

Assault on Montserrat



David Hensinger

Bob Donley

Gene Cabbott

Diane Lordgott

In hot pursuit of the J. David story, members of the San Diego media ran into crafty cabdrivers, ferocious dogs, paper-thin walls, and-worst of all-each other.

Ralph Frammolino was the first American journalist to arrive on the Caribbean island of Montserrat in search of fugitive financier J. David Dominelli. A reporter for the San Diego County edition of the *Los Angeles Times* since October of last year, Frammolino had covered the Dominelli story sporadically for the previous month, mainly to fill in for the regularly assigned reporters, Anthony Ramirez and Bill Ritter. But when he awoke on the morning of Thursday, April 19 and read in the *Times* that the former investment king had fled to Montserrat, he scrambled to the downtown newsroom more quickly than usual, his instinct telling him something was about to happen. Something did happen. Immediately Frammolino was called into a meeting with Ramirez, Ritter, and city editor Bill Furlow, and was told that he would fly to Montserrat later that day. Over the last several weeks both Ramirez and Ritter had developed good relationships with a number of Dominelli sources here in San Diego. Furlow expressed concern that should Ramirez and Ritter leave town for Montserrat, those relationships might be jeopardized. And besides, Frammolino was the only one whose pass-

By Thomas K. Arnold
Photographs by LARRY LEE

THE SWEET SMELL OF SUMMER

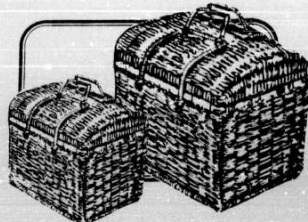
Gardenia
(Veitchii)

Bursting with fragrant blooms.

5 gal. size
1-2 ft. tall
1-2 ft. wide

2 / \$15.00

SUMMER PICNIC BASKET
14" x 11" x 9"
reg. \$20.00
\$12.00



Your Choice any 2 for \$5.00
All 1 Gallon Size



Gardenia

Night Blooming Jasmine

Star Jasmine

Rosemary

Fragrant Herb For full Sun.

HOUSEPLANTS THAT GROW IN HOT, STUFFY ROOMS.
ANY 2 FOR \$7.00 • ALL 6" POTS •

White Flag



Golden Pothos



1 1/2 Ft. Wide

Parlor Palm



1 Ft. Tall

Silver Queen



1 Ft. Tall

Some are blooming!



Ad Expires May 17th
Open 9-7 • 7 days a week
291-0215

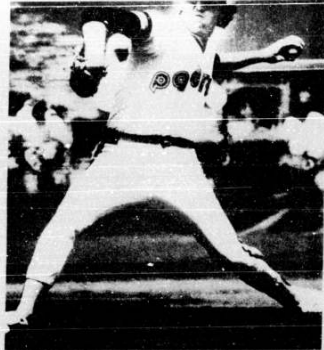
Open Mothers Day
3rd & Washington
In Hillcrest
180 E. Washington

City Lights

Uniform Changes Remain Under Hat

Last year's methodical, costly, and time-consuming effort to rework completely the Padre uniform design resulted in this year's belt loops and button-down jerseys. After months of research, design committee deliberations, design firm competitions, and even final mock-ups of new uniforms, the Padres missed the 1983 league deadline of July 1 to turn in new designs to the Major League Baseball Licensing Corporation. What it all came down to, according to a designer who was present in the final meetings, was owner Joan Kroc's consternation at not having been included in the process until the last minute, when she was asked to make a decision on the new uniforms. So the Padres took the field this year in essentially the same old gaudy hard-me-downs. Back to the drawing boards.

Oddly, none of the local design firms that were part of last year's competition were involved in the current uniform discussions. Craig Fuller of



Current Padre uniform

Design Group West, the finalist last year, says, "I haven't heard a thing, officially or through gossip, since last summer." The other designers second that comment. And yet in the April 16 issue of *Sports*

Illustrated, in a cover story on the surprisingly strong Padres, the magazine states unequivocally that the local nine will be getting rid of its "Halloween colors and going to pinstripes; thin brown-and-

gold stripes on white (home) and gray (away), with an all-brown cap." When Padre executives read that, they called a meeting to determine the magazine's source. The consensus was that it must have been a player.

This is an extremely touchy subject for Padre brass. Marketing director Andy Markstrub, who was in charge of the design project last year, says he no longer holds that responsibility, and he tosses inquiries over to Dick Freeman, the chief financial officer. Freeman says, "It is such an issue here, and has been going on for so long, I'm going to refer you to Ballard."

Ballard Smith, president, says, "Whoever wrote that [Sports Illustrated] story must know something I don't." He refuses to say whether the team will make this year's July 1 deadline for new uniform designs. "There's no story now," he insists. "If we're going to change the design, we want maximum impact, and a story now just won't provide maximum impact." Smith observes that last year he got a lot of letters decrying the Padre uniforms and logo, "but I haven't gotten any this year."

The better the team, the better the uniforms, I guess." He does acknowledge that pinstripes are under consideration, as they were last year, and also says designers and the club's ad agency, the Phillips Organisation, are working on new designs. He won't name the designers, and a check with the ad agency turns up something interesting. "I know nothing about it," says Padre account executive Cathleen Tine.

—N.M.



Ballard Smith

Donald Duck Meets The Anti-Christ

Father Patrick Mullarkey, pastor of Saint Charles Catholic Church in Imperial Beach, was perturbed, to say the least, when some of his adherents told him anti-Catholic flyers had been placed on the car windshields of parishioners gathered for worship at his church. The flyers, which appeared one Sunday last November, advertised comic books published by Chick Publications, a Chino-based firm whose anti-Catholic philosophy is liberally spread throughout its several dozen volumes. Around the same time, a number of Mullarkey's parishioners brought to his attention that the comics were being sold at the neighborhood 7-Eleven store at Thirteenth Street and Coronado Avenue, just five blocks to the west.

Father Mullarkey went to investigate, and recalls that what he found was "just horrible." Among the most objectionable of the bunch was a five-part series based on the life of former Jesuit priest Dr. Alberto Rivera, which made such claims as the primary purpose of the Jesuits was to infiltrate and destroy Protestant churches, tunnels connect Roman Catholic convents and monasteries, and the children of illicit sexual unions between priests and nuns are regularly suffocated and buried in special underground chambers; and Catholics are not allowed to read the Bible. Also arousing Mullarkey's ire was another comic book based on the life of another former Catholic priest, Charles Chinsky, which



From "King of Kings"

claimed that the Catholic church was behind the assassination of Abraham Lincoln.

The father made a call to the La Mesa headquarters of the Southland Corporation, parent corporation of 7-Eleven and overseer of various franchisees, and was assured the questionable books would be removed immediately. But in the last few weeks complaints surfaced once again, and when a reporter for the *Southern Cross*, the Catholic diocese's local newspaper, went to investigate, he found the store was still selling the full line of Chick comics.

This time, another call—by the reporter. Deacon James Steinberg—resulted in another promise from Southland manager Gary Anderson to have the books removed. And sure enough, within a few days franchise owners Roger and Dottie Sandoval had complied—at least in part. The six issues

based on the lives of the two former priests were, indeed, taken off the shelves within days of Steinberg's phone call. But all the others in the Chick catalogue that the store had been carrying still remain, among them a book titled "King of Kings," which calls the Roman Catholic church "the great whore of the book of Revelation" and the pope "an imitator of Christ and in reality the anti-Christ, or false prophet."

Both Anderson and Dottie Sandoval expressed surprise last week that there was still anti-Catholic dogma in some of their books, and promised to screen Chick stock even more carefully in the future. But Father Mullarkey isn't about to take any more chances, especially because his parish's grade school, Saint Charles School, and Marian High School are within a six-block radius of the 7-Eleven (the only one in the county, manager

Anderson said, to carry Chick comic books). "I don't think the conflict will be resolved until the whole Chick line is taken out of the store," Mullarkey says. He's expanding his efforts to pressure 7-Eleven to drop the line by having the parish council draft an official letter of complaint to Southland, and by announcing every Sunday from the pulpit that the comic books are sold at the nearby store and that parishioners should be aware of that fact before they patronize the shop. "I'm even more concerned about the public school children who might buy these books and not have religious education to fall back on," Father Mullarkey says. "They might really grow to hate the Catholic Church."

Jack Chick, president of Chick Publications, refused to be interviewed, but a source at the Chino firm's headquarters

who asked not to be named said the same controversy had erupted in other parts of Orange and Los Angeles counties and had recently become so heated that a press release was written for all investigating media. It reads, in part: "For twenty years Chick Publications has been serving Bible-believing Christians and Christian bookstores with gospel material. Recently we attempted to fill a void to reach Roman Catholics. Many priests and nuns have left the Roman Catholic institution and great books on their lives in the Roman system have been published. Chick Publications' concern is not to attack the precious Roman Catholic people, but to expose the unscriptural teachings and practices of the system they serve."

—T.K.A.

City Lights



Oscar Galvin

The Strum Vote

In these days of scandal, allegation, and embarrassing riches, someone who remains untouched by the hard-edged cynicism characterizing the local political scene is rare indeed. But Oscar Galvin, social science teacher at Southwestern Junior High School, is one such individual. After being approached by Remy Bernmedez, assistant to Roger Hedgecock, to write a song for the mayor's birthday party-cum-fundraiser at the Cafe del Rey Monro held on May 2, Galvin sat down and devoted an evening to the task. When he finally finished at 3:30 a.m. the following day, he had a nine-verse Spanish corrido (ballad) entitled *Mayor Roger Hedgecock: The People's Prodigy*. Regardless of the fact that the corrido is

usually performed after their subject's death, Galvin stood before the crowd of more than one hundred individuals who had each paid fifty dollars to celebrate the mayor's thirty-eighth birthday. Singing in the key of F, Galvin and Ms. Bernmedez performed the following ballad (whose unrhymed English translation was handed out to the multitude):

In a corner of this nation The city of San Diego is located The most beautiful one In the U.S.

Beaches with crystalline water An abundance of gorgeous parks All of the people are sincere In offering their warm friendship and regards

These beauties aren't everything For which San Diego is acknowledged Its mayor is another reason for which It is rated number one

Roger Hedgecock was elected Because to him everyone's equal It matters not whether you're rich or poor

To him there are no social classes In economic promotions We have all benefited Together men and women No one has been forgotten

Long live Mayor Roger Hedgecock This nation's role model A courageous and most earnest man And of sincere motives

Due to some other man's failure The press has incriminated him Discrediting his name As if it were the court of justice

In legal decisions He takes all of us into account And what he never thinks of Are his own personal gains

Long live Mayor Roger Hedgecock For his achievements and success He stands for all of the people And a more just person will never ever emerge

Because the song was so warmly received by his audience, Galvin has plans to expand it with several more verses and submit it to Hedgecock's office for possible use in Hedgecock's re-election campaign. Galvin says that similar ballads are often used in Mexican campaigns and would be a good way for American politicians to reach the Hispanic voting public. He does admit, however, that he did not write the song out of any singular devotion to Mayor Hedgecock, but rather that he would have done the same for anyone who he felt was unfairly hounded by the press. "As a matter of fact," Galvin says, "I didn't even vote for the gentleman."

—R.O.

Stage May Be Set For Starlight Strike

Leon Drew, general manager and executive producer for the San Diego Civic Light Opera Association, has little to say regarding local 122 of the stagehands union. The four-month-old negotiations between Starlight and the union have come to a standstill, and unless the talks soon resume between the two parties, Starlight may face the second union boycott of its thirty-eight year history.

There are only five members of the union who annually work for Starlight, but Bert Slater, business representative for local 122, wanted what he felt was a far seven-percent increase in the workers' hourly wage (now \$15.76 per hour) to keep them current with San Diego's cost of living. Starlight rejected that figure in January, and subsequently the union lowered its demand to a four-and-a-half percent increase spread out over a three-year contract. The Starlight said no. And not much has been said between the two parties since.

Slater argues that Starlight had its best year ever last season and that the union has been loyal to the theater for thirty-eight years, even when Starlight couldn't afford to pay union scale. He further says that the union has been very cooperative with the company by allowing it to hire high school and college-age apprentices and pay them minimum wage, and that Starlight has shown its ingratitude by having its set for *Gays and Dolls* sent to San

Jose to be built in a nonunion shop while negotiations were still in progress. Leon Drew counters by saying that it is true that the union has been very loyal to Starlight, but that its current demand is too high. Although Drew declines to give an exact figure for last year's gross revenues (union sources claim that the figure was more than a million dollars), he says that Starlight made a profit of only \$4000. He explains that union wages account for more than seventeen percent of their production cost, and that any union pay increase would have to be low enough so that Starlight could continue to run within its budget.

Slater and the union are not so understanding of Starlight's claims, and last week secured from the San Diego Imperial Counties Labor Council a sanction to strike. (The labor council is the liaison between the national AFL-CIO and local unions, and helps coordinate activities such as strikes.) Slater says that the 1500-member musicians union, currently negotiating with Starlight for a new contract for the nineteen union musicians who play the instruments and experience similar difficulties. Pat Oakley, representative for the 1500-member musicians union, confirms this and states that his group has had difficulties with Starlight in the past, including a strike six years ago which the stagehands union honored. He says that if his union cannot reach an agreement with Starlight this time, and if the stagehands strike, the musicians union will be duty bound to follow suit.

—R.O.

Subdividing The Truth?

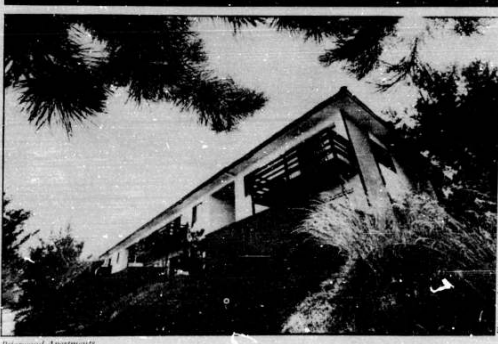
More reasons why you should save that down payment and buy your own little place, and stop hassling with landlords: Three days after Wendy and Stephen Conner moved into their apartment in La Mesa, they received notice either to vacate in 120 days or buy the apartment, because all thirty-two units in their

building were being converted to condominiums. Stephen had just quit his job in Los Angeles and the Conners had spent a lot of money moving down from Long Beach to La Mesa, but throughout the process of renting the \$450, two-bedroom apartment on Campana Drive, no mention of impending condo conversion had been made. The Conners were riled.

The object of the building at

that time, Calvin Rodriguez, is the principal at La Mesa Dale Elementary School. He'd applied for the condo conversion back in 1979, and had wended his way through that process when the Conners moved into his Brierwood Apartments last November. But at the same time, he was

(Continued on page 38)



Brierwood Apartments



PUBLISHER
Jim Holman

EDITOR
Jim Holman

ASSISTANT EDITORS
Dennis Parker
Irene Weber

CONTRIBUTORS

Thomas A. Arnold
John D'Agostino
Bob Daly
Aronette Delaney
Sue Gannon
Liz Gannon
Rita Jennings
Paul Kravitz
Rita Lewis
Neal McWhorter
Dennis McWhorter
Judith Moore
Randy Orin
Bill Quetz
Jonathan Saville
Duncan Shepherd
Landon Smith
Jeff Smith
Steve Swenson
Eleanor Widner

ADVERTISING DIRECTOR
Howard Rosen

SALES REPRESENTATIVES

David Compton
Laurie L. Flounders
Linda Flounders
Brooke Levine
Judy Malt
Patricia Smith
Edward Stupper
Jodie Walsh
Beth Weiler

ADVERTISING ART DIRECTOR
Kenneth Kall

PRODUCTION MANAGER
Elizabeth Mathews

PRODUCTION ARTISTS

Russ Day
Pete Evanson
Yolande Feyer
Bita Fink
Shari Gallo
Caren Goldman
Paul Vincent Johnson
Scott Jones
Sandy Matthews
Joe Ramirez
Terri Rochenbauer
Barbara Weber

CLASSIFIEDS MANAGER
Gene Rochenbauer

CREDIT MANAGER
Constance Roehrer

RECEPTIONIST/SECRETARY
Robin Klien

SUBSCRIPTIONS

Six months \$14.95, one year \$24.95
Please note: Subscription papers
arrive one to three weeks after the
publication date.

All advertising published in the
Reader is subject to current rates.
The Reader reserves the right
not to accept an advertiser's order.

The Reader is published weekly
every Thursday except the first and
last Thursdays of the year. The entire
contents of the San Diego Reader
are copyright 1984, Jim Holman.
All rights reserved.

MAILING ADDRESS
Reader, P.O. Box 80803
San Diego, CA 92178
635 State Street
(619) 231-7821

Represented nationally by the
Reader Network, 11 East Illinois,
Chicago, Illinois 60611
Christopher Schube
312-828-0350

ADVERTISING
ADVERT APPLIED FOR

Did A Few Lines

Figaro. Pignatelli.
Critical Jonathan
Raves our standards with
insight and skill.

Artists betraying his
Great expectations must
Shield swollen heads from the
Barbs of Saville.
Don Pietro Grappa
San Diego

Touched A Sewer Spot

This letter is regarding
your April 26 Reader which
discusses Valley Center and its
newfound growth potential. As
state and federal taxpayers, we
recent the idea that state and
federal funding will be used to
provide sewers for Valley Center.
Property owners with high
groundwaters should be responsible
for their own land use and the costs
to alleviate its problems.
Particularly since they stand to
gain great financial benefits by
development of a sewer system
funded by us all. Much political
discussion about balancing federal
and state budgets occurs, yet this

type of special interest proposal
continues.
Brian F. Lindley Jr., director
Mountain Defense League
San Diego

Mars And Beyond

I think you made a bad decision
in printing the Right to Life
Council's ad in the May 3 issue of
the Reader. I'm sure the Reader
has rejected other ads that were
done in poor taste. How this one
got by your standards I'll never
know. I don't see this type of ad in
publications of lesser quality than
the Reader. It has marred the
image of an otherwise classy
newspaper.
Bruce Cadden
Normal Heights

Lunch Blown

While eating lunch, I opened
your May 3 newspaper and began
reading an interesting article on the
San Diego desert. When I turned to
page seven to continue the
article, I was both disgusted and
furious at the pictures contained in
the advertisement for the Right to
Life Council. Needless to say, the
grotesque pictorial I was exposed
to did not go well with my lunch.

Now did it go particularly well with
my previous image of the Reader
as an enjoyable newspaper, both
credible and responsible.
Certainly the Right to Life
Council has a constitutional right
to advertise their message (no
matter how tasteless or distorted),
and your newspaper, as an
independent publication, has a
right to accept any sort of
advertisement it deems
appropriate. However, I feel
compelled to remind you that I, as
a reader, have certain rights also.

Letters

among which is the right to refuse
to be subjected to nauseatingly
offensive depictions of a
reactionary group's idea of "a
holocaust." Therefore, I will
choose to avoid your paper in the
future and you can be assured that
your May 3 edition was promptly
junked into the nearest garbage
can.
Sharon M. Laird
El Cajon

Nix On Pix

I feel compelled to write to you
to express my disgust and outrage
at the full-page advertisement by
the Right to Life Council of San

Diego County which appeared in
the May 3 issue of the Reader.
Although I fully believe that every
woman has the right to choose, I
also strongly believe that those in
the opposite camp have the right to
advertising their views and opinions,
even if the advertisements are full
of slanted half-truths, as was this
particular ad. However, what I
cannot condone is the use of the
pictures of aborted fetuses in the
ads. This is pure sensationalism at
its trashiest, and I am appalled
that you would make the choice to
run the ad in the form in which it
was printed. The flaunting of these
pictures by the right to life forces
only to alienate those who do not
agree with them one hundred
percent. I sincerely hope that, if
presented with a similar ad in the
future, those at the Reader would
choose to run it minus the graphic
photographs.
Bonnie A. Goodbody
Pacific Beach

The Big Till

Re: "It Comes With Tomatoes"
("City Lights," March 22),
apparently the remark made by
Peter MacKauf, general manager
for the Ukegawa Brothers
company to Lawrence Justice
about "Where land is that behind
your house?" was no joke. Since
then a fleet of about half a dozen
bulldozers working eight hours a
day seven days a week have
scrapped, disked, barrowed, and
tilled several square miles of the
chaparral-covered hills south of the
Justice residence, right up to the
run of Potasquitos Canyon,
destroying delicate shrubs and
grasses that have taken thousands
of years to gain a foothold there.
Now dust clouds billow in what for
centuries has been the home of
rabbits, deer, wildcat, fox, coyote,
jack rabbit, birds, and snakes. A
check with county officials reveals
that it's all perfectly legal because
the area is zoned for agricultural
use until opened up for
development in 1995. Of course
the land-clearing operation of
Ukegawa will make the job that
much easier for the developers. In
the meantime, wildlife will be
eliminated from the area by loss of
habitat, the precious topsoil will be
blown away or washed down the
canyons into Potasquitos Lagoon
where herbicides and pesticides, if
used, will also end up. I for one
think the whole Ukegawa
operation should be thoroughly
investigated. Thanks to the Reader
for bringing this matter to the
attention of San Diegoans.
John Northrop
La Jolla

\$10 HAIRCUTS

Over 100 stylists by **NOT LOCK**
reg. \$18 to \$20.00. Also haircare, perms,
color. Free haircut and color with any
service. This special price is your first visit only.
4054 ADAMS AVE.
KENSINGTON
100-9788
Across from the Bank of America

LONDON
from \$495 RT
ISRAEL
from \$835 RT

New Age Travel
436-9977
Lowest fares!
Most flights to Europe!

**HAD AN
ACCIDENT?**

**PERSONAL
INJURY
LAWYER**

FREE first consult
NO FEE if no recovery

- Traffic accidents
- Slip and fall
- Other injuries

C.E. KROGER
280-5911
1001 U. Canyon Blvd.
San Diego, CA

**50% off
PERMS**

reg. \$40 to \$50.00
now \$20.00-\$25.00
Cut & style not included.
First time clients only.
Call today 454-2193
ask for Denise

HAIR NOUVEAUX
7555 Fay Ave., La Jolla
Monday-Saturday

**DIAMOND
SALE**

Platz shaped,
specially priced this month.
All shapes & sizes available.
David of California
CUSTOM GOLDSMITHS
640 University, S.D. 291-4977

love your mother

Embrace "Ma dear" at
The Prophet Vegetarian Restaurant
for Mother's Day
Complimentary rose bouquets & roses to all Mothers.

The Prophet
INTERNATIONAL
Gourmet Vegetarian Restaurant
4441 University Ave., 283-7448
Open Wed., Thurs. & Sun. 5:30 - 10:00 pm.
Fri. & Sat. 5:30 - 11:00 pm.

The rumor is
there is
no Melvin
at Melvin's.
Who cares?
The food's great.

Melvin's hours: Monday, 7 am - 4 pm; Tuesday thru Thursday, 7 am - 10 pm;
Friday, 7 am - 12 am; Saturday, 8 am - 12 am; Sunday, brunch, 10 am - 3 pm.
907 Fifth Avenue, San Diego, CA 92101
Reservations Accepted 222-8678

RAZOR'S EDGE
Fashion Valley • 291-5130

YEARS A HEAD
Villa La Jolla • 457-2930

**HERB & MARILYN'S
HAIR 'MAGINATION**
Mission Beach • 483-0600

KUWADA FOR HAIR
P.B. 273-7400 • U.C. 453-0588

HEADLINES
Chula Vista • 422-5354

HIS & HERS
North Park • 296-0218

walk the pure path
with **aveda**

• Aveda's formulas are based on three ancient healing sciences. They reveal that health and beauty are reflections of the way we nourish our bodies, both internally and externally. • Cosmetic products are external "foods" which enter our systems so we naturally want the best. Aveda uses the purest ingredients in our growing hair, skin and body care lines. • Only Aveda are available to you at these leading line salons:

AVEDA
Distributed by Rising Beauty Supply

Straight from the Hip

Dear Matthew Alice:
Whatever happened to all the money we donated to the "Reight the Hillcrest Sign" project? I've heard nothing about it in quite some time.
William Paul
Hillcrest

It's remarkable that such an innocuous sign could cause so much controversy and so many headaches. No, I'm not about to announce that the money to reight the sign has been spirited away to Montreal. But from the time it was erected, forty-four years ago, the Hillcrest sign has been in the news. The trouble began with the wooden poles that were used to support the sign. They're ugly, said the 1940 city council, and gave the sponsors of the sign, the Hillcrest Women's Business Association, sixty days to replace them with more "graceful" steel supports. Mayor P.J. Benbough said he had his ax ready to ensure compliance. The steel-core concrete replacements fared little better in the Pole Wars. "They're still unsightly," quoth Councilman Fred Simpson upon seeing the new pillars. His criticism was met by a pithy retort from fellow councilman Louis Waggan: "Then don't look there!"

The inexorable urban decay ran its course, and by the mid-Seventies the sign hung, dull and lifeless. Local merchants banded together to raise funds to revamp the sign, including new neon: they managed to gather only a few hundred dollars to paint it red (it had been green). Yet another drive was launched a couple of years later — the one you contributed to, William — and this was more successful. This time \$4000 was donated. But \$4000 can't buy your way out of a seemingly endless string of city requirements for various permits and engineering reports: the reighting ceremony, proposed for last summer, has been delayed by the bureaucratic red tape until July 4 (or thereabouts).



Illustration by Rick Gray

says Gene Coster, head of the project. I'm sure you'll hear more about that soon. Meanwhile, the \$4000 sits in two bank accounts gathering interest, and the sign sits above University Avenue gathering soot and grime — and more: an engineer says there are "enough pigeon droppings inside the sign to grow a coconut tree."

Dear Matthew Alice:
The owner's manual for my 1967 Triumph GT-6 states that gasoline for this car should be at least 100 octane. The highest octane I can find is so-called premium, which is 92. Are there any retailer suppliers of 100+ octane in town?
J.E. Eggers
San Diego

Are you planning to give up driving your Triumph and fly it instead? Thinking how nice it would be to jump in your little buggy and take off for a quick hop to L.A. or San Francisco? If you want to use fuel with an octane of 100 or greater, you must be considering taking to the sky, because only aviation fuel has octane ratings that

high. The more down-to-earth automobile is fed by low-octane gasoline that hovers around the 90 level. Because it's been that way for at least ten years, I can only assume you either just obtained your Triumph, you only now read the manual for the first time, or you have your servant out and fill up the motorcar each time it needs fuel.

We can lay at least some of the blame for your futile search for that 100-octane gasoline on the federal government. In the early 1970s the department of energy decided to revamp the rating system for gasoline. To that point there had been two methods of determining the octane level of a fuel: the research method and the motor method. (For those who don't even know what an octane number is — but have read this far anyway — it is a measure of a fuel's ability to burn without causing abnormal engine knocking.) The research method measures the fuel while tested under mild conditions (120 degrees Fahrenheit, 600 rpm), while the motor method tests the fuel under more strenuous conditions (300 de-

grees Fahrenheit, 900 rpm). The two standard fuels against which the gas in question is compared are heptane and isooctane. The highly flammable isooctane is assigned a value of one hundred; the poor-quality heptane gets a big fat zero rating. Ninety-octane gas burns equivalent to a mixture of ninety percent isooctane and ten percent heptane. Now, back in the early Seventies the government decided to standardize methods for rating octane and came up with the road index number, which is simply the average of the octane level given in the research and motor methods. Because this is an average, this number is less than that given by the higher of the two, the research method. So while in 1967 you may have been able to find fuel with a research octane number of 100, by the next decade such a figure was outmoded and impossible to attain.

Another factor enters into the vanishing 100-octane fuel: the oil embargo of the early 1970s. When U.S. oil producers were faced with having to supply a great deal more gasoline for domestic use, they found that by utilizing the lower-quality components of the crude oil, they could stretch production by some two to four percent. The result was more gasoline, but also lower-octane fuel. Auto manufacturers designed their engines to run on the lower-quality fuel, and now the industry thrives on the low-octane gas on the market. (The removal of tetraethyl lead for environmental reasons also contributed to the Great Octane Decline.) So it looks as if your poor, aristocratic Triumph will have to struggle along on a low-octane diet for the rest of its natural life. Welcome to the Eighties, J.E.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 90805, San Diego, California 92138.

LARGEST SELECTION Of Mother's Day Cards in San Diego County.

Just for the Halibut

for Cards and Gifts only a Mother could love.



HALIBUT'S MOTHER

Just for the Halibut

CHAIN REPAIR only \$3.00 RING SIZING from \$6.50

with this ad.
Custom designs made with your old gold: Rings start at \$50. Nuggets start at \$15. Goldsmith on premises. Layaway now for that special occasion. FREE jewelry cleaning while you wait.

K & G

GOLD & DIAMONDS
2725 Congress Street, Old Town 297-6580

SAVE ON TYPEWRITER REPAIRS

\$20 OFF Overhaul of most model office electric typewriters

\$10 OFF Chemical cleaning of most portable typewriters

Offer expires May 15, 1984

EXPERT REPAIRS ON MOST MAKES & MODELS

ON-KEY TYPEWRITER MART, INC.

3567 University Ave., San Diego 563-0460



Mother's Day Special 25% OFF ALL DANCE SHOES

"A dancer's choice" for full selection of dance and active wear for adults and children.

Dance Collections

1510 Morena Blvd., 275-1515 • Monday-Saturday, 10:00 am-6:00 pm
Offer valid with coupon through May 17, 1984
No limit, not good with any other promos or coupons.

Thursday & Friday 10-9, Saturday 10-6, Sunday 11-5

GIANT MOTHER'S DAY JEWELRY CLEARANCE SALE

Yes! Mother's Day is Sunday, May 13th and we're having a giant sale just in time. We closed early Wednesday to mark down every item in our giant inventory. Every price has been slashed. Our big volume means the lowest prices and largest selection. We have just what your mom wants, and it's up to 70% off!

DIAMOND EARRINGS 2 point total weight \$14 \$20 1/10 ct. total weight \$14 \$40 1/8 ct. total weight \$20 \$120 1/5 ct. total weight \$20 \$179 1/4 ct. total weight \$20 \$199 1/3 ct. total weight \$20 \$259 1/2 ct. total weight \$20 \$399 3/4 ct. total weight \$20 \$632	DIAMOND PENDANTS 1/20 ct. \$49 \$49 1/10 ct. \$49 \$49 1/8 ct. \$49 \$49 1/5 ct. \$49 \$49 1/4 ct. \$49 \$49 1/3 ct. \$49 \$49 1/2 ct. \$49 \$49	DIAMOND SOLITAIRE 3 point \$100 \$50 1/10 ct. \$100 \$189 1/8 ct. \$100 \$209 1/5 ct. \$100 \$249 1/4 ct. \$100 \$275 1/3 ct. \$100 \$339 1/2 ct. \$100 \$499 1/2 ct. \$100 \$799
7-DIAMOND CLUSTER RING Per \$100 \$67.50	MOM'S DIAMOND CLUSTER RING Per \$100 \$399	LADIES DIAMOND CLUSTER RING Total weight 1/2 carat \$399 1 carat \$599
BRILLIANT DIAMOND BRIDAL SETS Pettie style \$100 \$997 3-dia. design \$100 \$1999	STUNNING DIAMOND WATERFALL RING 1/2 carat total weight \$399	ANNIVERSARY DIAMOND RING 1/2 carat total weight \$259
16-DIAMOND HEART PENDANT 1/2 carat total weight \$259		

GOLD CHAINS UP TO 70% OFF!

Every 14 kt. gold chain in stock is from 50% to 70% off. Choose from hundreds of styles. Every length, for men and women. Hurry in for best selection.

GOLD CHAINS

\$24 Separate ladies chains	\$12.97
\$44 Separate 18 inch chain	\$14.97
\$50 Separate 18 inch chain	\$9.97
\$28 Zapper bracelets	\$14.97
\$40 Separate & ball bracelets	\$15.97
\$44 Cables 18 inch chain	\$16.97
\$60 Round cable bracelets	\$23.97
\$60 18-inch braided 18" chain	\$46.97
\$120 18-inch braided 18" chain	\$29.97
\$108 Flower separate 18" chain	\$29.97
\$74 Wide herringbone bracelets	\$99.97
\$180 Wide herringbone 18" chain	\$77.97
\$140 18-inch braided cable chain	\$69.00
\$250 18" 18" chain, solid, 2mm	\$139.00



PRICES SLASHED UP TO 50% 60% 70% OFF!

14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299
14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299	14 kt. solid gold HOOP EARRINGS Per \$100 \$299

Assault on Montserrat

(continued from page 1)

port was in order. (Actually, a driver's license would have sufficed, but at the time they all believed a passport was needed.)

Late that night, after flights from San Diego to Houston and on to Miami, Frammolino found himself aboard a twin-engine plane the *Tinies* had chartered at a cost of \$6000. The reporter remembers looking back at the lights of Miami and then looking forward past the two pilots, at the black sky that melted into the sea. "It dawned on me that I was flying through the 'Bermuda Triangle,' and I sort of slunk back in my seat and said, 'My God, I'll never make it.' And even though we didn't get there [to Montserrat] until nine the next day, I got maybe one hour of sleep, just because I was so nervous."

For David Hasemyer, assigned to cover the Dominelli story for the *Tribune*, the Montserrat adventure had begun at 10:00 p.m. the night before, on Wednesday, when he gave Nancy Hoover the last of his two or three daily check-in calls. She told him then that Dominelli had fled the country, presumably to Montserrat, and had left with her a letter to investors and friends that explained the reason for his flight. Hasemyer and his wife, fellow *Tribune* staff writer Anne Krueger, drove at once to the Tribune's Mission Valley offices and began an all-night session of phone calls; they determined that Dominelli was indeed on Montserrat. After finishing a deadline story that recounted the results of the nighttime research, Hasemyer was dispatched to Montserrat by his city editor. Shortly before six that evening, he boarded an American Airlines flight to Antigua, a larger island twenty-five miles northeast of Montserrat, via Los Angeles and New York. At the New York stopover he discovered that



Jerry Dominelli

among those who had been on his flight was Diane Lindquist, a reporter for the *San Diego Union*. Lindquist had just finished a story for her paper about Dominelli and Montserrat and she, too, was bound for the island.

At Coolidge International Airport on Antigua, Hasemyer found that all available flights to Montserrat were already booked, so he pulled out a twenty-dollar bill from the supply of cash his newspaper had given him. The twenty found its way to an airline official and Hasemyer soon found himself on a twelve-seater bound for Montserrat. Lindquist had reservations and no problems.

Friday, April 20

As soon as Ralph Frammolino had gotten off the *Times's* chartered plane after landing on Montserrat, he hailed a taxi and asked the driver to take him to the home of David S. Brandt, the Montserrat attorney who was supposedly working with Dominelli, and the person Frammolino thought would most likely know Dominelli's whereabouts. (Frammolino had grabbed an evening *Tribune* at Lindbergh Field and had read that Dominelli had already checked out of the Vue Pointe Hotel.)

Brandt refused to answer Frammolino's calls at the front gate, so

Frammolino left his business card along with his room number at the Coconut Hill Hotel in Plymouth. His next stop was the Vue Pointe, where, on a whim, he asked three kitchen workers if they happened to know where Dominelli had gone. They did and told him the location of a villa, once occupied by rock star Elton John, where Dominelli was staying less than a mile from the hotel. "We [Frammolino and his driver] drove up there and as I walked up to the front door, a hard-looking man with a mustache [Parin Calumna, a Dominelli associate] came out and when I told him I wanted to speak with Dominelli, he said he wasn't there." Frammolino recalls. "I told him the people in the hotel had said Dominelli was staying there and he looked me squarely in the eye and said, 'You're wrong.' And I looked back at him, just as squarely, and said, 'I think he's here.'" Frammolino's ploy didn't work, however, and before he could say anything else, Calumna had marched him off the property, telling him, "You could be arrested for working on Montserrat without a permit."

Frammolino hurried back to his hotel room and immediately called the island's gregarious chief minister, John Osborne. "I asked him, 'What's going on?'" and he told me he had just

gotten a phone call from the villa and Dominelli was, in fact, holed up there," Frammolino says. "He said he'd try to take care of it for me and a few minutes later he called me back and said he had persuaded Dominelli to give me an interview. So I went back to the house and the same man [Calumna] came to the car window and right away he told me I could take no notes, no pictures, and no tape recorder. I said, 'How am I supposed to remember what he said?' and he just told me, 'I'm sorry,' so I stepped out of the car. He said, 'Please put your hands on the hood,' and when I asked him why, he told me he had to frisk me for weapons."

As soon as Frammolino's pat-down was completed, Dominelli walked out the front door of the villa and the two men spoke for less than five minutes. Dominelli repeated his promise to return the missing investor funds and said the charges brought against him by American officials didn't matter now that he was under the jurisdiction of another country. Then he abruptly turned and headed back inside the house. Frammolino had no other recourse but to return to his hotel and start piecing together a story.

In the meantime, Hasemyer and Lindquist had arrived at 3:30 p.m. Montserrat time (four hours ahead of San Diego time) and, like Frammolino, decided first to contact attorney Brandt. "I was at the gate, hollering to him, but didn't get any response," Hasemyer recalls. "Then I left to knock at a neighbor's door to see if I could learn anything." Lindquist, arriving in a separate taxi shortly after Hasemyer, also began knocking at Brandt's gate. "After talking with the neighbor, I started to walk back to Brandt's house," Hasemyer says, "when all of a sudden I saw the gate open and this goddamn dog, a Doberman, came charging out and pinned Lindquist against her taxi. Then he backed off and started circling the whole property, and I thought to myself, if I stand here, this thing's gonna attack me, so I went back to the neighbor's house."

(continued on page 10)

WHAT MADE DAN HOSTETTER DECIDE TO RUN FOR CONGRESS?

The reason is because our government is about to install the fuse that could ignite the nuclear holocaust. That may seem like an outrageous thing to say, however it is true! But let me start back at the beginning.

I'm Dan Hostetter, a graduate of San Diego State in the field of theoretical mathematics and nuclear physics. For the past 10 years I have been a research engineer at the Lockheed Hydrodynamics Laboratory in San Diego. However, I have decided to leave the field of high technology because its primary products today are weapons systems. I chose to no longer contribute to the products of war. However, our Representative in Congress, Bill Lowery disagrees with my wishes and feels that the Two TRILLION DOLLAR military budget over the next 5 years will be a big benefit to all of us.

Please read his viewpoint.

BILL LOWERY
U.S. HOUSE OF REPRESENTATIVES
1401 LAMAR AVENUE, SUITE 200
SAN DIEGO, CALIF. 92101
(619) 594-1200

CONGRESS OF THE UNITED STATES
HOUSE OF REPRESENTATIVES
June 24, 1983

Mr. Daniel K. Hostetter

Dear Mr. Hostetter:

Thank you for contacting me to oppose deployment of the MX missile. I understand your concerns, but must respectfully disagree.

With the Soviet arms buildup of the last decade has come a decline in the ability of our nuclear deterrent force to provide adequate national defense. This force, or Strategic Limit, is comprised of land-based ICBMs, including the Minuteman III; sea-based ICBMs, including the C-4 and C-5 missiles, based on Trident submarines; and a squadron of B-52 bombers built in the late 1950s.

Since deployment of the Minuteman III, the Soviet Union has deployed approximately 630 ICBMs the size of the MX and larger, including the SS-17, SS-18 and SS-19. Our present land-based ICBM force thus is no longer accurate enough to ensure destruction of Soviet military targets without directly impacting population centers. The MX, along with the proposed single-warhead ICBM, the "Widebody," is needed to offset the Soviet advantage in ICBM forces if we are to continue seeking the twin objectives of deterrence and arms control.

Some argue that the MX will not enhance our bargaining position in the arms control talks currently underway in Geneva. I strongly disagree with this contention. For the Soviets, the ICBM is the coin of the realm, and they are not likely to relinquish this advantage without firm U.S. resolve. Only the MX, therefore, can convince the Soviets that their big missiles are a wasting asset.

In short, the United States must be able to affirm that it could both survive a nuclear exchange and respond in such a way that the Soviets would suffer equal destruction.

Once again, thank you for contacting me. Although we have an honest disagreement on this controversial issue, I hope you will continue to share your views on issues of mutual concern.

Sincerely,
Bill Lowery
Member of Congress

BL/cn

The MX which Lowery so strongly supports is the fuse that I spoke of earlier. Why? because the MX is only good for starting a nuclear war, not preventing one. As Lowery stated, the MX is highly accurate and will be aimed directly at Soviet missile silos. Sounds good, right? — Well consider this. The targets would already be gone if a nuclear exchange began and therefore the MX would become useless.

The only purpose for such a missile is to strike before any enemy missiles leave their silos. And that means we strike first! In other words, we are choosing to become the initiators of Dooms Day. Clearly the MX is the fuse for the nuclear holocaust.

The MX has no other logical purpose!

Carl Sagan, author of *Cosmos*, asks the question, "Who speaks for Earth?" I choose to be one who does. That is why Dan Hostetter is running for Congress.

Dan Hostetter

P.O. Box 112596, San Diego, 92111-0280



The fishing is great and
the season's just begun.



Join us aboard the Chief.
A fast 64', 16-passenger sportfisher with
comfortable salon and full galley. Book now for
the season's best fishing.
569-7929
Chief Charters - San Diego

MAKE YOUR
MONEY GROW!

Professional financial management

Tax sheltered investments
Estate and financial planning
Business consultant

GEORGE FINLEY
584-2885

GOLD JEWELRY



Show them you care... with a beautiful
animal ring. Other animals available.

David of California

CUSTOM GOLDSMITHS
640 University, S.D. 291-4977

HARDY
nails

Free 14 K gold nail charm
with full set of acrylic nails

\$18 value
Selection of charms to choose from. Charm is to be
ordered the day nails are applied.

Sculptured nails, manicures, French manicures
and pedicures, silk wraps & nail art.
6110 Friars Rd. (at Via Las Cumbres)
1 mile west of Fashion Valley
298-9611
Offer good through 6/10/84 with this coupon.

297-5100
INJURED?

FREE FIRST CONSULTATION
No obligation. No recovery - NO FEE

The Law Office of
COHEN & MARTIN
2720 Fifth Avenue, San Diego, CA 92103
(Established in San Diego since 1973)

HOW AT A NEW LOCATION

I'm the experienced hair designer from the San Francisco Bay area. My
taste, progressive work and great hair... for you. For you, try me.
The Company 4141 Park Boulevard First floor only (Reg. 5707) 437-9346

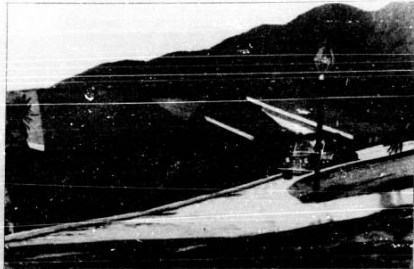
Assault on Montserrat

(continued from page 8)

bor's house. Lindquist was petrified and ran inside her taxi."

From there the two journalists took the taxi back to Plymouth to check into the Coconut Hill Hotel, the only hotel in town that still had vacancies (a golf tournament and a Rotary Club convention had filled the island with tourists). While still in San Diego, Hasemyer had been told by his paper's travel writer that a good source in Montserrat was Howell Bramble, editor of the weekly *Montserrat Times*, so after check-in was completed, Hasemyer and Lindquist rode down to Bramble's office for a meeting. "He told me, 'Yeah, Dominelli's on the island; I'll find out where he is for you.'"

Hasemyer says. The two then returned to their hotel and wrote their respective stories, based on Friday afternoon's adventures and what Bramble and other island officials had told them. That evening Frammolino was typing up his own story in his room, getting ready to telephone it in to the *Times* office in San Diego, when he heard voices in the hotel hallway that sounded American. "It turned out to be the team of Hasemyer and Lindquist from Copley," he recalls, his voice betraying an edge of sarcasm. "Diane was in the room next to me and Hasemyer was across the hall. And all the rooms had [ventilation] slats in the walls, which meant everything anybody said went into the hall." Frammolino went out and introduced himself, and the three exchanged slightly strained pleasantries. "They were mutually shocked to see me," Frammolino says. "Here I was, I had hit the island, found the villa, and talked to Dominelli, and they had just gotten here and were checking into the hotel. The fact that everybody could hear what everybody else was saying seemed to bother them more than it did me. I remember sitting in my room and



The Dominelli villa

hearing Diane calling the *Union* and saying, very clearly, that I was in the next room and she thinks I can hear everything she's saying."

After the three reporters finished their work that night, they had dinner together, "talking shop" and avoiding mention of what each had planned in regard to the J. David story. As the week progressed, however, the relationship between Frammolino and the other two writers grew markedly tense, chiefly, Frammolino claims, because Hasemyer and Lindquist appeared to be working in tandem, which to Frammolino was a clear violation of journalistic ethics. "This myth of independence between the *Union* and the *Tribune* disappeared quickly, as it became apparent to me they were working together on the story," Frammolino says. "Every time I saw them, they were together, and I thought it strange that two reporters from supposedly competing papers were in lock step with one another. To me that is shameful, unethical, and stupid."

In response, Hasemyer says, "I think if you go back and look at the papers, the *Union* and the *Tribune*, you can see the coverage was noticeably different. There were only so many people on the island — Dominelli, the commissioner of

police, Chief Minister John Osborne — and since we all had to ask the same questions of the same people, we just all happened to be there at the same time. And obviously if Frammolino always saw us together, he had to be there, too."

Saturday, April 21

After another near-sleepless night, this time due to mosquitoes, Frammolino got a ride to the Vue Pointe Hotel and from there called Dominelli to plead for a longer interview. Dominelli initially refused, but then Frammolino had an idea. "I told him, 'Look, either way, I've got this picture of Nancy [Hoover], and I'd like to give it to you.' Right away he said he'd be down here in a few minutes. And sure enough, the next thing I know he drives up with Parin Calumna and we went out for lunch. I bought him a cheeseburger and ended up getting a forty-five-minute-long interview, with a lot of great stuff." The next day (Sunday) Frammolino's story appeared on the front page of the *Times* and brought to light for the first time Dominelli's displeasure with Mayor Roger Hedgecock, whom he accused of "using [Nancy] Hoover and then 'dumping' her to 'cover his ass.'"

Hasemyer, meanwhile, had gotten up at six o'clock Saturday morning and

started his day by making phone calls to the island police, Chief Minister Osborne's office, and other sources, hoping to find information that would lead him to Dominelli. A few hours later, Hasemyer recalls, he received a phone call from Howell Bramble. "He said, 'Come on over, I know where he's at,' and hung up." Hasemyer immediately left for Bramble's nearby office. Lindquist took a separate cab and did the same; Bramble had also called her that morning. Bramble told them the exact location of Dominelli's rented Vista de Redonda villa and gave them the phone number. From the office, Hasemyer quickly dialed the number and was startled to hear Dominelli himself answer the call. "We had known each other through previous stories," Hasemyer says, "so I said gregariously, 'Hi, Jerry, this is David Hasemyer, I'm on Montserrat.' And he said, 'I didn't ask you to come.' I asked him for an interview and he said no, but at that point I had him on the telephone and just started asking him questions, and in ten minutes I got a good deal of information out of him, including the answer to the question of why he was on the island in the first place." During the conversation, Lindquist nervously paced around the office, unable to hear Dominelli's answers to Hasemyer's questions.

Hasemyer finally got Dominelli to agree to an in-person interview at 11:30 a.m., but when he and Lindquist (who had joined Hasemyer) arrived at the villa, they were immediately ordered off the property by Parin Calumna, despite Hasemyer's insistence that the interview had been agreed to by Dominelli himself. The two hurried back to their hotel rooms and Hasemyer wrote up what he had and telephoned his story back to the *Tribune*, while Lindquist got a call through to Dominelli, interviewed him briefly, and then wrote her own story to call back to the *Union*.

That same afternoon another pair of American journalists arrived on Montserrat. Channel 10 reporter Bob Don-

(continued on page 12)

THIS IS WHAT THEY REALLY MEAN BY PLANNED PARENTHOOD



PLANNED PARENTHOOD'S PRO-ABORTION SLOGANS

"Every child a loved and wanted child" (If you don't want it, kill it.)
"Freedom of choice" (What goes out the back door of abortion clinics are not choices but dead babies.)
"Prevent child abuse" (by abortion) (Abortion is the ultimate in child abuse, a painful, violent death.)
"A woman's right to privacy" (A civilized society does not give the private right to kill.)
"Abortion is cost-effective compared to child rearing" (Americans have traditionally chosen to support life, not death . . . (\$100,000 of your tax money PER DAY for abortions in California))

PLANNED PARENTHOOD SPENDS YOUR TAX DOLLARS TO GET THEIR JOB DONE

Planned Parenthood, the world's #1 abortion promoter, spends millions of your tax dollars to campaign against ANY measure to limit, control, or regulate abortion. They lobby actively:

- against all parental rights
- against all rights of husbands
- against inspection and licensing of abortion clinics
- against laws requiring proof of pregnancy before abortions
- against laws to restrict schools from sending girls for abortions during school hours without parental knowledge
- against laws requiring the woman be given accurate and complete information on the development of her unborn child, possible complications of abortion and alternatives.

WHO IS RESPONSIBLE IN CALIFORNIA?

POLITICIANS
Sen. Jim Bricker (R) opposes use of tax money for abortions.
Rep. Jim Bricker (R) opposes use of tax money for abortions.
Assemblyman Robert F. Carr (R) 74th District.
Assemblyman Henry McManister (D) 75th District.
Assemblyman Larry Shilling (D) 77th District (opposes use of tax money for abortion).
Assemblyman Gary Pearce (R) 80th District.
Mayor Roger Hedgecock.
Chief Justice Rose Bird, California Supreme Court.
Randy Cannaday, lobbyist for California Abortion Rights League.
Norman Lear, TV producer, finances abortion advocacy group.

ORGANIZATIONS
California Medical Association, with Martha Gorman as its abortion lobbyist, the CMA provides witnesses to testify against all bills to protect the unborn patient. The president of the CMA testified against the bill to prohibit abortion on viable infants.
American Civil Liberties Union, The Los Angeles and California chapters defend the abortionists.
Planned Parenthood, affiliates of California receive more than 73 percent of its \$16 million annual budget from government sources for the promotion and performance of killing the unborn human.
Housewives' terrorist women's health center advocates self-induced abortions.

PHYSICIANS
Family Planning Associates Medical Group (Edward Alford), Alford owns 12 abortion centers in California and made \$12 million in 1980, \$4 million from Med-Cal funds.
David Priner (San Diego Women's Medical Clinic).
Clyde Riggs
and many others who will kill the unborn for money.

HELP EVERY CHILD LIVE TO BE LOVED AND WANTED

The basic purpose of the Right to Life Council of San Diego County is to pass a Human Life Declaration which would protect all innocent human life from the moment of conception until natural death. Become informed. Get involved.

Application for Membership

Join: **RIGHT TO LIFE COUNCIL OF SAN DIEGO COUNTY**
P.O. Box 1912
Santee Beach, CA 92075
Call for more information 270-2750

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

I enclose membership dues of \$10 □

I wish to make an additional donation to help defray expenses

□ \$5 □ \$10 □ \$25 □ \$50 □ Other _____

Make checks payable to Right to Life Council San Diego County

Donations gratefully accepted to help defray cost of this ad.

The Right to Choose (Abortion) is the Right to Kill an Unborn Child

Studio One unisex Hair Styling

"If your hair isn't becoming to you, you should be coming to us."

Precision Cuts

includes shampoo

\$8.00

Perms

includes cut and conditioning

\$35.00

Tinted and long hair slightly higher

4000 W. Point Loma Blvd.

(in Westland Farms Shopping Ctr.)

222-7451

Offer valid with this ad.

Expires May 24, 1984



I solved my problem of unfeminine facial & body hair. I found the permanent solution at

Maison de l'Electrolyse

SAVE 50%

Arrange your visits now and save

50% off each visit. New clients

only. Offer expires 6-30-84.

