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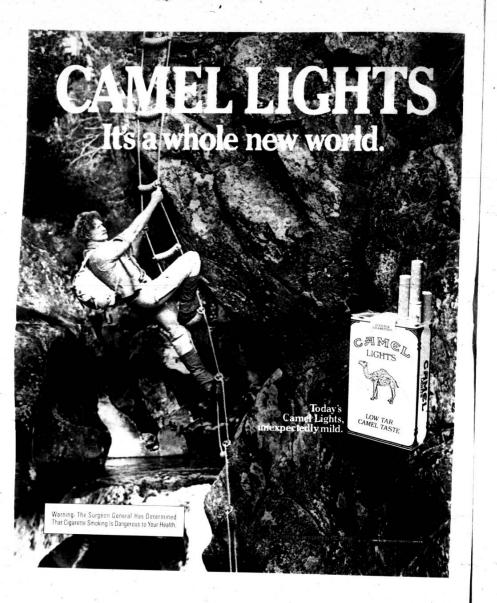
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

AND THE PARTY OF T





With bass fishermen, it's sometimes difficult to separate the hook from the hooked. By Steve Sorensen





With bass fishermen, it's sometimes difficult to separate the hook from the hooked. By Steve Sorensen

Last Christmas Harry and Sheryll Jackman decided to donate a swing set to the City of Coronado for placement in tiny Vetter Park across the street from their Cajon Place home. The Jackman's two children are five and seven years old, Sheryll Jackman says, and many of their young playmates live nearby; so the couple decided that instead of buying a swing set for their own back yard, they'd spend a few more dollars and purchasi a sturdier, larger set for use b all the neighborhood children Initially, all went well. Coronado's recreation

department gladly accepted the donation and the Jack mans promptly ordered from a Los-Angeles firm a set that seemed to satisfy both parties: a four-seat, playgroundregulation model of heavy-dut galvanized steel, costing \$700. The swing set was shipped directly to the city in March. and it sat in storage until the second week in August, when

recreation department work crews finally got around to installing it.

Whittier Davis, whose Jacinto Place home is also across the street from the triangular-shaped, block-long park just north of Glorietta Bay, recalls that as soon as he saw work crews arrive on the morning of August 10, he went over to investigate. And when they told him what they were doing — clearing a twenty-six-by-twenty-six-foot trench, right in the middle of the park, where the swing set would rest atop a bed of sand surrounded by concrete curbing — he ran back inside and called the city

The city, without a hearing of anything, had just taken a good section of the park's open space away from us," Davis says now. "The park has traditionally been used for touch football, soccer, and Frisbee throwing, and with the swing set smack in the middle you wouldn't be able to play any of those games anymore." Davis succeeded in getting the work stopped, at least temporarily, until an

determine the swing set's fate Over the weekend a frantic scramble ensued between tho in support of the swing set and those against it; the former group, aided by the efforts of the Coronado Junior Women's Club, managed to get more than one hundred signatures on a petition favoring the swing set going into the park, while those opposed, mostly residents of the streets facing the park, could garner only

nued on page 38, col,

emergency meeting of the Coronado City Council, set for

the following Tuesday, could

Out San Diego County

testimony proceedings." But such

Voltaire Street Expanding into the same areas as the Beach Press are two other community tabloids. the Mission Beach Star and the Beacon, both monthlies. The former began in February, 1983 as a free, eight-page paper whose 6000 copies were distributed solely around Mission Beach; by the start of this summer, publisher Norman Starr was printing 20,000 copies and distributing them at 300 points in Pacific Beach and another seventy-five in Ocean Beach and Point Loma, in addition to the previous seventy-five in Mission Beach A similar strategy was adopted by Dorette Jackson, publisher of the tiny O-Beacon, who ged the name of her pape changed the name of her paper to the Beacon last fall and started distributing more of her 12,000 copies into Point Loma, Loma Portal, the Midway district, and the Sports Arena area instead of exclusively Ocean Beach, where the pa was begun nearly three years

Lastly, the two-year-old Mission Valley News on

Man From CMH

Robert Douglas, R. N. is no a popular man. In fact, in certain circles it is difficult to find anyone who has something positive to say about him. In september of 1982 he was ired as a psychiatric nurse at the County Mental Health (CMH) facility in Hillcrest. In December of 1983 Douglas spoke with the special operations division of the district attorney's office regarding alleged misconduct at the facility; he was one of many people interviewed in connection with the investigation that made front-page news in the San Diego Union and the Tribun in January and February of this car. Soon after having spoken with the D.A.'s office, Douglas claims that he began to receive death threats from his o-workers. Pictures of coffins with his name on them appeared in the staff room, and he was told to be careful of walking home near canyons late at night. In late January of 1984 Douglas was instructed to work the night shift by head nurse Christine Dunkly (who later was charged with felony fraud for having falsified time cards for her boyfriend. Glen Vickery, and who paid the count nearly \$3000 in restitution). Douglas refused to work the shift, saying he was afraid to work at night with co-workers he claims were responsible for the threats, On January 26 he

Robert Douglas is still unemployed. In mid-June of this year, after two separate hearings, he was denied unemployment insurance and the civil service commission upheld the county's decision to fire Douglas. In both cases, the agencies' decisions were base on the opinion that the threats Douglas claimed were made against his life were groundles

was fired for abandoning his



and represented insufficient reason for him to fail to work his scheduled shift. Douglas is appealing the unemployment hearing decision, and his case

is still pending in Sacramento.

Perhaps the most compelling
of Douglas's claims is the reason he gives for his inability to get a job since he was asked to leave the CMH facility in Hillcrest. After being fired in January, Douglas says that he sought employment at fifteer local hospitals that either specialized in or had departments for mental health care. Douglas says that three individuals from three separate hospitals (two head nurses and one personnel director) took him aside after reviewing his application and told him that he was very well qualified and they would like to hire him, but they were afraid of retribution from the county. The county they said, could make this difficult in several ways: by refusing to take transfer patients from the private hospital wards who were

neglecting to transfer patients

wards to private facilities

who had insurance from county

hether or not the county should fund a new mental health facility. If the board should decide to contract out for the servicing of the new facility. Douglas's presence on their staff could lessen their hospital's chances for winning the contract. In the course of the CMH investigation, Douglas claims the three told him that his name had becom too well known, and that because of his outspokenness concerning misconduct in the men's ward at CMH he wasn't

very well liked by the county Individuals who were close to the investigation and to the inner workings of CMH in Hillcrest refused to offer public comment about Douglas's claims, but were willing to disparage him af length off the record. Douglas is, they say, a troublemaker. He has an axe to grind. He just didn't want to work the night shift, they say But the statements most revealing of the county's attitude toward Douglas were made by Pat Stalmaker, spokesman for County Mental Health. "Douglas wasn't a If you talk to some of his

wasn't very well liked. But [head nurse] Chris Dunkly was very personable. She got along well with her co-workers. Some people here (at CMH) have said — and I'm not saying that I agree with them — that they didn't care if what she did was right or wrong or not she was right or wrong or not, she
was still a very nice person.

Douglas's unpopularity
doesn't seem to bother him. He

is determined to work somewhere, and he soon will be arguing his case again with the civil service commission to try to get his name put back on the county's promotional lists, although he would normally be incligible because he had been fired by CMH. Douglas plans to be present at the board of supervisors hearing to be scheduled within the next two weeks regarding the funding for the new mental health facility. "I'm going to be at the door with fliers," he says. 'And when I get my two minutes at the microphone, they're going to know at least one citizen's opinion of how he feels his tax dollars should be

Papers Spread

newspapers have certainly been ambitious this year. Over the summer at least five community papers have expanded coverage areas. Premiering today, September 13, is the Light II, a weekly "replate" or localized version of the La Jolla Light, whose 5000 copies will go into the various would be La Jolla communities east of Gilman Drive: the Golden Triangle area, La Jolla Village Square, Sorrento Valley, and north University City (south to the railroad tracks). According to editor Logan Jenkins, who joined the paper in mid-May, Light II will average thirty-two pages an issue, at least initially, to the La Jolla Light's fifty-six; distribution will be almost entirely through the mailfree to a mailing list of area residents and businesses the paper's circulation department has accumulated over the last year. Farther south, a press party at Diego's in Pacific Beach two months ago heralded the debut of the Beach Presson twice weekly paper with a circulation 22,000 that serves the communities of Pacific Beach Mission Beach, Point Long and Ocean Beach. The Beach Press replaces a coastal edition of the Sentinel, a name now reserved only for the original edition covering Clairemont, Kearny Mesa, and south University City. To push the new paper, says Sentinel group publisher Roger Grossman, the number of newsstands in the four beach communities has gone up from twenty-seven to thirty-nine; twelve "bulk drops" at liquor and onvenience stores have been added, mostly in Pacific Beach, and door-to-door distribution in Ocean Beach has been extended north to

City Lights

Deep-Throat **Tactics Inflame** Mayor's Mouthpiece

Secret sources can sometimes make for great stories, and the Los Angeles Times had both in its September 4 update on the county grand jury's investigation of Mayor Roger Hedgecock. Under the sleepy headline "Grand Jurors Back at Work on Probe of Hedgecock," were fascinating glimpses of the jury's inner vorkings: descriptions of hov a bookkeeper for Hedgecock campaign coordinator Tom Shepard "broke down and cried under questioning "by a deputy district attorney and "spent the rest of the day testifying with mascara smudges on her cheeks' testimony that Nancy Hoover reportedly offered "to do anything to get [Hedgecock] elected" if the mayor would stop "badmouthing" her for leaving her husband to live with Jerry Dominelli; details about a request by the district attorney's office that Hoover's brother be indicted for perjury stemming from his grand jury

Times reporter Ralph Frammolino carefully masked his source for the story. referring to "accounts given by a person close to the



detailed information in his account and in those of other reporters at other newspapers could only originate with either a grand jury member or other courtroom observers who breached the pledge of secrecy that surrounds the investigation. District attorney spokesman Steve Casey says he's "certainly dismayed" by the leaks, which he says 'contribute hardship to our investigation." Assistant District Attorney Richard Huffman, who is presenting the Hedgecock case to the jurors expresses equal concern, and says he has reminded the grand jury and his own staff "of the responsibility for secrecy."
Huffman spoke last month with presiding superior court judge William Low about stemming

the flow of information, but Huffman argues that "it's not

my province to act as an investigator. That would be

highly inappropriate."
Hedgecock's attorney, John Wertz, disagrees and claims that Huffman should "enforce all violations of the law," including the misdemeanor offense of divulging secret jury testimony. Wertz says Huffman

should have opposed the release to the press of a thirty seven-page memo outlining the DA's case to last year's grand jury and investigated exactly how a court clerk made the 'monumental goof' of mistakenly distributing to the Times and Daily Transcript a second, 137-page memo outlining the current grand jury's case against Hedgecock Shepard, Hoover, and Dominelli.

Both newspapers returned the second memo after promising not to print the contents, but Wertz says "very good sources" have indicated that at least one of the memos was photocopied before it was returned. Frammolino claims that all the information in his story was secured before the memo was released, but neither the reporter nor his editors will comment on whether they copied the memo before it was

There are, however, limits to Wertz's protestations of the secreey breaches and their "compromising effect" on Hedgecock. Though the mayor is inextricably bound up in the tawdry confessions of grand jury witnesses. Wertz says th leaks, and the DA's torpor in stopping them, "substantiate Roger's claim that the DA will do anything to destroy him including orchestrating leaks to titillate the public." Wertz also says he's pleased with the Times conclusion that the jury "so far has failed to unc-



howing Hedgecock had knowledge of or consented to a s357,000 mto his 1983 campaign ** And though Hedgecock Tuesday asked the district attorney to make publi all grand jury testimony. Wertz could still attempt to have an indictment quashed by arguing that the leaks rendered the grand jury proceedings invalid

Quarter boosters see Harroll as

The Few. The Prod. The Clancys

For four years Ben Harroll, a.k.a. Clancy the Beat Cop has had his troubles establishing a roving security service in downtown's Gaslamp Quarter: A month ago his troubles intensified when newspapers began making an issue of his private patrolmen's use of electric StunGuns (originally described by reporters as "cattle prods" street people, and a chorus made up of Gaslamp officials Centre City Development Corporation officials, and the police chief harmonized their disapproval of Harroll's M.O. At one point police executives were quoted as saying that they couldn't really do anything about the Clancy copunless formal complaints were filed by abused citizens. Lo and behold, last week formal complaints were received, and four provel cars swooped in on two of the private patrolmen as they walked their beat on Fourth Avenue, between E and Estreets, "the primo location for Clancys not to be having problems with cops, "says

This was Tuesday night, and



Clancy on patrol

denied the allegations, though they did say they'd asked him to move along. But as more

nearby. He walked up to his officers questioned Brian, his men just after they'd been detained by two policemen. Shortly, another patrol car arrived with a self-described story fluctuated between allegations of assault and just threats with the electric guns Brian also admitted that earlier in the evening two other street people had told him about how nasty the Clancys could be, and transient in the back seat, and Harroll learned right away that this man, named Brian, had gone to the police asking them that they indiscriminately used o arrest the two Clancys their StunGuns on the locals Harroll interpreted this as meaning that someone else put Arthur Dias and Scott Hankinson. As related by Harroll and San Diego police sergeant Tom Packer, Brian Brian up to filing the complaint. Harroll says that the earlier that evening contacted first cops on the scer the police with a complaint that the two Clancys had assaulted him and used their StunGun on intent on arresting the Clancys. Sgt. Packer says he doesn't know if they wanted to arrest him. The private patrolmen

insistence on making a citizen' arrest, the two Clancys were cited for assault and released ending an early October co

Harroll doesn't blame the police for detaining his men but he does see the incident a another stitch in the pattern of harassment that has suddenly enshrouded him. He believe that his troubles began when the new leadership of the Gaslamp Quarter development group, mainly director Art group, mainly director Art Skolnik, came to perceive his goals as being at odds with the long-term goals of the redevelopers. Some Gaslamp-

a turncoat. He provides security to more than one hundred Gaslamp businesses, many of them ostensibly undestrable to the developmen interests bent on "cleaning up" the card rooms, bars, and dirty book stores along Fourth Avenue. The way it's been explained to Harroll, his services allow these undesirables to snift themselves up a bit and stay in business, thereby increasing their property values and driving up the cost of buying them out in the impending "Fourth Avenue land grab" in which the city will take over the properties through condemnation. To the people who want to let those businesses die of their own seediness, this puts the securit man on the wrong side. "But what puts me on the right side," argues Harroll. "is that

I'm doing something valuable

Poul Kruene



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VERIFIED

Avid Animal Lovers

newspaper before but after reading Judith Moore's article on Cindy the elephant ("The Tale of an Elephant," September 6), I felt I had to. The article brought tears to my eyes and made me hurt inside for all the mistreated animals. Besides being a beautifully written article, Moore captured the soul of the elephant, the most majestic of Two months ago we took my

four-and-a-half-year-old daughte to the Wild Animal Park, and my daugher Ashley and I went on the clephant rise. What a feeling to be atop that massive but gentle the properties of the daughter Ashley and I went on the elephant ride. What a feeling to be

Elephant Found Uplifting

story of Cindy, the "dar elephant, and I want to thank yo for doing such an uplifting piece Not only has it made me proud of our facilities and trainers at the San Diego Wild Animal Park and Zoo, but it has reinforced my faith in man's relationship with the animals. We need each other. They animals. We need each other. They are not toys for our amusement, but simply other life forms to share our time together on this planet. We can learn from each other, whether they be cats, birds, or elephants. I am so glad that Cindy is finally happy. Would that we were all so fortunate. Vikki Peters. Aloine.

Better No Zoos

The sage of Cindy the elephant has convinced me that better no zoos and extinct species than magnificent beasts beaten and abused by sadistic "trainers" in questionable zoos. Cindy is one of the lucky ones, but her story is repeated in zoos aeross the nation repeated in zoos across the nation with less than Cinderella endings Stephany Hurtik Del Mar

Tout Doubt

That story "Horse Sense" in the August 30 Reader about the horse touts stirred memory of my favorite radio 'caster, Ernie Myers, and the fine column Don Freeman

had on him a few years ago when, out of a blue sky, Myers paid high appreciation to the Union's retired Nelson Fisher, who "hung em up" with the unprecedented reputation of some tineteen years of leadership among the horse pickers in all Southern California newspapers at Del Mar.

etters

I phoned Fisher congrats on the column and you better know that he was probably the most surprised of anyone to pick up the paper that day with Freeman's piece. "I used to pass by Ernie's booth some early day with reterrities process.

The received process of the received process of

"sure thing" systems to which he usually would ask them the same

usually would ask them the same thing; why not just keep it to yourself and get rish rather than try to self it with the usual phony to self it with the usual phony losing day, which could go on for weeks, as seen at the current Del Mar season? I houghly you also would like to I houghly you also would like to I houghly you also would like to left to be the country of the country verifies that neither of these two fellows are among the "professional" hands appear whose ackections must be turned in whose ackections must be turned in the permitted to self within the track grounds at that line yof finite. grounds at that lineup of little booths as you enter Del Mar. This way they can't falsely boast the next day of having half or more of the day's winners and the top horse is the one that counts, not just one of the top two. Truly a hook for the suckers to bite on! Barney Kaye

White Powder Blues

Your article "Blues Standards (August 30) was indeed blues-worthy. The Hardy Boys caricatures of Ken and Paul were rtaining, but John D'Ago did not do justice to the rest of the As a long-time friend of the band. I have seen a long line of talents, each leaving an essential contribution to the group's evolution. Some have been landmarks, all have been milestones, none have knowingly saved another's place in line, a few house taken.

John Viau is an accomplished

John Viau is an accomplished horn player with King Biscuit steadily for five years, plays baritone, tenor, and soprano sax, flute, and does vocals. He and George Matoin, who has a degree George Matoin, who has a degree in music, keep the hand vibrant. Eric is much more than a once-upon-a-time Cowie student, with a developed style of his own. And D'Agostion seems to forget that the rhythm section is the backbone of any good band. It must be 'on' every night through feast of famine of any unpredictable lead players. A more grievous error is D'Agostino's superficial treatment of lack of "responsibility,"

D'Agostino's superficial treatment of lack of "responsibility." player: "lights' of farey, and the ever-present abundant availability of cocaine to musicians, even without "sumaring by section without "sumaring by section and a sumaring the section of the secti

Behind The Mercedes Door

Bigotry and repression are aliv and well here in San Diego, and it's disheartening to hear civil liberties attorney Tom Homann make light of the situation ("City Lights." August 30) by referring to the "new Mercedes" he'll get

to the "new Mercedes" he'll get from legal fees levied against the victims of this injustice. The freedom to produce, distribute, view, and collect crotic art is guaranteed by the U.S. Constitution and Bill of Rights, which take precedence over local governments, but if the city council. Gaslame Quarter Council ouncil, Gaslamp Quarter Cou and Centre City Development Corporation have their way,

censorship will prevail. The move to ban erotica in America's Finest City is totally undemocratic, and those who cherish democracy ought to stand up and say so! Virgil Haxton Pacific Beach

FUTON

• (Foo-Tahn) noun

Derivation—Japanese for bedding



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After viewing a rerun of Helter Skelter on TV one night recently. I was shocked to learn that Manson and his three followers were due for parole in 1978 because of the abolition of the death penalty in Califor-nia. I would very much like to know the present whereabouts of this psychopath and his three accomplices. A terrified La Jollan

Eve got a little disturbing news for you.

T.L.J. There were four others, not three. who were convicted along with Charles Manson. You forgot Tex Watson. Another mistake on your part is believing that they were due for parole in 1978. The truth should be a little more comforting to you. Under California law prisoners have the tright to periodic hearings to set parole dates; this is not the same as being "due for parole." Currently the parole board can set that interval for up to three years. Patricia that interval for up to three years. Patricia Krenwinkle, Leslie Van Houten, and Susan Atkins are all serving life terms in the California Institute for Women in Frontera; Tex Watson is serving a life sentence in the California Men's Colony in San Luis Obispo; and Manson is behind the bars of the men's prison in Vacaville. All five have repeatedly been denied parole dates, and their next scheduled hearings are not until 1985. Krenwinkle is given the best chance for "rehabilitation." though given the public outcry each time these dates come up, there is little likeli-hood any of them will be released for quite a few years, if ever A group called Citi-zens for Truth was formed in 1982 to keep Manson et al. locked up; the downtown ibrary may be able to put you in touch with the organization if it still exists

Those regulated freeway onramps bug the *#:a! out of me. Every morning I spend



fic problem backwards and forwards. The

maximum number of vehicles our freeway maximum number of vehicles our freeway system can hold without metered ornamps, has been shown to be between 1600 and 1800 vehicles per lane per hour. Add a clump of cars entering this flow from a meterless onramp and the result is a clogged right-hand lane. Experienced freeway drivers soon catch on to the pit-

falls of driving in this lane, so they move over to the faster lanes. The result of this shift is, of course, more traffic in the fast

lanes; as a consequence the traffic bumps along in all the lanes. But studies have proved, David, that by the addition of a system of onramp signals the maximum number of vehicles per lane per hour can be increased to about 2200. Not only are

freeway because of them. What exactly is their purpose? Are they meant to prevent accidents or speed the flow of traffic of what? Who decides how fast the lights will change? Do they ever go out at rush hour to inspect the system to see if it is working David Robinson

San Diego You tell 'em, David. Nothing like the ire of an outraged taxpayer to stir the old self-righteous juices, is there? Unfortunately, your rie is misplaced. First of all, you really will get to your destination sooner because of the onramp lights. Secondly, you don't have much choice — the lights are just another example of the inconveni-ences we have to endure if life in the big city is to work. You know, the greatest

good for the greatest number and all that. Let me see if I can convince you. If government is good at anything, it is good at spending money to study probWe are obliged to our neighbor to the north. Los Angeles, for the concept of a metering system. For some reason Chula Vista was chosen as the first test site in San Vista was chosen as the first test site in San Diego for the ramp signals, back in the Seventies. Those early signals were oper-ated on a fixed-time basis — the lights flashed green at prearranged intervals — but the system has now evolved to the point where the lights are triggered by senors imbedded in the freeway and onramps. Small computers on location measure the traffic and decide when to allow cars onto the freeway; downtown there is a master computer that can oversee any of the fifty or so signals in San Diego, changing them if necessary. My sensitive ears still detect a bit of

grumbling from your corner. David. Why, you ask, do I have to wait so *#@! long to get on the freeway, even when the traffic seems sparse. The answer, my friend, is the "corridor concept." Modern technology has expanded all of our horizons, and ogy has expanded and of the traffic engineers are no exception. Free-way watchers now consider not one or two troublesome interchanges, but the entire ride from, say, Lemon Grove to downtown San Diego. This stretch of freeway, the "corridor," is viewed as an entity; not to carry the metaphor too far, but the freeway is almost organic in that what happens at one end affects everything else along its length. As you wait impatiently and un-comprehendingly at a red light on a Lemon Grove onramp, the signals are holding you back for a reason, most often a traffic jam or an accident nearer downtown that would only be exacerbated by additional traffic. Relax, take a deep breath, and know that the computers are taking good care of you

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O.



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THE INSIDE STORY

IN THE HECTIC
CLOSING DAYS OF
the Share Legislature.
The Share Legislature is the share Legislature is the share Legislature in the share Legislature is the share Legislature in the share of the share share is the share share in the share in

egislative delegation.

Democratic Assembly voman Lucy Killea opposed the bill as expected. having promised the Sierra Club that she'd support their efforts to protect the slough But developer Sheldon say Killea pulled a last-minute double-cross. The assemblywoman, he cla agreed to support Sheldon's bill after he promised to 'enhance" an additional ten acres of city-owned land across from the slough. Unrelenting pressure from the Sierra Club prompted Killea to abandon the compromise and successfully arge Democratic legislators from throughout the state to drop their previous commitments to support Sheldon and instead vote against the bill. "Killea told

them her entire re-election depended on this issue, and she cred treat least about it, claims shedon, "It was about it, claims shedon, "It was a trick, Lucy, Killea could pave over Mission Bay and still get re-elected," Killea saides say she never agreed to vote for the bill, but only to review Sheldon's compromises, which she determined were inadequate.

Assembly man Steve Peace

physical regular servicing party of the Department of the Departme



Killea Fomosa Slos

stunned. "I don't know why Peace would do that," Sheldon says. (Peace, vacationing in Germany, was unavailable for comment. His aide says Peace would have missed an earlymorning San Diego departure for his European vacation had he delayed any longer.)

he delayed any longer a
Peace's abone was a relief
for environmentalists, but it
doesn't soften their criticism of
the legislator. "He's very
proud of his prodevelopment
votes." says Paula Carrell,
head of the Sierra Club's
Sacramento office. "Worse,
he's always laughing about
to the knows he'll
come of the factors he'll
come of

complains that Peace didn't return calls Powell placed to discuss the slough issue. Powell is generally critical of Peace's environmental stands, citing the legislator's earlier support of Chula Vista's bayfront development plan, which was bitterly opposed by the Sierra Club. "I gust hope hasn't forgotten who he used to work for," Powell says.

That reference is to Larry Kapiloff, the former assemblyman who championed environmental issues and brought the Famosa Slough under protection of the state coastal commission. As an aide to Kapiloff, Peace skillfully carried through the assemblyman's environmental agenda. But on the slough issue, Peace called his former boss Kapiloff, now a superior court judge, and said he felt "the Sheldon bill is a pretty good one." Kapiloff, who lives near the marsh, didn't agree, and while in Sacramento county welfare department, he learned that developer Sheldon was "Telling people I was supporting it." Kapiloff then contacted at least two legislators to stress his opposition to any building on the slough. Sheldon tells a distense story, It living the story of the





(continued from page 8) adjoining acreage. "Kapiloff told me he'd back my project under those circumstances," Sheldon claims. "He told me I should make an appointment with him to discuss it, but he wouldn't see me. So I told legislators only that Kapiloff had said he'd back my bill as we discussed it

County supervisorial

candidate Lynn Schenk recently tried to make a recently tried to make a campaign issue of how the incumbent supervisors used their "off-docket" powers to dispense \$105,000 in tax money without a public debate. Schenk's criticism didn't make news, in part because the news, in part because the 'off-docket" tactic is so frequently used — or abused — by the supervisors. Recent items added to the weekly agendas at the last minute, and thus approved with little or no

public discussion and scant news coverage, included: pay raises for seven staffers working for lame-duck Supervisor Tom Hamilton approval for North County's Costa Real Water District to boundaries, "performance bonuses" totaling \$3815 for Chief Probation Officer Cecil and approval of a new lease for an East County industrial park

he was warned that none of his bwn off-docket requests would be approved if he didn't go along. Though off-docket practices continue, Supervisor practices continue, Supervisor Tom Hamilton did open up the process a bit this year by reading aloud the subject of the item before supervisors cast their votes. In prior years, the board chairman only read the off-docket agenda number, leaving the audience with no idea what was being idea what was being deliberated and appro

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While the off-docket

privilege was traditionally reserved only for

"time-sensitive" items, one supervisor's aide defends the mushrooming number of nonurgent items such as staff pay raises, noting that "these things can only be heard [by

things can only be heard [by the board] if all the supervise agree beforehand." But

another aide recalls that when one supervisor declined to approve a colleague's request for off-docket consideration,

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Some size limitations.

the fishermen nor the fish amount to much. Anybody simple-minded enough to find sport in fishing for the sunfish — bluegill, crappie, or perch—is relegated to the status of "perchjerker," which is something less than a rational man. On the subject of catfish. one bass fisherman says, "A stinky, slimy fish. A bottom feeder. I wouldn't have one of those forty. pound whiskered things in my boat Trout are a beautiful fish, and God put them on this earth for a good reason too: to give bass something to cat. "You take a nineteen-pound bass, feed it a four-pound trout, and you've got a world-record fish." a bass isherman says, delighted by the simplicity of it.

Most fishermen seem to be a bit exclusive about their own style of fishing. Fly fishermen think that anybody who would fish anywhere but a mountain stream isn't truly a fisherman at all. Other fishermen won't fish for anything but suckers — a bony, inedible fish that puts up a good fight. Even carp fishermen have been seen wearing T-shirts that read: "If you ain't a carp fisherman, you ain't shit." But to a bass fisherman, the only suitable subject for conversation on those dark mornings waiting for the sun to come up is bass. Preferably big bass World-record bass. And on that sub ject nearly every bass fisherman in the county seems to have a story. "There's a world-record bass in San Vicente." an older fisherman says. "I've seen it myself, standing on the rocks looking down into the water. We're talking



with a belly so big it looks like it's carrying a basketball."

Gary Whyte, of Ramona, who makes his living manufacturing plastic worms, says, "If you really want to see a world-record bass, go to Lake Poway. There's one living under the boat dock there. Just lift up the hatch over the dock and look down in the water. You're not going to believe

Bill Becker, a bank manager and bass fisherman, says, "I know five guys who swear they've had a twentyfive pounder on the line at Lake Mur. But then you gotta remember, bass fishermen are a bunch of liars."

Maybe so. That's a disease fre-quently found in other kinds of fishermen as well. But Dave Zimmerly wasn't lying when he pulled a twenty-pound, fifteen-ounce large mouth bass out of Lake Miramar in 1973. That fish was only twenty-one ounces under the world-record bass being stupid. It's probably been hooked a few times, and gotten willer Some of San Diego's bass fishermen

have started calling that world-record largemouth bass "the million-dollar fish," because that's what they figure catches it - in promotions, endorse ments, lecture fees, and complimentary fishing equipment. Every bass-boat manufacturer in the country will be after him to put out his own model boat. The same with rod and reel manufacturers. He will suddenly become a highly sought-after profes sional bass fisherman, which is maybe the next best thing to being a rich and retired bass fisherman.

People who have never been hass fishing before might think of it as the kind of sport in which you row out to the middle of some muddy lake, toss a orm overboard, crack open a can of beer, and sit back to enjoy the day Nothing could be further from the truth. Bass fishing has become as competitive as professional golf, as technological as video games, and as expensive as yachting. Below is a par-tial list of the equipment a serious bass fisherman will need to participate in

First he will want a seventeen-foot low-draft, V-bottom boat with a fiber glass hull and a metal-flake paint job Next he will need a 175-horsepower V-6 engine to minimize the time wasted getting from the boat launch to the best fishing spots. (The speed limit in most county reservoirs is ten miles per hour, which means the fisherman can sneak it up to twenty-five miles per hour until he is out of view of the lake ranger, then punch it up to about fifty miles per hour.) To reduce noise and



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records in the fishing books.

The names, dates, and weights of

world-record catches roll off the tongues of bass fishermen like kids

who have just memorized their multi-plication tables and can't stop repeat-

ing them. 'The biggest freshwater bass caught in San Diego so far in 1984

was a seventeen-pound, seven-ouncer at Lake Hodges," says Mike Ken-nedy, a cigarette sales representative.

"That fish would have been a record in forty states, but it isn't even a county

record in San Diego. The rumor is that divers checking the dams for earth-

quake safety standards have seen sev-eral world-record bass in San Diego

lakes. But the way I figure it, the chances of catching one of those fish is.

very, very remote. Some people say fish are stupid, but even the dumbest

bass can humble an expert bass fish-

erman; and that world-record bass, wherever it is, didn't get that big by

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SATURDAY



Lure

continued from page 12) save fuel while fishing, he will need an electric trolling motor, mounted on the bow, with foot-pedal controls, a supply of rechargeable batteries, and charger; he does not use this motor for trolling ("That ain't fishin", that's trollin'!"); rather, he uses it to maneuver in and out of shallow inlets, to make minor changes in direction while fish-ing, and so on. He will need at least two depth finders, one for the bow and one for the captain's chair; contrary to what many people think, these are not 'fish finders." though fish will sometimes show up as blips on the screen; one of the depth finders should be equipped with a graph to draw the structure of the lake bottom as the fisherman cruises along looking for likely places to find fish. The boa should have an aerated live well for holding fish, and a pump that automatically circulates the water in the well; this is necessary because the fishing limit is five bass per day, and after he reaches the limit, the fisherman will constantly be "culling" his fish releasing the smaller fish and replacing them with larger fish. The boat should have at least three mounted chairs: an adjustable butt-rest seat on the bow, a back-rest seat on the stern, and a luxurious captain's chair. The boat, fully rigged, will cost about \$18,000. A trailer and a camper truck or van to pull the trailer will cost, say, another \$15,000.

After the fisherman has purchased these basic necessities, he can begin thinking about what kinds of fishing tackle he would like. Most serious fishermen will probably have about twenty boron or graphite rods on

board; the reason for so many is that the fisherman doesn't want to stop and re-rig during the day; a good rod and reel will cost about \$180, unless the fisherman wants to make his own, in which case it will cost about fifty dol-

lars more And finally the fisherman will need a supply of line, hooks, sinkers, and lures. Lures come in thousands of dif-ferent designs, all imitating some form of live bait which, though legal, is considered poor style by most bass fishermen. Generally the lures can be categorized as "crank bait" (you cast them out and crank them back in). which come in frog patterns, shad patterns, crawdad natterns, buzz baits (spinners), and so on; and "plastics" (don't call them rubber), which also come in various patterns, with worms being the most popular. The fisherman will not, as you might suppose, need one or two of each. Mike Kennedy, for example, has in his garage seven large tackle boxes full of nothing but plastic worms, in various colors such as watermelon, motor oil, blue-flake, and cinnamon. They cost twenty-eight cents aniece The production of plastic worms has

employs five people full-time making 50,000 plastic worms a month, all of which are sold in San Diego County. "We could sell 200,000 a month if we could make them fast enough." he could make them fast enough." he says. When asked if a base can really tell the difference between a water-melon blue-flake worm and a cinnamon gold-flake worm, he laughs and asys. "Well, you gotta catch a fisher-man before you can catch a fish." And he's caught a lot of them. Many local fishermen won't use any other brand than Whyte's AA Worms.

become something of a mini-industry in Ramona, where Gary Whyte

After adding up the fuel, ice, and beer, by the time the serious bass fisherman backs his trailer down the boat launch, he probably has sunk about \$40,000 into his sport. Some of them say it's more like \$50,000. But to put that into perspective, at the U.S. Open Bass Fishing Tournament at Lake Mead in August, \$300,000 in prize money was given away, with the winner taking home \$50,000. And though most fishermen realize that the life of a professional bass fisherman is beyond their reach (it cost \$1300 just to enter the U.S. Open), it is just close enough to make \$50,000 in equipment look like a good investment. "The thing about being a professional," one of them says, "is just putting in the time on the water. They don't really know anything that the rest of us don't." And of course there is always the possibility that the fisherman could

take that short cut to success by hook-

ing into the big one — the worldrecord twenty-five pounder.

Il this is fairly new to San Didego, which has not traditionally been thought of as a
prime place for freshwater fishing. In
1965, when the volume of water behind reservoirs in the county was approximately one-eighth what it is today, bass fishermen mostly thought of
San Diego as a desert. Even today all
the lakes in the county would fit into
one arm of an average-size lake in
Louisiana or Florida, where bass fishing has its roots. Yet to show how
rapidly the bass fishing in San Diego
has improved, consider that in 1982
more bass over nine pounds came out
of Otay Lake Hodges. "People talk
about how great bass fishing is in the
south," says Mike Kelly, who works
South," says Mike Kelly, who works

for Champion boats, "and it is good in the South because of all the water there. But with our own little lakes here in San Diego County, we've got some of the best bass fishing in the world."

The reasons why bass fishing in the county has become so good have a lot to do with the nature of the largemouth bass. A native of North America, Micropterus salmoides first found its way to California in 1874. It liked the sunny climate and prospered here, but the good climate did little to temper its nasty personality. It is an aggressive and unsociable fish, even among its own kind. With its armor-like scales, sharply pointed dorsal fins, and mouth big enough to swallow a fish onefourth its own size (or at least to try). the largemouth bass seems always to be warning other water creatures to keep away. It is a solitary hunter, often hiding in a patch of tules or underwater brush, waiting to bushwhack some smaller fish, crawdad, tadpole, frog, or insect. A bass will sometimes claim a rock or stump as its home territory and defend it against all intruders for a few days, until it becomes bored and restless and wanders off in search of something else to fight over.

something else to fight over.

But it is precisely these nasty habits that the bass fishermen like. Aggressive hunters make good prey; but an overly aggressive fish is almost too easy, too vulnerable, and it wouldn't have taken the fishermen long to wipe them all out. That is why the California Department of Fish and Game introduced the Florida strain of largemouth bass to San Diego's lakes in 1965. Gome local fishermen, it turns out, had been releasing them for years.) It is a more discriminating fish than other largemouth bass, more careful, and

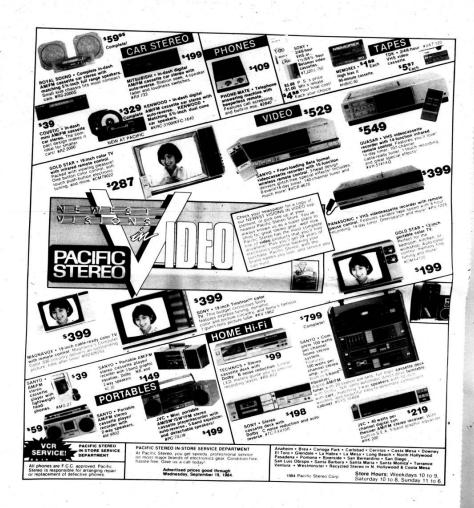
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MIX.

PREATROBE

DAME

DAM



Lure

more specific about what it eats, making it harder to eatch. It has interbred with the other bass in the lakes, producing a fish that has not only survived but actually thrived under very intense fishing pressure

Bass like warm water, preferably

seventy to ninety degrees, and because the lakes in San Diego seldom freeze. the bass population rarely suffers from the "turnover conditions" that plague other bass takes in the nation. On a night of freezing temperatures, the surface water on a lake chills, drops to the bottom of the lake, and kills the algae which produce oxygen for the fish. Turnover conditions can destroy a bass population overnight. On the few ghts when lakes in San Diego can freeze, the fish are protected at most





lakes by an acration system - a large

lakes by an acration system—a lange compressor that force system into the water and sykich serves the addi-tional function of improving the trust-and solds of San Diegos system supply. A mother later than the helped the basis to thirty in San Diegos slakes is the abundance of torage tish—mostly shad and Blingell—which the basis can be supply to the state of the state of the extra state of the state of the state of the central state of the state of the state of the territy of San Diegos clakes, by which they mean the entire bood chain, from they mean the entire food chain, from microscopic organisms through the forage fish to the bass and finally the

ultimate predators, fishermen

The fettility of San Diego's lakes didn't happen by chance. Almost any bass fisherman in the county will tell you it is the work of Larry Bottroff, a biologist with the department of fish and game. The soft-spoken man has been working with the freshwater fish in San Diego since the nud-Sixties, and has established a rapport with the local fishermen that fish and game personnel throughout the state rarely have.

On any Saturday Bottroff can be seen at one of the lakes in the county inspecting the fishermen's catches, measuring and weighing the fish, looking for the clipped fins that identify a fish he has previously captured by electro-fishing—a technique which temporarily stuns the fish while he marks and measures them. In this way

he is able to determine the total number ne is able to determine the total number of fish in a lake. "Warm water fishing in San Diego is at its peak-right now." he says. "because the water level in the lakes is high and has been stable for the races is high and has been stabled or four or five years. Of all warm-water fishing [bass, catfish, perch] the greatest angling pressure by far is on the bass. Yet the take is low compared to the total number of fish. "Otay, for example has 40,000 to 50,000 bass, but only thirty or forty percent are caught each year, ensuring a steady population without stocking the lake with planted fish.

with planted fish.

The local bass fishermen credit
Bottroff with the healthy fish popula-tion, and say he has done a lot to edu-cate them on the proper way to take care of it. Many of the local fishermen exercise more restraint on themselves than does the state: for example, the use of only artificial baits and the releasing of fish less than thirteen inches in length, neither of which is required by state fish and game laws. "Most bass fishermen." Mike Kennedy says.





"realize that with all the technological equipment made available to us in the last few years it wouldn't be long be fore there weren't any fish left to catch. That's why most of us practice a catch and release philosophy
But Bottroff admits to having some

doubts about the catch and release philosophy, particularly in bass fishing tournaments in which the fishermen are constantly releasing their smallest fish as they catch larger ones. "The mortality rate of the fish is high," says. "In the summer, when the water is warm, it may be as high as seventy percent. The handling of the fish destroys the protective membrane which covers their body and allows bacteria and fungus to infect the fish. Some-times within a few minutes the infecfrom shows up as a reddened discolora-tion shows up as a reddened discolora-tion around the fish's gills and fins. Once it has begun, this will almost certainly kill the fish." He doesn't consider this to be a serious problem yet. "Even if they released all the fish they caught, there wouldn't be a significant impact on the total fish popula-tion. But why waste good fish? If the fish are going to die anyway, why not give them away? The fish and game laws say there will be no wasting of the resource. What we have to do is decide what constitutes waste.

Bottroff has been telling the fisher-



its, to add an antibiotic formula to handling of the fish, and even to add ice to the live wells in the summer And he says the local fishermen have been cooperative. But as word of the excellent bass fishing in San Diego has spread to Los Angeles and Orange counties, the area has been flooded with nonlocal fishermen. "Sometimes they're uncooperative," Bottroff says. They release too many fish. Some of the locals aren't too happy about it

'They're just a bunch of freeway ishermen," one local says, "and they fish just like they drive the freeways -

Bass fishermen, unlike bass, are not solitary hunters. In fact, they are a surprisingly sociable bunch. There are fifteen bass-fishing clubs in the county, with anywhere from twenty to fifty members each. They frequently hold tournaments among themselves and in competition with other clubs; but they are also beginning to realize there are enough of them to have an economic and political impact, and for this reason the clubs have recently or-ganized under the San Diego Council of Bass Fishermen. They are interested in seeing that the water level in San Diego's reservoirs is kept high enough o maintain a healthy bass population. that speedboats and water skiers are kept off the lakes, and that whatever else they feel will benefit bass fishing in the county is given consideration.

Every year the bass fishing clubs get ogether for the event of the year: the Bill Wade Memorial Tournament. Bill Wade, who died in 1980, is considered by many to be the father of bass fishing in San Diego. He helped organize the original bass club in the county. Pisces, and was instrumental in bring ing the Florida strain to our local lakes The tournament bearing his name is also called the "top-six" because the participants are limited to the top six fishermen from each club, based on their standings in tournament fishing that year. The ninety best bass fisher-men in the county — from clubs such as the Hidden Valley Bass Masters, the San Diego Strokers, the Ramona Bass Anglers, the Road Rangers, the Bass Pros. the Bass Company, and the North County Bass Busters - take this tournament very seriously. It's considered an honor just to qualify for the tournament, like being in the baseball All-Star game, and for the team that wins it ... well, for the next twelve months, whenever they tell a fish story, the other clubs will have to

Last year the surprise winner of the

top-six was a new club from Escon-dido, the Bass Club. They had only been organized about eight months at that time, but their leader, Joe Seale, a building contractor was one of the most experienced and best-liked fishermen in the county. Besides having a natural, though modest, confi-dence, he is said by other fishermen to have caught so many big bass in his life that he has reached that almost mystical level of consciousness in which it is more important for him to pass on his knowledge to younger fishermen than it is for him to catch big fish himself. He's the perfect leader for a clan of hunter/fishermen, and under his guidance, the Bass Company has been able to put together, as he puts it, "a handful of guys who get along well without Robert's Rules of Order.

Grand Opening

Grossmont Center

without officers, and without

The lodge of the Bass Company is the back corner of the Fisherman's Headquarters, a bait and tackle store in the middle of a crowded shopping cen-ter in Escondido. (Just down the street. at Bob's Bait and Tackle, is the lodge of a rival clan, the Hidden Valley Bass Masters.) It is decorated with rows and rows of fishing tackle, and sanctified by a dozen or more trophy fish which are mounted so high on the wall that you have to stand back and look up at them in awe. At almost any time of the day or night, you can find one or more members of the Bass Company at the store, working behind the counter, repairing equipment, planning the next trip, recounting the legends of their most heroic members, sleeping in the back room, or, of course, speculating on the chances of catching the big one the world-record bass, in one of San Diego's lakes. "I definitely believe it's there," says Rich Swettenam, a thirty-five-year-old vice president of a carpeting company, "and I believe it could be in more than one lake, too But I think the chances of it being caught are slim to none. Most guys these days are going to lighter, less visible line — four- to six-pound test and if they do hook into it, it's

Ron Baker, a forty-six-year-old fencing contractor, says. "If it's caught, it'll probably be in February. when the fish are spawning. Almost all the big ones are females, and for it to weigh that much it'll have to have about three pounds of eggs in it. But the chances are getting slimmer all the time. A fish that big has to be fifteen years old, and like people, as they get

older they just waste away "I think it 'll probably die before it's

caught," Joe Seale says, body has a chance at it, it'll probably body has a chaite at it. It becomes be the poachers," meaning fishermen who fish illegally at night, during the winter season when the lakes are closed, or who use live trout for bait. "I've heard rumors of poachers taking a twenty-five pounder out of Miramar; but the poachers are usually afraid to record them for fear they'll get caught telling a lie about where and when the caught it." That would be a unique suited punishment for a poacher, to catch a world-record fish and not be able to tell anybody about it.

