



# City Lights



#### Structures

This year's presentation of the Honor Awards, the annual back-patting event for San Diego members of the American Institute of Architects, has caused a decided rift in the 700-member organization. At the June 11 ceremony at the Reuben E. Lee restaurant on Harbor Island. five of the top seven awards went to a trio of young, eclectically minded architects oftentimes fanciful design have frequently been frowned upon by old-guard architects such as Frank Hope and Tucker-Sadler. Rob Quigley walked away with three Hono Awards for two private residences — the Sue Oxley house at 8319 La Jolla Shores Drive in La Jolla. designed as a home for a single retired person, and the John Arthur home (which Quigley calls "House for a Musician") at 6118 Fulmar Street in Encanto — and for the man-of the Pacific Wine Bar and Bistro downtown. Richard Yer

Argyles" house at 2282 Juan Street in Old Town, which was designed for two artists and is topped with a façade that resembles a storybook house And Tom Grondona won an Honor Award for his remodeling project. Saska's Star of the Sidewalk," at 3768

Mission Boulevard in Mission Beach, a former variety store built in the 1930s that he transformed into an art dece outdoor cafe. Losing out in this year's contest, which attracted 118 entries, were dozens of more prominent buildings designed by the more

since the McSnack's provides no seating area, munchers will be more likely to wander into adjacent shops with greasy

fingers and half-caten

established — and conventional — old-guard firms, including the downton Bank of America Building (Tucker-Sadler) and the Hotel Inter-Continental (Frank Hope) near the site of the proposed

onvention center.
Then, compounding the ill

Those Who Take



feelings, the four out-of-town jurors — Robert Stern from New York, Michael Rotundi from Los Angeles, B. Mack Scogin Jr. from Atlanta, and San Francisco's William Turnbull Jr. — broke a hallowed precedent. Unlike past years' juries, which had always tried to steer clear of criticism, this year's panel (continued on page 22, col. 1)

McHack With It?

of PAPA won top honors for the unorthodox Soldiers in

In June 1983, Robert Collins purchased the International Shops mini-mall on Prospect Street across the street from Bratskellar Restaurant in La Jolla and informed the center's project that would start in within a month or six weeks More than seven months later the center is still not finished; minor remodeling has turned into major construction, and the resultant din and debris hav hurt business by as much as fifty percent, according to the tenants. And this, along with related problems with Collins' son Mike, who manages the property, are prompting many of them to consider either relocating or closing down

entirely.

The problems began shortly after work crews arrived last November, as scheduled, to begin the \$70,000 remodeling. Bushes were removed from the sides of the central walkway. the back of the complex; part of the walkway itself was torn out to accommodate planters; and awnings over the fronts of the rent reduction for the month of March. Finally, in April, both the bakery and the remodeling were completed, and even though the battle for the various shops were rem Tenants complained to Mike Collins that the awnings protected their display window awnings was still raging, tenants breathed a sigh of

merchandise from sunlight and needed to be replaced; Collins short-lived. Later that same latticework arches over the what many tenants saw as the center's coup de grâce: over the tenants' protests, they signed a lease with the McDonald's Corporation. The new lease allowed the fast-food But tenants say the arches are not belging, and at least tw merchants have placed sheets of cardboard in their windows to keep out damaging latehain to move into a vacant afternoon rays. "Our merchandise is getting ruined," says Elizabeth Windsong, who has just front unit and build the prototype for a small walk-up version of McDonald's called McSnack's. "So not only did completed the sale of her the construction start all over Aldobrescia Italian leather again before it even had time to shop. "The awnings protected our leather from cracking, and stop, but the whole international theme of the mail now that protection is gone is destroyed," says Irene Teran, whose Casa del Poncho The remodeling deadline passed, and work was still not dress shop is another of the mall's tenants. Teran and oth tenants are also worried that

done. In the meantime, a silv shop that occupied one of the two front units closed doy t and in its place went a bakery that required extensive construction — and brought with it more din and debris. To placate increasingly distressed shopowners, the Collinses offered them a fifty-percent

Care

Local hospitals know their paying patients don't like to hear about the medical bills indigents. These bad hespital debts racked up by charity patients are, after all, recouped through higher fees for paying patients. So it was most inusual that Oceanside's Tri-City Hospital recently issued a press release detailing the \$265,000 worth of medical care it provided for two

nonpaying Mexican nationals
"John Doe #1" was treate
for two months before flying
back to Mexico on an airline ticket provided by the hospital which also purchased plane tickets for "John's" parents, and a wheelchair and walker for the patient. Total cost \$102,000, "John Doe #2 spent a month at Tri-City before returning home via a chartered jet (\$10,000), accompanied by a private nurse. The hospital says it lost \$163,000 treating this patient. Such expenditures aren t unusuai. Bay General Hospital

in Chula Vista writes off \$250,000 yearly in indigent bad debts, and paying patients at Grossmont Hospital annually at Grossmont Hospital annually subsidize \$500,000 in free medical care. Patients at the UCSD Medical Center underwrite four million dollars yearly for the treatment of illegals and the poor at the Hillcrest facility. But Tri-City needed to show that it wasn't completely cold-hearted: the nospital suffered some bad publicity recently when it became the first public hospital in California to abandon its contract to serve Medi-Cal contract to serve Medi-Cal patients. Tri-City's press release, which was used by several TV stations and newspapers, closes with a note about how the hospital "will always provide care for all life-threatening cases, regardless of their ability to pay." But altruism isn't the motive in those cases: state law requires hospitals to provide such emergency care to all regardless of their ability to

# City Lights

#### On The Sudden Departure Of William Spain

Monsignor William Spain is a long, long way from home as he descends the carpeted stairway and greets the visitor from San Diego. It is Saturday, June 23, the visitor is a reporter who has traveled to the Maplegrove Drug Rehabilitation Center fifty miles north of Detroit. and he is not a good sight for Msgr. Spain's sore eyes. As far as the monsignor knew. no one besides a few San Diego diocese officials and his immediate family was aware that he was in Michigan. Though Spain is counseling patients here today, he is actually a patient himself at Guest House, a treatment facility a few miles to the north for priests who suffer from drug and alcohol dependencies. For fitteen years, until early last April, Msgr. Spain was the pastor in charge of St. James Catholic Church in Solana Beach, then one day he was abruptly called into Bishop Leo Maher's office and whisked away to a hospital. But judging by his physical appearance now. Msgr. Spain does not look like a man who has been undergoing intensive creatment for more than two

He is fifty-six years old, six He is fifty-six years old, six feet tall, and very flabby, and his gait is slow and careful. He is mostly baid, and his bloodshot eyes pierce through the splotchy red folds of his face. This day he is wearing dark slacks, a blue shirt, and no shoes on his black-stockinged feet. Spain guides



and the two sit down to talk and the two sit down to talk The monsignor is nervous. The reporter hands him a business card and explains that he knows something about Spain's activities prior San Diego and that he need to ask the monsignor some questions. The reporter

mentions some names or people who were intimate friends of the monaignor in San Diego. "It doesn't sound like it could be a very positiv story," says Spain. "I'm here for health reasons, but beyond that you'll have to talk to Bishop Maher." The reporter 'hen asks if the

answering some specific questions. Spain says it depends upon the questions and asks the reporter to shut off a tape recorder that is lying on the seat between

"Monsignor, do you know a man named Rick Bates? service. There are two putting

greens for vacationing golfers a nightclub, and a theme restaurant. Alfresco's, which

specializes in northern Italian food. And plans call for construction of a second tower with an additional 240 or so

he reporter asks. "Yes," Spain replies tucking his hands under his

"How long have you known Rick Bates? Six years

"Five or six years," Spain says, his face blushing and

twitching.
"Where did you meet Rick Bates? In Las Vegas?" Spain looks stricken "I'm not going to answer without my legal counsel," he says

"What about Jim Hiller Ken Lucas. Pete Phillips the drug dealer in Chula Vista? How long have you known

Those names mean nothing to me

"Why are you here"
"Health problems
"Are you here because of a aine problem

ocaine problem?
"I'm not going to answer without my legal counse!"
"I know you spent a month it Peninsula Hospital in

California before coming "Who's your source on these things? It sounds like "We've spoken to a lot of people. Do you deny that you're here because of a

cocaine problem? "I'm not going to answer thout my legal counsel." "Okay then, let's change

"Please do."
"Bishop Maher. Did you ever loan him: a lot of money?"

Spain tenses: "I'm not going to answer without my legal counsel." "Why? Is there some legal

problem?"
"You're being judge and

jury here."

#### Once Again, What Hotel Is This?

Mission Valley's new Radisson Hotel has only been open since the start of June, b already it's the talk of Hotel Circle, where nearly two

new hotel has been built. The thirteen-story, 263-room tower located just south of Interstate 8 next to Marvin K. Brown Cadillac — and east of all the other dozen or so hotels - is the valley's first true luxury hotel, with single room rates running from seventy-five dollars to \$115 (compared to

nightly rates of sixty dollars to

cighty dollars at the Town & Country. The top two floors house more lavish rooms and suites, fourteen on each floor that range in price from \$125 to \$500 a night, and offer such amenities as television sets and telephones in the bathrooms, mini-bars stocked with a selection of classy booze, and

Tooms, to begin in August.

Despite the lavish result, general partner Carroll Davis, who built the hotel with co-owner Bingo Palace Inc. for \$26.5 million in construction \$26.5 million in construction loans from San Marino Savings and Loan Association, has found operating a hotel of that magnitude not aveasy as he at first thought. Davis, a real estate developer, first made plans to build the hotel five years ago, but in the meanti became enmeshed in opening an ill-fated Playboy Club a mile west in a building now secupied by Players nightclul The Playboy Club foundered shortly after its December. 1981, opening, however, and six months later Davis declare bankruptey. By the end of 1983 how, other than claiming to have spent the intervening hours a day with a singular not have a background of being

a loser" - and, with his new partner (about whom he is partner (about whom he is equally secretive), purchased from the Chrysler Corporation a six-acre site which had served s a var dealership. In May of 1983, construction on the new hotel began on the six acres In the meantime Davis had

negotiated both a management and a franchise agreement with Maryland-based Quality Inns than 600 hotels nationwide. Both agreements called for Davis and his partner to shell out a percentage of their gross ues, an amount which for the franchise agreement would yield Quality an estimated \$200,000 to \$300,000 a year. In return Quality Hotels and Resorts, the outling Hotels and Resorts, the hotel chain's management arm would provide full staffing to run the hotel, provide help on its design and various bus projections, and aid in advance work, and advertising Quality's nationwide





#### Fast Buck Artists

Your article about the charros "Events Highlights," June 21) was interesting until the end when a false statement appeared. Rodoos in the U.S. do not attach

a Table smoother agreement in the U.S. do built a private parts, or any other parts, to "good (them) into a freary.

Bucking bulls in rodeco are raised and/or developed for that purpose, much like a boxer is trained for competition. The bulls arround for competition. The bulls arround for common anything about the use of pain in animal about the use of pain in animal

psychology, he would know that the use of electrodes for such a purpose would only have gotten the desired response once, or maybe twice, whereafter the and Canada. I have never seen an animal purposely injured, much less tortured. We are proud of our animals, and the Professional Rodeo Cowboys Association (as animal would simply sulk or run off, whereas rodeo bulls are kept six to ten years and only buck about two minutes [total] per year Also, since these animals are expensive and not readily replaceable, what economic sense

Little Britches organizations) always welcomes legitimate humane inspectors at any rodeo.

Marty Martins

#### The Man Who Laughed

June 28) was read with great interest. I well remember the interest I well remember the famous (or infamous) issue of May, 1967 — the feeling of outrage about Johnson's act on the flight from Dallas and laughing at the Disneyland cartoon. That cartoon is totally outrageous and is kept among my prize possessions. It is the funniest ever printed! Chuck Fischer

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would it make to injure or abuse them and thus cut short their

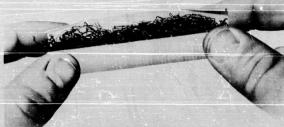
them and thus cut short their productive life as bucking bulls? And for the benefit of the Anmai Rights Coalition who accused rodeo of torture in the same issue, in twenty years of rodeo involvement across the U.S.

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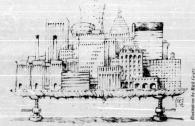


Straight from the Hip

When I travel I've noticed the signs along the highways that give elevations of cities and towns. At what point is this measure ment taken?

Politicians would have us believe that life revolves around city hall. Well, that's not always the case. It's true that the mileage markers posted along California highways will tell you how far you are from the various city halls ahead of you — 121 miles (or thereabouts, depending upon the sign you read) separate our city seat from the stately hall in Los Angeles — but elevation is often another matter entirely. The California Department of Transporta-tion is responsible for enlightening high-way travelers about such useful information, and that agency's manual says that elevation can be measured from the court-house, main post office, railroad station, hench mark of the U.S. Coast & Geodetic Survey, or any notable landmark near the Survey, or any notable landmark near the center of town. San Diego is eleven feet above sea level, say the signs, which are based upon measurements taken at Lindbergh Field long ago (before the runways were modified to their current withmen-foot height). Both in upporated and unincorporated towns are eligible for the Caltrans signs, which are placed at the city limits. In the cases of those amorphous villages that dot our state 'highways and byways, sprawling hither and yon without reogenized boundaries, the signs are erected in the center of two the center of two the conter of two the content of two the c

nized boundaries, the signs are creeted in-the center of tuchinghway signs also tell us how many residents enjoy life in the-cities we are whizzing by. Cultrams gets most of its population figures from the decennial federal censures, and updates when the contract of the contract of the state of the contract of the contract value figures do not need changing— until the Big. One hits, at which time the cranscontation department will have a lot of



busy sign painters hard at work, telling us how far above the ocean lies what's left of California.

California.

Dear Matthew Alice:
I've heard about a 'green flash' that occurs quickly at the very moment the sum passes the horizon when it set. When I was up on Casumaca peak recently I was up on Casumaca peak recently I was up on Casumaca peak recently I was the casts! I believed in stipe, hunting, and granton hunting, one of which turned out to be a hous. This green flash sounds like a hous to. If it does exist, what causes it and why didn't I see it?

Matthew Real
San Diego
I can only surmise that you weren't ready to see tog green flash. Matt, for it certainly exists. That seems to be how these things work; you see what you deserve to see. I'm sure you wouldn't dare deny that granions invade our shores peri-

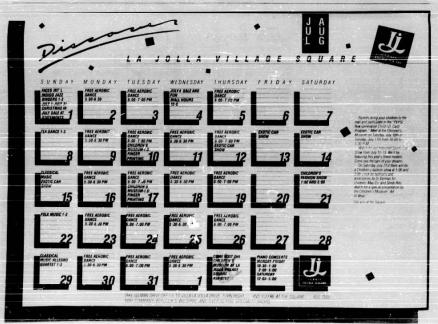
odically, and I could show you dozens of snipe during winter, when they are com-mon here. For evidence of your elusive

mon here. For evidence of your clusive green flash I refer you to a book by D.J.K. O'Connell entitled The Green Flash and other Low Sun Phenomena. In 11 you will find enough color photographs of the flash to dispel even your myrind doubts. You probably won't believe this either: the green flash can and does occur at sun-rise as well, and even Venus has been seen to omit a flash of bright-green fight. But let's talk about what we in San Diego most Scientists who first observed the adden burst of color doubted their observations. They knew they saw a green flash, but assumed that it was the result of some quirk in their own perceptions and that if guirk in their own perceptions and that it did not exist in the objective world. Another early explanation was that the set-ting sun's rays passed through the ocean— which, as we can see, is green—and thereby transmitted the green color. The

most current explanation, one that is much more credible than these far-fetched more credible than these far-feetched heories, cities three primary causes: atmospheric dispersion, absorption, and cattering. The major factor is timospheric cattering to major factor is atmospheric cattering to the major factor is atmospheric cattering to the major factor is atmospheric cattering to the major factor in the red-orange end. In addition to this disper-sion, the blue end is widely scattered by the blue atmosphere and most of the orange and yellow is absorbed or bent below the horizon. What's left is the nar-row green rim, which appears as a very brief flash of light (about a second or so) under the right conditions. Don't feel bad under the right conditions. Don't feel bad that your single attempt was a failure; the flash doesn't occur every dey. I should say it usually appears briefly, for in certain circumstances it can last much longer. The record duration for a green flash is thirty-five minutes; this one was seen by Admiral Byrd's Antarctic expedition in 1929. The sun does lots of other entertaining

things, for those who pay attention. Several of my frands have seen the green flash of the setting sun, but I'm the only one I know who's seen it above the rising sun. know who's seen it above the rising sun-Still. I'm a mere novice when it comes to flash status. There are a very few people who can say they've seen the red flash, which will occasionally appear just before the lower rim of the sun emerges below a cloud near the horizon. A blue flash can be seen at higher altitudes under very clear seen at higher altitudes under very clear seen at higher status of the properties of the pure-violet flash. Like Novagus blue flower, it may exist, but seeing it may take a lifetime of watching.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 50803, San Diego, California 92138.



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# THE INSIDE STORY

DEL MAR'S ENVI-RONMENTALISTS WERE hammered in April's city council election, and the first changes wrought by that city's now evident. Shortly after the s, rapped the Del Mar 2000 committee that planned to guide future development in way which would guard the coastal city's evaporating
'village atmosphere.' The Del
Mar 2000 group planned to bargain with developers for a traffic system which would avoid La Jolla style traffic jams, and to develop public and private projects surrounding a new civic center on Camino Del M.r and Tenth

Excluded from serving on were any residents who owned commercial property that could be enhanced even indirectly by the traffic plan and new Cowett, an attorney who worked extensively on the Del Mar 2000 plan. Among those qualified but passed up for bership were architect Herb Turner, who is developin the Southfair project on Jimmy Durante Boulevard, and Jim

Watkins, part-owner of the valuable Stratford Square and

Winners Circle Lodge.

Del Mar's businessmen were unhappy with this and other policies which they felt played to 'no-growth, environmentalist' sentiments. So when the conservatives took the election, they disbanded the Del Mar 2000 Corporation even before its first meeting could be held. The corporation was replaced with a Village Development Committee, which will speed ahead with some major downtown projects, including a new hotel on Fifteenth Street and Camino Del Mar, renovation of the Plaza shopping center, also on Fifteenth, and a retail/ ommercial center for the Santa Fe Depot property on Coast Boulevard.

More controversial is the membership of the new Village "purists" prohibited committee encourages them. Two of the committee's seven members have a minor interest in the Plaza; two others have major holdings in or near the redevelopment area. Jim Watkins whose Stratford Square interest exclude from the Del Mar 2000 et as aludad him



Corporation, is a new committee member, as is John Blake, a part-owner of the popular Poseidon restaurant ind owner of at least one other Camino Del Mar commercia property. Blake is a political onfidant of Mayor lim Tetrault, who was influential in naming Blake and four members to the planning committee. Tetrault and Blake are board members of the newly formed Bank of Del Mar.

Two of the five council members pledged to save the Del Mar 2000 Corporation and, having lost on that count, expressed concern about the potential conflicts of interest in allowing land owners to guide decision making on Del Mar's growth. "You just can't make recommendations without having some effect — either direct or indirect — on your own properties," says Councilman Lew Hopkins, v ho voted against the new Village Development

Committee but who now says

he'll support its work.

The city's environmentalists are also upset. Their decline was precipitated by the decision of liberal Harvey Shapiro to drop out of the city council race following embarrassing revelations that he'd received a low-interest auto loan from Nancy Hoover. and by the defeat of the only remaining environmentalist council candidate, Ann Hohmeyer, Still, the environmentalists argue their viewpoint should be represented on the new planning committee. "I think [the council] made a serious mistake by appointing just one species — real estate developers — and cutting us out," says Bud Emerson, who

worked on the Del Mar 2000 Emerson believes the environmentalist exclusion is a 'partly punitive' maneuver by business leaders who were bitter over their exclusion from the Del Mar 2000 process. He back one day," but the steps to delay that resurgence Last month three ''quality of life'' committees favored by the environmentalists - the design review board, the park and recreation board, and the traffic services committee

The San Diego Housing Commission will finally get its own office building, but under very unusual circumstances the city council that it's better to build equity than pay rent, the housing commission will move out of leased office space in downtown's Spreckels Building and into the old Nutall-Styris Building on Newton Avenue in Barrio

Logan. The \$2.5 million building purchase will be made in tandem with Robert Lichter, president of the John Burnhar

Company. The commission will use one million dollars of as federal housing funds to but the land on which the Newton Avenue building sits. Lichter who earlier put in a bid to buy the full property, will now purchase just the building, which he'll then lease back to the con; mission for office nace. But Lichter doesn't have to put a penny into the deal.

He's getting a \$1.5 million loa from the commission to finance his portion of the purchase. That loan will be repaid on very favorable terms: ten percent for the first five years even percent for the civil through tenth years. Lichter vill also collect rent from othe

tenants who will occupy the unused portion of the building. And should the commission exercise its option to buy the uilding from Lichter befor the loan is due, the price the commission pays will reflect any increase in the property's

Escrow closed last Friday on the building deal, but there's still a possibility that the federal Department of Housing and Urban Development may disapprove the commission use of federal funds for the purchase.

News reports politely understated county supervisor Paul Eckert's role last week in

killing the Greater San Diego Chamber of Commerce's request for \$12,000 in county funds. Such editorial diplomacy is wasted on Eckert. who regularly shreds the chamber's budget requests to avenge chamber director Lee Grissom's assaults on Eckert's favorite projects.

Grissom's chamber staff has for two years been feeding embarrassing inside information to the press on the Telink county phone system scandal. In 1982 Grissom also opposed Eckert's request for an increase in the county tourist tax, the supervisor responded by telling three museums and the Convention and Visitors

Bureau that they risked losing their county funding if they didn't lean on Gris an ineffective ploy, as Steve Brezzo, director of the San Diego Museum of Art told ooks like blackmail to me

The chamber has mo recently helped block Eckert's proposal for a North County "town manager" system, and criticized the supervisor's support of the Herzog Company's San Marcos "Trash to Energy" project And Eckert failed with his threat — as recorded in Oceanside's Blade Tribur

a seat on the county's charter-review commission The chamber director was minated and approved in the

Grissom and staff in fact deserve more of the credit for the establishment of that review panel than the San readers believe. Working with Doils Transcript reporter Larry the Lone Beach Pres Telegram). Grissom's aides developed some of the information that later appeared in the *Tribinie*'s much-promoted "thirteen-part

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# Long Term

Morgan wrote.

The response to the mailer from the four other members of the city council two decades members of the council had almost never defied Morgan, but they defied him now. They sent out their own mailer, at their own expense, retuting Morgan's charges point by point. It was true that several city contracts had experienced cost increases, the councilmen said, but the increases were not McCabe's fault and were approved by a vote of the city council. Kile Morg...a had voted to approve the changes in the contracts along with everyone else. "The city is not in the bleak state indicated in the mayor's recent brochure," the councilmen emphasized.

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To the victor of this political wretling match will go control of this vibrant but often overlooked city of 54,000 people, just a few minutes by freeway from downtown San Diego. And there could be more than that at stake; mayors of South Bay cities have a tradition of running for election to the county board of supervisors and other higher political offices. For the time being, Morgan seems content to watch and wait while his rivals maneuer to strengthen their positions, but there is not a political in the county who has shaped and controlled his community more completely than Morgan has, and almost no one in National City expects him to stay in the background a tradition of running for election to the expects him to stay in the background for long. It's a situation summed up by Augie Bareño, president of the Na-tional City School Board and a resident of National City for more than twenty

years: "Kile Morgan doesn't get mad — he just gets even." or years it was called "Nasty City, after its strip clubs and pomographic movie theaters it cater to sailors, or "The City of Balmy Breezes," a reference to the sewage treatment plant that used to be located there. Singer Tom Waits, who grew up in National City, described the

rage age of its citizens as "dead. It is the second-oldest city in the county (incorporated in 1887), but ever since San Diego beat it to the distinction of being the oldest, National City has languished in the shadow of its giant neighbor to the north. To most San Diegans, National City is just a dreary strip of motels and warehouses that you pass through on the way to and from Mexico, or a place ere aggressive salesmen along the 'Mile of Cars' explain to you how you can afford cars that you can't afford. The city has had a negative image for as long as anyone can remember. According to Councilman Mike Dalla National City "used to be the place where they put things that people didn't want anywhere else" - things didn't want anywhere else" — things like a Navy firefighting school that sent out billowing clouds of black smoke across the city almost daily soiling laundry as well as the air. Mor recently, San Diego city and county officials tried to place a trash-to-energy plant called SANDER in National City, until the threat of a public vote on the plant caused the officials to

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As Morgan tells me this he is steering his big Oldsmobile Ninety-eight through the streets of National City He is conducting a tour of his town one of his favorite things to do, by his own admission. He is a big, squarefaced man, sixty three years old, with a Southern drawl straight from the hills around his native Sneedesville. Ten nessee. The son of a sharecropper, he grew up in Missouri and "went to bed hungry more often than not." His schooling was sporadic; Morgan says he only completed his junior year in high school before dropping out for good. In 1941, after living in Santa Maria, California off and on for three years, he moved to National City drawn by a brother who had married and settled nearby. He rented a room in a boarding house on E Avenue ("My room was right upstairs, on that side right there," he says, pointing to a

Third Street as we drive by), and got a job at Rohr aircraft as a crane operator for thirty-eight dollars a week. "Boy, I mean that was money.

Morgan soon took a better-paying job in a National City shipyard, again operating a crane. Since he worked at night, he rented a lot on National City Boulevard and began selling cars dur-ing the day. "I'd do anything I could make money at," he declares. "I'm a moneymaker." Later he moved his auto business to a lot that was "located right next to a [grocery store], and when the wives would come down to shop, the men would wander over to look at the cars. Man, they sold like hotcakes." He made as much as \$300 profit on each car, but the auto dealership was only the first of several suc-cessful businesses for Morgan. He branched out into real estate, bought his first house in National City for \$3000 and sold it for \$4000, bought the next one for \$7500 and sold it for \$10,500. Then he began building houses and commercial buildings in Chula Vista, San Diego, and National City. As we drive by a row of houses on K Avenue near Fifteenth Street. Morgan proudly explains that he built them all and sold them for \$9500 to \$12,000 each. "Isn't this a cute little project?" he asks. "They good houses." In 1955 he built a house in National City for \$25,000; it was a little bigger than the rest, and stood high on a hill looking westward across San Diego Bay, Morgan and his wife still live in it. "I never did figure mov-in" anywhere elec, " says Morgan, now a millionaire who owns property and restaurants in National City (Jimmy's) and Chula Vista (Aunt Emma's). "This little of city been good to me. I never went hungry in National

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City was in such poor condition that banks wouldn't lend money to people who wanted to go into business there The Mile of Cars, for instance, wasn' yet built; it was a mile of dilapidated government housing. "So we went to the federal government," Morgan explains with relish, "and we told them we wanted ten million dollars to redevelop this lareal down here. And they said. 'We'll give you that ten million dollars.' And we took that ten million dollars and we put this in here," he says, gesturing at the car dealerships. With the federal money, National City knocked down the old housing, paved the streets, put in new sewerage and drain pipes. Then the land was sold to car dealers and other businesses. Sales taxes increased; things began to look up.

The Mile of Cars and the area west of it constituted one of the first urban redevelopment projects in San Diego County, but other such projects soon followed in National City. On his tour Morgan drives me past them all, one by one. Along the city's waterfront, shipbuilding companies mingle with industrial storage yards ("There was nothing but jack rabbits over here when I was first elected," Morgan says). To the east, commercial and industrial parks have replaced clusters of aging houses. South Bay Plaza and Sweetwater Town and Country, two shop-ping centers, have been built on un-used land that used to flood every year. When I was elected mayor in National City, we sold \$70 million worth

of taxable items. And that brought in \$700,000 worth of sales tax," Morgan intones. "This year, in sales, we will do somewhere between six and seven hundred million dollars. And that will bring us six to seven million dollars in sales tax. That sounds like progress. doesn't it?" 'Kile likes to talk about how when

he was elected mayor, the streets were unpaved and raw sewage was running in the streets," says reporter Cheryl McKinnon. "And it's true — absolutely, positively true. But now this city is in the best financial shape of any city in the county. It has four mill dollars in the bank." In fact, in 1978. when cities all over California were clamoring for "bail-out" funds from the state to help cope with the financial crisis brought on by Proposition 13. National City was one of the few cities to turn down the extra money (Morgan and other officials felt there were many strings attached). Morgan takes the lion's share of the credit for bringing in new revenues and spurring the city's redevelopment. At the same time he gives credit for his accomplishments to his strong religious beliefs (he is a devout Baptist, and neither drinks nor smokes). "There's no way, with my background and my experience, there's no way I could come in here and do the things I've done without a Higher Power helping me. . . . When I've got heavy stuff here to study, like how we're going to get this business in here. I get up every night at about two or three when it's quiet — when there's not even a bird a-hollerin', you know — and the first thing I do is read a chapter of the Bible And then I sit there and figure out how we're going to do it. And then I come down here [to the office] and try to put it together, what I've figured out. That's the way I've run National

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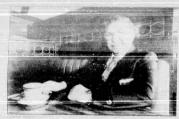
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people think they're talking to an Alabaman." He laughs. "But if I can get em in my office they know they're dealing with an honest man. And (bankers and developers) have to have a lot of confidence in you before they re going to come in and de-velop. Not everyone agrees that Morgan's ability to establish a rapport

By the mid-1973s National City was official recently a floot good it had several flow parts, a library, a new cits hall flow parts, a library, a new cits hall flow parts, a library on the only one inthe county outside the big zoo. Morgan lacks to point out it had streetights, and fife protection. It had more car

dealerships than jack rabbits. And then came the plum of plums. Plaza Bonita. National City badly wanted to build a major shopping mall when the Sweetwater River passes under In-terstate 805. There was a golf course on the site, but its owners were willing to self the Land to National City. So, Ted by Morgan, the city declared the golf course a blight. (The city did not have enough money to buy the land out-right, and, under the complex laws governing redevelopment, it also did not have the authority to sell bonds to tinance the purchase of the land for redevelopment. The erry's redevelop-ment agency did have that authority. have a lot of confidence in you before they be going to come in and develop. Not everyone agrees that Morgan's whithy to establish a rapport with important moneyment is at the county and the home coopers around the size of Northead Chris Vinneral William Chris William Chris William Chris William Chris William Chris William Chris Walland Chris William Chris Willi

an agreement with May Company of ficials to buy the rist of the land and build the \$100 million shopping mall. Ploza Bounta opened in 1981, and it is still the only major shopping mall south of San Diego. "Have you ever south of San Diego. "Have you ever seen a mall like this one." Morgan usks me, parking his Oldsmobile and leading the inside the two-story, en-clused plays. "Look. Flowbeim Shoes, Montgomery Ward, a toy store. That's Merryn's over there, And look at this," he says, leadthere. And look at this," he says, leading the way to an area of the mall where fast-food counters abound You can get most anything you want back here—a baked potato, cookles, orange intice hamburgers. Why we worked years so get this thing in here.

carry package laden shoppers up and down from level to level. "Isn't that a beautiful sight!" he asks, turning to me. "Why shouldn't a country boy who couldn't even get enough to eat a few years ago, who can promote and do all of this, why shouldn't be be

and Jess Van Deventer, remember that one of the first issues that divided Morgan from the rest of the council concerned chain-link fences. Morgan concerned chain-link tences. Morgan wanted to prevent construction of any more of the fences, which he found unsightly and which abound in National City. But, as Daila points out, that, are plants of sening sounds in the city whose incomes don't allow them to build brick or redwood fences that dering into the street. For these par-ents, chain-link fencing can be an economical atternative, even if it doesn't make for fancy decoration. About a year ago, Dalla recalls. Mayor Morgan introduced a resolu-

tion that would have banned all che link fences in the city, but nobody

plete a master's degree in public ad-ministration at San Diego State University, a relatively unremarkable ac-complishment except that it will give him two college degrees while no one clse on the council can claim even one (Councilmen in National City work part time and earn \$435 per month; the part time and cam \$438 per month; the major's position is full time and may \$23,1000 per year.) Dalla selficients \$3,1000 per year.) Dalla selficients Mospan regularly, but he also gives Mospan credit for bringing beneficial developments and services to the distance of the distance of

years, likewise describes the mayor as a savvy politician. Camacho recalis that Morgan was masterful in his rise of one issue in particular—the issue of police retirement. The police wetchoping to get the council to approve a











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people think they're talking to an
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they're dealing with an honest man.
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cess, but as Barcin ordes, "You have cess, but as Bareño notes, "You have to give Kile credit for giving [re-development] the impetus, and for making it a priority. He gives off con-fidence. Frankly, he's not that articulate. But you believe that he'll get things done."

