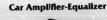
Mark the Shark's Special Purchases Hurry! All Quantities Limited





Coil hand-set cord 15 foot \$3.95 Coil hand-set cord 25 foot \$4.95





3-Way Box Style Speakers



masty C5-3303 * 3" woofer 60 oz. magnet midrange * 1" tweeter * frequency respoi 120-20,000 Hz * Impedance 8 ohm \$10.95 each

Sanyo VCR Video Recorder



Sanyo Auto-Reverse **Car Stereo**



\$59.95

Sanyo Portable Cassette Recorder with Radio







NEED FINANCING?

CREDIT IS NO PROBLEM.
MILITARY WELCOME

3 LOCATIONS
CLOSED SUNDAYS & MONDAYS

AM TM TV TV2 and weath

\$199.95 With this coupon Capies 8-9-84

Unic RV3145 Twin Cas

PROFESSIONAL INSTALLATION REASONABLE PRICES
Chula Vista 2244 Main St. (at 1-5). 575-0373
carry Mesa. 7044 Clairemort Mesa Bvd. 292-185
San Diego 4925 El Cajon Bvd. 205-1885
All attitems similar to illustrations.



The Life Flight program saves lives and sparks controversy

By Gordon Smith

At 6:33 p.m. the radio in the Life Flight is needed Flight operations center at UCSD she will be notified on her electronic Medical Center in Mission Hills beeper, and it will take only seconds to go the State of the County. In Alpine, a young boy has fallen off a bicycle in Tecate.

a woman has collapsed in a federal building used by the border patrol at pitch the Life Flight helicopter patrol at pitch the Life Flight helicopter is put on row rushing to the two losations in ambulances and fire engines, and if hery deem the illuries serious enough they will call for Life Flight no pick up to the top of the control of the control

has been a slow day; this is the sixth in the Life day in the state of the state of

During standby, the Hight nurse who blankeed the sky since morning. If the iso nduty often pees up to the hospi-closed are too let. Life Flight may not tal's rooftop helipad to make certain all be able to make it to either Texate or the needed medical supplies are on. Alpine, because the German-made bound the helicopter, and to prepare for Bolkow 105 helicopter is not equipped a quick takeoff. But today, a Sunday. for instrument flying and Manus cannot have been a slow day; this is the sixth iegally fly without being able to see for more the Life Flighty's crew, members, at least one mile.

City Lights



ners at Robb Fi

You Know You're Out Of Site?

A year ago the Ocean Beach Planning Board, as part of an rianning Board, as part of an ambitious revitalization project, applied for a Community Development Block Grant from the federal Department of Housing and Urban Development (HUD). Plans called for the community group to use the \$330,000 grant to construct a new community center on a portior of Robb Field in the northeast corner of Ocean Beach. Two years before, a similar requ — which must first be approved by the city council's committee on public services

Liberal Dose

Ever since KSDO-AM talk show host Dave Dawson first

went on the air in June of 1981, both he and the radio station's management have been

claiming that his conserva

stance on various issues from the Reagan administration's policy in El Salvador, which he supports

passage of the Equal Rights Amendment, which he oppo

— is more an act of playing devil's advocate than an

expression of his true values Even today, Dawson

maintains, "I'm only conservative on money

matters. On social issues. think I'm rather liberal." But

minority groups and liberal

causes, who consistently attacked Dawson's views in

letters to newspaper radio columnists and on the air

son's show

during the call-in portion of

So to placate these offender asses. KSDO news director

John Mainelli three weeks age

cut Dawson's show from for

and safety and then by the city council itself — was turned down by HUD, so this time says planning board membe Steve Wimmers, he and his fellow board members took great care in making sure their proposal would be made all the more enticing by carefully detailing what they hoped to do construct a 6000-squarefoot combination community and senior center and child day care facility on the southwest portion of Robb Field once used by local softball teams Last October the city counc finally gave its approval, and just one month ago the planning board found out its request had been granted and the entire sum was forthcoming.

Their joy was dampened Their joy was dampened, however, by another discovery they made around the same time: the proposed site, which they had been studying for three years, could not be used because it was a dedicated parkland. So now the board members, with solliers their members with solliers their parkland. members, with enlisted help from Councilman Bill Cleator's office, are embroiled in a mad scramble to find a new site. something Cleator aide Erin Walsh says is not going to be easy. "So far, almost every area we've looked at that area we've looked at that would fit into the required acreage is not available, being either dedicated parkland or tidelands, and you just don't build anything on dedicated parkland," Walsh says.

On The Cutting Edge

The local humanis community is abuzz lately with allegations of anti-Semitism. The current controversy stems from a January, 1984 issue of a local publication called *The Truthseeker*, published and edited by eighty-four-year-old James Hervey Johnson. Johnson, who is against, among other things, smoking eating meat, and consumin alcohol, heads San Diego Freethinkers, a group of strongly atheistic humani dedicated to debunking religious faith and committed to the examination and discussion of political and social issues. In that January issue of the group's newsletter. Johnson examined the subject of circumcision, characterizing it as a "cruel, barbaric, painful, ancient, injurious, Jewish, superstitious ritual. Johnson now declines to

comment on his statement comment on his statement, saying rather that he felt questions raised about his organization were posed by "Zionist spies." The local chapter of the Anti-Defamation League has monitored Johnson's activities since 1949, however, and memos in their files point out that Johnson regularly advertises to sell such books as Jewish Ritual Murder. The Talmud Murder. The Talmud Unmasked, and Protovols of the Elders of Zion (a tract widely distributed by the Third Reich alleging an international Juneau Control of the world). Subsequent actions taken by Subsequent actions taken by however, and memos in their



heard evenings as "Superfan," host of a call-in sports talk program. "Ed is genuinely and truly liberal." says Mainelli, "and he's got as much spunk for the liberal side as Dave has for the conservative camp. And for the conservative camp. And since we've been getting a lot of heat for this [Dawson's] supposedly one-sided opinion we thought we'd get Ed in

to three hours (he's now on from 9:00 a.m. to noon Mondays through Fridays) and. there to counter. But after only three weeks, the response has been decidedly different from what from noon to 3:00 p.m. those same days, KDSO is airing a second talk show hosted by liberal Ed Bieler, who for the both Bieler and Mainelli were expecting. "Ed's come to feel like a lamb among wolves, like he's the only liberal left in California," Mainelli says. "I go on the air every so often on

Dave Dawson's show, just to let listeners ask me abou programming and the station in general, and last Friday they were fuming. Two out of three calls were on Bieler, and almost all of those were opposing him. I just hope he doesn't take it personal."

But that's exactly what Bieler does, and though he has no immediate plans of calling it quits, he admits that a mere three weeks on the air have already left him a bit disheartened. "Even on my own show, the ratio of callers is at least three to one in favor of those vehemently opposed to anything I say, "Bieler says. "They have closed minds, an

they're not interested in facts One day last week I had as my guest a physician who had traveled, at his own expense, to Russia, to talk with doctors there about the effects of our all-out competition to build a better bomb. And what happened was not stimulating discussion, but so many attack; that I was embarrassed for the poor guy. Here is a guy who practices medicine in La Jolla, and all he's trying to do is tell people what dropping the bomb would mean. But he's immediately labeled a communist, and ne press, ended up talking up a canyon. T.K.A.

censure what appeared to be Mortyn's agreement with Johnson's anticircumcision Mortyn, as a fellow humanist denounce Johnson and his opinions. Mortyn printed a statement in the Humanist statement in the Humanist Century saying that he did not support anti-Semitism but likewise did not support favoritism toward Semites nor "unsubstantiated claims of racial egalitarianism." When asked about his alleged ties with Johnson, Morty's renlies that he wants to "make absolutely clear that Mr Johnson is in no way connected

another humanist leader. Frank

another humanist leader, Frank Mortyn, only served to feed the growing furor in humanist circles. Mortyn serves in the 150-member Humanist Fellowship of San Diego, a group which, while retaining a rationalistic approach to life, is warmer to the idea of religion.

or at least to the concept of the transcendental. The month following Johnson's controversial statement, Mortyn headed a Humanist

Fellowship discussion on the subject of circumcision. The discussion featured a

pediatrician and a urologist

and although Mortyn claims that the talk was well balanced, some of his fellow humanists fell otherwise. Phil Paulson, chairman of the Humanist Association of San Diego

nded in 1973), says that

Mortyn's decision to feature

the subject at the meeting and to deride circumcision in subsequent issues of Mortyn's own publication, the Humanisi

Century, exposes Mortyn's desire to align himself with James Hervey Johnson. In March of 1984, Paulson's

Humanist Association voted

with either the Humanist

City Lights The Abducted

Every month about 5000 ictnamese people embark on the hazardous escape from their homeland by attempting to cross the Gulf of Thailand. And although last year the number of water-borne refugees dropped to 28,055, from a peak of 202,158 in 1979, the incidence of rape and plunder at the hands of Thai pirates remains high. The U.N High Commissioner for Refugees says that since 1982 pirates have killed about 1800 boat people and gang-raped more than 2300 women on the boats. But the most gruesome statistic is the 850 Vietnamese women who were abducted by the pirates and remain missing. It is estimated that about 300 of these women were killed, which leaves 500 or so still

The San Diego-based Boat People S.O.S. Committee thinks it knows where many o those women are, and it has: plan for rescuing them. "W know they are in houses of prostitution in Thailand, because some of the girls escaped." says Xuong Nguyen-Huu, a UCSD scientis who is chairman of the committee. Xuong explains that further evidence for the women being sold into prostitution comes from the former head of the Song Kla refugee camp (which is closed) on the coast of Thailand, who personal

alive, somewhere



women two years ago from prothels in southern Thailand After years of receiving desperate letters from relatives of the missing women, the Boat People S.O.S. Committee

a reliable Muslim lawyer." Xuong says. "Muslims are trustworthy, and they can travel freely in southern Thailand. We need someone with good police contacts, an insider, because usually people in prostitution are in collusion with the police." This is the main reason the committee

decided not to try to trace the women through official hannels, committee member fear that the women would be killed before the Thai government would suffer yet another international embarrassment, such as that already resulting from the

established here in 1980 to try to assist the boat people. Last year it raised \$25,000 from refugees throughout the United States and sent the money to a Catholic priest in a refugee camp near Bangkok, where he uses the money to minister to piracy victims. In addition to its fundraising, the committee has published books, petitioned the U.N. and the king of Thailand, marched on the Thai consulate in Los Angeles generally tried to bring attention to the worsening plight of the victims of piracy Its most active members include former Vietnamese journalists Phuc Duong and his wife. Vu Thanh Thuy. themselves victims of pirates in 1980, and Phan Lac Tiep, a ormer Vietnamese naval officer and now a welder at NASSCO. Dr. Xuong, a professor of physics, chemistry, and biology at UCSD, has answered letters from relatives of the missing from relatives of the missing women by saying the committee is doing something. "but we haven't been specific we don't want to raise hopes One of the letters went to a

Mr. Ha in Los Angeles. In a telephone interview Mr. Ha (who asked that his real name not be used) explained that hi-daughter, who was born in 1952, has been missing since June of 1982. According to the owner of the boat she was or about sixty people left Rach Gia in southern including Mr. Ha's daughter and the woman's own daughter, who was fifteen After the refugees had been at sea for two or three days. That pirates boarded the boat and robbed everyone. They try to take my granddaughter first, said Mr. Ha, "but my daughter interfered and they took her instead. I've never heard from her again." His grunddaughter is living with him now. "Dr Xuong was the only person 1 could ask for help. Maybe my daughter was killed, but maybe not. I have to find out

The search for a good Thai lawyer may be difficult, but the raising of money to pay him isn't a big problem. Last weekend the committee held a fundraiser to help support a French physicians group that is chartering a boat to cruise the Gulf of Thailand to rescue refugees. The fundraiser, held in Ly's Garden Chinese restaurant on Univers Avenue, produced \$5000. Xuong figures it will take about \$3000 to find a good number of the missing women, but how much it will cost to free them is anybody's gues

Drive In. Punch Out

Three thousand young moviegoers packed into the Ace Drive-In Theater on Lemon Grove's Imperial Avenue on the evening of Friday, July 27. They came to see the newly released Purple Rain, featuring the androgynous mulatto, blues shock pop phenomenon. Prince, At five dollars per carload, the teenagers arrived crammed five and six in each vehicle: according to Paul Russo, owner of the drive-in, about ninety percent of the crowd was black, five percent Hispanic, and the remainder white and Asian. Many of the kids had brought liquor with them, and even before the snack bar lights dimmed and the feature began, fights had broken out and the atmospher

the time the second showing of Purple Rain had finished at 1:30 a.m., the sheriff's department had visited the drive-in three times, breaking up fights, citing minors for possessing alcohol, and investigating claims that someone had fired shots

has taken steps to hire a Thai lawyer to track down these women and buy their freedom 'I have a relative in Thailand

outside the snack bar Although the film was San Diego's highest grossing film that weekend (according to the Warner Brothers distribution office in Los Angeles), Russe closed the drive-in for both Saturday and Sunday nights, only to reopen on Monday wi The Last Starfighter and Star Trek III. Russo says that he had had similar problems earlier this summer, on a much smaller scale, when fighting broke out in the crowds that came to see the two breakdancing movies that ran in June. Breaking and Beat



Deli Gets It In Belly

"Here's a moral issue," says a demoralized Paul Metcalf, owner of Melvin Deli, the owner of Melvin Deli, the closed-down eatery at Fifth Avenue and F Street in the Gaslamp Quarter. "Investors get tax money and tax credits for renovating historic buildings, but they don't return to the community a building that's viable for businesses." Metcalf should know what he's talking about; the limitations placed on him by the age and ructure of the Keat Building contributed to the June 30 closing of his popular estaurant.

After several years of

running Melvin's Deli in the old Senator Hotel at First and F, Metcalf, with an eye toward the impending completion of the Horton Plaza shopping center nearby, made his move last fall. He sank \$85,000 into opening an expanded Melvin's in the space formerly occupied by Anderson's, Too bakery. They had had seventy seats in there, but I figured we could do a better table arrangement and get eighty to a hundred seats." says Metcalf. "But about two weeks after we signed the lease, the fire depo tease, the fire department comes in and says. 'Where's your forty-nine-people-limit occupancy sign?' I said, 'What?' 'Many of the renovated buildings in the Gaslamp Quarter have the same problem: without structural reinforcements that



shell of the old one, only a small number of people can occupy the historic structur any one time. Metcalf had signed a five-year lease (at \$2000 a month) for a space that

But that wasn't his only problem. He says that the restaurant didn't even have what one could call a kitcher

plate, a convection oven, and a steam table, and that's it." In he summer, the heat from thi "kitchen" was funneled out into the seating area, which has no air conditioning. So the doors were always left open to the street, which made all the promenading riftraff in the area visible to diners. Not exactly



PUBLISHER

ASSISTANT EDITORS Dennis Parker Irene Weber

CONTRIBUTORS CONTRIBUTORS
Thomas K. Arnold
John D'Agostino
Bob Dorn
Jeomete DeWyze
Sue Garson
Lin Jakary
Ron Jennings
Ron Jennings
Ron Jennings
Ron Jennings
Lewis
Dinah McNichols
Judith Moore
Randy Opincar
Bill Owens
Jonathan Saville

ADVERTISING ART DIRECTOR

PRODUCTION MANAGER

PRODUCTION ARTISTS

CLASSIFIEDS MANAGER

CREDIT MANAGER

RECEPTIONIST/SECRETARY
Robin Kerren

VERIFIED

Rosemary & Time

Just wanted to tell you what a great piece of writing Steve Sorensen did with his. The Devil's Peak' in your August 2 Reader. I've never met Mr. Sorensen, and never climbed a mountain, but he made me feel as though I were sharing his. though I were sharing his experience. The article evoked memories of one of my best experiences in Arches National Monument in Utah, when I walked through the path in Devil's Garden at dawn, alone. No mountains to climb, just a path to follow. Mr. Sorensen's article made me remember how great it was to be

remember how great it was to be also with nature. It want to say the waste of the control of the

thoroughly that one gets a feeling of having been there. Some of your

other writers are excellent. I'm just mentioning two that I have enjoyed, and will look forward to seeing again. Thanks for having the Reader available in San Diego. It makes my Thursdays pleasant Rosemary Greathouse Enciritas

We'll Always Have Bums

Regarding derelicts in the Gaslamp Quarter ("City Lights." August 2) an informed old-time police officer once told me. "We'll always have burns in the downtown area as long as we have cheap wine and do-gooders offering free flop and chow." He was in no was criticizine to the control of the offering free flop and chow." He was in no way criticizing the Salvation Army, Catholic Charities, et cetera, just stating his opinion. He named Escondido and other fair-size communities that have no problem with hums for they have no charitable handouts. Ross McDonald

At A Minimum

John D'Agostino's article about singer Katie McKinzie ("The Arrival of Katie McKinzie." August 2) was both enlightening and informational, especially as regards the effort that it takes to actually succeed as a national recording artist.

That effort, at a minimum, requires equal parts talent, luck, time, and teamwork. I would like. then, to clarify one point in D'Agostino's article. Katie did not

etters

guidance — she retained Fahn & Silva Talent Agency, of which I am a partner. The agency, together with our parent company, Fahn & Silva Presents, has worked diligently on Katie's behalf — as a team. she retained Fahn &

determination. Ron Sobel Fahn & Silva Talent

Huh?

Some confusion has arisen regarding a caption that accompanied a photograph in last week v "Cuy Lights." The caption read. "Not from Bud Poliquin's VDT," and was meant to convey seem to be considered to the convey of the caption of the caption of the caption of the caption was in any way related to Pribure sports editor Bud Poliquin. The caption might better have

read, "Not Bud Poliquin's letter and not Bud Poliquin's VDT." The Reader regrets any

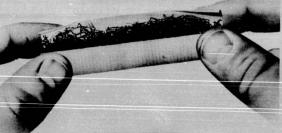
It Is 1984

1 In 170 To a mining in response to the July 26 article, "Come Back When You're White." I am not surprised at how the article describes how blacks are being denied entrance into some so-called "plush" clubs in San Diego.

these club owners fail to realize is that this is not the era of long ago when black were denied entrance into places just because they were black. The phrase used to be "If you're black, sales back," but black people of foldey are very weblilous against this point of view. The article stated that some black guys intimidate with evoten but I bave observed various incidents man derlinely contracted. The policy and the properties of the properties of the contraction of the properties of the activity of the properties of the properties of the activity of the properties of the properties of the activity of the properties of the properties of the activity of the properties of the properties of the people from various backgrounds and activities of the properties of the properties of the comments of the properties of th when blacks were denied ent

(continued on page 37)

BREAK AWAY FROM THE PACK...



GET ROLLING WITH A FREE POUCH OF DRUM.



NAME OF PRESENT SMOKE

AGE

Learn a new language. Finance.

Fiscal Fitness for Women seminars, sponsored by San Diego Trust & Savings Bank, have been helping San Diegans understand and enjoy the world of money and investments.

Sign up now for the next Fiscal Fitness for Women seminar series.

Six-week investment course begins August 27 at the Holiday Inn in Mission Valley. Call Pat Phillips, vice president and manager, Investment Department at 238-4915.

FREE INTRODUCTORY LECTURE 7-9 p.m. AUGUST 20 HOLIDAY INN - MISSION VALLEY CALL 238-4915



San Diego Trust & Savings Bank's "Fiscal Fitness for Women" program proudly presents the

MADD RUN FOR FISCAL FITNESS 10K - 2 MILE FUN RUN

Saturday, August 11, 1984 • 7:30 a.m.
L'eggs Course — Balboa Park
AU certified course, TAC sanctioned

PURPOSE: To provide a quality race for San Diego runners while raising awareness and funds for Mothers Against Drunk Drivers.

FNTRY FEE

\$9 for 10K — After August 4. \$11 \$7 for Fun Run — After August 4. \$9

REGISTRATION: Complete entry form and mail with fee to:

Beth Eby, Race Director San Diego Trust & Savings Bank P.O. Box 1871 San Diego, CA 92112

If you wish to have your race packet sent to you, please enclose with your entry fee a stamped, seir-addressed No. 10 (4 × 10) envelope for each entry. One entry per application. Entry fees are non-refundable and bib numbers are non-transferable. If you do not include a return envelope, you may pick up your race number on the day of the race at 6:00 a.m.

DAY OF RACE REGISTRATION — 6:00-7:15 a.m. at Pan Am Plaza area in Balboa Park.

LOCATION:

START: Pan American Road East. near Municipal Gymnasium. Use the Park Boulevard

FINISH: Pan Am Plaza area

SPECIAL FEATURES:

Beaufully-designed, top-quality race T-shirts to each registered entrant distributed after the race
 Award to top threshould after the race age division at 2002 am in the Organ Pavilion.
 Refreshments at finish line donated by Coke. Keebler, Dannton, Phipps Pluss, and more.

· A trip for two to Las Vegas (includes

air fare and accommodations) from Ask Mr. Foster in Escondido • Condo for a weekend at Big Bear • FISCAL FITNESS SEMINARS • Sports

FITNESS SEMINANCS - Sports equipment from Daiwa - Harbor excursions - Tickers to Sea World, the San Diego Zoo, Wild Animal Park, San Diego Sockers - Sporting goods gift certificates - Dinners - Family Fitness Center membership - and

Prizes will be awarded in a free drawing. All race participants will automatically be entiered in the drawing. Persons not participating in the race may register for the free drawing at the starting line before 6:30 a.m. on the day of the race. No

purchase necessary. You must be present to win.

rat Phillips, VP Int. SDT&SB Approximately 50% of entry fee is used to cover expenses for this event. Approximately 50% of your DRAWINGS - WIN: entry fee is tax deductible.

Registration and Finish Line by CONSULTANTS may call Toni Deal at 273-5156

INFORMATION:

For futher information, call: Beth Eby. Race Director, at 238-6204 or Toni Deal at 273-5156.

HONORARY RACE DIRECTOR



Atlas Lithouraphers • Sir Speedy Sports Arena • Rayne Water Systems
 Abbey Rents • Meeting Services •
Baiboa Pizza

Straight from the Hip

Dear Matthew Alice:

t once heard a story that illustrated the mind's mysterious ways. Some scientist had been stumped over some problem in his work or theories. One night he dreamed about a snake eating its own tail, and this image provided the key to solving the problem. Who was this scientist and what exactly did the dream solve? Lewis Ross

Mysterous ways, indeed. Mest of us are fortunate that our culture separates dream and reality as much as it does; other cultures attach far more significance to the dream state. For example, the story is told that in Paragayo a native Indian dreamed that a missionary shot at him; upon awa-kening, the Indian tried to kill the mission-ary. If a man in Borneo dreams that his wice is unfathful, his wife s father must take her back. And the women in Kam-chatka probably pray for universal male insomnia: there a man only has to dream that a woman has a fancy for him, and she

is considered to owe him her sexual favors.
We in the West normally lock our dreams away from our everyday lives. A notable exception in the world of literature would be Coleridge's famous "Kubla Khan." Science has its dreamers too, and foremost of these was Friedrich August Kekule, who got involved with a snake in Rekule, who got involved with a snake in his sleep one night in 1865. The young German chemist had been struggling with the mystery of the shape of the benzene molecule, a puzzle whose solution had cluded all the scientists of the Nineteenth Century. Kekule fell asleep on that fateful night and dreamed of a snake bitting its own fall, and when he aswoke he realized that night and dreamed or a snake biting its own tail, and when he awoke he realized that the key to his search lay in his dream: benzene had to be shaped like a ring, as was the hungry snake. This discovery pro-pelled the thirty-six-year-old snoozer into the scientific heavens; he became one of



and was recognized as such by being given the privilege of adding the ennobling "von

Personally, I wouldn't know a benzene molecule if it came up and attached itself to my left nostril. But Kekule's discovery was monumental because it laid the founwas monumental because it laid the foun-dation for the structural theory of organic chemistry. Science went on to develop the field of synthetic chemistry, where shape is everything; this diccipline has affected every single one of us. From DNA re-search to synthetic enzymes. Kekule's snake has left its legacy.

Dear Mathew Airce: I found a tip in the L.A. Times regarding milk packages that said the date stamped on them is the last day that the milk should be sold at the store in order to guarantee its best quality. Well, keeping this in mind, I'd like to ask you if a similar rationale applies to medications sold across the counter. In other words, does the expiraness stops dead, or does the ph have to sell them by that date? Helga Barthold

La Mesa
I really shouldn't answer this question,
since I get paid far less than do the people since I get paid for less whan do the people who are supposed to provide its drug consumers with this information — namely, our friendly neighborhood pharmacists. After all it says right there in the pharmacists's bible, the United States Pharmacopeia, that it's the pharmacist responsibility to inform and educate patients about the proper storage and use of products, including the disposition of outdated prescriptions. But I recognize the rough schedule of these while-frecked men and women, so I'll pinch this in this instance, vertifion, a nongovernmental body that by its own definition exists "to establish standards for all efficacious drugs," jubilishes the aforementioned Pharmacopeia.

drugs and the standards for their manu facture and use, upon which many laws are based. Of concern to us here are the stan-dards for tolerance. Generally speaking, a drug's expiration date is determined by tests that indicate at what point the drug loses a predetermined percentage of its effectiveness (normally about ten per-cent). Beyond this date it should not be used, and certainly not sold. A wise course to follow would be to avoid buying any drugs, prescription or nonprescription, closer than a couple of months from this closer than a couple of months from this
date. Federal law requires that drugs distributed via interstate commerce have an
expiration date. However, I was unable to
find any examples of anyone having been
prosecuted for selling outdated
medications.

One more bit of advice from Dr. Alice:

One more not of awave from Dr. Alice:
Don't store your drugs in the bathroom.
Actually I gleaned that pearl of wisdom
from the Pharmacopeia, certainly an authoritative source, but one which has obviously never visited the bathrooms of
America, whose citizens, every last one of
them, keep their drugs in that convenient
chamber. But we must reform people bechamber. But we must reform, people. be-cause two of the factors that cause our cause two of the factors that cause our prescriptions to deteriorate are humidity and temperature. Since the expiration date indicates the point at which the drug drops below the standard of effectiveness if it's been stored properly, drugs kept in hot, steamy bathrooms may age with undesirable rapidity. And bear in mind that some drugs, such an tetracycline, can actually become toxic after reaching the expiration date. So if you want to get the most out of your drugs, read the label and look at the calendar.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

WINDSURFERS! hes Rentals Lessons ... We real La Jolla . San Diego Sailing Centers

SR BICYCLES

The latest and greatest . . . of the Japanese imports

When you hear the words "Japanese imports" you probably think of an automobile . . . because several years ago the Japanese began making cars of better quality, with greater precision at a more reasonable cost.

Now there's another Japanese import; instead of four or five speeds it has ten, twelve, fifteen or even eighteen. It can go thousands of miles without gasoline and is economically priced.

It's the SR bicycle! Available in

sixteen different models. SR uses: SR. Shimano and Suntour components to give you that same kind of solid value for your dollar that the four-wheel Japanese

SR Bicycles-The latest and greatest of the Japanese imports!



BICYCLE MOTO-CROSS IS HOT THE 'SR' DIRTMASTER IS EVEN HOTTER! ONLY \$162.95 All alloy components. Also the (steel) Dirtmaster II only \$119.95

BIKE SHOPS VS. MASS
Buy your next bike from a bike shop instead of a mass merchandiser. Why? If you're serious about bicycling you need a lightweight bicycle that features the best in high-tech componentry.

You need a bike that will be assembled by true cycling assembled by true cycling technicians. In short, you need a bicycle you can truly depend on. Compare the quality between "bike shop" bicycles and "department store" bicycles ... then compare the overall service offered both by "bike shops" and regular department stores. The difference is evident. We're sure woull affece. evident. We're sure you'll agree.

Also available: A complete line of 'SR' caps and water bottles!

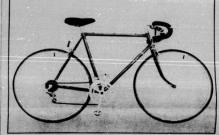
THE FIRST ANNUAL 'SR'/EL TORITO BICYCLE GIVEAWAY! For details visit your local 'SR' dealer or at the following 'El Torito' Restaurant locations: La Jolla, Chula Vista, La Mesa,



SR COLLEGE SPORT

Superior quality high tensile tange tubing, Shimano derailleur system, Dia-Compe alloy sidepull or Shimano alloy sidepull brakes (with safety levers), 27x114" Mitsuboshi high pressure gumwall tires, 'SR' custom alloy

\$164.50



SR CAMPUS SPORT

Tange Champion Cro-Molly tubing, new Shimano alloy sidepull brakes (with safety levers), new Shimano Z-Series derailleur system, Araya alloy hubs-with front quick release), 27x1¼" Mitsuboshi high pressure gumwall tires, 'SR' alloy crank set.

\$204.50 \$210.20

| SR-SELLOUTS! | | | | | |
|---------------------|--------------------------|----------------|--|--|--|
| Year/Model | Colors & sizes available | Discount Price | | | |
| 83 Maxima | Red-22" | \$545.00 | | | |
| 83 Explorer | Red-21" | \$399.00 | | | |
| 83 Semi-Pro Touring | Red-21", 23", 25" | \$336.00 | | | |
| 83 Semi-Pro Racing | Blue-23" | \$315.00 | | | |
| 83 Alpine Sport | Silver-Blue, Black-25" | \$215.00 | | | |
| 821/2 Alpine Sport | Brown-25" | \$199.00 | | | |

Take advantage of these special sellout prices! Your 'SR' dealer may still have some sellout models on display, if not, he can special request it from SR's corporate

| '84 PRICE-BUSTER | | | | |
|----------------------|----------|--|--|--|
| Maxima* | \$599.00 | | | |
| Pro-Am | \$458.00 | | | |
| Semi-Pro Touring | \$399.50 | | | |
| Semi-Pro Racing | \$378.95 | | | |
| Commuter | \$281.50 | | | |
| Alpine Sport Ladies' | \$268.85 | | | |
| Alpine Sport Gents | \$264.85 | | | |
| Exerciser | \$181.60 | | | |

Ask your 'SR' dealer for more information on our line of 1984 bikes! *For details on the 'SR' Maxima, check out our ad in Bicycling Magazine.

Based here in San Diego, SR is

determined to offer you superior quality products at reasonable prices. SR builds 16 different bicycle models. Ask your local dealer for the all new 1984 SR brochure!

TEST DRIVE AN 'SR' AT ONE OF THESE FINE DEALERSHIPS:

Cal State Bile Shop 5814 Hardy San Diego, CA 92115

FOR EXTRA SAVINGS LOOK FOR THE SR BICYCLES WITH THE RED TAGS

THE INSIDE STORY

DOWNTOWN'S CENTRE CITY DEVELOPMENT Corporation (CCDC) is steamrolling toward an August 14 deadline for a \$3.7 nillion federal grant to help build 192 apartments at Second nue and Market Street. The CCDC board last Friday approved the project, and the city council will discuss and probably vote to endorse the plan on August 13, one day before the federal grant application is due in Washington, D.C.

Among the structures that would be torn down to make August 14 deadline. August 14 deadline.

If the restoration plan fails.

Jarrett's ally Pat Johnson says
she'll lobby for a "significant" way for the one- and two-bedroom apartments is the sixty-year-old Douglas Hotel, which once housed the most display inside the new apartment commemorating the hotel's glory years. CCDC says popular black-owned nightelub/cabaret in San a photo display and wall plaque would suffice, but Johnson. Diego. The Douglas's oak-floored ''Creole Palace'' cabaret headlined the Mills cultural affairs director at Southeast San Diego's Educational Cultural Complex. Brothers and Paul Robeson in the 1930s and 1940s; boxer Joe Lewis once stayed in the hotel's upstairs rooms. The says, "That's just a token-type . We should have thing. . . . We should nave something more significant. Douglas is no longer black-owned and has long since fallen to disrepair. The Creole Palace, later the Climax After former city employees Bob White and Dan Wilkens discotheque, is now a sail-maker's shop. But a Los

and prompted several blacks to discuss restoring the building as a monument to local black history. Historic designation would allow tax breaks for investors, who would finance the restoration of the hotel as retail shops, a nightclub, and Among those discussing the idea and searching for investors is Reese Jarrett, director of the Southeast Economic Development Corporation, a city redevelopment agency which has this year condemne reports were circulated among department heads who could review their own, and their colleagues', semiannual

Angeles Times story this April retold the Douglas's history

mainly in Southeast San Diego. Though Jarrett is using his spare time to work on the Douglas project, he's uncomfortable enough about tarnishing his public position and risking a confrontation with CCDC boss Jerry Trimble Jarrett won't make any comments about his restoration plans and wouldn't appear before the city council to argue that the hotel should be spared. Yet it will take someone with Jarrett's political connections and banking background to knock CCDC's condemnation plans off the track before the

Bob White and Dan Wilkens were publicly embarrased by several 1982 newspaper stories detailing their use of city-issued Visa credit cards for personal purchases, the city auditor tightened credit card regulations. The prohibition against personal purchases, even when later reinbursed as even when later reinbursed as even when their reinbursed as well than the complexity of the complexity



expense totals.
"Everyone's extremely cautious now," says one

auditor Ed Ryan are among those who declined the city's

offer of a card, and while Councilman William Jones and his aide are card holders,

either had used them as of

June 30. They were, however, reimbursed for cash purchases through the cash "voucher system," which is less

ssued Cleator McColl. and Jones were all reimbursed for several small cash purchases. card-carrying official. "You including office plants, refreshments, and business see people paying out of their own pockets for lunches they would have put on the cards." would have put on the cards." Some keep well-detailed records of what was discussed at "working" breakfasts and lunches, and others refuse to carry the cards at all. Still, credit card records detailing expenditures for the first six months of 1984 reveal the months of 1984 reveal the interesting — and sometimes lavish — personal preferences of those who carry the taxpayer-provided plastic. City Manager Ray Blair and his staff prefer lunch at Lubach S, Councilman Usado Martinez (blebyia Scott Harvey is a most toobyia Scott Harvey is a most toobyia Scott Harvey is a most toobyia Scott Harvey is a most too staff to the staff of the staf

including office plants, and business lunches, and taxpayers paid an interior decoration 5225 to sprace up McColl's office. Councilman Bill Mitchell and his aide Joe Davis spent \$500 on credit card lunches and submitted another \$575 in reinhustement for cash lonches and other expenses. \$575 in reinhustement of the state of the s for a \$121.18 Chart House meal to discuss the county grand jury's bilingual education report, and Murillo and Martinez spent \$1788 in Pebruary for first-class round-trip travel to a Washington, D.C. conference. Martinez was also reimbursed for a \$1072 first-class toket to D.C. in May, where he attended a White House conference on border sewage problems. Murillo says his boss flies in style because the six-foot, three-inch, 250 pound councilman "is too big to fly in a coach seat." Murillo, who fits comfortably in a coach seat, flew up front with Martinez so they could talk business and because the flight is "five long hours."

Murillo says he treated for the numerous local lunches because most involved discussions of his office's role discussions of his office's role in convention center negotiations and industrial leases on port land. Accepting lunch from businessmen could evoke criticism that Murillo and Martinez took positions on the leases. "For other than the merits." of the case, Akustillo. merits" of the case. (Murillo keeps documentation of the noon-hour discussions and also personally paid for another \$750 worth of meals in which

Another good eater is city personnel director Rich Snapper, who hosted thirty-seven lunches over six nths for the city's civil without pay, and by custom are treated to lunches during their day-long sessions. Snapper took a seat at their Westgate



Treat Yourself Right!

All Memberships (With ad only. Expires 8/26/84.)

Best aerobics program in San Diego · Free weights Lifecycles · Personalized instruction Over 2,000 affiliates world-wide.



Pacific Beach · Seacoast Square Corner of Mission & Carnet

130 N. Acacia 481-5525

Hotel dining room table and joined them for occasional outings to Soledad Franco's. Ciao Bella, and the Reuben F. Lee, for a six month total cost of \$1870-91. City Manager Ray Blair, his assistants, and their guests are at least four credit card lunches at Lubach's between January and March of this year, at a cost to the city of about \$725

about \$725.

Mayor Roger Hedgecock
was more restrained in his use
of the plastic. He hosted five
local lunches for just over one
hundred dollars. Three of those
meals were at Dobson's, a downtown restaurant frequented by Hedgecock supporters, and the mayor's

guest for one of those meals was Newsline publisher Larry Remer. None of Hedgecock's aides carry city-issued Visa cards, and they got only \$174 in reimbursed lunches and

As financier Jerry Dominelli's bizarre court appearances have tapered off: J. David news addicts have come to depend upon attorne Mike Aguirre for their regular fix of high-finance intrigue. It was Aguirre, as lawyer for thirty J. David investors, who in April first demanded and got photocopies of 5000 checks and documents that passed through fifty-two J. David

counts at San Diego's First National Bank. Tallying all the deposits and withdrawals. Aguirre told reporters that \$102 million in investor funds had been collected and spent by Dominelli and associates in th eighteen months from June of 1982 to January of 1984. Among those checks were more than twenty-five made out to J. David officer Nancy Hoover, or deposited in her own accounts. Added up, the checks showed that she had banked some \$737,000 of

J. David funds in her own among the 17,000 documents turned over to him by a law

firm which worked for Dominelli papers showing that Nancy Hoover and Mayor Roger Hedgecock last year discussed a secret \$200,000 loan. (Aguirre's further research of documents has led him to believe that Hoover him to believe that Hoover made home-temodeling loans to Hedgecock exceeding the \$130,000 the mayor has said he received. Hedgecock disagrees with Aguirre and maintains he received no more than \$130,000 from Hoover.) While the court, amounted

While the court-appointed attorneys and accountants endure criticism that they haven't earned the \$1.1 million they've charged to sort out the J. David mess, Aguirre has

moved to a new project. He's now trying to persuade an appeals court to give him access to records of a bank secount at La Jolla Bank and Hoover. Those records could disclose where Hoover spent the \$737,000 in J. David funds she deposited in that account To date, the attorney has spent \$20,000 of his clients' money to microfilm and copy all thes as to conduct and transcribe various depositions. He's working for a court-approved percentage of whatever money he can recover from Hoover and Dominelli's law firms and



HALF-PRICE SPECIAL

ONLY \$20 PRECISION HAIRCUTS \$6 ACRYLIC NAILS **ONLY \$25** HALF-PRICE **FROSTINGS**



3650 Clairemont Drive 276-5991

RACQUETS, SHOES & BALLS SALE AUGUST 9TH-18TH



| TENNIS RACQUETS | REG. | NOW |
|--------------------------|---------|-----------|
| lead Master Plus | \$70.00 | . \$39.95 |
| lead Pro | \$80.00 | 44.95 |
| dge (aluminum) | . 70.00 | 49.95 |
| ompetition Edge | . 90.00 | 49.95 |
| ournament Edge (new) | . 80.00 | 59.95 |
| ournament Director (new) | . 90.00 | 69.95 |
| omposite Edge | 110.00 | 79.95 |
| omposite Director | 130.00 | 89.95 |
| raphite Vector | 140.00 | 79.95 |
| raphite Edge TXE | 230.00 | 139.95 |
| raphite Director TXD | 300.00 | 179.95 |
| | | |









Men's Tennis Champ Reg. \$32.95 Now \$23.95

Hi Point Reg. \$23.95 **Now \$17.95**





Women's Princess Reg. \$32.95 Now \$23.95

Monica Reg. \$21.95 Now \$16.95

Sportif Shorts SAVE 20%

Warm-ups (Adidas, Le Coq Sportif, etc.)
SAVE 20-50%

RACKET STRINGING WORKSHOP

7548 Draper Ave., La Jolla 454-2778 VISA MasterCard Limited to stock on hand

FLIGHT FROM

minutes tick by, the standby for the Alpine bicycle accident is canceled and it begins to look as if the standby for the woman who collapsed in Tecate will also be canceled. Phillips is new to Life Flight and is looking forward to his first flight on the helicopter, but his twelve-hour shift at the hospital ends at seven o'clock and he is looking forward to going home for the evening

At 6:56, though, all three crew members are notified that Life Flight has been asked to pick up the woman in Tecate, who is now reported to be un-conscious. Moments later they are in an elevator heading up to the helipad on the roof. Someone asks Phillips what time it is, and he replies, "Three minutes until the end of my shift." He

Hashes a good-natured smile.

At 7:02 Phillips, Terry, and Mains are seated in the helicopter's cramped cabin. The aircraft vibrates as the big blades whirl overhead, and the acrid smell of fuel exhaust drifts in through the windows. Mains radios the control tower at Lindbergh Field for clearance to take off — Life Flight is given priority over every other aircraft in San Diego's skies, although actual conflicts are few because the helicopter usually flies less than 1000 feet above the ground — and seconds later the Bolkow climbs smoothly into the air. Soon Mains banks the helicopter sharply to the right over Highway 163 and then heads eastward some 800 feet above El Cajon Boulevard

The summer evening is just begin-



ning to grow old; the city basks in muted gray light. A few cars on the streets below have their headlights on. Above the helicopter, clouds stretch like a ceiling to the horizon, and in the distance, mountains can be seen faintly through haze. Pat Terry, glad to be on a call after spending most of the day busying herself with paperwork and bantering with her colleagues, is the most lively crew member on this flight. She is a short, attractive woman with blond hair and a quick laugh, and over the headphones that all crew members wear, she kids Phillips about having almost made it to the end of his

shift. "Three more minutes and you could've been home," she rays.
Phillips grins. "That would have been a shame," he tells her.
A moment later Terry turns to Mains and says. "Nice weather, huh? In Seattle this would have been a great

"Right," says Mains. "In Seattle they put on their bathing suits when they have a day like this." He sounds

erably more expensive, too, driving up the cost of medical care. There were also complaints that UCSD Medical Center would be "stealing" patients with its helicopter, patients who, if they had been picked up by ambulances, would be transported to other area hospitals. More recently, some critics have even suggested that such helicopters are little more than elabo rate public relations gimmicks, high-tech, high-visibility vehicles that grab headlines as well as patients, impres-sing people who might soon be making a choice about which hospital to enter. To a large extent many of these criti-cisms still persist. And now that a sec-

They pointed out that transporting pa-

tients via helicopter would be consid

ond Life Flight helicopter has been ac-tivated to serve the county's new trauma center system, new questions have arisen about how much hospitals and their patients can afford to pay for such service. But Bill Baxt, Life Flight's medical director, feels that at least one of the early criticisms of the program has been laid to rest. Baxt points to data he compiled last year on 300 patients, 150 of them transported by Life Flight and 150 transported by ambulances. Baxt used a scoring system to rate the seriousness of the in-juries, and calculated that 14.7 of the patients transported by ambulance were statistically expected to die Nineteen actually did. Of those transported by Life Flight's crew, 20.6 were expected to die, but only ten acwere expected to die, but only ten ac-tually did. The lower mortality rate for patients treated by helicopter has also held true in a similar study done re-cently on more than 1000 patients from seven different medical centers around the country, according to Baxt. There is a class of patients who basically are going to have a [high] mortality rate

distracted, though. He swings the Bolkow southeastward over Lemon Grove, then steers a course over Sweetwater Reservoir. Most of Life Flight's six pilots would simply follow Highway 94 to Tecate, but Mains intends to save time by flying a more direct route, straight over the mountains. The danger, however, is that the low clouds could reduce his visibility to zero. Meanwhile, in an up-stairs room inside the old wooden federal building in Tecate, a woman sits against a wall, her eyes half closed, her breathing labored, her blood pressure pushing dangerous limits, unaware of the flying emergency room coming to her aid at

emergency room coming to ner ato at 130 miles per hour.

Joseph House its inception in 1980, the UCSD Medical Center's Life Flight program has never been far from controversy. When the university first announced its intention to start an emergency medical helicopter section grifts said that promal old. service, critics said that normal old ground ambulances were adequate.

unless they have access to a program like this," said Baxt. "For example the guy with major multisystem injuries in Jacumba, seventy-five miles from the nearest hospital. Or the patient who is pinned in a vehicle and needs major interventions [by a physician] right there before he's extricated, because [otherwise] by the time he's extricated he's going to be Life Flight is Baxt's brain child. Al-

though there are now some seventy such emergency medical helicopter programs in the United States, Life Flight is one of the few in which a physician always rides in the heli-copter; and while roughly eighty per-cent of the calls most medical helicopters go on involve transferring patients from one hospital to another eighty percent of Life Flight's calls are "scene" calls — emergencies in the field. At forty-three Baxt is a tall, thin man with a square jaw and wiry black hair that is turning gray on the fringes. While doing research in molecular biology as a faculty member of UCSD's School of Medicine in 1975. he took a second job as a police officer ("I think physicians tend to go through an incredibly sheliered educational experience and end up in a very shel-tered life." he says. The police work "exposed me to things I never would have been exposed to ... crime, people in trouble.") Baxt left the police department three years later when he suffered a compression frac-ture of one of his vertebrae during a scuffle with a man he was trying to arrest, and not long after that he was named director of Life Flight. He noted that the helicopter is not in-tended to replace ambulances but to augment them, going out after the critically sick or injured patients who he took a second job as a police officer



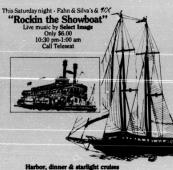
make up only about two percent of all patients admitted to hospitals. It isn't that Life Flight gets these patients back to the hospital more quickly than an ambulance would; Baxt says that be cause the doctor and nurse begin administering emergency treatment on the scene (they don't simply throw the patient on board the helicopter and speed back to a hospital), the patients probably arrive at a hospital equally fast by helicopter or ambulance. But medical experts and a vast array of medical experts and a vast array of equipment and supplies reach the pa-tient more quickly via helicopter, and than. Baxt believes, is the scere to the program's success in saving lives. "What we do is, get them... care faster, and stabilize them faster and more extensively" then paramedics in ambulances could, he said. "And we can have a team of surgeons waiting for them when they arrive." Each time the helicopter files there is a physician and a specially trained nurso on board, along with what is for all practical purposes a fully stocked

hospital emergency room. Life Flight carries pacemakers and safety pins, oxygen and adhesive tape, syringes, forceps, and sponges. There is Lido-caine for treating an irregular heart-beat, Mannitol for reducing swelling in the brain. Narcotics such as mor-phine are also on board, but they are almost never used; most of Life Flight's patients are unconscious or too far gone to be concerned about pain. A far gone to be concerned about pain. A portable electrocardiograph rides on the helicopter, and patients can also be hooked up to equipment that will automatically provide a digital readout of their blood pressure and pulse rate on a small screen mounted in the helion a small screen mounted in the heli-copter's rear panel. A complete list of the equipment carried by Life Flight runs to seven full pages, and it can be explained more readily by noting what is not on board: an x-ray machine and laboratory facilities. Life Flight's doctor and nurse can cut open your trachea and insert a breathing tube into your lungs. They can deliver a baby via Caesarcan section, although in four

and a half years and some 2500 flights that is one operation that has never been performed. They can split open your chest and massage your heart, or put a clamp on your aorta to prevent you from bleeding to death. No one at Life Flight keeps tally of how many lives have been saved by the emergency medical helicopter, but Baxt sums up by saying simply, "A lot." One of them is Glenn Chancer's.

Just after midnight on July 11, Life Flight received a typical call to come to the scene of a traffic accident on Mission Center Road, just north of the San Diego River. Chancer, twenty-eight, had been driving a sports car when he was hit head-on by a pickup truck. Firemen on the scene had been on the verge of pronouncing Chancer dead when someone noticed he was still breathing, if only barely. Because they knew it would take some time to extri-cate Chancer from the wreckage of his car, the firemen called Life Flight. At car, the firemen called Life Flight. At thirteen minutes after midnight Life Flight's helicopter lifted off the heli-pad at UCSD Medical Center, and two minutes later landed on Mission Cen-ter Road. "Patient very cold, clammy. Appeared dead!" reads the report Appeared dead? reads the report written by the Life Flight nurse on duty that night, Mary Anne Bockman. On a sixteen-point trauma scale that Life Flight doctors use to evaluate their patients, Chancer scored a four — meaning that his chances of surviving were less than one percent. (On the scale, which takes into account such things as blood pressure, respiration rate, and level of consciousness, a sixteen means the patient has a ninety-nine percent chance of survival a zero means he is dead.) While fire men labored to cut through the mass of twisted steel and chrome, Bockman

CHOOSE THE CRUISE FOR YOU!



Harbor, dinner & starlight cruises aboard San Diego's fin ships!
Three unique cruises are available on our historic ships. Join us for an unforgettable good time on the tall ship INVADER or paddlewheeler SHOWBOAT. All three cruises are unlike any you'll ever experience! Call for information and departure times.

NADERO CRUISES 298-8066 \$4.50 off any dinner cruise with this ad.

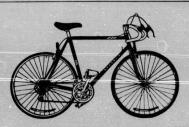
Leotard Clearance \$7.95-\$16.95 Save up to 50% Point Loma way Towne Center West Pt. Loma Blvd. 225-1678

THE TECHNOLOGY OF A WINNER . . . RIDE A PEUGEOT TODAY

THE PEUGEOT P8

\$199.95

COUPON



THE PEUGEOT P6

LADIES' BIKES \$185.95

THE PEUGEOT PHIOL
CREAT SPORT MER WITH RACING STYLING AND 1110 Bo.) * Aloy components. * O'STYLING AND 1111 Ters. * Alors resulting and 1111 Ters. * A

\$249.95

PEUGEO

OCEAN BEACH BIKE 1930 Bacon St. Ocean Beach 223-3068

EDEAL BIKE SHOP
46.47 Cass
Paull'S BIKE SHOP
16.33 Iberia
Rancho Bernardo 485-7394
Paull'S BIKE SHOP
1449 3rd Ave.
1449 3rd Ave.
1440 3rd Ave.
1440 3rd Ave.

FLIGHT FROM DEATH

(continued from page 11)
and the Life Flight physician that and the Life Flight physician that night, Tom Neuman, crawled into the passenger side of the car. After a quick check of the patient they inserted a plastic tube into Chancer's nose and plastic tube into Chancer's hose and down into his lungs to protect his breathing passages. Chancer's blue lips, pale skin, and almost total lack of blood pressure told Bockman that the accident victim had major bleeding somewhere — she guessed that the major artery carrying blood from his heart, the aorta, was torn. She stuck intravenous tubes into both of Chancer's arms and began to feed saline solution into his veins to boost his critically low blood pressure. Min-

utes later, when Chancer was finally freed from the wreckage of his car, Neuman and Bockman attached an oxygen bottle to the breathing tube in Chancer's nose in order to force him to breathe more deeply. Then they fitted breathe more deeply. Then they fitted him with trauma pants, tightly fitting pants with an inflatable "balloon" in each leg. The pants can aid victims suffering from profound shock by forcing blood to stay in the upper part of the body, particularly in the vital brain. At twenty minutes to one the Life Flight helicopter lifted off, and, because Mercy Hospital's and UCSD Medical Center's operating rooms were full. flew quickly to Scripps Memorial Hospital. Doctors there had time to analyze the full extent of Chancer's injuries. In addition to having a time to analyze the full extent of Chan-cer's injuries. In addition to having a tear in his liver big enough for the operating surgeon to put his hand into, Chancer had had his aora cut in two. His left hip was fractured, and he had several broken ribs. Today, after three major operations. Chancer is still in major operations, Chancer is still in

Scripps Memorial Hospital, but he will live to return to his job as a salesman for Gencom, a manufacturer of electronic equipment. When a patient is revived after a bad injury it is referred as a "resuscitation" in medical jargon, but a few days after the incident one of Scripps' octors called Neuman on the phone and told him, "That was no resuscitation — it was a no resuscitation — it was a resurrection!

resurrection!"
Nearly all of the requests for Life Flight come from "first responders"
— the paramedies, firemen, law enforcement officers, and park rangers who get to an accident scene first. If a first responder calls for the helicopter, no questions are asked — Life Flight simply takes off immediately — but through an extensive series of lectures and slide presentations, members of Life Flight have explained to such agencies what types of emergencies the helicopter should and should not be called for. Che average person cannot call Life Flight; the program's

emergency phone number is unlisted, and the citizen who does occasionally call the emergency number is referred to a first responder.) Baxt said the number of inappropriate calls for the helicopter has dwindled since the early helicopter has dwindled since the early days of the program; when such calls are made, they are followed up by a letter from Life Flight crew members explaining why an ambulance or some other agency could have taken care of the situation. "Wee don't want to fly sixty miles out into the wilderness to pick up some guy who's been in a traffic accident, but his only problem is that he's drunk, or he's got a broken arm." Baxt explained. Utilizing the helicopter for such patients is simply too expensive.

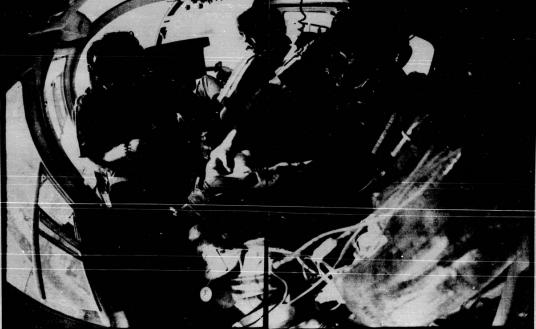
helicopter for such patients is simply too expensive.

Until now, UCSD Medical Center has covered the vast majority of Life Flight's annual cost of one million dollars, which includes a lease agreement with Evergreen Helicopters Inc. for helicopters, maintenance,

















FLIGHT
FROM
DEATH

THE STATE OF THE STATE OF

resurrection."

Nearly all of the requests for Life Flight come from "first responders"—
the parameters fremen. law entowerment officers, and park rangers who get to an accident scene first. If a first responder calls for the helicopter, no questions are asked — Life Flight simply takes off immediately — but through an extensive series of lectures and slide presentations, members of Life Flight have explained to such agencies what types of emergencies the helicopter should and should not be called for. (The average person cannot call Life Flight: the program's call Life Flight; the program's

Scopps Memorial Hospital, but he will live to return to his job as a salesman for Gencom, a manufacturer of electronic equipment. When a patient is revived after a bad intury it is referred to as a "restrictation" in medical jargon, but a few days after the incident one of Scripps 'dectries called Neuman on the phone and told him. "That was no Exuscitation in the Was a resurrection!"

Nearly all of the requests for Life Flight come from "first responders," the parameters, frincen, law on forcement officers, and park rangers who get to an accident seens frost if a first lesponder calls for the helicopter. The parameters of the properties of the program, when such salts with the parameters of the program, when such salts are resurrection!"

Nearly all of the requests for Life Flight come from "first responders (first fraging the program and park rangers who get to an accident seens frost if a first responder calls for the helicopter, and park rangers who get to an accident seens frost if the first responder calls for the helicopter, on accident seens frost if the first responder calls for the helicopter, and park rangers who get to an accident seens frost if the first responder calls for the helicopter.

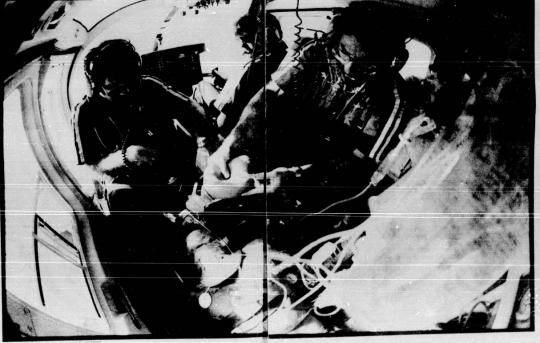
The parameters of the program is a standard to such a first program is a such as a first responder to a first responder to the program when the program is the first responder to the program is the program in the program is a first responder to the program is the program in the program is the program in the such as a first responder to the program in the citizen who does occasionally call the emergency number is referred to a first responder, librate and the citizen who does occasionally call the emergency number is referred to a first responder and the citizen who does occasionally call the emergency number is referred to a first responder and the citizen who does occasionally call the emergency number is referred to a first responder and the citizen who does occasionally call the emergency number is referred to

dollars, which includes a lease agree-ment with Evergreen Helicopters Inc. for helicopters, maintenance, (continued on page 14)













GINDER'S MID-SUMMER SALE

Store-wide Savings 20-50% OFF on Sportswear & Shoes

FOR MEN

and running shoes are drastically reduced. Check

Nike Equator Reg. \$59.99 NOW \$35.99 Brooks Graphite
Reg. \$46.99 NOW \$37.99 Adidas Infinity Reg. \$75.00 NOW \$45.00

Every men's sports shoe is

Warm up suits 50% off

50% off Selected Running Shorts 50% off

Reyn Spooner 40% off Swim trunks

Tennis shorts

Cotton gym shorts

Baseball shirts Reg. \$6.99 NOW \$2.00

FOR WOMEN

Ginder's has a broad selection of the best women's court, running and aerobic shoes. Names like

Adidas Brooks are all reduced 20-40%

Duffel jackets, shirts and pants Tennis hats

Speedo, Arena and Head tank suits

Tennis dresses, tops 30% of

RACQUETS

Wilson Extra II Reg. \$59.99 NOW \$44.99 Prince Composite Reg. \$179.99 NOW \$129.99 Head Director Reg. \$74.99 NOW \$54.99

Free La Jolla visor with any purchase, while they last.



7844 Herschel La Jolla, CA 92037 (619) 459-3359

FLIGHT FROM DEATH

mechanics, and pilots. Each time Life Flight goes out to pick up a patient such as Chancer it has cost the center about \$2000. Last year Tri-City. Scripps Memorial, and Grossm District hospitals agreed to contribute to Life Flight's budget, but the total amount from the three hospitals was less than \$50,000, leaving UCSD to make up the balance. Even so, Mary Cunanan, the administrative director of Life Flight, noted recently that the average bill to natients who are carried helicopter is only about \$560 (which compares to an average bill of \$138 to patients carried in the ambu-lances contracted for by the City of San Diego). Like other emergency heli-copter programs throughout the coun-try, said Cunanan, "We felt we should stay competitive with ambulances in terms of cost, even though our services - the doctor, the nurse, the miniintensive-care unit — are more sophisticated than an ambulance's. Frankly, if we charged what the helicopter truly costs us, no one would ever use it." Overall the helicopter program operates in the red, using revenues from the hospital's other patients to make up the shortfall. Life Flight does sometimes bring in pa-tients who, because of the seriousness Fright does sometimes bring in pa-tients who, because of the seriousness of their injuries, are lucrative for the hospital; large sums are billed to the patients (or their insurance companies) for such things as surgery, medication, and other care. But patients who have little money and are not covered by insurance must also be picked up. contributing to the helicopter program's deficit.

One reason Life Flight has survived even though it doesn't pay for itself is. of course, the enormous amount of attention and exposure it gains for UCSD Medical Center. The competition for patients is intense among the many hospitals in the greater San Diego area, and the highly visible helicopter, mentioned along with the hospital's name so frequently in the local media, is bound to impress on potential patients, employees, and wealthy donors that UCSD Medical Center is a leading state-of-the-art in-stitution. Cunanan insisted that Life Flight would be funded even if it had no such public relations advantages; after all, she pointed out, the heli copter literally brings quite a few pa-tients into the hospital, many of whom provide not only revenue but teaching value. As a teaching hospital, UCSD

Medical Center relies on using patients with severe or unusual injuries in the instruction of its young, aspiring doc-tors, and Cunanan said that nearly all of the emergency medical helicopter programs in the United States are based in large teaching hospitals similar to UCSD's. Nevertheless, the center recently spent months negotiating an agreement with five local hos to contribute to the cost of Life Flight Under the tentative agreement each of five hospitals (Mercy, Scripps, Sharp, Tri-City, and Children's) will pay UCSD \$1075 each time it receives a natient from one of the helicopters. A UCSD administrator noted that simila agreements with other local hospitals with helipads may be forthcoming; meanwhile, UCSD, which will separately bill patients transported by Life Flight, has raised the average amount it will bill those patients to \$800. "You can only go for so long on deficit spending just to prove that an emergency medical helicopter is

Beyond Sweetwater Reservoir the houses give way abruptly to barren brown hills. The helicopter sweeps over them with breathtaking rapidity — at an altitude of only a few hundred feet, there is a sensation of speed that passengers in jet airliners experience only while landing or taking off — and churns on toward Tecate. To the south, Otay Lakes come into view, and above, the gray clouds seem to press closer. Mains radios UCSD Medical Center: 'UCSD, this is Life Flight One, we're going behind the mountains in a min-ute and will probably lose radio con-... ' A moment later he radios Tecate, trying to get updated informa-tion on the woman who collapsed at the border station. Unexpectedly, there

The Bolkow hits a pocket of turbulence and swerves and pitches before continuing on smoothly. Suddenly an unidentified voice blares over the "Life Flight, patient is a fifty year-old female, blood pressure of 16 over 90, pulse of 100, respiration [rate] unknown because of sobbing. The latter information hits the inside of the helicopter like a bucket of ice water. Mains turns to Terry with his eyebrows arched; she makes a face. The unspoken question: If the woman is sobbing, how seriously injured can she be? The medical crew in the helicopter wants a call they are truly needed on; they do not want to fly to Tecate simply to treat someone who is hysterical. But a moment later the voice on the radio says cryptically, "Make sure Life Flight gets here." The message creates a sense of urgency. "We're on our way," Mains

Treat someone special to California's finest hot tub spa! **ORUFO HOT TUBS** \$2.00 off

responds. "One minute out." Twisting Highway 94 is beneath the helicopter now, and ahead loom rock-studded mountains. Mains steers toward a gap in the mountains and a few seconds later the houses of Tecate appear

Slowing the helicopter, Mains looks out first one side of the helicopter and then the other. He is not looking for other aircraft but for the place he is supposed to land. In most cases the responders will guide the helicopter down via radio, but on this call one on the ground is being particularly communicative. Mains spots a green fire truck and points to it. Phi lips leans forward to look, then nods. Mains swings the Bolkow sharply left and descends to a point perhaps 200 feet off the ground. He hovers there for a few seconds, surveying the fire truck and a small asphalt parking lot below. Then, as if it is being drawn down by a magnet, the helicopter descends rapidly into the parking lot. Dust kicks up around the Bolkow as it touches down, fourteen minutes after lifting off from UCSD Medical Center. Not has gathered to take in the spectacle Terry opens the glass door next to her and again the smell of fuel exhaust drifts into the cabin. She and Phillips grab bags full of medical equipment and rush out, crouching low to avoid the whirling blades.

