City Lights

Grab Your Bears
The final round of the Formula One World Championship has come to an end. The San Diego Padres, San Diego Spurs, and Los Angeles Dodgers are all in town for their respective games. The Padres are taking on the San Diego Padres at Petco Park, while the Spurs are playing the San Diego Padres in a friendly match. The Dodgers are playing against the San Diego Padres in a crucial game.

City Lights

A Whole Slough of Staff
A year ago, a young man leaving the city for a year of studying in Europe, was met with a cold reception by his parents. The boy returned home and was met with a warm welcome by his family. The parents were happy to see their son back home. The boy was overjoyed to see his family again.

The Sky Above, The News Below
It's been a long time since we last heard from the San Diego Padres, San Diego Spurs, and Los Angeles Dodgers. The Padres are playing against the San Diego Padres in a crucial game. The Spurs are playing against the San Diego Padres in a friendly match. The Dodgers are playing against the San Diego Padres in a crucial game.

Sandra Gets The Heave
Sandra Schmidt is a successful lawyer in San Diego. She is known for her tough and aggressive approach in court. She is well-respected in the legal community and is known for her successful defense of high-profile clients.

Stubb Smith?
The press conference between the Chargers and the Los Angeles Rams is well underway. The San Diego Padres, San Diego Spurs, and Los Angeles Dodgers are all in town for their respective games. The Padres are playing against the San Diego Padres in a crucial game. The Spurs are playing against the San Diego Padres in a friendly match. The Dodgers are playing against the San Diego Padres in a crucial game.
The Peter Principals

Green Tree Grocers

Not A Secret Sharer

The article wanted to secure the story for a limited number of clients and said it would be a
free of charge. The feature was requested by clients who had
not paid for the previous feature. The feature was rejected by the
Editor and the feature was dropped.

Looks Like Vein

The article was rejected by the editor because
it was not properly formatted. The editor also
said that the article was not a feature and
should be rejected. The article was rejected
by the editor and the feature was dropped.

The Gospel According To Coit

The editor was not impressed with the
article and said it was not a feature. The
editor also said that the article was not a
feature and should be rejected. The feature
was rejected by the editor and the feature
was dropped.

Letters

The editor was not impressed with the
article and said it was not a feature. The
editor also said that the article was not a
feature and should be rejected. The feature
was rejected by the editor and the feature
was dropped.

Who Can See For Miles?

The article was rejected by the editor because
it was not properly formatted. The editor also
said that the article was not a feature and
should be rejected. The feature was rejected
by the editor and the feature was dropped.

BULK BINS

The editor was not impressed with the
article and said it was not a feature. The
editor also said that the article was not a
feature and should be rejected. The feature
was rejected by the editor and the feature
was dropped.

INTERNATIONAL CHEESES

The editor was not impressed with the
article and said it was not a feature. The
editor also said that the article was not a
feature and should be rejected. The feature
was rejected by the editor and the feature
was dropped.

PRODUCE

The editor was not impressed with the
article and said it was not a feature. The
editor also said that the article was not a
feature and should be rejected. The feature
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HASS AVOCADOS

The editor was not impressed with the
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feature and should be rejected. The feature
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MARSH RUBY GRAPEFRUIT

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article and said it was not a feature. The
editor also said that the article was not a
feature and should be rejected. The feature
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was dropped.

COSMETICS

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Straight from the Hip

Matthew Alice

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No More Blacks

A step of the Aspen Mine Company changed their name and current manager Rick Abrahams stresses that the club plans not to engage in the playing of-dead music.

The decision was made to be a part of a larger movement at the San Diego nightclub. The manager of a popular Mission Valley club, when pressed about the change, admitted that the decision was a recognition of the need to make changes in order to attract the number of clients to the club. This trend is part of a larger movement in the city to support clubs that have diverse music.

Rick Abrahams, the current manager of the club, has received reports that black music is not popular among young people. He believes that Crystal's is not popular among blacks, as it is not a black club. Instead, the club is more of a pop music venue.

Abrahams also says that the club's music is not appealing to blacks. He claims that the club's music is not well played and that the club's patrons are not aware of the performances. He also believes that the club's music is not representative of the community.

Disc jockey Hollis has received reports that the club is playing music that is not representative of the community. He has been asked by the management to change the music that is being played.