By the mid-1970s National City was By the mid-1970s National City was starting to look good. It had several new parks, a library, a new city hall, and a petting zoo ("The only zoo in the county outside the big zoo," Morgan likes to point out). It had streetlights and fire protection. It had more car

dealerships than jack rabbits. And then came the plum of plums — Plaza Bonta. National City badly wanted to Bonta. National City badly wanted to build a major shopping mall where the Sweetwater River passes under Interestate 805. There was a golf course on the site, but its owners were willing to self the land to National City. So, led by Morgan, the city declared the golf course a blight. (The city did not have enough money to buy the land out-right; and, under the complex laws governing redevelopment, it also did not have the authority to self bonds to finance the purchase of the land for redevelopment. The city's redevelopment agency did have that suthority were considered to the art of the county, and the homboring cities. We county, and they homboring cities where the arts protest finally wound up in the their supreme court. After listening to both sides, the court ruled 7-0 that there was "no evidence of b light." ("How want blight can would find a heautiful much blight can would high a heautiful for the heautiful can be a heautiful when blight can would find a heautiful much blight can would be a heautiful much blight can be a heaut "no evidence of blight." ("How much blight can you find in a beautiful eighteen-hole golf course with a club-house?" one National City official re-called recently. "We did what we

could. . . . ") Undeterred, National City formed a parking authority, an agency which under state law could raise money to buy part of the golf course and turn it into a parking lot. Morgan worked out

an agreement with May Company of-ficials to buy the rest of the land and build the \$100 million shopping mall. Plaza Bonita opened in 1981, and it is still the only major shopping mall south of San Diego. "Have you ever seen a mall like this one?" Morgan asks me, parking his Oldsmobile and leading me inside the two-chory, en-closed plaza. "Look. — Florsheim Shops Mantanasses." closed plaza. "Look — Florsheim Shoes, Montgomery Ward, a toy store. That's Mervyn's over there. And look at this, "he says, lead-ing the way to an area of the mall where fast-food counters abound. "You can get most anything you want back here — a baked potato, cookies, orange juice. hamburgers. Why, we worked years to get this thing in here."

here."

A few minutes later Morgan stands A few minutes later Morgan stands at a railing overlooking the center of the plaza. Below, a fountai: splashes noisily, while on all sides escalators carry package-laden shoppers up and down from level to level. "Isn't that a beautiful sight?" he asks, turning to me. "Why shouldn't a country boy who couldn't even get enough to eat a few years ago, who can promote and do all of this, why shouldn't he be proud of it?"

o one knows precisely when the city council began to feel that National City had been run by one man for long enough, but at

least two city councilmen, Mike Dalla and leas Von Deventer, renomber that one of the first issues that divided Morgan from the rest of the council concerned chain-link fences. Morgan wanted to prevent construction of any more of the fences, which he found unsightly and which abound in National City, Bur, as Dalla points out, there are plenty of young parents in the city whose incomes don't allow them to build brick or redwood fences that would keep their children from wandering into the street. For these parents, chain-link fencing can be an economical alternative, even if it doesn't make for fancy decoration. doesn't make for fancy decoration.
About a year ago, Dalla recalls,
"Mayor Morgan introduced a resolution that would have banned all chainlink fences in the city, but nobody (on the council) supported that Then he wanted to ban them in back yards, but no one went for that. Then he wanted no one went for mat. Then ne wanted to ban them in industrial uses, and no one went for that." Dalla still views the chain-link fence issue as an example of Morgan's persistence as well as inability to compromise once he has decided on a particular course of

At thirty-five, Dalla, a husky man with a reserved manner and cool, in-tent dark eyes, is the youngest member of the city council. Raised in National City, he was elected to the council in

1974. He is currently working to complete a master's degree in public administration at San Plego State University, a relatively unremarkable accomplishment except that it will give him two college degrees while no one clies on the council can claim even one. (Councilmen in National City work part time and carm \$435 per mouth; the mayor's position is full-time and property for the mayor has been been considered by the control of the carminal to the carminal that t can attribute primarily to his tenac-ity. But Morgan likes to believe that everything that has happened that is positive in this community is a direct result of his efforts. I don't think any

result of his efforts. I don't think any politician can claim that:

According to Dalla, one of the reasons Morgan has been successful at getting his way over the years is because the mayor "is very shrewd in his ability to develop and maintain his own coalitions [on the council]. The own contitions for the council. The contitions would change from issue to issue but if you weren't part of the coalition on any given issue, that was just too bad."

Former city councilman Louis Camacho, a strong Morgan supporter

throughout most of the last sixteen years, Ekewise describes the mayor as a savry politician. Camacho recells that Morgan was master. Unit in his use of one issue in particular — the issue of police retirement. The police were hoping to get the council to approve a retirement plan in which officers could retire at the age of fifty, with their pension based on the number of years they had served to the force. If they had served twenty-two years, they would get forty-four percent of their full salary as a pension; if they had served twenty-three years, they would get forty-sia percent, and so on. "The police department want of this real bad." explains Camacho, shaking his head. "Every year they lobbied us to get it. And every election time Kile would sell them," As soon as we get the money, you'll have your pension plan. So naturally the police would get out and really beat the bushes for him, drive people to the polis. After the election Kile would say, No money." When Camacho ran for mayor against Morgan in 1978, Camacho supported the police retirement plan, and found himself being pilloried by Morgan for supporting an supensive plan that the voters, of Napilloried by Morgan for supporting an expensive plan that the voters of Na-tional City could ill afford. "He told them they'd be paying for it for the rest of their lives, even though it's the state





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# Long Term

not the city, that would have paid the pensions." Camacho says with a chuckle. "That's a politician.

National City hired Tom McCabe as

its city manager in 1979, and for a time everything seemed to run smoothly But gradually friction began to build between Morgan and McCabe. "McCabe is a modern city manager." says Bareño. "In the old days, if Kile wanted to act, the city managers would find a way to justify it. McCabe's view of things is more complex, and he's more systematic." Nearly everyone but Morgan gives McCabe credit for being a competent and efficient city manager, but one source who follows the city's politics closely claims that McCabe can at times be tactless. This source, who also requested anonymity, recalls that McCabe once hired a personnel director for the city without, apparently, telling Morgan about it. According to the source, Morgan saw the new official at city hall, asked a ecretary who it was, and was told, "That's your new personnel director."
For a man used to knowing what is going on in every corner of National City, it was not a pleasant revelation. In addition. McCabe tended to respond to the requests of all of the members of the city council, and not just to Morgan's.

By 1983 Morgan was making it

clear around city hail that he had troub-le working with McCabe. But as Camacho notes, 'That wasn't any-thing new. Kile hasn't liked any of the managers. It says right in the charter that the city manager is the boss [of the city], and Kile doesn't like that." In fact, Morgan had called for the firing of previous city manger Harry Gill in 1979, claiming to a reporter from the San Diego Union that Gill "just doesn't do the job. . . . He is a high-and-mighty guy." (The city manager prior to Gill, Bob Bourcier, resigned in 76 over what he called "personality conflicts.") But as Dalla points out, it takes a new city manager a year or two to learn his way around and to begin working closely with the city council. and historically in National City, just about the time that happens, Morgan clear that the city manager

must go. "It takes the next man a year or two before he's in a position to ef-fectively accomplish the same thing, and in the interim you have to go to the only other source of power" to get information or see to it that projects carried out, Dalia explains. He didn't say it, but the only other source of wer in National City is Kile Mor-"Firing the city manager is the ultimate expression of power," adds one well-connected, long-time city resident, who spoke on condition that his comments not be attributed to him by name. "You're saying. 'I don't like

the guy, so he's out."

In December of 1983, the city's treasurer for the last thirty-five years. Ida Mae Kerr, announced she was resigning. Kerr was a close associate of Morgan's and had held the dual title of treasurer and finance director; in the latter role she was responsible for investing the city's surplus funds and performing all of the city's accounting tasks. Almost immediately the city council announced that, in accordance with a law passed in 1966, the offices of city treasurer and finance director would be separated, with the finance director to be appointed and supervised by the city manager. No one had been unhappy with Kerr's performance, but as several council members point out, people can be elected to handle the city's finances without, in fact, knowing much about financial management. Every other city in the county has a nonelected financial ex-pert to manage its money, and the council felt Kerr's resignation pro-vided a good excuse to modernize the city's management.

Morgan was furious. The council's announcement meant not only that McCabe, whom Morgan didn't like. would be directly overseeing the city's finances, but that Morgan's influence in picking the next city treasurer would be of little value because the office would have fur fewer responsibilities. The mayor didn't like it, and within few weeks he sent out the mailer, at tacking McCabe's performance and arguing that an elected official would be more accountable to the voting pub lic when it came to investing and managing the city's funds. "I don't regret sending the mailer; a person needs to say what he thinks he should say. Morgan said recently. 'I want the city treasurer to take care of the city's finances]. I'd have more faith in a city treasurer that would be elected to look over that financing." Under the cur-

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rent system, National City's finance director approves checks and invests the city's funds with the approval of the city council and the direct supervision of the city manager, but Morgan claims an elected city official would have to be more prudent about handling the city's funds because he or she would have to face the public at election time. None of the members of the city

council agreed with Morgan ("I think there's more danger in having some-one in charge of the city's investments who doesn't know how to deal with money," says Dalla), but they particularly resented what they felt were scathing and completely unsupport able charges against McCabe. Almost before the stamps were dry on Morgan's mailers, a coalition had formed on the council, a coalition whose key members were Mike Dalla, George Waters, and Jess Van Deventer. ("The flap over McCabe drove them together," says the long-time resident of National City. "I think the council realized that if Kile can fire the city manager whenever he wants to, there's no reason to even have a city coun-cil.") The coalition drafted and passed the resolution supporting McCabe and denouncing Morgan's attack on him, and in the following weeks moved to gain more influence over city matters, particularly appointments to city commissions and committees. "The law says the council will run the city," says George Waters. "But the council has not been running the city. The mayor has been running the city.

When it came time for appointments, we would never know [who was to be appointed] until the day of the appointment. There was no time to check pointment. There was no time to eneck out whether this person was okay or not. It was right then and there vote against him, or vote for him. Nine times out of ten you'd vote for him, because you didn't want to embarrass the individual. There's people serving on commissions I don't even know. And I'm an elected official; I've

helped appoint them."
The fifty-two-year-old Waters has served two separate terms on the city council: from 1970 to 1974, and from 1978 to the present. A rather stout, jovial man who owns a jewelry store and an office machines franchise in National City, he ran unsuccessfully against Morgan for mayor in 1972. Currently he is the city's vice mayor, and he almost never appears in public without a badge on his shirt or jacket

pocket that reads, "George Waters --Vice Mayor." The source who observes the city's politics closely describes Waters as "about as close to Napoleon as anybody could ever get. He likes to be in charge. But he's a powerful man in National City

Waters says that in general Morgan "has done a heck of a good job" running the city, but complains that Mor gan has gotten personal credit for many things that were either not his own ideas of were a result of joint action by the city council. Rede-velopment could not have taken place without the support of the council, Waters points out, and pearly everyone in National City agrees that Heritage Plaza, a Morgan-led project that made use of federal funds to restore and display several of the earliest bouses and buildings in National City, came about largely because Waters got extensive support and publicity when he led an effort to restore the 1896 Grange Music Hall. As Louis Camacho notes 'When you're the mayor you get all the glory and catch all the hell,' but there is no denving the fact that there has been a lot more glory getting than hell catching in National City over the last twenty years. Repeated profiles in the San Diego Union and San Diego Magazine have portrayed Morgan as a rough-cut diamond who has personally steered his city to new heights of pros perity. 'I think the council wants credit for what they've done,' says

The controversy over Morgan's mailer had taded only slightly in March of this year when Morgan took an active role in the elections for city council. Jess Van Deventer was up for re-election, and insiders say it is Van Deventer whom Morgan is most eager to see defeated. Morgan urged one of Van Deventer's opponents to make an issue out of the fact that Van Deventer had purchased a lot in the city's redevelopment area (Van Deventer claims that the law regarding conflict of inter-est was amended to allow city councilmen to purchase a limited amount of property in the redevelopment area if they had owned other property in the area three years prior to the establish-ment of the redevelopment boundaries). Morgan also contributed money to the campaign of another candidate who had a chance to unsent Van De

Waters. "Kile has wielded a lot of power; I blame it on all of us for not

doing something about it a long time



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# Long

venter, but Van Deventer won re-election handily.

Van Deventer, forty-six is a pleasant-looking, balding man with a belly that bulges our contentedly over his waistband. He graduated from Sweetwater High School in National City, and now owns property and a chain of auto parts stores in the South Bay. Like Morgan he has the unpol-ished speech of the city's blue-rollar voters and like Morgan he is a self-made businessman. Van Deventer, on the city council since 1977, has also copied Morgan's tactic of sending out surveys to the public at his own expense. The similarities between Mor-gan and Van Deventer are not lost on Augic Bareño, who says of his close friend Van Deventer, "Jess is a lot like Kile. He's got money just like Kile. he's used the mailers just like Kile. I think the reason they don't get along is because Kile sees a bit of himself in

Van Deventer claims that in spite of Morgan's opposition to him over the years, he continely likes the mayor Some people criticize his approach for running the city. I don't criticize it, 'Van Deventer insists.' I think that's the only way the city would be in the spot it is today. Kile's love and desire for this city cannot be questioned. He lives for it night and day could have been a very, very wealthy man by [staying out of politics and pursuing business), but his desire was to see National City grow, and he



'Mr. McCabe and the mayor don't see eye to eye ... but McCabe gets along excellent with all the members of the city council. We feel he's very qualified, and there's no reason to go to another city manager. Kile doesn't have the total control that he had be . if the council feels he's wrong, they vote against him. That hasn't always been true. And any man who has had the power that he had for so many years would not change. But

down deep the City of National City is the most importar, thing to him." fyou ask someone in National City what the major issues facing the city today are, one of the first things you are hable to hear about is an issue that usually boils down, one way or another, to the phrase, "business versus the neighborhoods." But as Bareño points out, "business versus the neighborhoods" is by no means a clear-cut topic. "It's more of a feel-

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unified feeling. It means different things to different people. To some people it means Kile has been more ponsive to the needs of business than he has been to fixing up the

neighborhoods."

Bareño told me this as we were driving around National City one night not long ago. I had asked him to give me a tour of the city; to point out the things that residents of National City are proudest of and the things they are most embarrassed by. One of the first things Bareño showed me was the large number of cheap, plain-looking apartment buildings that have sprung up in the city, often in the midst o older houses (National City is one of the few communities in the county with houses that date from the late 1800s and early 1900s). "Look," Bareño would say, pointing to a box like apartment complex unadorned by landscaping, with a small parking lot for a front yard. He would say nothing

more, as if the edifice spoke for itself.

National City has an inordinate amount of such rental units (64.1 per cent of the city's occupied housing is rented, as opposed to 50.9 percent in the City of San Diego), and rents paid there are on the average about fifteen percent lower than they are in San Di ego. Most of these units were built in the 1960s and early 1970s, before the city toughened up its zoning laws, but they have helped change the face of the city and have led to charges that Kile Morgan, a former building contractor self, let a lot of contractors and builders get rich at the expense of the city's overall appearance. "I think people over the years have used Kile to get where they're goin', 'says George Waters. 'Kile never did have a top education . . . [and] the people that surrounded him were mostly construceducation tion people, the type of business people that made fortunes and left this town. Few of the city council members I know of get big donations from con-tractors, but Kile does. He was very much involved with contractors."

Morgan scoffs when asked about

such charges. "Used by developers?" he says. "No. I think we've used the developers here in National City. I think those people [who are making those charges] have got that back-wards." Even Waters does not suggest that there was anything illegal about the manner in which the apartment complexes were approved; but when asked if builders took advantage of Morgan's tenure to flood the city with cheap apartments, Bareño, who lauds Morgan "for being effective, and for doing a lot of good," replied, "If you look at the design, the quality, the numbers, and the ease by which [the apartment buildings] were approved. one could draw that conclusion.

As he continued his tour of the city. Bareño took me to quiet enclaves of residential homes where the streets are lined with trees, and the car dealerships and neon signs that one usually associates with National City seemed far away. He took me past Plaza Bonita, and showed me a boat-launching ramp on the bayfront next to a small city park that includes a fishing pier. We drove down the Mile of Cars, which Bareño conceded 'might not give the city the best image. But it's an important industry.'' And then we drove through the west side.

The west side, which is bounded by the Mile of Cars on the east and Interstate 5 on the west, was included in the city's original redevelopment projthe one that brought about the Mile of Cars back in the late 1960s. Although the area was rezoned industrial/commercial, many of the old homes were allowed to stand until

such time as they became unsafe or their owners decided to sell. The result has been that many of these homes now exist in an awkward partnership with car dealerships, machine shops, taxi stands, and other businesses. The signation is almost tailor-made for conflict, and some residents of the west side complain frequently to the city about too much traffic, too little park ing space, and such things as oil and antifreeze being dumped in the gutters near their homes. Much of the current talk about "business versus the neighborhoods" has come about because of problems on the west side

"You've got to give Morgan a lot of edit," says Don LaCroix "He's done a lot for the city, and big business pays sixty percent of the tax base of the town. But in recent years he's kind of gone overboard in promoting more business at the expense of the citizens, and there's got to be a point to where it

stops. They've built building complex after building complex, but the streets ren't designed for [the increased] traffic flow, or the noise, or the pollu-tion. . . . The Mile of Cars is patrolled frequently by police, but dark neighborhoods nearby are not. That's why people are unhappy with the

LaCroix is the director of National

City's Citizen Action League, the local branch of a statewide consumer activist organization. Best known for its efforts to combat utility rate increases. the league opened a branch in National City three years ago, and the local of-fice quickly made residents' discontent and conflicts with local businesses one of its priorities. The league has managed to get the ear of several city councilmen ("One of the areas where the city council differs from the mayor at present is that the council wants to communities, the residential areas," says Jess Van Deventer. "A lot of people come here to shop, but we'd like to see more and more young people come here to live"). But Cheryi McKinnon of the Star News points out that none of the councilmen "paid any attention to the neighborhoods until this year. They all supported business growth in this city. I think that many council members see [this :ssue] as a way of getting in with the voters.

Morgan refuses to criticize the league directly, but he has avoided meeting with them recently on several occasions, and he claims that criticizing him for overemphasizing busines grossly unfair "We have focused on business because we had to build a [sales] tax base," he says. "You cannot operate a city on a property tax base alone. And we have built five new



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senior high-rise building here. We have buses for seniors to ride in, that streets, all the drainage, and three community buildings that are used for seniors' dances. We have built ball fields in National City, soccer fields. Jennis courts This year I'm going to push for spending \$800,000 just for se'll [use] \$200,000 for curbs and idewalks, and \$100,000 just for allevs. But if we didn't have the tax base, we wouldn't have the money to

Many of the public works projects mentioned by Morgan primarily benefit senior citizens, who traditionally constitute the city's largest block of voters. But the city continues to be plagued by complaints about too much traffic and a lack of such things as curbs and street lights, and many of these complaints are coming from the

city's growing populations of blacks, Filipinos, and Hispanics. The city's constituency is slowly changing, a fact that is undoubtedly contributing to Morgan's current political problems stamped out the Citizen Action League," says the long-time resident of National City, "He would have discredited the shit out of them. Now they've become effective in raising issues, even if they're not effective in carrying them out. Something is changing. Three hundred and sixty organized without his official ac-knowledgement that's what has

organ seemed anything but worried as he maneuvered his golf cart around the San Diego Country Club's golf course in Chula Vista one morning not long ago.

A member of the club since 1957, he usually plays at least twice a week and often squeezes in a third round before church on Sunday morning. Golf is Morgan's main form of relaxation. "I come out here to get away from my job," he explained, steering us down a dewy fairway under a cloudy sky. Politics is a nerve job, that's what it is. A nerve job, I couldn'a staved in

politics without golf." Morgan con-ceded, however, that the golf course has also provided him with a convenicut means of talking over various city projects with potential developers and government officials. "Most of the (business) people we want in National City play golf, so they get to know you out here — get to know what you stand for. It's been very helpful for Teeing off on the fifth hole ahead of

his two partners. Morgan stared down at his ball, tucked his tongue firmly into his cheek with concentration wound up and smacked a low drive 150 vards or so off the fairway to the right.
Ohhh, I should rolled my wrist wer." he grouned. A seventeen hand-cap now. Morgan claimed he used to shoot par on the club's course until advancing age began to catch up with him. "I used to drive them right down the middle, but I can't do that any-more," he said ruefully, getting back into his cart and motoring off to look for his ball.

Morgan's tight control of National City has likewise slipped, and the mayoral election in 1986 promises to be a free-for-all. "The politician in me says that a lot can happen in two years," says Mike Dalla. "But I would consider [running for mayor] as a real

possibility " Asked if he would run for mayor whether or not Morgan also runs. Dalla replied simply. "In any

Waters indicates he will likely seek the office, too, and has dropped broad hints that demonstrate how ruthless the election race could eventually become. 'Over 1000 people have asked me to run," he says. "I'd say today that I believe I wouldn't lose. . . . I don't believe this feurrent coalition on the council] would have ever come off if I hadn't joined them. And I wouldn't aind taking each and every one of

"Mike [Dalla] voted against the senior high-risc building here — the seniors would love to know that, if he runs for mayor, wouldn't they? Mike also voted against Plaza Bonita.

So I don't worry too much about Mike Dalla, Jess Van Deventer? It's pretty well known that he bought property in the city's redevelopment area. even though he's sayin' it's perfectly legal, that doesn't make it legal. He'd have a hell of a time explaining it, the way I'd present it. I don't shoot these big guns now, but I might someday."
Van Deventer, for his part, is being

more cagey, saying only that "I will not run against Kile Morgan." But as the unnamed long-time resident of Na-

tional City points out, "The best measure of who's the strongest challenger is who Kile hates the most, and Deventer " Among the members of the has been the least critical of the mayor has been the least critical of the mayor publicly. Whether this is our of genuine respect or the hope that a lack of enmity toward the city's long-time leader will make Van Deventer look better to the city's voters in the next election (or both), is difficult to tell. He does say of Morgan that "it's like a ballplayer who hits 400 one year, and one day he's down to .285. He's got to move over and let some of the younger players throw some of their power

Many political observers in Na-

election approaches, and the long-time resident says that "as Kile's coup de grace, he will have a hand in that " As ne played the front nine at San Diego fumed at one point that the conlition "wants me to be just another member of the city council. Heck, that's easy.

That means I can just play more golf."
Thanks to his strong putting Morgan was two strokes up on his partners after nine holes, but his lead disappeared quickly as the threesome played on. Another major redevelopment project is getting underway in National City: After twenty years of discussion and planning, the city has moved to acquire a two-block section downtown. area of bars, pornographic bookstores, and movie houses often retional City expect the coalition's cur-rent unity to fall apart as the mayoral Bars." The city hopes to resell the land

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and restaurants. Because the area is one of the main entryways to the city. the redevelopment project is an imporplains that the coalition on the council "has just grind this city to halt. We should be workin' to bring it headquarters of big companies Sar Diego Federal, Holiday Inn. TT That's what we should be workin 'on." he told me as he steered his golf cart down one of the lairways. 'There is the least going on in the city that there's ever been since I've been down here. And that's bad."

On the final hole Morgan sank a fifteen-foot putt to finish one stroke ahead of one of his partners and one next time." And they can't beat me

stroke behind the other. "It's a difficult balance that has to be struck in son for that. It's not in his makeup.
And in a recent interview in his office
arcity hall. Morgan fold nie. "I don't
know if I'll run or not. It'll be a harder
pull this time than it ever has, and I'm
not gettin' any younger." He was
vague about whether he would be content to leave politics. But a few min

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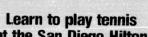
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# City Lights

#### William Spain

"I'm only asking Straightforward questions Did you bail out Rick Bates when he was arrested for cocarne last January."

"Fin not going to answer."
"Who's your lawyer then?
Fil call him."
"I don't even have your

"Yes you do, it's in you

Spain pulls his icit hand business card in his hand.

"On, I do." be says,

chaggined. "I don't have my

chagined "I don't have my plasses on, I can't read it." "Your attorney?" "I don't know, ith "Okay, Morsugnet Spain, thank you for your time," says the reporter, getting to his feet. "But I came all the way from San Diego, I hoped with the control of the control of the con-Well, you didn't call me

talked to me"
"Not without my legal

On that same Saturday pulls up to an immaculately maintained house in Rancho Bernardo. Behind the house a losh green gon course spreads into the distance. The orter's knock on the door her seventies who is attractive and healthy. Classical music behind her, "Hello, Mrs. Spain," says the reporter as the holds out his business card working on a story about the Catholic diocese and your son, Monsignor Spain. Can I talk to you about it?" Rose Spain silently opens the screen door, takes the business card, and then quickly closes and locks the screen door. "Go away!" she says angrily. "All you want is scandal!" The door slams shut, and the reporter walks

That same reporter later atholic Church in Solana

reporter enter the office and reporter enter the office and the reporter explains that he's assisting in research for a story about the diocese and Msgr. Spain. Why did Spain unexpectedly leave the church for a hospital in Michigan? Fr. Kothus says the Fr. Kothuis says the monsignor is on "medical leave." The reporter asks about the monsignor's drug problems. The priest says b cannot talk about Spain's personal business. The which the monsignor was involved, but the priest declines comment. Then the reporter inquires about an incident in early April wher treatment clinic and Fr. Koutneis had colled shoriff's deputies to help close up and secure Spain's home near the church. (The church is on Nardo Avenue, just two and a half blocks from Spain's condominium.) The priest and the reporter finally leaves. Later attempts to ta about Spain with Bishop I-Maher and Msgr. I. Brent Eagen, the bishop's chief ide, produce identical

results, no comment.

Today William Spain is still in Michigan, and according to knowledgeable sources, he's undergoing treatment for cocaine addiction. When asked if Spain spent a month in a drug treatment program at Peninsula Hospital in Burlingame, near San Michigan, Msgr. I. Brent Eagen, speaking for the bishop, replied, "I suppose that's possible." But despite the diocese public reticence, is a fact that Spain is now residing at Guest House, a residing at Guest House, a supervised retreat for priests who have alcohol or drug problems. He retreat lies in baronial splendor beside a rutted dirt road deep in the lake-filled countryside of southern Michigan. A cyclon fence rims the huse former fence rims the huge former estate of newspaper magnate William E. Scripps, and on top of the fence are rows of barbed wire. The director of Guest House, Ed Higgins

says most of the priests who are admitted stay for about

means you have borne nobly eraduated from Lovola

that he won't talk about why his individual patierts are there. "Federal law governs the confidentiality of anyone in a treatment facility." Higgins explains, "so I have to be extremely careful. It could wipe us off the face of

the earth if that confidentiality was violated. . . . Say you have a drinking problem, or a problem with chemical abuse, you have to deal with it yourself, deal with it yourself, privately, and the humiliation and embarrassment of a priest in that situation is bad enough without having it publicized."

William Spain is a native of San Bernardino. He

attended the Army and Navy Academy in Carlsbad,

University in Los Angeles, and received a master's degree in sociology from Catholic University in Washington. D.C. He was ordained a priest in 1956 by the late Bishop Charles Buddy of the San Diego diocese, and was appointed director of studies for the then-new University o San Diego's College of Men (now the University of San

(now the University of San Diego) later that year. Five years later Spain became the university's vice president in charge of public relations. In the 1960s Spain was pastor of St. Mark's Catholic Church in San Marcos. He took over St. James in 1969 and a year later he was reconsel the title of granted the title of

obligations as a priest,"
Bishop Maher said to Spain
during the Mass in Decembe
of 1970. "Your dedicated of 1970. "Your dedicated practice of the priesthood has made you God's messenger in the marketplace. Thank God for sending Father Spain to St. James. He has encourage the doubtful, recalled the suffering. May he continue to follow the Master—the only success of the priesthood." Spain had literally chosen the church over the marketplace, its family has

marketplace; his family has been in the retail shoe business for forty years. The J.E. Spain Shoe Company, run by Spain's brother James.



and it has shoe shops in monsignor say that he's extremely wealthy and generous, and that the money comes from the family business. As a monsignor, Spain is entitled to the same base pay, plus food, shelter and car allowances. But his family money has allowed Spain to decline a church salary while at the same time acquiring several cars neluding two Thunderbirds Mercedes, and a Rolls Royce, as well as a vast collection of lion figurines noted in newspaper articles as the largest in the West. Spain s known to be very well read with the capacity to speak provocatively on almost any subject. According to his friends, all of whom asked anonymity. Spain came to

cigars, and cocaine. The cocaine problem developed just a year or so ago, but its seeds go back at least six years to the time the least six years to the time the monsignor befriended Rick Bates. (The names of Spain's friends have been changed on request.) Spain's friends say he met Bates in Las Vegas on one of the monsignor's frequent gambling trips there, when the blood manager. when the blond nineteenyear-old was introduced to Spain by a mutual friend. Not long after they met, Bates

in life, such as Dom Perigno

champagne, antique religious artifacts, expensive meals and

moved from Las Vegas to La Costa, where for a couple of years the monsignor helped him to maintain an apartment. According to people who knew both Bates and Spain, the two soon became lovers. Though Bates claimed to have a job selling Spain eventually assumed full financial support of his friend. Bates had been a social user of cocaine for years, and Spain soon joined him in using the drug. The modest amounts they ingested quickly blossomed into dangerous quantities. "I don't

friend. "And I think once he started—he didn't start getting into cocaine real heavily until like about a year and a half ago. I mean really starting to use it—he was in like over his head, and I don't think he was really too cognizant of how bad things really were."

Several of Bates's friends began frequenting the monsignor's condominium on West Solana Circle in Solana Beach. As their intimacy and

cocaine consumption grew Spain voluntarily began to underwrite all the entertainment expenses— sums that reached thousands of dollars per month. There and he hadn't yet met the were a number of drug dealers throughout the cou who soid cocaine to Spain and his coterie of young friends, and one of the dealers, Pete Phillips of Chula Vista, finally became

as dependent upon Spain as Spain was on cocaine Phillips, like Bates, has com-to rely upon Spain for despite Phillips's drug-dealing income. The monsignor evidently could afford his addition to his family's wealth, records show that he has acquired several pieces o North County real estate in recent years. Two sources claim that Spain had so much sishop would not discuss Msgr. Spain or any subject relating to him.) How was the monsignor

able to perform his clerical duties if he was a cocaine addict? Several friends rec that they were amazed by Spain's activities: "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church. . . ." How did the monsignor

justify his active celibacy? Spain has said that



doctrinally, celibacy was only applicable to women in the church. And besides, he used to say, nine out of ten priests were either corrupt or gay

tenth one. Spain's friends also say the fast life swallowed up both the monsignor and Rick Bates. There were frequent trips to Las Vegas, where rooms at the MGM Grand

thousands of dollars at a time. (On at least o trips Bishop Leo Maher and a friend are reported to have been present and to have received a private show by oung man who threatened to blackmail the monsignor with the information about his cocaine use. Moreover, due t monsignor arranged new identities for them by acquiring birth certificates of men who had died. These Spain's friends to get phony but foolproof driver's licenses One of these phony names Kirk Bauer—shows up in police files for sevtraffic violations. Spain also took Bates on at least one tour of Europe, and he often

paid for private box seating for the two of them at the Del Mar racetrack. Spain's drug habit finally was costing him days of sleep at a stretch, and several hundred dollars a day, and he was financing an equally expensive cocaine supply for Bates. And even when Bates

was arrested for possession o cocaine on January 19 of this year, the drug craze didn't stop. Bates had begun injecting cocaine into his veins, and he got so strung out that he began experiencing hallucinations
He was living in the Coral
Tree luxury condominium
on Seventh Avenue near
Balboa Park when, on the night of January 19, he thought he saw someone in his apartment. He ran down babbling to a cab driver about someone being in his apartment, and the cabbie called the police. Court documents show that the police entered the apartmen syringe. Bates was taken into custody and charged with two felony counts of possession of cocaine and one count of

possession of paraphernatia.
Bail was set at \$2500.
Bates was bailed out the next morning, reportedly by Spain. The bail bondsman.
Dick Rees, would not disclose the name of the person who posted the \$250 to spring Bates, but said, "It's a very

organization, a very m." Bates's attorney. John atterson, refused to discus he case, but other sources av Spain and Bates hired Patterson after consulting with a friend who is a San Diego Superior Court judge Bates pleaded not guilt, who This means that all he had to do to avoid prosecution was rouble for three years, and the charges would have been dropped. But Spain and Bates

and the rehabilitation program fell by the wayside By then Spain's health had begun to deteriorate markedly "Right before he left he looked as though he'd been up for several days without sleep," friends recall He looked horrible—his nose was red and bleeding and scabby Near the end talking to him was quite an experience. Depending on how long he'd been awake, he'd jump from one thing to another, different thoughts. really scattered. It is unknown exactly what alerted Bishop Maher to Spain's problem. Maybe someone really did go through with a early April, Spair summarily called to the bishop's office—and he hasn't been back since. He says he expects to come back this ammer and resume work at his old church, but Bishon remain unknown. In the meantime, some of the parishoners at St. James have been told that their pastor is on vacation; others have heard that he is on a religious

(Also contributing to this article were Randy Opincar, Jeannette DeWyze, and

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Valentino's



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#### City Lights Structures

toward downtown San Diego in n particular again, mostly hose built by the old murd "They singled out the Hotel Inter-Continental saying they didn't like the way the tower met the ground," recalls local architect Dale Jenkins, who power and light tower because it has no windows "

In the weeks since the awards presentation, rumblings have been heard from conservative circles about first. changing the jury selecti would not have to compet

skyseraper, and third, even rescriding the awards entirely lenkins says the third option is "an impossibility," so talk thus far has centered on the first two. Later this month, say, local AIA president Bob Ferguson, a meeting will be feld to review the present inc selection process. Currently, he cape a five man ALA committee spends close to a hundred or so architects know

Jenkins doesn't see any room for drastic change. "So what do you do — send out flyers to architecture and not just go for the off-the-wall stuff." Even 700 members and ask. 'Hey jury criticism of San Diego's more traditional architecture is meeting with a lot more was a bit unwarranted. "Some acceptance. The more established architectural firmoften lose out to the smaller omments they might not have ones in terms of creativity and said had they been mor because we have to answer

hard on the skyline in general, which they criticized both at the awards presentation and in various other factors. "Her recommendation; two categories, one for smaller. an article in the San Dieg private projects, and another for larger, commercial midings.
But whatever is decided or

Union the following week, had they known our building code, due to Federal Aviation Administration guideline pretty much limits skyscraper jury — and the winners of Honor Awards — will be slow to subside among the to twenty-five stories or increabouts. And the reason aii the buildings have flat tops established architects. It's terrible," says retired architec Frank Hope Sr. "It's too bad seventy-five feet in height must

publicly.

jury's selections and with its members' comments about local architecture: "The funny thing it, every jury in previous years has said the same things, says Rob Quigley.

