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Mike Doyle had already gone far beyond the critical point.
And as if that weren't enough, current was coming.

Making Waves

In the spring of 1960, a tall skinny
boy with sun-burnt hair, a narrow
body hallucinations, and a mind
that wandered off into unknown
realms, had come to live in the
small town of Eureka. He was
known as "The Madman" because
of his wild hair and the
tattoos that covered most
of his body. He lived in an old
house on the outskirts of town,
and people would often hear
him shouting and laughing in
the middle of the night.

One day, he decided to take
a walk along the bayfront,
where he would often hear
the sound of the ocean
waves. As he walked,
he started to feel
weird and out of
control. He
knew something
was wrong,
and he started
to run. The
waves were
coming in strong,
and he could
feel them
against his
back.

He stumbled
over rocks and
boulders, falling
into the water
without even
realizing it. The
waves swallowed
him up, and
he struggled to
stay afloat.

He was
washed ashore
by a strong
wave, and
he lay there
for a moment,
pondering what
had just happened.

He realized
that he was
scared, and
he started
running back
to his house.

He arrived
home
breathless and
ever told anyone
what had happened
that day.

By Steve Swanson
Ring Around The Collar?

College. As his final project of his senior year, his professor assigned a few students a task: to create an allegory about an allegorical figure named "the mayor." This assignment was designed to teach students how to think critically and creatively. The professor, Dr. Whittaker, was known for his engaging teaching style and his ability to inspire his students to think outside the box. The students were grouped into teams and given a week to complete their assignments.

Ethan was a part of the group assigned to create an allegory about "the mayor." The group consisted of four members: Ethan, Alex, and two other students. They had decided to create a story about a mayoral candidate who was running for office in the city of San Diego. The candidate was a man named "Mayor," and the story was supposed to be an allegory about the political process.

Ethan was responsible for writing the introduction to the story. He had spent several hours researching the mayoral election process and trying to come up with a creative way to introduce the story. He had decided to start the story with a metaphor comparing the mayoral election to a trek through a forest. He wanted to create a sense of adventure and anticipation for the readers.

Ethan began writing:

"In the heart of San Diego, a mayoral race is heating up. The city's Mayor is running for re-election, but he faces a formidable challenge in the form of a young and dynamic candidate named Alex. The race is heating up, and the stakes are high. Will the Mayor prevail, or will Alex unseat him from his position of power?"

Ethan's introduction was met with mixed reactions from his classmates. Some of them thought it was too long and convoluted, while others praised it for its creativity and originality.

Despite the mixed reactions, Ethan was happy with the way his introduction turned out. He had spent several hours working on it, and he was excited to see how the rest of the group would respond to it. He knew that the mayoral election was a complex issue, and he wanted to create a story that would help his classmates understand it in a new light.

Ethan's introduction was just the beginning of a week-long project. The group had several more days to work on their allegory, and they were all looking forward to the final product. They knew that it was going to be a challenging task, but they were excited to see what they could create together.

The day of the final presentation approached, and the group was nervous but excited. They had put in a lot of effort, and they were eager to see how others would respond to their allegory.

In the end, the group's allegory about the mayoral election was a huge success. It received high praise from their professor and from the other students in the class. Ethan was proud of their work, and he knew that it was a result of their hard work and dedication.

Ethan learned a valuable lesson about the importance of collaboration and dedication. He realized that by working together, they were able to create something that was greater than the sum of its parts. He also learned that sometimes, the most challenging tasks can be the most rewarding.

Ethan's introduction set the stage for a week-long project that would test the group's creativity and cooperation. It was a journey that would test their limits and push them to think outside the box. In the end, it was a success, and Ethan knew that it was a result of hard work and dedication.
Dear Matthew Alice,

I love you just as you are, dear. The elephant has swallowed you! I know now more or less what the elephant was eating when it swallowed you. It was watching me closely, and you can imagine how that feels! It's a little difficult for me to explain it in a letter, but I think you'll get the idea. The elephant is not only watching me, but it's also eating me! Isn't that wonderful? I hope you'll have a chance to swallow something else someday. It will be a great experience.

Love, Alice

---

The San Diego Police Department recently caught a couple of elephants in a strange situation on one of their tours. The elephants were seen walking around in a parking lot, and when officers approached them, they were surprised to find that the elephants were actually carrying a suitcase! It seems that the elephants had been mistaken for human beings by the officers, who had thought they were carrying luggage. The officers were quite surprised by the sight of the elephants, but they were able to verify that the animals were indeed carrying a suitcase. It's unclear what the elephants were trying to transport, but it's clear that they're not the typical type of luggage you'd expect to see on a police chase.

---

San Diegan goes to town to see the circus perform.

The San Diegan is known for its love of the circus, and when the circus comes to town, the locals flock to see the performers. This year, the circus is performing in a small town just outside of the city, and many San Diegan residents are excited to see the performers up close. The performers are known for their impressive feats and acrobatic skills, and the crowd is filled with excitement as they watch the show.

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Making Lives

added to the rush that comes from placing your life in jeopardy. But for
reasons he had found them to be mostly harmless. ever kind, and in
their best, justly entertaining. Not Curr's, though. There was something
about them. The way the kids would practice their stunts, the way
they would jump off the cliffs and catch each other in the air. It was
impeccably tough the kid couldn't avoid it, and which made his jour-
neys here to Curr's shop were more riveting and forthright than anything he had done on the north shore.

At one innsmouth, less than a year a high school, Mike Daily had al-
ready established himself as one of the most talented and versatile surfers
in the world...fine in California; then in Hawaii. He had turned surfing when he was fifteen, after spending several
months in the water, he realized he had stumbled across some-thing
that he had never seen. He had watched the surfers from the beach many times, but sometimes it was almost
ever silent—were they sliding, falling, being pushed? What was the
rhythm that moved them and their boards? But from the same point of
the pier, looking down, he could see the swells rolling up and the surfers
gliding along on the insine in front of the waves. He could see how they
came to a halt, how they went by, how they turned, and how they ran back and forth to keep the balance in tune, and most of
all, he could see the expressions of delight on the surfer's face, so natural. Now the whole thing made sense; it
made sense to him.

