

SEADER VOLUME 12 NO 90 AUG & 1984 BAN DIEGO'S WEEKLY The Devil's Peak



THE MOUNTAIN RISES 10,000 FEET STRAIGHT UP FROM THE DESERT FLOOR. IT IS THE HIGHEST POINT IN BAJA AND, MANY SAY, THE MOST MYSTERIOUS.

City Lights

Volume Of Patients

The sound of huma mortality has been keeping awake the residents of the small, five-apartment complex. The windows of their living rooms and bedrooms face the Hillcrest Rehabilitation and Convalescent Center in the 3500 block of Fourth Avenue Night and day their lives are interrupted by the voices of the infirm and dying. Jay Whaley, a three-year resident in the complex, kept a list of the sounds that disturbed him during this past month. Almost daily, intermittently from very early in the morning to late a night, he heard moaning and wailing and shrieks from patients he could only identify as "screamers." Whaley says that in the three years he has



lived near the center, the nois was never very bad. Over the past three months, however the volume has increased as the weather began to warm up and the 194-bed center started to leave its windows open for entilation. Ken Peterson, Whaley's

Michel. According to Vander Pluym and Stewart, it was

sequent articles on the

castle, appearing in the Solana Beach Citizen, gave recognition only to Kraus for the holiday weekend triumph. The articles also failed to

mention that Vander Pluvn

was responsible for develop two important techniques which made the castle

successful - the "water compaction" technique, in

thanks to Vander Pluym's engineering know-how that the castle reached a world's record of twenty-four feet in height.

3:00 a.m., and 5:00 a.m. The noise. Peterson says, makes one wonder what's going on in here. Jay Whaley recalls an

incident that happened three weeks ago. He was in his living room when he noticed on the third-floor balcony of the center an empty wheelchair with a "lump" beneath it. When he went outside to investigate, he saw that the object was actually a woman who had fallen from the chair "I'm getting help for you," he called as he dashed toward the building's lobby, only to find no one inside. The reception desk was empty. He ran outside again and saw two nurses and a male orderly on the second-floor balcony. "Hey someone's fallen down up there. She needs help,"
Whaley claims to have said as he gestured to the woman's

location. The three staff members disappeared inside the building. More than five minutes later, Whaley says, they appeared with a doctor on the balcony where the woman lay and took her inside.

Ed Dove, administrator for Ed Dove, administrator for the center, says that he doesn't remember hearing of that specific event, but says. "I'm aware that my industry has taken quite a beating for alleged misconduct, and I think that's fortunate. I, for one. that's fortunate. 1, 10f one., welcome public inquiry." He says that he and his staff of 110 full-time employees are honestly trying to do their best, but that there's very little they can do to alleviate the disorientation and confusion often accompanying old age.

The average age for the center's 194 patients is eighty; the majority of the people there (continued on page 42, col. 2)

Sandcastling Takes Grit

It is perhaps due to the transitory nature of their art that those individuals who build sand castles struggle insure that their names, unlike their creations, are not erased by time and tide. What was formerly a seaside pastine for tots has grown over the past eight years from an absorbing hobby for adults to a money-making craft for entrepreneurs. Prices for commissioned sand sculptures range from hundreds of dollars to hundreds of thousands of dollars. And for starving artist and sand-castle fanatics, what could be sweeter than to be

paid handsomely to do what they truly love? Local professionals who Local professionals who honed their eculping skills at the annual invitational projects on the beaches of North County now have businesses of their own, and their connection with those and other events has become a source of rivalry. No longer a bunch of pals getting together on Labor Day to create something lovely on the beach, they 're in business now. Kall Bradford, a local artist who receives \$1000 monthly from a castles, and in 1976 he mobilized them in the first of a series of massive reconstructions of scale replicas of medieval and ancient edifices. For each receives \$1000 monthly from a federal NEA grant to teach sand sculpting to students at the Central School in Leucadia, charges \$250 a day for her Kraus sent out press releases and fielded reporters'
questions. In that way Kraus
insured that he received the
bulk of the credit for the proj artistic services, and Gerry Kirk and Todd Vander Pluym each, plus expenses. Norman Kraus, the organizer of the 1976-1982 Labor Day invitationals, claims to have in the media. In 1977, however, Todd Vander Pluym joined Kraus's team of sixty castle-building volunteers for the Labor Day invitationals, claims to have received \$250,000 for a single construction of Mont-Saint

issioned piece. One sand castle builder who ind fortune is Michael Stewar Stewart, a thirty-four-year-old chemist for the City of San Diego, has participated in m than fifty castle competitions and has learned to content himself with being a contestant. But he is concerned that certain people have ed recognition for the role they have played in making sand castle sculpting an



neighbor, concurs. He's lived in the complex for twelve years

and can't remember ever

hearing so much screaming

center, and the boy has been

wakened as late as midnigh

His thirteen-year-old son's bedroom window is less than twenty-five feet away from the

industry. He laments that the rivalry for the credit for spectacular sand castles may have altered forever the which water and sand are just-for-fun nature of the practice. Norman Kraus is one person who Stewart feels has been unfairly given credit for the work of others. Kraus came from the main structure and added later as the building progresses. The articles also failed to mention that to public attention through his orchestration of seven annual Labor Day projects. Kraus had a mailing list of more than 200 people who loved to build sand castles, and in 1976 he

blended together and allowed to sit in wooden forms as the liquid drains out, leaving a firmly compacted block of sand; and the "importation technique," in which portio of a castle are cast separatel

contractor Gerry Kirk, and not Kraus, was responsible for supplying the expensive tractor power needed to pile the many tons of wet sand. "Norman tons of wet sand. "Norman was a fantastic organizer,"
Stewart says. "He gradually came to the forefront as spokesman without doing a great deal of work or. "he projects. He helped to tap a great deal of talent. That talent,



According to others who

According to others who participated in the annual Labor Day projects, Kraus gradually became more and more difficult to work with. Volunteers who would spend as long as five hours on a portion of the castle fell victim to Kraus's perfectionism. He would often erase their work would often erase their work with one blow from his shovel. Another of his maddening quirks was to demand that huge piles of sand be moved a couple of feet to achieve what he felt to be the greatest aesthetic effect. The work that aesinetic effect. The work that Kraus organized did produce stunning results. In 1978 the Labor Day invitational created a scale replica of Windsor Castle, and the next year followed with Heidelberg followed with Heidelberg Castle. In 1980 the ruins of Tikal in Guatemala were built; in 1981, the city of Athens; and in 1982, the last year of the invitationals, Angkor Wat. Through the years, Stewart says, Kraus's eccentricities and limelight-snatching cost the castle-building holiday some of his most talented sculptors, who left to pursue their own

who left to pursue their own careers in the art.
In 1982 Gerry Kirk and Todd Vander Pluym formed their own corporation, Sand Sculptors international, to do commissioned projects at trade shows and festivals. Although business is own their own their own. business is good, their own work has been plagued with the problems that seem to be endemic to their craft. Since endemic to their craft. Since most large-scale sand sculptures are accomplished by a team of people, rather than a particular individual, it is difficult to gauge the importance of each participant's role in the project. Kali Bradford, who used to work with Kirk and Vander Pluym in Sand Sculptors International, is currently in the process of organizing her own company. Last year Vander Pluym threatened Bradford with legal action for taking redit for a project at the Plaza of the Four Flags in December of 1982. Bradford did do some work on the project, although the exact amount is disputed continued on page 42, col. 2)

City Lights

What's The Word? Thunderbird What's The Price? **Fifty Twice**

Last summer City Councilman Uvaldo Martinea and Gaslamp Quarter merchants were smashin bottles of cheap wine and Broadway derelict population. The TV news cameras rolled as a smiling Martinez announced that eight downtown liquor store owners would no longer sell pint-size bottles of cheap, fortified wine. Pulling these ninety-five-cent quick fixes of Thunderbird and Night Train off the shelves meant the wino uld have to pay \$1.98 for

would have to pay 3 1.98 for larger, quart-size bottles. Economics would keep downtown sober. No such luck. "The only thing getting rid of the little bottle did was get rid of the falling-down drunks; it didn't get rid of the element." says Jerry Wilson of Rose's Liquor

的 and-one-half-liter jugs cos

percent alcohol, for under two dollars. It's even cheaper at the Long's Drug Store on Fifth Avenue at Broadway, where "Great Savings" on "In-Store Specials" have reduced a \$1.99 bottle of Siesta Vermouth to \$1.29. Quart-size "Trial Size" bottles of

There Floats The

Neighborhood

In the waters just off the Coronado Municipal Golf

Course, from the clubhouse

dependable Gallo go for \$1.79, down from \$2.04, and one-\$2.34. "The winos are ou there bumming quarters, so that's just a quarter or two to bum," says Wilson, the Rose's counterman. And Long's management says the

of the stuff daily.

And if the higher-priced bottles are still too expensive for thirsty Gaslamp habitues. relief is just a half mile away No fewer than four liquor stores on Eleventh and Tweifth avenues still sell the pint-size bottles of fortified juice, known as 'mickeys.' They cost one dollar, and Bob Hirmez at Big B Liquor Store on Eleventh and Broadway sells twenty-four ottles a day of mickey-size Thunderbird, known in wind

circles as "thunderchicken. Councilman Martinez's solution is to expand the voluntary agreement, procuring pledges from liquor store owners such as Hirmez He's not interested. "I don't have any restaurants or high-rise buildings to bring me business here." Hirmez says.

'If they want to build a couple of high-rises, maybe. Otherwise, I'll never agree Martinez may also try to tighten the current agree with Gaslamp stores to ban the sale of quart-size (750 ml) less than five dollars.

Poliquin In, Poliquin Out

The way Bud Poliquin tells it, he had every intention of going through proper channels in telling *Tribune* editor Neil Morgan of his decision to resign as sports editor and take a similar job back East. But technology intervened, and Poliquin's good intentions w

Once before, in July of 198 Once before, in July of 1981, he six-year Tribune vesteran had received an offer to move to the East Coast and take a job with a paper in Hartford, Connecticut. Morgan and the Tribune management persuaded Poliquin to stay, however, with the offer of the however, with the offer of the position as sports editor of the evening paper. Since that decision, Poliquin says, his desire to be closer to his and his wife's families back East led him to reconsider a move, and when the Herald-Journal in Syracuse. New York offered when the Herala-Journal in Syracuse, New York offered him a job, he accepted. He planned to notify Morgan of his move sometime in June. In a letter to a close friend in

16 46 M

a: SPORTS ART PAGE 1 LINE 4 COL R

LIS MEN'S UDLLEYBALL FOLD HOPES.
MESTERN BRSS FISHING ASSOCIATION/CUYAMACA CATCH.
ZINBABME DECAIN.ON CONTENDER.

. AT LAST, I'LL BE LEAVING THIS SHAKEPIT SOON, THOUGH HOT SOON

EMDUGH FOR ME. BOSS DOESN'T KNOW YET. BUT I PLAN TO BE A GOOD

BOY AND GIVE HIM HIS THO MEEKS. CAN'T MAIT TO START HEN-- HEM

SHOULD -- BE ARRIVING THERE IN ABOUT A MONTH OR SO AND MOULE

YOU TO TELL DAMMY THAT HE'D BETTER BE READY FOR A LONG

Connecticut, Poliquin mentioned his upcoming move Like many *Union* and *Tribune* reporters, he composed the letter on the video display screen of his desk-top computer, which he and the rest of the Copley reporters use for their stories. The only problem was, he forgot to 'erase' it after he printed it out and before he went home for the day The next morning, editor Morgan did his usual screening of the paper's story content for that evening on his own computer, and there, and all the sports stories, was own computer, and there, and all the sports stories, was who had known nothing of the sports editor's impending departure, was understandably startled, and when Poliquin arrived at work, he was called into the editor's office. Poliquin results that Morgan Poliquin was lasted him, "White site of the policy of the policy in the policy startled, and when policy in the policy policy in results that Morgan Poliquin results that Morgan policy that the policy of the policy of the policy of the startled to the policy of the policy of the policy of the startled that the policy of the policy of the policy of the startled that the policy of the policy of the policy of the startled that the policy of the policy of the policy of the startled that the policy of the policy of the policy of the startled that the policy of the policy of the policy of the policy of the startled that the policy of the policy of the policy of the startled that the policy of the policy of the policy of the startled that the policy of the policy of the policy of the startled that the policy of the policy of the policy of the startled that the policy of the policy of the policy of the policy of the startled that the policy of the policy of the policy of the policy of the startled that the policy of the startled that the policy of t out and before he went home

on Fourth Avenue and F Street
"The neighborhood hasn't
changed that much." Wilson
says the economic barrier
doesn't work: he and other

downtown liquor stores still sell big (750 ml), cold bottle

of the wine, which is fortified to a strength of about twenty

Poliquin will remain at the Tribune through the end of the Olympics, after which he'll head for the Herald-Journal. where he will once again compose his stories on a

stretching south about half a mile, more than twenty boats are anchored year-round while their owners live aboard them and another seventy or so remain there for periods ranging from several days to several months. Similar situations exist in half a dozen other areas in San Diego Bay such as the northeast portion of the Embarcadero off the foot of Laurel Street, where a recent Port of San Diego study says Port of San Diego study says, inniety-two boats are moored, and the Commercial Basin north of Shelter Island, whose 228 boats make it the bay's largest free anchorage, the study says. Legally, says the port's director of planning, Fred Trauli, these and other small craft outside the confines of marinas can stay where they are for as long as they want, the are for as long as they want; the federal government has designated all of San Diego Bay as a free anchorage, he says, and the only areas off limits are those under military jurisdiction or those in the way

But for more than a year the presence of the Glorietta Bay "live-aboards" has been the cause of mounting concern among Coronado city officials "As their numbers prov." "As their numbers grow." City Councilwoman Mary Herron, "the complaints against them increase, and that's caused some problem Among them, she says: interference with water-skiers fishermen, and other recreational boaters; use of golf course facilities, primarily th bathrooms, by live-aboards; no provisions for such services at fresh-water supplies and trash

of major navigational channels



pick-up; trespassing across the golf course to reach the main street. Glorietta Bay Boulevard; and parking their cars on residential streets and frequently repairing the cars in front of residents homes. So last November, after

months of public hearings. council sessions, and even the formation of a Bay Anchorage Review Committee, the Coronado City Council drafted a new ordinance "to regulate the business of the bay so that the various users don't infringe upon each other's rights." Herron says. The original Glorietta Bay ordinance, she adds, was passed by the council in 1976 and dealt only vaguely with the subject of live-aboards; it simply required small crafts to be moored in accordance with port district rules. The proposed ordinance, however, gave the city council the authority to declare certain portions of the bay "water use zones" and thus regulate them harbor master for boats docking there for more than five hours, for example, and limiting a boat's stay to seventy-two hours in the areas deemed "temporary anchorages" and ninety days in those called "extended anchorages." In addition, the

proposed ordinance said people only live aboard th boats if they adhere to certain rules: their boat must have holding tanks for storage of sewage and refuse, for example, and the harbor master or one of his representatives must be allowed to perform

impromptu inspections.
But protests from various live-aboards — and cries of overregulation — were voiced almost immediately. Herron says, and nine revisions later, the ordinance still has not been passed. So the council abandoned its efforts and turned matters over to the port, which is in the process of drafting an ambitious amendment to its master plan The Small Craft Mooring and Anchorage plan, scheduled for its first public hearing August 21, deals with all of San Diego Bay, but to Glorietta City Council is finally leaving them alone, the new alternamajor intent of the plan, says the port's Fred Traull, is to get the federal government to

2 AUGUST 2, 1984

City Lights

Volume Of **Patients**

The sound of human mortality has been keeping awake the residents of the small, five-apartment complex The windows of their living rooms and bedrooms face the Hillcrest Rehabilitation and Convalescent Center in the 3500 block of Fourth Avenue Night and day their lives are interrupted by the voices of the infirm and dying. Jay Whaley, a three-year resident in the complex, kept a list of the sounds that disturbed him during this past month. Almo daily, intermittently from very early in the morning to late at night, he heard moaning and wailing and shricks from patients he could only identify as "screamers." Whaley say: that in the three years he has



lived near the center, the noise was never very bad. Over the past three months, however the volume has increased as the weather began to warm up and the 194-bed center started to leave its windows open for entilation. Ken Peterson, Whaley's

in the complex for twelve years and can't remember ever hearing so much screaming. His thirteen-year-old son's

bedroom window is less than

twenty-five feet away from the center, and the boy has been awakened as late as midnight,

3-00 a m. and 5-00 a.m. The noise. Peterson says, makes one wonder what's going on in Jay Whaley recalls an

incident that happened three weeks ago. He was in his living room when he noticed on the third-floor balcony of the center an empty wheelchair with a "lump" beneath it. When he went outside to investigate, he saw that the object was actually a woman who had fallen from the chair. "I'm getting help for you," he called as he dashed toward the desk was empty. He ran outside again and saw two nurses and a male orderly on the second-floor balcony. "Hey. someone's fallen down up there. She needs help,' Whaley claims to have said as he gestured to the woman's

location. The three staff members disappeared inside the building. More than five minutes later, Whaley says. they appeared with a doctor on the balcony where the woman lay and took her inside. Ed Dove, administrator for

the center, says that he doesn't remember hearing of that specific event, but says, "I'm aware that my industry has aware that my industry has taken quite a beating for alleged misconduct, and I think that's fortunate. I, for one, welcome public inquiry." He says that he and his staff of I full-time employees are honestly trying to do their best, but that there's very little they but that there's very little they can do to alleviate the can do to alleviate the disorientation and confusion often accompanying old age. The average age for the center's 194 patients is eighty; the majority of the people there (continued on page 42, col. 2)

Sandcastling Takes Grit

It is perhaps due to the transitory nature of their an that those individuals who build sand castles struggle to insure that their names, unlike formerly a seaside pastime for formerly a seaside pastime for tots has grown over the past eight years from an absorbing hobby for adults to a money-making craft for entrepreneurs. Prices for commissioned sand sculptures range from hundreds of dollars to hundreds of thousands of dollars. And for starving artists and sand-castle fanatics, what could be sweeter than to be paid handsomely to do what they truly love?

Local professionals who honed their sculpting skills at the annual invitational projects on the beaches of North County on the beaches of North County
now have businesses of their
own, and their connection with
those and other events has
become a source of rivalry. No
longer a bunch of pals getting
together on Labor Day to create
something lovely on the beach,
they're in business now. Kall,
they're in business now Kall,
they're in business now Kall,
they remain the property of the receives \$1000 monthly from a federal NEA grant to teach sand sculpting to students at the Central School in Leucadia, charges \$250 a day for her Artistic services, and Gerry Kirk and Todd Vander Pluym of Sand Sculptors Internationa receive as much as \$400 a day each, plus expenses. Norman Kraus, the organizer of the 1976-1982 Labor Day invitationals, claims to have received \$250,000 for a single

series of massive

reconstructions of scale replicas of medieval and ancient edifices. For each

ritational, Stewart says.

Kraus sent out press releases

In 1977, however, Todd

Vander Pluym joined Kraus's

team of sixty castle-building

volunteers for the Labor Day

construction of Mont-Saint-Michel. According to Vander Pluyin and Stewart, it was

thanks to Vander Pluym's engineering know-how that the castie reached a world's record

of twenty-four feet in height.

castle, appearing in the Solana Beach Citizen, gave recognition only to Kraus for the holiday weekend triumph.

mention that Vander Pluym was responsible for developing

Subsequent articles on th

The articles also failed to

two important technique

which made the castle

and fielded reporters' questions. In that way Kraus insured that he received the bulk of the credit for the project

ommissioned piece.
One sand castle builder who sidelines in the battle for fame and fortune is Michael Stewart Stewart, a thirty-four-year-old chemist for the City of San chemist for the City of San Diego, has participated in more than fifty castle competitions and has learned to content himself with being a contestant. But he is concerned that certain people have unfairly received recognition for the role they have played in



industry. He laments that the rivalry for the credit for spectacular sand castles may have altered forever the which water and sand are blended together and allowed to sit in wooden forms as the just-for-fun nature of the practice. Norman Kraus is on person who Stewart feels has person who Stewart feels has been unfairly given credit for the work of others. Kraus came to public attention through his orchestration of seven annual Labor Day projects. Kraus had a mailing his of more than 200 people who loved to build sand castles, and in 1976 he mobilized them in the first of a series of massive.

to sit in wooden forms as the iliquid drains out, leaving a firmly compacted block of sand; and the "importation technique," in which portions of a castle are cast separately from the main structure and added later as the building progresses. The articles also failed to mention that

Kraus, was responsible for supplying the expensive tractor power needed to pile the many tons of wet sand. "Norman was a fantastic organizer."
Stewart says. "He gradually came to the forefront as spokesman without doing a great deal of work on the projects. He helped to tap a great deal of talent. That talent



however, became better than According to others who

Labor Day projects, Kraus gradually became more and more difficult to work with. Volunteers who would spend as long as five hours on a portion castle fell victim to with one blow from his shovel. Another of his maddening quirks was to demand that huge piles of sand be moved a piles of sand be moved a couple of feet to achieve what he felt to be the greatest acsticet. Effect. The work that Kraus organized did produce stunning results. In 1978 the Labor Day invitational created a scale replica of Windsor Castle, and the next year followed with Heidelberg Castle. In 1980 the ruins of Tikel in Gracenet was exhibit. Castle. In 1980 the runs of Tikal in Guatemals were built; in 1981, the city of Athens; and in 1982, the last year of the invitationals, Angkor Wat. Through the years, Stewart says, Kraus's ecoentricities and limelight-snatching cost the limelight-snatching cost the castle-building holiday some of his most talented sculptors, who left to pursue their own

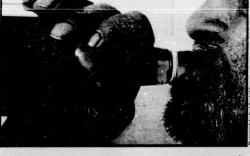
careers in the art.
In 1982 Gerry Kirk and Todd
Vander Pluym formed their
own corporation, Sand
Sculptors International, to do commissioned projects at trade shows and festivals. Although shows and festivals. Although business is good, their own work has been plagued with the problems that seem to be endemic to their craft. Since most large-scale sand sculptures are accomplished by a team of people, rather than a particular individual, it is difficult to gauge the importance of each participant's role in the project. Kali Bradford, who used to work with Kirk and Vander
Pluym in Sand Sculptors
International, is currently in the process of organizing her own company. Last year Vander Pluym hreatened Bradford with legal action for taking of the Four Flags in December of 1982. Bradford did do some work on the project, although the exact amount is disputed.

City Lights

What's The Word? Thunderbird What's The Price? **Fifty Twice**

Last summer City Councilman Uvaldo Martinez and Gaslamp Quarter merchants were smashing bottles of cheap wine and celebrating the imminent demise of the south-of-Broadway derelict population. The TV news cameras rolled as a smiling Martinez announced that eight downtown liquor store owners would no longer sell pint-size bottles of cheap. fortified wine. Pulling these ninety-five-cent quick fixes of Thunderbird and Night Train off the shelves meant the winos would have to pay \$1.98 for larger, quart-size bottles Economics would keep

No such luck. "The only thing getting rid of the little bottle did was get rid of the falling-down drunks; it didn't get rid of the element," says Jerry Wilson of Rose's Liquor



on Fourth Avenue and F Stree "The neighborhood hasn't changed that much." Wilson says the economic barrier doesn't work he and other of the wine, which is fortified to a strength of about twenty

percent alcohol, for under two dollars. It's even cheaper at the Long's Drug Store on Fifth Avenue at Broadway, where "Great Savings" on "In-Store Specials" have reduced a \$1.99 bottle of Siesta Vermouth to \$1.29. Quart-size
"Trial Size" bottles of

There Floats The

Neighborhood

down from \$2.04, and one there bumming quarters, so that's just a quarter or two mor Long's management says the

of the stuff daily.

And if the higher-priced bottles are still too expensive No fewer than four liquor stores on Eleventh and Twelfth avenues still sell the pint-size ottles of fortified juice known as "mickeys." They st one dollar, and Boh Hirmez at Big B Liquor Store on Eleventh and Broadway sells twenty-four bottles a day of mickey-size Thunderbird, known in wine circles as "thunderchicken

Councilman Martinez's solution is to expand the oluntary agreement. procuring pledges from liquor store owners such as Hirmez. He's not interested. "I don't have any restaurants or high-rise buildings to bring me ness here." Hirmez says If they want to build a couple of high-rises, maybe. Otherwise, I'll never agree Martinez may also try to tighten the current agreement with Gaslamp stores to ban the sale of quart-size (750 ml) bottles and any bottles that cost

Poliquin In. **Poliquin Out**

The way Bud Poliquin tells it, he had every intention of going through proper channels in telling *Tribune* editor Neil Morgan of his decision to resign as sports editor and take a similar job back East. But

Poliquin's good intentions were unexpectedly short-circuited. Once before, in July of 1981, Once before, in July of 1981, the six-year *Tribune* veteran had received an offer to move to the East Coast and take a job with a paper in Hartford.

Connecticut. Morgan and the Tribune management persuaded Poliquin to stay, however, with the offer of the however, with the offer of the position as sports editor of the evening paper. Since that decision, Poliquin says, his desire to be closer to his and his wife's families back East led him to reconsider a move, and when the Herald-Journal in Syracuse, New York offer him a job, he accepted. He planned to notify Morgan of his move sometime in June. In a letter to a close friend in

MELL IT'S FIRM

one was some west Think on the partitions.

DE AR AL

PORTS. 881 PAGE 1 LINE 4 COL 81

AT LAST. 1'LL BE LEAVING THIS SMAKEPIT SOON, THOUGH HOT SOOM

SHOULD BE TREETUING THERE IN ABOUT A MONTH OR SE AND MOULD

ENDUCH FOR NE. BOSS DRESN'T KNON YET, BUT I PLAN TO BE A GOOD

BOY MID GIVE HIM-HIS THO MEEKS. - CAN'T MAIT TO START HEM-- HEM

LIKE YOU TO TELL DAMRY THAT HE'D BETTER BE READY FOR A LONG

US MEN'S UDLLEYBALL/ GOLD HOPES. MESTERN BASS FISHING ASSOCIATION/CUYAMACA CAICH. 77NNAMBE DETATHLON CONTENDER.

Connecticut, Poliquin mentioned his upcoming move Like many Union and Tribune reporters, he composed the letter on the video display screen of his desk-top computer, which he and the rest of the Copley reporters use for their stories. The only problem was, he forgot to "crase" it after he printed it out and before he went home for the day. The next morning editor Morgan did his usual screening of the paper's story content for that evening on his own computer, and there, amid all the sports stories, was Poliquin's letter. Morgan, who had known nothing of the sports editor's impending departure, was understandably startled, and when Poliquin startled, and when Poliquin arrived at work, he was called into the editor's office. Poliquin recalls that Morgan simply asked him, "What's thic?" Poliquin will remain at the

Tribune through the end of the Olympics, after which he'll head for the Herald-Journal. where he will once again compose his stories on a computer. _TKA

INSERT OF

In the waters just off the Coronado Municipal Golf Course, from the clubhous stretching south about half a mile, more than twenty boat remain there for periods ranging from several days to several months. Similar situations exist in half a dozen other areas in San Diego Bay-such as the northest portino of the Embarcadero off the foot of Laurel Street, where a recent Port of San Diego study says ninety-two boats are moored, and the Commercial Basin north of Shelter Island, whose 228 boats make it the bay's transport of the commercial basin port of the commercial basin to the commercial basin port of the commercial basin to the commercial basin port of the commercial basin portion of the commerci other areas in San Diego Bay of marinas can stay where they are for as long as they want; the federal government has designated all of San Diego designated all of San Diego Bay as a free anchorage, he says, and the only areas off limits are those under military jurisdiction or those in the way of major navigational channels

or cable crossings.

But for more than a year the presence of the Glorietta Bay "live-aboards" has been the cause of mounting concern among Coronado city officials "As their numbers grow," says City Councilwoman Mary Herron, "the complaints against them increase, and that's caused some problems. Among them, she says: interference with water-skiers fishermen, and other recreational boaters; use of golf course facilities, primarily the bathrooms, by live-aboards, no provisions for such services as fresh-water supplies and trash



those called 'extended

anchorages." In addition, the

proposed ordinance said people may only live aboard their boats if they adhere to certain pick-up; trespapick-up; trespassing across the golf course to reach the main street, Glorietta Bay Boulevard; and parking their cars on residential streets and frequently repairing the cars in front of residents' homes. So last November, after rules: their boat must have holding tanks for storage of sewage and refuse, for example, and the harbor man or one of his representatives must be allowed to perform

months of public hearings, council sessions, and even the formation of a Bay Anchorage Review Committee, the Coronado City Council drafted a new ordinance "to regulate the business of the bay so that the various users don't infringe upon each other's rights." Herron says. The original Glorietta Bay ordinance, she adds, was passed by the council in 1976 and dealt only vaguely with the subject of live-aboards: it simply required small crafts to be moored in accordance with port district rules. The proposed ordinance however, gave the city counci the authority to declare certain portions of the bay "water us zones" and thus regulate ther more closely — requiring a permit from the Coronado harbor master for boats docking there for more than five hours, for example, and limiting a boat's stay to seventy-two hours in the areas emed "temporary anchorages" and ninety days in

live-aboards - and cries of says, and nine revisions later the ordinance still has not been passed. So the council turned matters over to the port which is in the process of amendment to its master plan The Small Craft Mooring and Anchorage plan, scheduled for its first public hearing August 21, deals with all of San Diego Bay, but to Glorietta Bay live-abourds breathing a igh of relief that the Coronado them alone, the new altern looks equally unappealing. The major intent of the plan, says the port's Fred Trzuli is to get the federal government to

2 AUGUST 2 1984



PUBLISHER

ASSISTANT EDITORS

CONTRIBUTORS Thomas K. Arnold John D. Agostino Bob Dom Jeannette DeWyze Sue Gerron Sue Garson Lin Jakary Ron Jennings Paul Krueger Russ Leavis Neal Matthews Dinah McNichols Judith Moore Randy Opincar Hill Owens Jonathan Swille

ADVERTISING DIRECTOR Howard Rosen

SALES REPRESENTATIVES

PRODUCTION MANAGER

CLASSIPIEDS MANAGER

We rent the top new 100 Billboard hits for as low as \$1.10. Club memberships cost as little as \$18.50 to \$48.50 . . . Or rent them individually.

BSCRIPTIONS a months \$19.95, one year \$34.95

VERIFIED

Tribal Belt

After reading the July 20 cover-tory. 'Come Back When You're Vhite.' I felt ashamed and isgusted to five in a society which upposedly is so civilized, and yet

wheels a turning away others a their traffel or color. Those managers can dispare the frequency behind what they call consume endeavors, but Orisitan people like myself can recognize their true measur. The Lord Styre old with the least of my bothers, that you do units any that the blacks are the least of my bothers, that you do units say that the blacks are the least of my bothers, that you do units say that the blacks are the least of my bothers, that you ming away people because of their kin color, the obb managers are offending their Creator And what is the big deal about having "white" deal about having "white" beauties? After all, aren't these the same people I see at the beach day after day trying to get the color that the black people have naturally !1 hope that someday soon the

ROL OH Apthough I am neither black nor a pairon of the Great White Nightelubs, your article on San Diego's hot spois troubled in cla-dary of the Company of the Company of the Company of the Company of the clientele than the rot it stirred up around the bovine mentality of managements which continue to indulge them. hope that someday soon the principles that this country stands for become a reality. I hope that people of all traces and color can be free to go wherever they ple see, be if the store, a church, or a night club.

Rebeca Haggins

LONDON from \$495 RT

ISRAEL from \$874 RT

New Age Travel 436-9977 Lowest fares! Most flights to Europe!

WEST

NEED CASH?

We buy record & tape dilections. We also sell provined records & tapes. Guaranteed quality at fantastically low prices.

RENT-A-RECORD

ROCK-N-ROLL

FAN CLUB

Of Sneakers And Soul

Pic Nixed

Having been denied admission to Players on one occasion, I was absolutely delighted to read your feature article. Although I am white and have a particular affinity

FIG. VISSEU
First of all, you used the wrong
photo. It should have been a black
man and a white woman, since
that's what it's all about. Better
yet, it should have been a white
man and a black woman entering a
black club. Then to restead of having
a white hand in his face, you could
have had a black one holding a
gan. Your rackst implications are
assible, ally beam one
John Samone
Pacific Reach

SPECIAL EVENTS

MAMMOTH MTN. CAMPOUT August 31-Septemby 3 CATALINA ISLAND CAMPOUT August 10-12. September 1-3

RIVER RAFTING AMERICAN RIVER August 24-26. September 21-23 September 26-30 \$190 KERN REVER CATALINA DAY TOUR

We've got everything in Rock-n-roll * T-shirts * Banners * Patches * Buttons * Posters * Stickers * Mirrors * Clothing & much more. LA GARMET DISTRICT \$23 ENSENADA DAY TOUR

Enjoy a 10% discount on any rock group merchandise. NO CHARGE TO JOIN. CLAIREMONT CHULA VISTA 4279 Genesee 542 S. Broadway (at Balboa) (by "H" Street) 268-8444 426-6138 Call to FREE brochus

ADVENTURE TOURS LIMITED 272-9660 EL GAJON 472 Fletcher Parkway (across from Parkway Plaza) 447-5025

The Black Connection

percent of our city's population); felt quite put upon; if not shockes by the attitude of the bouncer bee frequently show strong interest in black men in the bars described. It is relatively easy for black men to connect with an attractive white woman in bars, and that discourages white men who are discourages white men who are also fighting the demographic bias of five men to three women between the ages of eighteen and thirty five. If they are discouraged when they see the black men connect and they are unable to, they don't come back and that when they don't come back and that they don't come back and that the places are anything, they are a business, and black men picking up white, pretty women is bad for business.

Letters

Upon entering, I was told that I could wear to's Levi's or (b) secakers, but not a combination of (a) and (b).

Lind, we case and they Levi's condition of the (who showed up thirty minutes

I admet that the implications of your article are questifiedly inner significant than the case presented above, however, one of the cassins that I like my new hometon is so much is the fact that I don't have to think about such innace things as where I choose.

Thank you again for aring some drivy laundy. I hope your article brings attention to Plazor said makes a few people think twice about where I choose the property of the I admit that the implications of

than opening a slick meat market in Mission Valley. After all, we're not living in Nebraska. Kim Schmidt San Diego

Corky's Golden Wienie

Congratulations on a great article by Steve Sorensen ("The World's Worst Surfer," July 19).

I have gone on a strict vegetatian diet, hited a personal voga instructor, and paid a visit to Aderans (a leading hairpiece manufacturer). However, I have cerets to Messrs, Seymour, Resor. regrets to Messes. Seymour, Resort or any future unsuspecting putzes who think it is fur to participate. Corky Carroll will just have to sit on his Golden Werne. Bill Campus.

Bill Canepa The World's Worst Surfer Knows Picking Not Good

Note GOOd
Your article on the way of life of
the local illegal farmworkers
("Fear, Swear, and Profit,"
July 12) struck a mostly forgotten,
plaintive chord missle of me It's suprisingly easy to remain
ignorant of the living conditions of
those who toil so close and yet so
far. I suppose that they view their
work mostly as a good opportunity
to get abead, and that most farm
to get abead, and that most farm
to get abead, and that most farm to get ahead, and that most farm owners treat the workers as well as they can under the circumstances. Even so, I cannot but view this

they can under the circumstances. Exercise A: Learned but view this criptione complored relationship as the criptione complored relationship as the criptione complored relationship as damad, it is greatly investigated that my own attitudes in most aposteristic to at But that ole debil conscience doth rags. In the complored relationship to the complored relationship but the complored relationship the complored relationship but the complored relationship the complore

I cut hair at Bloomingdale's in New York for 18 years. I'm now in San Diego with two introductory offers:

A. Michael
West, 228 W. Washington - 299-2732 tri.



Own—with be but are we always up to It?

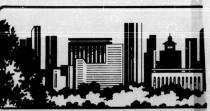
But are we always up to It?

In the Christian Science Reading Room, you if Red a quier place to be peaceful, healing thoughts into your life.

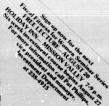
CHRISTIAN SCIENCE ERADING ROOM

CHRISTIAN SCIENCE

CHRISTIAN SCIENC



San Diego Trust & Savings Bank's "Fiscal Fitne proudly presents the



MADD RUN FOR FISCAL FITNESS 10K - 2 MILE FUN RUN

Saturday, August 11, 1984 • 7:30 a.m. L'eggs Course — Balboa Park

AAU certified course, TAC sanctioned

PURPOSE: To provide a quality race for San Diego runners while raising awareness and funds for Mothers Against Drunk Drivers.

ENTRY FEE:

Complete entry form and mail with fee to:

Beth Eby, Race Director San Diego Trust & Savings Bank P.O. Box 1871 San Diego, CA 92112

If you wan to have your race packer sent to you, please enclose with your entry fee a stamped, self-addressed No. 10 (4 × 10) envelope for each entry. One entry per application. Entry fees are non-transferable. If you do not include a return envelope, you may pick up your race number on the day of the race at 6:00 a.m.

DAY OF RACE REGISTRATION — 6:00-7:15 a.m. at Pan Am Plaza area in Balboa Park.

LOCATION:

START: Pan American Road East, near Municipal Gymnasium. Use the Park Boulevard

FINISH Pan Am Plaza area

SPECIAL FEATURES:

- Beautifully-designed, top-quality race T-shirts to each registered entrant distributed after the race.
 Award to top three finishers in each age division at 9:00 a.m. the Organ Pavilion.
 Refreshments at finish line donated by Coke, Keebler, Dannon, Pripps Pluss, and more.

DRAWINGS - WIN:

 A trip for two to Las Vegas (includes air fare and accommodations) from Ask Mr. Foster in Escondido • Condo Ask Mr. Foster in Escondido - Condo for a weekend at Big Bear - FISCAL FITNESS SEMINARS - Sports equipment from Dalva - Harbor excursions - Tickets to Sea World, the San Diego Scokers - Sporting goods gift certificates - Dinners - Family Fitness Center membership - and

Prizes will be awarded in a free drawing. All race participants will automatically be entered in the drawing. Persons not participating in the race may register for the free drawing at the starting line before 6.30 a.m. on the day of the race. No purchase necessary. You must be present to win.

INFORMATION:

- For futher information, call: Beth Eby. Race Director, at 238-6204 or Toni Deal at 273-5156.
- HONORARY RACE DIRECTOR-Pat Phillips, V.P., Investment Dept. SDT&SB.

Approximately 50% of entry fee is used to cover expenses for this event. Approximately 50% of your entry fee is tax deductible.

Registration and Finish Line by: BREAKING FORTY RACE CONSULTANTS

Any one interested in volunteering may call Toni Deal at 273-5156.





Atlas Lithographers • Sir Speedy • Sports Arena • Rayne Water System • Abbey Rents • Meeting Services • Balboa Pizza

| PL | EASE CHECK EVENT YOU ARE ENTERING | | | |
|--|---|--|------------------------|------------------------------|
| 7 2 MILE | ☐ DRAWING ONLY ☐ 10K | | | |
| Make checks payable to: MADD RUN | FOR FISCAL FITNESS | | 10K ONLY | |
| Mail to: Beth Eby, Race Director | | Male | Check One | Female |
| San Diego Trust & Savings Bar | | | 12 & Under | - |
| P.O. Box 1871 San Diego, CA 92112 | T shirt size ☐ Sm ☐ Med ☐ Lrg ☐ X-Lrg | | 13 - 17 | n |
| | | 0 | 18 29 | 13 |
| Name - Please procis | | - (1 | 30 39 | 0 |
| Address | | | 40 49 | - 0 |
| City State | Zip Home Phone | | 50 59 | - 0 |
| Age Berthday Mole | Female Amt Enclosed \$ | D | 60 & Over | |
| considered, and any and all other spensors of this event, their ag | ance and release all rights and claims by damages. I may have against the City of San Deeps, San De pols, representatives, succession and assigns from and against any and all labelities, actions, causes any of them, arrange and of my participations in the above referenced from our entracts to be from the ex- | of action, claims, rent, including in | of northy way of limit | in costs and detion any a |

Straight from the Hip

Dear Matthew Alice: When was the first slot machine installed in Las Vegas? Also, would you give us a title history as well?

University City

There's no such thing as a "little" his tory regarding slot machines. Legal re-strictions against the machines have created an atmosphere that clouds the lineage of the machines to the extent that it's impossible even to make a definitive statement about the date of the first slot machine. Aficionados of the devices in California, for example, couldn't even admit ownership publicly until antique slots were legalized in 1976. Secrecy is not conducive to the accurate writing of his-tory, and the result is a convoluted, often contradictory record. Still it's a fascinating subject to investigate. The history of Las Vegas also has its moments, and a com-bined study of the two would be an invaluable endeavor. But my editor wouldn't

bined study of the two would be an invatiable endeaver. But my editor wouldn't send me to Vegas to conduct the require research in the field." as they say, used to be research in the field." as they say, on the research in the field." as they say, on the research in the dispel and in the research in the dispel and in the research in the properties of the research say, on the research say, or the resear that the player inserted a coin or coins in



into tune-vending machines. In case music wan't enough to soothe the breasts of the righteous lawmen, slot manufacturers added to the lots vending devices that dispensed gum, mints, or eigarettes to the players, inside the machine was alever that could be flipped to activate the coin-filled plackpot, which contained what the player was really after. One of the most ingenious of the disquised machines was the Mills Baseball Vender, which had an elaborate front consisting of a painted baseball diamond and players; knobs to indicate the outs, baseruners, and score of the

outs, baserunners, and score of the "game"; reels that featured not fruit and bells but crossed bats and baseballs; and a convincing display of candy mints as

any number of siots that represented given colors, one of which paid off when a large colors, one of which paid off when a large colors wheel was spun. It by Blass and colors in the Bay area, preferring to oversee the business personally, but a rival obtained a Liberty Bell surreptitiously, and the slot wars were on. In an astonishingly short time initiations of Fey's machines were being made in Chicago and Detroit, and soon the nation was up to its coinladen pockets in ever-fancier models. The machines even reached our is oldied burg. An advertisement in the 1992 catalogue of the Mills Novely Company was its read-time of the machines even reached our is oldied burg. An advertisement in the 1992 catalogue of the Mills Novely Company was its read-time of the machines were the properties of the Mills Novely Company was its read-time of the machines in the hotel's lobby. Shaking its purtianistal finger at this suddenly prosperous business was the law of the land — or to be precise, the anti-gambling laws of the various city, county, and state governments, since there was no federal law prohibiting slot ma-

All this subterfuge was probably un-necessary. Most lawmen could either see necessary. Most lawmen could either see through the shallow disguises or else were given, shall we say, dispensation to ignore the "vernding" machines. Despite the laws, slot machines enjoyed widespread popularity in much of the country for the first part of this century. Way out on the western edge of the nation, people were especially likely ingnore laws they felt restricted their life-ingrore laws they felt restricted their life-

ignore laws they felt restricted their life-styles. Nevada is a good example. Legis-lators declared in 1861 that gambling would be illegal in what was then the Ter-ritory of Nevada, but the citizens chose to ignore the law. and the lawmen were un-able — or unwilling — to enforce the stat-utes. State-bood brought more efforts to ban gambling, but eventually, in 1809, "Inter-toling provided fertile ground on which date could establish themselves some-time around 1900, and even the second time around 1900, and even the second wave of antigambling laws enacted in 1910 couldn't rid the state of the machines. In 1931 the lawmakers bowed to the inevita-ble and legalized gambling yet another

ble and legalized gambling yet another time.

Where does Las Vegas fit into the picture? It certainly didn't house the state's first slot machine, and it wasn't even important in the early days of gambling in Newada. Reno and Carson City were first centers of gambling, and Las Vegas waited until the last 1930s to go after the machine of Newada gambling. After all, that's where a club once featured roulein games played with live mice, a truly unique page in the history of the pastime.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, r/o the Reader, P.O. Box 80803, San Diego, California 92138.

ЦĞ. VILLAGE SQUAR

MID-SUMMER SALE AT

THE BOUNTY OF OUR FIELDS, RIVERS, STREAMS AND OCEANS IS AT ITS BEST IN SUMMERTIME! COME CELEBRATE WITH US!

BASIL FESTIVAL'84

without sprays or chemical fertilizers. The "King of Herbs" picked fresh daily for you! Come in for your taste sample of basil delights, Aug. 2, 3, & 4 from 10 am-3 pm.

PASTA

PESTO SAUCE



The "King of Cheeses" at a pauper's price! At its peak of mellow, super creamy ripeness. Can be frozen with no loss of ea. 5.19 lb. HALF PRICE SALE!

PRODUCE

DRY FARM WATER-MELONS

GRAPEFRUIT

HAAS AVOCADOS

99¢

10¢

20% OFF

MEAT & FISH

SOCK-EYE SALMON STEAKS



*1 WHITE MEXICAN SHRIMP Medium, the finest money can buy **599**

GROUND **99¢** TURKEY

this one is everybody's favorite FREE RECIPES AVAILABLE!

GREENTREE GROCERIES

These are a wholesome food, made from 100% whole wheat flour, honey malt, safflower oil, sesame seeds & yeast. Choose from regular style or NO SALT. 7 oz. reg. 1.43

CATSUP

CAROB CHIPS

alternative to regular chocolate and save! Reg 1.39 lb! COLD

Choose from 6 delicious varieties. NO PRESERVATIVES, a real cheese, NOT a processed cheese food. Spreads easily, can be frozen 6 re-frozen. Reg. 3.89 for 16 oz.

COSMETICS

RACHEL PERRY ALOE-PABA TANNING FORMULA

all natural emoli 4 oz. Reg. 5.00





Save 1501

THE INSIDE STORY

LYNN BENN SAYS NOTHING WILL KEEP suilding a twelve-story. 500-room hotel, three restaurants, a gas station, and an automobile parkade in the new North City West development at Interstate 5 and Carmel Valley Road. "In my wildest dreams I couldn't stop them, even if they wanted to estuary," says Benn, who heads the Torrey Pines

Community Planning Group But if and when Pardec does whose appearance before th city council on July 17 delayed the construction at least a few months, and whose vigilance might force considerable changes in the project.

Benn and local Sierra Club Powell were among the few proposing the 400,000 quare-foot hotel-restaurant omplex. That's because the city planning department didn' prepare the standard Environmental Impact Report (EIR), which measures the effect of traffic, parking. smog, and water use on the until a new, expanded "addendum" could be smog, and water use on the surrounding area, and invites neighbors and community planning groups such as the Torrey Pines Planning Group to comment on how the new project affects them. Instead, the hotel-restaurant completed in mid-September.
A new addendum will give
Benn and her neighbors a chance to comment and criticize the project formally, and the city planners will have the hotel-restaurant construction was carried as an

"addendum" to a previously completed EIR for North City An angry Benn says that maneuver is a "glaring example of how something's gone haywire with the environmental review process," and she told the city planning commission so when it discussed the project on June 7. She also argued that if any project needed a complete

restaurant, which would displace 170,000 cubic yards of dirt, exceed the fifty-foot height linat by more than eighty feet, and include a parking garage for 1300 cars more than the civic center parkade downtown. The planning commissioners weren't impressed: they also chairs the Sierra Club's land-use committee, appealed that decision to the city council two-month delay and a more thorough study

Benn and Sierra Club oordinator Powell say it wasn't their aesthetic critique that persuaded the council Fowell's polite threat of a lawsuit. The Sierra Club, Powell reminded the council, had spent much time and money over the past decade opposing North City West, and opposing North City West, and wasn't going to stop now. Councilman Uvaldo Martinez got jittery when he heard that. He suggested that the project was too good to risk losing on a minor detail, and urged his colleagues to delay approval

and the city planners will have to answer their concerns in a report. The September hearing should also draw a bigger crowd, since the planning commission will make public a notice of that hearing. The city's environmental quality division has also acknowledge that Benn was right to argue that the "addendum" wasn't complete. "Legally we did an complete. "Legally we did an adequate job, but we should have provided more information and given the



comment," says planner Allen-Jone: "We learned our lesson." Jones says the new, expanded addendum will be commercial/residential project proposed for University City.
But that's not good enough for
Benn, who wants a complete
EIR for that and other projects. And while the Sierra Club's Powell says the council's decision "can be seen as a victory for us." he's got a local land-use attorney looking at the issue, and has mailed off a packet of information on the dispute to the Sierra Club's legal defense fund in San

Something for the Centre City Development Corporation to think about as it contemplates expanding redevelopment from its present 300 acres to all of downtown San Diego's 1200 acres: Bob Filner is still around. Filner, the former school board

Gloria McColl, but has since gone to work for Congressm Jim Bates. While he says he supports redevelopment, he's wary of its expansion because he's concerned that CCDC "is more insulated and not as publicly controlled as city hall." Filner is also skeptical not only the school district's income but that of city and county governments as well News reports of CCDC's

interest in quadrupling its turf didn't mention the effect on local government. In any new redevelopment area, however, property tax levels are frozen at their current level, and all tax receipts from new buildings and improvements go to help pay off redevelopment bonds. pay off redevelopment bonds, not to the city, county, and schools, who are the usual recipients of these tax dollars. An example: property in the four-square-block area bounded by Ash and B streets and Second and Fourth avenues is today valued at \$37.4 million, \$8.2 million more than

in a redevelopment area, so the new tax revenues of about 5800,000 go to schools and local government. Had the blocks been included in redevelopment, all that extra revenue would have gone to CCDC director Jerry

Trimble concedes that new office buildings might continue to be built in the north-of-Broadway financial district without redevelopment assistance, but says without CCDC subsidies, these areas would be starved for the parks, theaters, and residential projects that developers don't want to build. (Of the San Diego Symphony's deal with developers of the Fox Theatre, which took place without any assistance from CCDC. assistance from CCDC.
Trimble says, "To announce an
agreement is one thing, to pull
it off is another.") Still.
Trimble says his agency might
be willing to compromise,
perhaps by giving the schools
and local government a share
of the new tax revenue, should
CCDC move into these areas. CCDC move into these areas.

SR BICYCLES

The latest and greatest . . . of the Japanese imports

When you hear the words "Japanese imports" you probably think of an automobile . . . because several years ago the Japanese began making cars of better quality, with greater precision at a

Now there's another Japanese import; instead of four or five speeds it has ten, twelve, fifteen or even eighteen. It can go thousands of miles without gasoline and is

economically priced.

It's the SR bicycle! Available in sixteen different models. SR uses: SR, Shimano and Suntour components to give you that same kind of solid value for your dollar that the four-wheel Japanese

imports have shown. SR Bicycles—The latest and greatest of the Japanese imports!



THE 'SR' DIRTMASTER IS EVEN HOTTER! ONLY \$162 95 All allos components. Also the (steel) Dirtmaster II only \$119.95 Comparable models cost over

BIKE SHOPS VS. MASS Buy your next bike from a bike shop instead of a mass merchandiser. Why? If you're serious about bicycling you need a lightweight bicycle that features the best in high-tech componentry. You need a bike that will be

assembled by true cycling technicians. In short, you need a bicycle you can truly depend on. Compare the quality between "bike shop" bicycles and "department store" bicycles . . . then compare the overall service offered both by "bike shops" and regular department stores. The difference is evident. We're sure you'll agree.

Also available: A complete line of 'SR' caps and water bottles!

Coming soon THE 'SR' SUMMER RICYCLE CIVEAWAY! Details soon at your loca El Torito Restaurant.



SR COLLEGE SPORT

Superior quality high tensile tange tubing, Shimano derailleur system, Dia-Compe alloy sidepull or Shimano alloy sidepull brakes (with safety levers), 27x1¹/₄" Mitsuboshi high pressure gumwall tires, 'SR' custom alloy

\$164.50



SR CAMPUS SPORT

Tange Champion Cro-Molly tubing, new Shimano alloy sidepull brakes (with safety levers), new Shimano Z-Series derailleur system, Araya alloy heels (with front and rear alloy hubs-with front quick release) 27x1¼" Mitsuboshi high pressure gumwall tires, 'SR' alloy

\$204.50 \$210.20

| SR-SELLOUTS! | | | | | |
|---------------------|--------------------------|----------------|--|--|--|
| Year/Model | Colors & sizes available | Discount Price | | | |
| 83 Maxima | Red-22" | \$545.00 | | | |
| 83 Explorer | Red-21" | \$399.00 | | | |
| 83 Semi-Pro Touring | Red-21", 23", 25" | \$336.00 | | | |
| 83 Semi-Pro Racing | Blue-23" | \$315.00 | | | |
| 83 Alpine Sport | Silver-Blue, Black—25" | \$215.00 | | | |
| 8214 Alpine Sport | Brown—25" | \$199.00 | | | |

Take advantage of these special sellout prices! Your 'SR' dealer may still have some sellout models on display, if not, he can special request it from SR's corporate hardwarters!

| '84 PRICE-BUSTERS | | |
|-------------------|----------|--|
| Maxima* | \$599.0 | |
| Pro-Am | \$458.00 | |
| Semi-Pro Touring | \$399.50 | |
| Semi-Pro Racing | \$378.95 | |
| Commuter | \$281.50 | |
| Exerciser | \$181.60 | |
| | | |

Ask your 'SR' dealer for more information our line of 1984 bikes!

*For details on the 'SR' Maxima, check out our ad in Bicycling Magazine

All prices subject to change without notice. Suggested retail prices given only.

Based here in San Diego, SR is quality products at reasonable prices. SR builds 19 different bicycle models. Ask your local dealer for the all new 1984 SR

TEST DRIVE AN 'SR' AT ONE OF THESE FINE DEALERSHIPS:

Bonita Moped & Cycle

Laffen's Bike Shop

Cal State Bibs Shop 2814 Hards San Higgs UA 92(1) 282-3747 FOR EXTRA SAVINGS LOOK FOR THE SR BICYCLES

Absolutely, Positively, Unquestionably UNIQUE!



different crafts. wearable art and GRAND **OPENING** 10% OFF

any purchase of \$50.00 or more. Good through August 15, 1984

UNIQUE

Pictured: Handwover

Casual. Comfortable, Californian.



ELIAS HAIR DESIGN 7608 Linda Vista Rd. (Mesa College Dr. & 163)

Precision style cuts for wroman 313 (reg. 31a)
Practition style cuts for men s10 (reg. 315)
Practition style cuts for men s10 (reg. 315)
Style cuts for men s10 (reg. 315)
Style cuts for men s10 (reg. 320)
Massage 520 (reg. 320)
Style cuts for men s125 (reg. 525)
Massage 520 (reg. 320)
Style cuts-up 530
Carriers C.E. Cut s30.* Palse stouch-up 530
Style cuts 530.* Palse style style style style style s16164

Devil's Peak

ered over everything else around it with such brazen confidence, that its relative height put it in a class with the major peaks of North America. Climbers who had been there spoke of an elusive, almost indefinable quality that the mountain seemed to have. They talked of a long and grueling approach; of beautiful, High Sierralike scenery on the plateau to the west of a tricky, though nontechnical ascent and that most people who went there never reached the summit, and that the this intrigued me. But what fired my imagination the most — other than the exotic and lyrical name. El Picacho del Diablo, the Devil's Peak — was the way the climbers tried to describe its personality. It was sweet and brutal,

beautiful and horrifying, gentle and cruel. If it were human, it would be a

desert with such abruptness, and tow-

In February of 1967, climbers were fascinated with a story in the news about two students from Claremont College near Pomona, Ogden Kelly and Eleanor Dart, who had failed to return from an attempt to climb the mountain. The search went on for days, then weeks, with no sign of them. The terrain was so rugged that even an aerial search was difficult, and most of the work had to be done on foot. A check of the register on the peak showed they had reached the top but had apparently disappeared on their descent. Finally, more than a month later, a mountaineer from Coronado, Bud Bernhard, who knew the area intimately, found them both very near death from dehydration and exhaustion. They had simply misjudged the mountain and the difficulty of the terrain.

Over the next few years, as my love aware, through a series of mishaps that I was not indestructible after all. I could freeze, dehydrate, be cut, bleed just like everybody else. What an amazing discovery it was for a young



bags, I couldn't help noticing how real

I continued to think about El Picacho del Diablo. Once, in 1976, I was ready to climb it with another mountaineer when a fall storm destroyed our plans the day before we were to have left. I happened to come across an account written by the great mountaineer Norman Clyde, describing his tortuous ascents of El Picacho in the 1930s. I read in old copies of Summit magazine about the grueling ascents by the large Sierra Club climb-ing parties in the 1950s; they told of exhaustion, dehydration, heart attacks, broken legs, and many failed attempts. I read of Bud Bernhard's dis-covery of the Slot Wash route, which is the only class-three route on the moun-tain, meaning it can be done without

ropes and technical equipment if you are able to find, and stay on, the route.

In the spring of 1984 I was ready to try again. I began making phone calls try again. I began making phone calls around the country to some of my old climbing buddies, now in their mid-hirties. "That sounds great," one of them said. "But my wife just had a baby. I can't leave now." "I'd love to go down there," another one said. "But I can't get any more time off from work until Christmas. Can you

No. I couldn't. I called a San Diego climbing store to ask for first-hand in-formation about the mountain, and to hint that I was looking for a climbing partner. "We really don't want a lot of people to know there's a 10,000-foot peak just a few hours from San Diit in the family, if you know what I in "I knew exactly what he mean but I kept my opinion of it to myse

As for a climbing partner, he said, "We're kind of a close-knit group, We'd be reluctant to climb with some-body we didn't know." I could understand that. Hanging onto the side of some mountain is not the time or place to discover the true personality of your new climbing partner. The wilderness has a way of bringing out unexpected qualities in people, and when things turn bad, your partners will either sup-port you with their energy or drag you down with their fatigue

Then the manager added, "If you're willing to pay enough, we could probably find somebody to guide you to the

I was insulted. I had been told they were an arrogant bunch, but I couldn't believe this. "Adventure is all I can

'Well, we're not interested in adnture. We're just trying to make a

living."
"Thanks," I said, more determined than ever to climb the mountain. After go with me. I could do it alone

Not so many years ago the idea in adventuring was to always minimize your risks. There were several rules of caution you followed, and one of them was never to go out alone. This con-servative kind of thinking, along with several innovations in equipment, led to the mastering of most of the world's great adventures — not just once, but many times. Before long it was all getting too easy. The rules of the game had to be changed to make the game more challenging. The trend in Yosemite was for climbers to do the same old routes on El Capitan, but to do them unbelayed and with a minimum of hardware. Winter mountaineers would go on long trips in the wildest country with only the most basic food and gear, almost tempting nature to give them hell. And a lot of adventurers, weary of people and the problems they brought with them into the wil-derness, tired of arrogance and elitism. and craving the purity and intensity of a solo experience, started going out on adventures alone. It was still considered unsafe, just not that unusual.

o I would climb El Picacho alone. But it seemed like a shame not to share the rest of the experience - the drive into Baja the hike to the mountain the scener of the lovely Sierra de San Pedro Már tir with somebody whose yearnings Although I wouldn't admit it, maybe I rect a search party to "the point last

I called up an old, trusted friend -Carmen — with whom I had shared many enjoyable weeks in the Sierra Nevada. I knew she could be counted on to be a spirited, enthusiastic, occasionally reckless, and always enjoy-able companion. "I'd love to go," she said. "When should I be there?"

