### **Coupons - Coupons**

Installation

Special

Cassette Car Stereo

including Speakers

Completely installed, most cars. Rockstar RST400. AM/FM in-dash cassette and 1 pair Magnadyne wedge speakers. \$5 for air conditioning, antenna extra.

\$59.95

Bevada New Wedge Style

\$14.95

each speaker. With this coupon. Coupon expires 4/12/84.

Magnadyne Speakers Model SET95 6x9, 3 way, 35 watts R.M.S. 20 oz. magnet, 4 ohm—65-16 kHz, 34° mounting depth. Crisp clarity.

Only \$15.99 each.

With this coupon. Coupon expires 4/12/84.

#### **Built-In 5-Band Graphic Equalizer**



By Tisonic #CS61

#### Cordless Telephone



By Technidyne Go Fone #GF210 Built-In Rechargeable Batteries \$32.95

AM/FM Cassette Stereo

50 watt, in dash, locking fast forward, muting, auto-stop, fader & balance, List \$119.95

Now \$49.95



· Allen

40

Talle-

FM, hi fi with stereo hones. APC \*LK3029 \$11.95 With this coupon. Coupon expires 4/12/84.

Motorized Power Auto Antenna By Unic #RV510, up & down switch, autoston

\$11.95 With this coupon. Coupon expires 4/12/84.



Digital Display Clock Car Stereo Cassette Unic model, RV555. High power, 40 watt. Only \$59.95 With this coupon. Coupon expires 4/12/84.



Auto-reverse, push button, olby, sendust head, separat bass & treble. AM/FM \$139.95 With this coupon. Coupon expires 4/12/84.

Jogging Style
Cassette Player
Tisonic \*\*JW130, ultralight
stereo headphones, anti-rolling
mechanism, locking fast
forward, DC power jack, uses
AA batteries (Not included.)
\$14.95
With bits coupon With this coupon. Coupon expires 4/12/84.

LCD Watches Black, light-weight men's or ladies'.

\$1.50 each

With this coupon. Coupon expires 4/12/84.

e ce

In-Dash/Car Video Sound/System By Unic RV5000, T.V. &

Digital Cassette, auto-reverse, AM/FM car stereo with clock. Locking ff/rewind, T.V., VCR jack, dynamic noise reduction. \$319.95

With this coupon. Coupon expires 4/12/84.

Cable Hook-Up for FM Stereos
Connect your home stereo to your cable system with this kit. Receive cable music on your stere. Do it yourself Kit including instructions. Only \$7.95 With this coupon. Coupon expires 4/12/84.

\$169.95 With this coupon. Coupon expires 4/12/84.

Amplifier-Equalizer
By Steco #PB450.
7 slide controls with
front to rear fader.
2 rows LED peak lights
\$21.99
With this coupon.
Coupon expires 4/12/84.

Giant 20 Watt
Portable Stereo
Cassette Recorder
With 4 band radio, 6 speaker
ystem, AC/DC, 665mmx335m

High Quality
Electronic Telephon.
With push buttons, last
umber redial, coil cord,
mute button.
\$6.49
this course

150 Watt



With this coupon. Coupon expires 4/12/84.



Detects motion, sets off hom. For DC current, 6 or 12 volt. Only \$5.95

With this coupon Coupon expires 4/12/84.



200 Watt Amplifier
5 band equalizer for
car stereo. Unic model
#RV81. Compact size.
Only \$15.95
With this coupon.
Coupon expires 4/12/84.



\$89.95

With this coupon. Coupon expires 4/12/84.



NEED FINANCING? NO CREDIT IS NO PROBLEM. MILITARY WELCOME.
3 LOCATIONS OPEN 7 DAYS
Repairs available. Limited to stock on hand. Prices good through 4/12/84.

PROFESSIONAL INSTALLATION · REASONABLE PRICES

Chula Vista 2244 Main St. (at I-5) 575-0373

Kearny Mesa 7644 Clairemont Mesa Blvd. 292-1850 San Diego 4925 El Cajon Blvd 265-1885





The medical establishment The medical establishment says no. She has been labeled a charlatan and an opportunist. Meanwhile, the waiting room at her clinic fills to overflowing, fills to overflowing, iammed.

By Jeannette DeWyze

Has This Woman **Found** a Cure For Cancer?

Not that the Livingston-Wheeler Medical Clinic or the hope that it offers is particularly new. More than twenty years have passed since Dr. Vitginia Livingston-Wheeler treated her first human cancer sufferer, a San Diego dentist. She opened her first clinic here in 1969 and six years later expanded to hac current facility, a half-block from the section of Midway Drive where Arby's, Mendy's, Bob's Big Boy, and McDonald's come to-center. Livingston-Wheeler saxs that gether. Livingston-Wheeler says that over the years her clinic has welcomed more than 10,000 people. Curing cancer patients has become routine, in

City Lights

places like it, and is planning to launch a large community

campaign urging citizens to pressure Councilmen William Jones and Uvaldo Martinez to

help them.

Glen Cornist counters that

the surrounding community's response to his facility has been positive. "There's nothing bad going on here," he said. "This is just a place for people to get

Working

For Scale

At one time San Diego

waters teemed with fifty-pound white sea bass. But in the years

-R.O.

#### Aliens Being Housed

Evidence of the political mayhem that is currently rocking Latin America can b found in the most unlikely places. Consider two motels in second Street near Market in Southeast San Diego. The structure still looks like a motel, save for the garlands barbed wire on its fences and the security guards stationed inside. Through the locked chain-link gate, one can see young campesinos kicking soccer balls around while mothers, children, and older men meander. Stereo speakers outside blare Top 40 hits Although the motel is a curious enough site in itself, it represents the new trend in the local branch of the U.S. Immigration and Naturalization Service (INS) to contract with private detention facilities to nouse those aliens - of whon ninety-five percent are from El Salvador — awaiting immigration hearings and

deportation.

Before the federal Metropolitan Correctional Center was completed downtown on Union and Fa decade ago, illegal migrants captured within the county were held at the San Diego County Jail. Once the MCC was opened, though, families, single adult men, and women were placed in the federal facility prior to their hearings Despite the relative low cost of housing people there, the rapid increase in the number of persons detained for illegal entry (from twenty in July of 1979 to more than 200 three years later) forced the INS to search for a satisfactory alternative. Because the county alternative. Because the county jail was both crowded and expensive (it charges the INS eighty dollars per day for each male alien), and the MCC far too crowded and heavily guarded for the non-criminal families and children, the INS decided to invite bids from contractors who offered low-security care. By midsummer of last years, the nucleum of the contract to operate a facility at the downtown EI Cortez Motel, and by March of this year. and by March of this year International Hands, owned Glen Cornist, had secured a

Ebony Inn.
The Rube Corporation
charges the INS twenty-three
dollars per day to house ctainees in the motel, which it leases from the Considine
Company, owner of the El
Cortez Center. In a similar
operation, International Hands
has been operating the Ebony
Inn facility for roughly three weeks. Cornist charges the INS twenty-five dollars per day for each alien, and in turn provides rooms with beds, baths, cable TV, and three Mexican-style meals a day. A spokesman for the inn says that the facility is capable of housing 116 people a



day, but generally has about cighty inhabitants. The El Cortez compound has 175 While both facilities

essentially serve the same function, the most striking dissimilarity between the tw location. The El Cortez, on Seventh and Ash streets, is located away from any great concentration of homes and therefore has avoided much publicity, while the Ebony inn aits in the middle of a primarily Hispanic and bulk, neighborhood and may soon be the object of public protest. In addition to the obvious political ramifications of such an operation, certain members of the Chicano community feel insulted that a detention facility, housing Hispanics should be operating in their locale. "We vie looked into the situation and we're extremely incensed that INS has chosen to place such a symbol of human mistery in our community." sits in the middle of a primarily

misery in our community, fumes David Villadolid, chairman of CHISPA (Chicanos in Solidarity with the People of Central

ted thirty-day agreement to se detained aliens at the

War II and the arrival of North City West, the number of white sea bass caught from party boats has dropped from about 60,000 individual fish per year o less than 1000. In the age of liver

transplants, test-tube babies, and artificially stocked trout streams, it was natural that the white sea bass would become a target for the California Ocean Resources Enhancement and Hatchery Program. This program, financed by fees fron ercial and sport fishing icenses, was signed into be by the governor last September after Larry Stirling, Republican assemblyman from San Diego, introduced and nurtured a bill through the assembly. Stirling's bill recognized the declining populations of several ocean species, and laid out a plan for administering money to find ways for "artificial propagation, rearing, and stocking of some marine species" — particularly the ones that sport fishermen ike to catch.

By the ead of this month the

state will have received preliminary proposals from research institutions with plans research institutions with plans for carrying out different aspects of the program. It is expected that San Diego will be the center of the enterprise because of its location and its ocean research capabilities. Hubbs-Sea World Research Institute, UCSD, San Diego State University, and the local office of the National Marine ries Service will be offering proposals both individually and as a loose

Work has already begun at Hubbs-Sea World. About eighty live white sea bass have been donated by fishermen, and in six months many of the fish will be sexually mature. tish will be sexually mature. They're swimming now in a special tank. Their eggs will be raised to produce fingerlings, which will eventually be freed in the ocean. Nearby is a smaller tank containing some young California halibut, another species whose propulation the state would like another species whose population the state would like to increase. Hubbs-Soa World recently received a permit to catch adult halibut that are now entering Mission Bay to

captured adults will be nurtured and turned loose in the bay.
"We're talking about a new

realm of mariculture." says Don Kent, marine ecologist with Hubbs. "These species haven't been tried before Some marine species have been grown and released into the cean. Hubbs has been raising and liberating striped bass for years, and similar work has been done with cod in Norway, shrimp in Japan, and turbot in Great Britain. But the technology used in marine hatcheries hasn't yet advanced to the point where enhancement of the species, as opposed to the standard "put and take" fish stocking that's been done for years in freshwater lakes, has succeeded. If California successfully plants white sea bass and halibut, which then go on to reproduce in growing numbers, it will be a major step forward for science.

Of course, there are skeptics. Some say that just growing the fish and then releasing them into the ocean will make a lot of people happy and will be a political victory for Larry Stirling. But if all those fish are caught or die without reproducing, say the doubters, little will have bee doubters, little will have been gained. (Pandoxically, as the white teach bass and halibut populations have dwindled, the fish have remained legal to take.) "I'ld probably be cheaper to restrict the fishery than to grow and plant the fish. The issue of enhancing the population is a flong shot," said one scientist involved with the project. He asked that his name not be used because he didn't want to alienteet Assemblyman Stirling. "This is a directed kind of research, and there's as kind of research, and there's a real need for tight organization for expertise from several fields." He says that all Hubbs can do now is grow the fish. sea, and then how to evalu the success of the release, still remain unanswered. This proposed consortium of research outfits, which would ostensibly bring together the needed expertise, has yet to be drawn up on paper. And there are only three weeks left before



City Lights

Somebody Bets

For nearly seventy years, a sightseeing cruise around San Diego Bay was a Harbor Excursion. Tourists paid their fare at the dockside kiosk on Harbor. Peige and elimbed

Harbor Drive and climbed

Excursion's blue-and-white double-decker boats as it

motored out for the predictable

sights of the one- and two-hour bay cruises: Shelter and Harbor islands, the Coronado Bridge and Hotel Del, Navy ships and

downtown's emerging skyline Conventioneers and wedding parties sometimes chartered one of Harbor Excursion's crafts, and during summer

months there were dinner cruises. With a little advertising and a network

aboard one of Harbor

On The Bay

#### Media Tricks

Johns and prostitutes who up to now had been able to keep their nighttime activities hidden from family and friends might be in for a surprise. Just ask the thirty-seven suspects arrested in the latest police sweep of the El Cajon Boulevard area, who suddenly found their names, ages, and addresses printed in the paper and flashed across a TV screen.

A few days before the most darch 16, police spokesmar Bill Robinson asked both the San Diego Union and the three network-affiliated TV stations - Channels 8, 10, and 39 - to newsroom that "the cooperate in an experiment requested by the police department's vice division. Since the first of the year, Robinson says, local vice squad officers had been -TKA meeting with their counterparts in other California cities such as Los Angeles, Oakland, Fresno, and San Jose, and found that in those cities in

which the news media routinely published the names ages, and addresses of ages, and addresses of prostitution suspects on both ends of the trade, arrests declined dramatically, often by as much as fifty percent. So on March 17, Channel 8's 11:00 p.m. report on the sweep included the names of the suspects superimposed on the screen while reporter John Culea told of the operation (Channel 39 broadcast a repor-but listed no names, while Channel 10 didn't cover the sweep at all). And the next day section was accompanied by a brief page-two item headlined "Johns On El Cajon May Get More Than They Expected" that concluded with a list of all

that concluded with a list of a thirty-seven suspects arrested on solicitation charges, along with their ages and the cities they lived in. While it's still too early to gauge results, police plan on continuing this new policy of releasing suspect information, along with actively requesting media exposure of that information. "We'll seek any Impdial resource we can get." [media] resource we can ge says deputy police chief Ke O'Brien, who heads the

Publicizing those who are arrested will hopefully deplete prostitution clients, like it has in other cities. 'The San Diego Union will

continue to cooperate, says editor Jerry Warren, but only for major sweeps such as the mid-March El Cajon Boulevard mid-March El Cajon Boulevard operation. "We're not going to do it on a regular basis, but in his instance we felt it was both worthwhile and newsworthy," Warren says. Over at Channel 8, however, it's a different story. The station's news directe. Im Heltzman news director, Jim Holtzman says the airing of suspect names was the result of a "breakdown in communication" in the

management didn't agree to. . . . It has never been our policy to publish the names of prostitution suspects, and we won't do it again."

cooperating travel agents, this family-owned, four-ship tourist monopoly could carry a peak of 40,000 passengers a month during its busiest time, the June-to-September tourist Now there's real competition at the Broadway Pier, and both Harbor Excursions and the new Harbor Excursions and the new Invader Cruises have ambitious expansion plans. The latter's modernized 1905 Massachusetts-built schooner, the Invader — from which the company derives its name— arrived here from Hawaii last October after the firm's owners

3.29.30 dinner cruise with live music and open bar. This summer the Invader partners will seek port district approval to bring in a second ship, the riverboat-style Show Boat, and expand their schedule to hourly departures and four dinner cruises night. cruises nightly.

Harbor Excursions, which was purchased last month for \$1.4 million by Southwest Marine, a local ship repair

plans. The new owners are spending \$500,000 to modernize their fleet, and will offer Gay Nineties-them dinner cruises aboard the stern-wheeler Monterey. That boat annual rent for the privilege of — complete with its tin ceilings and shag carpet — will also be employed for Sunday

brunches.
The Harbor Excursions fleet traditionally attracts about 24,000 passengers during March. This year's March figure was 21,000, and general manager Ron Dribben says the decline can be attributed to competition from Invader. So Harbor Excursions will distribute \$30,000 worth of radio ad campaign designed to retain its hold on the visitors market and entice more local residents to ride the boats. Harbor Excursions will clean up its faded, Art-Deco-style

up its faded, Art-Deco-style dockside snack bar to orfset the visual advantage of Invader's modern kiosk, but general manager Dribben says his real emphasis will be on convincing tourists that his staid, old-fashioned fleet offers the "best value" cruises, even if Invader's classic schooner is Invader's classic scho more visually appealing. The Harbor Excursions boats cove twenty-five miles of sights in two hours, boasts Dribben, compared to about sixteen miles for the motor-and-sail-

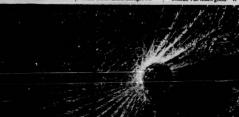
\_PK

powered Invader.

#### Hole In Several

The odds are 15,000 to one the odds are 15,000 to one that your car will be clobbered that your car will be clobbered by an errant golf ball as you cruise along Pershing Drive parallel to the Balboa Park golf course. But that statistical solice isn't comforting to the six motorists who in the past year have had their car windshields smashed or their front ends dented by wayward golf balls emanating from the course. The culprits are duffers teeing off at the course's eight and ninth holes. Their slicing

negotiated a one-year lease projectiles sometimes score a direct hit with a vehicle's windshield. Elton Eledge, the



higher fences along the road wouldn't do much good. "If

firm, has equally am

with the port district. The Invader's owners, Eric Lund and Larry Briggs, will pay the port a minimum of \$84,000

competing against neighboring Harbor Excursions, Lund and Briges

also spent \$75,000 for a new dock for the 151-foot schoon

and built a fancy new wood-and-glass ticket booth on the Harbor Drive sidewalk. Inste-of relying on travel agents to

bring in tourist groups, the Invader partners use two double-decker buses to round up passengers from Mission Valley and beach area motels.

Invader started out by offering two-hour cruises on the sleek.

300-passenger schooner for \$6.50, fifty cents less than the competition. There were twice-daily whale-watching

cruises during the winter months (ten dollars, free cocktail included), a late-night "twilight cruise," and a \$29.50 dinner cruise with live

To counter the entrenched

Harbor Excursion fleet

they can hit it over a twenty-foot fence, they 'll hit it over a thirty- or forty-foot one, too," philosophizes Eledge. who assists stricken motorists by having them fill out a city authorized claim for damage. One golfer who regularly plays the park course says
Twenty-sixth Street Road,
which yeers off Pershing Drive
up into Golden Hill, is equally dangerous. "I've never played a foursome where som hasn't sliced it off the eighteenth hole, and either hit or cleared the fence." says this golfer.

> Paul Krueger Neal Matthews Thomas K. Arnold and Randy Opinca





PUBLISHER James Holman

Jim Mullin
CONTRIBUTORS
Thomas K. Arnold
John D. Agostino
Bob Dorn
Jeanette De Wyze
Sue Garson
Lin Jaksary
Paul Kruspyer
Paul Kruspyer
Linda Meetin
Randy Opincar
Bill Duena
Jonathan Saville
Duncan Shephen
Gordon Smith
Steve Serensen
Eleanor Widmer

EDITORIAL ASSISTAN

ADVERTISING MANAGER John D'Agostino

PRODUCTION MANAG

Collapsible Mother?

Congrats to Gordon Smith (and illustrator Tom Moon) for one fine article on San Diego's geologic history ("San Diego Primeval." Could they ask professor

Gordon Gastil to explain in lay terms what future effects extensive mining and oil drilling will have upon old Mother Earth? upon old Mother Earth?

It's hard to conceive that billions
of barrels of oil, gas, water, and
billions of tons of minerals can be
extracted without eventually
causing widespread collapses in
the earth's surface. Combine this

Discount

Stereo Repair

- 1/2 price of shops

Massage

Therapy

Colonic Irrigation

Rebirthing &

Tai-Chi

\$15—1/2-hour massage (\$20 value)

\$20 first colonic

Personal Best 1551 Camino Del Rio So. Suite #120 Hours: Tues.-Thurs. 9 am-9 pm, Fri. & Sat. 9 am-6 pm

Off On Offerings

expect terra firma to remain "firma"? And what's the prospect for opening up the kind of volcanic

experienced in Hawaii? Walt Kay

San Diego

I would like to correct an inaccuracy that appeared in Thomas K. Arnold's "City Lights" article ("Cut Off His Comps," April 5) about the Fiesta Dinner Theatre.

\$10 HAIRCUTS

Is Brainless? Joey Suicide ("City Lights,"
April 5) is a thief. Your publication
does ill service to in any way
justify Mr. Suicide's rationale of
"artistic impulse" and his
"refined outlaw aesthetic." The

Suicide

Contrary to what Mr. Arnold reported, the Fiesta primarily produces comedies and dramas and has only offered one musical comedy, Gypsy, in the past twelve month.

teller at his local bank, the girl whom he purports to love, and the writer of the article, Randy Opincar. Of the three, the writer of the article is most to be criticized since he goes so far as to glorify
Mr. Suicide's illegal activities.
Mr. Suicide tells us that he

Mr. Suicide tells us that he wants to live by his wits. He fails even to understand that hackneyed phrase. It is hardly elever to steal; stealing is not the act of an intelligent man. Further, the fact that Mr. Suicide's conscience does not bother him indicates that he is a true sociopath, of a class that is most dancerous to our. Letters

most dangerous to our well-ordered society. The joy of your publication is found in edification and entertainment, but the article concerning Joey Suicide neither edifies nor entertains. About all edities not entertains. About all that it does do is give Mr. Suicide some sense of satisfaction in his mement of self-glory. Shain B. Haug San Diego

LONDON from \$495 RT **GERMANY** from \$569 RT

New Age Travel 436-9977

Randy Opincar replies: It was certainly not my intention to glorify or otherwise yield dignity to Joey Suicide's actions. A close to roey succes actions. A close reading of my article's text would reveal the inaccuracy of Mr. Haug's impression that I somehow condone criminal activity.

The None's Story I'm addicted to the puerilities of "Off the Cuff." Reading it is like not turning off your television set. (continued on page 5)

The Fun

Company

Boobs Bunnie, Peter Rabbit or our special Easter

SAN DIEGO 8322 Clairemont Mesa B Suite 203

### FUTON

• (Foo-Tahn) noun • Derivation—Japanese for bedding



#### **COTTON FUTON FROM \$99**

Sleepy Hollow 308I University 295-9066
PACIFIC BEACH
Sleepy Hollow 969 Garnet
Sleepy Hollow 1453 Garnet Ave
Bedroom 7190 Miramar Rd
CHULA VISTA
Bedroom 645 Broadway 425-3252
EL CAJON
Bedroom 194 E Main
KEARNY MESA
Bedroom 884! Clairemont Mesa Blvd 565-9407 POINT LOMA
Bedroom 4811 West Point Loma 224-2808
CARLSBAD
Bedroom 2570 El Camino Real
LA MESA
Bedroom 5208 Jackson Dr 698-6171
ESCONDIDO
Valley Waterbeds 217 E. Grand Ave 489-8555
POWAY
Valley Waterbeds 13530 Poway Rd 748-7999
ENCINITAS
Valley Waterbeds 541 First St942-8417
SAN MARCOS
North County Sleep Center 830 "A" W. Los Vallecitos 436-7592, 744-8710

#### etters

To the May 5 question, "What would you replace mail music with." the respondents all fell into the "When did you stop beating your wile?" trap. Nobody had enough sense or presence of mind whole idea of "mail music," department store music, "department store music, a upermarket music, Xerox copy store music, et cetera, is obscene. That's not what you do with music? Percy Seith would you replace mall mus

Singles Don't Lead To Albums Your April 5 issue contained an article ("City Lights") lamenting the inability of San Diego bands to crack the national market. To

ncone from outside San Diego, the reasons are obvious.

The fact is, San Diegans seem

antagonistic, or else indifferent, to genuine rock and roll, as opposed to the store-bought costume version. The clubs here, in particular, seem more geared to a fairly slick and upscale singles scene than anything else. This means that local bands, unfortunately, form and mature in

unformanely, form and mature in his environment. As a result, even the supposed "new music" bands reflect only the surface impression of real rock and roll, and little bushbattee. Admirately, many local bushbattee. The conjugate of the properties to this rule. The conjugate properties to this rule. The conjugate of the properties of the rule bushbattee of the conjugate of the rule bushbattee. The conjugate of the rule bushbattee of the rule bushbattee. So and bushbattee of the rule bushbattee of the rule bushbattee of the rule bushbattee. The rule bushbattee of the rule bushbattee of the rule bushbattee. The rule bushbattee of the rule bushbattee of the rule bushbattee of the rule bushbattee. The rule bushbattee of the rule bushbattee of the rule bushbattee. The rule bushbattee of the rule bushbattee of the rule bushbattee. The rule bushbattee of the rule bushbattee of the rule bushbattee of the rule bushbattee. The rule bushbattee of the rule bushbattee of the rule bushbattee of the rule bushbattee. The rule bushbattee of the rule bushbattee of the rule bushbattee of the rule bushbattee. The rule bushbattee of the rule bushbatte

Let's Talk Radio

Let's Tallk Radio
In response to Thomas K
Arnold's all-too-brief and
superficial blaby bertaming to the
local band dilemmat ("City
superficial blaby bertaming to the
local band dilemmat ("City
are sull let) unanswered. I mean
really, let's stop and read between
the lines. Record executives aren't
stupud. Bands with starry veys are
superficially bands are superficially bands. Pretry of
superficial superficial superficial superficial
superficial superficial superficial
superficial superficial superficial
superficial superficial
superficial superficial
superficial superficial
superficial superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial
superficial

Okay, now let's say, conservatively, there are eight record companies, releasing a conservative ten records (rock and roll) a month. Hey, let's talk radio liberally. If radio adds five [new] liberally. If radio adds five [new] execution a week, that I seemy adds in a month—liberal—against a connervative eighty releases. Cate my drift? Unless your band is guaranteed priority radio promotion, you'll be lost in the shuffle faster han you can say "cueou." The lack of radio acceptance stores from the lacking acceptance stores.

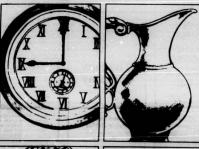
**Busting Out** All Over

piece, 'The Deadly Circle'' (March 29). It seems there is an awful lot of pressure these days to treat certain subjects (human aggression, national defense, combat) as garbage that should be bursed. Instead, they are merely become a subject of the seems of the seem Susan June San Diego

Circuit Judged

"With a Crash of Symbols," in the March 29 issue ("City Lights") left out a problem the San Diego Opera must deal with, even though it involves only a handful of people. There are several musicians contracted with the

### **ANTIQUE SHOW**







Thursday, April 12th through Sunday, April 15th

Mission Valley Center is filled with collectibles and treasures from the past. From rare items to knick knacks, there is something for everyone—all on display throughout the mall.

Mission Valley Center features Bullock's, Saks Fifth Avenue, May Co., Montgomery Ward and 117 specialty shops—many found nowhere else in San Diego. There's a world of difference at Mission Valley Center!

Exit I-8 at Mission Center Road

### Straight from the Hip

Dear Matthew Alice.

I live in a beautiful uptown San Diego rate in a beautiful up-own San Diego apartment that's infested with winged rats, alias pigeons. They nest, roost, and mess all over my roof and porch. What can I do legally to get rid of these most unwanted varmints?

San Diego Say what you will to disparage La Mesa and many do — the lawmakers in that community did good when they passed an ordinance in 1976 that prohibits anyone from feeding 'wild' pigeons (a.k.a. rock doves, Columba livia). I can't bring my-self to call them 'wild,' since they are almost completely dependent on man and his urbanized environment. That they were his urbanized environment. That they were the first birds in history to be domesticated tells you much about their independent, noble spirit, quote unquote. Ah. I can see the wrath of all the cooling, pigeon-hearted dove devotees descending upon my head. Fear not, for there is historical precedent for attempting to rid the world of the pests. Unfortunately, these efforts are often foiled by the bird lovers. For example, the mayor of Siena, Italy had to abandon his plan to kill 4000 pigeons, which were carrying a form of salmonella, because of the public outery. To the east of us, the city of Brawley met equally vocal — and suc-cessful — opposition a few years ago when it tried to eliminate its feathered freeit tried to eliminate its feathered Free-loaders. And right here in San Diego, 1948, the city manager's plans to trap the birds in Horton Plaza and feed them to zoo animals were called off when the mother of a little girl complained that her child was heartbroken by the cruel suggestion. Twenty years later the pigoons set, in one day, every single geranium the city planted to decorate the plaza. A month later they ate the lantana that were planted to replace the geraniums.

the geraniums.

You can kill the pigeons with legal im-punity, if you follow certain guidelines.



(Note that almost all native North Americhoice that almost all native worth American birds are fully protected by federal law—the pigeon, along with the starling and house sparrow, are introduced and not sheltered by the law.) No guns are allowed, of course, but any other method that is humane is permitted, according to the county animal control people. You can't trap and starve the birds or poison them slowly. Just make it quick and painless. One nonviolent approach you might try is to scatter a few rubber snakes around try is to scatter a few rubber snakes around their roosting areas. It may work, but I fear even the bird brains will catch on to the ploy after a while. Others have tried— without much success— ultrasonic de-vices (the pigeons just hide), wires strung on ledges, owl decoys, and sticky stuff called Tanglefoot.

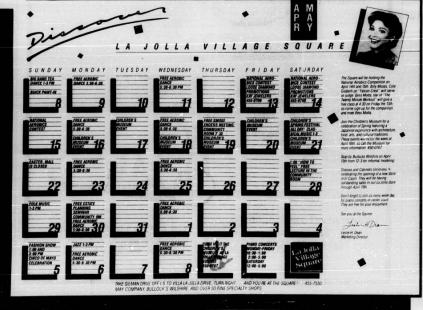
Dear Matthew Alice: I was sitting here drinking my diet soda with the so-called revolutionary Nutra-Sweet when I noticed on the can a statement that said "Phenylketonut-rics: contains phenylalanine." What is phenylalanine? What does it to do phenylketonutrics? How does one get to be phenylketonutric? And if this Nutra-Sweet is so great, why do they still put saccharine in? John Livingstone

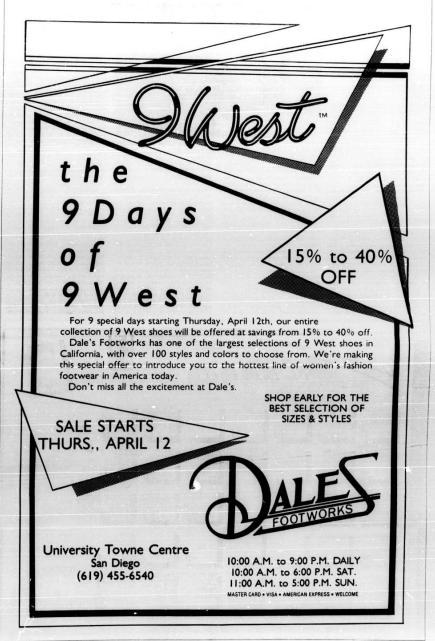
San Diego
Not far from the top of the list of Matthew Alice's Words to Live By can be found the statement. "If a word is more than four syllables long, you don't want to be it." A variation of that can be found in be it." A variation of that can be found in the food section of my as-yet-published book, which says that if a food is more than four syllables long, you probably don't want to eat it. Phenylketonutries and L-aspartyl-L-phenylalanine methyl ester are, therefore, in double jeopardy when they collide. And collide they do, when the former imbibe soft drinks that contain the latter (which, given its simple, more plebeian name, is known as aspartame or NutraSweet). Phenylketonutrics are those individuals who suffer from an inherited

meat). Phenylketonuria (PKU) is a rare disease, striking one person in 15,000 in this country, but it is serious because if it is undetected and untreated it can result in mental retardation. Fortunately, screening of newborn infants for PKU is mandatory in forty-seven states, so the approximately 200 infants who are born with the disorder cach year are usually diagnosed. Avoiding the intake of phenylalanine is crucial if normal brain development is to be achieved, so the U.S. Food and Drug Administration ordered the labeling of soft drink containers to caution those with PKU. Pregnant women with hyperphylalanemia (they are not quite phenylketonutrics, but have trouble with the amino acid) are also advised to restrict their intake of phenylalanine.

There's still a great deal of controversy surrounding the safety of aspartame, and some groups contest the government's findings that the additive does not cause brain damage, endocrine dysfunction, mental retardation, or brain tumors. I can mental retardation, or brain tumors. I can only say that my tongue gets nervous when it senses a multisyllabic artificial ingre-dient heading toward my gullet. And then there's the much-discussed and very con-troversial saccharine. I do find it interest-ing that in Canada beverages are artifically sweetened only with aspartame, not with the combination we use in the U.S. Two reasons are given for our use of an reasons are given for our use of an aspartame-saccharie mixture. First, because aspartame is so sweet — 180 times greater than sugar — saccharine will dilute the sweetness to tolerable levels. The second reason given is that aspartame is so expensive that manufacturers cannot afford to use it exclusively. What was that saying about getting what you pay for?

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.





Livingston-Wheeler's mind. What's new is a book entitled The Conquest of Cancer, written by Livingston Wheeler and released March 1 by the Franklin Watts publishing company in New York. It accounts for the crush of new patients.

One recent morning Livingston-Wheeler was blaming the book for her tardy arrival at work. The physician doesn't move too swiftly under the best of circumstances. She turned seventy-seven in December and the years have left their mark on her. Her shoulder-length hair is chalky white; and although the pink of good health colors her cheeks, her fragile facial skin hardly conceals the outlines of her skull. Her shoulders hunch forward. She explained that she was late bethe telephone at her home on Whale Watch Way in La Jolla had interrupted her so many times that morn-ing. "I almost went mad!" she cried. very time she had tried to wash her pertaining to the book had intruded. Upon finally reaching the clinic, Livingston-Wheeler had cast a disapproving eye on the uncharacteristic disorder in some of the examining rooms; one of the clinic employees ex-plained that the previous day's patient load had been so heavy that the staff had not finished up until seven o'clock. "We're already run out of room here," Livingston-Wheeler mut-tered. "I think what we're going to have to do is license clinics all across

A knock sounded at her office door

More exercise equipment than any other facilities in San Diego County.

+ EL CAJON 442-0293 850 Arnele ( Plaza, acros POINT LOMA AND SPORTS ARENA AREA 224-2902 3545 Midway Dr (Nordic Village)



pital (now Sharp Cabrillo). His own

views on cancer were traditional -

until at the age of sixty-two he discov-

until at the age of sixty-two he discovered a lump in his own neck which was quickly diagnosed to be a malignant lymphoma. An old friend, an oncologist to whom Wheeler had referred

many patients, agreed with Wheeler's surgeon that the lemon-size mass was

inoperable. "I did a strange thing at this time," Wheeler recounts in one

passage in The Conquest of Cancer.
'I had been referring cancer patients not only to this oncologist but to sev-

eral others for many years, and it sud-denly occurred to me that I hadn't ever

seen many of those patients again. I called the various specialists and discovered that most of my patients had died. . . . I decided that I didn't want

to be treated with radiation or

chemotherapy. It struck me as curious that for years I'd been referring patients for radiation and chemotherapy

procedures, and now I was reluctant to

Dance classes every month

FULL YEAR FULL MEMBERSHIP

HOURS PLUS \$7 MONTHLY DUES

ONE YEAR MEMBERSHIP

and one of the other four medical doctors who work at the clinic entered to complain about the barrage of phone calls at the clinic. Rather than having the staff physicians interrupt their consultations with clinic patients to answer such calls, he suggested, perhaps the doctors should take an hour at the end of the day to return the queries. 'The problem with that is then we'd be paying for the calls," Livingston countered sourly. The clinic's phone bill could climb by hundreds of dollars a month. Instead she offered to hire an extra helper to relieve the doctors of

answering the callers.

The colleague departed, but a moment later Dr. Owen Wheeler poked his head in with a quick question. Wheeler is more than just another staff doctor; he's also Livingston-Wheeler's fourth husband and is one of the more dramatic converts to her bestarted practicing medicine in Point Loma more than thirty years ago, and

heart endurance

Must enroll on first visit and an incentive may be offered for enrolling on other memberships. No other discounts can be used in conjunction with this offer and membership must be used at center of enrollinent. Dues are on our automatic debt program \$5 dues for Fitness \$. Muscle Center. Must be 18 years old or 14 with parent. Nominal fee for Recquetball and bebysitting

undergo them myself. I had been recommending treatments that seldom

With this realization. Wheeler says he began investigating "alternative cancer therapy" and thus discovered Virginia Livingston's clinic and theories. "I read about her pioneering work in microbiology and bacteriology, as well as her discoveries of the ncer-causing progenitor cryptocides microbe and the hormone that it secreted. I finally saw the microbe in my own blood sample. . . . It was more exciting to me than anything an astronaut circling the moon could have imagined." He underwent the treatment his future wife had developed, and, he reports, "Within five months my tumor was completely gone. There has never been any recurrence, and it has now been more than ten years."
Shortly thereafter, Virginia
Livingston's third husband, Dr. A. M. to help run the clinic. A year later the two married, and today they work side

"Remember, we have to leave in just an hour," Livingston-Wheeler called after her husband. The next called after her husband. The next moment brought still another interrup-tion — a phone call to her broker at Coldwell Banker regarding a motel lo-cated not far from the clinic; Livingston-Wheeler hoped to acquire it as a tax write-off and source of extra office, snees. Although some of her office space. Although some of her critics within the traditional cancer-fighting establishment accuse Livingston-Wheeler of getting rich off her hapless clients, Livingston-Wheeler herself claims the truth is jus the reverse, that her personal wealth has had to subsidize the cancer work. She pays her staff physicians \$72,000 per year, "a good average salary," she

says of that wage, "the same as a university professor or somebody work. ing at another clinic." In addition to the five staff doctors (who include herself and her husband). Livingston-Wheeler says the clinic employs almost twenty other people, and yet she says probably only forty to fifty patients pass through the facility each day because of the length of time required for each patient. The most seri-ously ill among them come Monday through Friday for two consecutive weeks, and pay approximately \$3000 to \$3500. "And that includes their IVs and their vaccines and their vitamins and everything else." Those who are less ill pay even less, she says. Livingston-Wheeler claims that as a result of these low fees she has consis-tently failed to make any money on the clinic, but "I have been very, very fortunate in real estate," she explains "I'm a very good businesswoman, which I don't spend all my time at. But I have made very, very good invest-ments, and I've built up a large estate of a few million dollars from my businesses [other than the clinic]. So I pour

that money in."

If the additional demands on her time spawned by the book have harried her in recent days, Livingston-Wheeler still displays a willingness, even eagerness, to share her time with news reporters. She talks about feeling news reporters. She talks about feeling a moral responsibility to communicate her knowledge about cancer, as long as people are dying from the disease. There's a missionary spirit behind her words today, but such zeal seems to have been absent from her early days in medicine. in medicine.

This is a woman who only decided to become a doctor after first graduat-ing from Vassar College (in 1930) and training to be a buyer for Macy's in

"Patients go to her because she is offering them what their own doctors cannot offer them. Because their own doctors have to tell them the truth and she doesn't. I think she's making a lot of money. It's as simple as that.

> -Helene Brown. American Cancer Society

New York. After deciding she didn't like that work, she entered New York University's Bellevue Medical School, a logical second career choice. she explains, since her father was a doctor for the mills in Pittsburgh. "We lived in a little frame house right by the mills. A Hungarian washer woman was downstairs, my father's practice was on the first floor, and our family and an Irish housekeeper lived on the second. We didn't need a housekeeper but my mother never did a dab of work in her life; she didn't believe in it. She lived to be ninety-eight and she always said, 'Exercise is weakening.' "

said, 'Exercise is weakening.'
Young Virginia's first marriage—
to a talented but alcoholic journalist—
had broken up before she finished
medical school. After completing her
medical training, she says she practiced for about a year with another
female doctor in Scarsdale. Before long, however, Livingston-Wheeler remarried, this time to a man fourteen years her senior, a professor of chemis-

try who had been one of her teachers in medical school. Once again medicine all but disappeared from the young doctor's life as she stopped practicing tried unsuccessfully with her new husband to have children, and ultimately adopted a little girl. Only a personal disaster forced her back to work. Her husband had taken his life savings, re-portedly more than \$100,000, and had invested the money in a freight-car load of sheepskins from which he planned to make sheepskin coats under a government contract, but he lost everything when the train derailed. As a result of the shock he nearly died of a heart attack. To support the family. Virginia got a job as a Newark school physician, and in a strange twist of events the post led her to the cancer

She says she used to rotate between various elementary schools, and one day she happened to examine one of the school nurses. The nurse had been diagnosed as having a disease which

caused her fingertips to become sore and ulcerated, but Livingston-Wheeler also found a leprous perforation in the cartilage of the woman's nose. The doctor had had plenty of exposure to leprosy during her residency training. when she had worked as the first oman resident in New York City in the field of infectious diseases. At the prison section of Kingston Avenue Hospital in Brooklyn she had examined numerous cases of both lep-rosy and tuberculosis, and she had read all she could about the two at the time As she examined the nurse years later, she resolved to study the ailment troubling the woman, a little-understood disease called scleroderma.

One peculiarity amid the stack of scientific papers and other works Livingston-Wheeler has published over the years is the plethora of female names that appear in her citations. To those who wonder how the female medical doctors, so scarce in Livingston-Wheeler's earlier days, figured so prominently in this anticancer literature, Livingston-Wheeler offers at least a partial explanation: she says she belonged to a medical wom-en's journal club in Newark, and with her adopted baby daughter and in-capacitated husband, "I seemed to arouse protection in everyone." Thus when she became interested in the nurse's scleroderma, one of the wom-en's club's dermatologists and one of its pathologists both agreed to

In the pathologist's laboratory, Livingston-Wheeler says she stained smears from the ailing nurse's nose smears from the alling nurse's nose and finger ulcers with the dye used in the study of leprosy and tuberculosis. Under the microscope, Livingston-Wheeler could clearly discern the

## We've got your bike.

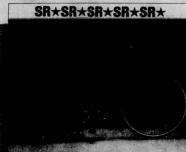
#### **SR QUALITY**

Whether you're a weekend or full-time bicycling enthusiast, at SR we've got your bike!

SR represents the finest production bicycles coming out of Japan today. Cycles that are beautifully finished with metallic enamels and feature lightweight componentry by Shimano, Suntour, SR and others.

Several bikes are offered: from economic 10-speeds to the more serious 12- and 18-speed

Visit your local SR dealer



#### **SR ALPINE SPORT**

This SR bike features a fully-lugged cromolly frame that is available in both the Gent's and the Mixtie versions. With Suntour components, Araya rims, Kastilmax znatomic seat and sealed bearing hubs, the Alpine Sport is a genuine bargain for only \$294.55\* "Suggester fatal price."

#### **BIKE SHOPS VS. MASS**

Buy your next bile from a bile stop instead a mass merchandiser. Why? If yours serious about bijocyting you need a lightweight bicycle that features the best in light-rich component. You need a bit, the tent will be assembled by I cycling identicates. In short, you need a bicycle you can fully depend on. Compare the quality between biles along becycles and department passes on the properties of the properties of the properties of the properties and properties. The difference is evident. Where sure you'll serious of the properties of the propertie



**BICYCLES** 

For extra savings look for the SR Bicycles with the red tags

presence of microbes, and her excited hope that she had discovered the previously unknown cause of scleroderma increased when the nurse's skin condition improved in response to an an-tibacterial drug. Livingston-Wheeler then began studying other scleroderma victims referred to her by the journal club's dermatologist members, and she found more microscopic bugs, more response to the antibacterial drug. By 1947 she had triumphantly named the offending microbe sclerobacillus Wuerthele Caspe — after her own maiden and married names at the time — in an article pub-lished in The Journal of the Medical

Society of New Jersey.

To this day, the established medical community still has not acknowledged Livingston-Wheeler to be the conquerer of scleroderma; the disease is considered to remain a mystery. Though she be-lieves that to be an oversight, Livingston-Wheeler says in the late 1940s her attention shifted from scleroderma to cancer for other reasons than the lack of recognition of her scleroderma work. She explains that when she injected cultures of the and guinea pigs, she saw the develop-ment of cancerlike growths which made her suspect that cancer and scleroderma were related. Another female doctor friend who was chief



radiologist at the Newark City Hospi-tal agreed to get Livingston-Wheeler whatever cancer tissues she needed. By this point, Livingston-Wheeler had established a lab in her own basement. and she says that to her amazement, and she says that to her amazement, she saw similar mystery microorgan-isms each time she stained a different cancer sample with the so-called 'acid-fast' dye and examined it under the microscope. She worked on more papers for less prestigious medical publications, and her suspicion grew that cancers were caused by a bacillus — the same bacillus she had first climpsed in low seleroterms sufferers. glimpsed in the scleroderma sufferers'

This was a notion unlikely to win her any quick Nobel Prize. The prob-

lem was not that no one had ever thought of the possibility that bacterial microbes could cause cancer. On the contrary, asserts Dr. Michael Shimkin, too many researchers had followed that line of investigation to a futile conclusion. A professor emeritus at UCSD's School of Medicine, Shimkin is also the author of several books on is also the author of several books on cancer, including one considered to be the definitive history of U.S. cancer research. He explains that at the end of the Nineteenth Century, as the newly discovered field of bacteriology en-joyed triumph after triumph, legions of researchers looked for bacteria in would put them in various media and something would grow out, and then



they would convince themselves that this had something to do with cancer. There was a very rich literature by 1910, and all of it was discredited or disproved because nobody could repli-cate it." He continues, "Most tumors, if you let them grow long enough, be-come infected, and so obviously it's no trick to fish out bacteria from them. . . . There were a lot of people that wasted a lot of time not only up till 1910 but later on, trying to show whether bacteria were involved in cancer, and they couldn't. . . . They cancer, and they couldn't... Iney couldn't even recover the same bug time after time. There were all kinds of bugs that would creep into cancers."
Livingston-Wheeler was aware that these so-called failures had brought

disgrace upon the microbiological ap-proach to cancer research, but they simply failed to daunt her. Some of those early researchers had seen important evidence, she believed. They may have failed to follow through

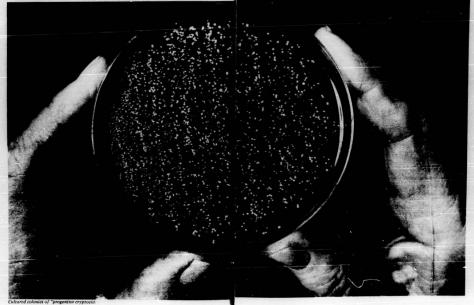
properly on that evidence, but she would succeed.

Her big chance to prove herself came in 1949. Livingston-Wheeler explains that Abbott Labs, interested in her experimental treatment of scleroderma patients, offered her a scleroderma patients, offered her a small research grant if she could obtain university sponsorship. With some skillful politicking, Livingston-Wheeler persuaded the Newark Pres-byterian Hospital to allow her the use of an old nurses' residence, and she

convinced Rutgers University to lend its imprimatur to the running of the facility as a research lab under the auspices of Rutgers' Bureau of Biological Research. Volunteers helped her to renovate the old brownstone residence and Livingston-Wheeler says over the next few years she won grants from the American Cancer Society, the Reader's Digest, and a variety of other research funds.
"The next few years at Rutgers

were to be the most significant period of my work in cancer research," she writes in her book. "Our research team was enthusiastic that our work would prove once and for all that the . . . microbe was the cause of cancer and that a vaccine could be made to defend against it." During the fourplus years that Livingston-Wheeler ran the lab, she and the team she assem-bled studied a wide variety of animal and human tumors. Livingston-Wheeler says strains of the bacterial cultures developed from them were sent to other labs for identification, but 'none could really classify them

"none could really classify them. They were something unknown." She claims the team was able to in-ject 'pure cultures' obtained from various human and animal cancers into arinals which then developed dis-eased areas that resembled those from which the cultures were obtained, growths which in turn allegedly vielded more of the initial bacteria. As yielded more of the initial bacteria. As the years passed, Livingston-Wheeler began voicing one heresy upon another. Some of her findings con-vinced her that the cancer infection



could be passed from one kind of animal to another, say from chickens to humans. She developed a vaccine designed to protect chickens against a cancerous disease that was killing many fowl on the poultry farms of New Jersey, and she claimed her efforts succeeded.

By 1953 she had coupled all this work with a theory based on immunol ogy. Immunity levels determined whether any human being would fall victim to the varied ravages of the cancer microbe, she began to believe. Indeed, eventually Livingston-Wheeler would come to believe that the microbe, which she named progenitor cryptocides, can always be found in both well and ill individuals. in healthy tissue as well as cancerous She says the difference is that healthy people with strong immune systems have the ability to keep the microbe in balance, whereas the microbe prolifer-ates and changes into a pathogenic form in people (or animals) whose bodily defenses are weak. In 1951 a prime opportunity to prove her theories came within her grasp. That year Livingston-Wheeler received ord that the Black-Stevenson Cancer Foundation had pored over more than 5000 suggestions for cancer research programs and had selected just two recipients for awards of \$750,000 each: the world-famous Memorial Sloan-Kettering Cancer Center in New York, and Livingston-Wheeler's own clinic at the Newark Hospital. With the announcement, Livingston-Wheeler writes, "We could see establishing



Wheeler categorizes it as a personal

betrayal, perpetrated by a tuberculosis

researcher from Cornell who had

oined Livingston-Wheeler's team as

chief bacteriologist. In 1953

Livingston-Wheeler had gone to visit her sick mother who had retired to

California, only to find upon her return

to the Newark lab that the researcher

had grown some obviously contami-nated cultures. Livingston-Wheeler

claims the researcher denied the con-

you're just jealous because I got them

[the impressive cultures] when you weren't here." To which

weren't here." To which Livingston-Wheeler replied that she

wasn't jealous, only concerned about

the lab's reputation. For that reason she claims she ordered the researcher

not to exhibit the cultures at an upcoming medical conference, an order the researcher disobeyed.

tists soon detected the contamination

eler says other scien-

that would screen patients and immunize them when they were bac teriologically positive." Instead, twin disasters all but ended her cancer

research The first was political, at least as Livingston-Wheeler recounts it. She says the director of Sloan-Kettering, a chemotherapy, regarded her and her Newark team as dangerous upstarts. Livingston-Wheeler claims that after her lab had won the \$750,000 grant, this man managed to convince the grant directors that Livingston-Wheeler should only be able to expend the money under Sloan-Kettering's direction. And as it turns out, the only expenditures he would approve were the addition of a new wing to the Newark hospital and the installation of a high-voltage cobalt machine, a form of treatment that completely contradicted Livingston-Wheeler's

The second calamity struck at about

and as a result Rutgers told Livingston-Wheeler to close the lab, fire the researcher, and move to the university's main quarters in New Brunswick. "I didn't know what to do. I was really in a quandary," Livingston-Wheeler recalls. "Our work was sound. But [the researcher] had made this stupid mistake."

Right about the same time. Livingston-Wheeler's chemist husband, who had recovered from his heart attack, received an offer to participate in a Mexican business enterprise. Feeling "betrayed, hurt, and angry" over the developments at the Newark laboratory, Livingston-Wheeler says she closed the facility and moved with her husband and eventually the family settled in San Diego, from where the chemist com-muted to his Mexican business. Before very long, however, he died of another heart attack, and once more Livingston-Wheeler was on her own. Here she was in 1954, convinced at

least to her own satisfaction that her work had established her to be one of the few people in America who under-stood the workings of cancer and who could be expected to develop effective treatment of the terrible disease. Yet for at least the next dozen years she all but airned her back on cancer research Today she explains that she first had to concentrate on earning a living; she got a job as an internist with the San Diego Health Association on Maple Street in Hillcrest. It paid \$800 a month, "which was a lot in those days," but as the only woman . . . and the last hysician hired, I worked almost dou-ble time to become accepted by the rest of the staff and to establish my name in the area. . . , '' she writes. She adds that one of her colleagues at the health

association, an eve-ear-nose-andthroat specialist named A. M. Livingston, worried so much that she would be killed while making nocturnal house calls in Logan Heights that he insisted upon acting as her escort Soon she wed him, taking his name. They were married for twenty-one years. Her domestic happiness, how-

ever, was complicated by major health problems. In 1962 she suffered a heart attack which forced a drastic curtailment of her activities. She nonetheless managed to respond to a very personal call to return to cancer research. Livingston-Wheeler says a friend confided one day that her husband, a well-known local dentist, had learned about the growth of a huge malignant tumor of his thymus gland, a tumor so thoroughly entangled in the surround-ing chest-cavity tissues that surgeons had declared it inoperable and pre-dicted the dentist would die within two to three months. When the dentist's wife tearfully pleaded with Livingston-Wheeler to apply her insight into the disease to a treatment program, Livingston-Wheeler agreed, ectantly, she says. Proceed her theory that strengthening the im-mune system could result in recovery, Livingston-Wheeler concocted a pro-gram which included a change in diet, the use of mild antibiotics, and the the use of mild antibiotics, and the administration of a vaccine she made by finding the so-called progenitor cryptocides microbe in the dentist's body, then culturing it, killing it, and injecting it back into the bloodstream. Today the dentist's wife, who lives in El Cajon, testifies that within a year and a half 'varue invend be hule. and a half x-rays sliowed her band's tumor to have disappeared. He lived until the summer of 1980 — al most eighteen years after first receiv-ing the Livingston-Wheeler vaccine.

"Within five months (of treatment) my tumor was completely gone. There has never been any recurrence, and it has now been more than ten years."

> -Dr. Owen Wheeler, husband and colleague of Virginia Livingston-Wheeler

Soon after the dentist's recovery he appealed to David Fleet of the prom nent Fleet family to award Livingston-Wheeler a \$3000 research grant, and for a while she got some laboratory space to do research at the University of San Diego. By 1969, however, she and her husband had decided to open a clinic specializing in immunological therapy. At first they rented a \$125-per-month office on First Avenue. One of their earliest pa tients was a young man with a brain tumor whose affliction seemed to be aided by the Livingston-Wheeler's ministrations. His grateful father sold Livingston-Wheeler the current one-acre site off Midway Drive for only \$100,000, and in 1975 she built a 4000-square-foot clinic on the prop-erty. When her mother died and left her a quarter of a million dollars, she used the money to enlarge her bustling treatment facility.

Despite its current size, the clinic

is, all the out-of-town patients must seek independent lodging during the two weeks of their initial training and treatment. The treatment program has grown more complex over the years but is basically an evolved form of th therapy Livingston-Wheeler devised for the dentist, her first experimental human subject. Today the "full program" at the clinic can include "biological immune boosters" such as gamma globulin, B<sub>12</sub> liver and spieer extracts; blood transfusions; antibiot ics; megavitamins; enemas; and a largely raw-vegetarian diet which eliminates all sugars, white flour, and processed foods. Other "alternative" cancer clinics feature all these mea sures, but the Livingston-Wheeler clinic also claims one unique elemen - the administration of anticance vaccines which purportedly are made from the cancer germ, the variant of progenitor cryptocides found in each patient's own body.

Livingston-Wheeler says all the

vaccines are made in the clinic laboratory. One recent morning a lab technician was sitting at a bench containing twenty or thirty stacks of Petri dishes and working on one step in the vaccine-manufacturing process. With the nonchalance of one who has done a boring job too many times, she was smearing the blood-red culture medium in each of the dishes with the contents of test tubes labeled with different patients' names and containing isolates of bacteria taken from their "Tomorrow, when they're grown after twenty-four hours, we'll rvest the cultures. Then we put them in sterile tubes with two-percent phenol saline solution to kill them." The full vaccine-making process takes from four to six weeks, she explained (Thus out-of-town clients must either return to Point Loma or be sent their vaccines through the mail.)

In an adjoining room, another lab technician positioned a blood-stained glass slide under the lenses of a micro-scope. In less than a minute a swarming image came into focus on an ading viewing screen. 'This is the joining viewing screen. "This is the P. C. [the progenitor cryptocides microbe]," the technician said casu-ally, indicating hundreds of pinhead-shaped white dots floating amid blood cells illuminated against a dark background. The pinhead-shaped objects were nonpathogenic, the technician declared. It didn't take her long to locate other, more malevolent varia tions of progenitor cryptocides: rod-shaped objects and a larger, snakelike variant — all warnings of a debilitated immune system, according to the

That morning, the bustle under the laboratory microscope seemed the quietest activity at the clinic.





### Give a **Great News** Easter Basket to Some **Bunny** You Love!



Take a gander at the flock of Faster animals at Great News! Garfield in his Easter disguise leads the parade o bunnies, geese, cute little chicks and creatures.

can have putting together an Easter Basket that fits the age and personality of the one you're giving it to. And one that fits your price range too! Pick out a basket, decoration papier-maché egg, designer tins or mugs to lay your eggs in. Then gather things like the traditional eggs and suckers, bunny ears, cerai

The Great News Whip up a basket Easter Egg candles. Untraditionally traditional. There for your favorite cook, office associate or close friend. And for are assorted pastel colored eggs. Eggs with decorative flora designs, and the original white eggs that reveal the adults on a more personal level, you can create a LOVE-ly basket filled with all those stimulating oils, body paints, and massage balms. yellow yoke inside Buy them singly or The pos



Pacific Beach Pacific Plaza (Vons Center) 1788 Garnet

(Alpha Beta Center) 110 North El Camino Real 942-9968

G reat News is

ready to party, with

paper party goods. And our world famous card

Have a Great News Easter

decorations.

Great News!

### Cancer

Throughout the corridors, whitecoated nurses ushered patients in and out of antiseptic-scented examining rooms superficially indistinguishable from those in any more conventional medical suite. At the front of the clinic, past the crowded lobby, people gathered for the vegetarian lunch (\$2.50 per serving). A few ashen individuals occupied wheelchairs, but mingled among them were diners who betrayed no sign of illness. In fact, robustly healthy people as well as dying ones are welcomed on these premises; the healthy come for a \$500 'prevention' program, the keystone of which once again includes the individually tailored anticancer vaccine

A Il these health and miracle seekers haven't escaped the attention of local health regulators. The food and drug branch of the state department of health services did investigate the Livingston-Wheeler Medical Clinic several years ago, but no charges were ever filed. Jim Waddell, one of the department's San Diego agents, says he periodically has received letters of complaint about the clinic, and Waddell has concluded physician, her activities would be illegal; but "a physician can treat his or her patients with any modality he or she chooses." Waddell adds that Livingston-Wheeler's alleged anticancer vaccine falls into the category of a "biological substance" rather than a drug, which further limits the

than a drug, which further limits the state investigators' control over it. Livingston-Wheeler says an attempt at professional as opposed to legal sanction also failed a few years ago when she applied to rejoin the San Diego County Medical Society after having allowed her membership to lapse in the wake of her heart attack. "They didn't want to readmit me. I went before a board of forty doctors. They were very mean to me. They called me names." Her detractors on the board apparently failed to persuade the majority to bar the cancer doctor, who today remains a member in good

While the law and her peers have been unable to stop Livingston-Wheeler from dispensing her treat-ments, the American Cancer Society

Easter Raske

Spring Arrangements \$7.95

has actively tried to persuade cure seekers to shun use of the vaccines. As far back as 1968 the society issued a statement declaring that a team of ex-perts had carefully studied the Livingston vaccine and had concluded that no evidence existed that the treat-ment works. Helene Brown, a Los Angeles resident who is both the na-tional vice chairman for the society and the head of its committee on "un-proven methods," fulminates that Livingston-Wheeler is "exploiting cancer patients at a time in their lives when they can least afford to be exploited." Most are deeply frightened, Brown says, "and they go to her [Livingston-Wheeler] because she is offering them what their own doctors cannot offer them. Because their own doctors have to tell them the truth, and she doesn't."

In Brown's view, Livingston Wheeler's motives are transparent. "I think she's making a lot of money. I think it's as simple as that. She's not misled. She's an M.D.' That opinion, however, is at the harshest end of the spectrum of professional opinion about the self-described "cancer conabout the self-described "cancer con-querer." At the other end, it's easy to find San Diego oncologists and cancer researchers who are persuaded of Livingston-Wheeler's sincerity. One thing that impresses them is Livingston-Wheeler's willingness to refer her patients to them in the when her treatment has obviously failed. Hillcrest oncologist Dr. Fred Saleh has taken such referrals from Livingston-Wheeler for about two years and he judges, "I really believe Virginia is an honest person." Saleh says most of the patients who

have come to him from Livingston-Wheeler have asked him if they could continue at the same time with continue at the same time with Livingston-Wheeler's program, and the oncologist has not discouraged them from doing so. He says he even has had a general impression that these patients tend to respond to chemotherapy and radiation better than the average. But why? He points than the average. But why? He points out that Livingston-Wheeler's refer-rals also have tended to come from higher socio-economic classes, to have strong familial support, to pay attention to nutrition, and to be strongly motivated — all of which also could well account for a better-than-

average response.

He points out something else that limits his ability to assess what Livingston-Wheeler recommends. "I

don't see her successes. And she won't see the successes that we [oncologists] have. We see each other's failures. Aware of that limitation. Saleh stops short of declaring that Livingston-Wheeler's program doesn't work. At the same time, he says he can't ethi-cally refer any of his patients to Livingston-Wheeler's treatment be-cause he has no grounds for believing that that treatment does work. The only such grounds would be controlled, scientific studies.

The charge that her work has not passed scientific scrutiny genuinely seems to upset Livingston-Wheeler. When she mentions that "some people" think her work will eventually earn her a Nobel Prize, she gives the impression that she thinks the prediction reasonable: being not just a healer but also a serious scientist is very im-portant to her self-image. She also be-lieves she's worked hard on several fronts to establish the validity of her work

She says the task of quantifying the cure rate at the clinic has been difficult cause of the tremendous variety of the types and severity of cancers she treats. Nonetheless, for her recently published book she did organize what she describes as a "random survey" of her own effectiveness. Last October she had a scientist not employed by the clinic pull out at random one hundred patient charts. Livingston-Wheeler then culled from that group of charts all noncancer patients, all patients who decided not to follow the program, and all patients who came to the clinic after e 30, 1982. Sixty-two charts were left, including seventeen diagnosed as terminal. Livingston-Wheeler says an examination of the sixty-two random cases showed a success rate of eighty-two percent — an astoundingly high rate when one considers that the very best cure rates claimed by conventional medicine are about seventy percent (for tesoicular cancer and Hodgkin's disease), with the statistics for most advanced cancers much ous researchers would take Livingston-Wheeler's home-grown "random sample" very seriously.
"One of the reasons she has such a wonderful success rate is because when the victims get sick they stop going to her, "says one detractor. Such individuals are referred back to the medical establishment, "and then traditional medicine takes the rap for not healing them."

On the other hand, Livingston-Wheeler doesn't tout the survey as being very scientific. She also acknowledges that no controlled study of the vaccine has ever been done. While she says she could not morally do such a study of her own patients because this would require her to withhold the vaccine from some of the patients - Livingston-Wheeler complains that she has offered details of the vaccine procedure to a variety of re-search institutions, including the Sloan-Kettering cancer center in New York. She'd be delighted if any of them would do a study of the vaccine. she insists

she insists.

The problem with that, says Dr.

