhaps, entitled something like AH, perhaps, entitled something like AH, perhaps of the perhap

Oxford Blues — Rob Love as a Yank at Oxford, with Ally Sheedy, directed by Robert Born 9/21, Clairemont, from 9/21, College, from 9/21, Element Hill Cinemas, Frontier Drive In, from 9/21, Close Cinemas, Frontier Drive In, from 9/21, Mills Mesa Cinemas, Sante Village B, from 9/21, Strand, from 9/21, Vineyard Inkin.

lage it, srom sert; stream, trom sert; viewpard Yawi; Phandaam — Self-conscious and silly Phandaam — Self-conscious and silly horror moves sets bose a Pandosia show horror services and services and who knites her towns in a graw, data and self-conscious and self-conscious who knites her towns in a graw, data show motion, hooded dwarts siller-ary services and a not self-conscious yellow blood. battlee creatures with repither of hallight eyes, and a flying sheet sphere that pumps the blood suf-tripher et allight eyes, and a flying sheet sphere that pumps the blood suf-prised as a William Convector self-sory it takes part in are ultimately as-placed, as a William Convector Man-land of the self-conscious sheet in the self-conscious sheet in the self-conscious sheet in the self-conscious and dull, a memodately commadicate sheet in the self-conscious and dull, a memodately commadicate sheet in the self-conscious and dull, a memodately commadicate sheet in the self-conscious and sheet self-conscious and sheet self-conscious are roughly summed up in the like. There is the dood down here, and III but there is something behavior. The sheet self-conscious are roughly summed up in the like. There is the dood down here, and III but there is something behavior. The sheet self-conscious are roughly summed up in the like. There is the dood down here, and III but there is something behavior. The sheet and a self-conscious and a self-conscious and the self-conscious

The Philadelphia Experiment The Philadelphia Experiment - Two poor gobs: Isairn pair in a World War II experiment in radar insulation are caught up in some first philography and dropped down in the Nevada desert, where, by more than the merest coincidence, the same government scientist is conducting a similar experiment forty years later

Pink Floyd, the Wall — A spot of "Video Jukebox selection but on a very large and very lavishiscale even allowing for the vast amount of fost-age run through more than once Blood danging telephone receivers pig-faced masks, more blood vomi-cus animation sequences freezed -earnerwork and outling more blood and so on an enear to compungate the depth of anguish of a space-out rock star and so on of a Series Joseph

risp photography, how

(will be never learn?). The possi

or a reapprelate of contemporary cut-ture through the eyes of two develocts from the Forties are barrely touched. (The possibilities in time-travel stories, are of course infinite, and through we can't ask that, we can ask more than this.) And the hero's understandate, bewilderment over his predictionand is soon showed aside by his man-oil action instincts and a dreamy trad-tional love interest. We could go away sorrewhere Togother Just you away sorrewhere Togother Just you

Places in the Heart — Rural Texas in the Great Depression with Sairy Field Ed Harris, Lindsay Crouse, and Amy Madigan, written and directed by Robert Benton (Cinema 21, from 9.21)

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CURRENT MOVIES

Purple Rain — Even though this is only his first movie, rock star Prince is no more equipped to play a show-biz upstart than was Bathas Stressand in A STAR 18 BORN. He shows no fear of the camera, but rather supreme confidence that it loves him (him, that is, and his Pene Le Pew-Athe evelate). hdence that it loves him (him, that is, and his Pepe Le Pew-style, eyelash-batting sexuality). He is not even afraid to let one of the characters call him a "long-haired faggot!" And he always moves well on stage, with his masturbation pantomine being a highlight of some sort. But the dra-

side Men and the Green Mountain Boys, where a small pack of servegie rengalates desired from their mountain holded to make guernila strikes against the oppressors and to leave specific to the properties of the servegies common remark among the read common remark among the read common remark among the servegies of the servegies 1937. (The accompanying strains of Africa Newman's HOW THE WIST WAS WON awaken a thirst for some-thing other than a spool — not to be the something other than a spool — not to the something other than a spool — not to the something of the sould be sould be

Romancing the Stone — The sweaty Western action for openers, is not everyone is mental image of a romance novel — more suitable, one might think for Spicy Western ca.

Silent Rage — A homicidal maniac, riddled with police builders and falling on the operating table, is given an untested regionerative serum and becomes, overnight, an involventable corners, overnight, an involventable sheriff (he actually uses the expression "dad gum") who must deal with its unusual problem, when he sint single handedly destroying a bliker single handedly destroying a bliker language to the curious motion of the municipal control of the foundation and the fartastic that was to be found in 1930s senals, and there are some genuroley suspensedul, well found in 1930s serials, and there are some genuinely suspensedul, well-staged action sequences. But the relation sequences is supported to the serial serial

"(Sairce Wilage 8)

Sheeza. The names of David Neman and Licerazo Semple, uf a screamenter, to say defining of that of the start fell sunct to select some the start some the in the first Tierk move The climate and the control species of the city of of the ci

negligues, may have been modest to a fault; past a step or two above PLAN NIME FROM CUTTER SPACE. And in NIME FROM CUTTER SPACE. And in NIME FROM CUTTER SPACE. And in up a mag short of somebody or other steers. this third movie installment nearest the orbit of the old TV series, steers. This third movie installment nearest the orbit of the old TV series, some considered for movie, as never before, is the Starnhip Enterprise, hastily patched up and still in need of repair butched up and contains to that its ultimate demise, and the still in the still in the still in the contains the still enterprise demise. eams the full emotional response that Spock's demise, in the previous ad-venture, didn't quite. William Shatner, Deforest. Kelley. Christopher. Lloyd. 1984. ""Carousel. Cinema. 6: Parkway,

Streets of Fire - A fanciful and fas-Streets of Pire — A fanciful and fas-cinating hybrid. directed by Water-Hill. Although superficially the would have a superficially the would be street gaing turn of the WARPE(ORS, it, even more clearly than that other, is a transplanted Western. Where is a transplanted western. Where is a the control of the warper of the control is best of the pattern here is the rescue of a Captive White Woman tenefrom, with a motorcycle gaing called The Benthers doing duly as the Yould Choice and a rock and roll

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CURRENT MOVIES

certainty the iconography of the novie derives from the rock-and-roll grab-bag motorcycles, custom cars, valsing in the Rain, My Boytriend's tack, and, unavoidably, a rumble. movie gives very full expres the melodramatic passions to the melodramatic passions to by a certain type of rock-and-does so, moreover, with as we a feel for narrative rhythm as musical kind, and the result is

rightrope — One of Clint Eastwoods since senous efforts, with the action unteregred in an artful danness — exhaps mere dark than artful — and services the conception of the hero — access the conception of the heros of the control with the control of the control of the control of the with the control of the control of

would appear to be the filmmaker, much more than the central character, on whom some of the mariness of those Mean Streets has started to not off, with Genevieve Build and Aligon Eastwood. 1984.

"(Fashion Valley, New Yalley Drive Trochamsed & Plazza Bonial, Rancho Bernardo 6, Santee Village & Sports Arena 6, University Towne Centre. Wiegard Plaza 6)

The Trouble with Harry — Where to begin? Or the tougher question begin? Or the tougher question to begin? Or the tougher question certailly, would be what it in the frouble firstly and foremostly the certailly would be written as the frouble firstly and foremostly the work of the certail of

rected by Richard Marquand. (Carousel Cinema F, Fashion Valley, Flower Hill Cinemas, Frontier Drive In; Grossmont Mall, La Jolla Village; Oceanacle 8, Santee Village 8, Sports Arena 6, Sweetwater 6, from 19/21)

Area 6, Sweptwater 6; from 921)

What Secal (Burron Lives)—One
of the eathers and still provided
on the eathers and still provided
amplies of the Brazilian Chemen Mive,
based on the celebrated Graciliano
Flames roved:—a South American
Flames roved:—a South American
received by Marchaes It offers a trutody materialistic vision of tife, in the
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War Games — Doomsday thriller neathy adapted to lift the home-computer and video game craze. A high school low-achiever (the highly legable Matthew Brodenck) attempts, from his bedroom knyboard, to tap into the intelligence content of a video game company, but unwittently high set the missise defense system. s de skeleet allevrauler the specificus presumption of one so well of the specificus presumption of one so well as a consideration of the specific and specific a

print-out-screens, and there are some nice, small human moments stream throughout (a com-huttering technique, for instance, that flase Dad on the course, some sour-feer (not local business), and the course, some sur-feer (not local business) course, some sur-feer (not local business), and there is a blairing suppose, agreeable to all decayers, and the course, some suppose, and there is a blairing many suppose, and there is a blairing many suppose, and there is a blairing suppose, and there is a blairing suppose, and there is a blairing many suppose, and there is a blairing suppose, and there is a blairing suppose, and the move as wought factor, suppose, and the suppose of the suppose of

"Miscoth Bay Drive In, Item 921)
Witands — Sieriero fiction cartoria about a cosmic struggle between the forces of Magic and those of Technology (the former a group of Peter Pan and Transcribet like eless and tares, see the seed of th





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3675 Sports Arena Blvd. west of Tower F 224-2844 fours: Mon.-Fri. 10:30 to 9, Saturday 10 to 5



Section 3/Classifieds

How to Place Your Free Classifleds BUSINESS CLASSIFIEDS. Bu

LASSIFIED ADS

Index

DON'T CALL US. Due to the large vol-ume of free classifieds, we cannot han-dle voits or phone inquiries concerning them. Please do not call us to als how to place free classifieds, to attempt to can-cel ads, or to requiris information from adsiseen in past issues.