This was simply the first one with the guts to say it

#### McHeck

hamburgers. "Liust wonder where all the trash is going to go, and all the grease," adds Elizabeth Windsone

The seven months of onstruction still ongoing provoke the biggest headaches among the International Shops tenants, though. McSnack's was originally supposed to open in early June, tenants vere told, but that deadling was not met - nor were two later ones, the most recent one set for July 1 according to May Bergmans of the New Image Hair Salon. And Bergmans's fellow tenants are not convinced the latest Evidently this is La Jolla forcing businesses out of places," Windsong says angrily. "I guess if he [Collins] drives us all out of business, he can rent those spaces for twice as much, since many of the current tenants are still on old

leases, paying lower rents."
Mike Collins denies any
attempt to drive out existing
businesses, although he admits that some tenants are paying as little as \$1.15 a square foot in

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monthly rents while current rates for new businesses in his mall, he says, are around \$3.50 per square foot. But he maintains that the const s nearly over, and that the additional foot traffic generated by the McSnack's stand will shops as well. Casa del Poncho's Irene Teran. however, remains nconvinced. It's a totally "I seriously doubt whether people who eat at McSnack's are going to be interested in imported clothing and gifts."

#### Hotel

reservation system and lend it

national name recognition Complications set in almost immediately. Davis claims Quality Hotels and Resorts tailed to comply with the called-for management schedule and also provided faulty information regarding crucial operations decisions. In January of 1984 he sent the firm a letter detailing fifty

specific complaints, asking for their rectification within forty-five days or he would void the contract. "They [the complaints] were mainly such things as faulty design inputs, such as closers that faced the wrong way, and various operational faux pas such as bad projections. For Alfresco's, for example, they predicted we'd get thirty walk-ins a night. Twenty-two days after we opened, we were already getting five times that amount." Despite repeated promises, verbal and written. Davis says, nothing was done and when by mid-March approximately seventy-five days before the scheduled opening date of June 2 — the entire management staff consisted of only two managers and their secretaries. Davis had had enough. "All over the country, they [Quality Hotels] were going out and getting hundreds of series." just didn't have enough people to run the places," Davis say
"So I literally took the keys
away from them and locked them out; they, in turn

terminated their people and left On March 29, 1984, Davis and his partner filed suit

against Quality Hotels and Resorts in the United States District Court, charging tha Quality failed to perform the management provisions of its contract properly, among other charges. The suit asks that the voided and an injunction be issued to prevent Quality from interfering "with the completion of the hotel project," as they have "threatened" to do by initiating legal actions themselves A day later, Quality Hotels and Resorts countersued.

claiming they have in fact met with San Dicco Diversified and thus have a valid and enforceable contract. On April (U.S. District Court Judge William Enright denied Quality's request for a comparate of the contract of the court of t reinstatement as the hotel's should be reviewed further and come up again at an unspecified date after the hotel's opening.

By that time construction of

negotiated a new deal with Radisson Hotels of Minneapolis, which has about forty franchises in the country all east of Scottsdale. Arizona Quality Royale logo was taker down and replaced with the Radisson Hotel sign

was still intact, the Quality

Royale logo went up on the hotel's top, facing the freeway At the same time. Davis and

his partner entered into a new

that also manages (and co-owns) the Half Moon Inn or

Shelter Island, the Dana Inn and Marina on Mission Bay, the La Jolla Village Inn. and

the Scapoint Hotel, also on Shelter Island. Again, the pac calls for San Diego Diversifie

chance that Great Pacific

would be dragged into the

signed, says Great Pacific via president Larry Gardner, who had briefly worked with Day

before as vice president of the Playboy Club.

on the midst of all this confusion, the notel opened just a few days late on June 7. In the meantime, Davis says,

he had begun looking for a new

franchise agreement with Quality, though completed.

had never been signed and after intersic wing fifteen different hotel chains, he

In the midst of all this

management deal with the

ocally based Great Pacific

onfusion about who's running the place — and what the hotel's name really is — San Diego Diversified began an felaborate publicity campaign featuring eleven separate opening parties, including one for the press. But even there, a

Thomas is Arnola and Randy Opinca

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# The Approach of Brilliance



JONATHAN SAVILLE

The most astonishing theatrical company to appear so far in Los Angeles's Olympic Arts Festival has been Ariane Mnouchkine's Théâtre du Soleil. This company made its mark on the internacompany made its mark on the interna-tional avant-pards in the early Seventics with vast, politically oriented, historical pageants on the French Revolution, pro-duced in the converted Parisian munitions warchouse that is the company's home. Since 1981, Monochkine has reoriented the company toward the classics. She is currently engeated in producing a cycle of currently engaged in producing a cycle or six Shakespeare plays, including two comedies and four histories. This first visit to the United States offered the three Shakespeare plays staged so far: Richard II: Henry IV, Part I; and Twelph Night. engaged in producing a cycle of

iar scripts, reinfusing them with a vitality that makes them seem as fresh as on the day of their creation. There is a theory behind the Mnouchkine approach (nothing ever goes on in France without a theory). rejects the notion, implicit in most

twentieth-century productions of Shake-speare, that for all their lofty language and Eltzabethan conventions these plays view the world in a manner fundamentally not very different from the attitudes of modern realism. In such productions, the psychol-ogy of individual characters is paramount, their inner emotional lives functioning very like our own. The language is treated as a heightened form of normal conversa-tion. The actors attempt to be the characters they are impersonating, and the ters mey are impersonating, and the miss-en-sciene attempts to convince the audience that they are actually witnessing-events in the world of late medieval England or a fantasied Illyria. The play is treated as a window on personal, social, and historical reality, a clear, transparent, indeed invisible medium through which we can see things as they are

indeed invisible medium through which we can see things as they are. For Mnouchkine, in contrast, theater is not a transparent window but an opaque object, with its own distinctive coiors and contours. The theatricality of the play is insisted upon at all moments, its artificiality, its adherence to conventions that belong to the world of the theater rather than actions we are shown take place undisquisedly on a stage, not in some simula-

crum of Pomfret Castle or the Boar's Head Tavern. The actors do not pretend to be Prince Hal or Malvolio, in any illusionistic sense. Instead, they make us constantly aware that they are actors, presenting the characters' traits and experiences rather than embodying them. These characters have no hidden motives, no inner emoin what they say and do, in public, address ing an audience. Nor does their language anything to do with the way people ordinarily speak; it is declamation, poetry, a medium for the making of plays rather than an imitation of life.

Mnouchkine's purpose in approaching Shakespeare in this way is to force the audience back to the conditions of the Elizabethan theater as she understands it. to show us what these plays are really like, and how they really work. She thinks of them as formal, external, artificial, specthem as formal, external, attrictar, spec-tracular, and stylized. But to capture their original dramatic power, and the original interrelationships between play, audience, and reality, she does not have recourse to some archaeologically correct (or sup-posedly so) reproduction of an Elizabethan performance. She is aware of the deadly academicism of such antiquarian attempts to reproduce the past; the Elizabethan style, whatever it may have been, is a dead style, buried in time and ultimately unreoverable. What is needed, in her view, is a living theatrical style that can give us vivid, concrete analogies for the kind of staging and acting that Shakespeare's

scripts were presumably writen for.

She finds this style in the theaters of the
Far East, particularly in the kabuki theater
of Japan and the kathakali theater of India. of Japan and the kathakali theater of India. In these radically nonrealistic theaters, ac-tion and emotion are conveyed through a vocabulary of stylized conventions, intel-ligible because audience and actors share a long national tradition. In adapting such conventions to the production of Shake-speare in a Western theater. Mnouckhine cannot rely on the audience's familiarity with them; but on the other hand she is no rigidly bound to them herself, since it is not national tradition but her own theatri-cal imagination that dictates her choices. cal imagination that dictates her choices, Consequently, she has devised a flexible, celectic style, which for all its oriental exoticism rapidly makes itself accessible to an audience that has never seen Eastern heaters. What matters, after the initial shock of encountering John of Gaunt in a kabuki mask and a fabulous Japanese cos-tume, is not the style's orientalism but its spectacular theatrically, its reliance on gesture and movement as much as on word, and the explosive freshoes it show. word, and the explosive freshness it show-ers on these well-known, "classical" plays, like the sudden eruption of spring after a centuries-long winter.

Here is a bizarre Shakespeare indeed.
Attired like Japanese princes and samurai, the characters of the history plays rush on tage, twirting and leaping, to the accompaniment of the frenetic kabuki drums.

They enter into formal patterns on the bare, geometrically articulated stage, as though they were chessmen on a giant board. They stand and move as though they were in a ballet. They declaim their lines as though they were in an opera. Their words are impassioned yet imper-sonal, loud, grand, formal, preternaturally sonalities and faces are hidden behind masks or masklike paint. Every statement every interchange, every action is an elaborate public ritual. The formal, pageantlike character of *Richard II* has surely never been brought out with such boldness and consistency. In Invellin Night, the style is equally

formal and artificial, but more delicate Hands and heads are poised with the stylized elegance of Persian miniatures. Movements and gestures have a quality that is both languid and fluttery, with the suave precision of Hindu dance. The comic figures combine this oriental flavor come rigures combine this oriental travor with the devices of European commedia dell' are — the type characters, physical humor, exaggerated identifying traits, and ridiculous pratfalls of Pantalone or Truffaldino. And throughout the action in all the plays, whether comic, heroic, or tragic, there is an uninterrupted musical accommaning from an "ornbestr" in accompaniment from an "orchestr," in full view of the audience, underlining each word and gesture with a beat of a drum, o the buzz of a bow on a gong, or some othe intriguing sound from a huge repertoire of Japanese, Indian, Balinese, or purely orig-inal sound effects.

Those who have not experienced the

Theaire du Soleil can scarcely credit the worwhelming effectiveness or these de-vices. The extreme beauty and endless in-entivenes of the staging, the gorgeous costumes, the constantly changing, im-mense silken backdrops with their semiabstact indications of locale, the bal-letic grace, the music, the exquisitely shaped declamation that is itself a kind of music, the with of Taright, Nagla's counts-scenes (tilke a 'vaudeville in heaven), the produce the sense that the director's imag-ination has wakened each scene, each line, or a life more glorious than it has ever Théâtre du Soleil can scarcely credit the tions are exposed most pointedly in Mnouchkine's staging of Henry IV. Part I, though they are already apparent in the other productions

other productions.

There is certainly a great deal in Richard II to suggest that Shakespeare intends something like a medieval or Renaissance pageant; the play is filled with explicit formal symmetries; most of the speeches are indeed public declama specifies are indeed public declamations; and even in Shakespeare's script, Richard himself is always acting the role of Richard, dramatizing his situation, turning his feelings into theater. Similarly, Twelfth Night is without doubt a play of delicate

make-believe, and there are several characters in it (above all, the drunken Sir Toby Belch and his colorts) who can legitimately be seen as belonging to the world of popular farce. But here, already, one of the problems of Mnouchkine's ap proach becomes evident. Shakespeare to Duke Orsine is indeed a aurical portrait of the excessive, hopeless, self-pitying lover. But he is also a romantic figure, to whom Shakespeare gives some of the play's most beautiful poetry. His melancholy is silly, but at the same time it is deeply moving, for it embodies the universal human experience of wanting more from love than it

can possibly give.

What Shakespeare can do, better than any other dramatist, is to dispiay his characters in this double light; the fool who is touchingly human, the man who is truly noble and at the same time a figure of fun. Mnouchkine's method is spl matchable at the extremities, but it seems matchable at the extremities, but it seems incapable of coping with this unique middle way. Her Orsino is shown as nothing but a comis figure: an effeminate, self-indulgent, self-pitying maharajah, absurdly wallowing in his own misery, and evidently enjoying it. Mnouchkine devises wonderful bits of business to underline this absurdity, and her Orsino is authentically funny. But though he is a supremely suc-cessful character of farce, his poetry, his nobility, his humanity are to a large extent

In tenry IV the losses are more perva-sive and more telling. Falstaff, for exam-ple, is played as another Toby Belch, and by the same consummately vaudevillian actor (Philippe Hottier). No actor can ever have drawn so much farcical fun from the fat knight's appetite., pretenses, and moral weaknesses. Faistaff pretending to be Hal's father, and doing a besotted imitation of the royal kabuki entrance procession, is droll beyond belief. But Shakespeare's

out, dramatically more than physically, placing him in that strange, peerless, and quintessentially Shakespearean status where he is far more than a stage clown even if he is not an absolutely realistic representation of a human being put it better, where in a suitable ance he can seem a real person and a stage clown at the same time. The Mnouchkine approach does not seem to allow for this mixed or in-between status; hence M. Hot-tier's delightful but sub-Shakespearean Falsiaff. Similarly, Shakespeare's Hotspur is a

heroic figure and at the same time a ridiculous one. We are meant to admire his courage and nobility while laughing at his hot temper, his adolescent selfassertiveness, his preposterously extreme sensitivity in matters of honor. Mnouch-kine, herself an adherent of the extreme, has systematically eliminated this double perspective on Hotspur. Through actor Ju-lien Maurel she shows us the man of mettle, the hot-tempered warrior, the serious enemy of Henry IV and Prince Hal; but she never lets us laugh at his extravagances of rage and self-esteem, even going so far as to cut out the hilarious scene with Own Glendower in which Shakespeare characters. terizes Hotspur by showing us one crazily obsessed fanatic confronting another. Just as Mnouchkine's Falstaff must belong totally to farce, so her Hotspur must belong totally to serious historical drame; the typical Shakespearean way, in which the character has a foot in both worlds and transcends them both, is seemingly be-

The division of the dramatic world into this or that, but never anything in-between (how Cartesian French art always is!), ex-tends to the temporal sphere, where the Mnouchkine approach cannot comprehend the nuanced development of a character in time. Prince Hal is a case in point. The same stupendous but extremely mannered actor who plays Richard II as a self-pitying tragedian and Orsino as a silly fop

of course no discredit to Ariane Mnouch he seems chiefly to be repeating his per-formances in the other plays, first one and then the other. In the early part of the play, kine that she has not been able to mea up at every point to the genius of her cho-sen playwright. If these productions are imperfect, and leave out (necessarily so, it when Hai is roistering with the Falstaff crew in Eastcheap dives, we are shown a vaporous, effeminate, staggering, burping drunk — a character of farce. When Hai reforms, begs his father's pardon, assumes seems) certain crucial aspects of Shakereforms, begs his father's pardon, assumes the vestments of war, and goes out to do battle against the Percys and their supporters, he is instantaneously transformed into one of the noble, formal, grandly heroic figures of Richard II. One stylization is replaced totally by another. This transformed Hal sobs uncontrollably over the dead body of the slain Hotspur, and even sever the sumessed dead bedow of cross the sumessed dead bedow of cross. seives, far more stimulating (and far more Shakespearean in most respects) than any other stagings of Shakespeare I have over the supposedly dead body of cow-ardly Falstaff lying doggo, and the style of the sobs, their intonation and their accom-panying Japanese gestures of grief, are precisely those of Richard in the earlier

Stunning, too, is the quality of the Théâtre du Soleil's actors. Each of them unremitting intensity and rigor. They are masters of the classical French declamatory style, the style of the Comédie Francisco distance or Cornellie. Their diction and their vocal projection are flaw-town and their vocal projection are flaw-town as to bring out the full structure of meaning. Their training in the speaking of lines is matched by their training in managing their bodies. They have the magnificent physical strength and control of professional dancers or acrobats. With more than a vear of reherants for each else, they have the magnificent and very control of the structure of the control of the structure of the control of the structure of the struct unremitting intensity and rigor. They are a year of rehearsals for each play, they have been able to put these superbly mas-tered techniques totally in the service of their roles and of the productions as a whole. They show us, individually and as an ensemble, the heights that a theater art

play, Iamenting his deposition and the humiliations Bolingbroke has subjected him to. What makes Shakespeare's Hal so fascinating is his unity and continuity, his

lascinating is his unity and continuity, his rich capacity to be both a roisterer and a hero while retaining the same underlying character traits. When Soakespeare's Hal undergoes his change of heart, the sun that has always been in him shines through the

clouds he now brushes away. But in M. Bigot's performance (and Ariane

sligot's performance and Artagoria. Monuchine's conception like only way to show a change of heart a evidently to show a change of heart a evidently to change the style of acting in so radical a manner that it is as though we were seeing two completely distinct characters. I would, in fact, judge that any highly stylized production of a Shakespeare play must run (and probably succumb to) the same isk, namely, that of neglecting the complex humanity of the characters. But it is also true that more realistic acting styles (such as those of the Royal Shakespeare Company or — even more so — of the Moscow Art Theater) obscure the formal, stylized, theatincalist nature of the plays. The true Shakespeare goes on eluding us, both because his mode of thearet is so hard

both because his mode of theater is so hard

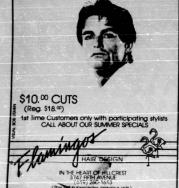
to grasp and because he has so far proved to be a greater artist than any actor or director who has tried to interpret him. It is

In this respect, I must confess that seeing these three Shal-espeare productions in Los Angeles has clouded my perceptions of all other theater. Every other company, of all other theater. Every other company, in compension, now seems sloppy and amateurish. Indeed, after my experience of the Theatre du Soleil, some of our local theaters this summer appear to be offering little more than spontaneous entertainments by a bunch of passersby enticed in off the streets an hour before curtain time. Whatever Mnouchking's excentricities or settlelikes in the presentation of the streets. Whatever Mnouchkine's eccentricities or partialities in her stagings of Shakespeare, her company sets a standard of profes-sionalism that ought to serve as a model for anyone making theater anywhere.











# **Good Noose**



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#### DUNCAN SHEPHERD

Turns out that last did not mean least, after all. The tailing-off detectable in The Man Who Knew Too Much and the total tailspin of The Trouble with Harry had given sufficient cause for concern. But Rope pulls us back up to, or near, the trajectory of Keur Window and Verigio. and thus the fifth of the five Hitchcock and thus the fifth of the five Hitchcock. revivals, and the longest unavailable of them, winds up as the biggest surprise in the series. For those of us who had never before had the chance to see it, it had always been tempting, and even comfort-ing, to assume that unavailability some-how correlated to unimportance. And the necessary absence of the movie from an entire generation of Hitchcock criticism did nothing to dispute this. Disputation can now proceed.

Part of the surprise considering how often in the four prior entires in the series

as ideas, is that the "experimental aspect of the project, once the plusses and minuses have been totted up, is neither here nor there. Some cinematic experihere nor there. Some cinematic experi-ments, of course, are of greater purpose than others, and the first thing to be said about this one, conducted in the gliddy ex-perimental period following Citizen Kane. is that it was worth the attempt. (In con-trast, say, to Robert Montgomery's exper-iment is subjective camerswork in Lady in the Lake, which a professor of my acquain-tance at Columbia University once iden-tified as a Hitchcock film, and, when corrected, brushed off with the broader designation of "a Hollywood film.") The experiment of Rome has two orbitation of "a Hollywood ilm.") The experiment of Rope has two-distinguishable thrusts. The first part of it is the experiment in actual time — which is to say, the duration of the movie is the exact duration of the events it chronicles:

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two (discreetly homosexual) hosts have strangled one of the invited guests before the arrival of the others, and have stashed the body in a book chest that doubles as buffet table throughout the festivities. (At thank-yous said with an alacrity that could

This is an experiment whose time, clearly, had come: Robert Wise's The Set-Up had the same thing the next year, and as I recall High Noon kept to actual time, too, a couple of years later. That the action here is confined to stage space, and in fact is transplanted from an actual stage play, takes away some of the interest and unusualness of this part of the experiment. You can never quite forget the theatrical origins, not with the artificiality of the dialogue (which makes great strides to-ward naturalness when James Stewart arrives on the scene, and whenever he pipes up thereafter), the Grand Central Station schedule of entrances and exits, and the sorts of glimpses into character discernible from the furthest row of the balcony: the shattered champagne glass or the all-thumbs piano performance to indicate frayed nerves. Even the darkening sky outside the apartment windows, in measured steps from robin's egg to salmon to navy blue, is nothing that couldn't have been managed on stage.

On the other hand, Hitchcock's suave

camera movement carves up this space so that you never feel trapped. The most delicious moment in the movie, in fact, comes from just such a deft bit of carving, when the camera takes up a position away from the ongoing conversation, with just the back of one of the conversationalists included inside the right edge of the frame, and then looks on calmly while the fuss-budget maid laboriously clears off the chest-cum-coffin and begins to round up some stray books which she clearly intends to deposit therein. But back again on the other hand, the camera itself gives a curious bobbing sensation when in motion, or lurching sensation when in motion, or lurching sensation when starting up from a standstill, which somewhat diminishes its knack of being in the right place at the right

stract or being in the right place at the right time.

The elaborately chalked-out camera movement is connected to the second, rational movement is connected to the second, rational movement in single-takes. This part is the operation of the place of the second place of the place of the second place of th

- four of them, in all - that occur within each reel. It becomes doubly point-

less when the disguise doesn't disguise.

Hitchcock's one and only gimmick in
this regard is to have the camera circle back, linger there so as to black out the entire screen, and, rather as if a stage magician were to switch off the lights long crough to spirit a rabbit into the top har replenish its film supply. This trick, how-ever, is so ostentationsly sneaked up to, and, even if our suspicions were not already aroused, is so clumsily pulled off, that we are wise to it the very first time. The second, third, and fourth times become very taxing on our patience. What was attractive and desirable about the single-take filmmaking style (see, among others, André Bazin) was being well explored around this time (1948) by the likes of Orson Welles, William Wyler, and likes of Orson Welles, William Wylef, and never given enough credit for this sort of thing — John Farrow (see, among others, Alian Nick Beal). And Hitchocok's pushing the single-take to experimental ex-tremes manages only to trivialize it, to turn if from something functional, or at the very least something decorative, to something least something decorative, in Santh take becomes a bit the control of the control of match where you begin to wait for, and even to look forward to, the end. And as in or round of Doxing, Histocok, the a tired or round of Doxing or round of the round or round of Doxing a round of boxing, Hitchcock, like a tired fighter, can sometimes decide to take a breather, and the experimental interest thus goes momentarily dead. Though I suppose there is always some bonus sus-pense in watching two such inept actors as John Dall and Farley Granger having to work in a modified theatrical format: How

work in a medified thearteal format. How many takes, one wonders, were required to get the eight satisfactory ones? The experiment in single-takes, no mat-ter how much it trivializes the stylistic de-vice, does not trivialize the rest of the movie. The primary interest here, much more than elsewhere in Hitchcock, centers on such old-fashioned foundation stones, as they and character. It is loose modeling of a contraction of the contraction of the con-traction of the contraction self of so stagy a stage play. It is impossible to imagine anyone else in the Hollywood of the time being quite so brazenly morbid. (Chaplin in Monsteur Verdoux. though not even nearly so much so, was already on his way out of Hollywood.) In this area, as distinct from the stylistic one. little guilt is shown. To be sure, viewer identification with the murders; even though we experience the action from their point of view, is never encouraged. Their Ubermensch arrogance ought thoroughly Ubermensch arrogance ought thoroughly to discourage most people. Such chosen descriptions of their crime as "brilliant," "perfect," a work of art," and I think



surely seem excessive even if applied to the movie as a whole. And if that isn't enough, others will be turned away by their foolhardy temptings of fate the same rope used to strangle the victim is used again to bundle up the books loaned to the

ctim's father.

What we have here is more or less the what we have here is more or less the traditional detective story approached from a neglected angie (neglected, at least, until the Columbo TV series), where we know the identity of the killers all along, and are on the lookout for their allp-up. There is no Columbo-type detective here, however. The man in his place, the James Stewart character, the murderen. Philos. Stewart character, the murderers' Philosophy professor in college and their Nietzschean mentor, is a more problematic

one of the rare credible intellectuals in American movies. And along with creditreat ideas as playthings, to be tried on for size or for effect, and he can be a bit careless about how hypothetically or hyperbolically he means these to be taken He can aim his sarcasm over his target's head, so as not to injure, or he can invite combat, as in his Swiftian pro-murder proposal (not open season all the time, but an occasional "cut-a-throat week or strangu-lation day"), with the time-honored inten-tion of epater less hour geois. (And Sir Ced-ric Hardwicke, as the father of the victim and representative of Old World civility, is quite properly épaté.)

Stewart is undoubtedly oddly cast. But not, as some would have it, badly. His humor and his humanity loosen up the role, create larger pockets of amoiguity, prevent stereotyping, and hold back the movie from rushing all the way into the Capra-esque anti-intellectualism so prevalent at that time and since. His oration at movie's end rushes up to the brink, perhaps, but his transformation there from Nietzschean Superman to Mr. Smith, though too fast and too complete, is not dramatically indefensible. A little soul-searching, to go along with his finger-wagging, might seem to be in order. But that could just as well come later. At the lent at that time and since. His oration at immediate moment, the important thing is to establish a line between the professor

and his pupils, and a small dose of Jimmy Stewartism establishes a chasm. One of the great glories of the typical Alfred Plitchcock movie is its stout resistance to thematic generalization; and the target of attack here can hardly be seen as intellectualism at large. An inability or unwillingness to think things through, an automatic attraction to any philosophical doctrine that seems to get a rise out of the older one attempt to apply the ideals of D.H. Lawrence or André Breton in one's dealings with the bank teller or the grocery-store clerk — this sort of thing is an eternal peril of the learning process. But the had student, however much he may



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# **OUARTER NOTES**

- but neither was sufficiently

dramatic. As stage actors, both of them were negligible and sometimes ludicrous, but the real problem was their inability

real problem was their inability to communicate a dramatic involvement through their singing. To make up for it, the production was fortunate in the singing and acting of the basses and baritones. Sherrill Mines

was often commanding in the title role, singing better than I

#### SIMON BOCCANEGRA

The final offering in what is (for a while at least) San Diego's final Verdi Festival is a problem opera if ever there was one. Its first version dates from 1857, that is, at the height of Verdi's middle career (the period of Rigoletto, La Traviata, and Il Traviatore) The composer himself did not like it much — he found it "monotonous and cold" — and he subsequently subjected it to massive revisions. The revised version was first performed in 1881, in the period of the Requiem and Otello. What one would expect, then, would be an of the middle period with the harmonic orchestral and great creations at the end of Verdi's career. There is much to satisfy both expectations, including some absolutely magnificent music at the end of Act I and Act III that is Act I and Act III that is comparable to Verdi's best. But the opera as a whole remains relatively unsatisfactory, even in the best of performances.

dramatic scenes (of which there are several). There is too much darkness and brooding, not enough variety in mood lowever much one may value its virtues, Simon Boccanegra is nobody's favorite Verdi opera. Still, it can be fairly exciting in a topnotch performance. The San Diego Opera did not offer a performance of quite that quality, though there were many fine things in it 

but a ther monotonous.

Nathaniel Merrill's stage direction was no more than workmanlike. Edoardo Müller conducted a bit sluggishly. whereas the score is desperately in need of pep. Soprano Martina Arroyo and tenor Adriaan Van Limpt contributed to this sluggishness. Both have good voices — Miss Arroyo's instrument is particularly lush

have heard him do for several vears. Nicola Ghiuselev (Ficsco) is a Bulgarian bass with some of the lyric quality of his countryman Boris Christoff, but without that singer's rather coarse vocal production; he made a strong impression in this fairly static role. There were also impressive performances by Steven Savino and Carlos Chausson as the villainous Pietro and Paolo. Mr. Chausson, it should be added, has a strong, rich voice of a true, dark, bass quality, and a remarkable dramatic presence, and it seems a shame that — in San Diego — he goes on being assigned comprimario roles: ie can imagine him as a first-rate Fiesco himself, or in any of the other important bas roles in Verdi. Perhaps we will get a chance to hear him in such a role — and perhaps (let us keep hoping) in some future revival of the Verdi Festival.

#### SUMMER POPS

The San Diego Pops had a sensational first season last summer, so it was naturally to be expected that they would outdo themselves as they initiated their second season last week. The concerts took place at the refurbished open-air stadium at Hospitality Point (the popularity of the

one can order food and drink. has led to an expansion of those scats and a relative diminution of the bleachers). Once again, Matthew Garbutt was conductor, and once again the San Diego Symphony's youthful tuba player demonstrated his personal



announces the selections and exactly the right level and in exactly the right tone for the lighthearted holiday mood of the audience. Last week he had some gently amusing things to say about his new baby, and he dedicated one of the pieces (Gershwin's Lullaby) to little Nathan.

Mr. Garbutt and the audience would still be better off if he did not snort or laugh

into the microphone, but this is a small matter. Much more important is Garbutt the ductor, and in this victually all-Gershwin program he intelligence that marked his pops concerts last summer and the more serious music he conducted during the symphony's winter season Mr. Garbutt takes music seriously, even when its aim is entertainment. He conducts with a driving force, a strong rhythmic sense, and a notable ability to shape each phrase or line so as to realize its expressive and structural meaning thoroughly. These same qualities were in evide whether the piece was An American in Paris or an arrangement of "A Foggy Day." The overtures to Funny Face and Girl Crazy were treated with the same respect and attention to detail as the

serious concert pieces, such as the Cuban Overture and the excerpts from Porgy and Bess. Yet Mr. Garbutt knows the appropriate style for all these Rhythm," the tenderness of "Embraceable You," the exuberance of "Strike Up the Band," were all brought out in a manner more weighty than Broadway but with nothing unsuitably ponderous about it the ideal "pops" style. In addition, the concert

offered several of those extramusical attractions that give a pops concert its special bubbly taste. There was a cupeptic little kid who brought out a basket filled with tickets for a car raffle. There was the participation (by some pops contributors) in the "Seventy-Six Trombones" march, with five laughing "triangle tinklers" playing percussion, and the whole

a rather deft, red-polka-dotsmocked Ken Warren representing the 7-Eleven stores and the Muscular Dystrophy Association, There were some excellent fireworks. including the nifty crimson burst to accompany "The rockets' red glare,/ The bombs bursting in air in the national anthem. And there was Mr. Garbutt himself rakishly blowing a police whistle to start off "Strike Up the Band.

So, all in all, it was a lot of So, all in all, it was a lot of fun. But what about the quality of the playing? No doubt charming chat, lively fireworks, and a bevy of triangle tinklers will draw a big audience no matter what the musical quality of these pops concerts may be But a enhancing the cultural life of the community, really owes us

was a musical disappointment, it was not of course Mr. Garbutt's fault; he, in fact, almost saved it, for he was talents with an exceptional intensity no doubt dictated by the fact that he was not conducting the San Diego Symphony but a pick-up orchestra. The symphony itself was busy at the Civic Theatre with the San Diego Opera's Verdi Festival. Only a few of the symphony's musicians were present (including Nick Grant sitting in as

concertmaster and demonstrating in his lovely solos in An American in Paris and "Summertime" what an expressive and technically adent violinist he is). The rest came from elsewhere in the community, and while they were clearly good individual musicians, they did not really

of a group of players who have worked together for a long time and developed a common style. Symphony in the bad old pre-Atherton, pre-Eros days, when the multipitched squeals regularly set the audience's regularly set the audience's teeth on edge. Such a substitute orchestra might bave been marginally receptable later in the season, but to start things off this way was really a shame. To tell the truth. I really can't consider that the pops season has begun at all. It will begin, and we can assess it more properly, when the conductor is reunited with the right orchestra, and the completely professional music making rather than merely a grab bag of entertaining tricks with some music casually thrown in.



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# On the Tenth



so after I paid for my meals. I would ask to

lucky star surely was watching over me because no one ever ame after me with a butcher's knife, though the daggered looks could have felled the hardiest. I gave up

kitchen inspection because the manager

always assumed that I was either from the

aways assumed into two contents with the police — you would be amazed at how many asked me for my badge. Not only did these inspections create a lot of hostility, but I got to see more than leared to. If you want to eat our night-after-night and work after such as the contents and the contents of the

week-after-week, you have to go on faith

Some people assume that if restaurants have "A" ratings, the kitchens are letter-perfect. Not so. The "A" rating is given

for such details as storage space, the tem-perature of the refrigerator, and access to bathrooms, and has nothing to do with the quality of the food or exceptional

In the early days I would also check out

bathrooms, sending my young sons scurry-ing to the men's room while I did the

ing to the men's noom while I did the women's That's another practice I aban-doned when I made the correlation be-tween a dirty bathroom and a possibly dirty kitchen and worried about keeping an open mind in assessing the food. Nevertheless, it does help if bathrooms are easily access-sible. I've had to walk through many a kitchen and even outdoors into alleys, just of wash my hands. Now I almost never

enter these facilities. Especially if I'm in the proverbial hole-in-the-wall. I simply dip the edge of my napkin in my water

ee where the meals had been prepared. A

#### ELEANOR WIDMER

I come from a long line of storytellers of whom the most dramatic was my father Gathering his children before him, he would been with some bit of family hisback ten years?" he would ask, while my sister and 1 sat open-mouthed at the con-templation of that ancient time, a whole

my father. Would you believe that I've finished ten years of dining in San Diego, that this column marks the end of a whole decade as a restaurant reviewer?" I've had close to 1500 dining experiences during that time; been sick from food poisoning at least once a year, consumed as many as one hundred splendid meals, several hundred average ones, and many that were downright awfal; yet it seems a wink of an eye since I ventured forth in 1974 to do my first review: the Ballast Room of Buffum's department store in Fashion Valley

Over these years many restaurants have vanished, but I am pleased to say that Buffum's still operates the Ballasi Room. In 1974, the Monte Cristo sandwich cost \$1.85 and fiver and onions were \$2.95. These are both on the menu today at \$3.75 and \$4.45 respectively, and the place does

When I first began as a reviewer. I felt it was part of my job to inspect the kitchens.

glass and wash my finger tips. This practice is hardly according to the etiquette books. Fut it preserves my illusions and allow me to face the meal as if I were in an elegant dining room.

