

There's a new and different kind of radio station that you should know about. KLZZ 106.5, San Diego's Class FM.

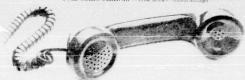
And it's different because we're doing something for you that no other San Diego radio station has ever done.

We're asking you to help us create your own "perfect" radio station, by telling us exactly what you want to hear. And when you want to hear it.

So tune in 106.5 San Diego's Class FM right now and you won't hear any DJ's. Or news. Or sports. Not even the weather. Only what you call in and suggest.

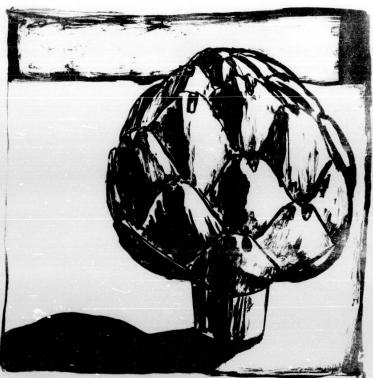
After all, the only one who knows what you really want to hear on the radio is you. Right? That's why we made 106.5 your place on the FM dial. So give KLZZ, San Diego's Class FM, a try. Just tune in, then phone us with your suggestions.

And you'll be helping to create the new, better radio station you're listening for. Your radio station. - Erme Kovaco



The New **KLZZ 106.5 FM** 5601065





The Gardener's Art

The seeds of the universe may lie in the simplest patch of earth. And so may the bugs.

We remember the juicy tomato, or What we retrieve from the soil will be melt on the tongue. Ever after that to- on the farm, woke to the moon remelt on the tongue. Ever after that tomate and corn, that stalls, stay in mind
as the standard—as does first love—
by which we judge subsequent steed
to motives, ears of corn, and lettuces
some of us, our taste buds haunted by
the past, search out a seed that will
the past, search out a seed that will
the past, search out a seed that will
the past search out as seed that will
the past search out the past search out as seed that will
the past search out as seed that will be past search out the

an ear of corn, or a buttery lettuce memory as much as cabbage whose pale green leaves seemed to Fifty years ago everybody grew up

By Judith Moore

City Lights

Ringing Up Baby

As communication breakthroughs go, the stethophone could not be termed wondrous. No, the level of technology that made the stethophone possible is really closer to the reliable old string-and-tin-cans system of communication, but its purpose is profound any way you look at it. The stethophone is designed to communicate with

The idea popped into the head of Richard Roberts about a month ago. His wife was pregnant, and Roberts found mself talking and listening to

his wife's swelling belly. But he couldn't hear too well by placing his ear against her skin and he couldn't be sure that the fetus could hear him. "So I said. 'This just doesn't make it!', you know what I mean?'' The Clairemont resident, who is a "facilities engineer" does building maintenance for the county, marched down to a drugstore and bought a cheap stethoscope and listened to the nblings and gurglings in o, but he still wasn't satisfied. Then he went out an got a red plastic funnel, the kind shaped like a megaphone that's usually used to drain oil into a car's engine. With a little ingenuity and a sharp blade he that he thinks he can sell fo \$19.95. He's made several of the apparatuses on his kitchen



can hear and perceive at six months all the sounds and vibrations bombarding the mother," says Roberts. "They've even shown that fetuses have a primitive kind of learning going on in utero. The stethophone fetal

ommunicator will bring the whole family closer together by allowing them to communicate with the baby before it's born.

And it'll also give the baby a

-N.M

head start on learning."

sights set on a tidy profit, and sights set on a tidy profit, and their means to this end is a bumper sticker. The sticker reads, "I Don Campbell." Tom Campbell is, of course, the fast-talking local television and radio personality when has managed over the past.

But Can They

Make It Stick?

The French would probably

America is, after all, business. Locally, three additions to the

entrepreneurial set, Paul Bowers and Christopher and Patrick Muglia, have their

sniff and call it yet anothe

example of capitalisme auvage, but the business of

who has managed over the pasfour years to ingratiate himself conscious by way of innumerable radio spots for Dow Stereo.
The two Muglia brothers,
Patrick and Christopher, are no

strangers to business, having a father who is a vice president of Shearson American Express. a brokerage firm de wntown. Bowers, a marketing graduate from National University, met the two brothers at the Francis Parker School in 1972, and the Parker School in 1972, and the three have been sailing buddies ever since. Two weeks ago they were kicking around money-making ideas and landed on the "I Hate Tom Campbell" bumper sticker approach. This week, after their order of 5000 stickers arrives, they plan to start selling the stickers for \$1.50 each at the Sports Arena

Swap Meet, which is, as Patrick Muglia notes, "right across the street from Dow's big new store." The three young men involved with the project contend that they hold no personal grudge against Campbell. They state rather that they grew up listening to and are sick of it. "We're not the only ones," Patrick says. Everyone listens to the radio and everyone hates Tom

Campbell."
Campbell, radio and TV spokesman for Dow for the past four years, manages to adopt a spirit of free-market friendliness, and even wishes the three young men success.

Hey, if they were to call me on me phone to ask me if they could do this. I'd say sure. fine. I don't pretend that what I do is going to be universally loved or hated."

The John Patrol

David Roberts spent some time last Valentine's Day in Presidio Park, taking a walk with a friend. Near the statue of a mounted horseman in the southeast section of the park, he saw two uniformed policemen talking to a man by a parked car and writing something in a notepad. The officers, Roberts says, then moved from the street into the park and approached another man sitting at a picnic table again, they began writing down something in the notebook. His curiosity aroused, Roberts sat on the grass — his friend, meanwhile, had gone back to his car — and observed the two officers stop a third man walking along one of the pathways and repeat the same procedure once again. At this point Roberts wanted

to find out what was going on, so he began walking toward the nearby restroom directly past the officers. And sure enough, as soon as he was within a few feet of them, he, too, was stopped and asked what he was doing in the park. He told them he was taking a walk, and then was asked for some identification. As one of the officers began copying his

The Whole Kit And Kapiloff

Superior Court Judge Larry Kapiloff knows the important of endorsements. A former state assemblyman, Kapiloff had to earner a letterhead-full of supporters' names when he ran for re-election every two years. So when local attorney Jeffrey A. Isaac last fall asker Kapiloff to write a personal testimony about the merits of "do-it-yourself" legal kits. Judge Kapiloff gladly

complied.

This month, attorney Isaac's own legal kits — which include legal forms and "step-by-step instructions for people who want to prepare small claim without paying a lawyer - are throughout the city. Printed on the cover of each \$5.95 kit is a quotation from Judge Kapiloff's letter to Isaac endo, sing Isaac's new product as "a legally sound and inexpensive alternative in those situations where an attorney simply is not necessary Those same words are

prominently featured in a sales

letter Isaac sent to bookstores promoting his "unique product [that] will not only guarantee high margins, but will provide

At least one local attorney doesn't think Kapiloff ought to be endorsing the legal kits. That attorney last month sent Kapiloff an anonymous letter warning that "your endorsement of this product [appears to be] proscribed by the American Bar Association," and the code of judicial ethics, which bars a judge from using "the influence of his name to promote the business interests of others." Copies of the

attorney's unsigned letter were also sent to local newspapers. Kapiloff last week said he supports the concept of legal kits, but that he never intended to promote attorney Isaac's new product. The judge noted that he met with Isaac over lunch and penned his letter because of his long-standing belief that people should be



encouraged to do as much of their own legal work as possible. (Kapiloff in 1972 wrote a book about selling a house without a broker.) The

judge says he last week told Isaac to drop the quotation from the cover of the legal kits and any future marketing letters, and says the attorney agreed to do so. Isaac, who has once represented a client in Kapiloff's courtroom, says

done anything unethical, and figures the anonymous letter sent to Kapiloff was mailed by a disgruntled attorney who worries the legal kits will take business away from lawyers.

City Lights

Vice Never

Diego's nightclub in Pacific

Beach may be all the rage with

popularity also extends to the nightstick/badge set. Officer Gary Hill, who patrols the

beach on the late shift, says

arrests are common around Diego's. Manager Michael

expected, begs to differ with the officer. 'There's only beer

two or three arrests inside in

the three years we've been open," he says indignantly. "I got the vice squad living in here, it's practically their

second home, and the cops harassing me outside. Come here at 1:30 in the morning if you want to see half the San

Diego Police Department

cruising in circles around the hottest club in town."

Though no statistics are

available, Hill says that every

night every one of the twenty or thirty cops on the northern division beat could nab a drunk

driver leaving Diego's. "We get a lot of drunk-in-publics, a lot of drunk drivers, a lot of cocaine arrests in the parking

lot . . a lot of urinating in public from the people standir in line waiting to get in," Hill

says. It got to the point that one officer, whom Hill won't

name, took it upon himself to start compiling a list, using police field interview slips, of

certain citations in which Diego's figured, such as those for being intoxicated in public

where the perpetrator says he got drunk in Diego's. This list, according to Hill, was to be used against the club in an effort to show it was a

MESSAGE TO THE CLASS OF 84

IF YOU LIKED SCHOOL

'disorderly house.'' and

Magnanti, as might be

the disco/video set, but its

Sleeps



name and driver's license number in a notebook, Roberts asked why he and the other asked why he and the other men had been stopped and questioned. "One of the officers told me, "The City Council has received complaints of homosexual activity in the park," "Roberts recalls. "He said that at the request of the council. "We are tablished to all lone males in the said that at the request of the council." talking to all lone males in Presidio Park. We want our presence to be felt and are requesting and recording identification from all men contacted. If you were not here to do something illegal, you would not mind being

As soon as he got home.
Roberts dashed off letters to
both the city council and to the
American Civil Liberties American Civil Liberties Union, describing what had occurred and expressing his "outrage" at the situation. "I'm not a flag-waver," says Roberts, who is gay, "But I am trying to put myself in the role of activity teepon. Even of a straight person. Even before I told them I was gay. the officers assumed I wa simply by stopping me and telling me about the surveillance. Just think if I had been straight and had a job, maybe in politics, in which this kind of information could be damaging. To have my nume taken down and recorded i connection with a homosexua

have been panic-stricken."

After hand-delivering one letter to the council chamber the next day and mailing the other to the ACLU, Roberts says, he called the police department's western division. which has jurisdiction over Presidio Park, and asked Sergeant Fred Parenti whether the surveillance was in fact initiated by the city council.
"He said yes, it was, and when asked him which councilman had brought the matter up, he told me. 'Cleator asked us to

Pat Barnes, administrative assistant to Councilman Cleator, admits her office was responsible for initiating the action, but insists Cleator himself was not involved. "He doesn't handle routine citizen complaints, and I saw this as routine," she says. "We've recently gotten four complaints from people about gays basically commandeering the bathroom in Presidio Park, including one from the local mailman and another from a concerned parent who said he's not even letting his fourteenyear-old son go there unaccompanied anymore. So I simply called police and asked them to check it out. But we certainly didn't ask them to terrorize the gays in Presidio Park.''

Captain Mike Tyler, who heads the police department's western division, says the random stops will continue indefinitely. "Based on the complaint from Councilma Cleator's office, I asked the beat cops to stop by and try to contact people and make field observations," Tyler says. "They [the gays] are entitled to use the restroom, but they can't engage in lewd behavior or loiter around the area. There are citizens who do not want to

hereby close it down.

Of course, this really burns be solicited, and we have to manager Magnanti's cork. "So they pop somebody on Garnet, why should I get the blame? If protect them through our police presence." But that reason doesn't

satisfy Roberts, who claims all satisty Roberts, who claims all the men stopped were nowhere near the restroom and who also questions the constitutionality of the whole process in light of the recent U.S. Supreme Courr ruling in the Lawson case (in which the court ruled police could not rendently stop neemlacould not randomly stop people unless they were specifically suspected of committing a certain crime). Nor does it satisfy the local chapter of the ACLU. In a letter to police chie Cill Kolender, mailed just a few days after the receipt of Roberts's letter, ACLU staff attorney Judith Abelos wrote "across-the-board surveillance of all lone males in a public park is clearly too wide a dragnet. This type of intimidation is clearly an unconstitutional invasion of privacy of innocent members of the public and should be



intoxicated person in here, we stop serving them. We don't condone drug use; we have more bouncers than God, and we check the restrooms [for cocaine sniffers] all the time We have a rent-a-cop in the parking lot, but we can't patro all the lots (in the area). The only reason people leave the club is to go out in the lot and do 2 line or drink. What am I supposed to do? Just because some cop has a bug up his ass because I've got a brand new Porsche and a beautiful girlfriend, and he can't even get laid with a fistful of hundred-dollar bills in a whorehouse, am I supposed to patrol parking lots that don't

even belong to me?"

Magnanti's attorney.

William Winship, has talked to the area watch commander and has been told there is no compiling of the alleged list "I employ 130 people," says Magnanti. "This area [near the

ghost 'own before we came here. If that cop wants to investigate something, tell him to go investigate Mayor Hedgecock and his Dominelli investment!"

I Dunno, What Do You Feel Like Overthrowing Tonight?

"If you liked school," the black-and-white broadside ominously addresses the class of "84," you'll love work. Work: A Prison of Measured Time." Most of the front of the legal-size sheet is covered by a dath most reason of some dark montage of some half-man, half-Timex creature priming the cogs of some enormous machine. "Point-Blank, Anarchist No-Wave Monthly #2," it says at the bottom; no name, no phone number, only a post office box number is given. The reverse side of the sheet is occupied by two neatly set essays. One describes the revolt against work as heralded by the rising problems that employers face with absenteeism and on-the-job drug abuse; the other details the implementation of revolutionary gangs (bombing redwood-razing bulldozers interrupting board of supervisors' meetings with guerrilla theater performances) as a means to rip societal order

Obviously not the stuff of Algeresque enthusiasm, the nicely laid out tract has been found during the last two months at more than a dozen points throughout the city, including SDSU, UCSD. Quelle Fromage and Otento Books in Hillcrest, and the Black in Ocean Beach, as well as in various head shops and laundromats and stapled to power poles in North Park and along India Street.

The two people producing Point Blank are Peter and his girlfriend Julie. She is a

City Lights

Ringing Up Baby

As communication breakthroughs go, the stethophone could not be med wondrous. No, the vel of technology that made the steihophone possible is really closer to the reliable old is profound any way you look at it. The stethophone is designed to communicate with

The idea popped into the head of Richard Roberts about a month ago. His wife was pregnant, and Roberts found himself talking and listening to

his wife's swelling belly. But he couldn't hear too well by placing his ear against her skin and he couldn't be sure that the fetus could hear him. "So I said. 'This just doesn't make , you know what I mean? The Clairemont resident, who as a "facilities engineer" does building maintenance for the county, marched down to a drugstore and bought a cheap stethoscope and listened to the grumblings and gurglings in ero, but he still wasn't satisfied. Then he went out and got a red plastic funnel, the kind shaped like a megaphone that's usually used to drain oil into a car's engine. With a little ingenuity and a sharp blade he attached the stethoscope to the funnal and had himself a device that he thinks he can sell for \$19.95. He's made several of the apparatuses on his kitchen



communicator will bring the whole family closer together by allowing them to communicate

with the baby before it's born

And it'll also give the baby a head start on learning."

Rut Can They Make It Stick?

The French would probably example of capitalisme sawage, but the business of America is, after all, business. Locally, three additions to the entrepreneurial set, Paul Bowers and Christopher and Patrick Muglia, have their sights set on a tidy profit, and their means to this end is a bumper sticker. The sticker reads, "I Tom Campbell." Tom Campbell is. of course, the fast-talking loca television and radio personality who has managed over the past four years to ingratiate himself to San Diego's collective conscious by way of innumerable radio spots for

Dow Stereo.
The two Muglia brothers. Patrick and Christopher, are no strangers to business, having a father who is a vice president of Shearson American Express, a brokerage firm downtown. Bowers, a marketing graduate from National University, met the two brothers at the Francis Parker School in 1972, and the three have been sailing buddies ever since. Two weeks ago they were kicking around money-making ideas and landed on the "I Hate Tom Campbell" bumper sticker approach. This week, after their order of 5000 stickers arrives, they plan to start selling the stickers for

big new store."

The three young men involved with the project contend that they hold no personal grudge against Campbell. They state rather that they grew up listening to his booming, aggressive sales pitch roar across the airwaves and are sick of it. "We're not

\$1.50 each at the Sports Arena

Sup Meet, which is, as Patrick Muglia notes, "right across the street from Dow's

the only ones. Patrick says. Everyone listens to the radio. and everyone hates Tom Campbell

Campbell, radio and TV spekesman for Dow for the past four years, manages to adopt a spirit of free-market friendliness, and even wishes the three young men success. "Hey, if they were to call me on the phone to ask me if they could do this, I'd say sure, fine. I don't pretend that what I do is going to be universally loved or hated."

The John Patrol

David Roberts spent some Presidio Park, taking a walk with a friend. Near the statue of a mounted horseman in the southeast section of the park, ne saw two uniformed policemen talking to a man by a parked car and writing something in a notepad. The officers, Roberts says, then moved from the street into the park and approached another man sitting at a picnic table; egain, they began writing down something in the notebook. His curiosity aroused, Roberts sat on the grass — his friend, meanwhile, had gone back to his car - and observed the two officers stop a third man walking along one of the pathways and repeat the same

At this point Roberts wanted to find out what was going on. so he began walking toward the nearby restroom directly past the officers. And sure enough feet of them, he, too, was stopped and asked what he was doing in the park. He told them he was taking a walk, and then was asked for some identification. As one of the officers began copying his

The Whole Kit And Kapiloff

Superior Court Judge Larry Kapiloff knows the importance of endorsements. A former state assemblyman, Kapiloff had to garner a letterhead-full of supporters' names when he ran for re-election every two Jeffrey A. Isaac last fall asked Kapiloft to write a personal testimony about the merits of 'do-it-yourself" legal kits. dge Kapiloff gladly

complied.
This month, attorney Isaac's own legal kits — which include legal forms and "step-by-step" instructions for people who want to prepare small claims actions, wills, and leases throughout the city. Printed on the cover of each \$5.95 kit is a endorsing Isaac's new product as "a legally sound and inexpensive alternative in those situations where an attorney simply is not necessary.

Those same words are prominently featured in a sales

promoting his "unique product [that] will not only guarantee high margins, but will provide high volume."

mother," says Roberts

'They've even shown tha

fetuses have a primitive kind of learning going on in utero. The stethophone fetal

gh volume."
At least one local attorney doesn't think Kapiloff ought to be endorsing the legal kits. That attorney last month sent Kapiloff an anonymous letter warning that "your endorsement of this product [appears to be] proscribed by the American Bar Association," and the code of judicial ethics, which bars a judge from using "the influence of his name to promote the business interests of others." Copies of the attorney's unsigned letter were also sent to local newspapers. Kapiloff last week said he

supports the concept of legal kits, but that he never intended new product. The judge noted that he met with Isaac over lunch and penned his letter because of his long-standing belief that people should be



encouraged to do as much of their own legal work as possible. (Kapiloff in 1972 wrote a book about selling a

Isaac to drop the quotation from the cover of the legal kits and any future marketing letters, and says the attorney agreed to do so. Isaac, who has once represented a client in Kapiloff's courtroom, says neither he nor Kapiloff has

done anything unethical and figures the anonymous letter sent to Kapiloff was mailed by a disgruntled attorney who worries the legal kits will take business away from lawyers.

— P.K

City Lights



name and driver's licen number in a notebook, Roberts asked why he and the other men had been stopped and questioned. "One of the officers told me, "The City Council has received complaints of homosexual activity in the park, "Robert recalls. "He said that at the request of the council, 'We are talking to all lone males in Presidio Park. We want our presence to be felt and are requesting and recording identification from all me contacted. If you were not here to do something illegal, you would not mind being

As soon as he got home. Roberts dashed off letters to both the city council and to the American Civil Liberties Union, describing what had occurred and expressing his "outrage" at the situation. "I'm not a flag-waver," say

Roberts, who is gay. "But I am trying to put myself in the role of a straight person. Even before I told them I was gay. the officers | assumed I was simply by stopping me and telling me about the surveillance. Just think if I had been straight and had a job. maybe in politics, in which this kind of information could be damaging. To have my name taken down and recorded in connection with a homosexua surveillance report — I would

Vice Never Sleeps

other to the ACLU, Roberts Diego's nightclub in Pacific Beach may be all the rage with the disco/video set, but its says, he called the police department's western division which has jurisdiction over popularity also extends to the nightstick/badge set. Officer Gary Hill, who patrols the beach on the late shift, says Presidio Park, and asked Screeant Fr. d Parenti whether nitiated by the city council arrests are common around Diego's. Manager Michael 'He said yes, it was, and when I asked him which councilman had brought the matter up, he Magnanti, as might be expected, begs to differ with told me, 'Cleator asked us to the officer. "There's only been two or three arrests inside in Pat Barnes, administrative assistant to Councilman Cleator, admits her office was open," he says indignantly. got the vice squad living in here, it's practically their second home, and the cops responsible for initiating the action, but insists Cleator himself was not involved. "He harassing me outside. Come doesn't handle routine citizen here at 1:30 in the morning it complaints, and I saw this as routine," she says. "We've recently gotten four complaint from people about gays hasically commandes in the you want to see half the Sar Diego Police Department

have been panic-stricken.

After hand-delivering one letter to the council chamber

the next day and mailing the

basically commandeering bathroom in Presidio Park

including one from the local mailman and another from a concerned parent who said he's not even letting his fourteen-year-old son go there

unaccompanied anymore. So I simply called police and asked them to check it out. But we

certainly didn't ask them to

terrorize the gays in Presidio

Captain Mike Tyler, who heads the police department's western division, says the

random stops will continue indefinitely. 'Based on the complaint from Councilmar

Cleator's office. I asked the

are citizens who do not want to

be solicited, and we have to protect them through our police

Presence."
But that reason doesn't satisfy Roberts, who claims all the men stopped were nowhere

near the restroom and who also questions the constitutionality of the whole process in light of the recent U.S. Supreme Court

ruling in the Lawson case (in which the court ruled police could not randomly stop peopl unless they were specifically

suspected of committing a certain crime). Nor does it satisfy the local chapter of the ACLU. In a letter to police

chief Bill Kolender, mailed jus

a few days after the receipt of Roberts's letter, ACLU staff attorney Judith Abelos wrote

of all lone males in a public park is clearly too wide a

dragnet. This type of

stopped at once.

intimidation is clearly an

unconstitutional invasion of

privacy of innocent member of the public and should be

'across-the-board surveillance

cruising in circles around the hottest club in town." Though no statistics are available, Hill says that every night every one of the twenty or thirty cops on the northern division beat could nab a drunk drivision beat could nab a drun driver leaving Diego's. "We get a lot of drunk-in-publics, a lot of drunk drivers, a lot of cocaine arrests in the parking lot . . . a lot of urinating in public from the people sta in line waiting to get in," Hill says. It got to the point that one officer, whom Hill won't name, took it upon himself to name, took it upon himself to start compiling a list, using police field interview slips, of certain citations in which Diego's figured, such as those for being intoxicated in public where the perpetrator says he got drunk in Diego's. This list, according to Hill was the according to Hill, was to be used against the club in an effort to show it was a

thereby close it down Of course, this really burns manager Magnanti's cork. "So they pop somebody on Garnet, why should I get the blame? If



there's an obviously intoxicated person in here, we stop serving them. We don't condone drug use; we have more bouncers than God, and we check the restrooms [for cocaine sniffers] all the time. We have a rent-a-cop in the parking lot, but we can't patrol all the lots [in the area]. The only reason people leave the club is to go out in the lot and do a line or drink. What am I supposed to do? Just because some cop has a bug up his ass because I've got a brand new Porsche and a beautiful girlfriend, and he can't even get laid with a fistful of ndred-dollar bills in a

even belong to me?"
Magnanti's attorney,
William Winship, has talked to
the area watch commander and has been told there is no official sanction for the compiling of the alleged list.
"I employ 130 people," says Magnanti. "This area [near the

vest end of Garnet I was a ghost town before we came here. If that cop wants to investigate something, tell him to go investigate Mayor Hedgecock and his Dominelli

I Dunno, What Do You Feel Like Overthrowing Tonight?

"If you liked school," the black-and-white broadside ominously addresses the class of '84," you'll love work. Work: A Prison of Measured Time: "Most of the front of the legal-size sheet is covered by a dark montage of some half-man, half-Times creature priming the cops of some priming the cogs of some enormous machine. "Point-Blank, Anarchist No-Wave Monthly #2." it says at the bottom; no name, no phone number, only a post office box number is given. The reverse side of the sheet is occupied by two neatly set essays. One problems that employers face with absenteeism and on-the-job drug abuse; the other details the implementation of revolutionary gangs (bombing redwood-razing bulldozers, interrupting board of supervisors' meetings with guerrilla theater performances as a means to rip societal order

Obviously not the stuff of Algeresque enthusiasm, the nicely laid out tract has been found during the last two months at more than a dozen points throughout the city, including SDSU, UCSD, Quelle Fromage and Otento Books in Hillcrest, and the Black in Ocean Beach, as well as in various head shops and aundromats and stapled to power poles in North Park and sower poies in along India Street

two people producing Point-Blank are Peter and hi girlfriend Julie. She is a

A MESSAGE TO THE CLASS OF '84 IF YOU LIKED SCHOOL. YOU'LL LOVE WORK



PUBLISHER

EDITOR

CONTRIBUTORS

Lin Johan J Paul Krueger Neal Matthews Linda Neon Kendy Opincar Bill Owens Konathan Swille Luteen Shepherd Gordon Smith Kill Smith Kill Smith Steve Scienson Eleanor Wilmer

EDITORIAL ASSISTANT

ADVERTISING DIRECTOR

ADVERTISING MANAGER

SALES REPRESENTATIVES

David Comacn Laurie L. Found Landa Flounders Dronke Laomis Judy Malte Patricia Smith Lanis Walsh Both Wexler

PRODUCTION MANAGER

ASSISTANT MANAGER

PRODUCTION/GRAPHIC ARTISTS

Terre Cicco
Reus Day
Parte Braristo
Fridain Frank
State Galive
Carren Goldman
Frail Vincent Johnson
Societ Jones
Kenneth Koll
Sanday Matthews
Jose Kamirez
Barbara Weber

CLASSIFIEDS MANAGER

CREDIT MANAGER

RECEPTIONIST/SECRETARY

SUBSCRIPTIONS
See months \$14.95, one year \$24.95
Please note: Subscription papers
arrix one to three weeks after the
publication date.

All advertising published in the Roader is subject to current rate card. The Roader reserves the right not to accept an advertiser's order. Only publication of an advertise-ment shall constitute final acceptance of the advertiser's order.

The Reader is published weekly every Thursday except the first and last Thursdays of the year. The entire contents of the San Diego Reader are copyright 1984, James Holman, All rights reserved.

MAILING ADDRESS Reader, P.O. Box 8080. San Diego, CA 92138 635 State Street (619) 231-7821

Represented nationally by the Reader Network. II East Illino C.,cago, Illinois 60611 Christopher Schuba 312-828-0350

That Young Gang Of Theirs

meular, his comment, "Because the concern of all of as on the bad clement being attracted by these gangs. "'is especially disturbing. First of all, do six Mexicans, three Italians, and one Anglo constitute a gang? I wonder if Mr. Faille belongs to any organizations such as Kwanis. Rotary, etc. 2 Does he refer to his club as a gang? Also, please look

\$10 HAIRCUTS

4054 ADAMS AVE KENSINGTON 280-9788

common with cases. We ballet common with regard to the attenuals — shopfulting — so one of the most agreement common to the process produced to the most agreement to the trials singuistic process of the trials agreement to the common to the

LONDON from \$495 RT GERMANY from \$569 RT

New Age Travel 436-9977

Lowest fares! Most flights to Europe!

etters

Fights Of Fancy

Upon seeing the photo and caption negarding break dancers near Seapon Vidige (**Cit). Lights.**February 23,1 immediately prepared myself for a fun article about today steems and preteens' unique, fun mot to mention sane alternative to fighting. I was quickly sobered and saddened to read the reaction and aspirations of "certain and aspirations of "certain". and aspirations of "certain members of the kitschville ammunity " who seem to feel the community" who seem to feel this activity is not appropriate for the Scaport Village. Who decides what is appropriate? And now does a parent-supervised group of children become a gang? Who defines "bad element."?

Scaport Village is known for its unique gift shops, food, and environment, and I feel that the

presence of these supervised and emetrating like act most god to, not derived from, the image required from the image seasons with the some very conclusive, methandle, and convincing stansitis regarding the direct conclusion of the control of the brown dancers, seasons, and shopliffing is brought to the high, left year be San Diego Breakers a break? Not to mention the tourists and "Joid people" who horefully will never be too old to amonetize the skill, concentration. appreciate the skill, concentration and coordination involved in this nuous and entertaining sport strenuous and entertaining sport.
As a mother of two preteenage
boys I can only say that I like the
way kids of today fight!
Elin Dilworth
Encinitas

Candy Reemelin Pacific Beach

Candy And The Crack-Ups

Please let Lynda J. Barry know we think she's the greatest We never fail to first look for her "Ernie Pook's Conneel," as soon as we get hands on our Evaler. "Ye saved most all her comics, and when friends come over for get-togethers, sometimes I hand then around for muttal laughs. She most stways hits the nail right on the head and cracks us up! Thanks, Lynda.

Quality Music Education beginning to pro levelsall music styles.

- Here's how.
- small classes
 experienced teachers
 apprentice-style: learning environment
 course material relevant to today's music
 vocal and instrumental lessons
- performance groups
 private instruction

JazzSchool

creating musicians

WARNING SIGNS

FREQUENT DEPRESSION
 EXCESSIVE WORRY OR FEAR
 FEELINGS OF MELPLESSMESS
 EXCESSIVE IRRITABILITY/ANGEL
 INABILITY TO COPE
 WITH PRESSURES

WITH PRESSURES
If you be experiencing any of these
warring signs, we hopfy recommend
that you take the time for a
professional consistation. All too
often, the majority for the everely
causaining a city to the everely
they we need to stabilize potentially
destructive situations.
Counseling, whether if the for support,
encomment or adjustment, as soot
investment my stop in future it tood
save one years of yell and
counties profession.

CABRILLO CENTER FOR PERSONAL & FAMILY GROWTH

Insurance and military Champus accepted Referrals & consultation

583-7011 5922 El Cajon Blvd

Don't be surprised if you find yourself in Dulzura.

April 6-8/Quest for Treth Decide what's true for you about and God, and live from that truth

April 13-15/Quest for Success What gets in the way of getting your way!

April 26-22/Quest for Freedom When to fold on and when to let go with his

May 4-6/Quest for Love Our couples workshop, offered

May 11-13/Quest for Nortaring Positive parenting with last and launting

May 18-20/Quest for Meaning





Call 435-3158 Begin your thin life now!





Lost weight... gained if back. Why should I even try? If you've lost hope with dieting,

there is an alternative.

An 8-session program under the professional supervision of Kenneth Warm, M.D., and Carolyn Jacobs, R.N.

Free introductory evening.

JOURNAL WORKSHOP



Straight from the Hip

Dear Matthew Alice

Why are there so many obese opera sing-ers? Is fat an advantage when one is trying to belt out the classics, or does belting our the classics make one extraordinarily hun-gry? There must be some logical explanaon for this preponderance of ponderosity Zelda Edison

University Heights
There is a photograph of Miss Piggy, resplendent in her diva's costume, which is captioned, "This opera isn't over until moi leaves." A cute twist of the well-known operatic truism (and I won't even discuss the mutilated version so widely disceminated a few years ago during the NBA playoffs), but if the little porker be-lieves her pulchritude enhances her vocal efforts and stage presence, she is sadly out of touch with the physical attributes of of touch with the physical attributes of today's opera singers — as is most of the population, including Zelda Edison of University Heights. Sure, many opera University Heights. Sure, many opera stars in the past were rotund, overweight, fur people. A local voice coach who used to sing with the Met told me of a famous scene at a party in which one Wagnerian singer, decidedly well fed, required two chairs in which to seat herself. But the number of grossly overweight singers is declining steadily, and a more svelte ap-Pearance is now the norm.

Very large opera singers gave the excuse

that their avoirdupois made for a stronger, steadier tone. Balderdash. They just liked to eat and enjoy the good life their art form provided them. Placido Domingo doesn't believe that excess weight improves his voice. Neither do Sherrill Milnes, Renata Tebaldi, Luciano Pavarotti, or Marilyn Horne, to name just a few who have lost riorne, to name just a rew who have lost significant poundage (or continually at-tempt to do so) in an effort to improve their health and appearance. They might also be extending their operatic life span, since producers now look for a leaner look when casting operas. The sophisticated contem-



porary audience demands believability in staging. And there is much that is unbe-lievable, if not downright ludicrous, about a 300-pound Mimi dying of consumption.

Dear Matthew Alice: My friend was given a set of drinking glasses with the following commemora-tion: "Fiesta del Pacifico, San Diego. George A. Scott, El Presidente, 1958."

George A. Scon. El Presidente, 1958." What was this "Jesua"?
Shari Kramilen
His tempting to look back on the year
1958 with a those-were-the-days sigh. The
Yankees won the World Series, of course, beating the Braves in seven games. President Eisenhower sent U.S. troops to Lebaton and nobody squawked, as a new govermment was formed and order was restored in that uneasy country. And Arthur
Godfrey described The California Story
a dramatic production that was the - a dramatic production that was the

More than a thousand people marched in a parade, compahed on by bands from all over Southern California. Nobody was left over southern Cantornia. Noodow was test out of the festivities. After the parade, dances at four different locations were held: "smooth dancing," square dancing, dancing to a Mexican band, and, for the youngsters, rock and roll at Third and C

The real fiesta-stopper was The California Story, a thirty-five-scene, two-act extravaganza produced and directed by Meredith Willson. More than one hundred actors were needed to play the principal roles, which included such notables as Juan Cabrillo, Daniel Webster, Christopher Columbus, and Lois Monea, and the supervine grant which this spectrale and the supervine grant which this spectrale produced to the control of the feet — according to fiesta officials, the largest stage in the world. It would have to be, if there was to be a re-enactment of life in a California mining town, Joaquin Murieta robbing a stagecoach, and the San Francisco earthquake, complete with

horse-drawn fire carriages.

Maybe San Diego wasn't ready for such an elaborate undertaking, or maybe the times changed and parades and fiestas and hoopla such as this grew stale. Despite the prediction by the *Tribune* in a January, 1959 editorial that "[the fiesta's] future as 1959 editorial that "the fiests s) future as a permanent fixture is rosy," that year's festival was the last. Plans were anoqued to continue the revised flests in an aquatic-theme format in connection with the developing Mission Bay Park, a celebration that was predicted would become "one of the great aquatic events in the world." The Titanic stayed affoat longer than those plans.

Got a question you need answered? Get it straight from the alp. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

word dryn and envented yet; and even word dryn en envented yet; and even word dryn en envented yet; and even that applied it to their own flesta, which was created in 1956 to encourage tourist activity and also, as a newspaper editorial axid, to emphasize the cultural heritage and social and economic interdependence of the U.S. and Mexico.

The flesta was in full flower by its third printly in 1983. The eleven-day festival (pared down from the original thirty-three days) was a nostop deluge of concerts, parties, receptions, plays, dancing, and "cultural events," all designed to glorify our city and its cultural roots. Nine Latin American ambassadors were guests, and enough tortillas were sold that year to stretch from Horton Plaza to Ensenda. George A. Scott, prominent merchant and civic leader, was president of the fiests.

Pre-grand opening sale now in progress for Radioman's new location-

Listen To This Great Deal On Lamborghinis.

Come in for a test listen to the lastes car audio incovations from Alpine.

And while you're here, ask for the famous Alpine Lamborghini Peter Cultectoc Series.

But hurry. These rare posters have a funny way of moving faster than the Lamborghini inself.

And since we're Alpine specialists, we'd be delighted to show you why the folias at Lamborghini choose an Alpine as beir car's stereo.

Without a doubt, you'll hear the cleanest, purest high fidelity sound on the road today.

So pay us a vist. We'll put together the Alpine Car Audio System that's perfect for your car.





Listen To This Great Deal On This Alpine Radio—\$250



Alpine Digital AM/FM Cassette, Model 7162











REFROK AFRORIC SHOES

HUNTINGTON BEACH 8909 Adams Ave. (714) 963-4555

SANTA ANA 2235 N. Tustin Ave (714) 834-1006

CARUSHKA · MARIKA

EXERCISE & AEROBIC

CLOTHING SALE!

FLEXATARD · BARELY LEGAL

Choose from many assorted styles: Tanks, cap sleeves, blouson and more!

SAN DIEGO 3081 Clairemont Dr. (619) 276-4611

All items subject to stock on hand. Not all merchandise in all stores. Limited quantity and sizes Most major credit cards accepted

Selected sweat bottoms from \$6.88! **Also come in and see our new 1984 Spring/Summe **EXERCISE & AEROBICS BODYWEAR DEPT.**

Gardener's

farmers' families - gorged on biscuit and gravy, fatback and greens tucked themselves between straw ticking and feather comforters and drifted off exhausted

I grew up more typically in a nation where seven out of ten people now live in a town or city with populations greater than 50,000. I grew up scuffing concrete, asphalt, and brick. The view west from our fifth-floor windows was of "Spry Shortening," in yellow neon lettering that rose above smoking factories on the Jersey side of the Hudson River, Dirt was what I washed off before supper, and "Keep Off The Grass!" the first sign I learned to read. My mother tended a dusty African vio let set in a rusting saucer on the windowsill, and I kept a black-tailed white rat in a cage under the bathroom sink. That was it for flora and fauna.

All the kids in our neighborhood were trying to get back to the nature our folks had left behind in order to come to the city. Lacking anything alive and teeming to collect except cockroaches and greasy dandelions dotting the forbidden grass, I filled jars with broken colored glass from bashed tail lights. I envied my best friend David Rosenthal; he fondled a box turtle he'd picked up by a pond in New

Hampshire
In a manila envelope I kept snapshots of myself at two and three and
four, before moving to New York, standing by my father in the vegetable garden adjacent to our house in the Midwest. Corn rose to my father s shoulder, and I held, in both hands, a Beefsteak tomato the size of a softball



with animals. Until the last few

hundred years man kept warm beneath

rough hides and may well have gone to sleep counting the very sheep that rus-tled in the hay downstairs. If we have

gardens, we have them in part because

gardens also remind us of an era when gardens also remind us of an era when nature was not separate, not out-of-doors and distant. Field crops and kitchen gardens once provided food, medicine, and barter stock. When the

corn kernels had swelled the husk, we knew midsummer had arrived. When

I looked at primitive Kodacolors, rusty and vague, of me at my grandmother's Missouri farm. I am weighed down by a cabbage as big as my mother's head. Even today I can recall how heavy and sowed radishes, two kinds of lettuce, spinach, beets, carrots, yellow crook neck squash, and, because I liked it fried in commeal, okra. By God, I was dense that cabbage felt, and how silky smooth were its outer leaves. And with a married woman, I was pregnant, and I was going to make up for all those every six-leafed cabbage plant I stuck into the ground in later years, I had hopes of feeling that "memory cabyears keeping off the grass.

If we have pets, we have them in part because they remind us of a time when our ancestors lived intimately

Bage' a gain.

High up in Manhattan, looking out at the Spry sign burning yellow through the dusk, my father's Midwest garden was Eden before Eden was lost. I would roll in my sheets, shivering with memories of the odor of pungent tomato vines. Their pollinating blos-soms powdered my hands when I

plunged through the scratchy foliage in search of baby tomatoes. The first summer following my mar-riage 1 got a half-basset, helf-beagle dog; two mallard ducks who hatched seventeen black-and-yellow ducklings; a black kitten who guarded five goldfish in an oversize brandy snifter; and a blue parakeet. And I planted a

Backvard corn patches and front porch petunias, pups and tomcats, all emind us of the generically human creature in us who persists. No contemporary noisy urban existence can kill him. That generic human yearns for his lost ancient parity with the animal and vegetal. Today we put houseplants in our windows and teddy bears in our beds, more reminders of an earlier, greener, still unbroken world of the historically older person in us.

That first garden of mine should have been enough to discourage anyone. Slugs slithered up and down rows, chewing seedlings and excreting the colorless, sticky, shiny trails upon which slugs and snails travel. Aphids set in among the pea vines after a three-day rain and were covered, shortly after, with mildew, a fungus that silted leaves and vines and pea pods with what resembled gray pow der. Only two of the dozen cabbages headed, and in these, brown worm holes bored through to the core. Near the cabbages' hearts I found a greenish egg mass, a gelatinous vegetarian cav-iar. I planted the spinach too late; in the first hot afternoons it bolted to seed. sending up hollow, striated stems above stunted leaves. I planted okra too soon, and its seeds rotted in the cold, compacted soil. The tomatoes, insufficiently watered, stayed small and hard and tasted sour.

and hard and tasted sour.

The cat ran away. The fish, overfed, died. A drunken friend, gone outside in the dark to be sick, stepped on and killed a baby duck. The dog turned out to be a thief, rummaging in neighbors' yards and returning with plaid sneak-res, toys, small tools, and other dogs' bowls. He limped home one night, his rear peppered with buckshot.

All that, coupled with morning sickness, should have mashed my ensistences.





Gardener's Art

continued from page 8)

thissasm for re-creating Eden in the backyard. But the yellow crookneck squash fruited as fast as I could pick them, and they tasted like what my Missouri granmonther cooked. We attelline — both ruby and green leaf—green peopers; one eggplant, and we feasted on uniformly-eared Country Gentleman Sweet corn.

The second backyard earden I had. and the first whose soil I worked care fully, had been covered with grass for twenty years. I had no idea what lay beneath the tough lawn. The soil was a sphinx to me. I know that in some post-World War II developments, contractors' bulldozers had scooped up topsoil that was then sold, leaving bar ren ground which was covered with turf and landscaped with bushes and trees that grew up stunted. Where I dug, that had not happened. When broke into the lawn with my spading fork, the tines cut through thickmatted roots (roots from a clump of grass may total 400 miles in length) As soon as I had opened up the twenty-four-by-eighteen-foot plot, I saw wriggling pink earthworms. According to the gardening books I'd begun to read by then, worms meant soil was rich and in "good heart," and indeed, when I had de-turfed the area, I saw soil that was bittersweet chocolate in color. In my bare palm it felt slightly gritty, neither sandy nor sticky

nor clayey.

My initial assumption in that first garden was that soil just lay there, dead, a "finished" geological product whose future had stopped billions of years earlier. Wasn't soil the rot and



born seventeen months apart, I might not have taken up gardening so zeal-

ously. But I wanted to feed them vege-

tables that were fresh and uncon-

taminated by sprays. I wanted to be able to keep an eye on my children

while they played out-of-doors and, at

the same time, to do something I liked.

Had I not had these two children and

that manila envelope of old photos, I

might not have honored my own good

memories so consciously and might

not have taken as many snapshots each

year, on the backs of which I wrote, "Girls, in the garden, 196..." and then, "197...." As the girls got older and helped more in the garden, I liked

to think they were learning a skill bringing food out of the earth — that

would always stand them in good stead and give them a material link with a

past in which people did grow their

slag of eons? An unmoving, unfeeling mix of dessicated rock, burned-down barns, rotted dinosaurs, decomposed trees, rust, volcanic ash, decayed

Pleistocene garbage?

No. Soil, the top layer of the earth's surface, is a mass of mineral particles, living and dead vegetable matter, air pockets, and water. Of this, about half consists of air, water, and the multitude of living creatures in that water. A spadeful of quite ordinary soil, for instance, contains more microbes than there are humans on earth. Not getting acquainted with soil and not nurturing it will cause the gardner more ingarden misery than any spider mite or lossom-end for (a hard, round, brown rotten spot on the blossom-end of tomatoes). When I began to teep dia cereting, I began to teep dia with the same enthusiasm! gave to the greenery utiletting the soil's surface.

ors. Theda Parrish, widowed to rien years and in her sevenies when I put in that second garden, had fived down the block since before World War II. Her husband had been a fireman and before that a logger. Because Mr. Parrish's work (she always referred to him as "Mr.") had kept him from home, Mrs. Parrish always put in a garden. Not one year passed, she said, when "I didn't have myelf a path."

Mrs. Parrish taught me composting before I ever even heard the word. Just

Mrs. Parrish taught me composting before lever even heard the word. Just about everything went into her patch, sahes from the wood stove, left out for a year so that rainfall could leach out the caustic lyes, shredded paper from the packing in Christmas boxes; fruit and vegetable parings and scraps; cleanings from her canary's cage; coffee grounds and test leaves; autumnicates, grass and hedge clippings; groundfall plums and apples from her fruit trees; and even junchings from her house plants. This was "compost," one of the richest and chaepets soil amendments. (A soil amendment improves the texture of soil and is not the same as a fertilizer, which supplies mutrients to soil and, through plant roots, to the plant structure).

Not only did Mrs. Parrish (who had

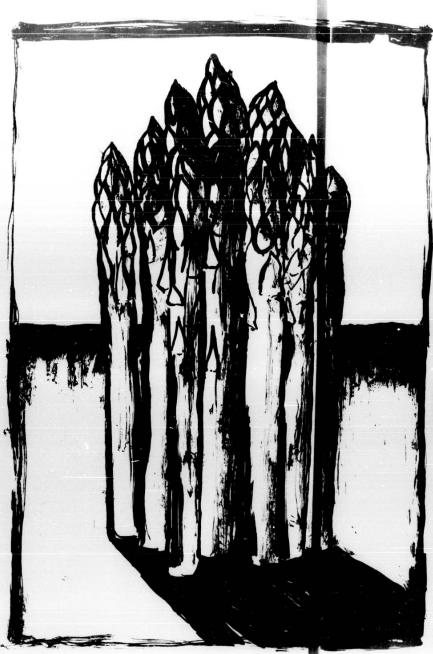
Not only did Mrs. Parrish (who had been a marathon dancer during the Peptression) supervise her grandson Quentin's digging in all of this garbage every spring, but she insisted that he "dig double." two spade-lengths down into the soil, mixing in the composted materials with each spadeful of tirt. And before Quentin began the double-digging, she had him spread a dusting of line across her garden to "sweeten" the soil. This doubledigging allows the gardenet to add soil amendments and any fertilizers evenly. [continued on per 12]

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

MAJOR SHOW THE SATURDAY

MAJOR SHOW TH





Gardener's Art

the seal. The breaking up of that second down spit length ("spit" is what old time gardeners call the depth of the shovel or spade blade) of soil produces a loose, friable texture 'tilth'') that enhances the growth of long, straight Imperator carrots, pars mps, new potatoes, and the pound-size Walla Walla "sweets," a delicious yellow onion that stores well over the winter. The double digging process in which Quentin was supervised twice a year (spring and fall) by his grand nothin, and when I got off the train at mother makes every garden task subsequently easier: hoeing rows, seeding in, thinning, weeding, it also remits the gardener to add the amendments and nutrients needed for the closecropping technique called French in-tensive gardening, the 400-year-old tensive gardening, the 400 year one system still practiced in the market gardens surrounding Pairs, and used agradens surrounding Pairs, and used After fifty years of marriage, the same still romaintic with one specific formattic with one

and his good size below and tre-quently drink red face. I was half in

love with him He was in France during the war-While he was "cleaning up Paree for them Froggies," he fold me, sitting on our back stoop early one spring after-noon, his entire family, back on an Indiana farm — seven brothers and sisters, his mother and father — had died of Spanish influenza. 'I came Vincennes and hitched out to the place, there was nobody there except the old hound that had been my pa's, and she was nursin' seven pups." The Birch's current dog, Prince, a spindly-legged mongrel that shed white hair

Birches were still romantic with one



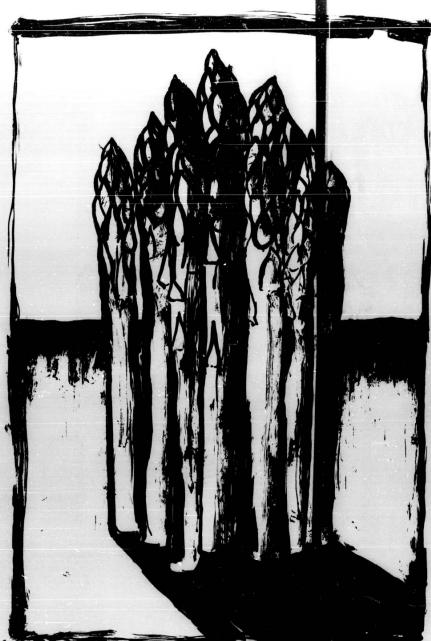
The unseen roots are as, or even another. She "fixed up" before he more, important than the greenery above ground. Feeding and re-feeding the well-tilled soil from which roots take their nourishment makes that greenery, and subsequent flowers and fruits, flourish. But what to "feed" the soil? Even with the difficulties, nowadays, of obtaining well-rotted manures (six months to a year in weather tempers the heat in manures; put on fresh, or unrotted, and manures will "burn") and rotted hay. I'm still all for it. Bagged chemical fertilizers do work and are more convenient and often less expensive than the real stuff. Directions on commercial fertilizers must be followed to the letter, and the ecological ramifications are now well

Two houses down from Mrs. Parrish lived Mr. Downe, who had been a grammar school geography teacher.
At the other end of the block were the
Birches, Bud and Elma, who with their son owned half-interest in the nearby mom-and-pop corner store where Bud Birch worked every morning and all day Sunday Bud had "sugar diabe-

another. Site traced up before he came back from the store at noon, combing out her yellow white pin curls into a bob and splashing Beliadogia behind her earlobes. She was a big. beefy woman, square in the shoulders and broad across the bosom, who took great pride in her slender ankles and size-five double. A foot. "Bud always has admired my feet," she fold me Mr. Downe, the former geography teacher, was "mean-spirited." Mrs.

