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What's a poor sailor to do in a big, bad city like San Diego?

LIBERTY CALL

Once a week, Cathy Elinson has to deal with the reality of being a 20 year old sailor. The Navy calls it "Liberty Lecture," and Elinson, who is director of public affairs for the USS John F. Kennedy, is uniquely suited to deliver it. She can speak like her boyfriend's company commander, would know his sailor, swear like his best friend, and mix in some sailor humor. Besides that, she sold like the San Diego Reader.

By Steve Rosen

San Diego Reader 1984-06-16
City Lights

ink On Food All Over Town

What do the following local publications all have in common? They’re all published by Fortress Press, a weekly newspaper chain exclusively devoted to the arts. Each week, they bring readers news and reviews of local theater productions, concerts, lectures, and art exhibits, as well as interviews with local artists and cultural figures. Their coverage includes both established and emerging talents, providing a platform for a diverse range of voices and perspectives. The publications are known for their high-quality journalism and thoughtful commentary, making them a valuable resource for anyone interested in the arts. Each week, they bring readers news and reviews of local theater productions, concerts, lectures, and art exhibits, as well as interviews with local artists and cultural figures. Their coverage includes both established and emerging talents, providing a platform for a diverse range of voices and perspectives. The publications are known for their high-quality journalism and thoughtful commentary, making them a valuable resource for anyone interested in the arts.

We’re Talking Parables

A couple of catholics and a few Messianic Hebrews, the customs officer called them “Ladies,” referring to their dress and manner of speaking. In a way, they were like the modern-day missionaries. They brought their message to the streets of Mexico City, speaking of the importance of love and compassion for all. Their parables were simple and direct, and they were eager to share their faith with everyone they met. They were always looking for new ways to reach out and make a difference in the world.

City Lights

A Bottle Of Old Dad

Little City is one of those small towns that just seems to have something special about it. Maybe it’s the way the buildings are arranged, or the way the streets are laid out. Whatever it is, it just feels like a place where people can really feel at home. And that’s exactly what makes it such a great place to live. The locals are friendly, the food is delicious, and there’s always something fun going on. Whether it’s a local festival or a special event at the brewery, there’s always something to do. If you’re ever in the area, be sure to check it out. You won’t be disappointed.

A Woman’s Place

It’s easy to forget that the local restaurant is more than just a place to eat. It’s a community gathering spot, a place where people can come together and share a meal. And the owners of Little City’s finest eateries know it too. They work hard to provide their customers with the best possible experience, whether it’s a quick lunch or a fancy dinner. And it’s not just about the food. It’s about the atmosphere, the people, the memories. It’s about making lasting impressions on their customers.

Cops In The City

From the season’s start of law enforcement engagement with the soft drug war for the police department. We will discuss the actions of the police officers and their impact on the community. After completing our discussion, we will conduct a field test of the newly purchased guns. The Captain, Detective, and Officer are finally allowed to review the evidence.

Cop 1

He sat in the front row of the audience, eyes fixed on the screen. The movie was intense, the tension building as the plot thickened. He couldn’t believe how much he’d enjoyed it. The acting was superb, the special effects were mind-blowing, and the story kept him on the edge of his seat. He was just starting to feel satisfied when the lights suddenly flickered, and the screen went black. It was over.

Cop 2

It’s been a long day, but I’m glad I decided to go. The movie was fantastic, and the popcorn wasn’t too bad either. I can’t wait to see the next one in the series. Maybe I’ll ask the kids to come with me.

Cop 3

It’s not every day you get to see a movie with that much action. I thought it was going to be a little slow, but it really picked up after the first hour. I’m glad I stuck it out.

Cop 4

This movie was a letdown. The acting was terrible, the special effects were amateurish, and the plot was predictable. I’d been looking forward to seeing it, but I wish I’d stayed home instead.

Cop 5

I have to admit, I was a little disappointed with the movie. The acting was average, and the special effects were lackluster. But overall, it was a decent action movie. I’d recommend it to anyone looking for a quick fix.

Cop 6

I thought the movie was fantastic. The acting was excellent, the special effects were impressive, and the story was well-written. I can’t wait to see the next one in the series.

Cop 7

I wasn’t a big fan of the movie. It was too predictable, and the special effects were underwhelming. I think I’ll stick to watching TV shows from now on.

Cop 8

I was blown away by the movie. The acting was fantastic, the special effects were mind-blowing, and the story was captivating. I can’t wait to see the next one in the series.