'How about the day after

'Sure!" she laughed. I picked her up at the airport, and we were on our way to Mexico. As soon as we crossed the border. Carmen tuned radio to an Ensenada station playing the local "ranchitos" - the country music. Carmen was born in Peru, but she hadn't been to Latin America in more than ten years. Her father, who had been in the Peruvian military, had to flee the country after a sudden change in power, and Carmen spent the rest of her childhood in San Franwhere her father would sit he on his knee and read from the Latino newspapers about the wonderful ad-ventures of the revolutionary, Ché Guevara. She was thrilled to be back in a country where everybody spoke her native tongue. Once she even insisted that I stop the truck so she could play soccer with a group of kids alongside

We stopped at a panaderia and



Want to look like vou spend every day in the sun, but don't have time?

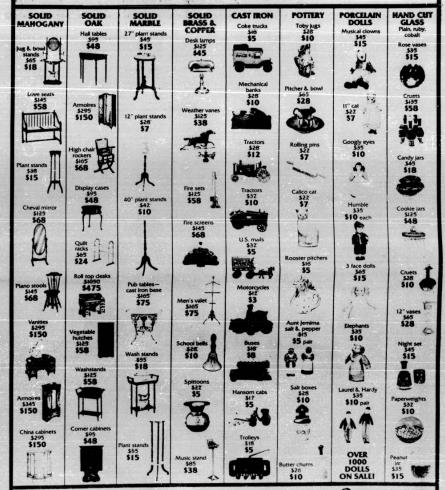
look like those beach bunnies instead you look like the great white with patches of red from last weekend's excursion to the beach. Well, there's hope for you! At the Sun Center you can get an all over tan safely without burning. You can't disappoint the folks back home ... now ... about bleaching that hair blonde ...

SUN CENTER

3020 North Park Wan I block south of University at 30th St. Call for appointment 299-2537 Ask about our non-prime time discounts it's the biggest sale everl

墨LONDON ANTIQUES 墨 EXTRAVAGANŽA

Over 10,000 Hems on salet day-Tuesday, August 4-7, 10:00 am-5:00 pm



20% OFF

ALL MERCHANDISE IN SHOP

LONDON **ANTIQUES**

239-3779

FREE SOLID WOOD DECOY CLOTHES BRUSH

FREE! FREE!

Devil's

bought a bag of fresh Mexican pas-tries. Carmen nibbled on them sparingly, but I was already worrying about the test of endurance I knew was waiting for me, and gorged myself on the sweet rolls while Carmen watched and wondered what had gotten into me. As the day got hotter, I stopped now and then in the dusty little villages along the way while Carmen ran into the stores to pick up a couple of cold beers, which we drank on the road while we argued Latin politics.

At Colonet we pulled into the only

Pemex in town to fill up with gas be-fore heading into the mountains. The woman attendant looked at our gear in the back of the truck and asked if we were going to the beach. "No," Car-men said, "to El Picacho del Diablo. Do you know that place?" But the woman just looked at us as if we were crazy. Still, she seemed curious about Carmen's accent, and the two quickly struck up a conversation about everything from the humid weather to the coyote that was stealing everybody's turkeys. As we pulled out of the Pemex, Carmen said, "I love the way she talks. It's so animated." Then with a sigh she added, "I haven't been this homesick in years

Just past Colonet we turned east on a dirt road that led to El Parque Nacional de San Pedro Martir, a hundred kilometers away. The road had re-cently been graded after the spring

rains and was in surprisingly good shape. We passed the village of San Telmo, where a few hard-working farmers coaxed a little alfalfa and corn from the red-clay soil. A vaquero on horseback rode in the dust of a herd of longhorn cattle. Carmen waved to him as we passed, and he waved back listlessly, saving his energy in the intense

The hills were so dry and rocky that it didn't seem as if even a goat could survive on the sparse brush growing there. As we gained elevation, we could see the smoke of a range fire burning to the north. It was several hundred acres in size, but the country was already so parched from the sun that a fire couldn't do any more damage, and it went untended.

After an hour of driving on the

washboard road without passing another car, we began to climb more steeply, and soon we entered a belt of scrub oaks and junipers. A road crew was working on a culvert bridge at a small oasis called Los Encinos, and we stopped to ask the young engineer supervising the project how much farther it was to the national park. He examined his notebook, nodded, and said crisply, "Veintiseis kilómetros.

We came to a cluster of red shacks and a steel gate blocking the road. A faded sign nailed to a tree marked this as the entrance to the park. We parked the truck and got out to stretch. Soon we heard a screen door slam and two men in khaki uniforms came out to greet us. They smiled, said we were the first car of the day, and invited us to sit in the shade of a tree and chat for a while. The older of the two, Pancho Mayoral, wore a black cap designating him as "Captain," but his assistant, Antonio Ramirez, called him "Chief," in English.

The Chief was a twinkle-eyed. silver-haired, rustic fellow, and when we told him we were going to have a look at El Picacho, he nodded and said in Spanish, "Yes, yes. I have been there many times. It is very beautiful.

'The country is so dry," I said. Will there be enough water there? "Oh, yes," he assured us. "There

will be enough."
Antonio Ramirez mentioned casually that two climbers had died on the mountain last year. I had heard nothing about this before and looked at him closely to see if he was joking, but he seemed serious. He looked at our backpacks and asked Carmen how much they would cost in the U.S. Carmen told him about \$150. "Ah," he said. "In my whole life I would never be able to afford one." But the thought didn't seem to trouble him much.

Carmen asked if there were mountain lions. "¡Muchas leones!"
Ramirez nodded. "But if you smell Ramirez nodded. "But if you smell bad enough, they will leave you alone. Too much bathing is bad for your health anyway," he advised. I asked if the road was open as far as

Vallecitos, our trailhead, and the Chief said, "Certainly."

"Why don't you go with them?" Ramirez suggested to his boss. "Show them the way."
"I would," the Chief yawned, "but

I am so busy.

Carmen laughed and told him how much she envied his peaceful life here. We got back in the truck, but nobody offered to open the gate. There seemed to be some embarrassment, a great deal of whispering, and finally the Chief came over and said, "There is a small donation to enter the park."

"Of course," I said, recalling that it costs about four dollars to get into an American park these days, "How

much is the donation?"

Whatever you would like to give, the Chief shrugged amiably. I handed him 300 pesos — about two dollars —

and the gate swung open for us to pass.

There were a lot of pinyon pines alongside the road, and they seemed to fit this country; but when we saw the first Jeffrey pines, I thought they looked lost and out of place, like grin-gos on vacation. They were soon joined by sugar pines, white firs, lodgepoles, and cedars — a healthy

subalpine forest in the middle of Baja.

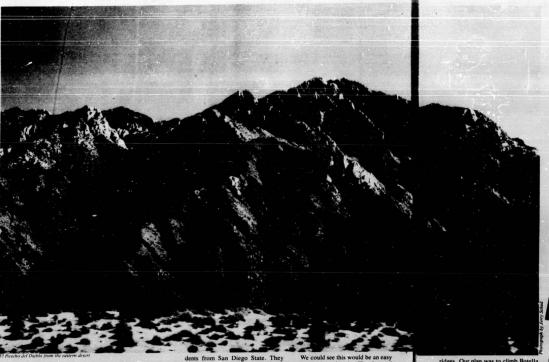
Some of the trees near the road had been harvested, we could see. In a nation that makes its telephone poles out of reinforced concrete, such stands f timber are very valuable. But there hadn't been any clear-cutting that we could see, only selective thinning, and they seemed to have done a good job of it. Still, timber harvesting in an American national park would be un-

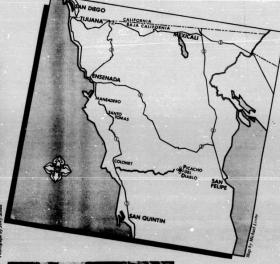
We soon saw other evidence that the Mexicans' idea of a national park was a bit different from our own; ranchers nearby were able to obtain permits to graze cattle in the big, open meadows of the high country and, unfortunately, the grazing had been poorly managed. This had been a very dry year, and what little grass had been available had long since been eaten. Dusty, bald patches in the meadows where the cattle had wallowed and numerous eroded gullies showed that the park had been overgrazed for some time. Dirt roads seemed to go in all directions; off-road vehicles, in fact, are allowed everywhere they can gain access. Large gar-bage dumps, some of them still burning, had packs of coyotes and flocks of vultures picking through the edible

The Mexican policy seemed to be









Devil's Peak

(continued from page 12)
more like that of our national forests,
which is to use the resources of the
land within the restraints of politics
and public opinion. Perhaps a nation in
poverty should not be criticized for
being unable to set aside large tracts of
pristine scenery, and if their ecological awareness seems to be a few years behind our own, it should also be noted that the park had an unmanaged wild-ness American parks haven't known

for fifty years.

armen and I turned off the main road at Vallecitos, a narrow meadow several miles down its middle. Soon we came to a large camp, which we found was inhabited by a group of geology stu-

dents from San Diego State. They seemed happy to have visitors. seemed happy to have visitors.
"We've only seen three people the
whole time we've been here, and
you're two of them," one of the students said. The other visitor had been a
Mexican vaquero who, after inspecting their camp and its accessories, including a propane stove, refrigerator,
and deep freeze, declared it better than
his own home and didn't want to leave.

After looking at the students, mans

his own home and didn't want to leave.
After looking at the students' maps and listening to their advice on how to find our way around in this strange place, we had a quick supper and set off down the trail on foot. It was already after five o'clock — a good time to be hiking — but we had to make at least six miles before dark to get to a camp with water. As we traveled alone, we were amazed to see how camp with water. As we traveled along, we were amazed to see how similar this country was to the middle-elevation Sierra Nevada, with its thick forests of lodgepole pine and aspens, its purple patches of lupine, its granite domes and sedge-covered meadows. The only striking difference here was the dryness. The more south-erly latitude and the lack of a high altitude watershed made for long dry summers, compounded now by last winter's unusually sparse rainfall.

We could see this would be an easy country to get lost in. The forested plateau lacked conspicuous landplateau lacked conspicuous land-marks, and the Mexican topographic maps, though accurate in detail, had many place names mismarked, so un-less you were already familiar with the area, the maps were mostly useless. The jeep trail we were following faded into a cattle trail, which faded into nothing at all.

Just before dark we came to the creek we were looking for. It was a nameless drainage that flowed down the west side of a 9500-foot peak called Botella Azul (Blue Bottle). The creek was barely trickling — and only

creek was barely trickling — and only intermittently, in parts — but it seemed like a major river in this country. We moved into an old vaquero camp in a grove of aspens, started a small fire, and had a cup of tea while the local bats performed their erratic aerial circus over our heads. "It's so quiet here," Carmen said softly. "I'd forgotten how much noise you never even notice in the city."

In the morning we had a light break-fast, then started working our way up the creek. In some places we could follow the drainage, but in other places it was easier to cut across the wooded

ridges. Our plan was to climb Botella Azul, 2000 feet above us, get our first look at El Picacho del Diablo, then decide what to do from there. Like a coward, I had said nothing to Carmen about my intention of climbing the mountain alone, assuming she would opt against it anyway. But what if she were determined to go? She was so excited to be in the wilds again that she started collecting wildflowers, curious rocks, deer anthers—almost anything of interest. But as we got inhiper on Botella Azul, I could see she really wasn't in condition to climb El Picacho. Would she be offended if I told her that?

After two more hours we came to a

told her that?

After two more hours we came to a point where we could see the top of Botella Azul, just thirty minutes away. It was a crumbled, red-rock peak attractive, but not terribly impressive as a mountain. We stopped for water, and I offered Carmen one of the bottles I'd Clied bear a leaving amounts. filled before leaving camp. She re-fused it, and I realized she hadn't drunk all morning. "Carmen, you'll get dehydrated if you don't drink," I said.

After trying to avoid my look, she finally confessed, "I don't trust that









more like that of our national forests, which is to use the resources of the land within the restraints of politics

ernen and I turned off the

seemed happy to have visitors.
"We've only seen three people the
whole time we've been here, and
you're two of them," one of the students said. The other visitor had been a Mexican vaquero who, after inspect-Mexican vaquero who, after inspecting their camp and its accessories, including a propane stove, refrigerator,
and deep freeze, declared in the tert than
his own home and didn't want to leave.

After looking at the students' maps
and listening to their advice on how to
find our way around in this strange
have are but a nurk symptom to the

place, we had a quick supper and set off down the trail on foot. It was alfand within the restraints of politics and public opinion. Perhaps antainton in poverty should not be criticized for prisume senercy and if their ecological assurence, secrets to the a few years absurence, seems to be a few years behind our own, it is bould also be noted that the gark had no immanaged with behind our own it shows a most of the third park had an unmanaged wild-ings. American parks haven't known in this torests of lodgepole pine and aspens, its purple patches of tupine, its granite domes and sedge-covered meadows. The only striking difference armen and I turned off the main road at Vallectors, a narrow meadows several miles long with a trickle of water running down the mild less than the first middle. Soon we came to a large camp, which we found was inhabited by a group of geology stumiddle water shed made for long dry hard middle watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed made for long dry annihilation of the lack of a high altitude watershed watershed watershed watershed watershed watershed watershed watershed watershed wa

country to get lost in. The forested plateau lacked conspicuous land-marks, and the Mexican topographic maps, though accurate in detail, had many place names mismarked, so un-less you were already familiar with the area, the maps were mostly useless. The jeep trail we were following faded into a cattle trail, which faded into

nothing at all.

Just before dark we came to the creek we were looking for. It was a nameless drainage that flowed down the west side of a 9500-foot peak called Botella Azui (Blue Bottle). The creek was barely trickling — and only intermittently, in parts — but it seemed like a major river in this country. We moved into an old vaquero camp in a grave of aspens, started a small fire. and had a cup of tea while the local bats performed their erratic aerial circus over our heads. It's so quiet here. Carmen, said softly. I'd forgotten how much noise you never even notice

in the city."

In the morning we had a light breakfast, then started working our way up the creek. In some places we could follow the drainage, but in other places it was easier to cut across the wooded Azul, 2000 feet above us, get our first look at El Picacho del Diablo, then decide what to do from there.

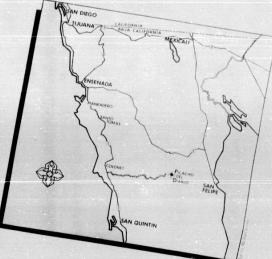
Like a coward, I had said nothing to

Carmen about no intention of climbfig the mountain alone, assuming she would opt against it anyway. But what it she were determined to go? She was so excited to be in the wilds again that she started collecting wildflowers curious rocks, deer antlers — almost anything of interest. But as we got higher on Botella Azul, I could see she really wasn't in condition to climb El Picacho. Would she be offended if I told her that?

After two more hours we came to a

point where we could see the top of Botella Azul, just thirty minutes away. Botella Azul, just thirty minutes away-il was a crumbled, red-rock peak at-tractive, but not terribly impressive as a mountain. We stopped for water, and I offered Carmen one of the bottles I'd filled before leaving camp. She re-fused it, and I realized she hadn't drunk all morning. "Carmen, you'll get dehydrated if you don't drink."

After trying to avoid my look, she finally confessed, "I don't trust that







Devil's Peak

'It's boiled!'

"I know, but it's still brown. I afraid it'll make me sick."

"If you don't drink it. I'll guarantee you'll get sick." I scolded: "You can't last in this heat and altitude without water." To my relief she broke down and drank nearly half a quart.

Just before noon we broke through the stunted aspens and emerged on the top of Botella Azul. The view of El Peaceho del Dables was stounting. What a magnificent mountain it was "Nearly a thousand feet higher thin everything else around it, and made of a pearly solvie grante, it was set away from the rest of the range as though it were in a class by uself. It looked steep from the west, but I know this was because we were looking straight into, in making it zeem worse than it was Sall, there was something intrindating about the mountain, something, mysterious, compelling, and threatening all at the same time. Carmen took one look at it and said, "I don't think I want to climb that mountain."

The official name for the mountain is La Provid-neta, given it by the Spanish explorers who first viewed it from the decks of their ships in the Gulf of California, fifty miles away From that distance it must have looked sparkling and grand. But later, as the missionaries and settlers got closer to the mountain, they began to know more about its rue character — its hardness, its cruely, its total indifference to anything human. They soon stopped calling it by that benevolent name, "the Providence," and began calling it La Encantada. "the enchanted one," and later, El Pleacho del

Diablo.

At least as intimidating as El Picacho, I thought, was the 3000-focknam of Caño Diablo, which separated us from the mountain. The steep-sied and semicircular canyon surrounded and guarded the peak like a mout around a castle. In cooler mounts some climbers chose to approach the mountain from the cast by trekking fourteen miles up the canyon from the

desert floor — a long and treacherous journey, by all accounts. But during the hotter months, the only reasonable approach was from our side, the west, meaning Canon Diable had to be desented first. Somehow, though, seeing a canyon like that on a map and seeing it is the real world are two different things. It was demoralizing in its renormity. The steep and rugged chutes disappeared below us so sharply that if any reasonable route to the hottom existed, it was not visible I didn't say anything to Carmen, but saddedny the whole plan seemed footlish and untrealistic.

We were nearly out of water, so the only thing to do now was to backtrack off Botella Azul to the first running creek. We started down, and within an hour we carne to a lovely aspendoured bench above a creek, there was a pleasant breeze and a fine, open siew to the west. We took off our packs, drain to urfill of the clear water, and lay down in the shade. After our startling appraisal of El Picacho, this

place seemed so gentle, so peaceful.
"You're right, Carmen," I said. "I
don't want to climb that mountain,
either. Let's just stay here and enjoy
this place."

She gave me an odd look, a look of surprise, but didn't say anything.

We made camp in the shade, took off our baots and stretched out rose. As we relaxed there in the heat of the day, Carmen told the about her grand-father's farm in the mountains of Pero, and how she used to go there as a little girl and eat papayas until she got sick. She talked about how her father worked mental jobs in the U.S., and the short proper should be shown to be a short property of the short property of t

the aspen trees.

When I awoke. I sat up with a surge of energy, restless and disturbed. Something was wrong. I jumped to my feet and hobbled around barefoot, trying to understand what had come

"What is it?" Carmen asked

sleepily.
"I've made a mistake, Carmen. I've

got to go climb it."
"It's almost five o'clock," she said, looking at her watch.

looking at her watch.
"I know. With any luck I can get to
the bottom of the canyon before dark,"

I said, throwing the things I would need into my pack. There was no way I could explain to her the urgent feeling I had that time passes, opportunities are lost, people die, and I would never be in this place again. I had to do it now. Carmen just smiled. "Tin glad you want to climb it. Just go do it. get it

over with. I'll stay here."
"Will you be okay alone? What

"I can take care of myself. Don't worry. I just want to stay here and enjoy this place. It'll be a good time to think."

We talked about what she should do if I didn't come back within forty-eight hours, and decided the only sensible thing was to stay near the water. She had plenty of food and we knew the geology students would be in the area for several weeks. As I hugged her good-bye, I said, "Think good thoughts about me."

"Of course," she said, and for a moment I envied her tranquility.

From the west there is only one safe route into Canon Diablo.

If was named Gorin's Gully by a party of chimbers who descended it in 1950. There are, of course, countless other routes that require ropes and equipment, but since I had decided to forgo all that. I had to count on being able to find and successfully descend Gorin's Gully.

Conn's Sully.

I climbed most of the way back up Botella Azul to a saddie on its northridge, where I could once again look down rito Carion Diablo. There were three distinct chutes descending from this saddie, and I had no way of know in the control of the country of the coun

third chute.

I descended 500 or 600 feet, and the chute gradually narrowed and became more rocky, Just below me I could see there were vertical walls on both sides, which could be a warning of a steep drop. But I had begun noticing large tracks in the loose duff, and I figured if some large animal had come this way, then I could too. The chute continued to narrow until I was picking my way down nearly vertical sections, then

erawling under patches of live oak. It was becoming very suspicious of this route when I heard the clattering of rocks below me and looked down to see four taxny-colored shapes bounding toward me, one after another, then veering sharply up the ridge. Pretty rough country for deer, I thought. But as I looked more closely, the four shapes became the strangest deer I had ever seen. Their legs were half as long as deer, their bodies twice as stout, and instead of the familiar forded antlers, two of the animals had thick racks that sweep back and curled under.

They were gone in seconds, and I as a large as a lighton sheep could five that I as I in country the second in the

I continued to follow the sheep tracks for an hour or so. The sun had gone behind Botella Azul, casting a cool shadow over the gully. Now and then I caught a glimpse of El Picacho to the east, and its features gradually became sharper, more vivid. An alpenglow slowly lit it up in colors of orange and pink, and I started to feel as if I were entering the mountain's sphere of influence. Toward the bottom, Gorin's Gully became steeper. At one point I came to a sandy flat above a hundred-foot drop-off where a mountain lion had spent the night. It seemed he had become frustrated in his attempt to descend the gully, and in the morning he had defecated on his bed in disgust. I was able to pick my way around the steep section and continue

One thing that disturbed me about this route was that there was no evidence of anybody else having come this way: no gum wrappers, no Vibram-soled footprints, no streds of clothing, nothing. I began to worry, too, that there might not be any water in Cañon Diablo. I had started with a gallon but was now down to two quarts. If it was dry at the bottom,



CLAIREMONT SO

SHOPPING CENTER

462-7740

291-5580

Summer Sale



Men's and Ladies

Nike Equinox

Air wedge for cushioning, and still very stable on a straight last. (\$11.00 off) Reg. \$69.95

Now \$58.95

Saucony Flite Now \$49.95 Men's and Ladies'

Nike Contrail Air wedge and good stability on a curve las

Now \$58.95

Nike Terra Trainer (Save \$15.00) Reg. \$59.95

Now \$44.95

Saucony Jazz Plus
Men's & Ladies' Reg. \$52.95

Now \$42.95

Leotards ½ Off Danskin, Speedo, Mirika 1/2 OFF Selected Speedo swim suits (Ladies')

½ OFF

Selected sizes in these running shoes: Saucony: Dixon (Men's & Ladies'), Magic (Men's & Ladies') Tiger: Jayhawk Nike: Aurora & Columbia New Balance: 770

Limited to stock on hand Sale ends August 9, 1984



would I have enough water to spend the night, and still make it out the next day? Not likely.

After a while I came to a rock cairn 'ducks," they are called - obv ously left by another climber. It was not reassuring. The trouble with following somebody else's ducks is that they may lead you to where you want to go, or they may just as likely lead you to a pile of bleached bones wear-ing a backpack. All they really telf you is that some soul passed this way. They don't tell you if he made it any farther, or if he came back.

Just before dusk, and about 200 feet above the canyon floor, I heard the sound of running water. I could smell it too, cool and fresh. As much as I needed to find a camp before dark. I had to have some of that water first. I picked my way over jumbles of red boulders and old jackstrawed cedar trees to the creek, which was flowing through thick foliage higher than my head. At the edge of a deep pool I let my pack slip to the ground, pulled off my shirt, and knelt down to drink. I immediately stung over my face and arms by stinging nettle. I recoiled in pain. Cursing my stupidity, I picked up a stick and beat back the nettle until I could get my face near the water. But there was no pleasure in drinking now, and as I filled my belly out of need, I

In the darkness, I found the camp that climbers call Cedaroak. It was on a small beach beside the creek, directly across from the route up El Picacho, which was no longer visible. I started a small fire, made a bowl of soup, rinsed my filthy socks in the creek, and lay down to try to sleep. But with my arms and face still stinging from the nettle, sleep was out of the question. Mostly I just lay there in a daze, trying to figure out what it was that was so strange about this place. Was it just because I

Fourteen years I worked for the National Park Service, and if I came to understand anything about wilderness in that time, it was that there are certain places where people don't belong. Freaks of geography, enchanted or be-deviled, or the earth's way of keeping its own counsel - however they are explained, these places are always irresistible. But if you go there, you'd

better be goddamn careful.

Nature is rarely the idyllic place. many people want it to be. That's why so many of them die in our parks and forests every year. Seduced by the beauty and grandeur, they never realize how horribly cruel nature can be, until it's too late. Maybe I'll be of them. But if I ever die in the wilderness, I hope they never find me. I would rather end up in a covote's turd than a silk-lined coffin. It's been a long time since humans were part of the food chain, but that's the real meaning of getting back to nature. And the real meaning of wilderness is that our own lives and deaths are not that important.

A round midnight a high wind started raging down the can-you. It wasn't a storm coming, just the difference in pressure between the mountains and desert. But there was someting eerie about the way it

staved a hundred feet off the canvon floor. I could hear it snapping the tops out of cedar trees above me, yet it was so calm down below that the fire didn't even flicker I thought of Donald McLain, the

topographer, miner, and mountaineer who first climbed El Picacho in 1911 He climbed alone, up the north ridge, without any gear other than a revolver. without any gear other than a revolver, some dried food, a poncho, and a heavy coat. No proof of his ascent was ever found, other than his word; but the people who knew him said that was What thoughts did he have wandering about in this country by himself? Did the mountain and this canyon seem as strange and forbidding o him as it does to me?

I thought about old Norman Clyde.

now dead and gone. I recalled seeing his ornate signature — a schoolteacher's hand — on top of so many peaks in the Sierra Nevada. He made more than 200 first ascents around the world in his lifetime and came back from all of them. He climbed Mt. Whitney more than fifty times. Once, he climbed from the Owens Valley at 4000 feet, to the top of Mt. Williamson, over 14,000 feet, and back down again in the same day. He and four other climbers made the first proven ascent of El Picacho del Diablo in June of 1932. Leaving from a meadow north of Botella Azul, they thought they could follow the southwest ridge to the top and be back in camp that evening.
But it proved to be a poor route, and
after encountering obstacle after obstacle, they ran out of water a thousand
feet below the summit and had to turn back. They were able to find a pool of water by starlight, but had no food. On the following day they tried again. This time they reached the summit, but it required another full day without

food for them to make it back to their

If Norman Clyde, one of the finest and most dedicated climbers of his era, could have such an ordeal on El Picacho, what would be the fate of a dabbler like me?

In the early morning I finally slept, climbing the mountain the whole time, going out to wrestle with my fate Funny how you can be asleep and afraid at the same time. At the slightest sound of the wind I would awaken. startled, tense, already exhausted before the day had begun.

At four o'clock the moon came over but still bright and clear. It occurred to me that this was the day of the summer solstice — the longest day of the year. I suspected I would need every minute of it. An hour later the canyon finally started to get light, and the wind stopped as abruptly as it had begun. I got up and filled my water bottles from the creek, ate a handful of granola (horse feed, full of power), stashed the rest of my gear in a rock crevice, pulled on my day pack, crossed the creek, and started up the mountain.

The entire character of the terrain changed as soon as I crossed the creek. Everything on the other side of the canyon had been metamorphic rock, old and tired, twisted, shattered, ortured — all the earth's past agonies worn down and compressed into layers of disillusionment. But everything on the El Picacho side was made of granite, pearly white and luminescent, new, clean, the energy of a hyperactive teenager. The route followed a boulder-strewn wash that was still dark and cool from the night. If followed, it trated Norman Clyde and so many

other climbers after him. The trick was to climb about 500 feet, then traverse north over a curious bald dome called the Teapot — that juts out from the belly of the mountain. The climbing became gradually, almost imper-ceptibly more difficult, until I realized I was taking chances I had promised

Once on top of the Teapot, though I till couldn't see the summit of El-Picacho, I gained a view of the Stor Wash route which would lead me to the cal from here on, which was encouraging, yet the mountain somehow seemed even bigger. Yesterday, in the bright afternoon sun, it had looked so close, so sharp and vivid. But now that I was on the mountain, seeing it in the dim morning light, it seemed huge and unreasonably distant, and I realized that I had been tricked, that yesterday's closeness had only been an illusion

I thought about Carmen, still asleep If something happened to me, would she be able to find her way out? I wan

foolish to be here. Irresponsible, even selfish. Turning around and going back seemed like the only sensible thing to do. But then I began to realize that being alone had distorted my perception. If a friend had been along, we would have laughed, goaded, and teased each other along. The danger of going alone is that you must be able to provide your own motivation. In sol-itude there is nobody left to fool, and

mind every ten steps. Go on, Go back What did I want out of this? What did I expect? Is it indulgent to want some-thing just for yourself?

Admitting that I didn't have to climb was the best motivation possible. continued on for no other reason than that I was alive, not dead yet, and if I wanted to do something completely foolish, that was nobody's business



- ✓ Headaches
- Jaw Pain
- Neck Pain
- ✓ Upper Back Pain



- ✓ Clicking
- → Dizziness
- Ringing in the ears
- ✓ Spasms

Researchers have found that up to 70% of you have some type of jaw imbalance. Doctors call your symptoms from jaw problems TMJ syndrome. TMJ can cause 119 different symptoms! Dr. Maher is trained in the newest TMJ treatments. He can determine the

Complete TMJ and spinal examination, X-ray and report of findings. Only \$44.*



Call 298-0540



Dr. John H. Maher Craniopathist, Kinesiologist, Nutr Maher Chiropractic Group

Classy Ways To Spend \$15 or less

Aerobics Life Drawing Life Drawing
Astronomy
International Banking
Anthropology
Women in Literature
Psychology
Small Business Management
Child Development

Art History Art History Interior Design Health & Lifestyle American Art Writing Workshop Tax Preparation Field Archaeology Jazz Dance American Folklore American Folkio Escrow Photojournalism Tennis Racquetball Jazz Band

Acting Gourmet Cooking Fashion Merchandising Silk Screen Technical Illustration Word Processing American Politics Interpersonal Relations Debate & Persusion Debate & Persuasion Photography Nutrition & Food Labor-Management TV & News Production Cinematography Swedish Travel & Tourism American Sign Language Oceanography Pre-Columbian Art Fantasy in Literature Plano Data Processing

Enroll now at City College • Mess College • Miramar College Educational Cultural Complex nd other enrollment centers throughout San Diego or call 230-2000



Folk art exhibits for your home! 25% off res. all baskets & hampers in stock a 300 stores. Check the white pages to Canada; Import Baraw t catalog send \$1 to Dept. C-1, 2520 W. Frwy, Ft. Worth, TX 70:02 Sale prices good through Aug. 10.

CONTACT LENSES

CSI soft lenses \$175

EYE GLASSES vision glasses 639 Bifocal glasses on of fashionable frames with your choic designer and other fine quality eyewea

Dr. Paul J. Lavin,

La Mesa 461-4913 Optometrist Imperial Beach/Chula Vista 425-9001

Se habla espanol

Member of American Optometric Association
Hours: Mon. Wed. Fri. 96, Tues. 8-5, Thurs. 10-7, Sat. 9-3.

Mastercard Visia accepted.

LOW. LOW **COMPUTER PRICES**

LEADING EDGE SALE



Color Graphic System \$1959 Monoc'trome System \$1759

Available: Fine Disks—\$2% with system par-base. Leading Edge Word Processor - \$50



BURROUGHS B25 \$3850

TRUE RECORD AND FILE LOCKING NETWORK



SHARP PORTABLE COMPUTER

of RAM (optionally expandable up to 256K bytes) - 128K bytes of RAM on a





HP PORTABLE



HP LASER JET PRINTER



MICRO HELP INC.

Devil's

another beyond it - the first I had seen on the mountain. With new energy I picked my way around the Teapot, and within thirty minutes I was in the Slot

The Slot Wash is something like climbing an elevator shaft. It's a steep-walled chute that hides all view mountain's top and flanks. It provided many small obstacles, but overall, the climbing was not difficult. I no longer telt in danger, though could see I was in for a long test of endurance. I felt joyful. This is what I had trained for. All the miles of run-ning, leading to one true test. I climbed for two hours, only stopping to drink break when I found a spring trickling into a pool of clear water. I was able to refill my bottles and knew that water wouldn't be a problem for the rest of

At about 9000 feet I began to feel mildly lightheaded. The chute forked, and I weered left into what the climbers call Wall Street. I stopped to catch my breath, and looking back to the west I could see the other side of Canon Diablo, now lit up by the morning sun. Already it looked hot. As I got higher. I thought less about what I was doing The body knew what to do, and think ing about it only got in the way. I watched my feet plodding upward, almost amused by their stubbornness. My hands were ra

rough granite, and my fingers ached. but it was like an ache that belonged to somebody else.

And then the sun shone in my face.

It was so bright I had to shield my eyes, and as I stumbled around looking for my next move. I realized there were no more moves. How odd it seemed: being on top of a mountain means you can't go any higher.

I looked at my watch. It was nine o'clock. I was standing on the highest point in Baia - the highest point for hundreds of miles in every direction To the west I could see the Pacific Ocean, misty and green. To the east I could see the Gulf of California, blue and clear. How did I ever get here?

I found the register under a rock and read a few of the entries, most of them by young climbers in large paries. I got the feeling their experience bad been different from my own. "The ultimate in gnarliness!" they said. "Totally unreal!" I signed my name, then promptly fell asleep in the shade of a boulder, and slept for more than an

A lot of climbers don't take descending a mountain seriously enough Without ropes, descents can be more tricky than ascents because you have to trust your toes to find them. It requires patience and care, but without the obvious reward of reaching a mountaintop. About a third of the way down the mountain, I allowed my attention to wander for a moment, and suddenly I was lying on my back ten feet below where I had just been. Host a patch of skin from my palm, but other than that I was unburt. I wrapped my hand in a handkerchief and continued on, grateful for the gentle re-minder to be more alert.

Before long the sun came over the

character of the mountain from alpine to desert. The descent was hot and tedious. I reached my camp at Cedar oak at one. The canyon was perhaps ninety-five degrees. I took off my clothes, which were now in shreds and collapsed in the creek, where I drank and drank until I was bloated and nauseated. Then I tiptoed over the hot sand, found my sleeping bag, and dragged it into the shade of a live oak. where I slept as well as I could with hungry gnats buzzing in and out of every naked orifice.

I should have slept the rest of the

afternoon, and night, but somehow I couldn't. When the body is close to exhaustion, there seems to be a com-pulsion to push it along the rest of the way, like a late-night party that makes its own decision to go on to dawn. My fun was over. I had done what I came here to do, and now I felt a responsibil-ity to get back to Carmen. Trying to rest was hopeless. I waited until the sun was close to dipping below the ridge to the west, loaded my pack with fresh water, and started the 3000-foot climb out of Canon Diablo.

I soon began to realize just how close I was to the limits of my endur-ance. The muscles in my legs refused to fire simultaneously, giving me that peculiar and wobbly gait called sewing-machine knee. I would stop for a moment to rest, and suddenly I would catch myself staring blankly at a crack in the rocks or the cuts on my hands, dreaming while awake. I began getting lost in thoughts which seemed to demand the most profound attention at the time, but later only seemed incoherent at best: "Do the bighorns ever get lost?" "Look how the handholds and footholds are all spaced within my reach, as though the earth

MISSION BEACH 3852 MISSION BOULEVARD

top of El Picacho and changed the were made to my proportions 'Funny how these trees don't look Mexican.

In my more lucid moments it occurred to me that I was now in my greatest danger: exhausted, fuzzy-headed, with less than two quarts of water left, and a great deal of difficult terrain between me and the nearest human being. There was nothing I could do except keep moving.

A thousand feet. The mountain

lion's bed. Sheep tracks. Two thousand feet. I remember that juniper tree. One quart of water left. Twenty-five hundred feet. Aspen trees. Cool breezes

The sun was setting just as I got to the saddle with the tattered straw hat hanging in the tree. I knew I would be okay, now. If my legs gave out, I could drag myself down the other side. I entered a state of elation that lasted for

Camp was less than a mile away, but after going uphill all afternoon, my legs refused to reverse the order of their work. I lurched along, supported more by the thick manzanita than by my own strength.

A half-mile away I could see the

blue smoke of our campfire. I could smell food, and it made me realize I

hadn't eaten anything since dawn. Two hundred yards away, and I could see Carmen's silhouette against the skyline. She was standing over the fire holding a cooking pot. I called out, "Carmen!" She was so startled she dropped the pot.

Credit must be given to John Robin-son and his fine pumphlet, Camping and Climbing in Baja. Without his excellent description of the Slot Wash route, my adventure could have easily turned into a misadventure

272-4324



MSA SURGI-CENTER OF SAN DIEGO. INC.

The finest quality medical care with a concern for your budget

MSA SURGI-CENTER OF SAN DIEGO is a "new concept" in total out-patient surgical care.

HERE'S WHY

AN APPROVED MEDICAL CENTER

that can perform a wide variety of

- outpatient surgeries.
 Intra-ocular lens implants
- Breast biopsies Hernia repair Orthopedic surgery • Plastic and

reconstructive surgery • Foot disorders • Corrective ear, nose &

AN APPROVED MEDICAL CLINIC

that can perform a wide variety of corrective minor surgeries

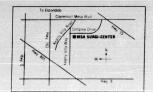
- · Cosmetic surgery · Mole and wart removal . Face lifts . Custs Skin cancers • Infections (boils &
- abscesses) Nail disorders
 Soft tissue tumors

MSA SURGI-CENTER should be considered for convenient, caring out-patient surgery.

- · Efficient expert medical care in an atmosphere of comfort and
- Fully accredited physicians with established practices (many doctors express a preference for working here over a hospital
- · All insurance plans accepted (in some cases this represents full
- payment).
 MSA SURGI-CENTER has lower overhead that results in lower

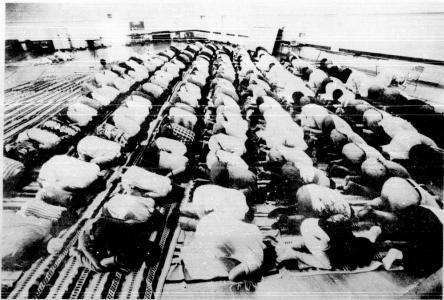
Call MSA SURGI-CENTER or consult with your personal physician. Experience quality medical care with a professional out-patient surgical clinic and staff

MSA SURGI-CENTER OF SAN DIEGO, INC. 5225 Keamy Villa Way 569-4242



Extended Wear SoftLenses \$159 a pair Bausch & Lomb Soft Contact Lenses \$59 a pair* Also available

• Bi-focal soft lenses • Gas permeable silicone lenses
Astigmatism soft lenses • Flexible (conventional) lenses Dr. Jack Perolman 223-3111



On Becoming a Muslim



The conversion of John Dufford By Jeannette DeWyze

As far-fetched as it may seem to some, occasionally a white, Anglo-Saxon Protestant becomes a Muslim. This happened to the middle-aged man who lives in a bungalow apartment on Fir Street in Golden Hill. He is an unassuming, nondescript fellow, thickening subtly around the middle, a bit distracted, articulate, polite. He remembers with great clarity how the religion of Muhammad first changed him, years ago, when he was a college student named John Dufford, traveling around the world Dufford had left fran and reached the town of Herat, near the western border of Afghanistan when "something hit me. I didn't know what it was. I know when it was: February 22, 1961. I woke up one day and I knew I had been changed forever. Something had come into

. It felt like an alien thing What happened to Dufford on that lay took him years to puzzle out. Almost ten years passed before he walked into the Islamic Center in os Angeles and declared, before wo Egyptian witnesses, "There is no God but the one God, and Muhammad is his messenger About a year afterward, he channel his first name to Sulaiman, in accordance with Muslim religious principles. Dufford still introduces himself as "Sam" to new neighbors "If I were applying for a job with a Jewish accountant, I'd probably call myself 'Solomon,' "the Jewish form of 'Sulaiman," Broadcasting the Muslim faith indiscriminately can invite harassment. Dufford says 'T've been asked to leave places. 1 was asked to leave a liquor store once, and a gas station, and a few other places just because inadvertently it came out that I was a Muslim." But these are minor ripples in the tempest of transition to

Although a number of black Americans have converted to Islam, joining the Bilalian (Black Muslim) sect. Dufford estimates only two or three dozen Caucasians in San Dieg County have converted to the larger body of Islam. He has theories about why so few become Muslims. "It's not like there's a shelf where here's Christianity and here's Judaism and here's Islam and here's Buddhism that at all. Everyone I know who has become a Muslim had to go through a sort of deconditioning process . I was emptied out completely, of all my cultural and religious responses and reflexes and

He is matter-of-fact, his voice virtually free of any Texas accent although he was raised on the outskirts of Dallas. "I've always been religiously inclined." Dufford says, adding that when he was young his devout mother spurred his Christian fervor. After being confirmed as a Methodist. Dufford says he became active not only in Sunday-morning prayer sessions but also in "what was then called the back-room movement, which was a lot of psychic stuff. . . . The word now is 'charismatic,' but then we didn't even have that word. It was just 'prayer groups.' I experienced some fairly amazing things which convinced me that the natural laws as we know them were not necessarily the limit of our existence." But gradually Dufford says he also became intellectually uncomfortable, "a little bit offended at some of the things I had been fed and asked not to question, and at some of the behaviors I saw in otherwise intelligent people." The

conflict intensified during his seventeenth summer, when Dufford.

a planist and aspiring orchestra

Aspen, and found himself among group of young fellow musicians who were for the most part just otally nonreligious. They weren't theists, but like most musicians, religion was music Dufford entered Stanford

in Germany, and by the time be packing trip, "I was on a I knew I needed something He crisscrossed Israel and if the Middle East, traversed

and spent two months in India ould have just stayed and ed there and become a disciple ored to do anything. I just didn't sen to connect with the proper Neither did anything he ved in any of the Muslim

ries impress him intellectually. d did stir Dufford's emotions. rive litary sung five times daily at the faithful to pray. Dufford the Moslem architectur ularly the mosques in Istanbuloved him. "To this day, I just those things. I find the design of

modules deeply
ying . . The combination of
ound dome and the pointed ireis represented to me a balance een the masculine and the mine that I did not find in stianity. I found Christianity, at the way it was expressed, to be feminized. And for a man to one a Christian in that setting mired a certain degree, if I may

The young American warmed to sight of Turkish men with their s and large families, men who the primary responsibility for hip under Islamic law. "When I ver to the Middle East, I began see men that I liked a lot. I liked way of life. It wasn't nearly so inpulsive. It was very relaxed arrival in Muslim Afghanistan neided with the Ramadan, the onth of fast. (During this period, lashins not only abstain during wlight hours from eating. mking, and smoking, but also ttempt to "fast" from all strong otions, particularly anger.) "In Jehanistan, it was illegal to buy

of law. It didn't matter if you were: explains ourist. So I was doing this fast all long, and not understanding it, and having nobody to explain to me he technique of it and what it was apposed to accomplish. I just new me all off." It was then that afford awoke on that morning in

obruary, convinced that in some He continued his travels on to Hong Kong, but he says all his amina was gone. He returned to the United States, where his condition was finally diagnosed as severe hypoglycemia. "My sugar metabolism was just shot to heck. I was walking around with less than is ecessary to sustain consciousness normally. And the [hourly] plotting of the glucose level in my blood

followed the five times of prayer. Dufford says his doctor certainly didn't explain the condition in those words. 'He just told me that at about 5:00 a.m. I'd have to get up and cat something. Then again at 11:30 or 12:00 I should have a good lunch. Then something at 3:00 or 4:00, and again in the early evening

and again before going to bed. Islam entered me in the form of a disease," Dufford states calmly.

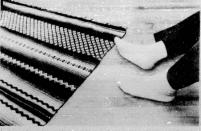
What had come into me in Afghanistan was the religion of Islam in the form of a metabolic deficiency which later forced me to become a Muslim. There was no other cure "
Dufford's words are part

hindsight, part mysticism. He at first accepted his doctor's diagnosis and controlled his medical condition, albeit imperfectly, by following a high-protein, low-carbohydrate diet as he finished his studies at Stanford and took a job at a private school in northern California as a music and drama teacher. During those years e paid no special attention to Muslim teachings. "To this day

voga and other forms of meditation which "are all the imposition of a preconceived discipline by your latihan is totally spontaneous. Nothing is "done"

Dufford says he doesn't like to

mention Subud to people who were born within the Moslem religion. because "they tend to think of Subud as an unnecessary cult, or perhaps even a bad influence that shouldn't be there." Indeed, anyona observing Duttord in the first years on him: Although Dufford returned to his job in northern California (where he joined the Subud branch transforming him soon became



that's worth anything, other than the source materials," he says. While he had read "just about every other holy book - the Bhagavadgita, the Sutras of Buddhism, the Old Testament, he says. "I had looked at the Koran and Louidn't make head Although the Muslim boly book is about the same length as the Old and New Testaments, and is organized into chapters and verses, the manner in which it was produced differs dramatically from the Christian Bible. Unlike the Bible - written expressly to communicate certain events and moral injunctions to its readers - the Koran consists solely the words spoken by the Prophet Muhammad during various trance

Today he praises the Koran as being "very multifaceted . . it" very rhapsodic, it's like a piece of music." Back in the early Sixties however, it haffled him. A far mor organization Dufford discovered during a summer visit to Le Angeles, an organization called

states. "So there's no conscious

thought put into it at all." Dufford

Subud is not a religion, and although it was founded by an Indonesian Muslim, most Subud members in the United States are not Muslims. Instead, followers say the group offers a method which helps people open themselves to a variety of religious experiences.

Outward manifestation of these experiences can range from speaking in tongues to singing to spontaneously striking yoga postures, all of which occur in a perfectly conscious state that is ichieved by Subud members gathering (usually twice weekly) and practicing an exercise called the latihan. an Indonesian word meaning "training" or "exercis Dufford contrasts the latihan with

he says, "Leonldn't work. Leonldn hold a job. I really didn't have much of a sense of identity or will. My will was nonexistent." He took to traveling around the country, eking

out an existence.
"I always had the feeling that I was being taken somewhere," he says. "I didn't know where, but as in some way that something was going to happen. I didn't care if orking or whatever. I just went my way. It was an odyssey - and i wasn't that unusual in terms of East, I could have had a rice bowl



And when I needed food I could and anyone would have given me rice, even with some respect. But I ended up doing the thing here instead of there, which was a very interesting experience. "He gives a

By 1969 he had reached what he calls a state of total personality disintegration, unable to remember how to do the simplest everyday tasks. Hoping that the founder of the Subud organization might be able to "reprogram him," Dufford borrowed money from his grandmother to buy an sirling ticket

to Indonesia. "It was the latthan that had gotten me into this situation and the people here at Subudon the plane, others greeted him in tokyo, and stall others exserted but on the last log of the journey to the Subud compound in Jakarta. There the aging founder of the group immediately ordered others in the brought back to sanity. When I would go into the little neighborhoo

They were a fittle taken aback Dufford says. Yet after acterinance his sincerity, the center leaders aske if Dufford was ready to join. It was just like finally the moment came and I was treed of being told [about the religion]. I didn't need to be told only thing left to do was either do or not do it. So it wasn't in itself. big conversion experience. It was not a rebirth experience. It was an intellectual decision and

converts to Islam come to the religion in the same way. In fact, tw of his best friends here illustrate hor devout Christians, Sulfiationes raised a Christian Scientist. Both became disillusioned with those faiths and - also like Dufford both Sulfiati and Sparif independently found their way to the California Subud organization

However, Starif, a outhful looking man in his carl further passage to Islam as being devoid of melodrama, the says afte a while he felt a need for more decided Islam might his that need, he converted. "In a way, he reflects," the belief part of Islam is not so important to me. I'm not that concerned about the theological details." As an example, he says the God — a doctrine fiercely held by most orthodox Muslims — "real" doesn't matter that much to me. I didn't join Islam because of the set

Muslim

why he did single out Islam, he shrugs good-naturedly. "Maybe it's the exoticism. It's fun. It's

His wife, who studies child development at Grossmont College, chimes in with a similarly nonchalant note. "I've often wondered if I would be a Muslim if I lived in a Muslim country." Her tone suggests she probably would not. She says she joined the religion on her wedding day ten years ago; earlier, in Subud, she had noticed that "I didn't receive very many Christian experiences at all. For example, instead of saying or seeing Jesus, I would say 'Allah.' "In addition Sulfiati says she thought of Christianity as being "a little more limited. It seemed to me that to be a really good Christian you would be

- ideally — totally sexually abstirent. Islam seemed to cover more life experiences. For example the imams [Islamic religious leaders] all have families

One thing Dufford seems to share with the Harrises is a broad religious tolerance. Dufford says he sees "no conflict theologically or spiritually between Islam and Christianity. It wasn't a matter that I had to be a Muslim in order to be saved. I did not have to be a Muslim in order to grow spiritually. I could have been

anything else." Instead, Dufford says, "I see Islam as the culmination of everything in Western religion. See. it is a Western religion. That's the

irony of it. It's not foreign. It's not nearly as strange as Buddhism and Hinduism. However, it's been blocked out as a result of the Crusades." But unlike the Harrises who say their lives didn't change tremendously after their conversions, Dufford tells a different

He says shortly after declaring his allegiance to Allah in the Los Angeles temple, he began asking Muslim friends about the complex prayer rituals he had seen in Islamic mosques "And the first lesson was that the call to prayer in this part of the world doesn't come from a mosque but from whatever reminds is that excessive prayer may you that it's time to pray. In my case unbalance the unemployed or it could be the physiological feeling that my blood sugar was low." (In fact. Dufford says a year after he started praying regularly, long after he had abandoned the special diet. he was examined by a me doctor who declared that Dufford's hypoglycemia had disappeared.) He also learned that, depending on what were going to avoid being unhealthily consumed by his social setting he was in, he might not be able to do the traditional set of worship, he would have to re-establish himself in worldly prayers required five times daily These devotions each take about five minutes to perform and include both readings from the Koran and other formal praises to God sanctioned by Muhammad, as well as informal improvisational elements. Ideally, Dufford contends.
"In Islam there is such an urgency the five prayers (a different set for each of the five times per day) should be done on a prayer mat. facing Mecca. However, Dufford

to the duties of work and raising a family that there is really no tolerance for the single life. Marriage is half the religion." Dufford explains. So in 1976 he married an American woman who had converted to Islam, a woman with whom he had a son, born in

that converts in American society find different ways to observe the When he first learned the

raditional prayers, he says, it "was like the rediscovery of a piece of music." Praying gave him great pleasure; in fact, Dufford says he soon made the unsettling discovery that it was difficult to stop after saying the formal prayers, particularly given the absence in his life of other responsibilities such as work or familial duties. Today he even theorizes that one reason many Muslim countries around the world may be so prone to warfare and strife underemployed men in the direction of religious fanaticism. "The effect that all this praying has is that it makes them very belligerent and they want to go out and fight holy wars." Dufford asserts. In his own life, he says he realized that if he society. Gradually he returned to his music and work; he started to look for a wife. "I don't think that a man should pray five times a day unless he is both married and has children and is working or looking for work,

Jakarta. That marriage, however,

ended in divorce (which is permitted in Islam). Dufford says that when he returned to Indonesia in 1980 to work on a master's degree in Indonesian music, he hoped to remarry some other converted Muslim from his own culture Instead, circumstances brought him together with an Indonesian Muslim woman whom he married and brought back to San Diego in 1981. Here Dufford spent about a year

finishing up his degree, then last summer he decided he was ready to fulfill one of the biggest duties in every Muslim's life, the pilgrimage to Mecca. "Mecca is your graduation exercise. After you've gone to Mecca, there's nothing more you need to do. You could die with a clear conscience. He speculates that one reason

Westerners may view Islam as being rigorous or austere is that non-Muslims are forbidden to enter the Islamic holy city, where Muslim believe Abraham built the first altar to the one God. Dufford explains this exclusion by saying, "When a Muslim wants to go to Mecca, for once he just wants to leave all his defenses down so that he can taste the essence of the religion. In order to do that safely in your feelings, there must not be a non-Muslim there. That is the reason for the estriction. It's not that there's any

He got to Mecca by taking a three-month job as a business consultant in Saudi Arabia last summer. "I don't have any wish to go again," he says. "The experience gave me a very clear awareness of paradise, of hell, and of death." As an example of one of the positive experiences, Dufford mentions the

SAVE! SPECIAL OFFER:

Reg. \$9.99 100 tablet supply now \$7.99 with this ad. Expires 8/15/84

nts work overnight to certainly included a constraint of the const

vision he had of what paradise would be like for a Muslim. That vision occurred in the mosque at Mecca. where Islamic law specifically forbids women to cover their faces

"So what you see are families together. And their faces were just magnificent. If you wanted to see something human after you died. you would want to see the faces of the people I saw in the mosque."

hen he returned to San
Diego from Saudi Arabia
last summer, Dufford says he was unprepared for the lingering impact produced in him by that

glimpse of the afterlife. "It really did switch my taste from this world to the other world." He adds, "This has been giving me one heck of a problem with my marriage." In contrast with his heightened yearnings for the next world, he says his Indonesian wife, coming from a poor country, had always longed for the pleasures and opportunities of this world. Dufford says he decided to leave Saudi Arabia, rather than extend his contract and bring his family over to join him, because of his quick disillusionment with life outside Mecca. "I somehow

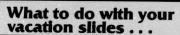
expected that other parts of Saudi Arabia would reflect a little bit of what I saw in Mecca, but it didn' Mecca is like the eve of the hurricane. When you leave it, you are immediately back in the hurricane. Du'ford chafed at the despotic rule and the crass displays of wealth, but he says the hardest thing for him personally about Saudi Arabian life was "the total independence of the women's and the men's worlds. The hotels are full of men, the streets are full of men. Unless you are occasionally invited into a home, you don't even

see the women." Ironically. however, Dufford says that since returning to San Diego not only has his heightened spiritualism conflicted with his wife." blossoming secularism, but their lives have split into two paths almost as separate as one finds in a Muslim

This past year his wife has gone to school to become a cesmetologist. while Dufford has agreed to take care of their three-year-old son, at the same time supporting the family with savings from his Saudi Arabian







1. Bring them to Photo Imports for developing 2-day Kodak service

Prints from slides 42° ea.

8 x 10 color 8/31/84, enlargements 2 for \$3.89

says he also learned how to adapt the

culture. 'For instance, if I'm

driving along a freeway. I can still do a prayer. . . . Born-Muslims

would not accept that, but I've found

every detail with clear, sharp 8x10 color enlargement

3. Project & share them Kodak carousel

\$165.00 5400 w/102 lens auto focus

Rotomatic projector \$149.95

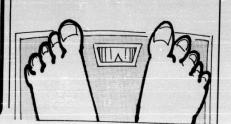
\$289.95

4. Sort & store them \$39.95 Logan sorters \$17.50

PRICES GOOD UNTIL 8/15/84. LIMITED TO STOCK ON HAND.
BUY * TRADE * REPAIR
SUNDAY II AM-4 PM FEATURING SUNDAY SPECIALS
MONDAY-FRIDAY 9 AM-6 PM, SATURDAY 9.30 AM-5:30 PM

PHOTO IMPORTS 4861 CONVOY ST., SAN DIEGO, CA 92111 545,0005

Lose fat before breakfast





INCLUDES:

- . BEACHFRONT HOTEL
- **ACCOMMODATIONS**
- TRANSFERS
 BAGGAGE HANDLING

- ONE COMPLETE BREAKFAST
 HOTEL TAX





Have You Joined The Millionaire's Club

FOR THE FABULOUS NEW ST. VINCENT DE PAUL CENTER

A Dream Becoming A Reality

poor.

1. You will receive a certificate saying you helped raise \$1,000,000.

2. Your name will be placed on the wall of a wing specifically gold for with this \$1 million pledge.

Just fill out the information.



Enclosed is my pledge of \$1000 □ \$500 □ \$250 □ \$100 □

to help serve the poor. monthly payments of

□ I would like to contribute stock, bonds, real estate, paintings, or other items of personal prop Please contact me.

Make check payable to St. Vincent de Paul Center 1550 Market St., San Diego, CA 92101 Remember to call and we'll pick up your usable discar San Diego 233-7495 No. County 1-800-554-5600

Muslim

'By Western standards, the way we live would be grounds for divorce or dissolution, because our lives are so As a Westerner I have really found

available that much." He looks forward to someday returning to live in Indonesia, "where we could continue with our separate lives, which is what she seems to want and I'm now used to anyway. But I'd sure enjoy it a whole lot more in a Muslim country where I had other men to do something with that I enjoyed doing." Dufford adds that life in a Muslim country also would

up this marriage. Your status in the community would be weakened tremendously. They remind you of this. Whereas in America, if a Muslim woman does go out, like my wife in school, and we have a little fight, somebody will say, 'Well, why don't you just leave him?' Marriage is almost a frivolous

For the present, however, Dufford seems to despair of being able to support his family in Indonesia. istead, he spends hours practicing cares for his son. He prays faithfully.

five times daily. Once a week, he drives to the Colina del Sol recreation center off Fifty-fourth Street in East San Diego to attend the largest organized Muslim religious service in San Diego. Dufford says the local Muslim community has already completed all the plans and secured the land and all the permits needed to build a worship center of its own in Kearny Mesa. When that building will be the first selse mosque constructed in California But for now the Friday-afternoon







\$95 48881 \$140 60x81 \$150 72x81

Any installation \$14.95 New from the designers of the f-mous cedar-backed Fantasy IV doors . . . high-quality sliding mirror wardrobe doors at a de decorator's choice, inc.

CARRERA SALE



Don't pay too much for sunglasses:

We've got the lowest prices and best selection from 52.99 to 5249.95 Vuarnet, Carrera, Ray-Ban, Style Eyes, Syncloyd, Hobis

Pacific Eyes & T's-

Old Town 2461 San Diego Ave. (Next to Old Town Mexican Cafe) 692-0059 Old Tourn 2401-540 Intego Are. Devet to Out of the Mexican Control 922-9335
Encinitas 745 First St. (Lumbergard Shopping Center) 942-9337
La Jolle 1030 Torrup Pines Rd. (Next to Yogurt Affair) 454-8006
Chula Vista 1140 Broadway, Formerly Accessory Mart Price Bazaar 422-9081
San Yisidro 727 E. San Yisidro Bled., McDonald's Trolley Station 428-4590



The Institute of Psycho-Structural Balancing Leam about

Body Therapy and Body Psychology Massage Therapy & Massage Technology

California Occupational Certification and
National Certification with the American Massage & Therapy Association

Let your hands do your heart's work
Learn an occupation currently paying \$20 to \$40 per session
SUMMER INTENSIVES
JULY 16-AUG. 3, AUG. 13-AUG. 31 SEPT. 17-DEC. 7

· Level II Advanced Professional Training 150 hours—\$750



Level III Massage Therapy National Certification \$3595

Body Therapy & Body Psychology M.A —\$4250 B.A./M.A —\$7000

Swedish/Esalen Massage
 Acupressure & Chinese Hei
 Muscle Sculpting
 Therapeutic Massage
 Body Psychology
 Arica Psychocalisthenics^{SR}
 Tai Chi Chuan
 Hadrotherape

Hadrotherapy
 Shiatsu, Jin Shin
 Anatomy and Physiology
 Deep Muscle Self Massage
 Psychotherapeutic Technique
 Psycho-Structural Balancing^S

Cit; and mail to: The Institute of Psycho-Structural Balance 4502 Cass Street San Diego, CA 92109 (619) 272-4142

worship services take place in an indoor basketball court at the recreation center. An amateur stage also is built into the front of the building. For the Friday worship sessions dozens upon dozens of brightly striped Mexican rugs cover the shiny floors, but the rugs and the predominantly Arab men who take their place on them are skewed away from the stage. They appear to be worshipping the left front exit sign, but in fact they are facing the shortest distance to Mecca along the great circle route.