Shim!:in, UCSD's cancer research
historian, is that "science follows leads that seem to be promising." He points out that after a single article appeared about the possible significance of monoclonal antibodies in Nature in 1975, "my God, everybody in the world jumped on that. And monoclonal antibodies are being made in three or four laboratories right here in San Diego because it's so hot." He contrasts that with the much-explored bacterial theories of cancer and says, "People who are working hard in science have a lot more to do and more interesting things to do than to work on some old, tired theory that they know is not going to work out." So Livingston-Wheeler offers a

So Livingston-Wheeler offers a hird line of argument in support of her position — a bound volume of papers published in various scientific jour-nals. She thinks these published writ-ings alone conclusively establish the basis for her treatment program. Al-though most of the scientific papers published by Livingston-Wheeler are more than twenty years old, she says important confirmation of her work important confirm

ost of those newly published confirmatory papers have come from the pen of Dr. Alan Cantwell, a fifty-year-old dermatologist who practices at the South-ern California Permanente Medical em California Permanente Medical Group in Los Angeles, Livingston-Wheeler's name first came to his at-tention because of the disease scleroderma, Cantwell explains. Just as Livingston-Wheeler did back in Newark in the late Forties, Cantwell also—startlingly—found bacteria in a sample of scleroderma while he was doing research as a medical resident

FREE Make-up

application, brow arch or lip wax with our Basic Facial—\$30

\$8 Shampoo, condition precision cut & style (reg \$14-\$20)

\$30 Highlighting/wear \$39 Enzymatic body wave & density modifier. Adds strength & volume without

after-perm dryness or

\$27 Body wave (long hair extra) (reg. \$45)

CAN'T AFFORD YOUR INSURANCE DEDUCTIBLE? **AFFORDABLE MINOR** SURGERY \*\*\*

TREATMENT **CALL FOR A FREE CONSULTATION** 



ARE YOU CONCERNED ABOUT THE HIGH COST OF MEDICAL CARE? WE'RE DEDICATED TO KEEPING YOUR MEDICAL COSTS DOWN.

#### **OUALITY CARE**

We have a complete staff of fully trained and board certified physicians and surgeons representing most surgery specialties.

#### **VARIOUS ANESTHESIA TECNIOUES ARE AVAILABLE**

### FOR MOST MINOR SURGERY PROBLEMS OUR CASH FEE IS ONLY \$3500

And this includes full treatment and follow-up care. We can accept insurance as payment in full. Medicare and Champus accepted

#### **WE SPECIALIZE IN MINOR SURGERY**

• Skin Cancers • Tattoo Removal • Cysts • Infections (Boils & Abscesses, etc.) • Mole & Wart Removal • Nail Disorders (Ingrown Toenails, etc.) • Soft Tissue Tumors (Fatty Tumors, etc.) and many other disorders

### WE ALSO PERFORM A WIDE VARIETY OF OTHER OUTPATIENT SURGERY

 Breast Enlargements • Cosmetic Surgery •
Circumcisions • Face Lifts • Hemia Repairs • Corrective Eye Surgery for Nearsightedness . Vasectomies . Tubal Ligations and many other procedures at very reasonable

#### MINOR SURGERY **ASSOCIATES**

Monday-Friday 8 am-5 pm 5225 Kearny Villa Way

569-4242 MasterCard and Visa accepted



**Orchid Corsages** 

INDIA ST. FLOWER MARKET

Order Early for Easter!

More than just a gift shop

twenty years ago. Another der-matologist friend subsequently told him that Livingston-Wheeler had made the same finding, and over the years Cantwell became familiar with Livingston-Wheeler's seemingly far-fetched claims about cancer, claims from which he carefully distanced himself. "It's one thing to talk about bacteria in scleroderma. But when you start talking about bacteria in cancer, that's basically taboo. Nobody but idiots talk about bacteria in cancer!" Because he never wanted to be known as a "weirdo," Cantwell says he avoided looking at any cancers under the microscope until about five

Just &

or six years ago, when his curiosity finally overcame his fears of professional stigmatization. Since then he has examined a half dozen different types of cancer and found the mystery

nicrobe in all of them.

Cantwell says, "It finally dawned on me that everyone has this microbe. It's a universal germ that everybody carries, not only man but animals and plants. it's like a germ that has adapted to living with us, which shouldn't be terribly shocking. . . . But Virginia has always said that the problem is quantitative rather than qualitative. Cantwell hypothesizes that the microbes exist in a very delicate balance, and "only when the immune system tilts, then these microbes become a

A charming, voluble man, Cantwell obviously harbors no illusions about

Largest assortment of Easter

cards in San Diego County

the popularity of this theory. "We have all these preconceived ideas, and when someone comes along and says you can see the cancer germ with a microscope, they say, 'Oh, come on! The whole world has got microscopes and you're telling me you're the only two people that see it? Give me a break! After a while you start to think,

'Well, am I nuts?' " Counterbalancing any such self-doubt, however, Cantwell brings up other famous cases in which one person has proven the world wrong. He says a recent exam-ple involved Legionnaire's Disease. "Everyone said it couldn't be a bacterium," Cantwell says, but one lone researcher at the national Center for Disease Control used the right coloring on his tissue samples and looked carefully and stuck to his convictions - and was eventually shown to be correct. Inspired by that example, Cantwell says his own efforts have been directed simply to trying to get other medical researchers to look at these puzzling bacteria deep in the cancer tissue

Judging from the reaction of one local "orthodox" cancer researcher. Cantwell's tactic may not get him very far. This particular physician and six-year cancer researcher — call him Dr. Smith - had not come across any of Cantwell's published cancer "find-ings." Indeed, Smith sneered at the blications which had carried Cantwell's findings (the Journal of Dermatologic Surgery & Oncology, for example). "It's not even a major journal in dermatology, besides which dermatology per se is not a cancer subspecialty," he said. But Smith agreed to a request to read Cantwell's articles,







purportedly Livingston-Wheeler's work. (Smith asked that his true name not be used out of a fear Cantwell or Livingston-Wheeler might retaliate against any criticism by suing either Smith or the San Diego research institution that employs him.)

What seemed to outrage Smith most about Cantwell's published work was Cantwell's report of what happened when he grew cultures of the "cancer microbe." According to Cantwell, the cultured microbes resembled a common strain of bacteria known as staphlococcus epidermitis. Livingston-Wheeler vehemently maintains that the microbes are in fact progenitor cryptocides, and that they simply look similar to staphlococcus epidermitis. But Cantwell isn't posi-

"You have to remember that the reason staphlococcus epidermitis is all over the place is because you can't get rid of it. I personally feel that if some-thing is all over the place, it's a lot stronger than me." In other words, Cantwell suggests that the pervasive bacteria, regardless of the name by which it is identified, may be the key to

Cancer researcher Smith finds this idea outrageous. "Staphlococcus epidermitis is the most common skin contaminant of all organisms," he says. "It's found on everyone! Our skins are loaded with this organism. It's just a contaminant. In fact, if you have a person who has a fever and he comes into the hospital and someone does a blood culture on that patient and they grow staphlococcus epidermitis, the doctors ignore it because it is assumed the skin wasn't cleaned prop erly before they took the culture Therefore, to say that this is in some way implicated in the disease is just

Smith further says that even if the microbe in the Cantwell cancer tissue isn't really staphlococcus epidermitis but is instead something that merely looks like it, he remains scornful of any leap to the conclusion that the microbe causes cancer. He says, "To establish it as the cause, you'd have to then take it and put it into an animal and make a tumor. Not just see it in a tumor. That's the critical point. Unless you can do this, you cannot prove that this is the cause

Livingston-Wheeler or anyone else has ever done that (she claims yes; others challenge that claim) obviously

is far removed from the minds of the pilgrims daily being drawn to the Point Loma clinic. Their minds and emotions are engaged by examples such as Jane Kerwin, a victim of ovarian cancer so grateful to the Livingston-Wheeler therapy that she volunteers several hours a week to helping out at the clinic. Kerwin is fifty-six, pert and youthful, a widow who moved to San Diego in 1974. Four years ago, when her gynecologist recommended a hysterectomy to rid her of a long-standing fibroid uterine tumor, Kerwin waster no time worrying about cancer. She had no family history of it and had always enjoyed excellent health. Indeed her uterus was fine, but the surgery revealed that cancer had ravaged her ovaries. Although the sur-geon removed them and all other traces







Radioman 3545 Midway Drive 223-5530 250 E. Valley Parkway, Escondido 743-5058



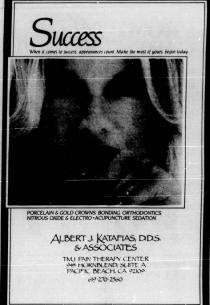
Special Attraction: Spring Fashion Show and Dance An exciting, spirited show

with the center merchants displaying their latest fashions Sat. April 14th

Aerobics 11:30am
 Break Dancing 1:30pm
 Martial Arts 3:00pm

A Healthy Way To Spend The Day Free Testing Of Vital Signs





of the disease he could find, two oncologists told Kerwin after the operation that minuscule traces of the cancer almost certainly remained in her body. If she did not follow up the surgery with radiation and chemotherapy, her life expectancy would be only thirteen to eighteen months, they warned.

"I went through radiation for seven weeks at Scripps Clinic," Kerwin re-counts. Though she endured the ordeal

well, Kerwin shrank from the prospect of following it with chemotherapy, particularly when told that the powerful drugs she would have to take only helped one-third of the people with conditions like hers. The alternative of trying the Livingston-Wheeler clinic. ch Kerwin had heard about from a Long Beach health-food store owner. seemed at least as promising. "I was really impressed with their [the clinic staff's] attitude," she says. "Their at-titude is cancer can be controlled just

like diabetes can be controlled."

She started the clinic program on September 3, 1980, and Kerwin says

by April of 1981 "all my important tests came out in the normal range. The immune system was then functioning properly." Ever since, Kerwin says she has carefully followed the prescribed diet and kept up her immunizations, a drastic change in her life which she frankly describes as being onerous. "I used to eat steak and pork. I liked to have a drink before dinner and a drink when I went out. . . . In the afternoons I used to like to have a cup of coffee and a piece of pie with a friend." Now the tiny kitchen of her

der, juicer, and cartons of vitamins. For all the burdens, however, Ker-win says, "If I'd taken the chemotherapy, I wouldn't be here. I think my body really needed some-thing to build it up... In regular medicine they just repair you. They don't tell you what to do to keep repaired." She gets angry at the sugges-tion that Livingston-Wheeler may be offering cancer patients a false hope. "Boy, when they tell you you have cancer, you can just see that they've Xed you out.... I don't think people should have to live without hope. It

furnished studio apartment on Dawes Street in Pacific Beach features a blenmakes no difference whether it's false

### **Learn to play tennis** at the San Diego Hilton

Lessons \$4.00 per hour per person



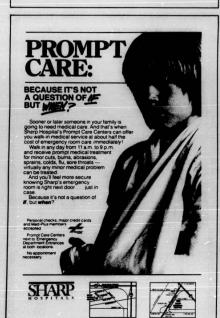
Call now! Classes will be limited.



#### With a Sunbed-You'll know you're tan all over-Others will quess.

Bring this ad for a FREE tanning session with our UVA indoor tanning system.







or not!" Kerwin says even if her cancer should one day return — which she thinks is unlikely — she still would have no doubts about the efficacy of Livingston-Wheeler's program. "Look, the oncologists told me I would live for thirteen to eighteen months. And how many months have I

been able to live past that?"

"The ego defends itself very well,"
says William Jarvis, president of the
California Council Against Health Fraud. A professor of health education and chairman of the public health sci-ences department at Loma Linda University, Jarvis has heard an endless

stream of anecdotes about cancer recoveries over the years, and he says no matter how emotionally powerful any single anecdote may be, it doesn't prove anything. People receiving traditional medical therapy sometimes experience 'miraculous' recoveries; so, sometimes, do people who receive no treatment at all. To evaluate Livingston-Wheeler's claims more scientifically, Jarvis has visited the Point Loma clinic, read many of Livingston-Wheeler's articles, and has concluded that Livingston-Wheeler doesn't offer any solid evidence that her program works. Yet when his

colon cancer, Jarvis got a personal insight into the loyalty of one of Livingston-Wheeler's patients. "In the end, the man and his wife were laying out seventy-five dollars a day for food supplements. But the worst part is that they kept being told that he was getting better when he obviously was getting worse. For example, his wife used to sit him out in the sun in the driveway, and one day I came home and found him on the ground. Even clues like that didn't shake her faith

neighbor across the street developed

When the neighbor finally died of

the cancer about a year and a half ago, the wife was completely unprepared psychologically, Jarvis says. But Jarvis thinks the widow today still en-dorses the Livingston-Wheeler therapy. And maybe she's right; no one has proven Livingston-Wheeler wrong, Jarvis concedes. On the other hand, he laughs at the thought of any large organization — a pharmaceutical company, for example — presenting so little evidence for the efficacy of its products after so many years of claims.

Jarvis wonders aloud, "So why does

Livingston-Wheeler get away



1 hour photo processing center Quality • Fast Dependable • Discounts

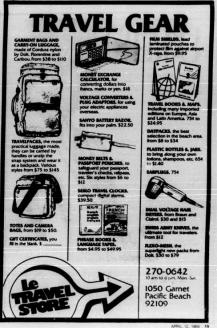
### 50% Off **Developing and** special 1¢ sale.

1 HOUR





UNIVERSITY TOWNE CENTER



### In the Reedy Thicket



If a critic were to complain that his city If a critic were to complain that his city is not ready for music that makes new demands on listeners, the person speaking would probably be a local writer making would probably be a local writer making reference to provincial little San Diego, right? Wrong. Distinguished jazz critic Leonard Feathers and as much in a recent review of the World Saxophone Quartet, which drew a sparse crowd to the Beverly Theatre in hip, populous, jazz-wise Los Angeles. The same group sold out the Brunswig Drug Building in our own Gastlamy Quarter last week, making the gig the second straight presentation by the San Torticken matched or exceeded the supply (the first being the Michel Petrucciant concert in La Jolia Last month). It is tempting to infer from the success of these shows that San Diego is alt ast awakening from its that San Diego is at last awakening from its epic aesthetic slumber — at least with re-gard to its appreciation of new music and new ideas — and even that we might be gard to in appreciation or new music and even that we might be moved in a many and even that we might be moved as a many and a many and a many a many

mentioned that they've delighted audiences as much with their wit and verbal interplay as with their music, basing that observation on the band's last performance here a couple of years ago, on written reports of their concerts elsewhere, and on the testimony of a colleague who saw them not long ago in Los Angeles. So of course they performed here last week with all the personality and extroversion of the statues on Easter Island. The WSQ exerted almost personality and extroversion of the statutes on Easter Island. The WSQ extreet almost no effort to establish a tapport with people who had pad eight backs apiece to sit on which are the state of the s

two hours, not including a very long intermission.

Although I had insisted in my preview that the quartet is one of the "least affected or intellectually detached" of the new-jezz groups, my criticism of their comportment is not a reaction to their making me look like a schmuck; I've accomplished that feat often enough without outside assistance. Instead, it's an expression of my disappointment that the WSQ didn't avail themselves of a great opportunity to provide a cushion for the introduction of their somewhat "jout there" music to those who are not at ease with avant-garde forms. For many people, atavant-garde forms. For many people, at-tending a concert of avant-garde (trans-lated as "weird") music takes the same

courage and mental preparation as visiting the dentist, and just as one would not feel encouraged to return to a Boris Karloff-type who applied the squealing drill in sullen silence, enither, I'm afraid, will some of those in attendance at Thursday's concert feel compelled to take in another engagement by a band that remained aloof and rigid for several hours. Predictably, there were many purists at the Brunswig show for whom only the music tieff was important: I recognized a number of local buffs. But judging from some of the comments I heard, including the older woman who whispered to be the husband. "I'd give anything to hear just a few bars of "Satin Doll!." The middle-age black businessman who confided to his friend before the concert that he didn't know Doll: the middle-age back businessman who confided to his friend before the concert that he didn't know quite what to expect, and the much younger woman in front of me who seemed to have had her forefingers surgically implanted in her ears especially for this performance, there were potential seemed to have had her forefingers surgically implanted in her ears especially for this performance, there were potential been forever lost to new music by the control of the co

'free' playing without creating a log jam in one tonal range. The four-sax config-uration can also be looked upon as a bigband horn section isolated and set adrift to manufacture its own rhythmic and textural contexts. But any way you look at it, the saxophone is the central character in this plot, and the WSO's work showcases the instrument as perhaps the most versatile and adaptable of all melody instruments. But the group doesn't stop there. Each of the four musicians plays at least one other instrument, and their experimentation with different combinations of woodwinds pro-vides relief from the all-sax sound and produces some beautiful and exotic texproduces some beautiful and exotic tex-tures. (An example of one such combina-tion used in Thursday's concert had Lake on sopranio sax, Hemphill on soprano sax, Bluiett on alto flute, and Murray generating deep, resonant pops on the bass clarinet that made the instrument sound almost like an African log drum.)

almost like an African log drum.)
Another noteworthy aspect of the WSQ is the fact that since forming in the midSeventies the group has remained intact as a performing unit. Even though each member has his own commitments apart from the WSQ, the foursome has played together an average of six months out of together an average of six months out of every year, forging in the process a group identity that is unusual in jazz, a genre known for the musical promiscuity of its players. Having devoted so much time and energy to ensemble playing, the WSQ has energy to ensemble playing, the WSQ has developed a natural synergism that is even more in evidence in live performance than on record. Last week, roughly one-fourth of the band's playing time was given to "free jazz," which in its connotation of completely unconnected, simultaneous improvisation is artifully a missenger when improvisation is actually a missioner when applied to the WSO. Even in their most "out" passages, wherein it may have seemed that each musician was loat in his own improvisational haze, the members of WSO displayed a becoming deference to each other's playing, spontaneously assuming and alternating complementary positions in the reedy thicket of sound and responding with sensitivity to each other's flecting creations. In doing so, the band achieved an equilibrium and a symmetry that is often lacking in such en masse blowing. improvisation is actually a misnomer when

achieved an equilibrium and a symmetry that is often lacking in such en masse blowing.

Most satisfying of all was that the WSQ gave a broad reading not only of the sax because the same of the sax because t









# Moving In Moving Out

The furniture usually makes the transition. The people often do not.

ou see me coming up your walk. I'm aring a jumpsuit or a shirt with a bright, perhaps somewhat indecipherable logo above the left pocket. Behind me at the curb is a pocket. Behind me at the curb is a truck, a huge and battered machine that looks like a battle-damaged warship. This is moving day and you are nervous and anxious. Things are hercit: Your life is being upproted. The stability, the monotony that we humans struggle to achieve is being upset. Changes. Your thoughts: The movers are here. I hope they don't break anythine.

anything.
Still deeper thoughts: Ah, these hulks, these Neanderthals. How do I deal with them?

do I deal with them?

I have seen into your lives. I've been in your Serra Mesa homes, your University City condos, your Pacific Beach apartments. I've seen your secrets. I've been in your bathrooms, I've opened your dresser drawers and seen what you hide. I know what you eat and what you read. I've found the embarrassing objects you forced to nut away. objects you forgot to put away before I arrived. I've seen you in the early morning before you could wash the sleep away. I've seen you as perhaps even your intimate friends have not.

I've moved you in when you were newlyweds. You were frantic and happy, eager for me to finish so that you could lock the door and make love for the first time as husband and wife in your new home. I've moved you in divorce, as you played out your domestic drama in front of me with shouts and tears, shredding apart what once, years ago, built all this. Some of you have died. I've this. Some of you have died. I've come into your silent rooms and, with your spirit hovering around me, I've boxed up your objects, your memories, the material you, and I've carted them away to your children's house or to some dusty storage lace. I've some dusty storage place. I've seen your lives in lisarray.

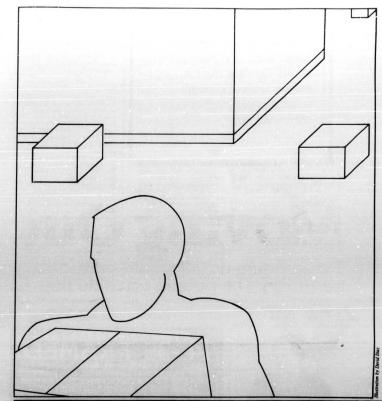
She was born with a silver spoon She was born with a silver spoon in her mouth, and it was my agony to be there on the day it began to slip down her throat. Her name was Melissa. She was sixteen months old and she was the most beautiful child I had ever seen. I looked at her and I lamented the lost loves of my life. lamented the lost loves of my life and regretted the fact that I was still single. Melissa lived in emotional desolation on the northwest side of Mount Soledad. Her mother was also beautiful: thirtyish, with blond hair that fell to her shoulders in an intricately planned tousle that evoked sexuality. I knew men looked at her, as I did, and became revoked sexuality. I knew men looked at her, as I did, and became aroused, as I was. Even neatly dressed, as she was that evening, she looked as though she had just risen from some erotic encounter. Was her child a product of some such lust? Now, though, the lust was depleted. The love, if it ever existed, was gone. I was there to take apart, to

remove. It was a divorce, yet another divorce.

That day had already been a long one. It had been a long two weeks, busy and hot. San Diego was moving. It is not just the weather that attracts everyone to this town, it is the motion of the place. Beneath the ground, there are the motions we rarely feel but forever await tremors, faults, slips, plates, all that geology. Aboveground, there are the people: forward motion, social climbing, moving across Interstate S. (West of moving across Interstate 5. (West of I-5, on the west side of Mount Soledad, that's La Jolla. East of that, Soledad, that's La Jolla. East of that, they're just dreamers.) People were playing the moving game, playing musical condos. Students shifting with the semesters, the beach places filling up in summer, relationships breaking up and re-forming. East of the playing the statements moving in, drifters, the dying go to nursing homes, the dead

dying go to nursing homes, the dead go—somewhere. I can remember details of that day. The paperwork, for example. There were notes attached, always a bad sign. The first move was an elderly woman. The note said, "Possibly senile." The second move was the Mount Soledad house. "Divorce. Unamiable. Accept cash only and careful." Data clouds at morning. I was in the moving company's yard, at Mission Gorge Road and Twain Avenue, warming up the truck, Divorce moves; how I hased them. I'd seen grown adults fighting tooth and nail over a coffee table. I'd been referee, peacemaker, diplomat, cop. I was already dreading that day. My partner is Garry. He looks like a mover, or what you expect a mover

a mover, or what you expect a mover to look like. Tall, huge, brawny, and in his face a hint of the look that



makes people fret about their heirtooms. From Crawford High he went to the Midwest to play for a Division II football power. He had distant, probably desperate dreams of playing pro ball. A knee injury put him out of football, and a year or so later he left school. Garry had been working for a couple of years with several different moving companies in San Diego, jumping around to whoever was busy and needed help at the time. The moving business is full of guys like him: ex-jocks, ditch-diggers, out-of-work ex-jocks, ditch-diggers, out-of-work carpenters, Vietnam vets. These are carpenters. Victnam vets. These are guys who have always led physical lives, live- of exertion. They 've put things up, torn them down, dug, split, carried, and pushed. They like the sweat and the muscle sche at the end of the day. In San Diego the weather is good, and such work goes on all year long. They like it here. I've worked with Garry before. Garry does not involve himself in the human side of this job. He does not speak to the people. The human dramas, when they occur, don't touch him. He lifts, he carries. He doesn't look or listen, and, quite

oably, he does not care. These dramas are only an annoyance to him. On the way to the job this morning we make small talk, discussing war stories of the mov

moming we make small talk, discussing war stories of the moving trade: the lunatics we've encountered, the beautiful women, the heaviest pieces of furniture. The old woman is not senile, merely a lost soul. And she is not sour and cranty but instead cherub-faced, a Walton's Mountain grandmother. She looks as if she should be in an apron in her kitche smelling of baked cookies. The house is on Euclid Avenue in East San Diego, in a section that has lost San Diego, in a section that has lost its charm. For her, a lonely old woman, it is a log cabin in Indian country. The area has become a melting pot of blacks, Chicanos, and Asians. According to her son, the pot is boiling over. There are break-ins, gang fights, and rapes. So there is a role reversal: the son is now protective, as the mother was when he was a child. She has returned to a state of childlike helplessness in the face of all the neighborhood mayhem, and the son insists that she

By Graeme Donne

### Moving In Moving Out

move. He doesn't like his mother going to sleep each night to the sounds of muffled shouts, squealing tires, running footfalls, and sirens. He has bought her a condo in Clairemont. A cop we once moved told us that Clairemont had some of the highest crime statistics in Sar Diego. I do not mention this to the

What we are confronted with inside the house is a life in disorganized retreat. By way of explanation or excuse, the woman tells us that since her husband passed away three years earlier, she had not kept the place up. This is an understatement. To move around the living room demands thought. No. not move - maneuver would be a better word. There is furniture. I'm sure, but it is buried beneath piles of domestic rubble. Debris, in the form of bottles, jars, ceramics, pillows, blankets, and myriad miscellaneous objects, has fallen on the room like dust. And there's the dust, which blows up in clouds whenever we move about. There are hundreds of books and countless magazines. On some of the magazines I see the vouthful faces of some now elder statesmen. Paper and photographs are strewn everywhere, reminding me of Hemingway's description o the paper that litters a battlefield after the fighting has ended. "Does all this go?" I ask.

"Everything," the son says. "I'm going to help you pack." An antique-hunter's dream and a

Divorce moves. How I hated them. I'd seen grown adults fighting over a coffee table. I'd been referee, peacemaker, diplomat, cop.

Snow begins to fall on the huddled

masses yearning to be free

mover's nightmare. The other rooms of the house are much the same, and I call the office to tell them that we will be delayed for most of the day. I have them send more boxes.

Hours begin to pass. The room begins to clear a bit. The debris goes into cardboard boxes and out to the truck. In the midst of this, the Tedium. Packing away the pieces woman rummages through her memories, talking of old and better of someone else's life. It goes slowly. And there are forces at work here. On one side, your superego. This is my job — as everyone holds times. For me it is sad, painful. Garry feels nothing. He pays no attention to her. He packs up boxes. some job — to be responsible and careful with each item. On the other side is the id, bored, apathetic, and making them too heavy, and wrestles them to his shoulder and carries convinced that each knicknack is a them to the truck. He still lifts with worthless piece of shit. Ethics, you his back. I've told him a dozen times see. A struggle. What the hell is this? I find one of those little to lift with his legs. He won't last; he'll burn out. In a few years, his souvenir water-filled plastic domes. back will be shot to hell. the kind that when you turn them By virtue of some of the objects I see, plus some conversation, I discover that this woman has had an upside down and shake them, little

the States. She is well-read. articulate, and intelligent. It is obvious, though, that the center of her life was her husband, and it is painfully obvious that she is crushed by his death. It is frightening to hear her speak of him. She is alive but not living. Her spirit is with him. on some distant plane not of this world.

Furniture appears from beneath the rubble, like boulders emerging from melting snow. It is old and heavy, dusty and worn. There is an old sleeper sofa, made of hardwood and steel, that weighs more than most fully loaded triple dressers. Garry and I strain to get it out the narrow doorway and up into the truck. The new sleepers are pine and aluminum; movers are thankful for

boxes piled in, the truck is full. There are still some odds and ends in the house and the garage. We will have to come back. In Clairemont, the unloading goes fairly easily. new condos present problems with the furniture. There seems to be no communication between the building and moving industries here in San Diego. The builders are going in for acute angles and narrow passageways. The furniture people are building nine-foot sofas. And guess who catches the flak when it

won't fit through your doorway? Midafternoon, and it's time for a break and something to eat at a deli on Clairemont Mesa Boulevard. You get to know the fast-food places and Sandwich places, taco drive-throughs, an occasional sit-down place when time permits

You get to know a part of town, each thirty-five years both overseas and in part of town, and where to eat Canada Steakburger on El Cajon Boulevard for gyros. New York Pizza on University. A Roberto's in East San Diego for a came asada burrito. Linda's Donuts in Pacific Beach for a burger, or Sluggo's on Mission Boulevard for a hot dog. Garry begins to talk about the

women he's met on the job. He asks me about that ones I've met. I reply, in general terms, that I've met a few unwilling to talk about them with him. (Women, Yes, there have been some. Single women move around in San Diego, too. You work nough and you keep meeting them It becomes mathematical. Sooner or later the odds are that you'll meet someone with whom there is that distinctive yet invisible meshing of progress.
With the furniture loaded and the human chemistries, someone who sees that there is more to you than just being a human forklift, or who doesn't care. You'll eventually meet

sometimes, who accepts kind words a laugh, and a smile, as a common enough ground from which to begin. It has happened. I've dated several, and I fell in love with one. We were together for a year, until she woke one morning and remembered that she was sleeping with her moving Garry and I return to Euclid.

There are only bits and pieces remaining. The garage is cleared out. All this will be useless at the condo. Still, she wants these tools her husband used to fiddle with. In the house, we box up the last of it. I find a plastic bowl, a chewed toy evidence of a dog. I don't ask about it. When the old woman is out of the room, I quickly put the pet memories

Students shifting with the semester, the beach places filling up in summer, relationships breaking up and re-forming. Easterners moving in, drifters, the dying go to nursing homes, the dead go-somewhere.

beauty of both mother and child.

Melissa's tiny voice repeats, "Hi,

hi, hi," over and over, even though

each one gets a response from me, until her mother quiets her. We are shown in. I playfully muss Melissa's

mother takes us through the house to

look over the items that are to be

moved out. Melissa happily leads

me along and repeats her mother's words. In the hallway I pick her up and she is delighted. Husband, soon to be ex-husband, is in the closed-off

study boxing up his things. Mother and Melissa will get the house for now. Selected items, haggled over

by lawyers, will go with us tonight

to the husband's place of exile. No

perhaps that phrase connotes blame

me. I offer her my hand as her

in a box and close it up

We finish loading. The woman is in the house, now empty, with her son, perhaps taking her last breaths of the cool, dusty air that holds many memories. We drive away to unload the last of her things, leaving the house to its poltergeists, at the mercy of young vandals. In Clairemont the second load is quickly dropped off, and we are done. I think the woman is uncomfortable here. There is the smell of a fresh paint job, and the stark unhomeyness of this mass-produced living space. I think she longs for her dust. She won't sleep well here. It will be hard for

her to call it home.

A already depressed, I come up the walkway to the Mount Soledad palace where Melissa lives. I am struck by the

drain on her is beginning.

There is no love in this house. I can sense it. I've been in houses where love is palpable, where there are family photos with smiles and hugs, moments of intimacy. There is an atmosphere. But here, there is a void. The air is empty, the frequencies jammed with the static of ill-feeling. The objets d'art, the knickknacks; they are extravagant, but bought with taste and without love. The furniture is tasteful. expensive, but cold. Even Garry seems to sense it. He looks uneasy

and she moans in protest; she has not

been held much by her father. The

There are signs of what happened His money and her looks brought them together. A merger, not a marriage. Then, in the close quarters of sharing a life, there were revelations: habits, idiosyncrasies, foibles, the way she sleeps, the way he eats. The unwanted remark, the had joke, become daggers. The things that run deep rise and rear up. The expensive but cheaply made bonds do not hold up to such

Pressures.
Husband/father emerges from the study. He is grim and unfriendly. His tone with me is patronizing and instructional until I throw him a few ten-dollar words and perceptions about how things should be moved. I have established credibility and he backs off. He watches us carry his share of the world out to the truck. He has nothing for Melissa. She tries to get his attention and he is curt with her. I always try to stay neutral in these divorces, but his treatment of Melissa has made me his enemy.

This child is becoming a social (continued on page 2)



\$50.00 OFF

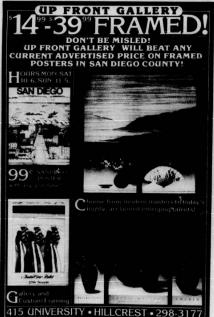
**BLAZERS** 

Reg. \$29.00-\$47.50. NOW SAVE 20% including Sero



CALIFORNIA TAILORS Traditional Clothing

Classic attire for the traditional man and woman. Mon.-Frl. 9:00 am-6:00 pm, Sat. 9:00 am-5:00 pm. MasterCard, VISA. & American Express 3822 Ray Street in North Park, San Diego, CA 92104 · 296-4412







#### Moving In **Moving Out**

statistic before my eyes. Even in Southern California, the land of the single parent, a child in a single-parent home faces troubles There have been studies on socio-emotional development. academic performance, delinquency Fingers point at broken homes, broken lives. Inside, both mother

and father furiously puff on cigarettes. On this hilltop, with the nagnificent view of the ocean, Melissa is not quite two years old and the world has become her

oppressor.

On the deck out back there is expensive patio furniture. The view of the sunset is beautiful. In better times (if there were any), they sat here with friends and drank wine. watching such sunsets. Now there will be divorce, a different type of sunset. Out front, I see a neighbor watching us carry furniture to the truck I know this area. These

extractions are not rare the divorce rate, the moving up and down in the world, movin' in and movin' out. The neighbor is merely curious, not surprised.

A domestic firefight breaks out over a cherrywood dining table. It begins tersely in legalese, the language of their agreement, but it quickly degenerates into sniping, threats, the mention of lawyers. I interrupt to remind them that they are paying me by the hour. Both are adamant. Pride is at stake, and power positions in their settlement The husband tells me not to worry,

but he has missed my point. My concern is not for their money, it is for Melissa. She has been standing beside me and watching this scene, her eyes big and filled with fear. I am watching her, wondering if she understands what she is seeing.

I tell Garry to go out and wait in the truck. I take Melissa by her tiny hand and we go to her room. Not surprisingly, no toy is missing. It is a fantasyland built by affluence. The furniture is state-of-the-art kiddie stuff. There are rainbows and a stuffed horse that is near life-size. What she brings me is an animal

RIGEL GIMES & BOOKS

#### **SCIENCE FICTION** & FANTASY **BOOKS • GAMES • FIGURES**

books and games. Dungeons & Dragoons and other TSR games. Traveller and other GDW games. Star Trek the role-playing game. Milliary simulation games. Sports Illustrated games... Apple Computer games... and much more!

### RIGEL GIMES & BOOKS A SCIENCE FICTION EXPERIENCE

9872 Hibert Street • 271-6844
Scripps Windmill Plana,
next to Windmill Farms
en. Monday-Thursday 10 to 6. Friday I
to 8. Saturday 10 to 6. Sunday 12 to 6 Matthew Whalley, OWNER



We design at of your dental solutions to fit your image, whether it cape, smeeter, bonding, or resimpnes, we are concerned about your perceips and your appearance. Call us from start amiliation of the start amiliation of t

3550 4th Avenue, between Brookes and Wa

WE'RE SHAPING SMILES!



#### POSTER ART

SAN DIEGO 4690 Convoy 569-7511 Mon.-Sat. 10-6, Sun. 11-5

ENCINITAS 218-A El Camino Real 942-9614 Mon. 11-6, Tues.-Sun. 11-8

30%-50% OFF **SWEATS** 



30%-50% OFF SWEATS
Sweats for men & women.
30% off all our crewneck & V-neck, hook & pants in 12 exciting colors, solid or printed. 50% off all our cut-out sweats in the latest looks.
Coupon good through April 19.

We <u>duarante</u> we have the lowest sunglass prices in San Diego or we'll pay the difference. VUARNET, RAY BAN, CARRERA, SUNCLOUD, BUCCI, BOLLE, HOBIE, etc., etc. . . . .

(by the Yogurt Affair) a Jolla, CA · 454-8006

PACIFIC EYES & T'S
The Lumberyard in Encinitar
745 1st St. • 942-0337

OUR NEW LOCATION: 2461 San Diego Ave., San Diego (in Old Town next to Old Town Mexican Cafe) Open 7 days - 692-0059

alphabet book. I take her in my lap and read to her, and she follows along with her tiny finger as I point

"See the doggy? Can you say doggy?"
"Do-do," she says, in her soft,

dove-coo voice. "Right. What's this one? Cat.

'Ca.' 'Very good. Good girl." Elephant is too hard, coming out "Ekka." We sit surrounded by fuzzy bears, stuffed dogs, and a rocking horse. These beasts and pets,

wonders of a world she is only barely familiar with, give her ephemeral happiness.

The guns go silent in the dining room. Mother appears, stains of tears on her face. Father has won a round. There were phone calls to lawyers, negotiations, deals. The lawyers, those mercenaries of domestic wars, have settled this small outburst. The table will go with us. Now it is over and there is strained détente. When I leave Melissa's room, I

look back at her. She sits and smiles up at me, her tiny finger pointing to

the "ekka" to draw my smile and my laugh. I manage a smile only. I am silently cursing her mother, who sheds her tears over a cherrywood table but not for her daughter. She is now impatient to have us gone, and she makes this clear. The cherrywood table goes out past her stare and into the truck. We load a few small items and are ready to leave. It is nearly full night. La Jolla

Shores and Scripps Pier are merged into the shadow-darkness. Two small moments give cause for a lift in my spirit. As we leave, father gives Melissa a hug good-bye. When I hug Melissa, there is a trace of a smile on mother's face. Garry and I go to a bar up in

Kensington after we drop the truck back at the yard. The Homestead, where we drink, has a working-class crowd tonight. We fit in, with our jumpsuits and the sweaty look of a long day's work. Over beers, I try to make Garry understand about Melissa. It is lost on him. Instead he makes up wild fantasies, sexual positions with Melissa's mother. Perhaps it is better to be like him. These moments of sadness I make for myself.





Martial Arts Suppres

KINT'S ORIENTAL MARTAL ARTS COLLEGE

4629 Cass St., San Diego
(2 blocks north of Garnet, across from post office)

433-2615

Valid through April 30th



### **HAPPY** EASTER!

Enrico's Spaghetti Sauce 16 oz., no salt, mushroom. ... ... 89 ea. 1.37 ea. Soup & Crackers!

Look for our many unadvertised specials and limited time offers!

All 1/3 off reg. price

O.B. **People's Food** 

"Food for people, not for profit"
4765 Voltaire Street, half block up from Sunset Cliffs, Ocean Beach
224-1387 • Monday-Friday 10-8 • Saturday 10-7 • Sunday 10-6
10% off to all seniors on Wodnesday

#### **END OF SEASON CLOSE-OUT**



\$159.95



\$129.95





SAD DIEGO HARDWARE CO.

840 Fifth Avenue 232-7123 Open daily 8:15 am-5:00 pm • Closed Sunday

### **QUARTER NOTES**



#### TOKYO STRING OUARTET

The first thing to say about the Tokyo Quartet's concert at Sherwood Hall (under the auspices of the La Jolia Chamber Music Society) is that it was wonderful. That out of the way, we may try to look a little more deeply into the strange and eventful history of

this group.
Changes in personnel in small chamber groups are nothing unusual. Some quartets and trios remain unaltered for decades, so that one may listen to them aging and ripening as though they were a single musician, developing in time. The Amadeus Quartet and the Quartetto Italiano belong to this category. At the opposite extreme, there are groups like the Juilliard Quartet, where there have been so many changes in personnel over the years that now only the first

riolinist is left from the original ensemble. That is an instructive case, for the first violinist plays such a dominant role in much of the quartet repertoire, and Juilliard first violinist Robert Mann seems to have such a strong character, both musically and personally, that the sound and the

interpretive approach of the latest Juilliard remain uncannily like those of the first, long years ago. When it is the first violinist himself who is replaced, however, things are bound to be different. That is what has happened in the Tokyo Quartet, where for the second time now San Diegan audiences have heard first violinist Peter Oundjian instead of Koichiro Harada. (Mr. Oundjian, a Canadian, joined the group in June of 1981.) There certainly is no diminution in the excellence of the Tokyo, which is still one of the half-dozen

great ensembles of its kind in

the world. Nevertheless, the change has been a momentous one, as last week's concert demonstrated When the Tokyo first arrived on the scene, there was a unique — and sometimes

startling — quality to their playing. The four musicians shared a certain muted timbre as though the sound were coming through an almost translucent film tinged with enia. Their vibratos seemed identical, and varied from passage to passage as though one musician were playing all the parts. There was great precision, combined with an ineffable delicacy of phrasing At some moments, the entire group seemed drawn into a rapt contemplation of the composition's inner spiritual life. There was a stillness and a lucidity at the heart of the music. The group's national provenance, along with the way they played, made one think of old *imari* ware, painted by a master for whom each infinitesimal stroke contained the essential meaning of the whole. Above all, there was a minute but dizzving oddness about this playing, even though tempi and interpretive choices were utterly devoid of eccentricity, so that the Tokyo's performances often had the first time, yet without the newness that comes from

different world. He is technically brilliant, and perhaps even a trifle superior in this regard to his predecessor. He is also a precisionist like the others, although his presence did seem to introduce occasional slight roughnesses of attack that had not been heard in earlier days. But his mode of relating to music seems radically different from that of the Tokyo Quartet as we have known it. He is an outgoing, passionate demonstrative, dramatic musician. Where the old Tokyo Quartet would give a delicate muting to effects, Mr. Oundjian intensifies them. His tone, even when he is playing with admirable softness and grace, has an undercurrent of vividness and brightness. His vibrato is wider, more impassioned, than that of the other three players. He is an absolutely first-rate violinist and glorious to listen to, but he has changed the nature of the Tokyo Quartet fundamentally. The other musicians seem

inspired by him, and they have come out of themselves to a certain extent, moving toward

his more extroverted and dramatic approach; this is even true, at least a little, of violist Kazuhide Isomura, who has

always been the most inward in his concentration, as though dazed by the still point of the turning world. But they cannot come terribly far; they have their own musical signatures. as natural and inherent as their fingerprints. Consequently, one can now hear a distinct difference between the first violinist and his fellows a seamless unity that was neve in evidence before. One of the most striking features of the earlier Tokyo was that the notion of a violinist supported by three other string players, suggested by much quartet music (especially in the classical period), virtually disappeared. But with Mr. Oundjian it has come back — not obtrusively, but

have the recent concert fresh in their minds ought to listen to the earlier Tokyo recordings of Haydn or of the Ravel Quartet (the Sherwood program included Haydn's Op. 33, No. 2, the Ravel, and the third Razumovsky of Beethoven). The Tokyo Quartet used to be one of the world's great quartets, and unique; it sounded like no other group. I is still one of the world's grea quartets, but the nature of its playing is now much closer to that of the other great quartets

Those who doubt the validity



#### **CONTACT LENSES**

Soft contact lenses \$139
Enjoy the natural comfort and excellent side vision soft contact lenses provide. Choose from ten brands of sop quality lenses: Aquafiex, Hydron, Obsorth, Bausch G Lomb, OgT, Arnsof Thin, Delacon, Hydrocurve, DumSoft of Tresoft.

Cosmetically tinted soft lenses \$189

Hard contact lenses \$99

Bifocal contact lenses

CSI soft lenses \$175 A more expensive soft contact lens that provides a little clearer vision, a little more comfort and lasts a little

EYE GLASSES

Single cloten flaces #39 Blycal places
ose from a selection of fashionable frames with your choice
s. We also feature designer and other fine quality systems if

Dr. Paul J. Lavin.

La Mesa 461-4913 5206 Jackson Drive, Suite 110 18 and Jackson/Grossmont Exit.

Member of American Optometric Association Hours: Mon., Wed., Fri. 9-6, Tues. 6-5, Thurs. 10-7, Set. 9-3. Mestercard/Visa accepted.

It is still wonderful, but it has lost its specialness

#### LOS ANGELES CHAMBER **ORCHESTRA**

he flu kept me away from many of the events in a rich many of the events in a rich musical week: San Diego State's Smetana Festival, the San Diego Symphony, the Beaux Arts Trio. Luckily, I had recovered enough by Sunday evening to hear the Los Angeles Chamber Orchestra at ECPAC. This orchestra has been rather variable in quality lately, and there have been a number of disappointing experiences during its visits ere this season. But its latest concert effaced those memories, for it was splendid throughout. Conductor Gerard Schwarz drew warm, resonan sounds from his players, along with a clarity and a balance that revealed the inner workings of each piece on the program. The intonation problems in the strings, which have plagued the orchestra throughout the vidence. What was most pleasing, however, was the stylishness of these performances, the way Mr. Schwarz and the musicians brought each work to life within its own world of meanings and musical traditions. The concert presented three such worlds, all

of them quite different, but

Metamorphosen, one of the composer's late masterpieces Although written for an orchestra of twenty-three musicians, it is essentially chamber music, with the independence of parts and the intimacy of atmosphere characteristic of chamber works. One of the special excellences of the L.A. Chamber Orchestra's preservation of this atmosphere, with the musician listening and responding to each other as though they were in a string quartet. This was by no means a small-scale performance, however. I have occasionally felt that Mr. Schwarz's musical interpretations incline too much toward the brisk and lightweight, but that was by no means the case in this lamentation for the destruction of Germany (it was composed in 1945). On the contrary, Mr. Schwarz offered a powerful and impassioned reading of the score, in which the quotations from Beethoven's "Eroica" and Wagner's Tristan carried

each realized to its fullest

The program began with Richard Strauss's

and wagner striking carried their full weight as proud, grim, funcreal proclamations of what Germany had been and what it had come to. The lush, thick, dark chromatic harmonies and brooding emotionalism of the Strauss work were followed by



Copland's Clarinet Concerto Here, everything was lucid, spare, bright, and cool, with pungent harmonies and an authentic American vigor. The two-movement concerto is a summing-up of Copland's major influences. The first movement, with its slow, lilting solo floating above the serene and simple orchestral part, could have constituted a conscious tribute to Satie, the father of the French modernism in which Copland was educated. The second movement is constantly reminiscent of Stravinsky in his neoclassical period. particularly such works as the Dumbarton Oaks Concerto and the jazzy Ebony Concerto (composed for Woody Herman, just as the Copland Benny Goodman). The jazz elements in the Copland work pose a problem for the soloist for they must have a true jazz swing to them while at the same time maintaining a classical decorum. Solois David Shifrin accomplish these antithetical tasks with great panache; neither too loose nor too square, too demotic nor

too elitist, he seemed to get precisely the right sound and style for Copla juxtaposition of traditions. Mr. Schwarz and the orchestra were equally adroit, offering a performance of immense exuberance. I have never heard

them play so brilliantly.

The second half of the program was devoted to Mozart. First there was the rarely performed Symphony No. 27 (K. 199), an unfamiliar piece which turned out — under Mr. Schwarz's canny direction - to have a distinctive and even idiosyncratic personality of its own. Certain melodic turns and textural devices, especially in the second movement, suggested that this was by no means routine early Mozart (if there can be such a tning) but rather a curiously experimental composition, representing a direction Mozart investigated with his usual inventiveness before turning decisively elsewhere for his future development. The performance was all the more absorbing in that Mr. Schwarz did not seek

omposer's intriguing effects but allowed them to speak in their own mildly disconcerting voices, like a good storyteller maintaining a poker face so as to enhance the point of his

The clarity, vividness, stylishness, and exuberance of this playing continued in the Mozart Piano Concerto No. 23, which ended the program. If there had been only Mr. pay attention to, this would have been as exemplary a performance as those that had performance as those that hard preceded it. But soloist Lee Luvisi, while a competent musician with an evident love for the score, was less than realization of the piano part. There was something muffled about Mr. Luvisi's contribution

not his tone so much as his attitude, the way he shaped phrases, the way he articulated motifs. Cadential chords had a strange, dry abruptness, and the passage work lacked the shadings needed to give the music an inner life. There was also an insufficient variety of color to convey the quicksilver emotional changes of this sometimes joyous, sometimes melancholy concerto. The high quality of the conducting and duality of the conducting and the orchestral playing could not quite make up for this relative dullness in the center of things. But the concert as a whole was too invigorating for even this defect to detract seriously from



SECRETARIES, WORD PROCESSORS

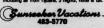
We offer at NO COST to you:

- confidential job placement
   exclusive listings with grow

Call today to discuss your career goals Caron & Stanley Inc.
a licensed personnel service
260-1900







### **GRAND OPENING PARTY**

A gala two-day event to celebrate the opening of our El Cajon store Two big days, Friday & Saturday, April 13 & 14, 9 am-9 pm, at both locations.



Your total support deals

**GRAND OPENING** SPECIAL FREE

Wordstar/Mailme
 Epson IBM board
 Multi-plan

\* with purchase of QX-10. choice of one of the above

Grand opening party prices on all Epson & Kaypro products from the Kaypro 2 to the Epson QX-10 and Epson printers.

**ORIGINAL KAYPRO 2** FOR \$9955

(Grand prize

3 (13) Free poncom and entertainment for the kids.

Bring this ad for a free

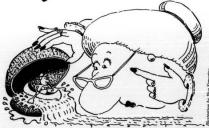
#### **KAYPRO & EPSON FACTORY REPS**

will be here to answer your questions. Come and see the new Kaypro line!

AND THE PROPERTY OF THE PARTY O

The state of the s

### Hyde the Food



benien, she will cast a glance at me that will have me tumbling instantly from my empyrean heights. Or I may be blithely

singing away in the kitchen, when a phrase

The Restaurant: Hydeaway Restaurant The Location: 3731 India Street

Type of Food: Predominantly fish and seafood with Mexican Influence Price Range: Dinners, \$7.95 to \$12.95 Hours: Closed for dinner Monday night. Lunch, Monday through Friday, 11:30 a.m. to 4:30 p.m. Dinner, Tuesday through Sunday, 4:30 p.m. to 10:00 p.m. Champagne brunch, Saturday and Sunday, 11:00 a.m. to 2:30 p.m.

surprised. And now the wheelchair, speech difficulties, God knows what." All innocence, I reply, "Yes, old age can be really cruel."

"Old age?" Aunt Bertha sings a siren's ong, a wail that strikes deeply into my heart. "I'm not old, but any minute when I'm dancing like this, the next I'm strickon ow, as Portnoy's psychoanalyst

so now, as Formoy's psychoanalyst would say, so now we begin.

"You, you're traipsing everywhere," Aunt Bertha continues, "to every exotic comer of San Diego, and me, I'm living with my memories of old movie stars. James Cagney may be a legend, but not your Aunt Bertha. Hers is only a legend of neelect."

neglect."

Her need for new demonstrations of my love propelled her monologue. "Why don't we go to a new restaurant I heard about while I can still walk up the steps?"

don't we go to a new resaurant i mean about while I can still walk up the steps?" she asks me, subtlety of approach counting for nothing with her. "It's called the Hydeaway, on India Street. It has a sundeck that overhools he city, a perfect setting for a neglected legend." only a fool would fight a tall a wer of reproach—and we are there in a trice. It's the middle of the week, and just as my Aunt Bertha has described, we are close to the Marquis Enblic Theater. We ascend a flight of curved, broad stairs and at once we are in a pleasant room that has been converted from an art gallery. There's a small bar as you enter on the right, a fireplace with a fake fire dominates the long wall, and white lace currains adon't he windows. Beyond the main dising room is the enclosed san deck which does, in fact, offer a romantic view. But it's too chilly to be costistle, so we sit close to the freplace.

empyrean regions. Orl 1 may be commissing away in the kitchen, when a phrase in singing away in the kitchen, when a phrase and provided the property of the day. "You saw hames Capney in that teleplay last week?" Aunt Berths demands. "You saw kims, sitting in that wheekehrit, having problems with his speech? You remember him in Yankee Doudle Dandy, how he danced and sang?" Aunt Berths executes a dance step. Like many a wide-hipped woman of considerable girth, she is light on her feet, a weightless dancer, and the professional dancer. "Jimmy Capney danced every day," she recites dramatically. "Every day he did a little dance because he never wanted his heart to be outside, so we sit close to the fireplace.

One glance at the menu reveals that the cooking has Mexican influence. There's a dish called sole Madrazo and another named sole Tilly's. Aunt Bertha asks the waiter if the chef ever worked at Tijuana

Tilly's and is given an affirmative reply The chef also cooked at a branch of Carlos 'n' Charlie's. Nothing will do but for Aunt Bertha to meet him, and in a short while the chef comes to our table. He speaks virtually no English and her Spanish is rusty at best. Nevertheless, under her unwavering romantic glance the chef rec-ommends the linguine scafood (\$12.95) and the scampi with garlic and butter (\$11.95). Entrees come with either soup or salad, and we have one of each. I am not overly fond of butter that is served in overly fond of butter that is served in squares affixed to cardboard, but my fes-tive mood silences any complaints I may have. The salad is only fair because the honey-mustard dressing is too cloying and sweet. But the French onion soup is a win-We share the soup.

ner. We share the soup.

The entrées arrive, and the linguine looks gorgeous surrounded by a rim of clams. We applaud and the chef bows modestly. But I soon find that the problem with the linguine dish is that when I lift out the clam shells, the plate runs with clam juice — there's a river in the dish. I spoon out some of the liquid; even so, the frozen out some of the liquid; even so, the trozen crab is watery, the scallops tough, and the linguine fairly tasteless. But the shrimp in garlie butter is excellent and Aunt Bertha and I clean that plate. In an act of touching gallantry, the chef sends us a complimentary dessert, crépes with caramel sauce. We both agree that the staff and chef are designous of pleasing, are courtly and attent. desirous of pleasing, are courtly and attentive. But of the two dishes only the shrimp nve. But of the two dishes only the shrimp was worthwhile. A Mexican specialty was on the menu, and I wondered what it would be like. With a modest half carafe of wine and tip, we faced a bill of eighteen dollars

apiece.

On Saturday some of my friends visited me and we discussed places to dine. Aunt Bertha insisted that we had to go the Hydeaway once more. Maybe this time the chef would kiss her hand. Maybe this time the chef would his benefit idea has for the same and the benefit her her. he would prepare a special dish just for her. Besides, hadn't I mentioned that I wanted to try the Mexican specialty?

The night was blustery so we were again deprived of the pleasure of sitting on the enclosed and romantic sun deck. Moreover, the special Mexican dinner was no offered on Fridays and Saturdays. To mark the fact that it was Saturday night, however, we were served a dish of fresh vege tables: jicama, carrots, celery, dotted with paprika.

In a Mexican restaurant, or one with a

arting dexican influence such as this, it's usually best to choose the soup instead of the salad. Nevertheless, one of our friends ordered a watercress salad à la carte (\$2.95), which was served in a high fluted (32:95), which was served in a high fluted taco shell. The salad was quite good. Most of the dishes looked attractive, but our partial luck of the earlier evening did not hold out. I had an excellent tortilla soup for which I would return any day, but the French onion soup the second time around was very salty, as if bouillon cubes had

been added to the broth.

Moreover, with the exception of the moreover, with the exception of the grilled shrimp Acapulco (\$11.95), the other entrées were disasters. Before I could stop her, Aunt Bertha ordered the broiled lobster (\$11.95). The waiter said it was "fresh frozen"; it proved to be tough and dry, and had a briny aftertaste. The sole Tilly (\$8.25), which was allegedly fresh, was mushy and waterlogged — my friend had a few bites and pushed it aside. I only picked at my crab enchiladas. The crab, too, had a metallic taste, the sauce was lifeless, and the dish was outrageously

priced at \$10.25, though it did come with rice and beans. The beans were excellent. Aunt Bertha continued to laugh, to say how lovely this restaurant would be in the summer, how people who came here for a drink and soup would have a good time. But two circles of embarrassment ap-peared on her cheeks. Aunt Bertha is a

tough fighter but a sensitive loser. That is one of her most endearing qualities. As each of us doled out fourteen dollars for meals that were half-eaten, Aunt Bertha remarked, "Wasn't the conversation stimulating? We really must get together

and talk again soon."

On our way home, she added, "So you're the expert. Talk." This is her con-

you're the expert. Talk." This is her con-cession of regret at having pressed hard for a second trip to Hydeaway.
"I think," I tell her, "that the physical plant is pleasant and that the staff really would like to do a good job. But while Hydeaway is based on Tijuana seafood bouses, the results aren't the same. In Tijuana the fish and seafood are fresh, but here the fish. the scale for example, is here the fish - the sole, for example - is either of poor quality or the seafood is fresh frozen. When you read the menu, it seems to offer variety. Actually there are four different preparations of that poor-

day night, neither the halibut nor the swordfish was available. The crab and lobster tasted brackish and the star of the house seems to be the shrimp. There are five different preparations of shrimp. Of course, we didn't try the beef or the chicken, but of the six entrées we sampled, I'd say only the shrimp was worth returning for. I'd also go back for the tortilla soup. The rest ranged in competence from fair to poor The preparation is not so much at fault as the lack of good, fresh ingredients. Besides, the prices are steep for what you

get."
"You took the words right out of my mouth," Aunt Bertha exclaimed with enthusiasm. "That's just what I would say. Exactly what I would say." She paused and asked meekly. "So maybe you've get a nosh at your house that your poor auntie could nibble on?"



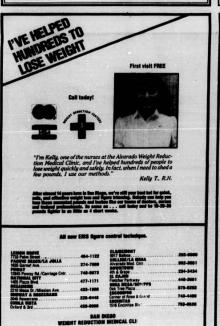
ROCCOS HAIR DESIGNS 274-2600













### **And the Rats Debark**



DUNCAN SHEPHERD

100

The arrival of a new Fellini movie is not the event it used to be. The last couple of them, City of Women and Orchestra Re-hearsal, made so little impact that its sometimes hard to remember they ever arrived. Certainly they didn't stay long: mere glancing blows. And if Casanova

**4 MONTH MEMBERSHIP** 

no restrictions on nours.
Includes personal instruction.
At San Diego's finest bodybuilding and sports-conditioning gym for men and women. Extensive free weights. Nautilus, Universal, etc. No crowds, plenty of parki

**GOLD'S GYM** 

Julie McNew (wmm. men's Bodybuilding titles). urday, April 14, 7 pm, East County urday, April 14, 7 pm, East County arts Center, 210 E. Main St.,

**SPANISH** 

FRENCH

Call for a FREE DEMONSTRATION: 692-3181

272-3400

**GYM SPECIAL \$77** 

left any more noticeable a dent, or set up any more watchful an alert, it was for all the wrong reasons. To go back one movie further, to Amarcord, is already to have gone back a full decade. And even then Fellini is seen to be well along in decline. It is necessary to go back another full decade to find him at the stage where he seems to be foreware fregen in the popular conbe forever frozen in the popular con-sciousness: 8½ is still the reference point

for Woody Allen, for example, in 1980 (Stardust Memories) as much as in 1965 (What's New, Pussycat?). Somewhere in all this, Fellini starts to emerge as the most serious candidate around for that old drollery about so-and-so having forgotten more about making movies than most moviemakers will ever know. And I am not even sure that he has forgotten all that much — or, to complete the equation with ruthless logic, that most moviemakers ever

know that much.
One thing he has plainly not forgotten. in the recently arrived and already de parted And the Ship Sails On, is to retain Giuseppe Rotunno as his cinematog-rapher. A virtual fixture on the Fellini staff for the past fifteen years. Rotunno has had much to do with the evolution of that strange and sealed-off environment which the director, like some Nero Wolfe-ian re-cluse among his orchids, is reluctant ever to leave anymore. Sunless, airless, but al-ways clearly illuminated, albeit with the frostiness of moonlight, and infinitely spa-cious, the place has something in common with the world inside a View-Master Slide Viewer or inside the stuffed-animal dis-plays at the Natural History Museum. But the commonality, there, is only in the re-frigerated climate. The control of the pictorial elements is something else again, and the control of those here always attests to the hand of an artist, an artist of Dalito the hand of an artist, an artist of Dalike suswiy and painstakingness in de-lineating the changing buses of a cloudless sky. Fellini, having had his somewhat dis-strough the state of the state of the state of the state of the spirita (without, by the way, the collab-oration of Rotunno), has since inclined more and more toward the delicacies of the tonalist. With theis narrow range of color, and their evenly but economically distrib-tuted light, brushed across the surface like a coast of varnish, the images in his latest movie reflect a tastefulness that Fellini, in other areas, is quite rightly not noted for. At whatever moment you might pinch yourself into paying attention, you are certain to see something beautiful: there is not much else to command such attention. not much else to command such attention.

Even the preciousness of the painted back drops and Saran Wrap sea does not really detract, except perhaps when it reaches the giggling level of facetiousness of the Austro-Hungarian battleship (with its im-Austro-Hungarian battieship (win its ini-mobile cloud of smoke, worn like a halo), or when it is underscored by a bit of elbow-in-the-ribs dialogue: "How beautiful!" someone croons, watching a raspberry sun dipping over a spitting-distance horizon. "It looks painted." Indeed.

At least Fellini, unlike, say, Coppola, in his recent forays into Expressionism, has the sense to distort his people to the same, or a similar, degree as the settings. The disparity Coppola has allowed between his disparity Copposa has anowed observer mis-people and their surroundings, the impres-sion of their having been drawn by two different hands (or, rather, the impression of the people not having been drawn by any hand at all), is a constant source of pain and embarrassment. The narrowing of this disparity makes Fellini's people much more consistent, much more logical, but it does not make them much more engaging. In a movie that at all times puts production values above human values, if it ever thinks of human values at all, the people become little more than wax figures in a series of wax-museum tableaux: mere static elements of design, and hardly very stimulating companions for an extended sea voyage.

It's true, as to that static quality, that

It's true, as to that static quanty, mat Fellini did go on record as being in search of the sort of people found in old photo-graphs. But this is more a new rationale than a new approach: the people here are simply new faces in the same old freak-show. A more tangible point of departure for the movie, a cue taken from its 1914 time-setting, is not old photographs. but for the movie, a cue taken from its 1914 time-setting, is not old photographs, but old motion pictures — as old, to be exact, as the earliest Lumière documentaries, which are specifically recalled in the opening scene of the launch of a Mediterranean cruise ship. But even this does not bold up for long. Fellini sets out on the same path as Zelig — monochrome image, cratches on the emulsion, missing scratches on the emulsion, missing frames, that kind of thing. And how flat-

MEMORY EXPANSION WITH

DR. JOHN-DAVID

Eliminate self-sabotage

Concentration

· Creative thinking

Left-right brain integration - Career direction

JOHN-DAVID LEARNING INSTITUTE 1915 Homblend, San Diego, CA 92109 Pres information 270-4900 Visa/MC accepted

**HEAD INJURIES:** 

nairstyling

company

Whole-Brain Learning

Level II Sat. /Sun. 10 am-8 pm April 28-29 Limit 14 people \$290

California Cut \$10.00 (Men & women

initic technique is cutting the hair along its I path of growth and volume of texture. The look is because the California Cut is natural, just ooing brings hack the cut. (Includes shampoo & cut. with coupon, selected stylist, and by

itment only. New clients only.

ropean Perm \$35.50 (reg. \$52.50)

your hair too straight and hard to manage? Foo fine & is no body and needs fullness? Now is the time to reshap urur hair with the most popular perm & method in Europe nawes your hair soft and looking natural (cut not cluded). Good with coupon, selected stylist and by pointment only. New clients only.

