

READER

VOLUME 35 NUMBER 281 JULY 17, 2004 SAN DIEGO'S WEEKLY

The Long Term of Kile Morgan

*He has been mayor of National City since 1986,
and some people think that's long enough.*



People in National City still shake their heads when they talk about the matter. And it, after the mayoral election two years from now, the mayor of National City is no longer Kile Morgan — the same Kile Morgan who has been the city's mayor for the last eighteen years, who has been called the most secure politician in the county, and who is referred to by various residents of National City as the city's father, mentor, high priest, and benevolent dictator — it will be at least partly due to the matter.

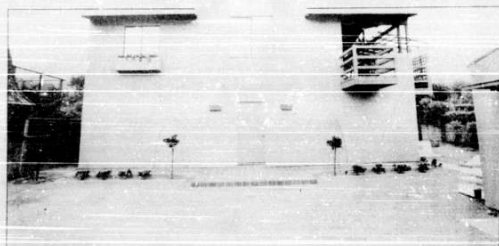
Morgan sent the matter to about

10,000 voters in National City in January of this year, at his own expense. It detailed Morgan's unhappiness with the city manager, Tom McCabe. The city council had recently given McCabe the authority to supervise the city's finances, but Morgan claimed that McCabe had bungled contracts for a number of city improvements, resulting in extra costs to the city of several hundred thousand dollars. He complained McCabe was spending money without the authorization of the city council. "I have lost

over a million dollars in the

By Gordon Smith

City Lights



See City residents Rob Quigley

Structures

This year's presentation of the Honor Awards, the annual back-patting event for San Diego members of the American Institute of Architects, has caused a decided rift in the 700-member organization. At the June 11 ceremony at the Reuben E. Lee restaurant on Harbor Island, five of the top seven awards went to a trio of young, eclectically minded architects whose untraditional and oftentimes fanciful designs have frequently been frowned upon by old-guard architects such as Frank Hope and Tucker-Sadler. Rob Quigley walked away with three Honor Awards for two private residences — the Sue Oxley house at 8391 La Jolla Shores Drive in La Jolla.

Designed as an icon for a single retired person, and the John Arthur home (which Quigley calls "House for a Mission") at 6118 Fulmar Street in Encanto — and for the interior of the Pacific Wine Bar and Bistro downtown. Richard Yen of PAPA won top honors for the unorthodox "Soldiers in



Sue's Star of the Sidewalk, Tom Gronlund

Argyle's house at 2282 Juan Street in Old Town, which was designed for two artists and is topped with a facade that resembles a storybook house. And Tom Gronlund won an Honor Award for his remodeling project, "Sue's Star of the Sidewalk," at 3768

Mission Boulevard in Mission Beach, a former variety store built in the 1930s that he transformed into an art deco outdoor cafe. Losing out in this year's contest, which attracted 118 entries, were dozens of more prominent buildings designed by the more

established — and conventional — old-guard firms, including the downtown Bank of America Building (Tucker-Sadler) and the Hotel Inter-Continental (Frank Hope) near the site of the proposed convention center. Then, compounding the ill

Soldiers in Argyle (Richard Yen)



Bank of America Building

feelings, the four out-of-town jurors — Robert Stern from New York, Michael Rotundi from Los Angeles, B. Mack Seagin Jr. from Atlanta, and San Francisco's William Turnbull Jr. — broke a hallowed precedent. Unlike past years' juries, which had always tried to steer clear of criticism, this year's panel

(continued on page 22, col. 1)

McHeck With It?

In June 1983, Robert Collins purchased the International Shops mini-mall on Prospect Street across the street from the Bratskeller Restaurant on La Jolla and informed the center's developer, a remodeling project that would start in November and be completed within a month or six weeks. More than seven months later, the center is still not finished; minor remodeling has turned into major construction, and the resultant dirt and debris have hurt business by as much as fifty percent, according to the tenants. And this, along with related problems with Collins' son Mike, who manages the property, are prompting many of the tenants to consider either relocating or closing down entirely.

The problems began shortly after work crews arrived last November, as scheduled, to begin the \$70,000 remodeling. Buses were removed from the sides of the central walkway, which runs from the street to

the back of the complex; part of the walkway itself was torn out to accommodate planters; and awnings over the fronts of the various shops were removed. Tenants complained to Mike Collins that the awnings protected their display windows from sunlight and needed to be replaced. Collins insisted that the awnings were what many tenants saw as the center's coup-de-grace over the tenants' protests, they signed a lease with the McDonald's Corporation. The new lease allowed the fast-food chain to move into a vacant front unit and build the prototype for a small walk-up version of McDonald's called McNack's. "So not only did the construction start all over again before it even had time to stop, but the whole international theme of the mall is destroyed," says Irene Teran, whose Casa del Poncho dress shop is another of the mall's tenants. Teran and other tenants are also worried that since the McNack's provides no seating area, customers will be more likely to wander into adjacent shops with greasy fingers and halt-caten

(continued on page 22, col. 3)

Those Who Take Care

Local hospitals know their paying patients don't like to hear about the medical bills amassed by undocumented Mexican aliens and native indigents. These bad hospital debts racked up by charity patients are, after all, recouped through higher fees for paying patients. So it was most unusual that Oceanside's Tri-City Hospital recently issued a press release detailing the \$265,000 worth of medical care it provided for two nonpaying Mexican nationals. "John Doe #1" was treated for two months before flying back to Mexico on an airline ticket provided by the hospital, which also purchased plane tickets for "John's" parents, and a wheelchair and walker for the patient. Total cost, \$162,000. "John Doe #2" spent a month at Tri-City before returning home via a chartered jet (\$10,000), accompanied by a private nurse. The hospital says it lost \$163,000 treating this patient. Such expenditures aren't unusual. Bay General Hospital

Once Again, What Hotel Is This?

Mission Valley's new Radisson Hotel has only been open since the start of June, but already it's the talk of Hotel Circle, where nearly two decades have passed since a new hotel has been built. The thirteen-story, 263-room tower, located just south of Interstate 8 next to Marvin K. Brown Cadillac — and east of all the other dozen or so hotels — is the valley's first true luxury hotel, with single room rates running from seventy-five dollars to \$115 (compared to nightly rates of sixty dollars to

eighty dollars at the Town & Country). The top two floors house more lavish rooms and suites, fourteen on each floor, that range in price from \$125 to \$500 a night, and offer such amenities as television sets and telephones in the bathrooms, mini-bars stocked with a selection of class booze, and twenty-four-hour concierge service. There are two putting greens for vacationing golfers, a nightclub, and a theme restaurant, Alfresco's, which specializes in northern Italian food. And plans call for construction of a second tower, with an additional 240 or so rooms, to begin in August.

Despite the lavish real estate partner Caroll Davis, who built the hotel with co-owner Bingo Palace Inc. for \$26.5 million in construction loans from San Marino Savings and Loan Association, has found operating a hotel of that magnitude not as easy as he at first thought. Davis, a real estate developer, first made plans to build the hotel five years ago, but in the meantime became embroiled in opening an ill-fated Playboy Club a mile west in a building now occupied by Players nightclub. The Playboy Club floundered shortly after its December, 1981, opening, however, and six months later Davis declared bankruptcy. By the end of 1982 Davis somehow regrouped his financial San Diego Diversified Properties Inc., he won't say how, other than claiming to have spent the intervening months "working fourteen hours a day with a singular purpose in mind, because I do not have a background of being

On The Sudden Departure Of William Spain

Monsignor William Spain is a long, long way from home as he descends the carpeted stairway and greets the visitor from San Diego. It is Saturday, June 23, the visitor is a reporter who has traveled to the Maplegrove Drug Rehabilitation Center fifty miles north of Detroit, and he is not a good sight for Msgr. Spain's sore eyes. As far as the monsignor knew, no one he-eds a few San Diego diocese officials and his immediate family was aware that he was in Michigan. Though Spain is counseling patients here today, he is actually a patient himself at Guest House, a treatment facility a few miles to the north for priests who suffer from drug and alcohol dependencies. For fifteen years, until early last April, Msgr. Spain was the pastor in charge of St. James Catholic Church in Solana Beach, then one day he was abruptly called into Bishop Leo Maher's office and whisked away to a hospital. But judging by his physical appearance now, Msgr. Spain does not look like a man who has been undergoing intensive treatment for more than two months.

He is fifty-six years old, six feet tall, and very flabby, and his gait is slow and careful. He is mostly bald, and his bloodshot eyes peer through the spotty red folds of his face. This day he is wearing dark slacks, a blue shirt, and no shoes on his black-stockinged feet. Spain guides the reporter to a vacant office

Monksingor William Spain

and the two sit down to talk. The monsignor is nervous. The reporter hands him a business card and explains that he knows something about Spain's activities prior to his sudden departure from San Diego and that he needs to ask the monsignor some questions. The reporter mentions some names of people who were intimate friends of the monsignor in San Diego. "It doesn't sound like it could be a very positive story," says Spain. "I'm here for health reasons, but beyond that you'll have to talk to Bishop Maher." The reporter then asks if the monsignor would mind answering some specific questions. Spain says it depends upon the questions and asks the reporter to shut off a tape recorder that is lying on the seat between them.

"Monsingor, do you know a man named Rick Bates?"

City Lights



Monsingor William Spain

mentions some names of people who were intimate friends of the monsignor in San Diego. "It doesn't sound like it could be a very positive story," says Spain. "I'm here for health reasons, but beyond that you'll have to talk to Bishop Maher." The reporter then asks if the monsignor would mind answering some specific questions. Spain says it depends upon the questions and asks the reporter to shut off a tape recorder that is lying on the seat between them.

"Monsingor, do you know a man named Rick Bates?"

mentions some names of people who were intimate friends of the monsignor in San Diego. "It doesn't sound like it could be a very positive story," says Spain. "I'm here for health reasons, but beyond that you'll have to talk to Bishop Maher." The reporter then asks if the monsignor would mind answering some specific questions. Spain says it depends upon the questions and asks the reporter to shut off a tape recorder that is lying on the seat between them.

"Monsingor, do you know a man named Rick Bates?"

mentions some names of people who were intimate friends of the monsignor in San Diego. "It doesn't sound like it could be a very positive story," says Spain. "I'm here for health reasons, but beyond that you'll have to talk to Bishop Maher." The reporter then asks if the monsignor would mind answering some specific questions. Spain says it depends upon the questions and asks the reporter to shut off a tape recorder that is lying on the seat between them.

"Monsingor, do you know a man named Rick Bates?"

the reporter asks. "Yes," Spain replies, tucking his hands under his knees. "How long have you known Rick Bates? Six years or so?" "Five or six years," Spain says, his face blushing and twitching. "Where did you meet Rick Bates? In Las Vegas?" Spain looks stricken. "I'm not going to answer without my legal counsel," he says evenly. "What about Jim Hiller, Ken Lucas, Pete Phillips the drug dealer in Chula Vista? How long have you known them?" "Those names mean nothing to me." "Why are you here?" "Health problems." "Are you here because of a cocaine problem?" "I'm not going to answer without my legal counsel." "I know you spent a month at Peninsula Hospital in California before coming here." "Who's your source on these things? It sounds like he's trying to do me harm." "We've spoken to a lot of people. Do you deny that you're here because of a cocaine problem?" "I'm not going to answer without my legal counsel." "Okay then, let's change subjects." "Please do." "Bishop Maher. Did you ever loan him a lot of money?" Spain tenses. "I'm not going to answer without my legal counsel." "Why? Is there some legal problem?" "You're being judge and jury here." (continued on page 20)

lost?" — and, with his new partner (about whom he is equally secretive), purchased from the Chrysler Corporation a six-acre site which had served as a car dealership. In May of 1983, construction on the new hotel began on the six acres. In the meantime Davis had negotiated both a management and a franchise agreement with Maryland-based Quality Inns Inc., which owns or runs more than 600 hotels nationwide. Both agreements called for Davis and his partner to shell out a percentage of their gross revenues, an amount which, for the franchise agreement, would yield Quality an estimated \$200,000 to \$300,000 a year. In return, Quality Hotels and Resorts, the hotel chain's management arm, would provide full staffing to run the hotel, provide help on its design and various business projections, and aid in organizing the pre-opening chores such as publicity, advance work, and advertising. The franchise agreement, finalized in September 1983, would also tie him in with Quality's nationwide

(continued on page 22, col. 1)



Curious Glances at the Radisson



Fast Buck Artists

Your article about the charms ("Events Highlights," June 21) was interesting until the end when a false statement appeared: Rodeos in the U.S. do not attach electrodes to a bull's private parts, or any other parts, to "goad" them into a frenzy.

Bucking bulls in rodeos are raised and/or developed for that purpose, much like a boxer is trained for competition. The bulls buck because they don't want anyone on their back. If your writer had known anything about the use of pain in animal

psychology, he would know that the use of electrodes for such a purpose would only have gotten the desired response once, or maybe twice, whereafter the animal would simply walk or run off, whereas rodeo bulls are kept six to ten years and only buck about two minutes total per year. Also, since these animals are expensive and not readily replaceable, what economic sense would it make to injure or abuse them and thus cut short their productive life as bucking bulls? And for the benefit of the Animal Rights Coalition who accused rodeo of torture in the same issue, in twenty years of rodeo involvement across the U.S.

and Canada, I have never seen an animal purposely injured, much less tortured. We are proud of our animals, and the Professional Rodeo Cowboys Association (as

Letters

do the college, high school, and Little Leagues organizations) always welcomes legitimate humane inspectors at any rodeo.

Mary Martins
Los Angeles

The Man Who Laughed

The article on Paul Krasner's *Reader* ("Events Highlights," June 28) was read with great interest. I will remember the famous for infamous issue of May, 1967—the feeling of outrage about Johnson's act on the flight from Dallas and laughing at the Disneyland cartoon. That cartoon is totally outrageous and is kept among my prize possessions. It is the funniest ever printed!

Chuck Fischer
San Diego

PUBLISHER

Jim Holman

EDITOR

Jim Mullin

ASSISTANT EDITORS

Amanda Finkler

Drew Weber

CONTRIBUTORS

Thomas R. Arnold

John D. Aquino

Rob Dem

Kenneth DeWitt

Naz Carmon

Ken Eklund

Paul Kravitz

Russ Lewis

Neal Matthews

David McNeill

Justin Moore

Harold Ottens

Bill Powers

Ameliah Sandler

Danah Shepherd

Caroline Smith

Jeff Smith

Steve Sommers

Elaine Walker

ADVERTISING DIRECTOR

Howard Rosen

SALES REPRESENTATIVES

Daniel Compton

Lois F. Finkler

Brooks Levine

Julie Miller

Patricia Smith

Edward Stinner

John Walsh

Rich Weiss

ADVERTISING ART DIRECTOR

Kenneth Koll

PRODUCTION MANAGER

Elizabeth Matthews

PRODUCTION ARTISTS

Russ Day

Pete Edwards

Valerie Foxes

Rita Funk

...

Carol Goldman

Paul Vincent Johnson

Scott Jones

Sandy Matthews

Joe Ramirez

Tom Richardson

Barbara Risher

CLASSIFIEDS MANAGER

Gene Richardson

CREDIT MANAGER

Constance Rochler

RECEPTIONIST/SECRETARY

Robin Adams

SUBSCRIPTIONS

Six months \$24.95, one year \$24.95

Please note: Subscribers receive

copies one to three weeks after my

publication date.

All advertising published in the

Reader is subject to current rate

card. The Reader reserves the right

not to accept an advertiser's order.

The Reader is published weekly

except that, except the first and

last Thursdays of the year. The entire

contents of the San Diego Reader

are copyright 1984, Jim Holman.

All rights reserved.

MAILING ADDRESS:

Reader, P.O. Box 90801

San Diego, CA 92138

635 State Street

(619) 231-7821

Represented nationally by the

Reader Network, 11 East Illinois

Chicago, Illinois 60611

Circle 10 on Reader Service

1-2-82-6350

VERIFIED

ADULT APPROVED

Acrylic Nail Set \$20

Manicures from \$3.00-\$5.00

Perms Now \$35

Haircut \$10

With this ad

New customers only

Ricardo's

973 Grand Ave. 435-2512

Pacific Beach

PET PALS® IN-HOME PET SITTING

Serving your pet needs in the comfort of their own home while you're away

• FEED • EXERCISE • AFFECTION

1 or 2 dogs only

Per stop in home \$10

Unlimited hours

Emergency service

Service available

456-1827

Pet Pets Takes Care of Me

LONDON from \$495 RT

Israel from \$874 RT

New Age Travel

436-9977

Lowest fares!

Most flights to Europe!

\$10 HAIRCUTS

Create hair styling by RCT LOCO!

For \$10.00 to \$20.00. Also hair wash, shampoo, and blow-dry.

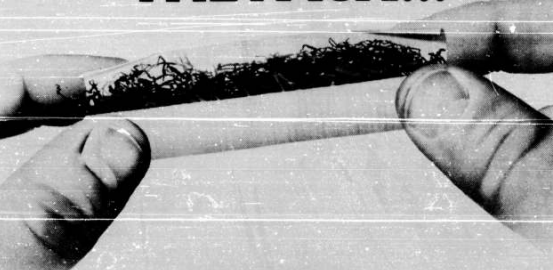
This service is available to all customers.

918 ADAMS AVE. HENNINGTON

280-9788

Admission Free, No Age Limit

BREAK AWAY FROM THE PACK...



FREE.

GET ROLLING WITH A FREE POUCH OF DRUM.



Now you can roll your own smokes to cut costs without cutting taste. With DRUM you get quality and economy rolled up in one. We'll prove it. With a FREE full pouch of DRUM. Just fill out this coupon and mail it to: FREE DRUM OFFER, Career Blazers, 702 Main Street, White Plains, NY 10601

NAME _____ AGE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

NAME OF PRESENT SMOKE _____

Offer valid for adults 18 years of age or older. One refund per household. Employees of U.S. Tobacco and affiliated companies, and agents and licensed wholesalers and retailers are not eligible. Offer good only while supplies last.

3000 BEAUTIFUL FURNISHINGS HAVE JUST ARRIVED FROM LONDON

All items have been priced to sell this weekend Sat.-Tues., July 7-10.

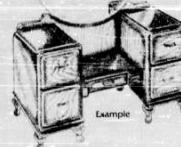


SOLID OAK ANTIQUE Pews

• Width 54" • circa 1890 • All sizes available

Reg. \$345

NOW \$175



ANTIQUE VANITIES

• 20 different styles in a variety of woods

Reg. \$295

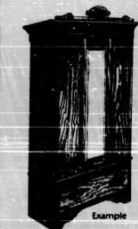
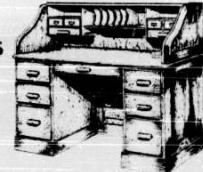
NOW \$150

ROLL TOP DESKS

Solid oak, Width 54"

Reg. \$1150

NOW \$475



ANTIQUE ARMOIRES

• 20 different styles in a variety of woods

• Ideal for storage, stereo, TV & gun cabinets

Reg. \$365

NOW \$195



ANTIQUE WARDROBES

10 different styles in a variety of woods

• Ideal for storage, stereo, TV & gun cabinets

Reg. \$225

NOW \$150



SHIPS DECK CHAIRS

• Solid teak • Solid brass fittings • Folds easily

Reg. \$245

NOW \$95



SOLID MARBLE TABLES

Reissue

Round & square

Reg. \$48-277

NOW \$24



QUILT RACK

Solid oak • Reg. \$85

NOW \$38



GIANT MUSICAL CLOWN 24"

Reg. \$125

NOW \$35



CHEVAL MIRRORS

Reissue

67" high 18" wide

Solid mahogany

Reg. \$125

NOW \$78

ANY ITEM BELOW, \$10



WALKING CANES

Solid wood with solid brass heads

Reg. \$28



WILLIAM SHAKESPEARE MAGNIFYING GLASSES

• 10" high • Ivory • Powerful lens • Solid brass rim • Also hound head

Reg. \$32



BOOK ENDS

• Solid brass • 5" Reg. \$20 pair

Reg. \$20 pair



ANIMAL DOLLS

• Porcelain • 11" high • Cats, bears, elephants

Reg. \$14



GIRAFFES

• Solid brass • 10" high

Reg. \$38



DECOY DUCKS

Hand-carved • Solid wood • Large selection • Hand painted, 14"

Reg. \$65

LONDON ANTIQUES

930 E Street (10th & E) 239-3779

Downtown San Diego. Ample parking on weekends.

Open 7 days—Monday through Sunday 10 am-5 pm

MasterCard and Visa accepted

COUPON

EXTRA 20% OFF

all merchandise in store, excluding above items

all merchandise in store, excluding above items

Straight from the Hip

Matthew Alice

Dear Matthew Alice:

When I travel I've noticed the signs along the highways that give elevations of cities and towns. At what point is this measurement taken?

Vaughn
San Diego

Politicians would have us believe that life revolves around city hall. Well, that's not always the case. It's true that the mileage markers posted along California highways will tell you how far you are from the various city halls ahead of you—121 miles (or thereabouts, depending upon the sign you read) separate our city seat from the stately hall in Los Angeles—but elevation is often another matter entirely. The California Department of Transportation is responsible for enlightening highway travelers about such useful information, and that agency's manual says that elevation can be measured from the courthouse, main post office, railroad station, bench mark of the U.S. Coast & Geodetic Survey, or any notable landmark near the center of town. San Diego is eleven feet above sea level, say the signs, which are based upon measurements taken at Lindbergh Field long ago (before the runways were modified to their current thirteen-foot height). Both incorporated and unincorporated towns are eligible for the Caltrans signs, which are placed at the city limits. In the cases of those amorphous villages that dot our state's highways and byways, sprawling hither and yon without recognized boundaries, the signs are erected in the center of town.

Those fact-filled highway signs also tell us how many residents enjoy life in the cities we are whizzing by. Caltrans gets most of its population figures from the decennial federal censuses, and updates the signs accordingly. Presumably the elevation figures do not need changing—until the Big One hits, at which time the transportation department will have a lot of

busy sign painters hard at work, telling us how far above the ocean lies what's left of California.

Dear Matthew Alice:

I've heard about a "green flash" that occurs quickly at the very moment the sun passes the horizon when it sets. When I was up on Cayamaca peak recently I strained to see it, trying not to blink, but I never saw it. Does this thing actually exist? I believed in snipe hunting and grunion hunting, one of which turned out to be a hoax. This green flash sounds like a hoax too. If it does exist, what causes it and why didn't I see it?

Matthew Read
San Diego

I can only surmise that you weren't ready to see the green flash, Matt, for it certainly exists. That seems to be how these things work: you see what you deserve to see. I'm sure you wouldn't dare deny that grunions invade our shores periodically, and I could show you dozens of snipe during winter, when they are common here. For evidence of your elusive green flash I refer you to a book by D.J.K. O'Connell entitled *The Green Flash and other Low Sun Phenomena*. In it you will find enough color photographs of the flash to dispel even your myriad doubts.

You probably won't believe this either: the green flash can and does occur at sunrise as well, and even Venus has been seen to emit a flash of bright-green light. But let's talk about what we in San Diego most often see, the green flash of the setting sun. Scientists who first observed the sudden burst of color doubted their observations. They knew they saw a green flash, but assumed that it was the result of some quirk in their own perceptions and that it did not exist in the objective world.

Another early explanation was that the setting sun's rays passed through the ocean—which, as we can see, is green—and thereby transmitted the green color. The

most current explanation, one that is much more credible than these far-fetched theories, cites three primary causes: atmospheric dispersion, absorption, and scattering. The major factor is atmospheric dispersion, in which the various components of light waves coming from the setting sun are spread out according to their wavelengths, with the blue end of the spectrum being bent upward more than the red-orange end. In addition to this dispersion, the blue end is widely scattered by the blue atmosphere and most of the orange and yellow is absorbed or bent below the horizon. What's left is the narrow green rim, which appears as a very brief flash of light (about a second or so) under the right conditions. Don't feel bad that your single attempt was a failure; the flash doesn't occur every day. I should say it usually appears briefly, for in certain circumstances it can last much longer. The record duration for a green flash is thirty-five minutes; this one was seen by Admiral Byrd's Antarctic expedition in 1929.

The sun does lots of other entertaining things, for those who pay attention. Several of my friends have seen the green flash of the setting sun, but I'm the only one I know who's seen it above the rising sun. Still, I'm a mere novice when it comes to flash status. There are a very few people who can say they've seen the red flash, which will occasionally appear just before the lower rim of the sun emerges below a cloud near the horizon. A blue flash can be seen at higher altitudes under very clear conditions. The rarest flash of all is the pure-violet flash. Like Novalli's blue flower, it may exist, but seeing it may take a lifetime of watching.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80603, San Diego, California 92138.

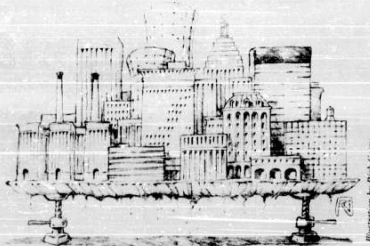


Illustration by Rick Gray

Höch Leistung Autosound



Bei Radioman

European Auto Specialists



SALE IN PROGRESS

Thursday through Saturday, July 5, 6, 7

ALPINE
car audio systems

BLAUPUNKT

BECKER
AUTORADIO
Made in West Germany



Nakamichi



ZAPCO
Zell Advanced Products Company

San Diego's leader in hi-fi auto sound.



Immersive Auto Sound

Radioman

Nordic Village, 3545 Midway Drive, San Diego 619/223-5530
250 E. Valley Parkway, Escondido 619/743-5058

DISCOUNT

JULY AUG

LA JOLLA VILLAGE SQUARE

<p>SUNDAY</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p>FREE AEROBIC DANCE 8:00-9:00 PM</p> <p>FREE AEROBIC DANCE 9:30-10:30 PM</p> <p>FREE AEROBIC DANCE 10:00-11:00 PM</p> <p>FREE AEROBIC DANCE 11:30-12:30 PM</p> <p>FREE AEROBIC DANCE 12:00-1:00 PM</p> <p>FREE AEROBIC DANCE 1:30-2:30 PM</p> <p>FREE AEROBIC DANCE 2:00-3:00 PM</p> <p>FREE AEROBIC DANCE 3:30-4:30 PM</p> <p>FREE AEROBIC DANCE 4:00-5:00 PM</p> <p>FREE AEROBIC DANCE 5:30-6:30 PM</p> <p>FREE AEROBIC DANCE 6:00-7:00 PM</p> <p>FREE AEROBIC DANCE 7:30-8:30 PM</p> <p></p>

THE INSIDE STORY

BY PAUL KRUEGER

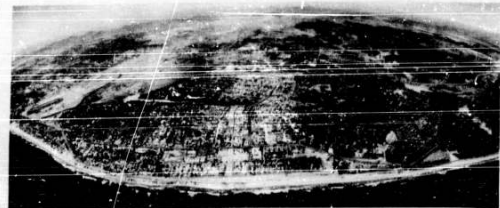
DEL MAR'S ENVIRONMENTALISTS WERE hammered in April's city council election, and the first changes wrought by that city's now conservative majority are now evident. Shortly after the election, the new council scrapped the Del Mar 2000 Corporation, an advisory committee that planned to guide future development in a way which would guard the coastal city's evaporating "village atmosphere." The Del Mar 2000 group planned to bargain with developers for a traffic system which would avoid La Jolla-style traffic jams, and to develop public and private projects surrounding a new civic center on Camino Del Mar and Tenth Street.

Excluded from serving on the Del Mar 2000 Corporation were all residents who owned commercial property that could be enhanced even indirectly by the traffic plan and new construction projects. "We were real purists," says Mike Cowett, an attorney who worked extensively on the Del Mar 2000 plan. Among those qualified but passed up for membership were architect Herb Turner, who is developing the Southfair project on Jimmy Durante Boulevard, and Jim

Watkins, part-owner of the valuable Stratford Square and Winters Circle Lodge.

Del Mar's businessmen were unhappy with this and other policies which they felt played to "no-growth, environmentalist" sentiments. So when the conservatives took the election, they disbanded the Del Mar 2000 Corporation even before its first meeting could be held. The corporation was replaced with a Village Development Committee, which will speed ahead with some major downtown projects, including a new hotel on Fifteenth Street and Camino Del Mar, renovation of the Plaza shopping center, also on Fifteenth, and a retail commercial center for the Santa Fe Depot property on Coast Boulevard.

More controversial is the membership of the new Village Development Committee. While Del Mar 2000's "purists" prohibited commercial property owners, the new development committee encourages them. Two of the committee's seven members have a minor interest in the Plaza; two others have major holdings in or near the redevelopment area. Jim Watkins, whose Stratford Square interest excluded him from the Del Mar 2000



Del Mar, California

Corporation, is a new committee member, as is John Blake, a part-owner of the popular Poseidon restaurant and owner of at least one other business. Blake is a wittical confidant of Mayor Jim Tetrauli, who was influential in naming Blake and four members to the planning committee. Tetrauli and Blake are board members of the newly formed Bank of Del Mar.

Two of the five council members pledged to save the Del Mar 2000 Corporation, having lost out that count. "I put a serious concern about the potential conflicts of interest in allowing land owners to guide decision making on Del Mar's growth," says Bud Emerson, who worked on the Del Mar 2000 plan. Emerson believes the environmentalist exclusion is a "partly punitive" maneuver by business leaders who were bitter over their exclusion from

the Del Mar 2000 process. He he'll support its work. The city's environmentalists are also upset. Their decline was precipitated by the decision of liberal Harvey Shapiro to drop out of the city council race following embarrassing revelations that he'd received a low-interest auto loan from Nancy Hoover, and by the defeat of the only remaining environmentalist council candidate, Ann Hohnmeyer. Still, the environmentalists argue their viewpoint should be represented on the new planning committee. "I think [the council] made a serious mistake by appointing just one species — real estate developers — and cutting us out," says Bud Emerson, who worked on the Del Mar 2000 plan.

Emerson believes the environmentalist exclusion is a "partly punitive" maneuver by business leaders who were bitter over their exclusion from

the Del Mar 2000 process. He he'll support its work. The city's environmentalists are also upset. Their decline was precipitated by the decision of liberal Harvey Shapiro to drop out of the city council race following embarrassing revelations that he'd received a low-interest auto loan from Nancy Hoover, and by the defeat of the only remaining environmentalist council candidate, Ann Hohnmeyer. Still, the environmentalists argue their viewpoint should be represented on the new planning committee. "I think [the council] made a serious mistake by appointing just one species — real estate developers — and cutting us out," says Bud Emerson, who worked on the Del Mar 2000 plan.

Emerson believes the environmentalist exclusion is a "partly punitive" maneuver by business leaders who were bitter over their exclusion from

Company. The commission will use one million dollars of its federal housing funds to buy the land on which the Newton Avenue building sits. Lichter, who earlier put in a bid to buy the full property, will now purchase just the building, which he'll then leave back to the commission for office space. But Lichter doesn't have to put a penny into the deal. He's getting a \$1.5 million loan from the commission to finance his portion of the purchase. That loan will be repaid on very favorable terms: ten percent for the first five years, eleven percent for the sixth through tenth years. Lichter will also collect rent from other

tenants who will occupy the unused portion of the building. And should the commission exercise its option to buy the building from Lichter before the loan is due, the price the commission pays will reflect any increase in the property's value. Factors closed last Friday on the building deal, but there's still a possibility that the federal Department of Housing and Urban Development may disapprove the commission's use of federal funds for the purchase.

News reports pointedly understated county supervisor Paul Eckert's role last week in

killing the Greater San Diego Chamber of Commerce's request for \$12,000 in county funds. Such editorial diplomacy is wasted on Eckert, who regularly sheds the chamber's budget requests to avenge chamber director Lee Grissom's assaults on Eckert's favorite projects.

Grissom's chamber staff has for two years been feeding embarrassing inside information to the press on the Telink county phone system scandal. In 1982 Grissom also opposed Eckert's request for an increase in the county tourist tax, the supervisor responded by telling three museums and the Convention and Visitors

Bureau that they risked losing their county funding if they didn't lean on Grissom to support the tax increase. It was an ineffective ploy, as Steve Brazzo, director of the San Diego Museum of Art, told Grissom that Eckert's threat "looks like black mail to me."

The chamber has more recently helped block Eckert's proposal for a North County "town manager" system, and criticized the supervisor's support of the Herzog Company's San Marcos "fresh to energy" project. And Eckert failed with his threat — as recorded in Oceanside's *Blade Tribune* — to make sure Grissom never got

a seat on the county's charter-review commission. The chamber director was nominated and approved in the first round. Grissom and staff in fact deserve more of the credit for the establishment of that review panel than the San Diego *Tribune* would have its readers believe. Working with *Daily Transcript* reporter Larry Keller, who has since moved to the Long Beach Press *Telegram*, Grissom's aides developed some of the information that later appeared in the *Tribune*'s much-promoted "thirteen part series on county government."

Shift gears for high speed savings

Fuji

Team Fuji

- Exceptional racing and triathlon bike
- Quad-Butted C&M
- Suntour cyclone Mark II comp
- 12 speed gearing
- 21 lbs. (weight varies with size)

\$399.95

Over 10,000 items on display

European Cycles

Bicycles • Mopeds • Accessories
755 Tanager Street
Pacific Beach 408-3325

High tech haircuts in the heart of Hillcrest

Our hairstylists are experts in permanent waves • hair coloring • hair weaving • cutting & styling • manicures

Alex • Boston • Tish • Cyndie Rae • nails by Corinne

cardiel

H A I R D E S I G N

3830 4th Ave 692-1919 Hillcrest

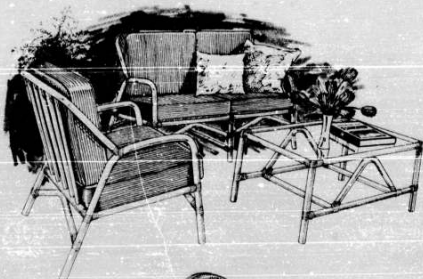
Sale

Italian craftsmanship & Riviera styling... exclusively at Pier 1

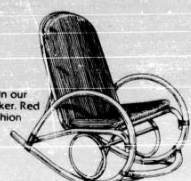
Take a daring step forward with San Remo, evocative furnishings designed by Gasparucci Italia. Choose all the pieces you'll need to update your sunroom or den. Boldly shaped rattan is lavished with glossy white paint and made comfortable with red & white pinstriped cushions, all handcrafted in Italy. Shop now for savings!

Coffee table (34" long x 22" wide) w/ glass. **89.88**
Reg. 119.99
Armchair (30" tall x 22" wide) w/ cushions. **99.88**
Reg. 149.99
Love seat (46" long x 30" tall) w/ cushions. **199.88**
Reg. 299.99

White chairs w/ cushions. **89.88**
Reg. 119.99
White rattan dining table base. **99.88**
Reg. 149.99
Glass top, 48" diameter. **89.88**
Reg. 99.99



Rock away your cares in our white or red rattan rocker. Red & white pinstriped cushion included. Reg. 149.99 **99.88**



Prices good through July 13.
Shop Monday-Saturday 10-5, Sunday 11-6.
San Diego - 3220 Sports Arena Blvd. Phone 222-0487
San Diego - 1735 Hancock St. (Corner of I-5 & Washington St.) Phone 291-0920
La Mesa - Jackson-Grossmont Center. Phone 460-6760
Carlsbad - 2525 El Camino Real. In the El Camino Real Mall. Phone 720-4286
For shop-by-mail catalog send \$1 to Dept. C-1, 2520 W. Hwy. Ft. Worth, TX 76102.

Pier 1 imports

GRAND OPENING

LA JOLLA SAILING CENTER

5745 La Jolla Boulevard • (619) 454-3273

COME CELEBRATE!

Join us Friday July 6th from 3:00 to 8:00 p.m. for the opening celebration of our new La Jolla Sailing Center, next to Bully's in Bird Rock. With over 2,000 square feet of showroom space, we'll feature the latest designs from **Windsurfer, Mistral, G6-S**, plus hundreds of accessories, items and a new display of fine action sportswear from such names as **Op, Norfleet, Gordon and Smith, Mistral** and more! See the new silver surf masts from **Ampro**, new wave sails from **North**, full battened sails from **Cal Wind Design** and **Wills Wing**, a complete selection from **Windsurfing Hawaii**, vestsuits by **Rip Curl**, car racks by **Thule**, the latest components from **Streamlined** and **SRO** and the nation's largest selection of **Harness and Performance Accessories**. A number of factory representatives will be on hand to answer questions at the Grand Opening.

Grand Opening Special Sale Items

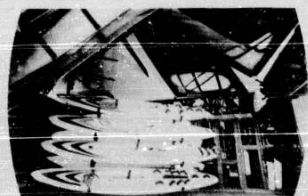
- Accusport Harnesses for only \$29.95
- Adjustable Surf Booms for \$89.95
- Black Rocket Surfboards for \$89.95
- Sailboard Gloves for \$5.95
- Footstraps for \$2.95 each
- T-shirts for \$2.95 each

5100 OFF NEW G6S WAVE BOARDS!

MEET WORLD CHAMPION ANNIE GARDNER-NELSON...

WIN A FREE WINDSURFER • Grand Opening Prizes!

FRIDAY • JULY 6TH • 3:00 to 8:00 P.M.



WIN A NEW WINDSURFER!

Complete with 61.2 sq. ft. Regatta Sail

Enter our La Jolla Sailing Center Grand Opening Free Drawing to win a new Windsurfer sailboard or any of these other accessory items:

- Rocket Adjustable Booms
- Car Top Rack
- Rip Curl Wetsuit Vest
- Accusport Harness
- Sailmast Bag
- Bunged Uphauls
- Gloves
- Harness Lines
- Booties
- T-Shirts
- Vests
- Windsurfing Sweaters
- Downhaul Purchase Kits
- Wind Meter

and six-hour windsurfing certification courses and more! Register at our new La Jolla Sailing Center next through July 15th. Winners will be announced at the Windsurfer Olympic Trials, Saturday, July 14th at Santa Clara Point on Mission Bay.

FREE WATERPROOF VISORS for the first 100 NEW CUSTOMERS!

Long Term

(Continued from page 1)
confidence" in the city manager, Morgan wrote.

The response to the mailer from the four other members of the city council was decisive and swift. Over the last two decades members of the council had almost never defied Morgan, but they defied him now. They sent out their own mailer, at their own expense, refuting Morgan's charges point by point. It was true that several city contracts had experienced cost increases, the councilman said, but the increases were not McCabe's fault and were approved by a vote of the city council. Kile Morgan had voted to approve the changes in the contracts along with everyone else. "The city is not in the bleak state indicated in the mayor's recent brochure," the councilman emphasized.

At the next council meeting the response to Morgan's mailer was even harsher. The council passed a resolution that commended and supported McCabe, and denounced Morgan's complaints as "appalling, improper, and totally without merit." The vote for the resolution was 4-1, with Morgan opposed. In the discussion that followed, Councilman George Waters noted that "the city manager has no power to spend a dime without getting it approved before this council. But [Morgan] thinks that you, the general public, are not smart enough to figure that out." What dignity that has been established by this man [Morgan] has been tarnished," Councilman Mike Dalla said. "It's my conclusion that the problems between the mayor and the city manager have nothing to do with [either job performance or a personality clash]." The issue comes down to power. The mayor has been in office for eighteen years. He's been on the city council for twenty-three years. During that time he has come to expect that things happen that he's involved in; things don't happen if he's not involved in them. "It is difficult for him to accept, I believe, the fact that a number of positive things occur without [anyone] having to consult him."

After the mailer and the council's response to the mailer, the atmosphere around National City's city hall was "tense, very charged," according to Dalla. And since then, the council has taken steps to exert a greater influence



St. Matthew's Episcopal Church

on the city's affairs — at Morgan's expense. The council has held firm on letting the city manager supervise the city's finances, a situation Morgan still bitterly opposes. Resolutions have been passed that give the city council the power to make appointments to the city's many committees and commissions, a process that was formerly handled almost exclusively by the mayor. The vote on nearly all of these resolutions has been 4-1, with Morgan providing the lone dissenting vote. In other words, for the first time in nearly twenty years, younger politicians are successfully wresting away control of National City from Kile Morgan.

Some residents laud the councilmen's actions for at last "bringing National City's government into the Twentieth Century." But others are more reserved. "Most of these councilmen are two-edged swords," says Cheryl McKinnon, a reporter at the *National City Star News*. "They all feel that Morgan is out of date, that he's been in office too long, that his way of governing is outmoded. All of that, to some extent, is true. But the fact underlying it is the strong desire of most of the city councilmen to be mayor."

average age of its citizens as "dead." It is the second-oldest city in the county (incorporated in 1887), but ever since San Diego beat it to the distinction of being the oldest, National City has languished in the shadow of its giant neighbor to the north. To most San Diegans, National City is just a dreary strip of motels and warehouses that you pass through on the way to and from Mexico, or a place where aggressive salesmen along the "Mile of Cars" explain to you how you can afford cars that you can't afford. The city has had a negative image for as long as anyone can remember. According to Councilman Mike Dalla, National City "used to be the place where they put things that people didn't want anywhere else" — things like a Navy firefighting school that sent out billowing clouds of black smoke across the city almost daily, soiling laundry as well as life. More recently, San Diego city and county officials tried to place a trash-to-energy plant called SANDER in National City, until the threat of a public vote on the plant caused the officials to withdraw their plan.

In the 1960s, when San Diego was developing Mission Valley and housing tracts were beginning to spill out across the hills of North County, National City was limping along with unpaved streets on its west side and sewage and drainage pipes that were on the verge of collapse. Every time it rained, large tracts of the city would turn into temporary swamps. Businessmen and bankers avoided the place — and so did their money. And then suddenly there was Kile Morgan. "When I first came in here this city was pretty well down on its knees," he says. "Someone had to just take it and turn it around, get it a-go!"