FREE CLASSIFIEDS, As of less than 25 words, are five to private parties and norportor organizations within the not charge for their services. Ads of more than 25 words out 30 ceres per additional word. All five classifiers run for one west only and must be mailed in All parties are limited to ONE FREE CLASSIFIED FISH VEEK No five acts will be accepted at the Reader office.

ALL MAILED ADS SHOULD BE SENT TO: 4
READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

For Sale

SIDES TRITING Professional magnifers and quilty. SCHATCH HIS MARK SEE More. \$100, 224-2737

DEFR.E. & HOUSEHOLD. Low prices! IBM Executive hypewhiter excellent condition Bioliciates, file cabinets, its large, Kirdy viv.uum. hotplite: bender, souter vivi. etc. 284-4227.

POSTER SALE - 40% discours on August a Stipment, riid inserting 50 60% off 564 0940. Mon-En

LAMPSHADES, MADE TO YOUR specifications new prenanty Bing your set shad or lamp to Kilbey's Swap Mert. Spott Arms Space G. Horn Senday Parts programs.

RESTAURANTS

A BAR FOR ALL REASONS

Tailgate party time—Vienna beef Chicago M hot dogs 50¢ & double drinks wide screen T.V.

T Cheap shots 25¢—Beefeater & Tonic

W Caviar & champagne \$2.00

Th Escargot, French bread & daily doubles

F 25¢ clams, oysters & shrimp

Sat/Sun Major games on satellite— \$5 Frenchy's brunch



Sun til 9 30pm

Wide-screen TV tor all sports events

. 801 "C" Street . on the trolley line . 233-3413 .

Distinctive Pasta & Fresh Seafood Panoramic Ocean View

New har prices & extensive appetizer menu in cocktail lounge Happy hour: 4pm to closing.



SEAGULLS LANDING

FINE RESTAURANT

Bring this ad in for a 10% discount through

ONE-CENT FRAME SALE is on now at Jackson Drive/Fletcher Parkway in La Mesa. Open 10-9 week days. 10-6 weekends. 462-8890 DAK SECRETARY, stained glass window, Dookcars, improis 224-9411

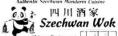
ALTERATIONS JEWN'S BARK AS Second Hand Sac's After's Shoppe, Bill time: Fuesday thru Saturday, 10.10-5.30 Men's & women's Mendan's Asterdan's Act and purpose agreed press Jewn does excellent work, Aut and re-feel till gaus Second Hand Sac's Men's Sept-jewn's Alterations, 127 University Detween 1st 8, 2nd 193-4-602.

RESTAURANTS

MANDARIN DINNER SPECIAL \$6.55

Sweet & Sour Pork with Fresh Chicken & Walnut

Lunch Specials thentic Szechwan Mandarin Cuisine





FREE YOGURT

Sushi-by-the-Sea

only \$2.75 per box

Chicken Teriyaki \$3.50

Yakitori \$3.99

Tempura \$4.25

Beef Teriyaki \$4.25

Fuji-San

WIN A NEW RIVA FROM YAMAHA



LIVE MAINE

A must for all true seafood lovers Includes our garden fresh salad bar Complimentary glass of



RIB EYE STEAK & SALAD BAR \$ 2 FOR \$8.98

ncludes entree, potato, piping hot bread and all you can eat from our famous salad bar. Coupon good only at participating Bonanza Restaurants.

North Park
Kearny Mesa
Point Loma
2633 El Cajon Blvd. 8105 Clairemont Mesa Blvd. 3335 Midway Dr.
Good for everyone in party through IO/4/84. All day—every day.

STEAK & SHRIMP DINNERS \$ 2 for \$11.98 ides entree, potato, piping hot bread and all you can eat in our famous salad bar. Coupon good only at participating Bonanza Restaurants

North Park Kearny Mesa Point Loma 2633 El Cajon Blvd. 8105 Clairemont Mesa Blvd. 3335 Midway Dr. Good for everyone in party through 10/4/84. All day—every day. 2 T-BONES & SALAD BAR

udes entree, potato, lpjing hot broad and all you can eat from our famous salad bar. Coupon good only at participating Bonanza Restaurants.

North Park
2033 El Cajon Blvd. 8105 Clairemont Mesa Blvd. 3335 Midway Dr.
Socod for everyone in party through 10/4/84. All day—every day.

SALAD BAR & SOFT DRINK
\$

\$3.99 Includes all you can eat from alad bar. Coupon good only at participating Bonanza Restaurants.



North Park

Kearny Mesa
Point Loma
2633 El Cajon Blvd. 8105 Clairemont Mesa Blvd. 3335 Midway Dr.
Good for everyone in parry through 10.4.84. All day—every day.

ALL YOU CAN EAT **SEAFOOD BUFFET**

LOBSTER

and homemade Boston clam chowder

Only \$16.95 plus tax

Fridays only 5:00 pm to 10:00 pm Reservations required.



11480 North Torrey Pines Road La Jolla 453-4420

With A Little Luck, This Could Be Your Ticket To Tokyo.

In the 20 years since we opened the first Benihana, people all over America have discovered the delights of our lapanese hibachi cooking.

And now we'd like to say "Thank You" in the best way we know:

Offering you a chance to discover the delights of Japan.

If you're one of the three lucky grandprize winners in our 20th anniversary sweepstakes. you'll win a weekfortwo

inTokyo. You'll fly the friendly skies of United the heart of Downtown Tokyo.

to dine at one of the best restaurants in Tokyo, Benihana.

Of course, not winning a grand prize doesn't mean that you'll necessarily be left out in the cold.

Because the three firstprize winners will spend four days on an exciting Eastern Cruise Lines Bahamas

Supercruise for two win one of three sets You could also of custom-made golf clubs by Taylor Made, the company that introduced the Metalwood Club.

Or a portfolio of twelve Dong Kingman prints of Airlines.Spendsix nightsatthe favorite American cities, each beautiful Marunouchi Hotelin one hand-signed by the artist. And 20 people in each

And even have a chance of our participating restaurants willwin dinner for two at vou guessed it. Benihana.

But, even if you don't win. we'll do our best to see that you go away happy

We'll cook you a steak right at your table, and just the way you like it We'll serve. voutresh scafood and chicken sizzling and juicy.

And dazzle you with knifework that will give you an urge to do something with your own two hands. Applaud

So come to Benihana in your neighborhood.

If you're lucky, your after dinner treat could be a trip to our old neighborhood.



Official rules available at partia graing Benthana levations. No procluse necessary Contest ends Mober 21, 1984. Must be uge 18 or older to enter Void in the state of Other and where probling the day. 477 Camma del Ros South Lew Moscon Center Rel (1918) 28, 4 sees.

set Not Large 32 × 22 × 17 - green 13, 429 × 566.

SECURIT DICK 27 × 64 - square per winds per winds are not control or sold or specific per specific per sold or specific per specifi

Liboriti, at numer contenting 3 lag productions.

PAR 2013 memory.

ONN FORM. There common of place scalarity. No. 36 in productions of place scalarity. No.

Canlinas

RESTAURANTS

KINGSQE BEALITYREST mattress, box springs & frame. Aug. 2 sets of sneets, \$250, 420-1664 after 7pm.

1984 HOOVER SPRIT vacuum cironer, won on game show, under 1 year warranty. Comes with 4 attach-ments. A 3126 value for 580-273-7338.

OF WHITE REPRODURATOR 14 to ft. energy riture, stall under workers, excellent condition. Perfect by small residencies. Asking \$225, 281 5317. POTS & PANS 1-1/2 sets of Magnater's Courts (16 inction heavy aluminum coolsware: Attractor: 1 for horse: 282-3794 evenings.

CRATTAMAN BECEN am son, 1350 Stanless 30 gains from at enthropen the sous yetem 2, 150 rath, Date of source more, too heavy to step, 1600 sun PU bed in a, 120 272-9568

FREE

ame size or smaller. Toppings extra.

Valid with coupon through October 20 Cappuccino Bar - Frozen yogurt Baked goods - Vegetarian deli

Try our new

JAVANICAN

WHIRDOOL 21 CU FT upright freezer Used once, immiculate: 9450 or best. Christopher 584-7774

WELL DRILLING regupment. Deep rock. Hydra-drill very completeing. \$700,1980 Honda XR 500 only 400 miles on motorcycle. 941-4125. DIL CERRO SALE Chase lounges, thans, 88G, table brinches, sheepskin Mercedis snat covers, 5-perce bed room set, garger pir lamps, queen mattress, box spring 286-7896.

remarkable 5450 or best. Christopher 584-7774

FRNST CUALITY cattery and cookware Perfect for Cristinus aware Barrel new 274-0814.

Cristinus aware Barrel new 274-0814.