But one thing the fishermen all agree on is what it could mean to the person who legally catches a world-record bass. "If the right person catches it, somebody who's outgoing, has a good rapport with the public, and knows how to sell himself, he could make a lotta, lotta money," Rich

"I don't think anybody's going to give you a million dollars just for catching that fish," says Jim Maguire. a thirty-five-year-old computer sys-tems analyst. "But if they know you caught it on ability, and not luck, they might figure you can teach them, too.

Rich Swettenam agrees. "Fishermen will pay a little bit to hear you tell a fish story, but they'll pay a lot to hear you tell how you caught it.'

"If one of us caught that fish," Joe Seale says, "the first thing he'd probably want to do is not say anything to anybody. Not even let pictures of it be taken. Then go and get himself a lawyer."
"Yeah," Jim Maguire nods

"Don't say what kind of rod and reel you caught it on. Wait until you get the right offer from a rod and reel manufacturer, then say, 'That's what I caught it on!"



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Lure

his year the top-six tourna-ment was held at Otay Lake, a hot, wind-swept mudhole east of Chula Vista. It usually has a reputation for poor fishing during the sum-mer months, but for several weeks it had been putting out some good fish. At three o'clock on the morning of August 18, the county's ninety best bass fishermen gathered outside an R.V. parked next to the shore of the lake to wait for Mike Kennedy, the tournament director, to go over the rules. It had been raining since midconversation as the men stood around in their nylon club jackets. "Who would've thought rain in August," one of them says. "Hell, I had to get up in the middle of the night and bail my boat out."

Wonder if the rain'll send the fish down." Low barometric pressure, as everyone knows, can sometimes "Oh: I dunno. If it stays dark later.

there might be good top-water fishin'

'This fella was tellin' me all about top-water worm fishing the other day," one of the men says, and as he pauses, the other men snort and guffaw, and snuff out their cigarettes at omething as ridiculous as top-water worm fishing. "I know it sounds funny, but he's got a thirteen-pound tish hangin' on his wall, and I ain't got

Everybody thinks that over, then someone decides. "Christ, if it works

I suppose there'll be guys trying everything out there today



launching ramp. Just before dawn the

signal is given for the tournament to begin, and the boats roar off in the

for clues as to where the best top-water

fishing spots will be. Often flocks of sea gulls or waterfowl will give them

away. In the early morning hours the

bass usually gather under and around

the large schools of shad and begin

driving them toward the surface. As

the bass begin feeding on the shad, the

shad become nervous and start swim-

ming erratically, trying to get away

This sends the bass into a feeding frenzy, and before long they can be

seen "busting" the surface in large

boils as they attack the shad. The birds

are the first ones to find these boils, but

the fishermen aren't far behind. They

cruise up to the edge of the boils and

begin casting their lures into the shad.

Most of the fishermen begin looking

darkness.

Those fish out there have already seen everything in everybody's fishing At 4:45 a.m. the gates to the lake are opened and the half-mile row of trucks 'And know the price tag on it, too!' and trailers begins backing down to the

When Kennedy begins going over the tournament rules, the fishermen only listen halfheartedly — they've heard it all dozens of times before. The lake's ten-mile-per-hour speed limit can be stretched to twenty, but any body kicked off the lake for going fast er than that will be disqualified. All boats will be inspected for live bait (none is allowed) and for fish in the live wells, (It is rumored that overment once tried to sneak frozen prize-winning fish into their live wells.) There will be no alcohol until after the weigh-in, which will be held at 3:30 p.m.; anybody not in by that time will be disqualified. The fisherforty-five boats in all. There will be a club prize, and a big-fish prize. The prizes, all donated by local businesses, include a generator, rods and reels, batteries.

"Eat that!"-one of the fishermen yells each time he casts, "Eat that!" as if it's some kind of magical incantation.

It's strictly a hit-or-miss kind of fish-ing, but the idea is to make your lure appear to be an injured shad, which the bass can't resist. But the bass are feeding so fast, and in such huge numbers there is no way to know where to cast So the fishermen work as quickly as they can, casting one way, the

Some of the fishermen are working their rod tips with a peculiar jerking motion known as the "Frankenberger jerk." It was invented by a young San Diego fisherman, Byron Frankenberg er, who is on the water today. He noticed that the jerking motion gave the lure an extra action which the bass found irresistible, and before long the other fishermen in the county noticed too Now as Byron jerks his rod, he is surrounded by dozens of other fisher men jerking their rods in imitation of him. They try to put a little of their own style into it, but basically they're just copying Byron. So far this jerking action is mostly a San Diego technique but it's beginning to spread all over the

Since bass have no evelids to protect their eyes from the sunlight, they will usually go deep as soon as the sun comes up. But today the sun never really comes up and they continue feeding long into the day.

Some fishermen give up top-wate fishing and begin "jigging." They let their lures flutter down in the water pull them up rapidly, then let them flutter down again. This, too, is in imitation of an injured shad. Other fishermen move on to their "plastics They cast a weighted plastic worm, let it sink to the bottom, then reel it in slowly. Making the worm appear

realistic is more difficult than one might think. "Most fishermen worm-fish too fast," one of them explains. 'Hell, the bass can't bite the

watching it go by so fast."

The Florida strain of bass, wily as they are, often won't attack a worm; rather, they will move up cautiously on the worm, flare their gills, suck the worm into their mouth to taste and fee then spit it out. That's why most fishermen use a scented bait (anise being the most common and natural) to disguise any human odors. "I smoke. but I don't know any fish that do,"
Mike Kennedy says. "That's why I'
use a scent to disguise the tobacco on
my fingers. The whole challenge of this kind of fishing is to take something totally artificial and present it to the fish in a way that makes them think it's

Ish in a way that makes them think it's something good to eat."

As for the six competitors from the Bass Company, they are trying hard to defend their reputation as the winners of last year's tournament. They spent two weekends before the tournament feating Only has reviewed. fishing Otay Lake, trying to find where the fish were. "We pooled all our in-formation together and found we had discovered the same thing: the fish were in the grass," Jim Maguire says. So they go straight to their plan of fishing the grass, and stick with it throughout the day. Using a technique called "flipping," they cruise slowly and quietly along the shoreline, easing their plastics into the tules. Every now and then this produces not a bass but a big catfish, which is more of an annoyance than anything. "That'll really put the spook on you," Rich Swettenam says. "When you hook into a big catfish, your eyes get wide and your knees start to tremble; then the line gets that slow throb in it as it starts

to circle the boat, and you say to your-self, 'Oh no, another Alabama

hundred or more club fishermen gathering on the banks to see how things are going. Among them is Kay Hofer, one of the few female club fishermen in the county. (The fishermen seem to have agreed that a fisher-woman, if she's any good, will be called a fisherman, too.) Kay and her husband Bill frequently compete in professional tournaments together Though she didn't qualify for the topsix this year, the other fishermen say she can back a boat trailer down a launch as well as any man, and can repair an outboard motor better than nost. Besides that, at four in the morning she's a lot easier to look at than some grizzled, unshaven redneck with snuff stuck to his teeth. "I decided a long time ago I wasn't going to be another fishing widow," she says: "My husband went through two other wives before me. They weren't interested in fishing and couldn't under-stand what he saw in it. When he married me, I think he was looking more

for a fishing partner than a wife."

Later in the day a club fisherman shows up at the launch in a three-piece suit and, talking excitedly, he explains, "I qualified this year, but I had to go to a goddamn wedding this morning - no way to get out of it - and I gotta go to the reception this afternoon; but I just had to stop by and see how

Looks like they 're eatching a lot of fish," someone says.
"Sonofabitch!" the man says, tor-

tured by regret. 'I think I'm just gonna go to that reception this afternoon and get drunk as hell!

At 3:15 the boats begin converging

on the shore, and it soon becomes obvious what a great day of fishing it has been. A scale is set up and Mike Kennedy begins weighing the fish, calling out each team's catch weight. The fishermen are obviously tired — many of them didn't sleep at all the night before - but there is still a good dea of backslapping and joking. "I heard them fish clink when you tossed them in the bucket," one of them teases.
"What are you doing, feeding them lead pellets?

You gonna have that little of fish stuffed so your daughter can hang it in

her doll house?" another kids: Out of the forty-five boats, eleven came in with double limits (ten fish) Nine boats caught more than twenty pounds of fish. There were 297 fish caught during the day, for a total of 682 pounds. And to no one's surprise, the winning club is the Bass Company, with seventy-three pounds, ten

fish; she's still out there. The biggest fish of the day was a five-pound, two-ouncer caught by Allen Tatum of the Southland Bass Club. But without a doubt the best big-fish story of the day goes to Ron Baker of the Bass Con pany. "We were fishing in Otay arm. when I saw this fish busting the surface close to the bank. I didn't think it was a very big fish. I kept watching it swirl ing around until finally all I saw was its tail flopping on top of the water. I pulled up my trolling motor and coasted in for a look. The fish was stuck up on a patch of moss and just couldn't swim through it. So I put down my net and the fish swam right in it. I guess it weighed about nine pounds." It's against the rules to keep a fish caught by any method other than hook and line, but only Baker's teammates had seen him net it. "It was big, big decision not to weigh that thing in," he admits, "but we finally decided we wouldn't be able to liv with ourselves if we did." So the fish

of the day was turned loose.

Like most fish stories, there's a moral in that one: the fisherman's re ward is not the fish, but the fishing More than 300 years ago, Izaak Waltor said it in his classic, The Compleat Angler, "... He that hopes to be a good Angler, must not only bring an inquiring, searching, observing wit but he must bring a large measure of hope and patience, and a love and propensity to the art itself: but having once got and practised it, then doubt not but angling will prove to be so pleasant that it will prove to be like a virtue, a reward to itself.

Most bass fishermen don't give a damn about the million-dollar fish They know what the chances are of catching it. The million-dollar fish is

something they tell other people about — nonfishermen. Most people, they realize, understand the possibility of fortune and fame a lot better than they understand bass fishing. There is no way they can explain the satisfaction spending hours at home perfecting their equipment for those few minute at dawn when the fish are busting al over, the addiction of early rising, the camaraderie that comes from sharing ing them at their best, and their worst and still liking them; the competition the cooperation, the gratification of knowing you outsmarted an animal better in its own environment than you are in yours. They can't explain these things to their neighbors, their wives, the people at work, so they tell them about the million dollar fish, and horse



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With the opening here of a special Czech exhibit, six San Diegans recall the horror of its Nazi origins.

By Sue Garson

the summer of 1979, when Del Cerro residents Helmut and Hannah Marx were driving through Czechoslovakia, they stopped at Terezin, a walled fortress built in 1780 by Emperor Joseph II that became a way station concentration camp in 1941 for deportees en route to Nazi extermination centers. Terezin had been sitting still, lifeless since 1945 when World War II ended. As he approached the camp, Marx says he felt numb until he saw the skin-andbones figure of a bent, exhausted old man. 'The old man looked more dead than alive." Marx remembers. When Marx asked him what he was doing there all alone, the old man gazed down at the open area that was the cemetery and replied. "Where should I go? I'live here. My whole family is here." Aside from the

futter of the few sparrows that flew overhead, the summer sky was notseless, cloudless. Shad was notseless, cloudless. Shad was lingered on the ground. When lingered on the ground, which is the few for a few seconds, be saw in those few seconds, be saw in those copies. "I will never forget that occipies," I will never forget that of the copies. "I will never forget that shad was a face," says Mars today. There are other things about Tereria's thousands of shadows that Marx will never forget.

never forget.

Born in 1926 to a family in the textile bissness, Helmut Marx led a pleasant life in Westphalia. Germany until November of 1935, when the Nuremberg Laws were created (laws hat deprived Jews of citizenship, later of civil and legal rights, and eventually of all human rights) and the young student was expelled from the young student was expelled from chool. It wasn't until 1942, when he was sixteen that Marx and his family were deported east to Czechoslowakia, to Terezin. They considered themselves lucky, they considered themselves lucky, they

could have been sent to a number of places that were worse. It was only because Elias Marx, Helmus because Elias Marx, Helmus because Elias Marx, Helmus de Maria Haria Haria

ger enough peraises, we come say alive. "says Marx. Certain odd twists of fate kept them together." The first time our family's name appeared on a list for a transport headed east, I was in the infirmary with typhus. My father convinced those who made the lists that I couldn't be left alone —so other names were, substituted on that-

list." Marx explains. On the two other occasions that their names were listed for transport. Hias Marx were listed for transport. Hias Marx were listed for transport. Hias Marx discussed to the list of the list



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om Terezin in May of 1945, Marx

gotten married and is the father

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Hannah Marx, sole survivor of a

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San Diegans, the Precious Legacy exhibition which opens next week at the San Diego Museum of Art is a from the Czechoslowak state collection of 140,000 artifact of the Physi Reich planned focuse the an extractrace that would become a pathological research Thus the Nazis became overseers of collections of Jewish artifacts epresenting a millenium of Europe largest continuing lewish community. Because the Czechs offered no military resistance and became by decree a German. protectorate. Prague was never hombed: the collection of Judaca that by 1945 filled eight historic Jewish sites and more than fifty warehouses throughout Prague was. ironically, protected by the Nazis. Today, as this Precious Legacy tours museums in Europe and comes to San Diego, it represents the only link between these treasures and the people who owned them.

Under the aegis of the Third Reich, Jewish art historians were forced to work in the Jewish museum as curators. As thy sorted, documented, catalogued, and restored the thousands of secular and religious objects that were shipped to. Prague from 153 communities throughout Czechosłowakia. plus artifacts made in Terezin—the curators began to suspect, even as early as 1942, that the increasing number of objects paralleled the increasing number of depotations. These knews how much bordafty so a presented me each term. When these contains had outlived that used increasing the contains had outlived the metallic software to defect the serious and different from the that me metallic software contains and processions, they had not informable to the contains and processions of the data and the data and the data and the data and of the present of the data and of the Presional Legal Contains and of the data and of the Presional Legal Contains are seen of the data and of the Presional Legal Contains and of the December 2018.

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curator who worked in the Althousehul, one of the repositorie for the artifacts (and which is Europe's oldest extant synagogue (She worked from seven in the morning to seven at night, "then I walked home. Sometimes I rode in the streetear—but always in the back [Jews were prohibited from using the front or the middle] — in order to get home in time for the remembers. Then, after work, at night, she studied with tutors for her high school exams (she, too, was expelled from the Czechoslovak state school system), which she took under the supervision of the Gestapo. 'The Gestapo was there to intimidate us. They must have thought it was quite funny that we bothered to study and pass qualifying exams when soon would be dead."

Eva. her brother, and her parents had fived what could easily be described as a charmed life. In 1925,



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22 SEPTEMBER 13 1984



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overhead, the summer sky was noiseless, cloudless. Shadows lingered on the ground. When Helmut Marx closed his eyes for a reimut marx closed his eyes for a few seconds, he saw in those shadows wooden carts loaded with corpses. "I will never forget that old man s face," says Marx today. There are other things about Terezin's thousands of shadows that Marx will never forces!

Born in 1926 to a family in the textile business, Helmut Marx led a pleasant life in Westphalia, Germany until November of 1935, when the until November of 1935, when the Nuremberg Laws were created (laws that deprived Jews of citizenship, later of civil and legal rights, and eventually of all human rights) and the young student was expelled from school. It wasn't until 1942, when he was sixteen that Marx and his femilies.

places that were worse. It was only because Elias Marx, Helmut's father, was a wounded, decorat veteran of World War I that his family was sent to what the Nazis called a "model" camp for the "privileged." Helmut worked in the fields and in the kitchens and fields and in the kitchens and wherever there was labor. He, his sister, and their parents subsisted for three years on stale bread, potatoes, and hope — hope that the ordeal would soon end. Life was reduced to daily survival. "There was never enough food, but as long as we could stee the country food the state of the part of the state of th

that I couldn't be left alone — so

list," Marx explains. On the two other occasions that their names were listed for transport, Elias Marx found connections, made deals, and did whatever had to be done to delay deportation. When young Helmut recovered from a nine-month bout with the disease that was killing Terezin residents at the rate of sometimes one hundred people a day, he became one of the 250 inmates selected for a special work detail. He was sent to Wulkof, in Germany, to construct
Eichmann der Eichmann Village, a
self-sufficient retreat, hidden in a
forest far from Berlin, where the
German high command could stay).
"They promised us that after we
built the village, we would be
returneg alive to Terezin and our families would be there waiting.

Nazi promises didn't mean much, but this was one promise, they kept



Hannah Marx, sole survivor of a

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San Diegans, the Precious Legacy hmanndorf kept the Marx family exhibition which opens next week at the San Diego Museum of Art is a ve and they all survived the war lias Marx died in San Diego last legacy of pain. There will be displayed some 350 items selected ar at the age of ninety-nine.) Though Helmut Marx was from the Czechoslovak state collection of 140,000 artifacts erstandably eager to leave erezin in 1945, those prison amassed by the Nazis. The designers of the Third Reich planned to use the collection to establish a museum to pressionable part of his youth, are magnet for him; next month he and an "extinct race" that would become a ''pathological research' nnah will fly to West Berlin to eet with the others who built and "propaganda institute," which would serve to justify genocide. chmanndorf. There they will oard a bus for Prague to be united ith those whom Marx calls the Thus the Nazis became overseers of one of the world's greatest Czech comrades." A German TV collections of Jewish artifacts. mera crew will accompany all of representing a millenium of Europe's largest continuing Jewish em to document the historic thering and their journey from nmunity. Because the Czechs offered no military resistance and rague to Terezin. "I have no idea o'll show up. I don't know how became by decree a German protectorate, Prague was never any are still alive," Marx says. We were teenagers then and we laven't seen each other in nearly hombed: the collection of Judaica that by 1945 filled eight historic Jewish sites and more than fifty orty years." (Since his liberation rom Terezin in May of 1945, Marx warehouses throughout Prague was, ironically, protected by the Názis. Today, as this Precious Legacy as gotten married and is the father five adult children. Since 1971 he Today, as this Precious Legacy tours museums in Europe and comes to San Diego, it represents the only link between these treasures and the people who owned them.

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number of objects paralleled the increasing number of deportations. They knew how much brutality was these curators had outlived their usefulness, their fates were no different from the thousands of others whose confiscated possessions they had meticulously restored and preserved. According to ome art historians, none of Prague's Jewish curators survived; others say one or two lived to tell the dark side

of the Precious Legacy.
ifty-nine-year-old Eva Glaser
of Hillcrest was an assistant curator who worked in the Altneuschul, one of the repositories for the artifacts (and which is Europe's oldest extant synagogue). She worked from seven in the morning to seven at night, "then I walked home. Sometimes I rode in the streetcar — but always in the back [Jews were prohibited from using the front or the middle] — in order to get home in time for the eight o'clock curfew,'' she remembers. Then, after work, at night, she studied with tutors for her high school exams (she, too, was state school system), which she tool state school system), which she took under the supervision of the Gestapo. "The Gestapo was there to intimidate us. They must have thought it was quite funny that we bothered to study and pass qualifying exams when soon we would be dead."

Eva, her brother, and her parents had lived what could easily be described as a charmed life. In 1925,



when Eva was born, Prague was alive with ideas, with art, literature. and music. Because the city was blooming, people referred to that epoch as the "Golden Days of Prague." But when Czechoslovakia suddenly became a German protectorate in the fall of 1934. Eva's father applied for visas to immigrate to the United States. Because he didn't react quickly enough. however, the quotas had been filled and their family's application was refused. They did manage to get visas for Ecuador. "We already had ship tickets," Eva recalls, "but when the time came, my father wouldn't leave his beloved Prague. his home. He was an eternal optimist," she remembers, "and he didn't believe that the world had really turned upside down and this terrible thing was happening. 'This will all blow over soon,' he assured us. But things got worse. By the time Czechoslovak citizens were being dragged from their homes, it was too late to leave Prague. We

were trapped."

In order to protect his family from early deportation to concentration camps, Eva's father, who was no longer permitted to keep his position as sales director of a light bulb factory, "volunteered" to work, under Nazi supervision, at the Jewish Community Center in Prague. Soon it became necessary for Eva. then sixteen years old, to volunteer also. She worked for six months as assistant curator in the nuseum the Nazis were creating

Those six months were like sixty years," she says. "I stood for twelve hours a day sorting, documenting, and repairing what was damaged in transport. There were paintings, port. There were paintings, scripts, Torah curtains, and extraordinary things and there were ordinary things — even household dishes. Whatever the Nazis didn't want for themselves they shipped to the museum to be catalogued and stored. It was such depressing work. in, I knew, we all knew, that it had

SEPTEMBER 13, 1984 23

been recently played by someone who had just been fortured. It was the legacy of the dead. Finally I couldn't stand it any longer and I equally depressing 1 was charting, collecting data, actually

where they were deported. In 1943 the Nazis no longer her family were stripped of their Terezin. Of their ninety relatives in Czechoslovakia, only Eva, her survived. Twenty-one years after the war's end, after Eva had earned a was teaching, she was finally able to write about some of her experiences

then y append atom. What a please so not to be able to leave with them? We were fold that all reunited again at their final

destination. Little did we know

where the trains were going. I was 19 years old at the time and firmly believed that I will be able to see my whole family again. On the minth day after my operation a transport was called together. It was October 28th, 1944 - the national holiday of Czechoslovakia. I found out that I was not included in the transport list and asked to be put on as a volunteer. I was volunteer number 13 in this transport and thurteen, being my lucky number gave me the certainty that I would find my family. Only after the war rounced the last transport ever to leave Theresienstadt [Terezin].

At that time an appendectomy was quite an issue and thus I boarded the attle train which transported us_still with my abdomen completely bandaged. We could not see where the Nazis were taking us, as these trains were windowless. The trip lasted three days and nights and the

not described. On this train Estarted to have my first doubts but the dice vas cast. On October 31st we arrived at 5 o'clock in the morning at a bleak railway station completely surrounded by barbed wire. We debarked shivering with cold and apprehension. The morning air was full of sounds, dogs barking, voices shouting, pistol shots crackling. We soon found out that our destination was Birkenau in Poland, the earnp which together with next-door We were fined up five abreast and

had to pass through the "receiving line" of three SS-men, one of these

being the until now sought Dr.

Mengele. As each person passed

him, he waved his hand to the right or to the left, like a policeman directing traffic. None of us knew the meaning of this procedure. I was waved to the left side and after the whole transport has thus been selected to either side, each group was marched away. It was around ten o'clock in the morning when we were led into the camp proper and were distributed into different barracks. All these but like building were surrounded with barbed wire We were warned by our fellow are being registered. She pointed to she told me. "That's where we are being registered." It was only then that I saw the rows of chimneys towering against the sky. Black smoke was pouring out of them overcasting the sky-completely. After noticing that I did not understand what she was talking about, she explained, there was no registration of people's identity. Those on our side were given numbers and went for their assigned work until they died of malnutrition and mistreatment. Those selected a the railway station to the other side were led directly into the easchambers and their dead bodies burned in the huge crematoriums whose chimneys I was looking at My horror was indescribable. I was interly desperate. How could Lever believe to find my family. Did they make the right side or were they numed to ashes by now 3

We started to settle in the barracks when the order came that all incoming prisoners have to go through another selection, this time completely naked. It was at that time that I told the girls around me that I



days ago. I looked around me and saw how everybody was giving me up already. The girls told me to take off my bandages and leave only the band-aid covering the incision. Five of my friends assured me that they would cover me in such a way that the band-aid would not even be noticed. We waited the whole afternoon, the longest in my whole life, to be led off for our second selection. Dusk started to settle over the camp when three SS womenguards, each with a wolf-dog, led us to our destination — the shower-baths. Coming under these showers was a suspenseful experience, one never knew whether water or gas would come through the openings. This time it was water Immediately we were taken. completely naked, to the "shaving toom. We were looking at each other dismally, while our heads were shaved. It was there that I realized how the most beautiful women became ugly without hair. This phase finished we were led into: huge hall—the place of my ordeal At the far end of the hall the same three SS officers, who awaited us

upon our arrival at the railway station, were standing, feet apart, their hands at their hips, the fateful Dr. Mengele in the middle. The girls, my five friends from Prague. regrouped around me and we started our Calvary. Slowly moving we saw most of the women being waved on: some of them, though, were being led into another room. Finally my turn came, my best friend close in front of me. I started to march past Dr. Mengele and thought I made it. I had my back already to him suddenly I could feel that somebody grabbed me and a shout: "You. resounded through the hall. Mengele turned me around, grabbed the band aid and tore it off with a jerking movement. The incision opened like a mouth wanting to cry out Jittle blood started to trickle to my feet. With one wave of the all powerful hand I was led away into a smaller foom with rows upon rows of showers overhead. There were about 150 women already standing and waiting, their eyes dead already, their bodies slumped. without hope, giving their lives up already. The SS woman guard, standing at the thick from door with a revolver in her hand, assured us that



m was full to capacity. We the room was full to capacity. We knew better, though. This time we in a gas chamber. Only gas chambers had those compact from doors so that no gas could escape. I placed myself near the door and the

reconstruct in my mind the five minutes that followed. My whol life came into focus, events utes that followed. My whole reded themselves rapidly. I was her life before final darkness ensue I made up my mind to die with a gassed. If I fried to escape, I reasoned further. I would either make it or they would shoot me. The myself nearer to our grand and all of a sudden gas often a shore. The reaction to a showers a split second rd the shouts behind me, the

ent after me, but running for onwooden shoes were on the ground We should have picked up one of each but with the shock of my escape Leould not move a limb. Everybody, around me started to get dressed only I was standing stock still. Suddenly somebody started to get me dressed. We were hardly timished when the londspeakers emitted barking orders such time that the escapee would be found. By that time it must have sky. The moon had just en



was slowly drifting into an imdark and transparent hole like a lake. This dead planet had a human face ind one of its eyes winked at me like giving me reassurance. Death was nevertheless hope trembled behind all that silence. The smell of burning corpses was born on the wind which again was rising. But the will of all

apartment is filled with books written in Czech, German, English, and Spanish, a modest art collection the Year award by the president of Venezuela. There are objects, too

for objects from the old counfry perhaps because these objects are all that is left of their roots. "I can't get enough of anything from old Czechoslovakia, says Marilyn Landsman Katz who, even today in her contemporary San Carlos kitchen, makes her own cheese and sauerkraut, just as her family did in-Kosice, Czechoslovakia where her earliest memories are. When she was born in 1926, her large family owne thirteen years old, her life was what many would call nly life. But when the consequences of the Nirember, Laws were left in this city near the Hungarian border, childhood ended abruptly. In 1944 seventeen year-s Marilyn and her family were taken on the last transport ever to leave Kosice ther father's war medals

from Kosice grew up fast. She

soup ration. When butops was liberated, Marilyn celebrated her eighteenth birthday in Sweden as a herome. The Swedes threw roses

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years old and I had relatives in Brooklyn so there was somewhere to go," he says. "If I had staved, I would have been conscripted into the military or deported to a concentration camp." He left Prague just in time, because that very weekend, Adolf Hitler marched into Vienna, only 290 kilometers away. Katz became a United States citizen was drafted into the United States Army in 1941, and served on the European front until 1945 fighting the Nazis in a United States soldier's

Katz first returned to Prague in 1948 to find his family, and since then he has made frequent return visits. On one of those trips, in 1975, he and Marilyn visited Košice, her home town. Here Marilyn was reunited with her childhood by a single item that the neighbors had saved since 1944 — a small tablecloth, a single treasure that had endured the decades and the

family. "I wanted to reconstruct my early life and then say good-bye to it so that's why I went back, but once was enough," she says now. "For me, the most chilling moment in Košice was seeing what had been done to the private family cemetery that was on one of the estates. The people who had taken over had turned the marble headstones into steps and then built houses on top of my ancestors' graves. Now, even the cemetery is gone."

By 1944 cemeteries were one of

the few places left in the eastern part of Czechoslovakia where Jewish children were allowed to play. In that year Rose Schindler and her sisters and brothers stopped playing Just after Passover they were rounded up with their parents and taken on a wagon to the Uzhorod ghetto, next to the railroad station. From there daily transports left for Auschwitz. "On the tenth day they called us and we went," recalls Schindler. After forty years the Del Cerro resident still wonders why they just didn't jump off the wagor and try to escape, to look for a place to hide until the war was over "We smuggled in radios and we heard the

Voice of America," she says. "We knew what was going on. Éveryone knew. But when they took us away, my father kept twisting his beard and praying. He kept repeating over and over again, until it became a chant, 'The Messiah is coming, the

Messiah is coming. This won't happen to us. 'When they reached their destination in Poland their heads were shaved. "Then they made us strip and an SS man took pictures of us." she remembers. 'My mother didn't recognize me She was only thirty-eight. My father was forty. They were both gassed. When I met Mengele I told him I was eighteen. 'She's only thirteen, my sister contradicted me, but I argued that I was eighteen, and whether he believed me or not, he pointed to the door that meant life or a little while. I lived off the food the cows ate and whatever I could steal." Toward the end, when 6000 victims a day were being gassed, Schindler's name was called on four different occasions. "Every time I heard my name called, I ran away and hid. I took lots of chances. I had to take care of myself. The war was

Rose was fourteen when the came. She and her sister got on a train back to Czechoslovakia, to Serdne. They didn't stay in their old house there

because the German soldiers had been using it for their horses. "We stayed with friends in the village. she says. "We waited for our family No one came. My brother was killed the day before we were liberated and there was no one left. Only a dozen people in the village survived.

Rose Schindler has lived in San

Diego since 1956. Her husband Max, who passed through Terezin on his way to even more dangerous places, has been a systems analyst for General Dynamics for the past twenty-three years. Their four children, who grew up without grandparents, have all gone to college locally. The Schindlers don't feel like refugees. After nearly three decades in San Diego they feel completely at home here, but whenever Rose begins to forget whenever she begins to think she's just like everyone else, there is something to remind her otherwise the Auschwitz number tattooed on

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Two Years In The Yukon

In regards to Paul Krueger's article "A Meal, a Drink, a Drapery" ("City Lights," August 23), I do not know of any person who rides a motorcycle including myself) that takes the 'reserved' curbside graffito iously in front of the Yukon ba The parking is on a first-come first-served basis.

first-served basis.

As far as any type of "truce" between blacks and whites is concerned. I never knew there ever was one to begin with. I have not seen any overt racial incidents, having partied at the Yukon bar for over two years.

We'll Always Have Ginkos

For the sake of those yet to make their first trips to Paris, I must take exception to the article "A Postcard from Paris" (August 23). Paris, as any city in the world that is likely to draw tourists, has its traps, its performers, and its parasites. But Paris also has an excitement and a life-celebratine excitement and a life-celebratin anywhere else in the world. If the first-time visitor can put aside his preconceptions and expectations and melt into the city, he will find everything Gide, Sartre, everything Gide, Sartre, Hemingway, and Balzac have promised. Monuments and memorials cover the landscape of Europe, but only in the City of Light can one breakfast in the marketplace on the Rue de Seine, savor a glass of Muscadet armid the dance studios of the Rue du Temple, stroll through the ginkgos

n the Jardins du Luxent he evening, and dance on the Boulevard St. Germain until the markets prepare to open again at dawn. Hemingway told you, Ms Moore, that Paris always change Moore, that Paris always chang as you change, and he also told you, "Paris was always worth it and you received return for whatever you brought to it." Robert Wintringer

Close Enough To Groin

Judith Moore in her article

"Postcard from Paris."

(August 23) refers to the works of Hemingway several times. She admittedly had not read The Sun Also Rises since she was a college freshman, but she should have reread it if she was going to use it in her article. She states that Jake Barnesh has received a way wound Barnes has received a war wound in the groin. This itself is inaccurate but is close enough to what Hemingway intended. She also states that it was received in the Spanish Civil War. This would be highly improbable consider The Sun (as Hem used to call it The Sun (as Hem used to call it) was published in 1926 and the Spanish Civil War did not start until 1936. Jake was wounded on the Italian-Austrian front of the First World War in 1918. Ms. Moore also tells us that the book was written in Paris. This is only slightly true. The majority of the final draft was written in Schruss. Austria during the winter of Austria during the winter of 1925-26. Ms. Moore tells us in explaining her feelings for Paris. "It is not that we have neglected our homework on history." I'm afraid she has.

By the way, I have been to
"Paname" (Devil's Island slang
for Paris and used by those who
love it) and I feel she has missed its

Bob Writes

Per your August 23 "Letters" on the subject of plastic surgery, right on! Steven Janoff's long one doesn't name the "powerful." "long - time" "emerging force" against growing old. Well, it is called goldess left, liberal socialism.

socialism.
To divide and conquer is the name of the game, contrived through all the press, TV, media—women/men conflict, ethnic, color, age — all to what purpose? Today's Rev. Terry
Cole-Whittaker's theme is conflict within ourselves. True, but we don't hate one another. Only the godless press promeanad as it. godless press propaganda is dividing the United States, and ou

dividing the United States, and our response is trying to improve for public approval our appearance?
I, at seventy-two-years old, am widowed, all alone in the world. I have perfect, natural health, feel positive, never tired, bored, or sleepy. Whenever I am in public I am totally ignored. I feel the houtlifly of the young because of the garbage they are being fed against one another, the aged, and false reasons for our so-called day-to-day nating consomities. day-to-day panic economics -manipulated by the unscrupulous promoters of instant wealth. I don't need to mention their name

What I grew up with was wnat I grew up with was acceptance of all to one another respect, tolerance, understanding, kindness, sharing the joys and sorrows. The chain is broken by again the political ideology of idiot socialism.

socialism.

In response to "A Postcard from Paris" (August 23), the perfect answer for the plastic dilemma of our daily grind is you cannot run away from yourself! You can't

There is only one nappiness, one reason to live, to love, and be loved. The rest is garbage. And by the way, there is no relation between love and the gutter word "sex." The word sex n know what we are - men and

women! What else is new? A. J. Bob Phillips

Sister Not Religious

Regarding Walt Kay's August 30 letter to the editor about "The Faith and the Fortune" Faith and the Fortune " (August 23), sorry Walt. Sister Kenny was not a Catholic "sister"; she was an Australian nurse. The title "sister" does not denote religious affiliation. These nurses are lay people. Gloria Isselhard Mission Hills

Of Boats & Beatles

It seems that "Sailing Away on a Sea of Dreams" (August 16) is often an illusionary fantasy that many people can easily talk about but few rarely realize the true destiny. As I sat and read Sharon House; story I couldn't help but admire that family's spirit for actually trying to make a substantial to a state of the substantial trying as to the ambition and courage of my mother and stepfaber attempting a similar fantasy several years ago. However, fortunately for them they did make the trip and two of their kinds did devide to go.

My theyather was dying of cancer and he and my mother destiny. As I sat and read Sharo

ded to sail away from a concrete paradise to never-land. He dissolved his boat business and in the process made one last beautiful fifty-eight-foo-ketch for the family. Luckily, entire life he had the cont

entire life, he had the consists and knowledge to right boat more easily than did Karen and Mark. So it was, we took off like the cook of the cook of the cook of the post of the cook of the cook of the post of the cook of the cook of the post of the cook of the cook of the post of the cook of the cook of the post of the cook of the cook of the mention the hard work, releatless that the cook of the cook of the mention of the cook of the cook of the mention of the cook of the cook of the white the cook of the cook of the post of the cook of the cook of the post of the cook of the cook of the post of the cook of the cook of the post of the cook of the cook of the post of the cook of the cook of the post of the cook of the cook of the post of the cook of the cook of the cook of the post of the cook of the cook of the cook of the post of the cook of the cook of the cook of the the cook of the cook of the cook of the the cook of the cook of the cook of the the cook of the cook of the cook of the the cook of the cook of the cook of the the cook of the cook of the cook of the the cook of the cook of the cook of the cook of the the cook of the cook of the cook of the the cook of the cook of the cook of the the cook of the cook of the cook of the cook of the the cook of the cook of the cook of the cook of the the cook of the cook of the cook of the cook of the the cook of the cook of the cook of the cook of the the cook of the the cook of the the cook of the the cook of the the cook of the c

the paradises one finds, as the beautiful people you meet and the occurrences that you encounter that test your true will to survive and that open your mind up to more than I could ever describe For as the Beatles once sang.

There are places I remember. . . . I know I'll often stop and think about them and in my life I've loved them all.

Jeff Rahlfs
Point Loma

A Tangle With Grass Roots

As members of the Grass Roots Cultural Center who have donated considerable time and energy to the center, we must respond to th article in the August 16 "Inside Story" column. Paul Krueger's description of our organization as a "rag-tag collection of political leffits." interestreating these leftists" misrepresents those of us who have supported and worked for a viable alternative to

(continued on page 38

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Of Reality and Humor



André Gide, when asked who France's greatest writer was, is reputed to have answered, "Victor Hugo, alas!" Gide's bon not might well be transferred to the author of Ah, Wilderness! currently in a gloriously invigorating production at the San Diego Repertory Theatre. Who is Amer-ica's greatest playwright? Eugene O'Neill

alas! There has never been an American playwright to equal O'Neill's creative power, his theatrical inventiveness, and his depth of understanding of human agony. But his mind was as clumsy as it was fecund; his characters have immense reality and presence, but they speak a lan-guage, at once flat and pretentious, far below the quality one expects in a major playwright; and O'Neill had no sense of

economy, but hacked away at his deep human truths until he had driven them (and some of his audience) into the ground.

O'Neill is generally known as the master of two different styles of theater.

ter of two different styles or theater; naturalism (as in The Iceman Cometh and Long Day's Journey into Night) and ex-pressionism (as in The Emperor Jones and The Hairy Apr.). His general view of life, as expressed in both these categories of plays, is dark and grim: hopes and desires to investigate the company of the property of the respectively. prays is data and gillin hopes and desires are inevitably crushed by the relentless forces of social injustice, the unconscious, and inherent human frailty. In all of this, Ah, Wilderness! is a striking anomaly. Coming between Mourning Becomes Electra (thirteen acts of incest, murder, hate, and doom) and The Iceman Cometh (a plotless portrait of a bunch of alcoholics in a saloon). Ah, Wilderness! is a genial, warm-hearted, optimistic comedy about a

Is it really by Eugene O'Neill? Yes, the unmistakable O'Neill touches are there in unmistakable O'Neill touches are there in abundance. It is too long as a whole, and virtually every scene and speech is too long; a point (of character or emotion or idea), once established, is repeated without much variation as though the author despaired of getting through to an audience of dimmirs the hommers as a convending of dimwits; the language is a compendium of cliches, with never a pungent, memora-ble, well-crafted phrase; and the whole thing has a lumbering, awkward quality to it that stamps it as of its author. Equally typical of this playwright is the full-fleshed and full-spirited reality of the characters, the truth of feeling and interaction, the solidity of place, time, and class. And as for the optimism — the sense throughout the play that people are good and that life is good and that happiness is not only possible but actually here — that optimism is the wish-fulfillment obverse of O Neill's deeper pessimism, for this is less a play about how things are than one about how we would like them to be. As was not the case in O Neill's own life, parents get along with children, husbands get along with wives, siblings get along with each other, drunkenness is an amusing weak-ness, and family life is characterized by affective. In humor, tolerance, and

As an imagined picture of a world we all long for, Ah, Wilderness! for all its structural and stylistic defects, is a beautiful and moving play, and these qualities have been magnified in Douglas Jacobs's tender and exuberant staging at the Rep. This is the exuberant staging at the Rep. This is the Rep's first production with its new profes-sional resident company, and while these talented actors are no strangers to Rep au-diences, having so many of them together in a single show does make a decided dif-ference. The strongest element in the pro-duction is undeniably its casting, with each of the actors creating and communicating a vital center of personality and experience. But what is particularly remarkable is the unity of style, which results not only from the selection of the cast and the actors' own intuitions, but also from director Jacobs's firm perception that the realism of the characterizations must be lightened with a

deft atmosphere of comic exaggeration Thom Murray's delectable impersor Thom Murray's delectable impersona-tion of the teen-age, literary, rebellious, amorous, self-dramatizing Richard, for example, makes us see and feel the human reality of a particular adolescent in a par-ticular family; but Mr. Murray's repertoire of secret smiles, of sudden changes of on secret similes, or sudden changes of mood, of histrionic gestures, and of pro-longed humorous stage business (such as the frenzied unfolding of a tightly wadded letter from his girlfriend) belongs un-ashamedly to the comic theater. The two modes of acting, fused together, give this reoduction its resistance. production its special tone, and it is a tone shared by all the other actors: Amy Herz shared by all the other actors: Amy retz-berg and William Anton as the indulgent parents (Mr. Anton — formerly known as Bill Davis — doing the best acting job in

his San Diego career), Amy Herzherg and Wayne Tibbetts as Richard's sizer Middred and brother Arthur flow waitify, fully, and naturally the actors project these characters). Barbara Murray as the prim aunt and Rie Barra sthe bibulous uncle, Darfa Cash doubling as a coarse prostitute and as Richard's angelie girlfriend, Tavis Ross in two other minor roles (each pungently characterized), even Kate Frank as the jolly Irish maid and ten-year-old Jonathan Grantham as the youngest (though by no means shyset) member of the family.

Opening night offered a production so well planned and rehearsed that the most striking note was one of sponkaniety, as striking note was one of sponkaniety, as

well planned and rehearsed that the most striking note was one of spontaneity, as though everything were happening to these characters for the very first time. When Mr. Murray's Richard, engaged in col-loquy with his little brother, murruned a mocking, scarcely audible parody of young Jonathan Grantham's insinuatingly ingenuous delivery of his lines, one had a

part of the play or Mr. Murray's impulsive reaction to a child actor trying to upstage him. Details of this sort, at the same time true to life and theatrically comical, are to be found everywhere in the production, for Mr. Jacobs and his actors have taken care Mr. Jacobs and his actors have taken care not to let a moment go by without infusing it with the nourishing juices of reality and humor. Richard silently mouthing the words of the Rubbiydi as one of his relatives unexpectedly quoes them, the little brother imitating his drunken uncle's outrageous table manners, the multiple vocal and physical signs of earnestness and embarrassment (on both parts) as Richard's father attempts to explain the facts of life to him — one could go on enumerating these inventions, but what counts is their cumulative effect, an effect of lived life cumulative effect, an effect of lived life and comic energy, and that effect depends on one's seeing the entire play (which I am obviously urging you to do.). The pleasure afforded by the acting and direction is enhanced in this production by Linda Vickerman's clever addition of

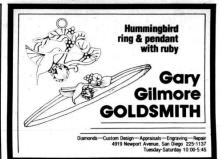
popular, sentimental songs of the period (1906 is the date of the play's action). The songs, especially in conjunction with Mary Gibson's lovely and witty costumes, Mary Gibson's lovely and witry costumes, help to place the events in time and place, and they also aid in establishing the production's lighthearted, intimate mood, as though the actors on stage and the audience in the Rep's coinfortable new seas were all together in that Connecticut town at the beginning of the century, enjoying a family musicale. Miss Vickerman has coached her activations are serent und Anos Herz. her actor-singers expertly, and Amy Herz-berg, asfde from giving such an ebullient impersonation of the sassy daughter, pro-vides a lively accompaniment on the

That piano is the central set piece in Dan Dryden's set design (otherwise charac-terized by an artful selection of period fur-niture), and for some playgoers it may constitute something of a problem. The piano itself (which swings around to pro-vide a wall for scenes outside the house) serves the useful function of articulating the stage space, dividing it into a front and a rear, a left and a right, divisions Mr. Jacobs neatly exploits in creating the im-pression of a real, animated home, with its other rooms, corridors, and doorways, out of sight but filled with activity. But the overall realism of the setting is disturbed by the piano's decorations: various applied pieces of woodwork in the style of a con-struction by Louise Nevelson. The struction by Louise Nevelson. The dining-room table, scene of much middle-class, home-town, familial byplay, is in the same style, as are certain pieces hanging from the flies. The intent is apparently to evoke a bygone way of life by an ironic propourir of dissociated objects arranged in a more or less abstract forms as the same appropriate of louise. form, an intent more appropriate to Louise Nevelson's sculptures than to the utterly unsubtle, unabstract, unironic recreation of the past in Ah, Wilderness! This is, so far as I could detect, the one alien note in a production admirable as much for its uni-fied style as for the high quality of its

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Bo Peepshow



Clothed or naked, Bo Derek doesn't much interest me. Or perhaps I ought to say that because she doesn't interest m

me the other way either. This would follow, at any rate, for anyone who allowed himself more fastidiousness in such mat-ters than the regular brothel patron — an analogy I wouldn't want to take a great deal further, but maybe just enough further to say that the mere existence of a woman willing and buyable to do this, that, or the

other thing in front of a movie camera will other thing in front of a movie camera will not raise many eyebrows at this point in cinema history. The time when one could watch a movie in some uncertainty as to whether the police might pull the plug seems now to have been so short-lived and so long-ago. As in other things, the loss of novelty signaled the return of discrimination. And it is advisable now, as it would have been even then, to factor in the Who and the What; and a Who whom we already know well, perhaps even respect and like, can get much more of a rise (so to exact) with much less of a What than can speak) with much less of a What than can some Nobody with a Whatever. And the relevant question at this point, a question begged rather than answered by the vari ous Tonight Show appearances and People Magazine covers, is: Who is Bo Derek? Well, she is someone, in the first place,

who ran into a lot of good luck when she was tabbed by Blake Edwards as the very embodiment of a physical "10," in the movie of the same name (or same number, rather). But it was hardly incumbent on society at large to follow the journalistic lead, which was hardly incumbent on journalists to take, and gustily second the nomination. What we may have been willing to accept within a particular fictional context, or within the rating system of a particular fictional character, need not have been carried over into real life and future films. It needn't, for that matter have got beyond the moral lesson at the end of 10, a grindingly moralistic movie which had something to say about the ideal body no longer being the ideal body when situated beneath the unideal, or undesirable, or downright off-putting mind.