As Morgan tells me this he is steering his big Oldsmobile Ninety-eight through the streets of National City. He is conducting a tour of his town — one of his favorite things to do, by his own admission. He is a big, square-faced man, sixty-three years old, with a Southern drawl straight from the hills around his native Sevierville, Tennessee. The son of a sharecropper, he grew up in Missouri and to bed hungry more often than not. "His schooling was sporadic," Morgan says he only completed his junior year in high school before dropping out for good. In 1941, after living in Santa Maria, California off and on for three years, he moved to National City, drawn by a brother who had married and settled nearby. He rented a room in a boarding house on E Avenue ("My room was right upstairs, on that side right there," he says, pointing to a small, two-story wooden house near

Third Street as we drive by), and got a job at Rohr Aircraft as a crane operator for thirty-eight dollars a week. "Boy, I mean that was money."

Morgan soon took a better-paying job in a National City shipyard, again operating a crane. Since he worked at night, he rented a lot on National City Boulevard and began selling cars during the day. "I'd do anything I could make money at," he declares. "I'm a money-maker." Later he moved his auto business to a lot that was "located right next to a [grocery] store, and when the wives would come down to shop, the men would wander over to look at the cars. Man, they sold like hotcakes." He made as much as \$300 profit on each car, but the auto dealership was only the first of several successful businesses for Morgan. He branched out into real estate, bought his first house in National City for \$3000 and sold it for \$4000, bought the next one for \$7500 and sold it for \$10,500. Then he began building houses and commercial buildings in Chula Vista, San Diego, and National City. As we drive by a row of houses on K Avenue near Fifteenth Street, Morgan proudly explains that he built them all and sold them for \$9500 to \$12,000 each. "Isn't this a little 'project'?" he asks. "They good houses." In 1955 he built a house in National City for \$25,000; it was a little bigger than the rest, and stood high on a hill looking westward across San Diego Bay. Morgan and his wife still live in it. "I never did figure money in anywhere else," says Morgan, now a millionaire who owns property and restaurants in National City (Jimmy's) and Chula Vista (Aunt Emma's). "This little city that had long been neglected. I ran as a streets and drainage man," he explains as he maneuvers his car through one of the city's residential sections. "This city needed help."

National City elected Kile Morgan as its mayor for the first time in 1966. He won the greatest percentage of the vote (fifty-five percent) of any mayor in the city's history, and no one has seriously challenged him for the office since then. In the last election in 1982 he ran unopposed. His first priority, back in the 1960s when he originally became mayor, was to infuse life and money into a city that had long been neglected. "I ran as a streets and drainage man," he explains as he maneuvers his car through one of the city's residential sections. "This city needed help."

He swings his Oldsmobile onto National City Boulevard and cruises down the Mile of Cars. Lots filled with rows of gleaming vehicles line both sides of the street. Banners wave in the afternoon breeze from high atop poles, as if we are nearing the castle of some feudal lord. Bored but nattily dressed salesmen stand in clusters, talking to each other and glancing anxiously at every passing car. Morgan tells me that from the start he wanted to increase business sales in the city so that the amount of sales tax returned from the state would increase substantially. (Under state law, one-sixth of all sales tax collected in a city is returned to that city.) With the increased revenue, National City would be able to fix up its run-down streets and neighborhoods and provide badly needed city services such as parks, fire protection, a in-

Third Street as we drive by), and got a job at Rohr Aircraft as a crane operator for thirty-eight dollars a week. "Boy, I mean that was money."



Kile Morgan

"It could be in Montana or Missouri or something. If the Pony League has a big game, everybody goes. The city shuts down for the May Time Parade. There are people who have gone to Sweetwater High School's football games since the 1950s — they haven't missed a game."

National City elected Kile Morgan as its mayor for the first time in 1966. He won the greatest percentage of the vote (fifty-five percent) of any mayor in the city's history, and no one has seriously challenged him for the office since then. In the last election in 1982 he ran unopposed. His first priority, back in the 1960s when he originally became mayor, was to infuse life and money into a city that had long been neglected. "I ran as a streets and drainage man," he explains as he maneuvers his car through one of the city's residential sections. "This city needed help."

He swings his Oldsmobile onto National City Boulevard and cruises down the Mile of Cars. Lots filled with rows of gleaming vehicles line both sides of the street. Banners wave in the afternoon breeze from high atop poles, as if we are nearing the castle of some feudal lord. Bored but nattily dressed salesmen stand in clusters, talking to each other and glancing anxiously at every passing car. Morgan tells me that from the start he wanted to increase business sales in the city so that the amount of sales tax returned from the state would increase substantially. (Under state law, one-sixth of all sales tax collected in a city is returned to that city.) With the increased revenue, National City would be able to fix up its run-down streets and neighborhoods and provide badly needed city services such as parks, fire protection, a in-

brary. The mile trouble was, National City was in such poor condition that banks wouldn't lend money to people who wanted to go into business there. The Mile of Cars, for instance, wasn't yet built; it was a mile of dilapidated government housing. "So we went to the federal government," Morgan explains with relish, "and we told them we wanted ten million dollars to redevelop this [area] down here. And they said, 'We'll give you that ten million dollars.' And we took that ten million dollars and we put this in here," he says, gesturing at the car dealerships. With the federal money, National City knocked down the old housing, paved the streets, put in new sewerage and drain pipes. Then the land was sold to car dealers and other businesses. Sales taxes increased; things began to look up.

The Mile of Cars and the area west of it constituted one of the first urban redevelopment projects in San Diego County, but other such projects soon followed in National City. On his tour Morgan drives me past them all, one by one. Along the city's waterfront, shipbuilding companies mingle with industrial storage yards ("There was nothing but jack rabbits over here when I was first elected," Morgan says). To the east, commercial and industrial parks have replaced clusters of aging houses. South Bay Plaza and Sweetwater Town and Country, two shopping centers, have been built on unused land that used to flood every year.

"When I was elected mayor in National City, we sold \$70 million worth of taxable items. And that brought in \$700,000 worth of sales tax," Morgan intones. "This year, in sales, we will do somewhere between six and seven hundred million dollars. And that will

bring us six to seven million dollars in sales tax. That sounds like progress, doesn't it?"

"Kile likes to talk about how when he was elected mayor, the streets were unpaved and raw sewage was running in the streets," says reporter Cheryl McKinnon. "And that's true — absolutely, positively true. But now this city is in the best financial shape of any city in the county. It has four million dollars in the bank." In fact, in 1978, when cities all over California were clamoring for "bail-out" funds from the state to help cope with the financial crisis brought on by Proposition 13, National City was one of the few cities to turn down the extra money (Morgan and other officials felt there were too many strings attached). Morgan takes the lion's share of the credit for bringing in new revenues and spurring the city's redevelopment. At the same time he gives credit for his accomplishments to his strong religious beliefs (he is a devout Baptist, and neither drinks nor smokes). "There's no way, with my background and my experience, there's no way I could come in here and do the things I've done without a Higher Power helping me. . . . When I've got heavy stuff here to study, like now we're going to get this business in here. I get up every night at about two or three when it's quiet — when there's not even a bird a-hollerin', you know — and the first thing I do is read a chapter of the Bible. And then I sit here and figure out how we're going to do it. And then I come down here [to the office] and try to put it together, what I've figured out. That's the way I've run National City."

Morgan also fancies himself a populist leader and has become well known for the surveys he sends out to National City voters periodically at his own expense. The surveys cost about \$100 each and are sent to roughly 10,000 households. One survey asked voters what they thought of a plan by the city to acquire a privately owned water company, for example, and another asked their opinion of an ordinance to reduce the potential for more apartments in the city. Morgan claims that such surveys have enabled him to stay in touch with the desires of the people of National City. In addition, all of the city's major redevelopment plans have been submitted to the voters for advisory votes.

Nevertheless, Morgan is not shy about pointing out that he has a helpful talent for getting along with bankers, developers, and government officials who have the money the city needs. "When I'm one-on-one [with someone], they think they're talking to an honest man. Over the phone I'm not

(Continued on page 12)

Take a Helicopter Ride



BLUE BIRD EXPRESS

294-3353

Treat yourself or someone special to an exciting helicopter ride above downtown San Diego. Don't forget to bring your camera. This tour offered Saturday and Sunday from 10:00 a.m. to 4:00 p.m. only. \$25.00 per person. Lift off from Montgomery Field.

HEALTH & FITNESS IN THE WORKPLACE

A NEW CAREER

UHS M.A. and Ph.D. employees in Corporate Fitness Administration. General Dynamics, PepsiCo, Xerox, Johnson & Johnson, and Kimberly-Clark are among the corporations that have health and fitness programs for their employees and executives. Available: evening and weekend classes, undergraduate preparation, low interest loans. State approved under California Education Code 94310(b).

Inquire about special tuition reduction available now. 296-7204



The University of Humanistic Studies
2445 San Diego Ave.
San Diego, CA 92116

The sea gull wedding band for men & women.



Gary
Gilmore
GOLDSMITH

Diamonds - Custom Design - Appraisals - Engraving - Repair
4919 Newport Avenue, San Diego 92117
Tuesday-Saturday 10:00-5:45

Don't Rough It This Summer!

Experience
Facial & Body
Waxing

Waxing is a simple and affordable method of removing the entire hair filament. Regrowth varies according to the individual.

20% Discount
on first visit services.



Waxing
Facial
Body
Lentils



Long Term

(Continued from page 1)
confidence" in the city manager, Morgan wrote.

The response to the mailer from the four other members of the city council was decisive and swift. Over the last two decades members of the council had almost never defied Morgan, but they defied him now. They sent out their own mailer, at their own expense, refuting Morgan's charges point by point. It was true that several city contracts had experienced cost increases, the councilmen said, but the increases were not McCabe's fault and were approved by a vote of the city council. Kile Morgan had voted to approve the changes in the contracts along with everyone else. "The city is not in the bleak state indicated in the mayor's recent brochure," the councilmen emphasized.

At the next council meeting the response to Morgan's mailer was even harsher. The council passed a resolution that commended and supported McCabe, and denounced Morgan's complaints as "appalling, improper, and totally without merit." The vote for the resolution was 4-1, with Morgan opposed. In the discussion that followed, Councilman George Waters noted that "the city manager has no power to spend a dime without getting it approved before this council. But [Morgan] thinks that you, the general public, are not smart enough to figure that out." What dignity that has been established by this man [Morgan] has been tarnished," Councilman Mike Dalla said. "It's my conclusion that the problems between the mayor and the city manager have nothing to do with [either job performance or a personality clash]. . . . The issue comes down to power. The mayor has been in office for eighteen years. He's been on the city council for twenty-three years. During that time he has come to expect that things happen that he's involved in; things don't happen that he's not involved in them. . . . It is difficult for him to accept, I believe, the fact that a number of positive things occur without [anyone] having to consult him."

After the mailer and the council's response to the mailer, the atmosphere around National City's city hall was "tense, very charged," according to Dalla. And since then, the council has taken steps to exert a greater influence



St. Martin's Episcopal Church

on the city's affairs — at Morgan's expense. The council has held firm on letting the city manager supervise the city's finances, a situation Morgan still bitterly opposes. Resolutions have been passed that give the city council the power to make appointments to the city's many committees and commissions, a process that was formerly handled almost exclusively by the mayor. The vote on nearly all of these resolutions has been 4-1, with Morgan providing the lone dissenting vote. In other words, for the first time in nearly twenty years, younger politicians are successfully wresting away control of National City from Kile Morgan.

Some residents laud the councilmen's actions for at last "bringing National City's government into the Twentieth Century." But others are more reserved. "Most of these councilmen are two-edged swords," says Cheryl McKinnon, a reporter at the *National City Star News*. "They all feel that Morgan is out of date, that he's been in office too long, that his way of governing is outmoded. All of that, to some extent, is true. But the fact underlying it is the strong desire of most of the city councilmen to be mayor."

average age of its citizens as "dead." It is the second-oldest city in the county (incorporated in 1887), but ever since San Diego beat it to the distinction of being the oldest, National City has languished in the shadow of its giant neighbor to the north. To most San Diegans, National City is just a dreary strip of motels and warehouses that you pass through on the way to and from Mexico, or a place where aggressive salesmen along the "Mile of Cars" explain to you how you can afford cars that you can't afford. The city has had a negative image for as long as anyone can remember. According to Councilman Mike Dalla, National City "used to be the place where they put things that people didn't want anywhere else" — things like a Navy firefighting school that sent out billowing clouds of black smoke across the city almost daily, soiling laundry as well as the air. More recently, San Diego city and county officials tried to place a trash-to-energy plant called SANDER in National City, until the threat of a public vote on the plant caused the officials to withdraw their plan.

In the 1960s, when San Diego was developing Mission Valley and housing tracts were beginning to spill out across the hills of North County, National City was limping along with unpaved streets on its west side and sewage and drainage pipes that were on the verge of collapse. Every time it rained, large tracts of the city would turn into temporary swamps. Businessmen and bankers avoided the place — and so did their money. And then suddenly there was Kile Morgan. "When I first came in here this city was pretty well down on its knees," he says. "Someone had to just take it and turn it around, get it a going."

As Morgan tells me this he is steering his big Oldsmobile Ninety-eight through the streets of National City. He is conducting a tour of his town — one of his favorite things to do, by his own admission. He is a big, square-faced man, sixty-three years old, with a Southern drawl straight from the hills around his native Sneedsville, Tennessee. The son of a sharecropper, he grew up in Missouri and "went to bed hungry more often than not." His schooling was sporadic; Morgan says he only completed his junior year in high school before dropping out for good. In 1941, after living in Santa Maria, California off and on for three years, he moved to National City, drawn by a brother who had married and settled nearby. He rented a room in a boarding house on E Avenue ("My room was right upstairs, on that side right there," he says, pointing to a small, two-story wooden house near

Third Street as we drive by), and got a job at Rohr Aircraft as a crane operator for thirty-eight dollars a week. "Boy, I mean that was money."

Morgan soon took a better-paying job in a National City shipyard, again operating a crane. Since he worked at night, he rented a lot on National City Boulevard and began selling cars during the day. "I'd do anything I could make money at," he declares. "I'm a money-maker." Later he moved his auto business to a lot that was "located right next to a grocery store, and when the wives would come down to shop, the men would wander over to look at the cars. Man, they sold like hotcakes." He made as much as \$300 profit on each car, but the auto dealership was only the first of several successful businesses for Morgan. He branched out into real estate, bought his first house in National City for \$3000 and sold it for \$4000, bought the next one for \$7500 and sold it for \$10,500. Then he began building houses and commercial buildings in Chula Vista, San Diego, and National City. As we drive by a row of houses on K Avenue near Fifteenth Street, Morgan proudly explains that he built them all and sold them for \$9500 to \$12,000 each. "Isn't this a cute little project?" he asks. "They good houses." In 1955 he built a house in National City for \$25,000; it was a little bigger than the rest, and stood high on a hill looking westward across San Diego Bay. Morgan and his wife still live in it. "I never did figure moving anywhere else," says Morgan, now a millionaire who owns property and restaurants in National City (Jimmy's) and Chula Vista (Aunt Emma's). "This little of city been good to me. I never went hungry in National City."

Morgan's folksy personality, his Southern accent, and the childlike enthusiasm he brings to his job have always appealed to the people in National City who vote — namely, blue-collar workers and senior citizens. The city's population is nearly forty percent Hispanic — far more than the county average of fifteen percent — but the Hispanics have never voted in significant numbers and, for the most part, exist outside the political process. As Augie Bareño notes, in the city's long history there have only been two elected officials who were Hispanics — himself and Louis Camacho, a city councilman who recently retired.

"To be elected to office in National City, there's a particular value system that you have to articulate. You have to make the old business community comfortable with you," Bareño explains. He describes National City as a small town with simple, conservative values: America, the flag, the family.



Augie Bareño

"It could be in Montana or Missouri or something. If the Pony League has a big game, everybody goes. The city shuts down for the May Time Parade. There are people who have gone to Sweetwater High School's football games since the 1950s — they haven't missed a game."

National City elected Kile Morgan as its mayor for the first time in 1966. He won the greatest percentage of the vote (fifty-five percent) of any mayor in the city's history, and no one has seriously challenged him for the office since then. In the last election in 1982 he ran unopposed. His first priority, back in the 1960s when he originally became mayor, was to infuse life and money into a city that had long been neglected. "I ran as a streets and drainage man," he explains as he maneuvers his car through one of the city's residential sections. "This city needed help."

He swings his Oldsmobile onto National City Boulevard and cruises down the Mile of Cars. Lots filled with rows of gleaming vehicles line both sides of the street. Banners wave in the afternoon breeze from high atop poles, as if we are nearing the castle of some feudal lord. Bored but neatly dressed salesmen stand in clusters, talking to each other and glancing anxiously at every passing car. Morgan tells me that from the start he wanted to increase business sales in the city so that the amount of sales tax returned from the state would increase substantially. (Under state law, one-sixth of all sales tax collected in a city is returned to that city.) With the increased revenue, National City would be able to fix up its run-down streets and neighborhoods and provide badly needed city services such as parks, fire protection, a li-

brary. The only trouble was, National City was in such poor condition that banks wouldn't lend money to people who wanted to go into business there. The Mile of Cars, for instance, wasn't yet built; it was a mile of dilapidated government housing. "So we went to the federal government," Morgan explains with relish, "and we told them we wanted ten million dollars to redevelop this lareal down here. And they said, 'We'll give you ten million dollars.' And we took that ten million dollars and we put this in here," he says, gesturing at the car dealerships. With the federal money, National City knocked down the old housing, paved the streets, put in new sewerage and drain pipes. Then the land was sold to car dealers and other businesses. Sales taxes increased; things began to look up.

The Mile of Cars and the area west of it constituted one of the first urban redevelopment projects in San Diego County, but other such projects soon followed in National City. On his tour Morgan drives me past them all, one by one. Along the city's waterfront, shipbuilding companies mingle with industrial storage yards. "There was nothing but jack rabbits over here when I was first elected," Morgan says. To the east, commercial and industrial parks have replaced clusters of aging houses. South Bay Plaza and Sweetwater Town and Country, two shopping centers, have been built on unused land that used to flood every year. "When I was elected mayor in National City, we sold \$70 million worth of taxable items. And that brought in \$700,000 worth of sales tax," Morgan intones. "This year, in sales, we will do somewhere between six and seven hundred million dollars. And that will

bring us six to seven million dollars in sales tax. That sounds like progress, doesn't it?"

"Kile likes to talk about how when he was elected mayor, the streets were unpaved and raw sewage was running in the streets," says reporter Cheryl McKinnon. "And it's true — absolutely, positively true. But now this city is in the best financial shape of any city in the county. It has four million dollars in the bank. . . . In fact, in 1978, when cities all over California were clamoring for 'bail-out' funds from the state to help cope with the financial crisis brought on by Proposition 13, National City was one of the few cities to turn down the extra money (Morgan and other officials felt there were too many strings attached). Morgan takes the lion's share of the credit for bringing in new revenues and spurring the city's redevelopment. At the same time he gives credit for his accomplishments to his strong religious beliefs (he is a devout Baptist, and neither drinks nor smokes). 'There's no way, with my background and my experience, there's no way I could come in here and do the things I've done without a Higher Power helping me. . . . When I've got heavy stuff here to study, like how we're going to get this business in here, I get up every night at about two or three when it's quiet — when there's not even a bird a-hollerin', you know — and the first thing I do is read a chapter of the Bible. And then I sit there and figure out how we're going to do it. And then I come down here [to the office] and try to put it together, what I've figured out. That's the way I've run National City."

Morgan also fancies himself a populist leader and has become well known for the surveys he sends out to National City voters periodically at his own expense. The surveys cost about \$100 each and are sent to roughly 10,000 households. One survey asked voters what they thought of a plan by the city to acquire a privately owned water company, for example, and another asked their opinion of an ordinance to reduce the potential for more apartments in the city. Morgan claims that such surveys have enabled him to stay in touch with the desires of the people of National City. In addition, all of the city's major redevelopment plans have been submitted to the voters for advisory votes.

Nevertheless, Morgan is not shy about pointing out that he has a helpful talent for getting along with bankers, developers, and government officials who have the money the city needs. "When I'm one-on-one [with someone], they think they're talking to an honest man. Over the phone I'm not

(Continued on page 14)

Take a Helicopter Ride



BLUE BIRD EXPRESS

Treat yourself or someone special to an exciting helicopter ride above downtown San Diego. Don't forget to bring your camera. This tour offered Saturday and Sunday from 10:00 a.m. to 1:00 p.m. only. \$25.00 per person. Lift off from Montgomery Field.

294-3353

HEALTH & FITNESS IN THE WORKPLACE

A NEW CAREER

UHS M.A. and Ph.D. emphasizes in Corporate Fitness Administration. General Dynamics, PepsiCo, Xerox, Johnson & Johnson, and Kimberly-Clark are among the corporations that have health and fitness programs for their employees and executives.

Available: evening and weekend classes, undergraduate preparation, low-interest loans. State approved under California Education Code 94316(b).

Inquire about special tuition reduction available now. 296-7204



The University of Humanistic Studies 2445 San Diego Ave. San Diego, CA 92110

The sea gull wedding band for men & women.



Gary Gilmore GOLDSMITH

Diamonds - Custom Design - Appraisals - Engraving - Repair 4919 Newport Avenue, San Diego 92117 Tuesday-Saturday 10:00-5:45

Don't Rough It This Summer!

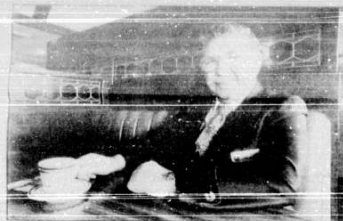
Experience Facial & Body Waxing

Waxing is a simple and affordable method of removing the entire hair filament. Regrowth varies according to the individual.

20% Discount on first visit services.



Waxing Station, 4944, San Diego Centre, 296-7302



Long Term

city good. When I'm on the phone, people think they're talking to an Alabama." He laughs. "But if I can get 'em in my office — they know they're dealing with an honest man. And [bankers and developers] have to have a lot of confidence in you before they're going to come in and develop."

Not everyone agrees that Morgan's ability to establish a rapport with important money-men is at the root of National City's financial success, but as Bareño notes, "You have to give Kile credit for giving [redevelopment] the impetus, and for making it a priority. He gives off confidence. Frankly, he's not that articulate. But you know that he'll get things done."

By the mid-1970s National City was starting to look good. It had several new parks, a library, a new city hall, and a petting zoo. "The only zoo in the county outside the big zoo," Morgan likes to point out. It had streetlights and fire protection. It had more car

dealerships than jack rabbits. And then came the storm of plums — Plaza Bonita. National City badly wanted to build a major shopping mall where the Sweetwater River passes under Interstate 805. There was a golf course on the site, but its owners were willing to sell the land to National City. So led by Morgan, the city declared the golf course a blight. (The city did not have enough money to buy the land outright, and, under the complex laws governing redevelopment, it also did not have the authority to sell bonds to finance the purchase of the land for redevelopment.) The city's redevelopment agency did have that authority, but could proceed only if it could prove the area to be redeveloped was "blighted." Neighboring cities, the county, and the lot's owners around the golf course all protested, and their protest finally wound up in the state supreme court. After listening to both sides, the court ruled 7-0 that there was "not evidence of blight."

"How much blight can you find in a beautiful eighteen-hole golf course with a clubhouse?" one National City official recalled recently. "We did what we could."

Undeterred, National City initiated a porcine sanctuary, an agency which under state law could raise money to buy part of the golf course and turn it into a parking lot. Morgan worked out

an agreement with May Company officials to buy the rest of the land and build the \$100 million shopping mall. Plaza Bonita opened in 1981, and it is still the only major shopping mall south of San Diego. "Have you ever seen a mall like this one?" Morgan asks me, parking his Oldsmobile and leading me inside the two-story, enclosed mall. "I got it. Blockbuster Shoes, Montgomery Ward, a toy store. . . . That's Merwyn's over there. And look at this," he says, leading the way to an area of the mall where fast-food counters abound. "You can get just about anything you want back here — a baked potato, cookies, orange juice, hamburgers. . . . Why we worked years to get this thing in here?"

A few minutes later Morgan stands at a railing overlooking the corner of the plaza. Below, a fountain splashes merrily, while on all sides escalators carry package-laden shoppers up and down to me level level. "Isn't that a beautiful sight?" he asks, turning to me. "Why shouldn't a country boy who couldn't even get enough to eat a few years ago, who can promote and do all of this, why shouldn't he be proud of it?"

Now one knows precisely when the city council began to feel that National City had been run by one man for long enough, but at

least two city councilmen, Mike Dalla and Jess Van Deventer, remember that one of the first issues that divided Morgan from the rest of the council concerned chain-link fences. Morgan wanted to prevent construction of any more of the fences, which he found unsightly and which abound in National City. But, as Dalla points out, there are plenty of circumstances in the city whose incomes don't allow them to build brick or redwood fences that would keep their children from wandering into the street. For these parents, chain-link fencing can be an economical alternative, even if it doesn't make for fancy decoration. About a year ago, Dalla recalls, Mayor Morgan introduced a resolution that would have banned all chain-link fences in the city, but noboddy the council supported that. The council wanted to ban them in back yards, but no one went for that. Then he wanted to ban them in industrial uses, and no one went for that. Dalla still views the chain-link fence issue as an example of Morgan's persistence as well as his inability to compromise once he has decided on a particular course of action.

At thirty-five, Dalla, a husky man with a reserved manner and cool, intense dark eyes, is the youngest member of the city council. Raised in National City, he was elected to the council in

1974. He is currently working to complete a master's degree in public administration at San Diego State University, a relatively unremarkable accomplishment except that it will give him two college degrees while no one else on the council can claim even one. (Councilmen in National City work part time and earn \$435 per month; the mayor's position is full time and pays \$21,000 per year.) Dalla criticizes Morgan regularly, but he also gives Morgan credit for bringing beneficial developments and services to the city. Morgan, Dalla says, "is rightfully credited with being the catalyst, leading the charge. A number of things — Plaza Bonita, the Mile of Cars — you can attribute primarily to his tenacity."

But Morgan likes to believe that everything that has happened that is positive in this community is a direct result of his efforts. "I don't think any politician can claim that."

According to Dalla, one of the reasons Morgan has been successful at getting his way over the years is because the mayor "is very shrewd in his ability to develop and maintain his own coalitions [on the council]. The coalition would change from issue to issue, but . . . if you weren't part of the coalition on any given issue, that was just too bad."

Former city councilman Louis Camacho is a strong Morgan supporter throughout most of the last sixteen years, likewise describes the mayor as a savvy politician. Camacho recalls that Morgan was masterful in his use of one issue in particular — the issue of police retirement. The police were hoping to get the council to approve a retirement plan in which officers could retire at the age of fifty, with their pension based on the number of years they had served on the force. At that time, they had served twenty-two years; they would get forty-four percent of their full salary as a pension; if they had served twenty-three years, they would get forty-six percent, and so on. "The police department wanted this real bad," explains Camacho, shaking his head. "Every year they lobbied us to get it. And every election time Kile would tell them, 'As soon as we get the money, you'll have your pension plan.' So naturally the police would get out and really beat the bushes for him, drive people to the polls. . . . After the election, Kile would say, 'No money.' . . . When Camacho ran for mayor against Morgan in 1978, Camacho supported the police retirement plan, and found himself being outmaneuvered by Morgan for supporting an expensive plan that the voters of National City could ill afford. "He told them they'd be paying for it for the rest of their lives, even though it's the state





Mike Dalla



Highland Avenue



National Avenue



George Waters

Long Term

(continued from page 11)

very good. When I'm on the phone, people think they're talking to an Alabamian." He laughs. "But if I can get 'em in my office . . . they know they're dealing with an honest man. And [bankers and developers] have to have a lot of confidence in you before they're going to come in and develop. . . . Not everyone agrees that Morgan's ability to establish a rapport with important money men is at the root of National City's financial success, but as Bareño notes, "You have to give Kile credit for giving [redevelopment] the impetus, and for making it a priority. He gives off confidence. Frankly, he's not that articulate. But you believe that he'll get things done."

By the mid-1970s National City was starting to look good. It had several new parks, a library, a new city hall, and a petting zoo ("The only zoo in the county outside the big zoo," Morgan likes to point out). It had streetlights and fire protection. It had more car

dealerships than jack rabbits. And then came the plum of plums — Plaza Bonita. National City badly wanted to build a major shopping mall where the Sweetwater River passes under Interstate 805. There was a golf course on the site, but its owners were willing to sell the land to National City. So, led by Morgan, the city declared the golf course a blight. (The city did not have enough money to buy the land outright, and, under the complex laws governing redevelopment, it also did not have the authority to sell bonds to finance the purchase of the land for redevelopment. The city's redevelopment agency did have that authority, but could proceed only if it could prove the area to be redeveloped was "blighted.") Neighboring cities, the county, and the home owners around the golf course all protested, and their protest finally wound up in the state supreme court. After listening to both sides, the court ruled 7-0 that there was "no evidence of blight." ("How much blight can you find in a beautiful eighteen-hole golf course with a clubhouse?" one National City official recalled recently. "We did what we could.")

Undeterred, National City formed a parking authority, an agency which under state law could raise money to buy part of the golf course and turn it into a parking lot. Morgan worked out

an agreement with May Company officials to buy the rest of the land and build the \$100 million shopping mall. Plaza Bonita opened in 1981, and it is still the only major shopping mall south of San Diego. "Have you ever seen a mall like this one?" Morgan asks me, parking his Oldsmobile and leading me inside the two-story, enclosed plaza. "Look — Florsheim Shoes, Montgomery Ward, a toy store. . . . That's Mervyn's over there. And look at this," he says, leading the way to an area of the mall where fast-food counters abound. "You can get most anything you want back here — a baked potato, cookies, orange juice, hamburgers. . . . Why, we worked years to get this thing in here."

A few minutes later Morgan stands at a railing overlooking the center of the plaza. Below, a fountain splashes noisily, while on all sides escalators carry package-laden shoppers up and down from level to level. "Isn't that a beautiful sight?" he asks, turning to me. "Why shouldn't a country boy who couldn't even get enough to eat a few years ago, who can promote and do all of this, why shouldn't he be proud of it?"

No one knows precisely when the city council began to feel that National City had been run by one man for long enough, but at

least two city councilmen, Mike Dalla and Jess Van Deventer, remember that one of the first issues that divided Morgan from the rest of the council concerned chain-link fences. Morgan wanted to prevent construction of any more of the fences, which he found unsightly and which abounded in National City. But, as Dalla points out, there are plenty of young parents in the city whose incomes don't allow them to build brick or redwood fences that would keep their children from wandering into the street. For these parents, chain-link fencing can be an economical alternative, even if it doesn't make for fancy decoration. About a year ago, Dalla recalls, "Mayor Morgan introduced a resolution that would have banned all chain-link fences in the city, but nobody [on the council] supported that. Then he wanted to ban them in back yards, but no one went for that. Then he wanted to ban them in industrial uses, and no one went for that." Dalla still views the chain-link fence issue as an example of Morgan's persistence as well as his inability to compromise once he has decided on a particular course of action.

At thirty-five, Dalla, a husky man with a reserved manner and cool, intent dark eyes, is the youngest member of the city council. Raised in National City, he was elected to the council in

1974. He is currently working to complete a master's degree in public administration at San Diego State University, a relatively unremarkable accomplishment except that it will give him two college degrees while no one else on the council can claim even one. (Councilmen in National City work part time and earn \$435 per month; the mayor's position is full-time and pays \$21,000 per year.) Dalla criticizes Morgan regularly, but he also gives Morgan credit for bringing beneficial developments and services to the city. Morgan, Dalla says, "is rightfully credited with being the catalyst, leading the charge. A number of things — Plaza Bonita, the Mile of Cars — you can attribute primarily to his tenacity. . . . But Morgan likes to believe that everything that has happened that is positive in this community is a direct result of his efforts. I don't think any politician can claim that."

According to Dalla, one of the reasons Morgan has been successful at getting his way over the years is because the mayor "is very shrewd in his ability to develop and maintain his own coalitions [on the council]. The coalitions would change from issue to issue, but . . . if you weren't part of the coalition on any given issue, that was just too bad."

Former city councilman Louis Camacho, a strong Morgan supporter

throughout most of the last sixteen years, likewise describes the mayor as a savvy politician. Camacho recalls that Morgan was masterful in his use of one issue in particular — the issue of police retirement. The police were hoping to get the council to approve a retirement plan in which officers could retire at the age of fifty, with their pension based on the number of years they had served on the force. If they had served twenty-two years, they would get forty-four percent of their full salary as a pension; if they had served twenty-three years, they would get forty-six percent, and so on. "The police department wanted this real bad," explains Camacho, shaking his head. "Every year they lobbied us to get it. And every election time Kile would tell them, 'As soon as we get the money, you'll have your pension plan.' So naturally the police would get out and really beat the bushes for him, drive people to the polls. . . . After the election Kile would say, 'No money.' . . . When Camacho ran for mayor against Morgan in 1978, Camacho supported the police retirement plan, and found himself being pilloried by Morgan for supporting an expensive plan that the voters of National City could ill afford. "He told them they'd be paying for it for the rest of their lives, even though it's the state

(continued on page 14)

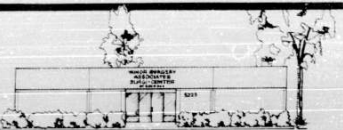


CAN'T AFFORD
YOUR INSURANCE
DEDUCTIBLE?

NO HEALTH
INSURANCE?

AFFORDABLE MINOR SURGERY TREATMENT

CALL FOR A
FREE CONSULTATION



ARE YOU CONCERNED ABOUT THE HIGH COST
OF MEDICAL CARE? WE'RE DEDICATED
TO KEEPING YOUR MEDICAL COSTS DOWN.

QUALITY CARE

We have a complete staff of fully trained and board
certified physicians and surgeons representing
most surgery specialties.

VARIOUS ANESTHESIA TECHNIQUES ARE AVAILABLE

FOR MOST MINOR SURGERY PROBLEMS
OUR CASH FEE IS ONLY \$35.00

And this includes full treatment and follow-up care.
We can accept insurance as payment in full.
Medicare and Champus accepted.

WE SPECIALIZE IN MINOR SURGERY

- Skin Cancers • Tattoo Removal • Cysts • Infections
(Boils & Abscesses, etc.) • Mole & Wart Removal • Nail
Disorders (Ingrown Toenails, etc.) • Soft Tissue Tumors
(Fatty Tumors, etc.) and many other disorders.

WE ALSO PERFORM A WIDE VARIETY OF OTHER OUTPATIENT SURGERY

- Breast Enlargements • Cosmetic Surgery •
Circumcisions • Face Lifts • Hernia Repairs • Corrective
Eye Surgery for Nearsightedness • Vasectomies • Tubal
Ligations and many other procedures at very reasonable
fees.

MINOR SURGERY ASSOCIATES

of San Diego

Monday-Friday

8 am-5 pm

5225 Kearny Villa Way

569-4242

MasterCard and Visa accepted

Long Term

public employees retirement system,
not the city, that would have paid the
pensions." Camacho says with a
chuckle. "That's a politician."

National City hired Tom McCabe as
its city manager in 1979, and for a time
everything seemed to run smoothly.
But gradually friction began to build
between Morgan and McCabe.
"McCabe is a modern city manager,"
says Barrios. "In the old days, if Kile
wanted to act, the city managers would
find a way to justify it. McCabe's view
of things is more complex, and he's
more systematic." Nearly everyone
but Morgan gives McCabe credit for
being a competent and efficient city
manager, but one source who follows
the city's politics closely claims that
McCabe can at times be tactless. This
source, who also requested anonymity,
recalls that McCabe once hired a
personnel director for the city without,
apparently, telling Morgan about it.
According to the source, Morgan said
the new official at city hall, asked a
secretary who it was, and was told,
"That's your new personnel director."

For a man used to knowing what is
going on in every corner of National
City, it was not a pleasant revelation.
In addition, McCabe tended to respond
to the requests of all of the members of
the city council, and not just to
Morgan's.
By 1983 Morgan was making it
clear around city hall that he had trouble
working with McCabe. But as
Camacho notes, "That wasn't any-
thing new. Kile hasn't liked any of the
city managers. It says right in the charter
that the city manager is the boss [of
the city], and Kile doesn't like that." In
fact, Morgan had called for the firing
of previous city manager Harry Gill
in 1979, claiming to a reporter from the
San Diego Union that Gill "just
doesn't do the job." He is a high-
and-mighty guy. "The city manager
prior to Gill, Bob Bourcier, resigned in
1976 over what he called 'personality
conflicts.'" But as Dalla points out, it
takes a new city manager a year or two
to learn his way around and to begin
working closely with the city council,
and, historically in National City, just
about the time that happens, Morgan
moves it clear that the city manager

must go. "It takes the next man a year
or two before he's in a position to ef-
fectively accomplish the same thing,
and in the interim you have to go to the
only other source of power" to get the
information or see to it that projects are
carried out, Dalla explains. He didn't
say it, but the only other source of
power in National City is Kile Morgan.
"Firing the city manager is the
ultimate expression of power," adds
one well-connected, long-time city
resident, who spoke on condition that
his comments not be attributed to him
by name. "You're saying, 'I don't like
the guy, so he's out.'"

In December of 1983, the city's
treasurer for the last thirty-five years,
Ira Mac Kerr, announced she was re-
signing. Kerr was a close associate of
Morgan's and had held the dual title of
city treasurer and finance director; in
the latter role she was responsible for
investing the city's surplus funds and
performing all of the city's accounting
tasks. Almost immediately the city
council announced that, in accordance
with a law passed in 1966, the offices
of city treasurer and finance director
would be separated, with the finance
director to be appointed and super-
vised by the city manager. No one had
been unhappy with Kerr's performance,
but as several council members
point out, people can be elected to
handle the city's finances without, in
fact, knowing much about financial
management. Every other city in the
county has a nonelected financial ex-
pert to manage its money, and the
council felt Kerr's resignation pro-
vided a good excuse to modernize the
city's management.

Morgan was furious. The council's
announcement meant not only that
McCabe, whom Morgan didn't like,
would be directly overseeing the city's
finances, but that Morgan's influence
in picking the next city treasurer would
be of little value because the office
would have far fewer responsibilities.
The mayor didn't like it, and within a
few weeks he sent out the mailer, at-
tacking McCabe's performance and
arguing that an elected official would
be more accountable to the voting pub-
lic when it came to investing and man-
aging the city's funds. "I don't regret
sending the mailer; a person needs to
say what he thinks he should say,"
Morgan said recently. "I want the city
treasurer to take care of [the city's
finances]. I'd have more faith in a city
treasurer that would be elected to look
over that financing." Under the cur-

rent system, National City's finance
director approves checks and invests
the city's funds with the approval of
the city council and the direct supervi-
sion of the city manager, but Morgan
claims an elected city official would
have to be more prudent about han-
dling the city's funds because he or she
would have to face the public at elec-
tion time.

None of the members of the city
council agreed with Morgan ("I think
there's more danger in having some-
one in charge of the city's investments
who doesn't know how to deal with
money," says Dalla), but they particu-
larly resented what they felt were
scathing and completely unsubstanc-
able charges against McCabe. Almost
before the stamps were dry on Mor-
gan's mailers, a coalition had formed
on the council, a coalition whose key
members were Mike Dalla, George
Waters, and Jess Van Deventer. "The
flap over McCabe drove them to-
gether," says the long-time resident of
National City. "I think the council
realized that if Kile can fire the city
manager whenever he wants to, there's
no reason to even have a city coun-
cil." The coalition drafted and passed
the resolution supporting McCabe and
denouncing Morgan's attack on him,
and in the following weeks moved to
gain more influence over city matters,
particularly appointments to city
commissions and committees. "The
law says the council will run the city,"
says George Waters. "But the council
has not been running the city. The
mayor has been running the city."

When it came time for appointments,
we would never know [who was to be
appointed] until the day of the ap-
pointment. There was no time to check
out whether this person was okay or
not. It was right then and there vote
against him, or vote for him. Nine
times out of ten you'd vote for him,
because you didn't want to embarrass
the individual. There's people serving
on commissions I don't even know.
And I'm an elected official; I've
helped appoint them."

The fifty-two-year-old Waters has
served two separate terms on the city
council: from 1970 to 1974, and from
1978 to the present. A rather stout,
jovial man who owns a jewelry store
and an office machines franchise in
National City, he ran unsuccessfully
against Morgan for mayor in 1972.
Currently he is the city's vice mayor,
and he almost never appears in public
without a badge on his shirt or jacket

pocket that reads, "George Waters—
Vice Mayor." The source who ob-
serves the city's politics closely de-
scribes Waters as "about as close to
Napoleon as anybody could ever get.
He likes to be in charge. But he's a
powerful man in National City."

Waters says that in general Morgan
"has done a heck of a good job" run-
ning the city, but complains that Mor-
gan has gotten personal credit for
many things that were either not his
own ideas or were a result of joint
action by the city council. Rede-
velopment could not have taken place
without the support of the council,
Waters points out, and nearly everyone
in National City agrees that Heritage
Plaza, a Morgan-led project that made
use of federal funds to restore and dis-
play several of the earliest houses and
buildings in National City, came about
largely because Waters got extensive
support and publicity when he led an
effort to restore the 1876 Granger
Music Hall. As Louis Camacho notes,
"When you're the mayor you get all
the glory and catch all the hell," but
there is no denying the fact that there
has been a lot more glory getting than
hell catching in National City over the
last twenty years. Repeated profiles in
the *San Diego Union* and *San Diego
Magazine* have portrayed Morgan as a
rough-cut diamond who has personally
steered his city to new heights of pros-
perity. "I think the council wants
credit for what they've done," says
Waters. "Kile has wielded a lot of
power. I blame it on all of us for not
doing something about it a long time
ago."