Looking back, I must recount my most

embarrassing experience. I had given a poor review to a Greek restaurant in North County. Some of my friends prevailed upon me to reconsider, and I returned there with them. No sooner did we enter than the owner, a woman who didn't know my identity, began to revile me by name. "Have you heard of that terrible Eleanor "Have you heard of that ferritote cheanon Widmer?" she cried. "If I had her here right now, I'd break her neck. I am asking everyone who comes to eat here to sign a petition against her. You'll sign, won't you?" she asked, gazing directly at me. I choked down my food before the petition arrived, and lit out.

My first lesson in humility, however,

was taught me by the proprietor of the Huddle, on Goldfinch Street. In an article on desserts, I made some slighting reference to their rice pudding. The proprietor, whom everyone called "Mom," called and asked me in tears why I had done this to her, because her patrons loved her rice pudding: it was prepared by her husband who got up at five o'clock in the morning to make it. I had been reviewing for only a short time and I learned from this episode to have more tolerance for mom-and-pop restaurants than for big slick operation

that thrive on pretentiousness.

That brings me to the influence of a restaurant critic. It is, I must confess, lim restaurant critic. It is, I must confess, timed. Restaurants I have blasted still flourish—the best example is Lehr's Greenhouse; yet many that I've enjoyed and praised have failed. This is especially true of moderately priced restaurants. Budget restaurants have their own clien-tele, as do the costly ones. But moderately priced, good restaurants have the most dif-ficult time financially. We are, at present, on the threshold of

the New Glitz restaurants with lots of razzle-dazzle intended to bowl over the public by the look and feel of the place. Avanti in La Jolla (reviewed next week) is a prime example; hard-edged, noisy, it ca-ters to the moneyed crowd. And more and more restaurants are charging sixteen to eighteen dollars for entress without soap or salad — the advent of what we in San

Diego refer to as "Los Angeles prices."

However, it's still possible to eat inexpensively and well. By all means take advantage of advertised specials, particularly early-bird dining that will allow you to have meals under ten dollars. These are loss leaders for restaurants — they can't make money on a \$5.95 or \$6.95 special

and places as diverse as Yae Japanese restaurant in Rancho Berna-to. Su Casa in La Jolla, and Baker in the Forest in Hillcrest will give you good value if you dine early. But avoid those \$9.95 lobster specials. These lobaters are indeed fresh but most of them taste like cotton wool. As for these discount coupon books, don't buy them just for the restaurants. Many of the restaurants are not worth trying, and since you have to pay for appetizer, beverage, or dessert, you're better off not investing in the discount books and being judicious in the restaurants you select.

Because prices are constantly escalating, here's a sure-fire tip on how to dine in the best restaurants in San Diego and not spend too much money. Order the cheapest entree on the meau and nothing more in takes a bit of self-control, but it's possible. It's better to dine at an elegant restaurant ordering chicken (usually the least expen-ordering chicken (usually the least expensive) than to fritter away money on "the works" in a mediocre restaurant. Of course, the ultimate chutzpah is to go to the chic places, order an appetizer, salad, and dessert, and skip the entree altogether. Try this early in the week when business is slow. You won't be looked at askance.

Finally, it would not be amiss if I re-peated a request that restaurants hire-professional waiters and waitresses and give them full orientation about the menu All too often the answer to the question.
"What do you recommend?" is met with
the answer. "Everything is good here." This reply serves little purpose. Or, if the diner inquires, "Shall I have fish or veal?" it's frustrating to be told, "It's up to you. I don't know your taste." To be helpful, those waiting on you should take the cue and be prepared to tell you how any dish on the menu is prepared and its distinctive qualities. Having first-hand knowledge of

the food (tasting it) is better than hearsay.

I've also had waiters who pronounce vin to rhyme with fin, who drop the e in minestrone, and who call pesto sauce pusie-o. These observations aren't mere snobbery. If San Diego is to be taken seriously as a dining center, we must have service and knowledge consistent with the increasingly sophisticated tastes of the

diners.

At the conclusion of my tenth year, I would like to be able to tell you that I ate a sumptious meal. On the contrary, I decided over a month ago to try to return to my weight of a decade ago. Did I suffer? You bet I did, Did I make it? I'm still three tooks. A will be a wealful. pounds shy. Will I be able to keep myself at this weight? Impossible. It was simply one of those bravado gestures that one makes

On to the next decade

# Off the Cuff



Battle Creek, Iowa, I was Battle Creek, lowa. I was born and raised on a farm there. My cousins from Chicago would come to visit and say. "This is really in the sticks." It's a very small town, maybe six hundred people. There's a stone marker right outside the town which describes how Battle Creek obtained its name. There was an Indian battle there, on a hill an Indian battle there, on a bill above the city, and there was a creek below, actually, the Maple River. Hence the name. It's a very friendly farming community, Mini Street is one block long. Saturday night is Egg and Daugider night, it's the night the farmers bring their cags and daugider night community. There is posentially a process of the community of the three dollars apiece.



La Jolla

Hazelton, lowa. It's a small town — very flat, very green. If you meander off any of the Mapleton, lowa. I've met probably half the town and they're the nicest people you'd ever want to meet. A lot of dirt roads outside of town you're likely to go back in time. There's an Amish community all around. They're them are farmers but they're not the stereotypical I've-got-a-seed-of-hay-in-my-teeth kind of people. There's one tavern very basic people — no luxuries, no frills. They have in town with one pool table.

Fverybody knows everybody.

I they really seem to care about each other. There's one Juxuies, no fulls. They have none of the modern conveniences like electricity. They five in simple houses that they helped each other build. Their clothes are very simple build. Their clothes are very simple build. Their clothes are very simple build but tons.—they us hooks and eyes. They have a one-room schoolhouse where all the children go. They seem to marry young. The married men wear beants. They 're farmers, and if you hannen to be in thing i'd really like to say. It aiways makes me so mad that people think that everybody from lowa is from a farm. We're not 'be hayseeds that everyone considers us. We were introduced to arts and culture like everyone else. One thing I've noticed though. In and if you happen to be in Hazelton anywhere along the one main street of businesses lowa people seem to look each other in the eye. Here you can't walk down the street and stop you'd likely see the Amish men come into town and hitch up their horse-and-buggies. It's for just anybody. I guess you eventually acquire a mor protective big-city-type really quite unique; they seem very happy, very content.



I don't know. There's no one Tahoe, San Francisco. Disneyland, San Diego. You might say it's a mecca for whatever people want it to be. Iowa was just a nice place to grow up. A lot of fine, fine people there. When we were kids we watched *Disneyland* every Sunday. When I first drove into California it was almost as if we were driving out here you seldom know your next-door neighbor, low a is a conservative place. People really cared about each other. Like I said, it was a really good place to be from. You grew up with a sense of right and wrong, a sense of belonging. There are a lot of lowans in Sen Diego. We're getting together to socialize, promote each other, and generate some money for charity.



Point Loma Atlantic, Iowa. Mr. Whitney founded the town in 1868. In order to decide what to name it, he looked on a map and saw that it was half-way between the Atlantic and Pacific oceans. So he flipped a coin, it came up heads, and ever since it's been Atlantic. It's a metropolis — at least seven thousand people. You'd want to come visit the second week of August for the Tournamen of Champions — it's an amateur golf tournament. if you get there a week earlier you could still be in time for the Cass County Fair. There's the Hawkeye Motel in town and the White Rose Inn is a tavern that's been there forever It's a little white building on the edge of town, run by the old man and woman who own it and they'd love to have you come in. The town's on the Nishnabotna River, which is Indian for 'River you don't - Lin Jakar

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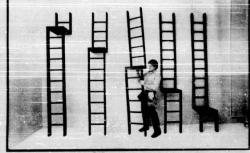
#### Section 2 **Events, Theater, Music, Film**

#### Wrought Rungs

In a recurring dream I float up and into a corner of my norm. My mother, looking the way she did some three decades ago, comes in and orders me down. But so moved is the experience to the source of the source of the experience of the source of the experience of th

my indice coming, and these down further, landing softly with both feet on the ground. "What in God's name have you been doing?" he demands to know. "Your mother is hysterical!" Smiling sweetly as I eve the ceiling above his head. I reply. "Northing, Father, nothing. Why."

Mario Lara feels that if we Mario Lara feels that if we could all experience a room that way, from radically altered vantages, we would cease to lead such architecturally dreary lives. such architecturally dreary lives. Our minds are trapped and leached of their creativity, he says, by the Sull-mambring sterility of the institutional architecture in which we live, work, and play. Lara, an architect by taining, has seen that bands constrained to draw and circs the intentor of downtown's Columbia Center as one example of uninspired one example of uninspired design. His upcoming project at (continued on page 5, col. 2)





#### Beyond The Strand

There are men and women who court the sea with film and hereby know it as most of us never shall. With their cameras they come to know the spanne and the brine, the whales way and the gull's way; the monochromes of the depths, the immunescence of the creeks, the luminescence of the creeks.

Of the sea's visitors, photographers are the luckiest. Where fishermen see an adversary that brings storms of loneliness and fatigue, theoregraphers see romance and photographers are romance a mystery. For those of us who simply graze our toes through beach sand, the ocean ends



Now we (with the limited Now we (with the limited vision) can peer into the depths, catch a humpback whale singing, see a footpath of starlish glowing oxange, and witness whitecapped sea. Pictures do it for us in an exhibit opening Friday, July 6 at the Photography Caillery in La Jolla. More than sixty photographs have been assembled in a show that the property of the prop literal-minded would argue it should be called Wet. For example, can Utah's Great Salt Lake, captured her

For example, can Orthi Fores Shill take captured here in bleached gain waterscape; by photocopather Walter Catton, be photocopather Walter Catton, be to make of Shill House; new collection, Agained Math, shot in an eighteen-inch deep Pleuglass tub in the studia! Oceans are in the mand. House would answer. A competitive rough-water swimmer. House seeks her inspiration in the Facilité, but this the courted ble can per in a take the courted ble can per in a codeles, sometimes cherhed colored cellophine wapping a tank, a large format camera. Her photos are fantaises, based leasely on Greek and Roman meths Gee Lock a covering with myths (see Leda cavorting with Zeus who has transmogrified into a swan or Luna the moon goddes in Speedo, cap, and goggles), sailors' tales, and

#### A Piece Of The Pie

American tradition by survey someone or some company capitalizes—to incredible proportions—on an astoundingly simple devected design (often invented core accident) that has the lot of

nauscating smiley-face which has meretfully declined in popularity over the last few years, is as appreciated as it is elementary, and just about as essential to the defination of what is integral to the American persona as is the flag, mem, and apple pie, which by no accident, conveniently leads us to the origin of the lamous throng disc. According to SDSU Frisbee instructor and president of the

instructor and president of the International Flying Disc Association Bill Tulin, Frisbee

once contained pies baked by the Frisbe Pic Company of Bridgeport, Connecticut, an organization which, in 1994, production of 80,000 pies and, two years later, went bankrupt, in 1995 Fred Morrison, the man credited with inventing the Friedler to the Whatman Maruda, two, og Com, are, which propries addressed in desting same time the Hula Hoop was



#### Folkways

It was in the late Eighteenth Century that artists and intellectuels discovered the common people and their culture. The romantic culture. The formantic movement descried a nation's soul in its folk art — the tales, ballads, songs, and folkways to be found outside the cities and courts that were the centers of "high" culture. This movement "high" culture. I his movement had its effect on music as well. The use of folk or folklike meladies became widespread in various musical traditions during the Nineteenth Century. Russian meladies in Rimsky Korsakoff, Mussorgsky, and Tchaikowsky, Humarum turns

whole school of English composers (centered about Vaughan Williams and Holst) Voughan Williams and Holst) who explored the compositional possibilities of English folk song. Dance has followed a similar course, with the influx of various styles of folk dance into modern dance and even ballet.

dance and even ballet.
Hongary has offered a
particularly rich harvest of folk
muse and dance. In the early
part of this century, Hungarian
composers Bela Bartok and
Zoitan Koslaiy devoted much
energy to the collections
authenus Hungarian folk songs. exploring the countryside, noting down the tunes, and publishing them in scholarly form. Both composers also ma-creative use of their research, setting tolk instissies in

orchestra, or vocal group. These composers provided part of the inspiration five a later movement known as the analysis. The archester are the early 1970s some young musicians and dancers in Budapeer became interested in the village dance houses, still a living institution awas from the large cities, and still preserving authentic old songs and dances. They continued to make pligrimages to these village dance losures in various parts of lungus, learning the minit and dances, and bringing them back to Budgese, where they established dance houses and continued to the state of the



Events, Theater, Music, Film

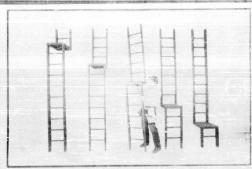
#### Wrought Rungs

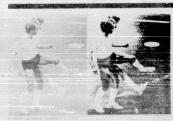
At mother, bother, the second shell our times do not some some unamproduce me down, as the second of the experiment of t

in father-coming and float down further, further softle with both text on the promise. We for in Csell some force can be ondering "be demand to Grow 'Noor mother's botter, it!' Smiling sweeth and excitucedimy above by beard shriply "Swalling," lather, isothing. Why.

No translated softman it in

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A Piece Of The Pie

Beyond The Strand

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Folkways

# READER'S GUIDE



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#### Dance

Benefit Dance, music by the Swege Machine and international hors docurres are featured at a dance sponsored by the Son Diego Host Committee for the visiting Irish Olyupp, team, Finda, Joly 6, 5 p.m., El Carter Convention Center, Seventh Avenue and Beech Street, downtown. 233-370c.

Scottish Country Dancing is held Fridays, 7:30 p.m., St. James Hall, 7776 Eads Avenue, La Jolla, 454-5191.

> "NEIGHBORHOOD TREATMENT OF SEX OFFENDERS?"

Unitarian Church, 4190 Front St across from University Hospital Speaker: Descript of Sexual Offenders Progras State of Conn. Correctional Institute Panel.

Moderator: Giona Penner KPBS-TV No admission charge "Dance Jam," create your own style in an evening of freeform, recreational dancing every Finday night, 9 p.m., 3255 Fifth Avenue,

Break Dance Exhibitions, the Steet Strutters will present two shows Saturday, July 7, 12352 and 2 p.m., Taco Bell, 2425 East Division Street, National City, Free, 474-2278.

474-278.

Porties Dance Party, the Glenn Miller Orchesta will provide the musical lock drop for a celebration of the La Jolla Planhause production of War Bridger guests are encounaged in dross memorial following Standay, John 7, 130 pages.

Standay, John 7, 130 pages.

Correct Convention Contest.

Correct Convention Contest.

Advantous 2323-880 or Ticket-Moster locations.

"Freeform Delight," an evening of spontaneous, improvisational dance will be held. Saturday, July 7, 8 p.m., Balanco Dance Studio, 2195 Chatsworth, Ocean Beach, 273-2461.

"Night in Vienna," the San Diego Youth Symphony will regale dancers and listeners alike (period dress

WOMEN'S PRO OVER THE LINE Sat. & Sun., July 14 & 15

Sat. & Sun., July 14 & 15 at Mariner's Point Sponsored by Stroh's Beer Gome join the luni Info: 223-9272 optional) with Strouss waltres and polkin. Saurday, July 7, 8 p.m., Bailbou Park Club, Bailbou Park, 298-6177 or 233-1232.

#### Film

"Hiroshima, Mon Amour," Alain Resnats's French film classic screens, Thursday, July 5, 7:30 p.m. Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-0267.

Four Animated Short Features will be shown, Thursday, July 5, 8p. m., Tenemos Gallery, 536 Fifth Averuie, downtown, Free, 233-4925 or 232-0118.

or 232-018.

For Children, film, will be shrown Friday, July 6, 3-30 p.m., Chula Vata Phile Library, 360 ff Street, Chula Vata Free (691-3176); Endoys to Wifah Momtain severes to Wifah Momtain severes (191-191); Ford (191-191); Ford (191-191); Ford (191-191); Ford (191-191); Ford (191-191); Ford (191-191); Borne film, are available for viewing, Thornday, July 12, J. p.m., Geronsdo Public View (191-191); Ford (1

Museum Films, Museum, a behind-the scene look at the preparations for major exhibits, and Thoreau's Maine Woods will be shown, Saturday, July 7 and Sunday, July 8, 1 and 2:30 p.m., Natural History Museum, Balboa Fark, 232-830.

"City Lights," Charlie Chaplins most memorable film screens, Yuesday, July 10, 7 p.m., Coronado Public Library, 640 Orange Street, Coronado, Free, 435-4187.

# TO LOCAL EVENTS

"What About the Russiane" A half-hour film of interviews with Robert McNamara. William Colly, Helen Caldicott, and others explaines the mixing attention of example, treatives and national security, sponsored by the Peace Resource Center of San Deep, Togsaurce Center of San Deep, Togpanice Drive, College Park, Free, 265-0730.

"Breathless," Jean-Luc Godard's 1959 frim will be shown in French,

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Sorry, no weekly or

with subtitles, Wednesday, July 11, 7:30 p.m., Sherwood Auditorium, La Joila Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-0267.

#### Music

Folk Musicians and others will have a chance to take the stage and share their talents every Thursday, 9.30 p.m., Greenwich Village West, 536 Fifth Avenue, down town, 237-9351 or 233-4925.

"Norway's Best," Sandetjord lentekor, internationally acclaimed as Norway's finest girk' choir, will be in San Diego for two concerts, Finday, July 6. II a.m., at Sea World, and at 8 p.m., College Lufheran Church, 665 Monteuma Road, East San Diego, 463-2728 or 265-7027.

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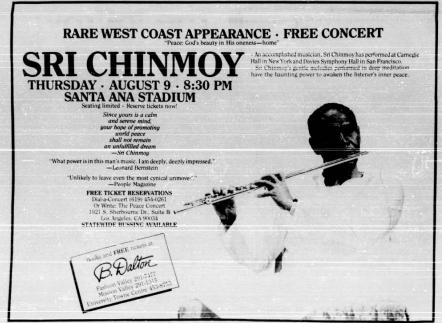
298-0119 for reservations

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fare and desserts will be available.

Jazz Concert, the Coastal Jazz Commission will perform a program of traditional jazz, Friday, July 6, 7:30 p.m., Habitat Bookshop and Cafe, 4711 Third Street, La Mesa, 697-7922. House Concerts continue with Pat Brayer on the guitar and fiddle, Friday, July 6, 8 p.m., 1260 Robinson Avenue, Hillcrest.

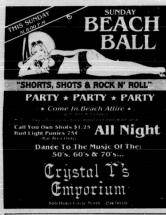






# READER'S GUIDE





Hungarian Folk Dance and Music are presented by the Center for World Music, Friday, July 6, 8 p.m., Main Stage Theater, SDSU, 263, 373

Broadway hits, pop song, barbershop music, and contemporary uspel turne will be featured by the New Dawn Singers at a "Sturnday Night Special" pes-and-fee-cream party, Saturday, July 7, 432 and 639 p.m., First Pressbyterian Church parto, 220 Date Street, downtown, 232-2313.

downtown. 232-713.

Bird Songs from the Middle Ages and Renaissance will be sungly the Early Musis. Encemble of San Drego, Satroday, July 7, 8 p.m., University Lutheran Church, 9595. La Jolla Shores. Drive. La Jolla. 488-1128 or 755-1408.

"The Summer of the Big Bands,"
Rancho Bernardo summer concert
when the Bernardo summer concert
with Tex Beneke and
uto orchestra, with vecalet Carole
Dudaine, Samtado, July 2, 8 p.m.,
Rancho Bernardo Inn, 17550 BerRancho Bernardo Inn, 17550 BerRancho

Organ Concert, organist Rober Plimpton will play works of Buch Micart, Franck, and others, Sun day, July 8, 2 p.m., Spreckel Organ Paytlon, Balban Park, Free

"Ode on St. Cecelia's Day," Handel's work with the performed by seprano Martha Hamilton, tenor Gerald Whitme, and the church choms, Souday, July 8. 3 p.m., Mary Star-of-the See Catholic Church, 7277 Gorard Avenue, La Jolla, Free, 466-9487.

Park Concerts are held every Sunday throughout the summer, 6:30 p.m., Spreckels Park, Coronado, Free, 435-9260

Pipe and Organ Concert, the House of Scotland Pipe Band and Dancers will present a concert of Scottash Cassies, Sunday, July 8, 7 p.m., St. Marks United Methodist Church, 550 Clairemont Drive, Clairemont. 483-6456.

Flamenco Music and Songs will be performed by guitants Rodingo and singers Pilar Moreno and Isabel Tercero, Sunday, July 8, 8 p.m., San Diego Public Theatre, 311 Eighth Avenue, downtown, 232-SDPT or 274-9093.

Jazz Concert, Joe Marillo will head a quintet of jazz musicians in a concert to benefit Catalyst, a local support group, Monday, July 9, 8 p.m., Old Town Education Center, 2425 San Diego Avenue, Old Town, 692-1637.

"Miniconcerts on the Mall," two-hour concerts featuring all July, 6 p.m., Grossmont Center Mall, Free, 456-2900

"Twilight in the Park." summer concerts contune with the Mess College Community. Concert hand, Inestay, July 18, a jast performance by the City College Night Band, Wednessky, July 11, and Jar; musician Barry Craig. Thursday, July 12, all concerts at 6:30 p.m., Spreckels Ongan Pavilion, Balbsua Park, Free, 236-5471.

ion, Balboa Park, Free, 206-34(1).

San Diego Summer Pops continues with a program of "Fiedler's Favorites," Wednesslay, July 11, Thurstay July 12, Friday, July 13, and Saturday, July 14, 7-30 p.m., Hospitally Point, Julission Bay, 283-SEAT or 239-9721.

"Summertime" and "The Naked Gershwin" will be presented by the UCSD Music Department, with pianist Seed Lytle and Ed Siegel, basist Bim Strasberg, percussionist David Partir, and Paul Saltman, Wednesday, July II, 8 p.m., Mandeville Audstorium, UCSD, Free, 452-3229

#### Special

A Walking Tour of Cabrillo National Monument's remaining World War II military structures will be offered by park ranger Linda Kelly, Saturday, July 7, 930 a.m. Free, Reservations 293-3450.

Free, Reservations 295-593; Feorball Widows the moved to a football clinic featuring Tom Bass, detensive coordinates for the Chargers, Saturday, July 7, 930 a.m., La Jolla Village Inn, 3299 Holdak Court, La Jolla, Registration 457-48UN.

Hacky Sack and Frisbee Festival, the International Flying Disc Asscration holds its annual Frisbee fair, with some of the world's best players offering demonstrations and instructions. Saturday, Jul, 7, newn, Robb Field, Ocean Beach-Free 273-7441.

Charreada, a complete traditional Mexican rodeo will be held, Sunday, July 8, 2:30 p.m., Lienzo Charro El Tapatio ring, south of Rosarito on the free road to Ensenada at kilometer twenty-nine. 011-52-661-2-1706.

Comedy, the newest improvisational comedy troupe in San Diego, Modern Times, will perform two shows every Friday and Saturday night in July, 8 and 11 p.m., La Masson, 3681 Fifth Avenue, Hillcrest, 298-0119.

Christmas in July, the seventh anmual festival features more than 150 artisans and craftsmen, and a variety of mer chandise, from quilts to portery and stained glass to flowers. Saurdav, bible 7 and Saurdav, bib 8, 9.a.m., Mission San Luis Rey, 4070 Mission Avenue, Oceanside, 439-3362.

Used Book Sale, books and magatines go on sale, Saturday, July 7, 930 a.m., San Carlos Library, 7265 Jackson Drive, San Carlos, 461,4880.

Bird Walks are given every Sunday, 8:30 a.m., Lindo Lake County Park, Lakeside; meet at the ranger station in the center of the park and bring binoculai 565-3600.

oring emiscular 2003-0600.

Sandcastle Competition, the footh annual U.S. Open Sand.

deside Competition will be held similar fully.

Some of the pier, imperial Beach, for registration and entry form information call 429-4757 or 203-8449.

Pupper Show, the Kent family enacts the classic fairy tale Hansal and Gretel, Wednesday, July II and Thursday, July I2, Land 2-305 m Pupper Theater, Presidents Way, Bulboa Park, 420-0794.

Tijuana winds up its ninety-fifth anniversary celebration with a 12 ann parada daoing Revolution Avenue and a moon-time "Celebration of the Caesar Salad," in which twenty Tijuana restaurants will receive Tijuana restaurants will consider the salar sala

#### Sports

Frisbee Golf is played daily at the Morley Field Disc Golf Course, located at the west end of Morley Field, near Pershing Drive and Redwood Street, Balboa Park Free, 298-0920.

Baseball, the Padres host the Pittsburgh Pirates Fridov, July 6 and Saturday, July 7, 7,05 p.m., and Sunday, July 8, 1:05 p.m., San Diego Stadium, 9449 Friats Road, Mission Valley, 283,4494 or 283-SEAT.

28)-SEAL.

Struday, July 7, with sign-ups from 645 to 7:50 a.m., and the first rider off at 8 a.m. El Monte Road, Lakeside, sponsored by the San Diego Time Trial Association. 444-6425.

Soccer, the San Diego Sockers face off against Vancouver, Wednesday, July 11, 7 p.m. San Diego Stadium, 9449 Frans Road, Mission Valley, 280-GOAL

# TO LOCAL EVENTS

#### Radio/TV

"Brideshead Revisited," the television serial adaptation of Evelyn Wangh's classic returns, Thursday, July 5, 10 p.m., KPBS-TV, Channel 15.

Classic Reruns of the "Lone Ranger" radio series featuring the voices of Brace Beemer (the original Lone Ranger). Clayton Moore, and Jay Silverheels will be broadcast Saturday nights, 9:30 p.m., KSDO-AM (1130).

"Androcles and the Lion," this 1952 film version of George Bernard Shaw's play stars Alan Young, Jean Simmons, and Victor Mature, Saturday, July 7, 9:30 p.m., KPBS-TV, Channel 15.

"Faces, Mirrors, Masks: Twentieth-Century Latin American Fiction," the works of the late Guatemalan poet, novelsts, and dip!, onar Miguel Angel Asturias (1890-1974) are discussed in the continuing radio series, Monday, July 9, 7:30 p.m., KPRS-FM (89, 5).

Jazz Live," jazz fusion with the roup Speed of Sound is broadcast we from the City College Theater. DCC. Tuesday, July 10, 8 p.m., SDS-FM (88.3).

#### Lectures

Poetry, local poets Larry Milligan and Anne Harter-Jones will read from their work, Monday, July 9, 7.30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, 456-1800.

Author and biofeedback pioneer Barbara Brown will discuss her writings, Wednesday, July 11, 730 p.m., D. G. Wills Books, 7527 La Jolla Boolevard, La Jolla, Free. 456,1800.

#### Galleries

Paintings, Drawing, and Sculpture by Dennis Jeffrey continue on view through July 7, Richard Peterson Studio, 711 Eighth Avenue, downtown, 236-0284.

Monotypes and Paintings by Sam Francis are on exhibit through July 7. Thomas Babeor Gall ry, 7470 Girard Avenue, La Jolla, 454-0345. "Champions: The Olympic Athlete in Art," more than tifty ran Olympic posters are on display in an exhibit running through July 8 San Diego Museum of Art, Balbo

Original Graphics by Julie Ricksecker and James Todd will be on view through July 28, San Diego Print Club, 320 G Street, downtown, 232-4884.

New Constructions by Ron Williams are on exhibit through July 30, Patry Aande Gallery, 660 Ninth Avenue, downtown. 233-9242.

"French Spirit Today," pointings, photographs, constructions, and installations by ten new French artists are on exhibit through August 3, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

Seventy Prints and Drawings by satirist and New Yorker cortoonist Edward Koren are on display through August 19, San Diego Museum of Art, Balboa Park. 232-7931.

Photographic Retrospective, an exhibit of 125 Ansel Adams prints will run through August 26, Museum of Photographic Arts, Bullsus Park 239,5262

"Poster Art of Nicaragua and Cuba," a collection of cultural and political posters is on view through August 31, Grass Roots Cultural Center, 1947 Thirtieth Street, Golden Hill. 232-5009.

"Mayan Images," the daily life of the Maya of Guaremala is recorded in a series of photographs by Michael Plyler, on view until September 16, San Diego Museum of Man, Bullssa Park, 239-2001.

Pueblo Indian Pottery from the 1820s to 1900 is on display. Museum of Man, Balboa Park. 239-2001.

Photographs by the late Ansel Adams are on exhibit through August 26, Museum of Photographic Arts, Balboa Park. 239-5262.

#### Rungs

tenninued from page 1)
the Installation Gallery is an
attempt to encourage people to
consider the space that they use
daily as a medium of expression
— like paint, stone, or clay. His
installation, entitled Access
Tuo, consists of a statiway and
five laddler-chain rising ten feet

in the air. Viewers are encouraged to climb and sit on the ladder-chairs, and make their way up the stairs, which gradually narrow to point like a piece of pe. It is Lara's hope that the viewers will gain a heightened awareness of what it is we think and feel as we make

Rick. the viewers will gain a be on before on the properties of the convenience of the co

nail a chair to the wall.

Lara's exhibit. Access Two, will open on Saruday, July 7 at 6:00 p.m., with an open reception at the Installation Gallery, located at 447 Fifth Avenue, downtown. His work will be on display through August 4. Installation Gallery is open Wedne-Su through Sutreday from 12:00 to 50 sturday from 12:00 sturday fr

- Randy Opincar

## The Pie

(continues from page 1)
worldwide pepularity, been
accorded the flattery of endless
imitation, helped perpetuate
many a UFO hoax, and has even
been tossed off the summit of
Mount Everest.
Yet despite its usual
according with causal

Net despite its usual association with easual, beach-party fun, disc-sailing has attained the stature of true sport. It now warrants its user magazine, Fring Doc filiotated, magazine, Fring Doc filiotated, Sainta Barbara Callege and Pennsylvania State University, as well as SDSU, offer Frisbee classes. Anyone doubtring the validity of the claim that it is a true sport might be persuaded otherwise should be on the show up at Robb Fleid in Ocean or the state of the state

The Pops
Are Back
With A Band
With A Representation of the Population of Assistance California

With A Band
With A Band

Addition of Assistance California

Population of Assistance California

Predicts A Products

Addition of Assistance California

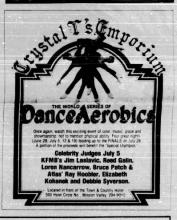
Predicts A Products

Addition of Assistance California

Predicts A Products

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Calif





Friday & Saturday, July 6 & 7
Cruise times: 6:30, 8:00 & 9:30 pm
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#### Mr. Gary Socol

Methomedia Executive Produces for that To Heat "Oh, Madelines," Too Clade for Cardiort ...

You might have seen him as Star Reporter on Miller's Outpost "commercial Mr. Socol is currently casting a motion peture pilot called "Jubble cum Bingo" and well be seeking new faces on this day.

Saturday, July 14th

Children's workshops—9:00 am to 11:00 am & 11:00 am to 1:00 pm Adult workshops—1:30 pm to 3:30 pm & 3:30 pm to 5:30 pm So call early to reserve your seat. The cost is \$35. Small classes & arconditional in Cabrillo Plane, Old Town

> Screen Artists Company (300) Old Town Ave., San Diego

# READER'S GUIDE TO LOCAL EVENTS

anyone wanting to improve his

Among the forty of fifty instructors at the fostival will be some of those who recently competed in the Marda U.S. Open Prisbee Championships in Lis Angelos, which offered \$55,000 in present of the Marda Frisbee golf, distance throw incorporates aspects of tootball, soccer, and basketball. San Diego will be well-represented in all this flipping madness.
Scheduled to appear are the

Championships in New Orleans last Thanksgiving; the Windjammers, an ultimate, all girl team that placed second in the last California State finals; and the Wizards. three-time national freestyle

champions. It's hard to magine Hacky Sack ever approximating the reknown enjoyed by the Frishee, but there has been a proliferation of solo sackists and proliferation of solo sackists and "Sack Circles" about town lately. There is something fascinating in watching an adept sackest, knee or toot jubbing furiously, as he performs seemingly impossible sack saves. And who knows, the game was born of that same kind of unintended discovery that may well make it a success. Hacky Sack was devised by a physical therapist from Oregon trying to

Sack and Frisbee Festival call Bill Tulin at 273-7441. Ron Jennings

#### Strand

source of my image is water. Water has long been considered a female element. There is a a female element. There is a seductive quality about the secon, you are superided in it. There is a loss of equilibrium, a floating in a natural state, an embryonic state. There is the fluidity of the waves, darkness, and lightness. All very femantic."