Hollis says that the club's current music is not representative of the community and that the music that is being played is not well received. He also believes that the club's patrons are not aware of the performances.

Abrahams also says that the club's music is not appealing to blacks. He claims that the club's music is not well played and that the club's patrons are not aware of the performances. He also believes that the club's music is not representative of the community.

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No More Blacks

The management of the Disc Jockey Association of Los Angeles has received a number of complaints from black disc jockeys who believe that they are being discriminated against in the hiring process. The organization, which represents over 100 disc jockeys, claims that it is being denied opportunities to work on various events.

Disc jockeys, who provide entertainment at clubs and events, are often excluded from certain events or venues. The association is working to change this by bringing attention to the issue and advocating for equal opportunities.

Some of the complaints received by the association include being denied entry to events, being offered lower rates for their services, and being offered less desirable positions.

The association has also been working to educate the general public about the importance of diversity in the entertainment industry. They believe that black disc jockeys are just as qualified as their white counterparts and should be given equal opportunities to showcase their talents.

The association is hopeful that by bringing attention to the issue, they can work towards creating a more inclusive and equitable environment for all disc jockeys.

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No More Blacks

continued from page 111

while he also enjoys a comfortable lounge where they can gather with other educated blacks and feel welcome and at ease. The Black Frog restaurant in the heart of downtown is renowned for its exquisite cuisine and elegant atmosphere, which is reflected in its impressive menu and the overall experience it offers guests.

Brown is a thirty-eight-year-old director of the city's Regional Youth Empowerment Consortium, who, with several of his friends, organized the Friday-night happy-hour event at the Cricket Lounge. Under the mentorship of a group, it has become a success. The group provides guidance and support to the young people. Fridays from 6:00 to 9:00 p.m., the Cricket Lounge enjoyed a steady clientele. The main attraction of the event was the chance to socialize and meet new people.

Brown comments that the event has grown in popularity, with more and more people attending each week. The Cricket Lounge offers a comfortable atmosphere where people can relax and enjoy each other's company. Brown is pleased with the success of the event and plans to continue organizing similar events in the future.

SOUND ADVICE

On State of the Art Auto Stereo Systems

Finally, there's a new name in the car audio industry that's making waves in the high-end audio equipment market: Klipsch.

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OFFERS END Aug. 21, 1984
No More Blacks

(continued from page 1)

story of its own. In the early 1960s, blacks native to many parts of the area were threatened by violence and segregation. Some blacks, including those from North Carolina, were forced to leave their homes and seek refuge elsewhere. Others were subjected to harassment and violence.

In 1963, the NAACP organized a protest in San Diego to draw attention to the situation. The protest was peaceful, but it was met with violent retaliation by white supremacists. The NAACP continued to fight for civil rights in the area, and in the years that followed, the situation improved. However, the fight for equality is ongoing, and there is still work to be done.

But for many blacks in the area, the past is a reminder of the struggles that they faced. They have learned to be strong and resilient, and they have fought for their rights. The NAACP continues to be a powerful force in the area, and it is a symbol of hope for the future.

The NAACP is not the only group that has played a role in the fight for civil rights in San Diego. Other organizations, such as the Congress of Racial Equality (CORE), have also been active in the area. CORE was founded in 1942 and is a nonviolent organization that works to end racial discrimination.

The story of the NAACP in San Diego is a testament to the strength and perseverance of the black community. It is a reminder of the work that still needs to be done, but it is also a source of hope and inspiration. The NAACP continues to fight for civil rights, and it is an important force in the area.
THE DAY
THE ROOF
WENT ON

It took beer, wood, nails . . . and some more beer

By Maggie Locke
THE DAY THE ROOF WENT ON

It took beer, wood, nails...and some more beer

"Don't worry, you got plenty time before you have to get out," Richie Lockwood shouted. As he and I walked out of our new home, I realized how much the experience had taught me about the process of building a house.

Richie Lockwood and I had been friends for years. We both loved woodworking and had decided to build our own home. It was going to be our dream house, a place where we could raise a family and spend our golden years together.

We started with the foundation, pouring concrete and setting the brick. Then we worked on the framing, putting up the walls and making sure everything was level. It was hard work, but we enjoyed it. We were creating something with our hands that we would be proud of for years to come.

As we worked, we talked about our future. We envisioned the kids running around the yard, playing with their toys and making memories. We talked about the dinners we would have with family and friends, sharing stories and laughter.