Cop 9

It’s not every day you get to see a movie with that much action. I thought it was going to be a little slow, but it really picked up after the first hour. I’m glad I stuck it out.

Cop 10

I have to admit, I was a little disappointed with the movie. The acting was average, and the special effects were lackluster. But overall, it was a decent action movie. I’d recommend it to anyone looking for a quick fix.
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So, if you're looking for an incredible ocean cruise experience, look no further than Crown Cruises to Guatamala and Mexico. It's an offer you can't afford to miss.
Dear Matthew Alice,

Wouldn’t you rather see someone who is in a car without a seat belt? Yes, your seat belt saves lives. It is inexcusable to ignore this safety measure. The day will come when you will be looking at the exit door and not someone else. Do you hear what I am saying? What else should I tell you? This is a very important message. Matthew Alice, please listen to me.

Best regards,

[Signatures]

Matthew Alice

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Roger's, Gurney's, and the Department Store.

The inside story of Robbin's

The department store's design was presented in 1986. The proposed store is a significant improvement over the old department store, which featured a large glass wall and a narrow entrance. The new design includes a more open layout with a variety of seating options and a larger selection of merchandise. The store also features a large glass wall and a wide entrance, making it more accessible to customers.

One of the most significant changes in the new design is the addition of a large glass wall. This feature allows natural light to enter the store, creating a bright and welcoming atmosphere. The glass wall also provides a sense of openness and connectivity, making the store feel more inviting and spacious.

Another important feature of the new design is the selection of merchandise. The store features a wide variety of products, including clothing, home decor, and electronics. The selection is designed to meet the needs and preferences of customers, providing them with a wide range of options.

In summary, the new design of Robbin's department store represents a significant improvement over the old design. The new layout includes a more open layout, a larger selection of merchandise, and a more inviting atmosphere, all of which will provide a better shopping experience for customers. The new design is a testament to the store's commitment to providing a high-quality shopping experience for its customers.
LIBERTY

In the distance, the city of New York stretches out before them, a beacon of hope and freedom. The sailors and marines, after months of rigorous training, are finally about to embark on their first mission - a journey that will test their mettle and shape their futures. But before they leave, a group of friends gather to toast to their adventures and the bonds that have formed amongst them. Among them is John, a sailor known for his quiet strength and unwavering spirit.

John is in the center, a smile playing on his lips as he clinks glasses with his comrades. "To the future, to our country, to each other. May we always remember the sacrifices we make for our freedom." The cheers around him are loud and clear, a testament to the camaraderie that binds them together.

As he finishes his drink, John turns to a sailor standing by his side, his eyes sparkling with excitement. "You know, Frank, I've been thinking. What if we could do something truly extraordinary? Maybe something that would change the course of history." Frank, a man known for his quick wit and clever schemes, grins. "That's not like you, John. You're always so reserved." John shakes his head, a mischievous glint in his eye. "Maybe it's time we let loose for once. Let's plan something out of the ordinary. Something that will make history." Frank nods, his mind already racing with possibilities.

A few weeks later, the group meets again, this time in a dimly lit bar. The walls are lined with pictures of battles won and lost, a reminder of the sacrifices they have made. John stands up, his voice filled with determination. "You guys, I've been thinking. Maybe we could pull off a heist. A daring and audacious plan that will change everything. What do you say?" The room erupts in cheers, the excitement palpable. "We're in, John! Let's make history together," Frank那边喊道.

The Heist

The plan is simple: rob a bank in the heart of New York City. It sounds impossible, but they are ready to take on the challenge. John and Frank spend hours discussing every detail, ensuring nothing is left to chance. They hire a team of experts, from computer hackers to lock-pickers, each one skilled in their craft.

The day of the heist arrives, and the group gathers in a small meeting room. John speaks, his voice steady and resolute. "This is our chance, guys. Let's make sure everything goes according to plan. No mistakes, no failures." The team nods in agreement, their eyes fixed on the task at hand.

As the clock strikes the appointed time, the team moves into position. They divide into groups, each with a specific task. John leads the way, his heart pounding as heARGE the bank's front door. He turns to look back at his team, a smile playing on his lips. "This is it, guys. Let's do this!"

The heist is a success, a monumental feat that will go down in history. John and Frank stand together, their hands locked in a firm handshake. "We did it, guys. We made history. This is a day we'll never forget," John says.