Although the crew members of Life Flight eagerly look forward to using their skills on critically injured or sick patients—and even complain of boredom if there are no calls during a particular shift—once in a while an accident occurs, that years that seems that seems that the seems that th ticular shift — once in a while an accident occurs that, years later, can be remembered all too easily. For Randy Mains it was the time be picked up a twenty-nine-year-old man who worked for SDGAE. "He was an aspiring ballet dancer," Mains remembered. "He was married, and he had just had a little girl. He burned himself somehow on an underground electrical outlet or transformer or something — ninety percent of his body had third and fourth degree burns. We picked him up at Tri-City Hospital [for trans-fer to UCSD Medical Center's burn center]. When I got to the emergency room he didn't have a stitch on him..." The man died a few days later, but the sight of his charred body will stay with Mains for the rest of his

As a pilot Mains's attention is often concentrated on something other than the patients he picks up. Usually that something is the weather. "There are no heroics in this job," he is fond of saying. "We [pilots] get paid to say no, we're not going to do that mis-

sion" because conditions are too dangerous to fly. Rain and wind are only minor concerns; what grounds the icopter are low clouds or fog that reduce visibility. There are other dangers — landing on sloping mountainsides, on crowded freeways, or in tiny parking lots that are sur electrical wires - but the flight Mains remembers most vividly was a routine flight to Oceanside. "It was one of those situations where you're awakened out of a deep sleep," he said (like all Life Flight pilots, Mains works a twenty-four-hour shift). "Mentally you're maybe eighty per-cent there. It was a real piece-of-cake

flight, just fly up Interstate 5 to Tri-City Hospital [in Oceanside]. We had

a neo-natal team on board that we were

going to drop off. But it was overcast there was a bit of a light drizzle and there's a place in the flight where have to veer away from the freeway and fly directly over Palomar Airport.

I was only about 400 feet above the ground and all of a sudden — boom!

— I went into a cloud. I thought I could see the lights down below, and I tried to do a 180-degree turn, and I lost the lights. So I was completely in the soup, 400 feet above the ground, trying to do a 180-degree turn, and I got vertigo so badly that for a good thirty seconds I was not in control of the helicopter. It's hard to relay the feeling to you — your inner ear starts playing tricks on you. My mind was telling me, "Turn left! Turn left!" but the instruments were telling me, 'Turn right!'
Turn right!' And you've got to believe
the instruments. I had to talk myself through it, say, 'Okay, first thing, level the helicopter. . . 'So I leveled the helicopter. [Then] I talked myself through the turn, and all of a sudder ke out of the clouds. That's the closest I ever came to losing it.

Mains is tall, mustachioed, and younger-looking than his thirty-eight years. He is known among Life Flight personnel for his sense of humor, and his official identification badge reads,
"Randy Mains — Emergency Medical
Vertical Levitation Practitions." He learned to fly helicopters in the Army, and ferried troops and supplies to various American military stations in Vietnam. After being discharged in 1971 he moved to Australia, where he found work herding cattle with a heli-copter. Mains subsequently moved to copter. Mains subsequently moved to copter instruction in the years before the Shah was overthrown. Before becoming a pilot for Life Flight Mains worked for a similar emergency medical helicopter program in Houston and when the company he worked for there. Evergreen Helicopters Inc.,

MSA SURGI-CENTER OF SAN DIEGO. INC.



The finest quality medical care with a concern for your budget

MSA SURGI-CENTER OF SAN DIEGO is a "new concept" in total out-patient surgical care.

AN APPROVED MEDICARE MEDICAL CENTER

- that can perform a wide variety of outpatient surgeries:
 Intra-ocular lens implants
- Breast biopsies Hemia repair
 Orthopedic surgery Plastic and reconstructive surgery • Foot disorders • Corrective ear, nose & throat procedures

AN APPROVED MEDICARE MEDICAL CLINIC that can perform a wide variety of

corrective minor surgeries:

Cosmetic surgery • Mole and wart removal • Face lifts • Cysts Skin cancers • Infections (boils & abscesses) • Nail disorders • Soft tissue tumors

MSA SURGI-CENTER should be considered for convenient, caring out-patient surgery.

- Efficient expert medical care in an atmosphere of comfort and quality
 Fully accredited physicians with established practices (many doctors express a preference for working here over a hospital setting).
 All insurance plans accepted (in some cases this represents full payment)
 MRA SURGE-CENTER has lower overhead that results in lower costs
- <u>for you.</u> Significant discount for eash payment at time of tre

Call MSA SURGI-CENTER or consult with your per physician. Experience quality medical care with a professional out-patient surgical clinic and staff.

> MSA SURGI-CENTER OF SAN DIEGO, INC. 5225 Kearny Villa Way, San Diego 569-4242



Monday-Friday 8 am-5 pm Saturday appointments available for minor surgery treatments.

Take a Helicopter Tour of Your Neighborhood

Don't forget to bring your camera!

Treat yourself or someone special to an exciting helicopter tour of your neighborhood. Sturdays and Sundays only, \$25 per person. Rates slightly higher for areas sustate Son Diego proper. Lift off from Montgomery Field. Total event time 18 minutes.

BLUE BIRD EXPRESS

294-3353

GINDER'S MID-SUMMER SALE

Store-wide Savings 20-50% OFF on Sportswear & Shoes

FOR MEN

The hottest men's court and running shoes are drastically reduced. Check

Nike Equator Reg. \$59.99 NOW \$35.99 Brooks Graphite Reg. \$46.99 NOW \$37.99 Adidas Infinity

Reg. \$75.00 NOW \$45.00 20-40% off

Slacks

Selected Running Shorts

Reyn Spooner waiian shir

Walking shorts 40% off Swim trunks 40% off

Tennis shorts

Reg. \$6.99 NOW \$2.00

FOR WOMEN

Ginder's has a broad selection of the best women's court, running and aerobic shoes Names like:

Adidas Brooks Asahi are all reduced 20-40%.

Warm ups 50% off Duffel jackets, shirts and pants Tennis hats

40% of Speedo, Arena and Head tank suits 40% off

Tennis dresses, tops and shorts

RACQUETS

Wilson Extra II Reg. \$59.99 NOW \$44.99 Prince Composite Reg. \$179.99 NOW \$129.99

Head Director Reg. \$74.99 NOW \$54.99

Free La Jolla visor with any purchase, while they last



7844 Herschel La Jolla, CA 92037 (619) 459-3359

FLIGHT FROM DEATH

Flight goes out to pick up a patient such as Chancer it has cost the center about \$2000. Last year Tri-City. Scripps Memorial, and Grossmont District hospitals agreed to contribute to Life Flight's budget, but the total amount from the three hospitals was less than \$50,000, leaving UCSD to make up the balance. Even so, Mary Cunanan, the administrative director of Life Flight, noted recently that the average bill to patients who are carried the helicopter is only about \$560 (which compares to an average bill of \$138 to patients carried in the ambu-lances contracted for by the City of San Diego). Like other emergency heli-copter programs throughout the coun-try, said Cunanan, "We felt we should stay competitive with ambulances in terms of cost, even though our services the doctor, the nurse, the mini-

intensive-care unit - are more sophisticated than an ambulance's. Frankly, if we charged what the helicopter truly costs us, no one would ever use it." Overall the helicopter program operates in the red, using revtients to make up the shortfall. Life Flight does sometimes bring in pa-Flight does sometimes bring in pa-tients where, because of the seriousness of their injuries, are lucrative for the hospital; large sums are billed to the patients (or their insurance companies) for such things as surgery, medication, and other care. But patients who have little money and are not covered by insurance must also be picked up, contributing to the helicopter pro-eran's deficit.

gram's deficit.

One reason Life Flight has survived even though it doesn't pay for itself is, of course, the enormous amount of attention and exposure it gains for UCSD Medical Center. The competi tion for patients is intense among the many hospitals in the greater San Diego area, and the highly visible helicopter, mentioned along with the hospital's name so frequently in the local media, is bound to impress on potential patients, employees, and wealthy donors that UCSD Medical Center is a leading state-of-the-art stitution. Cunanan insisted that Life Flight would be funded even if it had no such public relations advantages; after all, she pointed out, the helicopter literally brings quite a few paents into the hospital, many of whom

Medical Center relies on using patients with severe or unusual injuries in the instruction of its young, aspiring doc tors, and Cunanan said that rearly all of the emergency medical helicopter programs in the United States are based in large teaching hospitals simifar to UCSD's. Nevertheless, the center recently spent months negotiating an agreement with five local hospitals contribute to the cost of Life Flight. Under the tentative agreement each of five hospitals (Mercy, Scripps, Sharp, Tri-City, and Children's) will pay UCSD \$1075 each time it receives patient from one of the helicopters. A UCSD administrator noted that similar agreements with other local hospitals with helipads may be forthcoming; meanwhile, UCSD, which will separately bill patients transported by Life Flight, has raised the average amount it will bill those patients to \$800. "You can only go for so long on deficit spending just to prove that an emergency medical helicopter is needed," Cunanan said wryly.

eyond Sweetwater Reservoir the houses give way abruptly to barren brown hills. The helicopter sweeps over them with breathtaking rapidity — at an altitude of only a few hundred feet, there is a sensation of speed that passengers in jet airliners experience only while landing or taking off — and churns on toward Tecate. To the south, Otay Lakes come into view, and above, the gray clouds seem to press closer. Mains radios UCSD Medical Center: "UCSD, this is Life Flight One, we're going behind the mountains in a minute and will probably lose radio con-tact. A moment later he radios Tecate, trying to get updated informa-tion on the woman who collapsed at the border station. Unexpectedly, there

The Bolkow hits a pocket of turbu lence and swerves and pitches before continuing on smoothly. Suddenly an unidentified voice blares over the radio: "Life Flight, patient is a fifty-year-old female, blood pressure of 160 over 90, pulse of 100, respiration [rate] unknown because of sobbing.

The latter information hits the inside of the helicopter like a bucket of ice water. Mains turns to Terry with his eyebrows arched; she makes a face.
The unspoken question: If the woman
is sobbing, how seriously injured can
she be? The medical crew in the helicopter wants a call they are truly needed on; they do not want to fly to Tecate simply to treat someone who is hysterical. But a moment later the voice on the radio says cryptically, "Make sure Life Flight gets here." The message creates a sense of urgency. "We're on our way," Mains

provide not only revenue but teaching value. As a teaching hospital, UCSD Treat someone special to California's finest hot tub spa! **ORUFO HOT TUBS** \$2.00 off

esponds."One minute out." Twisting Highway 94 is beneath the helicopter now, and ahead loom rock-studded mountains. Mains steers toward a gap in the mountains and a few seconds later the houses of Tecate appear

Slowing the helicopter, Mains looks out first one side of the helicopter and then the other. He is not looking for other aircraft but for the place he is supposed to land. In most cases the first responders will guide the heli-copter down via radio, but on this call no one on the ground is being particu-larly communicative. Mains spots a green fire truck and points to it. Phillips leans forward to look, then nods.

Mains swings the Bolkow sharply left
and descends to a point perhaps 200
feet off the ground. He hovers there for a few seconds, surveying the fire truck and a small asphalt parking lot below. Then, as if it is being drawn down by a magnet, the helicopter descends rapidly into the parking lot. Dust kicks up around the Bolkow as it touches down, fourteen minutes after lifting off from UCSD Medical Center. Not far away a small crowd on onlookers has gathered to take in the spectacle Terry opens the glass door next to her and again the smell of fuel exhaust drifts into the cabin. She and Phillips grab bags full of medical equipment and rush out, crouching low to avoid the whirling blades.

Although the crew members of Life Flight eagerly look forward to using their skills on critically injured or sick patients — and even complain of bore-dom if there are no calls during a par-ticular shift — once in a while an accident occurs that, years later, can be remembered all too easily. For Randy remembered all too easily. For Kandy Mains it was the time he picked up a twenty-nine-year-old man who worked for SDG&E, "He was an aspiring ballet dancer," Mains remembered. "He was married, and he had just had a little girl. He burned himself somehow on an underground electrical outlet or transformer or something outlet or transformer or something— ninety percent of his body had third and fourth degree burns. We picked him up at Tri-City Hospital [for trans-fer to UCSD Medical Center's burn center]. When I got to the emergency room he didn't have a stitch on him. . . ." The man died a few days later, but the sight of his charred body will stay with Mains for the rest of his

concentrated on something other than the patients he picks up. Usually that something is the weather. "There are no heroics in this job," he is fond of saying. "We [pilots] get paid to say no, we're not going to do that mis-

> Don't forget to bring your camera!

Treat yourself or someone special to an exciting helicopter tour of your neighborhood. Saturdays and Sundays only \$25 per person. Rates slightly higher for areas outside San Diego proper. Lift off from Montgomery Field. Total event time 18 minu

BLUE BIRD EXPRESS

Take a Helicopter Tour

of Your Neighborhood

sion" because conditions are too dangerous to fly. Rain and wind are only minor concerns; what grounds the helicopter are low clouds or fog that reduce visibility. There are other dangers — landing on sloping mountain-sides, on crowded freeways, or in tiny parking lots that are surrounded by electrical wires — but the flight Mains remembers most vividly was a routine those situations where you're awakened out of a deep sleep, (like ali Life Flight pilots, Mains works a twenty-four-hour shift). "Mentally you're maybe eighty per-

cent there. It was a real piece-of-cake flight, just fly up Interstate 5 to Tri-City Hospital [in Oceanside]. We had a neo-natal team on board that we were going to drop off. But it was overcast. re was a bit of a light drizzle and there's a place in the flight where I have to veer away from the freeway and fly directly over Palomar Airport. I was only about 400 feet above the ground and all of a sudden — boom! — I went into a cloud. I thought I could see the lights down below, and I tried to do a 180-degree turn, and I lost the lights. So I was completely in the soup, 400 feet above the ground, try-ing to do a 180-degree turn, and I got vertigo so badly that for a good thirty seconds I was not in control of the helicopter. It's hard to relay the feeling to you — your inner ear starts playing tricks on you. My mind was telling me, "Turn left! Turn left!" but the in-struments were telling me, "Turn right! Turn right!' And you've got to believe the instruments. I had to talk myself the instruments. I had to talk myself through it, say, 'Okay, first thing, level the helicopter. . . 'So I leveled the helicopter. [Then] I talked myself through the turn, and all of a sudden we broke out of the clouds. That's the closest I ever came to losing it.

Mains is tall, mustachioed, and Mains is tall, mustachioed, and younger-looking than his thirty-eight years. He is known among Life Flight years. He is known among Life Flight personnel for his sense of humor, and his official identification badge reads, "Randy Mains — Emergency Medical Vertical Levitation Practitioner." He learned to fly helicopters in the Army, and ferried troops and supplies to various American military stations in Vietnam. After being discharged in 1971 he moved to australia, where he Vietnam. After being discharged in 1971 he moved to Australia, where he found work herding cattle with a heli-copter. Mains subsequently moved to Iran, where he trained Iranians in helionter instruction in the years before the Shah was overthrown. Before be-coming a pilot for Life Flight Mains worked for a similar emergency medi-cal helicopter program in Houston. and when the company he worked for there. Evergreen Helicopters Inc.

294-3353

MSA SURGI-CENTER OF SAN DIEGO. INC.



The finest quality medical care with a concern for your budget

MSA SURGI-CENTER OF SAN DIEGO is a "new concept" in total out-patient surgical care.

AN APPROVED MEDICARE MEDICAL CENTER

that can perform a wide variety of

throat procedures

outpatient surgeries:

Intra-ocular lens implants

Breast biopsies • Hernia repair · Orthopedic surgery · Plastic and reconstructive surgery • Foot disorders • Corrective ear, nose &

AN APPROVED MEDICARE
MEDICAL CLINIC
that can perform a wide variety of
corrective minor surgeries:
Cosmetic surgery • Mole and
wart removal • Face lifts • Cysts
Skin caproce • Infections (holis) . Skin cancers . Infections (boils &

abscesses) • Nail disorders
• Soft tissue tumors

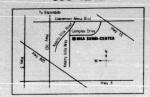
MSA SURGI-CENTER should be considered for convenient, caring out-patient surgery.

Efficient expert medical care in an atmosphere of comfort and quality
 Fully accredited physicians with established practices (many doctors express a preference for working here over a hospital setting).
 All insurance plans accepted (in some cases this represents full payment)
 MRA SURFIGENTER has lower overhead that results in lower costs

licant discount for cash payment at time of treatm

Call MSA SURGI-CENTER or consult with your personal physician. Experience quality medical care with a professional out-patient surgical clinic and staff

> MSA SURGI-CENTER OF SAN DIEGO, INC. 569-4242



Monday-Friday 8 am-5 pm Saturday appointments available for MasterCard and Visa accepted

AUGUST 9 1964 15

FLIGHT FROM DEATH

Flight in 1980, he moved to San Diego.

Mains claims that the people who

work for Life Flight have become especially close, an assessment echoed by many members of the helicopter crew. Flight nurse Pat Terry says that there has been a close bond among the people in every medical unit she has worked in. "but Life Flight feels more like a family than anything I've ever experienced before. Maybe it's the hours we keep, or the fact that you've got to trust the others one hundred per cent. If you've forgotten one thing on the helicopter, a patient might die because of it." There is also a certain amount of prestige that goes with working on an emergency medical helicopter; members of Life Flight are conspicuous around UCSD Medical Center in their blue jumpsuits with gold trim, and they give slide presentations and interact with the local news media almost constantly. "For all of as who have specialized in emergency room work," said Terry, "this is the

it, but it can get you down," added head flight nurse Marti Bennett. "One surgeon here at the hospital calls us all 'adrenaline junkies.' A lot of other people say we're crazy. I like 'ad-renaline junkie' better.' She laughed, and her laugh, like her words, was colored with a down-home accent she picked up after nearly five years of orking in Texas. Bennett has been head nurse of Life Flight since the

beginning of the program; before that worked in a similar emergency helicopter program at Hermann Hos pital in Houston. She often works be tween sixty and eighty hours a week, a schedule that Bennett, who is unmarried, candidly admits has helped end more than one dating relationship in her life. She unwinds by occasion-ally spending weekends at a cabin near Descanso, where she often helps out with the Descanso volunteer fire de partment. 'People tell me that working for the volunteer firefighters doesn't sound like relaxing at all," Bennett acknowledged with a laugh. "But riding on the back of that fire

Although the Life Flight work is demanding, the turnover rate for employees is low; four of Life Flight's original six nurses still fly in the helicopter. Bennett thinks it is because of the varied nature of the work

"Working on a [hospital] floor is kind of structured," she said. "But in emergency department work, you never know what's going to walk in the door. And the helicopter adds a new dimension to that — you not only don't know what's going to happen, but where it's going to happen. The other aspect I like is that you have to go out there and get control of a situation that could be uncontrollable. In an emergency room, you can keep the family aside once the patient arrives. But if you're out in someone's house, you can't tell them to leave. There might be news media out there, and you can't tell them to leave, either. You have to be creative about how you

"It's an entirely different world out there," agreed Life Flight physician Tom Neuman, "The light isn't good, the facilities aren't there, your hearing

is not as good because you just got out of a helicopter, you might be climbing over rocks, or inside a car, or ankle deep in a stream. There are too many people or too few people to help you. Nothing is controlled."

Partly because of such conditions and partly because of the hurried na-ture of emergency helicopter work, the Life Flight crew is sometimes guilty of oversights. Neuman conceded he has missed detecting such things as broken wrists on patients he has examined in the field, but added, "When I bring in a patient who has been in shock, it's been dark. I've been down a cliff, he's unconscious, his liver is lacerated, and I've missed a broken wrist - so what?

Have I ever made a mistake that cost a life? It's really pretty tough to do that. The critical life-and-death situations are usually pretty straightforward. If a guy isn't breathing, you stick a [breathing] tube in him. If his heart isn't beating, you have to pump on his chest to make his heart beat. We always make mistakes, but most of the time they don't impact on anybody."

Bennett recalled that in the early

days of Life Flight, at least one doctor arrived on the scene of an accident in a remote, rugged part of the county wearing a three-piece suit and wingtip shoes. Another time, she and a Life Flight physician performed a complete physical examination of an injured truck driver, "to make certain we hadn't missed, like, a broken toe. Now hadn't missed, ince, a broker toe. Those we'd just do a quick evaluation, put him in the helicopter, and leave. All of our physicians and nurses have been through that kind of learning experi-"Once, when she was helping to lift an unconscious man from the road onto a stretcher in the Laguna Mountains, the patient's arms slipped off his chest and dangled loosely over the sides of the stretcher. "The guy had a head injury that later proved to be fatal," said Bennett, and he was feeling no pain. But both

of his arms were fractured, and we hadn't realized it and didn't strap them down. If that had been me, I wouldn't have wanted my arms flopping around It wouldn't have made (the fractures] any worse, but it wouldn't have made them any better either. It 'This job is a challenge, but it isn't

always fun," she continued. "Sometimes you get off the helicopter and the first three or four people you see are dead. You have to take a couple of seconds to say to yourself. 'You've seen dead bodies before, it's ' Even after all these years [as a nurse] the blood can come back to hannt you. We can walk into lan accident scene | that looks awful, but we've got a job to do and the equipment and skills to do it. So you can focus on that for the time being. But later on, when you get back to the hospital, you might sit down and think, 'Oh God. . . . '''

pstairs in the old federal building in Tecate, in a room at the end of a long woman who has collapsed sits with her back against a wall, breathing heavily. This gray room with its sloping ceil-ing, its peeling paint, and its heavy, scarred metal desks has become a prison for her; she cannot leave it now Around her have gathered firefighters from the Potrero Volunteer Fire De-partment, in fireproof yellow coats; border patrol agents in their army-green uniforms; and Mains, Terry, and Phillips from Life Flight. Phillips and Terry have fitted an oxygen mask over the woman's mouth and nose to aid her breathing, and now Phillips listens to her heart with a stethoscope while

Terry takes her blood pressure and attaches a portable electrocardiograph to her chest. The woman's blood pressure has risen to 230 over 110 — almost twice that of a normal person, Terry explains later, and high enough to burst a blood vessel in her brain if it persists, causing a stroke. Through a translator the woman complains to Phillips of pain in her chest as Terry inserts intravenous tubes into the patient's arms.

This woman speaks Spanish but lit tle English, and the border patrol agents explain that they had arrested her on the U.S. side of the border with several illegal aliens in her car. They brought her to the federal building that houses their offices, and were finger-printing her when she suddenly fainted. The agents called the Potrero volunteers, who in turn called for Life Flight when they saw the woman's condition. There are only two ambulances anywhere near this part of the county, one in Campo and one in Pine Valley, and they are staffed not by paramedics but by emergency medical technicians with limited training. There is little such technicians could do for someone who has apparently

In holding cells down the hallway. other aliens who have been ap-prehended by the border patrol stare curiously through the wire mesh on their cell doors. In one cell, a woman vomits repeatedly, wailing loudly in between as she tries to get her breath. A boy of about twelve, probably her son, is in the cell with her. There is a look of fear on his face, and tears in his eyes. Mains goes downstairs momen-tarily to call UCSD Medical Center's cardiology unit and inform them that Life Flight will soon be bringing in a patient who might have suffered a



heart attack: meanwhile. Terry and Phillips give the woman who collapsed nitroglycerine tablets to bring her blood pressure down. After the third tablet it begins to drop, finally leveling off at 160 over 90.

Phillips and Terry stand up now and begin talking with the volunteer fire-fighters about how to get the woman down to the helicopter. A sharp turn in the narrow stairway that leads down to the first floor renders the use of a stretcher impossible, but after a few stretcher impossible, but after a few minutes someone suggests carrying her downstairs while she is strapped to a desk chair. The plan is accepted, and in a few more minutes the woman is hoisted up by Phillips and three fire-fighters, and carried out of the room on righters, and carried out of the room on a chair. The border patrol agents and the rest of the firefighters follow, and the procession makes its way slowly down the corridor, trailed by Terry who is carrying the electrocardiograph that is still attached to the woman's chest. At the bottom of the stairs Phillips calls a halt: the woman's blood pressure has again jumped to a danger ous level, and he listens to her heart with his stethoscope for a few minutes before okaying her to be carried

omplaints that Life Flight has 'stolen' patients that would have been taken by ambulance to hospitals other than UCSD Medical Center have cropped up consistently since the center first instituted the helicopter program. State law requires ambulances to take patients to the nearest appropriate hospital; Life Flight is bound by the same law but is limited to those hospitals which have helicopter landing facilities. In addi-tion, the "closest appropriate hospi-tal" can, depending on the patient's condition, be anything from the nearest hospital to the one where his or her medical records are kept. Life Flight's physician also has the authority to take a patient with a critical injury to the

hospital he thinks can take care of tha patient fastest and best. At least fifty ive percent of the time Life Flight has been called to emergencies in the field, the physician on board has decided that UCSD was the appropriate hospital to once in a while," said Randi Herr Kroesch, director of emergency and ambulatory services for Grossmont District Hospital, which has a helipad and virtually all of the emergency medical facilities available at UCSD. 'I don't know if 'stealing patients' is the right term; they felt it was more appropriate to take a patient to their hospital, but other hospitals might not have felt that way. [But] they're paying for the helicopter; they've got to make money." Added Robert W. Brown, vice president of professional services at Mercy Hospital (which also has a helipad and a wide variety of emergency facilities). "In the past they [UCSD] made no bones about it | the helicopter] was a way for them to penetrate a particular market."

Mary Cunanan, the administrative director of Life Flight, acknowledged that the hospital still "occasionally" gets complaints that the helicopter has flown past a hospital with a helipad that was actually nearer to a particular accident scene than was UCSD. "We don't sit in a room and figure out what hospital we can overfly," Cunanan said, "but occasionally there are mis takes, and we do overfly someone."

To a large extent the controversy over Life Flight's "patient stealing" will be resolved automatically by the county's new trauma center system, which went into effect August 1. (The word "trauma" refers to a physical injury, as opposed to a medical emergency such as a heart attack.) The



KAY IEWELERS And **BEAUTIFUL DIAMONDS** Just Naturally Go Together We've been called The Diamond People for years, Why? Because Kay lowelers and diamonds just naturally go together. No other jeweler will guarantee the mounting for life, and replace it free. And, guarantee the trade-in value of your diamond to increase at least fifty percent in ten years

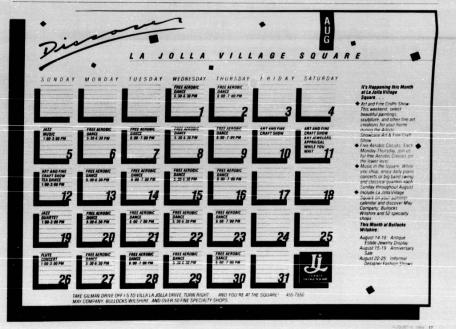
Not only do we offer you b autiful diamonds at beautiful prices. We offer extra assurances to help you make this important purchase with peace of mind.





534 Fashion Valley Mall, San Diego 574-6685

Free ring cleaning and inspection while you wait.



FLIGHT FROM

six designated trauma centers in the county are UCSD Medical Center, Mercy, Sharp, Children's, Scripps Memorial, and Grossmont District hospitals, and all have specialized facilities and doctors to take care of people who have suffered major trauma — people like Glenn Chancer. Each trauma center has been assigned a specific "catchment" area within the county, and any patient who suffers a major injury within a particular trauma center's area must be taken to that center, assuming its trauma facilities and surgeons are not already occupied.

Life Flight helicopters will be stationed in the county. Life Flight One will be at UCSD Medical Center and Life Flight Two will be at Tri-City Hospital in Oceanside. Baxt said that a second helicopier is "unequivocally" needed because Life Flight One's current load of sixty to seventy calls a month necessitates extensive maintenance on the helicopter, taking it out of nance on the helicopter, taking it out of service. "We're working it too hard, so to speak," he si'd. "Plus, with that kind of load, you start to miss a sig-nificant amount of calls because you're [already out] on other calls." Although the protocol for bringing

trauma patients via helicopter to specific trauma centers is well defined. no such arrangement exists for nontrauma patients transported by Life mer, assuming its trauma facilities and surgeons are not already occupied.

As part of the trauma system, two drawn arrangement that is almost certain to

lead to future squabbling among hospitals and charges of "patient steating." Cunanan noted that in the case of some nontrauma emergencies, if the closest appropriate hospital happens to be one that has not agreed to help pay for the cost of Life Flight, the heli-copter could simply bypass that hospital in favor of one that had paid up She insisted that such a policy would not imperil lives because hospitals in the greater San Diego area are only minutes apart by air. But Kroesch of Grossmont District Hospital expressed the fear that such a policy could lead to "air wars — each hospital would want

its own helicopter."

Five local trauma centers are among those hospitals that have tentatively agreed to share in Life Flight's cost (by paying \$1075 on a per patient basis), but so far Grossmont has balked. Kroesch said her hospital is still

negotiating with UCSD, but pointed out that as the hospital closest to the vast eastern part of the county (where many of the accidents that activate Life many of the accidents that activate Life Flight take place), Grossmont gets more patients from Life Flight than any other hospital. That in turn means Grossmont could end up paying \$135,000 a year to Life Flight whereas another hospital might pay only \$10,000 or \$20,000 (and receive fewer patients), according to Kroesch.

That could be a financial risk to us. she said, adding that since Life Flight is considered a community service, not unlike fire and police protection, perhaps city and county homeowners should be assessed a fee to fund the helicopters. Kroesch also raised the question of whether it makes sense to invest money in a second helicopter that will "save some drunk on a motorcycle" at extremely high cost,

LIMITED EDITION PRINTS BY WORLD RENOWNED ROBERT VAVRA

From his book "Unicorns I Have Known'



Photographer, writer Robert Vavra is well known internation ofly for his superb line are protography. With 20 books to his credit, the majority of his work has been capturing realistically the essenic and behavior of horses and bulls.

horses and buils.

His photographs have
also appeared in numerous
magazines unchaining LIFEL
and other publications.
Vavra is also known for his
writing and poerty, and has
collaborated on several
award winning children's
books.

This recent and mos His recent and moss magnative book. Uniceris Have Kiown, Is a departure from the realism of precious works. An outgrowth of his own unicorn vision. Varia has created and photographed in diverse locations from desert to lush glen, a dream we can all believe.

His works have moved author James A. Micheuer to comment. Thuring my litetime! have met dozens or writers and photographers in dozens of different countries but I have encountered none who could both write and photograph with die artistry of beberr Vawra.

Unframed

VAVRA captures the myth and your imagination. Through his creative photographic eye the magnificent Unicorn comes to life.

PRINTS NOW AVAILABLE AT QUALITY FRAMES



Piercing to Heaven
Here Sits the Unicorn SALE \$150

Framed

\$95

Offer ends Aug. 31, 1984

7323 El Cajon Blvd. •La Mesa •464-3911 3 blocks east of 70th St. Open Mon-Fri 8:30-5 Sat 9-5

when the money could be spent on additional ambulances or medical facilities. "Personally, I feel a second helicopter is needed because of the current volume of flights," she continued. "But if [Life Flight's funding] is distributed among just a few hospi tals, who pays for it [ultimately] but the patients who go to that institution? Then you just have soaring health care costs." Grossmont supports the idea of two emergency medical helicopters, Kroesch said, "but can the community afford it? That's the bottom line."

The woman lies on her back in the helicopter, her eyes closed, intravenous tubes attached to each arm. Phillips leans over her, periodically checking his patient's blood pressure on the digital readout in the Bolkow's rear panel. The helicopter's main propeller is already spinning overhead, and Mains's voice comes over the headphones: "You guys ready?" Terry nods. "All set." Again the Bolkow rises smoothly into the air

Mains tries to contact UCSD Medical Center via radio, but because of the intervening mountains he receives no answer. In the hope that dispatchers at the Life Flight operations center can hear him, however, he advises them that the helicopter will be returning in about twelve ininutes, and then falls silent. During the half-hour that Life Flight has been on the ground the cloud cover has dropped even farther, and as Mains guides the helicopter westward over a high, rocky ridge, the aircraft enters the bottom of a cloud. The ground is still visible below but only barely, a hazy brown patchwork seen through wisps of cloud. Once past the ridge, however, Mains is able to take helicopter down to an altitude

where the visibility is fine. "I didn't know if I could get out of there or not," he says later. "You never really know until you get in the air. In another thirty minutes it would have been darker, we wouldn't have been able to see the horizon, and we would have been obligated to turn back."

Over the helicopter's headphones Phillips explains that the woman has angina, or pain in her chest that has been increasing over the last several weeks. A few hours later, with the benefit of laboratory tests performed at the hospital, he will revise his diagnosis to a mild heart attack. In either case the person afflicted could experience heart stoppage or sudden death. Paramedics could have gotten the woman to a hospital as safely as Life Flight, Phillips says, but there are no paramedics working in the eastern part of San Diego County.

In a few more minutes Mains re establishes radio contact with the Life Flight operations center, and Phillips describes the woman's condition for the benefit of the doctors at the hospital who will soon be examining her. His report ends with the words "Resting comfortably." Mains adds that Life Flight will be returning to the hospital in five more minutes, and the dis-patcher replies, "Roger, Life Flight,

thank you."
"No, thank you!" says Mains, in a joking mood again now that he no longer has to contend with low clouds. The Bolkow recrosses Sweetwater Reservoir and is soon Sweetwater Reservoir and is soon heading west high above El Cajon Boulevard. Lights have come on in the storefronts and shopping centers below, and in the distance a red light atop UCSD Medical Center blinks like a warning signal.

THE ULTIMATE STEREO SALE

Never before discounted at any San Diego store.



The world's best stereo for less.

| Harmon Kardon | | Boston Acoustics | Denon | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|--|
| America's oldest sterve manufacted virtual control of the control | List \$250.00 335.00 425.00 550.00 700.00 285.00 375.00 450.00 595.00 825.00 | America's premier speaker manufacture: A400 | Japan's oldest stereo manufacturer | |
| Turntables 139 00 T25 179.00 T35 179.00 T45 229.00 T60 359.00 | 185.00 245.00 300.00 450.00 | Audio Research D 70 \$1400.00 \$1995.00 SP 10 \$2400.00 \$700.00 SP 8 \$1200.00 \$1895.00 | Carver Receiver \$599.00 \$749.00 C2 \$329.00 \$375.00 M200T \$329.00 \$375.00 | |

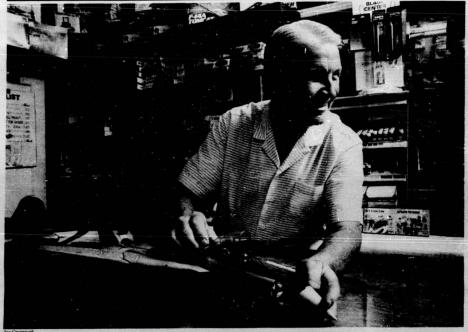
CAR STEREO SPECIALS JBL Speakers | Concord Speakers Blaupunkt Concord Sale List T 105 19.95 34.95 T 115 24.95 44.95 LTI 225.00 299.00 T540 129.00 219.95 CRD 80 99.00 149.95 CRD 100 119.00 219.95 CRD 200 169.00 299.95 CRD 300 229.00 379.95 Sale 209.00 Sale 119.00 159.00 209.00 189.00 349.00 179.95 244.95 279.95 259.95 299.95 299.00 299.00 209.00 569.00 449.00 HPS 260 HPS 265 HPS 266 HPS 271 399.95 299.95 749.99

Every item in the store will be offered at special discounts during this sale—so stop in and become acquainted with San Diego's newest stereo stores. We're sure that you'll be delighted with our top quality brands at discount prices. All prices are limited to stock on hand. Some are demonstrators. No rainchecks or back orders.





Paint and plastic and glue and growing up



By Neal Matthews

Joe Cavanaugh thinks the love of small replicas of things is universal among men and boys. From his model shop just down the Adams Avenue sidewalk from the Ken theater, he's seen how important models can be in helping to broaden or establish a person's passionate interests. Cavanaugh chuckles at the image of bearded bikers hunched over the tiny plastic parts of a model chopper he just sold them. He speaks reverently of the shy fifteen-year-old who only started to blossom after building a P-43 air racer and winning a model contest at the Aerospace Museum. He shakes his white-tufted head at the knowledge some kids have of the World War II tank models. He marvels at how the kids

who build the Star Wars-type models are so aware of the future He has sold ships to sailors, trucks to truckers, fire engines to firemen. But kids are his preferred customers. "I think kids need a safe place."

he says, standing behind the counter in his small converted barber shop. "not a place to hang out, but a place that's theirs. A kid will come in here and stay quiet for three or four visits and then walk in and point to the model he wants: the day has arrived It's a happy kind of thing, because it's a happy product, a happy time. But it takes deft handling. They're different people. You can't ride herd on kids. They know what they want, eventually." Sometimes, when a boy is feeling down. Cavanaugh will

give him a small one-dollar model airplane for free. And most sturdays boys come in on their way to birthday parties to buy models to present as gifts, and they ask Cavanaugh to do his wrapping job. So he tears off a piece of butcher paper from a large roll on the give him a small one-dollar model counter, neatly wraps and tapes the box, and draws a picture of a plane or car or artillery piece on the wrapping, depending on what the model is. The drawing is always of something different from what's in the box. "So it's like a double-take kind of thing," he says with glee.
"The boy who gets it thinks the drawing is of the model — but it turns out to be something else."

A couple of small boys are staring



through his window at the models displayed on a shelf. Most of these were built by his young clientele. "Hey, Joe!" yells a dark-haired boy.

"What?"
"I had a little car something like
this one—it was a Hot Wheels. But
I lost it. I think I got it at K mart."
Cavanaugh, who is busy with
another customer, grunts a
good-natured "Hmmmm."

Cavanaugh is sixty-seven and has three daughters. He started the model business five years ago, while he continued to use the rear section of the shop for his graphic arts business. He still does design work for posters and signs and brochures. but he says he's semiretired. He began selling models shortly after began selling models shortly after Bell's variety store across the street was replaced by a Century 21 real estate office. "After the wairety store closed down, there was no place a kid could land, drop his bike, and run in," says Cavanaugh. Now his place is often used by neighborhood kids who leave their bikes in his shop white key take care of other business in the area. Cavanaugh a business started with ship models. Shamus O'Hara, a local selection of the control of the control

chip models. Shamus O'Hara, a local ex-disc jockey, began ordering models such as the Cuty Sark and Old Ironsides from Cavanaugh, and when the models were completed, they were put on display in the front window. Then the local kids began asking him to order models for them and after Cavanaugh displayed a P-51 Mustang and a TBF Avenger, the requests became steady. Today a large part of his business involves special-ordering models, even though he now keeps a varied selection in every nook. P-40 Flying Tigers, F9F Panthers, B-29 Superfortresses, '57 Chevys, Space Shuttles, SR-71 spy planes, Stukas Corsairs, CJ-7 Jeeps, Kenworth eighteen wheelers, the USS Saratoga; if it moves and is dangerous, Cavanaugh has a replica

Saturday morning model-building classes, taught by Jerry Jackson, who now works for the Aerospace Museum. These classes gave tips on how to sand off the mold lines from the plastic parts, how best to clean off the oil used to separate the parts from their molds, and how to paint the models. Though the classes are no longer offered, Cavanaugh keeps books on the craft; when a boy wants

books on the craft; when a boy wants to know how to do something, such as how to paint camouflage or how to simulate battle damage to a inplane wings, Cavanaugh helps him by letting him study the books.

Tecnager saunters in waring tecnager sunters in waring the prim pulled up tight against the crown in dashing military fashion. He says he builds only German Afrita Korns models German Afrika Korps models manufactured by a single company

— Tamiya of Japan. He wants to get
all thirty-five of the assemblies. which range from simple broken brick walls with soldiers, to manned artillery pieces. He explains to Cavanaugh that he likes to build 'dioramas," large battle scenes volving intricate in men and equipment. He bought a





small tent with German soldiers here yesterday, and now he's back to order a Special Forces team. "Some of these kids know the tanks better than the guy that drove them,"
Cavanaugh had said previously, and
that certainly applies to this kid,
whose name is Mike. He looks over
the catalogue Cavanaugh has handed him, and he comments about the different gun barrel lengths on the different tanks. Cavanaugh asks him about the small flame suppressors on the end of actual tank our barrels. and Mike explains how they work The proprietor then asks about a curious kind of cylindrical stack jutting from the top of one tank. Mike says it enabled the tank to be completely submerged in water, anhe explains how the Germans sealed their tank turrets. He goes on to say that different tank turrets had different turning speeds, and asks if Cavanaugh has a particular tank with a Porschk instead of a Henschel

20 AUGUST 9, 1964

Paint and plastic and glue and growing up



By Neal Matthews

give him a small one dollar model implane for free And most Saturdays boys come in on their way to be thiday parties to buy models to posent as gifts, and they ask for anaugh to do his wrapping sob-stile gives for a price of butcher pages from a large soll on the

they were put on display in the front window. Then the local kids began

displayed on a shelf. Most of these were built by his young clientele.

Thad a little car something like this one — it was a Hot Wheels. But Host it, I think I got it at K mart. Cavanaugh, who is busy with mother castants. another customer, grunts a good-natured "Hmmmm."

Cavanaugh is sixty-seven and has three daughters. He started the model business five years ago, while he continued to use the rear section of the snop for his graphic arts business. He still does design work for posters and signs and brochures, but he says he's semiretired. He began selling models shortly after. Bell's variety store across the street was replaced by a Century 21 real

Bell's variety store across the street was replaced by a Century 21 real estate office. "After the variety store closed down, there was no place a kid could land, drop his bike, and run in," says Cavanaugh. Now his place is often used by neighborhood kids who leave their bikes in his

shop while they take care of other snop white they take care of much business in the area. Cavanaugh's business started with shop models. Sharmas O'Hara, a local ex-diss neckey, began ordering models such as the Curry Surs, and.

Old Fronsides from Cavanaugh, and when the models were completed.

the crown in dashing military tashion. He says he builds only German Afrika Korps models manufactured by a single company — Tamiya of Japan. He wants to get all thirty five of the assemblies, which range from simple broken





turret. A visitor asks the young man. who is eighteen, why he's so interested in German equipment. The Germans had more variety in

their equipment," he explains. sounding like a pint-size historian.

"Like the Schwimmwagen, a fully amphibious vehicle - here it is He points down to the catalogue. "It was used in only one campaign. Later he turns to the picture of the German 88mm antitank gun and divulges the kind of information youngsters relish: "These guns were so loud," he says, "that the crewmen had to open their mouths when it was fired, so that their eardrums wouldn't pop."

He places his order for a small tank with a 20mm cannon and five soldiers. While discussing a problem he's having in keeping his fifteen-bristle paint brush from bending too easily, Cavanaugh interjects, "If you don't mind my saying. I've found in my graphics business that a

brush with more bristles - if you can twist it into a good point works better than the smaller brush Before Mike leaves. Cavanaueh steps into the back room and comes out with two large Tamiya models of German war equipment. He hands them to Mike to show him the size of the models and explains that these were special ordered by a regular customer, Rollie Luv, a member of a rock band called the Beat Farmers who "must be building a whole war!" Luv has told Cavanaugh he needs to build models to unwind from the frenzy of rock and roll Mike looks them over, then leaves. bidding polite good-byes. Cavanaugh says that World War II

models are still steady sellers. Planes, ships, infantrymen, artillery
— it all sells "But the artwork on the box really sells the model," he points out. Cavanaugh has a degree in advertising design. "A truth-inadvertising push a couple years ago made all the American model builders put photographs instead of paintings on the boxes, and it hurt them. A picture of the model just isn't as dramatic as an action painting. The Japanese manufacturers put their photographs

on the side of the box, and kept illustrations on the cover, and they've done well. And everybody makes sure that they put a guy in the cockpit; kids can't relate to an empty Aside from the World War II

stuff, Cavanaugh says there are groups of kids and adults who are loyal to one type of model. Though the car enthusiasts seem to be dwindling, those who still buy them go for the souped-up Corvettes and formula racers, rather than the street cars that were once so popular There's a group that builds modern fighter planes, and one that assembles nothing but Revolutionary War soldiers. Monsters, such as Frankenstein, Godzilla, and King Kong, no longer sell. They've been replaced by two other kinds of models: dinosaurs, and the mechanized robots like the At-At. which fought in the Star Wars movies. Fokkers, Spads, and Sopwith Camels are fading along with all other World War I models The latest things are individual

cockpits." Cavanaugh explains

opening up a fancy catalogue. The

performance jets, such as the F-16 The trend in modeling is toward excruciating detail. Some of the new airplane models use light-emitting diodes (LED) to simulate landing and navigation lights. "These kids are much farther along in modeling than Lever was," Cavanaugh

Cavanaugh has been interested in modeling since World War II. He was trained as a rear gunner in dive bombers, and part of his job in the South Pacific was to construct models of the atoils that were targeted for attack. He was sent such a school on North Island to learn how to make these dioramas using plaster, salt and pepper, sponges, and paint. He built th models inside a lighted box, and pilots were instructed to glance in and retain a first impression of the atoll's layout. After the war Cavanaugh worked as a technical illustrator for Boeing and Convair. He started his graphics business

t's a lazy summer afternoon. and Greg and Phil Rusnak have come into the shop to buy a model with the five dollars their mother gave them. Sixteen-

ar-old Greg is working on a World War II diorama, and he came in yesterday to ask Cavanaugh how to make bushes. "I want to enter it in a contest," he says, "so I'm thinking of bringing it down to show Mr. Cavanaugh, to get some criticism." The Rusnak boys have about seventy models at home, most of them purchased at Cavanaugh's store, and the ceilings of their rooms are completely covered by model planes suspended from strings. Eight-year-old Phil wanders behind the counter to look over a model of a T-34 trainer as Greg explains that he started building models "just for something to do," but that now it has led him into reading history.

A woman comes in with a small boy and infant girl. She explains that her son, who is six and a half, has never built a model, but is interested in submarines. Cavanaugh points up to the model of the submarine Nautilus high on a shelf near a B-29 bomber, and then he climbs up a ladder to bring it down for the boy. Greg has wandered momentarily into the back room, where the specialorder models are stacked on a small table. He looks over a German observation group with a yellow slip

of paper on it. Written on the pape s the name Ken. There's also a Helldiver for Troy, and an F-86 Sabre for Nguyen, Phil calls his brother behind the counter as Cavanaugh talks with the woman about how old a boy should be before he tackles a model. Phil picks up the T-34, then puts it carefully back. The mother's six-year-old is staring wide-eyed at the submarine Phil decides on a lethal-looking robot warrior and he hands it to Cavanaugh, who tears off some butcher paper and wraps it up like a present. Then he writes out a receipt as the woman says, "I'm so glad I found this shop, the only other possibility was Toys R Us, but people can't help you there." Cavanaugh hands Phil the model and the receipt and gives the boy change for his five-dollar bill. He wishes them good luck and they're back on their bikes, which have been leaning against the counter.

lony, the shy fifteen-year-old who won the model contest with his pylon racer, has come in to tell Cavanaugh about his morning at the Aerospace Museum. "That was fun." Tony says to Cavanaugh, who has the capacity to give his full

attention to whoever needs it most I never been inside a plane before." Tony is saying, his eyes flashing behind thick glasses. In a few moments Tony breaks a silence by blurting. "Finished that tuna boa and gave it to my dad. He loved it. Tony says he's built about one hundred models, and he likes learning the history of them. He's working on a twenty-mule team now. "And I want to learn how to do camouflage next."

The six-year-old, Jonathan, ha taken a half-track from the shelf and is examining all sides of the cellophaned box. He asks Cavanageh to save the half-track for him - his mother doesn't have any money with her now - and Cavanaugh promises that he will, and asks the boy how to spell his name. After Jonathan spells it out. Cavanaugh asks him to write it down himself on a little yellow slip of paper. He writes it proudly, with a ixture of capital and lower-case letters, and finishes just as another boy walks in. "Hi, James," says Cavanaugh. James's face flushes as he waves hello and begins inspecting the one-dollar model planes.

James is in shorts, checked tennis

shoes, and a matching checked hat with neck flaps. He appears to be about ten. Cavanaugh asks him if he knows how small those miniature models really are, and James say yeah, he's built a whole squadron of Japanese Zeroes, "and now I want some Allied planes." He moseys around behind the counter and then into the back as Cavanaugh finishes ith Jonathan and his mother. "loe?" James calls.

"Yes, sir."
"Is the half-track over there?" 'Yeah,' Cavanaugh says, pulling the model from the shelf and handing it to James. The boy finally decides he wants the one-dollar airplane model of the Tempest, a British fighter. Cavanaugh writes him out a receipt and wraps the box as James fishes deep into a pocket and comes up with a crumpled dollar bill. Cavanaugh sees that that's all he has, so he doesn't charge the six cents for tax. He hands the boy his receipt and his plane, saying. sure and show this to your mother so she knows where your money goes The boy heads for his bike in the doorway. "And keep a budge Cavanaugh calls to him. "And be careful crossing the street

Absolutely, Positively, Unquestionably UNIQUE!



wearable art and GRAND **OPENING** 10% OFF \$50.00 or more Good through August 22, 1984

229 Camino del Mar

UNIQUE



TWO HAIRCUTS FOR THE PRICE OF ONE!!

Oliver's Twist invites you to take advantage of this special offer. Good thru August 31st. Mention this ad when you get a haircut at Oliver's Twist and you'll receive a certificate for a



. oliver's twist hair design 411 Camino Del Rio South, Suite 100 · 296-3558

Want to look like you spend every day in the sun? But don't have the time.



SUN CENTER

Unlike Others INCLUDES PROFESSIONAL SERVICES REPEAT OF A

SELLOUT

MICHAEL CARSON

'ORCHIDS' \$32.99 EACH, FRAMED NEW WORK BY ONE OF TODAYS EMERGING TALENTS

GALLERY & CUSTOM HOURS MON-SAT 10-6

UP FRONT GALLERIES

4646 CONVOY SUITE 104 KEARNY MESA 268-4330

415 UNIVERSITY AVENUE HILLCREST 298-3177

SUN 11-5

SOFT BAUSCH & LOMB CONTACT LENSES

Myopes only. Package includes: eye exam, fitting, follow-up visits, care ke Glaucoma test. No extra or hidden costs. Available on a first-come, fis served basis. Through August 22 from 10 am to 6 pm. Make your appointment now! Also offering daily wear and extended wear contacts,

eyeglasses and designer frames.

c're not the lowest, let us know who is! Offer expires 8/22/84. 1 HOUR SERVICE in most cases

DR. STEVEN GROSSMAN O.D.

243 N. Hwy 101 (The Boardwalk) Suite 8, Solana Beach Hours: Tuesday Saturday 10 am-6 pm 481-2277





Commedia Tonight



JONATHAN SAVILLE

As a counterweight to the most wretched summer season in Old Globe history we now have Scapino?, and it is a hit, a palpable hit. One can tell aiready that something terrific is in the offing the moment one spots the gloriously gaudy and vulgar set by Douglas W. Schmidt, this ment one spots me good as well as the victory as th liam Berry's magnificently absurd inci-dental music, with its devil-may-care

mixture of Italian pops, rock-and-roll, and (nay, do not ask why) sentimental Irish

hallad
All this chaos is held together by the
overarching comical genius of director
David Ogdon Stiers, whose status as a directorial neophyte is nowhere apparent in a
production blazing with professional expertise. His superabundant inventiveness
for comic business is matched by the
rapidity and precision of pacing and timing
the state of the common of the professional
to the common of the profession of the
half the common of the profession
that control is the common of the
half the common of the profession
that the common of the profession
that of the common of the common of the
half the common of the common of the common of the
half the common of the common of the
half the having the time of their lives, as actors do when they find themselves in an audience-delighting and artistically ac-complished vehicle, each one cast so he complished vehicle, each one cast so he can do the sorts of things he is best at. Harry Groener, whose aimbleness and boysis charm served him so well in the Carter's Billy Bishop Goes to War some years back, pushes the same traits to their utmost limits as the quick-witted, tricky servant playing pranks on the pompous elderly for the benefit of the enamored young. The old ones themselves, the two heavy fathers fretting about their sons.

love choices, evoke gorgeously broad far-cical characterizations from Tom Lacy and G Wood, who raise these gullible, timorowood, who raise these guilible, timor-ous, tyrannical curmudgeons to the level of the archetypical grotesque. Don Sparks, as a subsidiary clownish servant, reveals himself (as he did in the Globe's recent salm students of dominate extracts vecestal students and students of the control of the control

ture of the play.

What is the nature of this play? Here I take off my dunce cap of gushing en-thusiasm and put on my thinking cap, for

even so light and deft an entertainment as Scapino' is a work of art, with a history, a Structure, and a range of possible in-terpretations. Scapino' belongs to the tradition of Roma comedy. These com-edies regularly have a pair or more of young lovers, thwared in their romantic aims by some older blocking characters tousually their fathers), but added in their desires by their clever slaves, who devise stratagems to bamboozle the opposition.

the tricky slaves (who create all the amusing devices).

The ultimate source of Scapino! is a
play called The Claimants by the Greek
playwright Apollodorus, from the Third
Centry B.C. This play is no longer extant, but we have a translated version of it
by the Roman playwright Terence, dating
from 161 B.C. Terence's play is called
Phormio, and it involves two wealthy
brothers, their two sons, the sons' unacceptable girlfiends, a clever manipulator
named Phormio, and some resolving revelations at the end about 10 ng-1ost elations at the end about long-lost daughters and other such staples of the genre. Phormio is an excellent play, with the roundedness of characterization and delicacy of sentiment typical of its author. This is a commod yof intrigue, in which plot is paramount, but the characters are believable, and the energetic, satirical, and sometimes ferocious Phormio has an in-

Inevanie, and the energene, santra., as nas-sometimes ferencious Phornio has an in-sume the second property of the second pro-perty of the second property. The second pro-Rogueries''), first performed — with the author in the title role — in 1671. Molière made a few minor alterations in the plot, but the structure of the play remain recog-nizably that of its Roman model. The but the structure of the play per-nizably that of its Roman model. The Phornio was more profound than anything having to do with plot. He changed the entire tone and atmosphere of the play by rethinking it in the light of the Italian commedia dell'arte. For Ternece's believ-shie characters and nuanced feelings he abstituted the commedia's stoof figures, visation. He added such purely farcical scenes as that in which Scapin finagles the terrified Géronte into hiding in a suck.

stratagems to bamboozle the opposition. Such plays delight audiences by providing them with an example of youth and love triumphing over the oppressions of estab-lished society, as well as with a lot of clever tricks appealing to the universal im-pulse to playfulness. To achieve these ends, most Roman comedies focus on the

blocking characters (whose opposition to young love makes them ridiculous) and on the tricky slaves (who create all the amus-

elations at the end about long-los



20% OFF

"A dancer's choice" for full



ABORTION WOMAN'S RIGHT.

WOMANGIRE WILL.

Estate Sale



Items include antiques, baby grand plano, brand new washers, dryer, refrigerator, king mattress sets, rattan sets, dressers and much, much morel

PALS FURNITURE

Falcon St. Square Sidewalk Sale Fri. & Sat., Aug. 10 & 11

> . Fabrics designer end cuts Stationery & gift items
> Yarns, needlepoint & books

STICHE NICHE

Rags to Stitches Workshop Stacey Himmel Stationery 3973-3997 Falcon St. Mission Hills



IT PAYS TO SHOP FOR AUTO **INSURANCE**

Call us today for a free personal rate quotation.

435-1801 Criterion INSURANCE COMPANY

Clip & save

whereupon Scapin pretends successively to be a Gascon pirate, a Swiss, and a troop of soldiers, and proceeds to beat up the old man. In many ways Molière made *Phor*mio funnier, forthrightly vulgarizing it and giving it the appeal of popular theater, but at the same time he made it shallower, turning people into puppets and emotions into mere plot mechanisms. Scapin has the ebullient energy of farce at the expense of e warm humanity of comedy. This is not the whole story, however.

Molière's greatest plays are comedies of character (Tartuffe, The Miser, The Mis-anthrope), in which, in the midst of amusing intrigue, the author creates a central figure of fascinating complexity and repellent magnetism, someone whose personality is distorted by gross moral defeets. Scapin is not a full-fledged character of this type, but he is not a mere figure of fun either. Enhancing traits he found in Terence's trickster, Molière has given Scapin not only energy, eleverness, and a de-light in roguery, but also pride, vindictive-ness, cruelty, and cynicism. These latter traits are laid on lightly, but they are un-mistakably there. The French tradition of playing Scapin is to give them the same prominence accorded to the character's trickiness, and so to create a sense of real individuality, of an inner life, apart from Scapin's more or less impersonal function of keeping the plot moving along and en-

tertaining the spectators with frauds and disguises. Jean-Louis Barrault's Scapin, I recall, was icy, brittle, arrogant, con-vinced of his own superiority, a sharp, cold knife carving up the pretensions and pas-sions of his fellow human beings for the pure pleasure of surgery. He was amusing, but the amusement was tempered by the fascination we feel for all moral monsters, even those only slightly monstrous. Barrault showed us a Scapin who, on a much less serious level, was a distinct kin of Tartuffe, Iago, and other stage Machiavellians. The presence of such a character as the central figure in a speedy, shallow, commedia-like farce gave the Barrault production (he both starred and directed) a peculiar flavor, like salt in coffee, which

peculiar flavor, like salt in coffee, which has lingered in my mouth all these years. There is no comparable flavor in the Old Globe's Seapinot, a production destined to give immense pleasure for the moment but not to make any lasting impression on our deeper centers of experience and memory. In part, that is because Seapinot is not exactly Les Fourberies de Scapin but a exactly Les Fourneries de Scapin but a translated version of it (just as Terence's Phormio was a version of Apollodorus' The Claimants) by Frank Dunlop and Jim Dale. These authors have transferred the large number of visual and verbal jokes appealing to a modern audience's sense of humor. This is quite in the commedia tra-

dition: they have treated Molière's play not as an authoritative classic but as a scenario to be used as the framework for farcial stantly tossing in ad libs as improvised responses to the noisy planes that pass over the Festival Stage or to the audience's groaning reaction to a pun. As in the commedia or its vaudeville descendants, we are made to feel that we are in the presence of live comedians rather than witnessin fixed, scripted, totally rehearsed play.

The central figure in this improvisa

tional give-and-take is of course Scapino, and Mr. Groener proves to be a thorough inaster of the requisite technique. His sen-sitivity to everything that is happening on stage and in the audience, his quickness of wit in responding to it, his engaging per-sonality, his charming smile, his youthful vitality, his cheerful exuberance, his twinkle of boyish fun when he beats up twinkle of boyish fun when he beats up Geronte in the bag (while posing viruo-sically in this version as Long John Silver, a Samurai, and a troop of British Soldiers out of a war movie) — by the end of the eve-ning these have made him our friend, our buddy, a slightly acerbic but fundamen-tally warm-hearted fellow we would love to have a glass of Chianti with. This is terrific theater, and a brilliant realization of the intentions of Dunlop and Dale. At the same time, it is quite un-French, it lies at

the opposite pole from Jean-Louis Bar-rault, Louis Jouvet, and Jacques Copeau. and it offers no illumination whatever of the rich human and theatrical possibilities lying just under the surface of Moliere's play. The Old Globe's Scapino! is funnier easier to take in, and more heartwarming than the Barrault production and its tradi-tion, but it is less important as theater, and much less important as a human experience.
This is not to its discredit. Phormio is no

doubt not the same as The Claimants, but it is still a good comedy. Les Fourberies de upgrades certain elements of Terence's play and downgrades others, so Dunlop and Dale have taken the same creative liberties in converting Scapin into Scapinat. The proof of what a marvelous Scapnot! The proof of what a marvelous job they have done, in the age-old custom of rewriting and updating comedies, is the scintillating realization of their script in the Old Globe production. The point I am trying to make, however, is that if we are looking for theater that is supremely theatrical and humanly significant at the same time, tremendous fun and yet also suggestion of the production of the tive of an insight into who we are and what kind of universe we live in, Scapino! — even when it is done as well as Mr. Stiers and his cast do it — does not quite make

LONDON from \$529 RT ISRAEL from \$874 RT

New Age Travel

RAINBOW VACUUM SALE \$399

GURDJIEFF OUSPENSKY Centre accepting

students San Diego 267-6942



David of Califor



CONTACT LENSES

Soft contact lenses #139

Enjoy the convenience of being able to wear these moist, comfortable lenses for up to 30 days, even while you sleep. We carry five brands including the Bausch & Lomb 30-day lens. Hydrocurve.

CSI soft lenses \$175 A more expensive soft contact lens that provides a little clearer vision, a little more comfort and lasts a little

STACT LENS PEES INCLUDE EVERYTHING

care — All necessary office wats after contact lens have been insure and maintain contact lens comfort, clear vision and health

Dr. Paul J. Lavin,

Optomotriot Imperial Beach/Chula Vista 425-900 I 655 19th Street, Suite H 15 and Paim Ave. La Mean 461-4913 Optometries

Lackson Drew, Sate 110 Lackson Drew, Sate 110

Lackson Drew, Sate 110

Lackson Grownon East.

15 and Pain Avec.

Mod Jacks & Merrill Lynd.

Mod Jackson Mod Jacks B.