1010 Pearl Street,

Suite 5, La Jolla

459-6643



PERSONAL INJURY ATTORNEYS



"FREE CONSULTATION
NO LEGAL FEE"

Law Offices of
Kim Howard Newbrough

1010 Pearl Street, Suite 5, La Jolla, CA 92037

459-6643

FLOTATION TANKS

THE 60-MINUTE VACATION



• Relaxing • expanding
• Left/right brain integration
• Visualize sport
achievements

John David's
3 weeks
Protein menu
powers/ergogenic
• (915) Harbort
• Pacific Beach
Info: 440-0000
Visit: 440-0000
1st time \$20
Therapist
\$12
Ask about
subsidized
specials

Body Tune-Up MASSAGE THERAPY

\$22 each—1st 3 sessions

Spring Cleaning

COLONIC

IRRIGATION

\$20—1st session

Coupon expires 5/31/84.

Personal Best
The Stress Reduction Center
1351 Camino del Rio S., Suite 120
Mission Valley
Hours: Mon-Thurs 9-9, Fri & Sat 9-6

CHINESE MEDICINE AND ACUPUNCTURE CLINIC

M.T. Yeh, Hsing Eih Chen

Certified Acupuncturists

**WEIGHT, SMOKING, DRINKING,
HEADACHES, BACKACHES, ARTHRITIS &
OTHER AILMENTS**

* Reax: nable rates • Medi-Cal & insurance accepted

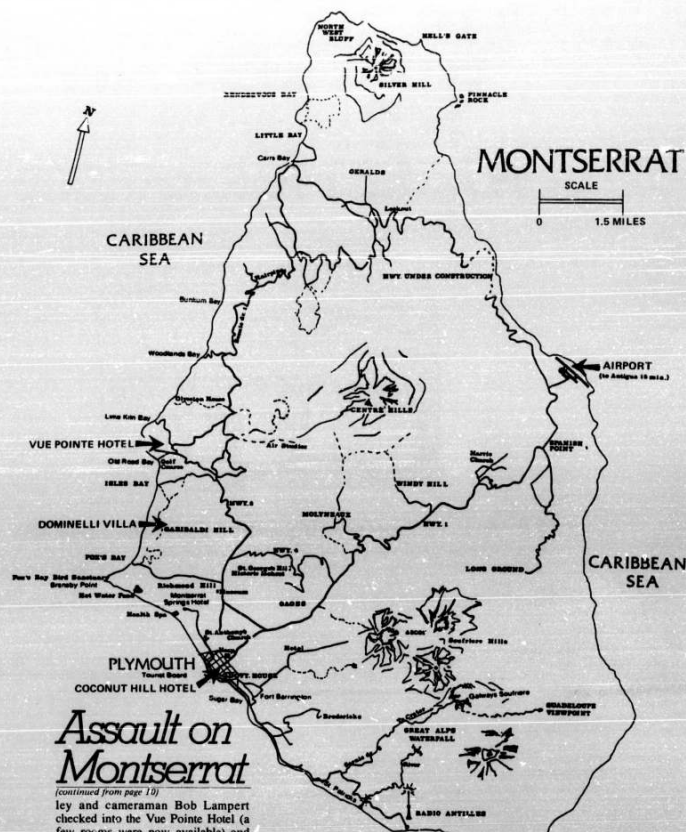
* Convenient location in Mission Hills

Monday, Wednesday & Friday 9:00-6:00

Tuesday & Thursday 3:00-6:00

930 W. Washington St., Suite 7

692-0301



Assault on Montserrat

(continued from page 13)

ley and cameraman Bob Lampert checked into the Vue Pointe Hotel (a few rooms were now available) and then quickly nabbed a taxi and asked the driver if he knew where Dominelli was staying. "He said no, so we asked him, if we had twenty bucks, would he know," Donley recalls. "He said, 'I might be able to find the neighborhood.' So I said, 'If we had fifty dollars, would you know where the house is?' and he said, 'Right up there on the hill.'"

Donley and Lampert paid a visit to Dominelli's villa that night, like the others, they were met at the villa's front door by Parin Calumna, who took Donley's business card, saying that if Dominelli wished to talk with him, he'd call him at the Vue Pointe.

Sunday, April 22

After attending Easter services at a nearby church, Ralph Frammolino went back to his room at the Coconut Hill to type up some notes; he then called Dominelli at his villa, requesting another interview. Dominelli, however, greeted the *Times* reporter rather brusquely. Frammolino recalls, "He said to me, 'What's this I hear about you bribing me with a photo [of Hoover]? I don't like that very much.' Apparently he was calling home and having somebody read back to him everything that was being written about him." Dominelli told Fram-

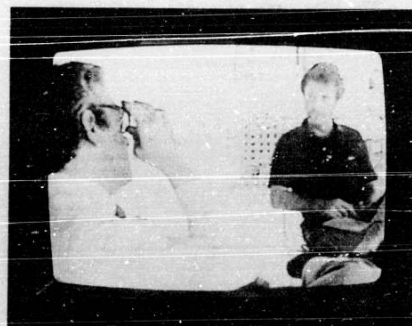
molino to call back in an hour, which he did, only to get the same answer. He called once more and again Dominelli told him to call back in an hour.

Around this time Frammolino heard more American voices from the hallway outside his room, followed by a loud rapping on his door. He went to open it and was greeted by a smiling Gene Cubbison from Channel 39, along with cameraman Dan Diaz. Miffed by both the run-around from Dominelli and the growing suspicion that Hasemyer and Lindquist were in cahoots, Frammolino agreed to share his information with the affable Cubbison, "since television and newspapers are two different animals," he says, and such a working relationship would thus not violate his professional ethics. Frammolino related what had just happened on his calls to the villa and the three agreed to get a ride up the mountain and try their luck in person.

In the meantime Channel 10's Donley and Lampert were still in their hotel room, impatiently waiting for a return call from Dominelli. Shortly before noon they, too, headed back up to the villa but were told a second time by Calumna that if Dominelli wanted to talk with them, he'd call. They returned to their hotel room to wait. Fi-

nally, about 2:00 p.m., Dominelli called and agreed to meet Donley for a five-minute interview at the villa, provided he submit to a pat-down search and that he promise not to bring any cameras or audio-recording equipment. Donley took a cab to the villa and ended up talking with Dominelli for more than an hour. "I kept saying, 'One more question,' and then we started talking about the Padres and the Dodgers," Donley says. "Parin and Dominelli were joking about who was going to win the World Series, and I finally brought up the camera again and asked Dominelli if he would just answer one question on film if I told him what it was in advance. He finally agreed, so I went back to the hotel and got Lampert and the camera gear and then went back to the villa."

Donley got a ten-minute, on-camera interview. Dominelli's first since arriving on the island, and he and Lampert scrambled back to the hotel to check out and dash to the airport so they could begin the long trip west and be at Channel 10's studios in time for the 5:00 p.m. newscast. At Los Angeles International Airport they were met by the station's helicopter and whisked back to San Diego, where they arrived at the studio with just



Hasemyer and Cubbison



Donley on Montserrat

seven minutes to spare.

That same Sunday morning David Hasemyer placed a call to Dominelli, again asking for an in-person interview; Dominelli hedged and told Hasemyer to call him back. Hasemyer and Lindquist then decided to move over to the Vue Pointe Hotel to be closer to Dominelli's villa; from the new hotel Hasemyer again called Dominelli, only to be told that both his and Lindquist's requests for interviews would be turned down because, as Hasemyer remembers it, "he blamed the Copley press for his downfall and he doesn't like the politics of the Union-Tribune's publishing. I told him Don Bauder of the *Union* was the one who caused it and that we had all been friendly with him. But he didn't change his mind."

It was shortly after that call that Hasemyer learned Donley was about to interview Dominelli for television broadcast and Hasemyer became almost desperate. "I was dying," he says. "I was at the Vue Pointe when Donley came back and got his cameraman, and this was right after Dominelli told me he wouldn't talk to me. So I called him back and told him I was outraged. 'You won't talk to me,' I told him, 'yet you talked to the *Times* and look what they did to you.' [Earlier, Hasemyer had called his office and had both the *Times* and the *Union* stories read to him.] I told him, 'Listen, I've always been friendly with you. Every time I interviewed you in San Diego and you wanted something kept off the record, I didn't use it,' and finally he started vacillating a bit and he told me to call him back. I waited a while and then called him again; this time he said he'd talk, but only with the *Union* there, too."

By this time Hasemyer had given up hailing taxis in favor of hiring a regular driver — a flamboyant fellow nicknamed "B-Beep" who seemed to know everybody on the island. The two reporters had B-Beep drive them to the Dominelli villa for an interview that lasted more than an hour. Just as Hasemyer and Lindquist were leaving Dominelli's villa, Frammolino and Cubbison drove up and saw them walking out the front door, shaking hands with Jerry Dominelli. Frammolino recalls, "They walked by us with very big smiles on their faces and I said to Dave, 'Did he let you count the money?' Dave said, 'Yeah, there's lots of it,' and then they left. All Dominelli would say to me was to come back tomorrow, which to me meant automatically that the *Union-Tribune* would have a story on Monday that I wouldn't have. That's when I got really worried, thinking that maybe they had some fantastic story, especially when Hasemyer came out the door with his feet off the ground."

Cubbison, too, approached Dominelli for an interview, but was told that Donley had been there earlier and that Donley said he would make the interview tape available to the other San Diego television stations so Dominelli could avoid the inconvenience of having to submit to another on-camera session. "But I had talked to Donley earlier and he never offered it to me, or even mentioned it," Cubbison says. "That was one little deal that set us off." (Donley admits he told Dominelli he would give a copy of the taped interview to the other stations, but when asked why he didn't tell Cubbison or the other stations, he said, "No one asked, and it's not my job to offer it.") So that night Cubbison

again called Dominelli and told him he knew nothing of Donley's offer. Dominelli agreed to meet with both him and Frammolino at his villa at eleven the next morning.

Monday, April 23

As soon as he awoke Frammolino called San Diego and had someone in the *Times* office read him the *Union* article based on Diane Lindquist's interview with Dominelli the previous day. His fears from the night before, he says, proved to be unfounded. "There wasn't much new information at all."

Hasemyer and Lindquist spent the day apart, Hasemyer taking a day off because *Tribune* deadlines allowed him to do so. While Lindquist made her usual round of phone calls and visits to her own sources of information, Hasemyer took walks on the beach and watched the sunset, checking in periodically with Dominelli by phone "to make sure he was still on the island." However, it was a work day like any other for Frammolino and Cubbison. At 11:00 a.m. the two showed up for their scheduled interview with Dominelli, and again, Frammolino says, no new information was revealed. "It was at that point that the story changed for me," he recalls. "Dominelli was using each member of the media as best he could to get his version of the story out, and sort of as a carrot he would offer each of us an interview with something a little different. So I made up my mind that the story was no longer what Dominelli said but what happened to him. In other words, I was going to cover action, not words."

Hasemyer disagrees: "I was writing for the people of San Diego, and the



Assault on Montserrat

(continued from page 12)

people of San Diego wanted to hear what Dominelli had to say. I think it was more important to interview Dominelli every chance I got and represent what he had to say to the readers and let them decide if he was telling the truth."

For the rest of the week Frammolino's stories were conspicuously devoid of Dominelli quotes, save for a few driest out at a Wednesday press conference, while both the *Union* and the *Tribune* continued to quote the fugitive financier as saying he still planned to cooperate with island officials and return investor funds, although a self-imposed deadline of April 30 would not be met.

Tuesday, April 24

The fact that Tuesday was the first business day after a four-day Easter holiday made things a lot easier for the reporters on the island. "All the time

we had been here, everything was closed, and it was a lot harder to track everybody down," Hasemyer recalls. Both he and Lindquist, working independently, had contacted the banks on the island and found that none of them expressed a willingness to work with Dominelli; they also continued their periodic check-ins with Dominelli and with government officials to keep up on any further developments. Frammolino and Cubbison, too, spent the day interviewing the various other figures in the Dominelli story, many of whom were the same people Hasemyer and Lindquist were talking to. That evening Frammolino and Cubbison, who had moved from the Coconut Hill to the Vue Pointe Hotel, had dinner in the Vue Pointe's dining room. As they were leaving through the lounge to return to their rooms, Frammolino spied several members of the Dominelli entourage, including Debra Hart and Parin Calumna. As Frammolino recalls, "I went up to Debbie and said, 'How are you doing?' and she said, in a real weird voice, 'I'm not going to socialize with you.' I said that's fine, and after I talked a little to Parin and Valerie [Irwin], I walked away to go

back to my room. Then I remembered something I wanted to say and turned around rather suddenly, and when I did that I caught Debbie giving me the finger. All that was on my mind at that moment was that these people had disrupted my personal life by me coming here, thousands of miles from home, and that I couldn't even spend Easter with my family, and that this woman had the gall to give me the finger. So I walked up to her and said, 'Debbie, good Mormon girls don't do that,' because I had found out, while still in San Diego, that she was a Mormon. She said under her breath, 'I'm not a Mormon,' and I said, 'I know, because I checked with your bishop and he said you haven't been to church.' At that point Parin said, 'Ralph, you better get out of here,' and I left. After the air of antagonism between the Dominelli people and me grew even thicker."

That night Channel 10's Bob Donley and cameraman Bob Lampert, not far from rival Channel 39's Cubbison and Diaz, flew back from San Diego to Montserrat and again checked in at the Vue Pointe Hotel. For the rest of the week Don-

ley's relationship with Dominelli seemed to grow more cordial as Frammolino's continued to deteriorate. "I subsequently met with Jerry five times and he telephoned me in my room four or five more times," says Donley, who spent a good portion of every afternoon windsurfing, since his station's deadlines required each day's tape to be shipped off by noon and he felt that "there was no sense in doing anything because I couldn't get it on the tape anyway. . . . Jerry would call me, sometimes at midnight or at two in the morning, just to talk, not necessarily for an interview. It was like he just needed somebody to talk to, and we ended up getting to know each other quite well." (A third Channel 10 staffer, field producer Maria Villalobos, joined Donley and cameraman Lampert on Montserrat that Tuesday evening. Once the next day's footage had been shot, she flew to San Juan, Puerto Rico and delivered the video tape to San Juan's Channel 5. From there it was beamed back to San Diego via satellite at a cost of \$2000. Villalobos then returned to San Diego. The next two nights Donley hired a charter plane to fly the video clips to the same

San Juan television station for satellite feed back to San Diego, again at a cost of \$2000 per transmission; Channel 39's Cubbison used the same procedure and in addition sometimes had tape shuttled between Antigua and Miami, where a station would beam it back to Kearny Mesa. San Diego's Channel 8 did not send a reporter to Montserrat.)

Wednesday, April 25

Dominelli called a press conference at the Vue Pointe Hotel which was attended by all the American journalists. He told the group he planned to

cooperate with Montserrat officials, who were growing increasingly impatient; they had heard these words from Dominelli countless times. Then he spoke about his plans to start a new banking empire on Montserrat, plans which Frammolino called "pure fantasy. . . . The key was when he said his company had already obtained a banking license which would enable it to open up windows and be a complete local bank. The implication was that he was running it, whereas I knew he had been taken out as director of that bank more than a month ago.

That press conference really reaffirmed my decision to cover his actions, not his words; I even told Cubbison that day, 'Look, I don't care what Dominelli says anymore — he could put on *King Lear* on the balcony of his villa and do all the parts himself and I wouldn't care. I could no longer rely on what he said. Who knows if he wasn't lying through his teeth? There comes a point in the media where you say, 'I'm not going to report what he says, I feel he might be lying. I feel he is lying, and I'm not going to spread his lies.'"

Hasemyer was likewise not regarding as "gospel truth" everything Dominelli said at the press conference, but he still felt he should report on what Dominelli had to say. "Whatever the guy says, it's my job to report it and put it in the proper context. That's what I did: I mentioned what he said about his banking plans, but I also mentioned that the trustees had, in fact, removed him from power. Dominelli really didn't tell us anything new, anything he hadn't told us before, and while I had a lot of questions I did want to ask him, I didn't want to ask him in front of all the other report-

(continued on page 16)

Don't miss this seminar with this exciting couple!
Call 24-hour tape 297-2023

Hypnotism

La Jolla Academy of Advertising & Art

Over 25 years of experience in the field. Placement assistance. Hands on experience. Free catalog.

610-459-0201

Approved by the Calif. Superintendent of Public Instruction. La Jolla, CA 92037

COLOR COPIES 49¢ each
50 copies or more

INTERNATIONAL CAMERA

627 H Street
Chula Vista 420-2053

Mother's Day Special
with Mothers only

at Bill Hall, 3690 Fifth Ave.
PERM from \$20 with this ad.

SHAMPOO & SET \$7
Mon., Wed. & Thurs. only. Short hair.

HAIRCUTS \$8
Call 295-7505, 295-8785

ERASE BAD CREDIT
from your credit profile

- Late payments
- Repossessions
- Charge-offs
- Bankruptcy

GUARANTEED RESULTS!
942-6873 • 226-5981

TRAVEL GEAR

CLOTHING BAGS AND CARRY-ON LUGGAGE made of Cordura nylon by Dotti, Florentine and Caribou. From \$38 to \$110

MONEY EXCHANGE CALCULATOR for converting dollars into francs, marks or yen. \$18

VOLTAGE CONVERTERS & PLUG ADAPTORS for using 115-volt electric appliances overseas.

SANTO BATTERY RAZOR fits into your palm. \$12.50

MONEY BELTS & PASSPORT POUCHES to safeguard your passport, traveler's checks, railpasses, etc. Six styles from \$6 to \$12

SEIKO TRAVEL CLOCKS compact digital alarms. \$39.50

TOTES AND CAMERA BAGS from \$10 to \$50

GIFT CERTIFICATES you fill in the blank. \$

FRANCE BOWLING LANGUAGE TAPES from \$4.95 to \$49.95

IDEAL VOLTAGE HAIR DRYERS from Braun and Cuirol. \$30 and \$15

SWISS ARMY KNIVES the ultimate tool for travelers. From \$12

FLEXO-MESH the lightweight new packs from Dotti. \$30 to \$79

270-0642
10 am to 6 pm, Mon.-Sat.

1050 Garnet Pacific Beach 92109

Le TRAVEL STORE

BREAK THE EYEGLASS HABIT

There's a CONTACT just for you

Extended Wear SoftLenses \$159 a pair*
Bausch & Lomb Soft Contact Lenses \$59 a pair*

*when purchased with professional services. 1-hour service in most cases. Offer expires 5/17/84.

Also available:

- Bi-focal soft lenses • Gas permeable silicone lenses
- Astigmatism soft lenses • Flexible (conventional) lenses

Dr. Jack Perolmen
Optometrist

Sports Arena area
Nordic Village Center
3545 Midway Dr., San Diego, CA 92121-3111

East County
Sawyer Shopping Center
Mission Gorge Rd. & Covington Blvd., Santee, CA 92078-3220

PARK & FLY

\$4.00 a day

Includes:
valet to and from air terminal, Amtrak, bus, T.J. trolley

1. Conveniently park your car
2. Dusk to dawn lighting
3. Large well secured lot
4. Reserve your space
5. Take your keys with you
6. Includes valet service

PARK & FLY

Open 24 hours a day. Division of AAAA Auto Storage & Park

165 Seventh Ave., Seventh & L, San Diego
234-5206

CREATE A MOTHER'S DAY GIFT WITH Chicago Cutlery

<p>\$22.95</p> <p>EGSB-9 Empty Gourmet Slant Block. Reg. \$24.95</p>	<p>\$3.95</p> <p>1025 3" Parer/Boner. Reg. 4.95</p>
---	--

Build your own knife block set with our American made Chicago Cutlery. Receive 20% off our regular prices on the individual knives when you buy the EGSB-9 Slant Block at the sale price of \$22.95. Hurry, sale is limited to stock on hand. No deliveries on this special Mother's Day sale. Sale ends Saturday, May 12.

THE HARDWARE STORE Since 1892
SAN DIEGO HARDWARE CO.
840 Fifth Avenue 234-7123
Open daily 8:15 am-5:00 pm • Closed Sunday

Assault on Montserrat

(continued from page 12)
people of San Diego wanted to hear what Dominelli had to say. I think it was more important to interview Dominelli every chance I got and represent what he had to say to the readers and let them decide if he was telling the truth.

For the rest of the week Frammolino's stories were conspicuously devoid of Dominelli quotes, save for a few dished out at a Wednesday press conference, while both the *Union* and the *Tribune* continued to quote the fugitive financier as saying he still planned to cooperate with island officials and return investor funds, although a self-imposed deadline of April 30 would not be met.

Tuesday, April 24

The fact that Tuesday was the first business day after a four-day Easter holiday made things a lot easier for the reporters on the island. "All the time

we had been here, everything was closed, and it was a lot harder to track everybody down," Hasemyer recalls. Both he and Lindquist, working independently, had contacted the banks on the island and found that none of them expressed a willingness to work with Dominelli; they also continued their periodic check-ins with Dominelli and with government officials to keep up on any further developments. Frammolino and Cubbison, too, spent the day interviewing the various other figures in the Dominelli story, many of whom were the same people Hasemyer and Lindquist were talking to. That evening Frammolino and Cubbison—who had moved from the Coconut Hill to the Vue Pointe Hotel, had dinner in the Vue Pointe's dining room. As they were leaving through the lounge to return to their rooms, Frammolino spied several members of the Dominelli entourage, including Debra Hart and Parin Calumna. As Frammolino recalls, "I went up to Debbie and said, 'How are you doing?' and she said, in a real weird voice, 'I'm not going to socialize with you.' I said that's fine, and after I talked a little to Parin and Valerie [Irwin], I walked away to go

back to my room. Then I remembered something I wanted to say and turned around rather suddenly, and when I did that I caught Debbie giving me the finger. All that was on my mind at that moment was that these people had disrupted my personal life by me coming here, thousands of miles from home, and that I couldn't even spend Easter with my family, and that this woman had the gall to give me the finger. So I walked up to her and said, 'Debbie, good Mormon girls don't do that,' because I had found out, while still in San Diego, that she was a Mormon. She said under her breath, 'I'm not a Mormon,' and I said, 'I know, because I checked with your bishop and he said you haven't been to church.' At that point, Parin said, 'Ralph, you better get out of here,' and I left. After that the air of antagonism between the Dominelli people and me grew even thicker."

That night Channel 10's Bob Donley and cameraman Bob Lampert, not wanting to be outdone by rival Channel 3's Cubbison and Diaz, flew back from San Diego to Montserrat and again checked in at the Vue Pointe Hotel. For the rest of the week Don-

ley's relationship with Dominelli seemed to grow more cordial as Frammolino's continued to deteriorate. "I subsequently met with Jerry five times and he telephoned me in my room four or five more times," says Donley, who spent a good portion of every afternoon wandering, since his station's deadlines required each day's tape to be shipped off by noon and he felt that "there was no sense in doing anything because I couldn't get it on the tape anyway." Jerry would call me, sometimes at midnight or at two in the morning, just to talk, not necessarily for an interview. It was like he just needed somebody to talk to, and we ended up getting to know each other quite well." (A third Channel 10 staffer, field producer Maria Villalobos, joined Donley and cameraman Lampert on Montserrat that Tuesday evening. Once the next day's footage had been shot, she flew to San Juan, Puerto Rico and delivered the video tape to San Juan's Channel 5. From there it was beamed back to San Diego via satellite at a cost of \$2000. Villalobos then returned to San Diego. The next two nights Donley hired a charter plane to fly the video clips to the same

San Juan television station for satellite feed back to San Diego, again at a cost of \$2000 per transmission; Channel 3's Cubbison used the same procedure and in addition sometimes had tape shuttled between Antigua and Miami, where a station would beam it back to Kearny Mesa. San Diego's Channel 8 did not send a reporter to Montserrat.)

Wednesday, April 25

Dominelli called a press conference at the Vue Pointe Hotel which was attended by all the American journalists. He told the group he planned to

cooperate with Montserrat officials, who were growing increasingly impatient. The journalists, too, were becoming impatient; they had heard these words from Dominelli countless times. Then he spoke about his plans to build a new banking empire on Montserrat, plans which Frammolino called "pure fantasy." The key was when he said his company had already obtained a banking license which would enable it to open up windows and be a complete local bank. The implication was that he was running it, whereas I knew he had been taken out as director of that bank more than a month ago.

That press conference really reaffirmed my decision to cover his actions, not his words; even told Cubbison that day. Look, I don't care what Dominelli says anymore — he could put on *King Lear* on the balcony of his villa and do all the parts himself and I wouldn't care. I could no longer rely on what he said. Who knows if he wasn't lying through his teeth? There comes a point in the media where you say, 'I'm not going to report what he says, I feel he might be lying. I feel he is lying, and I'm not going to spread his lies.'"

Hasemyer was likewise not regard-

ing as "gospel truth" everything Dominelli said at the press conference, but he still felt he should report on what Dominelli had to say. "Whatever the guy says, it's my job to report it and put it in the proper context. That's what I did; I mentioned what he said about his banking plans, but I also mentioned that the trustees had, in fact, removed him from power. Dominelli really didn't tell us anything new, anything he hadn't told us before, and while I had a lot of questions I did want to ask him, I didn't want to ask him in front of all the other report-

(continued on page 16)

Don't miss this seminar with this exciting couple!
Call 24-hour tape 237-2023

Bill & Carol Karsi
can teach you self-hypnosis in just one day... only \$95 (includes lunch)

hypnotism/seminar

LaJolla Academy of Advertising & Art
One year course by professionals in the field. Masterclasses. Hands on Experience Free Catalog.

619-459-0201

Approved by the Calif. Superintendent of Public Instruction. La Jolla, CA 92037

COLOR COPIES 49¢ each
50 copies or more!

INTERNATIONAL CAMERA
627 H Street
Chula Vista 420-2053

Mother's Day Special
with lotions only

at Bill Hall, 3000 Fifth Ave.
PERM from \$20 with this ad.
SHAMPOO & SET \$7
Non-Wash & Thru only.
Short hair.
HAIRCUTS \$8
Call 295-1545, 295-8785

ERASE BAD CREDIT
from your credit profile:

- Late payments
- Repossessions
- Charge-offs
- Bankruptcy

GUARANTEED RESULTS!
942-6873 • 226-5981

"AH DO DECLAH!"
Let me... change the color of my eyes with contact lenses—and I don't need a corrective prescription to wear them?
That's right—**CHANGE THE COLOR OF YOUR EYES** whether you need a corrective prescription or not!

Bausch & Lomb new
COLORED CONTACT LENSES
\$149.00 2nd pair \$89.00
No extra costs—complete.
This very special price is for 3 days only... May 10, 11 & 12. Hurry!

Package includes:
25¢ eye exam*
Fitting* Follow-up visits
Care kit.
*With purchase of contact lenses

DR. STEVEN GROSSMAN OPTOMETRY
243 No. Hwy. 101 (The Boardwalk)
Suite 8, Solana Beach 481-2277
Hours: Monday-Saturday 10:00 am-6:00 pm
Eyeglasses & designer frames also available.

Rising Beauty Supply
announces
Rick Bragg on staff
Host on stage—The San Diego Hair Show
"Aveda Forecast Extraordinaire" June 18 at SDSU
*Distributors of Aveda, Belmond, Cuticchio & Voss

TRAVEL GEAR

GARMENT BAGS AND CARRY-ON LUGGAGE, made of Cordura nylon by Dotti, Florentine and Caribou from \$38 to \$110

MONEY EXCHANGE CALCULATOR, for converting dollars into francs, marks or yen. \$18

VOLTAGE CONVERTERS & PLUG ADAPTORS, for using your electric appliances overseas.

SANTO BATTERY RAZOR, fits into your palm. \$22.50

TRAVELPACKS, the most practical luggage made. They can be carried by handles or unzipped the strap system and wear it as a backpack. Various styles from \$75 to \$145

MONEY BELTS & PASSPORT POUCHES, to safeguard your passport, traveler's checks, railroads, etc. Six styles from \$6 to \$12

SEIKO TRAVEL CLOCKS, compact digital alarms. \$39.50

TOILET AND CAMERA BAGS, from \$10 to \$50

GIFT CERTIFICATES, you fill in the blank. \$

TRAVEL BOOKS & LANGUAGE TAPES, from \$4.95 to \$49.95

DUAL VOLTAGE HAIR DRYERS, from Braun and Claret. \$30 and \$15

SWISS ARMY KNIVES, the ultimate tool for travelers. From \$12

FLEXO-MESH, the superlight new packs from Dotti \$30 to \$79

270-0642
10 am to 6 pm, Mon-Sat

1050 Garnet Pacific Beach 92109

Le TRAVEL STORE

BREAK THE EYEGLASS HABIT
There's a CONTACT just for you

Extended Wear SoftLenses \$159 a pair*
Bausch & Lomb Soft Contact Lenses \$59 a pair*

*when purchased with professional services, 1 hour service in most cases. Offer expires 5/17/84.

Also available:
• Bi-focal soft lenses • Gas permeable silicone lenses
• Astigmatism soft lenses • Flexible (conventional) lenses

Dr. Jack Perolman
Optometrist

Sports Arena area
Nordic Village Center
3545 Midway Dr., San Diego, CA 92111

East County
Gateway Shopping Center
Mission Gorge Rd. & Cuyamaca Blvd., San Jose, CA 92028

PARK & FLY
\$4.00 a day

Includes:
valet to and from air terminal, Amtrak, bus, T.J. trolley

1. Conveniently park your car
2. Dusk to dawn lighting
3. Large well secured lot
4. Reserve your space
5. Take your keys with you
6. Includes valet service

PARK & FLY

Open 24 hours a day. Division of AAAA Auto Storage & Park

165 Seventh Ave., Seventh & L, San Diego
234-5206

CREATE A MOTHER'S DAY GIFT WITH Chicago Cutlery

<p>\$22.95 EGSB-9 Empty Gourmet Slant Block Reg. \$34.95</p>	<p>\$3.95 102S 3" Parer/Boner Reg. 4.95</p>
---	--

Build your own knife block set with our American made Chicago Cutlery. Receive 20% off our regular prices on the individual knives when you buy the EGSB-9 Slant Block at the sale price of \$22.95. Hurry, sale is limited to stock on hand. No deliveries on this special Mother's Day sale. Sale ends Saturday, May 12.

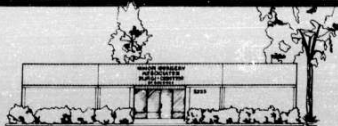
THE HARDWARE STORE Since 1892
SAN DIEGO HARDWARE CO.
840 Fifth Avenue 232-7123
Open daily 8:15 am-5:00 pm • Closed Sunday

CAN'T AFFORD
YOUR INSURANCE
DEDUCTIBLE?

NO HEALTH
INSURANCE?

AFFORDABLE MINOR SURGERY TREATMENT

CALL FOR A
FREE CONSULTATION



ARE YOU CONCERNED ABOUT THE HIGH COST
OF MEDICAL CARE? WE'RE DEDICATED
TO KEEPING YOUR MEDICAL COSTS DOWN.

QUALITY CARE

We have a complete staff of fully trained and board
certified physicians and surgeons representing
most surgery specialties.

VARIOUS ANESTHESIA TECHNIQUES ARE AVAILABLE

FOR MOST MINOR SURGERY PROBLEMS OUR CASH FEE IS ONLY \$35.00

And this includes full treatment and follow-up care.
We can accept insurance as payment in full.
Medicare and Champus accepted.

WE SPECIALIZE IN MINOR SURGERY

- Skin Cancers • Tattoo Removal • Cysts • Infections
(Boils & Abscesses, etc.) • Mole & Wart Removal • Nail
Disorders (Ingrown Toenails, etc.) • Soft Tissue Tumors
(Fatty Tumors, etc.) and many other disorders.

WE ALSO PERFORM A WIDE VARIETY OF OTHER OUTPATIENT SURGERY

- Breast Enlargements • Cosmetic Surgery •
Circumcisions • Face Lifts • Hernia Repairs • Corrective
Eye Surgery for Nearsightedness • Vasectomies • Tubal
Ligations and many other procedures at very reasonable
fees.

MINOR SURGERY ASSOCIATES

of San Diego
Monday-Friday
9 am-5 pm
5225 Kearny Villa Way
569-4242
MasterCard and Visa accepted

Assault on Montserrat

(Continued from page 13)
ers, since I was reasonably certain I'd
get the chance to talk with him alone
again.

Thursday, April 26

Hasenmyer and Lindquist were by
now sharing B-Beep as a driver and
found him to be a valuable and loyal
ally. "The competition between pa-
pers had become so fierce," Hasenmyer
says, "that even the drivers got in on it
and would spy on each other during the
day. Now and then Frammolino's
driver would come up to me and say,
'Hey, Dave, have you been busy? What
are you doing?' And I know full
well that this garbanzo would hotfoot
back to Frammolino. So one time I
said, 'Yeah, I saw Dominelli taking off
from the island in a helicopter,' and he
just said, 'Oh,' and left. I'm sure he
told Frammolino."

Frammolino and Cubbison, mean-
while, were making good on their vow
to investigate Dominelli rather than lis-
ten to him. They observed him drive
up on a road on the south side of Ply-
mouth, far from his villa. When he
didn't return, they decided to linger
around the area. They stopped for
lunch at a nearby hotel and soon struck
up a conversation with a woman who
was sunbathing there. Frammolino re-
calls, "We told her who we were and
who we were looking for and she told
us, 'Oh, that guy just moved in across
from me in the condos [a con-
dominium development on the same
road they had earlier seen Dominelli
driving]. So we went back there [to

the condominiums] with the woman,
had her go up to his door and ask for an
apartment, and when he came out we were
sitting there and I said, 'Hi, Terry, how
are you doing?' He didn't say anything
but Bern, who was with him, got pic-
tury angry. He said to Cubbison, 'Well,
you guys must think you're pretty
smart. Where do you think you are, in
a James Bond movie?' Actually, that's
exactly how we felt at that point."

Frammolino also felt something
else: a growing resentment of what he
considered to be the Hasenmyer-
Lindquist "clique," which after that
Thursday night had grown to include
reporter Fred Muir of the *Wall Street
Journal*. (Muir until recently had been
a financial writer for the *San Diego
Union*.) "It became very apparent it
was them against us," Frammolino
says now. "You're only together
for so long in a strange environment,
so close together, before your ill feel-
ings toward each other start to show.
We saw the two — and then the three
— of them together every day, all in
the same hotel, all in the same taxis,
and we just grew to resent it, because
here we were, the first ones on the
island, the first ones to find the villa,
the first ones to talk to Dominelli, and
it was obvious they had found out a lot
of their information simply through
reading the *Los Angeles Times*, such
as the location of the villa."

The fact that Hasenmyer and
Lindquist had dined with *Montserrat
Times* editor Howell Bramble that
night also irked Frammolino. "I didn't
trust that guy from the beginning,"
Frammolino says. "Way back when I
first talked to Dominelli and got
frisked, he [Bramble] called me out of
the blue at my hotel room and asked if I
would tell him where the villa is. He
also told me he knew that I had been

frisked. I just said, 'Forget it, buddy.
I'm not going to tell you,' and hung up.
But Dave and Diane had dinner with
him and seemed to lock up a relation-
ship with him. And I have to admit,
that relationship proved very benefi-
cial to them."

Indeed, the next edition of the
weekly *Montserrat Times* carried on
page three a reproduction of the
Tribune's front page from the previous
Thursday, with a prominent caption
that read, "This is how a San Diego
newspaper dealt with the fugitive
financier who came to Montserrat."

Directly below the caption was a brief
but flattering story that commended
the efforts of Hasenmyer and Lindquist
to track down Dominielli. Frammolino
and the *Times* were not even men-
tioned. Next to the story was a photo-
graph of Diane Lindquist, smiling
broadly, with a caption that read, "Di-
ane Lindquist of the *San Diego Union-
Tribune*, determined, relentless. She is
prepared to take physical risks and en-
dure insults in order to discover the
truth about Dominielli's collapsed
banking empire." Says Frammolino,
"Her only claim to fame was the pre-
vious Friday when the lawyer let out
his dog and the dog pinned her to the
car. I guess that's what makes you fa-
mous and makes you brave and makes
you proud. But it's strange — very,
very strange."

"Frammolino lost a very valuable
source because of that first snub,"
Hasenmyer claims. "And Frammolino
Bramble told me, apparently realized
he was wrong, because he repeatedly
called Bramble after that to invite him
to lunch or dinner, but Bramble just
didn't want to have anything to do with
him." And as for the other papers de-
riving much of their information from
the *Los Angeles Times*, Hasenmyer is

even more indignant. "It was Bram-
ble, in fact, who told me where the
villa is, not the *Times*," he fumes. "I
could care less what the *Times* had; I
didn't learn anything from the *Times*.
And as Frammolino became shut out,
as his style of reporting began to alie-
cate not just Dominelli but Montserrat
officials, he became less effective and
therefore he generated no substantial
breaking news. But I don't want to get
into a petty name-calling contest. I was
a professional over there, and I believe
I did a professional job."

After his dinner with Bramble that
Thursday evening, Hasenmyer returned
to his hotel room and got a call from
Dominelli, who invited both him and
Lindquist up to the villa that night for
another interview. Hasenmyer, how-
ever, knew that if he could postpone
the interview until the next morning,
Lindquist would miss her deadline for
Friday publication while he could still
meet his at the *Tribune*. He suggested
to Dominelli that the meeting be
moved to 9:00 a.m. Friday, and
Dominelli agreed.

Friday, April 27

Instead of driving to the villa right
away, Hasenmyer waited until he got
hold of the governor's office, just in
case a tip he'd gotten the night before
proved to be accurate; Bramble had
told him at dinner that Dominelli was
about to be expelled from Montserrat.
Over the phone, Hasenmyer learned
that Bramble was right — the governor
had just decided that Dominelli had to
be out of the country by 9:00 a.m. the
following day, Saturday, or face arrest
and deportation to the United States.
Immediately after hearing this, Hasen-
myer says, Dominelli called, asking to
postpone the meeting, and Hasenmyer

(continued on page 18)

Vitamin Sale

Lipo 1000

Fat burner • Great for dieting
100 tabs • Reg. \$9.99
\$9.99

Relaxo

Great for those sleepless nights.
60 tabs • Reg. \$6.99
Now \$6.99
If you take Tryptophan, then try Relaxo.
Coupon expires 5/16/84.

DLPA

DL-Phenylalanine—helps relieve pain.
60 tabs • Reg. \$9.99
Now \$7.99
Coupon expires 5/16/84.

Vitamin E

400 I.U. • 100 caps
\$1.98
Limit 2 per person.
Coupon expires 5/16/84.

1264 Cornett Ave., Pacific Beach
(619) 572-0036
Inside The Sports Place
Pacific Plaza Center
Open 7 days
Visa • Mastercard



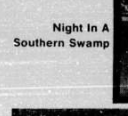
Nature . . .
the ultimate
drug

Solitudes

Nature soundtrack recordings
on LP & Cassette



Niagara Falls



Night In A Southern Swamp



Sailing To A Hidden Cove



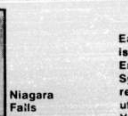
Storm On A Wilderness Lake



The Sound of The Surf



Dawn on The Desert



Among The Giant Trees Of The Wild Pacific Coast



By Canoe To Loon Lake



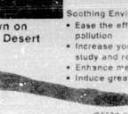
The Sound of The Surf



Dawn on The Desert



The Sound of The Surf



Dawn on The Desert

Each volume (1-8)
is a 50-minute
Environmental
Symphony,
recreated with
utmost fidelity.

You are
enveloped by the
sensuous music
of the elements
and the exquisite
songs of North
American Wildlife.

The perfect gift—
(remember Mother's
Day is May 13)



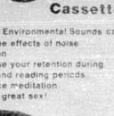
The Sound of The Surf



Dawn on The Desert



The Sound of The Surf



Dawn on The Desert

OFFER GOOD THRU JUNE 3

COMPACT DISCS NOW AT ALL LOCATIONS

ENCINITAS 121 N. El Camino Real (619) 942-9550	PACIFIC BEACH 221 S. 24th St. (619) 270-5430	CLAYMOUNT 888 S. Main Ave. (619) 880-5884
CHULA VISTA 2610 El Camino Real (619) 725-0302	LA MESA 8306 Parkway Drive (619) 462-5102	ESCONDIDO 1505 E. Valley Parkway (619) 495-1002

Assault on Montserrat

(continued from page 15)
agreed, unsure of how much Dominelli already knew about the expulsion order. He changed his mind not long after, however, and with Lindquist and B-Beep, headed for the villa.

Frammolino and Cubbison also began their day with a bit of inside information. "I literally got a tip on the street from a guy I had just met who asked me to turn around and follow

him," Frammolino recalls. "We walked awhile out of sight and he told me that the police were at Dominelli's villa right now, so Cubbison and I jumped in our car and booked out of town. We got to the villa and the police were there, but Jerry wasn't, so we took off for the condo and waited for Jerry, who we found out was inside. Parin came out and tried to get us thrown off the property by the manager, but the manager just told us not to stand in front and we moved off to the porch. And we waited there until Jerry got in his car and we chased him across town back to his villa. Cubbison get-

ting a great chase shot for that night's Channel 39 broadcast. Jerry got back to the villa and right away police came out and said, 'Mr. Dominelli, it's nice to see you.' Then guess who drives up — Hascmyer and Lindquist. I said something like, 'I knew we couldn't start the party without you,' and they just smiled."

The reporters waited around the villa for Dominelli to come out; Channel 10's Donley briefly joined the others but left after a short time. Before long, however, Dominelli did come out, but before anyone had the chance to ask him anything, he was

taken away in a small police car, accompanied by a police inspector. The other dozen police officers who had surrounded the house, along with three taxis carrying the *Wall Street Journal*'s Fred Muir, Frammolino and Cubbison, and Hascmyer and Lindquist, followed down the winding mountain road in hot pursuit. Midway down the mountain they saw Donley's car coming back up, headed toward the villa, but as soon as his driver saw the caravan of police and press he made a hasty U-turn and joined the procession.

A police headquarters the press

pool and a growing number of onlookers gathered at the station's main gate waiting for Dominelli to emerge. Almost three hours later — and after Hascmyer had called in his notes to the *Tribune* — Dominelli appeared, only to step into a waiting taxi, which sped away. B-Beep was out to get a drink. Hascmyer says, and Frammolino and Cubbison had left the vigil moments earlier. When B-Beep returned, Hascmyer and Lindquist got him to drive them first to the villa and then to the condo, but there was no sign of Dominelli at either place. Disheartened, they returned to the Vue Pointe.

Frammolino and Cubbison, meanwhile, had taken off to check the airport and the nearby boat docks to see if there was any sign of a premature departure on Dominelli's part; they, too, returned to the hotel. "When we got there, we found Jerry walking out of Bob Donley's room," Frammolino says. "He had taken out his revenge on it, it looked like; he had called a press conference and we weren't invited. I walked up to Jerry and said, 'What's going on, Jerry?' and he said, 'Why should I talk to you? You've been dogging me all week.' I just said, 'How are you getting back?' and he began to

walk away, saying, 'Maybe I'll just beam myself up.'"

An incensed Frammolino and Cubbison went to look for Donley, whom they found sitting in the hotel's lounge. "We had found out from the manager that the room Dominelli had been in had been rented by Channel 10 and that Donley had allowed him to use his phone to make collect calls, since his phone service had been cut off two days before," Frammolino says. "So what Cubbison and I did, when we found Donley in the bar, was tell him, 'Mr. Donley, we think you are now part of the story. Would you care to

answer why you were aiding and abetting a fugitive from the United States? Don't you think that's unethical?' He wouldn't answer our questions; he had a smile on his face, his eyes got a little red, and he looked away. I then went back to the manager and asked him the same thing, asking him why he had let this happen and didn't he know that Dominelli had been declared a *persona non grata*. He was as mad as we were, and right away went up to Donley and asked him to leave the hotel. But since he was scheduled to check out the next day anyway, he let him stay an extra night." (Continued on page 20)

WE'LL SHOW YOU THINGS YOU'VE NEVER SEEN BEFORE

Art Treasures!
ART POSTERS & PRINTS

9420-H Activity Road 566-4828 Tues.-Fri. 10-6 / Saturdays 10-5
Call For Directions

A DIFFERENT KIND OF POSTER STORE

Tired of Running All Over Town?

Are you taking your type to one shop, camera work to another shop and the layout to still another? Ridiculous isn't it! We think so too! That's why we offer not only typesetting, but photo services, graphic design and production art under the same roof. We not only do it all, we do it right!

THREE CONVENIENT LOCATIONS:

SORRENTO VALLEY/453-5115
11499 Sorrento Valley Road, San Diego, CA 92121
DOWNTOWN/239-4433
1827 Fifth Avenue, San Diego, CA 92101
KEARNY MESA/560-5115
4805 Mercury Street, San Diego, CA 92111



STATS
of San Diego

ALL SORRENTO TYPESETING

GRAND OPENING Commodore Munchy's and Sandpebbles Beachwear

A FREE hot dog with every bikini purchased.
No bones about it.
Offer good April 12-21.



3719 Mission Blvd., Mission Beach 488-0859

Mattress prices giving you nightmares?

RestEasy

King Koil
Spring Air
Pacific
Sealy

Our experienced
sales people can help
you RestEasy on a
first quality, brand name,
guaranteed mattress.

At a very
comfortable price.

RestEasy
MATTRESS OUTLETS

2280 Garnet Avenue
Pacific Beach
275-3141
8115 W/ing
El Cajon
562-8220

WE'RE SHAPING SMILES!



We design all of your dental solutions to fit your image. Whether it be caps, veneers, bonding, or re-shaping, we are concerned about your health and your appearance. Call us! Then start smiling.

ROBERT C. STEPLER, D.D.S.
General dentistry emphasizing cosmetic & preventive procedures
Member American Dental Association
3550 4th Avenue, between Brooks and Walnut
291-2980

CONTACT LENSES

Soft contact lenses \$139
Enjoy the natural comfort and excellent side vision soft contact lenses provide. Choose from ten brands of top quality lenses: Aquaflex, Hydron, Clearsoft, Bausch & Lomb, Oxy, Amsoft, Thera, Delcon, Hydrocure, Dualsoft or Trisoft. Same day fitting in most cases.

Extended wear soft contact lenses \$249
Enjoy the convenience of being able to wear these most comfortable lenses for up to 30 days, even while you sleep. We carry five brands including the Bausch & Lomb 30day lens, Hydrocure, and the Cooper Permalens.

Cosmetically tinted soft lenses \$189
Now you can change or enhance the color of your eyes while correcting your vision. These comfortable lenses are available in 5 beautiful fashion colors. Prescription and non-prescription available.

Hard contact lenses \$99
The most economical contact lenses. These lenses provide crystal clear vision while improving your eyesight.

CONTACT LENS FREE INCLUDES EVERYTHING
Examination — A complete vision analysis and pupillary test.
Fitting Fee — The special measurements and analysis for contact lens fitting.
Removal and removal training — An audiovisual film showing application, removal, proper hygiene, and care of contact lenses followed by personal instruction.

Care Kit — A deluxe care kit is provided which contains all solutions necessary for proper lens care.
Follow-up care — All necessary office visits after contact lens have been dispensed to insure and maintain correct lens comfort, clear vision and healthy eyes.

EYE GLASSES
Single vision glasses \$59 Bifocal glasses \$49
Choose from a selection of fashionable frames with your choice of glass or plastic lenses. We also feature designer and other fine quality eyewear at affordable prices.

Dr. Paul J. Lavlin,
Optometrist
Imperial Branch/Chula Vista 425-9001

La Mesa 461-4913
5200 Jackson Drive, Suite 110
5200 Jackson Drive, Suite 110
Between Midway & Merrill Lynch
Se habla español
Member of American Optometric Association
Hours: Mon. - Wed. 9-6, Thurs 9-5, Thurs 10-7, Sat. 9-3
MasterCard/VISA accepted

Bifocal contact lenses \$139-\$279
We are pleased to be fitting the B-Soft, the Trifocal and Bausch & Lomb's new soft bifocal contact lenses. Most people adjust to these lenses with no more difficulty than to their first pair of bifocal glasses.

Oxygen permeable contact lenses \$185
Oxygen permeable lenses are the lenses for people who've been told they can't wear contact lenses. They are very durable, provide sharp, accurate vision, and keep the cornea healthy. Excellent for people with astigmatism and for former hard lens wearers.

Autigmatism correcting soft lenses \$249
Use In Vision's toric contact lens for people who want the comfort of soft lenses but have astigmatism.

CSI soft lenses \$175
A most expensive soft contact lens that provides a little clearer vision, a little more comfort and lasts a little longer.

33-50% OFF

SUITS
& SPORT
COATS
EUROPEAN, ITALIAN
& AMERICAN CUTS
SINGLE & DOUBLE
BREASTED
MINIMUM ALTERATION CHARGE
ON SALE MERCHANDISE

Charles Miller
CLOTHIERS
VISA & MASTERCARD ACCEPTED — PHONE 453-4407
UNIVERSITY TOWNE CENTER

Assault on Montserrat

Continued from page 17

Donley, though, has a different explanation for what happened: "I was just sitting in my hotel room when I got back from the police station and I got a call from Dominielli. He told me he wanted to get away from the media, and since his phone had been turned off, could he come over to my hotel room and use the telephone to make a few collect calls. I said, 'Sure, come on down,' and while I was waiting for him to get here I called my news director and my executive producer and asked them if letting him come here was all right. They asked me if Dominielli had been charged with any crime, and I said no, they asked whether Dominielli wanted me to pay for the calls, and again I said no, he would call collect. So they said under those conditions, I should go ahead, provided he's free to move around the island."

"When Frammolino and Cubison

saw Dominielli leave my hotel room, they got extremely disturbed. I guess they felt they had been scooped, and you have to remember, they had been running around the island like a pack of animals, trying to find him, and stumbling all over themselves in the process. And they must have been afraid he was leaving the island and they had been made fools of because he was with me. So they took out their anger on me by yelling and screaming at me once they found me in the bar. . . . They cracked, both of them."

Frammolino and Cubison returned to their hotel rooms in time to see Hasemyer, Lindquist, and Muir, who had arrived moments earlier, bolt out of their own rooms and into a waiting taxicab. "B-Beep, who has fantastic eyesight, was watching the headlights of Dominielli's car after he left the hotel, while we went back to our rooms," Hasemyer says. "He followed them [the headlights] up to the villa and then he came and got all of us, yelling, 'Let's go, he's back at the villa!' So the three of us ran out and Frammolino and Cubison saw us, and right when we're in the car, driving off, Frammolino ran up and threw a

tape recorder at us asking how we felt, aiding and abetting a fugitive. He must have thought we had been in the room with Dominielli and Dominielli. But our driver just drove away, and Frammolino was running alongside the car with his tape recorder until Cubison showed up and the two of them got into their car and began following us."

"They were about two or three minutes behind us on the winding mountain road leading up to the villa — we could see their headlights, off in the distance behind us. About three-quarters of the way up the mountain, we passed Dominielli's driver, coming back down the mountain; our driver, who knew everybody on the island, stopped him, and the two began to jabber in high-pitched tones that we couldn't even understand. I turned around and could see Frammolino and Cubison's headlights closing in on us. Our cab driver first learned that Dominielli was in the villa, and by this time B-Beep is so much on our side that he told the other driver to tell Frammolino and Cubison and their driver that Dominielli isn't in the villa, he merely went there to deliver a package. And to make sure Frammolino

and Cubison believe him, we made a slow U-turn and headed back down the hill. We watched their cab stop and their driver start to chat with Dominielli's driver, who had met them a bit further down the hill; we drove by them, back down the hill, and sure enough they followed us. So we very casually drove down the mountain, taking a very innocuous route and driving just slow enough to be sure they're following us."

"And then B-Beep said, 'We gotta make this good,' and he sped up and caught up with Dominielli's driver and I paid him a bribe, twenty East Caribbean dollars [seven U.S. dollars], not to say anything more in case Frammolino and Cubison stopped him again. Then we turned around and started making our way back up to the villa. But lo and behold! Frammolino and Cubison showed up on our tail again, so we turned around in the opposite direction again and this time B-Beep floored it. It was a real cat-and-mouse race. We got up to sixty miles per hour on a very narrow mountain road, and at one point, rounding a curve and then speeding down a straightaway out of their direct sight,

our driver turned off his headlights and drove off the side of the road, hiding behind some trees. We waited about a minute and watched Frammolino and Cubison speed right past us, and then we continued on our way back up to the villa with our headlights off."