The controversy over Morgan's
manner had faded only slightly in
March of this year when Morgan took
an active role in the elections for city
council. Jess Van Deventer was up for
re-election, and insiders say it is Van
Deventer whom Morgan is most eager
to see defeated. Morgan urged one of
Van Deventer's opponents to make an
issue out of the fact that Van Deventer
had purchased a lot in the city's re-
development area (Van Deventer claims
that the lot regarding conflict of inter-
est was annexed to allow city coun-
cilmembers to purchase a limited amount
of property in the redevelopment area if
they had owned other property in the
area three years prior to the establish-
ment of the redevelopment bound-
aries). Morgan also contributed money
to the campaign of another candidate
who had a chance to unseat Van De-

(continued on page 16)

BOOK ROW STILL GROWING IN HILLCREST

Six interesting new and used bookstores will be open for browsing and buying on
SUNDAY, JULY 8th Noon to 5 p.m.



1. Chalice Books & Gifts

3911 Third Avenue
Hours: Mon-Fri.
10:00 am-6:00 pm
Saturday: 12:00-5:00 pm
Phone: 295-6296
Specialty: Philosophical,
metaphysical, inspirational
thought. New books, lending
library, gifts.



3. Fifth Avenue Bookstore

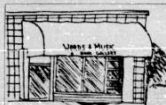
3921 Fifth Avenue
Hours: 12:00-6:00 pm Mon-Sat.
Phone: 299-8238
Specialty: General used books,
literature, arts, human
thought, natural world.

The Hillcrest
Members of the
San Diego
Booksellers
Association welcome
Words & Music
to our growing
Book Row.



4. Blue Door Bookstore

3823 Fifth Avenue
Hours: 9:00 am-9:30 pm
Mon-Sat.
10:00 am-9:00 pm Sundays
Phone: 286-8610
Specialty: General new
paperbacks, art, periodicals,
poetry, film, & best-sellers.



2. Words & Music: A Book Gallery

3806 Fourth Avenue
Hours: Open 7 days
10:00 am-10:00 pm
Phone: 268-4011
Specialty: A general collection
with specialties in cookbooks,
biography & art books.



5. "Otento" Books

3817 Fifth Avenue
Hours: Mon-Sat.
11:00 am-5:00 pm
Phone: 296-1424
Specialty: General used books,
antiquarian books, fine
bindings, nautical.



6. Cape Cod Clutter

3823 Fifth Avenue
Hours: Mon-Sat. 12:00-6:00 pm
Phone: 291-8088
Specialty: General used books,
New England, sea, travel,
cookery.

BOOKS BOOKS

Come and browse and bring
your friends.

When was the last time you had a compliment on your hair?

755-0708

Long Term

(Continued from page 13) ... but Van Deventer won election handily.

Van Deventer, forty-six, is a pleasant-looking, balding man with a belly that bulges out contentedly over his waistband. He graduated from Sweetwater High School in National City, and now owns property and a chain of auto parts stores in the South Bay. Like Morgan he has the unpolished speech of the city's blue-collar voters, and like Morgan he is a well-made businessman. Van Deventer, on the city council since 1977, has also copied Morgan's tactic of sending out surveys to the public at his own expense. The similarities between Morgan and Van Deventer are not lost on Augie Bareño, who says of his close friend Van Deventer, "Jess is a lot like Kile. He's got money just like Kile, he's used the mailers just like Kile. I think the reason they don't get along is because Kile sees a bit of himself in Jess."

Van Deventer claims that in spite of Morgan's opposition to him over the years, he genuinely likes the mayor. "Some people criticize his approach to running the city. I don't criticize it," Van Deventer insists. "I think that's the only way the city would be in the spot it is today. Kile's love and desire for this city cannot be questioned. He lives for it night and day. He could have been a very, very wealthy man by staying out of politics and pursuing business, but his desire was to see National City grow, and he made that his lifetime ambition."



Jess Van Deventer

"Mr. McCabe and the mayor don't see eye to eye ... but McCabe gets along excellent with all the members of the city council. We feel he's very qualified, and there is no reason to go to another city manager. Kile doesn't have the total control that he had before ... if the council feels he's wrong, they vote against him. That hasn't always been true. And any man who has had the power that he had for so many years would not change. But down deep, the City of National City is the most important thing to him."

If you ask someone in National City what the major issues facing the city today are, one of the first things you are liable to hear about is an issue that usually boils down, one way or another, to the phrase, "business versus the neighborhoods." But as Bareño points out, "business versus the neighborhoods" is by no means a clear-cut topic. "It's more of a feeling," he explains, "but it's not even a

unified feeling. It means different things to different people. To some people it means Kile has been more responsive to the needs of business than he has been to fixing up the neighborhoods."

Bareño told me this as we were driving around National City one night not long ago. I had asked him to give me a tour of the city, to point out the things that residents of National City are proudest of and the things they are most embarrassed by. One of the first things Bareño showed me was the large number of cheap, plain-looking apartment buildings that have sprung up in the city, often in the midst of older houses (National City is one of the few communities in the county with houses that date from the late 1800s and early 1900s). "Look," Bareño would say, pointing to a box-like apartment complex unadorned by landscaping, with a small parking lot for a front yard. He would say nothing

more, as if the edifice spoke for itself.

National City has an inordinate amount of such rental units (64.1 percent of the city's occupied housing is rented, as opposed to 50.9 percent in the City of San Diego), and rents paid there are on the average about fifteen percent lower than they are in San Diego. Most of these units were built in the 1960s and early 1970s, before the city toughened up its zoning laws, but they have helped change the face of the city and have led to charges that Kile Morgan, a former building contractor himself, let a lot of contractors and builders get rich at the expense of the city's overall appearance. "I think people over the years have used Kile to get where they're going," says George Waters. "Kile never did have a top edge ... [and] the people that surrounded him were mostly construction people, the type of business people that made fortunes and left this town. Few of the city council members I know of get big donations from contractors, but Kile does. He was very much involved with contractors."

Morgan scoffs when asked about such charges. "Used by developers?" he says. "No, I think we've used the developers here in National City. I think those people [who are making those charges] have got that backwards." Even Waters does not suggest that there was anything illegal about the manner in which the apartment complexes were approved, but when asked if builders took advantage of Morgan's tenure to flood the city with cheap apartments, Bareño, who lauds Morgan "for being effective, and for doing a lot of good," replied, "If you look at the design, the quality, the numbers, and the ease by which [the apartment buildings] were approved, one could draw that conclusion."

As he continued his tour of the city, Bareño took me to quiet enclaves of residential homes where the streets are lined with trees, and the car dealerships and neon signs that one usually associates with National City seemed far away. He took me past Plaza Bonita, and showed me a boat-launching ramp on the bayfront next to a small city park that includes a fishing pier. We drove down the Mile of Cars, which Bareño conceded "might not give the city the best image. But it's an important industry." And then we drove through the west side.

The west side, which is bounded by the Mile of Cars on the east and Interstate 5 on the west, was included in the city's original redevelopment project — the one that brought about the Mile of Cars back in the late 1960s. Although the area was rezoned industrial/commercial, many of the old homes were allowed to stand until

such time as they became unsafe or their owners decided to sell. The result has been that many of these homes now exist in an awkward partnership with car dealerships, machine shops, taxi stands, and other businesses. The situation is almost tailor-made for conflict, and some residents of the west side complain frequently to the city about too much traffic, too little parking space, and such things as oil and antifreeze being dumped in the gutters near their homes. Much of the current talk about "business versus the neighborhoods" has come about because of problems on the west side.

"You've got to give Morgan a lot of credit," says Don LaCroix. "He's done a lot for the city, and big business pays sixty percent of the tax base of the town. But in recent years he's kind of gone overboard in promoting more business at the expense of the citizens, and there's got to be a point to where it

stops. They've built building complex after building complex, but the streets weren't designed for [the increased] traffic flow, or the noise, or the pollution. ... The Mile of Cars is patrolled frequently by police, but dark neighborhoods nearby are not. That's why people are unhappy with the mayor."

LaCroix is the director of National City's Citizen Action League, the local branch of a statewide consumer activist organization. Best known for its efforts to combat utility rate increases, the league opened a branch in National City three years ago, and the local office quickly made residents' discontent and conflicts with local businesses one of its priorities. The league has managed to get the ear of several city councilmen ("One of the areas where the city council differs from the mayor at present is that the council wants to see more emphasis put back into the

communities, the residential areas," says Jess Van Deventer. "A lot of people come here to shop, but we'd like to see more and more young people come here to live"). But Cheryl McKinnon of the *Star News* points out that none of the councilmen "paid any attention to the neighborhoods until this year. They all supported business growth in this city. I think that many council members see [this issue] as a way of getting in with the voters."

Morgan refuses to criticize the league directly, but he has avoided meeting with them recently on several occasions, and he claims that criticizing him for overemphasizing business is grossly unfair. "We have focused on business because we had to build a [sales] tax base," he says. "You cannot operate a city on a property tax base alone. And we have built five new

(Continued on page 18)

TROPICAL NIGHTS

Summer is here!
 MISSION BEACH 3852 MISSION BOULEVARD 272 4324
 LA JOLLA 8008 GIRARD AVE. #140 456-0880
 (Adjacent to Le Pavilion Restaurant)

EUROPE

FLIGHTS
 BOOK NOW FOR FALL TRAVEL!!! Some flights are already full.
 LA/London charter flights cost only \$599 round trip after August 20th. \$569 from September 12th. We also have excellent fares with scheduled airlines like TWA, KLM, Lufthansa and British Caledonian. Many summer flights are full, but we can still find a few seats at a reasonable price.

EURAILPASS & BRITRAIL PASS
 We issue the Eurailpass and BritRail Pass WHILE-YOU-WAIT. Bring your passport number and payment by cash, money order or credit card (no personal checks) and you can walk out with the pass.

EUROPE WORKSHOPS
 We have Workshops on France, Italy and Spain, exclusively for clients who have purchased transatlantic tickets from LE TRAVEL BUREAU. They are on Wednesday evenings during July and early August.

TRAVEL GEAR
 We're next to Le TRAVEL STORE, the travel outfitters, where you will find travel packs, soft luggage, rainwear, money belts, guidebooks, phrase books, maps, and dozens of travel accessories. See the ad on the inside, front cover of Let's Go Europe. That's us.

CALL
 Call for a Trip Organizer and a copy of our mail-order catalog. Your trip starts here.

1050 Garnet Ave.,
 Pacific Beach
 270-3700

Le TRAVEL BUREAU

Individual Bodybuilding Instruction

ONE AND PROPORTION YOURSELF

Caleca's is a bodybuilding educational service designed to instruct men and women individually on reaching and maintaining their own personal goals through freeweight lifting, diet, and scheduling.

We are not a gym, but a training facility. There is no membership required, no contracts.

We look forward to answering any questions about our unique, new facility.

CALL US AT 272-9960

CALECA'S
 Fitness Studio, Fitness Club

2710 Gaffney Avenue #208
 (1/2 mile west of Mission Bay Drive)

City Lights

William Spain

Continued from page 1

"I'm only asking straightforward questions. Did you bail out Rick Bates when he was arrested for cocaine last January?"

"I'm not going to answer." "Who's your lawyer then?" I'll call him.

"I don't even have your card."

"Yes you do, it's in your hand."

Spain pulls his left hand from beneath his knee and looks at the crumpled business card in his hand. "Oh, I do."

"I don't have my glasses on, I can't read it."

"Your attorney?"

"I don't know."

"Okay, Monsignor Spain, thank you for your time."

"I'm sorry, getting to his feet, 'But I came all the way from San Diego. I hoped you'd be more helpful.'"

"Well, you didn't call me first."

"I had, would you have talked to me?"

"Not without my legal counsel."

"On that same Saturday afternoon, another reporter pulls up to an immaculately maintained house in Rancho Bernardo. Behind the house a lush green golf course spreads into the distance. The reporter's knock on the door is answered by a woman in her seventies who is attractive and healthy. Classical music floats out the doorway from behind her. "Hello, Mr. Spain," says the reporter as he holds out his business card and identifies himself. "I'm working on a story about the Catholic diocese and your son, Monsignor Spain. Can I talk to you about it?" Rose Spain silently opens the screen door, takes the business card, and then quickly closes and locks the screen door. "Go away," she says angrily. "All you want is scandal!" The door slams shut, and the reporter walks away.

"That same reporter, later the same day, Father Hans Kothaus steps out of his rectory office at St. James Catholic Church in Solana Beach and takes the business

card. The priest and the reporter enter the office and the reporter explains that he's working on a research for a story about the diocese and Msgr. Spain. Why did Spain unexpectedly leave the church for a hospital in Michigan? Fr. Kothaus says the Monsignor is on "medical leave." The reporter asks about the Monsignor's drug problems. The priest says he cannot talk about Spain's personal business. The reporter mentions the homosexual relationships in which the Monsignor was involved, but the priest declines comment. Then the reporter inquires about an incident in early April when Spain was sent to a drug treatment clinic and Fr. Kothaus had called sheriff's deputies to help close up and secure Spain's home near the church. (The church is on Nando Avenue, just two and a half blocks from Spain's condominium.) The priest again refuses to comment, and the reporter finally leaves. Later attempts to talk about Spain with Bishop Leo Maher and Msgr. J. Brent Eagen, the bishop's chief of staff, produce identical results, no comment.

Today, William Spain is still in Michigan, and according to knowledgeable sources, he's undergoing treatment for cocaine addiction. When asked if Spain spent a month in a drug treatment program at Peninsula Hospital in Burlingame, near San Francisco, before arriving in Michigan, Msgr. J. Brent Eagen, speaking for the bishop, replied, "I suppose that's possible." But despite the diocese public relations, it is a fact that Spain is now residing at Guest House, a supervised retreat for priests who have alcohol or drug problems. The retreat lies in a baronial splendor beside a rutted dirt road deep in the lake-filled countryside of southern Michigan. A cyclone fence rims the huge former estate of newspaper magnate William E. Scripps, and on top of the fence are rows of barbed wire. The director of Guest House, Ed Higgins, says most of the priests who are admitted stay for about



Guest House, Lake Orion, Michigan

three months, but other than that he won't talk about why his individual patients are there. "Federal law governs the confidentiality of anyone in a treatment facility," Higgins explains, "so I have to be extremely careful. It could wipe us off the face of the earth if that confidentiality was violated."

... Say you have a drinking problem, or a problem with chemical abuse, you have to deal with it yourself, privately, and the humiliation and embarrassment of a priest in that situation is bad enough without having it publicized."

William Spain is a native of San Bernardino. He attended the Army and Navy Academy in Carlsbad,

graduated from Loyola University in Los Angeles, and received a master's degree in sociology from Catholic University in Washington, D.C. He was ordained a priest in 1956 by the late Bishop Charles Buddy of the San Diego diocese, and was appointed director of studies for the then-new University of San Diego's College of Men (now the University of San Diego) later that year. Five years later Spain became the university's vice president in charge of public relations.

In the 1960s Spain was pastor of St. Mark's Catholic Church in San Marcos. He took over St. James in 1969 and a year later he was granted the title of Monsignor. "This honor

means you have borne nobly your responsibilities and obligations as a priest," Bishop Maher said to Spain during the Mass in December of 1970. "Your dedicated practice of the priesthood has made you God's messenger in the marketplace. Thank God for sending Father Spain to St. James. He has encouraged the doubtful, recalled the fallen, and helped the suffering. May he continue to follow the Master—the only success of the priesthood."

Spain had literally chosen the church over his family. In the 1960s Spain was pastor of St. Mark's Catholic Church in San Marcos. He took over St. James in 1969 and a year later he was granted the title of Monsignor. "This honor

means you have borne nobly your responsibilities and obligations as a priest," Bishop Maher said to Spain during the Mass in December of 1970. "Your dedicated practice of the priesthood has made you God's messenger in the marketplace. Thank God for sending Father Spain to St. James. He has encouraged the doubtful, recalled the fallen, and helped the suffering. May he continue to follow the Master—the only success of the priesthood."

Spain had literally chosen the church over his family. In the 1960s Spain was pastor of St. Mark's Catholic Church in San Marcos. He took over St. James in 1969 and a year later he was granted the title of Monsignor. "This honor

means you have borne nobly your responsibilities and obligations as a priest," Bishop Maher said to Spain during the Mass in December of 1970. "Your dedicated practice of the priesthood has made you God's messenger in the marketplace. Thank God for sending Father Spain to St. James. He has encouraged the doubtful, recalled the fallen, and helped the suffering. May he continue to follow the Master—the only success of the priesthood."

Spain had literally chosen the church over his family. In the 1960s Spain was pastor of St. Mark's Catholic Church in San Marcos. He took over St. James in 1969 and a year later he was granted the title of Monsignor. "This honor

means you have borne nobly your responsibilities and obligations as a priest," Bishop Maher said to Spain during the Mass in December of 1970. "Your dedicated practice of the priesthood has made you God's messenger in the marketplace. Thank God for sending Father Spain to St. James. He has encouraged the doubtful, recalled the fallen, and helped the suffering. May he continue to follow the Master—the only success of the priesthood."

Spain had literally chosen the church over his family. In the 1960s Spain was pastor of St. Mark's Catholic Church in San Marcos. He took over St. James in 1969 and a year later he was granted the title of Monsignor. "This honor

means you have borne nobly your responsibilities and obligations as a priest," Bishop Maher said to Spain during the Mass in December of 1970. "Your dedicated practice of the priesthood has made you God's messenger in the marketplace. Thank God for sending Father Spain to St. James. He has encouraged the doubtful, recalled the fallen, and helped the suffering. May he continue to follow the Master—the only success of the priesthood."

Spain had literally chosen the church over his family. In the 1960s Spain was pastor of St. Mark's Catholic Church in San Marcos. He took over St. James in 1969 and a year later he was granted the title of Monsignor. "This honor

means you have borne nobly your responsibilities and obligations as a priest," Bishop Maher said to Spain during the Mass in December of 1970. "Your dedicated practice of the priesthood has made you God's messenger in the marketplace. Thank God for sending Father Spain to St. James. He has encouraged the doubtful, recalled the fallen, and helped the suffering. May he continue to follow the Master—the only success of the priesthood."

Spain had literally chosen the church over his family. In the 1960s Spain was pastor of St. Mark's Catholic Church in San Marcos. He took over St. James in 1969 and a year later he was granted the title of Monsignor. "This honor



Bishop Leo Maher

and it has shoe shops in Arcadia, Whittier, and Riverside. Friends of the Monsignor say that he's extremely wealthy and generous, and that the money comes from the family business. As a Monsignor, Spain is entitled to the same salary as any priest in the San Diego diocese: \$350 a month base pay, plus food, shelter, and car allowances. But his family money has allowed Spain to decline a church salary, while at the same time acquiring several cars, including two Thunderbirds, a Mercedes, and a Rolls Royce, as well as a vast collection of lion figurines. That collection has been noted in newspaper articles as the largest in the West. Spain is known to be very well read, with the capacity to speak provocatively on almost any subject. According to his friends, all of whom asked anonymity, Spain came to enjoy the more pricey things in life, such as Dom Perignon champagne, antique religious art, expensive meals and cigars, and cocaine.

The cocaine problem developed just a year or so ago, but its seeds go back at least six years to the time the Monsignor befriended Rick Bates. (The names of Spain's friends have been changed on request.) Spain's friends say he met Bates in Las Vegas on one of the Monsignor's frequent gambling trips there, when the blond nineteen-year-old was introduced to Spain by a mutual friend, not long after they met, Bates

moved from Las Vegas to La Costa, where for a couple of years the Monsignor helped him to maintain an apartment. According to people who knew both Bates and Spain, the two soon became lovers. Though Bates claimed to have a job selling advertising for the St. James church newsletter, Spain eventually assumed full financial support of his friend. Bates had been a social user of cocaine for years, and Spain soon joined him in using the drug. The modest amounts they ingested quickly blossomed into dangerous quantities. "I don't think he ever envisioned things to get this far," says a friend. "And I think once he started, he didn't stop."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

thousands of dollars at a time. On at least one of these trips Bishop Leo Maher and a friend are reported to have been present and to have received a private show by singer Julio Iglesias in the bishop's room. Spain bought cars for Bates and another young man who threatened to blackmail the Monsignor with the information about his sexual involvements and his cocaine use. Moreover, due to the number of traffic tickets some friends were getting while driving Spain's cars, the Monsignor arranged new identities for them by acquiring birth certificates of men who had died. These birth certificates allowed Spain's friends to get phony but foolproof driver's licenses. One of these phony names, Kirk Raster, shows up in police files for several minor traffic violations. Spain also took Bates on at least one tour of Europe, and he often had to give a sermon or something and he'd just do a line [of cocaine] and walk into the church...

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

How was the Monsignor able to perform his clerical duties if he was a cocaine addict? Several friends recall that they were amazed by Spain's activities. "He'd be up all night, then do a big pile [of cocaine], go to church, and run the service. He'd have to give a sermon or something and he'd just do a line [of cocaine] and walk into the church..."

How did the Monsignor justify his active homosexuality, given his position as a priest sworn to celibacy? Spain has said that,

as dependent upon Spain as Spain was on cocaine. Phillips, like Bates, has come to rely upon Spain for financial support—this despite Phillips' drug-dealing income. The Monsignor evidently could afford his own cocaine habit. In addition to his family's wealth, records show that he has acquired several pieces of North County real estate in recent years. Two sources claim that Spain had so much money he was able to give Bishop Maher a loan of about \$100,000 a few years before he died. Spain would not discuss Msgr. Spain or any subject relating to him.

important figure in the community and in his organization, a very important man, and I've been present and to have received a private show by singer Julio Iglesias in the bishop's room. Spain bought cars for Bates and another young man who threatened

City Lights

Structures

continued from page 2

levelled some harsh comments toward downtown San Diego in general and various buildings in particular. Again, mostly those built by the old man.

"They singled out the Hotel Inter-Continental," says they didn't like the way the tower met the ground," recalls local architect Dale Jenkins, who this year chaired the five-person AIA jury selection committee. "They criticized the Bank of America Building particularly for the plaza and they jiggled at the courtyard and the fountain. And they thought the Metropolitan Center tower designed by Tucker Saffler looked like a power and light tower because it has no windows."

In the weeks since the awards presentation, rumblings have been heard from conservative circles about first, changing the jury selection process, second, dividing the awards into categories so a private residence, for example, would not have to compete against a twenty-five-story

skyscraper, and third, even rescinding the awards entirely. Jenkins says the third option is "an impossibility," so talk this far has centered on the first two. Later this month, says local AIA president Bob Ferguson, a meeting will be held to review the present jury selection process. Currently, he says, "five main AIA committee spends close to a year compiling a list of a hundred or so architects known around the country for their imaginative work. The list is eventually narrowed down to four or five, and the choices are then raffled by the eight voting members of the AIA's board of directors with very little direct control by the other 100 members at large. But Jenkins doesn't see any room for drastic change. "So what you do is you add an flyers to 200 members and ask, 'They whom do you want?'" he says.

The second option, however, is meeting with a lot more acceptance. The more established architectural firms often lose out to the smaller ones in terms of creativity and freedom to experiment, says Tucker Saffler's Amy Sadler, "because we have to answer to

clients, cost control, and various other factors." Her recommendation: two categories, one for smaller, private projects, and another for larger, commercial buildings.

But whatever is decided on, dissatisfaction with this year's jury—and the winners of the 1986 Awards—will be slow to subside among the established architects. "It's terrible," says retired architect Frank Hope Sr. "It's too bad they had to get people from the north who didn't have anything to do with San Diego."

Hammer-DeLaware, another veteran architect, adds, "Most of the awards went to off-the-wall projects. You'd think you'd look for a little more mainstream architecture and not just go for the off-the-wall stuff." Even jury selection committee chairman Dale Jenkins admits jury criticism of San Diego's more traditional architecture was a bit unwarranted. "Some of the things they said were strictly show-from-the-hip comments they might not have said had they been more familiar with San Diego," Jenkins says. "For example, they might not have been that

hand on the skyline in general, which they criticized both at the awards presentation and in an article in the *San Diego Union* the following week, had they known our building code, due to Federal Aviation Administration guidelines, pretty much limits skyscrapers to twenty-five stories or less."

And the reason all the buildings have flat tops? "another one of their complaints is another building code rule that says all buildings over seventy-five feet in height must have a helicopter landing pad of at least sixty-five square feet on their roofs, so it's just not possible to have pointed or sculpted tops like they do in San Francisco or other cities."

"The way of architects who walked away with most of the top honors, however, are perfectly content with both the jury's selections and with its members' comments about local architecture. "The funny thing is, every jury in previous years has said the same things," says Bob Ogleby. "This was simply the first one with the guts to say it publicly."

—T.K.A.

McHeck

(continued from page 2)

hamburgers. "I just wonder where all the trash is going to go, and all the grease," adds Elizabeth Windong.

The seven months of construction still ongoing provoke the biggest headlines among the International Shops' tenants, though. McNack's was originally supposed to open in early June, tenants were told, but that deadline was not met—not were two later ones, the most recent one set for July 1, according to Max Bergman of the New Image Hair Salon.

And Bergman's fellow tenants are not convinced the latest completion date, set for this weekend, will be met, either. "Evidently this is a La Jolla forcing businesses out of places," Windong says angrily. "I guess if he [Colins] drives us all out of business, he can rent those spaces for twice as much, since many of the current tenants are still on old leases, paying lower rents."

Mike Collins denies any attempt to drive out existing businesses, although he admits that some tenants are paying as little as \$1.15 a square foot in

monthly rents while current rates for new businesses in his mall, he says, are around \$3.50 per square foot. But he maintains that the construction is nearly over, and that the additional foot traffic generated by the McNack's stand will boost business at the older shops as well. Casa del Poncho's Irene Ieran, however, remains unconvinced. "It's a totally different clientele," she says. "I seriously doubt whether people who eat at McNack's are going to be interested in imported clothing and gifts."

—T.K.A.

Hotel

continued from page 2

reservation system and find it national name recognition.

Complications set in almost immediately. Davis claims Quality Hotels and Resorts failed to comply with the called for management schedule and also provided faulty information regarding special operations decisions. In January of 1984 he sent the firm a letter detailing fifty

specific complaints, asking for their rectification within forty-five days or he would void the contract. "They [the complaints] were many such things as faulty design inputs, such as closets that faced the wrong way, and various operational faux pas such as bad projections. For Alfredo's, for example, they predicted we'd get thirty walk-ins a night. Twenty-two days after we opened, we were already getting five times that amount." Despite repeated promises, verbal and written, Davis says, nothing was done, and when by mid-March approximately seventy-five days before the scheduled opening date of June 2—the entire management staff consisted of only two managers and their secretaries, Davis had enough. "All over the country, they [Quality Hotels] were going out and getting hundreds of contracts, and they just didn't have enough people to run the places," Davis says. "So I literally took the keys away from them and locked them out; they, in turn, terminated their people and left town."

On March 29, 1984, Davis and his former filed suit

against Quality Hotels and Resorts in the United States District Court, charging that Quality failed to perform the management provisions of its contract properly, among other charges. The suit asks that the management contract be voided and an injunction be issued to prevent Quality from interfering "with the completion of the hotel project," as they have "threatened" to do by initiating legal actions themselves.

A day later, Quality Hotels and Resorts countered, claiming they have in fact met all conditions of their contract with San Diego Diversified and thus have a valid and enforceable contract. On April 11, U.S. District Court Judge William Enright denied Quality's request for a temporary restraining order, seeking immediate reinstatement as the hotel's managers, and five days later he ruled again that both suits should be resolved further and come up again at an unspecified date after the hotel's opening.

But by that time construction of the hotel was almost done, and since the franchise agreement

was still intact, the Quality Royale logo went up on the hotel's top, facing the freeway. At the same time, Davis and his partner entered into a new management deal with the locally based Great Pacific. Hence, a five-year-old time that also manages and co-owns the Half Moon Inn on Shelter Island, the Dana Inn and Marina on Mission Bay, the La Jolla Village Inn, and the Seapoint Hotel, also on Shelter Island. Again, the pact calls for San Diego Diversified to turn over a small percentage of the gross, and to avoid the chance that Great Pacific would be dragged into the litigation, only a temporary three-month agreement was signed, says Great Pacific vice president Larry Erdner, who had briefly worked with Davis before as vice president of the Playboy Club.

In the midst of all this confusion, the hotel opened just a few days late on June 7. In the meantime, Davis says, he had begun looking for a new franchisee—since the franchise agreement with Quality, though completed, had never been signed—and after a six-week search, he

negotiated a new deal with Radisson Hotel of Minneapolis, which has about forty franchises in the country, all east of Scottsdale, Arizona. The pact was signed in mid-June, and just two weeks ago today, on June 21, the Quality Royale logo was taken down and replaced with the Radisson Hotel sign.

To help alleviate all the confusion about who's running the place—and what the hotel's name really is—San Diego Diversified began an elaborate publicity campaign featuring eleven separate opening parties, including one for the press. But even there, a blunder was committed: dozens of cases of Radisson Hotel champagne sent to the Union-Tribune staff were confiscated due to a company policy that prohibits alcohol from being delivered to its employees, and opening publicist Rick Wise was forced to take back the unopened boxes.

—T.K.A.

Paul Krueger
Kurt Mithun
Thomas R. Arnold
and Randy Opiner

Unlike Others NO HIDDEN COSTS

Bausch & Lomb
Extended wear
contacts \$149 Complete
(reg. \$259)
SHADY DEALS UNLIMITED
259-0229 This week's feature:
RAYBAN
WAYFARERS \$24.95 reg. \$40
Limited to stock on hand

If we're not the lowest,
let us know who is!
Offers expire
7/11/84.

**1 HOUR
SERVICE**
in most cases

Package includes:
Eye exam
Fitting
Follow-up visits
Care kit

CONTACT LENSES UNLIMITED, INC.
Dr. Steven Grossman
No hidden costs.
Eyeglasses & designer frames also available.
243 No. Hwy 101 (The Boardwalk) Suite 3, Solana Beach 481-2277
Hours: Tuesday-Saturday 10:00 am-6:00 pm



FREE Make-up
application, brow arch
-lip wax, with our
Basic Facial—\$30

\$10 Precision haircut,
includes shampoo,
conditioner, cut &
styling (reg. \$14-\$20)

\$27 Body wave (long
hair extra) (reg. \$45)

\$35 Permanent wave
(long hair extra)
(reg. \$45)

**\$30 Highlighting/
weaving** (reg. \$50)
(long hair extra)

**\$35 Acrylics or silk
wraps** (reg. \$40)

**\$20 Manicure and
pedicure** (reg. \$24)

483-0300
Evening appointments
available
5010 Cass St., San Diego
Introductory offers good
for a limited time

SUMMER TENNIS SALE

featuring
HEAD

• 25% off all Head tennis apparel for men and women
• Buy a new Head racket and receive: **free stringing** (Head 7.20 string) and **\$14 off Head** tennis shoes (\$29.99, reg. \$43.99)
• We carry a complete line of the top Head rackets priced from \$59.99 including: Graphite TXD - \$158.99, Graphite TXD - \$149.99, Graphite Edge - \$133.99
Sale ends July 31, 1984

THE SPORTS TRADITION

745 First St., Encinitas 436-2231
The Lumberland Center, Mon-Sat 10am-5pm, Sun 11am-5pm

"A bunch of beauties."

See your FTD® Florist for a bunch of fresh carnations. Special sale price \$2.98.

Send your thoughts with special care.™
*Registered trademark of Florists' Transworld Delivery Association.

INDIA ST. FLOWER MARKET

2165 INDIA ST. (CORNER OF IVY)
BETWEEN HAWTHORN AND LAUREL 230-1006
VISA/MC/CHARGE

"I DIDN'T NEED ANY WILL POWER TO QUIT SMOKING. I FOUND SMOKENDERS."



Today, thanks to Smokers' Enders, I'm a very happy non-smoker. I never thought I **COULD** say that. Get to the point of the **FREE** Smokers' Enders Meetings. I quit. With Smokers' Enders you will absolutely quit smoking. I quit. **FOR** you.

THE LARRY POLLOCK and I smoked 2 packs a day for 20 years. I lost weight and failed. I quit twice and went back. I was tired of the suffering of being a smoker. So I researched the quit smoking field. I devised a program that would make me quit once and for all. Easy. Simple. Fast. And it works. I quit. And I found Smokers' Enders. And I worked. It was a simple, joyful experience. Here are some of the reasons why:

1. It's a positive, positive approach. No shocks, shots or aversive techniques.
2. No call on will power. (I never quit, I never will.)
3. You quit when you're ready. Gradually. No cold turkey.
4. Everyone in the Smokers' Enders group is 100% successful. Over 350,000 people have quit with Smokers' Enders. 7,000 in San Diego alone.
5. Learn what makes people go back to smoking, so you won't.
6. Smokers' Enders is the original quit-smoking program. No other program has the great understanding, background.
7. It's easy. I quit you quit. Despite all the fears, it was actually easy to quit with Smokers' Enders.
8. Smokers' Enders taught me how to enjoy life without smoking.

FREE MEETINGS
MONDAY - JULY 7, 7:30 PM (The Club, Encinitas)
TUESDAY - JULY 10, 7:30 PM (The Club, Encinitas)
WEDNESDAY - JULY 11, 7:30 PM (The Club, Encinitas)
THURSDAY - JULY 12, 7:30 PM (The Club, Encinitas)
FRIDAY - JULY 13, 7:30 PM (The Club, Encinitas)
SATURDAY - JULY 14, 7:30 PM (The Club, Encinitas)
SUNDAY - JULY 15, 7:30 PM (The Club, Encinitas)

CORPORATE/GRUP SERVICES ALSO AVAILABLE
PHONE 436-5421, 100411

SMOKENDERS

Clearance Sale

Guess • Jag • Esprit • Norma Kamali • plus many others. Up to

75% Off

PRIMMA

Mission Valley Center
(New wing close to Bullock's)



Acapulco	\$341	Ixtapa	\$335
Puerto Vallarta	\$240	La Paz	\$188
Mazatlan	\$206	Cabo San Lucas	\$213

Mexico packages include: round trip airfare via **amercus** from Tijuana, 3 nights hotel, 10% hotel tax and transfers, option to add extra night. Prices shown per person, double occ., and subject to change without notice.

Sunseeker Vacations
483-5770
or call your travel agent

Are you sexually normal?



When comparing notes with a friend seems out of the question, try the library. It's an excellent place to get information in private. And, in partial answer to the question above, here's a hint. Just asking yourself the question is pretty normal.

THE SAN DIEGO PUBLIC LIBRARY
For questions hard to ask or answers hard to find.

The Approach of Brilliance



Le Théâtre du Soleil

JONATHAN SAVILLE

The most astonishing theatrical company to appear so far in Los Angeles's Olympic Arts Festival has been Ariane Mnouchkine's Théâtre du Soleil. This company made its mark on the international avant-garde in the early Seventies with vast, politically oriented, historical pageants on the French Revolution, produced in the converted Parisian munitions warehouse that is the company's home. Since 1981, Mnouchkine has reoriented the company toward the classics. She is currently engaged in producing a cycle of six Shakespeare plays, including two comedies and four histories. This first visit to the United States offered the three Shakespeare plays staged so far: *Richard II*, *Henry IV, Part I*, and *Twelfth Night*.

These marvelous productions constitute an object lesson in the way a truly brilliant theatrical imagination can transform familiar scripts, reinfusing them with a vitality that makes them seem as fresh as on the day of their creation. There is a theory behind the Mnouchkine approach (nothing ever goes on in France without a theory). She rejects the notion, implicit in most

twentieth-century productions of Shakespeare, that for all their lofty language and Elizabethan conventions these plays view the world in a manner fundamentally very different from the attitudes of modern realism. In such productions, the psychology of individual characters is paramount, their inner emotional lives functioning very like our own. The language is treated as a heightened form of normal conversation. The actors attempt to be the characters they are impersonating, and the *mise-en-scène* attempts to convince the audience that they are actually witnessing events in the world of late medieval England or a fantasized Italy. The play is treated as a window on personal, social, and historical reality, a clear, transparent, indeed invisible medium through which we can see things as they are.

For Mnouchkine, in contrast, theater is not a transparent window but an opaque object, with its own distinctive colors and contours. The theatricality of the play is misted upon at all moments, its artificiality, its adherence to conventions that belong to the world of the theater rather than to the world of common experience. The actions we are shown take place unflinchingly on a stage, not in some simula-

tion of Pomfret Castle or the Boar's Head Tavern. The actors do not pretend to be Prince Hal or Malvolio, in any illusionistic sense. Instead, they make us constantly aware that they are actors, presenting the characters' traits and experiences rather than embodying them. These characters have no hidden motives, no inner emotional scenario; their total reality consists in what they say and do, in public, addressing an audience. Nor does their language have anything to do with the way people ordinarily speak; it is declamation, poetry, a medium for the making of plays rather than an imitation of life.

Mnouchkine's purpose in approaching Shakespeare in this way is to force the audience back to the conditions of the Elizabethan theater as she understands it, to show us what these plays are really like, and how they really work. She thinks of them as formal, external, artificial, spectacular, and stylized. But to capture their original dramatic power, and the original interrelationships between play, audience, and reality, she does not have recourse to some archaeologically correct (or supposedly so) reproduction of an Elizabethan performance. She is aware of the deadly academicism of such antiquarian attempts to reproduce the past; the Elizabethan style, whatever it may have been, is a dead style, buried in time and ultimately unrecuperable. What is needed, in her view, is a living theatrical style that can give us vivid, concrete analogies for the kind of staging and acting that Shakespeare's scripts were presumably written for.

She finds this style in the theaters of the Far East, particularly in the kabuki theater of Japan and the kathakali theater of India. In these radically nonrealistic theaters, action and emotion are conveyed through a vocabulary of stylized conventions, intelligible because audience and actors share a long national tradition. In adapting such conventions to the production of Shakespeare in a Western theater, Mnouchkine cannot rely on the audience's familiarity with them; but on the other hand she is not rigidly bound to them herself, since it is not national tradition but her own theatrical imagination that dictates her choices. Consequently, she has devised a flexible, eclectic style, which for all its oriental exoticism rapidly makes itself accessible to an audience that has never seen Eastern theaters. What matters, after the initial shock of encountering John of Gaunt in a kabuki mask and a fabulous Japanese costume, is not the style's orientalism but its spectacular theatricality, its reliance on gesture and movement as much as on word, and the explosive freshness it shows on these well-known, "classical" plays, like the sudden eruption of spring after a centuries-long winter.

Here is a bizarre Shakespeare indeed. Attired like Japanese princes and samurai, the characters of the history plays rush on stage, twirling and leaping, to live accompaniment of the frenetic kabuki drums.

They enter into formal patterns on the bare, geometrically articulated stage, as though they were chessmen on a giant board. They stand and move as though they were in a ballet. They declaim their lines as though they were in an opera. Their words are impassioned yet impersonal, loud, grand, formal, preternaturally clear like those of political orators addressing a parliament. Individual personalities and faces are hidden behind masks or masklike paint. Every statement, every interchange, every action is an elaborate public ritual. The formal, pageantlike character of *Richard II* has surely never been brought out with such boldness and consistency.

In *Twelfth Night*, the style is equally formal and artificial, but more delicate. Hands and heads are poised with the stylized elegance of Persian miniatures. Movements and gestures have a quality that is both languid and fluttery, with the suave precision of Hindu dance. The comic figures combine this oriental flavor with the devices of European commedia dell'arte—the type characters, physical humor, exaggerated identifying traits, and ridiculous pratfalls of Pantalone or Truffaldino. And throughout the action in all the plays, whether comic, heroic, or tragic, there is an uninterrupted musical accompaniment from an "orchestra," in full view of the audience, underlining each word and gesture with a beat of a drum, or the buzz of a bow on a gong, or some other intriguing sound from a huge repertoire of Japanese, Indian, Balinese, or purely original sound effects.

Those who have not experienced the Théâtre du Soleil can scarcely credit the breathtaking effectiveness of these devices. The extreme beauty and endless inventiveness of the staging, the gorgeous costumes, the constantly changing, immense silken backdrops with their semibustard indications of locale, the balletic grace, the music, the exquisitely shaped declamation that is itself a kind of music, the wit of *Twelfth Night*'s comic scenes (like a doomsday in heaven), the noble grandeur of *Richard II*—all these produce the sense that the director's imagination has awakened each scene, each line, to a life more glorious than it has ever before known. But even so wonderful a method has its limitations, and the limitations are exposed most pointedly in Mnouchkine's staging of *Henry IV, Part I*, though they are already apparent in the other productions.

There is certainly a great deal in *Richard II* to suggest that Shakespeare intends something like a medieval or Renaissance pageant; the play is filled with explicit formal symmetries; most of the speeches are indeed public declamations, and even in Shakespeare's script, Richard himself is always acting the role of Richard, dramatizing his situation, turning his feelings into theater. Similarly, *Twelfth Night* is without doubt a play of delicate

make-believe, and there are several characters in it (above all, the drunken Sir Toby Belch and his co-bosons) who can legitimately be seen as belonging to the world of popular farce. But here, albeit, one of the problems of Mnouchkine's approach becomes evident. Shakespeare's Duke Orsino is indeed a artificial portrait of the excessive, hopeless, self-pitying lover. But he is also a romantic figure, to whom Shakespeare gives some of the play's most beautiful poetry. His melancholy is silly, but at the same time it is deeply moving, for it embodies the universal human experience of wanting more from love than it can possibly give.