Sculptured Nails \$18.00 (reg. \$35.54

Swedish Oil Massage \$25.00

ing stress or muscle tension, equalizing and ting body structure. New clients only.

tering it must be for Woody Allen to be imitated at last by one of the directors he himself is forever imitating. Fellini hasn't much to add to Allen, however, except to point out the compulsion of passers-by to interpose themselves in front of a movie camera. In any event, Fellini and his studio ambience are too far removed from the real world to be able to sustain any documentary interest. And the initial path is soon forsaken: the scratches disappear, sounds begin to be heard, color seeps into the image, and the assembled passengers, crew, dock workers, and bystanders burst

this ship — a pre-World War I Ship of Fools, complete with that lazy storytelling device of a narrator-commentator speak-

ing directly into the camera — turns out to be a funeral coach, of sorts, for a revered opera soprano whose ashes are to be scattered at sea. And music, not old photos and not old cinema, turns out to be the main peg on which Fellini is to hang the camel's-hair overcoats, cashmere mufflers, and mink stoles of his typically opulent production. There immediately follows, for example, a sequence of tollows, for example, a sequence of human movements synchronized to back-ground music (Tehaikovsky, I seem to re-member it was, or some of it was): first the frantic movements of the workers in the kitchen, then the languid movements of the passengers in the dining hall. This is a nice salute to the twin capabilities of the old hand-cranked camera: faster motion

for comedy and action, slower for romance and poetry. But the outbreak of talk among the actors, as in cinema history, soon puts an end to this, necessitating a regulated and lifelike (or rather, mouthlike) speed. And any specific references to the silent cinema thereafter are hard to find.

Equally hard to find are any ideas that are developed and sustained for the dura-tion of an entire scene. Most of the ideas that are promising in embryo, like the fast and slow synchronization just mentioned are musical in inspiration: the glass-harmonica performance that degenerates into an argument over whether or not one A-note is one drop of water out of tune; the mesmerizing of a rooster by a basso pro-fundo; the impromptu serenade of

boiler-room laborers by opera singers motivated more by competition between themselves than by charity toward their audience. (Outside the musical realm, the dience. (Outside the musical realm, the interview conducted through translators seems a promising idea, too.) But all of these are essentially static ideas, or any-way the images to illustrate them are. None of them really goes anywhere, much less follows from or leads to anything else. That sort of disconnectedness, with no That sort of disconnectedness, with no momentum carried over from or into an adjacent scene, means that everything must start from a standstill, and everything needs more time than it gets.

It is the absence of the occasional sustained showpiece that separates this movie

'At Western State University, I'm

earning my degree

"As a registered nurse I have a care but still feel limited. Western State University College of Law has given m new intellectual challenges, as well

of difference."



#### FREE **Spinal Examination** & X-rays

BE AWARE OF THESE
WARNING SIGNALS
• Recurring headaches
• Neck, shoulder & arm pain

- Numoness in hands &
   Loss of sleep
   Painful joints
   Low back & leg pain

Offer expires 4/19/84 with this ad.

Jerry L. Berneathy, D.C.

Chiropractor
Palmer Graduate
1707 Grand Avenue • Pacific Beach 483-2400

TAX TIME!



**EXTENSIONS** FILED!

**OVER THE** PHONE

**LONG FORMS** 

MENTION THIS AD FOR A \$10 DISCOUNT

Beaches East County 459-6507 579-2734

Hours: 8:00 am-8:00 pm

--- ASK ABOUT OUR GUARANTEE ---



**WESTERN STATE** UNIVERSITY College of Law (619) 297-9700

more information or a personal appointment. Full and part-time programs are available. Classes begin August 23, 1984

2121 San Diego Avenue, Old Town San Diego, CA 92110



**SHORT FORMS** 

BY APPOINTMENT

on long forms

TAX HELP, Inc.

474-6311

#### **30-Day Extended Wear** Soft Contact Lenses \$118

for lenses only.
\$225 for complete care package.
Complete care package includes:
- Eye exam for contacts and prescription glasses
- High-quality lenses - Pollou-up elsits
- Lans care kit and individual instruction
- 45-day unition guarantee

#### **Daily Wear** Soft Contact Lenses \$59

One hour service in most cases.
Bausch & Lomb Sur service in most cases.
Bausch & Lomb Sur service in most cases.
Bausch & Lomb Sur service in most cases.
Generally an experimental and prescription glasses.
High-quality lenses: Follow-usy visits:
Lens care kit and individual instruction
45-day uriter guarantee.
45-day uriter guarantee

#### Color Your Eyes with Soft Contact Lenses \$119

for lenses only.

Cosmetically tinted Bausch & Lomb or Ciba Soft lenses can actually hange the color of your eyes to green, broun, blue, topaz or sapphire! Prescription or non-prescription lenses are available.

3169 with complete care package.





Dr. Ted Mecklenborg 566-4110

Optometrist 9516 Mir.mar Road

or of Black Min. & Miramar, 6 miles east of University Towne Centre)

Open daily and selected eventings. M.C and Visa accepted.

In North County, call 484-4665.

Call today for an appointment.

(continued from page 33)

100

from such variable affairs as Amarcord and Roma, and lumps it with the som-niferous monotones-Fellini has come out with ever since. And the Ship Sails On, at that, might have been let off a little easy because of critics' disinclination to elaborate once again the same complaints: the piling-on of production, the siphoning-off of human interest, or of any other interest to do with the real world, and so on. The lack of animosity, however, is closely allied with the lack of anticipation. Nothing is resented where nothing is expected. And although the compensatory marvels of

color and light are far from nothing, and do much to hold down my own animosity, they are not the sort of attractions to alter radically the climate of anticipation for the

Martin Ritt's Cross Creek is not so good a movie that I need waste any time be-wailing the futility of reviewing it after it has left town. Nor so good, for that matter, that I need waste any time even in reviewing it. But the question of goodness is, at least in a chronological sense, secondary, and even then, needless to say, open to a variety of answers. I would never want to

do without the chance, whether taken or not, to arrive at my own answer to that question, and the single screening of Cross Creek a couple of weeks ago at the Ken can be used, if for nothing else, as the occasion to wonder whether I will ever get the chance to contemplate that question as it applies to such other loose ends from last year as — and I am not scrounging here for obscure films in foreign tongues — Jona-than Kaplan's *Heart Like a Wheel*, Robert Altman's *Streamers*, and Sidney Lumei's Daniel These moviemakers are not members of the New Egyptian Cinema whom I have only heard about through the film-festival correspondents of Sight and

ticularly as a director who is sometimes ntioned as one of our finest, continues to run in incredibly bad luck in this regard, with his latest effort added to The Appointment, The Offence, and Lovin' Molly as major releases that never made the rounds: plenty of directors in foreign tongues have had better luck getting an airing.) I regret to say I missed my chance with Costa-Gavras's Hanna K. in its one-night stand on the UCSD campus and with Henry Jaglom's Can She Bake a Cherry Pie? in its unannounced preview at the San Diego Museum. I would like, in both cases, another.







### **Unreal Things**



#### JONATHAN SAVILLE

JONNTHAN SAVILLE

The North Riding Theatre Company of Scarborough, under the direction of Eric Prince, appeared at UCSD's Mandeville Rectial Hall fast week with two plays belonging to that nowadays rare and eccuried the theorem of the control of

managed to catch on.

Dwelling unit sweet dwelling unit (by Tony Allen and John Miles) is, as its title suggests, a saite on the contemporary welfare-state bureaueracy, for which units," and increasing povernmental control over every aspect of private life is defined as "progress." The fantastic premise of this play is that George, a worker for the Borough Council, identifies with his work and his employers so thoroughly that he bittley and efficiently obeys the council's instructions to dismantle and work in how house, with his wife inside. It is a clever theatrical idea, for it enables the director and actors to show us in immediate, concrete experience the Marxist of Existentialist thesis that modern life has a subject to the content of the co

his own wife, or realize that after he (the worker) has obediently smashed up all the plumbing, it will be impossible for him (the human being) to have his regular cup

(the human being) to have his regular cup of tea?

The trouble with dwelling unit is this single idea — philosophical, political, theatrical — is all it has to offer us in its sevenienes sceens. Neither character nor plot is of any real interest here. It is only the thesis that counts, and the device by which the thesis is transformed into action on stage has made the point fully welcant in the first five minutes. After that, it not the first five minutes. After that, it no her five the size of the second of the se

and again. Canned by the council, George becomes a repossession agent and repos-sesses his own furniture; having lost that job, he becomes a social security investigator and interviews his own wife as though he had never seen her before. Enough already!

Here, then, is one of the central dangers of nonrealistic theater. Even the poorest most routine realism always knows what to do to give the audience what it expects: imitate real behavior, real social situa-tions, real historical circumstances — and then imitate them some more. The nonrealistic theater must constantly come up with something new, for this sort of theater aims at human truth by means of the im-agination (rather than by means of imitaling everyday reality), and the imagination is quick as a finch at a feeder and must visit ten different perches a minute if it is not to get bored.

The North Riding Company's other

offering, Goat-Song (written by the com-pany's director, Eric Prince), is nonrealis-tic in quite a different way. The theatrical tradition behind this piece is not farce and vaudeville (as in dwelling unit sweet dwelling unit) but Expressionism. To at-tempt to define Expressionism is to risk a personal experience of one of this theatripersonal experience of one of this theatri-cal movement's major themes: madness. Nevertheless, Goat-Song is a good exam-ple of the style, and if one may not pre-cisely define it, at least one may describe its habitual, salient features. The human truth represented in such plays is chiefly emotional, and the emotions are chiefly those of sensible theres were and detaulist. emotional, and the emotions are chiefly those of anguish, error, rage, and despair. Out of the broad range of human affairs, the preferred experiences are violence, loss, exacerbated conflict, and disorientation. Characters do not behave as though they were real people, with defined, coherent psychological traits. Rather, they embody isolated impulses and feelings, orden in a discontinuous manner, and their orden in a discontinuous manner, and their main function is as component parts of an overall emotional state represented by the drama as a whole. The actions of the play orama as a wnose. I he actions of the play are intense, disjointed, disconcerting. Actors may move like automatons or inebriates, shout, whisper, or scream, these radically diverse gestures of body or voice succeeding each other with shocking rapidity. Sets and lighting reflect emotions (continued or page 136)



\$8.00 \$35.00

222-7451

#### **Memorial Vacation** Cabo San Lucas

\$269

Free Spirit Travel

Psychic . . . by others, an intuitive Counselor. Dr. Sherri Fischer is one of the few professional psychics in the world who was clinically researched over a period of two years and found to be well over 90% accurate in all

Called by many a





LEASHON MAKED u - sew WORK Shop

Offering a fully equipped sewing workshop by the hour, day or evening. A creative atmosphere for today's active person. Specializing in instruction for the beginner

CALL 223-3031 FOR DETAILS.



continued from page 35

and distorted perceptions, rather than reproducing the forms and objects of external reality

one of the seven pilgrims to the hermitage of San isidro, standing rigidly in cold un-natural light and facing the audience, nar-rates fragments of a past tragedy; a flood, drowning, a wornan crying "Don't save me, save the children." The emotionalism of the narrative is intense, but the character of the narrator is completely unspecified; she is not a person remembering a painful experience, but the experience itself, given voice. Her words are accompanied by sounds and gestures from the other six pilgrims, equally depersonalized: hisses, choral laughter, motions of rejection,

menacing approaches, contorted bodies and faces, surges of inarticulate mur-muring, a visual and aural projection of feelings unlocated in time, space, or person. The theatrical image is powerful, ab sorbing, shocking, enigmatic. The an-guish, guilt, remorse, and anger are all the more compelling because we cannot place them in a familiar context of recognizable persons interacting in a recognizable social

Goat-Song is filled with images of this sort, unpredictable, gripping, grotesque, occasionally beautiful. The pilgrims lifting their hands to God as they chant a prayer; a sudden, exuberant Spanish dance; a comically pedantic disquisition on the letters of the alphabet; a picnic in which the pilgrims spit wine at each other;

the appearance, from their pockets, oi naked baby dolls, which they donate to the pilgrim obsessed with the drowning of children; a choral recitation of the Biblical passage on the Tower of Babel. Many of the individual moments are supremely the individual moments are supremely theatrical, and the stunning effects they create would be impossible within the limitations of the realistic theater. But how do they all fit together? What is Goat-Song

about?

The play takes its inspiration from a painting by Goya, La Romería de San Isidro, painted between 1820 and 1823 and now in the Prado in Madrid. The painting shows a procession of religious pilgrims over gloomy nocturnal hills, winding their way toward the spectator and culminating in a group of hideously distorted faces,

their mouths gaping and their eyes rolling in fanaticism or madness. The religious pilorimage has been transformed into a demoniacal nightmare. Why? What does Goya mean? Fruitless questions, for in this Expressionism avant la lettre the emotional violence, the shocking reversal of expectations, the distortions of reality, the unexplained evocation of horror — these are the meaning, and any attempt to rationalize the painter's intentions (theories about anticlerical satire, his-torical narrative, commentary on some social ill) would be merely desperate ways of defending ourselves against the irremedi-able monstrousness of existence that con-stitutes the essential vision of this painting.

Goat-Song seems to be an attempt to embody a similar vision in a piece of thea-





AT THE ATHLETE'S LACES, WE ARE BREAKING INTO SPRING WITH SOME GREAT DEALS ON OUR SPORT SHOES!

	Price	Price
· Brooks Chariot	\$61.95	\$51.95
- Saucony Dixon	57.95	47.95
- Saucony Jazz +	52.95	42.95
Adidas Oregon	44.95	35.95
· Adidas Princess	32.95	25.95
Tretorn Canvas Court	29.95	25.95
- THE ATHER	TEVO I A	CEC









ter. Using private associations and frag-ments from the history of culture, authordirector Prince supplies us with a series of emotional experiences analogous to, or suggested by, or connected with, or lead-ing up to, the moment captured by Goya. Just as Goya could not have achieved his effect with the techniques offered him by the traditional "realism" of his day, so Mr. Prince must employ the devices of the Expressionist theater in order to convey the same kinds of experience. The proble m is that while painting solidifies a single mo-ment forever and grasps our minds in a timeless "now," the theater (like human beings) exists in time, and its very nature requires that we perceive it the way we perceive time, as movement, unfolding, transformation, direction. A succession of

stunning "pictorial" moments is not enough to sustain a theatrical work of any substantial length. Our minds, our heart beat, our own inescapable existence in time, all demand that in this artistic medium that is itself an image of time we sense change, development, continuity, and climax. A theatrical work, like a narrative or a piece of music, is itself a pilgrimage to a shrine, with its travel plans, its departures, its maps, its roads, its way stations, its arrival at its goal. Goat-Song may be about a pilgrimage, but it does not achieve that crucial theatrical ef-fect of starting from one state of being and arriving inevitably at another; it does not as any play (or any trip, or any life) is obliged to do, make time the chief actor. Here, once again, we encounter the peril

of the nonrealistic theater. The only theatrical style in which audiences regularly tolerate stasis is that extreme form of realism called naturalism. The naturalistic play gives the impression of being exactly like life, and since we know that a lot of life seems static, repetitious, bogged down, routine, imprisoned, we are willing to accept The Lower Depths or The Ice-man Cometh as images of human truth. Without that sort of realism to anchor us and (in a certain sense) to justify and aesand the a certain sense to justify and aes-theticize our boredom, we demand that theatrical time be a living organism, that it grow and realize itself and attain its fullness conjointly with the duration of our time in the theater. A series of static visions, of lived paintings, is not enough. The only nonrealistic play I know that

successfully rejects the dynamic developmental treatment of time is Wait-ing for Godot, which manages such a feat because the deadness of time, the unchangeability of life, and the direction-lessness of life's pilgrimage are precisely what Beckett's play is about. Goat-Song. in contrast, seems to have the more tradi tional tragic theme of guilt and retribution built into it. Yet for all the playwright's inventiveness in theatricalizing Goya and in giving Expressionistic vividness to the individual elements of the tragic form, Goat-Song ultimately falls short of both Goya's painting (because it weakens that overwhelming statement by diluting it in time) and of tragedy (because it does not organize its vivid moments into a temporal and causal coherence).

Uncertain of your future? Thinking of a career change? Job hunting? Need a professional resume? Need total career planning? Any or all of the above?

The ENLITEX Career Center is ready to SERVE those in need of career decision-making assistance. The ENLITEX program offers low cost, omputer-based occupational assessment and individual career counseling. Depending on your personal needs, ENLITEX will provide: professional sesume services, assessment and connecting, and job search preparation if you are undecided about your career direction, whether employed or unemployed or simply intersecting in a career change cell for a program of the program unemployed, or simply interested in a career change, call for a personal nterview. One of the **ENLITEX** programs is probably the right one for you.

#### **ENLITEX CAREER CENTER**

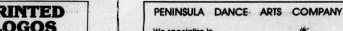
NO HIDDEN EXTRAS

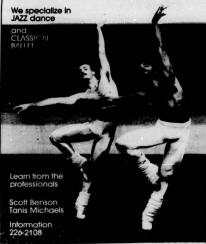
DR. LEVY—OPTOMETRISTS El Cajon br. Phil Levy 0. D. 21 Parkway Plazz Shopping Center 440-1750

\$217

\$89

FEES





Summer session begins June 1st. Open classes daily In residence Cashai Dancers and
Jazz Unlimited Dance Company

LIMITED OFFER

**30-DAY FREE TRIAL PERIOD** 

CONTACTS

· 30-DAY EXTENDED WEAR

SOFT CONTACT LENSES

\$175.00 FOR 1 YEAR RACQUETBALL MEMBERSHIP

UNLIMITED RACQUETBALL NO PRIME TIME CHARGES OR COURT FEES **FULL SPA FACILITIES** AEROBICS CLASSES DAILY



3666 MIDWAY DRIVE · 223-5581

FIRST 50 PEOPLE ONLY

#### etters

opera who do not have contract ith the San Diego Symphony. am one of those musicians and because I need the income from the opera, besides its being what opera, besides its being what mainly keeps me musically alive in San Diego, I will not willingly give up the work or allow myself and my colleagues in the same position to be shoved aside as

unimportant.

I resent the statement that the opera can make up a separate orchestra from musicians around Los Angeles. There are many qualified and talented musicians living in and around San Diego who are not symphony members. The attitude that a local musician The attribute four is local musicians must not be good if heich does not have as, implomy contract is an insult to these of its who have brought our talent and training the training the contract of the cont

Named That Waiter I enjoyed Jeff Smith's review of the San Diego Rep's production of Beyond Therapy ("Therapies in Our Time," March 29) almost a much as I enjoyed the play itself especially thank Mr. Smith for giving us the name of the worderful performer who played wonderful performer who played the black waiter — E. Michael Kilpatrick III. As far a: ! could see, the Rep's program for the play never gave us his name. Verena Anderson El Cajon

#### Guns, Clay, Armor, Nightmare

Nigntmare
It's accept to the good sense of most of San Diego's readers that petitions do my appear concerning only phase of Roger Hedgecock's alleged financial indiscretions. Mr. Art Salsberg's ketter (March 29) unwintingly hits two important mals' right on the head: (1) sharing in the view of all other mortals' and (2) "double and the mortals" and (2) "double and the mortals" and (2) "double and the mortals" and (3) "double and the mortals" and (3) "double and (3) indices and (3) indices and (3) indices and (3) indices and (3) indices, and (4) sides, makes a choice, sometimes wins, sometimes loses. But when a

is (un)fair game and is slandered. libeled, subjected to the most extreme scrutiny, and given no recognition of clarifying facts

A common ordinary citizen winces when he is audited, and reluctantly submits himself to the IRS. There are few who would willingly provide their forms to anyone else. But the mayor is censured for the same feeling Small wonder Mayor Hedged Small wonder Mayor Hedgecock is gaining support as he takes a stand-against the request for his tax forms; the public really, empathizes and is secretly saying, "Yeah, yeah! Stick to your guns, mayor!" The truth, apparently, doesn't sell papers. In addition, his political opponents need time to cover their own tracks in exactly the same areas, or constantly feed

cover their own tracks in exactly the same areas, so constantly feed more allegations to the fire. The "feet of clay" feitish that so completely obsesses the San Diego media is tragic in its implication. If an elected official is doing a good job, the pessimists zero in. "He's looking too good ... we can't have that .. find a niche in the armor."

armor."

I don't want to know anything about a public official except how well he is fulfilling the duties of his office. I wouldn't want my job performance impinged by the fact that I don't always pay my bills on time, or bounced a check last

month. The majority of San Diego feels that way and still supports our mayor. Because they know he wants the best for San Diego and has already demonstrated that he can get it for us, he will be of Eminent Musical Awareness one of those little booklets found

cone of those little booklets found at your negrees supermarket next to the diet and horoscope guides). The aforementioned critic not only has the gall of disputing the Joe Perry Project's music with a snide, throwavay one-liner about it being "very loud and not very good," but he does this in the same write-up in which he mentions the hand Bic Country in the same re-elected.

The clear-thinking decry the tactics of the media, but they are not misled. To counterbalance the harm done, their efforts are redoubled, and for Roger band Big Country in the same breath as Eric Clapton, Led Zeppelin, and the Who. Not one of Hedgecock this nightmare will be erased by his re-election in the our better weeks, was it Mr.

Mr. Joe Perry renovated his Mr. Joe Perry renovated his band recently by replacing everybody in it. He has found scionsiderable talent in a fine basis by the name of Damy Hargrove who could make the jump from rock to jarz fusion without missin a bat. The new kilo or dums, Do-provess to a namal crowd of curious onlockers, registals, and curious onlockers, registals, and some last year at the hely! Up in Solan Bacch, with a drum solo that was by no means routine. And that was by no means routine. And the new front man, a chap by the grand title of Cowboy Mach Bell, grand title of Cowboy Mach Bell, while not being a great belter of pure vocal tone, can assuredly stand his ground with the likes of current heavy-metal frontmen fror bands such as Quiet Riot, Mödley Crie, or Saxon. And as for Joe Perry, well, Joe Perry is Joe Perry, Mait Enojida

La Mesa

### Off the Cuff

Tell us about vour most difficult customer



Salon Manager

In this business it's baptism by fire - until that point, you've never been rejected. About seven years ago I was working in a little shop in Ocean Beach. I had only been cutting hair for about two months when it happened to me. I cut this gal's hair, set it on large rollers, brushed it out, and I turned her toward the mirror. She took one look and said, "This looks like shit." At that point you're ready to quit.

Your self-esteem goes out the
window. What she didn't like window. What she didn't like was the set; it was too full, too Dallas. Fortunately for me, the other clients there were very supportive. When people give you the consideration they expect in return, it's so much easier to do good work.



Most of the rich people I deal with are really nice, but a few of them have this attitude like, "You're niy maid." They like, "You're nay maid." They the white the whole was the more money. I was cleaning one house the other morning and this woman was extremely difficult, I mean she was so tright she squeaked. She laid out by the pool all morning but kept coming in every fifteen minutes to check my work—you know, going over the you know, going over the refrigerator with a white glove to see if there was any dust I missed. She made me move her missed. She made me move her heavy furniture to vacuum underneath. She wouldn't allow scouring powder in the bathroom, but when I finished with her cleaner she found film and asked me to do it over. I literally worked myself to death and she didn't even thank



Kevin McCarey Professional Athlete East San Diego I've been a marathon runner for fifteen years. I've raced all

over the world and, although it isn't big money, I've made enough to pay the bills and not have to work a nine-to-five. However, I have worked at different athletic stores and I've done promotion for Nike. I know a lot about the products know a lot about the products and it's nice to be able to take the knowledge! have and pass it on to the customer. The purpose of a good running shoe is to have the proper fit. I can look at a person's size and look at a person's size and weight and tell from experience what shoe would be best for contract the product of the product o shoe, but it just doesn't fit your



We're a ticket outlet as well as a clothing store. One day a woman came in and wanted to buy tickets. We don't take checks for tickets and she didn't have cash or a charge card. I told her I was sorry but she said, "Okay, I'll just buy a shirt with a check and then I'll return it and you can give me cash back." At first I thought she was kidding but then I realized she was serious and told her I couldn't do that. She noisily stormed around the store pushing racks and knocking into things. She grabbed a shirt that covered the cost of tickets and said, "I want to buy this shirt." I said, "I won't sell it to you." She was really obstinate but she finally knew it wasn't going to work. She left, loudly announcing that she'd never be back.



There was a guy I used to wait on — a big tough guy. When he'd come into the steak house, I'd get extremely nervous. Instead of ordering nervous. Instead of ordering everything at once, he'd time it so that I'd be very busy and then he's say, "Oh, could I have a glass of milk?" I'd bring it to him and he'd say, "Oh, I wanted lee in it." If was one request after another. One night he was especially obnoxious. I was leaning over his table with a hot tray. He wouldn't even move his arms so I could slide it on the table. I leaned over and dumned the leaned over and dumped the food right in his lap, steak and all. It was an accident; I ran out of the room crying. When I returned I let him have it, I told him what a terrible, inconsiderate customer he was One rude person can ruin your

- Lin Jakar

### Let us shine your smile.



At Park West Dental Office you can have a complete dental cleaning, exam and four bite wing x-rays for just \$25.00 (reg. \$55.00). new patients only. ires April 19, 1984.

Park West Dental Office

Why pay more?

**High Performance Auto Sound** 



June primary. Carla Markham

Good Joe?

"Oh my Gaaaawd," lamented Moon Zappa on one of her dad's

outings a while back. That exclamation pretty well summed it up for me after I discovered that

up for me after I discovered that John D'Agostion had delegated the Joe Perry Project to the end of his column ("Reader's Guide to the Music Scene," March 22), a segment usually allotted to bayfront piano bar swooners, weekend jazz outfis, dinner-theater balladeers, and innovating local rock bands that don't quite cut it in Mr. D'Agostino's Journal

Zapco Reference System \$1600

Radioman

3545 Midway Drive 223-5530 250 E. Valley Parkway, Escondido 743-5058

#### For some people.



tying them takes more than a few minutes.

Tying a shoe is a task most of us take for granted. But for America's mentally retarded citizens, it's much more. It's an achievement. more. It's an acnievement. The ARC—the Association for Retarded Citizens—is helping. Not to tie their shoes for them but to help them learn to be more self-sufficient through education, job training, residential opportunities. ARC helps America's retarded citizens to lead productive lives. It's a big job. But a rewarding one. You can help, too. Support the ARC however you can—through your time, money, friendship, understanding.



#### ZIP-FRONT ROMPER

An active-wear casual for tennis, jogging or whatever . . . . A cover up over your leotard or swimsuit . . . glazed cotton in black, royal, turquoise, rose, lilac Compare at \$25 |
New \$14.95

DANCE AFFAIR

### HAIRCUT STORE



**PRECISION** HAIRCUTS **ALWAYS** 

> Shampoo included Men • women • children

Weekdays 9:00 am-7:30 pm, Sat. 8:30 am-5:00 pm. Appointments never necessary.

CHULA VISTA 220 Broadway 426-4771

2782 S

April 14 9:00 am to 5:00 pm

#### **ANNUAL SALE** 15% OFF FLOOR MODEL **POWER TOOLS**

SPECIAL DISCOUNTS ON SELECTED HAND TOOLS

Woodworking books & imported & domestic hardwoods.

FREE NEWSLETTER! Call and have our quarrety Shoptatik
gazine & class schedule malled to you. Sign your name on this ad &
şt for a drawing at 11:00 am & 1:30 pm for a Makita finishing sander.





#### Alpine & Radioman Two names you can trust in auto sound



Radioman



### PRICE ATTACK

#### THE SHARK IS HUNGRY FOR YOUR BUSINESS

Built-in 5-band Graphic Equalizer



AM/FM Cassette Stereo by Tisonic. "CS61. 50 watt, in dash, locking fast forward, muting, auto-stop, fader & balance. List \$119.95 Now \$49.95

With this coupon. Coupon expires 4/19/84.

**Touch Tone Pushbutton Phone** 

Desk top or wall mountable. Back lighted dial with hold switch. Sceptre 303T, reg. \$48.95

Now \$24.95

...

With this coupon. Coupon expires 4/19/84.



with any cassette car stereo or any cassette player



Cassette Tape Case

Limit 1 per person. With this coupon. Coupon expires 4/19/84.

Touch-Tone Clock Radio Telephone



\$29.95 With this coupon. Coupon expires 4/19/84.

tone/pulse, works with MCI and other long distance services, 2 way paging. By Technidyne "GF260. \$129.95

With this cour Coupon expires 4/19/84.

10 Memory Deluxe

Cordless Telephone



LCD Watches

\$1.50 each

With this coupon. Coupon expires 4/19/84.

--Car Alarm by

Devil Dog

With this coupon. Coupon expires 4/19/84.

200 Watt Amplifier

5 band equalizer for car stereo. Unic model "RV81. Compact size.

Only \$15.95

With this coupon. Coupon expires 4/19/84.

Installation Special

Cassette Car Stereo including Speakers

\$59.95

With this coupon, Coupon expires 4/19/84.

Completely installed, most cars. Rockstar RST400. AM/FM in-dash cassette and 1 pair Magnadyne weds

Slim Pocket Radio APC #1 K3020 \$11.95

Coupon expires 4/19/84.

Motorized Power Auto Antenna

\$11.95 With this coupon. Coupon expires 4/19/84. 0

Digital Display Clock Car Stereo Cassette Unic model, RV555. High power, 40 watt. Only \$59.95

With this coupon. Coupon expires 4/19/84.

Autotek #CSR3200 p-reverse, push button, , sendust head, separate uss & treble. AM/FM With this coupon. upon expires 4/19/84

Tisonic Portable AC/DC AM/FM 

#RC101, metal speaker grill \$25.95

In-Dash/Car Video

Sound/System
By Unic RV5000. T.V. &

Digital Cassette, auto-reverse, AM/FM car stereo with clock. Locking ff/rewind, T.V., VCR jack, dynamic noise reduction.

\$319.95

With this coupon. Coupon expires 4/19/84.

Jogging Style
Cassette Player
Tisonic "JW130, ultralight
sterio headphones, anti-rolling
mechanism, locking fast
forward, DC power jack, uses
Ab batteries. (Not included.)

With this coupon.

Sceptre SL129, reg. \$7.95 Save \$4.00 with this coup Only \$3.95 With this coupon

Magnadyne Speakers Model SET95 6x9, 3 way, 35 watts R.M.S.

20 oz. magnet, 4 ohm—65-16 kHz, 3½" mounting depth.

Only \$15.99 each.

With this coupon. Coupon expires 4/19/84.

Cable Hook-Up for FM Stereos
Connect your home stereo to your cable system with this kit. Receive cable music on your stereo. Do it yourself Kit including instructions.

Kit including instructions.

Only \$7.95

With this coupon.

Coupon expires 4/19/84.

Credit Card



Bevada Nev Wedge Style

\$14.95



Detects motion, sets off horn. For DC current, 6 or 12 volt. Only \$5.95

150 Watt

Amplifier-Equalizer
By Steco #PB450.
7 slide controls with
front to rear fader.
2 rows LED peak lights
\$21.99

With this coupon. Coupon expires 4/19/84.

Giant 20 Watt Portable Stereo Cassette Recorder With 4 band radio, 6 speal stem, AC/DC, 665mmx335

\$169.95 With this coupon. Coupon expires 4/19/84.

\$89.95 With this coupon. Coupon expires 4/19/84.

PROFESSIONAL INSTALLATION · REASONABLE PRICES

Section 2

### Events, Theater, Music, Film

#### Here's The Beef

The first time I went to see a bedybuilding show (like the upcoming San Diego Bedybuilding Champiouships) I was simply carried away. That human beings could do those marvelous things with their like I. The three wild bedy bodies! That they could develop cach and every muscle to its fullest possible size and hardness it was a symbol of human perfection, of heroic strue achievement, of longing for the infinite! There were even women in the show, women comparable in their development to the sensational Julie McNew (Ms. Indiana and Ms. Central U.S.A.) and ass. Central (Ms. Claudia Wilbourn (Ms. California), both of whom will be at the San Diego Championships this week, and those taut, trim, solid, utterly flabless female bodies showed more ripples of muscle than I had ever suspected a human body could have. If they could do it, why couldn't I? I was there with a friend, and after the show was over I asked



for me to become a bodybuilder?" "Are you bodyblinder: Are you kidding?" he replied, with his usual tact. "You're thirty-five years old and skinny as a spughetto, and your main

interest is studying the history of Byzantine coins. Before you get your body to look like any of those up on stage tonight, the those up on stage tonight, the polarice cap will have engulfed Venezuela." My friend thought he had

sense of things. Maybe somebody else, but not me! In my opinion, reality is what you make it — and so are muscles.

The very next morning I was at gym, lifting weights, pulling

pulleys, pumping iron, just like the fabulously built Bertil Fox (Mr. Britain, Mr. Universe, Mr. (Mr. Britain, Mr. Universe, Mr. World), who will be appearing at the Championships on Saturday as a guest poser. I learned all about deltoids and trapezius muscles, washboard trapezius muscles, washboard-midsections and iron pees, bicepes, tricepses, and quadricepses. I learned to do fer-repetitions with heavy weights-for size and many repetitions with lighter weights for definition. But I kept it all a secret, because I felt acquaintances would bands a

acquintances would laugh at me if they found out, especially my fellow members of the Numismatics Club. Turning from a spaghetto into Arnold Schwartzenegger is hard to hide, however, and nard to fide, however, and eventually people started telling me I seemed different, though they couldn't say exactly how Finally, the friend who had been with me the evening of my inspiration to muscledom confronted me with his controlled me with his suspicions. "Just where are you every morning from six to eight? Taking ballet lessons?" "No." I replied, sheepishly but proudly, "Tve become a muscle builder, Just take a look at the size of that



#### Asian Airs

It is hard to believe that only

It is hard to believe that cools as of seven years ago, we watched the tent cities going up in Camp Pendiction which were more applicable on the tent of the good of the people have found homes in San Deap, forming four distinct cultural groups distinct cultural groups (so and Viertamese Each, with its sorn language and unique culture, has began the long and curious process of assimilation. To our benefit, however, this process has not been merely one of the properties of the processing the process of assimilation. To our benefit, however, this process has not been merely one of the processing of the processing the have produced a familiar have produced a familiarity with that Himong craft; a national theater company of Cambodia was resurrected, and performed last year in San Diego, the Vietnamese Tet New Year celebrations are a community event; and Southeast Asian

cuisine is enjoying an increasing Sopularity.
This weekend the Lao Festival

Organizing Committee is sponsoring the Lao New Year sponsoring the Lao New Year celebration to usher in the year of the Rat. The Lao New Year or "Fifth Month Festival" is celebrated in April, in corresponding to the fifth month of the fifth month of the fifth month of the placement of the New Year Company of the New Year Company of the New Year College Self-Level that the placement of the New Year New Y

that the placement of the New Year during the period when draw were becoming longer would ensure the ausperious advent of the coming year. There consecutive days are the consecutive days are year consecutive days are year to the consecutive days are year celebration, which usually lasts for one week. Festivines begin on Songkan Pai, the last days of the old year. On the morning of Songkan Pai, people clean and decorate their forms, centuring the consecutive days are trustified cleansing of all madrite events of the pot year and the ritialized cleansing of all malifi-events of the past year and the welcoming of a proputious and peaceful New Year. The second day, Songkan Nao, is the day which divides the old and the new years. The

the beginning of a new era. In Lacs this day is celebrated with feasing, partying, the exchang of greeting cards, and visits among friends and relatives.

The opening address and ceremonies begin at 9:00 a.m., and events continue until 3:00 p.m. Included will be a Nang Sangbhane parade, the traditional procession of seven beautiful, unmarried oirls. Lac dances, featuring a bambos dances, featuring a hambool rocket festival dance, flower dances, and national folk and traditional dances will be performed throughout the day. In addition, one may observe artial arts demonstrations martial arts demonstrations, a Lao rattan ball contest, and the crowning of the Lao New Year Queen. There will be music, readings of Lao poetry, and Lao food booths. For further information, call 268-1196 or 262-8626

#### The Sullen Art

Ever since Matisse's paintings made their inaugural appearance at the Salon des Independants in ar the Salon des Independants in Parts in 1905 — when outraged Frenchmen poked at the canvases with their canes, trying to scratch off the paint — Art has been waiting to strike back, to really stick it to humanity. Art is still pretty ticked off, and recent developments only augment the obvious suspicion that Art is, indeed, up to something. Kinetic sculpture is a prime example - art learning to move. But move where and with what intent? The Pieta was not equipped with ratchets and pulleys, nor was the Apollo

Belvedere rigged to emit alternate blasts of fire and seam. And installation pieces—just what, pray tell, is the purpose of having a human being walk inside a piece of art? The amoven to these questions are likely none too assuaging, but at the properties of the p

Of the more than forty work of the more than forty works to be shown, many are fascinating experiments with emptiness and light, as illustrated in his series of "Mu" paintings, which are made of ich materials as human bone powdered radio parts, and, perhaps most telling, Orr's own blood

Also included in the exhibit



NEED FINANCING? NO CREDIT IS NO PROBLEM, MILITARY WELCOME, 3 LOCATIONS OPEN 7 DAYS Repairs available. Limited to stock on hand. Prices good through 4/19/84.

Kearny Mesa 7644 Clairemont Mesa Blvd. 292-1850 San Diego 4925 El Cajon Blvd. 265-1885

### READER'S GUIDE TO LOCAL EVENTS

EVENTS must be received by man no later than the Friday preceding t no later than the Finday preceding the Thinsiday issue moder to be; to considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information, including a description of the event, the date and time it is to be field, the precise address of where it is to be held, and a

#### Dance

"Dance Jam," create your own style in an evening of freetorm, recreational dancing every Friday

Dance Tournament, the Southwest Regional Dince Tournament, featuring balloom, swing, calobiom, swing, calobiom, surface, and free style routines by top national professionals and mantens, nums for three days, beginning Finday, April 13,9 am, Holdaw Dince, 200,0141 or 463-5015.

"Improvisations," the Ira Aldridge "Improvisations," the Ira Aldradge Flayers, with vocalist Ayanna Hobson, combine music, dance, and poerty inter an Arto-American presentation, Friday, April 13, and Surday, April 15, 2 p.m. and Surday, April 15, 2 p.m. and 8 p.m., Educational Cultural Complex, 4343 Ocean View Roulevard, Southeast San Diego, 230-2827.

Ballet, the San Diego Civic Youth Ballet will feature The Dollmaker's Dream in two matinee perform-

day, April 15, 2 p.m., Casa Del Prado Theatre, Balboa Park 233-3050.

"Gotta Dance" is the theme for the annual San Diego Dance Centre recital, Sunday, April 15, 1:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. Free, 440-2277.

Circle Dancing, meditative "Sufi dancing" is conducted weekly, Mondays, 7 p.m., Mission Hills Congregational Church, 4070 Jackdaw Street, Mission Hills, 295-9677.

#### Film

For Children, films will be shown Friday, April 13, 3:30 p.m., Chula Vista Public Library, 365 F Street, Chula Vista, Free, 691-5168.

Political Film Series continues

award, directed by Peter Gothar, with subtitles, Friday, April 13, 7 p.m., room 107, Third Lecture Hall, UCSD, Free, 454-4450.

Babar on Film, The History of Babar and Babar Comes to America will be shown, Tuesday, April 17 and Wednesday, April 18, 2 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park, 232-7931.

"Knife in the Water," Roman Polanski's first feature film screens Wednesday, April 18, 730 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla.

#### Music

Symphony Concert, the San Diego Symphony. Oliver Knussen conducting, performs the Mussorgsky-Stokowski Pictures

tiom an Eshibition. Dukasis The Son-cere's Apprentice, Liadov's Kide-mora, and Knusson's State from Where the Wild Things Are, with guest soloist Rosemary Hardy, soprano, Thursday, April 12, 7 p.m., Friday, April 13, 8 p.m., and Sunday, April 15, 230 p.m., Civic Theatre, 202 C Street, downtown, 239-9721.

Chamber Concert, the Grossmont College Chamber Players present music of Dvořík, Telemann, and Mendelssohn, Thursday, April 12, 7.30 p.m., room 225, Music Building, Grossmont College, S80Q Grossmont College Drive, El Cajon. Free. 465-1700 x254.

Guitar Concert, local artist Rod-rigo will perform music for the flamenco guitar, Friday, April 13, 7:30 p.m., Habitat Book Shop, 4211 Third Street. La Mesa

Guitarist Agnes Narcisso will per-form works for the classical guitar, (continued on page 4)

#### Are you curious about Healing in the New Age?

One Day Symposium April de carbones

One Day Symposium April de carbones

thica Mogan-Lable, shows one death experience

the desired by the control of the control

feature cont

At the old train station 510 North (ighway 101 Enonitas, CA 942-9356 Open 10-6 seven days gallery

Madness in the Method Fabric batik by Dona Hutchins April 16-30. Meet Dona in the Gallery April 16, 23, 24.

Every day with a large selection of one-of-a-kind and limited edition wal art, ceramics, basketry and liber by our local artist members

#### Are you Jewish?

If so, your Jewish heritage has shaped your personality, your life, and your feelings about others.

Join us in a 6-session ethnic-identity workshop and discover the unique ways in which Jewishness has influenced who you are. A limited number of spaces are available. To reserve a space for yourself call 296-4447

#### IN CONCERT THE EXHILARATING SCUNDS OF



### MARK **MEADOWS**

returned from his European Tour, Mark brings his magic San Diego for one unforgettable evening. This show is guaranteed to be a Sight & Sound Sensation.

FRIDAY, APRIL 27th UCSD MANDEVILLE AUDITORIUM

\$8.00 general • \$5.00 UCSD students UCSD Box Office & Ticketron: 452-4559



#### SUNDAY, MAY 6TH S.D.S.U. OPEN AIR THEATRE TICKETS 17.73, 19.75, 111.75 ALL TICKETRON LOCATIONS. SO SLU BOX OFFICE. COMMUNITY AGENCIES TICKETS 6 INFO. (2625-6947) GROUP INFO. (2625-6939).

### Ride the Winner! CALIENTE CONNECTION SIGHTSEEING TOUR Buses owned and operated by AZTEC BUS LINES STARTING APRIL 12TH Take me with you! NOW, Everyone can Ride the CALIENTE CONNECTION Winner!—The CALIENTE THURSDAY . FRIDAY . SATURDAY . SUNDAY CONNECTION. Enjoy the best **GREYHOUND RACING** Route #3 EAST SAN DIEGO/ \$7.00 Fare NORTH PARK **BUS SCHEDULE** in Greyhound Racing with the Mission Valley Aztec Bus Lines 5:20 pm 4437 Twain Ave. (Board in the Bus Yard) ROUTE #1 MIRA MESA/ \$8.00 Fare CLAIREMONT/ HOTELS relaxing convenience of not having to drive. Be a Winner-

Ride the Winner!-The CALIENTE CONNECTION.

#### **ALL FARES INCLUDE:**

• International Border

**Crossing Fees** Mexican

Insurance Grandstand Admission

• Fiesta Terrace Admission • Reserved Seat

Program Track Brochure Round-trip Bus Transportation

(choice of Beer,

Margarita or Soft Drink)

Hot Dog

• 2 Drinks

Racing

For More Information Call (619) 260-0060 **Group Services Department** Caliente Touring Company, Inc.

ACETRACK

Mira Mesa 5:30 pm Park & Ride I-15 & Mira Mesa Blvd. Behind Clairemont Bowl Cowley & Iroquois (S.W. Corner) Clairemont 6:05 pm

Visitors Information Center Mission Bay 6:15 pm

Hotel Circle East of Transit Stop between the Travelodge and Kings Inn

Arrives at Caliente approximately 7:15

ROUTE #2 SOUTH BAY \$6.00 Fare

National City Southbay Shopping Ctr. 5:45 pm 1 Blk. East of Plaza and Highland (next to People's Bank)

No. Chula Vista Transit Stop 6:05 pm 5th & I Street (next to the Boy's Club) So. Chula Vista Price Bazaar 6:25 pm Broadway & Oxford N.W. Corner

Imperial Beach Southland Plaza 6:45 pm Palm & 19th Street W. side of Parking Lot (across the street from the trailer park) Arrives at Caliente approximately 7:10

K-Mart 54th & University (near Automotive Shop)

North Park
6:20 pm | Idaho & Polk
(Near Baseball Field)
Arrives at Caliente approximately 7:00

ROUTE #4 EAST COUNTY/

N.E. Corner Johnson & Arnele Just North of the Transit Stop (Next to the S.W. corner of the Parkway Plaza Parking Lot)

La Mesa/ W. side of Palm near Lemon Grove/ Spring St. Spring Valley (Directly across from the U-Totem and the Park & Ride)

Encanto/ Pay-Low Market Meadowbrook & Paradise Hills 6:20 pm (N.E. corner of the Parking Lot)
Arrives at Callente approximately 7:00

### READER'S GUIDE

Friday, April 15, 8p. m., room 221, Grossmont, College, Recital Hall, Grossmont, College, 88AV Gross-nout College, Prive, El Caron, 462-600V.

will be performed by Faul and Carla Roberts, Friday, April 13, 8 p.m., the Cupboard, 1535-0 East Valley Parkway, Escondido, 743-0421.

Folk Concert, guitarist Andy Gal-laher performs tolk music, blues,

Oratorio, the Palomar Chorale, Chamber Oschestra, and guest sol-cuts will perform Handels Messah (parts II and III, the Easter musc), Saturday, April 14, 8 p.m., and Sunday, April 15, 3 p.m., Palomar College Theatre, Falomar College, 1149 West Misson Road, San Marcos. 744-1156.

Symphony Concert, the San Diego

totali songione un percendi benefit standard un percendi benefit standard un percendi benefit standard un percendi boundation. Standar April 14. 87 m. Shressod Andronam. Li folla Museum et Contempesare Art. 70 Pospero Street, La Jolla. (280,043 or 285 SEAT); the San Dego, Vonth Semphony will also arpear Sundar. April 15. 4 p.m. Arts Center, 1857 Monroe Street. Carlsbad. 438-6607.

tions from Mar of Li Manchai Brigadon, and Minos Man, Sun Av. Agril 15, 1p.m., Scripps Park, La Jolla, the program will be re-peated that day, 4p.m., Embarca-dero Park (mear Seoport Village), downtown, Free, 400-000 or 223-2586.

Organ Concert, Jared Jacobsen will ofter a program of dances, fancies, and diversions, Sunday, April 15, 2 p.m., Spreckels Organ Pavilion, Balboa Park, Free.

Music of South America, the en semble group "Cocharcas" will present music of Chile, Peru, Bolivia, and Argentina, Sunday, April 15, 7:30 p.m., Ocean Song





San Diego singing sensation and recording artist, Jeanne Reith, discusses her career and the principles that create success with Inward Bound . . . host,

Inward Bound . . . is a nonprofit, 30-minute program cable-cast, weekly. It follows a talk-show format and features in-depth interviews with various experts in the areas of self-esteem, psychology, motivation, personal communication and successful living.

One of the fastest rising stars in the music industry, Jeanne reveals a special inside look at her life. Don't miss this moving interview.

Inward Bound . . . Southwestern Cable 15, 9:00 p.m. Cox Cable 24, 7:30 p.m. Times Mirror Cable 2, 8:00 p.m.

Sunday, April 15



UCSD University Events Office presents



G.A. \$8.00. UCSD St. \$5.00 APRIL 19, THURSDAY, 8:00 P.M.

UCSD Box Office & Ticketron: 452-4559 =





**16 Funny Cars Drag Races** Sun., April 15th 1 pm · 6 bucks

Schedule: Gates open 8:00 am, time trials 9:00 am, first round 1:00 pm

Special bonus for the longest, wildest funny car burnout.

- Over 16 funny cars
  Spark-throwing, wheel-standing "bonanza"
  Pro gas
  Bracket bonanza & "street grudge racing"
- Directions: Take any freeway connecting to I-5 North to Palomar Airport Road & head for the hills. Tickets available at Ticketron. Don't be left out!

Paradice Promotions P.O. Box 4744, Sylmar, CA 91342 For additional information call: **727-1171** 

### TO LOCAL EVENTS

"A Service of Shadows: A Choral Meditation on the Passion" will be steditation on the Passion" will be performed by the combined choirs of Mission San Diego de Alcala and St. Michael's Church, Sunday, April 15, 7:30 p.m., Mission San Diego de Alcala, 10818 San Diego Mission Road, Mission Valley, Free, 278-0021.

"Atomicafe," graduate composer and other artists will perform Tues-day, April 17, 8 p.m., Mande-ville Recital Hall, UCSD, 452-3229.

Special

continues with multimedia per-formance works; Dark Bob's Par-fectifed for Eversone and Irwin Irwin's Dungeonsanddragons and Postmortemist Hypnotist Manifesto Fostmortemist Hypnotiss Manifesta-will be presented Friday, April 13, 8 p.m.; Tim Miller's Postuur takes the stage. Saturday, April 14, 8 p.m., Sushi, 852 Eighth Avenue, downtown. 235-8466.

Guided Hikes, the Los Peñasquitos Guided Hikes, the Lss Periasquitos Cultura' and Natural Resource Center sponsors a rw-shour Isrd walk through the cannon preserve, Saturday, April 14, 8 a.m., the stagging farking area, across from Horseman's Park Stable on Black Mountain Road (487,7283 or 294,2926) the pace will be easy for a bird walk, Saturday, April 14, 930 a.m. and 1:50 p.m., Visitor

**SPANISH** 

Specialists in language

and culture training

**ALL USES · NATIVE TEACHERS** 

**CUSTOM DESIGNS AVAILABLE** 

**LENGUA Y CULTURA** 

Proven audio-lingual method

589-9853

10% discount with this ad through June 1984

Center, Cabrillo National Monument, Point Lona, sponsored by the National Park Service (293-5450); Walkabout Interna-tional offers in semiannual walk along the Chula Vota salt flats. Saturday, April 14, 4 p.m., 231-8140E or 223-WALK

African Festival, the fifth annual African Festival, the fifth annual African Festival, with music, dance, folklore, a baraar, and more daily activities, opens Saturday, April 14, and continues through Sunday, April 22, San Paega Wild Animal Park, 15500 San Paegad Valley Road, Escondido, 747-8702.

calligraphy, and Japanese table en-querte begins Sindas, April 15, the Children's Moseum of San Days, Jower Level, La Jolla Village, Jower Level, La Jolla Williams, Spatrae, La Jolla Registration 450-0676; aradde and film fest will be held, Wednesday, April 12, p.m., Fourt Lorna Library, 2130 Poinsettra, Driver, Point Loma-Free, 223-1161.

Puppet Show, the Kent family will eract Boarty and the Beast, daily, April 13 through April 19, 11 a.m., 1 p.m., and 2:30 p.m., Puppet Theater, Presidents Way, Balbon Park, 420 07:94.

Radio/TV

under their belt, meet the Atlant.

Braves in a four-game weekend series, beginning Thursday, April 12, 7-05 p.m., San Diego's Jack Murphy Stadium, 283, 4494 or 283-SEAT.

Stock Car Racing, the twentyfourth auto racing season open Saturday, April 14, 7:30 p.m., Cajon Speedway, El Cajon. 443-0942.

### Coming to UHS!

The Future of Wellness at the Workplace

Willis Goldbeck

President, Washington Business Group on Health.

Seminar A—Monday, April 16 • Seminar B—Tuesday, April 17 (Seminar A is not a prerequisite for Seminar B) 7:00-10:00 pm each evening at Schroeder Hail \$17 both evenings, \$10 per evening

Witia Goldback is the leading authority in America on health-related issues in Industry. In these seminars, Nr. Goldback will focus on the workplace as a provider and a purchaser of health care.



The University for Humanistic Studies 2445 San Diego Avenue San Diego, CA 92/10 Call (619) 2967204 registration/information State approved under California Education Code 94310 (b).

3'S COMPANY & DANCERS

#### 10TH **ANNIVERSARY** RETROSPECTIVE CONCERT

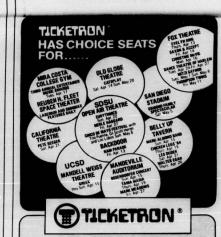


Acclaimed repertory works: Valse Triste · The Mist Leaves No Scar · Dances to Klee · Octet for One · Glassworks - Triad \$10.50 general admission.

\$6.50 student/senior/ military. Special group rates.

> April 20 & 21, 8:00 pm. 2 performances only! Mandeville Auditorium, UCSD

Call 296-9523 for reservations/charge-by-phone



Tickets available at 13 TICKETRON locations in the San Diogo area included ALL SEARS STORES

For location nearst you call: 685-9947
or you may charge by phone on your Master Card or Visa by calling
TELETRICAN' at 231-3554
TRAINING IN service of BUSHING.

APRIL 12, 1984 5

### READER'S GUIDE

"The Queen of Spades," Ichin

"The Gondoliers," Gilbert and Sullivans classic 1899, operetta about two Venetian gondoliers, one of whom might also be the rightful king of Burataria, ars Sun-Jan, April 15, noon, KPBS, Chan-nel 15.

Science Fiction, the third of thir-

#### Lectures

April 12, 730 p.m., Casa Real, Actec Center, SDSU Free (265 5204 or 265-5237); Armand

HUMPHREY'S CONCERT CLUB

THEATER/FILM CIGARS & STRIPES F. AND THIS AREA IN A

TELESEAT TICKET DIE

TICKET DUTLETS

CHARGE TICKETS BY PHONE TO VISA OR M/C — CALL THE TELESCAT

seatline E

283·50at

"Cliches," Backard Armstrong, sammat variots at the Whitness Misseam of American Art, states become and slide presentation in committee with the communic exhibition. American Art Stor. 1975, Thursdon, April 12, 5 per La Jelda Misseam of Contemporary Art, 7th Prospect Street, La Jella 1454–1454.

"Treasures of the Ancient Macedonians," Eugene Borzal Pennselvania State University professor and consultant to the "Search for Alexander" cohieston, still speak on archaeological coccavations of the lost decade, Iri-dis. April 13, 255 pm., Parish Lauch, 454 People, State 1, 245 per p. Lauch, and p. 145 per p. 154 per

Dolphins in Captivity, psychology professor R.H. Defran will discuss indings or mparing the behavior of captive debolins with their wild counterparts, sponsored by the San Diego Cetacean Society, Finday, April 13, 7-30 p.m., Natural His-tory Museum, Balboa Park, Free, 452-4907.

"Election '84 - What Is at Stake?" A public forum dealing with the rational electron and teaturing local politicature (ad-political expansions the pressual the community of sponsored by USD and the longue of Women Assets, Satonday, April 14, 1 p.m., Peterson, Hall, USSD, Free, 452,4352.

"The Black Experience in the "The Black Experient
History of America," the Race
Unity Community of the San DiegoBaha'i Community presents a panel

"Durch Art: An American Leg-acy," Marty Petersen, SI2MA's Curator of Pantings will discuss Durch miliaences on American art of the Eighteenth Century, Mon-day, April Io, 1d a.m., San Diego Federal Savings and Lonn, 2751 Via de la Valle, Del Mar. Free. 755,2060 or 485-6845.

"The Viennese Tradition of Music," Vere Wolf will deliver the tirst of four related lectures. Monday. April 16, 7:30 p.m., Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. Free, 454-5782.

Galleries

"Encrouched," an installation by Jean Habernicht may be viewed from April 9 through April 20, with a reception April 15, 7 p.m.-Flor y Canto Golley, Art Building, SPSU, 265-5204.

Lapp Art, an exhibit of Sami art Lapp Art, an exhibit of Saim art and cratismanship will be on dis-glay from Saturday, April 14, through July 2, Minger Interna-tional Museum of World Folk Art, 4405 La Jolla Village Drice, Uni-versity Towne Centre, 453-5300.

Sculpture, the work of Los Angeles artist Joyce Kohl will be on display through April 14. Installation Gallery, 447 Fifth Avenue, down-town, 232-9915.

"Letterisme," a post-war, avant-garde movement centering on the letter as sound and visual form, will be displaced through April 15, Mandeville Art Gallery, UCSD, 452-2130.

"Black Artists on the Gaslamp Quarter," the work of five arrists will be on display through April 21, Gallery of the Multicultural Arts Institute, 425 Market Street, downtown, 236-1521.

"American Art Since 1970." American Art Since 1976, paintings, sculpture, and graphics from the Whitney Museum of American Art will be on view through April 22. La Jolla Museum of Contemporary Arr., 700 Prospect Street, La Jolla, 454-3541.

"Hidalgo Market, Tijuana." "Hidalgo Market, Tijuana," a pinotographic exhibit by Richard Hughes will be featured through April 27. Arhenaeum Music and Arts Library, IOS Wall Street, La Jolla, 454-5872.

Stoneware and abstract forms, the Stoneware and abstract forms, the ceramic work of Harrison McIn-tosh will be displayed through April 28, Gallery Eight, 7464 Girard Avenue, La Jolla 454-9781.



#### Foreign Exchange: A 4 Part Series



The Jan Garbarek Group/ **Eberhard Weber** Norway • Friday, April 27, 8:30 pm

"Garbarek's present group takes a house by storm."
—New York Times
"The quintessential ECM artist, Jan was making ECM music before the label existed." —Musician Magazine

**Dusan Bogdanovic** Yugoslavia • Sat; April 28, 8:30 pm

Tickets \$5.00 this performance only. Reception with the artist will follow immediately. "He plays the guitar with grand sensibility districtions and a truly admirable sense of thythm and style."

—Geneva Tibune.

"Defes the usual labeling of jazz, pop, folk or modern music... an imaginative experimenter, and a sensitive affilia."—I.os Angeles Times.





L Subramaniam India · Friday, May 4, 8:30 pm

"He commands a technical still and a musically that an truly amazing. Volan vituoso of the highest order." —Zurichses Fatung, Switzerland.
"L. Subtomaniom, greatest of Classical Indian violinists ... both Paganini and poet." —San Francisco Chronicle

The Henry Threadgill Sextet USA · Saturday, May 5, 8:30 pm

That feets and consistently inventive, the shouling and sonding ordion that lickwed the set were well admed sonding ordion that lickwed the set were well admed sonding ordion that lickwed the set well admed to the set of the set of



All performances at Sherwood Auditorium, La Jolla Museum of Contemporary Art. 700 Prospect St., La Jolla

Tickets available at all TELESEAT \* locations \$10 general admission, \$30 general admission/series, \$8 LUMCA & SDJF. members, \$25 LJMCA & SDJF. members/series. For further information call 459-1404. Copyright 1979, 1984 San Diego Jazz Festival, In-

### TO LOCAL EVENTS

tographic exploration of the New York City subsurversetim will be displayed with Duncan McCasker's "Rathers," scenes of the Pacific costs through April 28, Museum of Photographic Arts, Balboa Park, 239-5262.

photographic essay by Alex Harris on modern life in remote Eskimo villages will be on display through April 29, Muscum of Man, Balboa Park. 239-2001.

Street, La Jolla, 454-3541 or 454-0267.

April Foolery, the first Annual International Humor in Art exhibition continues through April 30, A.R.T. Beasley Gallery, Suite 16, 2802 Juan Street, Old Town, 295-0078.

New Paintings by Paul Knotter may be viewed through May 5, Patty Aande Gallery, 660 Ninth Avenue, downtown, 233-9242.

"Fifty Years of Babar," ornows watercolor illustrations by Jean de Brunhoff for his children's books will be displaced through May to FREE

**LECTURE &** 

**EXPERIENCE** 

You are cordially invited to an introductory lecture and the actual experience of self-realization and Kundalini

Saturday, April 14 & 21 11:00 am-12:30 pm, Public library— iversity City on Governor Dr. 3:30-5:00 pm

Kinetic Sculpture, works by Ocorge Baker will be on display through May 15, at the Wenger Gallery, Fine Arts Building, 4638

"The English School," more May 31, Otro Gallery, 2222 Fours Avenue, Hillarest, 234, 4765.



Hammond Studio of Dance presents Tanis

Michaels Choreographer of "All That Jazz"

Performer from Bob Fosse's "All That 1922". "Dancin", "and choreographer of Starlight Theatre, to teach a

#### **Progressive Jazz** Workshop

Beginners through advanced—Saturdays Enrollment limited—call now for placement 626 San Rodolfo (behind Handyman) Solana Beach 481-1464 • 756-2992



#### WITH THE SAN DIEGO POPS

APRIL 12 San Diego's hortest aerobic dance contest
You've got to see this exciting show of color, music, grace and
showmaiship not to mention physical ability. If great riights
(March 22, March 28, April 5 & T2) leading up to the "Finals" on
April 19th

Part of the proceeds will be donated to the Human Development Center of the YMCA. Advance iskets available: You've got to see this great contest. This week's judges. Drew Gissinger. S.D. Chargers. Jim Laisbeeth. Channel & Sports: Ray Hoobler. Atlast Hotels.

The San Diego Pops is back with another terrific season of all your favorite music. Our 11 western season starts June 27 at Hospitality Point.

BIG DISCOUNTS FOR EARLY SUBSCRIBERS! Up to 20% discount over individual ticket prices by subscribing before April 30.

#### **EVERYONE'S FAVORITE PROGRAMS**

GERSHWIN & GERSHWIN June 27, 28, 29, 30 AMERICAN SALUTE July 4, 5, 6, 7 PIEDLER'S PAVORITES POPS GOES TO THE MOVIES July 25, 26, 27, 28 SICHARD RODGERS & FRIENDS THE VIENNA OF JOHANN STRAUSS August 22, 23, 24, 25 AN EVENING WITH COLE PORTER August 29 30 & 31 September 1
ALL TCHAIROVSKY SPECTACULAR September 5, 6, 7, 8

All concerts at 7:30 p.m. at Hospitality Point, Mission Bay

20% Discount on Gallery and Cabaret Seating!

SUMMER UNDER THE STARS II CONCERT SUBSCRIPTION PRICES

Sciect Wednesday, Thursday, Friday OR Saturday evenings VIP Cabaret Seating Cabaret Seating

20% DISCOUNT 57.00 ea. 20% DISCOUNT

5 CONCERT SAMPLER SERIES
PICK YOUR CONCERTS! (wed-Sati

Cabaret Seating

Gallery Seating

\$44.00 ca. 20% DISCOUNT

\$165.00 ea.

97.00 ea.