At the farthest point back away

from the front exit sign, back where the folding chairs are stacked, six or seven blankets create a small island for the women, an island isolated from the men by a ten-foot gulf of exposed basketball court. The handful of women who sit or kneel here all wear garments that conceal their hair, their legs, even their arms, despite the sweltering summer heat. In contrast, the men dress far more casually; only a minority wear headcoverings and fewer still garb themselves in long white robes. One of these few finally rises and cups his hands around his mouth, elbows

extended wide, to wail the mournful Arabic prayer which starts the service. In this sea of dark skin black hair, and smouldering eyes,

Dufford looks like some pale victim of a shipwreck.

Amidst all the Arabs, he continues to look conspicuous during the two readings, one in Arabic followed by a shorter commentary in English. From time to time he rises from the rug that he shares with his young son, bowing at the waist with his hands on his knees, kneeling down, then touching his forehead to the ground. Throug nout the crowd,

individual men do variations on the basic pattern of movements. seemingly at random. Only at the very end of the session does the anarchic bobbing and sinking cease. when all the men in the room resettle themselves, forming tight rows, kneeling shoulder to shoulder. When this happens, as the imam calls out the prayers and the people voice low responses, standing in unison, sinking to the floor in unison, collapsing as one. Dufford merges with the body of faithful

indistinguishable from the Muslim





CHANGE YOUR EYE COLOR! CUSTOM TINTED SOFT LENSES \$189

SOFLENS® EXTENDED WEAR \$139 DAILY WEAR \$69

EYEGLASS SPECIALS SINGLE VISION \$40 BI-FOCAL \$55

GAS PERMEABLE LENSES * EXTENDED WEAR SOFT LENSES * ASTIGMATIC SOFT LENSES FOR DAILY AND EXTENDED WEAR * BIFOCAL SOFT LENSES carry replacement contact lenses & a wide selection of the selection

Hard contact lenses polished \$15/pai

DR. STEPHEN LUSKIN OPTOMETRIST 1018 Grand Avenue, Pacific Beach 272-6843 Master Card Visa

San Diego's newest happy hour 25¢ Wine Tasting

Complimentary appetizers Wednesday, Thursday, Friday 5-7 pm 32 different premium wines offered. Enrich your knowledge of premium wines and tantalize your taste buds.

15% case discount during happy hour only.



Wine Well **Tasting Room** located at Village Square Liquor 6602 Mission Gorge Rd.

GOING OUT OF **BUSINESS SALE**

> Come on in! Save 30% to 75% Everything must go!
> • Socks • Headbands • Shoe insoles • Sports bags
> Don't wait or you may be too late!



JOGGING & TENNIS

Older G. Saucony Tiger

Tretorn Adildas Asahi

Puma Lotto Le Coq

String K. Swiss Foot Joy

Etonic Top Sider

Timberland Reebok New

SPORTS APPAREL

TENNIS

RACKETS

Adler wheel vs. IBM ball. No contest.

At every level the electronic Adler 1005XL outperforms the electronic across the Selectric* And it's so simple, that any typoit who's namine with the Selectric exploand can start typing immediately on the 1005XL—without special training.

Whisper quet print wheels are 15% taster than noisy 'ball' elements
 Multi-kine lift off correction memory Automatic relocate after edining
 Proportional spacing
 10, 12, 15 typing pitches
 Automatic carrier return centering



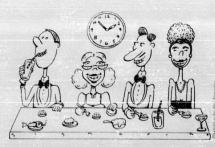
ADLER 1005XL ELECTRONIC TYPEWRITER





ON-KEY TYPEWRITER MART INC. 3567 UNIVERSITY AVE., SAN DIEGO 563-0460

For the Caviar Crowd



FLEANOR WIDNER

The Location: 2182 Avenida de la Playa La Jollo Shores (459-4499)

Type of Food: Swedish and continental Price Range: All items à la carte; entrees

11.30 a.m. to 2.00 p.m.; dinner, Wednesday through Sunday, 6:00 p.m. to 11:00 p.m. Sunday brunch 11:30 a.m. to 2:00 p.m. Reservations for dinner and brunch absolutely

There are some people who, when dining at Gustaf Anders, are so impressed by its aura, by the elegance of the decor and service, and by the white-jacketed Gustaf himself, that they are scarcely aware of what they've ordered, how it tastes, or quoise Street in Pacific Beach, and is even more so at the new Gustaf Anders in La Jolla Shores, where the woodsy kitsch of the former Rheinlander restaurant has

netamorphosed into the austere beauty of

black, and gray. The absolute whiteness of the tablecloths and the understated china are relieved by the erotic brilliance of the flowers placed on the dining tables, on serving tables, and on the bar itself.

The new restaurant has five dining areas the bar lounge, least expensive and least formal (but the beautiful leather chairs in the center of the room make eating difficult because you tend to slide back in your seat), the main dining room, for those who like to see the comings and goings of the other guests; two small inner rooms (one of which may be reserved for parties), and the outside patio, charming in the summer with a fountain that does not spout water but is surrounded with white

I visited Gustaf Anders three times: for brunch, for dinner, and for a light meal at the caviar bar, and discovered that my favorite spot in this complex of rooms is the caviar bar-lounge. It should be given a name by itself, such as the Nobel Lounge (for the Swedish Nobel Prize), or some other associative name that would reliect the concept of excellence and service. For too many years we've clustered at the doors of Sherwood Hall, Mandeville Center and the Civic Theatre, wondering where to go for a light meal in a congenial atmosphere, where we would not be locked out at the stroke of midnight. We are now fortunate in having the bar-lounge of Gustaf Anders; it is open from 11:30 a.m. until two in the morning, and serves food from its special menu until closing. This includes a variety of caviars, ranging in price from twenty-three dollars an ounce for Beluga to \$8.50 an ounce for golden caviar, all served with blini and sour cream. Also available are smoked meats and fish (including salmon), prawns, steak tartare, and soup. While the Beluga caviar is costly, as is the steak tartare (fifteen

The other night in the caviar bar, I had a fine light meal of lobster bisque soup (five dollars), a model of smooth delicacy, served in a silver tureen, and steamed prowns (six dollars). For eleven dollars I was able to sit with my friends and chat in an atmosphere that was more relaxed than the formal dining rooms.

To be sure, I had some minor objections

to some of the preparations. The herb sauce served with the prawns was dull (it consisted of sour cream and herbs) and couldn't compare to the mustard-dill sauce that seems to 10 well with everything— even plain bread. It's also difficult for me to reconcile myself to the *blini* (served with caviar) which are akin to wholewheat English muffins. Russians serve wheat English muffins. Russians serve blinis as thin paneakes in which eaviar can be rolled — the ones at the Russian Tea Room in New York are thin buckwheat paneakes — and I had never experienced what must be the Swedish version, which are like bread cakes. But my friend's Be-lung experie was fine as was the smoked cold. luga caviar was fine as was the smoked cod roe. One of my friends had vodka served in an iced glass but I didn't drink at all, nor listed on the menu, that includes samples After theater you may order these desserts for the fixed price of \$5.50 and stay there until 2:00 a.m.; this is indeed a public

The main dining rooms and their offerings are another matter. Several people have reported to me that they don't find the food at the new Gustaf Anders as good as at the old place. Strictly speaking the food is pretty much the same; it's the general ambiance that has changed along with the prices. There is an increased feeling of formality in the new restaurant, a dress code stipulating jacket and tie at dinner and "appropriate" clothing at other times, and the prices have increased by some twentyfive percent. Gustaf Anders caters to a sense of exclusiveness; therefore the prices seem justifiable to them.

I've had occasion to say this before, but price often determines our notion of the food placed before us. For example: al-most all the entrées are twenty dollars at Gustaf Anders. (Each entrée is served with an appetizer of soft scrambled eggs with dill placed into an eggshell and served in an egg cup.) This is a fairly stiff price for San Diego because salads and soups are a la carte. For that price we really have very high expectations. I ordered a lobster salad entrée that was twenty-eight dollars (the only entrée at that price that evening) and found it disappointing. Fresh lobster pieces, neither large nor copious, were placed over a bed of fresh noodles and placed over a bed of fresh noodles and ringed with slices of pite. It was a light summer dish, that would have seemed per-fectly fine at half the price. Twenty-eight dollars for that small dish seemed outra-geous. Or consider my friend's rabbit livers costing twenty dollars. My friend wanted something exotic and he got it, but the totals it that the livers, rememed in connex truth is that the livers, prepared in cognac sauce, soon became cloying. One grew tired of them very soon. This dish should be served in smaller quantity as an ap-

petizer. But since it cost twenty dollars. there was a reluctance to leave any over the cost does put pressure on diners. This is

The best entrée that night was the veal loin, served in a lovely orange glaze and surrounded by a stimulating array of vege-tables. Actually, I'd recommend the entrees in the upper half of the menu: fish and seafood. The salmon, the sole, or even the halibut in a mint-leek sauce are always splendid choices (the fish and seafood vary according to season).

when the restaurant opened at its new location, it served a fixed-price brunch (now \$16.50) which included fresh orange juice, an appetizer, an entrée, dessert, and coffee. I had eggs scrambled with sturgeon that was a taste thrill and parsley salad that I enjoyed for its novelty. But by the time this review appears, the brunch will have been changed to a buffet — price not yet determined. Needless to say, this is not the sort of restaurant at which you can show up for brunch in your shorts, sandals, and a T-shirt (Long pants and semidressy shirts for men, dresses or skirts for women are

considered appropriate.)

I think also that the dressiness of the

crowd (fortunately not the same as the one that frequents Avanti's) and the general atmosphere of "occasion" make one have greater expectations than at the old place on Turquoise Street. One diner remarked to me with nostalgia, "Do you remember when they used to iron their own tablecloths to save money?"

None of us can go back to those times

and that place, but we do have to keep in mind that Gustaf Anders offers us gran-deur—at a price. If you had nothing but a twenty dollar entrée plus coffee, you would be looking at a bill, with tax and tip

would be looking at a bill, with tax and tip, of almost thirty dollars. Most individual dinners cost close to fifty.

Now, here is my favorite meal at Gustaf Anders: soup, salad, dessert (this may be ordered in the main dining room). The soups are without peer in this city. They change nightly, but don't miss the salmon soun when it's available. It core, right dol. soup when it's available. It cost; eight do lars and every spoonful is sheer bliss. The lobster bisque was of the same quality. All the salads in the house are five dollars: I enjoyed the parsley salad with sun-dried tomatoes and the spinach salad has always been one of my favorites. Of course even soup, salad, and the \$5.50 dessert will set you back almost twenty dollars, but Gustat

Anders is not a restaurant for those on a budget.

Gustaf Anders remains an oasis of beauty, and a model of professionalism. But the dinners are too costly for what you get. Our dinners were \$122 without tip for three people. This included two appetizers the sturgeon caviar for severiteen dollars and the marinated beef for twelve — one salmon soup for eight dollars, three entrees, one dessert order, and one bottle of wine. Admittedly the sturgeon caviar was a luxury and one that we would not repeat

- the one ounce of caviar with blini and while the marinated beef was beautifully prepared, those few thin slices also cost as

much as an inexpensive meal.

Gustaf Anders remains one of my favor ite restaurants but to tell you the truth I couldn't afford to have dinner there as a private citizen. The most I can manage is the bar-lounge. This is a shame, as I adore good food, but only a small minority can dine at Gustaf Anders on a regular basis. Nevertheless, there is, at present, a two week waiting list for dinner reservati Dinners are served Wednesday through Sundey only. No reservations are required at the bar-lounge which is open nightly.







Call us today for a free personal rate quotation.

Criterion

Let us shine your smile. High tech haircuts in the









THE TECHNOLOGY OF A WINNER ... RIDE A PEUGEOT TODAY

PEUGEOT



THE PEUGEOT P6

Ughtweight (27.5 lbs.)
 Alloy company

\$159.95

LADIES' BIKES \$185.95

THE PEUGEOT PH 10L

\$249.95

There Is No Moor



After the grandiose, superlatively im-aginative, revolutionary Shakespeare of the Theatr od Sociel, and the exquisitely refined traditional Shakespeare of the Royal Shakespeare Company (both of which I saw at the Olympic Arts Festival in Los Angeles). I am finding it a bit hard to get reaccustomed to the makeshift Shake-speare of the Old Ghe What Teips in the speare of the Old Ghe What Teips in the productions, is short rehearsal time, a mis-

cellany of accents and acting styles, and either a workmanlike, routine trodding of the old paths for an audience in an aesthetic semicoma, or a convulsive plunge into a chaos of experimentation for an audience puzzled and outraged. I recognize that one must apply appropriate standards: having been in heaven for a brief while. I am nevertheless still obliged to look at the perishable and imperfect things of this earth and to judge them on their own sub-lunary merits. I am trying my best to reconcile myself to mediocrity. But in that line the Globe's current production of Othello simply asks too much.

Director Jack O'Brien, who has been so tremendously successful with Shake remendously successful with Shake-spearean comedy, has been going after tragedy lately, and evidently with a long-term project of converting these plays into intimate theater. Let us leave out of account the fact that Shakespeare's tragedies are not small-scale, intimate, chamber pieces, and that their action, scope, and rhetoric unequivocally and relentlessly call for largeness and boldness. An intelli-gent and creative director — and Mr. O'Brien has proved himself that, countless times - can go against the grain and get away with it, if he provides new insights and illuminations. A miniature Othello might conceivably work. A feeble, difimping, lackadaisical Othello can-not. Such an Othello may now be found on the stage of the Old Globe. Consider the title character, as played by

Paul Winfield In any characterization there is room for personal interpretation. But the basic characteristics of Othello are indisputable, for they are indicated uncompromisingly in the script. This is a man of authority, a brilliant general, used to commanding troops. He is a man of strength and decisiveness. He is also exotun-European, with a command of luxuriant language that is almost oriental. He knows how to tell a thrilling tale; his voice, bearing, and attitude make him erotically attractive; when he speaks, a tide of gorgeous declamation sweeps over the lis-tener. And at the same time, there is a violent, primitive irrationality in him, an intensity of love, rage, and jealousy that erupts through and disintegrates the nobil-ity and civilized grandeur. His is a big character, immense.

Mr. Wiffield is a competent actor, but in the Globe production he seems incapable of conveying any of these characteristics. His Othello lacks power, authority, pas-sion, madness. Neither as the noble general making his grand speeches nor as the jealous husband in a frenzied breakdown

tality demanded by the role. He is partic ularly weak in his command of Othello's language, that unique style of thought and expression that unmistakably identifies the noble Moor. "Keep up your bright swords, for the dew will rust them," says Othello, confronted with a group of angry retainers. What sort of man is it that would make so graceful - almost precious - a make so graceful — amost precious — a statement in such a situation? One hears in these words not only the military leader's self-confidence but also Othello's characteristic tendency to surround his every mo tion of the will with a lustrous fabric of words, to turn himself into an elegant work of art. Mr. Winfield merely tosses the line away, with no evident comprehension of what it can tell us about the character and destiny of the speaker; it is as though he were saying nothing more than. "Now. now, let's talk this over."

An Othello who is not in love with his own words is no Othello at all. Shake-speare gives his hero just the sort of rich. ripe thetoric a true Shakespearean actor adores but Mr. Winfield consistently fails to take advantage of it. When Othello be-gins to suspect Desdemona false, he tells us that his suspicion has destroyed his peace of mind. Some lesser man — any husband in such a situation, rather than a husband in such a situation, rather than a tragic hero—might have left it at tust. Not Othello. In giving up his tranquility of mind, he goes on to bid farewell to "the plumed troop and the big war." the spirit-stirring drum, the ear-piering fife." The royal banner, and all quality, 'Pride. pomp, and circumstance of glorious war." As Giuseppe Verdi, that greatest of all As Guseppe verol, that greatest of all othello interpreters, so profoundly realized, this is an operatic aria — and even without music, it needs to be declaimed as though it were accompanied by full orchestra (or at least a large military band). This 'aria' is not a decorative addition to the characterization, to be gotten through as expeditiously as possible (as Mr. Winfield

does it). It is the essence of the character; it is the character, and omit it, or downplay it, or merely mouth it without reveling in its gloriously lyrical self-dramatization, and you are not Othello at all, but some stranger who has wandered into a play he does not belong in. 'Othello's occupa-tion's gone,' indeed!
With so unobtrusive an Othello, the di-

rector was preity well compelled to make lago even less forceful, so that in this emotionally Lilliputian production at least the relative sizes of the characters might be maintained. The result is Jonathan McMurtry's bland, conversational, under-played lago, a villain that could not scare a cat. Gone is the icy Machiavellian will, cat. Oone is the tey Machavellian will, gone the embodiment of evil, gone the frightening power of character that can make everyone, even the audience, re-spond to his insidious persuasions. When Mr. McMurtry comes downstage at the Globe and tells the audience, "I hate the Moor," his tone is that of a chatty neighbor letting you know that he is expecting the repairman from the gas company today. If this is meant to be subtle understatement, it

this is meant to be subtle understatement, it did not quite get through to the well-dressed elderly couple next to me, who were already asleep.

The rest of the acting is equally pallid. Only Katherine McGrath stands our, with that vital sense of a focused, radiant per-sonality she brings to all the roles. But she is merely Emilia, a very small part; and in factly 18 for the service of the s is merely Emilia, a very small part; and in fact the normal Shakespearean strength of characterization Miss McGrath gives to this minor role occasionally threatens to sink the entire frail production, like the engine of the Queen Mary in a canoe. Under Mr. O'Brien's direction, that threatened little vessel tacks this way and that never unite stree of its destination.

that, never quite sure of its destination The production is filled with bits of ex-

traneous business, belonging neither to large-scale productions nor to intimate ones but only to those that are utterly con-fused about what they are trying to say lago's "Put money in thy purse" speech. in which he is cunningly persuading the lame-brained Roderigo to be his unwitting tool, is accompanied with the totally ir-relevant action of digging a pebble out of the inside of his own boot. Mr. McMurtry carries this off realistically — he clearly knows more about pebbles in boots than about military modes of walking and talk-ing — but its effect is purely negative, since it not only does not reinforce the meaning of the lines and of the dramatic situation but in fact distracts us from what lago is

Similarly, the Duke of Venice is unac countably burdened with what appears to be a terminal disease of the lungs. His spasmodic coughs and dabbings at his

actor something to do, but it is something completely irrelevant to the character, the situation, the dialogue, and the themes of the play. Irrelevant business, business for its own sake, is the last thing one expect its own sake, is the last thing one expects from so suave a professional as Mr. O'Brien. But there it is, all over the place. Desdemona turning a circle before kneeling. Artificial stient conversations and gesturing by the subsidiary figures on stage. Masked fruit-vendors! Turks! Is this the director who brought us those beautifully crafted productions of Much Ado. A Midummer Night's Dream, and Twelfth

Night?

I love this play. I hate this production. It does no justice to Shakespeare, and no justice to the capacity of our audiences to respond to the power and beauty of authen-tic theater. It is an *Othello* to sleep

HESTER &

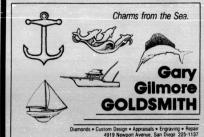
COMPANY

Full service salon for men & women.

Are you wearing

the right colors If not, take advantage

San Diego 566-7530











Full or double size with cover \$74.95



Chula Vista 425-3252 6:79 Broadway
Mira Mesa 578-9470 7:790 Miramar Rd
Point Loma 224-2808 4811 v P. Loma Bild
La Mesa 689-6171 5288 Jadson Dr.

El Cajon 440-4571 194 E. Man St.
Cartsbad 729-9503 2570 E Camana
Cartsbad 729-9503 2570 E Camana
Res 689-6171 5288 Jadson Dr.

8811 Claremont Metz Bild

90 days same as cash • 90 days free layaway • Easy financing • Credit cards welcom

Pacific Beach

Salel Infusium 23 Conditioner

Beauty Supply

Expires 8/31/84.

(next to Sav-on) Open to the public MasterCard Visa TeleCheck

16 oz. BHAMPOO \$3.95

\$10 dental treatment for children 14 years and under

Special for Adults

Teeth examined · X-rays (as needed) Cleaning · Consultation \$25 · Cosmetic dentistry, crowns \$250. (reg. \$365) Offer exprise August 16, 1984. Emergency dentistry available. Most insurance accepted, Insurance may cover 100% of your cost.

MARK SHEDD D.D.S. 270-4904

Summer Special! \$40 per month (regular \$65 value) Take advantage of our beautiful, air-conditioned 7 BODY

DESIGN

by GILDA 926 Turquoise Street 483-5060 Visa & MasterCard are accepted.



Take a Helicopter Tour of Your Neighborhood

Don't forget to bring your camera!

Treat yourself or someone special to an reat yourself or someone special to an exciting helicopter tour of your neighborhood. Saturdays and Sundays only, \$25 per person. Rates slightly higher for areas outside San Diego proper. Lift off from Montgomery Field. Total event time 18

BLUE BIRD EXPRESS



294-3353

"SLEEP-IN" 1-HOUR SERVICE IN MOST CASES \$118 lenses only \$225 for complete **COLOR YOUR** \$119 lenses \$169 for complete DAILY WEAR SOFT CONTACT LENSES \$59 lenses \$99 for complete care package *COMPLETE CARE PACKAGE INCLUDES: One-hour service in most cases * Eye exam for contacts & glasses Rx * Professional fitting * One pair high quality soft enses * Care kit * Follow-up visits * (45-day written guarantee)

DR. TED MECKLENBORG

OPTOMETRIST
9516 Miramar Road
6 miles east of University Towne Centre (corner Black Mtn. Road)
Call for an appointment: San Diego 566-4110 * North County 484-4665

The Arrival of Katie McKinzie

"Don't Let Me Down Face" and its Rip ... because of course that k where you should



JOHN D'AGOSTINO

When those who closely follow country music picked up the April 28, 1984 issue of Cash Box magazine and turned to the 100 Country Singles" chart, they found the usual roll call of familiar artists listed under the titles of their latest hit record-ings. Included in the first dozen or so names, for example, were Barbara Man-drell, the Oak Ridge Boys, Willie Nelson (with Julio Iglesias), Hank Williams Jr., Crystal Gayle, and Waylon Jennings. Other equally recognizable names were scattered throughout the chart, which lists the one hundred country singles currently receiving the heaviest radio play and/or sales activity. But those eyes that meandered down to the bottom of the chart found the name Katie McKenzie (sic), whose song "You'll Never Get to Heaven" was ensconced in the ninety-

ninth position. It mattered little that the magazine had misspelled McKinzie's name — newcomers to the national charts frequently suffer such indignities. In fact, to McKinzie that minor slight must have seemed a fair price to pay for the chance to share space with country music's heavy-weights in a publication read religiously by those in the music industry. You sec, "You'll Never Get to Heaven" was the very first single recorded and released by McKinzie's own Poverty Records, an in-dependent label based in a city not widely recognized as a hot source of chartable

artists: San Diego. artists: San Diego.

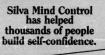
How the very attractive, witty, soft-spoken, pleasantly unassuming McKinzie was able to pierce the invisible barrier with which the music business fortifies itself against the onstaughts of "unknows" is the kind of story that would make an industry watchdog shake his or her head in wonderment. McKinzie had served no

long-term apprenticeship, her period of relative dues-paying had lasted about as long as the average magazine subscription, and outrageous fortune had for the most part kept its slings and arrows sheathed on her behalf. Furthermore, the promising start given Doverty Records — which McKinzie owns and operates with her has beautiful and the start given Deathernship — had come about without the aid of slick-talking, clindstressives Sevenais. Insuless at Ma about without the aid of slick-talking, industry-wise Svengalis. Iunches at Ma Maison, or a distribution deal with a major record company. McKinzie herself had had no musical training, still does not play an instrument, and hadn't even begun thinking of singing professionally until roughly two and a half years ago. Yet as this article was going to press, the follow-up single to "You'll New' Get to Heaven" was belief to "You'll New' Get to Heaven" was belief to a still the sound of the excent, "Maybe Someday," to fare even better than the first.

has already accomplished, virtually on her own, a veteran of the music wars would own, a veteran of the index was automatically harramph that things just aren't supposed to happen this way. But when they started plotting her career. McKinzie and Blankenship didn't know that, and their initial ignorance of the realities of the music business may in the end reap the kind of bliss that often cludes ore experienced, more knowledgeable, more "realistic" musical aspirants. Should the far-flung branches of McKinbear fruit, it will be because she and her mate have applied sound, almost scientific business principles to the quest for stardom, principles learned and previously employed with great results in an al-together unrelated field. Indeed, it was as a result of one appreciable feat in McKin-zie's prior career that she decided to enter the musical fray, a decision that came as a complete surprise to her husband. "In October of 1981 I was awarded a

plaque for being a terrific real estate sales trainer." relates McKinzie, who moved to San Diego with Blankenship in 1977 after the couple had sold their flourishing ERA franchise in Phoenix. but instead of feeling happy about that. I felt almost de-pressed. Not only did I feel that I wasn't excellent [as a sales trainer], but I also felt unfulfilled in my work. The plaque just should have been doing. So Gary an 1 sat down for a heart-to-heart talk. Well, after two or three glasses of wine you'll be hon-est about anything," laughs McKinzie, "and I just sort of blurted out that what I really wanted to do was sing country music. From the look on Gary's face I might just as well have told him I wanted to be the next Queen of Sweden. He was very surprised because I had never given him any indication of my interest in country music or singing. I wouldn't even sing around the house when he was there

"But to his credit Gary sees things in very simple terms — if you want to do something, then do it! So after he got over something, then do it So after he got over the initial shock he went to a pawn shop and bought a little Paevey amplifier and his cheap little microphoue. Then he bought the first country album he could find — by Leay J. Balton — and he brought all this stuff home and set it up and said, "Here, start singing, because next week we're going to a club and you're going to get up and sing." And I said. "What?" I'd never even been inside a country music tub— we never went to places like that. But his attitude was, "You



Attend free lectures
Thursday, August 2, 8:00 pm
Friday, August 3, 8:00 pm
Monday, August 6, 8:00 pm

Five-Piece Bedroom Set \$299



Master Bedroom Sulti Warm high gloss oak engraved finish with a unique wheat pattern applique and solid wood turnings. Other sets from \$125.00

PALS FURNITURE 7534 Clairemont Mesa Blvd. 576-8311



A studio designed for dancers and for those who always wanted to

BEADS, BEADS AND MORE BEADS

Thousands of genuine stones, including Onyx, Ivory, Lapis, Amethyst, Tiger's Eye, Turquoise necklaces with 14K gold clasps. 16" Ivory choker—Reg. \$30.00 Now \$12.00 36 Onyx necklace—Reg. \$65.00 Now \$29.00

MASSIVE SELLOUT 3 days only + Friday, August 3-Sunday, August 5 -10 am-4 pm

Edwards Of Ireland



COZUMEL

\$599 per pers

want to sing country? Fine. Produce a rec-ord, get it on the charts, and become a

star." The first step toward a singing career, however, did not prove to be a giant leap. Blankenship made a tape of McKinzie singing Loretta Lyan's "Coal Miner's Daughter" and took it to the Tee Pee club in Ramona, where he persuaded the manager to give his wife a chance to sing on stage. With no musical background aside from listening to the Grand Ole Opry as a young girl in St Louis, absolutely no experience singing in public, and only a week in which to ready herself for her debut, McKinzie was ill prepared for such a performance. "I don't know if you real-ize this," she says, "but 'Coal Miner's Daughter' is a long song with three differ-ent modulations (key changes) in it. Well-once I got onstage I could only remember the first and last verses, and at that time I the first and iss verses, and at that the thought 'modulation' was something that happens to milk. So I forgot most of the lyrics, and I sang flat. And Gary had called a couple of our very best friends to come and witness this great debut. We lost some really good friends that night. They were so embarrassed they just crawled out the back door to the purking lot. It was awful."

But the regulars and the management at the Tee Pee didn't think McKinzie was all that bad, and before long she was singing there every weekend. As her repertoire of there every weekend. As her repertore of songs expanded and she developed a more natural stage posture, McKinzie began working original material into her show, some of it written with Blankenship (who also had no musical experience), some of it contributed by acquaintances. One day Jack Long, the guitarist in the Tee Pee's house band, brought McKinzie a song, "Don't Let Me Down Easy," that had been written by local musician Kent Mor-rell. McKinzie decided to make a demo tape of that song and "Home Again," a song her husband had written the lyrics to one night on a dinner napkin. McKinzie recorded the basic tracks for those songs at Studio West in Kearny Mesa, then bought time at Kenny Rogers's exclusive, high-security studio in L. A. to record the re-mainder of the tracks. Then followed the

mainder of the tricks. Then followed the first of many maneuvers that would seem naive to an industry pro, but which would nonetheless bring them results.

"We had the demo pressed Jinto 45-rpm records,]." remembers McKinie. "Then we got a list of national record promoters from the Country Music Association and mailed copies for the record Jt o a hundred promoters around the country, along with a critique form for them to fill out and re-time for the many form the fill out and re-time. "The experience proved educational in more ways than one. McKinzie and Blankenshio discovered after mailing the Blankenship discovered after mailing the records that that particular type of promoter does not represent a gateway to a record deal, but they also learned how some of the people in the business think. "Sixty of the promoters responded," says McKinzie. "and their remarks provided a lot of very useful information. Had we known that useful information. Had we known that i.dependent promoters are not real high on the industry ladder, we might never have sent the critiques, and we would never have gotten all that valuable feedback. Our inexperience paid off."

"Don't Let Me Down Easy" and its flip side, "Home Again," made it into the juke box at the Tee Pee, but other than that not much happened with the record. McKinzie continued working on her real estate af-fairs at a local ERA office. One night sevnths later McKinzie was working late in that office when she received a long-distance phone call from Ron Weisner, who, unbeknownst to McKinzie, was at that time Michael Jackson's manager. To at that time Michael Jackson's manager. To this day, McKinzie isn't sure how Weisner got her name and number, although she suspects that Weisner may have been tipped off by one of the wealthier patrons of the Tee Pee who might also have be-longed to a nearby country club/golf course whose exclusivity attracted Hol-

course whose exclusivity attracted Hol-lywood executive types.

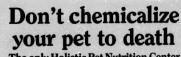
"All [Weisner] said was that RCA was planning to start a new affiliate record label specializing in country, and that he'd been told by a friend that I was worth hearing. Supposedly this new label was going to sign two new artists, and Ron wanted Gary and me to come to L.A. to meet with him and bring him our demo. So a week later I'm sitting in his penthouse office on Beverly Boulevard, and there're all these framed platinum albums on the walls, and all around were dozens of proofs of the photo of Michael [Jackson] taken right after his nose job — the picture that ended up being the cover of Thriller.

There were nothing but Rolls Royces in the building's parking lot, you know, and I'm sitting there thinking. Gosh, this is crazy, what am I doing here? And meanwhile Gary's sitting there like it's no big deal,

because of course that's where you should be, because how else are you going to sign with a major label unless you're sitting in one like Ron Weisner's office in a building where it costs seven dollars to park for thirty-five minutes?"

Weisner liked the demo well enough to Weisner liked the demo well enough to agree tor ty to market it on an upcoming trip to New York City, but guaranteed nothing. "On the way home from LA. that night." says McKirzie, laughing, "Gary salked as though the then realized that getting a record deal isn't as simple as taking a tape to a label and having them say. Oli, we're glad you're here — we've been saiting for you Sign here." "Weisner, it developed, had no success shopping the lappe in New York, athough he continued to correspond with McKirzie and Blank-cooking." It was then that the wife-andto correspond with McKinzie and chark-enship. It was then that the wife-and-husband team decided to become more ag-gressive in advancing McKinzie's career, and two subsequent moves provided the

duo with new momentum.
"One of the first musicians I had worked with when I first started out worked in a music store in Oceanside owned by Barbara Mandrell's father, Irby," says McKinzie. "So this musician took Gary and me to Knotts Berry Farm for the Country Music Awards program so we could meet irby. When we got there, we sat down with Irby. For about two and a half hours he sat there telling me what I should and shouldn't do and how the music should and should to a no now me music business works and what the industry is looking for. We realized after talking with Irby that a lot of things we had been think-



The only Holistic Pet Nutrition Center in San Diego County is now open!

Solid Gold Health Products for Pets has all-natural products ranging from Solid Gold Natural Herbal Dog Food (with no salt, soybears, or sugarbeet pulp) to all-natural flea remedies for pets with

Veterinarians recommend the Solid Gold products for pets with allergies, thyroid, heart, liver, kidney, pancreas problems or diabetes. Solid Gold doesn't believe in chemicalizing your pet to death. Solid Gold products are available in health food stores and animal supply stores. If your store doesn't carry Solid Gold, ask them to call us at 465-9507.

Ask for Sissy Harrington-McGill, Natural Pet Nutritionist.

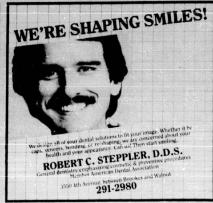


Solid Gold Health Products for Pets 1483 N. Cuyamaca - El Cajon, CA -465-9507 2 miles south of the Price Club 10 am-6 pm weekdays -10 am-6 pm Saturdays - Closed Sunday



ALL SERVICES

with this ad through Aug. 9, 1984 Store hours. Mon² Fr. 10 am 9 pm Sat. 10 am 8 pm. Sun. 10 am 7 pm 272-2604



stinued from page 33)

ing of doing were on the right track."

One of those things was to send an audition tape to the selection committee of You Can Be a Star. a television show out of Nashville that gives new country artists a chance to be seen and heard. Blankenship had seen an advertisement for the show and sent them a copy of "Don't Let Me Down Easy." Within days McKinzie got a call from the program's business office teiling her that her tape had been selected and wondering how fast she could get to Nashville, "Naturally, I was very excited. but since the show is taped in the same place where they hold the Grand Ole Opry. I didn't want to go there cold and unpre-pared and make a complete fool of myself in front of all those influential people. So we went to Nashville a week earlier than we had to in order to get comfortable and familiar with the turf. We met a lot of important people that way because we'd go to the studio every day and bug veryone from the producer on down. We were also a bit shocked to discover how little real 'country' there is behind the scenes of this 'Nashville' show. For example, the producer was from L.A. you know, the shirt open to the navel and the show's master of ceremonies was from New York."

McKinzie's appearance on You Can Be a Star seemed initially to have little impact on her career Indirectly, however, it pro-vided the next big boost. "My mother lives in West Plains, Missouri," explains McKinzie, "and of course I sent her a copy of 'Don't Let Me Down Easy.' Well, she

took the record to the local newspaper, and they ran a story about how this former Missouri girl [McKinzie] was scheduled to be on You Can B: a Star. Now it just so happens that West Plains is very near a development in the Ozarks that is being touted as the 'Nashville of the Future.' It's being built into this huge entertainment center with amphitheaters and everything and they're bringing in top-name perform-ers. Anyway, it's only natural that someone involved in this massive develor one involved in this massive development project is going to read the local newspaper. Well, a guy named Ron Woolman, who used to manage Stella Parton [Dolly sister] and Johnny Rodriguez, read the article about me and called saying he wanted to represent me." After investigating Woolman's credentials and references Woolman's credentials and references, McKinzie contacted Woolman, who agreed to try to get her a major label deal, for which he would receive his percentage within five years. "I guess the moral to that story," summarizes McKinzie, "is that you can knock on doors all you want, and yet help is going to come from where

woolman's first move was to bring the couple back to Nashville to meet officials at Acuff-Rose Publishing, the most prestigious and successful publishing house in country music. "That was an awesome experience." says McKinzie. "There's a room upstairs in the Acuff-Rose building where Hank Williams used to write his songs, and when he died they just sealed it up tight to preserve it the way he left it. Everything about that place was amaz-ing." But the people at Acuff-Rose were equally impressed with McKinzie, and allowed her access to a number of songs written by their stable of songwriters. McKinzie selected "You'll Never Get to Heaven," "Maybe Someday," and "What Do You Take for a Heartache?" and working the term to Nashville three more and would return to Nashville three more

music's best studio musicians.

Back in San Diego, McKinzie and Blankenship formulated a strategy-whereby they, would start their own small-record label (they took the name Poverty Records from an old Jerry Lewis movie) and release the three Nashville slick sing les at well-timed intervals. All the while they would draw on their sales and mar keting expertise to oversee every aspect of the process of manufacturing their own records, from the graphics on the four-color record sleeves to the promotion of the finished product. In the spring of this year Poverty Records released its first single, 'You'll Never Get to Heaven,' mailing it to radio stations all over the country, then following up the mailings

with correspondence and phone calls.

The week of the initial mailing, a potential stumbling block surfaced when Billthat stumbing Block surfaced when mi-bourd magazine printed an article claiming that there were more releases by new arti-ists at that time than at any time in a decade. Yet despite what could have been considered bad timing and an unusual amount of competition from other new-comers, McKinzie's single beat out a lot of major artiss, or radio stations in Florida major artists on radio stations in Florida and Michigan, placing as high as number

thirty-two on some regional charts. "I was even chosen 'Pick Face of the Week' in Des Moines, Iowa," recounts McKinzie, Des Moines, Iowa," recounts McKinzie-whose cover-girl visage adorned the single's record sleeve. "Pick Face of the Week! "We ddin't know what that meant — I meant if you say it fast enough it sounds horrible — so we called the radio station there and they assured us that it was an honor. Sort of."

MCK.Inzze and Blankenship continued to promote the single for six more weeks, with McKinzzie flying to such hot country music environs as Kentucky, Virginia, and West Virginia to do radio interviews. Meanwhile, the single came to the attention of Kip Kirthy of Billboard, who listed inion of Kip Kirhy of Billiboard, who listed he record under "recommended" country picks of the week in the March 24 issue of that important industry organ. But by the second week of April, McKinzie and Blankenship were ready to abandon their efforts to break the single nationally, believing that it had run its course. Two weeks later, in a somewhat startling turn of events. "You'll Never Get to Heaven" crashed the Cath Box chart at number ninev-nine (if would 'subsequently reach ninety-nine (it would subsequently reach ninety-eight). "I just sat down and cried, I was so happy," recalls McKinzie of that occasion. "I just couldn't believe it. But Gary and I realized then that our work had

Gary and I realized then that our work had only begun. We had to coordinate the follow-up single."

In relating the experiences of the last two and a half years, McKinzie is modest almost to the point of being self-effacing, although she does allow that she and her husband have put long hours, hard work.

earnings into a career that has yet to yield a earnings into a career that has yet to yield a dime of profit, in spite of the various ac-colades (from the recording sessions, through the eventual promotion work and long-distance follow-uss, McKinzie esti-mates that they will spend upwards of \$15,000 per single). Others who have worked with McKinzie and Blankenship, however, are on nearly as meeded in the. worked with selectifize and Blankenship.
however, are not nearly as guarded in their judgment of the couple's efferts. One such person is local promoter Ron Sobel. 'I first heard the name Katie M. Kinzie when she called ine one day last April,' says Sobel. 'She had just read an article about me in which it was mentioned that I had once represented the Temptations, the once represented the Temptations, the Spinners, and Eddie Kendricks, and she wanted to meet with me to dis

and a significant amount of their real estate

polite and gave her my standard line— you know. 'Send me some materials.' When I received her single and the accompanying clippings, quite frankly, I was astounded. In all the years since I left Detroit. I had never seen such attention to detail, such strong packaging, business sense, and professionalism. I was capti-

Sobel met with McKinzie and Blanken-ship at the Poverty Records office in Kearny Mesa, where he discovered that the couple had on computer specific in formation about \$500 country radio sta-tions in the United States. Thus equipped, McKinzie, Blankenship, and an assistant would mail out "pre-release notices" in-forming radio program directors of the imminent release of a single, followed a week later by the single itself (with an

accompanying message), followed a week later by another reminder, followed a week later by personal phone calls to each individual station. "It was such a sophist cated, methodical operation," says Sobel, who has since been retained by the couple in a career guidance capacity. "I mean this is the kind of thing that an independent

this is the kind of thing that an independent record promoter will do on a regional basis, and they're doing it nationally." Sobel predicts even bigger things of the second single, "Maybe Someday," which has a catchier refrain and more contempor-ary, Juice Newton-like production values than its predecessor. But if that record, or any of the three singles planned to succeed it, bring McKinzie the major success for which she and Blankenship continue to labor, that success will probably not affect the singer's unostentatious nature

McKinzie still thoroughly enjoys per forming at the local CPO clubs (Thirty second Street, Miramar, the Naval Training Center), where she has a large and loyal following that predates her trips to Nashville. Nor is she likely to forget her rather humble beginnings in the music business. 'I want to make it big for a variety of reasons," admits McKinzie, "but especially for the relatives, friends, and others who have encouraged me and believed in me through all this. If 1 do become successful. I'd like to eventually host my own country talk show, so I could give other new country artists an opporfunity to be heard. That's sort of a dream at last two years, that's one dream I wouldn

ce out view top on training of the state of Cary Belle, D.D.S.



Shape up for summer-effortlessly!

and buttock Be proud of the new you! San Diego's finest

passive exercise TANNING TABLE
AND MASSAGE
THERAPIST
AVAILABLE IN
HILLCREST
LOCATION.

futureshape 3938 Fifth Ave. Hillcrest 295-0239



the genius within and how to use your right-brain hemisphere more effectively, creatively, and intuitively—from the leaders in the field of mind

The Silva Mind Control Method 508 Mission Bay Drive 297-0758

THIS FALL AT UHS!



Courses include: Family Therapy · Psychopathology · Body Therapies · Nutrition · Exercise Physiology · Hypnotherapy Weekend with Joseph Chilton Pearce · Native American Healing Practices Weekend

M.A. & Ph.D. programs: Psychology (incl. MFCC) · Clinical Health Education · Corporate Fitness Administration · Clinical Nutrition · Body Psychology · and more! ·

B.A. completion ction to students enrolling now for fall



The University for Humanistic Studies 2445 San Diego Avenue San Diego, CA 92110-2889 (619) 296-7204

Graduate programs state-approved under California Education Code 94310(b)

Fantastic savings on designer fabrics for home decorating

> Prints Upholstery Solids

from \$2.95 wd. \$5.95 vd \$2.50

Plus 10% off entire stock

CALICO CORNERS

Mon. Sat. 9:30 to 5:30 Mon. eve. bl 8:30

ABORTION IS A **WOMAN'S** RIGHT.





3 AND 4 NITE HOLIDAYS INCLUDES:

- TIPS FOR MAIDS
 WELCOME COCKTAIL . ROUND TRIP AIRFARI
- . BEACHERONT HOTEL ACCOMMODATIONS

 • TRANSFERS
 - ONE COMPLETE BREAKFAST
- BAGGAGE HANDLING

CALL (619) 233-1008 OR YOUR TRAVEL AGENT

*Price subject to change without notice due to circlare changes and peuclide builton * Price is guaranteed at time or booking for any departure date if purment is made in full at booking time. Price Per Person, Double Occupance.



RAY-BAN

HANG TEN • I-SKI • SKI-OPTICS • PHONET • ALL WEATHER DIAMOND PLATE • GARGOYLE • CORNING • SUN SENSOR AMERICAN OPTICAL • POLAROID • TURBO • FLEXLITE FASHION LITE • SHADE 2 • SMITH • PORSCHE • CORVETTE

ALL STYLES AND COLORS AT DISCOUNT PRICES REPLACEMENT PARTS IN STOCK, FRAMES, LENSES, ETC.
COMPLETE PROFESSIONAL SERVICE REPAIR ON PREMISES. LARGEST ASSORTMENT IN SAN DIEGO

LET'S GET MADE IN THE SHADE AT SUNGLASS

9:30 A.M.-5:30 P.M. MON.-SAT.

OUARTER NOTES

production by San Diego's own Starlight is scheduled for next month). And here is Mr. Harris back again, in a revival starring and directed by himself.

After their sensational My Fair Lady, Alan Jay Lerner (book and lyries) and Frederick Loewe (music) evidently decided to try the same successful formulas again. Sprightly music of the English music-hall variety. Witty lyrics An English actor in the main role, sing speaking his tunes in a ore or less Noel-Cowardly

style. Some laughter, some tears. The team had so much talent that things came out decently enough; Loewe stamp was on each element of the show. But in every way Camelot turned out to be less impressive than My Fair Lady. The

greatest discrepancy was in the quality of the two shows as drama. My Fair Lady was based closely on a script already tested by time, and by a playwright of some reputation. Camelot, in contrast, was based on a novel, T. H. White's The Once and Future King. a long piece of narrative fiction stubbornly resistant to Lerner's efforts to boil it down to theatrical size and structure The result was a script of appalling simple-mindedness quite the opposite of what Lerner had done with Shaw's urbane and sophisticated
Pygmalion. Loewe's music

too, did not come off as well as

same. The score contained a few nice tunes, including the title song, and one almost great one ("If Ever I Would Leave You") But the integration between music and drama was much less close. A style suitable for upper- and lower-class London around the turn of the Twentieth Century fit much the Twelfth or the Fifteenth (Camelot is a bit vague about medieval history). Most of the songs in My Fair Lady were dramatically relevant. furthering plot or characterization; their counterparts in Camelot were mainly decorative, doing little but entertain. And, above all, the deft comedy of My Fair Lady was replaced by a sentimental-elegiac tone and plot line (the rise and fall of Arthur's kingdom) that accorded ill with the music and the broad farce of many of the

Lancelot) That is the show Mr. Harris That is the show Mr. Harris has brought back to us, and for all its relative weaknesses it is good to have it back. Mr. Harris understands the values of Camelot thoroughly, and he knows how to exploit them to the fullest. As we not to be the fullest. As an actor, he unashamedly uses that grand, hammy style favored by Shakespearean actors in the Nineteenth Century (and brilliantly parodied by Albert Finney in *The Dresser*). The udden changes of vocal register, the whispers, the shouts, the melancholy cadences, the quavers of emotion: they are all there, and

GOLD JEWELRY



high-class kitsch - they are glorious. As a singer, Mr. Harris is less at home. He manages the peculiar
Sprechstimme style respectably
enough, but without quite the
panache of Richard Burton, not
to speak of Rex Harrison. He predecessors in his rather odd notions of pitch. But all his own is his excruciating habit of slowly edging up to a pitch from several tones below and taking so long to get there that you think you will go mad from all the dissonant intervals that

all the dissonant intervals that slither by.
His fellow actor-singers are less eccentric in both activities. Betsy Joslyn is a sprightly Guenevere, with a sweet, bright soprano voice, well produced. Richard Muenz, as Lancelot, is suitably handsome and wooden (sometimes a bit too wooden); his baritone voice is thrilling in timbre, though too wooden); his baritone voice is thrilling in timbre, though the singing is rather coarse, and the French accent has more of the ring of Naples. James Valentine, in the double role of Merlyn and Pellinore, acts with a delighful sense of comic decorum, fine timing, and an engaging winsomeness; he is also capable of some astute hamminess of his own, though of course in this respect he cannot rival Mr. Harris. The orchestra and chorus are what you expect in musical comedy. The dancing is negligible; sets and costumes are okay.

SUMMER POPS

After a rather depressing interregnum when the San Diego Symphony was away, playing for the Joffrey Ballet, and conductor Matthew and conductor Matthew Garbutt was away, doing who knows what, things came back together on Hospitality Point last week with a program titled "Pops Goes to the Movies." Something really must be done when these intersenal It about those interregna. It is true enough that most people at these Pops concerts are just there for the atmosphere and don't really listen anyway. But with pickup orchestras and drab guest conductors things become so bad that Heaven itself must be offended, even it the ticket-buying patrons are not. Mr. Garbutt and the not. Mr. Carbutt and the Symphony are a good pair, and under this young conductor's vigorous and sensitive baton the orchestra makes even the most insipid music listenable.

most insipid music listenable. Barely listenable, in the case of the supremely insipid music that made up most of the first half of the "Movies" program. After a brief bit of Erich Wolfgang Korngold, a first-class movie composer whose earlier career promised another Richard Strauss (but did not keep its promise), the program lapsed into those hack German Romantic ghosts, Franz Waxman and Max Steiner. Now, the trouble with movie music in general is that

it is pure expression without structure; it heats up the emotions, moment by moment, but it does not have any shape of its own. Movie music is like Tab, it tastes sweet, but it has no nutritional value. Korngold came to the movies from opera, where expressiveness and structure are intimately bound up together, so that he knew how to shape a film score as music even while the sounds were fulfilling their main function of stirring the audience's feelings. Waxman and Steiner scarcely tried: their main concern was to exploit passing cliches of harmony and orchestration without any thought for the long haul Hence we have such follies as Steiner's "Jungle Dance" from King Kong, with its cavalier mixture of African and American Indian motifs, or his fake-orientalizing in the score to Casablanca. The worst of these excerpts, with its endless string tremolos and menacing pounding drums, was (as

are watching the film you can even hear it.
Things picked up after the intermission, with John Williams s The Empire Strikes Back, a rather inventive score owing much more to Tcharkovsky, Khatchaturian, et al., than to the Wagnerian and Straussian predecessors of Korngold, Waxman, and Steiner Dear, ugly Yoda actually appeared during the playing of his theme. I was hoping for Darth Vader too, but no such luck. This was followed by the disgustingly

Attention

"WHITE" people!

Now get a gorgeous tan safely without sun. See results in 7 days.

SHELTER ISLAND NUTRITION

Life Exten

Monster" from The Bride of ankenstein. Can you imagine

what Arnoid Schoenberg would have done with that commission? As to Waxman's music to The Philadelphia

discover that my favorite Cary Grant-Katharine Hepburn

all, in spite of my having seen

the film at least a dozen times

In fact, as the excerpts proved the music is such a nullity that it is no wonder that when you

Story, I was amazed to

connection to the movies - by a series of songs in orchestral arrangement: "Live and Let Die," "Raindrops Keep Falling on My Head. "People," "Moon River," and "Seventy-six Trombones." Fireworks. A Sousa encore And how I yearn to sit at Hospitality Point in the Jush San Diego summer night and listen to Mahler's Sixth

ALLEGRO **OUARTET**

Square last Sunday to hear the Allcoro Ounter There in the covered mall running from Bullock's to the May running up and down and children runnion based children running back and forth, a few attentive listeners were treated to a free concert of serious chamber music, expertly played. The noisy and distracting environment. Telemann, Vivaldi, Ou.

the first half, but that program of (mainly) baroque trio onatas was an unqualified delight, Harpsichordist Myrl Hendershot, oboist Karen Victor, flaunst Jii! Cody, and cellist Mary Lindblom are and their ensemble has the professional group. Listening o them perform works by gracefully, and spiritedly, I

much fuss about visiting baroque groups, such as the chamber players of the Los Angeles Chamber Orchestra, here at home. I would be Mission Basilica, where the Los Angeles group played so splendidly. Does Vivaldi really belong between Miller's Outpost and the Foot Locker?



Creation of the Female



David of California



456-1827

d Advertising 8 Art 619-459-0201

WINDSURFERS!

We've Got It All!

- WINDSURFER
- MISTRAL
- G&S
- NORTH NEIL PRYDE
- · UP
- CAL-WIND
- · RIP CURL THULE
- FLEETWOOD
- AMPRO



Sales · Rentals · Lessons. . . We're #1

Unprecedented showrooms boastina the nation's largest selection of G&S custom boards, and over 300 masts. booms, 25 different sail styles, a complete line of wetsuits and windsurfing accessories. 25% off lessons Special thru 8/31



1010 Santa Clara-Mission Bay San Diego, CA 92109 (619) 488-WIND

5745 La Jolla Blvd La Jolla, CA 92037 (619) 454-3273

Labor Day in the Sun

CAMELOT

The San Diego Playgoer
Series has brought a touring
production of Camelot to the
Fox for a two-week run ending
this Sunday. Camelot is now
twenty-four-years old. Its
original Broadway production
won four Tony awards. The

1967 movie version, with Irish actor Richard Harris as King Arthur, was a great popular hit.

performed in regional musical-comedy theaters (a

Sunseeker Vacations

Heart to Heart SEMINARS

CLEANING, BITE WING X-RAYS & COMPLETE DENTAL EXAMINATION Identify your perfect mate ◆ Unleash your personal magnetism Give up alone-ness—gain love

· No more excuses-just results ·

R.S.V.P. (619) 226-5895

PREVENTIVE DENTISTRY \$25

David of California

CUSTOM GOLDSMITHS
6) University, S.D. 291-4977

LATEST COSMETIC BONDING DR. HOWARD FIRST, D.D.S., INC.

SUMMER JAZZ FESTIVAL '84 Monday 7:30-8:00 Break Dancers, 8:30-11:30 Sophisticated lazz 8:30-11:30 Sophisticated Jazz featuring Mitzi Gunter & Craig Jones

Tuesday-Thursday 8:30-11:30 Art Resnick Trio

Happy Hair

Haircut Special \$7.00

Call Anna, Berta, Bonnie, Jean, Joan Joanne, Lena, Sharon 483-6370

Salon of

Beauty

Wednesday 8:30-11:30 Miki Gunte OPERA & SHOW TUNES AT YOUR TABLE Friday, So



SAILING CENTERS

Somebody Else



JEFF SMITH

Randy Newman, one of the most unusual composers in popular music, gave a confect in Detroit last year. After he finished singing "Burn On," a time about the day Cleveland's Cuyahoga River became so polluted it actually burst into flames and burned two bridges, Newman paused. "I just did a show in Cleveland," he munibled in a voice both far away and intimate, "pretty rough here." The audione nod-ded in agreement. "Of course," Newman added "www.orbines, warefee here." ded in agreement. "Of course" Newman added, "everything's perfect here."

entitled Maybe I'm Doing It Wrong, are currently being offered by La Jolla Play-house. I like his music, the lyrics in particular, his range, and his attitude. What I like ular, his range, and his attitude What I like most of all is that he does something very few writers, and even fewer songwriters, are able to pull off convincingly. And yet that strength, one of hie first things a course in Basic Reading I A would be quick to point out, has led to no end of misunderstandings and trouble for Newmon over the totars.

man over the years. Stated simply, the characters in his songs are rarely Randy Newman. What he does so well is get inside sensibilities other than his own. He adopts different points of

necessarily Newman's, conclusion is that "they re trying to wash us away" — with "they" being the clouds, the Yankee president, and all that this Northerner repre-

Newman identifies with his characters, at times with great empathy, but it is often a mistake to identify them with him. In "Sail Away," one of his most famous songs, the narrater is an eighteenth-century slave trader trying to persuade African blacks to board his ship and come to America, where they'll "get food to eat/ Won't have to run through the jungle and scuff up your feet." The narrater woos his listeners with a melodically haunting refrain ("We will cross the mighty ocean into Charles-ton Bay "), and he paints a glowing picture of the American Dream. Implicit in the best of Newman's songs, however, are the many sides of their subjects. In "Sail Away," the other side of the narrater's rosy description comes through every line of the song. The man needs the blacks to make his version of the dream come true — not theirs. Newman's songs consistently adopt these diverse vantage points And the wide range of his subject matter constitutes a catalogue of distinctly Amer-ican, and often rarely heard, voices. The poet John Keats once described Shake speare's gift for writing from perspectives other than his own as "negative capabil-ity." On a much smaller, though nonethe-

ity. On a much smaller, mough noncune-less impressive scale. Randy Newman is doing the same thing. Newman's catalogue of American voic-cs includes a hilarious simitation of Gene Autry ("Rider in the Rain"), one of the Auty ("Rider in the Rain"), one of the most tender love songs written in the last fifteen years ("Marie"), and a soothing sing-along ("Rollin" "), which has helped ease a lot of people through a lot of cloudy days. In each of these songs, Newman disappears into his characterizations. Of course, it must be said that the distinction to the content in between Newman and his speakers isn't always crystal clear. Now surely the obscene phone-caller in "Suzanne" isn't Newman, is it? And the mildly demented





Call before 1.00 pm for same day delivery anywhere in San Diego for an additional \$2.50. (9:00 am-5:00 pm Monday through Friday.

Call San Diego Flower Connection at 450-9940



Newman song begins with a "what if" proposition. What would it be like, for example, to see South Africa through the

eyes of an apartheid racist ("Christmas in Capetown")? Or to feel the consummate



gent giving an Irish woman lessons in Ital-ian ('Kathleen, or Catholicism Made Easier'') can't be him either. Not to men-tion the lunatics in ''Mama Told Me Not to Come" and "Back on My Feet Again" (in the latter, a mental patient tries to convince his therapist that he's okay; to prove it, he tells one of the most whacko stories imag-inable). And then there's darkest New-man. His "Guilty" should have a surgeon general's warning appended to it — Cau-tion: this song could be hazardous to your state of mind. "Guilty" concludes with the line, "It takes a whole lot of the line, "It takes a whole lot of medicine/For me to pretend that I'm somebody else." Has Newman adopted another mask here? After all, pretending to be someone else is his forte. Isn't it?

Randy? You all right?

One of my two reservations about La Jolla Playhouse's otherwise enjoyable show is that they didn't perform any of the songs mentioned in the previous para graph. The four-person cast of the prodution, directed unevenly by Susan Cox. per-formed thirty-three of Newman's songs, accompanied by gifted pianist Michael S. Roth and five capable musicians. The selections demonstrate Newman's range, from his easy-target, throwaway tunes ("Political Science" and the dopey 'Short People") to those numbers on can't shake off easily ("God's Song" and
"Old Man"). They also constitute an excellent introduction to the artist: to his
humor (often on the surface and soon giving

way to other, more somber moods), to his knack for having the music go one way, usually bright, and the words go some-where else. The songs reveal his remarkable ear for American rhythms, both in music and speech, and also his ability to pack more ironies into a lyric than a medieval poet could allegories. But the omission of the above-mentioned songs, consistent of the above-mentioned songs, especially "Guilty" and "Rollin" "
which could have made for a tidy, albeit schizophrenic finale — remains a puzzle.
Like a Trailways bus-tour of Newman's

America — which Jill Moon's set (spacey, rainbow colors, skyscrapers, Roman-candle palm trees, and a ladder leading down to an empty swimming pool) cap-tures effectively — the songs are organ-

ized in both geographical and thematic par terns. The first act begins with two views of America: Sigmund Freud's and the slave trader's in "Sail Away." Neither is chamber of commerce material. The tout then takes us through the East and the four case studies of power abuse, from the greedy to the godlike. The second act parks the bus on the West Coast and holds, as it were, a mirror up to, well, us. Commencing with Newman's glorious, tongue-in-cheek (I think I hope) paean to his home city, "I Love L. A.," we tour a Los Angeles that might shock even Philip Marlowe. Aberrant behavior is the norm in

TWO HAIRCUTS FOR THE PRICE OF ONE!!