Actually, the fact that Frammolino and Cubison lost track of B-Beep's taxi was as much due to bad luck as deliberate deception. When their car was met by Dominielli's on the way up the hill to the villa, Dominielli's driver didn't do as he had been asked by B-Beep. "He told us they were, indeed, going back up to the villa," Frammolino says, "but we thought, no way, they probably told him to say that, and when we saw them head back down the mountain we turned around, too, and followed them. Then we lost sight of their car, and also got a flat tire and spun out. We decided to head back to the village and another driver there

told us they had made a U-turn and were headed back toward the villa; they had apparently wanted to switch cars so we wouldn't recognize them. But we just said, forget it, they're going to get what they're going to get and Dominielli's not going to talk to us anyway."

When they got to the villa, Hasemyer, Lindquist, and Muir were told by Paris Columba that Dominielli was eating dinner but would be ready to talk with them in about half an hour; they hid the cab and waited. Finally they got the chance to talk with Dominielli, who informed them he was leaving the island by plane the next morning for some other location, also in the Caribbean, which he refused to disclose. Then the three returned to their hotel rooms.

Frammolino and Cubison had returned earlier to the hotel after having lost sight of the others, when

Hasemyer, Lindquist, and Muir walked into the hotel lobby. "We didn't know what was going on," Frammolino says. "They walked inside with big smiles on their faces — Cubison told me this, because I was back in my room — and Hasemyer was not walking, but actually skipping. This is professional journalism, right? His new nickname is Skippy. But the whole thing was just ludicrous, journalists taking other journalists on a car chase. Come on, that's exactly what Dominielli wanted. We didn't know if Dominielli had given Hasemyer a key to the money, although I assumed he gave them one last interview in which he told them such very important information as 'I will pay back all the money' and 'I have another place to go but I won't tell you where.'"

At midnight, in his room and planning to retire, Frammolino looked at the villa and noticed it was all lit up.

"Then I saw a flashlight going on and off, and I thought that kind of strange, so I went down to the beach. I saw a windjammer, the *Polyeston*, and it was just about ready to take off, and there were lights on the windjammer that were flashing, too. I called Cubison and we just didn't know what was going on; was Jerry crawling out on his belly, leaving aboard the boat? So we walked out to the end of the pier and there was a taxi sitting nearby. We went back to the beach and looked up at the villa again; another light started flashing, and at that moment the taxi put on its lights and started to back up and then it took off. I said to Cubison, 'Did Dominielli just take off in that windjammer?'"

Hasemyer was also out by the water that night. "I was in my room, writing a story, when I got a call from the manager of the Vue Point, telling me

(Continued on page 22)



50% OFF

\$99.50*

TWO YEARS

Was \$199

Swimming pools • whirlpools • saunas • exercise equipment (Nautilus, Lifecycle, and free weights) • Racquetball (free)
Exercise classes including aerobics (facilities and usage may vary) • Muscle Development Centers
With this ad through 5/1/84

*Plus \$5 monthly dues

TOTAL FITNESS CENTERS

FOR MEN & WOMEN

Chula Vista Mission Hills/Downtown Pacific Beach (New) Claremont
444 Third Ave. • 425-6000 3443 Indio St. • 296-7800 1019 Garnet • 453-9111 3968 Claremont Mesa • 270-3610


GRAND OPENING: North Park—The Court House 2120 University 297-5203.

UP FRONT GALLERY

\$29.99 FRAMED! '84 OLYMPICS!

THOUSANDS OF POSTERS TO CHOOSE FROM—ALL PRICED FROM \$11.99—\$39.99

UZILEVSKY • ILAILE • PENA • BRAGG • GORMAN • ERTE • SCHURR • AND MORE!



115 UNIVERSITY AVE. • HILLCREST • 298-3177 • MON-SAT 10-6, SUN 11-5.

SENSATIONAL SPRING VALUES!

Panasonic

EAB-045 Panasonic
4" Angled-Tweeter Coaxial 2-Way Speakers • High efficiency phase inverter • Maximum input power 30 watts • Wide frequency reproduction: 50Hz-20kHz • Voice coil impedance: 4 ohms • 6.4 oz. stentum magnet
\$42.95 pair

CX-1000 Panasonic
Compact Under-Dash Cassette Player • Speaker relay system shuts off radio when tape is in operation • Self-contained amplifier for use without a radio • Auto replay • Locking FF and REW • Auto ept • Balance control • Tone control
\$69.95

CQ-6868 Panasonic
Repeatability cassette player with AM/FM stereo radio • Locking FF/REW • FM extender (FMX) • List \$149.00
\$99.00

EAB-911 Panasonic
Type 5" Speaker with 7 oz. Magnet for Car Doors • 16 watt power rating (sustains 20 peak) • 7 oz. ceramic magnet • 4 ohm impedance • 70-15,000 Hz frequency range • Attractive and convenient twin grille construction (combined grille and rain shield frame) • Easy two-hole mounting
\$24.95 pair

CQ-5668 Panasonic
Repeatability Cassette Player with Pushbutton AM/FM Stereo Radio • Repeatability cassette player • Radio monitor • FM pre-tuner (PMT) • Impulse noise reduction • Loudness compensated tone control • Adaptive FM front end • MOS-FET tuner • Distributed multi-stage AGC on AM band • Compact chassis • Adjustable shafts
\$134.00

PIONEER

TS-1044K Pioneer—MAXXIAL™
4" Maxxial™ Door-Mount 2-Way Speakers • 30 watts max music power • Water resistant GF cone • 7 oz. high energy, stentum magnet • 1/2" horn tweeter • 4 ohm impedance • mesh grille
\$41.00

TS-1633K Pioneer—MAXXIAL™
6 1/2" Maxxial™ Door-Mount 2-Way Speakers • 60 watts max music power • Water resistant GF cone • 10.2 oz. high energy, stentum magnet • 1 1/4" tweeter • 4 ohm impedance • mesh grille
\$43.00

TS-87 Pioneer
3 1/2" Dash-Mount Full-Range Driver • Designed for many GM, Ford and Chrysler front dash • 2.4 oz ceramic magnet • 20 watts power handling • Wide frequency response • 4 ohm rated
\$18.00 pair

KP-A700 New Superstereo III Pioneer—Universal
In-Dash Cassette with AM/FM Stereo • Superstereo III™ 5-station preset • Auto reverse • Separate bass treble and loudness controls • RCA tape pre-out • Music search • Tape guard • Reversal pinchroller release • Hard permafoil head • Built-in PMS • Locking fast forward and rewind • FM auto/memo switch • Volume and balance controls • Illuminated cassette door • Power antenna activator
\$197.00

KP-4205 Pioneer—Universal
In-Dash Automatic Reverse Cassette with AM/FM Stereo • Automatic reverse • Music search • Tape guard • Reversal pinchroller release • Tape direction LED • Hard permafoil head • FM mono/stereo switch • FM stereo indicator • Loudness control • Volume, tone and balance controls • Locking fast forward and rewind • Power antenna activator • Adjustable shafts
\$143.00

Bearcat

Bearcat® 300
Over 2100 Pre-programmed frequencies. The Bearcat 300 receives from a choice of active local frequencies in 11 interest categories. Program these frequencies into any of the Bearcat 300's 30 channels and begin scanning. Suggested retail \$549.95. Our price
\$499.95

Bearcat® 210XL
18 Channels • 6 Bands • Crystalless The 210XL features include direct channel access, keyboard programming, selective scan delay, dual scan speeds (5 and 15 cps), channel lockout, automatic squelch, patented track tuning, AC/DC operation. Suggested retail \$349.95. Our price
\$309.95

Speedo Stat Cruise Control
with custom engagement switch
\$158.00 installed

In-Dash AM/FM Cassette Stereo
With 7 Band Graphic Equalizer Booster & 2 Speakers • Locking forward & rewind • Stereo indicator • Auto-reverse • Adjustable shafts • Fits most cars
\$97.88

Progressive American Auto Sound

ADS • Kenwood • Blaupunkt • Pioneer • Panasonic • JVC • Chapman • Clifford • Crimestopper • Becker • Phillips • Pyle driver speakers

PRO-AM

San Diego's most advanced car stereo facility
Custom installation available • Auto security systems available

4606 Mission Bay Dr., Pacific Beach • 276-1002 • 9-6 Monday-Saturday

20 MAY 10, 1984

MAY 10, 1984 21

Assault on Montserrat

(continued from page 21)
it appeared Dominelli was heading for a small bay. So I took a cab over there — B Bep had already gone home for the day — and went out there, but saw nothing and went back to the hotel. I had a room facing the villa, and not once did I see any 'bright spotlights gleaming out to sea,' as the *Times* reported the next day."

As it turns out, the windjammer belonged to someone not at all connected with Dominelli, although Frammolino insists "it was all part of the intrigue he was trying to weave for us, to throw us off."

Saturday, April 28

All the reporters showed up early at the Montserrat airport and there was Dominelli and crew, ready to take off for whereabouts unknown aboard a chartered plane. Frammolino arrived to find what, he remembers, struck him as "a mob scene... like wolves around a wounded animal." Making

his way through the throng of press people and curious islanders, Frammolino saw Channel 10's Donley leaning into the cockpit of the twin-engine Cessna already on the runway, preparing for takeoff. "At that point," Frammolino recalls, "I was so peeved at all his gloating that I went up to him and said, 'What are you doing, getting your last kisses in?' " Donley suddenly grabbed him by the shoulder and growled, "You say one more thing to me, buddy, and I'm gonna punch your face in." But before further words could lead to fistfuffs, Cubison, a few steps behind Frammolino, stepped

between the two men and pushed them apart. "Hey, come on, guys," he said, in as amiable a voice as he could muster. "We're all Americans." As Dominelli's plane took off, the pilot shouted to immigration officials, "We're going to Guadalupe!" But before the plane was out of eyesight, it abruptly changed course and headed toward Antigua. Hasemyer, still at the airport, met a photographer from the Associated Press who had charter reservations for Antigua and would be leaving soon, so he offered to pay half the charges if he could come along. The photographer agreed. Before long

the charter plane appeared and the photographer and Hasemyer (now joined by Lindquist and Muir) climbed aboard. To everyone's surprise and delight, the pilot was the very same man who had just flown Dominelli on the short, twenty-five-mile hop to Antigua; he had turned his plane around and come directly back to Montserrat. As the two journalists flew off to catch up with Dominelli, they learned from the pilot that Dominelli had planned all along to fly to Antigua and that the announced Guadalupe destination

had been intended to throw off the press. The pilot also related what had happened at the Antigua airport and repeated the now-famous words of the immigration officer who greeted Dominelli: "Sir, you are detained." From Antigua, Lindquist and Muir flew immediately to Miami to await Dominelli's arrival and apprehension by U.S. authorities. Hasemyer flew back to Montserrat and telephoned his notes back to the *Tribune*, then prepared to check out of the Vue Pointe. The hotel clerk, however, demanded

that he pay for both his and Lindquist's rooms. Hasemyer did his best to explain that they worked for different newspapers. (Lindquist eventually returned to the Vue Pointe from Miami.) That night Frammolino and Cubison, still in Montserrat but scheduled to leave the next morning, had dinner in the hotel dining room with their driver. Hasemyer, a few tables away, sat by himself.

On the next day's flight from Antigua to Miami, Donley managed to befriend an Eastern Airlines employee

and persuaded the man to let him sit next to Dominelli, who was on the same flight. Also aboard the plane was Frammolino, who had just taken his aisle seat in the twentieth row when Hasemyer stopped in front of him. Pointing to the window seat next to him, Frammolino asked, "Is this your seat?" and when Hasemyer glanced at his ticket and nodded, Frammolino let him slip in. The flight to Miami took three and a half hours. During that time, the two men did not speak one word to each other. □

Unique

Every person has a unique smile. Is yours off a little? We can help. Our video tapes can show you the difference.

Cary Behle, D.D.S.

Sports Arena Village • 224-2101
General as well as cosmetic dentistry available
Unique dental care for unique individuals

**CONQUEST OF CANCER:
Vaccines and Diet**

May 26 & 27, 1984
La Jolla Village Inn, San Diego

Take this opportunity to determine for yourself the validity of recent research findings as reported by The Livingston-Wheeler Medical Clinic. A weekend seminar that could save your life—a presentation of the latest findings that may enable us to prevent and control cancer.

Virginia Livingston-Wheeler, M.D.
Owen Webster Wheeler, M.D.
Co-Directors

Faculty include:
John J. Majumdar, Ph.D., Director, Bio-Med Research, Seattle
Sol R. Rosenblatt, M.D., Ph.D., University of Illinois
Anthony J. Strekaloskas, Ph.D., Medical Univ. South Carolina
Ruth Yae Long, Ph.D., President, Nutritional Education Association
Richard Kunitz, M.D., Founder, Orthomolecular Society
Olympio F. Pinto, D.D.S., International Academy of Nutrition, Brazil
Khem M. Shahani, M.D., University of Nebraska
Sara Lee Vlascher, Ph.D., University of Montana
Alan Cantwell, M.D., Los Angeles
Anne Liss, Ph.D., Clinical Psychology, San Diego
Arthur M. Benshoff, M.D.
William T. Corbett, M.D., and
staff physicians of the Livingston-Wheeler Medical Clinic.

Norman Cousins
Special Keynote speaker at Sunday noon banquet
Fees: \$25 General public, \$40 Nurses (with credit),
\$40 Physicians, \$14 Keynote Dinner only
For information and a complete program call 692-9115.

**GIVE THE
LASTING GIFT
FOR MOTHER'S DAY**

We're committed to offering you the largest most complete selection of fine art posters available today. We feature a wide range of prints, from little who-illies to the most recent photographic advances to the wonderful old masters of yesterday.

Custom framing, special orders,
lower cost reproduction art.

POSTER ART

SAN DIEGO
4690 Convey
692-7511
Mon.-Sat. 10-6 Sun. 11-5

ENCINITAS
218 A El Camino Real
242-8014
Mon.-Fri. 10-6 Sat. 11-5

Other great posters through 5/31

GROSJEAN "CASPIA" 24"x32"

HAIR

Both Framed Posters shown are \$39.95

TROPICAL NIGHTS

PHOTO: MATTHEW ESTRACK

MISSION BEACH 3852 MISSION BOULEVARD 272-4324
LA JOLLA 8008 GIRARD AVE. #120 456-0880

We now have openings available at our Mission Beach store.

For feet that can't stay put!

Come see our fabulous Spring/Summer '84 Collection! We've got the season's most brilliant footwear stars. Capezio fans everywhere will be captivated by the colors, textures, unique styling and comfortable fit that made us famous. Come in and see what we're all about! We've got the shoes, handbags and accessories that go with the clothes you will be wearing in Spring and Summer '84!

PANORAMA 532
Red, White, Navy
Capezio's woven fabric wedge is the Summer's premier crowd-pleaser. Ideal with easy-going, loose waves and sporty playclothes.

LOOP 528
Yellow, Pink, White, Blue, Pale Blue, Off White
Get acquainted with this bright & breezy sandal. Mesh and fabric on a matching wedge. A Summer essential with shorts and linen-tight tops.

BREEZE 527
Raspberry, White, Pale Blue, Blue
Watch out for the summer winds... Capezio in mesh and fabric. Notoriously fun with pleated cotton trousers and colorful t-shirts.

PARTY 528
White, Pink, Blue, Yellow
Tide Blue, Off White
A perfect performance by Capezio... our mesh and fabric wedge with bow ribbon just right with jeans, skirts and strapless dresses.

SUMMIT 530
Blue, White, Raspberry, Off White, Tide Blue
At center stage, the prettiest woven fabric espadille underfoot. This Capezio takes a bow with the most glamorous Summer shoes.

HILANDS 530
Linen-look, Tide Blue, White
A sensational Summer shoe introduction. Capezio's woven fabric wedge on a one-strap wedge. You will adore it with gauzy skirts or sundresses.

capezio Shoes, Dancewear and Accessories
University Towne Centre
4485 La Jolla Village Dr.
453-3402

For Beautiful Eyes

30 Day Contacts In One Hour \$149
Hydrexure II lenses. Professional service only.

Now, you can wear Extended Wear Contact Lenses continuously for 30 days. Work, play and sleep in these ultra thin, comfortable lenses and wake-up seeing clearly with no daily cleaning hassles.

Soft Lenses In One Hour \$89
2 Pairs Only
Hydrexure II lenses. Professional service only.

1 Pair Only \$49
\$49 contact lenses for only \$49 is a great value. Two pairs for only \$89 is even better. Also, daily and Extended Wear Soft Lenses for \$29. (Minimum \$29.00)
* Adaptation * Color Vision Testing

Designer Eyeglasses In One Hour
Newest One of California's largest collections of beautiful Designer Eyeglasses.
Choose from big name designers like • Ray-Ban • Guess • Blugatti • Calvin • Polo • Van Heusen. And now, save \$29 on professional services, regular price \$29, with purchase of any designer frames and lenses.

Dr. Leventhal
1-Hour Contacts & Glasses

1000's IN STOCK!

As Seen On TV

Dr. Leventhal, D.D.S.
Sports Arena Mall
4690 Convey
692-7511

Dr. Leventhal, D.D.S.
Mission Beach Center
3852 Mission Boulevard
272-4324

Dr. Leventhal, D.D.S.
City View
425-7015

Dr. Leventhal, D.D.S.
Pacific Beach
275-3937

Dr. Leventhal, D.D.S.
Graysford Center
453-9399

**Mother's Day,
Sunday, May 13**

"Brighten your mom's day."

Tea Kettle™ Bouquet \$21.75
Nationally advertised as "generally available for less than \$30.00."

The Copper Bowl™ Bouquet \$14.75
Nationally advertised as "generally available for less than \$20.00."

Violet Baskets \$6.25
Tea Kettle Bouquet \$21.75
Copper Bowl \$14.75
Orchid Arrangement \$5.95

Local prices cash & carry.

INDIA ST. FLOWER MARKET
2165 INDIA ST. (CORNER OF IVY)
BETWEEN HAWTHORN AND LAUREL 230-1006
VISA MASTERCARD

Assault on Montserrat

(continued from page 21)
it appeared Dominelli was heading for a small bay. So I took a cab over there — B-Beep had already gone home for the day — and went out there, but saw nothing and went back to the hotel. I had a room facing the villa, and not once did I see any 'bright spotlights gleaming out to sea,' as the Times reported the next day."

As it turns out, the windjammer belonged to someone not at all connected with Dominelli, although Frammolino insists "it was all part of the intrigue he was trying to weave for us, to throw us off."

Saturday, April 28

All the reporters showed up early at the Montserrat airport and there was Dominelli and crew, ready to take off for whereabouts unknown aboard a chartered plane. Frammolino arrived to find what, he remembers, struck him as "a mob scene... like wolves around a wounded animal." Making

his way through the throng of press people and curious islanders, Frammolino saw Channel 10's Donley leaning into the cockpit of the twin-engine Cessna already on the runway, preparing for takeoff. "At that point," Frammolino recalls, "I was so peeved at all his gloating that I went up to him and said, 'What are you doing, getting your last kisses in?' Donley suddenly grabbed him by the shoulder and growled, 'You say one more thing to me, buddy, and I'm gonna punch your face in.' But before further words could lead to fistcluffs, Cubbison, a few steps behind Frammolino, stepped

between the two men and pushed them apart. "Hey, come on, guys," he said, in as amiable a voice as he could muster. "We're all Americans." As Dominelli's plane took off, the pilot shouted to immigration officials, "I was so peeved at all his gloating that I went up to him and said, 'What are you doing, getting your last kisses in?' Donley suddenly grabbed him by the shoulder and growled, 'You say one more thing to me, buddy, and I'm gonna punch your face in.' But before further words could lead to fistcluffs, Cubbison, a few steps behind Frammolino, stepped


the charter plane appeared and the photographer and Hasenmyer (now joined by Lindquist and Muir) climbed aboard. To everyone's surprise and delight, the pilot was the very same man who had just flown Dominelli on the short, twenty-five-mile hop to Antigua, he had turned his plane around and come directly back to Montserrat. As the four journalists flew off to catch up with Dominelli, they learned from the pilot that Dominelli had planned all along to fly to Antigua and that the announced Guadalupe destination

had been intended to throw off the press. The pilot also related what had happened at the Antigua airport and repeated the now-famous words of the immigration officer who greeted Dominelli: "Sir, you are detained." From Antigua, Lindquist and Muir flew immediately to Miami to await Dominelli's arrival and apprehension by U.S. authorities. Hasenmyer flew back to Montserrat and telephoned his notes back to the Tribune, then prepared to check out of the Vue Pointe. The hotel clerk, however, demanded

that he pay for both his and Lindquist's rooms. Hasenmyer did his best to explain that they worked for different newspapers. (Lindquist eventually returned to the Vue Pointe from Miami.) That night Frammolino and Cubbison, still in Montserrat but scheduled to leave the next morning, had dinner in the hotel dining room with their driver, Hasenmyer, a few tables away, sat by himself. On the next day's flight from Antigua to Miami, Donley managed to befriend an Eastern Airlines employee

and persuaded the man to let him sit next to Dominelli, who was on the same flight. Also aboard the plane was Frammolino, who had just taken his aisle seat in the twentieth row when Hasenmyer stopped in front of him. Pointing to the window seat next to his, Frammolino asked, "Is this your seat?" and when Hasenmyer glanced at his ticket and nodded, Frammolino let him slip in. The flight to Miami took three and a half hours. During that time, the two men did not speak one word to each other.

Unique



Every person has a unique smile. Is yours all it could be? See our video tape on cosmetic alternatives.

Cary Behle, D.D.S.
Sports Arena Village • 224-2761
Special as well as cosmetic dentistry available.
Unique dental care for unique individuals.

**CONQUEST OF CANCER:
Vaccines and Diet**
May 26 & 27, 1984
La Jolla Village Inn, San Diego

Take this opportunity to determine for yourself the validity of recent research findings as reported by The Livingston-Wheeler Medical Clinic. A weekend seminar that could save your life—a presentation of the latest findings that may enable us to prevent and control cancer.

Virginia Livingston-Wheeler, M.D.,
Owen Webster Wheeler, M.D.,
Co-Directors

Faculty include:
John J. Majumdar, Ph.D., Director, Bio-Med Research, Seattle
Sol R. Rosenblatt, M.D., Ph.D., University of Illinois
Anthony J. Sirevauskas, Ph.D., Medical Univ. South Carolina
Ruth Yale Long, Ph.D., President, Nutritional Education Association
Richard Kuttel, M.D., Founder, Orthomolecular Society
Olympio F. Pinto, D.D.S., International Academy of Gerontology, Brazil
Rhem M. Shahar, M.D., University of Nebraska
Sara Lee Visacher, Ph.D., University of Montana
Alan Carewell, M.D., Los Angeles
Anne Liss, Ph.D., Clinical Psychology, San Diego
Arthur M. Benshoff, M.D.
William T. Corbett, M.D., and
staff physicians of the Livingston-Wheeler Medical Clinic.

Norman Cousins
Special Keynote speaker at Sunday noon banquet
Fees: \$25 General public, \$40 Nurses (with credit),
\$40 Physicians, \$14 Keynote Dinner only.
For information and a complete program call 692-9115.

**GIVE THE
LASTING GIFT
FOR MOTHER'S DAY**

When you order a poster, you are giving your mother a gift that will last for years. The poster is a beautiful work of art that will bring a smile to her face every time she looks at it. The poster is a beautiful work of art that will bring a smile to her face every time she looks at it.

POSTER ART
SAN DIEGO
692-7511
Mon-Sat 10-6 Sun 11-5
ENCINITAS
240-9814
Mon-Sat 11-6 Sun 11-5

GROSJEAN "CASPIA" 24"x32"
Both framed posters above are **\$39.95**

TROPICAL NIGHTS



PHOTO: KATHLEEN ESTRADA

MISSION BEACH 3852 MISSION BOULEVARD 272-4324
LA JOLLA 8008 GIRARD AVE. #140 456-0880

We now have parking available at our Mission Beach store.

For feet that can't stay put!

Come see our fabulous Spring/Summer '84 Collection! We've got the season's most brilliant footwear stars. Capezio fans everywhere will be captivated by the colors, textures, unique styling and comfortable fit that made us famous. Come in and see what we're all about! We've got the shoes, handbags and accessories that go with the clothes you will be wearing in Spring and Summer '84!

PANORAMA 532
Red, White, Navy
Capezio's woven fabric wedge is the Summer's preeminent crowd-pleaser. Ideal with easy-going, loose weaves and sporty playclothes.

LOOP 528
Yellow, Pink, White, Blue, Pale Blue, Off White
Get acquainted with this light & breezy sandal mesh and fabric on a matching wedge. A Summer essential with shorts and linen-light tops.

SUMMIT 530
Black, White, Raspberry, Off White, Tide Blue
At center stage, the preeminent woven fabric espadrille underfoot. This Capezio takes a bow with the most famous Summer Rocks.

BREEZE 527
Raspberry, White, Pale Blue, Black
Watch out for the super sleek Capezio in mesh and fabric. Notoriously fun with pleated cotton trousers and colorful t-shirts.

HILANDS 530
Linen, Tide Blue, White
A sensational Summer shoe, production. Capezio's woven fabric sandal on a rope wedge. You will adore it with gauzy skirts or sundresses.

capezio
Shoes, Dancewear and Accessories
University Towne Centre
4455 La Jolla Village Dr.
453-3402

For Beautiful Eyes

30 Day Contacts In One Hour \$149
Hydramic II lenses. Professional services extra.

Soft Lenses In One Hour \$89
2 Pairs Only. 1 Pair Only \$49. 1 Pair Only \$49. 1 Pair Only \$49.

Designer Eyeglasses In One Hour
Next One of California's largest collections of beautiful Designer Eyeglasses. Select from big name designers like: • Fendi • Gucci • Bucci • Celine • Prada • Yves Saint Laurent. And now save \$28 on professional services, regular price \$19, with purchase of one designer frame and lenses.

Dr. Leventhal
1-Hour Contacts & Glasses
4000's in stock!
Examinations available. Lenses & Eyeglasses. No insurance necessary.

As Seen On TV
Dr. Leventhal O.D. P.C. 225-2433
Dr. Leventhal O.D. P.C. 225-2433
Dr. Leventhal O.D. P.C. 225-2433
Dr. Leventhal O.D. P.C. 225-2433
Dr. Leventhal O.D. P.C. 225-2433

Mother's Day, Sunday, May 13
"Brighten your mom's day."

Tea Kettle " Bouquet \$21.75
Nationally advertised as "generally available for less than \$30.00."

The Copper Bowl " Bouquet \$14.75
Nationally advertised as "generally available for less than \$20.00."

Violet Baskets \$6.25
Tea Kettle Bouquet \$21.75
Copper Bowl \$14.75
Orchid Arrangement \$5.95
Local prices cash & carry.

INDIA ST. FLOWER MARKET
2165 INDIA ST. (CORNER OF IVY)
BETWEEN HAWTHORN AND LARLE 230-1006
VISA • MASTERCARD



The men's room at KMB's television studios is as good a place as any for an impromptu lesson on grooming for stardom. The lecturer is San Diego's homeboy success story, Stephen Bishop, and his audience in this last bastion of male exclusivity includes not only a male reporter but two strikingly attractive women — Bishop's personal secretary, Audrey Snow, and a woman named Sarah. Between self-applied strokes with a make-up brush, Bishop offers some pithy advice to the reporter, whose name he will purposefully and creatively mangle throughout the day in teasing retribution for the writer's having referred to Bishop in print as a "wimp."

"The trick, Langostino, is dressing for the role. You have to go to weird little stores and buy clothes that no person in their right mind would be caught dead in. See, you're dressed 'down' so people will think you're an intellectual. But if you want to be a star you have to wear bizarre clothes."

Bishop could have been teaching by example. In town for a title bout with the local media, ostensibly to promote his two shows at Humphrey's that weekend, he is wearing a black coat with feathered, western-style lapels, a shirt with jagged red, white, and black stripes that suggest a television test pattern, black pants, five pink socks, and white shoes decorated with a multitude of geometric designs in black ink. He is also wearing a watch on his left wrist that he says is a "timepiece" and a ring on his right hand that he says is a "piece of jewelry."



His five-piece band in Los Angeles until 4:00 a.m., then sleep for three and a half hours before being awakened by the three in San Diego. "I don't know how to sleep," he says. "I don't know how to sleep."

As that familiar line is being repeated, the portly man is joined by Jerry G. Bishop, the comedian, who will be interviewing Stephen for a Channel 8 "Sun Up."

Some Time with Stephen Bishop

taping in a few minutes. Jerry extends his hand and a warm smile. "Hi, you must be Stephen," says Jerry.

"Hi," replies Stephen in earnest. "You must be the make-up man."

Round One

Time and Jerry Bishop's patience are running short. Aware that the "Sun Up" taping must be done soon or not at all, Jerry G. sits on the familiar set idly strumming an acoustic guitar and singing folk songs to no one in particular. The show's producer, Dean Elwood, paces quietly while two cameramen stand poised for action. When Jerry's singing suddenly rises in volume, a female voice crackles over the intercom. "That's enough, Jerry." The technicians laugh. Jerry peers through the lights toward Elwood.

"Where is he? We've got to do this now," says Jerry. "He's still in the bathroom," returns Elwood.

"Jesus," mumbles Jerry, resuming his strumming and singing. This time when the same voice repeats the same admonition over the intercom, no one laughs.

The taping itself goes quite well, with the two Bishop's trading jokes and witty wordplay that keep the mood light. There are certain components of thirty-two-year-old Stephen Bishop's biographical data that are by now common knowledge — he is the son of San Diego's late, famous pianist and local band leader, the Woods, an ex-convict who once played piano in a local band called the Woods.

As that familiar line is being repeated, the portly man is joined by Jerry G. Bishop, the comedian, who will be interviewing Stephen for a Channel 8 "Sun Up."



Photograph by Alice Hamilton

food at Crawford High School while a student there. Bishop is both surprised and a bit embarrassed. Jerry presses him to perform the song and Bishop grows more uncomfortable, finally explaining that "Lumps" was not really about food. Jerry quickly changes the subject. The only moment of true distress comes when Jerry asks Bishop a question with which he has been

badgered for years and of which he is extremely weary. Seven years ago this publication ran a story about Bishop in which it was pointed out that prior to achieving nationwide success he had submitted to KGB's *Homogrown* album contest a tape containing the song "On and On." Where in its eventual hit single form the song's lyrics would say, "... down in Jamaica they've got lots of pretty women ..." Bishop

had inserted "... down in La Jolla (etc.) ..." to meet the criterion that song entries be about San Diego. When Jerry brings up the subject, Bishop is visibly, if good-naturedly, annoyed and seeks to evade the question altogether. The pace picks up when Jerry asks Bishop to play something for the home audience, at which time he sings "Mon Men Hello," an unreleased song with a Caribbean lilt. Bishop accompanies himself on an Omnichord, an electronic rhythm box with preset chords that would serve as his security blanket throughout the long day ahead. As he sings into the camera, studio technicians superimpose onto the screen first a follow-the-bouncing-ball dot and then a moving, cartoonlike mouth in place of Bishop's. With the taping completed, producer Elwood moves toward the door shaking his head and mutters, "That was one of the weirdest interviews we've ever taped."

With the "Sun Up" segment completed, Bishop retreats to the limousine that has brought him home for this series of special appearances, some of which are so special that Bishop still doesn't know about them. Stuffing a pillow into one corner of the back seat and bringing his bent legs to rest on Audrey Snow's lap, Bishop assumes a position one would consider natural only for fetuses and Mercury astronauts. It's a warm day in San Diego, but it is stifling in the limousine, whose already limited passenger space is further cramped by the addition of tote bags carrying vitamins, tapes, notebooks, and various personal items, articles of clothing, a half-empty box of

Winchell's donuts, several paper cups of very cold coffee, and the omnipresent Omnichord. The vehicle is so uncomfortable, Bishop is succeeding only in creating a loud, buzzing noise that makes it difficult to think, but Bishop doesn't seem to notice the noise or the heat. He pops a few more "Energy Plus" tablets, but before they can take effect he is momentarily revived by the mention of his latest album, *Sleeping with Girls*, which has been three years in the making, has thus far cost in excess of half a million dollars to record, and cannot be released until Bishop finds a record company willing to sign him. He produces a cassette copy of the album and inserts it into the car's tape deck.

"Dimagosto," he says, perking up, "get ready to hear the *Guns with the Wind* of popular music." As the album's title track blasts forth, the limousine pulls out of the KMB lot and points west toward the next destination, the KBZT (KBST) radio station in La Jolla. By the time the vehicle has merged into traffic, and with "Sleeping with Girls" playing loudly enough to bring Lazarus back for an encore, Bishop has drifted into the light sleep of someone accustomed to grabbing winks whenever and wherever he can.

During Thanksgiving week of 1977, Bishop complained in an interview that he was suffering from a sore throat and chronic fatigue induced by incessant touring to promote his debut album, *Careless*. Still, it was difficult to feel sympathy for the young singer. To the outsider, anything short of a

(continued on page 20)

Attention "WHITE" people!
Now get a gorgeous tan safely without sun. See results in 7 days.
Sale Save \$5.00
SHELTER ISLAND NUTRITION
Open 7 days a week
1230 Huerfano St., San Diego
Call us—we'll ship 225-1809

SPANNERGRAMS
for Mother's Day
She'll love it!
PRONTO
PHOTO
2334 University Ave.
256-8711

Languages
Conversational, small groups
\$3 per hour
Spanish, French, German, Italian, Japanese
Dav's Language School
1629 Polk 295-5275

BARBELLS
14 Kt. pendant & earrings
A real gift of love.
David of California
CUSTOM GOLDSMITHS
640 University, S.D. 294-4977

\$8.50 PRECISION HAIRCUT
with shampoo, blow dry, styling
\$28.50 CONDITION PERM
with hair conditioning treatment
THE HAIR STOP
for men & women
2342 University Ave.
294-2888
Mon-Fri 9-6 Sat 9-5
Walk-in customers only.

BEST TRAVEL BUYS IN SAN DIEGO

TRAVEL OUTFITTERS
The Convertible
Whether you're going to Amsterdam or Antarctica, an Eagle Creek Convertible will ease your travel frustrations. This handsome piece of luggage converts to a full-function interior frame, backpack, featuring padded shoulder straps, custom torso fit, and a contour hip belt. It packs like a suitcase with lockable straps and a drawstring compartment.

Our travel department has a complete selection of travel packs, luggage, passport carriers, books, and accessories. Stop by while planning your vacation.

Eagle Creek's Pack Factory
141 St. Cedros
Solana Beach
755-7662
7560 Eads Ave.
La Jolla
454-1410

Charter Europe
Round trip from
330* LONDON 549*
327 AMSTERDAM 583
479 MADRID 699
389 PARIS 758
409 ZURICH 798

*Certain restrictions apply.
Call COUNCIL TRAVEL (CIEE)
• Call for Free Travel Catalogue
4429 Cass St. UCSD Student Center B-023
San Diego, CA 92109 La Jolla, CA 92093
270-6401 452-0630

By John D'Agostino

Bishop

(continued from page 23)
debilitating or terminal malady would have seemed a fair price to pay for the kind of success Bishop was beginning to enjoy. With two hit singles to his credit and more in the oven, Bishop's future good fortune appeared to be assured. And for a while the gods did indeed smile on him.

Following the success of *Careless* and its two singles, "On and On" and "Save It for a Rainy Day," Bishop won best new artist honors on the nationally televised "Rock Awards" program, toured, performed on television, did guest vocals on other well-known artists' recordings, had singing stars practically fighting to record his songs, appeared in and/or performed songs for a number of films (including the theme for *Animal House*), and in 1978 released *Bish*, which yielded the hit "Everybody Needs Love." During this time Bishop also began to move in some rather elite show business circles, and for the next few years his girlfriends would include such celebrities as Cindy Williams, Karen Allen, Pamela Sue Martin, Carrie Fisher, and Leslie Anne Warren.

Bish did well, but Bishop felt that the offer to have done better if not for the relative promotional importance

of ABC Records, which by industry standards was a comparatively small label. Drawn to the size, reputation, and promotional muscle of the garage trio, Warner Brothers Records, Bishop moved from ABC to Warners in 1979, where he signed a ten-album deal. That same year Bishop's mother died.

Bishop had had an emotionally troubled childhood, during which his parents had divorced and he had found himself under the hand of a stern stepfather, a Marine Corps drill instructor who, according to Bishop, was not only intolerant of but openly antagonistic toward his nascent musical abilities and ambitions. But Bishop had always remained close to his mother, and her death was a traumatic blow. To compound matters, suddenly Bishop discovered that he could not seek comfort in his career, which was taking some unexpected turns for the worse. His first album for Warners, the tougher-sounding *Red Cab to Manhattan*, offered a radical departure from the sort of poetic balladry with which he had gained fame while at ABC, and the company brass didn't like it. One of the album's softer cuts, "Send a Little Love My Way," was released as a single in 1980 but received scant support from the Warners promo people. As a result, *Red Cab* did not fare well and Bishop's stock at Warners dropped precipitously. From 1980 through late 1982 the prolific Bishop continued to write

songs by the truckload, but those he played for the Warners executives were even more rock-oriented than the ones on *Red Cab*, and their cool reception caused both Warners and Bishop to reconsider their mutual investment. During this impasse, Bishop appeared in a couple of films (he was a GI in a battle sequence of the ill-fated *Twilight Zone*) and either wrote or performed songs for others, including "If Love Takes You Away" (*Summer Lovers*), "It's Only Love" (which he co-wrote with Burt Bacharach and Carole Bayer Sager for the film *Arthur*), and finally, "It Might Be You" (Theme from *Tootsie*), which he sang on the Academy Awards program. But Bishop's life and career were locked in a downward spiral that would reach its nadir in 1983.

Round Two

KBEST disc jockey Tony Michaels hadn't been forewarned that he would be interviewing Bishop on the air, but even without adequate preparation he is doing a creditable job of keeping the better lively. Bishop is doing a better job of keeping it R-rated. At Michaels's direction Bishop plugs his upcoming concerts, reading from a small card that had been supplied by the station. He ad libs something about "sleeping with all the girls" who attend the shows, then amends the offer to a possible "menage a cinq." Michaels fidgets. Order is restored

when Bishop pulls out his Omnichord and sings "Mon Men Hello" over the air. Michaels maintains his poise but is noticeably relaxed when the interview is over.

The limousine heads back to the KFMB studios, where Bishop will tape a brief segment with Marty Levine for Channel 8's early evening news. Along the way, side one of *Sleeping with Girls* ends. So far, the music on this recording is clearly not in the mold of Bishop's earlier efforts, as in addition to "Mon Men Hello" there are two high-energy, new-waveish cuts, "Look to the Positive" (with the Hollies on backing vocals) and "Mr. Wonderful." Leaving the deepest initial impressions are "Sleeping with Girls," which despite its playful title is an ominous, synthesized look at marital infidelity ("He turns away from the look on her face... Are you sleeping with girls?"), and a slow, grinding rocker called "Leaving the Hall Light On... Forever," which features a back-up band that includes such luminaries as the Police's Sting on bass, Eric Clapton on guitar, and Phil Collins on drums. If there isn't an "On and On" or "Everybody Needs Love" on the album's first side, there is nevertheless enough strong material to excite a record executive, one would think. But after legally severing relations with Warners earlier this year, Bishop has found

no takers for *Sleeping with Girls*. "As a [artist and repertoire] man, he's the biggest asshole in the world," Bishop grumbles, shelling his sense of humor for the first time all day. "They've all got tin ears and have no business making decisions about music."

If *Sleeping with Girls* has been a tough sell, the anguish and expense of recording it had taken an even greater toll on Bishop's well-being. Following the *Red Cab* fiasco, Bishop had traveled to England to begin work on *Sleeping with Girls* with well-known producer Gus Dudgeon at the controls. In time, however, differences between Bishop and Dudgeon as to how the record should sound prompted Bishop to return to the States, determined to produce the album himself. But Warners wanted him to work with a well-known producer, and furthermore they didn't care for the direction Bishop's music was taking. The walls were closing in. Bishop had spent a fortune in England (an advance against future royalties from the album) recording tracks that he felt presented his songs in an unsatisfactory light, and he was now faced with the dilemma of spending another fortune (out of his

own pocket) to rerecord music that his company didn't want anyway. Meanwhile, nearly three years had elapsed since Bishop's last release (*Red Cab*), a length of time during which an artist can become all but forgotten by a fickle public. With his career seemingly in jeopardy, his record company becoming more distant and uncooperative, red ink rising like a thermometer's mercury in Death Valley, ongoing health problems worsened by a bad case of pancreatitis (for which he was briefly hospitalized), and mounting personal pressures exacerbated by his own self-doubts, Bishop suffered an emotional collapse in mid-1983.

Round Three

The newsmen at Channel 8 is awash with technicians, copy writers, and newscasters scurrying about in feverish preparation for the forthcoming telecast. The room is smaller in person than it appears on screen, a fact that makes the activity seem even more frenetic. Bishop sits in an unoccupied office cubicle and chats with staff members who pop in from all directions to say hello. When it's time for the taping session, Bishop is seated at a desk next to Levine. Behind them is a backdrop of news staffers working at

their desks with an obliviousness that is both practical and practical. "I always thought these people were actors," offers Bishop in surveying the scene, and Levine breaks up. A loudly ringing telephone pierces the hubbub. As a studio monitor plays the toga part scene from *Animal House* in which the crooning Bishop has his guitar smashed against a wall by the late John Belushi, Levine proceeds with the interview. Like those before it, the conversation takes several humorous turns ("Yeah, Warren Beatty and Barbra Streisand and I were talking the other day about how we hate name-droppers," Bishop interjects), and Levine has some difficulty steering the talk to a subject he obviously is eager to broach. Abruptly, Bishop turns to face the newsmen and asks with exaggerated impatience, "Will somebody please get that phone?" The staffers all laugh, and thereafter pay closer attention to the interview. Bishop will eventually perform "Mon Men Hello" on his trusted Omnichord, but not before Levine has popped the question he has been itching to ask. "Tell me," he says, "is it true that you wrote a version of 'On and On' for the *Homegrown* album that substituted 'La Jolla' for

"Jamaica"?"

"Fears... the fear of not knowing who I was or how to handle what I'd become. The fear that I'm not a good enough songwriter, that I wouldn't be able to land another record deal." The limousine is en route to the Humphreys's nightclub, where an unsuspecting Bishop will be met by dozens of people who have gathered for a casual "Meet Stephen Bishop" affair. Bishop is discussing the emotional problems that led to his breakdown. He is happy with his life now, is having fun despite the ongoing career hassles, and is therefore reluctant to talk about the unpleasantness of 1983. But he is also open about his efforts to sort things out, and about his plans for the future.

"I've developed a reputation in the industry of being someone who is difficult to work with, mainly because I consider myself a producer as well as a musician and I find myself fighting with people to get the sound I want to hear. But also because I have a habit of showing up hours late for recording sessions. [A session] is a lot like that important Date with a certain woman. You

(continued on page 28)

\$10 dental treatment for children 14 years and under

- Teeth examined - X-rays - Cleaning - Fluoride treatment - Consultation - \$10 cash, reg. \$45.00

Special for Adults

- Teeth examined - X-Rays (as needed) - Cleaning - Consultation \$25 - Cosmetic dentistry, crowns \$250.

Emergency dentistry available. Most insurance accepted. Insurance may cover 100% of your cost.

MARK SHEDD D.D.S.
945 Hornblend, Pacific Beach
270-4904

For Weekend to World-Class Athletes

EAT TO WIN

40% OFF
NOW \$8.97
Was \$14.95 (while supply lasts) at

BUTLER & MAYES
booksellers

La Jolla Village Square
450-1698
Offer good through 5/24/84.

DR. ROBERT HAAS
Forensic by Martina Navratilova

Guillermo
International Stylist invites you to join his Haircut Club

Buy 1 Haircut Get 1 Free

Includes consultation, shampoo, conditioner, haircut & blow dry.
(2nd haircut is for same individual and must be redeemed within 3 months from 1st haircut. Offer good through June 1, 1984.)

EVERYWOMAN
BEAUTY SALON

715 Navajo Rd.
San Diego

Call for appointment
464-3761

RIGEL GAMES & BOOKS

SCIENCE FICTION & FANTASY BOOKS • GAMES • FIGURES

We carry an extensive selection of sci-fi books and games. Dungeons & Dragons and other TSR games... Traveller and other GDW games... Star Trek the role-playing game... Military simulation games... Sports illustrated games... Apple Computer games... and much more!

Figures are available for role-playing games as well as historical miniature battles.

RIGEL GAMES & BOOKS
A SCIENCE FICTION EXPERIENCE
9872 Hilbert Street • 271-6844
Scripps Windmill Plaza
next to Windmill Farms
Open Monday-Thursday 10 to 6, Friday 10 to 8, Saturday 10 to 6, Sunday 12 to 6
Matthew Whalley, OWNER

SEEING IS BELIEVING

CHANGE YOUR EYE COLOR! CUSTOM TINTED SOFT LENSES \$189 complete

BAUSCH & LOMB SOFLENS® EXTENDED WEAR \$139 DAILY WEAR \$69
Professional service not included.

EYEGLASS SPECIALS SINGLE VISION \$40 BI-FOCAL \$55
Glass or plastic lenses. Selected frames only.

Also available
GAS PERMEABLE LENSES • EXTENDED WEAR SOFT LENSES • ASTIGMATIC SOFT LENSES FOR DAILY AND EXTENDED WEAR • BI-FOCAL SOFT LENSES
We carry replacement contact lenses & a wide selection of quality eyeglass frames.
Hard contact lenses polished \$15/pair.

DR. STEPHEN LUSKIN
OPTOMETRIST
1018 Grand Avenue, Pacific Beach
273-6843
MasterCard/Visa

We have the NEW Sentinel AEROBIC MAT

Over 200 computer-designed air cylinders reduce 70% of body shock, eliminate discomfort from bruises and floor burns.

\$37.50

IDEAL for aerobics stretch exercises, yoga, and other conditioning programs

Muscle
A Total Exercise System

7876 Conway Court
Kearny Mesa
Phone 277-LIFT (5438)
We Are Fitness Experts

Casual. Comfortable. Californian.

at
Elias Hair Design
a full service salon

Precision Style Cuts for women \$13 (reg. \$18)
Precision Style Cuts for men \$10 (reg. \$15)
Directionalperms \$25 (reg. \$40)
Sculptured Hair (full set) \$22 (reg. \$40)
Cellophane \$15 (reg. \$25)

Specials good with ad through 5/17/84.
7608 Linda Vista Road (Mesa College Drive & 163)
268-8865

Learn to play tennis at the San Diego Hilton

Lessons \$4.00 per hour per person

- Top professional instruction
- Available mornings, evenings & weekends
- All equipment furnished at no charge

THE SAN DIEGO HILTON TENNIS CLUB

Call now! Classes will be limited. 276-6093

Bishop

continued from page 23
look forward to it and then when it gets closer you get real nervous. It's just fear."

He takes a swig from a cup of coffee that is now nearly a day old. "I've been in therapy now for almost five years (with Del Mar's Dr. Harold Bloomfield, author of *Tuner Joy and Making Peace with Your Parents*)," he continues. "I've been through rebirthing, everything. Now I'm at a point where whenever I wonder about who I am, I just say to myself, 'You're whoever you are,' and it's no longer a big deal. I'm a fun guy, and I'm enjoying myself these days, even on stage, moving around, dancing. For the first time in my life I'm just being myself all the time, and it's really fun. I'm looking forward to performing, and I'm also looking forward to a television program called 'Rock-a-rama' that I've been working on for a long time. It'll be like 'Shindig' used to be."

Round Four

The limousine deposits Bishop in

front of Humphrey's; he still doesn't know what to expect or what he's supposed to do. It has already been a long day and Bishop is exhausted. But once inside he is thrust into the packed bar area and surrounded by well-wishers, autograph seekers, former Crawford High classmates, and others who came to say they knew him when. After several minutes of confusion, he is ushered to the bar's piano, where he is expected to perform extemporaneously. There's only one slight hitch: Bishop doesn't play piano. He chooses around for a while, then produces his Omnicord and launches once again into "Men Men Hello." Eager to please, but feeling pressed by the throng, Bishop eventually tries to make his escape from the bar area. He is accosted by a woman who says her daughter wants to meet him but is unable to come into the room herself. Assuming the girl is crippled or in some way incapacitated, Bishop obligingly goes to the girl's table, whereupon the perfectly healthy young woman stands to greet him and tell him how much she likes his music. After chatting with the

girl, Bishop turns and asks incredulously, "What am I, Celebrity Busby?" Before he can effect his getaway, Bishop is caught in the glare of very bright lights. Apparently Channel 39 has sent a reporter to interview Bishop, and he is whisked away with cameras colling. The reporter sits Bishop down at a dinner table and starts to ask questions, one of which is why Bishop feels, as reported in the morning paper, that his home town never really supported him. Bishop is giddy from lack of sleep, hunger, and too many interviews, and his answers to the queries will not be saved for posterity. At one point, he turns the interview around. "What's your sign?" he asks deadpan, and the Channel 39 man, unused to being on the receiving end, is momentarily flustered.

"People are making much too big a thing out of this," Stephen Bishop feels unappreciated by his home town thing. "Bishop is saying over a dinner of lobster and crab. "It's really not a big, heavy deal. I was disappointed and felt let down when certain local radio stations

didn't play my singles a few years back, but that's in the past. I like San Diego and I have fun here." Someone at the table mentions Bishop's ex-fiancée, Toni. Bishop and the young aspiring actress were supposed to have been married last January, but Bishop called off the wedding for reasons that he never makes entirely clear. Instead, he threw an "unwedding party" that was attended by a number of his celebrity pals. "It was great," he recalls. "Henry Winkler couldn't make it, so he sent an enormous and very expensive dog basket filled with bones and stuff." Later Bishop is relieved to hear that he's not picking up the dinner tab. "I'm broke," he exclaims, only half-jokingly. After dinner, Bishop meanders over to the waiting limousine, which will take him north to his home in Laurel Canyon. Once there, Bishop will again rehearse his band into the wee hours, then leave early the next day (Friday) to perform two shows at Fullerton College, a double-header that Bishop regards as a warm-up for his scheduled concerts at Humphrey's before the home folks. But the most

immediate plan is to get as much sleep as possible in the back of the limousine during the drive to L.A.

Round Five

Roughly two-thirds of the seats at Humphrey's are occupied a half hour after the first Saturday show was to have begun. Although it is still light out, there is a chilling breeze blowing in from the nearby water, and people seem huddled together even more than necessary in the tightly arranged rows of folding chairs. When Bishop finally comes out wearing a tiger-skin dinner jacket, he is received warmly by the

hometown crowd. It is his first San Diego concert in four years and he appears excited and nervous. Bishop and his excellent band jump into "Someone's in Love Tonight" from *Sleeping with Girls*, a somewhat progressive pop tune with piquant lyrics. Bishop sings with fervor. They follow it with "Let Her Go," one of the untimely songs from *Red Cab* that Warners didn't care for, and then Bishop spends a few minutes talking to the assemblage. "Wow," he says looking around the stage, "it's like in Jamaica. That's Jamaica, not

La Jolla!" The program offers a well-paced and varied assortment of tunes from all four of Bishop's albums (including *Sleeping with Girls*), as well as his current single, "One Love," which he wrote for the movie *Unfaithfully Yours*, and the arrangements are crisp, lively, and faithful to the recordings. In addition to being in very good voice, Bishop also takes every opportunity to dance about the stage and generally carry on.