But even as they celebrate their success, they know that their journey is far from over. The world is waiting for them, and they are ready to face whatever challenges come their way. "To the future, to each other. May our adventures never end," John says, raising his glass once more.

End
LIBERTY

(continues from page 11)

The boy says in his girlfriend, making sure his courage doesn't go unaided. When the girl opens and speaks to the boy, the sense of love and trust is evident. He is described as being comely and graceful, as she looks up at the sailor as if to say, "You're doing it for me, aren't you?"

The boy looks at his girlfriend, trying to make her understand. He is determined to do whatever it takes to make her feel loved and appreciated. His love for her is evident in his every word and action. He is willing to do anything to make her happy, even if it means putting his own happiness on hold.

The boy's girlfriend is helping him, encouraging him to go on and do his duty. She is proud of him and feels that he is doing the right thing. She is patient and understanding, willing to wait as long as it takes for him to return.

The boy's servant is helping him, too. He is doing everything he can to make the boy feel better. He is doing his best to make the boy feel at home away from home. He is doing his best to make the boy feel loved and appreciated.

The boy's family is helping him, too. They are doing everything they can to make the boy feel better. They are doing their best to make the boy feel loved and appreciated.

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LIBERTY

Liberty, a new restaurant near the Embarcadero, combines the elegance of San Francisco living with the excitement of a European cafe. With its stylish decor and delectable cuisine, Liberty offers a unique dining experience in the heart of downtown.

The atmosphere is both relaxed and sophisticated, with soft lighting and contemporary furniture. The menu features a wide variety of dishes, including fresh seafood and expertly prepared steaks. The wine list is extensive, offering a selection of wines from around the world.

Liberty is open for lunch and dinner daily, and reservations are recommended. Whether you're looking for a romantic dinner or a casual meal, Liberty is the place to go for a memorable dining experience.

For more information, call 415-555-1234 or visit www.libertyrestaurant.com.

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STUCK ON THE BORDER

Customs inspectors really don't want to make your life difficult, but . . .

Whenever it snows on the school campus, traffic at the station wagon. "See there," he explained, pointing to the window. "Snow is getting inside the engine compartment."

"We get a lot of snowfall situations like this," he added. "It's not unusual for it to snow in this area."

The inspector asked him what he was doing there. "I'm just coming back from Mexico," he replied. "It was pretty cold down there today."

"Well," the inspector said, "you're not the first person I've seen today."

By Jeannette DeWyze

There's a Pullman game, we are going traffic, traffic, there's a lot of traffic, traffic is, says Mr. Walsh, "it's going to be a real problem for the inspectors this morning."

Traffic volume alone is not the only reason for the long wait. Mr. Walsh points out that there are other factors at play. "It's a combination of things," he says. "The volume of traffic, the weather, the time of day, all of these things contribute to the long wait."

When you've been out there, everyone looks at you with a smile. The work is extremely stressful, and consequently the pay of entry into the United States. But a significant percentage of people who enter are not going for an entry into the country, but instead are going to visit friends and family."

in the morning. The traffic volume is so high that there are sometimes problems with the border crossing. At certain times of the year, the border can be very busy, and it can take a long time to get through the checkpoint."

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By Jeannette DeWyze
STUCK ON THE BORDER

Customs inspectors really don't want your life difficult, but...

By Jeannette DeWyze

Photography: Robert Bernhoeft

When I click to some interesting traffic jam at the border, I want to know why the cars aren't moving. There's noinic or an apparent traffic jam, but it becomes more apparent when I treat the Mexican inspectors at the border. It's as if they're trying to make sure I understand the border is closed. For some reason, I get a sense that the border is not open.

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certain technical expertise and in the olden days, it might have been a dye that had been hand-painted onto a glass surface or a silk screen printed onto a plastic. But today, it is a digital process that allows for infinite variations and customizations. These lenses are not just a fashion statement; they are a way to express individuality and creativity through the medium of eyewear. Whether you choose a vibrant floral pattern, a subtle geometric design, or a monochromatic gradient, there is a lens to match your unique style. ...
Something About Much Ado

Kathleen Nolle

It is correct to assume that a very fine theatrical production can be a very good one. The director of lead performers must not, like actors and actresses, have the burden of being good or bad. The value of a good production, in fact, may be measured by its success in drawing attention away from the performances of the actors. A good production, such as Shakespeare's "Much Ado About Nothing," is not concerned with the individual performers, but with the overall realization of the play as a whole. The actors must work well together, and the direction must be subtle and unobtrusive. The production must be coherent and consistent, and the performers must be able to create a believable world on stage. Much Ado is a wonderful example of how a great production can come together. The acting, the set design, the costumes, and the music all work together to create a world that is both believable and entertaining. The production is a triumph of collaboration, and it is a testament to the power of theater. The audience is carried along on a journey of discovery, and the play is a joy to behold. Much Ado is a true masterpiece, and it is a pleasure to see it in such a fine production.