In addition to the photographs of Suda House, there are more traditional views of the sea represented in the black and white, captures volcanic-like spray beyond an iron railing in Brighton. Jennifer from railing in brighton. Jennic Griffish concentrates on the abstract quality of light as it ripples across the ocean surface. Aaron Chang makes art out of surfers on Hawaiian breakers. Gayle Grant's Antarctic icebergs are luminous like nineteenth

underwater photography is represented by Charles Arneson noted underwater commutographer. The Accessor style is close-up, immediate, larger-than-life. Chuck Nicklin anemone-type creatures against

Nicklin the style is relescone commed-in. No big picture ber just small vignettes. Photographing the occan, Filp Nicklin saw, "is like shooting a football game. You never know what the scince is." As a magazine photograph. As a magazine photographer, Nicklin primarily thinks of his work as editorial — meant to describe a given point. "A shot of krill feeding is not something to put on a wall." He considers his work art only when it goes further. "When I manage to get a feeling across that is beyong the subject itself, then it's an Among Nicklin's most successful photographs is one shot in the Red Sea showing

school of glassy sweepers parting in the path of two divers. Another finds a humpback whale, nose down in deep blues, dotted with silver-edged fish. In

(continued on page

# JAZZ CONCERT JOE MARILLO QUINTET



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California Theater Friday . August 10, 1984 8:00 pm

The Old Time Cafe

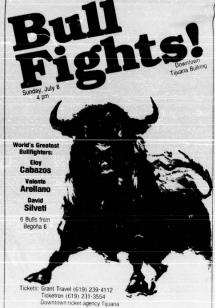
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# READER'S GUIDE TO LOCAL EVENTS

trees muted on the distant shore an ominous fin rising through the surface, and below water, three sleek, shiny killer whales.

three sleek, stury killer whates. "For many people, the isdea of underwater photography is to go down and look at the beautiful reefs and see the garbaldi swimming around." Nicklin explains. "In my work there are a lot of monochromes, but that's look the seek assessment like the seek of the s how the ocean actually is. It is tariv innovative to go where there is no bortom. It is a place people rarely go, and there is a sense of being lost."
The exhibit Ocean will be on

Folkways

Continued from page 1 in Budapest's tanchazes was the

- Whit Roberts

Avenue in La Iella, from Friday. Averue in La Jolla, from Friday july 6 through August 31. A public opening and artists reception will be held at 6:00 p.m. on July 6 to benefit the Raymond M. Cillmore Cetacean Research Fund. The learned their art through their visits to the village tanchizes. The ensemble consists of a violin (played by twenty-two-year-old Csaba Oktos, now one of Hungary's top folk fiddlers), viola, bass, and several gallery is open Monday through Saturday, 11-00 a.m. to 6:00 p.m. For more information call 459-1800. Hungarian folk instruments, such as the gardon, the burdy-surdy, the kobor, and the

duda-bagpipes. In the meantime, a choreographer and folk-dance expert named Sandor Timar had founded an amateur folk-dance company called the Bartok Ensemble. When Timar left the group, four of its members formed a smaller

Folk-Dance Studio (Jorus means "ource"). The two groups come together in their current Diego State's Main Stage 8:00 p.m. For ticket information, phone the American tour (their second) to present the music and dance of Hungarian peasant culture, thus sponsoring organization, the Center for World Music, at 265-4243 or the Aztec Center carrying on the work of Bartok and Kodaly, and indeed, of Liszt and Brahms. The music and dance are accompanied by Box Office at 265-6947. In connection with this concert, on the following day, Saturda July 7, at 7:00 p.m., the Folk projected pictures of Hungarian villagers, so that the audience — as artistic director Laszlo July 7, at 1700 p.m., the Polk Dance Cafe (becated at 2927 Meade Avenue in Mission Hills) will offer a Hungarian party, with dancing and Hungarian food. Further information on the party can be had by calling 281-5656. Dioszegi comments — "can have an image of the creative people who are the source of this wonderful heritage."
The Forras Folk-Dance Studio and the Ujstilus Ensemble will

- Thomas Arne

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Cotton candy and snow cones, each Thurs. Fri. & Sat.

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JULY 14TH—Sat. 3 pm
Cameron Highlanders Bagpipe Band.

with the Highland Dancers

JULY 19TH —Thurs. 7 pm

Misly the Magnificent Pony
JULY 26TH —Thurs. 7 pm

Bluegrass & Old Time Fiddlers

Clairemont Square Break Dance Challenge with Russ T. Nailz of 91X the best breakers in San Diego Sat. at Noon: July 7, 14, 21 and final winner judged by 91X Sat. July 28: Noon to 3 pm

Events at Ladybug Art: in July: kerne & Cather physics of the Let I me bill Badhace in person Sat. 2 (st at mean Organi Contest final Judgin, Fit. 27th 1-4 pm Demonstration by Massice Johnson Clark Anthony in person amending new cards Sat. 28th 1-3 pm GN Governay Days. Stop by during 3 C.

for lantastic freebees.

Big Olaf 2 for L "Nutte" Olaf every. Thursday in July with this ad. This ad must be presented to receive special offer, only at Clairemont Store.

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#### READER'S GUIDE TO THE THEATER

about ticket availability. Many theaters offer discounts to students. senior citizens, and the military, ask at the box office.

AMERICAN BUFFALO

American BurhaLO
David Mamet's visceral drama is about
Bobby, Don, and Teach — three
Chicago lowlies. Don and Teach plan
a robbery and claim that what they are
doing is simply exercising their right
as members of the free enterprise as members of the free enterprise system. Furnbling every step of the way, the two men devise their task, bicker over fine points, and relish each precious move. The job frees their imaginations, hopes, and fears, it also reveals their ineptitude. The foul-mouthed, violent Teach is hardly a



The GASLAMP QUARTER THEATRE presents 'A CASE OF LIBEL' by Henry Denker a courtroom drama based on "MY LIFE IN COURT" by

Sunday afternoon at 3 pm 547 4th Avenue Valet parking available Reservations 234-9583 after 1 pm

This production is brought to you in part by covers Barbecon country of Mickey & Ing Malainin

senting gaze is in his includents to young blobby. Dut in the secures where they be the like including sold in the secure with the secure was been they be the like including sold in the secure was been as the secure was a secu Don. The net result is a lack of sutherticity at the center of the play, an absence that detracts from the play's many tremes, subtexts and interpersonal relations, especially between an unlikely father and his he

THE BEST LITTLE WHOREHOUSE IN TEXAS

The Lyric Dinner Theatre is staging the musical — book by Larry L. King the musical — book by Larry L. King and Peter Masterson music and syncs by Caro Hall — based on the demise of the Chicken Rainch, known since the 1850s as one of the better pleasur-places in all of Leax. While governors, senator, mayors, the sheriff, and the local criding football team fight to keep Mas. Mora's open, a crusading television watchloop tries a crusading television watchloop tries.

to close it down. Ken Hill directs the Lyric's production: Brad Flanagan is the choekographer, and Ken Cation is the musical director (5m.) Lyric Chiner Theatre, through July 15; Wednesday through Saturday, dinner at 600 pm. cuntain at 800 pm. Sunday, dinner at 500 pm. cuntain at 645 pm. Matinee Sunday, lunch at noon, curtain at 143 pm.

destined for Bircedeau, it is amoung and serious at the same imme the muster form if a het bands and met the muster form if a het bands and met members better the staging lathrentine to the staging and the staging and the stage of the stag

aftild. Travels for an engaging reviewing child. Travels for an engaging reviewing children and children and

Mandel Wess Center for the Performing Arts, UCSD, through July 14: Tuesday through Sunday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

## Theater Directory

LAWRENCE WELK VILLAGE THEATRE

LYRIC DINNER THEATRE
7578 Et Cajon Boulevard, La Mesa

OLD GLOBE THEATRE

PALOMAR COLLEGE

PATIO PLAYHOUSE Vineyard Stropping Center 1(5) E. Valley Farkway, Escond-di 246, Jenny

PINE HILLS LODGE 2960 La Posada Way Julian 265-1100

SAN DIEGO CITY COLLEGE THEATER

OLD TOWN OPERA HOUSE

ADAMS AVENUE THEATRE

CMIC THEATRE 202 C Street, downtown CORONADO PLAYHOUSE 1755 Strand Way. Coronado

EAST COUNTY PERFORMING ARTS CENTEK 210 E. Main Street, El Caron

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FOX THEATRE

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JEWISH COMMUNITY CENTER LA JOLLA PLAYHOUSE

LA JOLLA STAGE COMPANY

LAMB'S PLAYERS THEATRE LAMPLIGHTERS COMMUNITY THEATRE

SAN DIEGO JUNIOR THEATRE

SAN DIEGO MESA COLLEGE SAN DIEGO PUBLIC THEATRE

SAN DIEGO REPERTORY THEATRE

SAN DIEGO STATE UNIVERSITY

Open-air Arrightheuter 265-6942

NORTH COUNTY COMMUNITY THEATRE

SOUTH COAST REPERTORY THEATRE

STARGERT Stanger Bowl Ballon File UNITED STATES INTERNATIONAL UNIVERSITY

UNIVERSITY OF CALIFORNIA SAN DIEGO CCSD Theater, John Mair Theater Studio Theater

UNIVERSITY OF SAN DIEGO

ELECTRA
Sophocles treatment of the ancient atory of intrafamilial revenge has a norally unsatisfactory ending.
Orestes, who has murdered his mother, and Electra (his sister), who mother, and Electra (his sister), who has goaded him on to this maincide, are proclaimed happy and thumphant, without remorae, guilt, or the prospect of being punished. There are a number of ways this ending might be made intelligible to a modern audience. But director Diana Maddox reverential treatment of a classic

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The Pulitzer Prize Winning Comedy by Beth Henley

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#### READE'R'S GUIDE TO

ornpromise that has given the assical drama such a bad odor with

The North County Community
Theatre has extended its run of the
popular musical by Hervey Schmidt
and Town Jones about the innocence of youth and, according to Jones, "the of youth and according to Jones. The necessary of a state to time the her whith of sping. Replacements in the cast are Richard Isins as El Gallo and Chair Philipson as the Mute. Other members of the cast are Shari Milow, Carl Hogue, Lick Stem. Bil Phelps. Kon Wood, and Bob Pleschek. (Sm.) North Country Community Theatter through July & Friday and Saturday at 800 p.m. Matinee Sunday at 200 p.m.

And that they are. This women's improveational comedy group, made up of Mo Caffrey, Maggie Gillette. Sheri Glaser, and Robyn Samuels, will perform an extended run at the Obd Texan Opera House. Adept at both human and seriousness, the group.

MASS APPEAL.

The North Coark Rejectory Theatre presents the romedy drama by Bild Chans. Father Tim Falley, a love of the good through of their good through of Bile is comfortably executive the project of a prospectors. Catholic charch. Almost without coalizing, it he has researched to futtering his parabilities and entertaining them with serimons that ASM disturbing issues — to presence the conflots he entires. His well-forested and the issues — to preserve the commonts he enjoys. His well-oriented world is disrupted by the anival of a young seminarian who challenges Father Tims sybaritic ways. Martin Katz directs the production. Herb Harison is Father Tim, and Kevin McDermott is Father Tim, and Revin McDermott is the young seminarian. (Sm.) North Coast Repertory Theatre. through July 8: 1 hursday through Saturday at 8:00 p.m. Matinee Sunday July 8 at 2:00 p.m.

MASS APPEAL.

The Fiesta Dinner Theatre is staging the popular comedy, by Bill C. Davis, about a young maverick seminarian and his challenge to a comfortable cides priest to change his thinking about some of the taboos of the oldes prieset for Floreige his dividing adobted series of the above of the blood series of the above of the production. Tom No Comp, to the production. Tom No Comp, to the remembered for it is excellent work in 26 Februs recent production of Maria Maria Scharming, paper after from Floreign the collect present, and Kim Floreign Marian paper after from Floreign Marian paper after from Young permanent. Many flurners to the Floreign Marian Paper and Floreign Floreign Marian Scharming Floreign Scharming of the Thanking through Scharding, dimen of Cold princ cultima of the join Scharding Table Scharming Table Table Scharming Table Table

THE MERRY WIVES OF WINDSOR

nocked by their ings. But while the Old Globe

of language — part French, part English — that comically shipwrecks itself haltway across the English Channel), and the members of the Young Globe Company, display a consistent relish for the play. But Queen Elzabeth i, for whom Shakespeare wrote the comedy Queen Elizabeth I, for whom Shakespeare wrote the comedy originally, wanted to see folly epitomized on the stage. For the most part, the Old Globe's production has produced it, at best, only



NINE.
The San Diego Playgoers Series presents the musical — book by Arthur kopit, music and lyrics by Maury Yeston — that won five Tony Awards in 1992, including Best Musical of the Year Based on Federi

and Saturday, July 7 at 2:00 p.m. For information call 231-3554.

Oscar Hammerstein II — based on the play Green Grow the Lifesco by Lynn Riggs. In the musical, which is set just after the turn of the century, both Jud Fry and Curly are in love with Laurey, niece of their boss Eller Maybly. They compete for her affections as Oddahoma is about to become a state. The musical boosts such popular frequires as "Ook Whit a Reportful frequires as "O

1:45 p.m.

ON GOLDEN POND
The Coronado Playhouse is offering
Ernest Thompson's popular drama
about an elderly couple who return to
their summer home of forty-eight
years — Golden Pond in Maine. He is years — Golden Pond in Marie. He is execute, riven and is beginning to feel his life drawing to a close. But her meets a ternage boy, and the recess a ternage boy, and the recess a ternage boy, and the recess a ternage boy, and the spirit. Richard George and Tim Rece are codirectors of the prospection, Members of the cast include hosters. Justice Strain, Santa Str August 26

RASHOMON
The GIG Globe Theatre's handsomely staged production of this intriguing drama is at once a farcical windumly and a thoughful speculation on the paradoxical nature of truth. The play, written by Pay and Michael Kariria and based on stories by Ryunosuke.



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ni Marie has restored an 1894 Victorian house as a eative and performing arts school in Coronado. isical Ballet \* Azzz \* Tap \* Dance exercise \* Social Beginner, Intermediate & advanced classes for men 6 women \* children \* seniors Bonni Marie Dance Studio



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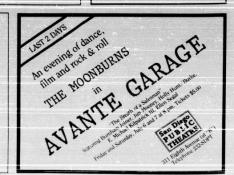
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PILOT WORKSHOP with Ron Joseph, July 17



# Direct from Los Angeles San Diegos Olympic Showcase



A SOLDIER'S PLAY
Charles Fuller's Pulitzer P Winner!
"A taut and absorbing whodunit" Washington Post July 3–8 at 8:00 P.M. July 7–8 at 2:00 P.M Presented in association with the Educational Cultural Complex Foundation

SANKAI JUKU ". . a Sorcerer's Vision." Vogur Magazine July 13-15 at 8:00 P.M. Public Spectacle July 12 at 3:30 P.M.





CIRCUS OZ

July 28 at 2:00 P.M.
The Circus Oz appearance
has been arranged by Circus
Australia Ltd, with the assistance of the Australia

## Spreckels Theatre

Ticket Prices: Adults S22.50 S16.50 S10.00
Children under 16 S11.25 S8.25 S5.00
Charge by phone, group sales and series information phone 459-9788.
Tickets also available at all TELESEAT outlets or phone 283-SEAT.

The Olympic Arts Showcase is presented by the San Diego Arts Foundation and Jacquelyn M. Littlefield.

# READER'S GUIDE TO THE THEATER



unday. July 8-2 pm only

THEATER **FOR** LEASE

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Movie theater with like-new projectors, screen, 587 seats, concession booth, art nouveau decor, new carpet. Also convertible to live theater (Several dressing rooms and storage rooms behind stage).

Sarry, no weekly or

Marquis Public Theater

Sexual

Perversity in

Chicago

By David Mamet

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By Sam Shepard

Call 231-7824 9 am-5 pm

Akutagawa, details the many ways an actual event can become distorted by those who were involved and by those who hear about it second hand. All ten of the play's characters offer differing versions of what took place in a wood. who have about it second hand. All ten of the plays characters ofter differing versions of what food place in a swood way of the plays characters ofter differing versions of what food place in a swood version of the plays characters of the plays discorded traces. In effect, the plays of the plays discorded traces in effect, the plays of the plays discorded traces in effect, the plays of the plays discorded traces in effect, the plays of the plays discorded traces in effect, the plays of the plays discorded traces in effect, the plays of the plays discorded traces in effect, the plays of the plays discorded traces in effect, the plays of the plays discorded traces in effect, the plays of the plays discorded traces in effect, the plays of the plays discorded traces in effect, the plays of the plays discorded traces in effect, the plays of the plays discorded traces in effect, the plays of th

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SEXUAL PERVERSITY IN CISCAGO and COMBOTS #2 DAM Memors is comedy-diama, about the "pervensity" of modern singles life. bas been given a compretent slaging about the preventily of modern and preventily of modern and preventily of modern and preventily of the polysteen in the preventile of the prevent of the highest magnitude) and Joan Webber (shose cynicistr., cere infects her preferency students) — fill that her preferency students) — fill that and Deboral conclude where they began, extremely distrustful of the opposite sex and wondering still the right one will ever come along. The highest control of the control o background are often too loud). but the performances of the four actors— especially Michael Pocaro, Andrew Nichols, and Susan Bennett — are effective. Overall the production captures both Mamet's format, thirty-four skits and blackouts a la thiny/dour skills and blackouss a la Oklaega's Second City curredy group, and the depthless lives of the play's characters quite well. The same carnot be said, however, for the second show on the double bill at the second show on the double bill at the which Names wrote in 1974. Coublogs #2 is also an early work by another of America's most important playwights: Sam Shepard Were arryone die to have written this brief charma, i doubl bait would ever be

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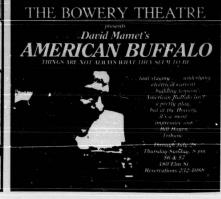
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Administration in Free. (Sim.)
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# HITCH BAR "... plenty of antics to fill the house with laughter." SAN DIEGO UNION "... keeps the audience in stitches from beginning to end." STAR NEWS SEE HOW THEY RUE Don't Mins Philip Fing's Hilarious Comedy LAMB'S PLAYERS THEATRE



# READER'S GUIDE TO THE MUSIC SCENE

Misc commentary is by john D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

Many recording artists would Many recording artists would exchange their most prized appendage for a hit single and the acciaim, income, and peer respect that attend such an accomplishment. But if a hit accomplishment. But if a hit song happens to be topical, the artist who has recorded it often discovers that the rich plumage with which he is suddenly feathering his nest is coming from a large albatross around his neck. Country singer Merle his neck. Country singer Merle Haggard could discuss at length the disadvantages of being closely identified with a song that arouses unfriendly passions in direct proportion to its notoriety. In 1969, at the peak of motively. In 1980, at the peak of the scoepolitical division in this country that threatened to become a Musair rift Haggard released a song entitled 'Otder from Muslooger' other rolling and challenged youthful veices of dissent by defending old-fashion obeisance to American traditions and values. The song, like the companion of the companion o

longhairs and other liberals



attacked the song and its creator as examples of the ultraconservative, red. neck, beer-belly mentality that they felt had fostered an atmosphere in which our government could proceed unchecked with its alleged racist, warmongering policies. Depending on one's perspective, then, Haggard was either a courageous, guitar-slinging freedom fighter, or a dangerously ignorant rube specializing in reactionary dutties. creator as examples of the specializing in reactionary ditties. Lost in the scuffle between

those for and those against Haggard was the fact that Haggard had never intended Haggard had never intended nor expected "Okie from Muskogee" to cause much of a stir. Surprised and more than a little confused by all the fuss over the song, Haggard would repeatedly explain that "Okie from Muskogee" was a simple reaffirmation of down-home beliefs and that he regretted eighteen of the tune's more subtle messages had been isolated and sensationalized. A

glance at Haggard's life and glance at Haggard's life and career would -eem to support the singer's contention that he is not the swaggering right-winger his detractors would have you believe. Born in Bakersfield forty-seven years ago to a family of transplanted Oklahomans-then living in a converted railroad boxcar. Haggard spent a restless and mostly fatherless

restless and mostly fatherle youth roaming. Grapes of Wrath-like, through the agricultural communities of the Southwest. At the age of twenty

cafe and spent nearly three years in San Quentin (some of which time was passed in solitary confinement a few feet away from murderer Caryl away from murderer Caryl Chessn...n). Imprisonment had a profound effect on Haggard, who returned to Bakersfield upon release in 1960 determined to straighten out his life. He worked odd jobs and began playing lead guitar in a local country-western band; by 1962 Haggard had decided to make a career of music. But he continued to rue the stigma attached to his felony conviction and the fact that because of it he would never again be allowed to vote (then-California governor wote them-California governor Ronald Reagan granted Haggard a full pardon in 1972). Chagfin over the loss of certain personal freedoms and Haggard's growing appreciation of the privileges and rights of untainted citizenship formed the founcation of beliefs that would eventually find expression in "Okie from Muskogee". Further evidence that Haggard is hardly a right-wing Haggard is hardly a right-wing

Haggard is hardly a right-wing stooge can be found in a few of his lesser-known songs, which deery racism ("Uncle Lem." "Irms Jackson"), the mistreatment of Mexican braceros ("The Immigrant"), and the plight of the working class ("Workin" Man's Blues. "A Worker Cost Cest Newton." Worker Can't Get Nowhere Today"). More to the point, an overview of Haggard's

open Air Theatre



SATURDAY - JULY 14 - 8PM

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KIFM SIMON A SOLO ACOUSTIC PERFORMANCE SUN - AUGUST 12 - 8PM

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7/5 MERLE HAGGARD

One of the most solid hard-core punk lineups seen here in quite a while will be presented this weekend when

en Black Flag. Meat Puppets, Saccharine Trust, and DC3 perform at the Adams Avenue Theatre, Saturday night, Although there are notthat recalls the early minimalist fury of the Sixties L.A. psychechic band. Love. Although the band basn't released an aloum since 1983's by it is. Back Fing continues to pack entit at Southern cantornias core claims on the basis of a reputation for high-intensity shows that by their very cruderiess seek to shed light on the ugliness we see around us but prefer to ignore. Meat Puppets, the most self-co-secously musical of these bands, can move from punkish, high-energy romps to

Here, from Meat Prappets II) in a thirty-inimate sel. This should

Donnie and Marie Osmond afternoon and evening, and Foundation will sponsor its thirteenth annual "Evening

places in the San Diego Concention and Performing will be a midevening

Raven, Anthrax, and Assassin

Dimension and half of Billy Davis and Marilyn McCoo), the Platters, the Solid Gold Dancers (from the TV show), Ballet Folklorico Navar, Mariachi Jalicience with Javier

finds fusion artist Dan Siegel at Humphrey's for two shows; while Tuesday's schedule has with the Stars" show at variou

Merle Haggard and Dana Haggard: Avila, and comedian "Galaxy" Glenn Runnells.

Speed of Sound at the San Diego City College Theater in a continuation of the "Jazz Live" confinitation of the Jazz Jave series; and Shadow Minstrels and Laws of Motion at the Rodeo; Jack Mack and the Heart Attack follows those acts into the Rodeo for a Wednesday night offering of Sixties-style

rhythm and blues (these guys

CONCERTS

Raven, Anthrax, and Assassin: Adams Avenue Theatre, foright Thursday, 8 p.m., 3325 Adams Avenue, Normal Heights.

Donnie and Marie Osmond: San

Black Flag, Meat Puppels, Saccharine Trust, and DC3: Adams Avenue Theatre, Saturday, July 7, 8 p.m., 3325 Adams Avenue.

An Evening with the Stars featuring Billy Davis, Jr., the Platters, the Solid Gold Dancers, Ballet Folklorico Nayar, Mariachi Jalicience with Javier Avila, and "Galaxy" Glenn Runnels: Cwic

Theater, Saturday, July 7, 8,30 p.s San Diego Convention and Performing Aris Center, downlow 295-4522

Elton J.R. and the Country Golds: Chon J. R. and the Country Old Cairfornia Market Place. Sunday, July 8, 100 p.m., 10 Marcos Boulevard, San Marc 744-0550.

Dan Siegel: Humphrey's, Sund. July 8, 7 and 9 p.m., 2303 Shelter Island Drive, 283 SEAT

"Jazz Live" featuring Speed of Sound: San Diego City College Theater, Tuesday, July 10, 8 p.m., 14th and C streets, downtown, 230-2481

Shadow Minstrels and Laws of

8 p.m., La Jolla Village Drive Villa La Jolla Drive, La Jolla, 157, 5580

The Shadow Minstrels and Laws of Motion: Radon Triesday, July 10 8 p.m., La Jolla Drive and Villa La Jolla Drive, La Jolla, 457-5590.

5 p.m. La Jolla Drive and Villa La Jolla Drive, La Jolla, 457, 5590

Jack Mack and the Heart Attack

Battalion of Saints, Negative Approach, Manifest Destiny, and Solucion Mortal: Fairmount Hall Thursday, July 12, 8 p.m., 3700 Fairmount Avenue.

Billy Griffith: Stardust Hotel. unday, July 13, 8 p.m., Mission Valley, 263-2268

Perk's Mahala Amphitheater, Friday July 13, 7:30 p.m.; and Saturday and Sunday July 14 and 15, 2 and 7:30 p.m., 15500 San Pas grad Valley Road, Escondido, 747-8702

Missing Persons: SDSU's Open Air Theater, Satur/ay, July 14, 8 p.m., San Diego State University campus, 265-6947.

Alcatrazz, Romeo, and Assassin:

The Meditations and Night Shift 26. Ch. Encintas, 239-5139 or 281-1566.

La Paloma Theatre, Salursias, July 14, 8:30 p.m., Coast Engliway and D Street, Enematas, 239-5139 or 283-1566.



TUESDAY, JULY 10th ADVENTURES WITH PARADISE SHADOW MINSTRELS LAWS OF MOTION 3 . RODEO . Doors of



Numbble & Jan Productions **Buddy Rich** & his orchestra in concert Tuesday, July 10

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> FAIRMOUNT HALL, 3760 FAIRMOUNT AVENUE MEET THE BATTS AT "OFF THE RECORD" JULY 12.

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July 10 & 11 DAGO FROM DIEGO
July 12, 13 & 14 KING BISCUIT returns from vacation

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8-9 The Windrose 12-14 Time Machine (Escondido)

20-21 The Rodeo







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Helen Reddy: San Diego Will

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Bad Manners: Rodeo, Mondas July 30, call for time. La Jolia Village Prive and Villa La Jolia Drive, La Jolia, 437, 5500.

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Belly Up Tayern, 143 South Cedros Belly Up Tween, 143 South Codros wortue, Solana Boach, 841-9022. The San Francisco All-Stara, code, and Free Lines (Privok, Thunday), the Rebel Rockers, took and regate, the Rebel Rockers, took and regate, the Stars, regges, Friday, Free Lines Up, rock, Safurday, the Rhyt Lines Up, rock, Safurday, the Rhyt Lines (Rings, rock and blues, Sunskup the Mar Dels, outstage risk, Monday, the International Segges MA Stars, regges, The Safur-regges, Proceedings, Company, and Millern W. Carella, Salone F. Throw, Millern C. Carella, Salone F. Throw, vintage (azz. swing, and rock, Wednesday and Friday, the Five Horns, with special guests. Sunday

Bobby C's, 485 First Street, Encintas, 436-7397; PJ, Fog, contemporary, Thursday through Saturday; Random Sample, rock, Sunday through Tuesday; the Us Band, rock, Wednesday.

Booksearks/Pannikin Coffeehous Flower Hill Center, 2670 Via de la Valle, Del Mar, 755-3735; John Nat-janz piano, Friday and Saturday.

The Bridge, 1103 North Hill Street country and contemporary, Tuesday through Saturday, Don Tennison, and Monday

The Captain's Anchorage, 180 North F1 cannot Face, Incentas, 942-140c Fran & Diran, contemporary, Wednesday through Saturday

Charlie's Niteclub, 680 West San Marcos Boulevard, San Marcos 744-4120: Park Horse, country Wednesday through Saturday

The Chopping Block, 1740 East Vista Way, Vista, 726-8770; Oatta Controll rock, Fuesday through Saturday, live rock, Sunday and Monday, call chib for information.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0880; New Country, country, Wednesday through Sunday, Lone Star Country, country, Monday and Tuesday.

The Del Mar Cattle Company 12702 Via Corina, Del Mar. 259-8833: California, country. Tuesday through Saturday.

Dobber's Restaurant and

Dobber's Restaurant and Nightclub, 380 North El Camino Real, Enciutas, 942-1676; Nightflife, Top 40 dance music, Tuesday through Saturday, the Bob Holtz Trio, Jazz, Morday; the Shep Mortal Proceedings of the Shep

El Comal, 12845 Poway Road. Poway, 486-1010: Don Tennison, country and contemporary. Wednesday through Saturday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931; Premonition, rock, Thursday through Saturday, Robyn Banx, rock, Wednesday,

Gilbey's Cocktail Lounge, 945 Wes Distillery Nightelub, 140 South Sierra Boule card, Solana Beach, 755-6733. Dirk Deburgire, 1986. Valley Parkway, Escondido. 480-0320; Friendship, contemporary, Tuesday through Saturday; Gil and Enida, Phursday, Friday, and Saturday, aith Notice to Appear, rock, Friday and Saturday, live rock, Sunday, contemporary, Friday through Monday. call club for information; Dirk Debonaire, rock, Monday; the Ron Bolton Band, rock, Wednesday.

Henry's, 264 Elm Street, Carlsbad 729-9244: Tony Soraci and Co. with Judy Arnes, contemporary, Tuesday through Saturday, the Island Society, contemporary, Sunday and Monday.

Highway 101, Cardiff, 753-6438; Steve Hudson, comedy and mus Thursday through Saturday.

Hungry Hunter, 1221 Vista Way, Oceanside, 423-2623: Steve Moris, comedy and music, Wednesday through Saturday, John Barker, Top-40 favorites. Sunday through

Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: The Russ Kirkpatrick Duo, contemporary, Wednesday through Saturday.

Jolly Roger/Oceanside, 1900 North Harbor Drive, Oceanside, 722-1831:

Chuck Showalter, contempor Wednesday through Saturday

Jolly Roger/Solana Beach, 937 Lomas Santa Fe Drive, Solana Beach, 755-0117; Patrick Campbell. contemporary, Wednesday through

Kirby's, 215 Fiftcenth Street, Del Mar, 481-1001; Rick Leighton, contemporary, Friday and Saturday.

Mulyanev's, 340 East Grand Avenue Escondulo, 741-9035; Random Sample, rock, Thursday through Saturday; C.C. Mauck, contemporary, Sunday and Monday Rich Hunt, contemporary, Tuesday Kracker, rock, Wednesday.

Normandy Cocktail Lounge, 215 North Hill Street, Occanside, 722-4771: Freewill, rock, Tuesday through Saturday: live rock, Sunday and Monday, call club for

Valle, Del Mar. 755-6614: The Roosters, rock, Thursday through Saturday; the Mar Dels, vintage rock, Sunday: Ella Ruth Pigger jazz and blues, Monday and Tuesday; Purl rock, Wednesday.

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Pacific Espresso, 235 North El Camino Real, Encinitas. 436-1248; The Dance of the Universe Orchestra with Peter Syrague and Kesyn Lettau, jazz, Friday and Saturday, Steve Strauss, jazz Sunday brunch.

Pancho's, 1309 Camino Del Mar 481-9414: Purl, rock, Friday and Saturday; live music, Sunday, call club for information.

Pea Soup Anderson's, 890 Palom Airport Road, Carlsbad, 438-0880 Ricks, rock, Wednesday through Saturday.

Pomerada Club. 19237 Pomerado Pomerada Club, 12237 Pomeras Road, Poway, 748-1135; High Steppin', country, Wednesday through Saturday, country danc lessons, Wednesday.

Poway Mine Company, 12375 Poway Road, Poway, 748-7296, 566-2070: Steppin' Out, country rock, Thursday, One, rock, Friday and Saturday; Dean, contemporar Sundry and Menday and Friday happy hour; the Blonde Bruce Band, blues and rhythm and blue Tuesday and Wednesday.

Avenue, Carlsbad. 729-2989: Yabor rock, Friday and Saturday; Incognito Rockers, rock, Sunday.

Ramada Inn, Scotty's Pub, 2500 South Escondido Boulevard, Escondido, 747-5000: Just Us, contemporary, Tuesday through Saturday; live musical entertainment, Sunday and Monday, call club for information.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 487-1611 or 277-2146: Bernardo. 487-1611 or 277-2146. Jim Cates and Sound Investment, contemporary, Tuesday through Saturday, the Marley Days Charlet, contemporary, Sunday and Monday Dining Room: Peter Robberecht, planist, Tursiday through Saturday, Jim Malme, planist, Sunday and Monday, Greg McGinnis, pianist, Tuesday and Wednesday.

Reuben's, 2515 El Carnino Real. Carlshad, 434-1766: Clutch Cargo, contemporary Tuesday through Saturday.

Rogue Stills, 9850 Carmel Mt. Road, Penasquitos. 578-2144: Peter Jay, contemporary, Monday through Saturday.

Valley Road, Del Mar. 481-9656: Live music. Friday and Saturday, call club for information

Samuel's, 581 Westlake Street, Encinitas, 942-9490: The Five Careless Lovers, jazz and rhythm and blues, and the Rhythm Kings jazz, rhythm and blues, and rock early evening Saturday

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Coyote, country, Wednesday through Sunday.