SUBSCRIBE BY PHONE

283-SEAT

Or MAIL IN your order today.
Sorry, no orders taken in person at the Symphony office For more information, call

		20% DIS	COUNT 2	83-SEA	
(please print)		Subsc	cription	Order Fo	orm
ADDRESS CITY, STATE, 2	zır				11 week subscription totals Sampler total 5 Handling charge \$ 1.00 TOTAL 5
PHONE	(Day)		(evening		PAYMENT (personal check or charge)
II WEEK S	EASON Select We	dnesday, Thur	sday, Friday OR S	aturday evening	
EVENING	SECTION	# OF SEATS	PRICE EACH	TOTAL	Card #
					Expiration Date
					Signature
your own seaso	AMPLER SERIE			tch to make	Renewal Priority for future
Cabaret	Samplers # \$44.00		CABARET		Summer Seasons
Gallery	Samplers in \$26.00	DATE	ORGALLERY	* OF SEATS	
the following even be filled before inc may exchange Sar	samplers immediately ings. (Sampler orders & fividual ticket orders : 8 upper coupons either & upplers, or prior to perfor Point bey office.	df) ber			Make checks payable to San Diego Pops P.O. Box 5175 San Diego. CA 92103





proudly uncorks a de-ightful new concept i wedding planning: a sparkling evening of champagne tasting On April 27, from 5 to 8 p.m., come and sip 15 different champagnes, from France, California Italy and Spain

\$19.50 per person





#### EXPERIENCE. The San Diego Symphony

#### OLIVER KNUSSEN. ROSEMARY HARDY

American premiere of Knussen's "Songs & a Sea Interlude" from the opera "Where the Wild Things Are." Soloist soprano: Rosemary Hardy. Also Stokowski's orchestration of "Pictures from an Exhibition Civic Theatre—Thursday, April 12, 7:00 pm, Friday, April 13, 8:00 pm, Sunday, April 15, 2:30 pm.

#### WALTER HENDL

Conducting the San Diego Symphony performing Mozart's "Symphony No. 34" and Mahler's "Symphony No. 6" Civic Theatre—Thursday, April 19, 7:00 pm, Friday, April 20, 8:00 pm. East County Performing Arts Center—Saturday, April 21, 8:00 pm.

Turkets: \$8.50 to \$19.50 Tickets: 38:30 to \$19:50
Charge your tickets. Call 283-SEAT. Tickets also available at Civic Theatre. East County Performing Arts Center and all Telescat outlets. For up-to-date and outlet information call 563-5800.





The San Diego Symphor Orchestra Association P.O. Box 3175 San Diego, Ca 92103 Phone: 239-9721

### **EVENTS**

#### The Beef

one! And you said! was too old for it!" "That's not what! I said," he wattled, drawing back a step as I flexed at him. "I said you were too old and too skinny to become a champion, a successfu contestant in a bodybuilding competition like the ones Gold's Gym sponsors. Of course I didn't mean you were too old or too skinny to get bigger and shapelier if you really worked at it. If you think back on our conversation, I actually encouraged you. You're looking terrific. It's just that you're neve going to win any prizes!"

He might start waffling again

He might start walling again if he comes to the San Diego Bodybuilding Champtonships on Saturday, April 14, at the East County Performing Arts Center in El Cajon. (He can get his tickets from Gold's Gym — telephone 272-3400.) I will be there on stage as a contestant. rhere on stage as a contestant, certainly at the pre-judging at noon, and — of this I feel completely confident — at the main competition at 7:00 p.m. The latest news from Caracas. v the way, is that an ecedented arctic unprecedented arctic
temperature has frozen all the
rivers and that the snow is
building up above the topmost
twigs of the jungle.)

— Achilles Hertz

#### Sullen Art

(continued from page 1) are many pieces of sculpture, two of which clearly provide further evidence that Art has been taking assertiveness training courses and has been hanging around attack-dog schools while gearing up for some In Cold Blood-type revenge. One is chillingly entitled Saturday Night Special. This piece is no beguiling tableau by Renoit, coyly inviting the viewer to come forward and take a gander; not at all. This take a gander; not at all. I his piece of latter-twentieth-century est-thetic fairly snarls "Look and I'll kill you." It consists of an automatic pistol facing a straight chair in which the viewer sits; the viewer's foot rests upon a treadle which fires the pistol into his head. The second piece is entitled *Prime* Matter and is a kinetic sculpture which emits fire and water

In stark contrast to these works are many others, and none of these sounds capable of hurring anybody. In fact, some of them sound quite captivating, like the sense of perivations to som made the sound sound captivating, like the sense of perivations room made with the sound for the sound sound for the sound works are many others, and none thought-provoking and worthwhile exhibition.

The University Art Gallery at The University Art Gallery at San Diego State University will hold an open reception on Friday, April 13 at 8:00 p.m., at which Orr will be present. The following day, Saturday, April 14 will be the start of the eneral exhibition, which runs general extribution, which runs until May 12. Gallery hours are from noon to 4:00 p.m., Tuesday through Saturday, For more information, call 265-4942 or 265-5204.

- Randy Opincar

**Grass Roots Presents** 

#### PETE SEEGER

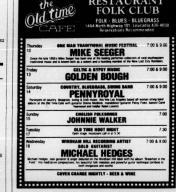


LOS ALACRANES MOJADOS

#### THE SAN FRANCISCO MIME TROUPE

in "Steeltown" A musical comedy & real life tragedy

At the California Theatre Tickets at Grass Roots & TICKETS at Grass Roots & TICKETS AT CONTROL TO THE TICKETS AT THE TICKE



#### You're Invited Easter Celebration Palm Sunday

PALM SUNDAY services April 15 at 9 a m and 11 a m (Child care available at both services.) Evening service. 7 p.m.

#### Good Friday

GOOD FRIDAY service. April 20 or 7:30 p.m. Featuring Racco Errico, world renowned expert on interpretations of the Aramaic language and the Bible. "The Last Words of Jesus"

#### Easter Sunday

EASTER SUNDAY services. April 22, at 9 a.m. and 11 a.m. (Child care available at both services.) Sunrive service, 6 a.m. Evening services, 7 p.m.



FOLK CLUB

### READER'S GUIDE TO THE THEATER

Information is accurate according to material given us, but it is always u/se to phone the theater for any last-minute changes and to inquire about ticket availability. Many

BEYOND THERAPY

BEYOND THERAPY
If you have ever been accused of laughing in all the wrong places, then the San Diego Repertory Theature fine production of Christopher Durang's hilarious satire is your play, it offers abundant occasions for audiences to share, through laughter, those share through laughter, those in the rough laughter than ommerse that shall be a resonant chor in their own lives. The play and the production are so jammed with humon that different members of the audience will respond, loudly, to different parts of the play. Essentially Seyond Theory is should filter end Prudence. They have lived their first three decades, like Riy Van Winkle. In prolonged and passive snoores. The prolonged and passive snoores. The national children — and for therapy in the form of how duzy. n the form of two dizzy in the form of two dizzy psychoanalysts. (Asking Charlotte. Bruce's therapist. or Prudence's Dr. Stuart Farmington for aids to living is like asking a bug about entromology). Throw Prudence. Bruce. and their two 'therapists' together. Then add Bruce's male lover Bob. Bob's

result is comic mayhem. Along the way, psychiatry gets a thorough roasting, as do the practical applications of its buzz terminology and the fast-lood courting behavior the Eighties. In the enx, the play's resolution is murky. Durang offers resolution is murity, Durang offers meither solutions nor cony resolutions, and throughout Beyond Therapy, his central aim is to seattree those who claim to provide both troncally, ser entire lateral control of the approach a few clicks beyond hysteria —it could fall fall. What direction —it could fall fall. What direction where Schoen has done in the Reps production is to temper the play is trusted the individual scenes to work trusted the individual scenes to work their comedic wonders (and they do). haded the individual scenes to work, and the has the legical this total down Durangs' heightened', characterization, making each more characterization, making each more characterization, making each more less sold cast carine out the emphasis way effectively. So require these for say effectively so require these for say effectively so require these for say effectively so require these for emphasis way effectively so require these forms of the say of the say

I cut hair at Bloomingdale's in New York for 18 years. I'm now in San Diego with two introductory offers:

\$12.50 haircut regularly \$20.00 & up.

\$40.00 perms regularly \$60.00 (both specials include conditioning. blow dry or set). Valid through 4/26/84. (Long hair extra)

A. Michael Hair Designs West
228 West Washington
299-2732
Featuring products
formulated by the
Institute of Trichology

Due to overwhelming

demand!!

**3 PERFORMANCES** 

ADDED!!

Weds. April 25, 8:00 p.m. Sat. May 5, 2:30 p.m.

Sun. May 6, 2:30 p.m

"AN EVENING FULL OF LAUGHTER"

CALL 235-8025

sandiego repertory theatre



CICARS AND STRIPES: THE OTHER CONVENTION TO dd K Bakesley's Theater Research and Development, Inc., has returned to San Diego with its legendary brand of audience-involvement theater. Written by Blaskely, Cigars and Stripes is a national convention. It will involve the audience in voting, involve the audience in voting, and dealing, and the nomination of a presidential candidate. Audience dealing, and the nomination of a presidential candidate. "Audience members will have the opportunity to be as involved as they are inspired to be." Blakesley says, and they may even end up as the candidate who is nominated." Roger flenderson is the technical director, and John McCc(rin has created the sound

emironment (Sm.) Adams Avenue Theatre, Wednesday April 18 through June 3, Wednesday through Sunday at 8:00 p.m. For information call 284-1392. DARK BOB and IRWIN IRWIN

DARK DOB and IRWIN IRWIN AN A part of its Netherle Failwalt, the Stabl Callery presents new solo across by performance a risets Dark Dod and by performance artists Dark Dod and performance art team Bob and Bob, whose motions art "maintig art farmous." Bay Area state been level and science are "raining at farmous. "Bay Area state been level artists of the performance and performance and science in two works entitled Duringonism Administration and science in the works entitled Duringonism Administration and science in the works entitled Duringonism Administration and the performance and entitle science in the performance and and science in the performance and and science in the performance and and science in the performance and across releding to a single and performance and across releding to the across (Sm.). Scali Gallery 870 Eight Avenue.

THE FANTASTICKS
The Lyric Dinner Theatre is staging the popular musical by Harvey Schmidt and Tom Jones (Still running in New York, it will celebrate its 10.000th performance this May). The production is directed and choreographed by Bred Flanagan, with musical direction by Ken Caton.

Jessica Browne, Dan Ingersoll, Sean Sullivan, George Hutterbrauck, Cris Shalfer, and Bill Geisa. The musical offers such laworder songs as "Soon It's Gorna Rain" and "Thy to Remember." (SIM.) Lyic Dinner Theatre, through April 29. Wednesday through Saturday, driner at 6:00 p.m., curtain at 8:00 p.m. Sunday, driner at 2:00 p.m., curdin at 6:43 p.m.

FOR EVER AFTER The current production of two one-acts at the Lamb's Players. Theatre combines The Diary of Adam and Exe (based on a short story by Mark Twain and a musical.

The supplies desired to the supplies of the supplies of the two plays reveals armilarities. Both are set in the distant past. Dutry in Eden, Procenus in Ephesius, an ancient Greek city in Asia Minor. They also share a common theme, the interactions between men and women, their posts, flash points, and mysteries. And both approach their subject from a comic point of wire, creable touch into on the lines that their subject from a comic point of view, gendy brouching on the fees that bind and blister. But here connections fuel. A closer scrutiny silvow they are ultimately as similar as apples and scampl. Feathers have more weight than The Diary of Adam and Exe. which should be played as broadly as possible to conceal its fragile spine.



A new romantic comedy

Wednesday through Saturday nights at 8 pm and Sunday afternoons at 3 pm. For reservations call 234-9583 after 1 pm. Valet parking available.

#### **Gaslamp Quarter Theatre Company**

547 Fourth Avenue

This production made possible in part by Bank of America

#### Theater Directory

ADAMS AVENUE THEATRE 3325 Adams Avenue, Normal Height 284-1392

THE DOWERY THEATRE 480 Elm Street. San Diego 232-4088

CMC THEATRE 202 C Street, downt 236-6510 CORONADO PLAYHOUSE 1755 Strand Way. Coronado 435.4856

EAST COUNTY PERFORMING ARTS in Street, El Caion

EDUCATIONAL CULTURAL COMPLEX THEATER ean View Boulevard Southeast

FIESTA DINNER THEATRE FOX THEATRE

GASLAMP QUARTER THEATRE GROSSMONT COMMUNITY COLLEGE

JEWISH COMMUNITY CENTER

A JOLLA PLAYHOUSE LA JOLLA STAGE COMPANY

AMB'S PLAYERS THEATRL

LAWRENCE WELK VILLAGE THEATRE

LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445 LYRIC DINNER THEATRE
7578 El Cajon Boulevard, La Mesa

OLD GLOBE THEATRE

PALOMAR COLLEGE

POINT LOMA COLLEGE

SAN DIEGO CITY COLLEGE THEATER

SAN DIEGO JUNIOR THEATRE

OLD TOWN OPERA HOUSE

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theat 265-6884 Open-air Amphitheater 365-6947

MIRACOSTA COLLEGE SAN DIEGUITO LITTLE THEATRE. Del Mar Fairgrounds, Del Mar SCRIPPS RANCH COMMUNITY THEATRE

NORTH COAST REPERTORY THEATRE r of the Four Flags as Santa Fe Road, Solana Brach SOUTH COAST REPERTORY THEATRE NORTH COUNTY COMMUNITY THEATRE

SOUTHWESTERN COLLEGE

SAN DIEGO MESA COLLEGE

SAN DIEGO PUBLIC THEATRE 311 Eighth Avenue (at K), downto

SAN DIEGO REPERTORY THEATRE

STARLIGHT Starlight Bowl, Balboa Park

UNITED STATES INTERNATIONAL UNIVERSITY LANGE Theater 10400 Population Road States

UNIVERSITY OF SAN DIEGO

WAY OFF BROADWAY DINNER THEATRE

#### READER'S GUIDE TO THE THEATER

### **A LATE SNOW** A Late Snow continues the Bowery Theatre's tion for consistently interesting theater - Welton Jones, SD Union

In this production, at times we can hear the sound of our own hearts speaking." —Hilliard Harper, L.A. Times

BOWERY THEATRE, 480 ELM ST. • 232-4088 Thurs. Sun., 8 pm (Call for reservations)



# MARK

Medoff, whose highly acclaimed works include "Children of a Lesser God" & include Children of a Lesser God & When You Comin Back. Red Ryder? will conduct a 3-hour forum/workshop He will take you step by step through the playwriting, producing & staging processes, as well as the expectations fears, joys, love, and loathing that go hand in hand with any artistic

Theatrical Forum/Workshop Saturday, April 21 • 11 am







**CIGARS &** 

THE OTHER CONVENTION

WHY SHOULD POLITICIANS HAVE ALL THE FUN?
Here's a play about Americas most fascinating game. Your ticket buys you a
voice and a vote on the floor of the wildest presidential nomaning convention
of 1984! Wheel and deal with the backroom power-brokers! You can even have a shot at being nominated the party's candidate for president!

CIGARS & STRIPES—it's a roller coaster evening of unconventional entertainment!

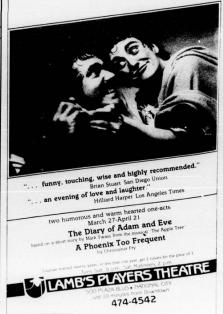
April 18-May 27. Wednesdays-Sundays. 8.00 pm Tickets: \$8.50 Fn. & Sat., \$7.50 Wed., Thurs. & Sun. Call about group discounts 292-1984.

**ADAMS AVENUE** THEATER

SEATLINE

THEATER: RESEARCH & DEVELOPMENT, INC.

TELESE. ticket outlet



### THE NEXT WAVE IN AMERICAN THEATRE!

THE LA JOLLA PLAYHOUSE OPENED LAST YEAR WITH AN ARTISTIC VISION AND DIREC-TION THAT TOOK SOUTHERN CALIFORNIA BY STORM, AUDI-ENCES AND CRITICS RESPONDED WITH ENTHUSIASM!

"THE NEW ERA IS BRIGHT AND RICH WITH PROMISE! ALMOST ANYWAY IT IS MEASURED THE REVIVED LA JOLLA PLAYHOUSE HAS BEEN A TRIUMPH! ARTISTIC DIRECTOR DES MCANUFF HAS PUT THE COMPANY FIRMLY ON THE NATIONAL MAP AS A HOME FOR DARING THEATRE OF HIGH QUALITY AND ADVENTUROUS INTENT."

WELTON JONES, SAN DIEGO UNION

"THE LA JOLLA PLAYHOUSE REPRESENTS THE BOLDEST OPENING STATEMENT THAT A MAINSTREAM AMERICAN THEATRE HAS MADE." DAN SULLIVAN, LOS ANGELES TIMES

"SAN DIEGO NOW OFFERS A THEATRE THAT FEW AMERICAN CITIES CAN MATCH. THIS IS FIRST CLASS THEATRE ALL THE WAY." CLIVE BARNES, NEW YORK POST



IT IS WITH GREATEST PLEASURE AND EXCITEMENT THAT WE INVITE YOU TO JOIN US FOR AN EXTRAORDINARY SUMMER OF THEATRICAL ENTERTAINMENT!

#### **JOIN US!**

JUST FILL IN AND MAIL THIS COUPON SO THAT WE MAY SEND YOU MORE DETAILED INFORMA-**TION ON OUR 1984 SUMMER** SUBSCRIPTION SERIES. IF YOU CAN'T WAIT, CALL OUR HOTLINE NUMBER: (619) 452-3960.

### 1984 **SUMMER SEASON**

#### **BIG RIVER**

THE ADVENTURES OF HUCKLEBERRY FINN MUSIC AND LYRICS BY ROGER MILLER BOOK BY WILLIAM HAUPTMAN DIRECTED BY DES McANUFF JUNE 19-JULY 14

#### WAR BABIES

BY ROBERT COE DIRECTED BY JAMES SIMPSON JULY 24-AUGUST 11

#### AS YOU LIKE IT

BY WILLIAM SHAKESPEARE DIRECTED BY DES McANUFF WITH AMANDA PLUMMER AND JOHN VICKERY AUGUST 21-SEPTEMBER 15

#### **MAYBE I'M DOING** IT WRONG

A CABARET OF SONGS BY RANDY NEWMAN MUSICAL DIRECTION BY MICHAEL ROTH JULY 17-AUGUST 11



#### READER'S GUIDE TO THE THEATER

an interrogation room, where a proliceman, a psychiatrist, and finally the victim's father (who shows up with a gun) conflored the rounderer. Richard Medugno directs both productions. Cast members are Ren Lunderer. T.C. Davis. Ellen Carmeron, Bob Bloomgers, and Tom Filtery (Smr). Bloomgers, and Tom Filtery (Smr). April 14. Thursday through Standay at 800 nm.

10

at 8:00 pm.

A LAIET SNOW. The Bowery Thereties presents the diameter of the Bowery Thereties and the Chambers, about the swomen, about the swomen, about the swomen, about the swomen, about the stated colonical control of the swomen, each of shown is blacked to the others through the past and future, come to series with their needs. In the swomen, and the swomen the swomen that t

#### THE LITTLE PRINCE

THE LITTLE PRINCE
Project Vanguard Productions is staging a dramatic adaptation of the popular story by Antoine de Saint-Exupery, Michael Baser directs the production, which will include music and dance.
Westminater Presbyterian Church Arena Theatre, 3598 Tabbe Street, San Dego, through April 15, Finday through Sunday at 80.00 pm. For information call 222-4236.

reformation call 222-4230
MAGGIE MAGLI Trivensity
The San Depo State University
The San Depo Sta

and Jeffrey Hassin. (Sm.) Experimental Theatre. Dramatic Arts Building, SDSQ: Friday, April 13 at 7:00 p.m., Saturday, April 14 at 1:00 p.m. and 3:00 p.m., Sunday, April 15 at 2:00 p.m.

MAT OF LA MANCHA
The Laverace Wide Village Theatre
offers Dale Wissermann resulcid
about Maguel de Conventre and the
confere Dale Wissermann resulcid
about Maguel de Conventre and the
conference of the Conventre and the
conference of the Conventre present
to prison for dubboas crimes.
Conventre possesses only the
conventre present to prison for dubboas crimes
to prison for dubboas crimes.
Conventre possesses only the
conventre prison of the resulcid
and the prison of the conventre
conventre prison
to the conventre
conventre prison
to the conventre
co

THE MODIE ACES
The Gustamp Quaters Theater opens as 1984-1990's season series with the San Deep premiere of the romantic country by Vis. When the San Deep premiere of the romantic country by Vis. When the signed at the GM Glober Theater lest year). The play scarnines this years in the life of a rata who refuses to give us— and single years in the life of a rata who refuses to give us— and sangue, and the production. Members of the cast are EM Nasso as Basings, the inverser feeth Wandy. Members of the cast are EM Nasso as Basings, the inverser feeth Wandy London, and Modica as Borney's lather. Charles and Jacke Wherman as Myra. Electro's mother. The set design is by Robert East, but should be a supplied to the control of the cast of the cast

#### THE MOUSETRAP

Reviewed this issue.
Fiesta Dinner Theatre, through
April 29; Tuesday through Saturday,
dinner at 6:30 p.m. curtain at
8:15 p.m. Sunday, dinner at 5:30 p.m..

luncheon at noon, curtain at 1:15 p.m.

STRANGE SNOW
The Old Globe Theatre is staging
Steve Metcalfe's romantic cornedy
about a dedicated biology teacher,

romanic involvement, who lives with her hypoconical brother A visit from the Proposition of the Castle of the Proposition of the Castle of the Proposition of the Castle of the Proposition of the Proposit Junchenn et room, curtain at 159 p.m. POSTNAR.

As part of the Procless Festival, the Sushi Callery presents New York nata Tim Milet's multimedia work, of epic caste, which equicious the Arientesia Caste and Festivation (Perpendicular the Caste) of the Arientesia Caste and Festivation of the Proclema the Caste (Whater, Callifornia the budy boundary for the Arientesia Caste (Whater, Callifornia the budy boundary for the Arientesia Caste (Whater, Callifornia the budy boundary for the Arientesia Caste (Whater, Callifornia the budy boundary) to the Arientesia Caste (Whater, Callifornia the budy boundary) to the Arientesia Caste (Whater, Callifornia the David Caste). The Performance price on the budy of the Arientesia Caste (Whater, Callifornia the Arientesia Caste (Whater, Caste (Whater, Caste (

THE SUPPORTING CAST
The Coronado Playhouse presents a new cornedy, by George Furth, about Ellen, wife of a successful author, who has recently written a very revealing book about her four closest fitends, all of whom are married to ce'ebritise. She has wated until the book is on the way to the bookstores before bringing.



Tuite. (Sm.) Coronado Playhouse, Friday, April 13 through May 26; Thursday through Sunday at 8:00 p.m.

READER'S GUIDE TO THE THEATER

THE TALES OF UNCLE REMUS

Repertory Company offers Joel Chandler Harris classic tales of the Chandler Harris classic tales of the Socult. in a new adaptation by Lynn Bercherbriter. Devected by Gingerilly Marchael Chandler Chand

THE TWENT THE WAY THE PRIVATE PRIVATE

Lin's May, Barbara Keresstury, Sally Macfarlane, Mike Arter, John Howar John Payne, Bernard Andrews, and Linda Hawkins. A barbecue dinner precedes the show. (Sm.) Pine Hills Lodge, through June 2; Friday and Saturday, dinner Friday and Saturday, dinner 27:00 p.m., curtain at 8:00 p.m.

700 pm., curtain at 800 pm.
TZAHOUSIS OF THE ANGUST
MOON!
THE SOUTHWAST OF THE ANGUST
MOON!
THE SOUTHWAST OF THE ANGUST
THE SOUTHWAST
THE SOUT

#### **Tom Rusch Productions**

#### **GODSPELL**

Regular Friday, April 13 Thursday, April 19 Performances: Saturday, April 14 Friday, April 20 All at 8:00 pm Sunday, April 15 Saturday, April 21

Cabaret seating: \$10.00 per person Main Floor—\$8.00 Sides. \*Special group performance rates available (Groups of 15 or more).

\*For information and reservations, call 231-4703. Sponsored by St. Vincent De Paul Center.

### **VALUE**

Wednesday through Sunday 7578 El Cajon Blvd., La Mesa 464-1196

#### NEOFEST

THE SCOOD AUGUST PERSONAL OF THE NEW ARTS
April 6-24, 1884 - Fores at 9 cm
18 reflay - 1884 in 1885 in

performance. 85 general admission • \$3 Sashi members Presented by Sushi, Inc., 852 Eighth Ave. San Diego, CA 92101 • Information 238-8466

#### HAMMOND STUDIO OF DANCE

Chris Aguilar & Phil Fontilea of Jazz Unlimited

to teach beginning, intermediate & advanced jazz classes Monday through Thursday evenings.

Call now for information 626 San Rodolfo (behind Handyman) Solana Beach 481-1464, 756-2992

#### SPECIAL STUDENT AIRFARES

-GO AWAY-

HONG KONG 3640W AUSTRALIA SPECIAL RT FARE RIO DE JANEIRO 4760W Rest of the world . . . call for details. These are our lowest fares and may not apply to your dates of travel. Please check with us. nternational student I.D.s - Tours - Rail pass

1551 Camino del Rio South, Suite 202 692-9213

STUDENT TRAVEL NETWORK



Thursday-Saturday, 8:00 pm Sunday 2:00 pm 3717 India St. • Reservations 298-8111

#### PROFESSIONAL ACTING **CAREERS**

GET ALL THE FACTS!

#### **BUSINESS AND PROFESSIONAL SEMINAR FOR ACTORS AND ACTRESSES**

Presented by The North Coast Repertory Theatre, in association with Acting World Books, publishers for the Professional Acting Community

publishes for the Protessional Acting Community
personality conducted by

LAWRENCE PARKE

one of Hollywood's foremost career makers; coach of many stars; casting director, talent agent
and manager who has helped many of body's stars achieve workwide success!

STEVE STEVE SIS Proceed proceed and separate stars

KATHLEN JOHNSON

Leading agent of log film and leteration players. Casting director of motion pictures, television
former casting director of log motion pictures.

moves of the work, plots and series,
also commercials.

ASTING—NEWS, INTERVIEWS, READING FOR ROLES - ABERT CETTING, ABENCY PROCEDURES - PHOTOS AND RESUMES THAT WORK - ADMITION TAPES AND SCINES - THE FIRM JOS STEP BY STEP (ZEFONE) DOWNER AND AFTER) - ROMOTION - THEATRE ROLES AND SHOWCLEING - ALL TYPES OF CONTRACTS - COMMERCIALS - CONTROLOCS CAREE SULFING ... AND MOST

TWO SATURDAYS/APRIL 28TH, MAY 5TH
(10 am 10 5 pm bon days)
at The North Coast Repeloy Treater, in the Plaza of the Four Flags, just least of the
intersection of 1-5 and Lones Soats Fe Drive in Solans Beach.
SEATINE 15 LUINTED RESERVE MOW!
Call 741-5122 for complete information ... or mail the registration form now, to avoid missing
out on this important one time event?

To: Acting World Books, P.O. Box 3044, Hollywood, CA 90078
REGISTER ME!
d is my chock or money order in the amount of \$100 covering the registration fee for the
s And Professional Seminus For Action And Actesses at North Cosast Repertory Theatre
ma Beach on Sar. April 20th and Sal. May sim. Send senterdation materials packet to:

(Make check or money order payable to Acting World Books.)

#### SAN DIEGO ARTS FOUNDATION

DANCE THEATRE OF HARLEM ARTHUR MITCHELL AND KAREL SHOOK, DIRECTORS



**CARNEGIE** HALL **TONIGHT** 

AT&T PRESENTS

Join host actor/composer John Rubenstein, son of pianist Arthur Rubenstein, in a new weekly radio series, Sundays, 12:00-1:00 pm. The series includes outstanding concerts presented at Carnegie Hall during the season.

This week's selections: Andre Watts, Piano Chopin: Seven Etudes Beethoven: Sonata No. 23 "f" minor Opus 57 "Appassionata"

KFSD-FM941

Concert Music for San Diego



**High Tech · High Energy Funk** · **Progressive Music Bar** 

Friday 18 and Up Welcome

Open Wed.-Sun. 9 pm-2 am 2533 El Cajon Blvd. 295-7636

12 APRIL 12, 1984

Music commentary is by John D'Agostino. Please send concer-information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92128.

If you wince at the mere recollection of that Sixties phenomenon known as psychedelia, if it pains you to remember seemingly an entire generation caught in the snares of what appears in retrospect to have been an incredibly naive

- albeit for some enlightening preoccupation with mystical procecupation with mystear-pharmaceutical escapsim, then it will not come as good news that psychedelic music has for some time now been making a small-scale comeback. For those of you who swam through the original psychedelia, the term itself will naturally revive certain associations, among them the liquid light shows that accompanied rock concerts, accompanied rock concerts, kaleidoscopic designs on everything from album covers to Vollswagen buses, tiny eyeglasses in various colors and geometric shapes, and the incessantly bobbing heads of acid freaks who uttered such profundities as, "I'm really getting into yellow, man." On the other hand, to those of you who are too young to care about the other hand, to those of you who are too young to care about the Sixties, and who instead remain current on contemporary music trends, the psychedelic music revival is neither news nor ridiculous.

For the past couple of years there has existed on the West

**REAL LIFE** SUNDAY - APRIL 22 - 8PM



Angeles, a loosely connected system of rock bands known collectively as the "Paisley Underground" (taking its name from the bean-shaped design of Persian origin that festooned so many articles of Sixties clothing, and which today can be seen in smaller reproduction be seen in smaller reproduction on conservative men's neckties). on conservative men's neckties). These groups share a common interest not so much in the paraphernalia of Sixties psychedelia or even in the hard-core. San Francisco brand of acid rock that took hold in the late Sixties, but in the music that was made in the middle of that decade by pop and folk-rock bands whose experimentation with consciousness-altering drugs turned their extroverted

with consciousness-altering drugs turned their extroverted songs into introverted journeys of self-discovery. L.A.'s Rain Parade, one of the best of the Philade. best of the Paisley Underground-ers, exemplifies the spirit of this minithe spirit of this mini-movement. Using a lineup of two guitars, bass, keyboards, and drums (with dashes of sitar, tambourine, and violin thrown in for good measure), Rain Parade approximates the droning, Jangly dreamscape that was a soundtrack for Sixties pop

middle-period Doors. There are also echoes of the Velvet Underground, early Quicksilver Messenger Service, and early Pink Floyd. It's hard to believe that this record was made a few months ago by guys in their

But the real kick might lie in But the real kick might lie in the lyrics, which brim with the experiential "Oh, wow"-ism of days I thought were long gone (for example, "Like a kaleidoscope, I turn and I'm turning/What I thought was gone is now returning/I wonder if it matters as the pattern shifts and shatters, oh, whoa ..." The songs on Emergency ... may not be as good as those may not be as good as those may not be as good as those which inspired them, but if you can't have fun with this stuff, you simply can't have fun. Rain Parade will be joined by the Tell-tale Hearts for a concert Friday night at SDSU's

I harbor the hope that local composer/pianist Jason Michaels will someday Michaels will comeday
contribute something of note to
new music. Michaels, who
performed in various European
jazz festivals in 1982 and has a
fine album to his credit
(Crystallization of the Mind).
was presented most recently in
a series of concert/workshops
sportsored by the Caslamp
contributed on a parant to perform
in the Orient later this year.
Michaels has technique to burn,
a firm. briten the contributed on page 16)



**OPEN AIR THEATRE SUMMER'84** 

1 105

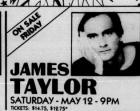


psychedelia. In fact, the band

does such a good job of duplicating the sounds one associates with this genre that it becomes difficult to maintain

becomes difficult to maintain the proper context when listening to their album, listening to their album, Permeynery Third Rall Power Trip. Throughout the album, one hears sleepy, slow-fingered electric guitar (remember the Beatleis' Raln'). Packlownizing utilar, feedback, sitar — in other words, many off the Revolver-era Beatles, by the Butfalo Springfield on songs such as "Expecting to Fly," by

MERLE HAGGARD



FRIDAY - APRIL 27 - 8PM



DAVID

WED - JUNE 20 - 8PM

SUNDAY - MAY 27 - 8PM

SEASON TICKET INFORMATION SAME GOOD SEAT EVERY SHOW!

FRIDAY - MAY 18 - 8PM

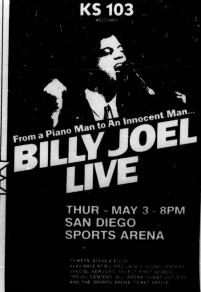
DCKETS \$16.75 \$1375\*

CHARGE BY PHONE (619) 232-0800 (714) 740-2000



MONDAY & TUESDAY - APRIL 16 & 17

SAN DIEGO SPORTS ARENA THE CONCERT PREVIOUSLY SCHEDULED FOR SUNDAY APRIL 15
HAS MOVED TO TUESDAY APRIL 17. TICKETS PREVIOUSLY PURCHASED
FOR THE APRIL 15 CONCERT WILL BE HONORED ON APRIL 17 ONLY.



KGB-FM



ACCEPT **HEAVY PETTIN** 

SAT - APRIL 14 - 7:30PM **FOX THEATER** 

TICKETS: \$10.75 AVAILABLE AT FOX THEATER BOX OFFICE

KGB FM



**BON JOVI** 

APRIL 26 - 8PM SAN DIEGO SPORTS ARENA



MAY 9 - 8PM SAN DIEGO SPORTS ARENA

and an advanced sense of note and tone-cluster placement — all of which serve him well in his "free jazz"-rooted. spontaneous playing style. The one time I heard Michaels in one time I heard Michaels in concert, the show was marred only by poor pacing and the relative inferiority of his sidemen, two negatives which are easily remedied. This Friday, Michaels will be joined by contrabassist/violinist Michael Avel Rios for an evening concert in the Legler Benbough Little

United States International

In other concerts this week, the Romantics ("Talking in Your Sleep") and Wang Chung will be at the UCSD Gym Friday night; at the UCSD Gym Friday night while Golden Bough, a traditional group that plays a blend of Celtic, European, Scandinavian, and American folk styles, is at the Old Time Cafe in Leucadia; and British jazz vocali, Sohn Dankworth, open a two-night stand at the California Theater. Also playing the first of a two-night

engagement on Friday is blues engagement on Friday is blues guitarist Robert Cray, who will bring his band to the Belly Up Tavern for concerts that will also feature Ron Thompson and the

Resistors.
Saturday's shows include the heave metal of Saxon, Accent. heavy metal of Saxon, Accept, and Heavy Pettin at the Sports Arena; and Battalion of Saints, Social Distortion, and Manifest Destiny at Fairmount Hall in East San Diego. Sunday's only gig brings the re-formed Mark-Almond Band to the Belly Us Tawarons, bill with the Up Tavern on a bill with the Rhythm Kings.

Fiesta Dinner Theatre in Spring

lalley.
The much-ballyhooed **Duran** Duran appearance at the Sports Arena has been shifted from a Sunday-Monday double-header to a Monday-Tuesday schedule. The band's shows sold quickly, a fact that attests to the high concentration of prepubescent girls in our city. Although there girs in our city. Authough there is not much reason to demean Duran Duran, neither is there much in their music to deflect the brickbat that the group's success is more attributable to pretty looks than to talent.

TIM MAZE TRESENTS **MORE CORE IN '84** 

BATTALION **SAINTS** SOCIAL **DISTORTION** 

**MANIFEST DESTINY** 

SATURDAY, APRIL 14, 8:00 PM FAIRMOUNT HALL



Christine McVie, who has

written most of the softer love

writter most of the source of

pleasant voice and a nice way of

melodies and chord progressions into fairly infectious tunes, but I'm afraid that an entire evening of her songs would be like eating a whole loaf of white bread in one sitting. Another Monday night show features the **Kingston Trio** in a return engagement at the

molding unexceptional

melodies and chord

Saturday, April 14, 8:30 pm

UCSD Rec. Gym

#### CONCERTS

Jason Michaels: Legler Benbough Little Theater, Friday, April 13, 8 p.m., USIU Campus, 10455 Pomerado Road, 693-4637.

The Romantics and Wang Chung: UCSD Gym, Friday, April 13, 8 p.m., University of California at San Diego campus, La Jolla. 483-6339.

Golden Bough: Old Time Cafe, Friday, April 13, 7 and 9 p.m., 1464 North Highway 101, Leucadia. 436-4030.

Rain Parade and the Tell-tale Hearts: SDSU's Backdoor, Friday, April 13, call for time, Aztec Center, San Diego State University. 265-6562 or 265-6947.

Cleo Laine with John Dankworth and the Dankworth Quartet: California Theater, Friday and Saturday, April 13 and 14, 8 p.m., 1122 Fourth Avenue, downtown.

The Robert Cray Band and Ron Thompson and the Resistors: Belly Up Tavern, Friday and Saturday, April 13 and 14, 9 p.m., 143 South





Cedros Avenue, Solaria Beach 181, acres

Saxon, Accept, and Heavy Pettin: Fox Theatre, Saturday, April 14, 7-30 p.m., 720 B Street, downtown, 233-4203.

Battalion of Saints, Social Distortion, and Manifest Destiny; Farmount Hail, Saturday, April 14, 8 p.m., 3670 Farmount Avenue. East San Diego, 281-3657.

The Mark-Almond Band, vo. 1 th

Christine McVie: Fox Theatre Monday, April 16, 8 p.m., 720 B Street, downtown, 235-4203.

The Kingston Trio: Fiesta Dinner Theatre, Monday, April 16, 7 and 9:30 p.m., 9665 Campo Road.

Spring Valley, 697-8977.

Duran Duran: Sports Arena Monday and Riesday, April 16 and 17, 8 p.m. 224-4176.

Tania Maria: UCSD's Mandeville Auditorium, Thursday, April 19, 8 p.m., University of California at San Diego campus, La Jolla, 452, 4559. Chicken Legs '84: Belly Up Tavern, Thursday, April 19, 9 p.m., 143

Pete Seeger and Los Alacrones

South Cedros Avenue, Solana Beach, 481-9022

Azymuth: Humphrey's, Friday, April 20, 6:30 and 9 p.m. 2303 Shelter Island Drive, 283-SEAT.

Ed Bruce: Big Oak Ranch, Saturchy, April 21, 11 a.m., 1723 Harbison Canyon Road, El Cajon, 445-3047.

Beach, 481-9022 The Eurythmics and Real Life: SDSUs Open Air Theater, Sunday,

Les Dudek and Joey Harris and the

peedsters: Belly Up Tavern, atturday, April 21, 9 p.m., 143 outh Cedros Avenue, Solana

April 22, 8 p.m., San Diego State University, 265-6947.

The Clara Ward Singers and the Wholly Cats: Belly Up Tavern, Sunday, April 22, 8 p.m., 143 South Cedros Avenue, Solana Beach. 481, 1072

Adam Ant: Golden Hall, Sunday April 22, 9 p.m., Community Concourse, downtown, 236-6510. "Jazz Wild" featuring the Charles McPherson Group, the King Biscuit Bluez Band, and Joy of Sax: Bacchanal, Ruesday, April 24, 8 p.m., 8022 Clairemont Mesa

Boulevard, 230-2481.

Scorpions: Sports Arena, Thursday, April 26, 8 p.m. 224-4176.

PACIFIC EAST ESPRESSO

Come see Peter Sprague & Dance of the Universe featuring Kevyn Lettau for a Grand Reunion Friday & Saturday, April 13 & 14 8:00 pm-11:30 pm

Walter Egan and Sancho Barnard: Belly Up Tavern, Thursday, April 26, 9 p.m., 143 South Cedros Avenue,

Solana Beach, 481-9022.

Merle Haggard: SDSU's Open Air Theater, Friday, April 27, 8 p.m., San Diego State University, 265-6947.

The Jan Garbarek Group with Eberhard Weber: La Jolla Museum of Contemporary Art, Friday, April 27, call for time, 700 Prospect Street, La Jolla, 459-1404.

Minute Men and Tex and the

Friday, April 27, call for time. Azter Center, San Diego State University 265-6562 or 265-6947.

Weather Report: Humphrey's, Friday, April 27, 6:30 and 9 p.m., 2303 Shelter Island Drive. 283 SEAT.

Tom Scott: Humphrey's, Saturday, April 28, 5:30 and 9 p.m., 2303

Shelter Island Drive 283 SEAT

Dusan Bogdanovic: La Jolla Museum of Contemporary Art, Saturday, April 28, call for time, 706 Prospect Street, La Jolla. 459-1404.

The James Harman Band and Hammer Smith: Belly Up Taver Saturday, April 28, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.



RESTAURANT & BAR 2730 Via de la Valle, Del Mar 755-6614 (in Flower Hill Shopping Center)

**BRUCE CAMERON**/ **HOLLIS GENTRY JAZZ ENSEMBLE** 



Mustang Club\_\_\_\_

Rock n' Roll "THE RENT"



All single drinks:
Thurs. -75¢, Fri. -\$1™, Sat. -\$1™

Open Thurs.-Sat. 7 pm to 2 am 3595 Sports Arena Blvd. (across from S.D. Sports Arena) 223-5596

Club DIEGO'S A NIGHT OUT

WITH THE GIRLS



**SPRING BATHING SUIT AUCTION** 

"Suit Yourself"
The look is expensive . . . the price is not!

WEDNESDAY, APRIL 18

DIEGO'S MEXICAN RESTAURANTE Y CANTINA



en Mon. Thurs. 7:00 am-10:00 pm. Fri. & Sat. 7:00 am-midnight. Sunday 9:00 am-9:00

A SPECIAL DAY FOR MUSIC ... AND MOREI Peter Sprague and the Peter Sprague String Consort leaning john Lehwich. Trips Sprague. Mary Karo, Rindy Briton, John Stubbs and Mary Lindblow will saly for you entertainment during two performance. Swindows and the Sprague String of the Sprague String by advance likely purchase only. Major credit cards accepta-tion of the Sprague String Sprague String 23.5 N. L. Carmino Red. Lindblook. 24.0 1248

Sunday and Monday April 15 & 16

Notice to Appear

Every Monday Night FIESTA NIGHT Mexican entrees and appetizers Margaritas \$1.50 Tequila shooters \$1.25

**ROCK & ROLL** HAPPY HOUR

Live Rock & Roll starting at 5:30 pm. Door open at 4:00 pm. Free food and drink specials.

Tuesday-Saturday, April 17-21 **RICK ELIAS BAND** 



Thursday-Saturday
9:30 pm-1:30 am Jim Hawley

**Bruce Cameron/** 9:00 pm-1:00 am Hollis Gentry Ensemble Jazz

Monday & Tuesday
9:30 pm-1:30 am Echoes Rock 'n' Roll

Wednesday

Jim Hawley Restaurant Employee Night

Wear your T-shirt. \$1.00 drink

4287 Mission Blvd., Pacific Beach 270-7522



New Year's in April!

Friday, April 13th, 8:00 pm 2nd Annual Professionals' New Year's Eve Party

> Happy Hour all night Well doubles \$1.25 Schnapps \$1.00 Special champagne prices

Live Entertainment-Dancing Free party favors Free hors d'oeuvres-Seafood bar

Come join the fun & ring in the fiscal New Year!

647 Market Street 232-1795

# THE BEST DEALS ANYWHER

SALE ENDS APRIL 30™, 1984!



BT-2 BANANA

NOW AN

TR-420 LIST \$149°° NOW ONLY 69

EV

GUARANTEE! PERFECT FOR

**INSTRUMENT CORD** 

THE EVTR420 MIC FEATURES
A HIGH OUTPUT LEVEL PLUS:
EXCELLENT GAIN-BEFORE
FEEDBACK CHARACTERIST GET A NEW ELECTRO. VOICE MICROPHONE & SAVE HALF OFF!

10' LIVEWIRE PHONE - PHONE GUITAR CORD

(Clerkein



. . . . . . . .

TIME DELAYS RANGING OVER 1/2 OF A SECOND FULL 18842 BAND WIDTH DELAYS MAY BE MODULATED FOR SWEEP EFFECTS AND FEEDBACK HARD REVERB AND SWAP BACK ECHO

GET HI-TECH "DIGITAL" QUALITY AT "ANALOG" PRICES!!!

RACK MOUNT LIST '349

DOD R-831A GRAPHIC GUALIZER R831-A LIST \$329.55



DESIGNED WITH QUALITY COMPONENTS.
THE DOD R-831A GIVES YOU PERFECT
CONTROL OF YOUR SOUND AT ALL FREQUENCIES!

DOD R-845 REVERB R845 LIST \$229.95



DOD R-845 REVERB HAS:

THE PROPERTY OF YOU MUST HURRY...
THIS LIMITED OFFER
WILL GO FAST!!!

OBERHEIM DX MACHINE FIRST TIME AT THIS NEW LOW PRICE...

USES DIGITAL RECORDINGS OF REAL DRUMS STORED IN COMPUTER MEMORY OF A SEVEN CHANNEL STERED MIXER PROGRAM UP TO 10 SEQUENCES, 50 SONGS BATTERY BACKUP FOR MEMORY HETENTION. TIME SIGNATURES SEQUENCES LENGTH. AND MODER.

FLOYD ROSE LOCKING TREMOLO NOW ONLY



WELCOME!

NOW AVAILABLE AS A STEP-UP REPLACEMENT FOR YOUR GUITAR!



SELECT FROM

POPULAR DRUMMER'S

SNARE DRUMS

LUDWIG, TAMA, PEARL, ROGERS

YOUR LAYAWAYS

AND TRADES OPEN 7 DAYS DON'T GO ON STAGE WITHOUT US!

# SAN DIEGO

MIC CABLE YOUR CHOICE AMERICAN MADE 15' LENGTH COMPARE \*IDEAL FOR SMALL STAGES \*RELIABLE CONSTRUCTION AT OVER

EVERYTHING YOU NEED IS ON SALE! NOW YOU CAN AFFORD EXTRAS!

MICROPHONE COMBINATION

STAND & BOOM

**FRETREST** STANDS FAMOUS DESIGN NOW ONLY HOLDS ELECTRIC. ACOUSTIC BASS OF CLASSICAL INSTRUMENTS
 RUBBER CUSHICN AT TOP & BOTTOM

ANVIL 2-SPACE RACK NOW ONLY THIS INNOVATIVE, LIGHTWEIGHT SPACE-SAVER IS PERFECT! IDEAL CARRYING CASE
FOR SMALL POWER AMPS,
GRAPHIC EQUALIZERS
DIGITAL DELAYS
AND
ALL YOUR RACK-MOUNTED
SPECIAL EFFECTS
FORGE II QUALITY CONSTRUCTION

OB-8 POLYPHONIC LIST '4,395"

FOR THE FIRST TIME EVER ...

THE OBERHEIM SOUND IS RECOGNIZED WO ONE OF THE FINEST AVAILABLE:
PROGRAMMABLE APPEGGATOR
PITCH BEND AND ESSENTIAL SETTINGS
EXPANDED MEMORY INCLUDES 12 SPUTS
12 DOUBLES AS WELL AS 120 SOUND
PROGRAMM PHOGRAMS

• EIGHT VOICE POLYPHONY, EACH W/TWO VCO'S

• 5 OCTAVE KEYBOARD

COMPARE AT 11.39500



NOW YOU CAN GET THAT FAMOUS OBERHEIM DRUM MACHINE SOUND ... AT A FABULOUS SAVINGS!

SAVE UP TO 50% ON EFFECT PEDALS!!!



NOW ONLY **9**5

DOD FX70 STEREO FLANGER LIST \$99.95 000 NOW ONLY

**IBANEZ ANALOG** 

DELAY NOW ONLY  $00^{95}$ THIS EXCITING, NEW
DELAY HAS
'VARIABLE 10ms TO 300ms
DELAY
'LOW NOISE CIRCUITRY
'FET SWITCHING "POP
FREE" USE
'DIE CAST CONSTRUCTION **TUBE SCREAMER** TS-9 LIST 175\*\*

PEARL DRUM HARDWARE SALE!



CYMBAL

**TEAC 124 SYNCASET** TC-124 LIST \$450<sup>∞</sup> NOW ONLY

YOU SAVE \$250. OFF!!!

630 DOWNTOWN BETWEEN 6TH & 7TH (619) 234-8731

43 /OUTH CEDRO/ QUE /OLDING BEACH CO 92075

TONIGHT, Thursday, April 12 7 pm North County Entertainer music award countdown

\*\*\*\*\*

7 PM-RICKY & THE JETS 8 PM-FOUR EYES 9 PM-BEAT FARMERS 10 PM-JOEY HARRIS 11 PM—DAVID BRADLEY
12 AM—MAR DELS, whew!

\*\*\*\*\*

Friday & Saturday, April 13 & 14 9 pm Rockin' Rhythm & Boogle Blues





#### MARK-ALMOND BAND

THE RHYTHM KINGS





Coming: Thursday, April 19 9 pm Tickets available at Belly Up and Ticketron outlets Porton Shuther 6 Blues

### CHICKEN LEGS '84

Coming:
Coming:
Pridey, April 20 REBEL ROCKERS
Saturday, April 21 LES DAIDER
Tickets available at Belly Up
and Ticketson codess
Sunday, April 22 The Immos CLASAS WARD
GOSPEL SHOCERS
Thursday, April 26 WALTER EASA

HAPPY HOUR 7 DAYS A WEEK TO 7 PM Every Wednesday STONE'S THROW

Wednesday, April 25 BOB LONG BAND

Every Friday BOB LONG BAND

Sunday, April 15 WHOLLY CATS

FOR INFORMATION CALL 481-9022

Berlin, Mr. Mister, and Bill Nelson's Vista Mix: UCSD Gym. Sunday, April 29, 8 p.m., Universi

#### CLURS

Club listings are compiled by Ron Jennings, If you wish to be included, please call 265-9382 Thursday afternoon or Friday before 5:00 p.m. The listings are

#### **North County**

Barr-X Ranch House, 119 East Broadway, Vista, 724-0510: Elton, J.R., and the Country Golds, country, Thursday through Saturday, dance instruction, Tuesday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: The Mar Dels, vintage rock, David Bradley and the Maniac Band, rock and comedy. Joey Harris and the and cornols, Josey Harris and the Speedstern, rock the Beal Farmers, nockabilly and country, Four Eyes, nock, and Ricks and the Jets. vartage rock, Thursday, the Robert Crop Band, rightm and blues, and Ron Thompson and the Resisters, blues, Priday and Startiday, the Marc-Almond Band, rock and buse, and the Rightm Rings, rock and blues. Studies and buse, and blues Studies and the Rightman of the Mortal Profits of the Principle Morion, regage. To study, Polymy Reno and the Sax Mariacs, nock and blues, Wednesdy, Almenon blues, Wednesday, Aftermoon Concerts: Stones Throw, vintage jazz and swing, Wednesday; Bob Long's Red Point Quartet, bop. gie, and jazz, Friday.

Betty's Burger Garden, 2747 Carlsbad Boulevard, Carlsbad, John Lawrence and the Real Duckin' Blooze Band, jazz, Saturday

Bobby G's. 485 First Street. Bobby G's, 485 First Street, Encinitas. 436-7397: Network, rock, Thursday through Saturday; the Johnny Almond Rhythm Revu rock and blues, Sunday through Tuesday; the Breakers, pop and rock, Wednesday.

orks/Pannikin Coffeehouse Flower Hill Center, 2670 Via de la Valle, Del Mar. 755-3735: Bill Cantos and Bim Strassberg, jazz, early Friday evening.

The Bridge, 1103 North Hill Street, Oceanside. Don Tennison, country and contemporary, Sunday and Monday.

The Captain's Anchorage, 180 North El Camino Place, Encinitas. 942-1400: Fran & Doran, contemporary, Wednesday through

Charlie's Niteclub, 680 West San Marcos Boulevard, San Marcos. 744-4120: Wes Reo and the Countrymen, country, Wednesday through Saturday.

The Chopping Block, 10783 Jamacha Boulevard, Spring Valley. 726-8770; Hip Pocket, rock, Tuesday through Saturday; live rock. Sunday and Monday, call club

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860: New Country, country, Wednesday through Sunday; Lone Star Country, country, Monday and Tuesday.

The Cupboard, The Vineyard, 1535-6 East Valley Parkway, Escondido. 743-0421: Paul and Carla Roberts, original songs and folk music, Friday; the Orion Duo. classical guitar music, Saturday,

Distillery East, 755 Metcalf Street, Escondido. 741-9393: This Kids, rock, the Moderns, rock, and Luna. rock. Thursday; recorded music, Friday and Saturday; Renegade.



TONIGHT!

#### **CAMPUS NIGHT**

price admission with student I.D. 754 drafts until 10:00 pm



FONDOR BROTHERS

THURSDAY NIGHTCLUB 5:00 to 8:30 pm Hors d'oeuvres • Dancing

ROCKIN' WEEKEND

Friday & Saturday, April 13 & 14

# THE

WEROES Two bands

Two bands
Two dance floors Three bars

Three music video screens

SUNDAY

Sunday, April 15 Drink specials & surpri

FEATURES Playing Music of the 80's

MIDNIGHT 1/2-PRICE DEEP-RIED ZUCCHINI



MONDAY

9/ NIGHT with STEVE WEST

FEATURES

LATE NITE HAPPY HOUR 10 PM TO

TUESDAY & WEDNESDAY

Tuesday & Wednesday, April 17 & 18 SUPER FASHION AUCTION NIGHT WITH FASHION INTERNATIONAL

> THE LONDON BROTHERS

Dress code & picture <sup>1</sup>.D. strictly enforced. CABARET DRINK SPECIALS Vodka \$1.25 Long Island Iced

TUESDAYSI WEDNESDAYSI THURSDAYSI ish Coffees \$1.25 Kazis \$1.25 Margaritas \$1.25

2828 Camino del Rio South, Miss

#### Wind rose presents

Wednesday-Saturday, April 11-14





Sunday & Monday, April 15 & 16 Rock 'n' Roll with



9/X's Jim LaMarca presents Best of oldies but goodies





Bagg active gard

Every Friday at 7 pm



FASHION INTERNATIONAL You name the price! (Free giveaway every show)

The Windrose weekly drink specials: Sunday: Cuervo Gold \$1.25 Mondry: Heineken on draft \$1.25 Tuesday: Margaritas \$1.25 Wednesday: Stoly Kazes \$1.25 Thursday: Iced Teas \$1.25

223-2335 The best of live rock & disco in San Diego At Windrose, we serve fun! rock, Sunday; Urban Umbrella rock, and Four Soldiers, rock, Wednesday.

Distillery Nightelph, 140 South Sterra Boulevard, Solana Beach 755-6733: Dirk Debonaire, rock Thursday through Saturday, with Bratz, rock, Friday; Urban Bratz, rock, Friday, Urban Umbrella, rock, and Odd Penguin, rock, Sunday; Notice to Appear, rock, Tuesday; the New Presidents rock, and Joey Harris and the Speedsters, rock, Wednesday.

El Comal, 12845 Poway Road, Poway, 486-1010: Don Tennison country and contemporary, Wednesday through Saturday.

Fireside Lounge, 439 West Washington, Escondido, 745-1931; Paris, rock, Thursday through Saturday; Illusion, rock, Wednesday Wednesday.

Fish House West, 2633 South Highway 101, Cardiff. 753-6438: Nooney Ricket, contemporary, Thursday through Saturday.

Gizmo's, 380 North El Camino Real, Encinitas, 942-1676; The Reflectors, rock, Thursday through Saturday; cornedy night, Sunday; Purl, rock, Monday; Jerry McCann rock, Tuesday; the Heaters, rock

Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co. with Judy Ames, contemporary, Tuesday through Saturday; the Belair Boys, vintage rock, Sunday and Monday,

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: The Mar Dels, vintage rock, Thursday through Saturday, Mike Chandler and Nan Cie, soft rock, Sunday, the Bruce Cameron and Hollis Gentry Ensemble, jazz, Monday and Tuesday, the Roosters, rock, Wednesday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: Steve Moris, comedy and music, Wednesday through Saturday; John Barker, top 40 favorites, Sunday through

Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Michael Edwards, contemporary, Thursday through Saturday; the Rondeaux Brothers, contemporary, Wednesday.

Jolly Roger, 1900 North Harbor Drive, Oceanside. 722-1831: Russ Kirkpatrick and Dan Lehner, contemporary and country, Wednesday through Saturday.

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935; The Echoes, '60s rock, Thursday through Saturday; C.C. Mauck, contemporary, Sunday and Monda Rich Hunt, contemporary, Tuesday the Features, rock, Wednesday.

Normandy Cocktail Lounge, 215 North Hill Street, Oceanside. 722-4771: The Bad Boys, rock, uesday through Saturday; live ock Sunday and Monday, call club

Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030: Mike Seeger, ballads, blues, and early American rural songs. Thursday; Golden Bough. Celtic and Cypsy music, Priday; Pennyroyal, country, blues, and swing, Saturday; Johnnie Walker. English folk songs. Sunday: Old Swing, Saturbay, John Walker, English folk songs, Sunday, Old Time Hoot Night, Tuesday; Michae Hedges, folk, Wednesday; Sunday Brunch Concert: Catherine Espinoza, Irish harp.

Pacific East Espresso, 235 North El Carnino Real, Encinitas. 436-1248: The Dance of the Universe Orchestra with Peter Sprague, jazz, Friday and Saturday; Peter Sprague Duo, jazz, Sunday Peter Sprague String Consort, jazz, Sunday evening.

Pancho's, 1309 Camino Del Mar. 481-0414; Purl, rock, Friday and Saturday: the Five Careless Lovers blues jarn, Sunday afternoon.

Pizza Chalet, 918 South Santa Fe.

1130 Buenos Ave. 276-3993
Food. cocktalls, dancing, air-conditioned—21 on up

WICKED NIMBUS OBEAH

JOEY HARRIS MOTTON TOUCHY SUBJECTS

PENETRATORS

IONO IONO ITCH CO CLAUDE COPIA CLIPSE

RICE GAZ House by Input's No. I Bluss Hen TORN MANAEAS plus KOM "COST" COTO, from Bollies SELTCASE JUAN. and from the heart of Nigeria NUSTAFA.

EDNESDAY, APRIL 18 SAL PARADISE ITCH CORNISH

LIE WILLIE JOHN PEALL & PROPERTY from the PER

Am. 19th: JORY HARRIS & THE WELL PARTY! Coing to Back & Bull Bu-Land Harry Colog to Back Parties. Land World BORRY CHEWROLET.

more the crowd, closing can be a nights and ends. V-la.
S.D. original music scene is deed. I disagner, The people of the Marcel Bugger come by sporting a new dering reservant reservation of the Marcel Sept. The people of the Marcel Sept. Se

County Bluegrass Club open stage tourth Tuesday of each month.

Pomerada Club, 12237 Pomerado Road, Poway, 748-1135; High Steppin', country, Wednesday through Saturday; country dance lessons, Wednesday.

Poway Mine Company, 12375 Poway Road, Poway. 748-7296, 566-2070: Miss D'Meanor, rock. Wednesday through Saturday Ambition, easy rock, Sunday through Tuesday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad, 729-2989; Incognito Rockers, rock, Wednesday through Sunday.

SOUTHWIND

Tuesday-Saturday 8:30 p.m.-1:30 a.m. New Champagne Happy Hour beginning at 5:30 p.m.

Pavillon Lounge

Ramada Inn. Scotty's Pub. 2500 Ramada Inn. Scotty 8 Pub. (2000) South Escondido Boulevard. Escondido. 747-5000. Ted and Dave contemporary, Tuesday through Saturday: Just Us, contemporary, Sunday and Monday.

Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo, 487-1611 or 277-2146:

Rogue Stills, 9850 Carmel Mt. Road, Penasquitos, 578-2144; Magic, contemporary, Thursday through Saturday, Peter Jay, contemporary, Monday through Wednesday,

Reuben's, 2515 Fl Camino Real. Carlsbad. 434-1769: Freestyle. contemporary. Tuesday through Saturday.

Rudi's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: The Bob Long Band, jazz and variety, Friday and Saturday.

Stage Coach Inn, 1865 Vista Way. Vista. 724-9090: Coyote, country, Wednesday through Saturday.

Teepee Room, 1270 Main Street Ramona. 789 3755: Green River, country, Friday and Saturday.

That Pizza Place, 2622 El Camino Real, Carlshad, 434-3171: Brass Tax, jazz, Friday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Rick Backus and Harmony, country, Friday and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032: Jockey Club: Planet, rock, Thursday through Saturday. Turf Room: Just Us, contemporary, Tuesday through Saturday. Derby Room: Recorded

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640; Automatics, rock, Thursday through Saturday, Ricky and the Jets, vintage rock, Sunday and Monday, the Siers Brothers, rock, Tuesday and Wednesday.

#### Beaches

Aimee's, Hotel La Jolla, 7766 Fay Avenue, La Jolla, 454-3001: Fred

Jim Gates and Sound Investment. Jim Gates and Sound Investment, contemporary, Tuesday through Saturday; the Joe Azarello Trio with Linda Wakefield, contemporary and Jazz, Sunday and Monday, Dining Room; Peter Robberccht, contemporary, early evening Thursday through Saturday.

> **NOW APPEARING** DIAMOND ROUGH TERRY DARLINGS

CIMARRON Tuesday, April 17

Tuesday, April 17.

Join us for a dancin good time
Mon. through Sat. and if you
can't dance to country music
we'il teach you Tues. through
Hrus. from 7 to 9 p.m. HAPPY
HOUR weeknights from 4 to 9
p.m. with munchles served until
7. Wed. is "Ladies Night" with
SUNDAY BRUNCH TO a.m. to 2
p.m. 56.95

ABILENE

TOWN AND COUNTRY HOTEL

**JESSE DAVIS** Tuesdays thru Saturdays Beginning at 9 P.M EAK HOUS **LA HACIENDA** TAURAH

> Mission Valley Inn 875 Hotel Circle South 298-8281

### Devocean



through Saturday

#### lazz in the Valley

every Sunday & Monday featuring Ron Satterfield this week.

Thursdays are fun! Happy Hour all night!

Forward Motion returns April 17th

Monk's 10475 San Diego Mission Rd. 563-0060

### Atlantis Lounge

Tuesday through Saturday featuring

Gloria Michaels 3

**Spring Fever** 

Paul & Kathy

May 8 through June 2



on Mission Bay next to Sea World 224-2434

through Saturday; J.J. Frank, contemporary and jazz piano. Monday through Friday happy

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434; Gloria Michaels and Spring Fever, contemporary, Tuesday through saturday

> "Bahia Belle," at the dock, Bahia "Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Main Street contemporary music for dancing. Friday and Saturday.

Bahia Hotel, 998 West Mission Bar Drive, Mission Bay, 488-0551; Mercedes Lounge: Signed, Scaled, and Delivered, contemporary, Tuesday through Saturday; Cheatham's Jazz Quartet, jazz, Sunday, Piano Bar: Buddy Reed Tuesday through Saturday, Bob MacLeod, Sunday and Monday

Beach Club. 1921 Bacon Street Ocean Beach, 222-6822; The Blonde Bruce Band, blues and rhythm and blues, Thursday; Jagwire, rock, Friday and Saturday

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla. 457-4170: Live or recorded music, seven nights, call club for information

Catamaran Hotel, 3999 Missior Boulevard, Mission Beach.