Marker and Was accepted.

Master and Was accepted.



S.D. area dealer Hot

Hillcrost Dike Shop 5th Ave Seco. CA =2103 UCSD Bike Shop La Jolia, CA 92093

Explosions



Mad magazine, a sacred text of the Baby Boom Generation during its forma-tive years, used to have a regular feature entitled "Scenes We'd Like to See." This entitled "Scenes We'd Like to See." This feature would take a popular movie and parody it, at time mercilessly, exposing pretenne, faulty acting, and anything else that sparkled with too much glitter. For years the feature constituted a running commentary on the grandiosity of Holly lywood bype. It may have helped intro-duce Baby Boomers (those born between the property of the Lapre-business of the property of the Lapre-lations of the property of the Lapre-lations of the Lapre-1946 and 1957 according to Great Exper-tations, a demographic study of this gener-ation by Landon Jones) to the notion that there was actually more than one side to the information they were given. Although this is impossible to prove, the feature may, have also encouraged Baby Boomers to look beyond the colorful packaging and hyperbole that assaulted them daily, and to

search for other, less enticing truths.

As it moved through the decades, this

armada of post-World War II babies has been relabeled continually. Today it is the "Takeover Generation." In the past it has been called, variously, the "Me," the "Vietnam," the "Protest, the "Love," the "Doctor Spock," and even — get thee behind me! — the "Peps" generation. In the late Forties, the children being born in record numbers were meetly called "war. the late Forties, the children being born in record numbers were merely called "war ababies," Robert Coe's comedy-drama of the same name, currently being presented at the La Jolla Playhouse, takes a half-serious, half-"scenes we'd like to see" look at both the advent of this generation and at those factors surrounding its

nativity.

War Babies begins, on one level at least,
August 4, 1945. Harding Schott is celebrating his eighteenth birthday. The Second
World War is almost over and Harding,
whose dreams of heroic battles have been
sculpted by Hollywood epics, is dying to
serve, before it's too late. His sister Iris
holds him back. The twenty-five-year-old woman is six-months pregnant. She re-fuses to let her brother go, she says, until the "no-name flyboy" with whom she had

a brief affair (estimates range from fortyfive minutes to an hour) returns to their small, Compton home. Her unstated rea-son, however, is that her brother fantasized about the war unrealistically, as if it were a three-reel air show of smoke and white scarfs flapping in an open cockpit, and as if he were a bulletproof young man soaring to Valhalla in a P-38. Iris fears the and as I ne were a outerproof young man souring to Valhalla in a P.38. Iris fears the breakup of her family. Her father, a dod-dering old cook who sleeps in the victory garden and likes to dog paddle in a nearly better than the cook of the cook of the cook her home of late, stace tris's liberated scruality made her "no stranger to para-dise." Their home could soon become a beacon for numerous soldiers (estimates inclaste a three-digit total) all returning to wed—or to dally further with—Iris, the gal they left behind. What the Schott fam-ily does not know is that on August 51, 1945, the day after Harding's birthday, the B-29 bomber Enola Gay will drop an atomic bomb, nicknamed "title boy," on Hiroshima.

Two suitors arrive. Conveniently for the

about the war. Lew Massey is a twitchy, possibly shell-shocked ex-rediter with an encyclopedic knowledge of flollywood's reigning styles. He can imitate Jack Benny, Curly of the Three Stonges, Forky Pig, and others with ease. But he seems to mock them as well. We never show the many form the modern than the seems to make the many shows the seems war's a seem's but Massey has become war's anspy?), but Massey has become war's ar dent naysayer, a dove with battered wings. His counterpart is Al Carson, the nameless flyer Iris has described (down to his shoehorn) but can't remember. Al's exploits in the theater-of-war are silver-screen stuff. He returns a hero. But once dressed in mufti, neither Massey nor Carson is able to

adapt to life back home in the States.

On this level — and the play has about eight, many of them pseudolevels — War Babies is fun. The scenes the playwright would like to see combine vivid, naturalistic details with a friendly, post-modern warp. Coe has taken the stock characters from a mid-Forties movie and has given them contemporary twists. Thus, for example, instead of a virtuous Thus, for example, instead of a virtuous Penelope awaiting the arrival of her Odysseus, there's Iris, who bid lusty farewells to half the fleet, and who wants the child but not necessarily its father. And Carson is the prototypically prolific flyboy, until we learn that his sexual encounter with Iris was his first, and last. Coe delights in demythologizing the stereotypes of the period. He gives us a glimpse at the skulls beneath the red rouge of Hollywood. But he also goes overboard.

And nowhere new. War Babies has the love of a nalimnesset of writing inscribed loved of a nalimnesset of writing inscribed.

And nowhere new. War Bables has the look of a palimptest, of writing inscribed over other imperfectly erased writing. Coevides the period successfully, its unique jurgon and gestures in particular. But someon seeing this play in 1945 would have had trouble figuring it out, since many of its "levels" require hindsight and a 1980 omniscience that knows the outcome long before the character do. Coewing the control of the cont fidgety mishmash of complex symbols and tonalities — writing over writing over writing — that blur the central focus of the play, that often retard its momentum, and that, in the end, lead us smack dab into the

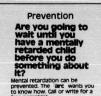
The La Jolla Playhouse is presenting the











Association for Retarded Citizens



welcomes back Joan Craven from Boston Haircut Special \$7.00

483-6370 968 Bergl Street - Pacific Beach (off Cass Street) Open Mon. Sat. 7 am-5 pm. Thurs, till 9 pm Evenings by appointment

word premiere of Coes play, and no playwright in the country could ask for a more capable treatment of an original script. Directed with skill by James Simpson, the production offers us first-rate acting, a genuine feel for the period, and many moments of humor and pathos. Simpson and his cast have stressed the play's naturalistic qualities, a wise choice given the centrifugal nature of its materi-als, and have allowed its more ornate. metaphorical effects to fall where they metaphorical effects to fair where they may. The production is done so well, in fact, that one tends to overlook the script's many lacunae — at least until the final scene where, ultimately, the play

world premiere of Coe's play and no

collapses.
While Simpson's direction emphasizes naturalism, Michael H. Yeargan's sharp set. Richard Riddell's remarkable lighting set. Richard Riddell's remarkable lighting designs. David Prittie's black-and-white film sequences, and James Le Brecht's sounds, layer the stage with symbolic washes. The set — the front porch and yard of the Schott's modest home — evokes, nay, is Compton, California in 1945. Or is it' Although its mytrad details, including crunds, snails, all receptate and proceedings of the process of the p 1945. Or is it? Although its myriad details, including crunchy snails, all recreate a specific place and time, the set is actually meant to be a soundstage on a movie lot, which is peopled, between scenes, by stagehands. Whether we are in 1945 or 1984 is never made clear (Patricia McGourtty's constumes, on the mark deGourty's costumes, on the mark throughout the evening, suggest that the

stagehands are wearing mid-Forties clothes, maybe). Riddell's lights paint gloriously roseate, presmog sunsets across a backdrop, and between scenes they bathe the stage in an eerie red glow. They also call deliberate attention to themselves. Lighting fixtures as many as Iris's lovers are affixed to the ceiling, reminding us that although the play can lure us into its inner workings, it is not real. It is actually a movie — and not even that. It is a play about a movie about a real historical event, or at least an event, not real either, but as imagined by the playwright. These layers proliferate as the effect in a hall of mirrors. But they don't connect (a stagehand never bumps into an actor, for example, and no director sits in a canvas-back chair). The production, which combines old-time naturalism with Brechtian, self-aware naturalism with Brechtian, self-aware functionalism, never integrates these jar-ring contraries. The statement they could be making is simple: Hollywood movie values inform the thinking of the charac-ters, and the advent of the bomb will change all that. But the script makes this point abundantly clear without the need for such over technical elaboration. To their credit the actors pay little beed

to the play's murky ontological status, In-stead they do their jobs, as individuals and as a polished ensemble, splendidly. As returning veterans Lew Massey and Al Carson, Stephen Mellor and John Good-man are terrific. Mellor's Massey is a

empulsively fibbing jokester whose pranks cannot hide his pain, and Goodman is an A-okay joe at home only in the cock-pit of a plane. Jack Murdock is a kick as Eugene Schott, the senile patriar, h of the family whose mind goes on frequent, out-of-body voyages. Although one would have expected much more bitterness from a proud Nieci released just eight months ago from a Japanese intermenter camp. Jim Ishida adds a necessary note of reason as Mako Kobayashi, a neighbor of the Schott's. Tegan West, who plays young larding with just the right amount of innocence posing as experience, is both comical and fouching as a young man on a collision-course with the Great Disillusionnect. And always the Great Disillusionnect. And family solidarily at the same time, and Berman makes both aims believable, with little belief from the crirer believable, with little belief from the crirer. a proud Nisei released just eight months believable, with little help from the script. Berman also deserves an award for utter-ing one of her last lines with a straight face. The final scene of War Babies takes

The final scene of War Babies takes place farther down the road. Irr's Saby is in a crib. Both Lew and Al have joined the family, in a brotherly sort of way. Eugene is still Eugene. And Mako's presence assures stability. Then Harding returns from the war. He has seen Hirroshima leveled, along with his visions of glory. The world has become a risks place. So, this new. has become a risky place. So this new family, a makeshift - and hardly 1940s -

an uncertain age (they'll do all right though, they live on a lucrative oil field), gathers around the baby's crib, which ap-parently symbolizes the legions of children about to be born into the Nuclear Age. Uttering one of the most blatantly obvious lines in contemporary theater. Iris says solemnly. "We're living in a whole new time." Needless to say, I doubt that this reveiation" punctured any naive bubbles in the audience. It did, however, spring an unexpected trap door under the fabric of

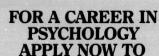
Though overburdened with com-plexities, levels, and metaphorical tapes-tries, War Babies does take an intriguing look at a specific period. The playwright has done his homework — and it shows. The cumbersome film imagery aside, War Bubies shows us how the parents of Baby Boomers talked, dreamed, feared, and lived at a turning point in history. Here are all the signs of an era: clothing, customs, habits, and values. Coe has effectively captured the texture of felt reality at the end of World War II. But this, it seems, is only one of his intentions. The scene he really wants to see — the final tableaux of survivors making inanc observations ("the scene is trite and reeks of wish-fulfillment











THE PROFESSIONAL SCHOOL of Psychological Studies

MA. and Ph.D. programs in COUNSELING PSYCHOLOGY evening and weekend classes an outstanding faculty

scholarships affordable tuition payment plans

UPCOMING CLASSES INCLUDE: COUNSELING THEORIES AND STRATEGIES • PSYCHOPATHOLOGY • BRIEF PSYCHOTHERAPY • BEHAVIOR THERAPY • ADVANCED PERSONALITY THEORY •
PSYCHOLOGICAL ASSESSMENT I • CLINICAL APPLICATIONS OF
HYPNOSIS • A SPECIAL STUDY OF ABUSIVE FAMILIES

The Professional School is approved by the State of California, Department of Education, as offering programs consistent in quality with the State University System and other regionally-accredited schools in California. Graduates have been very successful in passing the State licensing examinations and in obtaining excellent positions throughout the country

Each student receives individual attention and support from a dedicated and caring faculty and staff. Call today for an application or an interview, or stop by and visit our beautiful campus in Old Town.



THE PROFESSIONAL SCHOOL of Psychological Studies

2425 San Diego Avenue San Diego, CA 92110 296-4472



Never Say Goodbye



DUNCAN SHEPHERD

Few people will be put out with Ingmar Few people will be put out with Ingma Bergman for having not kept his promise that Fanny and Alexander would remain his last movie, no more than were put out with Luis Bufuel for having failed to keep more than one such promise. Critics have been known, of course, to lapse into the leof of career guidance conselven, recommending not just what sort of movie a director ought to be making or when the time has come to stop, but sometimes even hinting that the director has gotten into the wrong line of work to begin with and would benefit, along with society at large, if he were to central himself in a trust school, to learn to do something useful.

50%

100 MORE \$6.99

BERMUDAS JUST

ARRIVED

perhaps stop in first for an interim in a rest home or a correctional institution. This some of a correctional institution, in prose that can stand comparison with Dr. and the control of the control sort of advice, unless delivered in prorecognize that the more dinosauric the di-

VIDEO

FASHIONS

FOR MEN &

WOMEN

Be that as it may, Bergman has for some reason felt obliged to argue, with possibly an overrefined sense of integrity, that in-asmuch as After the Rehearsal (now at the Covey was made originally for Swedish television, it does not really qualify as a movie and cannot be said to have supplanted Fanny. Well, the obvious rejoinder is that Bergman has made movies for Swedish television before, and without notifying among that they were not to be for Swedish television before, and without notifying anyone that they were not to be counted as movies when exported as such abroad. In fact one of those movies. Scenes from a Marriage, had been counted by many to be among the best of his movies, and it would be a pity to have to evict it from that company, retractively.

evict it from that company retroactively. And yet there is a sense in which we might

television, although that medium might account for the graininess of the image (not even Swen Nykvist, Bergman's trusted cinematographer, can do much to disguise blown-up 16-millimeter), as well as for the profusion, just as in Scenes Jrom at Maringe, of tall-show closeups. Not it Affect the Archevistal is not quite a most range, of tall-show closeups. Not it Affect the Archevistal is not quite a most range of tall-show closeups. The archive the Archevistal is not quite a most award which the profusion(s.t. arc criment).

is nothing here that could not have been done as well, or better, on a stage — which is where, after all, the action takes place. It's true that Bergman splices in a brief glimpse of the protagonist as a child, but if this sort of Resnasi-san memory-flash is to be called upon at all, especially if one's primery response to it is, to identify the

word which the protagonist, an eminent Swedish theatrical director, uses to rebuke both of the actresses who complete this three-character chamber piece — so "stagy."

In both conception and execution, there is nothing here that could not have been

primary response to it is to identify the child actor (Bertil Guve) not so much as child actor (Bertil Giwe) not so much as the protagonist of the present movie but as the titular Alexander of Bergman's previ-ous one. And come to think of it, this evanescent memory-flash could be han-dled easily enough on stage oy way of slide-projection, although there, too, it might seem a bit wastful to have a slide projector on hand if there's a more than might seem a bit wasteful to have a slide projector on hand if there is no more than one slide to be projected. And obviously that rudimentary cinematic trick of replac-ing the young woman on the center-stage couch with a young girl, in order to show that we have dipped back elven years in time, would have to be done very differ-ently on stage. But then it rought to have time, would have to be done very differ-ently on stage. But then it ought to have been done very differently even as it is. When the young girl switches back again to her older incarnation, midway through the protagonist's slow walk around the couch, with the camera tightly on him, one can't help but see in the mind's eye the hurried ducking out and penalties in that hurried ducking-out and sneaking-in that has gone on just out of camera range. And this is a distraction. A trick that everyone can see coming, and can see straight

\$66 Labor Day Vacation!

Fishing, Hiking, Diving, Camping and just plain fun.

TOUR #1

CATALINA ISLAND CAMPOUT Isthmus Cove 4 days and 3 nites reserved camping at isthmus Cove. Round trip ocean durise round trip charter bus with complimentary refreshments served. Tour host August 31-Sept. 3

TOUR #2 MAMMOTH MTN. CAMPOUT

Horseshoe Lakes
4 days and 3 nites at Horsesho
Lakes. Round trip motorcoach

CAMPOUT

TOUR #3

river rafting tours now \$20.00 off now \$20.00 off Call now for FREE brochure

All Year Long! INTERNATIONAL MALE.



through once it arrives, is a trick not worth doing. But I have to be careful when I say that the new work seems to me one of Ingmar Bergman's least movies, that I am not misunderstood to mean it is anywhere

near one of his worst.

Neither is it, on the other hand, any nearer to one of his best. One ought not to be surprised, I suppose, that such an opin-ion has come from the prime exponent of "personal cinema" and the founding "personal cinema" and the founding father of the American chapter of au-teurism. Andrew Sarris. It is quite possible and tempting to see merciless self-revelation in the fact that the protagonist here happens himself to be a director. Cer-tainly whenever this character is talking (or pontificating) about the theatrical arts there is more posice of control see. there is more a voice of practical experi-ence than when he is musing about de-mons, angels, ghosts, and whatnot. And in his reminiscences about his relations with the surrounding stage props — the chair he used in The Father, the couch in Hedda

sentiment. (Perhaps also in his grumble to the effect that only critics believe in "truth" and show off by stating the oppo-site — I didn't get the exact quote; the relentless talkiness of the movie makes it a difficult one to take notes in.) But to specu-late on deeper correspondences between the character and his creator, besides the character and his creator, besides necessitating a greater familiarity with Bergman's personal life than most viewers can be privy to, would imply a deficiency of interest in the characters without this supplemental dimension. There is, I think, sufficient interest in them on their own. The basic situation — a post-rehearsal tête-à-tête between the venerated director (Erland Josephson, now embroiled in his fifth production of Strindberg's A Dream Play, and a young ingenue (Lean Olin) who carries a stern resentment of her dead mother, a former star of considerable sta-mother, a former star of considerable stamother, a former star of considerable sta-ture and, incidentally, former mistress of the same director — seems a bit more

conveniently contrived than Bergman at his best. But the opening-up to us, and to us alone, of the protagonist's inaccessible inner world, through his interior monoiogues and through his communion with the dead actress (Ingrid Thulin), would be equally effective whether it arose out of self revelation or sheer fabrication. In any event, it is Ingrid Thulin — for

any event, it is ingrid i nuin — ion many years, but not at all recent years, one of the mainstays of the Bergman repertory company — who scores the highest for self-revelation. With her, the correspon-dence between fiction and fact is painfully open to inspection. I know nothing of any predilection of hers for drink, and the selflacerating words she is asked to speak, to do with the fishiness of her body odor, the oily skin that repels makeup, and the fingernails that tend to split and turn black, are little different from the words Bergman has been putting into his players' mouths for decades. (Little ditierent, for example, from the words to do with eczema, I be-

lieve it was, which Thulin herself had to mouth in Wirter Light.) However, there is literal self-revelation in her hiking up of hiteral self-revelation in her hiking up of skirt and blouse to expose thighs and breasts far less ravaged by time than her sad doughy face. The breasts are remem-bered well enough from Resnais's La Guerre Est Finie and Visconti's The Damned, but the face, beneath a black wig suitable for the Weird Sisters of Macbeth. would be all but unrecognizable if not for that familiar lopsided smile. The effect on the viewer, or anyway on the Bergman veteran, is devastating, even though this actress had never been the type to inspire, in me at least, anything in the way of affection. And it is no kindness for the script to fudge about the actress's age, in the time-honored tradition of screen-star publicity, and to announce it as forty-six. One does not have to wait till one gets home to one's reference shelf to know for certain that this figure is well on the wrong side of fifty.



MEN'S \$9.00 **WOMEN'S \$11.00**

condition and cut.
Long hair and blow dry extra.

PERMS & HIGHLIGHTING \$25.00

LA JOLLA CUTTING COMPANY

RENT A TENT



FREE n any equipment rental rough August 31, 1984.

Zagle Creek's Pack Factory



Classy Ways To Spend \$15 or less

Aerobics Life Drawing international Banking Anthropology
Women in Literature
Psychology
Small Business Management
Child Development Writing Workshop Tax Preparation Field Archaeology

Fashion Merchandism Silk Screen Technical Illustration Word Processing American Politics Interpersonal Relations Debate & Persuasion Photography Nutrition & Food Labor-Management TV & News Production American Sign Language Oceanography
Pre-Columbian Art
Fantasy in Literature
Catering
African Art
Plano
Data Processing

Enroll now at
City College • Mesa College • Miramar College
Educational Cultural Complex and other enrollment centers throughout San Diego or call 230-2000

TRAVEL GEAR



GIFT CERTIFICATES, you



FLEXO-MESH, the superlight new packs from Dolt. \$30 to \$79



270-0642 1050 Garnet Pacific Beach

to bring along your own odons, shampoos, etc. 654 EARPLUGS, 754

New Two in Tijuana



ELEANOR WIDMER

Discovery is always exciting, and I had a truly exciting evening on a recent Mon-day night in Tijuana when, accompanied The Restaurant: La Leña
The Location: 4560 Boulevard Agua day night in Tijuana when, accompanied by my "Tijuana connection" and a woman friend, I dined at two new and very good restaurants. We drove through customs enter the state of the state o Caliente, Tijuana (86-29-20) Type of Food: Beef, chicken, quail

Price Range: Top price, approximately \$8.50 for complete dinner Hours: Open daily, noon to 11:00 p.m.

The Location: 6000 Boulevard Agua Caliente, Tijuana (86-36-03) Type of Food: Fish and seafood Price Range: Top price, approxinten dollars for complete dinner

category with La Puerta del Sol, which has carned such a splendid reputation. La Puerta del Sol used to be one of my favorthe Tijuana restaurants, because of its marvelous appetizers including empana-das, and its baby goat. However, goat is rarely available there these days, and Puerta del Sol has become a beef house. If beef dishes — as well as chicken, shrimp, and quail — enchant you, then you really have to hasten to La Leña.

have to hasten to La Leña.

As you enter you see the open grill where most dishes are prepared. The grill, the kitchen, the dining room, are all immaculate; the dining room is well ap-pointed and creates a sense of calm. A small bar occupies one corner, but it has none of the atmosphere of a smoke-filled cantina. The most fastidious American

would feel comfortable here.

However, please be aware that only the owner speaks English, and the menu is printed in Spanish. Señor Luis Curiel, the printed in Spanish. Señor Luis Curiel, the owner, is a charming young man, and if you as to speak with him he will not only translate the men, but will tell you how each dish is prepared. Tasting new dishes is always a delight, but listening to Luis was equally delightful because he willingly shared the history of his recipes.

There was complimentary appetizer of tripe with onions. Tripe is a Mexican as well as an Italian delicacy; I learned to love and consume it in Italy. This tripe dish had a nutty flavor and was beautifully done.

Time iterally means: "fold of fai' and is

a nutry flavor and was beautifully done, Tipe literally means: 'fold of fai' and is part of the entrails of the cow. A little bit of the texture of tring goes a long way. Still it's novel and worth trying with one of the made-on-the-premises tortillate that are re-plenished as soon as your basket grows cold. The tortilla-maker, a women, still-ing the still of the table. The flavorful vegetable soup that came with the dinner did great credit to the house.

We had an added advantage in ordering at La Leña, because the friend who

brought us there had already sampled some of the dishes, and could make recommendations as we ordered. We did not have steak, though filet. New York cut, and T-bone were all available at approximately \$8.75, inexpensive for a complete steak dinner that includes appetizer, soup. beans, and warm tortillas.

The items on the menu other than steak

The items on the menu other than steak are puins (which means fits and is a form of beef stew), chuletas (pot chops), guonera (a pounded and stuffet beef filet), pollo (chicken), evolutnices (quail), and camarones (shrimp). We had the chicken done on the grill (\$4.50), as well as puins (\$6.00), and guonera filled with guacamole (\$7.50).

The dish known as "the fret" (munical).

The dish known as "the fist" (puños) deserves particular mention. Cubes of beef are marinated for at least a day and then are combined with bits of ham, pork, and many green onions that have been roasted on the grill. These green onions are very long and their white bulbs are large. Few long and their white bulbs are large. Few restaurants prepare green onions on the grill—they are a specialty of Mexico City. All of these ingredients are combined with cheese, and hot tortillas are placed over the dish. You may create your own nexos with the meat or ear the tortillas as bread. This sentice is mouth-watering, estail-faction you get from country dishes that combine many simple ingredients, with stunning results. The beans are like heady bean soup, altogether marvelous.

results. The beam are like heady beam soup, altogether mavelous. Genores is also highly recommended. The beef, similar to a flank steak, is pounded very thin, and you have your choice of rings. We choose guesamble. The meast is presented somewhat like a quesadille, folded over and sattfed. The result is terrife. The chicken, prepared on the grill, was fine, but it didn't have the interest evoked by the two meast dishea. My friend had had the qualt on a previous occasion and praised the dish. The work of the property of t

with one order (\$4.50) without any

La Leña has yet to be discovered by Americans, so I suggest you hurry there before the onslaught of tourists. The staff is friendly and courteous, the food of very high quality, and most important, really tasty. Señor Luis Curiel can well be proud of this latest addition to Tijuana dining where you can eat handsomely for under

where you can can nanosonery for dimer-ten dollars per person.

Frankly I would have had more to cat at La Leña if we hadn't gone first to Mr. Fish, located up the street, close to Boccaccio's focated up the street, close to Boccaccio s Its physical site resembles a thatched hut, and it's owned by the irrepressible Señor José Larrinaga, a wholesale fish merchant. who fortunately decided to open a restau-rant. The room has a nautical atmosphere, there's a bar at one end, and there are windows on three sides. The fish and seafood are both fresh and inexpensive — the most costly items are fresh lobster for a little under ten dollars, and a combination plate of a half-lobster, shrimp, steak, and

quid at the same price.

All meals come with appetizer and soup

one of the great delights of dining in

Tijuana is that you don't have to pay à la carte prices for the many goodies that are already included in the price of the entree. Our meals began with a sterling ceviche, prepared from Gulf of Mexico red snapper that is quite different in texture and taste from the bottom fish given the generic name of red snapper in California. Then we shared a *levanta muertos* cocktatl (\$3.75); this is a seven-fish-and-seafood (53, 75); this is a seven-tish-and-seatood appetizer served in a tall ice cream sundae glass. It contains bits of whatever fresh fish and seafood are available that day, and is quite exotic. There's no sauce except the natural water of the fish and scafood itself, though lemon may be used liberally. Be-cause it's not marinated or prepared with cilantro, it doesn't have the pungency of the ceviche. Many natives had it as their entire meal that everling. It's interesting rather than exciting and should be tried by

Since I was anxious to sample the mus-sels with cheese sauce, I asked for and was given a half-order (\$1.65). I recommend that you try them. Listed as almeja gratimada on the menu — printed entirely in Spanish — a whole order would make a splendid appetizer for a

those who crave the unusual.

owner, we ordered the claim chowder (\$1.25); it was very fine indeed but superfluous because a really good fish broth is served as part of the dinner.

For our entrées I had shrimp Mr. Fish, the name referring to the restaurant's very successful special sauce used on many of the dishes in the house. (The sauce's secret recipe is highly guarded.) The shrimp Mr. Fish is accompanied not only by rice, but by fresh vegetables, a novelty in Ti-juana, where beans are standard. If you are a shrimp lover, be sure to try this dish: it is not only well prepared, but costs less than five dollars for a portion that would be three times the price in San Diego.

Our Tijuana connection had the pes culo entero, a whole fish that was deep-fried, and sweet-tasting. It, too, came with rice and vegetables. (My friend confessed that he eats whole fish at restaurants everywhere in Tijuana several nights a week.) La Lena's whole fish, along with ceviche and soup, cost under three dollars. There is no equivalent to this meal at this price in San Diego. My other friend had a combination of fresh oyster preparations ered with pineapple ered with pineapple - approximately \$5.50), but she enjoyed the shrimp and the whole fish more

The bill for three, with one glass of wine, two club sodas, and all of that food came to \$25.38, or a bit more than eight dollars each - ten dollars with tip. Of course we ordered more than was neces-sary. The ceviche and the dishes prepared with Mr. Fish sauce are worthwhile, as it the whole fish. Because the windows were open a few flies buzzed around, but that only added to the atmosphere.

It's unfortunate that this restaurant was named Mr. Fish. It was done to attract tourists, but because of the name, many think it's a fast-food emporium. It's not Mr. Fish has tablecloths, a charming owner good service It's not as stylish a place as La Lena, which I nominate for a romantic evening, but both are worth the trip to Tijuana. For the sake of simplicity, used 200 pews to the dollar as a way of arriving at the prices. The peso may fluc-tuate a bit, but even so, the amounts would vary by only a few cents. Though their authenticity should not be subverted, it would be helpful if both these restaurant had English subtitles in their menus.

Personal Fitness Trainer

"I keep attracting the wrong type of

These frustrating relationships may be the result of your own negative behavior in past lives. Past life therapy will help break this cycle and

russ we therapy with responsals this eyes and transform your relationships in a loving, fulfilling way. Counseling and classes are available.

Dee Poteete, M.A.

Clairroyant - Psychotherapist - Lic * MB18531

Call about Sunday evening lectures at 7:30

583-1137

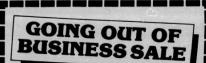


HAIRY NOTION

CALL US TODAY FOR FREE EVALUATION

FITNESS WAREHOUSE

person"



Come on in! Save 30% to 75% Everything must go!
• Socks • Headbands • Shoe insoles • Sports bags
Don't wait or you may be too late!

SPORT SHOES

JOGAING & TERNISS

• Nike • Saucony • Tiger

• Tretom • Adidas • Asahi

• Puma • Lotto • Le Cog

jordf • K. Swiss • Foot Joy

• Etonic • Top Sider

Timberland • Reebok • New
Balance • Fred Perry
Including children's sizes.

SPORTS APPAREL

• Fila • Ellesse • Head • Clitra Sport • Lily's • Nike • Court Casual • Izod • Dolfin • Bill Rodgers • Top Seed • Fred Perry • Winning Ways

TENNIS RACKETS

Grand Opening Grossmont Center

New East County Location One of San Diego's ultimate eyewest bouriques is now open in convenient commont Center. Come and see us for Designer Eyewest and Contacts in 1 hour!

Dr. Urey, O.D., Grossmont Center

Center Court (Next to The Gap), 463-9399

30 Day Contacts In One Hour 149 Hydrocurve II Lenses. Professional services extra.

ow, you can wear Extended Wear Con-traction continuously for 30 days' ork, play and sleep in these lenses and ke-up seeing clearly with no daily cleaning

In One Hour 1 Pair \$49 Hydron CMS Lenses.
Only Professional services extre
Soft contact lenses for only \$49 is a great
value. Alax, great values on Darls and
Extended Wear Soft Lenses for a Bifocal
Wearer a Astigmatism a Custom Color

Designer Eyeglasses In One Hour

Dr. Leventhal 1000's Dr. Leveriti at

As Seen On TV









QUARTER NOTES



The Snow Maiden, Stravinsky a "Circus Polka" (to accompany fifty elephants in a Ringling Brothers act), and Arban the virtuoso cornet piec "Carnival in Venice." Consequently, all these

acrobats. In this sense, it may be concluded, the composer of Oklahoma and the composer of Canticum Sacrum properly belong together on the same

Mr. Garbutt is a far better conductor than he is a logician He has the knack, essential for a pops conductor, of throwing hinself totally into whatever piece he is conducting. He shows the same commitment to the Carnival Overture (which is a masterpiece) as to "My Heart Stood Still." In every work, he is passionately concerned with making the rhythm dynamic and flexible, the textures luminous, the melodies singing. It is pleasant to watch him conducting, because his his understanding of its inner life are conveyed with such vigor and grace in his movements. None of this is mere show (though he is certainly not averse to showmanship): the conductor's ideas are conveyed clearly and powerfully to the orchestra. and the movements become and the movements become sounds — wonderful sounds. Mishmash though the program may have been, this concert was musically topnotch.

The "serious" music in the first half was played deftly and

You," "It Might as Well Be Spring," and "My Heart Stood Still." The merit of this music was revealed with special clarity in the arrangements attributed to

Pops orchestra performed

shapeliness of these songs

of them are the equal of Gershwin or Cole Porter

ved it so. The beauty, expressivenes

annot be denied, and the best

such songs as "You'll Never Walk Alone," "If I Loved

"Hermann" (not further identified). These exquisite little orchestral compositions took the songs just as seriously as Mr. Garbutt did, and the orchestra played them with love. The lyric, vocal, arched line of the melody in "My appreciation of the humorous Funny Valentine," beautifully played by the first violins, would not have disgraced a composition by Tchaikovsky or aspects of some of the pieces (notably the Kabalevsky and the Stravinsky). The orchestral playing may have been a bit rough in parts of the Carnival Overture, but the musicians Rimsky-Korsakov. The arranger contrived some lovely effects of orchestration, which Mr. Garbutt and his players soon got hold of themselves. and in the music from The took care to give full value to With a delightful mixture of Comedians the playing was exemplary, with fine precision playfulness and seriousness the and excellent string intonation anger even adorned "It Oddly however, it was the Might as Well Be Spring" with Oddly, however, it was the second half of the program that gave me the greater pleasure. Richard Rodgers is the bassoon motif that opens The Rite of Spring. The two melodies, coming from different worlds, sounded comfortable together. Richard Rodgers, make friends with Igor Stravinsky! nally criticized as being too slick and too obedient to formulas, a sort of Perry Como of composers aiming at an unadventuresome audience. I think this criticism is unjust, and the quality of the songs the

VERES & SIMBAR

The one thing missing among all that Rodgersian was the human voice, for which the tunes were written. Just how much is lost by

can is to make the listener believe that someone is really in love, that someone is really filled with joy at the sight of the beloved's adorable face. The voice has the immediate human quality that even the best played instrument falls short of. And a singer can articulate the words so as to bring out all the musical and and gave a sensitively phrased deeply felt performance of the Rodgers-Hart song "With a Song in My Heart." What a contional meaning of the song, something beyond the powers of the greatest violinist (or

particularly thrilling in this performance was to hear a fully developed suprano voice take hold of Rodgers's winsome melody and give it that depth and richness that only the operatic voice possesses. I thought of Helen Traubel and Eileen Farrell, opera singers who showed similar mastery of this less demanding but worthy

The larger part of the concert at Saint Paul's was devoted to more challenging material; arias and duets from Italian opera, with Mme, Veres joined in the dual recital by baritone Russell Simbari. What was surprising about both singers was how extremely good they were. One does not expect to find major singing talents of completely professional competence in a casual Sunday afternoon concert at a church. Like Mme. Veres Mr. Simbari has a first-rate, superbly rained voice, in his case a powerful, dark, lyric baritone ripely resonant in every section of its range. His performance of "Cortigiani, vil razza dannata" was all anyone could demand of a Rigoletto on stage:

dramatic, pathetic, and above all lyrical, with a full command of the long Verdi line. Equally exciting was Mme. Veres's "Vissi d'arte." Here is a very dramatic singer, conscious at all moments of situation and character, but at the same time able to convey that awarenes through purely musical means Mme. Veres is especially good at expressing feeling through nuances of phrasing and dynamics, her beautifully giving notable evidence of this treasurable trait

Good as the singers were individually, they were even better together. Each half of the program ended with an extended excerpt from a Verdi opera (La Traviata, and then Il Trovatore). The Traviata excerpt consisted of virtually the entire Germont-Violetta scene from act two, presented with dramatic intensity and assured vocalism. Pianist William Lullo, serving in lieu of the entire Verdi orchestra, seconded these impressive singers with a suitably accomplished accompaniment.

because, although Richard Rodgers was indeed there, with orchestral versions of his songs filling the second half of the fring the second hair of the program, the "friends" on the first half turned out to be Ovořak, Kabalevsky, Rimsky-Korsakov, Stravinsky, and someone named Arban, I

SUMMER POPS

suppose Rodgers might have been friends with Stravinsky they could have met at a Hollywood party - though there doesn't seem to be any evidence for it. But Dvorák

and sideshows are to be found at a circus or a carnival. The above composers wrote pieces chats during the concert, explained what the title meant. Rodgers and Hammerstein wrote the musical Carousel. connected with circuses and carnivals: Dvořák's Carnival Overture, Kabalevsky's ballet Rimsky-Korsakov a "Dance of the Tumblers" in his opera whose hero (or anti-hero) is a sideshow barker Canusels

> Sale! Conditioner 16 oz.

Beauty Supply 1660 Garnet Aven Pacific Beach 270-8025 Open to the publ

Pacific Beach

MasterCard/Visa/TeleCheck

Infusium 23

\$3.95 Expires 8/31/84.



Call for a FREE DEMONSTRATION: 692-3181
3741 India Street (conveniently located off 1-5 at Washington 5

High tech haircuts in the heart of Hillcrest

Our hairstylists are experts in permanent waves · hair coloring · hair weaving · cutting & styling · manicures

Alex · Boston · Tish · Cyndie Rae



3830 4th Ave 692-1919 Hillcrest

HEALTH & FITNESS IN THE WORKPLACE A NEW CAREER UHS M.A. and Ph.D. emphases in Care



General Dynamics, Pepsico Xerox, and Kimberly-Clark rograms for their employees



Humanistic Studies 2445 San Diego Ave. San Diego, CA 92110 (619) 296-7204



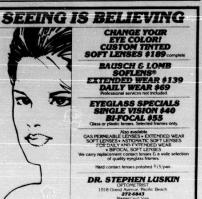
leaving out voice and words

was made clear by a Rodgers song performed in a concert I attended at Saint Paul's

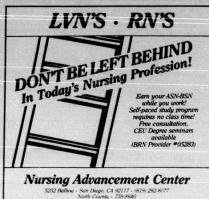
Episcopal Church on Sunday afternoon. There, soprano Linda Veres stepped momentarily down from the

heights of Verdi and Puccini

singer can do that no orchestra







SPORTS

Klein out. Spanos in. A fan's suggestions for a brand-new owner.

BY JOHN D'AGOSTINO

Pssst. Excuse me, Mr. Spanos? Got a minute? Listen, you don't know me, and it might seem presumptuous of me to beg your indulgence — you being a very busy and powerful man and all — but I have something here that might be of interest to you now that you've assumed the steward-ship of the San Diego Chargers. I know that it reads like a list of do's and don'ts. but think of it instead as a list of friendly local eleven can prove beneficial to the team and its fans, as well as to you. I was inspired to jot down these notes when I realized that in the midst of the hoopla surrounding the sale of the Chargers, amid the speculation about the new owner(s) the teary accolades to your predecessor. Gene Klein, and the tailored retrospectives on his eighteen-year tenure that have painted him as a benevolent, latter-day George Halas, a few things have been left unsaid. Now I know that a new sports franchise owner, like a newly elected president, is allowed a grace period in which to adjust to his new position and its attendant responsibilities. So I don't expect you to read this immediately. Just tuck it into your



pocket, and maybe one day a month or so from now, perhaps while you're waiting for your Mercedes to be buffed, you can

take it out and read it at your leisure Be generous with the green. If there is one major reason why many fans of the one major reason why many fans of the Chargers remain dry-eyed at the departure

of Klein, it is because of the widely held and often-voiced belief that he was too tight with a buck, at least when it came to rewarding his star players and signing new ones. I'm sure that even the Stockton newspapers carried reports of the contro-versial trades that sent the Chargers' All-

Pro receiver John Jefferson and All-Pro defensive end Fred Dean to other teams a couple of years ago. But unless you were living in San Diego in 1981 and 1982, Mr. Spanos, you couldn't possibly have known the rancor felt among Charger fans in the wake - and I use that word in both senses

of those foolbardy decisions. Nor the unbridled resentment and feeling of help-lessness with which local fans watched as Dean helped his new team, the San Fran-cisco 49ers, win its first-ever Super Bowl in 1982. Dean's absence from the Chargin 1982. Dean's absence from the Charge-ers' starting front four seriously disrupted the delicate balance of what had been the best young defensive line in the National Football League, thereafter limiting the effectiveness of remaining All-Pro line-nen Louic Kelcher and Gary Johnson and starting the Chargers' defense on a pre-cipitious decline from which it still hasn't fulls recovered. In both the Jefferson and Dean cases

(and, more recently, in last year's handling of Johnson's demand for more money and, in a related instance, last month's disgrace-ful treatment of future Hall of Famer Char-lie Joiner). Klein proved intractable in his determination not to pay a player more than was called for on an existing contract.
"It's not the money, it's the principle of the thing." Klein said repeatedly, suggesting that to renegotiate a man's contract would set a dangerous precedent that would result in a stampede of greedy Chargers to Klein's safe-deposit box. But if Klein's assertion that "a contract is a contract was in line with normal, sound busines practices, it ignored other equally valid principles and contracts that apply specifically to operating professional sports franchises. Such as the principle of paying a man what he's worth — both to the team and relative to his peers — and the unwritten covenant between an owner and the fans by which in exchange for out-rageous ticket prices the former agrees to field the best possible team. When Dean asked for more money in 1982, he was already an All-Pro and was regarded throughout the league as the best defensive

end in pro football, yet he was being paid a fraction of what lesser players and un-proven rookies were earning. Klein nevertheless patly refused to consider amending his iron-clad policy against re-negotiating contracts, and his stubborn-ness may very well have cost the Chargers and their loyal fans a Super Bowl appear ance or two. Which brings me to the next

auggestion.

Don't have arbitrary policies chiseled Don't have arbitrary policies chiseled in marble. As a phenomenally successful real estate developer, Mr. Spanos, you know that it is necessary to establish policies and guidelines in the conduct of business. As one-time Western States distributor for Volvo and eventual head of National General Corporation, Riein, too, was aware of the need for rules and standards. But it is above true the week to see the second of the conduction of the property of the prope dards. But it is also true that each type of business has its own idiosyneracies, and that in order to achieve unqualified success in a new and different business venture one in a new and different business venture one must adapt to that business's peculiarities. Professional football players are not foreign cars, theaters, or even apartment buildings. They are highly-trained, highly skilled athletes/metrainers who function in a violent milieu in which on any given day they may sustain career-ending in-juries. No executive dest-jockey, auto-

mobile wholesaler, or building contractor

no matter how talented, driven, or well
paid — runs such a risk. So when a player distinguishes himself, and in so doing ex-ceeds all expectations, surpasses the ef-forts of most of his better-paid peers, and provides added incentive for local fans to

provides added incentive for local fans to part with ticket money in order to watch the home team (revenue which, of course, goes to the team's owner!, that player should be compensated accordingly. Flexibility, Mr. Spanos, was not one of your predecessor's stronger traits, but it could prove an essential ingredient in your own success as owner of the Chargers. Someday, perhaps sooner than you think, one of the players on your new team will approach you to have his contract re-negotiated. When that happens, I suggest that you employ a simple logic that appar-ently eluded Klein. If the player is a blue-

chip performer, a first-string player whose talents and productivity are crucial to the team's success and whose salary can objectively be regarded as puny given today's escalated pay structure, then give serious consideration to rewriting his contract. If, on the other hand, the player is a reserve or even a journeyman starter, show him the door while reminding him that superio play over a period of time could result in big dividends. You can afford to lose a player of average ability — there are plenty of potential replacements clase where in the NFL, over in the USFL, and out in the real world where decent ballplayers work regular day jobs and wait for phone calls from pro teams. You can't, however, afford to sacrifice an All-Pro (or two) on the altar of your subjective and arbitrary the altar of your subjective and arbitrary interpretation of principle. Not if you're sincere in your avowed commitment to bring a world championship to a city that has supported you and your team on a grand scale. Such intransigence precludes an owner's adherence to that most basic of business principles; the need to stay a stenan owner's adherence to that most basic of business principles: the need to stay a step ahead of the competition. Los Angeles Raiders owner Al Davis - your friend and Klein's bitter arch-rival — understands and abides by that principle. Davis's and Klein's divergence on that point is one major reason why the Raiders have won two Super Bowls in recent years and currently appear invincible, while the Chargers have not only never appeared in a Super Bowl, but have won fewer games in each succeeding season since 1979 and must now try to regain some measure of

each succeeding season since 1979 and must now try to regain some measure of respect after the embarrassment of a 1983 campaign in which they won six games and lost ten.

Be a gift-bearing Greek. Sign Mossy Cade and at least look into bringing John Jeffenon back to San Diego, As to the former, there's no question that Cade's relatively inexperienced agent, Ferry Deerinary, the season of the

SoftLenses \$159 a pair* & Lomb Soft Contact Lenses \$59 a pair*

Also available

• Bi-focal soft lenses • Gas permeable silicone lens

Astignatism soft lenses • Flexible (conventional) len

Dr. Jack Parolman

East County
bride: Village Center
diway Dr. San Diego, CA Mission Gorge Rd & Cuyamaca Blvd. Santee, CA
223-3111
562-5220



LEADING EDGE SALE



Color Graphic System \$1959 31759

Available: Fuji Disks—\$22 with system pur-chase - Leading Edge Word Processor—\$50 with system purchase



BURROUGHS B25 \$3850

TRUE RECORD AND FILE LOCKING NETWORK



SHARP PORTABLE COMPUTER

PACKARD



HP PORTABLE



HP LASER JET PRINTER





FROM \$209 Included features:
Round trip airfare from Tijuana - Ocean view accommodations at the Las Palmas Hotel on the beach - Round trip airport transfers in Puerto Vallarta - Welcome margarita cocktail - Assistance of local

representative

· Hotel tax 3 NIGHTS \$209, 5 NIGHTS \$229, 7 NICHTS \$245

All rates per person double occupancy.



for \$39.95 framed! 11 11 111

Poster Art presents the Grosjean Piano San Diego 4690 Convoy Street 569-7511 Mon.-Sat. 10-6, Sun. 11-5 Encinitas 218A El Camino Real 942-9614 Mon. 11-6, Tues.-Sun. 11-8

teams have agreed to pay their own first-round picks this year, most of whom were chosen after Cade in the recent draft of graduating collegians. In the minds of a lot f local sports fans, the tactics of the Chargers' front office in dealing with first-round picks are beginning to resemble those of a certain recently departed basketball team. Initially, much excitement i generated when the Chargers draft a high-caliber prospect whose skills are said to equal those of some All-Pros and whose potential contributions to the team are discussed in hyperbolic terms. But when the initial hubbub is allowed to subside, the Chargers express shock over the player's Chargers express shock over the player's asking price and soon go into their we-don't-need-him-anyway routine white the player holds out. Frankly, Mr. Spanos, that act is getting p-etty boring. Worse yet, it's counterproductive. That's a business term with which I'm sure you are familiar. Please reach a reasonable compromise and Please reach a reasonable compromise and get Cade into pads and cleats.

get Cade into pads and cleats.

As regards Jefferson, I don't want to belabor a point I first made on these pages last May, but it would be a public relations coup of the first magnitude if you were to bring about the popular athlete's return to San Diego. More importantly, the addition of Jefferson to a receiving corps already brimming with talent — but which will within a year or two lose Joiner to retire-ment — would give the Chargers an in-valuable new cylinder for their high-octane offense. Please see what you can

Don't be a sunshine owner. I haven't missed a Chargers home game since around the time Klein first took an active.

ontrolling interest in the team (1974), and while watching the team year in and year out. I noticed a peculiar pattern develop ng When the team was at home and was vinning handily late in a game, Klein would walk from his private box to the field, where he would parade slowly from the locker room to the sidelines. Once among his charges, he would glad-hand players and coaches, slap rumps exul-tantly, and generally let everyone see that the Chargers' owner was participating in a winning moment. Funny, but I don't remember ever seeing Klein follow that procedure when the Chargers were losing. Players need encouragement and support most when they're having a bad day, but the only times I remember Klein making conspicuous appearances after losing ef-forts were on those occasions when the Chargers were in play-off contests and the post-game activities were certain to be televised nationally. Then Klein could be seen hugging coach Don Coryell and monopolizing camera time and post-game interviews in the locker room. If you intend to be seen with your team. Mr. Spanos, consider being less self-serving in your selection of the circumstances. We deserve a break today. I understand,

Mr. Spanos, that you are worth approxi-mately \$175 million, and that you just spent more than \$40 million to acquire the Chargers. Most Chargers fans, I think it is safe to say, are not quite in your tax brack-et, and must, in fact, dig down deep for the eighteen dollars it currently costs to oc-cupy one reserved seat for a home game (an expenditure that does not include (an expenditure that does not include money spent for parking, below-par con-cession food, and the gas wasted sitting in those interminable traffic jams before and after the games). Now, no one is obligated to attend Chargers games, but I think that those of us who choose to support the team with our hard-earned dollars should be given every consideration when it comes to cost-cutting. I have a couple of ideas. One, make the purchase of tickets to

preseason games optional for season-ticket holders. As everyone knows, these exer-cises are for the most part glorified scrimmages in which the respective coaches of the two teams take long looks at marginal players who are attempting to make the team's final roster. Sometimes these games are fun; more often they are tedious dress renearsals with a high yawn quotient. Yet season-ticket holders are required to buy tickets to these preseason tilts as part of the season package (two reserved seats to this year's three preseason games will cost \$108). It is a patently absurd rip-off to cost \$108). It is a patently absurd rip-off to force people to pay regular-season prices to watch Billy Picknose and Honer Platfeet perform in a game that is ultimately meaningless, especially when Billy and Homer will soon thereafter be earning their livings waiting on tables in Pacoima. By reducing the cost of tickets to these games—say to ten dollars each—and making their nuchase ontional for season-ticket.

providing a money-saving opportunity to annual subscribers and freeing tickets for those who are unable to buy season seats and must usually watch games on for tickets to play-off games that then do not materialize, refund the deposits to-gether with the interest those deposits have

accrued in the Chargers' bank account.

There has been a great deal of fussing this

their purchase optional for season-ticket holders, you would simultaneously be

summer over the Jacksons' original policy of asking for deposits on tickets to their concerts, and the group's subsequent ac-cumulation of tons of money in interest after banking those deposits. But Klein has been getting away with that same nonsense for years. I know that neither he nor you. Mr. Spanos, needs that extra money, while

most of us need every dollar we can save.

Cut a swath to Interstate 8. To alleviate
a terrible parking situation and reduce the risk of accidents caused by impatience and frustration, investigate the possibility of opening a southern access/exit route be-tween the stadium and I-8. Such a road would siphon off a large number of cars that otherwise have to head northwest or northeast into impossible grid-locks. I've heard rumors that such a plan is being

heard rumors that such a plan is being considered. Please offer your input to see that those rumors become fact. The haircut. Lastly, Mr. Spanos — may I call you Alex? — it's the little matter of your hair. Now, I understand that Fitties-style, short-shorn hair is probably de rigueur in the agro-industrial climate of Stockton. But I'm afraid that the Bum Phillips Look may not wash, so to speak, in Southern California. Even your predecessor, who to my knowledge has never been mistaken for a libertine, got hirsutely loose and funky when he took control of the Chargers. It's just a thought, but you may want to look around for a hairstyle that will enable you to blend a bit more easily into your new environment. Of course, should you choose to keep the flattop, and that decision proves to be the only example of your obduracy, the Chargers fans and players will have to consider themselves very fortunate to have you for an owner. Welcome to San Diego.



\$10 dental treatment for children 14 years and under

Teeth examined · X-rays · Cleaning Fluoride treatment · Consultation · \$10 cash, reg. \$45.00

Special for Adults

Teeth examined · X-rays (as needed) Cleaning · Consultation \$25 · Cosmeti dentistry, crowns \$250, (reg. \$365) Cleaning · Consultation \$25 · Cosmetic dentistry, crowns \$250. (reg. \$365) Offer expires August 23, 1984. Emergency dentistry available. Most insurance accepted. Insurance may cover 100% of your cost.

MARK SHEDD D.D.S. 270-4904

SAN DIEGO AIRBRUSH ACADEMY'S SUMMER SESSION STARTS AUGUST 27 WORKSHOP

SAA offers a four-week comprehensive airbusible course for the beginner and for those arists who desire to reflesh their skills. The step-by-step instruction is accompanied by one one not follow-just to optimize harmony. Vanuar phases of airbushing, such as maileral selection, making, surface preparation, color consideration and application, and other related areas with be dealt with thoroughly.

• Enrance your illustrations and paintings + Learn flow for retouch your photographs + Arthursh your collings, 1 - Shirts, cas, etc.







WHOLE OR 1/2 BRAIN? Whole-Brain Learning™ workshops with JOHN-DAVID

- · Super memory Concentration
- Eliminate self-sabotage Creative thinking
- Left-right brain integration Career direction
 Pass exams
 Accelerated reading



Total Immersion Intensive

August 23-27 (Thursday-Monday). Live in /24 hours a day total immersio
including subliminal video-audio submersion, 5 nationally respected
professionals headed by Dr. John-David. Limit 14 registrants.
\$1,200 includes everything.

JOHN-DAVID LEARNING INSTITUTE

1915 Homblend, Pacific Beach, 92109 - Info/reservations 270-4900 California approved, Continuing Education Units (CEU) Visa, MC, Checks.



City Lights Cutting Edge

Fellowship of San Diego or the Humanist Century publication." The August edition of the Humanist Century does, however, list a San Diego Freethinker's event at the Bonanza Family Restaurant on El Cajon Boulevard on August 9

featuring a speech by Johnson.

Mortyn claims that Paulson's concern is the result of jealousy. "My group has only been around two and a half years and has far outstripped his group," he says. "We have more activities. We celebrate holidays, like Einstein's birthday [March 18] and Thomas Paine's birthday [January 29]. He's jealous that we're doing better than he is Paulson replies that the jealousy issue is nonsense. H says that he feels that Mortyn is probably not an anti-Semite a heart, but that Mortyn has been irresponsible. Fred Edwords, formerly a San Diego humanist organizer and now national executive director of the American Humanist Association in New York (the

parent organization of groups such as Mortyn's and Paulson's), concurs tha Mortyn has gone a little too far with the circumcision question and says that "Mortyn is basically a good guy, he's just interested in examining issues that no one else questions." In the July issue of the

Humanist Association of San Diego's newsletter, Paulson writes that Mortyn's denial of Johnson and anti-Semitism wasn't strong enough. And if the August issue of Mortyn's Humanist Century gives any indication of his attitude loward his fellow humanists demands that he pursue other demands that he pursue othe issues, then Mortyn has no intention of easing up. The twenty-two-page tabloid is peppered with references to Jews, circumcision, and Judaism. In one article concerning the Dead Sea Scrolls, Mortyn refers to the people who inhabited the area on the shores of the Dead Sea River Jordan as being "unpleasant people indeed.

Intellectually constipated Obsessed with their obnoxious Jehovah, a barbarous deity from whom they thought they lerived privileges of his

'chosen people.' 'He [Mortyn] is an embarrassment to San Diego humanists," Paulson says. "I want Jews to know, however, that humanists still welcon them. They should know that if they want to turn away from the supernatural, they can still retain their culture - it's

ed from page 3) great for business, even if you could withstand the heat. And then there was the continuing saga of the Gaslamp, which has excavated the wallets of countless businessmen: nobody goes into the Gaslamp at night for dinner. So even though his jammed for lunch, the midday

building's owners, who only became general partners after the previous majority owner. Jim Schneider, went bankrupt.

further comment.

Jammed for lunch, the middy crowd want femolgs compared to the Black Women? Black Women?

In furious. Thank you, Paul Krueger, for enlightening me on the ugly subject of resistin nour dispared since reading the article, calling a friend. "Have you seen the Reader?" Talking with commander. "Have you cere roommates. "Maye you ever you and style during the night?" I'm in shock.

Obviously I'm hourtled that owners, managers, bouncers, and it is. It makes me sick to hear that the comfortable, reading with a prevalent as it is. It makes me sick to hear that the comfortable, reading with the reading weekends is the brust of a bad joke among employees there ("United the reading demander with the reading demander with the reading weekends is the brust of a bad joke among employees there ("United the reading demander with the reading demander with the reading demander weekends is the brust of a bad joke among employees there ("United the reading demander with the reading demander with the reading demander with the reading demander with the reading demander." behind on the rent after shoveling about \$120,000 into the enterprise, but he's not ready to declare bankruptcy because "I don't want to leave a horror behind me." He's a norror octinal file. Fire s spoken to potential buyers who would retire his sizable debt, but the business remains pretty much in limbo. So do the

One of the partners, physician Ira Goldstein, says he has no definite plans for dealing with Melvin's, and he declined -N.M. Neal Matthews. Thomas K. Arnold, and Randy Opincar

Letters

about black men intimidating white women? There is a law that states that we all are and must be reated equal. There should not exist the idea of discrimination in any shape, form, or fashion. As these club owners may soon find out, blacks will not succumb to this ridiculous treatment for long These are not the days when blacks were not allowed to speak up for fear of being beaten. It is 1984, a time for some people to rise above being ingenerant. Now blacks are, and will be for a long time to come, a race that cannot be demond. The contract of the contract o These are not the days when black money that they make which supports the upkeep of their clubs the same money that any race of clubgoers pay, is but one color! Doris L. Moore

What About

San Diego

weekends is the brunt of a bad joke among employees there ("United Nations West"). What really galls is that the mix of people I've been feeling so good about is paranoicacilly controlled. While I'm happily dancing and mingling inside. blacks are being kept out. And what is this garbage about black men harasine "ment; while

black men harassing 'pretty white women''? And that if twenty percent of black men are guilty they "ruin it for all blacks... What complete shit! I have nev What complete shit! I have never been hassled by a black man in this about black women? Are they

about black women? Are they prinished because some black men harass we men? (The exists men harass we men? (The exists is a different though related issue.)

The racism expressed by the people interviewed and the reality of blacks being dept to a "Staf" ten percent is the problem here, not what some blacks, do and not what some blacks wear. (Sunglasses and hats are exasting errosts problems; for white managers? Give me a breat!) Perhaps we will stop break!) Perhaps we will stop buying drinks when the music becomes undanceable In t meantime I'll be staying away from all three of our fancy Mission Valley bars. Who needs 'em?' Rebecca Margolis

On Our Needs

Congratulations, because what a storm of controversy you've created once again, and what better way of increasing circulation and promoting your paper than by writing an ambiguous account of more racism.

It sounds like we do need extermination services. But not for the black infestation of mghtclubs. We need them for the white obnoxiousness that continues to affront a whole race of people Where is everyone's moral responsibility among those interviewed who were in nightclub management positions? More to the point, where is their sensibility

the point, where is their sensibility in differentiating the issues? I've encountered problems with blacks at nightclubs, but not in proportion to the problems. I've experienced and witnessed with whites. It is not the race issue? I'm so concerned with but the behavioral problems, aggressiveness, barasament, verbal abusiveness, lounders, loutering. exclusive to color or race. And by the way, it is not pretty white popular and in demand. It is pretty Name withheld by request

Problems Of The Empty

Am I supposed to feel sorry for these so-called black professionals for not knowing how to get together their own brand of nightclub? Someone ought to take the initiative to provide services for him or herself. Why can't they

beip themselves?

Gil Brown has all my credits for starting the "Private Affairs," although he operated in the "wrong" black business environment. Let Brown or anyone else start another private affair in the Skyline area and my bet is big







\$569 Layaway plans accepted. Low monthly payment

Riva 50—the fun, economical way to run errands. Features a fully enclosed engine with automatic transmission/starting. See it today.



Riva of San Diego 1556 Garnet Ave. Pacific Beach

Babyface



Babies don't have little mustaches or chin whiskers so why should you? Painless permanent hair removal - Facial & body waxing - European facial masks and skin care products

New Client Special

\$8 (15 minutes)

The painless European tweezer method of Epilation is here.
Proven effective on even the most distorted hair. Come in and let's try to erase what grous between you and your babyface.
411 Camino dis So., Ste. 100A
295-3805

WORLD FAMOUS TRAVEL 224-3232

Credit cards accepted Open Saturday. Club Med specialists
 Airline tickets Cruces
 Hotel reservations
 Tours Cars

Horry Walter, owner 3944 W. Point Lome Blvd. (around the come from Saleway) Fares subject to change without notice

"The greatest pleasure in life is doing what people say you can't do."

Brain Expansion Tapes stomized according to your needs and lifestyle, subliminal brain

and lifestyle, subliminal brain xpanision cassettes are now available. Concentration, Short Term Memory pames, phone numbers), Lang Term Hemory, Eliminating Self-Sabotage. Each tage 565 (including customizing), or set of 4 only \$190 saving \$70. Call for customizing details 270-4909.

Letters

(continued from page 37) bucks for such a person. Blacks should stop "escaping" from their own neighbroods to Santee, Confetti, Players, etc. 1 am a black visitor to San Diego. Now that I know the problems of the empty "sophisticated blacks," I'll consider running a club to suit their needs. Thank you Resider. loe Clarkson

Under The Unruh Act

You're White." In that article you refer to both the Equal Employment Opportunity Commission and the Alcoholic Beverage Control as sources of referral in the event of ion as it was defined in

the state of the s

Individuals who believe they Individuals who believe they have been discriminated against in San Diego and Imperial counties can contact the Department of Fair Employment and Housing at 110 West C Street, Suite 1702, San Diego, 92101 or call (619) 237-7405. Linda E. Nolan district

partment of Fair Employment

Feels Nc Loss

for shedding some light on an ongoing problem in San Diego and other cities alike. The article wa so honest and to the point that I read and continue to reread it with great interest.

As a black professional woman

I believe this material should be standard reading for every black man and woman in San Diego Sometimes we as blacks tend to become complacent, especially here in California where we have been led to believe that things are different. However, we have whites here who think on the very same lines as say, white in the Deep South! I have tried to put myself in both owners' and manager's positions and am affault have some very mixed. I believe this material should be

making white women feel uncomfortable is open for debate Don't you think that perhaps it is the presence of black men at these night spots that is really making the white men feel uncomfortable These pretty white women (as you so plainly wrote) are enjoying any attention they can get from a black

Last, but certainly not least, I Last, but certainly not least, I don't feel any great loss by not going or being accepted at these clubs, because I prefer to be among friends who really care. Again, thank you for having the courage to bring this to light. Ann Harkness Tierrasanta

Toni's Tour

"Come Back When You're White" really upset me so I wanted to share my feelings on this subject. First of all. I would like Gil Brown. Andy Shaw, and Donell Smith to know there are still a couple of clubs that will have blacks. You see, I'm an entertainer from Hawaii and I'm

traveled with a show extensively, so I know the situation but was no aware it was happening at the clul mentioned. I think it's disgusting. feel money has no color and is ment by all races.

spent by all races.