Teepee Room, 1270 Main Street, Ramona, 789-3755: Live country music, Friday and Soturday, call club for information.

Teouila Flats, 3296 Mission Aven Oceanside, 757-7757. The Bad Boys, rock, Wednesday through Saturday, Nitewing, rock, Sunday through Tuesday.

That Pizza Place, 2622 El Camino Real, Carlsbad. 434-3171: Brass Tax jazz, Friday; Bluegrass Etc., bluegrass, Saturday.

Time Machine/Chez Orleans, 302 North Midway, Esconshdo. 743-1722: Planet, rock, Thurseby through Saturday, the Reflectors.

JERRY HERRERA'S SPRI

1130 Buenos Ave. 276-3993 Food, cocktails, dancing, air-conditioned-21 on up

THURSDAY, TONIGHT

ACT ALERT. SOLDIER OF FORTUNE plus MR. POSITIVE

FRIDAY, JULY 6 **FIVE LINES UP** 

THE HEARD and L

SATURDAY, JULY 7 From LA

**"LE PARTI"** featuring BILLY SHEETS and BEACHIE from the BEACHNUTS; KENT STATE from UNDERCOVEL and KENNY JACOBS from AMERICAN PATROL. With MITCH CORNISH and the HELLHOUNDS and TOUCHY SUBJECTS

TAMI & THE MONTHLIES

TUESDAY, JULY 10
PEANUT BUTTER & BLÜES JAM Hosted by
RICK GAZLAY & BLUE 700 REVIEW leaturing
CASEY'S RHYTHM ROCKERS, and TONY DIG. Jammers well

WEDNESDAY, JULY 11 SPLATTERS ....... ROCKIN' DOGS

TOMORROWS Inly 12th: "Are You Roudy For The Next Gibbs" a "Pank For The Children" GLEANING SPRESS with their new copy good EP, "that he leader from Step Solders a new Land TH. HIT-EDITH ANSSEY, and CLUL ISE CLUM & THE IS. A least ne you that most of un last time—the lowely passioner PINN FLANING'S will the once again shown at 8 pm. July 20th: Prom L.A. The SEX DONKESS and the SCHEANING SIEL'S.

and the SCHEMIN SHELLS.

PAULING EVEN PAULING REPORTS TO TRANSPORD AND THE TRANSPORD

# Wind rose

Wednesday-Saturday, July 4-7

#### **RICKY** & THE JETS



Sunday & Monday, July 8 & 9 REFLECTORS



Tuesday, July 10

W.C.

Coming: July 11-14 **DIRK DEBONAIRE** 



FASHION INTERNATIONAL You name the price! (Free giveaway every show)

The Windrose weekly drink specials: Sunday: Cuervo Gold \$1.25 Monday: Heineken on draft \$1,25 Tuesday: See your bartender Wednesday: Finlandia Kazis \$1.25 (prices good after 9 pm) Thursday: Iced Teas \$1.25

Wind rose

1935 Quivira Rd. - 223-2335 The best of live rock & disco in San Diego.

At Windrose, we serve fun! Banquet facilities available

Valley Center Inn Saloon, 2753

Salison, 3757, South Mission Road Fallbrook, 728-1998. The Belair Boys, vintage took, Friday and

Softman Vista Entertainment Center, 4.35 West Vista Way, Vista, 941-1032; Jockey Chie Robert Rism, 1941-1032; Jockey Chie Robert Rism, 1941-1032; Jockey Chie Robert Rism, 1941-1032; Jockey Chie Robert Risman Sample, rock, Wadnesday, Furl Room: Image, contemporary, Wednesday, Friday, and Saturday, Jerby Room: recorded dancermists, Friday, Saturday, and Westnesday.

Whiskey Creek, 14240 Poway Road Poway, 748-7531: The Gravel Carryon Band with Linda Rae, country, Wednesday through Saturday, Bay Sanders and the Fallbrook Band, country, Monday on 3 To John Sanders and Sanday Bay Sanday

Whiskey Flats, 1260 West Valley through Saturday, the Echoes, 60s risck. Tuesday and Wednesday

Winner's Circle, 550 Via de la Valle Solana Beach, 735-6666 Bob Long, piano variety, Tuesday through Saturday.

Wooden Nickel, 13303 Poway Road www. 748-6364; Ron Morin, control, Piursday and Wee'nesday; country music, Friday and turday, call club for information.

#### Beaches

Aimee's, Hotel La JoPa, 7766 Fay Avenue, La Jolla, 454-3001; Jimmy Fontane, contemporary, Tuesday though Saturday; J.J. Frank,

Atlantis, 2595 Ingraham Street. Mission Bay, 224-2434: Touch, contemporary, Tuesday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551, Main Stree contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 198 West Mission Bay Bahia Hotel, 198 West Mission Bay Drive, Mission Bay, 488-0351; Mercedes Lounge, RPM, rock, Tuesday though Saturday; Cheatham's Jazz Quartet, jazz, Sunday, Plano Bar, Baddy Reed, Tuesday through Saturday, Boh MacLeod, Sunday and Monday.

Beach Club. 1921 Bacon Street. Ocean Beach, 222-6822: The Hurricanes, blues and rhythm and blues, Thursday through Saturday.

Carlos Murphes, 43011 to fully Village Brisse, La Jolla, 457, 4170. Expresso, comtemporary, Thursday through Saturday, the Singing Machine, recorded music amgalong. Suriday and Monday, Jim Palmer, contemporary, Guesdie, and

Catamaran Hotel, 3999 Mission 488-1081: Impulse, contemporary Friday hoppy hours, with Dor Hertel's 1984 Friendly Follies.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325 faur, saiz. Wednesday through



#### THE SAN FRANCISCO **ALL**\*STARS





5-LINES UP



**FIVE CARELESS LOVERS** 

JAMES HARMAN & KID RAMOS

THE PALADINS

THE MAR DELS 3

INTERNATIONAL REGGAE

THE MOORE





BRATZ FIVE CARELESS LOVERS AND BAD HABITS HORNS

active BAD HABITS HORNS
and speed growth BLUES BAND
Wednesday, July 18
O.B. CORRAL
Thursday, July 19
C THE MIDNIGHTERS
Thursday, July 20
RONNIE SPECTOR
Stutters, July 20
RONNIE SPECTOR

Sunday, 4:30.8:30 pm — FIVE CARELESS LOVERS/ BAD HABITS HORNS with guests JAMES HARMAN and KID RAMOS

Wednesday 6-8 pm - STONE'S THROW Friday 5:30-8 pm - STONE'S THROW

FOR INFORMATION CALL 481-9022

PLAYERS PRESENTS . . .

# A MAJOR MOTION PICTURE "SHOWGIRL"

"Showgirl." Internationally famous choreographer Nancy Gwgory of 12 national TV commercials Grammy Award winning videos, L.A. Rams Cheerleaders and Chippendale darkers fame will also judging our first of several dance contests. So come to Players tonight and watch the excitement. And for you future stars, it's not too late to enter! So come down to Players and get your application A.S.A.P. Contest starts at 9:00 pm.

Friday & Saturday, July 6th & 7th

#### IT'S THE WEEKEND—CUT LOOSE!

Try the valley's newest, cla Try the vailey's newest, classiest entertainment & dining center! Cut loose on either one of our two dance floors and be a part of our \$100,000 light show & fogger machines. Dynamite sound system and the hottest D.J.'s in town! Saturdays open 6:00 pm.

Sunday, July 8th

#### A FLING WITH FASHION



SILVERGATE FASHION CONCEPTS

presents

A provocative custom choreographed fashion presentation featuring glamorous models and special effects. For more information call Lee Swan at 295-2065 Drinks are Happy Hour prices all night. The show starts at 6:30 to 10:30 pm with intermissions for dancing. All for a \$2.50 admission.

Monday, July 9th

#### RESTAURANT APPRECIATION NIGHT

All fellow restaurant employees, we salute you! Come join us for Happy Hour all night long.

Tuesday & Wednesday, July 10th & 11th IT'S SHOWTIME!

Join us for our "Showgirl" Beauty Contest on Tuesday. On Wednesday the Big White Playhouse in the Valley breaks loose with our "Showgirl" Dance Contest. Join the fun!



# LEHRS arrhoreenhous ${ m E}$

SUMMER CALENDAR

#### TONIGHT

Thursday, July 5 CO-FM CARD NIGHT



FORDOR

THURSDAY NIGHT CLUB
5-00 to 8:30 pm
Hors d'oeuvres • Dancing

ROCKIN' WEEKEND

Friday & Saturday, July 6 & 7



Two dance floors
Three bars Three music video screens

SUNDAY

MONDAY

"STAGE 9" ROCK WARS '84
Preliminary #1
N.E. 1 TOYS
TAMI & THE MONTHLIES In Lehr's Cabaret

four ears

TUESDAY

Tuesday, July 10
Tuesday is
SUPER FASHION AUCTION NIGHT
WITH FASHION INTERNATIONAL

THE LONDON BROTHERS

WEDNESDAY

**RUMBLEMINTZ SCHNAPPS NIGHT** 

THE LONDON SROTHERS

TUESDAYSI WEDNESDAYSI THURSDAYSI Kazis \$1.25 Rumblemintz Schnapps \$1.25 Margaritas \$1.25

"Stage 9/ ROCK WARS '84

July 9-September 2

9/1 MDR 7 Films Aller

from major and independent record labels, the media, and other aspects of the music business will serve as judges. Remember, every band responds well to an enthusiastic, fun-loving crowd. So we invite you to attend each week . . . not only to make your voice heard, but also to have plenty of that fun you love! Profits generated during the Jew-week affair will be donated to Muscular Dystrophy during the Jerry Lewis Labor Day Telethon.

OIX and Lahr's Greenhouse are uniting to support both local music and the fight against Muscular Dystrophy. Each Monday right beginning July 9th we will showcase 3 of San Diego in music creative and entertaining bands in a compession for thousands of dollars in pittees in addition, during the finals on Sunday September 2nd, one of the witning bands Songs will be recorded like for inclusion on this year's 9IX local allower peak in 1984 with the advent of the Now in its third year, this event series reaches a new peak in 1984 with the advent of the Stage 91" concept, encouraging the performance of original music. Respected representatives Preliminary #1—july 9
N-E-1 TOYS TAMI AND THE MONTHLIES

NEW LUNCH & DINNER MENU

#### Soup and Salad Bar

	Linch - Sa as	Dinner - \$6.04	
Sprack Barre Lemon Loberg Lemon Homatin Califo Smithen Beets Red Chaine Beckerit Bekkerit	Bus Shring Chaldar Chose Bucon Bus Publical Horning Jack Charr Machanins Colo San Prairie Salad Carror Salad Thos Bus Bus Bus Bus Bus Bus Bus Bus Bus Bu	Parmetan Chene Dark Raters Brauna Chen Chiese Novalin Trail Mo. Homemade Chenen Spanch Parmet Seather Seat Own Chaken The Para Salad	hation Diversity Manadorus Nat Distance Manadorus Nat Distance Ranch Distance Toward Stance Distance Toward Stance Distance Low Collans Distance Low Collans Distance Shad Distance Chery Louision Chery Louision
Rate Com Alfalta Sporazi Secia Par Pala Casalifferet Kidney Boans	From Saind Consign Chaine Chapped Egg Garborer Bane War Ham	Francisco Aleman Social Vermicalli Solad Carreto Carreto Carreto	Maronated Machinery Solida Salapario Papparo Stalian Papparo Gardinaria Sicrel Packler

#### (Luncheon Specialties)

Chef's Special

Barbequed Prime Rib Bones

Bucket of Steamers

Tostada Del Mas

Children

choice was count and gu

Alani Chicken Salad

Ginger Chicken

MESQUITE BROILED FISH

Local Pacific Snapper

Filet of Shark

Swordfish ner men Constinue Belond when fish with a district or other Bethy to he Chef's Specials **OMELETTES** 

Fresh Fish Macadami

SANDWICHES

Steer Burger Club Sandwich

Crab Club Sandwich

#### Appetizers

#### (Dinner Specialties

Filet of Shark dep file of Pacits short with homers since and down position for 7.50

STEAKS

Top Strioin Steak Filet Mignor

MESQUITE BROILED FISH

SHELL FISH Green Pepper and Tomato Shrimp

Bucket of Steamers with flow in No. Zenterd castle Jern stem or lint sight dame and ton or Flacts, march Jewel mean in dam much as or other. Market Price

#### **COMING EVENTS**

August 14-18 August 24-27



and ipso facto

August 21-25, August 28-September 1 September 9 & 10, September 16 & 17









DIRK DEBONAIRE

PONDON



July 20-23, July 27 & 28 otember 4-8. September II-15 THE WERE USES



FEATURES Playing Music of The 80's

THE REFLECTORS

SUNDAYSI Vodka \$1.25 Long Isla

Thursday through Sunday, call club for information: Comedy Amateur Night Monday

Davis, contemporary, Thursday through Saturday; Stone's Throw vintage jazz, swing, and rock, Sunday through Tuesday, Jeanne Reith and Sweet Sound, sarz

Haleyon, 4258 West Point I on Boulevard, Loma Portal, 225-9559; The Heroes, rock, Tuesday through Saturday, with Thrillsecker, rock, Friday happy hour; In Colour, rock,

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: People Mocers, contemporary, Wednesday through Setunday, Triple Play. contemporary, Sunday through

Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6611; Om Plus One, contemporary, Tuesday through Saturday

Islandia Hotel. Circe Lounge, 1441 Quivira Read, Missien Bay 224-3541: Sandee and the Ram Band, variety stage show, Tuesday

through Saturday.

Jose Murphy's, 4302 Mission Jose Murphy's, 4302 Mission Poulevard, Pacific Beach, 270-3220; The Siers Brothers, rock, Tuesday through Saturday, Bobby Chevrolet, rock and blues, Sunday and Monday.

La Avenida, 1301 Orange Avenue

Machine, Enday and Saturday,

La Cantina Restaurant, 734 Ventura Place, Mission Beach. 273-9191: Mary Adams, harp music. Thurday and Friday.

La Valencia Hotel, 1132 Prospect Street, La Jolla, 454-0771; Bob MacLeod, piano and vocal variety, carly evening Tuesday, and Thursday through Saturday.

Le Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300: The Heaters, rock, Friday and Saturday; Strike Force, rock, Sunday and Monday; Driver, rock, Tuesday and

McP's, 1107 Orange Avenue. Coronado. 435-5280: In the Groove, contemporary, Thursday through Saturday, Jack and Diane, contemporary, Sunday; Black

Wednesday

Market, contemporary, Monday and Tuesday; Jim and Theresa Hinton, Irish music, Wednesday,

Mexican Village, 120 Orange Avenue, Coronado, 435-1822; Live musical entertainment, Tucskay through Thursday, call chin for information; Third Degree, contemporary, Friday and Saturday, Jim Moore, contemporary, Sunday and Monday.

pacific beach

Restaurant Employee Night

4287 Mission Blvd., Pacific Beach, 270-7522

=CAFF=

the =OLD==

Mission Rose, 1551 West Mission Bay Drive, Mission Beach. 224-9605: Joey Chess and Stevie Adams, contemporary, Friday and Saturday.

Mom's Saloon, 945 Garnet Avenue, Pacific Beach, 483-7737; Bratz, rock, Thursday through Saturday; Insex, rock, Sunday and Monday; Emperor, rock, Tuesday and Wednesday.

Mustang Club, 3595 Sports Aren. Boulevard, Loma Portal, 223-5596; Bandit, rock, Thursday through

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522: lim Hawley, contemporary, Wednesday through contemporary. Wednesday throu Saturday: Ella Ruth Pigger, jazz and blues. Sunday: the Heaters, rock. Monday and Tuesday.

Snowball Effect, rock, Sunday Shadow Minstrels, rock, and Lows of Motion, rock, Tuesday, Jack Mack and the Heart Attack, rock and rhythm and blues, Wednesday Tuesday happy hour concert: Luna

# MAGNOLIA MULVANEY'S

ipso facto



Thursday -Summer fun with shorts, shots and rock 'n' roll, for those who wear shorts

#### Magnolia Mulvaney's

Corner of Magnolia & Mission Gorge Rd., Santee 448-8550

#### PACIFIC ESPRESSO

Come see Dance of the Universe feat



#### **Gourmet Buffet Sunday Brunch \$7.95**

Denver omelettes, variety of quiches, lasagna, baked snapper, cheese blintzes, snafoot creole, fresh fruit, cceal bar with dried fruit, rice pilaf 3, twice baked potatoes with cheddar cheese, crossants and the best coffee in town.

**Atlantis Lounge** 

Open: Mon.-Thurs. 10:00 am-11:00 pm. 235 N. El Camino Real. Fr. 8. Sat. 800 am-2:00 pm & 5:00 pm-11:00 pm

with RUSS T. NAILZ.
5.00-9.00 pm 254 drafts. 504 Castle Burger
\$2.00 Hyperactive Ice Teas, cheap wells, and that 91K cheese. Plus a special prize.
A CROWN CRUISE FOR TWO to Ensenada

All single drinks (wells, calls, premiums, imported beers, etc.) \$1.25, 50¢ Castle Burgers with your Yuppie host, **DANY WILD** 9:00 pm-close

continues the search for San Diego's xiest couple 8:00-9:00 pm two drinks



**DANCE PARTY OF THE '80s** 

this Kids

SNOWBALL EFFECT

Tuesday, July 10 5:00 pm-7:00 pm JILUAN preser LUNA

NEW BOCK 'N' ROLL HAPPY HOUR E. ... 5 abel Productions Pres

ADVENTURES WITH PARADISE Every Tuesday

SHADOW MINSTRELS LAWS OF MOTION

#### SEXTON'S Restaurant & Nightclub

Tuesday-Saturday in the lounge.

Chain Reaction

No cover, L.D.s required

Ladies' Night 9:00 p:n-1:00 am

Wednesday Night Hops & Schnapps Night

Happy Hour Monday-Friday 11:00 am-6:00 pm

Banquet Facilities Arailable

#### Thursday, July 5 91× presents THE **ORIGINAL HAPPY HOUR** OF THE '80s

Thursday-Saturday Jim Hawley

Monday & Tuesday Heaters Rock in Roll

Sunday 9 00 pm-1 00 am Ella Ruth Piggee Jazz

Jim Hawley



YUPPIE\* HOUR



KGB-FM 101



# Wednesday, July II

present
A double-barrelled LADIES' NIGHT
5:00-8:00 pm
A double dose of roses for the
early arrivals.
254 CHAMPAGNE

25¢ DRAFT BEER 254 WINE 504 CASTLE BURGERS

JACK MACK AND THE **HEART ATTACK** 



18 BRIGHTON 7/25 TALK TALK
Tickets available at Rodeo and TELESEAT

JAY LENO and GLENN SUPER

COMEDY COMES TO RODEO

**BAD MANNERS** 

**SOUP. SALAD & PASTA BAR** 

11:30 am-2:00 pm. Mon.-Sat DOORMAN & HOSTESS WANTED

5:00 pm-8:00 pm



Give the gift of music.

Offer good through July 10, 1984.

Tuesday through Saturday featuring Touch Through July 14 The Elements July 17 through August 11 **Jesse Davis** August 14 through August 25 on Mission Bay next to Sea World 226-3888

andtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314; Take 3, nostalgia, pop. and blues. Thursday and Wednesday: True Spirit contemporary, Friday through

Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach, 273-9190; Jim Moore, contemporary, Friday and Saturday.

1 beer, wine. Dollar Night

7.9 pm 506 beer, wine and wells and wells

DIRK

DEBONAIRE Birk buys 100 drinks

nistrins
DIBIK
DEBONAIRE

Notice to Appear

Rock 'n' Sunday

PLANET Wot too

10-11 pm "Summer 2 for 1 special"
Distillery double wells for the price of singles

91X Big Wednesday

7-9 pm 254 beer. \$1 wells, free munchies Billy Bones and music at 9 pm from

Profesion Bond

Accepting applications for D.J., waitress and door personnel.

Tuesday thru Sunday

VIDEO MADNESS

New music dancing to the hottest party sounds in San Diego Dance with DJ Hollywood Hub and VJ Tim Palmer

Every Wednesday

NIGHT

With Billy Bones

Prizes given away including concert tickets. Padre tickets

UNTOUCHABLES

Free scooter to be raffled courtesy of 91X

Ages 17 & up. All concerts minimum age 16.

with guest

Every Tuesday Comedy Night with M.C. Tony Stone Comedians from Las Vivine

Sunday, July 8 3 Band

Texas Teahouse, 4970 Voltaire

Street, Ocean Beach, Tom "Cat" Courtney, blues, Thursday; Chuck Bolt, blues, ballads, and rock,

Upstart Crow and Co., Scacoust Square, 4475 Mission Beach Boulevard, Pacific Beach, 272-8390; The Pacific Ensemble, light classical

Vacation Village Hotel, Bay Lounge Vacation Isle, Mission Bay. 274-4630; Shine It On.

Windrose, 1935 Ouivira Road Marina Village, Mission Bay Park 223-2335. Ricky and the Jests vintage rock. Thursday through Saturday: Destiny, rock. Sunday and Monday: the West Coast Twisters, vintage rock. Tuesday; Dirk Debonaire, rock, Wednerday

contemporary. Tuesday through Saturday.

Victor's, 1403 Rosecrans Street

Point Loma, 226-1871: Upstairs Music Magic, contemporary. Thursday through Saturday:

Norman Clifford, Sunday through Tuesday, Piano Bar: Louis Vasquez, early evening, Monday through Saturday, with Norman Clifford and Frankie Ferlin, early evening Friday

#### San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North: Mission Valley. 291-7131: Stampede country Tuesday through Saturday, country dance lessons. Tuesday through

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240: Sultress, rock, Tuesday through Saturday.

Bacchand, 8022 Clairemont Mess Bodlevard, Kearry Mess, 560-8022: Deocean, Top 40 dance music. Thursby through Saturday, with Charleys Goodtime Band, Dixieland Jazz, Friday Jappy hour; the Peter Sprague Samba Band, samba dance music and jazz, Sunday; Ricky and the Jets, vintage rock, Wednesday harrey hour.

Black Angus, 10370 Friars Road. Mission Valley. 563-5862: Diamond. rock, Tuesday through Saturda

The Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Brian Connolly, Irish music, Wednesday through

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: The Goodall Boys, country, oldies, and mellow rock. Thursday through

Cafe in the Valley Restaurant, 911 Camino del Rio South, Mission Valley, 296-6329: The Bryon Jackson Trio, jazz. Thursday through Saturday: Eric Foster through Saturday: Eric Foster, classical guitar, early evening. Wednesday through Saturday; Walter Clark, classical guitar, early evening Sunday, and Monday, evening. Rick Leighton, contemporary, Tuesday and Wednesday evenings.

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597; Dan Connor, cour.try originals. Wednesday through Saturday.

Mission Valley, 297-6301: Michael Edwards, contemporary, Wednesday through Saturday. El Rico, 5353 Mission Center Road.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131; Pano Bars Sharon Skidgell, Sunday, Monday, Wednesday, and Thursday, Kevan Melton, Tuesday, Friday and Saturday.

Hajji Baba, 104 Mission Valley Senday: "Greek Night" with the Hympians, Monday.

Holiday Inn/Mission Valley, Cricket's, 505 Hotel Circle Son Mission Valley, 291-5720; Fort contemporary, Tuesday throug Saturday; Skip Garcia, contemporary and cornedy.

2270 Hotel Circle North, Mission Valley, 297-1101; The Ducktail Revue, Untage rock, Thursday through Saturday; Bogart,

contemporary, Tuesday and Wednesday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley, 298-8281: Niteline, contemporary, Tuesday through Saturday: Jarrett.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: The London Brothers. rock Tuesday through Saturday.

with the Reflectors, rock, Friday and Saturday; Five Lines Up, rock, Sunday and Monday.

Monk's Saloon, 10475 San Diego

The Magic Lamp, 9522 Miramar Road, Mira Mesa, 271-8780 Recorded dance music with Mr. Goodbye, Thursday through Sunday: recorded dance music with Randy. Monday through Wednesday: live music. Monday and Tuesday, call club for information

Entertainment by the Sea

LIVE ENTERTAINMENT 7 NIGHTS A WEEK

**NEW HAPPY HOUR** MONDAY-SATURDAY 5-7 pm \$1.35 Well doubles

\$1.00 Domestic Beer

SATURDAY & SUNDAY **Pool Tournament 2 pm** 



#### **HEATERS**

Friday & Saturday July 6 & 7. No cover.



#### STRIKE FORCE

Rock & Roll Sunday & Monday July 8 & 9. No cover.



Rock & Roll Tuesday & Wednesday July 10 & 11 No cover.

5046 Newport Ave. • Ocean Beach 222-5300

Mission Road, Mission Valley, 563-0060: Feelin', Top 40 dance music, Thursday through Saturday, the Baia Strings, contemporary, Monday through Wednesday.

Valley, 291-1638; The Twoton ock, Tuesday through Saturday xpresso, contemporary, Sunda and Monday

Pal Joey's, 5147 Waring Road

Pavillion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Southwind. contemporary, Thursday through Saturday; Mike Vax. contemporary Tuesday and Wednesday.

The Jimmy Corsaro Trio, jazz. Friday and Saturday.

Friago and saturation.
Spirit. 1130 Buenos Avenue, Bay
Park, 276-3993. Act Alert, rock,
Sodier of Fortune, rock, and Mr.
Positive, rock, Thursday, Five Line
Lyn, rock, the Heard, rock, and the
Rock, rock, Friday, Le Parti, rock,
Mitch Cornish and the Hell
Hounds, rock, Touchy Subjects.
rock, and Tami and the Monthlies,
rock, Saturday; "The Peanut Butter



#### **NEED CASH?**

We buy record & tape ollections. We also sell pre-owned records & tapes. Guaranteed quality at fantastically low prices.

#### RENT-A-RECORD

We rent the top new 100 \$1.10. Club memberships cost as little as \$15.50 to \$49.50 . . . Or rent them individually.

#### **ROCK-N-ROLL**

Banners \* Patches \*
Buttons \* Posters \*
Stickers \* Mirrors \*

#### **FAN CLUB**

Enjoy a 10% discount on an rock group merchandise NO CHARGE TO JOIN. CLAIREMONT CHULA VISTA 1279 Genesee 542 S. Broadwa (at Balboa) (by "H" Street) 268-8444 426-6138

EL CAJION 472 Fletcher Parkway (across from Parkway Plaza) 447-5025

Mission Road, Mission Valley

Monterey Whaling Company, 887

The Moonglow, 4615 Clai Drive, Clairemont, 273-1022; Justice, Top 40 and oldies, Tuesday through Saturday; Jimmy Nixon and Downhome, country, Sunday and Monday.

Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: BBC, rock, Tuesday through Saturday, Quest, rock, Sunday and Monday.

Allied Gardens, 286-7873; Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday

Peter D's, 5149 Clairemont Mesa Boulevard, 277-3217: The Bobby Adado Trio, jazz and contemporary Thursday through Sunday.

Smuggler's Inn. 402 Fashion Valley, Fashion Valley East. 291-7170: Gary Lehman, contemporary. Thursday: Terry Brabson, contemporary. Friday and Saturday. Skip Carcia. contemporary. Tuesday; Linda Dale, contemporary, Wednesday.

The Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa. 566-0970.



Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461; Joe Stewart, contemporary, Thursday and Wednesday, live music, Friday and Saturday, call club for information; Denny Cannon, contemporary, country, and rock, Sunday through Tuesd.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Missi Gorge, 280-9944; Costa V. contemporary, Thursday, Survay Morsday, and Wednesday, Joe Stewart, contemporary, Tuesday, Priday, and Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263; Steer Crazy, country, Tuesday through Saturday; Cimmaron, country, Sunday and

#### San Diego South

Anthony's Harborside, 1355 North Anthony's Harborside, 13:5 North Harbor Drive, downtown. 232-6358: Forward Motion, Top 40 dance music. Tuesday through Saturday; the Ro. kaways. Saturday, the Ro, kaways, contemporary, Sunday and Monday

4356 Thirtieth Street, North Park. 283-3135: Fundi and Good

Thursday, Friday, and Saturday,

Barnacle Bill's, 1880 Harbor Island Barnacie Bill's, 1880 Harbor I Drive, Harbor Island. 297-167. Eddie Preston, contemporary, Wednesday through Saturuay.

Boat House, 2040 Harbor Island

Cafe del Rey Moro, 1549 El Prado. Vernoo, plano and guitar variety. Tuesday through Saturday evenings

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 233-2572: The Spud Brothers, comedy and rock, Tuesday through Saturday L.A., rock, Sunday and Monday

Doolde's, 4225 El Cajon Boulevars Fast San Diego. 283-6581: Paul Gregg, piano bar, Wednesday through Monday: Patti Glenn, piano bar, Tuesday.

Drowsy Maggie's, 31st and University, North Park. 298-8584: Acoustic Music. American folk music. Thursday, the Handini Mountain Boys. Bluegrass, Friday: Les Tray Sheiks. French and Italian dance music, swing music, and more, Saturday, Zmiros, klezmer dance music, Sunday, Old Time



#### DOS AMIGOS IULY NEWSLETTER DOS AMIGOS

"Our 24th Consecutive Monthly Publication

1904 Quivira Road, (Marina Village) San Diego, CA 92109



SUMMER POPS CONCERTS This smash hit S.D. Symphony concert series is held right around the corner from Dos Amigos—all summer long. Pop in for dinner before a concert and join us in the cantina afterward. Concerts are held Wed.—Sat., at 7:30 pm. and followed by fireworks. Ole!

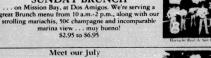
Treat yourself to

SUNDAY BRUNCH

marina view . . . muy bueno! \$2.95 to \$6.95







#### Meet our July **CELEBRITY BARTENDERS**

... every Wednesday, 5-7 pm, pouring for their favorite charity during Happy Hour:

July 4-Holiday (but we'll be open) July 11—Mrs. Muncie, Sievers, Gissinger & Ferguson July 18—Dr. Rich Richley July 25—OPEN DATE



#### Help Us Celebrate Our SECOND ANNIVERSARY

Bring An Amigo!

At a gala party at Dos Amigos on Saturday, July 21st at 2 pm. featuring:

Hall-Price Quesadillas

Hall Price Margaritas

\* Souvenirs & T-Shirts

\* Prize Givcaways

\* Mariachis





#### Try our delicious

RECIPE OF-THE-MONTH SALSA VERDE (Hot)

1 Bunch Cilantro 2 Cloves Garlic Salt (to taste) 10 Fresh Jalapeno Chiles Drop whole tomatoes into boiling water for one minute then remove and pret, risit vools wrote this. Some and gall as are boiling water—then remove. Chop all ingredients and place in a blender—then blend (adding a touch of water for salse consistency desired).



The Escape Lounge, 421 Universit Avenue, Hillerest, 295-828-2, The Torry Achilles Trio, jazz, Tuesday through Friday, Barbara Casler,

Fat City/China Camp. 2137 Prom Highway assentionen, 232-0680; Harvey and the 32nd Street Inc. 1822, Friday and Saturday.

Harpoon Henry's, 2725 Sheller

"The Invader," at the dock at 1066 Hotel San Diego, 339 West Brosalway, downtown, 234-0221; Harry's Bart Jeannie Reith and Sweet Sound, jazz, Thursday through Saturday: Dean, contemporary, Monday through Wednesday: Joe Azarello, jazz,

North Harbor Drive, downtown, 298-8066: The Invaders, conte. aporary music for dancing. Tuesday through Sunday. Jolle Boster 807 West Harbon Drive, Scaport Village, 233-4300; Night Manager, contemporary.

hours. Continental Room, five music. Sunday, call club for

Mandolin Wind, 308 University Avenue, Hillcrest, 297, 3017. The Rhythm Kings, rock and blues. Thursday and Friday, Albert Collins and His Blues Review, blues, Saturday, Dagis from Diego, raythm and blues and fop 40 Jance music. Tuesday and Wednesday.

Mona Lisa Restaurant and Cocktails, 2061 India Street

#### **ENJOY CLOSE** TO COAST DINING



The Reuben E. Lee's luxurious Sternwheeler Restaurant specializes in mouth-watering cuts of Prime Rib. sizzling steaks, fresh fish, and seafood.

Now featuring a dynamic new lunch menu catering to the professional.

Lunch 11:30 - 3:00 Monday-Friday Dinner Nightly

Catch "Spring Fever"- Nightly Tuesday-Saturday

#### REUBEN E. LEE



# **Forward Motion**

Nightly entertainment





**Jeanne Reith** 

Sweet Sound



Sweet Sound of standard jazz Thursday through Saturday, 7:00-11:00 pm

Hotel San Diego







Sunday & Monday July 8 & 9

# **IN COLOUR**

ROCK & ROLL HAPPY HOUR: T.G.I.F.

5:30-8:30 pm THRILLSEEKER

Great drink specials

#### **FIESTA NIGHT**

ST. PAULI GIRL NIGHT

NO COVER CHARGE FOR THOSE WEARING SHORTS EVERY TUESDAY

downtown. 234-4893: Guy and Jackie with Gil Warmer and guests Italian songs, pop standards, and opera, Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Mary Adams, harp music, arly evening Saturday and Sunday.

Old Town Opera House, 4040 Twiggs, Old Town, 298-0082; Tohacco Road with Sue Palmer

vintage jazz and boogie-woogie. Thursday.