488-1081; Touch, contemporar Tuesday through Saturday: Supercolt, country, Sunday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325: The Joe Morello Quartet, jazz, Wednesday through Saturday.

The Comedy Store, 916 Pearl Street, La Jolla, 454-9176; John Fox, Charlie Hill, Dave Tyree, and Blake Clark, comedy. Thursday through Saturday; talent night, Monday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541; Sandy Stewart and Company, contemporary, Tuesday through

Hakyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559; Four Eyes, rock, Thursday through saturday, Notice to Appear, rock, Sunday and Monday, with Skip and the Cadillase, rock, Monday the Rick Elias Band, rock, Tuesday and Weinevako.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: People Movers, contemporary, Wednesday through Saturday, Triple Play, contemporary, Sunday through Tuesday,

Islandia Hotel, Circle Lounge, 1441

Quivira Road, Mission Bar 224-3541: Sandee and the Ram Band, variety stage show, Tuesday through Saturday.

Jose Murphy's, 4302 Mission Boulevar<sup>2</sup>, Pacific Beach, 270-3220; The Siers Brothers, rock, Thursday and Friday; Bratz, rock, Saturday; Bobby Chevrolet and the Shames. Bothly Chevrolet and the Shames rock and blues, Sunday and Monday, David Bradley and the Maniac Band, cornedy and music Iuesday; Bratz, rock, Wednesday.

La Avenida, 1301 Orange Avenue. Coronado, 435-6262: Mixed

Aspen Mine Company

### OLDIES BUT GOODIES

Every Monday night in The Lift Bar Bebop to the tunes of the '50s & '60s 9 p.m. 'til 2 a.m.

Buddy Holly Specials—50¢ Miller Draft—50¢ Well Drinks-89¢

5880 El Cajon Blvd., S.D.



### SIGNED, SEALED AND DELIVERED





The fabrilous Spud Brothers



No Cover

### **TUXEDO** CHARLEY's

Restaurant & Bar

#### The Party to End **All Parties**

Tuesday-Saturday night, 7 pm till close

### All evening Happy Hour

Double well drinks for price of single Beer and wine \$1.00 In Rick's Cafe Americain and Oyster Bar/Deli

#### Dance, Dance, Dance

To the top forty hot list played by T.C.'s D.J.

#### Free

Neon light swizzle stick with every Margarita Grandea \$1.00 value

> Tuxedo Charley's 295-9023

Facing Lindbergh Field - 2888 Pacific Highway

Colin and Karen, contemporary, Friday and Saturday.

La Valencia Hotel, 1132 Prospe Street, La Jolla, 454-0771: Bob

La Posada del Sol, 5450 La Jolla Boulevard, La Jolla, 459-6834:



NETWORK



JOHNNY

ALMOND

Ages 17 & up

An Easter

\*STAR SEARCH\*

**URBAN UMBRELLA** 

BAND



April 18-21 THE

90 BREAKERS

Serving food 7 days a week

ESCONDIDOS

485 FIRST ST. ENCINITAS 436-7397

DISTILLERY

**Bill Coviello presents** 

VIDEO MADNESS

The biggest dance party in Southern California featuring Djs Ty Alexander & Hollywood Hub

All concerts minimum age 16.
Mission & Metcalf, Escondido, 741-9393

School's Out

**Monday Party** 

with Ty Alexande

BIBERR

MacLeod, piano and vocal variety, early evening Tuesday, and Thursday through Saturday.

Le Chalet, 5046 Newbort Avenue Le Chalet, 2046 Newport Avenue, Ocean Beach, 222-5300; The Source, rock, Thursday through Saturday; Buddy Reed and the Rock-its, rock, Sunday and Monday; Cinema, rock, Tuesday and Wednesday.

McP's, 1107 Orange Avenue. Coronado. 435-5280: Double Take. contemporary. Thursday through

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: Third Degree, contemporary, Friday and Saturday: Cori Cobb, contemporary, Sunday through Thursday.

Mom's Saloon, 945 Garnet Avenue, Pacific Beach, 483-7737: Illusion, rock, Thursday through Saturday; Pocketful, rock, Tuesday and Wednesday.

Mulvanev's, 1031 Orange Avenue, Coronado 435-4660: Rick Cosey contemporary, Thursday through Saturday.

Mulvaney's, 4230 Mission Boulevard, Pacific Beach, 483-7383; Jinnah Williams, contemporary, Friday and Saturday.

Old Pacific Beach Cafe, 4287 Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Jim Hawley. contemporary. Wednesday through Saturday: the Bruce Cameron and Hollis Gentry Ensemble, jazz. Sunday the Echoes, '60s rock, Monday and Tuesday.

Rodeo, 8980 Villa La Jolla Drive, La Jolla 457-5590; Moving Targets, rock, Thursday through Sunday, with Julie Brown, rock, Thursday, and the London Brothers, rock, and N-E-1, rock, Sunday; Top Jimmy and the Brythm Pigs, rhythm and blues, Tuesday; recorded music, Westmanth, Victorated States (1997).

Rodeway Inn, 2901 Nimitz Boulevard, Loma Portal. 224-3655: Jack and Diane, contemporary, Sunday and Monday; Gary Narramore, contemporary, Tuesday and Wednesday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: True Spirit, contemporary, Wednesday through

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 226-8849; Tom "Cat" Courtney, blues, Thursday: Michael Fleming, country blues, Saturday

Upstart Crow and Co., Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach, 272-8990: Light classical music, Sunday brunch.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine It On, contemporary, Tuesday through Saturday: musical entertainment, Sunday and Monday, call club for informatics.

Victor's, 1403 Rosecrans Street, Foint Loma, 226-1871: Upstains: Music Magic, contemporary, Hursday through Saturday; Norman Clifford, contemporary, Monday through Wednesday, Plano Barr, Louis Vasquez, seven nights; the Jaime Moran Trio, Latin-jazz and contemporary, Evident

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: The Ron Bolton Band, rock, Wednesday through Saturday live rock, Sunday and Monday, call club for information; the West Coast Twisters, rock, Tuesday.

#### San Diego North

The Abilene Country Saloon, Town

Terry Darling, country, Tuesday through Saturday; country dance lessons, Tuesday through Thursday.

The Alamo, 3093 Clairemont Drive.

Clairemont, 276-2240; Flyweil, rock and roll, Tuesday through Saturday. Bacchanal, 8022 Clairemont Mesa



5 CARELESS LOVERS & MEMBERS OF JAMES HARMAN BAND

ASTROLOGICAL FIESTA

EAT THE WORM CONTEST

Prizes, raffles, t-shirts, hats, free appetizers, specials on cocktails Dancing with D.J. Pancho "Best D.J. 1983" 1309 Camino Del Mar. Del Mar 481-0414

40 S. Sierra Ave. Solana Beach 755-6733 Thursday, Friday & Saturday, April 12, 13 & 14

DIRK DEBONAIRE



DEBONAIRE

" BRAIZ Sunday, April 15 Original Music Series

· URBAN UMBRELLA ·



**Odd Penguin** 

(featuring Gary Hyde, formerly of the Heroes) with special guests

Tuesday, April 17
ENTERTAINER
MUSIC AWARDS

AFTER PARTY Notice to Appear

Wednesday, April 18 91% Big Wednesday Happy Hour Featuring 25¢ beer, \$1 wells, taco salad, surf flicks from New Presidents & Joey Harris & the Speedsters

Closed Monday



91) presents THE **ORIGINAL HAPPY HOUR** OF THE '80s

starring RUSS T. NAILZ 6:00 pm-9:00 pm. 254 drafts, 504 hot dogs, cheap wells and that 91X cheese T-shirts and a bloc of 14 Padre tickets to be given away.

**IULIE BROWN** 

will sing her hit single
"THE HOMECOMING QUEEN'S
GOT A GUN"



**FASHION AUCTION** 

**IAZZY HAPPY HOUR** 

5:00 pm-8:00 pm 25¢ drafts and wine, 95¢ wells. 9:00 pm-close

Moving Targets

91 Sunday, April 15 Invites you to celebra

RODEO's **3RD ANNIVERSARY** PARTY

Cheap drinks and free T-shirts. Hosted by GLENN "MR. BULL HORN" SUPER

Thoring Tangets No F. LONDON RECTUERS

TOP JIMMY & THE RHYTHM PIGS

REX HAVOK plus **ASSASSIN** 

No cover charge.

The Rodeo is located on the corner of La Jolia Village Dr. and Villa La Jolia Dr. for more information, call 457-5590. You must be 21 or older to enter and

Forward Motion, top 40 dance music. Thursday through Saturday recorded music. Sunday, the Hal Crook Jazz Band, jazz, Monday; J.J Frank and the Coalition Orchestra, jazz, Tuesday and Wednesday.

Black Angus 10370 Februs Board Mission Valley, 563-5862; Toys, rock, Tuesday through Saturday

The Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033; Irish music with Sean McVicker, Wednesday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666; A. Nova, rock and roll, Thursday through Saturday.

Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597: Dan Connor, country originals, Wednesday through Saturday.

El Rico, 5353 Mission Center Road, Mission Valley. 291-8361: Michael Edwards, contemporary, Tuesday through Thursday; live jazz, Sunday, call club for information.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Piano Bar: Jack Pollack, Tuesday through Saturday; Sharon Skidgel Sunday and Monday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley.
298-2010: Live Arabic music and entertainment, Tuesday through Saturday, with open stage belly dancing Tuesday; live Greek music

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720: Fortune contemporary, Tuesday through

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: The Ducktail Revue, vintage rock, Thursche through Saturday, Noment: Notice, contemporary, Sunaday and Menday, Columbus, contemporary, Turschay and Wednesday.

Kearny Mesa Bowl, 7585 Clairemont Mesa Boulevard, Kearny Mesa, 279-1501; Triple Play, contemporary, Thursday through

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley, 298-8281; Jesse Davis, contemporary, Tuesday through Saturday, Bill Brackett, comedy and music, Monday.

Lehr's Greenhouse, 2828 Camino Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. The London Brothers, rock, Thursday through Saturday, with the Heroes, rock, Friday and Saturday, the Features, rock, Sunday and Monday, the rock, Tuesday and Wednesday, call club fee information.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Devocean, contemporary, Thursday through Saturday, Ron Satterfield, jazz, Sunday and Monday: Forward Motion, top 40 dance music. Tuesday and Wednesday.

The Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022; Justice, top 40 and oldies, Tuesday through Saturday.

Monterey Whaling Company, 887 Carmino del Rio South, Mission Valley, 291-1638: The Twotones, rock, Tuesday through Saturday; Rob Huff, contemporary, Sunday and Monday, with the "Rebecca Drake Rising Star Revue," Sunday

Navajo Inn., 8515 Navajo Road, San Carlos. 465-1730: BBC, rock, Tuesday through Saturday; Spectra, rock, Sunday and Monday.

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Fr and Saturday.

Pavillon Lounge, Town and untry Hotel, 500 Hotel Circle





Friday & Saturday

\$1.00 \$2.00 cover 8:00-8:30 pm cover 8:30-9:00 pm

Tuesday, April 17

The 3rd Annual Miss Legs America **Beauty Pageant** Grand Prize-Trip for two to

The Caribbean Each week's winner will be in the

finals to be held May 15.

Wednesday, April 18 **Amateur T-Shirt Contest** Cash prizes: \$200

Tuesday & Wednesday, April 17 & 18



**Nightly Specials:** 

**50**¢ well drinks, draft beer & wine

No Cover

\$1.00 well drinks all night

Wednesday \$1.00 Vodka drinks all night

Thursday \$1.00

Long Island Iced Teas all night

intemporary. Tuesday through

Smuggler's Inn. 402 Fashion Valley, Fashion Valley East. 291-7170: The Rockaways, r

Park. 276-3993: J.J. Frank and the ion Orchestra, jazz, Wicked Fence, rock, and Nimbus Obeah, rock, Thursday: Joey Harris and the Speedsters, rock, Laws of Motion, rock, and Touchy Subjects, rock, Priday; the Penetrators, rock, Mojo Nixon, rhythm and blues, Mitchell Comish and the Hell Hounds, rock, Claude Coma and the Ns. rock, and Eclipse, rock, Saturday, "Pearut Butter and Blues Jam" Niight. Tuesday: Jim Call and Friends rock. White Willie Johnson, b and Mitchell Cornish and the Hell Hounds, rock, Wednesday,

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa.

565-2272: Jo Treanor, piano bar, Thursday through Saturday.

The Stadium Club, 6065 Fairmount Extension (at Twain). Mission Gorge. 282-3286: Billy Thomas and the Ambush Gang. country, Friday and Saturday

Tio Leo's/Mira Mesa, 10787 Carnino Ruiz, Mira Mesa, 695-1461: Joe Stewart, contemporary, Wednesday and Thursday; Espresso, contemporary, Friday and Saturday; Danny Lopez, contemporary,

unday through Tuesday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Missic Gorge 280-9944; Costa V. porary, Thursday, Sunday Monday and Wednesday: Joe Stewart, contemporary, Tuesday, Friday, and Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country Tuesday through Saturday; live ountry music, Sunday and Monday, call club for information. San Diego South

Anthony's Harborside, 1355 North Harbor Srive, downtown.
232-6358: Oh! Ridge, comedy and
music, Thursday through Saturday
the Ducktail Revue, vintage rock. Tuesday and Wednesday

Aztec Bowl, Turquoise Lounge, 4356 Thirtieth Street, North Park. 283-3135: Aardvark, contemporary Thursday; Fundi and Good



#### **FORTUNE PLAYS** THE MUSIC **SAN DIEGO HAS BEEN** WAITING FOR!

Monday through Saturday 9:00 pm to 1:00 am No cover charge Nightly drink specials

Listen and dance to your favorites by: MICHAEL JACKSON, JEFF LORBER, HUEY LEWIS, LIONEL RICHIE

CRICKETS LOUNGE **HOLIDAY INN MISSION VALLEY** 





LONE RIDERS back by popular demand

Friday, April 13 Rock 'n' Roll

**DEADLINE** for the weekenders

Saturday April 14



Best new music band - Best country western band - Best recording

BIG JAM Welcome all jammers. So far a great line-up.

Monday & Tuesday, April 16 & 17 ROCK 'N' ROLL DANCE BAND WITH A FLAIR FOR THE DRAMATICS—A "MUST SEE."

Wednesday, April 18 Hump day blues night

HURRICANES



NIXON

Mary's lunch specials—just for you, Plus other goodies. For all nighters we open at 6:00 am, Cover Friday and Saturday only

6149 University Avenue · 583-5700



Company, contemporary, Friday and Saturday; Double Dose, musi and fun from the '50s to the '80s,

Boat House, 2040 Harbor Island Drive, Harbor Island. 291-8010: Ricky and the Jets, vintage rock, Wednesday through Saturday; Tommy Rocker, comedy and mu Sunday and Monday, Double Dose contemporary, Tuesday.

Bodie's, 6149 University Avenue, East San Diego, 583-5700: The Lone Riders, rock, Thursday; the

April 17th

Beat Farmers, rockabilly and country, Friday and Saturds Curbs, rock, Sunday; Deadline rock, Monday and Tuesday

Cafe Angelique, 1578 West Lewis Street, Mission Hills. 299-3250: David and Francesca Savage, light classical, early evening Saturday and Sunday brunch.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Dale Vernon, piano and guitar variety, Tuesday through Saturday evenings and Sunday afternoon.

downtown, 233-7856; Ella Ruth Piggee, jazz and blues, Friday, Saturday, and Sunday; jazz jam session, Monday.

Doc Masters, 2051 Shelter Island Doc Masters, 2051 Shelter Island Drive, Shelter Island, 233-2572: The Spud Brothers, '50s rock and comedy, Tuesday through Saturda live music, Sunday and Monday, call club for information.

Dookle's, 4225 El Cajon Boulevard, East San Diego. 283-6581: Paul

regg, piano bar, Wednesda through Monday: Patti Glenn, piano bay, Tuesday.

Drowsy Maggie's, 31st and University. North Park. 298-8584: George Svoboda, concert classical and Spanish guitar, Thursday;

Raggle Taggle, variety — Renaissance to jazz, Friday; Zmiros Klezmer dance music from eastern Rezmer dance music from eastern Europe, Saturday; Paco Sevilla and Rodrigo, flamenco guitar, Sunday; Old Time Hoot Night, Monday; the Peter Sprague Trio, jazz, Tuesday;

Early Evening Shows: Lynn Hall Latin American harp, Thursday; Tom Cahoon, folk music and originals, Saturday.

The Escape Lounge, 421 University Avenue, Hillcrest. 295-8282: Eddie Gold, pianist, organist, and vocalist, Friday through Sunday and Sunday

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Most Valuable Players, jazz, Friday and Saturday.



\$3333.33 CASH "LIP SYNCH CONTESTS"

Cash prizes Weekly . Semi-finals . Finals Start rehearsing now!! Pick up entry blanks and information

sheets at the Alamo. 3093 Clairemont Drive 276-0301 • 276-3437 • 276-2240



TRILOGY V

in their first San Diego appearance Tuesday-Saturday from 8:30 pm

The Best of the '50s Every Monday night from 8:30 pm

Happy Hour Thursday & Friday, 5:00-7:00 pm Complimentary hors d'oeuvres, with **Ducktall Revue** 



**Sheraton-Harbor Island East** 1380 Harbor Island Drive, San Diego

Muzohus Nightclub & Pub

Simulinis

Harborside

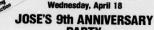
Tonight, Thursday April 12 4th ANNIVERSARY BASH



8:00-8:29 pm open bar, well, call, and domestic beer · FREE tee-shirts

Long Island Iced Teas \$1.25

DAVID BRADLEY & THE MANIAC BAND



**PARTY** · Entertainment by THE BRATZ

 Special edition tee-shirts Open at 12:00 pm · Hors d'oeuvres

Drink Specials \$1.00 margaritas 12-6 pm 25¢ drinks 6-8 pm 50¢ drinks 8-10 pm

Don't Forget Easter Week at Jose's







**FORWARD MOTION** 

Every Monday-music starts at 8:00 pm **HAL CROOK** 14-PIECE JAZZ BAND

Tuesday & Wednesday, April 17 & 18

J.J. FRANK & THE COALITION

Every Thursday 5:00-9:00 pm LADIES HAPPY HOUR! ON STAGE! NO COVER

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: J.J. Frank and the Coalition Orchestra, pop, the Zorgonian Jazz Quartet, jazz, Friday through Sunday.

Hotel Inter-Continental, 333 West Harbor Drive, downtown, 234-1500; Mise Wofford, Gunnar Biggs, and Jim Plank, jazz, Tuesday through

Hotel San Diego, 339 West Broadway, downtown, 234-0221; Juke Box Lounge: Skip Garcia, Contemporary and originals.
Continental Room: The Big Little
Band, swing, Friday happy hour; I:
Cobb's Jazzbo, Dixieland, early evening Sunday.

Humphrey's, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island. 224-3577: Bruce McKeithen, piano bar, Wednesday through Saturday Alicia Thomas, contemporary, Monday and Tuesday: Larry Moore, contemporary, Monday through Friday happy hours.

Imperial House, 505 Kalmia (at Park Boulevard), Hillcrest. 234-3525: Wayne Jure and Richard James, jazz, Friday and Saturday.

"The Invader," at the dock at 1066 North Harbor Drive, downtown. 298-8066: The Invaders, contemporary music for dancing, early evening seven nights.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: John Barker and Melissa McCracken, contemporary, Wednesday through Saturday

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues and rhythm and blues. Thursday through Saturday: the Hurricanes, blues and rhythm and blues, Tuesday; the Blonde Bruce Band, blues and rhythm and blues. Wednesday

Mona Lisa Restaurant and Cocktails, 2061 India Street, downtown, 234-4893: Guy and Jackie with Gil Warner and guests, Italian songs, pop standards, and opera, Saturday.

Our Place, 2424 Fifth Avenue Hillcrest. 232-1773: The Carl Evans Trio, jazz, Friday and Saturday.

Pacific Wine Bar and Bistro, 480 Market Street, downtown. 239-9839: Dining Room: Mel Goot, jazz piano, lunch time and early evening Friday and Saturday

Patrick's II, 428 F Street, downtown. 233-3077: The Sy Rainey Trio, jazz, Wednesday; Fro Brigham's Preservation Jazz Band, jazz, early evening Thursday; Nitetrain, '50s and '60s light rock for dancing, early evening Friday

Prophet Restaurant, 4461 University Avenue, East San Diego. 283-7448: The Orion Duo, classical guitar, early evening Wednesday and Saturday, Lori Bell and Priends, jazz, early evening Thursday, Lori Bell and Shep Meyers, jazz, early evening Survision.

Raphael's, Travelodge Tower, 1960 Harbor Island Drive, Harbor Island. 291-6700: Jarrett Renshaw, acoustic contemporary guitar, early evening Tuesday through Saturday.

Şalerno's, 3102 University Avenue, North Park. 280-6163: Richard North Park. 280-6163: Richard James and Friends, jazz, early evening Tuesday through Thursday; Anna Bjarnson, Herman Salerno, and guests, opera highlights, pop, and show tunes, early evening Friday and Saurday; Charles McPherson, jazz, Sunday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900: Trilogy Five. contemporary, Tuesday through Saturday, Ducktail Revue, virtage rock, Thursday and Friday happy hours and Monday evening.

Soledad's, 425 West B Street downtown, 232-7588: Harvey and the 52nd St. Jive, jazz, standards. Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa. ontemporary, Wednesday through Sunday: Donna Cote. temporary. Monday and Tuesday

The Top of the Park, Park Manor Hotel, 525 Spruce Street, Hillcrest, 295-2181: Mardi Milligan, contemporary guitar and

sing-along, Thursday and Friday s and Saturday evening.

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240: The Bruce Cameron and Hollis Gentry Ensemble, jazz, Thursday through Saturday.



LIVE ENTERTAINMENT 7 NIGHTS A WEEK HAPPY HOURS:

WEDNESDAY, 8-9, 75C Schnapps THURSDAY 7-9, \$1.00 import beer FRIDAY 4-5, 95C well drinks. MONDAY-SATURDAY 5-7, \$1.25 well doubles



#### THE SOURCE

Rock & Roll Thursday, Friday & Saturday April 12, 13 & 14



#### **BUDDY REED** and THE ROCK-ITS

Sunday & Monday April 15 & 16



CINEMA Tuesday & Wednesday April 17 & 18

Sat. & Sun. Pool Tournament 2 pm

5046 Newport Ave. • Ocean Beach 222-5300



### DURAN DURAN

May 9 THOMPSON TWINS.

ALL PADRES,

THORPSON TWINS.
May 11
JOE JACKSON. May 27
GEORGE BENSON.
S.D. Ott., livine Oct. 7
MOODY BLUES. S.D. soon
42M ST. & SUGAR
BABIES, L.A. Theater

LIVE IN CONCERT—EXCELLENT SEATS BEACH BOYS/PADRES CHRISTINE McVIE. May 13 JUDAS PRIEST.

April 16
AGAM ANT, April 22
EGRYTHMICS, April 22
WEATHER REPORT.

April 27 BERLIN, April 29 BILLY JOEL, May 3 MITZI GAYNOR, May 1-6 VAN HALEN, May 20 6-21 DAN FOGELBERG.

DODGERS &
ANGELS home games
ALL HUMPHREY'S SHOWS June 11 JOHN DENVER Irvine, May 19, S.D., May 18 NOW ACCEPTING DEPOSITS FOR: Frank Sinatra, Michael Jackson, Queen, Culture Club, Journey, Pink Floyd, Elton John, Rod Stewart, Springsteen, Cats, Willie Nelson.

#### TICKET EMPORIUM

Your personal ticket agent. Phone orders accepted. 8650 Miramar Road, San Diego 92126 **578-7669** (Also a 24-hour concert line.) Open Saturdays & Sund 331 W. Broadway, San Diego 92101 232-4166 Open Saturdays & Sundays

LOOK FOR THE OPENING OF OUR NEW LOCATION



Harvey & 52nd Street Jive



425 West B Street, downtown San Diege, 252-752 PRESENTED BY BRADY AND ASSOCIATES

rock, Sunday through Tuesday, France, rock, Wednesday,

Tuba Man's, 255: University Avenue, North Park, 295-9426: Recorded music, Friday, Charter Flight, rock and contemporary.

Tuba Man's No. 2, 7149 El Cajon Boulevard, East San Diego. 698-6042: Tobacco Road, vintage jazz and boogle-woogle. Thursday recorded music, Friday, Monday, and Wednesday; the Chicago Six, Dixieland, Saturday.

#### **East County**

Antonio's Hacienda, 700 North Johnson, El Caion, 442-9827: Neutral Ground, contemporary Friday and Saturday.

Baxter's, 1025 Fletcher Parkway, El Cajon, 442-9271; Kicks, rock and roll, Tuesday through Saturday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055: The Head Band, rock, Tuesday through Saturday.

Blamey Stone Too, 7059 El Cajorn Boulevard, La Mesa. 463-2263: Irish music with Brian Connelly, Wednesday through Saturday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Jerry Burchard, contemporary piano, Thursday through Saturday: Bruce Robbins, contemporary, Sunday and Monday; Jim Moore, contemporary, Tuesday and Wednesday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Chain Reaction, contemporary, Tuesday through Saturday; Delene,

The Calypso Lounge, 975 Greenfield Avenue, El Cajon, 440-9526: Ron Morin, contemporary, Friday and Saturday

Circle D Corral, 1013 Broadway. El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; Cottonwood, country, Sunday and Monday.

Don's West, 5286 Baltimore Drive La Mesa, 462-0533: Southern Comfort, country, Wednesday through Sunday.

El Amigo, 1340 Broadway, El Cajon. 442-0537: Tom Barkley; classical guitar, Wednesday through Saturday.

Plinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Free Rein, country, Friday through Monday.

George Joe's Restaurant, 9586 Murray Drive, La Mesa. 469-6158: Danny Topaz, contemporary and variety, Thursday through Saturday

The Horseshoe Tavern, 7664 Broadway, Lemon Grove, 469-6344: The Smith Brothers, country rock, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Terry Scheidt, contemporary, Tuesday through Saturday.

Kentucky Stud. 11377 Woodside Avenue, Santee. 448-3402: Shado Riders, country, Friday through

Lakeside Hotel, 9940 River Street Lakeside. 443-9591: Red Lane and Ramblin' Fever, country, Friday through Sunday.

Live Oak Springs Resort, Old Highway 80, Boulevard, 766-4288; Country Connection, country, Saturday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Groundspeed, contemporary and country, Ruesday through Saturday, Fro Brigham's Preservation Band, Dixieland jazz.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Ipso Facto, rock, and Bandit, rock, Thursday through

Jazz · Rock · Pop

Small classes. Personal attention Experienced teachers. Complete curriculum.

Discover quality education. Understand, perform, and create any music better.

#### **JazzSchool** creating musicians

a nonprofit organization Hal Crook, Director

Sponsoring the HAL CROOK JAZZ ORCHESTRA Every Monday, 8 pm at the Bacchanal





Saturday; the Heroes, rock.

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon. 447-4500: Hutson and Best with Dave Sizemore, contemporary and variety. Wednesday through Saturday; Steve Moris, comedy and Saturday: Steve Moris, comedy ; contemporary, Sunday through Tuesday.

Our Favorite Place, 8646 Mission Gorge Road, Santee, 449-6240: Bob Sortillon and Key Largo, contemporary and oldies, Thursday through Saturday evening, and early evening Sunday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Center Stage, country and music of the 40s and 50s, Tuesday through Thursday, Atton and the Ox Bow Country Lads, country, Friday and Satursby

Park Place, 1280 Fletcher Parkway El Cajon, 448-4111, Diamond, rock Tuesday through Saturday; Status, rock, Sunday and Monday.

Sexton's, 7353 El Cajon Boulevard, La Mesa. 460-1500: Steve Mouzas Tuesday through Saturday. Tim Tuesday through Saturday, Tim Knorr and T.S.S.B., one-man band variety, Sunday and Monday.

Silver Spur, 7941 Mission Gorge Road, Santee. 448-4882: Jerry Baze and a Touch of Country, country, Wednesday through Sunday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Status, rock and roll, Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: California, country, Thursday through Saturday.

South Bay

Bavarian Inn. 1410 Broadway Chula Vista, 425-4000: The Gene Dewez Polka Band, polka music Friday; live polka bands, Saturday

Dock's Cocktails, 317 Third Avenue, Chula Vista, 422-1566: Rick Lyons, contemporary, Tuesday through Thursday; Jeff Bryan, contemporary, Friday and Saturday. Black Angus, 707 E Street, Chula Vista. 426-9200: RPM, rock, Tuesday through Saturday. Bull Nº Stick, 608 Palm Avenue

call club for information.

Dance Machine, 1862 Palm Avenue

Imperial Beach, 429-1161; Crystal,

rock, Tuesday through Saturday; the End, rock, Suriday and Monday.

Hungry Hunter, 1344 Palm Avenue, Imperial Beach, 423-0953: Eddie Cunningham, contemporary, Thursday through Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Country Comfort, country, Friday and

rial Beach, 429-5330: France rock, Thursday through Saturday Paris, rock, Wednesday.

China Five Restaurant, 569 H Street, Chula Vista. 426-5951: Rex Paris, contemporary, Thursday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: The Savery Brothers, country, Tuesday through Saturday; live vintage rock, Sunday and Monday, Joey's, 415 Broadway, Chuia Vista. 420-4828: Louie and Pina, contemporary and Latin, Thursday through Monday; Tapestry, country Latin, and blues, Tuesday and

La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Frank Dixon and Country Night Life, country, Friday and Saturday

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: Red Alert, rock, Thursday through Saturday.

Marisol, 1680 Broadway (at Main Street), Chula Vista. 429-8045: Colour, Latino, Thursday through

The New Trophy Lounge, 999 National City Boulevard, National City. 477-5753: Vergie and the

rient Express, contemporary

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Four Star ountry. Friday through Sunday

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Tony Irvine, contemporary, country rock, and comedy, Thursday, with Wayne Gire, Friday and Saturday.

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Goodall Boys, country, Tuesday through

Wild Turkey 5080 Ronits Road nita Road, nita. 267-2550: The Blitz others, rock and roll, Tuerday rough Saturday; dance to corded oldies. Sunday and **PERFORMERS** 

renormers isstings are compiled Ron Jennings. If you wish to be included, please call 265-932 Thursday afternoon or Friday before 5:00 p.m. The listings are

#### Rock & Roll

The Johnny Almond Rhythm Revue: Bobby G's, Trojan Horse Marc-Almond Band: Belly Up

Tavem
Ar Nova: Bunbury's
Automatics: Whiskey Flats
The Bad Boys: Normandy Cocktail Lounge Bandit: Magnolia Mulvaney's

Dirk Dehonaire: Distillers Ducktail Remet Shoroton Harbor

The Beat Farmers: Bookes, Bedge
Up Flavore
The Bleta Boyse: Peerry's
The Bleta Boyse: Peerry's
The Blitz Brothers: Wild Turkey
Bobby Chevrolet and the Shames
Jose Marphy's
Distillery
Mightclub
The Readers: Bookey
Julie Broom: Rockey
Julie Broom: Rockey
Jim Call: Sprint
Charter Flight: Tubel
Chema: Lee Chiefes Medis
Climens: Lee Chiefes
Lockey

Island, Islands Lounge Anthony's Harborside The Echoes: Old Pacific Beach Cale, Mulvaney's/Escandido Eclipse: Spirit The End: Dance Machine

The Features: Lehr's Greent Mulvaney's/Escondido Flyweil: Alamo Four Eyes: Belly Up Tavern,

Halcyon Four Soldiers: Distillery East Josepharis and the Speedsters: Spirit, Distillery Nightclub, Belly Up Tavern

The Head Bano: Down I Cajon
The Heaters: Gizmo's
The Heroes: Magnoid Maliemey's.
Lehr's Greenhouse
Hip Pocket: Chopping Block
Illusion: Mom's Saloon, Fireside The Head Band: Black Angus/El

N.E.1: Roden
Network Bobby G8
New Presidents: Distillery
Nightclub
Nimbus Obeah: Spirit
Notice to Appear: Haleyon,
Distillery Nightclub
Odd Penguin: Distillery Nightclub
Ottal Control: Trajan Horse
Paris: Frieside Lounge, Bull N'
Stick

Eddie's Ipso Facto: Magnotia Mulvaney's Jagwire: Beach Club Kicks: Baxter's

The London Brothers: Rodeo

Gizmo's Miss D'Meanor: Poway Mine Co. Moderns: Distillery East Moving Targets: Rodeo N-E-1: Rodeo

Laws of Motion: Spirit

Lehr's Greenhous

Lone Riders: Bodie

Luna: Distillera Fas Jerry McCann and Show of Hands



TOA SPEAKERS.

MIXERS, AMPS

**APRIL APEX** 









San Diego's only dealer
Gretch Blackhawk 5-piece
drum set, reg. \$789.

Now \$469.

Yamaha '83 Pro-Sound gear, up to 50% off.

Locking tremolo units for guitar, starting at under \$100.

FREE DJ. mixer with purchase of any power amp with this ad.

Programmable, on board nemory. Expandable to eleven stage pads.

LIGHTING DEPARTMENT NOW OPEN

> PEX MUSIC CO., INC. 702 Broadway (7th & Broadway), Downtown
> 232-4371
> "Just a better deal away from the competition."

listens to



Ernie Kovacs, Station Manager, KLZZ 106.5 FM

A few weeks ago, we asked you to call and tell us what you'd like to hear on the all-new KLZZ. And to help us become San Diego's Class FM. Your favorite radio station. So you called. We listened.

And now most of our music's in place. But we still need to know what else you want to hear. More news? Sports? Contests?

Just tune to 106.5 on the FM dial. Give a listen. Then call 560-1065 and tell us what it takes to make our KLZZ yours.

KLZZ Stereo 106.5 San Diego's Class FM

in La Mesa PIANO BAR

GEORGE JOE'S

**BOBBY HOWARD** 

#### HAWAIIAN LEI DAY PARTY

Entertainment, best costume prizes special menu in our dining room. Off I-8 at Grossmont Blvd./Murray Dr. 469-6158 All major credit cards



Cinema: Le Chalet
Claude Coma and the IVs: Spirit
Mitchell Cornish and the Hell

Hounds: Spirit Crystal: Dance Machine

The Curbs: Bodie's

Deadline: Bodie's Diamond: Park Place



3681 5th Avenue Hillcrest 298-0119

Peter

Sprague

Thursday, April 12 7:00-10:00 pm



BRUCE
BRUCE
BAND
Thursday, April 12
Try our new
Late Night Happy Hour
1 am 'til closing



## **HURRY! SAVE 30% to 70%**

must be sold!!

Laney 1/2 Stack \$799.00

Osbourne concert! amps are slightly used but still carry

You can buy the same Laney stacks as seen in the Ratt video on MTV and at the

the full warranty!
Laney—The Stack of the '80s

#### **GUITARS AND AMPS**

50% OFF Hondo Deluxe Strat Styles
In all colors. 15 to choose from
List 3299 0.0
50% OFF Ovetton 1612-4 model
4 in stock.
List \$705.00 Now \$349.00

List \$705.00 Now \$349.00 Now \$349.00 Now \$349.00 Now \$149.00 Now \$113.99 Now \$ 50% OFF Ampeg V-3 Guitar Amp 50 watts, 2-10" speaker. Only 1 in stock List \$799.00

70% OFF G&L F100 Guitar Serial number G000620. List \$874.00 Now \$262.00

Many prices too low to advertise!

40% OFF Laney Bass Amp 150 watt graphic EQ. List \$999.00

Now \$599.00

Cuitar frader

CARD DRUM WORLD

565-8814

Open Mon.-Sat. 10 am-7 pm. Sun 12 pm-5:30 pm 5035 Shawline Street, San Diego Conveniently located one block east of 805 on Clairemont Mesa Blvd. (behind Arby's). Financing available. Visa/MasterCard Prices limited to stock on hand.

#### **ACCESSORIES**

45% OFF Bill Lawrence A 345 List \$72.00.
50% OFF Mic Stand w/Boom List \$59.95 50% OFF all D.O.D. Effects 50% OFF Rock 'n' Stoll Headphone Amp Now \$99.0 Now \$29.00 Cist 3179 Now \$99.00 50% OFF Roland CR5000 Drum Unit List \$499.00

#### DRUMS

50% OFF Deadringers 40% OFF Zildjian Cymbals! 50% OFF Tama 6755 Drum Pe

List \$110.00 Now \$54.95 40% OFF Rogers R-340 5-piece Drum Kit 40% OFF Rogers In-List S315 00 Now \$225 00 50% OFF All Drum Cases 40% OFF Paisto Cymbols 30% OFF Tame Swingster Set 30% OFF Tame Royal Star Set Many Drum Accessories up to 50% OFF

No reasonable offer refused.



GUITAR Gibson SALE!





THE PEAVEY SP3

ill the most economical efficient 2-way with 15 speaker system available. And still under \$340.



CLARION XD5 STUDIO

THIS WEEK'S SPECIALS!

Proc Atlas Stand—\$38 value with mic purchase 1/2 price—all color cables—mic & instrument Roland SH101 synthesizers now \$319 Cerwin-Vega V35B speakers, reg. \$950, now \$588! Peavey Vegas 400 amps, reg. \$499, now \$365!



**NEW! KORG POLY 800!** World's first 8-voice polyphonic synthesizer with 64-program memory, editing and sequencer for under \$795!

> **FINANCING NOW** AVAILABLE!

> > 578-6660 8470 Production Avenue Open Mon.-Fri. 10-6 Sat. 10-5

Penetrators: Spirit
Planet: Vista Entertainment Center
Pocketful: Mom's Saloon
Prophet: Park Place
Purl: Gizmo's, Pancho's
Red Alert: The Lantern
Buddy Reed and the Rock-its: Le
Chalde Challet

Chalet
The Reflectors: Gizmo's
Johnny Reno and the Sax Maniacs:
Belly Up Tavern
Renegade: Distillery East
The Rhythm Kings: Belly Up

Tavern
Ricky and the Jets: Boat House, Ricky and the Jets: Boat House, Whiskey Flats, Belly Up Turern The Roosters: Hill House RPM: Black Angus/Chula Vista Siers Brothers: Jose Marphy), Whiskey Flats The Source: Le Chalet Spectrs: Navyjo Irm The Spud Brothers: Joc Masters Status: Turquoise Lounge, Purk Place

Status: rayunase to American Place
This Kids: Distillery East
Touchy Subjects: Spirit
Toys: Black Angus/Mission Valley
The Twotones: Monterey Whaling

Urban Umbrella: Distillery East, Distillery Nightclub
The West Coast Twisters: Windrose Wicked Fence: Spirit

#### Contemporary/ **Top 40**

Aardvaria Aztec Bosel
Ambibion: Poweny Mine Co.
Judy Ames: Hern Yes Runcho
The Jose Austella Trill The Runcho
John Barkers: Hungry
Hanter (Newside
John Barkers Hungry
Hanter (Newside
John Barkers Mellissa
McCrackens: Jodiy
John Barkers Mellissa
McCrackens: Jodiy
John Barkers Mellissa
McCrackens: Jodiy
John Barkers Hungry
Hanter (Newside
John Barkers)
Hern John Hanter
Han

House Charter Flight: Tuba Man's Norman Clifford: Victor's Colin and Karen: La Posada del Sol/La Jolla

Columbus: Islands Leange Rick Cosey: Multurney St Cormodo Costa V: To Los/Mira Mesa and Mission Gorge Donna Cote: Torn Ham's Lighthouse Edde Cunningham: Hungry Hunter/Imperial Baoch Jasse Devis La Hacienda Cantina Devocan

Double Dose: Attec toot, Boat House Double Takes McP's Dusty and Mellssa: Tom Ham's Lighthouse East Coast: La Maze Michael Edwards: Hungry Hunter/Rancho Bernardo, El Dico

The Elements: Hotel Del Coronado

Espresso: McP's, Tio Leo's/Mir Mesa Fortune: Holiday Irm/Mission sso: McP's Tio Lea's/Mira

Valley neard Motion: Monk's, Belly Up Tavern
Fran and Doran: Captain's

Anchorage
J.J. Frank: Aimee's
Barchand, Spirit
Freestyle: Reuben's
Fundl and Good Company: Aztec
Howl

Boarl
Side Garcia: Hotel San Diego
Side Garcia: Hotel San Diego
Side Garcia: Hotel San Diego
Jim Gates and Sound Investment:
Rancho Bernardo Irm
Wayne Gire and Tony Irvine: Old
Bonita Store Restaurant
Groundspeed: Loveraco's
Jim Hawkey: Old Pacific Beach Cafe
Robb Huff: Monterey Whaling
Commune

Company
Rich Hunt: Mulvaney \$/Escondido
Hutson and Best with Daze
Stamore: Mr. Bill's Backroom

Sizemore: Mr. Bill's Backer Saloon The Invaders: "The Invader" Tony Irvites: Old Bonila Store Restaurant Jack and Diane: Rodeway Im

Justice: Moonglow Just Us: Vista Entertainment Russ Kirkpatrick and Dan Lehner

Fred Land: Armee's Danny Lopez: Tio Leo's/Mira Mesa Louie and Pina: Joey's

### DIXIE JAZZ

Saturday 9 pm CHICAGO SIX JAIZ BAND

TUBA MANS 7149 El Cajon Blvd. 1 block east of 70th 698-6042 Rick Lyons: Dock's Cocktails Main Street: "Bahia Belle" C.C. Mauck:

Bruce McKeithen: Humphrey's Gloria Michaels and Spring Fever Mardi Milligan: Top of the Park Mixed Company: La Avenida

> **POLKA** DANCES

every Friday & Saturday at 9:00 pm ALL-YOU-CAN-EAT SMORGASBORD from 5:00 pm \$5.25

BAVARIAN INN 1410 Broadway Chula Vista 425-4000

Ron Sobel Productions presents

**Adventures** with Paradise at the **Rodeo featuring** 

TOP Jimmy & The Rhythm

Unlike anything that's ever happened!

Tuesday, April 17, 8:00 pm—Only \$3 The Rodeo (comer of La Jolla Village Drive & Villa La Jolla Drive)

## BACXDOOR &



### **RAIN PARADE**

April 13 \* 9 pm Students \$4.50, general \$5.50 Meet Rain Parade at 3:00 on Friday, April 13 at 0ff the Record. 6136 El Cajon Blvd. 265-0507

Coming Soon:
April 27—MINUTE MEN plus
TEX & THE HORSEHEADS
May 11—AGENT ORANGE

Tickets available at all Ticketron outlets, Azlec Center Box Office and Off the Record. For more information: 265-6947 or 265-6562. Presented by the Associated Students of S.D.S.U. and Cultural Arts Board.



BUY SELL TRADE We're open 7 days Across from the lat

#### **HEAVY METAL SALE!**

ticket price
ALL IMPORT LPs \$2.00 OFF ticket price
ALL SINGLES 50C OFF ticket price
COME MEET RAIN PARADE AT 3:00 PM
FRIDAY, APRIL 13

CASH PAID FOR USED LPs & 45s

### **TheBar** Spirits & Georg

HARBOR ISLAND'S ONLY CONTINUOUS

### 88C **HAPPY HOUR**

ALL REGULAR COCKTAILS 11:00 am until closing, 7 days a week. Hors d'oeuvres from 4:00-7:00 pm daily. Entertainment from 6:30 pm, Tuesday-Saturday.





\$1.25 teguila drinks Ladies' t-shirt night

\$1.00 well drinks, 75¢ beer & w Win a \$25 bar tab! \$1.25 vodka drinks, 75¢ beer & wine

Men's t-shirt night \*Wn \$1.25 kamikazes, 75¢ beer & wine

one place in town where you can see and hea



+Wn

BLITE. 9:00 pm-1:30 am

harger Season Tickets in the new section of the stadium Call 267-2552. Bus to stadium plus aftergame drink

Restaurant Larry Moore: Humphrey's Ron Morin: Calypso Lounge Steve Mouzas and Finest Action:

Sexton's
Magic: Rogue Stills
Music Magic: Victor's
Gary Narramore: Rodeway Inn
Neutral Ground: Antonio's

Hacienda Nitetrain: Patrick's II Rex Paris: China Five Restaurant Patsy and Prime Time: The

Patey and Prime Time: The Lantern People Movers: Hilton Hotel Eddie Praton: Parancle Bill Jarvett Renshave Raphael's Jarvett Renshave Raphael's Hornards have Hornards have Hornards have Restaurant, La Mace He Bodaweys: Stringole's him the Bodaweys: Stringole's him Harter Renshave Hosen Hosen Harter Renshave Harter Renshave Harter Renshave Harter Renshave Harter Renshave Harter Renshave Langer Harter Har

Cajon Shine It On: Vacation Village

Hotel Signed, Sealed, and Delivered: Bahia Hotel Tony Soraci and Co.: Henry's Bob Sortillon and Key Largo: Our

Favorite Place
Southwind: Pavillion Lounge
Joe Stewart: Tio Leo's/Mira Mesa
and Mission Gorge

Island
Triple Play: Kearny Mesa Bowl
True Spirit: Sandtrap Lounge
Vergle and the Orient Express: The New Trophy Lounge Linda Wakefield: Rancho Bernardo

Inn
Jinnah Williams:
Mulvaney's/Pacific Beach

### Jazz

The Bryant Allard Trio: Bookworks/Pannikin Coffeehouse The Joe Azarello Trio: Rancho Bernardo Irm Lori Bell: Prophet Restaurant Lori Bell and Shep Meyers:

Lort Bell and Shep Meyers: Proghet
Brass Naz. That Plazo Hoce
Fros Brigham's Preservation Jazz
Bands Pal Josy's, Patrick's II,
Lorenzo's
Bruce Cameron and Hollis Gentry
Ensemble: Old Pacific Beach
Cafe, Hill House, Trition
Bill Canton and Billis Strasberg:
Biooksorks/Hamikin
Coffeebouse
Chestham's Jazz Quartet: Bahia
Hotal

Cheatham's Jazz Quartet: Bahia Hotel The Chicago Six: Belly Up Tavern, Tuba Man's No. 2 Ira Cobb's Jazzbo: Hotel San Diego The Hal Crook Big Band:

Bacchanal The Dance of the Universe Orchestra: Pacific East

Orchestra: Pacific East Espresso The Carl Evans Trio: Our Place J.J. Frank: Aimee's J.J. Frank and the Coalition Orchestra: Harpoon Henry's, Bacchand, Spirit Mel Goot: Pacific Wine Bar and Biero.

Bistro Harvey and the 52nd St. Jive: Soledad's, Fat City/China to Soledad's, Fat City/China Camp Richard James: Imperial House,

Salerno's
Wayne Jure: Imperial House
John Lawrence and the Real
Duckin' Blooze Band: Betty's
Burger Carden
The Bob Long Band: Rudi's Hidder

Acres
Bob Long's Red Point Quartet:
Belly Up Tavern
Charles McPherson: Salerno's
Joe Morello Quartet: Chuck's Stead House ost Valuable Players: Fat

RIP TICKETS

SOCKERS

PADRES/BEACH BOYS

ROMANTICS SAXON/ACCEPT

CHRISTINE MCVIE

DURAN DURAN EURYTHMICS

ADAM ANT SCORPIONS MERLE HAGGARD BERLIN

BILLY JOEL JUDAS PRIEST

THOMPSON TWINS

JOHN DENVER

**FOUR TOPS/TEMPTATIONS** 

VAN HALEN JOE JACKSON

**NEW LOCATIONS** 

Ella Ruth Piggee: Crossman's The Sv Rainey Trio: Patrick's II The Peter Sprague Duo: Parthe

The Peter Sprague Trio: Drongsg

The Peter Sprague String Consort:

Linda Wakefield: Rancho Bernardo Mike Wofford, Gunner Biggs, and Jim Plank: 1/0

The Zorgonian Jazz Quartet:

#### Blues/R&B/ Reggae

The Johnny Almond Rhythm The Marc-Almond Band: Bellu L'r

The Bland Bruce Band: Blanch



The Robert Cray Band: Helly Un The Five Careless Lovers: Pancho's Forward Motion: Bacchanal, Belly Up Taxern, Monk's

ENCORE RECORDS 3957 Goldfinch St.

296-9277

THOMPSON TWINS 5/11 SCORPIONS 4/26

GEORGE BENSON - ROD STEWART - CULTURE CLUB

'84 OLYMPICS · NBA PLAYOFFS · KENTUCKY DERBY

San Diego, Glasshouse Square 224-3747 North County, Flower Hill Mall, Del Mar 481-0522
Visa, American Express, MasterCard

World's largest X Murray'S tickets

SCORPIONS 4/26 ADAM ANT 4/22

EURYTHMICS 4/22 JOHN DENVER 5/18

Pennyroyal: Old Time Cafe
Johnny Reno and the Sax Maniacs WANTED: NEW WAVE RECORDS

Tavern Mike Seeger: Old Time Cafe Tapestry: Joey's Top Jimmy and the Rhythm Pigs:

The Hurricanes: Mandolin Wind

White Willie Johnson: Spirit King Biscuit Blues: Mandolin

Bob Long's Red Point Quartet:

Ron Thompson and the Resistors:

#### Folk/Ethnic

ALL PADRES GAMES

BEACH BOYS CONCERT 5/13

Tom Cahoon: Drowsy Maggie's Colour: Marisol Brian Connelly: Blarney Stone Too Dancing Bears: Drowsy Maggie's Gene Dewez Polka Band: Bawarian

**DURAN DURAN BILLY JOEL** 

Supercolt: Catamaran Hotel
Tapestry: Joen's

## KING BISCUIT

Buttons, t-shirts, promos & posters

Get the most for records & tapes—TOP CASH.

We buy sheet music & song books.

VINYL DECISION

VAN HALEN 5/20 & 5/21

ROMANTICS/WANG CHUNG 4/13 TEMPTATIONS & FOUR TOPS 5/9 JOE JACKSON 5/27 JUDAS PRIEST 5/9

Thursday, Friday & Saturday

THE HURRICANES

THE BLONDE BRUCE BAND

### THE RHYTHM KINGS

Swinging blues! Thursday Friday & Saturday, April 19, 20 & 21

MANDOLIN WIND RESTAURANT

Golden Bough: Old Time Cale Lynn Hall: Drows, Maggie's Michael Hedges: (Ad Time Cafe Sean McVicker: Blaring Stone Pub Melissa Morgan and John Barker:

lapestry: Joey's Johnson Walker: Old Time Cafe

Paul and Carla Roberts: the Mike Seeger: Old Time Cale

#### Country/ **Country Rock**

Alton and the Ox Bow Country Lads: Ox Bow Irm Rick Backus and Harmony: Valley Center Inn Saloon

Jerry Baze and a Touch of Country:

Silver Spur The Beat Farmers; Bodie's, Belly Up Tavern California: Van Winkle's Center Stage: Ox Dow Inv Dan Connor: Carriage House Cottonwood: Circle D Corral Country Casanova: Circle D Corral Country Comfort: Hutch's

Elton, J.R., and the Country

Golds: Barr-X Ranch Hous Fortune: New Trophy Lournge Four Star Country: Owis Bar Free Rein: Flinn Springs Inn Wayne Gire and Tony Irvine: Old

Bonita Store Restaurant Gone Fishin: Tuba Maris Goodall Boys: Palomino Star Green River: Topee: Room Groundspeed: Lorenzo's High Steppin': Pomerado Club Tony Irvine: Old Bonita Store

Restaurant
Russ Kirkpatrick and Dan Lehner: Jolly Roger/Oceanside Red Lane and Ramblin' Fever:

Lakeside Hotel Gail Lee and Firecreek: Whiskey Creek
Lone Star Country: The Country

Side Restaurant and Lounge Ron Morin: Calypso Lounge New Country: Country Side

New Country: Country Side Restaurant Pennyroyal: Old Time Cale Wes Reo and the Countymen: Charlie's Niteclub The Savery Brothers: Country Bumpkin Shadow Riders: Kentucky Stud The Smith Brothers: Horseshoe

Tavern Southern Comfort: Don's West Steer Crazy: Wrangler's Roost Joe Stewart: Tio Leo's/Mira Mesa and Mission Gorge

Don Tennison: El Comal. The

Bridge Billy Thomas and the Ambush

#### **Everything Else**

Tom Barkley: classical guitar, El Phil Beeber: guitar variety. Mille

Fleurs, El Fandango Big Little Band: swing, Hotel San

Diego Anna Bjarnson and Herman Salerno: opera highlights and pop and show times, Salerno: Bill Brackett: cornedy and music La Hacienda Cantina

Catherine Espinoza: Irish harp

273-4567

Sexton's Bob MacLeod: piano and rocal variety, Ikalia Hotel. La Valencia Hotel Steve Moris: comedy and music.

lungry Hunter Oceanside Oh! Ridge: comedy and music.

The Orion Due: classical auttar. Paradise Street Rand: Irish and

original music, Drowsy Maggie's Jack Pollack: piano bar, Gold Coast

Lounge
Raggle Taggle: variety —
Renatssance to Juzz. Drowsy
Maggie's
Tommy Rocker: Boat House'
Sande and the Ram Band: variety stage show, Islandia Hotel David and Francesca Savage:

Paco Sevilla and Rodrigo:

Maggie's Sharon Skidgell: piano bar, Gold

Cast Lounge
George Svoboda: concert classical
and Synnish guitar. Drowsy
Maggic's
Jo Treanor: pinno har. Springfield
Wagon Works
Louis Vasquez: pinno har, Victor's
Dale Vermon: ninno and unitar

Dale Vernon: piano and guitar variety. Cafe del Rey Moro Zmirus: Klezmer dance music. Drowsy Maggie's

### Buck's **TICKETS**

ROMANTICS

SAXON .... ACCEPT

CHRISTINE MCVIE

THE EURYTHMICS

ADAM ANT

SCORPIONS

**BILLY JOEL** 

JUDAS PRIEST

JOHN DENVER

FOUR TOPS/

VAN HALEN

**NOW 2 LOCATIONS** 

\* 4647 COLLEGE AVE. \*

286-RUCK

PADRES

**TEMPTATIONS** 

BEACH BOYS \$1250!

BERLIN

PADRES/

\_s15!

Indirectly Towns Center 6, 4525 La Joha Wilage Dr. (455/7766)
Theater 1. Claystoke: The Logend of Tarsen. Lord of the Apols
Lord of the Apols
Theater 2. Fertile the 13th The Feel Chapter, from 413
Theater 4. Swing Shift, from 413 Actec, 665 5th (239-9239)
Up the Creek, Where the Boys Are, and First
fillood, from 4-13 Bos, 4th and E (230-3306) Friday the 13th: The Final Chapter, Silent Scream, and The Hunter, from 4:13 Nov., 5th and G (205-6084) Somen, Conen the Berberien, and The Thing from 413 MISSION VALLEY

Closed temporarily (239-3242) metro, 643 Str. (232-6878) uild, 3827 5th. Hillorest (295-2000) The Man Who Know Too Much

the original reading lady, Jane Creer, in a newly created role; is a nice gesture — anice tribute to her, that is, and a nice treat for her fans. But nothing more. Jeff Bridges, Rachel Ward, James Woods, directed by Taylor Hackford 1984.

\*(Cinema 21. Oceanside 8)

The Big Chill — Much the same premise as Mary McCarthy's (or Sidney Lumet's) THE GROUP a circle of

ney Lumets) I HE GROUP a circle of political idealists in their college days are reuniled years laier for the first funeral within the circle. But it is treated more in the form of THE RE-TURN OF THE SECAUCUS SEVEN. a

Fine Arts, 1816 Garnet, Pacific Beach (274-4000) B Norte, from 4/13 office Drive In. 3601 Midway Dr. (223-5635) Theater 1: Pete's Dragon and Tron, from 4-13 Theater 2: Swing Shift and Resly Business. Iron 4-13 Theater 3: Romancing the Stone and Blame It on Rio.

cena, 3150 Rosecrans (224-3344) Greystoke: The Legend of Tarzan, Lord of the Apres Cinerams, 5889 University Ave. (583-6201) Greystole: The Legend of Tarzan. Lord of the Apes

ports Arens Sieplex, 3350 Sports Arens Blvd. (220-5333) Treater 1: Friday the 13th: The Frial Chapter, from 413 Treater 2: Frostroman.

Strand, 4950 Newport, Ocean Beach (223-3141) The Big Chill and Educating Rita, from 4-13

The Big own Arena Bird (223-246).

A Glasshouse & 13-65 Sporth Arena Bird (223-246).

Theater - Sporth Arena Park Stone.

Theater - Sporth Or year from 4.13.

Theater - Sporth - Feder and a second feature.

Theater - Sporth - Feder and a second feature.

Theater - Sporth - Feder - Arena Park - P

#### CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

iremont, 4140 Claremont Mesa (274-0901) Theater 1: Footloose and (to the Creek, from La Jolla Village Theaters, 8679 Villa La Jolla Deve Parkway Treaters, 1286 Febber Parkway (449-7800) Treater 1 Swing Shit from 4-13 Theater 2 Solash Theater 3 Police Academy Sarete Drive In, (1990 Woodside Ave., Sartne (445-747)

153-7831)
Theater 1: Abmancing the Stone
Theater 2: Iconian, from 4:13
Theater 3: The Desser
Theater 4: Terms of Enclearment Mira Mesa Cinemas, 8118 Mra Mesa Blvd

66 1922.
Theater 1. Never Cry Wolf and The Dark Crystal, fron 4.13.
Theater 2: Tank and The Ice Prairie.
Theater 3: Call heater for program informationals. Call heater for program informationals.

and tack up to the protbackman, mad tack up to the protand brasily for mepheds set of waves
ever to pound the West Cosst. To
supplies the mesh set of the mesh
as on the mesh set of the mesh
as ont of Homero oral Natorian and
as out of Homero oral Natorian and
as out of Homero oral Natorian and
as one of Homero oral Natorian
as oral of Homero oral Natorian
as oral oral Homero
as oral Homero
as oral Homero
and Cosst. To the Market
as oral
and the Market
as oral
as oral oral
as or given the different generation of scientific, the different good scale that is described to a scientific, the different set of scale scientific, the different set of scale throughout the set obtained for general much scientific set of the set

**CURRENT MOVIES** 

The Black Stallion — Possibly the best borse move since NATICNA. Mellow Torse move since NATICNA. Mellow Flowers are song a time to be song to the since NATICNA. VELVET. Carroll makes the story seem very tall, as makes the story seem very tall, and make the story and the story seem of the story seems of the story s

MOVIE DIRECTORY

sites Village 8, sixth Mission Lodge ruser 562-79(0) 522

Spring Valley, 1057 Eketon Blvd . Spring Valley (465-6633) Never Cry Wolf and The Ice Pinates. from 4:13

UA Cinemes, Interstate 8 at Megnota, El Cajon (440-0006) Theater 1: Romanong the Stone Theater 2: The Big Chill and Educating Rita, from 4:13

from 4:13
Theater 3: Where the Boys Are and Spring Break

Fiests Twin, 475 5th, Chula Vista (422-5267) Theater 1 Scarface, from 413 Theater 2 Call theater for program inform

Harbor Drive In. 32nd and D. National City (477-1392) Finday the 13th: The Final Chapter and Sent Scream, from 4.13

Theater 6: Swing Shir, from 4.13.
South Bay Drive In, 2110 Concredo. Impensi Beast
(423-2727)
Theater 1: Police Academy and Deat of the
Central,
Theater 2: Icoman and Constitute Barbarran,
from 4.13
Theater 3: Up the Creek and Where the Boys
Are.

Studio 3 Cinemes, 827 Paim Avenue Imperai Beach (429-1082) Treater 1 Endless Summer and Big Wednesday, from 4-13

Theater 2: Call theater for program information Theater 3: Call theater for program information

Theater 3 Call theater to program information Sweetharter 5 Theaters, 1903 Sweetharter Road, National City (474-7948). Theater 1 Footbooks. Theater 1 Footbooks. The Final Chapter, 1909 13 Theater 3 Call theater for program information Theater 6 Call theater for program information Theater 6 (comish, 1904-613). Theater 6 is on the Ceres.

UA Movies 6: 40 Per Cover Theater 1: Acroancing the Stone Theater 2: Yend Theater 3: Hard to Hold Theater 4: Anomancing the Stone Theater 5: Solash Theater 6: Misundenstood

Village, 820 Orange Ave.: Coronado (435-6161) Call theater for program information

NORTH COUNTY

Avo, Vista Way (726-3040) Lassier and High Road to China, from 4:13

Bijou, 50/ East Grand Anel, Escondido (743-9082) Scanish moves

inema 21, 1140 Hotel Circle North (291-2121) Against All Octos

Agamst All Oxfor \*sekion Valley 4, 110 Fashion Valley (291-44 Theater 1: Iceman, from 4.13 Theater 2: Police Academy Theater 4: Swing Shift, from 4.13

STATE UNIVERSITY

Century Twin, Seth and El Cajon Blvd. (582-7690) Theater 1: Never Cry Wolf and The Ice Pirates. from 4:13 Theater 2: Fanny and Alexander, from 4:13

Apole
Codlege, 6x03 Et Capon Bivd. (296-1455;
Thoater 1: Araman, from 4-13
Thoater 2: Swing Shift, from 4-13
Thoater 3: Police Academy
Thoater 4: Hand to Hold and Tank

Theater 4 Hards Hood and James en, 4001 Adams Ave (28-3909) Seven Samura: through 4.14 Koyaansigatsi, 4.15 Brokenand Way Doen East, 4.16 Andre Roubley, 4.17 Frances and Surset Boulevard, 4.18

State, 4712 El Cajon Bollevard (563-9050

Ace Drive In, 8000 Broadway, Lemon Grove (469-5329) Footbose and Hard to Hold

Aero Drive In, 3rd and Broadway, El Cajon (444-8800) compar and Conan the Barbanan, from 4-13

Grossmont Mail Theatres, Geosphort Shooping Center, La Mess (465-3040) Theatre 1 Finday the 13th The Final Chapter, from 4-13 Theater 2, Footboose and Up the Creek Treater 3, Forens of India amond

Blame It on Rio - Quits being a

holiday one of the fathers has an affair with one of the daughters— not his own. This comes about (Dad blame a!) because the daughter— a sort of Brooke Sheids with bosoms— looks and acts as if in a pornographic novel. And, incidentally, writes her diary in the prose style of one, too Michael Carne. Joseph Bollogna, Michael Carne, Joseph Bollogna, Michael

Cemino Cinema 4, 223 E Camno Real.
Cosanada (43,9144)
Theater 1 Mayanderizod
Theater 5 Mayanderizod
Theater 5 Mayanderizod
Theater 2 July the Orea
Theater 4 All theater for program information
Cinema Plaza Theater 5, 2565 E Camno Real.
Canstada (125 \* 104 play in the Orea
Centada (125 \* 104 play in the Orea
Theater 4 Mayanderizod Silver
Theater 4 Mayanderizod Full Silver
Theater 4 Mayanderizod Full Silver
Theater 4 Mayanderizod Silver
Theater 5 And Theater for ford
Theater 5 And Theate

Crest, 102 N. Freeman, Oceanside (722-6561) Blame It on Ric and Unlashfully Yours, from 4/13



"Vivid and remarkable ...Stunning ... It is rare to see a modern movie that has topical pertinence, mythical sweep and also a sense of humor ... Undenlably moving."