Parrish warned me He watchdogged radio, TV, and newspapers, he scoured U.S. News and World Report, and when he walked the alley and visited with neighbors, dressed in the old blue or gray suits in which he had taught geography, he always brought predictions of storms that would destroy our gardens, or of race riots, or war with the Commies, or new in-

But he did have the finest asparagus bed anyone on the block could remember. In spring and fall he applied to it a high-nitrogen fertilizer he compounded from pig dang. Every year one of his former students, now a pig farmer, brought him a half-dozen



Gardener's

to the soil. The breaking-up of that second-down spit-length ("spit" is what old-time gardeners call the depth of the shovel or spade blade) of soil produces a loose, friable texture ("tilth") that enhances the growth of long, straight Imperator carrots, parsnips, new potatoes, and the pound-size Walla Walla "sweets," a delicious yellow onion that stores well over the vinter. The double-digging process in which Quentin was supervised twice a year (spring and fall) by his grandmother makes every garden task sub-sequently easier: hoeing rows, seeding in, thinning, weeding. It also permits the gardener to add the amendments and nutrients needed for the closecropping technique called French in-tensive gardening, the 400-year-old system still practiced in the market gardens surrounding Paris, and used by an increasing number of U.S. suburban and urban gardeners.

and been mustard-gassed, and hod, he said, "bad nerves." Often he smelled, slightly, of the whiskey that Elma said would kill him, what with his diabetes. He was a born gallant, and even with his noisy wooden peg — he had tossed out the leg the army gave him, he said — and his good-size belly and fre-quently drink-red face, I was half in

love with him He was in France during the war. While he was "cleaning up Paree for them Froggies," he told me, sitting on our back stoop early one spring after-noon, his entire family, back on an Indiana farm - seven brothers and indiana farm — seven brothers and sisters, his mother and father — had died of Spanish influenza. "I came home, ma'am," he said huskily, "to nothin', and when I got off the train at Vincennes and hitched out to the place, there was nobody there except the old hound that had been my pa's, and she was nursin' seven pups." The Birch's current dog, Prince, a spindly-legged mongrel that shed white hair

and left a sourish smell hanging over their house, was descended directly from that same litter, he said. After fifty years of marriage, the Birches were still romantic with one



The unseen roots are as, or even more, important than the greenery above ground. Feeding and re-feeding the well-tilled soil from which roots take their nourishment makes that greenery, and subsequent flowers and fruits, flourish. But what to "feed" the soil? Even with the difficulties. nowadays, of obtaining well-rotted manures (six months to a year in weather tempers the heat in manures; put on fresh, or unrotted, and manures will "burn") and rotted hay, I'm still all for it. Bagged chemical fertilizers do work and are more convenient and often less expensive than the real stuff. Directions on commercial fertilizers must be followed to the letter, and the ecological ramifications are now well

ecological ramifications are now well known.

Two houses down from Mrs. Par-rish lived Mr. Downe, who had been a grammar school geography teacher. At the other end of the block were the Birches, Bud and Elima, who with their Birches, Bud and Eima, who with their son owned half-interest in the nearby mom-and-pop corner store where Bud Birch worked every morning and all day Sunday. Bud had "sugar diabe-tes," and gangrene had cost him his right leg. He'd fought in World War I another. She "fixed up" before he came back from the store at noon, combing out her yellow-white pin curls into a bob and splashing Belladogia behind her earlobes. She was a big. beefy woman, square in the shoulders and broad across the bosom, who took great pride in her slender ankles and

size-five double-A foot. "Bud always has admired my feet," she told me. Mr. Downe, the former geography teacher, was "mean-spirited," Mrs. Parrish warned me. He watchdogged radio, TV, and newspapers, he scoured U.S. News and World Report, and when he walked the alley and vis-ited with neighbors, dressed in the old blue or gray suits in which he had taught geography, he always brought predictions of storms that would de-stroy our gardens, or of race riots, or war with the Commies, or new in-

fluenzas and colds.

But he did have the finest asparagus bed anyone on the block could remember. In spring and fall he applied to it a high-nitrogen fertilizer he compounded from pig dung. Every year one of his former students, now a pig farmer, brought him a half-dozen



NO HEALTH INSURANCES

AFFORDABLE MINOR SURGERY TREATMENT





CALL FOR A FREE CONSULTATION



ARE YOU CONCERNED ABOUT THE HIGH COST OF MEDICAL CARE? WE'RE DEDICATED TO KEEPING YOUR MEDICAL COSTS DOWN.

OUALITY CARE

We have a complete staff of fully trained and board certified physicians and surgeons representing most surgery specialties.

VARIOUS ANESTHESIA TECHNIQUES ARE AVAILABLE

FOR MOST MINOR SURGERY PROBLEMS OUR CASH FEE IS ONLY \$3500

And this includes full treatment and follow-up care We can accept insurance as payment in full.

Medicare and Champus accepted.

WE SPECIALIZE IN MINOR SURGERY

 Skin Cancers • Tattoo Removal • Cysts • Infections (Boils & Abscesses, etc.) • Mole & Wart Removal • Nail Disorders (Ingrown Toenails, etc.) • Soft Tissue Tumors (Fatty Tumors, etc.) and many other disorders.

WE ALSO PERFORM A WIDE VARIETY OF OTHER OUTPATIENT SURGERY

 Breast Surgery - Liposuction - Circumcisions -Face Lifts - Hernia Repairs - Corrective Eye Surgery for Nearsightedness - Vasectomies - Tubal Ligations and many other procedures at very reasonable fees.

MINOR SURGERY ASSOCIATES

of San Diego

Mon. & Tues. 8 a.m.-4 p.m. Wed., Thurs. & Fri. 8 a.m.-7 p.m. 5225 Kearny Villa Way

569-4242

Mastercard and Visa accepted

Gardener's Art

gunny sacks stuffed with the rotted droppings. Mr. Downe filled his through care mixing pails one-quarter full with the dung, then added warm water the top, let it set overnight, then strained out the liquid and poured it on the asparagus bed. Pg droppings. Mr. Downe told me, contained the highest introgen levels of all farm animals.

He was also the first person who explained to me what the numbers on chemical fertilizer labels meant. A ladel that reads \$-10-10, for example, means the contents include five percent integen, the precent plotsphorous, and ten percent potassium. The numbers are always listed on commercial fertilizers in that order. Nitrogen promotes plant stem and leaf growth; phosphorous encourages root formation, flowering, and fruiting; potassium promotes root growth and

Mr. Downe scoffed at our vegetarian friends. He pointed out to me that even those animals which, historically, were regarded as vegetarians ate 'plenty of meat' in the form of insects they consumed along with the plants on which they fed. Then he would laugh, harshly.

Making friends with Mr. Downe (I never heard anyone call him "Frank") took time. The year both my girls entered school he brought me a bundle of first cuttings from his asparagus bed. When I thanked him for the thin, crisp spears, he replied, "Well, I guess you'll be lonesome now." He always took great interest in my questions and got out his 1911 edition of the Encyclopedia Britannica, handing me Volume 13, HAR-HUR, to "read up on horticulture." This edition's article or gardening, I for a allows for some recent improvements in home gardening, it may not so that the property of the

how-ros in the English language.

Mr. Downe's hard rancorousness
often frightened me. Once, when he
believed the Birch's mut "went" on
his yard, he did not speak with them
for a year. Often, for no reason I could
ascertain, when we met on the street,
he only growled at me. Finally I came
in time to scorn his mean fussiness and
doomsterine.

doomstering.

After a few years, however, I began to adore Ben Birch. One afternoon, while digging up some mint from Elma Birch's bed (mint thrives almost anywhere, and if a gardener is not careful, its long roots will take over a garden rean). I said something to her about how awful it must have been for Ben when he came home from war to find all his family dead, She laughed, her large, soft bosom shaking. "He told you that old story?" she said. "That's just his whiskey talking." On my knees in Elma's herb bed, looking up, buzzled, into her beady blue eyes. I felt so hurt than nausea rose in my throat. "Ben came out of an orphanage." she said sharply. "He was a basturd He never knew his father or his tord He never knew his father or his tord."

"But what about Prince?" I asked.
"A stray that somebody dumped off at the store," she said, and walked inside, leaving me alone in her backyard with the sound of the revolving lawn sprinkler and, in the distance, children screaming on the school

playground.

I hated Ben for lying to me. The next time I saw him, both his talk and his hugs felt spoiled. Into my twenties I had still expected adults, and especially people grown into their sixties and seventies, to have resolved their

emotional and ethical problems. Lexpected that whoever looked good (was spoad.) Did Lever love Bera again? No. 1 ried to bring the old fond feelings back, but they wouldn't come, and when he touched me, I would only feel like a bad person myself for having loved someone whose "whiskey talked."

born on the cusp of Hiroshima into a family rent by spiciely and abandonment, I was a pessimistic little kid. Janey, my next-door-neighbor the year we both turned eight, had been born in a Japanese concentration camp and was already fitted with false teeth. She slept with crackers, sugar cubes, and mayonnaise sandwiches under her pillow While playing dolls and dress-up with Janey and her older sister Anne. learned ways of mankind that are still too horrible to me to repeat. On some nights, through our apartment walls Janey's father's nightmare scream woke me up. Both he and her mother had been tortured. I attended school with children whose grandparents and aunts and uncles and older sisters and brothers were killed in Belsen Belsen. in Ravensbruck, Dachau, and Babi Yar; and my friend David Rosenthal whom I envied for his turtle, wondered aloud, once, if I would hide him when.

not if, "it" happened again.

My garden was a little world, an
oasis where I could make something
— food — whose reality was incontestable, and whose virtue — unlike money or power — I did not question. Immersion in "garden time" attached me to a wider rhythm, a beat of
time older than the Cuban Missule
Crisis (whose hourly updates accompanied the nursing of my first child).
older than the Cold War and the execution of the Rosenbergs; older than
Hiroshima; older than the death
camps. I never found any cire —
chemical, political, psychiatric, interpersonal, spiritual — quite like the one
that washed over me when I put my

spade into soil every spring.

If a person in search of a "memory vegetable," one of those luscious tomatoes or tender lettuces eaten as a
child, were to take up gardening, he or
she might find that a seed to reproduce
that specific vegetable cannot be located
anywhere. We have lost much
our original seed stock. Mankind now
depends largely on a dozen crops
(corn, wheat, barley, soybeans, potatoes, rice, millet, sorghum, oats, ryopeas, and peanuts) compared with
forty to fifty in the Nineteenth Cenmarry. Whereas tens of thousands of
plants are known to be edible, we produce far fewer varieties, and only
about 600 edible plant species are
cultivated worldwide.

The loss of seed stock began inseconds enough when our ancestors seved those seeds from garden produce that best met their requirements. But as they selected for more desirable qualtites (early ripening, disease resistance, and large fruit size), multiple strains were developed, and the original seed was often lost.

In Third World counties, where seed for commercial crops is imported from First World nations, whole frames of seed stock awe disappeared, and these countries are now dependent on First World suppliers for seed. The offspring of a hybridized seed such as the modern corn grown in antions like Nicaragua will not reproduce itself 'true' if the seeds are saved and replanted. Instead it will, if it produces anything, reproduce one of its parent's stocks. The result is that countries that fall out of favor with their suppliers may find themselves, as have Nicaraguan farmers, without any usable seed at all.

Worldwide there are seed savers."

usually hobbyists, whose common avcation is protection of old-fashioned,
herifoom, and even pre-Columbian
seed varieties. In nearly every state in
this country loosely kint organizations
exist from whom these seeds can be
purchased. The recently published
fourilla Gardening by Washington
State University English professor
John F. Adams (Coward-McCann,
1983) recounts the history of worldwide seedstock loss and lists persons.
from whom "antique" seeds can be
bought or bartered.

Most home gardeners depend on seceds and sprouted plants from groceries, nurseries, and garden centers, or they order from mail-order caralogues. When a new gardener plans his first garden, the question often arises as to which vegetables to grow. I found it helpful first to make a list of what we liked and then to work from that, eliminating vegetables that took up too much space or that needed a longer growing season than our climate offered.

No vegetable garden, however, should be without flowers. Marigoids are the most popular annual flower in the U.S., and in the vegetable garden they are not only attractive but they also reple soil nematodes, microscopic worms that live in the soil and feed on plant roots. Some gardeners even grind up their marigoid plants after harvest and mix them into the garden soil. Zinnias, asters, bachelor', butter, and sunflowers are easy to start in the ground from seed. Other flowers, both annual and perennial, are better purchased as plants. The seeds of such as the petunia, coleus, snapdragon, pansy, and four o'clock, for example, are as fine as table salt.

Although I found catalogues and seed packets helpful for learning what to plant and when, a neighborhood gardener allways is the best source when one wants to know whether to plant, say, an Early Girl tomato or a Big Boy. The closer to home that garden advisor is, the better. A neighborhood at one end of town may have significantly different soil, weather, and water run-off conditions from a neighborhood at the other end of town may fave

neighborhood at the other end of town.
Ortho and Sunset publish general
guides to vegetable gardening. County
and state agricultural extension agents
offer pamphlets and advice, plus such
services as soil testing and pest and
disease identification and treatment for
their eradication. (This information is
available locally through the University of California Cooperative Extension. The phone number is
56:5376.) A knowledgeable salesperson in a greenhouse or garden store
can also be a valuable ally.

Mrs. Parrish, my instructor in composting, insisted that seed rows brinely raked. She planted seeds at a depth equal to twice the seed's thickness. When she planted carrot, parsley, beet, and onion seeds (which are all difficult to germinate), she would hobble down the row pourinate) she would hobble down the row pourinate). The boiling water from her teakettle over the seeds before she had her grandson Quentin cover them with powdery soil. The boiling water, she said, cracked the hard seed case and hastened germination, and in addition, made that germination more even.

made that germination more even.

Mis. Parrish never planted any of
the cabbage family (broccoli, cauliflower, Brussel sprouts) twice in the
same season in the same row. To do so
increases the risk of disease. She kept
rough drawings of what she planted
where, each year, and never planted the same thing in the same place two years consecutively, again because this increased the likelihood of disease.

Early on, I learned from her to "spot" rows of small, slow-germinating seeds such as carrot, on, bect and even green and lima beans by planting with these seeds the faster-germinating. Softer-cased radish. Once the radish sprouts its first leaves above the soil line, it has not only opened the soil of harder, smaller seeds, but also it marks the rows. A radish comes to maturity in as few as twenty-two days, and the radishes will be eaten long before beets or carrots have put out their first green rufflings.

Maybe I'm easily pleased. But the

Maybe I'm easily pleased. But the thrill of visiting the garden in the morning to see what's come up has been a thrill that never left. Early in the morning, when the birds still sing freely, as yet undisturbed by traffic, dogs or cats, or the paper boy, then is the time to run down the back steps into the garden to check. If an entire row of bears has split the earth, that's a thrill. The curved neck of the just bear that split is still pale then and the whitist plant is still pale then and the whitist plant is still pale then and the whitist plant is still pale then the thright of the seek of the thrill pale then and the whitist plant is still pale then and the whitist plant is still pale then and the whitist plant is still pale then the plant is the plant the thrill pale then and the whitist plant is the plant is the plant in the plant is the plant plant plant in the plant plant plant is the plant plan

Impatience hampered the success of my first gardens. I put out tomato and pepper plants too soon, not waiting itil May when night temperatures have settled into upper forties and low fifties. The cold nights stultify growth and can damage tender leaves. "dressed" tomatoes and peppers in three-pound coffee cans and gallon plastic jugs from which I had cut out the bottoms. Although these cans and jugs were useful in keeping out slugs and cutworms, which bite off plants at soil level, my rushing the tomato and pepper season always caused grief. First, there was the ever-growing collection of three-pound cans and gal lon jugs in the garage and back porch. My tomatoes and peppers came on no sooner — and often later, because they had been initially stunted - than to matoes and peppers put out at the proper time. When nights turned un-expectedly cold and stormy, I would take tablecloths, sheets, pillowcases, blankets, and beach towels and spread them across the jugs and cans, anchor-ing all this linen and napery with rocks and tools. And then, next day, I would have to wash and dry it all.

From that initial cut into soil until

harvest time, gardening teaches pa-tience and is a school for consistency. In nothing I have ever done could I as clearly see the consequences of im-patience and carelessness as in the gar-den. If I did not set out the beer bottles, one-eighth full of beer, on their sides for the slugs to crawl into, the slugs would chew my newly-planted cab-bage plants. (For the home garden, plants in the cabbage family are best bought already started.) If I let water stand in the unused pot from which I'd knocked out a tomato plant before planting it, mosquitoes would breed in the empty pot. Getting water on leaves of cucurbit family (melons, squash, cucumbers) could bring on mildews Allowing smokers who had not washed their hands to touch the leaves of tomatoes (tomatoes, potatoes, egg-plant, and tobacco all come from the same deadly nightshade, or solanum, family) may leave tomato plants open to the scourge of tobacco mosaic, a viral disease that mottles leaves and eventually kills the plant. But for all those caveats and perils, taking up gardening is not like enrolling in boot camp. Certain facts of nature must be respected; the garden, like the human body, won't lie

"THAT'S INCREDIBLE!" That's what our customers say. COR LESS

Huge new arrival of summer clothes.

No holds and no

Thousands of summer items—shorts, short-sleeved blouses, shirt-dresses & skirts in all fabrics sold elsewhere for up to \$40.00.

New arrivals weekly from New York

New York, San Francisco & Toronto. Monday-Friday 10:00 am-8:00 r

10:00 am-8:00 pm Saturday 10:00 am-7:00 pm and Sunday 11:00 am-6:00 pm Wholesale buyers welcome.

Rogeti-Importi-2535 Clairen

2535 Clairemont Drive 275-6055

(next door to Safeway, take Clairemont Drive exit off Hwy. 5, across from Mission Bay)

351 N. Magnolia
(next door to Target)

El Cajon 440-4491 624 Broadway, downtown San Diego 235-0346

We accept MasterCard, Visa, and checks with major credit cards.



But I learned I could fudge. I could tween plants. I could crop more closely than seed packages advise. As long as I left sufficient room for air to get to the plant tovercrowding encourages disease, in gardens as well as ghettos), and made up for the closer cropping with larger doses of fertili ers, nothing awful happened. In smaller urban gardens, close cropping than the average one to one and a half space. Also, the extra foliage shadow ng the soil retains moisture and discourages weed growth.

Many schools of watering are taught. The only way to know for sure how far the water has gone is to dig down and check. I learned how often to water — as every gardener does — by watering. New vegetable seedlings need more frequent watering than a large, established cabbage. Sandy soils need water more often than those that run to clay. Hot weather calls for

more water than cool

I have tried laying down rotted hay between rows and around plants to suppress weed growth and to reduce evaporation of water from the soil. have also tried those hideous black piastic sheets, into which holes are cut where plants are to be set. The plastic does what the hay does and also accelerates the warming of soil in spring. Nonetheless, I so missed the color of that rich, bittersweet chocolatecolored soil that the advantages straw and plastic offered were not worth the aesthetic damage they created in the garden.

y the end of July, bugs would B become a concern in the gar-den. Duy by day I watched for the fine webs that indicated spider mites and the white cabbage butterflies. Coming up in the post-Silent Spring eta. I believed chemical warfare was an act of last resort. I never went so far as to bring in ladybugs or praying mantises to wage war for me by feeding on my aphids and thrips and wireworms, but I did learn to put on my glasses and carefully hand-pick snails and caterpillars off foliage. Using fine jets of water, I hosed off the vines and stems that showed smaller





THE LIMIT

Linda Kass & Jayne Slade are prepared to offer you a

FREE CLASS in

 Aerobic conditioning · Jazz exercise · Stretch

Because we know you'll be back! Hours: Mon. Fri. 7:00, 8:15, 9:30 am, 12:00 noon 4:00, 5:15 & 6:30 pm Sat. 8:15, 9:45 am & 4:00 pm, Sun. 9:00 am & 4:00 pm Must present this ad. Offer good through 3/31/84.

THE LIMIT

4617 Mission Bay Drive, Suite 10 Pacific Beach 270-1670



2165 INDIA ST. (CORNER OF IV) | BETWEEN HAWTHORN AND LAUREL 230-1006 | VISA/MANTERCHARGE



mites and aphids

Mrs. Parrish concocted a natural insecticide; she ground ten to twelve dried red chili peppers and soaked them in two cups of hot water. She put this mixture into the pint spray bottle that screwed onto her garden hose nozzle, and with the spray turned on full blast, she dosed the cabbage heads. Early the next morning she would spray the cabbage with clear water.

I never heard any of my older neighbors say the word organic. These older men and women grew up on farms, and gardening came naturally. They told me how to dig and store

potatoes. (Loosen the plant with a spading fork, getting the tines down beneath the plant. Use your hands to feel for the potatoes. Lift up the plant and shake it, then pick the potatoes off it. Let the potatoes dry out - but not in the sun, because they will take on green spots, and potatoes with green spots can make you sick. After they have dried for two weeks in a cool place, cull out any potatoes with a cut in them. Lay the unblemished ones gently in a gunny sack, and store them in a cool, dark place) They taught me to leave some carrots and rutabagas in the ground after fall and dig them at

Thanksgiving, when they were sweeter. They warned me to ripen tomatoes at season's end with a foot of vine still attached so the tomatoes wouldn't get

My innate carelessness made me even more frightened of killing a pet or making a child sick with Malathion. diazanon, and Sevin, all chemicals used to deal with garden pests. This trio smells ghastly and is in fact so disagreeable that I preferred to let an occasional plant die — just pulling it up and throwing it in the garbage so that other plants would not be infected

As the children got older and they

ate what they wanted at places other than their own kitchen table, my own gardening changed. I reproduced in my yard the white perennial flower garden designed by an English gardener who had been Virginia Woolf's lesbian lover. It was a complex undertaking, and the girls — teenagers by then — helped reluctantly, and only if they had nothing better to do. These were years when I increasingly feared my time with them had been wasted. and we maintained a charged distance from one another. My garden became a refuge from the house, which was









Gardener's Art

now always rumbling with loud music and reeking of insufficiently dried marijuana grown along banks of local streams. I hated the way we were with one another and felt my own estrangement from my parents settle into another generation.

Mrs. Parrish's legs finally gave out on her. She flew east to visit her eldest daughter and never came back. Grand-son Quentin and his father came on weekends in a red Toyota pickup and loaded up the Parrish's belongings. Quentin, almost twenty then, had lost his easiness with me.

Ben Birch suffered a massive stroke. I heard the sirens stop at the little store but did not know until eye. ning that it had been Ben and that he was dead when they got there. A black wreath hung on the store's door for two days, and then on the next Monday, Elma — who had never shopped or worked in their store — showed up

behind the counter.

That left Mr. Downe, the retired schoolteacher, and me. He looked as leathery, as tough as ever, and still dressed in the same suits he wore a decade before. I cut him bouquets from the white garden and he compli-mented me, without irony, on its

'charming carelessness."
The aim of the home garden is not perfection. When I put in my first gar-dens I was young and green enough myself to believe I could be a creator of ominion everywhere I poked my hoe Long cool spring days when the light stayed grayish-green, when clouds hung low day after day and plants

I never found any cure chemical, political, psychiatric, interpersonal, spiritual—quite like the one that washed over me when I put my spade into soil every spring.

stood still and didn't grow; a ravaging and like everything else that becomes copular, gardening became one more freak hailstorm that beat down the competitive sport, and emotionally, socially, and fiscally more expensive. fruited tomatoes; a pet rabbit that go loose and chewed up rows of new lettuce; maggots eating the onions; these Even if the Birches and Mrs. Parrish brought me low and taught me the virand Mr. Downe did not teach me the best of gardening technologies, I am always grateful I learned from people tue T.S. Eliot qualified as endless who learned it from people who did it to eat. I would have hated boutique The gardening boom of the late Six-ties and the Seventies was hard on gardening. When growing vegetables and a few flowers became part of the era's chic, and gardening became accept-able party talk, the act of gardening —

Cittuce growing.

The garden gave me a place where paradise could be briefly regained. Standing out among the rows in the late evening when the scent of tomato pollen would cut through the air, I could remember back twenty, then

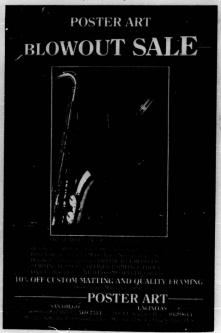
though I never did recapture the taste of my father's tomatoes or the feel of my grandmother's heavy cabbages, I did often retrieve the parts of myself I liked best when I was working in the

In late fall I always, rather gladly, put the garden away. When I lived where frost came and in one night would raze every vine and leaf, turning every green one to black and brown, weather ended the garden for me. When I lived where killing frost did not come. I picked and pulled what bounty was left, keeping a row or two of carrots, perhaps some turnips and rutabagas and beets if any remained, and then turned over the soil, adding three or four inches of well-rotted manure I would load onto the garden surface. After the manure was turned into the soil, I would cover the garden with leaves and grass clippings. Winter and then early spring rains would soak into the earth, breaking down what I added.

When my daughter Rebecca turned twenty, she was living in a rented house in the city, and most of my garden efforts went into the white perennials. When she came home to visit on a Fourth of July weekend, she brought, stacked on the back seat of her blue VW Bug, grocery sacks filled with green beans, red- and green-leaf lettuces, white icicle and French breakfast radishes, green puller onions, De-troit dark-red beets, and skinny thin-nings from her carrot row. Wrapped in a wet paper towel in the front seat was a huge clutch of variously colored sweet peas. When she opened the car door and stepped out onto the drivedoor and stepped out onto the driver-way, along which I had bedded in white petunias, she kissed my mouth and handed me the sack of green beans. Looking into that sack, I felt

EUROPE We have the cheapest flights. Round trip LA/London charters cost from \$549 in March to \$699 in late June. Charter schedules to Germany. Amsterdam and Paris now available. We also sell seats of scheduled airlines like TWA, KLM, SAS, Pan Am and Lufthansa. RAILPASSES. & CABS Rail travel in Europe is our specialty. We sell the Euralipass. BritRail Pass. France Vacances, Swiss Holiday Card and others. We can arrange car rentals, leases and purchases. SEMINARS SEMINARS Our all-day seminar is for people planning their first independent trip. We consider many of the difficult and confusing situations you will encounter. Subjects include train travel, cars, hotels, hostels, 88,8 s. restaurants, jet lag, changing money, language problems, security, travel gear, guidebooks, and more. The seminar costs \$18. It includes lunch and we give you a certificate for \$8 good toward any purchase at the TRAVEL STORE. The next seminar is on Sunday, March 18, in Balboa Park. Call for a reservation. TRAVEL GEAR TRAVEL GEAR We're next to Le TRAVEL STORE, the travel outfitters, where you will find travel packs, soft luggage, rainwear, money belts, guidebooks, phrase books, maps and dozens of travel accessories. See the ad on the inside, front cover of Let's Co: Europe. CALL Call for a Trip Organizer and a copy of our mail-order catalogue. Pacific Beach 270-3700

its ways and means — became overcomplicated. The act suffered from the ideology that encouraged it,



City Lights

doctor in private practice and he is a programmer for a moderate-sized computer firm in Sorrento Valley. He was originally associated with the anarchist Pacific Beachbased Red and Black Action Group, an organization said to be loosely affiliated with the New Indicator, a leftist newspaper at UCSD. But Peter felt that group was too static.

so he and Julie decided to put Point-Blank together as a mendia of reaching young people in the new wave post-Punk set, where they felt their suggestions would do the

most good. Their first issue of 1000 copies was distributed last December and outlined ways of short-circuiting draft registration. The issue urged men and women, young and old alike, to fill out as many of the registration cards as possible with the names of their pets and elderly kinfolk. It also

encouraged its readers to aid those who did not register by offering them lodging while hiding from the authorities a by lying to FBI agents who

Peter says that he is against violent reform, that it would be foothardy to oppose the government by military means. He believes instead that it is incumbent on everyone to learn as much as possible about technology - especially computers - in order to learn the ins and outs of the great information centers (such as the FBI and IRS) so that each

reedom. That is why, he says, he studied computers and nathematics at UCSD from 1970 to 1974. He even admits to having done a little "hacking" (electronic breaking and entering) with restricted information systems. 'You can erase your whole existence if you know how,

computer hacking techniques in *Point-Blank* because he says that the stakes are getting too high, but that the knowledge is available in computer classes at

continue publishing Point-Blank for at least a year despite only having had four responses sent to their post office box. He sees the newsletter as a small effort to dismantle American society. There are more subtle ways of doing it," he says, "than

Paul Krueger, Neal Matthews. Thomas K. Arnold and Randy Oninca



application, brow arch or lip wax with our Basic Facial -\$30

\$8 Shampoo, conditioner precision cut & style

\$27 Body Wave (long hair extra

\$30 Highlighting/weaving (reg. \$50) (long hair extra)

\$39 Enzymatic body wave & density modifier. Adds strength & volume without after-perm dryness or damage (long hair extra) (reg. \$55)

\$30 Acrylics or silk wraps

\$15 Acrylic fills

Contact Lenses and Your Eyes



Successful Contact **Lens Wear**

In the area of contact lenses, our experience has shown that if a dilige exam is performed (and diagnostic contact lenses used in evaluating the

A s an eye care professional, I've had the opportunity of examining the eyes of many spectacle and contact lens wearers. Most people voice concern as to

Free Glaucoma Test --uma is a disease of the most serious consequences, leading to
east. Without a hint of pain it can erode your peripheral vision
make your retina beyond repair. Everyone over 30 should be

COLIN R. BERNSTEIN O.D. 6171 Mission Gorge Rd., Suite 115

appointment call: 563-1131

Vitamin Sale

Slim & Firm complex of 3 amino acids. Reg. \$14. Now \$11.99

Lecithin

19 gr. 100 ca \$2.29

Vitamin E

Vitamin C 0 mg. 100 ta \$1.99

1764 Garnet Ave. Pacific Beach 619-272-3326 Inside The Sports Page Pacific Plaza Center.



TROPICAL NIGHTS La Jolla: 8008 Girard Ave. #140 Mission Beach: 3852 Mission Blvd









Marine salvage has its ups and downs

clearly because it was the only time in his five-year salvage career that he had to worry about sharks. They were blue sharks, and they were only three or four feet long, but as Jackway says. "They don't have to be very big to make you nervous." Especially when you're forty-five feet underwater, trying to save a boat that is barely affoat and is drifting over one of the deepest submarine canyons on the West Coast.

Jackway had come upon the boat, the Victoria, around noon, five miles off La Jolla. He and a marine surveyor had been searching for it When they finally located the Victoria, Jackway took one look at it the boat was above water, the rest of the forty-five-foot-long luxury motor between decks, slanted steeply down into the Pacific. This boat did not even talong on the surface.

Jackway recalls. "It deserved to be on the bottom, but somehow a

and was keeping it affoat." The Victoria had been drifting for several days, but by the time Jackway and the marine surveyor found it, two itinerant fishermen had put a line on the boat and were towing it slowly back to San Diego. claiming salvage rights. Contrary to popular belief, you cannot just go out and claim salvage rights on a deserted boat — it is still the property of its owner - but if you bring in a boat that is a new gational hazard, you have an excellent chance of obtaining some money for your efforts through the courts. Jackway and the surveyor looked at the burls, bearded fishermen, listened to their curt demands for \$20,000 for the rights to the Victoria, and realized that taking possession of the boat was going to cost some money. "The alternative was to fight them." Jackway says. and we were afraid that if the bubble in the bow went, the boat was going to slip away and nobody was going to get anything out of it.

By Gordon Smith

representing the insurance company that had insured the Victoria, got on the radio and called his superiors in Los Angeles. Jackway listened to the conversation on his radio, and he fourth floor to the tenth floor to the downtown L. A., while ever-higher officials of the insurance company pondered what to do. Finally, a sufficiently important functionary fishermen to relinquish the boat (Jackway remembers the fee as about \$1500; officials of the insurance company. Marine Office of America Corporation, refused to comment about it. But assuming the Victoria was insured for close to its full value — a fact that Marine Office of America Corporation would also not comment on - it was still cheaper for the insurance company to pay the fishermen. Jackway's salvage tees, and any expensive total-loss claim.) The dealcompleted, the fishermen departed, and Jackway put on his wetsuit and

a handful of salvage companies in a Diego that can raise a sinking or inken boar so that it will sail again demanding, often disagreeable work that requires courage and more han a little experience. As David lookingham, who recently spent more than \$130,000 to buy and quip San Diego's only true salvage ig. notes, "I've logged 150,000 niles racing and sailing powerboats nd sailboats all around the Pacific and salvage work is an area that a bring into focus all my skills. he biggest challenge I've got left is oit my [expertise] against the n — get something back that the it thinks it owns.

To be a salvage operator is to work dd hours, because boats do not ften pick convenient hours to go an. They sink on holidays, in the ark, quiet hours of the early lternoons when their owners have n drinking and can't seem to oid jetties. "When a boat goes , the most important thing is peed," says Jackway, explaining tat a few hours on an exposed beach r jetty can mean the difference een a damaged but salvageable out and one that has been battered driftwood by the surf.

uba gear and went over the side.

Jackway specializes in marine

age, and his company, alifornia Marine Offshore, is one

San Diego doesn't get much raffic in hig freighters or tankers, so arly all the salvage jobs here are ilboats and motor yachts — "All sc pretty white boats," as ookingham once described them, aving his hand at the hundreds of

pleasure craft surrounding his tug at Shelter Island. Fully half of these salvage jobs involve boats that sink in their berths because some neglectful owner left a valve open or overlooked a small but serious leak; most of the rest are boats that have run aground on the North Island jetty, or on the rocks near the lighthouse on Point Loma. Jackway and Cookingham both are capable and willing to perform salvage work on the open sea, but only once in a while does a job like that come along, as it did one day last June when Jackway was called out to save

After making his way to the stern of the boat forty-five feet down. Jackway began rigging a couple of lift bags, 'balloonlike bags made of plastic that resemble huge yellow duffel bags when they are inflated with air. Some lift bags are big enough to fill a two-story living room, and they can provide eno buoyancy to keep a boat affoat white it is towed back to a safe berth. It's a simple concept, but it requires extensive knowledge to calculate how many lift bags are needed, where they should go, and when and how to tie them to a disabled boat so that they will indeed keep it afloat. Jackway secured several lift bags outside the Victoria and then filled them with air from his own air hose. (Jackway had pumps on his boat that could have been used t pump the lift bags full of air, but he also dives with an oversize Navy scuba tank, and he says it is sometimes easier simply to use excess air from the tank to fill the bags, particularly in a big swell.)



While he floated next to the stern of the Victoria, alternately breathing through his mouthpiece and then holding his breath while he put the mouthpiece in position to feed air into the bags. Jackway had time to think about a few things. The blue sharks that were circling nearby, for one. And for another, a distant irrational fear that he didn't want to give in to but couldn't quite shake. There were several thousand feet of water between him and the bottom and there was something about that fact he didn't like. Salvage work over a submarine canyon that is virtually bottomless is really no different from salvage work performed in the coastal shallows Jackway says, "so it shouldn't make any difference to you. But in your own mind, it does.

The fear was unfounded, as Jackway knew it was. It took him several hours to get the lift bags rigged and filled with air, and by then the Victoria had drifted to within a mile of the entrance to Mission Bay. It was an easy tow into the bay from there, but now Jackway had a new problem; the Victoria's stern was still some thirty feet below the surface, and the entrance to Mission Bay is only about thirty feet deep. More air in the lift bags did the trick, and Jackway towed the boat to the harbor patrol pier at Quivira Point and tied it up. The next day he raised the Victoria fully, and soon the boat was swarming with police and FBI agents, because it appeared that the Victoria had been sabotaged deliberately. According to Jackway, all of the boat's valves had been left open and the portholes had been smashed out. Jackway spent a few entertaining (and well-paid) days showing various law enforcement officials through the Victoria, but the mystery of who might have tried wink the boat, or why, has yet to

Jackway received about \$5000 for bringing in the Victoria and raising it the next day, more than his average fee because most of the work was







THAT SINKI

Marine salvage has its ups and downs

Jerry Jackway remembers the job clearly because it was the only time in his five-year salvage career that he had to worry about sharks. They were blue sharks, and they were only three or four feet long, but as Jackway says, "They don't have to be very big to make you nervous." Especially when you're forty-five feet underwater, trying to save a boat that is barely affoat and is drifting over one of the deepest submarine canyons on the West Coast

Jackway had come upon the boat. the Victoria, around noon, five miles off La Jolla. He and a marine surveyor had been searching for it for several hours, staying in contact on their separate boats via radio. When they finally located the Victoria, Jackway took one look at it and shook his head. Only the bow of the boat was above water; the rest of the forty-five-foot-long luxury motor yacht, which had a spiral staircase between decks, slanted steeply down into the Pacific. "This boat did not even belong on the surface." Jackway recalls. "It deserved to be on the bottom, but somehow a

and was keeping it afloat. The Victoria had been drifting for several days, but by the time Jackway and the marine surveyor found it, two itinerant fishermen had put a line on the boat and were owing it slowly back to San Diego. claiming salvage rights. Contrary to popular belief. you cannot just go out and claim salvage rights on a deserted boat — it is still the property of its owner — but if you bring in a boat that is a navigational hazard, you have an excellent chance of obtaining some money for your efforts through the courts. Jackway and the surveyor looked at the burly, bearded fishermen, listened to their curt demands for \$20,000 for the rights to the Victoria, and realized that taking possession of the boat was going to cost some money. "The alternative was to fight them," Jackway says. and we were afraid that if the bubble in the bow went, the boat was going to slip away and nobody was going to get anything out of it."

By Gordon Smith

representing the insurance company that had insured the Victoria, got on the radio and called his superiors in Los Angeles. Jackway listened to the conversation on his radio, and he remembers that it bounced from the fourth floor to the tenth floor to the top of some gleaming skyscraper in downtown L.A., while ever-higher officials of the insurance company pondered what to do. Finally, a sufficiently important functionary authorized a payment to the fishermen to relinquish the boat. (Jackway remembers the fee as about \$1500; officials of the insurance company, Marine Office of America Corporation, refused to comment about it. But assuming the Victoria was insured for close to its full value — a fact that Marine Office of America Corporation would also not comment on - it was still cheaper for the insurance company to pay the fishermen, Jackway's salvage fees, and any repair costs, in lieu of a very expensive total-loss claim.) The deal completed, the fishermen departed, and Jackway put on his wetsuit and

scuba gear and went over the side. scuba gear and went over the side. Jackway specializes in marine salvage, and his company. California Marine Offshore, is one of a handful of salvage companies in San Diego that can raise a sinking or sunken boat so that it will sail again. that requires courage and more than a little experience. As David Cookingham, who recently spent more than \$130,000 to buy and equip San Diego's only true salvage equip san Diego s only true sarvage tug, notes, "I've logged 150,000 miles racing and sailing powerboats and sailboats all around the Pacific rim, and salvage work is an area that I can bring into focus all my skills. The biggest challenge I've got left is to pit my [expertise] against the ocean — get something back that the ocean thinks it owns."

To be a salvage operator is to work odd hours, because boats do not often pick convenient hours to go lown. They sink on holidays, in the dark, quiet hours of the early morning, at the end of long fternoons when their owners have been drinking and can't seem to avoid jetties. "When a boat goes down, the most important thing is speed," says Jackway, explaining that a few hours on an exposed beach or jetty can mean the difference between a damaged but salvageable boat and one that has been battered into driftwood by the surf.

San Diego doesn't get much traffic in big freighters or tankers, so nearly all the salvage jobs here are sailboats and motor yachts — "Ali these pretty white boats," as ookingham once described them.

pleasure craft surrounding his tug at Shelter Island. Fully half of thes salvage jobs involve boats that sink in their berths because some neglectful owner left a valve open or overlooked a small but serious leak: most of the rest are boats that have run aground on the North Island jetty, or on the rocks near the lighthouse on Point Loma, Jackway and Cookingham both are capable and willing to perform salvage work on the open sea, but only once in a while does a job like that come along, as it did one day last June when Jackway was called out to save the Victoria.

After making his way to the stern

of the boat forty-five feet down Jackway began rigging a couple of 'lift bags,' balloonlike bags made of plastic that resemble huge yellow duffel bags when they are inflated with air. Some lift bags are big enough to fill a two-story living room, and they can provide enough buoyancy to keep a boat afloat while it is towed back to a safe berth. It's a simple concept, but it requires extensive knowledge to calculate how many lift bags are needed. where they should go, and where and how to tie them to a disabled boat so that they will indeed keep it affoat Jackway secured several lift bags outside the Victoria and then filled them with air from his own air hose. (Jackway had pumps on his boat that could have been used to pump the lift bags full of air, but he also dives with an oversize Navy scuba tank, and he says it is sometimes easier simply to use excess air from the tank to fill the bags, particularly in a big swell.)



While he floated next to the stern of the Victoria, alternately breathing through his mouthpiece and then holding his breath while he put the mouthpiece in position to feed air into the bags, Jackway had time to think about a few things. The blue sharks that were circling nearby, for one. And for another, a distant irrational fear that he didn't want to give in to but couldn't quite shake. There were several thousand feet of water between him and the bottom and there was something about that fact he didn't like. Salvage work over a submarine canyon that is virtually bottomless is really no different from salvage work performed in the coastal shallows Jackway says, "so it shouldn't make any difference to you. But in your own mind, it does."
The fear was unfounded, as

Jackway knew it was. It took him several hours to get the lift bags rigged and filled with air, and by then the Victoria had drifted to within a mile of the entrance to Mission Bay. It was an easy tow into the bay from there, but now Jackway had a new problem; the Victoria's stern was still some thirty feet below the surface, and the entrance to Mission Bay is only about thirty fee deep. More air in the lift bags did the trick, and Jackway towed the boat to the harbor patrol pier at Quivira Point and tied it up. The next day he raised the Victoria fully, and soon the boat was swarming with police and FBI agents, because it appeared that the Victoria had been sabotaged deliberately. According to Jackway all of the boat's valves had been left open and the portholes had been smashed out. Jackway spent a few entertaining (and well-paid) days showing various law enforcement officials through the Victoria, but the mystery of who might have tried to sink the boat, or why, has yet to be resolved.

Jackway received about \$5000 for bringing in the Victoria and raising it the next day, more than his average fee because most of the work was

SINKING

therefore more dangerous. Saivage fees in general depend on the risk; Jackway charges \$300 per hour for open ocean salvage but only seventy five dollars per hour for raising a boat that has sunk in its harbor berth Cookingham charges about one hundred dollars per hour for routine salvage work, but his fees also rise with the risk. "We're not much good below a depth of 200 feet, and the rate jumps drastically [to at least \$300 per hour] below one hundred feet, because anything below that depth is considered high risk." Cookingham says. Boats rarely sink in more than one hundred feet of water unless they're on the open ocean, he explains, and the powerful swells on the open sea are a constant hazard for a boat that is tethered to a sunken vessel with ropes. In addition, divers can work below a hundred feet for only twenty minutes a day. "Sport divers are always telling me. 'Gee, I can dive to a hundred feet. Cookingham says sareastically. "But sport divers aren't dealing with a hundred-ton boat that's flip-flopping around [in the tide]. Our divers are loften) standing in mud up to their chests, in zero visibility, while they're using torches, removing railings Heavy construction underwater basically. It's not a job for sport divers "Cookingham and Jackway agree that the most dangerous and expensive salvage work is in the surf zone, where the swells are constantly endangering both men and boats, and the roar of the breakers is so loud that members of a salvage crew often cannot hear each other talk. No salvage operator in his right mind kes to work in the surf zone, but if that is where a boat has gone down, that is where the salvage operators will go, hoping that this one job, whatever it is, won't be the one when danger teams up with bad luck and sends a hard-working diver to an

early grave. That kind of thought was in the back of Jackway's mind one February night three years ago when, just after midnight, he sat in

swells off Point Lona and peering through the darkness at the wreck of eighty-three-foot barkentine, had been out all day with forty-nine passengers on a whale-watching cruise. At around four in the afternoon the skipper, Edward S. Barr, was sailing southward along Point Loma for the entrance to Sai Diego harbor when he noticed a fog bank rapidly overtaking his boar from the north. As he later testified at a Coast Guard hearing, he thought he had "a fighting chance" to outrun the fog. But Barr was wrong The fog surrounded the California well before she made the harbor entrance. With visibility suddenly nil. Barr slowed the boat and posted two crewmen at the bow to watch fo the lighthouse and for other ships. Barr could not hear the lighthouse's forhorn — it was later revealed that the foghorn had not yet switched on. since it is designed to wait six minutes once its sensors detect a decrease in visibility — but he calculated in his head the time he thought it would take to reacn the harbor entrance. When he thought he had gone far enough, Barr swung the California to the left. One of the crew members posted on the bow suddenly saw white water below, but

his small divine boat, bobbing in the

of the California, George Falkesgaard, that same night. Within a few hours he and a fellow salvage diver sped out of the harbor entrance in one of Jackway's small divine boats and maneuvered to a place a few hundred yards off the rocky point. There Jackway pulled on his wetsuit and jumped into the water. 'It was colder than hell," he recalls and it was a tough swim in. The surf out there is incredible, and it was at its worst." Jackway was the first person to reach the disabled boat, and six- to ten-foot waves were breaking over the California as he climbed aboard. He was greeted by a

even as he ran to tell Barr there came

California went onto the rocks about

harbor. Barr had turned too soon. All

a borrible wrenching sound, and the

300 yards from the entrance to the

members waded ashore safely, but

the boat was stranded solidly on the

fifty-four passengers and crew

bizarre sight; a hatch cover lay on the deserted deck, and on it were a dozen long-stemmed red roses. "I was an eerie teeling. he says. "Or the cliffs above the boat were all these frelevision | news people and reporters. I could see the cars parked up there, and the lights shining and then | in front of me were these roses. When you're on a boat that's run aground like that, there could be a hundred people just a hundred feet away, but you still feel very much

"Lerawed through all the spaces with a flashlight, inspecting the damage. There were a number of very, very large boulders sticking up through the hull. . . . The most mportant thing was to get the boat off the rocks as soon as possible. Most wooden boats cannot last two tides on those [Point Loma] rocks: they'll be pulverized by the wayes However, the next morning the company that had insured the California decided to hire another local salvage master to coordinate the salvage work. The new man promptly hired Jackway as a sort of subcontractor, but Jackway was no longer in a position to make decisions about how to proceed, fact that he found frustrating. "My plan would have been to pull it off the rocks at the next high tide with the biggest tug we could find, and let it sink offshore (in shallow water. out of the surf zone]. We could have refloated it right away and towed it on in. It would have done \$30,000 worth of damage to the boat, but [the owner! still would have had a boat."

