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Anything for a Laugh
Did you hear the one about the shrink who got into comedy and then went broke?

In 1980 psychologist Peter Grass opened a $190,000 bistro on Melrose Avenue in Beverly Hills. Grass, a well-known therapist who treated Cher, Bette Midler, and other stars for years, opened his first therapy restaurant for $1,200,000. Grass decided to add a comedy club to his restaurant and show business for a laugh. Grass set up a stage for comedians who would perform for free. Grass made the rounds of the comedy world, asking his friends to do stand-ups for free, and he did it all for a laugh.

Peter Grass is the producer of San Diego's only local comedy TV show, according to the San Diego Reader.
Ferry Tale

Dudley 90's has little chance of saving one of Coronado's oldest and best-loved 19th-century buildings. That's the latest in a series of discouraging developments for the city of San Diego, according to Mayor Bob Filner, who signed an order earlier this month to close the historic ferry building.

The building has been closed since 1973, when a fire damaged it. It has been used as a restaurant, a store, and a community center.

City Lights

Ferry Tale

Pelekanos Dug in Over Park Plan

The latest in a series of transportation projects to be approved by the City Council is a proposal to build a new ferry terminal in the area of Point Loma. The project, which is expected to cost around $50 million, will involve the construction of a new ferry building and the renovation of the existing structure.

Several community groups have opposed the project, citing concerns about the loss of open space and the potential impact on local businesses.

Separation Of Churches And State Of Matrimony

This story is about a couple who are planning to get married, but they are not sure if they should. The couple is contemplating the pros and cons of getting married, and they are considering the possibility of a shotgun wedding.

The story also mentions the couple's focus on other important aspects of their relationship, such as finances and future plans.

The couple is looking into the possibility of a shotgun wedding, but they are not sure if it's the right choice for them.
Straight from the Hip
Matthew Alice

Dear Matthew Alice,

I am at the part of the evening where I begin to relax. While the other parties are usually noisy, my friends sit around the rim of the pool with their drinks in hand, a kind of poster for the Carolina Beach Summer Music Festival as the sun sets. I am comforted by the knowledge that I am not part of their world. I am the one who is not part of their world.

Your environment is not the one I experience. You are a student, a writer, a critic. I am a writer, a critic, a student. I am not part of your world.

I grew up in a small town, a quiet town, a town where people know each other. I went to school in a small town, a quiet town, a town where people know each other. I am not part of your world.

I am not part of your world.

The chemistry you use Carolina is about as close to Agent Orange as its ice cream. That's the description I was given by Roman Zucka of the California Department of Environmental Protection. A bit of hype, perhaps, perhaps not. But the fact is, we have a problem here. We have a problem here.

Dear Matthew Alice,

Cultus recently opened an orange drive-through across from San Diego State University. It's the closest thing to a drive-through in San Diego County. It's a drive-through in San Diego County.

Get a question you can answer! Get it straight from the Hip. Write to Matthew Alice, P.O. Box 6000, San Diego, California 92112.

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Laugh

If you've seen it, you're not the one to understand what Grif has to say, no matter how hard you try. But that's okay, because there's a lot that can be said in just a few words. And that's why this column is called "Laugh."

It's not about the jokes, it's about the people who tell them. It's about the stories they tell, and how they tell them. It's about the people who listen, and how they listen. It's about the way they laugh, and how they laugh.

Grif, who has been with KSDO for about three months, asked for his first appearance on this show as a way to introduce himself. He's a new addition to the staff, a fresh face, and a new voice. He's also a bit of a wildcard, someone who's not afraid to take a risk, to be himself, and to tell things the way they really are.

Grif's a bit of a wildcard, someone who's not afraid to take a risk, to be himself, and to tell things the way they really are. He's not afraid to laugh at himself, and he's not afraid to laugh at others. He's a bit of a wildcard, someone who's not afraid to take a risk, to be himself, and to tell things the way they really are.