What Shakespeare can do, better than any other dramatist, is to display his characters in this double light: the fool who is touchingly human, the man who is truly noble and at the same time a figure of fun. Mnouchkine's method is splendid, unmatched at the extremes, but it seems incapable of coping with this unique middle way. Her Orsino is shown as nothing but a comic figure: an effeminate, self-indulgent, self-pitying maharajah, absurdly wallowing in his own misery, and evidently enjoying it. Mnouchkine devises wonderful bits of business to underline this absurdity, and her Orsino is authentically funny. But though he is a supremely successful character of farce, his poetry, his nobility, his humanity are to a large extent eliminated.

In *Henry IV* the losses are more pervasive and more telling. Falstaff, for example, is played as another Toby Belch, and by the same consummately vaudevilish actor (Philippe Hottier). No actor can ever have drawn so much farcical fun from the fat knight's appetite, pretenses, and moral weaknesses. Falstaff pretending to be Hal's father, and doing a besotted imitation of the royal kabuki entrance procession, is droll beyond belief. But Shakespeare's Falstaff is not merely Sir Toby writ large; he has dimensions that that amusing comic figure has never dreamed of, and they are not to be located all in his belly. In Falstaff, Shakespeare humanizes and deepens the conventional stage parasite; he fleshes him

out, dramatically more than physically, placing him in that strange, perfect, and quintessentially Shakespearean status where he is far more than a stage clown even if he is not an absolutely realistic representation of a human being—or, to put it better, where in a suitable performance he can seem a real person and a stage clown at the same time. The Mnouchkine approach does not seem to allow for this mixed or in-between status; hence M. Hottier's delightful but sub-Shakespearean Falstaff.

Similarly, Shakespeare's Hotspur is a heroic figure and at the same time a ridiculous one. We are meant to admire his courage and nobility while laughing at his hot temper, his adolescent self-assertiveness, his preposterously extreme sensitivity in matters of honor. Mnouchkine, herself an adherent of the extreme, has systematically eliminated this double perspective on Hotspur. Through actor Julien Maurel she shows us the man of mettle, the hot-tempered warrior, the serious enemy of Henry IV and Prince Hal, but she lets us laugh at his extravagance of rage and self-esteem, even going so far as to cut out the hilarious scene with Owen Glendower in which Shakespeare characterizes Hotspur by showing us one crazily obsessed fanatic confronting another. Just as Mnouchkine's Falstaff must belong totally to farce, so her Hotspur must belong totally to serious historical drama; the typical Shakespearean way, in which the character has a foot in both worlds and transcends them both, is seemingly beyond her.

The division of the dramatic world into this or that, but never anything in-between (how Cartesian French art always is!), extends to the temporal sphere, where the Mnouchkine approach cannot comprehend the nuanced development of a character in time. Prince Hal is a case in point. The same stupendous but extremely mannered actor who plays Richard II as a self-pitying tragedian and Orsino as a silly top (Georges Bigot, who can be seen putting his makeup on in the accompanying photograph) is Prince Hal in *Henry IV*, where

he seems chiefly to be repeating his performances in the other plays, first one and then the other. In the early part of the play, when Hal is roistering with the Falstaff crew in Eastcheap drives, we are shown a vaporous, effeminate, staggering, burping drunk—a character of farce. When Hal reforms, begs his father's pardon, assumes the vestments of war, and goes out to do battle against the Percys and their supporters, he is instantaneously transformed into one of the noble, formal, grandly heroic figures of *Richard II*. One stylization is replaced instantly by another. This transformed Hal subs unconsciously over the dead body of the slain Hotspur, and even over the supposedly dead body of cowardly Falstaff lying down, and the style of the soba, their intonation and their accompanying Japanese gestures of grief, are precisely those of Richard in the earlier play, lamenting his deposition and the humiliations Bolingbroke has subjected him to. What makes Shakespeare's Hal so fascinating is his unity and continuity, his rich capacity to be both a roisterer and a hero while retaining the same underlying character traits. When Shakespeare's Hal undergoes his change of heart, the sun that has always been in him shines through the clouds he now brushes away. But in M. Bigot's performance (and Ariane Mnouchkine's conception) the only way to show a change of heart is evidently to change the style of acting in so radical a manner that it is as though we were seeing two completely distinct characters.

I would, in fact, judge that any highly stylized production of a Shakespeare play must run (and probably succumb) to the same risk, namely, that of neglecting the complex humanity of the characters. But it is also true that more realistic acting styles (such as those of the Royal Shakespeare Company or—even more so—of the Moscow Art Theatre) obscure the formal, stylized, theatrical nature of the plays. The true Shakespeare goes on elucidating, both because his mode of theater is so hard to grasp and because he has so far proved to be a greater artist than any actor or director who has tried to interpret him. It is

of course no discredit to Ariane Mnouchkine that she has not been able to measure up at every point to the genius of her chosen playwright. If these productions are imperfect, and leave out necessarily so, it seems certain crucial aspects of Shakespeare's dramaturgy, they nevertheless remain stunning works of art in themselves, far more stimulating (and far more Shakespearean in most respects than any other stagings of Shakespeare I have encountered).

Stunning, too, is the quality of the Théâtre du Soleil's actors. Each of them radiates the concentrated power that comes from a splendid initial talent schooled with unremitting intensity and rigor. They are masters of the classical French declamatory style, the style of the Comédie Française doing Racine or Corneille. Their diction and their vocal projection are flawless, and they are equally impressive in the way they shape and balance their lines so as to bring out the full structure of meaning. Their training in the speaking of lines is matched by their training in managing their bodies. They have the magnificent physical strength and control of professional dancers or acrobats. With more than a year of rehearsals for each play, they have been able to put these superbly mastered techniques totally in the service of their roles and of the productions as a whole. They show us, individually and as an ensemble, the heights that a theater artist can reach.

In this respect, I must confess that seeing these three Shakespeare productions in Los Angeles has clouded my perceptions of all other theater. Every other company, in comparison, now seems sloppy and amateurish. Indeed, after my experience of the Théâtre du Soleil, some of our local theaters this summer appear to be offering little more than spontaneous entertainments by a bunch of passersby enticed off the streets on hour before curtain time. Whatever Mnouchkine's eccentricities or parities in her stagings of Shakespeare, her company sets a standard of professionalism that ought to serve as a model for anyone making theater anywhere. □

SILK FACTORY IS BACK

SPECIALS

100% PURE SILK
CREPE DE CHINE
DRESSES

\$59

Exactly a \$99 value elsewhere!
The DHR "tailored look" is immediately evident in this luxurious, flowing style, three-quarter sleeve, "skin" with an inverted pleat, pockets, matching quilted belt. In 8 colors, sizes 4-14.

YOUR CHOICE
100% PURE SILK
CREPE DE CHINE
\$20

Up to \$55 value elsewhere!
At this price, take three, take two at \$20 each! Choice of open collar, three-quarter length sleeve blouse, in 11 colors, or the long-sleeve, mandarin collar, in 13 colors. Silk exquisitely detailed, both in sizes 4-15.

THE DHR label is back in town!
THE SILK FACTORY

601 South Ave. San Diego 23387
New opens six days a week, 10 AM to 6 PM.

CONTACTS

SAME DAY SERVICE
in most cases

1000's IN STOCK

• 30-DAY EXTENDED WEAR \$119*
• SOFT CONTACT LENSES \$49*

FREE 30-DAY TRIAL PERIOD
Daily limited only. We fit all types of contact lenses.

*When purchased with professional services.

DR. LEVY—OPTOMETRISTS

Coronado
Dr. Howard Levy D.O.
La Costa—Vista Center
7740 Vista Center Blvd.
342-8884

El Cajon
Dr. Phil Levy D.O.
421 Parkway Plaza
Shawnee Center
443-1750

Encinitas
Dr. Howard Levy D.O.
Lumberyard Center
1480 Torrey Pines Rd.
753-2020

\$10.00 CUTS
(Reg. \$18.00)
1st time Customers only with participating stylists
CALL ABOUT OUR SUMMER SPECIALS

Flamingo
HAIR DESIGN
IN THE HEART OF HILLCREST
5745 FELT AVENUE
(415) 290-1013
(This ad supercedes previous ads)

Hanes
SCREEN PRINTED T-SHIRT SCREEN PRINTED
PRICE WAR

FREE SCREEN FOR ORDERS OVER 100

Hanes 100% BEEFY-T	\$2.95
50/50 T-SHIRTS	\$2.95
BASEBALL CAPS	\$2.95
VISORS	\$2.95
GOLF SHIRTS	\$2.95
CUSTOM LOGOS	\$7.50

YOU MUST BRING IN AID
Expires 7/31/84

WE ALSO DO CUSTOM EMBROIDERY

Good Noose



Rope

DUNCAN SHEPHERD

Turns out that last did not mean least, after all. The tailing-off detectable in *The Man Who Knew Too Much* and the total tailspin of *The Trouble with Harry* had given sufficient cause for concern. But *Rope* pulls us back up to, or near, the trajectory of *Rear Window* and *Vertigo*, and thus the fifth of the five Hitchcock revivals, and the longest unavailable of them, winds up as the biggest surprise in the series. For those of us who had never before had the chance to see it, it had always been tempting, and even comforting, to assume that unavailability somehow correlated to unimportance. And the necessary absence of the movie from an entire generation of Hitchcock criticism did nothing to dispute this. Disputation can now proceed.

Part of the surprise, considering how often in the four prior entries in the series

technique had had to come to the rescue of porous ideas, is that the "experimental" aspect of the project, once the plusses and minuses have been totted up, is neither here nor there. Some cinematic experiments, of course, are of greater purpose than others, and the first thing to be said about this one, conducted in the giddy experimental period following *Citizen Kane*, is that it was worth the attempt. (In contrast, say, to Robert Montgomery's experiment in subjective camerawork in *Lady in the Lake*, which a professor of my acquaintance at Columbia University once identified as a Hitchcock film, and, when corrected, brushed off with the broader designation of "a Hollywood film.") The experiment of *Rope* has two distinguishable thrusts. The first part of it is the experiment in actual time — which is to say, the duration of the movie is the exact duration of the events it chronicles: the preparation, presentation, and aftermath of a Manhattan dinner party whose

two (discreetly homosexual) hosts have strangled one of the invited guests before the arrival of the others, and have stashed the body in a book chest that doubles as buffet table throughout the festivities. (At a total running time of eighty minutes, the dinner must be wolfed down and the drink yanked with an alacrity that could be counted a social scandal.)

This is an experiment whose time, clearly, had come. Robert Wise's *The 400 Blows* did the same thing the next year, and as I recall *High Noon* kept to actual time, too, a couple of years later. That the action here is confined to stage space, and in fact is transplanted from an actual stage play, takes away some of the interest and unusualness of this part of the experiment. You can never quite forget the theatrical origins, not with the artificiality of the dialogue (which makes great strides toward naturalness when James Stewart arrives on the scene, and whenever he pipes up thereafter), the Grand Central Station schedule of entrances and exits, and the sorts of glimpses into character discernible from the furthest row of the balcony: the shattered champagne glass or the all-thumbs piano performance to indicate frayed nerves. Even the darkening sky outside the apartment windows, in measured steps from robin's egg to salmon to navy blue, is something that couldn't have been managed on stage.

On the other hand, Hitchcock's suave camera movement carves up this space so that you never feel trapped. The most delicious moment in the movie, in fact, comes from just such a deft bit of carving, when the camera takes up a position away from the ongoing conversation, with just the back of one of the conversationalists included inside the right edge of the frame, and then looks on calmly while the tuss-budget maid laboriously clears off the chest-of-drawers and begins to round up some stray books which the clearly intends to deposit therein. But back again on the other hand, the camera itself gives a curious bobbing sensation when in motion, or lurching sensation when starting up from a standstill, which somewhat diminishes its knack of being in the right place at the right time.

The elaborately chalked-out camera movement is connected to the second, rather more noteworthy, part of the experiment: the experiment in single-takes. This part is a bit less rigorous than legend had cracked it up to be. It's true that each take goes as near as it dare to the ten-minute maximum then allowable from a roll of film, but the cuts between these are not so well disguised that the movie could be passed off as a seamless single-take from beginning to end. To be accurate (and to leave out the movie's first shot on the apartment balcony), the cuts between reels — three of them by my count — are not disguised in the least. And if there was going to be no attempt to disguise these, it becomes pointless to try to disguise the

cuts — four of them, in all — that occur within each reel. It becomes doubly pointless when the disguise doesn't disguise.

Hitchcock's one and only gimmick in this regard is to have the camera circle around behind someone's back — usually back, linger there so as to blast out the entire screen, and, rather as if a stage magician were to switch off the lights long enough to spirit a rabbit into the hat, replenish its film supply. This trick, however, is so ostentatiously sneaked up to, and even if our suspicions were not already aroused, is so clumsily pulled off, that we are wise to it the very first time. The second, third, and fourth times become very taxing on our patience. What was attractive and desirable about the single-take filmmaking style (see, among others, Andre Bazin) was being well explored around this time (1948) by the likes of Orson Welles, William Wyler, and — never given enough credit for this sort of thing — John Farrow, see, among others, *Alvin Karpis*. And Hitchcock's pushing the single-take to experimental extremes manages only to trivialize it, to turn it from something functional, or at the very least something decorative, to something domineering and distracting. Each take becomes a bit like a round in a boxing match where you begin to wait for, and even to look forward to, the end. And as in a round of boxing, Hitchcock, like a tired fighter, can sometimes decide to take a breather, and the experimental interest thus goes momentarily dead. Though I suppose there is always some bonus suspense in watching two such inept actors as John Dall and Farley Granger having to work in a modified theatrical format. How many takes, one wonders, were required to get the eight satisfactory ones?

The experiment in single-takes, no matter how much it trivializes the stylistic device, does not trivialize the rest of the movie. The primary interest here, much more than elsewhere in Hitchcock, centers on such old-fashioned foundation stones as story and character. The loose modeling of these on the infamous Leopold-Loeb case reveals a true fascination with the subject of murder; and the technical experiment must, one feels sure, have come second for Hitchcock, as a means of walking away some of the guilt for having availed himself of so stage a stage play. It is impossible to imagine anyone else in the Hollywood of the time being quite so brazenly morbid. (Chaplin in *Monsters Verboten*, though not even nearly so much so, was already on his way out of Hollywood.) In this area, as distinct from the stylistic one, little guilt is shown. To be sure, viewer identification with the murderers, even though we experience the action from their point of view, is never encouraged. Their *Übermensch* arrogance ought thoroughly to discourage most people. Such chosen descriptions of their crime as "brilliant," "perfect," "a work of art," and I think "inspired" was thrown in there too, would

surely seem excessive even if applied to the movie as a whole. And if that isn't enough, others will be turned away by the role, exotic, larger presence of ambiguity, prevent stereotyping, and hold back the movie from rushing all the way into the Capra-esque anti-intellectualism so prevalent at that time and since. His vision of the movie's end rushes up to the brink, perhaps, but his transformation there from Nietzschean Superman to Mr. Smith, though too fast and too complete, is not dramatically indefensible. A little soul-searching, to go along with his finger-wagging, might seem to be in order. But that could wait as well come later. At the immediate moment, the important thing to establish a line between the professor

figure than the typical detective. This is one of the rare credible intellectuals in American movies. And along with credibility comes complexity. He can treat ideas as playthings, to be tried on for size or for effect, and he can be a bit careless about how hypothetically or hyperbolically he means these to be taken. He can aim his sarcasm over his target's head, so as not to irritate, or he can invite combat, as in his Swiftian pro-murder proposal (not open season all the time, but an occasional "cut-a-throat week or strangulation day"), with the time-honored intention of *épater les bourgeois*. (And Sir Cedric Hardwicke, as the father of the victim and representative of Old World civility, is quite properly *épate*.)



LOST OUR LEASE!

Glasshouse Square location only. Everything must go!

20% off everything including sale items



San Diego's No. 1 Discount Boutique
Glasshouse Square
3146 Sports Arena Blvd.
224-6462



Famous Maker Hiking Boot \$24.99

(reg. \$64.50)
Lightweight, ideal boot for hiking & daily general outdoor use. Suede leather upper. Patented rocker sole. Men's & women's.



Famous Maker Lightweight Backpacking Boot #380 \$39.98

(reg. \$65.00)
Lightweight backpacking boot with excellent support. Nylon-leather upper, long wearing sole.



Largest Hiking Boot Selection in the West—Thousands to Choose From
More Super Hiking Boot Values!

	Retail	Sale
Nike "Lavado"™	\$39.95	\$24.88
Conti "Sport" suede	69.50	19.88
Famous Maker med. backpacking	99.95	49.88
Famous Maker trail boot	34.95	17.88
Lightweight trail boot #360	60.00	33.88
Lightweight trail shoe #300	40.00	19.88

San Diego (619) 236-9191
Escondido (619) 463-5281
Vista (619) 746-9586
La Jolla (619) 453-9586

Quality Typesetting & Photo Services

- Brochures
- Newsletters
- Catalogs
- Forms
- Display Ads
- Books
- Business Cards
- Magazines (Special Pricing)
- PMT/Stats
- Halftones
- Negatives
- Film Positives

Fast Service Pickup & Delivery



239-4433

1887 5th Avenue
San Diego, CA 92101

560-5115

4805 Mercury Street
San Diego, CA 92121

453-5115

11689 Sorrento Valley Road
San Diego, CA 92121

For Beautiful Eyes Grand Opening Grossmont Center

New East County Location

One of San Diego's ultimate eyewear boutiques is now open in convenient Grossmont Center. Come and see us for Designer Eyewear and Contacts in 1 hour!

Dr. Urey, O.D., Grossmont Center Center Court (Next To The Gap), 463-9399

30 Day Contacts In One Hour

\$149 Hydrocure II Lenses. Professional services extra.

Now, you can wear Extended Wear Contact Lenses continuously for 30 days. Work, play and sleep in these lenses, and wake up seeing clearly with no daily cleaning hassles.

Soft Lenses In One Hour

1 Pair \$49 Hydrocure CMS Lenses. Professional services extra.

Soft contact lenses for only \$49 is a great value. Also, great values on Daily and Extended Wear Soft Lenses for: • Bifocal Wearers • Astigmatism • Custom Color Tinting

Designer Eyeglasses In One Hour

New! One of California's largest collections of beautiful Designer Eyeglasses. Select from big name designers like • Fendi • Gucci • Bucci • Celine • Playboy • Von Furstenberg. And now, save \$20 on professional services, regular price \$29, with purchase of any designer frames and lenses.



As Seen On TV! *Most cases single vision only.
Dr. Leventhal O.D. Inc. Dr. Urey O.D. Inc. Dr. Urey O.D. Inc. Dr. Urey O.D. Inc.
San Diego (619) 236-9191 Escondido (619) 463-5281 Vista (619) 746-9586 La Jolla (619) 453-9586

Absolutely, Positively, Unquestionably UNIQUE!



A shop of distinctly different crafts, wearable art and handcrafted jewelry.

GRAND OPENING 10% OFF any purchase of \$50.00 or more

UNIQUE New York

1229 Camino del Mar
Del Mar 481-0990

Pictured: Oatmeal® coffee pot, cup & saucer

The Toucan is coming!

From the wilds of the Amazon to

OLD TOWN



Shopping & Dining
Exotica
Juan and Harney Streets
Historic Old Town

San Diego (619) 236-9191
Escondido (619) 463-5281
Vista (619) 746-9586
La Jolla (619) 453-9586

QUARTER NOTES

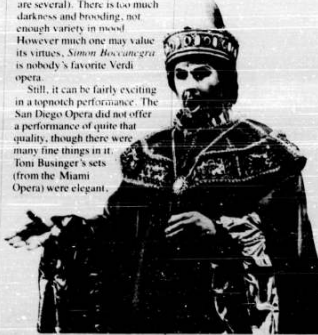
BY JUDATHAN SAVILLE

SIMON BOCCANEGRA

The final offering in what is (for a while at least) San Diego's final Verdi Festival is a problem opera if ever there was one. Its first version dates from 1857, that is, at the height of Verdi's middle career (the period of *Rigoletto*, *La Traviata*, and *Il Trovatore*). The composer himself did not like it much — he found it "monotonous and cold" — and he subsequently subjected it to massive revisions. The revised version was first performed in 1881, in the period of the *Requiem* and *Otello*. What one would expect, then, would be an opera combining the liveliness, funfulness, and dramatic force of the middle period with the harmonic, orchestral, and expressive refinements of the great creations at the end of Verdi's career. There is much to satisfy both expectations, including some absolutely magnificent music at the end of Act I and Act III that is comparable to Verdi's best. But the opera as a whole remains relatively unsatisfactory, even in the best of performances. The plot is excessively complicated, at times seeming like a mere unintelligible background to the great

dramatic scenes of which there are several. There is too much darkness and brooding, not enough variety in mood. However much one may value its virtues, *Simon Boccanegra* is nobody's favorite Verdi opera.

Still, it can be fairly exciting in a topnotch performance. The San Diego Opera did not offer a performance of quite that quality, though there were many fine things in it. Tomi Businger's sets (from the Miami Opera) were elegant,



but rather monotonous. Nathaniel Merrill's stage direction was no more than workmanlike. Edouardo Miller conducted a bit sluggishly, whereas the score is desperately in need of pep. Soprano Martina Arroyo and tenor Adriano Pan Limpi contributed to the sluggishness. Both have good voices — Miss Arroyo's instrument is particularly lush

— but neither was sufficiently dramatic. As stage actors, both of them were negligible and sometimes ludicrous, but the real problem was their inability to communicate a dramatic involvement through their singing. To make up for it, the production was fortunate in the singing and acting of the basses and baritones. Sherrill Milnes was often commanding in the title role, singing better than I

have heard him do for several years. Nicola Ghisleva (Fiesco) is a Bulgarian bass with some of the lyric quality of his countryman Boris Christoff, but without that singer's rather coarse vocal production; he made a strong impression in this fairly static role. There were also impressive performances by Steven Savino and Carlos Chausson as the villainous Pietro and Paolo. Mr. Chausson, it should be added, has a strong, rich voice of a true, dark, bass quality, and a remarkable dramatic presence, and it seems a shame that — in San Diego — he goes on being assigned *compramisero* roles; one can imagine him as a first-rate Fiesco himself, or in any of the other important bass roles in Verdi. Perhaps we will get a chance to hear him in such a role — and perhaps (let us keep hoping) in some future revival of the Verdi Festival.

cabaret seating, at tables where one can order food and drink, has led to an expansion of those seats and a relative diminution of the bleachers. Once again, Matthew Garbutt was conductor, and once again the San Diego Symphony's youthful tuba player demonstrated his personal



charm and his high degree of musicianship. Mr. Garbutt announces the selections and makes comments about them that seem to be pitched at exactly the right level and in exactly the right tone for the lighthearted holiday mood of the audience. Last week he had some gently amusing things to say about his new baby, and he dedicated one of the pieces (Gershwin's *Lullaby*) to little Nathan. Mr. Garbutt and the audience would still be better off if he did not sort or laugh

SUMMER POPS

The San Diego Pops had a sensational first season last summer, so it was naturally to be expected that they would outdo themselves as they initiated their second season last week. The concerts took place at the refurbished open-air stadium at Hospitality Point (the popularity of the

into the microphone, but this is a small matter. Much more important is Garbutt the conductor, and in this, virtually all Gershwin program he showed the same energy and intelligence that marked his pops concerts last summer and the more serious music he conducted during the symphony's winter season. Mr. Garbutt takes music seriously, even when its aim is entertainment. He conducts with a driving force, a strong rhythmic sense, and a notable ability to shape each phrase or line so as to realize its expressive and structural meaning thoroughly. These same qualities were in evidence whether the piece was *An American in Paris* or an arrangement of "A Foggy Day." The overtures to *Funny Face* and *Girl Crazy* were treated with the same respect and attention to detail as the

serious concert pieces, such as the *Cuban Overture* and the excerpts from *Porgy and Bess*. Yes, Mr. Garbutt knows the appropriate style for all these works: the wit of "I Got Rhythm," the tenderness of "Embraceable You," the exuberance of "Strike Up the Band," were all brought out in a manner more weighty than Broadway but with nothing unsuitably ponderous about it, the ideal "pops" style. In addition, the concert offered several of those extramusical attractions that give a pops concert its special bubbly taste. There was a eucletic little kid who brought out a basket filled with tickets for a car raffle. There was the participation (by some pops contributors) in the "Seventy-Six Trombones" march, with five laughing "triangle tinklers" playing percussion, and the whole

performance under the baton of a rather deft, red-polka-dot-smocked Ken Warren representing the 7-Eleven stores and the Muscular Dystrophy Association. There were some excellent fireworks, including the fifty crimson bursts that were not conducting the San Diego Symphony but a pick-up orchestra. The symphony itself was busy at the Civic Theatre with the San Diego Opera's Verdi Festival. Only a few of the symphony's musicians were present (including Nick Grant sitting in as concertmaster and demonstrating in his lovely solo in *An American in Paris* and "Summertime" what an expressive and technically adept violinist he is). The rest came from elsewhere in the community, and while they were clearly good individual musicians, they did not really

form an orchestra in the sense of a group of players who have worked together for a long time and developed a common style. The strings, in particular, reminded one of the San Diego Symphony in the bad old pre-Attention, pre-Eros days, when the multiplied squeals regularly set the audience's teeth on edge. Such a substitute orchestra might have been marginally acceptable later in the season, but to start things off this way was really a shame. To tell the truth, I really can't consider that the pops season has begun at all. It will begin, and we can assess it more properly, when the conductor is teamed with the right orchestra, and the experience becomes one of completely professional music making rather than merely a grab bag of entertaining tricks with some music casually thrown in.

IT PAYS TO SHOP FOR AUTO INSURANCE

Call us today for a free personal rate quotation.

435-1801
Criterion
INSURANCE COMPANY

963 Orange Ave. • Coronado
Clip & save

Called by many a Psychic... by others, an Intuitive Counselor.

Dr. Sherri Fletcher is one of the few professional psychics in the world who was clinically researched over a period of two years and found to be well over 90% accurate. In North Park 280-2833 or 298-3055... specializing in problem solving and past life regression with children as well as adults.

WEARABLE ART SALE

Clothes
Jewelry
Accessories
French
primwear
Pinnaples
artifacts
Handwoven
fabrics
Custom tops
Save and buy
directly from
the artists

Sunday, July 8th.
11 am-4 pm
625 Sea Lane, La Jolla
For info call 459-5149.



"SLEEP-IN" SOFT LENSES

30 DAYS WITHOUT REMOVAL

1-HOUR SERVICE IN MOST CASES

\$118

lenses only

\$225

for complete care package

COLOR YOUR EYES

with soft contact lenses

\$119

lenses only

\$169

for complete care package

DAILY WEAR SOFT CONTACT LENSES

lenses only

\$59

for complete care package

\$99

*COMPLETE CARE PACKAGE INCLUDES:

* One-hour service in most cases * Eye exam for contacts & glasses Rx * Professional fitting * One pair high quality soft lenses * Care kit * Follow-up visits * (45-day written guarantee)

DR. TED MECKLENBORG

OPTOMETRIST

0516 Miramar Road

6 miles east of University Towne Centre (corner Black Mtn. Road)

Call for an appointment: San Diego 560-4110 • North County 484-4605

AIR BED SALE



Full or double size with cover

\$74.95

while supply lasts

Facts about Air Beds

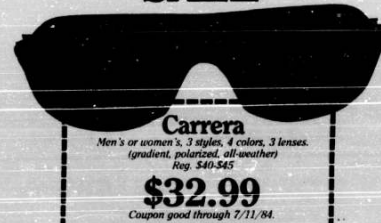
1. Can be harder or softer than any other bed (you control the amount of air)
2. Strong — The same 20 mil polyvinyl as used in inflatable boats and water beds.
3. Inflates in 3 to 5 minutes with a canister-type vacuum cleaner — or hairdryer.
4. Weighs 12 to 16 lb. (depending on size)
5. Always room temperature
6. You can use your electric blanket
7. Therapeutic back support (and backache forever!)
8. The feeling of a waterbed without the motion
9. No hair needed
10. Portable — it folds and stores on the shelf

the bedroom
waterbed company

Chula Vista 425-3252 639 Broadway
Mira Mesa 578-9470 7190 Miramar Rd.
Palm Lane 224-3808 4801 W. W. Loma Blvd.
La Mesa 695-6171 5208 Jackson Dr.
El Cajon 440-4571 104 E. Main St.
Carlsbad 749-4903 2570 El Camino Real
Escondido 945-9407
8841 Clavmont Mesa Blvd.

*90 days same as cash • 90 days free layaway • Easy financing • Credit cards welcome

CARRERA SALE



Carrera

Men's or women's, 3 styles, 4 colors, 3 lenses.
(gradient, polarized, all-weather)
Reg. \$40-\$45

\$32.99

Customer good through 7/11/84.

Don't pay too much for sunglasses:

We've got the lowest prices and best selection from \$2.99 to \$249.95
Vauvel, Carrera, Ray-Ban, Style Eyes, Suncold, Hobe, Bucci, Bello, Cebe, etc. ...

Pacific Eyes & T's

Open 7 days and nights

Old Town 2461 San Diego Ave. (Next to Old Town Mexican Cafe) 692-0059
Encinitas 745 First St. (Lumberland Shopping Center) 942-0337
La Jolla 1030 Torrey Pines Rd. (Next to Yogurt Affair) 454-9006
Chula Vista 1140 Broadway, Accessory Mart Price Bazaar 422-8081
San Ysidro 727 E. San Ysidro Blvd., McDonald's Trolley Station 428-4590

2nd Anniversary Sale 20% to 70% off

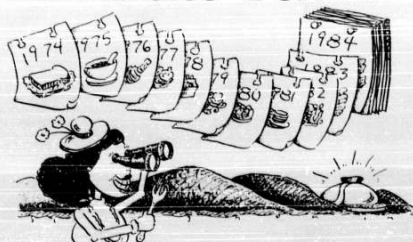
BUDDIES
B.P. BRITCHES
CANTERBURY
CRAZY HORSE
DIMITRI
DOLFIN
NEW HERO
OCEAN PACIFIC
PATAGONIA
SALT CREEK
SEA GEAR
SPORTIF GSA
WOOLRICH



CLOTHES HAUL LTD.

226-2322
1237 Scott Street
(one block east of Shelter Island, across from the Brigantine)

On the Tenth



ELEANOR WIDMER

I come from a long line of storytellers, of whom the most dramatic was my father. Gathering his children before him, he would begin with some bit of family history as if he were about to relate an epic. "Would you believe that this story goes back ten years?" he would ask, while my sister and I sat open-mouthed at the contemplation of that ancient time, a whole decade ago.

Yet here I am, sounding very much like my father. "Would you believe that I've finished ten years of dining in San Diego, that this column marks the end of a whole decade as a restaurant reviewer?" I've had close to 1500 dining experiences during that time; been sick from food poisoning at least once a year, consumed as many as one hundred splendid meals, several hundred average ones, and many that were downright awful, yet it seems a wink of an eye since I ventured forth in 1974 to do my first review, the Ballast Room of Buffum's department store in Fashion Valley.

Over these years many restaurants have vanished, but I am pleased to say that Buffum's still operates, the Ballast Room. In 1974, the Monte Cristo sandwich cost \$1.85 and liver and onions were \$2.95. These are both on the menu today at \$3.75 and \$4.45 respectively, and the place does a thriving business.

When I first began as a reviewer, I felt it was part of my job to inspect the kitchens,

so after I paid for my meals, I would ask to see where the meals had been prepared. A lucky star surely was watching over me because no one ever came after me with a butcher's knife, though the daggered looks could have felt the hardest. I gave up kitchen inspection because the managers always assumed that I was either from the health department or connected with the police — you would be amazed at how many asked me for my badge. Not only did these inspections create a lot of hostility, but I got to see more than I cared to. If you want to eat out night-after-night and week-after-week, you have to go on faith. Some people assume that if restaurants have "A" ratings, the kitchens are letter-perfect. Not so. The "A" rating is given for such details as storage space, the temperature of the refrigerator, and access to bathrooms, and has nothing to do with the quality of the food or exceptional cleanliness.

In the early days I would also check out bathrooms, sending my young sons scurrying to the men's room while I did the women's. That's another practice I abandoned when I made the correlation between a dirty bathroom and a possibly dirty kitchen and worried about keeping an open mind in assessing the food. Nevertheless, it does help if bathrooms are easily accessible. I've had to walk through many a kitchen and even outdoors into alleys, just to wash my hands. Now I almost never enter these facilities. Especially if I'm in the proverbial hole-in-the-wall, I simply dip the edge of my napkin in my water

glass and wash my finger tips. This practice is hardly acceptable to the etiquette books, but it preserves my illusions and allows me to face the meal as if I were in an elegant dining room.

Looking back, I must recount my most embarrassing experience. I had given a poor review to a Greek restaurant in North County. Some of my friends prevailed upon me to reconsider, and I returned there with them. No sooner did we enter than the owner, a woman who didn't know my identity, began to rave by name. "Have you heard of that terrible Eleanor Widmer?" she cried. "If I had her here right now, I'd break her neck. I am asking everyone who comes to eat here to sign a petition against her. You'll sign, won't you?" she asked, gazing directly at me. I choked down my food before the petition arrived, and fit out.

My first lesson in humility, however, was taught me by the proprietor of the Huddle, on Goldfinch Street. In an article on desserts, I made some slighting reference to their rice pudding. The proprietor, whom everyone called "Mom," called and asked me in tears why I had done this to her. Being prepared by her husband who got up at five o'clock in the morning to make it, I had been reviewing for only a short time and I learned from this episode to have more tolerance for mom-and-pop restaurants than for big slick operations that thrive on pretentiousness.

That brings me to the influence of a restaurant critic. It is, I must confess, limited. Restaurants I have blasted still flourish — the best example is Lehn's Greenhouse, yet many that I enjoyed and praised have failed. This is especially true of moderately priced restaurants. Budget restaurants have their own clientele, as do the costly ones. But moderately priced, good restaurants have the most difficult time financially.

We are, at present, on the threshold of the New Glitz restaurants with lots of razzle-dazzle intended to bowl over the public by the look and feel of the place. As yet in La Jolla (reviewed next week) is a prime example: hard-edged, noisy, it caters to the moneyed crowd. And more and more restaurants are charging sixteen to eighteen dollars for entrees without soup or salad — the advent of what we in San Diego refer to as "Los Angeles prices."

However, it's still possible to eat inexpensively and well. By all means take advantage of advertised specials, particularly early-bird dining that will allow you to have meals under ten dollars. These are low leaders for restaurants — they can't make money on a \$5.95 or \$6.95 special.

— and places as diverse as Yae Japanese restaurant in Rancho Bernardo. So, Casa in La Jolla, and Baker in the Forest in Hillcrest will give you good value if you dine early. But avoid those \$9.95 lobster specials. These lobsters are indeed fresh but most of them taste like cotton wool. As for those discount coupon books, don't buy them just for the restaurants. Many of the restaurants are not worth trying, and since you have to pay for appetizer, beverage, or dessert, you're better off not investing in the discount books and being judicious in the restaurants you select.

Because prices are constantly escalating, here's a sure-fire tip on how to dine in the best restaurants in San Diego and not spend too much money. Order the cheapest entree on the menu and nothing more. It takes a bit of self-control, but it's possible. It's better to dine at an elegant restaurant ordering chicken (usually the least expensive) than to fritter away money on "the works" in a mediocre restaurant. Of course, the ultimate chutzpah is to go to the chic places, order an appetizer, salad, and dessert, and skip the entree altogether. Try this early in the week when business is slow. You'll be looked at askance.

Finally, it would not be amiss if I repeated a request that restaurants hire professional waiters and waitresses and give them full orientation about the menu. All too often the answer to the question, "What do you recommend?" is met with the answer, "Everything is good here." This reply serves little purpose. Or, if the diner inquires, "Shall I have fish or veal?" it's frustrating to be told, "It's up to you. I don't know your taste." To be helpful, those waiting on you should take the cue and be prepared to tell you how dish on the menu is prepared and its distinctive qualities. Having first-hand knowledge of the food (tasting it) is better than hearsay.

I've also had waiters who pronounce *vin* to rhyme with *fin*, who drop the *r* in *minestrone*, and who call pesto sauce *putto*. These observations aren't mere snobbery. If San Diego is to be taken seriously as a dining center, we must have service and knowledge consistent with the increasingly sophisticated tastes of the diners.

At the conclusion of my tenth year, I would like to be able to tell you that I ate a sumptuous meal. On the contrary, I decided over a month ago to try to return to my weight of a decade ago. Did I suffer? You bet I did. Did I make it? I'm still three pounds shy. Will it be able to keep myself in this weight? Impossible. It was simply one of those bravado gestures that one makes but can't sustain.

On to the next decade.

RIGEL GAMES & BOOKS SCIENCE FICTION & FANTASY BOOKS • GAMES • FIGURES

We carry an extensive selection of sci-fi books and games. Dungeons & Dragons and other TSR games... Traveler and other GDW games... Star Trek the role playing game... Military simulation games... Sports Illustrated games... Apple Computer games... and much more!

Figures are available for role-playing games as well as historical miniature battles.

SPECIAL ORDERS TAKEN

RIGEL GAMES & BOOKS

A SCIENCE FICTION EXPERIENCE

9872 Hibert Street • 271-6844

Scripts Windmill Plaza

Open Monday Thursday 10 to 6 Friday 10 to 6 Saturday 10 to 6 Sunday 12 to 6

Matthew Whalley, OWNER



Off the Cuff

What little known place in Iowa should we know about?



Wayne Hamann
Credit Supervisor
Mira Mesa

Battle Creek, Iowa. I was born and raised on a farm there. My cousins from Chicago would come to visit and say, "This is really in the sticks." It's a very small town, maybe six hundred people. There's a stone marker right outside the town which describes how Battle Creek obtained its name. There was an Indian battle there, on a hill above the city, and there was a creek below, actually, the Maple River. Hence the name. It's a very friendly farming community. Main Street is one block long. Saturday night is Egg and Daughter night; it's the night the farmers bring their eggs and daughters into town. There's a post office, a grocery store, couple of bars. The barber shop is still there. When we were kids old Dutch used to cut our hair — four of us for a dollar. I think it's now up to three dollars apiece.



Marilyn Mike
Public Relations
La Jolla

Hazleton, Iowa. It's a small town — very flat, very green. If you meander off any of the dirt roads outside of town, you're better off not investing in the discount books and being judicious in the restaurants you select. Because prices are constantly escalating, here's a sure-fire tip on how to dine in the best restaurants in San Diego and not spend too much money. Order the cheapest entree on the menu and nothing more. It takes a bit of self-control, but it's possible. It's better to dine at an elegant restaurant ordering chicken (usually the least expensive) than to fritter away money on "the works" in a mediocre restaurant. Of course, the ultimate chutzpah is to go to the chic places, order an appetizer, salad, and dessert, and skip the entree altogether. Try this early in the week when business is slow. You'll be looked at askance.



Deb Whitehurst
Title Assistant
Pacific Beach

Mapleton, Iowa. I've met probably half the town and they're the nicest people you'd ever want to meet. A lot of them are farmers, but they're not the stereotypical I've-got-a-seed-of-hay-in-my-teeth kind of people. There's one tavern in town with one pool table. Everybody knows everybody. I really like to say. It always takes me so mad that people think that everybody from Iowa is a farm. We're not. We have a one-room schoolhouse where all the children go. They seem to marry young. The married men wear beards. They're farmers, and if you happen to be in Hazleton anywhere along the one main street of businesses, you'll likely see the Amish men come into town and hitch up their horse-and-buggies. It's really quite unique; they seem very happy, very content.



Steve Knox
Businessman
Tierrasanta

I don't know. There's no one outstanding place. For instance, California has Lake Tahoe, San Francisco, Disneyland, San Diego. You might say it's a mecca for whatever people want it to be. Iowa was just a nice place to grow up. A lot of time, I've body knows everybody. I really like to say. It always takes me so mad that people think that everybody from Iowa is a farm. We're not. We have a one-room schoolhouse where all the children go. They seem to marry young. The married men wear beards. They're farmers, and if you happen to be in Hazleton anywhere along the one main street of businesses, you'll likely see the Amish men come into town and hitch up their horse-and-buggies. It's really quite unique; they seem very happy, very content.



Allen Friday
Associate Attorney
Point Loma

Atlantic, Iowa. Mr. Whitney founded the town in 1868. In order to decide what to name it, he looked on a map and saw that it was half way between the Atlantic and Pacific oceans. So he flipped a coin, it came up heads, and ever since it's been Atlantic. It's a metropolis — at least seven thousand people. You'd want to come visit the second week of August for the Tournament of Champions — it's an amateur golf tournament. If you get there a week earlier you could still be in time for the Casa County Fair. There's the Hawkeye Motel in town and the White Rose Inn is a tavern that's been there forever. It's a little white building on the edge of town, run by the old man and woman who own it and they'd love to have you come in. The town's on the Nishnabotna River, which is Indian for "River you don't need a canoe to cross."

— Lin Juary

CONTACT LENSES

Soft contact lenses \$139 Bifocal contact lenses \$139-\$279

Enjoy the natural comfort and excellent side vision soft contact lenses provide. Choose from ten brands of top quality lenses. Aquaflex, Hydrex, Bausch & Lomb, O-L, Ames, Thin, DelaVision, Hydrex, DuraSoft or Tensol. Same day fitting in most cases.

Extended wear soft contact lenses \$249

Enjoy the convenience of being able to wear these most comfortable lenses for up to 30 days, even while you sleep. We carry five brands including the Bausch & Lomb 30day lens, Hydrex, and the Cooper Permalens.

Cosmetically tinted soft lenses \$169

Now you can change or enhance the color of your eyes while correcting your vision. These comfortable lenses are available in 5 beautiful fashion colors. Prescription and non-prescription available.

Hard contact lenses \$99

The most economical contact lens. These lenses provide crystal clear vision while improving your eyesight.