Oliver's Twist invites you to take advantage of this special offer. Good thru August 31st.

Mention this ad when you get a haircut at Oliver's Twist and you'll receive a certificate for a 2nd haircut free!!



oliver's twist hair design 411 Camino Del Rio South, Suite 100 · 296-3558

Unlike Others INCLUDES PROFESSIONAL SERVICES

REPEAT OF A SELLOUT

EXTENDED WEAR \$129 reg. \$259

Myopes only. Package includes see exam, fitting, follow up visits, care kit, Clauscoma test. No extra or hidden costs. Available on a first-come, first-served basis. August 28 from 10 am to 6 pm. Nale your appointment now! Also offening daily wear and extended wear contacts, eyeglasses and designer frames.

we're not the lowest, let us know who is! Offers expire 8/8/84.

1 HOUR SERVICE in most cases

DR. STEVEN GROSSMAN O.D. 243 N. Hwy 101 (The Boardwalk) Suite 8, Solana Ber Hours: Tuesday-Saturday 10 am-6 pm 481-2277



CHARTER FLIGHTS
We still have a few seats on the British Micliands mgma to 5549 to 5599 round trip. We have LA-Amsterdam seats on Martinair at 5598 to 5703 round trip, and LTU to Dusseldorf at 5599 Martinair at 5446. The fare depends on your dates of travel.

SCHEADLE ASKLINES
Consider the advantages of airlines like KLM, TWA, Lufthanse, and
British Caledonian. Travel from San Diego (via LA or New York).
Choose daily departures. Risk less in cancellation penalities. Try
open jaw', that is into one city and return from another. For
example ity SD-London, return Amsterdam-SD for \$780 round trip.

EURALIPASS & BRITRAIL PASS
We issue the Euralipass and Britrail Pass WHILE-YOU-WAIT. Bring
your passport number and payment by cash, money order or credit
card (no personal checks) and you can walk out with the pass.

TRAVEL GEAR
We're next to Le TRAVEL STORE the travel outfittent, where you will
find travel packs, soft luggage, rainwear, money betts, guidebooks,
plane books. The proper store of the control of the ladder from cover of Let's Go: Europe. That's us.

Call for a Trip Organizer and a copy of our mail-order catalog





these songs, one of which, "My Life is Good," is a classic portrait of a chie L.A. swinger who, because his self-centered life is so totally hip, couldn't care less about the rest of the world. The evening concludes with several moving song about people so alienated they can barely express themselves. In La Jolla Playhouse's production, the

bus takes a while to get going. Susan Cox's stagings of the first eight songs tend to hammer their inherent subtleties into the ground. Although he has written a few tunes that overexplain themselves ("Bal-timore" being one sorry example). New-man generally trusts his audience to grasp

Cox's early stagings are too broad. They pack the songs with far too many visual subtitles and, in the case of "A Wedding in Cherokee County," they miss the point of the song entirely: "Cherokee County" is a love song. On the day of his marriage, a love song. On the day of his marriage, a man describes his wife to be. He relates the r flaws: ("If she knew how, she'd be unfaithful") and then his ("Why must every body laugh at my Mighty Sword?"). Now clearly his couple is, to put it middly. One could be shown to be supported to an externe. The man is a dumb food and the woman is a form to she woman is a form. timore" being one sorry example). New man generally rush his audience to grasp the shadings and muances of his lyries along the from our

obviously superior vantage point. The irony of the song, completely lost in this rendition, is that the couple may in fact be

a pretty good match.
After the first eight songs, which consti-tute a prologue for the evening (and which may have been overdone intentionally to attune newcomers to the artist's peculiarities), the production sharpens. Cox's direction becomes more subtle, and the tour runs smoothly. Highlights abound Dee Hoty, the group's best vocal-ist, sings "Burn On" with such intensity that we believe the Cuyahoga River caught fire today, not fifteen years ago. With a blurry voice that comes closest to Newman's. Paul McCrane does a powerful ren-dering of "Christmas in Capetown."

Dann Florek --- who teams with McCrane for a bizarre version of "You Can Leave Your Hat On," converting this gonzo tune into a menage à (at least) trois — handles his tasks with skill, especially "Pretty Boy" and the haunting "Emotional Girl." And while some of her assignments are above her natural register, the feelings Melanic Chartoff puts into 'Old Man' ring with authenticity. Initially La Jolla Playhouse's Maybe I'm Doing It Wrong appears to echo its title. But overall the production, as minimalist as Newman is laconic, gets it right. It also causes one to wonder why Newman has been so misin-terpreted over the years. Maybe it's Basic Reading 1A courses that are doing it



LA JOLLA CUTTING COMPANY

PRECISION HAIRCUT MEN \$10.00

WOMEN \$10.00

PERMS \$25.00

WEAVING \$29.50 Good through August 31, 1984. (Some stylists: prices high



at greatly reduced prices

Custom contact lens design • Fashlon designer frames
 Same day fitting or one hour service in most cases
 We can make new contact lenses or glasses from:
 1. Our examination 2 Your doctor's prescription
 3. Your present egglasses.

We carry RLI insurance for all brands of contact lens

Dr. Michael A. Goldsmid/CONTACARE



Shoes, dancewear and accessories. Savings up to 60%!

Final markdowns on: Selected Capezio and Bandolino shoes

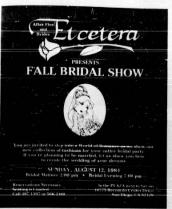
Now \$12.99-43.99 Originally \$32.00-67.00

Entire stock of canvas pumps, espadrilles and sandals Now \$12.99-19.99

Selected leotards and workout wear Originally \$24,00-28.50

Now 2 for \$19.99 Hurry, quantities limited!

(#DHanes SCREEN T-SHIRT SCREEN PRINTED PRICEWAR 1 FREE SCREEN FOR ORDERS OVER 100 100% BEEFY-T \$4.75 \$4.50 \$4.25 \$ \$2.95 50/50 T-SHIRTS \$3.75 \$3.50 \$2.95 BASEBALL \$3.45 \$3.25 \$2.90 CAPS 2.95 **VISORS** \$3.45 \$3.25 \$2.90 GOLF \$9.95 \$8.50 \$7.50 SHIRTS **CUSTOM LOGOS** \$7.50 You must bring in ad. Expires August 14, 1984. WE ALSO DO CUSTOM EMBROIDERY



Paperbacks 90% OFF

All books are 50% off cover price.

Books are 90% off cover price with your trading credit.

Please call or come in for more

Pennywise Paperbacks 1331 Garnet Ave., Pacific Beach (next to Licorice Pizza) Phone (619) 270-1640

Open every day: Sunday-Thursday 9:30-5:30, Friday & Saturday 9:30-8:30



TRAVEL 1551 Camino del Rio South NETWORK Suite 202

STUDENT

etters

All This Muck

Fread with dismay and surprise the July S. 1984 article about Monsagone William Spain. Even never met him, net any of his Jamily. Fro not Ismiliar with Solana Beach, or the Roman Catholic Church. I have been mitroduced to Bishop Maher, and Jo Monsagone Eagen. In 1951, Solana Ismilia in Solana Ismilia. when I started in college I was majoring in journalism, and subsequently I worked on newspapers and was editor of the Coronado Journal for about two years. The Spain story has variou marks that I was taught mean

mark that I was taight mean wash, that I was taight mean wash, our?

It starts with making abig dool out of the fact that Mr Spain control of the fact that Mr Spain control of the fact that the start wash of th

inches, a source cited for any of the attacks.

First your reporters pose their "straightforward questions" and First your reporters pose their straightforward questions, and upstanding and straightforward questions. The straightforward properties and their throw in "according to leave the straightforward properties and their according to be a seconding to seat the second through the second through

recomming second vature in it all and higher even in electron it results that the large even in the second in the large even in the large I chose.
Joanna R. Mills
San Diego

In Praise Of Spain

It's been a long time since I've become upset over a newspaper article. Your story on Monsignor Spain was untimely, unwarranted, unnecessary, and in extrenely bed tase. Your reporter should be seen to be supported to be supported to be supported by the supporte

San Diego



Master's Sportswear

Gant beachusen selections—O.P. La Blanca, Offshore, Hobie, Hana, Dolin, Sassafras, Under Foots Thungs, Style Eyes (PRO) Sunglasses, and much more. All at Discount Prices

Special

Men's Hawaiian Shirts \$1499.\$2199 Men's Cord Shorts \$599

3077 Clairemont Drive (Next to Pat's Ski & Sport) 275-6933

INCREASE YOUR ENERGY & ENDURANCE THE MOST ADVANCED & SCIENTIFIC NUTRITIONAL PROGRAMS AVAILABLE



A) The Athlete's Optimal Wellness Program includes Biochemical Risk Factors, Computerized Activity Exercise Levels, and Live Cell Analysis. An individualized exercise and wellness program.

B) Food Allergy Testing by Elisa Igl

C) The Scientific Weight Control Program is the finest in the country for a personalized program to lose weight without diets using all of the above programs. Normalized metabolism allows you to eat the way normal people do and never gain weight.

INSTITUTE OF SCIENTIFIC NUTRITION 452-0834

Authentic Japanese Futon Beds



Futon Bedding Co., Inc.





RETIREMENT PLANS

You owe yourself a living when you're 65. If you don't arrange it, no one else will. Call me, I have the plans. Tom Neal

236-1511 ext. 420



GURDJIEFI OUSPENSKY Centre

> accepting students

San Diego 267-6942



City Lights Patients

he center for twenty-four are. Those patients who inance their stay are charged finance their stay are charged fifty-three dollars a day for room and board and all of thei medical services. Medi-Cal and Medicare cover only thirty-seven dollars of their patients' daily tabs. Dove says and his facility picks up the

dollars per patient. Some of the

patients are deaf, or not lucid, and for them screaming is

normal, he claims. "One of

our patients is eighty-nine years old. When he calls for a nurse, he screams — he can't hear himself. We have other

patients who scream simply to

get someone into their rooms. We even have one patient who

constantly cries out that her leg hurts, although that limb was amputated some time ago." Rather than sedate these

prefers to move them from one side of the center to the other, thus giving the neighbors, and the patients' roommates, some

patients. Dove says his staff

relief from the noise. In the summer months, says Dove 'the very old, like everyone

else, become more active and

lying patients tend to perk up a little. This activity, he says.

more verbal, and even the

approaches – a time. Dove claims, when many patients

die The full moon also seems

affect his patients, he says

about the patients'screaming, it

that stage in the lunar eyel

Whaley says that life next to the center has gradually become unbearable. Over the

past month he and several of his neighbors have called the police, the beensing bureau to the state department of health

facilities), and the city's nois abatement office. When each of these agencies appeared on

the scene to investigate the matter, the patients failed to scream. Whaley and his neighbors are currently

searching for a way to take

Sandcastling

The controversy stems, however, from two San Diego Home Garden articles

concerning sand castles in July and August of 1983. The

execution. Vander Pluym heard from fellow sculptors that

using photos of the Christmas project in a brochure for her new company. In November h sent Bradford a letter telling her, in effect, that unless she

she says. "But the nice thing a

Bradford was planning on

implied that the \$8000

more decisive action.

which regulates such

architectual designer in Rancho Santa Fe, doesn't mind a little controversy. He's sure he's right. Let the others bicker. and castling I transformed a novelty into a medium. Vander Playm and Kirk are both very talented in their way, but think that taking credit for advances made in the art by his fellow sculptors was fair? I don't know if it's fair or not. Kraus replies. "It's the whole damn principle that I've made possible by bringing sand castles to public attention. I'm the father that's transformed the medium.

Neighborhood

relinquish its designation of San Diego Bay as a free anchorage and let the port Coronado Bay Bridge just north of the current live-aboard area. Under the proposed plan. Irauli says, live-aboards would be allowed to anchor only within these eight zones for periods in excess of seventy-two hours. And in order to moor their vessels within these zones, boats will have to meet a variety of stringent regulations that make even the ones proposed by the Coronado City Council a year ago look mild in contrast. In order to get the required docking permit, Traull says, ownership will have to be documented. Coast Guard and port officials must be allowed aboard for periodic inspectiand the crafts must e with various other port and Coast Guard regulations in regard to water, sanitation fire-fighting and life-saving equipment, and overall seaworthiness.

Glorietta Bay live-aboards is not too happy about the impending restrictions, or with the fact that, under the accompanying environmental impact report, the port has issued with the proposed plan. the Coronado mooring area will only allow a maximum of seventy vessels within its bounds — thirty fewer than are anchored in the area today. "I want to stay where I am." says Connie Ciskowski, who,with her husband John,has lived in the waters just off the golf course's clubhouse for three years aboard a forty-foot sailboat. This is the last port you can anchor in before you leave the country: it's been a As for the complaints from local residents and people using the golf course. Jay Herdman, who has lived in the twenty-six-foot sloop for a year and a half, says, "Go to the and a half, says. Go to the restroom any time — how often do you see a boater in their. The only thing we do to

The current group of

-TKA Paul Krueger



Summer Sale · Save 20-40%

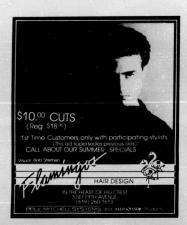
Wilderness Experience down sleeping bags SAVE 30%

Borge-Lite & Polar-Pile jackets. Reg. \$49.95 Now \$29.97

Asolo "Super Scout" backpacking boot. Now \$78.00

Kastinger "Trailhead" hiking shoe. Reg. \$42.00 Now \$29.40

2710 Garnet Ave., Pacific Beach (near I-5, just west of P.B. Honda) Mon-Fri 12:00-8:00. Sat 10:00-6:00. Closed Sundays 273-5523





Off the Cuff

Tell us about



Pacific Beach

I spent my whole life in Akron, Ohio until I was twenty-two. I had rushed through college and I had a job teaching kids with learning disabilities. It seemed like all of my friends were getting ned or settline into routines. I decided I didn't want to be in teaching after all. I wanted something drastically fferent. I picked the point different. I picked the point furthest from my family, sight unseen. I was going to drive but my car engine blew up, so I just flew out. Even though I liked San Diego, the first six months were nearly unbearable. I didn't know anybody, it was difficult to meet friends, but I didn't want to give up. After I found work, things became much easier. This is home now. I perceived everything differently when I visited Akron again. It seemed small, gray, and dreary. I guess I was the one who had changed.



El Cajon

I was about sixteen years old, sitting in a restaurant drinking coffee with two of my buddies, and just spur of the moment, we decided to move away from home. Home was Salem, Ohio and we agreed to move to Canton, about fifty miles away. I remember my mother saying, "Don't worry, you'll be back." We packed up a few clothes in my '36 Ford coupe and left for Canton. We got an apartment. I don't think we even stayed long enough to get the dishes dirty. We had imagined three guys on their own having fun. We didn't realize that things like cooking or finding jobs were involved. I was the only one who found work right away, but I never did start cause we left to go home. My mother was pretty good about it. She wasn't the



Clerical Worker Mira Mesa

I lived in Kansas City all my life with my folks, until I met my husband. My family decided to come to San Diego for a vacation and that's where I met him. When he asked me to marry him we had to decide where to live. He had never been away from San Diego. He came to Kansas City to look at schools but we decided on San Diego I missed my family, that was the hardest part, but I think my mom was the most emotional about it, the oldest daughter leaving home and all But they were really excited for me. Even though I had my husband, it was the first time I had to be on my own, so I feel I had to be on my own, so I feel I learned a lot about growing up and having responsibilities. We stayed in El Cajon at first, then we moved to North Park, then we bought our house in Mira Mesa. I'm happy. Everything worked out really well for me



Staff Clerk

San Marcos
I was seven years old when we left our home in the Philippines. There were four of us — a sister, two brothers. us — a sister, two brothers, and I, moving to the States. I remember the huge needles they used to give us our immunizations. It was scary We were on an airplane from Manila to New York. We locked ourselves in the bathroom and couldn't get out To complicate matters we couldn't speak, read, or understand English. We were terrified, but finally someone got us out. As soon as we arrived in New York, we were stuck in this big empty room for processing. After we were cleared, we were on another flight to San Diego, where we were to meet our father. We went directly from the airport to Navy housing. It was a hig adjustment. We were not allowed to speak the Philippine language. Kids are pretty adaptable. We learned.



Rick Cicerelle

Aircraft Mechanic Escondido Hived in East Providence Rhode Island with my parents until I married a girl from Maine. I was twenty years old. Being of Italian descent I guess you could say I was very family-oriented. My wife and I decided to move to Florida for a change of scene, a warmer climate, a new life. It was like a pioneer adventure; we packed up a U-Haul with our wedding gifts and whatnots and headed south. We found a duplex over by the swamps near the Everglades. Finding a job was tough. I worked for two dollars an hour as a plumber's helper We were both homesick. I missed family and friends, and trout fishing in streams, and the colorful New England autumn. and the change of seasons. Our phone bills home were so high we decided we'd be better off going back. So we packed it and headed north. You can



patagonia^{*} Women's Standup **Shorts Special**

Solana Beach store only
- Last just about forever!
- Durable 100% cotton All sizes and colors

Zagle Creek's Pack Tactory

143 So. Cedros Solana Beach 755-7662

7560 Eads Ave 454-1410







Enhance your illustrations and paintings • Learn how to retouch your photographs • Aichrush your clothing. T-shirts, cars. etc.
 30-hour course it 4 weeks. Clairement area.



Our huge 5,000 square foot store features an extensive line of organic produce; bulk beans, grains and flours; over 150 bulk herbs (including a number of organic coffees). We also carry a complete line of cosmetics, vitamins, grocery items and have a

substantial macrobiotic section.

Our deli makes the most superb and outrageous dishes. We carry a full line of dairy and frozen products, as well as imported and domestic cheese.

We are committed to

getting the best quality foods and attempt to carry as much organic as possible. Just as importantly, we offer all our products at extraordinarily low prices.

Here are some exceptional grand opening specials:

| Alta Dena raw milk (1/2 gal.) | .99 |
|--|---|
| S.D. soy dairy organic tofu (1 lb.) | .49 |
| Organic juicy valencias (1 lb.) | .15 |
| Organic Haas avocados (each) | .20 |
| Sweet organic watermelon (lb.) | .09 |
| Mushrooms (lb.) | .99 |
| Large AA Veg-A-Pro eggs (doz.) | .69 |
| Bulk peanut butter (lb.) | .99 |
| Bulk raw honey (lb.) | .89 |
| Continental non-fat yogurt (qt.) | 1.29 |
| Rebel Baker's organic | |
| multigrain bread (1 1/2 lb.) | .89 |
| Knudsen's honey lemonade (qt.) | 1.09 |
| Raw rennetless | 1.09 |
| Monterey Jack cheese (lb.) | 1.89 |
| Eden soy (6 oz.) | .49 |
| | March Control of the |
| Enrico's hot salsa picante (15 1/2 oz. | \$1.79 |
| Hain mayonnaise (24 oz.) | |
| Escondido carrot juice (qt.) | \$.99 |

Offers are good while supplies last. Quantities on some items may be limited.



3918 30th Street (just north of University) 294-8055 Monday-Saturday 9:00 am-8:00 pm, Sunday 10:00 am-6:00 pm

The food store where experience and service join hands with quality and low prices ... Naturally!

Section 3/Classifieds

How to Place Your Free Classifieds

CLASSIFIED ADS mailed to the Reader MUST BE TYPED on 345 cards and sent misde envelopes. Official Postal Service cards (sizes 3-1/255 and 4-1/4kg) may also be used and may be mailed without envelopes. No abbreviators or special capitalizations are allowed. Any instruc

FREE CLASSIFIEDS. As offers than 2 words are free to provide porties at morphotic organizations which do in charge for their services. Ads of more than 25 words cord 30 erest per additional 25 words cord 30 erest per additional word. All free classifieds unit in one week only unit more be maded to a few per additional and a per additional and

DON'T CALL US. Due to the large ville of free classifieds, we cannot hide wasts or phone enquiries concern them. Please do not call us to ask how place free classifieds, to attempt to cited ads. or to request information for

BUSINESS CLASSIFIED., Business, irrikaling all types of polit service profit making enterprised may buy as for 35 50 for 25 words or nes, plus 3 cents per additional word. Business classifieds may run for any consecutiv number of weeks provided proper payment is received. All business as must be paid in advasse. There will no the properties of any check seturine.

are be mailed to the Recales and must be referenced by 8 am. Thursday, on week before the intended rouse. Or paid brunners also area between the first attaining the brungst for the Recales office of the strength of of

IHE READER reserves the right to or refuse classified ads due to inappriate content, space considerati

ALL MAILED ADS SHOULD BE SET TO:

READER CLASSIFIEDS
P.O. BOX 80803
SAN DIEGO, CALIFORNIA 92138

For Sale

ANICLE FURNITURE ANNOW Aniques has 2 locations of 20 km 2 locations and 20 km 20 km

SEAT, SETA, ARPELOOM, King Koti, Iginnig Av, Spinigl Peski, Rudika, Mission Weldere, etc. All branch at anoredole discounts. Matterseys atoms and custom series for Same seation over 20 years. Matters World. 1601 Leinensity Ave. 260 8000. POR ONEY 335 served (ordensativation frame and unique

FREE CATALOG WHEN you order 2101 piece landware center with awarted nets been other for tenes to crey \$14.95 par tail free desvery ticarbon net Whomate 483.9254 QUEENSIZE WATERIED WITH liver, heater, and heater board with shelves, 50% motorities, Great deat 1 \$150, Call 270.0147

PHOTO BLOW UP offers cotor 20" x30" from 35mm register or transparency for only \$17.95.701 blanta.it. 7th. Open weekslays 10am &pm. Setunday 11am 4pm. 234-0320.

PHOTO BLOW OF owns economy abox a winter purpose from our copy projecters, 30: 460°, 319; 40 v461', 312 Copy resystem, 54°, Open Menday Foday 10am dem schardey 11am dem 701 Johan America 249 03/20 TELEPHONE SYSTEM. 3 lines with 3 phones, intercome, cable 899. Easy to intall. Also close cut on immericamedium, segulatory 3.119; now 3.149. Setteriforms to

AMMECICAPH MACHINI (CMSSTETNIS) sacrimuyears did sericis, steric inform and contribility in unuses 512u.co best offer 281-780e. FLITONI. HAND CONSTRUCTED of 100% cotto Kapea and buckwhord pittivos-cottor confirsten an cover. Prate in workmarafap. Golden Moon Futo 274-4524.

> TRITZ & SITZ - bumperstoken: Best bumper-stoken of the year Send 32:00 postpoid to Box 231. Coronado Fulls 3169 CA 92118 Free from

HOSTORY SPA HEALTH Club perimbership good through 6.85, 170 or best Two straight back ambigue chain, cow feet, and new uphostery \$200. Call film.

UNERTIES CASE Transaction of invasibility of i

3.79 Sports Arena Biol. 223-5311 Clem. 7 Boys. BREBRATIONAL MULLIARY SUBPLUS. cotters shrin work waveless. Cargipares. All watering for you at Care Barrans, 5054 Alexaport Aversier. Open 1 Gam. to Rips 224-8741. 31,00 FER FOOT AUDININAM guillure florer with cost in several resource and consistence And 31 A Giller fore.

for hardware, John Buker Picture Frames, 1249 Spor Arma Blist 223-5313. Open 7 days. PICKLP TRUCK BEDLINERS. Manufacturer's secon FLUSHY FEW CARRET ... I gooded Have 10 feet to 6 1/1 feet dark hape carpet finish mycost \$160 Cal Laurel at Warts Interiors, 275 5850. Strang Proc. (A&CJ CARACT) waster and matching

Late model, \$125, 283-0509

CAMP (BANANA) 5455 (new versionale order) ord 100% control under control, and control under control under control, and control under control u

CANADA SALE TRUCK Damaile invaring and meeting of that of America, critising, and salmon housewares fast SARE Carretta, Saturday, August 4, 10-4.

4 BEAUTY SACON CHANKS from 50% Great for pure Laren 1950 for all National Sameng Couch 1975, 1996. Lambietta occupies, low-missay. 574, 1427.

ISTATE #WELPY SALE Large selection of gold discretionally store and illumored may, gold bearing for residual several for guidely making Watch Center

ROLEX WATCHES BOX E SHIP and place if open regions to lower burner, watermaker. Many previously colvered white quantized modes in block. Watch Cristor Lam location for 14 years 13.42 EFE. Aur 235 x 795. MICROSCOPES SPIN MEDICAL examples in research study indication.

COTTON IS KINDS of Camp Marana Carest control of reasonable prices. SOFA harvasort Are Cipen 7 days. I Date to Byen. Microbiay Floring and until legals on weekends. 2/24 (674).

FOR VDS FOR CMLT 5.15 we was perfessionally frame any poster ig 10.24 x.36: or gred since or black aluminum have in

BLEX. COX SPRING A metteriors. New Full 190 with tome 1100 queric new 514C with frame 1150 Can deliver 030 4255. North Coxety 480-6126.

method spier strong and rule only 516. Fantable offer, usually 540. Expert elist, only 511. Open sunskey. 14 years experience, 295-7120. EXCLUSION SWEET, 3.65-C1 ruley & diamond pendurit. 315-CT paramet. & diamond ring Costly penes.

dust, 8.15 CT begante & dustions ring Citally pieces (lest reisonable offer 1942 0401)

RESTAURANTS





SCEAS FOR A BEDS, RECURSIES Finest quality available at the lowest picket. Choose from our strock or order from our many coloring, Humbrids of styles and fathers seem business race 20 years. A Dison College Furniture, 1801 University, Ave. 29: 1721.

CHEST 3-disease province or perfect condition, \$15 cash only 88 295-76-27 attain is no screday calls. REALITIFUL SOLID municipany drop leaf table: 42" wide 60" long \$250,653,9019

H date: 575. Good selection or selection of the Control Park Selection of 4844 Control, Ready Menu: 573-6625 or 4844 Control, Ready Menu: 573-6625 or 4844 Control, Ready Menu: 573-6625

FUTONS MADE with righest quality long stage cos-tion no seeds, blens chemicals, 7-8, fail the hardwood frame that faids into a count Comforters, pations, butly probable. Peach Bissont Faton 724-9410.

STUDIENT DESK, 194 95, 5 diamer chest, 532 95, Coffine table, 524 95, stood trension & love, 522 95 Park Furniture, 7534 Covernort Mesa Blot, 576-8311

KINCS SIZE systembed Blookcare headboard mattress heater frame persental 199, Bally Videocase TV game. To certifying 15t 1.15 gallon fair Lenk complete, \$25, 197. Zenth 88W TV, works, \$20, Marge 569-8742.

ORIGINAL ABSTRACT paintings. All sizes, framed or unframed, restorable priced. 438-4857

BEALTHUE IMPORTED bedspreatured hargings. KOHER STEEPING basin lab. 1-rand new in access women proceed design Natural fiber from Potand. 550 color, plus metiting could variety bond Bertall \$1300 for basin self-basin from 1500 292-9254.

FRECUENCY SACLEVER ASSOCIATION SIZES OF A SECTION OF A SE

SALE for information. Spring Co. 2/29 floryman.

SALE SALE SALE SALE SALES AND 27 florer determine.

SALES AND ARRANGE SALE SALES AND 27 florer determine.

SALES AND ARRANGE SALES AND ARRANGE

Anti writer wardrobe. Reasonable pxiss. 277-2860
ANTIQUE CONSOLE sewing machine. \$100
aren \$50 Am \$50 & \$50, studio bed. \$40 Can detrier.
\$75-0673

AND A Addition Materians Assisted. In organic BAXIng more breat 450 250-251 2009 AND TUBE from a Superior, owner analysis of the Superior Control Cont

OLYMPIC TICKETS. Two \$100 seats closing ceremony (8/12/84). \$695/both or best: IBM Selectric II, takes correcting ribbons, adaptable as printer for computer in a Apple \$195/bbst 278-1248. KLAMORI WASHER and driver, heavy-duty, excellent mechanical condition, clean, can deliver, \$135 each 453-3918.

LARGE FREEZE works excellent \$100 Home elec-tronic pinball machine in excellent transform 550 a21,5470.

ANSWERING MACHINE, Saryo, dual tape, works fine, 520, Soledad Mt. area, 483-3982.

SOFA BED. fulliure, good condition, 150, 277-1998. COUCH, UGHT GREEN, no trans and in good condition, 120, 287-8594 Tracy or leave message. HIGHES RATED 13 cover TV by RCA for JC Remany Electrons Variation furnity, sharp accurate color facet-iner as second TV or for computer, 1150, 295-3817 everying.

RESTAURANTS

ACCT. GRACE grows — great two registers in all the state of the state

TRISD OF SEARCHING ADy? Cell Classifiates, Let our compute help you find private party sellers who have venere 6 chairs, good condition, original price, \$225, while you write free to keyer, \$276 gift?

Sell N. 360, 278-9538 GIANT BOOK SALE. Thursday, Friday, August 2-3. At subjects, titles. 7380 Parkway Drive. La Mesa. Bam-Spin. Come to front office.

HITACHI AM/FM stereo cassette recorder with 2 Hitachi speakers, great condition, \$120 or best offer.

MARY KAY COSMETICS SON OF 729-6280 STOVE CAS Cuffers & Sattler, 37" wide with eye-level oven, 550 Buyer must transport, 282-4764 the drawers, computer terminal space, 1300, 942-2060 after 5pm.

CULENNIZE WATERIED, includes sheets, mattress pack larer, predictat, headboard, side pack, 1550 at the memory. 2005te poets, good condition 483-53/3 in the memory.

PALA BLEVYAN CLISTOM quiero assertand, sery impresser. Mast sert New 5700, sale \$350 or best other toon det other. 272-3529

UNIVERSE AND ADMINISTRATION OF THE OWNER OF THE OWNER OF THE OWNER OWNER

SOFA SLEEPER 8', kingsize fold-out beid, giren/ brown/tan, good shape, \$100, JV 281-3366.

VACUUM HOOVIE Celebry 1981 Quadriller from emiss, 3.7 pp. 150: 692-1565, leave message. GENRAN ELECTRIC celebra vacuum chivine.

REAMINGTON CORRECTING electric typewiner. Excel-lent condition. like IBM, 1540, 232-8352 days.

DINING ROOM table, 2 that's Lovey. Must see appreciate. \$75, 239-1453.

ANSWERING MACHINE, Sears, perfect, 575, oak & leather look waterbed, 565 Stained glass & machine hanging tamp, 515, 698-2236 evenings.

erert. New July 28. Control of Co

25 CU FT WESTINGHOUSE REFRIGERATOR 1150 COPPER TABLE 155 Sofa 5200 Limp. 520 30" patin table and 2 chain. 575 224-4056 after 6-30pm generator, 145, 276-2248. WEDDING DRESS a beautiful wedding gown excel-lent condition Size 10, off write, only 590. Trinie 281-7449 after 5.30pm.

LETRASONIC PEST control. Salely and effectively elem-nates pears with utbasound, 150, 299-8637

corpus packing. 1150 269-7379 Bankly New Joint St. 1155 443/4462 Bankly New Joint St. 1155 443/4462

SATURDAY NIGHT PRIME RIB **SPECIAL**

TWO COMPLETE DINNERS including a bottle of wine

\$19.95

plus tax.

Each dinner includes a thick, juicy piece of succulent prime rib, soup and salad bar, baked potato or rice and bread.



Saturday night only, 5-10 pm. Reservations requested. 11480 North Torrey Pines Road La Jolla 453-4420

De Luca's Little Italy Restaurant 4367 University Avenue at Fairmount San Diego, CA 92105 · 281-4949 · 291-2988

SPECIALS OF THE MONTH!

\$2.00 OFF

SUNDAY ONLY! 1/2 PRICE PIZZA

THURSDAY ONLY! 2 FOR 1 **ANY DINNER**

(Dining room or pick up) Limit: 2 dinners per coupon

DELIVERY SPECIAL FREE 6-PACK OF COKE

LARGE PIZZA ORDER One coupon per pizza.

Please present coupon to delivery driver.

FREE DELIVERY · REAR PARKING



LITTLE ITALY SWEET SPOT HOT DOG & COKE 99€

SINGLE SCOOP ICE CREAM 39¢

Better Tean A

The Feast at the Terrarium

The Encounters Repast Encounters

MENU:

HYPIPEYS Grille Great Escape

TWO DINNERS FOR THE PRICE OF ONE \$7.95

Your choice of Eggplant Parmigiana. Veal Parmigiana. Veal Scaloppine or Chicken Cacciatore. includes soup or salad & garlic bread. With this ad only through September 2, 1984. Sanfilippo's

\$3.00 OFF LARGE VEGETARIAN PIZZA OR LARGE "SPECIAL" PIZZA

VALID ANYTIME Food to go-Open daily With this ad only through September 2, 1984.

Italian Restaurant 3515 Fifth Avenue 299-6080 Open daily/Patio

45 2007 energy 4 20 201 der sym 45 201 der sym 45 20 201 der sym 45 201 der sym 45 20 201 der sym 45 201 der sym 45 20 201 der sym

Art ENTIRE Internation Control of State (1997)

Art ENTIRE Internation Control Life years the man control than the man control than the property of the control than th

Appl Control of Application (Control of Application Control of Appli

TAPPAN MICROSEANE OVEN. Fully variable power.
Excellent condition. 1230: 942-8194 evenings.
480-3799 doi: 880-984.

COLLECTORS CENAUM: Individual parenting on visit of policy large plants (see plants) and policy large plants (call for Solida) and policy large plants (call for Solida) as Epidemic Cell for Solida) as

160: 7415 more part of 132. Marria cells 151
Substitution of 132. Marria cells 151
Substitution of 132. Marria cells 152
Substitution of 132. Marr

REPOCIENCE SNOEL DOOR in very good con-tion 172 59-1200 GOOD or very good con-cern State Source source was continued. Must see to approve zero 583 704 5100 Months State Source Sourc Service and the service of the servi

998 Allows General VIII (2004) and 100 Months of the control of th 2 DESKS, BLACK WALNUT, for drawer plus drawers.

\$75 Was Build in draw. 1 file drawer: 135 Need to set.

BLANNIE PCOS, table combination polen table, game table. Complete good condition, \$75, 569-5177.

EXPLAINED TO 64-797. A conserver is converted into an ordinal consultant and cons

RESTAURANTS

SPAND NRV 14K bi-correctable 16 Purchased of Purchased Of

CAMADE ALT Common List of good natural of the common control of th

FAMER GRIS. 1450, 274-6716.

J. CAR. ANTICUE Response with magnets converting 3250, drop diamond earnings, view 5600, 1800, your stooly 252-5517.

AND/VING SALL sets, encoget ent book used. SEFFIGERATOR OR FREIZER. One upraget 16 ou. 8t. 1968 VM BLS new motor, no miles, 1990, 1970 Chevy barbook dang set, ones cannot set sets and between 1990 Septiment and one characteristic sets and set sets and set

geninaginyer isawitahiri olah, 1140 bapis 5 gala di water sawitahiri olah, 1140 bapis 5 gala di water sawitahiri olah 1140 bapis 1 water 1140 bapis 1140 b

€ KABOB 4TI-

warmed pits bread.

Stuffed Grape Leaves Dinner 94.25
scludes romaine salad and warmed pits brea

Open every day 11:00 am-9:00 pm 4755 Voltaire • Ocean Beach • 222-2656

DOC OF the Deal 457-4927 eventup it venturals accounts CHURCH 2 Early American maple in blue-green colons. 135 early King just the complete with categories. The 277-693 are the complete with 463-3023. MCN/NGSALE 14 color fru. 350 Nor sofa dark blue.
Road lesign. 3150. Fersie Roade 88 deretric panol.
suitable model 1500. 282:1910.
Sept. 3155. 141-372. 262:2710.
Sept. 3155. 571-1927. 262:2710.

FURNITURE PLAID Invesset. However, amother, society active most properties of the pr TWO BLD: Custom matrins. box springs recritient school 17 Color TV, table model with a uniform, new litted material said. 2 vers scheep, pitches under the properties of the school 17 Color TV, table model with a uniform, perspring 15 TS R 843-12070. ADDUCTE FLOTIES OF A STATE STA

2 MSTAL CRECE desis fremications large nervy duty.
2 other chains colless switch colless. Since proceedings of the second guidance of the second guidance for the second guida THIS AUSTREAM SO COVERNADER model with double the season and to 180 277-5499

WICKER AND BRITTAN SURHBUR HIS WHICK STUDIOSES SAME WITHOUT AND WITHOUT

MANAGEMENT COMMITTEE COMMI

SAGE WATERS I before an instrustion proof rate 1 1040-25-202.

SAGE AND ASSESSMENT OF THE PROPERTY MAD BY A SAGE AND ASSESSMENT ASSESSMENT OF THE PROPERTY MAD BY A SAGE AND ASSESSMENT ASS

Sec. 16 Special and Special an

272-156 | WATERIO SINGLE, available in military in control 1130 Ser 44 kinson 242-164 (1994) and 10 217-164 (1

NIAGARA THERAPY BED. Cyclo-Missage and other femures, 1825, 231-2721 or 276-7087

CONTENTS OF CONDO for size Furniture, paints, molecularious atems Resolvable price; 271-5942 and more 293-778.

AND 1869 28-207

AND 18

MCVINIOS SUE Augus e 5. 10am figm furmaure and microarrona. 2041 C M. ser Triego.

ANYTHING PROPERTY OF THE PR

284-1287.

TWA COUPDAS for 2 monthing to Adhers and Caro or load or or lead or or leader or one around the world plac 2 the weekend at the loady meet. Male: -dir. 291-5880.

Ment of line around the world plac 2 the weekend at least or one around the world plac. 2 the weekend at least or one around the world place.

CONCREATED VIDEO game field model Geraffor COLICH SMALL missued room, 350 hanging latter pack winages son, 315, 223-8795.

COMPANT THESE UPON THE STATE OF THE STATE OF

AIRLINE TICKET, Los Anderes to New York, Audust 12, GAFFERS & SATTLER gas over with griddle 38° wide one-way, 5149, 274-2182. Good consistent, 5150, iron security pars, sine, 40 genon heater. Aller Offer, Maler Offer, Marke 708-4101 or 283-5534. ARRIAN ECCEL for Amorem to here to Mr. Amost 1.

OMFRES 1.5 AVTILIE gas never may great all a contract to the contract to the

SET OF CLASSICS. In securine, by authors are Studens speed Emeron, Tollotty, Chauser basely used, in good condition, 5100, Laura 426-8779

MOV/MKI SALE, 9: sets and loverage, 170. Table & chain, 110. Carpet, 110. Bathroom cabinet, 55, 453-2029.

DAMAGE MAIL Furnisher, large term share.

COMMETTER BILD makes between continue.

COMM

DBMOSST imbegrapt or 1935 were freshnitz.

All SUICIT seven one 102 Owner sex verage.

CUIDOT HEAL supprehension more 60 income 60 incom

Sex AND CHAPE 56 Fench imple below. Ho have been supported by the sex of the

ISNS SIZE wider be the thickness, specifications were sensible stated state of sensible states of sensible s MEDITERANEAN CONTEX FASE and end tables in why good conductin Cales of documents \$125 for all tables \$445.527 in year or \$125 for all \$12

AND SHE 13 SHE SHERRY AUGUST AND THE SHERRY AUGUST AUGUST AND THE SHERRY AUGUST AND THE

SHARP SF-755 COPIER, 3 months new, 2 casulttes, 1 year service contract, 1895-283-6000

Natur ETAMBRIGED ettors divergible and chain.

Natur ETAMBRIGED ettors divergible and chain.

ORMAN SELECTION SELECTION SELECTION SELECTION SELECTION SELECTION.

Natural SELECTION SELECTION SELECTION SELECTION SELECTION.

Natural SELECTION SELECTION SELECTION SELECTION SELECTION.

Natural SELECTION SELECTION SELECTION SELECTION.

Natural SELECTION SELECTION SELECTION SELECTION.

Natural SELECTION SELECTION SELECTION.

Natural SELECTION SELECTION SELECTION.

Natural SELECTION SELECTION.

Natural SELECTION SELECTION SELECTION.

Natural SELECTION.

Natural SELECTION SELECTION.

Natural SELECT

ICE CREAM MAKER, electric, works great, used only 3 ROYAL BOND Copier III 8 in good working condition times, makes up to 4 querts. 110, 278-5305.

231,3777.

VIDEO GAME. Promis, commercial 2 player sit dame constat later sight. Excellent condition, parties for game conti, pass for or adult, 1952 - 1952 - 1959 - 1950 -AMOLE SPACED among period to grant period to grant period to grant period period to grant period per

1982 TRAVEL TRAVER 32 Royal Traveer Park Model tones, siding glass door Assign frogs furnished sheet Must sell Imperial Beach 19960 575-1901 evenings.

NEW TWIN BED, box spring matters and frame, at for less for moving and must self-ammazony. Great buy! Evenings 270-2110

CE SUI-CLEANING computerand exects over. Al-mond color, edua. 1-1/2 your, excellent condition. with 2 class. 1400 Amy 273-109.

SED TWAN matters & box spring. 46 Kitchen Libbr with 2 class. 1400 Amy 273-109.

With 2 class. 1400 Am

AUC EXTR. In Current exactly 5 firms, land order in the DTS, since y 2000 above and y 2000 BEASTREAL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES array now tode using a sign in 1979.

MICHAEL MAGES ar

OAKLOOK shelving unit, 599 fem, 51 high 6 xing, 15 wide, 5 shelvin, 268-06.11

SEAS PORTABLE DISHAVASHER Excellent condition.
Lady Kennoor model, 3100 or best offer Mary Louise
233-7787 between 9.30am-jan.

DOUBLE DEUGHT. AB. Dick word processor. Xeros 9.15 Memorylwriter. \$1,000 both. Judy or Holly 236-385 between Barn-Spin. 236-385 between Barn-Spin.

MRTH-CORONA hypewriter Good consisten, 1150 CCORT SLIDING-doors and head-were 2 sets 5x8 and 5x8 - 335 each set 3x85 2x83, laster grouper, among branch mee. 5100 or seet other measure.

UTILITY TRALER, 416 enclosed Make offer 436-8153

Color, SigNey Lovind 575, 459-5826.

MOVED, MULTI SELL Volentino excellent condision.

MOVED, MU

FAMPLIES VALL Proper residence. Living priorit and diring soon furnisher King saw waterbeds sold wood with careby and ill drawers, must see to appreciate seek and se

9 COUCH BROWN cotton, \$185, Swiver rocker, \$45. Diving set, black marbler sider, \$95 Comer group, make print with AMPM. \$135, \$498-959. SASS REFRIGIBATIOR, Revenors apartment size, small print with AMPM. \$135, \$498-959. MATH PARK I garge law Suddy, August 4 (our of Summar Nigeroush and mark 475 strongs 50 Summar Nigeroush 475 strongs 50

755-348 (ever missage size molestar, 900 four institute) drugs face and seds of exect 12.
Excellent condition, #297-9914 evenings, weekends
Excellent Ex

Convert a balfor and Medica MOCDOR DESERT I Secretic condition, safe dual, pulsary M

BAKERIDEMTHE FOREST



EARLY BIRD DINNER SPECIAL

BEEF STROGANOFF, LIVER & ONIONS, CHICKEN CALIFORNIA, HONEY-BAKED HAM PASTA, CALZONE, REGULAR PIZZA Offer good through August 22, 1984



山



692.9920

Patio dining with ocean breeze and harbor view

Open Mon - Sat 10:00 am-9:00 pm Closed Surday Food service from 11:00 am Grocey & Restaurant 11:30 Gamer Ave - Pacific Beach across from McDonald's 270-5733

Sushi-by-the-Sea ony \$2.75 per box Our fancy mu is only \$3.75 Pox up a box use is to the beach, or have it here. Also, as always lowest process or our arch and done retriess. Surgess

Chicken Tertyaki \$3.50 Yakitori \$3.99 Tempura \$4.25 Beet Tertyaki \$4.25



Two-for-One at Mama Mia, Too!

Mama Mia, Too! invites you to delight in ONE COMPLIMENTARY DINNER when a second dinner of equal or greater value is purchased. Offer good Sunday through Thursday with this ad through 8/4/84. Dine in a leisurely atmosphere overlooking the beautiful village of La Jolla Old World Italian cuisine at its finest Specialties include weal parmigiana, manicotti, lasagna, shrimp, scampi and scallops Mama Mia, Too!

1111 Prospect Street, La Jolla 454-2567
(Upper level, Validated parking under building.)

Italian Cuisine

Dinner includes salad, rice, beans & tortilla Mama Carrillo's

Flamily Restaurant
Authentic Mexican Cuisine
4656 Mission Blvd. Netween Diamond & Emerald)
485-638
Toesday-Sunday 8 an-31 pm
Now open for breakfast

WHOLE LOBSTER DINNER \$10.95

TAILGATE PARTY?

Bring along a barbecue picnic

all for \$20.00

(take out only)
2 slabs, I pint of beans,
I pint of cole slaw and tablewed
Don't cook today—take out!

KANSAS CITY BARBECUE

610 W. Market Street • 231-9680

beach, the park or the game.

Special for 4

The Hajji Baba -RESTAURANTCocktails & entertainment till acclaimed the finest in



Greek Night every Monday featuring live Greek and International music.

824 Camino De La Reina (In Mission Valley behind Akron) For reservations call 298-2010

CORNISH PASTIES

1/2-Price

50¢ Off

Dundy's Pastys



2837 Highland Avenue, National City 477-8343 (across from Sweetwater High School) Open evenings at 5:30 pm. Closed Monday.

MOTOCROS LEATHERS sur 80: 130 Calcage Path

MCTOCROS LEATHERS sur 80: 130 Calcage Path

Mit grit in original box 360: 277-1745. METAL STORAGE CARDIET with 5 shelps. \$20 usual metal storage carbon former and the storage carbon former and 1 dissert and 2 shelps. \$15.48.1827.

OMANCHO, Maximi apple 30 7217s.

OSCULDISCOPE, Telahari 190 1456 inthod plug in OSCULDISCOPE, Telahari 190 1456 inthod plug in Oscul 190 damindi. Will surface Don 255-4165.

MONINGS Max. 190 476-275. Bellet 145-CDV parked from 1200 of the 145-DDV parked from 1200 of the 145-DDV parked from 1200 of the 145-DDV parked from 1400 of the 140

New

Bulgarian Cafe

in Downtown!

BALKAN

Corner of 9th & E'S.
Downtown

Mon. Sat. 7 am 5 pm

234.0200

COUCH HDICARD, exercised condition, 1110, 1244337.

1000 CONSTRUCT CONDITION 1110, 122 cite, 1000 Date of the furnished condition of the condi HIRD VACUUM Due sensores 60 model with at-terments received non-tensor 60 model with at-terments received non-tensor 60 model with at-

ONE-SAN TEXT from the Degree From 100 per 20 per 20

Exit 100 drops from the branch of the property of the property

& Maison Galerie 5

Sunday Champagne

Brunch \$7.95 10:00 am-2:00 pm · Patio dining Aug. 5, 12, 19—Peter Sprague Luo 3681 Fifth Avenue, Hillcrest 298-0119

#ACHINES OF A 1250 Part 1961 1898

#ACHINES OF A 1961 1899

#ACHINES OF

or Max 255-2258

USED Pulknitture: sugridy worm, \$10-exin; 2 couches, 1 crius; 1 double need or large after 355 fred 682-2417

Total, 1 double need or large after 355 fred 682-2417

755-4741 "1-6", cost 559, 168, sell 130, 135

MAD SAL August 4 and 5 km 1932 Change Av. and, they find you have contained and tall 19 COLOR TV postable in very good condition and 5 flory count and the contained and tall 19 COLOR TV postable in very good condition and 5 flory count and the contained and tall 19 therefore the contained and 19 therefore

ENCYCLOPEDIAS memoritary A-Z-320 various right stands and chair 180 exit cercado. 510 270-3044 MICROWAYE OVEN older style but still works. 590 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters. \$250. Directol style but still works. 190 described state matters.

SOFABED EARLY American Dark brown twent 575 cash 279-1794 after 6/30 Serra Mesa.

Free Breakfast

Not valid with other discounts. Less expensive breakfast free. Limit 4 persons. Mon.-Fri. 8:00 am-10:30 am. Expires 8/16/84.

ESCIMO MATER CODIER NECONSTRANCE 202.0175 CHAIR, YELLOW veryl servet very comfortable, good

DESICS, CHAUPS, file cubinets, blockshelves, etc. Love, low prices, Joyce or Michael at CWSS 233-8964

BEN HUR LIPRICHT freezer, good working condition. 3 wide, 6' high, 2-1/2' deep, \$75. Large comfy sofa, \$10 1/77-7462.

DINING ROOM table ferning/some House
Condenged body, Cerey Rectinguist oncycled path
(Condenged body, Cerey Rectinguist oncycled) path
(Condenged body, Cerey Rectinguist oncycled) path
(Condenged body, Cerey Rectinguist oncycled)
(Condenged body)
(Condenge

ATARI S200 SUPERVITEM. Folk-bill: Par Man. Cen-tipers: Spair Dungen. Brotecten. Cymis. corporal offil residents. Mol Blooker perceiver. S20 Ducker Access Programmed (250-500). Resident (250-500). Resident

PLASTIC CORE, posturely, Xeros, found agents, and using right parts control flower parts p

SECT SATISED metrors, ser verty processors for the section of the

ACMINING FRANCE SINCE STATES AND ACCOUNTS OF THE PROPERTY OF T

FOLDING TYPE wherekher with hotorels. Adult size, 1100 Chart's size, 1100 Phospital bed, instruct 1100 Chart's size, 1100 Phospital bed, instruction 1100 Chart's size, 1100 Phospital bed, instruction 1100 Phospital size, 1100 Phospital size

COMPUTED THE STATE OF THE STATE

BIT CREATABLE 155 DULBE-lage conflorers Sten Covered, 355 Water Nr. 120 TV arteriors, 315 Keep rights; 485-4888 ever message.

AMPS: GOLD LEAF, 325 End tables, 2-ree - 510 restational career break, 555 Cafe table 40" value rights; 485-4888 ever message.

AMPS: GOLD LEAF, 325 End tables, 2-ree - 510 restational career break, 555 Cafe table 40" value rights; 485-4888 ever message.

ROCCE EARCH RECORD TO STATE AND THE DESCRIPTION OF SOUNTLES FROILES INCOME. 18 on the skill gar name 1.5 and the skill gar nam

TERN BIG uiter in just test Senter 1970 dans
BAND. NEW Myropeiis: double bed, 11/2
MARIA MEW MYROPEII MYROPEII MEW MYROPEII MYROP

SAMP LINTERON PLIK 19° com ly, good condens.
1925 or the right 19.5 or the right 19.

RADIO SHACK line priviler (Centro

APPE II BY COLLANY Card, \$100, HR-41C, Chiadram, Stacistics module, rechargeable battery, new, \$1100 Horse Race Aveyor or Calculator, \$25, 465,2905

APPLE Be COMPLITER, Amore monitor, Gentre pro-er, modern and peograms, Eva 484-5524 after 7pm

Beef or Ham Sandwich Plate \$2.89

Served with choice of two: cole slaw, baked beans, macaroni salad or French fries & our famous sauce.



1030 Garnet, Pacific Beach 483-2421, 276-6482

\$1 Off Any Fresh Pasta Dish

Fresh pasta made daily, homemade sausage, fresh baked Italian bread, meatball and sausage toppedo sandwiches and chilled pasta salads with all fresh vegetables. White clam sauce specials available o'i Fridays.

Lasagna made to order!



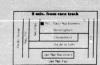
Hours: 10:00 am-6:30 pm Monday-Saturday. Coupon offer expires August 18th.

2 FOR 1

OR
This coupon worth \$1.00 off a medium pizza or
\$2.00 off a large pizza (min. 2 toppings).
Expires 8/15/64.



NEW! **BOX LUNCHES**



1951 SAN ELLJO · CARDIFF · 942-TACO

This summer, enjoy light French cuisine on our outdoor patio.

For lunch or dinner choose from open faced croissants, For tanch of attnet choose from open face cross layered cropes, frittates, first pasts & much more. Sunday brunch 10:00 am-2:00 pm Sunday family style dinner 5:00-9:00 pm Entertainment—Thursday, Peter Sprague—Fri. & Sat., Stuart Shames Lunch Monday-Friday 11:30 am-2:30 pm Dinner Wednesday-Saturday 5:30-10:30 pm

La Maison 5th Avenue, Galerie 5

3681 Fifth Avenue, Hillcrest 298-0119

Boardwalk Dining on our patio Breakfast · Lunch · Dinner





Surfer Restaurant In the Surfer Hotel 711 Pacific Beach Drive Serving continuously every day.
7 am-midnight



A restaurant in Old Town that serves NO tacos but has the best crepes this side of New York, NO enchiladas but the best ever tasted!

No dinner over \$6.25 and with each complete dinner we will

2547 San Diego Ave. (Old Town) 298-0133

give you a piece of our delicious apple pie FREE or a foot of beer for only a dime. Daily from 5:00 pm until 9:00 pm

Offer good with coupon through August 16, 1984.

A AUGUST 2 THAT

RESTAURANTS





FISH TACO SPECIAL \$1.99

Includes 2 fish tacos, beans & chips. Good with this ad through August 11, 1984. One special per ad. After 4 pm only.

Pubio

"Home of the Fish Taco"
4504 Mission Bay Dr. • Pacific Beach
(across from Pacific Datsun) 272-2801
Mon.-Frl. 10:30 am-10:00 pm & Sat. 10:30 am-9:00 pm

The Perfect Picnic.



A New Mexican Restaurant **Featuring Regional Recipes**

Every night a different "Plato Real": Pork with Peanut and omatillo Mole: Red Snapper Adobo; Chicken and Pork with ineapple; Plantain and Jicama; Salpicon of Crab; and more!

orted and domestic beer. Wine and terrific 12 oz. margaritas



MEXICAN FOOD

5630 La Jolla Blvd. (in Bird Rock)

Mart readdless: FolksColl. rice: explicit in the systematic per global passes of substitutions and state of state of several scores in the several score in

son gives direction. PL6508. Champus metrary 55/ week others, insurance and sliding scale. 565-2579.

ANSWER SURVICE \$12-524 P.O. Boxes 56-512 Business & Residential Accounts. Since 1976. Ace Answer 223-5566 est. 100

P/T MODELS, ACTORS, & NEW FACES, Commercials, TV & Fain Exposure Showcher Opportunities, AE ages, types and children. Free Video Evaluation Phone Tol-free 1-600-553 RUM.

MAKE YOUR LIFE work now! Learn decision making proteins solving, communication skills, career goots, relationships. Call Judy Winchell, The Anderson Method it works 944-1188, 481-6656. HUMANIST NEWSLETTER is free, brings you details of interesting free events sponsored by Humanist Fellow-ship. For yours, send stamp to Box 84116, San Diego. CA 92138.

SCREEN ARTISTS CO in casting 3-10 years boys & gris for local TV commercial spots. Call for interview

DIABETES RESEARCH program at Veterans Hospit, needs volunteers with non-insulin dependent diabete for in potent studies. Medical eviduation and competition enduded. Call Dr. Glaubet 953-7500 schools WANTED PEOPLE who are interested in such topics as the nature of intelligence, gratitude and God. Alex 236,9990 netween 530-70m. COLANGEING FOR THE ADULT WOMAN. Time to work out unfinited business, insupprentients, old nates, PMS/interopausa symptom. Champau/other insurances Siding scale 25 years experience. May Cell. MFCC M14538: 457-1400.

DEMESSED? North County psychotherapy/support group forming for people with significant bouts of the burs. Form Serve G. 436-4263.

I HAVE IMMEDIATE CASH for any purpose car loan personal etc. Reasonable rates, confidential, 277-4058

SAN DIEGO High School, 30th year reunion. Class of 1954 tracing names and planning August, October & November functions, Norm Hickey 582-3078.

Saturday, 11am-3pm, 563-6777, 296-4369.

JEHOVAH'S WITNESSES God's one-true organization? Ask why we are Ex-latioval's Witnesses for Jesus

THE POPULIST PARTY is here to stay. It is for the people, try the people Call 296-4563 or write for free platform at Box 76737, Washington, DC 20013.

\$1000 PRIZE FOR best essay on "What To Do About Burglars" for participants under 19 Forinto, 444-0523.

RESPONSIBLE WOMAN will befriend lette girl without active mother in her life, age 4-8 SOSU-Lake Murray area. References. Los. Box 7065. SD 92107.

GAY RUNNERS: Join us for weekly fun runs in Balboa Plank and social support. Burners. PO Box 82971, SO

BASS AMP 40 WATTS with builtin compression, prestrip-in/out. Under \$200. Call Steve O. at Aprix Music Co. 232-4371, 202 Brownway, San Depoi.

GRESON AND PEAVEY gutters American make gutters with case from \$1991 incredure savings only at AES. 6470 Froduction. \$78-6660.

MICHAEL ACKION, WATCH OUT IN Pranch Ent. announces the annual of the 1st and only "familight CMI" in San Depth Now sensos integer actors, somewhere and groups foolway for a hat tasks can work one on one with our recording engineer/cemposer/arranger/product jover 25 years experience! Tour imagination in the lamb Cast today for an apportment. 265-5017.

SUNGERLAND KIT for sale 4 drums, excellent condi-

BASS PLAYER that sings wanted. We are presently working at a Top 40 and MOR dub. No jerks 449-3707 DIGITAL SEQUENCER ROLAND CSO-600 Pro-grammed in real time or step with your synthesizer \$375, 463-4139

IBANEZ PF100 electric quitar, very good condition, with case, \$350. Yamaha FG-355 acoustic guitar, with case, \$225 Acoustic amp, 300 watts, \$150.264-8261

1902 CABLE PIANO, tall upricht, only two original owners. Turred, full rich tone, real good condition. Sacritice for 1895, 265-1601.

FEMALE SINGER NEEDED to start due Guitar playing a big plus. Jay. 561-9785

MARSHALL 100 WATT head, 1575, 4x1 2 bottom 1400, Acoustic 270 watt board with two speaker cabinets, 1350, Amprig 2x12 cabinet 5125, Scott 442 1385. 1900 SCHILLER PIANO, beautiful scrollwork, excelle-tone and condition, 1650, 563-1392. 7-PECE LUDIANG, 5 heavy duty stands, 5 Zidjum bis and hi-hab. \$1500, 264-7503

GULBRANSEN UPRIGHT PIANO, 88 wory keys. good condition, sounds great, 5800. 881 452-9571 GUITAR CASES (hard) as new, \$35 and \$40. (Clussical). 290-2301

WANTED ROLAND RV*2 volume pedal any con-dition. Have cash. Please call 566-3850 or 486-4734

for a truly unique San Diego dining experience. Hearty, filling Moroccan cuisine amidst the splendors of

VERSATILE GUITARIST, lead singer available for work clubs, casuals, etc. Can read. Tom 281-2871. TELECASTER CUSTOM MADE Fender Telecaster copy with plus hardshell case for only 1250 or best offer the letter.