Funny, masterful and poetic. El Norte has a luminous, stately beauty that lifts the story into the realm of fable. One of the sleeper triumphs of the new year.





4/13
Eacondido Drive In, 635 West Mission Ave.
(745-2331)
Findsy the 12th: The Final Chapter and Silent
Scream, from 4/13 Scream, from 4.13

Flower Hill Casemas, 263 Via de la Valle, Del Mar (755-551)

Thoater 1. Forms of Endearment Theater 2. Solesh Theater 3. Swing Shift, from 4.13 Peloma, 471 First St. Enonitas (436-7469) Vertigo, 4-12 The Black Station and Never Cry Wolf, from

The Back Station and New Coy enth from here Vallay Denni A. 200 Mason An a. Cocardos. 1793-200.
Cell Treads to program information.
Cell Treads T. 200 Year No. Cocardos. These T. 200 Year No. Cocardos. These T. 200 Year No. More Adjusted. These T. 200 Year No. More Adjusted. These T. 200 Year No. More T. These T. 200 Year No. 100 Year Screen from 4.13

Plaza Bonita. 505 freeway at the South Bay Freeway (479-6596)
Thealest Perez Dagont, from 4.13
Thealest Prevez eth Bays Are and Blame 8 on Ro.
Thealest S. Greysnie. The Legend of Tarzan.
Lord of the Aces
Thealest S. Samy Shirt from 4.13

Plaza Twin, 345 N. Escondido Bivd. Escondido (745-5087). Theate: 1. Roung with the Moon Theater 2. The Right Stat.

Poway Theater, 12845 Poway Rd. Poway (748-710) Never Cry Wolf and The Ice Pirates, from 4-13. Rencho Bernardo S. 117/0 Bernardo Flaue Cour (485-8641)

Star, 402 N. Hill, Oceanside (722-2895)
Friday the 13th: The Final Chapter and Silent
School 100 4 13

Scream, 1004-4-13 Towne, 217 N. Hill. Oceanside (722-0155) Bruce Lee and I. Kung Fu Master, and Ten Fingers of Deam, through 4-14 Porky s, The Beach Girls, and Screwballs, 4-1 Brough 17

Vineyard Twin Cinemas, 1529-22 East Valley Parkway Escondido (743-1222) Theoler 1: Swing Shift from 4.13 Theoler 2: Miscolow on the Audison

Wegand Plaza 6, 20 North ID Camino Review Levertas (RAD 5054). The Firm Pre-Final Chapter Theater 4, Today the T3th The Final Chapter Theater 2, Seeman from 413. Theater 3, Peter Shagoon, from 413. Theater 4, Palice Addoorsy. Theater 6, Hardin Hold and River the Boys Theater 6, Hardin Hold and River the Boys Theater 6, Romanoing the Store.

**★★★☆** 





The magical film that reveals the world between the dream and the reality.



**FINE ARTS** 

Evenings 7 00 and 9:30 Sat - Sun Matiness 1:30 and 4:15 Special engagement, no passes

### **CURRENT MOVIES**

Pagan Rome, or alternatively that the Pagan Home, or atternatively that the dull history lesson would somehow dignify the sex and violence. With Malcolm McDowell. Teresa Ann Savoy, Helen Mirren, Peter O'Toole, and John Gielgud. 1979.

(UA Glasshouse 6, 4/13 and 14

SKI WITHOUT

BULLEROG' Amphibious Formula' Sunblock

developed originally for surfers, has now been discovered by skiers. BULLFROG' stays on

six hours in and out of the water. Won't wet off, or sweat off.

Perfect for skiers.

Work set oil. or seed oil.

We heard one skier say.

We heard one skier say.

We heard one skier say.

State of the skier say.

I know Spent half of last weekend that way.

Fact is, BULLFROG does work in the show.

Goes work in the show.

BULFROG AMPHBIOLS I OMNULAT SI VHI OCK.

and so long and is deeming or indexedual and so long and is excitatin red to go over any look is head. With Malcom (I all any look is head.) With Malcom (I all any look is head in a look is head of the look is head

and special effects a maintrash of highest droses acretised countries of highest droses are supported by the management of the management

The Dresser — The period of the Second World War, with its consequent boost to the spirit of The Show Must Go On recalls Truffauts THE LAST METRO and (an even

proped like were a good one. But it is no. Catly and gossey it heart, and concerned more to cover ground than to dig in anywhere, it must be against of emotions as though to beat the clock. The basic premise — runsing an alling, senile, and egomaniacal start through, but not very much beyond, a bomb-bunctuated g-irformance of KING LEAR—Inns out of the at least kiNGL LEAR — runs our of bet at least by the intermission scene and the between the control of the control of the control of the control between the actor and two dampit persists of different generations. All of the best shift transprises over had difficulty buckling down to work with the ability buckling down to work with the ability buckling down to work the difficulty buckling down to work the difficulty buckling down to work the difficulty buckling down the control of the contr

Entre Nous — As in PEPPERMINT SODA and COOKTAL MOLOTOV. Dane Kurys takes her subsect from tei own like, in this case her frendship to the control of the co

Eraserhead — Equipped with a too sootly black and white image and a scalistically overampillited sound-interest to the sound of the sou







### **CURRENT MOVIES**

move's various images of oxcres-cences, eruptions, diseased, decap-tations, and so forth, is largely-numbed by its florough submersion. The properties of the properties of the pro-wers anything agoes but nothing ever-comes of it. Still, this pestificial with the move, produced in co-operation with the American Film Institute, issues you with the letting at the pit of your you with the letting at the pit of your you with the letting at the pit of your stepping accidentally on a shall 1977.

Famy and Alexander — It should be enough to say, by vay of recommendation, that no one who has followed advantage, that no one who has followed will want to mass out on this comprehensive reprise of his threms and obsessions. With that sad, it can next or preferensive proprise of his threms and obsessions. With that sad, it can next of only years of himmaking a staller order than any single, coherent, well-ballened work can be expected with ballened work can be expected to be necessitated simply by the caterelong accumulation of making the property of the caterelong accumulation of the property of the property of the caterelong accumulation of the property of t the dather any ancumant of new horizontal networks and a common control of complaint but there are plenty of complaint but there are plenty of the seven the self-acceptance of the seven control of t

First Blood — A purgative for Viet-nam veterans' feelings of rejection. Jack Starrett is back in the same role — sadistic law officer — in which he used to aggravate whole gangs of Hell's Angels into tearing apart peace-ful smalltowns, here he gets the same

telegong accidentally on a snall.

AND A Glasshouse 6, 413 and 14
miningel)

array sed Assander - Il strudd be out to the control of the cont you account for the positieraroot this you account for the positieraroot fine took and off misse? (Haydin, the explains to his disaptive in provide, so plains to his disaptive in provide, so people's minds and bodies.) Thousand staffs to brew in carrieral when an upon proper in the proper in the first staffs to brew in carrieral when an upon moves to this Hickstylle, which is somewhere in the Biblie Bibl, but might as well be in Island actioning is officially as well be in Island actioning is officially as well be in Island actioning in officially as well be in Island action of the Island and in the Island and Island Island and Island Island

Frances — Things are pretty exciting for a while for young Frances Farmer of Seattle. There is the atheistic high-school valedictory, the theatrical tour

connact, the triumphant and detaint homecoming for the premiere of COME AND GET IT, the involvement with Harold Cluman's Group Theatre and the affair with Clifford Odets, who turns her head with his impassioned lalk, his framed portrat of Lenin, his Beethoven's 7th on the phonograph. sie, ins stately portain of comit, less than the portain of comit, less than the state and the state and the state and the state and command as a prock, and and and command as a prock, and motorcycle cop and a makeup girl and things term perly sour er noule to jail, furties asylam, and lobotomy. The state and things term perly sour er noule to jail, furties asylam, and lobotomy. The state many spended the early opposite the state of the state and the state of the state

nally, when the Ape Man atten

Hard to Hold - Rick Springfield as a Hard to Hold: Hick Springheld as a rock star in love with a woman (Janet Eilber) who is not one of his fans, di-rected by Larry Peorce (Ace Drive In; Cinema Plaza 5; Col-lege, Fashion Valley, Sarties Village 8, UA Glasshouse 6; UA Movees 6, University Towne Centre, Wiegand Plaza 6)

High Road to China — By way of Turkey, Afghanistan India, and Nepal The hope, apparently, is that a gener or head of the hope of the properties of the pro-ceptions, are also proposed to the pro-sophisms, are also proposed as high Ad-venture and no matter that Brain Hut-color India. The process of the pro-ceptions, are also processed to the pro-ception of the processed of the pro-ton of the processed of the pro-perties of the pro-perties of the processed of the pro-perties of the pro-sent of the pro-sent of the pro-sent of the pro-sent of the pro-ton of the pro-sent of the pro-ton of the pro-perties of the pro-ton of the p

\* (Balboa, from 4/13)

notan word meaning "ite out of ba-indian word meaning "ite out of ba-ance," and the ite depicted as such in horrific slow-motion and comic fast-motion, and always in the slickest of photography, is that of urban Amer-ica. Short of universal genocide, howica. Short of universal genocide, how-wer, no alternative lifestyle is put up for inspection. The contrast in this coological melodrama is entirely be-tween the peopled and the people-less, and if does not make a fair or compelling comparison. Music by Philip Glass, photography by Ron Fricke, directed by Godfrey Reggio. 1982. 1 (Ken. 4/15)

non-TV sex, to a TV-sh Movie of the Week, about a cool for the point of dull) jewel thiel, conscripted in prewar London into the anti-Naz cause. Tom Sellick, Jane Seymour, Lauren Hut-ton, directed by Roger young. 1984. "(Avo, from 4:13)



#### STARTS FRIDAY

AMC FASHION VALLEY Fashion Valley Center West of Nordstrom • 291-4404 FRONTIER DRIVE-IN 3601 Midway Drive • 223-5535

AIT VINEYARD TWIN 1529 East Valley Pky at Rose Escondido • 743-1222

AIT FLOWER HILL Del Mar Racetrack/Exit I-5 275-0070/755-5511

MANN PLAZA BONITA

Plaza Bonita Shopping Mall I-805 at Sweetwater • 479 MANN

MANN UNIVERSITY TOWNE CENTRE La Jolla Village Dr. & Genesee • 452-7766

MANN SPORTS ARENA 3350 Sports Arena Blvd. • 223-5333 COLLEGE THEATRE El Cajon Blvd. at 63rd • 286 1455

SRO PARKWAY TRI-PLEX 1286 Fletcher Pkwy. El Cajon • 449 7800

SANTEE DRIVE-IN 10990 Woodside Santee • 448 7447

40% OFF! T-SQUARES Both Acrylic Edged Wood and Stainless Steel by the best makers:
PICKETT, ART-TEC, KOH-I-NOOR, and
STAEDTLER-MARS UP TO 50% off 100 Quality technical pen sets from FABER CASTELL, KOH-I-NOOR, STANO, and STAEDTLER-MARS STANO 4-PEN SET ..... Reg. 46.75 SALE 23.00 KOH-I-NOOR SP 7 ..... Reg. 78.95 SALE 47.37 STAEDTLER 700 ...... Reg. 68.00 SALE 34.00 AT LAST! I.N.T. IN A MULTITUDE OF COLORS! DAVE MORAGA SHOWS HOW! The Fine Art Store

### **CAL'S SHOE BLOWOUT**

Location orts Arena Blvd



**Cal's Policy** 



\$34.98



"TAILWIND" \$29.98 AT CAL'S



"INTERNATIONALIST"



"COURT FORCE" Men's versatile court shoe. Non-stretch r upper, suede toe piece, wrap-around sole Suede & rammer. \$19.98 AT CAL'S



\$15.98 AT CAL'S





\$24.98 AT GAL'S



"CURT CANVAS" \$9.98 AT CAL'S



\$15.98 AT CALS



"DYNA-SOCK" \$5.98 AT CALS

\$5.00 OFF LEATHER SPERRY TOPSIDERS

o limit — expires 4/19/84. One couppn per purchase of leather Sperry Topsiders.



despite the fire, this scatterbrained minimation is carried out at so vulgar a level that it manages to make Woody and the state of the state of the state of the man as he sometimes years to. Bits of other "Dets" are midely amusing, and there is at ascending special effect of the Pythonesis faces grated onto the Pythonesis faces grated onto falle. Michael Palin, Grat am Chap-man, Terry Jones, and Terry Cilliam deceded by Jones and (paintation and cilliam to the state of the cilliam to the CILLIAM of (UA Glasshouse 6, 4/13 and 14

couple who are talked into trying the Philosophy But despite that 'bit,' and despite the title. this scatterbrained

Moscow on the Hudson — Cornedy starring Robin Williams as a Russian defector, directed by Paul Mazursky (Cinema Plaza 5, Valley Circle; Vine-yard Twin)

Never Cry Wolf — Carroll Ballard Never Cry Wolf — Carroll Ballard does not go back on the promise of THE BLACK STALLION. He goes for-ward on it, if anywhere. The photog-raphy here may be less glossify It is claimed a measure of the obvious more of the control of the t is rather a measure of the obviour rigors of the shoot. And it throws atten

Pela's Dragon Musical fariasy from the Disn's people, leaturing miscole, habiting and a melodramatically mutlatchood huckster as visual method of the method

Pink Rioyd, the Well — A sort of Victor Javebox esection, but on a section but on a section of the section but on a section of the section of section of the section of section o

Police Academy — Comedy with Steve Guttenberg, Kim Cattrali, Bubba Smih, and George Gaynes, directed by High Wilson. (College, Fashion Valley, Oceanside 6. Paisway, Plaza Bonita, Ranche Bernardo 5. South Bay Drive In. Sports Arena 6. University Towne Centre, Wiggand Plaza 6.

Porky's — The high-school class of Nineteen Fifty Something, unrecog-

wallow in American Innocence, tean-age, romance, under the cloud of World War II, aimed, apparently, at the trained classical planss who inclines personally toward boogle-woogle; the girl (Elizabeth McGovern, with a better haircut) is the daughter of a house-maid, mistaken to be the daughter of

sponse, but chorties above all, and similarneously cloying and grating to anyone not of a like mind. The only part of the venture that seems to arise from genuine emotion, or might be able to give rise to same, is the mouth-watering catalogue of small-town come, bowling alley roller risk, public, library, pine-encircled point public, library, pine-encircled point probet femores and from public library and the probet femores and from public the cardpicket fences and front porches, the railroad, and so on. Historical-accuracy note: one very minor char-acter is described as looking: just like Robert Walker", he in fact looks noth-ing at all like him, but that's not the







**Learning States** 16/3/3 a mark a marker was a state of the real states. The real states are states and reland with other great pritoin and reland with other young people from all over the world, at an affordable price.

Our Castle is just part of the Kingdom!
Live like royally in our Scotlish Castle
and our Welsh Manor House, or brush
up on your Shallespears while have and our Weish Manor House, or brush up on your Shakespeare while barg-ing on the River Avon. The sights, the sounds, the feeling of all Great Britain is yours only with Contiki.

Touring for the 18-35's See your travel agent for your brochure or call 714-534-1753

CONTIKI

Discovering Europe New Zealand and America

ain reason a California bobby-soxer ould not be saying so in 1942. With colas. Cage. directed by Richard mamin. 1984. '(Grossmont Oceanside 8 Plaza

Two Right Staff. Www.go to the the lengths afterward a quarter free control of the control of the control of stafford a stafford to the standard \$27 million budget.— and not also go to each heights? Or to ask at another see the heights? Or to ask at another each of the control of the control of the control of the control of ward to freed its subjects with anything that American astronauts does not ward to freed its subjects with anything that American astronauts does not ward to freed its subjects with anything to the unsuing test pilot. Chuck Yosgon, But this means, practically seasoning that more free to present the control of the title, everyone eiter in the cast of characters and be reduced in pro-characters and be reduced in pro-characters and be reduced in pro-characters and be reduced in pro-characters. The control of characters are control of them the colony of at the twees. Or free of the more colony account user of them the colony account user of them the colony account user of the colon of the colon of sistan one twee that long Based on sistan one twee that long Based on the book by Formfole, with city farms. San Stepand Scott Germ, and Den ("Plaza Timi) ("

(Plaza Twen)

Romancing the Stone - The sexual Viestern action, for openers, e. not oversyones mental image of a romance rowel - more suitable, once 1997 (The accompanying strains of Alfred Newman's HOW THE WEST 1998) (Plaza Companying strains of Alfred Newman's HOW THE WEST 1998) (Plaza Companying strains of Alfred Newman's HOW THE WEST 1998) (Plaza Companying strains of Alfred Newman's HOW THE WEST 1998) (Plaza Companying strains) (Plaza Companying Plaza Companying Plaza Companying Plaza Companying Plaza Companying Plaza Companying Strains) (Plaza Companying Plaza Companying Strains) (Plaza Companying Plaza Companying Plaza Companying Plaza Companying Strains) (Plaza Companying Plaza Companying Plaza Companying Strains) (Plaza Companying Plaza Companying Strains) (Plaza Companying Plaza Companying Plaza Companying Strains) (Plaza Companying Plaza Companying Plaza Companying Strains) (Plaza Companying Plaza Companying Strains) (Plaza Companying Plaza Companying Plaza Companying Strains) (Plaza Companying Strains) (Plaza Companying Strains) (Plaza Companying Strains) (Plaza Companying Strains) Zemeckis 1993 (Center 3 Cinemas, Cinema Plaza 5, Frontier Drive In. La Jolla Village, Rancho Bernardo 6, UA Cinema 3, UA Glassinouse 6, UA Movies 6, Wiegand

Seven Samural — Kurosawa's inspiring action film — inspiring particularly
to John Sturges's THE MAGNIFICENT
SEVEN — about a loose-hint team of
free-spirited, unemployed samurawho are hired for pittance to defend a
tamming village against the local huns.
The movine itself could be called

load peer of load city's naturations of the control of the control

spiash Homance between man-and mermad—and the tail of the latter, which gives way to a service-able pair of legs when dry, will do quite-nicely as a symbol for all the unnamed somethings which one partner in a re-lationship worries that the other won't folerate. It's a Thome Smith-ian prembolarate. It is a Thome Smith-ain premise, but without any real leef for fan-lay. It is a the casting of a Miss Cali-cian Billian — Darly Hannah — Darly H entite sequence, from the moment the memmad is staken captive, to a few more examples of the kind of English language an innocent immigrat migrit learn from followscon YWH John Candy, Eugent Levy directed by Ron Howard 1981.

Clinemas, Oceanisch & Parkhay, Rancho Bernardo & UA Glasshouse & UA Movies & University Towne Centre)

Sunset Boulevard — Typically trashy Hollywood expose: about a guilbliky corruptible write vito is marted by a moive queen, a quateri-centry past her prime, holden away with her debi-sions and her loyal butter in a Gothic mauscleum. As rresistible as gossp. With Glora Swanson, William Holden Erich Mor Shrohen directed by Billy Wilder. 1950.

Superman III — The third Superman movie is made up of three Superman flots, pilus a Richard Pypor plot that converges eventually with the Superman ones. None of the separate pool man constitution of the separate pool in the superman of the superman of the superman of the superman of a glob of computer-formulated synthetic kryptonite a

# Clothing **Stores**

3 big locations to serve you. No holds and no lavaways.

We've bought out a major factory! 1000s of silk and angora skirts and sweaters. Regularly \$30 to \$50. Now \$6.00.

· Thousands of summer items-shorts, short-sleeved blouses, shirtdresses & skirts in all fabrics sold elsewhere for up to \$40.00. · New arrivals weekly from New York, San Francisco & Toronto. Monday-Friday 10:00 am-8:00 pm, Saturday 10:00 am-7:00 pm, and Sunday 11:00 am-6:00 pm. Wholesale buyers welcome.

2535 Clairemont Drive · 275-6055 (next door to Safeway, take Clairemont Drive exit off Hwy. 5,

across from Mission Bay)
351 N. Magnolia (next door to Target) El Cajon · 440-4491 1026 Fifth Ave., downtown San Diego · 232-1241 We accept MasterCard, Visa, and checks with major credit cards.

**Are You Really Happy With Your Smile?** Cary Behle, D.D.S.



### **CURRENT MOVIES**

confrontation with an invincible com-puter. Can be said to violate the fraction of the original come breaks. Each of hemis is on, inch the soil of clubs delot all comes from laying month, year after year. No monthly come book, on the other hand in dis-tent contrast to the average screen come book, on the other hand in dis-tent contrast to the average screen does arrivotion as to not these plots into one. The result is an other mess, and a mean-screen demas at bat With Christicher Ricc. 9. Robert Vaugin, Rehard Leaker, 1863 direction by Rehard Leaker, World Way III on the

Swing Shift — World War II on the home front, with Goldie Hawn, Kurt Russell, and Ed Harris, directed by

And the Control of the Control of the Control of College, Fashion Valley, Flower Hill Cinemas, Frontier Drive In: Ocean-side 8, Parkway, Plaza Bonita, Santie Drive In: Sports Airena 6: University Towne Centre: Vineyard Twin, from 4:13)

than a service comment on which the new service excepted to another the heart service to comment through in the service to comment about however. Such as the on based second takent want to go to a second about heart and to go to a second about the service to the service of appears to his new proteins set the role and brings to if the weight of basel ambiguithment of the service of ambiguithment of the service of ambiguithment of the service of the service of the character is not ambiguithment of the service of an ambiguithment of the service of several unconscious. The movie nevertheless that in nicely with the ten-moves of small preferences for the basel received an ambiguithment of several unconscious. The movie several many services of the protection for the small preferences for the basel service. Never the service of small preferences of the service is serviced to the service is serviced to the service of the service of the service is serviced to the service of the service of the service of the service of services of the service of services services

Brooks first feature seems some and resumptions or maybe est overgeneratives, about the bond behalf the properties of the bond of the properties of the prop

sentiated orderflamment qualitat is a remarked in the Brooks background or cereator of the mixed intake present or cereator of the mixed intellegence or cereator of the mixed intellegence or cereator of the mixed intellegence of the Mixed Intellegence of the Mixed Intellegence of the Mixed Intellegence or the Mixed Intellegence or present of common about intellegence or mixed intellegence in the mixed intellegence or mixed int The Thing — Who on earth (or off it)
Could have felf the necessity to re-do

truer to John W. Campbell, Jr.'s original story, WHO GOES THERE?, which nal story, WHO GOES THER? which hashes version vasily improved on the differences from the 10th 18m. Thing out of the ice has been sloughed off onto Norsegans (this assent in the original story either, but something, was needed to proft the climitated, notwithstanding some early excessions of the college-dorm attempts of the control of the college-dorm attempts of the college-dorm attempts of Carpenter's DARN BOOY SMATCHERS dehumanization here has been restored to promisers the college dorm the theme has been restored to promi-nence. And then there are codies of state-of-the-art special effects, slimy.



Strong-20 mil. polyvinyl
 Portable-stores on a shell
 All sizes available
 Strong-20 mil. polyvinyl
 Five (5) year warranty
 Therapeutic back support
 Zippered ticking extra

SLEEPY HOLLOW

North Park
Pacific Basch
Pacific Gasch
Pacific Gasch
270-3680
270-3680
270-3680
270-2680





Sculptured pails, manicures, French manicures

Offer good through 5/3/84 with this coupon.



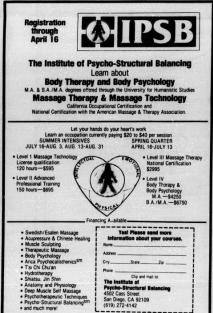
13) S Canc Aut

ESCONDIDO

746-8511

THE HOME OF

Thurs 10.7 • Fri 10.9 • Sat 10.7 • Sun 12.5 Master Card / American Express



### **CURRENT MOVIES**

Dysart. A. Wilford Brimley 1982. (Bijou, from 4/13)

nearer THE COLLECTOR than TH MALTESE FALCON. This other (higher) thematic level no doubt less

ens the bothersomeness of the plot holes. But any limitations inside the

then — Denny's kind not the artistic future is also into an artistic future f

Varient 1952.

"(Frostiato Torve In, from 4-15)

Unfalinhilly Yours — Remake of the 1948 Preston Struges comedy about 1948 Preston Struges 1948 Pr (Crest, from 4/13)

Up the Creek - Chiege comedy with Tim Matheson, an Monahan, and Stephen Furst, directed by Robert

Stephen Furst, directed by Butler.

Butler.
(Aztec, from 4-13, Camino Cinema 4: Clairemont, from 4-13, Grossmont Mall Rancho Bernardo 6 Santee Village 8 South Bay Drive In, Sweetwater 6. UA Glasshouse 6)

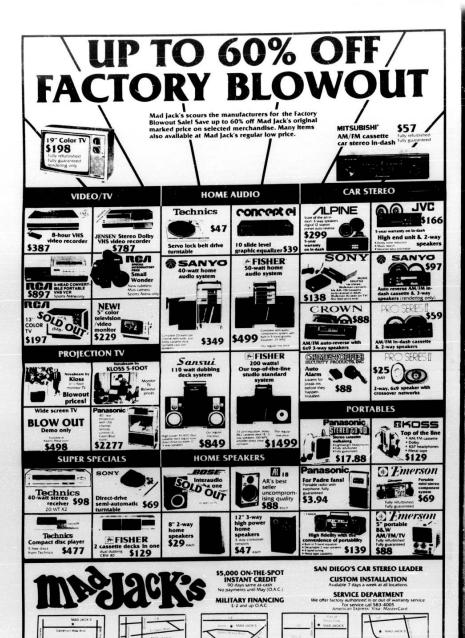
Vertigo — It makes a certain sort of sense that this movie is not routinely grouped with other private-detective cases, since the case, per se makes no sort of sense at all — not the sort of sense, at any rate, that a detective would be surveited to make of it. Hence, the puspile who rank it as one of Hischoock's linest, or so not any-body's feet, would not sense, as any set, the sense of the puspile who rank it as one of Hischoock's linest, or sold contend that the reference of the sense of as no of any-body's feet, would contend that the bodys finest, would contend that the detective plot doesn't matter, that it is just a vehicle; that what the movie is really about is an erotic obsession, illusion vs. reality, a range of neuroses extending beyond mere acrophobia to clinical nostalgia, necrophilia, and Pygmalianism; that its kinship is

ought to be as eager to claim if or their own, faults and all, as are some Hitch-cock partisans to fight such a claim James Stewart, Kim Novak, Barbara Bel Geddes 1958. """ (La Paloma, 4/12)

holes. But any limitations incide the gorrer must to some extent limit the movie outside as well — and to a greater owner than it the immations in produce owner than it the immations in themess or over obviousness or some such timidity that would nonetheless not erode its solidness as a spring-board. Its troubles are bigger than that, however, and #schoock accepts lisen. Accepts them, that is, not with trem. Accepts trem, that is, not with refluctance and resignation, not with his mind engrossed in higher things, but rather with complete co-operation, with that same petty deceit-fulness that so cripples losser works like SUSPICION and FRENZY. This spirit of acceptance keeps the movie at all times within, or within easy range of, the borders of the private-detective

Plaza Bonta. Rancho Bernardo 6.
Sodh Say, Drive In Spots Aeria 6.
Liu Chema 3. Wegjard Plaza 6)
Venti — As Barbra Sheesandhas your of the properties of the cock partisants to light such a claim. All parties Several, Knih Novik, Bathara Jarres Slevant, All parties of the Parties of the Parties Slevant Slev





SPORTS ARENA 223-5531

KEARNY MESA 569-4920

EL CAION BLVD. 583-4141

NATIONAL CITY 474-8631

LA MESA 460-7411

### Section 3/Classifieds

#### How to Place Your Free Classifieds

CLASSIFIED ADS mailed to the Mu S1 BE TYPED on 3x5 cards at

For Sale

THE READER reserves the right to en

ALL MAILED ADS SHOULD BE SENT

READER CLASSIFIEDS P.O. BOX B0803 SAN DIEGO, CALIFORNIA 92138

VINITAGE CLOTHING SALE, 20% to Policioth at Wood it Agen Semin 9th amount grant clearance rule. Security, Agril 14th through Agril 28th Europeaning goes to make room for a new Spany shapment. Don't miss at 1922. Park Blvd. Sen Degn. 299-0185. Open 7 days a week

FREE KARATE. No sport so perfectly exercises the body and mind as does this sport, instructor. Dr. Tiede, black best. No change ever 226-4665 anytame.



we are offering the following special . . .

Combination Lunch Specials \$3.95 per order.

Monday-Friday 11:30 am-3:00 pm

Beef Chung King Mongollan Beef Beef with Snow Peapods

Sze-Chuan Pork Yu-Hsian Pork **Barbecued Pork** with snow peapods

Chicken Mushroom Kung Pao Chicken Five-flavored Chicken

The above are served with soup, spring roll, pork fried rice, fried chickun wings, tea & iortune cookies. (Soup is not included in orders to go.)

Hours: Monday-Thursday 11:30 am-9:45 pm, Friday & Saturday 11:30 am-10:45 pm, Sunday 2:00 pm-9:45 pm 4951 "A" Clairemont Dr., San Diego (Clairemont Square Shopping Center, next to Vons) 270-0251 Offers good until April 26, 1984.

Now available for your convenience—lunch and dinner to go









ALPACA RUG, beautiful pattern, these cost lifty in stores, will sell for the first 515-286-5200

CRES 1850 Act I amendment for all programs consistent of the CRES 1850 CRES 1850 Act I amendment for all programs consistent of the CRES 1850 CRES 1850 Act I amendment for all programs consistent of the CRES 1850 CRES 1850 Act I amendment for all programs consistent of the CRES 1850 CRES 1850 Act I amendment for all programs consistent of the CRES 1850 CRES 1850 Act I amendment for all programs consistent of the CRES 1850 CRES 1850 Act I amendment for all programs consistent of the CRES 1850 CRES 1850 Act I amendment for all programs consistent of the CRES 1850 Act I amendment for all programs consistent of the CRES 1850 Act I amendment for all programs consistent of the CRES 1850 Act I amendment for all programs consistent of the CRES 1850 Act I amendment for all programs consistent of the CRES 1850 Act I amendment for all programs consistent or all programs consistent consistent or all programs consistent consistent

Use the Numer Count. Jiff Copt. News Med.

EXECT ALVAIL — Compare furnishing and Nr Copt.

SECTION ALVAIL — Compare furnishing and Nr Copt.

MED A CAULIFF may be applied Trained Copt.

SECTION ALVAIL THE MAY BE ADMITTED TO THE SECTION AND THE SECTION AND

AVTICUES & THOUSANDS of concetibes, many dotar and sale terms too. Dat labers, chain, periety, littings, PLYMOCOD DISK, dark stain, good consistion, 4 deep depotests, Secretin Howers, 127 in Aur. 5, 2019 depotests, Secre

PUTONS, COMPORTERS, PILLOWS, 100% cotton mut-tress pers. — We use the highest quality files. 100% long fibre cotton — receivs a resilient with his filens are used frames, loater mass free buckwheelt mit globo-wish psycholes. Peach Biossom Futon 274–3110. Kobey Swap Meet 14 Sunday.

TRES OF SEARCHING ADD CE Classificates NPT 276-109K 2011 Control Contr

ZENETH 19" PORTABLE TV. remote control, \$200. 277-0207 evenings or leave message.

Obj. Uses Bit (its worth the dive)

VALUMES WASHOCKE CLEANACE have shown to control to the contr If FIRE DESTROYED your home, belongings for insurance covera will record your possessions. 5, tions, 464-0776.

TRAVEL TRAILER for sale: 26 foot Kencraft travel trailer, all fiberglass top, air conditioner, deluie throughout 15,250 Telephone 755-0528.

65 FORD MUSTANG 2-plus-2 289 Hypo rebuilt Genn. 569-9512, 5/1-0756.

Des Burgers (3 Mon 1986 de company o de comp

STUCK FOR A MICRORG GRT? für dieskeit mitter. Singer portaler machine studie langer in produce studie langer in produce machine studie langer in produce studie lang

MATTRESS & BOX SPRING, twin Beautyrest in mint condition, 550, 485-5191

Combined CASAGE, STATES and an elegent control of the state of the sta LARGE BROWN sofa, \$30. Beanbag chair, \$10. Electric heater, \$15. 462-9715 evenings. IBM TYPEWRITER, \$110, 457-5663.

SOUD WOOD BAR Beautiful rustic redwood with built-in wine rack, 1300, 442-3013

COFFEE TABLE made in Denmark, All teak, 29"x58" Gorgeous design, Like new condition, Cost 1285, Will Jamelice by 1149 (ast), 461–2590

ELECTRIC MOTORS 7-1/2-15np. 220/440 voits AC.
Cheap Accordion, good condition. Hair 449-5012 or.
631-3915.
LADIES SUEDE leaters picket, brown, nicely baloned.
641-3915. KING SIZE waterbed Supreme Sleep waveless mattress microred and shelved hearboard. Littra-Thermol heater. Must sell, 1225, 265-8039.

bull-in wine rick, \$300, 442-3013.

ANTIQUE WCOCRESIONNO stores and ceiling fars.

SMALL SYLVANIA console TV, 23", neat walnut clother, B&W, works very well and in perfect condition. Not introduction, \$79-6138 or \$22,0879.

ALLMINUM FISHING boat and Shp engine.
 BOK: We engine and some body parts. Glassware, and moretimens. 483–291.
 The Quotable Ronald Reagan? to best cash offer Bio 112(10). San (Rego 92(11).

TRAILER CAP/URITY: tundem site 6000 b. capacity.

circuit brains, running lights. 5' triangle braced
LITTON, MICROWAVE OVEN, works fine. 365.

are custor, good condition, 4' ined Sheers included.

ANS.CO.A.

ANS.CO.A.

ANS.CO.A.

Company 1000 584.1098.

TWO DELUXE bar stoots, new Both for 1125. ERECUTIVE DESK, said walnut, full suspension draw-en, one 12000 set 5650, 488,4444 WOODGRAN.OCTAGON table with leaf and 4 swind thairs, perfect condition, \$125, 692-3514.

1000 WATT METAL HANCES and hydrogeness for res. 1000 was 1 Metal Hances (1000 was 1 Metal Hances) (1000 was 1 Metal Hances

WBN distance. 1951 So 2-2465. WBN di

BANG & DILUFSIN sterror system. 1900 tuner. 2402 Bed money can buy 299-8112. Seri 1500 Bed money 299-812. Seri 1500 Bed money 299-812. Seri 1500 Bed money 299-812. Seri 1500 Bed money

BEDROOM SET (5) pieces, dresser, 2 nightstands, 2 mirron. Drawered desk with chair, excellent condition, 1495, 454-7482

PHOENIX JUICER, 150, 299-1984.

1920 EARLY AMERICAN dining room set maple and without. Can seat 12 at table, Solid back chairs, 5 side chairs and 1 capital chair, 565-0439. COIN OPERATED foosball table with extra balls and men. Excellent condition, 1300, 3et 565-5484

LURE OF SEA forces sale. IBM Selectric 1.12 pitch, good condition with 6 type elements and 12 ribbons. \$225. Mare 222-0535 or 298-4686.

MFDITERRANEAN dring room set, 6 chairs and extra leut, 2 end table with coffee table, marble, 475-7298. CURTAIN, OFF-WHITE, wery viryl liner, approximately 67x82 \*\* S90 Eve S49-4899 \*\* MAPLE DROPLEAT draing table, with chairs, 1150, individual plants table, s80 4x9-9001 23 LAYTON TRAVEL TRALER, 1969, excellent condi-tion, self-contained, air conditioned, 421-5457 or offer 583-2596.

APARTMENT SALE Saturally, April 14th, Laurel & Curriew. (Dam-dyn. Arton Supplint, Returner Supplint, Sections), April 26th, Sections (Sections), Artifacts MAPLE DROPLEAF table, \$65, walnut coffee table, 140; nice furniture Steve 570-8839. SOFA, \$25, record player, excellent condition, \$12, umbrella folding stroller, \$8, new set of dishes, \$13, 457-4317 evenings. APARTMENT SALE, 2519 Curlew, Siturday, April 14th, 10am-4pm, Or cell 215-0450

IBM SELECTRIC II self-correcting typewriter, excellent condition, handly used 1595. Includes 3 elements. 1185 584-0050.

rings, leave message.

DIAMOND, BEAUTIFUL 1/2 circle, investment grade store. Clin. graduate appraised. Betail replacement det alumnum, 160, 457-139. DINING SET, ovar table with extension, 6 chairs, out.

OUEDNSZE WATERBED for sale, padded headboard 5400 S83-2395.

COCHE CARRY BERGER AND THE STATE AND THE STA

WOODEN CLOSET DOORS, sliding, for opening ap-proximately 71" x 79-1/2," good condition, 535.

499-2194 after from. CAFFERS & SATTLER microwave & oven wall unit. \$200,421,9497

LOVESEAT COUCH, new \$400, will significe for \$100; insorted office chain. \$20 each. 222-4211 WESTINGHOUSE W. "94IR. 2-cycle, top load, needs. HOIST A-FRAME, heavy duty, 15' beam, 12' high, 12' ELECTRIC WHEELCHAIR, near new, Sean, cost \$2300 work, \$25, 275-4912' wide trolley, where, dynamides, like new, 463-2173 new, \$250, 223-5192'

2CUTE EFECTION NAME 102 286-1425

ATRIBUTION FORWARD SERVING 102 286-1425

ATRIBUTION FORWARD SERVING 286-1425

ATRIBUTION FORWARD SERVING 286-1425

TO MAIN SERVING 286-1425 party offers substantial discounts 287-5664
MATCHING ANCHADO green stove. & refrigerator, books & tops, Buy Saby seat All excellent, very reasonable 460-7873.

A GREAT WEDDING GRFT Wateress molevate, 20 percest, unoppered too. 578-458. Western condition, 159-7045. MATTRESS, standard (double) Semmons Brautyrest, firm, new condition, used 2 months, 5115, surfloand, OP, braudital arbitum design, 6-2: new condition, lingle fix, 3125, 453-7197.

CRAFTSMAN 12" RADIAL arm saw. 5 years old, excel-lent condition, with low hours, \$400, 442-3013.

BOOKCASE, 72x30." \$60, rectir

BRAUT ASION CQUANDY care, dyer, will be a finish hours a moment encared 11% 2004 CG CGDE to or or our phorus sharpon bowls & clean, 3 boors with me-ror, ever sign, purpose device, dy sterilem, work-sign, specific properties and, dy sterilem, work-sign, specific properties and dy sterilem, work-specific properties and dy sterilem, work-pecific properties and dy sterilem, work-pecific properties and dy sterilem, work-specific properties and dy sterilem, work-pecific properties and dy sterilem, work-specific properties and dy sterilem, work-specific propertin

COME BOOK FOR the September Count Order

SECOND COUNT BOOK FOR THE September Count Order

SECOND COUNT BOOK FOR THE SECOND one 11000 Simple-120 good on 2 Mark 1000 Keep 1200 Simple-120 Simp PAPEC 3.1" WHIRDCOL enter, one with the Confedence of the Confeden

COUCH BRIGHADY 19. And was drown the County of the County

OLD SCIENCE fiction purps. 283-1379 days. RED4/OCO PATIO furniture, lovesest, 2 chars exclud-ing uniform, cocktal table 8 for Best offer Also Pola-rold SXR0, 506, 447-8072 where Ion.

MODEL RACE TRACK, Tyco Super Cliff Harger race track perfect condition: Used one day. New 580: Self 150: 695-0088 leave message.

PLANTS: CACTUS, space, creeping charles, snake plant, ferm. Reasonable. Girt's skates, size 7, 525.

BLAMER POOR, plus poker plus game table, 5450 del. 2610.

et X 30° CUSION DIMAST HOCK with In 48

BERGEROSSECTO SNAL XI, etchic species

a rely good conform roads 2 reas piret base

1-000 Types and integration reason roads 2 reas piret base

1-000 Types and integration reason 2 reas piret base

1-000 Types and integration reason 2 reas piret base

1-000 Types and integration reason 2 reas piret base

1-000 Types and integration reason 2 reason

FLORATI BLKS, made in Greece, very braudist, writer, new. Size: approximately 7x10. Asking 1200 221-2275 for air Reportment. If Black and a DECLUTION TYPEWRITER works for moderate type success. Size: 4 care 1200-2016.

### RESTAURANTS

### SATURDAY NIGHT **PRIME RIB** SPECIAL

### TWO COMPLETE **DINNERS**

including a bottle of wine. \$18.95

plus tax.

Each dinner includes a thick, juicy piece of succulent prime rib, soup and salad bar, baked potato or rice, bread and a bottle



Saturday night only, 5-10 pm. Reservations suggested. 11480 North Torrey Pines Road La Jolla 453-4420

# Romaines

### New Owner's Sunday Brunch \$5<sup>25</sup> 9:30 a.m. to 2:30 p.m.

Chorizo con Huevos Spicy Mexican sausage and scrambled eggs

Machaca con Huevos

Eggs scrambled with spicy stripped beef, tomatoes, bell peppers and onion

Spanish Omelet
Eggs folded with cheese and covered with Spanish sauce

Two-egg omelet filled with crab meat, shrimp and tuna, covered with a creamy white sauce, served with fresh fruit and chilaquiles

Huevos California
Two-egg omelet filled with chorizo-flavored beans covered with green chile sauce and melted cheeses. Served with fresh fruit and chilaquiles

Mexican Combination

Any two of the following: beef tostada, beef tamale, beef taco, cheese enchilada or chile relleno

4105 Taylor Street · In Historic Old Town 295-5111

## Peking Palace

**FAMOUS MANDARIN & SZECHWAN CUISINE** "... While Chinese menus may seem maddeningly the same, what Peking Palace offers is natural-style sauces, immense portions and a splendid chef. Moreover, it's good to know that you can find a haven in University Towne Centre, where you can have a good Chinese meal." — Eleanor Widmer from The Reader

"... The food here is outstanding, once you try it. I am sure you'll go back many times because they are that good ..."—Jack White from Channel 10 TV

All you can eat lunch buffet \$3.95

## Famous Mongolian B.B.Q. Beef \$7.95

House specialties
• Peking Palace Sizzling Steak

Peking Parace Sizzing
 Seafood Combination
 Double Happiness
 Kung Pao Dishes
 Roast Duckling

Imperial Shrimp Lemon Chicken

• Pu-Pu Platter (Flaming) & more Sunday-Thursday 11:30 am-9:00 pm, Friday-Saturday 11:30 am-10:00 pm 2241 El Camino Real, Gemco Center, Oceanside 439-3600

### Peking Palace I | Peking Palace II Convenient buffet-style & take-out service.

**Lunch Specials** One entree, egg roll and fried rice \$2.95 Two entrees, egg roll and fried rice

### **Dinner Combination**

Includes two entrees, chef's special soup, egg roll and fried rice from \$4.25

Cocktalls Sunday-Thursday Happy Hour 2:30-4:30 pm Monday-Friday 11:00 am-9:00 pm Saturday & Sunday 11:00 am-6:00 pm

1640 Camino Del Rio North, Mission Valley Center 298-2181 Between Bullock's & S.F.A. in new wing

#### **Peking Palace III** Jack White's favorite restaurant for 1984

Daily Lunch Special \$3.75

Different entree every day plus chef's special soup, egg roll and fried rice. Our dinner menu has more than 130 delicious dishes, including our specialties: three ingredients in the basket, sauteed shrimp, crispy boneless chicken, famous Peking duck and more. Plano nights Thursday, Friday & Saturday! Cocktails

Sunday-Thursday Happy Hour 3:00-6:00 pm Monday-Thursday 11:30-9:00 pm Friday & Saturday 11:30 am-10:00 pm Sunday 12:00-9:00 pm 4405 La Jolla Village Drive University Towne Centre Facing Nordstrom construction site near Robinson's, upper level 452-7500 Reservations suggested

COME BOOK, at worth to less of time 44-204.

NESSENTE, Boyle Design revelage menus, 150, design revelage menus, 15

See the process of th

DEVES 1 FARE 6400 1 par 5662 1 pa

IRADI NEE incomed adjusty meage (sen its Colored ME) and provided and its Colored ME and provided and its Colored ME and provided and its Colored ME and Colored ME and its Colored ME and Colored ME and its Colored ME and Colored ME a

AND TABLES AND THE SECOND CONTROL TO SECOND CONT

CETICULY RECEIVE with upropriet emigrations (SET A MARTHER MAR

From San Francisco and out of this world.

Jack Some parting printing and section of the control of the contr Mod 142-7761 Mod 2014 Mod 1761 Mod 2014 Mod 2014

DESSEA AND NOGETHERN CELLS AND SECRETARY CELLS 29% to get offer Vertical birth, 72 % 10 section 10 % 27 % 10 section 10 section 10 % 10 section 10 % 10 section 10 section 10 section 10 % 10 section 10 sec

NYDOU WASCON WASCO, O'S dominion as 17566.

COCCAS CAME among proper Nethrighting Part 150 age both wascon the 100 capt of 400 capt of 400

ALL YOU CAN EAT

SEAFOOD BUFFET

LIVE MAINE LOBSTER A must for all true seafood lovers. Includes our garden fresh salad bar and homemade Boston clam chowder.

> \$15.95 plus tax

Fridays only 5:00 pm to 10:00 pm

Age dut note 175 from 464-1185 MB 5100 memory.

Also 151 medic never 10 10 485 1510

CAMAG CASATT BEAUTY SALVEY 10 11 10 10 11 10 10 11 10

EXECUTONE BUSINESS telephone system. Model: SAX TAIKE & CHAIKS, beautiful condition, 1500 K: 18023 with it-1800 key service unit: 10 prones with 5 love, gold time, clean, ginds shape, 3150, Solated, 6 button capacity, estata. 2 years old, most self, offers. 150, Chairs, toys, & more, 2874-654 or 234-6889. 272-3894.

DOY TAKE EVEN to a control start of the control sta

Total and one of Balan's condition, and Colored Colore

Mod 17/2 13 of the 17

89/ND NNS sits and benefit mere used Loop.

199/SAMSWHDDW introducer, SSD BILVent
plan bills, south 175, south provided as each 3700 banker \$150 / opcorrection of the second se

TRO RUN-MENT inverte name, cost 1200 set in 199 725/44 for de ne menuge.

OFFICE VART study menuger animates 1 bente manus carried animates in prompt against the control of the manus carried animates in prompt against the 199 725/44 for de ne menuge.

OFFICE VART study menuger animates 1 bente manus carried animates in prompt against the 199 725/44 for de ne menuge.

OFFICE VART study menuger animates 1 bente manus carried animates in prompt against the 199 725/44 for de ne menuge.

OFFICE VART study menuger animates 1 bente manus carried animates in prompt against the 1990 725/745 for de ne menuge.

OFFICE VART study menuger animates 1 bente manus carried animates in prompt against the 1990 725/745 for de ne menuger animates 1 bente 1990 725/

DOES 21 8007

WYCON DOUBLE draw rate large mounter may also 1800

MANGE NO. Redelerance locks they're cap also 1800

MANGE NO. Redelerance locks they are cap also 1800

MANGE NO. Redelerance locks they are cap also 1800

MANGE NO. Redelerance locks they are cap also 1800

MANGE NO. Redelerance locks they are cap also 1800

MANGE NO. Redelerance locks they are cap also 1800

MANGE NO. Redelerance locks they are cap also 1800

MANGE NO. Redelerance locks they are cap also 1800

MANGE NO. Redelerance locks they are cap also 1800

MANGE NO. Redelerance locks they are cap also 1800

MANGE NO. Redelerance locks they are cap also 1800

MANGE NO. Redelerance locks they are cap also 1800

MANGE NO. Redelerance locks they are cap also 1800

MANGE NO. Redelerance locks they are cap also 1800

MANGE NO. Redelerance locks they are cap also 1800

MANGE NO. Redelerance locks they are cap also 1800

MANGE NO. Redelerance locks

MANDROOD OFFICE area. 1300. Windows membrane in the Mandrood OFFICE ar

MATTRISSES — QUEENSIZE Beautyrest, estra firm, 2 weeks old, 1150. Twin Posturepedic firm, 140. APARTMENT SIZE dryer, electric, 150 Sean Electric 1 typeratter, transf. new, 195, 433-2560, Oceanade 459-5780.

50% CLOPHICAL wave good contrains, user 1-10.1. Some contrains a contrain of the contrains a contrains a contrain of the contrains a contrain of the contrains a contrains a contrain of the contrains a contrains

AMADIST 1994 (as. 10 to 1994). Seeming 1994 (as. 10 to 1994).

ONE CRYDGENE Liberator SP reservoir. 1 Liberator stroler, and 1 Linde buggers watter. 1500 or best offer, scredited condition, 260-5204. Sprange bits glass for best Collectors; 150-101, 1 miglet patient structure of Quancierre 224-6411. EXCREC TRIBUTES Gain lady cores, national, cores, trappliably cores excellenging, quietres of any and corrections, trappliably cores excellenging, quietres of any and corrections, there exists of programs of any and corrections, there exists of programs of desired in the correction of the corr OURSHIP EXCORDED Like press content of the content

BEAUTIFILE SMOKED glass oval dining room table, soout 54" Jong, with 4 upholstered wiver chairs with arms, Raigh J. Dell, 2012 Arboirs Place, Escondido, CA 92025

### PORTABLE SPM, site 6 within the 6 critical budget country from the Fermi Annual Production Country from the Fermi Annua

### SILLA GARDEN KOREAN & CHINESE CUISINE \$1.00 off

Fresh Fish at a Savings Fish & Chips all you can eat \$4.99

Visit our new Sushi Bar

From our broiler: Bass • Snapper • Shark • Hallbul • Fish Tacos Seafood Salad • Shrimp • Lobster Homemade Seafood Chowder







### The Abbey

San Diego historic landmark #157



Dinner: Monday-Sunday 5:00 pm-11:00 pm Banquets and wedding groups from 20-400 2825 Fifth Avenue • 291-4779 Valet parking

The Potsticker 11480 North Torrey Pines Road La Jolla 453-4420

### RESTAURANTS



Moroccan Authentic Feasts

for a truly unique San Diego dining experience. Hearty, filling Moroccan cuisine amidst the splendors of 8 or 9-course feasts

featuring cous cous, b-astila, lemon chicken, duck, rabbit and quail.

5-course express dinners Catering available Large & small parties welcome.

Open 7 nights a week—reservations, please.

A la carte dishes and chef's specials Monday-Friday.

Glasshouse Square 3146 Sports Arena Blvd., San Diego

Also in Studio City: (213) 788-6354 & Newport Beach: (714) 645-8384





Chicago Pan Pizza **New York Calzones** Fresh Made Pasta

Introductory special All Pizza, Calzones & Pasta ½ price

With coupon. Expires 4/30/84. After 4:00 pm. Dine in only.

or best Persy 1972/1. Ht 3114

WELL AMMENTAL Lists 20 Selection for 1881 and selection for Statisting on participated from Cache April 13, 115.
The Statisting on participated from Cache April 13, 115.
The Statisting on Cache A

AMORPHIC COOR IN THE CONTROL OF THE

RUBERTURE 2 Journ common water martining plants by the face AMO COCID quinterest couch with 2 water by 1302 feet cetts control to the control

Running & Full-tiphics, any look direct, office of a data water with the project of a data water water water down to the project of a data water PORTABLE SPA, Universal bath system "Ul Hustler," 6.5" octagon, airmor gel coat shell, 250 gallon capacity, cover, extras. 32500, 274-1253.

DIAMOND STLD EARRINGS, total weight 1 card, approach 14600, away \$1000. Willing to repotate Will show at bank, Ms. Fertime 27-125 after dyn.

BY COUCH WITH MATCHING 5 keyelest, earth-tone, teach, with properties of the propertie

FRESSIANDING FREETACE, 1100 km, burst ownge frost, never existed, 427-482 or 575-497, wher Spin weekslays or approximations.

DESI: CHARE, brown leather with facities asset, assists 1125, originally 1600, excitient condition, 292-0854.

SPLICETOP FRIERCASS camping shell with boding real window/door and book. \$300 or best. Joe 500 CONDITION particular and dresses for sale real window/door and book. \$300 or best. Joe 500 and 12, 299-2731.

COMPLETE UPVCHSTER querouse waterbod with 6-dower pricesus, coocuse healthouse, position rail. 
99AA69-5571E 9-dower dresser with large mirror and marking right stands, excellent condition, must sel, fection, Double lost, value 1795 each, scrifter double conditions, must sel, positions of the position of the pos

PRESENT MINIOR 48 3533 min of 160 cm.

PRESENT MINIOR Symptom district, upper de per d DOMATAD ENGLIGHT (2007) And 120 JOHN 12 PRESZER, SCARS 15 9 cu ft. upright, excellent condi-feen out of loss 283-8592.

WATERED WITH SOCKSHILD Invadount, lookund Schiller Schiller State SOFA 8' LONG: chair, custom, Provincial styling, egg-shell naugathyde, 5175, 583-2285. NOW XCOTTS DELUCE down synader. 300 Dawn command and 4 TWASE of the Section of the Act of the

TVS.BACKS under 17 Microsch sinds state: 155 til:
RCA 540, 27 Admines 145 All recember 2795041
with 5pn methods, 2795041
with 5pn methods, 2795041
with 5pn methods, 2795041
with 5pn methods, 2795041

USD PLANTIALS enerciation 157 Founch 1504 Section 2015 Se MAJURIA CID here recovery gene, set as per or process. Convicati is one on car. \$255, force or car. \$250, force on car. \$250, ACMARGANICATION CONTROL OF THE CONTROL OF T

REFRIGERATOR: 12 cu. ft. frost-free, copportione, good condition, double door, 1180, 272-4979, 276-1810 sangtem; kept plying.

4-HARNESS HERALD from insulative free, 6-based ARD 2 mosts, warping boats, factor, brottlers insulate, boats and service, boats and s

ROUGCO BUT, and new but closs and see.

47 JEDD.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our office for sale deep class.

48 AM MOVING our o WITCLES was services any introduct again.

COMM. MODIST CONSTRUCTION AND APPLICATION AND APPLI

desi web 3 drawers below 1150-422-0320 WEDDING DRESS with train and veit, white craftion, \$10,000 BID, white, given good past, web bostlers 100 Max see, 100 5,65-9(1). THEO OF SEARCHING AGS? Call Classifieders We'll see 10 Max see, 100 5,65-9(1). The provide purply seems who have what you work free to pump any seems who have what you work free to pump any seems. 153. Montropie marks, street, 543. 177. (200)
OPIGE GOOD MET require sizes were not supply a segret of the control of the cont

UDIST RNG, 144 where gates wern 75 card noty known ord (y 14 automotic, Current agrosses) 1950. 

Long 1950 of the 14-5-1468. 

SECURITY ARXIVANC actual method and the 18-14-146 controlled and the 18-146 controlled and the 18-14-146 controlled and when used 15th or other 4 Section of the Collection while 2 price of the Collection 15th or the Collection while 2 price of the Collection 15th or the Collection while 2 price of the Collection 15th or the Collection

MAJO 1997 1997

MAJO 1997 1999

TRANSPORTED THE GLOBAL CONTROL OF THE GLOBAL

125, 799-9279

STICHENAD DISHARMER, 1125, Seit, noon and post, 11-5, An saveyone's 115 Seit noon and post, 11-5, An saveyone's 11-5 Seit noon and post, 11-5, An saveyone's 11-5 Seit noon and post, 11-5, An saveyone's 11-5 Seit noon and post, 11-5 Seit noon and 11-5 OLD LANGE and certificated adversaring signs. All other control of the control adversaring signs. All other control adversaring signs. All other control contr

> with persimmon Hercusin backs, 3: seles, so cell.
>
> CONTOUR CHAIR, lovesest, double with host and vibration Viryl black/green disags, like new, crist 1870, 1350 or best offer, 183-3395. KINCOZE DOUBLE BED, including frame and head-board, Ortho brand, excellent condition, \$200.
>
> QUEENSIZE CAPTAIN'S waterbed, shelves, pads, neater and 12 drawers in great condition, \$250, must set by April 28. Miles or Kiner 447-8841.

LEAVING THE STATE, must set many household terms remote cost TV, principe BAV, top and street-order and remote cost TV, principe BAV, top and street-order terms remote cost TV, principe BAV, top and street-order terms remote cost TV, principe BAV, top and street-order terms remote cost TV, principe BAV, top and street-order terms street publish the new was 1950, yours for 190, state publish the new was 1950, state publish

CONFERENCE DESC, meta. 72-Júl top, double protes.

In creer of durine, tury, 1150 forcing server visits.

In creer of durine, tury, 1150 forcing server visits.

ANTICIDES 2 on only clother but the server s

POOL TABLE, excellent condition, fullsize table with accessories, 1400 or best offer, Mark 277-6872 GARDEN SALE yuccus, eugenus, sedums ported; bottle-brush night blooming cereus, sedums (you dig. Pmg pong sales, 150; 8° glass sliding doors, frame/ screen, 1100, 461-482).

ANTICUE STOVE. Wedgewood on a 1930x Excelent, gas or propone, wedodumer attached, 3400 ANALL EXENCEMPOR, Wart's 41 cu. 1t. excelent wedges, continued on the proposed of th

CAMPER SHELL for import pickup, very good condition.

TURCULORS: BRACELET, cost: \$120. Will sell for \$40.

North Park, Linda 282-1226.

Due 70-000 very great content (principle) cape

AMPIDIA 4. 194. 10. Cap ma, 22-4002

AMPIDIA 6. 194. 10. Cap ma, 22-4002 MICHAD ANTICAL CORP. LIST STP-5344 morning.

HICHAD ANTICAL CORP. LIST SIZE OF A diving nonsize wood, good condition. MS 458-4727

TARRESTEY FROM South American, large, redu beauti
PS. 1500 277-9752.

PS. 1500 277-9752.

PS. 1500 277-9752.

PS. 1500 277-9752.

COCRET MALE 2 and Later, 110. Amoust storm when the ST 100 MB-100 MB-100

some, Medierranen 1919, good condition.

Cescoparra 1920 1978 pans a plans and pool condition.

Cescoparra 1920 1978 pans, good condition.

Cescoparra 1920 1978 pans, good condition.

Cescoparra 1920 1978 pans and plans and pool, good programmed condition.

Cescoparra 1920 1978 pans and plans and pool, good programmed condition.

Cescoparra 1920 1978 pans and plans and pool, good pool, good programmed condition.

Cescoparra 1920 1978 pans and plans and pool, good pool, 

OVERAGE CAMPER to the seth place for exception of the place of the pla 3M051 COPY MACHINE, ansique coin telephone, power stock, reloading stock, backpack, 13 hp meat sicer, fishing sackle, 225-0377.

12 MAHOGANY SHUTTERS, Bi25, 51:50 each, custom drapes, several sizes, good condition; 1940s denette table, 4 chairs, 555; La-2-Boy recliner chairs, like new, 51:69. Eventinos 223-260s.

CELLING FAN. beautiful brass fronts. reversible.

Comparer Paul 955-9966.

Light of larger eclusive with on blades. Factory guaranter, was 1257-5, socificate to 95. Evening Journative, was 1257-5,

BEDSPREAD, almost new, of beautiful velvet patchwork in a warety of colors, matches, any access. For
gueen or king bed. Skotikes 593, 486-4780

MOVING SALE: sofabed, chest of drawers, kinguize bed
including traine and box springs; 2 rught stands. Ressorable prices; 578-6099 anytops.

GL NO FIRST SERVICE # 1... IT IN ACCOUNT MAY BE LEGAL OF THE PROPERTY OF THE P

MOVWG SAL seem branch creating for sale.

MOVG SAL seem branch creating

KINGSIZE WATERBED, 2-mirror dresser, 1 hutch, 1 mont stand, 5600, 222-9747.

COUNTER-TOP retrigerator. 550, mounted partial data. 1226, 4 at deciding room table with data. 1226, 4 at deciding hours provided the state of the s VOCIO-DAMS Attendo Sover novem's Trends Assert Novemon Co. Television for the Control of the Con

excellent condition, saling 1200 455-1090.

Probating very saing frame 175 287-1127.

WASHING MIXTERS Lean fermioning operations and off-saling very saing frame condition must set 1.175 or feet 45-201 Typans. Memory over of hair feet 1.775 at 34-3817.

GAS DRYER Kenmore, top condition, works great must sell as we moved to all-electric condo. \$100. Jean 199-4619 or \$75-1742.

201 1315 Among new, 37s 97s 2752.

Apparament, ATRINION COMMAN CORN Collect omper desi for brighted pictup, cap-legs, no 2 American control of brighted pictup, cap-legs, no 2 American control of the capital pictup, cap-legs, no 2 American control of the capital pictup, cap-legs, no 2 American control of the capital picture, p KINGSIZE BED, \$100-1977 Camaro, runs great, \$3500 or best offer. Keep trying evenings, \$75-2641. Sanders, etc. \$200, SAD-8967.

MYCASE - Processing delication to come 1500

MYCASE - person ranging before set 1500 and 1500 

RCAXL100 13" COLOR TV, 150, 224-8577. B.AMER ROOL TABLE with bits and cur sizes. 3/4\*
size: braid new fits, lists wood, excritent condition,
2000 cash. 286-755, 286-7821.

CLARREADORT two 8" couches only 130 for both states, much more 571-784.

ELECTRIC 27 drops in sove, harvest gold, 165, where store mode features, 115, standers seed double factors save, 124, Januaryus, Casteries Seed double factors and 124, Seed Table 2018.

Ti 99/4A CCMBUTERS, hardware, software, P-Box systems, X-basic, 32X and RS 232 cards, disk controllers. Repairs, Compu-Priorie, 282-6678.