CONTACT LENS FEES INCLUDE EVERYTHING

Consultation — A complete vision analysis and contact lens fitting. Fitting Fee — The special measurements and analysis for contact lens fitting. Insurance and removal training — An authorized firm showing application, removal, proper hygiene, and care of contact lenses followed by personal instruction.

One fill — A deluxe care kit is provided which contains all solutions necessary for proper lens care.

Follow-up care — All necessary office visits after contact lens have been dispensed to insure and maintain contact lens comfort, clear vision and healthy eyes.

EYE GLASSES

Single vision lenses \$79 Bifocal glasses \$99

Choose from a selection of fashionable frames with your choice of glass or plastic lenses. We also feature designer and other quality eyewear at affordable prices.

Dr. Paul J. Lavin, O.D.

La Mesa 461-6913 3200 Jackson Drive, Suite 110 10 and Jackson/Crossroads East. Between Mac Jack's & Merrill Lynch.

Imperial Beach/Chula Vista 425-9001 655 13th Street, Suite H 15 and Palm Ave. Myer's Center next to Savon.

Member of American Optometric Association Hours: Mon, Wed, Fri 9-5; Tues 9-5; Thurs 10-7; Sat 9-3. Mastercard/VISA accepted.



EQUIPMENT

The Active Clothing Store for Women

LUMBERYARD SHOPPING CENTER

OLD HIGHWAY 101

ENTRANCE - 436-1504

OPENING OUR NEW STORE (Early July) 3010 Cass Street - Pacific Beach (Next to Tidal Walkway)

Anything can happen.



Cuervo
Premium Tequila

Section 2

Events, Theater, Music, Film

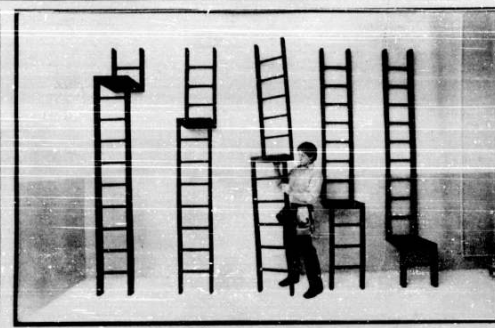
Wrought Rungs

In a recurring dream I float up and into a corner of my room. My mother, looking the way she did some three decades ago, comes in and orders me down. But so novel is the experience that I defy her and continue to float above the floor. Exasperated, she trots out of the room to find my father. Maybe he can deal with me. In the meantime I drift along the walls enjoying my unique vantage. Everything seems strange when viewing a room from above. I consider floating to the roof shed outside to get a hammer and some nails to secure a chair to the wall at what would normally be eye level. Or maybe to nail some pictures to the ceiling. I drift down and rest my head next to my picture of a clown. Their

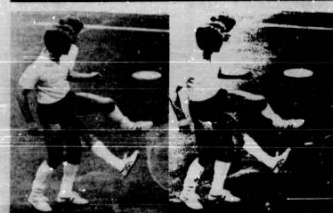
my father coming and float down further, landing softly with feet feet on the ground. "What in God's name have you been doing?" he demands to know. "Your mother is hysterical!" Smiling sweetly as I eye the ceiling above his head, I reply, "Nothing, Father, nothing. Who?"

Mario Lara feels that if we could all experience a room that way, from radically altered vantages, we would come to lead such architecturally dreary lives. Our minds are trapped and leached of their creativity, he says, by the dull numbing sterility of the institutional architecture in which we live, work, and play. Lara, an architect by training, has seen what kinds of plans architects have been constrained to draw and craves the interior of downtown's Columbia Center as one example of uninspired design. His upcoming project at

(continued on page 5, col. 2)



Mario Lara and work in progress, "Access Two"



A Rappaport's search, 1981/1982, P. Hennen

A Piece Of The Pie

The invention of the Frisbee epitomizes that celebrated American tradition by which someone or some company capitalizes — in incredible proportions — on an astonishingly simple device or design (often invented quite by accident) that has the lot of us common folk wondering why we hadn't thought of it ourselves. It is safe to say that the Frisbee, unlike, for example, that

nauseating smiley-face which has mercifully declined in popularity over the last few years, is as appreciated as it is elementary, and just about as essential to the definition of what is integral to the American persona as is the flag, mom, and apple pie, which by no accident, conveniently lead us to the origin of the famous flying disc. According to SPSU Frisbee instructor and president of the International Flying Disc Association Bill Tait, Frisbee throwing began at Yale University. Students there played tag and catch with the empty aluminum tin that had

once contained pies baked by the Frisbie Pie Company of Bridgeport, Connecticut, an organization which, in 1954, attained its peak-year production of 80,000 pies and, two years later, went bankrupt. In 1959 Fred Morrison, the man credited with inventing the Frisbee, sold his rights to the product to the Wham-O Manufacturing Company, which promptly achieved marketing success with the disc, and the same time the Hula Hoop was becoming as common to every household as well. Kids everywhere were playing Frisbee. The Frisbee has since assumed

(continued on page 5, col. 2)

Beyond The Strand

There are men and women who court the sea with film and thereby know it as most of us never shall. With their cameras they come to know the spume and the brine, the whale's way and the gull's way; the monochromes of the depths, the ringing colors of the reefs, the luminescence of icebergs. Of the sea's visitors, photographers are the luckiest. Where fishermen see an adversary that brings storms of loneliness and fatigue, photographers see romance and mystery. For those of us who simply graze our toes through beach sand, the ocean ends

where the pelican dives and the sun sets. Yet for the photographer, it is just at this point that the infinite magic begins.

Now we (with the limited vision) can peer into the depths, catch a humpback whale singing, see a footpath of starfish glowing orange, and witness a sunfish building on a whitecapped sea. Pictures do it for us in an exhibit opening Friday, July 6 at the Photography Gallery in La Jolla. More than sixty photographs have been assembled in a show entitled Ocean, although the literal-minded would argue it should be called Wet.

For example, can Utah's Great Salt Lake be called here in bleached gray watercolors by photographer Walter Cotton, be considered oceanic? And what to make of Sula House's new collection, Aquatic Myths, shot in an eighteen-inch deep Plexiglas tub in her studio?

Oceans are in the mind. House would answer. A competitive rough-water swimmer, House seeks her inspiration in the Pacific, but likes the control she can get in a tub. "She uses like female models, sometimes clothed, colored cellophane wrapping a tank, a large-format camera. Her photos are fantasies, based loosely on Greek and Roman myths (see Leila cavorting with Zeus who has transmogrified into a sea god) and the ocean goddess in Speedo, cap, and goggles), sailors' tales, and Nordic history.

They are, above all, feminine, as is the ocean. House's sea. "All my work is about women. The

(continued on page 5, col. 2)



Folkways

It was in the late Eighteenth Century that artists and intellectuals discovered the common people and their culture. The romantic movement decried a nation's soul in its folk art — the tales, ballads, songs, and folkways to be found outside the cities and courts that were the centers of "high" culture. This movement had its effect on music as well. The use of folk or folklike melodies became widespread in various musical traditions during the Nineteenth Century. Russian melodies in Rimsky-Korsakov, Mussorgsky, and Tchaikovsky. Hungarian tunes in Liszt and Brahms. Norwegian folk songs in Grieg, and later a

whole school of English composers (centered about Vaughan Williams and Holst) who explored the compositional possibilities of English folk song. Dance has followed a similar course, with the trills of various styles of folk dance into modern dance and even ballet.

Hungary has offered us particularly rich harvest of folk music and dance. In the early part of this century, Hungarian composers Bela Bartok and Zoltan Kodaly devoted much energy to the collection of authentic Hungarian folk songs, exploring the countryside, noting down the tunes, and publishing them in scholarly form. Both composers also made creative use of their research, setting folk melodies in sophisticated arrangements for performance by piano

orchestra, or vocal group. These composers provided part of the inspiration for a later movement known as the *avant-garde* ("dance-house") movement. In the early 1970s some young musicians and dancers in Budapest became interested in the village dance houses, still a living institution away from the large cities, and still preserving authentic old songs and dances. They continued to make pilgrimages to these village dance houses in various parts of Hungary, hearing the music and dances, and bringing them back to Budapest, where they established dance houses and various amateur performing groups on the model of what they had experienced out in the countryside.

One of the groups that played

(continued on page 5, col. 2)


Cuervo
Premium Tequila

Wrought Rungs

Manuscript received 10/10/00; revised manuscript received 1/10/01; accepted 1/10/01.

ness, in a similar fashion, has been steadily declining in popularity over the last few years. It is presented as if it is elementary, and not about as essential to the definition of what is critical to the American scene as the "three musketeers" — which by no accident are the last items in the list — of the American triad.

According to the *Journal of American Studies*, "The American

[illegible]

where the pelican dives and the can sets. And for the photographer, it is not at this point that the infinite image begins.

[illegible]

Donny & Marie Osmond

Coming soon:

Andy Gibby	July 13-15
Johnny Lee & Lucy L. Dalton	July 20-22
Helen Kennedy	July 27-29
Jim & Dean and The Surmans	August 3-5

Tickets now on sale for all concerts at box offices at the San Diego Zoo and the San Diego Wild Animal Park.

The San Diego **WILD ANIMAL PARK**
See what life is all about.

Scottish Country Dancing is held Fridays, 7:30 p.m., St. James Hall, 7776 Eads Avenue, La Jolla. 454-5191.

Sunday, July 8, 7:00 pm.
Unitarian Church, 4190 Front St.
across from University Hospital.
Speaker:

Moderator:
Gloria Perren, KPCC-TV
No admission charge

"Night in Vienna," the San Diego Youth Symphony will regale dancers and listeners alike (period dress

(474-8211); films for preschool children will be run, Tuesday, July 10, 10:30 a.m., La Mesa Library, 8055 University Avenue, La Mesa. Free (469-2093); more films are available for viewing, Thursday, July 12, 3 p.m., Coronado Public Library, 640 Orange Avenue, Coronado. Free. 435-4187.

"City Lights," Charlie Chaplin's most memorable film screens, Tuesday, July 10, 7 p.m., Coronado Public Library, 640 Orange Street, Coronado. Free. 435-4187.

**WOMEN'S PRO
OVER
THE
LINE**

Sat. & Sun., July 14 & 15
at Mariner's Point
Sponsored by Stroh's Beer
Come join the fun!
Info: 223-9272

CERT

has performed at Carnegie Hall in San Francisco. Guided in deep meditation to the listener's inner peace.

SRI CHINMOY
THURSDAY • AUGUST 9 • 8:30 PM
SANTA ANA STADIUM

FREE TICKET RESERVATIONS
Dial-a-Concert (619) 454-0261
Or Write: The Peace Concert
1921 S. Sherbourne Dr., Suite B
Los Angeles, CA 90034
STATEWIDE BUSSING AVAILABLE

Books and **FREE** tickets at:
B. Dalton
Fashion Valley 291-7477
Mission Valley 291-1315
University Towne Centre 453-8753

A black and white photograph of a man, likely a violinist, captured in a close-up, high-contrast shot. He is wearing a light-colored, possibly white, shirt. His face is partially in shadow, with the right side (viewer's left) being brightly lit. He is holding a violin across his chest and bowing it. The background is dark and indistinct. The overall mood is dramatic and focused.

House Concerts continue with Pat Brayer on the guitar and fiddle, Friday, July 6, 8 p. m., 1260 Robinson Avenue, Hillcrest.

*La Maison
5th Avenue*
presents

Call 231-7824 9 am-5 pm

An Improvisational Comedy Troupe
Friday & Saturday, July 6 & 7
8:00 & 11:00 pm
\$5.50, \$4.00 for late show
at *La Maison*
3681 Fifth Ave., Hillcrest
298-0119 for reservations
Fine wines, beers, light French
fare and desserts will be available.

Now through August 25
Old Town Opera House
Thurs., Fri., Sat. : 8 pm

"San Diego's hottest, most original comedy act." —*L.A. Times*
 "Most important, there are good comics." —*Variety*

Bonus: Thursdays only
 "Tobacco Road" featuring Sue Palmer on piano, "infectious blend of blues, boogie woogie, big band, bebop and swing." 7:30 p.m.

4040 Twiggs Reservations: 298-0082
Tickets \$7, \$6 students and seniors

An American Classic
Robert Joffrey,
Artistic Director
Gerald Arpino,
Associate Director

Four Performances Only
Civic Theatre

July 18-21 at 8:00 P.M.
with the
San Diego Symphony

TICKETS	\$10.	\$20.	\$30.
---------	-------	-------	-------

CHARGE BY PHONE:
San Diego Arts Foundation 459-978
Center Box Office 236-6510
Teleseat 283-SEAT

TICKETS ALSO AVAILABLE AT:
Center Box Office
All Teleseat Outlets

PROGRAMS	
July 18 & 20	July 19 & 21
<i>Italian Suite</i>	<i>Dream Dances</i>
<i>Transfigured Night</i>	<i>Cloven Kingdom</i>
<i>Rodeo</i>	<i>Jamboree</i>

For group sales information,
phone 459-9788.

presented by
San Diego Arts Foundation

John Jeffrey Haller's 2004 Summer Job is described at <http://www.FlyingMonkeys.com/jeffrey/>

READER'S GUIDE

the Old time CAFE

RESTAURANT FOLK CLUB
FOLK • BLUES • BLUEGRASS
1464 North Highway 101, Lancaster 93530
Reservations Recommended

Thursday	OLD TIME CAFE NIGHT	7:30
Friday	FOLKINGHER-FOLKLORET SAM HINTON	7:00 & 9:00
Saturday	TOPICAL FOLKINGHER FRED SMALL	7:00 & 9:00
Sunday	FLATPICK GUITAR SUPER STYLISH DAN CRARY	6:30 & 8:30
Monday only	THE RED CLAY RAMBLERS	7:00 & 9:00
Tuesday	OLD TIME HOOT NIGHT	7:30
Wednesday	FOLKINGHER PEGGY SHANNON and SINGER-SONGWRITER ROB BALMUTH	7:30

COVER CHARGE NIGHTLY - BEER & WINE

**THIS SUNDAY
ALL DAY**

**SUNDAY
BEACH BALL**

**"SHORTS, SHOTS & ROCK N' ROLL"
PARTY * PARTY * PARTY**
* Come In Beach Attire *

Call Your Own Shots \$1.25
Bud Light Ponies 75¢
Live Music Only

**Dance To The Music Of The:
50's, 60's & 70's...**

**Crystal T's
Emporium**
500 Back Lane North 224-9010

Cruise beautiful Mission Bay aboard the Mission Rose.

Live music, dancing & cocktails
Friday & Saturday, July 6 & 7
Cruise times: 6:30, 8:00 & 9:30 pm
\$5.50 admission—\$1.00 off with this ad. No limit

Islandia Sportfishing Dock
1551 W. Mission Bay Dr.
224-9605

Hungarian Folk Dance and Music are presented by the Center for World Music, Friday, July 6, 8 p.m., Main Stage Theater, SDSU, 264-7471.

Broadway hits, pop songs, barbershop music, and contemporary songs will be featured by the New Dawn Singers at a "Saturday Night Special" pre-and-ice cream party, Saturday, July 7, 4:30 and 6:30 p.m., First Presbyterian Church, 320 Date Street, downtown, 232-7513.

Bird Songs from the Middle Ages and Renaissance will be sung by the Early Music Ensemble of San Diego, Saturday, July 7, 8 p.m., University Lutheran Church, 7595 La Jolla Village Drive, La Jolla, 488-1128 or 755-1428.

"The Summer of the Big Bands," Rancho Bernardo summer concert series, opens with Tex Benke and his orchestra, with vocalists Carole D'Almeida, Saturday, July 7, 8 p.m., Rancho Bernardo Inn, 17585 Bernardo Oaks Drive, Rancho Bernardo, 487-1273 or Ticketron outlet.

Organ Concert, organist Robert Plimpton will play works of Bach, Mozart, Franck, and others, Sunday, July 8, 2 p.m., Spreckels Organ Pavilion, Balboa Park, Free.

"Ode on St. Cecilia's Day," Handel's work will be performed by soprano Martha Hamilton, tenor Gerald Whittle, and the church choir, Sunday, July 8, 3 p.m., Mary Star of the Sea Catholic Church, 7227 Girard Avenue, La Jolla, Free, 466-9437.

Park Concerts are held every Sunday throughout the summer, 6:30 p.m., Spreckels Park, Coronado, Free, 435-9263.

Pipe and Organ Concert, the House of Scotland Pipe Band and Pipers will present a concert of Scottish tunes, Sunday, July 8, 7 p.m., St. Mark's United Methodist Church, 1830 Claremont Drive, Claremont, 451-6456.

Flamenco Music and Songs will be performed by guitarist Rodrigo and singers Pilar Moreno and Isabel Tercero, Sunday, July 8, 8 p.m., San Diego Public Theatre, 311 Eighth Avenue, downtown, 232-5027 or 274-9091.

Jazz Concert, Joe Manillo will head a quintet of jazz musicians in a concert to benefit Catalyst, a local support group, Monday, July 9, 8 p.m., Old Town Education Center, 2425 San Diego Avenue, Old Town, 692-1637.

"Miniconcerts on the Mall," two-hour concerts featuring all kinds of music will be offered each

Tuesday and Thursday evening in July, 6 p.m., Grosvenor Center Mall, Free, 456-7883.

"Twilight in the Park," summer concert continues with the Mesa College Community Concert, Tuesday, July 9, 8 p.m., performance by the City College Night Band, Wednesday, July 10, jazz musician Barry Craig, Thursday, July 12, all concerts at 6:30 p.m., Spreckels Organ Pavilion, Balboa Park, Free, 236-5471.

San Diego Summer Pops continues with a program of "Frieder's Favorites," Wednesday, July 11, Thursday, July 12, Friday, July 13, and Saturday, July 14, 7:30 p.m., Hospitalary Point, Mission Bay, 281-5847 or 239-9721.

"Summerland" and "The Naked Gershwin" will be presented by the UCSD Music Department, with pianists Cecil Lele and Ed Lele, bassist Ben Strassberg, percussionist David Pratt, and Paul Salzman, Wednesday, July 12, 8 p.m., Mandeville Auditorium, UCSD, Free, 452-3229.

Special

A Walking Tour of Cabrillo National Monument's remaining World War II military structures will be offered by park ranger Linda Kelly, Saturday, July 7, 9:30 a.m., Free, Reservations 293-5482.

Football Widows are invited to a football clinic featuring Tom Bass, defensive coordinator, for the Chargers, Saturday, July 7, 9:30 a.m., La Jolla Village Inn, 3299 Holiday Court, La Jolla, Registration 457-4828.

Hacky Sack and Frisbee Festival, the International Flying Disc Association holds its annual Frisbee fair, with some of the world's best players offering demonstrations and instruction, Sunday, July 7, noon, Robb Field, Ocean Beach, Free, 277-7441.

Charrada, a complete traditional Mexican rodeo will be held, Sunday, July 8, 2:30 p.m., Lienzo Charro El Tapatio, north of Rosarito on the free road to Ensenada at kilometer twenty-nine, 011-52-6612-1706.

Comedy, the newest improvisational comedy troupe in San Diego, Modern Times, will perform two shows every Friday and Saturday night in July, 8 and 11 p.m., Le Musee, 1681 Fifth Avenue, Hillcrest, 298-0119.

Christmas in July, the seventh annual festival features more than 150 artisans and craftsmen, and a variety

of merchandise, from quilts to pottery and stained glass to flowers, Saturday, July 7, and Sunday, July 8, 9 a.m., Mission San Luis Rey, 4572 Mission Avenue, Oceanside, 434-3362.

Used Book Sale, books and magazines on sale, Saturday, July 7, 9:30 a.m., San Carlos Library, 2263 Jackson Drive, San Carlos, 461-4880.

Bird Walks are given every Sunday, 8:30 a.m., Linda Lake County Park, Lakeside, meet at the ranger station in the center of the park and bring binoculars, 365-3600.

Nautic Competition, the fourth annual U.S. Open Santa Galle Competition will be held Sunday, July 8, 9 a.m., on the beach in front of the pier, Imperial Beach, for registration and entry form information call 429-4757 or 229-5797.

Puppet Show, the Kent family enacts the classic fairy tale Hansel and Gretel, Wednesday, July 11 and Thursday, July 12, 10:30 a.m., Puppet Theater, President, War, Balboa Park, 420-0794.

Tijana winds up its ninety-third anniversary celebration with a 12 a.m. parade along Revolution Avenue and a noon-time "Celebration of the Cacao Salad," in which twenty Tijana restaurants will prepare their versions of this creation, along with other snacks, Wednesday, July 11, Avenida Revolution, between Fourth and Fifth streets, Tijana, 399-5615 or 238-4103.

Sports

Frisbee Golf is played daily at the Morley Field Disc Golf Course, located at the west end of Morley Field, near Pershing Drive and Redwood Street, Balboa Park, Free, 298-9920.

Baseball, the Padres host the Pittsburgh Pirates, Friday, July 6, and Saturday, July 7, 7:05 p.m., and Sunday, July 8, 1:05 p.m., San Diego Stadium, 3440 La Jolla Village Road, Mission Valley, 281-4494 or 281-5847.

Bicycle Trials will be held, Sunday, July 7, with sign-ups from 6:45 to 7:30 a.m., and the first rider off at 8 a.m., El Monte Road, Lakeside, sponsored by the San Diego Time Trial Association, 444-6425.

Soccer, the San Diego Sockers face off against Vancouver, Wednesday, July 11, 7 p.m., San Diego Stadium, 3449 Friar Road, Mission Valley, 282-0040.

To LOCAL EVENTS

Radio/TV

"Brideshead Revisited," the television serial adaptation of Evelyn Waugh's classic fiction, Thursday, July 5, 10 p.m., KPBS-TV, Channel 15.

Classic Returns of the "Love Ranger" radio series featuring the voices of Bruce Beebe (the original Lone Ranger), Clayton Moore, and Jay Silverheels will be broadcast Saturday nights, 9:30 p.m., KSDS-AM, (123).

"Andrexx and the Lion," this 1952 film version of George Bernard Shaw's play stars Alan Young, Jean Simmons, and Victor Mature, Saturday, July 7, 9:30 p.m., KPBS-TV, Channel 15.

"Faces, Mirrors, Masks: Twentieth-Century Latin American Fiction," the works of the late Guatemalan poet, novelist, and diplomat Miguel Angel Asturias (1898-1974) are discussed in the continuing radio series, Monday, July 9, 7:30 p.m., KPBS-FM (89.5).

"Jazz Live," jazz fusion with the group Speed of Sound is broadcast live from the City College Theater, SCCC, Tuesday, July 10, 8 p.m., KSDS-FM (88.3).

Lectures

Poetry, local poets Larry Milligan and Anne Harter-Jones will read from their work, Monday, July 7, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla, 456-1820.

Author and biofeedback pioneer Barbara Brown will discuss her writings, Wednesday, July 11, 7:30 p.m., D. G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free, 456-1820.

Galleries

Paintings, Drawing, and Sculpture by Dennis Jeffrey continue on view through July 7, Richard Peterson Studio, 711 Eighth Avenue, downtown, 236-0284.

Monotypes and Paintings by Sam Francis are on exhibit through July 7, Thomas Baker Gallery, 7470 Girard Avenue, La Jolla, 454-3345.

"Championing The Olympic Athlete in Arts," more than fifty rare Olympic posters are on display in exhibit running through July 8, San Diego Museum of Art, Balboa Park, 232-7931.

Original Graphics by Julie Ricksecker and James Todd will be on view through July 28, San Diego Print Club, 120 G Street, downtown, 232-4884.

New Constructions by Ron Williams are on exhibit through July 30, Patty Aande Gallery, 660 North Avenue, downtown, 232-9242.

"French Spirit Today," paintings, photographs, constructions, and installations by ten new French artists are on exhibit through August 3, La Jolla Museum of Contemporary Art, 720 Prospect Street, La Jolla, 454-3341.

Seventy Prints and Drawings by artist and New Yorker cartoonist Edward Koren are on display through August 19, San Diego Museum of Art, Balboa Park, 232-7931.

Photographic Retrospective, an exhibit of 125 Ansel Adams prints will run through August 26, Museum of Photographic Arts, Balboa Park, 239-5262.

"Poster Art of Nicaragua and Cuba," a collection of cultural and political posters is on view through August 31, Cesar E. Chavez Cultural Center, 1947 Thirteenth Street, Golden Hill, 232-5009.

"Mayan Images," the daily life of the Maya of Guatemala is recorded in a series of photographs by Michael Pitzer, on view until September 16, San Diego Museum of Man, Balboa Park, 239-2351.

Pueblo Indian Pottery from the 1820s to 1920 is on display, Museum of Man, Balboa Park, 239-2351.

Photographs by the late Ansel Adams are on exhibit through August 26, Museum of Photographic Arts, Balboa Park, 239-5262.

Rungs

The installation Gallery is an attempt to encourage people to consider the space that they use daily as a medium of expression—like paint, stone, or clay. His installation, entitled Access Two, consists of a stairway and five ladder-chairs rising ten feet

in the air. Viewers are encouraged to climb and sit on the ladder-chairs, and make their way up the stairs, which gradually narrow to a point like a piece of pie. It is Lara's hope that the viewers will gain a heightened awareness of what it is we think and feel as we make our way through that which we call space, and that which we call a room. And maybe, just maybe, Lara hopes, the viewers will go home and translate part of what they have felt into their own environment, or rearrange the furniture at least. Or maybe nail a chair to the wall.

Lara's exhibit, Access Two, will open on Saturday, July 7 at 6:00 p.m., with an open reception at the Installation Gallery, located at 447 Fifth Avenue, downtown. His work will be on display through August 4. Installation Gallery is open Wednesday through Saturday from 12:00 to 5:00 p.m. For more information, please call 232-9915.

—Randy Opincar

The Pie

(continued from page 1) worldwide popularity, been accorded the flattery of endless imitation, helped perpetuate many a UFO hoax, and has even been tossed off the summit of Mount Everest.

Yet despite its usual association with casual, beach-party fun, disc-sailing has attained the stature of true sport. It now warrants its own magazine, *Flying Disc Illustrated*, and the P.E. departments of Santa Barbara College and Pennsylvania State University, as well as SDSU, offer Frisbee classes. Anyone doubting the validity of the claim that it is a true sport might be persuaded otherwise should he or she show up at Robb Field in Ocean Beach this Sunday between noon and 5:00 p.m. to view and/or participate in the first of what Tulin hopes will become an annual Hacky Sack and Frisbee festival. A gathering of some of the nation's best plastic-platter scammers and bean-bag kickers will offer demonstrations of their

The Pops Are Back With A Bang!
Matthew Calabelli
American Salute
July 4, 6, 7
Frieder's Favorites
July 11, 12, 13, 14

VIP Cabaret Seats \$15.00
Cabaret Seats \$11.00
Gallery Seats \$ 6.50

ORDER BY PHONE - CALL
283-SEAT
To purchase tickets, call the phone number below. Reservations are made on a first-come, first-served basis. No refund on cancellations. Tickets are good for one night only. No exchange of tickets.

Crystal T's Emporium
THE WORLD'S SERIES OF
DanceAerobics
Once again, watch this exciting event of color, music, grace and showmanship, not to mention physical ability. Four great nights: June 28, July 5, 12 & 19, leading up to the FINALS on July 26. A portion of the proceeds will benefit the Special Olympics.

Celebrity Judges July 5
KFB's Jim Ljeslavic, Bruce Galin, Loren Mancarrow, Rod Patch, Kates' Ray Hoobler, Elizabeth Kohanek and Debbie Syverson.

Located in front of the Town & Country Hotel
500 West Center Rd., Mission Valley, 284-9011

Crystal T's Emporium
THE WORLD'S SERIES OF
DanceAerobics
Once again, watch this exciting event of color, music, grace and showmanship, not to mention physical ability. Four great nights: June 28, July 5, 12 & 19, leading up to the FINALS on July 26. A portion of the proceeds will benefit the Special Olympics.

Celebrity Judges July 5
KFB's Jim Ljeslavic, Bruce Galin, Loren Mancarrow, Rod Patch, Kates' Ray Hoobler, Elizabeth Kohanek and Debbie Syverson.

Located in front of the Town & Country Hotel
500 West Center Rd., Mission Valley, 284-9011

**WHA-O PROUDLY PRESENTS THE
1984 HACKY SACK & FRISBEE FESTIVAL**
SAN DIEGO
12:00 - 5:00
at ROBB FIELD
CALIF.

Everyone can learn to play. Games taught by experts.

Screen Artists Company presents
ALL NEW ACTING WORKSHOPS
with very special guest star
Mr. Gary Socol
Memorable Executive Producer for
Hart to Hart, Oh, Madeline, Too Close for Comfort,
& Los Angeles' P.M. Magazine.
You might have seen him as Star Reporter on "Miller's Outpost" commercials.
Mr. Socol is currently casting a motion picture pilot called "Bubble Gum Bings" and will be seeking new faces on this day.

Saturday, July 14th
Children's workshops—9:00 am to 11:00 am & 11:00 am to 1:00 pm
Adult workshops—1:30 pm to 3:30 pm & 3:30 pm to 5:30 pm
So call early to reserve your seat. The cost is \$55.
Small classes & air conditioned in Cabrillo Plaza, Old Town.

Screen Artists Company
3990 ORC, Town Ave., San Diego
222-2211

anyone wanting to improve his own

Although the San Diego festival will not offer cash awards, it will enable us to see the competitors of the Mazda affair: Frisbee golf, distance throw, accuracy tests, free style (routines choreographed to music and judged on execution, presentation, and difficulty), and ultimate Frisbee, a kind of Frisbee football that incorporates aspects of football, soccer, and basketball. San Diego will be well-represented in all this flipping madness. Scheduled to appear are the

It's hard to imagine Hacky Sack ever approximating the renown enjoyed by the Frisbee, but there has been a proliferation of solo sackists and "Sack Circles" about town lately. There is something fascinating in watching an adept sackist, knee or foot jabbing furiously, as he performs seemingly impossible sack saves. And who knows, the game was born of that same kind of unintended discovery that may well make it a success: Hacky Sack was devised by a physical therapist from Oregon trying to

Strand

source of my image is water. Water has long been considered a female element. There is a seductive quality about the ocean, you are suspended in it. There is a loss of equilibrium, it floating in a natural state, an embryonic state. There is the fluidity of the waves, darkness, and lightness. All very feminine."

In addition to the photographs of Suda House, there are more traditional views of the sea represented in the

Chang's work celebrates the abstract quality of light as it ripples across the ocean surface. Aaron Chang makes art out of surfers on Hawaiian breakers. Gayle Grant's Antarctic icebergs are luminous like nineteenth-century oil paintings.

The still-primitive craft of underwater photography is represented by Charles Arneson of Scripps Institution of Oceanography and by National Geographic photographer Flip Nicklin and his father Chuck, a noted underwater cinematographer. The Arneson style is close-up, immediate,

style is close-up, intimate, larger-than-life. Chuck Nicklin is best at portraying motion, notably the gentle swaying of anemone-type creatures against

Photographing the ocean, Flip Nicklin says, "is like shooting a football game. You never know what the score is." As a magazine photographer, Nicklin primarily thinks of his work as editorial — meant to describe a given point. "A shot of krill feeding is not something to put on a wall." He considers his work art only when it goes further. "When I manage to get a feeling across that is beyond the subject itself, then it's art."

Among Nicklin's most successful photographs is one shot in the Red Sea showing a school of glassy sweepers parting in the path of two divers. Another finds a humpback whale, nose down in deep blues, dotted with silver-edged fish. In

Kevin Quail on the trombone
Monday, July 9, 8-10 pm
Chroeder Hall, 2425 San Diego Ave
Old Town Education Center
\$5.00 donation/tickets at the door
Info 692-1637



BAHA'I FAITH
Lecture Series
**WORLD IN
TRANSITION**

JOHN KAVELIN
THE CORNUCOPIA OF SELF-HOOD
GOD'S ASTONISHING CREATION
John Kavelin is Show Designer at Walt Disney Productions. He has done extensive research and exploration into the whole spectrum of human possibilities, and is convinced that the most exciting period of self-discovery is ahead of us.

SAT., JULY 7, 8:00 PM
San Diego Bahá'í Center
 6545 Alcala Knolls Drive (near USD)
 268-3999


Free to the public; no donations accepted.

An Old Time Cafe Concert presentation
A summer evening with
GEORGE WINSTON

California Theater
1122 Fourth Ave., San Diego
Friday • August 10, 1984
8:00 pm

Tickets on sale today • Available at:

The Old Time Cafe
1464 No. Hwy. 101
Leucadia, CA 92024
(619) 436-4030

 **TICKETRON**
OUTLETS

Ticket charging & information: (619) 435-4030

THE MEDITATIONS

REGGAE HARMONY TRIO IN THE ORIGINAL WAILERS' TRADITION



ALSO APPEARING
INNA ONE DROP STYLEE

NORTH COUNTY REGGAE ROCKERS

NIGHT SHIFT

WEAR YOUR
BEACH ATTIRE

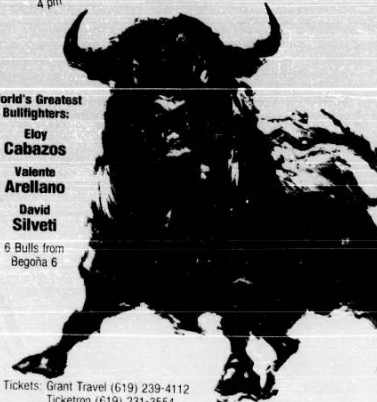
SATURDAY, JULY 14
LA PALOMA THEATRE

COAST HWY. & D STREET, ENCINITAS 8:30 PM
I-5 NORTH TO ENCINITAS BLVD. WEST, ONE BLOCK SOUTH TO COAST HWY. (OLD HWY. 101)
\$7.50 ADVANCE \$8.50 AT THE DOOR ALL AGES WELCOME

\$7.50 ADVANCE \$8.50 AT THE DOOR ALL AGES WELCOME
TICKETS ON SALE AT LOU'S DISCOBAR (KINGSTON), SOUND SPICERNA (SAGUNA BEACH), OR THE RECORD
ARCADE MUSIC (DOWNTOWN & 8th) LICORICE PIZZA (AT THE BACKBAY), THE PROSPER, 3055 BOX OFFICE
3420 ST. NAVA, STATION, AND ALL TELEVISION LOCATIONS. FOR MORE INFO, CALL 239-5139 OR 283-1566.
LISTEN TO REGGAE MAKOSSA, SUNDAYS AT 10 PM ON 91X FOR DETAILS

Downtown
Arena Bullring

Sunday, July 8
4 pm



**World's Greatest
Bulfighters:**

Eloy Cabazos
Valente Arellano
David Silveti

6 Bulls from
Begoña 6

Tickets: Grant Travel (619) 239-4112
Ticketron (619) 231-3554
Downtown ticket agency Tijuana

CHECK OUT THE PRICES!

Over 1000 different
Home Stereos, Car
Stereos, Videocassette
Recorders, Computers,
Video Games, Portables
and more!

IT'S THAT TIME OF YEAR!

We've got to clean out all existing stock to make room for the huge shipments of new gear that our buyers have ordered at the recent Consumer Electronics Show. So, **ALL STORE MANAGERS ARE AUTHORIZED TO ACCEPT DRASTIC MARKDOWNS ON EVERY ITEM IN EVERY STORE!** If you have waited for the perfect event to get a real bargain, this is it! **WE WANT YOU TO WANT TO BE A RESPONSIBLE OFFER!** You've been looking for THIS! **IT'S HERE! WE WANT YOU TO WANT TO BE A RESPONSIBLE OFFER!** **WILL BE REFUSED!** We have 25-million dollars worth of home hi-fi, car stereo, video games, portables, computers, VCRs, TVs, and more! **MAKE US AN OFFER!** Now through July 11, 1984. Offer applies to all participating stores. **MAKE US AN OFFER!**

FAMOUS BRANDS

* Advent * Akai * Atari * Aiwa * Bose * Code-A-Phone * Commodore * Dual *
General Electric * Gold Star * Hitachi * Infinity * Kenwood * JVC * Magnavox *
Maxell * Mitsubishi * Panasonic * Phone-Mate * Pioneer * Quasar * Royal Sound
* Record-A-Call * Sanyo * Sony * TDK * TEAC * Technics *

**PACIFIC
STEREO**

Anaheim • Brea • Canoga Park • Carlsbad • Cerritos • Costa Mesa • Downey
El Toro • Glendale • La Habra • La Mesa • Long Beach • North Hollywood
Pasadena • Pomona • Riverside • San Bernardino • San Diego
San Luis Obispo • Santa Barbara • Santa Maria • Santa Monica • Torrance
Ventura • Westminster • Recycled Stareo in N. Hollywood & Costa Mesa

Weekdays 10 a.m. to 9 p.m.
Saturday 10 a.m. to 8 p.m.
Sunday 11 p.m. to 6 p.m.

READER'S GUIDE TO THE THEATER

Miss Maddox's unimpressive use of the intricate Carter and the arena stage. This is a... (text continues)

THE FANTASTICS
The North County Community Theatre has extended its run of the popular musical at the... (text continues)

HOT FLASHES
And that they are. This women's improvisational comedy group, made up of... (text continues)

LAST OF THE RED-HOT LOVERS
The show with the most... (text continues)

attempts a series of afternoon... (text continues)

MASS APPEAL
The North Coast Repertory Theatre presents the... (text continues)

MASS APPEAL
The Fiesta Dinner Theatre is staging the popular comedy... (text continues)

THE MERRY WIVES OF WINDSOR
The Old Globe Theatre's production of the Shakespearean comedy... (text continues)

Sullivan, guest director from the Seattle Repertory Theatre has... (text continues)

CONFESSIONS
The Old Globe Theatre's production of the comedy... (text continues)

CONFESSIONS
The Old Globe Theatre's production of the comedy... (text continues)

Denise Bailey capture the play's spirit... (text continues)

ON GOLDEN POND
The Coronado Playhouse is offering Ernest Thompson's popular drama... (text continues)

RASHOMON
The Coronado Playhouse is offering Ernest Thompson's popular drama... (text continues)

and Saturday, July 7 at 2:00 p.m. For information call 231-3054.

OLKAHOMA!
The Lawrence Welk Village Theatre is staging the musical... (text continues)

ON GOLDEN POND
The Coronado Playhouse is offering Ernest Thompson's popular drama... (text continues)

RASHOMON
The Coronado Playhouse is offering Ernest Thompson's popular drama... (text continues)

JOIN KFSD-FM BROADCASTING LIVE FROM MISSION BAY THIS SATURDAY NIGHT AT 7:30 PM WITH YOUR HOST JOSEPH KOCHERHANS AND THE SAN DIEGO SUMMER POPS ORCHESTRA

This week will feature "AMERICA SALUTE"

Sponsored by HOME FEDERAL KFSD-FM 94.1 Concert Music for San Diego

Direct from Los Angeles San Diego's Olympic Arts Showcase

Negro Ensemble Company A SOLDIER'S PLAY Charles Fuller's Pulitzer Prize Winner! "A loud and absorbing whodunit" Washington Post July 3-8 at 8:00 P.M. July 7-8 at 2:00 P.M. Presented in association with the Educational Cultural Complex Foundation

Japan's SANKAI JUKU "a Sorcerer's Vision." Vogue Magazine July 13-15 at 8:00 P.M. Public Spectacle July 12 at 3:30 P.M.

Australia's CIRCUS OZ "Sensational Entertainment" National Financial Times July 28-29 at 8:00 P.M. The Circus Oz appearance has been arranged by Circus Australia Ltd. with the assistance of the Australia Council.

Spreckels Theatre Ticket Prices: Adults \$22.50 \$16.50 \$10.00 Children under 16 \$11.25 \$8.25 \$5.00 Charge by phone, group sales and series information phone 459-9788. Tickets also available at all TELESEAT outlets or phone 283-5247. The Olympic Arts Showcase is presented by the San Diego Arts Foundation and Jacquelyn M. Littlefield.