MARTIN GUITAR 000-28 with hardshell case, \$950 or best offer, 562-7345

AMPLIFIER: SANSUI 4 channel receiver, quadrasonic OR 4500, 1200, 273-6039, keep trying

KETBOARD-ACCORDION and/or guitar player needed to play Tex-Mex with the Forbidden Pigs.

BASS PLAYER AVAILABLE with large sight show. Book N° Roll originals, with a few covers. Serious only. Guy, 235-6328; leave message. HITACHI 3-WAY SPEAKER system, 50 watts per channel, 22" x 14" x 10" 3120, 231-5833

TASCAM MIXER, Model 15, 16 in and 8 out. Excellent condition. \$3000, 942-9028. Encentur.

LES PAUL CUSTOM. Custom finish, excellent condition. 1900 new — will sacrifice for 1650 or best offer.

Lookies

Jack White's restaurant review goes

Now if you are looking for a steak and seafood restaurant at moderate prices were going to tell you about such a restaurant. Dookies is a not fully restaurant. The food is a good and it's piercifiel and they have family prices. The menu is beed and seafood. Now this is a small restaurant; twoid suggest you go early or call for a reservation. I arrive on years and with home staled

topped with a combination bleu cheese and Italian dressing . . . wasn't sure how this would taste, but I liked it. It's their house

PAUL GREGG (Wed.-Mon.) and PATTI GLENN (Tues.)

Dookies

4125 El Cajon Blvd. 283-6581 Open Mon. Sat. 10 a.m. 2 a.m. Sun. 10 a.m. midnight

RESTAURANTS

Moroccan Authentic Feasts

8 or 9-course feasts

featuring cous cous, b-astila, lemon chicken, duck, rabbit and quail. 5-course express dinners Catering available

Large & small parties welcome. Open 7 nights a week-reservations, please. A la carte dishes and chef's specials Monday-Friday.

Glasshouse Square 3146 Sports Arena Blvd., San Diego 223-6609 Also in Studio City: (213) 788-6354 & Newport Beach: (714) 645-8384

Kelly's STEAK HOUSE

Dining early?

Enjoy one of our complete dinners from 4:00 to 6:30 p.m. daily at \$4.95

Pleasurable dining until 11:45 p.m. at affordable prices (steaks, lobster, fish, or chicken).

Champagne Special - \$14.50 4:00 to 6:30 p.m. - 7 days a week

248 Hotel Circle North 296-2131 Town and Country Hotel

DINE

MOTHERS KITCHEN

Near hiking trails, campgrounds and Palomar Observatory A short scenic drive from San Diego
At the junction of 86 and S7.
Featuring delicious homecoaked food that
will delight your palate as well as your pocketbook!

Visit THE STORE for unique gifts, souvenirs, groceries and pienic items THE STORE is open 7 days a week Weekends 8:30 am-6:00 pm. Weekdays 10:30 am-5:00 pm. Closed Tuesdays and Wednesdays

8 AUGUST 2, 1967

DRUM SET OR CYMBALS wanted for student use. IEAC 3440 SIMUL SYNC must-track recorder, new, in 497-3398 — leave message on machine if not home box, with warranty, 1995, 277-3836 after 4per BANEZ VE XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Multi-effect for bits 300 144
Phosphage SQ (19 XXIB Mult

72 GIBSON LES PAUL 1275: Carvin XI guitar amp. 1275: Ibanez UE400 effects. 1175; other accessiones. FOR YOUR WEDDING, reception, luncheon and sarty. Music by Expressi, a top 40 contemporary 679-7074, 483-6645.

GALLEN-KRUEGER amplifier for sale, channel switching, 100 wasts, six new Sounds not 1380. David.

PAND FOR SALE, large, dark wood upright Korier and Campbell, just toned, beautiful tone, very - bright, 1500 seen. 255, 0180.

The second stop, look in an invited most of the second stop of the sec

CAS STRECT, Agree AMERIC Country 1130 Linear STRECT, Agree AMERIC Country 1130 Linear STRECT, Agree Country 1130 Linear

WANTED MICK Jones Billy Zoom Paul Weier Dave Avm Link Way-type lead guarant bir original band Showmantrip, attruze revolutionary spirit greatly de-sent new Section Section 1975 (Section 2014) (2014

1963 DELLIDIR REVERB amp, excelent condion: \$225 or best 454-2730 La Situ attencons, nevergy. STERIO EV 3-way speakers. 12" wooter mahogany capinet, 1100 Califor receiver, perfect condition. 515 and 22-Mester. 1020; Rosard Jazz Chron. 120 ann. 5100.0 miles. 6159. Rosard Jazz Chron. 120 ann. 5100.0 miles. 6159. Miles 674-7424.

LOUDSPLACES, state of the art Shahman Contox.

Intel Strongs, State Control Strongs, State Strongs, State Strongs, State 224-0329

NECCED GUITARIST to accompany singer singing old feature songs, State 224-0329 er at Instrumen Contons.

MECICIO CUSTARST to accompany single singing old sevene ening fame 224-0379 sevene ening fame 224-0379

American
Mushroom Co. with over 3 million
pounds year.

523 Island 3 am-noon 24 hour message service

234-6551 sarquopt warred

APP ADDS, 1250 Technics ABD014 - Annote Incester, Saryo RD-5055 casterns for 7:035 ren: Yamana NS-044 speakers, whole system for 1350 John Williams and Saryo RD-505 casterns for 1350 John Williams and Saryo RD-505 Casterns for 1350 John Williams (Saryo RD-505) Repair Service 1883-7851 JB-1360-MOBILE 'DISC-JOCKEY' available for parties, clubs, birthdays, weddings, all occasions. The Album Player's IST available. 7 years professional, i. corrections. All types popular of the Ros. "Also keybounds, bass. - 222,0798.

RESTAURANTS

50.N 204 STREED RECEIVER, 28 with per charved.
110 Fines 27 Developer. Secretarily all the company of the company

price Franco 481-3009.

ANTIQUE ENGLISH HAMMONIUM (pump origin)
Good condation 1995 or neares offer 587-1447.

Excellent condition with hardshell case, \$300.

MAKEFULTICE guar from the date of the control of th

deen 281-3462, 281-3490 Seer CRAND PANO. 45: Begins, maniogany, races met condition, 1/2000 km 291-0465 days, 280-0120 Extra Companies, 1/2000 km 291-0465 days, 280-0120 Extra Companies in one/At Musician's Proper Service of 581-3812.

MICROPHICE Department variable Dipute.

Condict moder 18th perior controller Mart Martine Controller Martin Martine Controller Martine Martine Controller Martine Martine Controller Martine Controller Martine Martine Martine Martine Martine Controller Martine M

SARATY

LICENSE SHARED Heavy samp The General Services and Services Service

THE WEEKEND MILLIONAIRES are ready to play your reception or party. Rock, Top 40, and dance music, Kate

UP TO 50% OFF Pre-inventory sale on banez. Ric-temparier: Gibson, Tokai. Hondo. BD Pich. Gallen Krueger, Legend. Roland. Boss. DOD. Anvil cares, and hundreds of accessores. Major Mayor. 7931. Water Gardens Bivd. El Cajon. CA 92021. 579-6996.

GERM COL CODES (RIM Geno Fapterer & La MAD). MEL Tancaser haly spatient, Prevey Mar production and the control of the control

VEX.NET COTANT ENVIOLD from miss but with the present (100 from 10.400). NEW TRAIN, TRAIN DRAIN Speer das feltions in the present of the pres

B TRACK RECORDING. \$15/nour. July professional.
All our statisfied clients, were still be best deal in towns loss steel to face 484 of 563. \$254 4011.

Date Place Place Annual ext. Company of the Section of the Section

"MOBILE DISC-ACKEY" plays dance music for any occasion. The Rolling Record Company plays the big-gest rits of all time. Choice dates available. References, 279-4528.

REEL-TO-REEL TAPE DECKS (1) Sony TC 360 2-track stereo 1150; TEAC 4010S 4-track auto-reverse 1350. 19" Sony remote color 1250 or best offer 270-6878.

CUTTAR 6-storing Harmony hat Dody with refraction County of the County of the County of the County harmony with strap, case, picks — folk model:

– 1950. Am 260-2892. — 1058 model:

– 1950. — 1950. — 1058 model:

– 1950. — 1

Bert Jazz Vocal Group, 755-7166.
WE SELL and service Personals Personal Per

YOURSELF, FLUTE/GUITAR duo, can add that special touch to your party, wedding, etc. Guitar, biss, flute, recorder lessons also. Call Howard or Diane 284-3605. GUITAL LESSONS, graduate of the Guitar Institute of Technology offering study or: guitar 8 bass. All styles and levels. Call Jon 277-2551

REHEARSAL STUDIOS, moretrly rates from \$160 mones. 24 hour access, play time: 4pm-11pm fally. Get organized now at Sweetware Studios, Sirsen Bay, Mines 427-7541.

COLINE TOO SET (SEE enemy). Meeting of the set of the s

AND COLOR TORS and one may any law law year. The property of the color of the color

BDCX SINGERS save your voice Build power and strength, estend angle elemente transp, improve tone. Clause need strongly 1230 or funding 130 Singers Worshop 493 CT. The Rolling Record Com-

TENOR SAKOPHONE, Conn model, excellent condi-tion, 1325, 449-3707, El Cajon EMERNOTES PRODUCTIONS state of the art mobile recording studio. 8-taxs Cloan Soundcraft Conside. DBX Processing Call 468-425.

SIARE FUGUE 400 3-way tourspeakers. Incredible transiers ability, superb imaging capability, solid low frequency response, renovance European design, 1500 for the pair, 448-5353 evenings.

SPR-DOR BC-III [3] speakers. Have bosses and manual.

Mint condition. Organize price 12,100. Will self for JLSO0. Might state trade for top component.

AMAMA ELECTRIC GRAND (CP-708) with cases and extra surveys, \$2300. Fender Brodes suitcase 73, late mills of \$500, 224-730.

CRUMAR ROADMACER ELECTRIC piero with 4 present and opposition gain basis — 1375. Acoustic 136 bass and 1350. Hannes, 436–1793. — Coultier 1375. Acoustic 136 bass and 1350. Hannes, 436–1793. — Coultier 1375. Acoustic 1375. Acoustic

ALBLANS RECORD COLLECTION for use: Animan Bros., The Band, Box Dylan, Dostor Bros., Eagles, Serely Dan and more. 39 ann. 281-7282.

OBGAN RALDWIN ORGATONIC SHINET 2
HISPOTATE in The Secretary Control of the Secretary Control of

ACOUSTIC CUITAR excellent condition. Less Priculated.

Se TELICASTER, sounds increates and plays late y

BLACK GIBEON. Les Paul Survaier, with care, good

orient With Anni-type case, only 1500. Lores

Septimized.

#25-4431. ISSUED INCLUDING A SUPPLY AND CLUMMA LA SCALE SQUARMS. professional Mary 266-1081 after 4 pm. 1000, pp. 10

DRAMA/AFORNNew with crash cymbol, 1750, feband
NP2 ON MARCOCOMPONE, 1960, Rey down for 1000.
NP2 ON MARCOCOMPONE,

ADVANCE AND TO SER OCCURRENT SIZE NOR MODELES CASIONERS OF SERVICE SIZE OF SER DEMONATED FOR Experimental and a consistence per consistent Through Experiment and a consistent Through Experiment and a consistent Through Experiment Exp

OC LDC in certain and production on the second of the seco SOURCE SECTION AND THE CONTROL OF TH A REALISTIC RECEIVER and two speakers for \$300. A

Additional 25G amp for 1400, and a Tandsterg reel-toenters 2200 251-10282 anything.

CARVIN MIXEE 50F1202 12-channel with case.

CARVIN MIXEE 50F1202 1

PARTICLE THE 461-1059

RIANEZ ELECTRIC QUIEF WITH Case for sale, 1 year old.

RIANEZ MACHEN GOUTEF WITH Case for sale, 1 year old.

RIANEZ MACHEN GOUTEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WITH CASE FOR SALE 1 YEAR OLD.

RIANEZ ELECTRIC QUIEF WIT

467-790. VSR VSRATLB special s DRIAG LIDERG abunium share and bass drum. If 585 SHARE MICROPHONE with stand. FG-75 USED CUSTAR EFFECTs, Mod Planyer, 150, Mutton through customs controlled by the controlled CONTRACT VOCALS: Surgerier, braner guission CONTRACT VOCALS: Surgerier, braner guission CONTRACT VOCALS: Surgerier, braner guission Sund. Allocates you amounts or demans, par ennish Sund. Allocates you amounts or demans, par ennish surgerier participation of the surgerier participation of the surgerier participation surgerier participation of the surgerier participation of the surgerier participation surgerier participation of the surgerier participation surgerier participation of the surgerier participation surgerier participation

COMMUNITY 428 HE END HORRS, Remun Henri divers, unfrished calciest, 1550 Large BH monitor for order leading ord oduments. 1000 user Followspot, use order leading ord oduments. 1000 user Followspot, use large la INVESTIGATION OF CONTROL OF CONTR

> B.F. DEAL is auditioning musicians to reform an original progressive pop sound. Singing a must. Tom 444-9697. KEYBOARD: Roland JK-3P synthesizer: 84 possible sounds (preprogrammed and programmable). Less than 1 year old, excellent condition, \$800 or best. 276-4091.

HOPNER TYPE bass gutar, looks, sounds and plays bottler Folden resistation, basis from 1150, 280-7093. 1/AAA CIRLAD - ML (1967) | Toper on the format of the control of t

PENDER STBATOCASTER and 100-watt/4-12" amp.
Desir other. Wal set all or part. 287-8602 evenings.

Center for Children Job 277-5950 at 297

Center for Children Job 277-5950 at 297

Green for Children Job 277 27 Drawns Jabellann, Inater Bright State | Sept. | Sep WANTED HEAVY METAL drummer. Seriously into metal. Mike, 283-1793 or Chris. 465-2176. Cords. mike stands. cables, etc. Miks sell 464-2369 80-24-09 DRUM FOMPOSER. "new 1850. 23-39.58

MANTO TO SEA PATO SEA OF SEA PATO SEA

URANTED BASS IAVER and keyboard player for top 40 sock in cell band in North County, Iyan 436-8110 or control 777-770 and 644-6552.

ADDORS (MACRO Special S), This is seen to the control of the contr COMMON SHEET OF THE SECOND MALE LEAD VOCALIST needed for original rick group with upcoming shows in August, tour in fall Must be professional, disciplined, attractive, 8, really hot. Call 284-4961.

1954 LES PAUL with Tune-a-Matic bridge and soap bar pickups. Great sound, must sell 464-2360.

BASS SYSTEM Gallien Krueger 200RB with 2 cabinets. Su what do you do? Rick up the phone and call 421-5126. Bi-AMP CUSTOM BUILT Roadstar case, built for Bi-amp 1621 mising board. Must sell, \$150 or best offer, excel-lent condition. 728-9700 after 5pm.

CASH FOR NON-WORKING stereo receivers Name brands only, less than 6 years out CF1 repair for 58/ hour plus parts. Average cost 545. Stereo Resulters 295-52271. See Secondary performing jamming, etc. 295-52271.

YAMAHAS ITS PA CABINETS. 150 wittl. \$500. Pearly
T-6-80 bass alog. \$165. Roamed 201 Space 60to. \$150

beginning cytose, except seed, ex

SNARE DRUM NIT chrome Yamaha wars delaxe stran-er, floer case, stand and stoks, \$100 fmt, 434-1463 m Auruhal, AES, 8470 Production \$78-6660

TOY SOLDIERS. Lead, iron, rubber, composition. Cash for any quartity. Also want iron or street cars and trucks free 753-8264.

BUYING OCEAN LINER or steaming deceptant. Invita-iets, menus, passengerists, anything. Quote or send for card the year report. Alan. Box 1721. El Cason, CA 92022.

AMAZETO DI SIN ANTICUIS and older furnium AMAZETO DI SIN ANTICUIS SIN ANTICUI SIN ANTICUIS SIN ANTICUIS SIN ANTICUIS SIN ANTICUIS SIN ANTICUI SIN ANTICUIS SIN ANTICUIS SIN ANTICUIS SIN ANTICUIS SIN ANTICUI SIN ANTICUIS SIN ANTICUIS SIN ANTICUIS SIN ANTICUIS SIN ANTICUI SIN ANTICU









Special Introductory offer for all new

time 46-30%. An ADDRO details from an 22-20% THAN TAXONE and in one of the 22-20% THAN TAXONE And in one to red year to the 22-20%. See TAXONE AND TAXONE

FREE BIRES STUDY TO case I hour leaken going some tee anyon brickup both Testaments your home or mine, of your 425-5188.

MASSAGE 1-1/2 hour full body massage \$27. For ap-pointment call from Heskett 696-9459.

GRADINC AND BACKHOR work needs to be done?

Save big money and do it yoursett Necr help? Car

With large pixtup needs work Resoration, enable

ethological Anno 757-0000 dals

Reference, Care Sign 2-751.

WORD PROCESSANG SERVICES Resumes, nom letters reports, regar consumers and house regignment rental Top quarty wors at reservater prices. Cat 248:1010. ASC, MISSE Rutin Road.

EXPERT CLOCK REPAIRS Guaranteed work House calls free estimates. 10% off with this ad Great Clocks — Grossmore Center 464-1855.

ANTAG INTERCHIPATION Professional compression author Facet plante thesis commit many

SEX PROCEEDINGS. Follow Time: a registrial interest of the control of the control

LAMO SHARREST Effective research for approximate ordering with semantical, \$1.27.5.C. (IEEE/Conf.) \$1.

HAVE PICKUP CAN move shall incustrates, sover, entries, et: Will have your just to the dump, are garage cleaning Cast Terry or Bick (619) 294-2743.

280-9710 Minrally Saturday 9-5pm

28-4910 DAC-48 AND ATTR stool care in in frome, gain, gain, and a respectively or are representative or are r



CONSUMER TRAVEL LINE

Free quotes & reservations 457-2487 Mon.-Fri. 9 am-5 pm

FREE NECK AND LOW BACK EXAMINATION AND X-RAYS

his offer includes consultation, examination, (if indicated) and a report of findings.

Are you in pain but no one can find it. fix it, or prove it? See us.

· Low back pain · Headaches Neck pain • Arm & leg pain
 Pain between shoulders

Most health insurance covers chiropractic, such as group or individual health, workmen's compensation, personal injury, (i.e. automobile, slip and fall, etc.).
Offer expires 8/16/84 with this ad.

Jerry L. Berneathy, D.C. Chiropractor • Palmer Graduate 1707 Grand Avenue . Pacific Beach

483-2400 Se habla español

RESTAURANTS

LIVE MAINE LOBSTER \$10.95 Dinner SPICEDACK SPICERACK

Dinner reservations accepted Mission Blvd. near Grand, Pacific Beach • 483-7666

Mexican Brunch Buffet With Champagne 6.95

ambled Eggs, flacon, Fajitas, Chil Pollo Ranchero, Cajeta, Bolillos,

Sundays 9am-2pm

Hamburguesa!

Services

Have a real picnic!

Beach • Park • Tailgate • Special Event

Gourmet Picnic Select a scrumptious sandwich, chips or deli salad from our fabulous fare . . . All for \$4.69! (Wine, beer and beverages also



Super Gourmet Four fabulous picnics to choose from Le Picnique, Lavish Lavosh, Deli Spread and The Hero. Let us suggest the chilled wine to accompany your picnic selection! (Refundable basket deposit required.)

The Vineyard Restaurant & Deli 1762 Garnet Ave., Pacific Beach Phone: 483-2600 ORDERS TO GO! • Hours: 10-5, Mon. thru Sat.

The Vinesard Picnics • Party Platters • Unique Gifts • Custom Gift Baskets

A 100 ARE comiting working for a hospitation of con-traction of glowing for a hospitation of con-traction of glowing for a hospitation of con-ser intended in principle and excellent of glowing for a few financial in the contraction of glowing for a few financial in the contraction of glowing for a few financial in the contraction of glowing for a few financial in the contraction of glowing for a few financial in the contraction of glowing for a few financial in the contraction of glowing for a few financial in the contraction of glowing for a few financial in the contraction of glowing for a few financial in the contraction of glowing for a few financial in the contraction of glowing financial in financial in the contraction of glowing financial in financial in the contraction of glowing financial in the financial in the contraction o

HAZ THAND NATE POWNERS AND ASSESSMENT AND ASSESSMEN

AR YOU THE THE OF KISON WHO fees that early any away more enough "Ask value" and who have a series of the control of the cont

MASSELNES experienced mested must have county across For enterwers call 425-9449 hours for enterwers call 425-9449 hours for enterwers call 425-9449 hours for each county can see of SASE to have froget. Box 1092 hours for each county can see of SASE to have froget. Box 1092 hours for each county can see of SASE to have froget. Box 1092 hours for each county can see of SASE to have froget.

MILET-LEVEL PLOPLE — dynamic 10 year-old com-pany in legal services field has best apportunity avai-able today. In a miletony no quotes — just income has for Bon at 571-0311 or 481-5127.

If YOU HAD THE opportunity to make \$100,000 ptm, which you be writing to work 7 days a wines and large walked you be writing to work 7 days a wines and large walked you have to the quickloss yet, we have an opening for you. Call Mr. 2016. \$1,000 ptm.

SALES PERSONS WITH SALES background to maker revolutionary new affordable legal service program. Will then and provide leads Large maker. Lucrative 571-3311 or 481-551.

#82-26% SCREAM 12 hours in N. Mans, her 2 considers as were as a many service. Here the SCREAM 12 hours in the service service service service services and parties on Man her temporation 200-204, and to their taking as the their taking.

HELP WANTED - Home cleaning part time experienced citiy. Own transportation Call Mon-Fri, 10-2

REPOCRATION NEEDD Data of view will be yell.

ANN FOR FOLKRED in form with view over over new financial programs from the following 283-953.

REPOCRATION NOTICE OF VIEW or VI

11000 A DEAL 100% fruncing, qualified leads rains pay. Professional salestners or we will train you to be come one. Solar Energy Sales 275-6540.

Bit MANN ROUTE TO BE COME AND THE COME AND T

ACOMEN INTERESTED in full or part time work with meath restort company to their, cost, etc. Willingtess and the company of the cost, etc. Willingtess and the company of the cost of th

REPUNCHERS NEEDED for interesting job assignments. Previous resided work experience required 12,000 keystrokes menimum on a receive 10 desymmetric Again Personnel Services 279-9922 News a feet

FRE TRANSING immediate operangs for plot between a store information and sandager Agely, Suisi Center, 160 Park 8to 2 20 2370.

BY 144 Since segment and preferroisy driving from 161 Age Store 2 20 2370.

Committee of the store of the MALS A LOPICHTUSTY cas every set Enominal energy car Col Mark et 294 639 ARES RELEGIOUS CONTROLLER CONTROLLER

Integer Core side you proteins 22 7455 mediums film as 212 2446 argain 25 2005 CORE AR RAMIC do user ill sord proposition mediums film as 212 2446 argain 25 2005 CORE AR RAMIC do user ill sord proposition medium are film as 212 2446 argain 25 2005 CORE AR ARAMAGE TO DITIVIST over 21 to at posts of the proposition of

RIDER NEEDED to Florida leaving August 14 or so. Share expenses and driving. Non-stop, non-smoker preferred Call after opin 583-3428. NED EXISA CAMPT Major remoduces coppes somewhat Major Maria Major Maria Major Maria Major Maria Major Major

All NO. IRD discounting finance are to final many an address of the second finance are to final many an address of the second finance are to finance and the second finance are to finance and the second fina

MANIONE CANADELE IN INCLUDED TO COMPANY TO C

CANON LENSES for sale: 100-300 f5.6 zoom, \$125 2X1 extender, 585, 942-1025

201-363 See Transport (201-20) See Transport DURST 301 ENLARGER, tike new, used twice, 575, kodak Super 8 move projector, excellent, 150, Minoita move canera, very good, 5100, fron 563-8770.

ENLARGING LENSES: Rodenstock Rodagon ff 28 50mm 580 Schneider Componenti 4 50mm 565 Can Zeiss Jena Tessar ff 35 7.5 CM, 510 236-0606

ANAMO OFFICES THEY SEE ANAMO OF READCLERS IN MARKET THE SEE ANAMO OF THE ANAMO OF T

MELIDRY part or onl. Leaving managed for an entire study DEL Conference or one of the entire study of the conference of the study o

AUST SEASON TO THE CONTRIBUTION OF THE CONTRIB

ANDRE EVAN AND CONTROL STATE OF THE PROPERTY O

EXDAN EXTACKOR PARC period poper for proteing from the right of the register o

CAMERA (COS) — For Storm Mr. common region in the c

2014/18: 79 771 Doel from Recognitive

Int public districtions minimal and quality in

Internal Model (Minimal Internal Internal

NEXCREMENT CAMERAS, PT Install body, Solven 1 family and processing the processin BOXED COLD from the Lin Technique for the College Control of College C

SEZ POSICIO CARONEL Since you set 14 in the company 5 (gallors and gains to gains and gains to gain and gains to gains and gains to gain and gains and gains to gain and gains and

COMMER PCOM LITTLE compared place 7:1-100m.

A feeding the 222-3222

However, the property place 7:1-100m.

COMMER PCOM LITTLE compared place 7:1-100m.

COMPAR PCOM LITTLE compared place 7:1-100m.

COM

27.278.

***STRING COMMERS and out A Current scotts**

***ORING IN IGN 677-600**

***MELDER REPORT SCRIP and interne mental currents**

MELDER REPORT SCRIP and internets

**MELDER REPORT SCRIP and

FREE KITTENS & Buffy 2 month-old latters Two white as show, two black as coal, two biger girty, 262-5101. KITTENS FOR SALE Part Sammer 8 weeks old: \$25,755-4643. IGOT, MAIL BACK and when Springer Spring Should enter den, but and feet: Versing Street Change Street, and the Versing Street Changes Street, and the Versing Stree

HAND-FED BABY COCKATIELS, very hierady, Pearles, consumors, Jutinos, and grays, Brenza or Mike, 561-6074 evenings.

On 110 Says 477/00

COMPAND OF 2 Says 100 Says 477/00

COMPAND OF 2 Says 100 Says 477/00

COMPAND OF 2 Says 100 Says 100

CURCO. TRICA NO. 2017-072 algorithm (A. Scriptin see, CORT DRIVED SECTION DESCRIPTION AS A SCRIPTION SECTION OF A SCRIPTION SECTION OF A SCRIPTION SECTION OF A SCRIPTION SECTION OF A SCRIPTION OF A SC

BEAUTIFILE CREEN and my risbe macain with rise: macaine, say 19 1984 A puter not enough birry street 1934 or best other farm buck inquiring the incident puter size of the put

MARINERA FORMATIONS (S. D. Diller) - state y great Final App. (S. P. Dil

LOSI DOG Shall light trown briste Planger. Re-ward Plant call 664-407 or 200-664, ed. 42.

ACC CERNAN SHARRES page, an extres call Seas-arction light times current prolyper period or temporare at 494-706. If 66-5864.

NEC CERNAN SHARRES page, an extres call Seas-arction light times current prolyper period or temporare at 494-706. If 66-5864.

NEC CERNA SHARRES page, an extres call Seas-arction light times current period prolyper period or temporare at 494-706. If 66-6864.

28M FRCHS — to good being from corp. Inter-cent blank, for start, and and every large services program of the control blank, for start, and and every large services program of the control blank, for start, and and every large services program of the control blank, for start, and the control blank, for start, a

ACCIVABLE BLANCHS, Designating Engine days, Table Add 1992 and Add 199

| Paper 17 207 | Pape

Industry Persian HARPY Hotel's Silopen August 1 Lateriage Hotel, 3999 Meson-Bert, Mar Di Room Normoleen sely Davining Forest desartes, designates and the frenchisch singles of San Degis. The Healthy Set, 292-7406. THESE THINGS WERE done in Bethabilia beyond as day, where John was baptions:

dan, where Jöhn van Sophony.

KAlter OR: 1968/TTS in spring Valley. We're sorry to be young tool we change position and the local bladform services to the change position in the local bladform on the change position in the change

Point Loma Framemakers

below retail prices

Large poster art selection
 Quality framing of certificates, fine art, poster art,

Tuesday-Saturday 10:00 am-5:30 pm

START YOUR DIET THIS MONDAY— NO MORE EXCUSES

We deliver three delicious low-calorie meals to your home or office, Monday through Friday. Call today at 571-1624

DOORSTEP DIETS

I solved my problem of unfeminine facial & body hair. I found the permanent solution at Maison de l'Electrolyse 1010 Pearl Street Suite 5, La Jolla 459-6643

How would you like to become an Electrologist in just six months?

Earn \$40 to \$60 an hour. Open the door to a secure career, personally and financially rewarding. If you are 18 or over and a high school graduate or its equivalent, you can qualify for enrollment

Associate College of Electrolysis (Permanent hair removal) /677 Ronson Road - Ste. 208 San Diego 278-1200 Mon. - Wed. - Fri. No. County 746-5344 Tues. - Thurs. - Sat.

Called by many a Psychic . . . by others, an Intuitive Counselor. Dr. Sherri Flacher



LAW OFFICES OF HANK HOWLETT DRUNK

DRIVING MAY BE ABLE TO STAY OUT OF JAIL MAY BE ABLE TO SAVE YOUR LICENSE

BANKRUPTCY

PREE CONSULTATION
24-HOUR LEGAL ADVICE
234-0105

SERVICES

If you have mild/moderate asthma and hypertension (high blood pressure) we mive you to participate in a study of a new and unique blood pressure medicine. Suitable volunteers will be paid and undergo a comprehensive health examination at no charge.

F you are interested, please call: Ronald A. Simon, M.D. (Board Certified Internal Medicine and Allergy/Immunology) 457-8620

HALF-PRICE SALE **ASTHMA? HYPERTENSION?**

rope and effective way to lengther and beauthy your
FULL SETS \$20 reg. 4s0
FURST FILL \$9 reg. 140
HIGH FARHON HARCCITS
BY RENE
MEN \$10 reg. 146
WOMEN \$15 reg. 125
((New dents only))

S JOYEUX'S tri

THE NAIL INFIRMARY

PERSONAL INJURY ATTORNEYS Free consultation

BALDING?

Stimulate hair growth-use

our Minoxidil Polysorbate

6 month supply only \$15 (tax & shipping included). Send check payable to. Mr. D. Beason 4652 Cass, Suite 270 San Diego, CA 92109 Money back guarantee.

Suspension.

IMMIGRATION Former I.N.S. supervisor with 11 years' experience will handle all immigration matters

Amnesty counseling
We provide reasonable rates and free initial

Robert Kent Attorney at law 734 Seventh Avenue San Diego, CA 92101

No legal fee

Kim Howard Newbrough

FREE

WHE RACE and you long front color today.

If SRE SIXED gain requiring the loan or to appropriate to the property of the loan or to appropriate to appropriat 86 YEAR OLD SCIENTIST desires to explore the out-doors if you are into terms, naving, or saling, inti-communicate, #OB V227 S.D. 92109.

The Additional Analysis of Registration (Additional Control Co

THANKS FOR THE Include. Maybe you whished have your own course. But considering past expenses you should markly talk.

45,0470

45,0470

45,0470

Bernard Fagar

WATCHMAKER

861 6th Ave. Ste. 614

8:00 am-5:00 pm

SERVICES

REASE REALIZE it had nothing to do wish who you were but everything to do with who you works I. SRL! behaved badly I'm sorry.

CPA TO CLOCK date from a sign of the control of the Men start, and Fabricon, Scalings, ab 2732.

ANNICOS District and present production registering in stage of the start and sta

Pet-Tendants

PET-TENDANTS 294-2344 24 hrs. Ucensed/Bonded

LADY IN COMMANDAMENT OF COMMAND O

Commany

A MANN A MACE A ROUTERS for port and MACE a point about the ball logistic street or part advancers to standards Router from MACE a point about the ball to standard and the ball to street the ball to standard and the ball to standard and

The INDE POTROLE Index you goed Country

These environments including monthly for the Country of the Country of

encomposed with the control of the c

Mh HEART is black and blue. My throat is clagged Will marriage cure this? nation both all was, destroy all weapons;

44VL TOU similary your shoulders today? Who care? Aportly international care? Aportly international care.

Geor - Varies information - Landaux Institute institute in Proceeds. (XXXII in most consume fracture institute in Technological Consumer in the presental, 20 years inversified processor in most interpresental, 20 years inversified processor in the processor in the consumer in the processor in the processor in the consumer in the consumer in the processor in the consumer in the processor in the consumer in the c

CASH

IMMEDIATE

1135 Prospect St., La Jolia 454-5390 Mon.-Sat. 9 am-5 pm

DFANO 29, turn around anchook DFANO 30
1976 CAMIRRO START your credit now. Custration for warming the discontracts to assume No book payment is now Drummer. No book payment due to the College at 266-100 or 474-8619. SCR 11000, to give a ghi timely one must her given to took are SCR 11000, to give a ghi timely one must her given to took are SCR 11090.

HOUSE PAINTING Summer Special

Interior rooms \$25 each Quality guaranteed **Scripps Home** Improvement

Sexual counseling and therapy for countes and singles. Get to the heart of the problem, Specialist in healting frigidity. Quint Lake, therapist 223-5239

MANY DESCRIPTION OF THE PROPERTY OF THE PROPER

FM A DOCTOR 31, single, sensitive who enjoys reading learning, playing guitar, if you in a single, intelligent non-motion, write: Box 12154 La Joka 92037.

BRAND NEW 1984 Mizes RX7, choice of colors. Print for \$195 morth plus tax, 60 month CEI payment total \$12,402, Total cosh required \$591 OAC Calco Auto Sens & Lening 298-8871

GUIDO MADE HIS real estate money the old-testworestway he burned if

WAND NEW 1984 Toyota Cresida. Choice of colors cone for 5249 month plus tox, 60 month CEL Payment open 315,837. Total costs required 5731 OAC Calco. Auto Sales & Lealing 296-8871.

FOREIGN: AMERICAN CARS and trucks wanted, run-ning or not. Cash paid. Bit 223-5566-x342

terms. Die droken and stimmt gunn silly fair 257-9969.

ARR SCUL grade op Franci i Franci for Start Start Arriva versioner start op Franci for Start S

PLANE 480T to an experience entert who needs to their front someone. Sought Spito, Box 57, 151-254.

Marco Choi 480T to an experience entert who needs to their front sineone. Sought Spito, Box 57, 151-254.

474-8618.

COROCOUS - CRATURY - CNE tours from you can make water fly and fix the world in gaing Jose.

1979 MAIL STARTURY - CNE tours from you can make water fly and fix the world in gaing Jose.

COE (cnn in 26-6-176) or 47-48-861.

Seed and the control of the control

1971 DODGE COLT station wages, needs engine work Good tires, brakes, and tirm. As is \$150 Mary 295-8602

1980 HONDA CINIC 12,000 miles, 5 gived 1500 DX. MAG \$PREES, 17: good consistent 6 wireris, 1000 good condition, only 13790: 582-6926.

1000 JAN SMTER, convesible, 22,000 mee, thur/ class, resources, gircle meetings of the fight operation. Are new One class, resources, gircle meetings of their class, resources, gircle meetings of the very facilities. All 2018 for members, and the very facilities of the property of the property of the control of the property of the property of the property of the class, resources, gircle members, and the very facilities of the post timesters, 14000 May 466-8772.

DAIN ALEY HONDA best & creapest Handa car re-port in town Example rest R volte pile (overhault 1400) to 5500. Call Bob 231-9128 or 234-5520. ACL 2000 PARCE A LEVEL TO THE CONTROL TO THE CONTRO

A Signature (Courter Laborator Courter Laborator AVOID THE DIALIES 1992 Subsect DL hairt big. 2 door, 5 speed layer record AM/TM casette regulates \$4200, 489,7889 Anyone.

Marco or marco control 1077 W 1978 Per AMPT Courts review of the STORY Court of the STORY Cou

1976-AER HOLS arounds AMATM, power-driving, as creatives, 1922 OR WINTET CARRIE 4 days power pulling, as creatives, 1920 to be of the 797-300 date.

1972 OR WINTET CARRIE 1 days are seen to see the companion with a Sharper Park 1974 ORT MATM Annotes were added conductor, must see 12/00 2/0-1869 and 1989.

DESCRIPTION OF THE DESCRIPTION O

1972ABE 2005 Mercelon Annother Continues and 1970 Mercelon Continues and 1970 Mercelon

Profession Confession of Confession and Confession

of 1800 or 96 200 180. This was presented they presented the presentation of the pres

Specializing in Toyota · Datsun · Honda · VW · Fiat TOYOTA HONDA

Engine Overhaul Rates Tune-Up Special

Complete **Engine Overhaul**

All has potents from a factor of the All has been personal of the All has

AND YOU CAN HAVE A COMPLETE CLUTCH JOB WITH NO LABOR COST. AT THE FOLLOWING RATES All Hondas, most Taylata, most Datsuris, and V.W.'s \$125 Datsuri 2 cars, 810, 2005; & 1208 cas and tracks \$150 Toylota Supra & 208 micks and 4 wheel drives \$160 VW 1972 & up \$160.

Clutch Job Special \$215 (regularly \$325.00)

Honda Toyara Datson (not 7 modes and VW type 1 2 & 3

Corolla Trucis, Coronas Celicas Cannas DATSUNS 510, 610, 8210, 1200, L16, L16 Z CARS 2000X 810, 1200 131
Vans Up to 1971
Busis up to 1972
1972 8-up
Sequirebacks up to 67
1967 8-up
KARMANN GHAS & THINGS
RABBITS DASHERS, JETIAS
& SCIROCCOS

Brake Job Special \$50 Front or Rear (regularly \$80.00)

overseas

Automotive Repairs

695-1990

1 Compression red : 15 Lide front initial 2 Valve ablations : 15 Lide front initial 2 Valve ablations : 15 Cinco & substitution : 15 Cinco & substit

\$39 (regularly \$60.00)

21 Check sheer cansact to damage: 23 Check & recharge batter if necessary 23 Check the pressure 24 Lose than fragor 25 Check cooling system & 8 Qu hiter 20 Check & Was fifter and I mercial I mercial I mercial I necessary I necessary I Adjust firming 24 Lube this I2 Adjust careful angle 25 Check to 13 Adjust carbuston 14 Adjust are 8 fine ratio 26 final test

Major Service

Special \$85 manus \$130 00

Note: 1. For 6-cylinder cars and Rebbirs, Dathers, Scripcob, & Frast, add \$20. Teyotra Suprae add \$30. Dation 20054; with 8-spark-stags and \$50. 5-Maps Interior to VW. Facrolistics with 8-spark-stags and \$50. 5-Maps Interior to VW. Facrolistics with 8-spark-stags and series \$40. and post to VW. Facrolistics with 8-spark-stags and series \$40. and post to VW. Facrolistics and series \$40. and post to VW. Facrolistics and Participation of VW. Facrolistics and VW. Facrolist

All prices include parts & labor





LAWYER Traffic

Other injuries C.E. KROGER

PERSONAL INJURY

accidents [car. cycle, pedestri Slip and fall

280-5911 2800 El Cojon Blvd. San Diego, Cd.

Heart to Heart

1877 EDRO PRVID NW Interage, or constituting. AARPM construction and 11 februaries of the 4 No. 2762

Compared in 1992 and agree year (resp. post 1992) and 1992 are seen to the compared to the com

HER DISTRICT CONTROL For more from the first of the control for the control fo

POA TRUC RUE and size: 1 sectioners sourced and construction of the magnitude of the magnit

1977 DATS A B-210 INDIVIDUE, OF CONTROLING.

STAY COOL!

1977 MORKWARGEN SUPER Beetle, turn excelent, new applications \$1,800 or best 279,8264

From PROCE TRANSPORTED, BY DEPOCRATE TO THE SECOND CONTROL OF THE

Note 18, seeds with \$100,725-2076 bits \$100,755-2076 bits \$100,755-207

AUTOMOTIVE

MICHELIN 40% TO 50% OFF \$31.99

Unidestane

STEEL RADIAL BLACKWALLS **Continental** TS771 SEMPERIT 5 HI SPEED 185/60 HR13 BW 175/70 HR14 BW 195/60 HR14 BW

Prices good through August 9, 1984. Verbeek Tire

Professional Auto Body and Paint

The Russo family has been renowned for their superior workmanship for over 20 years.

· Quality repair & paint · Complete collision repair

- Clear coating

· Insurance claims · Free estimates

Come in and see Louie and Mike Russo.

"One of the most reputable auto repair shops in San Diego."

San Diego Magazine

AUTOMOTIVE FLEET SERVICE Commercial Fleet Repair Autobody and Paint

6029 Fairmont Avenue San Diego (619) 283-0133 (off Interstate 8)

Sheepskin Seatoovers

AUTO ALARM \$99

BLACK BART

This unique product actually "hears" an intruder as he attempts to enter your vehicle and activates a powerful 110 decibel siren. Other disturbances such as wind, vibration and loud noises will not activate the Black Bart. False alarms are nearly impossible.

PROGRESSIVE CAR STEREO 0 Hancock St. San Diego. Open 7 days 295-8565

CLIFFORD AUTO SECURITY

SYSTEMS NOW IN STOCK

\$10 Off We ship anywhere. MasterCard/Visa

terior palan & A.A. reg. \$59.95 Terior shampeo & dress reg. \$34.95 teg \$19.85 reg. \$19.85 Offer good through 8/31/84

Precision Detailing

All for \$69.95

Independent Volvo Service Summer Special 10% off

0 ROBERTS



UNITED CALIFORNIA SUNROOFS



THE TOTAL COURT A CONTACT A CONTACT

(98) 3CHOTA TRICKE, 3 gener restricted, 45000 1916 POSCIN ANDION 600 Biggs and support restricted from 1916 POSCIN ANDION 600 Biggs and support restricted from 1916 POSCIN ANDION 600 Biggs and support restricted from 1916 POSCIN ANDION 600 Biggs and support restricted from 1916 POSCIN ANDION 600 Biggs and 600

where SAMO or the STARRO territory

Part Control Processing and Starro or the Samo or the

Description of the control of the co

The DECEMBER OF THE PROPERTY O 1998 Tortin COOLLA, 2 does gravated reports some communication and provided to the state of the communication and provided to the communicatio

HE STAND A MARKET Zeach bits of programment control and programment control an

HONDA • DATSUN • TOYOTA • VW • SUBARU • BMW • FIAT • AUDI • MERCEDES

VOLKSWAGEN DIESEL MAJOR SERVICE \$95.95 • SEDANS & CHIAS \$58.95 | SECURIT IN INCIDENCE | • BUSES TO '71 • SQUAREBACKS & FASTBACKS • BUSES FROM '72 UP \$79.95 | \$79.95 • RABBITS, SCIROCCOS, DASHERS, FOXES \$87.95 • 411 & 412 \$79.95 HONDAS • DATSUNS (4-cylinder)
\$69,95
\$69,95
(Laie model 2005X & pickup with NAP 2 engine \$47.95)

• TOYOTAS \$69,95
• SUBARUS \$87.95
\$87.95 -AIR CONDITIONING RECHARGE SPECIAL -

. MOST CARS \$18.95 (plus freon)

-CLUTCH JOB SPECIAL — • TOYOTAS \$239.95 • HONDAS TO '79 \$239.95 • Ws \$195.00 • RABBITS, SCIROCCOS (Buses 72 & up. 411 & 412 to \$145.00) • RABBITS, \$249.95

• DATSUNS \$239.95 • Z CARS \$259.95 • SUBARUS \$349.00

-MAJOR TUNE-UP SPECIAL -

40/05/2 of 86 (47)

AMERICAN PROJECT AND ADMINISTRATION OF A STATE ADM

AUTO 1.23 one de review contract 1500 de 40 July 20 one de review contract 1500 de 40 July 20 one de 1500 de 40 July 20 July

19th 1/200 mighting 2847-20.

19th 1 1938 THE PURCHASHOOT TOWN LANDAU power symbols in sease, door to like. New Further interior, while look was allow to like a blue Further interior, while look and 134 are season to like the symbol of the look and 134 are season to like the symbol of the look and 134 are season to like and 134

1914 AGE IXX with good contain new sees, only only depth of the containing of the co

Sevey 11/00 Day 6/01/311, network discharge 41/04/31

965-73/23/21

965-73/23/21

965-73/23/21

965-73/23/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/22

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1985-73/24/24

1

(2000 Her graft February 1997 | February 1

MACH SILL I Medical facility in Advance Active remailing in Active Sill and Machine Cologe ID. digital symmotors and Active Sill and Machine Cologe ID. digital symmotors and Active Sill and Machine Cologe ID. digital symmotors and Active Sill and Machine Cologe ID. digital symmotors and Machine Cologe ID. digital symmotors

COMPLETE VW **RESTORATION & SALES**



BROUGHT BACK BUGS specialize in selling restored Volksw & clean unrestored Volkswagens. All cars guaranteed.

GOING TO THE OLYMPICS? WHY NOT PARK & FLY? \$4.00 A DAY

valet to and from air terminal, Amtrak, bus, T.J. trolley

Open 24 hours a day. Division of AAAA Auto Storage & Park

COAST FOREIGN Tune-up Special

Volkswagen, Datsun, Honda or Toyota

\$24.50

295-0774

\$20 DISCOUNT · 3 breathable fabrics · Huge inventory

North Coart Tarpaulin Works

This ad may not be used in conjunction with any other ad or promotion

ENGINE OVERHAUL SPECIAL

SCOTT MILLER'S FOREIGN CAR SERVICE

578-6111

FOUR WHEEL DRIVE TRUCKS \$325.00

Open Saturdays

AUTOMOTIVE

TAKE CONTROL





TELLA EQUIPMENT

RECARO Don't sit for anything less.

PERFORMANCE WORLD

DIEGO 3550 University Ave. 284-1109 (3 blocks east of 805 MAR 7160 Miramar Road 578-7011 (Across from Radar plans EL CAJON 1045 W. Washington 440-0126 THE CAR ENTHUSIAST COMPANY SINCE 1969

FOREIGN EXCHANGE IMPORTS

VW MOTOR SPECIAL

\$395

Exchanged, installed 5 years or 50,000 miles quarantee

V.W. long blocks \$325 exchange WF ALSO DO RABBIT & DATSUN ENGINES

NOW 2 LOCATIONS TO SERVE YOU 1000 Greenfield Dr., El Cajon 588-5741 7944 Convoy Ct., Kearny Mesa 278-0222 General repair, open Saturdays



SAE 30W 95¢ GTX 20W/50 99¢

Also receive 50% OFF any and all oil filters!

FSFOREIGN AUTO SUPPLY

Downtown Kearny Mesa set 1458 Front St. 292-5315 72-8730 234-7254 292-53
Stores also in El Cajon, Chula Vista & Escondido
Beck/Arniey Distributor
MasterCard/Visa

MCVING, MLST SELL 1972 VW but Engine money return traffir recepts good transmostum ten, each fort movimum condation. \$2695 or best ofter. Music AlbRitto or 77-2111.

MCRITTO or 77-2111.

MCRITTO or 77-2111.

MCRITTO or 77-2111.

CAMARCI. 1984 REO Z-28. Snownoom condition, 5000 miles, optional engine, stereo, air, locks. Ast got line-red and must sell for wholesale, 513,700, 448-6015 or 463,7194.

1979 BLICK RECAL 7 ower veryl top, velour seat, ar power seats, power door locks. VS. write, automatic 19450 223-0186. MUST SELL 1969 Volvo 1425 Super engine just turned, dependable Brand new tires and shocks and rebuilt transmission. 11500 or offer: 465-7292 evenings/

Motorcycles

FREE MOTORCYCLE — Buy 1977 Chosmobile, Starfire, V-6, automatic, low males, \$2000; get Kawasaki 500 absolutely free 942-6182 or 942-8734 1973 NORTON 850 COMMANDO — 9500 original miles. Corres with shop manual, parts list. Wheworth tools, specialty tools and bake cover. \$1850, 753-3345.

VESPA CIAO MOPEC, rurs and tooks good. \$150 or time to rise, 1900, Mile 263-3501.

PUCH MOPED, 1275. Recently reconditioned and in sport condition 459-1200.

HONDA Sicc. trail take is lake a lake a

224-4145. MICHAELS (1994) 125-6, one great may plant, new plant, new tens, spirit from plant to be put that the plant to the put that the plant the plant the plant that the plant the plant that the plant the

1400 755-3796 1779 32.088 779 0.25 5point product restrict our 82 92.098 175 GP fluil fluides suppresson excellent 1500, see for 11250 feet 250 for det 250 for

#22FONDAR_E208 monomous purchased into 4.83 | 1978 FECHMONED down fall and flow minings 1250 | 1992 SECTION 0118 FASS SMITH 01 1974 HDNDA gold condition, sixing 5550 file Need Tune-up and a latte attention, \$165 Jim 1979 VESPA WITH EXTRAS \$1000 DI

1981 HONDA CM400, only 8000 miles, mint condition. 2 Nat-face helinets, \$1200 or offer, 224,4491.

MOTORCYCLE TRAILER, 3-rail, storage bol 461-6698

YAMANA 650 SPECIAL excellent condition plus 2 hel mets and some extras. Days 281-9707.

1976 HONDA 550. Four cylender custom blue paint, 4 into 1. Looks pretty good, runs terrific. Tight engine. Needs no work. 5600, 299-5557. HONDA CX500, excellent condition. Garaged, well maintained, new size, tunings, Fully dressed, custom maintained, new size, tunings, Fully dressed, custom maintained and conditions. BO/ B1 HUNKY 420 det blue, excellent condition, many new parts. Arking 1700: Duncar, 942-9986. Business 248-9000. 1976 SLIZLIKI GT750, SB.000 miles, watercooled baring racks, runs well 1500. Ches 223-5959. 1975 CQ20CI HONDA tares base great maps, only social 211-1976 HONDA tares base great maps, only social 211-1976 HONDA tares base great maps, only social 211-1976 HONDA tares base 3,000 miles, see size of condition, 1860 or trade for 3,000 miles Carl 511-8673 or 486-1115. 1978 HCNDA CE 550-4 motorcycle, 16,000 miles.
1750/offe: 277-6800 after 4pm.

FAST. FUN SUAMMER riving, 1982 Suries GS11005
stoker reader, rugge fastes. Linder warrarby, 11950
stoker reader, rugge 277-5810, 277-5816.

1980 DR 400 01 1981 HONDA \$185, 1961 Yamana 465 motor needs piston, 3-rail mr. Uallet, all cheap carbanetris, wheels brakes, motive pieces, 450-460 27-44135. 1978 HONDA CB 5001, twin cylinder. DCHC. Hetrix start, front disc brake, good sten, runs welt, priced to good condition, \$700 or best. Mare 456-1288, see, 1495-149-6306, 279-406. sex 399, 350-850, 274-4500.
1981 SAWASARI 250 LTD only 3230 mice, clean like in HILL 18AED 1991 1994 Honda V65 Sabre for your 1984 environ. Barra strong, tippe das brakes, crarb bas, Char Perugiass windsheld, \$1795 or best offer. Tom 460-7200.

1994 YAAANA RZ 350, Kerney Roberts Edition, yellow and basis. See on miles meric condition stocks bire. \$2500 office. 462,7949 evenings.

1960 YAMAHA 650 SPECIAL III, Black with rack garage kept, complete top end just return. externely clean, 1970 Clary work 692-5490, none 273-8164. 1978 HARLEY SPORTSTER. Excellent condition. 52200 ATC HONDA 110, perfect condition, runs very strong, and it's your. 691-8556.

1781 HONDA C8750F, sile new, only 12,000 risks, new uses, 1495 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, chambers, new uses, 1495 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, chambers, new uses, 1495 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, chambers, new uses, 1495 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, chambers, new uses, 1495 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, chambers, new uses, 1495 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, chambers, new uses, 1495 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, chambers, new uses, 1495 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, chambers, new uses, 1495 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, chambers, new uses, 1495 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, chambers, new uses, 1495 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, chambers, new uses, 1495 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, 1497 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, 1497 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, 1497 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, 1497 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, 1497 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, 1497 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, 1497 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, 1497 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, 1497 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, 1497 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, 1497 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, 1497 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, 1497 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, 1497 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, 1497 or best offer 697-7119

1899 DAYTONA SPECIAL, just retuits, 1497 or best

1997 DODGC GARA. 4 data: at. AMAPTA. Newton: 1992 DOGGC GARA. 4 da 1973 SUZJARTC 100 der/street motorcycle, good con-dition, been in storage, under 2000 miles, not liss but deromisties 1930. Leiser messer 222-942. 299-983 days.

or best offer 292-5778

MCIPEO SURVIVES ACCIDENTI Yamana Towney,
1998-77 DATIAN 510, parting out whole car \$100

More Best, but parts in good shape. 660 or best offer
Laber all 298-157271 evenings, Suitable 4 Bursts in good shape.

BELL HELMET, open face, gond condition, size 7-1/2 125, 225-9639 SUQUEI SCOOTER PSSO, 2 months young 102 miles, under warranty, north basket, back rack no tenior, short person short perso 1976 SUZUKO 185, 3000 miles, runs great, like new. 5500 or best offer 296-3910

1972 KAWASAKI 500 with fairing and rack, 5400 Ken 470-5695 after. Spm 1972 HONDA CR500, 4 cylinder, nu stored, in shownoin quality constition new battery, new tires. Windpanner gage Bite for 1650, 584-2258

1982 HONDA XLSOOR, excellent condition, 4000 miles \$1250, 747-8581 anytime

1981 XL500. EXCELLENT condition. 1950: 421-0567 BMW 750 6 SERES. New Durkop time, rebuilt brake 1966 ROYAL ENFELD Engine classic, loss of chrome system, new maffers, quality faring/rack. We'll make 750cc, rebuilt, engine, have papers, runs escelent, 1000 273, 1300.

Bicycles

MANY 10-SPESD 27 forme — Window, great conc-core, number but end shifters, legistweight 390. Dest. and 60-0267.

SERINAL FOR MAIL Rain (groupe shift of toxy) singly prostromy new. Skill.
270-2708.

5100 Mark days 563-5510; evenings 729-8221

SCHWINN TWIN TANDEM 5-speed, excellent condi-tion, never used, \$450 or best offer, 457-3747

TANDEM — GITANE 10-speed, good condition Caliper and drum brakes 24° front 22° back 1375 571-3445, evenings and weekends, 238-6580 days

ton: \$275 John 487-2427

D-SPEED BICYCLE, women's blue, 27" wheel, perfect RIGI ROAD RACING bike Polished stainless steel frame, gold Galli components. Clement salt tires, sealed hubs. 57cm, immaculate: Dave, 456-0986.

MOUNTAIN BIKE, Dumond back, full chromoly frame, all aluminum parts, 18 gears for high performance on mountains or touring, 5360, Burry 422-1358.

1900 Journal (1900 Journal 1900 and feet with the Common Bill 197 peet gar.
MACCHAIN ADMINISTRATION OF THE STATE OF THE S

CARL'S 10-SPEED BINE, Rainupt 19 , blue, excellent condition, high rise handleblars, \$100, 453-7197 Leng user yet with \$1.2 peed (Speed 17) mee ten.

\$100,000 1.000 (good sweng bine 21 feets)

\$100,000 1.000 (go

KSANG GRLS CACILS Rower take, barana sest.
Good condition, 115, 274-9417.

Superpose series, series were series were series of the Transfer, series were series series were considered as with tross. App. 10 Perit series were series. Series 22 and series 1, 270-0, Sez. TRIX 614 12-SPEED 21 with Earlierd condition great or materials as a first material search on game show their shops sell a fair self-shop and self-shop sell a fair shop and shop an

ZERRAKENSKO 12-MEETI reving hoyole. Many metris. Like new 1350, Ed 273-1139

CLASSIC OLMO, completely restored 23-24 1325 or test offer 483-3490 Blam to 5pm. SCHWINN BICKCLE, get's 10 speed, 24" wheel Excel-lent Condition, Mrs. 426-1111

Sports

RUCIER MENI-14, stainless, never fired with ing stock. \$350 or 7 422-5724

OxyMPIC Bosing Finals S40Neach — 2 tickets Aug. 11. Two tickets Field and track Aug. 8 — \$120 each. 225-8517, 296-3747.

SALBOARDS FOR SALE. Gone out of business size. Only three left. Complete new salboards 25% off ong-mal price. \$500 each. 465-9694 after 6pm. IDON BY CHANTAL. Films expert 8 natritional counsers will help you shape you body the way you ware.

I One on one instruction for entire wirening plan det.

Blan Free access to one of San Dego's finest forest certexs. For the most extensive shape-up program in boars call chantal at 270-180.

SALBOARDS ON SALE Wayer boards as low as \$395.
Myter sale on low as \$100 with parchase of Wayer saleboards, San Dego Super Car. 942 Grand Ave. 483-2660 januar Pil Svi & Sport).

TENNIS PARTNERS. Tennis parties, immis trips, termis sessoris, cournaments, team tennis. Also racquetball. Section Confidence in the Section Accounts and Confidence in Confidence

FOOTBALL HEADOLARTIES. We have the largest stock of football neimes. Set made, shoulder path, stop pass and reserce gest plus, football partis, princys and shows in show We also stock coaches and officials goal SA. Trans sports, 800° Custemont Ness Bivd San Dings. CA 92173.

HIGH SERRA backpacking trip for women. August 12-17. Pine Creek to Plute Creek moderate pace, sup-portive atmosphere, all food provided, \$185. Knappsa's Widerness Trys. 942-6738.

ON, STORY New Pryces Screen Moder 6.0 reg. 521-6, now only 5199. Where supply lasts nurry Sen Dergo Super Cat. 942 Orang Aug. 483-2860 invade FB Se & Sport

CONTROL CLOSE CET on 1981 Angen, for adjuly part.

Senter of their late they they also for a 1981 Angen, for adjuly part.

Senter of their late they they also for a 1981 Angen, for adjuly part.

Senter of their late is now they also for a 1981 Angen, for a 1981 An

HORN 16 AND TRAILER, good condition Garry 764-0401 evenings and weekends.

CHARRY PARAMOUNT, top condoors, at Carey
on: Screenian basis Circle bar and sext, 22 to,
tozers where new rect (MSC 1984-927)
ACT CIRCLE 16 with bar or Color, ment
force, and in good condoors 175 or best offer
or de-Server 497-3000, 298-998.