SOFA AND MATCHING CHAIR 7 ling rylon nutz.
Faith lows, 150 Visuaudir remorbile, never used.
So 246-0273 Visuaudir remorbile, never used.
So 246-0273 Visuaudir remorbile, never used.

RESTAURANTS

Puerto Nuevo Style Dinner includes salad, rice, beans & tortillas. One complimentary Margarita with dinner. Valid with ad through October 4.

Mama Carrillo's

WHOLE LOBSTER

DINNER \$10.95

Family Restaurant

Authentic Mexican Cuisine 4656 Mission Blvd. (between Diamond & Emerald) 483-6383 Tuesday-Sunday 8 am-11 pm Private parties accommodated.

BLINTZ FACTORY

Special \$2.99



LaVilla Taxco and Casa Vallarta's

Tantalizing **2-For-1 Free Meal Deal!**



Every Sunday through Thursday 2 pm to Closing

Just give this coupon to your waiter/waitress, buy any Combination Dinner, and get a second Combination Dinner (of equal or lesser value) free! This offer is good through October 14. 1984 and does not include daily specials.

In the Old Town Galleria

Rancho Bernardo 16785 Bernardo Center Dr. 487-6701 In the Bernardo Plaza

SATURDAY NIGHT PRIME RIB SPECIAL

TWO COMPLETE **DINNERS** including a bottle of wine

\$19.95

plus tax. Each dinner includes a thick, juicy piece of succulent prime rib. soup and salad bar, baked potato or rice and bread.



Torrey Pines Inn

Saturday night only, 5-10 pm. Reservations requested. 11480 North Torrey Pines Road La Jolla 453-4420

FRIDAY, SEPT. 28 lospitality revived. Hamburguesa welcomes showing out-of-state identification to celebrate any visitor showing out of state identification with \$1 OFF any hamburger on our menu. FRIDAY & SATURDAY MAGIC MELODIES Kick back, relax, enjoy. Every Friday and Saturday evening from 7:30 to midnight CHARLIE MORSE entertains in the Cantina. HAPPY HOUR 4-7 p.m. Mon. Fri. in the Cantina

iHamburguesa!

MONDAY, SEPT. 24
MONDAY NIGHT FOOTBALL

Happy Hour all during the game with WIDE SCREEN TV, FREE MUNCHIES and cheering

THURSDAY SEPT 20 OLD TOWN BULLANTHROPIST

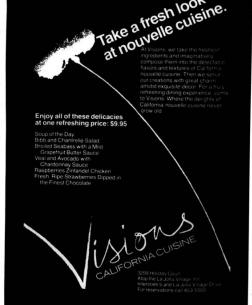
es townspeople and makes local hist the first CARNE ASADA volunteer

PACIFIC OCEAN DISCOVERED

with fantastic FISHWICHES ON SPECIAL 2 FOR 1

WEDNESDAY, SEPT 26 CABRILLO'S LANDING

ON THE PLAZA NEXT TO BAZAAR DEL MUNDO OLD TOWN STATE PARK • 295-0584 • OPEN DAILY





SONY 9" TV. 555. Pictures, art, lamps, 515 & 520 Metal cabinet, 135. 281-3731

DOUBLE BED, 535. Twen bed, 525. Couch, 530. Love-sear, 525, 233, 1037 WEDDING DRESS sur 10. Aust beautiful. V-neck, Lice vell/flue. Asking \$75, 488-1212 or 265-7541.

COMPLETE HARDBOUND set of Playboy magazines, 1980 thru 1983, Make offer, 272-9957

WICKERLOVESEAT & tables, calculately with leaded glass cabinets, ration tables bookcases, 224-9411

BRASS HATRACK 6 List All tross Like new work \$100. Make mesonable offer Dan 455-6066.

21" RCA COLOR TV, \$140 or best offer Buby buggy. \$35. Car seat, 20 lb. and under, \$10. Infant seat, \$4.

WIDE SCREEN TV, 5' screen Zerven, 100% solid state, good shape, hurry won't last. Divorce forces sale, \$350 or best offer, 2673/8759.

ARLESS PAINTER sprayer (Wagner), Only 2 hours old. Sold for 1920. Will sell for \$620. Extra 50' hose.

KENMORE WASHER Works well, no repairs needed. Write: 150, 286-6420 or 464-3130. KENMORE ELECTRIC dayer, 560 Yamaha clarinet, 5100 King size water bed, 1150, 588-6954

DrivinG ROOM m.L Dermark each. 150 or 4 for 1170. Print table handmark for 1280 260-0266. PLAYSOY'S DISTAN. Elevated long size waterbed with heater, meros, dispans, calariest, headboard and foot-loand. New 11000. Sell for 1450, 232-3333.

GAS DRYER runs good, 135, 569-0335. BLACKJACK TABLE, bar type with 254 slot for home or business, rare, 1700 or trade for financia, 277-3461 EXAMPLES FIRE \$700 or triade for frequent 2777-3461.

KENMORE REFRIGERATOR, white: trixilind steriocons, eminers constron 3 years old, \$1550 566-9128.

shifter \$30pm.

10 re partier partier

st-HIT CAR top camer, will ferrord any standard car. LIGHD CARRET, good condition, 110 say yils, 12 yeard.

1977 CLTS, CRESSON, return Columbia 100, 231 4271, 276-7007.

CARS 5 CALIDIN water bottles, some possibly aningue, 55 each 755-9078.

GUCCI WATCH, men's, gold face with leather band, new, still in box, 575, 458-9195.

LIREIGHT FREEZER 31 cu ft. good condition, 5200 277-3037

OLEEN WATERSED, 2 years old, \$75. 8' brown wyd couch, \$50. Will deliver. Miller Olson 696-4104 days, \$73-0181 evenings. KING SIZE waterbed, sleeper softa, \$100 each Barrel char, \$20, Chris 692-9774.

SEWING MACHINE 24 sitch, excellent condition with carrying case, \$100 or best offer. Sherry \$83-2638 if no answer, leave missage.

VOX ELECTRIC GLITAR and amplifier, \$100. Metal thins cabinet with glass doors and fastch, \$100. Metal and formica table and chains. \$25, 265-2890.

PYFEWRITER, Olivetti, Prais No. 35. Electronic day wheel, 3 pitch, memory correcting mint new conston 1347, 224-2523; evenings 454-4543.

WALL SHELF LINIT, walnut verseen, desk top wen 1 opwer (32" x 16"), 3 shelves (32" x 12"), 2 condes (6), 160, 436-8465.

TWIN BED, mattress, springs, frame, very good condi-tion, 140. Need space, 292-9573 everyings after it. ENGLISH ANTIQUE HALL wardrobe, brauchuly carved and paneled oak, perfect condition, \$350 ten 461-4005.

DESK, DAK, 7 drawer, 50 x 23, 1550 retail, 1400 or offer, unused, 560-0170 evenings and weekends.

WROUGHT BRON shelves, 6' talk, excellent for book, records or that Mino wave only \$5, 222,9000

FREE DELIVERY

Mr. Fiesta

.11 am-8 pm 7 days a week

Pork Sparerib Dinner \$5.59

ved with choice of two cole slaw, baked beans macaroni salad or French fries & our famous sauce. Coupon good through October 4, 1984.



1030 Garnet, Pacific Beach 483-2421, 276-6482

tender. Tape deck music plays

throughout the ship through amplifiers. A trip on the CARMELA BELLA! A great

5150 North Harbor Drive, since 1964, TARANTINO'S has be-



EXPERIENCE THE PLEASURE!

DOC MASTERS' SUNDAY BUFFET BRUNCH Enjoy music, a bay view, champagne & Chef Smith's delicious brunch dishes. 10:00 am to 2:00 pm



DOC MASTERS

come a San Diego dining tradi-tion. Featuring Italian and seation. Featuring Italian and sea-food specialities. TARANTINO'S offers a daily luncheon buffer 11:30 a.m. to 2:30 p.m., a luncheon menu 11:30 a.m. to 4 p.m., and dinner 4 p.m. to 10 p.m., Monday thru Thursday, Friday and Saturday till 11 p.m. (closed Sunday). "Happy Hours" are celebrated in the bar 4 p.m., to 7 p.m. Tuesdays thru

COMPLIMENTARY

BAY CRUISES

Dining patrons at TARANTINO'S RESTAURANT have been lining up these

Dining patrons at TAKAN TNO'S KESTAURANT have been lining up these warm summer mists for complimentary cruise around San Diego in the complex patrons of the complex patrons of the complex patrons of the restaurant. JOHN TARANTINO'S riverboat' Starts its evening snun at 7 pm. Land runs at 45-minute intervals. Justicas patrons the cockasi crowd, there is a har on board, with leather lounge seats, brass foot rails and an antique mirror behind the bar-natique mirror behind the bar-

ALPACA FUR RUG bought in Peru. 7x7; \$100 Olympia manual hypewriter, needs cleaning, 565-1468.

GE DRYER & MAYTAG wisher, both electric, excellent mechanical condition, \$250 for pair. Will sell separately. 231-3215 days. 270-4629 evening. USED OFFICE PLANNTURE: Cabinets, secretarial chairs, conference room table and chairs, best offer: Susan D 459-4261.