CILVETT ET231 WORD PROCESSOR, prinches les uning of type type and seen, use in powerer mode or memory, etch. revnite, justific, etc. 231-0683. COPPECN TERMAN AND EXTENDION own in bus. Circeit graphicsl Great price: 11495, 463-1370.

COURS payole & increase payora & general region.

Dard need 1550 value. Card 271-26th eneming.

REA CAPEL E REA (marks an Anchorage tours)

system & an Exist reparation through by Mourtain

Companier has 4550 feet.

24433, San Deep 97/124.

LEATHER CRAFT collection of tools, stamps, cless, books, craft walls, etc. Like news, bor ide-6619 after 6 for information.

ACTIVE ADULTS & Prof Club offers service for members to socialize/exchange ideac/services in unique envi-ronments. After this meeting telp us sali/fish/diver abount 50 salitous 288-6562.

17s. Sub-9817

WATCHAMES BOOKS on repair, exceptions:
BIAN WIRDOW from standard 1980 Toyota pickup
place agenty without the sub-standard standard s DROUGHE TAM logs, ber collector's treases, and any office to the collection of the c

Constitution of the Consti

MACROST RED. 100: 917 Cemmo rus gas. 1500

JAPANE TOUTH SHE HOLD IN LINE TO THE MACROST LINE TO THE MACROS

22CLFT REPORTED Copyright Scale 257 (200 See 262.7756 enemy).

22CLFT REPORTED Copyright Scale 257 (200 See 262.7756 enemy).

22CLFT REPORTED Copyright Scale 257 (200 See 262.7756 enemy).

22CLFT REPORTED Copyright Scale 257 (200 See 262.7756 enemy).

pysometri, sauto serie otio-7766 Prefering.

MANING CHANGES can feet very lonely. Seet guid-nely prix for Michael And S. Cast Classifinders. We'll nely prix for Michael And S. Cast Classifinders. We'll nely prix feet for boxers 3704-971. And premise shower the seet of the work. Feet to better 3704-971. And premise shower the seet of the and 2707-9838. And premised absences. 421-4745.

the SELCTIC to us control conclusion important in the Control Control

CONSTRUCTION SQUARED AND ADDRESS AND ADDRE 

Greet graymon (Feet price 1995; 49-1370)

Grade Tribunation 7.98-146

COM-UTER BASIS IN EXE memory, Argon. Paula

COM-UTER BASIS IN EXE MEMORY IN EXE MEMORY IN EXE MEMORY IN EXE MEMORY

APPLE BASIS IN EXE MEMORY IN EXEMPTION

APPLE BASIS IN EXEMPTION OF THE MEMORY IN T

RESTAURANTS

YOU ARE INVITED TO OUR 1st ANNIVERSARY CELEBRATION Thursday & Friday April 12 & 13, 4:00 pm-11:00 pm

FREE hors d'oeuvres · FREE six foot burritos · Margaritas 99¢ · Michelob draft 49¢ · Drawings for FREE prizes.





BULL & BEAR



**Easter Sunday** 

Dinner served 11 am-8 pm, Bar 11 am-10 pm All entrees include a trip to our fabulous salad bar, or soup, basket of bread, potato & vegetable.

Ham Dinner \$7.50 Lamb Dinner \$7.95 Prime Rib Dinner \$9.95 New York Steak Dinner \$11.50 Swordfish Dinner \$9.75 Reservations suggested

STAL Fallsta

All You Can Eat Pasta & Sauce \$3.95

Pasta La Vista . . .

To accompany our fine food, we are proud to offer Mission Hills: Hillcrest's largest selection of quality wines by the glass, as well as a wide variety of unusual imported and domestic beers. All of our wines are also available by the bottle for both dining enjoyment and take out.

Food to go & catering Now open 7 days: Monday-Saturday 11-9, Sunday 5-9 808 W. Washington - Mission Hills - 296-8010

### RESTAURANTS

#### TRADITIONAL FOOD OF MEXICO

MEXICAN FOOD GOES FAR BEYOND TACOS AND BURRITOS:

#### NOW YOU HAVE A CHOICE:

LENGUA, MILANESAS, CALABACITAS, MOLE POBLANO, ASADA TAMPIQUEÑA, PICADILLO, CARNITAS, ASADO DE RES, AND MANY MORE...

CITECOlote



6110 FRIARS RD. WEST BETWEEN FASHION VALLEY & MORENA BLVD.

MON.-SAT. 11 AM-10 PM CLOSED ON SUNDAYS 295-2087

TRY US, YOU'LL BE TALKING TOO

#### YOU'VE **NEVER HAD** IAPANESE FOOD UNTIL YOU'VE EATEN NOODLESI

"If you've never tried any of these noodle dishes, you should do so, and if you've had them in Japan and longed for them, they are now available here."

Eleanor Widmer, The Reader

## 21 TRADITIONAL JAPANESE NOODLE DISHES DELICIOUS AND INEXPENSIVE— ENTREES FROM \$2.50

Lunch Monday-Saturday 11:00 am to 3:00 pm Dinner Monday-Thursday 5:00 pm to 9:00 pm, riday and Saturday to 10:00 pm, closed Sunday



**NOODLE HOUSE** OF OTEMOYAN

EMaison 5th Avenue,



#### Sunday Champagne Brunch

10:00 am-2:00 pm Live entertainment · Patio dining 3681 Fifth Avenue, Hillcrest 298-0119

COUPLES IN CONFLICT. Come, arrange a first hour with a licensed psychologist who opens communica-tions, provides direction. PL6506. Champus military SYAMPER Medical first others, sliding scale. 365–2579.

WEDDING IN YOUR PLANS? Your wish is our com-mans! Non-sectaman caring ceremony of your choice. Modest donation. Many happy referrals. Call Bro. Jim. PSYCHIC AWARENESS lecture Tuesday, April 17, 7pm, Far West, 5575 La Jola Bivd Topics: renzamation, auto-travel: materiolal, clarvoyance, claroudience, prophecy, bearing, life-purpose, 292-5050.

HOT AIR BALLOON RIDES. Lowest prices on one hour cross country rides. Call 231-7790 for information and

REINCARNATION, KARMA THEOSOPHY discussed at Theosophica Library Center, 2800 Fifth Averaic every startidy, Sanday, 1030am, Library open Tursday-Saturday, 11-3pm, Thursdays, 2-6pm, Information 1984-5184, 477, 8830

SINGLES AND COUPLES, the Kensington-College Democratic Club invites you to forums, parties, and protect artifates. Call Date 274-9696. ENGLISH GARDENS and Regional Flower Shows will be shown in pictures. April 17 at San Diego Floral

fiser, Iwing Christ sponsored by Intergroup Cor Saturday, April 14, 8pm, Wrigery Hall, 3770 A Avenue, San Diego, 560-0578, 442-2697.

HILP CENTER'S Legal Clinic offers advice from volun-ter attorneys. Call \$82.46LP for an appointment.

AIDS-LINE Acquired Immunt Deficiency Syndrome, in formation support internal, 260-1304 M-F 6-10pm.

VOLUNTEER AT THE Bridge/Gateriouse. Youth and families need caring, responsible adults to work in ado-lescent criss center. Six month commitment. Contact Tom Convice 292-515:

JOIN THE FRENCH CONNECTION, for people who speak French or would like to practice it. For more information call Chromaton 294-9323. 1918 CLUB. "EVERYBODY Loves Opal." starring Martha Raye, Lyric Theatre, 2pm April 15 Cost 511. Reservations by April 8, call 282-0334.

FREE HOBBY HINTS newsletter for the model maker trains, planes, houses! Send No. 10 S.A.S.E. to Info. Newsletter-Free, P.O. Box 0124, Sen Diego, CA 92115

REDUCE PAIN, negative emotions & doubts, increase physical, emotional & mental well-being. Friday 7.30pm. 916. Agua. Tibia Avenue. Chula. Vista. 595.0731, 294-5921, 291-3644.

GREAT PROMOTIONAL money-maker for frateristies. scionties, churches, little leagues, etc. 225-0623. FREE CATHOLIC SINGLES information. Receive free information on activities for single Catholics, 21-40s, in San Diego & vicinity, 280-1354. OPEN POETRY READINGS. 9th Season. The Women's Club, 2160 Bacon Joonset Mark, 1st Friday each moreh at 7pm A voice for all poets. Sponsors: O.B. Poets Circle.

(Pacific Beach) undergoing transition offers living qua-ters to Seekers (need female), exchange light labor. Center for Psychological Revolution 273-4673.

HEALTH PROBLEMS? If you are truly ready to release your affections, call for spiritual guidance & includual counseling. No fee. Church of Divine Research 275-3307.

G FEVER? Not us! We're busy with nonstop at s for high-IO folks of all ages. Mensa Insterna-nonprofit society. Free details: Landon 560-7488.

RAMMACE SALE, April 14 & 15, flam to 4pm, about por use of drugs or alcohol? Fees, confidential, per the SS Benetey, is Street Ner Star of India Ausiliany. HOST A REINCH outlers, ages 14-21. Asy, "Eurolan-gues Homestay Program." Many tree trps for hous 4-21. Barry Sol 4-246.

SH COUNTRY DANCING, Come and have fun. Wednesday evening, April 25th, 7:30-9:30. Church Hall, 230 Birminghum Street, Cardiff. on Sovies call 464-5191 SAN DIEGO HIGH class of 1974. We want you for our tritish reunion. Plans are underway, so call the SDHS Aurery Office at 233-5101

MATCHLESS SPEAKERS, a single non-tmoking Toassmisters Club, meets Wednesdays form at the Humburger House (12.50 menimum). Call Helen An-tonial for more intermitting (Ap. 40%).

FREE MOVIES EVERY SATURDAY, 7pm, 29th and University, North Park, Theater, April 14. "The Ordinary Guy", April 21. "The Hiding Place" — WWII movie.

HELP: VICTIM OF ROBBUTY: lost all if you can help financially, please donate to: 2136 El Cajoni Blvd. No.

BE IN CONTROL of your life. Feet confidence in your own ability. For a free focusing session, call 454-4790. FREE "SERIES AND COMMERCIALS" workshop Be-ginners invited. Work with current TV scripts. Profes-sional Acting Coat! "Jetta Harvey, directs. Discover the Real your Reservations. 483-9119

KEEP THE MAGIC ALIVEI San Diego talk series breaks through the illusion of suffering, few, loneliness. For times and locations call Dale 419-7021. FREE MINI-TRAIN new/letter send No. 10 stamped address envelope to: Rai-80 POB 0124 SD 92115. "SINGLES SUNDAY" will be celebrated on Saturday.

April 29th at Our Mother of Confidence Church, For more information call \$40,4754.

#### Music

60'S ROCK — A TEN WEEK course that emphasizes group playing. Call Jazz School 284-5240 FREE ATLAS STANDI A 138 value with purchase of microphone. Only at AESI Offer expires 4-18-84, 6470

levels. First improve also 222-227.

PANCE INLINES WHATER, LOCKING FOR band possibly originals incorporating progressive, new wave and regular systems. Percan wood, with custom bench. Kathel 246-7717.

OUARTZ ELECTRONIC GUITAR tuners now only 8-TRACK RECORDING. \$15/hour, fully professional. \$19.95. Garza's Music, 1223 3rd Ave. Oxula Vista Ave. Ball of the Mark 2012 1993.

HIDT SIMPLESIZERS now \$319 at AESI Classes Learn En

ATTENTION HON-PLAYEISM Musican's Repair Service provides authorized warrancy service to professional sound system equipment. We also provide your best option for service on woodward & brian instruments. Discrementary players need no longing to 1.4. to occam the high quality standards you demand. Find out about our prices and fast service Call Sci. 781 for the brothure.

DANCE MUSIC FOR WEDDINGS, parties, birthdays, any occasion Let the Album Ruyer's "doc jockey" play music you want. Record library. Professional, reliable, references, Call 291-396.

JBL CLEARANCE ALL STOCK 10% over cost. Share 5MS8 5120 Comm. Co. Pro Audio Room. 297-3261

TOLEX, GRILLE CLOTH, handles, latches, casters, feet, corners, connectors, adapters, cable, and many specialty ferms only at AES, 8470 Production, 578-AAA0. DISCOUNT 555 ON CORDS, Huge selection of guitar cords, 1 ft. 3 ft. 6 ft. 10 ft. 18 ft. 20 ft. and 25 ft cords. All at super chang prices? Jam's Guitar, 280-9024, 4329 University Ave.

YAMAHA ELECTRIC grand plano, CP-70, Good condi-tion and stays in tune: \$2200, 481-2838, Last week's othore number was wrong.

150 WATT RMS BASS guitar stack with 215 cabinet. crate CR280 now only 1559. Garza's Music 420-8210.

ACCU-SOUND & VIDEO STUDIOS will reduce you represe on 16-track recording. We also record 2, 4, 6, 6 tracks. Call us, we only sound expensive! Monday-Fester 104, 291-4692, fever

REHEARSAL STUDIO — Big room, mirrors, with PA 54/hour Paradidde's 294-4241.

(reg. \$2.45 each) Limit one—with coupon only (Not good with any other offers

BANDS YOU ARE NEEDED to back up this girl singer, who has great material ready for action. Rock, New Wale, RSB, Individual musicians and original material into sought 223-4672.

DOC T. HAS LEFT Albert's Music City and can be reached at 282-5301. Leave message.

CHECK OUT CIRCLE Sounds new discrete custom audio modules. They sound incredible, by the way, our engineers "do it right" for Warner Bros. 280-7310.

STEREO SYSTEM for sale. Extremely high quality com-ponents. Retail \$1500, setting for \$500 or best offer.

MANDOLIN, IN EXCELLENT condition, \$80

TRADITION!!

L'CHAIM



**SWENSENS** 

Sur march

CET TWO SUPER SUNDAES FOR THE PRICE OF ONE.

#1984 Swensen's#

### at \$4.95 Pleasurable dining until 11:45 p.m. at affordable prices (steaks, lobster, fish, or chicken).

Champagne Special - \$14.50 4:00 to 6:30 p.m. - 7 days a week

RESTAURANTS

Kelly's STEAK

Dining early?

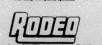
Enjoy one of our complete dinners from 4:00 to 6:30 p.m. daily

248 Hotel Circle North 296-2131 Town and Country Hotel

### Soup, Salad & Pasta Bar

Friday the 13th is your lucky day because the Rodeo is opening for lunch 11:30 am-2:00 pm.

All you can eat:
Salad & pasta \$3.95
Soup & French bread \$3.95
Soup, salad, pasta &
French bread \$4.50 Plus daily hot pasta specials



Little Italy RESTAURANT 

## Thursday Special 2-for-1 plus \$1.00

Any food item on the menu except specials and pizza — two for the price of one plus one dollar. All day Thursday!

Free delivery

Now open daily till 2 am.

SENDOD INSTRUMENTS From the got contain Market Sentence of the Sentence of the

AND TO LIGHT AND ALL CORNING A

TOWN DOTA THE ACTION TO ACTION THE CONTROL OF THE C

See 1 Fig. 1 for the 1

ACCIDENCE OF SIGNATURE CONTINUE MAY 2017 THE SIGNATURE CONTINU

KOR POLYN, Monchey, Dismitter Rose.

POTENCE/COMMENT. Assocrate for Plant Comment of the Polynomia of the Po

TOPHIST MERITANIA (Instrument in content con-dition used less shall find in the first shall find used in the first shall find used with find the first shall be content in the first shal

AMERICAN ACCURATE AND personal fluid user hosts of program and fluid user hosts of program and

AND TO THE PROPERTY OF THE PRO

## THE STAURANT STATES AND THE STAURANT STAUR

Marie deis day rights, also

day rights, also

price for the ladies from 4 til 7, vents and music video can be seen on the five screens in the "state door roughout the week, and of course, there's always the great food Marie" is a known for

6950 Alvarado Rd., La Mesa, CA 465-1910

\$1.49

We have split pea soup that makes Anderson's want to change their name. Bring this ad in and try one bowl of our split pea soup served Monday, Wednesday & Friday, or any one of our other soups for \$1.49. Expires 4-26-84.



2547 San Diego Ave., Old Town 298-0133

ALMRIC (DAG SAM SH 000 See house or book of the same from the same from

223 9837

DOD EPHICTS Encycle. Sex 15 and EQ. Register. 15 and EQ. Regis

ACCORDING TAIL ONLY 10 the own reminence control of the 16 ACCORD TAIL ONLY 10 the remaining of the 16 ACCORD TAIL ONLY 10 the remaining of the 16 ACCORD TAIL ONLY 10 the remaining of the 16 ACCORD TAIL ONLY 10 the remaining of the 16 ACCORD TAIL ONLY 10 the remaining of the 16 ACCORD TAIL ONLY 10 the remaining of the 16 ACCORD TAIL ONLY 10 the remaining of the 16 ACCORD TAIL ONLY 10 the remaining of the 16 ACCORD TAIL ONLY 10 the remaining of the 16 ACCORD TAIL ONLY 10 the remaining of the 16 ACCORD TAIL ONLY 10 the remaining of the 16 ACCORD TAIL ONLY 10 the remaining of the 16 ACCORD TAIL ONLY 10 the remaining of the 16 ACCORD TAIL ONLY 10 the remaining of the 16 ACCORD TAIL ONLY 10 t

PLEUC ADDRESS MOSF by Earth Sound Research. His implicit with Justiley Store disputs, plus two 5 months with Justiley Store disputs, plus two 5 months of a control of and rock. Call Turstiley. Thursday and were who Second

271-75-27
TC 30 YAMMAHA COMBO organ; perfect working corridon 379-96 of Dest ofter 277-0759 ofter 5pm 4557
4569
457

AUGUST 1250

Everliert conductor Wayne 

DON THE DO SMARGERS — No in the part of th ROLAND BOD STRINESCERE, 1350, New Yarmish with white pair. Roland RS202 strings, 1250. DEANN DURAND LIGHT of the pair. Roland RS202 strings, 1250. DEANN DURAND LIGHT (23) pair. Colorest cells rolar cells rolar

cover nd, Uays, 433-2560

Company, National Designates looking for the large system of the control of the company of the compa ACCIONATION TRANSPORT ON INTERNAL TO SECURITY AND ACCIONATION TRANSPORT OF THE PROPERTY OF THE

Dookies

755 ABO. IDMERACCART vers. 2 in operations.

ORIGINATION of the control of the co

WANTED DRUMMER for T-40, power note band, Re-labelity, fone: meter and trate all mandatory, Ron 442-5669 or Mike 599-810.

AND THE REPORT AND ADDRESS AND

DRUMMER LOCKING for band, X. Rimouls, True
West, Dream Syndicate Wark mostly original, revenual
sonys for wedding or other most of your choice, inmicrostron to LA or 5.5 Stews, 748-4516, 487-9110
displaying classical feedermere, 2(2):5146-07-288-2988. DEAN FLYING V guitar, white firsh, double pickups. CLASSICAL CASE hard shell, new, 150, Gloson 12 with hardshell care, 1350, 741-4070. string acoustic, 1350, 753-3842.

BASSMATE BAS: PEDALS 3/300 Privary CS 200 arep.
3/300 Holin S00 timerularip, Anvil (nev) MSG Brythm.
3/300 Limits 200 timerularip, Anvil (nev) MSG Brythm.
3/301 S130 Custimer Dichleritor with sharink 400 5115k, Anyikamit sizi in books Revin, 457-0312.

PART SOCK Damps on many Report of Ma

440-5379

NIEU MUSIC DOTESTAL L'IMPET Suere interna-tional Livrenty, componer, Jacon Micraels painel, sorcium, IECT Incellett Musiques Servena Copy Expus-tional Livrenty, componer, Jacon Micraels painel, sortium de l'

### MSD Cat 463-199) between tign & Sym. MODIFIED the washing recipion 1 aller to the sym. Add 1800 (Sam and 1900) and 1900 (Sam Andrews) and 1800 (Sam Andrews) an

Buffalo, N.Y.-style chicken wings

Special 50-piece Party Pac \$9.99

served in our special sauce (mild, medium, hot, extra hot) Includes celery sticks with homemade bleu cheese dressing



Dell & Bar-B-Q Garden 4003 West Point Lonn Blod. 226-0208 (Nast to Whedsell Parms). Mon-Sat. 1030 am-9:00 pm, Sun. 11:30 am-9:00 pm



ru Fridey, 11:00 am 2:30 pm ting daily with such selections as: BBQ pork chow mein special fried rice Special fried rice Special soup mein See Chuan pork Beel with Chinese weg and much more . . .



Mandarin Plaza Restaurant
3760 Sports Arena Blvd.
Sports Arena Wilage Shopping Center
2244222 • Open daily 11:00 am:1000 p





Chicken Teriyaki \$3.50 Yakitori \$3.99 Tempura \$4.25 Beef Teriyaki \$4.25



Simon, Sea and \$1.40
Specific face 1000 am-9 00 pm
Come Sonday
Com



Come try a truly Italian experience served in authentic Italian fashion. 802 W. Washington (at Goldfinch) 299-1300

#### Wanted

AND DESCRIPTION OF THE PLANT OF

under or spect and be frome all as less to the control of the specified of Last PART DISCUSSED for post and consistents.

SAMMER BEACH return advertising 3 people wanted to be share advertising one in Earl Cost Was Series. The Cost Was Series for th

AND COURT OF PROVIDED IN CONTROLLED AND THE STATE OF THE

A District Set Tomps of A story o

Section of Expending Auditors along 1-30 points of Expending Auditors (1) and the Section of Expending Auditors (1

TRANS LESSONS Termis lessons between now and care write any Sifts are whose hour for proofe. In for semi-private 1998 9833.

MES. M.A. 5974 1995 e. Lee Strakberg Method. The Alem Budgween Drama Statio on Li Mesa. Call for an interview. 697-1806 or \$88.6956.

CONTICA ANTICID responses the equipment of the equipment

AND ESLAND CUT from wood. Any size, simple of within the Annetes, investigation, size, si

MOBIL MICHAEL MICHAEL AND Take the early and the and of part and materiance, with its permission for any and materiance, with its permission interest producting a foreign stort page. Call fact of the mobil 25 456 errors (25 page Call fact foreign 25 page Call

FREE NAME PARKING FLE instruction in both passive for dynamic again after of the art which a bagain in the park to ampore elemental 222 4143.

MANDAM EUC. partiesp uppers some the same of the control of the co

Transmiss, resemble Result in our study. And the control of the co

ACTION FAMILY AND THE COLOR DESCRIPTION WHICH THE COLOR DESCRIPTION AND THE COLOR DESCRIPTION AN

MACK CLAMAC Is bank both jit in bank 5 safets with buy gasks preds word states with buy gasks preds word states and the pasks preds word states and the pasks

MORELE CAP ADPAINS, encounter core, state orga-ant berned, less del 1994. Belleville and the control less del 199

ME COLOR AMONTO Reprendendent puls and control and con

MR 201 AND CONTROL OF THE PERSON & DESCRIPTION OF THE PERSON AND CONTROL OF THE PERSON AND CONTR

AM WORDER LEAD INVESTMENT AND A SECOND AND A

exes. Call 791-0960

HOME BROHT, shoulder home and other cleaning brothers and brown supples sometimes and other cleaning our own supples for the control of the control of

TOTAL SECOND CARD Lase from any and bias of the company of the com

Free dinner.

Buy one dinner, get the second for free.

Our specialties include fresh soup or green salad vegetables. The Bake House potatoes, fresh hot bread & fruit garnish. Choose any of these dinners:

Quiche Lorraine \$4.95 Chicken Wellington \$5.50 Halibut \$7.95



Try our beautiful Prench bakery

Carden Restaurant & Bakery

10450 Priars Rd - 280-6933
In the Priars Village
Shopping Center

7 HOMECOOKED

**DINNER SPECIALS** FISH & CHIPS • LIVER & ONIONS
MEATLOAF
RED SNAPPER • HOT BEEF SANDWICH
• SPAGHETTI & MEAT SAUCE

**ONLY \$2.99** 

FREE DESSERT TRAPPERS SHACK



Che gio & Bo sao das hao & Com chien-(Spring roil & Morgolian beef & fried rice) or, Che gio & Can gu vi huong & Com chien (Spring roil & Speles roased chicken & fried rice) ONLY \$3.50

this ad -- one per per through 4/30/84.

Daily lunch special \$1.95 4014 30th Street North Park \* 584-9073 Mon-Sat., 10 am-8 pm Closed Sun.

Half Chicken

\$3.45

JK's Greek Cafe

**2 FOR 1** 

SUSHI

**TEMPURA** 

BAR





 $m \mid K \mid S \land \Pi$ 

ITALIAN RESTAURANT
1014 Grand Avenue » Pacific Beach » 272-1661

WE DELIVER
Cpen Mon.Fn. 1130 am, Sat. & Sun. 2:00 pm
Offer good with coupon only through 4/26/84.
Not valid with other promos or coupons.
Orders to go, add 30¢.



\$4.99 Includes entree, potato, piping hot bread and all you can eat from our famous salad bar. Coupon good only at participating Bonanza Restaurants.



North Park

Kezrny Mesa

2633 El Cajon Blvd. 8105 Clairemont Mesa Blvd. 3335 Midway Dr.

Good for everyone in party through 4/30/84. All Day · Every Day



杨垂 HiFly's allround board for lakes, ocean and family fun. Semidisplacement hull for stability in waves and sailing downwind. HiFly 343 complete with 63 sq. ft. sail mast-boom, reg. \$799



ONLY \$649 complete

SAN DIEGO "America's largest Windsurfing store" 844 West Mission Bay Drive, on Mission Bay 488-0612



Michael Michael and Experimental Conference of the Conference of t

Not paid the cost of regions 12 cells 64 (7/4).

The interest term is given you called 64 (20) and the cost of the

MINIOU DE FORM profession along transing.

MINIOU DE FORM profession along transing transing

REPORT MICRORNAL (by quality years at microrized for the microrization of the production of the produc

1973 VW BLIG, engine reputit 1982. Recent brake job.
Dependate: car. 11800/regotable: 450-0318 until
Lipm.

VOUSWAGENS, DATSUNS, TOYOTAS wanted — any
condition, sunning or not. 421-0130.

1975 CADILLAC SEDAN De Ville, 94,000 original miles. Leather interior, good shape. 1st 5750 takes 579-2456 Most jank can. 150 to \$100. Transportation can and trucks 100 and up. 281-9156.

1975 OREVY CUSTON Van., automate: 195, 60,000
CAMPER SHELL, white plastic camper shell with skiding ordering miles. Captain shares, sold beds, table, shie, carpet Abach, much more, nurs excellent. Must see: 52795. Inheled Abach 2575-22727.
Inheled Abach 2575-22727.

1986 DODGE HALF on van, low, low miles. Auchase or assume lease. Calco Auto Sales & Leasing 298-8871 original owner/paint, 30 mpg. air. new battery and time, see to appreciate. 17-50: 1583-1

1974 DATSUN 710 WAGON, 4 speed Just a basic.

1973 PN/TO, 2000 Neets head, fair condition. Whole objected the transportation car with lots of room, good miletage and some rust. Chry 1975 224-2313.

1973 Introduce Control ongerstaan dragsprostaat van een lied on room, pool mellinger eel omer nac Ony 1775 229-2513.

1972/10/CIA/CODICIA/new clacks, van geret, bolds ACOBEL MECHANIC, turn-ups, 125 labor, diagnoss of prostems, more register doer on location, cerulterion, saaters, alternation, etc. 7 days, low cost. Girg 363-2600.

1972/INVIO/CILA/N inbuff engine, 1650 or best offer 263-2600.

1994 HONDA ACCORD, 4 door, UX Low miles, escel-lent condition Ruchae or assume lesse. Catio Auto Sens & Lessay 290-8871 4 (5)272 evenings.

MERCEDES 250 1971, regular gas, automatic, very nice, well legs. Must see 14000, can only 457-2653 125, 292-6282.

fem 224-2315

THE VW SCUMPERACK, rebuilt engine, new clutch, remain catco, present parts are supported as function of the company of the comp

PARCING MALLOR contributes yields at any moderation of a Markotti recovery manager at Active any moderation of a Markotti recovery manager at Active and a moderation of a Markotti recovery manager at Active and a moderation of a Markotti recovery manager at Active and a moderation of a Markotti recovery manager at Active and a moderation of a Markotti recovery manager at Active and a moderation of a Markotti recovery manager at Active and a moderation of a Markotti recovery manager at Active and a moderation of a Markotti recovery manager at Active and a moderation of a Markotti recovery manager at Active and a

29-977 Indiana and material 20-200. Indian MALING NO greens with selection and selecti

MONON CORP HIGHER CHIEF RESIDENCE FOR HIGHER CHI

A TIME TYPE ACTUAL TO A THE TY

STATE CONTINUE CONTIN

BANGS DATE 1989 Aug 50000 Chear of comp. Leave that 1881 11 declarate report that the first 12 depth / PRESENTE OF SERVICE OF SERVICE 12 depth / PRESENTE OF SERVICE OF SERVICE 12 depth / PRESENTE OF SERVICE OF SERVICE 12 depth / PRESENTE OF SERVICE

1972 TOYOTA CORDILA Dekue 1600c; 2 door, 4 spred 30 julia mgo, Burs and loost excellent, good tires 4 stereo, 276-753.

1981 CORVETTE, CLASS tops, teather, hashed 29,000 miles, excellent condition. Furthers or assure lesser Condition. Furthers or assure lesser Condition. Furthers or assure lesser Code Data Steen & Learning 298-8871.

The Department of the Code Steen Ste

HONDA-ACCORD 1977, 3 door hatchback, blue metal-ic, survoid, Nu/FMI casente, CB radio, Rebuilt engine, brandfall call flant grows 2500, 278-440, and provided an

193/DGD PCCLP, excellent condition, rebuilt engine, now literator, hardy parkings. Brailen, clustor, engine and transmission receipers. A classic, must see: 12495.

United Aug. 973-2772.

Motor Improvil & Mactiver, 195-64 In Cast 10-6 M-F.

1980 D-10 DODDGE pickup, assing 14000 includes 5 speed, survivor, in law, service, camper to pick 650000 includes to 1249 monethy gas, 60 month CEL Payerens and 155,9% found an improved 5500 AC. All monethy gas, 60 month CEL Payerens and 155,9% found an improved 5500 AC. All monethy gas and the pickup of the pic

1974 MLETANG II Hestriback, 4 specs, 4 spinder, power steering, air, big steero, new /adai toes, 11/75 claim mide and our, 11/200 or best offer, 262-3587. film; 224-2-35.

VAN. FORD ECONOLINE, 6 cylinder, 3 speed, 1963. set up for camping, many cabinets. AM/FM. estras. \$1995 or trade; 281,8462.

1947 CHEVY PICKUP, result motor, pairs and sim-existent, brains, cluster and symmetric free costs and ship great A flow clusic, must see Unded Auto.

275-2727. 1977 DODGE ASPEN, great inside and out, runs per-fect, drives great, 11350, 232-1500. DMR ALIDY Hands best and chapter Honds (at it-per in Sin Deep, Honds sared mechanic Cal Boo Sarders 231-173 or 234-5520.

REL Children grea. 1-320 or other Resistable 1972 VVI 411 WACON, 13700 or other Resistable Sarders 231-173 or 234-5520.

REL Children grea. 1-320.

1972 VVI 411 WACON, 13700 or other Resistable Sarders 231-173 or 234-5520.

REL Children grea. 1-320.

1972 VVI 411 WACON, 13700 or other Resistable Sarders 231-173 or 234-5520.

1986 CHEVY NOVA, uply but nucleics, image transportation. Recent turning, pond sters. 1475–1980.
1986 RNEEDS. at powers, area strong, New top, new Cervette, nave well. 1595 Resear eaver message.
295–4950, 295–9677. 1977 TOYOTA COROLIA 1600, 2 door low miles. 1981 MERCEDES 300CD, 2 door coupe, deset, excel-lent condison, 34,000 miles, surrout, cassette server, maintenance records, 522,000 or best offer 544-795.

res 1/10 register 2/4-987

19/4 PIMCUSH VAVMIT 6 ginder, attempt 4

1994 PIMCUSH VAVMIT 6 ginder, attempt 4

1994 PIMCUSH VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT CASE (1995 VAVMIT 6 ginder, attempt 4

1995 VAVMIT 6 ginder, attempt 4

1977 CESTAC COST & Vien not crimbin. 1971 On 1972 Acres (1972) Acres (

FOR CASHAC (COMPAN) control and put an early control and put a

FOR LOT THE ACCOUNTED TO THE COLOR THROUGH THE C

1973 VIA A resulter conduction to more strong upon the control of the control of

HONDA • DATSUN • TOYOTA • VW • SUBARU

-MAJOR TUNE-UP SPECIAL-

All tune-ups are done with electronic engine analyzer. Tune-ups include: valve adjustment & gaskets, plugs, points, condensers, gas filter, oil & oil filter, adjust owell angle & timing, adjust carburetor mixture, check fluid levels, check general condition of car, road test.

**VOLKSWAGEN DIESEL MAJOR SERVICE \$95.95** 

• SEDANS & GHIAS 558.95 "• BUSES TO '71 • SQUAREBACKS & FASTBACKS • BUSES FROM '72 UP \$58.95 \$65.95 \$79.95

• RABBITS, SCIROCCOS, DASHERS, FOXES \$87.95 • 411 & 412 \$79.95

• HONDAS • DATSUNS (4-cylinder) 
• Z CARS \$87.95 
• TOYOTAS \$69.95 
• SUBARUS 
\$69.95 
(use model 2005X & pickup with IAP Z engine \$87.95) 
(except 6-cylinder, 587.95) 
\$87.95

—CLUTCH JOB SPECIAL——

• TOYOTAS \$239.95 • HONDAS TO '79 \$239.95 • VWS \$195.00 • RABBITS, SCIROCCOS (806es) front-wheel don't), (80 & up \$1259.95) (806es 72 & up. 411 & 412 to \$395.00) & DASHERS \$249.95 FOUR WHEEL DRIVE TRUCKS \$325.00

• DATSUNS \$239.95 • Z CARS \$259.95 • SUBARUS \$349.00 (front-wheel drive cars \$195.00)

### -ENGINE OVERHAUL SPECIAL-

HONDA CIVIC & CIVIC CVCC \$895.00 PRELUDE & ACCORD \$955.00

TOYOTA COROLLA \$895.00 PICKUP, CELICA, CORONA \$1,150.00

DATSUN
1200, B210, 510, 610,
710, (mm-1:a); \$895.00
240Z, 260Z, 280Z,
200 SX, 710 (mm-1:20),
810 \$1,150.00

RABBIT \$1,100.00
RABBIT DIESELS \$1,200.00

### SCOTT MILLER'S FOREIGN CAR SERVICE

Open Saturdays
Factory-Trained Mechanics



14 APRIL 12, 1984

Seed that the part of the part Code (28.34) was presentationary (19.4) and the control of the con

NAMED ARE have draper objects (a.2). The VCAS MECLOY COUCHE one engine look good condens (a.2). The VCAS MECLOY COUCHE one engine look good condens (a.2) and the VCAS MECLOY COUCHE one e Fig. 153-215

All promoting to a content (a22)

All promoting to a content

Moreon Loss and using price 1990 1995-1996 199

Copy 954-3469 975-1355

1193 TO/CTA CORQUA with MATPM direct Users (1998/10-13) seen. 1699/10-131 seen

400 mm 11% Lie Sel Al Clause requires the first transport of the control of the c

diver for limited model, away 1290, 279-0296 [19] Vis 44668 DSUL 5 week 2 also not be for significant for the form of the form 193 CHARGUET CHARTE 2 and Indicates 4 performance of the State Sta

speciments displace and policiosistics of medification Control (1986) (2012) (2

Or best differ 277-\$296.

Or best differ 277

1979 #CNDA CVX. 15 mgs Supers an condition.

1979 #CNDA CVX. 15 mgs Supers an condition.

1970 #CNDA CVX. 15 mgs Supers an condition.

1970 #CNDA CVX. 15 mgs Supers and condition.

1970 #CNDA CVX. 15 mgs Su

10 44-400 CAS 1901 Limited Editor 4 63x 5 service.

We shall case year close 15x00 care 15x00

And case year close 15x00 care 15x00

Editor 15x00 care 15x00 care 15x00

Editor 15x00 care 15x00 care 15x00

Editor 15x00 care 15x00 care 15x00 care 15x00 care 15x00

Editor 15x00 care 15x00 car

The DREATE END CARRED AND CARRED

**PROGRESSIVE** 

STEREO REPAIR

Spring Car Stereo Tune-up Special Complete clean, oil, alignment and adjust for only

\$24.50

Expires 4/26/84

---COUPON PRICE----**PROGRESSIVE CAR STEREO** 3110 Hancock St., San Diego 294-4777 MasterCard • Visa • American Express

| 1876 - 1870 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 | 1876 |

1977 DESCRIPTION TO THE PROPERTY OF THE PROPER

THE RECORD WILLIAM CONTROLL AND ADDRESS AN

1972 DATSUN 8-210 hatemasks, goet condition. New John Mills of the Control of the

HONDA 600 2 COLPE, beginning sold in town open membrane confidence of the confidence

The Act of the State of the Sta

1924 VW BLIC. SUNNDOOR, Limsted Edition, rehalt en-gine from gold pairs, new muffler, raskin, furry rans, 4 merchest condition 3/259 2/6-3/meaps, AM-VII. 1924 VW DANNER & cash for self-contained truck & camper. Cody 2/6-0488.

1977 TODIO CAMPON CRISINE 277 of 4 speech on the process of the pr

AND COLITION AND C

199 MECICS 80V 20 NO requirement forms and section of the color of the

work het in datinger einem keine verzu. 1990 der einem kei

1934 PMIOL EXCELLENT transportation, good line.

See States, report table, MASSA states good book states, green, unique detailing, and effects good conformation or fine states, green, states good conformation or fine states, green, and green good good green 229-3391 evenings.

MASSA CREST SECTION AND ADMINISTRATION OF THE SECTION AND ADMINISTRATION AND 1909 KARMANN CHIA convenible, red with black top, new park, engine and transmission excellent, \$2900 or best, may 24-1/25.

1976 LLIV TRUCK with cabrings shell, only 78,000 miles. Assuman, saladis, stereo cassette, 4 speed, very nice best, may 24-1/25.

1965 DODGE PANEL truck, good nursing engine, needs solly work. \$1500 or best offer. Should see to approxime. 40-0998. Park, an extending netter content to 40 ergs.

199, DOC CCX, sound owner \$1,000 between \$4,000 between \$1,000 b

The STREAM PROFESS AND PROFESS

one exist other signs. An extension of the control of the control

4 FONDA ACCIDE BMA, sim mys, caps and sea not provided and a second effect and the program of the second effect and the program of the provided and as a second effect and the program of the provided and the pro

Offer Dari 696-956, 483-4101.

2 VW HOODS, 1 red, 1 white 325-223-2833.

1962 FORD FALCON, 2 door, 6 sylinder, automatic recently rebuilt top end, new yellowing panel stop, needs panel 3355 from \$50-0637.

A Seed of 1910 De 27 (2010) Control of 1910 D 137 ALIARNAM WHEELS Its Toyota and others es in 1979 CUTLASS CRIAIS VIR loaded excellent condition. 175 or best offer: 463-4043.

1979 CUTLASS CRIAIS VIR loaded excellent condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 175 or offer. 14750 GW 89/35 or 786-96/00 other Spm. 1979 CUTLASS CRIAIS VIR loaded excellent condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery, new service condition. 1977 CHEVETTE 4 speed, AM/TM, new buttery,

1977 COL STATUN wages natural benomina.

INSTRUMENT AND MAN TO THE COLUMN ASSESSMENT AND STATE AND MAN TO THE COLUMN ASSESSMENT AND STATE AND MAN TO THE COLUMN ASSESSMENT AND STATE AND MAN TO THE COLUMN ASSESSMENT AND THE COLUMN ASSESSMENT AS

Annual Control Control

inger, mydar ga. 753-756.
WANNED DOES Bockstå Constant Garder rodgere.
WANNED DOES Bockstå Constant Garder rodgere.
WANNED DOES Bockstå Constant Garder rodgere.
WANNED DOES Bockstå Constant miller inter freitr.
WANNED CONSTANT MILITER STANT MILITER STANT

175 NEERATION HAMILIE consenses state 1 175 NEERATION CHARGE IN CO. CHAR

San Diego's finest JAGUAR MG · Triumph Service Specialist

Trained, qualified mechanics. Modern, fully-equipped facility, latest computerized diagnostics. Guaranteed repairs at reasonable cost.

BRITISH BAVARIAN MOTHER SERVICE 8515 Commerce Ave. (2 min. east of UTC) 578-9510

## **YOUR CAR** PAINTED FREE

That's right! When you come in for a FREE estimate, we will put your name into our FREE drawing to be held April 20th, 1984, for a FREE CAR PAINTING SYSTEM.

Contest will be from April 5-19, 1984.

To qualify for FREE drawing, one free estimate is necessary.

\*FREE paint system excludes body work and any extensive preparation.

\*TWO names will be drawn on April 20th.

\*Winners need not be present to win. \*Not valid with any other promo or special. \*One estimate per patron, please.

\*Financing available O.A.C.

**AUTO PAINTING CENTER** Monday-Friday 8-5 pm Saturday 9-12 4858 Mercury Street 268-8896 Kearny Mesa

**CAR WASH** & TURTLE WAX שאונבבבל

Sheepskin Seatcovers GIT COVERS.

AND MAN THE PROPERTY CONTROL AND **CAR SHEEPSKIN** 

**WE BUY ANY CAR IN ANY CONDITION!** REPOSSESSED AUTO OUTLETS
of Mational City Bivd. & Division, Mational
Open 6 days a week 10:00 am-6:00 pm
BRIME TITLE! 474-4870

WE BUY ANY CAR! GASH\$500-\$5.000

> Independent Volvo Service

25% OFF new discount prices on all custom fit car covers WOODEN SOLDIERS 3727 El Cajon Blvd., San Diego Mon.-Fri. 8-6; Sat. 9-3 280-3511

Spring Special 10% off ALL REPAIRS
(Excludes engine & transmission overhauls.)
Offers good until April 26, 1984 with this coupon
(Not valid with any other coupon.) ROBERTS

ASSECTION AND ADDRESS AND ADDR

197 DISSA 210 peter contain. 3 (20 peter contain. 3

**COMPLETE VW** 

RESTORATION

We'll restore your Volkswagen to its original condition!

.

TOYOTA DATSUN We use genuine Toyota parts on your Toyota

TUNE-UP SPECIAL \$46.45 Includes: 4 plugs & points, compression test, adjust timing, dwelt, valves, carburetor, 20-point safety check. There will be an extra charge for all other parts and labor. \$55–8 cylinders, no valve adjustment. \$50–6 cylinders, no valve adjustment.

CLUTCHES \$195.00 Includes: rebuilt pressure plate, clutch disc, new throw out bearing and labor. There will be an extra charge for all other parts and labor.

FRONT BRAKE JOB FROM \$71.95 includes complete brake the bearings, check fluid levels, bleed if necessary, machine work, and pads. There will be an extra charge for all other parts and labor.

REAR BRAKES \$61.50 Tum drums and shoes. There will be an extra charge for all other parts and labor.

VALVE JOB \$195.00 Includes: face valves, grind seats, clean carbon, head set. There will be an extra charge for all parts & labor.

INDEPENDENT

TOYOTA SHOP

IN SAN DIEGO

ONE-DAY SERVICE ON MOST JOBS

**IMPORT** 

BROUGHT BACK BUGS

825 Grand Ave., Spring Valley 697-47
We specialize in selling restored Volkswage
& clean unrestored Volkswage

FREE OIL FILTER

and and an Americal Americal Americal Americal Americal American A

1. DATSUN SENTRA

5. HONDA ACCORD

SONIX FINANCIAL CORP.

offers leasing at 4.25%

level yield on many cars.
All new 84's

5. HONDA ACCOUNT. S159 mo. 13. Posset 5 user payors rocked. 8399 mo. Ann. at Alfrica payor survey for survey for the first form for the payor for the first form form for the first form form for the first FORD THUNDERBIRD . . . \$209 mo. 16. MERCEDES BENZ 300 SD. \$539 mo.

. \$109 mo. 9. TOYOTA CRESSIDA ..... \$239 mo.

.... \$119 mo. 10. TOYOTA SUPRA ...... \$269 mo.

..... \$189 mo. 12. MERCEDES BENZ 3000 .. \$399 mo. . \$159 mo. 13. PORSCHE 944 . . .

SEASON MATERIAL PROPERTY AND ADMINISTRATION OF THE PROPERTY AND ADMINISTRATION OF THE

1972/SMOKE 104 data with a committee register. In SEC 1982 A 1982

25. 43.24 for mering & emmans.

15.11 V.B.B.C. good branched in view of the financial process. In the control of the control o

. \$269 mo.

Some Cheey trus parts 227 of 11 - 120 - 201

1979 MAMMAN 750 SPECIAL flui 30 (queries famor)

1972 MAMMAN 750 SPECIAL flui 30 (queries famor)

1972 MAMMAN 51A 250°C (sign. Good constitution of 1150) Stuart, 265-55172, days

1972 MAMMAN 51A 250°C (sign. Good constitution of 1150) Stuart, 265-55172, days

1972 MAMMAN 51A 250°C (sign. Good constitution of 1150) Stuart, 265-55172, days

1973 DODGE DART Swinger, 2 door, power 1992 VIRAGO SAMAHA 750, Low missage Over 1992 Over Cat. Visit o motor, seel large 1992 VIRAGO SAMAHA 750, Low missage Over 1992 HONDA CERSOF Luggoge risk with book red. 1992 HONDA CERSOF Luggoge risk with book red. 1992 HONDA CERSOF Luggoge risk with book red. 1992 WIRAGO SAMAHA 750, Low missage Over 1992 HONDA CERSOF Luggoge risk with book red. 1992 WIRAGO SAMAHA 750, Low missage Over 1992 HONDA CERSOF Luggoge risk with book red. 1992 WIRAGO SAMAHA 750, Low missage Over 1992 HONDA CERSOF Luggoge risk with book red. 1992 WIRAGO SAMAHA 750, Low missage Over 1992 HONDA CERSOF Luggoge risk with book red. 1992 WIRAGO SAMAHA 750, Low missage Over 1992 HONDA CERSOF Luggoge risk with book red. 1992 WIRAGO SAMAHA 750, Low missage Over 1992 HONDA CERSOF Luggoge risk with book red. 1992 WIRAGO SAMAHA 750, Low missage Over 1992 HONDA CERSOF Luggoge risk with book red. 1992 WIRAGO SAMAHA 750, Low missage Over 1992 HONDA CERSOF Luggoge risk with book red. 1992 WIRAGO SAMAHA 750, Low missage Over 1992 HONDA CERSOF Luggoge risk with book red. 1992 HONDA CERSOF Luggoge risk with book red. 1992 WIRAGO SAMAHA 750, Low missage Over 1992 WIRAGO SAM

ATTAINED SECCES and decreases Ligarity (Company and the Company and Company an

#### Motorcycles

page 1860 273-300.

WHO DANIAN STORM PROPERTY OF THE PROPERTY

156, FORD MUTANUS, excellent parts layer type medical. 2PM Autorusic good term and element 13/00 and from Mutan 274, page 147, MODIFICATION FOR THE VISCOUNT STATE OF THE V

COAST FOREIGN

Tune-up Special

Volkswagen, Datsun, Honda

or Toyota

HANSEY SPORTSTER custom chapper show bein ex-cellent condition. Must see: Must see: 12800.

Description for Control (20 Active 1900) and Topic (20 Active 1900) and Top

ACT-951 of 475-752.

TOT CMB 1000 policy planting in stripp managed in the control to 3 to 10 to

1980 YAMAN'N TS ENDURCO my 9500 libret miss, good combinan, reduced to 1525 or best offer \$55 1084 or 270 6668. "TO 6668" or combinant purpose 2505 fem Boots.

## 1,000 15,007 15,007 12,007 15,007 12,007 10,007 190 (1461) memourane Moli siri, mae 190 (140) (170) (170) (170) (170) (170) (180) (170) (180) (170) (180) (170) (180) (170) (1

Mode metalled loads and an investment formation of the Mark Mode metalled loads and an investment formation of the Mark Mode metalled loads and an investment formation of the Mark Mode metalled loads and an investment formation of the Mark Mode metalled loads and an investment formation of the Mark Mode metalled loads and an investment formation of the Mark Mode metalled loads and an investment formation of the Mark Mode metalled loads and an investment formation of the Mark Mode metalled loads and an investment formation of the Mark Mode metalled loads and an investment formation of the Mark Mode metalled loads and an investment formation of the Mark Mode metalled loads and an investment formation of the Mark Mode formation of the Mark Mod

## **Aerodynamic Styling Kits**





Unique Motoring Accessories 3054 Rosecrans Pl., San Diego, CA 92110 (619) 223-3500

## \$24.50 295-0774

### Help for people who drive LEMONS.

You know something is wrong with



Clinic help. The Lemon Clinic is a professional legal clinic, located

in you wait in get results, can the Lemon Clinic. You're frustrated. No one under-stands what it's like to be without a car. You are tired of spending money on the same repairs. What should you do? Let The Lemon

If you want to get results, call tive problems. Here consumer at-

tomeys help you to understand the law so you can take full ad-vantage of its benefits. You don't have to be stuck with a car or have to be stuck that truck that's gone sour.

Call The Lemon Clinic 232-0343

WE'RE PUTTING THE SQUEEZE ON AUTOMOBILE MANUFACTURERS

in San Diego, which special-izes in automo-

TUNE-UP \$27.95 THOSE TOP TO THE TO THE TO THE TOP TO THE TOP TO THE TOP TO THE TO Get acquainted with our service manager, Jon Dahike.
All work guaranteed.
Specials good with ad only through 4/25/84 and must be presented before service.

LEMON

THE

1168 Union Street
Suite 203
San Diego, California 92101

[INIO]

LINIC.

FREE PICK UP

**APANESE** 

DIRECT FROM IMPORTER TO THE PUBLIC

All engines come with a 90-day guarantee. We carry japanese. German, English and Swedish used salvage parts. Our wrecking yards are in Japan and Europe. Specializing in Mercedes Benz, Saab, Volvo and other

ALEX FOREIGN AUTO DISMANTLING 690-6556 • 266-8440

WE BUY ANY CARS—RUNNING OR NOT

18 APRIL 12 1984

APPROXIMENT TO THE STATE OF THE

**MOTORING ACCESSORIES** 

STONE GUARDS
Protect the paint
bone, chicang.

PERFORMANCE WORLD

3550 University Avenue 284-1109 (3 blocks east of 805)

The car ent

CUSTOM CAR COVERS Durable, water repellent, sun resistant

REAR WINDOW LOUVRES
San Diego's largest selection.

| ACCOUNTY | ACCOUNTY

Bicycles
Biscomer, greater and an authorized and a second 

AND CONCERNMENT AND ASSESSMENT AS A PROPERTY OF A SECOND AS A PROPERTY OF A PR

Section 10 Controlled Annual Section 4 Section

The A'r you'r harmy law of the Try and the

The Control Co

FOLMO GAZE 1004 is mergy inflation or programment in the programment of the programment o

MOUNTAIN BIOL BLOCK FOURS (27 Chrosof fame).
Blumed bowl on quiet renew Excelent condition.
B350 Vetta functuainer \$100 Whell fruing \$15.
GRILL PRIS CONSECULAR (37 Fame). Dec Clips. Surface
GRILL PRIS CONSECULAR (37 Fame).

uble and sturdy, in good condition, 180-265-7286.

BIKE, MRN 5 Schwinn 5 speed, good condition, 140
south 469-731, duticuts, albhaze one, south 46

OF consequence would use of Contract of 1970 or level used to 1970

| The | National Scales | red | red

OZ 550 (ARMAN, 198), ite me, los misage.

ASSACIO SIGNITURE (198) SA paren (out 12-years Implication (198) A paren (out 12-yea

Date 274-dds after from a more restriction.

WHOLD DOTS 15 speed 27 where, if the 27 in a compared with control of the control

20%-978. Soc. Repo. 155on. No 1-3/8 ms. 20%-1404. GRAVITY Ann. 17-3/8 ms. 20%-1404. GRAVITY Ann. 27-3/8 ms. 20%-1404. GRAVITY Ann. 2

set and then 1155-799-560.

MANYSET 10-99EED-BCCLE / Victor's forming aller, MANYSET 1

#87-33/93

REDURE 600, alog parts, hand brakes, excellent con-dition, 1350, 466-9199

NEW WINDSURFER brand sallboards, are now avail-able for 1595 to 1695. These are class rigid standard windsurfers consider with confull recents asks and war

SURGESTEE 3 NOTE FIRST ASSESS FRANCE SERVICE S

COLD SCORD COLD Section and se ACRE II LUXD wythor winners look, extract 10 months of the control of the control

THE LEAST MEMORP CALL I SHOW EVEN AND ADDRESS AND ADDR

46-827 | TREECLASS SCATS, 12" bass "Bare-Crait" 14" cer.
TREECLASS SCATS, 12" bass "Bare-Crait" 14" cer.
TREECLASS SCATS, 12" bass "Bare-Crait" 14" cer.
TREECLASS SCATS, 12" bass "Bare-Crait" 14" sec.
TREECLASS SCATS DOE CIENT. FEBRUARY CONTROL PLANTY AND A STATE OF THE CIENT AND A STATE

days after a pan vectorial organic variety of the TV, steme size, dirighty coalpitulations is multi-more 193-00 277-2626 view plants (CATALAN 25) with VMF TV, steme size, dirighty coalpitulations is multi-more 193-00 277-2626 view plants (CATALAN 25) view plants (CATALAN

MOUNTAMEERING TEXT, Solvinon Triger, double Aborne complete, due entrance; rolates loss ines, 30 800TS, Caber vors Bedystate boots once, double statement of the complete, due entrance; rolates loss ines, 30 800TS, Caber vors Bedystate boots once about the control entrance of the complete, due entrance; rolates loss ines volts. Entrance of the control entrance of t MERCHAND, NETTERT, celts in late for humans. 20 CRECKE MAIL, screttert with Devaule bastows.
77 Sept. often quark, 1500, Chee Bussus, 175, sept. often quark, 1500, Ohre Bussus, 175, sept. ohre Bussus

MCMIN VIETNAT, excellent condition, Bally make.

16 HOBE CAT, Dake halfs with white talls, trainer 5.

18 HOBE CAT, Dake halfs with white talls, trainer 5.

18 HOBE CAT, Dake halfs with white talls, trainer 5.

18 HOBE CAT, Dake halfs with white talls, trainer 5.

18 HOBE CAT, Dake halfs with white talls, trainer 5.

18 HOBE CAT, Dake halfs with white talls, trainer 5.

18 HOBE CAT, Dake halfs with white talls, trainer 5.

18 HOBE CAT, Dake halfs with white talls, trainer 5.

18 HOBE CAT, Dake halfs with white talls, trainer 5.

18 HOBE CAT, Dake halfs with white talls, trainer 5.

18 HOBE CAT, Dake halfs with white talls, trainer 5.

18 HOBE CAT, Dake halfs with white talls, trainer 5.

18 HOBE CAT, Dake halfs with white talls, trainer 5.

18 HOBE CAT, Dake halfs with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half with white talls, trainer 5.

18 HOBE CAT, Dake half

SALBCIAT WITH TRAILER, 12' Shark, 90 to plastic huil, accepts oars & outboard. Everything including sals in receiver conditions 1:0000 or best offer 457-2546. Merinew 12000 454-4105.

563-0378. 14 LAGE SALIDORT with trailer, great shape, ready to be of finger-slip type, Selling sals, new Olin Comp St. 1000 tells. 483-7272, leave missage to be of finger-slip type. Selling sals, new Olin Comp St. 1000 tells. 483-7272, leave missage to be of finger-slip type. Selling sals, new Olin Comp St. 1000 tells. 483-7272, leave missage to sell 1000 tells. 483-7272, leave missage, or selling sals, new Olin Comp St. 1000 tells. 483-7272, leave missage, or selling sals, new Olin Comp St. 1000 tells. 483-7272, leave missage, or selling sals, new Olin Comp St. 1000 tells. 483-7272, leave missage, or selling sals, new Olin Comp St. 1000 tells. 483-7272, leave missage, or selling sals, new Olin Comp St. 1000 tells. 483-7272, leave missage, or selling sals, new Olin Comp St. 1000 tells. 483-7272, leave missage, or selling sals, new Olin Comp St. 1000 tells. 483-7272, leave missage, or selling sals, new Olin Comp St. 1000 tells. 483-7272, leave missage, or selling sals, new Olin Comp St. 1000 tells. 483-7272, leave missage, or selling sals, new Olin Comp St. 1000 tells. 483-7272, leave missage, or selling sals, new Olin Comp St. 1000 tells. 1000 tells

SIO SALE HEXCEL 200, K2 160 (bindings), Hart 140 (bindings), plus boots and clothing, all at great end-of-shore type with yellow wheels, 550 , 13-6679.

45. 760 op 749-24 Forming
45. 200 op 749-24

BCAT. \$250, Livingston 10' fiberglass, double hull, good fishing boat, excellent condition, trailer, \$150, 483-9934.

1/4 Tisks, great for daving 222-4798.

5CUBA DEV \$1.71. \$50. Standard size small (approximately 100-100 p. persons) \$74-1666.

Text Standard Standard, small preferring, well many results of the control transport of the co

BACK PACK PXTERNAL FRAME A16 5110. Tent, Serra WANTED BASKITBALL players & sporouss for Pro-Am Lengus starting and of Misy Partially Linded by NBA/ Lengus starting and of Misy Partially Linded by NBA/ Lengus starting and of Misy Partially Linded by NBA/ Lengus starting and of Misy Partially Linded by NBA/ Lengus starting and Linded Lind EXERCISE AT HOME. D.P.-1000 weight training for nules or females. Folis up against wait Brand new. Join other olivers for a fun day on my 36-bott. 860 July assented: 1190.78x1. 23x-9474, 273-0543.

PORTS (ACM TRANS) good condition (ACM TRANS) are found to the Condition (ACM TRANS). The Condition (ACM TRANS) are found to the Condition (ACM TRANS) are found to the Condition (ACM TRANS) are found to the Condition (ACM TRANS). The Condition (ACM TRANS) are found to the Condition (ACM TRANS) are found to the Condition (ACM TRANS). The Condition (ACM TRANS) are found to the Condition (ACM TRANS) are found to the Condition (ACM TRANS). The Condition (ACM TRANS) are found to the Condition (ACM TRANS) are found to the Condition (ACM TRANS). The Condition (ACM TRANS) are found to the Condition (ACM TRANS) are found to the Condition (ACM TRANS). The Condition (ACM TRANS) are found to the Condition (ACM TRANS) are found to the Condition (ACM TRANS). The Condition (ACM TRANS) are found to the Condition (ACM TRANS) are found to the Condition (ACM TRANS). The Condition (ACM TRANS) are found to the Condition (ACM TRANS) are found to the Condition (ACM TRANS). The Condition (ACM TRANS) are found to the Condition (ACM TRANS) are found to the Condition (ACM TRANS). The Condition (ACM TRANS) are found to the Condition (ACM TRANS) are found to the Condition (ACM TRANS). The Condition (ACM TRANS) are found to the Condition (ACM TRANS) are found to the Condition (ACM TRANS) are found to the Condition (ACM TRANS). The Condition (ACM TRANS) are found to the Condition (ACM TRANS) SWITCH BIOLONGE stown parties, up 2-5 to 10 moderate field paint Awary 111-000 and error to 10 moderate fiel

BOAL 25 BACKBASK corps rough is given a greater 42 CARK CRUSE Cat for heat Crus vasor 42 CARK CRUSE CAT for heat CRUSE CAT for

SALBOARD, Hifly 555, 64' sail, re

Leather seats crackingfading? 

Renew, recondition, beautify
Complete color restoration
All work guaranteed
Free estimates Mercedes, BMW, Porsche, Volvo, etc. S&L Golor Specialists 275-5428

#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUIT : men's valid behavior juint : sold black.
#TITUI

## TIRED SHOPPING

For that new CAR, TRUCK or VAN? Join the ONE STOP SHOPPERS at CALCO AUTO SALES & LEASING



CALCO CALL THE LEAD **AUTO SALES & LEASING** 298-887

#### **CLUTCH AND** TRANSMISSION SPECIALS

Automatic Transmissions \$358 to \$448 completely rebuilt, parts and labor—includes torque converter and fluid; (Ame

Clutch Assemblies Installed \$185 includes pressure plate, disc and throw out bearing and labor—most foreign and domestic cars, light trucks and front wheel drives.

Standard (stick shift) Transmission Rebuild

### UNIVERSITY TRANSMISSIONS Satisfied customers—our best advertisement 280-6580



Over 25 years' experience

—1-day service in most cases
Open 730-530 Sai 18 20
Over 4,000 chutches, troque converters,
and transmissions
abbout our fallowers. Ask asbout our nationwide guarantee

#### FIAT-VOLKSWAGEN PORSCHE AUDI OWNERS . WANT A QUALITY SERVICE?

How many ads go you see in newspapers advertising tune-ups for \$29.95 or \$39.95. I can tell you that quality at that price is Your Fiat-Volkswagen Porsche & Audi is very important to you and I know that if you bring your car into Fiat-Volkswagen's Specialty

Auto Service I can promise you: Expert diagnosis · Electronic analysis
High quality parts · Trained auto technicians

I will personally see that your auto is repaired and serviced properly. And if your auto needs a tune-up, or any other services let us do it for you at a fair price and you will be satisfied or we will refund your money!

Peter Showlow Peter Ghandour FIAT · VOLKSWAGEN · PORSCHE · AUDI SPECIALTY AUTO SERVICE

5770 & 5780 Auto Port Mall · Miramar Half-mile east of 805 at Auto Port Complex 453-6770-Service · 453-6772-Parts

**PARK & FLY** \$4.00 a day

7160 Miramer Road 578-7011 (Across from Rader plan lasts' store since 1969



n 24 hours a day Division of AAAA Auto Storage & Park

165 Seventh Ave., Seventh & L. San Diego 234-5206





Tru:tes

One quick FREE call to AUTO SEARCH will inform you which private party or dealership in San D<sup>-</sup> go County has the year and make vehicle you're looking for Call nov!

483–9046, 272–1863

CAR SELLERSI Only \$10.00 will list your car in our computer for 1 tull month. We advertise on Z-90 Radio, San Diego Union, Reader, Auto & Truck Trader Magazine. Just mail the simple form below and a \$10.00 check or money order (mail cash at your

lame		Phone
Year of vehicle	Make	Model
Dealers call for special rates!		