As it was, the new salvage master decided to take a more cautious approach, and hired a smaller, cheaper tug to pull the California off the rocks. But the tug seemingly was not powerful enough to do the job, and was further hampered when its towline snapped under the strain. was called in, but the two boats together could not drag the wellgrounded California out to sea, not even at high tide. Meanwhile. Jackway and a salvage crew of some twenty men rigged lift bags both inside and outside the sloop's hull They put a rope "bridle" around it to attach to the tugs' tow ropes. And they cut off masts, rigging, deck railings, sails and other potentially

dangerous material with chain saws "You can imagine working around all these lines and rigging with waves crashing over your head, the boat's shifting ... It's dangerous, Jackway says matter-of-factly. "You work for an hour or two in that surf zone and you're just exhausted. After four days on the rocks the

California was still not completely destroyed, a tribute. Jackway says to the boat's size and how well it was built. But the fearsome holes in its bottom were cetting larger, and the outer hull of the side that lay on the rocks was completely torn away. (A plan to use bulldozers and cranes to salvage the California from the cliffs above it had been rejected as being too disruptive to the marine tidepools at the base of the cliffs.) On that fourth day one of the two tugs trying to pull the California to freedom shut its engines off momentarily to reposition itself, when a swell suddenly tautened the tow rope and pulled the tug's stern underwater. In three seconds the tug was completely submerged. Two of the three crewmen on board found themselves suddenly treading water; the third was swept into the cabin as the boat jerked downward. It was several long, agonizing moments before he appeared on the surface. He had a concussion, but he was

finally pulled free of the rocks on which it had foundered. The \$400,000 boat, which had sustained more than \$150,000 in damage and had been written off by the insurance company as a total loss, promptly sank in about forty feet of water, and Jackway and the other divers set about raising it the next day. But the California proved to be a difficult ship to save to the very last. A strong tidal surge stirred up mud on the bottom where the boat lay, making the water so murky that several divers descending to the boat couldn't even find it. After that happened, all the divers began to ow the lines of marker buoys on the surface down to the sunken ship. and the California was finally raised with lift bags and towed into the re the long job of

Two days later the California was

rebuilding it began.

Jackway worked for nearly one hundred hours to salvage the

California, but he still has not been paid all of his fees because of legal battles with the salvage master bires indication of the financial vacaries of the salvage business. Even in the best of times salvage is no more than a part-time profession, Jackway says; he estimates he works on only fifteen to twenty jobs a year, and supplements his income by working as a high-school basketball referee throughout the county and as a dealer in a local card room Cookingham has a second job as a marine surveyor (a specialist who appraises boats and acts as an agent for insurance companies), and says unequivocally, "You could never make a living as a salver. The best you can do is augment a business

that already exists." Nevertheless, Cookingham has invested more than \$100,000 in his forty-five-foot salvage tug over the last year, equipping it with pumps, lift bags, compressed air, radar, and even a sonar device that can scan the bottom to a depth of 1200 feet to ascertain whether or not a boat is lying there. Two months ago Cookingham and his crew of five (which includes his son Pete) actually sank an old sailboat and then went out to pinpoint it with their sonar, just to get used to the nent and make certain it works properly. Cookingham is hoping that with his new boat and his team of salvage experts he will be able to

garner at least one salvage job a month here, which would make him the most active salvage operator working in San Dieg

Jackway, who has held that title for the last few years, claims that he once tried to do business in a manner similar to Cookingham's. He had a storefront in National City and a regular team of divers, but he gave it up because there just wasn't enough work to make it profitable. For the time being he plans to maintain his more freewheeling approach to the salvage business, putting together a salvage team from a list of forty-odd divers he keeps at his home in El Cajon, whenever a job comes up. There aren't many salvage jobs in San Diego in a year, Jackway says with a smile, but the ones that do arise "are almost predictable. I know there will be boats on the rocks at Point Loma, and I know there will be boats on the jetty at North Island." And there will always be boats that sink to the bottom of the bay, too; boats like the Ranger.

The owner of the Ranger. Stan Jones, took five of his friends out or a nighttime cruise last Jane. Jones had recently had the twin diesel engines on his forty-six-foot-long. \$275,000 trawler overhauled, and boat had just been repainted, too. The Ranger was Jones's baby: he liked to keep everything on it in perfect condition, partly because he lived aboard the boat. At around one in the morning Jones and his friends

enumed to the Ranger's berth near H&M Landing. As Jones backed the boat toward the dock he asked one of his friends to throw a tie line from the stern onto the dock. But the man an inexperienced sailor, missed the dock, and the line fell into the water Jones decided he was coming in at a bad angle anyway, motored a few yards back out into the harbor, and then put the boat into reverse to try to dock a second time. But as he did so the errant line, still floating on the water behind the boat, got sucked down into one of the Ranger's two spinning propellers. The line tautened and strained hard, attached to a deck cleat at one end and wrapped around the propeller at the other. Something had to give, and it turned out to be the strut that holds the propeller shaft in place. With a crunch the strut tore out of the Ranger's bottom, taking a four-foot long plank with it. Meanwhile, the other propeller, still spinning, pulled the sinking Ranger around in a circle to a wide spot between the docks where the water is more than thirty feet deep. In seven minutes it was all over: Jones and his friends stood on a nearby dock, staring at the place where the Ranger had disappeared Jones's house and all of his

belongings, including \$2000 worth of diamond rings, were now at the bottom of the harbor. Jackway and a salvage crew of three other divers arrived at about noon the next day. It didn't take long

to rig lift bags on the Ranger, but it wasn't pleasant work. "Working on a heart in the barbor, you run into everything from beer bottles to chairs on the bottom " says lackway. "There's so much mud in the water you can't see your hand in do everything by feel. But once you've worked on a lot of boats, you can feel your way around them.

It was particularly difficult to raise the Ranger, however, because the tall, narrow boat was top-heavy and had to be brought up slowly and carefully. "If it turns turtle on you. a whole lot of things can happen, and they're all bad." Jackway points out. "The boat is not designed to be upside down." The divers would put little air in one lift bag, then move to another and put a little more air in it, in order to keep the boat as stable as possible. In all, the job took eighteen hours, and Jones stood on the dock nearby the whole time, looking on anxiously. When at last the Ranger was floating on the surface again, he went looking for his diamond rings, and found them in the bilge. It would not be exaggerating to say that Jones was happy with Jackway's salvage work. 'I could have kissed him,' he says.
'The guy handled it like a real pro.

When told of such accolades, Jackway just flashes a grin. 'Salvage is kind of an interesting business," he says. "Every boat you work on, there's a story behind it."

HIRING AN EMPLOYEE?

Handwriting Analysis Works!

- Discover what businesses know and recommens.

 Handwriting Analysis provides:

 a quick screening of applications, cuts time and expense
 an outline of capabilities for specific job functions,
 focuses on your specific needs
 levels of honesty, prevents produern resulting in loss of time and money
 compatibility with existing staff, creates a pleasant and productive
 work environment.
- work environment

 analyses based on psychological interpretations, no hocus pocus,
 uses measurable personality indicators apparent in the writing
- Call or write for a free brochure and consultation

Handwriting Consultants of San Diego crans. Box 174 San Diego, CA. 92110 569-8812

Also available -- courses, analysis, lectures



KARATE

GRAND **OPENING** SPECIAL

5 classes for only \$9.95 Beginners start daily

John J. Fennessy, chief instructor

Mira Mesa Martial Arts Center 11271 Camino Ruiz #5

HAIRCUT STORE



PRECISION HAIRCUTS ALWAYS

Shampoo included. Men • women • children

Weekdays 9:00 am-7:30 pm, Sat. 8:30 am-5:00 pm. Appointments never necessary.

19th St.

279-5171

ENCINITAS 166 N. El Camino 942-8888

2782 5

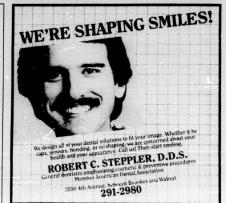
SPRING VALLEY

Learn to play tennis at the San Diego Hilton

Lessons \$4.00 per hour per person



Call now! Classes will be limited.



The Band Stands



JOHN D'AGOSTINO

It was exquisite irony. Standing in the darkness of the Rodeo club one night last week, I ingested the news that the Band's long-awaited, off-postponed reunion con-cert would be delayed for at least two more hours. There had already been some cynicism aroused by the unqualified use of the term 'reunion,' since the Band's guitarist and creative wellspring. Robbie Robertson, had sniffed a refusal to participate. Now, fifteen minutes after their per-formance was to have begun, the Band's charismatic drummer/vocalist Levon Helm was 30,000 feet above the Midwest on a flight that had been stalled by foul on a flight that had been stalled by foul weather conditions in Chicago. At that moment, I was humming the melody to one of the Band's earliest tunes. "The Rumor" ("Now when the rumor comes to your town '), and I realized amid conflicting reports of imminent cancellation that the song could become sadly prophetic. The Cate Brothers were making a val-iant effort to fill the void with a long, solid set of country funk that succeeded only in whetting my appetite for the evening's headliners, and I wandered outside to es-cape the heat, smoke, and noise being gen-erated by five hundred impatient fans. The Rodeo's landscaping of shrubs and trees

minded me of the more genuine sylvan setting in which I had been introduced to the Band's music.

I had first heard the Band in an ideal

I had tirst heard the shadt in an ideal context — while vacationing in the Oregon wilderness in 1968. Starved for music after several days of idyllic quietude, I had wrestled with the car radio in the vain hope that the towering pines would bring in some distant station. Overmatched, I had lost two falls to the radio before the static was narted by the sound of an acoustic. was parted by the sound of an acoustic was parted by the sound of an acoustic guitar strumming the direge-like exposi-tional bars of what I would later learn was the Band's first single. "The Weight." The tune's opening line ("I pulled into Nazareth, was feelin bout half-past dead. ") and funereal solemnity fas-tened with a click in my head — this was certainly notific another II down to ne. certainly unlike anything I'd come to ex-pect from rock and roll in the period one year removed from the Summer of Love. Despite its mournful sound. "The Weight" had had an oddly uplifting effec on me, like reveval music played at half-speed 1 vowed to hear more from this

group upon my return to civilization.

What I heard on their debut album,
Music from Big Pink, validated my initial
impression that this group's material was atypical of anything then happening in popular music. The rhythms were leaden.

anothing but a contemporary rock reviews that this image was not the concoc-tion of an overzealous publicist. The four gether for more than a decade, first as the backup band for legendary rocker Ronnic Hawkins, then in succession as Levon and the Hawks, the Crackers, the Canadian Squires, and eventually as the support group for Bob Dylan, and they had always looked that way. The Band's visual evoca-tion of Gothic America coalesced with their elegiac music to create a mystique their elegiac music to create a mystique that was irresistible. But there was still no way of knowing if the Band's auspicious debut album had been a fluke, or if the group itself could continue to function as more than a sidebar to the Dylan legend. If 1969 was a pivotal year for rock (the

Woodstock festival, the Who's Tommy the Beatles' dissolution, the official birth of "heavy metal" and "art rock"), it was even more so for the Band. Although they continued to tour behind Dylan in the South and in England, the Band also quietly embarked on their first-ever four of the States as an independent group, beginning with an April concert in San Francis co's Winterland ballroom. But it was their second album, The Band, released in the fall of that year, that transformed the Band from a generic-label backup group to a headline act, and threatened to perform reconstructive surgery on the face of reconstructive surgery on the face of American pop in the process. In contrast to the progressive sounds of that period, *The Band* seemed almost regressive. It was the music of river boats, of fireflies jailed in Mason jars, of campfires, smoked fish, Saturday night socials, of air that crackled in the mering and pine peedles the in the morning and pine needles that crunched underfoot. The Band was Stephen Foster on 110 volts, a raucous, foot-stomping celebration of the rural America of a hundred years ago — and

rock fans ate it up.
In addition to boosting the Band's popularity, The Band's further definition of the group's arcane style had far-reaching ramifications for the rest of rock and roll, most notably in proving that a selfvision and few conceptual ties to mainstream rock could win critical and popular acceptance. Its quilted instrumen-tal textures, tonal variety (organ. tal textures, tonal variety (organ, clavinette, plano, accordion, saxes, slide trumpet, drums, mouth harp, mandolin, guitars, violin, trombone, and tuba), and predominantly upbest feel showed the Band to be more than the two-dimensional quintet that had released Music from Big. Pink. And specifically, it established guitarist Robbie Robertson as a songwriter of singular craftsmanship, keen wit, and affecting empathy. Robertson's jaunty

ground railway, captured Confederate and One learned from articles and album Canadians and one American (Levon Helm is from Arkansas) had played to-

the creative territory he had claimed for himself on *The Band*. His tunes glistened with original thought, found energy in structural and abstract conflict. Biblical mysticism commingled with backwoods coarseness; melodies smooth as river rocks were written for chapped voices; die-cut arrangements got loose and funky on musical moonshine, rock and roll dosi-doed with ragtime. If one envisioned the ypical rock star of the late Sixties/earl Seventies blasting away on thousands of dollars of high-tech gear in a Hollywood rehearsal studio, one imagined Robertson rocking on the porch of a mountainside retreat with a battered Gibson and a shoebox amp, whittling tunes of folksy magic and electric allegory. It was impossible to think of the Band without thinking first of After the wild success of The Band and

Stage Fright, Robertson could have con-ferred with the Beach Boys's Brian Wilson or any number of lionized pop tunesmiths to find out what would come next. The that dangerous term "genius" was ban died about in articles and interviews. Sud nalist in 1971 that he was growing weary of

"Up On Cripple Creek" became the group's best-selling single, and his "The Night They Drove Old Dixie Down"

ritten for Southerner Helm and featuring

the drummer's soul-rending vocal -stands unchallenged as popular music's

most cogent testimonial to a Confederacthat remained proud in defeat. But other

that remained proud in defeat. But other congs on the milestone album, including "Jemima Surrender," "Rag Mama Rag." "Across the Great Divide," and "Look

Out Cleveland," indicated that if Robertson's songs had been soaked in postbellum Southern angst, they had been

ured with rustic good humor and dried in

the light of rock and roll.

With the Band's third album, Stage

Fright (magnificently produced by Todd

Punderen) Robertson forcefully secured

quality to those on the previous Band albums. That year the group released Cahorots, a slightly experimental recording that showed much of the strain to which obertson had alluded. Within the year Robertson's productivity had slowed to a crawl, and between 1971 and 1973 the Band's only releases were a two-record concert recording and an album of re worked Fifties oldies. It wasn't until 1975 that the Band recorded an album of new material (Northern Lights — Southern Cross), which was a failed attempt to re capture the spirit of The Band. In 1976, drained after sixteen years o

playing together and eight straight years of virtually nonstop rehearsing, recording, and touring, the Band performed and filmed a starstudded farewell concert (The Last Waltz) at the Winterland, the site of their debut years earlier. In 1977, the disi tegrating band released its final studio ef-fort, the aptly titled Islands, which failed to connect with critics or fans. In the ensu ing years, Robertson and Helm particited in separate film projects Robertson appearing in and/or writing music for Carny and The King of Comedy and Helm acting in Coal Miner's Daugh-ter and The Right Stuff. The burned out and disaffected Robertson made it clear in interviews that he was not interested ever in discussing his relationship with the Band, let alone reviving it. And while Helm kept his hand in music by playing with the Cate Brothers and the RCO All Stars, and keyboardists Richard Manue and Garth Hudson and bassist Rick Dank recorded and performed together and sepa rately, a reunion seemed unlikely

It didn't seem any more likely at eleven 'clock last Tuesday night. Danko, a gaunt Manuel, and the grandfatherly and now almost completely grey Hudson had al-ready filed into the dressing room, but there was still no sign of Helm, and the verbal jousting between the local promoter and the Band's tour manager further jeopardized the show. It was nearly eleven-thirty before the Band, sans Helm. took the stage with several members of the Cate Brothers. Despite the lateness of the

hour, few, if any, had left the club, and when the audience recognized members of the Band, it crupted in an ovation that cemed to startle as much as delight Danko, who assumed Robertson's curbe landing at the airport any minute now"). Danko was as giddy as a love-struck teenager, and his excitation was in-fectious. From the show's opening song, "The Shape I'm In," through "Long Black Veil" (with Hudson on accordion), "Mystery Train," "Chest Fever" (with an abbreviated and rather bizarre keyboard intro by Hudson), and "It Makes No Difference" (with a nice sax solo by Hudson), it was obvious that this was a Band crowd, as seemingly everyone was singing along. Even with the addition of the Cate Brothers' guitarist, keyboardist, bassist, and drummer, who filled the smallish stage and tightly packed the sound. Danko's playfulness and the built-in laxity of the material gave the show the look and feel of a spontaneous basement party. At around midnight, when the group

was halfway into the song "Stage Fright," a door in the middle of the stage's back wall opened. For what seemed like several wall opened. For what seemed like several minutes, no one appeared at the door, despite Danko's frantic attempt to wave someone in Finally, as if on oue ("See the nam with the slage fright" caught in the world; "), a clean-shaven Helm, in jacket and tie, entered through the door, and with the sought with the sought of the state ntarily drowned the music, and parent that both the Band's and the audi-ence's energy levels had risen con-siderably. At the conclusion of "Stage Fright," Helm chatted with the audience, expressing incredulity that a little snow-storm could close a major airport. "If the snow) weren't high enough to reach a spar-row's knees," he exclaimed in a thick Ar-kansan drawl while holding his thumb and forefiners as nick assert. These adjusting forefinger an inch apart. Then, adjusting his drums and cymbal stands, he added

wouldn't even'a noticed it.

After a brief consultation with Danko, during which handshakes and smiles were exchanged all around. Helm picked up his chords of "Rag Mama Rag," and the sing along was again under way. If there ha never been any doubt that Robertson was the brains behind the Band, it had been equally true that Helm was its soul, and for the duration of the show the personable star was the undisputed master of cere prevented the show's momentum from agging. It was amazing that musicians who had played together for so long, and who had specifically played this material hundreds of times before, could perform with the exuberance of a young group in its first battle of the bands. And it was gratifying and encouraging to see a near legendary band display genuine affection not only for each other but for the musi and the audience as well. No one could question that the motivation for this re-union four was something more meaning-

union tour was sometining more meaning-ful than money.

After a regular set that included such songs as "The W.S. Walcott Medicine Show," "King Harvest (Has Surely Come)," "The Weight," "I Shall Be Released," Manuel's uncanny impression of Ray Charles on "You Don't Know Me. and, appropriately, "(I Don't Want to) Hang Up My Rock and Roll Shoes," the Band encored with "Ophelia" and Johnny Otis's Fifties classic, "Willie and the Hand Jive." At one point, Helm had would have wagered that most of the weeknight crowd would have stayed for such a marathon. As it was, the concert ended at one-fifteen in the morning. As the ended at one-interent in the morning. As the Rodeo emptied, its employees began the task of cleaning up, the visibly pleased members of the Band prepared to attack a tray of Chinese food backstage, and I was left with a simple thought. Robertson, you missed a helluva show.





\$39.95

APOLLO AM-5 AIR PUMP

Sale price \$21.95

CARTRIDGE

the vocals pained and expressive, the

the vocals pained and expressive, the lyrics — which sounded sorrowful even if they didn't read that way — illuminated shadowy conflorion of the American psyche left unexplored by other contemporary rock artists. The song titles alone — "Tears of Rage." "To Kingdom Com." "Tears of Rage." "To Kingdom Com." "Shall Bee Jan." "Long Black Verlittmin bondage and a mordout, fundamentalist bondage and a mordout, fundamentalist procecupation with mortality. Perhaps be-cause it stood in dark relief against a rock backforp painted with the post-

cause it sood in dark rener against a rock backdrop painted with the post-psychedelic escapism of the day, the Band's music was appealing to a listener eager for something different. But it was more than their music which set the Band

apart from their rock and roll peers.

The first glimpse of the group that was making such anomalous sounds fixed in

the public's mind an image that remains as enigmatic today as it was then. On the inner jacket of Music from Big Pink was a portrait of the Band that made one wonder

portrait of the Band that made one wonder if the graphics department at Capitol Records had accidentally substituted a daguer-reotype by Civil War photographer Mathew Brady for a picture of this new group. Standing in a clearing in a wooded area, wearing dark clothing, hats, string ties, leather vests, and beards, the unsmil-

FREEBIES!!

2 FREE COLDEISH

\$1.00 OFF ANY PURCHASE OVER \$5.00.*

ALL PRODUCTS AVAILABLE AT THESE FINE STORES. COUPON MUST ACCOMPANY ALL PURCHASES.

FOUNTAIN'S AQUARIUM 7545 University Ave

La Mesa, CA 92041

PET KINCDOM 3191 Sports Arena Blvd. San Diego, CA 92110 224-2841



CLAIREMONT TROPICALS

4633 Convoy St. San Diego, CA 92111 277-5252



National City

South Bay Schwinn 11th & National City Blvd.



Bedroom Set



JONATHAN SAVILLE

Alan Avekbourn's Taking Steps, currently in a decent production by Craig Noel at the Old Globe, belongs, like the other plays of this prolific English playwright, to the category of French bedroom farce (one of his earlier works even bears the title Bedroom Farce). There are a few traits that individualize Ayckbourn's dramaturgy, and one or two characteristics specific to *Tuking Steps*. But mostly this play is a matter of familiar formulas. wielded by an experienced hand, and making few demands on an audience's alert-

ness of mind.

In plays of this genre, the characters are greatly oversimplified, being reduced to a minimum number of automatic responses. So Roland, in Taking Steps, is characterized by his habit of not paying attention terraced by his habit of not paying attention to what other people say and by his exces-sive drinking. Mitchell Edmonds plays him vividly bringing out the crude energy and even ine foolish pathos of this blimpy blusterer. Accomplished comedience K. T. Sullivan is Roland's dissatisfied wife Liz-zie, whose identifying trait is her snooty beauting about her career and charge. boasting about her career as a dancer (along with an occasional hilarious dem-onstration of how talentless a dancer she really is). The role of Lizzie's brother Mark gives Jonathan McMurtry the oppor-tunity for one of his always amusing limp-clown characterizations, the ineffec-tual Mark being noted for the soporific

even bores himself to sleep). Mark's un-willing girlfriend Kitty is characterized by willing griffrend kitty is characterized by dimwittedness, fearfulness, and a habit of letting herself be victimized, all of which actress Kristen Lowman conveys with low-key drollery in a performance that is three-quarters artfully hapless mime. The landlord (who is trying to self Roland the large, old-fashioned, shabby house that rowides the olav), set, consists of little provides the play's set), consists of little more than a bizarre motorbike uniform de-signed by Dianne Holly to make him look like a mixture of rock star and angel of death, and the grossly exaggerated British upper-class accent contributed by actor Jeffrey Alan Chandler. And finally there is Mr. Watson, Roland's feckless solicitor, given the funniest performance of the show by Don Sparks, who portrays this bumbling idiot with great comic panache.

An alcoholic blusterer, a talentless dancer, a bore, a nitwit, a landlord, and an idiot—these are the *dramatis personae* in whose interactions we are invited to interest ourselves. Their activities, as is de rigueur for the genre, focus chiefly on adultery and other forms of more or less illegitimate sex, and are carried out through a series of misunderstandings, confusions, mistaken identities, and acci-dental encounters (often in bed). The effect of bedroom farces depends almost en-tirely on the wit and speed with which the absurd puppets are moved around, and on the complexity of their confusions. In this area. Avekbourn is not at his best in Takcate plots are supplemented in their anti-reality bias by a purely aesthetic interest in tricks of staging. Time and space are treat

ettelike characters and artificially intr

those we encounter in some of this author's efficient realization of Ayckbourn's plan. we are shown (as part of a single set, at stage level) the attic, a spiral staircase leading down from it (cleverly depicted on the bed with the flabbergasted Mr. Watson), and the downstairs entrance hall and living room. Ayckbourn is interested in this mildly ingenious arrangement for its own sake, and he expects the audience to share his interest. In fact, there is some real pleasure in mastering the meaning of the set, so that we can understand how a movement from one part of the stage to another is to be taken as a movement from one floor of the house to another. The device also gives the actors the chance for some funny miming of the motions of climbing stairs (Mr. Sparks, as the goony solicitor, is especially good at this), while offering director Craig Noel similar oppor-tunities to display his skill, demonstrated in frequent earlier productions at the Globe, for getting a farce to work like a perfectly oiled, flawlessly timed machine. All in all, however, as an aesthetic device, this tricky set design does not measure up to the brilliant inventiveness of *How the* Other Half Loves or The Norman Conquests, and the fun of watching the actors pretend to run up or down that spiral stair-case declines rapidly. It is this device of staging that gives its

ing Steps, where the action is often too slow for completely effective farce, the

comic business is too drawn out, and the

plot is not so cleverly and intricately en-gineered as in such more successful exam-ples of his craft as Relatively Speaking, How the Other Half Loves, Absurd Person

Singular, or that masterly tour de force of farcical plotting, his trilogy The Norman

As a partial compensation for a plot that does not move speedily enough and that only weakly engages our amused interest in what will happen next, Ayckbourn has

in what will happen next, Ayckbourn has invented a curious arrangement of the stage. The unique characteristic of an Ayckbourn face (as distinguished, for example, from the plays of his main theat-ical inspiration, George Feydeaut)s, in fact, his preoccupation with certain anti-realistic modes of staging; simultaneous action, superimposed locales, dislocations in chronology, and similar devices. He en-joys inventing such contrivances as two outples engaged in conversation in two

couples engaged in conversation in two separate scenes which are staged at the same time and in the identical playing space, each couple invisible to the other; or

a shuffling of scenes throughout three suc-cessive plays, so that each play gives us only noncontinuous glimpses of the ac-tion, with the gaps to be filled in by mental

juxtaposition with the other plays. In Ayekbourn, these devices serve not only to add an extra level of complication to the

farcical action but also to distance that

action even further from real life. Mario-

2 FOR 1 SPECIAL—\$49.50 EACH FOR ONE YEAR*

Swimming pools - Whirlpools - Saunas - Exercise equipment (Nautilus, Lifecycle, and free weights) - Racquetball (fee)
- Separate facilities for women and co-ed - Exercise classes including aerobics (facilities vary)
- Plus 54 monthly due.

TOTAL FITNESS CENTERS MEN & WOMEN
MUSCLE DEVELOPMENT CENTERS

available, specializing in all phases of body building *Plus \$5 monthly dues. Facilities vary.

and expect compliance. The women Kitty the nitwit and Lizzie the dancer

ed less as the medium in which human actions take place and more as pure abstractions, to be manipulated for the sake of their design. It is Ayekbourn's preoccupation with these abstractions of form, and his inventiveness in juggling them, that give his bedroom farces their unique flavor.
In Taking Steps, the trick is considerably less clever and intriguing than

other plays. It consists in placing three different floors of the house right next to each other. In set designer Nick Reid's ing down from it (cleverly depicted on the stage floor as a circle with spokes), the upstairs bedroom (where Lizzie will unex-pectedly and unknowningly find herself in

title to Taking Steps, which indicates where Ayckbourn's heart lies. There are other elements in the play, of course. Every play offers a vision of life, whether Every play offers a vision of life, whether explicitly or by implication, and Taking Steps is no exception. The author himself professes to have written a savage play about the unhappiness of marriages and other intimate relationships. In a certain sense, he has done just that. Both Mark (the bore) and Roland (the blusterer) treat their awaren a nonnercore, these are not they are not been as nontheir women as nonpersons; they are con-temptuous of their intelligence and abilities, attempt to impose their own wills abilities, attempt to impose their own wills and interests on these "lesser vessels,"

rebel, each determining to break up a rela-tionship in which she is reduced to the status of mere property and an appendange to someone else's personality Relation-ships founder because of selfishness, lack of emotional sensitivity, and a failure of

the partners to listen to — and to respond to — each other's needs. All this material is relevant enough to real life, and the analysis it implies of what goes wrong in relationships has a good deal of truth to it construct a laugh producing stage piece with a clever formal design. The main purpose of such plays as The Caucasian Chalk Circle or La Ronde (to take two examples at random) is to communicate the author's vision of life, and the clever devices of staging or formal arrangement are instruments toward this end. The vision of life implicit in Taking Steps, in contrast, is itself little more than one ele-ment among many (and a rather minor one) in a theatrical machine basically uninferested in people or in life. Which is precisely what one expects from farce, whether bedroom farce or the various other

It remains to be asked why plays of this in general (and the present production of Taking Steps in particular) are so suc cessful with audiences. The shallow characters, the contrived plots, the abstract emphases on devices of staging, the cursory suggestions of moral, psychological, or social commentary — these, an overly moralistic critic might suppose, cannot deep en our understanding of ourselves or our vorid, or help us to live more fruitfully and truly. Indeed, it is commonly said that such a play is pure entertainment, and that cer-tainly seems to have been the reaction of the Globe audience on opening night last week. But just what is meant by that vague

phrase?
Aristotle suggested that the underlying effect of tragedy was therapeutic: tragic plays help to purge us of painful or destructive impulses by making us share vicari-

ously in the nondangerous, nonreal pas sions and sufferings of the characters Bedroom farce, curiously, is theraneutic in inte a similar way, and its continuing el-ctiveness, even in a relatively weak example of the genre like Taking Steps, is example of the gente like taking steps, is principally due to its power to free our emotions momentarily from some of the more oppressive concerns of everyday life. In real life, we take ourselves very seriously; we worry about our relation-ships; we attribute a greal moral weight to sex, fidelity, adultery; we think of life as a series of significant (often crucial) events in which our important desires are realized in which our important desires are realized or thwarted. A play such as Taking Steps thoroughly negates all these proccupa-tions and the anxiety they give rise to. The people in the play are too shallow, too silly, too trivial, for us to take them or their needs seriously. The relationships are re-tried to devices, formulas, stage tricks to the control of the control of the control to devices. In the control of the control of the three to the control of the control of the three to the control of the control of the three to the control of the control of the three to the control of three to the three to the control of three to the control of three to the three to the control of three to the three to the three to three three to three duced to devices, formulas, stage tricks, so that we can enjoy their vicissitudes from a considerable emotional distance and not really care how they come out. Problems

GREAT

ALL COTTON LONG-SLEEVED SHORT-SLEEVED AND

S4.99 (ONE WEEK ONLY. THROUGH 3-15-84)

of fidelity and adultery are shown as noth ing more than fortuitous, meaningless, and pleasurable accidents of the bedroom. And life is turned into fluff, fun, jokes, tricks where nothing really counts
To look at people, relationships, and life

in this way, as part of one's real being-in-the-world, would be profoundly antihu-man and nihilistic. But one way to help save ourselves from such nihilistic tendencies is to experience them fully, and with-out guilt, in the uncommitted fantasy life of the farcical theater. Having purged our-selves temporarily of the natural human impulse to despair, that pervasive fear (exacerbated in our modern world of egotism and anomic) that we cannot find meaning or value in anything, we return at least a bit refreshed and renewed — "entertained"—to the real world of serious endeavor, commitment, and the struggle to exist. And we can derive such a benefit (in modest measure, let it be said) even from so mediocre a bedroom farce as Taking

VINTAGE & FUN CLOTHING FOR MEN & WOMEN

I AGUNA BEACH



Tune in with San Diego's **Business and Financial** Community

KFSD-FM

Monday-Friday

KFSD BUSINESS & FINANCIAL REPORT

Frank Warlick

Sponsored by

SAN DIEGO FEDERAL **SAVINGS BANK**

KFSD-FM941

CONTACT LENSES

Extended wear soft contact lenses \$249 Enjoy the convenience of being able

Cosmetically tinted soft lenses \$189

Bifocal contact lens \$139-\$279
We are pleased to be fitting the B-Soft, the Trufocal and Bausch & Lordb's new soft bifocal contact lenses. Most people adjust to these

CSI soft lenses \$175

Dr. Paul J. Lavin,

Se habla espanol
Member of American Ostonietic Association
Hours, Mon, Wed., Fn. 96, Tues, 85, Thurs, 10-7, Sat. 93,
Masterican Usa average Section 10-7, Sat. 93,

26 MARCH 8 1984

War Story



With few exceptions, the major Amer-With few exceptions, the major American representations of the Vietnam War, in film and in literature, actually spend very little time in Vietnam Francis Ford Coppola's Apocalyze Now is hell-bent on getting upriver, post the war and into the moral dilemnas it has borrowed from Joseph Conrad's Heart of Darkness. Michael Commo's The Deep Hunter has surprisingly few scenes in Southeast Asia, and the movie relies on its own metaphor Russian roulette — to make its points,

rather than on the specifies of the war itself. Tim O'Brien's novel Going After Carciaro is a realistic fantasy about Cac-ciato's (imagined') sprint out of Vietnam, across. Asia and Europe, to Paris. And Robert Store's novel Top Soldiers, about the shipment of a package of hersin from Saigno to the United States; set more in this country than in Vietnam. Each of these works attempts to forge an overriding metaphor for the experience of the war, and each, in cliect, uses the "shadow of Nam" as a mere backdop. The exceptions—those works that stay in Victnam—are as much about reporting events as they are about the war itself. In

events as they are about the war itself. In The Green Berets, a John Wayne movie made in the mid-Sixties, the narrator is a skeptical journalist new to the war, who eventually accepts the propagandistic

badge and notepad, and enters. By contrast, Michael Herr's Disputches is and experienced for Herr the Vietnam conflict is cut off from history as we under stand it, and his focus throughout is on specific moments, in particular on the brutal, devastating effects of the war on individual fives. At no point does Herr pause to speculate on the abstract causes, the rights and wrongs, of the war. Conven-tional journalism, Herr says, could only make "a communications pudding" out of the most profound event of the decade

Amlin Gray's ''nightmare comedy.''
How I Got That Story, a fine production of which opened last week at the San Diego Public Theatre, touches down in both categories: Vietnam, in particular, and reporting in general. Its protagonist, known simply as the Reporter, is absolutely tick-led to be in Am-Bo Land, the drama's fictive. Vietnam-like setting. The young man has completed his two-year-long journalistic apprenticeship in "the western part of East Dubuque." Now he finds him self at the heart of the action. "It's it!" he says excitedly on his arrival, "It's everywhere!" The Reporter has landed a job with the (also fictive) Trans. Pan Global Wire Service. His assignment: cover the war in Am-Bo Land. And he is determined to achieve what his fellow journalists have been unable to do. He will see everything. will risk close calls, and will digest it all. Then he will write the Whole Story, captur-ing the complexities of the war in a prose style that glows with clarity, objectivity. style that glows with clarity, objectivity, and the naked truth of this important historical event. To borrow a phrase from Edward W. Said — whose book Covering Islam is concerned with distortions in the coverage of Third World nations by the American media — the Reporter in How! Got That Story is a product of the "fresheyed school" of journalism.

Although his eagerness to dominate the event smacks of the same imperialism that may have begun the conflict itself, the Reporter's aim, to observe without any "pictistic preconceptions," is admirable.

expert, coupled with his fundamental naivete, leads him through a number of increasingly perplexing encounters that do the external restrictions imposed on his search. Mister Kingsley, who runs the wire service, warns the Reporter that, since dories from Am Bo Land are censored by the dictator of the country, Madame Ing. the Reporter is baffled by her inscrutability ("These people in power are a little hard to fathom," he says), and by her comment that "soon you will know even less." Un dainted, the Reporter persists with his in-vestigation. Eventually, like the people in the war-torn country, he becomes up rooted. His ideals vanish in a struggle

merely to survive.

Like Michael Herr's Dispatches (and thus unlike the movie The Green Bereis), How I Got That Story makes no grandiose claims about moral culpability in Am-Bo Land. Its focus is more restricted. In effeet, the war is seen from the limited point of view of the cub reporter — and through his naivete as well. His instincts put him in the right places: the palace of Madame Ing. the right places, the parace of statume rig, on LURP patrol in the jungle, in a bomber. But his lack of experience with the lan-guage, culture, and history of the area pre-vents a larger understanding. Although the play concentrates on the often comically treated plight of one witness, Story makes broader references by means of its con cretely drawn scenes, each announced by a silent-movie-style title projected on a screen. We see brief hints of corruption: screen, we see brief initis of corruptions, black-market dealings, political and economic alliances among unlikely candi-dates, exploitation, and efforts to curtail the Reporter's findings. And a part of the play's overall effect is the dramatic irrony that the audience actually sees more than the contractions.

What we see is not necessarily new. But what is fascinating about the play, and the production by the San Diego Public Theatre, is the way in which we see it. Except for three children who appear on occasion, Story is actually a two-character

play. The Reporter is one the other play. The exporter is one; the other, twenty or so different personages all played by the same actor, is called the Historical Event. The approach is unique. nghimare that has audiences laughing and then wondering why. The approach is also theatrically audacious, since its minimalist nemot to replicate an entire war with just two actors appears, on the surface, to be as daffy as are the Reporter's attempts to grasp the war's significance. At the same time, however, collapsing a nation's strife into two characters, each at odds with the other, expands the scope of the play. Ostensibly, Story is about Vietnam But by having its characters treated both as indi-viduals and as generic types, the play raises important overall questions about media coverage of historical events, including the gathering of information, the accuracy of that information, the expertise of those

involved, and censorship of the media. In the Public Theatre's production, which is well directed by Bartlett Sher.

Charles Fee plays the Reporter and Steve Pearson has the schizophrenic task of play-ing the Historical Event. Both perform-ances are first rate. With a remarkable ality to prolong the Reporter's innocence and intrepid spirit in the face of in creasingly ungluing circumstances. Fee has done his best work to date in this role Early in the play Mister Kingsley tells the Reporter that the war will eventually be covering him. And as his character at-tempts to maintain sanity amid the growing madness that surrounds him. Fee art fully traces this process in believable, and

only traces this process in believable, and touching, stages.

On paper, actor Steve Pearson's assignment looks impossible. As the Historical Event, Pearson must play virtually an entire country, bringing two dozen different characters (three of them women) to life. But not see the seed of the process of life. But not too much, since they should have a tinge of mystery about them. Pear-son is also responsible for most of the production's atmosphere — its realism, energy, comedy, and lunacy. A competent

performance would be enough, but Pearson handles his protean assignment with impressive artistry. While some of his crelike the photojournali so zoned out by the war that he wants to film his own death, or the Ambonese In-formation Officer who gives a matter-of-(act lecture (at once hilarious and chilling) on the beneficial uses of defoliants — Pearson supplies each character with more than enough detail to be convincing. That he must shift from one to another within seconds makes his performance all the

more outstanding.
The set for the production is equally outstanding. Credited to Fee, Pearson, and Sher, and consistently enhanced by Rob Murphy's lighting designs, the set plays an integral part in the visual and thematic. emphases of the production. At first it ap-pears scant, but this simplicity conceals its value. The floor, as if made from old cargo crates, is an interwoven configuration of wooden slats. Across these slide several

unaided, it would seem - for each new scene. As the Reporter's search in-tensifies, and as Steve Pearson's characters, like Cheshire Cats, emerge fron and disappear behind them, the mobile screens become a striking visual metaphor for the central theme of the play. What the Reporter discovers is that, instead of successfully probing the truth of the Historical Event in Am-Bo Land, he has become a willing participant in a shell game of distortion, sleight-of-hand manipulation, and unfathomable com manipulation, and unfathomable com-plexity Although Amlin Gray's Hor. I Got Thut Story lacks the sweeping ambi-tion tand frankly, some of the depth) of an Apocalyses Now or a Dog Soldiers, its ruling metaphor has more current applica-tions than do these larger works. The play offers no answers, but thanks to a quality production by the San Diego Public Theatre, it raises important questions— about truth, historical events, and the shell games that may mediate them — in a fresh, often funny, and compelling way.



MEN'S \$9.00 WOMEN'S \$11.00

PERMS & HIGHLIGHTING \$25.00

LA JOLLA CUTTING COMPANY

of Point Loma 4766 Point Loma Ave. 223 0867

CHAIN REPAIR only \$3.00 RING SIZING from \$6.50

Custom designs made with your old gold: Rings start at \$50. Nuggets start at \$15. Goldsmith on premises.

Layaway now for that special occasion. FREE jewelry cleaning while you wait.



GOLD & DIAMONDS

2725 Congress Street, Old Town 297-6580



20% to 60% OFF!!!

All Unicorn Company Antiques Stock. San Diego's Largest Selection Now At Unbelievably Low Prices!!!

SALE ENDS SUNDAY, MARCH 11th



UNICORN COMPANY **ARTS & ANTIQUES** MALL









This will be Chuck's first pe





Nike Pegasus (run on air) Reg. \$19.99. Save \$15.00 Now \$34.99



Nike Challenge Court Reg. \$39.99. Save \$10.00 Now \$29.99

Men's & Ladies' warm-up suits

40% Off

1764 Garnet Ave., Pacific Plaza Center, Pacific Beach 270-5350

The Detective in Spite of Himself



DUNCAN SHEPHERD

Vertigo never seems to come up in dis cussions of the great private-detective movies, even among its staunchest admir-ers. (That it finished in a tie for seventh in

poll to decide the Top Ten movies of all time, and all types, would indicate a high degree of staunchness.) True, it is not a private-detective movie in the sense of the private-detective movie in the hero of it being set up in an office with a stencilled moniker on a glass door and a bottle of whisky in the filing cabinet. As with Rear Window, as with the preponder-ance of Alfred Hitchcock thrillers, the hero

a be One of Use he must not be set apart as a Special Breed, not if Hitchcock is to get up to his usual mischief. An Average Man must be set forth in order to be de viated from, a State of Normaley in order to be subverted.

But this would be disqualification on a technicality. Vertigo contains enough of the requisite elements. The hero is an ex-cop ("ex-," for reasons made excruciatingly clear in the nightmarish pro logue). The assignment — tailing a wife at the behest of the husband — is a private eye's bread and butter. And the hero, after voicing any detective's miseivings that the job might be more for a psychiatrist, ac-cepts the assignment, albeit without any career expectations. And he is then drawn into the case to the degree of personal involvement that tends to distinguish the fictional P.I. from the real one: adultery is not at first suspected, but, by a nice irony it soon enough materializes, with the de-tective himself as the corespondent. There is even the hero's old college chum and former fiancée, now a commercial artist specializing in brassieres, who has the function, if not the actual position, of a private eye's wisecracking secretary.

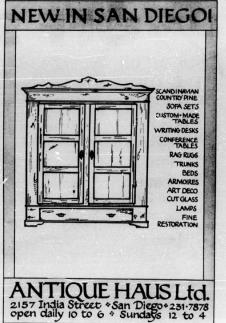
For all that, it makes a certain sort of sense that the movie is not routinely grouped, especially by its admirers, with other private-detective cases, since the case per se makes no sort of sense at all not the sort of sense, at any rate, that a detective would be expected to make of it. In that exclusive company, the plot holes would be shown up in a rather harsh light. Chapter and verse could be cited at this point were it not for the critical bylaw against revealing and "ruining" the surprise-twists in such movies. And if it seems a bit silly to worry about "ruining" what is already a total wreck, it is perhaps not quite so silly to avoid the topic anyway on grounds of potential boredom. These defects, if anyone cares to go into the mat-ter, have been enumerated often enough elsewhere, not so much to defy the afore said bylaw as to pooh-pooh their impor-tance. Let's just say here that the plot is, in

culmmating in a cul-de-sac. It can't be gone over in reverse direction. For this reason, the movie is harder to go

along with the second time through, its legendary "spell" easier to resist. Not-withstanding a couple of added ambiguities that accrue from knowing what's to come, the distillusionment that looms only near the end on a first viewing, clouds every minute of successive ones. For me it does anyway. For others, the initial let-down seems to have been recovered from (or repressed) quite nicely, to have elimior repressed) quite nicety, to have elimi-nated one sort of expectation and cleared the way for something else. The people who rank Vertigo as one of Hitchcock's finest, or as one of anybody's finest, would contend that the detective plot doesn't matter; that it is just a vehicle; that what the movie is "really about" is an erotic obsession, illusion vs. reality, a erotic obsession, illusion vs. reality, a range of neuroses extending beyond mere acrophobia to clinical nostagia, necro-philia, and Pygmalianism; that its kinship philia, and Pygnatianism, that is kilsing is nearer The Collector than The Maltese Falcon; that it is, as the hero suspected in the first place, a case more for a

I would without hesitation agree that the erotic-obsession theme is prime. When the hero has definitively lost the woman he was initially hired to protect and ultimately came to love, and when he has found another woman who - despite discrepancies in hair color, clothes, makeup — looks amazingly like the other, there can be no question that his attempt to make over the second in the image of the first is motivated by eros rather than detective work. And far beyond the male chauvinism (as we know now to call it) that must raise more of a laugh today than it did in 1958 ("Judy, please," the hero whines, in genuine dismay that she would resist his entreaty to turn her brown hair platinum, tempt is extremely unsavory. (Not a whol lot more unsavory, perhaps, than Hitch-cock's parallel and repeated efforts to mold Grace Kelly, Doris Day, Vera Miles, Eva Marie Saint, Tippi Hedren, and, here,





Kim Novak, into some sort of Platonic Blonde Ideal

I would go further and agree that this higher thematic level lessens the botheromeness of the plot holes. It is quite pos someness of the piot notes. It is quite pos-sible to find happiness at this movie even as no more than a weakly linked as-semblage of the isolated sensations and set pieces and stylistic flourishes for which Hitchcock is famous. These, like the de-fects, have been enumerated elsewhere and would bore me even more — because much more numerous — to reiterate Suffice it to say that I stand in the same comes to such moments as the hair-raising scene of The Past Recaptured, when the makeover of Novak II is complete, and the spitting image of Novak I emerges through the green neon mist, and the camera pe forms that celebrated 360-degree revolu-tion around the lovers' embrace, and the magic of rear-screen projection transports them back to the spot where the hero last held his Dream Girl, and the whole package is wrapped up in Bernard Hermann's most delirious music. One can respond to a moment like that without regard to the total context, almost as if a different, more accommodating, more coherent movie might

possibly be extrapolated from it.

I will not, however, go so far as to say that the faultiness as a detective movie does not matter, can be overlooked as though it were not a detective movie at all.

Any limitations inside the genre must to some extent limit the movie outside as well and to a greater extent than if the limitans in question were those of unimagina tiveness or over-obviousness or some such timidity that would nonetheless not erode its solidness as a springboard. But its trou-bles are bigger than that, and Hitchcock accepts them. Accepts them, that is, no accepts them. Accepts them, that is, not with reductance and resignation, not with his mind engrossed in higher things, but rather with complete co-operation, with that same petty deceifulness that so crip that same petty deceiffulness that so crip-ples lesser works like Suspicion and Frenzy. (For an example that won't "ruin" anything for anybody, I submit the "ghostly" entry into and exit from the hotel room without being seen by the woman at the front desk.) This spirit of acceptance keeps the movie at all times within or within easy.