FURNITURE SOFABED, 550. Keinen Lable with chairs, 545. Dwing room chairs, 525 each Loveseut, 335. End Lables, 55 each. Coffee Lable, 315. 81 sofa, 545 464-3527.

FREWOOD, CUT pine logs, approximately 1/4 cord. 119 ceth and carry. West Clairemore, 463-6634. REDECORATING HOME, Imported custom furniture, Contemporary coffee, bediade tables. Solid managarry buffets. Solid brass long size contemporary healthoand and herbide tables. 450-9115

GAS RANGE with double over, pilotiess ignition. Great condition. 6 years old. Magic Chef., gold. 5175. OLYMPIA MANUAL TYPEWRITER with case, in excel-lent condition, 350, 442-4526

CIAK DESK, secretarial type, 5-1/2i3; best offer ove

TRUNDLE BED, roll away. Frame clean, 595. Dan

PROJECTION SCREEN, radiant Lenocular, 50x50, 315 583-7153

KING SIZE waterbed, bookcase headboard, mattress, liner, pedestal, heater, \$100 Keep trying, we're never home, 475-5155

OUTEN SIZE box spring and mittress. Sealy, Littra Firm like new; 3125: 455-5278 after 6pm and weekends.

40 GALLON ENERGY saver gas water heater. \$175 Lynda 420-9485 anytime: 8 year warranty. HUMMEL COLLECTORS. Have rund to get "Limbretta Cert" figurine: Sne's \$265 in stores paus tax (281). My proje only \$245, 279-0321 lives trying. WOMEN'S SLACKS, 12 par, 4 skirts, 2 blouses Sizes 14(36) All quality merchandes. Once in a Metime bar-gain, All to 150, 286-9362. SMALL 20" BICYCLE, white, AMF Roadmaster, padded handlebar, excellent condition, 122.50, 422-1483 after

FOUR COIN operated waiting machines. Dining table chairs, desk, tables, lamp. 453-6091. 7 Sam, after 5pm. GE REFRIGERATOR, apartment size, cross top frenze brown, 150-286-8530

GEORGIA'S GREEK CHISINE GREEK FOOD IN SAN DIEGO GREEK FOLK DANCING GREEK FOLK BANCING Fr. & Sat. BELLY DANCING SHOW Sat. & 90 pm SIRVANG DIMEER Mon. Sat. 5.00-10.00 pm LUNCH JOSES FR. 11.90 am 2.00 pm 3641 Madisson Ava. For reservations call 284-1007

on subset cloors, 3-10, 277-7197.

DRESSER, 955, Matching bad glovely with almost new milesters, 955, 272-9460.

HANDMADE CRUIT, more behalful than words can describe. Completely hand statched 5 lettlem Chain, state new, Allo packing cannot 201-9684.

LADIES 18K GOLD Longines watch, round face with diamonds surrounding very beautiful and up to date. BRAND NEW, never been used, 5° 86W TV, Butcher 52900 286-5333.

ELVIS PRESLID: 1977 commemorative McCormick statethy/decarter with music loss, plays Tope Me Fender: 1st in eness, mer. 3175. Mark 461-322. dail. Needs refinating. 3125. 299-6084

SNOW CHANS, 4 pair Fits all Brie the winter rish \$40, \$30, \$20, \$15, \$27,4787 CLOSET DOORS, 6's8', white siding with hardware, 515 for set 299-6579 leave message.

BABY CRIB with mattress, inen's & worten's 10-speeds. Dwinnower, clock radio/cassette/phone, stereo. others. Sharron 475-3093.



Services and emissions signet, currents us. 844 STOCKS, chrome, naugatyde. Very durable, great fields originate valued, 52500 to 1860,005 Swept arm. unapc. Compact steros receives. 40 apc. turnibles with perspective screen, bander originate process process process and durable steres conduct best or other property. Can add callet steres conduct best or other property. Can add callet steres conduct best or other property. Can add callet steres property as-

VINITAGE BM electric typevater model & Beron-different works well. 175, 452-6152 days.

MOVING SALE desk, 115, desser, 110, diopie/affable, 15, usaby table, 15, electric miser, 33, wheelbarriow, 15, usaby table, 15, electric miser, 33, wheelbarriow, 15, und more 3100 by Street, 283, 10016. RBM SELECTRIC. 1175. Superb typewater for less than you'd pay for an ordinary machine. Sally 454-1290 after 10am.

WATERSED FOR SALE, 292-1350 STUDIO BED with 2 bolizers and adjustable metal frame Beige print cover included, 560, 277-7812.

Join us

La Maison 54 Avenue,

Sunday Champagne

Brunch

10:00 am-2:00 pm Live entertainment · Patio dining

3681 Fifth Avenue, Hillcrest 298-0119

REBOUNDER — Jogging trampoline, 40" diameter excellent condition, 145-566-0786.

RESTAURANTS

LIVE MAINE LOBSTER



\$11.95 Dinner **CPICEDACK**

Dinner Reservations Accented Mission Blvd. near Grand Pacific Beach • 483-7666

Kelly's STEAK HOUSE

Dining early?

Enjoy one of our complete dinners from 4:00 to 6:30 p.m. daily at \$4.95

Pleasurable dining until 11:45 p.m. at affordable prices (steaks, lobster, fish, or chicken).

Champagne Special - \$14.50 4:00 to 6:30 p.m. - 7 days a week

248 Hotel Circle North 296-2131 Town and Country Hotel

HOW TO ENJOY GOING BACK TO SCHOOL.

Let's face it, the beach is great. The weather is better than it's been all summer. And you have to go back to school. Hardly seems fair.

At Big Olaf we have something

that just might make it a little easier for you. Just bring this coupon in any day after school and receive 50¢ off any Olaf. Our fresh baked cones with your

choice of ice cream flavors and toppings are a great way to cool down after a long So stop by. We'll show you that the beach can still be fun. Even after

Save 50¢ This offer good for 50c off the pur

ELECTRIC TYPEWRITER, Bronzer Charger 1710 88 SANGANS, WOWTERING Tool, nechanics carperters, 100 men's suit hanges from treats satis, manual return, 190 Sharon 273-2876 Fig., heart Basen gains doss cart. Boyde rack for act

CARACE SALE, moving Furniture, yard tools, much more Sauday, September 22 from Sam Tipe Ino one before Rais pages 7406 factority Street San Carlos 1500 Too Dig for our apartment, must sell 1500 Too Dig for our apartment, must sell sell 1500 Too Dig for Our apartment, must sell sell 1500 Too Dig for Our apartment, must sell sell 1500 Too Dig for Our apartment, must sell sell 1500 Too Dig for Our apartment, must sell sell 1500 Too Dig for Our apartment, must sell sell 1500 Too Dig for Our apartment, must sell sell 1500 Too Dig for Our apartment, must sell sell 1500 Too Dig for Our apartment, must sell sell 1500 Too Dig for Our apartment, must sell sell 1500 Too Dig for Our apartment, must sell sell 1500 Too Dig for Our apartmen

UTILITY TRAILER, 4 x 6 covered trailer, \$150 or best offer Evenings 436-8153 LUGGAGE 54-112 attache cases 52-14 cartop carrier rack, 312 motorcycle neimet, 510, metal detector, 13

LARN MOMER rotary har bagge: 150 Rotoster froot brie. 5 Rp. 3275 Edge: MicLore gat: 175 sept. 200 from Co. 275-4466.

CORNER GROUP, given and yellow forz. 2 couches and 1 table: 560, 564-7747.

DUMPNA 500 TYPEWRITER: compact, standard. Asta services. 11/99, 273-9052.

CORRET TABLE, 115 Lamp, 110 Sheepan our max cover. 110.2 demete chairs. 135 exc., 270,9419. 6, leave message.

CABBAGE PATCH DIXLLS Miret condition Salt in one-na doos were adoption papers 6 birth certificate. Bby, 185. Bby, and ps. 1170, 267-2610 other dom:

FLENSTLEE, SECULIN VERY COUNTY 130 SHIPTS OF 1900KE, 1495-715 (1900 APEN NAME 1495) 150 APEN NAME 15

QUEEN BID. Behayers. 1175 ow and mome is nettered, 1950, notion line down unused. 15 body work bide. Arenyo, 1952, 275-286.

RESTAURANTS

Grand Opening Special

FREE EGG ROLLS!

CHINA EXPRESS

2540 Congress St. Old Town, 299-1818 Open Daily from 11 00am - 8:00pm

Sweet & Sour Pork

Chicken Chow Mein

Kung Po Chicken

Pork Fried Rice

BEAUTIFIE. SOUD CAR point swing, continued seet and basic complete were all missions recovered seet. BECLINERS, some root also, I switners, some weigh some ways some and basic complete were all missions recovered. Beautified to be seen and basic complete were all missions recovered and the seed of specifications of all called controlled and are supplied great seet to approximate never used, only 164, 5 to see the specification of a seed from the seed of the specification of the seed from the seed of the specification of the seed from the seed of the specification of the seed from the seed of the specification of the seed from the seed of the specification of the seed from the seed of the specification of the seed of the specification of the seed of the seed of the specification of the seed of the se

AMERICAN ESCORT LUGGAGE, Pulintum, Pulintum Jr. Weeklender, 10te and train case, olive green, Sie new worth 1400, well sell 1200. Ken 697;3169.