The second show is virtually sold out, and the audience this time is even more demonstrative of their

affection for Bishop and his music. The song set is essentially the same, too, except for the inclusion of "Madge," Bishop's late mother's favorite of his tunes. Unfortunately, Bishop forgets the lyrics halfway into the song. After performing the obligatory encore, an exhausted Bishop thanks the audience, reiterates that he's had a great deal of fun in San Diego, and vows to perform here again soon. If some memories of his early days in this city are not particularly fond, at least for the evening he is San Diego's favorite son.

The "NANI ISLANDERS" Unique Entertainment For Hire

The Nani Islanders are an entertainment group from 4 to 14 performers for your:
• LUAI'S
• CONVENTIONS
• PARTIES
• FUND RAISING EVENTS
• DANCES, ETC.
• POLYNESIAN OR CONTEMPORARY SHOWS
See and hear us on video at no obligation. Call Eddy or Benny at 274-4324 or weekends & after 5 pm George Lahoud at 274-6821.

\$10.00 CUTS
(Reg. \$18.00)

1st time Customers only with publicizing at a salon. All other customers previous cuts. CALL ABOUT OUR SUMMER SPECIALS.

HAIR DESIGN
IN THE HEART OF ALL FREEST
1721 HUNTER DRIVE
(415) 264-1613
HILL MATCHELL SYSTEMS AND SHIMMER COLORS

14K GOLD AND DIAMOND EARRINGS

\$21.95 now

Coupon
Pearl & bead restringing (regular length)
Reg. \$23.50 Now \$14.50
Knotted \$3.00 extra
We have clasps
Good through May 24, 1984

HILLS JEWELERS
123 W. WASHINGTON
(near First Ave.)
and 523 BROADWAY
(Downtown)

Kerry
is now at
Hair Masters
La Jolla

Introductory
Offer Hairstyle
\$10 Men
reg. \$15 with add.
(\$15 Women
reg. \$20)

5566 La Jolla Blvd., La Jolla
Valid through 6/15/84

Diamond Rings
For Mom

20 ct. Reg. \$47 \$235
23 ct. Reg. \$59 \$440
10 ct. Reg. \$19 \$79
1 ct. Reg. \$140 \$699
Additional 1 ct. rings available

2151 Waring Road
San Diego, Calif. 92104
Allied Gardens Shopping Center
953-6535

WORLD FAMOUS TRAVEL
224-3232

TOUR PACKAGES (per person)
• BAHAMA - 1 week \$200
• PUERTO RICO - 1 week \$200
• JAMAICA - 1 week \$200
• Full 9 days \$200

3044 W. Point Loma Blvd.
(near the corner San Salvo)
Fares subject to change without notice.

I cut hair at
Bloomingdale's
in New York
for 18 years.
I'm now in San
Diego with two
introductory
offers:

\$12.50 haircut
regularly \$20.00 & up.
\$40.00 perms
regularly \$60.00
(both specials include
conditioning,
blow dry or set)
Valid through 5/24/84.
(Long hair extra.)

A. Michael
Hair Designs West
228 West Washington
299-2722
Featuring products
formulated by the
Institute of Trichology

PADDLE
A RIVER!
Experience the joy and the
exhilaration of total participation
on your river trip. Join a paddle
crew led by professional
KINGS RIVER
May 18-20, June 9-11
\$20 discount

Free trip for group organizers.
Call for more info/brochure.
Take an active role in your
white water trip.
TOURS LIMITED
272-0800

30-Day Extended Wear
Soft Contact Lenses \$118

for lenses only.
\$225 for complete care package.
Complete care package includes:
• Eye exam for contacts and prescription glasses
• High-quality lenses • Follow-up visits
• Lens care kit and individual instruction
• 45-day written guarantee

Daily Wear
Soft Contact Lenses \$59

One hour service in most cases.
Bausch & Lomb Softlens®. \$99 with professional fitting
and complete package including:
• Eye exam for contacts and prescription glasses
• High-quality lenses • Follow-up visits
• Lens care kit and individual instruction
• 45-day written guarantee

Color Your Eyes with
Soft Contact Lenses \$119

for lenses only.
Cosmetically tinted Bausch & Lomb or Clu Soft lenses can actually
change the color of your eyes to green, brown, blue, hazel or sapphire!
Prescription or non-prescription lenses are available.
\$169 with complete care package.



Dr. Ted Mecklenborg 566-4110

Optometrist 9516 Miramar Road
(corner of Black Mt. & Miramar, 6 miles east of University Towne Centre)
Open daily and selected evenings, M.C. and Visa accepted.
In North County, call 484-4665.
Call today for an appointment.

CHECK
US OUT!

FREE
CATALOG
Stop in our
retail store and pick
up your FREE copy of the
International Male Catalog Magazine, 44 pages
of hottest European, Asian and American designs.
Activewear and grooming aids. Fashion underwear
from around the world plus much, much more.

EASY GOING CASUALS
CANARA HAD SHIRT
The yellow-colored
cotton shirt that's
perfect for the Southern
California lifestyle.
Revised European fit with
extra-long sleeves.
Natural in Black, S.M.L. \$10
Wash \$5. Now \$26

BLACK FULLY IMPACT
Elastic-waist boxer
shorts made in
Italy. Cotton knit
lined. Quilted on the inside.
100% COTTON. TIGHTER CUT AND
SLIMMER. Black, white, S.M.L. \$10
Wash \$5. Now \$26

INTERNATIONAL
MALE

WEST HOLLYWOOD: 9000 Santa Monica Blvd. • 313-275-0285
SAN DIEGO: 2800 Miramar Drive • 579-226-8735
All major credit cards accepted - free parking
open seven days, late nights



Hard To Tell



Mitchell Edmunds, Marion Ross, Sada Thompson

JONATHAN SAVILLE

The theater is one thing, the novel is another. A novel tells a play shows. In the novel there is a voice, a consciousness, constantly heard as it spins out the tale, describing, judging, evaluating, analyzing. In a play, the tale unfolds by itself, without an intervening voice. If there are objects to be seen, they are constructed and placed on stage. If there is analysis of ideas and motives to be done, the characters must do it. Evaluations and judgments are conveyed by action and interaction, by plot, by the outcome of events, as well as

by the characters' commentary. A novel takes place in the mind of a reader; its universe is made up of words. A play's universe is space (the stage), bodies, movement, light, sound — along with words. A novel is a controlled daydream, solitary, silent, a speculation on imagined figures and events. The theater confronts us with flesh and blood; it is something seen in the street, a parade, a fire, a battle between rival gangs, with superficial details pruned away, and the polished, shaped remainder set in a frame. The novel says, "He shed tears." The actor actually sheds them.

Istvan Orkeny's *Catspaw*, currently at the Old Globe Theatre, is essentially a

novel, which is in fact one of the forms it assumed before it reached the stage in 1971. It is not only a novel, but that most literary, most word-centered subcategory of the genre, an epistolary novel. It consists in large part of a series of letters interchanged by two elderly sisters, the tempestuous, free-spirited, eccentric Ersi Orban, 127 Csataka Street, Budapest, and the cautious, anxious, crippled Giza, Leutberg Manor, Garmisch-Partenkirchen. At times, telephone conversations take the place of the letters. But in both cases, we are hearing a narrative of events rather than witnessing them. Actresses Sada Thompson and Priscilla Morrill are both wonderfully expressive narrators, and Miss Thompson, whose role does not confine her to a wheelchair, makes use of all the resources of body language (a rich medium for the extravagant, emotional Ersi) to give the narrative a physical presence. But telling remains telling, not showing, and for all the vitality these two accomplished actresses infuse their "letters" with, those letters inevitably carry with them a hidden nostalgia for their true home, which is the novel.

Some of the material narrated is, indeed, acted out. Characters spoken about do appear on stage; they carry on conversations, express feelings, move, gesture. Yet even these illustrative enactments bespeak a creator more comfortable with talk than with action. They are virtually all interchanges of words. When it is a matter of dramatic action, the sort of action most playwrights would delight in staging, Mr. Orkeny prefers leaving everything up to the voice of his narrators, particularly Ersi. Actions designed to acquaint us with her character — such as her arguments in the butcher shop — are narrated by Ersi, along with a lively moral and social commentary; we learn, quite thoroughly, what Ersi thought of the incident, but we experience it only in words and imagination, not through the noise and colorful bustle of a butcher shop scene.

Major actions are even less in evidence. The plot of *Catspaw*, which gets under way only in the second act (the first act

consists almost totally of exposition), is a love triangle. Ersi's friend Paula takes the elderly heroine's former lover Victor away from her. The story of this intrigue is vigorous and amusing. Victor flirts with Paula in a taxi. Ersi confronts the lovers in a dentist's office (or in the bedroom adjacent to it). Victor breaks off relations with Ersi. Some of these are scenes of high force. But we do not get the chance to see a single one of them. The closest we get to these actions is hearing Ersi describe them in her letters to her sister. Here is a script that goes out of its way to eliminate theatricality, to keep the stage from doing what it does best, and to force it to take over the functions of a different form of art.

The theater simply cannot survive without theatricality, as director Jack O'Brien is aware. This resourceful man of the theater has therefore exercised his fecund theatrical imagination to make the material stage-worthy even though it really belongs between the covers of a book. With scenic designer Kent Dorsey, he has created a stage capable of the most beautiful and inventive effects: a bare, warm space, full of expressive potential, which is realized through set pieces moved on from the wings, a retractable balcony on which sister Giza sits in her wheelchair, screens dropped from the flies, and projections of a nostalgic photograph of the two sisters taken when they were young and beautiful and full of enthusiasm for the future. These devices of staging have a life of their own in this production, a life which belongs thoroughly to the art of the theater and has nothing at all to do with novels. They cannot fully take the place of dramatic action, but they do partially succeed in concealing its lack.

Mr. O'Brien has also taken advantage of those few scenes in the play that actually are theatrical to begin with. Ersi's attempted suicide is not a narrative, not part of an epic; it happens on stage, and Mr. O'Brien (along with Miss Thompson at her comic-pathetic best) makes it spring to life with the most intense vitality. There is more springing in the following bizarre scene, which gives its title to the play: Ersi

and her neighbor Mousie play a game in which they pretend to be cats, chasing, clawing, pouncing, miaowing. "They play" is all the script tells us — on the basis of which Mr. O'Brien has choreographed a battle of marvelous humor and plastic inventiveness. At last the theatricality is in the hands of the actors (Miss Thompson and the delightful Helen Page Camp), rather than in those of the set designer and the technical crew. And somehow — such is the power of true theatricality — one feels that this scene, idiosyncratic and unexpected as it is, was worth waiting for; that the lack of embodied action throughout the play, the letters, the phone conversations, the telling rather than showing, were all necessary preparations

for this wonderful moment of human truth, a moment possible only in the theater. What is that truth? In its slow-moving, novelistic, nondramatic way, *Catspaw* makes a moving statement about some of the energies that keep us alive. Ersi is impetuous, passionate, disorderly. Her life has been a muddle, with a husband, and a lover, and conflicted feelings of love, duty, and pity. In day-to-day life, she has never allowed propriety (or reason) to stand in the way of the direct expression of her feelings or the immediate satisfaction of her desires; she curses people in shops and steals gowns from the lady next door. She is in no way a model of how well-brought-up people ought to behave. What she has — and in superabundant measure

— is pluckiness and resilience. Her heart is broken, and she is resolved to do away with herself — and the next thing we know she is cowering like a child, playing a silly game with no thought to her dignity or her suffering or the generally unsatisfactory state of her existence. It is a part virtually tailor-made for Sada Thompson, who in so many of her roles uses that beautifully flexible voice and expressive face to convince us that courage and optimism can defeat grief and loss. And of course that voice, that face, that presence, and the living personality that seems to lie behind them are realties not of the novel but of the theater. *Catspaw* may be in large part indifferent to what the stage, and the stage alone, can do to make

us experience ourselves and our lives more clearly and more deeply. But it offers an actress of Miss Thompson's caliber the chance to demonstrate theatrical skills of the highest order. If there is anything to complain of in Miss Thompson's virtuosic performance it is that she is so thoroughly American — so *from us* — and has so little of the flavor of Hungary (Marion Ross, as Ersi's treacherous friend Paula, may have less pepper in her role but it is all authentic paprika). But when Miss Thompson is on stage, if we do not feel ourselves securely in Budapest we can be in no doubt that we are in a theater, and that what we are experiencing is not a verbal description of life but a laughing, crying, scratching, miming simulacrum of the real thing. □

LIMITED OFFER 50% OFF

European perms, sculptured nails, facials and waxing. First time customers only. Offer expires May 17, 1984. Offer good with all selected stylists & manicurists. \$5.00 off haircut with this ad.

THE TOTAL LOOK SALON
Mission Valley Center (between Salk & Bullock) 291-6767
Mon. Fri. 9-6 Sat. 9-6 Sun. 12-5
No appointment necessary.

PROMPT CARE:

BECAUSE IT'S NOT A QUESTION OF IF BUT WHEN?

Sooner or later someone in your family is going to need medical care. And that's when Sharp Hospital's Prompt Care Centers can offer you walk-in medical service at about half the cost of emergency room care (immediately!)

Walk in any day from 11 a.m. to 9 p.m. and receive prompt medical treatment for minor cuts, burns, abrasions, sprains, colds, flu, sore throats — virtually any minor medical problem can be treated.

And you'll feel more secure knowing Sharp's emergency room is right next door... just in case.

Because it's not a question of if, but when?

Personal checks, major credit cards and Med Plus memberships accepted.

Prompt Care Centers next to Emergency Department/Entrance at both locations.

No appointment necessary.

SHARP HOSPITALS

3475 Kanyon Street 222-0411 Ext. 764

7901 Frost Street 292-2121 Ext. 3246

CONTACTS

NO HIDDEN EXTRAS

FEES INCLUDE EVERYTHING

• 30-DAY EXTENDED WEAR \$217 complete
Baseuch & Lundy only

• SOFT CONTACT LENSES \$89 complete
Dokar contact lenses

30-DAY FREE TRIAL PERIOD
Daily wear only. No fee at types of contact lenses.

DR. LEVY—OPTOMETRISTS

Coronado
Dr. Howard Levy, D.O.
La Costa—Vista Center
7740 El Camino Real
942-8884

El Cajon
Dr. Phil Levy, D.O.
421 Parkway Plaza
Shopping Center
443-1788

Encinitas
Dr. Howard Levy, D.O.
967 1st Street
753-3029

WINDSPORT LTD. SAN DIEGO

"America's Largest Windsurfing Store"

UP \$145

16 foot surf mast
60 DAY BREAKAGE GUARANTEE
Reg. \$170. Sale price:

Model 700 sailboard complete with 65 sq. ft. sail. Excellent for ocean or bay sailing. Reg. \$1079. Sale price: \$799

"America's largest Windsurfing store"
844 West Mission Bay Drive, on Mission Bay 488-0612

SCREEN PRINTED CUSTOM LOGOS

571-7757

Custom logos can be produced on premises, at reasonable rates.

7850 Clairemont Mesa Boulevard (Just east of Convey)

Baseball Hats • One size fits all • Solid color or white panel • 24 colors available \$3.90	T-Shirts • 50% cotton/50% polyester • First quality • Wide selection \$2.95 Add 25¢ for pocket
Sweat Shirts Crew neck \$9.95 Hooded \$12.95 Hood & zip \$14.95	Golf Shirts • 50% cotton/50% polyester • With pocket & 3 buttons \$6.95
Wind-breaker Coaches' jackets Fully lined \$14.95	Satin Jackets \$29.95

Sales territories available.

Special quotes for

- Marathons
- Quantity orders

BAUBLES & BANGLES

Special Gifts at Extra Special Prices!

Especially for moms & grads.

Freshwater Pearl Bracelets
Strung with 14 kt. balls & clasps.
\$19.95

Freshwater Pearl Necklaces
16" & 18" strung with 14 kt. balls & clasps.
\$39.95
Other colored pearls available.

Baubles & Bangles
1261 Prospect Street, La Jolla
next to Alfonso's 459-4788

QUARTER NOTES

BY JONATHAN SAVILLE

I MUSICI

I Musici have been around for thirty-two years, which means that a whole generation of music lovers has been brought up on their interpretations of Baroque music. As the very beginning of their career as a group (they began as students at Rome's Accademia di Santa Cecilia), Arturo Toscanini said about them: "Twelve individual instrumental masters, and together the finest chamber orchestra in the world"; and while there are now other groups to dispute their pre-eminence, Toscanini would not doubt praise them just as warmly today, were he still alive. Although these string players (plus harpsichord) play without a conductor, in the Baroque manner, they have developed a style as distinct and recognizable as if their every choice of dynamics and phrasing were dictated by the specific melodic and harmonic characteristics of Dohnanyi's suave, late-Romantic style.

The performance sent me back to the Heifetz recording, and hearing two such good readings of the music one right after the other gave me a renewed sense of how lovely a score this is. The "Trot" did not need a renewal of that sort, but it was a pleasure to hear it played so stylishly and with so artful a balance between its external gaiety and its inner pensiveness. Copley Auditorium is a fine hall for the chamber music, with resonant but not muddy acoustics, and after a tour through the galleries of the museum, nothing could have been more welcome than to sit comfortably and listen to a first-rate concert of music both familiar and unfamiliar. I hope this series will continue next season.

SDMA CHAMBER ENSEMBLE

The San Diego Museum of Art has been offering, at intervals, a Sunday afternoon series of chamber concerts in Copley Auditorium, under the direction of Peter Rofé, who is principal double bassist with the San Diego Symphony. Other commitments had kept me from attending the earlier concerts this year, but I was glad to be able to go to the final one in the series. The relatively short program consisted of Dohnanyi's Serenade, Op. 10, for violin, viola, and cello, and Schubert's "Trot" Quintet, both excellently played before an attentive and appreciative audience. The Dohnanyi was performed by Karen Dirks, John Stubbs, and Marcia Zeavin, who were joined for the Schubert by Mr. Rofé and pianist Margaret Rose. The string players are among the best in San Diego, a fact that was evident in their impeccable intonation and their understanding of the shape of the music. Miss Rose was a worthy partner in the "Trot," although there seemed to be some trouble with the action of the piano.

The Dohnanyi Serenade is

change in I Musici's handling of this music over the past three decades. They still approach Baroque music from a discreetly Romantic point of view. They play modern instruments; their time is warm and rich; they enjoy



long-breathed phrases; when they feel the music needs a crescendo they give it one, even though that is a device invented only later in the Eighteenth Century; and in general they maintain more or less expressive attitudes in Vivaldi or Bach as in Barber or Britten. There is nothing excessive or tasteless about this style — no gushing, no melodramatics, no Russian portamentos. But it is certainly not the informed archaeological style of those groups who do their best to imitate authentic Baroque performance practices as closely as they can: Baroque violins, Baroque bowing techniques, extremes of tempo, terraced dynamics, short phrases, and a thin, clear, dry sound.

The leader of I Musici these days is violinist Pina Carmirelli, who embodies all the group's virtues as well as its characteristics of style. Vital, vigorous, expressive,

gracefully phrased, Miss Carmirelli's playing also is characterized by a relatively wide, slow vibrato that gives her tone a tender, thrilling, emotional quality rather distant, it appears, from what Baroque audiences heard.

Those who appreciate Carmirelli's forthright expressiveness and her arched phrases, those who want total historical accuracy must look elsewhere. In the case of cello soloist Francesco Strano (in a Tartini cello concerto on the program last week), the issue was not one of style or historical accuracy but rather a strangely mannered interpretation. Mr. Strano caressed each phrase so exquisitely that he seemed to isolate it from the flow of the music, and the extreme pianissimo in certain passages were scarcely justified by the general emotive content of this rather dull work.

Also fairly dull was the Wassenaer Concerto Armonico No. 1. One of a series of six such works formerly attributed to Pergolesi, the Wassenaer work has not improved much in interest since its true composer was discovered. And to continue in this line of criticizing the program itself, I found the arrangement for three violins of Bach's triple harpsichord concerto (BWV 1064) distinctly inferior to its original, above all because of the loss of the timbral contrasts between the soloists and the string orchestra. The quality of the playing by Miss Carmirelli, Pasquale Pellegri, and Walter Gallozzi was so good, however, that by the end of the concert the memory of the original version had been all but effaced. Miss Carmirelli was joined by Claudio Buccarella for a shapely,

elaborant performance of Vivaldi's A Minor Concerto for Two Violins and Strings, completely in the I Musici manner, and the program ended ravislingly with the Mozart divertimento, played for the full effect of its lyricism and wit.

SAN DIEGO SYMPHONY

The San Diego Symphony's associate conductor, Richard Hickox, was ill with the flu last week, and his place was taken by a last-minute replacement, Kirk Trevor. Mr. Trevor, a young Englishman, came from Dallas where he has been conducting under an Exxon arts endowment and where he will soon become resident conductor of the Dallas Symphony. It is always a matter of interest to encounter a musician under such circumstances and Mr. Trevor did not disappoint. The strangeness of the programming was not due to him (who knows what Mr. Hickox intended by this odd conglomeration of Schubert, Hindemith, Bizet, and Borodin?), but he was responsible for the tight discipline of the orchestra and the deftly crafted and

sometimes quite exciting performance of the programmed works.

Mr. Trevor's qualities were immediately evident in the Schubert Symphony No. 4, a performance almost Mozartean in its freshness and sense of proportion. The conductor presided over some beautiful string playing, especially in the andante, and he shaped each movement and the entire work with sensitivity and authority. The second half of the program was devoted to insipid minor-Romantic music, including the too-often-programmed *Polaris* Dances from Borodin's *Prince Igor*, which also involved the services of the San Diego Master Chorus. Tastes differ, of course, but speaking for myself I find such pup an insult to the audience. In any case, Mr. Trevor, the orchestra, and the chorus all did their work in an exemplary fashion.

The composition played just before intermission was anything but familiar: Hindemith's Horn Concerto, with Jerry Folsom as the able soloist. As with the Dohnanyi Serenade, this concerto too has a famous old recording, with the solo part played by Dennis Brain (for whom the work was written) and the composer himself conducting. When I



listened to the recording again, after the Symphony's concert, I was impressed with how good a performance we heard last week, for the quality of the conducting and, above all, the horn playing (with its luscious tone and robust phrasing) seemed to make as eloquent a case for the concerto as had that recording, with its imprimatur of definitiveness. Whether the eloquence (in either performance) is sufficient to convince a listener of this work's lasting value is another question. Hindemith is altogether a problematic composer, the problem being whether the high reputation he enjoyed during his lifetime was completely deserved, and whether it will last.

The lasting quality of a piece

of music depends on the willingness of performers to program (and, nowadays, to record) it, and on the willingness of audiences to listen to it. My impression is that while Hindemith's music is not offensive in the dissonant, disjunctive, "modern" way, it generally leaves audiences cold. Not do performers seem very fond of it. The only works that have remained fairly popular in the concert hall are the wonderful *Four Temperaments* (which Balanchine made into one of his greatest ballets), the *Symphonic Metamorphoses* of Strauss, and the orchestral excerpts from the opera *Mathis der Maler*. The Horn Concerto does not figure in this select company, in spite of the fact that it gives horn players one of their few opportunities to appear as soloists (the others are principally in the concertos of Mozart and Strauss).

The reasons for the concerto's lack of popularity are easy to find. A certain dryness of invention and tendency to repeat his own motive and harmonic peculiarities are not accompanied in this work, as they are elsewhere among Hindemith's compositions, by a powerful intellectual and

structural invention. The form of the Horn Concerto is thoroughly dissatisfying, and much of the composer's inventiveness here seems to have gone into devising different ways in which each of the three movements could frustrate the listener's expectations. The brief first movement states its themes and suddenly stops — in midstream, as it were. The second movement is an equally brief, scurrying scherzo, which could make formal sense only if it contrasted with the initial movement. The final movement, in contrast, is long, with a palpitating shape (the beginning mirroring the ending, but in reverse) that seems devoid of dramatic meaning, and at the center of this rather ad structure the horn "declaims" a poem (by the composer) about the Romantic associations of horn music, the shape and rhythm of the music dictated by the syllabic shape of the poem. The horn declamation does not convey the meanings in the poem (whose words we do not hear), nor does it make musical sense in itself. A worthy experiment, but one which, to my mind, does not work, even when the music is as well played as at the Symphony's concerts last week.

MEMORY EXPANSION WITH DR. JOHN-DAVID



- Concentration
- Career direction
- Pass exams
- Accelerated reading

presented by
Whole-Brain Learning™
JOHN-DAVID LEARNING INSTITUTE
1915 Hornblum, San Diego, CA 92109
Free information 275-4900 Visa / MC accepted

*This Saturday 10 am-8 pm
May 12
Limit 24 people
\$45

Sat./Sun. 10 am-8 pm
May 19 & 20
Limit 14 people
\$290

HEAD INJURIES:
John-David, Ph.D., and his staff, have made major breakthroughs in rapidly "re-educating" those with head injuries and brain damage. Consultation/Interviews: 270-4900.

Give a gift of love for Mother's Day
this Saturday 10-5 and Sunday 12-4

50% OFF IRISH "CLADDAGH" RINGS!

The legendary Irish symbol of love, friendship, and good fortune. Available in sterling silver and 14K gold.



50% OFF OUR 14K GOLD EARRINGS
We have an incredible new selection of these earrings. Exclusive to

Edwards Of Ireland

1130 Wall Street, La Jolla 454-3767 (Next to the Post Office)

Give Mom memories with a camera from Photo Imports

Konica MF

Everything is built into the Konica MF. Even success.

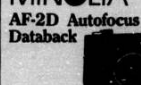
- Look how much the camera does!
- Auto-Load
- Automatic advance to the next frame
- Focuses by itself
- Makes all exposure settings
- Built-in, pop-up flash
- Even re-winds itself

It's never been easier to take great pictures. Konica MF. More Features Mean More Fun.



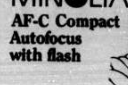
\$129.95

MINOLTA AF-2D Autofocus Databack



\$119.95

MINOLTA AF-C Compact Autofocus with flash



\$145.00

Konica FP-1 SLR with 50mm f1.8

A simple breakthrough.

The Konica FP-1 puts you on Automatic Pilot. Nothing to set or figure.

- The Konica FP-1 eliminates complex steps found in other SLR cameras.
- Loads automatically
- Auto-focusing
- No shutter or lens
- Settings required
- Automatic pilot means perfect pictures



\$119.95

Konica 10



\$49.95

YASHICA

★★★★★

Five Star Diary (Databack)

\$149.95



PHOTO IMPORTS

4661 CONVOY ST., SAN DIEGO, CA 92111 545-9025

HAIRCUT STORE

PRECISION HAIRCUTS ALWAYS \$7

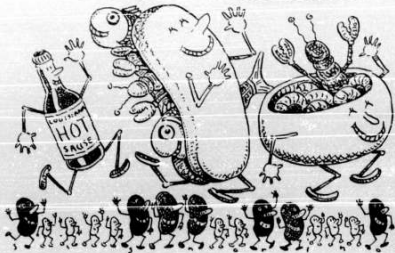


Weekdays 9:00 am-7:30 pm, Sat. 8:30 am-5:00 pm. Appointments never necessary.

Shampoo included. Men • women • children

- | | | | | |
|---|---|---|--|---|
| PACIFIC BEACH
1096 Garnet Ave.
270-7123 | POWAY
13652 Poway Rd. #F
488-3860 | MIRA MESA
9003 Mira Mesa Blvd.
693-8736 | ESCONDIDO
2335 E. Valley Pkwy. #A
747-6333 | EL CAJON
1075 Broadway
579-2200 |
| IMPERIAL BEACH
655 19th St. #D
423-2664 | FLETCHER HILLS
2944
469-5484 | CLAREMONT
6181 Balboa Ave.
279-3171 | CHULA VISTA
220 Broadway
426-4771 | SPRING VALLEY
2782 Sweetwater Springs Blvd. #B
461-4300 |
| | | | ENCINITAS
166 N. El Camino Real
942-8888 | COLLEGE
6165 El Cajon Blvd.
563-8004 |

Creole Ladies



ELEANOR WIDMER

The Restaurant: Monica's Seafood Restaurant

The Location: 9978 Scripps Ranch Boulevard, Scripps Ranch (652-2222)

Type of Food: New Orleans-style fish and seafood

Price Range: Dinner, \$4.95 to \$9.95; lunch \$2.95 to \$6.95

Hours: Closed Sunday, lunch, Tuesday through Friday, 11:00 a.m. to 2:30 p.m.; dinner, Monday through Thursday, 5:00 p.m. to 8:00 p.m.; Friday and Saturday to 9:00 p.m.

The name "New Orleans" evokes magic. For jazz lovers and gastronomes, for revelers and romantics, there's hardly a

place like it. A street named "Desire" really runs there. French street names abound, and sandwiches filled with fish and seafood are actually called "Po' Boys," without the slightest trace of racial self-consciousness.

Few who have stayed in New Orleans are without anecdotes about the old quarter. I know a man who proposed marriage there and a woman who decided never to leave shortly after she arrived for a visit. I have a collection of friends who go to New Orleans to eat and who salivate at the thought of gumbo, red or black beans with rice, shrimp creole, courtbouillon, and the dizzying variety of fresh fish and seafood from the Gulf of Mexico.

In the days of the early Spanish settlers, black beans and rice were called "Moors and Christians," but today red beans and rice are referred to as "red and whites."

Regarded as a working-class meal, the "reds" may be mashed and served with slabs of ham and a salad. Courtbouillon was originally served as a fish soup or fish stew in New Orleans. Pronounced by the natives as "cor-bi-yon," it translates itself at present into slabs of fish, fish covered with a heady tomato sauce. If your mouth is watering, rest assured that these and many other New Orleans style specialties are available at Monica's Seafood Restaurant. The restaurant is operated by two young women, Monica and Pat. Monica is a native of New Orleans where her father played jazz trumpet. She credits herself with having been in the restaurant business since she was twelve years of age. But where is this dining establishment located? Scripps Ranch. Certainly not a central location. Scripps Ranch is reached by taking the Carroll Canyon turnoff from I-15 north. Talk about tracking the wild asparagus — how about searching out the Vons shopping center in Scripps Ranch in order to experience the New Orleans taste?

Physically Monica's is a large box of a room with tables along both walls, a tile floor, blue flowered wallpaper, and overhead lighting. My escort kept wishing for the ferns that are indigenous to New Orleans, and for soft lights on the tables. Ideally, there should be wooden partitions between tables to create privacy and to break up the monotony of the square shape. Monica's has only been in existence a few months; on Saturday night, only one other family was there besides us, so it seems that survival is more at issue than the niceties of New Orleans decor. At least the tables are covered with blue cloths and there are cloth napkins, and interesting serving plates, these should have been warmed before the food was placed on them. The gumbo and black beans definitely benefited from the addition of salt. But there are two knockout entrees where you won't notice the absence of salt; these are the courtbouillon and the seafood platter, both of which are highly recommended.

The menu is identical for both lunch and dinner. However, the portions at dinner are larger and entrees cost approximately two

dollars more than at lunch. Fish and seafood are flown in from New Orleans and picked up at the airport packed in ice (there was no flourider in the house the night we dined because it hadn't arrived by plane). A half-dozen entrees are offered, with prices ranging from \$4.95 for fish and chips to \$9.95 for a seafood platter. The specialties are stuffed flounder, courtbouillon, seafood platter, shrimp creole, fish or seafood and chips, and the Po' Boy sandwiches, the price of which is the same for lunch or dinner, \$3.50 to \$4.95 for half-sandwiches and \$6.50 to \$7.50 for full-size ones whose fillings range from fish to shrimp, oysters and crabmeat.

Since there were so few people there, Monica graciously obliged us by preparing half-orders of several dishes so that we could sample the gumbo (two dollars a cup), black beans and rice (\$1.25 a cup), courtbouillon (\$7.50), shrimp creole (\$6.50) and seafood platter (\$9.95). We had a veritable feast, and of course, all of these tastes and samples were much more interesting than having one large entrée.

The major characteristic that you must accept about Monica's cooking is that it doesn't contain a drop of salt. It does use cayenne and peppers, and Tabasco is served on the side, but it took a minute to get used to the fact that the black beans and rice as well as the gumbo were completely salt-free. Although I use none in eggs or rice, I must confess that I do season my scraps with a little salt, and for the first time I can remember, I added salt to a dish in a restaurant — namely to the black beans and rice. Lovers of spicy food will therefore have a bit of a jolt when tasting these New Orleans dishes that they remember as, at least, mildly salted.

The gumbo and black beans definitely benefited from the addition of salt. But there are two knockout entrees where you won't notice the absence of salt; these are the courtbouillon and the seafood platter, both of which are highly recommended.

The "cor-bi-yon" was prepared with haddock in a delicious tomato and wine sauce. It was served on unsalted brown rice. The fish was thick, sweet tasting, and beautifully complemented by the sauce. For \$7.50 the courtbouillon makes a fine fish dinner; it is accompanied by a splendid fried, large salad and good in-house blue cheese dressing.

My favorite, however, was the seafood platter, which offered boiled shrimp, fried shrimp, crab cakes, and fish fillets. Although Monica ate true New Orleans cooking at her parents' knees, she dips the shrimp, crab cakes, and fish fillets in

matzo meal to produce a crusty batter. Talk about cross-cooking! But it's delicious, and even though at \$9.95 it is the most expensive dish in the house, it's well worth the price for its size and variety. The crab cakes are prepared from fresh crab — a wonder these days — and even though the specialties on this platter are fried, there's no hint of grease. It's the best fish fry I've had in San Diego. This entrée is more than ample for two people.

The shrimp creole was lackluster due to the small shrimp used. Small shrimp have virtually no flavor; furthermore, the sauce was uninspired. The bread was also a dis-

appointment — a supermarket version of squishy French bread. Since there are so many purveyors of French sourdough breads in San Diego, there's no reason to be served fluff.

Last, those who long for the confection called beignets, such as those prepared at the Café du Monde in New Orleans, should try them at Monica's. Beignets are made from batter that is dropped by spoonfuls into hot oil. When they're done, they're dusted with confectioner's sugar. The beignets at Monica's aren't as crisp as the ones at the famous New Orleans café, but they're still a treat. Three of them cost

\$1.50, but we were kindly provided with four so we could have two apiece.

Monica's is low-key both in aim and in style. The portions are huge, the prices low, and the people who operate the restaurant have a genial, noncommercial air to them. Co-owner Pat's husband, for example, is a schoolteacher who waits on tables Friday and Saturday nights.

Scripps Ranch is hardly around the corner for anyone except the people who live there, and the restaurant closes by 8:00 p.m. weeknights and 9:00 p.m. Friday and Saturday. But it does offer a taste of New Orleans at budget prices.

ALL OUR STORES CELEBRATE OUR NEW OLD TOWN LOCATION GRAND OPENING SALE

French style all-weather sport sunglasses— Cat Eye, Square, French Wingtip, Glacier styles		
CAT EYE • ALL-WEATHER LENS \$4-\$8	\$1.99	Grand Opening
6 colors		
4 FRENCH STYLES	\$8-\$15	\$4.99
Nylon frames, better protection		
100% ULTRAVIOLET & INFRARED PROTECTION	\$16-\$25	\$8.99
French frames, fantastic value		
Coupon good through May 15		

Don't pay too much for sunglasses:

We've got the lowest prices and best selection from \$2.99 to \$24.95. Vuarnet, Carrera, Ray-Ban, Style Eyes, Suncloud, Hobie, Bucci, Bolle, Cebe, etc.

Pacific Eyes & T's
Open 7 days and nights

Old Town
2461 San Diego Ave.
(Next to Old Town Mexican Cafe)
692-0059

La Jolla
1030 Torrey Pines Rd.
(Next to Yogurt Affair)
454-8006

Encinitas
745 First
(Lumberyard Shopping Center)
940-0337

Chula Vista
1140 Broadway
(Accessory Mart Price Bazaar)
422-0081

EXPANSION SPECIAL \$88* 5 MONTH MEMBERSHIP



GOLD'S GYM
272-3400

Under same ownership since 1979
4617 Mission Bay Drive, Pacific Beach
At Interstate 5 behind Burger King
Tan without the sun safely on our Solana
tanning bed. Lowest rates in town.
Call for appointment, today.
We have expanded with another
1,100 sq. ft. and expansion in 6 years.
Thank you San Diego for your
continued support.
*First-time customers only.
Offer expires May 16, 1984.

Mother's Day Special

One dozen
long stem roses
\$21.95

Deliveries \$2.50
Boxes and delivered Sunday morning.
Order must be placed by noon Saturday.
Call Terry's Flowers
at 297-0211
Visa/MasterCard



Let us shine your smile.



At Park West Dental Office
you can have a complete dental
cleaning, exam and four bite wing
x-rays for just \$25.00 (reg. \$55.00).
For new patients only.
Expires May 17, 1984.

Why pay more?

**Park West
Dental Office**
2556 Fourth Ave., at Maple
San Diego, 234-3324
Terrell N. Teut, D.D.S.

In The Basket presents our Mother's Day Sweets Basket

Complete with imported treats from six different countries, including Jeldens
Butter Cookies from Denmark, Walkers Shortbread from Scotland, Tronzo
Chocolates from Holland, Hero Preserves, Jayman Tulips from France, and
much, much more.

Also available: Let us do the cooking—order any of our 5-course
delicious picnics.

We deliver UPS throughout the U.S., and deliver locally.
Call 560-6574.



Mother's Day Sale

Give mom the gift of health.
Sale ends May 17, 1984—limited to stock on hand.



Nike Lady Pegasus

Air-Wedge™ that won't break down with use.
Sizes 5-10. Reg. \$49.95. Save \$30.00

Now \$29.95



Nike Challenge Court

Worn by top pros at Wimbledon! Great for
tennis, racquetball, handball, squash or
basketball. Sizes 4-13. Reg. \$39.95. Save \$13.00

Now \$26.95



Nike Lady Spirit

All white, good cushioning. Sizes 5-10.
Reg. \$29.95. Save \$11.00

Now \$18.95



Nike Ladies' Running Short

Lavender, jade, lt. blue, berry, electric blue, rose
& Paris blue. Cost out. Reg. \$12.95. Save \$5.00

Now \$7.95

Phoenix 60-Day Multi-vites

All you need in one daily pack! No bottles to
open. Reg. \$25.99. Save \$6.00

Now \$19.99

Selected Ladies'
Sportiff Shorts
40% off

Ladies' Leotards
30% off

Ladies' Warm-up Suits
40% off

1764 Garnet Ave., Pacific Plaza Center
Pacific Beach, 270-5350

City Lights

(continued from page 3)

negotiating to sell the building and was about to close the deal. While the Corners were unloading their moving van, Rodriguez was asking the city of La Mesa if he was required to inform prospective tenants of the future condo conversion. A city planner (who no longer works for La Mesa) wrote him a letter saying he was not required to do so. Rodriguez's reasoning was that since he was selling the building and would not be the place when the apartments became condos, he therefore was not the subdividing developer. And because he was selling the building before its conversion—even though he initiated the conversion process—he believed he was exempt from state laws requiring notification of prospective tenants that their

apartments would soon be for sale. The assistant city planner agreed.

But just last week Wendy Corner received a letter from David Wear, director of planning for the city of La Mesa, stating that Rodriguez is in fact the subdividing developer. The letter went on to say that La Mesa wouldn't have approved the conversion if Rodriguez had not put up \$22,000 in an escrow fund to cover the moving costs and first month's rent for the tenants he failed to inform of the condo conversion. That fund was established on March 27 of this year. Each of the twenty-two tenants who moved into the apartments and were not notified of the eventual condo conversion is entitled to state laws requiring notification of prospective tenants that their

Just as the fund was being established, however, the Corners lost a small claims court case in El Cajon in which they were asking for exactly what the escrow fund provides:

moving expenses. The Corners were evicted from their apartment early this year after they refused to sign escrowed papers relinquishing any legal claims against Rodriguez. The circulating of escrowed papers is common in apartment building transactions, but the Corners felt their right to be informed of the condo conversion had been violated, and they wanted to pursue it. Wendy Corner says her refusal to sign the papers prompted her eviction.

The judge in the small claims case, Michael Brennan, said that Rodriguez didn't need any specific reason to evict the Corners, because their lease was only month-to-month. He also agreed with Rodriguez's assertion that Rodriguez was not the subdividing developer. The judge said the Corners should be suing the buyers of the building, since they would be the ones actually

performing the conversion, once the deal closed. The Corners lost, and had to pay court costs.

Wendy Corner claims that Rodriguez lied in court when he said he was not the subdividing developer and that the recent letter from city planner Wear proves it. She also says that the existence of the \$22,000 escrow fund, set up by Rodriguez, also proves he is the subdividing developer. State law dictates that the subdividing developer must establish that fund or have a notice of prospective tenants of the impending conversion to condos. Corner has made a formal claim to Rodriguez for \$1000 for that money, but says she was told by him that the small claims judgment exempts him from having to pay the claim. Corner is petitioning Judge Brennan to reopen the court case.

Rodriguez says he hasn't seen the letter from Wear stating that he is the subdividing developer, and he claims that since the \$1.4 million deal cleared escrow recently, he no longer has any interest in the property.

But he still has \$22,000 in the escrow fund, and this money will revert back to him if it isn't claimed by the tenants. Has he informed the twenty-two tenants of the existence of this fund? "That's being handled on an individual basis," he replies. "It's a private matter." Doesn't the fact that he put up the money mean he's the subdividing developer? "No. When you're involved in the sale of property for a significant amount of money, one makes agreements and compromises in the best interest of the transaction. I didn't claim anything in court that was not the truth."

—N.M.

Neal Matthews,
Thomas K. Arnold,
and Randy Opincar

Off the Cuff

How do you go about making a tough decision?



Michael Quinn
Systems Analyst
University City

A tough decision is one where you're choosing between something safe and conventional, and something unknown. Everyday decisions—which car or appliance to purchase—those don't count. The rough stuff is where you perceive a turning point in your life such that you won't be able to go back once you've made your decision. It wouldn't be a question if you had enough information. It requires you to recognize a fundamental change or to precipitously cause one before you're ready to do so. Once you've made that decision you try to make it work, you don't look back. My method is to try to get myself over that period. It requires a lot of study, a lot of work. Either the answer becomes obvious, or you get so sick of it, you choose and go on. Then you try to minimize the remorse, once that decision is made.



Patricia Chatfield
Housewife
Downtown

It takes time, but I just sort of figure it out myself trying not to let it drive me nuts with worry. It sounds kind of crazy, but you know, I talk to myself. Try to take both sides. I had a really tough decision to make when my fourteen-year-old daughter ran away from a girls home. A friend called and told me where she was. I had to decide whether to call the police or not. If I didn't, I knew there was the chance that she would get caught up in the street life again. I worried about her response to me. Her anger. After I made up my mind, I knew it was right. I called the police. She most certainly was angry, but that passed. Everything worked out for the best. The bottom line is that I make tough decisions by myself. I wouldn't be happy if I relied on someone else's influence.



Kermit Cain
Military
College Area

The first thing I do, is ignore it. I try to let the subliminal part of my mind work it out without my conscious interfering. I was living with a very nice person when I received a long-distance phone call from a woman I still really cared for. It had never truly ended. I had to see her but I didn't want to mess up what I had. After a few days of mulling over various options, the only thing I could come up with was—well, I hate to say this, but I guess you'd call it a lie. I pulled an Ernest Hemingway and told the woman I was living with that I felt the old wanderlust, and that I wanted to ride my ten-speed to northern California just to see if I could do it. I rode my bike up to Davis but it didn't work out. Every time I try to be adult and use logic, everything gets screwed up.



Theresa Welch
Special Education Instructor
Normal Heights

Whatever instinct tells me, that's what I do. I don't think about it, the answer just comes to me and I go for it. I recently bought a used car. I had two to choose from. I bought the one I knew was right. I didn't take it to a mechanic or anything. Basically, I think I'm a lucky person. Whenever I gamble or play cards I always seem to win. I think the important thing is that once you make an intuitive decision, you never turn and look back the other way. The more you think about it, the more you might question your decision. I think my whole family has good strong instincts and I'm sure a lot of that is passed on. Everybody in my family is from Southern California. They're all successful. Happy people.



Joseph Ventura
Life-Stress Researcher
North Park

I think that first you formulate a notion of what it is you really want to do. It's kind of a wish, perhaps based on a fantasy, and not necessarily pragmatically oriented. Then you start asking people their opinions about your situation. Suppose you were trying to decide between a red sports car or a white VW. Some friends with a red sports car might tell you they're nothing but trouble and expensive to fix. Someone else might tell you the white Volkswagen is great. You face the problem of weighing the opinions. Perhaps you perceive the people with the red sports car as having fun and the person with the VW as a little old-fashioned. By some subjective method you end up giving more weight to the opinion which is closest to your own. Then you go ahead and do what you wanted to do in the first place.

—Lin Jakary

Shape up for summer—effortlessly!



Create the shape you want while our trained nurses tone, tighten, strengthen, and even bulk the chest, arms, and legs. Even tighten those hard-to-get places, the love handles and buttocks! Be proud of the new you!

futureshape is now also open in La Jolla, 7523 Fay Ave., 459-4266

near Fifth Ave., Hillcrest 295-0239



FREE Make-up application, brow arch or lip wax with our Basic Facial—\$30

\$8 Shampoo, conditioner & precision cut & style (reg. \$14-\$20)

\$27 Body wax (long hair extra) (reg. \$45)

\$35 Permanent wave (long hair extra) (reg. \$45)

\$30 Highlighting/weaving (reg. \$50) (long hair extra)

\$30 Acrylics or silk wraps (reg. \$40)

\$20 Manicure and pedicure (reg. \$24)

MOTHER'S DAY GIFT CERTIFICATES

Give that special lady a very special gift—a complete makeover. Haircut & Style, Facial & Make-up, Oil Manicure \$50 (reg. \$70). Gift certificates available for all services.

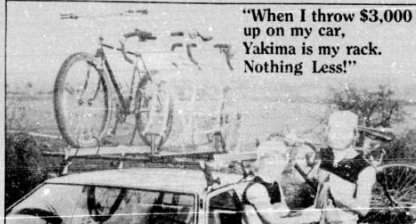
483-0300

Evening appointments available

5010 Cass St., San Diego

Introductory offer's good for a limited time.

"When I throw \$3,000 up on my car, Yakima is my rack. Nothing Less!"



"I never compromise on my bike rack or on the racks that carry 'em. As an engineer, I can spot Yakima's obsession with quality in every inch of their product. This rack has rock solid mounts designed specifically for each type bike. Yakima—not only state of the art in bike racks, but the best all-around rack your money can buy."

Available at these fine stores:

In San Diego: Adams Avenue Bicycles 261-3103

In Mira Mesa: Bicycle Co. of San Diego 566-0710

In Leucadia: Leucadia Cycles 436-2786

In Carlsbad: Pacific Coast Cycles 729-7671

In El Cajon: Valley Bicycles 588-6222

In Bonita: Bonita Schwinn 475-7205

Are you making enough money to do what you really want to do?

Here's the answer to all your money needs.

The purpose of the Personal Finance Course is to have you more financially able to be, do and have what you want in life. The Personal Finance course will give you:

1. Greater confidence in your ability to plan and achieve desired financial results.
2. More understanding of finance and the methods involved in achieving what you want.
3. The vital steps to increasing your income.
4. Personal assistance in designing a detailed, one year financial plan which enables you to live your vision and achieve what you want.

PERSONAL FINANCE COURSE

When: Friday, May 25, 1084, 7pm to 10pm, Saturday, May 26, 1984, 9am to completion

Where: Hotel La Jolla

Tuition: \$200.00

50 participants maximum

For further information call: Roger Lane 459-3909

MONEY BACK GUARANTEE:

Practice the Personal Finance course simple skills for 30 days, and if you feel that the results you get aren't worth more than what you paid for, within 45 days of the course call us and we will send you a refund. We're that sure IT WORKS.

The Personal Finance Course
811 Coast Blvd. So., La Jolla CA 92037 Telephone 459-3909

SAN DIEGO AIRBRUSH ACADEMY'S SPRING SESSION STARTS MAY 21

THE SCHOOL

SAA offers a five-week comprehensive airbrush course for the beginner and for those artists who desire to refresh their skills. The step-by-step instruction is accompanied by one-on-one follow-up for optimum learning. Various phases of airbrushing, such as material selection, masking, surface preparation, color mixing and staining, and other related areas will be dealt with thoroughly.

- Enhance your illustration capabilities
- Learn how to retouch photographs
- Airbrush clothing, t-shirts, cars, etc.

Two evenings for 5 weeks in Gaslamp Quarter

574 281-4323

MOM'S TENNIS SPECIALS

adidas PRINCESS
Ladies' tennis shoe rated no. 1
Reg. \$34.95
NOW \$27.95 w/ad

K-SWISS
Ladies', all leather
Reg. \$44.95
NOW \$34.95 w/ad

Buy a GIFT CERTIFICATE for \$30.00 and receive FREE credit of \$5.00 for a total value of \$35.00

Footwear PHINEX

Your shoe outlet
Everything we sell is discounted.
5463 La Jolla Village Dr. (next to Yum Yum Drive-In)
459-1666
Expires 5/16/84

GRAND OPENING!! EUROPEAN CYCLES

MOFDS • BICYCLES • ACCESSORIES

Bicycle tune-up \$14.95
Moped tune-up \$19.95

THE Fuji CLASS SAVE 15%-30%

10-speed front crank release w/valve tube and frame alloy clamp set and 26 lbs \$189.95
12-speed Team Fuji racing bike 23 lbs \$299.95
18-speed touring bike 25 lbs \$309.95
18-speed mountain bike \$359.95

10%-20% off accessories

755 Torrey Pines St., Pacific Beach 488-3525

One Year Anniversary Sale!!

10%-30% OFF all beachwear & accessories

O'Neill • Rip Curl • Quiksilver • Billie Bong
Gordon & Smith

Offer good through 5/17/84 with this ad

WINDANSEA Beach n' Surf

6828 La Jolla Blvd. 454-4433 Visa • MasterCard

MAD JACK'S IS BACK! ON-THE-SPOT INSTANT CREDIT! AT LOW CASH PRICES!

VIDEO/TV

HITACHI
A World Leader in Technology

Top of the line stereo, Dolby, VCR, wireless remote cable-ready 2 year parts, 90 day labor warranty

\$829

JENSEN

Audio & Video recorder • stereo • Dolby • 14 day, 8 event • cable-ready • simulcast

\$787

Wireless remote

FISHER

Cable-ready video recorder. New 1984 model with remote control.

\$27.98 per month \$499

(with tax \$528.94, \$6.94 down, 11.83 AFR over 24 mos, 103.32 int.)

SANYO

Wireless remote control video recorder

\$369

Kloss Novabeam
You can't beat Mad Jack's service on Novabeam.

\$78.20 per month

(with tax \$3,375.28, \$49.28 down, 18.70 AFR over 60 mos, 10.10 int.)

Panasonic

40" rear projector TV with 134 channel remote control

\$1,995

(El Cajon Blvd. only)

AUDIO

HITACHI
A World Leader in Technology



High power system

\$349

Sansui

20-watt system • direct drive turntable • digital tuner

\$499

(with tax \$528.94, \$6.94 down, 11.83 AFR over 24 mos, 103.32 int.)

FISHER

Top of the line name audio system. 200 watts with equalizer.

\$72.68 per month

\$1499

(with tax \$3,375.28, \$49.28 down, 18.70 AFR over 60 mos, 10.10 int.)

Sansui

Tower system

\$1497

CAR STEREO

ALPINE

State-of-the-art • auto reverse • 5-year warranty

\$142

MITSUBISHI System

Mitsubishi AM/FM in-dash cassette with loudness • Mitsubishi 2-way speakers

\$98

CRIMESTOPPER
SECURITY PRODUCTS, INC.

Auto alarm. Listens for break-ins before they happen.