100 Malk days 563-5510 enerings 729-8221.

San rev. 1350 Ed. 223-1199

San rev. 1350 Ed. 223-1199

San Record Number Record

San Record Number Record Number Record

San Record Number Record

San Record Number Record

San Record Number Record Number Record

San Record Number Record Number Record Number Record

San Record Number Record Number Record Number Record Number Record Numb

4 OLYMPIC TRICKETS, men's volleyball semi-triuls. Au gust 8, for sale or will trade for other events. Locking to wileyball fivus tickets! Charle 481-5764 eventing. CHARGER SEASON tickets, 2 seats end gone, section 57, row 41, only 1400 (face value), 223-0903. 1965 CHEVY STEP VANL 1 ton, VS. 4 speed, insulated and parieted Good cample: work or play truck. Cheap, 1800 or best offer 272-5356.

COVET TO SALE VIEW In See Stating Club, men and supermission with creat denset and course registers showers, cold course, consistent and course registers showers, consistent and course registers showers, consistent and course registers showers are showers and course showers are showers as a course of the course showers are showers as a course showers are showers showers as a course showers are showers showers as a course showers are showers s BERETTA 8M-59 308 calibre with Leupoid 1x4 variable scope, extra clips, shoulder sing and Guin Guard hard case Must sell, best reasonable offer, S84-2783. 23' wood sloop, lots of extras must sell soon. Make offer Nigel 483-3025 evenings. 232-3034 days.

14 BOAT TRACER and someon 35 hp motor, good working condition, at for 5600 448-5071 PRINDLE 16 CATAMARAN with heavy duty traffer an 27 VBISCON DNSE/FISH boxe 260 to Volunterature Accessores \$2000 fem 249-0625 436-30% Crudity other Kindley and dark Trailer, volunters \$14.500 or complete and dark Trailer, volunters \$14.500 or complete garment 45-34-750



SCIROCCO · RABBIT DATSUN · TOYOTA FREE TUNE
WITH ANY JOB OVER \$100

270-3660

TUNE & VALVES \$25

MUFFLER COMPLETE \$55 CLUTCH JOB \$115 **REBUILD ENGINE \$275**

BUG MEISTERS FOREIGN CAR REPAIR

VW TUNE-UP \$35.28

New ignition contact points, plugs, valve adj., new valve cover gaskets, set distr. dwell, timing, compression test, adjust choke & carb. —Also; brake & clutch adjust, check suspension, tires & exhaust system (guar. 6 mos./6000 mi.).

Bug, Fast-back, Square-back Bus up to '72 Bus '72 and up

· Mufflers · Brakes · Front end · Clutches · Engine rebuilds

NORTH PARK IMPORTS

2 CR 4 CMARGE formations produced on the 1200 Res 48 WHITH or 250 days 48 2 KH 12 KH

THE CHARGES DOWN 2 P. 1500 and 225 1800 or 1000 and 200 1800 or 200 and 200 1800 or 200 and 200 1800 or 200 and 200 an

60° (TOX Aurilleoner 13): Selevergracer
195: Tempo Japter seers 1912; 5 interpose to the control of the control CORRECT CORRECT Season Deposit Season and Control Correct Season and Control Control Correct Season and Control Cont

30 SLOCE GARDAN/STEPBAS Design, ready to office One floward law Membershap - unimited on the College South Recenture 223-5124.

Mill SLOCE SOUTH SAFE-ruse 223-5124.

Mill Safe College South Recenture 223-5124.

To Content Court Section And To Shaper between the Court Sec

According Control (March 1995) and the Section (March 1995) and the Sectio Many room 483-918 September 195 or 2015 Sept

CHARGES TICKETS, part or full reason. Pre-season at fixer value. Regular season shall markup. Mile ever region; call-5446. The control of the fixer value. Regular season shall markup. Mile ever region; call-5446. The control of the fixer value. The control of the fixer value fixer value. The control of fixer value. The control

TIGUE CATALINA 25, noting livel, motion baller indeed control on many vision and resident indeed control on the residen received.

Larks, spar wheek Size, etc. 1800 273-4583

SAUBOARD, 9 king, 25 wide round petal, very
pool condition 461-1502 leave message,
texts and rows, 1500 fem 744-3546.

TO ALAMAM Refered bot. "Resister out to 273-469"

TO ALAMAM Refered bot. "Resister out to a Conference Earl ST Respectionment or Super State out to a Conference Earl ST Respectionment or Super State out to a Conference Earl ST Respectionment or Super State out to a Super State out

INFALTABLE BOAT with 4 5 pp motor, low-

AUTOMOTIVE



ENGINE TUNE \$29.88

with this coupon. Offer good until August 9 on all Toyota and Mitsubishi-built vehicles.

Scope check engine · Adjust carburetor, timing, dwell · Inspect filters · Compression check

ANTSUBISH 220 N. Johnson Ave. El Cajon, CA 92020 588-2922, 286-7150

TOYOTA of EL CAJON

300 El Cajon Blvd. El Cajon, CA 92020 440-0225. Toll free 286-7550

YOUR SAFETY IS OUR GOAL!

FIAT-VOLKSWAGEN owners

Tune-Up Special

Free Safety Check VW \$3985 FIAT \$4895

WE DO MAJOR REPAIRS FIAT · VOLKSWAGEN

SPECIALTY AUTO SERVICE Ialf-mile east of 805 at Auto Port Comple 453-6770—Service · 453-6772—Parts

TOYOTA DATSUN HONDA DOMESTICS SPECIES

FREE COOLING SYSTEM CHECK & 20-POINT SAFETY CHECK

SAVE 38,75 ON TUNE-UP & OIL CHANGE 4-0;4 189,20 of 197,25 on 197,2

SAVE \$25.00 ON FRONT BRAKE JOB from \$71.95. Reg. \$90.95. Includes: Complete brake inspection, a bearings, check fluid levels, bleed if necessary, machine work and Rear brakes \$61.50 Reg. \$86.50. Includes: Turn drums & shoes. Other parts and labor extra

SAVE \$100.00 ON CLUTCHES
\$195.00 reg. \$295.00. Includes: rebuilt pressure plate, clutch disc. new throw out bearing.

Valve job \$195.00 reg. \$295.00. Includes: face valves, grind seats, clean carbon, head set Other parts and labor extra.

LARGEST TOYOTA SHOP IN SAN DIEGO

OURDAMD MOTION Jersons in to suppose with the STATE STATE OF CONTROL OUTCOMES AND MOTION JUST AND ADMINISTRATION OF THE WORLD AND ADMINISTRATION OF THE WORLD

CHARCES FOOTBALL TICKETS for August 4 and 11 games, 4 starts sext. 320 per boxer. Pace level Preer. 459-7229 or 270-7512.

2 CURRY: TRICK 4 PELD States for Augus fro Average Managements, 120 and 25-2719 and 25-27

150 of Deci offer 461-8730 Device 1 February OLYMPIC TICKETS, 2 tickets for finals in field hockey, 550 or best offer, 481-8730.

HOBE CAT 12 monocat, tast fun, great for the begin-ine II. The expert, way for one person to handle. 3400 or lost offer, 441-7921.

16-1/2 LARSON SRI BOAT with trailer, Manner 90 hp. 17922, all six equipment and life preservers, new can-bras, certification of the preservers. The preserver of the preservers of the preservers. The preserver of the preservers of the preserver of

INVESTIGATION OF THE CONTROL OF T

service to Color pale dat uses. (C) ISI Mer-cular, one addres are contain table compass. Contain the address are contain table compass. Contain the address are contain table compass. And EL CADAS, sport of the Color and Color

MARCHAE CULT Green game in the conversion of ANNIAN CLUB Green game in the conversion of the place of the conversion of 1750. Due flow 187.2112 or 187.21 states in conversion flow 1100 use 152.

SE BOAL 17 fibergies Therefore wir black 1500 fiber Merrup responsation recell work. All to 1500 fee? BOD wereinds, let ong Constitution of the Co

BETIGHTS AND BARS 301 a pound. Anc. wer padded infrom ben't for the or indrine press. 330: 276-6514 pounds for 330: 2 Company patters, could did pounds for add. Copping colles, 125 par. New, precs. fem. 245. pages. colles, 125 par. New, precs. fem.

CHARGE 9 ASON TICKETS. Real limit incloses 4. The Statistics of th OLYMPICS VOLLEYBALL sense, soccer quarters, field hockey, water polo, weightlifting 53 over cost. 276-p849, best 6-8im. 8-11pm, Danie

CHARGER/ADON INCERT, A spreage region and a proper from 1 story 1 story 1 spreage region and 1 spreage (1 story 1 spreage region 2 spreage reg 2 CHARGER TICKETS, section 34, upper, 5500 all MARCY MERISTER weight bench with eig attachment 283-8005.

MARCY MERISTER weight bench with eig attachment 5000 or best offer Mark 481-9902 or 414-4141.

And some vinight, 5100 281-9707 dayters. SD CHARGER PRESACON (SAVES 2) available tolow to English 2010 201-707 (Sayering Charges) and Charges, 4 first, Green place and severe seen. Seen Charges, 4 first, Green place and severe seen. Seen and of 80 to 100 charges 11850 Mee 222-9710 and 90 charges 11850 Mee 222-9710 and 90 c

7/26 FAXED 28-107 PROPERTY PRO

VIAMASTREPROBALIZE ROSER band now, new 1927 or best offers in the 1927 or best of the 1927 or best offers in the 1927 or best of the 1927 or best offers in the 1927 or best of the 1927

FOE 54 Emmis CA 1986

HOMEN COME (by Ulmine Fador with Pe in 1995 and 1) district ments set 5 1995 200IAC 10 INFLATABLE with wooden floor boards and transom just like new 1595, 460-3849

OUFOUR/BIC windsurfer. 2 seasons old. Sobstad Re-getta said 1 year old, very good condition. All for 1550. 279-9995. DIVE GEARTI 1983 Fop of the line, complete set. 50 tank.

27 CATALINA SLOOP: Excellent condition: 4 sals
16. Impatter, gauges, books, gloves, fine, womans
50 talk Harborn hand sign muturel; 115,500 729-7623
100; 157-164-704
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100; 157-164-705
100

BENCH PRESS with all sue weights, etc. Like new, 365.
453-2644

OLYMPICS BOXING FINALS, prime accation/Chargen available at cost, 262-3106 after. Spin.

SAVA SER DE LA CELO VICTO (LA DE LA CELO VICTO (LA DEL CALLA DEL C MIN'S GOLF CLUBS. golf cart/bag. 155 all. Re-higherates Hospoort Na cur ft. copper color. MS Labers or shafes, see 10. 16. 279-0336.

PCRECATE whereholds gife higheren trader call.

SCREECE CATE whereholds gife higher trader call.

SCREECE CATE where trader call.

SCREECE CATE

Offer expires

LA JOLIA CONDO a Jusciale Dr. a female. Own ted-nom & Lutin. Controllate: 3 technologies. 8 a best with private palos pool jusquar, & accurry near LOCID. 1300. Cell 430-035.

SOLANA BEACH, ROOM available for femure 25-40-1 block to beach, fireplace, yard, no pets. 5215 plus 1/3 collides, 481-1772

NUDIST NEEDS PLACE. REJ. 789-1598 AWAILE CUST memorining understand garden and the processing understand garden and the processing understand garden and the processing understand garden and the garden garden and the processing understand garden garden

AUTOMOTIVE



RELIABLE WHEELS







(*Does not include tax, license and doc fees.) 220 North Johnson Avenue, El Cajon 286-7150 (The new Johnson Avenue exit off Highway 8)

DATSUN **ZOWNERS-AIR** CONDITIONER SPECIAL \$16

Complete-includes: Check for leaks. check compressor, expansion valve, thermostat, adjust belt, and recharge up to 16 oz. of R-12.

ASK ABOUT OUR BRAKE SPECIAL

J. JONES Z CARE 464-5113 8330 Broadway, Lemon Grove Call for your appointment today!

ROOM FOR RENT — 1250/month. Large citis 83/y Fissas. P.E. Want vegetarian. spiritual pr 6ds welcome 2054 Gamet M. 270-3093.

HARE J BEDROOM Mira Mesa home Male, sommiseer \$235 per moren 1/3 utildes 695-8164

AN HOME Put time childcare in exchange for room rest too choins, notice tender incremoter 464-2441

CHRISTIAN FEMALE sensers, warred to share pleasant quest finance with some \$235 plus 1/3 utilities. 566-9249-275-1736, 560-1134, ed. 253 MALE 29, WANTS TO SHARE your two bedroom apartment Prefer besich and or mar by Up to \$160 a month. After Spin, 463-6656.

Swimsuit season

is here!

com a long aprimer 3722 pipan dates. Mai te real and impossible Distre. 46-4578 eter physic 214MAE ROCKMATE WANTED paer woming and/or part time stroot 3300 a month 6 1/3 usters Laurish' 56-570.

FEMALE EXCEMMATE, professional, quiet, non-incident, to durier home in spring Valley, area, 1240 and 1,3 utations 96/03/03 of 46,100 and 100 and 100

SPORTS & FITNESS A CILLA Serry (rodo. 1075: Aquat 1 A Statistic Horizon Control of Service Ser

EMPLOYED NONSMOKER and son jo months) seek room, bath, kitchen use in Vista 724-9427 days, 487-0427 evenings.

NORTH PARK - roommate wanted to share 2 bed-room apartmon, \$225 & 1/2 utilities, available Sep-timber 1 Bil 291-8312 evenings.

WANTED MATURE responsible sense recommute to store Server rooms 1185, plus 174 ussees, 448,7770 https://dx.doi.org/10.1001/10.

PP-3118_2-7 dialy

RESPONDED FRANCE to share my nome 3 bedoom.
2-1/2 data, 8 blocks to Mes 3200/moren 576-0476

RESPONDED FRANCE to share my nome 3 bedoom.
2-1/2 data, 8 blocks to Mes 3200/moren 576-0476

RESPONDED FRANCE to share my nome 3 bedoom.
2-1/2 data, 8 blocks to Mes 3200/moren 576-0476

RESPONDED FRANCE to share my nome 3 bedoom.
2-1/2 data, 8 blocks to Mes 3200/moren 576-0476

RESPONDED FRANCE TO SHARE MY NOME TO SHA

SHARE 3 BEDROOM HOUSE — Kensington area Large yard, tepsake, hardward floors, newly remodeled kechen fatheroom Easy access to SOSU, but sinks 350, 546-645.

SPORTS & FITNESS

Free Benotto Handlebar Tape

(including wrapping.) With this coupon. Offer expires 8/15/84.

San Diego **Quality Bicycles** 1510 Morena Boulevard · 275-1325 Open Monday-Saturday 9:30 am-5:30 pm **Fitness Warehouse** Home, office, institutional exercise equipment

143 S Cedros E-2 4620 Alvarado Canyon Rd. Solana Beach 755-8746 S-13 San Diego 282-3233





1/4" Nylon II 2-pc. (Farmer John/jacket \$185.00 Reg. \$253.00

1/4" Lycra I 2-pc. (Farmer John/jacket) \$199.00 Reg. \$313.00

CUSTOM WET SUITS 25% OFF



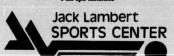
SERVICE CENTER

GRAND OPENING KITES WINDSOCKS FLYING TOYS FREE WINDSOCK **Amazing Machines**

6-month membership Full use of gym facilities

 Aerobics classes · Nautilus
 Olympic free weights
 Universal weights Unlimited racquetball

No prime time charges or court fees
 Full spa facilities



3666 Midway Drive 223-5581

Act now, expires August 9, 1984.

I LOST 5 POUNDS IN 3 DAYS



In San Diego for over a decade, we're your trusted name for quick, safe and effective weight loss. San **Diego Weight Reduction** Medical Clinics, where friends are helping friends throughout the county.

464-1122 5917 Balbos COLLEGE/LA MESA Abarado Med Cotr 292.9600 274 7800 182.3551 748 5073 234 3434 477-1171 440 3601 433-1800 578-9292 225 9448 743 4466 420 8000 751.6516 Check your phone directory for additional locations

SAN DIEGO WEIGHT REDUCTION MEDICAL CLINICS

SPORTS & FITNESS







CORCEOUS ONE BEDROOM unit, private take view; siringe furnished or not, 1490, 463-7098.

GARAGE SINGLE 545 1 S.D. 274-8889

guert. Priced yard pool laundry, private parking Jog-ging distance to park and marine. Chule Vista. J St. 1550, 421-1714.

4 BEDROOM, 2 BATH with garage, patio Low mainte-nance yard, near SDRJ, no pets, 5650, 566-2079.

LIXERY LIVING Altoudder rentals New units from \$385 Carpeted distributed range freptice, parving etc. one morth fire. Small pet. 3611 Van Dyke Ave. 282-7428. 1 BEDROOM HOUSE, kg/ex) Carpets dropes stove refrigerator, no drops 4131-1/2 49th Street San Diego

ONE BEDROOM unfurnished apartment, Nc.mail language area, \$140 month, \$250 depose, 436-6779.

TWO BEDROOM, 2 bith unfarriated apertment. Normal Heights area, \$425 month, \$300 deposit

MISSION BEACH Bayside Desure 2 bedroom, 1-1/2 bath dipley 9-1 to 9-15, 5600 week 9-15 to 6-15, 5730 morety 689-5727

Similar self-option 27-pools, several self-option of manuscrip.

STUDENT WANTSts like in Not are found or manuscrip.

FIRE TO VETERANS are instanted personnel. Self-option from manuscrip and anothers in denny your non-tree manuscrip. I sendoun security balls.

The process of the process of

County 11th morely (RD-New)

And To Morely Market State special Leaves

And To Morely Market State State State

And To Morely Market State State State

And To Morely Market State State

And To Morely Market State

And To Morel

Real Estate

MONTH LEASE WITH option to buy All lease money
goes toward down 189,000 5 bedroom, 2 bath Call
200,3415 Author 2009 Mente Ave North Park 100

per nover demo 1 stem Code (section 2 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 2 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (section 3 stem Code)

Positivo Scarce 2AP Section 6 stem Code (se

Applies Mark I believe in Ground floor converse.

ACRE SEACH: BEACH AREA OFFICE AND OFFI

ILLCOM with a security property page.

ACPLE BACK COOK Debtom, very page.

ACPLE BACK COOK Debtom, ver

COMPLETE MORTGAGE SERVICES Balloon payment dun Noquardying Syew, 14 1/2%, origination to 75% LTV. Plantiace 30 year 91% to 1350,000 Commercial loans 30 year, no cell 12% AARL, 75%, John joppi 749-8714

BY OWNER Kate Sessions, PB, custom 2 bedroom, large yard with tires and organic garden, great potential, needs new loan, offers around, \$180,000, 483-4837.

Ernie Pook's Comeek















16x20 20.95 15° 11x14 10.95 895



In OwnER 2 bedroom, I built large to: excellent El Cajon area 56/20 doorn and assure 12% VA Joan 442-2762









5059 Newport Ave Ocean Beach 222-8334



PC/AAY 3 BEDROOM house, large yard, fruit and shade times, screened pasic 578,000, 8-1/24, assuma-ble loam, 5750 month PTI with 116,000 down 748-7340.

\$13,900 and assure 2 bedicon: 2 bets freplace ar conditioning, large covered patio, pool & Jacuzzi Cuert \$78,8478 or Strive 560-8888 10"48" MOBILEHOME. Adult park low space rere foring Valley area. 465-4709 or 698-4941 BY OWNER. I bedroom condo, mile from SOSU in small complex, good resignorhood, nice carpet, appairers, air. off-street parking. \$52,000. Flexible terms. 448, 1914.

BELOW MARKET: Charming 2 hedroom, 1/4 acre with dring norm and double garage in college/La Mesi area Assume 9.5%, 574.900, 461-3262 WANTED DUPLEX OR 2 houses on 1 lot undit 585,000 Qualited private party 726-8447

· (Foo-Tahn) noun

FUTON

· Derivation—Japanese for bedding

COTTON FUTON FROM 599

SAN DIEGO

ACIFIC BEACH

MIRAMAR

CHULA VISTA

EL CAION

KEARNY MESA

POINT LOMA

CARLSBAD

LA MESA

ESCONDIDO

ENCINITAS SAN MARCOS

POWAY

578-9470

425-3252

440-4571

565-9407

224-2808

729-8903

608-6171

489-8555

748-7900

Los Vallectos

all as shown.

SELL/SWAP beautiful free clear home on prime business lot. Great potential, own use or income. Need large home or 2 on 1 residences. 477-0607 evenings.

1. XL)

addiess, and smit sac e.g., or.

1. XLJ.

4. Employees of the Reader and their immediate families are not eligible, are not eligible, and their immediate families will be final, and arbitrary.

We ven only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our orffice.

7. One entry per person.

THE READER PUZZLE

No.318, Star Search

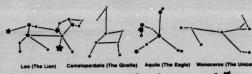
By Don Rubin
Each of the constellations or
star groups at the bottom of this
week's puzzle appears in the
sky at the top.
See if you can connect them
all as shown.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, P.O. Box 80803. San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.

3. All entries must be accompanied by your name, address, and shirt size (S, M,





Check
Joey Bishop, Elvin Bishop,
Gladys Knight, and Billie Jean
King played for black; B.B.
King and Ted Knight for white.
Moving the (Joey) Bishop to
the space between the (Billie
Jean) King and the (Gladys)
Knight mates the (B.B.) King.
(That's B-N2 or B-N7, etc.)
Removine Ted with Gladys.

Removing Ted with Gladys. Joey, or Billie Jean results in a stalemated position. Some amusing (but incorrect) solutions: Carole King, Martin Luther King. Stephen King, Ben E. King. Albert King, Alan King.

Albert King, Alan King.

Bernard King, Evelyn

"Champagne" King, Ellery

Queen, Queen (the rock
group), Irene Castle, Stepher
Bishop, Hazel Bishop, and

e received such an extended at correctly.
The T-shirt winners are:
1. Steve Smith, Escondido
2. Guy Hufferd, Escondido
3. Greg Kunz, La Jolla
4. Jim Fisk, Santee
5. L. Goodding, La Mesa



ROBERT VAVRA

Limited Edition Prints

from his book Unicorns I Have Known



Photographer, writer Photographer writer Robert Vara is well known internationally for his superbefore are photography. With 20 books to his credit, the majority of his work has been capturing realistically the essence and behavior of horses and bulls.

His photographs have also appeared in numerous magazines (including LIFE) and other publications Vavra is also known for his writing and poetry and has collaborated on several award winning children's

His recent and most imaginative book, Unicoris Have Knowa, is a departure from the realism of previous works. An outgrowth of his own inicorn vision, Vaera has created and photographed in diverse locations from desert to hish glen, a dream we can all believe.

His works have moved His works have moved author Janus-A Michener to comment. During my lifetime I have met dozens of writers and photographers in dozens of different countries but I have encountered none who could both write and photograph with the artistiv of Robert Vavia

VAVRA captures the myth and your imagination. Through his creative photographic eye the magnificent

PRINTS NOW AVAILABLE AT QUALITY FRAMES



Piercing to Heaven
Here Sits the Unicorn SALE \$150

Unframed \$95

Offer ends Aug. 31, 1984

7323 El Cajon Blvd. •La Mesa •464-3911 3 blocks east of 70th St. Open Mon-Fri 8:30-5 Sat 9-5



Section 2

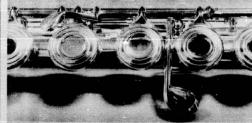
Events, Theater, Music, Film

Pieces of Flute

The flute — it was called the Eighteenth Century -- has Eighteenth Century — has always been popular with composers for its limpid, silvery tone. Mozart professed to dislike the instrument, but he wrote three wonderful concerns for it three wonderful concertos for it (one with harp), along with some delectable quartets for flute and strings. It has been a prominent instrument in the baroque, classical, romantic, and modern periods. Among the great flautists of modern times, one might mention Severimon Carzelout, Julius Baker, John Wummer, Jean-Pierre Rampal, and James Galway. Younger than any of these well-known musicians is Israel flautist Joseph Arnheim, who will be performing here with pianist Howard Cohen in a concert next week. great flautists of modern times,

Artherin, who was born in 1955, became first flatists with the Israel Philharmonic Orchestra last year, and is in the United States with the orchestra on a two-month tour, which will culminate with a benefit concert columnate with a benefit consert at the field/swood board presented by the Firends of the Hebrea Unservaty Benig in Los Angeles will give Arrahem the chance to visit San Degis, and the Minist Committee of the consent Committee of the lossed Committee of the board Publication of Control Incommittee of the Control Inco

reckored with.
Arnheim's program will
include J. S. Bach's C. Major
Sonata, Three Pieces for Flate
Solo by Israeli composer Joachin
Stuchewsky, Foulenc's Sonata for
Flute and Phano, a Concertino
by Cecile Chaminade, and the
Sonata in A by Case Franck.
comment. Stuchewsky was a
Russian-born cellist who made



his reputation chiefly in Zurich and Vienna until 1948, when he unmigrated to Palestine. He was part of the movement that sought to explore jewish fold music and to integrate it into classical composition; Swiss-Jewish composer Ernest

Bloch is the best-known representative of this movement. French composer Chaminade is familiar to students of the piano for her picturesque salon pieces, which young pianists used to be forced to play. But she also wrote for

other instruments (including orchestra), and the Concertum on the Artheim program will doubtless reveal lesser-known characteristics of the rar. Francis Poulene, most humaire, most accessible, most (continued on page 8, col. 3)



An Undersea Overview

There are two activities that thrust a person close to the primal beginnings of life, and ocean diving is one of them. And of the two modes of diving And of the two modes of diving snorkeling, and the use of compressed air — snorkeling is the preferred method for purists and other seekers of beginnings. Not only does the snorkeler have the pleasure of exploring the ocean floor with its grab bag of improbable critters; he also experiences the exhilarating rhythms of his own respiration and, with each break to the surface, is reborn into the human world. It is this rhythm of breathing and not-breathing that, as any Buddhist monk would affirm, provides the pathway to a higher level of

being.

Of course, most divers don't take up what they call free diving in order to further themselves toward satori. In San Diego, free diving is most commonly the first stage in learning how to dive with scuba gear, and most divers feel that free diving is something. scuba gear, and most divers teel that free diving is somethin from which to be "graduated." Yer a quick check of the classifieds will show that many people who learn to scuba dive decide quickly that it's not for them, and immediately self their equipment. Those, however, who do become avid divers seem almost always to gravitate back to free diving. You see this in the coastal zone You see this in the coastal zones of La Jolla, which offer excellent free diving, and in the offshore Coronados, where spear fishermen hunr without air tank for game fish, believing that the use of tanks is unsporting and reduces one's mobility and



Swim, Bike, Run: Fun?

Give trathletes an inch, and they'll take a 24-mile swom, a 112-mile bicycle ride, and then pound out a marathon. They will also train forty or fifty hours calories in the process, and then quickly replace those lost calories by agoing themselves on rice, bananas, and other high-energy greenies. Trathletes will endure pain. Trathletes will endure pain.

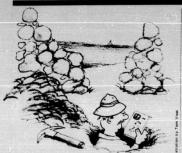


await those who would push their bodies to, and then beyond the limit. Yet triathletes will go almost anywhere to engage their agony. Hundreds of triathlens are now held all across the United States from Montauk to Santa Rosa. Recent statistics compiled by Triathlon Magazine the lines trafficetes on the circuit, as well as its share of breathless coverage by ABC.* "Wide World of Sports." This is all well and good, you might now say, patting your rounded furnity and calling for another brew, but not who in blace availd pursue ach a

pastine? Again, according to Triathlor Magazine, eighty-four percent of triathlete, are men, the average age thirty-four, and reveal that 1000 races took place reveal that ICOV races took place last year alone.

Legered has it that the transhlon was born of a bard depute in Howait in 1976, when three Navy men sought to deter-mine which sport was the most grueling — swimming, biking or running. Though that lege-does not disclose who won, the their median annual income \$45,000. The average age of the woman triathlete is twenty-seven. Ninety-five percent of all triathletes are college graduates. Bottom line place when the dust settled in 1978. The annual Ironman competition is the Kentucky Derby of triathlors, and draws





Nice Digs

History is geography. This is certainly the case with Ballast Point, a small thumb of land reaching into San Diego harbor from the east side of Point Loma. Its strategic position made it ideal for the placement made it ideal for the placement of a fort to guard the entrance to the bay, and there one was erected, by the Spaniards in 1796. A two-winged fortress with gun emplacements facing toward the harbor, it was toward the harbor, it was designed by Spanish artillery engineer Alberto de Cordoba, and continued in service for the next forty years. It was the site, in 1803, of the so-called Battle of San Diego Boy, a Priet skirmish between the Spanish fort and an American brig, the Life Byd. out of Portsmooth, Virginia, History is geography. but it is also economics. The Lalia Byrd was engaged in trade in sea-corter pelts, it belonged to a country built on commerce. The Spaniards were traditionally

The Spaniards were traditionally against trade, Gantine was exchanged though without damage to persons or property. The next major event in the history of the fort was its abunds miner in 1838. Subsequently an entrepreneur named Juon Machado bought it from the city to forth a dillustration of the work of the covering, and transported the tile to buildings in Old Town, where remnants of it still. remain Meanwhile, American remain. Meanwhite, America and Portuguese whalers were using Ball of Point as a concenient place to render whale blubber, sometimes pursuing their activities right of the fort site. In 1873 the area

grading of part of it, and in 1898 the army built a bunker on the site, with its own gun emplacements. There was concern during the Spanish-American War: the harbor needed to be detended, and Ballast Point remained the best place to defend it, history was still geography. Today Ballast Point is part of the U.S. Naval Submarine Base. The multiple imperators of the lattle.

Naval Submanne Rose. The military importance of the little pentional remains. The test remains also—buried.

The word "buried" is anotheric to sunderical sense of the little pentional to the submarkers to activate of the little pention to the

EVENTS must be received to mail invalute than the Endas preceding the Thresday issue in order to be considered for publication. Please do not phone. The Events Edition .. READER EVENTS EDITOR

Dance

Scottish Country Dancing is hold Endays, 7-30 p.m., St. James Hall,

76 Ends Avenue, La Jolla "Dance Jam," create your own style in an exeming of freeform, recreational dancing every Friday right, 9 p.m., 1255 Fifth Avenue, Hillerest, 239-1711.

Circle Dancing, meditative "Sufficiencing" is conducted weekly, Mondays, 7 p.m., 4070 Jackdaw Street, Mission Hills, 295-9677.

Film

Museum Films, three tilms. Belag Baby. Both of a Whale, Bird Brain have perin of a white, bud contains an examination of bird magnations, and Bighorn, a look at highorn mountain sheep, will be shown Saurday, August 4 and Sunday, August 5, Lard 2, 30 p. m., Natural History Museum, Balboa Park 232, 3821. "Freeform Delight," an evening of Treetorm Delight," an evening of spontaneous, improvisational dancing is held, Saurelov, August 4, 8 p.m., Balance Darce Studio, 2195 Chatsworth, Ocean Beach 273-2461.

"Life with Father," Irone Dunn and William Powell star in this classic contedy, Tuesday, August 7, 6 & p. m., Coronado Public Li-brary, 640 Orange Avenue, Coronado, Free 436-4187

"Desi," this film, directed in 1960 by Satvaur Ray, is second in the month long series of Indian films. Worknesday, August S. 7,30 p. in. Sherwood August and I. I. Iolda. Museum of Contemporary Art. 700 454 1541

mesters are scheduled. Th

Music 9.30 p.m., Greenwich Villag-West, 536 Fifth Avenue, down town, 237-9351 or 233-4925.

Lunch Hour Concerts are scheduled each Friday, moon, the plaza of the Wells Fargo Bank Building. 101 West Broadway, downtown. Free.

Jazz Recital, guitarist Ron Sherrod and flutist Len Goulis will per-form, Friday, August 3, 7,30 p.m., Habitat Bookshop and Carte, 471 Third Street, La Mesu, 697-7922

Music of the Andes, the San Diego Folk Festival appropriate and professional Folk Festival spoisors a concert of Ardean Testival methodies per-formed by the ensemble Sukay on native instruments, Friday, August 3, 8 pm., Fusel Vintarian Church, 4190 Front Serior, 1907.

Broadway Show Tunes, marche

Operatic Arias and Duets will be sing by Russell Simbari and Linda Veres, with pians accompaniment by William Eulio, the program in-cludes works of Verth, Mozart,

READER'S GUIDE

August 3, 8 p.m., 1260 Robinson Avenue, Hillerest, 282-7833.

Boste, light classics, and more and beste, light classics, and more are performed by the Summer Concert Band under the direction of Par Hoy, Saturday, August 4, 430 p.m., Palomar College, 1140 West Mission Read, San Marcos 744-1156.

Organ Concert, music of Boell-man, Pachelbel, Franck, and others will be performed by Robert Plimpton, Sunday, August 5, 2 pm., an all-Bach organ concert is scheduled, Monday, August 6, 8 pm., Spreckels Organ Pavalion, Bullwa Park

San Diego Trager Center **Open House**

Friday, August 3 11:00 am-1:00 pm Free taste of Trager; refreshments served.



Nurses Provider #04348 7450 A Great La Jolla 459-5399 im alley between Grant & Fay)

Monteverdi Chamber Orchestra

Mozart Piano Concert #23
Beethoven Symphony #7
Pachelbel Kanon August 27

Old Globe Festival Stage

TICKETRON' TELETRON' Charge by phone 231-3554 Come as you are



BEAUTIFUL MUSIC—AN INCREDIBLE EXPERIENCE THE PEACE CONCERT

Santa Ana Stadium
Take I-5 north to First Street, Santa Ana, go

"Since yours is a calm and serene mind, your hope of promoting world peace shall not remain an unfulfilled

-Sri Chinmoy

"What power is in the man's music. I am deeply, deeply impressed."
—Leonard Bernstein

"Unlikely to leave even the most cynical unmoved."

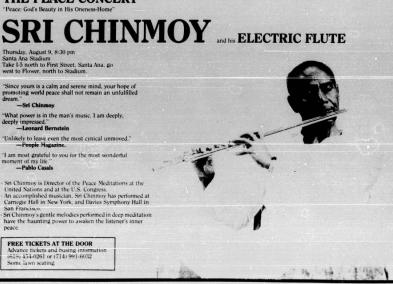
"I am most grateful to you for the most wonderful -Pablo Casals

Sri Chinmoy is Director of the Peace Meditations at the United Nations and at the U.S. Congress. An accomplished musician, Sri Chinmoy has performed at Carnegie Hall in New York, and Davies Symphony Hall in

Sri Chinmoy's gentle melodies performed in deep meditation have the haunting power to awaken the listener's inner

FREE TICKETS AT THE DOOR

Some lawn seating



TO LOCAL EVENTS

Sunday, August 5, 3 p.m., Great Hall, St. Paul's Episcopal Church, 2728 Sixth Avenue, Hillcrest, Free, 231-0675 or 237-3796.

Park Concerts are held every Sun-day throughout the summer, 6-30 p.m., Spreckels Park, Coronado Free, 435-9260.

"Twilight in the Park," summ music series continues with a con-cert sponsored by the San Diego-folk Festival, Tuesday, August 7, the Cirk College Night Band, Welmesday, August 8, and the Diac Six, Thursday, August 9, all concerts at 630 p.m. Speckels Crigan Davilson, Balbaa Park, Free 246-347).

San Diego Summer Pops continuos with the pregram "lig Band Sounds," fecturing the muse, of Duke Ellington, Scott Jophn, Chiek Corea, Court Base, Jolly Roll Morton, and others, Wednesda, August S. Thursky, August 9, Friday, August 10, and Saturday,

August H, 7:30 p.m., Hospitality Point, Mission Bay, 283 SLAT, a 230:0721

Flute Recital, Joseph Arnbeim, principal flautor with the Israel Philharmonic Orchestra, will before a Fritharmonic Orchestra, will orter a program of works by Ruch, Franck, Foulenc, Chamiraade, and Istaeli composer Josehim Stuchevsky, Wednesday, August S. 8. p.m., Jawish Community Center, 4079 Fifty-fourth-Street, East San Diego, 583-3300.

Special

Guided Hikes, Offshoot Botament

Tours offers two-hour tours of the flora satisfic the cost, Finday, Au-gust 3 and Satisfay, August 4, 9 30 a.m. (reservations 297-0289); Walkabout International holds a

Wilkshorn International helds a summer wilk to switch the hones weining-out at the Del Mic course, then a wall adopt the econ and breakters (Sturday, August 4, 10 am. (200-1544); and wilk and the con-traction of the course of the course of Sturday, August 4, 10 am. (200-1544); a wilk along carront trads will be held Sturday, August 4, 44 (4); market (200-1544); and the course of the sturday, August 4, 10 am. will be conducted, Monday, Au-gust 6, 45 (4); and (2); the con-miseaut touring series begins likedy, August 1, 943 a.m. of the mission touring series begins likedy, August 1, 943 a.m. of the delt through Wildsown Interna-

p.m., La Mason, 3681 Fifth Avenue, Hillerest, 298-3119

Teddy Bear and Antique Toy Show, the third annual show and sale will be held Saturday, August 4, 10 a.m., Scottish Rite Center, 1895 Cammo del Rio South, Mis-sion Valley, 724-0515.

A Walking Tour of Cabrillo Na-A Waterin Lour of Catonie Na-tional Monoment's remaining World War II military structures will be offered by park ranger Linda Kelly, Saturday, August 4, 9, 30 a.m. Free. Reservations 293,5450.

Older Library Books will be sold

Arts and Crafts Country Fair.

Oceanside Chili Cook-off, the Ocamode Noon Optimists sponsos a chili cock off, the country and western misse, a chili pepper eat-ing contest, Miss Chili Pepper courtest, pons rides, staged gun fights, cloggers and lime dimers-and more. Statisky, August 5, 10 a.m., Iver Runch Park, across from San Lin See, Misson, Highway 76, Ocamode 722 2138 or 433-7143.

"All-States Picnic," all Califor more who are really from some place else are invited to bring their own food (no barbecues) or buy from the concessions at this perine, state permants spread out on the lawn will help you find other folks from but home. South Amount

Mexican Coleadero or Bull Tar



Laying on of hands, Swedish massage, acupuncture, acupressure, Bach flowers, crystal healing, vision training, jin shin jyutsu, shiatsu, Trager, Rolfing, foot reflexology, Feldenkrais, chiropractic and more!

An Old Time Cale Concert presentation **GEORGE WINSTON**

California Theater

Friday • August 10, 1984 8:00 pm Tickets \$11.50/\$9.50

Tickets on sale today * Available at: The Old Time Cafe 1464 No. Hwy. 101 Leucadia, CA 92024

(619) 436 4030

SAN DIEGO WATERCOLOR SOCIETY

1984 INTERNATIONAL EXHIBITION JULY 28-AUGUST 30

AMICHELOB STREET SCENE II

in the Gaslamp Quarter Saturday, August 18 6:00 to 11:00 pm

2 stages of continuous music • Rockin' 5th Ave. between J & K







Neville Brothers Robert Cray Band

Beat Farmers Jack Mack & The Heart Attack





An autdoor adventure, rain or shine. Complete with all kinds of food and 255 cokes. No bottles or cars allowed.

Galas open of 500 pm. Celebrating America's Finest CRy Week.

Produced by the San Diego Juzz testival in association with Luckenbach Productions.



READER'S GUIDE



Go out.

stay up &

go crazy

Third World Music and Poetry

Sports

Frisher Golf is played daily at the Morley Field Dio Golf Course, lo-cated at the west end of Morley facild, mear Pershing Drive and Redwood Street, Balboa Park, Free 298-0920.

Bicycle Time Trials, a ten-mile bicycle time irial on El Monte Road in Lakeade will be sponsored by the San Diego Time Trial Association, with classes for different riding with classes for different rid abilities. Saturday August 4 is istration at 6.45 a.m. 444-6425

Frisbee Golf Tournament, an "op-Frisbee Golf Tournament, an "op-tional shot" tourney with novice, intermediate, expert, and master divisions is scheduled, Saturday, August 4, 10 a.m., Morley Field Disc Golf Course, Billson Park at Pershing Drive and Redwood Street, Preregistration 298-0920.

Flying Disc Instruction, the Inter-national Flying Disc Association offers ultimate and freestyle in-struction each Saturday, noon, Belmont Park, Mission Boulevard at West Mission Bay Drive, Mis-sion Beach, Free, 273-7441.

OLYMPIC CELEBRATION

Watch the Olympics and enjoy Happy Hour prices from 4:30 pm until closing. 75¢ drafts • \$1 well drinks

2 FREE **CHARGER**

1st drawing tonight, August 2, 7:30 pm!

Drawings every Thursday prior to home games. One drawing ticket with each drink purchase during prior week.



Reservations 459-RIBS



TO LOCAL EVENTS

Tennis, Jimmy Connors and Ivan Jennis, Jimmy Connors and Ivan Lend will present an exhibition match to benefit the San Ysidro Family Survivors' Fund, celebrity matches are also planned, Thurs-day, August 9, 7p.m., San Diego Sports Arena 224-4176 and all Sports Arena ticket outlets.

Radio/TV

Padres Baseball, the three series against the Astos will be broadcast live from Houston, Fri-day, August 3 and Saturday, Au-gust 4, 5 30 p.m., and Sunday, Au-gust 5, 4 p.m., KCSTTV, Channel

Tootbank, two coverage of the pre-season game between the cham-pioriship Raiders and the San Fran-cisco 49 ers will be broadcast, Saturday, August 4, 6 p.m., KSIXI-AM (1130).

"Breakfast at Tiffanys," Audrey Hepburn and George Peppard star in this 1961 film adaptation of Truman Caporte's story, Sunday, August 5, 11:30 p.m., KGTV, Channel 10.

"Faces, Mirrors, Masks: Twentieth-Century Latin-American Fiction," this week the poetic works and philosophy of Brailian writer Clarice Lispector are examined, Monday, August 6, 7:30 p.m., KPBS-FM (89.5).

"The Last Outpost," Ronald Reagan and Rhonda Fleming are brought together in this 1951 west-ern film, Monday, August 6, mid-night, KGTV, Channel 10.

"Cuba: A Personal Journey," the new series "Hopanus," which explores Hispanic populations in the U.S., opens with a decumen-tary by Antonio Guernica, the first Cuban exile allowed to return to thin his homeland, Wednesday, August 8, 10 p.m., KPBS-TV, Channel 15.

Lectures

Photographic Historian Beaumon Newhall will deliver a lecture of the life of the late Ansel Adams many of whose works are part of memorial exhibition at the Museum of Photographic Arts

Thursday, August 2, 7/30 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Fark, 239-5262.

Poetry, local poets Steve Kowit and Jim Allen will read from their works. Throshy, August 2, 8p. m., Pacific East Expresse, 258 North El Cammo Read. Encinitras (436-1248). Soziakim Belon will read from his work, followed by an open powers reading, Inselho, August 1998,

Galleries

"New World Images," a collection of twenty-live erotic photographs in black and white by John Warmer son exhibit from Eriday. August 3 through August 28, with a reception Friday. August 3, i p. m., Treamo, Callery, 516, Firth, Averance, Callery, 516, Firth, Averance, Callery, 516, Firth, Averance, Advantown, 235, 4544, in 232-0118.

Dry Points, Etchings, and Wood-euts by Basque arrist Eduardo Chillida are on exhibit through August II, Tasende Gallery, 820 Pospect Street, La Jolla, 454-3691.

A special event for San Diego

Sri Chinmou

MUSIC AND MEDITATION TUESDAY, AUGUST 7 8 PM

Peterson Hall rm. 108 University of California at San Diego

An intimate evening with Sri Chinmoy, director of the Peace Meditations at the United States Congress and the United Nations. Seating limited to 400. Free tickets to the Peace Concert, Aug. 9.

in Santa Ana will be available

satirist and New Yorker cartoonist Edward Koren are on display through August 19, Son Diego Museum of Art, Balboa Park. 232,7931.

"The Walking Man," fifteen pho-tographs of Madrid street scenes by Creek enugge Frank Domin are on new through August 24, See walks Photography Gallery, 1114 North Highway 101, Leucadia 942-5671.

"Morris Graves: Vision of the Inner Eye," pointings by the con-temporary American artist are on view through August 26, San Diego Museum of Art, Balbea Park, 232 7951.

Photographic Retrospective, an exhibit of 125 Arisel Adams prints will run through August 26, Museum of Photographic Aris, Balboa Park, 239-5262.

Glazed Tile Art by Susan Beere is on display through August Ocean Song Gallery, 1438 Cam Del Mar, Del Mar, 755-7664.

"Poster Art of Nicaragua and Cuba," a collection of cultural and political posters is on view through August 31, Grass Roost Cultural Center, 1947. Thirtieth Street, Golden Hill. 232-5009.



FREE INTRODUCTION **NEURO-LINGUISTIC PROGRAMMING**

with Anthony Robbins—foremost NLP expert and creator of "The FireWalk Experience

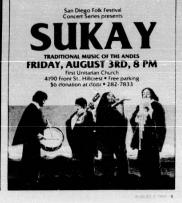
Tuesday, August 7, 1984 7-9 pm Old Town Learning Center 2425 San Diego Ave., Old Town

Learn to use tools and techniques that enable you to-establish instant rappor with anyone you meet achieve desired objectives in personal & business life-eliminate resistance or objections to your proposals change your state of mind & physiology at will turn any fear experience into one of total confidence triple.

- turn any fear experience into one any fear experience in triple your energy in the property of the property

Cruise beautiful Mission Bay aboard the Mission Rose.

Live music, dancing & cocktails Friday & Saturday, August 3 & 4 Cruise times: 6:30, 8:00 & 9:30 pm \$5.50 admission-\$1.00 off with this ad. No limit. Islandia Sportfishing Dock 1551 W. Mission Bay Dr 224-9605



READER'S GUIDE

Flute

metodious, and most enduring of medein French composers after Ravel, was at the height of his noble creative powers when he wrote this late work, which was first performed by Jean-Pietre Rampal and the composer in 1957. It is an enchanting piece of muck and enough to justify Arnheim's entire program. Critics have described it as "a continual song, rising out of the most refined harmonic writing It is in the greatest French tradition, that which runs from Comerin to Debusa

AUTHORIZED

TICKET DUTLETS

OX OFFICE" . TELESEAT . ALL BILL GAMBLES ME

WE'LL SHOW YOU

THINGS YOU'VE NEVER

SEEN BEFORE

9420-H Activity Road 566-4828 Tues.-Fri. 10-6 / Saturdays 10-5 Call For Directions

A DIFFERENT KIND OF POSTER STORE

is an equality exaited work, with the passionate, surging lyricism, though most music lovers will be surprised to find it programmed by a flaurist. The Sonata, in fact, was composed for violin and piano, in which form it is widely performed. But there is an arrangement for cello as well cellists feeling (rightly enough) that those magnificent string melodies ought not to be kept as the private property of violinists

we will be able to bear it played by loseph Arnheim Flautist Joseph Arnheim's

recital will be given on Wednesday, August 8 at 8:00 Wednesday, August S. a. Community
p.m., at the lewish Community
Center, 4079 Fitry-tourth
Street, F-r tacket information
phone 583-3300

— Thomas Arne

Overview

e divine: the sea creature

Baha'i Faith

World in Transition

Dr. Fereshteh Bethel, Ph.D. Dr. Bethel is the originator and developer of this theory. She is also an international lecturer on issues of social and moral concern

Saturday, Aug. 4th, 8 pm San Diego Baha'i Center

6545 Alcala Knolls Dr. Free to the public

separate groups of strockelers through the shallows just east of through the shallows just cost of La Jollat Cowe. Local oceanic life includes bright orange garibaldi, silver and yellow barracida, several kinds of perch, sea horis, miditranchs, startish, lobsters. mudifranchs, startisti, torsters, cowines, sea hares, perhaps an octopus, and black abdone. Waving cel grass and drifting teather box kelp will undoubtedly be present. And the novice free diver should not miss the chance to dive down to

large boulders and inspect large boulders and inspect closely the minute life clinging there. In these waters the timest animals and plants are often the most beautiful and interesting. Look for the teather disser-worms, which spread their food

worms, which spread their food ners into beautiful feathers torms. And small orange and ted golyps, recepting roval crowns laft at inch in diameter, should not be werelooked. In and among these submerged gardens small fish conceal themselves by taking on the colors and taking on the colors and markings of their surroundings. Sometimes a careful diver can touch these tish, who seem to believe their camouflage makes them invisible.

The underwater tours will

The underwater tours will take place on three successive Saturdays, beginning this August 4. They cost twelve dollars per person (each diver must supply his or her own equipment), and are geated to the nowice. The tour goup will gather at 9400 a.m. each gather at 9-00 a.m. each Saturday (August 4, 11, and 18) at the parking lot of the Caves on the parking lot of the Caves, and will salk down the steep path to the water. The diving will last approximately two hours. Reservations are

necessary and may be made by calling 452-4578.

— Neal Matthews

Fun?

(continued from page 1) that has been rudely dismissed as a "circus spectacle" and a "human freak show." human freak show.

To be fair, not all triathletes re wealthy, have lots of free ime, and this thing for

certainly neither freaks nor coramis mether freaks nor careis performers. Furthermore, all triablions are not created equal, and fortunately, for those who are a bit more stingy of their sweat, there are short courses available. While it may not be a

good idea to coax Granny into one of these scaled-down races, the amount of time, training, and effort required to compete i-less than Herculean. A short-course event (.9-mile swim, 24.8-mile bike, 6.2-mil swim, 24.6-mire tike, 0.2-mir run) takes top artiletes about 17.0 hours to complete. By comparison, an ultra-course such as the 140.6-mile fromman takes the most well-trained

mathletes a good nine hours to

Now for some good news and bad news. First, the good: The Bod Light United States Triablion Series (USTS), one of the last qualifying events for the 1984 Ironman, is coming to San Diego on Sunday, August 5. The best you can do now is watch. But you can watch the best, and some of the best are San Diego home grown. Among the local scheduled to compete are Sort Medra and Scott Tinley — racked, respectively, the term of the second of the second to the second of the second of the truth of the second of the second warched collapse and crawl to the trush line on the "Wide World of Sports" breaskear of the 1982. Inomun. Second of the seco some of the best are San Dies

race, and the first triathlon ever held in downtown San Diego.

Hord Marina. Then the blee take of time Seaport Village to Fiesta Island and back, via Harby Drive and Pacific Highway. Participants will complete the course with a EX run along Harby Drive to Thirty-second Sirver and then. Thirty-second Sirver and the Driver of the Island Sirver and the back of Seaport Village. And last of all, thy would anyone do this? Said Julie Moss in an interview shortly after her 1982 Ironman heroise: "An athlete metel has a chance to take him or hernel to the limit and then go un to I. Can take it to the very end. Not many

"WHERE SHOPPING IS **OUTRAGEOUS FUN!"**



RICHARD SEYMOUR SATURDAY & SUNDAY, **AUGUST 4 & 5**

WHAT'S NEW IN SAN DIEGO

SHOP THE GALLERIA, FOR THE FUN OF IT.

TO LOCAL EVENTS

Digs

- Bill Owens

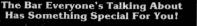
about the life that had been about the life (fast had been lived in it. With various other archaeologists and antiquarians they set up the Fort Guijarros. Museum boundation, the am of which was to excavate the Spanish fort. Successive mmandants of the Submarin

Base were cooperative and, in 1981, excavation of the site was begun. The southeast end of the fort was soon uncovered and its

leandation of collifectories, welve courses of them. During following seasons the exacyaters discovered part of the fort's trach heap, where they found remnants of the daily life of the Spanish soldiers, including broken dishes, tiles, and other shards. The excavations continue this summer, and amateur archaeologists are invited to join in the work.

summer months, from 10 c0 a.m. to 4 c0 p.m. Security charance is needed to get onto the Submarine Base, so make reservations through the Fort Outatros Museum Foundation before running out to the site. Those interested in either watching or shating this hot, sweaty, and potentially exciting work (it is a wonderful moment when the past yields up its

to the Port's upgates Fresta, a benefit activity with loss I, music, and a deplay of the initiage to date. The fundamer is a heddled for Saturday. September 15. More information about it may be had take a meaning the properties. at the same numbers - Ben Sira



HAPPY HOURS LIVE ENTERTAINMENT

SUNDAY BREAKFAST

BUFFET

NEW! 16-oz. STUFFED BAKED POTATO

Tuesday-Saturday 7:00-10:00 pm

224-3555

John arantinos

Cocktails & Wines 5150 Harbor Dr.

Complimentary Cocktail Cruises

Carmela Bella' San Diego Bay original showboat

Catered charters available - summer months only

NOW HEAR



ON KESEM Radio 94.1

TICKET INSTER

ON SALE NOW! At all May Company, Mad Jack's, Aztec Ticket Office & Plaza Music Shoppe, Rancho Bernarde

PERFORMING ARTS

** LA JOLLA PLAYHOUSE WAR BABIES Into 89. AS YOU LIKE IT 6:21-9:15.

**OLYMPIC ARTS FESTIVAL. The John Anson Forth Thesis 82 min 85 TWY LA THAP OANCE, Pasadena Civic Auditorum. 8-8. St DANCE THE ATRIC OF HARLEM.

*Pasadena Civic Auditorum 87 Thin 8-10.

RATT & FASTWAY 8.7. KING SUNNY ADE WITH BLACK UHURU 8.11. PAUL SIMON 8.12. THE GO-GO'S 8.13. GROVER * BEST LITTLE WHOREHOUSE IN

BEST OF BURLESQUE WASHINGTON, JR. 819, JIMMY BUFFETT & THE CORAL REFFER BAND 821, LINDA HONSTADT with NELSON RIDDLE & HIS ORCHESTRA 823, AL JARREAU 831 * THE HOLLYWOOD BOW! 40

ATTRACTIONS

CROSBY, STILLS & NASH 91 Jack ATTRACTIONS

**SAN DIEGO 200

COOL CATS AT THE ZOO

COOL CATS AT THE ZOO

COOL CATS AT THE ZOO

COOL STERRING A KERRON R

LONEL HAMPTON & NIS GORDESTRA

FROM THE ZOOL OF THE ZOOL

TOWN DORSES VINCHESTRA

MINISTRA JR -- PAT (2000)

**BUDDY MORRON R 2 R 83 FRANK

SINATRA JR -- PAT (2000)

**BUDDY MORRON R 2 R 83 FRANK

SINATRA JR -- PAT (2000)

**BUDDY MORRON R 2 R 83 FRANK

SINATRA JR -- PAT (2000)

**CHORN R 2 R 84 FRANK

CHORN R 2 R 85 FRANK

COOL R 2 R 85 FRANK

CREATER STANK L 2 Murphy Stadum

*IRVINE MEADOWS AMPHITHEATRE
ALABAMA 8:10. THE GO-GO S 6:51
GROYER MASHINGTON, M: 8:16. HAPPY
TOGETHER TOUR 8:22. JIMMY BUFFETT
& THE CORAL REFER BAND 8:24
EURYTHMICS 8:30

Travel Club, HUEY LEWIS AND THE NEWS

THE CARS 8/29, 8/30. The Forum, Los Angeles, San Diego Sports Arena, on

SPORTS WORLD CHAMPION LOS ANGELES RAIDERS VS SAN DIEGO CHARGERS

+ L.A. RAMS vs SAN DIEGO CHARGERS

* SAN DIEGO SOCKERS VS TAMPA BAY

LOS ANGELES DODGERS

- INVADER CRUISES INC * PARTY AT SEA with BIX 4. AL

At May Company charge with May Company credit card!!

TICKETMASTER CHARGE (619) 232-0800

READER'S GUIDE TO THE THEATER

ANNIE GET YOUR GUN

EDUCATIONAL CULTURAL COMPLEX

THE BEST OF BURLESQUE

BREAKFAST WITH LES AND BESS

BRIGHTON BEACH MEMOIRS

SAN DIE GO REPERTORY THEATRE SAN DIEGO STATE UNIVERSITY Man Stage and Experim retail Theater

SAN DIEGUITO PLAYHOUSE

SCRIPPS RANCH COMMUNITY THEATRE

CHICAGO
The Palormar College Theatre presents the musical — music by John Kander. Hyrics by Fred Ebb, and Book By Ebb and Bob Fosse — based on Maurine Dallas Watdanss 1926 htt play of the same name. Buddy Ashbrook directs

and half-baked — untover in clurking succession and with a stiff, one-sided certified. At the Gastami Ghanter Theatre director Will Swinpson who han a wonderful knack for taking an unpromising script and giving it a refined and vivid theatrical life) was

A CASE OF LIBEL



Theater Directory

NORTH COAST REPERTORY THEATRE

GNIVERSITY OF CALIFORNIA





by Beth Henley

... bursting with energy, merriment and a generosity towards people and life.

1/2-price Hot Tix (4:30-6:30 pm day of perform Call 235-8025 sandiego repertory theatre

READER'S GUIDE TO THE THEATER

September 2. September 9 and september 12 at 2:00 p.m. CRIMES OF THE HEART

career and offices a period certific between and offices a period of entire between ships and advantages of sent this leg season considered an internation. And the same career of the first bits when the behavior of the bare ships when the behavior of the bare when ships and arrived the bare when ships and finding out about 15 bits we seem after with a fifteen year out 15 bits, but in the behavior of the bare when ships and the bare when ships and the bare when ships and the bare an

Aone "Riff Song, and The Desert Song, The principal members of the cast for the Welk production are Mark Bradford as the Red Shadow, Kim

ELEKTRA

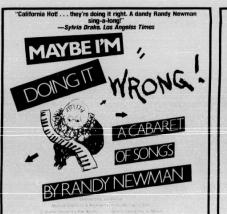
Sophocles treatment of the anci-story of intrafamilial revenge has morally unsatisfactory ending. Orestes, who has murdered his

FIDDLER ON THE ROOF

HOTFLASHES

JACK IN THE BEANSTALK

MAYBE I'M DOING IT WRONG



TICKETS NOW ON SALE! FOUR WEEKS ONLY! JULY 17-AUGUST 11

CHARGE YOUR TICKETS CALL (619) 452-3960 NOW! GROUP SALES (619) 452-6760
TICKETMASTER (619) 232-0800
May Company Stores

LA JOLLA PLAYHOUSE

" A brilliant job of evoking the atmosphere in America during the final days of World War II . . . very entertaining!"



WAR BABIES

by Robert Coc

TICKETS NOW ON SALE!