GARAGE IN OCEAN Brach, storage only, 155 per month 450-33% ABACHANS, brown viryt, with casters, good condi-tion, 4/1100, 299-7343

NORCE HEAVY OUT drye: \$125, Anninore heavy-duty water. \$125 tax extrem table, \$100, 3 pine chair, \$75, Benhardo Incian (lagrid, \$10, double bed with frame, \$15, rusitival blue beign sota. \$110, 295-5956 evenings.

WATERBED, queen, 12 drawer pedestal, heater, mit-tress, padded rails, booksale headboard, 1250 Enda 420-7347

ELECTRIC STOVE, 4 burners and oven, 220 volts. Segunuer brand, 5225, 477-0294

DRAFTING MACHINE, versco, track type 62" x 45". 1125. Also, associed distance tools, 469-2942. ANTIQUE RATTAN fumbure. 4-pece flowered living room set, 1450 or best offer, 458-9195.

FIREPLACE WOOD truck load \$20, you have 664 \$462

DIJECTION OF THE PROPERTY OF T

RAYE BOOK, "Lux Nova, some literary contributions to the English Reformation." Pierry William Both.—1926], one of 125 signed, numbered copies, Supremely rain, \$1000, 29-26-17.

Elegant Vietnamese

Cuisine

\$1.00 off any dinner

Highly recommended by the Unknown Eater—T.V. Channel 8

MAI·FLOWER

6450 El Cajon Blvd. (next to Vagaborid Mor 287-2337

OFF-WHITE SOFA nice condition, 1150 463-9624

HOUSEAU, OF DRENTAL fundure for sale Hand anneal real, mother of pent etc. 449-5577.

TWIN BED, mattress, frame, and box spring, excellent condition, almost new, 550-294-9341 after 5:30 CINE PAIR 14K gold diamond stud earnings, 0.50 carats, estimated at \$700, must set, \$300. Narky 291-2371. COUCH, APARTMENT size, tasteful modern style, brown naugatryde, excellent condition, \$100, 582-9591, 447-4232.

4-1/2" MILLING MACHINE vise. 360 degree swive Ken 270-5695 between 5-7pm.

MAHOGANY DINING ROOM set, 6 chairs, new up-holstered sets, table with 18 leaf, completely re-frached Excellent conditions 267-1992 or 479-9220.

RARE HEIRLOOM Simmons solubed with matching hand-caved antique amortian 80th newly uppositized in fine butterrup, white fabric Beautifus buy? 5650 444-0103.

PATIO SALE Curpeting corner table looker, bookdase headboards duo beds, sofished mak custom drapes, matching bedspreads, punch lancheon set, corsole sarreo, lamps, 277-0207. 64/14/2 CARACT SIZE TO CARACT SIZE T

REFRIGERATOR, Sears 17 cu. ft. crosstop, frost-free harvest gold, excellent condition, \$175 frm, 296-9837 WOKER CHARR and table, 570, 270-4119 SIDING, WELL weathered 1" x 12", approximately 300, 35, 454-6966. SIDING, WELL weathered 1" x 12" approximately 300: 55: 455-6966.

CASH FOR REFRICERATORS, gar solves, top dolar paid 594-0050.

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DINETTE TABLE, drop leaf, woodgrain formica fresh. 24x60 with leaves down. Excellent condition. 175.

POTTERS KICKWHEEL beautiful shape, \$75 must set 270-5453.

BAR SET, and party set of gass and Sterling silver about 70 outces, can be seen in bark only. Call weekdays only, 272-641, 345-453-4689. ESCAPING TO SAN FRANCISCO - moving size, must set all furniture, refrigerator, color TV, records, books, cictring, etc. Sat. & Sun. 9/22, 9/23, 3610 Alexia Poce, Normal Heights.

RIVERSION MACHINE, for hanging upside down, 1125. Vitamaster exercise bile, only 40 original miles, 115 Gosto down strepping bag, 1150 274-2796.

7 SPA SHELL never used, all jets, etc., needs pump, not teardrop shape, beige color. Must sell this weekend, 1990, call Russ Sel9-1688.

VIDEO RECORDER - G.E., 1984 VHS, mire condition, remote, stop frame, 14-day timer, much more, only \$115. Call Bob 436-9230 or Narcy 436-6112. KINGSIZE WATERBED, solid wood 4-poster, review, inter, mutterss, \$175, 273-0405.

TWIN BED, electric with adjustable foot and head including, \$100, \$79-\$178.

ANTIQUE DINING ROOM set and buffet existent conditions 11000 or best offer 483-1807

KING SIZE waterbed, has bookcase headboard and padded rain. Like new! 3175 or best offer. 697-1640. UNIQUE HAND-CARVED head and foots double bed. Painted white, 140, 454-4490.

BRAND NEW 5" color TV, 5115, Manual typewriter with case, 150, Small cassette recorder/player, 130, 295-5009

ANTIQUE PLATFORM rocker, quarter sawn oak, excel-lent condition, reuphobsered, \$375, 283-9646 after 16" BLACK & DECKER electric lawrenower, excellent USED CARPET, good condition, 150 sq. yds., 12 yd. 231-2721, 276-7087.

SEARS KENMORE chest freezer, works great, 60 x35 x27 , 1120, 756-3118.

BABY HIGHCHAIR & stroller, 520 each or 2 for 535, 454-6223. PERFECT PIECE to complement any bedroom 6' ar-mole, 4 drawers, 2 stelves, mirror. Dark narrowood in excellent condition, 287-6122. BOXES, BROWN corrugated 13x13x9, 275 tb. strength, used but clean, 300 plus. Donnar 5e0-8051. COLOR TV, 16" RCA with good picture, only \$115. SRH-01AA

DRAFTING MACHINE, Vernoo, track type, 62"x45", 1125. Also assorted drafting tools, 469-2942. 10 SPEED MEN'S boycle, 26," 170, twinbed, complete with frame, 160; 2 bambon salvet chars, dark wood, 180 for both 566-7109. CARVED MAHOGANY TABLE, workshile (10x3), mahogany booksase (8x5), mirron, stained glass war-dow, 224-9411.

18 KITCHEN CABINET doors, miscettineous sizes, complete with handles in excellent condition, due to remodeling. White 287-4782 CYMBIDILAN ORCHID plants, easy to grow, 7 young plants, 51 each 6.2 mature plants, 58 each, 222-8848.

MOVING SALE. Everything must gol Color TV, com-pater, beds. Bunduer, household accessores, lotcher-ware, telephones, books, type-writer, and fan, many items almost new. Male ofter: 457-3377. DOUBLE BED, hardwood with ornate headboard, end and corner posts, built in 1930 era, 755-9078. 1968 ROYALENFIELD, rum excellent, 5800-223-1342 SHEEPSKIN RUG, plush, long pile. White and unoke grey pattern. Large 6' hexagonal shape. 1/2 price. 1145, 563-5474. TWIN AIRBED, makes a great bed for guests, folds for easy storage. Coli construction, very durable, like new. 365-274-4237.

275-8415 after 6pm.

IAABSE DOLL COLLECTION, 5 dolls from 160 includ-ing black France, 65 articles of clothing, shoes, & acces-features, 1825, 231-2721 or 276-7087.

JEWILER'S BURNOUT OVEN. Satellite J-200. 1250. Vigor engraving machine with block & script letters. 1400; both in excellent condition. 222-0804 evenings.

LARGE 2 DOOR older Westinghouse refrigerator, apartment size. Antique console, set Spice O'Life Com-ing Ware, best offer, 276, 1400

each 666-5627 COUCH/LOVESAN Begg, orean-eath bons, between 546 Service Couch Cover of the Couch Cover of the Couch Cover of the Cover o JC PENNEYS REFRIGERATOR, white. I year old. Mov-ing, can't take. 3450. Zerith VCR Beta format. Needs work. Make offer. 480.4307.

MRRORED CLOSET DOORS, set of 2. Bronze frames. Excellent condition: Each door 48-1/4"x94". Asking \$125. Cost new, \$289, \$686,4954. SOFARED, BRAND NEW, never used, extremely light, weight. No metal or wood in its construction, small (blouble bed-size), armiless, beige/tan, 399 carri. 840-12990. Brand or size of the s

KENMORE ELECTRIC DRYER, good condition, white: \$100; Sean cartop carrier, \$50, 278-4428. 10-SPEED BIKE, men's Huffy, disc brakes, good condi-tion, \$35. Used golf balls, many like new. 5 for \$1. 3 487-7091. LARGE GARAGE SALE: 1734 Rogue Isle Ct., Carisbad. Saturday, Sept. 19,7am-12, Furniture, tools, collectibles. PNEUMATIC STAPLER, 16-gauge by 1/2," staples up to 2" long, like new. New price 5400, sell for \$250, 435-0777 after form. ANTIQUE PUNAP organ, 6' tall with small mirror, 1450. Also Gel Scout uniform complete, as new, size 10, 520, 422-5202.