I was performing with my group at the Blue Parrot and knew the counters personally and there were a few blacks there Blue Parrot was a Jazz room, nuttleys sold it. Also, there's the Bahra Hotel jazz sessions on Studies from 6.0 to the performance of the performance of the personal performance of the personal performance of the personal performance of the personal performance of the perfor

I sympathize with blacks because when I toured the South with my Polynesian review they knew only two colors — white and black — and Hawaiians were taken Toni Lee Hensley

Blacks Have Green

I am a constant weekly custor of your paper and have been for quite some time. In your July 20 ssue there was an article entitled 'Come Back When You're "Come Back When You're White." I was appalled and hurr by this information, but at the same time thankful these places that feel so negatively toward blacks were exposed. I definitely would not like to be somewhere when I'm not wanted or treated with the not wanted or treated with the utmost respect in an all-around aspect. But at the same time, was it necessary for the writer to warn us and attack to at the same time? It's not always what you say to a person that uppers or hurts him, it's how you say it. This article infuntated me, along with several other people (not just blacks). Discovered

It's very difficult to believe that

there is so much open discrimination still going on among people, especially within something as petty as a nightclub.

a place that you go to every so often. What, where, and how

people choose to have their night on the town should be entirely up

on the town should be entirely up to them. Who wants to go out at 8:30 p.m. and be a lush by 11:00? Who has the right to criticize a person's attire because they are not dressed according to someone's personal taste? I'm sure by now you may have noticed that I am a black woman and have been treated the same

and have been treated the same way with a white man that white

women say they're treated by black men. And if I may add, any

place is a bland or dull place

without color! And if people

haven't noticed yet, our money

Klan Of Corn?

the nightclub quotas on black

the nightchi quotas on black patrons in San Diego, my blood boils and my anger is retened being and my anger is retened. What gives with some of you what go we with some of you complain of socializing and living with blacks, yet you frequent the beaches and tunning salons trying not to look, pale to white 'Will someone please explain this someone please explain this someone please explain this work of the work

Lolita B Lucas

feature "Anything for a Laugh" (July 19) because of the failures of Peter Grant. I was a cast member of Peter Grant's San Diego, and professional comedienne, and finding it very rewarding. One comedian is quoted in the article as saying. Everyone involved will remember those few weeks as one of the most significant periods of their lives." I think not.

All OVEP
There is always something to be gained from reading Jonathan Saville's reviews, even when they are implissated (the word, which I sowned to the saville something to the word, which I sowned like, was his by three long, winder closing paragraphs, after a point was made, trying to defend an indefermible suggeng of a crucial to the saville saville something to the saville s do for Beatrice anything she may ask of him and she replies "Kill Claudio," which is no joking

Yet Mr. Saville, after declaring his uneasiness about it, went on proceedings and the control of the c try to excuse such clowning on the

these delightful sparring characters. The problem for the characters. The problem for the actors in this concil accent is not to get a laugh on that line, not to reduce the situation to farce. It was done in exemplary manner in a revival with John Gielgud and Diana Wynyard, described thus by contral. J.C. Trest, showing how ortica. J.C. Trest, showing how ortica. J.C. Trest, showing how actors. 'It is lifted prachally to actors.' It is lifted gradually to actors.' It is lifted gradually to thee' from a loyal lover, how Beatring pauses for a moment in thee' from a loyal lover, and Beatrice pauses for a moment in charged silence how the actress holds this before she replies 'Kill Claudio!' (words forced from her Claudio!' (words forced from her) and how Benedick's 'Not for the ide world!' is quick, low-toned exclamation of a man who had not realized how friendship most struggle with love and honor (Going to Shakespeare, 1978) From there on the scene is on a sure footing of sincerity

of Peter Grant's Sun Diego, and the reporter does not take into consideration that comedy requires the same professional attitude as any career, and if was grossly unfair to comedians in general to lump us all topether as was done in the article. I was working two jobs at the time of Peter Grant's San Diego and did not have time to participate in the extraopricular Diege and did not have time to participate in the extracurricular activities some of the other connectians included in. I was at Grant's bouse the night the first show aired, but was not 'vocked out and cuphoric'.' I was supported in the control of the control Susie Loucks Pacific Beach

Gielgud All Over

atter, since Claudio happens to be Benedick's best friend. When I saw that this serious moment was played for laughter, it was clear to me that this was a production to

Lump



I was up in Santa Rosa at I was up in Santa Rosa at Penney's. I was standing in line waiting to have two shirts gift wrapped. I happened to turn around and spotted a girl I had been best friends with in grade school. We hadn't seen each other in sixten or sewenteen. other in sixteen or seventeen years. We recognized each other at the same time. I said, "Theresa!" She said, "Melissa!" and we started

hugging. She hadn't changed a bit. She still had that same big smile. The feeling between us smile. The feeling between us was the same. She was telling me about her babies, and I said I had two babies, too. We stood and talked a long time, although we never did get together after that. It turned out she married the boy we both had a crush on in the sixth. she married the oct had a crush on in the sixth



gentleman used to come in to

shop for his friends. He's tall.

he'd bring in a different one every time. He'd generally call first to say he was coming. He's a great customer. He

trusted my taste in clothes, and trusted my taste in clothes, and he always spent a lor of money. The girls he brought in looked terrific in clothes, so it made my job fun. I left Las Vegas about five months ago to manage a boutique here—different city, different owners. The other day, he walled in

The other day he walked in

The other day he walked in with an attractive tail blonde. I said, "Oh, my God, I don't believe it." He said. "What are you doing here?" I never thought I'd see any of my old customers again. I thought they'd be gone forever.

3 AND 4 NITE HOLIDAYS

INCLUDES:

. TIPS FOR MAIDS WELCOME COCKTAIL
 PARTY
 ONE COMPLETE BREAKFAST
 HUTEL TAX

ARAVELLE

BEACH CLUB

ROUND TRIP AIRFARE
 BEACHFRONT HOTEL
 ACCOMMODATIONS
 TRANSFERS

BAGGAGE HANDLING

in his mid-forties maybe, an he likes tall blondes, in fact

Linda Ashby I was managing a boutique in Las Vegas, and this

Administration
Mission Bay
Rack in '73, I was working coroll office. Back in '73, I was working in the UCSD payroll office. One day a woman came in to pick up her check. We looked at each other. I yelled. "Mouse!" She yelled.

Off the Cuff

"Ashcan!" (Those were our old nicknames.) We hugged. We had been good friends all the way through junior high and high school back in Urbana, Illinois. We sure had some good times together. We graduated in '61 and lost track of each other As it turns or of each other. As it turns out she had been working at UC for almost a year. We were going to get together again but there wasn't enough time. She was about to move back to New York.



Dariush Ershadi

I got married in Iran in '74. then I came to the United State in '75 to go to school, alone, without my wife. I was a student at the University of Oklahoma, living in a dormitory. About a year later my brother asked if I would take a ride with him to pick up one of his friends at the Oklahoma City airport. We were at the airport, I didn't suspect anything, when all of a sudden! see my wife coming up to me. It was a big surprise. I yelled out. "What are you doing here?" She said, "I'm supposed to be here." She didn't know my brother had planned it this way. I was so shocked and naïve that I said to my brother, "What happened to your friend — are we going to pick him up too?"



We were up at Big Bear walking through town one Saturday, and I heard a voice behind me shout. 'Hey Fred I don't know how he recognized me. I turned around and there was a guy I went to high school with. We were about fifty years old when this happened, and darned if I hadn't seen this guy in years. He had never been married. After high school he took off for the mountains to be a ski instructor off and on. Here I had worked, raised a family had a lot of responsibilities and was looking forward to retirement. He looked really dapper in his homburg hat and I realized he hadn't changed a bit, until he took off his hat he was totally bald. After all of these years he said he was going down to Newport Beach to try to find his first

Recording Studio Summer Special

\$15 Per Hour' 2. 4. 8 & 16 truck

Pure Sound
3(550):5 Island
235-9253
(*4 hour minimum)





SHELTER ISLAND NUTRITION Open 7 days a week 1230 Rosecrans St., San Diego Call us—we'll ship 225-1409

\$649 \$784 \$799



David of Califor





Airfares Paris Zurich Rio de Janeiro

TRAVEL 1551 Camino del Rio South, NETWORK Suite 202



Every day we are faced with new opportunities to add a little peace to the world. Like dissolving a friend's bitterness—or our own—with love.

own—with love. But are we always up to It? In the Christan Science Reading Room, you! If had a quiet place to let peaceful, healing thoughts into your life. When you sopin? CHRISTIAN SCIENCE ERADING ROOM CHRISTIAN SCIENCE CHURCHES WILLCOME YOU Addresses of churches and reading froms in white pages telephone directory under

Students: The personal electronic typewriter that's just your type.



d rerail \$475 Now \$399 while supply lasts

Adler Satellite I



ON-KEY TYPEWRITER MART INC.

AL/GUST 9 1994 39

Major Distributors Sell Mark the Shark **CLOSE-OUTS**

Incredible Savings - Quantities Limited





Unic RV555 • AM FM cassette car stereo • Digital \$59.95

Pushbutton Auto-Reverse CRAIG.



Craig To41 • AM/FM cassette car stereo • irbished full factory warranty • Separate treb



Keyless Electronic

Auto Alarm

\$69.95 fully installed*

AM/FM Cassette Car Stereo



Pushbutton Telephone

14.95



() === (C

\$139.95



Car Amplifier-Equalizer



0

\$7.99 each







NEED FINANCING? CREDIT IS NO PROBLEM. MILITARY WELCOME

CLOSED SUNDAYS & MONDAYS



PROFESSIONAL INSTALLATION
REASONABLE PRICES
3 LOCATIONS
Chula Vista 2244 Main St. (at 1-5), 575-0373

Events, Theater, Music, Film

Section 2

Plenty Of Pluck

The harp has had a long and interesting history, culminating in the Eighteenth and Nineteenth centuries, when a clear distinction was established

between the concert harp and the so-called folk harp. For some 5000 years before that, there had been a great that, there had been a great variety of large, yet all were basically the same. The earliest date we can attach to the history of the instrument is about 3000 B.C. (a painting of a harp on a fragment of Sumerian pottery), and no subsequent period has been without its harps, harp music, and harpits. These early harps were relativels small and portable, and as single musican could use them to accompan-tument which is a single of the country. himself while singing or reciting. This has been the case with bardic narrative poetry in many different lands; the French Some different lands, the French Song of Roland. Irish heroic tales, and Serbian epics were all accompanied by harp, as were songs and ballads all over Europe and the Near East. What makes a harp a harp! It

is a plucked string instrument, whose identifying characteristic is that the strings are more or less perpendicular to the

resonating sox. Every string instrument has such a box, to amplify the tone and to give it; particular timbre. In the case of lute-like instruments, such as the guitar, the strings lie flat against the resonating box, making their sound and their mode of playing quite differen from those of the harp. In principle, a harp consists of three parts (asside from the strings): the resonating box or sound-chest to which one end of sound-chest to which one end of each string is attached; the neck, at an angle to the sound-chest, where the other ends of the strings are fastened; and the fore-pillar, which originally did nothing more than originally did nothing more that strengthen the structure. The three parts form a triangle, the characteristic shape of the harp. Given this basic structure, there can be all sorts of variations in the size, the material of the strings, and the shape of the sound-chest, resulting in the large number of distinct

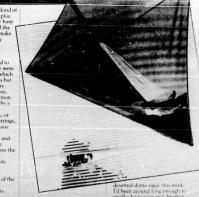
of "harp."

Another distinction, and a crucial one, has to do with the tuning of the strings. The traditional harp was tuned diatonically — that is, each diatonically — that is, each string played one note only ar the entire scale was like the white keys of a piano, without the intermediate chromatic tones of the black keys. Such a

training severely limits the kind of musis the instrument can play. The modern history of the harp consists of attempts to add the chromatic tones, so as to make the instrument completely versatile. One solution, esperimented with in the Renaissance, was to add a second row of strings turned to the chromatic tones; there were even triple-strong harps, which could produce all the notes but were extremely hard to play. were extremely hard to play The chief line of innovation The chief line of innovation, however, was the introduction of pedals which, attached by a mechanism through the fore-pillar to books, plates, or dusc, at the far end of the strings, discs at the far end of the strings, enabled the performer to raise the pitch of each string a semitone or a whole tone, and so to play every note of the scale, and in every key. Thus the modern concert harp was created, capable of taking its place in the symphony rchestra.

In the meantime, many of the

In the meantime, many of the more old-fashioned harps survived as folk instruments. Among these the most important have been the Irish harp and the Spanish harp, the latter giving rise to the numerous regional harps of Latin America, from Mexico to Paraguay. Most of these instruments of the parameters of the paramete America, from Messco to Paragasi, Most of these instruments are distone, but in the hands of a good musecan the hands of a good musecan to the paragasi of the



The Kite Caper

The office door swung open softly, and she just kind of floated in, like a blond angel. I softly, and she gust kind of heared in, like a blond angel, and were large gur had has booted angel and were large gur had has booted afters to gust over a fall free. She wore a dress so tight it could have been a coar of sky-blue parant, and she sat, crossing a shapely set of stricks. Anockerte would kill for. But when the angel starred talking, even a third-rate gumshoe like me could tell she that the strict of the s

a bad movie plot to me and I told her so. I wasn't buying any

Ideemted-dume sagas this week. Ideem around long enough to smell a lousy case and. Brother, or smell a lousy case and. Brother, or smell a lousy case and. Brother, or smell a lousy case and smell and a lousy case and a loud and a loud a loud and a loud a loud and a loud a loud

tears with an embroidered hankie. "It's not about Kenneth at all. I've always hated him. I only married him for the money and because of the. "Her voice trailed off like a tissue in the wind. But there was still a piece

Race Has Ring To It

I had this weird dream, let me tell you about it. I was walking along a beach, and out in the water I saw this guy in a bathtub that looked like a por-bellied dragon. He was speeding along, somehow, at about twenty miles an hour. I shouted out to him "What do you think you're

He stood up in the bathtub. laughing and giggling, and shouted back: "I'm sinking! shouted back. It in striking.
And he did. A moment later,
there was nothing left on the
surface of the water but a bar of
lyory, a small nubber duck, and
an empty beet bottle. I started
laughing hysterically and made
we much noise that I woke

nyself up.

I was so affected by this dream that all day long I kept bursting into mad laughter, which was

would both go crazy. So I went to Dr. Van Helsing, a psychoanalyst. After severa sessions, he told me the dream was a distorted reminiscence of my childhood. He said I had been jealous of my baby brothe-and when I watched my mother giving him a bath I had see to wished that he would sink. My brother nowadays is, in fact, po-bellied (like the bathrub), and he sells cars for a living (that is why the bathtub was racing along). All of this made sense. But the psychoanalyst could ne explain the dragon or the be-

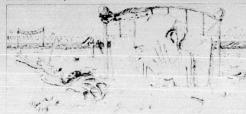
clairvoyant, Madame Sosos She said! I had had an esoteria She sale! I had had an esoteric revelation of lofty mysterie-going back to the dawn of civilization. The beach was the Wasteland devastated by

shaped like a dog. Whatever its shape, that bathrub was the beat carrying the souls of the dead across the river Styx. The laughter was the promise of laughter was the promise of resurrection after immersion in "the everythingness of nothingness. All this made sense tax. But the conduct explain why the boat took the form of a buthub (which is really the nutries thing in the dream) and she still could not explain

Thecame desperate sits business was falling off disastrously—a man it my profession just can't go on profession just can't go on bursting out in scroming giggl at funerals and expect to tetair his clientele. As a last resort, I went to the philosophy, department of the university, Dingansich a doddering pedant.

n a strident moral tone. "You responsibilities as a human being. Why were you walking of the beach, gawking idly at men in bathubs? Why weren't you doing useful charitable work or studying algebra of praving in the church or synagoing of you choice? It's nor the man in the pathul who synagoing or you

- sinking into the in existence of a life in which you



READER'S GUIDE

Music

Folk Musicians and others will have a chance to take the stage and share their talents every Thursday, 9:30 p.m., Greenwich Village West, 536 Fifth Avenue, down-

town. 237-9351 or 233-4925.

Contributions to READER EVENTS must be received by must no later share the Frakes preceding the Thirstality issue in order to be considered for publication. Please do serves me right to call an materials. Send complete information, including a description of the event, the date and time it is to be held, the precise address of where it is to be held, and a contact phone number for publication to READER EVENTS EDITOR.). Box 80803. San Diego, CA

Dance

"Choreographers" Concert," the California Ballet Company pre-sents its summer workshop per-

formance of original ballet, jazz works by area choreographers. Fri day, August 10 and Saturday, Au gust H. 8 p.m., San Diego Cit-College, Twelfth Avenue and I Street, downtown, 560-5676.

"Dance Jam," create your own style in an evening of freeform, recreational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest. 239-1713.

Irish Daneing, dancers from all over the country will vie in solo and figure-dancing competitions at the sixth annual Hidden Valley Irish Dancing Festivali, Saturday, Au-gust II and Sunday, August I2, 8 a.m. St. Columba Catholic Church, 3327 Olencolum Drive, Seria Mesa. 443-1088.

dancing" is conducted weekly, Mondays, 7 p.m., 4070 Jackdaw

Street, Mission Hills, 295-9677

San Diego Summer Pops con-tinues with the program "Bg Band Sounds," Featuring the music of Duke Ellington, Scott Joplin, Chick Cores, Count Boise, and others, Thursday, August 9, Findley, August 10, and the program "Pops on Broadwar" includes selections from West Sale Sors, Annes, New York, New York, Forsy-second Servet, and more, Werdendsy, August 15, Thursday, August 16, Friday, Au-stral, August 16, Friday, Au-stral, August 16, Friday, Au-tre, August 16, Friday, August 16, Frid Film

Museum Films, a short film about Momt Ranier and a film which explores the African nation, of Ethiopia will be shown, Saturday, August 12, and 2:30 p.m., Natural History Museum, Balboa Park. 232-3821.

Japanese Films, Tora-San and Akamso will be shown, with Eng-lish subtities, Sunday, August 12, 1 p.m., Ken Cinema, 4061 Adams Avenue, North Park, 233-3858. The Month-Long Series of film

The Month-Long Series of tilms made in India continues with The Householder, a satter which rakes place in contemporary Indian middle-class society. Wednesday, August 15, 730 p.m., Shewood Auditorium, La Jolla Museum of Contemporary Art, 700 -Prospect Street, La Jolla, 454-3541.

plaza of the Wells Fargo Bank Building, 101 West Broadway, downtown, Free,

Jazz Pianist George Winston will appear in concert, Friday, August 10, 8 p.in., California Theatre, 1122 Fourth Avenue, downtown. 436,4030.

House Concerts continue with cowboy songs, swing tunes, and border songs. Friday, August 10, 8 p.m., 1260 Robinson Avenue, Hillerest.

"Symphony on the Green," the Jimmy Dorsey Band, directed by Lee Castle, will perform such tunes as "Maria Elena," "Green Eyes," "Tangerine," "Blue Champagne," "Besame Mucho," and others: Roy Rogers, Jr., will also appear, singing country and western songs, Satur-day, August 11, 8 p.m., the driving range of the Rancho Bernardo Inn, Rancho Bernardo, 487-3773.

Lunch-Hour Concerts are scheduled each Friday, noon, the Musicians Guy and Candie Cara-

TO LOCAL EVENTS

day, August II, 8 p.m., Grass Roots Cultural Center, 1947 Thirtieth Street, Golden Hill, 232-5009.

"Musical Offering," music Musical Offering, music of bach, Hindelmith, and others will be performed by flutists Jack Fon-ville and Lynn Becker, harpsichor-dist Myrl Hendershort, and pamist Rose Maria Socurato, Sunday, Au-gust 12, 3 p.m., St. Peter's Epis-copal Church, Parish Lane. Del Mar. 942-5257.

Organ Concerts, Robert Plimpton will perform works of Massener, Bach, Vierner, and others, Sunday, August 12. 2 p.m.; a program for works by the romantic composers Mendelsohn, Luer, and Vidor is scheduled, Monday, August 13, 8 p.m., Spreckels Organ Pavilion, Balboa Park, Free.

"Mostly Mozart," the Jewish Community Center Symphony Orchestra performs, Sunday, Au-

gust 12, 3 p.m., the auditorium, University City High School, 6949 Genesee Avenue, University City 583-3300.

Outdoor Concert, bring the family Outdoor Concert, bring the family and a blanket for a twilight concert by the KCBQ Flatbed Band, Tues-day, August 14, 630 p.m., Berry Sureet Park, Lemon Grove, Free, 464-1630.

"Twilight in the Park" summer "Twitight in the Park" summer music series continues with a program by the Mesa College Community Concert Band, Tuesday, August 14; the Fitteenth Air Force Jazz Band, Wednesday, August 15; all concerts at 6:30 p.m., Spreckels Onan Favillon, Balboa Park, Free. 236-5471.

Special Puppet Shows, Family Tree enacts the fairy tale Cinderella with hand

"Latin American Festival," Buazo Idel Mando sponson the three day fair, replete with Mescacan portrast for the property of the construction of Equippal furniture making, dem-onstrations of Feruvian reverse glass-pointing and rug weaving, music by the Tiyana ensemble and a fashion show, Fridaw, August 10 through Sunday, August 10 through Sunday, August 10 coon, Bazaar Del Mundo, 2754 Callbann Street, Old Town. Free. 296-3161.

Guided Hikes, Walkabout Inter-national holds a downtown walk to look at new construction projects, Friday, August 10, 5:30 p.m. (291-7409); a two-hour walk along the Coronado beeche is planned Friday, August 10, 6:45 p.m. (224-7895); a moderately paced

"Latin American Festival," Bazaar

hike through Hillcrest and Mission Hills will be conducted. Saturday, August II. 8.15 p.m.(231-0393); an Ocean Beach sunrise stroll is planned, Sunday, August I3, 5.15 a.m. (277-2206); for information on the new room dale made like.

First International Folk Harp Conference, workshops, exhibits, demonstrations, and concerts will highlight the conference, which is highlight the conference, which is drawing collectors and musicians from as far away as Japan and Ger-many; public concerts are scheduled for Friday, August 10 and Saturday, August 11, 7 p.m., and Sunday, August 12, 1 p.m., Camino Hall, USD; for workshop

Mission Bay's Tenth Annual Kite Festival is held. Saturday, August 11, 10 a.m., Ski Beach, just east of (and across from) Vacation Vil-

liere, Mission Boy, Free 232-2268. Bathtub Races, the Miller High Life Bathtub Race rake place Saturday, August II, II a.m. En-chanted Cove. Fiesta Island, Mis-sion Bay. 232-1289.

For Children, San Diego folk musician Sam Hinton and Rano the Magician will perform song-and tricks for children, Saturday, August II, 10 a.m., First Unitarian church, 4190 Front Street, Hill-crest, 755-7809.

crest. 753-7809.
Fort Guijarros Excavations, the public is invited to warch and/or participate in the archaeological excavation of the foundations of this eighteenth-century Spanish fortress. Saturdays and Sundays throughout the summer. If a Mary LUS. Naval Station Rus, Ballart Drint, San Drogo Bur, Firer reservoir programs of the public state of t

Underwater Photographic Competition, the San Diego Council of

NEW YORK IAZZ DANCE

CALIFORNIA BALLET CENTRE 8276 Ronson Road in Kearny Mesa

International Concert Productions presents Monteverdi Chamber Orchestra

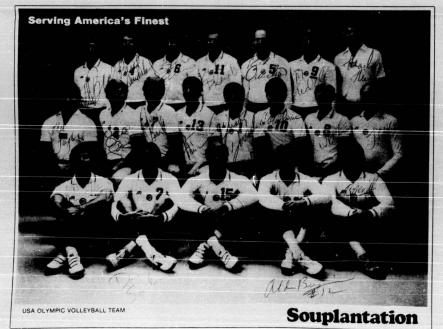
Featuring
moort Pianist Roger Torrison
Mozart Piano Concerto #23
Beethoven Symphony #7
Pachelbel Kanon

August 27 Old Globe Festival Stage

TICKETRON' TELETRON' Charge by phone 231-3554 'Come as you are'

After doctors, drugs, surgery . . . Are you still ill?





SAN DIEGO WATERCOLOR SOCIETY

1984 INTERNATIONAL EXHIBITION of award winning watercolors
JULY 28-AUGUST 30

rossmont College, smont College Dr., El Cajon



Hotel Del Coronado 9:30 am to 5:00 pm Sunday, August 19 or Saturday. August 25 \$45 pre-registered 550 at the door For info or R.S.V.P. (619) 226-5895

Bonnie Henning—A dynamic, nationally mown speaker and motivator will fascinal and delight you.

An Old Time Cafe Concert presentation

GEORGE WINSTON

California Theater Friday • August 10, 1984 8:00 pm Tickets \$11.50/\$9.5

Tickets on sale today * Available at

1464 No. Hwy. 101 Leucadia, CA 92024 (619) 436 4030

GAME-FEST_® V

SAN DIEGO'S 5TH ANNUAL GAME FESTIVAL®

*Two long weekends of gaming extravaganzas!!! Plus more during the midweek!

*Guaranteed over \$1500.00 in prizes and awards *Guaranteed over \$150,000 in przes and aware.

Enter the Gord Advanced Dungeons & Dragons® Open

*Scores of boardgaming events *Dozens of roleplaying events

*Merchandise raffles *Countless game demonstrations

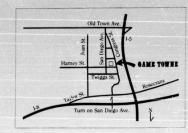
*Special on-site game sales *Costume contest (Aug. 11)

*Figure, diorama, art contests *And fun galore!

Figure, diolania, air Contess' and for ligations. Sponsors and Games of Game-Fest V: Avalon Hill Game Co: Diplomacy, Kingmaker, Civilizatior Squad Leader, Up Front, Naval War, Speed Circuit, Circus Maximus, Russian Campaign, Trivia, Rail Baron, Statis-Pro Baseball; TSR Hobbies, Inc.: Trivia, Rail Baron, Statis-Pro Baseball; 15R Floobles, Inc.: Advanced Dungeons & Dragons, Basic Dungeons & Dragons; Nova Game Designs: Ace of Aces, Lost Worlds; Flying Buffalo, Inc.: Nuclear War, Tunnels & Trolls; West End Games: Web and Starship: Steve Jackson Games: Ogre, Illuminati, Car Wars, Raid on Iran, Globbo; Task Force Games: Star Fleet Battles; DAG Designs: Supergame; Games Workshop: Judge Dredd Talisman; Sleuth: Consulting Detective; FASA: Star Trek: Fantasy Games Unlimited: Space Opera, Villains & Vigilantes, Chivalry & Sorcery; Eon Products: Cosmic Encounter; Game Designers Workshop: Traveller, Europa Series games; Chaosium: Runequest: Euro Commerce Corp: Grass card game: Pacesetter: Chill; Ral Partha: Figures; Hero Games: Champions: Tactical Templates: DSN; John N Hansen: 221 B

Don't miss out on San Diego's premier game festival. Register today!

Only \$15 thru Aug. 9 (with ad), \$20 at-the-door (inc. entry to all tournaments, a \$24 value coupon book, plus door prizes) GAME-FEST V is held at Game Towne / 3954 Harney St. / San Diego, CA 92110 For more info call (619) 291-1666



READER'S GUIDE

Divers sponsors its sixth annual undersea photo content, Saturday, August 11, with registration at 8 a.m., the competitors have until 1 p.m. to take their photos, and a party is planned for 6 p.m., Kelloge Park, La Jolla Shores, La Jolla. 272-1337 or 224-2709.

Bird Walks are conducted every Sunday, 8:30 a.m., Lindo Luke County Park, Lakeside; meet at the tringer station in the center of the park and bring binoculars, 565-3600.

teaturing cultural entertainment and a candiellativ squl speakers in-clude Kay Sureashi, a member of the Committee of Atomic Bornh Survivors, and Burch Wing, who is a revolved in Burch Wing, who is a revolved in Burch Wing, who is a revolved in Burch Wing, etc. 12, 1 p.m., noun 102, Case Del Pradu-tion of the Committee of the Committee of the Balbos Park, and 6 p.m., Murit Luther King, Jr., Park, Southeast San Diego, For information on the scheduled activities phone 57e-1957 or 554 6998.

Amateur Dance Competition, the Get Up and Go Dance Club of San Diego sponsors its fifth annual contest; there will be professional shows and general dancing spaces

between the events, which include ballroom. Latin, waltres, tango, mambo, swing, rumba, and more fancy footwork. Sunday, August 12, 4 p.m., El Amigo Plata, 1340 Broadway, El Cajon. 464-6520. Deep-Pit Borbecue, the twenty-seventh annual Barona Indian Mission deeppt barbecue features discrete and singers, live music, boxels, and lots of food—all to benefit the Barona, Viejas, and Sycural Indian missions, Sunday, 2017, 2018, pp. 12, 10 a.m., Barona Indian Mission, 1054 Barona Road, Lakesde, 443-348.

More Grunion Runs are predicted for Monday, August 13, 10:45 p.m.; Tuesday, August 14, 11:15 p.m.; and Wednesday, August 15, 11:49 p.m.; it is illegal to attempt to catch them with anything other than one's bare hands — relax and

on the events, which include

Radio/TV

Ultralight Flving, San Diego's new Ultralight Park is open duily from dawn to dusk and offers a flight school, aircraft tie-downs, and certification programs; the park is located fifteen miles northeast of San Diego on Wildcat Canyon Road, mile marker 10.5, between Lukeside and Rumona. 789-9474.

"The Stepford Wives," Katherine Ross learns the hard way what it takes to be a Total Woman in this 1975 suspense movie, Thursday, August 9, 9 p.m., XETV, Channel

"The Thin Man," William Powell and Myrna Loy star in this classic oldie airing Saturday, August 11, 3 p.m., KCST-TV, Channel 39.

Padres Baseball is covered live from Atlanta, Sunday, August 12, 11:10 a.m., KCST-TV, Channel 10

"Great Expectations," the 1947 film classic stars Alec Guinness, John Mills, Anthony Wager, Jean Simmons, and Valerie Hobson, Sunday, August 12, noon, KPBS-TV, Channel 15.

"King Kong," the 1933 original with Fay Wray, Bruce Abbott, and Robert Armstrong airs, Sunday, August 12, 8 p.m., XETV, Chan-nel 6.

"Faces, Mirrors, Masks: Twentieth-Century Latin-



seatline 283-50at

TELESEAT TICKET DUTLETS

UM BOX OFFICE + TELESEAT + ALL BILL GAMBLES MEN'S S

Sports

Tennis, Jimmy Connors and Ivan Lendl will present an exhibition nutch to benefit the San Ysidro Family Survivors' Fund; celebrity, natches are also planned. Thurs-day, August 9, 7 p.m., San Dego Sports Arena, 224-4176 and all Sports Arena ticket outlets.

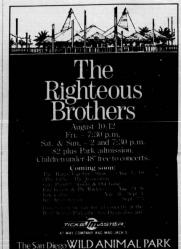
Frisbee Golf is played daily at the Morley Field Disc Golf Course, lo-cated at the west end of Morley Field, near Pershing Drive and Redwood Street, Balboa Park, Free. 298-0920.

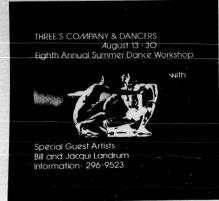
"MADD Run for Physical Fit-ness," a IOK and two-mile Fun Run are scheduled, Saturday, August II, 7:30 a.m., L'eggs Course, Bal-bou Park, Registration begins at 6 a.m. in the Pan Am Placa area of Balbou Park; for information call

Flying Disc Instruction, the Inter-Flying Disc Instruction, the Inter-national Flying Disc Association offers ultimate and freestyle in-struction each Saturday, noon, Belmont Park, Mission Boulevard at West Mission Bay Drive, Mis-sion Beach, Free, 273-7441.

Soccer, the San Diego Sockers challenge Tampa, Sunday, August 12, 1 p.m., San Diego Stadium. 280-GOAL.

The Padres host the Philadelphia Phillies in a three-game series. Tuesday, August 14 and Wednesday, August 15, 7:05 p.m., and Thursday, August 16, 1:05 p.m., San Diego Stadium. 283-4494 or 781.SEAT.







TO LOCAL EVENTS

American Fiction," Uruguayan novelist and journalist Juan Carlos Onetti will be featured in this week's program, Monday, August 13, 7:30 p.m., KPBS-FM (89-5).

"Anatomy of a Libel Case: Business vs. the Media," Harvard Law School professor Arthur Miller explores a hypothetical case of libel and the necessary protection of confidential sources, Wednesday, August 15, 9 p.m., KPBS-TV, Channel 15.

Lectures

"The World of Fishes," a seminar for adults is scheduled, Saturday, August 11, 8 a.m., Sea World, 1720 South Shores Road, Mission Bay, Registration 222-6363 x2452.

Third World Music and Poetry Series, fourteen area students will give a special poetry reading. Sun-day, August 12, 2 p.m., the our-door patio, Villa Montezivna, 1925 K Street, Golden Hill, 239-2211 or 235-6135.

"Studying Mandrills in Gabon," a slide presentation will accompany the talk on baboon: by Sally Lahm in the next "Brown-Bag Lunch Series" lecture, Monday, August 13, noon, San Dego Museum of Man, Balboa Park. 239-2001.

Actress Rebecca Young Urich will read selected passages from Noel Coward's Blithe Spirit, Monday, August 13, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free, 456-1800.

"Socialization Factors Associated with Rape," UCLA professor Nell Malamush will discus the results of his research of the cultural and in-dividual causes of aggression quantum sometiments of agression against women in California State Psychological, Aucaciation and the Academy of San Diego Psychological, Duradya, August 16, 530 pm., Tom Hamk Lüghthouse, 150 Harber Island Diving, Harbor Island. Reservations 275-3-612.

Galleries

"Decisions/Decisions/Decision Merri Mechanic Pattinian pres a performance piece in conjunction with her installation; a reception for the artist will be held. Friday, August 10, 6 p.m., with the per-

ATTENTION

BOLD AND ADVENTUROUS PEOPLE

C . L . U . I

GOTOMON

COCKTAIL

PARTY

Introducing our Destinations.
Unknown excursions, weekend adventures, Club Getaway ski trips and more. Cocktails & hors dieeuvies to all who attend.
For more information about Club Betaway, call one of our.
For Engineers today at

formance at 7; the show/exhibit runs through August 31, A.R.T. Beasley Gallery, 2802 Juan Street, Suite 16, Old Town. 295-0075 or 225-8859.

"Olympic Boxing," Los Angeles artist Steve Rogers's bas-relief sculptures depict actino both in and around the ring, they are on view Friday, August 10 through September I, with an open reception for the artist Friday, August 10, 6 p.m. Installation Gallery, 447 Fifth Avenue, downtown, 232-9915.

"Reflections in Acrylic Sculpture: Two New Dimensions," a new exhibit by Malcolm Jones opens, Friday, August 10 and continues through September 5; an artist's reception will be held Friday, August 10, 6:30 p.m., Knowles Gallery, 7420 Girard Avenue, La Jolla. 454-0106.

"Preview of Photographs from the Twentieth Annual Underwater Film Festival." more than twenty prints are on view from Frisky, Au-gust 10 through September 7, Sef-ton Hall Gallery, Natural History Museum, Balboa Park. 232-3821.

Dry Points, Etchings, and Wood-euts by Basque artist Eduardo Chillida are on exhibit through August 11, Tasende Gallery, 820 Prospect Street, La Jolla. 454-3691.

Seventy Prints and Drawings by satirist and New Yorker cartoonist. Edward Koren are on display through August 19, San Diego Museum of Art, Balboa Park. 232-7931.

"The Walking Man," fitteen pho-tographs of Madrid street scenes by Czech emigré Frank Domin are on view through August 24, Seewald's

Give yourself a weekend retreat in the mountains.

Are you looking for answers? Look inside. You've been looking in the wrong place. Relax, create, breathe. Find your "self" through activities led by Chris Kennedy. Tom Kennedy.

and David Scripoke—a team—spacetorogen-musician, and artist.
August 24, 25, 26 599 per person Includes meals, accommodations, pool. Call to reserve: 456-2411
The La Jolia Center for Psychological Services. 1129 Torrey Pines Road

"Morris Graves: Vision of the Inner Eye," paintings by the con-temporary American artist are on view through August 26. San Diego Museum of Art, Balboa Park, 232-7931.

Photographic Retrospective, an exhibit of 125 Ans.d Adams prints will run through August 26, Museum of Photographic Arts, Balbou Park. 239-5262.

"New World Images," a collection of twenty-live erott, photographs in black and white by John Warnes is on exhibit through August 28, Tenemos Gallery, 536 Fifth Av-enue, downtown, 235-4544 or 232-0118.

Glared Tile Art by Susan Beere is on display through August 28, Ocean Song Gallery, 1438 Camino Del Mar, Del Mar, 755-7664.

"Ocean," a collection of more than sixty photographs has been assem-bled for this exhibit, which runs through August 31. Photography Gallery, 7408 Girard Avenue, La Jolla. 459-1800.

"Visions from the Dream Palace," the Pink and Pearl Callery, tor-merly the Richard Peterson Studio, research as group above of works from the gallery's permanent collection as well as new works; the show runs through September 1, Pink and Pearl Callery, TIL Eighth Avenue, downtown. 236-0284.

"Smoke and Fire," traditional and



and Science Center • Balboa Park 238-1233
Also, still showing Pink Floyd's "Dark Side of the Moon TICKETRON'







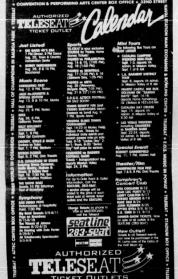
The goal of the GAME is a new, more powerful you Call MetaVox, (619) 488-5515 / 692-9707

READER'S GUIDE

Sports

Padres Baseball is covered live from Atlanta, Sunday, August L. 11-10 j.m., Kr. ST.FV, Channel 10

Great Expectations, the 1st-film classic stars Alex Cummes-John Mills. Anthony Wager Jean Simmons, and Valerie Hobson. Sunday. August 12, noon. KPBS-TV, Channel 15.



Fri. – 7:30 p.m. Sat. & Sun. – 2 and 7:30 p.m. Children under 48" free to concerts. The San Diego WILD ANIMAL PARK See what life is all about.





TO LOCAL EVENTS

Lectures

Galleries

of twenty-five ends glotogorid-in black and white Is John Warner is on exhibit through August 28. Tenemos Colley, 536 Fifth As-erine, diwintown, 213, 4544, or 232,0118.

Glazed Tile Art by Susan Boore)

LASERIUM





NOW SHOWING

SPACE Theater

TICKETRON'



Give yourself a weekend retreat in the mountains.

Are you looking for answers? Look inside, You've been looking in the wrong place, Relax, create breather, Find your "self' through activities led by Chris Kennedy, Tom Kennedy, and David Schopik—a team—psychologis! musicain, and artis! Aujust 24, 25, 26, 99 per present Includes meals accommodations pool Call to reserve. 486–3411

The La Jolla Center for Psychological Services

ATTENTION **BOLD AND ADVENTUROUS** PEOPLE



PARTY Aug. 14, 5:30-7:00 pm at Lehr's Greenhouse. 2828 Camino Del Rio Sou

944-1551

ARE YOU READY TO PLAY THE GAME?



FREE INTRODUCTION

READER'S GUIDE TO LOCAL EVENTS

- Thomas Arne

Mollie Poupeney, Jeff Wilson, Lana Wilson, and Paul Chales, Gallery Eight, 7464 Girard Avenue, La Jolia, 454-9781.

"Mayan Images," the daily life of the Maya of Guatemala is recorded in a series of photographs by Michael Plyler, on view until Sep-tember 16, San Diego Museum of Man, Balbou Park. 239-2001.

Pueblo Indian Pottery from the Museum of Man, Balbox Park, 249-2001.



be only one of some dozen

their own accompaniment). There will even be a

Sylvia Woods) of the double

lemonstration (by Celtic harpist

Sylvia Woods) of the double and triple-strung harps. The conference will include a series of workshops conducted by these professional harpists, and three

Pluck

events, a comprehensive exhibit including a Tang Dynasty horse bronze votive horses from India bronze votive horses from India, wooden carousel horses, and papier-mache horses from Mexico, is on view through 1985. Minger International Museum of World Folk Art, 44C5 La Jolla Village Drive, La Jolla, 453-5300.

Caper

entitled from page 7 missing. "You picked the worst guy in the world to try and string along, sweetheart," I said. I stood up and let the words fly. "Now you can either give it to me straight or go tind yourself mother sap." She looked at me and swallowed hard. "The kite." she said thatiy. "When my husband left, he took the kite with him. And I want you to get it back for me." Our re only one or some door, individuals and groups, playing a wide variety of harps from different national traditions (and often singing folk songs to

The pext morning, I was The next morning, I was tired, hung over, and on a plane headed for trouble. A plane headed for San Diego. Even it you don't happen to be a private eve, there will still

be plenty to investigate at the tenth annual Mission Bay Kite tenth annual Mission Bay Kite Festival this Saturday, August II. The festival will take place at Ski Beach, just east of (and across from) Vacation Village. The affair is one of lofty promise, and the festival promise, and the restival organizers anticipate that hundreds of unique, colorful, and exeiting kites will soar and sway over Mission Bay from 10:00 a.m. until 5:00 p.m. In instructions by kite makers, the

event will feature dual-control stunt kites and other spectacular, sophisticated odynamic constructions of serodynamic constructions of mular, silkspan, and rip-stop nylon. Kites are not kid stuff any more — a high-fliver today can spend up to \$1000 on his or her kite. The event, however, is free to the public, Call 232-2268 for further information.

Bill Owens

Race refuse existential choice. The man in the bathtub (your dream got it all wrong) was attaining true selfhood through true selfhood through self-abnegation; it was Diogenes, living in a bathulb so as to toughen humself against the elements and mortist the van deare for pleasure. That's what you should be doing, instead of laughing like an idor all the time while your betters are talking to soul on, who help was that'. And what about that beer bottle?

bottle?

I felt that my case was hopeless, my life ruined.
Miserable and gloomy, I went out to Fiesta Island to sit alone and brood. And then, suddenly, in the middle of a sunny afternoon, what did I see out in Mission Bay but a man in a bathtub — no, a dozen men in a dozen bathtubs of every shape and description racing along, and every once in a while

he me, breaking out again. But the uproar was in fact coming from a great crowd of people, lined up on the shore, watching this preposterous race and laughing themselves silly. I ranging themselves sally. I turned to the person nearest me and shouted, "What do they think they're doing?" "Ha ha ha ha ha," he

The ha ha ha ha, he screamed, "they're participating in the Miller High Life Bathtub Race, sponsored by the Miller Brewing Company."

That was it! Even the beer bottle was explained. I had had a realistic dream, not a symbolic them.

one, and one that predicted the one, and one that predicted the future. I was not crazier than those people out on Fiesta Island (or in the bathuts). It was at that moment that I had the idea that now possesses my every waking

never laughed once! My predictive powers have not left me, however. I predict that the Miller High Life Bathtub Race Miller High Life Bathus Race will take place this Saunday, August 11, from 11:00 a.m. to 4:00 p.m., at leach are to 4:00 p.m., at leach are to 4:00 p.m., at leace over the quarter-mile course in tals with 5 HP outboard motors, tuls with 7.5 HP motors, and "Fancy Talss" ("Ronald Dragon," "Toot," "The Familian Belle"). And if you are cary enough to want more information on this onerire event, you can call oneiric event, you can call 232-1289.

- Achilles Hert:



4040 Twiggs · Reservations: 298-0082 Tickets \$7, \$6 students and seniors

Photos: A. Wm. Julius

BENEFIT CONCERT RICKY WELLS

The event of the summer

It's never happened before and may never again. San Diego's top talent together on one stage. We're all getting together to help Ricky Wells of Ricky & the Jets. Ricky recently fought a potentially fatal lung infection. Join us for a great event and help a great guy at the same time. This will be the most unique rock & roll night of the summar! It will be a party!!!

DEBONAIRE





DEVOCEAN



The Booze Bros., Triangle, Neon Vanilla, comedy by Bill Brackett, magic by Joseph, and your D.J. Kandi-O. mousine service courtesy of Fantasy Tours, J.B. Limousin agle Limousines. Great door prizes, surprise guest stars and Jim La Marca from 91X as the master of ceremonies!

\$5.00 donation

Sunday, August 12, 4:00 pm-1:00 am



8022 Clairemont Mesa Blvd., 560-8022

READER'S, GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith: commentary is by Jonathan Saville and Jeff Smith. Information is accurate according Information is accurate according a material given us, but it is always uses to phone the theater for any last-minute changes and to inquire about ticker availability. Many theaters offer discounts to students, serior citizens, and the military, ask at the box office.

ALICE IN WONDERLAND
Tom Rouch Production presents a
masked version of the popular size by
masked version of the popular size by
haveke and Christophe Pulmarnadapted for the stage by S. Martin
production. Members of the cast
include Mertin, Dorne Sharee Board,
Pallig W. Celher, Roosean bloke, Pallig W. Celher, Palli ALICE IN WONDERLAND

ARSENIC AND OLD LACE ARSENIC AND OLD LACE
For its summer theater production,
MraCootal Colinge presents Joseph
Kesselding's popular connedy about
boo elderly, well-meaning women who
poison lonely do men with elderberry
wine, then hide the bodies in their
cellar. Rely Kissinger, a member of
the college's theater staff, directs the
production, Members of the cost
include Annella Faye, Anne-Mane,
Brad Snyder, Thomby Harker, Lisa

Courduff, John Douglas, Jerry Southworth, Bill Foran, Mike Pysrczynski, Bart McClintock, Billy lier, Marvin Reed, and Prian Tryon, (Sm.) MiraCosta College Little Theater, through August 12; Friday through Sunday at 8:00 p.m.

THE BEST OF BURLESQUE.
The Flesta Dinner Theatre is offering an evening of music, comedy, and magic in the todition of the vaudeville stage. Heading the cast, directed by Frank Wayne, is Miss Sandy O'Hara, who has headlined in five of the largest businesses productions of the modern. buffesque productions of the modern ca. Also featured in the production are Bob Kerney and Nikk, Buddy Grif, Charlote Russelman, David Harson, and the Don Crasford Dances, Kim.). Inside through August 12: Thursday through Startoly, dinner at 6.30 pm., curtain at 815 pm. Sunday, dinner at 5.30 pm., cuttain at 7.15 pm. Natinee Sunday, bullet luncheon at noon, cuttain st. 125 pm.

Outline LTD 2/m

PREAMFAST WITH LES AND BESS
From dath this connedy by Lee
Kalcheim looks lee an undermanding
but potentially interesting overning of
theset. The plays central characters
(a hasband and wite mornings
(a hasband and wite mornings
(a hasband and wite mornings)
takes place 10(3) is almon year
between the decking of the things
takes place 10(3) is almon year
between the decking of the Things
takes place 10(3) is almon year
between the decking of the first and
the dedin't of Precision Knornedy)
suggest the possibility of — in not
succepted moral turbs— all beats concustoded in only the Line and Manconcusion il insight. Line and Elec-

LAWRENCE PARKE

ays only—9:30 am to 1:00 pm + 7:30 pm to 11:00 pm Excitoformation call Paula + (619) 741-5122

trees for both, and it is very lurny at trees for both, and it is very lurny at trees. But the play scrambles shell when it states for significance, in the the states of the significance, in the thicking are childen from them, and the playwright suddenly realized he license to the significance of the significance of the play screen shell he has written many successful ones), and they give serious. The play write which rade-olly, and long-level individual control of the significance of the significance

BRIGHTON BEACH MEMOIRS
The Fox Theatre will host the national touring production of Nell Simons award-winning play about the joy and pain of growing up smart, sensible, and aware. Constructed as a series of vigneties, interiocked by the overall theme of survival during the Depression: the play centers on fifteen warnough Fusion Memois. PROFESSIONAL ACTING CLASSES Those coached by Mr. Parke include as of 1984 46 refereison series stars and co-stars, many award-winning actors in film, television and theater, and a constantly growing list of top performers in all entertainmen, mediums. In Sin Diego only on Saturdays, he currently teaches 8 professional classes and coaches privately as his Biolywood saturd during the week. Depression, the play centers on fifteen-year-old Eugene Morris Jerome, a would-be writer who keeps a constant journal of the activities of his eccentric home. Gene Saks has

Tuesday through Saturday at 8.00 p.m. Sunday at 3:00 p.m.

A CASE OF LIBEL

Henry Deaher's courtoom publicable,
when he crossed an available four dissheeth recrossed an available four dissheeth recrossed an available four disbrought agent clustered and former

friend West Trook Degin in a tedour,
good versus, evil affair, with the good

good versus, evil affair, with the good

good versus, evil argo of devocamp

they young. The play resumes the

feature of provingers Reposid in a

subseaschorus, in Boyd friends in

recrossed the courtoon fold and the

province of the province of the court

subseaschorus, in Boyd friends in

recrossed the courtoon fold and the

province of the courtoon fold and

and the short of the courtoon

the good of the courtoon

and the short of the courtoon

province and he invest leaves the

base a lower. I had delogue from Loat

wooden's a tender to require in

the courtoon

and with a self cover in courtoon

province and he investe leaves any doubt

nour minds about how we should

repared each. His scener. — had

the control of the courtoon

and with a self cover when any

countrion is a country of the courtoon

and with a self cover when any

countrion is countrion to a countrion

and with a self cover and

and the badd—

and the loader and giving I a

unable to traversion.

The countrion was a countrion

and with a self cover and

the province of the countrion

and with a self cover and

and the countrion of the countrion

and the countrion of the co A CASE OF LIBEL

unpromising virtue and giving it as unpromising virtue and giving it as unable to resurve this verbrose, predictable play from its well-earned variable to resurve the verbrose predictable play from its well-earned variable virtue and the verbrose production on operange and variable variable verbrose and indicates the production on operange registrates that sold share been called severely or striply scratched from the Cassinnys is of or cheeded of the verbrose down the play's comball excesses. Sempson encouraged has cast to express the play possibly the oil, way to go had action equal to the task. Fur with just a few exceptions. Simpson is caused to the task. Fur with just a few exceptions. Simpson's cause in the cassing in the verbrose production of the verbrose prod

CHICAGO The Palomar College Theatre presents

the musical — music by John Kande lyrics by Fred Ebb, and book by Ebb and Bob Fosse — based on Maurine Dellas Wattins's 1926 hit play of the same name Buddy Ashbrook direct the production, which is the production, which is recommended "for the mature audience." Members of the cast include Kim Johnson. Velma Kelly. Marc D. Simmons. Don Pastel. Theresa Cassady. Kent Alan Houser Ray Rose. Dana Ashbrook. Peggy Davidson, Paster V. Monticalvo. Allan May Kose, Dania Ashthrook, Peggy Davidson, Paster V, Monticaho, Allar Robb, Scott Strand, Laura Summerhill, Angela Bland, B. G. Karnoff, Danielle V, Brosco, Erynne Larva, and Sute Sandoval. David Bo is the technical director, Justin Gray-the choral director. Bob Gilson is the choreographer (Sm.)
Palornar College Theatre, through
August 11; Thursday through
Saturday at 7:30 p.m.

CHILDREN OF A LESSER GOD deaf, the play traces the growing relationship between a teacher and his pupil, who chooses to defy the conventions of sound. Olive Blakistone directs the production, in which three of the principal actors have hearing and speech impediments. Maureen O'Grady, a researcher on heating problems at the



A CASE OF LIBEL

Theater Directory

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal

THE BOWERY THEATRE 480 Elm Street. San Diego 232-4068

FOX THEATRE

CASLAMP QUARTER THEATRE

GROSSMONT COMMUNITY COLLEGE tagehouse Theatre 800 Grossmont College Drive, El Cojo-65-1700:x410 JEWISH COMMUNITY CENTER

LA JOLLA PLAYHOUSE

LA JOLLA STAGE COMPAN

LAMB'S PLAYERS THEATRE

LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive, Escondido

MIRACOSTA COLLEGE
Little I freater
One Barnard Drive, Oceanside
757-2121 x236

OLD GLOBE THEATRE OLD TOWN OPERA HOUSE

PALOMAR COLLEGE Palomat College Theatr 744.8860

PATIO PLAYHOUSE PINE HILLS LODGE

POINT LOMA COLLEGE

SAN DIEGO JUNIOR THEATRE

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Di 230-6744

SAN DIEGO REPERTORY THEATRE 1620 South Avenue, downtown 215,8025

SAN DIEGUITO PLAYHOUSE Del Mar Fairgrounds, Del Mar 755, 7356 SCRIPPS RANCH COMMUNITY THEATRE

SOUTH COAST REPERTORY THEATRE

STARLIGHT Startight Book Balboa Park 232-3649 or 234-STAR UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Forterado Road Scripps Rank 27:4340

UNIVERSITY OF CALIFORNIA

UNIVERSITY OF SAN DIEGO

READER'S GUIDE TO THE THEATER

parents, is cast in the lead risk of Sarah Other members of the cast include TV. Reeves, Tiffany Drumel, and Dios Buckley (Smr.) North Coast Repertory Threate, through September 16: Thusday Sarday, Aguist 12 and Sunday, August 19 at 7:00 p.m. Matines Sunday, August 26: September 12: September 8: and September 12: at 200 p.m.

CRIMES OF THE HEART

of emotions and dammac material there it cernly Auditar is oney, and unmarried, and because whe has a shrived coars be feet shaft in cern will over wait their. Mey Mullian has the common of the common of the common of the core and self-like as well on a former booffenst she abandoned when his leg was crushed in a humacien. And their sales that is a humacien to the sales are the common of the sales and the sharp was finding out fifther you and State Asy. There is also are out grandsdody, dyng in the hospital, sharped, common . modernized and valigarized Three Sistems and consequently we are never sure how we should react to the events on stage. Is often turns out to he a tossup as to whether we should laugh in amusement or skink away in embarrassment. Above all, it is hard to respond to the three MaGrath sisters

mey aren't even interesting. No service sweltering for this one. (Sa.) San Diego Repertory Theatre. Soth Avenue Playhouse, through August 26: Thursday through Sunday at 8:00 p.m. Matinee Sunday. August 19 at 2:30 p.m

THE DESERT SONG

rebellous desent tribe. Songa in the Show include: Let Love Go. "One Alone." Relf Song," and "The Derert Song. The principal interface of the cast for the Wels production are Mari. Practical as the Red Shadow. Rim Horistin as Margot, Vincent Phillo as Sid El Rai, and Sam Van Dusen as All Born Ali. (Sm.) Lawrence Wels Village Theotie: through September 23. Tuesday, and

invally unsatisfactory ending. Creetes, who has murdered his machine, and Elektra this sister! who has gazded him on to this manche, early proclaimed happy, and triumphant, without remove, quilt, or the proclaimed surbout remove, quilt, or the proclaimed authors of the proclaimed authors of the proclaim authors of ways this ending might be made intelligible to a modern nucleance. But director Diana Meddow has avoided interpretation, teaching.



Sophocles' treatment of the ancient story of intrafamilial revenge has a

humerine McGrail is a radiant princess. Life yir occupio of the princess. Life yir occupio of the princess. Life yir occupio of the radiant princess. Life yir occupio yir occ control pass by with filter impaction. New Mediabos uninerganistic use of the internal carrier and file series assign, Scyphocias some in no an inventive expectation for a modern audient uniting the mandled resources of the week, clid fashion school of week, clid fashion school of comproving the files given the classical dismars such a best older with Cassaus Carrier Certer Stage, Biblios Pan, through September 2, Tausday, August 4) Stantage, August 11, and Mattine Sharraday, August 11, a

PROLER ON THE ROOF
Non in to fourth second or ondoor
marical productions, the Value
Summer Theoriest presents the
popular marical — mass by Jerry
Look by Joseph Shine — based on the
stones of Shoden Meckenn. Pill
Lamer derects the production, which
Roch Man. "Maritmaker," and To
bus Loor Mey". John Mercaching is
Treys. The set is designed by Mark
Production. Left Press in the
Chromographer, Mannin Read is the
marical derects and the bigs in the
chromographer, Mannin Read is the
marical derects and the bigs in the
Chromographer, Mannin Read is the
marical derects and the bigs in the
Chromographer, Mannin Read is FIDDLER ON THE ROOF

CHILDREN'S THEATRE ALICE IN WONDERLAND Musical adaptation August 10, 11, 12, 17, 18, 19, 24, 25 & 26

AMERICA: I like to think of you naked

> A Jam Session of Contemporary American Poetry and Jazz Music Poetry and Jazz Music Live on stage August 14, 15, 21 & 22 Call 235-8025 Tickets 60 of discounts for students, seniors, military & groups Subscriber's note: Times a Saleilie Program—Use your bonus coupons.

sandiego repertory theatre



PINOCCHIO September 7, 8, 9, 14, 15 & 16

Tom Rusch Productions or

Matinees Sat. & Sun. 2:00 pm Evening performances Fri. Sat. & Sun. 8:00 pm Children (13 & under and senior citizens) \$3.00 Adults \$5.00

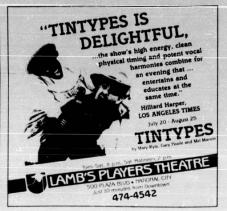
Don Room—El Cortez Hotel, 702 Ash St. For reservations call 231-4703

CONTESTANTS WANTED



TALENT & BEAUTY PAGEANT

698-0552



READER'S GUIDE TO THE THEATER

August 12: Thursday through Sunday at 8:30 p.m. For information call 724-2962.

THE FLAME AND THE PRIDE Southeast Productions, Inc., presents an original drama, written by Joseph Cooper, Jr., which centers on the Cooper, Jr., which centers on the meaning and the true spire of Olympic competition. The Gaslamp Quarter Theatre will host this production for six performances only. Gaslamp Quarter Theatre, through August 14; Sunday through Tuesday at 8:00 p.m.

HOT FLASHES

HOT FLASHES
And Built by see This women's improvisional cornedy group, made to go Min Galley, Maggie Galleri, so go Min Galley, Maggie Galleri, so go Min Galley, Maggie Galleri, so go Galleri, Marchadol and the Cold Town Opera House, Adapt at both home and indicatents, the group score, and writes selected. Their moternia, both in promoted and more strong, and writes selected. Their moternia, both in promoted and moring, Simil John State on accurate, John Insight if and moring, Simil 200 June 100 June 1

LAST OF THE RED-HOT LOVERS The Pine Hills Players present the Nei Simon cornedy about a middle age man's attempts at infidelity. Barney Cashman is a fish-house proprietor

MAYBE I'M DOING IT WRONG Like a Trailways bus tour of Arne

— as seen through the eyes of the characters in his songs— the La Jolla Payhrane is presenting cabaret siyle selections from the works of Earnly Hearnan, or of the most temporal (and glied) composers in popular main. The first act begins with two views of America — Suprand Frends and America — Suprand Frends Saff Augic (Neber is characterism). Saff Augic (Neber is characterism).

evering concludes with several moving songs about people so elemented they can barrely repress themselves. In the La Julia Dephrhause production, the bus takes a white to get going. Director Susan Cost stagings of the first egift songs tend to harmere their intherent subdettes into the ground. They got, the songs with for too many visual subtiles on the fortoon the susan substillation.

more subtle, and the tour runs smoothly. Highlights abound Dee Hots, the group's best vocalist, singular abound the hots of the substance of t

production, as minimalist as Fewman is laconic, gets' it right. (Sm.)
Warren Theatre (behind the bookstore on Rupertus Way). (ICSD, through August 11: Thursday and Friday at 8:30 p.m. Saturday at 6:00 p.m. and 10:00 p.m.

The MERRY WINES OF WINTOSCHE THE SALE CARRY WINES OF WINTOSCHE THE SALE CARRY THE production was competerily done, but arealy matched in westing it and interest of a setting it offered few genature moments of memiriners, and its tended to shringly with the play's many seposition; proceedings of the production in general separation of the production of th



Modem Times

Modern Times takes us through the East and the South. The second act parks the bus on the West Coast and holds, as it were, a mirror up to, seell, us. Commencing with Newman's glorious, tongue-in-cheek (I think ... hope) paean to his home city. "I Low LA" we tour a Lo Angelest that risk LA" we tour a Lo Angelest that risk ...

the case of "A Wedding in Cherokee County." they miss the point entirely. But after these songs, which constitute a prologue for the evening (and which may have been overdone intentional to atturne newcomers to the artist's peculiarities), the production

and the haunting "Emotional Girl." And while some of her assignment are above her natural register, the feelings Metanie Chartoff puts into "Old Man" ring with authenticity.



PENINSULA DANCE ARTS COMPANY Carol A. Reynolds, Director

AUDITIONS CASHAI NITECLUB REVUE

Male or female, young, attractive, trained, intermediate and advanced jazz dancers. Thursday, August 16, 9:00 pm 2176 Chatsworth Blvd. (near Voltaire) Point Loma/Ocean Beach • 226-2108

Advanced Jazz Classes with Scott Benson Tuesday and Thursday 7:30-9:00 pm (Started August 7)



AS YOU

by William Shakespeare

Fight Director B. H. Barry Lighting Design by Richard Riddell Scenic Design by John Arnone Sound Design by John Kilgore

Susan Berman Caitlin Clarke

Susan Cox Ron Faber Ben Halley, Jr. Amanda Plummer Saul Rubinck

FOUR WEEKS ONLY AUG. 21-SEPT. 15 dell Weiss Center for the Perfor

CHARGE YOUR TICKETS CALL (619) 452-3960 NOW!

GROUP SALES (619) 452-6760
Tickets available through TICKETMASTER (619)239-0800
and all May Company Stores.

LA JOLLA PLAYHOUSE

Intense Dance WORKSHOP

for teachers and students Learn technique & routines in jazz, tap, ballet & break. August 13-179am-1pm

Taught by a professional faculty Chris Aguilar, Phil Fontilea, Linda Medeiros and special guest artists

Pam Thompson &

Scott Benson Registration 8 am 9 am, Monday, August 13 Classes limited. Call for placement.