THREE WEEKS ONLY! JULY 24 AUGUST 11

CHARGE YOUR TICKETS CALL (619) 452-3960 NOW! GROUP SALES (619) 452-6760

LA JOLLA PLAYHOUSE

READER'S GUIDE TO THE THEATER

THE MISIC MAN
The Christian Community Theatre
presents the Meredith Willson musical,
which features such songs as:
Seventy-Six Trombones, "Trouble,
"Till There Was You," "The Wells
Fargo Wagon," and "Goodnight, My
Someone," Paul Russell directs the

Someone. Paul Russell directs the production, which is being staged at the Mount Helix Amphitheater. Mount Helix Amphitheater (Interstate 8, Fuerte exit, to Mt. Helix Drive). Thursday, August 2 through Sturfey, August 4, Friday, August 10, Saturday, August 4, Friday, August 10, Saturday, August 11, and Friday, August 11 and Saturday, August 11, and Saturday, August 11, and Saturday, August 11, and Saturday, August 11 and Saturday, August 12 and Saturday, August 13 and Saturday, August 14 and Saturday, August 15 and Saturday, August 14 and Saturday, August 15 and Saturday, August 15 and Saturday, August 16 and Saturday, Aug

NO, NO, NANETTE NO, NANETTE
The San Diego Civic Light Opera
Association presents the musical —
music by Vincent Yournans, lyrics by
Irving Caesar and Otto Harbach, and

confuse must for soon and where learnings toward refinement are instantly mocked by their surroundings. But while the Old Globe has captured the play's shabby look quite well. I all realization of the cornedy's energetic spirit was missing on opening night. There was nothing cherently wrong with the show — no glaring apis, comatose on opening rigid. There are nothing inherently arroy with the show — no glaring gaps, corratione performances as of obcors shortcast and a state of a rarely matched the production was competently done, but a rarely matched the setting at the setting of the certain state of the setting at the setting of the setting at the setting objects of the setting at the setting objects of the setting objec



Ao, W. Asserte

MODEN THE Store of La

Calcisi S, on the tap floor of La

Masion restaurant, is leafuring a new
improvisational comedy unope

come of the come of the come of the come
improvisational comedy unope

come of the come of the come of the come
improvisational comedy unope

come of the come of the come of the come

come of the come of the come of the come

at a pick-up but professional

game show families of Cond answert

game show families of Cond answert

game show families of the compare of

pown Social and Lauer Plannery, Isma

through September 15, Friedy,

August 3 and Saurusty, August 4,

August 3 and Saurusty, August 4,

August 3 and Saurusty,

August 4,

Li Come of the come of the come

Li Come of the come of the come

Li Come of the come of the come

and the come of the come of the come

come of the come of the come of the come

and the come of the come of the come

come of the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and the come of the come of the come

and

sock by Harisa II and Frank Mandell—above the efforts of Jermy Smith, a manifed New Year Amandachare of Bibles to help the carees of three sources in the efforts of the careers of these sources in these differences all three sources into the efforts and three sources into the efforts and three sources into the care for the earner time. Down and Bronne Wall both feet and trough and American Child Hallow and Tester (as an efforts of the other sources) and Tester (as an effective fillen, and the effectiv Pappa Winsow, John Steam Color, John Brenda C'Brien (Sm.)
Starlight Bowl. Thursday, August 2: unrough August 12: Thursday through:
Sunday at 8,30 p.m.

times. (Sm.) Coronado Playhouse, through August 26.

OTHELLO OrhELLO Reviewed this issue. Old Globe Theatre, through September 23: Thursday, August 2, Saturday, August 4, and Wednesday, August 8 at 8:00 p.m. Matinee Saturday, August 4 at 2:00 p.m.

that develop at the Sleep-Tite Pajarn that develop at the Sieep - The Plagman Factory when the workers demand a seven and one half-cent per hour wage think. Dat Regas directs the production, which will be performed by because actions, fourthern by terming action, southern to Christianisen is the conductor. Christianisen is the conductor. Christianisen is the conductor. Christianisen is the conductor. There are all partially by Both Sites wood. (Sm). Sites wood. (Sm). through August 5: Thursday through Saturday at 7:30 p.m. Matinee Sunday August 5 at 2:00 p.m.

August 5 at 200 pm.

THE PASSION OF DRACULA
Son Dopp State University's Summer
Showcater Theorie presents a stage
version of the rowell by Sum State
Showcater Theorie presents a stage
version of the rowell by Sum State
Showcater Theorie State
state
Showcater Theorie State
state
Showcater State
Showcater
S designer is Peter Nordvike, the costume designer is Nancy Neymark, and the sound designers are Laura Campbell and Mike Anderson. (Sm.) Main Stage Theatre, San Diego State (Iniversity, through August 5: Thursday, at 7,00 p.m., Friday and Saturday at 800 p.m. Matines Saturday at 800 p.m. Matines Saturday at Sunday at 2,00 p.m.

RASHOMON
The Old Globe Theatre's handsomely staged production of this intriguing drama is at once a farcical whodunt and a thoughful speculation on the pare fosical nature of truth. The play, written by Fay and Nichael Kania and based on stories by Ryunosuke

"TINTYPES IS DELIGHTFUL, .. the show's high energy, clean physical timing and potent vocal harmonies combine for an evening that ... entertains and educates at the same time." Hilliard Harper, LOS ANGELES TIMES Experience A Grand Ol' Musical Revue of America July 20 - August 25 Tues-5at. 8 pm. Sat Matinees, 2 pm. LAMB'S PLAYERS THEATRE 500 PLAZA BLVD • NATIONAL CITY Just 10 minutes from Downtown. 474-4542

Attention Survivors of the Saturday, July 21 "Castle Party"

A claim of 25 million dollars is being filed on the behalf of the teenagers involved and their parents who suffered emotional stress and shock as a result of the Coast Guard intentionally stranding party goers off shore.

Sincerely, The Excalibur Survivors Club



If you attended please call 297-7060. Leave your name and number and we'll get back

PS -"We Survived" T-Shirts will soon be available for those who were stranded on the Castle.

Spend Your Summer Dancing

Classes offered in ballet, tap, jazz & break beginning through advanced, children through adults. Monday through Thursday morning and evening classes. Quality classes for future dancers to professionals. Learn from the professionals—



READER'S GUIDE TO THE THEATER

All adapses, details the many way an extender event can become disturbed by those who were involved and by those who were involved and by those who have a foot as execution and a disturbed and the hose and only a second hand. All even were found to be a foot of the period of the pe

Sunday, August 8 at 200 pm.

The Cold Globe Theatre is staging the face, where by Farm Durley and Jan Dale, subject from Law Tanas and Jan Dale, subject from Law Through the condensate of the fallen wide Copin, two tyramical fathers are weekl but also permission to many the women of their choice. David Opplen Siller direct the production, members of the cast include C. Wood, Torn Lacy, Doo Spain, Staffann Dildwick, Dennis Balley, Alan Dildwick, Dennis Balley, Alan Terenan, and Dale direct, Dennis Balley, Alan Dildwick, Dennis Balley, Alan Dildwick, Dennis Balley, Alan Dildwick, Dennis Balley, Alan Georgies, Robert Berson is the spiritude of the control of th

(Sm.)
Old Globe Theatre, Festival Stage, through September 23; Thursday, August 2, Saturday, August 4, and Wednesday, August 8 at 8:30 p.m.

"The greatest pleasure in life is doing what people say you can't do."

Can't do.
Brain Expansion Tapes
Customized according to your needs
and liestly, subhiminal brain
expansion cassettes are now available.
Concentration, Short Term Memory
tnames, phote numbers1. Long Term
Memory, Eliminating Self-Subsiage.
Lach lary customizing Self-Subsiage.
Useful the Control of the Anny, \$190
sering 570, Call for customizing
details 270-1900.

SEXUAL PERVENSITY IN CHECAGO and COMENCY AP
Daniel Mannet's cornectly durine, about the "pervensity" of machen surjees till the "pervensity" of machen surjees till the "pervensity" of machen surjees till by the Marquan Public Thesets. Set in by the Marquan Public Thesets. Set in by the Marquan Public Thesets. Set in John Marquan Public Thesets of the large was a set of the set of the large and Debends Toloruman appear to be likely candidates for a long-term. "Committee relationship." But the Microsoft of the likely of likely of the likely of likely Melline Sunday at 200 p.m.
\$4006

The Coonado Playhouse presents a new maked version of the cornedy by May Leased, based on he toos.

And the Coonado Playhouse and the control of the Cornedy Playhouse and the statement of the Coonado Playhouse and the statement of the plays title. Hand Coonado Playhouse and the statement of the plays title. Hand Coonado Playhouse and Coonado Playhouse and the statement of the Coonado Playhouse and the statement of the Coonado Playhouse strong with Coonado Playhouse strong with Coonado Playhouse strong time.

Sim June Coonado Playhouse strong with Coonado Playhouse strong time.

Sim June Coonado Playhouse strongh August 28.

TINTYPES
The Lamb's Players Theatre presents the musical revue that — incorporating diverse musical styles from Scott Joplin's ragitime to Sousa's marches to Irving Berlin and George metches to Iving Berlin and Gregor M. Cohan—Mess a notatigic gilmoge at America from 1865 to 1921. Kerry Colebrung direct he production. Colebrung direct he production, and Vanda Thompson is the mascial directs. Members of the cast en-betonic Gilmour. Carelyn Scholes. Carel Lighting and sel designs are by David Thayer, and the containess are designed by Magaret Neuhoff. (Em) Lamb a Reyes I hearte, strong Lamb a Reyes I hearte, strong and the containess are designed by Magaret Neuhoff. (Em) Lamb a Reyes I hearte, strong and the containess and an experience of the contained and an experience of the contai

TWELFTH NIGHT
For its fourth annual Shakespearean
production, Octad-One presents the
cornedy about Viola and Sebassian,
with neother and sister, who were
separated during a shipwreck—and
who are reunited offer a series of
cornical twists and turns. Martin
Certish directs the production. William comical heists and turns. Martin Genrish directs be production. William Farnum is the musical director. Members of the cast include Lou Esposito, James Harnam, Jerry Moucerhead, James Wood, Maria Egy, Betty Metthews, Don Pugh, Greg Burke, Miles Colivs. and John Pemberton. Admission is free. ISm.) El Cajon Plana Armphilhedere. 200 East Maintenance of the Colivs. And John August 26. Sunday at 600 p.m.

WAR BABIES
For the second mainstage production of its summer season, the La Jolle Playhouse presents the world premiere of Robert Coe's domestic cornedy. Set in Compton, Califfornia, at the end of World War II, the play examines the breakdown of the at the end of World Win II, the play counties the breakdown of the nuclear family at the beginning of the nuclear gad, ames Simpson directs the production. Hembers of the cast et Suan Berman, John Goodman, John Shida, Sterhen Mellov, Jack Murdock, and Tegan West. The screid design is by Michael Yeargan. the coalmers en by Petrica McGouty, the lighting is by Richael Müdell and the would is designed by James. the sound is designed by James Le Brecht. (Sm.) Mandell Weiss Center for the Performing Arts (UCSD: through August 11: Tuesday through Sunday at 8:00 p.m. Matinee Saturday and Sunday fand Thursday, August 2) at 2:00 p.m.

THE WIZARD OF OZ
The Imperial Beach Players present
the musical — music and bric's heroid Arien and E. Y. Harburg —
based on the Oz books of L. Frank
Baum and adapted for the stage by
Frank Gabrielson, Many A. Wood and

May Lau kensisger are coderecting the production. Nation Platine in Develop I production. Nation Platine in Develop I production. National Platine in Develop I produced Charles, I produced Charles, I produced I produced

THE WRONG ROBERTA
The North County Community
Theater presents the world premiere
of local disynstylit Notable E. Whites
connedy face, a modern adaptation
clarects the production. Members of
directs the production. Members
for cast set Forly Peletr, Dearnes
for dark Collingua, Lospenie Baber, Ferry
Mackey, and I for farme Lospenie
collingua, Lospenie Baber, Ferry
Mackey, and I for farme Lospenie
and Tim McGuire is the lighting
designer. (Sim.) and I'm McGure is the lighting designer. (Sm.)
North County Community Theatre, through August 12; Friday and Saturday at 8:00 p.m. Matinee Sunday

North Coast Repertory Theats

CHILDREN OF A LESSER GOD



Saniday at 600 p.m. BETER PARTY NOTIONS EXPLAINS IT ALL FOR YOU and THE ACTOR'S NOCHTHARE AUGUST PARTY AND THE ACTOR'S NOCHTHARE THE **BRAIN EXPANSION** WITH JOHN-DAVID

· Super memory · Concentration Eliminate self-sabotage · Creative thinking

Left-right brain integration
 Career direction
 Pass exams
 Accelerated reading



Covenant Ark Theatre

Annie Get Your Gun Lorez Hotel Performances Boo pm August 2.3.4 Matine 4 200 pm August 5 Hickers 550 pm August 2.3.4 Matine 4 200 pm August 5.3 Matine 4 200 pm August 6 200 pm August 7.3 Matine 4 200 pm August

Alice in Wonderland Weekends August 10-26

Workshop Schedule

August 4 & 5 · Limit 1 p 0 sc · All materials provided Saturday Soday, 10 am-8 pm · \$290

Total Immersion Intensive

Total Immersion Intensive
August 23-27 (Thursday-Monday). Live in / 24 hours a day total immersion, including subliminal video-audio submersion, 5 nationally respected professionals headed by Dr. John-David Limit 14 registrants.
\$1,200 includes excepting.

JOHN-DAVID LEARNING INSTITUTE

1915 Hornblend, Pacific Beach - Info / reservations 270-4900 California approved / Continuing Education Units (CEU) Visa/MC / checks



and right side

San Diego Union-Tribune

READER'S GUIDE TO THE MUSIC SCENE

D Agostmo. Please send concer information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

For the most part, there is a real difference between the type of music one hears on the radio, watches on MTV, or purchases at a record store, and the type eatured in clubs that advertis The rock and roll every night."
Aside from the question of technical skills (many club musicians are every bit as good or better than their recording-artist counterparts), it's in their conception and presentation of rock and roll that club rockers and big time, rockers diverge, and that divergence is largely determined by what each respective audience wants and

Career rockers — and I'm Career rockers — and I'm talking here of straight-ahead, hard rock and roll, and not new wave, pop, punk, or any other subgenre — must appease an audience that demands some form of simplistic, sharply defined, sometimes vuldarib defined, sometimes vulgarly defined, sometimes vulgarly expressed hook or image with which they can identify, quickly grasp, and remember. Even the worst of the major-label hard-rockers, then, find a way to condense their odes to psychosexual aberrance, mach defiance, romantic obsession, hearty partying, or the rock and roll lifestyle into neat little refrains that one can recall after only one or two listenings.
Those who frequent
hard-rock clubs, on the other



hand, demand even less; they hand, demand even less; they want the essentials — a driving, danceable beat, loud, anguished guitar solos, tough vocals, and the occasional foundation-shaking riff or power chord. The audience for club-rock doesn't audience for club-rock doesn't require taking home with them anything more memorable than the shards of an evening spent dancing, drinking, and possibly listening to a "good band." Some of the club bands who dispense such good times are actually very good, but few of them are very original, and still

fewer are able to make the transition to the "big time transition to the big time, because their music lacks the characteristics that would distinguish it from the music of 10,000 other similar bands. It is therefore noteworthy when a long-established club

Jupiter is a quartet out of Rochester, New York that has made the long day's journey of of nightclubs to peck away at the nation's rock and roll the nation's rock and roll playlists and chart's their single, "Little Lady," has been added to the lists of several major radio stations). Recently the hand inited a record pact with Motown's new Morocco label after eleven years of concerted eitort, during which stretch they became a fixture on the Rochester club scene. hand makes the quaritum lear from the small to the big stage, so to speak, or, to put it another way, abandons the relative security of a regional support hase to peddle its wares in a national marketplace that is more treacherous to the unwary

recorded twith little success) for three or four record companies (including Mercury and Coast-to-Coast, a CBS affiliate), survived the deaths of two members (one to delayed stress members tone to delayed stress syndrome complicated by exposure to Agent Orange while serving in Vietnam, the other to a brain tumor), and came close to chucking in the towel on more than one occasion. All things and the complex of the complex of the complex to the complex of the complex of the complex of the complex to the complex of things considered, this is the kind of battle-torn band to whom I would love to give an unqualified yabba-dabba-doo. Unfortunately, I cannot. Duke Jupiter's debut release for Morocco, White Knuckle Ride, offers the "essentials" of

which I spoke in paragraph two and in sufficient quantity and quality perhaps not only to validate the descriptions of them as "Rochester's them as "Rochester's hardestworking band" and "great straight-ahead rock and rolleris]," but also to make them well worth the average cover charge asked of patrons of rock and roll bars. Nevertheless, just as intelligence or athletic ability is not enpudy to duranty as intengerice of artificity and is not enough to guarantee success in the areas of academics or professional sports, an awareness and application of the essentials of solid rock and roll are usually not enough to allow a terrific club band to compete on the national or international level. white Knuckle Ride, for example, brims with the sort of visceral rock that entices clubbers to dance off a couple of pitchers of beer. But the books





FASTWAY TUES - AUGUST 7 - 7:30PM

JIMMY

KIFM ...

PAUL SIMON

SUN - AUGUST 12 - 8PM



GROVER

WASHINGTON, JR. PIECES OF A DREAM WED - AUGUST 15 - 8PM

RONSTADT
WITH NELSON RIDDLE THE CORAL REFFER BAND A HIS ORCHESTRA TUES - AUGUST 21 - 8PM THURS - AUGUST 23 - 8PM

PSYCHEDELIC FURS SAT - AUGUST 25 - 8PM

than a Paris intersection. Duke

JARREAU FRIDAY - AUGUST 31 - 8PM TICKETS \$14.75, \$13.75*

ALSO ON SALE: 8/11 KING SUNNY ADÉ BLACK UHURU BY OVERWHELMING DEMAND

SOUTHLAND CONCERTS

KBEST 95" **⊕** Chrysler

PROUDLY ANNOUNCE AN UNPRECEDENTED THIRD EVENING WITH

SPYRO-GYRA
TUESDAY SEPT 11 7:00 AND 9:00 PM



SOUTHLAND CONCERTS

SOUTHLAND CONCERTS AND KGB-FM

RODNEY DANGERFIELD

IDON'T GET NO RESPECT!

SATURDAY. **AUGUST 11** 7 & 10:00 P.M.

SOUTHLAND CONCERTS and the Nederlander Organization

BEST@5™ & Chrysler







RITA COOLIDGE AUG. 12



DAVE MASON AUG.5





KBEST 95 WITH STANLEY TURRENTINE AUG. 8
TICKETS ONLY \$5.95
COCKTAILS ONLY 95¢

283-5eat



Larry Carlton Aug. 17

Aug. 25 Sept. 9-10 Sept. 12-13 Oct. 17 Oct. 18 Oct. 19

ALL SEATS RESERVED All Shows 7:00 p.m. prompt and 9:00 p.m. Dinner Packages Available Call 283-SEAT

SOUTHLAND CONCERTS AND KEEST 95 FM.

Listen to "Late Night" Jazz with ART GOOD Every night 10 p.m. to 1 a.m. on KBEST 95 FM

minds with their conference assertions of power and dominance via distortion and dominance via distortion and decibles, are nothing more than malicious cartoon depictions of what rockward roll is all about. If Duck Applier is merely 'et victim of the Peter Principle, But simile icks remember.

at Janos

Wednesday-Saturday 9:00 p.m. to 1:00 a.m. and

Stone's Throw

Jeanne

Reith

Sweet

Sound

In the beginning was Jazz . . . now we're SWINGIN

situation: a thunderous rock band literally caving in the

formally dressed adults

Uncae Milite. Ratt and Fastway well appear at SISE's Open-Air Theater on Tuesday right. In other concerts this week, Tenight Show trumpeter Doc Severinsen will bring his fusion Stand Ashron, to the Zons Wegeforth Bowl for two shows. Wegeforth flow for two shows tonight, Thursday, Friday's only shows include another fusionish band, Hiroshima, at Humphrey's for two shows; and seminal surfers Jan and Dean and the Surfaris at the San Diego Wild Amimal Park's Mahala Amphitheater for the fort of a libración sel.

inst of a three-day set.
Saturdays first concert
begins at mon when Iceherg
performs at Club Ochrios as
part of the Jamaican
Independence Celebration, rater
that night Man to Man

formerly the Monroes), Second Language (formerly the Rick Elias Band), and Norm Norman (formerly Norma Norman-just kidding) will be at the Spirit. An unusually Spirit. An unusually basy Sunday finds Tower of Power at Monk's in Mission Valley; Dave Mason at Humphrey's for two shows, and the Bus Boys at the Rodeo, Monday's only concert of note — and this could be a big note — features the re-formed Science of the continued.

Spirit (all five original members) at the Rodeo. The week closes with tw Wednesday gigs, the first

ng former Allman ers Band stalwart **Dickie** Betts to the Rodeo; the second Turrentine to Humphrey's for





CONCERTS

Doc Severinsen and Xebron: Sar Diego Zoo's Wegefurth Bowl, tornght, Thursday, 4580 and 7 p.m. Balbon Park, 231,1515.

Hiroshima: Humphrey's, Friday, August 3, 7 and 9 p.m., 2303 Shelter Island Drive, 283 SEAT.

Jan and Dean and the Surfaris: S. Jan and Dean and the Surfaris: San Dicro Wild Animal Park's Mahala Amphitheater, Friday, August 3, 7,30 p m; and Safur day and Sunday, August 4 and 5, 2 and 7,30 p.m. 35500 San Pasqual Valley Hoad, Escondido, 747-8702.

Jamaican Independence Celebration featuring Iceberg: Club Ochrios, Saturday, August 4, 1000n, 43rd and University Avenue.

Duke Jupiter: Rodeo, Saturday, August 4, call for time, La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5590.

Man to Man, Norm Norman, and Second Language: Spirit, Saturday August 4, 9 p.m., 1130 Buenos. 276, 3993

Tower of Power: Monk's, Sunday August 5, 8 p.m., 10475 San Diego Mission Road, Mission Valley 563-0060.

August 5, 7 and 9 p.m., 2303 Shelter Island Drive, 283-SEAT.

The Bus Boys: Rodeo, Sunda August 5, 7 and 9 p.m., La Jolla Village Drive and Villa La Jolla Drive L. Jolla 457-5590

Spirit: Rodeo, Monday, August 6, call for time, La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5590

Ratt and Fastway: SDSU Open Air Theater, Tuesday, August 7, 7:30 p.m., San Diego State

Dickie Betts: Rodeo, Wednesday, August 8, call for time, La Jolia Village Drive and Villa La Jolla Drive, La Jolla 457,5590.

Stanley Turrentine: Humphrey 283-SEAL

Theater, Friday, August 10, 8 p.m., 1122 Fourth Avenue, downtown, 436-4030,

The Righteous Brothers: San Diego Wild Ammai Park's Mahala Amphitheater, Friday August 10, 7:30 p.m.; and Saturday and

Sunday, August 11 and 12, 2 and 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

King Sunny Ade and Black Uhuru: SDSU Open Air Theater, Saturday, August II, 8 p.m., San Diego State University campus, 26 vi947

The Dead Kennedys: Adams

54-40: Spirit, Saturday, August 11, 9 p.m., 11:10 Buenos, 276-3993.

Monk's

Live Jazz



Jack DeJohnette

Special Edition Howard Johnson—sax • Rufus Reid—bass John Purcell—flute • David Murray—piano

Monday, August 13

2 shows—8 p.m. & 10 p.m. Tickets available at Monk's or TELESE.

MONK'S 10475 SAN DIEGO MISSION RD. 563-0060

Rita Coolidge: Humphrey's, Sunday, August 12, 7 and 9 p.m 2303 Shelter Island Drice 281-SEAL

RATT W/FASTWAY

Saturday, August 11 Fox Theatre RODNEY DANGERFIELD

Sunday, August 12' S.D. State PAUL SIMON Wednesday, Aug. 15 Sports Acena

Monday, August 13 S.D. State GO-GO'S Tuesday, August 21 S.D. State JIMMY BUFFETT

BILLY IDOL Sunday, August 19 **ELTON JOHN**

Thursday, August 23 San Diego State LINDA RONSTADT .

Friday, August 31 S.D. State **AL JARREAU** Sunday, September 2 CARS

LA. RAMS

CHARGERS-ALL GAMES DALLAS COWBOYS

HOUSTON OILERS S.F. 49'ers

Also: GROVER WASHINGTON * SPYRO GYRA SPRINGSTEEN * JACKSONS

4647 COLLEGE AVE.

SYCOON

2125 GARNET AVE. PACIFIC REACH

286-BUCK 24-hour phone 273-4567

KSIOS

PROPHET PRODUCTIONS & AVALON ATTRACTIONS PRESENT

AFRICAN JUJU/HIGHLIFE MUSIC

KING SUNNY ADE

and his 28-piece AFRICAN REATS **ORCHESTRA**



HARDEST OF THE HARDEST REGGAE



BLACK UHURU

> FEATURING SLY AND ROBBIE

SAT · AUG II · 8 pm SDSU Open Air Theatre

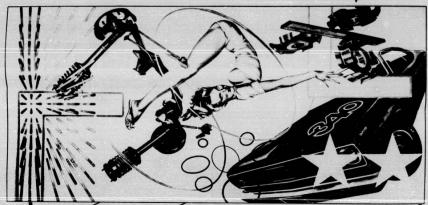
\$14.75 and \$12.75 All ages welco Tickets available thru the usual Prophet Production ourlets & thru Ticketron and Ticket Master OR MORE INFORMATION, CALL 239-5139 OR 283-1566); () hearts 2

> SUNDAY - AUGUST 19 - 7PM SAN DIEGO SPORTS ARENA

Maline



THE CARS Heartbeat City Town

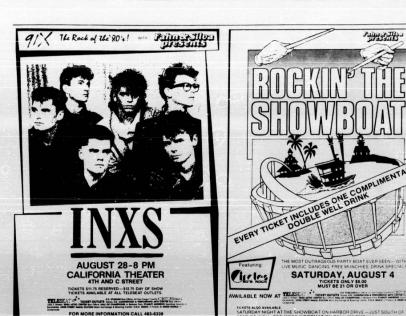


with special quests

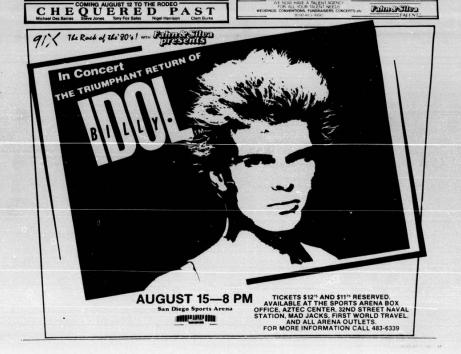
TUESDAY, SEPTEMBER 4, 8 P.M.

San Diego Sports Arena andrine HM

TICKETS \$13.50 AND \$11.50 RESERVED. AVAILABLE AT THE SPORTS ARENA BOX OFFICE, AZTEC CENTER, 32ND STREET NAVAL STATION, MAD JACKS, FIRST WORLD TRAVEL, AND ALL ARENA OUTLETS. FOR MORE INFO: 483-6339



والتروسيير



Food, cocktails, dancing, air-conditioned

THURSDAY, TONIGHT

A NIGHT OF "FRESH ROCK"

MR. POSITIVE and gate

TRINITY and RELAY

FRIDAY, AUGUST 3

TROWSERS in a 10 pm cause they need to LA to eatch the last bo





SATURDAY, AUGUST 4

NORM NORMAN

MONROES

RICK ELIAS MOJO NIKON Opens the shore promptly at 9 plus with the special \$3.00 charge, this shore is destined to win everyone's heart.

Secul 2810 range, mis some tractioned or in everyone remains a second or in everyone remains a second or in everyone remains a second remains

TUESDAY, AUGUST 7
SONGWRITERS SHOWCASE NIGHT a dat TUESDAY, AUGUST
SONGWITTER SHOWCASE NIGHT a dazzling parade of super
songueritors playing the hits of tamorane for you today! Hosted by
RICK CAZLAY featuring (LINP BERRYHULL) DAYD LEE and DIANE
HALL Songueritors interested in performing, Sign up at 9 pm.

WEDNESDAY, AUGUST 8
LAWS OF MOTION with
SUBJECT TO CHANGE and introducing
THIRD PERSON

TOMORROWS day, 9th: SIMMATRY, day, 10th: From 12.1 PESSION, MLL,228 (entiring Brace: Noverlands from Wall of Norshor and Norshore from the Fleek Balan, and introducting PREAL, day, 11th. MRE TRAY's management brings pair from Canada—3440. day, 17th. MRE TRAY's management brings pair from Canada—3440. day, 17th. MRE TRAY's management brings pair from Canada—3440. day, 17th. MRE TRAY's management brings pair from Canada—3440. day, 17th. Nat. 17th. MRE TRAY's management brings from Canada—3440. day, 17th. Nat. 17th. MRE TRAY's management and the second second

ROVING EYE MUSIC REPORTS VESTER

it you d'anoun then what I bound out next, he could of given away. Shock-o-Billy too, KCR Matt opp they save don't sound like their album Tim Maze—first two songs were had, the next worse. Loss and Jenny were

Theater, Monday, August 13, 8 p.m., San Diego State Universi campus, 263-6947

Jean-Luc Ponty: Humphrey's, Monday, August 13, 7 and 9 p.s 2303 Shelter Island Drive, 283 SEX "Jazz Live" featuring Lori Bell with

Dave Mackay: San Diego City College Theater, Tuesday. College Theater, 10esta. August 14, 8 p.m., 14th and C treets, downtown, 230-2481.

Grover Washington Jr. and Pieces of a Dream: SDSU Open-Air Dreater, Wednesday, August 15, 8 p.m., San Diego State University campus, 265-6947.

Billy Idol: Sports Arena, Wednesday, August 15, 8 p.m. 224-4176.

Larry Carlton: Humphrey's, Friday, August 17, 7 and 9 p.m., 2303 Shelter Island Drive, 283-SEAT

Michelob Street Scene 2 featuring X, the Neville Brothers, the Beat Farmers, the Robert Cray Band, and Jack Mack and the Heart Attack: Castamp Quarter, Saturday Affack: Gaslamp Quarter, Saturda August 18, 6 p.m., Fifth Avenue between J and K streets downtown

Elton John: Sports Arena, Sunda August 19, 7 p.m. 224-4176.

Sergio Mendes: Humphrey's, Sunday, August 19, 7 and 9 p.m., 2303 Shelter Island Drive, 283-SEAF

Jimmy Buffett and the Coral Reefer Band: SDSU's Open-Air Theater, Tuesday, August 21, 8 p.m., San Diego State University campus, 265-6947.

Talk Talk: Rodeo, Wednesday August 22, call for time, La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5590.

Linda Ronstadt and Nelson Riddle and His Orchestra: SDSU's Open-Air Theater, Thursday, August 23, 8 p.m., San Diego State University campus, 265-6947.

Rare Silk: Humphrey's, Friday, August 24, 7 and 9 p.m., 2303 Shelter Island Drive, 283-SEAT.

John Klemmer: Humpbrey's, Saturday, August 25, 7 and 9 p.m., 2303 Shelter Island Drive, 283-SEAT

"Jazz Live" featuring the King Biscuit Blues Band and Bobby Chevrolet: San Diego City College Theater, Tuesday, August 28, 8 p.m., 14th and C streets, downtown, 230-2481.

New Acoustic Quartet featuring Richard Greene, Andy Statman, Buell Neidlinger, and Fred Tackett: Old Time Cale, Thursday, August 30, 7 and 9 p.m., 1464

Al Jarreau: SDSU Open-Air Theater, Friday, August 31, 8 p.m., San Diego State University campus.

Judy Collins: San Diego Wild Judy Collins: San Diego Wild Animai Park's Mahala Amphitheater, Friday, August 31, 7-30 p.m.; and Saturday. September 1, 2 and 7-30 p.m.;

CLUBS

Club listings are compiled by Ron Law instrugs are complied by he Jernings. If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5-00 p.m. The listings

North County

Acapulco Restaurant, 1020 We ontemporary. Wednesday through



FOR INFORMATION CALL 481-9022





3601 Sports Arena Blvd. ocross from the Sports Arena

EL CAJON 796 Fletcher Parkway across from Parkway Plaze Open 10 AM to 10 PM COLLEGE AREA 6405 El Cajon Blvd. next to the Art St. Post Office

Barr-X Ranch House, 119 East Broadway, Vista, 724-0310; North Forty, country, Friday and Saturday

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: The Mar Dels, vintage rock. Thursday: Private Domain, rock, Friday and Saturday, the Beat Farmers, rockabilly and country, Sunday: the Mar Dels, vintage rock, sunday the Mar Dels wintage nock. Monday the International Regige All-stars, regiges, Tuesday, O.D. Corral, rock, Wednesday, Alternoon Concerts the Chicago St. Dissidand Jazz, Friday, the Pixel Careless Joseph and High Habit Horns with James Harmon and Kid Kamos, Biuce and Highliam and blues, Stunday, Stones Throws. Wednesday, Joseph Stroke, Wednesday, Joseph Stroke, Wednesday, Stroke Stroke, St

Bobby G's, 485 First Street. Enemitas, 436-7397: Random Sample, rock, Thursday through Saturday, the Source, rock, Sunday through Tuesday, the Heaters, rock.

Borrelli's Back Room, 2677 Vista Way, Oceanside, 721-5400: Midnight Delight, contemporary, Tuesday through Saturday, Jam session, Sanday.

The Bridge, 1103 North Hill Street,



Town & Country



Lounde

Oceanside, 722-1904; Denny Tymer, country and contemporary, Tuesday through Saturday, Don Tennison, country and contemporary, Sunday and Monday

The Captain's Anchorage, 180 North El Camino Place, Encinitas, 942-1400. Too Dangerous Women, contemporary, Friday and Saturday,

Charlie's Niteclub, 680 West San Marcos Boulevard, San Marcos 744-4120: Dark Horse, country, Wednesday through Saturday

The Chopping Block, 1740 East Vista Way, Vista 726-8770: The Echoes, 608 rock, Tuesday through

The Country Side Restaurant and The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860; New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and Tuesday.

The Del Mar Cattle Company, 12702 Via Corina, Del Mar. 259-8833, Jimmy Cribb and th music. Tuesday and Wednesday, call

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach, 755-6733. Five Lines Up, rock, the Reflectors, rock, Friday and Saturday, live rock, Sunday, call club for information; Dirk Debonaire, rock, Monday; Notice to

> Dobber's Restaurant and Nightclub. 380 North El Camino Real, Encintas. 942-1676: Nightflite, big band music, Tuesday through Saturday: Shep Meyers, contemporary, Tuesday through Monday, Happy hour piano bar

Appear, rock, Tuesday; Dirk

Debonaire rock Wednesday

El Comal, 12845 Poway Road. Poway, 486-1040: Don Termison, country and contemporary, Wednesday through Saturday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931; Robyn Banx, rock, Thursday through Saturday; Kracker, rock,

Fish House West, 2633 South Highway 101, Cardiff, 753-6438: Steve Hudson, comedy and musi-Thursday through Saturday.

Gilbey's Cocktail Lounge, 345 West Valley Parkway, Escondido. 480-0429: Friendship. contemporary, Tuesday through Saturday; Gil and Linda. contemporary, Friday through Month of the Cocktail Contemporary, Friday through

Henry's, 264 Elm Street, Carlsbad. 729-9244; Tony Soraci and Co. with Judy Ames, contemporary, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.

Hotel Escondido, 2500 South Escondido Boulevard, Escondido, 747-5000, Just Us, contemporary, Tuesday through Saturday, live musical entertainment, Sunday and Monday, call club for information,

Hungry Hunter, 1221 Vista Way, Occanside, 432-2633: Steve Moris, comedy and music, Wednesday through Saturday; John Barker, Top 40 favorites, Sunday through

Hungry Hunter/Rancho Bernardo, 1940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400; Michael Edwards, contemporary, Wednesday through Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831;

Chuck Showalter, contemporary, Wednesday through Saturday.

Jolly Roger/Solana Beach, 937 nta Fe Drive, Solani Beach, 755-0117: Ion Sandoval contemporary, Wednesday through Sunday.

Kirby's, 215 Fifteenth Street, Del Mar, 481-1001: Rick Leighton, contemporary, Friday and Saturday; Jeff Proctor, soft rock, Sunday.

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935; Kracker, rock, Thursday through

Recording Studio Summer Special \$15 Per Hour*

2, 4, 8 & 16 track





AUGUST NEWSLETTER DOS AMIGOS MEXICAN FOOD 'Our 25th Consecutive Monthly Publication' 1904 Quivira Road (Marina Village) San Diego, CA 92109



One of San Diego's Best SUNDAY BRUNCHES

is at Dos Amigos . . . we call it a Sunday Brunch Fiesta, because our special Brunch menu is priced from \$2.95 to \$6.95, champagne is only 50c a glass and our strolling mariachis entertain (ph, yes, there's no extra charge for the fabulous marina viewl



Plan On Watching MONDAY NIGHT FOOTBALL with us this season.

with us this season.
You're invited every week, beginning
Mon. • Sept. 3rd • 6 PM
for the game and expert commentary by the
Charger's Drew Gissinger (with other celebrity
guests). You can ask questions and get a pro's point
of view—every Monday.





Meet our August CELEBRITY BARTENDERS

... every Wednesday, 5-7 pm, pouring for their favorite charity during Happy Hour:
Aug. 1-Assemblywoman Lucy Killea & TV 39's Bob

Aug. 8—OPEN DATE
Aug. 15—S.D.P.D.'s Ty Reid (10 BE ESCHEDULED.
Aug. 22—Deputy Mayor Mike Gotch
Aug. 29—KBZT's Art Good



Don't Miss These

AUGUST SPECIAL EVENTS July 28-Aug. 14-Complete coverage of the Olympic Games on our wide-screens. Have

a bite to eat with us, and enjoy the action with fellow sports fans. Month of Aug.— The Symphony keeps on poppin' next to Dos Amigos with concerts Wed-Sat, at 7:30 pm (followed by fireworks).





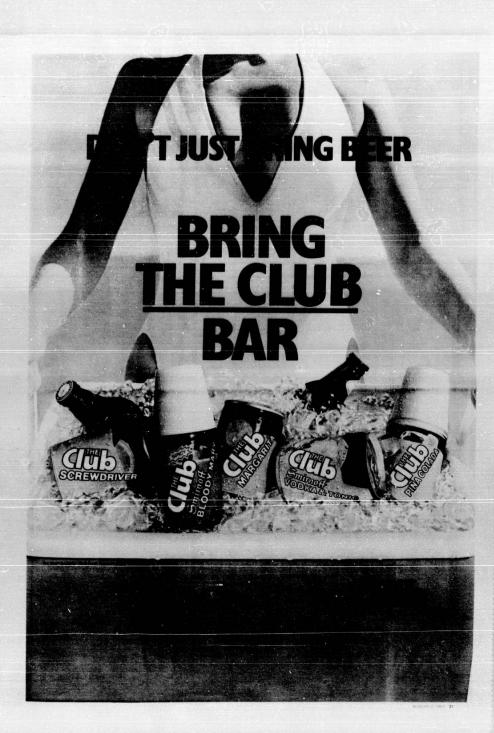
Our 3rd Annual Labor Day NATIVE BEACH PARTY

will be held in the Cantina, Sunday night, Sept. 3rd at 9 pm, featuring:

• Half-Price Margaritas • Prize Giveaways Special Surprises • Dancing

Muy Bueno!







Dollar Night

Five Lines Up



Five Lines Up

Notice to Appear

Reflectors





Rock 'n Sunday

Notice to Appear In Colour The Effect

(formerly Network & Bandit) 10-11 pm double wells for single price

Notice to Appear

Big Wednesday

Dirk Debonaire

Video

Madness

the hottest party sounds in Southern California. Dance with **DJ Hollywood Hub** and **VJ Tim Palmer**





Ages 17 & up. All connerts minimum age 16.

contemporary, Suriday and Monday Bigh Huns, contemporary, Tuesday the Features, took, Weiling day.

Normandy Cocktail Lounge, 215

Old Del Mar Cafe, 2730 Via de la Valle, Del Mar. 755-6614: The Heaters, rock, Thursday through Saturday: Ricky and the Jets. Saturday, Ricky and the res-vintage rock. Sunday, the Bruce Cameron and Hollis Gentry Ensemble, jazz, Monday and Tuesday, Purl, rock, Wedgesday

Old Time Cafe, 140) North Highway 101, Leucadia, 436, 4030 Nock E, Jaco, piano variety. Thursday, Mary McCaslin and Jim Ringer, crainty and lost music.
Friday carly evening and evening,
the Unstrong Herves, bluegrass,
country, and swing. Saturday.
Johnne Walker, folk. Sunday, Old
Time Hoot Night, Tuesday, Bob Sasse, cowboy songs, Wednesday, Sunday Brunch Concert: Catherine Espinoza, L. sh barp.

Pacific Espresso, 235 North El Camino Real, Encinitas, 436-1248-Kob Schmeiderman, jazz piano, Friday and Saturday: Steve Strauss, jazz piano, Sunday brunch.

Pancho's, 1309 Camino Del Mar 481-0414: Jack Costanco, contemporary, Friday and Saturday; rhythm and blues jam session,

Paradise Garden's Natural Food Restaurant, 260 West Crest Avenue Escondido, 489-1217: Paul and Carla Roberts, folk, Wednesday.

Pea Soup Anderson's, 890 Paloms Airport Road, Carisbad, 438-0880: Strictly Business, contemporary, Wednesday through Saturday.

P.J.'s Cocktail's, 1078 East Vista Way, Vista, 941-8943. The Wandering Boys, blues, Friday and

Pomerada Club, 12237 Pomerado Road, Poway, 748-1135; High Steppin', country, Wednesday through Saturday, country dance lessons, Wednesday.

Poway Mine Company, 12375 Poway Road, Poway, 748-7296 Poway Road, Poway, 748-7296, 566-2070: Steppin Out, country rock, Thursday; the Blonde Bruce Band, blues and rhythm and blues Friday and Saturday; live music, Sunday through Wednesday, call club for information.

Ralph and Eddie's, 390 Grand Avenue, Carisbad, 729-2989, Yaboo rock, Friday and Saturday; Incognito Rockers, rock, Sunday.

troognio toecters, rock, Sunday, Rancho Bernardo Inn., 17550 Bernardo blade Drive, Rancho Bernardo blade Drive, Rancho Bernardo Adei, blini in 247-2146. Int Gales and Sund Investment, contemporary, Tuesdey through Sultrafact, the Marley Days Quartet, contemporary, Bunday and Monday, During Room-Peter Robbered, painter, Durasdey through Sunday and Monday, Timy Molone, Pannis, Sunday and Monday, Greg McGinnis, panist, Turesday and Wednesday.

Reuben's, 2515 El Carrino Real, Carlshad, 434-1766; Live contemporary music, Tuesday through Saturday, call club for information.

Rogue Stills, 9850 Carmel Mt. Road. Penasquitos. 578-2144: Peter Jay. contemporary, Monday through Saturday.

Roxy, 517 East First Street. Encinitas. 436-5001: The Peter Sprague Trio, Juzz, Friday and

Rudi's Hidden Acres, 3700 Carmel Valley Road, Dei Mar. 481-9656; Live music, Friday and Saturday, call

Stage Coach Inn, 1865 Vista Way. Vista, 724-9090; Coyote, country, Thursday through Saturday, Jonah Jac. country fiddle, Wednesday

Wind rose

Wednesday-Saturday THE TOYS



Sunday & Monday August 5 & 6 THE AUTOMATICS



RICKY & THE JETS



HEROES

Every Friday at 7 nm



nternational Fashion Auction by FASHION INTERNATIONAL You name the price! (Free giveaway every show)

The Windrose weekly drink specials: Sunday: Cuervo Gold \$1.25 Monday: Heineken on draft \$1.25 Tuesday: See your bartender Wednesday: Finlandia Kazis \$1.25 (prices good after 9 pm) Thursday: Iced Teas \$1.25

1935 Quivira Rd. - 223-2335 The best of live rock & disco in San Diego. At Windrose, we serve fun! Banquet facilities available.

Sundowner, 135 East Vista Way, Vista, 940-9000; Afro, Latin musi Wednesday and Sunday.

Teepee Room, 1270 Main Street. outice, country, Friday and

Tequila Flats, 3296 Mission Avenue gana Flats, 3239 Sussion Avenue canside 757 7757 Sitewing, ck, Thursday through Saturday, He Hand, rock, Sunday through esday, Hit N. Run, rock,

That Pizza Place, 2622 El Camino Carlsbad, 434-3171; Brass Tax

BOBBY CHEVROLET

7

Time Machine/Chez Orleans, 302 North Midway, Escorn ido. 743-1722: Prophet, rock, Thursday through Saturday, Five Lines Up, rock, Tuesday and Wednesday.

Valley Center Inn Saloon, 27555 749-1466: Steppin' Out, country, Friday and Saturday

Jose Murphy's

Nightelub & Pub

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1632 Jockey Chib: Tranzaction, rock, Thursday through Sunday, auditor Thursday through Sunday, audition night, Oresday, her rock, Wednesday, call club for information, Turf Room, Sam Aguitar, contemporary, Friday and Saturday Derby Room; recorded

DIRKA

DEBONAIRE

Thursday & Friday

New Satellite Dish

111112

THE MAR DELS

Winner's Circle, 550 Via de la Valle

dance music, Friday, Saturday, and Wednesday.

Whiskey Creek, 14240 Poway Road. Poware 748-7531, The Gravel Carryon Band with Linda Rae, country, Wednesday through Saturday; Ray Sanders and the and Tuesday.

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640. The Heroes, rock, Thursday through Saturday, the Echres, 60s rock, Sunday and Monday, BBC, rock, Triesday and Wolnesday.

Beaches

piano variety, Tuesday through Saturday.

Wooden Nickel, 1303 Poway Road, Powas, 748 e364 Ron Morin, country, Thursday and Wednesday, five country music, Friday and Saturday, call club for information.

Aimee's, Hotel La Jolla, 7766 Fay Averare, La Jolla, 454-3001, Jimm Fontane, confernporary, Tuesday through Saturday, J.J. Frank.

Mission Ray, 224-2434: The Elements, contemporary, Tuesday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Main Street,

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551 Fortune, Top 40 dance misse, Tuesday through Saturday



ON THE BORDER

Country Rock 8-10 pm well drinks & bottled beer \$1.00

PALADINS FORBIDDEN PIGS

Tex-Mex fun 8-10 pm - well drinks & bottled beer \$1.00

MITCH CORNISH



MOJO NIXON & SKID ROPER 6 pm-10 pm—your choice \$1.25, bottle beer \$1.00

AUDITION NIGHT

THE LONE RIDERS

6149 University Avenue · 583-5700



Tower of Power Sunday, August 5 2 Great shows 8 pm & 10 pm

Tickets available at Monk's or Teleseat 283-59at



95¢ well drinks—Kazis and Iced Tea Shooters-2 for a dollar

Fantasy Fashions Auction

Jack De Johnette

Live Entertainment Every Night

Monk's 10475 San Diego Mission Rd. 563-0060



Triclay August 3
THE RETURN OF THE YUPPIE' HOUR (Young Urban

NEW LANGUAGE PLANET

Duke-





SILENT SCREAM



NEW MARINES plus
BRUCE JOYNER & THE PLANTATIONS

ZEIT-FMF presents BETS, HALL & LEAVELL

Coming concerts

August 12 CHIQUERID PAST—featuring former members of Blondie and The Sex Pistols

August 22 TALK TALK—August 28 T.S.O.L.

SOUP. SALAD & PASTA BAR

The Rodeo is located on the corner of La Jolia Village Dr. and Villa La Jolia Dr. for more information, call 457-5590. You must be 21 or older to enter and

Stangler Band, Big Band dance

Carlos Murphy S. 6803 La Joha Village Drive, La Joha 185 ALTO Ricky and the Jets, vintage rock, Thursday through Saturday, L.A. rock, Sunday and Monday, the Roosters, rock, Tuesday and Wednesday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081; Southwind, contemporary, Tuesday through Saturday, Supercolt, country, Sunday, Polynesian Lounge, Stevie Woods, contemporary, Monday through Friday happy hours, with Don Hertel's 1984 Friendly Follies, variety stage show with music

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325 The Bruce Cameron and Hollis Gentry Ensemble, sazz, Wednesday through Saturday, Heaven and Hell, jazz, Sunday and Tuesday

The Comedy Store, 916 Pearl Street, La Jolla, 454-9178; Mattias Street, Labola, 19416, Jahan Campari, contemporary, early evening, Thursday through Saturday, Nancy Scarr, contemporary, early evening, Sunday, Monday, and Wednesday, camedy shows, Wednesday, and Thursday through Sunday, call club for information; Cornedy Amateur Night, Monday.

Elario's, 7955 La Jolla Shores Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Jeanne Reith and Sweet Sound, jazz, Wednesday through Saturday; Stone's Throw, vintage jazz, swing, and rock, Sunday through Tuesday.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559; Taxi, rock, Thursday through Saturday, the Flexies, rock, Sunday and Monday, New Language, rock, Tuesday and Wednesday.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010, People Movers, contemporary, Wednesday through Saturday, Triple Play, contemporary, Sunday through Tuesday.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-66II: One Plus Orie, contemporary, Tuesday through Saturday.

Islandia Hotel, Circe Lounge, 1441 Quivira Road, Mission Bay. 224-3541: Sandec and the Ram Band, variety slage show, Tuesday through Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220; Dirk Debonare, rock, Thursday and Dirk Debonaire, rock, Thursday and Finday, Bobby Chevrolet, rock and blues, Saturday through Monday, the Mar Dels, vintage rock, Tuesday

La Avenida, 1301 Orange Avenue, Curonado, 435-6262; Freefall, Jazz, Friday and Safarday

La Valencia Hotel, 1132 Prospect Street, La Folia, 454-0771; Bob MacLeod, piano and vocal variety, early evening Tuesday, and

Le Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300; Modern Art, rock, Thursday through Saturday, Spectra, rock, Sunday and Monday; Strike Force, rock, Tuesday and Wednesday.

McP's, 1107 Orange Avenue, Coronado, 435-5280: Jack and Diane, contemporary, Thursday through Saturday; Fundi and Good Company, contemporary, Sunday and Monday: Rockola, Beatles

Mexican Village, 120 Orange Avenue, Coronado, 435-1822; Live music, Tuesday through Thursday



2828 Camino del Illo South, Mission Valley 299-2828

sion Rose, 1551 West Mission Bay Drive, Mission Beach 224-9605: Jim Moore, contemporary, Friday and Saturday

Mom's Saloon, 945 Garnet Avenue Pacific Beach, 483-7737; Emperor.

Mulvaney's, 1031 Orange Avenue, Coronado, 435-4660; Jim Evens, contemporary, Thursday through Saturday, talent night, Sunday.

Muhaney's, 4230 Mission Boulevard, Pacific Beach, 483-7383; Russ Kirkpatrick and Den Lebner, contemporary, Thursday through

Old Pacific Reach Cafe, 4287 Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522 Jim Hawley, contemporary, Wednesday through Saturday, the Bruce Cameron and Hollis Gentry Ensemble, jazz, Sunday, Wheels, rock, Monday and Tuesday.

Rodeo, 8980 Villa La Jolla Drive, La

rock, and Planet, rock, Thursday and Friday, Duke Jupiter, rock, and Planet, rock, Saturday, the Eus Boys, rock, Sunday, Spirit, rock Monday, the New Marines, rock Tuesday, Betts, Hall, and Leavell rock, Wednesday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay 274-3314; Take 3, nostalgia, pop and blues. Thursday and Wednesday: Andy and D contemporary, Friday through

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, Tom "Cat Courtney, blues, Thursday; Chi Boit, blues, ballads, and rock, Tuesday and Sunday.

Top of the Cove. 1216 Prospect Street, La Jolla, 454-7779; Ken Meredith and Friends, jazz, Sundar afternoon; Piano Bar, Bob Corwin, Wednesday through Sunday. Upstart Crow and Co., Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach, 272-8990: The Pacific Ensemble, light classical music, Sunday brunch.

Cocktails • Dinner served 'til midnight 517-519 First Street, Encinitas 436-5001

Vacation Village Hotel, Bay Loonge, Vacation Isle, Mission Bay. 274-4639: Shirre It On, contemporary, Tuesday through Saturday.

Victor's, 1403 Rosecrans Street, Point Lame. 226 1871. Updaine: Falrick and Lisa, contemporary. Falrick and Lisa, contemporary. Thursday through Saturday. Norman Clifford, contemporary. Surday through Toesday. Dano Bar Louit Saquiez, carly evening. Monday through Fireday with Norman Clifford and Fransie Ferlin. Priday and Saturday evening.

Windrose, 1935 Quieira Road, Marina Village, Mission Boy Park, 223-2335 Boys, rock, Thursday through Saturday, Automatics, rock, Sunday and Monday, live rock, Tuesday, cali club for information; the Heroes, rock, Wednesday.

San Diego North

2424 Fifth Ave. * 232-1773 * Valet parking (next to Mikisan Japanese Restaurant)

The Alamo, 3093 Clairemont Drive Clairemont 276-2240 The Ron Boilton Band, rock, Tuesday through Saturday.

Bacchanal, 8022 Clearemont Mesa Boulevard, Kearny Mesa, 560-8022 Thursday through Saturday, with Cycles, Top 40 dance music, Saturday, Afro Rumba, Latin Salsa dance music. Sunday and Wednesday.

Black Angus, 10370 Friars Road, Mission Valley, 563-5862; Kicks, rock, Tuesday through Saturday

Blarney Stone Pub, 5617 Balbas Aveitre, Clairemont, 279-2033; Chair O'Dogherty, Irish music, Wednesday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578 8666; Rockola, Beatles music and oldies Thursday through Saturday.

Circle North, Mission Valley, 291-7EH: Stampede, country, Tuesday through Saturday, coun dance lessons, Tuesday through Thursday.

Carnino del Río South, Mission Valley, 296 67329. The Bryon Jackson Trio, jazz, Thursday through Saturday, Eric Foster classical gintar, carly evening, Wednesday through Saturday. Walter Clark, classical gintar, carly evening, Sunday, and Monday evening, Jeff Proctor, soft took, Wednesday. Wednesday.

Carriage House, 7945 Balboa Avenue, Claremont, 278-2597. Dan Comor, country originals. Wednesday through Saturday. Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131 Sunday, Monday, Wednesdey, and Thursday, Kevan Melton, Tuesday, Friday and Saturday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley, 298-2010: Jave Arabic music and entertainment, Wednesday throug Sunday, "Greek Night" with the Olympians, Monday

Holiday Inn/Mission Valley.







BRATZ HAVE DECLARED THEMSELVES





WATCH FOR OUR NEW LP AVAILABLE NATIONWIDE AUG. 20. CELEBRATE WITH US AT OUR

RECORD LABEL SIGNING PARTIES FRIDAY & SATURDAY, AUG. 3 & 4 9 PM

FOR INFORMATION CALL 481-9022

ROCK WARS '84 through September 2

BANDS

Monday, August 6

Reflectors . Bowling 4 Larva . The Seventh

Coming August 13: Sure * Heroes * Five lines Up

JUDGES

Bob Doniey (KGTV Channel 10), Karen Adams (RCA Records), George Varga (Enterlaiment Witter, S.C. Union Tribunel, Rusty Carrieds (Encore Records), John D Agostino (Reader Music Cittle), Steve Bonilla (Island Records), John Chagostina (Reader Music Cittle), Steve Brack (Chrysials Records)

SPONSORS

Prestigo Dining Club. Total Workout. 1. D. Hayr Restaurani. Hailigans. Genillemens Quarter, Family Filness Centre, International Maie.
Sheffield Limousine. Dan Bechtel Productions, Aztec Travel inc. Choice Travel. Travel. Travel Travel Townson La Jolia, The Country Deli. Accu.-Sound & Video Studios. Square Pan Pizza. Hotel Canterbury. Sounds West Recording Studio. Alter Hours Design. Pro-Craphics.

All written sponsor forms are available for inspection at M.D.A. Offices, 6136 Mission, Gorge Road, Sain Diego, CA. For updated details, listen to 91X (91.1 FM), or dial 570-1-91X.

2828 CAMINO DEL RIO SOUTH, MISSION VALLEY 299-2828

August 2-4 MPEROR

August 5 & 6

STRIKE FORCE

August 7-11 **IPSO**



\$1.00

\$2.00

50¢ well drinks, draft beer & wine 8:00-9:00 pm

Coming August 12-25

POCKETFUL

Saturday, August 11
Special— **FASHION FLAME**



A classic foreign group that has captured all of the fields of the entertainment industry, from dancing to modeling to acting. They have been together for

IPSO FACTO

Open Sunday \$1.00 **Drink Specials**

Monday, August 6 New-Mom Goes Surfing with STRIKE FORCE

\$1.00

Kamikazes

\$1.00

well drinks all night

\$1.00

Vodka drinks all night

\$1.00 Long Island Iced Teas all night

Islands Lounge, Hanalei Hote 2270 Hotel Circle North, Mission Valley, 297-1101; Niteline, temporary, Tuesday through Saturday, the Spud Brother edy and rock, Sunday and

Circle South, Mission Valley, 298-8281: Mike Murphy, comedy and music, Wednesday through Saturday; live music, Monday and Tuesday, call club for information

Lehr's Greenhouse, 2828 Camina Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: The Siers Brothers, rock, Tuesday through Saturday, with the Features, rock, Friday and Saturday, the Features, rock, Sunday and Monday.

The Magic Lamp, 9522 Miramar Road, Mira Mesa. 271-8780: Recorded dance music with Mr. Goodbye, Thursday through Sunday: recorded dance music with Randy. Monday through Wednesday, live music, Monday and Tuesday, call club for information.

Monk's, 10475 San Diego Mission

PADRES

Road, Mission Valley, 563-0060 Feelin', Top 40 dance music, Thursday through Saturday; Tower of Power, rock and rhythm and lues. Sunday evening and late

Monterey Whaling Company. arrano del Rio South, Missa alley, 291-1638. The Twoton rock, Tuesday through Saturday Expresso, contemporary, Sunday and Monday.

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Justice, Top 40 and oldies, Truesday through Saturday, Jimmy Nixon and Downhome, country, Sunday and Monday.

Navajo Inn. 8315 Navajo Road, San Carlos, 465-1730: BBC, rock, Thursday through Saturday: Red Alert, rock, Sunday and Monday: Quest, rock, Tuesday and Wednesday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131 The Marley Days

TRIE

TICKETS

RATT/FASTWAY

RODNEY DANGERFIELD

PAUL SIMON GO GO'S

BILLY IDOL ELTON JOHN

JIMMY BUFFETT LINDA RONSTADT

PSYCHEDELIC FURS AL JARREAU

CARS GEORGE BENSON

JULIO IGLESIAS FLOCK OF SEAGULLS

CULTURE CLUB

HUMPHREY'S SHELTER ISLAND

UPCOMING SHOWS:

268-3838

2808 Ros

729-8891

NEW LOCATIONS

420-TRIP

489-TRIP

442-5553

CHARGERS

Quartet, popular and swing music, Tuesday inrough Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard. 277-3217: Live music. Thursday through Sunday, call club for information.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170; Jim Moore, contemporary, Thursday, Terry Saturday: Skip Garcia, contemporary, Tuesday: Linda Dale, contemporary, Tuesday: Linda Dale, contemporary, Wednesday.

The Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa. 566-0970: The Jimmy Corsaro Trio, jazz, Friday and Saturday.

Friday and Saturday.