ESTATE SALE: double antique iron bed, 3175; iron & brass child's bed, 3150; oak & care wheelchair, 5150; set of wingback chain, 222-9404. SOFA SLEEPER queensize, brand new, unused. Worth 1500, scriffice 1225; also sofa & lovesnut, earth tones loose pillows, worth 1650, sucrice 5310, 275-3771, 276-0810

BOWLING ALLEY LANES, heavy hard rock or birdseye maple, great for cutoring blocks or tables. 545 per foot. 275-1070 evenues.

STEPLADDERS, wooden, 6, 8, 10, 110 each, 18 Murrinum extension ladder, 125, 222-8840

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SEARS GARAGE door opener, 145, 220-2342 GAS GENERATOR, Wisconsin 4-cylinder, 5 arowatt, heavy duty trailer-mounted. Usert to build house, works well, 789-7882.

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WATERBED, CAUFORNIA King size, complete with bookshelf-headboard. The works) 575 Kewn 262-8654.

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Smittigly, legt. 1973m 1-2 Juniffer, tools, closection.
MACVING SALE: couch, tables, trombore, guitar, flute,
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Breakfast • Lunch • Dinner dalizing in Family Style Dinners which include soup, platter of ree, potatoes, vegetables and salad. Served for two or more

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If the Orient has been calling Complete fare includes a and you're a little short on time and money, stop by Pasta La Vista any evening Pasta La Vista any evening from 5:00-9:00 pm. On arrival, you'll be treated to our new Dinner Menu featuring international pasta dishes served on new dinner "china."

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Salad, Pizza (cheese). Lasagna, Spaghetti, Garlic Bread

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NONSMOKERS ATTENTIONS AS past, present fur members of the Heathy Set, your reserva-tive big Bth. Avviernary Denner-Dance at the K Club on Saturday September 29th must be rice Monday. September 24th 292-7406.

JEWISH SINGLES & their families. All Ages Posts Harbarum Potock. Thursday, 9/27, 6:30pm Birty Min.

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27st. 6-50pm at Hittered Community Cereffe for a port.
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SINGLE ADULT DISCUSSION group, Reflections, meets Findley, Sept. 21. Kennedy Park Center, Makson Avenue, El Cajon, 7pm. Information, Cora 5.79.4494. DEPRESSED, LONELY TIRED of superficiality in your relationships? Join the San Diego Personal Growth Co-op Mutual admiration, inflationships, trust, valuing, sharing preserved feelings, 270-5041.

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Dookies the critic's choice!

Jack White's restaurant review goes ... back to basics!

Now if you are booking for a steak and seadood restaurant at moderate prices we're going to tell you about such a restaurant. Dookie is a no and it's plentful and they have family prices. The menu is beef and seadood. Now this is a mail restaurant I winded suggest you go I started my meal with a house staid topped with a combination bleucheese and I talking dressing. I started my meal in dressing the common state of the co

fressing. Dinner comes with soup salad. I had the Dookies Steak Bordelaise . . . the steak was tende hadded to the decimination of the common and month of the common and monton were plentiful and delicious If you're plentiful and delicious If you're hungry and you like good beef this is for you'l can also recommend the scampl. Now I want you to know the very different and very good! Lots of mashrooms, too. The mushrooms and onions really steal the show. They have netertainment at Doolees to the common and the common and the common and the performers are very good!

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Dookies 4125 El Cajo... Blvd. 283-6581 Open Mon.-Sat. 10 a.m.-2 a.m. Sun. 10 a.m.-midnight

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Every night a different "Plato Real": Pork with Peanut and Tomatillo Mole; Red Snapper Adobo; Chicken and Pork with Pineapple; Plantain and Jicama; Salpicon of Crab; and more! Tamales stuffed with delicious surprises. Subtly flavored fillings and sauces for Tacos, Enchiladas, Burntos, Tostadas and Rellenos. Tasty Ranchero and Negra beans.

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Two dine for only \$15.95

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* DOVER SOLE CHAMPIGNON Chocolate Mousse.
THE GOURMET'S FRUGAL FEAST IS
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Little Joe's has fast, free delivery 7 days a week from 11am-3am with minimum We also deliver hot & cold sandwiches . salads - Italian dishes - B-B-Q chicken & ribs

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Enjoy our Harbonside Breakfast in beautiful Point Loma from 700 am or try the Fisherman's Favorite, came asada & eggs, buesos srancheros or machaca & eggs, Muy deliciosol (7), try our Champagne Brunch on Sundays from 1000 am to 3:00 pm. Lunch is served from 11:00 am and we feature many delighful selections: prime rib sandusch, white sea bass Veracrus-style, daily Mexican specialties & much, much more!

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The Mandam Plaza invites you to delight in a FIREE DINNER ENTIRES when a second entries is purchased at equal or greater value up to \$4,00. Must present this ad—offer good through September 30, 350 pm -1000 pm daily.
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MANDARIN PLAZA RESTAURANT 3760 Sports Arena Blvd. Sports Arena Village Shopping Center 2244222 • Open daily 11:00 am-10:00 pm Friday & Saturday 11:00 am-11:00 pm

"EMERSON AND New Thought" is this Sunday's sermon-lesson at Unity Center at 9 and 11am, Hotel La Jolia, 7766 Fay Ave. 454-3666.

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RACING BIKE, men's Nishiki 10-speed, 21" frame, 23 bs., iricludes lock, helmet, bike bag, \$225, 942-5730.

SCHMINN VARSITY 10-speed in great condition, only 560. Also, a Wilson Match Point terms racket for \$15. Call 566-1589 and Irane a message.

CENTURIAN SUPER LE MANS 10-speed, double butted chrome-moly frame, 23", bar end shiften, rack, ideal for tourns, 5150, Jeff, 461-2943.

MOVE UP TO A MASI. My gargeous S8cm Masi frame fork and headert is going to the first 1350 or best offer Call 201-7523 evenings.

MEN'S 10-SPEED, 27" bike - needs tires, 525

LADIES' BLUE HUFFY bicycle in fair condition, great for beach custer or just putting around, 454-9017.

5.R. 12-speed, excellent condition. Frame size 27", red is color, includes panners, 5250. Greg 273-5311.

8OSS 26" 5-speed yellow frame chrome wheels and froders. Mar new 590 464-2718

MEN'S 10-spend Schwinn blier, 20" frame, green, good condition 175, 569-0675.

MEN 5 26" HUFFY 10-speed, excellent condition, ask-ing 575. Women's 24" 3-speed good condition. Asking 160. please call 284-0061, leave message.

MOTOBECANE JUBILEE Sport, 23" frame, upgraded components, like new 1285. Sika floor pump, other movellaneous 442-425 evening.

BOYS 20" Single speed, very good condition 525 436-2190

MAN'S 5-SPEED, top condition, 560 fem. cash only 469-7133.

LADIES 10-speed bicycle Seas make. Free Spint, like new, all necessaries. \$70. Pat. 284-1849 anytime.

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1984 HONDA ATC 1255, handly used, electric start, test ricle in Santee, Best offer, 562-7729. 1978 HONDA HAIRK HONDAMATIC, runs and looks late new, 5650, 453-5785.

1981 YAMAHA SECA SSO. 4 cylinder: Stock sport failing. 1900 original miles. Good condition. 1990. 262,1754. BMX MONGOOSE 20" boy's dirt bike, chrome MX1000 hand brake, like new, \$100, \$44, 1986.

70 YAMAHA 650 3200 Leave message - Answer muchine wasn't working lies week: 272-2511. https://doi.org/10.1006/j.message - Answer muchine wasn't working lies week: 272-2511. 1983 HONDA V-45 MAGNA. Excellent condition. KG rack, NC fairing, stay bur, throttle lock and full size cover. 1250: 584-8596. lateve message at 223-6598. 1971 HONDA CB500-4 CYLINDER. Has a 1400 Wind-jammer barry, new battery, dependable, easy starting, ideal for student. Recent major tuneup. Excellent run-ning. 1407/ 1464-4821.

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1977 YAMAHA IT 400 det bite with lights. Good shape and very dependable. Must set, 1400. 453-9053. Highly rated in Bicycle Magazine. As new, 145. 444-7398. COLDERON, Mrs. content couler than 1300 Flat. 274-4872

COLDERON, Mrs. content couler for 1749 USEN 1000, belief in the mer legs factor.

Shows 10 year Annual Flat Scotter, good couler for couler for the factor of the couler for couler for the factor of the couler for the couler for the factor of the couler for the coul

1872 FAMANA XSSS Special 14,000 miles, new lares, 4 mars, ferrer survis p. Ealas, 1400 or best other 1771 1813 cereing, at to 7.8 cere 1874 Special to 1874 1979 HONDA CB650 Excellent condition: Low mirage, faving, adjustable luggage rack with stay bur, oil cooler, new tires, sprokees, battery and chain, \$1000.463-9466.

1980 YAMAHA DICITUR "I" street bias, escribent con-dison with cover, new buttery, 276-7607.

FORCED SALE Honda CXS00, shaft drive, water cooled, farring, trunk, Make offer, 276-4336. 1969 YAMAHA 360, OFF-ROAD Ported and polished, very fast, Needs sure-up, \$220 or best offer, 294-6646.

1984 SR TBATHLON — Top of the line 23", 12-speed 22 lbs. Superbe components. Under 300 miles. new condition. Parchased for 5580; asking 1475. Res. 578-1686. Leave message.