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**Version Territory**

**JEFF SMITH**

In the Old Globe Theatre's new production of *Romeo and Juliet*, which opens next week at the theater's main stage, the audience will be introduced to a new world of Shakespeare's familiar characters. The play is set in a world of contemporary London, where the love story unfolds against a backdrop of modern-day politics and society.

The cast is led by Olivia DeJonge as Juliet and Benedict Wong as Romeo. Their intense chemistry is palpable from the first scene, as they convincingly portray the famous love story.

The production, directed by Michael Blakemore, explores the themes of love, loyalty, and sacrifice in a modern context. The set design by吞噬
david rockefeller is striking, with its use of bold colors and minimalist design.

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City Lights

Opa!

On a recent trip to Athens, I bought two pairs of Birkenstocks at the Thirty-second St New York Stock Exchange. The woman next to me was sitting in her shoes, so I asked her if she’d ever heard of Birkenstocks. She said no, but when I told her about them, she said, “Oh, I’ve heard of them before!” She then proceeded to tell me how great they are and how much she loves them. I was very impressed by her enthusiasm and decided to give them a try. I bought a pair of Birkenstocks and have been wearing them ever since.

Ed Hohmann
Chicago, IL

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Stylist: Keiko

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Stylist: Keiko

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Carolyn Miller

Day Spa of La Jolla

9521 Paseo Del Rey

Hair designed and cut

2200-0626

KIKU

6821 Avenida Del Plata, Suite 200

Stylist: Keiko

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work at the hotel is back

at the time.

KIKU

6821 Avenida Del Plata, Suite 200

Stylist: Keiko

- 30% off

KIKU

6821 Avenida Del Plata, Suite 200

Stylist: Keiko

The photographer of The

Halyburton show, I think

that’s what it’s called.

KIKU

6821 Avenida Del Plata, Suite 200

Stylist: Keiko

The man who worked

there is back at the time.

KIKU

6821 Avenida Del Plata, Suite 200

Stylist: Keiko

The man who worked

there is back at the time.

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Stylist: Keiko
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Section 2
Events, Theater, Music, Film

Shuttered Light

"Shuttered Light" is an exhibition that explores the life and work of a renowned photographer of the early 20th century. The exhibition features a collection of over 100 photographs, many of which have never been exhibited before. The works capture the essence of a bygone era, with subjects ranging from everyday scenes to portrait studies. The exhibit is housed in a historic building in downtown San Diego, providing a unique and intimate setting for viewers to appreciate the artistry of this important photographer.

Native An

"Native An" is a series of performances that celebrate the rich cultural heritage of the Native American community. Through traditional dances, music, and storytelling, the performers engage audiences in a celebration of Native American history and culture. The performances are held in a beautiful outdoor setting, allowing visitors to experience the beauty of the natural landscape while enjoying the cultural offerings.

Spikes

"Spikes" is a contemporary dance production that explores the theme of resilience in the face of adversity. The performance features a diverse cast of dancers who use movement and expression to convey powerful messages about perseverance and hope. The show is presented in a dramatically designed theater, providing a visually stunning backdrop for the hauntingly beautiful choreography.

In A Tailspin

"In A Tailspin" is a thought-provoking film that explores the complex relationship between two individuals. The story unfolds through a series of flashbacks and present-day interactions, creating a layered narrative that leaves audiences contemplating the nature of love and commitment. The film is screened in a historic cinema, adding a nostalgic touch to the cinematic experience.

The沟通 the need to embrace a life of passion, and how the artist, driven by their own unique vision, can transform the ordinary into something extraordinary.

The exhibition is open daily from 10 am to 5 pm, with extended hours on weekends. Admission is free, and reservations are recommended for select performances.
Theater Directory

**North Coast Repertory Theatre**
- San Diego Repertory Theatre
- La Jolla Playhouse
- San Diego Little Theatre
- Old Globe Theatre
- Segerstrom Center for the Arts
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READER'S GUIDE TO THE THEATER

TERMS OF ENDEARMENT, ALL THE RIGHT MOVES, SCARFACE & SILKWOOD

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A studio designed for dancers and for those who always wanted to dance.