Between those two poles, the physical and the mental, there can be little argument as to where Bo Derek's chief fascination lies. And the "much" which I began by saving she doesn't interest me leaves roon here for a small concession. Anyone, I think, can take a disinterested sort of interest in finding out that there exists in real life a body that might have climbed off Vargas's drawing table — much in the way that Koko the Clown used to come to life off Max Fleischer's in the "Out of the Inkwell" cartoon series. A dropped jaw, on the other hand, can indicate more than one kind of awe. Clearly, the man for whom this body stands the best chance of being acclaimed the ideal body is the so-called breast man, a numerous group, to be sure, but numerous enough to include subsure, but numerous enough to include sub-divisions who recognize other standards than "the bigger the better." It is one of the prime features of ideals that they will differ from person to person. Every man will naturally tend to be a bit of a something man, if not a breast man, then a leg man or an ear man or (a major segment of the population in Luis Bunuel's movies) a foot man. And if he is a more rounded sort of man, he will probably be — no, not a hip man, not that sort of a rounded man, but a lot-of-things man, including a mind man, which brings us back to the moral of 10.

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in every plodding step, not just the climaxes, in the sexual odyssey of a wirginal college graduate in the Nineteen Twenties, in pursuit of the sort of adventures she has wirnessed in Valentino movies, beginning with The Shelic and soon, moving on to Blood and Sand. Not many, even among fellow idealizers of Bo. Derek, will go along with him there. I suspect. And the many others will not so easily be able to turn Bolero into the sort of laugh harvest that The Lonely Lady was, for example, for those whom Pla Zadora for example, for those whom Pia Zadora doesn't hold in quite the same thrall as her husband and financial backer. Oh, there will probably be some hardy souls who will manage to fight off boredom and maintain alertness, and who will perk up at a line like "You're bad" and be perfectly primed for Bo's reply: "I could be, if someone would just give me the chance."

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emasculated bullfighter: "You're a hard man to seduce." Or perhaps even: "I know horses. I was raised with them at school"— —the image of Bo at some sort of Barumu and Balley Animal Training Academy bringing to mind the Joan Rivers jokes about the sort of woman who counts to ten with her foot. My own favorite, which every viewer can feel is addressed to him directly, comes early, before boredom can have gotten much of a grip: "I'm so sorry, you." How awful for us, sure. But perhaps the more worthy response to Bolero, in recognition of how far beyond or beneath criticism it is, would be the same as when any husband reaches for his wallet and unfurls an arm-length foldout gallery of portraits of his wife: How nice for them

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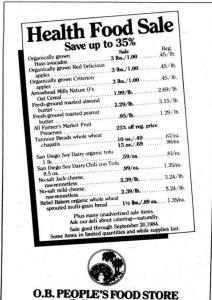
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Bo Peepshow



DUNCAN SHEPHERI

Clothed or naked. Bo Derek doesn't much interest me. Or perhaps I ought to say that because she doesn't interest me

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the other way either. This would follow, at any rate, for anyone who allowed himself more fastidiousness in such matters than the regular brothel patron — an analogy I wouldn't want to take a great deal further, but maybe just enough further to say that the mere existence of a woman willing and buyable to do this, that, or the

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China Catfish



ally referred to his siblings as "number two brother" and "number three brother," and to himself as "number one brother." Number one brother Steve Shih, owns and

is chef for the new Beijing restaurant at the

location on Engineer Road that used to house Ahn's Steak House. His number two brother owns the Kortune Cookie in

Oceanside; his number three brother oper

ates Shih's on Morena Boulevard: and his

sister is in charge of the successful West-lake Garden on Carmel Valley Road in Del

Mar. That's quite a line-up of Chinese res-

star. That's quite a line-up of Chinese res-taurants for one family, especially since the restaurants differ in menus and costs. I've never visited the Fortune Cookie

but I found Shih's commendable for its

ELEANOR WIDMER

The Restaurant: Beijing
The Location: 7905 Engineer Road,
Kearny Mesa (565-8528)
Type of Food: Mandarin and Szechuan
Price Range: Individual dishes \$3.50 to

Hours: Open daily Lunch, Monday through Friday, 11:30 a.m. to 2:00 p.m.; dinner, Monday through Friday, 5:00 p.m. to 10:00 p.m., Saturday and Sunday 1:00 p.m. to

There's an ambitious family of Chinese

tions. Westlake Garden is notable for its exotic and unusual dishes. Steve Shih was a restaurateur in Los Angeles before coming to San Diego as the family's most recent addition here.

Those who dined at Ahn's Steak House (Japanese and Korean food) will recall the tappan table in the dining room. Later

tappan table in the diffing from: Later Kazumi Sushi Bar opened next-door and, though separately owned, it was linked by a common lobby to Ahn's. This sushi bar is a common lobby to Ahn's. This sush bar is still in existence as is the bar-lounge where the diner may order and be served from either Beijing' or Kazumi. But it's not necessary to concern yourself about these details. The important thing to remember is that Ahn's vanished without a trace a few months ago and Beijing's is there instead. The interior of Beijing is soothing. The walls are made of wood and Japanese

walls are made of wood and applica-scrofts (presumably left over from Ahn's) adorn them. Of course the tappan table has vanished; booths line both walls. Green tablecloths cover the tables — one night our cloth was wrinkled, as if it had just been taken from a home dryer and not pressed, and on another night the cloth appeared professionally ironed. A young appeared professionally froncu. A young woman manager, who speaks perfect Eng-lish, hovers close to the kitchen to see that the orders are filled properly. But the wait-resses don't speak English too well, nor can they help you if you ask for sugges-tions. The service is swift but distracted. Once you've ordered, the food is placed on the table in a short time. After that you are pretty much on your own. Should you want an additional dish, more beverage, or even another napkin, you will find it difficult to flag down a waitress. What I did on both my visits was to leave my table and walk over toward the kitchen where I could speak directly to the woman whose Eng-lish was perfect. It was easier for me to do this than to wait for service in frustration.

The menu is extensive but com-monplace. San Diego now has so many Chinese restaurants that most of us can order without even consulting the menus. What Chinese restaurant does not offer, say, almond chicken or mu shu pork for mild dishes and Kung Poa chicken and

spicy pork for their hot ones? Like the Radio City Hall Rockettes, who kick in Radio City Hall Rockettes, who kick in unison so all legs seem as one, most Chinese menus don't vary a jot one from the other. This is particularly true at Bei-jing where you would have to study the menu minutely before you could find one

But the major flaw, aside from the wearisome familiarity of the menu, is that most of the dishes somehow manage to taste the same. Whether you order beef, chicken, or pork, it's hard to distinguish one from another. Moreover, the dishes are chock-full of salt, the sauces are thick, and the overall effect on the palate is heavy. That wonderful fresh crispness we as-sociate with Chinese cooking is not much in evidence at Beijing. The Chinese have always had their version of nouvelle cuisine, and that concept of light food and cuisine, and that concept of light rood and delicate sauces would go a long way to-ward improving the food at Beijing — some dishes even arrived with an oily res-

some dishes even arrived with an oily residue on the plates.

The only way you can learn about the preparation of individual dishes at a Chinese restaurant is to have the help of an excellent waiter or waiterss (the most knowledgeable Chinese waiter lever encountered was on a one-time visit to the Peking Palace in Lemon Grove). Palling this, you have to order a large variety of dishes and go on faith, which is what we did at Beijing. Rather than divide the dish-es by the evenings I visited, the food will be discussed by category. The broth, is sweet tasting, and far free. It wasn't served hot enough for our rice to² sizzle in it. The shrimp were very few and red was on a one-time visit to the

sizzle in it. The shrimp were very few and the meat slices dark in color. The meat may ave seen better days (\$3.95).

Seafood and fish These are the best

bets at Beijing. The crystal shrimp was well prepared with one of the lightest sauces in the house. Highly palatable and good tasting, you can't go wrong with this shrimp dish (\$8.25).

Sweet-and-sour whole fish The preparation of this fish, known as squirrelfish in some other restaurants, is outstanding.

I've rarely tasted a better-done sweet-and-sour fish. The large fish is covered with cornstarch over which is poured pine-apple, orange, and lemon juices, along with sugar, the entire fish is deep fried. It emerges crisp and the coating is not cloy-ing. If you like aware and as dishlowed. ing. If you like sweet-and-sour dishes you should rush to Beijing for this fish. In addition to the fruit juices, the sauce is strewn with delicately julienned vegetables. Connoisseurs tend to order the steamed whole fish and relegate the sweet-and-sour fish to those who also like candy. But I ordered the sweet-and-sour fish both times I was there — once because a friend loved sweet-and-sour dishes, and the second time because I wanted my escorts to try it. The price depends upon the e of the fish (\$16.95 the first time

\$15.00 the second).

Beef Dragon beef, or marinated beef served on rice threads, we ordered hoping t might be unusual; but it was prepared

tandby, mu shu pork, but it didn't come off too well because the crepes were so leaden. It tasted not unsimilar to egg fu yung because eggs were scrambled with the vegetables and pork (\$5,95).

Poultry Chaing Pao chicken con-sisted of boneless chicken sauteed in hoisin sauce. Again we chose it for its novelty, but it lacked all subtlety, was overwhelmed with hoisin sauce, and had on the plate (\$5.95).

Almond chicken A ho-hum version

of a familiar dish — and the almonds didn't seem roasted (\$5.95). Vegetables Country-style spinach

prepared with a wine-garlic sauce proved excellent. One of my friends who is of ltalian origin said it was just like the spinach his mother made. Not to be missed (\$4.50).

Broccoli with oyster sauce is equally

any vegetable in dragon beef also makes it fine. The vegetable was crisp, the sauce

Dessert Canded apple. If the soup was too tepid to sizel the rice, the ice in the ice water (into which candied apples should be thrust toamake the coating firm) had already melted when the apples arrived. Therefore the coating on some of the apples turned out a bit soggy (\$4.25). Free dessert served with all meals: fresh fruit, a welcome relief after so much salt and so was use On one night we were

and soy sauce. On one night we were served a fine fruit salad, on the other a sliced orange.
Finally a word about the prices. There's

no price on the menu for the whole fish an we almost swooned when we discovered that we had to pay \$16.95 for this fish that didn't serve more than three people. If it was among the most memorable sweet-and-sour fish dishes I've encountered, it was the single most expensive as well. The second time around the fish was fifteen dollars. Fifteen dollars for a catfish!

The sizzling rice soup (three scant bowlfuls for \$3.95)was high. Also, if we had been more careful to consult the menu, we would have fealized that the candied apples were \$4.25 and would not have ordered them. On both occasions our individual bills were seventeen and fifteen dol-lars a person, without tip. We could have cut down on one dish perhaps, but that wouldn't have made a substantial difference. Beijing is far from a budget

Beijing could use a special gourmet menu such as the one available at the Mandarin Tower restaurant in Encinitas for those who are sick to the death of standard fare. Surely Steve Shih, who comes from a family of restaurateurs, could come up with some preparations that set the imag ination as well as the palate tingling. I also wonder whatever happened to crisp vege-tables prepared with beef, chicken, or shrimp. Those who can handle sauteed sea cucumbers will find them on the menu at

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Still Here Making Music









What a difference a year and a half makes. I had last seen the Monroes per-form at the Spirit about that long ago, when they had headlined a show organized by the club's owner. Jerry Herrera, primar by the club sowner, Jerry Herrera, primar-ix to toast the San Diego-based band, argely on the strength of an infectious single. "What Do All the People Know." single, "What Do All the People same, the Monroes had recently landed a recording contract with a Japanese label. Affa-that was attempting to make inroads into the hierarise American market and had bestowed upon the Monroes the honor and but it is especially so when the band is from San Diego, a city long regarded by the L.A. music establishment as a great place for a weekend retreat but hardly a hotbed

of marketable talent. Thus the congratulatory show at the Spirit assumed more the air of a civic event than a concert/dance. In addition to the usual Monroes loyalists, those in attendance in cluded members of the local media, home-town concert promoters, owners of other clubs, and members of other bands. The atmosphere was festive, the audience was atmosphere was testive, the audience was noisier than usual, the drinks flowed free-ly, and the Monroes played with a convic-tion born of confidence, redemption, and optimism about a future that had suddenly

taken on a promising aura.

Last Friday night at the Spirit it seemed apparent that if the characters and setting remained the same, the script had been dramatically altered. The Monroes were no longer affiliated with Alfa or any other record label. And despite the fact that "What Do All the People Know." had climbed as high as number fifty on the Billboard charts a year earlier, there was hardly a stampede of greedy record biz

execs to the band's door. Only minutes before the group would take the stage, the club was half empty. Even the most casual observer would have had to deduce from

the available evidence that the Monroes. once the flagship of the local music scene, had foundered on the treacherous shoals of pop music success, joining an invisible and unmourned fleet in that graveyard for and unmourned freet in that graveyard for one-hit wonders. But if ebullience was in short supply at the tables fronting the Spirit's stage, it was in great abundance in the club's cramped dressing room, where the Monroes' cofounders — bassist Bob Monroe and guitarist Rusty Jones — spir-itedly addressed the question that had been asked them a thousand times in recent

asked them a thousand times in recent months: What happened? "Nothing happened," said Monroe with feigned impatience. "Almost every day someone asks us that question. I think a lot of people assume that because we've been less visible in the last year or so that we must have bombed, or faded away, or

Jones, "but if anything, they've made us a stronger band. We're still writing songs, still recording — now we have our own small studio — and still going after a rec-

ord deal."
"And most importantly," said Monroe,
"we still have all the original members.
Nothing has really changed."
To the Monroes' credit, they seem just
as unaffected by the hard times to which

lones alfuded as they were by the potentially ego-inflating attention they received shortly after signing with Alfa. Their even-tempered acceptance of a couple of setbacks as well as the bureaucratic grid-lock that until just recently threatened to keep the band in a permanent stasis is unusual in a field where unforeseen difficulties are often answered with acrimonious finger-pointing and blame-laying, if not lineation. Although disappointed by the series of events that conspired to prevent them from capitalizing on their initial burst of recognition, the Monroes hold no erudges, and in fact have only nice words for the people at Alfa, who, it could be fairly claimed, left the band high and dry.

"They folded," explained Monroe "Alfa is a big record company in Japan, and they thought they could set up shop here and compete with American labels by getting one act to hit big. That may have been a little naive, but they gave it a good shot. When our record didn't hit as big as we'd all hoped, they ran out of money and went back to Japan. But they were very fair

The failure of Alfa's grand experiment may have amounted to a regression of sorts, but the Monroes found themselves sliding back only as far as square two, a full step ahead of where they were when opportunity first knocked in 1982. By that time. Monroe and Jones — who had known each other since elementary school and had played in a number of local bands had decided to concentrate their efforts on writing and recording their own songs.
 Almost by accident, Monroe had gotten a demo tape of some of those songs to Jon

Devirian, a Beverly Hills-based enter Devirian, a Beverly Hills-based enter-tainment manager with connections in the record business who had just recently re-jected a demo by one of Monroe 's friends. After meeting with Devirian in Son Dego to find a message from Devirian awaiting him.' 'thought maybe I'd left my wallet in his office or something.' laughed Mon-ce, 'but instand he wanted to ell me that roe, "but instead he wanted to tell me that he'd already taken the demo to some people he knew at A&M Records, and that they wanted to hear some more songs. He said, "Bob, I think they re interested — we have to get your band up here as soon as possible." And I said, "What band? We don't have a band." And he said, "Then put one together!"."

Monroe and Jones immediately began auditioning local musicians ("We must have auditioned a hundred different drummers alone," recalled Monroe) and eventually settled on what remains their current line-up, which in addition to Mon-roe and Jones includes keyboardist Eric Denton, drummer Jonnie Gilstran, and vo calist Jesus "Tony" Ortiz. The Monroes then performed a series of showcases at the Spirit for A&M executives, an excruciatingly slow process in which one or two company representatives at a time would head south to check out the band and formulate their opinions. Two of those A&M mutate their opinions. I wo of those A&M people — artist-and-repertoire chief David Anderle and Loren Safer — were sufficiently impressed to arrange for an official company showcase on A&M's Charlie Chaplin Soundstage in Hollywood (where the original Superman television series was taped and where Spirit recorded its recent comeback album). A&M spent \$5000 to bring the Monroes to L.A. for the

showcase, which ultimately excited all but one of those present — Jerry Moss, the "M" of A&M (the "A" stands for the label's president and cofounder, Herb Al-pert). "After all that build-up," recalled Jones, "Moss walks in, listens to two songs, says," I don't think or and walks songs, says 'I don't think so,' and walks

But the band needn't have been discouraged. At that same time Alfa was attempting to grab a foothold in L.A. and was mg to grab a footnoid in L.A. and was wooing staffers from the A&M offices, including Anderle and Safer. Soon after those two defected to Alfa, they signed the donroes, released their debut minialbum, and sent the hand on the road t

anoun, and sent the band on the road to open for pop superstar Rick Springfield. "That was an amazing experience," said Monroe. "Here we were, a San Diego band used to playing small clubs, performing in front of as many as 20,000 people. And I don't ever want to hear a band gripe that being on the road tear." that being on the road isn't what it's cracked up to be. We had everything—the girls, the limousines, steak dinners cooked girls, the limousines, steak dinners cooked for us every night before the show — it was the rock and roll dream come true and we

Not that the group didn't encounter some problems. "We ended up calling [the tour] "The Crash Tour of '82,' "explained Gilstrap, joining his bandmates backstage "While we were traveling in Michigan our sound man and a crew member crashed the equipment truck. What little money we had made so far was spent to fly our equipment to Illinois for the next severa

proved to be not only a valuable education but rewarding in a way the band couldn't have foreseen. Whereas the Monroes had

been understandably tentative in their first few performances, through interaction with Springfield and his band the San Diegans learned to relax, to stop worrying about details, and just to play and enjoy themselves onstage. In between arena-size gigs with Springfield, the Monroes took side trips in two packed station wagons to cluster of the work where the continued of out-of-the-way towns, where they applied the lessons learned thus far. By the time they reached Dallas, where "What Do All the People Know" had been on the charts for twenty weeks, the Monroes had their stage show together and elicited great re-sponse from the audience in one of that

Back home after the tour, however, the band was greeted with bad news. Sales of 150,000 copies of *The Monroes* were not enough to keep Alfa in the black. The company closed shop in December of 1982, and Columbia Records, the corporate goliath that had distributed the Alfa product nationally, almost immediately signed the Monroes to a new contract. But the sheer size of that company dictated that even the smallest decisions would take weeks or months to be acted upon, and in the meantime the Monroes felt their momentum slipping away. Earlier this year, the band's manager, Devirian, sought to extricate the Monroes from their obligations to Columbia, and finally won severance just last Thursday.

"One result of [the band's various trials] is that our music has matured," claimed Jones as the Monroes prepared to take the stage at the Spirit. "We feel that our newer songs are stronger, our lyrics are more meaningful, even our playing is better. We have a demo that Atlantic [Records] has shown some interest in, and now that Anderle is back with A&M, we might even be able to get something going with [that

to a nice to get sometiming going with (that company). "In the right of Monroe, "now that we've proven to Jerry Moss that we can move a few necessaries". The Monroes' performance Friday night started in low gar, but by midway through their first set the club was filled and the band was a full frontle. By interspersing recently minted songs with those from the company of the property of the company of the com in attendance an opportunity to make com-parisons between the old and the new. Judging from the crowd's response, I would call it a draw. Predictably, the more familiar "What Do All the People Know" received the loudest ovation, but that was very nearly matched later by the reaction to "Can't Stop This Train," a churner which the Monroes are thinking might be their next single. The newer material does sound more mature, exhibiting overall a tougher sound and song structures that are tighter and more varied but still marked by the pop-hook savy that made "What Do All the People Know" so catchy. Curiously, that song seems to have created a life of its own, in that it is still

getting airplay in major cities even though the retreating Alfa pulled all unsold copies of *The Monroes* from record store shelves more than a year ago. Locally the song went back into rotation on radio station KGB just last week, a development that should help to rekindle local interest in the Monroes. "That's important to us right now," admitted Monroe. "Considering all that's happened, we need to let people in

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OUARTER NOTES

ibretto himself, and it is a very

good one in dramatic terms, although it does not exactly do justice to the novel. The contradictions in Willie Stark's

nature are retained, but

WILLIE STARK

television version of Carlisle Floyd's opera Willie Stark This was a production directed for the Houston Grand Opera by Harold Prince, who is best known as a musical comedy director (Candide, Evita) Sweeney Todd): the television camera work was under the supervision of the ubiquitous Brian Large (who did the televising of the Bayreuth Ring), and the cast, who were chosen for their looks and acting ability as much as for their voices, consisted of oper singers completely unknown to me: Timothy Nolen as the ambitious populist governor, Jan Curtis as his possessive female secretary, Jack Burden as his aide, Don Garrard as Jack's father (whom Governor Willie Stark drives to suicide) Julia Conwell as the aide's francee (whom the governor takes from him). Robert Moulsen as Stark's bodyguard, and so on. Here is a strange

Stark as a work of art Carlisle Floyd is known t San Diegans for his opera Susannah, which was excellently staged by the San Diego Opera a few years ago That was a story about small-town American life, with



softened; he becomes a much more sympathetic character, much more of a good (though weak) man attempting to do good, much more of an admirable underdog fighting the corruptions of the class a musical idiom relying extensively on the style of folk music. Willie Stark is Mr. Floyd's version of Robert Penn Warren's Pulitzer-Prize system, and much less a proto-fascist thug. The libretto, although well made, challenges the audience's moral ainning novel. All the King's Men, which was in its turn based on the real-life story of imagination considerably less Governor Huey Lone of than the book does the reader's Alabama, the ruthless but it is nevertheless a strong dramatization, and as Harold hampion of the common who was assassinated in 1935 Prince points out, one which might very well succeed as a in the Louisiana State Capitol.

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Still, Carlisle Floyd is a composer, and he wrote this libretto to be set to music — his own music. It is hard to come to terms with this music, which is always adequate to character and dramatic situation, always thoughtful, purposeful, and professionally crafted, yet never interesting or memorable in itself. Once again much use is made of a folkish idiom, but the governing style is a kind of watered-down, Americanized, routine Italian verismo — Alfano or Zandonai in Baton Rouge, so to speak. The suggestions of musical comedy — serious musical comedy. like West Side Story or The Most Happy Fella - are strong, and therefore it is no surprise to find Harold Prince directing. The allegiance to another tradition, however, the alien tradition of through-composed, melodramatic

peculiarly infertile hybrid. Hybrid or not, it received a performance of real power. with singing actors highly accomplished in both their functions. In fact, what characterized these performances was the way the intensity of the singing enriched — and did not

opera, confuses the style of this

work making it seem a

who created a music-drama capable of being performed in this way. Yet there were very few occasions on which the music, so well integrated with impact of its own; it ran past. imagination; it does not present itself as the unique embodiment of a personal vision; it has not found a style needs to see again.

FRANK ALMOND

Young Frank Almond gave a violin recital at San Diego State last week, with pianist Rohan De Silva. The program, intelligently chosen, consisted of a sonata by Handel, the Brahms Sonata No. 1 for Violin and Piano, the Prokofiev First Sonata, and a series of lighter pieces (Kreisler's Liebesleid Sarasate's Introduction and Tarantelle, and Rachmaninoff's Vocalise). Mr Almond is a musician of





derable technical skill and

remarkable musicianship. His tone is sweet and warm, with a vibrato varied in speed and amplitude according to the needs of the passage being played; the sound and the neaning of the music are thus

effective way. The violinist's intonation is wonderfully pur Furthermore his emotional identification with the music he plays communicates itself powerfully, not through external manneri

playing, but through an a reliving of it as though it were being created within the performer. The result of all this is that Mr. Almond's playing uninterruptedly absorbs the mind of the listener, not so much because of its sensual beauty as because it seems so thoroughly alive, its ideas fresh, its emotions immediate, its vitality the direct expression of the musician's experience at that moment.

It is an unusual musician. however, who can identify equally with all styles and periods of music. On the evidence of his San Diego State concert. I would judge that Mr. Almond expresses himself most immediately playing romantic music characterized by emotional warmth and a tinge of melancholy. This would account for the extraordinarily impressive effect produced by his Brahms a broad, ardent, deeply felt, and lovingly shaped performance. It would also account for the great charm of his Kreisler, with its sweetand-sour Viennese flavor, its gracefulness and suppleness of

rhythm, and its impeccably idiomatic employment — without any vulgarity or exaggeration — of the requise expressive devices, the little slides and glides and swells that mark this music as

authentically Fritz Kreisler.
The Handel and Prokofiev
works were perhaps less fully realized. This was the old-fashioned violinist's Handel, Handel, indeed, as Fritz Kreisler would have played him. The actual performance practices of Handel's day, above all the ways lines were articulated and phrases shaped, were evidently of no interest to Mr. Almond, who conceived of the Handel Sonata as another work of the romantic period, with the same relationship between form and expressiveness this violinist perceived and communicated so lucidly in the Brahms and Kreisler pieces. It is no doubt a-matter of taste whether one likes this treatment of baroque music — a treatment, let it be said, with a noble (if not musicologically correct) tradition behind it. Mr. expressiveness in the Large

movement was so beautiful and touching that it would surely overwhelm all objections made on stylistic grounds. But I must confess that in baroque fast movements I prefer a less seamless line, perkier phrases more accurate triplets, more of a sense of dance. In the Prokofiev Sonata,

excitingly and ardently played as it was. I felt a certain subtle lack not of stylistic awareness (for that was all it should be) but of a grasp of the music's profound idiosyncracy. This is a very strange piece, operating according to a hidden emotional scenario which I did not feel to be thoroughly illuminated by Mr. Almond's performance. There was, as always in this exceptional musician's playing, a strong identification with the work's emotions, but (it seemed to me) not quite a sufficient awareness of how weird, eerie, and anxiety-ridden Prokofiev's vision in this work really is. With the Brahms, I felt drawn by the performer right into the center of that Sonata's rich life; with the Prokofiev, I felt for the most part left on the periphery.





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City Lights

Swings continued from page 27 eleven signatures against it. At the August 14 council meeting it was decided that a compromise would be enacted: the location would be moved to a corner of the park, in place of a rocking horse, so no open space would be taken away. and the size of the swing set would be cut from four seats to two, with the other two being installed in some other park or a later date. The city council also voted to begin drafting a master plan for all the city's ten public parks to prevent a imilar occurrence from happening. "It's more a misunderstanding than anything else," says Coronado Mayor R.H. Dorman.

downtown, Hillcrest, Pacific Beach, Point Loma, Allied Gardens, North Park, Mira Mesa, East San Diego, and Clairemont/Kearny Mesa along Clairemont Mesa Boulevard. Larger, more established August 1 formally changed its name to the San Diego Weekly News and, according to publisher John Buckmaster, is

papers are also marked by ambition this year. The San Diego County edition of the Los Angeles Times, after more than six years on the eighth floor of the Central Federal Tower downtown at Second Avenue and Broadway, is looking to move into large lease expires next April. Editor Dale Fetherling explains that the move will be prompted by the need for more space (at least 10,000 square feet, up from the current 7700) and more visibility, such as a sign out in front. Parking, long a complaint from *Times* staffers, will also be a consideration, Fetherling says.

-T.K.A.

Letters

ontinued from page 2 maintenancian coline in San Diego. In addition to the aumentus musical and educational programs we have produced, and the gallery shows we've offered, Grass Roots makes available books, periodicals, and recordings with a emphasis on Third World representation. Who we are responsible women who was a construction of the control of the c nainstream culture in San Diego

political party and the members do not necessarily have an identical

ideology. Lynn Eldred's decision to obtain Lym Edred A decision to obtain a full-time job away from Grass a full-time job away from Grass Roots is not a reflection of the center's success of failure up to now or in the future. The founs we used to produce our spring events when the future of the

people who have expressed the need for the services we provide by attending our events and coming into the bookstore. A nonprofit community organization is typically on a subsistence budget. in debt to some degree and dependent on friends for financial dependent on friends for financial and moral support. The cynical deprecating tone of Paul Krueger's article, with its negative emphasis on "financial problems" instead of a focus on the positive work we have done can only hurt our efforts to promed the continued existence of this unique spot in Golden Hill. Job Friedman. Dhair Bearing.

John Yawns At John

shown its small-minded mentality. I refer to John D'Agostino's music commentary of August 16 ("This Week's Concerts") in which he gave short shrift to the San Diego appearance of Ellon John ("ho-hum.") in the words of D'Agostino's Landing D'Agostino's D'Agost

'Agostino). 1 personally find D'Agostino really didn't care to read about the Michelob Street Scene II in the Gaslamp Quarter (or whatever they called it). A star of the magnitude

outlets in the communities of of Elton John doesn't perform live in San Diego every day. John's appearance should have been gi

Papers

now trying to fill what he

perceives as a void "between the daily newspapers, which

provide immediate information, and the weekly Reader, which covers

entertainment and one or two

big stories. We want to cover all the other little stories," Buckmaster says, "including

the community stories, just on

a larger scope — we want to cover the ones that would appeal to all San Diegans." Of

according to Buckmaster, 10,000 will stay in Mission Valley and be distributed free

businesses; the rest will be available at an additional 200

the paper's 20,000 copies.

each week at about 400

appearance should have been give first billing in the column. Those of us who witnessed Elton's superb two-hour set at the Sports Arena can attest to the fact that the man is still a legendary talent. Only the arena's poor acoustics, and some gross. acoustics, and some gross overamplification, marred the show. Reader teaders were done a disservice by D'Agostimo ("ho-hum"), and they are owed an apology. Clean up your act. D'Agostino Fom Condelles

Death Worse Than Bark

I THAIR BOARY

I'Ve been out of town on vacation and upon my return happened across the August 2 isos of the Reader. The "City, Lights" article "Volume of Patients" caught my eye as I had been a frequent vision to the Hillerest Convolucion of the H clean surroundings, and to talk to the patients. I was impressed by the excellent care given under such

trying circumstances
Mr. Whaley, just be thankful that you are not one of those poor souls waiting to die amidst strangers. Perhaps someday science fiction will become a science fiction will become a reality so the aged and infirm won't be around to bother anyone. In the meantime, many of us are kept awake nights by neighbors with loud stereos, barking dogs, and noisy cars and motorcycles. Instead of "currently searching for a way to take more decisive action" against these unfortunate action" against these unfortunate away of take more decisive action "against these unfortunate people, why don't you either move or buy ear plugs to solve your problem like the rest of us have to. Dorathy Compton San Diego

On Becoming A Statistic

A Statistic
Every week here have been letters referring to the cover article of July 26. As a bask, male of, a July 26. As a bask, male of, the panis has kgoound. Heel if my letters that follow the article and all plack males don't fit into the category exploited described. Dhere is a bit of sucreotyping going on bete once again. Seems to me said to be a sucreotyping to the sucreotyping going on bete once again. Seems to me said to so the following the sucreotyping going and the other, minor in mature, is the raical haracoment of blacks irritating white women. Which is sometimed in the other minating white women. When it is sucreased in the other minating white women. When it is sucreased in the other minating white women. When it is sucreased in the other minating white women. When it is sucreased in the other minating white women. When it is sucreased in the other minating white women. When it is sucreased in the other minating white women. When it is sucreased in the other minating white women when it is not the other minating white women which is not the other minating white which is not the other minating white white minating white whi ine racial nariasment of blacks irritating white women. Which is most important? Economics is important to the club owners, and apparently black male/white female relationships are important

to the white male customers because they detest the black

because they detest the black male's approach toward the white females, and they abhor the success rate of the black male. You can't solve the problem by ostracizing the black male. Many of us work in professional jobs based in Mission Valley. We meet with our white contemporaries and secretaries and friends. Plus, black and white fellow employees meet for lunch and offentings for bappy for lunch and offentings for bappy. for lunch and oftentimes for happy hour. How do you separate tha

Think about it. America's most Think about it. America's most beautiful city has folks in it who can't live and socialize together, or survive in a social setting. Let's don't move the calendar back to segregation' days. If we continue to focus on this subject, we'll only arouse emotions. We all know enough about human behavior to realize what might happen.

happen. I request that the club owners get together and discuss the so-called problem. Run surveys, et cetera, and come to a conclusion that will appease everyone. These written comments only frustrate matters because of their personal

I sincerely hope that a good solution can be reached, because I like the pleasant atmosphere of Mission Valley, the beach areas, Shelter Island, and Harbor Island, to name a few of our city's pretty spots. Let's all have fun and love thy neighbor, and maintain a team concept to keep San Diego America's most beautiful city. B. F. Bonita olution can be reached, beca

Please Cut The Bull

The San Diego Reader has always seemed a good paper to me and it has been helpful to he community. It is sad, therefore, that your paper is advertising bullfights in Mexico. Must we encourage California residents to attend such events, since they are illeval here.

since they are illegal here, extremely cruel, and barbaric? The bulls suffer unbelievable abuses to weaken their abilities before they are sent out to perform, and then while in the ring, carrying stress and pain and partially blinded by and pain and partially blinded by Vaseline, they are further tortured to the death. In addition, the horse are gored under their bellies by the bulls sochast fielr entrails hang to the ground in blood.

Is this what California wants to anction? I am horrified to think sanction? I am horrified to thin that advertising bullfights as a desirable event for our citizens acceptable. I hope you will reconsider your decision on advertising and help to raise California's standards to a high

Off the Cuff

Tell us about a car you remember with affection



Lemon Grove

My first car was a red and white two-toned '57 Ford wagon. I bought it for fifty bucks. Once I got it, it was straight for the beach packed with as many people as would fit in. Half of my time was spent working on it. It prepared me for my next car, my best car, my '57 Chevy. It was a silver-colored four-door hardtop. I rebuilt that sucker from the bottom up. It was cherry! I had everything restored and I had it for ten years. One night a friend was supposed to take it home for me. He went out to a parking lot, looked for the car and it was gone. I thought he had to be kidding. All that time and money. A part of me just about died when it was stolen. It was like a part of me was just ripped out. I've bought nev cars since then but there'll never be another one like that



It would have to be my '62 Impala. This was in my militant days — Levi's with six-inch cuffs, long hair with braids and a beanie hat, Converse All-Star hightops. I was stopped by the police at least once a week. One time my cousin and friend and I decided to go to the Jack in the Box on Euclid at two a.m. I paid for my food and when I looked up the police had surrounded my car. It turned out they were looking for a black male with tennis shoes and Levi's who had just robbed a TV set, stereo - big things, and here they were ripping up the fur in the back window and lot of memories. It finally developed a main-bearing knock. I had a Ford Mustang in college and then a Volkswagen to be practical. I'm ready for a 911 SC, but I'll never forget my Impala



Retired Chula Vista My all-time favorite car is the one I have now — a Toyota Camry. But I did save my 1970 Volkswagen. It's my toy. I bought it new for \$1300 at a time when bugs were very popular for economic reasons. It was fun to drive — a stick shift, very easy to maneuver. It's yellow with black interior. It was the Sunliner model so it gave me the feeling of having a convertible. It was terrific for hauling dogs. I had a French poodle named Gee Gee and a German shepherd mix named Ollie. They *loved* to stick their heads out the roof. One time I had my son's shepherd named Tote. I left Tote in the car when I went shopping once. When I returned he was sitting behind the driver's seat with both paws on the steering wheel. It would have made a great photo. That was a fun little car.



Kellie Evans-O'C Rose Canvon

My very first car was a new 69 white Datsun pickup. It was a big deal; I had saved up money and got my own loan. I was like a tin can but I sure got a lot of use out of it. I used it a lot for hauling around production sets. When you have a truck you seem to have a lot of friends who need one. I let a fairly good friend borrow it once and discovered a couple of months later that he received a speeding ticket; but usually people were conscientious. It was stolen once. I remember going out looking everywhere in the parking lot for it. wondering where I had parked it. They found it. Someone had taken a joy ride. Since then I've had Toyotas, but I'll always remember the Datsun as my first real car.



Imperial Beach

It was my third or fourth car. a '36 Ford coupe. It was light green. If I could only get a hold of one today. It had a little rumble seat and mechanical brakes. It had a little Continental kit with a metal cover over it - you could see the tire. It had a really bad engine in it so you couldn't drive it over thirty miles per hour 'cause the rods knocked Under thirty, with forty-weight oil in it, that car purred like a kitten. I was about seventeen when I bought it, going to Tueson High School, I drove it back and forth to school and ruised around town. My craz-friend Dick and I always had adventures driving it. I finally sold it. The man who bought i took it right out on the highway and blew the rods out. I loved that little car.

Lin Jakary



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3 LOCATIONS

Section 2

Events, Theater, Music, Film

Seventeen By Tamayo

This past year, after thousands, literally thousands thousands, literally thousands in this city trooped off to marvel and coo at Babar exhibits, the earnest viewer (the last of that pitiful breed who truly feels in his heart that art is something more than charming sketches o imperialistic elephants roaming

the globe in balloons) is tempted to pull an Ivan Ilyich routine and screech for days. There is, however, something worth seeing in town. Tell earnest seeing in town. Tell earnest viewer he can quit his screaming. This is good enough to make one get so giddy and enthusiastic that he or she may start gushing in the loony, unintelligible native tongue of Art Review-land.

The good news is that the San Diego Print Club, located at 320 G Street, downtown, is having

an exhibition of lithographs by the Mexican artist Rufino Tamayo. It is a world-class show.
The seventeen pieces were done
by Tamayo in October and
November of 1964 at the
Tamarind Lithography
Workshop in Los Angeles, and they deserve to be hung in a formal gallery setting. The blessing of the San Diego Print Club is that the space is intima enough to allow the viewer to make a detailed inspection.

(continued on page 6, col, 5)

= DELGIR Y

Slims Chance

As the Virginia Slims World Championship Series of women's tennis heads for San Diego, its advance newsletters bear a logo depicting a woman in flapper garb of the Twenties. brandishing a cigarette in one hand and a tennis racket in the hand and a tennis racket in the other. It reminds us of what a long way women have come, baby, and that thanks to the influence of benefactors like the Benson and Hedges company, women are now gaily huffing and puffing their way to highe sexopolitical consciousness, to greater stature in the world of athletics, and to improved opportunities to see that their dical-insurance companies inally have to make good on all

those years of premiums.
This weekend the mother of This weekend the mother of the modern women's movemen Ms. Virginia Slim herself, arrives in town to cosponsor (with Nissan) a \$50,000 professional women's tennicournament. The event, titled the Ginny of San Diego, is one of eight qualitying events held. of eight qualifying events held this year in preparation for the Ginny Championships to be played January 2-6 in St. Louis for a \$100,000 purse. At vake also is a one-million-dollar bonus pool, shares of which the players can earn by performing wall to the north sealing. ell in the eight preliminary

The Conny of San Diego will be a nine-day affair beginning Saturday, September 15, at Morley Field in Balboa Park. A qualifying draw of approximatel

Del Mar Dave was fire organized five years ago to raise funds to finance community opposition (which eventually failed) to North City West, the sprawling residential

levelopment now being built

the event go to beautifying the

Organizers expect at least 10,000 participants this year for a plethora of events ranging from a walking tour through historic Del Mar to a parale to pyrotechnic art exhibit by Eric

Activities begin early Saturday morning with a 6:30 a.m. sign up at the Seventeenth Street lifeguard ower for the Morey boogie

Pickin In Iulian

During

Del Mar Days

It's finally over. First it was

carnies, hot dog venders, and the attendant mob at the Del Mar Fair. Then it was the race

ver the Del Mar beach, and

over the Det Mar beach, and invaded the town.
Del Mar residents endure the annual usurpation of their paradise with grim forebearance Between the 5000 natives and

the interlopers there is little love lost. So when September arrives

plates head home, Del Mar finds

ample reason to celebrate the return of the burg to the citizenry with its Del Mar Days which, this year, take place on

Saturday, September 14 and Sunday, September 15.

and the out-of-state licer

track crowd, a bunch of car track crowd, a bunch of carnies themselves, who crammed Del Mar restaurants and bars every night of the week. All summer long Midwesterners and other foreign breeds bought frozen

This Sunday in Julian

out of a six- or twelve-string guitar. The sweet scratch of the fiddle's bow speakin' that sassy hadies bow speakin that sassy bluegrass. The tinny pluck of happy banjos belting out that easy-chair rockin', Bible thumpin', moonshine drinkin' old-time music. You'll hear it and more this Sunday in the



pine-covered hills of the apple ntry at the fourteenth annual Iulian Banio/Fiddle/Guita Contest, coordinated by the Contest, coordinated by the New Expression music store. Nearly seventy amateurs from a over California will be

ompeting for prizes.
They say that jazz is the only iquely American contribution to world culture. That may be true, but in recent years bluegrass and old-time music have also transcended their status as narrowly parochial, or ethnic, musical styles. Just ask any guitar player from Europe where the grass-roots pickers from twentieth-century rural from twentieth-century rural America are clothed in a reverence second only to that of the slave gospel singers. Ever since French guitarist Marcel Dadi imported to his native Paris the music of Chet Atkins in the the music of Chef Afkins in the early Seventies, "le picking" has been the shibboleth of chic in European guitar-playing circles. Certainly any French guitar player worth his weight in pâté can pick a respectable version o the "St. Louis Tickle," "Freight Train," "Buckdancer's Choice," or "Foggy Mountain Breakdown," Dadi's influence. Breakdown." Dadi's influence, along with the numerous publications of American expatriate guitarist Stefan Grossman, resulted in a virtual colonization of the European folk scene during the 1970s. As a result, names such as Doc Watson, Sam McGee, Chet Atkins, Earl Scruggs, Vassar Clements, Reverend Gary Atkins, Earl Scruggs, Vassar Clements, Reverend Gary Davis, and Blind Lemon Jefferson are easily recognizable

(continued on page 8, col. 1.

Chocolate!

It's no secret that I believe chocolate is a universa partacea. It can, and should replace smoking, drinking replace smoking, drinking, political injustices, and social inequities. Common sense should dictate that we outlaw bombs completely, and if, for the sake of national honor, we must take action against anothe must take action against another country, what better way than to pelt our enemies with chocolate bombes? Picture if you will an entire populace awakening to discover their windows, streets, and countryside covered with layers of mousse chocolate. People would rush out and bless these heaven-sent missile which would be devouted on the spot, and would put everyor a bon bon state of bliss. Such fantasies aside,

chocolate is nearly as old as humankind. Ancient Mayan chieftains believed it was an aphrodisiac (it is!) and modern ntellectuals realize that it keer the brain alert and senses keen. Chocolate contains chemicals that simulate feelings similar to those of being in love and, in fact, is the perfect vehicle for striking up both short-term conversations and long-term conversations and long-term friendships. Just mention aloud that you're a chocoholic and people will rush over crying, "Oh, I am too!" The handbooks and articles

that tell you how to meet friend and love-mates have also



overlooked a great bet. Forge wine bars, oyster bars, and singles' bars. Instead, lope around to a good candy shop, wait for the addict to rush in for a fix, and linger until you discover someone who has discerning taste (heaven forbid you should begin a liaison with someone who munches commercial candy bars!). Next aunch into your stories of the chocolates that you've sampled the world round or craved at odd hours. I have hundreds of such

tinued on page 8, col. 4/ SEPTEMBER 13, 1984 1

READER'S GUIDE

Contributions to READER
EVENTS must be received by mail
to later than the Friday preceding the
Thursday issue in order to be
considered for publication. Please do
not phone. The Events Editor reserves
the right to elid il materials. Send
complete information, including a
complete information, including a
complete information, including a
complete of contribution of the
interest to be held, the precise
address of where it is to be held, and ac
contact phone makes for publication contact phone number for publication to: READER EVENTS EDITOR.