This spirit of acceptance keeps the movie at all times within, or within easy range of, the borders of the private-detective genre, and aficionados of the genre ought to be as eager to claim it for their own, fauits and all, as are some Hitcheock partisans to fight such a claim. It is not as if private-detective aficionados need not on their famestes were by Hitcheock need get on their knees to approach Hitch cock, who always occupies an adjacent or nearby genre; and the inclusion of Vertigo would hardly dignify or legitimize the genre in the same way intended by a col-lege professor of mine who espoused the

view that literature's greatest murder mystery was Oedipus Rex. (Perhaps Ros. Macdonald would have concurred.) No Movies are still very young, and none of the recognized genres is so brimming over in riches that it needn't be interested in exploring and expanding its furthermost borders, perhaps even in overlapping and consolidating. An interest in the borders of a genre is nothing less than an interest in definitions, in perspective, in emphasis, and there is a nice distinction to be made here. I mean that it could very well be argued (but not without venturing into those states of boredom avoided above) that though Vertigo is not one of the grea

private-detective movies, it is nonetheless one of the great private-detective movies. Second of the recently unburied Hitchcock treasures to be sent around, it is now

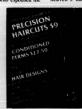
Against All Odds is a remake of another of the great private-detective movies no matter where the emphasis is put. Jacques Toumeur's Out of the Past. Coincidentally, the case therein also concerns a detective becoming overinvolved with the woman he is (for very different reasons and as a different distance) on the tail of and at a different distance) on the tail of: and curiously, the hero of the remake has become even less of a card-carrying pri-vate eye than the hero of *Vertigo*. Why in heaven's name would an ex-football

player, even a financially strapped one, agree to take on, or be offered in the first a private detective job? (Well ves ex-footballer too, but long established, by the start of the action in P.1 practice.) The remake really needn't detain us much longer than to diagnose it as part of the Hollywood grave-robbing epidemic, and to paint a large red cross outside the theater door. What would seem to have been an untransportable Forties storyline has, as in Body Heat, been yanked into modern times, and there have been enough other alterations, including a slackening of the powerful fatalistic undertow and the par-tial reformation of the screen's most unregenerate femme fatale ("Nobody's all bad." "No, but she comes closest"), so as to make comparisons with the original pointless. When all the elements of a movie coalesce as they did in the 1947 resion, you cannot tamper with some of them and expect the others to keep on functioning as before. What sort of movie. then, do we have now? Bloated, sluggish grossly carnal, and — in a sense not too dissimilar to comparisons with the original — pointless. The presence of the original

leading lady, Jane Greer, in a newly created role, is a nice gesture — a nice tribute to her, that is, and a nice treat for fans of hers who have not had much chance to see her lately. But nothing more.









Autodialer with memory



OUARTER NOTES

ate humor and disciplined

playfulness by Evelyn

Cisneros and David Peregrine,

SAN FRANCISCO BALLET

The Fox is a wretched theater for the spoken word but it is splendid for dance. Last week it provided an efficient, comfortable, and elegant frame for the visiting San Francisco Ballet, a suitably splendid company for the hall. Although this is the oldest onal ballet company ir America, and the third largest. it does not have the reputation of the more prestigious American Ballet Theater or New York City Ballet Last week's performance however, suggested that in the excellence of its individual dancers and the quality of its ensemble work, this comp august organizations.

George Balanchine may be dead, but his creative spirit contemporary ballet companies other than his own, and none four works I saw on Wednesday evening belonged to the Balanchine style, with its artful reworking of classical movement and its emphasis on interpretation of music through oure dance. One of the works was by Balanchine himself, the fairly recent (1976) Chaconne to music from Gluck's opera



Orleved Euridice. The difference between a live choreographer outdid himself orchestra and a taped accompaniment (as at the in eliciting the grace and poignance of the score and turning them into movements of such ravishing beauty that recent performances of the Hartford Ballet at ECPAC) is radical, not only in cost but one could feel oneself, like above all in the aesthetic Orpheus, transported to the Elysian fields and, like him impact of the ballet. When the orchestra is as good as the San Francisco Ballet's, its observe the blessed spirits as they tread their decorous contribution is virtually sures. The San Francisco equivalent to that of the Ballet performance was particularly notable for the In the Balanchine manner, if exquisite dancing of Tracy-Kai Maier and Alexander Topciy, not by Balanchine himself, was Lew Christensen's Airs de Ballet, to music by Grétry, a who appeared in the second pus de deux and as the chie charming evocation of dancers in the final ensemble. eighteenth-century aristocratic pastoralism, danced with as well as for the first-rate

performance by the balle

Jean-Louis LeRoux. The

orchestra under conductor

with three other equally artful dancers. Michael Smuin's Scherzo, to the Scherzo movement of Mahler's Fifth Symphony, was strongly reminiscent of not only the Balanchine style in general but quite specifically, of the late choreographer's La Valse, with its feverish evocation and travesty of the Viennese waltz and the appearance of Death at the end. Scherzo was remarkable for the precise manner in which it uncovered the dramatic implications of the Mahler movement, as well as for the beautiful and inventive movements by which that drama was given concrete

> program belonged to a totally different category of dance. It was Elisa Monte's Pigs and Fishes, set to a monotonous rock score by Glenn Branca. This was not ballet but modern dance of the orginstic-calisthenic school, and it produced a poor impression both in itself and in contrast both in itself and in contra with the lovely works surrounding it. One must acknowledge the moral authenticity of this dance piece, for it depicted with vigorous power a modern style of living and feeling far removed from the tenderness, delicacy, and decorum of the world shown in the ballets by

Balanchine, Christensen, and

The remaining work on the

Sherwood Auditorium, under Sherwood Auditorium, under the auspires of the La Jolla Chamber Music Society. This talented pianist offered a program notable for its fullness, its inventiveness, and for his determination to master a series of authentic challenges. Works by Bach, Beethoven, Ernst von Dohnanyi, Liszt, Moritz

Smuin But the brutally athletic mindless. emotionless, rock-dancing women portrayed by the vainly hard-working dancers, who might have made a culturally valuable, life-enhancing statement if they had been wild maenads in an Orpheus ballet, med, in this vacuous context, to be little more than a crude, empty-headed affirmation of

graceless primitivism.

But Pigs and Fishes is easy to forget. What counted in the visit of the San Francisco Ballet was the high quality of the other works and of their performances. In sum, a wonderful evening for ballet

DAVID KOREVAAR

Twenty-one-year-old David Korevaar, whose family is well known in San Diego, gave a piano recital last Friday in Moszkowski, Chopin, and





Debussy offered a broad range of pianistic styles, with great lemands on technique, and (most unusual for a recital b so young a musician) only two or three of the pieces belonged to the piano repertoire we ar accustomed to hearing again and again. The concern therefore gave the La Jolla audience the double opportunity of encou opportunity of encountering young artist on the brink of what may be an important career and of becoming acquainted with some

relatively unfamiliar works. 1. S. Bach's Capriccia Upon the Departure of His Dearly Beloved Brother is a curious piece of baroque program music, rather routine in inspiration except for the final fugue with its witty imitation of a post horn call. Like the work itself, Mr. flight only in this fugue, which was played with glittering precision and a lively rhythmic thrust. But even this section (as well as the others) remains more effective and idiomatic on the harpsichord; the tone of the piano and the younger instrument's greater capacity for dynamic shading and sustained notes seem rather

irrelevant to this unpretentious and rarely performed work. The technique Mr. Korevaar revealed in the Bach proved more musically fruitful in his performance of the Beethov "Eroica" Variations. These variations, on the theme familiar from the last Symphony, constitute one of Beethoven's major statements

in the form, and it is surprising that we do not hear them more often. Mr. Korevaar negotiated the work's technical difficulties with ease. He had a powerful was exceptionally clear and even, even at top speed; and he shaped the music cogently and with sensitivity. If anything was lacking in this commendable performance, it was a sense of the emotional or imaginative individuality of the separate variations, the tender



lyricism of one, the crude wit of another. A certain cool reserve, an almost aristoc aloofness, seemed to dim the inner vitality of some sections of the music, even when the external treatment of dynamics and phrasing and the

overall shaping of the work were beyond reproach. The same characteristic was notable in Mr. Korevaar's interpretation of the Liszt B Minor Sonata. This is not a however high a level. For all its

bold revisions of classical sonata form, the center of the Liszt work lies in the extramusical realm of To make this score meaningful and moving, it is not enough to play what is written, even when this is done with such technical prowess and such intelligent attentiveness to the musical structure. There mus be a deep identification with the underlying drama, with the conflicted, impassioned longing, suffering adventures of a soul. Such an identification with the inner life of the arch-Romantic Liszt may not yet be possible for Mr. Korevaar, at the present stage

of his career Something similar might be said about the two encore pieces, the Chopin Barcarolle and Debussy's Clair de Lune long on musicianship, but a bit short on poetry. No such reservations need be applied to the remaining works on this stimulating program.
Dohnanyi's Pastorale and F
Minor Capriccio, and Moszkowski's Caprice Espagnol. These works are principally display pieces, exploiting the possibilities o piano sonorities and of the developed technique of the modern concert pianist. Mr. Korevaar gave them all the vitality and showmanship the deserved, displaying his own noteworthy accomplishments and at the same time offering the audience a nice insight int the special pianistic excitement of shallow but sensational works such as these when they

are played so brilliantly.

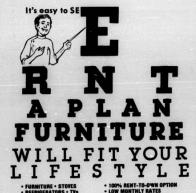


our age can boast some of the greatest classical nentalists of all time, and that a large number of them are relatively young. Pianist Murray Perahia, violinists Pinchas Zukerman and Itzhak Perlman, clarinetist Richard Stolzman, cellist Yo-yo Ma these are superb musicians, absolute masters of their instruments; and one of the foremost representatives of this talented generation is flutist James Galway, who appeared c., KPBS-TV last week with Zubin Mehta and the New York Philharmonic. In the performance of the Mozart Concerto for Flute and Harp, in which Galway was joined by harpist Marisa Robles, one qualities that make the Irish musician the best flutist of our time (his chief rival for that position is Jean-Pierre Rampal a fine technician but emotionally frigid and impersonal). That beautifully floated tone of ravishing sweetness; the limpid

gracefully within the musical shape; the warmth and joy ommunicated in every sound and in every movement of the and in every movement of nusician's face and body Mozart would have loved James Galway, recognizing in him a kindred spirit as well as a superb interpreter of his music

Spanish composer Joaquín Rodrigo felt the same way about Galway, declaring that the flutist's transcription of Rodrigo's Fantasia para un gentilhombre (composed for guitar and orchestra) was better han the original. There I think I would differ. The flute version emphasizes the lone breathed melodies in a way no guitarist could match, and of course Galway's technique and musicianship made everything sound shapely, spontaneous, and charming But I missed the pungent Spanish flavor of the guitar, as well as the suggestive contrasts of timbre between the orchestral woodwinds and the soloist, necessarily eliminated when the solo instrument is a flute rather than a guitar

Before becoming a renowned soloist, Galway was first flutist of the Beriin Philharmonic, and he still plays like a superb orchestral musician, listening to his fellow players and responding to them in the living, unpredictable give-and-take of ensemble performance. His rapport with Maestro Mehta and with Miss Robles (herself a fine musician) was evident both in the visual images of this excellently produced telecast and in the music they made together.



- FURNITURE STOVES REFRIGERATORS TVS MICROWAVE OVENS WASHERS DRYERS
- WALL UNITS . STER
- WALL UNITS STEREUS
 NO ADDITIONAL SALES TAX OR DAMAGE WAIYERS
 MEXT DAY DELIVERY—MONDAY THROUGH SATURDAY
 MOST GENEROUS PURCHASE OPTION IN THE COUNTY!

OFFICE FURNITURE FASHIONABLE · AFFORDABLE

CHOICE OF LATEST STYLES A HOUSEFUL OR ONE ITEM

RENT-A-PLAN FURNITURE 7464 UNIVERSITY LA MESA, CA 582-5600



Passage to Fallbrook



ver could brine myself to make the of

fort. Then I began to hear about the Cul-bertson Vineyards in Fallbrook, and at one

of the gourmet dinners at the Inn at Rancho

Bernardo I tasted Culbertson champagne and was impressed. When Martha Cul-bertson opened her restaurant, Fallbrook

Grocery, I was determined to go, not to the gourmet lunches which are served until 3:00 p.m., Monday through Saturday, but to one of the dinners, available Friday and

Saturday nights only. Accordingly, at 5:00 p.m. on a Saturday my friends and I

while the distance is long in terms of driv-ing there for a meal, it's not unbearable. But when we had driven about ten miles

past Escondido and there was no evidence of our turnoff, Mission Road, I started to

get anxious. The road was smooth, the hills in the distance gentle and gray. There

was no sign of human habitation — just endless serpentine highway and signposts with names I didn't recognize. I thought: next stop Las Vegas! At last we spotted the turnoff, Mission Road. We then twisted

I've been to Escondido many times, and

ELEANOR WIDMER

The Restaurant: Fallbrook Grocery The Location: 321 East Alvarado Street, Fallbrook (723-0588) Type of Food: Nouvelle cuisine

Price Range: All nems a la carte. Dinner seven dollars to \$13,50

day, 11:00 a.m. to 3:00 p.m.; dimer, Friday and Saturday only, 5:30 p.m. to

In my travels across the country I've visited many small towns and hamlets, in-cluding Big Fork, Red Eye, Shallow Lake, and even Gay Head, but I've never been to Fallbrook. Fallbrook, you say? Why, it's only an hour's drive from San Diego on only an hour's drive from San Diego on I-15! And that's the rab. For one thing, I'm not one of those adventurous people who will jump up in the morning with a zest for discovering new places. My idea of an absolutely splendid weekend is to stay at home and to disconnect my telephone. For another, I never knew what to do in Fallrook once I got there

Years went by, then decades. From time to time I would learn of a restaurant that was worthy of attention in Fallbrook, say a spot for brunch or an afternoon meal, but I

items and a niche at the rear boused bottles of elegant wines which could be purchased for dining there or for take-out. But a tradi-tional grocery store, no. A counter displaying the take-out food also served as a di vider between the dining room and the food preparation area. Two young chefs could be seen working in the immaculate kitchen beyond; as the dishes were being served to those around me, I thought the food looked wonderful. The dining room s pleasantly arranged with tables spaced

rier umbrellas and the discreet sign: Fall-

brook Grocery. It was 6:20 p.m. My relief

Once inside, it was clear that, despite its

far enough apart to insure privacy.

Dinner menus at Fallbrook Grocery change every Friday and every Saturday. Of necessity, some dishes are repeated, so you should be aware that what I sampled may or may not be available when you go there. If you call during the week you will be told the menus for that weekend and you may decide which night you'd prefer on

range from seven dollars for pasta to \$13.50 for shrimp. The entrées are served with rolls and butter and two vegetables. Soup or salad is three dollars each, coffee and tea a dollar each, as is Perrier water ! mention this because complete dinners are expensive and the bill will escalate before you've had your fill; the portions are small and you won't be very full if you order just

Actually, we ordered one soup (three dollars), one house salad (three dollars), and one pasta primavera (four dollars), all of which we shared. The cauliflower soup, called "velvety cream of cauliflower," ived up to its name, smooth and delightful. The butter lettuce was dressed to per-fection with avocado dressing, and the homemade pasta with snow peas, broccoli, carrots and cream sauce was a model of delicacy. However, I must warn you that few of these items contain much seasoning — the salad had none and my friends added salt and pepper to taste. You may also find the pasta too bland to be interesting.

interesting.

The glory of this house lies with the entries. We had scallops of veal with lemon sauce (twelve dollars), shrimp baked in parchment paper (513.50), and chicken sautéed with tarragon, vermouth, and cream (nine dollars). Of the three, the veal was the most unusual because it was

juice), and the combination of first-rate yeal and the sauce proved very exciting. The tarragon chicken is also excellent and should not be overlooked.

One of my friends, a dieter, was quite satisfied with her shrimp dish, which consisted of shrimp baked in parchment paper to retain their tenderness) with a few finely julienned vegetables covering the bottom of the parchment. All the entrées were accompanied by two whole carrots and thin, delicate asparagus. The prepara-tion of all of these dishes had great integrity. If, however, you were a hearty eater could eat two of these entrées without effort, not simply because the servings are modest, but because the sauces are so light that you would not feel sated. Overly rich dishes put out stop signals at the mouth, rather than the stomach — you can't go on swallowing that lavish stuff without growing slightly ill. When the sauces are light everything slides down insidiously.

We did order two desserts, though one

would have been more than enough for the three of us. We had the crepes with fresh strawberries—which I recommend—and puff pastry filled with poached pear, surrounded by caramel sauce and creme Anglaise (each \$3.50). The latter was only noderately successful - it was prepared like a sandwich with the pear stuffed be tween two layers of puff pastry. There simply was too much puff pastry to make this work. Such a dessert should be prepared like a tart with a thin layer of pastry at the bottom, or else you taste only pastry and not the fruit.

Some word should be said about the Some word should be said about the excellent wine list. For each course several wines are suggested: with appetizers, for cample, 1982 Ballard Canyon Johannis-berg Reisting Reserve, 1979 Johard Meur-sault, 1982 Har Sawiyano Blanc. For the chicken. 1982 Chateau St. Jean Fumé Blanc, 1982 Geringer Chenin Blanc, 1982 Cilutzo Chenin Blanc. These wines are reasonably priced and I especially liked the way the wine list was coordinated with the food, course by

coordinated with the food, course by course. Still, dining here may prove costly. We had exactly one glass of wine, costly. We had exactly one glass of wine, we shared soup, sailad and appetizer, with the tip our bill was twenty-five dollars a person. Had we let ourselves grow adventurous with wine — and many people frequent Fallbrook Grocery because of the opportunity to try these wines — our bill may have given us a bit of a jolt. As for the distance, wine and food lovers will have to. decide how far away Fallbrook really is.





Sheepskin Seatcovers



Send \$19.95 to



Getting Married? 20% off

25%-35% off STUDIO SUENAGA

ingagement & Widding Ring Cente 105 Camino Del Mar. Del Mar

CAR SHEEPSKIN

FULL SET OF NAILS OR SILK WRAP \$30.00 MANICURE & PEDICURE \$20.00

Sculptured nails, manicures, French manicures and pedicures, silk wraps & nail art. 6110 Frans Rd. (at Via Las Cumbres, 1 mile west of Fashion Valley)

298-9611 Offer good through 4/8/84 with this coupon.

Off the Cuff

(Asked of former and practicing Roman Catholics)

San Carlos I was seven years old and scared to death of those dark little rooms, but after the errible deed I had done, my only hope was to go to confession. My folks were cone and my fourteen-year-old babysitter Connie was over. That night we helped ourselves to the liquor my parents kept in the highest cupboard. I distinctly remember a rotten shot of vermouth. Yuck! And a few sips of vodka from the few sips of vodka from the bottle. On top of that I took a dizzying drag off her cigarette. I hated myself when I went to bed that night. I was terrified to tell the priest. I was crying; but after I told him, it was as if the world had been lifted from my world had been lifted from my shoulders. I never wanted my mom to have Connie babysit



Mary Star of the Sea church in La Jolla. It was scary. They'd line all the kids up and you had to go in there alone — a small dark box with red velvet inside A little light would go on, a curtain would slide back, and all you could see was the you could see was the silhouette of the priest's face. The whole time I was thinking. "Boy, God is really going to get you for this." For things like stealing bubble gum or saying bad words. I think that was the big one. You knew that God heard it and, if you ended to gettine his hear are addied.





Restaurant Manager
Pacific Beach
I grew up in Tijuana where

the atmosphere is very religious. As a child, my grandmother would try to teach me to pray. She'd say the words, like "Holy Father, and I'd mumble something like "luddy larder." When it came confession I realized that purposely playing with the words of God was probably a words of God was probably a sin worse than lying or cheating or stealing. On top of that my grandmother would tell my parents. "Eddie's such a nice boy." She was somewhat hard of hearing. I remember being on my knees in the dark confessional, whispering to a large man behind the black curtain. I felt so guilty I didn't want him to hear me. I was



Ocean Beach Shoot. I felt like I was standing in line to see God or years old. The church was dark with a lot of stained-glass windows and the confessional was a dark little room where you could only make out the priest's shadow behind a screen. He seemed like a giant I was very, very nervous. I recall standing in line and as I got closer I was aware of a got closer I was aware of a particular kind of smell — perhaps wood or incense. I really hadn't done anything wrong but I felt I had to confess something or I coul confess something or I couldn't get a good night's sleep. I think I told him I lied to my mother. I was sure he'd recognize my voice because he was at my school all the time.



lines before I went in there. It was scary to be told that you had reached the age where you knew right from wrong. I mean, eight years old, and suddenly you were supposed to be really mature. No more hitting the kid next door or wondering what women looked like with their clothes off. Now it was a sin. I think lying was a kid's biggest sin—telling Mom I didn't take that cookie or didn't know what happened to that quarter in her purse. Life became serious. I remember there were three things necessary to make a good confession: you had to admit you had really done wrong; you had to be truly sorry; and the real kicker, "I'll

SHOE RIOT

Treat your feet Men's and ladies' styles (No seconds, all first quality)

RUNNING SHOES

NIKE ODYSSEY (air)	84.95	52.95
NIKE EQUATOR	64.95	39.95
NIKE PEGASUS (air)	49.95	32.95
NIKE TERRA TRAINER (new)	59.95	37.95
NIKE TROPHI	34.95	22.95
NIKE OCEANIA	26.95	17.95
TIGER X-CALIBER GT	74.95	44.44
TIGER ULTRA-T	49.95	27.95
BROOKS HAWK	36.95	21.95
BROOKS VANTAGE	39.95	24.95
MIZUNO 84 TRAINER	62.95	34.95
REEBOK TD	57.95	34.95
SAUCONY DIXON	59.95	39.95
SAUCONY MAGIC	69.95	49.95
SAUCONY JAZZ PLUS	54.95	39.95
TENNIS	CHOES	
IEMMIS	SHUES	

NIKE ALL COURT NIKE MEADOW SUPREME NIKE AIR ACE ASAHI CANVAS

ALL SOCKS 25% OFF

LOTTO POLY PRO

30-Day Extended Wear Soft Contact Lenses \$118

Complete care package includes Complete care package metades:
Eye exam for contacts and prescription glasses
High-quality lenses · Follow-up visits
Lens care kit and individual instruction
45-day written guarantee

Daily Wear Soft Contact Lenses \$59

for lenses only. One hour service in most ca Bausch & Lomb Sollens. \$99 with professiona Eye exam for contacts and prescription glasses High-quality lenses · Follow-up visits Lens care kit and individual instruction 45-day written guarantee

Color Your Eves with Soft Contact Lenses \$119

for lenses only.

Cosmetically tinted Bausch & Lomb lenses can actually change
the color of your eyes to green, brown, blue, topaz or sapphire!
Prescription or non-prescription lenses we waitable.
\$150 with complete care package.





Dr. Ted Mecklenborg 566-4110

Optometrist 9516 Miramar Road (corner of Black Mtn. & Miramar, 6 miles east of University Towne Centre) Open daily and selected evenings. M/C and Visa accepted In North County, call 484-4665. Call today for an appointment.

STEREO WARS



Portable 5" Black & White T.V.

\$79.95



Yorx AM/FM Clock Radio

\$24.95

With this coupon. Coupon expires 3, 15, 84.



Speakup-Fone



Sanyo High End Component System

To the

Plus series in-dash AM FM

Famous Maker

Each stereo only \$89.95 With this coupon, Coupon expires 3, 15, 84,



luding a Sanyo Amplifier #DA6030 with super low distortion All for

\$179.95 With this coupon. Coupon expires 3 / 15 / 84.

Technydine Tone-Dialing Cordless

Telephone



5300R-Magi-, une FM.

player with ultra-light eadphones. Auto-stop, ultr.

light weight. \$14.95 With this coupon. Coupon expires 3/15/84.



CB Transceiver didland, LED readout, tuner, 4 watt output. \$49.95

With this co Coupon expires 3/15/84



hass & treble, AM FM

\$139.95





\$109.95

Coupon expires 3 15, 84.

Now \$9.99 each





AM/FM Pocket Radio Only \$9.95



Only \$59.95



Model SET9: 6x9, 3 way, 35 watts R.M.S. 20 oz. magnet, 4 ohm—65-16 kHz, 31.7 mounting depth.

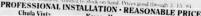


Only \$15.99 cach.



Including installation— viess type Bevada BEA200 Now \$69.95

ASK ABOUT OUR QUANTITY DISCOUNTS



San Diego 4925 El Cajon Blvd. 265-1885

Midland



Electronic Digital Auto-Reverse AM/FM Cassette Player

Separate treble & bass, parate seek & scan button 12 station presets Model 67-430.

\$139.95 With this coupon. Coupon expires 3/15/84



Auto Reverse Personal Portable folding b

\$79.95 With this coupon. Coupon expires 3/15/84





Coupon expires 3, 15, 84,



Devil Dog.

Only \$5.95

help you along by exaggerating the effeminacy to the point of absurdity and awkwardness, where their masculinity becomes

undeniable. Male dancers impersonating women is funny enough, but the Trocks could not have achieved their reputation merely on the basis of this one trick. Ballet is the most artificial of the the most artificial of the performing arts, the most stylized, the most bound to tradition. When compared with normal human movements, those leaps, spins, flexes, and arm gestures seem very far from reality; it is only the skill and clegance of first-rate dancers that make this style seem beautiful rather than silly. The Trucks know exactly how to bring out-the silliness that lies just under the surface of ballet

(continued on page 6, col. 3)

of impact they have made. The formal title is a parody of Diaghilev's famous Ballets Russes de Monte Carlo, while "the Trocks" suggests trolls, jocks, and things lumpish. The content is like the name: a company whose dances parody the artifices of classical ballet, doing a quite legitimate job except for getting a "word" wrong now and then — and a company in which all the female roles, the glory of the art, are danced by relatively big-boned, hairy-chested men

Case

En Pointe

There is no better proof that a performer or performing organization has "arrived" than the widespread use of a nickname. "Lenny, "Bubbles," "ABI," "the Rep"— it is as though they were members of your family, so familiar that you the respect of referring to them by their formal names. Les Balles Trockadero de Monte

Ballets Trockadero de Monte

Carlo have attained this status in virtually no time at all. Founded in 1974, they have been known for years as "the

Trocks." The nickmame, in fact, along with its relationship to the organization's formal name, is quite revealing in itself of what these dancers do and of the kind

humor by undermining the audience's comfortable certainties about the difference between the sexes, while at the same time (and paradoxically) confirming those certainties. The Trocks are particularly brilliant at this sort of selfcontradiction. They are authentically excellent dancers, thoroughly trained in classical technique, and often enough, their dancing of the ballerinas' roles looks close enough to the real thing (they even dance en real thing (they even dance en pointe) to make you wonder whether the traditional gender distinctions which balletomans and all other people make are really according after all. But the see how baseally uncomfortable the male body is with the steps and motions designed for women; you see those heavily maseled, harry legs beneath the tutus, and the Trocks themselves



Get Down

& Get Knotty

" 'Pop music for knotty people'!" asked a friend. "Knotty people!" "Sure. Well, you know... Knotty! Isn't that a great word! If you think about it for a while,

it does mean something. And anyway, it sounds good. Has a

certain perverse playfulness

The playfulness of words,

perverse or otherwise, is one of Marina LaPalma's favorite ideas.

Marina Lataima's rayorite ideas. For many years her poetry, performance art, and music have explored the sensual properties of language and manipulated her audiences' expectations of linguistics — those ideas of order

and meaning that the human

Section 2 Events, Theater, Music, Film



Spike It

The United States men's Olympic volleyball team has found out how difficult it is to sell a new sport to the public. Since tound out how difficult it is to sell a new sport to the public. Since a new sport to the public. Since the public should be a supported to the public should be program to San Diego in 1981, the team has improved the winning percentage and its overall play every year. Yet no more than a few thousand fans, at best, show up for the team's at best, show up for the team's at best, show up for the team's international rivals. Following a match, there are no feature articles or play-by-play summaries in newspaper sports sections, only a one-line score with other scores and results. It's hard to figure. The action a voilley-bill game is far faster than it is in backey or soccer (top leaf the second-echelon sports and the social players of the fans watching hockey and soccer go through the constant institution of seeing players families and just plan muss.

passes; apparently even the most talented athletes have a hard time dribbling a big round ball with their feet, or gathering in tiny rubber disc with a three foot-long stick while skating at

n contrast, volleyball player can almost always perform what their sport demands of them. dig out a ball hurrling toward the floor with the speed of a Geose Goosage fast ball, and pass it to a teammate; they can jump ikke they have springs in their shoes, and lord, how they can hit (as spiking a voilesball is cailed). The skills, speed, and rapid scoring of voilesball are similar to basketball is or thould come as no surprise that ever a member and the short of the surprise that ever a member did not be a short of the same ball without the same Ball Walton can often be found playing voilesball with members of the men's team at Mission Beach. dig out a ball hurtling toward the

The multifaceted LaPalma will

when she presents her cabaret when she presents her cabaret performance, "Knot Pop — The Sound of IXNA." at UCSD's Center for Music Experiment. Now knot pop definitely is pop. Well at any rate, it's not not-pop. See! LaPalma, her collaborator Jay Cloidt, and a

consistrator jay Clourt, and a string of guest musicians are the group IXNA, and they perform the LaPalma-Cloudt musical and linguistic assemblages, which are adapted to the familiar format of the pop song. LaPalma sees

these pieces as "extended literature" that concentrates on

language rather than its content. One song, for example, "Ixna Portal Exo," is based on one of a

series of biographical stories by LaPalma but is translated into

language invented for the occasion. "The words are chosen

the sound and rhythm of

let us in on the fun this weekend

Mission Beach Mission Beach.
This Friday the U.S. men's volleyball team will play Cuba in a best-of-five-games match. It is the final stop on a nationwide tour, and it will be one of the

tour, and it will be one of the last times locals will be able to see the men's team play here prior to the summer Olympic games in Los Angeles. Paul Sunderland will be back in action against the Cubans after spending many months recovering from a stress fracture in his foot. Sunderland i fracture in his foot: Sunderfand not the best all-around player o the men's team, but he a certainly one of its most effective hitters, and the team going to need him in L.A.

The Cuban team, one of the

style of play, and is somet in compared to last year University of Houston "Phy





AM/FM Car

Cassette Stereo OA, auto-stop, mir Brand new with

Only \$24.95

With this coupon. Coupon expires 3, 15, 84.





Coupon expires 3 15 84.



\$29.95



Craig T610 AM/FM Cassette Player

ng fast-forward & rewi eparate stereo matris · Push button Separate local distance \$54.95

Coupon expires 3/15/84. 3 LOCATIONS OPEN 7 DAYS

PROFESSIONAL INSTALLATION · REASONABLE PRICES

Kearny Mesa 7644 Clairemont Mesa Blvd. 292-1850



READER'S GUIDE

ribusions to READER EVENTS must be received by read no later than the Friday preceding th Thursday issue in order to be nsidered for publication. Please do not phone. The Events Editor eserves the right to edit all materials a description of the event, the date and time it is to be held, the precise address of where it is to be held, and a

Dance

Ballet Parody, Les Ballets Trockadero de Monte Carlo, an all-male ballet troupe, will offer their own slightly skewed interpretations of classic dance pieces, Friday, March 9 and Saturday, March 10, 8 p.m., Fox Theatre, 720 B Street, down-town, 235-4203. "DanceJam," create your own style in an evening of freeform, rec-reational dancing every Friday night. 9 p.m., 3255 firth Avenue, Hillcrest. 239-1713.

Film

Havasu Canyon and the Supai In Havasu Canyon and the Supar in-dian Reservation are the subjects of a slide presentation by George Thuro at a meeting of the Sierra Club, Monday, March 12, 7:30 p.m., San Diego Federal Savings and Loan, 2731 Via de la Valle, Del Mat. Free, 755-8324.

"lourney to the High Arctic" will

be screened Saturday, March 10 and Sunday, March 11, 1 and 2:30

p.m., Natural History Museum, Balboa Park, 232-3821.

Mat. Free. (33-8324;
"A Farewell to Arms," (1933)
Gary Cooper, Helen Hayes, and
Adolphe Menjous rar in the film
version of Hemingsav's tragic love
story, which will creen Tuesday,
March 13, 7 p.m., Caronado Public Library, 640 Orange Avenue,
Coronado, Free. 435-4167.

"Miss Julie," Alf Sjoberg's 1950 drama about sexual and social power is based on August Strind-berg's play about a noblewoman and her servant and will be shown in Swedish with English subtitles.

Wednesday, March 14, 7-30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-0267.

Music

"Carmen." Rachel Ger Pamela Myers, and Jacque Tr

Pamela Myers, and Jacque trusses will sing principal roles in Bireri opera, Thursday, March 8, 8 p.m. Sunday, March 11, 230 p.m., Wednesday, March 14, 7 p.m.; and Satorday, March 17, 8 p.m.; Civic Theatre, 202 C Street, downtown, 232-7636 or 231-1353.

Classical Guitar, George Svoboda will perform Friday, March 9, 7:30 p.m., Habitat Book Shop, 4711 Third Street, La Mesa, 697-7922.

Folk Concert, Mojo Nixon and Skidmore Roper perform blues, gospel, and thythm and blues, sponsored by the Friends of Old

p.m., 1260 Robinson Street, Hill crest, 282-7833.

For Children, a sing-along of rounds and children's songs will be offered with storytelling, pupper shows, and dance, Saturday, March 10, 10:30 a.m., Mathes Cultural Center, 247 South Kal-mia, Escondido. 743-3322.

Organ Recital, Rex Koury will play popular favorites on the Wurlins-organ and accompany short silent films, Saturday, March 10, 7:30 p.m., California Theatre, 1122 Fourth Avenue, downtown. 279-2867 or 236-0532.

Medieval Music, the string ensem-ble Aldonso X will perform music at-them. A will perform music at-them. A will perform music at-them. A will perform music at-day, March 10, 8 p.m., 5r. Paul's Epss.copal Church, Fifth Avenue and Nutmag Street, Hillerest; and Sunday, March 11, 2 p.m., Lieb Auditorium, 305 Coast Boulevard South, La Jolla. 296-2052 or 272-8425.

JEWISH SINGLES

Another superior party given by Jewish eractions ... not affiliated with any formal religious organization Good music ... great food. A non-offensive way to meet other Jewish singles. Still only \$5.00.

HOLIDAY INN

MISSION VALLEY SATURDAY, MARCH 10

8:30-MIDNIGHT

For Children, several short films will be shown. Friday. March 9, 3-30 p.m., Chula Vista Public Library, 365 F Street, Chula Vista. Free, (694-158b). Darby O'Glind the Little People is scheduled for Monday, March 12, 6 p.m. Sational City Public Library, 200 East Twelfth Street. National City. Free, 474-821. Political Film Series, In the Realm Political Film Series, In the Realm of the Senses. Nagisa Oshimak 1977 film, and Salo, or the 120 Days of Sedom (1975) by Five Paclo Passini will be shown Friday, March 9, 7:30 p. m., room 107, Third Lecture Hall, UCSD, Free, 452-2016 or 452-4450.

LOTS OF FUN & PRIZES AT LUCK OF THE IRISH!



Join us when San Diego Hospice sponsors a Free Casino Night" Saturday, March 17, 8 pm at the Stadium Sports Club. \$15.00 per person/ \$25.00 per couple, Call Hospice, 560-0302 for information & reservations.

CHRADER CHISIC

Los Angeles **Chamber Orchestra** Gerard Schwartz, Music Director in the East County Performing Arts Center

y, March 11, 1984, 7 PM

Los Angeles Chamber Orchestra Virtuoso Players
el Concerto Grosso Opus 6, N. 6 in G minor
Bach Concerto in D Minor for Flute
David Shostac—soloist

Sarabande, Gigue et Badinerie Octet in E Flat Major (transcribed for string orchestra)

Sunday, April 8, 1984, 7 PM Gerard Schwarz, Conductor Lee Luvisi, Piano: David Shifrin, Clarinet Straus Metamorphosen Copland Clarinet Concerto Mozart Symphony #27 Mozart Piano Concerto #23

Sunday, June 3, 1984, 7 PM
Gerard Schwarz, Conductor
Allan Vogel, Oboe
Three Tone Pictures
uss Oboe Concerto

Single ticket prices: \$13.50—section A are available. Entertainment '84 coupons will also be honored for this concert only.

Trekets may be purchased by calling the East County Performing Arts Center at 440-2277. Monday-Saturday from 11 AM to 4 PM, at the box office, or by mail at: 210 East Main Street, El Cajon, CA 92020.

Trittico Botticelliano

MEGILLAH READING HASSIDIC DANCING LIVE BAND EAT—DRINK—ENJOY LCHAIM & HAMANTASHEN



LIVING AND LAUGHING IN THE NUCLEAR AGE



THE FRAN & CHARLIE

Nuclear Weapons Freeze Campaign
The topical sketches of San Francisco comedians Fran & Charlie affirm the absurdity of the nuclear situation and other aspects of contemporary life.

Friday, March 16 · 8 pm

COMEDY SHOW

A benefit for the San Diego

Old Town Education Center • 2445 San Diego Ave. Tickets: S6 advance, \$6.50 at door Free parking and childcare available.

The performers will also conduct a workshop dealing with the nuclear threat on Thursday, March 15, 7-10 pm.

For ticket and workshop info call 278-3730

Box Man Boxacter & Cale. National and Earth Systems Size of the "Bur Manne Record.
E Capin of the Record. SSDI and Sort Rook Size of the "Bur Manne Record.
Box Size of the Record. SSDI and Sort Rook Size of the Size of Siz

TO LOCAL EVENTS

direct the La Iolla Civic Un direct the La Jolla Civic University Symphony and Chorus in Beethoven's Mass in C Minor and Gunther Schuller's Five Endes for Orchestra. Saturday, March 10, 8 p.m., and Sunday, March 11, 3 p.m., Mandeville Auditorium. UCSD, 432-4631.

Organ Concert, Kenneth Fall, Success performer, will play works by Bach, Mendelssohn, Bales, and others, Sunday, March II, 2 p.m., Spreckels Organ Pavilion, Balboa Park, Free.

Chamber Concert, virtuoso players of the Los Angeles Chamber Co-chestra will perform works by Corelli, Bach, Vivaldi, and Arensky, Sunday, March II. 7 pm. East County Performing Arts Center, 210 East Main Street, El Caion, 440-2727 Cajon. 440-2277.

Organ Concert, Joan Rollins will perform Dupre's Cortege and Litany, Franck's Prelude, Fugue, and Vari-

RAIDER FANS

RAIDERS FAN CLUB

OF SAN DIEGO Join now to receive discounts, team and club information plus attend a banquet honoring the Super Bowl winners with many Raiders and

Super Bowl winners with many Raiders and Raiderettes on hand for autographs and questions. Interested? Contact Randy at 266-1189 or come by The Sports Fan 134 Fashion Valley (next to Farrell's) 296-9456

ation, Heiller's Tanza-Toccata, and works by Bach and Pachelbel, Sun-day, March 11, 7 p.m., St. Paul's Episcopal Church, Fifth Avenue and Nutmeg Street, Hillcrest. 298-7261.

Baroque Concert, the Schuster Baroque Ensemble will perform Sunday, March 11, 7:30 p. m., First Unitarian Church, 4190 Front Street, Mission Hills. 298-3928

Concert Band, students from Wheaton College will perform sacred and secular music, Sunday, March II, 7:30 p.m., La Jolla Pres-byterian Church, 7715 Draper Av-enue, La Jolla. Free. 454-1605.

Clarinet Recital, Robert Zelickman will play Stravinski's Three Pieces for Clarimet Solo, Lukas Foss's Echoi for Four Soloists, Hindemith's Quartet in F. and ordsets, Sunday, March II, 8 p.m., room B210, Mandeville Center, UCSD. 452-3229.

"Pop Music for Knotty People" is what Marina LaPalma calls her evening of vocalizing, word play, and singing, Sonday, March 11. 8 p.m., Center for Music Experi-ment, UCSD, Free, 452-4383.

Chamber Concert, the Genraro Trio will offer music by Mozart and Dvorak, Tuesday, March 13, 7:30 p.m., San Diego Public Library, 820 E Street, downtown. Free. 236-5849.

Jazz Concert, Jimmy Cheatham will direct the UCSD Jazz Ensem-ble, Tuesday, March 13, 8 p.m., Mandeville Auditorium, UCSD, 452-3229.

Guitar Concert, the San Diego Guitar Quartet will offer a classical performance. Wednesday, March 14, 11 a.m., Palomar College Per-formance Lab, 1140 West Mission Road, San Marcos. Free. 744-1150 or 727-7529 x2316.

Pupper Shows, the Kent Family offers "Aladdin and His Wonderful Lamp," Friday, March 9, 10 a.m., Saturday, March 10, and Sunday, March 11, 11 a.m., 1, 2:30, and 4 p.m., Pupper Theater, Presidents Way, Balboa Park, 420-0794.

Special_

Puppet Shows, students of the O'Farrell School of Creative Art will entertain, Friday, March 9, 7 tp.m., 6130 Skyline Drive, South San Diego. 262-7581.

Performance/Dance Concert, choreographer and dancer Joe Goode will combine dance and experimental theater in a performance with Livia Blackman, Saturday, March 10, 8 p.m., Shewood Auditorium, La Jolla Museum of Contempos Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

Guided Hikes, bring binoculars for this bird-watching hike with Jane

McNeil, Saturday, March 10, 8 a.m., across from Horseman's Park, Black Mountain Road, Los Perias-quitos Canyon Pieserve, (271-6710 or 194-1926); the Canyoneers lead a walk through Florida Canyon, Saturday, March 10, 10 a.m., west parking Ior, Moeley Field Drive, Balboa Park, Free, 232-3821.

Kite Festival, the city's third an-nual, will be held Saturday, March 10, 10 a.m. (building) and noon (flying and judging), Lake Poway, Poway, 748-1892.

International Women's Day will be celebrated with contemporary folk singer Judy Gorman-Jacobs, author Michelle Wallace, (Black Macho and the Myth of the Super-townant), and political discussion and slide show. Sarurday, March 10, 7:30 p.m., Grass Roots Cultural Center, 1947 Thirtieth Street, Golden Hill. Reservations 232-5009.

Wellness Week, fifty health or



-GO AWAY-

ON. \$3200W \$1 KONG 3440W \$1 EY 5910W \$1 EY 5910W \$1 EXPERIOR \$1 EX

STUDENT TRAVEL NETWORK

1551 Camino del Rio South, Suite 202 692-9213

The Foundation of Human Potential and Enlightenment presents an introductory

FREE LECTURE of **HOLISTIC LIFE PRINCIPLES**

Monday, March 12 7 pm-9 pm STARDUST HOTEL TOWER ROOM Hotel Circle, Mission Valley

Course to follow Tuesday-Saturday Dr. Ken Marcy. Founder & Director





James

speaks out on
"The Raging Controversy:
Preservation vs. Development"

Monday, March 19, 7:30 pm Open Air Theater, SDSU

SDSU students \$2, other students \$3, general public \$4. Tickets available at Aztec Center Box Office

(265-6947) and all Ticketron outlets.

CPE Bach

READER'S GUIDE

Marting to the History and the second SDEMS

Alfonso X

Spanish music of the 13th century ments of the period

March 10

Saturday, 8:00 p.m. St. Paul's Episcope March 11 Sunday, 2:00 p.m.

Leib Auditorium, La Jolla (Old Scripps Clinic) \$7 (\$6 SDEMS members) at the door or in advance TELEPHONE 272-8425

Joe Goode

San Francisco dancer/choreographer with guest artist Livia Blankman in A Performance of Contemporary The

Sports

Sockers Soccer, the hot Socks

open the last month of the indoor season against Golden Bay, Thurs-day, March 8, 7:30 p.m., San Diego Sports Arena, 280-GOAL.

USD Basketball, the season ends

with a game against St. Mary's College, Thursday, March 8, 7:30 p.m., USD Sports Center, Linda Vista Road, Alcala Park. 291-6480 x4272.

POLKA

DANCES

every Fricay & Saturd at 8:00 pm ALL-YOU-CAN-EAT

\$5.25

BAVARIAN INN 1410 Broadway, Chula Vista 425-4000

Clippers Basketball, games Scheduled against Denver, Friday, March 9, and Chicago Saturday, March 10, 7:35 p.m., San Diego Sports Atena, 226-8456.

International Volleyball Compe-tition, the U.S. Men's Olympic team takes on Cuba, Friday, March 9, 8 p.m., Peterson Gym, SDSU. 692-4162.

Bike Tour of the Southern California coast, a two-day, 200-mile trip to Lakewood and back, will be aponsored by American Youth Hostels, Saturday, March 10, 7 a.m., Salk Institute parking lot, Torrey Pines Road, La Jolla. Registration 239-2644.

"Fly-a-thon," demonstrations of "Flya-thon," demonstrations of hang-giding skills and aerobatics, sail planes, and temote-controlled aircraft will be held to benefit the San Diego Youth and Community Services, Saturday, March 10, 9 a.m., Torrey Pines Glider Port, Torrey Pines Road, La Jolla. 232-5156.

232-336.

Flying Disc Instruction, the International Flying Disc Association offers ultimate and free-style instruction each Saturday, moon, Belmont Park, Mission Boulevard at West Mission Bay Drive, Mission Beach Free, 273-7441.

et under way with broadcasts auly, I p.m. KFMB-AM (760); the game against the Angels at iuma will also be televised. Sun-

"Purlie," Melba Moore, Robert Guillaume, and Sherman Helmsley star in the Tony-award-winning musical based on Ossie Davis's play. to be broadcast on Great Perform-ances, Monday, March 12, 9 p.m. (repeating Sunday, March 18, 5 p.m.), KPBS, Channel 15.

"Subways," photographer Bruce Davidson will talk about his art and the experience of assembling his show currently at the Museum of

"International Feminism in the Eighties" is the subject for Gloria

Steinem at a celebration of luter national Women's Day, Thursday March 8, 8 p.m., Monteroma Hall Artec Center, SDSU, 265-6524.

Artec Center, SISSU, 265-6524.
Poetry, reading from their own work will be Jeff Raviser, Thursday, March 8, 7 p.m., Multicular, Arts Institute, 425 Market Street, downtown, Free. (236-1521); Jean-Paul Curray, Friday, March 9, g.m., 103 Mandeville Center, UCSD, Free. (492-6766), and Et Jeffeld, Turndsky, March 13, 3.30 price, 265-5443.

United Nations' Women's Pro-United Nations' Women's Pro-grams is the subject of a presenta-tion by Professor Nona Cannonara to poluck dimner to celebrate Inter-national Women's Day, Friday, March 9, 6.30 p.m., First Unitar-ian Church, 4190 Front Street, Mission Hills, 453-9200 or 233-3970.

"Women in Politics." Maur O'Connor, currently on the Sar Diego Port Commission, will speal as part of the continuing "No Views of Women" series, Wedne day, March 14, 3 p.m., room 221, Hepner Hall, SDSU. Free. 265-6524.

"The New Immigration: A Chal-"The New Immigration: A Chal-lenge to American Society." Nathan Glazer, Harvard sociologist and author of Beyond the Meling Pot, will discuss new views on America's ability to assimilate masses of immigrants, Wednesday, March 14, 4 p.m., Mainstage

Radio/TV

Padres Baseball, exhibition game

Lectures

Protecting Endangered Birds, Larry Farrington with the U.S. Fish and Wildlife Service will discuss government efforts on behalf of birds, Thursday, March 8, 7 p.m., Museum of Man, Balbon Park, 239-2001.

show currently at the Miscum of Photographic Arts, Thursday, March 8, 7:30 p.m., Natural His-tory Museum Auditorium, Balboa Park. 239-5262.