\*

### **VW TUNE-UP** \$35.28

All tune-ups include: New ignition contact points, plugs, valve adj, new valve cover gaskets, set distr. dwell, timing, compression test, adjust choke & carb.—Also: brake & clutch adjust, check suspension, tires & exhaust system (guar. 6 mos./6000 m).

Bug, Fast-back,	Square-back	\$35.28
Bus up to '72 .		\$35.28
Rabbit, Dasher,	Scirocco	\$53.78
Porsche 914		\$70.28

Mufflers - Brakes - Front end - Clutches - Engine rebuilds
 Complete servicing

#### **NORTH PARK IMPORTS**



### **Foreign Car** Repair Manual Sale

**Haynes \$8.95** 

### Bentley 40% off

Cover price — while supply lasts!

Special good with coupon only through 4-18-84.

No additional discounts apply.

Ask about our

discount buying club. Join now and save up to 20% on most as including louvres, sunroofs, mirrors and other great gift idea:

### FOREIGN AUTO SUPPLY

For your convenience our Kearny Mesa, Pacific Beach, El Cajon, and Chula Vista stores are now open Sundays, 10 a.m.-3 p.m. Pacific Beach Downstown Kearny Mesa 1886 Gamet 1459 Front St. 4690 Convoy St. 272-8730 234-7254 292-5315

Stores also in El Cajon, Chula Vista & Escondido Beck/Amley Distributor • MasterCard/Visa

BASS BOAT Faber Marine, 16 ft., 1982: 70 hp Johnson. Z props. 116 hrs. Fully equipped: 3 depth finders. 1 recorder: Lawrence, 3 avewells. See 10 appreciate. 56/950 ftm. 440-2247.

GOLF CLUBS includes 3 woods 8 irons, putter, cart and umbreila. 590 Size 9-1/2M Hush Puppy golf shoes. never worm. 125: 578-9732.

neer vom 125 378-9722 man nap napp gell drock.

OCT NAVY SYECU, 138 salling cutter Liabed with crossing goodes. Track house, goodes, from house and house goodes. The house can be carriere the selection of selection.

BACKPACK — GREGORY MOUNTAIN, Rock Creek, rust and black, used 3 times, medium size, 5100, 223-8573 CHBI-CRAFT FSH-Y00 boat all feorgists. 17-1/7.
Merchaer 110 jp. smrt bbs. bat Link, inbull consensis user Economia very sound. 31 00 fm. Moving. 52-97-52, 53-9954.

1980 CHRYSLER OUTBOARD. 15 hp short shaft, low hours, spare propeier, tools and manual, \$600. WANTED: NICE CLEAN car, van, or truck, Will stade craftsman quality capperay, painting, or repairs. Ted. 452-7963, remnan.

27,5910.

Distance Sensitive August 2014 Sen

EXERCISE BIKE, Wards like new, 150, 453-2691. GOING TO PARS this summer? We'd like to exchange our boundarious apartment there for your apartment. It was a part of three for a part of other part of other to four weeks. 280-0669. tim, stainless prop, engine inbutt. E-2 koad baller, new ties, bewings. \$3000 or best ofte: Sieve, 287-4471. Bo SCUBA TANK, street 10/22 hydro, Healthways backpark, \$30, 222-4802.

1973 JET 500, new 440cc motor with extras. Fiberglass huit, fault Needs steering caste and some magneto work. Carrier included. Good condition. 1650. After work. Carrier included. Good condition. 1650. After 60m. 270-1840.

CARBEAN CRUSE TOURS Tourist Tourist Tourist or professional spen 270-3644.

CARBEAN CRUSE TOURS Tourist Tourist Tourist for professional nous parents, carpently, since vocuries, related car, more 1100 or best offer. Terry, 436-3972 or feeve menspin at 33-7179.

Jobs

KAYAK — FOLBOT, fully equipped. Used 3 times. \$495 or best offer. 455-1155.

LOCKING FOR A BETTER JOB? The best jobs are surely wheresed for more than su years I have successfully high commission. Licensed for state lets assisted clients in period grow innereses that each or the rear job offers. Call for a m-colliption, no-cost following and period grows and period grow

FABRING ATTENDANT NESDED Tunday through Studies Haller area. Cell Peer 676-6380 Au arous.

\*\*ARCH Centre.\*\*

\*\*ARCH Cent

1HAVE SOME notes and trust decis well secured, well seasoned I would like to excluding this agood deal on a CHAMBER TO A DESK? Assisting a clock? Taking or course year. Main Allen, P.O. Sox 9515, Remova. Co. Chamber TO A DESK? Assistant or CHAMBER TO A DESK. A

lent 1300 or 23 FT ATKINS CUTTER Strong able renn-courser. Souther-rote: ren cutron's stress, boom gallows bookspit: 5x7 Incline sprace mail. 6 to payalary foot big 125. 

Amorphy trunk count 4900 942 1982.

SURFBOARD, NATURAL PROGRESSION gurl. 575 AWAI cassette deck 1175 Mail sell. Jerry, 753-3842

12 SPORTBOAT, MOTOR, CARS, floorboards. Very good condition, 1450, 222-3588.

1980 S 2 NACRA CATAMARAN, 17' with trailer, super clean, new sals. Boat under cover. Start the summer right. Paul, 469-6436 or Wayne, 475-5575.

SALS TWO GENOAS Lift 40", Leech 38", Foot 25". Good condition: \$350 each John, 455-0149"

WILL TRADE a Poische 914 from end bra and cash for a 914 car cover. 223-5885

Trade

MALE, 38, 8A-PLUS, varied professional and perience, seeking E/T system employment in

18 SOLCAT CATAMARAN with trailer Excellent condi-son: \$2000 or nest offer Craig, evenings: 486-5872. Setting artwork: \$100 and up cash daily. 483-7253. MANAGER SALES. 140 million health company seeks four managers full or part time. 5 years business experi-ence preferred. Mr. Simeone. 459-3741, 272-0234 LOCKING FOR WORK? Free program: The "Good Job Club." Next club meets Tuesday. May 1, 1984. Call 230-2689. EARN BIG MONEY on T.V. Game shows. Revolutionary new book describes secrets for wirning instant cash and prizes. 33.95. Firelight Publications. P.O. Boo 15997, San Diego 9215

FEMALE MODELS. EXPERIENCED or not, sought by reputable amateur photographer for portrat work. Free prints exchanged for your time. 753-6421 anytime. NEED (4) NEW radial tires for a VW bug. Have (4) new Goodyear Viva radials p205x15 to trade: 286-8673 MODELS/ESCORTS — FEMALE ONLY, 21-27. No ex-perience necessary, Excellent wages. Must be depend-able. Call mornings, (61%) 46%-7723. Ask for Bob. UNLIMITED INCOME! Giving mortgage purchase quotes for me. Write: Thomas, 8ox 8141, Sin Diego, CA 92102.

ual career consulting and/or testing can help you dis-cover your interests and realistic career alternatives. Auth Kaplan Baron Associates, 456-1709.

HELP WANTED, housecleaner, call between 10am and 12 noon only, 454-6538. WANTED: CRAFTSMAN to build custom trailer to carry not air balloon. Larry 578-1363 or 233-1813

MILIORATO (2) FOR SAE As new Bay type. Dis-portment Ask Sor up ceremonal, dumburs booms, ware or wors experience to Jeses Operator, 1100 Life Saed. Amendment of the Same of the Saed of the Saed of the Saed Saed of the Sae

HOUSECLEANING. Must be willing to use non-toxic products & be open to creating a very clean & chemical-free environment. 584-1664.

tion with group of psychologists. Typing, administrative skills required Part-time, \$5/hr (0 hours/week to start. POB 40186-92104

Photo

571-8849.
HOUSECLEANING JOB, weekly, 4 hours, 320.
BOUNDECLEANING JOB, W

szerve 1500 McDretrit, or more, work at hone, receive the money daily and leep it all. Chris 294-9323. Inches 15/2 8 & 85/4 excellent. 180 carb. Resna Inches 15/2 8 & 85/4 excellent. 180 carb. Resna 85/4 telephoto for litic camera, 180. 422-5737.

THBLIEB International comapny needs livers not figures and belang guerns of move scene for proven size turning at easy an AGC Wayer 50-1190.

TRAINING AVAILABLE in restaurant/hotel occupa-tions for eligible persons. This is a JTPA-funded program under San Diego RETC. 299-81 10 for more information.

AVON REPRESENTATIVES needed Self at work, school or in your neighborhood. Two ways to earn and a chance to win a new car. Margie, 277-7367.

EARN 5600 PLUS PER WEEK Buy my bathtub refinishing business. Health forces sale, Easy terms and complete training, 226-1953 or 462-6606.

SEEKING PERSON interested and/or knowledgable in import-export and/or marketing for mutual interna-tional marketing ventures. PO Box 261073. San Diego, CA 92126.

FREE JOB SEARCH and Job placement assistance. For low income, out of school, ages 18-21. Free skills train-ing and G.E.D. offered. Call O.T.S. 560-0411.

Rides

ECONOMICAL TRANSPORTATION to many locations in U.S., represely East Coast. Call William & Co. at 1999, 1999. TRAVELING COMPANION TO go to Europe with me April May or June. Looking for female professional like CARS AVAILABLE to many U.S. cities. Call 298-9300 to arrange your trunsportation by drive away. White & Co. CARS AVAILABLE to Chicago, Wisconsin, Florida, New York, etc. to travelers over 21. Some gas paid 295-8060.

TRAVELING BACK EAST early May with empty trains Can have Reacounts 479-6184 or 422-0879

COLORHOUSE SAN DIEGO, photographic lab service — Costom B/W, custom color & Clbachrome is, Duzar-rans, viewgraphs, copy service, print restoration, mounting, Average 5 day service, 696–6200.

SCLLED. HAND? hardy women sought for all female onew Forming sense business to include wide watery of needed senses in San Dego area. For details call 212. Cagy regative 34. Open Montally Pricingly 104. Saturday 11.4. 701 Island five 234-0320.

WEDDING PHOTOGRAPHY: Quality coverage of your wedding with special care and attention to your per-sonal needs. Phone The Photo Smith at American Busi-ness Services for appointments. 236-9355.

AFFORDABLE WEDDING PHOTOGRAPHY Professional coverage with 2-1/4 format, unlimited time and "peace of mind." From 1200. Call for portfolio appointment, 283-4018, 479-7721. David Knoll

POLAROD INSTANT MOVIES Cames signs, and developer/projects Perfect condition New 5650, 371-7141 or 248-2590 and 560, and 560, 100 design 2002 225-781.

HASSELBLAD CHEMIES: I have a Polaroid professional camera back, for use with Hasselblad 500 c/m. \$175 or breeding pair. 2 professionally built chain link awares have offer 267,0002

4X5 BUSH GRAPHIC mint, 1175. Canon Rangelinde vit 1200. 579-2660.

CANON F-1 FOR SALE older model, very good condition, recently overhauled by Canon, still under smooth factory guarantee. New Perta-prism, 327 Dates, 455-9936.

MINOLTA SRT 101 with 35. SE. 135mm Minolta lense special effect filters, 2 flash units, tripod, etc. Exceller condition, 1375. After Sum, 298-9479 PENTAX AUTO 110 SUR camera with standard an 70mm telephoto lenses, cases and instruction manual Used 3 months, have upgraded \$100 cash 223-0167

CAMERA, EXAKTA, with 2 lenses (Zeiss 50mm and Sankor 135mm), case, light meter. 139 complete. Also Argus slide projector, good condition, 510, 225-9639 NIKON EL (precursor of FE). Leather case. Recently calibrated, excellent condition, \$160 or best offer. Also 16, 28, 50 lerses, 452-5978 evenings. LEICA III d. f-2 Summitar, nostalgic excellence in 35m Cameras, mint condition, \$250 or? 271-8068. PENTAX ME FOR SALE, with 50mm 1.7 iens, case, and skylight fitter. Also: Albinar 100AT flash: \$125. Call 222-4402. 1-130pm, or 11pm-12 midnight.

STUDIO FOR MENT SAL-9879 by decide

YASHICA TL ELECTRO X SLR carrera, case, Somm lens Vivitar 85-205 zoom lens, Yashica Pro 100 flash, skylight & UV haze filters; Vivitar tripoxi, carrera bag, 281-3617

NIKON LENSES for 35mm Niddor 24mm 1/2, \$170. FLUICA \$7705W with 55mm, 1:18 lens and case, Price Niktor 35mm 1/28, \$500, 2X teleconventer TC-200. \$140, Also, Clark F89-205, 14.5, \$2mm, \$65 (with 400 Advis) 4.92-6199 after 3sm. SLIDE PROJECTOR: GAF carouset type: manual/ automatic. 4-6 zoon lens, \$50. Ken 297-0425, all 456-8146 abovember, automatic, automati 2 MINOLTA LENSES, 50mm F2, new, 135, and 90-210mm F4 arom lens, 120. Needs screw lightened

BESELER 67C enlarger with 50mm & 75mm Nikon lenses. Never used, mint condition. Asking \$500 or make offer 578-9012

Pets

### **RAYBAN** VUARNET **CARRERA** SUNCLOUD

HANG TEN • I-SKI • SKI-OPTICS • PHONET • ALL WEATHER DIAMOND PLATE • GARGOYLE • CORNING • SUN SENSOR AMERICAN OPTICAL • POLAROIO • TURBO • FLEXLITE FASHION LITE • SHADE 2 • SMITH • PORSCHE • CORVETTE GALL STYLES • COLORS IN STOCK AT DISCOUNT PRICES]

272-6041 9:30 A.M.—5:30 P.M. MON.-SAT.



### **BIKE SHOP III**



**TUNE-UP SPECIAL** 

Includes: Adjusting brakes and gears, and straightening wheels. Parts extra.

COMPLETE OVERHAUL \$29.95

4637 College Ave. (Corner of College & El Cajon) 286-4215 1125 N. 2nd St., El Cajon 444-9686 444-9677

### **Easter Bunny** Personally Deliver

our colorful Easter Baskets filled with a wide assortment of Candy, Robin's Nest Cupcakes, Egg-Shaped Popcorn Balls, and Adorable Stuffed Animals.

The Busket Picnics-to-Go





For children 14 years & younger

Teeth examined \$10.00 cash

**Special for Adults** 

Teeth examined · X-rays (as needed) · Cleaning onsultation \$25 · Cosmetic dentistry, crowns \$254 insurance accepted. Emergency dentistry available Insurance may cover 100% of your cost.

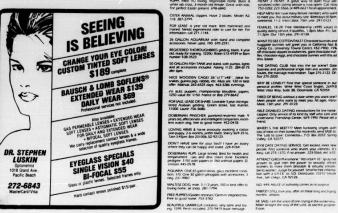
MARK SHEDD, D.D.S.

270-4904

...







BCACONSTRCTORS Three youngbow Captive born and flavorus Bright colors, completely time, applicationally 3, long SAust set, 175/offer, 457-3873. AKC SPAYED AKITA, 1-U2, 83 tis. White, favor, pinto-marked. Greve disposition obedience potential. Sent-watch dog. Needs nome with fenced yard. 277, 8184. CABRADOW RETRIEVERS, yellow: AKC, champion lines, 5200, 444, 1369

LOVING MOLLICCAN COCKATOO extremely spoked, needs devoted home. \$650. Good breeding female ringreck. \$75. Trophy winning male ringreck. Lime. salking, \$75. 478.5601.

MALE SHEPHEL, J MIX. 2 years old has all shots, good guard dog. Desperately needs home. Keep away from children and other pets. 697-4118.

SS-GALION AGUARRIAM, filter, heater, wood base, many estata, \$120. Oak veneer stereo cativiet, \$45 iner to contact her brother. John O Callagiain, Death new 500-8498. Row, PO 80: 747-702200, Stake 9, 12/91. AXC ALACKAN MALAMUTE juppers, champion lines.

YOU CAN learn to take more control of your life. Physics oldy-mentally society. The Sike Med Control Metrod bett offer. 416-1182.

DOG RUN, chain link 104745, 1160 5° door mus blinds 199-2 jewerky tabletop showcases, 150 each 586-6473 30 d Ave. Chair Vista FOR EASTER budy games aggs, 4 weeks dat, 14 each.

ABRN YOUR life cycles. Compains generated how.

America will gain of Skuth Reference colch. Beauthlu

fain. We're moving 566-1589.

America will be a second of the color of th AKC GOLDEN RETRIEVERS, excellent lines, five males, one female. D.O.B. 3-2-84, \$200, 436-2164. AXX. CACULEN RETRIEVES, excellent lines, fire material receivance 20.00 a 3-248-1200 a 3-2-214. 2000 a 3-2-214

SEU 994-0992 of 274-3509.

ILOVETO PLAY BINGO. Needsomeone to go with me once or twice a week. I'll drive. Any right OX. 561-988. Et 2(gon). TO ARROVED GOOD HOME beautiful insture but healthy instituted ratis. Sheepool mis. Loudist, west behaved, protective, good with sits. Data, 280-4896 in: 2.583-979; reenings and week.

8-12: 583-997 evenings and weekends.

DIETERS REBELL IX: 1984 and about time for a re-vision of all accessions included. Allaring 1735: 284-8175

Card. 272-27379

Card. 272-27379 

EASTER KITTIES, striped and black/where Fluffy atter racids who need homes now illou-trained, 6 weeks on profes 475 4557.

COCKATIELS ADULT PAIRS. Normal 560; pied, pearly, lutino and cinnamon, 180. Good breeders, 483-6349.

BEALTIFLE, REGISTERED ARABIAN horses Magnifi.

Prices. The Healthy Set. 292-7406

Prices. The Healthy Set. 292-7406

Prices. The Healthy Set. 292-7406

FEMALE CLASSICAL MUSIC BUIFF. 52. misses the State of Control of Con LAVING COUNTY, need toway town for the system and the system and system and system from primarily and system and system from the system and system a

ANSWER SEPVICE, \$12-524, P.O. boxes, \$6-512 Business & residential accounts. "Since 1976." Ace Answer 223-5566 x100. COCKATIELS, BABY NORMALS, 124-95; baby lutinos 134-95; Evenings/weekends, 282-9959; North Park

AKC ENGLISH SPRINGER Spaniel needs good home. Leaving town. Jim, 942-5142. uning town, Jim, 942-5142.
FOLIAN AREA, 4 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 4 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Retrieve or Invasion Fishers
FOLIAN AREA, 5 female Coloren Fishers
FOLIAN AREA, 5 female Coloren Fishers
FOLIAN AREA, 5 female Coloren Fishers
FOLIAN AREA, 5 fe

eyes Femile cat or kitten, silver or orange tabby Linda.

8E YOUR POTENTIAL! Increase your good Church
Theater services Sundays at 10am, Old Town Oper
Walnit ED. FEMALE. AFRICAN GRAY Congo. for
Directing Linda. 186-594.

Degs. 278-66-76.

26 GALLON AQUARIUM with stand and complete accessories. Never used, 190, 695-2591. 28. GALION AGUARIUM with stand and compete accessions here used. 190. 695-3291.

RECISTERD THOROUGHBEIT geing, black, 4 year old may be training, 12200 from 573-4939 or farm may facility to training, 12200 from 573-4939 or farm may facility to training. 12200 from 573-4939 or farm may facility to training. 12200 from 573-4939 or farm may facility to training. 12200 from 573-4939 or farm may facility to training. 12200 from 573-4939 or farm may facility to the magnitude of the m

O CALLON FIDE 1 TANK and stand, with purps, signs and all accessors included. Advarg 1125, 284-8175 and an approximate of the scenario PTI SULL puppies, championship bloodline, papers, 1250 value for 1150. Nance or 800 279-8642.

LOVING ARMS & hone anxiously awaiting a cocka-poopuppy, 2-6 months, prefer black, Sherry 569-3516, 7am-3.45pm, Box 231006, SD 92123. DON'T HAVE time for your bird? I have an awary where they can be happy and loved. 224-4764

FREE RUPPES-Golden retriever/Cerevin snepheralmu.

FREE RUPPES-Golden retriever/Cerevin snepheralmu.

Free to good home: 753-3782.

FREE 2 FEMALE cats, both spayed and declarated Need good Innee Totally indoor cats. Buddles, must go as a pair 447-061 it. Sado's **Exclusive** 

### Personals

DO YOU restly want to be beautiful? A workingly beginning on fues April 24th will shartly ou how to experience sourset as beautiful insute and outside. Fee 180. Call the Anderson Method 481-6656. Earne Kultivad.

HOW TO START and Operate your Own Profitable houses at Home. Seven (I) exciting step by step lways to make money part time or to build a career. For firer information where to Alsayer, 6371 El Cajon Blvd. Suite 81. Sen Diego, CA 92115. FREE COLONIC IRRIGATION No catch it's our way of introducing the health benefits of inner cleanliness. Coast Hevith Institute. Dr. Anderson, Dr. Tiede. 226-4665 anytime.

SINGLES HAPPY HOURS with No Smoking every Wed-neday 5:30 8:30pm (ehr's Greenhouse Cabaret, 2828 Carrino del Rio South, Damoin, hors d'oeuvres, doc-prizes. The Healthy Set, 292-7406.

DISABLED DATING introductions for the nand-d. Only service of its kind by staff who care and stand. Friendship Center, 569-1990. Please tell a



Tailoring

3605 Adams Avenue (corner of 36th & Adams) Normal Heights 282-9219

#### Visitors In From **Out of Town?**

It's been one of those days, friends in from out of town to see San Diego. You're too busy to take them around town, you've got your job a previous commitment. What's a body to do' Call the

#### 276-9200

Pick up a cassette tape for your player if you don't have a player we'll rent yo one, and take the 52 mile scenic drive narrated by Hudson and Bauer in the leisure and comfort of your own car.

#### **GURDJIEFF** OUSPENSKY Centre

accepting students

San Diego 267-6942

Attention "WHITE" people! Now get a gorgeous tan safely without sun. See results in 7 days.

SHELTER ISLAND NUTRITION

Open 7 days a week 1230 Rosecrans St., San Diego Call us — re'll ship 225-1409

Durk Pearson headquarters

### **ESCAPE TO**

sparking clean air, healing mineral waters spring-fed pool & Jacuus), hiking, sauna, herb walles, classes in Tai Chi, Yoga & psychocalisthenics. Therapeutic massage available. Only 70 miles from San Diego. Greyhound to front door, AMAZING RATES \$18 single & \$30 double + tax.





#### SALE WEDDING BANDS



\$5.00 coupon Save on any repair or urchase of \$26.00 or mor Coupon effective through 4/19/84

#### **HILLS JEWELERS**

523 Broadway (Downtown San Diego) 123 W. Washington

HAD AN

ACCIDENT?

PERSONAL

**INJURY** 

LAWYER

Traffic

accidents

Slip and fall

Other injuries

C.E.

KROGER

280-5911

Parkinson

IPPIN WHO KNOWS? I do play chess and quitar, and have been known to answer Reader ads but amilies or magnity? Jaumine Lieby

JUST WONDERING Is the change car with the Twho is abin Gall. It stoken yours? 151 THE BLBINESS of the philosopher is to make ideas available, not to impose them on people Harvard.

THANK YOU Sant Jude for the new Job. MB. HD. RUSHED THUNDER: Life is quite a struggle surviving rents go out of control, out up one's income. Love

THE GREat Local gave us a thrift, or did she think no one was watches?

SALT, MOST numer behavior is not oriented to survival but some symbol-system. Know their symbols and you'll understand their desires. Sauf Goodman.

BREAK! CHANNEL 23! Sorry guys, you are gonna be 10-9 that hight, of course you can always "dust" each other all riste. Be "rie" nationwise. BREAKERIYEAH, it's time us tady breakers got together and meet. My place if want. I'd enjoy meeting y all, on the night side.

LADY, NONSMODER, warm, withy vibrant seets ma-fure french interested in discussing music. Ferrit verbs, in: Please with or loss 27334, 5°, 97,218. and hope you are thing week, just worded to say held a second process of the 100 kg of 100 kg of

Randy of "The Rick and Randy Show"

NRED NEAT, nonsmoker for beautiful. fully furnished planorance view home in rick El Cajon Sunderly, garone boxes, 602-4153.

D & D. STORMBRINGER, Gamma World, more: if you are a fantasy gamer or DM and you want to meet others, contact Kene or Harry 427-3062. COWBOY YOU'RE too late. Thanks for the thought, but I've got a fire of my own to keep me warm. Soux. but I've got a fire of my own to keep me warm. Sous.

IPTHL IDO, some doi:1. Idon't, some do I'vall, I format, I formatte immediately, many amenities, they're from you. Any more questions? A fire Lady.

312.50 monthly Available now. 455-1734.

PILOT WITH plane rus house in Meiko, Sea of Contex Good fishing, surcinning, shell searching, share ex-penses. Gary 584-0050

T. JUDE. Thank you for answering my prayers for seve. Three Our Fathers, Hall Marys, Giorias for 9 days. former Publication. Jun.

a-vinstirr. Heavy metal Dave.

HOOVER-ED HAMPY BIRTHOAY. Missing your hand-some set humo, and tastes it is a so invested y good innovering your ways. Gody a switch blooker.

BEALTIRE, 3 BEDBOOM house in Prior Lorina meets importable. Not nonemploy and your Lorina was already source wisher (dryer, year 1900 monthly & 1/3 solites & innovering your ways. Gody a switch blooker.

THE LILTIMATE in car covers. Permanently installed at the factory. Completely safe while driving. Protects your reprinter paint job better, longer, I-B Singer. DO REAL MEN kiss strange women in front of depart-ment stores? Do real men play the guitar? Do they place Reader personals? Strat??

BIG BEN. Heard you're throwing your funch around the bus again. You'll do anything for attention. Or maybe it's just sensity. Shuri. LIFE IS VERY short and there's no time for fussing and fighting my friends.

WHAT HAPPENS when you cross a San Diego street with a pedestrian? You get target practice. WHAT HAMPENS when you cross a Sin Dego street with a pedestamin? You get target practice. 
SINGLE AICHM WITH young child looking for female roommute to share 3 bedroom duples. Student or employed any, No smoking or drugs. Hallcrest area Call 299-3461 (see message.

YOUR EYES SPARKEL your heart sings. Do seer stead-ey, wen anghesou ho Welt has anybody really land or yet? Sincerely, Rece, properties, and love lopin.

1/8E THE BEAUTY of the setting our, shough aways.

LONELY YOUNG prisoner. All those who also need a true friend please write. Dennis D. Blanchard No. 155-849, P.O. Box 57, Manon, Onio 43302.

OH. GOLD, oh. gold, oh. gold. DOCTOR, 30, male, author of 2 books, single, musically triented, seeks friends who love the Beatles. Box 12154. La Jose 92037

BREAKERI A special congravalations on your new baby gat, my dear brother. Darryl and Delia, and islo to White Rose and Marty. Love Diana (1381)

TM AUSANT here in the sience, But I'm never under your yet Gritter your love and sements feely memory somme and you love and sements feely memory somme and you love and sements feely memory somme and you love and sements feel with As HAMMATQUAY and when he law the gry hairs "This is a good only of "This is a good only of good gritter of the sements of your properties of the sements of your properties your prop

JAMES EVERYONE I've blisked to his said that you are a heartprocess; cere your own mother said of 8 G. Urstyle Robinmates, 291-487, 40 Janes, and age Urstyle Robinmates, 291-487.

MEMORES? What memories, bubu? Sony for that security long ago in effected such a potential unfragandous responsible or are you so security control or are you so security.

#### Roommates

FEMALE ROOMMATE, MIRA MESA, Neat, quet, in-sponsible, nonsmoker, share large home. Private phone, pool, plano, launity facilities, 5175 monthly plus 1/3 utilities, 679-2145, 271-1131.

PENCINE AREN'T SITE of the Country Found in your STAND STAND

LOR: HOPE you enjoyed the six day. Your fremenship resembles good neatin food it is my vitality. A yerral could not make to better, Jeffrey and the six of the six of

MISSION HILLS: Male professional seeks male or female to share condo. Overlocks San Diego Bay. 2 bedroom, 2 full battls, washer & dryer, fireplace, jacuzzi & enclosed parkins), John W. 195-2522, 218-1, 1900 days.

AUDAS PRIEST fars united Send letters to KGB, 7150
Enginee Rig 92(1), to get them to play 50. Times
wheth review 2 bedroom, 1 bath Pacific Brach spartment with yard No pes, 5240 plas 1/2, 272-0160.

\*\*The Company of the Company o

since set funds, are bears in a common to the common pound pounds of the pound of t

HOUSEMATE FEMALE 3 bedroom, 2 bath, spacious house, private back yard, overlooking Santer Lakes, No pets, kels, or toosecc, 3180 monthly plus 1/3 usities, \$100 depose. Call Claier or Peter \$62-\$243. SINGLE ROOMMATE WANTED to share home with mother and son SOSU area (large room partially fu-nished) 1250 plus deposit and 1/3 utilities. 286-5359 FEMALE ROOMMATE for spackous, sunny, 2 bedroom apartment near Balboa Park. \$180, 284-7997, keep trying!

OWN ROOM NEEDED, use latchen HI. I'm thoughtful considerate, straight woman 30's, chan it quet. With references no drugs/pot. I can pay 1120'month. Area Men was Draw Rosecons Street. West Ornor Blood.

Giant Clearance Sale 20% to 75% off! April 14th-28th



Wear St Again Sam 3922 Park Blvd. San Diego 299-0185



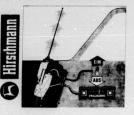
224-3232

PLEASURE & BUSINESS TRAVEL SERVICE
Airline tickets at airport prices
No waiting in line at airport + All travel arrangements

CLUB MED SPECIALISTS
AIR • CRUISES • TOURS • HOTELS • CARS

Most major credit cards accepted.
Friday B:30 am-6:00 pm. Saturday 10:00 am-3:00 pm.
NARRY WALKER, OWNER
3944 W. POINT LOMA BLVD.
(around the corner from Safeway)
Fares subject to change without notice.

### Be More Receptive



Radioman

APRIL 12 1994 26

24 APRIL 12, 1984



Southern California's most complete X-country ski retail/rental shop.

#### END OF SEASON SALE

Save 20-50%

Asolo, Alpina, Salomon X-Country shoes, save 30%

X-Country Clother Save 20-40%

X-Country Poles Save 20-40%

2710 Garnet Ave., Pacific Beach (near I-5, just west of P.B. Honda) Mon.-Pri. 12:00-9:00. Sat. 10:00-6:00 Closed Sundays 273-5523

### **Save 25%** on all our rock 'n' roll

T-shirts , Iron Maiden. Grateful Dead. Michae Motley Crue and dozens of others (re \$6.99, sale through April 30).

Easter Gift Ideas

• 1000s of cards - Jewelly • Rock in roll gear

• Tobacco and sruff accessories • Imported and domestic

• New wave clothing • Posters

### EXPRESS WEST



ROOMMATE TO SHARE spicous bevuish! Oceanside home: Many estras including microwave, laundry, fre-place, piano and 2200 sq. ft. of living space! \$275.6 unities 8 depoiss. Non-immier: 439-1575.

RESPONSIBLE PERSON to share 3 bedroom Spring Valley house. Private back yard, pool. 1225 plus 1/2 utilities. No pets or kids. Don. 475-2329

30-YEAR-OLD WORKING professional seeking room-mate to share 2-bedroom home in La Jolla. Close to beach. 459-3041 [keep trying] NON-SMOKER FEMALE roommate wanted: 4 bed-ioom, 2 bith house in Mira Mesa, \$200 per month and 1/4 utilities. Near school, market. Call 271-4113

BAISCA APARY VIPIDV room, share Viconium Instruct. 2

ADULA, Non-innoier to share spaces 4-sedroom boths, moders shirted, adult and level groups, share should be not seen and share share

S84-047. ANNON VIDUS, ciera and quet. Master 1/2 utilities, com furme, 726-1680 evenings. Bestrom and private train with NEZPON privately suffer bestrom and private train with NEZPON privately suffer bestrom and private train with Nezponsider only.

HELP is there anyone in S.D. who will relit to a respon-sible, working, Christian, student and her well behaved nets? Chang. 280-4680 R-12 or 583-979? urge house in North Park. Kitchen privileges. Respons-ble employed person only. We love playing Risk. Monopoly. D&D. Earl. 282-0186.

armond Sci. 22.8813. Available Transportational

BECONOME SCON MONITOR TRANSPORTATION

BECONOME SCON MONITOR TRANSPORTATION

GRAND FOR MONITOR TRANSPORTATION

GRAND FOR MONITOR TRANSPORTATION

GRAND SCIENCE VALUE OF THE PROPERTY OF THE PR

FEMALE ROOMMATE — No drugs/smoking, \$160 & 1/2utilizes. I month deposit. Two bedroom apartment. Pool, laundry room, 422-8925. Chula Vista. STABLE EMPLOYERS NON-SMK-RNIC INJ. STABLE EMPLOYERS

SHARE 3 BEDROOM, 2 bath house in Mira Mesa \$287.50/month, first/last, \$200 deposit, 1/2 utilities. No prts, smoke, kids, John, 271-8/188 RESPONSIBLE PERSON WANTED to share nice Carls-baid home. \$230 a month plus 1/3 ubities. Call after 5pm, 438-9699. No gris since kith Jam Jr. and packed Service 19 and packed Servic

BANCHO PRINSOLATOS situary turne watere / byte-fergisce sees. Surveys room. I bestroom. 2 bits. No. pers. 1320 & 1 y olisses. 592 1830 and 15 sees. Surveys of some reasuraged ROOM in Notice, provide both. Prefer 294-175. FURNISHED ROOM in house, private bath. Frefer woman over 30, clean and quiet with secure income near SDS.U. Non-smoker, kitches prisitiges. \$300 includes safeties. \$150 depose. 562-2186

COUPLE OR FEMALE roommate to share pleasant fully-furnished 3 bedroom condu. Six month lease Couple 1425 & 1/2 utilities, single 1300 & 1/2 utilities Jenny 454-9628. RESPONSIBLE FEMALE ROCHMATE for lovey Spons FEMALE STRAIGHT NON-SMOREF warted to share benough straight states of the straight states Exponsible filters from Peter prefered to share benough states. The states of the states profits, States, 460 data, damby, Jurnahed, 5165 confirty, States, 460 data, 4 FEMALE ROOMMATE WANTED to share beautiful bedroom Mission Bay house with two young professional males. Only \$295/month. Robert 281-8791.

PENIALE ROCOMMATE WANTED for 2 bedroom home, huge yard, must love animals. Easy access to 94 and 805—1220 & 1/2 utilities. 262-7459 evenings. FEMALE TO SHARE Pt. Loma view apartment with male, 30 (Platonic), Pool, cable, laundry, \$210 monthly, 1/2 utilities, John Turner, 226-1680 memorys. POOMMATE SHARE BEALTHFUE Point Lone home with professional woman Ocean views, hot but, year galage, appliances, Zbedroom \$375 monthly, first, ast, deposit. Available April 14. Susan, 226 1866 or 272-0102.

WORKING FEMALE, NON-SMOKER to share 3 bed-room, 2 bath home in Clairemore, 1250 a month, 500-0034. FESSIONAL WOMAN, JO. who wants FEMALE ROOMMATE WANTED, 729 Kennenbeck the house in Mission Hills, Large rooms, Court, Mission Beach, 1250 per month, smoking okay voodwork, yard, 1375 plus 17/4 utellies.

MATURE FEMALE PROFESSIONAL quet non-smoker, to share 1-be bedroom, one bath Cardiff ocean view to share 1-bedroom with pool in Claremore, Available house 1350 per morth plus 1/2 usities: 436-4972.

WCMAN TO SHARE 2 bedroom apartment near 35th and Adams. Officines parking No smoking Reter seg-

RODIMATE WANT-D. 2 bedroom house, La Mesa. Available May 1st. \$200 includes utables Musts non-smoker, neut, financially stable, no drugs, pets. Richard. 465-6618 by Topin.

TWO ROOMMATES WANTED to share 3 bedroom house in Spring Valley. \$170 monthly, 1/4 utilities. Open spaces and relaxed atmosphere. 698-3795.

ROOMMATE WANTED El Cajon, share home, own bedroom, nonsmoker, like pets. \$225, share usities. \$79-0637, leave message.

RESPONSIBLE FEMALE ROOMMATE for PB house Own room and bath: \$275/month plus 1/2 utilities 483-1496.

ROOMS FOR RENT in shared household, 1150-1185 plus utilities. Prefer couple into holistic Mestyle. El Cajon. 588-0380, after 7om or weekends.

SCRIPPS RANCH, gendeman looking for norsmoking roommate to share entire 2200 sq. ft. two story house. Free community club. 1400 plus half utilities. 566-5169

ATHLETIC, NON-SMOKER to share large 4 thome in Kearry Mesa. Pool and laundry Close to everything \$200 per month and 177-5296.

PACIFIC BEACH: female roommate wanted to share 2 bedroom, 2 bath apartment, Nonsmoker, Available May 1, 5250 Evenings after 7, 273-3042. FEMALE HOUSEMATE desired Harmonious, responsible, clean, health-oriented for smokeless North Park home. \$150 monthly, deposit and utilities extra. 282-5348 is 9.30cm.

NONSMOKER FEMALE, employed, looking for room in house or apartment that will accept cat. 569-7071 after

VIEW HOUSE TO SHARE See at San Diego. 5240 monthly, share utilities. Non-smoker, 469-2009 CLAIREMONT, MALE OR FEMALE wanted to share nice home with young married couple. Must be next, orset and considerate. Own bath, \$250 monthly and 1/3 of utilities 268-8841.

FEMALE ROOMMATE needed to share 3 bedroom apartment in Claremont New, clean Reasonable rest. No pec. Norsmoking, quet. Peggy, 274-6071 after

FEMALE ROOMMATE TO SHARE 3 bedroom 2 buth house in El Cajon Professional, non-smoker, over 25, 1250 morenly jutilities included] 443-3364 PACIFIC BLACH Four tendinom house. Swining master bedroom with bathroom, laundry, storage, parking Re-sportable, Clean, norsenoker under thirty. \$125 plus deposit. Everings, 488-3218.

FEMALE ROOMMATE wanted to share 2-bedroom apartment in Piscilic Beach. Must be mature. clean, non-smoker. \$205 monthly, 1/2 utilities. 483-4262

### **RUSTY NUT PLUMBING**

Drains snaked \$12

Weekly Special New kitchen faucets installation \$20 Call 694-3146

Only \$19.95 Call Teddy Bear Express 456-1412 (daily 10:30-5:00 LA JOLLA ZOO INTERNATIONAL STUFFED TOYS 1298 Prospect St. - La Jolla



members. California targest—as seen on TV. 1

offices.
24-HOUR RECORDING
293-3000

### Languages

Conversational, small groups \$3 per hour

Spanish, French. German, Italian, Japanese

Davis Language School 1629 Polk 295-5275

La Jolla Academy of Advertising & Art 619-459-0201



FIMALE, 55, RETIRED ARTIST, responsible ments private tectoom with shower bath. Permanently relocating to San Diego, Water 1430 Std 12/No. 910, Portland, Olegon 97201. Phone. 1-503-242-1803, No. collect. FEMALEROOMMATE record May 1 to shart house in Temparet worth 1 one female Ferspace voldendays: BOOMMATE WANTED Provide noise. Submotion and rick yand, quart. 1755/month jau. 1/7 shifters 277-3414 Jones mesope; Christian Christian Christian Christian 271-3514 Jones mesope; Christian Christian

ENCINITAS ROOMMATE WANTED Unturnished room in 3-bestoom townrouse near Misonlight Beach. Share house with mature single woman. 1250, 753-4421 evenings. FEMALE ROOMMATE shier huge 2 bedroom, 1-1/2 bath Fouse, SOSU aria, with female, 34. Prefer nominoles, Washer(drye, microwave, Available May, 20. Ede. 236-2570, evenings.

RESPONSIBLE NON-SMOKING male/female room-nate wanted to share 3-bedroom frome in Mra Mesa. 1250 monthly plus share utilities. Call 578-1674 — leave message.

ROMMATE WANTED 4 bedroom 2-1/2 bath Ter-ral DOMMATE WANTED 4 bedroom 2-1/2 bath Ter-ral DOMMATE WANTED 4 bedroom 2-1/2 bath Ter-ral DOMMATE WANTED 4 1/3 or 3350 6 1/2 -268-7900.

MALE OF ERMALE roms modes preferred. 2-5-15, to third tage 2 bedroom control DOM both Laurdry faci-ses, and poor 2-260 6 utilities. This 556-4214. 100 PEET TO THE OCEAN in Solana Beach, Large, nutic three-bedroom home needs two communes. No smoking, no drugs. \$400 plus 1/3 ubities. Jeannine, 487-4100, X4847

SINGLE MOTHER PREFERRED. Own room, large yard, washer/dayer, HBO. Must love kids. \$200 pks 1/3 unlines. Spring Valley, 697-1048.

ROOMMATE NEEDED Large 2 bedroom, 2 bith condo near University Towns Centre Gazage, isunally, tenns, pool jacuzi, Reponsible, non-seoler, 3363 & 1/2 utilities, 455-3036, 455-5724 evenings.

CARDIF, SHARE TWO BEDROOM, two bath, spec-tacidar ocean view. Sunderic, garage available. Respon-sible, employed, norsmoarr, \$320 per month. Mark Francos, \$50-1533, 942-9423.

SHARE FURNISHED APARTMENT: nonsnoking male over 35, own bedroom, bath, refrigerator, kitchen privileges use of pools, jucuati, sauna, waiter/dryer. 5260 & 1/2 utilities 15/9.Baboa 274-7068. PACIFIC BEACH, roommate wanted. Employed, 25-30. Two bedroom, one bath apartment. \$210. & 1/2. utilities. Non-smoker. April 15 or May 1st. 273-7335. ROOMMATE WANTED: 3 bedroom Clairemont house, large yard, with student couple and cits. 277-3726, leave message.

APARTMENT TO SHARE Two bedroom apartment. SDSU location. Pool, parking, laundry, security. \$200 per month plus half utities. 287-4667. CHRISTIAN FEMALE ROOMMATE to share two bed-room house. Has fireplace/paino and fexced bank yard/garden. To monthly Call Shelley. 262-9052. rumanoi or weekinds.

ROOM TO SUBLET — May 15 to August 15. Nonsmoker for nice house in Clairemont, 1210 amonth includes attaches, 268-9567.

Very flexible arrangement, 223-2015

EDERLY CHRISTIAN FEMALE recommate share 3 bed-room freplace, own DBM, washer (over, no pris. 1200 poin 1/2 utilistes, 287-9374 evening).

SEEKING, MATURE PRESON to share 2 bed-room freplace, both point succession of the prison of the prison plant 1/2 utilistes, deposit. Excellent loca-tion, available nov. 273-6744, when yet in the prison plant is prison plant to the prison plant plan

FEMALE ROCKMANT WANTED to Absolute remodulery control from pulsage shared etc. Australiane emerchatery 150 & utilities 297-1100. Keep transp.

VERSITY CITY Large conto: Employed professions non-smiking with references. 1210 first, last, de Private large bedinion, seins private tilen, poor lace, yaid. 450 9251 rivenings.

ROOM AVAILABLE TIL JUNE — Furnished, all amentes, Ginut for couple or individual relocating Near freeways, shapping, 3100 weekly including shiftes, Lover message, 677-6678.

FEMALE ROOMMATE WANTED to share Poway condo. Non-smoker, responsible. Private room and both, perking pool, burdiny, air. \$250.8.1/2 utilizes have a cit. Days. \$52-8061, evenings. 748-5234 Joanne.

LA JOLLA, 2 bedroom new UCSD Pool, tennis, jacuzzi, garage, unturnished. Prefer responsible nominoleri, 3350, first, liest, deposit. Garry 457-3604; work

SDSU AREA, 5 blocks, private survry room with view for rent, kitchen privileges, furnished, quiet neighbor-hood. Non-smoler, male. \$185 monthly, 1/3 utilities. Dick, 286-8530.

FURNISHED BEDROOM, QUIET, lovely B Cajon. 1225 & 1100 deposit. References and employment a must. Leave message please: 444-0503 mornings and weekends only.

PROFESSIONAL FEMALE SEEKING nouse or apartment to share with one or two other professionals. Prefer Pacific Beach or South Mission area. Deboran.

ROOMMATE WANTED Male, for 3 bedroom condo in Kearny Mesa. 3's Co. in reverse, Pool, jacuzzi, washer, dryer, microviuse. Great area. 1250 monthly, utilities 278-0317 days. 279-0111 X317 days. ROOMMATE WANTED professional female smoking all right. Two bedroom two bath condo. 1945 includes utilities and pool Ulian 262-5367. Betweenessage of

CONDOMATE WANTED to share 2-bedroom in work derful Mira Mirsa, with advertising pro. Pool, close to racquet club and freeway. Male or female. 1250 485-2117, 566-9684.

DEL MAR LUDURY securely condo on ocean, panoramic view, all amenters. Non-molee, references 1500 plus cardio, post, cerims, sunders, freguese, garage, washer/dryse, norumoleer, 1385 & 1/2 utilities \$1,4112.



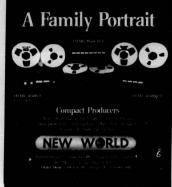
#### **NEW PLAYER PIANOS**

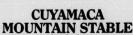
For a lifetime of song and laughter • Musical education • Healthy exercise • Home entertainment • Lots of fun

Every sale includes \$600 of exciting accessories

So music rolls + 1-ma based stumpl folder 5 gansh marease + Humm kazoos + Musical spoors + 60 - 800s teaching cours + 7 Hus morel + 425 desease (near Babbos in the Lopor Gan Paus) 586-121 + Mon -1-11 - 50 - 581 - 104 - 50 in by appointment.







Sherilton Valley Ranch Campground (One hour's drive from downtown)



**EXPLORE** SAN DIEGO'S MOUNTAIN WILDERNESS ON HORSEBACK

We offer:
Rides starting at \$15.00 · Excursions on quality trail horses with informative guides · Camping · Swimming

Experence a true adventure— visit San Diego's best kept secret. 579-3962 information

### BUDGET AIR FARES

599 RT

583 RT 658

699 510

890

### SPECIAL

OFFER

270-6401

430

FEMALE ROOMMATE to share with same, 2 bedroom, condo, nonmover, pool, pouze, 5265–576–0877 Currenore Pool, pouze, 1247-50 papa-uniter, Michele 578-6150 v217 days, 584-6240 ruges.

HILLDREST. CAUET respirational. 1/2 of large apart ment. 2nd floor rev. für reality noramoking happy periori to druer with same. Alex 295-8372

RODOMMATE NEEDED to share 3 bedroom, 2 bath house with invested and beautiful even. Wainer and diger, plus all supplies. New SDUL 3200, 287-8686 diger, plus all supplies. New SDUL 3200, 287-8686 after plus all supplies. New SDUL 3200, 287-8686 after plus all supplies New SDUL 3200, 387-8686 after plus all supplies New SDUL

\*\*IRREPACEAN AND 2 between 2 are personned to the personnel of the personn

Sold-Bill Sold-B

Priorgh Seturday, 281 5656 PACH 1 Dednoom systement, Crown Point SEACH 1 Dednoom systement, Crown Point SCACO, Guest and clean 1453 4047 Honeycutt Park, 1979 Binos, 453-4034, 695-2040 Service, Canage 560 Single 273-0770

PACES TYPE OF EACH OF THE OF T

Spin TANCOM PACE to their in Facilities recipited (11%) moreine flow use facilities (11%) moreine fl

HARMSHIP CONTROL THE STATE OF T FURNISHED SMALL one bedroom apartimen. Available May 1 1360/morth includes utilities North Park uners 296-1540.

AMACIARITY IMPACTAGE IMPACT AVAILABLE MAY 1 483-7014 (invenings).

AMACIARITY IMPACTAGE MAY 1 483-7014 (invenings).

AMACIARITY IMPACTAGE MAY 1 483-7014 (invenings).

NORTH PARK ELMPORANT place until June 30. Cue one bedoom familier october very quet and clear. Hour Bebook Prix Normowers 281-7480. Hour Bebook 200 report 27-800 organiz 27-800 organization PASTER REEF SENTAL — Agris 14-22 One bedroom furnished apartment. Ocean view, steps to beach februreshed apartment. Ocean view, steps to beach februreshingsout 481-5200. Telesmooth on the control of th

Ferrinance (Injury 4.19 Au)

Ferrinance (Inju

TIEO BEDROCAL one buth Mission Valley condo New carpet, para/walipuper. Pool/saura. Available April 14th; 1522-263-6001, all day.

LAW OFFICES OF HANK HOWLETT CONCENTRATING ON

DRUNK

DRIVING STAY OUT OF JAIL SAVE YOUR LICENSE. DIVORCE

24-HOUR LEGAL ADVICE 234-0105

consistenty furnished, district, flower and Calcara, have through August. Three morns leave, first, last, deposit. Pack flower, 270-865. Perch, pool, termin, 335 daily, 216-265.

HEART OF HILLORIST — walk to all Quart studio apartment with lots of odd-fashioned charm. Classic Spanish budding on Severith Avenue. Some utilities. Real Estate

HELICERST STUDIO, a month subject. Furnished Reinters required Sory, no pets. 1275 & 1200 security between 25th ODARN just closing costs for veto Super sharp 1 sections, 2 bith from with country laterer. Valued cells, straped as more car move to see how you open 576-0778.

283-285.

CONCO/ DIR REMT. One bestoom, one bath, above concording the state of the

TWO BEDROOM, 1 outh house, off-street parking. Sony, no pets. 4853 Saustoga Street, Ocean Beach. Austrole 5/1/84, 1975, 226-7854

- I SDDDOM APMINIST Finance does 14-1-000 or 12-1-000 or 12-1-000

MISJON BEACH shall five bedroom, one buth unity-rished apartinent with garage. Year round, 428 OS17. 4 non-shoking, responsible, professionals. No pets serel trying. Note: Faix, Halland, seri. \$100, 1880. 295-6630.

WARRICHOLDAY CONDO: Best location: Pool: patiol, air conditioned, parking. Available in May from owner. Reasonable rates: 453-0785.

GARAGE FOR RENT — Pacific Bleach, near ocean, 175 per month. Large storage area, Inquire 1039 Dumond Keyen, 270-7580, evenious.

Iriuali, quiet complex, 5450. Available May 1. 286-3745

1 WISH TO RENT a room in Tiguana beginning in May
Glibert, 594-4147 or write: P.O. Box 5374, San Diego.
Avg. 1215-5080

Work Instit Agence 271-8400, 484-045.

FEAR OF SMALL ANIMALS OBSESSION WITH LINT

Ernie Pook's Comeek

SEVEN DEEP

DR SIGMUND ZYNDA BARRY

COMPULSIVE BITING

OBSESSION WITH HAM

COME TO BED!

Psychological problems

FEAR of FOOD TOUCHING ON THE PLATE

WHAT DIFFERENCE
DOES IT MAKE? ITS ALL
GOING TO GET MIXED UP
IN YOUR STEMACH ANTHON

FEAR OF LOOSE HAIR IN the SINK

FEAR OF SOMEONE ELSES SPIT

DOD TOWNSHOOM OF CORES AND ENGINEER AND ENGI

Mix CANDS years for the fact 2 see.
 M

COLEGE MATER by 7 / 28 per moon Furnished coming in Use and the State of St

**PREVENTIVE** 

**DENTISTRY \$25** 

CLEANING, BITE WING X RAYS &.

**Stained Glass** Beginner classes Starting Thursday, April 26 or Tuesday, May 15 6 weeks, 7-9:30 pm. Tuition \$45. Glass Fusing Workshop leginners: Saturday, May 5, 10-4, \$50.00\* dvanced: Saturday, May 19, 10-4, \$50.00\* "Materials included"

CUTRAGIECUS GIASS



5059 Newport Ave., Ocean Beach (at the pier) 223-8149 • Ask for Claire

**NAILS THAT GET** TALKED ABOUT

HAIR-DESIGNERS













TANE OVER 1512 PAYMENT 1 bedroom condo.
North Park, near Adams, hispiace, microwave.

1 SEDBOOMS pate, grape upgasted large tot, first, near Adams, hispiace, microwave.

1 Ann. Over 1512 PAYMENT 1 bedroom condo.

8° CWNER, North Mra Mesa Large 4 bedroon, 2 bath, ment condition, private back yand, solar not wa-ter, air conditioning, brick freplace. Assumable 9-1/2%, 355,000 loan 314-900 Sed-6610.

PALM SPRINGS — 2 years new, 3 bedroom, 2 batti holice Great wication home Refrigerator, oven, fire-place, double garage, carpets, dropes, secluded Sac-rifice 179,950, 459-5525, 3670, leave missage.

JOPUN, MO, 35 MILES. 2000 sq. ft., 3 bedroom, mod-ern brick. barn, fercied, spiring, blacktop, energy effi-cient, 40 acres, 3150,000, 579,0275.

LEUCADIA - 4 BEDROOM, 2-1/2 baths, pool, 2-car garage, assumable 10.75 loan, \$144,500, 753-0772. WANTED WITH NO DOWN: Can pay 31500 a morth and have good credit for house in La Josla. Pacific Beach area. 459-470.

for EXCHANGE — MIBA MESA Qual Creek studio condo. 35,000 equity position with firegular, freshly painted condo. 35,000 equity position. What do you have?

BAN 271-943, share form.

CONDO FOIL Kearry Mess — I bedroom, cen-tral air conditioning, linguise, built in washer and otym, pool and justices Assument 11% loans 64-900 original count 56-8-800. PRANCIATOS Feather Ridge duples siyle home, 3

If I only had the money, I would . . .

Melody Best 459-1799

TAKE ONE 1912 Promise Automotive Memory Annual Departs Income Automotive Memory Annual Departs Income Automotive Memory Annual Departs Income Memory Memory

MOBILE HOME, older, well-kept, 2 bedroom, 2 bath, nice park, close to all. Age lims over 52, \$18,000, 287-1436. 2 BEDROOM HOUSE, den. 1 bets, handwood floors. 287-1436.

Central Resident, Bestanc, sold state electric system. 3 EDBOOM HOUSE, frephase, carpet throughout people. 569-3890, 2 car grange with electric older house, gazage, lurge lot. 565.000 /bl /38241192.

om 2 bath, air, wockfourning shrubs, pool, jimuzzi. Adult COMDO, I BEDEROOM bay by view and unit here frigoration new cayering, poor say are 164,000 model home in salar park in Life Mar. 515,000 again for land or house 165,000 again for land or house 165,000 again for land or house 165,000 again.

Itso by owner Duck 41-3992 BEALFELD CCENV WEW Sovernore for see 2 beds SULL OF INDIC for small none Spaces, page 1,1/2 beat with supportant Sharef 4 bedsoom 1 beam fine similared 3 and country post seems, a great country process to country post seems, a great country of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems, a great country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country post seems of the support Sharef 4 bedsoom 1 beam fine similared 3 and country

24 X 44 1963 2 BEDROOM 2 bath walk-in close, garden tub, cathedral cellings, washer/diyer, dish-washer, frost-free refrigerator, kemaker Adults, pets. 332,900,690-1049.

ASSUMABLE BY OWNER 2 berfroom, 2 oath upgraded townhouse with pool, jacuzal, tennis, fireplace, at tached garage. Four years old. Mission Bay, 3110,000, 270-4777 evenings.

CONDO FOR SALE — LA META Daybreix: Beautiful 4 bedroom; 3 bath, double gazage, microwave, fire-puce Assure Ican, 1125,000, Owner 286-3745.

CONDO FOR SALE, 2 bedroom, 2 bath, security build-ing, modern conveniences, 1200 square feet, 2939 Laurei St. 190 S00, 281-0222 or 296-6426.

CITY LIVING IN THE COUNTRY — for sale 2 bedroom 2 bath newly remodeled home on one third zone 1,700 sq. ft. \$130,000. Many extrat. 445-6240. MLST SELL 2 REDROCM house. Assumable 10% short term loan. Reduced to 3112,000. Once by 3525 Lidali. Please don't disturb tenants. By owner. Nancy, 275-5850, 411-2292.

normal control and deliberation control (17,200 MH). An agreement and the second of th

BY CHANGE 3200 plus new custom home, acre plus level lot with broithfulling view. 4 bedroom, 4 bath, special fratures throughout, 2536 Victoria Dr., Againe, 525-500-445-0225 leave message.

MODILE WOME BUILD with attributioners 403 0444 BY CHANER Pine Valley dream house, 4 bedrooms, 4 bedrooms, game room, pool and 4 car garage, 3500 sq. ft. 5149,500, 473-9026.

PACIFIC BEACH 1 bedroom security condo, like new, 3 blocks to the beach, 166,900, 1022-1/2 Loring Street, 223,0920 SAN CARLOS home, by owner, 465-5756, 3 bedroom, 2 baths. Family room and fireplace, large virtner with many extras and yard.

MOBILE HOME by owner. 24x52 security bars, 2 bedroom/baths, living room, den, shed, adults, very close town. Ginny 264-9964 or 437-7949. MOBILE HOME for sale or trade condo-house 24x6u, a bedrooms, bathrooms, den, air, appliances, extras, Lux-ury Lakeside adult park, 125,900, 469-3633.

CARLSBAD CONDO, 1 block from beach, 2 bedrooms, 2 plus baths, garage, patios off bedrooms and living room, \$113,900, 729-2105.

\$15,000 DOWN WILL give you \$17,300 write off per year for 10 yers on 4 units apartment for \$110,000 in National City. Fred \$83-2417.

2 BEDROOM SPANISH style house. Remodeler sitchen, fireplace. 3765 Monroe Ave. 475-2479.

### **Balloon-it**

"Here comes Peter Cottontall, Hopping down the Bunny Trall, Hippity-Hoppity Easter's on its way

...AND what better way to say "HAPPY EASTER" than with a bouquet of BALLOONS Adult & Child Easter Bouquets!





diamond rings, engagement and wedging rings. This offer is not applicable to our 33%-43% of the splicable to our 33%-43% of the splicable to our this splicable to our south of the splicable to our south or the splicable to our south or other splicable to our south or other splicable to extend order. Ask about our pearl special Largest selection in North County.



Engagement & Wedding Ring Cent 1105 Camino Del Mar, Del Mar Open every day 11:00 am-6:00 pm

FREE

FILM

TO OUR FIRST 200 CUSTOMERS

### THE READER PUZZLE

No. 302, Wired

By Don Rubin This is the Master Wiring Locator for a 1964 Mustang, the very first car we bought new, and a fine car it was, if

you don't count that problem with the brakes back in '71. Using the graphic information provided, see if you can locate the following:

1) back-up light
2) distributor
3) parking light

4) ignition switch 5) spark plug 6) starter 7) horn

8) radio

9) taillight 10) battery 11) heater blower motor

12) license plate lig'tt
13) generator
14) ignition coil
15) headlight dimmer

switch
16) fuse panel
17) air conditioner
18) compressor and clutch
19) courtesy light switch
20) headlight
21) starter relay

Rules of the Game Prizes for solving the
Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.

3. All entries must be

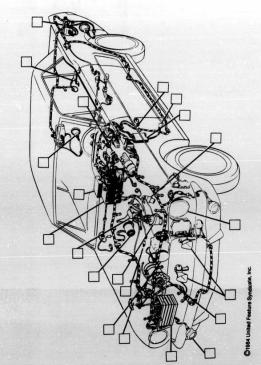
accompanied by your name, address, and shirt size (S, M,

are not eligible.

5. In the event of disputes of ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person



### Winners of and Answers to Reader Puzzle #300, Czech,

nighfalutin, not long-winder

highfalutin, not long-winded (malkonciza), and strikta means tight, not punctual (akurala), Idiotimuna means foolproof, not dummy (mane-keno,) dummy. And melon-expelo means bowler. The solutions: nicket [8] kvincendro: foolproof [23] idiotimuna; loose-leaf [30] liberfolia; bowler [17] melon-capelo: mineral water (7) gasakvo; handbag (2) maneaketo; best man (28) saketo; best man (28) mansaketo; best man (28) fiancamiko; playwright (39) dramisto; coal (36) karbo: knuckle (4) fingrartiko; dive (5) plongi; dull (33) obtuza; long-winded (11) malkonciza; pecan (24) hikorio; harlequin (37) arlekeno; backhand (29) mandorsa; not at all (31) tute ne; punctual (35) akurata; loath

(12) malinklina; highfalutir (12) malinklina; highfalutin (14) bombast; seawed (38) maralgo; suitcase (27) velizo; bot dog (15) kolbasbulko; knight (22) kavaliro; airtight (16) hermetika; first aid (3) unua helpo; tight (25) strikta; protractor (40) angulmezurilo; Xerox (32) kserografio: conjure (26) prestidiciti; conjure (26) prestidigiti; life-size (6) naturgranda; dummy (1) manekeno; pentagon (9) kvinangulo; untrue (34) malvera; craser (13) skrapgumo: midshipman (18) markadeto; pencil (21) krajono; mahjongg (10) magango; daylight (20) taglumo; and dealer (19) vendisto. Exactly half of the eighty-six entrants Czeched the correct

answers.
The T-shirt winners are:
1. Thelma L. Strickland,

San Diego 2. Russ Garrison, San

Diego 3. Susan Juni, San Diego 4. Harry Fisher, San Diego 5. Alejandra Maudet, San



### GIGANTIC CAMERA SWAP & SALE

### **MINOLTA** X-700



CAMERA OF THE YEAR ON TWO CONTINENTS!

\$209.95 Hody only Limited stock

30 APRIL 12 1984

## CAMERA CONCEPTS Saturday, April 14, 9 and 5 pm - Sunday, April 15, 10 am 4 pm

CONSIGNMENT SALES MUST BE IN BY FRIDAY, APRIL 13. TAMRON CF TELE-MACRO

TAMRON ADAPTALL 80-210mm 3.8-4 Best-selling fast telephoto zoom crystallizing Tamron quality at a popular

Zooming, focusing, macro ...
Past maximum aperture F 7.3.8
Continuous focusing (CF) from infinity to minimum distance 35.4
Tele-macro with 1:2.8 maximum ratio
Compact and lightweight
Custom matched SP flat field 2X teleconverter (optional) doubles focal length converter (optional) doubles focal length and allows 1:1.4 ratio Limited 6-year warranty Supplied with lens shade and hard case Fits virtually all major SLRs old and new



\$169

Balboa



CLICK CLINIC BRING YOUR CAMERA IN FOR A FREE CHECKUP! SATURDAY ONLY

CLAIREMONT STORE 5953 Balboa Ave. (just east of 569-1662