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Laugh

Laughter is a universal phenomenon. People in all walks of life find humor in their daily lives. It helps them cope with stress and maintain a positive outlook. In this article, we will explore the science behind laughter and how it benefits our mental and physical health.

First, let's define laughter. Laughter is a physical and emotional response to something that is perceived as amusing or funny. It involves the release of tension and stress from the body, leading to a sense of relief and happiness.

Second, laughter has numerous benefits for our mental and physical health. It can help reduce stress, lower blood pressure, and improve cardiovascular health. Laughter also boosts the immune system and can reduce the risk of heart disease.

Third, laughter is contagious. When we see someone laughing, it can trigger a chain reaction in our brains, leading to an increase in the production of endorphins. These chemicals can help us feel Better and improve our mood.

Fourth, laughter is a powerful tool for communication. It can help us build relationships and improve our social skills. Laughter is often used as a way to communicate and connect with others, whether it's a group of friends or a large audience.

Finally, laughter is a natural way to express our emotions. It can help us release negative emotions and find a healthy outlet for our feelings. Laughter is a universal language that transcends culture and language barriers.

In conclusion, laughter is a powerful tool that has numerous benefits for our mental and physical health. It's a natural way to express our emotions and connect with others. So, the next time you hear a good joke or see someone laughing, join in and let the positive effects of laughter work their magic on your mind and body.
Laugh.

While Peter Grant's San Diego deal was only a few days-old commercial spot, the idea was undated. He decided to pay for the first show out of his own pocket. He convinced himself that all the sponsors needed was to see one show, then they would buy. But a few days later, he found himself in Las Vegas, nursing a hangover, and trying to figure out what to do next. He was living on credit cards and had no money to promote the show. He called his friends in the music business for help. They were in Las Vegas, too, but they didn't have any money to lend him. He was on his own.

The first show wasn't a success, but it was a stepping stone. Peter Grant continued to promote shows in San Diego, and slowly but surely, the word spread. He continued to lose money, but he never gave up. He knew that one day he would make it. He just needed to keep going.

Peter Grant's success story is a testament to perseverance and determination. He started with nothing and built a successful music career. His story is an inspiration to anyone who wants to pursue their dreams. He shows that with hard work and determination, anything is possible.
Laughed that, if a capsule of a broken spirit, conceals their soul.

One of the reasons Peet is so likable is his capacity for self-deprecating humor. Tony Snow observes. "We all used to laugh heartily with Peet about Peet. He is himself the best of people's jokes and he loves to let the world know he's a joke."

This is a story of how one night, L.A. comedians Jerry Bugaran got a laugh at Peter Grant's expense. Grant was seated on the front row, where else? at the Sunset Strip Comedy Barn, a position that can be a daunting experience on a Downey hot night. Bugaran, who did appear at Grant's head in the midst of laughter, and decided to let it all hang out with the rest.

Bugaran: Where are you from sir? From where do you come?

Grant: I'm a certain TV producer from San Diego.

Bugaran: Oh, yeah! I saw San Diego all the time. I'd like to know more about the show. What's it called?

Grant: It's called Peter Grant's San Diego.

Bugaran: And why, may I ask, sir?

Grant: I'm fucking Peter Grant.

Bugaran: Sir, I didn't ask you how you got your job.

That line brought down the house. And Grant, of course, laughed harder than anyone.

The late 80s Peter Grant lived in Hollywood and had a house on the corner of Hollywood and Vine. The house was anything but a typical Hollywood home. It was a rough, ramshackle place, built in the 1920s, with a plywood exterior and a tin roof. The interior was a chaotic mess, with furniture stacked against the walls and piles of clothing scattered everywhere.

Grant was a notorious womanizer, known for his wild parties and his love of young women. He was also a notorious gambler, often seen sitting at the blackjack tables in the casinos of Las Vegas and Atlantic City.

In the early 80s, Peter Grant made a name for himself as a talent manager, representing some of the biggest names in music. He was known for his ability to spot talent and his willingness to take risks.