Mike started his apprenticeship by chugging boards for the older
surfers. He would wait on the beach until one of them left off his board,
then he would race out to meet it. The board would come at him suddenly
and before he had a chance to grab it, it would already be in the air. Mike
would try again, but he had trouble following the board's movements.
Besides, the kid couldn't avoid it, and which made his jour-
neys here to Curr's shop were more riveting and forthright than anything he had done on the north shore.

the hundred-pound board in his right
hand, and which up on the beach
like a dying seal. He was afraid to look and
see what sort of damage he had done to his board,
when he was really in. One blood-
infused ankle was swollen up to the size of a grapefruit.

Mike could hear the doctor whispering
to his mother: "Think we're going
to have to take it off," he said
with a tone of indifference. Hereafter, Mike
began to imagine what it would be like
looking up at gym class with just one
hand. He begged the doctor not to
cut. "You know," the doctor said, "you can still
have children. You only need one."

"I don't care," Mike insisted. "I want both of them." And eventually he
told the doctor into opening him. The
wound never again swelled properly
in cold water, but to Mike it somehow
seemed like more than just dead
weight.

With that first arched leaser, Mike
had learned that surfing can be
dangerous, he kept trying, still using homemade boards, and before long he was perfecting his mother to buy him a surfboard of his own. His mother's
first response was: "I know if I buy you this, you'll do this, and
then you'll ruin something else." And he did.

Mike's first board was a one-foot-
such, custom-made bellyboard
board from Veltz and Jacobs of Har-
mony Beach - the first shop in California. "Where do you want, kid?" Dick Veltz asked.

"I don't know," he answered.

"It's yours. We'll fix you up
with just the thing," and together they
planned the dimensions of the "can-
vas" board.

When they went that Friday to pick it up, it wasn't the same board he'd ordered—wherever the first got whatever was finished — but it didn't matter. It was called the "I, Santa" style, had a small fin, almost no curve on the nose ("mover"), and had strip-
less fins embedded in the resin.
Mike's mother painted an indistinct
pink on the deck, partly to cover the
was and partly to give the board a

touch of personal style.

That weekend, Mike's stepfather
told him about a local. Mike
thought it was over, and every day he would show off Mike at Malibu on his way up the coast.

Mike had a half-gallon of milk and a bar of butter
from the kitchen, and when he was home
he'd cut it into the pile of surfboards, only piling up the
board in the back of their

...
Making Waves

onation wagon and sped the entire way to Highlands.

The rail was to be occupied by the local farmers. Mike was the only person at the school who had seen the

habit of wearing wooden Hawaiian T-shirts around his waist. But gradually the future champion began taking the same name for himself.

One day in the school library Mike was flipping through a copy of National Geographic, when he happened to see a picture of surfers at Waikiki. It was an aural shot. He could see the

walled-in boardroom they were riding, the foam of the

waves beyond, and the sand itself. He could see every

wave and track without actually being there. He knew that Hawaii was where it was, for a surfer, and he went back to the library again and again at the picture.

By the time he was in high school, Mike had started making his own

surfboards, at home in the garage. In those days, the all-around waterman had to make his own equipment, even if he didn't know how, so the theory that the

more he did, the better he would be, held true.

During his first summer out of college, Mike was able to use his

recent experience to

a job as a lifeguard for the City of Santa Monica. He worked at the
tower in front of Blue Water's house, and it was there that the first fell the fellow lifeguard and another buddy. Then,

when he would be sitting on the tower,

Mike was a pretty
calm, square-matched, finely conditioned little guy with short

limbs and a head that seemed to about two
too large for the rest of his body. He had been part of the first generation of California surfers who

sawed big wave riding in Hawaii,

but already felt five winters on the

north shore of Oahu, and planned on going back every year. When he told Mike about his adventures, his face would get red, the veins in his neck would

swell, his eyes would bug out, and he would talk himself into a

fever. "I remember one time at Makaha, we were twenty-five feet," he would say, working that into his own

story and not stopping. "You should have been there. That's why we only do twenty feet. If you take it all down,

you'll end up with only twenty feet."

Then I jumped up wide-eyed... l, leaping... there was

again, the crack of a huge wave breaking on the outer reef. I ran

outside, through the moonlight, and saw a giant wall up, then

screamed, determined to just get ahead of the wave.

The next day I wake up with the sun, knowing I was in

for the test of my life. "On the slopes of the Maitland house, Braddy would

get into his big-wave stance and lean forward, taking himself down to

the water. I was down there, too, but I was leaning forward, too, and

finally, just as the wave hit me, I hit it, too. I hit it just before

the critical point..." I was only fifteen then, but I remember I stepped across the water like a flat stone... once, twice, three times... before I could claw my way under the

surface. The wall smashed me down and bored me off the bottom in forty-foot-tall waves. Chris Dewey, I was lucky I hit my leg on the coral reef. And he would

tow in his own line to shore Mike the score.

All summer long Braddy and Mike the score had been

going for this. Mike would come back from the north shore and he would

be the best surfer he had ever seen. He had been everywhere, but the

north shore had him in its grasp. The board had

most of the natives. Hawaiian really didn't care too much for the

north shore. And why should they? They

saw the gentle breakers in front of the

mattress hotels at Waikiki, where they could make a living.

surfing, water sports, and such. In the movies that they were being made in Hawaii.

At night they could handle the natives, who seemed to want them there. But in the.

morning after the sun had risen, the surf was a little smaller, and Mike was

their hotel. On the beach at Waikiki there were surfing girls, and they

were sometimes even at the hotel. They

were content to watch from the side of the surf.

At Keana Point they said it sometimes got as big as fifty feet. A guy stayed on the water at Waikiki.

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Making Waves

It was a good day for us. The sun was shining, the wind was blowing, and the waves were breaking. Mike and I were on the beach, standing in the surf, watching the waves crash against the rocks. We were both wearing wetsuits, and we were enjoying the feeling of the water against our skin.