\$88

Installed

SONY

Car Amplifier

\$38

CROWN

AM/FM auto-reverse with 6W 3-way speakers

\$88

HITACHI
A World Leader in Technology

• Dual cassette recorder • portable with AM/FM/SW • 2-way speakers • music search

\$169

\$20,000.00 LOW PRICE PROTECTION GUARANTEE

Mad Jack's Guarantee assures you the lowest possible price both before and after your purchase. Simply bring in any media advertised price, not more than 7 days old from any other authorized dealer in San Diego County, and Mad Jack's will beat their best price, or if any item you buy from Mad Jack's is not given you free the item you purchased plus a \$20,000.00 cash bonus. In order to validate this price guarantee, the customer's claim must personally be presented to Mr. Bart, the chairman of Mad Jack's, since he alone has the authority to beat the price, or if not, give the customer free the item purchased plus the \$20,000.00 cash bonus. Naturally, this offer applies to cash sales only on factory sealed current equipment stocked by Mad Jack's and the competitive advertiser. Advertised price does not include any applicable state, or federal taxes. This offer does not apply to advertisements of bankrupt merchandise, dealers going out of business, liquidators, or out of business sales.

Bruce R. Bart, Chairman of the Board

Bruce R. Bart

MAD JACK'S

\$5,000 ON-THE-SPOT INSTANT CREDIT
No money down at cash

No payment until August 15, 1985

MILITARY FINANCING
1-2 and up O.A.C.

SAN DIEGO'S CAR STEREO LEADER
CUSTOM INSTALLATION
Available 7 days a week at all locations

SERVICE DEPARTMENT
We offer factory authorized in-store and warranty service.
For service call 583-8005
America's Electronic Super Store

RECEIVING AREA 583-4929

REPAIRS 583-4929

REPAIRS 583-4929

REPAIRS 583-4929

EL CAJON BLVD. 583-8181

EL CAJON BLVD. 583-8181

EL CAJON BLVD. 583-8181

EL CAJON BLVD. 583-8181

SPORTS ARENA 223-5531

SPORTS ARENA 223-5531

SPORTS ARENA 223-5531

SPORTS ARENA 223-5531

NATIONAL CITY 474-8631

NATIONAL CITY 474-8631

NATIONAL CITY 474-8631

NATIONAL CITY 474-8631

LA MESA 450-7711

LA MESA 450-7711

LA MESA 450-7711

LA MESA 450-7711

Section 2 Events, Theater, Music, Film

Another Fine Mess

What is there to say about Laurel and Hardy? Worse yet, what is there to write? Stan Laurel and Oliver Hardy were perhaps the greater comedy team in movie history, and the true genius of their work together can only be adequately encountered in its natural element — film. And no matter how precise the cut of one's prose, any attempt to carve out a satisfactory chunk of verbiage to describe the wit and brilliance of Laurel and Hardy is sure to fail. It seems almost self-evidently simple to state that these guys were as funny as hell, and to let it go at that. The burden of what one knows is often too much to bear. You might, as an example, find yourself at a cocktail party some evening, trapped in an inane discussion of linguistics, when you just let go and unload with something like this: "The individual names of Laurel and

Hardy have meshed into a unique singularity of concept in our collective moviegoing consciousness. Having said that, sit back and watch the brows furrow.

So although their comedy was never meant to study, it was clearly meant to share. If you love Stan and Ollie, it is especially hard to sit still and keep quiet while watching their movies. You feel driven to point out particularly delicious bits of business. A typical reader might suddenly gauge his spouse in the ribs and urge, "Just watch what Stan does with this egg. It's absolutely hilarious." Or "Wait until you see what happens with this gumball machine. It's classic."

Of course, such blithe enthusiasm must be held in check. For there are many fine and otherwise knowledgeable people who fail to find the celluloid antics of the immortal Saps at Sea even remotely amusing. In all fairness, these people are jerks. Avoid them. But even when the nattering of the critics finally subsides, the



amazing buzz of the scholar often remains. Such drones of academia are likely to spend their entire dreary lives keeping

current with the latest hogwash in communications theory, or poring over impenetrable tracts on humor — articles with titles like "Logical Positivism and the

Banana Peel," and "Sir Francis Bacon Lays an Egg." Needless to say, none to this crowd also. But just between us de-hard fans, what really does make the

(Continued on page 7, col. 4)

Pushing Pedals For Gold

Anybody know when the summer Olympic games in Los Angeles are going to end? I mean, we try to be patient, but don't we have right? Somebody once tried to tell me that the *show* would take only two weeks, but it's been years it's been a day.

Whaddya mean the Olympics don't start until late July? I can't be. I've been drinking the official vodka of the Russian Olympic shot-putters since '81. My wife's been using the official

hugout in bulk. Hell, eighteen months ago I bought an official pair of American boxer shorts, and I haven't taken them off yet. Sure they're a little stiff, and maybe I'm just superstitious, but I haven't heard of our boys losing a fight to any Cubans in all that time. Have you?

Okay, I exaggerate. But can you blame me for wondering if the '84 summer games aren't just a grand experiment set up by Madison Avenue and Hollywood to test the psychosocial limits of humans subjected to saturation hype? The consolation is that we near the beginning of the end, and another forward step in this death march through the wastelands of corporate greed and phony amateurism will be

country in order to build the velodrome in Colorado Springs and the Olympic venue in Los Angeles, and to support a touring national team; all in the hope, you guessed, that two-wheeling will become universal habit and that subliminal triggers will keep recreational cyclists pulling into 7-Elevens at every opportunity to recharge on health drinks like Slurpees and Big Gulp.

Saturday's competition will be in four parts. The first is the kilometer, one man at a time racing against the clock over three laps of the 333-meter asphalt track. Look for Rory O'Reilly in this one; the Pan American record holder will ride an odd-shaped, custom cycle. The two-man pursuit races will



Hot Property

When Martha Reeves and the Vandellas first entertained the notion of "Dancing in the Streets" some two decades ago, they did not have Southern California in mind, much less San Diego. Unquestionably, the significance of the streets and the role they play in our lives are drastically different in Eastern cities like the Vandellas' native Detroit than here on the West Coast. There the street is a vital part of one's everyday existence, a place to congregate, where one can tap into the pulse of a community and its people simply by observing and absorbing the sounds, smells, and colors. Here in the land of suburbs, where the concept of mass transit is still regarded as some sort of socialist plot, the streets are merely a conduit, a vast expanse of unending pavement over which we drive to work, to the beach, to wherever it is we are going to

that my efforts to get friends to accompany me to the Michelob Street Scene on Fifth Avenue in the Gaslamp Quarter this Saturday have met with some difficulty. This is perhaps best illustrated by the recent exchange I had with a former girlfriend, whose receptiveness to engaging in activities in the streets ends exactly one block west of Rodeo Drive in Beverly Hills.

"But Janis," I implored, "you'll have a wonderful time. There'll be free really good groups — the Blasters, Los Lobos, Joes Harris and the Speedsters, Rebel Ruckers, and King Biscuit Blues Band — and lots of room for dancing. Fifth Avenue, between J and K streets, will be blocked off from traffic, and there'll be stages erected at both ends of the street to allow for nonstop music and dancing. There'll be food and ice cream vendors, and a beer-and-wine garden inside the Gaslamp Quarter. A unique event."

It is for precisely this reason

(Continued on page 8, col. 1)

READER'S GUIDE TO LOCAL EVENTS

Contributions to **READER EVENTS** must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information, including a description of the event, the date and time it is to be held, the precise address of where it is to be held, and a contact phone number for publication to: **READER EVENTS EDITOR**, P.O. Box 60803, San Diego, CA 92168.

Dance

Scottish Country Dancing is held Fridays, 7:30 p.m., St. James Hall, 7770 La Jolla Village, La Jolla, 454-5191.

Ballet, the American Ballet Foundation presents its inaugural concert, featuring the American Ballet Ensemble, winners of the American Ballet School, and guest artists. Saturday, May 12, 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 770-9100.

Dance Concert, jazz. Unlimited Dance Company will offer new works. Friday, May 11 and Saturday, May 12, 8 p.m., and Sunday, May 13, 2 and 5 p.m., San Diego City College Theater, 1515 C Street, downtown. 457-2679.

"Dance Jam," create your own style in an evening of freestyle, recreational dancing every Friday night, 9 p.m., 1355 Fifth Avenue, Hillcrest. 239-1713.

Dance Concert, Nancy McCaleb will perform multimedia works. Saturday, May 12 and Sunday, May 13, 8 p.m., Three's Company rehearsal studio, 1255 Fifth Avenue, Hillcrest. 960-9523.

Tea Dance, Bill Heyne and his eleven-piece orchestra will perform ballroom music and big band tunes. Sunday, May 13, 1 p.m., Center Court, La Jolla Village Square, 8657 Villa La Jolla Drive, La Jolla. Free. 455-7550.

Circle Dancing, meditative "soft dancing" is conducted weekly. Mondays, 7 p.m., 4070 Jackdaw Street, Mission Hills. 295-9677.

Film

For Children, films will be shown.

Friday, May 11, 3:30 p.m., Chula Vista Public Library, 365 F Street, Chula Vista. Free (619-5176). The Magic Sword screens Monday, May 14, 6 p.m., National City Public Library, 200 East Twelfth Street, National City. Free (474-8211); films will be shown Thursday, May 17, 3 p.m., Coronado Public Library, 640 Orange Avenue, Coronado. Free. 435-4187.

"Night People," a student film by Sheri Warren-Shirley explores single living in the Eighties. Friday, May 11, 7 and 9:45 p.m., Little Theater, SDSU. Free. 265-6975.

"In Our Water," the Academy Award nominee about the chemical wastes in our drinking water will be shown after an awards presentation and benefit auction sponsored by the Environmental Health

Coalition. Saturday, May 12, 4 p.m., 1533 Virginia Way, La Jolla. 235-0201.

"Coral Reef," the first of two nature films being shown Saturday, May 12 and Sunday, May 13, 1 and 2:30 p.m., Natural History Museum auditorium, Balboa Park. 232-3821.

"Throne of Blood," this 1957 Japanese version of Macbeth screens Wednesday, May 16, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-0267.

Music

Concerts International continues (continued on page 4)

COMING TO UHS! MAY SEMINARS AND FREE EVENTS

"Native-American Shamanism" with Terry Eaton

12-year student of Native American Medicine and Willard Johnson, Ph.D.

Weekend May 12-13, 9 am-7 pm

"Free Seminar with Eaton and Johnson

Friday, May 11, 7-10 pm

"Kahuna Shamanism" with Abraham Kawai'i

Traditional Kahuna and Willard Johnson, Ph.D.

Weekend May 14 & 15, 9 am-7 pm

"Free Seminar with Kawai'i and Johnson

Friday, May 19, 7-10 pm

Call for seminar fees and information. Ask about our degree programs in Psychology (including M.F.C.C.'s Holistic Health, Corporate Pattern Administration, and more.



The University for Humanistic Studies
2445 San Diego Avenue
San Diego, CA 92110-2689
(619) 296-7204

The La Jolla Symphony Chorus
David Chase, conductor
Jared Jacobson, organist

ROBERT TWYNHAM MAGNIFICAT

West Coast premiere
and works by Durufle, Bounef and Bach.

Sat., May 12, 7:30 pm

Sun., May 13, 4:00 pm

St. James-by-the-Sea
Episcopal Church, La Jolla
Ticket prices: \$5 and \$3. Call 452-4637



THE FIRST OF ITS KIND ...

THE San Diego MUSIC FAIR

ONE OF THE WORLD'S LARGEST DISPLAYS OF RARE RECORDS AND MUSIC MEMORABILIA

MEET RADIO PERSONALITIES & LOCAL BANDS
RECORDS • SHEET MUSIC
ANTIQUE RADIOS • T-SHIRTS
JUKE BOXES • CUSTOM GUITARS
• AUDIO EQUIPMENT
• MUSICAL ACCESSORIES
& MUCH, MUCH MORE

SUNDAY MAY 20, 1984
10 AM - 5 PM
SCOTTISH RITE CENTER
1895 CAMINO DEL RIO SO.
(Across from Mission Valley Shopping Ctr.)
SAN DIEGO

ADULTS \$3 CHILDREN (under 12) \$1
FOR FURTHER INFORMATION 295-4272 265-0507
ADVANCE TICKETS AVAILABLE AT:
GROOVY TREASURES • OFF THE RECORD • BLUE MEANIE RECORDS (EL CAJON)
LOU'S RECORDS (ENCINITAS) • GARY'S RECORD PARADISE (ESCONDIDO)

BRING THE CLUB BAR

Club SCREWDRIVER
Club BLOODY MARY
Club MARGHERITA
Club VODKA & TONIC
Club PINEAPPLE

READER'S GUIDE TO LOCAL EVENTS

(continued from page 2)

with folk music of Latin America performed by Ezequiel and Kintina. Thursday, May 10, 7:30 p.m., Mathes Cultural Center, 247 South Kalmia, Escondido. 741-4691.

Chamber Concert. The Los Angeles Chamber Orchestra will include in their program Prokofiev's Violin Concerto No. 2, Mozart's Symphony No. 39, and Franz Schreker's *Kammermusik*. Thursday, May 10, 8 p.m., Sherwood Auditorium, 140 Jolla Museum of Contemporary Art, 700 Prospect Street. La 3-1111, 479-3724.

Festival Musical Intercultural. Latin American music. Thursday, May 10, 8 p.m., Mandeville Au-

ditorium, UCSD; pianist Vela Mieto presents a program of Mexican compositions. Friday, May 11, 8 p.m., Center for Music Experiment, 408 Warren Campus, UCSD; Julio Estrada, director of the festival, will deliver a lecture on the future of Latin American music. Saturday, May 12, noon, Center for Music Experiment, 408 Warren Campus, UCSD; and music from four different Latin American musical traditions will be performed. Saturday, May 12, 8 p.m., Mandeville Center, UCSD. 452-3429 or 452-3230.

Piano and Guitar Concert. Kathleen Kinn and Steven Elmer will perform a classical program. Friday, May 11, 7:30 p.m., Habitat Bookshop and Cafe, 4711 Third Street, La Mesa. 697-7922.

Guitar Concert. Christopher Parkening returns for an evening of works for the classical guitar. Friday, May 11, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 462-6879.

Music of Venezuela. Jose Gutierrez, Gonzalo Mata, and Manuel Vazquez, considered to be the foremost Jarocho musicians in the United States, perform a concert which will be recorded for National Radio Broadcast. Friday, May 11, 8 p.m., Educational Cultural Complex, 1543 Oceanview Boulevard, Southeast San Diego. 230-1811 or 235-0115.

Barbershop Harmony Show. The San Diego Sun Harbor Chorus presents its thirty-sixth annual performance. Friday, May 11 and Saturday, May 12, 8 p.m., Civic

Theatre, 202 C Street, downtown. 295-5542 or 236-6510.

Jazz Concert. The Don Glaser Trio will perform a concert to benefit the Hanna Fenichel Center for Child Development. Saturday, May 12, 8 p.m., MiraCosta College, Del Mar Center, North Avenue and Stratford Court, Del Mar. 755-0860.

Symphony Concert. David Arneron returns to conduct the San Diego Symphony in Bach's Violin Concerto No. 1, Haydn's Symphony No. 39 in C major, and Mozart's Symphony No. 41 (Jupiter). Saturday, May 12, 8 p.m., East County Performing Arts Center, 202 East Main Street, El Cajon, and Sunday, May 13, 2:30 and 8 p.m., Civic Theatre, 202 C Street.

downtown. 238-SEAT or 239-9721.

Jazz Concert. UCSD's ensemble KIVA will perform jazz arrangements, and Duncan Moore, Darl Pratt, Trip Sprague, and Ben Strabong will perform jazz numbers. Sunday, May 13, 2:30 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park. 452-3229.

Symphony Concert. The La Jolla Civic-University Symphony Orchestra and Chorus Association presents the San Diego premiere of Robert Teyssan's *Magnifique*, the *Magnifique* of Bonnet, and Bach's *Komm, Jesu, Komm*. Saturday, May 12, 7:30 p.m. and Sunday, May 13, 4 p.m., St. James-by-the-Sea Episcopal Church, 1000 La Jolla Village Drive, La Jolla. 452-3229.

(continued on page 6)

A Benefit For CRASH, INC. Third Annual Silent Auction



Celebrity Auctioneer
Larry Himmel

Saturday, May 12
Doors open at 5 PM
University Towne Centre
Canyon Room in
the Ice Capades Chalet

Exotic vacation trips, airline tickets, gourmet dinners, fine art, jewelry, health services, antiques, collectibles, and much more.

Admission \$3.00
Includes wine & hors d'oeuvres.

Call 275-2440 for information.

One-day

Writers' Workshop

Saturday, May 19, 9:30 a.m.-4:00 p.m.—SDSU Campus

Some of San Diego's notable authors, critics, editors, agents and journalists will speak on how to get published, how to interview, the role of agents and other practical topics:

Harold Jaffe, novelist
Steve Kowit, poet
Sandra Dijkstra, literary agent

Bill Furlow, editor, L.A. Times
Ted Bear, film historian,
"The Right Stuff"
Fred Moramarco, literary critic

Sheila Sobell Moramarco, well-known local freelance writer, will lead this dynamic seminar filled with practical tips from experienced professionals. Fee: \$45 including lunch.

For information or to register,
call SDSU Extension, 265-5152.

SDSU

UCSD University Events Office presents

The UC San Diego Chamber Music Series



PURCELL SEXTET

Canada's Purcell Quartet plus two

BRAMHS: SEXTET IN B-FLAT MAJOR, OP. 18

HAYDN: C-MAJOR, OP. 54, NO. 2

BRAMHS: SEXTET IN G-MAJOR, OP. 36

G.A. \$12.00, UCSD St. \$5.50

May 18, FRIDAY, 8:00 P.M.
MANDEVILLE AUDITORIUM

UCSD Box Office & Ticketing: 452-4559

Tokyo Ballet Group



Guest Artist, Yuriko Kimura

Principal Dancer, Martha Graham Dance Company

May 18 and 19 at 8:00 P.M. • FOX THEATRE 720 B Street
TICKETS: \$12 • \$16 • \$20
Group Sales and CHARGE LINE 459-9788

Tickets are available at the Fox Theatre Box Office, all UCSD BOX OFFICES, Music Squares or Internet. Fax: 452-4559

Adventure 16's San Diego Mother's Day

BACKPACKER'S SWAP MEET

Sunday Only May 13

8:00-Noon



Don't Miss
The Greatest
Single Event
Of Its Kind
In The Country!

Come swap, sell or buy gear, including our A16 rental gear. Save up to 50% on store items. • The North Face parkas 30-40% off • The North Face synthetic sleeping bags 20% off • Mother Lode • Doufod Underwear 40% off • Patagonia shelled polypropylene jackets 25% off • Patagonia Baggie shorts 25% off • Assorted boots 25-30% off • Woolrich garments 30-50% off • Acorns 25% off • Up to 50% off on surprise odds & ends. Limited to stock on hand.

& SALE

Saturday May 12 10:00-6 P.M.

& Sunday May 13 8:00-11:00 Noon

Enter our "Guess The Weight Of The Pack Contest." Meet factory reps, taste samples, and see the latest ideas. Meet local representatives of our parks and wilderness organizations. FREE Slide Show Saturday 8:00 P.M. The American Men and Women's Mt.

Everest Expedition, The West Ridge. An exciting account of the record-making attempt by a balanced team of American men and women to climb the difficult and long West Ridge of Mt. Everest, presented by Eric Reynolds. Free popcorn and coffee!



San Diego
4620 Alvarado Canyon Rd.
San Diego, CA 92120
(Free by 5:30 Fairmount)
(619) 283-2274

READER'S GUIDE

(continued from page 7)
Why is the pleasure still so exquisite when we hear an exasperated Willie deliver his anguished line, "Well, here's another fine mess you've gotten me into?"

Perhaps the answer to many of the questions about the incomparable Laurel and Hardy came from Stan Laurel himself, who once said in an interview, "What we were trying to do was

to make people laugh in as many ways as we could, without trying to prove a point or show the world its troubles or get into some deep meaning."

You can forget the deep meaning on Saturday, May 12 at 7:30 p.m. and come to the California Theatre at 1122 Fourth Avenue, downtown for "An Evening with Mr. Laurel and Mr. Hardy." Cosponsored by the Theatre Organ Society of

San Diego and the Saps at Sea Tent, Sons of the Desert, the program will feature six Laurel and Hardy two-reelers from 1928 and 1929. The vintage films will be accompanied by Tommy Stark on the California Theatre's Mighty Wurlitzer pipe organ. In addition, Lois Laurel Hines (Stan Laurel's daughter), Jean Harlow's grandniece, Patsy Bunker, and Stan and Ollie look-alikes David King and Gary

Holbert are all scheduled to appear. Call 279-2867 or 275-3035 for further information.

Pushing Pedals

(continued from page 1)
high-speed chess, is the match sprint, a three-lap race for two

or four riders. One rider is designated by lot to lead the first lap at a slow pace, and after that it's a free-for-all of jockeying and maneuvering to be in the best spot for a charge to the finish line. The final match, called the points race, is a fifty-lap race for any number of riders and is actually a continuous string of five-lap sprints, the leaders at each interval garnering the points. Five-time

TO LOCAL EVENTS

national champion Mark Whitehead could be the favorite in this.

The race begins at 8:00 a.m., Saturday, May 12 at the San Diego Velodrome, which is on the Morley Field side of Balboa Park. Finals in the various events are scheduled to begin at 2:30 p.m. The phone number for more information is 298-1570.

— Stephen Heffner

Property

(continued from page 1)
"That's nice," she yawned.

"but I was planning to take my brother to see Police Academy Saturday night." Besides, I don't think many people are going to go to a dance in the middle of some downtown street."

"Are you kidding me? Look, last year the San Diego Jazz Festival, which is producing the Michelob Street Scene, staged a similar event on Fifth Avenue called Jazzaabout. For your information, more than 2000 people showed up and they were all dancing in the street by the end of the evening." (I paused momentarily, allowing the image of 2000 people dancing under a warm, star-filled sky to build in her mind.)

"If I go to the drive-in, I'll get to see two movies for the price of one. Police Academy and Yentl."

"Bargain!" I screamed. "I'll give you a bargain. If you go with me to the Michelob Street Scene, you'll get to hear no fewer than five bands for the price of one. And these aren't just any bands, sweetie. Los Lobos plays a unique blend of traditional Mexican norteña music, rockabilly, R&B, and Cajon swing. The Blasters may well be the best American roots rock group since Creedence Clearwater Revival, and their guest saxophonist, Lee Allen,

has only played on nearly every single hit by Fats Domino and Little Richard. On top of that, you'll get to hear reggae by Rebel Rockers and Blues by King Biscuit Blues Band. And if that doesn't grab you, Joey Harris and the Spectrums will be playing their final farewell performance, and will be introduced by Mayor Hedgecock, no less. And the cost of this five-hour music marathon is only five dollars, Janis. How's that for a bargain?"

"Only five dollars?" Janis repeated. I nodded. "Oh, Chuck, does this mean you'll pay for me?"

"Honey," I replied, "I like you a lot, but not that much."

— Chuck Rogers

MOTHER'S DAY SPECIAL



KAMA SUTRA TOYS FOR LOVERS!
Five pleasure products for bedroom and bath. Oil of Love—only \$5.95 (\$7.50 value). Weekend \$2.00 only \$3.95 (\$12.00 value). Contains: Pressure Bath, Honey, Dust and Apparatus, Mini Tree Soap, Oil of Love, and Olive Soap. Gift \$3.95 only (\$5.00 value for discounts).



CLAREMONT CRUISE VISTA
4275 Camino del Rio N. (at 16th)
Next to Target
282-8441
428-4136

EL CAMINO
472 Fletcher Parkway
30700 Torrey Parkway Plaza
447-3025

WORLD PREMIERE

SAN DIEGO STATE UNIVERSITY
DEPARTMENT OF AFRICAN-AMERICAN STUDIES AND COLLEGE OF ARTS AND LETTERS PRESENT
THE EMERGENCY-ABANDON WINNING
SAN DIEGO STATE UNIVERSITY BLACK REPERTORY TOTAL THEATRICAL EXPERIENCE
the emergency
MAY 17-19, 1984
MAIN STAGE, DRAMATIC ARTS BUILDING, SAN DIEGO STATE UNIVERSITY
MAY 17, 8:00 pm
(formal opening followed by champagne/dessert reception)
TICKETS: \$25.00 (all 165-4907)
MAY 18-19, 8:00 pm TICKETS: \$10.00 AVAILABLE THROUGH TICKETRON.

EXPERIENCE The San Diego Symphony

DAVID ATHONTON
WILLIAM HENRY
Back from his Metropolitan Opera debut, Mr. Atherton and the San Diego Symphony present selections of Beethoven, Handel and Mozart. Violinist William Henry will perform Bach's Violin Concerto in A minor.
Civic Theatre, Wed., May 9, 7 PM, Sun., May 13, 2:30 & 8 PM/
East County Performing Arts Center, Sat., May 12, 8 PM

DAVID ATHONTON
PHILIP FOWKE
Conducting the San Diego Symphony performing Stravinsky's "Scherzo à la Russe" and Tchaikovsky's "Symphony No. 2." Pianist Philip Fowke will perform Beethoven's "Concerto for Piano and Orchestra."
Civic Theatre, Thurs., May 17, 7 PM, Fri., May 18, 8 PM,
Sun., May 20, 2:30 PM

Tickets: \$8.50 to \$19.50
Charge your tickets. Call 283-SEAT. Tickets also available at Civic Theatre, East County Performing Arts Center and all Teleset outlets. For up-to-date and outlet information call 363-3800.

283-SEAT
The San Diego Symphony
Teleset Associates
P.O. Box 123, 92103
Phone 229-9771

Treat someone special to California's finest hot tub spa! OFURO HOT TUBS

Where you can enjoy hot tubbing for an hour or two in a serene atmosphere of soft music, plants, and the beautiful wood environment of your own private garden hot tub room.

\$2.00 off
hot tubbing
Spring Special
(one hot tub per tub, not valid Friday & Saturday between 7 pm & midnight)
Expires 5/24/84

Ofuro Hot Tubs
700 Thomas Avenue
Pacific Beach
Open til 2:30 am every day
Reservations suggested
483-1684

S.D. Chapter S.P.E.B.S.Q.S.A. presents their 36th Annual

BARBERSHOP HARMONY SHOW

"Family Album" featuring the San Diego Sun Harbor Chorus, local and international medalist quartets!

Friday & Saturday, May 11th & 12 at 8 p.m.
Downtown Civic Theatre (2nd & C Streets)
Call 295-5542 or 236-6510 for ticket info.
2 Free Cruise Tickets To Ensenada on the S.S. Anne Sea will be given away each night courtesy of Western Cruise Lines and Explorer Travel Services.

Are you in pain?

And can't get anyone to find it, prove it, demonstrate it or fix it?
With the aid of electronic Thermography, a simple, non-radiation procedure, diagnosis of pain has been revolutionized. See our ad on page 244 in the May issue of San Diego Magazine for more details.

Free lecture & demonstration
Wednesday evening, May 16 at 7:30 pm
Thermography diagnoses injuries by recording body heat which can indicate nerve damage, pain, vascular disorders, location of injury, etc. Thermography is safe & painless.

Lecture will be at the
Holiday Inn
595 Hotel Circle South,
Valley East Room
Limited space! Call to reserve a seat!
489-1235 268-1233
El Cajon Clairemont

This lecture is part of the public awareness program sponsored by The Back Pain Clinics of:
Escondido Clairemont Mesa
855 E. Valley Pkwy. 7535 Clairemont Mesa Blvd.
489-1235 268-3233

Performing Arts Program

Summer '84 June 18-August 11

An 8-week intensive seminar designed to introduce you to the basic theater techniques necessary for professional performance, offering:

Ballet, Jazz, Stage Acrobatics & Tap Acting Technique & Voice Musical Theater Dance & Theory Performance Techniques with a professional credentialed faculty.

For All Ages & All Levels
Course packages available in Child, Elem./Pre-Teen/Teen Int. Beg. Adult through Int. & Advanced
Limited class size • Reserve early

Balance
2195 Chatsworth Blvd.
(at Voltaire)
Call for schedule & info
222-4544

Join
KFSD-FM
broadcasting live from Mission Bay with your host Joe Kocherhans and

THE SAN DIEGO WINTER SYMPHONY

Sunday May 13th, 2:30 pm

This week's featured works will be from

BACH HAYDN BEETHOVEN MOZART

Sponsored by
H.G. Daniels Co.
San Diego's most complete selection of fine writing instruments
KFSD-FM 94.1
Your Concert Music Station

YMCA INTERNATIONAL DIXIELAND JAZZFAIR

Saturday, May 19, 1984 • 2:30 pm to 1:00 am
Del Mar Fairgrounds
All-events admission badge: \$10.00
(for members of the North Coast Family YMCA)

ALLOTRIA JAZZ BAND of Memphis, Tennessee	JAZZ BAND BALL ORCHESTRA of Richmond, England
SCOTISH JAZZ ADVOCATES of Edinburgh, Scotland	Wesley JAY SUTHERLAND of Liverpool, England
CHICAGO SIX of Del Mar • NIGHTBLOOMING JAZZMEN	PEARL PACIFIC JAZZ BAND

4 Great bands performing on 3 stages • Dancing Over 10 hours of continuous music

North Coast Family YMCA, 200 Saxony Road
P.O. Box 907, Encinitas, CA 92024
Yes! Please reserve admission badges @ \$10 each.
My check for \$_____ made out to the YMCA is enclosed.

NAME: _____ PHONE: () _____
ADDRESS: _____ CITY: _____

For information, call (619) 942-YMCA. Use this coupon to reserve badges... or order through **TICKETRON**

READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith, contributing to *San Diego's* and *San Diego's*. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military; ask at the box office.

ALICE IN WONDERLAND
The *Little Alice* is a recently formed theater group, staging Lewis Carroll's popular childhood fantasy for adults, adapted for the stage by Andre Gregory (Mr. Dorian Gray) and the Manhattan Project. Joan Gardner Whitty directs. Janet Bickmore is Alice. Other members of the cast, each playing multiple roles, are Rich Manuella, Terry Palla, Alan Paine, Dick Brown, and Jeanne Dougherty. (Sm.) San Diego Public Theatre, Friday, May 11 and Saturday, May 12 at 8:00 p.m. For information call 270-2285.

AN ALMOST PERFECT PERSON
The North County Community Theatre offers the comedy, by Judith Ross, about her father, on election night in New York City. Judith Ross has just lost her bid for a Congressional seat by a narrow margin. Having defeated in politics, Peter turns to romance. Her campaign manager is a lively candidate, but then again, so is her campaign treasurer. Bob Pasche directs the production. Members of the cast are Barbara Druskoff, Dave Williams, and John Mason. (Sm.) North County Community Theatre, through May 13, Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

BING AND WALKER
There is little left to find with the South Coast Repertory Theatre's staging of James Paul Ferris's intimate, compassionate, realistic play. The four splendid actors are Lois Fowler (as a lower-middle-class woman in Wood's Hole,

Massachusetts, early summer 1977), Troy Evans (as her teen-son), a brother, with whom she lives and whom she overprotects), Ann Heam (as the woman's young step-son), and Terrence Becker (as a retired seaman being the island's first job). The acting has the ring of truth throughout, with authentic-seeming emotions and an impeccable understanding of what people of this sort would look and feel. There is a new rift in the play, as two

Giles, a Massachusetts slacker, but seems like the real thing transported to Costa Rica and actually fitted into the small thrust stage. Martin Benson directs with complete command of this style of theater and the resources of his actors.

What is wrong with *Bing and Walker* is that it is so rich. The relationships and feelings are true to life. The moral message — that real love requires relinquishing control, so that the loved one can feel himself an autonomous person — is wise and useful. But the characters are sketchy and ultimately not very interesting. The minimal action is prolonged, unconvincingly with repetitive, padded conversation; conversation that has no stylistic vitality. It is missing, above all, the theatricality *Bing and Walker* would really do a lot better as a short story. (Ss.)

CATSPY
Reviewed this issue. Old Globe Theatre, through May 20, Tuesday through Saturday at 8:00 p.m. Sunday at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

CGARS AND STRIPES: THE OTHER CONVENTION
Todd K. Balesky's Theatre: Research and Development, Inc. has returned to San Diego with its legendary brand of audience involvement theatre. Written by Balesky, CGars and Stripes takes place as a national convention for the

movie Americans (i.e., the theater's nightly audience) eager for a new deal and a more personal state in this country's decision-making process. The convention begins in the lobby of the theater. As members of the audience are seated, they are taken to a region and to a state within that region. In addition, each person has the option of running for president. Once inside the theater, floor leaders from the various regions help the audience (now delegates to the convention) about the proceedings. The leaders encourage participation, but don't demand it. Anything you want to say is fine, they suggest. The scene provokes involvement. The intent of the Adams Avenue Theatre is designed by John Reed to look each like a convention hall. The format of the evening — hammering out resolutions for the party platform, choosing candidates, caucusing — also intensifies participation. Walter Legermann once said that "you can't be in the play and see it too." At the Adams Avenue Theatre the opposite is true: the more one becomes involved in the convention, the more one actually sees the play and the more fun one has. The show does have its sluggish spots (it is a convention, after all) and the composition of the audience on a particular night determines how inane or serious it will be. But *CGars and Stripes* does provide the occasion for people either to be themselves or to play a role of their own choosing, and the composition of the audience and the play in a contest designed for that purpose. It is all a fiction and a generally light-hearted one at that, but the last thing one can say about the convention, or voter registration forms on the rear wall of the theater. (Sm.)

CGARS AND STRIPES: THE OTHER CONVENTION
Adams Avenue Theatre, through May 27, Wednesday through Sunday at 8:00 p.m. For information call 292-1884.

CINDERELLA
The San Diego Junior Theatre presents the classic fairy tale — music by Richard Rodgers, book and lyrics by Arthur Hammerstein II — about a wicked stepmother, two mean sisters

a fairy godmother, glass slippers, Prince Charming, and a young woman ordered not to go to the ball. Kent Bledy directs the production — and its forty-four person cast. Ed Winkler is the choreographer. Roger Cusick is the lighting designer. Lee Leon the lighting designer. David Zelman the musical director. (Sm.)

CINDERELLA
San Diego Junior Theatre, through May 27, Wednesday through Sunday at 8:00 p.m. For information call 292-1884.

AN EVENING OF ONE-ACTS
Presented by the San Diego Junior Theatre, this evening of one-act plays, John Newhouse directs. The *Industrious*, by Thomas Heywood, last members are Jeanette Cain, Bruce Marchet, Walter Munz, Michele Napoleone, Jermeyne Strasser, Eva Bourche, and Barbara Brown. Vincent directs *The Crucifixion*, by Carlos Soleriano, and *March*, by Albert Aikach. Cast members: J. Polk Allen, Adria Contreras, Victor Contreras, Sandy Cortez, Goyo Flores, La Gallegos, Jose Herrera, Leslie Lopez, Philip Ruelas, and Michelle Schumacher. Set designs are by John Newhouse and Jane Tase. Lighting is by Steve Mandraki and Bob Cusick. (Sm.)

AN EVENING OF ONE-ACTS
Alpha Omega Players, 1531 Tyler Avenue, San Diego through May 26, Friday and Saturday at 8:00 p.m. For information call 466-1710.

THE FANTASTICS
The Lyric Diner Theatre is staging the popular musical by Harvey Schmidt. Tom Jones still running in New York, it will celebrate its 10,000th performance this May. The production is directed and choreographed by Brad Flanagan, with musical direction by Ken Canon. Members of the cast are Rick Pierce, Jessica Browne, Dan Ingram, Sean Sullivan, George Hagenbach, Chris Shaffer, and Bill Gelius. The musical offers such favorite songs as "Soon It's Gonna Rain" and "Try to Remember." (Sm.)

THE FANTASTICS
Lyric Diner Theatre, through May 13, Thursday through Saturday, dinner at 6:00 p.m., dinner at 8:00 p.m., curtain at 8:45 p.m. Matinee Sunday, lunch at noon, dinner at 1:45 p.m.

FOLLIES
For its final production of the season, the San Diego State University Theatre

has chosen Stephen Sondheim's mammoth musical, a show about the technically demanding as they come. The bold choice is impressive. The results, with some individual exceptions, are not by *Follies*. Sondheim and other James Gaskman directed a musical that explores new possibilities with the form — *Follies* is a two different acts simultaneously. The scene is the Westhampton Theatre, once an entertainment palace and soon to become a parking lot. The owner, Daniel Weisman, is hosting a reunion of his "Westhampton Circle," most of whom worked for him in the early 1940s (but some as far back as 1916). A return to the state of youthful dreams shows how disillusioned each woman has become. Many recall their happier past and the roads not taken in their lives. The play centers on the reunion of two couples — Sally and Buddy, and Phyllis and Ben, old-time miming technique, the musical depicts both their past and present, often at the same time. The conception is intricate and most intriguing. But the central characters are essentially selfish and unreliable, and the plot as a whole, while trying to show the conflict between the women's hopes and adult realities, is thin, predictable, and tedious. Without the music, *Follies* wouldn't pass. Play *Follies* is the Sondheim production as an former ground where the almighty script gives way to a song or dance number (the latter well choreographed by director James C. Christian). The production does have several strong scenes performed by Elizabeth Swenson, Susan Annette Wilson, Monica Propper, and Laura Ann Gordon (for whom top dancing looks like the most a human being can ever learn). Musical numbers like "New Level" and "The Way We Were" and "One More Time" and "Beetle's Song" set, Danne Hally's splendid costumes, and Bette Gornitz's subtle lights. The show is two and a half hours long, there is no intermission, no break for the audience, and no pause for the cast to rejuvenate itself. The result is a seemingly endless marathon that, in spite of some fine moments, drains both performers and observers of energy about halfway into the show, if not sooner. (Sm.)

AN EVENING OF ONE-ACTS
Main Stage Theatre, SDJST, through May 12, Thursday through Saturday at 8:00 p.m.

THE FANTASTICS
Lyric Diner Theatre, through May 13, Thursday through Saturday, dinner at 6:00 p.m., dinner at 8:00 p.m., curtain at 8:45 p.m. Matinee Sunday, lunch at noon, dinner at 1:45 p.m.

FOLLIES
For its final production of the season, the San Diego State University Theatre

has chosen Stephen Sondheim's mammoth musical, a show about the technically demanding as they come. The bold choice is impressive. The results, with some individual exceptions, are not by *Follies*. Sondheim and other James Gaskman directed a musical that explores new possibilities with the form — *Follies* is a two different acts simultaneously. The scene is the Westhampton Theatre, once an entertainment palace and soon to become a parking lot. The owner, Daniel Weisman, is hosting a reunion of his "Westhampton Circle," most of whom worked for him in the early 1940s (but some as far back as 1916). A return to the state of youthful dreams shows how disillusioned each woman has become. Many recall their happier past and the roads not taken in their lives. The play centers on the reunion of two couples — Sally and Buddy, and Phyllis and Ben, old-time miming technique, the musical depicts both their past and present, often at the same time. The conception is intricate and most intriguing. But the central characters are essentially selfish and unreliable, and the plot as a whole, while trying to show the conflict between the women's hopes and adult realities, is thin, predictable, and tedious. Without the music, *Follies* wouldn't pass. Play *Follies* is the Sondheim production as an former ground where the almighty script gives way to a song or dance number (the latter well choreographed by director James C. Christian). The production does have several strong scenes performed by Elizabeth Swenson, Susan Annette Wilson, Monica Propper, and Laura Ann Gordon (for whom top dancing looks like the most a human being can ever learn). Musical numbers like "New Level" and "The Way We Were" and "One More Time" and "Beetle's Song" set, Danne Hally's splendid costumes, and Bette Gornitz's subtle lights. The show is two and a half hours long, there is no intermission, no break for the audience, and no pause for the cast to rejuvenate itself. The result is a seemingly endless marathon that, in spite of some fine moments, drains both performers and observers of energy about halfway into the show, if not sooner. (Sm.)

AN EVENING OF ONE-ACTS
Main Stage Theatre, SDJST, through May 12, Thursday through Saturday at 8:00 p.m.

THE FANTASTICS
Lyric Diner Theatre, through May 13, Thursday through Saturday, dinner at 6:00 p.m., dinner at 8:00 p.m., curtain at 8:45 p.m. Matinee Sunday, lunch at noon, dinner at 1:45 p.m.

FOLLIES
For its final production of the season, the San Diego State University Theatre

has chosen Stephen Sondheim's mammoth musical, a show about the technically demanding as they come. The bold choice is impressive. The results, with some individual exceptions, are not by *Follies*. Sondheim and other James Gaskman directed a musical that explores new possibilities with the form — *Follies* is a two different acts simultaneously. The scene is the Westhampton Theatre, once an entertainment palace and soon to become a parking lot. The owner, Daniel Weisman, is hosting a reunion of his "Westhampton Circle," most of whom worked for him in the early 1940s (but some as far back as 1916). A return to the state of youthful dreams shows how disillusioned each woman has become. Many recall their happier past and the roads not taken in their lives. The play centers on the reunion of two couples — Sally and Buddy, and Phyllis and Ben, old-time miming technique, the musical depicts both their past and present, often at the same time. The conception is intricate and most intriguing. But the central characters are essentially selfish and unreliable, and the plot as a whole, while trying to show the conflict between the women's hopes and adult realities, is thin, predictable, and tedious. Without the music, *Follies* wouldn't pass. Play *Follies* is the Sondheim production as an former ground where the almighty script gives way to a song or dance number (the latter well choreographed by director James C. Christian). The production does have several strong scenes performed by Elizabeth Swenson, Susan Annette Wilson, Monica Propper, and Laura Ann Gordon (for whom top dancing looks like the most a human being can ever learn). Musical numbers like "New Level" and "The Way We Were" and "One More Time" and "Beetle's Song" set, Danne Hally's splendid costumes, and Bette Gornitz's subtle lights. The show is two and a half hours long, there is no intermission, no break for the audience, and no pause for the cast to rejuvenate itself. The result is a seemingly endless marathon that, in spite of some fine moments, drains both performers and observers of energy about halfway into the show, if not sooner. (Sm.)

AN EVENING OF ONE-ACTS
Main Stage Theatre, SDJST, through May 12, Thursday through Saturday at 8:00 p.m.

THE FANTASTICS
Lyric Diner Theatre, through May 13, Thursday through Saturday, dinner at 6:00 p.m., dinner at 8:00 p.m., curtain at 8:45 p.m. Matinee Sunday, lunch at noon, dinner at 1:45 p.m.

FOLLIES
For its final production of the season, the San Diego State University Theatre

has chosen Stephen Sondheim's mammoth musical, a show about the technically demanding as they come. The bold choice is impressive. The results, with some individual exceptions, are not by *Follies*. Sondheim and other James Gaskman directed a musical that explores new possibilities with the form — *Follies* is a two different acts simultaneously. The scene is the Westhampton Theatre, once an entertainment palace and soon to become a parking lot. The owner, Daniel Weisman, is hosting a reunion of his "Westhampton Circle," most of whom worked for him in the early 1940s (but some as far back as 1916). A return to the state of youthful dreams shows how disillusioned each woman has become. Many recall their happier past and the roads not taken in their lives. The play centers on the reunion of two couples — Sally and Buddy, and Phyllis and Ben, old-time miming technique, the musical depicts both their past and present, often at the same time. The conception is intricate and most intriguing. But the central characters are essentially selfish and unreliable, and the plot as a whole, while trying to show the conflict between the women's hopes and adult realities, is thin, predictable, and tedious. Without the music, *Follies* wouldn't pass. Play *Follies* is the Sondheim production as an former ground where the almighty script gives way to a song or dance number (the latter well choreographed by director James C. Christian). The production does have several strong scenes performed by Elizabeth Swenson, Susan Annette Wilson, Monica Propper, and Laura Ann Gordon (for whom top dancing looks like the most a human being can ever learn). Musical numbers like "New Level" and "The Way We Were" and "One More Time" and "Beetle's Song" set, Danne Hally's splendid costumes, and Bette Gornitz's subtle lights. The show is two and a half hours long, there is no intermission, no break for the audience, and no pause for the cast to rejuvenate itself. The result is a seemingly endless marathon that, in spite of some fine moments, drains both performers and observers of energy about halfway into the show, if not sooner. (Sm.)

AN EVENING OF ONE-ACTS
Main Stage Theatre, SDJST, through May 12, Thursday through Saturday at 8:00 p.m.

THE FANTASTICS
Lyric Diner Theatre, through May 13, Thursday through Saturday, dinner at 6:00 p.m., dinner at 8:00 p.m., curtain at 8:45 p.m. Matinee Sunday, lunch at noon, dinner at 1:45 p.m.

FOLLIES
For its final production of the season, the San Diego State University Theatre

has chosen Stephen Sondheim's mammoth musical, a show about the technically demanding as they come. The bold choice is impressive. The results, with some individual exceptions, are not by *Follies*. Sondheim and other James Gaskman directed a musical that explores new possibilities with the form — *Follies* is a two different acts simultaneously. The scene is the Westhampton Theatre, once an entertainment palace and soon to become a parking lot. The owner, Daniel Weisman, is hosting a reunion of his "Westhampton Circle," most of whom worked for him in the early 1940s (but some as far back as 1916). A return to the state of youthful dreams shows how disillusioned each woman has become. Many recall their happier past and the roads not taken in their lives. The play centers on the reunion of two couples — Sally and Buddy, and Phyllis and Ben, old-time miming technique, the musical depicts both their past and present, often at the same time. The conception is intricate and most intriguing. But the central characters are essentially selfish and unreliable, and the plot as a whole, while trying to show the conflict between the women's hopes and adult realities, is thin, predictable, and tedious. Without the music, *Follies* wouldn't pass. Play *Follies* is the Sondheim production as an former ground where the almighty script gives way to a song or dance number (the latter well choreographed by director James C. Christian). The production does have several strong scenes performed by Elizabeth Swenson, Susan Annette Wilson, Monica Propper, and Laura Ann Gordon (for whom top dancing looks like the most a human being can ever learn). Musical numbers like "New Level" and "The Way We Were" and "One More Time" and "Beetle's Song" set, Danne Hally's splendid costumes, and Bette Gornitz's subtle lights. The show is two and a half hours long, there is no intermission, no break for the audience, and no pause for the cast to rejuvenate itself. The result is a seemingly endless marathon that, in spite of some fine moments, drains both performers and observers of energy about halfway into the show, if not sooner. (Sm.)

AN EVENING OF ONE-ACTS
Main Stage Theatre, SDJST, through May 12, Thursday through Saturday at 8:00 p.m.

THE FANTASTICS
Lyric Diner Theatre, through May 13, Thursday through Saturday, dinner at 6:00 p.m., dinner at 8:00 p.m., curtain at 8:45 p.m. Matinee Sunday, lunch at noon, dinner at 1:45 p.m.

FOLLIES
For its final production of the season, the San Diego State University Theatre

has chosen Stephen Sondheim's mammoth musical, a show about the technically demanding as they come. The bold choice is impressive. The results, with some individual exceptions, are not by *Follies*. Sondheim and other James Gaskman directed a musical that explores new possibilities with the form — *Follies* is a two different acts simultaneously. The scene is the Westhampton Theatre, once an entertainment palace and soon to become a parking lot. The owner, Daniel Weisman, is hosting a reunion of his "Westhampton Circle," most of whom worked for him in the early 1940s (but some as far back as 1916). A return to the state of youthful dreams shows how disillusioned each woman has become. Many recall their happier past and the roads not taken in their lives. The play centers on the reunion of two couples — Sally and Buddy, and Phyllis and Ben, old-time miming technique, the musical depicts both their past and present, often at the same time. The conception is intricate and most intriguing. But the central characters are essentially selfish and unreliable, and the plot as a whole, while trying to show the conflict between the women's hopes and adult realities, is thin, predictable, and tedious. Without the music, *Follies* wouldn't pass. Play *Follies* is the Sondheim production as an former ground where the almighty script gives way to a song or dance number (the latter well choreographed by director James C. Christian). The production does have several strong scenes performed by Elizabeth Swenson, Susan Annette Wilson, Monica Propper, and Laura Ann Gordon (for whom top dancing looks like the most a human being can ever learn). Musical numbers like "New Level" and "The Way We Were" and "One More Time" and "Beetle's Song" set, Danne Hally's splendid costumes, and Bette Gornitz's subtle lights. The show is two and a half hours long, there is no intermission, no break for the audience, and no pause for the cast to rejuvenate itself. The result is a seemingly endless marathon that, in spite of some fine moments, drains both performers and observers of energy about halfway into the show, if not sooner. (Sm.)

AN EVENING OF ONE-ACTS
Main Stage Theatre, SDJST, through May 12, Thursday through Saturday at 8:00 p.m.

THE FANTASTICS
Lyric Diner Theatre, through May 13, Thursday through Saturday, dinner at 6:00 p.m., dinner at 8:00 p.m., curtain at 8:45 p.m. Matinee Sunday, lunch at noon, dinner at 1:45 p.m.

FOLLIES
For its final production of the season, the San Diego State University Theatre

has chosen Stephen Sondheim's mammoth musical, a show about the technically demanding as they come. The bold choice is impressive. The results, with some individual exceptions, are not by *Follies*. Sondheim and other James Gaskman directed a musical that explores new possibilities with the form — *Follies* is a two different acts simultaneously. The scene is the Westhampton Theatre, once an entertainment palace and soon to become a parking lot. The owner, Daniel Weisman, is hosting a reunion of his "Westhampton Circle," most of whom worked for him in the early 1940s (but some as far back as 1916). A return to the state of youthful dreams shows how disillusioned each woman has become. Many recall their happier past and the roads not taken in their lives. The play centers on the reunion of two couples — Sally and Buddy, and Phyllis and Ben, old-time miming technique, the musical depicts both their past and present, often at the same time. The conception is intricate and most intriguing. But the central characters are essentially selfish and unreliable, and the plot as a whole, while trying to show the conflict between the women's hopes and adult realities, is thin, predictable, and tedious. Without the music, *Follies* wouldn't pass. Play *Follies* is the Sondheim production as an former ground where the almighty script gives way to a song or dance number (the latter well choreographed by director James C. Christian). The production does have several strong scenes performed by Elizabeth Swenson, Susan Annette Wilson, Monica Propper, and Laura Ann Gordon (for whom top dancing looks like the most a human being can ever learn). Musical numbers like "New Level" and "The Way We Were" and "One More Time" and "Beetle's Song" set, Danne Hally's splendid costumes, and Bette Gornitz's subtle lights. The show is two and a half hours long, there is no intermission, no break for the audience, and no pause for the cast to rejuvenate itself. The result is a seemingly endless marathon that, in spite of some fine moments, drains both performers and observers of energy about halfway into the show, if not sooner. (Sm.)

AN EVENING OF ONE-ACTS
Main Stage Theatre, SDJST, through May 12, Thursday through Saturday at 8:00 p.m.

THE FANTASTICS
Lyric Diner Theatre, through May 13, Thursday through Saturday, dinner at 6:00 p.m., dinner at 8:00 p.m., curtain at 8:45 p.m. Matinee Sunday, lunch at noon, dinner at 1:45 p.m.

FOLLIES
For its final production of the season, the San Diego State University Theatre

has chosen Stephen Sondheim's mammoth musical, a show about the technically demanding as they come. The bold choice is impressive. The results, with some individual exceptions, are not by *Follies*. Sondheim and other James Gaskman directed a musical that explores new possibilities with the form — *Follies* is a two different acts simultaneously. The scene is the Westhampton Theatre, once an entertainment palace and soon to become a parking lot. The owner, Daniel Weisman, is hosting a reunion of his "Westhampton Circle," most of whom worked for him in the early 1940s (but some as far back as 1916). A return to the state of youthful dreams shows how disillusioned each woman has become. Many recall their happier past and the roads not taken in their lives. The play centers on the reunion of two couples — Sally and Buddy, and Phyllis and Ben, old-time miming technique, the musical depicts both their past and present, often at the same time. The conception is intricate and most intriguing. But the central characters are essentially selfish and unreliable, and the plot as a whole, while trying to show the conflict between the women's hopes and adult realities, is thin, predictable, and tedious. Without the music, *Follies* wouldn't pass. Play *Follies* is the Sondheim production as an former ground where the almighty script gives way to a song or dance number (the latter well choreographed by director James C. Christian). The production does have several strong scenes performed by Elizabeth Swenson, Susan Annette Wilson, Monica Propper, and Laura Ann Gordon (for whom top dancing looks like the most a human being can ever learn). Musical numbers like "New Level" and "The Way We Were" and "One More Time" and "Beetle's Song" set, Danne Hally's splendid costumes, and Bette Gornitz's subtle lights. The show is two and a half hours long, there is no intermission, no break for the audience, and no pause for the cast to rejuvenate itself. The result is a seemingly endless marathon that, in spite of some fine moments, drains both performers and observers of energy about halfway into the show, if not sooner. (Sm.)