BEETHOVEN'S MASS IN C MAJOR, OP. 86

The La Jolla Symphony

Orchestra and Chorus

and works by J.S. Bach and Gunther Schuller

Sat., March 10, 8 pm Sun., March 11, 3 pm Mandeville Auditorium, UCSD



Sherwood Auditorium, 700 Prospect St. \$6.00 general admission \$5.00 students, seniors Ticket information: 454-3541 All ticket holders are invited to preview
"American Art Since 1970, Painting,
Sculpture and Drawings from the Whitney
Museum of American Art." No-host
reception begins 5:30 pm.

The La Jolla Museum

of Contemporary Art

Saturday, March 10, 8 pm



The San Diego Jazz Festival presents "The 1983 Jazz Man of the Year" Michel Petrucciani, solo piano

"The biggest new talent in plano jazz... his plano improvisations place him in a class somewhere between 8it Evans and McCoy Tyner."

—Leonard Feather, Los Angeles Times

"Jazz phenomenon! Exhilarating and inspiring ..." —The Washington Post

a razzle-dazzle right hand, a powerhouse left hand, and a brilliantly inventive imp "Petrucciani's piano is the voice of his heart ... one of the great ones, his music is manna from hear

Sunday, March 11, 8 pm—only southern California appearance

cod Audfortum, La Jolla Blussum of Contemporary Art 700 Prospect, La Jolla of La Jolla of

Copyright 1979, 1984 San Diego Jazz Festival Inc.



To Local Events

Galleries

"Letterisme," a post-war, avant-garde movement centering on the letter as sound and visual form, will be displayed through April 15, opening with a reception friday, March 9. 6 p.m. Mandeville Aut Callery, with a film. Un Soir au Cimens (6 p.m.) and Jean-Paul Cuttaj's poetry reading (8 p.m.), room 103. Mandeville Center, UCSD.

"Masks," a mixed-media show of San Diego artist Carl Peck's work will open with a reception for the artist Saturday, March 10, 8 p.m., and remain on view through March 31, Sushi, 852 Eighth Avenue,' downtown. 235-8466.

American Art Since 1970, paintings, sculpture and graphics from the Whitney Museum of American Art will be on view from Saturday, March 10 through April 22. La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

"A Collaboration," drawings and "A Collaboration," drawings and found objects form a single instal-lation work by Richard Baker and Robert Smith that will remain on view through March 9, Masters' Gallery, SDSU, 265-5204.

Mexican Folk Art, contemporary works in tin. wood, and clay will be displayed through March 10, Gal-lery Eight, 7464 Girard Avenue, La Jolla. 454-9781.

Early Twentieth-century German Art, Nolde, Grosz, Kirchner, and Feininger are represented in the private collection on display

through March II. San Diego Museum of Art, Balbon Park, 232-7931.

"Enchaines," an environmental "Enchaines," an environmental work by Raul M. Guerrero is on display through March 17, Patry Aande Gallery, 660 Ninth Av-enue, downtown, 233-9242.

"Stations," three large-scale painting installations and miniature collages by Colleen Hayward will be on view through March 17, Installation Gallery, 447 Fifth Avenue, downtown. 232-9915.

cnue, downtown. 232-9915.

Drawings and Watercolors by Mexican artist José Luis Cucvas will be on view through March 24, Tasende Gallery, 820 Prospect Street, La Jolla. (454-3691); original graphics by Curvas will be displayed through March 31, San Diego Print Club. 320 G Street, downtown. 232-4884.

Drawings by Steve Gibson, and sculpture and paintings by eight artists including lay Johnson, Ken-neth Capps, and Robert Ginder can be viewed through March 24, Quint Gallery, 664 Vinith Avenue, downtown. 239-8592.

Multimedia, the work of David Avalos, Katherine Hart, and Ron Tatro will be displayed through March 24, Multicultural Arts In-stitute, 425 Market Street, downtown. 236-1521.

Paintings and Graphics by Everett Gee Jackson will be displayed through March 25, San Diego Museum of Art, Balboa Park. 232-7931.

"Nightcolor," MOPA director Arthur Ollman's long-exposure, night photographs remain on view through March 31, The Photo-

graphy Gallery, 7468 Girard Avenue, La Jolla. 459-1800.

"Situational Photography: Ten Artists," the work of Suzanne Hellmuth, Jock Reynolds, David Maclay, and others represents structed and directed by the artist for the purpose of photographic observation, and continues on dis-play through March 31, University Art Gallery, SDSU, 265-4941.

"A Distant Drum," the museum collection of drums from around the world will be displayed through April 9, Museum of Man, Balboa Park, 239-2001.

"The Last and First Eskimos," a photographic essay by Alex Harris on modern life in remote Eskimo villages will be on display through April 29, Museum of Man, Balboa Park. 239-2001.

TAKE THE AEROBIC CHALLENGE!

ENTER

EVIAN'S GREAT SHAPE. NATIONAL AEROBIC CHAMPIONSHIP!

We'll be scouting the country to find the best aerobic dancers - and one could be you! So get ready! Work up a routine, and join in the fun! Compete in any of three categories: best individual, mixed pairs and team. Increase your chances of winning by entering in more than one! Read the contest information below for further details and send in your entry form today. Qualifying finalists in each city will have a chance to go on to the nationals and win:

A NEW FORD THUNDERBIRD SPA VACATIONS IN EVIAN, FRANCE AND THE BAHAMAS PLUS MUCH MORE!



Just for entering, you will receive the official National Aerobic Championship T-shirt! Brought to you by evian. natural spring water and SHOPE... magazine!

VENT	LLOCA,	TIONS	AND	DATES:

CONTEST INFORMATION

Entrants must be at least 18 years of age:
 Categories of compension are Individual, Mixed Paris (M.F. only) and Teams (Sporsons), You may enter more than one.

sale and feature previous extensive and analysis of the common of their standard and most studied but appelling and of the belongs compared to the policy of the common standard but a policy of the common of the c



Statistics and the state of the			
REGIS	TRA	TION	FORM

(None: In Trum or Morel P	MEN. HOLE BARD	ME LANDY I				
	Phone:	Home		Bus_	100	
Address (TREET)			un		STATE	XIV.
Club Affiliation (if any)	NOU			LEADERS		
☐ Individual \$15 (M	FI	☐ Mixed	Pain 125	п	Team \$45

T-shirt Size: □ SM □ MED □ 1G

WAIVER

READER'S GUIDE TO LOCAL EVENTS

Get Down

on a sea of cognates, pretty sounds, and just plain dippiness," states the vocalis emposer. "Dea Courri" is a song in anagrammatic French, with the sound and sense of the first verse reassembled in subsequent verses like a jigsaw puzzle with several possible olutions, each one forming a different vet related picture therent yet related picture. Even her English-language lyric-present familiar ideas in slightly off-center contexts: "Too late, why not, FUN FUN/Hot dog, half baked, FUN FUN dog, half baked, FUN FUN FUN/Fat chance, freak out, FUN FUN FUN/Take five, big deal, FUN FUN FUN.

These lyrics — sung, chanted, and synthesized instrumental sounds, "found" sounds

ind "Surting USA" can be heard in one of LaPalma's pieces, a hundred-year-old universal language no one ever learned to speak. But, tear not; the songs are contained within the familiar verse-chorus format we're used to. And some of the LaPalma's background

includes a degree in poetry and recording media from Mills College and an MFA in criticism College and an MFA in criticism and performance art from UCSD. She has produced experimental and avant-garde programs for National Public Rodio and various Factines actions. Currently she is a free-lance art critic and instructor at Otis/Parsons school in Los Angeles, LaPalma is also co-curator of this year's Festival of the New Arts in San Diego, which begins in April. She and Cloidt will be performing in the New Music America festival in New York this summer. If you're feeling knotty or

collection of aural toys to the Center for Music Experiment, 408 Warren Campus, UCSD, this Sunday, March 11, 800 this Sunday, March H, 8x0 p.m. (Cloid; and colioits are field up out of town and will appear on tape only.) Admission is free-For more information, call 452-4383.

— Linda Nevin

Case

(continued from page 1) teentinued from page 11 some tiny element pushed to the extreme or done just a little wrong, and the whole art looks ridiculous. They are quite catholic in their satire of seriou dance styles and of the quirks of dance styles and of the quirks of famous chorcographers, as their programs this weckend demonstrate. On their first program (Friday), they present parodies of early Romantic ballet, of ballets to piano accompaniment, of Pavlova's

brooding, tormented modern dance of Martha Graham. The dance of Martha Craftam. The second program (Saturdar) once again saturces classics of the traditional repertoire (Les Sojbids, Ravininda, and Suan Lake), along with the eupoptic arthetics on of a certain kind of Soviet ballet. No form of serious

dance can escape their destructive wit. But here is another paradox. By mosking the follies of ballet, the Trocks strengthen the art they are strengthen the art fley are satirizing. They make us tealize how easily ballet may seem foolish, and thus increase our admiration and respect for those dancers who can make it seem glorious. So the Trocks, too, deserve our admiration and respect — as well as our gratitude for all the fun they

provide. Les Ballets Trockadero de Monte Carlo will be performing this weekend at the Fox Theatre, 720 B Street, downtown. The dates are Friday, March 9 and Saturday, March 10; the time both evenings is Ticketron outlets, and Sean or by phone at 235-4203.

Thomas Arne

Spike

(continued from page 1) team. The Cubans' athleticism helps compensate for a conservative offense and a mediocre ability to receive and return serves. The U.S. team will counter with its quick, almost bewilderingly complet atmost bewilderingly complex offense (run by passing wizard Dusty Dvorak), and its solid defense led by Aldis "Stargazer Berzins and Karch "Mr.

Everything" Kiraly.
The match begins at 8:00 p.m., Friday, March 9, in Peterson Gym at San Diego State University. For further information call 692-4162

- Gordon Smith



JOHN

YATO

BAZAAR

Wine & cheese will be serv



(619) 457-0509 or 453-9668
The Contest begins MARCH 22, running every Thursday Night at 9:00 P.M. through APRIL 12 with the weekly winners competing for the Final Cash Prize of \$1,000 on APRIL 19th...Call Now!

SPONSORED & PRESENTED IN SUPPORT OF THE YMCA BY

Crystal T's

CLOCATED IN FRONT OF THE TOWN & COUNTRY HOTEL

SOO Horel Circle North Messon Voille



The New Immigration: A Challenge to American Society' Wednesday, March 14, 1984—4 pm Main Stage, Dramatic Arts Building Tickets, without charge, available at the box office March 12, 13 and on the day of the lecture. 265-5938

SAN DIEGO STATE UNIVERSITY

Skitch Henderson conducts

The San Diego **Symphony Orchestra**

Special Benefit Concert for the

Musician's Pension Fund Call 283-SEAT or 235-4203

Fox Theatre Thursday, March 15, 1984 7:00 pm Tickets:

3100 past concert buffers and post concert reception 570 deductible V. IP, eating program recognition 530 deductible priority seating, program recognition 535 (525 deductible) 255 G17 deductible) 13 0 IS deductible) Tickerts available at Fox Theatre box office and all Tickerton and Sear-cutest. For further information, call the San Dieso Symphony 239 ex-



READER'S GUIDE TO THE THEATER

Theater listings are compiled by Aelf Smith: commentary is to by Aelf Smith: commentary is to Jornathan Saville and Jeff Smith. Information is accurate according to material given us, but it is always wisse to phone the theater for any last-minute changes and to inquire about ticket availability, Many theaters offer discounts to shadents, service citizens, and the militare assistance with the comments of the comments of the service citizens, and the militare assistance with the comments of the comments of the service citizens, and the militare assistance.

CACTUS FLOWER
The Plate Physhose is staging the
control, — by Abe Burrows, based on
slife by Pherre Bartlet and Jean P.
Arena dentiat who kerne him had been all the stage of the stage of

Metinee Sunday et 200 p.m.
DEATH OF A RALEMAN
The North County Community
Thester presents whorth Willer's
thester presents whorth Willer's
the life of Willy Lornan, an eging
the life of Willy Lornan, and eging
the life of the life of the life of the office of the life of the deception and despite begins
to and the Lornan who and the life of life o

DEATHTRAP
The North Coast Repertory Theatre presents the popular mystery-thriller, by Ira Levin, about the devlous machinations of a playwright. Sidney Bruhl's recent acripts have Ropped. Enter a former student of his with a winning play. The plot twists, and Bruhl contrives a takeover, Raigh

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

LA JOLLA PLAYHOUSE Mandell Weiss Center, UCSD 452-3960

LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolla High School
750 Nautibus Street, La Jolla
459-7773

LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard. National City 474-4542

LAWRENCE WELK VILLAGE THEATRE

Members of the cast are Dan McLaughlin, Scott Stan driff, Lissa Lazaro, Debhe Jerd, and Brett Weit. The scenic design is by Dan Cork, the lighting is by Roger Hendenson, and lighting is by Roger Hendenson, and Roger Hen

THE DIATY OF ANNE FRANK
THE GINSTON CORPORED THE THE THE CONSTRUCT CORE OF DEATH
THE CONSTRUCT CORE OF DEATH
THE CONSTRUCT CORE OF THE CONSTRUCT OF THE CONSTRU

A00 pm.

THE CLASS MEMACERIE
THE Interest of Community Thesise present Tenoses Williams's reserved to the second of the second o

Theater Directory

LEMON GROVE PLAYERS Lemon Grove Jusion High School 3146 School Lane, Lemon Grove 466-5579, 466-1445

LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mes 464-1196

MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 757-2121 x236

OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Festival Stage, Balbos Park 239-2255

PALOMAR COLLEGE Palomar College Theatre, San 744-8860

POINT LOMA COLLEGE Salomon Theatre 3900 Lomaland Drive, Point Loma 222-6474 x248

THE PROGRESSIVE STAGE COMPANY 3325 Adams Avenue, Normal Heights 284-1392

A GRISINAL MISSICAL COME

SAN DIEGO REPERTORY THEATRE 1620 Sight Avenue, downtown 235-8025

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theal 255-5884 Open-air Amphitheater 265-5947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358

SOUTH COAST REPERTORY THEATRE 655 Town Center Drive, Costa Mesa 714-957-4033

STARLIGHT Starlight Bowl, Balboa Park 232-3049 or 234-STAR

202-3089 of 234-51AV UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

WAY OFF BROADWAY DINNER THEATRE 3459 Imperial Avenue (at Broadway), Lemon

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Mur Theater

THE HOTHOUSE

SOUTHWESTERN COLLEGE Mayan Hall 8 PM March 7, 8, 9, 10, 14, 15, 16, 17 & 18 421-0349—reservations Tickets: \$5 general, \$4 seniors/students

and in olice Gelating director WIII Simpson. He has captured Poters are ability to make everything on stage seem ability to make everything on sudgesteadings of the play. And the understandings of the play. And the understandings of the play has desired to the more broadly played emotions and the renoval gainer, as well as for the more broadly played emotions and flancial elements, creates a suffering to the play of the pl

GOOD

The South Coast Seperiory Theater presents the dama, by C.P. Taylor, set in Nat. Cernary sharing the Second World War. The play depicts the bees of "normal" people in Germany at the attocks being committeed to also the desired with the set of the services in protest David Errores direct the production. Certain Services March 1990, 199 THE HOTHOUSE Interrupt month of Galaring Caster the Theatr's production of an early (flough) it was not produced until 1980 have for product until 1980 have for product until 1980 have for product until 1980 have for pay in set in a rest home, where the patients are monthered—a set the days, marked the pay in set in a rest home, where the patients are for the pay in the p squares to which one's pieces can be moved, the set is one of Earth Set. The work of the cast, in particular Neware Pure's colatardings of the Neware Neware Newares (New York New Y starting gun. It goes off at the Gaslams at 8:00 p.m. And may this excellent production continue to run for a long time to come. (Sm.) Gaslamp Guarter Theatre: through April I. Wednesday through Saturday at 8:00 p.m. Mattinee Sunday at 2:00 p.m.

HOW I GOT THAT STORY Reviewed this issue. San Diego Public Theatre, through April 1; Thursday through Saturday at 8:00 p.m.

K2 Both in its physical demands and in as themes, the San Dego Repertory Theatre's R2 bears a distinct resemblance to the production of Aloruo Alegna's Crossing Nisigara which the Rep steped last winter. Each play pits two men against exterence elimposed challenges. In Crossing Niagara, Blondin and Carlo thumphantly cross the falls in transferm. Niagara, Bondin and Carro himpelandy cross the fails in standard through the course of the control Blondin sipprey from the rape at the last minute. The pilo sales piace on a small rock ledge at 2000 feet, more summer of RCA the world section summer of RCA the world section for the course of the course summer of RCA the world section for the course of the course for the course of the course for the course of the course section of the course standard and if they don't get off their slope, soon, they life below, tile of the course of many course of the slope soon, they life below tile of the many course of many course of the latency tile and many course of many course many c



LAST PERFORMANCES!!

Thursday 8th through Sunday 11th Extra performance added Sunday 2:30 p.m.

MUST CLOSE MARCH 11 CALL 235-8025

San Diego Repertory T 1620 6th Avenue

BY PATRICK MEYERS





Reservations: 234-9583

... a provocative evening of sophisticated theater art — Welton Jones, S.D. Union ... a splendid production ... an exceptional ... a stunning set design ... — Bill Hagen, The Tribune

READER'S GUIDE TO LOCAL EVENTS

Get Down

on a sea of cognates, pretty sounds, and just plain dipponess," states the vocalist-composer. "Deja Courn" is a composer "Deja Court" is a song in anagrammatic French with the sound and sense of the first verse reassembled in subsequent verses like a jigsaw puzzle with several possible olutions, each one forming a solutions, each one forming a different yet related picture. Even her English-language lyrics present familiar ideas in slightly off-center contexts: "Too late, why not, FUN FUN/Hot dog, half baked, FUN FUN FUN/Fat chance, freak out, FUN FUN FUN/Take five, big deal, FUN FUN FUN.

These lyrics — sung, chanted, whispered, hissed — are then set within music made of traditional and synthesized instrumental sounds, "found" sounds

and "Surfing USA" can be heard in one of LaPalma's pieces, a ditty written in Esperanto, the ditty written in Esperanto, the hundred-year-old "universal" language no one ever learned to speak. But, tear not; the songs are contained within the familiar verse-chorus formar we're used to. And some of the

LaPalma's background includes a degree in poerry and recording media from Mills College and an MFA in criticism College and an MFA in criticism and performance art from UCSD. She has produced experimental and avant-garde programs for National Public Radio and various Pacifica stations. Currently she is a free-lance art critic and instructor at Ons/Parsons school. in Los Angeles, LaPalma is also in Los Angetes. La aim is also co-curator of this year's Festival of the New Arts in San Diego, which begins in April. She and Cloidt will be performing in the New Music America festival in New York this summer.

If you're feeling knotty or think you might like to. Marina

LaPalma will bring her collection of airal toys to the Center for Music Experiment, 408 Warren Campus, UCSD, this Sunday, March H, 830 this Sunday, March II, 8:00 p.m. (Cloidt and cohorts are tied up out of town and will appear on tape only.) Admission is free. For more information, call 452-4383. - Linda Nevin

Case

(continued from page 1) tentinued from page 11 some tiny element pushed to the extreme or done just a little wrong, and the whole art looks ridiculous. They are quite catholic in their satire of serie dance styles and of the quirks of dance styles and of the quirks of famous choreographers, as their programs this weekend demonstrate. On their first program (Friday), they present parodies of early Romantic ballet, of ballets to piano

brooding, tormented modern dance of Martha Graham. The dance of Mattinda (Intinday) once again saturies classics of the traditional repertoire (Les Ssiphides, Raymonda, and Suan Lake), along with the eupeptic athleticism of a certain kind of

Soviet ballet. No form of serious dance can escape their destructive wit. But here is strengthen the art they are strengthen the art they are satirizing. They make us realize how easily ballet may seem foolish, and thus increase our admiration and respect for those dancers who can make it seem glorious. So the Trocks, too, deserve our admiration and

respect — as well as our gratitude for all the fun they Monte Carlo will be performing this weekend at the Fox Theatre, 720 B Street, downtown. The dates are Friday, March 9 and Saturday, March 10; the time both evenings is Ticketron outlets, and Sear ores, or by phone at 235-4203.

— Thomas Arne

Spike

team. The Cubans' athleticism helps compensate for a conservative offense and a mediocre ability to receive and return serves. The U.S. team will counter with its quick, almost bewilderingly complex almost fewilderingly complex offense (run by passing wizard Dusty Dvorak), and its solid defense led by Aldis "Stargazer' Berzins and Karch "Mr.

Everything" Kiraly.
The march begins at 8:00 p.m., Friday, March 9, in Peterson Gym at San Diego State University. For further information call 692-4162

- Gordon Smith



JOHN

YATO 6 pm to 10 pm sto will demonstrate his

BAZAAR

Wine & cheese will be served

\$2000 IN CASH...PLUS PRIZES Vance Levolics

Limited Entries - Call Soon! (619) 457-0509 or 453-9668

The Contest begins MARCH 22, running every Thursday Night or 9:00 P.M. through APRIL 12 with the weekly winners competing for the Final Cash Prize of \$1,000 on APRIL 19th...Call Nowl

SPONSORED & PRESENTED IN SUPPORT OF THE YMCA BY:

"Contestants Wanted"

Aerobic Dance Contest

Crystal T's Emperium

Hear one of the brilliant social analysts of our time Nathan Glazer

> 'The New Immigration: A Challenge to American Society' Wednesday, March 14, 1984—4 pm Main Stage, Dramatic Arts Building Tickets, without charge, available at the box office March 12, 13 and on the day of the lecture, 265-5938

SAN DIEGO STATE UNIVERSITY

Skitch Henderson conducts

The San Diego **Symphony Orchestra**

Special Benefit Concert

Musician's Pension Fund Call 283-SEAT or 235-4203

Fox Theatre Thursday, March 15, 1664 7:00 pm Tickets:

\$100 past concert buff-see post concert requirion \$700 deductible V.I.P. seeking proper recognition \$10 deductible P.I.P. seeking proper recognition \$10 deductible priority seating, program recognition \$15 (\$50 deductible); \$25 (\$17 deductible); \$10 (\$50 deductible) Tickets available at Fox Theatre box office and all Ticketron and See cutters, For further information, call the San Diego Symptony 239 927 cutters, For further information, call the San Diego Symptony 239 927 to the program of the same program of the



READER'S GUIDE TO THE THEATER

Theater listings are compiled by self Smits, commentary is self-Smits, commentary is Jonathan Sawille and self-Smits. Information is accurate according to material given us, but it is always uses to phone that uses to phone there for any last-minute changes and to inquire about thicket availability. Many theaters offer discounts to students, service citizens, and the military; ask at the box office.

CACTUS FLOWER
The Paid Playhous is staging the
control, "Day Are Burrows, based on
a play by Paere Battlet and Jean P.
Annua demist show keeps himself
single by taling the women in his left
that he is married and has three
children. Them he docides to many life
children. Them he docides to many life
children. Them he docides to many life
followed life and to consider his
fance that his marriage has to the
stade. Paer Kernar decets the
production, (Sm.)
Priday and Staukor et al. COp ym.
Matines Bunday at 2:00 p.m.
Matines Bunday at 2:00 p.m.
Matines Bunday at 2:00 p.m.

Melines Sunday et 200 p.m.
DEATH OF A DALESAM1
The Noth County Community
Thesee presents which Wilder's
these presents which Wilder's
the file of Willy Lorman, an eggs
the will be presented to the content in the bit of Willy Lorman, an eggs
the will be presented to the
the bit of willy Lorman, an eggs
the control of the control
that is a sunday o

DEATHTRAP
The North Coast Repertory Theatre presents the popular mystery-driller, by Ira Levin, about the devious machinations of a playwright. Sidney Bruh's recent scripts have Ropped. Enter a former staudent of his with a winning play. The plot twists, and Bruh's contrives a talescover. Raigh

Members of the casi are Dan McLaughin, Scott Standriff, Lissa Lazaro, Debbie Jerd, and Brett Weir. The scenic design is by Dan Cork, the spiffing is 19 Roger Henderson, and legifing is 19 Roger Henderson, and legifing is 19 Roger Henderson, and 1

200 pm.

The DIATY OF ANNE FRANK
The Consumers Calegor Draws
The Consumers Calegor Draws
Department is staging the time all
chronicle of a thirteen year-old Jewish girl with bed build having with fellow, and
the Second World War. The dama—
adapted for the steps by Frances
Condition and Albert Macket —
Adapted of the Second World War. The dama—
adapted for the steps by Frances
Condition and Albert Macket —
adapted for the steps by Frances
Condition and Albert Macket —
above per period. Frances and
Logopher in company of internal cyme
a two-period frances or a
boundary of the Control
Logopher in Company of Internal
Logopher in Company
Logopher

600 pm.
THE GLASS REPMCENTE
The Heatland Community Theore
presents Tennessee Williams is
memory play. See in a St. Louis
and the seed of t

GOOD
The South Coast Repertory Theatre present the dama, by C.P. Taylor, set present the dama, by C.P. Taylor, set work that the dama, by C.P. Taylor, and work that the dama of "normal" people in Germany at the time. Are they delivious of the time. Are they delive the time. Are they delive the time. Are they delive the time of the time of the time of the time. Are they delive the time of the time of the time of the time of the time. Are they delive the time of t

THE HOTHOUSE:
I strongly recommend the Gastarry
Careter Theater's production of an
easy (though it was not produced until
1800) Have an en produced until
1800) Have of Detect dama. It is
not a vert done. The page is set in a reahome, where the patients are not a commender—a set as the days.
The page is the administration: Spiral
easy to be administration: Spiral
easy to be administration: Spiral
easy to be administration of the page is
easy to be administration of the page is
easy to be administration of the page is
easy to be administration of the page in
easy to be administration of the page in
easy to be administration of the administration of the
easy to be administration of the administration of the
easy to be administration of the administration of the one and easy
easy to be administration of the one has two pages
easy to be administration of the one has two pages
easy to be administration of the one has two pages
easy to be administration of the one has two pages
easy to be administration of the one has two pages
easy to be administration of the one has two pages
easy to be administration of the one has two pages
easy to be administration of the one has two pages
easy to be administration of the one has two pages
easy to be administration of the one has two pages
easy to be administration of the one has two pages
easy to be administration of the one has two pages
easy to be administration of the one of the o THE HOTHOUSE

and so does Classamp director Will Simpson. He has captured Prinar's are ability to make everything on sugar several shares of the everything on sugar several shares of the everything of the e

starting gun. It goes off at the Gaslam at 8:00 p.m. And may this excellent an ow p.m. And may this excellent production continue to run for a long time to come (5m). Gaslamp Quarter Theatre, through April I: Wednesday through Saturday at 800 p.m. Matinee Sunday at 2:00 p.m.

HOW I GOT THAT STORY Reviewed this issue. San Diego Public Theatre, through Annil 1: Thursday through Saturday a

800 pm.

K2
Both in sphylical demands and in its themes, the San Dago Repertory
Thestein K2 bean a distinct
Thestein K2 bean a distinct
Another M2 bean a distinct
Another M2 bean a distinct
Another M2 bean Another M2 bean addition of Another M2 bean Anot



Mayan Hall 8 PM March 7, 8, 9, 10, 14, 15, 16, 17 & 18

421-0349—reservations Tickets: \$5 general, \$4 seniors/students

SAN DIEGO REPERTORY THEATR 1620 Sigh Avenue, downtown 235-8025

TO LITTLE THEATRE



BY PATRICK MEYERS

LAST PERFORMANCES!!

Thursday 8th through Sunday 11th Extra performance added Sunday 2:30 p.m.

MUST CLOSE MARCH 11

CALL 235-8025 San Diego Repertory Theatre 1620 6th Avenue

Theater Directory

Street, El Cajon

LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mes 464-1196

MIRACOSTA COLLEGE
Little Theater

OLD GLOBE THEATRE Old Globe Theatre Cassius Carter Centre Stage Festival Stage, Balboa Park 239-2255

PALOMAR COLLEGE Palomar College Theatre. 5 744-8860

UNIVERSITY OF CALIFORNIA SAN DECO UCSD Theater, John Muir Theater, Studio Theater 452-4574

WAY OFF BROADWAY DINNER THEATRE 3459 Imperial Avenue (at Broadway), Lemon Grove 698-6330

THE **HOTHOUSE** HAROLD PINTER Wed.-Sat. 8:00 pm Sun. 2:00 pm This production made possil in part by The Koll Compar



Reservations: 234-9583

READER'S GUIDE TO THE THEATER

with cold, hunger, pain, exhaustion, and, above all, the fact of death, the supermacho. Taylor and his thoughtful and above all, the tact to essait, insupermacho. Taylor and his broughtul
(and unlikely) companion Harold
confront the essential truths—about
their situation and about themselves.
Like the focus of the play, Dan
Dividen's minimalist set design for the
Rep's production is also devoted
details. Although the set is more
Zer-like than savage and realistic,
once as for Sum Woodhouse begins to once actor Sum Woodbouse begins to clumb it, unpromising theatrical illusions give way to actual reality, and the production begins a compelling internal descent into the heart of the drame. That first climb, which takes place after a slow beginning, punches like into this production. As do the direction of Andrew J. Traister and the enformance of Woodbouse as Tinfor. arrection of infarew J. Traster and the performance of Woodhouse, as Taylor, and Douglas Jacobs, as Harold. Traster's direction effectively captures the play's jarring, often violent demands, and the two actors sustain a evel of raw, visceral intensity that rarely lets up. Though Taylor and haroid begin the play as opposites. Woodhouse and Jacobs bring them a touching crossroads where, if only for a morrient (or possibly an eternit the characters join and discover a primitive union that goes beyond attempts to explain its meaning in language. To find out what they say them. Soon. (Sm.) San Diego Repertory Theatre, Sixth Avenue Playhouse, through March 11: Thursday through Sunday at 8:00 p.m. Matinee Sunday, March 11 at 2-30 mer.

LAGINA

Southwestern College presents the world premiere of the musical comedy—written by computer experts Vic. Bernell and Tom Mulligan—that spools the world of business and computers. William Virthis directs the production. John W. Newhouse is the technical directs. Jim Cousseks is the

music director. Gary Larson has designed the set and lights, and Tara has designed the costumes. The choreographer is Bonnie Johnston, and Alan Willy is the vocal director. (Sm.) Mayan Hall. Southwestern College through March 18: Wednesday through Saturday at 8:00 p.m. Matinee Sunday, March 18 at 2:00 p.m.

LILIES OF THE FIELD

LILIES OF THE FIELD
The Coronado Playhouse is staging F.
Andrew Leslies stage adaptation of
Andrew Leslies stage adaptation of
the novel by William E. Barnet In the
play, Homer Smith is a differ in the
Southwest Who encounters a group of
num trying to subsist in a wastefand of
superior. Man Author between that
Homer has been sent by the Lord to
Rose directs the production. Members
Rose directs the production. Members
of the cast include Tomy Dee Winters. Ross durests the production Members of the cast include Tony Dee Winters. Time Roplan, Frederick Edmund. Bethy Matthews, Susan Herder, Cleila Hoffman, Michelle Hills Shaw, Robrad Bewelly and Donald Palph. The Section Bewelly and Donald Palph. The Section Rosson, 15m3.

Coronado Plaphouse, through March 31; Thursday through Sunday at 800 pm. Dinner theorie mights, Sathout March 17; and Friday, March 30. 300 pm. accustom at 8000 pm. accustom at 8000 pm.

UTTLE MARY SUNSHINE
The San Diego Junior Theatre
presents a tongue-in-cheek spoof of
the old Nelson Eddy Jeanette

the old Petson Eash, Jeanste MacDonal moves operates. The musical is set at the Colonada-lim, hagin in the Rocky Menations, shortly in the Rocky Menations, shortly in the Rocky Menations, shortly introcent young properties and a handsome young anger? discover love and adventure as they recognize the Colonada-limited properties of the Rocky Menation, and Standard Menation, and Standard Menation, the Colonada-limited directs the production. Nation Tigott the musical director, (Sm.)

Casa del Plaba Thesite, (abbas Park, Casa del Plaba Thesite, (baba Park, Casa del Plaba Thesit, (baba Park, Casa del Plaba Thesit, (baba Park, Casa del Plaba Thesit, (baba Park, Casa) (baba), (baba), (bab), (b THE MRACLE WORKER
The Ballad Steer Rhyers of El Cajon
present the darms, by William Glisson,
south the early like of Irlein Neidle and
south the early like of Irlein Neidle and
souther early like of Irlein Neidle and
souther, Annie Sullivan, to break
trough the barriers surrounding the
datal, blind, and apsechless child. Jerry
Holy Timity Particle Centre, 400 Baland
Street, El Cajon, Friday, Merch 9
through Merch 18, Priday and
Santally at 500 pm. Caudes e 600
pm. For stormation call 444-5425. THE MIRACLE WORKER
The Ballad Street Players of NEW IMAGE TEEN THEATRE

LOOK, WE'VE COME THROUGH their Fears of having to break out of the hogile aftelist that keep their identifies secure. Ben Lupejas directs the production Members of the cast include Bill Bennett. Bob Blomgren. Peter Gompper, Jim Johnston, Linda Libby, and Cathy Ropker, (Shi). Marquis Gallery Theater, open-ended nur. Thursday through Sathridgy at 6:00 p.m. Sunday at 6:00 p.m.

to prison for dublous crimes.
Cemantes possesses only the
manuscript, and when his fellow
inmates question its value, he urges
them to act it out. The musical, which
includes such songs as "The
Impossible Dream," "Dukinea," "It's

Impossible Dream, Dulcinea, 'All the Sarne' and 'What Do You Want of Me?' is directed by Gary Davis, Members of the cast includ George Ball (as Cervantes), Chera Holland, Vince Trani, and Jack

Lawrence Welk Village Theatre,

through April 15; Thursday through Saturday at 8:00 p.m. Matinee Thursday and Sunday at 1:45 p.m.

MAN OF LA MANCHA MAN OF LA MANCHA
The Lawrence Welk Village Theatre
offers Dale Wasserman's musical
about Miguel de Cervantes and the
fate of a manuscript he has written
called Dor Guizzote. Having been sent
to prison for dubious crimes.

For information call 200-4999.
MIGHT MISST FAUL.
The Impectal Beach Players person the dama by Enrich Williams, about a former beliep paramed Dam who manusates humonf on the adirectory of the production of the adirectory of the production of the adirectory of the adirectory of the adirectory of devices, owner manufactories—infects the Enrichment of devices on the Canada Canada Williams Bert Educated devices the production. Members of the cost and or Canada Williams Bert Educated General Mayor State (Section 1997), and the production of the adirectory of the adirec imperial Beach Players, Marina Vista Center, Eighth Street and Imperial Beach Boulevard, Imperial Beach, through March 10; Friday and Saturday at 8:00 p.m. For information call 424-9668.

Sair Logo, the row more in The atterpresents a program, written and performed by eight teenagers, that is a "direct response to the sexploitation entertainment that has been showeled to the public about teer life." Sixt range from the "UD Talis Show" to a modern journey to Oz,

Diego, Sunday, March 10 at 7.00 p.m. For information call 280-4648.

OR A VERY FAST GAME/BENEATH THE HEART ON A VERY ST GAME, BEFEATH
ON A VERY PAST GAME, BEFEATH
For one night only, the San Drogo
Public Theatre will host performances
da original script, witten by
undergo abuse students of the
Control of the Control of the Control
control of the Control of the Control
con

of both a stage and a video adaptation of the text. (Sm.) San Diego Public Theatre. Wednesday, March 14 at 6:30 p.m. and 9:00 p.m.

THE PLAYBOY OF THE WESTERN WORLD
The Department of Drama at UCSD presents John Millington Synges
Tesh foldtale" about Christy Mahon, a young man who comes of age and falls in love in the stormy years before Ireland qualined its independent. young man who cornes of age and leaves and the state of partial and subspanding control of the state of the

Il at 200 pm.

GGARTERAPATCS TERMS
Smoot Giley is one of the major
contemporary playerights concerned,
above all, with ressatisfied intellectuals
whose clears are inhuitated and
whose clears are inhuitated and
whose clears are inhuitated and
processing the state of the state
of Gays is not one of his strongest,
thought aboves his touch
processing the state of services
for the state of the state
processing—reflects their personal
threated love limits, falleres, and a
general drifting of ideals and
general drifting of ideals and
certain state of the state
of the state of the state
of t

READER'S GUIDE TO

the shock he is the human condition of a Granus has been a continued particle externer. The general particle externer is the general particle externer. The general particle externer is the general particle externer in the general particle externer is a resultant to see suffering in the law is a resultant to see suffering in the law is a resultant to see suffering in the law is a resultant to see suffering in the law is a resultant to the law is a resultant the school, he is the human condition not get the styre quite grin, so man en becomes hard to believe fully in the reality they are portraying. Two notables exceptions are of Wood and Kendall McClean, whose performances are perhaps enough in themselves to justify a wait to the Carter. (Sa.) Cassius Carter Certire Stage, through April 1: Tuesday through Saturday at 800 p.m. Sunday at 700 p.m. Matines Soturday and Sunday at 200 p.m.

SOLAMBLES
The Firsts Direct Theate is offering Marshall Karple cornedly about a successful writer of advertasing ingles who is married to an equally control of the control

THE STRONGER THE STRONGER
Showcase San Diego is a new, multifaceted performance center designed to support both amentur and professional actors who want to develop and cultivate their telerist through continuous participation in the Ginny-Lynn Saffr d, a founding

Provincian Cast members are Wendy Warren, also a founder of the group, and Cheri Mitton. (Sm.) Showcase San Diego, Presentation Consultant's Studio, 2244 Fourth Avenue, Hillcrest, through March 31; Friday and Saturday at 8:00 p.m. For information call 239-4240.

SUMMER AND SMOKE

SUMMER AND SMOVE
The Lampighters are staging
Tennessee William's dramatic fable
about Alma Winerniller, an inhibited
spinster, and her attempts to instill a
proper sense of morality in John
Bucharan, her nest door neighbor. A
techneus young medical student,
Bucharan has other, more cynical
notions, and its attempts to teach
notions, and its attempts to teach Budharan has other, more cynical rotions, and in attempts to leach rotions, and in attempts to leach Arma about life, see, and the deliver between the control of the control of Sections directs for production. Members of the cast include Sections directs for Rotions of Sections (Section Sections), and Arma Solicos, George Deliviers, Plany Egen. Loads Simmons, and Bedy Homen. The set and contained designa Constance, Leinbins, (Sin.) I Lampilipiers, through Merch 11; Thanking through Seculdy at 80 of 200 p.m.

SUMMER BRAVE
The San Dieguito Little Theatre is staging playwright William Inge's updated version of his drama Picrii. The play deals with the conflicts of a

young woman who questions the nature of love and "lovability." Tavis nature of love and "lovability." Tasks Ross directs the production. Members of the cast are Cheryl Harvey, Pam Gorman, Anne Harris, Michael Thompson, and Esik Onate. Arthur Henderson is the set designer, and Martha Erikson is the lighting technicians (ST). San Dieguito Little Threatre, through March 17: Thursday through Sunday at 8000 p.m.

TAKING STEPS
Reviewed this issue.
Old Globe Theatre, through April 1:
Tuesday through Saturday at 8:00
p.m. Sunday at 7:00 p.m. Matinee
Saturday and Sunday at 2:00 p.m.

VENICE PRESERVED
The Department of Drama at UCSD is staging the Restoration tragedy, by Thomas Otway, based on the historical novel Le Conjuration des Expagnols cortre la Venice en 1616, by Saint-Real. The play, set against the backdround of the Sanish.

A studio

for those who always

want d to

designed for

dancers and

conspiracy in the Venetian Republic depicts three central characters company in the Venetian Republic-depicts there control chansters in depicts the control chansters in the depicts there control chansters in the state—in-cause of love, frenchibry, and fliid devotion, nother than political externess. Soil blursly direct the model of the control of the contro

THE WAGER
Mark Meddifs early play shows us two
grade-depolar concurrences—one code,
grade-depolar concurrences—one code,
grade-depolar concurrences—one code,
grade-depolar concurrences—one depolar
affacte secretaries—and these
affactes secretaries—and these
affactes secretaries—and these
affactes secretaries—and these
affactes—one of the play of the play
affactes—one of the play of the
affactes—one of the play of the
affactes—one of the play of the
production is valuable in its
documentation of a neely stage in the
affactes—one of the play of the
production is valuable in its
documentation of a neely stage in the
affact of the play of the
production is valuable in its
production is valuable in its
production also gives the Develop
another Charles to demonstrate the
brilliant stalls as an artic, directo, and
raskes the most of the interesting to
play
affactes the play of the interesting to
play weak play, and his
acceptionic and the line interesting to
play.

out its considerable — if intermittent — psychological power. All in all, quite worth seeing. (Sa.) Bowery Theatre, through March 25; Thursday through Sunday at 8:00 p.m.

WEST SIDE STORY

MIST SIDE STORY
The Lamba Papers Beater opers its seventh season with the musical classes by Arthus Laurents, with musical lacensity by Lensed Bernstein and place by Lensed Bernstein and place by Lensed Bernstein and Julies Library Lensed Bernstein and Laurents and Autor The laws story of Long and Maria unfolds against a lock-story of carbon desired and treated between two seasons greater terration between two seasons greater production. Members of the cast include ferry Credering Deborah Callimono, Doed Bernst, Alens Desparing Callimono, Doed Bernst, Allen Desparing Longstongh, Caiag Morm, Kern Djess, Miguel Riyers, and Gerny Schooler. The scores and lighting designs are ty Debot Things, and derny Schooler. The scores and lighting designs are typed to the contract and the cont musical director, and Parnela Turner the choireographer. (5m.) Lamb's Players Theatre, through March 17: Tuesday through Saturday at 8:00 p.m. Matinee Saturday at 2:00 p.m.

THE WORLD OF SHOLEM

THE WORLD OF SHOLEM
The Marquis Public Theater offers
ALDICHEM
The Marquis Public Theater offers
Annold Perts damnier despession of
them stories — The Bale of Chein,
Marchine Perts of Public Perts
Annold Perts Marchem
Perts Marquis delects the
Bale of Perts Marchem
Perts Marquis delects the
Bale of Perts Marchem
Public Notifices — William — Selection
Code, Sam Goods, Raudh Greene,
Public Soffman, William — Selection
Goods, 150 Perts — Viginier deleting in by Warnel Intern Robbin, and
the lighting design by Sam
Goods, 150 Perts
Marchine Selection of Selection
Theater Common by Sam
Goods, 150 Perts
Marchine Selection
Theater Common of Selec

A HIGHLY DRAMATIC & ENTERTAINING NIGHT

"THE **COLA MAN"**

A realistic slice of "Life in the Fast Lane" ased on the true story of a cocaine smuggle

POINT LOMA HIGH SCHOOL



dance. Bonni Marie has restored an 1894 Victorian house as a creative and performing arts school in Coronado. Classical Ballet * Jazz * Tap * Dance exercise * Social Beginner, intermediate & advanced classes men & women & children.

Bonni Marie Dance Stud

DEATHTRAP
by the Levin
A Comedy Thriller

ON STAGE THRU MARCH 25
THURS., FRI., SAT. — 8 P.M.
SUNDAYS — 7 P.M.
Italippi brid Sunday March 95 7 P.M. Matteet

Information & Deservations NORTH COAST REPERTORY THEATRE PLAZA OF THE FOUR FLAGS - SOLANA BEACH ast of Intersection of I-5 and Lomas Santa Fe Drive



The bet's on-and you're the winner!

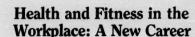
THE WAGER

award-winning playwright Mark Medoff's story of the seduction of body and spirit as a lovers' triangle-plus one-develops and unfolds with rapid-fire wit and dramatic potency.

"The Wager pays off with an engaging mix of humor & truth"—Stacy Finz, Daily Aztec "An uninterrupted testimony to the director's skill" -Jonathan Saville, S.D. Reader Thursday, Friday, Saturday & Sunday 8 pm through March 11

THE BOWERY THEATRE

5th & Elm, downtown Reservations 232-4088 Student, senior, & military discounts.



A free seminar with Marc Michaelson Vice-President, Association for Pitness in Business Tuesday, March 13, 1984 7:30-9:30 p.m., Room 20

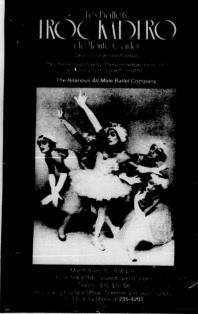
A Career in Counseling and Psychotherapy

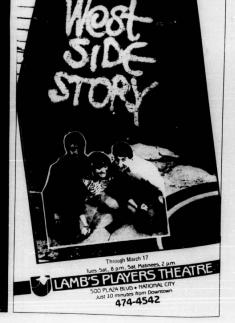
A free seminar with Bob Driscoll, Psy.D., Ph.D. Dean, Psychological Studies

Judith Goloboff, Ph.D. Dean, Specialized Studies Tuesday, March 20, 1984 7:30-9:30 p.m., Room 20



The University for Humanistic Studies 2445 San Diego Avenue San Diego, CA 92110 619/296-7204





★ MARCH # 1984

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

Prior to his appearance with the Charles Lloyd band at the third annual San Diego Jazz Festival in October 1981, I had had only word-of-mouth descriptions to prepare me for pianist Michel Petrucciani. Because the descriptions were pecause the descriptions were of his playing and not of Petrucciani himself, I was shocked when the musician answered the band's introduction cradled in the arms of a stage hand, who arms of a stage hand, who carried his tiny, bent body to the piano bench. I had considered Petruccianis youth to be enough of a handicap — he was only eighteen at the time — and as I watched him adjust his small legs to a specially rigged contraption that allowed him to contraption thai allowed him to work the piano's peals, and noted that the keyboard was chest-high on the pianist (who, I would learn, was the victim of a growth-sturing calcium deficiency), I lowered my espectations accordingly. Man, was I wrong, Although jazz-wise colleagues at that concert shrugged of Petruccian performance as having offered manifest of the period of the polying was the highlight of the petric. was the highlight of the entire

Petrucciani's playing united the multiple personalities of romantic jazz piano — the



rolling passion of Bill Evans, the aching lyricism of Keith Jarrett, the fiery power of McCoy Tyner — and hammered them arsenal of tone clusters and sharp, single-note punctuations, Brilliant technique alone usually makes

on both coasts that have left a trail of breathless critics and delighted audiences. He will perform this Sunday evening in the Sherwood Auditorium of the La Jolla Museum of Contemporary Art in a presentation sponsored by the San Diego Jazz Festival. There are basically two ways in which a guitarist can explore his creativity. The guitarist inclined toward linear improvisation will strive to strengthen the line of communication between his head and his fingers, so that any bursts of inspiration find bursts of inspiration find instantaneous expression on the fretboard. This emphasis directs the listener's attention to the player, who, if he has developed the requisite technical skills, is limited only by this imagination. The other method is to approach the guitar more as a compositional instrument whose infinite range of tone

Now twenty-one, the French-born Petrucciatá has been

performing solo piano concerts both coasts that have left a

colors, timbres, dynamics, and harmonic combinations make it a sort of mini-orchestra. In this approach, the guitar itself is the star, and the player assumes the role of an exhibitor of the role of an exhibitor of the instrument's myriad properties. Few guitarists take the time or have the tailent to combine these approaches. Wayne Johnson is an exception. Johnson's name is not yet familiar to those outside the network of musicians who are much sought after by

other procurers of instrumental talent. But it will be in time. Aside from his duties as the ranster. Johnson has been performing with his own band, the Wayne Johnson Trio, with whom he has recorded two albums, the critically acclaimed Arrowhead and the more recent, and excellent. Grasshopper. Wherever the trio has played, it has garnered critical plaudits for its inventive interplay and the musicians' sensitivity both to each other's sensitivity both to each other's playing and to spontaneous shifts in a piece's direction or mood. Still, at least on record, it's Johnson's playing and writing that stand front and center.

center.
One's initial impressions
that Johnson is a Pat Metheny
with soul or a Lee Ritenour with vision — soon surrender to the unavoidable conclusion that Johnson's his own man. His supple touch, enterprising but judicious use of tone but judicious use of tone modifiers, and understanding of the need to balance bold hematic declarations with complementary understatement are testimony to Johnson's conversance with the diverse characteristics of the electric guitar. Although his composing sylve fuses jazz, bluee, classical impressionism, and light rock, associated with the term "fusion" prevent me from using it to destroy prevent me from using it to destroy in the continued on page 14)



TED NUGENT **MICHAEL** SCHENKER GROUP

SATURDAY - MARCH 24 - 7:30PM DEL MAR FAIRGROUNDS

TICKETS: \$11.75 ADVANCE, \$12.75 DAY OF SHOW AVAILABLE AT ALL TELESCATION OR CALL SEATURE (619) 283-SEAT.