A studio designed for dancers and for those who always wanted to dance.
Bonni Marie has restored an 1894 Victorian house as a creative and performing arts school in Coronado. Classical Ballet • Jazz • Tap • Dance exercise • Social • Beginner, intermediate & advanced classes for men & women • children • seniors.
Bonni Marie Dance Studio
1000 Eighth Street, Coronado 438-2200

Summer Musical Festival of San Diego presents
SIDE BY SIDE SONDHEIM
A Dazzling Musical Entertainment at La Jolla Stage Co. Parker Community Auditorium 750 Nautilus Street, La Jolla
July 13, 14, 19, 20, 21, 27, 28 at 8:00 pm
Matinee July 28, 29 at 2:30 pm
Ticket prices: \$18 Adults, \$7 Seniors, \$6 Students
Box office open weekdays 10:00 am-3:00 pm 438-7773

ATTENTION MODELS, ACTRESSES, DANCERS, SINGERS AND MUSICIANS
STARS OF THE 80'S INC. is actively searching for young women interested in furthering their careers. This year marks our second tele-cast special to be broadcast throughout California and parts of Nevada. For further information contact STARS OF THE 80'S INC. c/o Western Media Corporation. Attend our free seminar on July 17. Call for your appointment
225-9611

LAST 2 DAYS
An evening of dance, film and rock & roll
THE MOONBURNS
in
THE AVANTE GARAGE
The Death of Salomean
Volume 1 (Bertie) by John. Joe. Mary. Emily. Ruth. (Pasha).
E. Michael. R. (Pasha).
Friday and Saturday, July 6 and 7 at 8 pm. Tickets \$5.00
San Diego Public Theatre
411 Eighth Avenue
Telephone 235-0077

Arttec
TRANSFER LETTERING
"TRADE-IN" SPECIAL
We know you'll like ART-TEC dry transfer lettering if you just try it, so we're making this special offer: Bring in any old or used sheets, as many as you like, of Prestype, Normatype, Tactype, Arttype, Geotype, Quicktype, Transfer Tech, Fastype, Paratype or Cello-Tak and we'll give you any sheet of ART-TEC dry transfer lettering for only \$2.98 each (a \$5.98 value). Old sheets must be traded in at time of purchase. There must be one trade-in for every sheet purchased at this special price.
HURRY! THIS OFFER ENDS JULY 31, 1984
PILOT WORKSHOP with Ron Joseph, July 17
The Fine Art Store
8443 CLAREMONT MESA BLVD. SAN DIEGO 92128-0646
4683 CASE ST. PACIFIC BEACH 92161-4370

Arttec
TRANSFER LETTERING
"TRADE-IN" SPECIAL
We know you'll like ART-TEC dry transfer lettering if you just try it, so we're making this special offer: Bring in any old or used sheets, as many as you like, of Prestype, Normatype, Tactype, Arttype, Geotype, Quicktype, Transfer Tech, Fastype, Paratype or Cello-Tak and we'll give you any sheet of ART-TEC dry transfer lettering for only \$2.98 each (a \$5.98 value). Old sheets must be traded in at time of purchase. There must be one trade-in for every sheet purchased at this special price.
HURRY! THIS OFFER ENDS JULY 31, 1984
PILOT WORKSHOP with Ron Joseph, July 17
The Fine Art Store
8443 CLAREMONT MESA BLVD. SAN DIEGO 92128-0646
4683 CASE ST. PACIFIC BEACH 92161-4370

READER'S GUIDE TO THE THEATER

North Coast Repertory Theatre
presents
The Broadway Comedy Hit

FINAL WEEK

Mass Appeal
by Neil C. Quinn

On stage through July 8
Thurs., Fri., Sat.—8 p.m.
Sunday—7 p.m.

except
Sunday, July 8—2 p.m. only
Incorporating 45 minutes of
North Coast Repertory Theatre
Plaza of the Four Flags—
Solano Plaza
East of intersection of I-5 and
Lomas Santa Fe Drive

THEATER FOR LEASE

Monthly rent drastically
reduced to tenant willing to
sign lease through 7/1/85.

Move theater with like-new
projectors, screen, 57 seats,
concession booth, art nouveau
decor, new carpet. Also
convertible to live theater
(Several dressing rooms and
storage rooms behind stage).

Sorry, no weekly or
monthly rentals.

Call 231-7624 9 am-5 pm

Marquis Public Theater
presents two one-acts

Sexual Perversity in Chicago

By David Mamet
Pulitzer prize winner

Cowboys No. 2
By Sam Shepard

Running through July 29, Thursday-Sunday 8 pm
Reservations 298-8111
Box Office hours: Tuesday thru Sunday 12 pm-4 pm
3717 India Street • San Diego

Adaptations, details the many ways an actual event can become distorted by those who are involved and by those who hear about it second hand. All ten of the play's characters offer differing versions of what took place in a wood near the Roshomon gate, a thousand years ago. The bare facts are a woman was assaulted, and her husband is dead. The rest is a competition among discordant voices, each claiming to be true. Most productions of this play perform similar contentions. There are many ways, in fact, to convert *Rashomon* into a true, pseudophilosophical bore — given one's natural tendency to want simple solutions — to slant it in favor of a single perspective. At the Old Globe, however, director Craig Noel has avoided this. Noel treats each character and situation democratically. No single point of view intrudes on the others, and all have their day in court. This shared view, the opposite of what each individual is trying to do, creates a crisp, funny, and multidimensional production out of the play's discordant voices. In effect, the show encourages its audience to play the role of an impartial judge. And each character — from J. K. Kurosawa, Campbell's raging bandit to Jonathan Marley's vicious portly landowner — tells his/her side convincingly. They plead, they caple, they reason — they lie. Or do they? It's the woodcutter's version correct? He was there, after all. Do the cynical signifier's acerbic observations rule the day? Are any of them telling the truth? All of them? I recommend that you live this fine production, both funny and thought-provoking, and judge for yourself. (Dm.)

Old Globe Theatre, through September 2, Tuesday through Sunday at 8:00 p.m. Native Saturday and Sunday at 2:00 p.m.

REQUEST CONCERT
The North Coast Repertory Theatre's *Wozz* Coast presents of Franz Xaver Kroetz's one-character drama. As one of Germany's most important postwar playwrights, Kroetz's drama examines the poverty that still exists under the "Economic Miracle" that followed the Second World War. Olle Nash directs this classic study in alienation, and Bonnie Dillingham is featured as the play's solo performer. (Sm.)

The South Gallery, 852 Eighth Avenue, downtown, Thursday, July 5 through July 29, Thursday through Sunday at 8:00 p.m. For information call 235-8466.

SEE HOW THEY RUN
I must report first that the night I saw the Lamb's Players Theatre's production of Philip King's British farce, a majority of the audience appeared to enjoy the show immensely, and the actors received a rousing ovation during the curtain call. I must also report that I thought the performances were played far more broadly than need be. That the British accents were an annoyance, and that the call in general strained for comic effects with an unnecessary heavy-

handedness. The result was a carnival of overacting that often turned this light-hearted, cooperative show into a shrill tug-of-war among the performers. See *How They Run* if you desire much of its humor from its situations (four men, all dressed as musicians, spring through an English vicarage during the Second World War and one of them is a German spy). Most identities abound, and while the scenes develop quite logically, the entrance of a new character, oblivious to what's going on, lends itself to natural outbursts of humor from the natural outbursts of his humor from its situations — their physical comedy, at least — effectively. He has been far less successful, however, in capturing the unadmitted impulses of his cast, of whom only Trust Parker, as a harried maid, and Tom Stephenson, as an American agent (G.I. give the production occasional moments of comparative sobriety. The rest of the comedy goes to head to reliefment. See *How They Run* is the kind of summer comedies to which the showman adjective "madcap" clearly applies. At the Lamb's Players Theatre, a light cap on the madness would have made for a much stronger — and sweeter — production. (Sm.)

Lamb's Players Theatre, through July 14, Tuesday through Saturday at 8:00 p.m. Native Saturday (except Sunday, July 14) at 2:00 p.m.

SEXUAL PERVERSITY IN CHICAGO AND COWBOYS #2
David Mamet's comedy drama, about the "perversity" of modern singles life, has been given a competent staging by the Marquis Public Theater. Set in Chicago, a big city on a lake, the play traces the rise and fall of a contemporary affair. Danny Shapiro and Deborah Solomon appear to be likely candidates for a long-term "committed relationship." But their roommates — Bernard Lillo (an MCP of the highest magnitude) and Joan Webber (whose cynicism even infects her preteenage student) — fill their minds with negative advice. So Danny and Deborah conclude where they began, extremely distrustful of the opposite sex and wondering still if the "right one" will ever come along. The Marquis production, directed by Mykolas Andros, has some fairly technical problems (the lighting is spotty and the sound levels in the background are often too loud), but the performances of the four actors — especially Michael Pocock, Andrew Nichols, and Susan Bennett — are effective. Overall the production captures both Mamet's format.

Chicago's Second City comedy group, and the deplorable lives of the play's characters quite well. The same cannot be said, however, for the second show on the double bill at the Marquis, *Like Sexual Perversity*, which Mamet wrote in 1974. *Cowboys* #2 is also an early work by another of America's most important playwrights, Sam Shepard. Were anyone else to have written this brief drama, I doubt that it would ever be

staged. In the play, two bums rummage through the garbage cans of a large unnamed city. They alternate between who they are (Stu and Chet) and their whimsical musings (Clem and Mel). There are no scenes — "demythologized," a Shepard adage might be quick to say. Then one dies. End of fragment. If you are a fan of the later works of Sam Shepard, stick around to see how far the playwright has come since the late 1960s. (Sm.)

Marquis Public Theater, through July 29, Thursday through Sunday at 8:00 p.m.

A SOLDIER'S PLAY
Capitalizing on the proximity of the Los Angeles Olympic Arts Festival, the San Diego Arts Foundation will show one more Olympic Arts production. The first of these is the Negro Ensemble Company's production of the Pulitzer Prize-winning drama by Charles Fuller. Set at a black military base in Louisiana during the Second World War, *A Soldier's Play* begins with the murder of Technical Sergeant Vernon Waters. The act of possible suspects moves the play beyond a simple whodunit into the larger issues of racism and human rights. Douglas Turner Ward, founder of the Negro Ensemble Company, directs the production. Felix Cofer has designed its sets.

Debraing the costumes, Alex Hughes the lighting, and Reggie Lee the sound. (Sm.)

Specter Theatre, 121 Broadway, downtown, through July 8, Thursday through Sunday at 8:00 p.m. Native Saturday, July 7, and Sunday, July 8 at 2:00 p.m. For information call 459-9788.

SIDS
The Coronado Playhouse presents a new musical version of the comedy by Max I. Rosenberg based on her book *Such is Your Life*. The play, which the Coronado Playhouse ran for sixteen consecutive seasons between 1950 and 1960, is about three elderly women who enjoy life, laughter, and an occasional beer (ie, the "sids" of the play). (Sm.)

Mark Cassidy guest directs the production, and Anne Murray is the assistant director. Sids will run in repertory with *On Golden Pond*, call the theatre (435-4856) for specific dates and times. (Sm.)

Coronado Playhouse, through August 24.

TWELFTH NIGHT
For its fourth annual Shakespeare production, Octet One presents the comedy about Viola and Sebastian, twin brother and sister, who were separated during a shipwreck — and who are reunited after a series of comical twists and turns. Martin Gertzel directs the production. Admission is free. (Sm.)

El Capitan Plaza Amphitheatre, 200 East Main Street, El Capitan, through August 26, Sunday at 6:00 p.m.

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D. Gustin. Photo and concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.



MERLE HAGGARD

Many recording artists would exchange their most prized memento for a hit single and the acclaim, income, and peer respect that attend such an accomplishment. But if a hit song happens to be topical, the artist who has recorded it often discovers that the rich plummage with which he is suddenly feathering his nest is coming from a large albatross around his neck. Country singer Merle Haggard could discuss at length the disadvantages of being closely identified with a song that arouses unfriendly passions in direct proportion to its notoriety. In 1969, at the peak of the sociopolitical division in this country that threatened to become a Mosaic rift, Haggard released a song entitled "Okie from Muskogee" that championed blind patriotism and challenged youthful voices of dissent by defending old-fashioned obedience to American traditions and values. The song, like its companion piece, "The Fightin' Side of Me," became an anthem of sorts for those angered by the antiwar protests, widespread drug usage, and antiauthoritarianism of what was then referred to as the "hippie movement." Accordingly, young longhairs and other liberals

attacked the song and its creator as examples of the ultraconservative, red-neck, belly mentality that they felt had fostered an atmosphere in which our government could proceed unchecked with its alleged racist, warring policies. Depending on one's perspective, then, Haggard was either a courageous, guitar-slinging freedom fighter, or a dangerously ignorant rube specializing in reactionary ditties.

Lost in the scuffle between

those for and those against Haggard was the fact that Haggard had never intended nor expected "Okie from Muskogee" to cause much of a stir. Surprised and more than a little confused by all the fuss over the song, Haggard would repeatedly explain that "Okie from Muskogee" was a simple reaffirmation of down-home beliefs and that he regretted that only one of us in every eighteen of the tune's more subtle messages had been isolated and sensationalized. A

glance at Haggard's life and career would seem to support the singer's contention that he is not the swaggering right-winger his detractors would have you believe. Born in Bakersfield forty-seven years ago to a family of transplanted Oklahomans, then living in a converted railroad boxcar, Haggard spent a restless and mostly homeless youth roaming *Crimes of Wrath*, like, through the agricultural communities of the Southwest. At the age of twenty

he was arrested for holding up a car and spent nearly three years in San Quentin (some of which time was passed in solitary confinement a few feet away from murderer Caryl Chessman). Imprisonment had a profound effect on Haggard, who returned to Bakersfield upon release in 1961 determined to straighten out his life. He worked odd jobs and began playing lead guitar in a local country-western band. By 1962 Haggard had decided to make a career of music. But he continued to rue the stigma attached to his felony conviction and the fact that because of it he would never again be allowed to vote (then California governor Ronald Reagan granted Haggard a full pardon in 1972). Chagrined over the loss of certain personal freedoms and Haggard's growing appreciation of the privileges and rights of untroubled citizenship formed the foundation of beliefs that would eventually find expression in "Okie from Muskogee."

Further evidence that Haggard is hardly a right-wing stooge can be found in a few of his lesser-known songs, which decried racism ("Uncle Lem," "I'ma Jackson"), the mistreatment of Mexican braceros ("The Immigrant"), and the plight of the working class ("Workin' Man's Blues," "A Worker Can't Get Nowhere Today"). More to the point, an overview of Haggard's

(Continued on next page)

Open Air Theatre
SAN DIEGO STATE UNIVERSITY
LEARNING CENTER

MISSING PERSONS
RHYME & REASON TOUR '84
SATURDAY - JULY 14 - 8 PM
TICKETS: \$13.75, \$11.75

FRANK ZAPPA
JULY 24 - 8 PM
TICKETS: \$14.75, \$12.75

KIFM WELCOMES AN EVENING WITH PAUL SIMON
A SOLO ACOUSTIC PERFORMANCE
SUN - AUGUST 12 - 8 PM
TICKETS: \$16.75, \$14.75

KIFM WELCOMES GROVER WASHINGTON, JR.
WITH SPECIAL GUEST
PIECES OF A DREAM
WED - AUGUST 15 - 8 PM
TICKETS: \$14.75, \$12.75

KIFM WELCOMES JIMMY BUFFETT & the Coral Reefer Band
AUG 21 - 8 PM
TICKETS: \$15.75, \$13.75

KIFM WELCOMES AN EVENING WITH AL JARREAU
FRIDAY - AUGUST 31 - 8 PM
TICKETS: \$14.75, \$12.75

SEASON TICKET INFORMATION
(619) 593-9800
(SAME GOOD SEAT EVERY SHOW!)

CHARGE BY PHONE
(619) 593-9800
(714) 740-9000

*ALL PRICES SUBJECT TO A \$1.00 PER TICKET FACILITY SURCHARGE. SPECIAL VIP SEATING UPON REQUEST.
TICKETS AVAILABLE AT: **BOOKSTATION** AND **TECHNICAL** INCLUDING ALL MAY CO. AND M&M JACKS.
THE 3900 ST. NATION STATION FLEET EXCHANGE, PLAZA MUSIC SHOP, AND THE AZTEC BOX OFFICE.
PROCEEDED FOR 10-15% ASSOCIATED STUDENTS BY AVAILABLE ATTRACTIVE.
NO BOTTLES, CANS OR ALCOHOLIC BEVERAGES PERMITTED IN OR AROUND THE FACILITY.

TONIGHT 7/5 MERLE HAGGARD
TICKETS PREVIOUSLY PURCHASED WILL BE HONORED.

PRODUCED BY **Audlan** ATTRACTIONS

THE BOWERY THEATRE
presents
David Mamet's AMERICAN BUFFALO
THINGS ARE NOT ALWAYS WHAT THEY SEEM TO BE

... plenty of antics to fill the house with laughter.
SAN DIEGO UNION
... keeps the audience in stitches from beginning to end.
STAR NEWS
SEE HOW THEY RUN
Don't Miss Philip King's Hilarious Comedy

Two Sat. 8 p.m. Sat. August 2 pm
\$6 & \$7
180 Elm St.
Reservations 232-4088

Extended thru July 13

... plenty of antics to fill the house with laughter.
SAN DIEGO UNION
... keeps the audience in stitches from beginning to end.
STAR NEWS
SEE HOW THEY RUN
Don't Miss Philip King's Hilarious Comedy

LAMB'S PLAYERS THEATRE
200 PLAZA BLVD • VICTORIA CITY
Just 10 minutes from downtown
474-4542

Continued from preceding page
productivity over the last two decades shows that, if anything, the singer's music is even more successful now. Haggar prefers instrumental and the little, sneaking impressionism of a large "We're going to kill the band" goes so far as to call his band of big-band country music.

"country jazz." Their definition received validation in all places, the late periodical down beat, which several years ago received a national article by Haggar that recognized not only the musician's obvious influence on the rock world, but also his role as a pioneer in the country music. Haggar will be at SDSU's Open-Air Theater for a show on July 10.

One of the most solid hard-core punk lineups seen here in quite a while will be presented this weekend when Donnie and Marie Osmond perform at the Adams Avenue Theatre, Saturday night. Although there are not so subtle differences among these groups, they share an uncommonly strong allegiance to the sounds that originally galvanized their fans by the girls. Black Flag, long the darling of the 1-A crowd, combine colliding guitar dissonances with the backing delivery of vocalist Henry Rollins in a way

that recalls the early minimalist fury of the Sixties L.A. two-chord band, Love. Although the band hasn't released an album since 1983's *My Life in the Bush of George*, to back em in at Southern California's core clubs on the basis of a reputation for high-intensity shows that by their very endeavor seek to shed light on the ugliness we see around us but prefer to ignore. Meat Puppets, the most self-consciously musical of these bands, can move from punkish, high-energy rants to demented country-punk to folk-flavored tunes (e.g., "We're Here" from *Meat Puppets II*) in a thirty-minute set. This should be an interesting concert.

In other concerts this week, Raven, Anthrax, and Assassin will be at the Adams Avenue Theatre tonight, Thursday night. Donnie and Marie Osmond will appear at the San Diego Wild Animal Park's Mahala Amphitheater for shows on Friday night, Saturday afternoon and evening, and Sunday afternoon and evening. On Saturday night, the Mexican and American Foundation will sponsor its thirteenth annual "Evening with the Stars" show at various places in the San Diego Convention and Performing Arts complex downtown. Pertinent to this column, there will be a medevac performance at the Civic Theatre featuring Billy Davis, Jr. formerly of the Fifth

Dimension and half of Billy Davis and Marilyn McCool, the Platters, the Solid Gold Dancers (from the TV show), Relief Folklorico Navar, Mariachi Jalebrante with Javier Arilla, and comedian "Galaxy" Glenn Rummels.

Sunday's lone concert of note finds fusion artist Dan Siegel at Humphreys for two shows, while Tuesday's schedule has Speed of Sound at the San Diego City College Theatre in a continuation of the "Jazz Live" series; and Shadow Minstrels and Laws of Motion at the Rodeo. Jack Mack and the Heart Attack follow, those acts into the Rodeo for a Wednesday night offering of Sixties-style rhythm and blues (these guys are great).

CONCERTS

Merle Haggard and Dana Haggard: SDSU's Open-Air Theater, tonight, Thursday, 8 p.m., San Diego State University campus, 290-6942, 290-4922.

Raven, Anthrax, and Assassin: Adams Avenue Theatre, tonight, Thursday, 8 p.m., 3225 Adams Avenue, Normal Heights.

Donnie and Marie Osmond: San Diego Wild Animal Park's Mahala Amphitheater, Friday, July 6, 7:30 p.m., and Saturday and Sunday, July 7 and 8, 2 and 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 237-8707.

Black Flag, Meat Puppets, Saccharine Trust, and DC3: Adams Avenue Theatre, Saturday, July 7, 8 p.m., 3225 Adams Avenue, Normal Heights.

An Evening with the Stars featuring Billy Davis, Jr., the Platters, the Solid Gold Dancers, Relief Folklorico Navar, Mariachi Jalebrante with Javier Arilla, and "Galaxy" Glenn Rummels: Civic Theatre, Saturday, July 6, 8:30 p.m., San Diego Convention and Performing Arts Center downtown, 290-4922.

Elton J.R. and the Country Gold: Old California Market Place, Sunday, July 8, 1:00 p.m., 1020 San Marcos Boulevard, San Marcos, 744-9599.

Dan Siegel: Humphreys, Sunday, July 8, 2 and 8 p.m., 2303 Shafter Island Drive, 283-5831.

"Jazz Live" featuring Speed of Sound: San Diego City College Theatre, Tuesday, July 10, 8 p.m., 14th and C streets, downtown, 239-2181.

Shadow Minstrels and Laws of

Motion: Rodeo, Tuesday, July 10, 8 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5091, 457-5092.

The Shadow Minstrels and Laws of Motion: Rodeo, Tuesday, July 10, 8 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5091, 457-5092.

Luna: Rodeo, Tuesday, July 10, 5 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5091, 457-5092.

Jack Mack and the Heart Attack: Rodeo, Wednesday, July 11, call for time, La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5091, 457-5092.

Battalion of Saints, Negative Approach, Manifest Destiny, and Solution Marfa: Fairmount Hall, Thursday, July 12, 8 p.m., 3700 Fairmount Avenue.

Billy Griffith: Standish Hotel, Sunday, July 13, 8 p.m., Mission Valley, 263-2506.


Andy Gibb: San Diego Wild Animal Park's Mahala Amphitheater, Friday, July 13, 7:30 p.m., and Saturday and Sunday, July 14 and 15, 2 and 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 237-8702.

Missing Persons: SDSU's Open-Air Theater, Saturday, July 14, 8 p.m., San Diego State University campus, 290-6942.

Alcatraz, Remon, and Assassin: Fox Theatre, Saturday, July 14, 8 p.m., 720 B Street, downtown, 233-3554.

The Meditations and Night Shift: La Paloma Theatre, Saturday, July 14, 8:30 p.m., First and D streets, Escondido, 239-9139 or 263-1566.

The Meditations and Night Shift: La Paloma Theatre, Saturday, July 14, 8:30 p.m., Coast Highway and D Street, Encinitas, 239-5119 or 263-1566.



TUESDAY, JULY 10
Non Sobel Productions presents
ADVENTURES WITH PARADISE
SHADOW MINSTRELS
with very special guests
LAWS OF MOTION
23 • RODEO • Doors open 8 p.m.
21 • 50K draft beers
TELESEAT
Listen to Paradise Sundays at 11 pm on 4/XX



Nightly & Jan Productions presents
Buddy Rich
& his orchestra
(formerly on tour with Frank Sinatra)
—plus special guest—
in concert
Tuesday, July 10
Two shows • 7:30 & 9:30 pm
\$7.00 in advance, \$8.00 day or show
Tickets available at all Ticketron outlets.
Bacchanal
8027 Claremont Mesa Blvd.
(between Hwy. 163 & 805)
560-8022



Thursday & Friday,
July 5 & 6
THE RHYTHM KINGS
One night only
Saturday, July 7
ALBERT COLLINS
The Blues Master
Only \$5 admission at the door
July 10 & 11 **DAGO FROM DIEGO**
July 12, 13 & 14 **KING BISCUIT** returns from vacation
MANDOLIN WIND RESTAURANT
308 University Ave. • Hillcrest 297-3017
Home of the San Diego Blues Organization



THE REFLECTORS
APPEARING:
July 6-7 **Lehr's Greenhouse**
8-9 **The Windrose**
12-14 **Time Machine (Escondido)**
20-21 **The Rodeo**

TIM MAZE PRESENTS
Live At The Inferno Tour "84"
RAVEN
WITH VERY SPECIAL GUEST
ANTHRAX
AND ASSASSIN
THURSDAY • JULY 5 • 8 PM
ADAMS AVENUE THEATRE
3325 ADAMS AVE
MEET RAVEN LIVE AT LOU'S ENCINITAS JULY 7 3 PM
MEET THE BATTI AT "OFF THE RECORD" JULY 12
FROM THE U.K.
TOY DOLLS
EFFIGIES (CHICAGO) •
CORROSION OF CONFORMITY
PRODUCED IN ASSOCIATION WITH GOLDEN VOICE
FRIDAY, JULY 20
FAIRMOUNT HALL 3760 FAIRMOUNT AVENUE
T.S.O.L. • 45 GRAVE
TEX & THE HORSEHEADS
SATURDAY, JULY 28 • ADAMS AVENUE THEATRE
ADVANCE TICKETS FOR ALL SHOWS AVAILABLE AT TICKETRON, TELESEAT, OFF THE RECORD, LOU'S

Party Time CONCERTS in association with **Falco & Silva presents**
THIS TUESDAY
the
DANCE PARTY OF THE 80s!
featuring
N-E-O-1
Album release party with special guests
THE MAR DELS
and
MANUAL SCAN
July 10, 8 pm SDSU Montezuma Hall
GREAT DOOR PRIZES FROM
LA JOLLA SURF SYSTEM,
BARRON HAIR SALON (P.B.),
AND DIEGO'S RESTAURANT (P.B.)
Tickets available at the door, only \$5.00
Upcoming shows July 18 & 28, August 8 & 10

Lionel Richie and Tina Turner
Singer, Actor, Actor, July 10
8:00 pm 224-4210

Nona Hendryx (Humphrey's)
Musician, July 16, 7 and 8 pm, 1991
Shelter Island Drive, 283-8141

Brighton (Kaiser)
July 18
call for time, La Jolla Village Drive
and Villa La Jolla Drive, La Jolla
437-5365

Michael Franks (Humphrey's)
Musician, July 19, 7 and 8 pm, 1991
2000 Shelter Island Drive, 283-8141

Chuck Mangione (Humphrey's)
Musician, July 20, 7 and 8 pm, 1991
2000 Shelter Island Drive, 283-8141

John Lee (Lay's)
July 21, 7 and 8 pm, 1991
2000 Shelter Island Drive, 283-8141

Bob James (Humphrey's)
Musician, July 22, 7 and 8 pm, 1991
2000 Shelter Island Drive, 283-8141

Chicago 15 (Humphrey's)
Musician, July 23, 7 and 8 pm, 1991
2000 Shelter Island Drive, 283-8141

Frank Zappa (Humphrey's)
Musician, July 24, 7 and 8 pm, 1991
2000 Shelter Island Drive, 283-8141

The Crusaders (Humphrey's)
Musician, July 25, 7 and 8 pm, 1991
2000 Shelter Island Drive, 283-8141

Bradford Marsalis (Humphrey's)
Musician, July 26, 7 and 8 pm, 1991
2000 Shelter Island Drive, 283-8141

Helen Reddy (Humphrey's)
Musician, July 27, 7 and 8 pm, 1991
2000 Shelter Island Drive, 283-8141

Chicago 16 (Humphrey's)
Musician, July 28, 7 and 8 pm, 1991
2000 Shelter Island Drive, 283-8141

Frank Zappa (Humphrey's)
Musician, July 29, 7 and 8 pm, 1991
2000 Shelter Island Drive, 283-8141

ES-OL (Humphrey's)
Musician, July 30, 7 and 8 pm, 1991
2000 Shelter Island Drive, 283-8141

Sergio Mendes (Humphrey's)
Musician, July 31, 7 and 8 pm, 1991
2000 Shelter Island Drive, 283-8141

Had Meneses (Humphrey's)
Musician, July 31, 7 and 8 pm, 1991
2000 Shelter Island Drive, 283-8141

Chicago 17 (Humphrey's)
Musician, July 31, 7 and 8 pm, 1991
2000 Shelter Island Drive, 283-8141

Frank Zappa (Humphrey's)
Musician, July 31, 7 and 8 pm, 1991
2000 Shelter Island Drive, 283-8141

CLUBS

Club listings are compiled by Ron
Jennings. If you wish to be
included, please call 283-8141
Thursday afternoon or Friday
before 4:00 p.m. The listings
are free.

North County

Acapulco Restaurant, 2000 West
San Marcos Boulevard, San Marcos
473-2140. Steaks and Tacos.

Party & Sale

Monday, July 9

7:00 pm - midnight

The lowest prices of the year

FREE

- Prizes • Refreshments
- Demonstrations • Live music

Special appearances by internationally
renowned Polydor Records recording
artist Josquin de Pres, direct from
France, of Stress.



STRESS



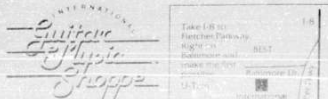
HIGHBEAMS

and special guests **THE CURBS**
& other celebrity artists.

Special factory representatives
to answer questions.

Invitation & drawing coupon

Name _____
Address _____
City & Zip _____
Phone _____



5160 Baltimore Dr., La Mesa 462-6900

SUNDAY 5:00 PM BEST

An Outdoor Festival of Music All Summer Long!

HUMPHREY'S

CONCERTS

by the Bay



Dan Siegel Jul. 8



Nona Hendryx Jul. 16



Michael Franks Jul. 19



Chuck Mangione Jul. 20-21



The Crusaders Jul. 24-25



Branford Marsalis Jul. 26

Entertainment Calendar

of Upcoming Events

Dan Siegel	Jul. 8	Larry Carlton	Aug. 17
Nona Hendryx	Jul. 16	Sergio Mendes	Aug. 19
Michael Franks	Jul. 19	(New Date)	Aug. 24
Chuck Mangione	Jul. 20-21	Rare Silk	Aug. 25
The Crusaders	Jul. 24-25	John Klemmer	Sept. 12-13
Branford Marsalis	Jul. 26	Wayne Gayle	Oct. 17
Hiroshima	Aug. 3	B.B. King	Oct. 17
Dave Mason	Aug. 5	Patti LaBelle	Oct. 18
Rita Coolidge	Aug. 12	Judy Collins	Oct. 18
Jean-Luc Ponty	Aug. 13	Kim Carnes	Oct. 18

ALL SEATS RESERVED

Listen to "Late Night" Jazz with ART GOOD
Every night 10 p.m. to 1 a.m. on KBEST 95 FM

THE OLD del mar CAFE

Thursday, Friday & Saturday - Rock & Roll

THE ROOSTERS

Sunday, July 8 - Nostalgia Rock Party

THE MAR DELS

Monday & Tuesday, July 9 & 10

ELLA RUTH PIGGEE

Wednesday, July 11

PURL

2700 Via de la Valle 454-0820

THE JAZZ EVENT OF THE SUMMER!

GRAMMY AWARD WINNER

BOB JAMES

"No. 1 Jazz Artist of the Year" -
Cash Box Magazine



ONE NIGHT ONLY!
SUNDAY, JULY 22 7:00 P.M.
Under the stars at Hospitality Point, Mission Bay

\$50.00 GOLDEN CIRCLE CABARET SEATING includes post-performance
reception and complimentary drinks

CHARGE IT! 283-SEAT

gross and net are shown as 50% per person. You may enter the
contest area at 5:00. Seating is on a first-come, first-served basis. No
refund on tickets. Cash only.

THIS PERFORMANCE MAY BE TAPED FOR FUTURE
WORLD WIDE VIEWING.

JOIN THE LEGENDARY

MORGANA KING

ON THE JAZZ CRUISE OF THE YEAR!

One week of nonstop jazz beginning October 20th, 1984.

- Featuring such artists as:
- DIZZY GILLESPIE
 - WOODY HERMAN
 - ZOOT SIMS
 - JOE WILLIAMS

And many more
Available exclusively through
and for information call:

TRAVEL VENTURES

223-2561 or toll free 1-800-321-1236

3340 Kemper Street #101

Exclusively (limited space available)

NCL

NONSTOP JAZZ CRUISE LINE

Ship Registry Bureau



LET US TAKE YOU PRISONER
SATURDAY, JULY 14, 8:00 P.M. AT THE
S.D. FOX THEATER

FOR THERE IS NO ESCAPE FROM

ICARUS



with special guests

ROMEO AND ASSASSIN

IN THE S.D. METAL ASSAULT

PRODUCED BY I.S. PRODUCTIONS

TICKETS - FOR FREE - ARE
AVAILABLE AT TICKETRON

WIN A NEW BE RICH BICH • A BACKSTAGE PASS
THE DRAWING held NITE of the show

SPECIAL THANKS TO

ICARUS • ROMEO AND ASSASSIN • I.S. PRODUCTIONS

Wind rose presents

Wednesday-Saturday, July 4-7

RICKY & THE JETS



Sunday & Monday, July 8 & 9
REFLECTORS



Tuesday, July 10 W. C. TWISTERS



Coming: July 11-14
DIRK DEBONAIRE

Every Friday at 7 pm



International Fashion Auction by
FASHION INTERNATIONAL
You name the price! (Free giveaway every show)

The Windrose weekly drink specials:
Sunday: Cuervo Gold \$1.25
Monday: Heineken on draft \$1.25
Tuesday: See your bartender
Wednesday: Finlandia Kazis \$1.25
(prices good after 9 pm)
Thursday: Iced Teas \$1.25

Wind rose

1935 Quivira Rd. • 223-2335
The best of live rock & disco in San Diego.
At Windrose, we serve fun!
Banquet facilities available.

Valley Center Inn Saloon, 27355
Valley Center Road, Valley Center
761-1400. Open 7 days a week,
Friday and Saturday.

Valley Fort Restaurant, Red One
Saloon, 37-57 South Mission Road,
Fallbrook 728-1998. The Valley
Fort Saloon rock, Friday and
Saturday.

Vista Entertainment Center, 435
West Vista Way, Vista 941-1032.
Jockey Club, Robert Barr, rock,
Thursday through Saturday;
Freewill, rock, Sunday; Random
Sample, rock, Wednesday; Fort
Room Image, contemporary,
Wednesday, Friday and Saturday;
Lucky Room, recorded dance
music, Friday, Saturday, and
Wednesday.

Whiskey Creek, 14240 Pecos Road,
Pecos 748-7331. The Gravel
Canyon Band with Linda Rae,
country, Wednesday through
Saturday; Ray Sanders and the
Fallbrook Band, country, Monday
and Tuesday.

Whiskey Flats, 1260 West Valley
Parkway, Escondido 743-8949.
Automatics, rock, Thursday
through Saturday; The Echoes, 70s
rock, Sunday and Monday; Planet,
rock, Tuesday and Wednesday.

Winner's Circle, 550 Via de la Valle
Solana Beach 755-6666. Bob Long
piano variety, Tuesday through
Saturday.

Wooden Nickel, 13300 Pecos Road,
Pecos 748-6364. Ron Moran,
country, Thursday and Wednesday;
live country music, Friday and
Saturday. Call club for information.

Beaches

Amica's Hotel La Jolla, 7700 Fay
Avenue, La Jolla 434-3601. Jimmy
Fontaine, contemporary, Tuesday
through Saturday; J.J. Frank,
contemporary and jazz piano,
Monday through Friday happy
hours.

Atlantis, 2595 Ingraham Street,
Mission Bay 224-2434. Beach
contemporary, Tuesday through
Saturday.

"Bahia Belle," at the dock, Bahia
Hotel, 908 West Mission Bay Drive,
Mission Bay 488-0551. Main Street
contemporary music for dancing,
Friday and Saturday.

Bahia Hotel, 908 West Mission Bay
Drive, Mission Bay 488-0551.
Mercedes Luciani, RPM, rock,
Tuesday through Saturday;
Cheatham's Jazz Quartet, jazz,
Sunday; Piano Bar, Rhythm Road,
Tuesday through Saturday; Bob
MacLeod, Sunday and Monday.

Beach Club, 1921 Bacon Street,
Ocean Beach 222-6822. The
Hurtmancas, blues and rhythm and
blues, Thursday through Saturday.

Charles Murphy's, 4301 La Jolla
Village Drive, La Jolla 437-4170.
Expresso, contemporary, Thursday
through Saturday; the Singing
Machine, recorded music,
amazing, Sunday and Monday; Jim
Palmer, contemporary, Tuesday and
Wednesday.

Catamaran Hotel, 3699 Mission
Boulevard, Mission Beach,
488-1081. Impulse, contemporary,
Tuesday through Saturday;
Superclub, country, Sunday;
Polychrome Lounge, 3600 Woods,
contemporary, 8 p.m. through
Friday happy hours, with Jack
Harte's 1984 Friendly Follies,
variety show with music, Monday
evening.

Club's Steak House, 1221
Prospect Street, La Jolla 434-3325.
Lenny, jazz, Wednesday through
Saturday.

The Conchey Store, 506 Pearl
Street, La Jolla 434-9026. Mattias
Larsen, contemporary, early
evening, Thursday through
Saturday; Nancy Scott,
contemporary, early evening,
Sunday, Monday and Wednesday;
country blues, Wednesday, and



TONIGHT Thursday, July 5 9 pm Tickets at Belly Up & Ticketron The Belly Up Tavern All-Star Series continues with **THE SAN FRANCISCO ALL-STAR**



Friday, July 6 9:30 pm
Caribbean Rock & Roll with
**REBEL
ROCKERS**

Saturday, July 7 9:15 pm
Rock & Roll with
**5-LINES
UP**
(formerly FOUR EYES)

with guests
**THE
INTERNATIONAL
REGGAE
ALL-STAR**

Sunday, July 8
4:30-8:30 pm
BOOGIE BLUES SUNDAYS
FIVE CARELESS LOVERS
This week's special guests:
JAMES HARMAN & KID RAMOS
9 pm - 10:30 pm
THE PALADINS

Monday, July 9 9:15 pm
Contestants: Rock & Roll with
THE MAR DELS

Tuesday, July 10 9:30 pm
Reggae, Rasta with
**INTERNATIONAL
REGGAE
ALL-STAR**

Wednesday, July 11 9 pm
Tickets at Belly Up & Ticketron
The Belly Up Tavern's
All-Star Series
continues with
**THE MOORE
BROS. BAND**

Contestants: Blues and Rhythm and Blues, Thursday through Saturday;
J.J. Frank, contemporary and jazz piano, Monday through Friday happy hours;
"Bahia Belle," at the dock, Bahia Hotel, 908 West Mission Bay Drive, Mission Bay 488-0551. Main Street contemporary music for dancing, Friday and Saturday;
Bahia Hotel, 908 West Mission Bay Drive, Mission Bay 488-0551. Mercedes Luciani, RPM, rock, Tuesday through Saturday; Cheatham's Jazz Quartet, jazz, Sunday; Piano Bar, Rhythm Road, Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

Beach Club, 1921 Bacon Street, Ocean Beach 222-6822. The Hurtmancas, blues and rhythm and blues, Thursday through Saturday.

Charles Murphy's, 4301 La Jolla Village Drive, La Jolla 437-4170. Expresso, contemporary, Thursday through Saturday; the Singing Machine, recorded music, amazing, Sunday and Monday; Jim Palmer, contemporary, Tuesday and Wednesday.

Catamaran Hotel, 3699 Mission Boulevard, Mission Beach, 488-1081. Impulse, contemporary, Tuesday through Saturday; Superclub, country, Sunday; Polychrome Lounge, 3600 Woods, contemporary, 8 p.m. through Friday happy hours, with Jack Harte's 1984 Friendly Follies, variety show with music, Monday evening.

Club's Steak House, 1221 Prospect Street, La Jolla 434-3325. Lenny, jazz, Wednesday through Saturday.

The Conchey Store, 506 Pearl Street, La Jolla 434-9026. Mattias Larsen, contemporary, early evening, Thursday through Saturday; Nancy Scott, contemporary, early evening, Sunday, Monday and Wednesday; country blues, Wednesday, and

Coming
Friday, Saturday, July 13 & 14 9 pm
Sunday, July 15 4:30-8:30 pm
BRATZ
FIVE CARELESS LOVERS
with **BAD HABITS HORNS**
and special guest
RING BISQUIT BLUES BAND

Wednesday, July 18
Thursday, July 19
Friday, July 20
Saturday, July 21
O.D. CORRAL
HANK BALLARD
& THE MIDNIGHTERS
KONIE SPECTOR
BILLY & THE BEATERS

FREE AFTERNOON CONCERTS
HAPPY HOUR PRICES 12 PM - 5 PM
Sunday, 4:30-8:30 pm - **FIVE CARELESS LOVERS/**
BAD HABITS HORNS with guests **JAMES HARMAN**
& KID RAMOS

Wednesday, 6-8 pm
Friday, 5:30-8 pm
STONE'S THROW
STONE'S THROW

FOR INFORMATION CALL 481-9022

PLAYERS PRESENTS...

A MAJOR MOTION PICTURE "SHOWGIRL"

Thursday, July 5th

Dancers and beauties, it's your opportunity to star in a soon to be filmed motion picture. Producer, Director James L. Blake will host and judge the first of several weekly dance and beauty contests to be held at Players. Winners of each beauty contest will be awarded a part in the film. The winner of each dance contest will compete in the finals for a dance role in the motion picture, "Showgirl." Internationally famous choreographer Nancy Gregory of 12 national TV commercials, Grammy Award winning videos, L.A. Rams Cheerleaders and Chippendale dancers fame will also be judging our first of several dance contests. So come to Players tonight and watch the excitement. And for you future stars, it's not too late to enter! So come down to Players and get your application A.S.A.P. Contest starts at 9:00 pm.

Friday & Saturday, July 6th & 7th

IT'S THE WEEKEND—CUT LOOSE!

Try the valley's newest, classiest entertainment & dining center! Cut loose on either one of our two dance floors and be a part of our \$100,000 light show & fogger machines. Dynamite sound system and the hottest D.J.'s in town! Saturdays open 6:00 pm.

Sunday, July 8th

A FLING WITH FASHION



SILVERGATE FASHION CONCEPTS
presents

A provocative custom choreographed fashion presentation featuring glamorous models and special effects. For more information call Lee Swan at 295-2065. Drinks are Happy Hour prices all night. The show starts at 6:30 to 10:30 pm with intermissions for dancing. All for a \$2.50 admission.

Monday, July 9th

RESTAURANT APPRECIATION NIGHT

All fellow restaurant employees, we salute you! Come join us for Happy Hour all night long.

Tuesday & Wednesday, July 10th & 11th

IT'S SHOWTIME!

Join us for our "Showgirl" Beauty Contest on Tuesday. On Wednesday the Big White Playhouse in the Valley breaks loose with our "Showgirl" Dance Contest. Join the fun!