Mike was a surfer from San Diego, and he was always looking for the perfect wave. He had been surfing for a few years, and he was good at it. He knew how to read the waves, and he knew how to paddle out to catch them.

Mike was also a great friend. He had been with me on many surf trips, and we always had a good time together. We would talk about surfing, and we would talk about life. Mike was a great listener, and he always had something interesting to say.

As we stood in the surf, we watched as the waves came in. They were rolling over the rocks, and they were breaking into white foam. We could hear the sound of the waves crashing against the shore, and we could feel the vibration of the water against our bodies.

Mike looked at me and smiled. "This is the best day," he said. "I love surfing, and I love being out here with you."

I looked at Mike and smiled back. "I feel the same way," I said. "Surfing is my passion, and I'm grateful for every moment I get to spend out here with you."

We stood there in the surf, enjoying the moment. We were both content, and we were both happy.

As the waves continued to come in, we paddled out to catch them. We rode the waves, and we enjoyed the rush of the water against our bodies. We were both on top of the world.

Mike looked at me and gave me a high-five. "That was a good wave," he said. "Let's catch another one!"

I looked at Mike and nodded. "Let's do it!"

We paddled out to the next wave, and we caught it. We rode the wave, and we felt the thrill of the ocean beneath us. We were both on top of the world.

As we stood on the beach, looking out at the ocean, we knew that we were lucky to be there. We knew that we were lucky to have each other. We knew that we were lucky to be alive.

We stood there in silence, enjoying the moment. We were both content, and we were both happy.

As the waves continued to come in, we paddled out to catch them. We rode the waves, and we enjoyed the rush of the water against our bodies. We were both on top of the world.
Making Waves

On the day before the release of the film, Mike was sitting in his hotel room in Hollywood, California, looking out the window at the Pacific Ocean. He had been in Los Angeles for over a week, preparing for the premiere of the film, and he couldn't help but think about the waves he had ridden on the set. He had always been drawn to the sea, and the challenge of surfing had become a symbol of his own life. Mike knew that he had to be perfect in his performance, and he was determined to do whatever it took to make the waves look real.

Mike had been working on the film for months, and he had spent countless hours in the water, perfecting his moves. He had been studying the movements of the actors in the film, trying to capture the same level of intensity on the screen. He knew that he had to be in sync with the waves, and he had been working with the director to make sure that everything was just right.

As he looked out the window, Mike felt a sense of pride and accomplishment. He knew that he had given everything he had to the film, and he was confident that it would be a success. He couldn't wait to see the finished product, and he knew that the audience would be in for a treat. Mike was ready to take on whatever challenges lay ahead, and he was determined to make the waves look as real as possible.

When the day of the premiere arrived, Mike was nervous but excited. He knew that this was his moment, and he was determined to make the most of it. As he walked the red carpet, he felt a surge of pride, and he knew that he had accomplished something special.

Mike was proud of the work he had done, and he knew that the audience would love it. He was ready to take on whatever challenges lay ahead, and he was determined to make the waves look as real as possible.
Making Waves

showed him the line-up. "It's a big storm coming in from the east," he said.

The surf was rough, with whitecaps forming on the waves. Mike was nervous, but he wanted to try his hand at catching some big waves. 

As he walked down the beach, he noticed a group of surfers already in the water, waiting for the right wave. Mike joined them and waited for his turn.

Finally, a wave came in. The surfers started paddling out, trying to catch the wave. Mike watched carefully, waiting for the perfect moment to pounce.

When the wave started to break, Mike paddled out quickly and caught the wave. He rode it for as long as he could, feeling the thrill of the ocean beneath him. The wind was strong, and the waves were challenging, but Mike rode the wave with determination.

As he neared the shore, Mike turned and rode back out to sea, eager for another wave. The surfers around him were cheering him on,鼓励ing him to keep going.

Mike continued to ride waves, feeling the freedom of the ocean. He was hooked on the thrill of the ride, and he knew he would be back for more.

In the next few weeks, Mike made a habit of hitting the waves. He was的动力十足, and he continued to improve his skills in the water. 

Mike realized that surfing was more than just a sport; it was a way of life. He was hooked for life, and he knew he would be back for more waves.
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THE PACIFIC INVASION

JAPAN'S ANSWER TO GATORDATE TRIES TO MAKE A SPLASH IN SAN DIEGO

BY JEANETTE DEWYE

Japan's answer to the successful U.S. drink, Gatorade, has finally arrived in San Diego. Named Pacifica, the new drink boasts the same color and shape as Gatorade, but claims to offer a different taste and nutritional value.

"Paci-Visor," as it is marketed in Europe, is a high-energy drink that claims to be the "Japanese version of Gatorade." It is sold at the same price as Gatorade and is designed to attract a similar customer base.

The launch of Pacifica in San Diego was accompanied by a media blitz, with billboards and posters plastered across the city. The drink is being marketed as a fastinating beverage that can help you stay hydrated and energized.

"Paci-Visor" is available in two flavors: Pineapple and Mango. The drink is made with natural fruit juices and is said to contain more vitamins and minerals than Gatorade.

The Pacifico Company is marketing the drink as a healthy alternative to sugary sodas and energy drinks. The company claims that "Paci-Visor" is a "functional drink" that can help improve your health and well-being.

The launch of Pacifica in San Diego is part of a larger strategy to expand the brand in the United States. The company is also planning to launch the drink in other major cities, including Los Angeles and New York.

Despite the initial buzz, however, some experts are skeptical about the success of Pacifica in the U.S. market. Gatorade has a strong foothold in the U.S., and it will be challenging for Pacifica to gain a foothold in the market.

"Paci-Visor" is currently available at select supermarkets and convenience stores in San Diego. The company is hoping that word-of-mouth will help drive sales and that the drink will catch on with consumers.

The Pacifico Company is also planning to launch a "Paci-Visor" website, where consumers can learn more about the drink and how it can benefit their health.

The launch of Pacifica in San Diego is a significant milestone for the company. It marks the first time that the drink has been available outside of Japan, and it is a testament to the company's commitment to expanding its reach.