Our Place, 2424 Fifth Avenue, Hillcrest, 232-1773; The Bobby Gordon Trio, jazz and swing, Friday and Saturday,

Pacific Wine Bar and Bistro, 480 Market Street, downtown. 239-9839. Dinning Room: Mel Goot, jazz piano, lunch time and early evening Friday and Saturday.

Patrick's II. 428 F Street, downtown, 233-3077: The Sy Rainey Trio, jazz, Wednesday: Fro Brigham's Preservation Jazz Band, jazz, early evening Thursday; Nitetrain, 30s and 60s light rock

and Saturday.

for dancing, early evening Friday Prophet Restaurant, 4461 University Avenue, East San Diego. 283,7448; Lori Bell and Friends. jazz, early evening Thursday; the Orion Duo, classical guitar, early evening Wednesday and Friday; Walter Clark, classical guitar, early evening Saturday; Lori Bell and Shep Meyers, jazz, early evening

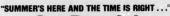
Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1880; Gloria Michaels and Spring Fever, contemporary, Tuesday through

Salerno's, 3102 University Aven

Sheraton Harbor Island, 138



# NEWS RELEASE



**Get Dancin'** 

WITH SAN DIEGO'S FOREMOST D.J.

## **Felix Taverna**

WEDNESDAY-SATURDAY STARTS FRIDAY, JULY 6

**Del Mar's Poseidon** 





#### **OPEN BAR**

Jose's "Salute to the '84 Summer Gamos" Party

• Open bar 8:00-8:29 pm, well, call & domestic beer

• Music by The Siers Brothers • Munchies

Thursday, Friday & Saturday July 5, 6 & 7

The most awesome Top 40 dance band





Sunday, July 8, 8:00 pm.
PETER SPRAGUE
SAMBA BAND

**JUST FOR THE LADIES** 

#### LIVE ON STAGE **MALE ENTERTAINMENT NO COVER**



DIXIELAND JAZZ BAND

Wednesday, July 11 AFRO RUMBA SALSA BAND Wednesday, July 13 RICHIE COLE QUARTET

Feelin



Monday, Tuesday & Wednesday July 9, 10 & 11

## **Baja Strings**

loin us for the "Fantasy Fashions" Auction every Tuesday.

Every Wednesday & Thursday 95¢ well drinks Kazis & iced tea shooters-2 for a dollar.

Harbor Island Drive, Harbor Island. 291-2900; Signed, Scaled, and Delivered, contemporary, Tuesday through Saturday; Ricky and the Jets, vintage rock. Thursday and Friday happy hours, and Monday

Soledad's, 425 West B Street, downtown, 232-7588; Freefall, Thursday through Saturday

Tom Ham's Lighthouse, 215 Harbor Island Drive, Harbor Island, 291-9110; Dusty and Melissa. otemporary. Wednesday through

Trojan Horse, 6179 Universit

Tuba Man's, 2551 University Avenue, North Park, 295-9426; Live music, Saturday, call club for

Tuba Man's No. 2, 7149 El Cason

Viscount Hotel, 1960 Harbor Island Black Angus, 1000 Graves Avenue evening Tuesday through Saturday.

East County

Alex II Restaurant, 6360 El Cajon Boulevard, 265-2006; Arabic music and belly dancing, Wednesday through Saturday.

Antonio's Hacienda, 700 North

Johnson, El Cajori, 442-9827; Neutral Ground, contemporary,

Bull and Bear, 690 North Second El Capitt, 440-5055; Blaze, rock, Tuesday through Saturday. Street, El Cajon, 440-5757: The Headband, rock, Tuesday through

Calypso Lounge, 975 Greenfield Avenue, El Cajon, 440-9526: Ron Morin, contemporary, Priday and Saturday.

Blarney Stone Too, 7059 El Cajon

Blarney Stone 160, 7039 ET capin Boulevard, La Mesa, 463-2263; Sean McVicker and Tom McMaster, Irish music, Wednesday through Saturday; the Hintons, Irish folk music, Sunday and Tuesday,

The Boondocks Restaurant, 8320

Jim Edmunds, contemporary. Thursday through Saturday; Bruce

and Monday: Jim Moore

Chico Club, 7366 El Cajon Boulevard, La Mesa. 464-9555: Tim Knoor, one-man variety, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; live country ic, Sunday and Monday, call

Dock's Landing, 1185 East Main Street, El Cajon. 442-0258: Piano bar: Jim Aller, Thursday through Saturday; Dale Pearson, Sunday

Don's West, 5286 Baltimore Drive. La Mesa. 462-0573: Southern Comfort, country, Tuesday through

Flinn Springs Inn, 15505 Highwa 80, El Cajon, 443-9568; Free Rein country, Friday through Sunday.

George Joe's Restaurant, 9586 Murray Drive, La Mesa. 469-6158:

Thursday through Saturday, call Horseshoe Tavern, 7664 Broadway.

Lemon Grove, 469-6344; The Smit Brothers, country rock, Friday and Saturday.

Hungry Hunter/El Cajon, 402

Avenue, Santee, 448-3402; Shadow Riders, country, Friday through Sunday. Kentucky Stud. 11377 Woodsid.

Lakeside, 443-9591; Red Lane and Ramblin, Fever, country, Enday and

Live Oak Springs Resort, Old Highway 80, Boulevard, 766-4288, The Trademarks, country, Saturday,

Lorenzo's, 596 Broadway, El Caion, 442-9696: Pitch 'N' Woo with Garrie ion, contemporary, Tuesday brough Saturday, Fro Brigham's

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550; Ipso Facto, rock, Vednesday through Saturday

Mama's Mink, 533 East Main Street, El Cajon, 442-5573; Rawhide, country and rock, Tuesday through Saturday.

Mr. Bill's Backroom Saloon, 399 North Magnelia, El Cajon. 447–4300, Hukson and Best with Dave Steemer, contemporary and variety. Wednesday through Saturdays, Steev Moris, comedy and contemporary. Sunday, live entertainment. Monday and Tuesday, call club for information.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854; Vision,

Our Favorite Place, 8646 Mission Gorge Rosal, Santee, 449-6240; Bob Sortillon and Pey Largo, contemporary and oldies, Thursday through Saturday evening, and early evening Sunday.

The Outpost, 652 Grand Avenue The Ox Bow Inn. 9816 Campo

Thursday: Alton and the Ox Box Country Lads, country, Friday and Wednesday through Sund

**JESSE DAVIS** 

STONE'S THROW

Garios RESTAURANT

Summer House Inn. 7955 La Julia Shores Dr.

Wednesday.

La Mesa, 460-1500. Chain Reaction contemporary. Tuesday through Saturday.

Sexton's, 7353 El Caion Boulevard.

Silver Spur, 7941 Mission Gorge Road, Santee, 448-4882; Jerry Baze and a Touch of Country, country,

Turquoise Lounge, 3975 Severin Drive, La Mesa, 465-1525: Spectr rock, Tuesday through Saturday. El Cajoni, 448-4111, Status, rock, Thursday through Saturday; Circles, rock, Sunday and Monday; Prophet, rock, Tuesday and Van Winkle's, 10055 Mission Gorg

Friday and Saturday

South Bay

Bavarian Inn. 1410 Broadway. Chula Vista. 425-4000: The Gene Dewez Polka Band, polka music.

Black Angus, 70° E Street, Chula Vista, 426-9200; Aria, contemporary, Tuesday through Saturday.

Bull N. Stick, 608 Paint Avenue Imperial Beach, 429-5330; Messenger, rock, Thursday through Seturday: Jagwire, rock,

China Five Restaurant, 569 H Street, Chula Vista, 426-5951; Juan Roblas, contemporary, Thursday through Saturday.

Country Bumpkin, 1862 Pale



CANNED HEAT Hear all their gold hits

Visit the fun one!

Saturday, July 7 Shows: 11 am & 1 pm San Diego Stadium Swapmeet (Home of the Padres) Free show with 50¢ swapmeet admission

Big name entertainment • Celebrities • Free kild rides • It will be a good one—don't miss it!

NOTICE TO SWAPMEET SHOPPERS NOW OPEN FVERY SATURDAY 7 AM-3 PM

neet info. 283 5906.





Tuesday-Saturday 9:00 pm to 1:30 am

lazz Jam every Sunday, 6:00-10:30 pm

INSEX



Revival and the Blasters, but with a great sense of humor"-L.A. Weekly

The Beat Farmers prove when good old-fashioned song writing is combined with a driving performance the results can be hard-bitting combined with a driving perfe and affecting."—S.D. Union

MITCH CORNISH & THE HELLIQUINDS and MOJO NIXON & THE SYNDICATE OF SOUL Plus special guest. Hig drink specials all night long!

FREE RAIN

THE LONE RIDERS

Bodie's welcomes back the U.M.F.O.A. PARTY.

6149 University Avenue . 583-5700

WE'RE DEALING LIVE ROCK TUESDAY THROUGH SATURDAY FROM 8:00 PM NIGHTLY



SULTRESS

\$3333.33 CASH LIP SYNC CONTESTS

8 ANY DRINK IN THE HOUSE 75¢ TILL 9:30 pm

\$200 LADIES' T-SHIRT NIGHT CASH PRIZES tree tank tops to contestant

& ANY DRINK IN THE HOUSE 75¢ TILL 9:30 pm

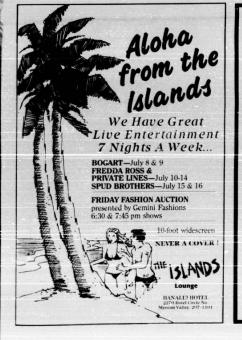
Every Thursday is LADIES' NIGHT SPECIAL \$1 DRINKS ALL NIGHT LONG

& ANY DRINK IN THE HOUSE 75C TILL 9:30 pm

BIG FUN ROCK WEEKEND rge Tuesday-Thursday \$2; Friday & Saturday \$3

EVERY NIGHT! AWARD-WINNING, DOUBLE GIANT SCREEN MUSIC/VIDEO

3093 CLAIREMONT DRIVE - SAN DIEGO Adjacent to Clairemont Bowl - Doors open 8:00 pm - Must be 21 with proper I.8 276-0301 - 276-2240 - 276-3437





Gail Lee and Firecreek, country Tuesday through Saturday.

Dance Machine, 1862 Palm Avenue Imperial Beach, 429-1161; Crystal, rock, Tuesday through Saturda liv, rock, Sunday and Monday, call

Dock's Cocktails, 317 Third contemporary. Sunday and Monday. Ri-k Lyons, contemporary, Tuesday and Wednesday.

Karen and Colin, contemporary Friday and Saturday.

Hutch's, 1463 Palm Avenue. Imperial Beach. 423-3479: Country Comfort, country, Friday and

Joey's, 415 Broadway, Chula Vista 420-4828 Toure, Pina, and Mario

La Maze, 1441 Highland Avenue La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday, East Coast, contemporary, Friday and Saturday. Landmark Cocktail Lounge, 2511 475,7313: Frank Dixon and Countr Sight Life country, Friday and

The Lantern, EC2 Third Avenue, Chula Vista, 427-4200: The Serior Boys, rock, Thursday through Saturday.

Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045; Colour, Latmo, Thursday through

Palomino Star, 3008 Main Street. Chilla Vista. 427-5889: Ron Tabor, country, Wednerday, Thursday, and Sunday, the Goodall Boys, country, Friday and Saturday. The New Trophy Lounge, 999 National City Boulevard, Nation City, 477-5753; Vergie and the

Rapture, contemporary through Wednesday.

Oasis Bar, 1121 Third Street

Chula Vista, 426-2977: Four Star Country, Friday through Sunday

Old Bonita Store Restaurant, 2014

Bonita Road, Bonita, 479-3557 Wayne Gire and Tony Irvine.

and rock. Friday and Saturday.

**PERFORMERS** 

Performer listings are computed Ross Jennings. If you wish to be mediated, please vall 265-9782 Thursday afternoon or Friday before 5:00 p.m. The listings are

#### Rock & Roll

Act Alert: Spirit
Automatics: Whiskey Flats
The Ball Boys: Featils Flats
Bandit: Musking Club
BBC; Narajo Irin
The Beat Farmers: Hooks
Beat Farmers: Hooks
Blaze: Harck boyses Chulas Vista
The Bits Brown they For Restaura
Blaze: Harck boyses Chulas Vista
The Bits Brown Whiters: Poyain Flats
The Bits Brown Whiters: Poyain Flats
Distillers, Whiterhelm
Whiter Chulas Vista
Distillers, Whiterhelm
State Brown Whiterhelm
State Brown Whiterhelm
State Brown Whiterhelm
State Brown Whiterhelm
State Brown

The Ron Bolton Band: Rodes, Deciding Suphrichab Bowling for Lavas: Sprint Bowling for Lavas: Sprint Bobby Cheevile: Now Murphys Circles: Park Place, Rodes Witch Cornish and the Hell Hounds: Sprint Crystal: Dance Machine Crystal: Dance Machine Diamond: Black August Mission Valley Dirk Debonaire: Distillery Night-Cub Windrose Driver: Le Chalet

**POLKA FESTIVAL** July 6 & 7 8 pm-12 am AORGASBORD

\$5.25

per person FREE Alpine Hats with this coupon BAVARIAN INN 1410 Broadway

sektail Revue: Islands Loung The Echoes: Whiskey Flats Emperor: Mom's Saloon Emperor: Mom's Saloon Five Lines Up: Belly Up Tavern, Lehr's Greenhouse, Spirit Freewill: Normandy Cocktail Lounge, Vista Entertainmen

Center
The Headband: Bull and Bear
The Heard: Spirit
The Heaters: Le Chalet, Old Pacific

Beach Cale
The Heroes: Halcyon
Incognito Rockers: Ralph and
Eddic's In Colour: Halcyon Insex: Mom's Saloon Ipso Facto: Magnolia Mulvaney's re: Bull Nº Stick

**FOR** 

LEASE

Monthly rent drastically

reduced to tenant willing to sign lease through 7/1/85.

Movie theater with like-new projectors, screen, 587 seats, concession booth, art nouveau

decor, new carpet. Also cunvertible to live theater. (Several dressing rooms and storage rooms behind stage).

Call 231-7824 9 am-5 pm

Sorry, no weekly or monthly tenants.

Kicks: Pea Soup Anderson's Kracker: Mulvariey's/Escondida L.A.: Doc Masters Laws of Motion: Rodeo Le Parti: Spirit The London Brothers: Lehr's

Greenhouse
The Lone Riders: Bodies
Luna: Rodeo
Jack Mack and the Heart Attack:

Rodeo The Mar Dela: Belly Up Tuvern, Old Det Mar Cafe
Messenger: Bull N' Stick
The Moore Brothers Band: Belly

Up Tavern
Mr. Positive: Spirit
Nitewing: Tequila Flats
No Exit: Baxter's

Notice to Appear: Distillery Nightclub One: Poway Min. Company Outa Controll: Chopping Block Planet: Time Machine/Chez Orleans, Whiskey Flats Premonition: Pireside Lounge Prophic Park Flaw. Prophet: Park Place Purl: Old Del Mar Cafe, Pancho's

Quest: Navajo Inn Random Sample: Mulvaney's/ Escondido, Bobby G's, Vista Rebel Rockers: Spirit The Reflectors: Lehr's Gree

SAMPLE

Windrose, Sheraton Harbor

Island
Robyn Banx: Vista Entertainment
Center: Fineside Lounge
The Rock: Spirit
The Rockin Dogs: Spirit
The Roosters: Old Del Mar Cale
RIM: Bahla Hotel
The San Francisco All-Stars: Belly
Un Basers

The San Francisco All-Stars: to Up Three Boys: The Lantern The Shadow Minatrels: Rodeo Siers Brothers: Jose Murphy's Snowball Effect: Rodeo Soldier of Fortune: Spirit The Splatters: Spirit Searchy: Turnosise Lumns

The Splatters: Spirit Spectra: Turquoise Lounge The Spud Brothers: Doc N

Strike Force: Le Chalet Sultress: The Alamo Tami and the Monthlies: Spirit This Kids: Rode Thrillseeker: Halcyon
Touchy Subjects: Spirit
The Twotones: Monterey Whaling

Company
The Us Band: Bobby G's
West Coast Twisters: Windrese
Yaboo: Ralph and Eddie's

#### Contemporary/ Top 40

# TheBar Spirits Geers

HARBOR ISLAND'S ONLY CONTINUOUS

# 88¢ **HAPPY HOUR**

11:00 am until closing, 7 days a week. Hors d'oeuvres from 4:00-7:00 pm daily Entertainment from 6:30 pm, Tuesday-Saturday



1960 Harbor Island Drive, San Diego 291-6700



Jolly Roger RESTAURANT

San Diego. (619) 233-4300

# Night Manager

Wednesday and Thursday, 8:00 pm-12:30 am Friday and Saturday, 9:00 pm-1:30 am

## Bobby G's THEATER

P.J. FOG

1983



THE US BAND

h & dinner 7 days a week. Daily luncheon spe All sports events 7 days on our satellite T.V. Moviegoers: Well drinks at Happy Hour prices with La Paloma ticket stub.

485 FIRST ST., ENCINITAS 436-7397



BUY SELL TRADE We're open 7 days Across from the late Campus Drive-In

BATTALION **OF SAINTS** 

\$4.99

COME MEET THE BATTALION OF SAINTS THURSDAY, JULY 12 RECORD SIGNING PARTY

CASH PAID FOR USED LPs & 45s

# FOGGY-SENOTION

THURSDAY, JULY 12 8 PM-1 AM Yes, it's a full moon . Never a cover charge

#### HAPPY HOUR 10 PM-1 AM

Quality spirits only

894 Reg. \$1.29

Premium brew pitchers \$2.09

Miller Lite, Michelob & Michelob Classic Dark. Reg. \$2.69

Howling at the moon contest for men & women

\$50 Gift certificate at Frederick's for the winner of each contest

3655 Sports Arena Blvd., San Diego • 222-2791

# REFLECTIONS



#### Signed, Sealed & Delivered

starting July 5th.



Ricky & the Jets Monday nights from 8:30 Thursday & Friday Happy Hour 5:00-8:00 pm

Happy Hour Specials
Monday-Friday, 5:00-7:00 pm
Double well drinks \$1:50. Exotics \$1:75
Complimentary hors of oeuvres, daily drink specials



Sheraton-Harbor Island East

# **Ovation Guitars**

Ovation Adamas II Model the guitar of the stars, Graphite top, walnut finger board, stereo-mono. Top of the line! List \$1625 Now \$814 Ovation Elite 12-String one-of-a-kind. List \$1295 Now \$649

New Ovation 1984 Collectors Edition Like no other Ovation you've played. 3 in stock. List \$999 Now \$499

Ovation Ultra Aco List \$299 Now \$149 Ovation Applause Guitars List \$239 Now \$89 30 in stock, custom colors.

We will not be undersold We will hot be undersond.
We will beat any advertised price on Ovation and Applause Guitars!
Sale ends July 17th, 1984.
\*Special orders will apply to sale.

Drum hardware blowout! 50% off list on all unboxed stands! Over 100 stands to choose from Tama · Yamaha · Pearl · CB700 · North · Ludwig · Rogers

Tama Royal Star 5-piece Power Tom Set List \$1195, save \$500 Now \$699 Rogers R-360 5-piece Drum Set Save \$300 Now \$399

Vic Firth Sticks 2 for 1 Pearl Cymbal

565-8814 Open Mon.-Sat. 10 am-7 pm Sun. 12 pm-5:30 pm 5035 Shawline Street, San Diego Conveniently located one block east of 805 on Clairemont Mesa Blvd. (behind Arby's) Financing available.

Visa/MasterCard/Am. Express Limited to stock on hand.



JULY 5, 1984 33

Aria: Hlack Angus Chula Vista Baja Strings: Monk's Saloon John Barker: Hungry Hunter/

Black Market: McP's Bogart: Islands Lennge Terry Brabson: Smaggle's Inn Jerry Burchard: Dock's Landing Patrick Campbell: Jolly Roger Soland Beach Denny Cannon: To Leos/Mira

Chain Reaction: Sexton's Joey Chess and Stevie Adams:

Mission Rose Norman Clifford: Victor's lattias Campari: Comedy Store Clutch Cargo: Reuben's Costa V: Tio Leo's Mira Mesa Donna Cote: Tion Ham's

Lighthouse
Crossfire Van Winkle's
Dago from Diego: Mandolin Wind
Linds Dale: Sinuggler's hin
Mariey Days Quartet: Rancho-lsemando hin

Bernardo Inn Dean: Possay Mine Company, Hotel San Diego Delene: Multenneys (Positic Beach Linda De Rosset: Hangry Hunter/Imperial Beach Devocean: Barchamal

Dusty and Melissa: Tom Ham's East Coast: La Mar

Forward Motion: Anthony's

Fran & Doran: Captain's

J.J. Frank: Aimee's Friendship: Gilbey's Cocktail

Fundi and Good Company: Aztec

Skip Garcia: Holiday Irm/Mission

Valley, Smuggler's Irm
Jim Gates and Sound Investment:

Lounge
Wayne Gire: Old Bonita Store
Restaurant
Jim Hawley: Old Pacific Beach Cafe
Rich Hunt: Mulvarey's Escondido

ich Hunt: Mulvaney's/Escondido lutson and Best with Dave

Rancho Bernardo Irm Gil and Linda: Gilber's Cocktail

Image: Vista Entertainment Center Impulse: Catamanan Hotel John Ingram: Multaneys Pacific Beach, Smugglers Inn Michael Edwards: El Rico's Mission Valley Expresso: Montercy Whaling Beach, Snuggiers hin In the Groove: McPs The Invaders: The Invader Tony Irvine: Old Benita Stor

Restaurant Island Society: Herny's Jack and Diane: McP's Jarrett: Viscount Hotel, La Hacterida Cantina Peter Jay: Rogne Stills

Jinx: Boat House Justice: Moonglan Just Us: Ramada hm Karen and Colin: Hungry

Hunter/Imperial Beach The Russ Kirkpatrick Duo: Hungry Hunter/Rancho Bernardo Gary Lehman: Simogder's him Rick Leighton: Kirby's, Cafe in the

Valley Restaurant Louie and Pina and Mario: Assay's Rick Lyons: Dock's Cocktails Main Street: "Bahia Belle" Main Street: Tkatha Belle Mainer: Hungry Hunter Ed Caten Tracie Hunt Mayer: Beat House C.C. Mauck: Mulcaney's Escondido Bruce McKeithen: Humphrey's

The Shep Meyers Duo: Dobber's

Gloria Michaels: Reuben E. Lee's Jim Moore: Beordocks Restaurant Mexican Village, Silver Fox

Ron Morin: Calunso Lounge. Neutral Ground: Antonio's

Island West
Bruce Robbins: Boondreks
Restaurant, La Maze
Juan Robles: China Five

Restaurant
The Rockaways: Anthony's
Harborside
Fredda Ross and Private Lines

Hazenda Night Blanger, Johly Roger Sugart V. Lage Nitchine: Let Microbe Contina Niterian: Patrick St. II One Plus One: Hotel del Cormado Jim Palmer: Carlos Maphus People Movers Hillon Hold Pitch 'S' Woo with Gerie Woo; Lagonies

Brian Stevens: Mulicarey's Coronado

Joe Stewart: Tio Leo's /Mira Mesa
and Mission Gorae Take 3: Sandtrap Lounge Don Tennison: El Cornal, The Lorenzos Eddie Preston: Barnacle Bill's Rapture: New Trophy Lounac Peter Robberrecht: Rancho Bernardo Inn. Sheraton Harbor

Third Degree: Mexican Village Alicia Thomas: Humphrey's Tito and Augustine: Dock's

Islands Lounge Nancy Scarr: Cornedy Store Shine It On: Vacation Village Hotel Chuck Showalter: Jolly

Signed, Sealed, and Delivered:

Spring Fever: Reuben E. Lee's Steven and Tanya: Acapulco

Cocktails
Touch: Adantis
Triple Play: Hilton Hotel
True Spirit: Sandtrap Lounge
Denny Tymer: Th: Bridge
Milee Vax: Pavillion Lounge

Vergie and the Orient Express: The New Trophy Lounge Vision: Nite Out East

**SUMMER JAZZ FESTIVAL '84** Thursday, July 5 • Art Resalck Trio
Tuesday, July 10 • 1st time together in S.D.

ART RESNICK & PETER SPRAGUE Wednesday, July 11 • Lori Bell, flutist & Dave Mackay, planist.

JAZZ HAPPY HOUR 104 BEERS 7:30 pm-8:30 pm Tuesdays-Thursdays

Salerno's

ACH CLU rday, July 5, 6 & 7

> HURRICANES riday night CUERVO GOLD SHOOTERS \$1.65 Saturday night: KAZI SHOOTERS \$1.10

ELEVENTH HOUR & THE SOURCE

THE **SPEAKEASY** 

JAZZ THE JIMMY CORSARO TRIO

JOE MARILLO

very Friday & Saturday beginning at 8,00 pm 9379 Mira Mesa Blod. 566-0970



INSTANT FINANCING

# **MUSIC MART**

CD9040 HORN \$299





115 SCOOP 15" EV 400-watt PROLINE \$475



SONIC MI12H \$199



MR12 MID BIN with 12" EV PROLINE



15FL BASS CABINET

MUSIC MART proudly presents the 1st in a series of summer dance concerts featuring



PROWER . RAGGED LACE

THIS SATURDAY, JULY 7th · 8:00-12:00 69TH & EL CAJON BLVD.

DANCE-CONCERTS Call 291-2330 for information. Advance tickets available at Music Mart Only \$5.00 for the best party in town.





GUITARS this sale was so successful we ordered 18 more guitars, reg. \$239 NOW STILL \$99.95



Jazz

The Tony Achilles Trio: Escape loe Azarello: Hotel San Disson

Lori Bell: Prophet Restauran Lori Bell and Dave MacKay: Lori Bell and Shep Meyers:

Brass Tax: That Pizza Place

RIP. RETS)

PADRES CHARGERS OLYMPICS

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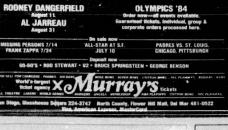
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Battoa: Caressel Charma E. Coltons esconsido Ditve In. Fashion Valley. Fiower Hill Cinemas, New Valley Drive In. Oceanisco B. Parkway. South Bay Drive In. Sports Arma 6: UA Movies 6: Llowerist, Towne Centre) Conan the Destroyer - Arnold

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Polish o-production is quite a riumph of nise-en-scène. There is quite a lot to triumph over too. The listoty lesson chewed over here has hall dulful and drudgy quality of a freshman fixture on the college cur.

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tarts to brow in earnest when an up o date. Chicagoan (Kevin Bacon) no date. Chicagoan (revent Sacon) moves to this blockwile. Which is somewhere it the Bible Bolt but might as well be it find, dancing is officially outlawed. And trouble soon percustes into a determined campaign for a senior prom, fought all the way, to flow Council, where m is attrobe worthly of Clarence Darrow. The porcupine faist their observations of the consistency of the same through the consistency of the same through th who we never in their purbescent lives been or a dance floor, he trots out a chorus line of Broadway-Vegas professionals 1984

• (Grossmort Mall: La Jolla Village Santee Drive In, South Bay Drive In, UA Glasshouse 6, from 7-6)

rected by Bruno Barrelo 1983

(conve)

Chostbusters Three paraparapay-frainging having had their accidense quark reaccided and their repay-frainging having had their accidense quark reaccided and their rewith private practice as entermore
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High Road to China. By way of furthery Afghanistan feets, and Neptal. The hope, apparently is that a quier out amount of peography, costumes explication, aerial photography, and so furth, white processor in High Act website and no maffer that Brian High.

extreme causon. Restains a first lea-ture can be called one of the most ead Or for another the Neandert

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Russian and he FBI shadows, the Russian and the Columba University. Poli. Sci. professor, the Russian and the Texas businessman the Russian and the hornicsexual cruser. Ulti-mately hotever, the shortcoming of the move. — and there always seems to be one of those in a Mazursky move, is that the personal story never re-

evitably bears a closer family re-semblance to mem than to any distant Arthuran ancestor, and those others ANGELS IN THE OUTFIELD DAMN YANKELS IT HAPPENS

Intensive

lapanese

EVER SPPING of al.— have easy packed the ran for auch attribute about the ran perhaps are element to get into appellute, and adjusted the perhaps are element to get into any angel select with or loss a character or agree fellow thou like a character or access frough the outlets unlike any character in a carbon manages to break his neck in the too case. The sort of pag cannot come perhaps and consistent of the control of th iperformable as a concert piece, per-haps, entitled something like AN OUTHELD CYPRTURE or FANSANE FOR THE UNCOMMON SPORTS. MAN) in this context a momentary appear of underprent is a disaster a single. Bartumphi can star a land-side. With Robert Redford. Robert Davall. Wilford Benetey, Glerin Close Luvall Wilford Brimley, Glenn Close and Kim Basinger, directed by Barry Levinson 1984 (Chierna 21 Oceanside 8 Vineyard Twin)

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# **CURRENT MOVIES**

to protend that Roger Moore had never come along to say whenever Any advantage of Connery Bond over Mixe Bond, then is hardly decisive both Bonds are essentially fairy-tale figures, and as such in limited need of characterization. And — to switch to characterization And — to switch to remote areas — the nonparticipation of such Bond regulars as Ken Adam to do the sets and John Barry to do the music (or at least to reprise, at appro-priate moments, that twanging signa-ture, theme) engenders a sense of something missing. This is felt most support he commands, the still seems to be making his claim in existe. With time Basinger, Barbara Carrera, and Raiss Maria Brandauer, directed by train Kershner 1983.

(Darboa, New Valley Drive in from

and mouse threats, a packed list, and a state of the AND INNOCENT and THE 30 STEPS has undergone some body-building and the 30 steps has undergone some body-building and these years of exercises and the state of t

Once Upon a Time in America. The riterest generated by the American version of Sergiou Lectres England and the Sergious Lectres is the soft reaction of the proper seague of the soft reaction of the well have made the movie seem longer With Robert De Niro James Woods Elizabeth McGovern, and fuestay Wold. 1984 "(UA Movies 6)

and so ch, are name to committee the depth of anguish of a spaced out now star and son of a Second World War casually, Immatrity runs first With Bob Geldot, directed by Alan Parker 1982.

• (UA Glasshouse 6 7:6 and 7.

The Return of Martin Guerre Naves on fact the case of depreted selectly in provincial France is set in the 160 Celenty and no justs have the 160 Celenty and no justs have the too of an ear pind to the sweeting of pamoires open and Tiple detergined. And prior to the invention of the moves repaired to with the extre previous Aid actors, well-known or not, have an independence with a contract of the provincial pattern and actors, well-known or not, have an independence and the wording actor and actors in the feet with the provincial pattern and actors in the feet with the provincial pattern and actors in the feet with the provincial pattern and actors in the feet with the provincial pattern and actors in the feet provincial pattern and the provincial pattern and the provincial pattern and pattern

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"(UA Cinema 3, 7,6 and 7 nadright)







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vivalist alternative a cabin in the woods and private arread to defend it. Water Matthau, as a more old fashioned sort of sufferer is very good but Robin Williams is only Robin Williams. The movio bends over backwards to accommodate him, with which was a sufficient of the improvisational shibids. Out it never persuades him to join the team Jerry Reed, James

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" (Frontier Drive In: New Valley Drive

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GARAGE SALE, JULY 7, 9km-2pm, Carpet, diessen, chairs, Incuserold Items, wicker shelf, alghan spreads, cockatel, knick-kninks, tercarums, and morel 3025-3037 Columbia Street. COMIC BOOKS for use 444-2244

After, an excellent condition 179-years.

In the coloration Nice 5300 to foot 244-137 days.

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FURNITURE, CLOTHING, ETC for sale. For info. 464-4114, Jeff A. 244-245. For info. 464-4114, Jeff A. 245-2173.

FLORAL PRINT SOFA, large, overstuffert, 150 Mattress and box springs, double, 150, 297-0504 after 5pm.

COUCH, BLUE floral print, 8 long, excellent conderion. First 3150 Likes 8, 180-1652

521 DATSUPL TRANSMISSION, mor window wiring flames, low back bucket series (2), brans vail herobound living), metal bedspring (lungle), 280-5219, 11 am-5pm.

OLYMPIC TICKETS Cycling 8/01, 130 pair, 8/02, 560 pair, 8/01, 190 pair, Baskettoit 8/02, 560 pair, Excel-lent swis, Matt, 469-3110

TAPE PLAYER — Card-track, 125, window brill Trems film, 515, gold diages, good condition, 4 pareis, 24 80° 110 hour frame & treathoald, 515, double be frame, 55, 455, 2486.

IBM SELECTRIC II typewrite 1500, 566-6206

## RESTAURANTS



Hot Nachos & Hot THURS:

Dogs
The Deli Board
Make Your Own
Potato Skins
Taco Bar with All the Fixins
The Bottomless Chili
Bowl FRI:

MON: Carved Roast Beel Sandwiches TUES: Peel Your Own WED: Stuffed Pasta Night THURS: Theo Bar with All the Fixins
FRI: Alfrence's Pizza

ALARESCOS

MON: Carved Roast Beef Sandwiches Peel Your Own TUES: WED: The Bottomless Chili THURS: Theo Bar with All the

FRI:

**HUMPHREY'S** 

**SATURDAY NIGHT** PRIME RIB SPECIAL

TWO COMPLETE DINNERS including a bottle of wine

Only \$19.95

plus tax. Each dinner includes a thick, juicy piece of succulent prime rib, soup and salad bar, baked potato or rice and bread.