Dance

Scottish Country Dancing is held Fridays, 7:30 p.m., St. James Hall, 7776 Eads Avenue, La Jolla. 454-5191.

Bharata Natyam, the classical dance form of southern India, por-

traying Hindu myths and legends through song and mime, will be performed by dancer .Hema Rajagopalan, sponsored by the Center for World Music, Friday, September 14, 8 p.m., Smith Re-cital Hall, SDSU. 265-4243.

"Dance Jam," create your own style in an evening of freeform, rec-reational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest. 239-1713.

Hillicest. 239-1713.
The Samshar Philippine Dance Company will present its tenth an inversary performance, dancei, costumes, and music from the different regions of the Philippines highlight the two-hour program, Samuday, September 15, 8 p.m., East County Performing Arts Cajom. 449-1786, 463-2704, 485-7949, or 444-7528.

Circle Dancing, meditative dancing" is conducted weekly, Mondays, 7 p.m., 4070 Jackdaw Street, Mission Hills, 295-9677. The Royal Scottish Country Dance Society of San Diego con-ducts beginning classes, every Monday, 7:30 p.m., room 202, Casa Del Prado, Balboa Park. 565-9981 or 466-0724.

International Folk Dancing is held, every Wednesday, 7 p.m., Balboa Park Club, Balboa Park, 583-2541.

Travel Film Series, an inside look at Big Ben, a high tea, and a ride on the London "Tube" are featured in the first film of the series, Royal London, sponsored by the San Diego Community College District, Sunday, September 16, I and 3:30 p.m., San Diego City College Theatre, at 1313 C Street, downtown. 230-2251. Film For Children, children's films will be shown, Friday, September 14, 330 p.m., Chula Vista Public List-hary, 365 F Street, Chula Vista-Free (691-5170); four short films for kids screen, Thusday, September 20, Coronado Public Library, 640 Orange Avenue, Coronado, Free, 435-4187.

town. 230-2251.
Animated Films, including Pas de Deux, Why Man Creates, Captain Arhanas Marko, and Martin the Cobblew, will be shown; after the screening the artists and their techniques will be discussed, Monday, September 17, 7 p.m., San Diego Public Libbary, 820 E Street, downtown. Free. 236-5849.

the Tetons and Trip up the Bosporus, will be shown, Saturday, Septem-ber 15 and Sunday, September 16, 1 and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

Travel Film Series, an inside look

"African Queen," Katharine Hep-burn and Humphrey Bogart star in this classic, Tuesday, September

"The American Way Film Festival," the two-month, twelve-film series opens with the screening of Shane, Monday, September 17, 30 p.m., and Mr. Deeds Goes to Town, Tuesday, September 18, 730 p.m., Pupper Theater, Presidents Way, Balboa Park. 236,5471.

"My Favorite Brunette," Bob Hope, Dorothy Lamour, Peter Lorre, and Lon Chaney, Ir., star in his comic thriller, Tuesday, Sep-tember 18, 7 p.m., Coronado Pub-lic Library, 640 Orange Avenue, Coronado, Free. 435-4187.

"Big Cats," felines of the jungle, plains, and mountain regions are studied in this film, Wednesday, September 19, 1 p.m., National City Public Library, 200 East Twelfth Street, National City.

Music Classical Guitarist Steven Elster

"Evening Film Series," the month-long series of Brazilian films continues with Oz Fuez ("The Guns"), a 1963 film exploring the problems of poor Indian cultures in northeastern Brazil, Wednesday, September 19, 7-30 p.m., Sherwood Auditorium, La Jolla Brasim of Contemporary Art, 700 beaum of Contemporary Art, 700 Street, La Jolla-454-3541.

493-394.

San Diego Gay and Lesbian Film Festival continues with The Clinic and three short films by Terence Davies (Children, Madonna and Child, and Death and Trunsfiguration, Thursday, September 201 he Clinic screens at 6 and 10 p. m.; the three shorts at 8 p.m., the Clinican, 4061 Adams Avenue, Kensington, 299-1676.

will perform, Friday, September 14, 7:30 p.m., Habitat Bookshop and Café, 4711 Third Street, La Mesa. 697-7922.

TO LOCAL EVENTS

Pianist Jaime Malagon will offer jarr and classical selections, every Friday and Saturday, 7:30 p.m., Words and Music, 3806 Fourth Avenue, Hillcrest. Free. 298-4011.

San Diego Folk Festival House Concert Series continues with Cowboy Skid Roper, Friday, September 14, 8 p.m., Copley Family YMCA, at Fortieth Street and Landis Avenue, North Park. 282-7833.

Banjo, Fiddle, and Guitar Com-petition, the fourteenth annual Ju-ian country and bluegrass compe-titions will feature musicians from all over the state, Sunday, Septem-ber 16, 10:30 a.m., Frank Lane Field, Julian. 280-9035.

Contemporary Jazz will be per-formed, Sunday, September 16, 1

p.m., La Jolla Village Square, 8657 Villa La Jolla Drive, La Jolla. Free. 455-7550.

Organ Concert, Robert Plimpton will play works of Bach, Franck, Dupré, and others, Sunday, September 16, 2 p.m., Spreckels Organ Pavilion, Balboa Park, Free.

"Marriage Contract," Rossini's one-act comic operetta will be performed by the Pacific Chamber Opera, Sunday, September 16, 2:30 p.m., Chateau La Jolla Inn, 233 Prospect Street, La Jolla. 756-4618 or 451-3078.

Singer, Songwriter, and Guitarist Judy Gorman-Jacobs returns for a single performance. Sunday, September 16, 7:30 p.m., Grass Roots Cultural Center, 1947 Thir-tieth Street, Golden Hill. 232-5009.

Fall Chamber Concerts, the Gen-naro Trio, with violinist Ronald Goldman, cellist Mary Lindblom,

"Fall Chamber Music Series" opens with an all-Scriabin piano recital by Cecil Lytle, Tuesday, September 18, 730 p.m., third-floor auditorium, San Diego Public Library, 820 E Street, downtown. Free. 236-5849.

Special

The Improvisational Comedy Group Modern Times will per-form, Friday, September 14 and Saturday, September 15, 8 and 11 p.m., Calerie 5, La Maison, 3681 Fifth Avenue, Hillcrest. 298-0119.

tions, on September 16, 1810, Mexican independence from Spain was proclaimed in the town of Doloters in the state of Glussipator. On the state of Glussipator. On

Puppet Shows, the Kent family enacts The Three Little Pugs, Friday, September 14, 10 a.m., Saturday, September 15 and Sunday, Sep-tember 16, 11 a.m., 1 and 2:30 p.m., Puppet Theater, Presidents

Beginning New Relationships

Murina Village, Ste. "I"
\$40 registration—closes Sept. 27. Light dinner included. Send registration fee to: Larry Marion. director, Human Resource Management Systems, 889 Grand Ave., San Diego, CA 92109.
270-0710

HELD OVER!

Now through September 22 Old Town Opera House

Thurs., Fri., Sat. . 8 pm

4040 Twiggs - Reservations: 298-0082 Tickets \$7, \$6 students and seniors

ESP PSYCHIC FAIR

PSYCHICS, MYSTICS Readers, Palmists, Astrologers, Clainoyants, Deep Trance, Numerology, Auras, Crystal Ball, Re-incarnation, Parapsychology, Sunday, Sept. 16 All day 11 am-7 pm \$1.75 donation

Mission Valley Inn

Mission Room, 875 Hotel Circle South (Rte 8)



Jewish Studies Classes

Bible, Hebrew, Basic Jewish Customs, Philosophy, Jewish Mysticism

No background necessary No charge

Chabad House 6115 Montezuma Rd. San Diego 92115 Call 265-7700 for more information Beginning September 17

BALLET JAZZ

EXPANDED CHILDREN'S PROGRAM

MON	TUE	WED	THR	FRI	SAT
9:00-10:30 Ballet 111 Ballet Beg. /1	9:00-10:30 Ballet II	9:00-10:30 Ballet []] Ballet Beg /[9:00-10:30 Ballet II	9:00-10:30 Ballet III Ballet Seg./I	9:00-10:00 Pre-Ballet Children Ballet Bog //
10:30-11:30 Jazz Beg	10:00-11:30 Jazz Adv. Beg	10:30-11:30 Jazz Beg.	10:00-11:30 Jazz Adv. Beg.	,	10:08-11:00 Children's Dance Modern
		EMENT BY	AUDITION	ONLY	
2:30-4:00 Ballet IV	3:00-4:30 Ballet IV	2:30-4:00 Ballet IV	3:00-4:30 Ballet IV	2:30-4:00 Ballet IV	11:00-12:30 Jazz Beg.
Ballet III	Ballet III.	Ballet III	Ballet III	Ballet III	Ballet III/IV
4:00-5:30 Ballet II	4:30-5:30 Ballet I	4:00-5:30 Ballet 11	4:30-5:30 Ballet I	4:00-5:30 Ballet II	12:30-2:00 Jazz Int.
Jazzint./Adv.	Jazz for Children	Jazz Int./Adv.	Jazz ter Children	Jazzint /Adv.	Pas de deux
5:30-7:00 Ballet Bog./I	5:30-7:00 Ballet II	5:30-7:00 Ballet Beg./1	5:30-7:00 Ballet 11	5:30-7:00 Ballet Beg./I	
Jazz Int.	Jazz Adv.	Tap	Jazz Adv.	Jazz Beg.	
7:00-8:30 Jazz Beg.	7:00-8:30 Jazz Beg.	7:00-8:30 Jazz Adv. Beg.	7:00-8:30 Jazz Beg.		
Pop-Lock- Break	Jazz Int.	Jazz Turns	Jazz Int.		

FREE ADULT BALLET II TU., TH. 5:30-7:00 SEPT. 18-OCT. 11

1041 SEVENTH AVENUE 234-4647

Fall registration North County's complete dance center NEW CLASS— BREAK GYMNASTICS Ballet · Tap · Jazz · Gymnastics · Break Age 214 through professional Encinitas Dance Center

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from \$250 Law Offices Concen

San Diego El Cajon

JEWISH HIGH HOLIDAY SERVICES

Rosh Hashana &

Yom Kippur to be held in College area and Rancho Bernardo

No charge, all welcome

CHABAD HOUSE



It's Live-ly Radio!

Roll back the rug, put out the snacks, and bring in the cat. Saturday afternoon "A Prairie Home Companion" is on the air-live from downtown St. Paul, Minnesota.

Dance to the Music Le Hot of Butch Thompson (America's Most Relaxed Man) and his award-winning trio. Catch up on all the news from Lake Wobegon, "The Little Town That Time Forgot." Learn about cat-ownering from Bertha's Kitty Boutique. And find out what Powdermilk Biscuits can do

A lively two hours of music and good humor—hear it Saturdays at 3 p.m. on KPBS Radio.

A PRAIRIE HOME COMPANION

with host GARRISON KEILLOR

KPBS Radio, FM 89 Information and more on your FM dial

YOGURT and GALLERY **CONNIE KING**



The artist will be in attendance on Friday, September 14 from 5:30 to 9:30 pm and on Saturday, the 15th from 1:00 to 5:00 pm.

A complimentary lithograph signed by the artist will be awarded to one of our guests.

141 University Ave., Suite 2 San Diego, CA 92103 • (619) 297-6117

READER'S GUIDE

Casa de Oro Fall Festival, the seventh annual celebration, which features a parade, carnival rides, live bands, crafts exhibits, food, and nightly dancing, is held, friu-day, September 15, noon, and Sunday, September 16, noon, Santa Sopha Parish grounds, 9800 San Juan Street, Spring Valley, 463 6629.

Guided Hikes, Walkabout International offers a Tijuama Tempos' walk, featuring an optional dinner, Friday, September 14, 645 p.m. (230-2666, 223-WALK, or 231-SHOE); for more information about the numerous daily walks sponsored by Walkabout Interna-

IMPROV. MUSIC FOR COMEDY **MOTHERS** CLASSES

presents a FREE practical workshop for parents who wish to encourage a love of music and/or performing skills in their children

Sunday, Sept. 16 or 23 For more inform 457-0671

Del Mar Days, the fifth annual Del Mar Days, the fifth annual two-day celebration has something for everyone, including a triathlon, a furi run, art shows, a health fair, a parade, walking nours, food booths, and live musical entertainment. Saturday, September 15 and Sunday, September 16, all day, Camino Del Mar and environs. 571-7600 or 481-1459.

Aerobics Competition, the Crystal Light National Fitaerobics Classic will be held, Saturday, September 15, qualitying rounds begin at 15 p.m., and the finals are scheduled for 7 p.m., Mission Bay High School, 2475 Grand Avenue, Mis-sion Bay, 457,0509. Chocolate Fair, for a partiance at the door you may include your every chocolate whim, ten samples of chocolate cerations are yours as soon as you walk in, along with lost of entertainment, mouth-watering demonstrations, and more food, naturally. Saturday, September 15 and Sunday, September 16. Al

Music of the Top 40 will be per-formed by the U.S. Marine Corps Recruit Depot band, Seawall, at NEW PARENTS'

WORKSHOP

childcare, common problems and illness among infants. 3555 Reservor Dr., Ste. 310 San Diego (Alvarado Medical Plaza) Thursdays. 12-1-30 pm \$25 September 20, 1984 Presented by Linda Wellner-Erwin, M.S. Linda Wellner-Erwin, M.S.

riage, family, and child thei Pre-registration required Class size limited 589-7625

Bahr Shrine Temple, Clairemont Mesa Boulevard at Highway 163, Kearny Mesa. 291-4764.

Bird Walks will be conducted by park volunteer Claude Edwards, Saturday, September 15, 9-32 a.m. and 1-30 p.m., Cabrillo National Monument, Point Loma, Reserva-tions 239-5450.

the arts fair, Saturday, September 15, 1 p.m., El Cajori Valley High School, 1035 East Madison Av-enue, El Cajon, Free, 225-3353.

Nature Walks in the northern Tijuana Rivet estuary are con-ducted every Saurday. 9 a.m., sponsored by the Southwest Wet-lands Interpretive Association; meet at the south end of Fith Av-enue, Imperial Beach. 237-6768.

"Eleanor on Eleanor," Eleanor Jacobs will present dramatic and instorical residings in the portraval of Eleanor Rossevell; a potluck dimor precede the program, Sunday, September 16, 0.15 p.m., First Unitarian Church, 419c. Front Street, Hillerest, 298,9978.

Lawn Program, the House of Latin Lawn Program, the Floore of Latin America's lawn program includes muse, song, dance, and foods from some of the many nations included in this group, Sunday September 16, 2 p.m., in the patho of the House of Pacific Relations, Palboa Park, Free, 466-7654.

Hispanic Heritage Fiesta, thi year's program includes the Tijuana-based band El Grupo Musico Vocal Tenientes, lottery 3 p.m., National City Public Library, 200 East Twelfth Street, National City, Free, 474-8211.

Sports

Professional Boxing, five American fighters will take on five of the top boxers of Tijuana in sanctioned fouts, tonight, Thursday, September 13, 8 p.m., Palisades Garden Roller Rink, at University Avenue and Twenty-eighth Street, North Fark, 239-7235, 298-6186, or 237-9877.

Surfing Competition, the Hang Ten California Summer Grand Prix of Surfing takes place, Friday, September 14, Saturday, Sep-tember 15, and Sunday, September 16, 6 a.m., at the pier, Ocean Beach, Free, 233-7451.

Thunderboat Racing, sixteen Unlimited-class hydroplanes of the Thunderboat race circuit roar into

Playful, creative, fun Beginning, intermediate, advanced (performance) and video classes

Jacquie Lowell

270-6772

OCEANSIDE ENCINITAS STADIUM CARLSBAD ESCONDIDO (13) N. El Commo Reul (14) N. El Commo Reul (15) N. El Commo Re

Finals: 7 p.m.

Ticket Price Classes—\$5. Includes admission to preliminaries. Finals—\$5.

Finals—55.
To reserve advance tickets call: California Fitness
Connection 457-0509
Cleas Schedule
9-10 a.m. A Top Action Calorie Burner Warm-up
9-10 a.m. A Top Action Calorie Burner Warm-up
10-11 a.m. Chapter Drawn of the Calorie School
11 a.m. -12 p.m. The Peak Performance Workout

CRYSTAL LIGHT FITAEROBICS CLASSIC

Rent your own apple tree

Join the Annual Apple Harvest by renting your own tree and enioning a apple it produces in addition to activities like apple driving & preserv apple doll carving, horseshoes, volleyball, barbeques & picnics.

elect your very own tree from our 26 acres or reserve one for the season as little as 1509. Bring your own containers, try our new cider press and experience . . . the fun. Closed Tuesdays & Wednesdays.

Reserve your tree today! Rent-a-tree's Harvest Season

September 15-October 28
Squeeze your own cider & enjoy weekend fun & activities.

in Julian



sed page 15th 7pm.
Sporal "Two Tickets for the Price of One" with the ficker coupon and a size if them any flavor. Crystal Light drink mis close coupon and table at the price of Coupon and table at the mission of Coupon

LA SOLITA LES AND LA SOLITA LE Just Listed! Music Scene HUX SARCHUS S Service 1 and UNICURE MUSIC & TENNIS PESTIVAL Sept 15 8 PM Goode HOLES BY 104 5104 Sen 121 PACIFIC BEACH 1321 Garnet Avenue LA MESA (C) (C) FASHION VALLEY I-8 & JACKSON LET I

Hille Indecomments
Humphrey's
Concert Club
8.8 King Ionger
JIMMY SUPPERT (ANDIEST
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AND ADDET)
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ANDIEST
ANDIES (evens

BALBOA PARK











seat line

283-5eat





BILL SAMBLES

S.D.S.U. Hwy. 8 & College Aye.

COLLEGE GROVE





TO LOCAL EVENTS

Padres Baseball, the Padres play at

Houston, Friday, September 14, 5:30 p.m. and Sunday, September

3:30 p.m. and Sunday, September 16, 4 p. m.; two games against Cin-cinnati are broadcast. Monday, September 17, 4:30 p.m. and Tues-day. September 18, 9:30 a.m., KCST-TV, Channel 39.

Tennis, the Unicuire Music and Tennis Festival continues Friday. September 14, 3 p.m., and Sarriday. September 15, 12:30 pm. Balboa Tennis Cub. Morter Field Drive, Balboa Park; an evening concert winds up the event. Saturday. September 15, 8 p.m., Colden Hall, 202 C Street, downtown. 235-6500 or 236-6500.

Velodrome Racing continues, Friday, September 14, 7 p.m., San Diego Velodrome, 2221 Morley Field Drive, Balboa Park, 298-1570.

Football, the SDSU Artecs face off against the University of Texas/El Paso, Saturday, September 15, 7 p.m., San Diego Stadium. 283-SDSU.

Flying Disc Instruction, the Inter-national Flying Disc Association offers ultimate and freestyle in-struction each Saturday, noon, Belmont Park, Mission Boulevard at West Mission Bay Driv Mission Beach, Free, 273-7441.

Ultralight Flying, San Diego's new Ultralight Park is open daily from dawn to dusk and offers a flight school, aircraft tie-downs, and school, aircraft tie-downs, and certification programs; the park is located fifteen miles northeast of San Diego on Wildeat Carryon Rosal, mile marker 10.5, between Lakeside and Ramona. 789-9474.

Radio/TV

peats, Saturday, September 15 p.m., KPBS-TV, Channel 15.

SMALL CAR

SPECIALTIES

"San Diego Architecture in Time," this historical overview, comparing San Diego's various ar-chitectural styles, airs Thursday, September 13, 8:30 p.m., and re-

September 16th

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READER reader drawing for a year's supply of T-Shirts plus other VW enthusiast goodies! Phone

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EXCLUSIVE.

Adoption Information, particularly concerning procedures of in-tercountry adoption, will be pre-sented by representatives of the Holt Adoption Agency, Monday, September 17, 7 p.m., Normal Heights . United Methodist Church, 4650 Mansfield Street, Normal Heights, Free, 755-7809.

World Chess Championships, the first segment of the five-part World Chess Tournament between reigning champion Anatole Kar-pov and fellow Russian Carik Kasparov airs, Saturday, September 15, 1 p.m., KPBS-TV, Channel 15.

"Tosca," Eva Martin, Ingmar Wixell, and Giacomo Aragal star in this performance of Puccini's opera, Saturday, September 15, 8 p.m., KPBS-TV, Channel 15.

Live Radio Coverage of the Raiders game in Kansas City will be broadcast, Sunday, September 16, 10 a.m., KSDO-AM (1130). "Variety Girl," Bing Crosby and

Bob Hope pair up in this 1947 musical. Sunday, September 16, 2 p.m., XETV, Channel 6.

"Preventing T Child Sexual Abuse," the five-part series begins, Monday, September 17, and continues nightly through Thursday, September 20, 8 p.m., KPBS.TV, Channel 15.

Lectures

Realist Painter Gregory Gillespie will discuss his works during a walk-through tour of his exhibit, Sunday, September 16, 3:30 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454, 3541

Volkswagen

GOLD

Turn this COUPON in as you enter! Drawing will be held immediately after the Bikini Contest!

Actor Michael Mathias will read selections from James Joyce's Ulysses: he will be accompanied by harpist Linda Hill, Monday, September 17, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. 456-1800.

"The Art of Stephen Antonakos," Sally Yard will discuss the current exhibit of neon works by Antonakos, Tuesday, September 18, 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

"Rape as Normative Behavior," Ava Torre-Bueno of Planned Parenthood Association speaks on society's tacit acceptance of viosocietys facit acceptance of vio-lence against women in the next "New Views of Women" series lecture, Wednesday, September 19, 3 p.m., room 221, Hepner Hall, SDSU, Free, 265-5204 or 265-6524.

"Dr. Vishniac on his Life and Work," Roman Vishniac, whose photographic documentation of European Jewn Juring Hiller's not reason to the Missourie of the Com-trological Companies of the Missourie Chronographic Arts, will spik, Wednesday, September 19, 7, 10 pm. Temple Beth Istel, at Third Avenue and Laurel Street, Hill-cett, 239-250.

"Urban Follies of 1939: Two Contrasting Utopias," Alice Mar-quis will discuss the two model

dependent Scholars, Wednesday, September 19, 7:30 p.m., room 111A, Chancellor's Complex, UCSD. Free, 454-4864.

Galleries

"Twenty-five Jewelers — Plus Isadora," traditional and contem-porary techniques of jewelry design are exploited in the works on dis-

play from Friday, September 14 through October 27, Gallery Eight, 7464 Girard Avenue, La Jolla. 454-9781.

An traver

3- ---

Jewish Settlement in San Diego: 1850-1900," photographs, docu-ments, and miscellaneous house-hold items of the period chronicle the life of the first lewish settlers San Diego; the exhibit opens, Saturday, September 15 and con-tinues through January 21, 1985, San Diego Museum of Man, Bulboa Park, 239-2001.



Are You Ready to Play? SEPTEMBER 21, 22, 23 488-5515/692-9707

GREAT EXPECTATIONS is for the single person who is video screens will introduce you tired of looking in all the wrong to more people in a few short places for the right person. hours than most people meet in a Thousands of men and women year. It's a logical system for have given up hit-and-miss en- meeting that evasive "quality"

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"lonely hearts."

HOROWITZ concluded: Great years It's time we fulfilled yours. Expectations works. Moreover. Come in and see some tapes. of could match the quality of our wrong with meeting someone on

counters—at parties, at bars, at classes—in favor of GRFAI to people with high self-esteem who don't waste time or money

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We've fulfilled our mem-Consumer advocate DAVID bers' expectations for over six no other singles' service he knew. Like we said, there's nothing



Call 297-5460 for more information and free demonstration

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READER'S GUIDE

"Mayan Images," the daily life of the Maya of Guatemala is recorded in a series of photographs by Michael Plyler, on view until Sep-tember 16, San Diego Museum of Man, Balboa Park. 239-2001.

New Work by David Provan is on view through September 18, Wen-ger Gallery, 4683 Cass Street, Pacific Beach, 454-4414.

Faculty Show, the faculty of Southwestern College exhibit their works through September 20, the campus gallery, Southwestern College, 900 Oray Lakes Road, Chula Vista. 421-0349.

"Fine Print" Photographic works Crine Print, "Protographic works by Craig Carlson, Jim Cott. Suda House, and Richard Peterson are bo view through September 21 at the Suppus gallery, Building D104, San Diego Mesa College, 7250 Mesa College Drive, Clairemont. 230-6895.

"Home Street Home," San Diego's homeless people are portrayed in an exhibit of photographs by Kira Corser, with accompanying narra-tive poetry by Fran Adler; the

tember 29, Sushi Gallery, 852 Eighth Avenue, downtown. 235-8466.

Expressionist Paintings by Frank Dixon, Sheldon Kirby, Alfredo Antognini, and Solomon Cohen are on exhibit through September 29, J. Young Gallery, Suite 2, 7868½ Girard Avenue, La Jolla-459-5199.

Found-Object Constructions on wood, paper, and canvas by R. Daniel Arthur will be shown through September 29, Cortez Gallery, 702 Ash Street, down-town: 234-8500.

Faculty Art Show, a mixed-media exhibit by the faculty of SDSU runs through September 29, the art gal-lery, SDSU. 265-4941.

Paintings on an Antiwar Theme by Dottie Korn-Davis go on view through October 6, with an open-ing reception, Friday, September 14, 6 p.m., Spectrum Gallery, 726 Seventh Avenue, downtown 232-9743.

Neon Structures and Works on Paper by Stephen Antonakos are on view through October 7, La Jolla Museum of Contemporary

Art, 700 Prospect Street, La Jolla. 454-3541.

Realist Painters William Beckman and Gregory Gillespie are featured in a new exhibit; more than forty-one works of the last two decades are on view through October 7. La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-5541.

Small Abstract Paintings by local artist Richard Allen Morris are on view through October 13, Quint Gallery, 664 Ninth Avenue, downtown. 239-8592.

Paintings by William Gambini, Ethel Greene, Ken Maney, Barry Masteller, Mario Uribe, and W. Hasse Wojtyla are on view through October 13, Maple Gallery, 2400 Kettner Boulevard, downtown. 234-2151.

"Fata Morgana," San Francisco surrealist Richard Vaara's exhibit will be on view through October 13, Pink and Pearl Gallery, 711 Eighth Avenue, downtown. 236-0284.

"Significant Others," a group showing, including works by Ed Ruscha, Paul Knotter, Wick Alex-

ander, Rence Pedtropoulus, Brent Riggs, and others, continues through October 15, Patry Aande Gallery, 660 Ninth Avenue, downtown, 233-9242.

"New Responses to Ancient Media," artists Chatelain, Garner, Media," artists Charetain, canter, and Pilarczyk employ, respectively, paper, silk, and bumboo for their wall reliefs and sculptures, on dis-play through October 18, Galerie 5, La Maison, 3683 Fifth Avenue, Hillcrest, 298-0119.

"Camera Magic," photographic works of Chuck Rouse, Sreve Goldstein, Paul Johnson, and Alan Cook will be on display through October 20, Marhes Cultural Center, 247 South Kalmia, Escon-dido. 743-3322.

Pueblo Indian Pottery from the 1820s to 1900 is on display, Museum of Man, Balboa Park. 239-2001.

"The Horse Show," in celebration of the 1984 Olympic equestriar events, a comprehensive exhibit of the 1984 Clympic equestrain events, a comprehensive exhibit, including a Tang Dynasty horse, bronze votive horses from India, wooden carousel horses, and papier-mache horses from Mexico. Folk Art, 4405 La Jolla Vill Drive, La Jolla, 453-5300.

Tamayo

(continued from page 1)
the lithographs' fantastic quality
(note the deep, luxurious quality
of the black); the Print Club's curse is that several of its more than-fine shows have been than-line shows have been poorly attended. If it is at all possible to drag one's self and friends away from the pasta barns and fleshpots in this town and venture to see just one of the shows at just one of San Diego's small galleries, then this is the show that one ought not

himself is something of a minor miracle. He was born in the poorest of Mexico's states. Oaxaca, eighty-five years ago. He was soon orphaned. His childhood was spent in poverty. Four years after his first drawing

class, at the age of twenty-two, he was appointed as head of the Department of Ethnographic Drawing at the Museo Nacional de Arqueologia in Mexico City. Five years later, in a capital without a single art gallery. Tamayo organized the first whibition of his works in an exhibition of his works in an empty shop. The rest of his story is New York, Paris, Venice, and all of the major galleries in Europe and the rest of the world.

Tamayo's international success is, in itself, not wildly amazing; his abstracts are

Languages

Conversation / Small Groups

Spanish, French,

German, Italian

_ASERIUM



Os Fuzis (The Guns)

Gregory Gillespie

Directed by Kuy Guerra (Brazil, 1963, 109 minutes, in Portuguese with English

Wednesday, September 19, 1984: Free admission to the La Jolla Museum of Contemporary Art on Wednesday evenings from 5:00 to 9:00 p.m. has been made possible by a contribution from George Hauer and Mike Malone, owners of the restaurant, George's at the Cove, La Jolla

Stephen Antonakos

Neons and Wall Drawings

William Beckman and

eum members: \$2.00 Students, seniors: \$2.50

619 454-3541

Film Series

LA JOLLA MUSEUM OF CONTEMPORARY ART NOW SHOWING at the Reuben H. Fleet

SPACE Theater and Science Center • Balboa Park 238-1233

Davis Language School 1629 Polk, Hillcrest Also, still showing Pink Floyd's "Dark Side of the Moon."

TICKETHON"

TO LOCAL EVENTS

Slims

beautiful. The images and symbols he uses in them are derived from the mythology of Mexico and, in some wonderfully Jungian sort of way, anyone familiar with a culture that possesses gods created by man cannot help but be caught up in the luminous humanity of up in the luminous humanity of his paintings. The viewer is struck that an ordinary man can create works of such singular purity and power (I warned you that the Art Review stuff was contagious). A gallery solely devoted to Tamayo's works now

stands in Mexico City Since you now have the opportunity actually to see and buy some truly fine art, please don't waste it by forgetting that the San Diego Print Club's Tamayo exhibition will hang through October 27. The opening will be on Friday, September 14 from 5:00 p.m. until 9:00 p.m. For more information please call 232-4884. Gallery hours are from 11:00 a.m. to 5:00 p.m., Tuesday through Saturday - Randy Opincar

(continued from page 1) top four finishers will enter the top four finishers will enter the main draw (also of about thirty women), beginning on Monday September 17. A sixteen-team doubles draw will begin on Tuesday and continue through the week. The finals of both the doubles and the singles matches will be played on Sunday, September 23. Several items of particular

local interest should be noted COMBO (Combined Arts and Education Council of San Diego Education Council of San Diego County), representing twenty-seven local visual- and performing-arts organizations, is the designated charity of this tournament; Terry Holladay of Del Mar will be among the top-seeded players in the main draw. Paula Smith of La Jolla will be Paula Smith of La Jolla will be included in the qualifying round; the local wild card berth will go to Melissa Gurney of Palos Verdes, who won it in a play-off last week at the San Diego Tennis and Racket Club; and

double as the prohibitive underdog, as Noelle Porter of San Juan Capistrano, the umber one-ranked twelve-year old player in the country thi year, competes in the main draw by special invitation.

The qualifying rounds open at

10:00 a.m. this Saturday morning. Tickets may be purchased through Teleseat, and ore information is available at 297-4242 or 234-2787.

Stephen Heffner

Del Mar

(continued from page 1) followed by a rough-water swim at 9:00 a.m. A triathlon begins at 8:00 a.m. with a 10K run. one-mile swim, and twenty-mile bike ride. Running events will. take place at the intersection Fifteenth Street and Camino Del Mar; the swimming competitions begin from the

Seventeenth Street lifequard ower.
The chamber of commerc

serves a three-hour pancake breakfast Saturday, beginning a 7:30 a.m. at Seagrove Park, located at Fifteenth Street and located at Fifteenth Street and Ocean Avenue. Later in the day (and on Sunday as well) refreshments will be available in the park. A hospitality tent will also be set up there for messages

and information. On Saturday at 1:30 p.m. the Del Mar Days parade proceeds Del Mar Days parade proceeds on Camino Del Mar from Ninth Street to Fifteenth Street and back again. Town dignitaries, decorated floats, and marching bands will participate. A windsurfing demonstration will follow at 3:00 p.m. at the

tower.
Ongoing events both days include an all-day merchants' sidewalk sale, a health fair, and an art show featuring sculpture by local artists. A volleyball tournament, open to all

Mar's north beach. The Valley Federal Savings and Loan
Association, at 1431 Camino
Del Mar, will host a photo
exhibit and a children's art show in its courtyard throughout the celebration. On both days at seaurove Park live music will be played continuously from 11:00 a.m. to 5:00 p.m., highlighted by the Mar Dels, a local nostalgic rock band that will entertain at 4:30 p.m. on

Sunday Sunday's events begin with: Sunday's events begin with a 10:00 a.m. walking tour of Del Mar's historic sites, including the Del Mar Castle and Rock Haus. Tours leave from City Hall, 1050 Camino Del Mar. Children's activities, including three-legged races and games will be ongoing at Seagrove Park from 10:30 a.m. to 1:30 p.m. Del Mar Days will conclude with a spectacular art show as artist Eric Orr ignites his sculpture Three Pillars of Fire at 7:15 p.m. at Fifteenth Street and Camino Del Mar.

Del Mar. During Del Mar Days major thoroughfares in town will be



Shri Mataji Nirmala Devi's unique discovery

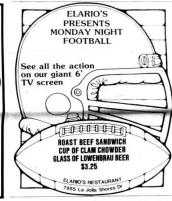
lecture and the actual experience of Kundalini awakening.

Saturday, Sept. 15 Saturday, Sept. 22 Saturday, Sept. 29 3:30 to 5:00 pm ublic library—downtown Conducted by the local Sahaja Yoga Group. For further information 294-9074



LAST CALL 5:00 AM 18 OR OVER

m the International Border in Tijuana's new





5 hours September 15th, 1 pm-6 pm \$45 · Limit 24 people

2 days October 13 & 14th Sat./Sun. 10 am-8 pm \$290 · Limit 14 people

TOTAL IMMERSION INTENSIVE

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Reaching the Pinnacle of Your Own Power and Self-Worth!

Pictured here are recent graduates of John-David's Whole-Brain! Jaming's workshops. Their clear intent: 90% memory (retention/recally total concentration, cellimination of all old beliefs or habits that limit their full success and prosperity, mastery of their brain and mind, accelerated reading, creative problems solving, left-right brain integration. Experience your whole-brain, not just 1/2 of it, and eliminate those old habits that limit your success

(Dr. John-David's) " Just for knowledge and cor. John-Lavid 5) "... lust for knowledge and self-awareness is no less than his one-time passion for riches ... has intimately examined the relationship between the brain's left side

and right side . . ."

—San Diego Union-Tribune "...increased my creativity, my memory, my reading, teaching and treating my patients. Dr. John-David's Whole-Brain learning is indeed unique for successful self-expression, self-realization and self-fulfillment."

-Dr. Kurt Schweighardt, West Germany

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Paco & Knock Knock The Balloons!
Paco & Knock Radio Music Game
Fri & Sal 12.4. Free Music Co. 11.2... Dogs & Knock Knoch Ballogame
Dogs & Knock Knoch Ballogame
Paco & Sat 12-4. Free Music 11-3pm
Paco & Sat 12-4. Free Music 11-3pm
Fri & Free Music 1



closed for the parade and running events. To avoid parking problems, organizers suggest that the public drive to the Del Mar Fairgrounds (take the Via de la Valle exit from Interstate 5), and take a free shuttle bus into Del Mar. Buses will run continuously Saturday :00 p.m. For more informati on the events this weekend in Del Mar call 481-1459 or

- Whit Roberts

Julian

rhroughout Europe — probably even more so than they are in the United States.

when he spoke those immortal words, "It's bluegrass," there was at last a name for the foot-stomping music people had been playing on porches throughout the South for throughout the South for decades. As the music of a largely illiterate population, bluegrass ranked with oral history as a primary means of transmitting cultural tradition. In fact, only in the past decade out, and even then it has been out, and even then it has been in the form of simplified tablatures rather than conventional musical scores. Old-time music, sometimes called "old-timey," has similar

raditions, but is less driving than bluegrass is or stomping music, you might say that old-timey is toot-tapping music, the stuff you'd likely hear at a church social during a line dance. The primary instruments in bluegrass and old-timey are

mpetition. The fiddle style of American folk music has its

which was brought here in the early 1900s. The banjo came to us from Africa; originally a four-stringed instrument. Americans added a fifth string it the late 1920s. Both traditional banjo style, strimming with an alternating bass thump, and bluegrass style, characterized by its frenetic finger picking, are still current. Guitar was a latecomer to American folk

music, arriving only after World War I, when rural musicians began ordering inexpensive custars through mail-order catalogues. The guitar's strong base lines and chord rhythms soon supplanted the banjo as the primary backup for fiddle leads. The competition this weekend will allow amateur

musicians to display their talen before a live audience (5000 las before a five audience (5000 last year). Prizes will be awarded at beginner, intermediate, and advanced levels. During breaks in the contest, three professional groups will appear: Stone's Throw will perform vintage jazz. John and Julee Moore will play bluegrass, and the New Expression will mix bluegrass

will take place between 10:30 a.m. and 5:00 p.m. on Sunday, September 16, at the Sunday, September 16, at the Frank Lane Field in Julian. Those who wish to sit in the shade are advised to come garly. The event's organizers request that you not bring your dog. For further information call Vickie or Bob at 280-9035.

- Stephen Meyer

Chocolate!

anecdores myself: of how I once braved a storm because I needed chocolate, how I walked through a flood for the same reason, and how I must have chocolates in my freezer at all times lest I awake some insomniae night and find moself suffering from withdrawal But you don't have to be an

chocolate fair, where you may sample the wares. The second annual Chocolate Faire is being cosponsored by the Burn tute and the Chocolate Affaire. The fee you pay at the gate is less than it was last year and is eighty percent tax deductible. For the price of admission you are entitled to ten free samples from more than twenty-five booths, some representing firms from as far away as San Francisco. There will also be live demonstration of chocolate making, and of chocolate making, and chocolate desserts prepared by several local restaurants. Music clowns, and raffles are available

The Chocolate Faire will be held Saturday and Sunday, September 15 and 16, from 10.00 a.m. to 5:00 p.m. at the Al Bahr Temple, 5440 Kearny Mesa Boulevard (Highway 163 and Clairemont Mesa Boulevard). For further tion call Burn Institut 270-7639, or Al Bahr Temple a 292-0092

- Eleanor Widme

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Leisure Classes are usually five to six weeks in length and cost anywhere from \$20.00 to \$60.00

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Outings* Colorado River Canoe | 11/9-11 | \$42.00 | Chocolate Mpr. Canoe | 10/11-14 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 | \$48.00 |



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READER'S GUIDE TO

Jell Smith: commentary is by donathan Saeille and Jelf Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students,

AH. WILDERNESS! AH, WILDERNESs: Reviewed this issue. San Diego Repertory Theatre, Sixth Avenue Playhouse, through November 1: Tuesday through Sunday (through September 23) at 8:00 p.m. Matinee Sunday at 2:30 p.m.

AS NOOLINET TO THE AS TO A STORY THE AS TO A STORY THE TO THE LA John Payhouse's absorbing production of Sheisepear's pastoral commedy, Des McAruff has imagnatively recreated the script, presenting the two contrasting worlds of value in the lays as modern with the story of the

San Diego
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LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, Nations 474-4542

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CIVIC THEATRE 202 C Street, down 236 6510

FOX THEATRE

Stagehouse The 8800 Grossmore 465-1700 x410

filled with poetry and self-mocking playfulness. The sets for these respective worlds are as imaginative as the direction, and so is the music, a delightfully bizarre mixture of recordec Brahms and Mozart and live jazz. The poetry is stronger visually and conceptually than verbally, however. A random mixture of accents and acting styles, a good deal of idiosyncratic indicion inflature of actions are so long indicion inflature of action are not solve (and, to my mind, relatedly unsuccessibl) casting, and some solved inflation and solved inflation and solved inflation and investments and invest

BORN YESTERDAY The Patio Playhouse is staging Garson Kanin's three-act comedy about Bille Dawn, a blonde woman of humble intellect who is the mistress of Harok Prock, a millionaire junk deller. Brock has Paul, a crusading journalist, tutor

2:00 p.m. BREAKFAST WITH LES AND BESS

Theater Directory

LEMON GROVE PLAYERS

LYRIC DINNER THEATRE 7578 El Cajon Boulevant, I.

MIRACOSTA COLLEGE

OLD GLOBE THEATRE Old Globe Theatre

Cassius Carter Centre Stage Festival Stage, Balboa Park 239-2255

OLD TOWN OPERA HOUSE

ineyard Shopping Center 151 E. Valley Parkway. Escondido

PALOMAR COLLEGE Palomar College Theatre 744-8860

PATIO PLAYHOUSE

PINE HILLS LODGE

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3791 India Street. San Diego. 398 8111

NORTH COAST REPERTORY THEATRE Plaza of the Four Plags Lomas Santa Fe Road, Solana Brach 481-1055

NORTH COUNTY COMMUNITY THEATRE 1350 East Vista Way, Vista 724-3421

Billie in the social and cerebral graces. The tutorials are so effective that Billie teams up with Paul and puts a stop to Brock's profileering ploys, (Srm.)
Patio Playhouse, through
September 30, Friday and Saturday at 8:00 p.m. Matinee Sunday at

From afar, this cornedy by Lee Kalcheim looks like an undernanding Kalchem looks like an undernanding but potentially interesting evening of theater. The play's certral characters (a husband and wife morning-radio-show team) and the ers in which takes place (1961. a limbo year between the decline of the Fiftes and the death of President Kennedy) suggest the possibility of — if not sculpted moral truths — at least some sample side up humor basted with occasional insights. Les and Diess cocasional insights. Les and Diess occasional insights. Les and Bess tries for both, and it is very funny at tries for both, and it is very furny at-times. But the play scrambles itself when it strains for significance. In the first act, the adults are children, and the children are childish too. Then, as the playwight suddenly realized he was writing a play instead of a television script (he has written many successful ones), act two gets serious The play's tone shifts radically, and several of the characters appear to have been rewittlen estately, As if they

several or the Character's appeal or to were instantly suspended from the States to the Eightes, now Les and States to the Eightes, now Les and States to the Eightes, now Les and Well of the Eightes, now Les and Le gushy nostalgus and illusory depth. McClendoin tempers the fairce and attempts to round out Kalcheim's pencil-thin characterizations. Althou his direction is more noteworthy tha the play itself, McClendon and his ciare unable to harmonize the play

SAN DIEGO JUNIOR THEATRE

SAN DIEGO MESA COLLEGE

SAN DIEGO PUBLIC THEATRE 311 Eighth Avenue (at K.), downto

SAN DIEGUITO PLAYHOUSE Del Mar Fairgrounds, Del Mar

CRIPPS RANCH COMMUNITY THEATRE

SOUTH COAST REPERTORY THEATRE

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180

UNITED STATES INTERNATIONAL UNIVERSITY

UNIVERSITY OF CALIFORNIA SAN DIEGO

SAN DIEGO UCSD Theater John Murr Theater Studio Theater 452-4574 Mandeville Auditonum, Mandeville

UNIVERSITY OF SAN DIEGO

Linda Vista Road, San Diego 291-6480

STARLIGHT Starlight Bowl Balboa Park 232-3049 or 234-STAR

SAN DIEGO REPERTORY THEATRE

Les. (Sm.) Cassius Carter Centre Stage, through September 23; Tuesday through Sunday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

CHILDREN OF A LESSER GOD CHILDREN OF A LESSER GOD
The North Coast Repentory Theatre
presents the Mark Medolf drama,
which the playsingth worde for Phylis
Froelich, the hearing-impaired wife of
a close friend Set at a school for elastionary for relationship between a tracher and his
pupil, who chooses to dely me of the label to the poly traces the growing
relationship between a tracher and his
pupil, who chooses to dely me
Blabistone directs the production, in
which there of the projection for the
which there of the projection for

bialastorie directs the production, in which three of the principal actors have hearing and speech impediments. Maureen O'Grady, a researcher on hearing problems at th Salk Institute and a deaf chilid of deaf Salk institute and a deaf child of deaf parents, is cast in the lead role of Sarah, Other members of the cast include TX Reeves, Tiffany Pumel, and Dion Buckley, (Sm.) North Coast Repentory Theatre, through September 16. Thursday through September 16. Thursday through September 30. The Sunday at 8.00 p.m. Matinee Sunday at 2.00 p.m.

KNUCKLE

Norday 4:500 pm.