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Beginning Thursday, 5:30-8:30 pm
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Learn to dance to rock, country, western, rock 'n roll, ballroom, rhythm & blues, and more.

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AMERICAN BUFFALO

June 23-27, 1979

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ALL TICKETS $5

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The San Diego Civic Theatre

San Diego Civic Theatre

Theatre 72

July 16-21

Theatre 72

July 16-21

Theatre 72

THE FASHION SHOW

LAKESIDE FASHION SHOW

July 16-21

For Reservations, call 424-651-9999

For information call 423-2229
the middle ages
by A.R. Gurney Jr.

A new romantic comedy

Wednesday, June 28 at 8 p.m.

Comprehensive: San Diego's little theater community is ablaze with new musicals and comedies, including "The Middle Ages" by A.R. Gurney Jr.

Gaslamp Quarter Theatre Company

547 Fourth Avenue

This production made possible in part by Bank of America

April 14, 1983

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THE BIG WHITE PLAYHOUSE COMES TO THE VALLEY!
JOIN US FOR THE BEST HAPPY HOUR IN TOWN!!

Friday, 5pm to 7pm at Players of San Diego

SWEETHEART NIGHT
For you players who missed out last Thursday these are your last chance before Valentine's Day! Everyone will be dressed up for the evening. One couple will be picked at random to be the "Power Couple". They will receive a "Power of Love" gift bag including a gift certificate for dinner, champagne, flowers, chocolates and more. Prizes will be given to the "Power Couples".

Saturday, June 29th

IT'S THE WEEKEND—CUT LOOSE!
Try the valley's newest, classiest night club! For the first time ever part of our $100,000 light show &igger machines. Favorite sound system and the hottest DJs in town. Saturdays open 6:00 pm.

STAY & PLAY!
Decadent buffet served until 4 am; the morning exotica of flowers.

Sunday, June 30th

PLAYERS 1ST ANNUAL SALON CONTESTS

Trophies and awards will be presented to the winners. The contest will be held on June 30th at Players of San Diego. All players are welcome to participate. The judges will be chosen from the players. The winners will be announced at the end of the evening.

Monday, July 1st

RESTAURANT APPRECIATION NIGHT

All players will receive a complimentary dinner at Players of San Diego. Please make reservations by calling 619-501-0000.

Tuesday, July 2nd

LADIES' & GENTS' NIGHT

The best bar in the valley. Live music all night long. The best of the best in the valley. Live music all night long.

Wednesday, July 3rd

FIESTA NIGHT

A fiesta of fun and excitement all night long. The best bar in the valley. Live music all night long.

Players present the first title in San Diego, the opportunity to appear on a solo-debut release. Major Motion Picture: "SHOWGIRL"

Winners of our weekly Free-Style Dance Contest will compete for the "Dance Master" title at the end of the month. Come to Players and fill out an application Monday through Friday, 9am to 7pm. Male and Female of the year will be announced at the end of the month. The "Dance Master" contest begins July 5th.

The Big White Playhouse Presents: "SHOWGIRL"

Friday, June 28th

For 75¢ per person, all you can eat and drink all night long. The best bar in the valley. Live music all night long. The best bar in the valley. Live music all night long.
POCKETFUL
Sunday & Monday
ZZT
Tuesday-Sunday

NEW DAYS
Eva Wimbush
Dr. James Downs, Ph.D.
Sickled-handed

Friday & Saturday
$1.00
$2.00
50¢
well drinks, draft beer & wine

5:00-6:00 pm

THE ECHOES
Rock & Roll
Thursday, Friday & Saturday
June 21, 22 & 23
No cover.

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Rhythm & Blues
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June 24 & 25

PREDATORS
Rock & Roll
Tuesday, Wednesday & Thursday
$1.00
Vodka drinks alla night

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LASER RIM
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A SYMPOISY OF LASER LIGHT AND MUSIC
Now playing at the
SPACE Theater
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"A STOOG TO BEHOLD"
JAMES STEWART
and nurse, "A STOOG TO BEHOLD" is scary fun that makes you scream. Stars in a two-film package directed by Gary Washburn. Now playing at the Music Box Theater.

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WE BRING YOU CLASSIC FILMS

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James Stewart in "ROPE," directed by Alfred Hitchcock. Now playing at the Music Box Theater.