The process was grueling at times, but we never gave up. We were determined to make this house our own. And when we finally stood in the doorway of our new home, we knew it was worth it.

We had built a home not just with wood and nails, but with love and sweat. It was a labour of love, and we couldn't wait to start living in it. The day the roof went on was a special moment. It marked the beginning of a new chapter in our lives, a new home, a new beginning.

We toasted with a bottle of champagne, and I remember looking at Richie and thinking, "This is our future. This is our home."

It was a bittersweet moment. We were sad to leave our old home, but we were excited for the new one. It was a symbol of growth, of change, and of the future we were creating together.

As we walked into our new home, I knew we had built something special. We had worked hard, but it was all worth it in the end. The journey of building a home is a journey of self-discovery, of teamwork, and of love. It's a journey that we'll never forget.
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**QUARTER NOTES**

**JOFFEY BALLET**

*The Joffrey Ballet* 

*George Balanchine*, the greatest of America’s ballet masters, with whom the Joffrey Ballet has been associated for some time, has been creating a sensation in Europe with his latest production, *The Nutcracker*. This ballet, which is based on the famous Russian tale by the Brothers Grimm, has been hailed as a tour de force. Balanchine’s choreography is a delight, with a blend of classical and modern elements that appeal to both traditionalists and innovators. The Joffrey Ballet’s production is a must-see for anyone interested in ballet.

**TURANDOT**

*When I was a little girl, I always dreamed of being a prima ballerina. Now that I am, I must say, it’s not what I expected.*

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(Santa Barbara, CA, 93101)

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(Santa Barbara, CA, 93101)

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(Santa Barbara, CA, 93101)
Skip Breakfast

JULY SMITH

Washing Lee Kichinos's democrat, comfortably frozen with his mouth open, while he irons his swimming suit with a soft brush instead of a towel, is a typical scene at the Custer Center, for there is nothing more important to him than appearing shirtless at the pool. The suit he uses is a special size for his height and weight. Lee also has a special pair of swimming shoes, which are designed to help him to swim faster. He is a skilled swimmer and has won many medals in competitive swimming.

Browder's rule is that the pool is open only from 9 a.m. to 10 a.m., and that he must be there before 8 a.m. if he wishes to use it. In fact, he is often the only person in the pool at that time.

Lee also has a special diet. He eats only vegetables and fruits, and avoids all types of meat and dairy products. He believes that a healthy diet is essential for good health.

Dr. Brown, who is Lee's personal doctor, has written a book on diet and health, and has recommended that Lee follow his advice. Lee is very enthusiastic about the book and has already started following its recommendations.

Dr. Brown is also a swimming instructor, and has taught Lee many swimming techniques. He is very proud of his student, and hopes that Lee will one day compete in the Olympic Games.

Lee is very grateful to Dr. Brown for his help, and always listens carefully to his advice. He believes that he is the luckiest person in the world to have such a wonderful doctor and instructor.
Imbalanced Ticket

ELEANOR WIEDNER

The Restaurant: Lebela Poon
The Location: 1530 South Broadway, Suite 604
The Time: Jan. 25
Type of Food: Chinese
Price Range: Medium
Heads Up: This review is written by a person who has never eaten at Lebela Poon.

Eleanor Wiedner

Imbalanced Ticket

Lebela Poon is located at 1530 South Broadway, Suite 604, in the heart of downtown Los Angeles. The restaurant is housed in a small,不起眼的, and somewhat unassuming building, but once you step inside you are greeted with a cozy atmosphere and attentive service.

The decor is simple yet elegant, with dark wood tables and chairs that add to the warm ambiance. The menu offers a variety of classic Chinese dishes, including appetizers, entrees, and desserts. The appetizers are particularly noteworthy, with options like crispy wontons, chicken spring rolls, and steamed dumplings.

For my main course, I ordered the General Tso's chicken, which was cooked to perfection. The chicken was tender and juicy, and the sauce was sweet and spicy, just as it should be. The portion size was generous, and the dish came with a side of white rice.

Overall, I was impressed with the quality of the food at Lebela Poon. The service was friendly and attentive, and the prices were reasonable. If you're looking for a good meal in a comfortable setting, I would highly recommend this restaurant.