THE DESERT SONG
The Lawernce Weld Village Theater
presents the operates — mank by
Signand Romberg, Jyrics by Caso. B.
And Book by Habert Song, And Book by
And Book by Habert. Hammerstein,
and Frank Manded — that tells the
story of a French worman subernies
after breag abducted into the desert in
ethics and the song and the common substrength of the song and the Desert
Song. The principal members of the
Song in the Song and The Desert
Song. The principal members of the
Badderd at the Red Shadoo. Kim Factor the Weis production are in Bradford as the Red Shadow. Kim Hofman as Margot, Vincent Brillo. Sid El Kar, and Sam Van Dusen as Ben Ali. (Sm.) Lawrence Welk Village Theatre.

THE DINING ROOM
The Lamplighters Community
Theatre opens its new season with AR, Gumey, I.'s portial of a
middle-class dring room. The play
set in a welfer of the household,
interweives the generations in a
mosaic of scene and pays tribute it
the passing of an era when gace,
tranquilly, and good table manners
were a part of life. Ref Talbet direct,
the production, Girnling Theatre,
through Cetabor 7. Thursday throus
Statistical research of the Talbet of the
through Cetabor 7. Thursday throus
Statistical research for Thursday. Saturday (except for Thursday, October 4) at 8:00 p.m. Matines

THE GIN GAME

home but share a love of gin rum which they play passionately, until the woman has an incredible streak of luck. Frank Wayne directs the production. Albert Skala and Carole Marget play the man and the

And that they are. This women's improvisational cornedy group, made up of Mo Gaffney, Maggie Gillette. Sheri Glaser, and Robyn Sarmuels, has extended its run at the Old Town Opera House, Adept at both humor and seriousness, the group combines improvisational garmes, songs, and written sketches. Their material, both improvisational scrinned is define improvisational scrinned is define improvisational scrinned is define. written sketches. Their material, both improvised and scripted, is often genuinely funny, it is also, on occasio both insightful and moving. (Sm.) Old Town Opera House, through September 22; Thursday through Saturday at 8:00 p.m.

One of England's leading playwight David Hare combines an acerbic wit biting social commentary, and a veir of linquistic virtuosity in all his plays





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READER'S GUIDE TO an measure excursivity the laminosis at the play's circumferences at the play's circumferences and the play's circumferences and assured. Nothing, it seems could assured. Nothing, it seems could assured. Nothing, it seems could be a seem of the play of the p

Priuckle, currently receiving capable treatment at the San Diego Public Thotatre, these come under the guise of a "new-wave murder mystery." And an applical one that LC cuty in Delatified's sister is missing. He has returned to Guildroid, a London solutub, to find her. But Cuty in in Philip Publichee. Cuty drains elementate, sweets of stimulants of elementate, sweets of stimulants of elementate, sweets of stimulants of elementate. any sort, and lives a life of sensual denial. He is also a gunrunner, who has seen the world but is about to discover the strange inner workings of his own farmly. Hare's play takes Cuty on a bizarre, often historius, and occasionally puzzling (as regards the facts of the mystery istef) oxylisery through the lower depths and the highest state of Crigand. Along highest states of Crigands. Along the lateral control of the co injustice. What these point out is not necessarily new. What is new however, is the precision with which Hare articulates his personal rage. When Hare is most angered, he becomes most matter-of-fact. Which is also the most matter-of-fact. Which is also the strength of the San Diego Public Theatre's production of *Krsuckle*. With minimalist means, both aesthetic and financial, director Bartlett Sher has given the production a new-wave look, with an emphasis on cool detachment, surfaces, and world-weary angst. This choice is effective in weary angst. I his choice is effective is creating a modern correlative for the hard-boiled, back-alley haunts of old-time detective fiction. A strong cast and some decent technical work help replicate this punit atmosphere. James Webb does some of his best work to date as Max Dupree. a journalist and human being managae, as do Tern. Enton as a maid whose services know no jums, and Susan. performance as Curly. The show is not

without flaws (listen carefully when the characters refer to Molloy, a real estate deal, and a poor dog that gets blown to bits, since the cast whizzes through this basic information), but Nolan's nicely modulated performance makes the show, in spite of its drawbacks. the show, in spite of its drawbacks, worth recommending, it also argues that this steadily improving actor merits more lead roles. (Sm.) San Diego Public Theatre, through September 16; Thursday through Sunday at 8:00 p.m.

Number of 600 pm.

MODERN TUBES.
Galerie 5, on the top floor of La
Mation resistancis is featuring a new
Mation resistancis is featuring a new
composed of the people whose
innege includes Ochagos Second
City, the Cornely Store, thesiar radio.
Innege includes Store, thesiar radio.
From suggestions by the audience and
is based on scenarios like Mr. Rogers
at a jet-key the professional
and is based on scenarios like Mr. Rogers
at a jet-key the professional
mores. Members of the touge are
Don Yelox. Christ Miggle, Falm breshir.
Galerie 5, 368 IFFA Avenue, Hillories
through September 15, Friday,
September 15, Friday.

September 15 at 8:00 p.m. and 11:00 p.m. For information call 298-0119.

OTHELLO

OTHELLO
Jack O'Brien's controversial
production is on a small scale, with
characters, emotion, and thetoric
toned down to give an intimate feelir.
The production is controversial
because some playopers seem to because some playgoens seem to enjoy this approach, while others— like me—find it contrary to the whole spirit of Shakespearean theater. Paul Winfield, as the title character, is a competent actor and speaks the lines.

DVA

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intelligently, but he lacks Othelio's power, authority, passion, madness. Neither as the noble general making his grand speeches nor as he jeldous husband in a fernied breakdown does he attain anything near the mornumentally dermanded by the role. With so unobstruate an Othelio, the director was prety well compelled to make lago even less forceful. The results is contrable mcPurply is but and results a forthal mcPurply is but and the property of property o make lapp own less lororthis. The control of the co

OTHERWISE ENGAGED

Simon Gray's characters refuse to sp.u. Just when you think you can cuthyhole one of them into a convenient category, the character disdeteps the attempt and. See a Cheshire cat. leaves only an ironic smale when your label would have gone. Otherwise Engaged begins with what amongs to be an engaged. gone. Ornerross Engaged regims with what appears to be an exception Our first look at Simon Hench, the plays protagonist, suggests that for ence Gray has created a stable being a constant center around whom we

PINOCCHIO
Tom Rusch Productions presents a
children's theater production of the
popular story of the puppet with the
elit-tale nose. Tom Rusch disects the
production, presented by a young
adult cast, and sponsored by the St.
Vincent De Paul Center "Friends of the
foots."

Poor."
The Don Room, El Cortez Hotel, through September 16; Friday through Sunday at 8:00 p.m. Matinee Sunday at 2:00 p.m. For information

A PROUD LOOK, A LYING TONGUE The Lamb's Players Theatre presents the world première of local playwright David McFadzean's new play — a Lord in classifes in the given in the control of the control that falls in their pass and the secret that falls in their pass. The strange death of Alexander Langland silence het family. Are they protecting each other, of an effect of the control stery about the Langland family

The Multicultural Studies Department The Multicultural Studies Department of Grossmont College and the Christian College Preparatory Institute present the musical — book by Robert Nemiroff and Charlotte Zaltzberg, music by Judd Woldin, and lyrics by Robert Britan — based on Lorraine



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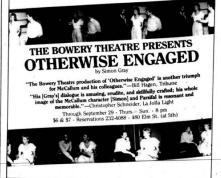
huddling at his home and a solistic director orchestrating a shabby melodiarma for his own summary amusement. This role — an anchorite and a libertine in the same breath — is but another indication of McCallum's range and enormous skills as an actor. McCallum the director has also

McCallum the director has also assembled a first-rate cast. Brian Salmon, Douglas Roberts, Tamara May, and Andrew Nichols all turn in noteworthy performances. At first their characters seem, by contrast to Manches.

Hench's equipoise, frantic, petty, and

trivial. But the more we learn about Hench, the more human the others become in this intelligent, funny, and brain-teasing production. (Sm.) Bowery Theatre, through





Hamberry's A Raisir in the Sun; Winner of the 1074 Tony Award for Bean Mariack, the show spans three permetations of the thousager lamidy and digitally in a world of rection and prejudice. Justice Browner directs the production—and 8:250 person call degree for digitally in a world of section and production—and 8:250 person call 8:250 person production—and 8:250 person call 8:250 person East Court (Sm.). East (Sm.). E

SAIRT JOAN
The South Coast Repertory Theatre
opens its hereitch season with
Occupe Bernard Shaw's darmatic
begoughty of Joan of Vrc. In the play.
Shaw discords the other committieed
point of the Territorioums Instead
the Continues of Pipace with an
unshabatile faith in God in leading the
French to victory Joan becomes a
liability to both charch and state. At
soc. among other things, is society
installing to both charch and state. At
soc. among other things, is society
installing to both charch and state. stolid shring center integris, a successys-tem of the said of the said of the said of commitment of the said of the said of directs the production. Ruth DeScoan plays, Jann. Dies members of the plays, Jann. Dies members of the Duyle, Roy E. Kuter, Tom Roogal, Jamme E. Brandberd, M. Habson, Dam Fern, Nathan Ardar, Claude Jamme E. Brandberd, M. Habson, Dewis the section designer, Roch sell-bovine the section designer, Roch sell-bovine the section designer, and Tom Scalas, the laginar designer, through October 14. Tomoloy through Startide at Tomoloy through Startide at Tomoloy through Startide at Monther Scalas and Tomoloy at Scalas and Tomoloy at

SCAPINO!

SCAPINO!
As a counterweight to the most wretched summer season in Old Globe history we now have Scapino!, and it is a hit, a palpable hit. One can tell already that something terrific is in the offing the moment one spots the gloriously gaudy and vulgar set by

designer's consummate masterpiece. The extravagant boldness and gouldness of the set, with not the slightest reticence about flouting good taste and decorum, is characteristic of the whole production, from costume designer Robert Morgan's with, idiomatic exaggerations of what the

Douglas W. Schmidt, this clever designer's consummate.

comic business is matched by the rapidity and precision of pacing and timing he has elicited from one of the best casts the Globe has assembled it a long time. The actors, like the audience, seem to be having the time of their lives, as actors do when they

and therraseves in an audience delighting and artistically accomplished vehicle, each one cast so he can do the sorts of things he is best at. Each of the actors and actresses manages to create a solid

little silly characterization, which is

consistency of style throughout the cost, a sense shared by everyone of the exact degree of preposterousnes needed to suit the characters to the set, the director's intentions, and the sature of the play. (Sa.)

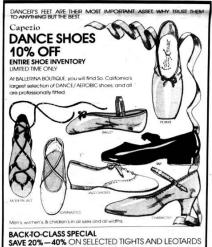
Old Globe Theatre, Festival S through September 23; Tues through Sunday at 8:30 p.m.

THE SUNSHINE BOYS
The Pine Hills Lodge Dinner Theatre
presents the Neil Simon comedy

even though the forms connely team can state the sight of each other. Scott Kunny directs the sight of each other. Scott Kunny directs the production. Members of the cast are set of the sight of each other. Scott Kunny directs and A.A.E. Botsworth as Ben. Shrein Nichola sath team, obe High-Rinch and Dick Nichola as the spatial. The directs—the fall of the sight of th

THEYRE PLAYING OUR SONG The North County Community Theatre presents the Neil Simon Russica — Jonics by Carol Bispor Sager and missic by Marvin Hamilsch. An established composer and his aspiring young lyricist collaborate well professionally, but they have a few problems in their personal relationship with each other. John B. Water. John B. Water. problems in their personal relation with each other. John B. Warrine with each other John B. Warriner directs the production. Members of the cast include Tori Tanna, Richard Horasian, Rathly Brown, Mario Denving, Kathleen Le Masters, David Hedrick, and Billy Workman. (Sm.) Morth County Community Theatre, through September 29; Friday and Saturday at 800 p.m. Matinee Sunday at 2,00 p.m.

THE THIRD PARTY
The Gaslamp Quarter Theatre
presents the world premiere of an
original script by San Diepo playarig
Janet Schecter Inspired by the book
the Girl Who Ran (or Prosided by
Laura Kerr, the play centers on Selvia
Lockwood, the Equal Rights Party
candidate in 1884 Jean Hauser candidate in 1884, Jean Hauser, derects the production Gal West is Beha Locksood. Other memfers of the cast are Jenneler Sue Myss. Boersma, Jim Hölcomb. Pat Clafson Mark Roberson, James Saba, and Anne Seisce. Girni. Gradiamp Gaster Theast. Thursday September 13 through Rovember. If Wednesday through Sabusday at 600 p.m. Sanday at 300 p.m.

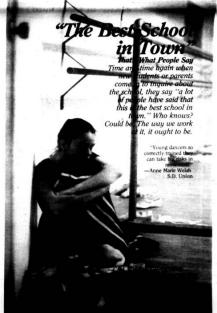


akfast with Les and Bess

well-dressed Italian peacock will wear, to William Berry's magnificently absurd incidental music, All this chaos is held together by the overarching cornical genius of director David Ogden Stiers, whose status as a directorial neophyte is nowhere apparent in a production blazing with



B

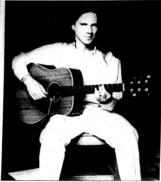


READER'S GUIDE TO THE MUSIC SCE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

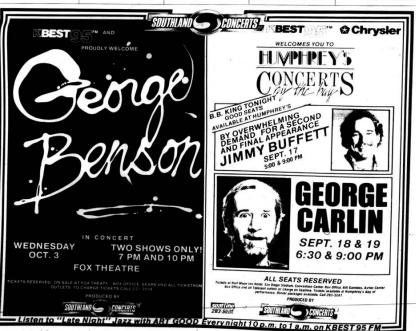
The people at the updated-folk and blues label, Rounder Records, are understandably excited about a form of concert-folk that they have been marketing as "new acoustic music." Similarly, William Ackerman's label, Windham Ackerman's label, Windham Hill, has been doing extremely well with a form of concert-folk that goes by the name "new-age music." Between them, the two smallish, American, independent record companies. distribute several of the most salient examples of a relatively novel strain of acoustic novel strain of acoustic chamber/jazz/folk music, and if there seems to be some confusion over what to call their new baby, the infant itself is healthy and growing. The fact that Windham Hill's **Michael** Hedges and Rounder Records duet of Darol Anger and Mike

duct of Darol Anger and Mike Marshall will be presented in concert in a fairly large North Coast theater this week rather than in a small folk club attests to this musics drawing power here in San Diego. Now, it isn't entirely accurate to lump together the offerings from Davokara (142%). Windham Hill specializes in the sort of creamy, dreamy instrumentals that would serve well as incidental music for a meteorological documentary say. A Day in the Life of a Cloud. But the two draw rom Rounder and Windham Hill as though there are no differences between them. Rounder has for years leaned toward the funkier, folkier side of things, while the upstart inspiration and considerations of style from the same oft-used wells. What licenses either label self-description is the fact that



both labels are young enough to want to make music that is fresh sounding, even if the ingredients may seem dog-cared and faded. In that way, they are analogous to the new breed of holistic health practitioners who would apply a coat of who would apply a coat of contemporary, scientific varnish to many of the precepts of nineteenth-century rural physicians as a means of contemporizing old-fashioned naturalism. That analogs can also be extended to the audience for the new acoustic music which one expects is by and large composed of contemplative, "new-age" thinkers who prefer their music unadulterated by such modern contrivances as electricity or ront-page social relevance, and who find even vocals distracting and superfluous. A major reason why the new acoustic music, or "Folk of the Eighties," must appeal to these people is ecause it offers an alternative to the relentlessly loud, violent to the relentlessiy loud, violent, assaultive music intended to reflect the chaos, fear, anger, hatred, injustice, congestion, and nihilism prevalent in late twentieth century life. The new acoustic musicians present a counterpoise to that approach with music that celebrates with music that celebrates man's pastoral, meditative, reflective natures, as endangered as those natures may at times seem. Indeed, in listening to the new acoustic music, one senses that a motivation behind this music

may be the desire to create beauty and tranquility where none exists. Hedges would seem to exemplify this mode of thought as well as anyone on the Windham Hill label. An acoustic Windham Hill label. An acoustic guitarist of commendable skills and taste, Hedges's forte is the solo guitar piece, a luminous, monochromatic tone poem that conjures wistful remembrances and calls upon the adult and calls upon the adult listener's repressed sense of innocent wonderment. Even in the most "sensitive" of Hedges's pieces, pathos is tempered to prevent elegy from becoming eulogy. Sentimentality abounds eulogy. Sentimentality abounds in Hedges's music, but of a variety no more mawkish than the acoustic songs written by such respected pop tunesmiths as David Crosby, Stephen Stills, or Joni Mitchell. In fact, in a preview of a William Acker concert several months ago, I mentioned that that guitarist's compositions sounded like early Joni Mitchell songs without the vocals, and that description fits Hedges's efforts as well, Using both open and regular tunings, Hedges explores the beatific sonorities of the acoustic guitar without showboating, and while, technically speaking, he while, technically speaking, he may not be in a league with the likes of John Fahey, Leo Kottke, or Bert Jansch, Hedges is equal to the task of identifying and utilizing the instrument's tonal charms to great advantage. Like his stablemates at Windham Hill, Hedges produces music in



musicians on both rosters have availed themselves of one or many of the basic materials of European classical music (with

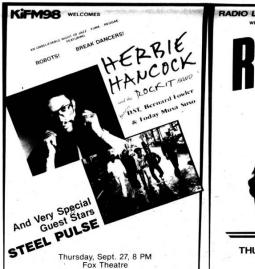
heaviest emphasis on the

Impressionist school), jazz

country, folk, bluegrass, Western swing, and Appalachian and Southern mountain music,

to erect a more expansive, more modern structure for acoustic





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231-3554 to charge-by-phone.



THURSDAY, OCTOBER 4, 8 PM **GOLDEN HALL**

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schich prettiness is not a fee product but rather a purpose, and his songering, glaving, and recording are executed with that end in mind. his in that alleged mass production of carefully crafted prettiness that Windham Hill has been command to be turners.

artist, then Anger and Marshall are equally true representatives of Rounder Records, Both on nouncer records, Both musicians were once affiliated with David Grisman, in whise-quintet Anger plaved violin, mandolin, and octave mandolin, while Marshall plaved guitar, mandolin, and mandocello. Having been immersed in Grisman, a five men have traving been immersed in Arismans. Anger and Marshall come to their diner work well versed in that massed sleight of band in which classical technique pushes down home bluedties in the international steady of the properties of t

difficulty of the control of the con

result of a scientific experiment in which a female rodeo clown was given the brain of a lawn chair, Twisted Sister is living proof that record companies will stoop to unprecedented lows in their quest for the postpubescent buck. If I were an insecure, possibly emotionally troubled youth, uncertain of my values and faced with a choice between accepting this crap or appearing unlip, perhaps I, too, would opt for the unthinkable But I would take these idiots with me. Twisted Sister.
Y and T. and Lita Ford will offer

arguments to support de evolution Saturday night at SDSUs Open Air Theatre

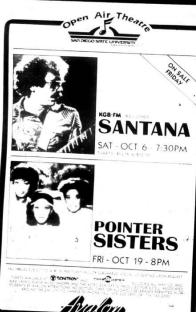
the great B.B. King closes out a two might stand at Humphrey's





experts claim is an epidemic of teerange suicedes were put forth in the article, but one. I think, was missed. In talking with my own teerange nephew and nicce, I have learned that currently there is strong peer pressure at the nume, and sentor high school levels to embrace such that the contraction of the contraction.

school evels for embrace such than rock numbers and than so the Scorptons Quart Rod, W DC, and black bestel, that to admit a preference for more transful. There accomplished arises is fantamental to taxoning liver and coment source a Righ Mac Right of waser I mild Haad workshed a volument with the property of the pro







tonight. Thursday, with two shows at the idyllic outdoor Buddy Guy and Junior Wells join the Clara Ward Singers for a sign at the Belly Up Tayern. As it that's not enough great blues for one weekend, the forty one-Son Seals will bring his smake

An unusual concert will be offered on Saturday night, when Stephen Bishop, David Pack of Ambrosia, Phil Ehart of Kansas, Kevin Cronin and Gary Writchrath of REO

Writehrath of REO
Speedwagon, Jimi Jamison and
Jim Peterik of Survivor. William
King of the Commodores.
Wagne Nelson of the Lattle River
Rund, Leon Medica and Tony
Hazeldon of LeRoux, Fergie
Frederickson of Toto, Dean
Daughtry and Nelson Center precention and early detection program, the Butch detection program, the Butch Walts Urological Cancer Research Foundation, and Youth Against Cancer Abston Saturday right, another Windham Hill act, Ira Stein and Russel Walder, will Daughtry and Andy Anderson of the Atlanta Rhythm Section Bryan Holmes of the Produces Tom Coster of Santana, and

John Pierce, David Jenkins John Pierce, David Jenkins, and Cory Lerios of Pablo Cruist— join forces for a gig at Golden Hall as the grand finale of this weekends Uncure Tennis and Music Festival. The testival, organized by Kansasis Ethart, will benefit the Scripts Memoral Hasset of Crusters the Old Time Cafe in Leucadia. If you like the stuff that will host Cathedral of Tears

"Rallet," the group won the "People's Choice" play off on 91X last week. The senth band will be tomed by the Penetrators, the Syndicate of Soul, and Mojo Nixon. Jimmy

had a real hit in many years, will pack 'cm in again this week. Originally scheduled to perform two shows on Sunday night at Humphrey's, Buffett has added two shows on Monday night to two shows on Monday night to accommodate the demand for accommodate the demand for tickets. It seems that some artists make the most progress by standing still. Sunday nights other notable show brings blues veteran John Lee Hooker to the Belly Lp Tavern. Closing the Rodeo is the **Blasters**, who will perform Wednesday night at the La Jolla Village club.







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CONCERTS

B.B. King: Humphrey's, tonight Thursday, 7 and 9 p.m., 2303 Shelter Island Drive, 283 SEAT

Buddy Guy and Junior Wells: (%)

The Fontanelles, Laws of Motion, Touchy Subjects, and Relay: Spira

and Mike Marshall: La Paloma Theater, Friday, September 14, 8 p.m., First and D streets, Encimitas, 436-4030.

Son Seals: Belly Up Tavern, Friday September 14, 9 p.m., 143 South Colros Avenue, Solana Beach, 481 9022

Twisted Sister, Y and T. and Lita Ford; SDSUs Open Air Theater, Saturday, September 15, 7230 p.m. San Diege Stafe University campus 205-0047.

Unicure Music and Tennis Festival

LeRoux, Toto, the Atlanta Rhythm LeRoux, Toto, the Atlanta Rhythm Section, the Producers, Santana, Pablo Cruise, and Stephen Bishop: Golden Hall, Saturday, September 15, 8 p.m., Community Concourse, downlown, 295-4242.

Ira Stein and Russel Walder: Old

Cathedral of Tears, the Penetrators, the Syndicate of Soul and Mojo Nixon: Spart Saturday, September 13, 4 p.m. 1130 Burne (Cathedral London)

Jimmy Buffelt and the Coral Reefer Band: Humphrey Smaler and

and 9 p.m., 2303 Shelter Island Drive, 283-SEAT.

Sunday, September 16, 9:30 p.m., 143 South Cedros Avenue, Solana Beach, 481 9022

The Blasters: Rodeo, Wedness September 19, call for time 1 Village Drive and Adla Lackell. Drive Lackella. 157, 3,000

Quiet Riot, Whitesnake, and Kick

LIMELIGHT MUSIC

Odetta: Old Time Cafe, Saturday September 29, 7 and 9 p.m., 1464 North Highway 101, Leucadia, 436-4030.

Genree Benson: L. D.

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Sunday & Monday, September 16 & 17





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Art's Sherwood Auditorium, Friday, October 12, 9 and II p.m., 700 Prospect, La Jolla, 459:1404.

The Pointer Sisters: SDSUs pen-Air Theater, Friday. ectober 19, 8 p.m., San Diego St. niversity campus, 265-6947.

CLUBS

North County

Barr-X Ranch House, 119 East Broadway, Vista, 724-0510; North Forty, country, Friday and uesday and Saturday.

Bolk Deven. 143 Seath Cohens Seeman Schan Gesch. 183 19822. Baddy Gig and Janior Wells Blues and rivethm and Blues and the Clara Ward Goopel Singers, gospel muse, Thursday Son Seals, Blues and rivethm and Blues, Frankey Big and rivethm and places. Frankey Big and rivethm and places. The Medical Endoser. Blues and the three and blues. Similar Lipids and the Will Endoser. Blues and the Human Blues. Similar Lipids India Blues. Similar Lipids India Blues. Similar Lipids India Blues. Welfseak Metermonic concerts the Changes Sea. Disected Blues and the Blues Human Lazer Faules the Free Carcless Levens and the Blues Human Levens and the Blues Human Welster, Blues, Sunday Stones Welster, Blues, Sunday Stones Times virtudge augz, sening, and rock. Welchesday. Belly Up Tavern, 143 South Cedros

Bobby G's, 485 First Street. Encinitas, 436-7397: The Shake, rock, Thursday through Saturday; the Heaters, rock, Sunday through esday the Echoos, 60s rock.

Bookworks/Pannikin Coffeehouse Flower Hill Center, 2670 Via de la Valle, Del Mar, 755-3735; Lori Wheeler and John Flood, jazz, Friday

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400; Midnight Delight, contemporary, Tuesday through Saturday; Jam session,

The Bridge, 1103 North Hill Street. Oceanside, 722-1904; Denny Tymer, country and contemporary, Tuesdan through Saturday; Don Tennison, country and contemporary, Sunday

The Captain's Anchorage, 180 North El Camino Place, Encinitas 942-1400: Too Dangerous Women, contemporary, Friday and Saturday

Charlie's Niteclub, 680 West San Charlie's Milectub, 1990 Marcos Boulevard, San Marcos T44, 4120; Lanny Prewrit and Cinnamon Ridge, country, Wednesday through Sunday.

Chelsea Garden Restaurant, 145 South Highway 101, Solana Beach 181-4034; Jeff Calcara, classical gustar, Friday and Saturday,

The Chopping Block, 1740 East The Chopping Block, 1740 East Vista Way, Vista, 726-8770; The Echoes, 60s rock, Thursday through Saturday; Freewill, rock, Sunday and Monday; Inta Wishin rock, Tuesday and Wednesday.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860; New Country, country, Wednesday through Sunday: Lone Star Country, country, Monday and Tuesday.

The Del Mar Cattle Company. 12702 Via Corina. Del Mar. 259-8833: Alaska, country. Tuesda through Saturday.

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PRIEMES OF CHOCKS.

ROVING EYE MUSIC REPORTS To The best will retem to gold religion for a "invest" from of Australia dike which the group will reportedly shished he a "invest" from of Australia dike which the group will reportedly shished he had been religious to a "investigation of the australia and the property of the property of

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Bill Henderson-Piano John B. William - Bass Bruno Carr-Drums Bruno Carr—Drums
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Monday Night September 17 azz

Tuesday, September 18 R&B

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Wednesday, September 19 **West Coast Twisters**

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Thursday through Saturday; live rock, Sunday, call club for information; the Incognito Rockers, rock, Tuesday; the Reflectors, rock,

Dobber's Restaurant and Nightchia, 380 North El Camino Real, Encinitas 282-1676: Gina Esstein and Jims, contemporary. Thursday: the Enrich Haghes 7-pete Big Band, Big Band dance massive and the second of the second second control of the second second control of the second second control of the second s

rock, Sunday late evening, open jazz jam session with Tony Ortega, Monday; Slim Peru and the Wandering Boys, blues and rhythm and blues, Tuesday; the West Coast Twisters, vintage rock, Wednesday,

El Comal, 12845 Poway Road. Poway, 486-1010: Don Tennisor country and contemporary, Wednesday through Saturday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: The Effect, rock, Thursday through Saturday; Robyn Banx, rock, Wednesday.

Fish House West, 2633 South Highway 101, Cardiff. 753-6438: Russ Kirkpatrick and Dan Lehner.

contemporary and country. Thursday through Saturday.

Hotel Escondido, 2500 South

Escondido Boulevard, Escondido, 747-5000: Arnie and Lou Anne.

contemporary, Tuesday through

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Friendship. cornedy and music, Wednesday through Saturday, John Barker, Top 40 favorites. Symday H ontemporary. Tuesday through Saturday; Gil and Linda. rary, Friday through

Hungry Hunter/Rancho Bernardo, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Tommy Rocker, comedy and music, Wednesday through Saturday. Henry's, 264 Elm Street, Carlsbad. 729-9244: Tory Soraci and Co. with Judy Ames, contemporary, Tuesday through Saturday; the Belair Boys. vintage rock, Sunday and Monday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: L.A., rock, Wednesday through

Jolly Roger/Solana Beach, 937 Lomas Santa Fe Drive, Solana Beach, 755-0117: Cori Cobb. Saturday; Ron Branon, contemporary, Sunday and Monday Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: Steve Mon

Kirby's, 215 Fifteenth Street, Del' Mar. 481-1001: Rick Leighton, contemporary, Thursday and Saturday; Jeff Proctor, soft rock, ' Friday.

Mulvaney's, 340 East Grand Avertue, Escondido, 741-0935: The Heaters, rock, Thursday through Saturday, Ive music, Sunday and Monday, call club for information; Rich Hunt, contemporary, Tuesday; Neon Vanilla, rock, Wednesday.

Normandy Cocktail Lounge, 215

Old Del Mr Cafe, 2730 Via de la Valle, Del Mar. 755-6614: The Roosters, rock, Thursday through Saturday, the Ducktail Review, vintage rock, Sunday; the Bruce Cameron and Hollis Gentry Ensemble, jazz, Monday and Tuesday; Purl, rock, Wednesday,

Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030: Jeff Twigg, folk, and Tom Cahoon, folk, Thursday; Ira Stein and Russi

North Hill Street, Oceanside. 722-4771: Inta Wishin', rock, Thursday through Saturday; Hit N' Run, rock, Sunday and Monday; Outta Controll, rock, Tuesday and

Walder, jazz, Saturday early evening and evening: Tobacco Road, vintage jazz and boogie-woogie, Sunday; Old Time Hoot Night. Tuesday; Andy Gallaher, country blues and originals, Wednesday, Sunday Brunch Concert; Catherine Expinery. Ligh New. Espinoza, Irish harp.

Pacific Espresso, 235 North El Camino Real, Encinitas. 436-1248: Lori Bell, jazz, Friday and Saturday Mose Allison, jazz pianist and vocalist, Sunday early evening and

Pancho's, 1309 Camino Del Mar. 481-0414: The Most Valuable Players, jazz, Friday and Saturday;

rhythm and blues jam session, Monday.

Paradise Garden's Natural Food Restaurant, 260 West Crest Avenu Escondido. 489-1217: Paul and Carla Roberts, folk, Thursday.

Pea Soup Anderson's, 890 Palomar Airport Road, Carlsbad. 438-0880: Steven and Tanya, contemporary, Friday and Saturday.

P.J.'s Cocktail's, 1078 East Vista Way, Vista. 941-8943: Live music, Friday, call club for information; th Wandering Boys, blues and rhythm and blues, Saturday.

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: High

-Steppin', country, Wednesday through Saturday, country dance lessons, Wednesday.

Poway Mine Company, 12375 Poway Road, Poway. 748-7296, 566-2070: Live music, seven nights call club for information

Ralph and Eddie's, 390 Grand Avenue, Carisbad. 729-2989: P.J. Fog. contemporary, Friday and Saturday; the Incognito Rockers, rock, Sunday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 487-1611 or 277-2146: Jim Gates and Sound Investment

dance music, sunday through Wednesday. Dining Room: Peter Robberecht, pianist, Thursday through Saturday.

The Red Coach Inn. 135 North Pine, Escondido, 743-9796; Dick Tanner and the Skillet Lickers, ountry and rock. Tuesday through Saturday, Wild Fire, country, Sunday and Monday

The Red Snapper Saloon, Tamarack and Highway 101, Carlsbad. 729-3170: Robin Henkel, blues and jazz, Wednesday through Saturday. Reuben's, 2515 El Camino Real, Carlsbad, 434-1766: Norman. Miller, and Price, Top 40 dance music, Tuesday through Satur



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(with college I.D.) 8-10 pm—2 for 1 pitchers of Bud. 506 Mystery Shooters all night. Plus, surprise drawing so bring your mother (she must be 21 and prove it). Friday & Saturday, September 14 & 15 RHINO RECORDS RECORDING ARTISTS



The Beat Farmers may be the best 'country-rock-blues' band to come down the pike since Creedence Clearwater Revival." —Billboard Magazine

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Now featuring the all new Country Dick stocked juke box. 8-10 pm—well drinks & bottle beer \$1,00.

Sunday, September 16—Open Jam Session— FREE SPAGHETTI DINNER

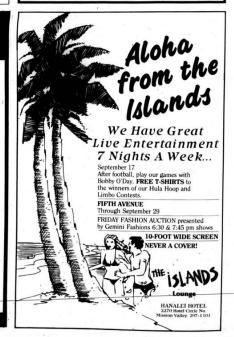
THE CHOICE

Wednesday, September 19-Great night with

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Wednesday 9:30 pm-1:30 am Jim Hawley

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Happy hour prices throughout game. Free hors d'oeuvres

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The Mar Dels Tuesday-Saturday from 8:30 pm

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504 hot dogs 754 shooters and Kamikazes Popcorn & munchies Happy Hour Prices

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Drive, Mission Bay, 488-0551; Forward Motion, Top 40 dance

Sunday, Piano Bar, Boddy Roed

With DJ Paul A

8:30 pm-1:30 am. Thursday-Sunda

All events subject to cancellation

Ages 17 & up. All concerts, minimum age 16

Mukaney's, 4230 Mission Boulevard, Pacific Beach. 483-7383: John Ingram, guitar, vocals, and blues, Thursday through Saturday.

Old Pacific Beach Cafe, 4287
Mission Boulevard, Pacific Beach.
270-7522: The Bruce Cameron and
Hollis Gentry Ensemble, Jazz.
Thursday through Saturday: Ella
Ruth Piggee, Jazz and blues,
Sunday; the Features, rock, Monday
and Tuesday; Jim Handley,
contemporary. Windreaday. contemporary, Wednesday,

Rodeo, 8980 Villa La Jolla Drive, La Rodeo, 8980 Villa La Jolla Drive, L. Jolla. 457-5599: New Langtuage, rock, Thursday through Saturday, with Notice to Appear, rock, Thursday and Frjiday, and the Bus Boys, rock, Saturday; N-E-1, rock, Sunday; Zuma 2, rock, and Urban Umbrella, rock, Tuesday, the Blasters, rock, Wednesday.

Rodeway Inn. 2901 Nimitz Boulevard, Loma Portal, 224-3655; The Rockaways, greatest hits of the '50s through '80s, Tuesday through ' Thursday: Centerfold. contemporary, Friday and Saturday,

The Salmon House, 1970 Quivera Road, Marina Village, 223-2234; Jeff

who know and care.



The Silver Fox Lounge, 1833 Garnet, Pacific Beach. 273-9190: Jim Moore, contemporary, Frida

SLIM PERU & THE Grapt-WANDERING BOYS Shythm & Blues

Friday & Saturday, September 14 & 15

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Saturday night
\$1.25 Schnapps shooters

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Bryon, guitar and vocals, Friday

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay 274-3314: Take 3, nostalgia, pop and blues, Thursday and

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. Tom "Cat" Courtney, blues, Thursday, Chuck Bolt, blues, ballads, and rock, Tuesday and Sunday.

Top of the Cove, 1216 Prospect A Street, La Jolla. 454-7779: Ken Meredith and Priends, jazz, Sunday afternoon; Mel Goot, jazz piano, early evening Monday and Tuesday. Piano Bar: Bob Corwin, Wednesday theath S. Sentangar

Upstart Crow and Co., Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach. 272-8990: The Pacific Ensemble, light classical music, Sunday brunch.

Victor's, 1403 Rosecrans Street, Point Loma. 226-1871: Upstairs: Patrick and Lisa. contemporary. Thrupsday through Saturday; Norman Clifford, contemporary. Norman Clifford, contemporary. Sunday through Tuesday. Piano Bar Louis Vasquee, early evening. Monday through Friday with Norman Clifford and Frankie Faelfie. Exists and Saturday. Ferlin, Friday and Saturday

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: Ippo Facto, rock, Thursday through Saturday; Automatics, rock, Sunday and Monday, Ricky and the Jets, vintage rock, Tuesday, the London Brothers, rock, Wednesday.

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Jessie Daniels and Bandera, country, Tuesday through Saturday; country dance lessons, Tuesday through Thursday.

The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240: Flyweil, rock, Tuesday through Saturday.

Bacchanal, 8022 Cliaremont Mesa Boulevard, Kearny Mesa. 560-8022. Devocean, Top 40 dance music, Toursday through Saturday; the Brother Young Band, rock, Lana, röck, and Subject to Change, rock, Sunday Rick Gzaday and His Blue Zoo Bevue with Bobby Chevrolet, blues, Tuesday.

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HATS, HORNS, FAVORS—All the trimmings.
"LET THE GOOD TIMES ROLL"

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CASH PRIZES Free tank tops to contestants

& ANY DRINK IN THE HOUSE 75¢ TILL 9:00 PM

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cashier's office.

Concert taped for T.V. Additional info. call 281-9593 or 280-0907.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-866 The Kevin Moyles Band, rock, Thursday through Saturday.

Carriage House, 7945 Balboa Avenue, Clairemont. 278-2597: Dan Connor, country originals, Wednesday through Saturday.

El Rico, 5353 Mission Center Roa Mission Valley. 297-8361: The Cruisers, Top 40 dance music

Cold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-733: Piano Bar: Tanya Mantooth, Sunday, Monday, Wednesday, an Thursday, Kevan Melton, Tuesid Friday and Saturday.

Hajji Baba, 10t Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Wednesday throug Sunday: "Greek Night" with the Olympians, Monday.

Holiday Inn/Mission Valley

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-I101: The Big Slay Mudflaps, iazz, Thursday through Saturday; Bobby O'Day, contemporary, Sunday and Monday Fifth Avenue, contemporary, Tuesday and Wednesday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Rick Rockwell, comedy

Lehr's Greenboise, 2828 Camino del Rio South, Mission Valley. 299-2828: The Heroes and Johnny Almond, rock, Tuesday through Saturday, with the Siers Brothers, rock, Friday and Saturday, the Ron Bolton Band, rock, Sunday and

The Magic Lamp, 9522 Miramar Road, Mira Mesa. 271-8780: Recorded dance music with Mr. Goodhye, Wednesday through



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September 18-22, 25-29
New Language

Sunday, live music, Saturday through Monday, call club for

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Feelin', Top 40 dance music, Thursday through Saturday; the Charles Owen Quintet, jazz,

Monterey Whaling Company, 887 Carnino del Rio South, Mission Valley. 291-1638: The Spud

Brothers, rock and comedy, Wednesday through Saturday; L.A., rock, Sunday through Tuesday.

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Drive, Clairemont. 273-1022: Justice. Top 40 and oldies, Tuesday through Saturday: Jimmy Nixon nd Downhome, country, Sunday

Navajo Inn., 8515 Navajo Road, San Carlos. 465-1730: The Headband, rock, Tuesday through Saturday;

Entertainment butthe Sea

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MONDAY—SATURDAY 5-7 PM

\$1.35 well doubles \$1.00 domestic beer

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Lisa McDowell and Spotlight, contemporary, Tuesday through Saturday. Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: The Rosie rio, contemporary music and variety stage show. Thursday through Saturday.

Red Alert, rock, Sunday and

P.J.'s Lounge, 10789 Tierrasanta Boulevard, Tierrasanta. 292-5338: The Booze Brothers, comedy, rock, and rhythm and blues, Thursday through Saturday.

Smuggler's Inn, 402 Fashion Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Skip Garcia, contemporary, Thursday: Terry Brabson, contemporary, Priday and Saturday; Gary Lehman, contemporary, Tuesday; Linda Dale, contemporary, Wednesday.

The Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa, 566-0970 The Jimmy Corsaro Trio, jazz, Friday and Saturday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: The Seventh, rock, Exhibit A, rock, and Limbo Slam,

LISA McDOWELL

hampagne Happy Ho begins at 5:30 p.m.

Pavillon

bounge



rock, Laws of Motion, rock, Touchy Subjects, rock, and Relay, rock, Friday, Cathedral of Tears, rock, the Penetrators, rock, Syndicate of

Soul, rock and rhythm and blues, and Moio Nixon, blues and rhythm and blues, Saturday; Born rosseyed, music of the Grateful Dead, Tuesday; Mitch Cornish and the Hell Hounds, rock, Trinity, rock, and Opal, rock, Wednesday

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Jo Treanor, piano bar, Wednesday through Saturday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Frank Dexter, contemporary, Thursday and Wednesday; Expresso, contemporary, Friday and Saturday; Denny Cannon and Tony, contemporary, Sunday through Tuesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Costa V. rary, Thursday, Sunday Monday, and Wednesday; Jox mporary, Tuesday, Friday, and Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday; Cimmaron, country, Sunday and Monday.

San Diego South

Anthony's Harborside, 1355 North



Rock & Roll . No cover Sunday & Monday September 16 & 17

SLIM PERU and the WANDERING BOYS

Rock & Roll . No cover Tuesday & Wednesday September 18 & 19



Spaghetti Feast Monday Night Football

7-foot wide-screen T.V.

All Major League sports on new satellite dish CHARGERS vs. HOUSTON

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Miami vs. Buffalo 6 pm Draft and a dog for a buck

Incognito 75¢ Kamikazes





REFLECTORS 9 pm 25¢ draft \$1 00 wel

NO COVER 'TIL 9 pm

Harbor Drive, downtown. 232-6358: Sandee and the Ram Band, variety stage show, Tuesday through Saturday, live music, Sunday and Monday, call club for

Aztec Bowl, Turquoise Lounge, 4356 Thirtieth Street, North Park, 283-3135: In the Groove, contemporary, Thursday through Saturday: Fundi and Good Company, contemporary, Tuesday

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island. 297-1673: Eddie Preston, contemporary, Wednesday through Saturday.

The Boat House, 2040 Harbor Island Drive, Harbor Island. 291-8011: The Rondeaux Brothers ntemporary, Thursday: Ricky and the Jets, vintage rock, Friday and Saturday, Colin and Karen, contemporary, Sunday through Tuesday, Rockola, Beatles music

Bodies, 6149 University Avenue, East San Diego. 583-5700; Live rock, Thursday through Sunday, call club for information; the Choice, rock, Monday through

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Dale Vernon, piano and guitar variety, Tuesday through Saturday evenings and Sunday afternoon. The Chocolate Affair Gourmet

Coffeehouse, 806 West Vashington, Mission Hills. 96-1311: Mimette, Celtic ham and folk guitar, Friday and Saturday Lann Hall, Irish harp, Sunday,

Doc Masters, 2051 Shelter Island Drive: Shelter Island: 233-2572: Oh! Ridge, comedy and music, Tuesday through Saturday; Bill Brackett, omedy and music, Sunday and

Dookies, 4225 El Cajon Boulevard, East San Diego. 283-6581; Paul

Gregg, piano bar, Wednesday through Monday; Patti Glenn, piano bar, Tuesday.

pranto nar. Tuesday.

Drowny Magdie's. 3.1st and
University, North Park. 298-8584.

Sam Hinton, folk, Thursday, the
Two Magdicans, Irish music, Friday.

Backstreets, 608 folk, novelly, and
Backstreets, 608 folk, novelly, and
Backstreets, 608 folk, novelly, and
Sevilla and Rodrigo, flammen

Sevilla and Rodrigo, flammen

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The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282: The Walkin' After Midnight Trio, jazz and music of the '40s and '50s, Thursday, Friday, and Sunday brunch; Carolyn Gaines and Jerry Johnson, jazz and show tunes, Saturday and Sunday Barkon Saturday and Sunday; Barbara Casler, piano, organ, and vocals, Monday through Wednesday.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686: Harvey and the 52nd Street Jive, jazz, Friday and Saturday.

Hotel San Diego, 339 West Broadway, doorntown: 234-0221; Harry's Barr Gloria Kay, contemporary, Thursday through Saturday, Joe Azarello, jazz, surday, Joe Azarello, jazz, Surday Joe Azarello, jazz, Monday through Friday happe boirs. Continental Room: hy-music, Sunday, call club for information. Alternoon Rea Dancer information. Alternoon Rea Dancer Hotel San Diego, 339 West

information, Afternoon Tea Dance: The Al Gabbs Band, Big Band dance music, Friday. Imperial House, 505 Kalmia Street Hillcrest, 234-3525: Wayne Jure and Hank Young, jazz, Friday and Saturday.

"The Invader," at the dock at 1066 North Harbor Drive, downtown.

298-8066: The Invader contemporary music for dancing. Tuesday through Sunday.

Jolly Roger, 807 West Harbor Drive Seaport Village. 233-4300: Night Manager, contemporary, Tuesday through Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: King Biscuit Blues, blues and rhythm and blues. Thursday through Saturday; Dago from Diego, rhythm and blues and Top 40 dance music, -Tuesday; the Look, '60s rock, Wednesday.