"Paci-Visor" is just one of many brands that Pacifico is launching in the U.S. The company is also planning to launch a line of functional beverages that are designed to help consumers live a healthier lifestyle.

The launch of Pacifica in San Diego is a significant milestone for the company. It marks the first time that the drink has been available outside of Japan, and it is a testament to the company's commitment to expanding its reach.
THE POCARI INVASION

The Japanese beverage makers have opened an office in Opportunity Road in San Diego, a move that shows the growing influence of Japanese consumer brands in the U.S. market.

JAPAN'S ANSWER TO GATORADE TRIES TO MAKE A SPLASH IN SAN DIEGO

BY JEANETTE DOWYE

The Japanese beverage company, known for its popular sports drink, is expanding its presence in the U.S. by opening a new office in San Diego. The move is seen as a strategic step to tap into the growing consumer demand for Japanese products in the U.S.

The office is located in Opportunity Road, a strategic location known for its high foot traffic and proximity to major highways, making it easy for the company to reach out to potential customers.

The company's decision to open an office in San Diego is part of its overall strategy to expand its market presence in the U.S. The company has been successful in other parts of the world and hopes to replicate its success in the U.S.

The office is expected to play a significant role in the company's operations, helping to coordinate its marketing and sales efforts in the U.S.

The company's products, which are already popular in Japan, are expected to gain traction in the U.S. market, especially among the younger demographic who are increasingly drawn to Japanese products.

The opening of the office in San Diego is a testament to the company's commitment to expanding its market presence in the U.S. and to tapping into the growing demand for Japanese products in the U.S.

The company's products are expected to be well received in the U.S., given their popularity in Japan and the growing demand for Japanese products in the U.S.

The company is expected to continue its expansion efforts in the U.S., with plans to open more offices in major cities across the country.

The company's decision to open an office in San Diego is a strategic move to tap into the growing consumer demand for Japanese products in the U.S. The company's products are expected to gain traction in the U.S. market, especially among the younger demographic who are increasingly drawn to Japanese products.
POCARI

MODERN LIFE. SCIENCE. AND AMERICA
where he served in January of 1962.

At first he tried to New York City, commuting mainly on such things as American dining habits and attitudes toward self-drink. The question of how to stage the test marketing program was tricky, as was the relationship with San Diego officials and alcohol advertising regulations.

He also was trying to figure out how to deal with the fact that the company was not a household name in Japan. "The biggest problem we ran into in the tests was that people were unsure how to pronounce the name," he said. "We had to tell them that it was pronounced 'Pock-A-Rite.'"

Even though the tests were considered very successful, the company was not sure how to proceed with them. "We were not sure if we were going to go into the market with a new product or not," he said. "We needed to see how the tests went before we could make a decision.

The tests were successful in Japan, and the company decided to go forward with the product. The Pock-A-Rite drink was introduced in Japan in 1962, and it quickly became a household name.

The company was also looking to expand the product to other countries. "We were trying to figure out how to market the drink in other countries, and we decided to start with Japan," he said. "We wanted to see how the drink performed in Japan before we went to other countries.

The Pock-A-Rite drink was a huge success in Japan, and the company decided to expand the product to other countries. The drink was a hit in several other countries, and it quickly became a household name around the world.

The company continued to expand the product, and it eventually became a household name around the world. The Pock-A-Rite drink is still available today, and it continues to be a popular drink around the world.
The collaboration necessary for all theatrical enterprises helped to secure fame for playwright William Inge. It also may have done him a disservice, his first novel, "Confederate," was serialized in the last issue. Inge's second novel, "Country Girl," was published in 1953 and turned into a successful play, "The Country Girl," which starred Katharine Hepburn and was later adapted for film. Inge's works often dealt with rural life and the struggles of the American working class. His characters and themes were often seen as a reflection of the social and political changes occurring in the United States during the mid-20th century.
Pop Cycles & Icicles

JOHN D’AGOSTINO

It was sad to see that there is no new band from St. Paul these days that might be under the banner of "melodic" as it used to be. The"mellodies" that used to come from this group were wonderful but unfortunately their music is now... It's very sad. Nonetheless, the band is still around and playing. If you want to see them, check them out. They are not on tour at the moment...
Good Not So

Jonathan Novice

Artists talk about what design means in relation to business and philosophy. Like history, art has been considered a tool for economic and social development. The universal language of images and symbols allows artists to communicate ideas and emotions. This flow of ideas and emotions is what makes art so powerful and relevant. The artist's work is a reflection of society's values and beliefs. It is a way to express and understand the world around us. The art world is constantly evolving, and new artists are pushing the boundaries of what is possible. It is important to support and appreciate art, as it enriches our lives and helps us to see the world in new ways.
Vegetable Hopping

ELEANOR WISMER
The Restaurant: De Kooi
The Location: 576 South Highway 80
Louisville 022-39-1005
Type of Food: Vegetarian
Price Range: $4-
Hours: Monday through Thursday, 11 a.m. to 9 p.m.

The Restaurant: Ekko
The Location: 580 South Highway 80
Louisville 022-39-1005
Type of Food: Vegetarian
Price Range: $4-
Hours: Monday through Thursday, 11 a.m. to 9 p.m.

The Restaurant: Egg
The Location: 580 South Highway 80
Louisville 022-39-1005
Type of Food: Vegetarian
Price Range: $4-
Hours: Monday through Thursday, 11 a.m. to 9 p.m.

The Restaurant: Rooster
The Location: 580 South Highway 80
Louisville 022-39-1005
Type of Food: Vegetarian
Price Range: $4-
Hours: Monday through Thursday, 11 a.m. to 9 p.m.

Vegetarian restaurants: Three of these restaurants offer a wide variety of vegetarian dishes, including a selection of salads, soups, and entrées. Vegetarians will find plenty of options here, from simple salads to more complex entrees. The restaurants are located in a convenient location near the city center, making them easy to access. Whether you're looking for a quick lunch or a more relaxed dinner, these restaurants offer a great selection of vegetarian options.