Hammond Studio of Dance 626 San Rodolfo (behind Handyman, Solana Beach, 481-1464, 756-2992



THE PULITZER PRIZE WINNING COMEDY



". . . bursting with energy, merriment and a generosity towards people and life."

1/2-price Hot Tix* (4:30-6:30 pm day of performance)

sandiego repertory theatre

1620 Sixth Avenue Call 235-8025



"Young Globe Company" display a consistent relish for the play, But Queen Eleabelli Life which! Shakespeare wrote the comedy out. thi Old Globe's production has produced it, at best, only partially (Sm.) Old Globe Theatre, Festival Stage, through September 2. Thursday, August 9, Saturday, August 11, and Wednesday, August 15 at 8:30 p.m.

The Music Man
The Christian Community Theorie
presents the Mercetth Wilson musical,
which features such songs as
which features such songs as
The Mercetth Wilson musical
which features such songs as
The Mercetth Christian
Fago Wagon, and "Goodnight My
Someone" Pall Resid directs the
production, which as being staged at
which this Amphibitions
Common Pall Residence of the Mercetth Christian
Fago Wagon and Goodnight Services
Common Pall Residence
Common Pall R

August 26
COTHELLO
JISCA DETRIC CONTROVERSIA
production is on a small scale, with
production is on a small scale, with
production is controversia
because some relappines users in
because in the formation of the
part witherfall as where the character is a
intelligently, but he lacks Orbital's
beater as the noble general makes
Neather as the n

MODERN TIMES Galerie 5, on the top floor of La

composed of the people enter-ineage relucion (Cheagle Secondi-lenger Include Cheagle Secondi-lenger Include Cheagle Secondi-lenger Include Cheagle Secondi-sor (Secondisor Include Cheagle Secondisor Include Include Cheagle Secondisor Include Cheagle Secondisor Include grant enter Include Cheagle Secondisor Include grant enter Include Include Include Include Include Cheagle Include Include Include Include Cheagle Include In

RASHOWS IN all the Colon purchase and a few colon purchase a few colon purchase and a few colon

the play adjoculated source. In wheel, the above encourages in audience to play the role of an impactiful judge. Nat Camphell's range planet to Jonathan Andrews and the second play the role of an impactiful judge. And Camphell's range planet to Jonathan Andrews is widely portrayed on the consumeration of planet to Jonathan Andrews is seen to the consumeration of planet to Jonathan Andrews in the Jonathan Andrews in the Jonathan Andrews in the Jonathan Andrews in the John Andrews in the Jonathan Andr

0.30 pm.

On OQUEEN PORIO

The Connado Playhouse is offering
Erreal Thorspeak popular dama

their summer home of forty-right,
years—Godder Porio in March 16 at
his life dawing to a close. But he
meets a teresage boy, and the
association review has energy and
Association review has been associated
association review and association of the
Association of the production.

Association and association of the
association review has been associated
association and association of the
association review has been associated
association and association and
association review has been associated
association review has review has been associated
associated by the review has been associated
associated by the review has been associated by the review has been associated
associated by the review has been associated by the review has been associated
associated by the review has been asso A RE-TOUGH OF TOWN
To one performance only, the Old
Globe Theater presents gifted acrees
marked from the Company of the Company
Town and Town on the Company
Town and Town on the Company
Town on the Company A RE-TOUCH OF TOWAH

SCAPINO! Reviewed this issue. Old Globe Theative, Festival Stage, through September 23: Friday, August 10, Sunday, August 12, and Tuesday, August 14 at 8,30 p.m.

SISTER MANY IONATIOS
EXPLAINS IT ALL FOR YOU and
THE ACTIONS HOUGHTWARE
THE SAME DEPOSITION OF THE SAME OF THE SAM

Patricia DiMeo. Ethan Mill. David Flint, Patt Moore. Sue Raley, Murtin Katz. Old Cardiff Church, 230 Birming Drive Cardiff, through August 18 Fricay and Saturday at 8:00 p.m. Mutinee Sunday at 2:00 p.m.

SUDS
The Coronado Playhouse presents a new musical version of the cornedy by Mary Lasswell, based on her book. Statis in Nour Eye. The play, which the Coronado Playhouse ran for sisteen consecutive summers between 1950 and 1966, is about three elderly and 1966, is about three elderly. women who enjoy life, laughter, and an occasional beer (i.e., the "suds" of the play's title! Marsh Cassady guest directs the production, and Anne Montrose is the assistant director. Montrous is the assistant director. Members of the cast include Jeannes. South Edgape. Louis Nauis. South Edgape. Louis Nauis. Sov. Loper-Cepero. Linda Cooper. Dick Brill, Dick Guzzo, Hal Alexander. Bruce Manchel, Sad Balon, Ren Lundeen, Barbara Sack, and Lynn Davis. Sads will run in repetion, with Or Golden Parts cell the bester (435–4856) for specific dates and learner. (500)

Nagard 24

INTYPES
The Lambs Players Thesize presents
the massice in evan 6 th —
the massice in the massice is delefrom Sociol Jopins in agitime to Social
annaches to living Berlin and George
M. Cohan — takes a nostilatio gilmiges
Codelming direct his production.
Pamela Turner is the chonocyparber
and Vanda Thempoons in the massice
Codelming direct his production.
Pamela Turner is the chonocyparber
and Vanda Thempoons in the massic and
Deborat Gilmour. Carolyin Schade.
Nate Person, Francis Diese, and Put
Lamb Lipinsig and set designs are by
designed by Magarde Neuhold. (Sm.)
Lamb is Royers Theorie. Though Sind
August 25: Tuesdey Hought Sind
200 p.m.
delenes Soliciday it.

TWEETH NORT
For its fourth annual Shakespearean production. Octad One presents the comedy about 156 and Sehvelland of the presents the common services of the services of common sets and turns. Mannual sets are assets of common sets are during the services of the cast include Louis Eupodon. Jernes Hearnian. Services of the cast include Louis Eupodon. Jernes Hearnian. Services of the cast include Louis Eupodon. Jernes Hearnian. Services of the cast include Louis Eupodon. Jernes Hearnian. Services of the services of the cast include Louis Eupodon. Jernes Hearnian. Services of the Servic TWELFTH NIGHT

WAR BABIES
Reviewed this issue.
Mandell Weiss Center for the
Performing Arts, UCSD, through
August 11: Thurnday through Sunda
at 8.00 p.m. Matinee Saturday and
Sunday at 2:00 p.m.

THE WZARD OF OZ
The Imperial Beach Players presen The Imperial Beach Players present the musical—music and types by Harold Arten and E. V. Horburg—based on the Ch books of L. Frank. Baum and salepted for the stage by May Laudenslage are codirecting the production. Hartine Pattern is Doordly Cher members of the cost Include Nert Conwell, Harold Outstat, Jr. Scott Instead Players and Players musical director, Steve Holenback is the technical director, Victoria Farriri is the choreographer, and Claire Farniseach is the costume coordinator, (Sm.) Imperial Beach Players, Marina Vista Certer, Eighth Street and Imperial Beach Boulevard, Imperial Beach through August 16, Friday and Statuday at 8,00 pm; For information call 424, 4966.

THE WIONS GOBERTA
The Whorth Coursy Community
The Worth Coursy Community
Thouse presents the world premiter
of load staywards frastee f. Whenof load frastee f. When

Music commentary is by John D'Agostino. Please send conce information and photo-graphs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

For some struggling young musicians, the frigid realities of the record business announce their presence repeatedly yet quietly, sneaking up and gradually devouring one's gradually devoluting ones resilience and optimism in little bite-sized chunks. Still others reach an awareness of the nature of things with the suddenness of a whomp in the kisser by an airborn anvil. Yours truly had a taste of the latter in 1977 when the hand I was in 1977 when the band I was in played a showcase concert for several record company executives at L.A.'s Troubador nightclub. The band played what was referred to in those days as "progressive rock," which simply meant that the emphasis was on harmonies, melodies, meters, and arrangements that were more complex than those of the complex than those of the average rock and roll band. After the performance I was excited when the head of artist-and-reportoire at Atlantic. Records approached and said that the loved the band and would personally like to sign us to a record contract. Then he lowered the boom. "That is, I'd like to," he said, "but we're having enough trouble trying to sell Jean-Luc Ponty; we can't adford to have another afford to have another progressive band on the label." I was disappointed, but more



than that I was stunned. Pontly, after all, had in the previous two years released two fusion is allow years released two fusion is allows (*Ipon the Wings of Music and Imaginary Voguque*) that had received a great amount of airphay on FM stations, had become favorite topics of conversation among musicians, and had proven popular enough to sell out a number of Ponty's concert

appearances in San Diego and L.A. In addition, Ponty had performed on television specials performed on television specials to the performance of the per-mission metal with single-handedly popularizing the electric violin. I had thought had Ponty was doing just fine, and this guy was telling for the Pority was something of a financial liability. Thereafter did a little research on my own

and discovered that not one of Ponty's Atlantic albums had even come close to going gold (for sales of at least 500,000 units) let alone platinum (one million units), and that despite relatively brisk sales on the Wes Coast, probably none ever would. Today, Ponty's streak of alchemical failures stands at eight straight, and the bown eight straight, and the bowman is currently working on another release. If it weren't for the fact that Atlantic considers Pontly a jazz artist — for whom sales of more than 50,000 units constitute a bonanza, based on the comparatively low cost of producing a jazz alibum — the label might long ago have dropped Ponty from its roster of Since in recent years Ponty

has enjoyed only a fraction of the attention in the press that he received in the late Seventies, it would be easy to attribute that ordire fame to the novelty of the electric voltan, a novelty that would seem to have passed in short fashion. But even then Ponty was not the first nor the only hiddler typing to match decibels with traditional amplified instruments. Jerry Armass, Darryl Way of Curved Air, David LaFlamme of It's a Beautiful Day, and a host of other violinists had predated Pontyly first recording for Atlantic, which signaled his fusion of the properties of the instruments. Was. What distanced Ponty from earlier fame to the novelty of

continues to distinguish him now that the electric violin is more common is his purposent synthesis of all the recognized violin styles. Ponty can swing like jazz fiddler Stephane Grappelli (with whom he has recorded and performed), can execute the trickiest melodic passages with classical precision in 1959 be graduated at the head of his class from the Conservatoire National Superieur de Musique in Paris, occasionally serves notice of a keen sense of the absurd and awant garde (probably learned during his terure with Frank Zappa's Mothers of invention), is canable of perfectly execute the truckiest melodic is capable of perfectly articulated, breakneck scalar flourishes and modal improvisations the replaced improvisations the replaced Goodman as guitarist John McLaughlin's soloing counterpart in the Mahavishnu Orchestra), shows flashes of Highlands-cum-Kentucky fiddling, dabbles tastefully in electronic tone modification atmospherics and related tomfoolery, and has a rock and roller's rhythmic bravado. Ponty dry and academic way of saying that on a good night Ponty can cook like the hottest sax or cook like the hottest sax or guitar player. I've seen Ponty several times, and every one of those nights was a good one. He'll bring his current band to Humphrev's Monday night for two shows.

MMICHELOB STREET SCENE II

in the Gaslamp Quarter = Saturday, August 18 6:00 to 11:00 pm

2 stages of continuous music • Rockin' 5th Ave. between J & K



Neville Brothers





Beat Farmers Jack Mack & The Heart Attack Robert Cray Band



s and all **Ticketron** outlets. Or call **Teletron** to charge We sold out last time, so buy your tickets now

An outdoor adventure, rain or think. Complete with all lines of tools and 25c cores. No boffles or cons allowed Goldes open a 500 pm. Celebriding America I france and 25c cores. No boffles or cons allowed produced by the 5 and lines of 100 pm. Celebriding America I france for the 100 pm.



(continued from page 11)

For a number of reasons, it is difficult for a drummer to become an effective bandleader. Not the least of these reasons, of course, is the need for a drummer to overcome the limitations of the role that tradition has bequeathed to him — that of a musical cement

contractor who, in an mobtrusive style, is supposed to ay a solid rhythmic foundation to support the real creativity of the glamor boys up front. A drummer should be felt and not heard, goes the accepted wisdom. One way that a drummer can break through that traditional restraint is exemplified by Ronald Shannon Jackson, whose powerful Jackson, whose powerful playing takes charge of any situation and who governs by sheer physicality. Another way is for the drummer to write much of his band's music, thereby maintaining a firm grasp on its creative rems. Jack DeJohnette

combines these two approaches

One of the most widely respected musicians in jazz, DeJohnette is a ubiquitous playing and recording playing and recording cverywhere and with everyone at once. He is a much-in-demand drummer primarily because of his exceptional skills, but also because he is a reactive classe exther then one who simply divides music into neat, mathematical segments of time. mathematical segments of tin An excitable sort, when DeJohnette gets going he assumes the omnidextrous posture of an octopus. In a single piece of music, he may sweep from right to left to unloose a torrent of cymbal unloose a forrent of cymbal washes, launch salvos of single-note rolls that sound like centipede tap-dancers, then decrescendo into punchy little pit-a-pats and high-hat work, all the while punctuating and demarcating the music with cracking rim shots, like a

self-assured prospector pounding stakes. DeJohnette, in contrast to, say, Billy Cobham, contrast to, say, Billy Connam, is that rare drummer who can play "busy" without overplaying or restricting the expressive freedom of those around him. DeJohnette is also a decent

Delohnette is also a decem-planist and is developing into a fine composer. The music he writes for one of his two bands. Special Edition, ranges stylistically from short reggae exercises to longer pieces that pay their respects to Elliontonian from poems. A pay their respects to Ellingtonian tone poems. A drammer who has his sticks in many fires at once, Delohnette brings to all of his musical pursuits an honesty that precludes mere hamminess or pandering to specialized tastes. He simply loves being involved In all faces of music making, and it shows in his work. He'll be in town Monday night with Special Edition for two shows at Monk's in Mission Valley. In an amazingly diverse week

of concerts, jazz vibist Lionel of concerts, jazz vibist Libra Hampton will close out a three-day engagement at the San Diego Zoo's Wegeforth Bowl with two performances tonight, Thursday, while Bonnie Raitt plays her Bonnie Raitt plays her rescheduled concert along with Doug Randal at the Belly Up Tavern. Friday's only shows include the Righteous Brothers at the San Diego Wild Animal Park's Mahala Amphitheater in the first of five shows through

anday and planist George Winston at the California Theater downtown: the great King Sunny Ade and Black King Sunny Ade and Black Uhuru (teaturing Sly Dunbar and Robbie Shakespeare) will be at SDSU's Open-Air Theater on Saturday night; while the Dead Saturday might; while the bead Kennedys, Raw Power, Riistetyt, and R.I.P. are at the Adams Avenue Theater: Ry Cooder, Sancho Barnard, and Doug Randal are at the Belly Up Tavern; and 54-40 is at the

Sunday's shows include Paul Simon at SDSU's Open-Air Theater: Rita Coolidge at Theater: Rtta Coologe at Humphrey's for two shows; and Chequered Past, a band that features Tony Sales (son of Soupy and pal of Todd Rundøren). Steve Jones (Sex Rundgren), Stev Jones (Sex Pistols), Clem Burke and Nigel Harrison (Blondie), and Michael des Barres, at the Rodeo. In addition to Ponty and DeJohnette, Monday's artists include the Go-Go's at SDSU's

Open-Air Amphitheater.
On Tuesday, Lori Bell and
Dave Mackay will be presented
in the next installment of "Jazz
Live" at the San Diego City
College Theater; and the College Theater, and the "Adventures in Paradise" series continues at the Rodeo with an appearance by Chill Factor and the Penetrators. Wednesday brings Grover Washington Jr. and Pieces of a Dream to SDSU's Open-Air Amphitheater: and Billy Idol to the Sports Arena.



You're a musician. So naturally you're looking for ways to improve.

All you need is one ...

JazzSchool creating musicians



Mark day & Saturday

Peter Sprague Trio





SPECIAL AUGUST EVENTS

SATURDAY, AUGUST 11, 9 PM



& DOUG RANDAL

HURSDAY, AUGUST 16, 9 PM ne & Starship's founder



SANCHO BARNARD BAND

BONNIE RAITT ERNIE WATTS



DOUG RANDAL Limited tickets for 8 pm show. Call 481-8140 for up to the minute info. SUNDAY, AUGUST 19, 9:30 PM



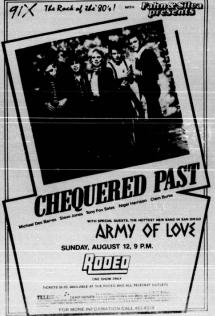


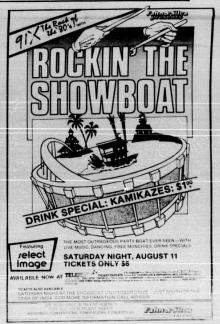
THURSDAY, AUGUST 30, 9 PM



THE RAT BAND







CONCERTS

Wegeforth Bowl, tonight, Thursday, 4 and 7 p.m., Balboa Park, 231-1515.

Bonnie Raitt and Doug Randal: Beily Up Tavern, tonight. Thursd. 8 and 11 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

George Winston: California Theater, Friday, August 10, 8 p.m., 1122 Fourth Avenue, downtown.

The Righteous Brothers: San Diego Wild Animal Park's Mahala Amphitheater, Friday, August 10, Amphitheater, Priday, August 19, 7:30 p.m., and Saturday and Sunday, August II and 12, 2 and 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Bikini Beach Party and Water Ski Extravaganza with the Belair Boys: Snug Harbor Bay Marina, Saturday, August II. 12 noon, 4215 Harrison Street, Carlsbad, 434-3089.

SDSU Open-Air Theater, Saturday, August 11-8 p.m., San Diego State University campus, 265-6947

54-40: Spirit, Saturday, August 11, 9 p.m., 1130 Buenos, 276-3993.

Paul Simon: SDSU Open-Air Theater, Sunday, August 12, 8 p.m.

San Diego State University campus. 265-6947.

Dead Kennedys, Raw Power, Rüstetyt, and R.I.P.: Adams Avenue Theatre, Saturday, August 11, 8 p.m., 3325 Adams Avenue, Normal Heights. Jean-Luc Ponty: Humphrey's, Monday, August 13, 7 and 9 p.m., 2303 Shelter Island Drive. 283-SEAT.

Jack DeJohnette and Special Edition: Monks, Monday, August 13, 8 and 10 p.m., 10475 San Diego Mission Road, Mission Valley, 563-0060. Ry Cooder, Sancho Barnard, and Doug Randal: Belly Up Tavern Saturday, August 11, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

"Jazz Live" featuring Lori Bell with Dave Mackay: San Diego City College Theater, Tuesday, August 14. 8 p.m., 14th and C streets, downtown, 230-2481.

The Go-Go's: SDSU Open-Air Theater, Monday, August 13, 8 p.m., San Diego State Univer campus, 265-6947.

Chill Factor and the Penetrators: Rodeo, Toesday, August 14, call for times, La Jolla Village Drive and Villa La Jolla Drive, La Jolla

Rita Coolidge: Humphrey's, Sanday, August 12, 7 and 9 p.m., 2303 Shelter Island Drive, 283-SEAT. Chequered Past: Rodeo, Sunday, August 12, call for time, La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5590. of a Dream: SDSU Open-Au Theater, Wednesday, August 15, 8 p.m., San Diego State University campus, 265-6947. Billy Idol: Sports Arena, Wednesday, August 15, 8 p.m. 224-4176.

Marty Balin and Sancho Barnard Belly Up Tavern, Thursday, August 16, 9 p.m., 143 South Cedros Avenue Solana Beach, 481-9022.

Larry Carlton: Humphrey's, Friday, August 17, 7 and 9 p.m., 2303 Shelter Island Drive, 283-SEAT.

The Turtles, the Association, Cary Puckett and the Union Gap, and Spanity and Our Gangt. San Dhego Wild Animan Parks Shabala Amphitheater, Friday, August 17, 730 p.m.; and Saturday and Sunday, August 18 and 19, 2 and 730 p.m.; 1500 San Pasayaul Valley Road, Excondido, 747-8702.

Michelob Street Scene 2 featuring X, the Neville Brothers, the Beat Farmers, the Robert Cray Band, and Jack Mack and the Heart and Jack Mack and the Heart Attack: Gaslamp Quarter. Saturday, August 18, 6 p.m., Fifth Avenue between J and K streets, downtown

Elton John: Sports Arena, Sunday, August 19, 7 p.m. 224-4176.

Sergio Mendes: Humphrey's. Sunday, August 19, 7 and 9 p.m., 2303 Shelter Island Drive. 283 SEAT.

Emie Watts Quartet: Belly Up Tavern, Sunday, August 19, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

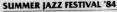
Jimmy Buffett and the Coral Reefer Band: SDSU's Open-Air Theater, Tuesday, August 21, 8 p.m., San Diego State University campus. 265-6947.

San Francisco Showcase featuring Snakefinger, Tragic Mulatto, and Frightwigs: Rodeo, Tuesday, August 21, call for times, La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590.

Aerosmith and Rough Cutt: Golden Hall, Wednesday, August 22 8 p.m., Convention and Performing Arts Center, downtown.

Talk Talk: Rodeo, Wednesday, August 22, call for time, La Jolia Village Drive and Villa La Jolia Drive, La Jolia, 457-5590.

Linda Ronstadt and Nelson Riddle



Monday 7:30-8:00 Break Dancers, 8:30-11:30 Sophisticated Jazz featuring Mitzi Gunter & Craig Jones Tuesday-Thursday 8:30-11:30

Wednesday 8:30-II:30 Mitzl Gunte & Craig Jones

OPERA & SHOW TUNES AT YOUR TABLE Friday, Sa

Salerno's



SE IS

LOU'S RECORDS 590 First Street Encinitas, CA 92024 619 753-1382 RECORDS • CASSETTES • COMPACT DISCS MUSIC VIDEOS • SINGLES • 12 DANCE SINGLES
IMPORTS • DOMESTICS We Buy Used LPs & Cassettes un 12-7 Mon 12-9 Tu-Th Sat 10-9, Fr





KING SUNNY ADÉ **BLACK UHURU**

SAT - AUGUST 11 - 8PM

PAUL SIMON

SUN - AUGUST 12 - 8PM

656 - 11X WELCOMES THE GO-GO'S **RED ROCKERS**

MON - AUGUST 13 - 8PM

GROVER

WASHINGTON, JR. PIECES OF A DREAM WED - AUGUST 15 - 8PM

JIMMY BUFFETT THE CORAL REEFER BAND TUES - AUGUST 21 - 8PM

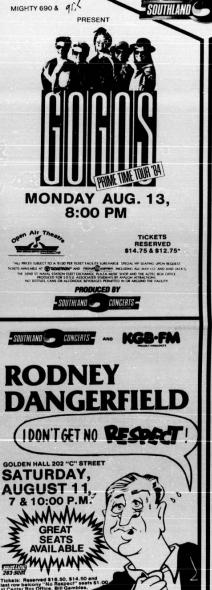
LINDA RONSTADT & HIS ORCHESTRA THURS - AUGUST 23 - 8PM

PSYCHEDELIC FURS SAT - AUGUST 25 - 8PM

JARREAU FRIDAY - AUGUST 31 - 8PM

TALL PRICES SUBJECT TO A \$1.00 PER TICKET FACILITY SURCHARGE. SPECIAL VIP SEATING UPON REQUEST

(817) E25-0000 (714) 740-9000



SOUTHLAND CONCERTS and the Nederlander Organization





RITA COOLIDGE AUG. 12



the bay

Sergio Mendes Aug. 19



JEAN-LUC PONTY AUG. 13



Rare Silk Aug. 24



Larry Carlton Aug. 17



John Klemmer Aug. 25

Spyro Gyri B.B. King

Tickets at Convention Center Box Office, Bill Gamble's Aztec Center Box Office and all Teleseat outlets or charge on SeatLine. Tickets available at Humphre''s day of performance after 4 p.m.

ALL SEATS RESERVED All Shows 700 p.m. prompt and 9:00 p.m. Dinner Packages Available Call 283-SEAT

Find by SOUTHLAND CONCERTS AND KEEST 95 FM.

Listen to "Late Night" Jazz with ART GOOD Every night 10 p.m. to 1 a.m. on KBEST 95 FM

Rare Silk: Humphrey's, Friday, August 24, 7 and 9 p.m., 2303 Shelter Island Drive, 283-SEAT

John Klemmer: Humphrey's, Saturday, August 25, 7 and 9 p.m., 2303 Shelter Island Drive, 283-SEAT.

loe Azarello

Burke

Psychedelic Furs: SDSU's Open-Air Theater, Saturday, August 25, 8 p.m., San Diego State University campus, 265-6947.

T.S.O.L.: Rodeo, Tuesday. August 28, call for time, La Jolla

August 28, 8 p.m., 1122 Fourth Avenue, downtown, 483-6339.

Chevrolet: San Diego City College Theater, Tuesday, August 28. 8 p.m., 14th and C streets, downtown, 230-2481.

New Acoustic Quartet featuring Richard Greene, Andy Statman, Buell Neidlinger, and Fred Tacketti Old Time Cafe, Thursday, August 30, 7 and 9 p.m., 1464

North Highway 101, Leucadia. 436-4030.

Tracy Nelson and the Rat Band Belly Up Tavern, Thursday, August 30, 9 p.m., 143 South Cedros Avenue, Solana Beach.

Al Jarreau: SDSU Open-Air Theater. Friday, August 31, 8 p.m., San Diego State University campus 265-6947.

Judy Collins: San Diego Wild Judy Collins: San Diego Wild Animal Park's Mahala Amphitheater, Friday, August 31, 7:30 p.m.; and Saturday. September 1, 2 and 7:30 p.m., 13500 San Pasqual Valley Road, Escondido, 747-8702. CLUBS

Criticitings are compiled by k Activities. If you wish to be included, please call 285-2822 Thursday aftermion or Friday before \$500 p.m. The listings are free.

North County

Acapulco Restaurant, 1020 West San Marcos Boulevard, San Marcos. 471-2150; Steven and Tanya.

contemporary, Wednesday through Saturday.

Barr-X Ranch House, 119 East Broadway, Vista, 724-0510; North Forty, country, Friday and Saturday

> Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Bonnie Raitt and Doug Randall, evening: the Mar Dels, vintage rock Friday: Ry Cooder, rock, Sancho Friday, By Cooder, rock, Sancho Bernard, pop, rhythm and blues, and rock, and Doug Randall, rock, Saturday, Sancho Barnard, rock, Sunday, the Mar Dels, vistage rock, Monday, Fo Mo, regigue, Tuesday, Five Lines Up, rock, Wednesday, Afternoon Concerts: the Chicago

SEXTON'S Restaurant & Nightclub

Aria

I.D.s required Tuesday Night
Ladies' Night 9:00 pm-1:00 am
Berr, wire & well drinks \$1.50
Wednesday Night
Hops & Schnapps Night
Beer & apple Schnapps \$2.25 9:00 pm-1;00 am

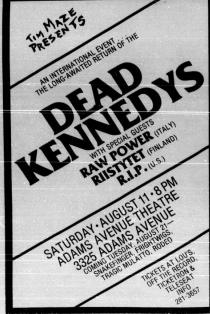
py Hostr Monday-Friday 11:00 cm-6:00 pm
\$1.00 will deaks, bere a sine Compliantery host of course 4:00-6:00 pm
Banquet Festilists Available
7353 El Cajon Blid., La Nesa 460-1500.



Golden Hall

Reserved tickets on sale at Center Box Office, Aztec Center Box Office, 32nd St. Naval Station. Bill Gamble's, San Diego

Produced by SIIII SIM HIB



Six, Dixieland jazz, Friday, the Five Careless Lovers and the Bad Habit Horns with William Clark, blues and rhythm and blues, Sunday, Stone's Throw, vintage jazz, swing, and rock, Wednesday.

Bobby G's, 485 First Street. Encinitas, 436-7397: The Heaters, rock, Thursday through Saturday. Random Sample, rock, Sunday through Tuesday; Shake, rock,

Bookworks/Pannikin Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735. Tanya Rist and Lauri Wheeler, classical music, Friday, John Nau, jazz piano. Saturday.

Borrelli's Back Room, 2677 Vista Way, Oceanside. 721-5400: Midnigh Delight, contemporary, Tuesday through Saturday, Jam session. Sunday.

The Bridge, 1163 North Hill Street, Oceanside, 722-1904, Denny Tymer, country and contemporary, Tuesday through Saturday, Don Tennison, country and contemporary, Sunday and Monday.

The Captain's Anchorage, 180 North El Carnino Place, Encinitas 942-1400: Too Dangerous Wornen,

Charlie's Niteclub, 680 West San Marcos Boulevard, San Marcos. 744-4120: Dark Horse, country.

The Chopping Block, 1740 East Vista Way, Vista. 726-8770: The Echoes, '60s rock, Thursday through Saturday: live rock Sunday and Monday, call club Tuesday and Wednesday.

Lounge, 450 Draughas Drive.Oceanside, 757-0860; New Cou Sunday; Lone Star Country, country, Monday and Tuesday

The Del Mar Cattle Company

12702 Via Corina. Del Mar. 259-8833: Jimmy Cribb and the Cotton Band, country, Tuesday

through Saturday.

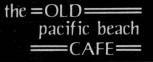
Distillery Nightchub, 140 South Sierra Boulevard, Solana Beach, 755-6733. Dirk Debonaure, rock, Hursday through Saturday, This Kids, rock, and the Corsains, rock Sunday, Notice to Appear, rock, Monday and Toesday, Prinate Domain, rock, Wednesday.

Dobber's Restaurant and Dobber's Restaurant and Nightcha, 200 North El Camino Real, Encintas, 942-1676. Nightflite, big hand music, Tuesday through Saturday; Shop Meyers, contemporary, Tuesday through Thursday, open jazz jam session, Monday, Happy hour piano bar, daily. El Comal, 12845 Poway Road, Poway, 486-1010: Don Tennison. country and contemporary. Wednesday through Saturday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931: Kracker, rock, Thursday through Saturday: Robyn Barry, rock

Fish House West, 2633 South

Gilbey's Cocktail Lounge, 945 West Valley Parkway, Escondido. 480-0420: Friendship, contemporary, Tuesday through Saturday: Gil and Linda.



Wednesday-Saturday Jim Hawley
9:30 pm-1:30 am

Bruce Cameron/ Sunday 9:00 pm-1:00 am Hollis Gentry Ensemble

Monday & Tuesday Heaters
9:30 pm-1:30 am Heaters



Restaurant Employee Night

Wear your T-shirt \$1.00 drinks

4287 Mission Blvd., Pacific Beach 270-7522



LIVE ENTERTAINMENT AT

TIO LEO'S IN MIRA MESA

JOE STEWART

EXPRESSO

DENNY CANNON



10787 CAMINO RUIZ, MIRA MESA 695-1461



TUESDAY THROUGH SATURDAY FROM 8:00 PM NIGHTLY PLUS **DOUBLE GIANT SCREEN** MUSIC VIDEO

PROPHET

NAMES

\$1 Every Thursday is LADIES' NIGHT SPECIAL DRINKS ALL NIGHT LONG

& ANY DRINK IN THE HOUSE 75¢ TILL 9:30 pm

KGB-FM 101 presents

from 7 pm-9 pm

LISTENER PARTY new "KROKUS" album For free tickets, listen to or call KGE plus "NAMES" live rock n' roll

\$200 CASH PRIZES Free tank tops to contestants
8 ANY DRINK IN THE HOUSE 756 TILL 9:30 pm

BIG FUN ROCK WEEKEND

3093 CLAIREMONT DRIVE • SAN DIEGO Adjacent to Clairement Bowl • Doors open 8:00 pm • Must be 21 with proper LB. 276-0301 • 276-2240 • 276-3437



SDSU Open Air Theatre

TICKETS. \$14.75 & \$12.75 TO CHARGE BY PHONE (619) 232-0800 (714) 740-2000 TICKETS AVAILABLE AT TO TUDKTION AND THE PROPERTY INCLUDING MAY CO. AND MAD JACKS. THE 32MD ST. NAVAL STATION FLEET EXCHANGE. PLAZA MUSICS 6HOP AND THE AZTEC BOX OFFICE PROPOSED FOR S.D. \$U.



TORIGHT. Thursday, August 9 8 & 11 pm ckets available at Belly Up & Ticketron outlets

..... BONNIE 7 RAITT



THE MAR **DELS**

A rare appearance by one of America's

RY COODER ANCHO BARNARD BAND

order's bringing a great band to the BUT as a warm up about. Jim Kettner, Van Dyke Parks, Bobby King, Wille

Sunday, August 12 4:30-8:30 FREE ADMISSION

FIVE CARELESS
LOVERS & BAD HABITS HORNS WILLIAM

CLARK Soul & Pop SANCHO BARNARD

Monday, August 13 9:15 pm Nostalgic Rock & Roll THE MAR DELS

FO MO



5-LINES UP

Tuesday, August 14 9:15 pm

Coming: Thursday, August 16 9 pm Tickets available at Belly Up and Ticketron outlets.

nding member-lead singer efferson Airplane & Starship MARTY BALIN



FREE AFTERNOON CONCERTS

Wednesday, 68 pm - STONE'S THROW Friday, 5:308 pm - CHICAGO SIX

FOR INFORMATION CALL 481-9022

contemporary, Friday through Monday.

Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co. with hudy Ames, contemporary, Tuesday through Saturday: the Belair Boys, vintage rock, Sunday and Monday.

Hotel Escondido, 2500 South Escondido Boulevard, Escondido 747-5000: Just Us, contemporary, Tuesday through Saturday, live musical entertainment, Sunday and Monday, call club for information.

Hungry Hunter, 1221 Vista Way. ide. 433-2633: Steve Moris cornedy and music. Wednesday through Saturday; John Barker, Top 40 favorites, Sunday through

11940 Bernardo Plaza Drive. Rancho Bernardo. 566-2400: Michael Edwards, contemporary, Wednesday through Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831: Chuck Showalter, contemporary, Wednesday through Saturday.

Jolly Roger/Solana Beach, 937 Lornas Santa Fe Drive, Solana Beach, 755-0117: Jon Sandoval, emporary, Wednesday through

Muhaney's, 340 East Grand Avenue, Escondido, 741-0835: The Features, rock, Thursday through Saturday, John Kelley, contemporary, Sunday and Menday, Rich Hunt, contemporary, Tuesday, the Echoes, 80s rock, Wednesday,

Normandy Cocktail Lounge, 215 North Hill Street, Oceanside. 722-4771: Outta Controll, rock, Tuesday through Saturday, live rock, Sunday and Monday, cali club

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 755-6614: The Roosters, rock, Thursday through Saturday, the Ducktail Revue, vintage rock, Sunday, the Bruce Cameron and Hollis Gentry Ensemble, jazz, Monday and Tuesday; Purl, rock, Wednesday.

Tuesday; Purl, rock, Wednesday.

Old Time Cale, 148N oorth
Highway 101, Leucadia. 438-4/30). Denitse Franza and Andy Gallaher,
country, blues, and originals.
Hunday, Hedge Capers, singersong-erter, Saturiday early centing
Disora, and Jay Wedder, country,
music and swing, early evening
Sunday; Old Time Hoot Night.
Tuesday; Dave Baumgarten, folk
and issa songs, Wednesday, Sunday
Germand sea songs, Wednesday, Sunday
Espienoas, Irish harp.

Pacific Espresso, 235 North El Camino Real, Encinitas, 436-1248: Joe Azaretio and Holiy Burke, jazz, Friday and Saturday; Lon Bell, jazz piano, Sunday brunch.

Pancho's, 1309 Camino Del Mar. 481-0414: Jack Costanco, contemporary, Friday and Saturday; rhythm and blues jam session.

Paradise Garden's Natural Food Restaurant, 260 West Crest Avenue, Escondido. 489-1217: Paul and Carla Roberts, folk, Wednesday,

Pea Soup Anderson's, 890 Paloma Airport Road, Carlsbad, 438-0880: Sneak Preview, contemporary, Friday and Saturday.

Way, Vista. 941-8943: The Wandering Boys, blues, Friday and Saturday. P.J.'s Corletail's, 1078 Fast Vista

rada Club, 12237 Pomerado Road, Poway, 748-1135-High Steppin, country, Wednesday through Saturday, country dance lessons, Wednesday.

Poway Mine Company, 12375
Poway Mine Company, 12375
Poway Road, Poway, 748-7296,
566-2070: Live rock, Thursday, call club for information: One rock,
Friday and Saturday; live music,
Sunday and Monday, call club for information; the Blonde Bruce
Band, blues and rhythm and blues,
Tuesdo and Welnesday.



Thursday-Saturday, August 9-11





POCKETFUL

\$1.00

\$2.00

50¢ well drinks, draft beer & wine 8:00-9:00 pm

Saturday, August 11
Special—

FASHION FLAME



IPSO FACTO

Open Sunday \$1.00 **Drink Specials**

Monday, August 13 New-Mom Goes Surfing with TKO

\$1.00 Kamikazes

\$1.00 well drinks all night

Wednesday \$1.00 Vodka drinks all night

\$1.00 Long Island Iced Teas all night

Wind rose

August 8-11 HEROES



Sunday & Monday August 12 & 13 LONDON BROTHERS



Tuesday, August 14



Coming August 15-18
HEROES



FASHION INTERNATIONAL You name the price! (Free giveaway every show)

The Windrose weekly drink specials: Sunday: Cuervo Gold \$1.25 Monday: Heineken on draft \$1.25 Tuesday: See your bartender Wednesday: Finlandia Kazis \$1.25 (prices good after 9 pm) Thursday: Iced Teas \$1.25

ind rose

1935 Quivira Rd. - 223-2335 The best of live rock & disco in San Diego.
At Windrose, we serve fun!
Banquet facilities available. Ralph and Eddie's, 390 Grand Avenue, Carlsbad, 729-2989, Yaboo, rock, Friday and Saturday; Incognito Rockers, rock, Sunday.

Bernardo Oaks Drive, Rancho Bernardo, 487-1611 or 277-2146; Bernardo, 487-1611 or 277-2346; Jim Gales and Sound Investment, contemporary, Tuesday through Saturday, the Marley Days Quartet, contemporary, Sunday and Monday, Drining Room-Peter Robberecht, planis, Thursday through Saturday, Jim Malone, pianist, Sunday and Monday; Greg McCilmis, planist, Tuesday and Weinesday.

Reuben's, 2515 El Camino Real Carlsbad. 434-1766: Strictly Business, contemporary, Tuesday through Saturday.

Rogue Stills, 9850 Carmel Mt. Road, Penasquitos, 578-2144; Peter Jay, contemporary, Monday through Saturday.

Roxy, 517 East First Street, Encinitas, 436-5001: Mark Meadows, jazz, Friday and Saturday; the Peter Sprague Trio, jazz, Sunday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656; Live music, Friday and Saturday, call

Stage Coach Inn, 1865 Vista Way, Vista, 724-9090: Coyote, country, Thursday through Saturday.

Sundowner, 135 East Vista Way, Vista. 940-9000: Afro, Latin music Wednesday and Sunday.

Teepee Room, 1270 Main Street. Ramona. 789-3755: Country Justice, country, Friday and Tequila Flats, 3296 Mission Avenue Oceanside. 757-7757; Hit N' Run, rock, Thursday through Wednesday

That Pissa Place, 2622 El Camino Real, Carlsbad, 434-3171: Brass Tax, jazz. Friday: Bluegrass Etc., bluegrass, Saturday.

Time Machine/Ches Orleans, 302 North Midway, Escondido. 743-1722: Five Lines Up, rock, Thursday through Saturday: In Colour, rock, Tuesday and

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center 749-1466; Steppin' Out, country, Friday and Saturday.

Valley Fort Restaurant, Red Dog Saloon, 3757 South Mission Road Fallbrook, 941-1032: The Belair Boys, vintage rock, Friday and Salurabus

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032: Jockey Club: In Colour, rock, Thursday through Saturday; audition night, Tuesday, Random Sample, rock, Wednesday, Turf Sample: rock, wednesday, fur Room: Sam Aguilar, contemporar Friday and Saturday, Derby Room: recorded dance music, Friday, Saturday, and Wednesday.

Whiskey Creek: 14240 Poway Roa Poway. 748-7531: The Gravel Carryon Band with Linda Rae, country, Wednesday through Saturday; Ray Sanders and the Palibrook Band, country, Monday and Tuesday.

Whilesy Flats, 1260 West Valley Parkway, Eacondido, 745-8640: BBC, rock, Thursday through Saturday, Prophet, rock, Sunday and Monday, Planet, rock, Ducky and Wednesday, Dinnig Room. The Whatever Band, country, oldies, jazz, and rhythm and blues. Wednesday through Saturday; connedy night, Sunday.

Winner's Circle, 550 Via de la Valle, Solana Beach. 755-6666: Bob Long, piano variety. Tuesday through

Wooden Nickel, 13303 Poway Road, Poway, 748-6364; Ron Morin, country, Thursday and Wednesday; live country music, Friday and Saturday, call club for information.

1130 Buenos Ave. 276-3993
Food, cocktails, dancing, air-conditioned—21 on up

THURSDAY, TONIGHT THE HEARD with SYNDICATE OF SOUL and SYMMETRY

FRIDAY, AUGUST 10 featuring STEPHAN Flesh Eaters. With

TOUCHY SUBJECTS and in their debut here PURL plus ELEMENTAL P



SATURDAY, AUGUST 11

NDAY, AUGUST 12 1 pm to 1 am A BENEFIT FOR THE SAN YSIDRO

DEAD HEAD THESDAYS BORN CROSSEYED plus special ; MOJO

WEDNESDAY, AUGUST 15
SLUS REPORTAL DANCE PARTY Hosted by
SLUS REPORTAL DANCE PARTY Hosted by
Slus of REAR featuring the rechin oblies of 98 BARRACUDAS plus
Slus oldeo provided by Dick Schurch. Pres admission to all files

I'll hiss kemilder litter, manuf fator it she's going to L.A. to become the flori-tions static constitution. I'll his diese faut werd: Since the signature in the litter of the signature is the signature of the signature is that I houd I feeds are still after. They were here, some large, others short with their Content' T-blinks, heeld shanks, butters, and pres, menying the signature is that I houd I feeds are still after. They were here, some large, others short with their Content's the signature is the signature in the signature is the signature in the signature is the signature is the signature in the signature is the signature is the signature in the signature is the signature in the signat

Beaches

Aimee's, Hotel La Jolla, 7766 Fav. Azenue, La Jolla, 454-3001; Jimmy Fontane, contemporary, Tuesday through Saturday; J.J. Frank.

Mission Bay. 488-0551: Main Street. contemporary music for dancing. Friday and Saturday.

Bahia Hotel, 998 West Mission Bay

blues, Friday and Saturday.

Carles Murphy's, 4303 La Jolla

Elario's, 7955 La Jolla Shores Drive, La Jolla 459-0541: Jeanne Reith and Swee' Sound, 1022. Waches for through Saturday:

variety stage show with music. Monday evening.

Boulevard, Pacific Beach, 270-3220: Private Domain, rock, Thursday through Saturday, Bobby Cherofetr, rock and blues, Sunday and Monday; the Mar Dels, vintage

Le Chalet, 5046 Newport Avenue. Ocean Beach, 222-5300; The West



Hal Crook and his Big Band Peter Sprague and his Samba Band Anthony Ortega and his All Stars

Sunday, August 19th 7:30 pm La Paloma Theatre

Tickets: \$8.00 advance, \$10.00 door. Ticket information: North Coast Juzz Society, 436-2958. Juzz Connection Hotline, 272-4271; La Paloma, 436-7788.







New Satellite Dish

accharal

Thursday & Friday, August 9 & 10 DEVOCEAN

CYCLES & DEVOCEAN

1ST TIME EVER!!!

ONE NIGHT DANCE BENEFIT

DANCE CONTEST

OVER S1000 IN CASH & PRIZES

BAND OF AGE . BROTHER YOUNG SUBJECT TO CHANGE

Atlantis Lounge

Tuesday through Saturday featuring

The Elements through August 11

Jesse Davis August 14 through August 25

Columbus August 28 through September 22



Coast Twisters, vintage rock, Thursday and Friday, Modern Art, rock, Saturday, the Hurricanes, blues and rhythm and blues,

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: Live music, Titesday through Thursday, call club for information: Third

Mission Rose, 1531 West Mission Bay Drive, Mission Beach. 224-9605: Joey Chess and Stevie Adams, contemporary, Friday and Saturday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Jim Hawley, contemporary, Wednesday through

Hollis Gentry Ensemble, jazz, Sunday; the Heaters, rock, Monday and Tuesday.

blues, Wednesday

Texas Teahouse, 4970 Voltaire

Upstarf Crow and Co., Seacoast Square, 4475 Mission Beach Boudevard, Pacific Beach, 272-8000. The Pacific Ensemble, light classical

Vacation Village Hotel, Hay Lourge

San Diego North

The Abilene Country Saloon, Tow





"lazz Hot"



Ella Ruth Piggee



Signed, Sealed & Delivered

Happy Hour Specials
Monday-Friday, 5:00-7:00 pm
Double well drinks \$1,50. Exortics \$1,75
Complimentary hors of oeuvres, daily drink specials



Sheraton-Harbor Island East





Sunday-Monday August 12-13



ST. PAULI GIRL NIGHT

St. Pauli Cirl \$1.25 Shots of Schnapps-peppermint, cinnamon, or apple \$1.25

DOLLAR NIGHT

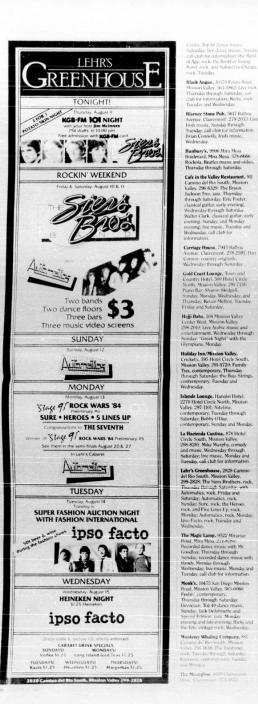
ROCK & ROLL HAPPY HOUR

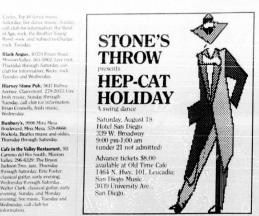


* Great drink specials -from 5:00-7:30









Cycles, Top 40 dance music, Saturday, five dance music, Sunday call club for information; the Band of Age, rock, the Brother Young Band, rock, and Subject to Change.

Blarney Stone Pub, 5617 Balboa

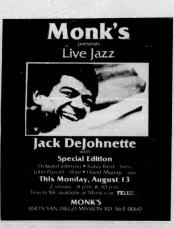
Brian Connolly, Irish music,

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Rockola, Beatles music and oldies. Thursday through Saturday.

Cafe in the Valley Restaurant, 911

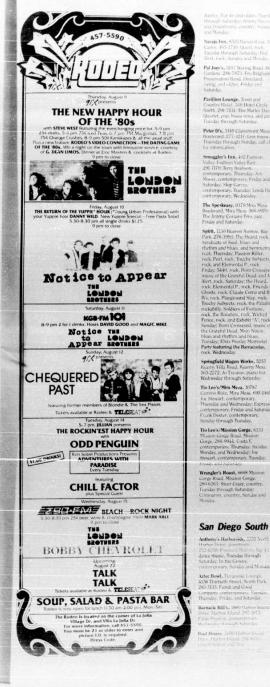
S-inday, Monday, Wednesday, and Thursday, Kevan Melton, Tuesday,

rock, Tuesday. Black Angus, 10370 Frian Road. Mission Valley, 563-5862: Lave ros Thursday through Saturday, cai-club for information: Kicks, rock. Tuesday and Wednesday.





Peter Sprague







Cafe del Rey Moro, 1549 El Prado.

Hotel San Diego. 30 West Broadway Jewythiem 214 0221: Harrys Bar Ghora Co., contemporary. Thursday 0 a sight

Jeanne Reith

Sweet Sound

Stone's Throw

In the beginning was Jazz . . . now we're SWINGIN'

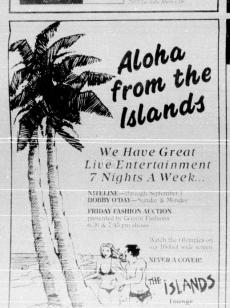
Old Town Opera House, 4040

Iobacco Road with Sue Palmer, vintage jazz and boogie woogie. Thursday.

Pacific Wine Bar and Bistro, 180

Le Maison Fifth Avenue/The Gallery Five, 3081 Fifth Avenue Hill rost 298 0119 The Peter













Devocean

"Aloha" Party for Devocean Drink Specials, Shirts & Prizes

Jack Dejohnette &

"Special Edition"

Ricky & the Jets

Live Maine Lobster-\$9.99 S IN COLUMN Benedetti, classical guitar, early evening Wednesday and Friday; Walter Clark, classical guitar, early evening Saturday, Lori Bell and Shep Meyers, Jazz, early evening Sunday.

Reuben E. Lee's, 880 Farber Island Dove, Harbor Island, 291 1880. Gloria Michaels and Spring Fever, contemporary, Tuesday through Saturday.

Sheraton Harbor Island, 1980 Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2000; Sighed, Scaled, and Delivered, contemporary, Tresday through Saturday; the Ducktail Revue, vintage rock, Trustaley and Fenday Tappy bruny; Ella Ritth Piggee, Jazz and blices, Monday.

Soledad's, 425 West B Street downtown, 232 7588. The Most Valuable Players, nez. Thorsday through Saturday.

Toba Man's, 2551 University Assume, North Park, 295 9426

Trojan Horse, 6179 Universit

Tom Ham's Lighthouse, 21%

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240 Ella Ruth Piggee, jazz and blues, Thursday through Saturday

Tuba Man's No. 2, 7149 El Cajon

Viscount Hotel, 1990 Harr Alabad Dang Harbor Island, 200 6700 Janett, oddes and beselv, sorty

East County

Alex II Restaurant, 6360 Et Cajon



Forward Motion

The best dancing & entertainment

on the waterfront Nightly entertainment

An undersea grotto...

- Fresh Catch of the Day
 Fresh Pacific Red Snapper
 Harpoon of Beef
 Fish 'n' Chips

Your choice \$5.50

Ella Ruth





Appearing Tuesday-Saturday

OH! RIDGE



All shows from 9:00 pm-1:00 am

BILL BRACKET IS BACK!



Bill will entertain you with his comedy every Sunday & Monday night through Labor Day

2051 Shelter Island Drive in the Shelter Island Marina Inn

ON THE BORDER

Friday & Saturday, August 10 & 11 RHINO RECORDS RECORDING ARTISTS **BEAT FARMERS**

wildly from stunning hard-rocking originals to numbers. These guys could turn out to be great. -Chris Moms LA. Reader

THE PALADINS

Sunday, August 12 Yes, they're back!

ON THE BORDER

Monday & Tuesday, August 13 & 14

THE CHOICE

THE LONE RIDERS

6149 University Avenue - 583-5700



Mercedes Lounge 9:00 pm to 1:30 am cover - No minimum

Jazz Jam every Sunday, 6:00-10:30 pm Happy Hours, Monday-Saturday 4:00-8:00 pm Sunday 4:00-6:00 pm • Hot & cold hors d'oeuvres

VICTOR'S

NORMAN CLIFFORD

plus MUSIC MAGIC Country - Disco - Top 40 - Dancing

LADIES' NIGHT-MONDAY

TALENT SHOWCASE—

TUESDAY 9 PM-1 AM, singers, musicians, come Prizes for winners.

VICTOR'S On Scott St. across from sportfishing landing, Point Loma (Formerly Moby's Deck) 226-0471, 226-1871



Come and dance with us at the hottest new rock show in San Diego. Happy Hour Thursday-Saturday only 9 pm-1 am No cover. Starring



rs . Prom night . Cruisin' the boulevard BECAUSE THE '50s & '60s MUSIC

4303 La Jolla Village Dr. 457-4170 University Towne Centre

Boulevard, La Mesa. 463-2263. Bryon Connolly, Irish music, Tuesday through Saturday; Jim and Theresa Hinton, Irish music

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660 Danny Lopez, contemporary, Thursday through Saturday; Bruce Robbins, contemporary, Sunday and Monday; Jim Moore, contemporary, Tuesday and Wednesday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain Reaction, contemporary, Tuesday through Saturday.

Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron

Chico Club, 7366 El Cajon Boulevard, La Mesa. 464-9555: Gary Raynor and Mike Ross, oldies, country, and contemporary, Friday

Circle D Corral, 1013 Broadway, El Cajon, 444-7443: Country Casanova, country, Tuesday through Saturday; live country music, Sunday and Monday, cail club for information.

Dock's Landing, 1185 East Main Street, El Cajon, 442-0258; Jerry Street, El Cajon, 442-0258: Perry Burchard, contemporary; Wednesday through Saturday; Jim Allen, contemporary, Sunday through Tuesday.

Don's West, 5286 Baltimore Drive, La Mesa, 462-0533; Southern Comfort, country, Tuesday through

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Free Rein, country. Friday through Sunday.

Four Seasons Restaurant, 8888 La Mesa Boulevard, La Mesa. 462-2352: Sasaki Tatsuo, marimba, lunch time, Monday.

George Joe's Restaurant, 9586 Murray Drive, La Mesa. 469-6158

Brothers, country rock, Friday and

Hungry Hunter/El Cajon, 402 Fletcher Parkway, El Cajon. 442-0517: Mariner, contemporary, Thursday through Saturday.

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Shadow Riders, country, Friday through

Lakeside Hotel, 9940 River Street, Lakeside, 443-9591: Red Lane and Ramblin' Fever, country, Friday and

Legends, 2754 Alpine Boulevard, Alpine. 445-5545: Full Circle, contemporary. Friday and Saturday

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Pitch 'N' Woo with Gerrie Woo, contemporary, Tuesday through Saturday, Pro Brigham's Preservation Band, Dixieland jazz, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: The Effect, rock, Thursday through Saturday; Crystal, rock, Wednesday.

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Mark Lashlee and the Pony Express, country rock, Wednesday through Saturday and early evening Sunda

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon. 447-4500: Hutson and Best with Dave Sizemore, contemporary and variety. Wednesday through Saturday: Steve Moris, comedy and contemporary, Sunday; live entertainment, Monday and Tuesday, call club for information

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447 1854: The

Bobby G's

Always Rock & Roll at Bobby G's



RANDOM SAMPLE



SHAKE

Lunch & dinner 7 days a week. Daily luncheon speci All sports events 7 days on our satellite T.V. Moviegoers: Well drinks at Happy Hour prices with La Paloma ticket stub.

485 FIRST ST., ENCINITAS 436-7397

Mike's back...



MIKE MURPHY entertains in the Cantina /ednesday through Saturday beginning at 9:00 p.m.



875 Hotel Circle South, Mission Valley • 298-8281

THE HAPPENING

NIGHTCLUB

Every Friday and Saturday

TY ALEXANDER op 40 hits and the best new dance music see the change everyone's talking about

Saturday, August II 1ST ANNIVERSARY PARTY

2,000 SQUARE FOOT DANCE FLOOR

LADIES'SUMMER SPECIAL

Corner Midway & E. Valley Pkwy. Escondido

741-4055

Fat Cats, contemporary, Tuesday through Saturday; Patsy and Prime Time, contemporary, Sunday and

Our Favorite Place, 8646 Mission Gorge Road, Santec, 449-6240. Bob Sortillon and Key Largo, contemporary and oldies, Thursday through Saturday evening, and early evening Sunday.

The Outpost, 652 Grand Avenue, Spring Valley. 464-9007: County Line, country, Friday and Saturda

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616; Center Stage, country and music of the 40s and 50s, Tuesday through Thursday, Alton and the Ox Bow Country Lads, country, Friday and

El Cajon, 448-4111; Diamond, rock, Thursday through Saturday; Circles, rock, Sunday and Monday; Prophet, rock, Tuesday and

Sexton's, 7353 El Cajon Boulevard, La Mesa. 460-1500: Aria, contemporary, Tuesday through Saturday.

Silver Spur, 7941 Mission Gorge Road, Santee. 448-4882; Jerry Baza and a Touch of Country, country, Wednesday through Sunday.

Van Winkle's, 10055 Mission Corge Road, Santee, 449-0060: Crossfire contemporary and country rock. Friday and Saturday

South Bay

Bavarian Inn, 1410 Broadway, Chula Vista, 425-4000: The Gene Dewez Polka Band, polka music, Friday; live polka bands, Saturday.

Black Angus, 707 E Street, Chula Vista. 426-9200; RPM, rock, Thursday through Saturday: Cycles, Top 40 dance music, Tuesday and

Bull Nº Stick, 608 Palm Avenue Imperial Beach. 429-5330: Scriot Guise, rock, Thursday through Saturday; Tranzaction, rock, Wednesday.

China Five Restaurant, 569 H Street, Chula Vista. 426-5951: Juan Robies, contemporary, Thursday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: Gail Lee and Firecreek, country, Tuesday through Saturday.

Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: Crystal, rock, Thursday through Saturday: the Effect, rock, Tuesday and Wednesday.

ustal T's Emport

"TUESDAY"

LADIES NITE

"SUPER" VIDEO LOUNGE

"Looking for Mr. GoodBod"

* Champagne Be here for "Ladies Nite"

ARE RENTING ROCK VIDEO

CASH PAID FOR USED LPs & 45s

THE

FLIPSIDE COMP. VOL 1, 2, 3

BAUHAUS LIVE STRANGLERS

FLIPPER FACTORY SAMPLER BLACK FLAG

J K /D K

BUY

SELL

BIRTHDAY PARTY EMERALD CITIES HARDCORE MUSIC

M.D.C.
TOXIC REASONS
—CALL FOR DETAILS—

TRADE

Avenue, Chula Vista, 422-1566; Tito

Thursday through Saturday: Karen contemporary. Sunday and Monday Rick Lyons, contemporary, Tuesday and Wednesday.

Hungry HunterImperial Beach. 1344 Palm Avenue, Imperial Beach. 423-0953: Jeff Williams, contemporary, Tursday, Ed Cunningham, contemporary, Friday and Saturday.

Hutch's, 1463 Palm Avenue. Imperial Beach, 423-3479; Country Comfort, country, Friday and

contemporary and Latin, Thursday through Monday: Tapestry, country Latin, and blues, Tuesday and

La Maze, 1441 Highland Avenue. National City, 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday, East Coast,

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Frank Dixon and Country Night Life, country, Friday and

The Lantern, 1322 Third Avenue. Chula Vista. 427-4200: Live rock, Thursday through Saturday, call club for information.





Town & Country



MARLEY DAYS QUINTET es -Fri at 8 30 p Sat at 9 00 p.m

Pavillon Lounge Street), Chula Vista, 429-8045 Colour, Latino, Thursday through

The New Trophy Lounge, 999 National City Boulevard, National City, 477-5753; Vergie and the Orient Express, contemporary, Thursday through Saturday: Rapture, contemporary, Monday through Wednesday.

Oasis Bar, 1121 Third Street

and rock, Friday and Saturday Palomino Star, 3008 Main Street, Chuia Vista, 427-5889; Ron Tahor, country, Wednesday, Thursday, and Sunday; the Goodall Boys, country,

Chula Vista, 426-2977; Four Star

Country, Friday through Sunda

Bonita Road, Bonita. 479-353 Wayne Gire and Tony Irvine.

Old Bonita Store Restaurant, 4014



Entertainment by the Sea DANCING LIVE ENTERTAINMENT

7 NIGHTS A WEEK

HAPPY HOUR MONDAY—SATURDAY 5-7 PM \$1.35 well doubles \$1.00 domestic beer



WEST COAST

Thursday & Friday, August 9 & 10 No cover

MODERN ART

Rock & roll Saturday, August 11



Rhythm & Diues Sunday & Monday, August 12 & 13 No cover



Tuesday & Wednesday, August 14 & 15 No cover

NEW SATELLITE DISH 7-foot wide screen

5046 Newport Ave · Ocean Beach · 222-5300







\$449 · Clean, clear sound · Total reliability · Weighs only 18 pounds Come see Soundcraftsmen's complete line of professional equalizers, analyzers, and power amplifiers.



rich & powerful. Listen. In sound is everything!

BOSS HC2

1/2 PRICE! NOW \$62!



\$299 case



Peavey · Soundcraftsmen · Beyer · DOD Korg · Roland · Moog · Cerwin-Vega · HME Audio-Technica · Sony · Numark · Boss · Rane Shure · Samson · Clarion · Gibson · Atlas Sound Code Systems · Klark-Teknik · And more

> FINANCING NOW AVAILABLE!