AN EVENING OF ONE-ACTS
Main Stage Theatre, SDJST, through May 12, Thursday through Saturday at 8:00 p.m.

THE FANTASTICS
Lyric Diner Theatre, through May 13, Thursday through Saturday, dinner at 6:00 p.m., dinner at 8:00 p.m., curtain at 8:45 p.m. Matinee Sunday, lunch at noon, dinner at 1:45 p.m.

FOLLIES
For its final production of the season, the San Diego State University Theatre

Theater Directory

- ADAMS AVENUE THEATRE**
1325 Adams Avenue, Normal Heights
242-1984
- THE BOWERY THEATRE**
480 Elm Street, San Diego
232-4008
- CIVIC THEATRE**
202 C Street, downtown
236-6510
- CORONADO PLAYHOUSE**
1725 Strand Way, Coronado
435-4809
- EAST COUNTY PERFORMING ARTS CENTER**
210 E. Main Street, El Cajon
440-2217
- EDUCATIONAL CULTURAL COMPLEX THEATRE**
4341 Central Valley Boulevard, Southeast San Diego
730-2820
- FESTA DINER THEATRE**
9605 Camino Road, Spring Valley
467-8911
- FOX THEATRE**
7203 Street, downtown
231-4331
- GASLAMP QUARTER THEATRE**
547 Fourth Avenue, downtown
234-9563
- GROSSMONT COMMUNITY COLLEGE**
Stapleton Theatre
8800 Grossmont College Drive, El Cajon
464-1544
- JEWISH COMMUNITY CENTER**
Front and Center Theatre
8010 La Jolla Village Drive, San Diego
581-3300 x36
- LA JOLLA PLAYHOUSE**
Harold Jones Center, UCSD
452-3965
- LA JOLLA STAGE COMPANY**
Porter Auditorium, La Jolla High School
750 Neatland Street, La Jolla
451-7773
- LAMB'S PLAYERS THEATRE**
501 E. Plaza Boulevard, National City
474-4242
- LAMPLIGHTERS COMMUNITY THEATRE**
Ben Patai Park, North City
800 University Avenue, La Mesa
464-4598
- LAWRENCE WALK THEATRE**
8600 Lawrence Walk Drive, Escondido
749-3448
- LEMON GROVE PLAYERS**
Lemon Grove Junior High School
3140 School Lane, Lemon Grove
466-5579, 466-1445
- LYRIC DINER THEATRE**
7930 El Camino Boulevard, La Mesa
464-1196
- MARQUIS PUBLIC THEATRE**
MARQUIS GALLERY THEATRE
2717 India Street, San Diego
248-8111
- MIRACOSTA COLLEGE**
Little Theatre
One Bernard Drive, Oceanside
797-2121 x298
- NORTH COAST REPERTORY THEATRE**
Plaza of the Four Flags
Loma Vista Parkway Road, Solana Beach
481-1050
- NORTH COUNTY COMMUNITY THEATRE**
1201 East Vista Way
724-3421
- OLD GLOBE THEATRE**
Café Theatre
Cassius Carter Center Stage
Frontal Stage, Balboa Park
239-2255
- OLD TOWN OPERA HOUSE**
6401 Taylor Street, East Town
749-1095
- PALOMAR COLLEGE**
Palomar College Theatre, San Marcos
744-6661
- PATIO PLAYHOUSE**
Vanguard Staging Center
1371 E. Valley Parkway, Escondido
746-6660
- PINE HILLS LODGE**
10400 Pine Hills Road, Julian
746-1100
- PUNIC LOMA COLLEGE**
Sullivan Theatre
222-4414 x258
- SAN DIEGO CITY COLLEGE THEATRE**
Tanner and C. streets, downtown
239-1804
- SAN DIEGO JUNIOR THEATRE**
Casa del Prado Theatre, Balboa Park
239-8355
- SAN DIEGO MESA COLLEGE**
7250 Mesa College Drive, San Diego
779-2700 x79
- SAN DIEGO PUBLIC THEATRE**
311 Eighth Avenue at PJ, downtown
232-1278
- SAN DIEGO REPERTORY THEATRE**
1620 State Theatre, downtown
235-8025
- SAN DIEGO STATE UNIVERSITY**
Main Stage and Experimental Theatre
266-4684
Open: 266-4684
265-6947
- SAN DIEGO STATE UNIVERSITY**
4th Floor Theatre, Del Mar
735-7356
- SAN DIEGO STATE UNIVERSITY**
Scotchman Junior High School Auditorium
9230 Gold Coast Drive, Mesa Mesa
566-3300 x216
- SOUTH COAST REPERTORY THEATRE**
6500 Ocean Drive, Costa Mesa
714-927-8333
- SOUTHWESTERN COLLEGE**
Arnell Theatre, Mesa Hall
900 Oaks Lakes Road, Chula Vista
421-1851
- STARLIGHT**
Starlight Playhouse, Balboa Park
233-3058, 234-5246
- VALERIO COLLEGE**
Palomar College Theatre, San Marcos
744-6661
- UNITED STATES INTERNATIONAL UNIVERSITY**
Zelle Theatre
12450 Pomeroy Road, Scripps Ranch
271-4300
- UNIVERSITY OF CALIFORNIA**
SAN DIEGO
UCSD Theatre, John Muir Theatre
Studio Theatre
564-4214
Newman Auditorium, Mandeville
Hotel Hall
452-2380
- UNIVERSITY OF SAN DIEGO**
Carmichael Theatre, Balboa Park
Linda Vista Road, San Diego
291-5480

HELD OVER
THE BOWERY THEATRE
presents
A LATE SNOW
by James Chambers
Compassionate, sensual & stirring... a commentary on love, the many forms it can take & the profound effect it has on the lives of five women.
Through May 26
Thurs.-Sun.
8:00 pm
9:30 pm
480 Elm St.
Reservations
232-4088

In this production, at times we can hear the sound of our own hearts speaking.
—Hillard Harper, L.A. Times

MY ASPARAGUS IS GROWING FINE
May 4-May 26
by Kerry Cederberg

Asparagus is well done... (Heath) cracks up the fantasy, his eyes blazing with romantic melodrama.
—San Diego Union

LAMB'S PLAYERS THEATRE
Tues.-Sat., 8 p.m.; Sat. Matinees, 2 p.m.
500 PLAZA BLVD - NATIONAL CITY
Just 10 minutes from Downtown.
474-4542

the middle AGES
BY
A.R. GURNEY JR.

A new romantic comedy
Wednesday-Saturday nights at 8:00 pm
& Sunday afternoons at 3:00 pm.
For reservations call 234-5983 after 1:00 pm.
Valet parking available.

"... refreshingly funny and thoroughly entertaining."
—Bill Hagen, Tribune

Gaslamp Quarter Theatre Company
547 Fourth Avenue

This production made possible in part by Bank of America

JAZZ UNLIMITED
DANCE COMPANY

Premiering new works by
Mieczyslaw Morawski
and
Patricia Rincon
also
works by **Tanis Michaels**
and **Eddie Ellison**

May 11, 12 & 13 8 pm
City College Theatre 1313 C Street

Tickets \$10 general/\$6 students & senior
In residency at
PENINSULA DANCE ARTS
Sponsored by Southeast Community Theatre
For further information call 261-2879
A non-profit organization

READER'S GUIDE TO THE THEATER

age of minute pulse-taking and compulsive introspection. In Chambers' *A Little Shave*, currently playing at the Bowery Theatre, the characters do little but talk at length—and the drama seems to run longer than it actually does. In the play, the women have become maniacs at Eliza's cabin. Through a masochist, the characters test one's sense of the probable, that of the maniacs, and have been Eliza's lover. And the fourth—were she to share Eliza's sexual preference—looks to be the most appropriate mate for all Eliza. In any event, the evening of cast, present, and possibly future lovers in the cabin give the five women much to talk about. Unlike *The Dogs in the Barn*, which is similar in several ways to Chambers' play, *A Little Shave* is more concerned with the desire for quality in a relationship—regardless of gender—than it is with the issue of sexual preference. This focus gives the play a degree of universality. At the same time, however, the play has little new to say on the subject. And it makes its points in a dialogue that is as quick as possible. This heavy going clearing makes room for the growing bond between the two main characters. But as it develops, as if they were no longer readers but people, it is not completely convincing. It makes one wonder what will become of the three rejected suitors. This impression is especially true in the Bowery production, because all five actresses—Kathy Damann, Gail West, Nancy Claire Bennett, Kathie Thackerberry, and Sherilyn Hicks—have put more time into their roles than exists in the Broadway, word script. At its best, the work. And co-directors Dorothy Stone and Kim McCullum—aided by Sean Larroche's effective lighting design—have done a competent job with the production as a whole. Would that the script were as strong as the feelings Stone and McCullum have been able to generate from their cast. (Note: Robin Gooden Cleary has replaced Kathy Damann in the role of Eliza.) (S.M.) Bowery Theatre, through May 26; Thursday through Sunday at 8:00 p.m.

LIFE The Pato Playhouse is staging the comedy-drama by Hugh Leonard, about one of the characters in Leonard's play. The play proceeds on two levels. Desmond Drummond, now forty-four years old, lives in the present with Dolly, his loving wife, and also in

the past, reliving his courtship with Mary, who rejected him for the lovable but ne'er-do-well Kearns. Jo Rubin directs the production. Members of the cast are Bill Butler, Catherine Hill, George Anderson, Lee Smith, Scott Arco, Sharon Corbett, Warren Barker, and Cynthia Metcalfe. (S.M.) Pato Playhouse, through May 13; Friday and Saturday at 8:00 p.m.; Matinee Saturday and Sunday at 2:30 p.m.

MARY, MARY The Jean Kerr comedy, currently playing at the La Jolla Stage Company, is lighter than its familiar, and absolutely predictable. Its situations are stock, its characters thin, and it is no point does it threaten to resemble anything found in the real world. First performed in 1961, the comedy makes heavy cocktail party wit a priority over character development, substance, and depth of emotion. Its characters would much rather quip than feel. Mary, Mary is also one of the longest-running nonmusical productions in Broadway history. It has been likely for the above-named reasons. In the play, Bob and Mary are nearing the final phase of their divorce proceedings. Bob is a successful publisher with a knack for prying adolescent desire deep into his partner. Mary is a smart, attractive, perceptive, and very witty, which is why she is not a divorcee. Her gifts irritate him. But Bob finds marriage a necessity. Thus he is trapped to society belle Tiffany Richards, who should provide him a soft place to land once the divorce is completed. His tax lawyer, the sensible Oscar Nelson, cautions Bob against the move, and when movie star Dick Winton takes a liking to Mary—well, Bob becomes, as they say, "conflicted." Not to worry, though. Jean Kerr resolves the play in ways so facile they must have made her husband Warren more believable—and thus more ineffectual as well. Splendidly dressed in Janet Nichols's costumes, Wendy Warren's Eleanor—the over-pollished apple of Barney's idealizing eye—is a more detailed creation. But Wendy's voice, energy, and anger weaken as her character's Jane Wierman, who plays Eleanor's nouveau riche mother, Myra, does what she can with a stock, unlikable character. And that's Modica's Barney's Brimble, father, a curious cross between a dignified symbol of the ruling order and a TV game show host. Overall, the show has few funny moments. But in spite of efforts to switch it off, the light of Tiffany's adolescent and blinks one in the end. (S.M.)

Slam Quarter Theatre, through June 2; Wednesday through Saturday at 8:00 p.m.; Sunday at 2:00 p.m.

MOTHER RYAN Del Mar's Stratford Center for Education and the Arts presents a reading of Maurice Rost's black comedy about the last women to be executed by gas in the state of California. (S.M.) Stratford Center for Education and the Arts, 1407 Stratford Court, Del Mar; Friday, May 11 at 8:00 p.m. For information call 481-8806.

MY ASPENIA IS GROWING FINE The Laramie Playhouse Theatre presents the world premiere of Kerry Corderberg's drama about the life of novelist Robert Louis Stevenson. In this two-character play, Corderberg pays special attention to the controversial relationship Stevenson had with his wife Fanny. The play is a comedy, but it is also a tragedy. It is a comedy because of her energy and drive, helped and encouraged Stevenson throughout his career. Richard Parker directs the production. Cast members are David Heath as Stevenson and Carolyn Schade as Fanny. Scenic design is by Don Lora. The production is funny, even very funny in spots. But when more and more of the play is revealed, it is a pleasure, satisfying, and in attempting to create centers for roles that lack them, the actors at the La Jolla Stage Company, through May 26; Tuesday through Saturday at 8:00 p.m.; Matinee Saturday at 2:00 p.m.

NEW IMAGE TEEN THEATRE The New Image Teen Theatre presents an encore performance at the Old Town Opera House. Sponsored by Planned Parenthood of San Diego, and written and performed by multiple teens, the show is a direct response to the "adolescent entertainment" business. This instead of portraying teen behavior with wild abandon, the New Image Teen Theatre presents a message along with ideas about love, responsibility, and public esteem. Trained by Kathy Nagry and Cynthia Burdshaw, the members of the cast are Lisa Ross, Gabriel Jacques, Laura Sommer, Mike Hart, Kristin Hudson, Sarah Gross, Allison Cronin, Steve Monasterio, Ted Friedman, and Kevin Stik. (S.M.)

Old Town Opera House, Saturday, May 12 at 8:00 p.m.

NIGHT AT THE PALACE The Imperial Beach Players are staging a variety revue, two weekends only, that combines dancing, skills, and popular musical numbers. Cast members are Susan Mueller, Dolores Richardson, Christie Dodick, Alka Graham, Scott Herke, Carolyn Gilbert, Charlie Lee, Denise Forrest, Bert Edwards, the Gail, Susan Uhler, Mary Landreth, Caroline Wynn, and Jack Wynn, who is also the master of ceremonies. Lee Wheeler is the accompanist, and Mary Mueller has designed the lights. (S.M.) Imperial Beach, through May 12; Friday and Saturday at 8:00 p.m. For information call 424-9668.

THE PHILADELPHIA STORY The Heartland Theatre presents Philip Barry's comedy of manners. The upcoming wedding of a Philadelphia socialite—who boasts an improbably long list of most standards—brings a reporter's eye to a socialite's life. The play is a comedy, but it is also a tragedy. It is a comedy because of her energy and drive, helped and encouraged Stevenson throughout his career. Richard Parker directs the production. Cast members are David Heath as Stevenson and Carolyn Schade as Fanny. Scenic design is by Don Lora. The production is funny, even very funny in spots. But when more and more of the play is revealed, it is a pleasure, satisfying, and in attempting to create centers for roles that lack them, the actors at the La Jolla Stage Company, through May 26; Tuesday through Saturday at 8:00 p.m.; Matinee Saturday at 2:00 p.m.

RAOULY ANN & ANDY The Grossmont College Drama Department presents Patricia Thelmy's full-length play about the adventures of one of America's most endearing—and enduring—folk dolls. Clark O. Mee, a member of the Grossmont College drama faculty, directs the production. (S.M.) Grossmont College Campus Theatre, through May 12; Thursday through Saturday at 2:00 p.m.; Matinee Saturday at 2:00 p.m.

THE SEAGULL If Chekhov's play—the best of his major dramas, and still touched with the melodramatic—is to work on stage, there are two possible approaches to it. The first is a full, meticulous rendering of every detail,

so that we will be able to believe totally in the reality of the people and their environment. The other is the organization of character, action, and dialogue according to a powerful central, unifying concept. The South Coast Repertory Theatre's production falls into the latter route toward believability. The realism is blurred and minimal. There is one marvelous bit of characterization (Ray E. Kuter as Sorin), and good performances by Anna Adams (Masha Aradina) and Ron Bosman (the schoolteacher). At the rest of the acting hours on this late Russianese, and some bad miscasting. Nor is there any imagination in direction or design. Director Shari Ott plots on with no other reference than what the play is about. There is a decent rehearsal of the production from beginning to end. When one of the characters declares, in Chekhov's rather boring parody of symbolism drama (a play about the play), that all living things have become totally extinct, there are few people in the audience at the South Coast Repertory Theatre's production who would disagree. (S.M.) South Coast Repertory Theatre, through May 13; Thursday through Saturday at 8:00 p.m.; Sunday at 8:30 p.m.; Matinee Saturday and Sunday at 2:00 p.m.

SEASCAPE This fantasy by Edward Albee won the Pulitzer Prize for drama in 1975. Neely and Mary's stuff. It's hard to imagine what the other plays of that season were like. Actually, Seascapes wouldn't be so bad if it weren't trying to seem so much more than it is. The premise is fun. A middle-aged couple are meeting at the beach. Nancy and Charlie have had a comfortable, practically basic life—free children, health, money—and have enjoyed most of it. Now they wonder about their future. Should they explore the world or just take life easy? This dilemma, which takes up most of act one, is interrupted by the emergence from the ocean's depths of two human-size beings who suspect that life for them may be better on land. The acolytes create special English. Even after the pairs inspect each other heavily, they discuss the relative merits of their respective environments. Though by no means new, the take-one-by-one premise is fun, and promising. But the play, while suggesting it will become a sweeping allegory on the meaning of life, does almost nothing with the situation. Most of act two is a banal, resume' disquisition on the meanings of simple words, with Charlie and Nancy showing the two anthropomorphic amphibians that the islands also have feelings, they just don't know the names for them. This is the play's one revelation, and small reward at that. In the North Coast Repertory Theatre's production of Seascapes, the returns are largely visual. Daniel M. Corkin set effectively evokes sand dunes along the Eastern seaboard. As the islands, both Richard Seymour and Tina Cassie like both and move convincingly—with a boost from Joyce Kautzman's ratty realistic costumes. Actors Wendy Graham and Powell Hamilton turn in reusable work as Nancy and Charlie, though Hamilton's sleepy, naturalistic performance overly lulls Albee's

already perplexing script. Once Albee's complex direction is laid to rest, unfortunately, this is one play that rightly merits theatrical review, however, imprudent, and what have you, since otherwise its overall effect is like holding a colorful seashell to one's ear—and hearing only the ocean's low, rapid, and ultimately repetitive roarings. (S.M.) North Coast Repertory Theatre, through May 20; Thursday through Saturday at 8:00 p.m.; Sunday at 7:00 p.m.; Matinee Sunday, May 20 at 2:00 p.m.

THE SECOND TIME AROUND The Pato Playhouse is staging the comedy, by Henry Denker, about two women who announce plans to live together without getting married, their aim being to keep their social security benefits. Their children hit the ceiling at the news. Frank Wayne directs the production. Members of the cast are Patrick J. Kearns, Carol Margot, Neel Tarrant, Danny Gray, Laura Derby, Christopher McDonald, Chuck McCue, and Sherilyn Gray. Mary Burnett is the set designer. (S.M.) Pato Playhouse, through May 13; Thursday through Saturday at 8:00 p.m.; Sunday at 8:30 p.m.; Matinee Saturday and Sunday at 2:00 p.m.

SHERANDAND As the first production of his twentieth-anniversary season, the Mesa College Appli Theatre presents the musical play by James Lee Barrett, Philip Apple, and Philip Ross, music by Gary Gold, and lyrics by Peter Gidell. A strong-willed Virginia farmer attempts unsuccessfully to keep his farm and family intact during the Old War. The Confederacy tries to convert his house into a plantation on one side of the Union attempts to take his house, his daughter marries a soldier, and his youngest son is taken prisoner. Through it all, the family's love of life is threatened. (S.M.) Appli Theatre, Mesa College, through May 15; Thursday through Saturday at 8:00 p.m.

STRANGE SHOW The success of the Old Globe Theatre's production of the drama by Steve Metcalfe is all the more presciently apt as it begins with a huge, seemingly insurmountable risk. Fred M. Durr's set is an open-air—like a kitchen and living room of a home decorated in no-man's-land, Sally Cleveland's costumes, though appropriate for the characters, are equally depressing. These combine to create an atmosphere of pervasive gloom; they look as if director Warner Shook and his designers have intentionally conspired against their own production. What Shook has done, instead, is to trust the script to work its enduring wounds, and to trust his few cast, like the three characters they portray, to overcome the handicap of bleak surroundings. Strange Show is a deceptively simple, ugly duckling of a play about the intermingling of a dream and the wounds from the war and elsewhere, and about the necessity of shedding

long-term, psychological cocoons. Martha Flanagan and her brother Dave have lived their emotional lives at substance level in a suburban house. They are now in the cast for the production are Howard E. Johnson, Debra Bartlett, Bill Hahn, and Linda Barber-Kennedy, Sally

long-term, psychological cocoons. Martha Flanagan and her brother Dave have lived their emotional lives at substance level in a suburban house. They are now in the cast for the production are Howard E. Johnson, Debra Bartlett, Bill Hahn, and Linda Barber-Kennedy, Sally

long-term, psychological cocoons. Martha Flanagan and her brother Dave have lived their emotional lives at substance level in a suburban house. They are now in the cast for the production are Howard E. Johnson, Debra Bartlett, Bill Hahn, and Linda Barber-Kennedy, Sally

long-term, psychological cocoons. Martha Flanagan and her brother Dave have lived their emotional lives at substance level in a suburban house. They are now in the cast for the production are Howard E. Johnson, Debra Bartlett, Bill Hahn, and Linda Barber-Kennedy, Sally

long-term, psychological cocoons. Martha Flanagan and her brother Dave have lived their emotional lives at substance level in a suburban house. They are now in the cast for the production are Howard E. Johnson, Debra Bartlett, Bill Hahn, and Linda Barber-Kennedy, Sally

long-term, psychological cocoons. Martha Flanagan and her brother Dave have lived their emotional lives at substance level in a suburban house. They are now in the cast for the production are Howard E. Johnson, Debra Bartlett, Bill Hahn, and Linda Barber-Kennedy, Sally

long-term, psychological cocoons. Martha Flanagan and her brother Dave have lived their emotional lives at substance level in a suburban house. They are now in the cast for the production are Howard E. Johnson, Debra Bartlett, Bill Hahn, and Linda Barber-Kennedy, Sally

long-term, psychological cocoons. Martha Flanagan and her brother Dave have lived their emotional lives at substance level in a suburban house. They are now in the cast for the production are Howard E. Johnson, Debra Bartlett, Bill Hahn, and Linda Barber-Kennedy, Sally

long-term, psychological cocoons. Martha Flanagan and her brother Dave have lived their emotional lives at substance level in a suburban house. They are now in the cast for the production are Howard E. Johnson, Debra Bartlett, Bill Hahn, and Linda Barber-Kennedy, Sally

long-term, psychological cocoons. Martha Flanagan and her brother Dave have lived their emotional lives at substance level in a suburban house. They are now in the cast for the production are Howard E. Johnson, Debra Bartlett, Bill Hahn, and Linda Barber-Kennedy, Sally

long-term, psychological cocoons. Martha Flanagan and her brother Dave have lived their emotional lives at substance level in a suburban house. They are now in the cast for the production are Howard E. Johnson, Debra Bartlett, Bill Hahn, and Linda Barber-Kennedy, Sally

long-term, psychological cocoons. Martha Flanagan and her brother Dave have lived their emotional lives at substance level in a suburban house. They are now in the cast for the production are Howard E. Johnson, Debra Bartlett, Bill Hahn, and Linda Barber-Kennedy, Sally

long-term, psychological cocoons. Martha Flanagan and her brother Dave have lived their emotional lives at substance level in a suburban house. They are now in the cast for the production are Howard E. Johnson, Debra Bartlett, Bill Hahn, and Linda Barber-Kennedy, Sally

long-term, psychological cocoons. Martha Flanagan and her brother Dave have lived their emotional lives at substance level in a suburban house. They are now in the cast for the production are Howard E. Johnson, Debra Bartlett, Bill Hahn, and Linda Barber-Kennedy, Sally

long-term, psychological cocoons. Martha Flanagan and her brother Dave have lived their emotional lives at substance level in a suburban house. They are now in the cast for the production are Howard E. Johnson, Debra Bartlett, Bill Hahn, and Linda Barber-Kennedy, Sally

long-term, psychological cocoons. Martha Flanagan and her brother Dave have lived their emotional lives at substance level in a suburban house. They are now in the cast for the production are Howard E. Johnson, Debra Bartlett, Bill Hahn, and Linda Barber-Kennedy, Sally

CELEBRITY AFTERLIFE:
In Hell Without a Cause
&
Stooge Heaven
by Richard Nedgum
Two outrageous new one-acts
May 18-June 9 \$4
Fridays-Saturdays 8 pm
Marquis Public Theater
Reservations 298-8111

SEASCAPE
Edward Albee's Pulitzer Prize Winner
Warm, humorous, poetic
On stage through May 20
Thursday, Friday, Saturday 7 pm
(except Sunday, May 20 at 2 pm)
Telephone Reservations 481-1053
NORTH COAST REPERTORY THEATRE
next to Walker Scott
Place off the Four Flags-Solana Beach
East of intersection off I-5 and Lomas Santa Fe Drive

MARY, MARY
May 11-12 8:00 pm
Matinee: May 12 1:30-3:30 pm
TWO-FOR-ONE SPECIAL!
Buy one \$8.00 ticket and
get the second one FREE!
Adults \$8.00, Seniors \$7.00, Students/Military \$6.00
Box office hours: 12:00 to 6:00 pm
Parker Community Auditorium
750 Nautilus Street • La Jolla
Charge by phone 459-7773

ANIMAL HATS
Hats with bears, beavers, pigs, corgies, tigers and more!
Also "baby" and "professional" girls and soft sculpture
wall plaques
The home of Garfield and friends plus stickers, kites,
mugs and Mother's Day gifts.
LIVING DOLL
Grossmont Shopping Center
(take Jackson Drive, turn right in the food park)
462-3661

The Fun Company
Full entertainment service
Let Mr. Romance
bring roses or a
balloon bouquet to your
special mom.
Practical jokes
Hollywood look-alikes and
much, much more.
Call 569-0568

"HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"
Old Town Opera House
4640 Telaga Street
All seats reserved: \$7.50 and \$5.00
Call 298-0082
Seats at Door

Married Couples Club
For Success-Oriented Couples
This professionally managed friendship club provides
the opportunity to share activities and interests with
other married couples. Call the MCC office for the
brochure and the current MCC newsletter. See the
classified under NOTICES for the schedule of events.
(This club is not for divorcees.)
A 20% discount is
being offered for the
May membership drive.
566-1175
464-0710
Friday-Saturday, 8:00 pm
Sunday 2:00 pm
3717 India St • Reservations 298-8111

THE GLASS MENAGERIE
Held Over
Marquis Public Theater
presents
Tennessee Williams'
THE GLASS MENAGERIE
Friday-Saturday, 8:00 pm
Sunday 2:00 pm
3717 India St • Reservations 298-8111

SPEAK SPANISH
San Diego Special
May 22-June 12
Intensive conversational
Spanish Tues., Thurs. 6 pm-
9 pm in Old Town with
practice visits to Tijuana.
"Professional, helpful, and very flexible."
A Larson
LENGUA Y CULTURA
589-9853

Real Immersion
May 26-June 17
Living with a Mexican
family in Tijuana.
You can earn 3 units
from S.D.S.U.
"A splendidly provocative play!"
Cive Barnes, N.Y. Times
the Tooth of Crime
Aldrich's best stage play
By Patrick Cavanagh
Sam Shepard
Directed by Sam Wasserman
Live with the actors May 15-16
May 17-July 1
For information and reservations
call 235-8025
san diego repertory theatre
1020 Sixth Avenue

THE FUN COMPANY
Full entertainment service
Let Mr. Romance
bring roses or a
balloon bouquet to your
special mom.
Practical jokes
Hollywood look-alikes and
much, much more.
Call 569-0568

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D. Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

To a hard-working band long in quest of the near-mythical record contract, and collectively having paid enough dues to elect a union president, few things could arouse the ire quicker than the knowledge that a group of non-musicians has been plucked from obscurity by a cigar-chewing entrepreneur to become the "next big thing." But in a time when wholesale looting of the past is rampant in pop music, it is inevitable that certain enterprising souls would attempt to revive that most reviled of pop artifacts: the manufactured band.

Our memories are not so dulled nor our self-righteous indignation so quieted that we can laughingly dismiss the foisting onto the public's consciousness of such related if technically dissimilar monstrosities as the Monkees, the Archies, the Bay City Rollers, the sundry casts of *Beuformental*, and, more currently, the Latino pop sensations, Menudo. More objectionable than the hefty incomes generated by such planned acts is the cavalier manner with which these "artists" are able to sidestep the rigors of training for success, the anxieties of decision making, and the physically,



AMERICAN GIRLS

mentally, and spiritually taxing burden of having to find self-supporting, frequently mental, and occasionally humiliating work while striving to reach a pot of gold that usually proves to be a mirage. For an investment-minded scalawag to provide apparently undeserving persons with a strategic short cut to success by concealing for them a musical identity, an image, and even an instant esprit de corps is to

make the already gamey occupation of pop artist seem (and I quote Woody Allen) "a mockery of a travesty of a sham." But worse than what it may say about the record industry, show business, and the gullibility of the public, such an undertaking is more specifically a slap in the face of self-respecting musicians who try to maintain their integrity in the pursuit of career goals. It is understandable, then, that a

musical experience when American Girls was formed. Guitarists Tressler and Howard have been playing in bands for years (Howard was a member of the ill-fated, seminal all-girl rock band, Fanny, in the Seventies), and Goffin—daughter of Carole King and songwriter Gerry Goffin—created a ripple of interest with her own albums a couple of years ago. Neither does their "boss," Miles Copeland, suffer from Don Kirshner Syndrome. Copeland, besides being the brother of the Police's drummer, Stewart Copeland, is the head honcho of IRS Records and is generally regarded as an intelligent and judicious record biz exec. In getting American Girls off the ground, Copeland has been less a mercenary Svengali than a catalyst and sponsor (he bought the band instruments and pays its members salaries), and the band's repertoire and musical expertise (such as it is) have been wrought by their own hands.

What smacks of tack here is the fact that American Girls was assembled, in pure Hollywood fashion, to fill what Copeland, Shapiro, and actress Daryl Hannah (*Blade Runner*, *Splash*) saw as a void—the lack of an all-female rock band that could act in movies. Of course, whether the public really needs or wants such a group was a consideration secondary to whether American Girls could

(continued on page 161)

PROPHET PRODUCTIONS & KSDT 95.7 CABLE FM PRESENT

THE 3RD ANNUAL TRIBUTE TO BOB MARLEY
1945-1981

THE ITAL VITAL

STEEL PULSE

NUMBER ONE TOURING GROUP

UK REGGAE EXPLOSION!

SPECIAL GUEST: BLACK SHEEP

WED MAY 16 UCSD GYM

SHOW STARTS AT 8:30 PM

\$10.50 general admission All ages welcome

Tickets available at Lou's Records (Encinitas), Sound Spectrum (Oceanside), License Plaza (PB), Off The Record Arcade Music (Escondido & CB), The Record, The Prophet, 32nd St. Music Station, UCSD Box Office and at selected locations for information, 438-5129 or 488-1568.

REGGAE ON THE RADIO:
DREAD AT THE CONTROLS, SUNDAYS 1-4 PM ON KSDT 95.7 CABLE FM
REGGAE MANICUS, SUNDAYS 10-11 PM ON 54.5

THE BLASTERS



Slash

appearing at the MICHELOB Street Scene
5th Avenue between "J" & "K"
Saturday evening, May 12th
Tickets at Teleseal or at the gate.
call 459-1404 for information
Produced by the San Diego Jazz Festival, Inc.
Ad paid for by Gaslamp Quarter Council/Slash Records

San Diego Jazz Festival presents
Jamaaladeen Tacuma with special guest Trowers
Friday, May 25 at Spirit.

SOUTHLAND CONCERTS

Motown Superstars



FOUR TOPS/ TEMPTATIONS

Thursday, May 17, 8:00 PM
Golden Hall

The Incredible



SMOKEY ROBINSON

Thursday, June 21, 8:00 PM
Golden Hall

Tickets on sale now at the Civic Center
Box Office and all Teleseal Outlets.

9IX In association with the Nederlander Organization
The Road to the 90's! WELCOMES
BRILLIANT THINGS WITH



SIMPLE MINDS

PLUS SPECIAL GUESTS
CHINA CRISIS
SAT JUN 16 8:00 PM
FOX THEATER

ALL TICKETS AVAILABLE AT THE FOX THEATRE BOX OFFICE,
SEARS AND ALL TICKETRON OUTLETS. FOR CHARGING TICKETS,
PHONE TELETRON AT 619-231-3554.

YOUR TELEPHONE IS YOUR TICKET OFFICE!
WHY TELESEAL? IT'S THE ONLY WAY TO GET THE BEST SEATS!
TELESEAL: THE ONLY WAY TO GET THE BEST SEATS!
TELESEAL: THE ONLY WAY TO GET THE BEST SEATS!

TELESEAL TICKET OUTLETS
CIVIC CENTER BOX OFFICE
CIVIC CENTER BOX OFFICE
CIVIC CENTER BOX OFFICE

SOUTHLAND CONCERTS

BEST 1984 Summer Season

WIMPY, WIMPY, WIMPY CONCERTS

This Saturday, ALL STAR BAND



Generation Band
After: Victor Feldman
Santitas: Golden Ford
May 12



Jeff Lorber
May 19



The Spinners
May 26



Paul Rodriguez
May 28



Earl Klugh
May 28



Phyllis Hyman
May 28



Pieces of a Dream
May 28



David Crisman
May 28



The Yellowjackets
May 28



David Sanborn
May 28



Ray Charles
May 28



Lee Ritenour
May 28

Ronnie Laws
May 28

Dan Siegel
May 28

Larry Carlton
May 28

Chuck Mangione
May 28

The Crusaders
May 28

Sergio Mendes
May 28

Hiroshima
May 28

Dave Mason
May 28

Rita Coolidge
May 28

Jean-Luc Ponty
May 28

Rare Silk
May 28

John Klemmer
May 28

Spiro Gyra
May 28

Rita Coolidge
May 28

Jean-Luc Ponty
May 28

Rare Silk
May 28

John Klemmer
May 28

Spiro Gyra
May 28

Rita Coolidge
May 28

Jean-Luc Ponty
May 28

Rare Silk
May 28

John Klemmer
May 28

Spiro Gyra
May 28

Rita Coolidge
May 28

Jean-Luc Ponty
May 28

Rare Silk
May 28

John Klemmer
May 28

Spiro Gyra
May 28

Rita Coolidge
May 28

Jean-Luc Ponty
May 28

Rare Silk
May 28

John Klemmer
May 28

Spiro Gyra
May 28

Rita Coolidge
May 28

Jean-Luc Ponty
May 28

Rare Silk
May 28

John Klemmer
May 28

Spiro Gyra
May 28

Rita Coolidge
May 28

Jean-Luc Ponty
May 28

Rare Silk
May 28

John Klemmer
May 28

Spiro Gyra
May 28

Rita Coolidge
May 28

Jean-Luc Ponty
May 28

Rare Silk
May 28

John Klemmer
May 28

Spiro Gyra
May 28

Rita Coolidge
May 28

Jean-Luc Ponty
May 28

Rare Silk
May 28

John Klemmer
May 28

Spiro Gyra
May 28

Rita Coolidge
May 28

Jean-Luc Ponty
May 28

Rare Silk
May 28

John Klemmer
May 28

Spiro Gyra
May 28

Rita Coolidge
May 28

Jean-Luc Ponty
May 28

Rare Silk
May 28

John Klemmer
May 28

Spiro Gyra
May 28

Rita Coolidge
May 28

Jean-Luc Ponty
May 28

Rare Silk
May 28

John Klemmer
May 28

Spiro Gyra
May 28

Rita Coolidge
May 28

Jean-Luc Ponty
May 28

Rare Silk
May 28

John Klemmer
May 28

Spiro Gyra
May 28

Rita Coolidge
May 28

Jean-Luc Ponty
May 28

Rare Silk
May 28

John Klemmer
May 28

Spiro Gyra
May 28

Rita Coolidge
May 28

Jean-Luc Ponty
May 28

Rare Silk
May 28

John Klemmer
May 28

Spiro Gyra
May 28

Rita Coolidge
May 28

Entertainment Weekly 341

be successfully marketed, and Copeland felt justified in his enthusiasm for this project by the number of movie offers that have been thrust at his label's other, more familiar all-girl band, the Go-Gos.

Ironically, although in the group's planning stages the acting abilities of the proposed members were of paramount importance, only one of the final four, Shapiro, has had such experience. (Harris was supposed to have been an American Girl but her sudden film success forced her out of the picture). The project remains on course, however, and while American Girls awaits the completion of a script being written for them by Tami Hoff

(interestingly, the mother of a member of yet another of Copeland's female bands, the Bangles), they are performing live in an effort to tighten their musical act. In a couple of recent shows in L.A., American Girls' performances were characterized by *Los Angeles Times* critic Steve Pond as being a bit shrill, occasionally ragged, and somewhat brief (due to a lack of material). But by the time American Girls reaches the *Sprint* this Saturday night, hopefully a majority of the initial kinks will have been worked out. Whether American Girls can overcome the stigma attached, perhaps unfairly in their case, to being the product of a marketing brainstorm remains to be seen and heard.

If you're out likely to find a Mexican restaurant on the upper east coast of it's tough, you're even less likely to hear live in an effort to tighten their musical act. In a couple of recent shows in L.A., American Girls' performances were characterized by *Los Angeles Times* critic Steve Pond as being a bit shrill, occasionally ragged, and somewhat brief (due to a lack of material). But by the time American Girls reaches the *Sprint* this Saturday night, hopefully a majority of the initial kinks will have been worked out. Whether American Girls can overcome the stigma attached, perhaps unfairly in their case, to being the product of a marketing brainstorm remains to be seen and heard.

is distinctive enough to perk up one's ears. Originally just another East L.A. garage band, Los Lobos a few years ago did what so many rock groups have done when confronted with flagging spirit and sagging energies—they dug down to find their native musical roots. That meant listening for hours to recordings of Mexican folk music and then copying that unique sound with the aid of traditional acoustic instruments such as the *Aguayo* (an oversize twelve-string guitar). Gradually reintroducing both modern instrumentation and their own rock and roll fetishes into that all-acoustic mix, Los Lobos eventually achieved a hybridized form that melded Mexican folk, Fifties rock

and roll, and Tex-Mex (also known as *mexicana*) without compromising the characteristic flavors of any of those influences. Thus, on *and a time to dance*, "one hears a prototypical Tex-Mex tune (the late Ritchie Valens' "Come On, Let's Go"), a more contemporary *mexicana* song in which the accordion plays a lead role ("How Much Can I Do?"), a rockabilly boogie ("Why Do You Do?"), and traditional Mexican songs such as "Anselma" (which won the band a Grammy this year for best Mexican-American performance) and "Ay Te Dejo en San Antonio."

Los Lobos's sound is a heady brew that has made the band a favorite on the club circuit and

(Continued from page 181)

9IX
Kon Sobel Productions
presents
Adventures with Paradise
featuring
AND AND AND
plus
SONS OF DAN McLAIN
And And And's music combines the best elements of funk and "new wave." It is reminiscent of Prince, Gang of Four and Shriekback but far more festive, brighter and more positive.
Tuesday, May 15, 8 pm • \$3
At the **RODDE • 21 & up**
50¢ draft beers **FREE!**
Listen to Paradise Sundays
11 pm on **9IX**

OUR PLACE
LIVE JAZZ
Friday & Saturday 9 pm-1 am
BOBBY GORDON TRIO
Plays swing music
LUNCH SPECIALS DAILY
2424 Fifth Ave. • 232-1773 • Valet parking
(next to Mikisan Japanese Restaurant)

PACIFIC ESPRESSO
with special guest
Peter Sprague
Steve Kujala
Steve Kujala, jazz flautist from L.A., has recently returned from world tour with Andy Gibb, and has often recorded with Chick Corea.
Dance of the Universe
Don't miss rare opportunity to experience the magic of **Kevin Lettau** and **Peter Sprague** together once more.
Friday & Saturday, May 18 & 19
8:00 p.m.-11:30 p.m.
Joe Farrell
The inimitable wizard of jazz comes to North County for a truly special evening. Joe Farrell, one of the premier saxophone players of our time, "his own" quartet, Joe Farrell's quartet, will perform with Chick Corea, Steve Kujala, and others. Don't miss this opportunity to see Joe Farrell and his quartet perform with Chick Corea, Steve Kujala, and others. Don't miss this opportunity to see Joe Farrell and his quartet perform with Chick Corea, Steve Kujala, and others.
Tickets by advance purchase available at all Ticketron outlets & Pacific Espresso.
Mother's Day Champagne Buffet
Treat Mom with music & flowers and an elegant Sunday brunch for just \$12.95.
10:00 a.m.-2:00 p.m.
Business hours: Mon.-Thurs. 6:30 a.m.-9:00 p.m.
Fri. & Sat. 6:30 a.m.-midnight, Sunday 9:00 a.m.-4:00 p.m.
235 N. El Camino Real
Encinitas • 436-1248

REFLECTIONS
welcomes
TRILOGY V
in their first San Diego appearance.
Tuesday-Saturday from 8:30 pm
The Best of the '50s
Every Monday night from 8:30 pm
Happy Hour
Monday through Friday, 5:00-7:00 pm
Complimentary hors d'oeuvres, with
Ducktail Revue
Thursday & Friday, 5:00-7:00 pm
Sheraton-Harbor Island East
1380 Harbor Island Drive, San Diego

9IX WELCOMES
KING CRIMSON
Robert Fripp, Adrian Belew, Bill Bruford, Tony Levin
FRIDAY - JUNE 8 - 8 PM
SDSU OPEN AIR THEATRE
TICKETS: \$9.01*
*ALL PRICES SUBJECT TO A \$1.00 PER TICKET FACILITY SURCHARGE.
SPECIAL VIP SEATING UPON REQUEST.
TICKETS AVAILABLE AT THE ATTIC BOX OFFICE (619) 245-6947.
TELEPHONE: (619) 232-0800 AND (714) 740-2000
CHARGE BY PHONE: (619) 232-0800 (714) 740-2000
PRODUCED FOR SDSU ASSOCIATED STUDENTS BY AVALON ATTRACTIONS
NO BOTTLES, CANS OR ALCOHOLIC BEVERAGES PERMITTED IN OR AROUND THE FACILITIES

9IX WELCOMES
RUSH
GRACE UNDER PRESSURE
WITH SPECIAL GUEST
GARYMOORE
MAY 28 - 7:30 PM
SAN DIEGO SPORTS ARENA
TICKETS: \$13.00 & \$11.00
AVAILABLE AT ALL MAJ. JACK'S SOUND CENTERS, SPECIAL SERVICES, SELECT FIRST WORLD TRAVEL CENTERS, ALL ARENA TICKET OUTLETS AND THE SPORTS ARENA TICKET OFFICE.

SDSU
OPEN AIR THEATRE
SUMMER '84

THIS SATURDAY
AN EVENING WITH
JAMES TAYLOR
SATURDAY - MAY 12 - 9 PM
TICKETS: \$14.75, \$12.75*

9IX WELCOMES
THOMAS DOLBY
WITH SPECIAL GUEST
MODERN ENGLISH
SATURDAY - MAY 19 - 8 PM
TICKETS: \$13.75 & \$11.75*

JOE JACKSON
WITH SPECIAL GUEST
HOWARD JONES
SUNDAY - MAY 27 - 8 PM
TICKETS: \$13.75, \$10.75*

KGB-FM WELCOMES
MOODY BLUES
TUESDAY - MAY 29 - 8 PM
TICKETS: \$15.75, \$13.75*

KGB-FM WELCOMES
NIGHT RANGER
WITH SPECIAL GUEST
BLACK 'N BLUE
SATURDAY - JUNE 9 - 8 PM
TICKETS: \$10.50, \$9.50*

KGB-FM WELCOMES
DAVID GILMOUR
WITH SPECIAL GUEST
ICICLE WORKS
WED - JUNE 20 - 8 PM
TICKETS: \$14.75, \$12.75*

*ALL PRICES SUBJECT TO A \$1.00 PER TICKET FACILITY SURCHARGE.
SPECIAL VIP SEATING UPON REQUEST.
TICKETS AVAILABLE AT THE ATTIC BOX OFFICE (619) 245-6947.
TELEPHONE: (619) 232-0800 AND (714) 740-2000
CHARGE BY PHONE: (619) 232-0800 (714) 740-2000
PRODUCED FOR SDSU ASSOCIATED STUDENTS BY AVALON ATTRACTIONS
NO BOTTLES, CANS OR ALCOHOLIC BEVERAGES PERMITTED IN OR AROUND THE FACILITIES

ALSO ON SALE
5:18 JOHN DENVER
RESCHEDULED
MERLE HARTSHORN

JERRY HERRERA'S SPIRIT

1130 Buena Vista, 276-3983
Food, cocktails, dancing, air-conditioned—21 on up

THURSDAY, MAY 11 FROM NEW YORK
Decay recording artists
LOVE TRACTOR with
LAWSON OF MOTION and **LUNA**
SUBJECT TO CHANGE

FRIDAY, MAY 11 FROM NEW YORK
Decay recording artists
LOVE TRACTOR with
LAWSON OF MOTION and **LUNA**
SUBJECT TO CHANGE

SATURDAY, MAY 12
★ AFTER "STREET SCENE" PARTY ★
★ "STREET SCENE" TICKET STYLE HOLDERS ★

Latest hot commodity from L.A.
AMERICAN GIRLS

Featuring: Louise
Goff, Carla
King's daughter
who has recorded 2
solo albums, Brit
"Sound, the
drummer from the
last all-female band
from the 70s
FANNY! Hilary
Shapiro, a trained
actress that has
appeared in several
movies, and Debbie
Therrell who has
been in several L.A.
known bands.
Managed by Mike
Confield, president of DIS Records, and signed by FBI agency in New
York. You know they're going places—like opening up for RUSH on
England's tour next spring at the 2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-25

Belly Up
141 SOUTH CEDROS / DUE / OLDEN BECH / 92075

TONIGHT
Thursday, May 10 9 pm
CLARENCE "GATEMOUTH" BROWN
with guests
THE RHYTHM KINGS

Don't miss the show! Clarence Brown has been in the top 10 of the Billboard charts for over 10 years. He's got the goods and the talent to make you dance. Don't miss this show!

Friday, May 11 9 pm
Vintage Rock & Roll

THE MAR DELS

Saturday, May 12 9 pm
Tickets at Belly Up & Ticketron

LOS LOBOS
with guests
THE BEAT FARMERS

Sunday, May 13 9 pm
Tickets at Belly Up & Ticketron

Acoustic Blues with TAJ MAHAL
THE CLARA WARD SINGERS

Monday, May 14 9 pm
Vintage Rock & Roll with
RICKY & THE JETS
(Join the "Jet Set")

Tuesday, May 15 9:30 pm
Jamaican Reggae with
ARMAGEDON

Coming: Thursday, May 17
Tickets at Belly Up & Ticketron
The Lunatic of Rock & Roll
DIRK DEBONAIRE
COMMANDER CODY

Wednesday, May 16 9 pm
Entertainment of the Year
DIRK DEBONAIRE

Coming: Friday, May 18
BEER, BOCERS, S.D. TRINIDAD STEEL BAND
Saturday, May 19
BAKE & TYLE BEAT FARMERS / PALADIN
Sunday, May 20
CHICAGO 15 BIG BAND / KING BISCUIT
Monday, May 21
THE MURRITO BROS. / RED LANE
Tuesday, May 22
ASLEEP AT THE WHEEL / RED LANE

FREE AFTERNOON CONCERTS 6 TO 8 PM
HAPPY HOUR 7 DAYS A WEEK TO 7 PM

Friday, May 11 **CHICAGO SIX**

Wednesday, May 16 **STONE'S THROW**

FOR INFORMATION CALL 481-9022

Tuesday, May 29, 6:30 and 9 p.m.
2303 Shelter Island Drive.
283-5827.

Moody Blues: SDSL's Open-Air Theater, Tuesday, May 29, 9 p.m., San Diego State University, 285-6947.

Phyllis Hyman: Humphrey's, Thursday, May 31, 8:30 and 9 p.m., 2303 Shelter Island Drive, 283-5827.

Asleep at the Wheel: Belly Up Tavern, Thursday, May 31, 9 p.m., 141 South Cedros Avenue, Solana Beach, 481-9022.

CLUBS
Club listings are compiled by Ron Jennings. If you wish to be included, please call 265-9382. Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County
Barr-X Ranch House, 119 East Broadway, Vista, 724-0510: Elton, J.R., and the Country Golds, country, Thursday through Saturday; dance instruction, Tuesday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Gatemouth Brown, blues, and the Rhythm Kings, rock and blues, Thursday; the Mar Dels, vintage rock, Friday; Los Lobos, rock, and the Beat Farmers, rockabilly and country, Saturday; Taj Mahal, blues and the Clara Ward Gospel Singers, gospel music, Sunday; Ricky and the Jets, vintage rock, Monday; Armageddon, reggae, Tuesday; Dirk Debonaire, rock, Wednesday; Early Evening Show, Chicago Six, Dixieland jazz, Friday; Stone's Throw, vintage jazz and rock, Wednesday.

Bobby O's, 485 First Street, Encinitas, 436-7397: The Source, rock, Thursday through Saturday; the Johnny Almond Band, rock, Sunday through Tuesday; Network, rock, Wednesday.

Bookworks/Pasadena Coffeehouse, Flower Hill Center, 2570 Via de la Valle, Del Mar, 755-3735: Shelly Farvin, poetry reading, Thursday; Lisa Smith, Spanish-romantic, and classical guitar, Friday.

The Bridge, 1103 North Hill Street, Oceanside, 722-1904: Denny Tymor, country and contemporary, Tuesday through Saturday; Don Tension, country and contemporary, Sunday and Monday.

The Captain's Anchorage, 180 North El Camino Place, Encinitas, 942-1400: Fran & Doran, contemporary, Wednesday through Saturday.

Charlie's Niteclub, 680 West San Marcos Boulevard, San Marcos, 744-4120: Wes Rex and the Countrymen, country, Wednesday through Saturday.

The Chopping Block, 10783 Jambucha Boulevard, Spring Valley, 725-8770: Freewill, rock, Thursday through Saturday; Hit and Run, rock, Sunday and Monday; Outta Control, rock, Tuesday and Wednesday.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860: New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and Tuesday.

The Cupboard, The Vineyard, 156-4 East Valley Parkway, Escondido, 743-0421: The Tripp Sprague Trio, jazz, Friday.

The Del Mar Cattle Company, 2270 Via Cortina, Del Mar, 259-8832: Stamped, country, Thursday through Monday; with Joe Stampely, country, Sunday; White

MOM'S

276-4653
945 Garnet, P.B.
Live rock Tuesday through Saturday

Thursday-Saturday, May 10-12



Rapidly becoming S.D.'s hottest band
Friday & Saturday

\$1.00 \$2.00
cover 8:00-8:30 pm cover 8:30-9:00 pm

Friday, May 11
Dr. James Down, Ph.D.,
Rock & Roll Hypnotist

Thursday, May 15
The Finals of the 4th Annual Miss Legs America Beauty Pageant
See all the winners of our 4 preliminaries. The best legs of San Diego will compete for a trip to the Caribbean for two.
Special Judge: Jan Berry of the legendary Jan & Dean.
Soon to be seen on Playboy.