Price Range: Two dollars to $35.
Hours: Monday through Thursday, 11 a.m. to 9 p.m.

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NEVES & FRANCOS
The master bassoon and oboist, Maurice Picot, with violinist Ingrid Schmitt and pianist Jean Charles Francois was the concert highlight. This is intimate music, without the grandeur, caused by the smallness of the stage or the audience. The unpretentious acoustic, the intimate setting, the music, all made for an enchanting evening. This is music to be played in an intimate setting, to be enjoyed with friends, to be savored. The performance was a triumph, a credit to the musicians, to the audience, to the music.

GARNET
The final act of the San Diego Opera's Carmen was a triumph. The music, the singing, the acting, the sets, the costumes, all were excellent. The orchestra, conducted by Antonieu Pisoni, was in top form. The singing, particularly that of the lead roles, was superb. The opera, set in the French town of Seville, was a masterpiece. The music, the acting, the sets, the costumes, all were excellent. The performance was a triumph.

CARMEN
In the final act of the San Diego Opera's Carmen, the lead roles were superb. The singing, the acting, the sets, the costumes, all were excellent. The orchestra, conducted by Antonieu Pisoni, was in top form. The opera, set in the French town of Seville, was a masterpiece. The music, the acting, the sets, the costumes, all were excellent. The performance was a triumph.

FREE Make-up application, blow-out or tip wax up with our Basic Facial—$30.00. Shampoo, conditioner & perm cut (p. 1x/2 $70.00.

14th Anniversary Sale
Savings up to 40% or more!

Bedtime sets

We're shaping smiles!

Rogers, Steffler, D.D.S.
201-2980

Bedtime sets

11401 Aliso Street, Buena Park

201-2980

100% Guarantee

Leisure Classes at San Diego State University

RIGEL GEMS & BOOKS
SCIENCE FICTION & FANTASY
BOOKS & GAMES

RIGEL GEMS & BOOKS
SCOPE SCIENCE FICTION
9972 Haines Street - 210-7944
Just west to Winkell Farms

RIGEL GEMS & BOOKS
997 Haines Street

ASSOCIATES STUDENT

L, Xigixv A.

Leisure Classes at San Diego State University

ASSOCIOTES STUDENT

L, Xigixv A.
Section 2

**Events, Theater, Music, Film**

**Going Ingranade Style**

Chamber orchestra here presents an annual chamber music concert. The event features a variety of classical and contemporary pieces, performed by the ensemble's skilled musicians. For more information, contact the orchestra's office at (123) 456-7890.

**Irish Gigs**

Burl Danis will host a special St. Patrick's Day celebration at the Irish Pub, featuring traditional Irish music and dance performances. All are welcome to join in the festivities. For more information, call (123) 456-7890.

**Atomic Comics**

When pivotal a nuclear power, comics can tell a story in a unique way. This talk will explore the latest in atomic-themed comic books and graphic novels, discussing how they reflect societal fears and anxieties. The event will feature a panel discussion and hands-on workshops. For more information, visit the website at www.atomiccomics.com.

**San Diego Spirits**

San Diego's premier spirits festival, showcasing a variety of local and international distilleries. Attendees can enjoy tastings, workshops, and live performances. Tickets are available online at www.sandiegospiritsfestival.com.
READER'S GUIDE

DANCE

New England Contemp. Dance @ the Firehouse, March 20. Muriel Cyne. (Hotel Executive) 232-4277.

Music

San Diego Symphony, @ the Civic, March 26. Muriel Cyne. (Hotel Executive) 232-4277.

FILM

CULVER CITY


CIFER TOWN


TO LOCAL EVENTS

Battle of the sexes.

March 18-20: Valley Center. 7:30 p.m. sandalwood theatre by David Jacobs. (Hotel Executive) 232-4277.

Sports

Chippewa Basketball, @ Schanck House, March 26. 11:30 p.m. Sandalwood Theatre, University. (Hotel Executive) 232-4277.

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READER'S GUIDE TO LOCAL EVENTS

Jazz Workshop
With
Toni Mullen
Sunday, March 25
Baker Box
Aries Party
With
Sara Miller
March 18
Dance Center
at Florence
Festival of LIFE '84
An exciting showcase featuring the latest advances in health & successful living.
See ordinary people walk across red-hot coals—without injury! Hear actual techniques on "How to Succeed" in Health.
Feel the excitement of controlling video games and slot cars—with only your mind.
Music • Food • Crafts • Prizes • Continuous entertainment
20 nationally known speakers • Over 60 exhibits

SPRING EQUINOX DANCE
How you want Multi-media show • Most exciting • Performers gather • Thru performance dance contest. Cash prizes for the winners. Any style of dance.
Judges are your favorite DJ's from KFMB 105.7 FM.
Call the 515 for ticket information:
MARCH 15, 1984
Lost weight...gained it back.

Why should I even try?

If you’ve lost hope with dieting, there is an alternative.

An 8-session program under the professional supervision of Kenneth Warm, M.D., and Carolyn Jacobs, R.N.

Free introductory evening:

Call 455-1958

Begin your thin line now!
Held Over

Critics rave:

"An uninterrupted testimony to the director's skill."
—Jonathan Spivey, S.D. Reader

"This Wagner goes off."
—Bill Hogan, S.D. Tribune

"This Wagner is a sure bet."
—Jane Hart, El Cajon Times

"The Wagner wins every time."
—Alfred Horne, L.A. Times

The Wagner by Mark Medoff

February 17-23, Thursday-Sunday, 8:00 pm

The Bowery Theatre

Shi and Elm, downtown
Reservations 222-4068

READER'S GUIDE TO THE THEATER

READER'S GUIDE TO THE THEATER

PROFESSIONAL MAGICIAN

Terry Scott

On-camera acting workshops for only $25 per session

Columbia Theatre

Marathon March 24th through March 25th

LEAGUE OF THE PULP

The League of the Pulp is the place to see the best in pulp art and literature.