Mona Lisa Restaurant and Cocktails, 2061 India Street, downtown, 234-4893; Guy and Jackie with Gil Warner and guests.

Italian songs, pop standards, and opera, Saturday. O'Hungry's, 2547 San Diege Avenue, Old Town, 298-0133: Mars Adams, harp music, early ever Saturday and Sunday

Old Town Galleria, 2459 Juan Street. Old Town. 692-3240; Jack and Diane, contemporary, early evening Friday and Sunday afternoon.

Old Town Opera House, 4040 Twiggs, Old Town, 298-0082: Sue Palmer, vintage jazz and boogie-wooge. Thursday through

Our Place, 2424 Fifth Avenue Hillcrest, 232-1773; Live jazz, Friday and Saturday, call club for

Pacific Wine Bar'and Bistro, 480 Market Street, downtown. 239-9839: Dining Room: Mcl Goot, jazz plano, lunch time and early evening Friday and Saturday.

Patrick's IL 428 F Street downtown, 233-3077; Fro Brigham's Preservation Ba carly evening Thursday, the Big City Blues Band, blues and soft rock, Friday and Saturday; the Booze Brothers, rock, comedy, and rhythm and blues, Tuesday; the Sy Rainey Trio, jazz, Wednesday.

Prophet Restaurant, 4461 University Avenue, East San Diego. 283-7448: Lori Bell and Friends, 283-7448; Lori Bell and Friends, jazz, early evening Thursday; Fred Benedetti, classical guitar, early evening Wednesday and Friday; Walter Clark, classical guitar, early evening Saturday; Lori Bell and Shep Meyers, jazz, early evening Sunday.

Drive, Harbor Island. 291-1880; "Gloria Michaels and Spring Fever,

contemporary, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island 291-2900: The Mar Dels, vintage rock, Tuesday through Saturday, the Ducktail Revue, vintage rock, Thursday and Friday happy hours; Tim Reed, music video show.

Sheraton Harbor Island West, Sandpiper Lounge, 1590 Harbor Island Drive, Harbor Island. 291-6400: Peter Robberecht, piano Sunday through Wednesday.

Tom Ham's Lighthouse, 2150



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Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wednesday through Sunday; Donna Cote, contemporary, Monday and Tuesday.

Triton. 6011 El Cajon Boulevard, East San Diego. 583-3240: Ella Ruth Piggee, jazz and blues, Thursday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Blitz Brothers, rock, Thursday through Saturday, live rock, Sunday and Tuesday, call club for information; the Us Band, rock,

Tuba Man's, 2551 University Avenue, North Park, 295-9426: Live music, Friday through Sunday, call club for information.

Tuba Man's No. 2, 7149 El Cajon Boulevard, East San Diego. 698-6042: Sunnynites, pop, rock, and party music, Thursday; Ole Train, bluegrass, Friday; Ira Cobb's Jazzbo, Dixieland iazz, Saturday; ARZENO, Disceland Jazz, Saturday; Rick Saxton, popular music and originals, Tuesday; the Tobacco Road Jazz Band, vintage Jazz and boogie-woogie, Wednesday.

Upstart Crow and Company, 835 C West Harbor Drive, Scaport Village, 232-4855: Tom Cahoon, folk, early evening Friday.

Viscount Hotel, 1960 Harbor Island Drive, Harbor Island, 291-6700 Jarrett, oldies and newies, early evening Tuesday through Saturday

Words and Music Bookstore, 4th and Robinson, Hillcrest, 298, 4011 ind Robinson, Hillcrest. 298-4 Scott Baldwin, classical guitur

East County

Alex II Restaurant, 6360 El Cajon Boulevard, 265-2006: Arabic music and belly dancing, Wednesday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827: Hutson and Best, contemporary and variety, Friday and Saturday.

Baxter's, 1025 FleTcher Parkway, El Cajon, 442-9271: Kicks, rock, Tuesday through Saturday.

Black Angus/El Cajon, 1000 Grave. Avenue, El Cajon, 440-5055; Live rock, Thursday through Saturday

The Boondocks Restaurant, 8(20) Robbins, contemporary, Sunday and Monday: Jim Moore, contemporary, Toesday and Wednesday.

Bull and Bear, 690 North Second Street, El Cajon, 440-5757; Chair Reaction, contemporary, Tuesday through Saturday.

Calypso Lounge, 975 Greenfield Avenue, El Cajon, 440-9526; Ron Morin, contemporary, Friday and Saturday.

Carlton Oaks Country Club, 9200 Inwood Drive, Santee, 448-4242: Darrell Ray, piano variety, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; live country music, Sunday and Monday, call club for information.

Don's, 13321 Business Highway Fight at Los Coches, El Cajon. 443-2444; Danny Michaels and Big Sky, country. Friday and Saturday; jam session, Sunday afternoon.

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h & dinner 7 days a week. Daily luncheon specials All sports events 7 days on our satellite T.V. Moviegoers: Well drinks at Happy Hour prices with La Paloma ticket stub.

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Brothers, country, Tuesday through Saturday; jam session, Sunday afternoon.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568; Free Rein, country, Friday through Sunday.

Four Seasons Restaurant, 8888 La Mesa Boulevard, La Mesa. 462-2352: Sasaki Tatsuo, marimba, lunch time, Monday.

George Joe's Restaurant, 9586 pray Drive, La Mesa, 469-6158 Live contemporary entertainmen Thursday through Saturday, call club for information.

Horseshoe Tavern, 7664 Broadwa Lemon Grove. 469-6344: Live music. Friday and Saturday, call club for information.

Hungry Hunter/El Cajon, 402 Fletcher Parkway, El Cajon, 442-0517: Mariner, contemporary, Thursday through Saturday

Kentucky Stud. II377 Woodside Avenue, Santee. 448-3402: Shadow Riders, country, Friday through Sunday. Lakeside Hotel, 9940 River Street

Lakeside, 443-9591; Red Lane and Ramblin' Fever, country, Friday as L'Chaim, 134 West Douglas, El Cajon, 442-1331 Mike Zournaras, classical guitar, Friday and Saturday

Legends, 2754 Alpine Boulevard, Alpine, 445 5545; Full Circle, contemporary, Enday and Saturday

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Pitch 'N Woo with Gerrie Woo, contemporary, Tuesday through Saturday, Fro Brigham's Preservation Band, Dixieland jazz. Sunday and Monday.

Magnolia Mulvanev's, 8861 Magnolia Avenue, Santee. 448-8550: The London Brothers, rock, Thursday through Saturday

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Mark Lashlee and the Pony Express. country rock, Wednesday through Saturday and early evening Sunday

Mr. Bill's Backroom Saloon, 399

Nite Ord Fast, 667 North Multi-

Our Favorite Place, 8646 Missio

The Outpost, 652 Grand Avenc Spring Valley, 464-9002, Count Line, country, Friday and Satur

Park Place, 1280 Fletcher Park

Pine Valley Restaurant, 28944 Ob.

Silver Spur, 7941 Mission Gorge Road, Santee, 448-4882; Jerry Baz and a Touch of Country, country, Wednesday through Sunday.

Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Status, rock, Tuesday through Saturday. Van Winkle's, 10055 Mission Carro

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contemporary and country rock, Friday and Saturday.

South Bay

Bavarian Inn, 1410 Broadway, Chula Vista. 425-4000: The Gene Dewez Polka Band, polka music, Friday; live polka bands, Saturday.

Black Angus, 707 E Street, Chula Vista. 426-9200: Aria. contemporary, Tuesday through Saturday.

Imperial Beach. 429-5330; Voyeur, rock, Thursday through Saturday; live rock, Wednesday, call club for

China Five Restaurant, 569 H Street, Chula Vista, 426-5951: Juan Robles, contemporary, Thursday through Saturday.

Country Bumplein, 1862 Palm Avenue, Imperial Beach, 429-1161: Gail Lee and Firecreek, country, Tuesday through Saturday.

Dance Machine, 1862 Palm Avenue

Imperial Beach. 429-1161: RPM, rock, Tuesday through Saturday live rock, Sunday and Monday, ci club for information.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566; Titoand Augustine, contemporary. Wednesday through Saturday.

Golden Barrel, 710 National City Boulevard, National City. 477-7678: Patsy and Prime Time, contemporary, Friday and Saturday.

The New Trophy Lounge, 999 National City Boulevard, National City. 477-5753: Vergie and the Hungry Hunter/Imperial Beach, 1344 Palm Avenue, Imperial Beach, 423-0953: Gina Robles and Rapture, Orient Express, contemporary, Tuesday through Saturday. contemporary, Thursday through Saturday. Qasis Bar, 1121 Third Street

Chula Vista. 426-2977: Four Star Country, Friday through Sunday. Hutch's, 1463 Palm Avenu Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537:

Imperial Beach. 423-3479: Grand Central Station, country. Friday and Saturday. Wayne Gire and Tony Irvine, comedy, country, and oldies, Friday La Maze, 1441 Highland Avenue. National City, 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast. and Saturday Palomino Star, 3008 Main Street, Chula Vista, 427-5889: Ron Tabor, country, Wednesday, Thursday, and Sunday; the Goodall Boys, country,

contemporary, Friday and Saturday Landmark Cocktail Lounge, 2511

475-7313: Frank Dixon and Country Night Life, country, Frikly and Saturday

Performer listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are The Lantern, 1322 Third Avenue, Chula Vista, 427-4200: Full Moon, rock. Thursday through Saturday. Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045: Colour, Latino, Thursday through Sunday.

Contemporary/ Top 40

Jim Allen: Dock's Landing Judy Ames: Henry's Andy and Donna: Sandtrap Lound Aria: Black Angus/Chula Vista Arnie and Lou Anne: Hotel Escondido

John Barker: Hungry Hunter/

Restaurant
The Big City Blues Band: Patrick's

II Black Market: McP's Terry Brabson: Smuggler's Inn Ron Brannon: Hotel Escondido Jerry Burchard: Dock's Landing LOU'S Denny Cannon and Tony: Tio Leo's/Mira Mesa Jose Caraba: Hotel San Diego Carmen and Carmen: Acapulco

Restaurant
Centerfold: Rodeway Irm
Chain Reaction: Bull N' Bear
Choice Revue: Bahia Belle
Norman Clifford: Victor's
Cori Cobb: Jolly Roger/Solan

Beach
Colin and Karen: Boat House
Columbus: Atlantis
Costa V: Tio Leos/Mira Mesa
Donna Cote: Tom Ham's - Lighthouse *
The Cruisers: El Rico Dago from Diego: Mandolin Wind Linda Dale: Smuggler's Inn Devocean: Bacchanal

Devocean: Bacchanal Frank Dexter: Tio Leo's/Mira Mesa Dusty and Melissa: Tom Ham's Lighthouse Lighthouse
East Coast: La Maze
The Elements: Hotel del Coronado
Expresso: Tio Leo's/Mira Mesa
Peelin': Mork's
Fifth Avenue: Islam's Lounge
Jimmy Fontaine: Airnee's
Fortune: Holiday Irm/Mission

Valley
Forward Motion: Bahia Hotel
Friendship: Gilbey's Cocktail

North County's

Lounge Fundi and Good Company: Aëtec Boud, McP's Skip Garcha: Holiday Inn/Mission Valley, Smuggler's Inn Jim Gates and Sound Investment: Roncho Bernardo Inn, La Hacienda Cantina The Gathering: Rancho Bernardo Inn Gil and Linda: Gilbey's Cocktail Lounge Jim Hawley: Old Pacific Beach Cale Rich Hunt: Mulvaney's/Escondido Hutson and Best: Antonio's Hacierda In the Groove: Aztec Bowl The Invaders: "The Invader" Jack and Diane: Jack and Diane: Mulvaney's/Coronado, Old Town Galleria Jarrett: Viscount Hotel Peter Jay: Rogue Stills Gina Eckstein and Jinx: Dobber's Gina Eckstein and Jinx: Dobbe Restaurant Mike Johnson: Vista Entertainment Center Justice: Moonglow Gloria Kayr Hotel San Diego Russ Kirkpatrick and Dan Leh Fish House West Carv Lehman: Smunoler's Irm

Larry Moore: Humphrey's Neutral Grounds: The Magic Lamp Night Manager: Jolly Roger/

People Movers: Hilton Hotel Pitch N' Woo with Gerrie Wo

Lorenzo's

Lorenzo's

Eddie Preston: Barnacle Bill's

Jeff Proctor: Kirby's

Jeff Proctor: Kirby's

Jeff Proctor: Kirby's

Jeff Proctor: Kirby's

Bernardo Irm. Sheraton Harbor

Island Wiss. Boondocks

Bruce Robbins: Boondocks

Restaurant. La Maze

Restaurant, La Maze Gina Robles and Rapture: Hungry Hunter/Imperial Beach Juan Robles: China Flue

Restaurant
The Rockaways: Rodeway Inn
The Rondeaux Brothers: Boat

House
The Rosie Trio: Peter D's
Shine It On: Vacation Village

Tony Soraci and Co.: Henry's Bob Sortillion and Key Largo: Our

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Too Dangerous Women: Cantain

Anchorage Triangle: Nite Ovel East Triple Play: Hilton Hotel Denny Tymer: The Bridge Vergle and the Orient Express: The New Trophy Lounge Ken Williams: Naciative Village Jinnah Williams: Vacation Village Hotel

Window Rock: Pine Valley Restaurant

Rock & Roll

Johnny Almond: Lehr's Automatics: Windrose, Whiskey The Beat Farmers: Bodies

The Beat Farmers: Bodne Belair Boys: Valley Fort Restaurant, Henry's Big Daddy: Belly Up Tavern The Blasters: Rodeo The Blitz Brothers: Trojan Horse Bobby Chevolet: Bocchand The Ron Bolton Band: Lehr's

The Ron Bolton Band: Lehr's Greenhouse, Jose Murphy's The Booze Brothers: P.J.'s Low Patrick's II Born Crosseyed: Spirit

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TIM

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The Fontanelles: Spirit Freewill: Chopping Block Full Moon: The Lantern Frankie: Park Place Escondido, Jose Murphu's

> ves: Lehr's Greenhous Hit Nº Run: Normandy Cocktai Lounge Incognito Rockers: Ralph and Eddie's, Distillery, Nightclub Inta Wishin': Normandy Cocktail Lounge, Chopping Block Ipso Facto: Windrose, Mom's

Bobby G's
The Effect: Fireside Lounge

Emperor: Mom's Saloon Exhibit A: Spirit

Five Lines Up: Halcuon

The Features: Old Pacific Beach

Saloon

Kas: Baxter's

LA: Jolly Roger/Occunside,
Monterey Whaling Company
Laws of Motion: Spirit
Limbo Slam: Spirit
The London Brothers: Magnelia
Multimics, Windias. The Sy Rainey Trio: Patrick's II
Jeanne Reith with Sweet Sound

Multimey's, Windrose The Look: Mandolin Wind

The Monroes: Haleyon The Kevin Moyles Band: Hunhary's N-E-1: Hodeo Neon Vanilla: Morn's Saloent Multiaricy's Escondido New Language: Rodeo Nitewing: Toquila Flats Notice to Appear: Halcyon, Jose

Murphy's Bodeo Opal: Spirit Outta Controll: Normandi Cocktail Lounge, Le Chalet The Penetrators: Spirit Planet: Time Machine/Chez Orleans Vista Entert

Center
Prophet: Park Place, Whiskey Flats
Purl: Old Del Mar Cafe
Red Alert: Savajo Irm
The Reflectors: Distillery Nightclub.

Relay: Spirit Ricky and the Jets: Boat House,

Windrose Robyn Banx: Fireside Lounge. Rockola: Dobber's Restaurant. Boat House Rocky's Band: Tequila Flats

The Roosters: Old Del Mar Cafe RPM: Dance Machine The Seventh: Spirit The Siers Brothers: Lehr's

Greenhouse Spellbound: Black Angus/El Cajon The Spud Brothers: Monterey Whaling Company Status: Turquoise Lounge Subject to Change: Bacchanai Syndicate of Soul: Spirit Dick Tanner and the Skillet

Lickers: Red Coach Thunder Hills: Tequila Flats Toys: Whiskey Flats, Black Angus/Mission Valley

Angus/Mission Valley Trinity: Spirit Urband Umbrella: Rodeo The Us Band: Trojan Horse Voyeur: Bull N' Stick The West Coast Twisters: Dobber's

The Wild Cards: Belly Up Tavern Zuma 2: Rodeo

Jazz

Mose Allison: Pacific Espress loe Azarello: Hotel San Diego Lori Bell: Prophet Restaurant Lori Bell and Shep Meyers

The Bus Boys Nodes Catherlar of Tears: Spirit The Choice: Basiles Careles: Park Place: Haleyon Careles: Park Place: Haleyon Careles: Park Place: Park District Patternamment Center District Heller: District States District Heller: District Heller: District District Heller: Distr

Lounge
Brass Tax: That Pizza Place
Fro Brigham's Preservation Band:
Pul.key's, Patrick's II, Lorenzo's
Bruce Cameron and Hollis Gentry
Ensemble: Old Pacific Beach
Cale, Old Del Mar Cale, Chuck's

Steak House Cheatham's Jazz Quartet: Bahia The Chicago Six: Belly Up Tavern Ira Cobb's Jazzbo: Tuba Man's

The Jimmy Corsaro Trio: 77x Speakeasy
The Steve Feierabend Trio: Roxy/Encinitas Freefall: La Avenida Mel Goot: Pacific Wine Bar and Bistro, Rop of the Cove Harvey and the 52nd Street Jive: Fat City/China Camp Impulse: Dobber's Restaurant The Jazzmatics: Cafe in the Valley

Bob Long: Winner's Circle Ken Meredith and Friends: Top of

the Core
Most Valuable Players: Puncho's
Tony Ortega: Dobber's Restaurant
The Charles Owen Quintet: Monk's Sue Palmer: Old Town Opera Ella Ruth Piggee: Triton, Old Pacific Beach Cafe

The Rill Shreeve Quartet: Cafe in

the Valley Restauran The Big Sky Mudflaps: Islands Peter Sprague: Roxy/Encinitus, Drowsy Maggie's Ira Stein and Russel Walder: Old

Ira Stein and Russel Waloer: Old Time Cale Stone's Throw: Islandia Hotel, Belly Up Tavern, Elario's Tobacco Road: Tuba Man's No. 2, Old Time Cale

The Walkin' After Midnight Trio:

Escape Lounge Lori Wheeler and John Flood: Bookworks/Pannikin Coffeehouse Zzaji: Chuck's Steak House

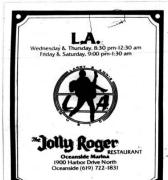
Folk/Ethnic

Afree Syndowner

Afras, Sandaurrer Atacamas: Will Jointal Purk Backstreets: Drussy Maggie's Bluegrass Ret. That Please Place Upstant Cross and Company's Supuri Village Brian Connolly: Blurney Stone Too Sam Hinton: Drussy Maggie's The Hintons: Blurney Stone Too Loose Change: Joey's On Frain: Tuba Ahari So. 2 The Olympians: Falgi Holte Paradies Street Band: Blurney

Stone Too
Paul and Carla Roberts: Paradise

Rick Saxton: Tuba Man's No. 2 Jeff Twigg: Old Time Cafe Two Magicians: Drowsy Maggie's



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Silver Spur The Beat Farmers: Bodies, Rodeo The Beat Farmers: Bodies, Rodeo Center Stage: Ox Bow Inn Cimmaron: Winingler's Roost— Dan Connor: Carriage House Country Casanows: Circle D Corral Country Justice: Texpee Room County Line: The Outpost oyote: Stage Coach Inn mmy Cribb and the Cotton Band Whishow Flate

Jimmy Cribb and the Cotton Band: Whiskey Flats
Crossfire: Van Wirkle's
Lesse Daniels and Randern: Abiliene
Country Saloon
Four Star Country: Chais Bur
Free Rein: Flim Syrings Irm
Grand Central Station: Hutch's
The Gravel Carpon Band with
Links Bane: Whiskey Cree
Links Bane: Whiskey Cree
Lockside Hotel, Beldy Ir Turern
Lakeside Hotel, Beldy Ir Turern

Lakeside Hotel, Belly Up Taver Mark Lashlee and the Pony Express: Mama's Mink Gail Lee and Firecreek: Country

Bumpkin Andy Gallaher: Old Time Cafe Lone Star Country: The Country Danny Michaels and Big Sky: Don's Ron Morin: Calypso Loung Wooden Nickel

Hooden Weekel

Auth Forty, Burn Alamah House

Lamp Provitt and Clinnamon

Ridge: Charles Miceland

Shadow Riders: Northeky Metal

Shadow Riders: Northeky Metal

Ine Smith Brothers: Davis Week

Stageonch: Trisian Horse

Steppin Out: Utility Center Irms

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Teahouse
The Five Careless Lovers: Belly Up

Towers

Fo Mos Belly Up Towers

Rick Gashy and His Blue Zoo

Revue: Bacchanal

Buddy Guy and Junior Wells: Belly

Up Towers

Robin Henkel: Red Snapper Soloon

John Lee Hooker: Belly Up Towers

The Hurricanes: Lee Chalet

King Blueuit Blues: Mandolin

Wind

Wind Mojo Nixon: Spirit Ella Ruth Piggee: Triton, Old

Pacific Beach Cafe Son Seals: Belly Up Tavern apestry: Joey's lim Peru and the Wandering Boys: P.J.'s Cocktails, Beach Club, Dobber's Restaurant, Le

Syndicate of Soul: Spirit

Katie Webster: Belly Up Tarem Clarence Webster: Belly Up Tarem

Mary Adams: harp music O'Hungry's Backstreets: '60s folk, novelty, and

rock, Texas Teahouse
The Booze Brothers: comedy.

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Salmon House Jeff Calcara: classical guitar, lsea Garden Restaurant

Gary D. and the Pop and Oldier

Gene Dewez Polka Rand: rvs/kv

music, Nauraim hm GaryDuncan: barjo and guitar, Plaza Restourant/Old Town Catherine Espinoza: Irish harp music, Old Time Cafe Eric Foster: classical guitar, Cafe in the Valley Restaurant

The Al Gabbs Band: Rig Rand dance music, Hotel San Dieg Carolyn Gaines and Jerry Johns jazz and show tunes, the Escap

Lounge Wayne Gire and Tony Irvine

Wayne Gire and Tony Irvine: cornedy, country, and oldies, Old Bontia Store Necharmat Patti Glenn; piano bar, Dookie's Paul Gregic piano bar, Dookie's Guy and Jackie with Gil Warner: cariety, pop to opera, Mona Lisa Restaurant

Lynn Hall: Irish harp, Chocolate

Everything Else

pop music. Drossy Mague's Scott Baldwin: classical guitar, Words and Music Hookstore Fred Benedetti: classical guitar. Prophet Restaurant Chuck Bolt: blues, ballads, and

rock, and rhythm and blue P.J.'s Lounge, Patrick's II

. Doc Masters The Dick Braun Band: Big Band

dance music, Dobber's Restaurant Jeff Bryan: guitar and vocals.

Chelsea Garden Restauran Walter Clark: classical guitar, guitar, Chocolate Affair Gournet Restaurant

Show: contemporary, pop, and oldies, Mr. Bill's Backroom Saloon Tanya Mantooth: piano varietu Gold Coast Lounge Kevan Melton: variety piano, Gold

Coast Lounge Steve Moris: comedy and rhusic Hungry Hunter/Oceanside Oh! Ridge: comedy and music Doc Masters

The Pacific Ensemble: light

classical music, Upstart Crose and Company Darrell Ray: piano variety, Carlton Oaks Country Club Tommy Rocker: comedy and

Affair Gourmet Restaurant Don Hertel's 1984 Friendly Follies variety show with music, Catamaran Hotel The Ernie Hughes Band: Big Band

Rick Saxton and Friends: popular music and originals, Drowsy Maggie's Paco Sevilla and Rodrigo: flamenco Bob MacLeod: piano and voca

variety, Bahia Hotel, La Valencia Hotel Mimette: Celtic harp and folk

guitar, Bran Romigo, Iamerico guitar, Drowsy Maggie's The Eddie Stangler Band with Mary Hicks: Big Band dance music, Bahia Hotel Sunnynites: pop, rock, and party music, Tuba Man's No. 2 Sasaki Tatsuo: marimba music, Four Seasons Restaurant

music, Hungry Hunter/Rancho Bernardo Sandee and the Ram Band: variety

Louis Vasquez: piano bar, Victor's Dale Vernon in

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CURRENT MOVIES

All reviews are by Duncan Shepherd Provides are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

The Adventures of Buckaroo Ban-zai — Insufferably hip piece of sci-ence fiction. The hero, an American-Japanese crossbreed, as his name and the second s phone with the President of the United. States. The clear intention to establish this character as an instant cult figure may foster some resistance. (Cultists like a sense of discovery, not one of capitulation.) Resistance to the char-acter may not quite be equalled, but acter may not quite be equalled, but almost, by resistance to the storyline. The incoherence of the latter premay be accepted to the latter preway to Eurocherence of the latter preway to Eurocherence, which so one way to Eurocherence, which so one way (Eluck is with you') to weary resignation. A furnity role— such as the
OF THE WORLDS was a deversion to
Cover up a real sien invasion of New
Jersey in 1938 — does not come
which was the such as the
metal of All Caption Richard
Nixon. With the Municipals of New
Dame, comes Autherst across as that Ellen Barkin, and Christopher Lloyd, directed by W. D. Richter. 1984



Under the Volcano

* (Carousel Cinema 6, Mira Mesa Cinemas, UA Chula Vista 6; UA Cinema 3, UA Glasshouse 6)

Another Country — Moscow, 1983. Wheelchair-bound Guy Bennett (modelled on homosexual British delector Guy Burgess) settles in front of a time reproded to tell his story to a

largely in a half-light in wood-panelled rooms, is rather heavy to begin with We are pluriged without guidance or guidelines into a hierarchical system ruled by Prefects and Gods (in caused him to sell out his country?
This question is a heavy load to place on a portrait of Cambridge University
Ruper Everett's Guy Bennett, with his

SOUTH BAY

Peeta Twin, 475 Sh. Chule Vista (422-5267) Theater 1: Hollywood Hol Tubs and Joy of Sex from III 14 Theater 2: Closk and Degger and Greystoke: The Legend of Tarzan, Lord of the Apes

larbor Drive In, 32hd and S. National City (477-1392) Alinja III: The Domination and Hercules, from 914

near approximation of the physical delicacy of an Aubrey Beardsley or Ronald Firbank). And we do get glim-menings of insight into the Cantabrig-ian lifestyle, in a voyeuristic and eavesdrapping sort of way But actual comprehension is another matter.

Bolero — Reviewed this issue. With Bo Derek and George Kennedy, writ-fen and directed by John Derek. • (Ace Drive In From 9/14; Clairemont, from 9/14; Oceanside 8; Sports Arena 6; Sweetwater 6)

6. Sweenkater 6)
The Bounty — Maliry Interior. You represent which is not a similar or the property of the couple of ferreed production numbers and a single dreamy mortage, nothing more), not around the "Form move on there is going to be discipline on this ship", and "There will be nonce going and on more shore leave." In the ship and "There will be not going and on more shore leave. "For look you like hang for their," That two words of the former title have been lopped off does not indicate a general, trend toward streamfaining. 1964. "(ken. 1919. U.S. Chulle Virtie S).

Cross and Dagger — An over-magnative eleven-year od (Henry thomas) with a superhero named jax Yac's as he insignary psymete, and the properties of the properties of the part of the properties of the part of the properties of the har also objects and the properties of comman who, will be some properties of the properties of the properties of properties of the prope h bornow a specific plot gambit (the seeiney agent with the missing fingers from THE, THRITY-NINES SIPPS or the GAGE). but it is guide another to work mese into a sustained sequence. Fashish does the one thing but not the other he manages to drum up a bit of earlier than the control of with Michael Murphy 1984. (Catospec Change 6, Chema Paza Gartee Village 8, Studio 3 Cinemas).

Serice Wage 8, Studio 3 Cinemas)

Les Congriera — A worself mother
exist is no old boylends, not seen in
seventeen years, to search for her
furnava, son, telling each of hem that
the site father. The too burny site
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CURRENT MOVIES

Deamscape — Attractive and pro-vocative sci-fi dise about dream re-search in which gilded popieta are able to project themselves into other people's dreams, either as passed observers or as active participants, with possible caustive effect (or, as we soon see possible destructive effect, too). Not an original idea, but not yet an overused one, and not entirely El Norte - The story of a Guatemala brother and sister who enter the United States through four miles of abandoned sewer, and with far more

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melodramatic a motivation than is needed to mobilize most illegate their tather machine-gunned and betather machine-gunned and betather machine-gunned and betather machine-gunned and betather machine-gunned to the properties of the properties of the properties of the country of the standport well on the outside of the people and their culture, and makes title headway beard narrowing the tages, as in the amount of anthro-pologoal, or just tourster, documentages, as in the amount of anthro-pologoal, or just tourster, documentages, as in the amount of anthro-pologoal, or just tourster, documentages, as in the amount of anthro-pologoal, or just tourster, documentages, as in the amount of anthro-pologoal, or just tourster, documentages and tourstern the properties of the second to the country of the properties of the country of the properties of the p at all to dislike, this well-meant movie is sometimes so ridiculously far outside its characters as to lose sight of them completely. Even their grueling crawl through the rat-patrolled sewer

between Tijuana and San Diego is in-terrupted by suspenseless cross-cutting to the activities of the border guards on the far side. And just after the state of the state of the state of the Nava swichnes to a right-time dieral view of downtown Los Angeles which shows how this girmnering dream city would box to an after the state of the shows how this girmnering dream city would box to an after the allen were to approach if it his own private heli-volution of the state of the state of the Villagando. 1994. (Ken. 9.16) Flashpoint — Potboiler whose pot contains a thin but exceedingly cloudy sup. The feas border patrol-cloudy sup. The feas border patrol-cloudy sup. The feas border patrol-cloudy sup. The feas to the feas the feas the feas the feas to the feas to the feas to the feas the feas to the

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Aline 8t. The Domination and Hercules, from
914

Bijou, 5th and G (235-6084) Fleshburn and Double Exposure, from 9:14 Casino, 643 5th (232-8678) The Woman in Red and Flashpoint, from 9:14 Guild, 3827 Str. Hillcrent (295-2000) Another County

Cove, 7730 Girard, La Jolla (459-5404) Las Compéres Pine Artsi, 1818 Garnet, Pacific Beach (274-4000). Careful, He Might Hear You

Frontier Drive in, 3601 Michely Dr. (223-5535)
Theater 1 Negal III: The Domination and Alley Cat. from 914
Theater 2: Footbook and Gremkins
Theater 3: Tightope and Hollywood Hot Tubs

trand, 4950 Newport, Ocean Beach (223-3141) The Neverending Story and The Muppets Take Manhatan, from 9.14

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CLAI-EMONT-KEARNY MESA-JNIVERSITY CITY

airemont, 4140 Clairemont Mesa (274-0901)
Theater 1: Call theater for program information
Theater 2: Bolero and C. N.U.D. from 9:14

a Jolle Village Theaters, 8879 Villa La Jolla Drive. (453-7831) Theater 1: Dreamscape: Theater 2: The Natural and a second feature: Theater 3: The Worman in Red Theater 4: Nirus III: The Domination, from 9:14

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The Search for Spock.
The Adventures of Buckario Barras.
Theater 2: Sheems and Choke and Dapper Theater 4: CH U.D. and Hollywood Hitz Tubs. from 9 t.4.

from 91.14

University Towns Centre 6, 4525 La Jolia Village, Dr. (452-776)

Theatier 1, United the Volcano Theatier 2 Chootsbusters Theatier 3. Purple Rain Theatier 3. Purple Rain Theatier 4. Purple Rain Theatier 5. Plastippier and Oxford Blues Theatier 5. Plastippier and Oxford Blues Theatier 6. Plastippier

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Inema 21, 1140 Hotel Circle North (291-2121) Reo Dawn
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(201-2011)
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STATE UNIVERSITY entury Twin, 54th and El Cajon Blvd. (582-7690) Call theater for program information

Inerams, 5889 University Ave. (583-6201) The Right Stuff, from 9/14

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138eps, 8038 El Capor Blod. (266-1455)
Theater 1: Papir Bain
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An Evening will Plan I Walts, 917

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9:14
Studio 3 Cinemas, 827 Palm Avenue, Impenal Beach (419:1080)
Theater 1: Hollywood Hot Tubs and Joy of Sex. State, 4712 El Cajon Boulevard (563-8050) Chinese movies Theater 1: Hollywood Hot Tuba and Joy of S from 9/14

Theater 2: Cloak and Dagger and The Philadelphia Esperiment

Theater 3: Greenlins and The Muppets Take Manhattan EL CAJON-LA MESA Sweetwater 6 Theatres, 1920 Sweetwater Fload, National Coy (474-7948) Theater 1. Dearmogae and Top Secret Theater 2. Pennings of the Nexts Theater 3. C. H. U.D. and Oxford Blues Theater 4. The Woman in Red Theater 5. Ning III: The Commandon, from 814 Theater 6. Blown and Hollywood Hot Tuber.

Ace Drive In. 8000 Broadway. Lemon Grove (469-5026) Bollero and Flashpoint, from 9:14 Aero Detve In, 3rd and Broadway, El Cajon (444-8600) Nerya Ili: The Domination and Hercules, from 9/14

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Spring Valley, 1057 Elketon Blvd., 5p (466-6633) Pullord Blues and The Natural

NORTH COUNTY Avo. Vista Way (726-3040) The Natural and Star Trek III: The Search for Spock Spanish movies
Camino Chema 4, 255 El Camino Real
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Theater 1: Fauntum, from 9:14
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The Last Sadispher
Theater 4: Bacheor Plarty and Corran the
Destroyer

Vogue, 226 3rd. Chula Vista (425-1436) The Last Startighter and The Neverencing Story, from 9.14

Crest, 102 N. Freeman, Oceanside (722-6561) Spanish movies Escondido Drive In, 635 West Mission Ave. (745-2331) Fleshburn and Kilipoint, from 9/14

Nover HBI Charamas, 203 Via de la Valle, Del Mar (755-551) Theater 1: The Women in Red Theater 2: Ghosthustere Theater 3: Bachelor Party and Police Academy, from 9114

Paradias Chema. 1001 Harbison Ave., National Chy (470-000), Child Harbison Ave., National Chy (470-000), Child Heater for program information.

Please Bonda, 805 Freeway at the South Bay.
Theseway (174-8) Abboth and Flasinpoint from 914 housest 1. Flashburn and Flasinpoint from 914 housest 2. Flashburn and Flasinpoint from 1014 housest 3. Purple Flasin
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South Bay Drive In, 2770 Coronado, Imperial Beach.
(423-2727) Theater 1 Ghostbusters and Mealtballs Part II:
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Plaza Twin, 345 N. Escondido Blvd. Escondido (745-5067). The Karate Kid and Romancing the Stone Theater 1. The Karate Kid and Romancing the Stone Theater 2. Call theater for program information. Theater 6. Below and Holywood Not Tub.

M. Chola Vieta S. 2016 Are: C. Nai Vieta (AD. Chola Theater, 12845 Poway Rd., Poway (746-710) Gremins and The Neverending Story, from 9/14

Parcho Bernardo 6, 11740 Bernardo Place Court (485-9641)
Theater 1 The Worman in Red Treater 2 Determinage Theater 4 Ghostbusters a second tealure Theater 4 Ghostbusters Theater 5 Tightrope Theater 6 Ning III: The Domination, from 9 14 ar, 402 N. Hill, Ocnanside (722-2895) Hollywood Hot Tubs and a second feature, from

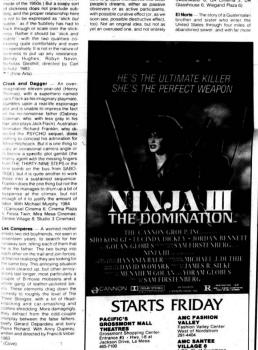
Towne, 217 N. Hill. oceanside (722-2155) Call theater for program information Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: Indiana Jones and the Temple of Doom Theater 2: Purple Rain and Oxford Blues

Pleaser 2: Purple Rain and Oxford Blues Wegen Plaza 6, 200 North El Camino Real. Encarkas 1943-5544) Theater 1: The Natural, from 9:14 Theater 2: Dreamscape Theater 3: Oxford Blues Theater 4: Revenigh of the Nords Theater 5: Generalins, shorn 9:14 Theater 6: Tightenue

Breakin' — The only, and ample, rea-son to see this is the dancing. And even that, as directed by Joel Siberg, is often badily framed and parcelled out in mere sandches rather than fully formed sequences. One such se-quence, in which a dancer identified as Michael "Boogaloo Shrimp" Chambers performs a pas de-deux with a broom (not the first terpis-chorgen in modes to use that implic-red with a bodien (not the first lenga-chorean in moles to use that imple-ment as a dance patrier), captures perfectly the effect of stop-molino with such magical figures as King Kong, George Part Ripeption char-acter, Jasper, An Clever's Gumby no actual frames were removed from the kins to enhance the effect. The narrative framework in Stackally at the accommodate a stumming white girl Her procelysin form the dance study to the subwalks would seemingly falled the authorized in the first the subwalks would seemingly falled the subwalks would seeming have been an excellent chance to in-instale the audience. In perfect step with the heroine, into the mysteries of this subculture. Not only, though is this chance allowed to zip past, but the grifs actual discring after her matriculation scarcely clarifies the definition of the art form With Luonda. Dickey and Adolfo. "Shabba-doo" Quinches 1984." (Ken. 9-184)

(fen. 91.4)

Catigota — The most cryptic credits or any mose ever. The demissed offector, finel forests and detector, finel forests, is credited only with Principal Photography (not to be confused with Director of Photography (not to be confused with Director). The script is proclamed to the sequential production. The script is proclamed to the sequential production of the script is proclamed to be confused as the production of the script is proclamed to be confused to the sequential production. The script is proclamed to be confused to the sequential production of the script is proclamed to be detected to be a part of the move a title and the sequential production of the script is sequentially defined to the sequential production of the script is sequentially defined to the sequential production of the script is sequentially defined to the sequential production of the sequ



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CURRENT MOVIES

where it scarcely collects full value. Kurtwood Smith, as the obligatory federal agent who knows how fully, paranoia would be justified, articu-tates very nicely the scorn of the cynic for the idealist. With Kris Kristofferson. eat Williams, Tess Harper, and Rip orn; directed by William Tannen.

Torn, directed by Manual 1984.

"(Ace Drive In, from 9/14; Casino, from 9/14; New Valley Drive In, Oceanside 8, Plaza Bonta, Rancho Bernardo 6; Sports Arena 6, UA Cinema 3, University Towne Centre)

Footloose — They've studied the demographics, calculated their risk, and decided to stock out their necks on the bet, that the movie audience contains more iteragers than Moral Majority members. The battle lines are drawn straight off; as John Littigow, with turn-around collar, rants from the with turn-around collar, tains from the pulpit: "If He isn't testing us, how do you account for the proliferation of this rock-and-roll music?" (Haydn, he ex-plains to his daughter in private, is okay. "It's uplifting. It doesn't confuse." people's minds and bodies. J Irouble starts to brew in earnest when an up-to-date Chicagoan (Kevin Bacon) moves to this Hickswille, which is somewhere in the Bible Belt, but might as well be in Iran: dancing is officially outlawed. And 'trouble soon perco-

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Chostbusters — Three para-psychologies, having had their size power of the parameter of the parameter of search equipment confeacated on the private practice as exterminators of any and as spermaturing best. Just also parameters of the parameter of the search of the parameter of the corner. The movie, directed by her hertran, is not from the first of the feature of the parameter of the paramet coner The movie, directed by han Februan, as in and out around and februan as in and out around and the property of the control of the concertaciation of the external of concertaciation of the external of the control of control control

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Flower Hill Cinemas: Parkway. Plaza Bonita: Rancho Bernardo 6: Santee Drive In. from 9/14, South Bay Drive In; Sports Arena 6: University Towne Centre)

Grentlins — Nobody is taken very much aback on meeting a poliny much aback on the poliny of element, much diluted by the two alroemenioned qualities, would not be part of the problem for the indi-cated ageingto, though a number of scated ageingto, though a number of scated ageingto, though a number of scated or preferred. In the properties yet it is supported to the properties would not leave anyone around who round appreciate the cinematic in plots, but though a legislation. Probable Cates, Hoyt Aston, and Frances Lee McCarr, directed by Joo Dante, 1984. (Climens Plazs & Coallege, Frontier Drive In: Patriway: Plaza Bonita; Poway Theater, them 914, Studio 3.

Cinemas: UA Glasshouse 6; University Towne Centre: Wiegand Plaza 6, from 9/14)

Hercules — Superhero comic book, the pages of which are rather slow to turn. It begins with a new theory of the Creation, the planets and stars being formed out of the shards of Pandora's comed out of the sharks of Pandom's Jac. and Mr. Ohympus (to home in on Greek mythology) being located on the Moon. A bit of ground is covered the gips and provides commentary: in the cosmic chess game between the gips and provides commentary: in the cosmic chess game between the gips and provides commentary: in the cosmic chess game between the gips and provides commentary: in the cosmic chess game between the gips and provides commentary: out Evil Muscleman Lou Ferrigno can till Steve Reverse would seem to consign this to second-simply villanhood. On the second-simply villanhood. On the other hand, the behind-the-times special effects of this cheap-o Italian production, in the era of Lucasilim's Industrial Light and Magic, are re-teshingly tacky and unpretentipus. With Sybil Durning and William Berger, directed by Lewis Coates, 1983.

• (Aero Drive in: Baiboac, Harbor Drive In: New Yalley Drive in; from 914)

Indiana Jones and the Temple of Doom — The note of campiness, car-ried over from the previous Spiel-berg-Lucas collaboration, is sounded ried over from the previous spiel-berg-Lucas collaboration, is sounded here first thing, and with full Bette Midtersque force: the Paramount logo fades into a bas-relief design on a Chinese gong (toke), and the cam-era moves over from that to the smok-ing mouth of a papier-mêde dragen out of which emerges a blonde night-ch's singer (foke), doing "Anything Goes" (foke) of Chinese (toke) and, at Goes (pixe) in Chrisese (pixe) and, an the same time, blocking out a couple of letters of the movie title (pixe), as though it were situated behind her on stage instead of superimposed on the screen. This little song-and-dance expands into one of those Busby segends into one of those Bustley Benrieleyan production numbers (here we wandered into a Mel Brooks specific production numbers), and the specific production of the state of the specific production of the state of the specific production. But that set product car chase that soon bollow are in the carpital seleptor, were of Spellbergs of carpital seleptor were of Spellbergs or complete on the characteristic production of the specific production of the characteristic production of the specific production of the specific production of complete or the specific production of the carpital selectors, well production of the Specific producti PADLERS OF THE LOST APK, sees to it that the tive of bacetasares sees to flags, in that sense, the seems much more the critical sense is seen small, and the critical seems seems from the critical seems se

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CURRENT MOVIES

sinks below the comfort-level of the Shanghai Hilton. 1984. • (Grossmont, Lorna, Oceanside 8; Piaza Bonita; Vineyard Twin)

Joy of Sex — One wondered how crude a movie would have to be in order for the NATIONAL LAMPON people to remove their trade name from the title, although one had hoped that, with a female (and more or less teminist) director such as Martha feminist) director such as Marths Coolidge, the question would be not How crude?" but "How sensitive?' As it turns out, the movie is neither more nor less crude than the LAM-POON norm, and "sensitive" is not a norm, and "sensitive is not in. For a starter, and for a toni enterion. For a starter, and for a tone-setter, Rischard Nixon High School has had the "Ric" and the "Nix" mischie-vousty blacked out on its sign. The gags go on and on like that — or rather, down and down. With Michelle Meyrink, Cameron Dye, Colleen

from 9/14)

Juliet of the Spirits — Federico Fel-lini's Rose Bowl Parade of color, cos-tumes, and com-pah-pah. Snail-paced and terribly wearing. An aging Giuletta Masina, with her immobile ittle-girl-lost expression, gets swal-lowed up in scene after scene 1965 * (Ken. 9/18) . The Karate Kid - Or I WAS A TEFN.