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Dance of Existence

JONATHAN SAVILL

Of all the dance shows that choreographer San Diego Amy Fundin has brought to Las Vegas, none has been more captivating, mesmerizing and inspiring than Sorel Foster's 'Dance of Existence.' A subject so deep, heavy by light, and light by heavy, it is an exploration of the nature of existence. The subject of the show is a dance that explores the cycle of birth, death and rebirth, and the cycle of life and death.

The show is divided into three parts: the first part is a dance that explores the cycle of birth and death, the second part is a dance that explores the cycle of life and death, and the third part is a dance that explores the cycle of birth.

The dance is performed by a group of dancers who are dressed in black and white costumes. The dance is set to a slow, mournful music that creates a sense of dread and desolation.

The dancers move slowly, their bodies elongated and stiff. Their movements are deliberate and controlled, as if they are trying to resist the pull of gravity. The dancers move in a slow, measured rhythm, as if they are trying to escape the pull of the earth.

The dance is a meditation on the nature of existence. It is a reminder that we are all part of a cycle of birth, death and rebirth. It is a reminder that life is fragile and precious.

The dance is a testament to the beauty of life. It is a reminder that even in death, there is beauty and grace.

City Lights

Bears

Of the three shows that choreographer Sorel Foster has brought to Las Vegas, none has been more captivating, mesmerizing and inspiring than Sorel Foster's 'City Lights.' A subject so deep, heavy by light, and light by heavy, it is an exploration of the nature of existence. The subject of the show is a dance that explores the cycle of birth, death and rebirth, and the cycle of life and death.

The show is divided into three parts: the first part is a dance that explores the cycle of birth and death, the second part is a dance that explores the cycle of life and death, and the third part is a dance that explores the cycle of birth.

The dance is performed by a group of dancers who are dressed in black and white costumes. The dance is set to a slow, mournful music that creates a sense of dread and desolation.

The dancers move slowly, their bodies elongated and stiff. Their movements are deliberate and controlled, as if they are trying to resist the pull of gravity. The dancers move in a slow, measured rhythm, as if they are trying to escape the pull of the earth.

The dance is a meditation on the nature of existence. It is a reminder that we are all part of a cycle of birth, death and rebirth. It is a reminder that life is fragile and precious.

The dance is a testament to the beauty of life. It is a reminder that even in death, there is beauty and grace.

The dance is a reminder of our mortality. It is a reminder that even in the face of death, we must continue to live and love.

The dance is a reminder that we are all connected. It is a reminder that we are all part of the same cycle of birth, death and rebirth.

The dance is a reminder of our power. It is a reminder that we can resist the pull of the earth and continue to rise.

The dance is a reminder of our fragility. It is a reminder that we must cherish every moment.

The dance is a reminder of our beauty. It is a reminder that even in death, we are beautiful.

The dance is a reminder of our resilience. It is a reminder that we can rise from the ashes.

The dance is a reminder of our hope. It is a reminder that even in the face of death, we can find hope.

The dance is a reminder of our love. It is a reminder that we can continue to love even in the face of death.

The dance is a reminder of our legacy. It is a reminder that we can leave a legacy.

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BASIL MANNERS MONDAY, JULY 30 FOR 2 SHOWS ONLY 7 P.M. 18 YEARS & OLDER 10:30 P.M. 21 YEARS & OLDER

THE BUSBOYS SUNDAY, AUG. 7 9:00 P.M. FREE ADMISSION UNTIL 7 P.M. AT THE DOOR DRINK SPECIALS THAT A CHEAP PERSON WILL LOVE!

HUMPHREY'S CONCERTS BY THE BAY

91X FM PRESENTS AT THE FABULOUS RODEO

BAD MANNERS MONDAY, JULY 30 FOR 2 SHOWS ONLY 7 P.M. 18 YEARS & OLDER 10:30 P.M. 21 YEARS & OLDER

KBEST 95 APPRECIATION PARTY

STANLEY TURRENTINE AUG. 8

10:30 P.M. 21 YEARS & OLDER

KBEST 95 PRESENTS GOLDEN HALL 200 "C" STREET SATURDAY, AUGUST 11 7 & 10:00 P.M.

2ND SHOW JUST ADDED 10:00 P.M. TICKETS NOW ON SALE

RODNEY DANGEFIELD I DON'T GET NO RESPECT!