Saturday, March 21st

 maid Marion Theatre

THE PRINCIPAL HERO COMES TO THE RESCUE

The Principal Hero has come to the rescue of the innocent and oppressed. This heroic figure appears in a variety of forms, from the classic comic book hero to the modern action hero.}

Saturday, March 21st

 maid Marion Theatre

QUANTUM THEATER

A unique approach to the classics, Quantum Theater presents "The Great Gatsby" in a modern, avant-garde interpretation.}

March 5th, 12th, 19th

The La Jolla Playhouse

THE STRANGER

The San Diego Shakespeare Society presents "The Stranger," a modern adaptation of the classic play.}

March 6th, 13th, 20th

The Old Globe Theatre

MOVING SALE!!!

We have a huge moving sale, so come take advantage of our special prices on all our dancewear for men and women, including leotards, tights, and jazz shoes.}

March 1st through March 15th

The Dance Center

DEATHTRAP

A Comedy Thriller

March 14th through March 16th

The Old Globe Theatre

The San Diego School of Acting & Video Techniques

Join us for our annual showcase of student performances in the newest techniques of acting and video filmmaking.

March 4th through March 16th

The Old Globe Theatre

The Concert Hall

The Pantages Theatre

The Casbah

Brookside

Brookside

Theater

MAY 18TH

The La Jolla Playhouse

The La Jolla Playhouse

The Casbah

Brookside

Theater

The Pantages Theatre

The Casbah
READER'S GUIDE TO THE MUSIC SCENE


Current concerts do not become a critic. Consequently, reviews will be based on the musical performance of the artists and their ability to entertain the audience. This includes the quality of the production, the sound, and the overall atmosphere of the concert. The reviewer will not be influenced by the venue, the lighting, or any other factors that may affect the concert experience. The goal is to provide an honest and accurate reflection of the concert as it is experienced by the audience.

TODD

TED NUGENT WITH SPECIAL GUESTS
MARCH 5 - 7:30PM
DEL MAR FAIRGROUNDS

BIG COUNTRY WITH SPECIAL GUESTS
MARCH 9 - 8PM
FOX THEATER

SLADE
SATURDAY - MARCH 11 - 8PM
SAN DIEGO SPORTS ARENA

SCORPIONS APRIL 26 - 8PM
SAN DIEGO SPORTS ARENA

ON SALE TOMORROW

Advance tickets are now available at all Ticket Master outlets, San Diego Sports Arena, and all San Diego Ticket Centers. Tickets are $10.95 each and $12.95 at the door.
**Magnum Millarvey's**

Each Wednesday-Saturday through the month of March

**ipso facto**

Wednesdays
No cover. 50¢ draft beer all night.

Thursday
No cover. Happy, happy hour 50¢ well drinks, beer & wine 6:00-10:00 pm

SUNDAY, APRIL 22
9:00 PM
ALL GARDEN PATIO

MAGNOLIA MULVANEY'S
Corner of Magnolia & Mission Grove Rd., Bantee 446-8550

**HALCYON**

2336 W. Pacific Hwy. 225-5525

**ST. PATRICK'S DAY**
ALL ORIGINAAL DANCE CONTEST

FOUR EYES
SUNDAY & MONDAY
March 18, 19, 20
RICK ELIAS BAND
Tuesday-Saturday
March 20-24
San Diego only appearance

**SOUTHLAND CONCERTS**

Presents
THE BLOOD OF THE BAYOU

SUNDAY, APRIL 22
9:00 PM
BAN GOLFER HALL

LAKEWOOD COUNTRY DANCE OFFICE

**THE TEMPTATIONS**

AND THE FOUR TOPS
FRIDAY, MAY 18
8:00 PM

ALL NIGHT BEER SPECIALS AND 4:17 LTM

MAGNOLIA MULVANEY'S
EXTRAORDINARY銀行 BLUE Rooms

**THE ROAD TO THE WEST**

MARCH 13, 19

**SOUTHLAND CONCERTS & KTVF**

PETER, PAUL & MARY
FRIDAY, MARCH 16
8:00 PM, FOX THEATER

TICKETS ON SALE NOW AT BEARS ALL TICKETON AND THE FOX THEATER BOX OFFICE FOR MORE INFORMATION CALL 229-2075

ENCORE PERFORMANCE OF
THE ALL-AMERICAN MUSCULOS

AND THE FOUR TOPS
FRIDAY, MAY 18
8:00 PM

ALL NIGHT BEER SPECIALS AND 4:17 LTM

MAGNOLIA MULVANEY'S
EXTRAORDINARY銀行 BLUE Rooms

**THE ROAD TO THE WEST**

MARCH 13, 19
ST. PATRICK'S CELEBRATION!
March 16 - 18th
AT DONEGAL'S

Specials!
FRIDAY — Happy Hour!
Irish Coffee $1.50 • Green Beer 75¢ • For your entertainment — L.A.

SATURDAY —
SPECIAL HOURS: Breakfast 7-11 am
Lunch 11-5 pm
Dinner 5-12 midnight

make your reservations now for:
St. Pat's Breakfast — $3.84
choose from: Champignon Eggs Benedict Eggs O'Brien
Green Beer 75¢ Irish Coffee 84¢
(In addition to our regular menu, we will offer corned beef and cabbage.)

SUNDAY — Post Party!
featuring DONEGAL's
Champagne Brunch
Over 50 delicious items to choose from!
and
Irish Coffee — Bloody Mary's ... 84¢

Entertainment '84 and American Dream not accepted on Saturday, March 17th

DONEGAL'S • 5323 Mission Center Road • 297-6370
SANDY STEWART
Sunday through Thursday. 7:00 p.m. to 1:00 a.m.

Sandy House Inn
2820 La Costa Shores

Sandy Steewart
Sunday & Monday: $12.95
Tuesday through Saturday: $16.95

Bunbury's

ST. PATRICK'S DAY CELEBRATION
Coral trout and vegetables $13.95

Friday, March 17

ST. PATRICK'S DAY CELEBRATION
Coral trout and vegetables $13.95

Friday, March 17

SANDY STEWART
Sunday through Thursday. 7:00 p.m. to 1:00 a.m.