578-6660 Open Mon.-Fri. 10-6, Sat. 10-5

PERFORMERS

Ron Jennings. If you wish to be included, please call 265-9382. Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

Act Alert: Spirit Automatics: Hoigron, Lehr's Greenhouse Band of Age: Bacchanal Sancho Barnari: Belly Up Tavern The Barracudas: Spirit BBC: Whokey Flats The Beat Farmers: Bodies Belair Boys: Uldy Fort Restaurati, Herry John Horse Born Crossayed: Spirit Bobby Chernelt: Jose Marphys, Roder

Rodeo
The Brother Young Band: Bacchanal Chequered Past: Rodeo Claude Coma and the IVs: Spirit Chill Factor: Rodeo

Chill Factor: Rodeo
Circles: Park Place
Mitch Cornish and the Hell
Hounds: Bodies
Ry Cooder: Belly Up Tavern
Crystal: Dance Machine, Magnolia

Crystal: Laws, German, Magnesi, Malways, Andrewsy):
Malways, Markensy, Magnesi, Malways, Dirich Debonater, Dettilery Mythethir The Duckfall Revuse (Id Del Mar-Cale, Shentten Harber Islamd The Echoes: Chopping Block, Mulaymey): Excendible The Effects: Mayonida Mulaymey), Laws et Machine Elemental P. Spirit Eshalit. "At Spirit The Features:

tulvaney's/Escondido

5440: Spirit Five Unes Up: Belly Up Tavern, Lehr's Greenhouse, Time Machine/Ch.: Orleans The Flexies: Halcyon Friends of Ghosts: Spirit The Heard: Spirit The Heaters: Bobby G's, Old Pacific Beach Cafe The Heroes: Windrose Hit N' Run: Tequila Flats Incognito Rockers: Ralph and

Eddie's In Colour: Time Machine/Chez

a Wishin': Chopping Block to Facto: Mom's Saloon, Lehr's

ks: Black Angus/Mission Valley

Baxter's
Baxter's
Kracker: Fireside Lounge
The Loudon Brothers. Richen
Windrose
Windrose: Bodies

Windrase

Windrase

The Lone Riders: Hodies

The Lone Riders: Hodies

The Mar Dels: Holig In Turorn,
Jose Murphys

Mossenger: Hoch Club

Moby Grape: Fish House West

Modern Art. Le Chalet

New Language: Hulcyon

Nette to Appear Hosillorn

Nightclub, Rodeo

Outta Controll: Normandy

Carktoll Londroll: Normandy

Carktoll Lone

Cocktail Lounge

Code Il Lenigo
Passion Killer Spirit
Passion Killer Spirit
Phe Passion Killer Spirit
Playground Slap Spirit
Playground Slap Spirit
Playground Slap Spirit
Posketida Janus Salacar
Posketida Janus Salacar
Nightetah Jase Marriya
Prophet i Wiking Plan Janus
Purti Od Del Mar Cale Spirit
Ososit Nasayi Del Del Mar Cale Spirit
Desait Nasayi Del Janus
Bonnie Rattit Belig Ly Flavore
Bonnie Rattit Belig Ly Flavore
Random Sangia Edding Color
Entertariument Contex
Entertariument Contex
Ed Alert: Nasayo Inn

Murphy's, Monk's Robyn Banx: Fireside Lounge Rockola: Bumbury's, Mandolii The Roosters: Old (N) Mar Cale

2125 GARNET AVE PACIFIC BEACH RPM: Black Angus/Chula Vista

Select Image: Haleyon The Serious Cuise: Bull N Stick Shake: Hobby G's The Siers Brothers: Lehr's

coldiers of Fortune: Spirit Status: Parguoise Lourge Street Car Eyes: Carlos Marphy's Strike Force: Trojan Horse Subject to Change: Bacchanal Sunny Nights: Tuba Manis No. 2 Sure: Lehr's Greenhouse Sure Lett's Greatmase Symmetry: Spirit This Kids: Distillery Nightchab TKO: Morn's Saloon Touchy Subjects: Spirit Toys: Black Angus El Cajon Tranzaction: Bull N-Stick The West Coast Twisters: Le Cholest

Sam Aguilar: Vista Entertainment

Center
Jim Allen: Dock's Landing
Andy and Donna: Sandtrap Lounge
Aria: Sexton's
Baja Strings: Holiday hm/Mission

Valley
John Barker: Hungry Hunter/

Oceanside Terry Brabson: Smuggler's Inn Jerry Burchard: Dock's Landing

Imperial Issach
Cyckes: Hacchanal, Illack
Angust Chala Vista
Linds Dale: Smuggle's Inn
Marie Days Quartet: Rancho
Bernardo Inn, Pavillion Loui
Jesse Davis: Aldantis
Devocean: Bacchanal, Monk's
Frank Dester To Leo's Mira Me
Dusty and Melissa: Tom Ham's
Lighthures Chalet Wicked Fence: Spirit Aboo: Rainh and Eddie's

Lighthouse
East Coast: La Maze
Michael Edwards: Hungry
Hunter/Rancho Bernardo
The Elements: Atlantis Contemporary/ Top 40 Jim Evens: Mulvaney's/Coronado Expresso: Monterey Whaling

Company, Tio Leo's/Mira Mesa Family Ties: Holiday Irm/Mission Valley
The Fat Cats: Nite Oud East
Feelin': Monk's
Jimmy Fontaine: Aimee's
Fortune: Bahia Hotel
Forward Motion: Anthony's
Harborside
J.J. Frank: Aimee's
Friendship: Gilbey's Cocktail
Lounge

Mattias Campari: Comedy Store Chain Reaction: Bull N Bear Joey Chess and Stevie Adams:

Mission Rose Norman Clifford: Victor's

Imperial Beach

Colin and Karen: Hout House

Jack Costanco: Pancho's Costa V: Tio Leo's/Mira Mesa Donna Cote: Tom Hom's

Ed Cunningham: Hungry Hunter

BENEFIT CONCERT

12 BANDS FOR \$5

This Sunday, August 12, 1 pen
PALADINS SLAP
THERE AND SLAP
THERE AND COMA
EXHIBIT A
ACT ALERT
BOWN ME FOR 120 ALERT ACT ALERT ROOSTERS

(Michael Jackson impersonator)
There will also be a Benefit Concert on the 19th & 26th of August with additional bands. Check SPIRIT ad for details. Thanks to Guttar Trader for gear. 276-3983 for information. Come down and help support a very ucorthachtic cause.

BUCK'S TICKETS

PAUL SIMON

RODNEY-

CARS

GO DANGERFIELD GO'S

BILLY IDOL

ELTON JOHN

AEROSMITH

September 9 through 11 Humphray's SPYRO GYRA

LINDA RONSTADT

CHARGERS-ALL GAMES DALLAS COWBOYS S.F. 49'ers

PADRES (hore field & plaza seuts
All remaining games

Reserve now SPRINGSTEEN+GEORGE BENSON+JULIO IGLESIAS
+ CULTURE CLUB+ALABAMA+ELVIS COSTELLO

If you don't see it listed call and ask 4647 COLLEGE AVE

286-BUCK 24-hour phone 273-4567

Full Circle: Legends Fundi and Good Company: Aztec Bowl, McP's Skip Garcia: Holiday Inn/Mission

Valley, Smuggler's Irm Jim Gates and Sound Investment: Rancho Bernardo Inn Gl! and Linda: Gilbey's Cocktail

Lounge Wayne Gire: Old Bonita Store

Restaurant Jim Hawley: Old Pacific Beach Cafe Rich Hunt: Mulvaney's/Escondide Hutson and Best with Dave

In the Groove: Anthony's Harborside The Invaders: "The Invader" Tony Irvine: Old Bonita Store

Restaurant Jarrett: Viscount Hotel Peter Jay: Rogue Stills Gina Eckstine and Jinx: Hout House Justice: Moonglow

Justics: Moonglow Just Us: Ramada Im Gloria Kay: Hotel San Diego John Kelley: Multamey's/Escondido Russ Kirkpatrick and Dan Lehner: Multamey's/Pacific Bouch Rick Leighton: Kirky's Danny Lopez: Hoondock's

TUBAMANS GRANDSLAM SALOON

Cocktails, beer and fine food 7149 El Cajon Blvd. (just east of 70th St.) 698-6042

Ira Cobb Jazzbo Sat. 8:00 pm No cover

Tonight, 7:00 pm Live rock 'n' roll with Sunnynights

Guest Bartender TED LEITNER Mon. 6:30 pm

Louie and Pina and Mario: Joseph Rick Lyons: Dock's Cocktails Main Street: "Bahia Belle"

Mariner: Hungry Hunter/El Caio Gloria Michaels: Routen F. Lo. Midnight Delight: Borrelli's Back

Jim Moore: Boendock's Restaurani, Smingafer's Im Larry Moore: Hamphrey's Nightfille: Dobber's Restaurant Night Manager: Joldy Roper's Soupert Village Niteline: Islam's Leurige Bobby O'Day: Islam's Leurige One Plus One: Hotel del Coronado Patrick and Lisa: Victor's Patrys and Prime Time: Nito One! List!

People Movers: Hilton Hotel Pitch N' Woo with Gerrie Woo:

Restaurant
Rapture: New Trophy Lounge
Peter Robberrecht: Rancho
Bernardo Inn. Sheraton Harbon
Island West

Bruce Robbins: Boondocks Restaurant, La Maze Juan Robles: China Five

Jim Moore: Boondock

Eddie Preston: Barnacle Bill's Jeff Proctor: Cale in the Valley

The Rockaways: McP's Mike Sanders: Antonio's Hacterida Jon Sandoval: Jolly Roger/Solana Beach

Hotel
Chuck Showalter: hilly
Roger (Occumside
Signed, Sealed, and Delivered:
Shevition Harbor Island
Sneak Preview: Pea Soup
Anderson's
Tony Soraci and Co.: Henry's
Bob Sortillion and Key Largo: Our
Engentee (Mee)

Favorite Place Southwind: Catamaran Hotel Spring Fever: Reuben E. Lee's Steven and Tanya: Acapulco Restaurant/San Marcos Brian Stevens:

Multiancy's/Coronado

Joe Stewart: Fio Leo's/Mira Mesa Joe Stewart: To Look Min Meas and Mission Garge Strictly Business: Reuben's Tale 3: Small on Longs Don Tennison: El Cornal, The Bridge Third Degree: Mexican Village The and Augustine: Deck's Cocktails Too Dangerous Women: Captain's

OUR PLA

BIRDIE CARTER

QUARTET

2424 Fifth Ave. • 232-1773 • Valet perking (next to Mikisan Japanese Bastaureet)

YAMAHA DX-7 IN-STOCK

Anchorage
Triple Play: Hilton Hotel
Denny Tymer: The Bridge
Vergie and the Orient Express: The

Nancy Scarr: Comedy Store Shine It On: Vacation Village Hotel

Pacific Espresso Lori Bell: Prophet Restaurant Lori Bell and Shep Meyers: Prophet Restaurant Brass Tax: That Pizza Place

Jazz

Brass Bas: That Pizza Place Fro Brigham's Preservation Band: Pal Joey's, Patrick's II. Lorenzo's Bruce Cameron and Hollis Gentry Ensemble: Old Pacific Beach Cale, Chinek's Steak House, Old Del Mar Cale

Joe Azarello: Hotel San Diego Joe Azarello and Holly Burke:

Cheatham's Jazz Quartet: Bahia Hotel The Chicago Six: Belly Up Tavers. Ira Cobb's Jazzbo: Tuba Man's

The Jimmy Corsaro Trio: The

J.J. Frank: Aimee's Mel Goot: Pacific Wine Bar and

The Bobby Gordon Quartet: Our

Mitzi Gunter and Craig Jones: Salerno's Harvey and the 52nd Street Jive:

Fat Cru/Chino Camp
Heaven and Hell: Cruck's Steak
House
Bob Long: Winner's Circle
Mark Meadows: Roxy
Ken Meredith and Friends: Top of

the Core
Shep Meyers: Dubber's Restaurant
Most Valuable Players: Soledad's
John Nau: Hookworks/Pannikin

Sue Palmer: Old Town Opens

Ella Ruth Piggee: Triton, Sherato

The Sy Rainey Trio: Patrick All Jeanne Reith with Sweet Sound:

The Art Resnick Trio: Salerno Stu Shames: Le Maison Fifth

The Peter Sprague Duo: Le Maison

Fifth Avenue
The Peter Sprague Trio: Le Maison
Fifth Avenue, Roxy, Drowsy



THE JIMMY CORSARO TRIO featuring JOE MARILLO, on sax, and SuBAN MOSHER, cocality Every Friday & Saturday beginning at 8:00 pm.

9329 Mira Mesa Blod 566-0970



MUSIC MART



SENNHEISER 441

11-12









ELECTRO-VOICE STAGE SYSTEM 200 Big sound in a small package, reg. \$1295 NOW \$999



ELECTRO-VOICE FM1202 2-WAY STAGE MONITOR NOW \$299













AUDIO TECHNICA PRO 1 but we've got them





ROLAND'S AMAZING





\$199





ELECTRO-VOICE

BLACK KNIGHT



PEARL 7-PIECE

reg. \$1650 NOW \$899

PEARL 6-PIECE

PORCARO OUTFIT

reg. \$1500 NOW \$799

THE STATE OF THE S

POWER KIT

SPECIAL INTRODUCTORY

OFFER Music Mart proudly presen STARBOUND STUDIOS located in the Music Mart complex. 16-track studio time, only \$20 per hour. Maggie's Stone's Throw: Elario's, Belly Up Tavern Tobacco Road: Old Tourn Opera

House, Tuba Man's No. 2 The Walkin' After Midnight Trio: Escape Lounge Zzali: Chuck's Steak House

Folk/Ethnic

AMPS, PAs & MORE Cost plus \$100

Why? Overextended credit. Hurryl All name brands Thurs., Frl., & Sat. only August 9, 10, & 11

> Music Power 47th & University Ave 282-4011 282-3001

Dave Baumgarten: Old Time Cale Bluegrass Etc.: That Pizza Place Tom Caboon: Droussy Magyie's. Unstart Crow and Company/ Seaport Village Tom and Judy Caristrom: Droussy

Listen before you buy

RECORDS

Dixle. Swing. Bop. Pop All new. we'll special order anything

THE BOOKCASE 737 Pearl. La Jolia 454-9832

Sancho Barnard: Belly Up Tavern The Blonde Bruce Band: Pototy Maggie's Brian Connolly: Blarney Stone Too Mine Company Bobby Chevrolet: Jose Murphy's. Sam Hinton: Drowsy Maggie's The Hintons: Blarney Stone Too ouie and Pina and Mario: Joyu's

William Clark: Belly Up Tavern The Olympians: Hajji Baba Paul and Carla Roberts: Paradise Gardens Restaurant
Rick Saxton and Friends: Drowsy

Blues/R&B/

Reggae

Denise Fenaro and Andy Gallaher: Old Time Cafe The Five Careless Lovers: Belly Up

Fo Mo: Belly Up Tavern The Hurricanes: Beach Club, Le King Biscuit Blues: Mandolin

Ella Ruth Piggee: Triton, Sheraton Harbor Island Syndicate of Soul: Spirit Tapestry: Josep's The Wandering Boys: P.J.'s

Country/ **Country Rock**

Alton and the Ox Bow Country

Allen not the Oc. Bow Country
addit of the Mary
and the Oct the Mary
have Base and a Bosch of Country
Silver Spur
The Beel Farmers: Bodies
Center Stages for Bone
Country Cassinose: Greek Power
Country Cassinose: Greek Power
Country Lansen Creek Power
Country Lansen Freek Room
Country Line: The Outpool
Deale Farmer and Andry Califace
Ford State Country, Outside Ear
Few Rein: Himm Serings Inn
Waynes Clive: (All Bomins Store
Restaurant Country Band with
Lines Rate: Withhelp Creek
High Stappin: Farmeradas Calib
Bony Levines: (All Bomins Store
Restaurant Country Lines Restaurant Country
Restaurant C

Restaurant
Red Lane and Ramblin' Fever:
Lakeside Hotel, Belly Up Tavern
Mark Lashlee and the Pour
Express: Maria's Mink
Gail Lee and Firecreek: Country

Bumpkin
The Lone Riders: Bodie's
Lone Star Country: The Country
Side Restaurant and Lounge
Ren Morin: Calypso Lounge.
Wooden Nickel
Jimmy Nixon and Downhome:
Moonline Starten

Moonglow lorth Forty: Barr-X Ranch House tay Sanders and the Pallbrook Band: Whiskey Creek Shadow Riders: Kentucky Stud The Smith Brothers: Horseshoe

Saloon, Poway Mine Company Steer Crazy: Wrangler's Roost Joe Stewart: Tio Leo's/Mira Meso and Mission Gorge Molly Stone, Diane Dixon, and Jay Waelder: Old Time Cafe

Denny Tymer: The Bridge

Mary Adams: harp music,

O'Hungry's Ken Baesler: twelve-string

originals Fred Benedetti: classical guitar

Prophet Restaurant
Anna Bjørnson and Herman
Salemo: opera highlights and
pop and show tunes, Salerno's
Chuck Bolt: blues, ballads, and

rock, Texas Teahouse Bill Bracket: comedy and music.

Bill Brechet, console and music.
Doc Musics
Doc Musics
Doc Musics
Doc Musics
Medge Cupers singer sengueriter.
Gid Time Cile
Walter Chaft: classical guilar.
Propuble Rosinarun, Cule in the
Markey Days Quartet; pay, hossa
roos, and Jazz, Anacho
Hermando Inn. Partillion Lounge
Gene Dower Polis Bands Proble
music, Bassarian Inn
Gary Domach Borgian,
Rick Erlies pieno variety, Old
Time Cule
Time Cule

Everything Else

Supercolt: Catamaran Hotel Ron Tabor: Palomino Star Tapestry: Joey's Don Tennison: El Comal, The

Catamuran Hotel

Bob MacLeed: piano and vocal
variety. Bahia Hotel, La
Valencia Hotel

Kevan Melton: variety piano, Gold

Coast Lounge
Steve Moris: comedy and music.
Mr. Bill's Backroom Saloon,
Hungry Hunter/Ocomside
Mike Murphy: comedy and music.
La Hacienda Cantina

Oh! Ridge: comedy and music,

The Pacific Ensemble: light and Company Gary Raynor and Mike Ross: oldies.

country, and contemporary. Chico Chib Tanya Rist and Laurie Wheeler: classical music, Bookworks/Pannikin

Collectiouse Sandee and the Ram Band: variety stage show, Islandia Hotel Sharon Skidgell: piano bar, Gold

Coast Lounge
The Eddie Stangler Band with Mary
Hicks: Big Band dance music.
Bahia Hotel

HERES FOR STATE OF CONTROL THE STATE OF THE

The Whatever Band: country, oldies, jazz, and rhythm and blues, Whiskey Flats Zmiros: Klezmer dance music, Drowsy Maggie's

Patti Glenn: piano bar, Dookie's Guy and Jackie with Gil Warner: variety, pop to opera, Mona Lisa Restaurant Restaurant Lynn Hall: Latin American harp, Drowsy Maggie's Don Hertel's 1984 Friendly Follies:

ichter Camino Cinerna 4, Carousel Cinema Center 3 Cinemas, La Jolla Village A Chula Vista 6, UA Cinema 3, UA lasshouse 6, from 8:10)

After the Rehearsal Reviewed this issue With Erland Josephson Lena Olin, and Ingrid Thulin, written and di-rected by Ingmar Bergman (Cove)

Riade Runner - Two of the more so. Blade Runner — Two of the more so-cially connections of cimematic openies aconscio factori and the defective aconscio factori and the defective factori and the second second and factori aconscio factori aconscio factori factori factori factori aconscio factori fa the Venetian-blind shadows: the Jivan Crawford hando and fashinos on the female lead. The eci-fi elements are more fully elaborated, but aren't al-ways sure-fire either: the topography of the cityscepe often seems as fatt and jumbled as a Cubist painting, and even the splates of shots is apit to the business of the properties of the paghs. colored mait. With Harnson

SUSANN'S ONCE IS NOT ENOUGH reported, water the reported by author that same taken of the move attogether. But the a vocal adversary of the north to be hoppy quite apart from this two-hundred apart from this two-hundred with a movie that completely obtained apart from this two-hundred with a movie that completely obtained and the comple dull history lesson would comelow dignify the sex and volence. With Matcotin McDowell. Teress. Ann Savoy, Helen Mirren, Peter O'Toole, and John Gielgad. 1979. • (UA Glasshouse 6, 8/10 and 11

Careful, He Might Hear You — Australian period piece about a child-custody fight between two sisters.

STATE UNIVERSITY

Theater 4 Crandovers, U.S.A. Ken 4001 Adams Ave (283-5909) That Sinking Feeling: Prough 8:11 City Lights plus shorts, 8:12 Adamsovation and Threaten of Bloom 8:13 Cone with pie Wind, 8:14 Regions, Residen and Unfashikaly Yours, 8:11

EL CAJON-LA MESA

Grossmont Center Dr., La Mesa (465-7500) Indiana Jones and the Temple of Doom

Grossmont Mall Theatnes, Grossmont Shopping Center, La Masa (465-3040) Theater 1. The Newcommoning Story and The Augusted Take Manhatten Theater 2. Purple Rain Theater 3. Call Incater the program information

wkway Theolore. 1286 Fletcher (449-7800) Theorer 1: Chostbusters Theolor 2: Gremins Theolor 3: The Jungle Block

ders. 1286 Fletcher Parkway

State, 4712 El Cajon Boulevard (563-8050 Change movies

CURRENT MOVIES

City Ligita Chaplin scrambles to some of his highest peaks — dancing in the boxing ring carcinary worsh; if a nightclub — for the low of a girl whre sells flowers on streetcomers, and who is blind; and who is beautiful 1930.

""" (Ken. 8/12)

Cloak and Dagger An imaginative eleven year old gets caught up in real life espionage, was Henry Thomas and Datiney Coleman, directed by Rehard Fraiskin (Aero Drive In, Bjaza Two, Santoe In, Hatter Orive In, Plaza Two, Santoe Walage 6, Sweetwart 6 L O Glass-

Conan the Destroyer — Also de-scribable as CONAN THE MODEST, in companison with his first screen adversture — and none the worse for It. Grace Jones, she of the flat-top, harrout and the flat front tono, is a height recruit, within enroll half marrhy stiff between the raid the flat to be the service of the service of the latter of latter o things down. And Richard Fleischer still remembers how to handle action, having handled much the same soft in 1HE. VIKINGS (and with the aid. in the same soft in the same soft in lighter Jack Cardill, Arnold Schwar-zenegger, Tracey Watter, Will Cham-bertain, and Make 1984. "(Camina 6: Stand, from 8:10. Studies 3: Cinemas, Seedwater 6). reced into prostruion o repay a million-peso dobt to her grandmother (trene Papas, not so much matriarchal as monurchical, waaring imperial robes, sitting in thronelike postures, brandishing a scepter). The script is by Gabriel Garcia Marquez, and he the distinct of the distinct o

Ghostbusters Three para-psychologists, having had their aca-demic grant rescinded and their re-

Ba Paloma

THE NEW AHATITE

Theater

436-SHOW and D Streets. Encinitar

AUGUST 9

MOVIE DIRECTORY

midnight)

Center 3 Cinemas, 2120 Camero del Rio North (297-1885) Theaster 1. Discattustrias Theaster 2. The Advantuses of Buckeroo Bancali. from 812. Theaster 3. Call theaster for program information Cinema 21, 1140 Public Lucks North (299-2121) And Genes. Novill 810. Bolbos, 4th and E (233-3326) Purple Rain and Hard to Hold

Casino, 643 5th (232-8878) The Philadelphia Expeni U.S.A., from 8/10 Theater 4, 110 Fashern Valley (211-4404)
Theater 1, Clouk and Dagger, from 6:10
Theater 2 Genetics
Theater 3 Purple Rain
Theater 4 The Jungle Book

Cove, 7730 Girard, La Jolis (459-5404) After the Rehears at Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Careful, He Might Hear You, from 8-10

Century Twin, 54th and El Cajon Bivd. (582-7690). Theater 1, Ster Trek III: The Search for Spock and Romaning the Store Threate 2: Meathalfs And II and Cherech and Chong's The Conscan Brothers.

Cinerams, 5889 University Ave. (583-6201) The Natural, from 6:10 ground Arms Surplex, 3350 Sports Arena Bhyd. (225-5333) Theater 1 Jay of Ser Theater 2 Oncetbusters Theater 3 Pupple Ram Theater 4 Grandhish U.S.A. Theater 4 The Natural Inon 8 10 Theater 6 The Last Surfigher and The Alexendrian Ground Stark Cottege, 6303 El Cajon Blvd (286-1455)
Thatter 1: Cloak and Dagger, from 8:10
Theater 2: Call theater to program infort
Theater 3: The Jungle Book
Theater 4: Grandview, U.S.A.

Strand, 4950 Newport Ocean Beach (223-314: Conan the Destroyer and Star Trek III: The Search for Stock from 8:10

UA Glasshouse 6, 3156 Sports Arens Blvd. (22-2546) Theater 1: Revenge of the Merds Theater 2: The Jurgle Book Theater 3: Ocals and Dagger, from 8:10 Theater 4: The Adventures of Bucharon B from 8:10

Ace Drive In, 6000 Broadway, Lemon Grove (469-5328) The Last Stanfighter and Star Trek III. The Search for Spock Aero Drive In. 3rd and Broadway. El Cajon (444-8800) Closs and Degger and Stateen Candles, from 8-10.

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Theater 1 Call toster for program information.
Theater 2 Star Teak III The Search for Spock and The Muscosts Take Manhaman

La John Village Theasen, 857 Vini La Jilla Drivi,

La John Village Theasen, 857 Vini La Jilla Drivi,

Description of American Charles, 1988

Thease 2 The Ask owners of December 20 American

Thomas 2 The Ask owners of December 20 American

Door Thease 2 The Passinghan Experiment

See 1989 Common Anti Maria Maria Michal

(IGG 1971)

See 1989 Common Anti Maria Maria Michal

Maria Maria Charles (IGG 1989)

See 1989 Common Anti Maria Maria Michal

Maria Maria Maria Maria Maria Maria

Anti
Maria Maria Maria Maria Maria Maria

Anti
Maria Maria Maria Maria Maria Maria

Anti
Maria Maria Maria Maria Maria Maria

Maria Maria Maria Maria

Maria Maria Maria

Maria Maria

Maria Maria

Maria Maria

Maria Maria

Maria Maria

Maria Maria

Maria Maria

Maria Maria

Maria Maria

Maria Maria

Maria Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Maria

Mari

Series Drive In, Notice Viscolates Av. Series (486-7447) Thouse I The Natural and Grandview U.S.A. from 8-10. Theses 2: The Neuroenland Story and Germany (MIS 7910)
Thistor 1: Size Tree III: The Select Treater 2: The Last Soundation III The Select Treater 3: The Last Soundation III Select III Sel

Spring Valley, 1057 Elveton Brvd., Spring Valley (466-6531) Star Trek III: The Search for Spock and The Last Starfnaher.

Last Starfopher

UA Clasema, Interestate 8 at Magnoha, El Cajorn
(440 (2006)
Theater 1 Revenige of the Reach
Theater 2 The Adventures offsuck area Blanza,
from 810
Theater 3 The Philadelphia Experiment
Laboration of Charles

SOUTH BAY

Pleasa Twin, 475-5th. Crula Vista (422-5267) Call theater fo, pos_aim information Harber Drive In. 33nd and D. Nalisonal Cry 477-3392 (Dost and Dagger and The Philadesphie Experiment, from 6-10

Cool and Catalyse and in Presentation Ave. National Catalyse 79 Periodic Corrects (OI) Hearboan Ave. National Catal (140 0000).

Catal Showlers for program information.

Place Books, 80.5 Fromway at the South Box.

Place South, 80.5 Fromway at the South Box.

Doors

Local Catalyse Framewood and the Temple of Doors

Thouase 2 Purple Frame 10 Thouase 2 Purple Framewood Committee
Thouase Co

Theate 6: The Neveronding Story South Bay Drive In, 2/70 Concado, Imperial Bleach (425-2727) Theate 1: Ghostbusiers and The Sunvivors, from 3-10 Theater 2: Any of See and Cheech and Chong is the Concad Brothers. The Concad Brothers of Chandwee U.S.A. South 8-10.

THORRE FO.

Mindia 3 Chiefmana, 827 Palm Avenue, Impenal
Bleich (42% 10%)
Theater 1. Joy of See and Best Defense, from
8.10
Theater 2 Consen the Deathcyer and Ster Tree
III. The Search for Spore
Theater 3 Cheech and Chiefy a The Corsican
Brookers and Alexabath Part III.

Accounts and Mesibals Part II benefits to 5 Hosting, 1920 Sweetwater Road, hational City (474-7946). Theater 1. Call theater for program information Treater 2. Comen for Business and July of Ser. Theater 3. Revenge of the Period Ser. Special Community of the Ser. Theater 4. Star Tres III 7 The Search for Spock and The Last Sarfighter Theater 5. Cloak and Dagger, from 8:10. Theater 6. Cut theater for program information Theater 6. Cut theater for program information.

Theate 6: Cell treater for program information.

M. Chuka Yeller, A. 200 de Ave. Chick Velde

(407-1000)

The Mongere Tare Manhatter and a second from the control of the c

Village, 620 Orange Ave. Coronado (435-6161) Star Trek III. The Search for Spock and The Neverending Story, from 810. Vogue, 226-3rd. Chula Vista (425-1436). Call thusber for program information

Theater 3 The Philadelphia Experimer Theater 4: Revenge of the Nords

Treate 4 Revenge of the Nexts

Enzued Cheese 6, 1686 East Valley Parkway
Escondals 480-4856)

Theater 1 Find Dearn Som 81 or

Theater 2 See Treat 81 The Search for Sports
and The Last Disregator
and The Last Disregator

For (exempts)

Theater 4 Bestimal Purp and The

Finderlights 4 Sportset

Dearn 4 October 1989

Dearn 5 October 1989

Dearn 5 October 1989

Dearn 6 Control The

Dearn 7 October 1989

Dearn 7 October

Sum B10

Cinoma Plaza Theatric 5, 2565 El Camino Reia.
Caristoa (172-1142)
Thouar 1-17e- Jungs Book
Thouar 2- Heal Deem: Iron 610
Thouar 3- Generics and The Last Starflighter
Theatric 4. Closal Book The Last Starflighter
Theatric 4. Closal Book Diagon: Iron 6-10

Creat, 102 N. Froeman. Oceanside (722-6561) Season moves Escondido Drive In, 635 West Mission Ave. (745-2331) Red Dawn and War Games, from 8:10

red Chem and Wer Garrie, from 8-10 Flower HEI Chemas, 263 Via de la Valle, Dei Mar (755-551). Thiester 1: The Jungle Book and The Muppets Take Machietter. Thesize 2: Ghostbustins Thesize 3: The Philodophia Experiment

La Paloma, 471 First St., Encintes (436-7449). Blade Humner and Star Tree III: The Search to Spock, from 8:10

Spock, florin B-10
New Yalley Drive In, 3840 Mission Ave. Oceaner
(757-556)
Theater 1: Grandview, U.S.A. and The Philadephike Experiment
Theater 2: Inclana Jones and the Temple of Theater 3 Romancing the Stone, from 6:10 Theater 4 Gremins and Tire Neveranding Story

Stoy

Cosanada B. 2017 Volla Villy, Coemissis
(439-700)

The Sarak Kol

The Mapper Tare Montalian and

Sarak The Sarak Kol

Sarak The Sarak The Sarak Kol

Sarak The Sarak Kol

Sarak The Sarak The Sarak Kol

Sarak The Sarak Th

Plaza Twin, 345 N. Escondido Bivd. Escondido (745-5087) Theater 1. Chaik and Dagger, from 8:10 Theater 2. The Narare Kid. Poway Theater, 12845 Poway Rd. Poway (748-7110) The Last Startighter and Rhinestone

Rencho Bernardo S. 11740 Bernardo Pisoe Cour (45-9641) Theater 1: Purple Fair Theater 2: Indiana Jones and the Temple of Doom Theater 3: The Arrival and the Temple of Doom Thesaters' from 6.10 Theater 4: Gremsins and Best Definition for Theater 5: Ghostbusters Theater 6: The Mulpiets Take Manhatter

Towne, 217 N. Hill. Oceanside (732-2155) Call thicater for program information Vineyard Twin Cinemas, 1529-22 Fast Var Parway, Escondo (743-1222)

Stale **AUGUST 10-16** BISTE AUNNER STAR TREK III The Search For Spock **COMING AUGUST 22** Full Blust \$ 200 ALL SEATS EVERY DAY



729-8891

Rick Erlien: piano variety, Old Time Cafe Catherine Espineza: Irish harp music, Old Time Cafe Erle Foster: classical guitar, Cafe in the Valley Restaurant The Al Gabbs Band: Hig Hand dance music, Hotel San Diego Paul Gregg: piano bar, Dookie's "Bikini Auction" Shows 10 & 11:30 pm Every Wednesday Night Crystal T's Emporium Town & Country Hotel 500 Hotel Circle N. 294-9010

oach: Trojan Horse ede: Abilene Country Saloen **RODNEY DANGERFIELD PAUL SIMON** August 11 GO GO's BILLY IDOL **ELTON JOHN** with INXS August 13 August 15 August 19 JIMMY BUFFETT LINDA RONSTADT AL JARREAU August 31 PSYCHEDELIC FURS August 21 CROSBY, STILLS & NASH August 23 CARS w/Wang Chung September 1 Excellent seats for all Padres & Charger games. World's impect X Murray'S lickets

Pacific Beach 483-0800 San Diego, Glasshouse Square 224-3747 North County, Flower Hill Mail, Del Mar 481-0522

CURRENT MOVIES

Gone with the Wind - The most b loved move ever mace from a book by Margaret Milchell, covering the fate of the Old South from ante-bellum days to post-bellum days. BiRTH OF A NATION is snot. Southern belles flid with their beaus, a pregnant lady turn. with their beaus, a pregnant lady tum-bles down a fight of stars. Altaria burns: a wounded war hero limps back to the plantation etc. To borrow an apt remark from the ruby lips of Scarlet O'Hara Fiddle-dee-dee With Vivien Leigh Clark Gable. Leslie Howard. Olivia De Havilland, and

wandview, U.S.A. Three young people chaining big (or at least modum-sized) direars in a Middle American simal from it was neverable that a movie sooner or later would usize MTV videos as a format for the fairhase of a Young Water Mity, and the cupie of pain des (or mankes) of music video pine are nethicalized mit overall pandering to a youthul perserveral pandering to a youthul perserveral pandering to a youthul perserveral pandering.

RAVEL REHEARSAL STUDIO

Expanding musical services to accommodate the growing needs of the San Diego music industry.

Rehearsal: 15 channel P.A., quality e recording, keyboards. \$9 an hour.

Songwriters: We will compile the sound you need based from the Ravel Studio Band, to arrange, compose, and record your original tune on a quality cassette demo. Rates

Bands: We offer professional advice concerning your sound, stage presence, and arrangements for nightclub acts. This service shows you the difference between mediocre and great! Rates \$20 an hour.

1135 Garnet Ave. Ste. B Pacific Beach • 272-5201

144

cution complex. With Jame Lee Curtis. C. Thomas Howell and Patrick Swayze, directed by Randal Kleiser.

1984

(Casino, from 8.10, College, New Yalley Drive In: Oceanside 8. Santire, Drive In: Santee Village 8. South Bay Drive In: Sports Arena 6. UA Chula Vista 6. University Towne Centre)

Drive in Sports Average 6. UA Challes (1986). A would not leave anyone around wo could appreciate the cinematic in jokes, but those are inappreciable anyway With Zach Galligan. Phoebe Cates. Hoyt Axton, and Frances Lee McCain directed by Joe Dante. 1984.

Towner Centrel
Indiana Jones and the Temple of
Doom. The role of campriess, car
red over from the previous Spiel-tering Local construction. In source,
the firm, and with fault flower
togs fades into a bas reflet design on
a Chinese gong (joke), and the careera moves over from that to the strokcould which energie a blonder night
cuto singer (joke), doing "Anything
Coles" (joke) in Chinese (joke) and at
of stellers of the moves fitte (joke), doing
stroke in the carestroke in the careterm of the moves fitte (joke), doing
stroke in the carestroke in the carestroke in the carestroke in the careterm of the moves fitte (joke), doing
stroke in the carestroke in the carestroke in the careterm of the moves fitte (joke), doing
stroke in the carestroke in the careterm of the moves fitte (joke), doing
stroke in the careterm of the moves fitte (joke), doing
stroke in the careterm of the moves fitte (joke), doing
stroke in the careterm of the careterm of the moves fitte (joke), doing
stroke in the careterm of the moves fitte (joke), doing
stroke in the careterm of the care
term of seven. The little song and-dance wagned into one of those Busby Beneleyan production numbers wagned into one of those Busby Beneleyan production numbers with the seven we wardered into a feel Brocke spect for the related boundaries of the sage not fur the point of view of the live audience But that all part of the stage not fur the point of view of the live audience But that all part of the sage in the outright significant ways from the control of the production of the produc

seeier for the NATICINAL LAMPOON people to remove their trade name from the little although one had hoped had, with a female (and more or less feminist) director such as Marthal Cooledge the question would be not How crude? but 'How sensitive?' As a turns out, the move is neither more nor less crude than the LAMPOON norm and 'sensitive is not a As it turns out, the move in notice not less could then the LAMmore not less could then the LAMmore not less could then the LAMcriticon. For a starter, and for a tonesettler, Richard Nixon High School has
had the Ric and the Nix mischacoulding, go not add on the Redvaluary, go not and on the Redvaluary, go not and on the Redweylinh. Cameron Dys. Colleon
Meyrinh. Cameron Dys. Colleon
Conervas, front 8 it Santiev Midage 8.
South Bay Drive in: Spoots Arens 6.

The Jungle Book — Disney animated treatment of the Rudyward Kipsang course, released the first fame in 1967, directed by Wortgamp Reitherman (Carousel Chemia 6 Crisma Plaza 5. College Fashion Valley, Flower Hell Chemias, Fronter Driver In-Ratkway, UA Glassificuse 6. University Towne Centre)

Kagemushs This would be a formidable entrant in any cinematic beauty content. The nch, dark, carin beauty content. The nch, dark carin beauty content. The nch dark carin letests frequently bring to mind one or another of the Olf Masters (Ciuwagno or Zurbarán or some other), only which them Kuncsawa can make you hake them Kuncsawa can make you hake them kuncsawa can make you hake the wants you to, less any storier plances at your wissikardh. The PRISONER OF ZENDA storyline, ringer for a powerful old and stands in for them after his cleath in an effort to sever war as solundened down by the avert war is so burdened down by the studied pictorial effects that it takes seemingly forever to drag itself to an ending that seems hardly worth the bother, when war comes anyway

CURRENT MOVIES

(off-screen) and with the humilating castality could of screeting the 800 could will be seen to be could will be seen to could will be precous visuals over a merely anecdotal plottine. Accordant seems to be working more factorises seems to be working more factorises are plenty of moments when the see plenty of moments when the seed of the commands a certain respect, somewhat in this safe is evident to the commands a certain respect, somewhat in the seems of the seems o

The Karate Kid - Or I WAS A TEEN-AGE ROCKY John G Avildsen, the AGE ROCKY John G. Avidsen, the detector of the original ROCKY, tries to whip up some of the same emotions, and again entities Bill Conft to supply the music, in the story of a nice, gentle, often stematic, and the story of a nice, gentle, the confession of all from New Jersey, rich, blond, black-befted California, buildies for more accurately, has sand kicked in his face by their motorcycle wheels). The bullying continues, until the Japanese handyman at the vicinity and the same properties of the same properties. he ancient martial arts. As in ROCKY.

the training period is both enjoyable and educations, and the restorenship and educations, and the restorenship and educations, and the restorenship white old East and weighy. Were its winet flough scarly it all comes down to a citywide karate fournament at which the movember to runce the at which the movember to runce the dents of the tops, and with the common the training that the common the training that the common that the

The Last Starfighter — Sci-fi fantasy with Lance Guest, Robert Preston and Dan O'Herfly, directed by Nick Castle. (Ace Drive In: Carousel Cinema 6, Cinema Plaza 5, Poway Theater, Santee Village B, Sports Arena 6, Spring Valley, Sweetwater 6)

Monty Python and the Holy Grall-Monty Python's skits — sometimes turny, always sittly illustrations of human stupidity — are strung to gether here not a more or less linear narrative. spooting King Arthur in Old Frigland. The picaresque intervary (travelling lightly and quickly through

spots hat are never returned to agent, authority many of the pases are authority many of the pases are authority many of the pases are averaged over and overly permiss the Python (group, on any of the cult inspiration, or any of the cultimate of the cultimate of the passage of the cultimate of the passage of the cultimate of the passage of the passa

The Natural — One must of course be willing to go a certain distance, how the good to go a certain distance, the control of th

of divine (or Satanic, or otherwise supernatural) intervention into the game of baseball. THE NATURAL ingame of baseball. THE NATURAL re-eventably bears a closer family re-semblance to them than to any distant. Athursan ancestor, and those others. ANGELS IN THE OUTFIELD. DAMN YANKEES, IT HAPPENS EVERY SPRING, et al.— have estab-

DAMP STRIKES. IT PAPPERS TO STRIKE STRIKES TO STRIKES TO STRIKE STRIKES TO STRIKES TO STRIKE STRIKES TO STRIKE STRIKES TO STRIKE STRIKES TO STRIKES TO STRIKE STRIKES TO STRIKE STRIKES TO STRIKE STRIKES TO STRIKES TO STRIKE STRIKES TO STRIKE STRIKES TO STRIKE STRIKES TO STRIKES TO STRIKE STRIKES TO STRIKE STRIKES TO STRIKE STRIKES TO STRIKES TO STRIKE STRIKES TO STRIKES TO STRIKE STRIKES TO STRIKE STRIKES TO STRIKE STRIKES TO STRIKES TO STRIKE STRIKES TO STRIKE STRIKES TO STRIKE STRIKES TO STRIKES TO STRIKE STRIKES TO STRIKE STRIKES TO STRIKE STRIKES TO STRIKES TO STRIKE STRIKES TO STRIKES TO STRIKES TO STRIKE STRIKES

Duzall, Wildord Brinsey, Glenn Close, and Kim Basinger, directed by Barry Levinson: 1984 * (Cherama: Plaza Bonita, Rancho Bernardo 6, Santee Drive In: South Bay Drive In: Sports Arena 6, Uni-versity Towne Centre, Weigand Plaza 6, from 810)





"RICHLY ATMOSPHERIC... director Carl Schult: has enormous flair for the lush and the romantic, as well as small evocative detail, the remarkable young Gledhill's performance is deeply moving."
—Sheila Benson, L.A. Times

'A VERY GREAT FILM. Beautifully acted and exquisitely realized. A heart-breaker and a hope-maker. One you should

EXPERIENCE, Wendy Hughes proves once again that she is one of the world's great

STARTS FRIDAY

EXCLUSIVE ENGAGEMENT PRESENTED IN FOUR-TRACK DOLBY STEREO

FINE ARTS THEATRE

1818 Garnet Avenue, Pacific Beach • 274-4000 Evenings: 5:00 • 7:15 • 9:30 Saturday & Sunday: 12:30 · 2:45 · 5:00 · 7:15 · 9:30 Enter KFSD's

EVENING AT THE POPS CONTEST

You and a guest may win: An evening at the San Diego Symphony Summer Pops. Package includes admission, picnic dinner provided by FRENCH GOURMET and limousine service by MAYNE LIMOUSINE. A different winner is selected each week, one entry per person per week. You must be 21 or older to enter. Enter today at the following locations:

Enter today at the following locations:

TREND FURNITHEE, 220 Sports Avera Bird, 2009 Et Camino Real,
Carlbad & Sall Dackson Dr. La Mess
SOUTHWEST BANK 12 Common Real of Leathers
OAK 'N BRASS, 4620 Convoy, 7550 Miramar Rd.,
2822A Et Camino Real in Encintas
EVERCREEN UNISERY 7180 Black Mountain Road
NETTILE CREEK: Grossmont Center, La Jolla Village Square,
MISSION BAY SOULKSWAGEN 4555 Mission Bay Dr., Pacific Beach
ART BAZAM; 1153 6th Acc. Seaport Village,
CLASSIC ENCOUNTERS: 1153 6th Acc. Seaport Village
DANICA: 7509 Girard Avc. La Jolla & 1640 Camino Del Rio North,
Mission Valley Center
Contest ends September 2, 1984

KFSD-FM941

Your concert music station.



Giant 45" Diag. Sc
 Infrared Remote
 Stereo Sound

Over 1000 discs for sale or rent

 Bright 40" Diag. Screen
 125 Channel Tuning
 Infrared Remote WHY SHOP AT VIDEO SCENE?

 Largest selection
 Over 15 Models to Choose From
 Price Guarantee Local Delivery
 Up to 4 yrs. financing
 Performance
 Guarantee

AMITSUBISHI 19" COLOR TV 428

PADRE LIMITED EDITION SONY WATCHMAN TV

\$14788

AMITSUBISHI

AUDIO SYSTEM
35 WATTS PER CHANNEL
• AM/FM Tuner
• Integrated Amplifier
• Audio Cassette Deck
• Tum Table
• Tum Table

\$498 Reg. \$596



/Receiver \$798

OHITACHI



9" AC/DC Color TV • Sun-Screen • Automatic Fine Tuning • Car Cord

OVER 1000 tapes

for sale or rent

in stock

• SCENE

MDEO SCENE

VISA

NS. 10-7 . Frt. 10-9 . Sat. 10-7 . Sun. 12-5

CURRENT MOVIES

WE BRING You CLASSIC FILMS



until they see it. Over 70
movies a month on
Cinemax! Quality films,
conedies and musicals
starring the greatest actors
and directors.

IN AUGUST

James Mason and Arlene
Dahi in 'Journey To The
Center Of The Earth, "Danny
Kaye in 'The Secret Life Of
Walter Mitty," Treeving visHand "Wel Brooks "Twelve Chaus" and "Young
Frankenstein. The great
American muscul 'State
And more, including 'One
And The Bassenvilles.
And more, including 'One
Nest "Pinnes Valunt"
"Life Of Brian."

Cinemax — A tilm lover's tantasy come true.



and surrounding scenery like most old lighthouses and surrounding scenery, are clarming. With Mickey Rooney, Red Buttoris, and Jim Daledirected by Don Chaffey. 1977.

*(Frontier Drive In)

TALE."

-NEW YORK MAGAZINE

ERENDIRA

GUILD THEATRE

INE IRENE PAPAS

Pink Floyd, the Wall — A sort of Video Jukebox' selection, but on a very large and very lavish scale, even allowing for the vast amount of foot-age run through more than once. Blood, dangling telephone receivers. age run through more than once Blood danging felephone receivers. Blood danging felephone receivers to be a supported to the control of control of the control of control of the control of the control of war casualty immaturity runs rot. War casualty immaturity runs rot. War casualty immaturity runs rot. War bob Geldod directed by Alan Parker 1982. « U.A. Classhouse 6: 8:10 and 11 "FUNNY...
HALLUCINATORY...
FANTASTIC!"
-Vincent Carls, NEW YORK TIMES

"AN EROTIC FAIRY

Purple Rain — Rock star Prince in his first movie, made in his hometown of Mnneapolis, written and directed by Albert Magnoli. (Baltous, Fashion Valley, Grossmort, Mail. Oceansed d. Pazza Bonta, Rain Sports, Arena 6: University Towne Centre, Wiegand Pazz 6).

Certific, Wingiant Plaza (I).

Quadrophenia — The cultural wartare between the Moots and the Rocstare the Moots and the Rocstare the Moots and the Moots and the Mootstare the Moots and the Mootstard the Moots and the Mootster and Swanging the Mootsmootster and the Mootster and Swanging the Mootsmootster and the Mootster and the Moots
ter and the Moots
Moot

Red Dawn John Milius's staging of a foreign invasion of the United States, with Patrick Swayze, C. Thomas How-ell, and Powers Boothe (Carousel Cinema 6, Cinema Plaza 5, Cinema 21, Escondido Drive In, from 8 10)

action infinites and a cheanty tradi-tional lives released. You could go away school-lives. Experien Just you have school-lives. Experience of the country to keep in locative with the nerce sense of displacement has been thrown away in the catering slapes he den-layed to couldn't be bothered even to submit to an appropriate harbonic communicates nothing of the Fornes. On the country to the country to the submit to an appropriate harbonic communicates nothing of the Fornes. When the country stormer fetch as the true hole in the Western sixes threaters to suck up the planet Earth size a mere pea 30th Naucy Atlen-tians a mere pea 30th Naucy Atlen-tians a mere pea 30th Naucy Atlen-sians a mere pea 30th Naucy Atlen-sians a mere pea 30th Naucy Atlen-sians a mere pea 30th Naucy Atlen-tians a Casson Retificial Sea (Carmino Cinema 4. Carousel Chee in La John Village New Yaller Drive In La John Village New Yaller News Environment and the season of the country of the Page Environ Wall — A sort of Reuben, Reuben — Govar McGland is what might be and undoubtedly has been diseased as a Bendan behavior of the second of the second proposed as per per second composed a period in the years, and else out instead a meigher existince on the fecture circuit (or as his es-cur?) and by never decisining a dinner motation and pocketing the tip him-self. Tim Cord. w. It as immactive fleering and the prevent decisioning ad inner invation and pocketing the tip him-self. Tim Cord. w. It as immactive fleering which is a formation of the invation back of Cord of the cord proposed to the character fleering has been seen to be the character fleering between the character fleering back of the character fleering back of the character fleering between the character fleering the character fleering between the character fleering the charac

Revenge of the Nerds — College cornedy with Robert Carradine, An-thony Edwards, Ted McGinley, and Bernie Casey. Directed by Jeff Kanew. (Carmo Cinema 4; La Jolla Village; Sweetwater 6; UA Cinema 3; UA Glasshouse 6; Wiegand Plaza 6)

Romancing the Stone — The sweaty Western action, for openers, is not everyone's mental image of a "romance novel" — more suitable, one

staked here.) Nor is the pale, frail, katherine Mansfeld sith wife excip-ones idea of a "romance novellet pen name of Johan Wilder. But she is just the person, or Katheen Turner is just the actress, to be swept up in a Latin American adventure wilder than Wilder's wilders. Something, but not enough, and nothing at all complica-dot, is made of the realisemble and od, is made of the realisemble. enough, and nothing at all complication of the relationship between the heroires books and her residiled activation. The residiled activation the personal residence of the relationship to the residence of the r

lage 8)

Sistean Candles — The directoral distant of comedy writer short highest a move for and about feeningers, and with their same impatience and exaggeration. If Birmyly die if John 1 get auggeration. If Birmyly die if John 1 get the rest and the next control of the second of the common second of the second of

CURRENT MOVIES

rector Many DiBerg, only bon happy to subscribe the poundates duput latelet this move a "rockurrentary" and the subscribed the production of the subscribed the subscribed

ness of much of the humor are necessary to the packop Heavy-metal non-fans on the other hand, or fans of pandy in general, will feel quiet justifiably that no such precaulions were needed it is easy enough for the lat-ter, of course, to laugh whenever they may be such as the course of the course NTY. But hats a coulder and one experience than this is 1984. "" (U.A. Glasshous 6, 8:10 and 11 midnight). There is a Blood. — Surosawi 8: — There et Blood. — The et Blood. — There et Blood. — The et Blood. — There et Blood. — The et Blood. — There et Blood. — There et Blood. — The et Blood. — There et Blood. — There et Blood. — The et Blood. — There et Blood. — There et Blood. — The et Blood. — There et Blood. — There et Blood. — There et Blood. — There et Blood. — The et Blood. — There et Blood. — The et Blood. — There et Blood. — There et Blood. — There et Blood. — There et Blood. — There

midright)

Throne of Blood — Kurošawa's harsh, strenuous, intensely physical medition of a Shakesphare classic. The tragedy of Macbeth is located intense of the strength of t

the two, as the scriptiveres paint immediate and commentation and produced and the produced to exasperation. The lowering-discoper to exasperation. The lowering-discoper to exasperation the other hand is misgated quite as to by Doubley Moone (as the produced and the produced an

"* (igen 815)
Wer Games — Doomsday thriller neathy adapted to fit the home-compute and volleo game riske. A little of the computer of the comp

1984. ** (Ken. 8'15)

(Ken. 8/13)

o the first TREK movie. The climactic its incarted gobbledygook and its gongs and its chorus-girls in white negligees, may have been modest to a fault just a step or two above PLAN NINE FROM OUTER SPACE. And in ruth, Nimoy, usually, cortent to order up a mug shot of somebody or other, steers this third movie installment nearest the orbit of the old TV series. But the real and unexpected emo-tional core of the movie, as new ribe-fore, is the Starship Enterprise, I astily patched up and still in need of epair deter its last expedition, and it reted for the jurkyard. This of cather is experienced to the properties of the cather experienced and the cather is a still still and experienced and comet in the heavest, as a brief and comet in the heavest, as a brief and comet in the heavest, specks demise, in the provious adventure dich't quite William Sharier, heavest the cather in the cather is a proposed series, the provious adventure dich't quite Malan Sharier, trom \$10, Mira Messa Chremas, from \$10, Mira Messa patched up and still in need of epa

Chemas, Swenward C, wauge must.

5 10)

The Survivora — The preludial muse. Gov Huay Long's Every Man muse, Gov Huay Long's Every Man sets the lone for the smart ass social common that stars out being about economic hard times and then exceed the stars out being about economic hard times and then exceed the stars of the stars out being about economic hard times and then exceed the stars out being about economic hard times and the same share stars out the same share of the sam

(South Bay Drive In. from 8 10) That Sinking Feeling — First feature of Scottish filmmaker Bill Forsyth (LOCAL HERO, GREGORY SGIRL), a teenage caper comedy. (Ken. through 8/11).



NEED CASH?

RENT-A-RECORD

We rent the top new 100 Billboard hits for as low as \$1.10. Club memberships cost as little as \$19.50 to \$49.50 . . . Or rent them individually.

ROCK-N-ROLL

We've got everything in Rock-n-roll * T-shirts *

FAN CLUB

njoy a 10% discount on any CLAIREMONT CHULA VISTA 4279 Genesse 542 S. Broadway (at Balboa) (by "H" Street) 268-8444 426-6138

EL CAJON 472 Fletcher Parkway (across from Parkway Plaza) 447-5025

Sale Ends **₹**

adidas 🕍

Sunday! **Factory Authorized Blowout!**

adidas 🐸

\$16²⁰ SAVE \$16.79

** (

Official Olympic Headgear Supplier STARS IN MOTION Baseball Cap \$300 Headbands \$1 50

Sun Visor \$250 adidas 🐸

Monterey

THE IM

Marin adidas 🐸 SAVE \$16.50 \$1649

adidas W Cloud

adidas 🐸 Clipper

SAVE \$14.49 \$10 50

Brazil

111

-111 Munich

Save The Second Sole Way

SECOND SOLE

College Area 286-1122 Downtown 1131 5th Ave. 239-9577

Encinitas 437 Encinita 436-6222 1505 E. Valley Parkway 741-3320

420-7353

Sweetwater Rd. 474-4743

Chula Vista

Over 40 Stores Throughout California to Serve You.

YOUR TICKET TO FUN IS HERE



San Diego's only full service information, reservations and ticketing center brings you the excitement of an entire city. **ETG** is now selling tickets for all Sports Arena (cash only) and other San nego altractions. 692-3161

SHOP THE GALLERIA. FOR THE FUN OF IT



The Men's Center presents



Several dealers are bragging about how they beat any price. Let's see... the finest cassette dects: made are Tandberg and Nakamidin. The best two open-red machines are Revox and Tandberg. Sone of the world's best electronics are Molntoch, Crown.

Apit-Holman, NAD, Halter, BBD, Tandberg & Derono, Sone sees Molntoch, Crown, and are Allison, Genesis, Magnipant, Olan, Polk Audio, BBW, Energy, and Molntoch Do you realize that these stores do not carry even one of the above braids? How can they offer the Newst price? On Mark 2 Certainly and quality if excellent equipment at fair proces is what you would like to own—try Sound Company.

Nakamichi



BX-1 2 Head Cassette Deck

Nakamichi Quality At The Lowest Price Ever.

A special purchase allows us to offer the renowned Nakamichi BX-1 cassette deck for a limited time for an unheard of low price—the lowest ever Normally \$259, the BX-1 incorporates many of the advanced design features found in their top-of-the-line decks. The result is surporated sonic performance and case of operation at National Policy and the property for the property of the pr

Now \$249

CANON ACCU-VISION"

Canori Accur-Visioni¹⁸ makes taking home video pictures easier than ever, and better than ever. In one lightweight portable video system you, get such relatures as the long heritage of Canonis high quality policies and the exclusive Canoni Auto-Focus designed for crips, share, contral pattures, even in broad-states the properties of the properties of

Special Package Price \$2098.00





UDXLII-90.....cassettes......\$2.60 UD35-180.....10 inch......\$15.95



NAD 3150 Integrated Amplifier

The NAO 3150 integrated amplifier continues the NAO tradition of combining genuinely useful immovation with exceptional prior/performance value. The 3150 is struce as powerful as the world farmous 2020: In addition, the 13160 contains a variety of circuit features that contribute to 1ls outstanding, operating flexibility and remarkably transparent, muscal sound quality.

Was \$398 Now \$325

HART HITACH - LOSS - KINES I AND - MAXAMICH - MED-MAKEL HITACH - MITSURSH - HAD - MAXAMICH - MED-OHN - POLITICAL - MITSURSH - HAD - MAXAMICH - MED-OHN - POLITICAL - SHEPFIELD - SHERWOOD - SHOWTIME -SHINHALRE - SONY - "STATIC MASTER" - SUPERSOPE -SWITCHCRAFT - TANDERG - TASCAM - TOX - TEAC - THORENS -VIDICRAFT - VAMAHA

3675 Sports Arena Blvd. (2 doors west of Tower Records) 224-2844

Hours: Mon.-Fri. 10:30 to 9, Saturday 10 to 5 Sunday 12 to 5



FINANCING AVAILABLE &

Section 3/Classifieds

How to Place Your Free Classifieds

For Sale

READER CLASSIFIEDS PO. BOX 80803 SAN DIEGO. CALIFORNIA 92138

ROLEX DIVER'S WATCH Sile. Many fully guaranteed Rolex wutches in stock at substantial savings. Sale ends 8-17-84. Watch Center, 1137 Fifth Ave. 235-6995.

SCFAS SCFA-BLDS, RECLINERS Finest quality available of the lowest pices. Choice from our stock or order from our many cutalogs, Hundreds of spiral and basis. Same location over 20 years, A Davis Catalog Furniture: 1601 University Ave. 296-1221

SAN DIEGO'S BEST dressed women save money at the Fashion Exchange. We invite you to visit us to duy or consign clothes. 8041 La Mesa Blvd: 697-9219.

CUITING BLSNNSS FOR hydro reasons. Merchandre foot or below cost luve Benozives 1949, with aspect 11.2-99 bigs in store etc. blookes shrets, surts, sow prices, 114-99-123-99 Peter, suge and moster. Recks, and futures, monraguer, and cash register. 448-035. California Camerer District, 897-94 California Hill Bloss, Santonia Camerer District, 897-94 California Gamerer District, 897-94.

Tok 10: 80% OFFIT RE-societion used All furniture 20% to 40% off All books 20% off All Archen supplem 20% off All collections 20% to 80% off All Dr. regard-iess of conjunt price 500 per doc Recycleman's Field Market, 2548 University. 216: 7464.

FROSTREE REFRIGERATOR 17 (Lab. feet. \$155. Antique oak armore insid with merce \$250, 223-5239.

BOOK & GIFT Shop gong an of-business Sale. Metaphysis is Prepriented honor up to 50% of Residual card posters crystal gate view staneo glas creations at 20% is 30% of Core of the Charles 311 field Ave or Historia Prom 215 42% recurs

FOR ONLY 135 we will professionary frame any poster light of "1-36" impost silve or black aummuniframe. including mounting and glass. 19th Bater fibrates Frames. 3749 Sports Arena Blvd. 223-5313. Open 7 Met. Sports Arena. Space. G-16 on Sundly. Parts.

RESTAURANTS

BAKERIMINIFOREST



4015 Goldfinch St. Mission Hills 299-4970 54965 Pinecrest Rd. Idyllwild 1714) 659-3432

EARLY BIRD DINNER SPECIAL

BEEF STROGANOFF, LIVER & ONIONS, CHICKEN CALIFORNIA HONEY BAKED HAM, PASTA, CALZONE, REGULAR PIZZA

Andrée's

Delightful French Cuisine

Lunch served
Monday-Saturday 11:00 am-2:00 pm

Romantic Atmosphere

Dinner served

1341 Garnet Avenue Pacific Beach 270-3030



(ANDOORI CHICKEN * MEAT VINDALOO * CHICKEN MADRAS * SHRIMP, PORK, AND LAMB * BASMATHI RICE — YOUR CHOICE * SAFFRON * PLAS PILLAU 8. BIRN'ANI * EXOTIC YEGTRAIN DISHES Also NAN-CHAPPATI-SAMOSAS

2837 Highland Avenue, National City 477-8343 (across from Sweetwater High School) Open evenings at 5:30 pm. Closed Monday.

LUNCHEON BUFFET \$3.50 ALL YOU CAN EAT

Lunch hours: Monday through Friday 11:30 am to 2:00 pm Dinner hours: Onen 7 days 4:00 pm to 3:00 am



GOLDEN DRAGON

WHOLE LOBSTER DINNER \$10.95

Mama Carrillo's

Family Restaurant

4656 Mission Blvd. (between Diamond & Emerald)
483-6383
Tuesday-Sunday 8 am-11 pm Now open for breakfast

Sushi-by-the-Sea

Chicken Terivaki \$3.50 Yakitori \$3.99 Tempura \$4.25 Beef Teriyaki \$4.25



FeE COCKNU BROANDA To demanded or seal process of the Cocknut and Cocknut Broadbard for the Cock

VEX.ONAMES. RECHESIONAL engineer and quie.