Coming Attractions
May 17-19
BRAZZ
May 22
Air Guitar Contest begins
1st prize—\$800 guitar from John's Guitar & Drum.
Also, the return of **Emperor**
A special treat from L.A., you owe it to yourself if you love great music.

Nightly Specials:
Tuesday through Saturday
50¢
well drinks, draft beer & wine
8:00-9:00 pm

Tuesday, May 15 & Wednesday, May 16
DESTINY
No cover
\$1 well drinks all night Tuesday
\$1 vodka drinks all night Wednesday

Thursday
\$1.00
Long Island Iced Teas
all night



Thursday, May 10
presents
THE ORIGINAL HAPPY HOUR OF THE '80s

Starring **BLISS T. HALL** 6:00 pm-9:00 pm.
254 drafts, 50¢ hot dogs, cheap wells and that 91X cheese. Concert tickets and T-shirts to be given away.
Plus, 9:00 pm-Close



BRAZZ plus
ARMY OF LOVE and FANTASY FASHION AUCTION

Friday, May 11
YUPPIE* HOUR
("Young urban professionals")
5:30-8:30 pm
Easy listening music and dancing with host **DANNY WILDE**. 25¢ beer and wine. \$1.00 wells, free hors d'oeuvres.
9:00 pm-Close



Saturday, May 12
BRAZZ
Sunday, May 13
91X DANCE PARTY OF THE '80s
with **PAMI WOLF**
ARMY OF LOVE and NEW PRESIDENTS

Tuesday, May 15
AND AND AND
Ron Sobel Productions Presents
ADVENTURES WITH PARADISE
Every Tuesday

Wednesday, May 16
Concept
M

Simply the best in dance music.
Plus **HAPPY HOUR PRIZES** all night long.
All beer and wine \$1.00.
SOUP, SALAD & PASTA BAR
Rodeo is now open for lunch 11:30 am-2:00 pm, Mon-Fri.

Coming Sunday, May 27
TONY CAREY
Formerly of PLANET P
The Rodeo is located on the corner of La Jolla Village Dr. and Villa La Jolla Dr. For more information, call 457-5590. You must be 21 or older to enter and picture I.D. is required. Dress Code.

Lightnin' Express, country, Tuesday and Wednesday.

Distillery East, 236 Metcalf Street, Escondido, 741-0033: N.E.L., rock, Soldiers, rock, and Red-Air, rock, Thursday; recorded music, Friday and Saturday; Soldiers, rock, Sunday; Foreign Murs, rock, and Stonecutter, rock, Wednesday.

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach, 755-6733: Dirk Debonaire, rock, Thursday through Saturday; Odd Penguin, rock, Sunday; Notice to Appear, rock, Tuesday and Wednesday.

El Comal, 12845 Poway Road, Poway, 486-1010: Don Tension, country and contemporary, Wednesday through Saturday.

Fireale Lounge, 439 West Washington, Escondido, 745-1931: The Johnny Almond Band, rock, Thursday through Saturday; Premonition, rock, Tuesday and Wednesday.

Fish House West, 2633 South Highway 101, Cardiff, 753-6438: Jason Chase, contemporary, Thursday through Saturday.

Gismo's, 380 North El Camino Real, Encinitas, 942-1676: The Reflectors, rock, Thursday through Saturday; comedy night, Sunday; Purl, rock, Monday and Tuesday; the Heaters, rock, Wednesday.

Henry's, 264 Elm Street, Carlsbad, 724-5044: Tony Sanci and Go, with Judy Ames, contemporary, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday.

Hill House, 2720 Via de la Valle, Del Mar, 755-6614: The Heaters, rock, Thursday; the Echoes, 90s rock, Friday and Saturday; the Mark Leeman Band, jazz and rock, Sunday; Ella Ruth Figue, jazz and blues, Monday; the Bruce Cameron and Hollis Gortley Ensemble, jazz, Tuesday; the Echoes, 90s rock, Wednesday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: Steve Moris, comedy and music, Wednesday through Saturday; John Barker, Top 40 favorites, Sunday through Tuesday.

Hungry Hunter, 11840 Bernardo Plaza Drive, Rancho Bernardo, 566-2400: Terry Scheidt, contemporary, Wednesday and Thursday; the Rodeaux Brothers, contemporary, Friday and Saturday.

Jolly Roger, 1900 North Harbor Drive, Oceanside, 722-1831: Russ Kirkpatrick and Dan Lehnner, contemporary and country, Wednesday through Saturday.

Melway's, 340 East Grand Avenue, Escondido, 741-0935: Secret Service, rock, Thursday through Saturday; live music, Sunday and Monday, call club for information; Rich Hunt, contemporary, Tuesday; Random Sample, rock, Wednesday.

Normandy Cocktail Lounge, 215 North Hill Street, Oceanside, 722-4771: Outta Control, rock, Thursday through Saturday; live rock, Sunday and Monday, call club for information; Freewill, rock, Tuesday and Wednesday.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030: The Perfect Cure, English, Irish, and Scottish music, Thursday; Ivo Buesten, Cuban, ethnic, and folk music, and Tom McCreesh, American fiddle music, Friday; Kerry Hall, Irish and Appalachian music, Saturday; Salt on the Rug, Irish and Scottish dance music, Sunday; Old Time Host Night, Tuesday; Oletta, folk, Wednesday; Sunday Brunch Concert: Catherine Espinoza, Irish harp.

Pacific Express, 235 North El Camino Real, Encinitas, 436-1248: The Peter Sprague Trio, jazz, Friday and Saturday and Sunday morning.

Pancho's, 1309 Camino Del Mar, 422-0414: Recorded music, Thursday; the Rhythm Kings with the Bad Habit Horns, rock and

Wind rose

presents

Wednesday-Saturday, May 9-12
ipso facto



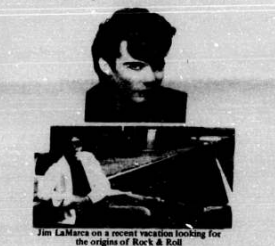
Sunday & Monday, May 13 & 14

TOYS



91X's Jim LaMara

presents
Noctalgic Rock 'n' Roll
Tuesday, May 15
Ricky & The Jets



Coming May 16-19

ipso facto

Every Friday at 7 pm



International Fashion Auction by FASHION INTERNATIONAL
You name the price! (Free giveaway every show)

The Windrose weekly drink specials:
Sunday: Cuervo Gold \$1.25
Monday: Heineken on draft \$1.25
Tuesday: Margaritas \$1.25
Wednesday: Stolky Kases \$1.25
Thursday: Iced Teas \$1.25

Wind rose

223-2335

The best of live rock & disco in San Diego
At Windrose, we serve fun!
Banquet facilities available.

WANTED

Bands, managers, agents: Distillery East will be auditioning new bands every Wednesday in May. Bands selected will be included in the regular Distillery East talent roster. Ask for Bill 741-9394

DISTILLERY NIGHTCLUB

140 S. Sierra Ave. Solana Beach
755-6733

DISTILLERY WAGES WAR ON HIGH PRICES!

Tuesday: UCSD NIGHT
Complimentary drink with paid admission and UCSD student ID
9/1X Wednesday: BIG WEDNESDAY
HAPPY HOUR 7-9 pm 25¢ beer, 51 wells, free food
Thursday: DISTILLERY DOLLAR NIGHT
51¢ beer, wine, wells—ALL NIGHT LONG
Video Concert Party 7-9 pm featuring exclusive
90-minute video from H.S.A.S. featuring
Sammy Hagar. Cash prizes to be given away
compliments of KGB & Warner Bros. Records.
51.00 night all night long
Friday and Saturday:

THE ORIGINAL DISTILLERY HAPPY HOUR IS BACK 50¢ beer, wine and wells 7-9 pm

Thursday, Friday & Saturday, May 10-12
Entertainer of the Year

DARK DECCAIRE



Sunday, May 13
ORIGINAL MUSIC SERIES #7



plus guests

Happy Mother's Day
Tuesday & Wednesday, May 15 & 16
Notice to Appear



Coming May 27
DISTILLERY 8TH ANNIVERSARY PARTY
Featuring:
#847Z
REFLECTOR
NOTICE TO APPEAR

Blues Friday and Saturday: the Five
Circles. Blues, Blues, Blues, Blues,
reworked music, Monday through
Wednesday.

Pea Soup Anderson's, 890 Palomar
Avenue, San Diego, 438-0880.
Tuesday, contemporary.
Thursday through Saturday.

Pomeroa Club, 12337 Pomeroa
Road, Poway, 748-1135. High
School, contemporary.
Thursday through Saturday.

Poway Mine Company, 12375
Poway Road, Poway, 748-7296.
566-2070. The West Coast Band,
rock, Thursday through Saturday.
Ambition, easy rock, Sunday and
Monday. Miss D'Neon, rock,
Wednesday.

Ralph and Eddie's, 290 Grand
Avenue, Carlsbad, 726-2889. Babes,
rock, Friday and Saturday.
Inverness, rock, Sunday.

Ramada Inn, Scott's Pub, 2500
South Escondido Boulevard,
Escondido, 747-5000. Just Us,
contemporary, Tuesday through
Saturday. Live musical
entertainment, Sunday and
Monday. Call club for information.

Rancho Bernardo Inn, 17550
Bernardo Oaks Drive, Rancho
Bernardo, 487-1811 or 277-2146.
Jim takes and Sound Investment,
contemporary, Thursday and
Friday. The Marley Days Quartet,
contemporary, Sunday and Monday.
One Plus One, contemporary,
Saturday, Tuesday, and Wednesday.

Reuben's, 2515 El Camino Real,
Carlsbad, 434-1766. Freestyle,
contemporary, Tuesday through
Saturday.

Rogue Stills, 9850 Carmel Mt.
Road, Petasquitos, 578-2144. Peter
Jay, contemporary, Monday
through Saturday.

Roxy, 517 East First Street,
Encinitas, 436-5001. Kevin Lettau
and Ron Satterfield, jazz, Friday
and Saturday.

Rudi's Hidden Acres, 3700 Carmel
Valley Road, Del Mar, 481-9606.
C.W. Express, country, Friday and
Saturday.

Stage Coach Inn, 1865 Vista Way,
Vista, 724-9988. Croyde, country,
Wednesday through Sunday.

Tespee Room, 1270 Main Street,
Ramona, 789-3755. The Blonde
Brace Band, blues and rhythm and
blues, Friday and Saturday.

Tequila Flats, 3296 Mission Avenue,
Oceanside, 757-7257. The Bad
Boys, rock, Wednesday through
Sunday. Nightwing, rock, Monday
and Tuesday.

That Pizza Place, 3822 El Camino
Real, Carlsbad, 434-3172. Brass Tax,
jazz, Friday.

Valley Center Inn Saloon, 27553
Valley Center Road, Valley Center,
749-1499. Siegmund, Out, country,
Friday and Saturday.

Vista Entertainment Center, 435
West Vista Way, Vista, 941-1032.
Jockey Club Planet, rock, Thursday
through Saturday. Little Black,
rock, New Salem, rock, and Band of
Age, rock, Sunday. Live rock,
Wednesday, call club for
information. Turf Room: Image,
contemporary, Wednesday, Friday,
and Saturday. Derby Room:
reworked dance music, Thursday
through Saturday.

Whiskey Creek, 14240 Poway Road,
Poway, 748-7531. Rick Backus and
Harmony, country, Wednesday
through Sunday. Live country
music, Monday and Tuesday; call
club for information.

Whiskey Flats, 1260 West Valley
Parkway, Escondido, 745-9441.
Moving Targets, rock, Thursday
through Saturday; the London
Brothers, rock, Sunday and
Monday; the Sierra Brothers, rock,
Tuesday and Wednesday.

Winner's Circle, 550 Via de la Valle,
Solana Beach, 763-6666. Bob Long,
blues, country, Wednesday through
Saturday.

Saturday: Singing Machine,
reworked music, sing-along,
Friday.

Beaches

Almeida's Hotel La Jolla, 7766 Fay
Avenue, La Jolla, 454-3001. Jimmy
Fontaine, contemporary, Tuesday
through Saturday; J.J. Frank,
contemporary and jazz piano,
Monday through Friday; happy
hours.

Athletis, 2595 Ingraham Street,
Mission Bay, 224-2134. Paul and
Kathy, contemporary dance music,
Tuesday through Saturday.

"Babie Belle" at the deck, Babie
Hotel, 908 West Mission Bay Drive,
contemporary music for dancing,
Friday and Saturday.

Babie Hotel, 908 West Mission Bay
Drive, Mission Bay, 488-0531.
Mercedes Lounge, Signed, Sealed,
and Delivered, contemporary,
Tuesday through Saturday;
Cheatham's Jazz Quartet, jazz,

Sunday. Piano Bar: Buddy Reed,
contemporary, Tuesday
through Saturday; Bob
MacLeod, Sunday and Monday.

Beach Club, 1921 Bacon Street,
Ocean Beach, 222-8822. Vibe's,
rock, Thursday; Transacton, rock,
Friday and Saturday.

Carlos Murphy's, 4303 La Jolla
Village Drive, La Jolla, 457-4170.
The Breakers, pop and
contemporary, Thursday, Friday,
and Saturday; comedy and music,
Sunday; the Music Machine, reworked music
sing-along, Monday; the Fine Line,
jazz, Tuesday; the Twelves, rock,
Wednesday.

Catamaran Hotel, 3999 Mission
Boulevard, Mission Beach,
488-1081. Touch, contemporary,
Tuesday through Saturday;
Polynesian Lounge: Steve Woods,
contemporary, Monday through
Friday; happy hours.

Chuck's Steak House, 1250
Prospect Street, La Jolla, 454-3325.
Aubrey Pace, jazz, Wednesday
through Saturday; Zeal, jazz,
Tuesday.

Elario's, 7955 La Jolla Shores

TIM MAZE PRESENTS
SUICIDAL TENDENCIES
PERSONAL CONFLICT
NEIGHBORHOOD WATCH
FRIDAY, MAY 18
FAIRMOUNT HALL
3760 Fairmount Avenue • Info. 281-3657

JIM CARROLL BAND
plus special guests
SATURDAY, MAY 26 • SPIRIT
Advance tickets at Spirit, Ticketron,
Off the Record.

BACDOOR
9IX
presents
FRIDAY • MAY 11 • 9 pm
From L.A.
AGENT ORANGE
plus an incredible head banging pseudo heavy metal experience
with L.A.'s most secretive band
MEGA DEATH
SDSU students \$4.50, general \$5.50
Tickets available at all Ticketron outlets, Actec Center Box Office
and Off the Record. For more information: 265-6947 or 265-6582
Presented by the Associated Students of S.D.S.U. and
Cultural Arts Board.

Drive, La Jolla, 459-0541. Jesse
Dixie, contemporary, Tuesday
through Saturday; Stone's Throw,
vintage jazz, swing, and rock,
Sunday and Monday.

Haley, 4256 West Point Loma
Boulevard, Loma Portal, 225-0039.
Four Eyes, rock, Thursday; Notice
to Appear, rock, Friday and
Saturday; with the Moderns, rock,
Friday; happy hour, Four Eyes, rock,
Sunday and Monday; the Black Elias
Band, rock, Tuesday and
Wednesday.

Hilton Hotel, Cargo Bar, 1773 East
Mission Bay Drive, Mission Bay,
276-4005. People Movers,
contemporary, Wednesday through
Saturday; Triple Play,
contemporary, Sunday through
Tuesday.

Hotel del Coronado, 1350 Orange

Avenue, Coronado, 435-6111. The
Elements, contemporary, Tuesday
through Saturday.

Islandia Hotel, Circle Loma, 1141
Quince Road, Mission Bay,
224-1541. Sunday and the Hair
Band, variety stage show, Tuesday
through Saturday.

Jose Murphy's, 4302 Mission
Boulevard, Pacific Beach, 276-3229.
The Nine, Blues, rock, Thursday
through Saturday; Bobby Chevrolet
and the Shames, rock and blues,
Sunday and Monday; David Bradley
and the Maria, band, comedy and
music, Tuesday and Wednesday.

La Avenida, 1701 Orange Avenue,
Coronado, 435-6262. Wind
Company, contemporary, Friday
and Saturday.

La Valencia Hotel, 1132 Prospect
Street, La Jolla, 454-0771. Bob

MacLeod, piano and vocal variety,
with evening Tuesday and
Thursday through Saturday.

Le Chetel, 3916 Newport Avenue,
Avalon Beach, 222-3389. Fantasy
rock, Thursday through Saturday;
the Hurricanes, blues and rhythm
and blues, Sunday and Monday;
the Predators, rock, Tuesday and
Wednesday.

McP's, 1167 Orange Avenue,
Coronado, 435-5281. In the Groove,
contemporary, Thursday through
Saturday.

Modern Village, 110 Orange
Avenue, Coronado, 435-1822. Third
Degree, contemporary, Friday and
Saturday; Ella Ruth Pigeon, jazz
and blues, Sunday; the Echoes,
rock, Monday and Tuesday.

Mom's Saloon, 943 Garnet Avenue,
Pacific Beach, 482-1747. Blossom,
rock, Tuesday through Saturday.

Muhany's, 1021 Orange Avenue,
Coronado, 435-6999. Brian Stevens,
contemporary, Friday and Saturday.

Muhany's, 4201 Mission
Boulevard, Pacific Beach, 467-7363.
Sofisticated, contemporary, Friday
and Saturday.

Mutang Club, 1391 Sports Avenue,
Beverly Hills, 223-3396.
In Colour, rock, Tuesday through
Saturday.

Old Pacific Beach Cafe, 4267
Mission Boulevard, Pacific Beach,
276-7522. Jini Hawley,
contemporary, Wednesday through
Saturday; Ella Ruth Pigeon, jazz
and blues, Sunday; the Echoes,
rock, Monday and Tuesday.

Rodex, 9980 Villa La Jolla Drive, La
Jolla, 435-5980. Bratz, rock,
Thursday through Saturday; Amy

of Love, rock, Sunday and
Monday; rock, Tuesday, recorded
music, Wednesday.

Rodex Inn, 2491 Sanita
Boulevard, Loma Portal, 224-3805.
Piano Bar: Gary's, contemporary,
Tuesday through Saturday.

Sandring Lounge, 2702 North
Mission Bay Drive, Mission Bay,
274-1114. True Spirit

Saturday, Take 1, recorded, pop,
and blues, Wednesday.

Upstart Crime and Co., Newport
Square, 4475 Mission Beach
Boulevard, Pacific Beach, 272-8999.
Light, recorded music, Sunday
through Tuesday.

Vacation Village Hotel, Rye Lounge,
Vacation Inn, Mission Bay,
274-4030. Stone It On,
contemporary, Tuesday through

CLUB I-D
Very popular record
assortment: R&B, pop,
punk, funk, glam rock, and
the list goes on.
Every Monday at the
Copa Club
2101 El Cajon Blvd.
454-0856

THE GREAT ESCAPE VIDEO CLUB
RESTAURANT • MAGIC LOUNGE
MAGIC LOUNGE
Professional magician bartenders
performing magic continuously
7 nights a week.
Located in the Great Escape Nightclub.
Dress code: must have proper I.D.
6205 El Cajon Blvd., San Diego • 287-7332

THE SYNDICATE
presents
Live music
every weekend!
Friday, May 11
Heavy Metal Night with
VICTIM • PROWLER • CHALICE
Saturday, May 12
Rock 'n' Roll Night with
FLAMMERS • SHORTCUTS • TOUCHY SUBJECTS
2176 Chatsworth Blvd., in Pt. Loma
Reservations at Chatsworth & Loma. Two bands and more on 11 & 12, go
right on Loma. Space is Chatsworth. 12 bands and more on 12 & 13.
Dress code: no 100% cotton. Ages 17 and over welcome.

this Weekend
9IX welcomes
MICHELLOB STREET SCENE
in the Gaslamp Quarter
A part of the San Diego Festival of The Arts
Saturday, May 12
2 stages of continuous music • Rockin' 5th Ave. between J & K from 5 to 10 pm.
The Blasters
Rebel Rockers
Los Lobos
King Biscuit Blues Band
Joey Harris
Avoid the crush. Buy your tickets early at all TELESSAT locations.
Call 283-SEAT for information. Hosting the MICHELLOB street scene will be 9IX, Rust 1, Nails, Steve West, Jimmy G, and Mad Max.
An outdoor adventure, rain or shine. No bottles or cans allowed. Box office opens at 3:00 pm. Gates open at 4:00 pm.
Produced by the San Diego Jazz Festival, Inc.
The San Diego Jazz Festival wishes to thank MICHELLOB & Coast Distributing, the San Diego Festival of the Arts, 9IX,
and the Gaslamp Quarter Council for making this event possible.
5 hours 5 bands 5 bucks
Dancin' in the Streets
Ad paid for by Gaslamp Quarter Council.

Saturday: True Spirit, contemporary, Sunday and Monday.

Victor's, 1403 Rosecrans Street, Point Loma, 226-1871: Uptempo Music Magic, contemporary, Thursday through Saturday, Norman Clifford, Sunday through Tuesday, Piano Bar, Louis Vascquez, seven nights, with Norman Clifford and Frankie Perlin, Friday and Saturday.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2335: Ipo, disco, rock, Wednesday through Saturday, Toys, rock, Sunday and Monday, The West Coast Twisters, rock, Tuesday.

San Diego North

The Ahlens County Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Country, country, Tuesday through Saturday, country dance lessons, Tuesday through Thursday.

The Alamo, 3061 Clairemont Drive, Clairemont, 278-2240: Floyd, rock and roll, Tuesday through Saturday.

Racchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa, 560-8022: J.J. Frank and the Coalition Orchestra, rock, jazz, and contemporary, Tuesday through

Saturday, with Charlie's Good Time Band, Dixieland jazz, Friday, happy hour, and Blue Sky, contemporary and rock, Saturday afternoon, recorded music, Sunday, The Hal Crook Jazz Band, jazz, Monday.

Black Angus, 10270 Friar Road, Mission Valley, 963-5862: The Buzz, rock, Tuesday through Saturday.

The Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Irish music with Sean McKicker, Wednesday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: The Fine Line, jazz, Thursday

through Saturday.

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597: Dan Connor, country originals, Wednesday through Saturday.

El Rico's, 5353 Mission Center Road, Mission Valley, 297-8361: Michael Edwards, contemporary, Thursday, Friday, and Wednesday, Tracy Hunt and Company, jazz, Saturday and Sunday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Piano Bar, Jack Pollock, Thursday through Saturday, Sharon Skidgell, Friday through Monday, Kevin

Melton, Tuesday and Wednesday.

Haji Baba, 104 Mission Valley Center West, Mission Valley, 298-2010: Delilah, belly dancing, Wednesday through Saturday.

Holiday Inn/Mission Valley, Crickler's, 595 Hotel Circle South, Mission Valley, 291-5729: Fortune, contemporary, Tuesday through Saturday.

Islands Lounge, Haralei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: Bogart, contemporary, Tuesday through Saturday, the Spud Brothers, comedy and music, Sunday and Monday.

Meg Christian
with special guest **Ferron**
in Concert
Tuesday,
May 15 at 8 PM
Mandeville, UCSD

deka PRODUCTIONS

All Seats \$13.50
Available At:
Amazon Sweet Shop
& Plum's Books
Manually Interpreted
For Hearing Impaired

Joe's Murphy's Nightclub & Pub
4302 Mission Boulevard, Pacific Beach 278-3220

BOBBY CHEVROLET & THE SHAMES WITH KING BISCUIT HORNS
Sunday & Monday

THE SIERS BROS.
Thursday-Saturday

DAVID BRADLEY
Tuesday & Wednesday

Two For Tuesday
• 2 for the price of 1 - well, call and domestic beer drinks
• Shrimp cocktails daily 2-8 pm \$1.25
Enjoy our open-air bar.

TUXEDO CHARLEY'S
Restaurant & Bar

The Party to End All Parties
Tuesday-Saturday night, 7 pm till close

S.O.B.
South of the border night
every Thursday
Free tostada bar - Well tequila drinks \$1

Balloon Night
Every Wednesday—Pop the balloons, win a prize
2 for 1 Surfboard Pizza
Every Saturday night

Dance, Dance, Dance
Happy Hour All Evening

Tuxedo Charley's
295-9023
Facing Lindbergh Field - 2888 Pacific Highway

ESCONDIDO'S DISTILLERY EAST
Ages 17 & up

Bill Coviello presents
Thursday, May 10
N-E-1
plus guests: **Soldiers** & a special performance from **Tel-Aviv**

Friday and Saturday
Video Madness
The biggest dance party in Southern California featuring our new D.J.
D.J. White
with V.J. Hollywood Hub

Every Sunday
Rock of the '80s Night
featuring D.J. White and live music by **Soldiers**

Every Wednesday
San Diego's own
STAR SEARCH
This week
Wednesday, May 16
A special performance from **Foreign Affairs** plus **Stonecutter**

Thursday, May 17
An encore performance
..... The New Marines
with special guests **New Presidents** and a special appearance by **Three Simple Words**

Coming attractions: May 24 **Bang Bang** • May 31 **The Untouchables** • June 7 **55Q (Oogedy Boogedy)**

All concerts minimum age 16. Mission & Metcalf. Escondido 741-6393
8:30 pm until 1:35 am every night. All events subject to cancellation.

Kearny Mesa Bowl, 7585 Clairemont Mesa Boulevard, Kearny Mesa, 279-1501: Triple Play, contemporary, Thursday through Saturday.

La Hacienda Cantina, 578 Hotel Circle South, Mission Valley, 298-8281: Mike Murphy, comedy and music, Wednesday through Saturday, Delano, contemporary, Sunday through Tuesday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828: The Ron Bolton Band, rock, Thursday through Saturday, with the Reflectors, rock, Friday and Saturday, the Features, rock,

Sunday through Wednesday.

The Magic Lamp, 9522 Miramar Road, Mira Mesa, 271-8780: Live contemporary music, Thursday through Saturday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Arta, contemporary, Thursday through Saturday, the Bruce Cameron and Hollis Century Ensemble, jazz, Sunday and Monday, Forward Motion, contemporary, Tuesday and Wednesday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: Old Ridge,

comedy and music, Thursday through Saturday, L.A., rock, Sunday and Monday, Steve Hudson, comedy and music, Tuesday and Wednesday.

The Moonlight, 4615 Clairemont Drive, Clairemont, 273-1022: Justice, Top 40 and oldies, Tuesday through Saturday.

Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: Quest, rock, Tuesday through Saturday, Bandit, rock, Sunday and Monday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7973: Pro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday

and Saturday.

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Southwind, contemporary, Tuesday through Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard, 277-5217: The Babes, Adalo Trio, jazz and contemporary, Tuesday through Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East, 291-1105: The Rockwolves, music and fun from the '50s to the '80s, Tuesday through Saturday.

Spirit, 1130 Buena Vista Avenue, Bay Park, 278-3993: Bible Black, rock,

Band of Age, rock, and New Salem, rock, Thursday; Low Tractor, rock, Laws of Motion, rock, Subject to Change, rock, and Luna, rock, Friday; American Girls, rock, the Penetrators, rock, Mitch Cornish and the Hell Hounds, rock, and A.K.A., rock, Saturday; Peanut Butter and Blues Jam, Night, Tuesday; W.W. III, rock, Sly Hands, rock, and the Carbs, rock, Wednesday.

Springfield Wagon Works, 3230 Kearny Villa Road, Kearny Mesa, 565-2272: Jo Treason, piano bar, Thursday through Saturday.

The Leo's/Mim Mesa, 10787

the =OLD= pacific beach CAFE=

Thursday-Saturday
9:30 pm-1:30 am **Jim Hawley**

Sunday
9:00 pm-1:00 am **Ella Ruth Piggee** Jazz

Monday & Tuesday
9:30 pm-1:30 am **Echoes** Rock 'n' Roll

Wednesday
Jim Hawley

Tuesday is **Restaurant Employee Night**
Wear your T-shirt. \$1.00 drinks

4287 Mission Blvd., Pacific Beach 270-7522

Now appearing
SIGNED, SEALED AND DELIVERED

Bahia
Hotel & Restaurant
998 West Mission Bay Drive
488-0551

Mercedes Lounge
Tuesday-Saturday
9:00 pm to 1:30 am
No cover - No minimum

Aloha from the Islands

Dance To Our Sun. & Mon. Night Specials!

Special Bands, Special Prices and a Special Good Time!

Featuring
May 14, 20, 21 — "THE FABULOUS SPUD BROS."
May 27-June 11 — "BOBBY O'DAY"

THE ISLANDS Lounge
HANAIE HOTEL
2270 Hotel Circle N.
Mission Valley, 297-1101

BODIES

Every Wednesday & Thursday
LONE RIDERS
Drink Specials Wednesday 7 pm-9 pm,
50¢ well drinks, 50¢ bottle beer.

Friday, May 11
THE BEAT FARMERS
JOJO NIXON

North County's Entertainer Magazine
nominates for: Entertainer of the year •
Best new music band • Best country
western band • Best recording •

Saturday, Sunday & Monday, May 12-14
THUNDERBOLT
THE WONDERCOLT
Dancin' & fun at its best.

Tuesday, May 15
STRETCH
The best.

Our new manager, Vivian Smith, welcomes you!

\$5.00 steaks with open salad bar and baked potato.
You cook it yourself, so if you burn it—tough steak.

6149 University Avenue • 583-5700

Camino Ruiz, Mira Mesa 695-1461;
Joe Stewart, contemporary.
Wednesday and Saturday:
contemporary, Friday and Saturday:
Party 1-2pm, contemporary.
Sunday through Tuesday.

The Leo's Mission Gorge, 6333
Mission Gorge Road, Mission
Gorge, 291-9944; Costa V,
contemporary, Thursday, Sunday,
Monday, and Wednesday; Joe
Stewart, contemporary, Tuesday,
Friday, and Saturday.

Wangler's Room, 6608 Mission
Gorge Road, Mission Gorge,
281-6263; Steer Crazy, country,
Tuesday through Saturday; live

country music, Sunday and
Monday; call club for information.

San Diego South

Anthony's HarborSide, 1335 North
Harbor Drive, downtown.
252-8338; Rick and the Jets,
vintage rock, Thursday through
Saturday; NiteLine, contemporary
dance music, Tuesday and
Wednesday.

Auto Bowl, Turquoise Lounge,
4336 Thirtieth Street, North Park,
293-3135; Fundi and Good
Company, contemporary, Thursday

through Saturday.

Barack Bill's, 1880 Harbor Island
Drive, Harbor Island, 297-1673;
Edgar Pesson, contemporary,
Wednesday through Saturday.

Boat House, 2040 Harbor Island
Drive, Harbor Island, 291-8010; The
Spud Brothers, 50s rock and
comedy, Tuesday through Saturday;
Raggle Taggle, variety—
Renaissance to jazz, Sunday and
Monday.

Bodie's, 6149 University Avenue,
East San Diego, 383-5701; The
Lone Riders, rock, Thursday and
Wednesday; the Best Farmers,
rockabilly and country, Friday.

Thunder, rock, Saturday through
Tuesday.

Cafe del Rey Morn, 1549 El Prado,
Bohemia Park, 234-8541; Dale
Vernon, piano and guitar variety,
Tuesday through Saturday evening
and Sunday afternoon.

Crossroads, 345 Market Street,
downtown, 253-7856; Andy James,
piano variety, Sunday through
Thursday; Ella Ruth Piggie, jazz
and blues, Friday and Saturday.

Doc Masters, 2051 Shelter Island
Drive, Shelter Island, 233-2572.
Wheels, rock, Thursday through
Saturday; Bill Brackett, comedy and
music, Sunday and Monday; Oke

Ridge, comedy and music, Tuesday
and Wednesday.

Dookie's, 4225 El Cajon Boulevard,
East San Diego, 283-6581; Paul
Grigg, piano bar, Wednesday
through Monday; Patti Glenn,
piano bar, Tuesday.

Drowny Maggie's, 31st and
University, North Park, 298-8584;
The Unimentionables,
contemporary, Thursday; Paul and
Carla Roberts, folk, Friday; the
Paradise Street Band, Irish and
original music, Saturday; Erimos,
Renaissance dance music, Sunday; Old
Time Hot Night, Monday; the
Peter Sprague Trio, jazz, Tuesday;
Bluesgrass Jamboe, Wednesday.

Early Evening Shows: Linn Hall,
Latin American harp, Thursday;
Tom Cahoon, folk, Saturday.

The Escape Lounge, 421 University
Avenue, Hillcrest, 295-8282; Eddie
Gold, pianist, organist, and vocalist,
Friday through Sunday and Sunday
brunch.

Pat City/China Camp, 2337 Pacific
Highway, Escondido, 232-0686;
Most Valuable Players, jazz, Friday
and Saturday.

Harpoon Henry's, 2725 Shelter
Island Drive, Shelter Island,
234-8247; J.J. Frank and the
Coalition Orchestra, pop, the
Zeligian Jazz Quartet, jazz.

Friday through Sunday.

Hotel San Diego, 339 West
Broadway, downtown, 234-0221;
Juke Box Lounge, Skip Garcia,
contemporary and originals,
contemporary, Tuesday through
Saturday; Ira Cobb's
Jazzbo, Decade jazz, early
evening, Sunday.

Humphrey's, Half Moon Inn, 2241
Shelter Island Drive, Shelter Island,
224-3577; Piano Bar, Larry Paig,
Wednesday through Saturday, Lynn
Cherry, Sunday through Tuesday;
Alicia Thomas, Monday through
Friday happy hours.

Imperial House, 505 Kalmia (at
Park Boulevard), Hillcrest.

234-3525; Wayne Jare and Richard
James, jazz, Friday and Saturday.

"The Invader", at the dock at 1066
North Harbor Drive, downtown,
298-8666; The Invaders,
contemporary music for dancing,
Tuesday through Sunday.

Jolly Roger, 807 West Harbor
Drive, Seaport Village, 233-4300;
The Night Mariners,
contemporary, Tuesday through
Saturday.

Mandolin Wind, 308 University
Avenue, Hillcrest, 297-3017; King
Biscuit Blues, blues and rhythm
and blues, Thursday through
Saturday; the Blonde Bruce Band,

blues and rhythm and blues,
Tuesday and Wednesday.

**Mona Lisa Restaurant and
Cocktails**, 2081 India Street,
downtown, 234-4893; Gay and
Jackie with Gal Warner and guests,
Italian songs, pop standards, and
opera, Saturday.

Our Place, 2424 Fifth Avenue,
Hillcrest, 232-1773; The Bobby
Gordon Trio, jazz, Friday and
Saturday.

Pacific Wine Bar and Bistrot, 480
Market Street, downtown,
239-8835; Dining Room, Mel Good,
jazz piano, lunch time and early
evening Friday and Saturday.

Patrick's II, 425 F Street,
downtown, 233-3077; The St.
Raveny Trio, jazz, Wednesday (no
Brighams); Precocious Jazz Band,
jazz, early evening Thursday;
Silverman, 50s and 60s light rock
for dancing, early evening Friday
and Saturday.

Prophet Restaurant, 4461
University Avenue, East San Diego,
253-7448; Lori Bell and Friends,
jazz, early evening Thursday; the
Orion Duo, classical guitar, early
evening Wednesday and Friday;
Walter Clark, classical guitar, early
evening Saturday; Lori Bell and
Shirley Meyers, jazz, early evening
Sunday.

MAGNOLIA MULVANEY'S



Thursday, Friday & Saturday Friday & Saturday

THE HEROES BANDIT

Thursdays
Happy, happy hour
50¢ well drinks, beer & wine 8:00-10:00 pm

MAGNOLIA MULVANEY'S

Corner of Magnolia & Mission Gorge Rd., San Jose 448-8550

SEXTON'S
Restaurant & Nightclub

Tuesday-Saturday in the lounge
Now appearing:

Chain Reaction

Tuesday Night
Ladies' Night 9:00 pm-1:00 am
Beer, wine & well drinks \$1.50

Wednesday Night
Hops & Schnapps Night
Beer & apple Schnapps \$2.25 9:00 pm-1:00 am

Happy Hour Monday-Friday 4:00 pm-6:00 pm
Complimentary Hors d'oeuvres • \$1.00 well drinks, beer & wine

Banquet Facilities Available
7833 El Cajon Blvd., La Mesa 460-1500

FORTUNE PLAYS THE MUSIC SAN DIEGO HAS BEEN WAITING FOR!

Monday through Saturday
9:00 pm to 1:00 am
No cover charge

Nightly drink specials
Listen and dance to
your favorites by:
MICHAEL JACKSON,
JEFF LORBER, HUEY LEWIS,
LIONEL RICHIE

CRICKET'S LOUNGE
HOLIDAY INN MISSION VALLEY
595 HOTEL CIRCLE SOUTH • 291-5720

What in heaven's name is there to do on
Sunday nights in San Diego?



Enjoy! Goodtimegypsyrrenaissancejazzswingrock Music

Jeanne Reith and
Raggle Taggle

Sunday & Monday Evenings
8 pm to 12 midnight
Beginning May 6th & 7th

2040 Harbor Island Dr.
San Diego, 291-8011
(On Harbor Island)

WE'RE DEALING
LIVE ROCK
TUESDAY THROUGH
SATURDAY FROM
8:00 PM NIGHTLY

AT THE ALAMO



**PARTY TIME EVERY NIGHT,
MAY 10, 11, 12**
CELEBRATING OUR 2ND ANNIVERSARY
FREE souvenirs, gifts & goodies, T-shirt and tank top giveaway
plus super late night "Special" to toast the Alamo & Flywell.

Tuesday is
**\$3333.33 CASH
LIP SYNCH CONTESTS**
\$150 weekly • \$495 semi-finals • \$750 finals Entry blanks and info at the Alamo.

Wednesday is
**\$200 LADIES' T-SHIRT NIGHT
CASH PRIZES** Free tank tops to contestants
75¢ ANY DRINK IN THE HOUSE
from 8:00 pm to 9:59 pm

Thursday is **LADIES' NIGHT SPECIAL**
\$1 DRINKS ALL NIGHT LONG

3093 CLAIREMONT DRIVE • SAN DIEGO
Adjacent to Clairemont Blvd.
276-0301 • 276-2240 • 276-3437

HALCYON
4258 W. Point Loma 225-9559

Thursday, Sunday & Monday
May 10, 13 & 14



FOUR EYES

Friday & Saturday
May 11 & 12


Notice to Appear

Every Monday Night
FIESTA NIGHT
In The Dining Room Mexican entrees & appetizers
In The Nightclub Margaritas \$1.50 Tequila Shooters \$1.25


Every Friday
ROCK & ROLL HAPPY HOUR
T.G.I.F.
5:30-8:30 pm
THE MODERNS
* Free food * Great drink specials *

THE BEST DINNER IN TOWN
FROM \$4.95

MONK'S
presents



Aria
through Saturday



FORWARD MOTION

Starts Tuesday, May 15th

Jazz in the Valley
every Sunday & Monday
This week
Bruce Cameron & Hollis Gentry

Monk's is newer and larger. Make plans to join us for our
Grand Opening Party Wednesday, May 23.

Monk's
10475 San Diego Mission Rd.
563-0060

THE GREAT ESCAPE VIDEO CLUB
RESTAURANT • MAGIC LOUNGE

Dress code, must have proper I.D.
6205 El Cajon Blvd., San Diego • 287-7332

Thursday
B-100 WEEKEND WARM-UP
25¢ WELL DRINKS
5:00-7:00 pm B-100 DJ personalities in person

Every Thursday
LADIES' NIGHT
25¢ BEER, WINE & WELL DRINKS
10:30-11:30 pm

Tuesday-Saturday
25¢ BEER, WINE & WELL DRINKS
8:00-9:00 pm

Friday & Saturday
25¢ MARGARITA SHOOTERS
Every hour on the hour for 10 minutes

Tuesday
\$1 ICED TEAS
all night

Wednesday
MEN'S NIGHT
25¢ BEER, WINE & WELL DRINKS
10:30-11:30 pm

Baccharal

8072 Claremont Mesa Blvd. 560-8022
(between Hwy 163 & 805)

Thursday, Friday & Saturday
May 10, 11 & 12

J.J. FRANK & THE COALITION

THE BEST IN TOP 40,
ROCK AND NEW MUSIC

Monday, May 14—Music starts at 8:00 pm

JEFF JEFFRIES NIGHT BAND JAZZ

Every Thursday, 5:00-9:00 pm

LADIES' HAPPY HOUR ON STAGE! NO COVER

Every Friday, 5:00-8:00 pm

CHARLEY'S GOOD TIME DIXIELAND JAZZ BAND

DURING HAPPY HOUR • NO COVER

Salerno's, 300 University Avenue,
North Park, 280-6863. Richard
James and Friends, jazz, early
evening Tuesday through Thursday;
Anna Harrison, Herman Salerno,
and guests, opera highlights, pop,
and show tunes, early evening,
Friday and Saturday.

Sheraton Harbor Island, 1380
Harbor Island Drive, Harbor Island.
291-2900. Frisco Five,
contemporary, Tuesday through
Saturday; Ducktail Review, variety
rock, Thursday and Friday happy
hours and Monday evening.

Solad's, 425 West B Street,
downtown San Diego, 524-7555. Harry and
the 52nd Street Jive, jazz, Friday
and Saturday.

Tom Ham's Lighthouse, 2350
Harbor Island Drive, Harbor Island.
291-9110. Daph and Melissa,
contemporary, Wednesday through
Sunday; Donna City,
contemporary, Monday and
Tuesday.

Top of the Park, Park Mesa Hotel,
325 Spruce Street, Hillcrest.
265-2181. Madi Milligan,
contemporary guitar and
sing-along, Thursday and Friday
happy hours and Saturday evening.

Trilon, 601 El Cajon Boulevard,
East San Diego, 585-2340. The
Bruce Cameron and Hollis Gentry
Ensemble, jazz, Thursday through
Saturday.

Trojan Horse, 6179 University
Avenue, East San Diego, 582-1070.
The US Band, rock, Thursday
through Saturday; Strike Force,
rock, Sunday through Wednesday.

Tuba Man's, 2351 University
Avenue, North Park, 265-5425. Live
rock, Saturday, club for
information.

Tuba Man's No. 2, 7149 El Cajon
Boulevard, East San Diego,
626-4432. Tobacco Road, vintage
jazz and boogie-woogie, Thursday;
recorded music, Friday, Monday,
and Wednesday; the Chicago Six,
Dixieland, Saturday.

Viscount Hotel, 1960 Harbor Island
Drive, Harbor Island, 291-6700.
Jarrett, oldies and newies, early
evening Tuesday through Saturday.

East County

Antonio's Hacienda, 700 North
Johnson, El Cajon, 442-8827.
Neutral Ground, contemporary,
Friday and Saturday.

Baxter's, 1025 Fletcher Parkway, El
Cajon, 442-9277. Hicks, rock and
roll, Tuesday through Saturday.

Black Angus, 1000 Graves Avenue,
El Cajon, 440-5055. Diamond, rock,
Tuesday through Saturday.

Blumen Stone Too, 7039 El Cajon
Boulevard, La Mesa, 465-2263. Irish
music with Brian Connolly,
Wednesday through Saturday; the
Hinkins, Irish folk music, Sunday
and Tuesday.

The Bronckos Restaurant, 8320
Parkway Drive, La Mesa, 465-3600.
Jerry Burchard, contemporary
piano, Thursday through Saturday;
Bruce Robbins, contemporary,
Sunday and Monday; Jim Moore,
contemporary, Tuesday and
Wednesday.

Hull and Bear, 690 North Second
Street, El Cajon, 440-5257. Clutch
Cargo, contemporary, Tuesday
through Saturday.

Cabaye Lounge, 975 Greenfield
Avenue, El Cajon, 440-9530. Ron
Morin, contemporary, Friday and
Saturday.

Chico Club, 7360 El Cajon
Boulevard, La Mesa, 464-9555. Tim
Knox, one-man variety, Friday and
Saturday.

Circle D Corral, 1013 Broadway, El
Cajon, 444-7443. Country,
Caucasia, country, Tuesday
through Saturday; Sacramento,
country, Sunday and Monday.



Harvey & 52nd Street Jive

Friday & Saturday

Enjoy a unique dining experience with a taste of San Francisco at



425 West B Street, downtown San Diego, 232-7588
PRESENTED BY BRADY AND ASSOCIATES



**BUY
SELL
TRADE**
We're open 7 days
Across from the late
Campus Drive-In

If you like Rock 'n' Roll
If you like Off the Record
Then you'll love our radio show!!

DECADE ON Z90 FM

Every Sunday night 6-9 (new time)

SAN DIEGO MUSIC FAIR

Sunday, May 20th

CASH PAID FOR USED LPs & 45s

Bobby G's

Thursday-Saturday, May 10-12

THE SOURCE

Sunday-Tuesday, May 13-15

JOHNNY ALMOND

Last performance of
Johnny Almond Band
anywhere! Don't miss it!

Wednesday-Saturday, May 16-19

NETWORK

Serving food 7 days
Baseball 7 days on our satellite TV.

485 FIRST ST., ENCINITAS 436-7397

Dock's Landing, 1185 East Main
Street, El Cajon, 442-0258. Pat's
Bar, Joe Greco, Wednesday and
Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

Don's West, 5286 Hillmore Drive,
La Mesa, 462-0533. Southern
Comfort, country, Wednesday
through Saturday.

Flinn Springs Inn, 15505 Highway
80, El Cajon, 443-9568. Free form,
country, Friday through Monday.

George Joe's Restaurant, 9586
Flintway Drive, La Mesa, 469-6158.
Danny Lopez, contemporary and
variety, Thursday through Saturday.

The Horseshoe Tavern, 7654
Broadway, Lemon Grove, 469-6344.
The Smith Brothers, country rock,
Friday and Saturday.

The Hungry Hunter, 402 Fletcher
Parkway, El Cajon, 442-0517. Tony
Irvine, country and contemporary,
Thursday through Saturday.

James Taylor, 1185 East Main
Street, El Cajon, 442-0258. Pat's
Bar, Joe Greco, Wednesday and
Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

John Denver, 1185 East Main
Street, El Cajon, 442-0258. Pat's
Bar, Joe Greco, Wednesday and
Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

Thomas Dolby/Modern English,
1185 East Main Street, El Cajon,
442-0258. Pat's Bar, Joe Greco,
Wednesday and Thursday; Joe
Chess and Steve Allen, Friday
and Saturday; Dale Petersen,
Sunday through Tuesday.

Van Halen, 1185 East Main
Street, El Cajon, 442-0258. Pat's
Bar, Joe Greco, Wednesday and
Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

Joe Jackson, 1185 East Main
Street, El Cajon, 442-0258. Pat's
Bar, Joe Greco, Wednesday and
Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

Rush, 1185 East Main Street,
El Cajon, 442-0258. Pat's Bar,
Joe Greco, Wednesday and
Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

Moody Blues, 1185 East Main
Street, El Cajon, 442-0258. Pat's
Bar, Joe Greco, Wednesday and
Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

David Gilmour, 1185 East Main
Street, El Cajon, 442-0258. Pat's
Bar, Joe Greco, Wednesday and
Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

Padres-All Games, 1185 East
Main Street, El Cajon, 442-0258.
Pat's Bar, Joe Greco, Wednesday
and Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

Michael Jackson, 1185 East
Main Street, El Cajon, 442-0258.
Pat's Bar, Joe Greco, Wednesday
and Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

Stones, 1185 East Main Street,
El Cajon, 442-0258. Pat's Bar,
Joe Greco, Wednesday and
Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

286-BUCK, 1185 East Main
Street, El Cajon, 442-0258. Pat's
Bar, Joe Greco, Wednesday and
Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

273-4567, 1185 East Main
Street, El Cajon, 442-0258. Pat's
Bar, Joe Greco, Wednesday and
Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

273-4567, 1185 East Main
Street, El Cajon, 442-0258. Pat's
Bar, Joe Greco, Wednesday and
Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

273-4567, 1185 East Main
Street, El Cajon, 442-0258. Pat's
Bar, Joe Greco, Wednesday and
Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

273-4567, 1185 East Main
Street, El Cajon, 442-0258. Pat's
Bar, Joe Greco, Wednesday and
Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

273-4567, 1185 East Main
Street, El Cajon, 442-0258. Pat's
Bar, Joe Greco, Wednesday and
Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

273-4567, 1185 East Main
Street, El Cajon, 442-0258. Pat's
Bar, Joe Greco, Wednesday and
Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

273-4567, 1185 East Main
Street, El Cajon, 442-0258. Pat's
Bar, Joe Greco, Wednesday and
Thursday; Joe Chess and Steve
Allen, Friday and Saturday; Dale
Petersen, Sunday through Tuesday.

Kentucky Stud, 11377 Woodside
Avenue, San Diego, 445-3412. Shadow
Bakers, country, Friday through
Saturday.

Lakeside Hotel, 1940 River Street,
Lakeside, 443-9561. Red Lane and
Rambler, country, Friday through
Saturday; Pro Brigham's
Preservation Band, Dixieland jazz,
Sunday and Monday.

Line Oak Springs Resort, 1140
Highway 80, Boulevard, 766-4288.
Country, country, country, country,
Saturday.

Lorenson's, 596 Broadway, El Cajon,
442-9806. Pich and Woe with Jerry
Woe, contemporary, Tuesday
through Saturday; Pro Brigham's
Preservation Band, Dixieland jazz,
Sunday and Monday.

Magnolia Mahoney's, 8861
Magnolia Avenue, Santee,
448-8550. The Heroes, rock,
Thursday through Saturday, with
Barrett, rock, Friday and Saturday.

Mr. Bill's Backroom Saloon, 399
North Magnolia, El Cajon,
447-4500. Huston and Rest with
Dave Stirmore, contemporary and
variety, Wednesday through
Saturday; Steve Morris, comedy and
contemporary, Sunday through
Tuesday.

Nite Owl East, 667 North Mission
Avenue, El Cajon, 447-3854. Vision,
contemporary, Tuesday through
Saturday.

Our Favorite Place, 8646 Mission
Gorge Road, Santee, 449-6240. Bob
Sordiliani and Key Largo,
contemporary and oldies, Thursday
through Saturday evening, and
early evening Sunday.

The On Bow Inn, 9816 Campo
Road, Spring Valley, 469-8616.
Center Stage, country and music of
the '40s and '50s, Tuesday through
Thursday; Alan and the On Bow
Country Lads, country, Friday and
Saturday.

Park Place, 1280 Fletcher Parkway,
El Cajon, 448-4111. Prophet, rock,
Tuesday through Saturday; Status,
rock, Sunday and Monday.

Sexton's, 7353 El Cajon Boulevard,
La Mesa, 460-1500. Chain Reaction,
contemporary, Tuesday through
Saturday; live musical
entertainment, Sunday and
Monday, club for information.

Silver Spur, 7941 Mission Gorge
Road, Santee, 448-4082. Jerry Raze
and a Touch of Country, country,
Wednesday through Sunday.

Turquoise Lounge, 5975 Severin
Drive, La Mesa, 465-1525. Status,
rock and roll, Tuesday through
Saturday.

Van Winkle's, 10055 Mission Gorge
Road, Santee, 449-0060. California
country, Thursday through
Saturday.

Bavarian Inn, 1410 Broadway,
Chula Vista, 425-4000. The Gene
Dewes Polka Band, polka music,
Friday; live polka bands, Saturday.

Black Angus, 707 E Street, Chula
Vista, 426-9200. The Baja Strings,

Top 40 dance music, Tuesday
through Saturday.

Ball N' Stick, 608 Palm Avenue,
Imperial Beach, 429-5340. Wally
and the Woods, rock, Thursday
through Saturday; Paris, rock,
Wednesday.

China Five Restaurant, 569 H
Street, Chula Vista, 426-9884. Rex
Paris, contemporary, Thursday
through Saturday.

Country Bumpkin, 1862 Palm
Avenue, Imperial Beach, 429-1161.
Bill Cotton, country, Tuesday
through Saturday; Gail Lee and
Firecracker, country, Sunday and
Monday.

Dance Machine, 1862 Palm Avenue,
Imperial Beach, 429-1161. RPM,
rock, Tuesday through Saturday;
live rock, Sunday and Monday, call
club for information.