Come play at

**PLAYERS
OF SAN DIEGO**
425 Camino Del Rio South • Hotel Circle • 297-5103

LEHR'S GREENHOUSE

SUMMER CALENDAR

LEHR'S GREENHOUSE

TONIGHT

Thursday, July 5
KCAL 10.1 CARD NIGHT
with your host Jim Nickerson



Lehr's Greenhouse welcomes the
THURSDAY NIGHT CLUB
8:00 to 8:30 pm
Hours of ouzo • Dancing

ROCKIN' WEEKEND

Friday & Saturday, July 6 & 7

THE LONDON BROTHERS



Two bands
Two dance floors
Three bars
Three music video screens

SUNDAY

Sunday, July 8



MONDAY

Monday, July 9
"Stage 91" ROCK WARS '84
Preliminary #1
N.E.1 TOYS
TAMI AND THE MONTHLIES

In Lehr's Cabaret
FOUR EYES

TUESDAY

Tuesday, July 10

SUPER FASHION AUCTION NIGHT
with FASHION INTERNATIONAL
THE LONDON BROTHERS

WEDNESDAY

Wednesday, July 11

RUMBLEINTZ SCHNAPPS NIGHT
\$1.25 Rumbleintz Schnapps drinks
T-shirts & surprises
THE LONDON BROTHERS

Dress code & picture I.D. strictly enforced.

CABARET DRINK SPECIALS

SUNDAYS MONDAYS

Vodka \$1.25 Long Island Iced Teas \$1.25

TUESDAYS WEDNESDAYS THURSDAYS

Kash \$1.25 Rumbleintz Schnapps \$1.25 Margaritas \$1.25

"Stage 91" ROCK WARS '84

July 9-September 2

91X and Lehr's Greenhouse are uniting to support both local music and the fight against Muscular Dystrophy. Each Monday night beginning July 9th we will showcase 3 of San Diego's most creative and entertaining bands in a competition for thousands of dollars in prizes. In addition, during the finals on Sunday September 2nd, one of the winning band's songs will be recorded live for inclusion on this year's 91X local album.

Now in its third year, this event series reaches a new peak in 1984 with the advent of the "Stage 91" concept, encouraging the performance of original music. Respected representatives

from major and independent record labels, the media, and other aspects of the music business will serve as judges.

Remember, every band responds well to an enthusiastic, fun-loving crowd. So we invite you to attend each week...not only to make your voice heard, but also to have plenty of that fun you love!

Profits generated during this 9-week affair will be donated to Muscular Dystrophy during the Jerry Lewis Labor Day Telethon.

Preliminary #1—July 9 N.E.1 TOYS TAMI AND THE MONTHLIES NEW LUNCH & DINNER MENU

Soup and Salad Bar

Our salad bar is the biggest, widest salad bar in town, everything you've always wanted...and more. Includes San Francisco sourdough bread. All salad dressings, soups and salads are made fresh in our kitchen. You will find no more in the selections of the following at Lehr's Produce Market each day.

Lunch — \$4.95 Dinner — \$6.95

<ul style="list-style-type: none"> French Onion Soup Roast Beef Roast Chicken Roast Pork Roast Turkey Roast Ham Roast Lamb Roast Veal Roast Beef Roast Chicken Roast Pork Roast Turkey Roast Ham Roast Lamb Roast Veal 	<ul style="list-style-type: none"> Roast Beef Roast Chicken Roast Pork Roast Turkey Roast Ham Roast Lamb Roast Veal Roast Beef Roast Chicken Roast Pork Roast Turkey Roast Ham Roast Lamb Roast Veal Roast Beef Roast Chicken
---	---

French Onion Soup Today's Homemade Soup

Luncheon Specialties

All entrees include San Francisco sourdough bread and fresh, warm or homemade potatoes and pineapple collards. All meats are U.S. graded choice. Check our chillerboard for today's fresh fish. Enjoy our produce market soup and salad bar for only \$1.25, with choice.

Alani Chicken Salad A light, refreshing salad with chicken, pineapple, and a light dressing. Served with rice and a choice of bread. \$4.95	OMELETTES All of our omelettes are served with choice. \$4.95	Pineapple Mahi Mahi This delicious mahi mahi is served with a pineapple sauce and a choice of bread. \$4.95
Ginger Chicken Tender, juicy chicken with a ginger sauce. Served with rice and a choice of bread. \$4.95	Frittata Frittata with choice of meats, vegetables, and cheese. Served with rice and a choice of bread. \$4.95	Sole California Pineapple mahi mahi with a pineapple sauce and a choice of bread. \$4.95
Anchor Steam Beer Fish and Chips A light, refreshing fish and chips with a choice of bread. \$4.95	Joe's Special A light, refreshing fish and chips with a choice of bread. \$4.95	Fresh Fish Macadamia Fresh fish with a macadamia sauce and a choice of bread. \$4.95
MESQUITE BROILED FISH A light, refreshing fish and chips with a choice of bread. \$4.95	Joe's Special A light, refreshing fish and chips with a choice of bread. \$4.95	Red Snapper Florentine A light, refreshing fish and chips with a choice of bread. \$4.95
Local Pacific Snapper A light, refreshing fish and chips with a choice of bread. \$4.95	Joe's Special A light, refreshing fish and chips with a choice of bread. \$4.95	Barbequed Prime Rib Bones A light, refreshing fish and chips with a choice of bread. \$4.95
Filet of Shark A light, refreshing fish and chips with a choice of bread. \$4.95	Joe's Special A light, refreshing fish and chips with a choice of bread. \$4.95	Top Sirloin Steak A light, refreshing fish and chips with a choice of bread. \$4.95
Northwest Rainbow Trout A light, refreshing fish and chips with a choice of bread. \$4.95	Joe's Special A light, refreshing fish and chips with a choice of bread. \$4.95	Prime Rib A light, refreshing fish and chips with a choice of bread. \$4.95
Swordfish A light, refreshing fish and chips with a choice of bread. \$4.95	Joe's Special A light, refreshing fish and chips with a choice of bread. \$4.95	Club Sandwich A light, refreshing fish and chips with a choice of bread. \$4.95
Chef's Special A light, refreshing fish and chips with a choice of bread. \$4.95	Joe's Special A light, refreshing fish and chips with a choice of bread. \$4.95	Crab Club Sandwich A light, refreshing fish and chips with a choice of bread. \$4.95
Filet of Shark A light, refreshing fish and chips with a choice of bread. \$4.95	Joe's Special A light, refreshing fish and chips with a choice of bread. \$4.95	Delic Style French Dip A light, refreshing fish and chips with a choice of bread. \$4.95
Northwest Rainbow Trout A light, refreshing fish and chips with a choice of bread. \$4.95	Joe's Special A light, refreshing fish and chips with a choice of bread. \$4.95	Children A light, refreshing fish and chips with a choice of bread. \$4.95
Swordfish A light, refreshing fish and chips with a choice of bread. \$4.95	Joe's Special A light, refreshing fish and chips with a choice of bread. \$4.95	Children A light, refreshing fish and chips with a choice of bread. \$4.95
Chef's Special A light, refreshing fish and chips with a choice of bread. \$4.95	Joe's Special A light, refreshing fish and chips with a choice of bread. \$4.95	Children A light, refreshing fish and chips with a choice of bread. \$4.95

Appetizers

Nachos Choice of beef, chicken, or pork with melted cheese and a choice of bread. \$1.95	New England Clam Chowder Creamy clam chowder with a choice of bread. \$1.95	Prawn Cocktail Fresh prawns with a choice of bread. \$1.95
Parmesan Fried Zucchini Parmesan fried zucchini with a choice of bread. \$1.95	Potato Skins Potato skins with a choice of bread. \$1.95	Extra Large Extra large with a choice of bread. \$1.95
Beignets Beignets with a choice of bread. \$1.95	California Skins California skins with a choice of bread. \$1.95	Oysters Rockefeller Oysters Rockefeller with a choice of bread. \$1.95
Beverages Beverages with a choice of bread. \$1.95	Side Orders Side orders with a choice of bread. \$1.95	Desserts Desserts with a choice of bread. \$1.95

Dinner Specialties

Steak Burger A light, refreshing steak burger with a choice of bread. \$4.95	MESQUITE BROILED FISH A light, refreshing fish and chips with a choice of bread. \$4.95	Anchor Steam Beer Fish and Chips A light, refreshing fish and chips with a choice of bread. \$4.95	
Delic Style French Dip A light, refreshing fish and chips with a choice of bread. \$4.95	Local Pacific Snapper A light, refreshing fish and chips with a choice of bread. \$4.95	Pineapple Mahi Mahi A light, refreshing fish and chips with a choice of bread. \$4.95	
Barbequed Prime Rib Bones A light, refreshing fish and chips with a choice of bread. \$4.95	Filet of Shark A light, refreshing fish and chips with a choice of bread. \$4.95	Fresh Fish Macadamia A light, refreshing fish and chips with a choice of bread. \$4.95	
Unger Chicken A light, refreshing fish and chips with a choice of bread. \$4.95	Northwest Rainbow Trout A light, refreshing fish and chips with a choice of bread. \$4.95	Red Snapper Florentine A light, refreshing fish and chips with a choice of bread. \$4.95	
Steak A light, refreshing steak with a choice of bread. \$4.95	Swordfish A light, refreshing fish and chips with a choice of bread. \$4.95	Shrimp Scampi A light, refreshing fish and chips with a choice of bread. \$4.95	
Top Sirloin Steak A light, refreshing steak with a choice of bread. \$4.95	Chef's Special A light, refreshing fish and chips with a choice of bread. \$4.95	Bucket of Steamed A light, refreshing fish and chips with a choice of bread. \$4.95	
Filet Mignon A light, refreshing steak with a choice of bread. \$4.95	Sole California A light, refreshing fish and chips with a choice of bread. \$4.95	Live Maine Lobster A light, refreshing fish and chips with a choice of bread. \$4.95	
Prime Rib A light, refreshing steak with a choice of bread. \$4.95	Combination Seafood A light, refreshing fish and chips with a choice of bread. \$4.95	<td> Children A light, refreshing fish and chips with a choice of bread. \$4.95 </td>	Children A light, refreshing fish and chips with a choice of bread. \$4.95

COMING EVENTS

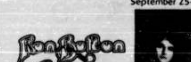
August 14-18

August 24-27



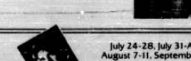
ipso facto

August 21-25, August 28-September 1
September 9, 10, September 16 & 17
September 23-27



THE LONDON BROTHERS

July 24-28, July 31-August 4
August 7-11, September 14 & 15



THE REFLECTORS

July 17-21, September 7 & 8



THE HEROES

July 10-14
August 17-20



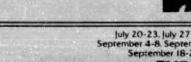
THE LONDON BROTHERS

July 20-23, July 27 & 28
September 4-8, September 11-15
September 18-22



THE HEROES

July 13-16, August 10-13
September 28-October 1



THE HEROES

August 3-6, August 31-September 3
September 11-14



THE HEROES

July 27 & 30
August 24-27



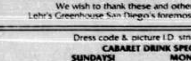
THE HEROES

August 3-6, August 31-September 3
September 11-14



THE HEROES

July 27 & 30
August 24-27



THE HEROES

August 3-6, August 31-September 3
September 11-14



THE HEROES

Thursday through Sunday, call club for information: Comedy Amateur Night, Monday.

Eladio's, 7655 La Jolla Shores Drive, La Jolla 92037: Jesse Davis, contemporary, Thursday through Saturday; Steve's Thru, vintage jazz, swing, and rock, Sunday through Tuesday; Laurie Reth and Sweet Sound, jazz, Wednesday.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal 92050: The Herce, rock, Tuesday through Saturday; with Thriller, rock, Friday happy hour; In colour, rock, Sunday and Monday.

Hilton Hotel, Lingo Bar, 1775 East Mission Bay Drive, Mission Bay 92040: People's Music, contemporary, Wednesday through Saturday; Triple Play.

contemporary, Sunday through Tuesday.

Hotel del Coronado, 1539 Orange Avenue, Coronado 92026: One Plus One, contemporary, Tuesday through Saturday.

Islandia Hotel, Circle Lounge, 1411 Quince Road, Mission Bay 92041: Sanchez and the Ram Band, variety stage show, Tuesday

through Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach 92026: The Siers Brothers, rock, Tuesday through Saturday; Bobby Chevrolet, rock and blues, Sunday and Monday.

La Avenida, 1301 Orange Avenue, Coronado 92026: Recorded dance music with the Boogie

Machine, Friday and Saturday.

La Cañita Restaurant, 733 Ventura Place, Mission Beach 92038: Mary Adams, harp music, Thursday and Friday.

La Valencia Hotel, 1132 Prospect Street, La Jolla 92037: Bob MacLeod, piano and vocal variety, early evening Tuesday; and Thursday through Saturday.

Le Chet, 3040 Newport Avenue, Ocean Beach 92071: The Heaters, rock, Friday and Saturday; Strike Force, rock, Sunday and Monday; Driver, rock, Tuesday and Wednesday.

McP's, 1107 Orange Avenue, Coronado 92026: In the Gove, contemporary, Friday through Saturday; Jack and Diane, contemporary, Sunday; Black

Market, contemporary, Monday and Tuesday; Jim and Theresa Hinton, Irish music, Wednesday.

Mexican Village, 120 Orange Avenue, Coronado 92026: Live musical entertainment, Tuesday through Thursday, call club for information; Third Degree, contemporary, Friday and Saturday; Jim Moore, contemporary, Sunday and Monday.


Mission Rose, 1501 West Mission Bay Drive, Mission Beach 92038: Jesse Davis and Steve Adams, contemporary, Friday and Saturday.

Worm's Saloon, 945 Cornet Avenue, Pacific Beach 92025: Bratz, rock, Thursday through Saturday; Bruce, rock, Sunday and Monday; Eugene, rock, Tuesday and Wednesday.

Mustang Club, 3205 Sports Arena Boulevard, Loma Portal 92050: Bandit, rock, Thursday through Saturday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach 92025: Jim Hardy, contemporary, Wednesday through Saturday; Ella Ruth Piggee, jazz and blues, Sunday; The Heaters, rock, Monday and Tuesday.

Rodeo, 8800 Villa La Jolla Drive, La Jolla 92037: The Ron Bluff Band, rock, Thursday through Saturday; with Circle, rock, Friday and Saturday; The Kids, rock, and Snowball Effect, rock, Sunday; Shadow Minstrels, rock, and Laws of Motion, rock, Tuesday; Jack Mack and the Heart Attack, rock and rhythm and blues, Wednesday; Tuesday happy hour concert: Luna, rock.

MAGNOLIA MILVANEY'S
Thursday-Saturday
ipso facto

Also Wednesday, July 11
Wednesday—50¢ beers all night
Thursday—Summer fun with shorts, shots and rock 'n' roll.
Well shooters & kamikazes \$1.05
for those who wear shorts
MAGNOLIA MILVANEY'S
Corner of Magnolia &
Mission Gorge Rd., Santee 448-8550

PACIFIC ESPRESSO
Come see **Dance of the Universe** featuring Peter Soragae and Kevin Lettau for a Grand Reunion Friday and Saturday, July 6 & 7, 8:00 pm-11:30 pm

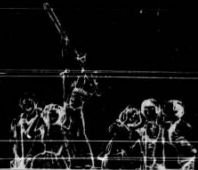
Gourmet Buffet Sunday Brunch \$7.95
Sunday 10 a.m.-2 p.m.
Denver omelette, variety of quiches, lasagna, baked snapper, cheese blintzes, seafood creole, fresh fruit, ice cream bar with dried fruit, rice pilaf, twice baked potatoes with cheddar cheese, croissants and the best coffee in town.
Open Mon-Thurs 10:00 am-11:00 pm
Fri & Sat 8:00 am-midnight
Sun 10:00 am-2:00 pm & 5:00 pm-11:00 pm
235 N. El Camino Real,
Encinitas 430-1248
2 blocks north of Encinitas Blvd.




the =OLD=
pacific beach
=CAFE=
Thursday-Saturday
9:30 pm-1:30 am **Jim Hawley**
Sunday
9:00 pm-1:00 am **Ella Ruth Piggee** jazz
Monday & Tuesday
9:30 pm-1:30 am **Heaters** Rock 'n' Roll
Wednesday
Jim Hawley
Thursday is
Restaurant Employee Night
Wear your T-shirt. \$1.00 drinks
4287 Mission Blvd., Pacific Beach 270-7522



SEXTON'S
Restaurant & Nightclub
Tuesday-Saturday in the lounge.
Not appearing
Chain Reaction
No cover, I.D.s required
Tuesday Night
Ladies' Night 9:00 pm-1:00 am
beer, wine & well drinks \$1.50
Wednesday Night
Hops & Schnapps Night
beer & apple Schnapps \$2.25 9:00 pm-1:00 am
Happy Hour Monday-Friday 11:00 am-6:00 pm
\$1.00 well drinks, beer & wine
complimentary hors d'oeuvres 4:00-6:00 pm
Barquet Facilities Available
7333 La Conca Blvd., La Mesa 495-1391

TINA TURNER
In Concert and on SALE!
Save on the long awaited new release
from the Queen of R & B, Tina Turner.
6.99
Capitol Cassette or LP
Includes the hit singles
LET'S STAY TOGETHER
and WHAT'S LOVE GOT
TO DO WITH IT.
See Tina Turner live
at the San Diego Sports
Arena, Tuesday, July 10th.

musicland
471 Parkway Plaza 444-0057, La Jolla Village Square 453-1383,
Plaza Camino Real 729-0216
Give the gift of music. Offer good through July 10, 1984.
43-0747-064

Atlantis Lounge
Tuesday through Saturday
featuring
Touch
Through July 14
The Elements
July 17 through August 11
Jesse Davis
August 14 through August 25

on Mission Bay next to Sea World
226-3888

Thursday, July 5
9IX presents
THE ORIGINAL HAPPY HOUR OF THE '80s
with RUSS T. NAJL.
5:00-9:00 pm 25¢ drinks, 50¢ Castle Burgers,
\$2.00 Hyperactive Ice Teas, cheap wells,
and that 9IX cheese. Plus a special prize:
A CROWN CRUISE FOR TWO to Ensenada.
The Gambling Ship, 9:00 pm-close

Friday, July 6
SOUL YUPPIE HOUR
(*Young urban professionals)
5:30 pm-8:30 pm
All single drinks (wells, calls, premiums, imported
beers, etc.) \$1.25. 50¢ Castle Burgers with your
Yuppie host, DANNY WILD
9:00 pm-close

Saturday, July 7
NGO-FM 101
continues the search for San Diego's
sexiest couple. 8:00-9:00 pm two drinks
for the price of one. Castle Burgers two for one.
Plus DJ, DAVID GOOD


Sunday, July 8
9IX presents
DANCE PARTY OF THE '80s
with mix-master STEVE WEST featuring

this kids
and
SNOWBALL EFFECT

The Rodeo is located on the corner of La Jolla Village Dr. and
Villa La Jolla Dr. For more information, call 437-5590.
You must be 21 or older to enter and picture I.D. is required.
Dress Code
Tuesday, July 10
5:00 pm-7:00 pm JILLIAN presents
LUNA
NEW ROCK 'N' ROLL HAPPY HOUR
Rem. Sound Productions Presents
ADVENTURES WITH PARADISE
Every Tuesday
SHADOW MINSTRELS
plus
LAWS OF MOTION

Wednesday, July 11
KFM98 92.1 FM
presents
A double-barrelled LADIES' NIGHT
5:00-8:00 pm
A double dose of roses for the
early arrivals.
25¢ CHAMPAGNE
25¢ DRAFT BEER
50¢ CASTLE BURGERS
T-shirts, albums, poster tickets, and other good stuff
will be given away.
9:00 pm-close
JACK MACK AND THE HEART ATTACK

That 10 member rockin' rhythm and blues band.
Free admission before 7:30—\$6.00 thereafter.
Coming in July
7:15 LEGS DIAMOND 7:15 BRIGHTON
7:25 TALK TALK
Tickets available at Rodeo and TELESEAT.
Sunday, July 29
JAY LENO and GLENN SUPER
Mr. Baitman
COMEDY COMES TO RODEO
Monday, July 30
BAD MANNERS
Two shows—7:00 pm and 10:30 pm
SOUP, SALAD & PASTA BAR
Rodeo is now open for lunch
11:30 am-2:00 pm Mon-Sat
DOORMAN & HOSTESS WANTED
Apply in person Friday only
5:00 pm-8:00 pm

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314. Take 3, soulful pop, and blues. Thursday and Wednesday: Free Spirit, contemporary. Friday through Sunday.

Silver Fox Lounge, 1833 Garnet Avenue, Pacific Beach, 272-8960. The Pacific Ensemble, light classical music, Sunday brunch.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4636. Shine It On.

Texas Teahouse, 4970 Valaire

Street, Ocean Beach. Tom "Cat" Courtney, blues, Thursday; Chuck Bell, blues, ballads, and rock, Tuesday and Sunday.

Uptown Crawl and Coo, Seaside Square, 4475 Mission Beach Boulevard, Pacific Beach, 272-8960. The Pacific Ensemble, light classical music, Sunday brunch.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4636. Shine It On.

contemporary, Tuesday through Saturday.

Victor's, 1403 Rosecrans Street, Point Loma, 226-1871. Update Music, Magic, contemporary, Tuesday through Saturday; Jarrett, Norman Clifford, Sunday through Saturday; Pano Bar, Louis Vauxcel, early evening, Monday through Saturday; with Norman Clifford and Frankie Fern, early evening Friday and Saturday.

Widmore, 1905 Quivira Road, Mirna Village, Mission Bay Park, 223-2335. Richey and the Jets, vintage rock, Thursday through Saturday; Hoffman, rock, Sunday; and Monday; the West Coast Twisters, vintage rock, Tuesday; Trish DeBruine, rock, Wednesday.

contemporary, Tuesday and Wednesday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley, 298-8291. Salsas, contemporary, Tuesday through Saturday; Jarrett, oldies and newies, Sunday and Monday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 298-2828. The London Brothers, rock, Tuesday through Saturday.

with the Reflectors, rock, Friday and Saturday; Five Lines Up, rock, Sunday and Monday.

The Magic Lamp, 9622 Miramar Road, Mira Mesa, 271-8260. Recorded dance music with Mr. Goodby, Thursday through Sunday; recorded dance music with Randy, Monday through Wednesday; live music, Monday and Tuesday; call club for information.

Monk's Saloon, 10475 San Diego

Mission Road, Mission Valley, 563-4006. Folklife, Top 40 dance music, Thursday through Saturday; the Bas Strings, contemporary, Sunday through Wednesday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1838. The Tonotones, rock, Tuesday through Saturday; Expresso, contemporary, Sunday and Monday.

The Moonflower, 4013 Claremont Drive, Claremont, 273-1022. Justice, Top 40 and oldies, Tuesday through Saturday; Jimmy Nixon and Lowdown, country, Sunday and Monday.

Nazajo Inn, 5315 Nazajo Road, San Carlos, 463-1706. BBC, rock, Tuesday through Saturday; Duost, rock, Sunday and Monday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 296-7873. Pro Brigham, Preservation Band, Davidland, swing and oldies, Friday and Saturday.

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131. Southwind, contemporary, Thursday through Saturday; Mike Vax, contemporary, Tuesday and Wednesday.

Peter D's, 5149 Claremont Mesa Boulevard, 277-3217. The Bobby Adair Trio, jazz and contemporary, Thursday through Sunday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East, 291-7170. Gary Lehman, contemporary, Thursday; Terry Brabson, contemporary, Friday and Saturday; Skip Garcia, contemporary, Tuesday; Linda Dale, contemporary, Wednesday.

The Speakeasy, 9379 Mira Mesa Boulevard, Mira Mesa, 566-0970. The Jimmy Coriano Trio, jazz, Friday and Saturday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3903. Art Alert, rock, Soldier of Fortune, rock, and Mr. Positive, rock, Thursday; Five Lines Up, rock, the Heart, rock, and the Rock, rock, Friday; Le Parti, rock, Match Cornish and the Hell Hawks, rock, Tuesday; Subjects, rock, and Tami and the Monthlies, rock, Saturday; "The Peanut Butter



BLACK FLAG, Saturday, Adams Avenue Theater

and Blues Jam" Night, Tuesday: Bowling for Lava, rock, the Splatters, rock, and the Rockin' Dogs, rock, Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa, 565-2272. Jo Treanor, piano bar, Wednesday through Saturday.

To Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461. Joe Stewart, contemporary, Thursday and Wednesday; live music, Friday and Saturday; call club for information; Denny Cannon, contemporary, country, and rock, Sunday through Tuesday.

To Leo's/Mission Gorge, 6331 Camino del Rio South, Mission Gorge, 280-9644. Costa V, contemporary, Thursday; Sunday; Monday, and Wednesday; Joe Stewart, contemporary, Tuesday, Friday, and Saturday.

Wangler's Room, 6655 Mission Gorge Road, Mission Gorge, 280-6263. Steve Gray, country, Tuesday through Saturday; Cinnamon, country, Sunday and Monday.

San Diego South

Anthony's Harborview, 1355 North Harbor Drive, downtown, 232-6358. Forward Motion, Top 40 dance music, Tuesday through Saturday; the Rockaways, contemporary, Sunday and Monday.

Aztec Bowl, Turquoise Lounge, 4336 Thurston Street, North Park, 281-3335. Fun and Good Company, contemporary, Tuesday,

Thursday, Friday, and Saturday.

Barnacle Bill's, 1680 Harbor Island Drive, Harbor Island, 297-1671. Eddie Preston, contemporary, Wednesday through Saturday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-0010. Jax, contemporary, Tuesday through Saturday; Traci Hunt, contemporary, Sunday and Monday.

Cafe del Rey Moor, 1549 El Prado, Balboa Park, 234-8011. Dale Vermo, piano and guitar variety, Tuesday through Saturday evenings and Sunday afternoon.

Doc Masters, 2951 Shelter Island Drive, Shelter Island, 528-2372. The Spad Brothers, comedy and rock, Tuesday through Saturday; L.A. rock, Sunday and Monday.

Doubt's, 4225 El Cerrito Boulevard, East San Diego, 263-6081. Paul Gragg, piano bar, Wednesday through Monday; Paul Glenn, piano bar, Tuesday.

Dwight Magg's, 31st and University, North Park, 298-8541. Acoustic Music, American folk music, Thursday; the Banding Mountain Boys, Bluegrass, Friday; Les Trax, Sheik, French and Italian dance music, singing music, and more, Saturday; Emma, skit and dance music, Sunday; Old Time

DISTILLERY

NIGHTCLUB

140 S. Sierra Ave. Solana Beach 755-6733

Thursday, July 5

Dollar Night

\$1 beer, wine, wells all night

featuring

DIRK DEBONAIRE

Friday & Saturday, July 6 & 7

50¢ beer, wine and wells

Notice to Appear

3 Band Rock 'n' Sunday

Sunday, July 8

Notice to Appear

10-11 pm "Summer 2 for a special"

Distillery double wells for the price of singles

Every Monday

Every Tuesday

Comedy Night

With M.C. Tony Stone

Comedians from Las Vegas

Hollywood and more every Tuesday

Wednesday, July 11

91X Big Wednesday

7-9 pm 25¢ beer, \$1 wells, free munchies

Billy Bones and music at 9 pm from

Accepting applications for D.J., waitress and door personnel.

Distillery East

Mission & Metcalf, Escondido • 741-9393

New open Tuesday

Tuesday thru Sunday

VIDEO MADNESS

New music dancing to the hottest party sounds in San Diego

Dance with DJ Hollywood Hub and DJ Tim Palmer

Every Wednesday

91X NIGHT

with Billy Bones

Prizes given away including concert tickets. Padre tickets and more.

New Thursday, July 12

UNTOUCHABLES

with guest Manual Scan

91X Scatter giveaway

Free scatter to be raffled courtesy of 91X

Age 17 & up. All concerts minimum age 16

Summer hours: 8:30 pm-1:30 am. Tuesday-Sunday

All events subject to cancellation

San Diego North

The Abilene Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131. Stampede, country, Tuesday through Saturday, country dance lessons, Tuesday through Thursday.

The Alamo, 3093 Claremont Drive, Claremont, 276-2249. Sublimes, rock, Tuesday through Saturday.

Bacchanal, 8022 Claremont Mesa Boulevard, Kearny Mesa, 560-8022. Treecan, Top 40 dance music, Thursday through Saturday, with Charles Goodtime Band, Davidland jazz, Friday happy hour; the Peter Strangar, Samba Band, samba dance music and jazz, Sunday; Richey and the Jets, vintage rock, Wednesday happy hour.

Black Angus, 10370 Friar Road, Mission Valley, 563-9602. Diamond, rock, Tuesday through Saturday.

The Blarney Stone Pub, 5617 Balboa Avenue, Claremont, 278-2033. Brian Connolly, Irish music, Wednesday through Saturday.

Bunbury's, 9006 Mira Mesa Boulevard, Mira Mesa, 578-8666. The Goodall Boys, country, oldies, and melodic rock, Thursday through Saturday.

Cafe in the Valley Restaurant, 911 Camino del Rio South, Mission Valley, 298-4029. The Byron Jackson Trio, jazz, Thursday through Saturday; Eric Foster, classical guitar, early evening, Wednesday through Saturday; Walter Clark, classical guitar, early evening, Sunday and Monday evening; Rick Leighton, contemporary, Tuesday and Wednesday evenings.

Carriage House, 7945 Balboa Avenue, Claremont, 278-2597. Dan Connor, country originals, Wednesday through Saturday.

El Rico, 5353 Mission Center Road, Mission Valley, 492-0005. Michael Edwards, contemporary, Wednesday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131. Pano Bar, Shann Skidgel, Sunday, Monday, Wednesday, and Thursday; Kevin Melton, Tuesday, Friday and Saturday.

Haji Baba, 301 Mission Valley Center West, Mission Valley, 298-8291. Five Archa, music and entertainment, Wednesday through Sunday; "Kaleid Night" with the Olympians, Monday.

Holiday Inn/Mission Valley, Cricket's, 505 Hotel Circle South, Mission Valley, 291-5726. Fortune, contemporary, Tuesday through Saturday; Skip Garcia, contemporary and comedy, Monday.

Islands Restaurant, Harbor Hotel, 2270 Harbor Circle, North, Mission Valley, 297-1101. The Ducktail Revue, vintage rock, Thursday through Saturday; Bagat, contemporary, Sunday and Monday; Priska Ross and Private Lines,

Le Chalet

Entertainment by the Sea

DANCING

LIVE ENTERTAINMENT

7 NIGHTS A WEEK

NEW HAPPY HOUR

MONDAY-SATURDAY 5-7 pm

\$1.35 Well doubles

\$1.00 Domestic Beer

SATURDAY & SUNDAY

Pool Tournament 2 pm

HEATERS

Rock & Roll

Friday & Saturday

July 6 & 7. No cover.

STRIKE FORCE

Rock & Roll

Sunday & Monday

July 8 & 9. No cover.

DRIVER

Rock & Roll

Tuesday & Wednesday

July 10 & 11. No cover.

5046 Newport Ave. • Ocean Beach

222-5300

TRIP WEST

NEED CASH?

We buy record & tape collections. We also sell pre-owned records & tapes. Guaranteed quality at fantastically low prices.

RENT-A-RECORD

We rent the top new 100 Billboard hits for as low as \$1.10. Club memberships cost as little as \$15.50 to \$49.50... Or rent them individually.

ROCK-N-ROLL

We've got everything in Rock-n-roll • T-shirts • Banners • Patches • Buttons • Posters • Stickers • Mirrors • Clothing & much more.

FAN CLUB

Enjoy a 10% discount on any rock group merchandise. NO CHARGE TO JOIN.

CLAIREMONT CHULA VISTA 4279 Genesee 542 S. Broadway (at Balboa) (by "H" Street) 268-4444 426-6138

EL CAJON 472 Fletcher Parkway (across from Parkway Plaza) 447-5025

DOS AMIGOS

JULY NEWSLETTER

"Our 24th Consecutive Monthly Publication"

Volume 2, No. 12

1904 Quivira Road, (Marina Village) San Diego, CA 92109

(619) 223-8001

Enjoy The Annual

SUMMER POPS CONCERTS

This smash hit S.D. Symphony concert series is held right around the corner from Dos Amigos—all summer long. Pop in for dinner before a concert and join us in the cantina afterward. Concerts are held Wed.-Sat., at 7:30 pm, and followed by fireworks. Ole!

Treat yourself to

SUNDAY BRUNCH

... on Mission Bay, at Dos Amigos. We're serving a great Brunch menu from 10 a.m.-2 p.m., along with our strolling mariachis. 50¢ champagne and incomparable marina view... muy bueno!

\$2.95 to \$6.95

Meet our July

CELEBRITY BARTENDERS

... every Wednesday, 5-7 pm, pouring for their favorite charity during Happy Hour:

July 4—Holliday, that we'll be open!

July 11—Mrs. Muncie, Sievers, Gissinger & Ferguson

July 18—Dr. Rich Richley

July 25—OPEN DATE

Help Us Celebrate Our

SECOND ANNIVERSARY

At a gala party at Dos Amigos on Saturday, July 21st at 2 pm, featuring:

- Half Price Quesadillas
- Half Price Margaritas
- Celebrity Appearances
- Souvenirs & T-Shirts
- Prize Giveaways
- Mariachis

Bring An Amigo

Try our delicious

RECIPE OF THE MONTH

SALSA VERDE (Hot)

6 Fresh Whole Tomatoes

2 White Onions

10 Fresh Jalapeno Chiles

Drop whole tomatoes into boiling water for one minute then remove and peel. Slice into 1/4 inch slices. Cut onions and garlic into same boiling water—then remove. Chop all ingredients and place in a blender—then blend adding a touch of water for salsa consistency desired.

1 Bunch Cilantro

2 Cloves Garlic

Salt to taste!

Hot Night, Monday: The Stereo Gad Cell Band, Irish music. Tuesday: Bluegrass Lovers. Wednesday: Early Evening Show. Tom Cahan, folk. Saturday: Tom Hah Latin American harp. Thursday.

The Escape Lounge, 421 University Avenue, Hillcrest, 255-8282. The Tom Achille Trio, jazz, Tuesday through Friday. Barbara Casker,

primo, organ, and vocals. Saturday through Monday: Early Evening Show. Tom Cahan, folk. Saturday: Tom Hah Latin American harp. Thursday.

Fat City/China Camp, 2117 Pacific Highway, downtown, 232-0686. Harvey and the 32nd Street Five, jazz, Friday and Saturday.

Harpoon Henry's, 2722 Shelter Island Drive, Shelter Island, 224-5242. J.J. Frank and the

Coolies Orchestra, pop, the Zepherian Jazz Quartet, jazz, Friday through Sunday.

Hotel San Diego, 339 West Broadway, downtown, 234-0221. Henry's Bar, Jeanne Reith and Sweet Sound, jazz, Thursday through Saturday. Deans, contemporary, Monday through Wednesday. Joe Azarillo, jazz, Monday through Friday happy

hours. Continental Room, live music, Sunday, call club for information.

"The Invaders," at the dock at 1096 North Harbor Drive, downtown, 298-8066. The Invaders, contemporary music for dancing, Tuesday through Sunday.

Jelly Roger, 807 West Harbor Drive, Newport Village, 233-4300. Night Manager, contemporary,

Tuesday through Saturday.

Mardolin Wind, 308 University Avenue, Hillcrest, 297-3047. The Rhythm Kings, rock and blues, Thursday and Friday. Albert Collins and His Blues Review, blues, Saturday. Duo from Diego, rhythm and blues and Top 40 dance music, Tuesday and Wednesday.

Mona Lisa Restaurant and Cocktails, 2061 India Street,

downtown, 234-4893. Guy and Jackie with Gil Warner and guests, Italian songs, pop standards, and opera, Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133. Mary Adams, harp music, early evening, Saturday and Sunday.

Old Town Opera House, 4040 Twigg, Old Town, 298-0082. Tobacco Road with Sue Palmer,

variety jazz and boogie-woogie, Thursday.

Our Place, 2424 Fifth Avenue, Hillcrest, 232-1773. The Bobby Gordon Trio, jazz and swing, Friday and Saturday.

Pacific Wine Bar and Bistro, 480 Market Street, downtown, 234-9828. Dining Room: Mel Good, jazz piano, lunch time and early evening, Friday and Saturday.

Patrick's II, 428 F Street, downtown, 233-3077. The Sy Rainey Trio, jazz, Wednesday: Pro Brighams Preservation Jazz Band, jazz, early evening, Thursday. Nitetrain, '50s and '60s light rock for dancing, early evening, Friday and Saturday.

Prophet Restaurant, 4461 University Avenue, East San Diego, 283-7448. Lori Bell and Friends,

jazz, early evening, Thursday; the Orion Duo, classical guitar, early evening, Wednesday and Friday; Walter Clark, classical guitar, early evening, Saturday; Lori Bell and Shep Meyers, jazz, early evening, Sunday.

Reuben E. Lee's, 880 Harbor Island Drive, Harbor Island, 291-1880. Gloria Michaels and Spring Fever, contemporary, Tuesday through Saturday.

Sakura's, 3312 University Avenue, North Park, 280-6163. The Art Resnick Trio, jazz, Thursday: Art Resnick and Peter Sprague, jazz, Thursday: Lori Bell and Dave Mackay, jazz, Wednesday: Anna Burrows, Herman Salerno, and guests, opera highlights, pop, and show tunes, early evening, Friday and Saturday.

Sheraton Harbor Island, 1380

ENJOY CLOSE TO COAST DINING



The Reuben E. Lee's luxurious Sternwheeler Restaurant specializes in mouth-watering cuts of Prime Rib, sizzling steaks, fresh fish, and seafood.

Now featuring a dynamic new lunch menu catering to the professional.

Lunch 11:30-3:00 Monday-Friday Dinner Nightly

Catch "Spring Fever"—Nightly Tuesday-Saturday

REUBEN E. LEE

880 E. Harbor Island Dr.
San Diego, 291-1974



Forward Motion

now playing

Nightly entertainment

Anthony's

Harborside

232-6358



HALCYON

4258 W. Point Loma 225-9559

Tuesday-Saturday

July 3-7, 10-14

THE HEROES

Featuring Carrie "New Shoes" Weiland



Sunday & Monday

July 8 & 9

IN COLOUR

Every Friday
ROCK & ROLL HAPPY HOUR: T.G.I.F.

* Free food

5:30-8:30 pm
THRILLSEEKER

* Great drink specials

FIESTA NIGHT

Every Monday night is

* Margaritas \$1.50

* Tequila Shots \$1.25

* Nachos

ST. PAULI GIRL NIGHT

Every Tuesday night is

* St. Pauli Girl \$1.25

* Shots of Schnapps—cinnamon or peppermint \$1.25

NO COVER CHARGE
FOR THOSE
WEARING SHORTS
EVERY TUESDAY

Meet me at Harry's BAR

Jeanne Reith
with
Sweet Sound



for the
Sweet Sound
of standard jazz
Thursday
through Saturday,
7:00-11:00 pm

Harry's/
Hotel San Diego
State & Broadway



NEWS RELEASE

"SUMMER'S HERE AND THE TIME IS RIGHT..."

Get Dancin' WITH SAN DIEGO'S FOREMOST D.J. Felix Taverna WEDNESDAY-SATURDAY STARTS FRIDAY, JULY 6

Del Mar's Poseidon

1670 COAST BLVD. ON THE BEACH 755-9345

DEVOCEAN

Thursday, Friday & Saturday
July 5, 6 & 7

The most awesome
Top 40 dance band
you'll ever experience



Sunday, July 8, 8:00 pm
**PETER SPRAGUE
SAMBA BAND**
Concert dance

JUST FOR THE LADIES

Every Thursday, 5-9 pm

LIVE ON STAGE MALE ENTERTAINMENT NO COVER



Happy Hours:

Friday 5-8 pm

CHARLIE'S GOOD TIME

BIXLAND JAZZ BAND

Wednesday 5-9 pm

Nostalgic Rock

Wednesday, July 11

AFRO RUMBA SALSA BAND

and

Wednesday, July 12

RICHEL COLE QUARTET

Bacchanal

560-8022

8022 Claremont Mesa Blvd.



BOBBY CHEVROLET
Sunday
&
Monday



THE SIERS BROS.
Thursday-Saturday
Sunday & Monday
July 9 & 10

Tuesday, July 10

OPEN BAR

Jose's "Salute to the '84 Summer Games" Party

* Open bar 8:00-9:29 pm, well, call & domestic beer

* Music by The Siers Brothers & Munchies

MONK'S

presents

Feelin'

Thursday, Friday &
Saturday



Monday, Tuesday & Wednesday
July 9, 10 & 11

Baja Strings

Join us for the
"Fantasy Fashions" Auction
every Tuesday.

Every Wednesday & Thursday
95¢ well drinks
Kazis & Iced tea shooters—
2 for a dollar.

Monk's
10475 San Diego Mission Rd.
563-0060

Harbor Island Drive, Harbor Island.
291-2800. Signed, Sealed, and
Delivered, contemporary, Tuesday
through Saturday. Rocky and the
Jeds, vintage rock, Thursday and
Friday, happy hours and Monday
evening.

Sharon Harbor Island West,
Sandpiper Lounge, 6300 Harbor
Island Drive, Harbor Island.
291-6400. Piano Bar, Peter
Robbrecht, Sunday through
Wednesday.

Solead's, 425 West B Street,
downtown, 232-7588. Freefall, jazz,
Thursday through Saturday.

Tom Ham's Lighthouse, 2150
Harbor Island Drive, Harbor Island.
291-9110. Dubsy and Nelson,
contemporary, Wednesday through
Sunday. Donna Cole,
contemporary, Monday and
Tuesday.

Triton, 6011 El Cajon Boulevard,
East San Diego, 383-3240. Ella
Ruth Page, jazz and blues,
Thursday through Saturday.