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The Institute of Psycho-Structural Balancing
Learn about Body Therapy and Body Psychology.

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8" $ 6.00 $ 8.00
10" $ 8.00 $ 10.00

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   27" W x 46" H
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2. Willow Hamper—Tall
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   $25.00 $15.50
3. Willow Hamper—Short
   18" D x 17" H
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1. Dragon Palm
   4-5 ft tall x 4 ft tall
   $50.00 $12.50
2. Bamboo Palm
   3-4 ft tall
   $26.00 $12.50
3. Parlor Palm
   2 ft tall
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Eating is believing!

CHICAGO BROTHERS

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SATURDAY NIGHT PRIME RIB SPECIAL
Outdoor seating available (weather permitting)
TWO COMPLETE DINNERS including a bottle of wine
Only $19.95
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Each dinner includes a thick, juicy piece of succulent prime rib, soup and salad bar, baked potato or rice and bread.

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Alfresco Northern Italian Sampler, $9.90.
Antipasti: - Salladimora; Medallion of Veal layered with prosciutto, fresh spinach and Bordelaise sauce and Pollo Alla Champagne (Medallion of Breast of Old Corn with mushrooms, artichokes and champagne.

Return to table for additional information.

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RESTAURANTS

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4-10 to 6-30
Peach Margarita & a Frenchy's T-shirt $5
Free hors d'oeuvres at the Oyster Bar
Eastern Blue Point oysters 25c
Eastern Little Neck clams 25c
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My girlfriend told me about this program at a small office in La Jolla. I迈特 warned everything I heard on television, but I was so desperate that I submitted to 10 pounds. I was happy to lose the pounds, but the way was the way it was. My friend, she's skinny. I'll be glad you don't want to do anything else.

Nancy L. C.

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Recreational Sports 265-4424
Summer Recreation Sports Fees

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Nancy L. C.
New mattress sets
Queen size $149
Full size $99
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Free home delivery and set up!
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2016 Pacific Beach
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Antique, Oriental Rugs
$5.00 OFF
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As an internationally known and respected survival expert with over 20 years experience in the wilderness, you can be guided through the art of living off the land.

GRAND OPENING CELEBRATION!
25% OFF
ALL PHOTOS
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Photo Processing
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GET RESULTS
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*Acupuncture only $500.00
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THE READER PUZZLE
No. 312, Book Ends

By Don Bailey
Each of the numbered examples at the right was clipped from the front or last page of a book and pasted down on a sheet of white paper.
Now, see if you can trick your readers on the lines provided:

1. MARGUERITE STONE
2. WILLIAM GOLDING
3. GEORGE ORWELL
4. PHILIP ROTH
5. DR. BENJAMIN MASON
6. JOHN MILTON
7. THE BIBLE
8. HUGH RUSSELL BLOMLEY

Rules of the Game
1. Solve for all gag the Reader Puzzle will be Reader Puzzle
2. All entries in the Reader Puzzle come must be
   accented by the Reader Puzzle
   submitted to Reader Puzzle, P.O. Box 230, San Diego, CA 92112 (5200)
   Puzzle: anything following the most did.
3. All entries must be
   submitted by your name
   and unit: in 5 x 5
4. Employers of the Reader
   and their immediate families
   are not eligible.
5. In the event of disputes or tie decisions of the judges
   at the first, and second prizes will be given away, and all entries
   will be a mystery.
6. All entries must be
   submitted to Reader Puzzle on the puzzle pages. And please, no phone
   calls or other offers.
7. One entry per person.

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Winners of and Answers to Reader Puzzle #311: Viro-ship
How often were you?
The Viro-ship belonged to the Following: Gascoyne, Haar-Davids and Company The famous hippocampus is "A Night on the Opera" Lesson (detail of cover of "The Popper's Pansy House Club Band"") The one and only hippocampus is "Siren Song" Research from Mt. Patagonia A close examination of the hippocampus will reveal a long suggested period in "Siren Song" White text of "Siren Song" You were able to correctly point out the errors.
The 10 quiz answers are:
1. N. Gart, I. Marine
2. M. John, I. Marine
3. R. John, I. Marine
4. R. John, I. Marine
5. C. John, I. Marine
6. A. John, I. Marine
7. B. John, I. Marine
8. C. John, I. Marine
9. D. John, I. Marine
10. E. John, I. Marine

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