9/XWELCOMES



WIRE TRAIN

MARCH 28 - 8PM FOX THEATER

TICKETS: \$11.75 AVAILABLE AT FOX THEATER BOX OFFICE

ICT WELCOMES



SATURDAY - MARCH 31-7:30PM SAN DIEGO SPORTS ARENA

TICKETS: \$19.50

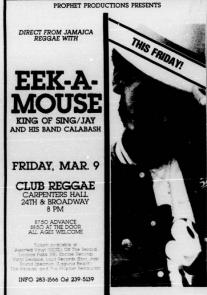
AVAILABLE AT ALL MAD JACK'S SOUND CENTERS, SPECIAL SERVICES,
SELECT FIRST WORLD TRAVEL CENTERS, ALL AREAS TICKET OUTLETS
AND THE SPORTS ARENA BOX OFFICE



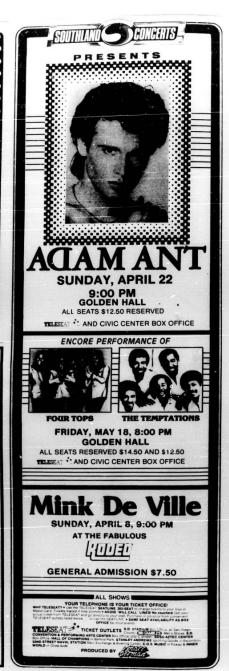


Tickets available at UCSD Box Office Produced by Fahn & Silva Presents & UCSD Pop Events Committee

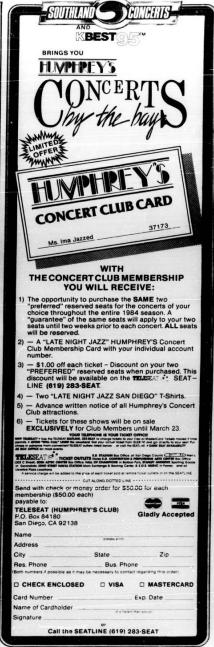




LISTEN TO REGGAE MAKOSSA. SUNDAYS AT 9 PM ON 91X FOR DETAILS







Jedmson himself prefers the label "improvisational chamber music," and that suits me just fine. What really matters here is that Johnson's music represents a refreshing departure from the excesses of much fusion music and the firesome.

and the tiresome pseudointellectualism of much of today's new juzz. Especially on Grasshopper, Johnson simultaneously champions the causes of melody, subtlety, and spontaneous combustion so onvincingly that even at an werage length of six minutes.

soon. If you like guitar, you'll want to catch Johnson and his when they open for the Dan Siegel Band Friday night in UCSD's Mandeville Auditorium

In other concerts this week. Mathew Wilder will be at the Rodeo tonight. Thursday; wh Re-Flex and The Girls Next Door are at the Backdoor: and Big Joe Turner, Lee Allen, and the Dynatones are at the Belly Up Tavern. Friday night brings **Holly**

Near to the California Theater; and Eek-A-Mouse and his band

Calabash to the Club Reggae On Broadway. Saturday's shows include 45 Grave, Alien Sex Fiend, Kommunity FK, and Eleven Sons at the Adams

ne Spirit; and the Dynatones at the Belly Up Tavern

SDSU's Backdoor, tonight, Thursday, 9 p.m. 265-6562 or 265-6947. has Carole King at the Fox Theatre in a benefit for presidential candidate Gary Hart; Doc and Merle Watson Big Joe Turner, Lee Allen, and the Dynatones: Belly Up Tavern, tonight. Thursday, 9 p. m., 143 South Cedros Avenue, Solana Beach, 481-9022. and the Unstrung Heroes at the Belly Up Tavern; and the Coup at the Rodeo.

CONCERTS

Math. w Wildert Rodeo, tonight.

Re-Flex and The Girls Next Door.

Holly Near: California Theater, Friday, March 9, 7:30 p.m., 1122 Fourth Avenue, downtown. 436-4030.

The Dan Siegel Band and the Wayne Johnson Trio: UCSD's Mandeville Auditorium, Friday, March 9, 8 p.m. 452-4559.

Eek-A-Mouse and Calabash: Club Reggae on Broadway, Friday, March 9, 8 p.m., 24th and Broadway Golden Hill. 283-1566 or 239-5139

45 Grave, Alien Sex Flend. Kommunity FK, and Eleven Sons: Adams Avenue Theater, Saturday, March 10, 7:30 p.m., 3325 Adams Avenue, Normal Heights, 565-9947.



NEED CASH?

VAN HALEN

CLAIREMONT



ALIEN SEX FIEND

> KOMMUNITY FK **ELEVEN SONS**

SAT · MAR 10 · 7:30 pm ADAMS AVE. THEATRE

Advance tickets at Ticketron. Off The Record. Stiff Competition & Louis

* See 45 Grave at Off the Record Saturday, March 10, at 2:00 pm *







BODIES

LONE RIDERS



LONE RIDERS still hor

BIG POOL TOURNAMENT An all day affair

CURBS



HURRICANES R&B. dance your heart away.

Mary's Lunch Specials—just for you. Plus other goodies. For all nighters we open 6:00 am. Cover Friday only.

6149 University Avenue · 583-5700



Tuba Too

CHICAGO SIX

JAZZ BAND 9:00 pm TOBACCO ROAD

TOBACCO ROAD
JAZZ BAMD 900 pm
TOP 40 D.J. 700 pm
FAMILY BLUEGRASS BAND &
BARBECUE 700 pm
VIDEO ROCK CONCERT 7:00 pm
WET TOAST 7:00 pm
LUCKY LARRY

OLDIES D.J. 7:30 pm

7149 El Cajon Blvd. (just east of 70th St.) 698-6042

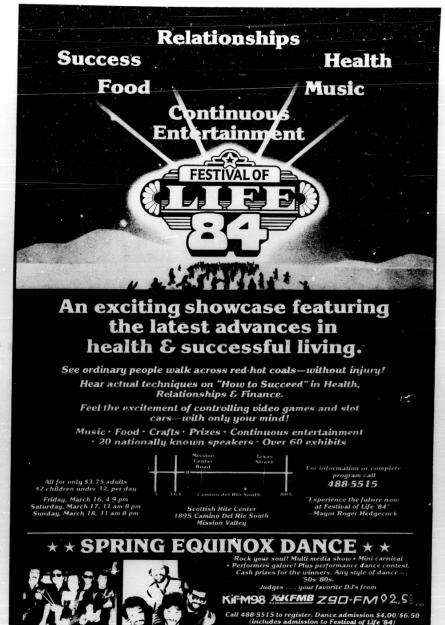
Tuba Mans *1
GONE FISHING

CHARTER FLIGHT JAM SESSION 8:30 pm

2551 University Ave. (just east of Texas St.) 295-9426



Giant screen T.V. Cocktails, beer and fine food. Families welcome. Food to go at both locations.



Kanickle's Belair Boys

Friday, March 16, 8:30 pm 1:00 am Scottish Rite Center, 1895 Camino del Rio South Mission Valley (no alcohol, all ages)

Food cocktails dancing air-conditioned—21 on un

THURSDAY, TONIGHT
Introduction a word preside with
J.J. FRANK
E THE
COALITION
ORCHESTRA Also
MITCH CORNISH
TO REHIBBORG and
FOREIGN AFFAIRS

FRIDAY, MARCH 9
THE PENETRATORS
URBAN
UMBRELLA

UMBRELLA LAWS OF MOTION

SATURDAY, MARCH 10 Prom LA
POPULATION 5

Talent (213)
871-1100)
Josie
Cotton's band
without
Josie.
They kicked
her out and
they re
supposed to
be one hell
of rock'n
band



JOEY HARRIS & The Speedsters an LUNA plus UNSTOPPABLE feduring the fidd's player from Enul's band.

TUESDAY, MARCH 13
Peanst Butter & Blues Jam Hosted by
RICK GAZLAY & THE BLUE ZOO
DEVITED

REVIEW
featuring electric blues violinist. JOHN ADAM QUINONES:
pschydermal odoniologist. KENNY "CONGO" TAYLOR; and gentleman
gulatrist. GENE ROCHAMBEAU.
Plus Blues Trinic Contest "Comed Prize"—5

Plus Blues Trivia Contest "Grand Prize" -5
!bs. Chunky peanut butter. All jammers welcome. Sign up by 9.

WEDNESDAY, MARCH 14



& The Hellhounds

TOMORROWS Mar. 15th: HL'REICANES plus quests. N.
16th: TANI & THE MONTHLIES, and SHEBA. Mar. 17th: 91X prese
Polygram recording artists—"Time For A Change" hilmakers—
BROKEN EDGE with SHELF LIFE.

RROKEN EDGE with SHEIF LIFE.

ROUTING EVYE MUSIC RESPORTS, Ouch! The Roader bit me where it hunt, they we missed their prices and 2 cut mine should be the prices and 2 cut mine should be should be

Population 5 and Luna: Spirit. Saturday, March 10, 9 p.m., 11.

The Dynatones: Belly Up Tovers Saturday, March 10, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Michel Petrucciani: Sherwood Auditorium, Sunday, March 11, 8 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 459-1404.

Carole King: Fox Theatre, Sunday, March 11, 8 p.m., 720 B Street, downtown, 235-4203.

Doc and Merle Watson and the Unstraing Heroes: Belly Up Tavers Sunday, March 11, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Coup: Rodeo, Sunday, March II, call for time, La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5590.

Billy Idol: Del Mar Fairgrounds, Thursday, March 15, 7:30 p.m., Via de la Valle turnoif from 1-5, Del Mar 483-6339.

Echo and the Bunnymen and Let's Active: SDSU's Montezuma Hall, Thursday, March 15, 9 p.m. 265-6562 or 265-6947.

Lee Michaels and Buddy Reed and the Rockets: Belly Up Tavern. Thursday, March 15, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Peter, Paul, and Mary: Fox Theatre, Friday, March 16, 8 p.m., 720 B Street, downtown. 235-4203.

Broken Edge: Spirit, Friday, March 16, 9 p.m., 1130 Buenos Avenue. 276-3993.

The Boys of the Lough: La Paloma Theater. Sunday, March 18, 7 p.m., First and D streets, Encinitas. 436-4030.

The Three O'Clock: SDSU's Backdoor, Sunday, March 18, 9 p.m. 265-6947 or 265-6562.

Los Lobos and the Rhythms Kings: Belly Up Tavern. Thursday, March 22, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022,

Ted Nugent and the Michael Schenker Group: Del Mar Fairgrounds, Saturday, March 24, 8 p.m., Via de la Valle turnoff from 1-5. Del Mar.

Jr. Walker and the All-Stars and the Rhythm Kings: Belly Up Tavern, Saturday, March 24, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Yes: Sports Arena, Tuesday, March 27, 8 p.m. 224-4176.

Big Country and Wire Train: Fox Theatre, Wednesday, March 28, 8 p.m., 720 B Street, downtown, 235-4233.

Jose Jose: Fox Theatre, Thursday, March 29, 7:30 p.m., 720 B Street downtown, 235-4203.

UK Subs, TSOL, and Personal Conflict: Adams Avenue Theater, Friday, March 30, 8 p.m., 3325 Adams Avenue, Normal Heights, 565-9947.

Ozzy Ozbourne and Slade: Sport Arena, Saturday, March 31, 7:30 p.m. 224-4176.

CLUBS

Club listings are compiled by Linda Nevin. If you wish to be included, please call 469-6022 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

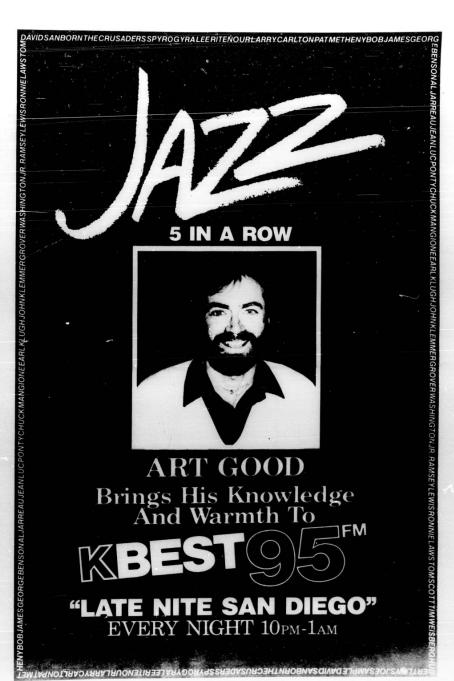
North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Gary MacKenzie, swing, Thursday through Saturday.



THE PIRST BITE
MARCH PIZZA SPECIALS
Tues. 69 pm ALL YOU CAN EAT \$3.25
Mon. 6 Thurs 69 pm LG. SLICE \$.75

FOR INFORMATION CALL 481-9022





Wednesday-Saturday, March 7-10



DIRK DEBONAIRE

Rock 'n' roll is back





TOYS



W.C. TWISTERS

March 14-17 DIRK DEBONAIRE



FASHION INTERNATIONAL

The Windrose weekly drink specials: Sunday: Cuervo Gold \$1.25 Monday: Heineken on draft \$1.25 Tuesday: Margaritas \$1.25 Wednesday: Stoly Kazes \$1.25 Thursday: Iced Teas \$1.25

ind rose 223-2335

st of live rock & disco in San Diego At Windrose, we serve fun!

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Big Joe Turner, blues, Lee Allen, blues, the Dynatones, rhythm and blues, Thursday; Rebel Rockers, rock and reggae, Friday; the Dynatones, rhythm and blues, Saturday; Doe and Merle Watson, country. Unstrum Heroes. Saturday: Doc and Meric Wassin, country, Unstruing Heroes, biuegrass, Sunday; Belly Laugh TV show taping with the Mar Dels, vintage rock, Monday; the International Reggae All-Stars, reggae, Tuesday; the Beat Farmers. rockabilly and country, Wednesday. Afternoon Concerts: Bob Long's Red Point Quartet, bop, boogie, and jazz, Wednesday, the Chicago Six, Dixieland, Friday: Wholly Cats, '40s

Betty's Burger Garden, 2747 Carlsbad Boulevard, Carlsbad. North Coast Jazz Society, jazz, Saturday afternoon.

Bobbe C's, 485 First Street Bobby G's, 485 First Street. Encinitas, 436-7397: The Johnny Almond Rhythm Revue, rock and blues, Thursday through Saturday; the Echoes, '60s rock, Sunday through Tuesday; the Source, rock and roll, Wednesday.

Bookworks/Pannikin Coffee Flower Hill Center, 2670 Via de la Valle, Del Mar, 755-3735: The Bryant Allard Jazz Trio, jazz, early

The Bridge, 1103 North Hill Street. Oceanside. Don Tennison, country and contemporary. Sunday and

Charlie's Niteclub, 680 West San Marcos Boulevard, San Marcos. 744-4120: Wes Reo and the Countrymen, country, Wednesday through Saturday.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside. 757-0860: New Country, country, Wednesday through Sunday: Lone Star Country, country, Monday and Tuesday

The Cupboard, The Vineyard, 1535-6 East Valley Parkway, Escondido. 743-0421; Paul and Carla Roberts, international folk music, early evening Friday and Saturday.

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach. 755-6733: The Reflectors, rock and roll, Thursday through Satarday, dence to recorded music, Sunday; in Colour, rock and roll, Tuesday and Wichards.

El Comal, 12845 Poway Road, Poway, 486-1010: Don Tennison country and contemporary, Wednesday through Saturday.

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Live rock and roll, Wednesday through Saturday, call club for

Fish House West, 2633 South Highway 101, Cardiff, 753-6438: Jason Chase, pop and jazz, Thursday through Saturday.

Cirmo's, 380 North El Camino Real, Encinitas, 942-1676; The Heaters, rock, rockabilly, and regigae. Thursday through Saturday; comedy night, Sunday; Purl, contemporary, Monday; the Reflectors, rock and roll, Tuesday.

Henry's, 264 Elm Street, Carlshad. 729-9244: Tuny Sorac! and Co. with Judy Arnes, contemporary, Tuesda through Saturday: the Belair Boys vintage rock, Sunday and Monday.

Hill House, 2730 Via de la Valle, Del Mar, 755-6614: The Echoes, '60s rock, Thursday, Ricky and the Jets, vintage rock, Priday and Saturday, Rockola, vintage rock, Sunday through Tuesday, the Roosters, '60s rock, Wednesday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: Steve Moris, comedy and music, Wednesday through Saturday, Russ Kirkpatrick, country and contemporary. Sunday through Diseases

Hungry Hunter, 11940 Bernardo





* the 6 month anniversary of the HAPPY HOUR OF THE '80s * with a special perfo

Matthew Wilder

performing his his.

Pitreak My Strider and The Kidy's American
free admission if here by 7:30 pm
plus, the usual stuff, 6:00-9:00 pm
25¢ draft beers, 50¢ hot dogs, cheap wells, that
| Jack cheese, tee shirts, prizes, etc.
| Records and a witty banter by
| Russ T. Nather

Friday, March 9 and Saturday, March 10



9/Xpresents

Moving Targets

Baxter Robertson Singing his hit single "Silver Strand"

Sunday, March II

9/X Dance Party Starring Steve West spinning discs featuring A&M Recording Artist

THE COUP rmer members of Tommy Tutone most drinks \$1.00

Tuesday, March 13
The 9/X TUESDAY NIGHT CLUB



CIUB AND

Thursday, March 15
Guest appearance by a national touring whose name we may not divulge.

Coming Tuesday, March 27 **Dwight Twilley** singing "Girls"

New Rodeo Happy Hour— Tuesday through Friday 754 most drinks 4:00-6:00 pm \$1.00 6:00-7:00 pm \$1.25 7:00-9:00 pm

Rodeo records courtesy of Associated Vinyl

The Rodeo is located on the corner of La Jolia Village Dr. and Villa La Jolia Dr. for more information, call 457-5590. You must be 21 or adder to enter and picture I.D. is required.

566-2400: Tommy Rocker, comedy and music, Thursday through Saturday: Michael Edwards, contemporary, Sunday through Tuesday; the Rondeaux Brother; contemporary, Wednesday.

Jolly Roger, 1900 North Harbor Drive, Oceanside, 722-1831; Russ Kirkpatrick and Dan Lehner, ontemporary and country Wednesday through Saturday

Mulvaney's, 340 East Grand Avenue, E. condido. 741-0935: Secret Service, rock and roll, Thursday through Saturday; the Echoes, '60s rock, Wednesday.

Old Time Cafe, 1464 North Old Time Cafe, 1464 North Highway 101, Leucadia. 436–4030: Bob Sasse, cowboy songs, Dennis Ware, contemporary folk music, Thuraday, Paul Geremia, country biues, Saturday, Raggle Haggle, vintage jazz and swing. Sunday; Old Time Hoot Night, Tuesday, Maggie Wright and Pam Carmin, folk music,

Pacific East Espresso, 235 North Pacific East Espresso, 235 North El Camino Real, Encinitas. 436-1248: Joe Azarello, jazz piano, Friday, Tripp Sprague Quartet with Coral McFarland, jazz, Saturday; Tripp Sprague and Mitch Long, jazz, Sunday brunch.

Pancho's, 1309 Camino Del Mar. 481-0414: Live music, call club for

Pizza Chalet, 918 South Santa Fe, Vista. 758-5740: San Diego North County Bluegrass Club open stage, fourth Tuesday of each month.

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: Telegraph Canyon, country, Wednesday through Saturday, country dance lessons, Wednesday.

Poway Mine Company, 12375 Poway Road, Poway. 748-7296, 566-2070: West Coast, rock and roll, Thursday through Saturday. Joinny Almond Krystim Revue, rock and blues, Wednesday.

Raiph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: YaBo rock and roll, Friday and Saturday Incognito Rockers, rock and roll, Sunday through Tuesday.

ada Inn. Scotty's Pub. 2500 Ramada Inn, Scotty's Pub, 2300 South Escondido Boulevard, Escondido. 747-5000: Ted and Dave contemporary, Tuesday through Saturday; Rex Paris, contemporary variety, Sunday and Monday.

Ranche Bernardo Inn. 1755 Bernardo Oaks Drive, Rancho Bernardo. 487-1811 or 277-2146: Jim Gates and Sound Investment, contemporary, Tuesday through Saturday, the Joe Azarello Trio with Linda Wakefield, contemporary and Jazz. Sunday and Monday. Dhining Room: Peter Robberscht. contemporary and Monday. Dhining contemporary, early evening Thursday through Saturday.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Coyote, country, Wednesday through Saturday.

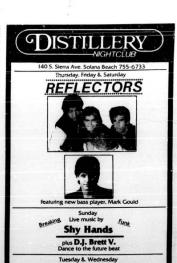
Teepee Room, 1270 Main Street, Ramona. 789-3755: Paydirt, country and vintage rock, Friday and Saturday.

Vists Entertainment Center, 435 West Vista Way, Vista, 941-1032: Jockey Club: Starfire, contemporary, Thursday through Saturday, Turf Room: Just Us, contemporary, Tuesday through Saturday, Derby Room: Recorded music with DJ Lou Taverna, Thursday through Saturday.

Whisley Plats, 1260 West Valley Parkway, Escondido, 745-8640: London Brothers, rock and roll, Thursday through Saturday; Ricky and the Jets, vintage rock, Sunday and Monday; Toys, rock and roll, Tuesday and Wednesday.

Beaches

Aimee's, Hotel La Jolla, 7766 Fa Avenue, La Jolla, 454-3001; Bruc



·od coloog.

Wednesday 9/X Happy Hour of the 80s 254 beer, \$1.00 well, free munchles St. Patrick's Day Party with Bratz

THE NEW DISTILLERY **HAPPY HOUR**

504 beer, \$1.00 wells & free munchles

For Distillery band booking information: 481-3651



EAST Ages 17 & up

Bill Coviello Presents

Thursday
Back again by popular demand
Last week's show was so popular)
A&M recording artists THE COUP

with guests Red Paris

Friday and Saturda **VIDEO DANCE BONANZA**

he biggest dance party in all southern Ca featuring Djs Ty Alexander & Hollywood Hub Sunday

Rock n Video, featuring
D.J. Ty Alexander Admission \$2.99

> Every Wednes Live music by Shy-Hands plus D.J. Bart Blackstone

RENEGRALE pius guest stars from LA. Romeo Coming March 29

Busboys & NE-1

All concerts minimum age 16.
Mission & Metcalf, Escondido, 741-9393
8:30 pm until 1:35 am every night.
All events subject to cancellation.

64

vocals, Tuesday through irday, J.J. Frank, contempora jazz piano, Tuesday through

Atlantis, 2595 Ingraham Street. Mission Bay, 224-2434: Elements ontemporary, Thursday through accorday, live entertainment, uesday and Wednesday, call club

Bahia Belle," at the dock, Bahia

Hotel, 998 West Mission Bay Drive L'ission Bay, 488-0551: Main Stree

Bahia Hotel, 998 West Mission Bay Bahia Hotel, 988 West Mission Bay Drive, Mission Bay. 488-0551: Mercedes Lounge: Signed, Sealed, and Delivered, contemporary, Tuesday through Saturday. Piano Bar: Buddy Reed, Tuesday through Saturday; Bob MacLeod, Sunday

Beach Club, 1921 Bacon Street. Ocean Beach. 222-6822: Jagwire rock and roll, Thursday, Skip and the Cadillacs, rock and roll, Friday and Saturday

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla. 457-4170: Rockola, vintage rock, Thursday through Saturday; Brian Stevens, contemporary, Sunday; John

Muledeer and Kip Addotta, comedy



Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Roberta Linn and Her Champagne Music Makers, standards and contemporary, Tuesday through Saturday; Supercolt, country, Sunday.

Chuck's Steak House, 1250

rospect Street, La Jolla 454-5325

Thursday through Saturday; amateur night, Monday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Sandy Stewart and Company,



Bruce Cameron/ Thursday-Saturday
9.30 pm-1:30 am Hollis Gentry Ensemble Jazz

9:00 pm-1:00 am Ella Ruth Piggee Jazz

Monday & Tuesday 9:30 pm-1:30 am Features Rock 'n' roll

Tuesday is Restaurant Employee Night

Wear your T-shirt. \$1.00 drinks. Wednesday Mar Dels

4287 Mission Blvd., Pacific Beach 270-7522

Roberta Linn

CHAMPAGNE MUSIC MAKERS

Live country Sunday, March 11 6:00-10:00 pm SUPERCOLT

Latamaran Hotel & Restaurant 3999 Mission Blvd. 488-1081





ipso facto

Wednesdays NO COVER, 50¢ draft beer all night

NO COVER. Happy Happy Hour 50¢ well drinks, beer & wine 8:00-10:00 pm

Friday & Saturday HAPPY HOUR 7:00-9:00 pm

MAGNOLIA MULVANEY'S Corner of Magnolia & Mission Gorge Rd., Santer 418 3530



Thursday, Friday & Saturday, March 8-10 THEWEROES



Sunday & Monday, March 11 & 12



EVERY WEDNESDAY IS DOLLAR NIGHT Draft beer & wine \$1,00 Well drinks, domes

Every Friday Rock & Roll Happy Hour

* FREE FOOD * GREAT DRINK SPECIALS

THRILLSEEKER ___5:30-8:30-

If you haven't eaten at the on, you've been wasting your money. Great food—affordable prices.

temporary, Tuesday through

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: The Herroes, rock and roll, Thursday through Saturday, Thrillsecker, rock and roll, Friday happy hour, Automatics, rock and roll, Sunday and Monday.

Hilton Hotel, Cargo Bar. 1775 East

Saturday.

276-4010: People Movers, contemporary. Wednesday through Saturday; Triple Play. contemporary, Sunday through

Hotel del Coronado, 1550 Orange Avenue, Coronado. 435-6611: Gloria Michaels and Spring Fever, contemporary dance music Tuesday through Saturday.

Quivira Road, Mission Bay 224-3541: Sandee and the Ram Band, variety stage show, Tuesday through Saturday.

Islandia Hotel, Circle Lounge, 1441

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Bratz, rock and roll, Thursday through Saturday, Bobby Chevrolet and the Shames, rock and blues, Sunday and Monday, David Bradley and the Maniac Band, comedy and

music. Tuesday and Wednesday

La Posada dei Sol, 5450 La Jolla Boulevard, La Jolla. 459-6834: Colin and Karen, contemporary. Friday and Saturday.

La Valencia Hotel, 1132 Prospect Street, La Jolla. 454-0771: Bob MacLeod, piano and vocal variety early evening Tuesday, and Thursday through Saturday.

Le Chalet, 5046 Newport Avenu Cean Beach, 222-5300: The Source, rock and roll, Thursday through Saturday; the Hurricanes, blues and rhythm and blues,

McP's, 1107 Orange Avenue, Coronado. 435-5280: Fundi and Good Company, contemporary, Thursday through Saturday.



ST. PATRICK'S WEEK!

TRY YOUR LUCK AT OUR POT O' GOLD ...

Blarney Con Carn It's the TWO TONES



Entertainment 7 nights a week - No cover! 4303 La Jolla Village Dr. 457-4170



4302 Mission R







Saturday, March 17th
St. Patrick's Day—open 6:00 am
Cead Mile Failte







Sunday through Tuesday 8 pm-12 am













Thursday (all night) \$1 drinks

Monday, March 12
Coors College Night

50¢ Coors draft \$1 well drinks Ladies' Night at

Flanigan's \$1 well drinks



Super Fashion Auction Free giveaways every show. You name the price.

Coming soon: Saturday, March 17-Open at 2:00 pm

Flanigan's

St. Patrick's Day Party

Happy hour. 2:00-6:00 pm Draft & drinks 75¢ • 2 bands

St. Pat himself would say, as he raised a glass of cheer, "The way to celebrate my day is with a mug of beer."



.

22 MARCH 8 1984

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Moments Notice, contemporary. Friday and Saturday. Mom's Saloon, 945 Garnet Avent Pacific Beach. 483-7737: Illusion

Mom's Saloon, 945 Garnet Avenue, Pacific Beach, 483-7737: Illuston, rock and roll, Tuesday through Saturday.

Mulvaney's, 1031 Orange Avenue. Coronado. 435-4660: Rick Cosey. contemporary, Thursday, Brian Stevens, contemporary, Friday and Saturday.

Muhaney's, 4230 Mission Boulevard, Pacific Beach. 483-7383: Live music, Friday and Saturday, call club for information.

Old Pacific Beach Cafe, 4287
Mission Boulevard, Pacific Beach.
270-7522: The Bruce Cameron and Hollis Gentry Ensemble, jazz.
Thursday through Saturday. Elle Ruth Pigger, gazz. Sunday, the Features, rock and roll, Tuesday; the Mar Dels, vintage rock, Wednesday.

Rodeo, 8980 Villa La Jolla Drive, La Jolla, 457-5590: Matthew Wilder, rock and roll, Thursday; Moving Targets, rock and roll, Friday and Saturday; dance to recorded music, Sunday; N.E-1, rock and roll, Tuesday; Clubland, rock and roll, Wednesday.

Rodeway Inn, 2901 Nimitz Boulevard, Loma Portal. 224-3655: Espresso, contemporary, Thursday through Saturday, live music, Tuesday and Wednesday, call club for information.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: The Kirk Bates Trio, contemporary dance music, Wednesday through Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 226-8849: Tom "Cat" Courtney, blues, Thursday; Michael Fleming, country blues, Saturday.

Upstart Crow and Co., Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach. 272-8990: Light classical music, Sundaybrunch.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine It On, contemporary, Tuesday through Saturday; musical entertainment, Sunday and Monday, call club for information.

Victor's, 1403 Rosecrans Street. Point Loma. 226-1871: Upstairs: Rick Saxton, contemporary, Thursday through Saturday; Espresso, contemporary, Monday and Tuesday; Delme, contemporary, Wednesday, Plano Bar: Louis Vasquez, seven nights.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335 Dirk Debonaire, rock and roll, Wednesday through Saturday, Joey Harris and the Speedsters, rock and roll, Sunday and Monday; the West Coast Twisters, vintage rock, Tuesday.

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Stampede, country, Tuesday through Saturday.

The Alazno, 3093 Clairemont Drive, Clairemont. 276-2240: Flyweil, rock and roll, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Kearny Mesa. 560-8022: Forward Motion, top 40 dance music, Tuesday through Saturday, tea dance with big hand music, Sunday aftermoon: the Hal Crook Jazz Band, jazz, Monday.

Black Angus, 10370 Friars Road, Mission Valley, 563-5862; RPM, rock and roll, Tuesday through Saturday.

The Blarney Stone Pub, 5617



\$1.00 WELL DRINKS
until closing. No cover 'til 9:00

\$1.25 DRINK SPECIALS Wednesday all night. No cover 'til 9:00

Thursday
LADIES' NIGHT
Free admission, all night
\$1.25 Long Island Iced Teas all night.

Thursday-Saturday & Tuesday & Wednesday





NEW

Friday & Saturday

8:00-8:30 \$1.00 COVER & 50¢ WELL DRINKS 8:30-9:00 \$2.00 COVER & 50¢ WELL DRINKS

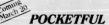
While you dance watch yourself!

NEW 13' VIDEO SCREEN.

FREE ADMISSION

plus 75¢ giant beers weeknights until 9:00 pm

JOIN US FOR OUR GIANT ST. PATRICK'S PARTY



279-2033: Irish music with Sean McVicker, Wednesday through Saturday: Jeff Bryan, Sunday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666; Double Take, contemporary, Thursday through Saturday.

Carriage House, 7945 Balboa Avenue, Clairemont. 278-2597: Dan Connor, country originals, Wednesday through Saturday. Donegal's, 5323 Mission Center Road, Mission Valley. 297-6370: L.A., rock and roll, Thursday through Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635: Crystal, rock and roll, Thursday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Piano Bar: Jack Pollack, Tuesday

Entertainment by the Sea

DANCING

NEW HAPPY HOURS:

Wednesday 5-9, wear your favorite San Diego bar T-shirt and get well drinks for 95¢ Friday 4-5. Early Bird Nappy Hour, well drinks 95¢, Monday-Saturday, 5-7, well doubles \$1.25.

THE SOURCE

Rock 'n' Roll

Thursday, Friday & Saturday, March 8, 9 & 10

Sunday & Monday, March 11 & 12

Tuesday & Wednesday, March 13 & 14

No cover

Saturday Pool Tournament 2:00 pm

5046 Newport Ave. Ocean Beach 222-5300 through Saturday; Sharon Skid tel, Sunday and Monday.

Hajji Baha, 164 Mission Valley Center West. Mission Valley. 298-2010: Live Arabic music and entertainment, Tucsday through Saturday, with open stage belly dancing Tuesday; live Greek music.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720; Aria with Debbie Fernandez, contemporary, Tuesday through Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: The Spud Brothers, comedy and vintage rock, Tuesday through Saturday, Chakra, contemporary. Sunday and Monday.

Kearny Mesa Bowl, 7585 Clairemont Mesa Boulevard, Kearny Mesa. 279-1501: Third Degree, contemporary, Tuesday through Saturday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Bob Long, bop, boogie, and jazz, Tuesday through Saturday: Bill Brackett, comedy and music, Monday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828. The Siers Brothers, rock and Beatles music, Tuesday through Saturday, with Automatics, rock and roll, Friday and Saturday; the Reflectors, rock and roll, Sunday and Monday.

Monit's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Kicks, rock and roll, Thursday through Saturday, the Bruce Cameron and Hollis Gentry Ensemble, jazz, Sunday and Monday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley. 291-1638: Phil Stumpo, comedy and music, Wednesday through Saturday. Robb Huff, contemporary, Sunday through

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: BBC, rock and roll, Tuesday through Saturday; the Press, rock and roll, Sunday and Monday.

Pal Jory's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dizieland, swing, and oldies, Friday and Saturday.

Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: Apropos, pop and jazz, Tuesday through Saturday.

Smuggler's Inn, 402 Pashion Valley, Pashion Valley East. 291-7176: The Rockaways, music and fun from the '50s to the '80s, Tuesday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3920; Mitchel Cormish Frong Main, sock and roll, J.J. Frank and the Coalition Orchestra, tock and roll, J.J. Frank and the Coalition Orchestra, tock and roll, Jumady, the Penetrators, rock and roll, Laws of Motion, rock and roll, Laws of Motion, rock and roll, Laws of Motion, rock and roll, Laws, rock and roll, Juma, rock and roll, Luma, rock and roll, Untopophie, rock and roll, Untopophie, rock and roll, Churnon, Schury, Congo Tapico, and Gene Bochambeau, Fueskay, Rock and Blues Night with Mojo Nuon, Sold Roper, Joey Harris and the Speediers, Paul Kamanski, William Cormish and the Leil Hounds, Wendesh and the Leil Hounds, Motion and the Leil

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Jo Treanor, piano bar, Thursday through Sunday.

The Stadium Club, 6065
Fairmount Extension (at Twain),
Mission Gorge, 282-3286; Billy
Thomas and the Ambush Gang,
country, Enday and Saturday

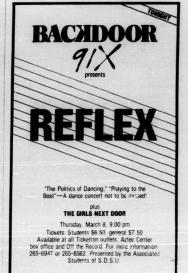
Tio Leo's/Mira Mesa, 10787

Camino Ruiz, Mira Mesa. 695-1461: Joe Stewart, country and contemporary. Thursday and Sunday: live entertainment. Friday and Saturday, call club for information; Danny Lopez, contemporary, Monday and

WANTED

Bands, managers, agents: Distillery East will be auditioning new bands every Wednesday in March. Bands selected will be included in the regular Distillery East talent roster. For band information contact Backstage Productions 481-3051. Ask for Kevin or Bill.





MARCH II. 1984 2



Dance to the great sounds of the '50s & '60s Tuesday-Saturday beginning at 8:30 pm

HANALEI HOTEL
2270 Hotel Circle N., Mission Valley—297-1101



VOYEUR

US BAND

NIGHTLY SPECIALS

Sunday — Tequila Sunrise \$1.25 Monday — Bourbon well \$1.25 Moloday — Bourbon west 1 25
Tuesday — Wear Trojan Horse 1-shirt or hat—
50¢ off any drink
Wednesday — Trong Island Iced Teas \$1.25
Thursday — Tequila well drinks 8 margantas \$1.25
Friday & Saturday — All well drinks 75¢ 8-10 pm 4-8 pm daily Kamikazes 65¢ Bud Pitchers \$1.75 Margaritas \$1.25 Well drinks \$1.00 Orange Crush 85¢



RON SATTERFIELD & KEVYN LETTAU QUINTET



Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Joe Stewart contemporary and country. Tuesday, Friday, and Saturday

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country, Tuesday through Saturday, live Monday call club for information

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Oh! Ridge, comedy and music, Tuesday through Saturday.

Artec Bowl, Turquoise Lounge, 4336 Thritieth Street, North Park, 283-3135: Vic Starr and Ace, contemporary, Thursday, Mixed Company, contemporary, Friday and Saturday, Moment's Notice, contemporary, Wednesday.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island. 297-1673: Eddie Preston, contemporary. Wednesday through Saturday.

Boat House, 2040 Harbor Island Drive, Harbor Island. 291-8010: Stone's Throw, vintage jazz, swing, and rock, Wednesday through Saturday; Tommy Rocker, comedy and music, Sunday through Tuesday.

Cafe Angelique, 1578 West Lewis Street, Mission Hills, 299-3250: David and Francesca Savage, light classical, early evening Saturday and Sunday brunch.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511; Dale Vernon, piano and guitar variety, Tuesday through Saturday evening and Sunday afternoon.

Crossroads, 345 Market Street. downtown. 233-7856: The Big City Blues Band, blues and jazz, Wednesday and Thursday: live jazz Friday and Saturday, call club for information; open jam session, Monday and Tuesday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 233-2572: The Ron Bolton Band, rock and roll, Wednesday through Saturday; I.A., rock and roll, Sunday through

Doolde's, 4225 El Cajon Boulevard, East San Diego. 283-6581: Paul Gregg, piano bar, Wednesday through Monday.

through Monday.

Dromey Magdie's, 31st and
University, North Park. 288-8584.
Rose Hips String Band, folk.
country, and bluegrass. Thurnday.
Tom and Judy Carlstrom, 16th
Carls

Fat City/China Camp. 2137 Pacific Highway, downtown, 232-0686; Harvey and 52nd St. Jive, jazz, swing, show tunes, and pop. Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: J.J. Frank and the

Hotel San Diego, 339 We

Bobby G's



THE ECHOES

THE SOURCE

485 FIRST ST., ENCINITAS 436-7397



WEDNESDAY-SATURDAY UNTIL MARCH 17



887 CAMINO DEL RIO.



Imperial House, 505 Kalmia (at Park Boulevard), Hillcrest, 234-3525: Wayne Jure and Richard James, jazz, Friday and Saturday.

The Invader," at the dock at 1066 North Harnor Drive, downtown. 298-8066: The Invaders, contemporary music for dancing, early evening seven nights.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: John Barker and Melissa

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: King Bocuit Blues, blues and rhythm and blues, Thursday through Saturday; the Blonde Bruce Band, ics and rhythm and blues.

Mona Lisa Restaurant and Cocktails, 2061 India Street Cocktails, 2061 India Street, downtown, 234-4893; Guy and Jackie with Gil Warner and guests, Italian songs, pop standards, and opera, Saturday.

for dancing, early evening Friday

Our Place, 2424 Fifth Avenue, Hillcrest. 232-1773: The Art Resnick Trio, jazz, Friday and Saturday.

Patrick's II, 428 F Street, downtown, 233-3077: The Sy Rainey Tio, jazz, Wednesday; Fro Brigham's Preservation Jazz Band, jazz, early evening Thursday; Nitetrain, '50s and '60s light rock

YES plus BERLIN March 27 VAN HALEN May 20 & 21

Deposit now: BILLY JOEL April 27 OZZY OSBOURNE March 31

On sale now

Deposit now: MICHAEL JACKSON - DURAN DURAN - ROD STEWART

World's largest WUPTAY'S tickets
When the Largest WUPTAY'S tickets
When the Largest WUPTAY'S tickets
When Largest WUPTAY'S tickets

San Diego, Glasshouse Square 224-3747 North County, Flower Hill Mall, Del Mar 481-0522 Visa, American Express, MasterCard

Prophet Restaurant, 4461 University Avenue, East San Diego. 283-7448: The Orion Duo, classical guitar, early evening Wednesday and Saturday; Lori Bell and Friends, jazz, early evening Thursday; Lori

Soledad's, 425 West B Street

Bell and Shep Meyers, jazz, early

Raphael's, Travelodge Tower, 1960 Harbor Island Drive, Harbor Island. 291-6700: Jarrett Renshaw, acoustic contemporary guitar, early evening Tuesday through Saturday.

Salerno's, 3102 University Avenue North Park 280-6163: Richard North Park. 280-8163: Richard James and Friends, jazz, early evening Tuesday through Thursday; Anna Bjarnson, Herman Salerno, and guests, opera highlights, pop, and show tunes, early evening Friday and Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291 2900: George Colovus and Co., contemporary, Tuesday through Saturday, Ducktail Revue, vintage rock, Thursday and Friday happy hours and Monday evening.

downtown, 232-7588; Ron Satterfield and Keyyn Lettau, jazz Thursday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty a id Melissa, contemporary, Vedinesday through Sunday, Donna Cote, contemporary, Monday and Tuesday.

The Top of the Park, Park Manor Hotel, \$25 Spruce Street, Hillcrest, 295-2181: Bee Jee Kunkel, piano bar, Thursday through Saturday.

Trojan Horse, 6179 Unive ue, East San Diego. 682-1070 Quest, rock and roll, Thursday through Saturday: Voyeur, rock and roll, Sunday through Wednesday

Tuba Man's, 2551 Univer Tuba Man's, 2551 University Avenue, North Park. 295-9426: Men That Don't Work, rockin' country blues, Priday, Charter Flight, contemporary, Saturday.

Tuba Man's No. 2, 7149 El Cajor Boulevard, East San Diego. 698-6042: Tobacco Road, vinta jazz and boogie-woogie, Thurs



Enjoy Two of San Diego's Most Spectacular Happy Hours. 4:30 – 7:00PM, Mon. – Fri.

You won't need dinner after feasting at the most bountiful happy hour hors d'oeuvre tables in town. Where San Diego's most attractive people meet to enjoy a menu that changes every night, a real meal for free while they select from among great drink



The Feast At The Terrarium.

Hot Nachos & Hot Dogs TUES: Peel Your Own Shrimp
WED: Make Your Own Potato Skins
THURS: Taco Bar With All The Fixin's
FRI: The Bottomless Chili Bowl

THE TERRARIUM LOUNGE AT

Atop the La Jolla Village Inn Corner Highway 5 and La Jolla Village Dr. (619) 453-5500

The Humphrey's Happy Hour Banquet.

Carved Roast Beef Sandwiches Peel Your Own Shrimp The Bottomiess Chili Bowl 5: Taco Bar With All The Fixin's Pan Pizza se entertainment in the Piano Bar.



4th Anniversary Sale

Help us celebrate our anniversary by taking advantage

Clearance and Closeout Items Up to 60% Off **Everything in the Store** Discounted All Lines -No Exceptions

Come see . . . Fostex, JBL, Studiomaster, Symetrix, Galien-Krueger programmable Roland digital delays.

2 for the price of 1 All strings - No exceptions! Remember—you deserve to be treated like a professional.



6250 El Cajon Blvd., Suite 101 **582-1090** If the new construction, corner of 63rd & El Cajon)



and Wednesday, the Chicago Six Dixieland, Saturday, the Family Bluegrass Band, bluegrass, early evening Sunday, Wet Toast,

East County

Black Angus, 1000 Graves Avenue. El Caion, 440-5055; Random Sample, rock and roll, Tuesday through Saturday.

Blarney Stone Too. 7059 F1 Caron Boulevard, La Mesa, 463-2263, Irish music with Jeff Bryan, Tuesday;

Brian Connelly, Wednesday through

The Boondocks Restaurant, 8320 The Boondocks Restaurant, 8320 Parkway Drve, La Mesa, 465 3660; Jerry Burchard, contemporary pano, Thursday through Saturday, Bruce Robbins, contemporary. Sunday and Monday, Jim Moore, contemporary, Tuesday and Wednesday

Bull and Bear, 690 North Second

Street, El Cajon, 440-5757; Chain Reaction, contemporary, Tuesday through Saturday; Delene, contemporary, Monday.

The Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, contemporary, Friday and Saturday.

through Saturday: live country c. Sunday and Monday, call

Don's West, 5286 Baltimore Drive Sunday, with country dance lesson early evening Wednesday and

untry, Friday through Monday.

The Horseshoe Tavern, 7664 Broadway, Lemon Grove, 469-6344; The Smith Brothers, country rock, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Terry Scheidt, contemporary, Tuesday through Saturday.

Kentucky Stud. 11377 Woodside

Avenue, Santee, 448-340; Southbound, country, Friday through Sunday.

Lakeside Hotel, 9940 River Street, Lakeside, 443-9591: Red Lane and Ramblin' Fever, country, Friday through Sunday.

Live Oak Springs Resort, Old Highway 80, Boulevard, 766-4288 Ronnie Lee and the Trademarks, country, Friday and Saturday.

March 9, 8:00 pm-11:30 pm

Joe Azarello at the plant

Tripp Sprague

Tripp Sprague

Peter Sprague

is pleased to announce its regular engagement at Pacific East Espresso Friday and Saturday, March 10 & 17, 24 & 25, 30 & 31, and Sunday Champagne Brunch, March 18 & 25 and April 1.

Open Mon-Thurs, 6:30 am-9:00 pm, Frl. & Sat. 6:30 am-midnight; Sunday 9:00 am-4:00 pm

Trio

PACIFIC EAST ESPRESSO

Lorenzo's, 596 Broadway, El Cajor 442-9696: Full Circle, contemporary, Thesday through Saturday: Fro Brigham's Preservation Band, Dixieland jazz, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Ipao Facto, ruck and roll. Wednesday through Saturday.

Mr. Bill's Backroom Saloon, 399

North Magnolia, El Cajon, Hutson and Best with Dave Sizemore, contemporary and variety, Wednesday through Saturday; Steve Moris, comedy and contemporary, Sunday through Tuesday.

Nite Owi East, 667 North Mollison Avenue, Et Cajon. 447-3854: Vizion, contemporary, Tuesday through Saturday.

Our Favorite Place, 8646 Mission Gorge Road, Santee. 449-6240: Bob Sortillon and Key Largo, contemporary and oldies, Thursday through Saturday evening, and early evening Sunday.