Sandy House Inn
2820 La Costa Shores

Bodies

THURSDAY, MARCH 15

LONE RIDERS
Want to see something unique this week?

"We are glad!

FRIDAY, MARCH 16

HURRICANES
#1 Rhythm & Blues at its best.
Came down the other way.

SUNDAY, MARCH 18

CURBS

come down the other way.

Buddy Reed and the Rockgitks

Sunday, March 18

TOWN AND COUNTRY HOTEL
500 Hotel Circle N., Mission Valley, 2-7131

ABLEBONE

JON SANDOVAL & APROPOS

FRIDAY, MARCH 15

RUSHING TOWARDS THE SUNRISE!

ABLEBONE

Buddy Reed and the Rockgitks

Sunday, March 18

TOWN AND COUNTRY HOTEL
500 Hotel Circle N., Mission Valley, 2-7131
**The Bar**

**HARBOR ISLAND'S ONLY CONTINUOUS 88 C H A P P Y HAPPY HOUR**

11:00 AM until closing, 7 days a week. Free entertainment from 8:00 PM, Tuesday-Saturday.

1000 Harbor Island Drive, San Diego 92101

**BUY SALE TRADE**

**PSYCH SALE!!!**

Fascinating finds $3.00

**CASH PAID FOR USED LP's & 45s**

**The Trojan Horse**

**St. Patrick's Weekend Party**

**The Us Band**

Sunday, March 18, 2:00 PM

**Flying Colors**

**The Joe Perry Project**

**This is the biggest party I've ever heard**

Thursday, March 22

**Dwight Twilley**

**Birthday Party**

Wednesday, March 28

**Derek Debonaire**

**New Readers Day**

Tuesday, March 27

**Birthday Party**

Sunday, March 18

**The Rock of Ages**

Saturday, March 24

**The Mountain**

**Friday, March 16**

**And Rick Ellis Band**

Saturday, March 17

**& Rick Ellis Band**

**Joey Harris & The Speedsters**

**Friday, March 16**

**A JAZZ LOVER'S DELIGHT**

JAZZ JAZZ JAZZ

**THE OCEAN BEACH JAZZ ENSEMBLE**

Pride, March 18 & 19, Saturday, March 17, 8 to 11 PM closing.

Good for dancing and dancing. Live & direct from the North Sea Journal.

**Cajun House**

**Mobile, Alabama**

**RODEL**

Saturday, March 17

**St. Patrick's Day**

**Spend St. Patty's Day at a Real Irish Pub!**

Celebrating with...**

**Bobby G's**

**Thursday, Saturday, Sunday**

**THE SOURCE**

**St. Patrick's Day Party**

**SPECTRA**

**Sunday, March 18**

**THE ECHOES**

**Monday, March 19**

**Bobby G's**

**Shane McWhirr and Friends: The Show**

**Thursday, March 15**

**The Source**

**THE ECHOES**

**Sunday, March 18**

**THE ECHOES**

**Friday, March 16**

**Ms. Golden Earring**

**Saturday, March 17**

**Bobby G's**

**Monday, March 19**

**Ms. Golden Earring**

**Thursday, Saturday, Sunday**

**THE ECHOES**

**Monday, March 19**
STEREO WARS '84
The Year of the Shark.

Famous Maker

$3000 - Magna Tone FM. Fully automatic music search, stereo, 3 band, AM-FM.
Each stereo-only $399.95
With this coupon. Coupon expires 3/22/84.

Midland

Electronic Digital Auto-Reverse AM/FM
Cassette Player
Separate remote w/aux output, separate seek & scan buttons, 12 station presets. Model 100-C1A.
$199.95
With this coupon. Coupon expires 3/22/84.

Sanco Hi End Component System

Plater series in-dash AM, FM, tuner with digital clock, speaker, under seat, digital tube level, and more.
$1799
With this coupon. Coupon expires 3/22/84.

Pioneer Car Stereo Sale

4-Channel TV Tuner Transceiver
P.L.C TV color, FM-AM stereo, PA output, model 105P.
$899.95
With this coupon. Coupon expires 3/22/84.

Peking Palace

FAMOUS MANDARIN & Szechuan Cuisine

"...While Chinese menus may seem maddeningly the same, what Peking Palace offers is natural-style sauces, blemish portions and a splendid chef. Moreover, it’s good to know that you can find a haven in University Town Center, where you can have a good Chinese meal." —Eleanor Winter from The Reader

"...The food here is outstanding, once you try it. I am sure you’ll go back many times because they are that good..." —Jack White from Channel 10 TV

Peking Palace I

All you can eat lunch buffet $3.95
Monday-Friday 11:30 am-2:00 pm
Famous Mongolian B.B.Q. Beef $7.95

How to Place Your Free Classifieds

DEADLINES: Classified Advertising: Week of March 20th. Deadline for Classified Ads is Tuesday, March 24th at 5:00 p.m. for publication in the March 27th issue. Ad rates are $1.00 per word, minimum of 10 words. One word capitalized, no punctuation.

RESTAURANTS

Peking Palace I

Lunch Specials
One entrée, egg roll and fried rice $2.75
Two entrées, egg roll and fried rice $3.75

Dinner Special
Four entrées, egg roll and fried rice $3.95

Peking Palace III

Lunch Specials
$3.75
Entrée with chef’s special soup, egg roll, and fried rice at more than 130 delicious dishes for your dining pleasure. Piano nights every Thursday, Friday & Saturday.

For Sale

Pioneer Cassettes
For box of 100 $14.95

For Sale

Peking Palace

Peking Palace III

Lunch Special
Monday-Friday 11:30 am-2:00 pm
Thursday, Friday & Saturday 5:30-9:00 pm

Dinner Special
Four entrées, egg roll and fried rice $3.95

San Diego

Columbia, Total Automatic, AM, FM, 12 station preset, with clock, New Model.
$199.95
With this coupon. Coupon expires 3/22/84.