Saturday night only, 5-10 pm. Reservations requested. 11480 North Torrey Pines Road La Jolla 453-4420

Le Picrique, Lavish Lavosh, Deli Spread and The Hero. Let us suggest the chilled wine to accompany your picnic selection! (Refundable basket

RESTAURANTS

The Vineyard Restaurant & Deli 1762 Garnet Avc., Pacific Beach Phone: 483-2600 ORDERS TO GO! • Hours: 10-5, Mon. thru Sat.

Picnics • Party Platters • Unique Gifts • Custom Gift Baskets

#### ALL YOU CAN EAT SEAFOOD BUFFET

#### LIVE MAINE LOBSTER

Includes our garden fresh salad bar and homemade Boston clam chowder Complimentary glass of select California wine.

\$16.95 plus tax

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SCIFA AND CHAIR \$120. Also dark managarly were task free standing approximately 2-1/24/x3 fair 550 232-0333 X105 Wave message.

COLOR TO & STEREO 24" Agroup comple TV and mutching is stered in beautiful as an accompany.

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or better known as

Vietnamese eggroll.

One of the specialties of

KIÊÜ'S KITCHEN

Lunch Specials from \$1.95

10% off all items

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9978 Scripps Ranch - San Diego Mon.-Sat. 11 am-3 pm & 5 pm-9 pm 566-0031

America Court specific many appropriate 150 (2) and 15

GENUINE SHEEPSON size cover. Brand new inpack-age. Champagne solutions. 140. Antique solid brais-ting made from 24. Wast shell, 515, 262-9581.

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2424 FIFTH AVENUE

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CURRY POT

Ceylonese and Indian Cuisine San Diego's best for spicy dishes.

TANDOORI CHICKEN \* MEAT VINDALOO \*
CHICKEN MADRAS \* SHRIMP, PORK, AND LAMB \*
BASMATHI RICE—your choice \* 5AFFAON \* PLAS
PILLAU & RIYANI \* EXOTIC VEGETARIAN DISHES
AISO NAN-CHAPPATI-SAMOSAS

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FREEZER — WHIRLPCOL upright, white 20.7 cu in Like new, except for small dent in door 1400 fem. 265-7379

FIREWOOD, 5175/cord Mix Eucalyptus Sycamore, pine Delivered and Markett 540,4755

FIVE PECE queen bedroom set with box springs, mut-tress and frame in good condition for \$250. Jeff, 569-2409 or 563-0934 evenings.

TYPEWRITER - ROYAL electric, with care. Good con-dition, 150, Jan. 584-0715, evenings.

HOTPOINT MICROWAVE, I year old excellent condi-tion, dignal programming, 3250 or best ofter. Anytime. 500-7742.

GABAGIE SALE: San Carbos aires. Setunday, July 7th, Blam Surnteer, office equipment, Anthen and house-hold retires, coloring, plus more. 6653 Maary Drive off Bloby Like:

PORERTABLE, 4 ft. round, detachable chip trays, with 3 folding chars, \$20, 483-6774 after Spin.

VALUAR CLAMBS sports constitutioneds, good specific region for Terror for Ter

ACCHOC SALE DISS. Refracted major. 62" 1.3" a
50% SAL Sales Through Sec. Cysts-Assager and
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40° 118.3 Special Sp MATERIAL — SUPE SWILL RELIES Years, particular Vision particular vision (Material Relies No. 1974).

MATERIAL POLICY MASSES & Durkerst dyer 1150 cash good condition. 15-2-2020 of 175-600°.

Particular avoid dring from Label gares, 254-451.7. SAG SZE WATERED frame and an initiatives, Data WCANDERFU FOR THE PORCH or pileto — wishing settles, \$125, \$62,7576.

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SOURMATHER TOOLS 445 2103
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OVYCIAN REGULATIOR for emphysems pathst, Fils on any size cargen bottle tedoor type now 578-8004 or 578-8764.

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CARPET, BROWN, WOOL no wear or stains, 12 x 15, 340, 583-2285.

drop-leaf. Unusual quality and design. Originally 11500, will sel for half price: 270-9214

TOTAL SECTIONS — Loss quelleg. 150), encore type-vention. 175 and hen balle with two chairs, 150 Arity-ext. Cost 1180s, sel for 1120 or best utiler, Berge color with bule accept. 561-5696. WATERED CALEFORD with bookers headows: 100 Heart Indexes when ACCC close to the service of the s

COLLECTORS: MANO SHEET must from 1900-1930.
190 sings, excrition condition Best offer 296-1807
SAFETY HARMESS for compens a line interv. 320.
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HEXE CARACE SALE — Security, July 7th, Rem at 915 Mesa Court in Chair Vota off Telegraph Caryon Road or eat 7 Street College, percents body Road or eat 7 Street College, percents body 8 Road or eat 7 Street College, percents body 9 Road or eat 7 Street Co

DINING ROOM SET, table with pads, 4 plus 2 arm IRAR SINK stanless steel 15x15, with faucet and conclude, excellent condition, 1295, 942-0318. IRAR SINK stanless steel 15x15, with faucet and concludes, excellent condition, 120, 283-4742.

WE NEED ROOM/king and twin beds. 565: 135 New Collectivities in the research of the collectivities and twin beds. 125 nath; toward collectivities are considered to the collectivities and the collectivities



ONE TOPPING: 1525

**ALTOMARE'S** 



Sushi-by-the-Sea only \$2.75 per box Our fancy mix is only \$3.75 Yakitori \$3.99 Tempura \$4.25



Early Bird Specials 5:30-7pm Daily

THE FLAVOR OF

NORTHERN ITALY IN NORTH, COUNTY.

Come in and enjoy Noodle's new Caboose dining room. You'll find a superb selection of Northern Italian specialties prepared by Chel John Maione, alley assisted by John Ryan. We serve the finest milk-few write Provint veal. choice Eastern corn-fed by write Provint veal. choice Eastern corn-fed by write Provint veal. choice Eastern corn-fed with the catch of the day. All with the



catch of the day. All with the unique flavor of Northern Italy. The carbonic point of Northern Italy. The company of Norther

in North County, dine at Noodle's Caboose tonight.

Located ½ mile north of Del Mar Racetrack on the

Fish Dinner Special 1/2 Lobster \$8.95 Includes soup or salad bar. With this ad—expires 8/31/84 Not valid Fri. or Sat. Only good from 4:30 pm to 6:30 pm. Comparable to \$11.95 fish dinners at most restaurants



Mexican Specialties
6738 La Jolia Blvd., La Jolia Good with this ad for entire parts

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Fri. 7/6

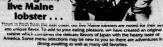
keep the glass. "Padre ticket night. Bar opens at 4:00 pm, dining room at 5:00 pm. With prime rib special. "Padre ticket night Champagne brunch only \$5.44 from 10:00 am-3:00 pm Sun. 7/8 Let our Dixieland jazz trio entertain you. Baseball Monday. Hot dogs & chili dogs in the bar Ladies' Night. House wine and champagne only \$1.00

All night
Lynchburg Lemonade drink special \*Padre ticket night—Bring your ticket stub in after the game and get your first beer for 75¢

Happy Hour Mon.-Fri. 4:00-8:00 pm A Week's Worth of Great Events

5323 Mission Center Road, San Diego - 297-6370







uunch Monday-Thursday, 11:30 am-2:30 pm Dinner 5:00-10:30 pm Fiddy & Saturday 10:30 am-10:30 pm. Sunday 4:30-10:00 pm Sunday 4:30-10:00 pm 2591 Hwy. 101 \* Cardiff-by-the-Sea

4 JULY 5, 1984

EARLY AMERICAN hutch cupboard, 54.1% 1811 x 72. Indexy visod, genate deciration and some glass, per air 1 (games, half are sports, all fair 1100, 436-8477 246-2586). When consistent "Korniy pering" 1332 care 466-2586.

TRASH COMPACTOR, 150, 223 5838. PLANTS SALE creeping charles, spiders, shake plant, geranums, cartus, Booson ferns, appragus ferm, girls sales 582-980.

2ENTF125: COLOR console beautiful wood calciert. 1149: 274-7664.

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DINNER

FOR TWO

\$9.95

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160e; 325 organ 1400, sets, 150 oak cabriers, 155, 3
50 s 2200, 435-530. Since Supply 100, 68, 1970 on Galories 1973.

Sinciply MATTRESS box springs with frame on wheels micritient condition, \$150, 460,7320.

Wheels micritient condition, \$150, 460,7320.

Covers both pag and parious Messner 279,02(b).

ANTIQUE BRASS BED, 1919, compete, 1450, solid low lottle, 4 chains, 1250, 983-6264 after light in title, 4 chains, 1250, 983-6264 after light in title, 4 chains, 1250, 983-6264 after light in title, 1950,

MOVING EAST and setting gurerius-soft-steeper with maching lovesed, ange swing room matrix, excellent condition, 299-150.

18AML PACK, combination backpack/suitione, excel-lent usersion. Foint given color. Genut for stein/ae-cient backpack.

3D GALVANIZED 2 pige 525 closes doors, \$15, if posts decorator shades. S25 for all, push mower, \$25, pages 1, 105, 272, 2192

OLD RADIO, brass bode fan Singer brade muchine, Lone NOSO gang co.; Lone train, Lone AW Barn-hame American from 250 was brand man, old mon-dolin 276-1094.

And CERTIFICATES, 2 cannel pp. (cost to ) License.
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TILE BATH OR KITCHEN in boxes, approximately 60 sq. n. 4x4, 5100. Parceiver color, 488-5452 cuenings. 

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**Complimentary** 

Fresh Squeezed

Margarita

Dance to

**Big Band Music** 

in our lounge Saturday (8:00) and Sunday (7:00) with D.J. Glen McAlister

At our La Mesa Location only!

La Posada del Sol

8238 Parkway Dr. La Mesa, 462-2640

RADIAL ARM SAW, 10" carbide, steel cabinet and cas-ters, \$200, 464-3462. COOD 1HINGS SALE. July 6 and 7. 10am 3pm at freiching of the linns: Chiest, 3859 42nd Street, San Deige 286-7770 Brigains in household arms, cloth-ing, books, etc.

SCHAUSEPHR CUERNSZI, brand rate, nover used flexibility arth turns, worth 5000 startice 5225. Asia new sofa, solid law turn. SEI 5225. 275-3770. 276-0810.

ANTICLE SHAPL END type char, newly refineded on model with inductions, Local energial efforts and respectation to beign, 165 or beigt offer 1660 new, set for 1975, family used, 466 4217. TRUNDL' BED with bolsters and cover. \$150; 2 twin bedspreads. \$5 each, Dive. Ellie 267-0261

CRIEN BEDCOM SET, paint pres. Prest und. B piece influting guern feet Worth Sets section 2 paint, 150 white traffic 125 paint, 150 white sets section 2 paint, 150 white sets sets paint custam custam, window, 150 paint, 1 south in furth rain Downs out noty ringston, 175
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orENDRETTE SL. 515. Senorette Mark V. 526. Each model has bed potal and heather for transcribing and the microphase for outlaining. 272-4250 evening.

KENMORE VACULAM. Reginal Electrishorous model has been professional transcribing and transcribing and transcribing professional the minophare to counting a re-verse from the foreign of the counting and the counting of the 16-OUART PRESSURE CANNER Brand new never used, with canning jars. \$40, 224-6594.

SECRETARY CHAIR ALMOST new, back leather, chrome cost \$125. See for \$50, 294-3382 memors.

COFFEE TABLE WITH matching end tables, ske new Originally \$600, must sell \$150, 273-6420.

COLLECTOR ITEMS, BEST pixes, two matching our with care seat dining style chairs, 175 each, Two 6 tall longed metal caretie stands, 565 each, 296-9448 DOLLHOLDE. 135 doi: non-mail: 512 DM. superese Note: 525 Japanese 45 spin records: 525 TV, 19° RCA portable; black and white: 350 Oil lamp, 515.

WEDDING DRESS, WHITE, new beautifully hand be lized Size 10, \$200 For detail 483-7018

CRATIMAN PLDH MOWER, 145 Severag macrane in Laboret, \$100.0 Birms share movie carears and projector. \$20.0 Tipen impliess and box springs, \$50.0 Dox pages. \$20.0 Tipen impliess and box springs, \$50.0 Dox pages.

Spewarter, 135. 446-7905.

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ACOVING SALE STEARNS & Foster sofa/sleeper, Hai-tian cotton armichair, miscellaneous furniture, re-frigerator, small appliances. Prices negotiable, 296-1282 atter Spin, week-nob.

IBM STANDALONE COMPOSER Needs repairing, or for parts. 1500, 14 fores, ripbons, 1400, 299,3088. HERCULON LOVESEAT, excellent condition \$100. Wallut game table and matching roller chains 580. Hoover vacuum 130 Roway 486-1247

DINING TABLE WITH 6 highback virily chains, chrome legs and 2 leaves, excellent condition. \$100. Pacific Board 270,4819. Hand MD TWO Times. 300 Text. 550 Pulsages and the second text of the s

BIG YARD SALE. TV. bles, severigitaction, costies, lots more Siturday, July 7, 3894 Radiath. Lane, north of 52 off Centere.

DINING ROCAT TABLE 1200 4 crains, \$100 Kitchen Lable, 350 Desk and chair, \$200 Bookcases, \$20 to \$30, Lamps, \$10 exct. \$65-7424, 279-7008

MACHINETTO SECONDO DE FERME CAMES (DOSS DE MACHINETTO DE M

TILE (COUNTRY) NEW write, 6 boxes, 56 sq. ft. 273-6420 LARGE ART DECO grax with witestall from: \$300 or best offer Gary 260-0904 days.

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FLUORESCENT LIGHT TUBES, 4' arrigin, 206 each or maker offer for 10 boxes of 30 tubes, 270-5041 SEARS 4 HP ROTO-SPACER, 1350 W-W Shredder, model A-E, 1 Pp electric motor, 1425, 442-1416.

RUG. 12x14: VERY LIGHT brown color, no wear 150 North Park, 291-4668.

994 (Columbit 11, 110 volt 3kd pask, 1.5 Kill Indian.

Min Stat pump (3.5 pa ar pump 6.5 pits New, make other 276-40); per per 15 pask pump (3.5 pa ar pump 6.5 pits New, make other 276-40); per per 15 pask pump (3.5 pask pump 6.5 pits New), make other 276-40); per per 15 pask pump (3.5 pask pump 6.5 pits New), make other 276-40); per per 15 pask pump (3.5 pask pump 6.5 pask pum

ADM/TER OF 220 10 VOLTAGE. Spires to one set.

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phymotrate, 15.5 APR 2005.

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stry good picture. 100, 477-5272.

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SOLID ROCK MAPLE TABLE and 6 chain. \$350 Hatch, arisine fraylen oak, glassed op. \$300 Solid op office size disk. \$100, 297,0444 with disk. \$399 trenter 64K CPVM www.nates. \$997,0494 Helly with disk and software. WEAVING: RIGID HEDDLE LOOM by Schacht Spindle Co., Beka Wrapping board, yarns and equipment. Very good condition. 145–299-0752.

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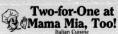
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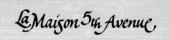
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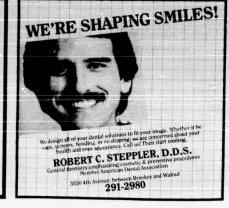
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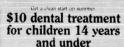
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Budley 274-5659

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1976 CHEVY MALIBLE station wagon, excitent conditions 97:000 miles, power silvering/budles, ar conditions 96:000 miles, power silvering/budles, ar conditions 96:000 miles, power silvering/budles, ar conditioning, low maritenance, 52200, 421-1810.

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1976 VEGA GT WAGON, with extra: \$850 or best 1967 JAGUAR NE coupe, excellent manifold; \$8950 offer, 260-1131.

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**Brake Job Special \$50** 

Install spocar squeezes — 3 movinor cargers and order control cargers and order control cargers and cargers a

Front or Rear (regularly \$60.00)

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After each overhaul, the car must be brought in at 600 miles for a re-torque, at \$65.00

#### Complete **Engine Overhaul**

We replace

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AND YOU CAN HAVE A COMPLETE CLUTCH JOB WITH NO LABOR COST AT THE FOLLOWING RATES
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1. Transmission input shall seal (except Hondas) 5. Pilot bearings
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Note hydraulic parts are not covered.

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#### Major Service (26-point) Special \$85 (regularly \$130 00)

Note 1. For 6-cylinder cars and Rabbits, Dashers, Sciences, & Frans and \$20. Toyota Supras and \$30. Datsur 2005X with 8 sparv plops and \$35. 2. Major Line-ups for VW Feorey vary & squarebacks tater than 1972). Before, 1972 and state \$60 and prior to 72 \$70. 3. For VW Trings and Karmann Ghas—only \$60.

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1979 FRUIDANH SMITHRE CONSCRIPTIBLE good condi-tion 50,000 main 52595 436-3276

1976 TOYOTA COROLLA 5 seed, AM/FM, casette, air conditioning, sign mileage but well maintained, excellent transportation, 11795, 461-7495.

FOURS LUG RINS with tres our 10 50x16 50 375 set. 222 6867 1966 VOURSWACEN BLG. BLANS great, looks great and well-instrumed White/brown Bridged to \$1225 or other 455-7666.

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1966 FORD 3/4 ton truck with 390 engine automatic. 1975 AMC PACER coupe automatic strens, good 1965 CO Rebuilt transportation as a SIGN 755-5007 rebuilt transportation as a SIGN 755-5007.

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1969 VM SQUAREBACK, runs good needs door, all parts for rebuild. 1850 Diana 224-6081.

577-6112 CLUMO IX. Uniformy with air, etc.

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1978 VM: CONVERTIBLE Super Bug, red with black exercis law relegation from early 1966s. Original owner will see new, stered, but sop 14000 original producer 540,00 minution 450,00 minution 17,500 minution 1

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Custom Van/Pickup Conversions

ENGINE - MGB complete with transmission, you has it for \$175. Home 284-0175, work 225-7522 Steve

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1976 BMW 2002 Engine rebuilt. 14000. 1971 Volvo station wagon, automatic, runs welt. 1750, 1979 MGB, volv. statiota. 12750, 295-3402

1972 PORSCHE 914, rurs good, new pairt, new clatch set up. chain. 90% restored. 33500 or best offer. 918,6454. MUST SELL MOVING 1976 VW bys 13000 268-R644

1979 HANDA CHIC. CHIS overs: lugeris creation.
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43, 7946.

1909 VW WAGON, 50 miles on new engine, very. 1979 IONOTA \$6,000 4 speed shortbed loaded runs clean, \$1400 or best offer: 483-2151 is loads excellent 13300 or 7 474-1717.

1995 DATIS, PARTIES AND A GOOD condition very re-tace 500 443 5994

1982 CELICA OT HATCHBACK Back, survoot, FM/ tape, air, cruse, power steering/mirrors, excellent con-deon. Tim 729-5997. 1972 KARMANIN GHIA BEAUTY Excitent mechanical condition New paint. Must sell to have room for new baby \$3000-270-5452

1972 FORD VAN. 1978 engine new tires, automatic, needs smog. Ask-ng. 1800 as is. 280-9578 after 6pm.

1968 VM 8.7. 5900, new motor, no miles 1969 Chrysier 5250 1970 Cheyy 1/2 on 1850 Pano, up-right, rice, 1850 Small colore 460-8017 wholesale base book, 11695, 421-3764 or 273-6677

1972 FORD TOKINO, IN very good condition, needs some transmission voirs. 1950 280-4664, 280-549.

1970 DATSLAN light truck with camper, rebuilt engine, new cutrin. AMT Misterio casters. 2019 year reput properties of the control of

1967 VW BUG GOOD condition, 35,000 on rebuilt ringine, 1995, 270-9206 after 8 1976 MG CONVERTIBLE 11900 273-6720

TRUCK BILD, short bed from 1978 Datsun pickup. Per-fect for convenion to utday trains. Design, 272, 2678.

1977 SCLARK Z DOOK nucling flower serving, cover brakes are cade, VR only regular gas recent ares brakes, rehated 11100 296-575a.

1975 CAMICE CLASSIC CONVERTIBLE 32,000 original risks, power steering, power brakes, cruite control ar conditioning, power windows, locks, original parel being: 451-1472 after 5 1977 FORD CRANADA AUTOMATIC, 6 ORIGER, 4 door air conditioning, power steering, \$1300

4 8865 TO FIT A Ford truck. New pain 6"x15", 5 on 5-1/2 kg pattern. David 223-2211

1969 CHEVY \$400 or offer Ford pickup \$1500 frm. 25 gallon Spiriglass fuel tank setup for gas or desirt. \$50 or offer 234 cm36.

1962 CHEVY 3/4 TON pickup. But bed Great cond-tion 11295 Bit is 262 2470 Ministry Broads Francy.

1968 PORSCHE 912, 4 speed coupe, new carbureton, green/tan interior, loss and num great, \$5600/one/753-6600/ p. p. press.

1975 HONDA CIVIC CVCC, 4 speed, \$300 Runs but needs some work, 434-4645 from Saturday evening.

1974 SAAII 99LE Ruis and looks great AM/7M (an setter stereo, retsult engine, mags, race, \$1900/best Sain 239-0172 after 4500.

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1974 BMW 2002, AUTOMATIC, excellent condition low mileage. 14509 or best. 463-7995

1978 TOYOTA COROLLA 96,000 mes. 11000 firm.

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1973 CHEVROLET RICKLIP. 3/4 ton New 350 engine.
4 speed transmission new exhaust, excellent mechanic accordant floor few 1500 fem 267-226.

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GM 350 AUTOMATIC TRANSMISSION with torque 1979 PUCH MOPED many extrat excellent condition from the first and fix my Bucks, Ords, Promission 1975 or best offer 487-0147.

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MORED FOR SALE Indoor Exervice 2000 main Bec. 1992 Household Sale Indoor Sale

1981 YAMAHA XT 250 4 STROKE Superb condition. 1980 YAMAHA 650 SPEC 8 6600 mins, garage in critics 2000 mins, many extras. Are 273-1198. Guern seal, sharp, 51350, Man 483-7332. 1977 HARLEY DAVIDSON I'DE. 1899 pay 180000 for man one. The bare looks and runs like men, low-menage, only 1999. Many netton 460-2019 removed and makings only 1999. Many netton 460-2019 removed and makings only 1999. Many netton 460-2019 removed and Millionia. Showstown condition 12400 value in Millionia. Showstown condition 12400 value in Millionia. 1976 SILVER CELCA Lettuck. An condensioning as terrals, new tree, good condens. 1990 AAALANA or 466-7562 versioning, and weekends or 747-7158 above tree. 1900 or wit back the later model 550-050 box min. 1900 or wit back the later model 550-050 box min. 1900 or wit back the later model 550-050 box min. 1900 or wit back the later model 550-050 box min. 1900 or wit back the later model 550-050 box min. 1900 or wit back the later model 550-050 box min. 1900 or with back to later or propriet.

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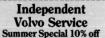
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Roommates

WANTED NONSACKING ROOMMATE to condominum Private path 3390/month 8 1/2/a and 1200 deposit Available August 1 (scatted a Mina Karri, 817 of 19).

OWN ROOM/USE of lototen needed Area University Avenue & 70th Street Estimately low lent No drugs/ per Tima woman, 3b, clean and quiet. P.O. Box 82463. See Diego, CA 92138. ONE GOOD ROOMMATE recessories 30-bit to thate my Mina Mesa frome. Must be result quest, and responsible. \$1,007-month & share utilities. Call \$78:1674 and leave message.

MALE/FEMALE ROCMMATE needed for braudital large 3 bedoom home on Mt Soledad Greet bay view. drike, saleyon garage, 1450 a morely frethe profes-sional 25-35. Mark 272-6862. 

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MALE-FEMALE RODAMMATE wanter for 3 bedroom with respect for 3 bedroom with respect for 3 bedroom and for a section 122 per ownth. 1/3 bedroom love 266-0956 or 273-216.

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FEMALE TO SHARE 3 bedroom, 2 buth condo near Sudium with mule & female, 5175 plus 1/3 utities. Pool, varuzo, 229-0251, 454-2054.

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CONDO TO 94ARE at Fastion Hills (Highway 163 A.B. 2 Ineticorin, 2-1/2 bash, view, corner unit, fenglace wather, dryer, pool jacuzal, terras, professionally dec-rated, must be clean, norm-noker, 1450/month 509-4899.

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SCRIPS RANCH area condo need lease roominate for new 2 bedroom, 2 bath, fireplace, pool, 5350. Meta from: Four bedrooms, two baths, area pool, Satternic, 234-051, 9-5.

Conscious Carbon Carbon

SHARE 25CC 92 FL 2 acryMeaMesanone Fireplace, sem Armeted waster/Gyer, retrispetator, yard use of sock and spo. Own between 5-04-080 in part of spens and capts 1-08-350 moretraly, 5-100 inputs 1-09 in part of spens and capts 1-08-350 in part of s WANTED RESPONSIBLE ROOMMATE to share condu-rear S.D.S. Two bedroom, 1-1/4 bath, outdoor jacuze. No drugs or pets. \$250 a month excludes unlines. 294, 4940.

FEMALE TO SHARE 3 bedroom house by July 15th. Must be clean responsible, working, and love armino. 1180 amonth, 1100 deposit and 1/3 utilities. 274-7593

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FEMALI ROOMMATE NONSMOKER to sture 3 bed tools, 3 back cores. Next to loudswestern College 3250 plus 1/3 utities. Book and prouze, 421-7149

59448 TWO SCORDOM, one gath nouse in Encanto linear Lemon Cinnel Yard soom for garden, get nicy Over pedicoom, fur busine privateges, \$1.25, share utities, 20,2-3947. FEMALE 21-30. SVARE 4-bedtoom 2 1/2 butin. Swin Carlos nome. \$185/month: bickudes utilities except phone Ed. 469-C550

NOMBACKER QUET MALE roommate to share "bed-room. I bath University Heights apartment \$200 a memb & 1/2 utilities Fear \$210 065.

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FEMALE ROOMMATE I'B Beautiful Spinion house, share with female traction, romanolar Hardwood loos, new bellevolm, waters dryth ferspace, orang toly. No pers. 1400, 227-28599.

295-2332

ROOMMATE — FEMALE PREFERRED, CV/HB area, 5722 St/moren, Turo bedroom, 2 tolen, Pool, jartuze, Sauna, Baundry, Large, apartment, Want responsible, employed person, 575-424 after 4 Signs.

LUBURIOUS LA JOLLA milevel condo to share 3 bes-monto, 2-1/2 batto, 4 balconer, brighter, distribution washer/dryer, pool, jacuza, trinnis courts, 1350 a monto, 45-5589.

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FEMALE ROOMMATE to share 2 bedroom, 2-bith apartment in San Carlos. Pool, picuza, own room and bath, 12/17-50-10n, 444-7441

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FEMALE NONSMOKER vegetarian pretented to share 2-dedition carryon-verse house with couple. Next, re-sponsible and considerate. \$190.8, 1/3 utilities, 239-1907.

FEMALE ROOMMATE to share 3 bedroom 3 both finase in Leucatha Employed, nonsmoker \$285, utilities excluded 942-9287

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ROOMMATE WANTED EMPLOYED professional main/femain: 3 bedroom nouse only Park 7 bath. Ne place, washer diger dishwasher quart respitors to 2500/months bits 1/2 business Ave. 290 Tax. CHEAPRENT TO right female in super SDSU area home. Pool, jacuzz, 5: TV, own room. Want clean, fun-loving. nonembler, 287-2881.

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LANGE 34EDROOM 1-1/2 bath condo with pata in Child Value (may note) 3560/morth 440 2645 14100 August 275-1076 5575 - TREDROOM 1-1/2 bath garage Colina New Hollents welcome Assaulae 7/15, 256 5022

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NEW STUDIO APAREMENT just being trissned (60 days) unfriested 2 blocks Pass Moley First Taking application now. 54/25 plus utilities depose Details 9 to 5 secure 2 34-2148.

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- Dishwasher

Kitchen countertops Kitchen pantry Built-in range & oven Stainless steel sinks Built-in microwave

Built-in bookcase (some plans)

13 MON CROVE 2 bedroom 1 but house on 1, 4 sort for Salakoe 179 500, 255 6039 or 560-8434

17.2 INTEREST IN this than cuber 5270 movem 5.85007 year scale offs 1 destroom 3/4 buts treplace informa-tion 942-1943 evenings

TWO BEDROOM 1-1/2 bith condo. Fisan Village 175,000, 749,8642 UNITS UNITS UNITS from 158,952 2 units excellent condition 2027-29 Market Street Mini 280-7335. ASSUMABLE CALIVET 8% Normal Heighes, 2 ber

brill Attachest girage. Zoncks plus 7 pabo Proc. term Ikuzzi. Near Pike Club. 186,000, 298,3081

WWATE INVESTIGN SEAS other property with pen-

28EDROOM, 1847H-FCXIX, 750 sq ft. 50x132 82A fct. 519,000 invariable at 9.3,46, 539,000 Good interes and to sharter 2758-819. SPACIOUS 5 BEDROOM 2-1/2 bith in South Sin Surviya commod Dingo Lurge from and back yards 598,000 Barbana 747,7200 Doug 428,4336

MUST SELLI Good location above Messon Bay. 2 bed-coms. 1-1-2 Eath towellhaue. New pater. Learnely-hook-ups. Carport and post. SBD,000, 275-2348.

IDARO. 10 ACRS. 2/3 fested 2 dary Nuse was baseners, 2600 sq is Breakful view of reconstant and 12500 down, assume tion. 461-7623 leave message

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gariers 1107/S01 (2008/312-863)
FOR SALE OF RIP 31-81 Inspire home Must be moved on a 150 x 50 MOBBLE FROMM with responde for sale by control of the first some loves floor 2615-3621.

10 x 50 Min Mobble FROMM with even with a 150 x 50 miles of the first some loves floor 2615-3621. CALIFORNIA PMIS, ONE are of per-overed pre-edy in Northern Cultima bordered to Masia, Fored 12 3,440 189/900 275-1221 or 578-6331

ACHIEL HOSMI, sell or trade, condo/house 24460 hostoon 2 halfs that are positioned respect tolera Laterate white over 40 parts 125,500, 407, 2011

10 ACRES, PRIME RIVER frontage with falls, Exceller salthori, steelhead fishing, Double wide, orchard, many extras. Between Bundon and Roseburg, Oregon 395,000-503-5972-5952, everrings.

FIVE ACRES with cabin: Paroramic views. Two hours ing thus dends. Aftentable rates and remain Call Tim at 125,200 to 12

FOR SALL OR TRADE, 2 bedsoon, 2 both house. Norse, Park, Fietr, good renal, Good assurable kun, R3A loc. 55,000, 28-6, 1980, 45-7,4721 after 5pm.

Sin Diego. Two bedrooms: two full batts, der-appliances. \*\* pool Comfortable attractive nome. Adults, no pets. \$26,000,263-6584. bedracht, 2-1/2 bath, Adults, no pres-s large pate, battery, COLLEGE AREA 3 bedraces, 1 bath home Very nice in phorhood 562-4054.

UNIVERSITY LITY, CONDO 2 bedrooms, 1-1/2 betrin-gelage storage, pool etc. A 1 condition begreen 1-2500 New CARGO litro 2 betrinoon, 2 betrin 1975-666, 281 1905 for owners 1975-060 December 150 use but of 277-2276.

REARNY MESA AREA one bedroom condo, voulted ceiling, pool tennie, two parking spaces, etc. 155,900. No brokers, no fluites, 217,6894.

STATE COLLEGE 7% insumption CHF.\ \$75,000 down sole 1800 foot home 3 bedroom 2 battl din sig. Isving, Irreplace, Roman tub, solitude patio \$125,000 No agents, 270,0214

ZINC DOWNN, Ask colony, cost for Versi Super yarg.

Targe brainy nome: Large from cyll yard out now properties.

LEMON CROWL 2 bedoon, Senced yard, supplicated.

To rown, sa cate 560,000, 265-8039, 460,0614.

# THE READER PUZZLE

By Don Rubin

uring World War II, a good dian spotter could tell a tire from a Messerschmitt oday, of course, American n I shoot down Frats or wasakis. We drive them ach of the planes at the

is one of a pair of see two? Simply write them

wn below. The correctly tehed pairs will identify

A 9218) by 9.00 a.m.
iday, eight days following
e issue date:
3 All entries must be
companied by your name,
idress, and shirt size (S. M.

Employees of the Rena their immedia. Taniffes not eligible. In the event of dispute 5. In the event of disputes, decisions of the universal be fund, and arbitrary by we unify got have 1 shurts a week to give away, or if there are in-section five winners, we ill have a lottery.

6. All answers must be

6. All answers must be mered in the space allowed on he puzzle page. And please, no phone calls or trips to our

One entry ner nerson

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#### Winners of and Answers to Book-Ends

Famous last words, indee-The solutions to Book-ends flowed by their sources.

3 Mario Puzo (The

Godfather)

Ken Kesey (One Flew over the Cuckoo's Nest) 8 William Golding (Lord

Noah Webster (the dictionary — a definition for zymurgy)

4 George Orwell (Animal Farm)
6 Philip Roth (Portnov's

9 Dr. Benjamin Spock (The Common Sense Book of Baby and Child

Care)

James Joyce (Ulysses)

The Bible (Malachi 4:6) 2 Peter Benchley (Jan's)

Only a few of the sixty-three

Rhode Island 2 Nancy Hawkes, La Jolla 3 Bernie Ward, San Diego 4 Janice Carnes.

5. Geoffrey Corran, San