Dock's Cocktails, 317 Third
Avenue, Chula Vista, 422-1566.
Rick Lyons, contemporary, Tuesday
through Thursday; Lennie,
contemporary, Friday and Saturday.

Hungry Hunter, 1344 Palm
Avenue, Imperial Beach, 423-0953.
Eddie Cunningham, contemporary,
Thursday through Saturday.

Hutch's, 1463 Palm Avenue,
Imperial Beach, 423-3479. Country
Concert, country, Friday and
Saturday.

Joe's, 415 Broadway, Chula Vista,
420-4828. Louie and Pina,
contemporary and Latin, Thursday
through Monday; Topcity, country,
Latin, and blues, Tuesday and
Wednesday.

La Mesa, 1441 Highland Avenue,
National City, 474-3222. Bruce
Robbins, contemporary, Tuesday
through Thursday; East Coast,
contemporary, Friday and
Saturday.

Landmark Cocktail Lounge, 2511
Sw. Center Road, National City,
475-7313. Frank Lyons and Country
Night Life, country, Friday and
Saturday.

The Lantern, 1322 Third Avenue,
Chula Vista, 427-8206. Ship and the
Cadillacs, rock, Thursday through
Saturday.

Maribel, 1680 Broadway (at Main
Street), Chula Vista, 429-8045.
Colour, Latin, Thursday through
Saturday.

The New Trophy Lounge, 999
National City Boulevard, National
City, 477-5753. Verge and the
Orient Express, contemporary,
Thursday through Sunday;
Fortune, country, Monday through
Wednesday.

Oasis Bar, 1121 Third Street,
Chula Vista, 425-2977. Four Star
Country, Friday through Sunday.

South Bay

Bavarian Inn, 1410 Broadway,
Chula Vista, 425-4000. The Gene
Dewes Polka Band, polka music,
Friday; live polka bands, Saturday.

Black Angus, 707 E Street, Chula
Vista, 426-9200. The Baja Strings,

Top 40 dance music, Tuesday
through Saturday.

Ball N' Stick, 608 Palm Avenue,
Imperial Beach, 429-5340. Wally
and the Woods, rock, Thursday
through Saturday; Paris, rock,
Wednesday.

China Five Restaurant, 569 H
Street, Chula Vista, 426-9884. Rex
Paris, contemporary, Thursday
through Saturday.

Country Bumpkin, 1862 Palm
Avenue, Imperial Beach, 429-1161.
Bill Cotton, country, Tuesday
through Saturday; Gail Lee and
Firecracker, country, Sunday and
Monday.

Dance Machine, 1862 Palm Avenue,
Imperial Beach, 429-1161. RPM,
rock, Tuesday through Saturday;
live rock, Sunday and Monday, call
club for information.

Dock's Cocktails, 317 Third
Avenue, Chula Vista, 422-1566.
Rick Lyons, contemporary, Tuesday
through Thursday; Lennie,
contemporary, Friday and Saturday.

Hungry Hunter, 1344 Palm
Avenue, Imperial Beach, 423-0953.
Eddie Cunningham, contemporary,
Thursday through Saturday.

Hutch's, 1463 Palm Avenue,
Imperial Beach, 423-3479. Country
Concert, country, Friday and
Saturday.

Old Bonita Store Restaurant, 4011
Bonita Road, Bonita, 479-1537.
Wayne Gore, comedy, country, rock,
and oldies, Thursday through
Saturday.

Palomino Star, 3008 Main Street,
Chula Vista, 427-0889. Goodall
Brew, country, Tuesday through
Saturday.

Wild Turkey, 5990 Bonita Road,
Bonita, 267-2550. The Blitz
Brothers, rock and roll, Tuesday

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

through Saturday; dance to
recorded oldies, Sunday and
Monday.

Le Chalet

Entertainment by the Sea
DANCING
LIVE ENTERTAINMENT
7 NIGHTS A WEEK

HAPPY HOURS:
WEDNESDAY 8-9, 75c Schnapps
THURSDAY 7-9, \$1.00 import beer
FRIDAY 4-5, 95c well drinks
MONDAY-SATURDAY 5-7, \$1.35 well doubles



FRANCE

Thursday, Friday & Saturday
May 10, 11 & 12



PREDATORS

Tuesday & Wednesday
May 15 & 16



NU-FAZE

TICKET SALES

RUSH 5/28
JAMES TAYLOR 5/12
THOMAS DOBLY 5/19
MOODY BLUES 5/19
DAVID GILMOUR 6/30
SNOKEY ROBINSON 6/31
PRETENDERS 6/4
ONKO BOINGO 10/31
W.H. POP

THE BEST TICKETS AT
THE BEST PRICES

FREE
DELIVERY
CALL 24 HRS.
589-9099 463-9598



The blues are back.
Sunday & Monday
May 13 & 14

Sat. & Sun. Pool Tournament 2 pm

Friday, 5:00 p.m. The Johnny and
the

Rock & Roll

A.K.A.: Spirit
The Johnny Almond Band: Bobby
C's, Presale Lounge
American Girls: Spirit
And, And, And: 8:30
Army of Love: Roko
Terry B: Spirit
The Bad Boys: Tuglio Plaza
Band of Age: Spirit, Vista
Entertainment Center
Bamie: Vantage Inn, Magnolia
Muhavey's
The Best Farmers: Roko's, Belly
Up Tavern
The Belir Boys: Henry's, Ralph
and Eddie's
Bible Black: Spirit, Vista
Entertainment Center
The Blue: Black Angus, Mission
Valley
The Blue Brothers: Wild Turkey
Blue Sky: Backchannel
Bobby Chevrolet and the Shames:
Joe Murphy's
The Ron Bolton Band: Lebr's



THOMPSON TWINS, Friday, Fox Theater

Greenhouse
Brates: Roko
The Breakers: Carlos Murphy's
Nitchell Cornish and the Hell
Hounds: Spirit
The Curb: Spirit

Dirk Debonair: Distillery
Nightside: Belly Up Tavern
The Echoes: Hill House, Old
Pacific Beach Cafe
Rick Elias Band: Hakegon
The Features: Lebr's Greenhouse

Phew!: 8:30
Foreign Affairs: Distillery East
Four Eyes: Hakegon
France: Le Châlet
Freewill: The Chopping Block
Numbly: Cocktail Lounge

Nightclub: Hakegon
Old Penguin: Distillery East
Outta Control: Normandy
Cocktail Lounge: Chopping
Block
Paris: Bull N' Stick
Pentastars: Spirit
Plants: Vista Entertainment Center
The Predators: Le Châlet
Prenomination: Presale Lounge
Prophet: Park Place
Puff: Gismo's

Quest: Naxos Inn
Random Samples:
Muhavey's/Recondido
The Reflectors: Gismo's, Lebr's
Greenhouse
The Rhythm Kings: Belly Up
Tavern, Pancho's
Ricky and the Jets: Anthony's
Harborside: Belly Up Tavern
The London Brothers: Whiskey
Flats

Lone Riders: Roko's
Los Lobos: Belly Up Tavern
Love Tractor: Spirit
Luna: Spirit
Mar Del: Belly Up Tavern
Miss D'Monster: Pussu Mine Co
Moving Targets: Whiskey Flats
N-E-I: Distillery East
Network: Roko's
New Salem: Spirit, Vista
Entertainment Center
Nightside: Tuglio Plaza
The Spat Brothers: Best House,
Islands Lounge

Stasis: Turquoise Lounge, Park
Place
Stomacher: Distillery East
Strife Force: Trojan Horse
Subject to Change: Spirit
Tah-We: Distillery East
Thunder: Roko's
Toby: Windrose
Transaction: Beach Club
The Tunes: Carlos Murphy's
The Us Band: Trojan Horse
Wally and the Weasels: Bull N'
Stick
The West Coast Band: Pussu Mine
Company
The West Coast Twisters:
Windrose
Wheels: Doc Masters
W.C. III: Spirit
Yaboo: Ralph and Eddie's
Yikes: Beach Club

Blues/R&B/ Reggae

Armageddon: Belly Up Tavern
The Blonde Bruce Band: Mandolin
Wind, Teevee Room
Bobby Chevrolet and the Shames:
Joe Murphy's



LOS LOBOS, Saturday, Gantump Quarter & Belly Up Tavern

Gatemouth Brown: Belly Up
Tavern
The Five Careless Lovers: Pancho's
Forward Motion: Monk's
The Hurricanes: Le Châlet
King Hiscuit Blues: Mandolin
Wind

Taj Mahal: Belly Up Tavern
Odessa: Old Time Cafe
Ella Ruth Piggie: Crossroads, Hill
House, Old Pacific Beach Cafe
The Rhythm Kings: Belly Up
Tavern, Pancho's
Tapestry: Jugs

Contemporary/ Top 40

The Bobby Adair Trio: Peter D's
Ambition: Pussu Mine Co.

Judy Ames: Henry's
Aria: Monk's
The Bais Strings: Black
Angus/Chula Vista
John Barber: Hungry
Hunter: Okanade
Boat: Islands Lounge
Breakers: Carlos Murphy's
Jeff Bryan: Dock's Cocktails
Jerry Burchard: The Bookends
Restaurant

Chain Reaction: Saxon's
Jason Chase: Fish House, West
Norman Cliffside: Victor's
Clutch Cargo: Bull and Bear
Rick Casey: Muhavey's/Coronado
Costa V: Tio Leo's/Mira Mesa and
Mexican Gorge
Donna Cole: Tom Ham's
Lighthouse
Eddie Cunningham: Hungry
Hunter/Imperial Beach
Jesse Drake: El Rio's
Marley Days Quartet: Ramon
Bernardo Inn
Debra: La Hacienda Cantina
Dusty and Melissa: Tom Ham's
Lighthouse
East Coast: La May
Michael Edwards: El Rio's/Mission
Valley
The Elements: Hotel Del Coronado
Express: Tio Leo's/Mira Mesa

Kevin Lettau & Ron Satterfield
Every Friday & Sunday through the month of May
Saturday, May 12—call for information
ROXY
Restaurant specializing in vegetarian and homemade falafel
517-519 First Street, Encinitas 436-5001

Understand, perform and create any music better.
JazzSchool
creating musicians
Hal Crook, Director
284-5240
Sponsoring the **HAL CROOK JAZZ ORCHESTRA**
Every Monday, 8 pm at the Bacchanal

LeMaison
5th Avenue
presents
Peter Sprague
Each Wednesday for the month of May
May 16, 23, 30
7:00-10:00 pm
3681 5th Avenue Hillcrest 298-0119

BEACH CLUB
Ocean Beach, California
2841 Balboa Street, San Diego 436-8822
Thursday, May 10
Late night
Happy Hour
7:00 am 'til closing
Friday & Saturday, May 11 & 12
Late night
Happy Hour
7:00 am 'til closing
TRANSACTION
Seating limited. Reservations suggested—call 280-6163
3102 University Ave., San Diego, CA 92104
Your hosts: Herman & Rose Salerno
KRYME & THE SOURCE

Salerno's
Restaurant with live entertainment
The Jazz
Tuesday, Wednesday & Thursday 8:30-10:30 pm
May 10 Richard Jarnes, piano & bass
Frank La Mack, woodwinds
May 15 Richard Jarnes, piano, bass
Kevin Quail, trombone
May 17 Richard Jarnes, bass
David Platt, vibraphone
Opera & Show Tunes
at your table Friday & Saturday
Seating limited. Reservations suggested—call 280-6163
3102 University Ave., San Diego, CA 92104
Your hosts: Herman & Rose Salerno

Michael Edwards
Wednesday
Thursday
Friday
EL RICO
Restaurant and Cantina
5353 Mission Center Rd.
(Next to Coreggi's)

American Dream Music

Grand Opening

- New Drum Department
Tama, CB & more
- Expanded Keyboard Department
Roland, Korg & more
- Expanded Pro Sound & Recording Department
Postex, Studiomaster, JBL, QSC, BGV, ARG, Shure & more
- Expanded Amplifier Department
Marshall, Fender, Galien-Krueger, Randall, Seymour Duncan & more
- Complete Repair Facility

Come in and register during the month of May for our daily give-aways
including a Shure microphone, Seymour Duncan pick-ups, Zildjian digital delay, Electro guitar, Anvil cases, new Hondo Fame strat, and many more items. No commissioned salespeople. Great prices and great service—our customers always come back. Remember, you deserve to be treated like a professional.

All strings—2 for the price of 1—No exceptions!
Corner of 63rd & El Cajon • 582-1090

MUSIC MART



FREE CONCERT & CLINIC—
MAY 25, 3:00 pm
BERNARD PURDIE
One of the recording industry's leading session drummers, he has credits with such artists as The Beatles, The Stones & Steely Dan.

300 watts per channel into 4 ohms AB600 reg. \$699, now \$499
450 watts per channel into 4 ohms AB900 reg. \$999, now \$699
Biamp 270 EQs on sale
350 watts per channel into 4 ohms QSC 1400 reg. \$699, now \$499

Sabian 18" crash—reg. \$142, now \$71
Zildjian 18" impulse—reg. \$150, now \$65
Paiste 505—all cymbals 1/2 price
Pearl 16" CX300—reg. \$72, now \$36
Sabian 20" ride—reg. \$253, now \$116.50
Evans heads—50% off
Zildjian China Bells—huge stock
New selection of sticks.
ALL DRUMS ON SALE



Korg Poly 800 Only \$695



Yamaha CE20 reg. \$1395, now \$999



Korg Poly 61 reg. \$1500, now \$849.95



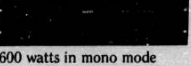
Roland Juno 106 Only \$999



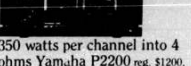
Moog Source reg. \$1495, now \$899



Yamaha CP-7 Only \$399.95



600 watts in mono mode
Sunn Sazi reg. \$750, now \$449



350 watts per channel into 4 ohms Yamaha P2200 reg. \$1200, now \$749

MARSHALL

100-watt—2-12 combo
reg. \$1250, now \$849

50-watt—1-12 combo
reg. \$850, now \$549

Marshall lead & bass 12
reg. \$295, now \$189

50-watt stacks/
100-watt stacks
priced to move

Gibson Explorer with Kahler tremolo—reg. \$1000, now \$649
Gibson Flying V with Kahler tremolo—reg. \$1000, now \$649
B.C. Rich Warlock—white—with tremolo—reg. \$1650, now \$999
Aria—any Aria in stock \$55 off
Yamaha SHB 400—2 pickups, split—reg. \$500, now \$250
Gibson ES335—red—a true classic—reg. \$899, now \$699
Dean Elite—blue burst—2 Humbuckers—reg. \$1395, now \$899
Mako guitars—single pickup—red—reg. \$289, now \$89
B.C. Rich—Stealth guitars, many colors—reg. \$599, now \$399
SAVE ON ALL GUITARS & EFFECTS TOO



Financing available.
All sale prices subject to stock on hand.
5355 Grant Street, San Diego 291-2330
(off Morena Blvd. take Sherman Street to Grant)
Great location • Free parking

Jimmy Fontaine: Arnie's Fortune; Holiday Inn/Mission Valley
Forward Motion: Monk's
Frank & Doreen: Captain's Anchorage
J.J. Frank: Arnie's
J.J. Frank and the Coalition: Orchestra; Harpoon Henry's; Barchanal
Freestyle: Reubens
Freddie and Good Company: Active Beat
Skip Garcia: Hotel San Diego
Jim Gales and Sound Investment: Rancho Bernardo Inn
Wayne Gire: Old Bonito Shore Restaurant
Jim Hawley: Old Pacific Beach Cafe
Rich Hunt: Mulvaney's/Escondido
Huston and Best with Dave: Slammore; Mr. Bill's Backroom Saloon
Image: Vista Entertainment Center
In the Groove: McP's
The Invaders: "The Invaders"
Tony Irvine: Hungry Hunter/El Cajon
Jarrett: Vicarini Hotel
Peter Jay: Rogue Stills
Justice: Moonlight
Just Us: Rumbado Inn
Russ Kirkpatrick and Dan Lehner: Jolly Roger/Oceanside
Danny Lopez: Tin Loco/Mira Mesa
Leslie and Tina: Jaws
Rich Lyons: Dock's Cocktails
Main Street: "Jahia Belle"
Nardi Milligan: Top of the Park
Mixed Company: La Avenida
Jim Moore: The Boondocks Restaurant
Larry Moore: Humphrey's
Ron Morin: Culpego Lounge
Musik Magic: Victor's
Gary Narvonne: Rumbado Inn
Native Son: Mulvaney's/Pacific Beach
Neutral Ground: Antonio's Hacienda
Night Managers: Jolly Roger; Seaport Village
Nicholas: Antho's/Harboreside
Nitetrain: Patrick's II

One Plus One: Rancho Bernardo Inn
Rex Paris: China Five Restaurant
Paul and Kathy: Atlanta
People Movers: Hilton Hotel

Shine It On: Vacation Village Hotel
Signed, Sealed, and Delivered: Babia Hotel

Don Tension: El Comal, The Bridge
Third Degree: Mexican Village
Alicia Thomas: Humphrey's
Danny Tovar: George Jay's Restaurant
Touch: Culamaran Hotel
Trilling Five: Sheraton Harbor Hotel
Triple Play: Kearny Moss Hotel, Hilton Hotel
True Spirit: Sundrapp Lounge, Vacation Village Hotel
Tunesmith: P.O. Soap Anderson's
Denny Turner: The Bridge
The Unmentionables: Doreen's
Maquis: Maquis
Vergie and the Orient Express: The New Trophy Lounge
Vision: Nite Owl East
Stevie Woods: Culamaran Hotel

Jazz

The Bobby Adalo Trio: Peter D's
Lori Bell: Prophet Nerdian and Lori Bell and Shep Nevers: Prophet
Brass Taxi: That Pizz Place
Pat Brigham's Preservation Band: Pat Brigham's, Patrick's II, Lorenzo's
Bruce Cameron and Hollis Gentry Ensemble: Triton, Hill House, Monk's
Charlie's Goodtime Band: Barchanal
Chesham's Jazz Quartet: Babia Hotel
The Chicago Six: Belly Up Tavern, Tubo Mart's No. 2
Ira Cobb's Jazzbo: Hotel San Diego
The Hal Crook Band: Barchanal
Audrey Faye: Chuck's Steak House
The Fine Line: Barchanal, Carlin's
Murphy's: J.J. Frank's Arnie's
J.J. Frank and the Coalition: Orchestra; Harpoon Henry's, Barchanal
Harvey and the 52nd Street Jive: Soladot's

Mei Goot: Pacific Wine Bar and Bistro
Bobby Gordon Trio: Our Place
Tracy Hunt and Company: El Rico's/Mission Valley
Impulse: Soladot's
Richard James: Imperial House, Soladot's
Wayne Jure: Imperial House
Mark Lessman Band: Hill House
Keays Lettau and Ron Satterfield: Rony
Bob Long: Winner's Circle
Most Valuable Players: Pat City/China Camp
Ella Ruth Piggie: Crossroads, Hill House, Old Pacific Beach Cafe
The So Ralio Trio: Patrick's II
The Peter Sprague Trio: Pacific Espresso, Doreen's, Maggie's
Trip Sprague Trio: The Capboard
Stone's Throw: Klart's, Belly Up Tavern
Tobacco Road: Ruby Men's 2
The Zargolian Jazz Quartet: Harpoon Henry's
Zang: Chuck's Steak House

Country/Country Rock

Alton and the Ox Bow Country: Lads; Ox Bow Inn
Rick Backus and Harmony: Whiskey Creek
Jerry Bae and a Touch of Country: Silver Spur
The Best Farmers: Bodie's, Belly Up Tavern
California: Van Winkle's
Center Stage: Ox Bow Inn
Cimmaron: Abilene Country Saloon
Dan Connor: Carriage House
Cottonwood: Circle D Corral
Country Cassanova: Circle D Corral
Country Comfort: Hutch's
Country Connection: Live Oak Springs Resort
Country Line: The Outpost

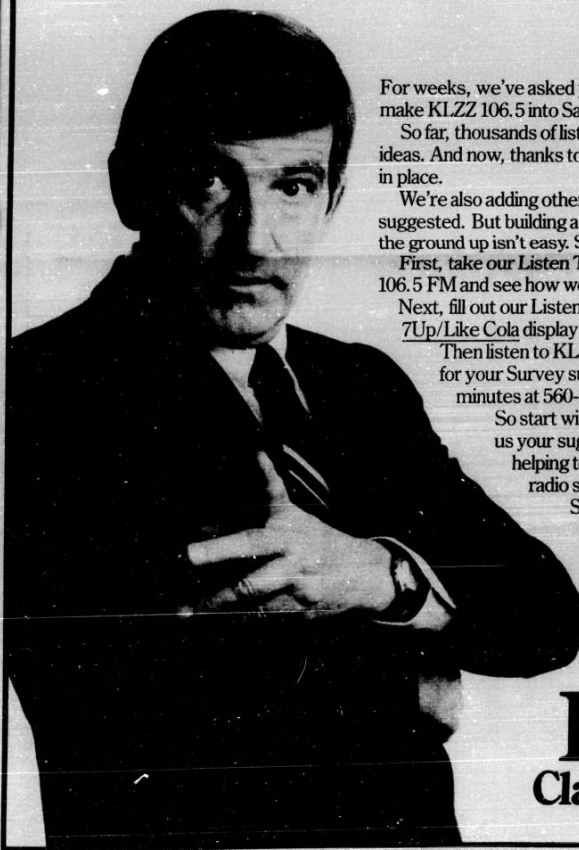


MEG CHRISTIAN, Tuesday, UCSD Mandeville Auditorium

Pitch and Woo with Jerry Woo: Lorenzo's
Eddie Preston: Rumbado Bill's
Peter Robberecht: Rancho Bernardo Inn
Bruce Robbins: Boondocks Restaurant, La Mesa
The Rockaways: Smuggler's Inn
The Roudawns Brothers: Hungry Hunter/Rancho Bernardo
Terry Scheidt: Hungry

Tony Soraci and Co.: Henry's
Bob Sortillon and Key Largo: Our Favorite Place
Southwind: Hamilton Lounge
Steven and Tanya: Acapulco Restaurant/San Marcos
Brian Stevens: Mulvaney's/Coronado
Joe Stewart: Tin Loco/Mira Mesa and Mission Gorge
Tab Three: Sundrapp Lounge

"Build your own FM radio station!"



For weeks, we've asked you for suggestions on how to make KLZZ 106.5 into San Diego's Class FM.

So far, thousands of listeners have called with their ideas. And now, thanks to you, most of our music is in place.

We're also adding other programming ideas you've suggested. But building a whole new radio station from the ground up isn't easy. So we still need your help. First, take our Listen Test. Tune in KLZZ at 106.5 FM and see how we sound.

Next, fill out our Listener Survey, available at the 7Up/Like Cola display in all Big Bear Supermarkets.

Then listen to KLZZ. If you hear us thank you for your Survey suggestions and call us within 15 minutes at 560-1765, you'll win a valuable gift! So start with the Listen Test. Then give us your suggestions. And you'll be helping to build KLZZ into your kind of radio station.

San Diego's Class FM.

KLZZ

Class FM 106.5

Consult contest rules available upon request at KLZZ studios, 8665 Gibbs Drive #201, San Diego, CA 92123, or on contest forms at participating Big Bear Supermarkets.

We've got booze!!!
TUBAMANS GRANDSLAM SALOON
Dixie Jazz
 Tonight, 8 pm—Tobacco Road
 Friday, 7 pm—Top 40 Rock DJ
 Saturday, 9 pm—Chicago Six Jazz Band
 7149 El Cajon Blvd.
 (just east of 70th St.)
 698-6042

TICKET EMPORIUM
 DAN FOGELBERG May 11
 JAMES TAYLOR May 12
 BEACH BOYS/PADRES May 13
 TEMPTATIONS & TOPS May 17
 JOHN DENVER June 18
 MAY 15.5 May 18
 THOMAS DOLBY May 19
 VAN HALEN May 20 & 21
 JOE JACKSON May 27
 BUBBY May 28
 MOODY BLUES May 29
 NIGHT RANGERS June 9
 SIMPLE MINDS June 16
 DAVID GILFINGER June 20
 ALL L.A. THEATER
 Tickets accepted for all upcoming San Diego concerts
 8650 Miramar Rd. 578-7669 (also a 24-hour concert line)
 331 W. Broadway 232-4166

The **CLUB ZU**
 The finest new music, d.j.s & dancing every Friday & Saturday 9 pm-2 am
 135 North Highway 101 • Solana Beach
 481-6221 • Minimum age: 18

Tickle Your Tastebuds.*

MOTHER'S DAY BRUNCH
 10 am to 2 pm, \$2.95 to \$6.95
 Free flower & Manachis
DOS AMIGOS MEXICAN FOOD
 *Family Prices—Most menu items under \$5.
 1904 Quivira Rd. • West of Sea World in Marina Village • 223-8061

Ricky & the Jets
 '50s Rock 'n' roll
 Entertainment from 9:00 pm-1:30 am
 Tuesday through Saturday
Anthony's Harboreside
 Directly across from Anthony's Fish Grille, on Harbort Drive. For reservations: 232-0358. Lunch 11:30 am-4:00 pm Monday-Friday. Dinner 4:30-10:30 pm. Happy Hour with free hors d'oeuvres Monday-Friday 4:00-6:00 pm.

principle. We are not told enough about the characters to care about them as anything other than dancers (which, as *BLOOD WEDDING* showed, is quite enough), and all the backstage drama which keeps them from being merely that, is merely annoying. With *Laura del Sol* and *Rancho Luna*, 1993.

Box 602H H&M (722-2695)
They're Playing with Fire and Where the Boys Are
Fri. 5:11

Box 602H H&M (722-2695)
Dynasty (Boxed) Kung Fu Instructor, and Dirty
No. through 5:11
Summer Loves, Private School, and Malibu
High
Fri. 5:11


Boxed Twin Cinema 1094-95 East Valley
Parkside, Elkridge (743-1222)
Theater 1: The Bounty
Theater 2: The Nightmare
Fri. 5:11

Boxed Plaza 6, 230 North El Camino Real
Cinematix (442-0444)
Theater 1: Against All Odds
Theater 2: The Bounty
Theater 3: Amsterdam
Fri. 5:11
Theater 4: Love Academy
Theater 5: Summer Candles
Theater 6: Abandoning the Stone

[illegible]

closer contemporary) the remake of **TO BE OR NOT TO BE**. But lacking the sensibility of either *Notorious* or *Blackmail*, the

Now playing
Reuben H.
SPACE T
and Science
Balboa Park 2

g at the
Fleet
heater
Center
38-1168  TICKETRON*

PACIFIC'S CINEMA GROSSMONT
1341 Jackson Drive
Grossmont • 465-7100

FRIDAY

COLLA RES AIT FLOWER HILL CINEMAS
Dell Mail Race/Race 11:15
275-0070/755 5511

(Source: www.ait.com)

© 1998 U.S. FILM AND VIDEO BOARD. HONORING
ROBERT GUNDAK AND ARNOLD THOMAS. TYPING AT
10:00PM. FOR INFORMATION CALL 275-681-2

Eugene Garrett
Dancer in Michael Jackson's
"Beat It"

Classes for beginners to
professionals.

To reserve space call
234-4647
1041 7th Ave. (downtown)

40

SAN DIEGO
330 Sports Arena Blvd.
223-2325

EL CAJON
1198 E. Main St
440-4111


LA MESA
7147 University Ave.
463-4111

SAN DIEGO
6535 University Ave.
582-3511

ESCONDIDO
1320 E. Valley Parkway
489-1114

Mission Bay 275-0000
Chula Vista 421-5567 Miramar 421-5567
Encinitas 436-0412
Rancho Bernardo 485-8866
National City 474-2200
Fri.-Sat. 10:00-5:00


017 Oceanside 433-2112 La Mesa 38
Mesa 695-1455 El Cajon 442-3397
Escondido 480-8764 Solana Beach
College Grove 582-9897 Kearny M
La Jolla 454-3801 Pacific Beach
30-9:00 Sun.-Thu. 10:30-7:

87-6951
 Vista 758-6000
 481-0010
 esa 277-1700
 483-1000
30

and the homosexual cruiser. Ultimately, however, the shortcoming of *Stardust* is not quite what one has learned to expect under the Disney

SAN DIEGO
4030 Sports Arena Blvd.
223-2325

EL CAJON
1198 E. Main St.
440-4111

 **LA MESA**
7147 University Ave
463-4111

SAN DIEGO
6535 University Ave
582-3511

ESCONDIDO
1320 E. Valley Parkway
489-1114

Chula Vista 42
Encinitas
Rancho Bernardo
National
F

on Bay 275-3012 Oceanside 433-2111
1-5567 Mira Mesa 695-1455 El Caño
436-8412 Escondido 480-8764
Cardo 485-8360 College Grove 582-98
City 474-2201 La Jolla 454-3801
Fri.-Sat. 10:30-9:00 Sun.-Th

La Mesa 387-6951
442-3397 Vista 758-4000
Solana Beach 421-8010
97 Kearny Mesa 377-1700
Pacific Beach 463-1000
M. 10:30-7:30



BEFORE THE SUN RISES, BEFORE THE DAY BEGINS,
IN A SINGLE MOMENT A FAMILY CAN BE CHANGED FOREVER.



ROBERT DUNNALL FREEDY FORD ALAN TUDHOPE WILFRED BRIMLEY

THE STONE BOY

IT'S ONLY ONE OF THE BEST THINGS
THAT THE STONE BOY

Produced by JAMES HARRISON Screenplay by JAMES HARRISON & FRANKLIN
Directed by JAMES HARRISON Music by JAMES HARRISON & FRANKLIN Edited by JAMES HARRISON
Casting by JAMES HARRISON Production Designers JAMES HARRISON & FRANKLIN Executive Producer JAMES HARRISON

THE STONE BOY IS A FILM BY JAMES HARRISON
THE STONE BOY IS A FILM BY JAMES HARRISON

STAMTS FRIDAY

PACIFIC'S CINEMA
GROSSMONT
8 - 11 JACKSON DRIVE
GROSSMONT - 865-7180

PACIFIC'S LA JOLLA
VILLAGE THEATRES
66-9 WILSON DRIVE
LA JOLLA VILLAGE SQUARE
253-7471

ART FLOWER HILL
CINEMAS
200 Main Representative in
255-0000 to 255-1515

THE STONE BOY IS A FILM BY JAMES HARRISON
THE STONE BOY IS A FILM BY JAMES HARRISON

Greystone, *The Legend of Tarzan, Lord of the Apes*. As an American, I can only approach to enjoy Prince Balthazar's jungle Man (even called by the name of Tarzan, called only by John Clayton, Earl of Greystone). This approach assumes some wild stretches, as we pick up the story before the birth, proceed through infancy, childhood and adolescence, to all the major involutions along the way (the deaths of parents, early human

CAL'S IS MOM'S DAY GIFT HEADQUARTERS



→ BROOKS. "LADY VILLANOVA"
1st quality ladies' lightweight athletic shoe. Non-stretch nylon upper with leather reinforcements. Non-marring outsole.
\$15.98 at CAL'S
\$25.98 elsewhere



→ BROOKS. "FANTASY"
1st quality ladies' lightweight athletic shoe. Non-stretch nylon upper with leather reinforcements. Non-marring outsole. Great for aerobics.
\$15.98 at CAL'S
\$25.98 elsewhere



NIKE. "DIABLO"
1st quality quality men's lightweight shoe. Non-stretch nylon upper with suede leather reinforcements. Non-marring rubber sole.
\$14.98 at CAL'S
\$21.98 elsewhere



NIKE. "MENTOR CORTEZ"
Men's top grain leather court shoe. Non-stretch. Great on or off court! White with red & blue trim.
\$21.98 at CAL'S
\$41.98 if perfect



LADIES' POLO SHIRTS
Choose from an assortment of colors in stripes or solids.
\$10.98 at CAL'S
\$18.00 elsewhere



new balance



WARM-UP SUITS
Soft leather-cloth suits in fashionable colors. Jacket has zip front & side pockets. Elastic waist pants.
\$39.98 at CAL'S
\$74.98 elsewhere

Subject to stock on hand. Expires 5/17/84. Mon.-Fri. 10-5, Sat. 9-6, Sun. 10-5.
Prices good at these locations only: Ann's Fashions and Cal's Surplus & Sun.

SAN DIEGO
330 Soto Avenue Bldg.
322-2325

EL CAJON
1198 E. Main St.
440-4111



LA MESA
7147 University Avenue
460-4111

SAN DIEGO
6335 University Ave.
582-5511

ENCINITO
1320 E. Village Parkway
488-1174

Bring The Movie Home

• *Oceanography*
• *Gorky Park* • *Under Fire*
• *Sudden Impact* • *Outsiders Weekend* • *Zeig*
• *Star 80* • *Fanny & Alexander* • *D. C. Cab*
• *Hust & Die* • *Places* • *Uncusman Valor* • *Travelling*
• *Revenge of the Ninja* • *War Games* • *The Man Who*
• *Mr. Mom* • *Easy Money* • *Tootsie* • *Never Say Never*
• *Strawberry Shortcake* • *Michael Jackson's Thriller*

AND a Video Recorder
AS LOW AS \$10* PER

*A.C. Security deposits required

COUPON	COUPON	CO
FREE	\$10.00	\$10
Movie Rental	Two Movies & Recorder	10 VCR
Rent 1 Movie AND get a second Movie Rental of equal value FREE!	Rent a Movie AND a Video Recorder for 1 day for \$10* and get a second Movie Rental FREE! (OAC)	Rent a video with 7 rentals for \$10*
<small>*100¢ cash value per \$1.00. Redeemable at participating locations.</small>	<small>*100¢ cash value per \$1.00. Redeemable at participating locations.</small>	<small>*100¢ cash value per \$1.00. Redeemable at participating locations.</small>

16 LOCATIONS

LIBRARY

Your Neighborhood Movie Store

Mission Bay 275-2025 Oceanview 483-2119 La Playa 88
Chula Vista 421-5557 New Mesa 695-1655 El Cajon 442-3397
Encinitas 432-9412 Escondido 460-8764 Solana Beach
Rancho Bernardo 485-8866 College Grove 582-9997 Kearny M
National City 474-2391 La Jolla 454-1891 Pacific Beach
Fri.-Sat. 10:30-9:00 Sun.-Thurs. 10:30-7:

25
Home!

Places
Used Women
Appl. &
Dress Zone

Order
DAY

UPON
SAVE
in Weekly
Rental

Video Recorder
Movies (more
are 1 day each)
and SAVE \$10!
(OAC)
a rental laptop
for 1 or 24

\$1
RENTAL
ONLY

77-5721
Vibra 758-0000
481-5010
277-1790
483-1000
36

SINGER FAST&EASYMATE sewing machine, great for beginners, 335, BSR (turntable, almost new, 120, Taverly 450-9640)

KING SIZE sweaters, wadded in, mittens, best offer: **No Flat tire rms.**, brand new, 299-8032 after 5:30pm please.

REALITY, WEDDING GOWN, 18" B, 175, Asb-Coffee 14, size 12, 130, Large dress, 32x55x29, 135, Collette 125, 292-1130

QUILTS, AUTHENTIC, Appalachian handmade and original, never sold, 72x78, 1200, quilt, carpenter's wheel, 72x78, 3175, and blanket, 64x75, 1150, please pervenue, 50x60, 125, 574-8657

UNIQUE EUROPEAN bicycle passenger seat for toddlers. All metal, upholstered detachable "safety-seat" puts child behind the handle bars and safely between mother's arms. 435-2114

LIBER OF SEARCHING ADTS Call Classifieds. We'll help you find private party sales who have what you want. Free to buyers! 296-8912.

REFRIGERATOR, ward, 41 cu. ft., excellent condition. Great for office, van or bar. 33 x 19 x 22. Asking 1200 best offer. Anytime. 452-9262

1920's COW TYPE WHEELER disk, retrained with matching chair, excellent condition. 3175 or best offer. 483-0347 or 457-7292

10-speed Disk, some KITTEN, 225-1293.

LD DOUBLE dropule leaf with leaf, solid ash, 585.
Jacket disk, 110; stereo, 235; bicycle, 335; gum, 340.
Disk, 110; electric typewriter, 515; 292-8526.

DISK PRINTING PRESS model 326. Must see Table
p. Needs feed tray only. 239-4037 x35 Bim-Spin
100 or 7.

AUTHENTIC 3-DAY Woodstock ticket, condition mint
unopened. Bought from legitimate seller, includes
evidence of authenticity, appraisal of MCO upon sacrifice
11/100. 271-5109.

STEREO CABINET with adjustable shelves, 2 sides with

TURFLE GREEK RUG, 100% wool, flecks, making
it more like multicolored South American wall hangings.
Great decor item! 483-3636, keep trying.

ING BED, 72x94", 585, Craig car stereo, 1621, 585,
y Classic I, 5135, long dress mercer, 320 484-5324.

EMPER POOL TABLE, complete, excellent, \$120;
ins car bed, 312; infant GM tourmal, 310; infant
ing, 499-3200.

CUTIVE DESK, very large, old & beautiful, expertly
restored with oak slatwork chair, \$375, also
e-topped wood office desk with matching chair,
inv, 1150, 283-0608.

FREE! **FREE!** **FREE!** everything goes! Plants, books, clothing, stereo, furniture, etc. 145 13th Street, Del Mar, May 13, 10-4pm.

FREE! **FREE!** **FREE!** Aprica stroller, couch, 10-speed bike, dog kennel, desk, lamps, clothes & many household items. May 12-13, 9-3, 7204 Eads, La Jolla.

FREE! **FREE!** **FREE!** BIG game show winner has a Tiffany's Party Pass gift certificate for 1993! I will sell it for \$750 or better! 280-4648.

FREE! **FREE!** **FREE!** COMPLETE with heater, mistifiers, frame & electric headboard! \$250, 579-7538, 569-6284.

FREE! **FREE!** **FREE!** JUCH, SABLE brown fur, \$125, brown fur sweater

2 PAIRS FRENCH side draperies valances, also wrought iron lantern from France. Best offer.

14 KARAT SAPPHIRE blue birth 6 lbs. Carol 277-3071 after 5.

SCM ELECTRIC PORTABLE by pearl necklace by Mikimoto. Possible Cuckoo from Mid. Conn. 98 284-9330.

OFFICE FURNITURE: wide var. desks, chairs, chair mats, odd evenings.

One, burgundy color, plus top handles, ornaments, 454-8412.

Stone ring, 9 stones, size 10pm.

Powerizer, 588; cultured 1286; sofa, 178; set, 400 lamp, 122. Pup-

erty of used desks, chairs & ernds. etc. 455-6898

ONE SEARS TWIN BED with a be-
nign condition. 566-469-7722

KINGSIZE WATERBED. Complete
liner, heater, custom frame, and
evenings. 278-3499

CERAMIC TILE — EXPERT IN-
stalls, showers, floors, custom tile
Perry 286-2658

1800C DRESSER, English, im-
mense carved metal, and brass de-
1800C Excellent condition. 1275-

DINING ROOM SET, beautiful

Notices

... acrylic nails, super
... \$17, usually \$40
... nce, open Sun.

OPEN HOUSE: Every Friday night & every Sunday afternoon 1pm-4pm at the Swim Club, 1450 Hill Circle North, Irvine, swimming, racquetball and tanning. 949-6341

HUMAN-ORGANIZED SUPPORTIVE (counseling) 1800 groups all directions. Phone for appointments. Lower fee. 800-327-70

SINGLES, IF YOU ARE ATTRACTIVE, need nothing and want women. All you need is a date. We are the only agency in the U.S. that is a large, successful, non-profit that offers quality activities for people. 212-690-0000

open to 11pm and
Valley Tennis and
San Diego Fire
and sun volleyball
meeting by profes-
sionals, sliding scale
membership with Sun
passports, friendly
atmosphere, and
great food. The
open-air social club
call 292-7406 for


Fuji-San 1130 Garnet Ave., Pacific Beach
across from McDonald's 270-5733

Tues.-Thurs. 11:00 am-11:00 am
Sat. 8:00 am-2:00 am,

6 p.m. Fri. 11:00 am-2:00 am
Sun. 8:00 am-11:00 pm

1111 Prosp
(Upper level, V

ect Street La Jolla 454-2567
alidated parking under building.)

4307 University Avenue
at Fairmount
MAY

10. 1964 7



ANTS

DINNER
95
restaurant from
your car but at your own
want fish, egg roll, ginger
with beef broccoli, chicken
or cashew chicken, sweet
hanging sauce. Plus a glass
and a napkin.

HONG KONG
香港
RESTAURANT
1000 US-Martin &
1000 Avenue Constance
CREST
8th Ave. 14th & Lin (near 5)
Tel: 292-0446
res 5/20/84.

In town
5
en-course
t lunch
ne on

Sour Pork
Cookies
oup
a
om \$4.50
anquet

ent

g Center
am-10:00 pm

NEW MICROPHONES... (text continues with various listings for audio equipment and services, including microphones, amplifiers, and recording studios. Listings include prices and contact information for various businesses in the San Diego area.)

RESTAURANTS

SILLA GARDEN

KOREAN & CHINESE CUISINE

\$1.00 off

per person (min. \$10.00)

Select from:

- Katani Combination—Katani, fried dumplings, egg roll, vegetable tempura & fried shrimp.
- Bulgug Combination—Bulgug, fried dumplings, egg roll, vegetable tempura & fried shrimp.
- Chicken Teriyaki Combination—Chicken teriyaki, fried dumplings, vegetable tempura, egg roll & fried shrimp.

5535 Clairemont Mesa Blvd.
(west of 805 in the Mission Square Shopping Center)
566-9999

Dookies

MOTHER'S DAY

\$6.25

Child's Dinner

Cheerful Entertainment Nightly

Paul Gregg Pat Glenn

Dookies Restaurant

4125 El Cajon Blvd. 363-6581

Open Mon.-Sat. 10 am-2 am, Sun. 10 am-midnight

Romaine's Sunday Brunch

MOTHER'S DAY SPECIAL \$595

Unlimited Champagne & Sangria

1/2 Price for all Mothers

when accompanied by a child. Special menu for children under 12. Reservations recommended. *Special good with only.

DAILY LUNCH SPECIALS ONLY \$2.49 - MONDAY-FRIDAY 11 AM-3 PM

Choose one of the following:

- 1. BURRITO SUPREME**—Served with rice, guacamole, and sour cream.
- 2. TOSTADA SUPREME**—Topped with guacamole and sour cream.
- 3. TWO CHEESE ENCHILADAS**—Served with beans and rice.
- 4. TWO SHREDDED BEEF TACOS**—Served with beans and rice.

HAPPY HOUR—JOIN US MONDAY-FRIDAY 4-7 PM

\$1.25 Margaritas • \$1.00 Domestic Beer • \$1.00 Wine • \$1.25 Super Well Drinks

Romaine's
MEXICAN RESTAURANT

1011 1/2 ST. ON ST. SAN DIEGO, CA 92101

295-5111

CLARINET... (text continues with various listings for musical instruments, including clarinets, saxophones, and other instruments. Listings include prices and contact information for various businesses in the San Diego area.)

CLARINET... (text continues with various listings for musical instruments, including clarinets, saxophones, and other instruments. Listings include prices and contact information for various businesses in the San Diego area.)

On Mother's Day let us do the cooking!

Treat Mom to brunch at our house. Your choice of over 30 delicious items served with champagne.

Only \$5.44

Saturday 10-3 Sunday 9-3

ALSO... Check out our special brunch being prepared on our outdoor patio. (Sunday only)

DONEGA'S

5323 Mission Center Rd., San Diego
Call for reservations 297-6370

RESTAURANTS

ALL YOU CAN EAT SEAFOOD BUFFET

A bountiful harvest from the seas: Mahi mahi, shrimp, swordfish, poached salmon, scallops, plus one whole, large LIVE MAINE LOBSTER

A must for all true seafood lovers. Includes our garden fresh salad bar and homemade Boston clam chowder.

\$15.95 plus tax

Fridays only 5:00 pm to 10:00 pm
Reservations required.

Torrey Pines Inn

11480 North Torrey Pines Road
La Jolla 453-4420

1980 ALCAR 4-door, black, second, air conditioning, sunroof, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

1980 TOYOTA CELICA GT. 4-door, black, 1980, 100,000 miles, 1980, need more by May 1981. \$11,000.

SPRING TUNE-UP SPECIALS 25% OFF

IGNITION COMPONENTS
OIL, AIR & FUEL FILTERS

With coupon only—expires 5/30/84.
Not valid with any other coupon or discount offer.

FOREIGN AUTO SUPPLY

For your convenience our Kearny Mesa, Pacific Beach, El Cajon, and Chula Vista stores are now open Sundays, 10 a.m.-3 p.m.

Pacific Beach 1080 Camino 234-7204
Down Town 1488 Front St. 234-7204
Kearny Mesa 4690 Conroy St. 234-7204

Stores also in El Cajon, Chula Vista & Escondido
Beck/Amley Distributor • MasterCard/Visa

COAST FOREIGN Tune-up Special

Volkswagen, Datsun, Honda or Toyota

\$24.50

WITH THIS COUPON

Includes oil, air, fuel, spark plug, ignition points, and tune-up. Not valid with any other coupon or discount offer. Offer good through May 31, 1984.

1975 HONDA 3000 St. San Diego 295-0774
1975 HONDA 3000 St. San Diego 295-0774

Grand Opening Specials The Perfect Sound

Your Car Audio Center

10 good reasons to buy your car stereo & alarm system from us:

1. Credit
2. Honesty
3. Good clean service
4. Best price on the equipment
5. Best price in installation
6. Punctuality on installation
7. We will design a sound system for your budget
8. Lifetime warranty of the installation
9. Excellent location of all equipment
10. In our eyes, customer is #1

AM/FM Cassette \$89⁹⁵

With auto reverse. Major brand names.

Complete Alarm System \$89⁹⁵

Crime Stopper CS700

Complete Stereo System \$89⁹⁵

Installed in your car. Includes: AM/FM cassette stereo w/ auto stop feature, 2 speakers, all necessary installation. w/ 50% down O.A.C. • * * * * *

1304 India Street
Downtown
232-2305 or 232-2307

DAVSUN HONDA TOYOTA

TUNED FOR SPRING

San Diego's finest full service center

Buyers beware!
Know what you're getting

Complete Vehicle Inspection for only \$30

Head Gasket Special

Includes: labor, thermostat, gasket, head gasket & 1 gallon coolant
Now \$199

Minor Tune Special

Includes: 1 point, 1 condenser, 4 belts—\$41.00, 1 point, 1 condenser, 8 plugs—\$41.00, plus check, set timing, dwell capacitor.
4 Cyl \$29 6 Cyl \$44
Reg. \$42.00 Reg. \$53.00

Brake Special 4 Wheels

New pads or shoes • Turn rotors or drums • Replace pads and/or shoes • Pack front wheel bearings except front wheel drive • You Save \$49.90
Now \$100 Reg. \$149.90
or 2 Wheel Brake Special \$50.00

With this coupon

Hours: Monday-Thursday 7:30-5:30, Friday 7:30-5:00

Quality Workmanship 15th & E Street, San Diego, CA 92101

7515 LINDSEY DRIVE, SAN DIEGO, CA 92121
7515 LINDSEY DRIVE, SAN DIEGO, CA 92121

Limited offer with this ad
1/2 OFF REGULAR PRICE

Complete underlube oil change • Filter with any Tune For Spring • • • • •
Air conditioning • Cooling system • Fuel system • Drive line • Motor • Brakes • Shocks

Make Your Appointment Today... 578-9510

BRITISH/BAVARIAN MOTOR SERVICE
8515 Commerce Ave., San Diego (Two minutes east of UTC)

1981 Academy
 and Best View
 two years
 of the drag
 (Cheryl Ladd)
 1982
 1983
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314
 2315
 2316
 2317
 2318
 2319
 2320
 2321
 2322
 2323
 2324
 2325
 2326
 2327
 2328
 2329
 2330
 2331
 2332
 2333
 2334
 2335
 2336
 2337
 2338
 2339
 2340
 2341
 2342
 2343
 2344
 2345
 2346
 2347
 2348
 2349
 2350
 2351
 2352
 2353
 2354
 2355
 2356
 2357
 2358
 2359
 2360
 2361
 2362
 2363
 2364
 2365
 2366
 2367
 2368
 2369
 2370
 2371
 2372
 2373
 2374
 2375
 2376
 2377
 2378
 2379
 2380
 2381
 2382
 2383
 2384
 2385
 2386
 2387
 2388
 2389
 2390
 2391
 2392
 2393
 2394
 2395
 2396
 2397
 2398
 2399
 2400
 2401
 2402
 2403
 2404
 2405
 2406
 2407
 2408
 2409
 2410
 2411
 2412
 2413
 2414
 2415
 2416
 2417
 2418
 2419
 2420
 2421
 2422
 2423
 2424
 2425
 2426
 2427
 2428
 2429
 2430
 2431
 2

**COMPLETE VW
RESTORATION**

**We'll restore your Volkswagen
to its original condition!**

Paint, body work,
interiors, engine
overhauls,
gear boxes,
brakes.

All original
materials, and
available re-



We buy, sell, or trade
BROUGHT BACK BUGS
825 Grand Ave., Spring Valley 607-4731


**We specialize in selling restored Volkswagens
and clean unrestored Volkswagens.**

All cars guaranteed

All mechanic
electrical work
All work guaran-

gen

All original parts,
materials and colors
available with
restoration.



**All mechanical and
electrical work available.
All work guaranteed.**

Hours:

Engle repair • Transmissions • Electrical
Air conditioning • Tires and maintenance by
Blair • Blower motors • Blower repairs

CLUIDS:
 Shaft seal
 Pressure plate
 Clutch plate
 Throw out bearing

Only
\$210
 Most cars &
 mini-trucks
 Reg. \$325

couple •

accuracy

ION
L

atches
ter • Fluid

Only
\$399
 Most cars Reg. \$500

111 repair • 30 years' experience
OMOTIVE REPAIR
 (Behind Coast Brake & Wheel)
 Sundays by appointment • Towing available

6-2068

Get acquainted with our service
All work guaranteed
Specials good with ad only through 5/23/84 and m

AutoMetric

In the beach area for 28 y
Independent Volkswagen, Datsun, Toyota & More
4887 Voltaire Street, Ocean Beach
Open Monday through Friday, 7:00
Visa/MasterCard

ager, Jon Dahlike.
presented **before** service.

FOREIGN CAR INC.

parts—repair—service.
G-0183
00 pm.

**PORT
CHINE**

**INDEX
TOYOTA
IN SA**

• Toyota parts on your Toyota. Machine shop service available.
• Ave. 282-0380. 563-8570 Mon-Sat. 8-5
• Applies to most 4-cylinder cars and are subject to change.

on, head

**LARGEST
INDEPENDENT
SHOP
DIEGO**

At Home in the Country
All makes • Foreign & Domestic • Air conditioning • Electrical
Tune-ups • Valve adjustment • A/C repair • Wheel & tire
alignment • Towing available • Diesel service & repair

CLUTCH SPECIAL

Includes:
• Shift seal
• Pressure plate
• Clutch plate
• Throw out bearing

Only
\$210
Most cars &
mini-trucks
Reg. \$225

TRANSMISSION OVERHAUL

Only
\$399
Most cars Reg. \$500

• Remove & replace • Clutches
• Seal • Torque & Convert • Fluid

There's no car we can't repair • 30 years' experience
FALLOU AUTOMOTIVE REPAIR
449 2nd St., Brandon (Behind Coast Brake & Wheel)
Hours: 8 am - 5 pm Mon-Fri., Saturdays by appointment • Towing available

436-2066

In the beach area for 28 years.
Independent Volkswagen, Datsun, Toyota & Honda parts—repair—service
4887 Voltaire Street, Ocean Beach 225-0183
Open Monday through Friday 7:00 am-6:00 pm.
Visa/MasterCard

MACHINE IN SA
e Toyota parts on your Toyota. Machine shop service available.
Ave. 282-0380. 563-8579 Mon.-Sat. 8-5
Apply to most 4-cylinder cars and are subject to change.

DIEGO