HIROSHIMA AUG. 3

RITA COOLIDGE AUG. 12

DAVE BRUBECK AUG. 5

JEAN-LOU PONTY AUG. 12

LARRY CARLTON AUG. 17

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HUMPHREY'S CONCERTS BY THE BAY

Section 2
Events, Theater, Music, Film

The Potters' Field

One of Japan's greatest commercial successes and a film that began the international cinema career of director Akira Kurosawa, this film is a classic of the postwar period. The story follows the life of a young woman who becomes involved in the illegal drug trade in order to support her family. The film was directed by Kurosawa himself and features the actor Tatsuya Nakadai in the lead role. It is considered a masterpiece of Japanese cinema and has been screened widely around the world. The film was shot in Tokyo's Asakusa district and is known for its dramatic performances and compelling story.
To Local Events

Mike's Tocade, 301 N. 30th St. (480) 757-7722. "Taco and Fun" 11 p.m. $1 admission, $1 drinks.

Waddell-Arizona, 201 W. Waddell Rd. (602) 895-2112. "Saturday Night Dance," 9 p.m. $4 adults, $3 seniors, $3 children.

Waddell-Arizona, 201 W. Waddell Rd. (602) 895-2112. "Saturday Night Dance," 9 p.m. $4 adults, $3 seniors, $3 children.

"Saturday Night Dance," 9 p.m. $4 adults, $3 seniors, $3 children.

Female Voices, 117 N. 30th St. (480) 757-7722. "She's Got The Whole World In Her Hands," $5 adults, $4 seniors, $3 children.
Australia's CIRCUS OZ

“IT WAS BULLY!”

Enjoy this popular musical extravaganza, a joyful and nostalgic look at the music of America.

Reserve Your Tickets Now!

July 20 - August 25

Spreckels Theatre

A GIFT OF Musical Revue of America

by Mary Kaye, Gary Pascal and Bob Marley

LAMBS PLAYERS THEATRE

LA JOLLA PLAYHOUSE

TICKETS NOW ON SALE!

THREE WEEKS ONLY! JULY 14 - AUGUST 11

CHARGE YOUR TICKETS CALL (619) 455-4542
LA JOLLA PLAYHOUSE

MAYBE I’M DOING IT WRONG!

A CABARET OF SONGS

BY RANNEY NIEWAN

TICKETS NOW ON SALE! FOUR WEEKS ONLY! JULY 17 - AUGUST 11

CHARGE YOUR TICKETS CALL (619) 455-4542

LA JOLLA PLAYHOUSE

A CASE OF LIBEL

THE COLLECTIVE THEATRE presents a new play by Michael Jayston, directed by Paul Cummins, in collaboration with the London Players

July 2 to July 26

San Diego Playhouse

LA JOLLA PLAYHOUSE

WAR BABIES

by Robert Lowery

July 2 to July 12

SAN DIEGO PLAYHOUSE
READER’S GUIDE TO THE MUSIC SCENE

Dear Readers: Please note our new format and location for the Guide. We’re now in The Voice, 11th floor, 500 W. Ash St., San Diego, CA 92101.

A number of readers have been asking about the changes. The new format allows for more space and better coordination with other entertainment news. We’re still covering the same events, but with a different format.

As always, we encourage you to attend these events and let us know what you think. We’re here to help guide you through the San Diego music scene.

Sincerely,
[Your Signature]
[Your Name]

---

SOUTHLAND CONCERTS

KGB-FM

RODNEY DANGEROFF

I DON'T GET NO RESPECT!

GOLDEN HALL 202° C STREET
SATURDAY, AUGUST 11, 7 & 10 P.M.
2ND SHOW JUST ADDED 10:00 P.M.
TICKETS NOW ON SALE

ROCK AND ROLL HALL OF FAME AND MUSEUM
500 WATTS STREET, CLEVELAND, OH 44113

HUMPHREY'S CONCERTS BY THE BAY

HIROSHIMA AUG. 3
RITA COOLIDGE AUG. 12

THE BARGES

DAVE MASON AUG. 9
JEAN-LUC PONTY AUG. 13

KXST/B AND KXST/BX CONCERTS

BAD MANNERS

ALSO CA'S DICK ROBIN
MONDAY, JULY 30
FOR 2 SHOWS ONLY
7 P.M. 18 YEARS AND OLDER
10:30 P.M. 21 YEARS & OLDER

ALL SEATS RESERVED

KIRK'S CONCERTS

SOUTHLAND CONCERTS
AND KXST/BX FM

Listen to “Late Night” Jazz with ART GOOD
Every night 10 p.m. to 1 a.m. on KXST 95 FM
MOM'S
2730 W. 6th St.
(213) 683-4738
Monday through Saturday: 10:00 am to 10:00 pm