The Ox Bow Ina., 9816 Campo Road, Spring Valley, 469-9616: Dan Rivers and Terry Martin, country, Tuesday through Thursday; Curly



treefall

By popular demand PURL roturns March 23 & 24 30 & 31

DOROTHY'S BIRTHDAY BASH

Marachis, free birthday cake & appetizers, champagne 50¢ a glass 6-8 pm

Saturday, March 17—It's an all day party
The original closet Irishman PANCHO O'SULLIVAN

ST. PATRICK'S DAY FIESTA

GREEN BEER 256—10 am-noon 506—Noon-2 pm 756—2 pm 6 pm 51 00—6 pm-1 am

GREEN SCHNAPPS SHOOTERS \$1 00 all day & right

1309 Camino Del Mar. Del Mar. 481-0414

SEXTON'S

Banquet Factores Available 7353 El Cajon Blod., La Mesa 460-1500







Similaries Similaries Harborside

SALE

万99

Cassette

or LP

Thompson Twins INTO THE GAP Arista

The return of the

AMIC TRIO



Offer good through March 15, 1984.

Parkway Plaza, Phone: 444-0057 La Jolle Village Square, Phone: 453-1383 Plaza Camino Real, Phone: 729-0516

We Bring Entertainment to Life!

El Cajon, 448-4111. Diamond, rock and roll. Thursday through Saturday: Status, rock and roll, Sunday and Monday: Prophet, rock and roll, Tuesday and Wednesday.

Reuben's, 5455 Grossmont Center Drive, La Mesa, 465-3464; True

Sexton's, 7353 El Cajon Boulevard, La Mesa, 460-1500: Steve Mouzas and Finest Action, contemporary, Tuesday through Saturday, Tim Knorr and T.S.S.B., one-man band variety, Sunday and Monday.

Silver Spur, 7941 Mission Gorge Road, Santee, 448-4882: Lightnin

THE HEATERS

PURL

COMEDY COMES TO

NORTH COUNTY

Professional comedians who have appoint clubs from New York to Las Vegas

THE REFLECTORS

DISTILLERY

140 S. Sierra Ave. Solana Beach 755-6733

Tuesday-Saturday 7-9 pm

Our all new Happy Hour The biggest Happy Hour in all of North County

• 50¢ beer • 1.00 wells

· Free food Also check out our "special" friday buffer

Spring Valley Inn. 9034 Campo Road, Spring Valley. The Beat Farmers, rockabilly and country, Sunday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525; Status, rock and roll, Thesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee, 449-0060: California, country, Thursday through Saturday.

South Bay

in Encinilas

jizmois

LIVE ENTERTAINMENT SEVEN NIGHTS A WEEK

BILL BRACKETT M.C. TONY STONE

380 N. El Camino Real • 942-1676

Bavarian Inn. 1410 Broadway, Chula Vista. 425-4000: The Gene

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Lee Whittington, contemporary and country, Thursday through Saturday.

Hungry Hunter, 1344 Palm Avenue, Imperial Beach, 423-0953: Live entertainment, call club for

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Piña, contemporary and Latin, Thursday through Monday; the Rebels, rock, oldies, and Latin, Tuesday and

La Mase, 1441 Highland Avenue, National City, 474-3222: Bruce Robbins, contemporary, Tuesday through Thursday; East Coast,

Landmark Cocktall Lounge, 2511 Sweetwater Road, National City.

Salerno's

Iurday, Wedenday & Husday & 30 11 30 pm
Live Jazzz
Ment Rehver James
Ar Resus

Opera & Show Tunes

et your table Friday & Saturday Seating limited + Reservations suggested Call 220-5163 3102 University Ave. San Diego, CA 92104 Your hosts: Herman & Rose Salerno

Dewez Polka Band, polka music, Friday: live polka bands, Saturday

Black Angus, 707 E Street, Chula Vista: 426-9200: The Bizz, rock and roll. Tuesday through Saturday.

Bull N' Stick, 608 Palm Avenue, Imperial Beach. 429-5330: Tranzaction, rock and roll, Transidy through Saturday; the Musicmakers, contemporary, Sunday through Tuesday.

China Five Restaurant, 569 H Street, Chula Vista. 426-5951: Jeff Bryan, acoustic contemporary, Thursday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Tall Cotton, country bonky tonk, Tuesday through Saturday: live vintage rock. Sunday and Monday

Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: Bandit, rock and roll, Tucsday through Saturday; live rock and roll, Sunday and Monday, call club for

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479: Leather and Lace, country, Friday and



CAROLE KING, Sunday, Fox Theater

475-7313: Fonda Turner and the Silver Spurs, country, Friday and Saturday.

The Lantern, 1322 Third Avenue. Chula Vista. 427-4200: France, rock and roll, Tuesday through Saturday.

Marisol, 1680 Broadway (at Main Street), Chula Vista. 429-8045: Colour, Latino, Thursday through

The New Trophy Lounge, 999
National City Boulevard, National
City. 477-5753: Vergie and the
Orient Express, contemporary,
Thursday through Sunday; Mixed

Onals Bar, 1121 Third Street, Chula Vista. 426-2977: Four Star Country, country, Thursday through Sunday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Wayne Gire and Tony Irvine, contemporary, country rock, and comedy, Thursday through Saturday.

Palomino Star, 3008 Main Street Chula Vista. 427-5889: Branded, country, Friday and Saturday.

Wild Turkey, 5080 Bonita Road, Bonita. 267-2550: The Blitz Brothers, rock and roll, Tuesday through Saturday, dance to recorded oldies, Sunday and



ART RESNICK

JAZZ TRIO

7424 Fifth Ave 232 1773 Next to Mikisan Japanese Restaura



included, please call 469-6022 Thursday afternoon or Friday before 5:00 p.m. The listings at

Rock & Roll

atics: Halcyon, Lehr's Automatics: Halcyon, Lehr's Greenhouse Bandit: Dunce Machine BBC: Navajo Irm The Beat Parmers: Bodie's, Spring Valley Irn The Blass: Black Angus/Chule Vista The Blits: Black Angus/Chule Vista The Blits: Brothers: Wild Turkey Bobby Chervolet and the Shames: Jose Marphy's

The Ron Bolton Band: Doc.
Manters
Manters
Marchyly
British Jose Murphyly
Blitchell Cornish and the Hell
Bounds: Joyle
Hounais: Spring
Crystals: Plantigon's
Blomonds: Park Plantigon's
Blomonds: Short Plantigon's
House, Multipony Statements
House, Multipony Statements
Parkers: Charles
Parkers: Charles
Parkers: Charles
The Head Band: Baster's
Band Band: Baster's
Band: B

The London Brothers: Whiskey
Flats
Lama: Spirit
The Mar Dela: Old Pacific Beach
Cafe, Belly Up Tawern
Men That Don't Work: Tuba Marris
Howing Tangsta: Rodoo
N-E-1: Rodoo
The Brothers: Spirit

Quest: Trojan Horse Random Sample: Black Angus/El

Cajon
The Reflectors: Distillery

Ricky and the Jets: Hill House

Whistey Plats
Rockola: Hill House, Carles
Murphy's
The Roosters: Hill House
RPM: Black Angus/Mission Valley

Secret Service: Maleomey's/Escondido The Siers Brothers: Lehr's

Lounge Status: Turquoise Lounge, Park

Place Thrillseeker: Halcyon

Aproposi Le Pavillon Lounge Aria: Holiday Inn/Mission Valley The Joe Azarello Tho: Rancho Bensardo Inn John Barber and Melissa McCracken: Jolly Rosper Sougnet Village The Kirk Bates Tries: Siredirap Lounge Jeff Bryan: Bumbury's, China Five Restourant

SERVICE

-NO COVER-



OPEN UP A CAN EVERY MONDAY Club i-D 2201 El Cejon Blvd. 454-0856 Club i-D shirts available at: Stilleto, Mo's, Equi Salt of the Earth, American Werewolfe, Jerry Burchard: The Bosndock

Chaira: Islands Lounge Chain Reaction: Bull and Bear Charter Flight: Tuba Man's Jason Chase: Fish House West Donna Cote: Tom Ham'

Double Take: Bunbury Dusty and Melissa: Tom Ham

East Coast: La Maza

THIRD DEGREE

C BUWL

TRIP

TICKETS

SAN DIEBO SOCKERS

CAROLE KING BILLY IDOL

PETER PAUL & MARY

TED NUGENT/MICHAEL SCHENKER

NG COUNTRY GZZY GEOGLE

DAM ANT SCORPIONS JOSE

ont Mesa Blvd. (next to K-Mart) 279-1501

Delene: Bull and Bear, Victor's

East Coast: La Maze
Michael Edwards; Hungry
Hunter (Rancho Bernardo
Elements: Mlantis
Expresso: Tio Leo's/Mission Gorge

Jason Chase: Fish House West Colin and Karen: La Posada del Sol/La Jolla George Colorus and Co.; Sheraton Harbor Island Rick Cosey: Mulvaney's/Coronado

Greenhouse Skip and the Cadillacs: Beach Club

The Source: Bobby G's, Le Chalet The Spud Brothers: Islands

Thrillseeler: Halcyon
Toys: Whiskey Flats
Transaction: Bull N' Stick
The Twotones: Carlos Murphy's
Untangables: Spirit
Urban Umbrella: Spirit
Voyeur: Trojan Horse
The West Coast Band: Poway Mine

Co.
The West Coast Twisters:
Windrose
WBoo: Ralph and Eddie's

Contemporary/ Top 40

AND COCKTAIL LOUNGE

ROOM

Located in Mercade Shopping Center 485-0110

EYS S

How more Bowle, Fad Gadget, T-Rex, Trever Herion Hip-Hop.

SKIP & THE \$1.10

CADILLACS Schnapps Shooter Friday & Saturday, March 9 & 10

\$1.10 next week YIKES





2201 El Cajon Blvd. 454-0856



CLARION XD5 STUDIO

The 4-channel multi-track recorder/ mixer with many impressive recording capabilities for under \$1095!



SPEAKER SALE!

Cerwin-Vega V31X s Roland SST 120 s Roland SST 80 s Cerwin-Vega V35B s

Roland NEW PRODUCTS

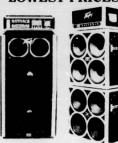
JUPITER-6 with new patches including the ultimate "electric grand" JSQ60 DCB Polyphonic Sequencer with

MSQ700 MIDI compatible 16-voice polyphonic

digital sequencer.

TR909 Rhythm Composer memorizes 96 patterns, MIDI interface, analog and digital, tunable.

HUGE SELECTION **GUITAR & BASS AMPS** LOWEST PRICES



578-6660

Lictor's, Rodowity Into ward Motion: Bacchanal Frank and the Coalition Drehestra: Elamour Elam

Skip Garcia: Hotel Son Disso-fim Gates and Sound Investment Wayne Gire and Tony Irvine: Old

Robb Huff: Monterey Whaling C Lonnic Hutson and Dusty Best: Mr. Bill's blackrisim Salcon John Ingram: Carlos Marphy's The Invaders: The Invader Just Us: Vista Entertainment

Russ Kirkpatrick: /hmgry

Russ Kirkpatrick: Hungry Hunter Ockourside Russ Kirkpatrick and Dan Lehner: Jolly Roper Ockourside Roberta Lim: Catamaran Hotel Danny Lopez: To Levi Mira Mesa Louic and Pinz: Josey & Main Street: 'Battus Relie' Bruce McKeithen: Annee' Gloria Michaels and Spring Fever: Hotel del Commadio Hotel del Coronado Mixed Company: Actec Bowl, The New Trophy Lounge Moment's Notice: Mexican Village.

Ron Morin: Calunso Lounac

Nitetrain: Patrick's II
People Movers: Hilton Hotel
Eddie Preston: Barnacle Bill's

Eddle Preston: Barnach Bill's Puri: Germo's Jarrett Renshaw: Raphael's Peter Robbercht: Rancho Hernardo Inn Bruce Robbins: Boendocks Restaurant, La Mace Hernache Bernardo Hanter Rancho Bernardo Fantael Rancho Bernardo Berry Schedit: Hangry Hanter (El Cator)

Shine It On: Vacation Village

Signed, Sealed, and Delivered:

Starfire: Vista Entertainment

Vic Starr and Ace: Aztec Boul

Brian Stevens: Muleumey 3 (Coronado, Carlos Murphy); (Coronado, Carlos Murphy); Joe Stewart: Tio Leo 3/Mira Mesa and Mission Gorge Sandy Stewart and Co.: Elario's Ted and Daver Ramada Inn (Escondido Don Tennison: El Cornal, The Bridge

Bridge
Third Degree: Kearny Mesa Bowl
Triple Play: Hilton Hotel
Vergie and the Orient Express: The

New Trophy Lounge Vizion: Nite Oul East

Bahia Hotel Tony Soraci and Co.: Henry's Bob Sortillon and Key Largo: Our Favorite Place

Artec Bowl Jim Moore: The Boondocks Restaurant
Steve Mouzas and Finest Action:

Bob Long: La Hacienda Cantino Bob Long's Red Point Quartet: Belly Up Tavern Gary MacKenzie: Barr-X Ranch

House Coral McFarland: Pacific East

Turiya: Drowsy Maggie's Wholly Cats: Belly Up Tavern The Zorgonian Jazz Ensemb Harpoon Henry's

Blues/R&B/ Reggae

Lee Allen: Belly Up Tavern
The Johnny Almond Rhythm
Revue: Bobby G's, Poway Mine



We Pay Cash for Used Records!

Meet 45 Grave on Saturday, March 10th. Please call for details.

CASH PAID FOR USED LPs & 45s

Linda Wakefield: Earneho Bernardo Lee Whittington: / has a sola attails

Jazz

Recant Allard Jazz Tries

Apropos: Le Pavillon Louisge The Joe Azarello Trio: Rawho Bernardo Inn, Pacific East

Espresso Lori Bell: Prophet Restaurant Fro Brigham's Preservation Jazz Band: Pal Jocy's, Palrick's II. Lorenzo's Holly Burke: Pacific East Espress Bruce Cameron and Hollis Gentry Ensemble: Old Pacific Beach

Cafe, Monk's Jason Chase: Fish House West Jeannie and Jimmy Cheatham: Bahia Hotel The Chicago Six: Belly Up Tavera, Tuba Maris No. 2

The Hal Crook Big Band: Bacchanal Bacchanal
Harvey and 52nd St. Jive:
Soledad's, Fat City/China Camp
Richard James: Imperial House,

Salerno's Wayne Jure: Imperial Flouse

Espresso
Media: Chuck's Steak House
Shep Meyers: Prophet Restaurant
The North Coast Jazz Society:

The North Coast Jazz Society: Bettys Barger Garden Ella Ruth Piggee: Triton/San Diego, Old Pacific Beach Cafe Raggle Taggle: Old Time Cafe The Sy Rainey Trio: Patrick's II The Art Resnick Trio: Our Place Ron Satterfield and Kevyn Lettau: Soledad's

Ea: Expresso Store's Throw: Boat House Tobacco Road: Drowsy Maggie's, Tuba Man's No. 2

Big City Blues Band: Crossroads, Le Chalet The Blonde Bruce Band: Mandolin

Wind Bobby Chevrolet and the Shames:



TURINOSIDA

Jose Murphy's
Tom "Cat" Courtney: Texas
Teahouse
The Dynatones: Belly Up Taver

The Dynatones: Belly Up Turem
The Five Careless Lovers: Panchu's
Paul Gerenia: Old Time Cale
The Heaters: Gizmos
The Hurricanes: Le Chalet
International Reggae All-Stars:
Belly Up Turem
King Biscuit Blues: Mandolm
Wind

Bob Long: La Hacienda Cantina Bob Long's Red Point Quartet:

Belly Up Tavern
Men That Don't Work: Tuba Man's
Ella Ruth Piggee: Triton/San
Diego, Old Pacific Bouch Cale Rid Joe Turner: Belly Up Ton

Folk/Ethnic

Ken Baesler: Drowsy Maggie's Tom Cahoon: Drowsy Maggie's Tom and Judy Carlstrom: Drowsy Maggie's Colour: Marisol Brian Connelly: Blarney Stone Too Dancing Bears: Drousy Maggie's Gene Devez Polka Band: Bavarian

Im
Lynn Hall: Drousy Maggie's
The Koto Trio: Miki-Szm's
Louie and Pina: Joey's
Sean McVleker: Blarriey Stone Pub
Paul and Carla Roberts: The

Cupboard
The Rose Hips String Band: Drowsy Maggie's
Siamsa Cael Celli Band: Drowsy
Maggie's
Dennis Ware: Old Time Cafe
Maggie Wright and Pam Camm:
Old Time Cafe

Country/ **Country Rock**

The Beat Farmers: Bodie's, Spring

Muryhy's
Russ Kiriqatrick: Ihmgry
Ihmter (Vecunside
Russ Kiriqatrick and Dan Lehner:
Ably Roger/Lecunside
Red Lane and Ramblin 'Fever:
Leather and Lace! Intel: No.
Romeile Lea and the 'Trademarks:
Liw Oak Symmys Resort
Lightsin' 'Train: Silver Symr
Lightsin' 'Train: Silver Symr
Lightsin' Train: Silver Symr
Silver Sym

California: Vom Winkle's Dan Connor Carriage House Country Dan Connor Carriage House Country Dan Connor Carriage House Country Austree Kentucky Studie Country Austree Kentucky Studies Country Danies Carriage Maggie's The Family Bhograss Band: Tube Mari's No. 2 Fortuner. The New Trephy Lounge Four Star Country Casts Far Few Reta: Film Springs Inn Paul Gerenius Cul Time Cule Wayne Cler and Thoy Irvine: Old Mayor Care and Thoy Irvine: Old Donto Store Retaurant. Carriage

Jimmy Nixon and Dow P.J.'s Lounge Paydirt: Repee Room

Gang: Stadium Club Fonda Turner and the Silver The Unstrung Heroes: Belly Up

Itridge
Billy Thomas and the Ambush

Doc and Merle Watson: Belly Up

Lee Whittington: Tweek's Cocktain

Everything Else

Phil Beeber: classical and variety guitar, Mille Fleurs Bill Brackett: cornedy and music, La Hacienda Cantina David Bradley and the Maniac

Paul Gregg: piano har, Dookie's Guy and Jackie and Gil Warner: variety, pop to opera, Mona Lisa Restaurant Tim Knorr: one-man band variety,

Bee Jee Kunkel: piano bar. The Top

of the Park

Bob MacLeod: piano and vocal
variety, Bahia Hotel, La
Valencia Hotel

Valencia Hotel

Steve Moris: comedy and music.
Mr. Bill's Backroom Saloon,
Hungry Hunter/Occanside
Oh! Ridge: comedy and music,
Anthony's Harborside
Jack Pollack: piano bar, Gold Coast

Jack Pollace: promoved and Lounge Tommy Rocker: comedy and music, Hungry Hunter Rancho Bernardo, Bout House Sandee and the Ram Band: variety stage show, Islandia Hotel Phil Stumpes comedy and music, Monterey Whaling Co.

Monterey Whaling Co.
David and Prancesca Savage:
classical music, Cafe Angelique
O Treanor: piano bar, Springfield
Wagon Works
Louis Vasquez: piano bar, Victor's
Dale Vernon: piano and guitar
variety, Cafe del Rey Moro Supercolt: Catamaran Hotel
Tall Cotton: Country Bumpkin
Telegraph Canyon: Pomerada Club
Don Tennison: Ed Comal, The

The Atlantis Showroom

45 GRAVE, Saturday, Adams Av

Valley Inn Branded: Pulomino Star Brushfire: Valley Center Inn Saloon California: Van Winkle's Dan Connor: Carriage House

Tuesdays thru Saturdays now appearing

Elements

The Atlantis

The Rebels: Josy's
Wes Reo and the Countrymen:
Charlie's Michaile
Dan Rivers and Terry Martin: The
Ox Bose Imm.
Road Way: Stayecoach inn
Bob Sasse: Old Time Cafe
Shenandosh: Don's Wist
The Smith Brobbers: Horschoe
Tureen
Southbound: Hentucky Stud

d: Kentucky Stud Southbound: Kentucky Stud Stampede: Abilene Country Saloo Steer Crasy: Wrangler's Roost Joe Stewart: Tio Leo's/Mira Mesa and Mission Gorge

Tio Leo sion Gorge maran Hotel

THE BLONDE BRUCE BAND

KING BISCUIT **BLUES**





MANDOLIN WIND RESTAURANT



Jon Sandoval & Apropos

Tues. through Sat. 8:30 p.m. - 1:30 a.m. Lounge open from 6:00 p.m

Pavillon Lounge

'STAMPEDE"

Now Appearing





FORWARD MOTION



HAL CROOK 14-PIECE JAZZ BAND



(Cinema 21; Oceanside 8; Plaza

oe, 4th and E (233-3326) Dhildren of the Corn, Snyker, and Night Warning, from 3/9

Cove, 7730 Girard, La Jolla (459-5404) Strangers Kiss

UA Gleeshouse 6, 3156 Sports Arena Blvd (223-2546) Cell theater for program information

Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Entre Nous

ventile Drive In., 3601 Midway Dr. (223-5535) Theater 1: Children of the Corn and Night Warning, from 3:9 Theater 2: Blame It on Rio and All the Right Moves

All the Right Noves — High-school coach and athlete both hope to use the Big Game as their ticket out of a small Pennsylvania steel town. The drama spin around this shuation is modestly, even humbly, understated. [That the teen hero is a hard-nosed committack, not quartetback, and the cornerback, not quarterback, and the coach is up for a job as mere de-tensive backfield coordinator at Cal Poly, is indicative.) Michael Chap-

Sname 21, 1140 Hotel Circle North (291-2121) Against Al Odds

Against Alt Octos settion Velley 4, 110 Fashion Velley (291-4404) Theater 1: The Oreaser Theater 2: Herry and Son Theater 3: Footboos Theater 4: The Hotel New Hempshire, Iron 3/9

man, Martin Scorsese's frequent cinematographer, here in his first directorial role, makes eloquent use of locale, weather, color, to show what the characters want to get out of. Tom Cruise, Craig T. Nelson. 1983. "(Frontier Drive In)

The Big Chill — Much the same premise as Mary McCarthy's (or Sidney Lurnet's) THE GROUP: a circle of

political idealists in their college days are reunited years later for the first funeral within the circle. But it is treated more in the form of THE RETURNO FTHE SCAUCUS SEVEN. a long shapeless weekend of reacquaintance and revelation, without the scope provided in THE GROUP will fashback. The premise still need not have seemed borrowed, however, given the different generation of

idealsis, the different set of issues, and the different personalities in been delineated in specific. Instead they are delineated in general, amount in the way that one offer in the control in the way that one offer in the control in the way that one offer in the control in the way that one offer in the control in the way that one offer in the control in the cont

Arean 6 on Rio — Cutts being a drooling travelogue just often enough and long enough to be a drooling sex cornedy. Two middle-aged fathers state their full-grown disuphress on state their full-grown disuphress on with one of the daughters — not his own. This cornes about (Dad blame it) because the daughter — a sort of som. This cornes about (Dad blame it) because the daughter — a sort of and acts as in pornographic nevel. And, incidentally, writes her dary in prose style of one, too Michael sold one of the state of sold one of the control sold s

Blow Out — The Itile ought to have been either hyphensied or combined into one word if it intended to be a noun. If a intended to be what it appears to be — a worb in the importance of the intended in the intended in the intended intended in intended inte

VIDEO

STATE UNIVERSITY Century Twin, 54h and El Cajon Blvd. (582-7690) Theater 1: Scarface Theater 2: Sakwood, from 3:9

South Bay Drive In, 2170 Coronado, Imperial Beach (42)-2727; Theater 1: Chickee of the Coro and Night Warning, Irom 3-9 Theater 2: Sweet Susteen and Sahara, Irom 3-9 Theater 3: Footiouse and Trading Places

en. 4051 Adama Ava. (233-3009).
20gg Standuct and the Spotiers from Mars.
Shooping 310.
Gumbyrstans are failer the Cat. 3:11.
Fair July And The Consequence. 3:12.
Fair July V and A Middleumene Might Librain. 3:13.
Filton on Surrest charp and Michael Midd. 3:14.

Aero Drive In, 3rd and Broadway. El Cajon (444-9800) Solumb and Mr.

Sentee Drive In. 10900 Woodnide Ave. Santee (446-747) Theater 1: Children of the Corn and Night Worring, from 3/9 Theater 2: Sweet Selteen and Sentee

MOVIE DIRECTORY

Theater 5: Headmonf Pleas
Theater 6: Flear Wendow, from 39
Theater 7: A Alloy Alloysia
Spring Valley, Alloy Alloysia
Spring Valley, Vol. 5: Button Disk, Spring Valley,
A More Alloysia and Weng Care, From 39
UA Chamana, Frontain 9 or Margonia, El Capon
(440-0006)
Theater 1: Linfolfhildy Yours
Theater 2: Shares
Theater 3: Shares

SOUTH BAY

Finesta Teles, 475 Seb. Chais Vates (422-5337) Call finester for program reformation. Marker Driver is, 2004 and 0, Nasional Chy (477-1932) Marker Seb. Chairman and May Tutor Markers 1, 1985 and May Tutor Finesters, 1985 and May Tutor Theater 1, Sebest don't finest and May Dig Theater 2, Oxform of the Corn. Inon 3/9 Theater 2, Oxform of the Corn. Inon 3/9 Theater 3, Seb. Corn. Inon 3/9 Theater 4, Seb. Corn. Inon 3/9 Theater 5 The 6th Children Indianal Marker 5 The 6th Child Theater 6, Sebre Chy Hort

This area of controller and Tracing Princes

Marcia Claimens, 47 Princ Avenue, Imperial
Blacks (25) 55(5),
10 (15) 55(7)
Theres of Controller (15) 55(7)
This area of Contr

UA Mories 6, 320 3rd Ave., Chuis Veta (425-7600) Theater 1: Unlashfully Yours Theater 2: Selevood and The Right Stuff Theater 3: Selevood for the Right Stuff Theater 4: Selevood for the Selevood Theater 3: Splann, from 39 Theater 6: Splann, from 39 Theater 6: Splann, from 39 Theater 6: Splann, from 39

Augus, 226 3rd. Chula Vieta (425-1436)
Call theater for program information

Ave., Vista Way (726-3040)
Call theater for program information
Bijou, 500 East Grand Ave., Escondido (74
Spanish movies

Camino Creane 4, 2253 E Camino Real, Oceaneste (433-9144) Theater 1: Unitaritully Yours Theater 2: Silviscool Theater 3: Weekend Plass Theater 4: Chicken of the Corn, from 319

Escondido Drive In, 635 W (745-2331) Lacober and Hot Dog

La Platenas, 47 Feet III. Governas (457-469)

We Volley Delves, 1560 Hasson Ann. Comunitation
(The Committee of The Committee

Plaza Twin, 345 N. Escondido Blvd. Escondido (745-5067) The Diesser and Broadway Danny Rose Against Al Odds

Terms of Endeament
Rencho Bernardo S, 11740 Bernardo Placo C
(455-604) Westend Pass
Theates 2 Footoces
Theates 2 Footoces
Theates 3 Children of the Corn. from 39
Theater 4 Lasater
Theater 5 Splant, from 39

New titles: War Games, Star Chambers, Easy Money, Deal of the Cents

Star, 402 N. Hill, Oceanaide (722-2995) Sweet Suteen and Screams, from 3:9 beens, 217 N. Hill, Oceanside (722-2155)
Harrbo Warror, Bloody Fests, and Bamboo
House of Dolls, 3/7 through 10
The Wild Bunch, Scarecrow, and Blow Out,
3/11 Brough 13

Present Twin Cinemas, 1529-22 East Valley Parkway, Econdido (743-1222) Theater 1: The Hotel New Hampshire, from 39 Theater 2: Harry and Son

Rent video recorders \$10 per day Security deposit required

Join the VIDEO CLUB Placeurts on Movie restals Hundreds of titles. All ratings available. Open Mon. -Sat. 10-8 Sun. 10-2 M/C and Visa

THE VIDEO STATION 1016 Grand at Case, P.B. 483-4030

CURRENT MOVIES

anyway, until he inexplicably discards his thick-rimmed glasses, takes a personality turn for the worse, and be-

pointed out — Antonion's BLOW-UP and Coppola's THE CONVERSA.
TION, of Chappaquiddick and Watergate, of paranols and conspiracy in the Company of the Company

"("own., 3/11 through 13)

Broedevir Juanny Rose — Defendance of the property of the property

Christine — Haunted-car thriller, from a novel by Stephen King, It's love at first sight when a klutzy high-school kid laye eyes on a 1956 Pymouth Fury, It's seemed by the seemed by the seemed it. The feeling is reciprocated: the hero's enemies become its crusts enemies, and his frends become its rivals But after all, they would seem to be made for each other: the car mado be made for each other: the car mado has been seemed by the seemed is a bit of a Budg' Holly lookalike, or it, anyway, until he insplicably discards anyway, until he insplicably discards

Jolla Village; Plaza Twin; Studio 3 Cinemas, from 3/9; UA Movies 6)

Children of the Corn .— Slephen King horor tale about a strange cult more than the Corn .— Slephen King horor tale about a strange cult more than the Corn of the

comes rather more of a Bobby Darin lookalike. One of the best move positives — the transformation of the car from pile of jurk to like-new — is lessen. The car from pile of jurk to like-new — like larges. The possibilities for autoromic lessens. The possibilities for autoromic personal control of the properties of th

"Garriece Wilage 8)

The Consequence — As soppingwet a love story of the why-can'tscotely-leave-us-alone variety as anycotely-leave-us-alone variety as anyand "Town Without Pay" disappeared
into the Top Forty hild. The lovers in
the case are a couple of Bustoryinto case are a couple of Bustoryinto the Story of the County of the
turns in prison for their sexual prediscions, and isrding their dialogue
threshy with Calsos limes like "What
we could go to another country where
you could go to another country where
you could go to another country where
we could go to another country where
we could go to another country where
you country where
you could go to another country where
you country where
you could go to another country where
you country where
you could go to another

The Dreaser — The period of the Second World War, with its con-sequent boost to the spirit of The Show Must Go On, recalls Truffaut's THE LAST METRO and (an even closer contemporary) the remake of TO BE GR NOTTO BE But lacking the specificness of either of those, this one, about a broadly sketched

Shakespearean touring company, serves as a bottomises vessel into which the population can pour whatever leekings he may harbor about more controlled to the controlled controll KNGL LEAR — runs out of their at least by the Intermission scene and the couple of very tawky encounters adoing tennies of different genera-tations. At of the best staff transporse rever had difficulty buckling down to work with the staff of their account transport of the counter transport of the counter transport of their counter transport of their counter transport of their counter transport of their counter transport transport of their counter transport transpo

Entre Nous — As in PEPPERAINT SOOA and COCKTAIL MOLIOTOV. Deure Runys tables the subject from 10 person of the control of the









Flashdance — What a feeling! Some-thing between amused exasperation and outright derision. A graphic document, in any case, of what life is not like for a female welder in a Pitta-burgh steel mill who works night as a beer-hall dancer and who would really rather be a ballerina. With Jennifer

1470 Broadway * El Cajor 444 RRDO Opens at 5:30

For Alan Bauer, it was love at first sight,

Footloose — They've studied the demographics, calculated their risk, and decided to stick out their necks on the bet that the movie audience confains more teenagers than Moral

Majority members. The battle three are driven straight off, as a . No Lithpow with turn-actured collar, rates from the public. If He and testing us, flow do you account for the profession of this power of the public of the pub liances, double-crosses, concealed weapons, and so forth — is that line action edges close to the faccical. And even before that: we get that old dance routine of two men tussling own one gim, the guring polity of found frame), the two mengazing meaningly into each other's eyes, and the viewer being given several seconds to guess. being given several seconds to guess which of them will drop dead. With William Hurt, Lee Marvin, Brian Den-nehy, and Joenna Pacula; directed by Michael Apted. 1983.

**Harry and Son — Par and **NGT, a lad-off construction worker and the standard s

The Hotel New Hampshire — Torry Richardson's adaptation of the John Irving best-seller, with Jode Foster, Beau Bridges, Rob Lowe, and Nastassis Kinski. (Fashion Valley, Grossmont Mell. La. Jolla Village, Oceanside B. Santee Village 8. Sports Arena 6; Sweetweller 6; Vineyard Twin, Wiegand Plaza 6, from 39)

Lessiter — A TV star, a TV director, a TV sont offeite, a TV sont of script — tal adds up, subtracting only some bits of adds up, subtracting only some bits of which are to the some bits of Week, about a coal (so the point of dutf) greef their Conscripted in prewar London rist of the anni-Nazi cause from ton directed by Ploger Vanua, 1884. *(Ace Drive In. from 39 · Escondiol Orwe In Flower HE Cimenas Conscription 39 · Oceancide B Plazza Bonda: Risk-



CURRENT MOVIES

Arena 6, from 3/9; University

Name Centre)

As Dogan Returns — This conid the support gogether with ONLY WHEN I ALGOHAM OLD GRIPT TO BE IN PICTURES is form as ont of Generational Engineering through the Sorrier of Grant State of Generational Engineering Centre of Generational Engineering Centre of Generational Engineering Centre of Generational Engineering Centre of Generation Centre of Genera cted by Herhert Ross. 1983. (Aero Drive In, from 3/9)

Never Cry Wolf — Carroll Ballard does not go back on the promise of THE BLACK STALLION. He goes for-ward on it, if anywhere. The photog-raphy here may be less glossily and on it anywhere. The protocol-proposus, or anywhere the protocol-proposus, or anywhere the trains ice can state to curricularly enticing. But authore it lost in that area is no loss and the stock and it moves alter-tion of the about. And it moves alter-tic of the about the about the despite the supplemental depen-dence here on vice over a randisor. In a science that the about the about the seven one of the about the about the seven of the about the about the about the specific of the adeption of the caracter-bands in the Actic.—is, as a non-to-worked openly all the resolu-tion and the unsetting ambiguity into seed as not good what one has a mergina. Nonetheless, the steady

procession of problems encountered, discoveries made, people intel, gives Ballard plenty to work with. There is, rarely a dill moment, and newer a law-ore. Wen Charless Martin Smith and Brian Donnelly, based on the book by Farley, Mowat 1983.

"Circems Plaza 5, College, Plaza Bonita, Sports Arena 6)

COVE THEATRE 7730 Girard Ave., La Jolla = 459-5404 Evenings 7:00 & 9:00; Saturday & Sunday 3:00, 5:00, 7:00 & 9:00

ACADEMY AWARD NOMINEE

FINE ARTS THEATRE

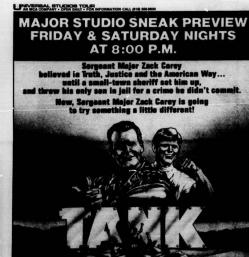
1818 Garnet Ave. in Pacific Beach • 274-4000 Evenings 7:00 & 9:15; Saturday & Sunday 2:30, 4:40, 7:00 & 9:15

whose self-aggrand/zement in the form of a wall poster here, a propped-up record seever there, and an appearance on the telly another place, is not too bothersome. But their place, a not too bothersome But their commentative songs on the sound-track, recycled from a 1973 recordatrack, recycled from the 1974 record from the 1974 reck operand more like their rock operand more like their rock operand TOMMY, as the movie disways closer to its comball conclusion. Derected by France Roddam, 1979 (Comma Plaza 5, 39 and 10 mid-night)

Rear Window — A premise with broad appeal for the casual and oc-casional voyeur: a globe-trotting photojournalist, confined to a wheel-chair with a broken leg, whiling away the hours of a summer hot spell by

Daryl Hannah, directed by James

spyrig on his neighbor across down the september of bright belong to a specific he reaching belong and specific having some away with his wife had betaltered of high, not broad appeal soral movinger an unusual amount of material done in externe long shot or loss with easier than growing a nursual amount of material done in externe long shot or loss with a size that growing a street work of the size of the size of the size of the size of the furnary with order of the size of the size of the furnary with order of the size of the size of the furnary with order of the size of the



PACIFIC'S SWEETWATER 6 THEATRES In the Town and Country Shopping Center - 805 Fwy. at Sweetwater Rd. 474-8571

AMC FASHION VALLEY Fashion Valley Center West of Nordstrom • 291 4404 AMC SANTEE VILLAGE 8
1 Block West of Cuyamaca
On Mission Gorge Road 562 7910 MANN RANCHO BERNARDO 11740 Bernardo Plaza Ct. 485-8641

AIT FLOWER HILL COLLEGE THEATRE El Cajon Blvd. at 63rd 286-1455

UA CHULA VISTA 6 320 3rd Ave. Between E St. and H St. Chula Vista • 425 7600 12 45 • 3.00 • 5.30

eñoudri acod moments hete — mosi of them revolting around John Glenn, a k.a. Dudley Doright, Harry Hairshint, and The Clean Marine — to sustain a moive of average length, but not to sustain or the book by for Wolfe, with Ed Harris, and Denisham Orighnia Scott Glenn, and Denisham Origina Scott Glenn,

Cinemas, from 3/9: UA Movies 6)

Salara — Otto vid. Fash on Accepts of the Charles o

Old **Photographs**

Copied & restored.

Cecil's House of 232.2426

dards. With Lambert Wilson, Horst Buchholz, and John Mills, directed by Andrew V, McLaglen, 1984.

• (Casino, from 3.9). Center 3 Cinemas, Crest, from 3.9. New Valley Drive In, from 39. South Bay Drive In, UA Cinema 3; UA Movies 6, University Towne Centre, Wiegand Plaza 6)

Towner Centre, Weigard Plaza 6)
Scarface — Burn De Plains follows
the standard rise-and-fall gangate
storyline from the 1932 opus of the
same rame. Re-settlement of 1s. Now
work of the standard rise-and-fall gangate
world in southern Florida has
sanctioned the director to give the
hinny a CODFATPER statt — the rinthrough the standard rise of the standard rise of the
Dealmer — as well as a commensurcel GODFATPER statt — the rinmust, in order to reach epic proportions, streech out the ones here as if on
course, who suffers most As in so
many other conditionation to the New
than American Chemna De
Parima, Scorieses, Coppoils, progress
are measured cheely in items of the
can not be injected, by eyedropper
can be the right publication of the New
to the rinches of the standard rise of the
can not be injected, by eyedropper
on as here, by they baster, into the or, as here, by turkey baster, into the old formulas. With Al Pacino. 1983.

• (Century Twin, Cinema Plaza 5; Strand, from 3/9, Sweetwater 6)

braced for the end. The more in-terested among them, however, would do well to brace themselves additionally for the tiptoeing—or or ought that to be pussylooting?— around the hard issues en route to that end, as though the overriding issue end, as though the overriding issue were the avoidance of Biggaton. Here we encounter one of the elemant philadelian of the second of the seco working class exceeded, not unasticated plant, the rule aways harmonous relations between co-workers, the house, the notice of the more indicated plant, the rule aways harmonous relationship to the plant of the more indicated lesible rule additionables are not screen. But it would not be inappropriate to suggest that there is something ornamental that there is no something. The mover every gless below, revert takes face And here we come upon a wide and deeper petall of moves taken

life — or of this life, anyway — to sub-mit to narrative form. With Meryl Streep, Kurl Russell, and Cher. 1963. "(Camino Cinema 4, Century Twin, from 39, Clairemont, from 39, Mra Mesa Cinemas, Santee Village 8; Studio 3 Cinemas. from 3/9; UA Movies 6)

Splash — Fantasy-romance about a mermaid in Manhattan, starring Tom Hanks and Daryl Hannah, directed by Roh Howard. Oceanside 8. Parkway. (Aero Drive In; Oceanside 8. Parkway. Rancho Bernardo 6; UA Movies 6; University Towne Centre; from 3/9)

University Towne Centre, from 39)
The Star Chamber — Moral ourlage is unbecoming in a familiary perhaps in any fection. But yet as in his CAP-RICORN ONE, Peter Hyams has his CAP-RICORN ONE, Peter Hyams has highly offered a perpodience should be a preposition of the control of

other prove to be of far more interest than the internal parallels. STANN-the film-within-the-film, and the low-ness of the falter in the source of considerable good fun (Faris, propure and parallel). The several cut above MILL-ER SKISS, allinough the film-within, on angle evidence, a most cetarily not angle evidence, a most cetarily not ever, that directors every bit as big-nesded as the followed evidence for the Peter Coyole), working in equally right with the several cut above the considerable of the film toward its lim-within, while productive of some repertable of its many modestless. With Blaine Novak and Victoria Tennant; co-written by Novak and Chaoman 1984. "(Cover 1984."

Sudden Impact — The resuscita-tation of Dirty Harry Callahan, after seven years peaceful submote; is the first of Harry's adventures over which Chill Eastwood has degined to take directorial command, thus disrupting the pattern whereby Eastwood has supposed to the peaceful supposed to projects himself, while the obligation, groups whereby the VERPY tended to direct his most interesting projects himself wide the obligatory projects himself wide the obligatory WHICHes and ANY WHICHes and ANY WHICHes and better the observation of th













695-3220





The ultimate laser light concert on the best sound system in San Diego.

TICKETRON'



at (619) 229-0523 6363 El Cajon Blvd. San Diego. CA 92115

CURRENT MOVIES

punishment, might almost be con-strued as a moral stance. Of course it could also be construed as the psychopathy of a Mickey Spillane-hero Or acculd be construed as noth-ing more than boredom. With Sondra Locke and Pat Hengle. 1983. (Oceanside 8. Plaza Bonita; Sports Arena 6)

Tayl zum Klo - Frank Ripploh's au-Taxi zum Klo — Frank Rippion's au-tobiographical depiction of the homo-sexual lifestyle in Berlin; starring Rippioh himself and his real-life lover, Bernd Broaderup, (Ken, 3/12)

Bernd Broaderup.

(rem. 312)

Terms of Endearment — James Brocks's first feature seems some species for the state seems some some seems for the state seems some seems as the state seems some seems as ingle endere and an only daughter (Shirley MacLaire and seems as single endere and an only daughter (Shirley MacLaire and seems some seems some seems some seems some seems some seems some seems se near total darkness, has had trouble adjusting pupils or apertures to sun-light. With Jack Nicholson, John Lith-gow, and Jeff Daniels. 1983. (Oceanside 8, Poway Theater; Val-ley Circle)

Tootale — Rather more fun than funny. Unemployed New York actor whose Order of the Control to the Control of emont, from 3/9)

Trading Places — THE PRINCE AND THE PAUPER set in modern-day Philadelphia and without the gimmick of the two social opposites being physical duplicates: the principl figure, to the contrary, is a WASP financial the contrary, is a WASP financial wizard and the pauperish one is a shefto black, and they trade places through no choice of their own, but through the mischievous intervention of the Duke brothers, of Duke & Duke commodities brokerage, in order to settle a wager on the old heredity-vis-environment debate that one of them has been reading up on in SCIENTIFIC AMERICAN. The social SCIENTIFIC AMERICAN The social Correctiousness of the premise gives the movie another leg to fall back on wherever the comic leg comes up lame or, more often than not, reaches short of the intended mark. Both legs. however, have gone lame by the time the revenge-scheme is launched against the Dukes, and the movie



Suggested Retail 53.028.90

SOLANA BEACH

200 Lomas Santa Fe 481-6065

I VIOLO

must go the final third or fourth on its duff. Then again: the Dan Aykroyd character is always less plausible, less sympathetic, less swell acted than the Eddie Marphy character, so that the movie is only half a movie even in its better two-thirds or three-fourths. With Raiph Bellamy Don Ame-the, and Jamie Lee Curtis, directed by John Landis. 1983. (New Valley Drive In: South Bay

FIRST BLOOD, Ted Kotcheff con-venes another post-Vietnam therapy session. This one, about a POW ressession. This one, about a POW residence operation in postwar Loos, addresses the specific feeling that there is funding the submission of the service of th

DR. JOHN-DAVID

Whole-Brain Learning JOHN-DAVID LEARNING INSTITUTE
1915 Hornbords San Diego CA 92109
Free Info 270-4900 Vsal MC accepted

Super memory

· Concentration

Creative thinking Left-right brain integration - Career direction Effective communication - Accelerated reading

Eliminate self-sabotage

roundup of veterans, training period, practice run, and then the real thing. The real thing, as we're calling it, is exciting and unpredictable, the rest is neither of those things. With Gene Headman, Flood Wand, Fardwin Flood Cooks, and Flobert Saick, 1963.

Glocanside 6; Sports Arena 6; Sweetwater 6)

1948 Preston Sturges cornedy about a symptony conductor's revenge-schemes against his wife, falsely sus-

pected of falseness. Uxolicide as a comic idea has lost several teeth march of time but because of recurrent mastications. MoV TO MUTH march of time but because of recurrent mastications. MoV TO MUTH the second teeth of the se

lowering-of-tone problem, on the other hand, a mitigated quite a lot by the hand, a mitigated quite a lot by deep leading to the tone of his body is shown to perfection, for example, it is the body is shown to perfection, for example, it is to be used to the stage and under the table fibrois to very good, lot, able the actual cucked. But the major cash other to balance dark of the actual cucked. But the major cash other cours in number if not in actual stages of the course mitigate, with heatbasing forms.



Coming to UHS! G.I. Gurdjieff—His Life and Teachings

Charles Tart, Ph.D.
Saturadar Hall (at JHES) Saturday & Sunday, March 10 & 11, 9 am-7 pm Schroeder Hall (at UHS) \$50.00 audit fee

G.I. Gurdjieff (1870-1949) traveled widely and gained access to the len wisdom in Eastern and Western sacred traditions. He formulated a que body of teachings to be used by Western seekers of self-realization.

Charles Tart, Ph.D., author of Altered States of Consciousness. Transpersonal Psychologies, and Learning to use Extrasensory Perception, is perhaps our greatest living researcher of paranormal phenomena and states



The University for Humanistic Studies 2445 San Diego Avenue San Diego, CA 92110-2889 (619) 236-7204 State approved under California Education Code 94310 (b).



CURRENT MOVIES

and Armand Assante luxuriating in in-explicable vanity. Written by Valerie Curtin, Barry Levinson, and Robert Klane; directed by Howard Zieff. 1984

1984
" (Camino Cinema 4; Center 3 Cinemas; La Jolla Village; Rancho Bernardo 6; UA Cinema 3; UA Movies 6; Wegand Plaza 6)

The Merdiel — The focus of this band-va. Golland our G

Historock.

**Could's Comment of the home-comozine and video game course. A management of the home-comozine and video game course. A management of the home-comozine and video game course. A management of the home-comozine and video game course. A management of the home-comozine and video game course. The home-comozine and video game course. The home-comozine game course of games from Chocker's to Chocker'

The Wild Bunch — Sam Peckinpah's earth-shaker about a holdup gang in the changing Southwest of the Nine-

ten Teens. The violence is self-composity didactic, and the princi-position of the principosition of the pri

Yentl — As Barbra Streisand has got-

ten more amblique, more powerful, not to mention more oid, afe has refered mention more oid, afe has refered these characteristics risch feet oid;
ish screen persons. We are asked to
accept her here not only as an abocough her here not only as an abowith a historic, can pass herest off at a
boy in orde to artist me yearbing and, alter, westock with Amy Inrig. It is
backen and jake her hart to fit is with
her seminary classmates, but how
about a few effernants men acattered
sore inumb? The transparency of her

disguise might not matter so much if the victions 150 billion of the pictor in the pictor in the control of the pictor in the scene serior often played for tisters, or don't elicit them whether they are or not. But the underlying serious-brustally apparent in those introspector musical sollioquise (with unmeronable mesodes by Michel Language of the pictor in the serior than the pictor in the serior the strength of the pictor in the serior the situation of the pictor in the serior than the pictor in the serior the situation of the pictor in the serior than the seri

find a parallel between the heroine's incursion into the masculine world and Stretand's seizure of the director's chair. But her actual dictates from that post — mushy telephoto shots, slushy dissolves, butlery yellow light courtless closeups of the star — ensure that her victory is purely personal. 1984.