The Karate Kid — Or: I WAS A TEEN-AGE ROCKY. John G. Avildsen, the director of the original ROCKY: tries to whip up some of the same emotions, and again enlists Bill Conti to supply the music, in the story of a nice, gen-tle, olive-skinned kid from New Jersey who has sand kicked in his face by rich, blond, black-belted California bullies (or more accurately, has sand kicked in his face by their motorcycle wheels). The bullying continues, until

the Japanese hardyman at the vic-tims againment starts to instruct thin in the arcitent mattal starts. As in ROCKV, the training period is both encyable between the properties of the properties of the properties of the properties of the properties down to activate the same to succeed the sweet though seant in all comes down to activate the same to succeed the sweet though seant in all comes down to activate the same to succeed audience, plays as diny as the start with flagsh Maccho, Neryyan 1984. (Cocarside & Plaza Terr. Valley (Cocarside & Plaza Terr. Valley

* (Oceanside 8, Plaza Twin, Valley Circle)

Monty Python's The Meaning of Life

— The funnies: 'bill' has to do with a restaurant that serves conversations to its customers (fixed menu with daily specials) and a middle-aged and (to be generous about it) middle-brow

couple who are taked into trying the Philosophy But designed that "At," and see that," a few that, if manages to make Woody and see that, if manages to make Woody and see that, if manages to make Woody and see that "At," and see that, if manages to make Woody and see that a few called a produced from a few called a produced from the see that the see t

Moscow on the Hudson — Paul Mazursky's movie about a Russian circus musician who defects in Bloom-ingdale's is his most thematically, even ideologically, tangy to date in the Jong ruri, it is perhaps too intrac-

tably thematic in conception. But not in the short run, nor even in the middle-distance run. It goes mi

" (La Paloma, through 9/14

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LA MESA Ave: 1320 463-4111 489-1114 The Natural — One must of course be writing to go a central distance, however grunnbling, with the movies chosen previse, the motive of Dastebal one and Amthural Choles and Charles of Basebal one and Amthural Choles of Basebal Open and the Mathural Choles of Basebal Open and the Mathural Choles of Basebal Open and short and not even mainly, that "Casely at the Ball might be thought to have put a permanent end to the open approach." The have been printy of other treatments of oldiner (or States, or otherwise supernatural) intervention into the garre of basebal (Feb. Marrinly, or semblance to them han to any distant Amthural moreotics, and those others).

shed the tone for such stories as himsical. THE NATURAL makes vernasca: The National Indi-berhaps one attempt to get into spirit, with an absurdist gag abo-ight fielder who, like a character eartoon, crashes through the out nce in pursuit of a fly ball, but who siow-motion, still less affinit me leap-ling and crowing Aaron Coplandisms of the Randy Newman musical score performable as a concert piece, per-lags, entitled something like AN DUTFIELD OVERTURE or FANFARE OR THE UNCOMMON SPORTS. Duvall, Wilford Brimley, Glonn Close, and Kim Basinger, directed by Barry, evinson 1984 (Avo: College, from 914, La Jolla fillage, La Paloma, through 914.

in the creative process more or less what Colendage had in mind with the expression "poetic faith". But the particular fiction uses to demonstrate these ideals—air overproduced and undermagnated fairy tale about a land called Fantasia besieged by sone-thing called The Nothing — will best be left to the wide-eyed or merely undescriminating to With Noah Hathaway, directed by Wolfgang Petersen. 1984.

1984.

*Carousel Cinema 6; Cinema Plaza
5; College, Mira Mesa Cinemas;
Parkway, Poway Theater, from 9/14;
Strand, from 9/14; Vogue, from 9/14)

Oxford Blues — Rob Lowe as Yank at Oxford, with Ally Sheedy, directed by Robert Bons (Fashion Valley, Spring Valley, Sweetwater 6, UA Clinema 3, UA Glasshouse 6, University Towne Centre, Vineyard Twin, Wiegand Plaza 6)

Phantasm — Self-conscious and silly horror movie sets looke a Pandora's Box of evitis—a blonde femme tatale, who knifes her lovers in a graveyard, a gangling undertaker who walks in slow-motion, hooded dwarfs skitterslow-motion, hooded dwarfs skitter-ing around as if on skaleboards, a creepy-crawly severed finger oozing yellow blood, battleke creatures with bright-red tailight eyes, and a flying silver sphere that pumps the blood out of human heads. This surrealistic menagerie and the incomprehensible story it takes part in are ultimately explained, as in William Cameron Menzies. INVADERS FROM MARS, as a zies INVADERS FHOM MARS, a child's nightmare. (This explanat lest it be taken as too down-to-ei and dull, is immediately contradic in a final flash of nonsense wh in a final flash of nonsense which leaves the spectator saying. "Huh?") The music is plagiarized from John Carpenter's FALLOWEEN, and the crude jack-in-the-box shock facticis are roughly summed up in the size roughly summed up in the titles are roughly summed up in the titles are roughly summed up in the titles there is something behind if. Produced, directed, written, photographed, and edited by Don Coaresis 1979. (UA Glasshouse 6, 914 and 15 (UA Glasshouse 6, 914 and 15

The Philadelphia Experiment
Two poor gobs, taking part in a World
War II experiment in radar insulation,
are caught up in some trick photography and dropped down in the
Nevada desert where by more than
the merest conscience, the same

government scientist is conducting similar experiment forty years later (will the never learn?). The possibilities for a reappraisal of contemporary culture through the eyes of two derelicts from the Forties are barely touched; the substitute in time-travel stories. Live Brough the eyes of two denticits in the process of the proces

Pink Floyd, the Wall - A sort of Prink Floyd, the Wall — A sort of Video Jukebox selection, but on a very large and very lavish scale, even allowing for the vast amount of foot-age run through more than once. Blood, dangling telephone receivers, pig-faced masks, more blood, vornitpig-taced masss, more blood, comi-ous animation sequences, frenzied camerawork and cutting, more blood, and so on, are meant to communicate the depth of anguish of a spaced-out rock star and son of a Second World War casualty Immaturity runs rot. With Bob Geldof, directed by Alan Parker 1982. Parker 1982 • (UA Glasshouse 6 9:14 and 15 midnight)

Purple Rain — Even though this is only his first move, nock star Prince is only his first move, nock star Prince is on more equipped to play a show-but upstart than was Batrin Stressand in A proper to the carrier to the carrier to prince con-isence that if cover him firm, that is and his Pepe Lo Pew style, eyellash-batting sexuality). He is not even and his Pepe Lo Pew style, eyellash-batting sexuality). He is not even and his Pepe Lo Pew style, eyellash-batting sexuality). He is not even and his Pepe Lo Pew style, eyellash-batting sexuality. He is not even and his Pepe Lo Pew style, eyellash-batting november of the characters call when moved well on stage, with his when moved well on stage, with his massurbation pantonime being a always movies well on stage, with his masturbation pantomine being a highlight of some sort. But the dramatic control often takes much of the nation of the stage Band What One's Pairs Are and One Hashi Had the Chance to Rehause? The move is really little more than a patient with a department of the more than a patient with adoption that out of a more patient with adoption that out treetops, the aufum leaves whipped up on the pavement). The message that dimly comes through all this, to do with building a hidge across the generation gap, is surprisingly and commendably describ-minded. Written and the part of the

Red Dawn — John Milius's envision-ment of a Colorado small town oc-cupied by Allied Communist Inva-sionary Forces starts out in a genuine nightmare vein; but it soon seems to wake up and to enter a controlled digidream vein. a conscious conjuration of the Good Old Days of the Minute Men and the Green Mourtain to Men and the Green Mourtain renegades descend from their mourtain rideout to make guernila strikes against the oppressors and to leave their school nickname. Wolvernes. spray-painted on the battle ste like 20rots carvord initial. Ne doubt the most common remark among re-viewers around the nation has been that the movie seems a made-to-order promotional tool for the NRA and the anti-gun-control lobby. One could go anti-gun-control lobby. One could go further in that strain and remark that the napalm industry might feel a cer-tain vindication, after so many image-blackening Vietnam movies, at seeing their product demonstrated in such a context that the audience can'

nod assent as one of the characters mutters through his teeth. Fry em.

And the nuclear anti-freeze people, or contemporary Big Stickiets, will surely be able to find susterance in the no-tion that nuclear missiles can peopler the globe and life can eventually pick, up again and go on much as before (minus, to be sure, a few major metropolises). If the stupidity here ecipses the sincerity, it is perhaps because Milius, with that mixture of combativeness and defensiveness on combativeness and defensiveness so typical of the right-wing mind, insists on putting his worst foot forward. Where liberals tend to talk among themselves, conservatives go out of Where liberals tend to talk among themselves, conservatives go out of their way to be overheard by the enemy. Patrick Swayze, C. Thomas Howell, Lea Thompson, Ron O'Neal, and William Smith. 1984. "(Carousel Cinema 6: Cinema Piaza 5; Cinema 21; New Valley Drive In)

The Right Stuff - Why go to epic lengths — a three-and-a-quarter-hour duration, a sixteen-year time span, a \$27 million budget — and not also go to epic heights? Or to ask it another to epic heights? Ort lo ask it another way, who wants to see as smarf-ass epic? Philip Raufman's portrait of the American astronauts does not ask to the properties of the properties. Or the properties of the pr ture, gets chopped off at the knees. Or hips. Or upwards. There are perhaps enough good moments here — ...n of them revolving around John Gle a.k.a. Dudley Doright, Harry Hairs and The Clean Marine — to susta and The Clean Marine — to sustain a movie of average length; but not to sustain a movie of average length; but not to sustain one twice that long Based on the book by Tom Wolfe; with Ed Harris. Sam Shepard. Scott Glenn, and Dennis Quaid. 1983. (Cinetama, from 9:14)

Romancing the Stone - The sweats Romancing the Stone — The sweatly western action for openers, is not everyone's mental image of a romance novel. — more suitable, one might think. for Spicy Western ca. 1937. (The accompanying strains of Alfred Newman's HOW THE WEST WAS WON awaken a thirst for something other than a spool — not to be asked here; Nor is the pale, frail. Katherine Mansfield-site writer everyone's liding of a "romance novelest". Katherine Mansfeld-ish writer every-one's idea of a "romance novelst" — pen name of Joan Wilder. But she is, usat the person, or Kathleen Turner is usat the person, or Kathleen Turner is Latin American adventure wilder than Wilder's wildest Something, but not enough, and nothing at all complicat-ed, is made of the relationship be-tween the heroine's books and her real-life adventure. The popularity of these books in the macho market is these books in the macho market is one such thing, perhaps the best such thing; it gets her out of one jam, and doesn't get her out of another, and gets aleugh both times. With Michael Douglas and Danny De Will, written by Diane Thomas, directed by Robert '(Plaza Bonita; Plaza Twin; Santee Vil-lage 8)

Sheena — The narries of Dard Neman and Loreno Semple. If a scripturers, 50 say nothing of hat of grapefluct breased Tanya Riboerts as scriptured or Tanya Riboerts as the property of the prop

Splash — Romance between man and mermaid — and the tail of the latter, which gives way to a serviceable pair of legs when dry, will do quite nicely as a symbol for all the unnamed nicely as a symbol for all the unnamed somethings which one partner in a re-lationahip worries that the other won't tolerate. It's a Thome Smith-ian prem-ise, but without any real feel for fan-lasy (as the casting of a Miss Cali-fornia Bland — Daryl Hannah — would indicate). The blase urbanty in

CURRENT MOVIES

is place is a pleasant enough sub-situde (the easygoing Tom Hanks is representative there). But all this is undone by the Seven Spielberg-law eachs the concrive forces of the sub-scuts the concrive forces of the sub-dicts the concrive forces of the sub-enters expense, from the moment the mermad is taken captive, for a few more examples of the kind of English arranguage an emocan mining and clarify. Eugene Levy, directed by Ron. Candy Eugene Levy; directed by Ron Howard. 1984. *(Cinema Plaza 5; Santee Village 8, from 9/14)

hom 9.14 in The Search for Spook. As sequist 50, this publishment home distance between Ised and its previous distance between Ised and its previous distance between Ised and Ised and stance between Ised and Ised and Ised distance Ised and Ised and Ised distance Ised Ised and Ised Spook as repended resumed on Spook as repended of Spook as repended of Ised Cell Foreign (Ised International Ised International Ised Is nist INEX movie. The camache mentation of what we have heard id to as "Vulcan mysticism", with canted gobbledygook and its and its chorus-girls in white mes may have been modest to FROM OUTER SPACE And in Nimoy usually content to order rug shot of somebody or other, shis third movie installment stithe orbit of the old TV series, no real and unexpected emonevents the orbit of the old TV series. But the real and upexpected emo-tional core of the move, as never be-fore as the Stansbip Enterprise, hastly offer as the Stansbip Enterprise, hastly after dis last expedition, and ticketed of the junkyatid. This old crafe is enough of a source of anxiety and of the stansbip of the stansbip of the properties of the stansbip of the stansbip of as borel and comet in the previous ad-ventive didn't quitor William Shatter, 1934. Provided the stansbip of the stansbip of the 1934 control of the stansbip of the stansbip of the 1934 control of the stansbip of the stansbip of the 1934 control of the stansbip of the stansbip of the 1934 control of the stansbip of the stansbip of the 1934 control of the stansbip of the stansbip of the 1934 control of the stansbip of the stansbip of the 1934 control of the stansbip of the stansbip of the stansbip of the 1934 control of the stansbip of the stansbip of the stansbip of the 1934 control of the stansbip of the stansbip of the stansbip of the 1934 control of the stansbip of the stansbip of the stansbip of the 1934 control of the stansbip of the stansbip of the stansbip of the 1934 control of the stansbip of the stansbip of the stansbip of the stansbip of the 1934 control of the stansbip of the stansb

1984

"Avo: Carousel Cinema 6, College; from 9 14; Mira Mesa Cinemas; Sports Arena 6; UA Chula Vista 6)

Tightrope — One of Clirt Eastwoods more service "feet, with the action scheme point on and durances and action and the action scheme point on and durances and the action scheme point on the point of the feet of the scheme Proceedings of the feet on the scheme Proceedings of the feet of the scheme point of the feet of the scheme point of the sch only inspired him to freat his wife with force Tenderness. Except his wife wasn't imsterested" in that, and it wasn't until she walked out on him that he began rubbing more than just el-mes to his he can be made the more consistent of the control of the control of she had been as the control of she had been as the control of the prediction for kinky sex. But control of the control of she prediction for kinky sex. But control of the control of the prediction of the control of the prediction of the control of the prediction of ase isn't going to bear more heavily Case isn't going to bear more heavily on him, then it is up to the case itself—lack the Ripper in New Orleans—10 hot our interest it holds if farry well. Sarry lack but the case begins to break down irreparably with a very un-scrupulous dream scene that write-arrector Richard Tuggle seems to have trouble distinguishing from real him to be seen to the control of the property to the property to be made in the property to the

such more than the central character whom some of the meanness of observed and Streets has started to rule with the central started and Alson 1984. If such a started to rule with Genevice Bujold and Alson 35twood 1984. If Sashion Valley, Frontier Drive Interest of the started with the started and the started started with the started started and the started started with the started started started with the started start

Top Secret — What starts out as a spoof of the Cold War spy adverture unds up as a spoof of the Second works up as a spoof of the Second with start of the Second with side trips into other the Second with side trips into other the special distribution of visual aculty when the basic and con-stant image of their film is dull as ditchwater. With Val Kilmer and Lucy Gutteridge. 1984.

• (Sweetwater 6: UA Chula Vista 6)

The Trouble with Harry — Where to begin? Or the tougher question-where to leave of? The shorter start where to leave of? The shorter start of the shorter st more impish, a bit more impious, even. The first possibility — a sort of gasping and giggling old ladyishnes gasping and giggling old ladyishnes such as would regard Agatha Christi as something to be read by flashling under the bedsheet, or such as would furn up a coat collar and pull down fam up a coat collar and pul down a but brom when going is ose ARS-RML AND CIDU ACC — is rod a very attract of a size of the control of the control of the size is falled and the control of everyone elso as it is feleria attractive. The super-clious presumption of ones so governageness and of everyone elso of a size of everyone elso any attracts to any attracts of a size of histocook. Yo series, a tone much before the control of the control of put one pito a farence, at the anecodal half hour length. John Forsythe. Shir-ley Met.Claim. Carmund Gwenn. "(La Paloma, from @15)

Under the Volcano — John Huston's total externalization of Malcolm Lowrys highly internal novel, about the last drunken daze of the former British Consul to Guerhavaca. The externaliz-

Consul to Cuernavaca. The externaliz-ing process works all right in the focal performance of Albert Finney, who tempers the most extreme degrees of intoxication with pathetic attempts at dignity and self-control. But Finney, stuck as he is in one groove, cannot be especial to carry the entire move-and he, or if, os its the hip from la-queine Baset, who, as the entangued cannot fine be a controlled and a controlled cannot fine seconds without a ship up. Nor can much help be expected rather detached and reportful. an unuseful approach when not much a happening. And and reportful in unuseful approach when not much a happening. And and reportful in sur-table cannot be a second of the controlled and she cannot be a second of the controlled and she cannot be a second of the controlled and in min with flows stemotyped goging-bandoos and of TIPL/SURF CO THE "Ultravierty forms Centre".

Wizards — Science-fiction cartoon about a cosmic struggle between the forces of Magic and those of Technol-ogy (the former a group of Peter Pan and Tinkerbell-like elves and faires, the latter a group of Nazis and rep-ties). At best the conception is rather tiles) At best the conception is rather sappy. But its mythic possibilities are grought even lower by Ralph (FRITZ THE CAT. COONSKIN) Bakshi's THE CAT, COONSKIN) Bassni sideeply ingrained funkiness (e.g., the good wizard, Avatar, is a Disney-ish dwarf with W.C. Fields' round rehouse and Peter Falk's Columbo voice). 1977.

(UA Cinema 3, 9/14 and 15

The Woman in Red — American translation, and quite faithful in letter, of the Yvas Robert cornedy, PARDON MON AFFAIRE. But something has been lost. The attempt to broaden (or simplify or clarify) the humor, and thus the property of the pr the appeal, doesn't just cheapen it changes it. This is true even down to the casting level. The chiselled

cover-girl visage of Kelly Le Brock (or Le Block), with her novelty-store pair or plastic lips, is a poor substitute for the elegant and feminine Anny Duperey, Le Brock is awoman only an android could love. And Gene Wilder lacks the basic normality, so well em-bodied by Jean Rochelort, to play the

bourgeois family man in midifie crisis It seems only natural that, as some-thing of a Hurpo Marx lookalike, he should be a Hurpo Marx actalike, too. And what else is a hot-blooded satyr going to do when he gets an eyeful of a skirt in an updraft? With Chaires Grodin, Joseph Bologna, Michael

Huddleston, and Gida Rischer, di-rected by Wider. 1984.

(Casino, from 914. Fashion Valley, Flower Hill Cinemas, Grossmort Mail: La Jolla Williage, March Dermardo 6, Counside 8, Rancho Bernardo 6, Santos Villago 8, Sweetwater 6, UA Glasshouse V.



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MEXICAN FOOD GOES FAR BEYOND TACOS AND BURRITOS;



Mexican Restaurant

6110 FRIARS RD. WEST MON.-SAT. 11 AM-10 PM
BETWEEN FASHION VALLEY
- MODERNA BLVD
- 295.2087

TRY US, YOU'LL BE TALKING TOO

PIZZA DELIVERSTM For fast, free delivery. check the yellow pages for 20 San Diego locations.
the location nearest you. Call Ust

PRESENTS

LA JOLLA'S ORIGINAL

SOUP AND SOLAD BOR Soup Four homemade choices daily

Salad Our incredible 40 Item, garden \$450 fresh salad bar including avocados, homemade

Quiche Mushroom, spinach or bacon \$325

Full sandwich, soup or salad ... \$585

and cheddar, straight from the Soup Express ovens. The above items include freshly baked muffins and assorted breads and your choice of dessert

1/2 sandwich, soup or salad

Quiche, soup or salad

s: Open daily II:00 am-9:30 pr reet • La Jolla • 454-3453 Card, & American Express

(always featuring hearty vegetable beef & New England style clam chowder) fresh right

dressings and only the freshest produce. Soup & Salad

Combos

\$350

\$525

\$535

\$595

SO YOU DON'T HAVE TO

Grand Opening Special

10% OFF ANY DINNER

Choose from a complete menu selection of duck, chicken, beef, pork seafood, and vegetable dishes, cooked to your desire upon request

seatood, and vegetame usines, content to your usants upon request.

May we suggest:

Po Po Platter, Seatood Gumbo Soup, Mo-Shi Pork, Orange Flavored
Beef, Mandam Shrimp

"Vegetarian Special" Buddha's Delight

Chicken or Beef Cheng-Tu Style

"Our Specialty" Peking Duck \$14.95

All entrees include Fried Rice, Tea and Fortune Cookie

Offer good through Sept. 27, 1984

SPECIAL COMBINATION

LUNCH STANLING AL 3-3-0 (Monday through Friday 11:30 am-3:00 pm)
All lunches served with Minced Chicken & Com Soup or Hot and Sour Soup, Egg Roll, Chicken Wings, Fried Rice and Tea.



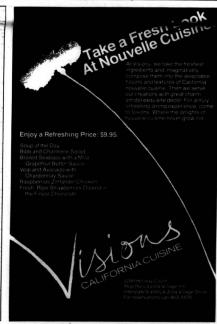
CHINESE GOURMET

darin Hunan & Szechuan Cuis 4957 Diane Ave., San Diego



Restaurants New Customer(s) Wanted Wanted

Leading area Restaurant & Delicatessen seeks additional customers. Experience seeks additional customers. Experience on red but helpful to appreciate our quality food. Hours to suit your quality food. Hours to suit your schedule: good taste a must. Great opportunity for those who want to opportunity for those who want to advance to the best. Duties includes actioning oversized sandwiches, generous breakfasts, complete dinners, as needed. Seedlent benefits. Come in to Excellent benefits. Come in to D.Z. Akin's and submit your order. D.Z. Aking restaurant and delicatessen 6930 Alvarado Road Alvarado Plaza 7:00 am-9:00 pm 7 days a week 265-0218



STROLLEE CM see, good condition, 125, 222-0314.

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COMMITTED AND THE PROPERTY OF THE PROPERTY OF

HOOD, 1984 NISSAN Sentra, 1/3 new price. ISS SCIFABED, DOUBLE SIZE, 3150; La-2-Boy reclaining char, 175, 223-0496.

Windows (Dept. Million and American Control and Ame

57. 230-8400.
ATTIC CALE set of artisque wingback chain, 1300, sie die all 492-797.
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271-6430.

ANTICUE CAK screening state back best, doubte. 1450

GASEBECTING double overy-latine, whate, great condi-tion, 1175-897-7233.

ANTICUE CAM screening state back best, double. 1450

GOSCHINGTON, CORP. Labor, 1150-1150

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ORGE MR. 117s 942-7235.

POTEM Visign demanda colection (sk) to present.

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282-7-2-rs.

PLAYSDV'S DREAM: elevated king size waterbed with healer, mirror, drawers, colorest, healthcard and foot-board, \$1000 new, set for 1450, 232-3333.

ACOUNTS CARTONS: Approximately 30, mostly the healty strong apple-catron type. 55 for all when you pick up 294-4426, 8/30 evening, 8/31 aftermoon on.

394-148. THE JOSE TOP, major from blue. MS.
SHAGE COMMERCIAL eveny machine, good for uniform or coming 3300, 225-999.
SHAGER COMMERCIAL TO B. 1100 Reviewant for a second state of the control of the con REFINCERATOR, 17 cu. it., 1100 Reingrator, 15 cu. it., 20UD CORE DOOR, 80 + 35-3/4. Warnock 1550 Wrought iron-chandeler, 115 Call ann hadroom
sins, 130 Medicine cabriet, 110 Dave 278-7603 or
272-A716.

KING SIZE waterbed, sem-motoriess. 2 years oil.
padded sides, merce and bookcare headboard, moving.

1325: 282-1706, 280-0700 leave message.

222-6337. DOUBLE BED, 535. Twin bed, 525. Couch, 530. MANTAG WAGER 8 GE dyer, both electric, in excel-lent mechanical condition, 1250 for the pair 231-3215 days, 270-4627 evening.

SAN SECTION CONTROL TO SECURITY ASSESSMENT OF THE PROPERTY OF

COINS, COMPLETE SET silver Washington quarter, 1300, 1983, good to uncirculated in album, 282-3592. RESTAURANTS COOK 1500 (1900) ununiquent mature 1902 2979 COOK (1900) ununiquent product (1900) (1900) ununiquent product (1900)

BBCCS, 17 SOLAME, red concrete, signify-used, 1/11: EXPANCINE WASHING MACHINE, reliable, 580
146. Therefore, red clabe, commobility significant, end clabe, commobility significant, end clabe, commobility significant, end

WASHER AND DRYER. General Electric wather, 3-speed, 3 cycle, variable water control harvest good very good condition. Frigidate diper, 2 labels selector, street-heat, harvest gold. Rollers need replacing, 5100 for the par. 560-6866.

X LIS OF 16-PENNY green strains, \$15, 222-450s.

craps, chest, backgammon, & elei tipe, Bul woods, beaufil, Mart ell 500/dfer 299-103.

APAREN EDERCOM SET — full-size healthour sum new oediture and matching Graic Detur-Heart de services Sept. E foreth Paris. 3116. Boundary Street.

465-9609

LA-2-BDY RECURNERS, brown, gold, & geen, excellent conglition, very clean, some rock also. 140-165. Sofa-te-de-effect: 190-382-8324. KITCHEN TABLE set 4 good crasters, 140, couch, gold cardurys, E. good crasters, 150, 479-9233.

PIPE STAND, antique, very unusual, \$75; china, set of 12, antique Erroch Woods English Scenery by Wood & Sons, England, \$150, 272-0222.

BOOKCASE HEADBOARD, fits kingsize bed, \$45, Ken-more electric driver, \$75; Kenny 295-1510.

TV. RADIO tubes. CB parts for sale, R7 Marda grill cover, 1980, 515. 464-0880.

WEDGEWOOD PLACE settings, blue grape on white, call 295-9920.

TELEPHONE ANSWERING Machine/tape recorder combination — brand new-cost \$189, sacrifice \$99.10 Call 298-2989, after 6om.

OUEEN SIZE Waterbead, heavy strength mattress, headboard and 3 drawers, all complete and in very good condition. 264-2197, Lance.

10-1/2" CAMPER, STOVE, heater, refrigerator, water tank, good condition, 1500, 277-0545.

CARVED MAHOGANY TABLE, worktable (10x3'), mahogany bookcase (Bx5'), mirron, stained glass win-dow, 224-9411. ART DECO RATTAN Furniture. 8 pieces including 3 piece sectional, 1300 or best offer. RCA 13" color oversible exception 1100 293-2413.

LAWNIMOWER. McLane 17" self-propelled reel mover, 5125; beautiful chess set, 125 438-2314.

IBM TYPEWRITER Executive (C) model, \$125, IBM Ex-ecutive (D) model, \$175, 692-4104. Support (C) product (C) produ

GARAGE SALE Saturday, Sept. 8, 5451 Mt. Burnhum Drive. Clairemont. Toys, playpen, car usut, high-chair, berds, studio couches. 10-speed, gir's clothing size 1-4, and more.

LAZ-80Y Richers and roders, one swive too, one time, dean, like new. Large capacity, New range his brown, one gold, one green, all titem and in nucleing bods in microwave. 1175, 256-1124. HUGE YARD SALE in Coronado, September 15, 16, 20.

77 SOFABED WiTH 6-1/255 innengring materies.

804 FAverruib, Detween 364-4th and E. F. in alley. Wide
wortey, unusual trees, 455-396.

1175 calls. 287-2962.

AMANA FREZER, 21 cu. ft., works well, 595 or best offer 435,3987 anytime.

MCDERN TABLE LAMP: simulated light wood, 510, offer 435,3987 anytime.

making lamp, 510,4 quart Farbenware pressure cookers, 15,465-2786.

STORAGE CABINET for garage or patio area. 145. 273-3505. WEDDING GOWN, Afred Angelo original, Frenchiace bodice with sequins and pearls. Criffon layered gown. Headpiece to match, size 6, 1200, 258-1124. 1475 WORTH OF CONTINENTAL flight certificates for 1375; stereo rack with glass door, 125; Wilson tenns racquets, 115 each 274-2019.

BCX FAN, 20," 2-speed, 510; wall cabinet, wood, 60x30x13, 540; wheelbarrow, garden tools, wood and ceramic planters, 278-2462. GOLD VELOUR SOFA, 8' long, good condition, 550, 279, 41902

WEDDING DRESS and hat/veil brautiful size 9/10. Lace V-neck Many complements on it. Asking 575: 265-7541 or 488-1212.

GMANGE SALE Fidally Blant to Zyon no term over 55. MSTA MACHINE, Sensc. 1555. Farbenware breilen, 125. CEAPTSMAN TOOL chest, top opening mechanics plants, leads boards, plants. Host Salivet, Brockett, matching facebook (loth under Type new condition). Cost, 170, sell 145. 1273-1792. need new Gallworn, 175, 273-08119. COLECO ELECTRIC pinball machine, 145 or best, CB FLAYPEN, BABY Splaygern, good condition safety cust-con radio, 40-channel Realator, TRC -427, 140, Motorota Flarksk player, 110, Pub. moorph garts, 239, 6073. QUEENSIZE SOFABED, state blue color, plush, 6 months old, 1450, Ellen Still -7226 after dark, before 10

BEER AND LIQUOR merons and reons, artique bar collectables, lights, banners, shirts and posters. Vince 755-5379.

KENMORE WASHING machine, reliable 580, 574-7536.

WONDA-CHAIR, like new, tan, buggy, carbed, bus-sinette, 2 chairs (highchair, carseat), table, rocker, and wheel base, more, 3/50, 464-3364 DRAFTING TABLE, 31x42," white formica drawing surface, adjustable angles. Comes with detachable artist's sight. Was \$125 new, sell for 160 cash firm, 265-1586 persons.

GORGEOUS NEW 5-piece beige rattan sectional plus matching 2-piece lounge chair and table. Moving, must sacrifice. \$2000. 571-1502, leave message.

TYPEWRITERS, 2 (BM electric, one for \$125, the other for \$75, 697-0496.

ROLLAWAY BED, \$15.3 chairs, \$5 each: 1 swiver chair 115. 223-8813. VCR, LIKE NEW, 1250 Bit 265-2122.

SMALL ANTIQUE PANTRY, \$385. Surpped antiqui loverest and chair ready to recover. Benevicod rocker other antiques, miscellaneous. Sunday, 9-4, 1735 Mye te Avenue Joff Park Blvd.;

COMPLETE BEDROOM SET, solid wood, walnut firsh, 9-drawer dresser, framed mirror, desk with upper hutch, chair, twin bed frame freadboard, footboard, societies condition, 1475-287-1138.

EXECUTIVE CHAIR, wood base, neutral color fabri covering, revenible cushion, like new 583-6161

DINING ROOM TABLE: 6 chars, good

RESTAURANTS

Boardwalk Dining

Breakfast • Lunch • Dinner

Specializing in Family Style Dinners which include soup, platter of entree, potatoes, vegetables and salad. Served for two or more

Happy Hour Monday-Friday, 4-7 pm. ell, wine and bottle beer \$1.00. Draft 754 at all times. Monday and Thursday Night Football. Hot Dogs 254, 6-9 pm.



Surfer Restaurant

In the Surfer Hotel 711 Pacific Beach Drive 274-3200 Serving continuously every day, 7:00 am-midnight

Friday & Saturday night special

Filet mignon for 2 with a bottle of wine \$19.95

Brunch for 2 with a bottle of

champagne \$9.95 from a choice of 17 varieties, each with 56 ingredients; vegetables, meats ies, (seafood items not included), a choice of home fries or fresh fruit & nuffin or homemade biscuit. Champagne 25¢ a glass every day!



Your Palace (Big Bear Shopping Center) 453-4444

COMPLIMENTARY BAY CRUISES

Dining patrons at TARANTINO'S RESTAURANT have been lining up these warm summer nights for a complimentary cruise around San Diego Bay aboard the CARMELA BELLA. Docked at a pier just a few steps from the restaurant, JOHN TARANTINO'S "riverboat" starts its evening's run at 7 p.m. (and runs at 45-minute intervals). Tuesdays thru Saturdays, For the cocktail wd, there is a bar on board, with leather lounge seats, brass foot rails and an

crowd, there is a bar on board, w antique mimor behind the bar-tender. Tape deck music plays throughout the ship through amplifiers. A trip on the CARMELA BELLA! A great before or after dinner treat. First established in La Jolla in 1958 and at its present location, 5150 North Harbor Drive, since 1964, TARANTINO'S has be-come a San Diego dining tradi-

come a San Diego dining tradi-tion. Featuring Italian and sea-food specialties, TARANTINO'S offers a daily luncheon buffet 11:30 a.m. to 2:30 p.m., a luncheon menu 11:30 a.m. to 4 p.m., and dinner 4 p.m. to 10 p.m. Monday thru Thursday, Friday and Saturday till 11 p.m. (closed Sunday), "Happy Hours" are celebrated in the bar 4 p.m. to 7 p.m. Tuesdays thru



offer for all new

Restaurant owners & distinguished chefs: Your customers want fresh produce.

At American Mushroom Co. that's all we've got Lots of fresh top quality mushrooms and produce grown on our farms and delivered directly to your kitchen. We are the source.

SATURDAY NIGHT

PRIME RIB SPECIAL

TWO COMPLETE **DINNERS** including a bottle of wine

\$19.95

plus tax.

Each dinner includes a thick, juicy piece of succulent prime rib, soup and salad bar, baked potato or rice and bread



Saturday night only 5-10 pm Reservations requested. 11480 North Torrey Pines Road La Jolla 453-4420

Distinctive Pasta & Fresh Seafood Panoramic Ocean View

New bar prices & extensive appetizer menu in cocktail lounge.



SUN.-THURS. DINNER SUNDAY BRUNCH 10:30 am-3:00 pm OYSTER BAR OPENS at 4:00 pm daily

Free parking garage under our restaurant.

Bring this ad in for a 10% discount through

10/1/84. Cannot be combined with any othe
coupon offer. One coupon per party.

CRAFTSMAN 12" radial arm saw, commercial duty, 1400, Brenz 231-8789 or 573-3920.

DRESSER, solid wood, ball bearing dravers, matching meror, increasing conditions torque and growed, \$125-270-9646, 1278 Pacific Beach Drive No. 3.

2 for 1 Seafood Platter

Buy one seafood platter

& get one free

homestyle cole slaw. Expires 10/13/84.

Red Snapper · Halibut · Trout · Swordfish · Filet of Sole

Sea Bass • 1/2 Lobster \$8.95

u Casa

2702 El Cajon Blvd.

North Park 282-6551

Fresh Fish Dinner Special

Includes soup or salad bar. With this ad—expires 12/31/84. Not valid Friday or Saturday. Comparable to \$11.95 fish dinners at most restaurants. Broiled on mesquite charcoal. (We have our own fishing boat.)

Exciting oyster bar

Good with this ad for entire party an 10 different occasions.

South

Seafood Grotto & Mexican Specialties 6738 La Jolla Blvd., La Jolla 454-0369

reg. \$4.69 cludes fish, shrimp, chips

der BLE 495-cares.

AWENTS ADDRESCO REGULACE Eigenhender cold Table.

AWENTS ADDRESCO REGULACE Eigenhender cold Table.

BEDECOBATINES SUE Complete houseful of culdon excellent condition Pad 460, set for \$20. Pucific Beach.

273-3857.

BCCOM TO FORM wington group and memory and recommendation of the CROMMENT AND FORM A

swife jacen, No. RB 272-8436.

SEARS VEGETABLE jucen. 155; stainless steel water
site, 1310; Nasgara back missept neat machine, 335
Lenn 272-8436.

RESTAURANTS

tion, 180 Chris S82/235.

Heider: Irestibilities of S10 S82/235.

Heider: Irestibiliti

DUNCAN PHYFE buffet by Drevet, muhogany, \$200 or best offer 453-7996 weekends or after Spril weekstays. RUBBER RUNNERS, 36 - wide x 40 king, sidt fold. OUEENSIZE WATERIED, 1100, rickulen frame, protestour nubber parks, 1" x 24" x 76 - (2 preces), 33 nets. List, masteries, siner, mater, sheets. Ron 452-4896 days, x 24" x 65, 22" from Examplas, 23" x 23", 33, 485-833". 275-9493 everings.

HOME ITEMS File bookuse Cistring, boys ser 6 to CARACEE FLEE of wood and painting uppiles, fire to 12 men seek 60 to 48 Berlin, carriers being paints for the 12 men seek 10 to 48 Berlin carriers carriers only to one to one to previous bears seek to the 12 men seek 10 to 12 men seek 32-PECE GORNAM sterling silver "Buttercup" par-tem, never used still individually packaged, \$1500 or best offer, 426-5908.

ELECTRO: WAVE body-music toring machine with simulator past, 1200 Anne juter, 175, Minute vergulation past, 175, Minute

Upm 2972-6946.

COME TO BED ... with top-of-line functions Super RECERE KENAMONE IS ou it upright houses hereen see 1855 3875-6474.

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Still acclaimed the finest in

Also featuring live Arabic music and belly dancing from 9:00 pm

Greek Night every Monday featuring live Greek and International music.

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(In Mission Valley behind Akron, For reservations call 298-2010

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FREE, FREE, many outdated travel brochures for class projects, collage decor, call 292-0070

APPLIED AND THE PROPERTY OF T

WEIGHT BENCH with complete set of weights and bar, like new, only 140, 292-9047. BEDROCMA SET - solid cask diresser, headboard, mirror, and fulfaller box spring and mattress. \$275. 7-1/2' inches couch 150. 462-4339 and storing box, and artistic gail. \$150 each 2399-6619. Chad.

MATCHING SOFA, loveseat, rocker, country style -

REGULATION POOL table, good condition. All accessories, rack and lights, 1250, 420-8950. TWINDED installars nations to inspring invalidate 4. HANDSOME SOLID oak identify/game set. Tate face, 120, 266-0666 after (pin veressidy) or anyone exceeded. In the control of the contro

OLEDOSE WATERED branks, competer with process of the motor water relation great life.
Depth of the present life.

HOOVER - UPRIGHT Guardsman Commercial, 30 cord, new bag unit, wide headlight sells new for \$249, will sacrifice for \$100, Ron 280-1706.

PANASONIC PK 751 Color Video camera, 460-5221

STUDINT'S BIDROOM SET Collectable. Mission style,
desk and thair, chest of dishwest behade stand, \$155.

69' X 30' 7-DRAMER secretarial desk and chair. As
equipped for religioration includes 3 bar stock, all to
gray \$15' or best offer Please call \$172-2357.

30' 27-27-280 after.

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\$10.95

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DOUBLE WATERBED - base boards, padded rain, Chemielex heater, and sheets, 560 or best, 294-0555 behavior.

3-WHEEL BIKE \$150, IBM typewriter, \$200, wringer washer \$90, 444-2489

SHOWCASE, glass for retail store, 60" long x 21" deep x 38" high, built in fluorescent light, 5105, please leave message, 698-5641

DINETTE SET - 5-piece yellow vinyl, only 180. 277-2086 after 4pm.

ANNUAL REMMAGE Sale for La Leche League. Univer-sity City Set. Sept. 15, at 9:30 at 4516 Cather Ave. Baby Rems. Lovs. Clothes. necs.

3-PC. ANTIQUE write gir's bedroom set. Solid wood, good condition, \$75, \$78-8827.

BIG RED CARPET cleaning machines, with or without 79 1-ton Chevy van. Call for all the details, 275-5555 USED MOVING BOXES, approximately 25 of various sizes, including 3 wardtobes, \$25, 223-0225.

BERRGEATOR: Instançance 125 cupic feet.

DOTIC RAVITár use invasce colocus string-oxive specimen. 195 function oxive specimen. 195 function in speci

BLACK AND WHITE, portable TV, 19," 83-channel, works OK Best offer over \$40. Diagree \$83,8949 ROCK TUMBLER: \$10, 425-5420, M-F, 8-5 ask for Rose. PRAM STROLLER Combination. European, new asking 5150, was \$300. Down baby comforter, Moses basker, baby clothes, oak twin bed: 755-3633.

POSTER BED, old, solid mahagony, excelent, twinsue
 1100. Close-front writing desk with front compartments, solid maple, perfect \$100, 286-7907 evenings.

50 LBS -PLUS Sam's Photolacts (old & new), 525. Various stereo components, white (no. 77) portable severing machine with latest market 550, many other misc. terms. 282-7595.

WE NEED ROOM Window air conditioner 1100, twin-bed, double-bed, new roller skates never used, ten-spend bakes, men's 140, women's 165, 272-5356. DSFANTEMER 6.1.12. day enclosed, rejugged with hadreseres days, opens at your back becomes for hadreseres and fairs. Malt sell, \$1,200 or other, box \$71,2734 or \$71,2617.

PYPEWRITER, SMITH Corona 589, (cost 5300 new), withbridger/Kermore, white, 549 torboth, Vianeenna and rotor 529, refrigerator, works good, 579, 697,7445.

BRUNSWICK antique phonograph: Cedar room divid 5 panels. Makogany kingque hexibitiand. Jernly Li wooden bed. Antique nak bariley-bwst floodar Child's antique nottop desk. 566-2187, 296-0226. MOVING: Claik driving room set, 6 (hurs, 5400, 3-cushion white Haburi cotton hale abed 1250, student Amstrong flute 1250, miscritiveous arms, 455-5364, 457-3555-490.

GENERATOR, Woconsis brand 5 kilowast, 4-cylinder febry-duty trailer mounted. Used to build mouse, works wind Call 1987-1982.

SELING FURNITURE, dates, books; plants, violes, refrigerator, couch, chairs, and more Will occupy high est bith, 753-7016 function, in function Essies. FLRINITURE FOR SALE: Cherry end table 375, single bed 550. Rocker 575, end tables 150. Barb 225-9874.

DINING ROOM SET, 6 chairs, including 2 captain's chairs, Colonial, all wood, 1225, 942-6093, like new.

2 STEELCASE desks, left return, \$100, in good condi-tion 578-151A.

"ROLLERWALL" - competer set 15 milers, custom mode must set liceve message at 291-0902, cheap sections continued in the continue of the contin

model 115 469-6435.

NEW DELINE, 12 three-speed fan immers are 698-5621.

Consider 250-0256.

FUTON. all cottops the years of good weer in a Double . MDDENN POLIDARY from progressing transports and the Consept transports. 100. After . MDDENN POLIDARY from progressing transports. 100. After . MDDENN POLIDARY

Sushi-by-the-Sea only \$2.75 per box Chicken Teriyaki \$3.50



Tempura \$4.25 Beef Teriyaki \$4.25

Open Mon.-Sat. 10:00 am-9:00 pm Closed Sunday Food service from 11:00 am Grocery & Restaurant
1130 Gamet Ave., Pacific Beach
across from McDonald's 270-573;

TAILGATE PARTY?

Bring along a beach, the park or the 8 Special for 4 all for \$20.00

Kansas City BARBEQUE

"Dorothy, forget it! I'm picking up ribs at K.C. Barbeque.

Shrimp Rancheros Shrimp Enchiladas

Above served with rice, beans and

2 Dinners for \$8.95

with this coupon through September 27, 1984 Not valid with food to go EL AZTECA

Mon.-Fri., 11 am-11 pm Sat. & Sun., 9 am-11 pm



Tickle Your Tastebuds.*



DOS AMIGOS MEXICAN FOOD *Family Prices-Most menu items under \$5.

Best selection of premium wines

Matanzas Creek • Jordan Chalone . Shramsburg Premium wines affordable

with 1/2 case (6 bottles) discounts up to 16% Special boutique wines still unavailable in discount liquor stores.

 Qualified clerks to help you select the appropriate wines.

 Everything to pack a perfect picnic! Our deli is stocked with French bread, gourmet cheeses, and specialty sandwiches.

Del Cerro Wine & Spirits 6380 Del Cerro Blud

(College Ave. north off I-8) 286-0321

SEPTEMBER 13, 1984 7

DIAMOND, BEAUTIFUL 1/2 caret, investment grade stone, GIA graduate appraised, 40% off retail replacement value, 292-0579.

276-1570 — non-recogning Gelson, 15 oz. 8, 150 5000 9000 (cases been well in large disserts) 5000 9000 (cases been well in large disserts) 5000 9000 (cases been well in large disserts) 500 0000 (cases been

OWA AND ROCK COMMODES Z, where excellent controls of the process o 1380 or best 699-3991.

AAAR S200 SUPEDIVISIA with Figure 1595. Addmark 2000 SUPEDIVISIA with Figure 1595. Ad

ORANGE SALE Liberarby Ctp. 4637 Hagein Way. FORMER MANY KAY consultant selling broady cales. Searchy, Repember 15th, Bain-Zym Los of wonderful. New and complete. used only once. 535. 449-5815. Searchy, Repember 15th, Bain-Zym Los of wonderful. New and complete. used only once. 535. 449-5815.

CALL TO SECURITY OF THE PROPERTY OF THE PROPER 3 IBM SELECTRIC 2 CORRECTING, Extra elements, legal carriage, serviced, like new, 5675 each, 223-5566

PREZER 16 cu. th CE upper, where from three works fire. 1150 Jim #20/9807. KIRBY LIPRIGHT VACUUM, 540, 584-1068 after 4pm. KING SIZE BED, good condition, 150, 275-3419. DINETTE SET, sable, leaf and 4 chains, 150, 560-9261 after form.