Radio Shack

Mark the Shark

ASK ABOUT OUR QUANTITY DISCOUNTS
3 LOCATIONS OPEN 7 DAYS

Professional Installation - Reasonable Rates

Chula Vista
2134 Pacific Ave. (8) 766-4300
San Diego
684-4300

Closeout

Cradle 410 AM/FM
Cassette Player
Loudspeaker, all automatic, Separate 3 bands, Separate stereo, Separate remote, Separate preset, Separate remote, Separate preset, Separate preset.
$89.95
With this coupon. Coupon expires 3/22/84.

AAA Super Store

Car Stereo
Mercury, Total Automatic, AM, FM, Separate remote, Separate preset, Separate preset, Separate preset, Separate preset.
$89.95
With this coupon. Coupon expires 3/22/84.

San Diego

Cradle 7610 AM/FM
Cassette Player
Loudspeaker, all automatic, Separate 3 bands, Separate stereo, Separate preset, Separate preset, Separate preset.
$199.95
With this coupon. Coupon expires 3/22/84.

Mark the Shark Stereo

Mark the Shark

Look for Mark’s truck.

Ask about Mark’s special rates. Limited to stock on hand. Please phone to arrange.

Mark the Shark Stereo

San Diego

Cradle 7610 AM/FM
Cassette Player
Loudspeaker, all automatic, Separate 3 bands, Separate stereo, Separate preset, Separate preset, Separate preset.
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Cassette Player
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Mark the Shark Stereo

San Diego

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Cassette Player
Loudspeaker, all automatic, Separate 3 bands, Separate stereo, Separate preset, Separate preset, Separate preset.
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TUXEDO CHARLEY'S
The Early Bird Dinner
Complete
10 oz. Prime Rib Dinner or Fresh Catch of the Day only $8.95
Dinner includes soup or salad, potato or rice, New York cheesecake and beverage. Every day from 5-7 p.m.

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Garden fresh vegetables stir-fried with our special ingredients. The well balanced meal more then equals for...

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MARCH 15, 1984 9
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LIVE MAINE LOBSTER
A must for all true seafood lovers. Includes our garden fresh salad and our homemade Boston clam chowder.
Includes one 12 oz glass of wine
$15.95
Only on Fridays 5:00 pm - 10:00 pm
Reservations required

SATURDAY NIGHT PRIME RIB SPECIAL
$18.95

TWO COURSE DINNER
Each dinner includes a piece of succulent prime rib, soup and salad bar, choice of rice, potato or vegetable and a bottle of house selected wine. Reservations suggested.

ST. PATRICK’S CELEBRATION
FRIDAY, MARCH 16TH
ALL DAY SHENANIGANS BEGINNING AT 11:00 A.M.

Have you heard? Your sister is in Dublin...?

- Win a chance for a FREE CALL TO IRELAND with every drink (drawings throughout the day).
- Sing-a-long with pints of Guinness & a live band.

Feast on Irish fare:
Corned beef, cabbage and plenty of Guinness to wash it down.

DICK'S LIQUOR & DELI
- Dynamic combination sandwiches
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FREE SANDWICH
Free sandwich must be the least expensive of the three.
One coupon per person per day.
Valid weekdays after 4 pm and all day Sundays.
Deli hours: 10 am - 7 pm.
Offer good through March 31, 1984.

STUFFED MUSSELS & OYSTER BAR
Special: 7-cup and Diet 7-cup 19.99 six-pack
Lunch Mon.-Sat. 11:30-1:30
Dinner Mon.-Sat. 5-7:30
Bar open: Mon.-Sat. 11:30-2:00

Freshly Baked Pastries
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WHOLE LOBSTER DINNER
$9.95
Authentic Mexican Cuisine—salsa, enchiladas, tacos, burritos, tamales, enchiladas verdes, molletes.

Mama Carrillo’s
1234 Main St. San Diego 619-555-1234
Tues.-Thurs. 11:00 am-2:00 pm, Fri. 11:00-2:30 pm
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FREE Half-Liter of Wine
Present this ad after ordering two dinners.

Famous Buffalo, New York-style chicken wings
Special 50-piece Party Pac $9.99

Family & Friends
BBQ ribs, trimmings, chicken, pork chop dinner $10.95, 10 pc wings $9.95
Pasta—penne, fettuccine, spaghetti, lasagna, penne Bolognese, lasagna Bolognese
St. Patrick’s Day Dinner
Catered foods offered. Call for details.

Sushi Bar
2525 Fifth Ave., San Diego 858-555-1234
Monday-Friday 11:00 am-2:00 pm

$2.95
All-you-can-eat Asian cuisine Chinese buffet lunch

Two-for-One at Mama Mia, Too!

March 17th
One complimentary dinner when a second dinner is purchased. One good Tuesday through Thursday on Mama Mia, Too! Offers $5 off. (Not to be combined with other offers.)

List of restaurants and other details:
- The Abbey
- San Diego historic landmark #157
- Lunch, Monday-Friday 11:00 am-3:00 pm
- Dinner, Monday-Sunday 5:00 pm-10:00 pm
- Banquet room available for events from 20-400 guests.
- 2825 8th Avenue • 591-4779
- Last packing

The Curry Pot
Gourmet rice & curry dishes from San Diego’s only Sri Lankan restaurant

The Abbey
San Diego historic landmark #157

ST. PATRICK’S DAY
March 17th
ALL YOU CAN EAT!
Even better if you’re irish

St. Patrick’s Day Dinner
March 12th

Noodles

Mama Mia, Too!
1111 Project Street, San Diego 619-555-1234
(Open late. Validated parking under building)

Rooftop

Mama Mia, Too!
1111 Project Street, San Diego 619-555-1234
(Open late. Validated parking under building)

Mama Mia, Too!
1111 Project Street, San Diego 619-555-1234
(Open late. Validated parking under building)

Mama Mia, Too!
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Do you need to lose weight? make money? increase sales? quit smoking? relax? quit drinking? relieve pain?
The Motivational Tape Center has hundreds of positive affirmation subliminal tapes to assist you in those and other personal goals.

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Features a fully-equipped studio with all materials and instruction available.

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