Trojan Horse, 6129 University
Avenue, East San Diego, 382-1074.
The Blits Brothers, rock,
Wednesday through Saturday.

Tuba Man's, 2551 University
Avenue, North Park, 265-8226. Live
music, Saturday, call club for
information.

Tuba Man's No. 2, 7149 El Cajon
Boulevard, East San Diego,
686-4042. Charles's Goodfella
Band, Dovesland jazz, Thursday;
Cotton Mouth D'Acey with Chris
Norris, jazz, Saturday; Tobacco
Road, vintage jazz and boogie-
woogie, Wednesday.

Viscount Hotel, 1960 Harbor Island
Drive, Harbor Island, 291-6700.
Jarrett, blues and pop, early
evening, Tuesday through Saturday.

East County

Alex II Restaurant, 6300 El Cajon
Boulevard, La Mesa, 463-2263.
Iranian music, Wednesday through
Saturday.

Antonio's Hacienda, 700 North
Johnson, El Cajon, 442-9827.
Neutral Ground, contemporary,
Friday and Saturday.

Black Angus, 1009 Graves Avenue,
El Cajon, 440-5023. Blues, rock,
Tuesday through Saturday.

Burner Stone Two, 7009 El Cajon
Boulevard, La Mesa, 463-2263.
Sean McVicker and Tom McMaster,
Irish music, Wednesday through
Saturday, the Hula-ies, Irish, Irish,
music, Sunday and Tuesday.

The Boudocks Restaurant, 8320
Parkway Drive, La Mesa, 463-3660.
Jim Edmunds, contemporary,
Thursday through Saturday; Bruce
Robbins, contemporary, Sunday
and Monday; Jim Moon,
contemporary, Tuesday and
Wednesday.

Bull and Bear, 690 North Second
Street, El Cajon, 440-5275. The
Headband, rock, Tuesday through
Saturday.

Calyso Lounge, 975 Greenfield
Avenue, El Cajon, 440-9526. Ron
Morin, contemporary, Friday and
Saturday.

Chico Club, 7366 El Cajon
Boulevard, La Mesa, 464-9555. Tim
Knox, one man variety, Friday and
Saturday.

Circle D Corral, 1013 Broadway, El
Cajon, 444-7443. Country
Casanova, country, Tuesday
through Saturday; live country
music, Sunday and Monday, call
club for information.

Dock's Landing, 1185 East Main
Street, El Cajon, 442-0258. Piano
bar, Jim Allen, Thursday through
Saturday; Duke Pearson, Sunday
through Tuesday; Jerry Burdard,
Wednesday.

Don's West, 5296 Baltimore Drive,
La Mesa, 462-0533. Southern
Comfort, country, Tuesday through
Saturday.

Finn Springs Inn, 15566 Highway
80, El Cajon, 443-3568. Free Rein,
country, Friday through Sunday.

George Joe's Restaurant, 9506
Murray Drive, La Mesa, 468-6158.
Live contemporary entertainment.

Thursday through Saturday, call
club for information.

Horseshoe Tavern, 7664 Broadway,
Lemon Grove, 460-6344. The South
mothers, country rock, Friday and
Saturday.

Hungry Hunter/El Cajon, 402
Fletcher Parkway, El Cajon,
442-0517. Mariner, contemporary,
Thursday through Saturday.

Kentucky Stud, 1377 Woodside
Avenue, San Marcos, 448-3402. Shadow
Riders, country, Friday through
Saturday.

Lakeside Hotel, 9940 River Street,
Lakeside, 443-9591. Red Lane and
Karlton Fever, country, Friday and
Saturday.

Live Oak Springs Resort, Old
Highway 80, Boulevard, 766-4288.
The Trademarks, country, Friday and
Saturday.

Lorenza's, 596 Broadway, El Cajon,
442-9606. Pitch N' Woo with Gernie
Wiss, contemporary, Tuesday
through Saturday; Pro-Brighton's
Preservation Band, Dixieland jazz,
Sunday and Monday.

Magnolia Mulvaney's, 8861
Magnolia Avenue, San Marcos,
448-8556. Ipo Facho, rock,
Wednesday through Saturday.

Mama's Mink, 533 East Main
Street, El Cajon, 442-5573.
Rawhide, country and rock, Friday
through Saturday.

Mr. Bill's Backroom Saloon, 359
North Magnolia, El Cajon,
447-4500. Hudson and Red sea's
Dave Staccone, contemporary and
variety, Wednesday through
Saturday; Steve Moran, comedy and
contemporary, Sunday; live
entertainment, Monday and
Tuesday, call club for information.

Nile Owl East, 667 North Morrison
Avenue, El Cajon, 447-3854. Vision,
contemporary, Tuesday through
Saturday.

Our Favorite Place, 8646 Mission
Gorge Road, San Marcos, 449-6240. Bob
Sortillon and Fay Largo,
contemporary and blues, Thursday
through Saturday evening, and
early evening Sunday.

The Outpost, 652 Grand Avenue,
Spring Valley, 464-9007. Country
Lane, country, Friday and Saturday.

The Ox Bow Inn, 1816 Campo
Road, Spring Valley, 469-9616.
Center Stage, country and music of
the '40s and '50s, Tuesday through
Thursday; Alton and the Ox Bow
Country Lads, country, Friday and
Saturday.

Park Place, 1280 Fletcher Parkway,
El Cajon, 448-4111. Statue, rock,
Thursday through Saturday;
Circles, rock, Sunday and Monday;
Prephet, rock, Tuesday and
Wednesday.

Sexton's, 7333 El Cajon Boulevard,
La Mesa, 460-1500. Chain Reaction,
contemporary, Tuesday through
Saturday.

Silver Spur, 7941 Mission Gorge
Road, San Marcos, 448-4882. Jerry Bear
and a Touch of Country, country,
Wednesday through Sunday.

Tarquinie Lounge, 3973 Severn
Drive, La Mesa, 462-1525. Spectra,
rock, Tuesday through Saturday.
Van Winkle's, 10053 Mission Gorge
Road, San Marcos, 449-0660. Crossfire,
contemporary and country rock,
Friday and Saturday.

South Bay

Baratian Inn, 1419 Broadway,
Chula Vista, 425-4400. The Gene
Dovey Polka Band, polka music,
Friday; live puka bands, Saturday.

Black Angus, 707 E Street, Chula
Vista, 428-9249. Aris,
contemporary, Tuesday through
Saturday.

Bull N' Stick, 605 Palm Avenue,
Imperial Beach, 429-5330.
Messinger, rock, Thursday through
Saturday; Jagwire, rock,
Wednesday.

China Five Restaurant, 5011
Street, Chula Vista, 426-5651. Juan
Robles, contemporary, Thursday
through Saturday.

Country Bumpkin, 1862 Palm
Avenue, Imperial Beach, 429-1161.

CLUB I-D
...PUTTING OUT THE FIRE...

CLUB I-D
Every Monday
and Friday at the Club
2201 El Cajon Blvd.
Have you summed
up your life yet?
454-0858

WHERE THE BEAT MEET THE ELITE

Now appearing


RPM



Bahia
Hotel & Restaurant
908 West Mission Bay Drive
488-0551

Mercedes Lounge
Tuesday-Saturday
9:00 pm to 1:30 am
No cover - No minimum

Jazz jam every Sunday, 6:00-10:30 pm



JESSE DAVIS
Tuesday-Saturday 9:00 p.m.-1:00 a.m.

STONE'S THROW
Sunday & Monday 8:00 p.m.-12:00 a.m.

Clarico's
RESTAURANT
Summer House Inn 7955 La Jolla Shores Dr.

Visit the fun one!

CANNED HEAT
Hear all their gold hits


Saturday, July 7 Shows 11 am & 1 pm
San Diego Stadium Swapmeet
(Home of the Padres)
Free show with 50¢ swapmeet admission.


• Buy name entertainment • Celebrities • Free kid rides •
It will be a good one—don't miss it!

**NOTICE TO SWAPMEET SHOPPERS
NOW OPEN
EVERY SATURDAY
7 AM-3 PM**
San Diego Stadium Swapmeet Info. 283-5906

BODIES

Thursday, July 5
INSEX
Dance music from the late '60s to the '80s.
Friday, July 6

 **THE BEAT FARMERS**
The Beat Farmers sound like a cross between Credence Clearwater
Revival and the Blasters, but with a great sense of humor! —LA Weekly

 **MOJO NIXON**
The Beat Farmers prove when good old-fashioned song writing is
combined with a driving performance the results can be hard-hitting
and affecting. —S.D. Union

Saturday & Sunday, July 7 & 8
GOD BLESS AMERICA MUSIC FEST
D.J. **MOJO NIXON** with classic records from 7-8 pm.
From 8 pm

MITCH CORNISH
& THE HELLBOARDS and **MOJO NIXON** & THE SYNDICATE OF SOUL
Plus special guest. Big drink specials all night long!

Monday & Tuesday, July 9 & 10
FREE RAIN
The best progressive country in town!

Wednesday, July 11
THE LONE RIDERS
Country rock night.

Bodies welcomes back the U.M.F.O.A. PARTY.
All San Diego Police games on two T.V. screens, giant, one magnet.
COME ON SPORTS FANS!

6149 University Avenue... 583-5700

WE'RE DEALING
LIVE ROCK
TUESDAY THROUGH
SATURDAY FROM
8:00 PM NIGHTLY

by popular demand—the return of

SULTRESS

Every Tuesday is
\$3333.33 CASH LIP SYNC CONTESTS
It's easy—just win cash

& ANY DRINK IN THE HOUSE **75¢** TILL 9:30 pm

Every Wednesday is
\$200 LADIES' T-SHIRT NIGHT
CASH PRIZES free tank tops to contestants

& ANY DRINK IN THE HOUSE **75¢** TILL 9:30 pm

Every Thursday is **LADIES' NIGHT SPECIAL**
\$1 DRINKS ALL NIGHT LONG

& ANY DRINK IN THE HOUSE **75¢** TILL 9:30 pm

Friday & Saturday
BIG FUN ROCK WEEKEND
Door charge Tuesday-Thursday \$2; Friday & Saturday \$3

**EVERY NIGHT! AWARD-WINNING,
DOUBLE GIANT SCREEN MUSIC/VIDEO**

3093 CLAIREMONT DRIVE • SAN DIEGO
Adjacent to Clairemont Bowl • Doors open 8:00 pm • Must be 21 with proper I.D.
276-0301 • 276-2240 • 276-3437



Aloha from the Islands

We Have Great
Live Entertainment
7 Nights A Week...

BOGART—July 8 & 9
FREDDA ROSS & PRIVATE LINES—July 10-14
SPUD BROTHERS—July 15 & 16

FRIDAY FASHION AUCTION
presented by Gemini Fashions
6:30 & 7:45 pm shows


10-foot widescreen
NEVER A COVER!

THE ISLANDS Lounge

HANA'ALEI HOTEL
4270 Hotel Circle NW
Mission Valley 297-1101

The fabulous Spud Brothers

Hits of the
'50s & '60s
with the
sound of
the '80s!
No cover



Sundays & Mondays

L.A.

Win a bottle of wine in their trivia contest.

DOC MASTERS

2051 Shelter Island Drive,
in the Shelter Island Marina Inn.

Gail Lee and Firecracker, country, Tuesday through Saturday.

Dance Machine, 1802 Palm Avenue, Imperial Beach, 429-1101; Crystal, rock, Tuesday through Saturday; Ice, rock, Sunday and Monday; call club for information.

Dock's Cocktails, 317 Third Avenue, Chula Vista, 427-1566; Tito and Augustine, contemporary, Thursday through Saturday; Karen, contemporary, Sunday and Monday; Rick Lyons, contemporary, Tuesday and Wednesday.

Hungry Hunter, 1344 Palm Avenue, Imperial Beach, 427-0953; Linda De Rosier, contemporary, Thursday.

Karen and Colin, contemporary, Friday and Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479; Country Comfort, country, Friday and Saturday.

Joe's, 413 Broadway, Chula Vista, 429-4828; Louie, Peter and Mary, contemporary and Latin, Thursday through Monday; Tapestry, country, Latin, and blues, Tuesday and Wednesday.

La Mac, 1441 Highland Avenue, National City, 474-2222; Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313; Frank Dixon and Country Night Life, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista, 427-4200; The Scripps Book, rock, Thursday through Saturday.

Marlow, 1680 Broadway of Main Street, Chula Vista, 429-8035; Colours, Latin, Thursday through Sunday.

The New Trophy Lounge, 999 National City Boulevard, National City, 475-5255; Verge and the

Orient Express, contemporary, Thursday through Saturday; Rapture, contemporary, Monday through Wednesday.

Oasis Bar, 1121 Third Street, Chula Vista, 426-2977; Four Star Country, Friday through Sunday.

Old Bonita Store Restaurant, 3014 Bonita Road, Bonita, 429-3347; Wayne Gire and Tom Irwin, contemporary, country, comedy, and rock, Friday and Saturday.

Palomino star, 3008 Main Street, Chula Vista, 427-5889; Ron Ebnor, country, Wednesday, Thursday, and Sunday; the Goodall Boss, country, Friday and Saturday.

PERFORMERS

Performers listings are compiled by Ron Jennings. If you wish to be included, please call 262-4982. Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Rock & Roll

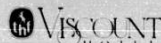
Act Alert: Spirit Automatics; Whiskey Flats
The Bad Boys: Tequila Flats
Bandit: Mustang Club
BBC: Narajo Inn
The Beat Farmers: Rodas
Relax Boys: Valley Floor Restaurant
Blaze: Black Angus; Chula Vista
The Blue Brothers: Trojan Horse
The Ron Bolton Bands: Rodas
Distillery Nightclub
Howling for Larva: Spirit
Bobby Chevrolet: Jose Murphy's
Circles: Park Place, Rodas
Mich Cornish and the Hell Hounds: Spirit
Crysalis: Dance Machine
Diamond: Black Angus/Mission
Lullaby
Dirk Debonaire: Distillery Nightclub, Windrose
Driver: Le Chaiet

POLKA FESTIVAL

July 6 & 7
8 pm-12 am
SMORGASBORD
\$5.25
per person
FREE Alpine Hats
with this coupon
BAVARIAN INN
1410 Broadway
Chula Vista
425-4000

The Bar

Spirits & Cheers
HARBOR ISLAND'S ONLY CONTINUOUS
88¢
HAPPY HOUR
ALL REGULAR COCKTAILS
11:00 am until closing, 7 days a week.
Hors d'oeuvres from 4:00-7:00 pm daily.
Entertainment from 6:30 pm, Tuesday-Saturday



1960 Harbor Island Drive, San Diego 291-6700

Night Manager

Wednesday and Thursday, 8:00 pm-12:30 am
Friday and Saturday, 9:00 pm-1:30 am



The Jolly Roger

Seaport Village
807 West Harbor Dr.
San Diego, (619) 233-4300



THURSDAY, JULY 12
8 PM-1 AM

Yes, it's a full moon • Never a cover charge

HAPPY HOUR 10 PM-1 AM

Quality spirits only

89¢
Reg. \$1.29

Premium brew pitchers

\$2.09

Miller Lite, Michelob & Michelob Classic Dark.
Reg. \$2.69

Howling at the moon contest for men & women

\$50

Gift certificate at Frederick's for the winner of each contest

3655 Sports Arena Blvd., San Diego • 222-2791

REFLECTIONS

All new summer entertainment



Signed, Sealed & Delivered

Tuesday-Saturday from 8:30 pm
starting July 5th.
—plus—



Ricky & the Jets

Monday nights from 8:30
Thursday & Friday Happy Hour
5:00-8:00 pm

Happy Hour Specials

Monday-Friday, 5:00-7:00 pm
Double well drinks \$1.50, Exotics \$1.75
Complimentary hors d'oeuvres, daily drink specials



Sheraton-Harbor Island East
1380 Harbor Island Drive, San Diego

Ducktail Revue: Island Lounge

The Echelon: Whiskey Flats
Emperor: Mom's Saloon
Five Lines Up: Belly Up Tavern.

Lehr's Greenhouse: Spirit
Freewill: Normandy Cocktail Lounge, Vista Entertainment Center

The Headbats: Bull and Bear
The Heards: Spirit
The Heaters: Le Chaiet, Old Pacific Beach Cafe

The Heroes: Hakagon
Incoffable: Ralph and Eddie's

In Colours: Hakagon
Issues: Mom's Saloon
Ipsos Pacto: Magnolia Mulvaney's
Jaguire: Bull N' Stick

Kicks: Pex Soap Anderson's

Kendrick: Mulvaney's/Escondido
L.A.2: Joe Masters
Laws of Motion: Rodas

Le Partis: Spirit
The London Brothers: Lehr's Greenhouse
The Lone Riders: Rodas

Lunar: Rodas
Jack Mack and the Heart Attack: Rodas

The Mar Dels: Belly Up Tavern, Old Del Mar Cafe
Messenger: Bull N' Stick
The Moore Brothers Band: Belly Up Tavern

Mr. Positive: Spirit
Nitewing: Tequila Flats
No Exit: Baxler's

Notice to Appear: Distillery

Ones: Pex Soap Anderson's
Outta Control: Chipping Block
Planet: Time Machine/Che

Orleans: Whiskey Flats
Premontion: Fireade Lounge
Prophet: Park Place

Park: Old Del Mar Cafe, Panchos
Quest: Narajo Inn
Random Sample: Mulvaney's/Escondido, Ruby G's, Vista

Rebel Rockers: Spirit
The Reflectors: Lehr's Greenhouse
Time Machine/Che Orleans

The Rhythm Kings: Samuel's
Mandala Wind: Belly Up Tavern
Ricky and the Jets: Rockhamul

Windrose: Sheraton Harbor

Robby Bane: Vista Entertainment Center, Fireade Lounge
The Rocks: Spirit

The Rockin' Dogs: Spirit
The Roosters: Old Del Mar Cafe
RTPE: Robin Hood

The San Francisco All-Stars: Belly Up Tavern
The Serious Dogs: The Larkens
The Shadow Minstrels: Rodas

Silvers Brothers: Jose Murphy's
Snowball Effects: Rodas
Soldier of Fortune: Spirit

The Splatters: Spirit
Spectra: Targuette Lounge
The Spinal Brothers: Dec-Masters
Stages: Park Place

Stirke Force: Le Chaiet

Saltiness: The Marins
Tami and the Monthlies: Spirit

This Ride: Rodas
Thrillseekers: Hakagon
Touchy Subjects: Spirit

The Twosomes: Monterey Whaling
The Ux Band: Bobby G's

West Coast Twosomes: Windrose
Yaboo: Ralph and Eddie's

Contemporary/Top 40

The Bobby Adalo Trio: Peter D's

THEATER FOR LEASE

Monthly rent drastically reduced to tenant willing to sign lease through 7/1/85.

Movie theater with like-new projectors, screen, 587 seats, concession booth, art nouveau decor, new carpet. Also convertible to live theater (Several dressing rooms and storage rooms behind stage).

Sorry, no weekly or monthly tenants.
Call 231-7824 9 am-5 pm

Bobby G's

Always Rock & Roll at Bobby G's

Thursday-Saturday
July 5-7
P.J. FOG



Sunday-Tuesday
July 8-10

RANDOM SAMPLE

Wednesday-Saturday
July 11-14

THE US BAND

Lunch & dinner 7 days a week. Daily luncheon specials.
All sports events 7 days on our satellite T.V.
Moviegoers: Well drinks at Happy Hour prices with La Paloma ticket stub.

485 FIRST ST., ENCINITAS 436-7387



BUY SELL TRADE

We're open 7 days
Across from the late Campus Drive-In

BATTALION OF SAINTS

"SECOND COMING" LP

\$4.99

COME MEET THE BATTALION OF SAINTS
THURSDAY, JULY 12
RECORD SIGNING PARTY

CASH PAID FOR USED LPs & 45s



Ovation Guitars 50% Off

Ovation Adams II Model
the guitar of the stars. Graphite top, walnut finger board, stereo-mono.
Top of the line! List \$1625 Now \$814

Ovation Elite 12-String
one-of-a-kind. List \$1295 Now \$649
New Ovation 1984

Collectors Edition
Like no other Ovation you've played.
3 in stock. List \$999 Now \$499

Ovation Balladeer Model 1612
List \$705 Now \$349

Ovation Ultra Acoustic
List \$299 Now \$149

Ovation Applause Guitars
List \$239 Now \$89
30 in stock, custom colors.

We will not be undersold!
We will beat any advertised price on Ovation and Applause Guitars!
Sale ends July 17th, 1984.
*Special orders may apply to sale.

Drum hardware blowout! 50% off list
on all unboxed stands! Over 100 stands to choose from
Tama • Yamaha • Pearl • CB700 • North • Ludwig • Rogers

Tama Royal Star
5-piece Power Tom Set
List \$1195, save \$300 Now \$699

Rogers R-360
5-piece Drum Set
Save \$300 Now \$399

Vic Firth Sticks 2 for 1
Pearl Cymbals
Lowest price in town!

565-8814

Open Mon.-Sat. 10 am-7 pm

Sun. 12 pm-5:30 pm

5035 Shawline Street, San Diego
Conveniently located one block east of 805 on Clairemont Mesa Blvd. (behind Arby's)

Financing available.

Visa/MasterCard/Am. Express

Limited to stock on hand.



Islands Lorraine
Nancy Sencer: *Cordoba Shore*
Shirley: *Locust Hill Village Hotel*
Roger: *Chocomaider*
Signed, Sealed, and Delivered:
Harbor Adventure
Tony: *Soraci and Cuzi Harvey*
Bob: *Southlawn and Key Largo*
Our
Southwest
Parillon Lounge
Spring Fever: *Reuben E. Lee's*
Steven and Tanya: *Kaplan's*
Mermaid
Brian Stevens:
Mulvaney's Cornudas
Joe Stevens: *La Playa Miraflores*
Tina: *Mission Lounge*
Jack: *Southlawn Lounge*
Don: *Tennislon: El Corral, The*
Bricks
Third Degree: *Mexico Village*
Alisa Thomas: *Humphrey's*
Tito and Augustine: *Deck's*
Urbans
Touch: *Atlantis*
Triple Play: *Hilton Hotel*
Dennis: *Sanluis Park Lounge*
Denny Tymor: *The Bridge*
Mike Yuse: *Parillon Lounge*
The Original and the Original Express: *The*
Version
Version: *Nite and Day East*

**THE
SPEAKEASY**

presents
JAZZ

WITH THE JIMMY CORSARO TRIO

featuring
JOE MARILLO

Every Friday & Saturday
beginning at 8:00 pm.

9379 Mira Mesa Blvd. 566-0970

[illegible]

World Class Productions
presenting

MUSIC FESTIVAL '84
Stardust Hotel, Mission Valley
Friday, July 13, 8:00 pm
Happy Hour Special: 7:00 to 8:00 pm
Margarina, Pina Colada, Chi Chi \$1.50

**FRIENDS OF
DISTINCTION**



Coming attractions: **Denise LaSalle July 27***
Mr. Dramatics L.J. Reynolds, August 11*
Tickets on sale at "On Target Record Store" and all Telecast outlets. (Telecast charge 283-SAT)
For table reservations and information: 263-2268.

LOTTI BELL: Provedit Restaurant
Lori Bell and Dave Mackay:
Saturday

Lori Bell and Sheryl Meyers:
Monday

Brass Tax: That Price Place

the Tony Achilles Trio: Fridays
Thursday

the Acoustic: Herb Dean: Thurs

**TRIP
 TICKETS**

Best seats - lowest prices

PADRES CHARGERS OLYMPICS
 Home games Buy now and get season at cost Buy Sell

MERLE HAGGARD MISSING PERSONS
 Tonight July 5 July 11

LIONEL RICHIE ROD STEWART
 July 15 July 20

FRANK ZAPPA RODNEY DANGERFIELD
 July 24 August 11

PAUL SIMON BILLY IDOL GO GO'S
 August 12 August 12 13 August 14

JIMMY BUFFETT AL JARREAU
 August 21 August 31

HUMPHREY'S SHELTER ISLAND
 is now receiving seating

CHUCK MANHATTAN 7-7731 RAYMOND 8-84
 COLUMBIA 7-2629 SPENCER 8-84
 JARVIS 8-8121 B. K. KING 9-172

We are accepting \$5.00 refundable deposits

UPCOMING SHOWS:
 Police - Saturday 9:00 California
 Bruce Springsteen - U2 - 8:00
 Culture Club - Quiet Riot - INXS - Triumph
 Chicago - Sammy Davis Jr.
 Deep Purple

Open 7 days a week
 Mon. 12:30 am - 8 pm Tues. & Wed. 12:30 am - 5 pm
 Livebooking service available

All I & A All Great Inshore Universal Amphitheatre
 Irvine Meadows & Pacific Amphitheatre shows. Call us at
 Judas Priest - Gun S - Berlin - and more

ESCONDIDO CLEARMONT CHULA VISTA
 1825 S. Valley Pkwy 4275 San Marcos 642 S. Broadway
 (Inside Immigration) (at Ballen next to Target)

489-TRIP 268-3838 420-TRIP

NEW LOCATIONS
 El Capitan has moved across California
 has moved from Perry Plaza 2800 Rowland St.
 677 Fletcher Pkwy 7500 Rowland St. California
442-5553 729-8891

[illegible]

TUJANA NIGHTLIFE
18 YEARS & OLDER
no 11
NEVER A
COVER CHARGE

**THE DISCO REGINE
& COSMOS**

Monday & Thursday
1st drink is FREE
2 drinks open 6 pm to 7 am every day
Every Wednesday & Sunday

LA CRUZ

The famous heavy metal show group
Revolving with 10th St, 2nd & 3rd floor
Call 011-296-8636, 010-001
011-296-888, 010-001
(We cater hamburgs & private parties)

Also host


SANS SOUCI Revolving with between 10th & 11th St
REGIO Revolving with between 10th & 11th St
BAMBI Revolving with between 10th & 11th St
LES GIRLS First entrance between 10th & 11th St
Then a table open 10th St

NITELINE
Tuesday through Saturdays beginning at 9 pm.
JARRETT
Apparatus Tuesday and Monday

LA HACIENDA
TASTE THE NIGHTLIFE
TASTE THE NIGHTLIFE

875 Hotel Circle South, Mission Valley • 296-0281

opens today for cocktails & full course dinner
Serving from 5:00-10:00 pm



Cannonball Run II—Action-comedy with Burt Reynolds, Dom DeLuise, and a host of guest stars, directed

Let your hands do your heart's work
Learn an occupation currently paying \$20 to \$40 per session
SUMMER INTENSIVES FALL QUARTER
JULY 16-AUG 3 AUG 13-AUG 31 SEPT 17-DEC 7

• Level II Advanced Professional Training
150 hours—\$750

• Level IV
Body Therapy &
Body Psychology
M.A.—\$4250
B.A./M.A.—\$7000

• Swedish/Esalen Massage
• Acupressure & Chinese Healing
• Muscle Sculpting
• Therapeutic Massage
• Body Psychology
• Arica PsychocraniosacralSM
• Tai Chi Chuan

Yes! Please send more information about your course.

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____

- Hydrotherapy
- Shiatsu, Jin Shin
- Anatomy and Physiology
- Deep Muscle Self Massage
- Psychotherapeutic Techniques
- Psycho-Structural BalancingSM
- and much more!

Clip and mail to:

**The Institute of
Psycho-Structural Balancing**
4502 Cass Street
San Diego, CA 92109
(619) 272-4142

The logo of the National Association of Broadcasters (NAB) is located in the top right corner. It features a circular emblem with a stylized figure holding a torch, surrounded by the text "NATIONAL ASSOCIATION OF BROADCASTERS".

-SUN of a BEACH-

SPORTSWEAR
Can You Believe It?
3 T Shirts for \$10.95

★ Also Featuring ★
Muscle T's • Shimmels

Long Sleeve T's • Caps • Visors
Fashion Rag Tops
All printed with beautiful multi-color designs


STORE HOURS
Mon. - Fri. 10am-9pm
Sat. 10am-8pm • Sun. 10am-7pm
272-2604
957 Garnet Avenue Pacific Beach, CA 92109

(across from Filippi's Pizza)

of

the
and
in
m
ak
ons
inf
at
ple
ons
on
the
can

of
of
of
of
of
of
of
of
of
of
of



REFERENCES

Share the thrilling rapids and scenic
environments flowing through
rolling hills and lush forests.
Enjoy gourmet camping at its best.
Call for free brochure
RIVER RAFTING

From \$199 including 2 days of rafting, round trip motorcoach transportation with stereo and refreshments served, 5 excellent meals, professional river guides (Note: space is limited, call for details)

KINGS RIVER
July 20-22, July 27-29

AMERICAN MID FORK
August 3-5, August 17-19

KERN RIVER

**AMERICAN SOUTH
FORK**
August 24-26 September 28-30

CATALINA ISLAND
From \$38 including Round trip
Ocean Pacific Round trip
transportation from San Diego to
the cruise ship terminal, hotel
where applicable
CATALINA HOTEL

CATALINA HOTEL
WEEKEND
July 20-22, September 14-16
CATALINA CAMPOUT
July 13-15, August 10-12
August 31-September 3

September 1-3
CATALINA 1-DAY TOUR
July 21, August 11
August 25, September 15

ENSENADA P-DAY TOUR
Sit back and relax, we'll drive you there. Refreshments are served aboard the motorcoach. Stops are made at points of interest.
July 28, August 25

**ADVENTURE
TOURS LIMITED**
4410 Bayard St
San Diego, Ca. 92109

272-9660

34

The Vineyard Restaurant & Deli

Have a real picnic!

Beach • Park • Tailgate • Special Event



Gourmet Picnic Select a scrumptious sandwich, chips or deli salad from our fabulous fare ... All for \$4.99 (Wine and beverages also available.) Call us and we'll have it boxed and ready to go!



Super Gourmet I've fabulous picnics to choose from: Le Picnic, Lavish Lavosh, Deli Sprouts and The Hero. Let us suggest the chilled wine to accompany your picnic selection! (Refundable basket deposit required.)

The Vineyard Restaurant & Deli
1762 Garnet Ave., Pacific Beach
Phone: 403-2600 ORDERS TO GO! • Hours: B-S, Mon. thru Sat.

Situated at Town Shopping Center

JOHN'S

 The Vineyard Restaurant & Deli

Brady King

Garnet Ave.

Picnics • Party Platters • Unique Gifts • Custom Gift Baskets

[illegible][illegible][illegible][illegible][illegible]

RESTAURANTS

ALL YOU CAN EAT SEAFOOD BUFFET

A bountiful harvest from the seas: Mahi mahi, shrimp, red snapper, poached salmon, scallops, plus one whole, large

LIVE MAINE LOBSTER

A must for all true seafood lovers.
Includes our garden fresh salad bar
and homemade Boston clam chowder.
Complimentary glass of
select California wine.

Only
\$16.95
plus tax

Fridays only 5:00 pm to 10:00 pm
Reservations required.



11480 North Torrey Pines Road
La Jolla 453-4420

FREE DINNER

**San Diego's Most Spectacular Happy Hours Happen
Monday through Friday from 4:30 to 6:30 p.m.**

ing for a way to skip dinner -
the dinner check - without
ing hungry? Then check
three of the most
aptuous Happy
air spreads in town.
eck out San Diego's



<h3>The Feast at the Terrarium</h3> <p>MON: Hot Nicks & Hot Dogs TUE: The Debt Board WED: Make Your Own Potato Skins THU: Beer with All the Feasts FRI: The Bottomless Club Bowl</p> <p><i>Visions</i> CALIFORNIA'S LARGEST VIDEO STORE</p> <p>at the La Jolla Village Inn</p>	<h3>The Encounters Repeat</h3> <p>MON: Curved Road Beef Sandwiches TUE: Taco Bar with Own Salsa WED: Stuffed Faux Nachos THU: Taco Bar with All the Feasts FRI: Al Fresco Pizza</p> <p>ALFRESCOS</p> <p>RAIDISON HOTEL</p>	<h3>The Humphrey Happy Hour</h3> <p>MON: Curved Road Sandwiches TUE: Taco Bar with Own Salsa WED: The Bottomless Bowl THU: Taco Bar with All the Feasts FRI: Al Fresco Pizza <i>Plus two entertainers</i> Fiasco Live!</p> <p>HUMPHREY</p> <p>On Shakes: just</p>
---	---	--

SATURDAY NIGHT PRIME RIB

SPECIAL
"Under the Stars"
Outdoor seating available (weather permitting)

TWO COMPLETE DINNERS

including a bottle of wine
Only
\$19.95
plus tax.
Each dinner includes a thick, juicy piece of succulent prime rib,
soup and salad bar, baked potato or rice
and bread.



Saturday night only, 5-10 pm.
Reservations requested.
11480 North Torrey Pines Road
La Jolla 453-4420

...ers. 55/mach
olding.com-
4
...ably owing
...use for large
...1-1584
...nders. We'll
...e what you

110 infant
plate panel
15 evenings

July color, 7
1960 aerial

Batteries, boys,
July 6
La Mesa

Sand plover,
n. 18500

n. 1500

white tone
OC or best
light
solid betch
condition
some
pink canvas
dry or short
4-3575
white 16

ing small.
00 at 50¢
probably
all with 3
999-3718.

... excellent
prices, \$70,
\$86-1404.

AURANTS

Sushi-by-the-Sea
\$2.75 per box
only 10 pieces
 Our lunch menu is only \$3.75

As low as always, lowest prices on our
 Lunch and dinner entrees. Sashimi


Chicken Teriyaki \$3.50
Yakitori \$3.99
Tempura \$4.25
Beef Teriyaki \$4.25

Now featuring shaved ice,
 5 flavors. \$5.50 and \$1.40

Open Mon-Sat. 10:00 am-9:00 pm
 Closed Sunday
 Food service from 11:00 am
 Grocery & Restaurant
 1130 Camel Ave., Pacific Beach
 across from McDonald's 270-5733

San

Dinner Special



this ad—expires 8/31/84.
from 4:30 pm to 6:30 pm.
ners at most restaurants.
have our own fishing boat.

Sole

- Trout
- Sea Bass
- Filet Mignon
- Cold Meat Sandwich
- Cold Seafood Salad

Jeffrey Grotto &
Mexican Specialties
98 La Jolla Blvd., La Jolla
4-0369

Good with this ad for entire party
on 10 different occasions.

2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	----

RAYBAN VUARNET CARRERA SUNCLOUD

HANG TEN • 1-SKI • SKI-OPTICS • PHONET • ALL WEATHER
DIAMOND PLATE • GARGOYLE • CORNING • SWISS SENSOR
AMERICAN OPTICAL • POLAROID • TURBO • FLEXITE
FASHION LITE • SHADE 2 • SMITH • PORSCHE • CORVETTE
(ALL STYLES & COLORS IN STOCK AT DISCOUNT PRICES)

SUNGLASS CITY

1478 GARNET, PACIFIC BEACH
272-4041
9:30 A.M. - 5:30 P.M. MON. - SAT.

Authentic Japanese Futon Beds

WEDDING PHOTOGRAPHY Affordable professional coverage with 2-1/2 hours, unlimited film and color prints. You'll have the best memories and quality photos for your budget. From \$200. 774-0001.

WEDDING PHOTOGRAPHY Affordable professional coverage with 2-1/2 hours, unlimited film and color prints. You'll have the best memories and quality photos for your budget. From \$200. 774-0001.

WEDDING PHOTOGRAPHY Affordable professional coverage with 2-1/2 hours, unlimited film and color prints. You'll have the best memories and quality photos for your budget. From \$200. 774-0001.

Futon Beds - Cotton mat (shibubuti) - Comforter (kakushiki) - Folding table mat - Buckwheat pillow - Tatami padding

Futon Bedding Co., Inc.

4429 Cass St. San Diego, CA 92109
270-6401

STEREO

NEW • USED • FACTORY CLOSE-OUTS

Receivers • Turntables
Tape decks • Speakers

We specialize in
SPEAKER COMPONENTS
for home • auto
commercial
"Do-it-yourself" & save"

Disco speakers and
mixers in stock.

One way
trip
from
**330*
302
479
299
409**

Round
trip
from
**LONDON 549
AMSTERDAM 583
MADRID 699
PARIS 668
ZURICH 778**

*Certain restrictions apply.
CALL CANTIN TRAVEL (CIE)
Call for free travel catalogue

DOWN TO EARTH STEREO
5852 El Cajon Blvd. • San Diego
(4 blocks west of College Ave.)
286-8430 • 286-9177 Monday-Saturday

CANYON F14 with MOTOR 80 • 10mm • 1600
Canon F14 with MOTOR 80 • 10mm • 1600
Canon F14 with MOTOR 80 • 10mm • 1600

NADIA 2 4mm • 1600 • 10mm • 1600
NADIA 2 4mm • 1600 • 10mm • 1600
NADIA 2 4mm • 1600 • 10mm • 1600

NADIA 2 4mm • 1600 • 10mm • 1600
NADIA 2 4mm • 1600 • 10mm • 1600
NADIA 2 4mm • 1600 • 10mm • 1600

NADIA 2 4mm • 1600 • 10mm • 1600
NADIA 2 4mm • 1600 • 10mm • 1600
NADIA 2 4mm • 1600 • 10mm • 1600

NADIA 2 4mm • 1600 • 10mm • 1600
NADIA 2 4mm • 1600 • 10mm • 1600
NADIA 2 4mm • 1600 • 10mm • 1600

WEDDING PHOTOGRAPHY Affordable professional coverage with 2-1/2 hours, unlimited film and color prints. You'll have the best memories and quality photos for your budget. From \$200. 774-0001.

WEDDING PHOTOGRAPHY Affordable professional coverage with 2-1/2 hours, unlimited film and color prints. You'll have the best memories and quality photos for your budget. From \$200. 774-0001.

WEDDING PHOTOGRAPHY Affordable professional coverage with 2-1/2 hours, unlimited film and color prints. You'll have the best memories and quality photos for your budget. From \$200. 774-0001.

Futon Beds - Cotton mat (shibubuti) - Comforter (kakushiki) - Folding table mat - Buckwheat pillow - Tatami padding

Futon Bedding Co., Inc.

4429 Cass St. San Diego, CA 92109
270-6401

Charter Europe

ATTENTION: JOBBERS, DISTRIBUTORS & SWAPMEETERS

See us for • **Car Stereo**
• **Sunglasses**
• **Backpacks**
• **Duffel bags**
• **Wallets**
• **Hat racks**
• **Buttons**
• **Posters**

Plus many other items

American Wholesale Centers
Importer/Manufacturer
277-1823

4429 Cass St. San Diego, CA 92109
270-6401

PERSONALS

INTERESTED IN MEETING...
INTERESTED IN MEETING...
INTERESTED IN MEETING...

INTERESTED IN MEETING...
INTERESTED IN MEETING...
INTERESTED IN MEETING...

INTERESTED IN MEETING...
INTERESTED IN MEETING...
INTERESTED IN MEETING...

WEDDING PHOTOGRAPHY Affordable professional coverage with 2-1/2 hours, unlimited film and color prints. You'll have the best memories and quality photos for your budget. From \$200. 774-0001.

WEDDING PHOTOGRAPHY Affordable professional coverage with 2-1/2 hours, unlimited film and color prints. You'll have the best memories and quality photos for your budget. From \$200. 774-0001.

WEDDING PHOTOGRAPHY Affordable professional coverage with 2-1/2 hours, unlimited film and color prints. You'll have the best memories and quality photos for your budget. From \$200. 774-0001.

Futon Beds - Cotton mat (shibubuti) - Comforter (kakushiki) - Folding table mat - Buckwheat pillow - Tatami padding

Futon Bedding Co., Inc.

4429 Cass St. San Diego, CA 92109
270-6401

THIS SUMMER, TAKE THE PANIC OUT OF PICNICS

LAW OFFICES OF HANK HOWETT
CONCENTRATING ON
DRUNK DRIVING

DIVORCE

Married Couples Club
For Success-Oriented Couples

Anniversary Celebration
FREE...
Karate & Calligraphy Demonstration

PERSONALS

INTERESTED IN MEETING...
INTERESTED IN MEETING...
INTERESTED IN MEETING...

INTERESTED IN MEETING...
INTERESTED IN MEETING...
INTERESTED IN MEETING...

INTERESTED IN MEETING...
INTERESTED IN MEETING...
INTERESTED IN MEETING...

WEDDING PHOTOGRAPHY Affordable professional coverage with 2-1/2 hours, unlimited film and color prints. You'll have the best memories and quality photos for your budget. From \$200. 774-0001.

WEDDING PHOTOGRAPHY Affordable professional coverage with 2-1/2 hours, unlimited film and color prints. You'll have the best memories and quality photos for your budget. From \$200. 774-0001.

WEDDING PHOTOGRAPHY Affordable professional coverage with 2-1/2 hours, unlimited film and color prints. You'll have the best memories and quality photos for your budget. From \$200. 774-0001.

Futon Beds - Cotton mat (shibubuti) - Comforter (kakushiki) - Folding table mat - Buckwheat pillow - Tatami padding

Futon Bedding Co., Inc.

4429 Cass St. San Diego, CA 92109
270-6401

STEREO

Receivers • Turntables
Tape decks • Speakers

We specialize in
SPEAKER COMPONENTS
for home • auto
commercial
"Do-it-yourself" & save"

Disco speakers and
mixers in stock.

One way
trip
from
**330*
302
479
299
409**

Round
trip
from
**LONDON 549
AMSTERDAM 583
MADRID 699
PARIS 668
ZURICH 778**

*Certain restrictions apply.
CALL CANTIN TRAVEL (CIE)
Call for free travel catalogue

DOWN TO EARTH STEREO
5852 El Cajon Blvd. • San Diego
(4 blocks west of College Ave.)
286-8430 • 286-9177 Monday-Saturday