40.00 WEXTS among the air to core in the core

SEXEL Big GMCD wome, 1/2 289-004

SEXEL

THE STAURANTS

MAY 1 44 COLD PM. Course days, 2-1/2 miles of the course of the course days, 2-1/2 miles of the course days, 2-

10 (MR COST ALAMAM plants from \$0.045)

AND STATE OF COST ALAMAM pla

SATISECT VIOLENCE CONTINUENCE CONTINUENCE

Collection of Section 1 and 1

490,000 COSK BARCH SET 18 125 SET 18 12 SET 18

N. Nacri em 3/m mm and los considered in mm an

ADMINISTRATION DESCRIPTION OF THE PROPERTY OF

ADVIOUR ADVISE COVERNING COUNTY AND ADVISE COVERNING COV

AND SECRECATION OF SE AND AND MAY DEPOSE TO SERVICE TO

2 COUCHS STANDARD 125 Non-bed. 35 CABRACE PATCH 800, Preme, rew in bits 460 COUCHIGENEL Specialistics 550 series will appear xx15 short desire springer, touch rew speaker, 325 short desired springer, 325 short desired springe

AND SLE. Notifies these sensy manners can be missed. Size it used to sense the state of the sense of the state of the stat

CONCRIGINATION DESIGNATION OF THE PROPERTY OF

42 / 16 345 permys.

AND THE WRITE for set my 18 4 54 594.

IFFERD TOP Andress without a motion, 5, messes this is seen to part of my 18 4 54 594.

If a control motion, motion which were to the set of the set

UTLITY TRACER, 4dir bed, stake soon, good cross. TRED OF SAMCHEN AND THE CONSTRUCTION STATE of the state soon, good cross. 1237, dust suspen for Dame soon, 1237, dus

28-348 216-16 26-69, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75, 2216-16 26-75,

PARK IEC. numers, form, good condition, 150 pic-nic table parked black, good condition, 110 and table parked black, good condition, 110 the good cond

And the programment of the Control o

one 1375 of lest scientific contains 2 in 1375 of lest scientific cont

CARRY WATRIECT (Problem have invited a financial series of the most of the series of t

CREEN VINYL SOFA, best offer. Univox gustar amp.
12' speaker, 135 272-3723.

STAND-UP VIDEO ARCADE game Robotton, in ex

25 olls)

Diguid incom 150

Di

He cod Micros of the Cod Micro

TACO **AUCTIONEERS WEEKLY SPECIALS**

THURSDAY—It's MOLE time every Thursday * \$3.95
Oh yes, the best mole in town. Mole enchiladas (your choice of chicken, cheese or beef) garnished with Mexican-style rice and black costeno

FRIDAY—"Huschinango a la Verscruzana" • \$4,95 A very traditional Mexican Red Snapper dish with a vegetable tomato-based sauce. Comes straight from Tampico! Rico, rico!

SALSA & CHIPS FOR EVERYONE!

BOX LUNCHES \$2.75

*SATURDAY & SUNDAY BREAKFAST \$3.85,

9 AM-2 PM*





Home of the fresh tortilla" 1951 San Elijo, Cardiff 942-TACO

4 to 7 pm Soundays Join our floating crab game. Here's a "happy hour" on the buy. Every Saturday, all summer long the good times will be rolling on our restaurant outdoor deek, hast kick back, put your feet up, and erojo the live music watning up from the band floating below. You'll float great eats, plus drivks of course, and prese that"! ISLANDIA 10 RESTAURANT YOU WERE SI Beer Kannikases



AMERICA'S INCREDIBLE MEXICAN RESTAURANTE! \$3.95

(Brown) FREE TACO SALAD

Buy one of our TACO SALADS for full price and receive a second TACO SALAD for free SUNDAY THROUGH THURSDAY ANYTIME



LIVE MAINE LOBSTER

A must for all true seafood lovers. Includes our garden fresh saiad bar and homemade Boston clam chowder. Complimentary glass of

\$16.95

Fridays only 5:00 pm to 10:00 pm Reservations required.



11480 North Torrey Pines Road La Jolla 453-4420

ANTIANT LABRITURE surgar fractions (110 one)

ANTIANT LABRITURE surg Service/A book numericated 100-large mode of the 1121 of SGEET 1121 of S

fiction more say 454-1290.

2 CERRIER KONNES in walkus case. The Phesident's Corection no. 5/14. Avaidables with "sambur Ltd. Corection no. 5/14. Avaidables with "sambur Ltd. Indiana, 1700 CTM 271-1870.

Institution book 155-275-1070.

Composition (Conf. Conf. Conf.

POUND CAK ANTIQUE table, pedestar, 1900.4 COMIC BOOK COLLECTION, weight bench, gravity matching claim, has 2 leaves and seeb at least 12, except constant, at 27, 1974 exprings, weight product of 27, 1974 exprings, weight pounds, and 275.4 Section 2754.

MASS SCHOOL VACID. 24: 10-599-1005.
Similar Vacid. 2

\$ STEAK & SHRIMP DINNERS \$ 2 for \$11.98

Includes entree, potato, piping hot bread and all you can eat from our famous salad bar. Coupon good only at participating Bonanza Restaurants.

North Park Kearny Mesa
2633 El Cajon Blvd. 8105 Clairemont Mesa Blvd. 3335 Midway Dr.
Good for everyone in party through 8/31/84. All day—every day.

SPECIAL SEAFOOD DINNER \$5.49
Includes fied shirm, cool, cysters, scallops, French fires and all you can east from our famous salad bar. Coupon good only at participating Bonanza Restaurants.

BONANZA

2 T-BONES & SALAD BAR
2 for \$10.98
Includes entree, potato, piping hot bread and all you can eat from our famous salad bar. Coupon good only at participating Bonariza Resaurans.

D'CELLINT CONDITION finitio réngeator, one guarte fuer de la contraction de la contr

TREAMS CASES FROM A SEASON FROM THE PROPERTY OF THE PROPERTY O

NOVEM 2.73 dept. dept. 1500 control to 2000 co

The NATION COST of the Total C MLRT SELL 1 CUEEN box spring and mattress. 125. 1 Intoher Lable, 2 chains, 120, misc toys, clother, show, cult to see Make offer, 691-1304, sell-1004.

MATCHING COLICHAND their Earthstees Irresponse model but very good conditions 375 or best offer the 231-2579, 98 6070 later message.

CENTRAL CONTROL OF CONTROL AND CONTROL OF CO

Addition facing to \$2,000 (a) and \$1,000 (a) and \$1

overs records chain, excellent quelty 295-1053.

COLLECTOR's IREM Hermin Miller washut relation diese with the airst abstract diesers 64 327-322.

SOUID ONE PRANTS, doct som, scalined and sevies, 12

Excellent condition, 1850 New 32550 454-6572.

Excellent condition, 1850 New 32550 454-6572. exin 758-0355.

CHAIR RED AND goil 525: television, black and white 10-1/2 screen 335, for refrigerator, large, 15 days were, \$100, 455-5435.

ATRACTIVE WHILE (wern a touch of yellow) dirette let. Estra leaf, four chains. 150. 421-3784, inview emologic series of the chain of 29/500 SC CASES OF THE CONTROL OF TH

RESTAURANTS

SPECIAL PROPRIESS AND REPORT SHOULD AND REPORT SHOW AND REPORT AND REPORT SHOULD AND REPORT AND R

MCVING SALE 9: sols and loverest, 570; table and cheirs, \$10; carpet, \$10; bathroom cabinet, \$5 condor, Asking \$450 firm: \$71-9022 after 6pm.

our ratings for changing oil 100 4274347.

CLD DOUBLE SEETER side great for magnitudence.

ARE CLEEPICATES (2) invalings cases to circuit or control c

MACANE ALEXANDER DOLLS, sid new and new Mary to recode from Selection of \$1.50 Mary to recode from Selection of \$1.50 Mary to recode from Selection of \$1.50 Mary to recode of \$1.50 Mary to recode from Selection of

WRIT SACRE COLLECTION For gaining writy Will GREEN SACRE COLLECTION For gaining writy Will GREEN SACRE COLLECTION For gaining writy Will GREEN SACRE COLLECTION FOR GAINING WRITE SACRE COLLEGE FOR GAINING WRITE SACRE

ONE GREEN AND MAHTE state largs, one black and excellent condition, fire quality, 1400-582-1741 excellent condition, fire quality, 1400-582-1741

14 CANS DIMOND SQUARE IMPORTANT CO. 1 CO.

#OUNCE MECHANI US. 110 pounds wingstest and sets upon a contract of the contra

CREST OF DRAFFER, 165 & 165 July 185 July 201 BB, Setfound 115, 196 July 185 July 201 BB, Setfound 115, 196 July 185 July 201 BB, Setfound 115, 196 July 20

Select 154 4 2000

The County T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child T County Description price in 12, 794 4 20, 1000

Child

The second control of the second control of

POSSALL MAE. CON operated 1900 589-2142. SOA AND COYSEAL type flow eventure area principles. SOA AND COYSEAL type flow eventure principles. SOA AND COYSEAL type flow event





The Feast at the Terrarium

Neuvelle cusine comple-mented by exquiste decor Atop the La Jolin Village Inn Corner Highway 5 and La Jolia Village Drive 453-5500

Visions

Friday:

Sandwiche Peel Your

MENTI

Taco Bar With All The Fixins Homemade The Humphrey's Happy Hour Banqu

HUPPEYS

The Executive Grille Great Escape

A traditional chop house (Bottled beer only.)

SATURDAY NIGHT **PRIME RIB** SPECIAL

TWO COMPLETE **DINNERS** including a bottle of wine

\$19.95

plus tax.

Each dinner includes a thick, juicy piece of succulent prime rib, soup and salad bar, baked potato or nce and bread.



Saturday night only, 5-10 pm. Reservations requested. 11480 North Torrey Pines Road La Jolla 453-4420

SALAD BAR & SOFT DRINK \$3.99 ous salad bar. Coupon good only at participating Bonanza Restaurants. BONANZA North Park Kearny Mesa Point Loma 2633 El Cajon Blvd. 8105 Clairemont Mesa Blvd. 3335 Midway Dr. Good for everyone in party through 8/31/84. Ali day—every day.

Giant **New York Pizza**



19" pizza \$5.25

19" pizza w/the works \$11.50 Small slice, salad & small coke \$1.95

\$2.65 Veal parmesan \$3.50 \$3.95 Veal sandwich \$2.50 \$2.25 Greek salad \$2.25 \$2.50 Steak combo Philly style \$2.99 Fish & chips I pc. \$1.95 • 2 pc. \$2.50 • 3 pc. \$3.25 Free delivery within a 3 mile radius.

Chula Vista 943 Broadway 691-0203

TWEER CAR MAPLE TWEE DAYS bein. Helicitionets, Tool-boards, motheries and box springs. Sid mark or burn for \$100. Old storeo. \$15.8 burn tape deck. \$25.800 \$84.8770.

PURPLITURE REASONABLE Seld wood coffer tober single bed 2 bitchen bases rugs wood have country. CASE DOSC, Chick Cheb conscit. 315 Lit (256.95 CASE DOSC, Chick Cheb consci

BIC FURNITABLE, 135: double-size comforter, satin covered, 185. Water Pic, 120: efectils broken with bugs 1315: Leave message if necessary, 483-6488. See See See 427-9218.

1/2 Roast Chicken

& Ouesadilla

Mr. Fiesta

Unique Mexican Food
7536 Fay Avenue * La Jolla * 459-2512
Food to go * Phone orders
Offer good only with coupon through 8/12/84
Breakfast 8 am-11 am dealy
Open until 8 pm Sun - Thurs, until 9 pm Frt. 8 Sat.

w/Guacamole \$3.99

CORD BLOW PACK, MS. SRECTIVE

RANCIE, RANCE HOOD, wisher, unit & countertop, Singer sewing machine. All good condition. 274-2271 line hook-up. 5100 each or best offer. 275-0701. Demantation by appointment by appointment by appointment.

MNN-BLIND Dumit doings clob. 59% is 45%. Discen-and risk, faces, toke buts, and more in excellent condition, 23 450 mail: 45%.

ARCCES VESCO LANCE State: Couprationner (pr. 1864) 185 Medication to 6 for general 11 division to 18 for general 12 division t WANTE AND DISTR Both electric Nared report 140 point or set office Desk 125 Body shottle: 15 Recipier Chair 155 68) 258 Doy shottle: 15 Recipier Chair 155 68) 258 Doy shottle: 15 Recipier Chair 155 68) 259 Chai

452/8699 MOUNTS SALE Nee women's nature free conting could speech conditions. According to the continue for continue continue for continue continue for continue cont HAVE BEET MEMORIES TO A CHIEF TO THE SECOND TO THE SECOND

POTTES MARE, metric Shings is 2 Excellent con-dition. Riskder Journment of toos and cale. 1530. ANS. 1935. MERICO SYSTEM Minintz speakers, Sansur tuner-ang.
There stumbels days consents. 1268 9CA 117 cells
369: San Deeps to Chinar- Best offer over 1200
731: 3173 General size from with drawns in 25
277-6416.

KING BED. Spiece. Zyears old usedbuil the time, \$100, 239 4800, 226-7642

HAVING 18/04/ The country pine data (Section).

The country pine data (Section) and the artist of the pine of the

Delink ZUM packing system. 15' sealing wood heat gur shreek film, not depender sealing pact cost. 1450 boother, 5275 Lake new 222 0804. SEED DOLLAR present decorate house bodge class 13 DEASER design Within with good tim. Where the plant is to come principles of Configuration for the come consistence of Configuration for the come consistence of the come co

Two-for-One at

Mama Mia, Too!

Italian Cuisine

Mama Mia, Too! invites you to delight in ONE COMPLIMENTARY DINNER

when a second dinner of equal or greater value is purchased. Offer good Sunday through Thursday with this ad through 8/23/84

One of the second of the secon

DOCK REAMTE And purposes. 145 For give Overy active posts. 145 Evener 335 Surje review. 155 For super source. 145 For super source posts. 145 Evener 345 Surje review. 145 For super source. 145 Evener 345 Surje review. 145 For super source. 145 Evener 345 For super source. 145 For supe

ESERCIES LIPSCONT ONE 1910 IS capacity grood; or dison, 1125-272-2198.

AVILLANDON, A Não subo game, mo in tou. Si Sendo SSZ meterna and too game; U houd a newy for sub-contract. Since you in tou. Si South SSZ meterna and too game; U houd a newy for SSZ bits offer send of south pound game for south south MULTI-FAMES YARD SALE inflagers approximately purpose of the properties of the prope

13 TRAVEL TRAILER 271-5342

AND COMPANY TO A PROPERTY OF THE PROPERTY OF T

De 454-0724 Yan Spin Lorenton, sidou of Sels offer SMERICORONALTIC 200 ppersoner Good cond-son, 6-years new, 375-221-9086 eversigs. BADIO PHONE sterio condination in data waters coniner 60:17-27 Automate changes 4 record speeds excited 80:07-27 Automate changes 4 record speeds excited 80:07-27 Automate changes 4 record speeds excited 80:07-27 Automate changes 4 record speeds such 2019-8330

CORNISH PASTIES

1/2-Price

50¢ Off

Dundy's Pastys

Meia College Square
7612 Linda Vista Road - 571-6222
Open Mon-Sat. 10 am-8 pm. Eat in or take ou

SCEID CAX 6 piece living room set. Has waterproof tops on tables. Excellent condition, 1500, 271-5108. More KING SIZE Nivigare merapy ond Cyclo-massage and come features. MIZE 231-2721 or 275-7087 pump Results/benge core: cost 11800. Witisel 51-250 or brist. What a deal 501-599.

TREE CR CAS (DREE, used a moreth. 560-0912 or TRAE ROLADORSE COUNTAGE 2 to local. Compared from the control of the control of

GIANT YARD SALE Benefit Humane Society, corner Moreni-Sperman, August 11, 12 flam-4 Stopm, Territo calophin, Collectates, new Hubands, rowing shells, controls, Brindsee, preefly books.

COMPRISED TABLE CORRESPONDED OF A SECURITY O

12:60 MOBILE HOME, 2 bedroom, 2 bath. Excelling Condition, 115:300, 746:4279.

SOFA: L-SHAPED: 2 piece sectional, 7-1/2/9-1/2 Beige, tail, and brown plast design Supero condition, 155:300, 746:272. SAMONS FLEL SIZE MANUFACTION FLAT TO BANKEY PROPERTY AND SAMONS FLEL SIZE MANUFACTURE AND DO SIZE 260 0260 MANUFACTURE AND DO SIZE 2 ANTIQUE BLACK wicker char, 125, 5 different size 5 brittenmate must of hornor dresses. Values at \$100. Set for only \$20, 286-9247 after epin.

SHEPPING CONTAINER 818120 metal cargo con-tainer perfect for job sire storage or personal storage, You move, \$1500 or best offer, sames 222-2243.

TOTS: CHINESE YO NO1. Good vivilip meet seller.
Mare often i have 5 care left, Sellon 1201-5880.

SIDS 461-0056 evenings. DINING ROOM tubre, maple, can expand to self 12. No chairs. \$75, 279-0796.

Cood investment for student \$75 firm 461-9564

DRAMOND RING. Listen 14K yerow gold brists set ontaking days. 22 caret pear viluged damond and one one of the caret has set damond and one one of the caret has set damond. 4600, 279-7900 Faurinos.

IBM SELECTRIC typewriter. Used lightly at home. Takes carbon/cloth ribbons, 5325, 569 8595 leave message.

COUCH, 145. Coffee table, 575. Freezer, 5200. 578-7153 keep trying.

MENS DRESS WATCH Claren quart, nearly new, lack files with leather band fluid demand in fale, 170 Boots 190, John 276-3992

SIMPING MACHINE web cabinet starial, 175 or best offer Coffee and enditables, IAO Chest web 3 dowers. 10 262 7053 after 1pm.

Milk PC — 256A, 2 drivers, coor cach and minorize porter and officee or minorize poet and paparents. Six 15000 piss, now 12995. Cutte & Sound, and 2nd Environ. MOVIE POSTERS. Return of the Jed. Pottergest, Sud-den Impact and many more. Philip 481-9107.

RESTRICATION OF SHORM VARIES AND AS CHARMAN AND SHAPE AND SHAPE AND ASSOCIATION AS THE BATTER THANKER WAS CHARMAN AS CHARMAN AS

KING SIZE waterbed. Waveless heater, bookcase headboard, 12 diseases packed sizes. Sees included Exercises condition. Asking, 1400, 276-9497.

DO YOU NEED assistance in seecting the right soft waterhandware conditionation for your business? Call 566-7317 for free consultation. SEE HYPNO'D country. Desides 12 bases with Hyp-notion Workshop on Self Hypnosom. Al. So. 550 plus one free hypnosom is reson. 42 - 560 plus. Self-and 20 pl

27 COLOR CONOCLE restricts condition below.

A part of them influences in the condition of the color of the c

ARUNE COUPONS good arystine for I rounding from Sair Depts to an existent oily. New York, Washington Chicago, Allanta, Delroit, etc. 1298. 460-1387 or 277-3444.

UPHOLISERED COUCH, dish gast fairs, 4 loos-bottom cushioms, 9 long Geod-condition, 155 288-4942.

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRET & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store were gar on to , 15:

CORRES & MERRY gas store

ANY CREATION STATES AND ADDRESS AND ADDRES

OURN SEE wintered Union dis sooid from: restront is down Netion in microsol state of the STA UNIX Netion No. 17 (ST. Net. Comments from the State of State o

Pork Spare Rib Dinner \$5.59

Served with choice of two cole slaw, baked beans, macaroni salad or French fries & our famous sauce. Coupon good through August 23, 1984.



1030 Garnet, Pacific Beach 483-2421, 276-6482 Tasty Home-Cooking. Catering for parties & picnics.

Monday-Saturday 10:30 am-10:00 pm

The newest and best in Mission Hills offers
TWO FOR THE PRICE OF ONE SCONES, BUTTER, JAM & CREAM \$2.50

UPSTAIRS/DOWNSTAIRS
An English tea shop
1578 W. Lewis St. 294-4178
Breakfast, lunch, afternoon tea, supper
Closed Monday Offer good through 8/16/84

BLINTZ FACTORY Special 2 blintzes with \$2.50 Blinstiki 300



BELLY DANCING EVERY WEDNESDAY & FRIDAY

NOW OPEN FOR DINNER MONDAY THROUGH FRIDAY

414 E STREET . IN THE GASLAMP . DOWNTOWN

in the Cantinas at iHamburguesa! Margaritas Free Mexican 1.25 Seven Appetizers ALL RESTAURANT

EMPLOYEES...
Enjoy HAPPY HOUR PRICES your employee identification paycheck stub. Offer valid through August, 1984.

OLYMPIC CELEBRATION FREE CHARGER TICKETS

WHEN: Free drawing every Thursday prior to each



Reader Special-Bring this ad and get 5 additional drawing tickets.



APPLE II PLUS with language card, green monitor, two drives, joystick, fair/surge suppressor, software, texts, bench, System for \$1100, Toda 267-9271 evening. 17580 MODEL I, 48K, ask drive, cassette player, video (5000 worth of software) asking \$500 or best offer 287.4.144

database Compatible with Apple lie and lic Cosh only Call and leave number 461-9095

Free Dinner

Includes homemade soup or green salad, vegetables O'Brien potatoes or rice, freshly baked hot bread & fruit garnish.

Not valid with other discounts. Least expensive ner free. Limit to 4 people. Coupon good 7 days a week 4:00 pm till closing. Expires 8/30/84.

Notices

Wer: WEX-HT? The only real change comes from whith Learn what and when to set and how to size, four speptr for generative services at Carl Services, countries, and the September 14-15 Carl Recovery Workshop, 563 2004.

WOMEN CHEATNEON you exist path to optimal well-being "Eun Vita", 260-8442

non, erenortality.

Summer Wing Attack

Special 50-piece

Party Pac \$10.99

Wings-N-Things

Buffalo, N.Y.-style chicken wings

served in our special sauce (mild, medium, hot, extra hot) Includes celery sticks with

NEW AGE FILM Festival August 18. Five short film.

REE COLONIC RRIGATION. To demonstrate the wast health benefits, first colonic is free at the Coast Health institute. Dr. Renne Anderson, Dr. Tante, 226-4665.

SPACE I LONE(17 OUT looking out there for someone to 80 the visal care to love yourset. Out Cates Mannon. The Andrews Method Institute fall addition.

MAKE YOUR LIFE work now Learn decision making, problem sovering, communication skills. Create working residentiships, carrier goals: Call Judy Winshell — The Anderson Method: '944-1188: 481-4656.

MMACULATE HOMECLEAN 2 person teams.

MACHINE HANG-LPS cost Answer Service 310-15,
Brished Resonable Reis Reliable for several of San
200 Courts and bring our own uppeles, 286-150-279-5200-265.

MACHINE HANGLE'S cost Answer Senice 110-15
WOMEN WANTED TO set your at & crafts on congreened new women's book & music store A Blom275-5020 size & Business cards 116 - "A-Anno"
275-5020 size & Business

resections (ESTING AND evaluation for children, adorescents, and adults by certified California reading specialist. No charge for this public service. Judy 640-1907.

If AN ENERGY turning) Stop by the healing of the Benericky System State of San Daywork of the Benericky System State of San Daywork of the Benericky System State of San Daywork Office of San San Business cards 116. "A Administration of 27, present and persons stress COD to FO

COME HAVE LUNCH

WITH THE DOCTOR

OR. BABE'S

COFFEES, CROISSANTS, ETC.

THE HUMANIST is a lively magazine of Humanisi ideas. Pick up your free copy at Copy Ree. 945 Explor

PRACTICAL ANARACHISM IN POINTBIANA, a fire anarchist no-wave morethly. For copy of current issurvine BDN: FO: Box 90312, San Diego, CA 92109

domation reporting legal layer, physhological coun-ring new legislation, etc. Call about our monthly

EL Tecolote

HMSE MINIONAL contexts are supposed for their proposed for their propo

HUMANISTS ARE PEOPLE who allies that the

LOCKING FOR bridge players, single nonsmoking, congenut, in Pacific Beach area. S.J., P.O. Box 90211, San Diego 92109

HELPI LOOKING for witness to car collision. Sunday right, July 15, 10.45pm. Internection of Park and Robert

TORREY PINES CHRISTIAN Cruich inviers you to wind stigs or 9 and 10 Stam each Sanday, 8320 La 2010 Souly Carlos monthly meeting, fasturing, August 11 Souly Carlos monthly meeting, fasturing, August 11 Souly Carlos monthly meeting, fasturing, 465 (190).

Music

MAKE YOUR OWN 4-track demos for only 135 a

REHEARSAL STUDIOS, monthly rates, from \$160/ month 24-hour access play time 4pm 11pm daily Get organized now at Sweetwater Studios, South Bay

YOU'VE **NEVER HAD** APANESE FOOD UNTIL YOU'VE EATEN NOODLESI

21 TRADITIONAL JAPANESE NOODLE DISHES DELICIOUS AND INEXPENSIVE— ENTREES FROM \$2.50

Lunch Monday-Saturday 11:00 am to 3:00 pm Dinner Monday-Thursday 5:00 pm to 9:00 pm riday and Saturday to 10:00 pm, closed Sunday



NOODLE HOUSE OF OTEMOYAN

Prawns Special Buy one prawn special & get one FREE Regular \$4.69 Includes five prawns, chips & style cole slaw. Expires Sept. 3, 1984.

2 for 1



MEXICAN FOOD GOES FAR BEYOND TACOS AND BURRITOS:

SPECIAL

CHEESE STUFFED CAULIFLOWER

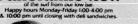
(TORTAS DE COLIFLOR)

A restaurant in Old Town that serves NO tacos but has the best crepes this side of New York, NO enchiladas but the best

ever tasted! No dinner over \$6.25 and with each complete dinner we will give you a piece of our delicious apple pie FREE or a foot of beer for only a dime.

Daily from 5:00 pm until 9:00 pm 2547 San Diego Ave. (Old Town) 298-0133





In the Surfer Hotel 711 Pacific Beach Drive 274-3200 Serving continuously every day 7:00 am-midnight

Breakfast · Lunch · Dinner Panoramic view



6110 PRIARS RD. WEST MON.-SAT. 11 AM-10 PM BETWEEN FASHION VALLEY - CLOSED ON SUNDAYS 4 MORENA BLVD. - 295-2087 TRY US, YOU'LL BE TALKING TOO

TRADITIONAL FOOD

OF MEXICO

MIKISAN SUSHI BAR **NEW LUNCH** さら **SPECIALS**

BUFFET \$4.45 2424 FIFTH AVENUE, HILLCREST

FRIDAY LUNCH

山

Offer good with coupon through August 23, 1984.

RESTAURANTS

A New Mexican Restaurant

Featuring Regional Recipes

MEXICAN FOOD

Ready for

something different?

Then try the Sheik Cafe.

Richly tapestried walls, omate brass harem lanterns and authentic Middle Eastern music provides the background for intimate dining. The Lebanese menu includes such Middle Eastern delicacies as: Stuffed grape leaves - Morroccan lemon chicken Shish leabobs of lamb, beef, fish, chicken & shrimp.

the sheik café

2664 Fifth Ave. - 234-5888 Hours: Mon. 11:30 am-3 pm, Tues.-Thurs. 11:30 am-9 pm, Fri. 11:30 am-10 pm, Sat. 5 pm-10 pm, Sun.—closed.

ROS SMACE sale you rount shall yourned to see you rount shall yourned to see you rount shall you must be supported to see you rount shall you must be supported to see you rount shall you must be supported to see you will be supported to see you wil

towns are year to Ren 481 (563).

COVANYE STRATOCASTER BUILT by Each van Helm ROCKDLA PLANS great mook of the Isia for your whosting or party. Cell Ren at 481 (81%). AMPIRE CAN IDU RENT in 100% yourhand 4 room and will be the yourhand and will be the your methods and inchrenate 4 room and will be the your methods and inchrenate 4 room and will be the your methods and inchrenate in 100% yourhanded your continues and will be the your methods and inchrenate in 100% your province of the your methods and inchrenate in 100% your province of the your province in 100% your province in

COPING ARRANGING ALL class, lead siners, bare guess, but some Call now for best sizes. Nick gods, 1984 2 floor, you play 7 from to we can put give 50%.

POFACCK VOCAL counting by Wayne Notice, top surpriscable in San Degic Improve raise; sight and power Sing over EA is provide studies 465-1962 systematics, but imprime center can be designed, come and to need it no disligation. Only 1730-166-7960.

MACTICE DIAM ACT at 3 pers. 100 Glove.

MACTIC

MUSICIANS, ENTERTAINERS, Experienced photogra-pher works with your personal needs for photography and graphics. Get the quality you need at a reasonable cost. Musicial 294-4462.

Dookies

the critic's choice!

lack White's restaurant

Note: No Constitute of the State of Sta

very night. The plane har has become a big draw and the

Dookies

4125 El Cajon Blvd. 283-6581 Open Mon.-Sat. 10 a.m.-2 a.m.

ACCIS SMALAGE CPC programmer up to service of the control of the c

MODG LIBERATION 5500. Eric 286-6935 work. plays like a dream 5575-272-1370 LP-SIR-OTTS-PRODUCTIONS are bising for people to help of mode recording time, musical background helpfal Call 4664-255.

PIANO. KAWAI, 6'8' grand high-gloss ebony, 3 years, excellent condition, 36500, 753-8536 or 942-6073

50¢ OFF ANY LUNCH OR SANDWICH \$1.00 OFF ANY DINNER

L'CHAIM
VEGETARIAN CAFE
134 W. Douglas (in alley)
El Cajon - 442-5028
Nen Mon. Sat. lunch & dinner

S.B. MCOPER HARTLEY 74" in a computer designed transmission like enclosure very large 6 int x"— awe-smet Known by focal audiophies as: The Coffin-Trade for Colour DCJODA power amp/MC MR78 bure/make offer 571,2978 evenings. CLITAR LESSON'S WANTED — I'm 15 and work to learn guitar. I will butter my time tyard work, maintenance esci for yours. Julius 299-2262.

WENGO CREATED DATA CHARLES ARE ARRANGED AND ARRANGED AREA OF A CHARLES ARE CORP. See A CHARLES ARE COR

RECORD PLATER — AMUFAI radio Consider Mag-nanos Lovely warrus from Excellent constitut Makes a nice piece of furniture 150 or make an offer 222-2908.

PRECELLIDASCI DRUMER with symbols Handware included Exertine condition. 1750: 477-4096 or 474-6099.

DRUMMERSH REARD DRUM heads, assorted sizes Diny used price. All for only 520: 561-6485.

BAND FOR HIRE. 4 piece combo plus lovely talented vocalist featuring ballroom type music from the Big Bant era. Herb 583-5117 evenings.

WILLIAMS NO. 4 trambone, 1900. Bach 16M trom-bone, 1500. Bit. 4401 control monitors, 1300 pair.

DRUMMER WITH lead vocats seeks working, full-time, Top-40 band. Alert, dependable, good attitude: "Joer" to 10cm, 297-1608.

ELTON JOHN TICKETI One good seat to the Elton John concest Sanday, August 19, 516, 224,4974 LES PAUX CUSTOM, custom finish, excellent condition 1650, Korp tuner, 120, 475-9074 Cast for easy directions.

AMPLIFER RESTOR III. 2 12" speakers. 4 input, clean sound and good consiston. Ware \$300 Price neglectures 5001 449-0018.

Q. Chinese + French Cuisine = ?
A. Vietnamese Cuisine
**** Highly recommended by the Unknown Eater
-TV Channel 8

\$1.00 OFF DINNER

MAI-FLOWER VIETNAMESE-CHINNES CHISINE
Cocktalls & Food to go
6450 El Cajon Bivd, San Diego * 287-2337
(next to Vagabord Motel)
Mon-Sat 11:00 am-9:30 pm, Sun 4:30 pm-9:30 pm.

MAXIANCE I 1976. Curing yieldow with ruid time for solidate, dares, Septer 4, Special, April 1976. April 1976. September 1979. ADVIANCES, september 1979. AD Additional type of the state of

COUNTERPOINT SA-2 head amp. Counterpoint SA-5
PRENCH STYLE biss bow used 3 months, \$205 Steve 581, 1012

DELTALABI EFFECTRON II ADM 256 injuni desay.

LES PALE CUSTOM Beautiful vivoy with gold plated birdwire including Schallers. 1500 or best after.

KIMBALL CONSOLE PIANO, walnut, works fine, looks good, needs a good home, \$1150. John 420-6987.

FANO, 1900 ICHILLER, LEGISTAL SCRITTMENT, EXCEPTION LOTE AND CONSISTON, 1650, 561-1392 DRUMMER 15 YEARS expenence, also vocals. Versed in all musics, Looking for working or near working band, part time. Tony. 571-2893; between 12-2pm.

PRO DRUMMER available for recording. Pro equipment, pro attitude, years of expenence, all styles. Save time and money. Det your tracks played right, Jeff 271-9186.

BASS PLATERS. Acoustic moder \$20 (east og, with 15 ABL in cabinet: \$500 Yamaha 50 watt biss amp. \$200 Both in great shape: Dave 479.6904. CESCIE SPEAKER, nicely finished car

SANSUI 40 WATT receiver. After speukers custette deck Also Becker Mexico. Make offer, must sell 483-5517 after dom

COURTAINST WIFE-ITS to meet other musicians to play music of the Who, Stones, Beades and others Inesperi-enced OK, John 281-6047

LESUE SPEAKER, model 205. Excellent condition, 580. See to appreciate, 691-8300.

9FMBS CROKE 'Un model use, 1140' per par Aberd 20 uniter sex, 1111' Betting per of reage of part of a reactive sex of part of a reactive sex of part of a reactive sex of part of part

BANKE LES PAUX contemporter with time Excellent VANAMENT PARTIES 150 11 more and quarters very good condition. SIRS 145 8224

9 PECE PEARL doubletons six Set symptomic condition.
und the sound will blow you aways belling drawn and
anotheries. 17.5 Dane 467, 38.00.

DRIUM SET, 4 gieste Mingestand and handwere. Looks
and sounds good: 5280-273-2999.

TELECASTER, CUSTOM by DMALIZO, furnibuckers.
Finish maple neck shaped see free made unchronism.

100 Let Fall Excellent cox special, 1502 288-287.

101 1550 464-1659.

GAID 175 ELECTRIC horizon body, 1961, Blonze, govers, Jeachieric case, 1400 or make otier. Alles 424-2455. Service of the control of the co

KORL-FOLL-800 programmable polyphones sys-temer 1900 immediate condition, assured time of the flowur many me features, like new used once. Penny Decade amp good amp for nome use 1675 Lams botto 772-782.

ACOUSTIC 360 BASS amp, 300 watts of sheer tone, same as Jaco's, excellent condition. \$799-274-2713

LLIDWIG BOOM cymbal stand, 160 Sonor custom built share stand, 140, 466-0108

BASSIST NEELED for established original rock band 483-2747

Nestled in a

Reservations: 468-3043 No children, pets or cigars

CONSOLE PIANO, excelent condition, good tone, 1/50:427-3641

FINANCE 12 UNINES CASIANE, good creation, several green filtred in several several several several green filtred in several se

DIGITAL SEQUENCER Rised CLO 600 programmed. BY 1503 SPLAKES WITH Lovel, 1975 Telline P 5008. DRAMME WANTED—Rick & Risinal & Toyl - Decay on the time of step with your symmetries, 1975. DRAME SIGNAL BRANCH STORM SIGNAL BRANCH STORM SIGNAL BRANCH SIGNAL BRANCH STORM SIGNAL BRANCH BRANCH BRANCH BRANCH BRANCH BRA

PROPERT'S INIVIDENCES with 120 program, the 1 performance properties with good sector, and with the performance programs with a region of the other continuing like the section of the performance programs with a region of the performance pro

Pasta Salads!

chilled vegetal

Delicious pasta, fresh repetables, and blue cheese

Triple Pasta Italienne 3.95

fresh salads and scrumptious

Lino's

BAZAAR

DEL MUNDO

sandwiches, all from our

Primavera Salad 3.95

AUCOPHEE Mendam MEspeaken, \$1000, Quaud 4 modified for gazar plag in Schematz visuade for pre-arep, 1410, logic humilatie ware Dynavestro car trisps and SME tone arm, 1450, best offer \$78-7416 with the same statement of the same statement of



Bed & Breakfast Inn Dulzura, California

mountain setting with shady oaks and stream.

Edd & Judy Guishard,

Outdoor facilities available for small weddings

Well continued to the continued of the c

Nothing, 1775, Date 467, 2855

SEEKO, ZENED Lincordipaye, AM/Mindia, casette
DRIANS SPECE Black Familianepade 20: Finate cym
100 Minor, min constant, 1930, 204440

100 Minor,

FENDER DELUKE REVERS amplifier for sale, grout con-dition, 3240, 281, 7231







Enjoy one of our complete dinners from 4:00 to 6:30 p.m. daily

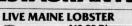
at \$4.95 Pleasurable dining until 11:45 p.m.

Champagne Special - *14.50 4:00 to 6:30 p.m. - 7 days a week

YAMAHA GUITAR, excellent sound, 5150. Austin, \$250, and other 805, 454 4537 after 7.30pm.

AM MC C 3 (00) 5500 Carro 400 war speace or call. 3 100 5 (a) 100

RESTAURANTS



\$10.95 Dinner SPICE PACK SPICERACK

Dinner reservations accepted
Mission Blvd. near Grand, Pacific Beach • 483-7666

Kelly's House

Dining early?

at affordable prices (steaks, lobster, fish, or chicken).

248 Hotel Circle North 296-2131 Town and Country Hotel

77 AMIG C 452 condense missignome. \$200 mign. 111. LEAD VDCABIET/RICORT persons or weather for Ser-connectified missignome. 1500 cm at 1 miss 32 1540 cm. 11540 cm. 1

ACTIC 1234 VOICE of the Their - government of the Volta Control of the Their - government of the their - government of the their - government of the thin week Abus sell 270-e878.

CO FOU GHAR my control to claim to the analysis of the and found where the terms of the analysis as an an 420 fill to for plan to the Javesty Mann 480 fill to the plan to the Javesty Mann 480 fill to the plan t

TAICAM MODER, MODRE IT, 16 in and 6 out, excelled a condition. \$1000. Engage, 942-9028.

STERICS CANAFTE DECK. Assumed. Dony feature.

SUCH Joint International Joint Internati

REPROADDS OR COTTARS, soon a mail seeled fortime look band filt not consider the cottage of the

MAKE YOUR BAND a cut above the rest has informa-tion call flow 295-7215.

OPENING THE THE PROPERTY OF TH

HAMMOND M TOT BLECTRIC organ with bench 2 manuals 1 octors people, ones bars and stops including exhall Excellent condition 1795-127-9638.

900 SMILD metry where Curt 10 names an approximation and approxima

CASE PAID FOR AUTHOR HIS SYMM WINNING IT THE NUMBER MACE HOW COUNTY BOX NOT COPY

CASH PAID FOR back insues of Patrium magazine. Jill Snigh, P.O. Box 9028, San Diego, CA 92109. 10Y SOLDIES LEAD non-rabber, composition can for any quantity. Also want iron or sheel cars and tracks. Fred 753-8264

AND DESCRIPTION OF A PROPERTY OF A PROPERTY

SEAVED DE AD DE Assert is sour soup car taking up your souplet experience to leave the opening of the participate mour study of a men attribut medication hypop) and earn your souplet experience to leave the opening of an WANTED TALLFOLDING director's chains 224-7061.

DID ANNONE VIDEOTAPE lesse section's speech at Democratic Convention? If so proce call 449-2784.

See or call 222-25A.

AMINO ACID FORDER OF CIRCUMS, 488 1959

TIME WAITSFOR normal Sell at now before it stocket investigation in equipment, map backets, wring en, putters, etc. Call immediately 280-3971.

WINDLIGHT IRON BARSTOOLS - Four each same topic 500-5644

FASHION JEWELRY and accessores of all kinds at wholesale prices. Sherice, 278:1233.

JES FOR HAKAFI AGREEN period San Fran-soncers. All performers, good condition. Got any red the Insure FC carb paid Rus 442-7268.

potent Summarry proof index 11 McAr. 261-381-7

I RIF ALL used application, weakers, dyers, stores, stores, from the financiary designation, and the financiary designation, and the financiary designation of the finan

GINN'S GRADE SCHOOL reader, "How the Sun Burs." 453-2489

Bernard Fagan WATCHMAKER

861 6th Ave. Ste. 614 Corner of 6th & E St.,

downtown 231-4887

Hours: Mon.-Thurs.

8:00 am-5:00 pm Fri. 8:00 am-3:00 pm

-

IMMEDIATE

CASH

Estate jewelry
 Diamonds & gold
 Silverware

Confidential appointments

1135 Prospect St., La Jolla 454-5390 10:00 am-6:00 pm 7 days a week

TENNAS LESSONS IMPROVE your bicknamed Experienced teaching pro-will instruct all levels and ages, individuals or couples Only 112/1oke Call Mark anythms at 453-5450.

PERFORMING ARTS STUDIO, 2710 Gainet, Pacific Beach, offers Singing Analysis, Vocal Technique, Con-mercial Acting. Jazz Bales, Clogging, Plannerco and Tap davice, Videologing available, 456-1310.

THEE INTRODUCTION KUNG FU hand to F bit, was beight, shaden sets, 427-3029.

EXPRESS YOURSELF THROUGH the Art of Asing Highler your evarence of yourself and your su-roundings using physical spiritual and vocal tech-ragues Call are 155-7674.

Mr sur a fect- GRATEFUL CARDENING. Complete landscape & mantenance services. Commercial and residential. Cluster professional work at enablated prices. Con-scientisms and dependable. Free estimates. Scott 454–9254. MATHEMATICS TUTDERNG FOR wikes and keb, per-pare for CRIST, SVI, and other beat web. Caderina-tion (1995) and to the feet with the second countries of the second countries of the core, 495-4867.

CASIN-ES LESSORS FOR Degramm. Mara Mena/Scapp.

CHES LESSORS FOR Degramm. Mara Mena/Scapp.

In which cliens Cold ment Syltocopy of monoral the Mara
Mena Lessy, 8950 Mara Mena Block

Ministry Cold ment and free examines G. Soot

Waller Service and free examines G. Soot

Waller Service S

RAPABOW MORD PROCESSING. The answer to all of your word processing and typing needs Professional quality starting from only 31 per page. Call today 571-1751.

1999G SERVICES 31.25 double space 52.25 single space Call 425-2618 or 428-5499 after 5 p.m.

GARTAR TARATURE AVAILABLE Accused transcriptors of any sort you with the remain. SERVICES SERVICES

Pet-Tendants

PET-TENDANTS 294-2344 24 hrs.

HEADACHE

STUDY Females 25-55 Group 1—frequent or long lasting headaches. Group 2—infrequent headaches.



SERGIO WEINGA 263-4271

SERVICES Stuck for a Wedding Gift?

PERSONAL INJURY ATTORNEYS

· Free consultation

Law offices of Law offices of Kim Howard Newbrough

How would you like to become an Electrologist

Earn \$40 to \$80 an hour.

or its equivalent, you can qualify for enrollment tudent work available at special rates.

(Permanent hair removal) 7677 Ronson Road - Ste. 208 San Diego 278-1200 Mon. - Wed. - Fri. No. County 746-5344 Tues. - Thurs. - Sat.

in just six months?

Open the door to a secure career, personally and financially rewarding. If you are 18 or over and a high school graduate

Associate College of Electrolysis

FREE NECK AND LOW BACK **EXAMINATION AND X-RAYS**

offer includes consultation, examination, x-rays (if indicated) and a report of findings.

Are you in pain but no one can find it.

fix it, or prove it? See us.
• Low back pain • Headaches Neck pain . Arm & leg pain

· Pain between shoulder

individual health, workmen's compensation, personal injury, (i.e. automobile, slip and fall, etc.).
Offer expires 8/16/84 with this ad.

483-2400

Most health insurance covers chiropractic, such as group or

Jerry L. Berneathy, D.C. Chiropractor • Palmer Graduate 1707 Grand Avenue • Pacific Beach

WEDNESDAY SPECIAL
Bring a roll of 110, 126 or 135
C41 process color print film in and use will make a second set of prints
FREE.
Commonware companies order-conference. . B -. 168 --LA JOLLA ONE HOUR **PHOTO** 7523 Fay Avenue (619) 459-0696

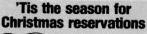


*COMPLETE CARE PACKAGE INCLUDES:

One-hour service in most cases • Eye exam for contacts & glasses Rx • Professional fitting • One pair high quality soft lenses • Care kit • Follow-up visits • (45-day written guarantee)

DR. TED MECKLENBORG

OPTOMETRIST
9516 Miramar Road
6 miles east of University Towne Centre (corner Black Mtn. Road)
Call for an appointment: San Diego 566-4110 • North County 484-4665





Free quotes and reservations 457-2487 Mon.-Fri. 9 am-5 pm

SEALASTRESS, Women's Estimons with stand and cus-tion, 452-0488.

WHAT SERVICE 112 124 F.O. Bosen St. 112 Rus-en & Review Accounts. Sect 1976. Act Assault.

CAN SEASON PRINT PRINT PRINTS IN PRINTS

SERVICES

I solved my problem of

unfeminine facial & body hair. I found the permanent solution at

Maison de l'Electrobise

1010 Pearl Street

Suite 5. La Jolla

459-6643

Council Travel Services

WORLDWIDE BUDGET

AIRFARES

CALL COUNCIL TRAVEL/CIEE

HONG KONG

AMSTERDAM

4429 CASS. S.D. 270-6401

TOKYO

TAHITI

BLCTICK A PLACE AND THE PROPERTY OF THE PROPER

TAKE THE CLESSWOOK out of comp to you will consult a professional intreticion. Mesone 231, 2911 or

Werestan Weekenson Typing 7a net Shortland 125, excellent English With 24 hour phone dictation. Re-sumes templates manuscripts out mall merge Ex-cellent professional Stadent (48th 755-266). MALENCE MEDICE Assembly from accounts from the distance of the recognitive certific MLDS:

CLASSE ADDREADS 11/14 Parties in trusteow name 1/5 COD Servicine grote to FC dox 8/8/2 on Degr. CA 42:36-3812 CAPPATER CARRETMAKER Asytting wood inge-cusy correct below bookures, coset coher-nors are any custom products. Acce with Call Custo 425-3188.

exercises you were read to have stated about of sections and need of sections and need of sections. Lat 470,3334 after spin. Clarine.

LACK ENOUGH TIME to accomplish all of those mis-celaneous choire? For excit help in home, office, etc. call at 19 224-1728 Hours Manday, Friday 11-30 am-930 pm, Saburday - Evriday 930 am-5-30 pm,

HANCHMAN. All types repairs. Pareting carpently, plantoning doors fences decks, etc. For a job done right, call fen at 295-5234.

PROFESSIONAL CLEANING SERVICE Offices homes, concor. Are an original & general origining Reasonable rates. We give discounts for referrals. Call 284-2915.

U-DO-IT DIVORCE from \$100 past flang fre. No trats --paperwork attorney supervised. Mr. Lyman #47-1012 or my is Mr. Lyman #47-0483 potention attorney supround. Mr. Lyman 447-1012 or my et Mr. Lyman 442-0483 or my et M DONAL ELECANTE. LEVERTSE IN CUstom making MACHINE HANG-UPS cost insider service 510-15 without occurry the specific production of the control of the service of the custom service of the service of the

MACHINE HANGLIP COST Answer Service 110.15 FO Boses 15-8 Business cards 116 A.Auton 295-5020-526

CERTIFIED SOLAR TECHNOLOGIST available for insidential conditation and design work. Begin with a complete energy audit and solar site analysis of your page. 296-9416 investigs.

IMMACLEATE HOMECLEAN 2 person-teams. Bonded. Reasonable Rates. Relacin: We serve all of San Diego. County and bring our own supplies. 286-5359. MASSACE: AND IRODI Therapy Barbura May, MT, Douglas Peterson, MsT, MA, Therapoutic massage, Trager, deep toucie or combustion Expenence a new body seeme Custom 276-5480.

190 PEOPLE WITH SLIGHT CF severe has not for 120 day the marketing of new product that creates reality had growth: 223 5500 x330 125% money back qualifiers.

MOVING — STUDENT WITH large possup with side-gates will move your furniture carefully for \$100 hour plus 200/mie. Nel able and have references. Chris 582-2535.

HANDIMAN FENCES, CARPENTER plumbing stucco, mechal immodeling nomes to complexes. Services Discount. 5 year soon references, 282-2773. I SCRAPE, SAND PRIME and pairs window trim (harre-sish and ski). 16 window, (Labor) Fire estimates. 8ii. 794-527.

HOME REPAIR REACCELING & undecaping, movenly lawn care, planting, sprinker, carpentry, drywall, arcs, pate, tecker, tire Call Frank Air free estimates and distributes.

REAX LET GO and fee good again Experience therapeutic massage by a salled professional Legis-mate only Lynak Moholft Massage therapes and stress management extractor. 282–649.

THE FIN-IT WIZARD has the magic to repair your car-pentry, minor electrical plumbing painting carpet cleaning & 77 needs, formerly Mater Fishit, 295-1513.

MACHINE HANG-UPS costi Answer Service \$10-15 P.O. Boxes 15-8. Business cards \$16. "A-Aaron" 296-6120-73.

JAQUES TYPESETTING SERVICE. Quality priority typesetting at attoractive prices. Open 24 noun. Devi-ery auditable Newsyletten, insurines brochures from books, magazines, etc. 223-4292.

MATURE CHRISTIAN COURSE with 14 year old available to housest units October. No charge. References One week or langer. 274-2444.

PERSONAL PINUP THE best in glamous photography. Choice of sets, make up. styling included. Call for ap-portment. Mercutt 563-9382

ACLIPRESSURE — BETTER THAN a missage — give yourself a treat — come see us today. Sun Oriental Acupressure 7740 Linversity Ave. La Mesa 464-9263.

AUTO REPAIR BLACHES Automotive Mission of Garret Birtish Japanine Gental Bosins 5119 ture ups 1995 of change and labe 51499 Compete oversault all wors guarantees of missions occurrence 279-7081

PARTY AND DANCE Above for weddings noticing of occasions the Rosing Record Company's Doc Ackey' will olay the music you like Professional Exist or Independent 279-4528.

CHILD CARE Mature, responsible get will do child care

HAD AN ACCIDENT? PERSONAL

INJURY LAWYER

Traffic accidents \$665 \$549 -Slip and fall \$529 Other injuries

\$583

\$549

UCSD LA JOLIA 452-0630

C.E.

KROGER 280-5911



ELECTROLYSIS

appointment. A safe and effective way to remove unwanted facial and body hair permanently!

的自 (Se intil Shin Care 8861 Villa La Jolla Dr. La Jolla, Ca. 457-2004 New clients only Tax deductible.

IF YOU HAVE A PHONE— YOU HAVE A LAWYER!

> Call for your appointment.
> • Personal injury

Drunk driving
 Divorce

• Immigration • Bankruptcy

SCOTT WELLINGTON RUDOLPH Attorney at Law 110 West "C" St., #711 San Diego 696-0660

HOLDESITING RELAX — Expenerace consombleus executive prossinolery bie for your home, pets. Short or long to Howard, 8:30-4:30, MEF 469-5012

Trade

necessaria: Intelligents would like to trade-bodywork or nutritional products for juzz dance lessons, upholstery, dental care, hundyman work, use of swimming pool Studio 245-7270

WILL TRADE CHALIFY carpetiny froom additions, re-modeling, restwacks decks, counter tops, etc.) for any thing of your ICar, boat, cash, etc., no geristones

PROFESSIONAL HYPNOTIST (Master's degree) will trade hypnosis private session for missage or acu-pression or arrivors. Write 2421 Caminto Ocean Cove, Coult

No. 15, Remona, CA 92065.

WANT A BETTER JOB? John the hundreds of men and women have higher to better betyles. On the per channel, for a round top asker textet to comen have higher to better betyles over the paid seven years. Call for a modifigation.

TAL COOKING FOR female, brown, toy poodle I will
AMODIL MAKERS of San Dargo is now interveiving the
Basic mission is granteness. For approximent and free
Ba

HIGH FASHION

HAIRCUTS BY RENE MEN \$10 reg. \$16 WOMEN \$15 reg. \$25

HALF-PRICE SALE
ACRYLIC NAILS

rd effective way to lengthen and beautify
FULL SETS \$20 reg. \$40
FIRST FILL \$9 reg. \$18
Half-price fill available with full set only.)

S JOYEUX'S tri

THE NAIL INFIRMARY

including

Robert Kent

Attorney at law 734 Seventh Avenu

n Diego, CA 92101 696-0955

GET HEALTHY & WEATHY. The Wall Street Journal says, the flathest growing inclusing in America body in Health & Nations We are breating Allections sales records in the nutrition industry. Supervisions are earn-ing up to SoCoOO commissions for year, EYT, EYT with complete training. We Historie SoC-8177?

TELEPHONE SOLICITORS, EXPERIENCED Work from home 9-11am, 310 per appointment, Good money, Reply Barn 12 room 295-9028.

BARMAID PART time and full time - Rams Head, 2934 Adams Ave., San Diego, Small bar, good tips. COLOR DRAPING: Stoly care & Crometts. Own your own business, easy training. Start earning within 2 or 3 weeks. 276-2319 and for Barbara.

GRADUATE PARALEGAL — BACEGROUND flow Es-ture, Commercial Diversignment and Martucing, offers creativity, intelligence, multurity, shiply and top profes-sional salins to organization offering challenging posi-tion. Mali Distances card to flow 1014, Cardit, CA 92007. Will contact for interview.

COSMETOLOGISTS, PROFESSIONALS in sales apportunity to market and distribute new skin care line. You decide between, 1100 per week or 1500 per week 481-6778 evenings/early represent.

NOBODY ELSE'S RESIDESS seeing home party de-monstrators with outgoing personalities Lots of har and easy money — put in time for Christmas/266-0769. Leli Ioday!

MERRIO CARROCO, Reporting of the war to Anticophorest size, and the war to Confedent size of the siz FACIALIST NEEDED FOR Mission Valley office. Call 692-9549 ask for Sen.

FREE JOB SEARCH WORKSHOP How to get ajob with 305 you airculy have sportsored by NCOA Call form 691-1301.

PROCESSING MAIL AT HOME. Earn 5200-5500 per week. No experience. Part or full time. Start immedi-sorly Send self-addressed ornesting to Weigheid and Company. 4366 Rous Street. Sen Dingo: CA 92122. Reply Blen 12 cocon 295-9029

MARE BIG PROJECTS Blen core varieties pay favor the dispersence increasing Weekly perfect for the projections increasing Weekly perfects, and the projection core for the project of the p

COSE WEIGHT, FEEL GREAT while securing your finan-cial future: 10-29 pounds per month, Fletbal based products 100% gausanteed Opportunity to earn over 1400 per week part time. Mrs. Alay 292-8245.

TELEPHONE — SOLICIT apparaments from your home, experienced Everangs, Sunday Wednesday, 4 30-8 30. Salary and boson. Only seriously entirested need assoly Lense may 294-412.

TRAVEL AGENT TRAINING part time job guaranteed. Saturday, August 18, 9-4pm, 325. Narky, Travel Urs. MODELS — MEN AND WOMEN in all age groups, if you are sufferior older, serious, and attractive you may qualify. Sen Diego's oldest established modeling agency would like to hear from you. Call the Neal Agency 280-6910 Monday-Saturday 9-Spin.

\$10,000 PER MONTH? If you train it a impossible then don't call 5 people will this year Management/flex trains. Share 270,3769

DRECUTIVE DIRECTOR: Normal Heights Community Development Corporation: Part time/full time, back ground in community development, originarity prefer date, send resurse flow 16567, San Deeps, CA 92116. SWITCHBOARD OPERATOR — Part time days. Experience preferred. Must have transportation & temporare. Normoles. 488-0667.x100

Betty Cas Swances, 1986 Connect Seet Fesquire to CA 9211 May prove class proce Class. See Deeps, CA 9211 May prove class proce Class. See Deeps, CAS 9211 May prove class process class process MACHES MEEDING And Remonstrated, and an advanced to the process of the process for contrary addition, and the process of the

IN AHXAR of Days toy & gift demonstrator Received. \$300 bit of Toys and gifts free plus commission. 224-2166.

PART-TIME OFFICE position Downtown proto studio.
Mature and expenses of AVE Don 219 2028.

WRITERS NEEDED FOR restaurant oversed public tion 692-8664

FEMALES WANTED FOR modeling session. Write to Suite 56, 6665 Mission Gorge Rt., San Dergo, CA 97130

CUTGOING FEMALE wanted to perform a singing triegram 272-1620.

BICYCLE MECHANIC TRAINING and job placement available triefigible persons, 16-21 years of age Funded through Jobs Training Partnership Act. 238-3828. PUBLISHED PHOTOGRAPHER SEEKS NOW

INVESTOR NEEDED FOR art business and picture forming Senious inquires only 280-8910.

SERVICES

Computerized Directory of

 List of members of opposite se
 Arranged in order of age
 Attributes listed Desired attributes listed Flexible enough to express individuality

Mercomp Enterprises 1380 Garnet Ave., Ste. E-283 San Diego, CA 92109

Need personal counseling?

> For help with interpersonal, marital and family problems, depression, anxiety, and stress. Free information and referral.

MID-CITY COMMUNITY CLINIC 4290 Polk Avenue Monday-Thursday 9 a.m.-7 p.m. 563-5510

Called by many a **IMMIGRATION** Psychic . . . by others, Former I.N.S. supervisor with 11 years' experience will handle all immigration matters, an Intuitive Counselor.



Dr. Sherri Fischer is one of the few professional psychics in the world who was clinically researched over a period of two years and found to be

In North Park 280-2833 or 298-3055

New Image For Summer

Women \$15.00 rg \$14 llcludes shampoo, cut

7441 La Jolla Blvd. 454-3038

14 AUGUST 9 1981

YOUTED you we been the vision of Audit or motive interfaces by the fixed Approx, and are intermed in a management. Proceeding 4 the 1822-9 event, but to 1 the 1822-9 event, but to 1

MME ACCID Colored by the residence of the colored and the colo

45 (See 2430)

A COLD MAIN MAIN A Group row on SACO 4 (SME) A Group row of SACO 4 (SME

MANUAL DESIGNATION or company o

LANGE CONTROLOGICATION CONTROLOGICATION

by owing the law bulker, to agreement of process of the process of

AM (COCK) to the *Cockin lighty and set of the set of t

Action 223 STD Specification and 223 STD Spe

43-3601 DOC HOUSE In many where developed and the property of the Control of the COST ANATO IS OWNER OF THE CONTINUE OF THE CON

SAFFORE 4MO writing until native independence. PLOC CREATION in function area freezing share in the property of the company of

COMMENTED & paid to require aroung the COMMENTED BY A COMMENT AND THE COMMENT 440: 7475.

CANON 19-10 motio, Tokina 80-200.

HOLLAND LOP BURNINS are the perfect persuade a secretary field assessment from the logical concentration of committee and committee from co

Family 1998 from the PM 277 ISST 1999 are annother than 1997 and the PM 277 ISST 1999 are annother than 1997 and the PM 277 ISST 1999 are annother than 1997 are

ARC PROCES FR. Pulses over an in 8 stors.

ARC PROCES FR. Pulses over an in 8 stors.

ARC PROCES FR. Pulses over an in 8 stors.

ARC PROCES FR. Pulses over an in 8 stors.

ARC PROCES FR. Pulses over an in 8 stors.

ARC PROCES FR. Pulses FR. P and the state of t

SHARKEN NET DS. A HOME Topone Mouse trans See Personals
Tribber Sharks, 565-4415, XXXX, 800 to 400.

Month School Sch

17-1 Odds: OLAND WECKSHI MON bell sign ein ver-mere til perti. Stelle bell sign ein septimere til perti. Stelle bell sign ein pen hardet stelle perti. Stelle bell sign ein der beglich 17-1 odds stelle ste

BAUTHU CRETINATE TO LOCATE AND ADDRESS OF THE STATE OF TH

THREE CFA REGISTERED Pension litteres, 10 weeks old. 2 males and 1 female. All white: \$180 each: \$79.6352

OLD PACES SERVICE Association 1, years, and with the control of th BIO-BINTHM CNE-year personalized reading Send name, address, birthdate and 15 to Bio-Brythm, P.O. Box 211, La Mesa, CA 92041

2-mm and 1-mm Arabita Mercan STASS MED AGREE Collection are shared one shared on the shared on the shared one shared on the shared one shared on the shared on t

The COLORISE CALL CONTROL OF THE CALL CONTROL

If YOU'RE INTO nature, naturem, nigher constitutement, E.S.F., the arts & would regay comeone with which to share these things, call. Journe 270, 4006–440.

275-5000 c/s.

ROCAL 60 year on markets commons year.

ROCAL 60 year on markets commons year.

ROCAL 60 year on markets commons year.

ROCAL 60 year on markets year.

ROCAL 60 year on year.

ROCAL 60 year on year.

ROCAL 60 year on year.

ROCAL 60 year.

SACRE ACT DECOMPORATIONAL properties
OF using years despired properties
Of using years despired properties
Of using years despired properties
Only of the norm population. Only of the norm population.

ACM MEET up on good quantity to see a force of the norm population. Only of

Collect. 18 30. NEVI finding that gicing relativeship in the ban? Join Cultivina's largest duting club. 1300 value, only 130, 299-2543.

TOYOTA DAISUN HONDA

ORGAN C 91 BM OA year's Base lest madey good.
After the year of usersty comments. Those imprise as
SECAD TRUIT ISE to name the charact to choose the
After the year of usersty comments. Those imprises
SECAD TRUIT ISE IS name the charact to choose the
USA OF TRUIT ISE IS NAME TO SECAN THOSE TRUIT TO SECAN THOSE TO SECAN T FVE GOT IT BAD, Lik, and it is good. Your eyes set me that it is real District.

that it was Designed.