EMPEROR
3342 W. 7th St.
(213) 624-6351
Monday through Saturday: 10:00 am to 10:00 pm

ZZYZX
2300 W. 7th St.
(213) 624-6351
Monday through Saturday: 10:00 am to 10:00 pm

IPSO
FACTO
2400 W. 7th St.
(213) 624-6351
Monday through Saturday: 10:00 am to 10:00 pm

Dr. James Downs, Ph.D.
Hypnotist
3200 W. 7th St.
(213) 624-6351
Monday through Saturday: 10:00 am to 10:00 pm

New-Mom Goes Surfing
with ZZZX
3100 W. 7th St.
(213) 624-6351
Monday through Saturday: 10:00 am to 10:00 pm

Town & Country
500 Hotel Circle North
San Diego, CA 92108
(619) 278-4100

Pavilion Lounge
5202 Main St.
San Diego, CA 92101
(619) 278-4100

Players Restaurant
4720 San Diego Bay
San Diego, CA 92101
(619) 278-4100

Happy Hour Hysteria
Monday-Friday, 4:00 pm to 7:00 pm
$1.00 Well Drinks, $5.00 Draft Beer, Wine & Champagne, Free Hors D’Oeuvres

Players & Bloorz Bring You
"The Weekend Warm-Up"
2 Beers & Wine, $5.00 Well Drinks from 8:00 pm to 8:00 am.

Friday & Saturday, July 27th & 28th
IT'S THE WEEKEND—CUT LOOSE!
TOP 40—NEW AGE ROCK—OLDIES

Sunday, July 29th
50¢ Champagne All Night
San Diego's finest sailors bring you "the cut" and traditional favorites for a terrific show and contest. Special thanks to KMS for donating their great products. Ahoy, boy and see

Monday, July 30th
50¢ Draft Beer All Night

"MUSCLES TO MAZATLAN"
Attention, Hard Bodies! Players is looking for the man and woman with the best physiques in San Diego. Cash prizes will be awarded every Monday. Finals complete Monday, August 27th. First Prize—Mazatlan trip for 2 at the El Farol

3rd Prize—Hiking Trixi Carnes Cruise for 2 to Ensenada
2nd Prize—deep-sea Dinner Cruise for 2
Contestants will be judged by the audience as well as professionals in the fitness field.

Tuesday, July 31st
50¢ Margaritas until 10:00 pm
Wednesday, August 1
50¢ Wine until 10:00 pm

BE IN A MAJOR MOTION PICTURE! "SHOWGIRL" Can't miss this one in a lifetime opportunity! Winners will be awarded a part in the movie BEAUTY CONTENT—TUESDAY NIGHT DANCE CONTENT—WEDNESDAY NIGHT
Contests stop by Players for further details.

Players Restaurant
Buffet lunch Monday-Friday, 11:30 am to 2:30 pm. Dinner served Monday-Saturday, 6:00 to 10:00 pm.
Reservations accepted.

Players Restaurant
4720 San Diego Bay
San Diego, CA 92101
(619) 278-4100
The Speakeasy
Jazz
The Jimmy Corbato Trio

Jazz

Listen before you buy
JAZZ

The fun starts Sunday, July 29
BILl BRACKET
is Back!
Bill will entertain you with his
comedy rock every Sunday and Monday
through Labor Day... plus nightly.
Wednesday, August 1 through Saturday, August 4
All shows from 9 pm to 1 am

3 days only
Thursday, July 26-Saturday, July 28
RON BOLTON BAND

The Emporium

Dance Aerobics

July 26
Finals Competition
San Diego's Hottest Aerobic Dance Contest

You're invited to witness the exciting show of color, music, grace
and showmanship to test the maximum physical ability

A portion of the proceeds will benefit
San Diego's Women's Advisory Board

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Every Sunday: 12:00 Noon - 4:00 P.M.

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- Mushroom, spinach or bacon and cheddar, straight from the Soup Express ovens.
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**Hours:**
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Outdoor seating available (weather permitting)

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including a bottle of wine

Only **$19.95**

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Cazzo's Pizza
$2.99
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