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ENGLISH DAWES, Touring & racing, (4) models to choose from (Hamil-built) with Reynolds S31, D-butted. Full brase-own, top Suntour components, Ultradign, all sizes. Metime warrancy on hame, Priced from S289 to 1399, High terrule model 1199, 222-3961, 223-9160 BCYCLE RACING Wheels: Zeuf hubs. Ambrosia rims, sew-up tires including an estra spare tire. Good shape! \$110. Paul 275-3R38, eventous & weekends. MEN'S 10-SPEED Blkes, 21" Reugeot Cadre Allege, silver, excellent condition, 5200, 21" Rainigh Record, chargost, good condition, 5100, 582-9591, 447-4232. GOLDEN HILL'S BICYCLE CENTER. I buy and sell used bicycles. Expert repairs. Pick up and delivery. Call Kesth at 234-9895.

BACK BIKE, C/W frame, 2 rens, Suzie hubs, great extras. Auron 571,4924

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1983 TREK GRAN-TOURING bicycle: 25" frame only four months old. Sold new for \$775, Jaking 1550 im-muculate condition. Glenn 291-6817 PEUGEOT 25" (Course) Mod. nurs excellent, new tire: Blackburn rack, odometer: 1225 or best. 224-9151 20%-40% off list BIKE RACK, fits any sedan with a bumper and a truns. Renly used, in great shape. Steal it at \$25 or whitever you can talk me intol \$71-4529 days, 265-2206 nigro. all foreign car & 27" FRAME bike, 10-speed, Schwarn, for tall man. Call. 296-5175, 190. truck parts & WOMEN'S SCHWINN, 2-speed bicycle, excellent beginness/crusting, 180 or best, 1 pair horizontal aluminum handlebu/brakes, retail 517, asking 510 new, 584-5827, leave message Car covers • Headers • Mas Air dams • VW parts MEN'S FLIG DEL RAY 12-speed, 23 extras like new. 5200. Redline Metogross bicycle, good condition 275-6780 or 222-7800. Rallye Import Parts

\$476 El Cajon Bivd.

286-7250 2 BKES — \$200 Not amopinit. '79 Kawasaki 750 teen with engine disassenties.' '75 500 2-stroke triple. Call after 6pm, 693-1362.

MEN'S 10-speed bicycle Raleigh Grand Prix, 25" light-neight leather seat, quick release, \$175, 276-5926. BUCK BIKE silver with black trim. 2 pairs of wheels are included. Pro Neck frame. GT forks, hundrebar plus wideout. Good condition, \$200, 436-6044.

GIOS (\$7cm) FRAMESET with Campy header, show-room condition, 1450 or complete bille full super Campy resigned, 4 months old, \$1395 frm, 483-2622 MOTOBECANE GRAND RECORD 24" clinchers, mouth Campy, North County, 1400, 753-8131. SMALL 26" 10-SPEED, Free Spirit by Sears, Bicycle red and blue in color, 130, 422-1483 after Spin,

GIRL'S 26" BICYCLE, good condition, et tire, 125, North County 438-0818.

RIGI RACING BBE, polished stainless frame, gold anadized Galli components, Campy bottom bracket, Seta estra sires, 57cm, 16-1/2 lbs., absolutely immacu-late, 1900, 459-2440.

Roommates

STORY CALL TO AND IT. Great room in an estitation-nairy good house. \$148 plus 1/4 utilities intelligent course preferred. Must have premovality, be independent, neathy, and together. No tobacto. No convenience per so need to love desonwere. This is a convenience per so need to love desonwere. This is a convenience of the course of the course of the course of Marc. 231–2557.

LE ROOMMATE. TO share 4 bedroon /2 buth home with other roommates. Furnished or urnished near Paradise Hills, \$275 including all ties. Call 479-1900 or 277-4546 evenings.

I stall YCLY Penulle roommate needed to share relations boerhouse. Must be professional worses. It is suit YCLY Penulle roommate needed worses. It is not been need and quiese. With new born south and phone number. Plus pool, seruza, such and phone number. Plus pool, seruza, serv. HID. priviley passo, sarged door opener. In the profession of the profession of the souther (dripe: \$150 month, deposit, 1/2 util. Therefore, creams of the Therefore, creams of the 1154 evening 6-9.

In LEC BLACH Condo, ocean front, by Crystal Per, warry building, garage, pool, saural, rec. room, large in host balcony. Very stertal and open-tended white large versi same in female roommute, 17-35. I work large, her rock music, 273-5057, Tom.

AMMATE WANTED, male/female, Must be em-ind, norumoker, quies, Spacious, 2 bedroom apart, it parking South Mission Bay side, 3335, 1st, last impose, 488–1657, 692–1268 4238.

R AND SON wish to share their La Jolla hilliop 1375 plus expenses. Male: 483-1022

ATE WANTED, male or female, to share 2 nouse in Mission Beach with male Smoking

FEMALE ROCMMATE, La Crista. Normotion: drue targe 3 tendroom. Dates degree, 1245 moters. No pers. Cell Many of D Jan 1-138.

Selection of the Committee of the

FEMALE HOUSEMATE to share surny home in 146-crest. Responsible, friendly noremoker. 1225 plus 1/2 ublicies. Carol 574-1523.

ROOAMATE WANTED to share 2 bedroom, South Mission Beach apartment, Location, 8 houses from the coran, 6 houses from the bay, Looking for young pro-fessional normotive: 5300 month year-round. Ask for 800 268-4797 days, 488-4114 evenings. LEUCADIA. OWN room and bath in house with washer, dryer, yard and close to beach. \$395 month. 481-6735, leave message.

ROOMMATE WANTED, Pacific Brach. 2 bedroom, buth apartment. \$290 plus 1/2 utilities. 272-5283.

ROOMMATE TO SHARE rice 3 bedroom house in San-Carlos, 1 male to Grossmore, 5 males to SDSU ifoot and hot tub. \$250 plus 1/3 utilizes. 469-9881.

ROOMMATE WANTED, North Park: Considerate shokes welcome Full-time employed person with references to share 2 bedroom house. Many extras. No pers. \$250 pkin utilities. (phone not included), \$150 depose Call 297-1766.

SHARE WITH FEMALE, 2-bedroom, 1-bath house, next La Mesa, \$170, 1/2 upities. No drugs, pets, available Oct. 1st or immediately. Richard 465-6618.

HAVE ALL THE PURNITURE for 2-bedroom ipartment/house, just need roommate with spartment/house to share with Female, male, sincker, pers OK. Lonce 283-0702.

ROOM AND PRIVATE BATH for lent, Scripps, Ranch, 1285 includes utrates, walk to USU. Clean, quiet house, liundry, cooking, pool, foreign student only 176-5877.

ID MATURI, responsible female 25 or over 10 13 decisions condu in Kensington Park Villa new 10 19 cestions condu in Kensington Park Villa new 10 19 cesti State Female, pool, sixualis Mansinderis No pest, 1250, a moreto pais, deposit and 10 pest, 1250, 20 moreto pais, deposit and 10 pest, 1250, a moreto pais, 1250, a moreto pais, deposit and 10 pest, 1250, a moreto pais, deposit and 10 pest, 1250, a mo

Can Mary's DU Yille 1-158.

FIRM-LE ROOMMATE Share largif 3 bridnom. 2 buth
Bay Pint Corne. Cone or Bay, largy yant cat CK 1925
microti. 1/2 utilities. 270-40%. Call after 4.

TIERMANATIA CONDO, private bath, separate living
mom, non smaker. 576-0117.

MISSION BAY Condo., on water Mile 30, out of town often. 2-bedroom, 2-bath, fully furnished, use of sal-box, 1450, fluid 275-2549, Par 274, 8191 box, 1450. But 273-2297, the apartment with hardwood Boon, wood pareling. Ware male vegeta-nan non stoken for year oraund remail, \$300 monthly, no utilities. Start 10/1: 488-7400.

NON SMOKING FEMALE(S) wanted to rent a room in 2-bedroom condo., near UCSD. Pool, jacuzzi, tennis courts, garage, own bathroom, 1500 plus 1/2 utilities. logist 755-5991.

GORGEOUS CONDO, large, immaculate - want pro-fessional non-smoking female, share with same and 2 felines. Furnish your room only, Near SDSU, 1275 plus utilities. 40-1323, 1292-1800 work.

LIVE IN COUNTRY STYLE — Roommate to share 2-bedroon, 2-barn Alpine fownhome, Pool, jacuzsi, laundry, distriwasher, Nice surroundings, lots of fun Marcy 461-5422, 7am-2:30pm. FEMALE NON SMORING. Available 10/1, house with pool, 2 miles \$050,5200 plus deposit. 1/3 utilities. Clean and nest, contact Kan 229-0803.

MIRA MESA roomnate warterd, convenient location 5750 plus 1/2 utilities. Natchen. Stundys, pool. Family atmosphere. Responsible female, non's moker 695-9295 after 500

FEMALE ROCHMATE WANTED Minure, non-vinities well furnished large bedroom & private batts in Mic Mesa. 1200 plus 1/2 unities. (619) 271-5305

DEL MAR Young couple wishes to rent bedroom/bath in new condo, to female non-smoker (beauthal size sciency with jacusta 1925 plus ublities 1st & last, depose, 481-1955.