The story of Peter Grant and the Sunset Strip Comedy Barn is a testament to the fact that laughter is the best medicine.
THE WORLD'S BEST SURFER

It's as easy as falling off a board
By Steve Sorensen

A

E very article which reached that point in his life where it is almost ready to admit he is the best surfer has been written in the past few years. Usually they come on a Sunday afternoon while he is watching a particularly inspiring beach ceremony. As he realizes he will never be a sports hero he begins to feel that he should do something about the little things, like not going down the stairs with a chair on the back. Then he starts feeling that he might be even better than he thought.

The Del Mar Longboard Contest. The Del Mar Longboarders who organize the event, and who have put together five or six winners on a few years, I'm not sure if it's 1955 or 1956. One of the entries was the longboarder who would have won last year's competition. Bill Connors from Del Mar was one of the entries. He had his hair long and he had a longboard. He didn't know what to expect, but he was the only surfer who didn't know what to expect, and he was the only surfer who didn't know that he was the only surfer who didn't know what to expect.

This seems to be a problem known only to those who, like me, are not interested in surfing. Perhaps it's a hangover from surfing days.

"I guess it bothers me a little," Steve said, "but I don't really like it. I just don't think it's very good for the sport. It makes it difficult to compare the results of the different competitions, and it's difficult to compare the results of the different competitions."

For the best surfer, the problem is compounded by the fact that he has been getting older, the sport itself has been evolving rapidly into a sport that can hardly recognize itself. In his old days, he used to compete in the Longboard Contest. In the old days, he used to compete in the Longboard Contest. He had a great time then, but he was too young to appreciate it. Now he's too old to appreciate it. He used to compete in the Longboard Contest. He had a great time then, but he was too young to appreciate it.

All that has changed. Now he is too old to appreciate it. He used to compete in the Longboard Contest. He had a great time then, but he was too young to appreciate it. Now he's too old to appreciate it. He used to compete in the Longboard Contest. He had a great time then, but he was too young to appreciate it.

"I used to have fun," Steve said, "but now it's too much work. I don't have the time or the energy to do it right now."
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What is your favorite movie?

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What is your favorite color?

What is your favorite food?

What is your favorite hobby?

What is your favorite sport?

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![Go for it! Now—There's No Reason to Rent!](image)

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- Depreciation
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- Fireplaces with dual fuel
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- Balcony

For Rent

- 2 bedrooms
- 1 bathroom
- 800 square feet
- Fully equipped kitchen
- Dishwasher
- Hardwood floors
- Central air conditioning
- Washer and dryer
- Private patio
- Y.S. phone jacks
- Brand new
- Heated pool
- Depreciation
- Downstairs
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Go for it! Now—There's No Reason to Rent!
THE READER PUZZLE

No. 146, Name Check

By Don Baker

Each of these character names represents a chess piece that can move only one square at a time. Write the names below the chess pieces they could complete the game.

1. _
2. _
3. _
4. _
5. _
6. _
7. _
8. _

Redfield the Grand

1. Pawns
2. Knights
3. Rooks
4. Queen
5. King

Your score: ___

 redistribut of the year

To send your score, please send it in the next week to the Reader, c/o Reader, P.O. Box 8023, San Diego, CA 92164 by 11:00 a.m. on Friday, eight days following the contest. Your score must be accompanied by your name and address and check for $5.00.

The Reader's headquarters are at 900 K Street, Suite 3000. All scores will be mailed to the space claimed on the quilt page. Your score and check will be mailed no phone calls or trips to our office.

1. Two scores per person.

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OS2U-

Women of war ans in Reader's Puz. 146, L.

The plane that will be shown at the next week's meeting.

1. OS2U- "Evaluate" plane.
2. DD-4 "Liberator" plane.
3. KD-3 "Liberator" plane.
4. KD-4 "Liberator" plane.
5. KD-5 "Liberator" plane.

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