COUCH, EXCELLENT four cushions, chocolate and beige, plus brand new orange tweed upholitery mate-rial. 1175 for both or 1100 each 437-8254.

2 MCCE BEKSE futon couch; 140 Good condition Karen 295-7711 MACE VIII. Prevair rigo, broadfail product, plate count ridar long membership any ridations of the 1881 AMERICAN CASE SECTION OF THE SECTION OF THE CASE OF THE SECTION OF THE SECTION

COMPUTER DESK with hutch, like new solid out, 1400 296-6508 WOMEN'S FUR COAT (rabbit?), old, good condition, 525, 222-6585.

make offer 223-8795 wide state good condition. 190 house offer 224-9770 days or 475-9355 evenings.

755-6302 SA CULTIDOR tue with equipment, plus imbrood onc, 1500 or best offer, 942-7287 evenings. AURICULE ITEM for memorabilistem, an original turni site from Bernork Park, 125. Bob 272-2200, leave message.

CAR TABLE with composition top. \$20, 223-8460 SEAUTIFIL DINETTE SET 6 chrome chairs with out arms Ruti color padded currion ned and back. Match-rry Treswetter, Conetti Praise 35, with care, met con-rry Treswetter, Conetti Praise, 150, Carech Praise-ry Treswetter, Conetti Praise, 150, Carech Praise-guillo, 1604–2219.

GAS DRYER, Kenmore, excellent condition, 165. SOFAIED, 6' green, needs to be recovered, asking \$25. Support Boyde, warman's 26': 145-225-0267. Main 277-6872 gm/s & weekensb.

Proble BID, 135. Lovesex, 125. Twin bed, 125. Two bed, 125. Good, 130, 213-1037.

HAMMOND PIPER II organ, like new, 1800, cost 11/200, 8x11 American Chental rug, 150, Moving, 430-421.

7 COUCH, 540-6.8' couch, 130: 35mm carers with auto flash, 1100: IBM hypewiter, 160: Seve 262-7766 evenings.

2 BEDS, MS, 1115; deeing set, 6 chais, SMS, desoir.
SS, desk, 1165, patio set, SSS, treephone, S15,
600-627b. GRANDHATHER CLOCK, Cost. 11500, set. 5675, air Conditioners. (3l. 115V and 230V, reasonable 568-6277. 269-2200 mengs.

100xG SCAFA and serverus brownin Heroution with word and management of the purpose of the purp

2 KINCOLT WATEREDS. I with everything including orawers, the other with bookulue headboard and no outbress time. 300-7144 september 1,000-700 perchased to the control of the properties of the control of the control

HMA SELECTRIC, TYPEWRITER in excellent condition, non-correcting, and Smith Corona portable electric (meets work), both for 1265. Alust sell. 463-2469.

REFRIGERATOR: 19 cu. R., 1 year old. Couch and love-seat, dining room set, coffee and wall table, escellent condition. Moving, 475-9074

SOFABED, LIKE NEW, excellent condition, opens to double bed, cost us 1300, yours for only \$195 279-6019

CHAMPION ARCER bund new used only leve times.
Cost 1168 will write 110 62 79 746 ben 7.8 30m
PREZER 5,100, bunk feed, wood hamed, 3100
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1245-147 oversings after 9

12

MUST SELL CARPETING: 12x30 with padding: \$100: American Crientals for dining and living rooms, beauti-ful, \$500 and \$700; throw rugs, \$2-\$15, 690-1470 and 690-1802 eventuos and weekfords.

FBIGDABE REFRIGERATOR, 175, 4-burner gas stove, 1125, Large Shoes full motorcycle helmet, 150, Large motorcycle cover, 325, 267-7155. DRESSER, 9-DRAWER, 135, birdcage and stand, accessores, \$18,286-6420 KENIMORE GAS DRYER, works great, \$125. King waterbed, fully motionless mattress, king pillows, sheets, comforter, heater, liner, \$250, 753-8606. CHAMPION JUICER, almost new, color avocado Good for juicing, making premiut butter and ice cream, and more, \$150 cash, 753-0321.

RACERMATE TURBO Trainer, good condition Joe 276-5261 after Spin MISSON HILLS garage sale, 9/15, 9am-1pm antiques, old book collection, trauma legal books, dishes, ham-modi, mahojamiy headboard, 18fany lamp, more, 4367. Hermosa Way.

PARE LICE DY Mail Hiller Limits, not copy, good consistent 1902 225 6999.

MR. EXCLVIVE and control of constant production of the copy of the constant production of the copy Menia 281 -3331

CARACE SALE Saturbay, 15th, 9am-jam, Misson, 18th, 1977, Jackstow, Artispur gas stores, trusis, 1977, Jackstow, 1977, Jac

A 3700 VACATION package for Danyworld Florida.

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Cool until December. 1985. Best ofter over 1340.

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Lunch includes

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Open 7 days a week. Quarter-deck dining Thurs.-Sun. ppy hours 4-7, 10-2 Mon. thru Fri.

2 CAK ARMCHARS, 1 light, 1 darker, 135 each; tall, narrow oak bookcase, 190; 6x4 rug, red and orange, modern Scandinavian design, 175, 942-3950. TYPEWRITER, Smith Corona Coronamatic 2200, porta-ble electric with carrying case, excellent condition, \$100, Mark 729-8221 evenings.

PLAYHOUSE, COLORFUL, adorable, fun and sale, 1400 444-4020

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GAS TANK, Thin set (3 bags), plastic cement (1 bag) plastic sheeting (1 roll), 28° mahogany door. Make of-ler; 297-0737.

WIND GENERATOR, 1 month old, works great, 5350 or best offer, 294-3073 evenings. COLOR TV. QUASAR 19," works good, \$100 272-9700

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ISR degrees fairvenes: \$3 per 80. Also new ministers with outcom dispringer fair except and cold water leading to the condition, \$75, flother 279-0111 xIS1 days, because ministers with outcome categories fairveness.

2 JATER MODEL Mystag wintige insident, just been in OPY COPRE. No. 107: taken 2 process papering DAMACRAD. 226 cases corprise according to the conditioners. 115's sent Mystag in the stopped mail: positionally i

200 MACELIANA ENGINEER BY TO A STATE OF THE COLOR TV, PANASONIC 19" with stant. 2 years old. Ske new, rarety used. \$200, 291-1955

ANTIQUE PLMP ORGAN, from the Facific Queen, an ocean steaming of the 1900s. 6-1/2 tall, all refinance and rebuilt, appraised at \$800. Make offer Private Fried delivery, 267-1981.

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WASHER AND DRYER 140 par, electric Ward's Signa-ture, both need repair. Near-new gas, dryer, top of the line, baddy dented by car, make offer, 483-7087, 446-5538. KINGSIZE WATERBED, must/esi, liner, pedestal, 585-695-2010.

SCFARED, double size, color green and brige. 5 piece drang set with 4th all second round percental tolder, all second round percental tolder, all second rounds percental tolder, all second rounds of the properties of the second rounds of the seco

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CHROME/GLASS game table set. 175. Office desk. 125
DISPLAY CASE glass, assembles to 4x5e/ tall, siding from, wood base and top, 5125 or batter-477-0295.
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BROWN NAUGAHIDE reclining lounger, like new 282-2936 evenings SOFA B loose-custion, \$139.5 perce directe, \$139. Radical briary, 200 plus volumes, \$100. Microfilmician ris and printer, \$595, 35. wide miss blinds, \$15, typewider, \$25, days, miscelluresus, \$79,321. BED. DESK CHAIRS, tables, lumps, pictures, book-shelves, diring set, outdoor furniture, draperies, wooden louvres. Moving must sell

LAWNMOWER, ELECTRIC reel-type: 550; Regnu Electriduroon, Ne new, 330; white wicker chair, 520; Dembylware stoneware dishes, 150; pushbutton phones, 325-453-7197.

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Langster carbole drift at only 304 each 747-0893. Excellent condition only 3325 425-7066.

42 X 24" POCH TABLE with 34" state top, excellent.

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WASHERAND CRYSR Whirlpool electric. Harvest gold: great condition. 1250 for both or 1140 individually. 232:7812.8-5 wreadays or 466:4006.

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SMOLE RED. box spring, matters) and frame, good condition, \$50 State College area \$68,3263 wood paneling, bed fit included, \$450,287.1144 GMCC19ARCH, enert, gold face with water band and all all and an 358,548,9195.

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All 455-967. All 4579. White the second set of the second second

war books for sale. For sal. citi. Floyd 697-4608.

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from the last Tolyean of collection flower through the great tolyean of collections from the last Tolyean of citi. For Tolyean Variety of Cast 562-1999.

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Steak ranchero, chili relleno, roasted chicken eggs with chorizo and more. Regularly \$5.95 \$4.95 with this coupon

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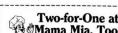
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Old World Italian cuisine at its finest
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PIZZA

\$450

ONE TOPPING: 1525

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4-7 p.m. Mon. Fri. in the Cantina

Free Drawing

Through Sept. 20, limit 1 card per meal per day. Drawing on Fri., Sept. 21.

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Toss your hat—whoops—your business card into the ring for a free drawing. 6 winners receive lunch for 2 and **GRAND PRIZE** winner a dinner party for 6.

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ALL YOU CAN EAT SEAFOOD BUFFET

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Enjoy one of our complete dinners from 4:00 to 6:30 p.m. daily

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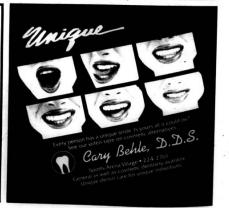
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ZONA, I AM secretly falling for you. Soon it will not be a secret. TC OUR EYES MET, there was a gentle wave of recogni-sion, a nod of the head, and two, whose lives in-tentioned elsewhere, parted. The Quert One. ASK? YES, FOR your patience, Beg? Never Too in-tensely proud, Best things (thendship) in life never come say. Those in the know, know. Blue-yeel floating.

LIFON WHO MIT THOU SHALT we the Spirit descending, and remaining on him, the same is the which baptizeth R HECHLAND FLING? San Diego fing? Anytemet How could insect "Why should resort? You're ensotable! C mand makes dates that your body can't keep." Buckly street on a color of the color of t

BEES-INE — TRUE LOVE remains, the past is gone in truth and strength we shall go on As one together — Us forever! God Bless Us. — ME SUFFERING from the mental disease of Spiritualism, manifested by psychobubble? The Subsconscious is the Holy Chost of psychology. Cosmic Hotere 225-0554, restores your commonseries. REWARD FOR information netging me find Kim Bradle A.K.A. Kim Huber. 265-2122, Bill. MATURE, RESPONSIBLE GENTLEMAN with impecca-ble credentials will st your home or condo during long absences. Plant care no problem. 292:9222 Days. Mr. Arnold.

AND FURTHERMORE, just because my husband has a mustache doesn't mean my future husband should have one. However, let me test it before I cribicize. GOD LOVES THE GAY or Lesbian Mormon & so should you. Let those without sin cast the 1st stone. Read "Christianity, Social Tolerance and Homosexual-ity," by John Boswell Become educated! YOU ARE ALL GOING to burn in Helli Do it in style, in an Albertos letsure suit. ATTENTION S.M.F.S. lets show the world that they can't stop rock and roll at the Twisted Sober Concert on the 15th Heavy Metal Dave. DON'T SAYmuch, so when I say something it's usually worth hearing. Listen carefully: "I want you." ANARCHY 84 PICNIC, Sunday, October 7, 11am to 3pm, 6th and Airsper Street, Baboa Park, Bring your own. Open Road Club 36-YEARS-OLD scientist, desires to explore the out-doors. If you are into tenns, hiking, or saling let's communicate. PO Box 9227, SD 92109.

SDAY SENDOR CITIZENS (66-70) group starting for violent are acceptance on a traditional people who are acce, supply, romanic, fail of life ex. violent are core, supply or marks. Aur of life ex. violent are core, supply or marks. Aur of life ex. SLEEPING BEALITY: Ouiet times are entra special when you share them with someone special. Prince Charming. TIM. I WILL ALWAYS wait for our "someday". Do you remember the decard? Thursday. ATTRACTIVE MALE, 29, down to earth, sincere. In-terested in meeting rice people who enjoy photogra-phy, cycles, dancing, and picnics. Box 0317, SD 92115. DOCTOR 32 MALE, single, sensitive, polite, is tired of evenings at home watching the Brady Bunch Seeks single monamolising friends. Box 566044. Occariside, 92056.

SHY — NOW ARE YOU sure it's me? If yes, we can talk when and wherever you feel confortable. Friendship and more WHICH AD YOU like me resubmit. Wating direct con-tact much longer waiting I quit, byebye. All shy espe-cially thee and me. HEY, WHAT-CHA MA-CALL-ITI Are you a great per-son? More important, are you a chocologic?

INTELLIGENT HOMEOWNING man, 33, healthy nonsmoler, no children, enjoys new friends who filse beach walls, surrests, fitness, honesty, warmth and sharing, 80, 178245, 92117. SIS? You know that I love you, too I have news for you. BEALTIFLE FEMME, NONSMOKER, 55, warm, wetly, mulic lover, seeks friench for dining, dancing, concerts. Box 27334 S.D. 92128 or 487-6273. HAVE YOU RECEIVED abusive or unconstitutional treatment at the Vista Jail? Help stop the abuse of power. Write us, Box 1042, Solana Beach CA 92075.

URBAN ASSAULT VEHICLE Road Rally in formation. Send SASE and ideas to Bob, 4641 55th Street, San Di-ens, 92115. LET'S START OVER. We can get to know each other all over again. OK? LIFE-LOVING, ATTRACTIVE serior caters, 64, would kee to meet sindar type friends, Witter Andre, 4040 Harcock St. San Diego, Apt. 2006. DTA, I WILL love you and honor you all the days of my life. Meet you on the altar. Your bestest friend, Fill. BARELY BACK A MCNTH. & you've already got some idot mad at your Observer, you're still the greatests Lux, your (former) Sweet Young Thing. DO YOU??? MY carpet still inn't mended; you have the thread. Your Gold and Siver.

LOCKING FOR FRIENDS FOR FUN. Lidy looking for new friends between 35 to 45. Write PO Box 11294, San Diego, CA 92111 SMOOCH, SMOOCH, SMOOCH, There I lessed yo. 777 — MAYBE I'll exist with someone; never for any-finell Making sense out of nonsense has never been my forte — Try straight talk. Observed Dancer.

ROBERT. Kisses on your Opening! We're behind you all the way. Daphne and Christina — Bustin at the organ.

BAIA CALIFORNIA and widerness persons interested in forming a club for various activities. Michele. 549-4022 +1113

JA — WE MUST go out for some tea and crumpets because we're so affective and we live so posh. Hal Hall Oh stopl — LEL.

RETA, ALTHOUGH I'm at WKRP in Cincinnati, my heat is with you iji can't wait to get backs. All my love S.

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CHEERFUL SENSITIVE Man. 31, seeking friends in-terested in poetry, art, psychology, or music. P.O. Box 161014 San Diego, 92116, Anthony. UNGLE 40-YEAR-old male architect non-smoker seeks friends. If you are into tennis, numming, the ocean, camp-ng, traveling etc. P.O. Box 231373, San Diego 92123.

I JUST CALLED to say I love you and I mean it from the bottom of my heart

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Aut wondering: "you're so win." Boos.

1902 MRCEDES BENZ 2205, 6 cylinder, wood sten.

Classes Ben. Cirganal California Car on excellent conductive country. 2495 Binaria 156-6412 or work.

461-3881.

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WANTED: CHEVY 327. Running or retuilsable. Com-plete car (wrecked or notifed) oil. Must be misonable stitution.

NO CREDIT NECESSARY. Financing guaranteed. 1977. VW Scirocco. No old combacts to assume, no bact payments due. For info call Greg 223-7127. MESSAGE FOR MORMONS New taped message each week. Call 265-1982 Eachdomons for Jesus, P.O. Box 2004. San Dego, CA 4927 20.

MALE WITH DOCTOR'S degree, 31, can't fix your car, tops over shorkers where dancing, loses seys fee-quenty, seets single femals, Bio 1254, La Joint 279, La Top dollar paid cash, Bir 223-5566 x342 quenty, seets single femals, Bio 1254, La Joint 279, La Top dollar paid cash, Bir 223-5566 x342 quenty, seets single femals, Bio 1254, La Joint 279, La Top dollar paid cash, Bir 223-5566 x342 quenty, seets single femals, Bio 1254, La Joint 279, La Top dollar paid cash, Bir 223-5566 x342 quenty, seets single femals, Bio 1254, La Joint 279, La Top dollar paid cash, Bir 223-5566 x342 quenty, seets single femals, Bio 1254, La Joint 279, La Top dollar paid cash, Bir 223-5566 x342 quenty, seets single femals, Bio 1254, La Joint 279, La Top dollar paid cash, Bir 223-5566 x342 quenty, seets single femals, Bio 1254, La Joint 279, La Joint

SUNCERE PRISONER SERS to-lingual (English/Perent) for correspondence to-help learn Fersch, Sampson Box 1535, Ced-340 Old contracts to assume, no box's pay-seric due for mic call Greg 2-23-712. 1973 LINCOLN MARK IV. 34,000 original miles Loaded, excellent condition. Gordon 238-1226 or after fore 229-9010.

1970 CKDSANDBLE CUTLASS 2-door, glood body, interior, tires. Rurs. fine. Only 1795. Dk. 466-1077. 1967 MERCURY COUIGAR CLASSIC. 289 uses no Original paint. One other owner: Recently new or built: eyelid motors, radiator, water pump, starter,

1979 CHEVY MALIBU CLASSIC, VB A/T, power steering power brakes, air. 4-door, 63,000 miles, glood condition in and out, new shoots, muffer, tims, water pump. Marc set, low base book 12900. Sale price 12750, Ken 565-4419 x265. CREDIT IS NO PROBLEM. We guarantee financing, 1977 Honda Civic. No back payments due, no old contacts to assume. Call Craig 223-7127.

VOLKSWAGENS WANTED Bugs, Buses, Ghiai, Squarebacks, Any condition, running or not. Free tow-ingl 421-013.

ADV. ADV. CMy 8 more veets 64 as op ... view. nov ... Notice types as conditioning AM/NL cs. hymnol Cheep Nation Contract to least nov ... Notice 1000 contractly was 1 tow ps wm must. Nation 2000 contractly 1000 contractly was 1 tow ps wm must. Nation profess 1200 contract 1000 contractly was 1 tow ps wm must. Nation profess 1200 contract 1000 contra 1970 FORD MAVERICK, 6 cylinder, 3 speed. Recent clutch, radial tires, butterly Runs great, 1950/offer. Dir.

START YOUR CREDIT guaranteed financing, 1978 Orgale Leffaron. No old contract to assume, no back payments due. Call Leon at 266-1106 or 474-8618. 1971 DATSUN 510 WAGON 4 speed rurs great 154 distribution of order 460-110 of 474-8018.

1971 DATSUN 510 WAGON 4 speed rurs great 154 distribution order 460-110 of 474-8018.

1971 DATSUN 510 WAGON 4 speed rurs great 154 distribution order 460-110 of 474-8018.

CREDIT 6 NO PROBLEM. We guarantee financing, 1981 Olds Cutilists Supreme, no back payments due, no old contracts to assume. Call Crang 223-7127. 1974 CHRYSLER 2 DIOOR automatic, air conditioning. good condition throughout, 1995. Dir. 466-1077. START YOUR credit guaranteed financing, 1978 Dodge van bubble top. No old contract to assume, no back payments due. Call Leon at 266-1106 or 474-8618. WANTED FOREIGN CARS and trucks needing regine, transmission work or ? Top dollar paid, cash. Bill 223-5566 x342

1977 TOYOTA 96.5 speed, Aftback, low miles, szereo Like new inside & ouz. Radial tires, 12695-283-6525 GR3, Listik

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1992 ZB8 no back payments due, no old contracts to
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1998 ZB8, no back payments due, no old contracts to
remon, runs great 35695 222-26517. DOUBLOAD AND VIPM maps indeed Don't in a 1990 ZER, no lack payments due no did cereatis to programme to de no did cereatis to programme to de no did cereatis to professione impair tras place (Penely) and places conent no entered places (Penely) and places conent no entered places (Penely) and places conent no entered places (Penely) and places conentered places (Penely) and p START YOUR code, guaranteed francing, 1982 Pon-tox 12000. No rid contact to assume, no back pay-ments due. Call Icon at 264-1106 or 474-8618. NO CREDIT NECESSAIY. Financing-parameted 1982 radiator, solid lites, economic, nice made and out, new DPT. No old contacts to assume, no back payments, or best often 594-4970 person lever name and number due for nits of litery 222-1727. PORSCHE 912 ENGANE and transmission Rebuilt, less than 1000 miles. Weiter carburetors and Soles car-buretors. Sest offer on all or part. 488-5677.

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WANTED DEAD OR ALMER is your scrap car or gas guzzler telling up your valuable space and time? For a free tow plac cash call RJ at 263-8864

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Chery Lav pickup six No old context to assure, no back payments due. Call-Leon at 266-1106 or 474-84618. WANTED FROST-FREE Tridge Linder 64" high must work property. Less than \$100. Will pay cash 2%,03%.1

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WARN ELECTRIC WINCH with roller, sized at 8000 pounds, balts to Landtruser frame, new control cables, 1350 or best, 942-0387 after. 5pm. 1979 TOYOTA 4x4, ausliary gas taris. 14 shocks, foo much to list \$2,000 miles, \$6200 or best. 450-0370, form wheel pearing, buttery, ture-up, body rough, 1979 to list \$2,000 miles, \$6200 or best. 450-0370, form wheel pearing, buttery, ture-up, body rough, 1970 or 377-3592.

1979 FORD MUSTANG, VB hatchback, air conditioning, stereo cassette. AM/FM, excellent condition, 13500, 448-3385 or 448-3538 1976 TRILAMH TR7, 53,000 mies, AM/FM cassette, good condition Best offer over 14,000, 453-2597.

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1978 DATSUN 200-SX, original owner, well maintained, under \$2000. Call after September 14, Ralph 274-1381.

1975 FIAT 128, 2 door sedan, 4 speed stick, 25-30 mpg, runs. fine, needs 1 repair, must sell, 1300. Brett 225,030.

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1969 CHEVY IMPALA, 350 VB. good running condition with good tires, 1525 275-3346 after 4.30pm. 1974 VW BUC, dependable, runs great Well main-tained, AMVFM, good tires, \$1495 or best offer, 223-0627 evenings or weekenth.

> FIAT X-19, T-top, new bettery clutch, engine parts, pag-morer Clean in and out, sporty, first, runs excellent, must sell, part offer. Sunil 453-7128 evenings. 1982 DATSLIN ST 4x4, 16,000 miles, excellent condi-tion, power steering/brakes, camper shell and more 19201 278-0745

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1962 VW DIESEL Westalla, like new, 18,500 miles, 25-30 mpg, complete camper, super stereo system, tirted windows, bra. Asking \$12,000, 224-a728

1978 HONDA ACCORD UK 5 speed hatchback. New tires, brakes, AM/FM cassette stereo, overhauled en-gine lune. Power steering and air conditioning, silver and marions, \$2400, 488-3796.

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1979 HONDA CIVIC, 5 speed, gray, in good condition selling to buy another Honda, \$2395, 456-0500.

1973 FORD 3/4 TON squareback cargo van. V8, au-tonutic; 12200, 474-8601 days, 223-9107 evenings.

CHEVY 427 ENGINE, Turbo 400 transmission, 12 bolt rear end and lots of parts and accessories. All in running condition, 51150. Rick 273-5283. 1978 PINTO HATCHBACK, 4 cylinder, automatic, power steering. Moving East, 51 100 or best, 260-1059

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1965 DODGE DART wagon. Good condition. 5500. 272-5492

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each. Phimered with Stenis, 140, 560-6549.
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1974 CAPRI — body, tires and transmission in good shape Needs engine, 5175 or offer Seas electric dryer, 550 or offer, 279-0144

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1967 PONTIAC TEMPEST, Michelins, stereo, ar condi-tioning, good brakes, runs well, \$700 or best. John 460-2071 evenings.

1964 VW BUG, excellent nunning car, rebuilt engine with recepts, datal time, chain body and interior, ask-ing 13,002.254-6594. 1969 TRILAMPH TRG, classic (first year built), beautiful burgundy lacquer, strong 6 cylinder, rebuilt transmis-son, suspension, new clustin excellent condition, must we make offer, Jeff 481-2943.

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1964 CHEVY IMPALASS, 2 door, strong 327 motor, first 5650 takes, 569-6744.

1973 CAPRI 2000, 4 speed, AM/FM stereo, 40 mpg. runs great, 1950 or best offer, 483-7606.

DATSUN 8210, 4 door, automatic, looks & runs blue, 92,000, AM/FM stereo cassette, clean, Mo

EDNORRON 32000 450-9801 after 5. 1978 H 1966 VW BLS, factory camper, with icebox Bevaului radias, condition, asking \$1800 Keth 234-9895 great, i 1973 FORD LTD, air conditioning, power steering, brakes, sexts, well maintained, 5875, 270-5634

1900 JEE C-J. 1 (300 min. ANY MI content in the processing of the

1978 CHEW MONZA red in color, 2 door, hatchback, good condition, \$1800 or offer Evenings 271-5829.

1971 DATSUN PICKUP, with shell carpet kill, engine rurs, poorly, great for do it yourseffer: 1800. Rob 266-8556 before 10am and after ligan.

1965 TRUMPH TR4, 10,000 miles on rebuilt engine, no nucl. best offer. Circly, 295-1925 or 239-0214. 1976 PIONDA CVC, 4 speed, stock, cheap transportation, 30-pius mpg, 51200-223-8738.

1977 HONDA ACCORD, 5 speed. No smog device required, original owner, complete maintenance record, micr condition. Make offer, 443-9332. 1972 BJCX RIVERA AM/RM, ar conditioning, power brakes, windows, nice reterior, engine desent start, don't know the proteim 1400 or a 420 or 22 214 702 2

1968 MUSTANG, 302 VB, mire condition, Holley 1967 DATUAN TRUCk needs broken & Guttin, good 1972 PRINTO STATION WAGON, sirreing, in in, make ten's cover selection AMPM Mass at 41000 or other. Some settin work shellor troop, etc., 1500 Monty office. Evenings 578-2088.

190 MATING. 201 Account your death of the 1970 MATING. 201 Account y

1974 AUDI FOX 2 door, 4 speed, AM/FM casiette Looks good, rurs very strong, regular gas, 11500 236-4883 weekdays, 226-0388 everyings or weekends. 1974 CAPRI 2000cc, 4 cylinder, automatic, looks and fursi great. Good gas mileage, \$1100, 566-5168. 1972 VW BUG, low mileage, runs good, new battery, good tires, \$1000 or best, 273-8904 or leave message. 1969 DODGE BLANT 6. GT, sport model, 2 door, AM/TM radio, tipe, air, mechanically perfect, new up-notizery, body has a few slight dents. 223-7668. CAMPER SHELL BL that best men Black 68" x 74".

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1980 FORD COURER, 5 speed, shell, extra gas tank 63,000 miles, 53400. Jess 566-6667 late evenings. 1972 VW CAMPER WITH Westalia menor, AM/EM Lasette, recent major engine work with recepts, runs, and looks great, asking 12400 692-1880.

battery, state, regulator, alternator, etc. Passed vinog control. Ame. 1. 51295 or best offer, 281-3883 or 223-6110.

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1971 DATSUN 1200 July reconditioned, paint, viryl tip, clutch, Geburtor, dress calcette, new battery, rebult engine, nins grout 3150 or best with quillier 441 BCV or 459-4409 Menay.

1981 DATSUN 4 door hutchback, 5 speed, 27,000 miles, ar, crude, stereo cassette. Uar new, must see to appreciate, 16,200 6184 Anno Drive, 286-4098. 965 VW/DUNEBUGGY, street legal, runs great, looks reat, reliable. Best offer takes. Interested? 474-5890

1975 MGEL BLUE convenible, tan interior Must sell this week, \$1850, 459-5691.

U.S. INDY MAGS 14x6. Slotted dish type, 4 bolt VW pattern, hard to find. Set of 4, 5100, 443-0688.

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1978 FORD PINTO, automatic, brown with light brown interior, runs great, \$1350 or best offer, 270-8147.

SPARE TREES for Dutsun 2802, 14" rans. One Bridge-stone, one Frestone 727, Both with less than 8000 miles Dain 455-6666. 1982 TOYICTA CELICA histobank, chocolate brown. 5
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MECHERAL EXCRAMAT In secret to 2 redices.
PACIFIC BEACH — Slocks from cours, operations, and a secret to the product of the course of the secret to the course of the secret to the course of the secret to the sec

ROCAMMATE WANTED Pucific Beach two story town house, two tendorsm. 1-172 bath to share with mature. responsable person. 1300 & utilities. Note: area 227-4062, keep trying. HOUSEMATE WANTED, October 1: Main: responsable. rest, employed, operands, open-minded, to their? Decidioss. 1-1/2 bath townshouse, pool, with same. In: Loran. No operation. 1290 Seet 2-344-756.

PACIFIC BLACH. Roominite wanted for two-story 3 bediesen. 2 bath duples. \$266, 1/3 ultition. Frefer share larger beautili occan view Lincada From with 273-2014. TIEBRASANTA CONDO, private bath, separate away room Nontmoker 576-0117

WANTED — LADY TO SHARE one third house, Claim-mont Mesa, age over 30: \$220 includes utilities, washer/dryer, cable plus \$100 deposit 272-4145 everying.

NAISI, DALGHTR, agr 11, ven intid in Del Mar ann all consider houselegeigs, etc. in eichange AUTOMOTIVE (Day 18-84), erwings 481-1802.





\$79.95 \$269.95 \$169.95 Includes new Ituid, installed Carry-in; gasket, check U-joints, Reg. \$369.95 includes parts and safety check, road test Free towing within 10 miles 1705 Palm Ave., Imperial Beach 423-4767 423-2054







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85 plus 1/3 utilities. MALE 31, PROFESSIONAL, seeks roommates to share fryer, dishwasher, new house, New 1-5 and border 3175 & utilities, erson; 296-3817 or 428-4152 persons.

Rental Agencies

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included participated, participated,

5225 perfect nome! North Park area. 1/2 utilities, liee.

WANTED 1 bedoom. I bath condo, or apartment for und or late Sept in Mesion Hills, Hillierest, Mission Values, and the Sept in Mesion Hills, Hillierest, Mission Values, Park (Seath, up to 5500 month. Call Gary 55-151).

\$325 GOLDEN HILL, clean victorium 1 bedroom up-stairs apartment view of park, city Two men or women or single: Larry 233-6186.

3265 ALL UTRITIES paid. 1 Dedicions proc. ar Century. ENSENADA RENTAL on the beach. 2 Dedicions fire-21 L.C. Roal Estate 465-2823. We have others fire.

1275-1325, ALL UTILITIES included: Comfortable studios in rice old Sparish building. Southend of Baboa Park on Sixth Avenue. Firsh paint, very clean, 233-9619.

KEARNY MESA CONDO 5450, 1 bedroom, den, all amenities, garden setting, first, list, deposit, 279-1739 after Spin.

RANCHO PENASQUITOS 2 bedroom condo with re-fragrator, dishwather, garage, upgrated carpet, pool. Available: October 1, 1550, 757-0256 after 5pm or werkends.

VACANT 9.15-84, quet area, 2 bedroom, 2 buth, re-cently remodeled, range-oven, refrigerator, 5450 mores 2890-39th St. 272-4930

LBEDROOM APT. Halores unfurnished, new carpet range refrigerator. Clean, quiet, parking laundity, on busine, 1175-276-7645.

MATERIAL PACKET SAME OF THE SEASON SAME OF THE SEAS

FOR RENT: I beautiful, new 2-bedroom, 2 full bath condo, with view, 5795/month, garage available for 525/month, Mike 573-5746, 223-0141 after 5pm.

FULLY FURNISHED Issury 1 bedroom condo, with super view of table Murray; includes dishes, linen & unities. This beautiful condo is available during the month of Colober only Mature couple preferred. 3900 plus security deposit. 697-9136.

5750 NBCE, LARGIE 3-bedroom. I -bath house in quet area of Hillorist. hardwood floors, fireplace, back patio, fenced yard, no students or pets. 296-6760. LEASE/OPTION TO BUY, Spring Valley, 3 bedroom, 1-1/2 bath townhouse, garage, ferced yard, poot, pri-use good reighborhood, 5625, 466-3186.

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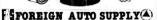
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BIG BEAR MOUNTAIN resort rental, by the day or week, 2 bedroom, sleeps B, color TV, sundecks, nice amendes, 276-3053 owner. STUDIO APARTMENT, 5300, brand new in Sintee. In-cludes utilities, microwave oven, cable, off-street park-ing, garden window. No. pets. nonsmoker. Owner 562-1474, lever message.

24 MOTORHOME, on private property, not to be moved ideal aving quarters for single, quiet, adult or student, with references. No pets, sony. 5185 per month. 222-2380.

1500, PACIFIC BEACH I bedroom & den Near bus. stores, 4 unit building, ground floor, no one overhead. Available October 1: 272-9795, Irave message

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COMING SOON, new deluier 3 bedroom, 2:1/2 bath condos. Warher, dryer, refrigerator included, 1738. Hornblend, Pacific Beach, 3825–3900, month, 454-2011. 3. Inflates in 3 to 5 minutes with a canister-type vacuum cleaner. noised apartment. Retrigerator, dishwasher, self-ciransig over, 2046 Homblend No. 3, available noise No pets, 276-7773.

SALE

4. Weighs 12 to 18 lbs (depending on size). 5. Always room temperature.

7. Therapeutic back support.

8. The feeling of a waterbed without motion.

9. No frame needed

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5525. MISSION BAY view 1 bedroom condo at Bayho. End. unit. available. October 1. Nevily painted and cleaned. Lease option/purchase? 265-8203. GARAGE FORRENT in Ocean Brach: Storage only, 155 per month, 450-3196.

PACIFIC BEACH, garage: 11 x 141, dry storage only, 3 month's minimum, available September 16, 150 month; 272-5074.

MISSION, HILLS TOWNHOUSE Beauthul, secluded carryon view, 2 bedroom, 2 bith, furnished, fireplace, Take over-ubites/planne, No. pets. 3 moreti lease, 1590, 298-2751 eventury.

LLDRJRY MISSION Valley condo, large 2 bedroom with all built-ms. 2 pools, jacuzzis, lighted tennis, causas, gym, security, etc. 3595-270-2386. VACATION IN HAWAII, garden stand of Kaula, Prince-ville and, busings ondo, steeps 2-8, \$350 week Snookel-ing, golf, Tenns, beaches, restaurants, Mrs. Allen-866 (\$316 memory).

BIG BEAR MOUNTAIN cabin for neric Fishing, sking, having riding sundersk himpsone tully humsthed, 550 per right 578-6434. OFFICE/HOUSE COMBINATION, LI Mesi, Line Mur ray & B. 2 bedroom, 1 bath, large soundproof tamin room, central air, frepaise, nuge lot, 5795, 440-5468. CAR-SIZE GARAGE for time libral for small bisaness person Utilities included in \$125 per month rent. Chris. 573-3642 days.

PACHIC BEACH 2 bedroom 1 buth now galage with automatic door opener, pool pri 2-1/2 blocks from beach, 1875, 222-4918

STORAGE SPACE in La Jola 8 x 10 x 7 Dry, covered secure, available today, 175 per moren, Aun 456-0881 OCEAN FRONT 1 bedroom condo in Facilic Seach Security building 8 garage, jacuzzi saura. Sc 15 morei, year round, available November 1, 436-3298.

tA JOLIA CONDOMINIUM in the Golden Triangle bedroom, 1-1/4 bath, refingerator, garage, pool jocus 1 block to UCSD, 5725 monthly, 714-979-3324 IMMACULATE 2 BEDROCIM. 1 puth Pacific Beach home, fireplace, new carpets, upgraded kitchen fericest yard, off street parking, 2 blocks to beach, 5750. Robert 273-4983, 207-3041.

1350 STUDIO: 1450. I bedroom Beautiful old Spanish. Hillorest area, close to downtown and park, 2241 4th Avenue: 239-8550.

BEDROOM 2 bath condo in Claremont Pools, jacur b. etc. New shopping, schools, freeways, Private back and 1680-223-8747-4904

LA JOLLA NEAR LUSZI. I bedroom condo. electro. appliances, wather/dayer firegaler, large deck pool 8 justiza: Single nonsmoker, no pers. \$700 month 455 9480 kilve message.

SCIUTH MISSION BEACH, 2 bedroom, 2 byten despire tondo umfurnished year round smartly building 1850 per morati. 486-6669, 576-0737. 1990 PACIFIC BEACH 2 bedroom, I bath unfumente epartment. Gas and water past, new bay, no pres il waterbeds. Newly decorated, 454,41,85.

MODERN I BEDROOM condo for rest with fireplace security building near transportation and Babbia Park Small pet. Ox. available: October 1, 1415 214-493-2135, 495-2662.

ROOM 6 BATH, private entrance, residential, insiture, employed, references, 1300 plus utilities, 420-2512 donn light.

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mountain view. Pool. Jacuzes, recreation room, carport, washer-dryer, wet-bar, all appliances. Es-ale must sell 194,500. Progress Beatly 284-3400.

588,000 LOWEST 3 BEDROOM, 2 bath unit in project. Owner transferred, very motivated: Carol Radcilfl 698-4034, 283-5522 broker.

denity, sight location, 271-9600 or feloobs brakes, DELGHTRU, LTOSS MOBILEFONE: Spations bet-nom & double-sirk bath. Ouert park. Covered pato, lexical, per double, Apricos, limit & rious. Any county suction. Appliances included. New root, 7 storage seek, Comfortable and homey ferring. Desizable spring Vulley path, across from Sevenwater Lake. Lows space rest. Princet to see finish as \$14,750. Owner 64,7656.

SCRIPS RANCHESTATE SALE Large executive home in more condition. Premium cut de sac location in the best insplictment. Cub membership accused. Acceptable offers subject to court approval. 273:6400. agent.

COURTH MISSION BEACH. Bluries, sale or exchange 12.7.1.4% assumable from Owner will carry 20% down. Goar pollution free misroomers, 12. 125.000.488.1859. S83-5925.

SALE/LEASE OPTION 2 bedroom, I bath condo, all amenbies, approximately 800 sq. ft. rice, 164,500, 282-9691 evenings, weekings. LEMON GROVE. Approximately 1/2 acre building lot. Can be spit. \$60,000 Located on west side of 8247 Adams Ave. 818-340-9899.

HOUSE, BY OWNER, 3 bedroom, I buth garage. Large yard with fruit trees, close to downtown Chula Visia, schools, parks. \$85,000,691,8250.

BY CRANKER 8.5 x gross 2 units. 3 garages, \$13,860 year, Income causes \$104,500. 1st trust deed, Near 46th & El Cajon Blvd. 583-8804.

1 BEDROOM CONDO. No or low cash down possible. Price 159,000. Equity 19000. Payments 1503 month. Submit offers or exchanges. For more into call 789-7000.

SPACIOUS 1-BEDROOM Mobile Home, Poway, 511,900. Pool, adults, great latchen, frost-free ze-frigerator, fercied yard, that trees. Small pet allowed New Stepping 486-4025.

LARGE T BEDROOM condo: 4444 West Powe Lona, 725 sq ft. patio, pool, sacra, security fruiting. Accume 10 5% Inan; 364,000, 223,5835

NORTH PARK SPANISH, 3 bedroom 1-1/4 bath, im-maculate condition, fireplace, 2 car garage, good street rooms, 3122,000. Assume 196,000. Will carry small 2nd, Sandra 224–3441. 2 BEDCROOM HOME ON CANTON, Very private, solar, security, refreshed floors, freplace, assumable FHA loan, \$71,500, 4209 Thom St. 280-4029.

90 DOWN — SCRIPPS KRNCLF, Take over 20 assumble bar, and owner will carry balanch. 3 bedroom, 25 bath, attained home nested in less. Mire condition Hurryl 271-8400, 484-3645 465,000 283-4266 after ignn.

TAIO BEDROOM house, fenced year, glus four 1 bed-room recome units, faceferit minute, Near University and 305, 120,500 income 1167,500. Don Children 440-4649.

LARGE 2 BEDROOM. 1-1/2 bath condominium with garage 2 miles from SDSU. Must see to appreciate the value: 177:500: 452-9355.

1-1/2 baths, garage, pool, storage, etc., a-1 condition. 8-3/4% V.R.M. Loan possible, Asking 579,500, owner. 295-6868 or 281-9035 1/3 ACRE LOT clear for sale or trade. Haden Meadows. Golf Coune area, unending view, 145000, 278-5944.

HOLGEMATE PARTIME months and profit and terms, who preferred. May 200-4029.

Fernanta Devices—1/2 believe to an over your lake 15000 exh or bon for 19000 cost proton, about \$20,000 burdent assumable financing wastes 600 1904-7079.

FORCE | BERROOM 2 data, large post in large | MO - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Salary | Mo - OUALITING, ASSAME | never | per old | Never | Never | Per old | Never | Nev

Ernie Pook's Comeek

By Lynda J. Barry









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MOBILE HOME, 10' x58, 2-bedroom, in unsually good condition, 18900, in adult section of clean, comfortable, convenently located San Diego park. Small pets. al-lowerz 26, 3-6, 188.

A/ANTED: \$15,000 at 12% to be secured by trust devi on Mina Mesa house, call 271-9501 2 BEDROOM, 2-bith single story home in Fanctic Bernardo, Double gauge, fireplace, valuted ceilings, land scaped garden, pool/club: facilities. Many extras \$117,000, 485-9651.

DUPLER OCEANSIDE FEH AVYADORE 178,000 annual recime 19,360 assumider 130K 85% VA iounical Mandred (519) 481-5915

BY CWNER - 3 bedroom, 2-1/2 bath conduitown-home near Mission Valley 1500 sq. ft. Fireplace, skydelt, batcony with carryon view. Assurable: 10-3/4 AM 3117,000; 584-1685. **SEWING MACHINE BACK-TO-SCHOOL**

FASHION VALLEY TOWNHOUSE - North Rin panisramic view, 2-bedrooms, study, 2-1/2 bath, dou ble garage, upgrades, amenibles, private, and impress see \$104K assumpte at 11.4%, \$1450.00.484-4710

SUPER VALUE - Owner will carry 2-bedroom. 1-1/4 bath condo., with all amenities, near San Diego Scate. 169,000: 488-7050.

R-1 LOT IN VISTA F/C. 535,000 trade for Porsche, Ferran or other fire racing vehicle 941-4125.

MOBILE HOME and 4-speed Chevypick-up, combo for sale, 13000 Trader is 2448 ft. 1-bedroom, 1-batri 283-5386, 582-5267.

S ACRES PLANNED industrial groperty next to interna-tional airport at Palmidale. Hurry, only 134:500 with easy terms, call. 275-3603.

CONDO FOR SALE! Good location above Mission Buy 2-bedroom, 1-1/2 bath, laundry hook-ups, dishwaiter nice gatio, and carport, 580,000. Owner motivated 195-2346.

CONDO FOR SALE Mission Valley area, North Res 2 bedroom, 2-1/2 bath, extra large garage, very risin Psinopals only 444-0056.

SALE Riccar's popular portable with carrying handle & cover

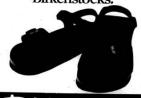
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THE READER PUZZLE

By Don Rubin Ground floor? Ground ball? Ground rules?

We've ground up nine familiar objects at the right and would like you to unscramble their names below.

- wrawchitts hotelneep
- piecesnearhnrlp
- tigergirlheatetc tastelimecfs lawnmak
- callrotacu plantloinpeb

Rules of the Game Prizes for solving the Reader Puzzle will be Reader

 All entries in the Reader Puzzle contest must be received by the Reader addressed to Reader Puzzle P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.

3. All entries must be accompanied by your name, address, and shirt size (S, M, 1 XI

4. Employees of the Reader and their immediate families

5 In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our ffice.
7. One entry per person.



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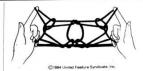
Winners of and Answers to Reader Puzzle #322, Strung

- The correct match-ups are
- 6 Cat's Cradle 2 Crab
- Rabbit
- 8 Seagull 1 Lizard 7 Triggerfish 9 Palm Tree
- 5 Two Ptarmigan Crocodile 2 Breastbone and Ribs

1 Hogan

Approximately half of the 102 entrants were able to string together the right answers. The T-shirt winners are

- 1. Cecile G. Young, San
- Diego Angelique Arnaud, Pacific Beach Caroll J. Hanan, Cardiff
- Lee Wilkins, San Diego B.B. Evans, Encinitas



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