Spight, 1120 Burens Avenue, Fay
Park 276, 2965: Mr Positive, rock,
Relay, rock, and Trittily, rock,
Thursday, the Penetodest, rock,
Urshan Umbrella, rock, the
Trossers, ska and reggie: and
Friends of Chotsk, rock, Priday
Friends of Chotsk, rock, and
blues, Saturday, Benefit for the San
Vaidro Survivors: Pull with the
Seventili, rock, Luria, rock, DefaultChot, Jama and the Methidias, rock,
Jama and the Methidias, rock,
John San and Methidias, rock,
Burn and the Methidias, rock
Burns, Political Chotsk, and San
Burns, Political Chotsk, and
John San
Burns, Political Chotsk,

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Jo Treanor, piano bar, Wednesday through Saturday.

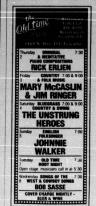
Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa. 695-1461: Joe Stewart, contemporary, Thursday and Wednesday; Expresso, contemporary, Friday and Saturday; Frank Device, contemporary

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Costa V. contemporary, Thursday, Sunday, Monday, and Wednesday; Joe Stewart, contemporary, Tuesday, Friday, and Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country, Tuesday through Saturday; Cimmaron, country, Sunday and

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Forward Motion, Top 40



dance music. Tuesday through Saturday; In the Groove, contemporary. Sunday and Monday.

Aztec Bowl, Turquoise Lounge, 4356 Thirtieth Street, North Park 283-3135: Fundi and Good empany, contemporary, Tuesday, eursday, Friday, and Saturday.

Barnacle Biff's, 1880 Harbor Island Drive, Harbor Island, 297-1673; Eddie Preston, contemporary, Wednesday through Saturday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010; Jinx, contemporary, Tuesday through Saturday, Colin and Karen, contemporary, Sunday and Monday.

Rodies, 6149 University Avenue Bodies, 6149 University Avenue, 583-5700: The Lone Riders, country rock, Thursday and Wednesday; Mitch Cornish and the Hell Hounds, rock, Sunday; live rock, Friday, Saturday, Monday, and Tuesday, call club for information.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511: Dale Vermon, piano and guitar variety, Tuesday through Saturday evenings and

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 233-2572: Bill Bracket, comedy and rock, Thursday through Saturday, live music, Sunday and Monday, call club for information; Oh! Ridge, cornety and music, Tuesday and Wednesday.

Doolde's, 4225 El Cajon Boulevard, East San Diego. 283-6581: Paul Gregg, piano bar, Wednesday through Monday; Patti Glenn, piano bar, Tuesday.

Drowsy Maggie's, 31st and University, North Park. 298-8584: Diane Hall, original and contemporary music, Thursday: Paul and Carla Roberts, international and folk music, international and folk music, Finday, Raggle Taggle, jazz, swing, and show tunes. Saturday, Rodrigo. flamenco guitar, Sunday, Od Time Hoo Night, Monday, the Siamsa Gael Ceili band, Irish music, Tuesday, Bluegrasa Jamboree, Wednesday, Early Evening Shows; Lynn Hall, Irish harp, Thuraday; Tem Cahoon, folk, Saturday.

The Escape Lounge, 421 University Avenue, Hillcrest, 295-8282: The Walkin' After Midnight Trio, jazz and music of the 40s and 50s. Tuesday through Friday; Barbara Casler, piano, organ, and wocals, Saturday through Monday.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686: Harvey and the 52nd Street Jive, jazz, Friday and Saturday.

lotel San Diego, 339 West Iroadway, downtown. 234-0221: larry's Bar: Gloria Kay,

contemporary. Thursday through Saturday: five music, Sunday through Wednesday, call club for information: Joe Azarello, Jazz, Monday through Friday happy hours. Continental Room: live nusic Sunday, call club for The Al Gabbs Band, big band dance

Imperial House, 505 Kalmia Street, Hillcrest, 234-3525: Wayne Juré and Hank Young, jazz, Friday and Saturday.

music, Friday.

"The Invader," at the dock at 1066 North Harbor Drive, downtown, 298-8066: The Invaders, contemporary music for dancing. Tuesday through Sunday.

Jolly Roger, 807 West Harbor Drive Scaport Village, 233-4300: Night Manager, contemporary, Tuesday through Saturday.

Le Malson Fifth Avenue/The Gallery Five, 3681 Fifth Avenue, Hillcrest. 298-0119: The Peter Sprague Duo, Jazz, early evening. Thursday: Stu Sharnes, jazz piano, early evening. Friday and Saturday, the Peter Sprague Trio, jazz, Sunday brunch.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: The King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday; Rockola, Beatles music and oldies, Tuesday and

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Mary Adams, harp music, early evening Saturday and Sunday.

Old Town Opera House, 4040 Twiggs, Old Town. 298-0082: Tobacco Road with Sue Palmer, vintage jazz and boogie-woogie.

Our Place, 2424 Fifth Avenue, Hillcrest. 232-1773: The Bobby Gordon Trio, jazz and swing, Friday and Saturday.

Pacific Wine Bar and Bistro, 480 Market Street, downtown. 239-9839: Dining Room: Mel Goot, jazz piano, lunch time and early evening Friday and Saturday.

Patrick's II. 428 F Street Patrices 11, 425 - Street, downtown, 233-3077. The Sy Rainey Trio, jazz, Wednesday, Fro Brigham's Preservation Jazz Band, jazz, early evening Thursday; Nitetrain, "50s and '60s light rock for dancing, early evening Friday and Saturday.

The Trojan Horse 6179 University (College & University) 582-1070



FREE POTLUCK BARBECUE STAGE COACH

NIGHTLY SPECIALS Sunday—Tequila Sunrise \$1.25 Monday—Buurbon well \$1.25 Tuesday—Wear Trojan Horse T-shirt or hat—

Tuesday—Wear Trogan Hores Tshirt or hat—
50e off any drink
Wednesday—Long Island Iced Teas \$1.25
Thursday—Team Arel Medica & Mangantas \$1.25
Thursday—Team Aell Weld drinks 75c 8-10 pm
Orange Oush 85

HAPPY HOUR

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1880; Gloria Michaels and Spring Fever,

Prophet Restaurant, 4461 University Avenue, East San Diego. 283-7448: Lori Bell and Friends.

Friday, Walter Clark, c'assical guitar, early even ng Scturday, Loro Bell and Shep Meyers, jazz, early

azz, early evening Thursday

Fred Benedetti, classical guitar

Salerno's, 3102 University Aven North Park, 280-6163: The Art Resnick Trio, jazz, Thursday and Tuesday, Mitzi Gunter and Craig Jones, Jazz, Monday and Wednesday, Anna Bjarns Herman Salerno, and guests, opera highlights, pop, and show turnes, early exching Friday, Saturday, and Sunday.

Entertainment buthe Sea LIVE ENTERTAINMENT **7 NIGHTS A WEEK**

HAPPY HOUR MONDAY-SATURDAY 5-7 pm

\$1.35 Well doubles \$1.00 Domestic beer



MODERN ART

Rock & Roll Thursday, Friday & Saturday August 2, 3, & 4. No cover



SPECTRA

Sunday & Monday August 5 & 6. No cover.



STRIKE FORCE

Rock & Roll Tuesday & Wednesday August 7 & 8. No cover.

Pool Tournaments Saturday & Sunday 2 00 pm

5046 Newport Ave. • Ocean Beach 222-5300

5 LINES UP 5 LINES UP



C

[I]

AND

EYES /

FOUR

OF

P

5 • INQU IME LIST JG. 24 • TI THE THE EST ON DISTILLERY CALL AND GE

5 LINES UP 5 LINES UP 33.0 84.5



Club i-D A traveling pandemonium.

The Roxy 2201 El Cajon Blvd 454-0856 Club i-D / Revolt-in-style accept no imitation



USED RECORD SALE!!!

3 LPs for \$5.00

2 LPs for 99¢

CASH PAID FOR USED LPs & 45s-



SANS SOUCI-Revolución between 6th & 7th St. REGIO—Revolución between 6th & 7th St.

BAMBI—Revolución between 6th & 7th St.

LES GIRLS—First corner Revolución These clubs open 24 hrs.

Circle D Corral, 1013 Broadw

Harbor Island Drive, Harbor Islan 291-2900: Signed, Sealed, and Delivered, contemporary, Tuesday through Saturday, Ricky and the Jets, vintage rock, Thursday and riday hanny hours, and Monday Sheraton Harbor Island West Sandpiper Lounge, 1590 Harb Island Drive, Harbor Island, 291-6400: Piano Bar: Peter Robberecht, Sunday through

Soledad's, 425 West B Street, downtown, 232-7588: The Most Valuable Players, jazz, Thursday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty and Melissa, contemporary, Wednesday through Sunday, Donna Cote.

Triton, 6011 El Cajon Boulevard East San Diego, 583-3240. Ella Ruth Pugee, jazz and blocs. Thursday through Saturday.

Avenue, East San Diego, 582-1070: The Blitz Brothers, rock, Thursday through Saturday: Stagecoach, country, Sunday. Troin Horse, 61791 niversity

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Live music, Friday through Sunday, call club for information.

Tuba Man's No. 2, 7149 El Cajon Boulevard, East San Diego. 698-6042: Sunnynights, rock, Thursday: Ira Cobb's Jazzbo, jazz,

Upstart Crow and Company, 835 C West Harbor Drive, Seaport Village, 232-4855; Tom Cahoon, folk, early

Viscount Hotel, 1960 Harbor Island Drive, Harbor Island, 291-6700: Jarrett, oldies and newies, early evening Tuesday through Saturday.

East County

Alex II Restaurant, 6360 El Cajon Boulevard. 265-2006: Arabic music and belly dancing. Wednesday through Saturday.

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Mike Sanders, contemporary, Friday and Saturday

Baxter's, 1025 Fletcher Parkway, El Cajon. 442-9271: Runner, rock, Tuesday through Saturday.

Black Angus/El Cajon, 1000 Graves Avenue, El Cajon, 440-5055: Laura and the Lookalikes, contemporary, Thursday through Saturday. Toys-rock, Tuesday and Wednesday.

Blarney Stone Too, 7059 El Cajon Boulevard, La Mesa. 463-2263: Bryon Connolly, Irish music, Tuesday through Saturday; Jim and Theresa Hinton, Irish music,

The Boondocks Restaurant, 8320 Parloway Drive, La Mesa. 465-3660; Danny Lopes, contemporary, Thurnday through Saturday, Bruce Robbins, contemporary, Sunday and Monday, Jim Moore, contemporars, Tuesday and Wednesday.

Saturday: Chain Reaction contemporary. Tuesday and

Calypso Lounge, 975 Greenfield Avenue, El Cajon, 440-9526: Ron Mortin, contemporary, Friday and

Chico Club. 7366 El Caion Boulevard, La Mesa. 464-9555: Gary Raynor and Mike Ross, oldies.

Bobby G's

SOURCE

HEATERS



ch & dinner 7 days a week. Daily luncheon spec All sports events 7 days on our satellite T.V. Moviegoers: Well drinks at Happy Hour prices with La Paloma ticket stub. Lunch & dinner 7 days a week. Daily lu

485 FIRST ST., ENCINITAS 436-7397





DEVOCEAN
The most avesome top 40 dance band you'll ever experience.

CYCLES & DEVOCEAN

Sunday & Wednesday, August 5 & 8
AFRO RUMBA

Monday, August 5, Starting at 6:00 pm

DANCE CONTEST

You the women of San Diego are the judg OVER \$1,000.00 IN CASH & PRIZES Men need only to apply

EVERY FRIDAY & SATURDAY NIGHT THE FINEST D.J.S AND DANCING ON OUR NEWLY ENLARGED DANCE FLOOR TEL AVIV NOW OPEN! THE HIPPEST D.J. s

THE SEVENTH

Casanova, country, Tuesday through Saturday, live country music, Sunday and Monday, call club for information.

Dock's Landing, 1185 East Main Street, El Cajon, 442-0258; Jerry Burchard, contemporary, Wednesday through Saturday; Jim rough Tuesday

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: Southern Comfort, country, Tuesday through

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Free Rein, country, Friday through Sunday. George Joe's Restaurant, 9586 Murray Drive, La Mesa, 469-6158: Live contemporary entertainment Thursday through Saturday, call

Horseshoe Tavern, 7664 Broadway emon Grove, 469-6344: The Smith rothers, country rock, Friday and

Hungry Hunter/El Cajon, 402 Fletcher Parkway, El Cajon. 442-0517; Marmer, contemporary, Thursday through Saturday.

Kentucky Stud, 11377 Woodside Avenue, Santee, 448-3402; Shadow Riders, country, Friday through

Ramblin' Fever, country, Friday and

Legends, 2754 Alpine Boulevard, Alpine, 445-5545; Full Circle, contemporary, Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon, 442-9696: Pitch 'N' Woo with Gerrie Woo, contemporary, Tuesday through Saturday; Fro Brigham's Preservation Band, Dixieland jazz Sunday and Monday.

Magnolia Muhaney's, 8861 Magnolia Averue, Santee. 448-8550: The Effect, rock, Wednesday through Saturday

Mama's Mink, 533 East Main Street, El Cajon, 442-5573: Mark Lashlee and the Pony Express, country rock, Friday and Saturday.

Mr. Rill's Rackmorn Saloon 399 Mr. Bill's Backroom Saloon, 399
North Magnolia, El Cajon
447-4500. Hutson and Best with
Dave Sizemore, contemporary and
variety, Wednesday through
Saturday, Steve Moris, comedy and
contemporary, Sunday, live
entertainment, Monday and
Tuesday, call club for information.

Nite Oxel East, 667 North Mollison Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: The Fat Cats, contemporary, Tuesday through Saturday; Patsy and Prime Time, contemporary, Sunday and Monday.

Our Favorite Place, 8646 Mission Gorde Road, Santee, 449-6240; Bob

Sortillon and Key Largo contemporary and oldies, Thursday through Saturday evening, and

Silver Spur, 7941 Mission Gorge Road, Santec. 448-4882: Jerry Bare and a Touch of Country, country, Wednesday through Sunday.

Turquoise Lounge, 5975 Severit Drive, La Mesa, 465-1525: Status rock, Tuesday through Saturday

early evening Sunday. The Outpost, 652 Grand Avenue. Spring Valley. 464-9007: County Line, country, Friday and Saturday

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Center Stage, country and music of the '40s and '50s, Tuesday through Thursday; Alton and the Ox Bow Country Lads, country, Friday and

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Diamond, rock, Tuesday through Saturday; live rock, Sunday and Monday, call club for information.

Sexton's, 7353 El Caion Boulevard. La Mesa, 460-1500; Avia, contemporary, Tuesday through Saturday.

Road. Santee. 449-0060: Crossfire contemporary and country rock, Friday and Saturday South Bay

Rayarian Inn. 1410 Reported Chula Vista. 425-4000: The Gene Dewez Polka Band, polka music, Friday; live polka bands. Saturda

Black Angus, 707 E Street, Chula Tuesday through Saturday. Bull N' Stick, 608 Palm Avenue.

Imperial Beach. 429-5330: Messenger, rock. Thursday through Saturday; the Serious Guise, rock, Wednesday. China Five Restaurant, 569 H Street, Chula Vista, 426-5951: Juan

Robles, contemporary, Thursday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429 Helt Gail Lee and Firecreek, country, Tuesday through Saturday.

Dance Machine, 1862 Palm Avenue Imperial Beach, 429-1161; In Colour, rock, Thursday through Saturday, ive rock, Sunday and Monday, call club for information Crystal, rock, Tuesday and

Dock's Cocktails, 317 Third Avenue, Chula Vista, 422-1566; Tito and Augustine, contemporary. Thursday through Saturday, Karen, contemporary, Sunday and Monday;

Rick Lyons, contemporary, Tuesday

Hungry Hunter, 1344 Palm Avenue, Imperial Beach, 423 0953; Jeff Williams, contemporary, Thursday; Ed Cunningham, contemporary,

Hutch's, 1463 Palm Avenue. Imperial Beach. 423-3479; Country Comfort, country, Friday and Saturday:

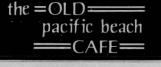
Joey's, 415 Broadway, Chula Vista, 420-4828: Louie, Pina, and Mario, contemporary and Latin, Thursday through Monday: Tapestry, country, Latin, and blues, Tuesday and Wednesday.

La Maze, 1441 Highland Avenue, National City, 474-3222; Bruce Robbins, contemporary, Tuesday through Thursday, East Coast, contemporary, Friday and Saturday

Landmark Cocktail Lounge, 2511

Chula Vista, 427-4200; Live rock Thursday through Saturday, cal-club for information.

Marisol, 1680 Broadway (at Mair Street), Chula Vista, 429-8045; Colour, Latino, Thursday throug



Wednesday-Saturday
9:30 pm-1:30 am

Hawley

Bruce Cameron/ 9.00 pm-1:00 am Hollis Gentry Ensemble

Monday & Tuesday Wheels



Restaurant Employee Night

4287 Mission Blvd., Pacific Beach 270-7522



SEXTON'S Restaurant & Nightclub

Tuesday-Saturday Starting July 1st

Aria

No cover. I.D.s required Ladies' Night 9:00 pm-1:00 am Beer, wine & well drinks \$1.50

Hops & Schnapps Night Reer & apple Schnapps \$2.25 9:00 pm-1:00 am Happy Hour Monday-Friday 11:00 am-5:00 pm

Banquet Facilities Available



Forward Motion

The best dancing & entertainment on the waterfront.

August 5 & 6 In The Groove

The New Trophy Lounge, 999 National City Boulevard, National City 477-5753. Vergre and the Orient Express, contemporary, Thursday through Saturday: Rapture, contemporary, Monday through Wednesday.

Oasis Bar, 1121 Third Street. Chula Vista. 426-2977: Four Star Country, Friday through Sunday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Wayne Gire and Tony Irvine.

Palomino Star, 3008 Main Street. Chula Vista. 427-5889: Ron Tabor, country, Wednesday, Thursday, and Sunday: the Goodall Boys, country, Friday and Saturday.

PERFORMERS

Rock & Roll

BBC: Navajo Inn, Whiskey Flats The Beat Farmers: Bodies, Belly Up Tavern.
Belair Boys: Valley Fort

Belair Boys: Vancy : Restaurant, Henry's Betts, Hall, and Leavell: Rodeo Betts, Hall, and Leavell: Rodev The Blitt Brothers: Prupart Horse The Ron Bolton Band: Marmo Bobby Chevrolet: Jose Murphys: The Bus Boys: Rodeo Chords of Fame: Beach Club Mitch Cornish and the Hell Hounds: Bodies, Spirit Claude Coma and the IVs: Spirit Cystal: Dames Machine Dark Ryder: Reach: Club Defant: Spirit

Defiant: Spirit
Diamond: Park Place
Dirk Debonaire: Distillery
Nightclub, Jose Murphy's
The Echoes: Chopping Block,

Whiskey Flats Whiskey Flats
The Effect: Magnolia Mulvaney's
The Rick Elias Band: Spirit

Emperor: Mon's Saloon
The Features:
 Mulvaney's Escondido, Lehr's
 Greenhouse
Five Lines Up: Distillery Nightclub The Flexies: Haleyon Friends of Ghosts: Spirit The Headband: Bull and Bear The Heaters: Bobby G's, Old Del

Mar Cafe
The Heroes: Whiskey Flats.
Windrose Windrose
Hit N' Run: Tequala Flats
Incognito Rockers: Rulph and
Eddie's
In Colour: Dance Machine
Ipso Facto: Mom's Saloon



Prophet: Time Machine/Chez Orleans

Duke Jupiter: Rodeo Kicks: Black Angus/Mission Valley Kracker: Mulwarey / Escondido. Firesde Lomge L.A.: Carlos Murphy's Laws of Motion: Spirit The Lone Riders: Bodies Luna: Spirit Puri: Old Del Mar Cafe Quest: Navajo Inn Random Sample: Hobby G's Red Alert: Navajo Inn The Reflectors: Distillery Nightclub

The Lone Riders: Bodies
Luna: Spirit
Man to Mar: Spirit
Man to Mar: Spirit
He Mar Dela: Bolig (p Turern,
He Mar Dela: Bolig (p Turern,
Hessenger: Bull N Stick
Modern Art: Le Chaler
Mr. Positive: Spirit
Ne-L: Spirit
Norman: Spirit
Norman: Spirit
Norman: Spirit
O, On Corral: Bells (p) Turern
The Peneristrons: Spirit Nightchib Relay: Spirit Ricky and the Jets: Old Del Mar Cofe. Carlos Murphy's Robyn Banx: Fireside Lounge Rockolas McFis Bambury's The Roosters: Carlos Murphy's RPM: Black Anguel Chula Vista Runner: Baxter The Serious Guise: Bull N' Stick The Serious Guise: Bull N' Stick The Serious Bull N' Stick The Serious Carlos Carlos Carlos Corenthal Carlos Carl

The Siers Brothers: Lehr's Greenhouse
The Source: Bobby G's Spectra: Le Chalet Spirit: Rodeo
The Splatters: Spirit
The Spud Brothers: Islands The Penetrators: Spirit
Planet: Rodeo
Private Domain: Bellu Un Tavern

Lounge Status: Turquoise Lounge Strike Force: Le Chalet, Mom's

Salom
Subject to Change: Spirit
Sunnynights: Tuba Man's No. 2
Tami and the Monthlies: Spirit
Taxi: Halcyon
Third Person: Spirit
Tower of Power: Monk's
Toys: Windrose, Black Angus/El
Caion

Cajon Cajon: Vista Ente Center
Trinity: Spirit
Urban Umbrella: Spirit
The We Be Band: Tequila Flats
Wheels: Old Pacific Beach Cafe
Yaboo: Ralph and Eddie's

Contemporary/ Top 40

Sam Aguilar: Vista Entertainment Center Jim Allen: Dock's Landing Andy and Donna: Sandtrap Lounge Aria: Sexton's John Barker: Hungry Hunter/

John Barker: Hungry Hunter!
Occurside
David Beldoc and C. C. Mauck:
Bookworks/Punnikin
Collectouse
Terry Brahson: Smuggler's Irm
Jerry Burchard: Dock's Landing
Mattlas Campari: Comedy Store
Chain Reaction: Bull N° Bear
Norman Clifford: Victor's

custal T's Empo, "TUESDAY" LADIES NITE \$1.50 ICE TEAS "SUPER" VIDEO LOUNGE "Looking for Mr. GoodBod"

* T-Shirts for participants

* Champagne
Be here for "Ladies Nite"









olay - 50¢ beers all night. No cover OI YMPIC NIGHT 7:30 pm. No cover

OLYMPIC PROGRAM with football highlights and bloopers on BIG SCREEN TV.

MAGNOLIA MULVANEY'S

Corner of Magnolia & Mission Gorge Rd., Santee 448-8550



Jack Costanzo Band



Jockey's Night Jockey's Dance Contest

Ladies' Night

Weekend Warm-Up Party

Boys' Night Out

Super Sunday Jam The best in Rhythm & Blues

1309 Camino del Mar Del Mar 481-0414



Now Appearing

FORTUNE

Jazz Jam every Sunday, 6:00-10:30 pm Happy Hours, Monday-Saturday 4:00-8:00 pm Sunday 4:00-6:00 pm • Hot & cold hors d'oeuvre

Tuesday-Saturday 9:00 pm to 1:30 am

Sakia.

Harvey & the 52nd Street Jive is San Diego's premier swing-jazz group. Featuring dynamic lead ringer Harvey Williams, the group plays knock'em-dead medleys from the 30s and 40s. Phunday 8 pm-12 midnight, Friday & Saturday 9 pm-1 am.

UMBER THE NEON LIGHTS OF

phone 232-0686 Pacific Highway & Hawthorn



Colin and Karen: Boat House Jack Costanco: Pancho's Costa V: Tio Leo's Mira Mesa Donna Cote: Tom Ham's

Imperial Beach Cycles: Bacchanal Linda Dale: Smuggler's Inn Marley Days Quartet: Karicho Bernardo Inn, Pavillion Loun

Devocean: Bacchanal Frank Dexter: Too Leos/Mira Mesa Dusty and Melissa: Tom Ham's

Lighthouse East Coast: La Maze Michael Edwards: Hungry Hunter/Rancho Bernardo

The Elements: Atlantis Jim Evens: Mulvaney's/Coronado Expresso: Monterey Whaling Company, Tio Leo's/Mira Mesa Family Ties: Holiday Inn/Mission

Company to Leon Software when Long the Company of the Company of

Ramcho Bernardo Into Clan al Linkes Linkey Scokholi Gland Linkes Linkey Scokholi Gland Linkes Linkey Scokholi Gland Linkes Linkey Maggie's Missaurum Dhane Hall: Drowsy Maggie's Missaurum Gland Hall: Drowsy Maggie's Missaurum Gland Linkes and Beet with Drew States and Beet with Drew States and Beet with Drew States and Linkes and Beet with Drew States and Linkes Linkes and Linkes Link

Angus/El Cajon Rick Leighton: Kirby's Danny Lopez: Boondock's

Damy Lopes: Hondock's Rothurnal Louis and Plan and Mariot Jony & Rothurnal Louis and Plan and Mariot Jony & Rick Lopens: Each Cockins! Richards of Louis Richards Louis Readers II. Louis Readers II. Louis Readers III. Readers Readers III. Louis Readers Readers III. Louis Readers Readers III. Louis Readers Readers

Lorenzo's Eddie Preston: Barnacte Hill's Jeff Proctor: Cale in the Valley

Jelf Proctor: Cate in the Valley Restaurange Restaurange Peter Robberrecht: Rancho Hernardo Inn, Shevaton Harbor Island Wiss Bruce Robbins: Boundocks Restaurant, La Maze Juan Robbes: China Five Bocknown

Restaurant Mile Sanders: Antonio's Hacienda Jon Sandoval: Jolly Roger/Solana

Beach Nancy Scarr: Comedy Store Shine It On: Vacation Village

Hotel Chuck Showalter: Jolly Chuck Showalter: Iolly
Roger/Occanside
Signed, Sealed, and Delivered:
Steraton Harbor Island
Tony Soraci and Co.: Henry's
Bob Sortillion and Key Largo: Our

TheBar Spirits & Cheers

HARBOR ISLAND'S ONLY CONTINUOUS

88C HAPPY HOUR

11:00 am until closing, 7 days a week. Hors d'oeuvres from 4:00-7:00 pm daily. Entertainment from 6:30 pm, Tuesday-Saturday



Mike's back...



MIKE MURPHY

entertains in the Cantina lednesday through Saturday beginning at 9:00 p.m.



THE NEW!
Young adult night club for 17 and up.
ESCONDIDO'S TER DARK NIGHTCLUB

TY ALEXANDER Patrons who come on Friday and Saturday nights receive a pass to come Sunday night for just \$1.00

LADIES NIGHT
FREE FOR THE LADIES - San Diego's biggest
ppening is Ladies' Night at Escondido's After Da

Thursdays - LIVE ENTERTAINMENT Call club for more information

ULTRASONIC SOUND SYSTEM ying Duran Duran. Culture Club. I The Dazz Band and many more

OPEN WEDNESDAY-SUNDAY 8:30 UNTIL ? • 741-4055 Corner of Mickway & E. Valley Pkwy. Escondido (3 miles east of I-15)

Restaurant Brian Stevens:

Strictly Business: Pea Soup

Third Degree: Mexican Village

Too Dangerous Women: Contain

Tito and Augustine: Dock's

Cheatham's Jazz Quartet: Bahia

BEACH BALL

from the Islands

Watch the Olympics on

ISLANDS Lounge

HANALEI HOTEL

NITELINE-through September 1

BOBBY O'DAY-Sunday & Monday

FRIDAY FASHION AUCTION presented by Gemini Fashio 6:30 & 7:45 pm shows

"SHORTS, SHOTS & ROCK N' ROLL"

PARTY * PARTY * PARTY

*Come In Beach Attire *

(with shirts & footwear)

admission to those attired in proper beach

Call Your Own Shots \$1.25
Bud Light Ponles 754
ALL Night

Dance To The Music Of The: '50s, '60s & '70s . . .

Crystal T's

Emporium

Jazz Joe Azarello: Ihd. (San Dis Lori Bell: Propher footman Lori Bell and Shep Meyers:

The Robby Gordon Trio: Our Place Mitzi Gunter and Craig Jones

Fro Brigham's Preservation Band Harvey and the 52nd Street Jive: Pal Joey's, Patrick's II, Lorenzo Bruce Cameron and Hoffis Gentry Heaven and Hell: Chuck's Steak Ensemble: Old Pacific Beach Cale, Chuck's Steak House, Old

J.J. Frank: limes

Shep Meyers: Parking a Restaur. Most Valuable Players: Solicidad The Jimmy Corsaro Trio: The

Ella Ruth Piggee: Triban Raggle Taggle: Drinesy Maggie's The Sy Ramey Trio: Patrick's II Jeanne Reith and Sweet Snund:

The Art Resnick Trio: Salermo)

Espresso Stu Shames: Le Maison Fifth

The Peter Sprague Duo: Le Maison The Peter Spragge Trio: Le Maison

Brian Connolly: Blarney Stone Too The Hintons: Blarney Stone Too

The Olympians: Hapi Baba Paul and Carla Roberts: Paradis

The Unstrung Heroes, Old Tona

Blues/R&B/ Reggae

The Five Careless Lovers: Belly Up

House Ella Ruth Piggee: Triton Kid Ramos: Belly Up Tavern



Stone's Throw: Elimin's, Belly Up The Walkin' After Midnight Trio:

Folk/Ethnic

Afro: Standowner
Afro Rumba: Bacchand
Alacama: Wild Johnsol Fas &
Bluegrass Ete: That Pizza Place
Tom Cahoon: Drocsy Maggie's,
Upstart Cross and Company
Seaport Village
Siamas Gael Celli Band: Drocsy
Maggie's

Louie and Pina and Mario: hory Mary McCaslin and Jim Ringer: Old Time Cale Chair O'Dogherty: Blamey Stone

The Blonde Bruce Band: Poway Mine Company Bobby Chevrolet: Jose Murphy's Tom "Cat" Courtney: Texas

Tavern
James Harmon: Belly Up Tavern
The International Reggae
All-Stars: Belly Up Tavern
King Biscuit Blues: Mandolm
Wind



WE'RE DEALING **LIVE ROCK** TUESDAY THROUGH SATURDAY FROM 8:00 PM NIGHTLY DOUBLE GIANT SCREEN MUSIC VIDEO Roy Roy Con PROPHET Opening August 7 through August 11

We Have Great \$1 Every Thursday is LADIES' NIGHT SPECIAL DRINKS ALL NIGHT LONG Live Entertainment 7 Nights A Week ...

& ANY DRINK IN THE HOUSE 75¢ TILL 9:30 pm

KGB·FM 101 CARD NIGHT **ZOMBIES \$1 ALL NIGHT**

& ANY DRINK IN THE HOUSE 75¢ TILL 9:30 pm

\$200 CASH PRIZES From tank tops to contestants
8 ANY DRINK IN THE HOUSE 75C TILL 9:30 pm

BIG FUN ROCK WEEKEND

3093 CLAIREMONT DRIVE . SAN DIEGO Adjacent to Clairemont Bowl - Doors open 8:00 pm - Must be 21 with proper I.D. 276-0301 - 276-2240 - 276-3437 The Wandering Boys: 72.63

Country/ **Country Rock**

Alton and the Ox Bow Country Lads: Ox Bow Iron Lads: Ox Bow Inn Jerry Baze and a Touch of Country: Silver Spur The Beat Farmers: Bodies, Belly

Up Tweern

Denny Cannon: Tio Leo's/Mira

Mesa Center Stage: Ox Bow Irm Cimnaron: Wrangler's Roost
Dan Connor: Carriage House
Country Casanova: Circle D Corral
Country Comfort: Hutch's
Country Justice: Teepee Room County Line: The Outpos Coyote: Stage Coach Inn Jimmy Cribb and the Cotton Band:

Jimmy Cribb and the Cotton Band:
Net Mar Cattle Company
Crossfire: Van Winkle's
Dark Horse: Chartle's Niteclub
Frank Dixon and Country
Nightlife: Landmark Cocktail

Four Star Country: Oksas ri Free Rein: Flinin Springs Inn Wayne Gire: Old Honda Ston

Goodall Boys: Bushury's
The Gravel Canyon Band with
Linds Bae (Whiskey Creek
High Stepmi? Pomerado Chib
Tony Irvine: Old Bontle Store
Restaurant
Jonah Jae: Stoge Conch Inn
Reel Lane and Ramblin' Fever:
Laberade Hotel, Belly Up Turers
Mark Lashies and the Peny
Rark Lashies and the Peny
Lasyress: Maruk's Mink
Last Lashies (Contry)
Rambling Control of the Contry
Rambling Control of the Contry
Rambling Control of the Contry
Rambling Control of the Control

Bumpkin
The Lone Riders: Bodie's
Lone Star Country: The Country

Side Restaurant and Lounge Mary McCaslin and Jim Ringer: Old Time Cafe
Ron Morin: Calippso Lounge,
Wooden Nickel
Jimmy Nixon and Downhome:

North Forty: Barr-X Ranch Hous North Forty: Barr-X Ranch Hous Ray Sanders and the Fallbrook Band: Whiskey Creek Bob Sasse: Old Time Cafe Shadow Riders: Kentucky Stud The Smith Brothers: Horseshoe

TUBAMANS GRANDSLAM SALOON

7149 El Cajon Blvd. (just east of 70th St.) 698-6042

Southern Comtort: Dun's West Stagecoach: Trusin Horse Stampede: Abtlens Country Suloin Steppin' Out: Valley Center Inn Saloon, Poway Mine Company Steer Crasp: Wamuler's Resist Joe Stewart: Tio Leo's/Mira Mesa Goodall Roys: Bushura

and Mission Gorge Supercolt: Catamaran Hotel Ron Tabor: Palamina Star

Ron Tabor: Palemina Star Tapestry: Joey's Don Tennison: El Comal, The Bridge Denny Tymer: The Bridge The Unstrung Heroes: Old Time

Cafe
Johnnie Walker: Old Time Cafe

Southern Comfort: Dan's West

Everything Else

Mary Adams: harp music, O'Hungry's Fred Benedetti: classical guitar, Prophot Residuarant Anna Bjarnson and Herman Salerno: popen highlights and pop and show tunes. Salerno's Chuck Boll: hines, bullads, and rock, Texas Teatrouse

Your needs creating

Our programs creating

JazzSchool

creating musicians

our programs.

better musicians.

We work so well

Hal Crook Director

284-5240

Bill Brackett: omydyamilmusia

Doc Masters

Walter Clark: classical quitar.

Prophet Restaurant, Cafe in the

Time Cafe

Catherine Espinoza: Irist harp
music, Old Time Cafe

Eric Foster: classical guitar, Cafe

dance music. Hotel San Diego Paul Gregg: piano bar, Dookte's Patti Glenn: piano bar, Dookte's Guy and Jackie with Gil Warner:

Lynn Hall: Latin American harn

variety show with Catamaran Hotel

variety, pop to opera. Mona Lise Restaurant

Drowsy Maggie's
Don Hertel's 1984 Friendly Follies:

Steve Moris: cornedy and music Mr. Bill's Backroom Saloon. Marley Days Quartet: popular and Gene Dewez Polka Band: polka Mike Murphy: comedy and music

music, Bacarian Irm Gary Duncan: banjo and guatar. Plaza Restaurant/Old Town Rick Erlien: piano variety, Old Oh! Ridge: comedy and music,

The Pacific Ensemble: light

Bob MacLeod: piamo and roca

Kevan Melton: variety piano, Gold

and Company
Gary Raynor and Mike Ross: oldie:

country, and contemporary, Chico Club Rodrigo: flamenco guitar, Drowsy

Maggie's Sandee and the Ram Band: pariety

Coast Lounge The Eddie Stangler Band with Mary

Bahia Hotel

Jo Treanor: piano bar. Springfield
Wagon Works
Louis Vasquez: piano bar. Victor's

Dale Vernon: piano and guitar variety. Cafe del Rey Moro



THE JIMMY CORSARO TRIO eaturing JOE MARILLO

JAZZ SESSION

9379 Mira Mesa Blvd. 566 0970



Tonight, 7:00 pm Live rock 'n' roll with Sunnynights



ROCK & ROLL HAPPY HOUR

SPECIAL

Great drink specials

Every Tuesday night is ST. PAULI GIRL NIGHT

*Shots of Schnapps - cinnamon or pe

NO COVER CHARGE FOR THOSE WEARING SHORTS EVERY TUESDAY

DRAFT BEER & WINE- \$1.00

WELL DRINKS & DOMESTIC BEERS-\$1.25



BILL BRACKET IS BACK!

Bill will entertain you with his comedy rock nightly through August 6 and every Sunday and Monday night through Labor Day

Appearing Tuesday-Saturday Starting August 7

OH! RIDGE



2051 Shelter Island Drive in the Shelter Island Marina Inn

CURRENT MOVIES



NEW WORLD PICTURES ... CINEMA GROUP ... A DOUGLAS CURTIS PRODUCTION MICHAEL PARE NANCY ALLEN
"THE PHILADELPHIA EXPERIMENT"

ERIC CHRISTMAS BOBBY DI CICCO :— WILLIAM GRAY ... MICHAEL JANOVER
WALLACE BENNETT ... DON JAKOBY :== JOHN CARPENTER :== PEGI BROTMAN JOEL B. MICHAELS - DOUGLAS CURTIS == STEWART RAFFILL

PG ----- Douglas Douglas Curtis == Product of Especiation with New Pictures Group, Ltd.

STARTS TOMORROW!

(Cove)

Bachelor Party — Comedy starring
Tom Hanks as the bridegroom-to-be:

Cinerama. Clairemont: Mira Mesa Cinemas, from 8/3. New Valley Drive In. Oceanside 8. Rancho Bernardo 6. Sports Arena 6. Sweetwater 6)

Betrayal — A triangle tale related in reverse chronology, starting that is, with the breakup of the pertinent mar-

rage and advante backwards mine years to the first extramardal embrace. The effect of this arrangement is to ensure that every step of the way to the extramards and the extramards of the extra

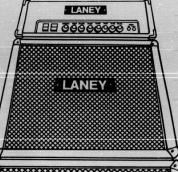
Treatin The only and ample reason to see this is the dancing. And
very that as directed by Jues Silberg
very that as directed by Jues Silberg
out in mere sandthes table that the
out in mere sandthes table than the
out in the sandthes table than the
out in the sandthes than the
out of the first terpsiche
rean in movels to use that implement
feetly the effect of stop motion arms,
on that unless break dancers with
such magical figures as King Kong
and the sandthes than the
output of the
out

embarrassment designed to ac-commodate a slumming what e gin-commodate a slumming what e gin-to the sidewakes would seemingly have been an excellent chance to in-state the audence in perfect lets have been an excellent chance to in-state the audence. In perfect lets the perfect of the sidewake with the me gin's actual damoing after her ma-tion of the art form. With Lucinda to the sidewake with the sidewake with Dickey and Adolfo "Shabba-doo" Outcroest. 1884.

Conema Plaza 5: Fresta Twin)

Caligula — The most cryptic credits on any movie ever. The thermissed director. Timo Brass, is credited only with Principal Photography foot to be confused with Director of Protography, while the final Carlos although a control of the Control of Imding much to be happy about The idiotic hope underlying the thing was that the periodic doses of hardcore nex and sadistic volence would suffi-ciently enlivers at dull history lesson on Pagan Rome, or alternatively that the dull history lesson would somehuw durpilly the sex and violence. With Malcolm McDowell, Teresa Ann Savoy, Helen Mirron, Pater O'Toole, and John Girogud 1979 * UM Glasshouse 6, 83 and 4 mid-

LANEY, STACK OF THE '80s



·LANEY

50 watt, self contained with reverb. List \$1100.00 Now \$549.00

50% Off Fender Jazz Basses with rosewood or maple neck. List \$825.00 Now \$412.00

50% Off Gibson Explorer with Kahler, custom color. List \$949.00 Now \$474.00

Fender twin rewrb, only \$299.00 Acoustic G100, 2x10, only \$199.00 Pender Concert, only \$279.00 Acoustic G17, 50 watts, only \$169.00 Mess Boogie, 60 watt, only \$369.00

50% Off Atlas

50% Off Guitar Stands Celestion Speakers List \$29.95 Now \$14.95 Reg. \$77.00 Now \$52.00

Remo Roto-Tom Sets 6", 8", 10" with stands. List \$179.00 Now \$129.00

3 for 1 Evans Drum Heads Limited to stock on hand.

Tama Royal Star
5 piece power tom set. List \$1195.00 Now \$795.00 Guitar Trader Welcomes Ratt Home to San Diego August 7 at SDSU.



5035 Shawline Street, San Diego 565-8814 Conveniently located one block east of 805 on Clairemont Meaa Hivd.

No reasonable offer refused.

CURRENT MOVIES

Cannonball Run II — Achon-comedy with Burt Reynolds, Dorn DeLuise, and a hoat of "guest stars," directed by Hal Needham. (Avo. Carousel Cinemas, Irom 8/3, New Valley Drive in, Irom 8/3, South Bay Drive In, Irom 8/3, UA Chula Vsta 6)

Chong. Aero Drive In, Camino Cinema 4,

The Dead Zone - Currously cold on-cutil thriller - and not because of its wintly setting, which is an actual asset. Currously, because there is budden of clarroyance, beginning with the pain of its acquisition and the accompanying loss of a finance and gain of a line, - chronic headaches, and unwanted notively. "Currously," loo, because Stephen King on whose when the pain of the pain of the cold way the powers of clarroyance on way the powers of clarroyance on

too, because suppress riving on whose saw, as well as a saw, the powers of clarisopience on anything less than catastrophes (fire, w.f., souch cape and catastrophes (fire, w.f., souch catastrophes already members) and catastrophes already members (fire, w.f., souch catastrophes already members) and catastrophes already members (fire, w.f., souch catastrophes already members) and catastrophes already members (fire, w.f., souch catastrophes already members). The catastrophes already members (fire, w.f., souch catastrophes already members). See Section (fire, fire, fi

Dive Flashy but extremely untidy comedy-thi-ter. A state of confusion is perhaps, to be expected in a movie that juggles opera and white slavery.

MISSION VALLEY

"I fine Arts, from 8:3)
The Dresse"—The period of the Second World War, with its consequent boost to the spirit of The Show Must Go On receits Furface's First Health Affen and rian even-closer contemporary the remake of 10 EE OF NOTTOBE. Statewards the second manual processing the second manual processing

ing senile and egomar-acal star through, but not very much beyond, a brough, but not very much beyond, a bomb-punctuated performance of KING LEAR — runs out of fuel at least by the Intermission scene and the couple of very tawdry encounters therein between the actor and two

MOVIE DIRECTORY

Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Dive and North by Northwest, from 8/3

729-533)
Theater 1: Juy of Ser, from \$3
Theater 2: Ghostbusters
Theater 2: Apple Rain
Theater 3: Apple Rain
Theater 4: Grandview, U.S.A. from \$3
Theater 6: The Latel Startighter and The
Movementing Stary
Theater 6: Seat Delivers and Meetballs Part II

see 6, 3156 Sports Avenu Blvd

Onterse rater 2. Star Trek 81. The Search for Special and The Mannets Take Manhatten

Jennie S. Born B. J.
Detwestly Tourie Cardine B. 4026 La Joha Village
D. 4627-7786;
Theater J. Purple Rain
Theater J. Purple Rain
Theater S. Gentifection
Theater S. Gentifection
Theater S. Gentifection
Alternative J. U.S.A. Inon B.3.
Theater A. The Last Standghee and The
Astronomical Solvy
Theater S. Gentifection
Theater S. The Jample Book
Theater S. The Jample Book

UA Cinamas, Interestate 8 at Magnota, E3 Capo. (440-0306). Theatet 1: Reverge of the Nexts. Theatet 2: The Magnota Fake Manhalten Theater 3: The Philadelphia Experiment, from 8-3.

The Natural

Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1. The Neverending Story
Thuater 2: Greenins
Theater 3: The Jurgin Book, from 6/3

Theater 2: Call theater for program information Harbor Drive In, 32nd and D. National City (477-1992) The Philadelphia Experiment and Angel, from 8-3

Century Twin, 54th and El Cajon Blvd. (382-7690) Theater 1: Star Trek III. The Search for Spock and Romancing the Stone Theater 2: Mesibatic Part II and Cheech and Chong's The Conscan Brothers, from 8/3

The microsophial Experiment was druger from Practices Chemics (1) His hallow Alex National Cry (19 000). Improve demonstration Places Societies, 60 years of the Conference Places Societies, 60 years and the Temper of Door Thomas of Administration Beel Defense
Gollege, 8303 El Cajon Bivd. (286-1455)
Theater 1: The Last Startighter
Theater 2: Gramtins
Theater 3: The Jungle Book
Theater 4: Grandviller U.S.A. from 8:3 Theses 4 Cendoses U.S.A. from 83 m., 4081 Adars Nov. 1983-3090. Sounce Finition and Festiasy Arrivation, 6 Rucks Boy and Quadrophores, 9/3 Local Hero and A Thousand Closens, 64 The Gircus Boy shorts, 9/5 The Invasion and Bottonyal, 64 Entry Nov. and Apparent Boste, 67 That Sinking Feeling, 6/8 through 11 That Sinking Feeling, 6/8 through 11

Theater 3 July of Size and 48 Mrs., from 6.3 Bluello 3 Clinemes. 627 Pain Avenue Impenel Beach (426 1882) Theater 1 Romancing the Stone and Top Secret Treater 7 Cones the Destroyer and Assessment, born 6.2 Treater 3 Electric Creams and Cheech and Choing 3 The Gorvices Bedfeler. from 8.3

Vogue, 226 3rd. Chula Vista (425-1436) Splash and Sixteen Cendles

tive, Vista Way (726-3040) Cannonball Run II and Top Secret

Bijou, 509 East Grand Ave. Escondido (743-9082) Sipanish moves

Ase Drive In. 8000 Broadway, Lemon Grove (469-1578) The Last Startighter and Star Trek III. The Search for Spock

Aero Drive In, 3rd and Broadway, El Cajon (444-9500) Meathalis Part II and Cheech and Chong's Covarian Resident

The State of the S Village, 820 Orange Ave. Coronado (435-6161) The Philadelphia Experiment and a second feature from 8.3

Trade 3. Acy of Six. Non 8.3
Parkeep Thaters, 206 Factor Parkeep (44) Fig.
Thater 1. Ghordhuters
Thater 2. The Jungle Book Are. Senter
(44) Factor 2. The Jungle Book Are. Senter
(44) Gardhuters U.S.A. and Cannobles
Fig. 1. Countries U.S.A. and Cannobles
Fig. 1. Countries
Countries

Thate 2. The Newtoning Story and
Countries

Genetics (Genetics Genetics Genetics Genetics (SEE 7910) See Test III 15 Search for Special Theater 2 The Last Designation (SEE 7910) See Test III 15 Search for Special Theater 2 The Last Designation (SEE 8010) See Test III 15 Search See Test III 15 Se

Spring Valley, 1057 Electon Blvd. Spring Valley, 406-60331 Star The Charge for Sprice and the Jan Startistics from 8.3

Carousel Cinema 6, 1968 East Valley Plankwy
Escondos (460-4606)
The Carolina Committee Committee
The Carolina Committee Committee
The Carolina Committee Committee
The Carolina Committee Committee
The Carolina Committee
The Caroli

Cinema Plaze Theatre 5, 2955 El Cumino Real Carnitad (729-745) Theater 1. The Jumps Blook Theater 2: Exercise Deams and Broakin Theater 3: Grentins Theater 4: Cinciditations Theater 5: The Last Standghnar

A Matter of Syle. 88 and 9

New Valley Orber In. 3840 Mession Ave. Oceanade
178-4506)
Theater I Grandwew U.S.A. and Cernorbeit
Run II. Boon 83.
Theater 2. Wash and Fard to Hook, from
53.
Theater 2. Seat Celenae and Conen

Powey Theater, 12845 Powey Rd. Powey (748-719) The Last Starfighter and Top Secret, from 8:3

The Last Startighter and Top Server tom 6.3 Reacho Bennardo 8, 117-60 Bennardo Piace Court (45:4641)
Theater 1: Purple Rain Theater 2: Indiana Jones and the Temple of Local Theater 4: German and Bear Delman Theater 4: German and Bear Delman Theater 6: The Kalpolin Jase Manhattan Theater 6: The Kalpolin Jase Manhattan

Star, 402 N. Hall Oceanside (722-2895) Joy of Sex and a second feature, from 6/3 Towns, 217 N. Hill. Oceanside (722-2155) Call theater for program information

Vineyard Tein Cinemas, 1529-22 East Valley Parkway Escondids (743-1222) Theater 1: Revenge of the Nends and Top Scoret Theater 2: Grandview, U.S.A., from 8:3



\$200 ALL SEATS

CURRENT MOVIES

You CLASSIC FILMS



Film lovers won't believe it until they see it. Over 70 movies a month on Cinemas, 'Quality tims, comedies and musicals starring the greatest actors and directors.

IN AUGUST

James Mason and Arlene James Mason and Ariene Dahi in Journey To The Center Of The Earth "Danny Kave in The Secret Life Of Walter Mitty Trevor Howard in "The Stranger's Hand" Mel Brooks "Twelve Chairs" and "Young Chairs' and 'Young Frankenstein. The great American musical 'State Fair." "The Adventures of Sheriock Holmes' and 'Hound of the Baskervilles And more, including 'One Fiew Over The Cuckoo's Nest." "Prince Valiant". "Life Of Brian"

Cinemax — A film lover's



Grandview, U.S.A. Randal Indiana Jones and the Temple of Kleiser's portrait of a Midwestern Doom - The note of campiness, car-

R MILITARIA

MANN SPORTS ARENA

PACIFIC'S LA JOLLA VILLAGE THEATRES

AMC SANTEE VILLAGE 8

AMC WIEGAND PLAZA

SOUTHBAY DRIVE IN

Somewhere between

Virginity and Senility

lies Paradise.

STARTS FRIDAY

PACIFIC'S SWEETWATER 6 THEATRES

PACIFIC'S GROSSMONT MALL THEATRES

AIT CAROUSEL CINEMA 6

de André De review de la manage et la composition de la compositio screen This little song and dance spands after love of these Budget cannot be made and the Books involve by metals in that show an interest product in the part of lives and the page rot for the point of view of the large rot for the point of view of the large rot for the point of view of the large rot for the point of the action danger staglistic value of Specific Large Specific value of Specific Large Large Specific value of Specific Large Large Specific Large Specific Large Large Specific Large Large Specific Large La

Joy of Sex Teen romance, not based on the book of the same name, with Ernie Hudson, Colleen Camp, and Christopher Lloyd, directed by Martha Coolidge.

South Bay Drive In Sports Arena 6: Star Sweetwater 6: Wiegand Plaza 6: from 8/3)

The Jungle Book — Disney aremated treatment of the Budyard Kipling stories released the first from en 1967-directed by Wolfgang Reitherman (Carouset Corena & Cheman Flaza & Coflege - Fashion Valley, from 8-5. Flower His Cheman Scholar Drive In-Playard LA Core in Section 1968 - 1969

The Last Starfighter — So-fi lantasy with Lance Guest, Robert Preston, and Dan Othershy, directed by Nex Casto.

Casto.

Cinema Plaza S College Powey The later, from 8/3. Saritee Village 8, Sports Arena 6, Spring Valley, from 8/3. Sweetwater 6, University Towne Centre Weggend Plaza 6).

ARRESTED FOR DRUNK **DRIVING?**

Experienced attorneys may help you
• Stay out of jail

from \$250

San Diego El Cajon 236-1369 440-1644



THE EXCLUSIVE LASE LIGHT PRESENTATION OF RUSH'S NEW ALBUM. PLUS OTHER RUSH, HITS

NOW SHOWING

and Science Center • Balboa Park 238-1233
Also, still showing Pink Floyd's "Dark Side of the Moon."

TICKETRON'

CURRENT MOVIES

Local Hero

amount pander executives from Textal and Conscious formed at the outside and conscious formed at the outside and conscious formed at the outside and and an additional conscious formed and an additional conscious and an additional conscious and an additional conscious formed and an additional conscious formed and additional conscious formed

Meatballs Part II — Summer camp reconvenes, but with Richard Mulli-gan in place of Bill Murray, directed by

Ken Wiederhorn.
Aero Drive In Century Twin, from 8/3.
Mira Mesa Cinemas from 8/3.
Oceanside 8 Plaza Bonita, South Bay Drive In. Sports Arena 6)

Monty Python and the Holy Grail

onty Python's skits — sometimes only, always silly illustrations of aman studidity — are strung to-other here into a more or less linear

WORLD FAMOUS TRAVEL 224-3232

OUR PACKAGES • (ar/hotel/mans)
Hawaii —1 week
Mazellen —4 days/3 nights
Puerto Vallarta à days/

Olympic tickets—most events. Call Glenn 224-4503.

Harry Walker, owner 3944 W. Point Loma Blvd.

to feat off in any direction, some of which farm and to be prefetable dire-ment enting. After table if the Backs while he follow a min and logs for fand-right. It's only a fleet would? I, and some of which am out to be dead entile (afteral amendion sequences). Except the first planes and Eury Gal-lam (1975). (UA Comma 3, 8, 3 and 4 mode gift).

The Muppets Take Manhattan

Children Varian (J.A. Coverna 1. Wegazer Pasca 10

The Natural — One must his covere to while to ap a certain destance however the control of the property of the control o

ping and crowing Aaron Coplandisms of the Randy Newman missical score (performable as a concert piece, perhaps, entitled something like AN OUTFIELD OVERTURE OF FANFARE FOR THE UNCOMMON SPORTS FOR THE UNCOMMON SPORTS-MAN) in this context a momentary lapse of judgment is a disaster, a single harrumph can star a land-side. With Robert Rediord. Robert Duvall Willord Brinley, Glem Close, and Kim Basinger, directed by Barry Levemon, 1984 (Cinema 21)

"FUNNY... HALLUCINATORY...

FANTASTIC!"

—Vincent Canby, NEW YORK TIMES

"IRENE PAPAS IS STRONG AND DYNAMIC."

Roger Ebert, CHICAGO SUN TIME

"AN EROTIC FAIRY

TALE."
-NEW YORK MAGAZINE

Starring IRENE PAPAS

EXCLUSIVE ENGAGEMENT

LANDMARK THEATRES "In emotional riskiness.

AFTER THE REHEARSAL
is a great work."

Dave Elliot, SAN DIEGO UNION "AFTER THE REHEARSAL Is the Best film of 1984." - Richard Corless, TIME MAGAZINE

'Truly unforgettable.
AFTER THE REHEARSAL is one of Bergman's greatest films."

— Andrew Sarris. VILLAGE VOICE "AFTER THE REHEARSAL is moviemaking of the Nighest order" -- Vincent Carby, NEW YORK TIMES



R . . EXCLUSIVE ENGAGEMENT NOW PLAYING GUILD THEATRE COVE THEATRE
7730 Girard Ave.. La Jolia
459-5404

The Philadelphia Experiment

North by Northwest The topper skal Income Mille The Appendix Line was spanned in the 30s with YOUNG AND NINOCENT and 1141.39 STEPS AND NINOCENT AND THE 39 STEPS AND THE APPENDIX AND THE STEPS AND THE APPENDIX AND THE STEPS AND THE APPENDIX AND THE STEPS AN

Peppermit Sods Darie Nory's refreshibitions of those addescent late varieties about such things as a grifs that pends open sign some personal navely. The grave political manages are such as a consistent of the personal navely and so the personal navely and so you find a treat of your eye, a nod so you hereat a reset in your eye, a nod so you hereat a reset in your eye, a nod so you hereat a reset in your eye, a nod so you hereat a reset in your eye and so you have a reset of your eye. A refer the format is not you have a reset of your eye and the personal residence of the personal re Peppermint Soda - Diane Kurya's

Pete's Dragon Musical fantasy from the Disney people, featuring imbecule hilbilles and a metodramatically mustachioed huckster as villams, a carrol-topped waif as a hero.

Pink Floyd, the Wall

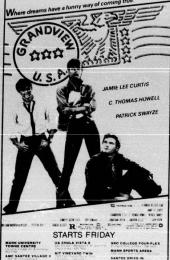
90,000 Lawyers in California!

FINDING A GOOD LAWYER

Real Estate or Foreclosure
Before you buy, sell, lease or lose, call Critizens Legal
Council for an evaluation by a real estate attorney who
has met CLC's rigid standards of excellence

CITIZENS LEGAL COUNCIL





AMC WIEGAND PLAZA

BIJOU THEATRE



SPACE Theater

CURRENT MOVIES

True. Hossar. 1972

The Marker May form and Accessed Plazar form 8.0 Accessed A Blazar form 8.0 Accessed Accessed form 8.0 Access

OVER

450 **SELECTIONS**

foreign titles and classics TUESDAY SPECIAL— SECOND RENTAL ONLY \$1

SALES AND RENTALS
1444 University Ave. 295-5049
(at Normal, in Hillcrest Village
Square Shopping Center)
11-9:30 Mon.-Thurs.
11-midnight Fri. & Sat., 12-8 Sun.

SCIENCE FICTION & FANTASY **BOOKS • GAMES • FIGURES**

RIGEL GIMES & BOOKS

We carry an extensive selection of scifli books and games: Dungeons & Dregons and other TSR games. . Traveller and other GDW games. . Star Teck the role playing game. . Milary simulation games. . Sports illustrated games . . and much more! Figures are available for role playing games as well as historical ministure battles. SPCCAL ORDICAT ANEX

RIGEL GIMES & BOOKS
A SCIENCE FICTION EXPERIENCE

A SCIENCE FICTION EAPERIENCY 9872 Hilbert Street • 271-6844 Scripps Windmill Plaza ent to Windmill Farms Open Monday-Thursday 10 to 6, Friday 10 to 7, Sunday 10 to 6, Sunday 12 to 5 Matthew Whalley, OWNER



Tired of Running All Over Town?

Are you taking your type to one shop, camera work to another shop and the layout to still another? Ridiculous isn't it! We think so too! That's why we offer not only typesetting, but photo services, graphic design and production art under the same roof.

We not only do it all, we do it right!

THREE CONVENIENT LOCATIONS:

SORRENTO VALLEY/453-5115 DOWNTOWN/239-4433 KEARNY MESA/560-5115 San Duron CA 97131





CURRENT MOVIES

That Sinking Feeling First feature

this is Spinal Tap—Its fetitious octor Marty DiBerg, only too happy authorities this move a "rockumentary be registrated in the same spin, and in that same time line, style, that satural director. Rob Rener decriber I as a "mockumentary" auton (or down) of all the rock-proception of down) of all the rock-proception of down) of all the rock-proceptions of the proception se.) Every episode that might be

existly the mixing in activating place of defined diselled nor Acid in any section of the performance of Michael McKegai and Christopher Guest as the confounders of the band — David Structural Christopher Guest as the composite of the band — David Structural Christopher Christopher

episodes (plus a prologue), three of which are adapted from episodes of the same-named Rod Serling TV show and the other an original To-gether, they re-evoke the heavy