24. I 1900 is good up the heavy one must be given to.

1904 in 1904 in

272-760. DO CUENTA de l'accept de l'accept

WARRANN You must be doing someting right You get a lag seek and a wave from my future husbard Koody site does. Not even, any

AUTOMOTIVE



20%-40% off All Foreign Car & Truck Parts & ACCESSORIES
Gar Covers - Handers
Hanks - Air Bunns
VV Parts - Japanese
Exhaust Systems etc.
Railye Import Parts
5/78 II Cajon Invt.
286-7250

TIRE SALE

MICHELIN 40% TO 50% OFF

65.99 60.99 79.99 49.98 74.99 79.99 83.99 83.99 75.99 70.99 \$ 407

IRELLI STEEL RADIAL **Ontinental** Conline
TS771
TS771
TS781
TS78

Prices good through August 16, 1984 Verbeek Tire

7668 Miramar Rd., San Diego 566-8811 Hours. Mon.-Fri. 8-5, Sat. 8-1 For fast and friendly service call and make an appointment.

-----TUNE-UP \$27.95

Complete **Engine Overhaul**

Clutch Job Special

\$215 (regularly \$325 00) Honda, Toyota, Datsun (not 2 models) and VW type 1, 2 & 3

We replace 1
Transmission input shaft seal (except Hondas) 5
Pilos bearings 5
Pilos bearings 6
Pilos bearings 6
New transmission oil 7
Road test
Note hydraulic parts are not covered.

Engine Overhaul Rates

Specializing in Toyota · Datsun · Honda · VW · Fiat x19

| After each overhaul, the car must be b in at 600 miles for a re-torque, at \$65. | 00 | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|-----------------|
| | REGULAR | SPECIAL |
| HONDAS | PRICE | PRICE |
| Civics & Civic CVCCs | \$1.300 | \$80 |
| Preludes & Accords | 1 500 | 900 |
| TOYOTAS | | |
| Corolla | 1 400 | 900 |
| Trucks, Coronas, Celicas, Carinas | 1 800 | 1.200 |
| DATSUNS | | |
| 510, 610, B210, 1200, L16, L18 | 1 400 | 900 |
| Z CARS | | 20.00 |
| 2005X 810 L208 | 1 800 | * 200 |
| FIATS | | 1000 404 |
| 124 | 1 600 | 1 100 |
| The state of the s | 1.800 | * 200 |
| VWs | | - |
| Vans Up to 1971 | 1 200 | 900 |
| Buot up to 1972 | 1 200 | 800 |
| | | |
| Squarebacks up to 67. | 1 300 | 900 |
| | | |
| KARMANN GHIAS & THINGS | Sam | ac hune |
| RABBITS: DASHERS, JETTAS | | No. of Contract |
| A SCIROCCOS | 1.000 | |

For VW air-cooled engines, we also replace the crank shaft, carn shaft, lifters, push rod tubes, and complete cylinder heads. Brake Job Special \$50

Profit of resear reputary 300.001
Brids pick outcomes.

I finds specul opusation.

Service calipses and wheel
Service calipses
I be described by the service calibration of the service calibration of

overseas **Automotive Repairs**

Montay-Friday 7:30 am-6:00 pm Saturday 8:00 am-4:00 pm Closed Sinday 8:008 Miramar Road '8' 695-1 990 Call for appointment now

Tune-Up Special

\$39 (regularly \$60.00)

Or tone-up includes a lot more than others

1 Spair, plags
2 Destrobute points
3 Concenters
3 Concenters
5 Check lights
1 Concenters
5 Check lights
6 Check Applies and 1 Check cooling system & hoses liked & others
1 Check cooling system & hoses liked & others
1 Check cooling system & hoses

Major Service (26-point) Special \$85 (regularly \$130.00)

include parts & labor

Open Saturday Towing & rental car available.

Due to the overwhelming response of our

30% OFF

all custom fit car covers in all fabrics

ACCIDING MEDICAL PROJECT SOLD CONTROL AND CONTROL AND

EXICATION CONTROL SIX TABLE AND DESCRIPTION TO SERVICE SIX TABLE AND DESCRIPTION TO S

AUTOMOCTIVE

AUTOM

A PRIOR MAKE ADMINISTRATION OF PRIOR TO A PRIOR AND ADMINISTRATION OF PRIOR ADMINISTRA

STEREO

CONTRACTOR CONTRACTOR

Lange Present Court Cour

COLVES SMITH COLVE

\$10 Off

Sheepskin Seatoovers

CAR SHEEPSKIN

Sept Bert Les du City April 1, 18 (1900) Control 19 (1900) Control

This Not 120C catch later 4 years good train, many series of the series

See 1931 D.A.C. Call restay from the final in a second proper from the fin

94 2000 The Victor Residence on Systems and State Control Cont

Date, power sterring, see the 17th 56-5019. BRACK 1919 SARAND for 644 dependence from the 17th 56-501 SARAND for 645 S

SPCCAL — 4 FREE SPARK page for Datus Linguist.

SIX-SPAIL 1976-45056 Merceon. in Size: Intercolor. In Size: Intercolor.

SIX-SPAIL 1976-45056 Merceon. in Size: Intercolor. In Size: Intercolor.

SIX-SPAIL 1976-45056 Merceon. in 1976 MAZOA DET CARMONED Neuvon on mit contact in south on the parent due de menuser south of the parent due de menuser south of the parent due of the menuser south of the parent due of the par

Control 273-2017

SEMON DATE: 1985 TOTAL Resignation for 1985 and 1985 SEMON S

1977 CORDING ADMIC a share interes 4-spears of the control of the

177 LANGANG GAR COVARTIBLE memory or control or support to share or to be a person of a support to share or to be a person or support to share or to be a person or to support to share or to be a person or to support to support to share or to be a person or to support to supp

BINCH DEEL 1995 CADLIAC Coupe Driver. Are con-tinently power. III. Charles of the control of th

HONDA • DATSUN • TOYOTA • VW • SUBARU • BMW • FIAT • AUDI • MERCEDES

MAJOR TUNE-UP SPECIAL All rune-ups are done with electronic engine analyzer. Tune-ups include war adjustment & gashers, plugs, poins, condonsers, gas filter, oil & oil filter, adjust divided range & timing, adjust calculation moture, check field levels, check general condition of Car. road rest.

VOLKSWAGEN DIESEL MAJOR SERVICE \$95.95 • SEDANS & CHIAS \$58,95 (succept but flipted in the flipted in the

• RABBITS, SCIROCCOS, DASHERS, FOXES \$87.95 • 411 & 412 \$79.95

• HONDAS • DATSUNS (4-cylinder) • Z CARS \$87.95 • TOYOTAS \$69.95 • SUBARUS \$69.95 (Lute model 2005X & pickup with NAP 2 engine \$87.95) (encups 6-cylinder, \$87.95) \$87.95

——AIR CONDITIONING RECHARGE SPECIAL— . MOST CARS \$18.95 (plus freon)

-CLUTCH JOB SPECIAL ----

FOUR WHEEL DRIVE TRUCKS \$325.00

• DATSUNS \$239.95 • Z CARS \$259.95 • SUBARUS \$349.00

— ENGINE OVERHAUL SPECIAL—

TOYOTA COROLLA 1895.00 PICKUP, CELICA, CORONA \$1,150.00

SCOTT MILLER'S FOREIGN CAR SERVICE

578-6111 Open Saturdays factory-Trained Mechanics

TOYOTA VAN DELUXE Air conditioning - Cruise control Power windows - Power locks

San Diego
II. 9-3
COVERCRAFT

300 El Cajon Blvd. El Cajon, CA 92020 440-0225 Toll free 286-7550

TUNE UP & OIL CHANGE, 20 POINT CHECK Includes labor, 4 plugs, 1 set of points & condenser, 5 qts. of all & all filter \$49.95 Reg. \$79.95 (Any other pairs or labor extra.) Most 4 cylinder cars.

VALVE JOB

Labor, clean carbon, cut seats, face valves, headset (Any other parts & labor extra.) \$155.00 Reg. \$225.00

BRAKE JOB

Labor, turn rotors, turn drums, brake shoes & pads (Any other parts & labor extra.) 5133.45 Reg. \$185.00

CLUTCH JOB

IMPORT MACHINE

LARGEST INDEPENDENT TOYOTA SHOP IN SAN DIEGO

THE CODITION CONCLAS IT SIZES. MAY CORN. THE CODITION OF THE C

1997 CODIC CODIC A contract recognition (as a region of the property of th FOO CHRISTA STATION AND TO THE STATION AND THE

189 V M BAC international Transport with memory 172 2411

189 T M B BAC international result international result

1772/ALA/ADUAD General Capon Sympol. Service (upwore). AM/YM calcium; 11835 dec dieffer 224-0594. Aug capon service december 1870 de

New Sales, 164, 148600 for open strands and seek 167, 16860 delta, 164, 21860 miles, 164, 1787 miles 186, 1787

THE COME COME AT A SECURITY AND ADDRESS AN

#25 741.

177 MCCD 41 54 1 500 person regular (1996) of the regula FOR U.S.A. MACK cert. 150: 286-2979.

FOR U.S. MACK cert. 15

The MATANAC II. 4 green, and the process of the pro 1973 FAX PROPE 3, seek AMTA course doing with the special 22 about 120 and 120 about 120 and 120 about 120

GREAT STATION WAGONE 1973 Virtin, frue, stat. 1975 AUSTIN, EXCELLENT condition, law meeting, an Industrial STATION Evening 574-5549.

199 / COVIDA CDI Comentità e costine condition.
199 / COVIDA CELCA 4 spece. AMFM castur.
190 / EXPLAS 1 ECVE, tow minage e, neient condition.
190 / EXPLAS 1 ECVE, tow minage e, neient condition.
190 / EXPLAS 1 ECVE, tow minage e, neient condition.
190 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 1 ECVE, tow minage e, neient condition.
197 / EXPLAS 2 EX

1971 VE BIA DODD methration & contract or from SPREATS and 1971 SIGN CONTRACT OF CONTRACT

12/200 date 12000 Feering 33-1499.

1885 CAMBAD, records ground and, and a confidence of confidence DODG PCUP BD. 196 hates it was signed and 1974 DODG COLL production AMPAintens. 4 was signed from the state balls. 86, 274-183. service and production and the state balls are also produced ball balls are also produced ball balls. 86, 274-183. service and the state balls are also produced ball balls are also produced ball balls are also produced ball balls. 87, 274-183. service and the state ball balls are also produced ball balls are also produced ball balls. 87, 274-183. service and the state ball balls are also produced ball balls are also produced ball balls are also produced ball balls. 87, 274-183. service and the state ball balls are also produced ball balls are also produced ball balls. 87, 274-183. service and the state ball balls are also produced ball balls are also produced ball balls. 87, 274-183. service and the state ball balls are also produced ball balls are also produced ball balls. 87, 274-183. service and the state ball balls are also produced ball balls are also produced ball balls. 87, 274-183. service and the state ball balls are also produced ball balls are also produced ball balls. 87, 274-183. service and the state ball balls are also produced ball balls are also produced ball balls. 87, 274-183. service and the state ball balls are also produced ball balls are also produced ball balls. 87, 274-183. service and the state ball balls are also produced ball balls. 87, 274-183. service and the state ball balls are also produced ball balls. 87, 274-183. service are also produced ball balls ar

CHIPP VISIT Na WAR 19 CONTROL 172 (Mg)
1992 VISIT REPORTED TO A 1992 TO 1992 T

1974 AUDI FOX. Very good condator, new steens, and support 1982 AUDI FOX. Very good condator, new steens, and support 1982 AUDI FOX. Very good condator, new steens, support 1982 AUDI FOX. 1982 AVEX. 1982 AUDI FOX. 19

The Machine Park International Conference on Linear Conference on Linear

See 6.0 cl. u.g. 96 40 720 1 11 10000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000 1 1000

Cody (75-11)
Co

1994 MEXICOS SID.2. 190 deer impre surraysts.

1994 MEXICOS SID.2. 190 d Some fractiones. MANY Contract series many years.

1892 - 100-100 A State Service Serv

457 MPCD CRAFFE, ment laws, very law. Park Park 1971 TORS CRAFFE Compare the control of the cont

191 OLD OFFICE CREATION AND 1989 END FOR THE MANY TO SERVICE CREATION AND 1989 END FOR THE MANY TO SERVICE CREATION AND 1989 END FOR THE MANY TO SERVICE CREATION AND 1989 END FOR THE MANY TO SERVICE CREATION AND 1989 END FOR THE MANY THE

The Distance of the Distance o





Our attorneys limit their practice to drunk driving, DMV license suspension hearings, driving without a license, failures to appear, traffic tickets.



1984 TREDIA 4-DOOR SEDAN



(*Does not include tax, license and doc fees.) 220 North Johnson Avenue, El Cajon 286-7150 (The new Johnson Avenue exit off Highway 8)

CAR WASH & TURTLE WAX \$219 ...

Precision Detailing

Save 40% All for \$69.95 Free Pick-up 8 Delivery

Offer good throu 8/31/84

1610 Commercial, San Diego 233-9637

Call for appointment

CONTRACTOR OF THE PARTY OF THE

YOUR SAFETY IS OUR GOAL!

Tune-Up Special VW \$3985 FIAT \$4895 Free Safety Check

WE DO MAJOR REPAIRS FIAT - VOLKSWAGEN SPECIALTY AUTO SERVICE

PRESTIGE

auto care

Independent Volvo Service

Summer Special 10% off
ALL REPAIRS
(Excludes engine & transmission overhauls.)
Offers good until August 16, 1984 with this coupon.
(Not valid with any other coupon.)



MOBILE AUTO DETAILING \$59.95 all cars

CAR STEREO INSTALLATION \$35*

Includes installation of your AM-FM cassette, two speakers, guarantee of all work as long as you own the car plus removed and re-installation service during manufacturer's warranty, "submitted than the submitted speakers. Black Bart Bobest alarm installed \$95 through Aug 20, 1984.

Car Stereo Connection 8868 falbao Ave. Ste. B teast of Hay 16% behind ManPowers 268. 7209.

\$20 DISCOUNT COUPON Buy a North Coast Cor Gover and save \$20.00 with this coupon. North Coart Tarpaulin Works This ad may not be used in conjunction with any other ad or promotion

PARK & FLY \$4.00 a day



Open 24 hours a day. Division of AAAA Auto Storage & Park

165 Seventh Ave., Seventh & L. San Diego 234-5206

Motor Oil

Engineered for smaller cars.

SAE 30W 95C GTX 20W/50 99C

Also receive 50% OFF any and all oil filters!

FSFOREIGN AUTO SUPPLY For your convenience our Kearny Mesa, Pacific Beach, El Cajon, and Chula Vista stores are now

Beach, E Cajon, and Chula Vista stores are now position Beach 1090 Gamet 1455 Front St. 272-9730 1455 Front St. Stores also in El Cajon, Chula Vista & Escondido BexX Arriley Distributor MasterCard/Visa

FREE

RENTAL CAR*

ADVANCED

SYSTEM \$249

Limit two oil filters per customer.

Special good with ad only through 8/16/84.

No additional discounts apply.

AND REPORT OF THE PROPERTY OF MGA & MGB CNI/GIS. Rejet burgers, grow, exer-ration for A & 11. MGA coppe parts does between A 2000s. Also missers and a part of 2005-0/15 to 15. The control of the Computation of the 1906. No merchanish A pills care 1904/15

res notes les leur en 77 (24)

1972 TORD VAN, runs serie 11700 501-8792

1973 A BOOK Entrière condition Rabb system. Arts
grad 498 4446.

1973 A DOOK TOTOLA Condita Not had a motion
statel, a statemate shift, cado & facilier, increment
grad 498 4446.

AUTOMOTIVE CHILD AND ALL AND A eagles A Star 26 14th energy electron.

1800 X In 26 14th energy e

1978 DATILIN PICKLP, long bed, ar conditioning, 1600 shell, buckets, stero, skimi, new clutch, many new parts, grids, condition 1979 to best 270-1160. 1991 VB NS. IACCOP Hotel enquer 5000 mer guesses environmentation. MM 61 are cusate mention for the control of the control of

1974 VAS SCIAMBBACK 412 type 4.1 cusers liber for specific colors on steels. Microsin solutions contained from the specific colors of the

or their other 155 77% and their columns.

193 ANGEN MALEY I sparse our grantiflows contion of their columns of their columns.

193 ANGEN MALEY I sparse our grantiflows contion of their columns Output column VEX.518 date 5

193 ANGEN MALEY I sparse our grantiflows contion of their columns Output column VEX.518 date 5

193 ANGEN MALEY I sparse our grantiflows contion of their columns Output column VEX.518 date 5

193 ANGEN MALEY I sparse our grantiflows contion of their columns output columns our grantiflows contion of their columns output colu

1964 4vt JEP WAGONEER, power steering/braken, neck power rear window. \$750 or best. 565-6993 om one. 1946 WILLYS JEEF Must set 260 VII engine, warm hubs, ettia gas cars, tow bar, Hubban stering, too, 12" rest; 267-1992 or 149-9220 after 5pm

ACREE HOME and Chiny 4 speed pickup combo. 13000 7 race: in 2448 J. I bedroom. I path, wood-paneed, gear constonce 38-35-36, S82-3207. primeric great constituto (28)-586, 582-550.

1970 PANSAUTH INDIFE starie is fundant new reasons (1975, 580 consider tasse for a good unit settlem staries), 1975, 580 consider tasse for a good unit settlem staries, 1975, 580 consider tasse for a good unit settlem staries, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 1975, 197

1977 FOLKRIMOS MRI. 10700 or beit. 272.5349
1987 FOLKRIMOS MRI. mollofome is new tree.
1997 I. 1997 FOLKRIMOS MRI. mollofome is new tree.
1998 I. new interes. 2 new bitteres, 41,000 mee.
1917.200 499.062. West, 6, new interior, 2 new batteries, 41,000 miles.

1973 VOIXSWARGEN Fastback, very client, very residence of the control o

1990 BUCK SKYLARK Limited, excellent consistent, gold with Lon interior. Must see to appreciate, 15000 eep pint, 1res, immaculate condition, excellent also 3034. 1959 BUGDYE SPRITE, new Volvo engine, motor rums well, zero males, Naeds paint & intervor 1999, Squart 480,2710.

1967 Med CATIONAL amonification benefit and a special and

Tim 28d 0132, work 560 741 s 4480.

1980 HCANDA CIVIC 1500 Cs. excellence condition. AC.

ANYTHIS interest unranged is Supported 13400 098 666.

ANYTHIS recent unranged is supported 13400 098 666.

ANYTHIS RECENT OF THE STATE OF THE STATE

1971 NONA GOOD CONDITION Under MADO of the 1972 1292 are super mess. Vis. ex ones body damage feet of the Demo 467-750 235566 et 257, 255566 et 257, 255666 et 257, 255566 et 257, 25566 et 257, 255566 et 257, 25566 et 257,

1974 PONTIAC FIREBIRD, Good condition. Nice body nurs great \$1895. Call 294-4517

MG MDGET 1500 transmission and Herida Chic 12 1916 MBHPJ Station wager rum good looks good stocket fru poor, 73K miles rum extended 1750 or best 483-1915.

AUTO JOBS

IN AUTO SHOP

Auto Painting Center 4858 Mercury Street, Kearny Mesa 268-8896 MERCEDES BENZ 6.9 SEL black on buck perfectly maintained, ultimate in luxury and performance, 126,000 224-6216. 1968 MERCURY COUGAR, 289, automate, body fair, fam. OK, needs work, 1450, 222-6720 after 5 **COMPLETE VW**

RESTORATION & SALES We'll restore your Volkswagen to its original condition!

BROUGHT BACK BUGS

PB Foreign

MAZDA SERVICING

SUMMER TUNE-UP SPECIAL \$45 piston engine \$55 rotary engine

replace plugs and electrical parts
 replace fuel and air filter
 adjust valves (piston engine)
 check hoses, belts and all fluids
 steam clean engine

Plus free safety inspection. Bring this ad for a free car wash with to

1727 Garnet (across from Vons) Pacific Beach • 270-1142

1973 VCNVD 164E Claics New radio and multi-wy year brongerstein. 1150 or lets of the Clair. New radio and multi-wy year brongerstein. 1150 or lets of the Clair. Cell or Clair. Cell or Clair. Cell or Clair. Cell or Cell o

CAMPE 94EL lits constitute, accessors with parent entrols copy post constant, accessors with parent entrols copy post constant, 325 or lets! Loss years level parent instruct. Copy post constant, 325 or lets! Loss years level parent instruct. Mr counter av./ socials: 1000 or level direct 427 or lets. 1450 illes 446-0377 or 447-1464.

THE PARTICLE RELIEF.

1971 OATSIAN 1200 coape: Data green, excellent of 2014 of 27 Months 1971 Months 1970 of 2014 of 27 Months 1971 Months 1970 of 2014 of 27 Months 1971 Months 1971 of 27 Months

ones are color. 1980 or bet the 128-149.

Introduction (1990 or bet the 128-149)

Introduction (1990 or bet the 128-149)

Introduction (1990 or bett the 128-149

The MATHER AND EAST OF THE MATHER AND EAST OF

22-24-25 (2000 COMDULA 1200 mighe and blanch 1920 COMDULA COMDULA 1200 mighe and blanch 1920 COMDULA COMDULA 1200 mighe and blanch 1920 COMDULA 2000 combine resis income is come a complete 1920 COMDULA 2000 combine resis income combine resistant a combine resistan

CAPRI PARTS: 4 KYB gas shocks, 2" front lower springs, steering wheel, mirrors, 298-4821.

1479 FIG. Mark Bank 4 date date. A 1000 date 1983 RED CHEVETTE, 1500 down and take over pay-ments, 691-0152

or DROBRING GARD 1000 may be control 127-128.

197 CORD CREV VM. 1300 may page 127-128.

197 VM. 1300 may page 127-128 21A7 124 coupe, 1974, good condition, \$1000

1976 FODD FESTA, 1 god institutes, surrout. 1 VEX.CO.171 control recommendation of the control r

College Specific Colleg

TONNEAU cover, black for 8 foot truck bec. New 125 449-4086 after Spm

1992 VM BUC, excellent condition, sumbol, AM/FM.

1990 TO/OTA CELICA GI inflatex, ar conditioning sumbol, AM/FM. Cassette: 58,000 miles. 15000 cell offer 433-431 after 12m.

571-2767 or 287-2201.

1/JUST AND STORE for field vox. 1150. Date 1 Store when 1/100 Hose dis. 1 Play V BEA. 16 v 1/m2 in 20 y 2000 removation of the Control of the

Distance way you control. 1800 56-547. See 2017 254. See 2017 255. See 2017 254. See 2

1970 PONTIAC BONNEYLLE convertible, full power-ar consistense, increme urenou, top and only 464-1772

CS, SUA, 1-99EBD. Good norming rondston. Maxif sell.

1909 AUTI-Mot. Long to out quare areas (1) 20 per ne post 11/20 pe

SPORTS & FITNESS

HAMEL'S TUNE & **CLEAN BIKE SPECIAL \$15.95**

Offer expires August 31, 1984.
Remove charn and clean
Remove rear derailleur and clean
Adjust brakes
Adjust front and rear derailleurs
Oil where needed
Adjust all cables

Adjust all cables
Adjust annaket and headset
Adjust wheel cones and bearings
WD-40 used as a rust preventative
Cear oil on the chain
Remove rust
Tighten spokes and true wheels
Now is the time to get your bike
and bod ready for summer.

HAMEL'S

BIKE SHOP

488-5050

I LOST 5 POUNDS IN 3 DAYS



In San Diego for over a decade, we're your trusted name for quick, safe and effective weight loss. San Diego Weight Reduction Medical Clinics, where friends are helping friends throughout the county.

464-1122

274-7800 Avando Med C BOWNTOWN age Criti 748-5073 de la Cape. EL CAJON COLLEGE/LA MESA 477-1171 Plottor Parkets
ARRA MESA SCRIPPS
433-1800 Oak Tire Plan
ESCONDIDO
Lorne of Right & Cuand

225 9448 Corner of Rose to ENCINITAS Check your phone directory for additional locations.

Check your phone airectory for succession SAN DIEGO WEIGHT REDUCTION MEDICAL CLINICS

753-6536

582 3551

234-3434

440 3601 578 9292

743-4466

GET 'EM WHILE IT'S HOT!

> 14" Nylon For Lycra 1 2-piece (Farmer John / jacket) \$150.00 reg. \$237.50

4" Nylon II 2-piece (Farmer John / jacket) \$185.00 reg. \$253.00 4" Lycra I or Nylon 1 2-piece (Farmer John jacket)

\$199.00 reg. \$313.00 Custom suits 25% off

Stop in and sign up for our drawing. Over \$3000,00 of equipment being given away.



SERVICE CENTER

1210 Delevan Dr. (east end of "C" Hours: Tues.-Fri., 9 am-5 pm

Established in S.D. 1963

1972 VM SUPER Bertle. AM/FM Calentic. excellent conductor, 1976 Ty 483-5730. 1976 Ty 483-5730 per condition, 1970 to find the condition of the

1966 VOKVO 122s, great shape, many new parts, es-cellent integer, 2 abont, 4 speed, 52700 or state? 483-1679 or 272-79319 484-1679 or 272-79319

BEACH

BULLFROG" Amphibious Formula" Sunblock, developed

1971 NW MMRT, automatic 2000 immod AMTM, and condition of the condition of

WAYLER SAILBOARDS as low as *595

6.0

NEIL PRYDE MYLAR SAILS

942 Grand Ave. (Inside of P.B. Ski & Sport) Pacific Beach, 483-2660

1969 T-BIRD, SUICIDE doors, excellent condition inside and out. A gem, selling to help finance a new home, 18750, 281-4737.

FITNESS TESTING

1967 VW BUG, BEST of the survived Bersles, com-caresty rescored like new car, \$2000 or best, 576-0755.

1971 VOLVO 1425, Preits, AM/FM stereo cassets with power booster, LED readout and equation, new high, and owner, excellent shape! 12500 296-9069

Motorcycles

1980 HONDA CM400s. Only 6000 miles, excellent

Body Wave \$30

Tinted & long hair extra New clients only

1982 VLDIR G319582 Meleni ten, line land, chrome paper, 672 il Harmy generation confirm of the metric young, 111 PBE MOTORCHIE – Bay 1977 Chibmiche Sarlin. PRES MOTORCHIE – Bay 1977 Chibmiche Sarlin.

Don't Gamble

with Your College Education

Still the Best Deal in town!

Southwestern College

1975 NORDA 550 4 CRINDER, custom blue paint, 4 error 1, Looks pertry good, norm serrick. Tight engine, 4 error 1, Looks pertry good, norm serrick. Tight engine, 5 error 1, Looks pertry good norm serrick. Tight engine, 5 error 1, Looks pertry good and backers, 1975 3 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and backers, 1975 5 error 1, Looks pertry good and 197



MANG TEN - I-SKI - SKI-OPTICS - PHONET - ALL WEATHER DIAMOND PLATE - GARGOYLE - CORNING - SUN SENSOR AMERICAN OPTICAL - POLAROID - TURBO - FLEXLITE FASHION LITE - SHADE 2 - SMITH - PORSCHE - CORVETTE FASHION LITE - SHADE 2 - SMITH - PORSCHE - CORVETTE GALL STYLES & COLURS IN STOCK AT DISCOUNT PRICES)

272-6041 9:30 A.M.—5:30 P.M. MON.-SAT.



(Foo-Tahn) noun

· Derivation—Japanese for bedding

FUTON



COTTON FUTON FROM \$99

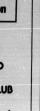
| SAN DIEGO | |
|-----------------------------------------|------------------|
| Sleepy Hollow 3081 University | 295-9066 |
| PACIFIC BEAC | |
| Sleepy Hollow 1453 Garnet Ave | 270-3680 |
| MIRAMAR | 270-3000 |
| Bedroom 7190 Miramar Rd. | |
| | 578-9470 |
| CHULA VISTA | |
| Bedroom 645 Broadway | 425-3252 |
| EL CAJON | |
| Bedroom 194 E Main | 440-4571 |
| KEARNY MESA | |
| Bedroom 8841 Clairemont Mesa Blvd | 565-9407 |
| POINT LOMA | |
| Bedroom 4811 West Point Lorna | 224-2808 |
| | 224-2808 |
| Bedroom 2570 El Camino Real | 200 2000 |
| | 729-8903 |
| LA MESA | |
| Bedroom 5208 Jackson Dr | 698-6171 |
| ESCONDIDO | |
| Valley Waterbeds 217 E Grand Ave | 489-8555 |
| POWAY | |
| Valley Waterbeds 13530 Poway Rd | 748-7999 |
| ENCINITAS | |
| Valley Waterbeds 541 First St. | 942-8417 |
| SAN MARCOS | |
| North County Sleep Center 830 "A" W. Lo | |
| | 6-7592, 744-8710 |
| | 0-1372, 144-8/10 |
| OCEANSIDE | |
| Valley Waterbeds 2245 #F El Camino Real | 721.5577 |

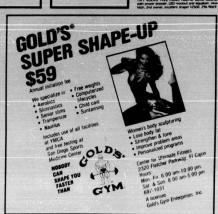
Learn to play tennis at the San Diego Hilton

Lessons \$4.00 per hour per person



Call now! Classes will be limited.





ARE YOU SURE YOUR CHILD IS



LEARNING CLASS SIZE IS LIMITED. ENOUGH? ENROLLMENT STILL OPEN FOR AGES 5-11

A full service 3

salon featuring

Modern Texture

Perms and European

\$10.00 CUTS

THE AFFORDABLE

ROLDER DAWES, louring and racing, new, hand-dit with Reprodict S11 double butted full brake and.

ADES CENTURION 10 speed tike, 185 454 1561, La Jose

Bernall Princip 222 5 160.

MENTAL 2.1 FRAME, Model 600 Uponty, Avoids sent.

Bicycles

PELICATOT SETVELE, plit met 12 speed, michfield to Lic.
NOVER 10 SEED mens, needs tres and cleaning. \$45
hall tiller, pump and water bottle included, excellent
\$42,63.78

PELICEOT Boys 26", white approximately 8 years old. 165. Danwin 422-3710. Periodic 531 frame, 22 pounds, superiogre 500 new for 1470. Set for 1275. Denies 424-7615.

Immediate condons General 24-25, saling \$550, BMSC/TAVAVEXDD 1000 54 to Group 18 and 18 and

TO THE DECKE From the Common special and Common special and the Comm

But on and you Annu versions 270-779

ACHIEN STELLER on 1 Soyin. Asset water 1 Annu 1 Soyin 1 DO YOU HAVE a sort futo franer for other brand barrier lattin this bloods hibs. Super brands observed dust in the grange? Fill like to buy a good used one 2,02338.

MOTOBECANE 10-SPYED, men's 25-inch Massge.

Color, very mice Presch habet beyon Could use a

Man-set. First 1 100 cash sales at 2721-8019 MODISCHOE (6 997D, mer.) 3 Fram Marya Com. my mon frame and store. Could be common from the common frame and store could be common from the common frame and store could be common from the common frame and the common fra

Etcetera

FALL BRIDAL SHOW

Lis John
MENTAT, 27 FRAME, Moore ADD LIDITY, Account sent
eart loag, the mean condition (lib L. 1980, 275-3864;
MANUF HARESS, men spokes, exteriors condition.)
MANUF HARESS, men spokes, exteriors condition.
MANUF HARESS, men spokes, exteriors condition.
Manufacture and the manufacture and other condition.
Manufacture and the manufacture and other conditions.
Manufacture and the manufacture and the manufacture and other conditions.
Manufacture and the manufactu

25 PEUCEOT BICYCLE PK10-E, Reynolds 531 throughout Strongite crara, Been in storage, less than 100 main. 1300: 459-6990 days. 272-8592 rights 10 overs 100 499-6990 days 272-8572 mpts
10 UPED 1400MANS 27 and thorn 26, decide
not, excelled condition 100 exch or best offer
pages storic Call Lake City, Colonalo (301)
Carci 697-2176.

BEXING BKE, CHROME Anya rem. Suzzie hab.
DID noring chain. Tokie neck and V ban, 21 pounds.
Fern 1950 been in David 27-46 been.
Microsoft bits, brinden spender and, under make for

First \$350 Dates it David 274-0836. Mexican State Florid Florid State Characteristics for the State price State St IANDEM — GIANS 10-speed, good condition Capter and thurn brainer 3P Hone 32 Seek 1595 of Seek 1595 of Hone 3P Seek 1595 of Se

CONTROL TRANSPORT RECEIVE St. obest. Tony.

gm: But good control transport St. good and transport St. good and transport St. good control transport St. good

ROBINATION GODE International thront public and the second of the second

PRO FITNESS MEMBERSHIP available, one year, 295-9279 Diane, call anytime.

SALBOAT SITTING Responsible couple contemplating outsing life would like to by it before making final commitment. Will pay small fee. Or. you stay in 2-betroom home, we stay abound your salboat. References. 5-o.3-9076, 480-9246 after 6pm. D NISHRO. BLACK 25' ovomoly frame, light-m excellent new condition, 5225-225-9741.

BOAT WANTED: 17 to 19 foot for fan, ski, and diving. Must be clean 274-2419 everangs.

Convent Not being larged size. New prints. Lyco-Spander, 120, 755-0990

CAMPAGE PROTECT, 3 between per privation games, and Creek Spander, 3 between per privation games, and Creek size. A fear with energy sizes, 754 to 488-1212.

GENERAL SPANDER SIZES A fear with energy sizes. A fear with long 27 Section 21 Rev. 2.

488-1530.

CEMBER CREET HE 1901 USE CONTROL CREET CRE

CHARGES DICETS, AUGUST 11, IR Lee value 18.

WAS 112 Jan. 48 5945

GAN RECORDS DICETS AUGUST 11, IR Lee value 18.

CARL TO CAR

CHARGER PRE-SEASON telets, 2 seats, Raza level. WEIGHT BENCH FOR SALE Heavy duty, excellent DESYRRATELY WANTED SOFTBOARD for surfage any condition. 150: Join 280-5578. condition. Join 200-5578.

50 c/cm 2 90001. \$500, parer vire leg 56.

COST CURE 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500, parer vire leg 56.

TOMA SOUTH 1 90001. \$500,

COMPACE TRACES AND 1 are read day table to the Compace of Facility of Table 1 and 1

16 DREFY. WIDE Renigion trust, nater, and Mentury. SEASON'S CHARCES scient for see by private party. RCARMACHARC, Stay Trace 500, like new, 3100, done will and one lawn. 3120, 22x 8932. And party large laws. Section 26. Disk. Amy 478 7380 or 479 4041.

12/200 A SCASE II BLLS V HIS OWN TO SHAPE OF THE STATE OF

Sold Price State 2 Section 1 To Price 2 Section 2 Section 1 To Price 2 Section 2 Sectio

control and Age 11 feet Age 18 ser from

COURT 27 VIVID 12 ser from

COURT 27 VIVID 12

SCUAN TARKS TREN 3R1 with had pick Hydro in 300 cm 200 cm

MCOPACINE, COMPRESSION, Usage for High present handy-langer, departed. 3F Higenmooning part along present into its Dis 1464/37 day. 247-247 cereing. 247-247 cereing. 147-247 cereing. 147-

one map, well-one 1100 in see det 7:10 / 186.

PECAL DOM: Show supposed on 1 hand a last control to adult ones then one and one process of the period of the 15 TREACHAIS CANCE, excellers condition, und flay morning, disript and extent Atlan (2004 condition). Und flay morning, disript and extent Atlan (2004 condition). 120 2 FREEFCANSBOAT & trainer, 1350 30 high Eventure. 1350 30 high

26 Major N.COF With one April 100 as 12/00 A An April 100 and April 100

or table Date \$10 clears.

APPLICATED MOTION 1779 Julius 749 Juliu

date. No. 11 or 276-264

WHITEMAN SERVICE AND ADMINISTRATION OF THE PROPERTY O

INVER AVVAC, new Berngton, Mace on pusher airo.

1977 NACEA CATAMANNA'S 2 with noise, fluid to come from the come

20R140CRF000TROUTS Licents present Ligger
20X140C DCKTS baseday August 1 to find day of COST CLUB consider as with Day
20X140CRF000TROUTS DCKTS present Ligger
20X140CRF000TROUTS DCKTS present Light Light

Set 827 September 2015 Page 2015 Pag

CLOSE-OUT!



NEW WORLD

90,000 Lawyers in California!

FINDING A GOOD LAWYER SHOULDN'T BE

CITIZENS LEGAL COUNCIL
A NON-PROFIT CORPORATION
692-1409



Authentic Japanese Futon Beds

1st Time Customers only with participating stylists with this ad









Facial and **Body Waxing** axing is a simple and affordable method of removing the entire hair filament. Regrowth varies according to the individual.

SKIN CARE CENTER
For men & women
930 W. Washington St.
Son Diego 295-7302

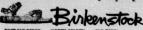
Haircuts \$12

Perms \$25
Reg \$60, includes cut
Offer expires 8/23/84
(First-time customers with
participating operators)



Full Service Hair Salon 2461 San Diego Avenue Old Town Esplanade 295-6506

Walking re-invented



| EAST SAN DIEGO | NORTH COUNTY | OLD TOWN | Old Town Callera | State | Old U.S. 1011 | Old Town Callera | State | Old U.S. 1011 | Old Town Callera | State | Old U.S. 1011 | Old Town Callera | State | Old U.S. 1011 | Old Town Callera | State | Old U.S. 1011 | Old U.S. 1

BOUDOIR PORTRAITURE



SO HE MERCHY OUTSOARD cross excellent containing the control of th

and legs 100 of left often 99 (9) I.

CAMAMONN IF CO.CAT improvement are come.

The PREFET RESERVANCE Values Consciousness on the PART RESERVANCE Values Consciousness on the PART RESERVANCE VALUE OF THE PREFET VALUE OF THE PART VALUE OF THE PART

Visitable (about) reviews upon for of ever-ways during the part crusters even them: OSCANC, COSER FOR Visitable (about) the control of the cases of the part crusters even them: OSCANC, COSER FOR Visitable (about) the control of the cost of the c

PRINCIS CATAMANAN, Its compare and in case to state the case the c 45-190 of livin message

47.59. Enterior Control (1) Sign 4 Waynes sure

47.59

Studio One

unisex

Hair Styling

Precision Cuts

\$8.00

Perms \$35.00

SABOARD 10.6 F.R.RBCARD complete. Fully in-troctated dargor, flootitopic. Creat for tury or occasi-Code condition. Mol Pier 1958-807. The winding flooting for femals to join (seep mal 30) weekends it Colleges their wide our Code condition. Mol Pier 1958-807.

CANCE. 18.6" XEVELAR CONSTRUCTION made by Sweyer Co. Comes with two custom that epaddies and two PFDs. Total package 1475-275-401. (or 274-819) 30 SLOOP. SPARKMAN/STEPHENS de.ign. Crune rewly, loaded with year, very storry, 223-5124 second speed range 3.8 to 12.3 mps. 13100 new. now only 3500.506-7014 everyings only. CHARGER PRESEASON TICKETS, 2, Pluza Section 59, Countrys and 49'ers at cost or offer 475-2832, Bob or Mart.

224 IDES user missing paid to 125. The control of t Dest Enc 431-2998 WEIGHT Quitt plant int Excellent control to 21 CLIPTE VALIDATE 4 in a region 4 bits 5 to 1 CLIPTE VALIDATE 4 in a region 4 bits 5 to 1 clipte 5 in a region 4 bits 5 to 1 clipte 5 in a region 4 bits 5 in 1 clipte 5 in a region 4 bits 5 in 1 clipte 5 in a region 4 bits 5 in 1 clipte 5 in a region 4 bits 5 in 1 clipte 5 in a region 4 bits 5 in 1 clipte 5 in a region 4 bits 5 in 1 clipte 5 in a region 4 bits 5 in 1 clipte 5 in 3 in

RC 337-327-428

ROUND TRANSFOLINE, NEVEE used 281-3601

COMMITT CAMPING gas Family size tres, store, size, case, satirs, etc. Good as new Ses offer. 225-517

AGE 15 SABGOAT with sizer and commit Societies. Code view forth 2025/11 Sec. approach
 Code view forth 2025/11 S

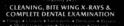
16-1/2 LARSON SU BOAT with traker. Marina 90 hp. herr of room and stoage Storing construction. Very new canvas top. Canopy, a.d. all extras. 272 5827. good condition 16,000 offers. 275-6532, 283-2076. 3 CHANCER TOXES for all pre-sessor games. 35 yd.
liter is have Macretier in what do you have to trade
rock 237-5 Strotgen and refe, 5000 both. 276-6223
rock 237-5 Strotgen and refe, 5000 both. 276-6223

ups. 275-2825. evenings one.

5. Sae 11
Only 135. Set; RECREATIONAL Clin Mark IV 160, great cond.

12 David: non-1100 or best offer. 469-7727 after Spm.

PREVENTIVE DENTISTRY \$25



LATEST COSMETIC BONDING DR. HOWARD FIRST, D.D.S., INC.

233-6005

jeanne a. hoffman, n.m.b.



STOPS MOLD, MILDEW, RUST

(;)Hanes PRINTED T-SHIRT PRINTED

PRICEWAR

1 FREE SCREEN **FOR ORDERS OVER 100**



100% BEEFY-T 54.75 54.50 54.25 5 \$3.75 \$3.50 \$2.95 53 45 53 25 52 90 VISORS \$3.45 \$3.25 \$2.90

CUSTOM LOGOS

You must bring in ad. Expires August 21, 1984.

WE ALSO DO CUSTOM EMBROIDERY

DRY OUT YOUR DAMP CLOSETS



THE LONGER-LASTING DEHUMIDIFIER

DRY OUT controls dampness and excess humidity by actually pulling moisture right out of the air—automatically. The damage caused by dampness and excess humidity in your home can cost you hundreds of dollars per year!

ORY OUT eliminates the replacement costs and cleaning bills from damage due to mold, mildew, fungus and rust. Clothing, rugs, tools and other valuables remain dry and free of musty odors.

DRY OUT will absorb up to 15 times its own volume of moisture. The product IS NOT used up when the jar is full as with other dehumidifiers. Simply pour off the water and the remaining DRY OUT continues to work.

DRY OUT is especially designed to work in areas without adequate ventilation such as: bathrooms, closets, storage areas, laundry rooms, basements, attics & garages. DRY OUT will work in any unobstructed area up to 400 square feet.

Research results along the West Coast have shown an average life span for DRY OUT of 8-10 months; up to 3 times longer than other dehumidifiers. No deliveries on this special. Sale ends Saturday, August 18, 1984. Sale limited to stock on hand.

SAD DIEGO HARDWARE CO.

The "Everything in Hardware" Store • Since 1892 840 Fifth Avenue • Open daily 8.15 am-5.00 pm • Closed Sunday 232-7123

FEMALE ROOMMATE WANTED for August 15 in 3 bedroom house in Fixelic Beach, 1300 plen deposit Only 1 block from bayl 273-7422

POCAMATE WANTED 2 bedrook, 1-1/2 bath, fre-place, pool pauza, gyrs, firmer, and more bake Park Coreto, ba Mesa, 5300 month plus utilities, p97-8527

SUMMERTIME: I WOULD like a female housemble to share large 2 bedroom house 2 blocks from beach \$240/month utilities extra Available now 222,0296.

WINDSURFERS, NEW AME, complete with custor-salls below cost, \$600, \$60, \$204, \$714.} to leave sensing.

DO YOU HAVE A sper prior of \$500 and \$714.} to leave such effectives, seeing power cost, \$150 miles \$100, \$100 miles \$100, \$100, \$100 miles \$100, \$100 miles \$100, \$100 miles \$100, \$100 miles \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100, \$100

FEMALE, 20-25, TO SHARE 3 bedroom apartment in Curemont, near Mesa College: Fast 1203.33, last 1203.33, depose 1103.33, Beth, work 272-8278, home 507-6000, after 5.30

FEMALE NONSAKOKER WANTED share with platoric rule: Besuthal 2 Decroom 2 bill: apartment Point Lotic Occas Beech wine Poix passages tennis. Bodger 226-7467

results. SHARE PUBLIS Loins estate. Meditation retires have bedroom burn, freplace July imployed professional cety. Fast and lost plus \$200 depose. Early monnings, late evenings. 276-1852.

MATURE CRAD STUDENT wanted to share beauth. 4 bedroom home at 805 and Babboa. \$250 per month plus ublines. Michael 571: 5406 leave message.

PACEST BRACES (sup matter between in new condi-prosable fire reportate auth. I locked two peaks Security gate, harmonet Noromoxers only, 1350 moran, 481-225 delta days or 275-385 spensor).

NECOLO MALE LERS (MA) remains to source enter in a 1 bentones room et lenner close 1 (life per norm in species. Bol or lain. 6/17-7(0)).

When congrued, consider sharing my benefits de per norm in species. Bol or lain. 6/17-7(0). HAMAE ROOMANE WANTED struct reports on the Technology of the Techn

COMMATE/AID NEEDED Disabled (monotor dy footby) make will share hard feeded a process of the footby) make will share hard feeded a people have been a people have bee

FREE ROOM in exhange for occasional light house-hold dialies. Large comfortable house with indoor picuzzi pool 566-7741, keep trying

SHARE SPACIDUS, VISEA, 4 bedroom 3 buts home. Nearly new and very beautiful 1275 plus 1/4 utilities plus depose includes freglate, microwave, and many extract 2400 square feet. Norusinosin 4379-1579.

PACIFIC BEACH SINGLE parent with 11 year old Saughter seeks responsible normales and no drugs. Partonic Available by August 1 Aug 25-40, 272-2840. FEMALE TO SHARE 2 bedroom, 2 bett condo in Claremone, 1300 plus, 1/2 usinter, & opposit, Party farmished, pool, No smoking, Lisa 456-6386 days



EXÓTIC BIRDS, CAGES

& SUPPLIES

ecializing in the breeding of exotic Diego's largest selection of TAMI Ask about our 1-year trade-in pol 4651 30th St., S.D. 280-5134 Bird Training classes available Open 7 days MC/Visa



INDIVIDUAL Bodybuilding Training

 Reach your bodybuilding goals
 Stop wasting effort & money
 Reduce frustration, see results No gym membership requ Personalized individual

Caleca's 574-0359



THIS SUMMER. TAKE THE PANIC **OUT OF PICNICS**

In the Basket PICNICS-TO-QO are perfect for the beach, symphony, theatre, soo, ball game, trysts, or my occasion that calls for a quick, delicious, hassie ree picnic. delivered to you anytime, anyplace in 560-6574

Storewide 15th **Anniversary Sale** 25%-50% off



Biggest discounts ever offered. Good thru 9/15/84 with this ad North County's most award-

S studio suenaga

"Your Engagement & Wedding Ring Center" 1105 Camino Del Mar, Del Mar 755-7575



Diving equipment
 Non-divers mini dive course available

LAW OFFICES OF HANK HOWLETT

DRUNK DRIVING

BANKRUPTCY

24-HOUR LEGAL ADVICE 234-0105

BOOM FOR RINT Mrs Mess area. More norsimoker \$235/month. 1/3 utilities. 6/95-8164 after 5.

PROFESSIONAL FEMALE ROOMMATE wanted to share large Midwards from — nonsmoker 1475 state large Masion His home — nonsmoker 1475 state in Padde Reach area (Leiting September Ender nonsmoker 1487).

FRANCE ROOMMART warmed Statest in Lis Join ADAMANIAN warmed for Deviction have rest in many female commune AMP, 3175 month. Industrial Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Section moure rest is an Cappaint and Menu prefet laberts, 116(pan 17) states en Secti

FUN. FEMALE ROCIMMATE warrend on have in South Masson. Great Louising to their newer 4 bedroom. Misson. Great Location, only 1565 month. Available 2-1/2 bett 2-story home. \$350 pair \$200 report, in September 5. Normower. Debter 468-4032 evenings.

FRENDLY, RESPONSIBLE female to share 2 bedroom, 2 bath apertment in Mission Valley, 2 pools, sacuzat, racquetbalt, 1285, Barb 281 9083, 291-9960 x5634 days.

MONODIFFO colours use enterest just variety in relative or many colours of the colours of th

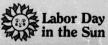
SHARE 1/3 ACRE QUIET setting, plants, birds, fruit trees, 1180 bedroom plus utilities, plus deposit, Female preferred Casa De Oro 469-1877 between 6 and figure



Your Choice 20x30 20x24 28.95 180 16x20 20.95 1598

10.95

11x14





Sunsecher Vacalions ...



RAY BAN WAYFARER

\$25

Don't pay too much for sunglasses: We've got the lowest prices and best selection from \$2.99 to \$249,95 t. Carerra, Ray Ban, Style Eyes, Sunctoud, Hoble, Bucci, Bolle, Cebe.

Pacific Eyes & T's

Open 7 days and nights

Old Town 2461 San Diego Ave. (Next to Old Town Nextcan Cule) 692-0659
Enclutar 745 First St. (Lumbergard Shapping Center) 942-0337
La Jolle (109) Torney Phose Bd. (Next to Yogurd Alfar) 454-02602
Chale 74ta 1740 (Broadway, "ameriy Accessory, Mar Price Bazoar 422-0601
San Yaidar 727. San Yaidan Bds., (McCond.) ** Tooligy Saland 428-4590

What to do with your vacation slides . . .

1. Bring them to Photo Imports for developing 2-day Kodak service

Prints from slides 42° ea. 8/15/84. Minimum 3 per order • 3X size • Code 12

8 x 10 color Expires 8/31/84. 2 for \$3.89

Rotomatic projector \$149.95 Uses Sawyer/ GAF trays

3. Project & share them

Kodak carousel projector
4200 w/102 lens \$165.00

5400 w/102 lens, auto focus, remote control \$289.95

Auto focus, remote control

4. Sort & store them \$39.95 \$17.50

Save 20% PRICES GOOD UNTIL 8/15/84. LIMITED TO STOCK ON HAND. BUY + TRADE + REPAIR
SUNDAY II AM-4 PM FEATURING SUNDAY SPECIALS
MONDAY-FRIDAY 9 AM-6 PM, SATURDAY 9:30 AM-5:30 PM

PHOTO IMPORTS 4861 CONVOY ST., SAN DIEGO, CA 92111 565-9995

SHARE 3 REDICCOM HOUSE Spring Valley area. 25 to 35, mature, importable: \$275/month; 1/2 gas & elec-tric: 463-3366

MALE RODAMATE for large quert country home. One mile to treeway. 9 miles to San Diego. \$235 a month plan \$150 deposit, plan 1/4 uplicies. Jim 464-0651.

FEMALE ROOMMATE, AGE 25-35, share two bed-room condo with all facilities in Rancho Bernardo/ Westwood 1300 plus electric 451-3295 or 436-0495

Zoath apartiment Vend own before the document of the Community of the Comm

MIRAMESA, POWAY, Ranchollemando, two bedrooms in separate part of a quert home, good for single, parent, couple, any age. 748-9666 evenings. ROOM FOR RENT. Stare Frame in East San Diego Ju 15 Whiteles John Schot, Citrly 3225/month includ-utation, 697-9489

ROOMMATE WANTED FOR large 4 bedroom house in Serra Mesa. Easy access to everywhere. \$260 moren. \$150 deposit, unities. Nonsmoker. Bob. 278-0610.

DOG. CAT OK, male roommate wanted for \$225 in guest. 3 year new 3 sectoom house in Lemon Grove 50 970-9250 railys. Page 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970 10 970

FEMALE ONLY, CIVER 10, to share two bedroom, two bath condo. Serra Mesa, quiet safe neighborhood, poor available immediately, 571-0511, leave message.

ROOMMATE WANTED LA Mesa \$242 50 a moreti. \$125 deposit. 1/2 utilizes. Ask for Patricia \$79.4494 between Barn-Spin or 697.7477 after Som

in Covernors: Large den & freglice. Now Mess Col-lege. 3 Super monthips: deposit. Available.

APARTMENT TO SHARE Separate bathrooms if pre-ferred, met room with private bath. Reasonable and

Ernie Pook's Comeek



He WENT THROUGH WHAT YOU HE WENT THROUGH WHAT YOU MIGHT CALL A REBELIOUS SPRIOD Which included crimminal acts, The WORLD OF BURDS, THUSTER THE ELECTRIC GUITAR AND A 1165 MUSTANG CONVERTABLE.

BUT I KNEW BETER.

MIKE, I WANT TO SHAPE WITH THE SHAPE WITH

THE NIGHT OF hIS HIGHSCHOOL GRADUATION, HE TOOK LSD AND WANDERED NAKED THROUGH A FOUNTAIN, EXPRESSING HIMSELF

HE Was a Real Hit With GIRLS But Not With their mothers. Offer he was making OUT, Since I was Older I Warved Him Or UNWanted PREGNANCY



On the way to the police Station, I was trying to explain to mome the concept of Doin's gour own thing "to provide understanding toward my Brothess Actions" the weve she was not in the right space at that time.



el encouraged my bhother to expand his untellectual Horizons. He, However, had his own ideas and However, must his own lacks and went to work in a tire Store Eventually He had a Red Corvette He is so materialistic and ut



RESIDENTIAL PRISON TO there have overtooking programmed to share have fully-furnished soring Velocity Soal needed pool, justice. Own bed programmed to share are fully-furnished soring the area for the share are fully furnished soring the area for the share are for the share are for the share area for the share area

MODIFICATION AND ADMINISTRATION OF THE SECTION OF T

KOH-I-NOOR RAPIDOGRAPH Technical Pen 50% OFF 7 Pen Set The Fine Art Store

Blood-Plasma Donors Extra Money-Fast

Have you had:

• Hepatitis B • Active herpes • Active syphilis • Active measies

• Mononucleosis • Recent Rubella immunization or are you a: • RH negative woman • Hemophiliac

Call for information: 226-1733 Monday-Thursday 11:00 am to 3:00 pm; Friday 8:00 am to noon

Trimar Biologics
3340 Kemper Street, Suite 104 (just off Midway Drive)

For Rent

REAL ESTATE

THE POINT ISWELL

TAKEN

2- and 3-bedroom models with woodburning fireplaces, two swimming

pools, two saunas, whiripool spa and clubhouse, all at terrifically low prices.

Condominium

GET THE POINT.

almost all of san Degos Inguillation (Courses Office is open 11-6 weekadys, 10-6 weekends, and can be reached by calling 222-0073. So come see Bay Crest today, Make sure

We're located at 3893 Groton St., close to almost all of San Diego's major attractions.

you get the point before they're all taken. \$73,900 to \$102,900 🝙

Bay

Crest

VA/FHA and conventional financing.

WE'RE ABOUT TO DRAW THE LINE.

is selling faster than ever. You'd have to go a long way out of town to find a condominium value this good. Only Bay Crest can give you spacious

Many people have already taken advantage of the chance to live in Point Loma for less than \$74,000. They completely bought out the First and Second Phases of Bay Crest Condominiums

1325. 1 BEDROOM HOUSE (DUPLEX) Carpets, drapes, stove, refrigerator 4331-1/2 49th Street, San Deco. 145 agrape (storage code) 565-1221

PALM SPRINGS fully equipped 2 bedroom, 2 bath condo Pools, terrin, Jacuzzi, sauna, 5375 weekly, 576-0176

5775 — FURNISHED CONDO. Seria Mesa walkatie now 2 dedroom, 1-1/4 bath: 2 parking spaces, spa. pool new Greenic Physics. Receipts, but, schools, 27-14920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449, 212-124920, 449,

HECANA OLDAVICE HOME Tentions 1.12

133.20 | BEDECOM GOLDO HE See to be to be presented for the commence of th

NICE 2 BEDROOM apartment new SDSU walk to state \$100 pets OK 286-0726

PROFESSIONAL COLOTÉ SERS 2 3 DECISION PILLES COLOTS DE COLOTÉ DE COLOTÉ DE COLOTÉ SE COLO

2 BEDROOM, I BATH Dehwasher, laundry facilities, off-street parking, 3979 Illinois, North Park, 1475, 453-4034, 495-2040

NASSKYN VIII ACVE 2 bedroom, 2 bustroom condi-frod Januzzi saura, bundly, 6 miles from State 1550 month 3555 Buttin Rd 755-7824

MAUL BEAUTIFUL Liviury condo on oceanfront. Far-units view, fully furnished, cobie TV, washer/diver-pool balbecue Tenns and golf nevrtly Owner, dis-countrates 480 4/87.

3 BEDROOM 2 BATH house in Allied Gardens near \$DSJ. Fernced yierd, laundity hook ups, stove with microwave. Quiet area, students OK, no pets. \$750 750, Julia

5675 - 3 BEDROOM, 2 BATH frozer, 1 car garage Brand new Available B 15, 6766 Solita, S.D. 286-1503

EL CAJON CONDO, 2 bedroom, 2 baths, ar conditioning, fireplace, dishwaiter, refrigerator, pool, jacuzzi, sunnis, termi, garage, parlang soice. "valide August 15th, 5525, 287-8600."

Real Estate

PRIVATE BURER 1 boy Call the 8 you're trying to sell 14,000 SQ. FT. SHCPPTNG center for sale by owner, your home, condo or units. 223-5566 x953 or Remove Will exchange or sellor part down. M50,000.

I BEDROOM & 2 bedroom includes 2 story building in near with quest house, garage, RV garage and more. Permits. Central location. Newer: 276-8650.

BY CHANGE 2 bedroom, I bath, large lot, excellent El Cajon area 16200 down and assume 12% VA town 447-2942 HOME in Santer 1 bedroom, 2-17a replace, central ar, 2-car, amenden In son, ferced. Assumable, 192-900

atchen, encosed garage, central as/heat. Very rice 2 story style. Assume 9-1/2% FHA with low down. 557,900, 448-7475.

FOR SALE BY CHANGE, North Park area 2 bedroom. 1-1/2 bath townhome, Security, solar, fireplace, and large fences and 574,500, Mare 281-5222.

RAMICE LA JOLA (MICE on Carrier de Felle 3) LASS TANCES (MICE) (M

BY CAMBER, I BEDROOM condo, me from SEMJ in small complex, good neighborhood, rice carpet, appliances, air, off-street parking. 152,000, feedbe term, 484–1914.

- THERE'S NO REASON GRAND TERRACE SAN DIEGO Why waste your hard-earned money on rent, when probably for about the same monthly payment, you can own a fabulous new home at Grand Terrace? Choose from 1 and 2 story, 3 and 4 bedroom homes, filled with features like family rooms and dens, plush and private master suites, and lavishly-appointed gournet kitchens. The location is great, the prices and financing are special, and the time is now!

Homes from \$84,000 920 Valencia Parkway (619) 263-101-

PONDEROSA HOMES

40



Real Estate Faire & Homebuyers' Expo

The most important investment of your life

Buy · Sell · Refinance Improve · Remodel

August 24, 25, 26 12-9 pm daily \$2.00 admission

Convention & Performing **Arts Center**

HOMES FOR SALE: \$2900 DOWN

Here are seven foreclosure resale homes you can buy now with \$2900 down. Assumable financing available. No loan costs.

Call 583-3810. The talking computer provides 24 hr. Information. Identify the property you wish to consider by pushing the proper code no. on your touchtone telephone when requested.

To beat the high cost of housing, young San Diego is moving to the Park.



It's a Nice Environment.

The Park, of course, a splint Villas in Musica Valley. A beautiful, that hash early estate with great homes and lists of recention right on the property. Plus all the attractions of the neighborhood gapets, shops, services and entertainment—are close at hand. It Costs Nothing To Move In.

Very ray neftring darn and VA financing. Or, you can get FHA for only 2.5% down plus closing costs. Compare that with any with the Park was easily and the strength of the park is confortable, convenient and case to afford the results of the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable, convenient and case to afford the park is confortable. The park is confortable, convenient and case to afford the park is confortable, park is afford the park is confortable. The park is confortable to a







THE READER PUZZLE

By Don Rubin

The first "nameographs" appeared in Collier's in 1927 and almost immediately became a national sensation.

A nameograph, very simply, is a picture composed of the letters of a word — a graphic that both illustrates and spells an object or idea. (Example No. 1, for instance, combines the likeness and letters of "Uncle Sam.")

The illustrations in our puzzle were created more than fifty years ago, at the height of the craze. Try to identify them.

Prizes for solving the
Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.

3. All entries must be

accompanied by your name, address, and shirt size (S, M,

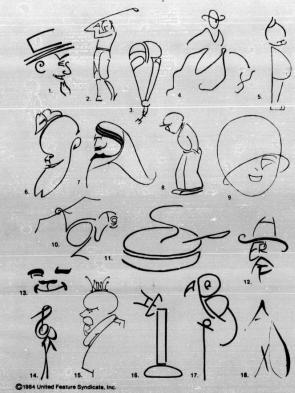
and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary.

We ve only got five T-shirts a week to give away, so if there are more than five winners, we lil have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or rips to our off. The control of the puzzle page.

No. 319, Word Play



Poker
The four playing cards were (left to right): the Jack of Clubs characterized by the feather in his cap and the barley-sugar arrow shaft in his hand); the Queen of Spades (holding a flower and, usually, a scepter, the pendant on the table. the pendant on the table is hers); the King of Diamonds (always seen in profile with a battle-axe and an empty hand); and the Jack of Hearts (a one-eyed Jack with a battle-axe, looking at the lily or feather that was once the top of

his truncheon).

Nearly all of the 159 entrants played their cards right.

The T-shirt winners are:

1. Kirk Orndorff, Santee

2. Judy B. Diuco, San

- Diego
 3. Doug Pearson, San
 Diego
 4. Stephen B. Earle, La
- Mesa
 5. Joanie Lantinga, San