WANTED: I roommate to styre 3-bedroom house in South Mission Beach, 1300 per month plus 1/3 utilities.

MALE OR FEMALE roommater wanted to share bright suriny, 2-bedroom townshouse Has pool, park, laundry near UTC, UCSD 3250 monthly, non-smokes, only 455-3209 or 453-5362. HOUSEMATE: NO: CLAIREMONT - short term, 4-bedroom. 2-story 2000 sq.ft. nome, Caryon enclosed front patio, purks, fireplace, non-smoker, 1225-274-2597, an Anne.

2HOUSEMATES wanted for 4-bedroom, 2 bitch house, large yast, 2 car garage, 5137 50/month, 1st 6 lists, 2-bedroom, 1 batch into smoote, parking, 5125/month, and 5150 depose, Duran or Phys. 262-250.

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· (Foo-Tahn) noun

Derivation—Japanese for bedding



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HELCREST, Professional female commute to share 2 dediction mouse with same Washer included, mistair, impossible, no pers. 3185 and 1/2 usbees, available Oct. 1, 789-6-218.

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RCCREMATE WANTED Asian numerolem financially requiredam fronth professional preferred Large norm. Usually frome private entity, both satchern provideges, point 530 & 1/4 states. La Mesa. 442-7823.

FEMALE RECOMMATE WANTED Share 3 bedroom rouse. Crown Point area Seek fun professional or grad between age 23-33. Rent 1250 & 1/3 utilities. 483-0406.

SINGLE WOMEN SEEK reparate quarters. Rent reduc-tion menchange for aide, nouseutting, light housekeep-ing. Pacific Beach: Excellent tenant references, long time resident. Nonumoter, 272-6248.

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SUNNY ROOM in charming Hillcrest home with artist and his car. Freter quiet, northindring female. Auxiliable October 15, 1275 & 1/2 usitios. 295-6433. FEMALE ROCOMMATE WANTED, Large, spacous Mt. Soleshold house. Available October 15th, Call after Spm. 273, 2735. O.B. (month.)

NORTH COUNTY Roommate wanted, female pre-ferred Two bedroom, two bath latery condo, La Costa Norsmoker, working professional, 25-35, \$300 per moren plate, David 75-3854. FEMALE ROOMMATE WANTED to store two bed-room condoor Mission Valley Pool, piculga, sainsi, rec-redictor zoon, buockly room. 5250 a month plan. 1/2 uniters. 262-0736.

SCLANA BLACH 2 bedroom 1 bilth pool jacu at sairs beens, 3305/month, first and lett. 481-1937

OCEANFRONT MISSION BEACH Wood floored and purified apartment. Looking for male vegetarian normologing, professional, to share with same. \$300 468-7400.

ROOMMATE, NORTH PARK house. Private: Must love animals. Ouest, retaining environments. 5270 plus. 1/2 unitors. Call 298-2566.

PROFESSIONAL NON SMOKING female wanted to share nice 2-bedroom apartment in Normal Heights Rent 5232 plus unities. Call Diane at 284-1671

COUPLE TO SHARE 4-bedroom, spaceus, peocráti ocean-view Leucadia nome with lady who needs help with coolang/house care. Bental reduced, no smoking, no pres. 753–5786.

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3 BEDROOM, I BATH home near 70th Street has roome) for rent Yard laundry and cable. Male/female. chalf 5275, share utilities. Smoker olasy 287-2031. SINGLE MOM WITH there year old wants to share rere somewhere between Poway and Clairemore areas. Res-ley, 746-6600, est. 218.

ROOMMATE WANTED Female, professional, nonseroking, for two bedroom, 1-1/2 buth with water/dayer hookup, \$225 plus 1/2 utilities and depose. Call in the eventing, 266-8709.

698-1201

ROOMMATE WANTED, To share comfortable Pacific fleach naive with two others. Looking for a worthin professional/grad student, 25-35, quert, nonstroler Available October 1, \$300 & 1/3 utaties, 274-6509, please leave message.

MASTER BEDROOM for met in brand new Mira Mina-condo Serking Bully employed person between 27 and 30 No smissing, no drugs, 25% plan deposit. ROCOMMATE NEEDED! Fun kinds gal/guy to share nice 3 bedroom tin-plex in B. Cajon. 1/3 of rent & ustees: 579-8939 or 449-5717. Leave message.

EL CAKINI AREA Male will sture a rice 2-bedroom. furnished condo, pool, laundry, \$225, utilities included. \$75 depoist. Neal, responsible and non smoker pre-tered. \$61-4123.

ESCONDIDO SOUTHWEST roommates needed, for large frome. Age 20-30, down and considerate, no drugs. Ferplace, garage, cobe TV. 5225 month, 1/4 usates, 5100 depost. Tony, 480-650. CHEAP RENT to right female in super SDSU area home. Pool: jacutzs. 6: TV, own room, want clean, fun-loving, non-smooter, 287-2981.

MY AREDALE and I need a home. We are both quet and responsiblet Can afford up to \$200. Call Kath 226-1946.

SHARE BEAUTIFUL 2-bedroom, 2-bath apartment. Many amenities. Hilkrest, \$3.50 month plus 1/2 utilities, non-smoker. Perfer mature male, call Billie after 6pm 295-2703.

LA JOLLA Next non smoker female to share 2 bedroom, 2 bath condo. Est, TCW, Science of Mino - 3300 plus 1/2 ubities. References, 455-9874 evenings. NEAT NON SMOKING professional person warried to share spacious Solana Beach condo, with beach access Furniture welcome, 5250 plus 1/3 utilities, 481-6944

LOCKING FOR A FRIENDLY, considerate, down to earth female roommate to share a very risce 2-bedrook La Mesa apartment, \$250 month, Michael 463-342g LOVING, PEACEFUL, playful home senis conscious ness expanding, happy male, over 28. Large sectudes room, attrictuse indoor/outdoor home. Natural froot prouce respected, 5215 pair, 574-6900, 578-1400.

EXCAMAZE WANTED - Mira Mesa. I would like to water my lovely townsome with a gentleman, market, 45 or over, \$200/morth, Judy \$78-7743.

Lind are working days, 699-0034.

ROMMATE WANTED 25-35, for to be a second of the control of the

in x.3M FOR RENT in a nice, large house in Misson hig/for Coremont area. Clean, quest male student pre-traced, 3/250/month, 276-8764.

VERNIC RESPONSIBLE HONEST and stable room-mer 1168 P) per morth plus phone and utilities 1400 to move in own room and share flay Park home 75-1169

WILL SHARE MY HOME near La Mesa with a scrinicide, health conscious student or professional

7, 71.1. WARE CURSTOLLARTERS PLEOMARKER Histori reveal. Provide entrance, freplace Fully Signal professional only. First and East plus. \$200 and fully mornings/late evenings. 226-1852

KINK FO BERNARDO PROFESSIONAL roommute to Fore 2 bedroom condo. Includes access to two clubs Seria, cliniar, no squeettes. \$300 plus 1/2 ublines Incl. (5/2 personne).

(48) 2 SEDBOOM apartment in Det Mar. 1312:50 mm. Untidy persons need not apply. Ant. (1.033) ox 452-4402 ARTIST, writer, requires private room with buth, and and well-behaved margoo. Need poor, ex-sp. housework, cooking, housestang, platonic ownership FO Box 5124, SD 92105-0020

INI INITAS, on Moorlight Brach, Share 2-bedroom dustiners: \$160 plus deposit. Many windows, big litters waster/dyer. Design engorsable, compatible, non-violen, prefer over 25: 944-0556.

MANA ECOMMATE credict to share nor Mar Mess.

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VMN- MY NORTH PARK 2-bedroom cettage: M/F.

STUDIO, HILLORSY, Surge Surgery (MISSE), STUDIO, HILLORSY, Surger (MISSE), S200 month; 1/2 addition. Plast.

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OCOMMATE WANTED MALE/TEMALE, normouses ther 2 bersoom, 2-1/2 bath condo in La Jista Garlage, pot, terris locats, water/dayer, 1325/moren, Ton, 553-4622.

45340320 MEDIFESSIONAL FOR consistons apartment. Own noon, bathroom, fivejake, balcony, surdick and surnood, security conglex, launity, 247(1).

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MEID CHEAP RENT? Single mother and son wars, female committee. Must be also to share. No cigareties. 1000. Lemon Grove: 641-8800. CLEAR, RESCHARER EDOMMATE meeted for 3 land. 219-9672, 488-1395, 466-9316.

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1. Prizes for solving the
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. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following

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3. All entries must be accompanied by your name, address, and shirt size (S, M, L. XL).

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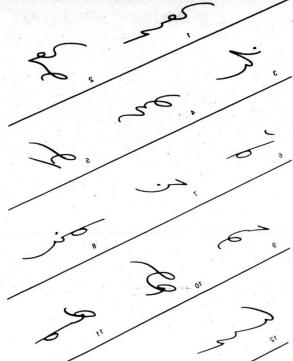
are not eligible.

5. In the event of disputes of ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

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