Ziggy Stardust and the Spiders from Mars — Rock documentary by D.A. Pennebaker on David Bowie's 1970s stage persona. (Ken, through 3/10)



"He's the cheapest guy in town"



5 TO 50% OFF **EVERYTHING IN STOCK**

extended five more days due to the tremendous response at the five stores Everything in stock will be marked 5 to 50% off Mad Jack's regular marked price. Thursday through Monday—the largest Mad Jack's sale in history!



/ILPINE STATE OF THE ART \$144



\$277 5-year parts and labor



STATE OF THE ART 36 watts. 7-band equalizer Slide Control Detent Midrange

\$108 5-year parts and labor



/LPINE STATE OF THE ART

re-amp/7-band computerized graph equalizer. Red tag sale prices! 5-year parts and labor warranty



JVC Dolby Car system +8167

\$166 Complete system
5-year parts and labor
warranty on electronics



JVC Pushbutton Car System + 8169
3-way speakers (8169) concept, 5-station reset, auto reverse. Dolby B. full logic contro

\$248 Complete system
5-year parts and labor



System + 8695
PLL digital tuner. Dolby noise reduction, 10station presets, automatic station scan, 3-way
6"x9" speakers (8695) concept

\$299 5-year parts and labor warranty on electronics



Audiovox Speakers and AM/FM Stereo/Cassette Uniser Car Stereo

\$48 Complete system



\$77 Complete system



\$88



Stereo/Cassette
Audiovox Dual Cone Son \$94

\$5000 ON-THE-SPOT

INSTANT CREDIT

90 days same as cash.

No payments until May (O.A.C.)

MILITARY FINANCING



\$137

SAN DIEGO'S CAR STEREO LEADER

CUSTOM INSTALLATION

SERVICE DEPARTMENT



AUDIO · VIDEO









NATIONAL CITY 474-8631



Section 3/Classifieds

How to Place Your Free Classifieds

CLASSIFIED ADS mailed to the

if parties are limited to ONE FREE LASSIFIED PER WEEK. No free ads will e accepted at the Reader office.

For Sale

READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

ALL MAILED ADS SHOULD BE SENT

HODIVER VALUEM CLEANER, 125 Feather Brown, 130 Polyester Conflorer, 130 Feather pitch, 12, Tole-visor globe shaped, 120 Senicler, 110 Decisis wise, 120 Pacific Brown, 488,5161

BOXES FOR MOVING. Wide variety including small medium large, brook, mentar 6, distripaciós, 200 ar 500 exist, 5 wardintes at 52.50 exist. PM 16790.



The Early Bird Dinner

Complete

10 oz. Prime Rib Dinner Fresh Catch of the Day only \$8.95

Dinner includes soup or salad, potato or rice, New York cheesecake and beverage. Every day from 5-7 pm.

> 295,9023 Lindbergh Field & the Harbor 2888 Pacific Highway at Palm.



AHN'S

San Diego's Oldest & Finest

TEPPAN YAKI

2 for 1

Complete teppan steak or chicken dinner with this advertisement

Recommended by Eleanor Widmer, The San Diego Union and The Unknown Eater

Cocktail Lounge * Sushi Bar * Lunch Specials

7905 Engineer Road (1 block east of Convoy St.)
Open daily except Sunday. Reservations: 565-8528.

Offer valid Monday through Thursday Expires March 31, 1984.

memory of the Section 1. Section

PICTURE FRANKS is our business but we also sell pic-tures and posters framed and unframed Check us our John Baker Picture Frames 3749 Sports Arena Blvd 223-5313 Coom 7 days.

Jam Barron 224-9416.

IMOETEN FOLKES turn 804-92 Try Tolu the versitée soppen foot Tolu Javesagn 14 grates of protein rong 150 cateous and no collestrate. Certote desicaux, economical medis selfs 30 American-spie respect form apparations to consents in County with Tolu Send 124 for a California Herre Canterio, PO Bos. 40007. Dept. 8, 500 Dept., CA 97104.

EYES TIRED from scanning ads FCall Hot LineFWe II find reflers who have what you need. New and used! No change to buyers, and lowest rates to sellers. 579-8842

Swell from mean and and later and 244 MoV.

THE CONTROL CHARMAN, EXCENSION CHARMAN, EXCENSION CHARMAN CHARMAN

TICKETS FOR Southwestern Artises. 4 cmr-way for 2 round tops.] Good for any place Southwestern flys. Worth 1125 each, sell for \$100 each, 297-9859 or 753-6080. sole Buddard (MID Lewinstry Internation) people (Alb. SAVE FIRED BUDDARD SEEP INTERNATIONAL SEPTIONAL Sager storry and side only 1712 billionize delth Lisabeth Saver seption only 150 on Sertips 1, 15 years en promote report fan one 150 296-1720. Depth 150 one 150 296-1720. Depth 150 one 150 296-1720.

ANTICUES, ENGLISH managing dresser with beveiled minor and instal wood 3300, large walnut chest of drawns 3350 Enjain managing sideboard 3350, oak amone with beveiled minor and managing stam 5300. Fine pieces in excellent condition 275-3793 after 6pm.

NAT FLIPE NESSCO. April 14-16. 1115. Doctrions you closest results of April 14-16. 1115. Doctrions you closest results and the quality in an april 15-16 of the parties and 15-16 of the parties and

RESTAURANTS

Solidari Silva (1961 (1964) (19

WEDDING DRESS, pearls on white layered lace, sca. loped neck with long trues, size 8, 575, 279-4626.

ONE BARBER chair and I wooden indian John 589 0217

KING SIZE Niogara therapy bed. Cyclo Missage and other features. 1925; 231-2721 or 276-7067.

LARGE OVERSTUFFED arrechair makes into bed, ideal for quest, excellent condition; natural fabric in chain pages color, will add to any decor. Asking \$150, 239-2997 eventors.

BASY CRIB, old carved out, converts to youth bed or lify bed. Beautiful condition: \$250 or best offer.

BROWN NAUGANYDE rectiner in good working con-dition, 125, 2 switer-back bar stoop, 35, 443 client

AR HOCKEY GAME, requestion size, \$175, 270-0476. ORDW LIGHTS 1000-with metal halder, U. approved bland new 50% below cost. For growing pasies from 15% or other Linear message at 2772-792.

Spring green and whether haust design cover and bottom 15% or other linear message at 2772-792.

ENNY LINES make their frame. \$100, 200 on to

LAWNMOWER, gas, starts easy, excritent condition.
591 (swn edger, gas, easy start, 365 Both excritent
condition, 281-1080.

BLENK BED. New, 3150 or best offer Solid wood
299-5024.

BLBEALL 9-DRAWER Mediterranean style, & merror & BCXS/PRING for a guern size bed, very good condition, right stand, all excellent condition, 190, 565-8288. CHAIN-FALL ENGINE host A-frame 12 high, 11' wide, heavy steel, with brolley & wheels, excellent condition, 461-2173.

COUNTED TOP REPORTANCE (ADD. 19 or 1 tops)

SOUTH TOP REPORTANCE (ADD. 19 or 1 tops)

SOUTH TOP REPORTANCE (ADD. 19 or 1 tops)

SOUTH TOP REPORTANCE (ADD. 19 or 1 tops)

LOWER (SOUTH) AND (ADD. 19 or 10 top

FRIGIDARE REFRIGERATOR freger, 2-door, white approximately 15 cu. ft., \$125 or best, \$66-0087 tians in dusty rose. 1600, 272-6588

ARSTOCRAT SELF-CONTAINED double aide 25' travel trailer. Cute, home, more, plus top-of-the-line exitus, said only five times. Male: offer 276-0471. FIRM DOUBLE Sed, box springs and trame, \$125.

CORONET ANTIQUE six poles, 1/8rp, 110 volt elec-tric motor Sea Quest 8C and bustpack. US dwm regu-tation, 273-9366.

Harmbur S auch more.

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or lose, or center condition.)

Add MANSER (D. Mos. 15 or center CURD CANE like news, 315, Surday golf bag, 58, Sant-incorrects; 115, wasterbedvakance, 312, boxing CURDA CANE like newspace and the Section of the Section of the Section (Section 100 45) 667-78. COLICO-VISION expersion module No. 1. Play Acad condition, 100 45) 6673.

> PRONEER STEREO, 170, pointale dishwaster, 510, box full of bably clother, 520, oppring, 540, women's wed-ing, set, 1175, men's wedding but, 1175, men's wedding but, 1150, 464, 7179. EXERCISE AT HOME. DP 1000 weight braining for males of lemales, solis up agains with barry used fluid assembled 150 hear 236-9472, 273-0543.

> DAMAIND RING, 1/5 care 6 too 1/70 care, cost 695, sel 1/50 or of 5 green, good coatson 1/50 or bet ofter 497-8217 each trip sourced morrors, 120 4/5-1744 arysms.

HOT TUB. Portage: Good condition, SvS. 580C or best offer 464-6472 193 CODE 1° SCA promotion remote 129; 160 a. 1.125 or less 56-0007*

193 CODE 1° SCA promotion remote 129; 160 a. 1.125 or less 56-0007*

193 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

194 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195 CODE 1° SCA promotion remote 129; 160 a. 1025 or less 56-0007*

195

MEDISCOM SET, 6 perce grainer grained soad cas, wrightness invastious 7 mortes out Paul Statio Arraphares invastious 5 mortes out Paul Statio 530 Cherusaste 110 Painticage excellent condition 155 /41-5701

FERRAGAMO BROWN leather boots, stacked need 8-72 MA excellent condition; Haggins brown-write spectator pumps 8-1/2 MA like new Best offers 239-2997 eventures. CCUCH, 560 Amchair, 530 VW bus bench seit, 575. Riswbook, 53C Antanik new hydro, 530 Surf pole, 530. Bob 272-3006.

LARGE YARD SALE. Toos, furniture, much miscellane-ous, 5988 Karnov St. Saturday, Sunday, March 17 and 18, 9am Spm.

Sert. 1/G or set offer 22 delit or 1/3 delit.

NOT 1/G or set offer 22 delit or 1/3 delit.

NOT 1/G or set offer 22 delit or 1/3 delit.

NOT 1/G or set offer 22 delit or 1/3 delit.

NOT 1/G or set offer 22 delit or 1/3 delit.

NOT 1/G or set offer 22 delit or 1/3 delit.

NOT 1/G or set offer 22 delit or 1/3 delit.

NOT 1/G or set offer 1/G or set of 1/3 delit or 1/3

DANGGRAMA 1900 neth or less if you hay both received and preferate a consistent with heaters seen have and preferate a consistent consistent. Only a RECEITRICATE, transferate results to consistent and preferate a consistent. Only 1100 and Assertant Annalysis Columbia, Development, Madazian or Pureto Valenta Vaid April 1 to June 9 without ensistences, \$322, 27, 2919.

AMAITS 50.75 \$4AB CDLD create, \$1/2 sks 1/2 sks 1/2

RANBOW VACULAR cleaner, \$150. Thomas organ.

1198. Upright frenzer, 17 cu. ft., 1395, 424-6203.

1495 or best offer, Jeff 270-7038.

2 TENNIS RACQUETS with presen, never used, bir-gan, 1750-pier the shall new matterses, 66 'x15'x2' offer 442'4323 or 469'7094.

SOFA AND TABLE. Never used golden floral 8" side.
1400 Cost 1950 Chemie style 3-1/2" hardwood state
1979-0067 or 588-8894 Chrs. 1500 or offer. TWO CLASIOM SUBLITOR stools Several and adjustable height. Earn new Born for \$125, 295-0100.

POOL TABLE Dumper, 3-1/2 v5, 3/4" sales bind green height. Earn new Born for \$125, 295-0100.

Sec. State.

COMPAND FORM DE TABLE 1900, recentre condexe. WHATE CRANKE 1910, recentre condexe. WHATE CRANKE 1911, good consens. 1911 recentre recent

\$1595 only 5:00 pm-10:00 pm

SATURDAY NIGHT PRIME RIB SPECIAL

TWO COMPLETE DINNERS

only plus tax
Each dinner includes a piece of succulent prime rib, soup
and salad bar, baked potato or ricc, bread and a bottle of house selected wine. Reservations suggested.

11480 North Torrey Pines Road La Jolla-453-4420



ALL YOU CAN EAT **MARGARITA** SEAFOOD BUFFET **LOVERS** A bountiful harvest from the seas: mahi mahi, shrimp, smelt swordfish, scallops, calamari, plus one whole, large

LIVE MAINE LOBSTER

A must for all true seafood lovers. Includes our garden fresh salad and our homemade Boston clam chowder. *Includes one glass of wine.

5:00 pm-10:00 pm

\$1895



S

(B) CHIS

1/2-Price on Tuesdays

GO WILD!

At Chi-Chi's, all day Tuesday, regular and strawberry Margaritas are half-price—whether by the regular, jumbo or ottober size. pitcher size.

Chi-Chi's farmous Margaritas are a great treat by themselves—and the perfect lead into one of Chi-Chi's delicious Sonoranstyle Mexican meals.
So if you love great Margaritas and the finest Sonoran-style Mexican food, mark Tuesday on your calendar...
"Go to Margaritaville."



Restaurante

8998 Miramar Rd. Hours: Mon. Thurs. 11 am-10 pm Fri. & Sat. 11 am-11 pm Sun. 11 am-10 pm Lounge hours: Sun.-Thurs 11 am-midnight Fri. & Sat. 11 am-1 am

ENJOY PATIO DINING AT LA JOLLA'S MOST UNIQUE CAFE

> Featuring the finest French cuisine and a spectacular ocean view.



8008 Girard Avenue, La Jolla (619) 454-8884

Open 7 days from 11 a.m.

Valet parking available

Special

Basin for serior, CCC informer and contribution, 1920 at BETRICLERATOR CONTRIBUTION OF A STATE OF

RESTAURANTS

SOUTHERD 1. Otherwish 2015 No. 2 personal section 4.50 personal se

AND WAS A MAD Agent winding date.

AND WAS A MAD A M

ANTICUS DAY DES Figure autominate hands successful and support of the support of

AUSTRALAN CIPAL 1/2 (crist, benatile, subtin to district first 15 catc throughput, 223-3028. | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100

E.S. ONLY AUTUANICES Biology and the spins. This MANTE on more 217, 2418-1,2 decisions in the spins. This MANTE on more 217, 2418-1,2 decisions of a spin set of a spin se

MOVING SALE TWO III courses only 360 for both Actives base 6 of chairs only 3100 fron basis much area 577-787. 27 (18 cm) 27 Section 28 Section

Description And for Mod 27th 2008.

SELEPTION CORNEL 75 - Guarter of the rims. July 15.

Finding office that 10 control system 115, log

Agent row 1.57 - 210 - 210

Agent row 1.57 - 210

Agent row 1

> COLOR TV 19" good picture good condition \$100 223.7265
>
> PANASONIC 5 BUFLON: AM FM compact flamps
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash infallation 3(2) from 280.3264
> in 1 size, for or dash in 1 siz

HOSPITAL BED HECTIL Over the bed bable, stark type, metal diesser. All for only \$100, 222-2229.

ANTIQUE RANCE: Westgrassed 40" under Worksper-lectly, \$150, 293-0925 leave missage.

This is about 15 to 15 t 1374T WILl have parts Dullis dem Furnier parts untrader hallmen in dem significant parties parts untrader hallmen confection collection with the collection of a definition of the collection of

BEDDING DRISS Examer orage Never worm.

Overnovers recame natural wast cheffor size Alemon user. Originally 1730, using 1450, See to approve that are 273-3523.

LIBBIA PRINCES carried visiting very glood conditional tools. 155: 457-4312.

CONDESS AND SEE VISITION OF THE PRINCESS CARRIED STATE OF THE PRINC 5 PECE PECAN WOOD guren sign bestions set. 5150 Marion 697-7611

Section 19 (1984) within price 1995 from most 19 (1995) from section for anythin price 1995 from secti

mikisan

TRAVEL Selected trips & cruses available at not price from private party. 295-7761, leave message J out. ANTIQUE RECLINER CHAIR with footstool, 3-p.

AUR COMP 1/2tp 12 galon 5135 Wester only act 8 size on cart 5235 Porta-power 560 562 9520 er Roman Auther bracert & galo vet date 31700 or insi-

ET NO 1979 474CC Upright freezer Long bed American camper shell VM-rear bamper. 1972 Torriso feel orien camper shell VM-rear bamper. 1972 Torriso feel orien and novel 427-4614.

VACUUMA REPMACHE consider with powerful is magic continuous many partiest. 335 Learnings 566 8999.

VACUUMA REPMACHE CONSIDERATION IS MANY 224-6128.

VACUUMA REPMACHE C

WAT, REC CAUPORNA language with neuter, pad-ded rails, must sell, 5125 or best offer. Daton - condition skernes, 515-272-1232 274-2749

TABLE SAW, Little, drill prins, & dask sunder, all in 1. IGHET EXCLUSES, R. I have bube, with transformer, and year and sold dealer, 5850 new with wie-work like new, 15 exch. 296-8026 after 6.

CDETARN offende with very large approximately EARCH 3.0 Energia 460-4699.

HAVING TRINS? For sale, 2 motiving country para-lists reprin.

21' MCCORDIA between set. from many file, A stead as 1000, 499-7234 after 6.

21' OR 1997-7234 after 6.

27' ART 31 and 32 and

WINDOWS Windovernment black frame, 546, vertical states of 165 Mindows (Asia No.) sides Apo assorted states of 165 Mindows (Asia No.) sides (Apo Asia No.) s DNING ROOM NT 324" bar stools, single 6 double bith, bully oith, 2410 poor lear wait for 1568 VM bit. Finest to set 460-795.

GHI, AMANA FIETZIE, 3100 querrium waterteid system, 860 pool buspings chw. 66. Fasterware rists series, 151 pool for 80 after replacing 312 pzt]. 271-080-2 remmp.
ACUNING 7 RIOTECT your insustend possession? Professional being duy cattern, assisted sans lapproximately 70, sergency 8 cushwin page. Coan. Coan. Cost. 400, sell. 8150-486-739 for 6pm.

COFA LCVPSEAT, their ottoman rust, brown, blue blood Stand time Coffer & end Lables, good (or date). ACARRAC 21 CLL or front sain by-side infragrenation for \$150, 281, 988.

CAS RANGE. CAS RANGE. CAS RANGE (and stailer, white, excellent condi-tion \$120, 281, 988.)

450-9121.

**COL BIOX FOR PICKUP Truck. Lumber Inex. Water for the paid: 487 water bed Lists over 3270 only a 1000-274-0478 biox 521-5479 (version 1000-274-0478) biox 521-5479 (version

TOKYO STRING OCHARTET, Friday, April 6, 2 excellent 500 KCAN, 72 wide 48° tagh, 11-1/2° deep, 550 5605, 453-4663

FIG. 563-663.
ANTIQUE DINNIG ROOM or Lister with 5 sp.
PRICKGEMINI SOCIAY Department of Lister with 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp. 255-516 after 5 sp.
Indexed than 6 making sever 100s, inclined on sp.
Indexed than 6 making sever 100s, inclined on sp.
Indexed than 6 making sever 100s, inclined on sp.
Indexed than 6 making sever 100s, inclined on sp.
Indexed than 6 making sever 100s, inclined on sp.
Indexed th

CARTEMPORARY SOFA & every crief, glader coffee, set, hand hammered siver. & copper, 125, 290-9081.

VISION CASE VISION PROCESS AND THE SECOND PRO

SUDING GLASS DOORS, toolbox for pickup, air sand-ers & meer box. Earle 454-4534 or 454-7378. 260 09700 lever message on machine if no amover.

ANTIQUE CAS SCRETART beautiful 3 in 1, covered.

CAPTANI BANKERDS with membersus sadors, 4 states, 4 states, 3 and 4 states, 3 and 4 states, 4 sta REPROCEATOR to see, whose Whatpool 575 Paula

REPROCEATOR to see, wh

FRIGINARY IN Record of the faction 2 date wide: 17 A.R.H. 145, Newson, 175 caps, 175 A. roles, 175 April 1

GARAGE SALE many intenting items, tables, books, records, appliances, furnitions, lamps, etc. 1775. Diamond 1-117 Merch 11, 11 am.

dox 320 beti volce 1,00 en Messag 273 2874
dox 320 beti volce 1,00 en Messag 273 2874
dox 320 beti volce 1,00 en Messag 273 2874
dox 320 beti volce 1,00 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273 2874
dox 320 beti volc 6 en Messag 273
dox 320 beti volc 6 en Me LOOKING FOR A PLACE friends won't find you? Buy 3 lots at Glen Atbey now available Buy quick before your friends do: 582:5316 after 5µm.

Developed: 509 Suglar (1997) volume 1997.

442 / 2995

MONRHANCER ROBBERT ELEGAN 1997 volume 1997.

MONRHANCER ROBBERT ELEGAN 1997 volume 1997.

MONRHANCER ROBBERT ELEGAN 1997 volume 1997.

MONRHANCER STEPPER Queenting in pilose, excellent co. 609.

MONRHANCER STEPPER QUEENT co. 609.

MONRHANCER STEPPER Q

Then green-were 1950 488 66.07.

MEL SHE broadful stop when L-shoped soft, stop-shops, and call 828 6972.

MENNE L-shoped soft, stop-shops, and call 828 6972.

MEL SHE broadful stop when L-shoped soft, stop-shops, and call 828 6972.

MEL SHE broadful stop when L-shoped soft, stop-shops, and call 828 6972.

MEL SHE broadful stop when L-shoped soft, stop-shops, and call 828 6972.

MEL SHE broadful stop when L-shoped soft, stop-shops, and call 828 6972.

MEL SHE broadful stop when L-shoped soft, stop-shop when L-shoped soft, stop-shop when L-shoped soft, stop-shop when L-shoped soft, stop-led soft, stop-shop when L-shoped soft, stop

ELECTROLLIK SLVFRADO vacuum ceuner, 6 montro, old. cost. 5530 new, with sacrifice for \$250 cash. 267:5103 after 6pm weekslips, weekends anytime. DNETTE SET with Ind & 4 chars, but ner block style. GRASS DNeNG, FABIL, 38: dumeter, 27: heigh good condition, 50: deep sparent style swap samp, wought even & glan, she new, 50: 88: 24: 1961. July 4960, 283:8125.

pictures & other western collections. List Sin Diegs.

287:3799

SELECTION CHARLES Your board. 125, excellent cond.
100:274-8173.

VACUABA CILAMER activitimes set for Gil. tamin type
17, card baller cover. 15, metal-on-a top organizer. 17,
200:274-8173.

274:7395.

CUSTON MADE furniture for office or nome draing room Guis top professe tale & 6 aptivitized arm chain. All like raw 283-6000

CAMPLY MAD YOUR own survival works! Decide: DOUBLE BED. SES own bed. SES couch. SID. row-book dehyddaintylogaid maeir. SID. uwes 100 walt. ses. SES 235-1037.

DMETRE SET, wrought ein, formica top, specials chain. 2 leafs, excellent condition, 549, Hum figuries, below LB list pice, 279,5337.

STAGHORN FERRIL basicous & beautiful 1 grow them. Now in the fine-to separate young plants. You can start your arrangement for gifts or every yourself. Wasselsian 563-1 470.

SOFA, GOLDEN FLORAL 8: perfect. Never used Coles 5950, 1400 Chivese type table, 3-1/2 hand wood 267-9847

GEM. GREAT PRICES We have amonthols, gamen, tournables at 160 km at 6 miles Anni a class or page-rootes, excellence consistent \$2.52 at 497.224 in the page-rootes excellence consisten

RESTAURANTS

GRAND OPENING KABOB #1 **ARMENIAN** RESTAURANT

Grand opening special
SHISH KABOB DINNER \$3.75

Must present this coupon through 3/31/84.

Open every day for brealdast—lunch—dinner. 4755 Voltaire • Ocean Beach 222-2656

Sushi-by-the-Sea only \$2.75 per txx take it to the beach, or have it hem Chicken Teriyaki \$3.45 Yakitori \$3.95 Tempura \$3.95 Beef Teriyaki \$4.25



Open Mon. Sat. 10 9
Dosed Suntay
Food service from 11
Grocey & Restaurant
130 Garnel Ave. Paulic Beach
across from McDonaid's 2/10-5733

Famous
Buffalo, N.Y.-style
chicken wings
served in our special states
resid, medium, but, entra chilibeludes celery staks with served in our special sauce (mild, medium, hot, extra ho bediedes celery sticks with Special 50-piece

Party Pac \$9.99 Wings-N-Things

Restaurant and Deli 1404 Garnet Ave., 483-5331. Call ahead for take Monday-Saturday 11-9. Sunday 11-8 Coupon good through 3/15/84. Limit 1 per cust

DELICIOSO! FRESH FISH DINNER SPECIAL

Broiled on mesquite charcoal

- · Red Snapper • Poached Salmon
- Sea Bass
- Swordfish . Filet of Sole
- Halibut



\$5.95

Comparable to \$11.95 fish dinners at most restaurants. (With this ad: includes soup or salad bar, Expires May 1, 1984.) salad bar. Expires May 1, 1984.]
Good for entire party on 10 different occasions. Not valid Pri. & Sat.
We have our own fishing boat.
You feel better the moment you enter the enchanting world of Su Casa.
Entertainment
En

Entertainment
SEAFOOD GROTTO

& MEXICAN SPECIAL

Since
1968 & MEXICAN SPECIALTIES 6738 La Jolla Blvd., La Jolla 454-0369 Open daily lunch & dinner

California Gold Medal Awards for food excellence 1 2 3 4 5 6 7 8 9 10

MATHENS

NOW OPEN FOR DINNER MONDAY THROUGH FRIDAY

BELLY DANCING

414 E STREET • IN THE GASLAMP • DOWNTOWN

Trout

½ Lobster \$8.95

RESTAURAN

A EVERY FRIDAY

Open daily for lunch and dinner Reservations pleas: 223-9800 Free garage parking on Sports Arena Blvd.

From San Francisco and out of this world

The Potsticker
The award winning dumpling with Yet Wah's special ingredients. Half span fried, half steamed.

Net Wah

SUSHI BAR A. **NEW LUNCH SPECIALS FRIDAY LUNCH BUFFET \$4.45** 2424 FIFTH AVENUE, HILLCREST HYDEAWAY RESTAURANT

SEAFOOD SPECIALS

SEAFOOD LINGUINI—with clams, shrimp, crab meat & scallons. OYSTERS MANDRAZO—prepared with creamed spinach, chipotle and topped with Monterey Jack cheese. LOBSTER THERMIDOR—in a creamy white wine

Lunch: 11:00 am-4:00 pm Mon.-Fri. Dinner: 4:30 pm-10:00 pm Tues.-Sun. Sat. & Sun. Brunch: 11:00 am-2:30 pm.

sauce with mushrooms

3731 INDIA STREET IN THE INDIA ST. ART COLONY - 298-2338

RESTAURANTS

YOU'VE **NEVER HAD** IAPANESE FOOD UNTIL YOU'VE EATEN NOODLES!

"If you've never tried any of these noodle dishes, you should do so, and if you've had them in Japan and longed for them, they are now available here."

Eleanor Widmer, The Reader

21 TRADITIONAL JAPANESE NOODLE DISHES DELICIOUS AND INEXPENSIVE— **ENTREES FROM \$2.50**

Lunch Monday-Saturday 11:00 am to 3:00 pm Dinner Monday-Thursday 5:00 pm to 9:00 pm, riday and Saturday to 10:00 pm, closed Sunday.



NOODLE HOUSE OF OTEMOYAN 4646 CONVOY STREET KEARNY MESA • 268-9595



Food to go & catering
Now open 7 days: Monday-Saturday 11-9, Sunday 5-9
808 W. Washington - Hillcrest - 296-8010



4367 University Avenu at Fairmount



WHITE RECLINER 115 469-9001 Glen Secola luncheon 11:30 am-2:00 pm dinner 6:00-10:00 pm Tuesday-Saturday

145 So. Hwy. 101. Solana Beach Reservations recommended 619-481-4034

COLOR TV. 3150. Coffee & 2 end tables, \$100.2 lumps, \$40.10 wood ladder, \$50. Discrick Inventower, \$75. Office vallet, \$100. Lumnutov, \$75. Wood table, \$50. Rocker, \$50. Barrer chair, \$25. 697-0179 after \$pm or

TRAVEL TWO one-way takens from San Diego to Ohio and from San Diego to Tampa. Florids. \$200 each or best offer Twis 283-2733 eventures.

CARSEAT for todder/infant Likeney, 520 588-8204.

1.40 CT. SAVORITE, with 10 diamonds 50 ct in 16 grams 144 gold man's ring certified, \$1500, 484-2818.

O CASHE A MERCIT (ROSE TO STOCK ON THE FIRST OF THE FIRST

WASER SIZELE from July Current membrania. MNS DB 35 kehi 1/30 kehi

BOOK AS TEAMOOD 32 wor is tall Excited DERCEZ TRAMPOUNE 45 x31. Her new 370 cmsteon 335 299 3346.

contract TRUPS, 18 to 18 to 28 L Dat USA goal contains 100 78 250 commun. 1 seed 12 BBL 170 Commun. 1 seed 12 BBL 170 Commun. 2011 contains 1 bbl 18 L Seed boson 3300 795-0328

BROULINN LEAFARE boom, riigh nerest. Usles sier.

5.1/2M. Tax. originally 190. Chily 145: 223-3483

Research and Company 190. Chily 145: 223-3483

September 1, 190. Child of the company of the co

15 GALLON ALL gates expansion with flori. \$25, 20 gates) all glass assumes with flori. \$20, 444-71-68 offer arm TV, 155, 582-991. PLAYROY MAGAZINES. Over 80 copies at 5 different overs. 315 for all Danson 422-3810.

19" COLOR TV 540 Brighton again 340 Aconte gatar, 340 Loyds record player, 515 Intumatesti, 277-3071 Carol of Noah 27 2 2 301 Card o Net Segretaria de Auduldo 27 2 301 Card o Netado 27 30' KICK WHEEL 1/3hp. 18 head 1195 Kin electric Dickerson 5, fires to cone 10. All cones and furniture. 1295, 225-2377. 4 DINING ROOM chais with pillow, very unique, each 150. 1. Nitchen, Lible, pine, new frankride, 1250, 260-0266, 255-3159. TIEO MATCHING reutral tone lovesests. Good condi-ion. 145 each or best offer. Can deliver. 488-2178 herosop & weekends.

COMIC BOOKS Coron, Ameri, Arak, Mad and Crazy books. Ann 274-3326, PB GARAGE SALE Saturday, March 10, Barn-Ipm Boat, furniture books, small applicates, clothes, etc. 9102 Danute-Lane at Pouris, North of Capitician, Mira Mesa.

Notify used in entered consistion 3 and enter-podents.

460 Clears are visited with blocks are reached as 100 at more other for quartely 270-son. 460 Clears are visited with blocks are reached as 100 at more recovery discounts. 460 Clears are recovery discounts of the event of the consistency of the event of the consistency of the event of t OUEEN WATERIED, complete, 1100 or best offer.

Queen nuttress and box spring and frame, 175 or best OUEE RUFFLE, twen, beign eyelet, brand new, 120.

WHITE FRENCH provinced desk, futch, and right stand Very regard. All 3 pieces, \$250 Medium under bed frame, \$50, 483-7087. CABINET AND drawer handware. Puls, knobs, pules, 75% off-retail, Many styles, Fine quality, Super-drait for quarter, 483–6349. TABLES, PICTURES paintings plants Moving, miscel-laneous items. Various prices. Guatemala textel. MAXFELID PARRISH original art prints Moming, Day-laneous items. Various prices. Guatemala textel.

TRES. FOURTHR 78x15 Duntop steri betted radiation 6 ib durrome spoked rims. Like new, low miles, a sacrifice at 3350, 273-2827.

GE ELECTRIC STOVE, 30" where Uncomplicated, like new condition, 175, 282-4764.

GRANDFATH-RER CLOCK Bentiney, 5" tall Never used worth 5250, Best offer, 291-0535. MILL BRIDGEPORT. J Head Factory power feed 9-42 table. Immaculate 14200 or best offer Box 445-4869 ROLLTCP DESC artisque circa 1910 5-top, dische 278-4823 leave message. 1900 professat good condition, \$1500, 223-4320. 1 CRAG DICTATOR and transcriber 1 Sanyo trans-CIE RADIO. 23-channel Jornson Messenger 123A Sajech control No artenna rickuled 315 or best other Mark Contr

> 272-1285 mennings after dom:
> WASHER & GAS DRYER, Whitipook excellent condition.
> 100: 223-1065.
> WHITE STATES A GAS DRYER, Whitipook excellent condition.
> 1300: XIII size waterbed with padded rails and 4 PECE BEDROOM furniture set. Excellent condition. Asking \$300 Par 222-7237 after 7om. WARDROBE DOORS, 2 sets almost new Tracks in-cluded 80" height. One set up to 100" wide 2nd set 90" wide, \$25 set, 295-9281.

> OUEEN SIZE bed, box springs, matterns, Very confortable, good condition. 180 or best offer. Michelle 456, 1705 sentence 456, 1705 sentence. able: good condition. 18G or best offer. Microlie
> 549-1305 weeklessys 456-1499 weeklersts.
> GRANDRATHER CLOCK oak. heavy punching bigs.
> Mer 263-350. here. THERAPY BED, king size Naigara Cyclo-Massage and other features, 1925–231–2721 or 276-7087.
>
> Conne Macresa Bled. 8 Dermans Sizeet: All benefits of towards the San Degard-Pulsarian Sizeet: All benefits of towards the San Degard-Pulsarian Sizeet; 297-7012.

SOFA & MATCHING chair. Excellent condition, 1150 481-2509 evenings & weekends. DIVERS WATCHES SWISSHAPE 150 PARSE: MO 276-8801 or 453-8818 ROCKER SEEK TOXIEF Income & puntry adjustments on 276-0769 premioral services secret condition. 55: 272-3857. Pacific

BEER SIGN, new Abler High black with red & green OUEENSIZE SOFABED, mint condition, \$450. Leiber neon type lighting, \$15, 224-916. CULTURED PEARLS 8 mm. Cloker, line quanty 146. COUCH PLAID, nice colors, bull-out double DML PEARLS, 1850, 18° train 146, worth 5150, sell-for 550. celeret condition, \$100,461,6542 evenings, weekenth. 287-1127

MACINANDX ODISSEY game with 10 cathridges like new, 3100, 560-1470, 280-4 (Asian, 5225, Rother Rissell women's se spaces, see 7-1/2, 365, 4 (Asian Cheny may, 340, 477-46660 et al. (Asian Cheny may, 340, 477-4660 et al. (Asian Cheny may, 340, 477-460) et al. (Asian Cheny may, 340,

HE STANDARD LOSS OF GAIN WHIGHE THOSE STRONG PROSCUR VILLIAMS, THERE ARE AND MACHINES AND PROSCURED BOD SERVICE AND GAINST 205-3158

RESTAURANT BY DELICATESSEN CORP. INC.

BFALTIFLE SOFA with wood trim, \$1,00 Matching townest, \$75 Wedding dress, \$50 Skates, \$5. Camper shell for import pickup, \$175, 464-0963. FILIA MARKETER selling out warehouses Wholesair-retar Color TV's, toys, noverties, Thousands of new year used items. Cheap. 34 to 55: 434-5253.

TOILET SEAT with owl decal on both sides of lid. His ware incided. \$10: 279-2008

SEARS FLECTRIC typewriter (Communicator), \$150 Fu-ton, 54x72, \$25. Manual wheatgrass juicer, \$50, 221,5504 at 2

COLOR TV. EXCILLENT picture. Pretty armivensity oxis. Bey Bers ciri (empty) for correctors 477-5272.

MISCELLANEOUS BARBECUE with rotisiene 120 Croquet set, 110. Matching curtains, bethorned and sheets gueen size. Guitar, 130. Lawrenower, 135 483-0410.

BIG TOP double gun rifle arcade machine. Great con-tion, \$350 or best offer, 464-3364.

COFFEE TABLE BASE, heavy black iron, 150 276-8501 or 453-3018

REFRIGERATOR, great for the garage. Perfect for par-cies. Older model swith small ice compartment. Works provid Sid or best, 453-9637.

OLD POLITICAL campage pris. William Jerring Boyn FDR Re. etc. No have de cruz poten a locate fisconde 27-033 .

AMM/Rid Castett is er no. Reponder 27-033 .

MOULINEX ELECTRIC convection over. Countertop size, barks 30% faster, excellent condition, 575 786-487

SKIN CARE products made from natural and organic ingrindents. Cleaning cream, finishing touches and supertione bases for men and women Austrony Mayer. Comulant: Box 82042. San Diego 92138. 280-286.

MISCELLANEOUS FOR SALE. Headboard, kiny brokener, mapie, 140. Quarry wood, 286-0736. STENCERAPH, EXCELLENT condition, tripod, deluier Samsonite case, ink, and 45 pags, paper 1300, 455-2170 day, 463-5189 evenings. DINING TABLE, parsons style, solid calc. \$250, 2 colc chairs, wickerwork back and seat, \$40 each. Rust proof outdoor table and umbersu, \$200, 454-4005. MOVING SALE. All must go. Refrige-acor, 110 camera. streep, push sawrenower, bird cage, etc. Cheup prices.

SOFA. ARMCHAIR, coffee table, lamp. 2 draing room chairs. Must sell. 583-4027 evenings after 9pm.

B* COUCH DICELLENT, \$78, hot av compoper, \$9, Smith-Corona electric typewriter, like new, \$125, BMD router & case, \$35, Hoover upright vacuum, \$20, 284-930.

INTELLIVISION VIDEO game with Intellivoice and 5 games, \$100, 275-4312 GENESIS NUTRITIONAL weight loss plan. Drinks, din-nes, nutrition bars. Wholesale prices. Hurryl Won't last ona. Serve 583-8804

ROTOTILLER 5 HP WARDS, 1125. Coleman heater never used, 135 or offer: Seans Kemmore swiving mischiler in clasher mapite from, 1310 or offer new cylinders inskuled; 1275-585-0602

BOOKCASE, 150 Used, 6 open shelves, dark wood. TELEVISION, color portable, 19", looks very good, ex-281-7085 evenings.

CHAMPAGNE GLASSES, B cases of 5-ciz delune, 530 per case of 36, 488-7339 after 60th CAPTAIN'S BLAKEED, extra study, dark wood, 5135. 693-1630, 748-2781

ELECTRONIC TYPEWRITER, Xerox 800, excellent condi-tion, unlimited storage, 1500. Genie 295-4129.

PRIGIDABLE WASHER dryer, SIXXADRE, \$100, Ker. capacity, 2-yeerd, 5-year, Rus, Avis Class, \$100, Call. venture, 13 ou. 11 refronter 6 years over 200 and 1550 after 3pm Mon. thrull you fin Air day Six 6 Sun. 283-3841.

LEATHER SURT, Glock, knowlength, size 5, excellent condition and other 488-0165.

TVS. BLACK & WHITE, 91 Magnavirit, \$30, 161 RCA. ROPE, 2001 of 21 double-blaid ryllon, eso 140, both excellent condition, 279 8041 after 5, Montrope 222-2153, after 5pm. THE SACTES LANDS SUP 7, GITS SUP 4, make offer soldering from for time time to medium dog. 110. Bits sold sup 4, make offer soldering from for interest medium dog. 110. Bits Sales Care 24 interest and the soldering from the interest soldering from the in

COFFEE TABLE waters, 4x4, must see, tike 145 or dest offer, 232-0413.

REDWOOD BURLS, unfinished, 20 pieces, various size from table size to clock size, \$250 for all, Bob 226-4573.

OFFICE DESK. 30x50, wainut finish, 6 months old. Like new, 5125. Assorted end Libbes, 510-515 each, Plants with pots, 51-52 each, Moving, 291-2244.

DIAMOND, 1/2 cards, GSA-appraised, 40% off retail value 282-0579

CAMPER SHELL for 1983 Fond Ranger, Long-best, aust lake new, 3250. Green carpet kit. Also like new, 3150. Tarely used. \$75 or 7.578-4914. Certy used, 175 or 7-576-4718.

PRESS CARDIN part on the 16 - 175 to max new
135, and degrades accounts or the 1-175 to max new
135, and degrades accounts or the 1-175 to max new
136, and degrades accounts or the 1-175 to max new
137, and degrades accounts or the 1-175 to max new
137, and degrades accounts or the 1-175 to max new
137, and degrades accounts or the 1-175 to max new
137, and degrades accounts or the 1-175 to max new
137, and degrades accounts or the 1-175 to max new
137, and degrades accounts or the 1-175 to max new
137, and degrades accounts or the 1-175 to max new
138, and degrades accounts or the 1-175 to max new
138, and degrades accounts or the 1-175 to max new
138, and degrades accounts or the 1-175 to max new
138, and degrades accounts or the 1-175 to max new
138, and degrades accounts or the 1-175 to max new
138, and degrades accounts or the 1-175 to max new
138, and degrades accounts or the 1-175 to max new
138, and degrades accounts or the 1-175 to max new
138, and degrades accounts or the 1-175 to max new
138, and degrades accounts or the 1-175 to max new
138, and degrades accounts or the 1-175 to max new
138, and degrades accounts or the 1-175 to max new
138, and degrades accounts or the 1-175 to max new
138, and degrades accounts or the 1-175 to max new
138, and degrades accounts or the 1-175 to max new
139, and degrades accounts or the 1-175 to max new
139, and degrades accounts or the 1-175 to max new
139, and degrades accounts or the 1-175 to max new
139, and degrades accounts or the 1-175 to max new
139, and degrades accounts or the 1-175 to max new
139, and degrades accounts or the 1-175 to max new
139, and degrades accounts or the 1-175 to max new
139, and degrades accounts or the 1-175 to max new
139, and degrades accounts or the 1-175 to max new
139, and degrades accounts or the 1-175 to max new
139, and degrades accounts or the 1-175 to max new
139, and degrades accounts or the 1-175 to max new
139, and degrades accounts or the 1-175 to max new
139, and degrades accounts or t

phys 12 in a nov., 3150, 284-5944

TRIPATRIAL DESCRIPTION OF THE PROPERTY OF T SPIRIT DUPUCATOR/ditto michine, Bell & Howell, good condition \$ 400, 296-2135 IBM SELECTRIC II correcting typewriter, 3400, Brother portable electric typewriter, 350, Necchi BLIMiro Series seveng machine, 350, 693-0325. REFRIGERATOR for sale, apartment size, color white, 125 or best offer. Westinghouse, needs minor work.

CCAUCH, NEUTRAL color Herculon, 5100, 48° round dring table & 4 chain, 540, 284-4777 evenings, september. HEAVY DUTY Whirspool washer & electric dryer, ap-proximately 5 years old. \$250 for both 275-5417 werkends. EXCALIBUR 9-shelf electric food dehydrator, like new condition, 5145-424-9585.

14K GOLD LADIES rauget bracelet, 1380, used (lottles for sades, gets & boys, like new, 11 to 15, decoration from, 12 total trucks, 11 463-1539. Collects for ladder, girls & boys, size reviv. 11 to 15, accommon error, 52 metr public, 31 483-1539 LOPT BED, excritert space-sover for beach cozage, 565 to best offer. 459-5699.

LIMOGES CHINA, S-pince service for 8: Soins sell for over \$1100, my price is \$700. With on game show, never unit, stip ackaland \$23-9272. DAZOR NEEDLEWORKER'S magnifying lamp, bronze, Circline tube light, on base with rollers, model M-1410-H-452-8083.

SEARS CRAFTSMAN airless paint sprayer, 50' of nose, adjustable spray tip. Puts out 2500 los of pressure. 575-0354.

COLONIAL SOFA new under-counter distriwisher.
O'Sulfivon stereo cabinet, all new or excellent condi-tion 488-2125 after 6pm. MINK STOLE, brown, worth, \$1200, setting for \$600 or make offer, 461-6337. PUBNITURE codeal & end Libbs. 57-120. Seautyrest dauble bed. 142. Regnu brown. 52-277-2086. Sens. Menu Sol. 1733. Neep by a Sol.

front, like new, 68k36" METAL OFFICE DESK formica top. 7 clawers. 5125: excellent condition. 453-4522. look data, excellent. 2 TWIN BEDS, \$25 each, includes mattress, box springs, frame, good condition, 281-3812 evenings. ELECTRIC PYPEWRITER, portable Silver Reed, looks like new, \$100, 293-7205 between 8-5. \$100 Will BUT quernize hideated by Semicons, up-holstery in fine condition, needs new mattress, 270-88%

DOUBLE BED. \$25, 571-7947. REFECCIANCE 175 CARRADO turnade: 130 Full matters and beapeng. 560 Queen see materies; 110 pt 27-39 210 or 92-35 20 pt 28-35 2-SUDING SHOWER stall door, chrom-larn, without tem, use and to read, Fis. powering about 45-78. Each water, 175-6 ears, 175-6

COLOR TV, 19" portable, good condition, \$150. GONE WITH THE WIND collector's plates, scaves, 276-5924. MEAT/FISH SMOKER, 1/4" steel, 55-gallon drum sze, homemade. Bring your truck & \$40, 224-5632, keep home.

SINGLE BED, mattress & springs, very firm, like new, 150, 236-1623, leave message. A/C PORTABLE 5" color TV, AM/FM cassette recorder, excellent system) Brand new, won on game show, 1600 recall, will sell for 1425, 773,9272

CUASAR 198 19' coor TV, perfect conston, 330, and MCS steece AM/TM tuestable with 2 speakers, \$250, 749-1605.

RESTAURANTS

TRY OUR FRENCH BAKERY TOO!

FREE BREAKFAST

Mushroom Omelette \$3.65 \$3.65 Spanish Omelette Western Omelette £3 05 Pork & Eggs \$4.45 Rib Eye Steak & Eggs \$6.45

All beye Steak or Leggs.

All breakfasts include two fruit muffins or toast and O'Brien potatoes.

Offer good with this ad Mon. Sat. 6:30 am to 10:30 am through 3/14/84. Not good with any other discount or coupon offer. Limit to 4 people, at



10450 Friars Road - 280-6933



We make our own sausage, dough and sauces daily. We use

Little Joe's 750 5th Avenue, San Diego 234-1320, 234-1350

GEORGE JOE'S

49th Anniversary Celebration during March

Special 9-course

\$6.50 per persor value \$7.50 DANNY

TOPAZ Padre Organist Thurs.-Sat. 7 pm

Since 1935 * La Mesa off 1-8 east of Grossmo enter (Grossmont Blvc Murray Dr. Exit) 469-6158

Moroccan Authentic Feasts for a truly unique San Diego dining experience. Hearty, filling Moroccan cuisine amidst the splendors of a sultan's tent.

8 or 9-course feasts featuring cous cous, b-astila, lemon chicken, duck, rabbit and quail.

5-course express dinners Catering available

Large & small parties welcome. Open 7 nights a week-reservations, please la carte dishes and chef's specials Monday-Friday

Glasshouse Square 3146 Sports Arena Blvd., San Diego 223-6609

Also in Studio City: (213) 788-6354 & Newport Beach: (714) 645-8384

BARRICLE, 1ARCE Squirese Associa Oli painting landscape circuite frame 50: x34: 270-0437

UNCOCE 14s COCD 1-1/4 tall female pager charm.
If ago lagor Cocom draign in original privates is bost offer 4-63 0450 revening.

Natis

Indulge

Yourself!

Dinner by candlelight or lunch in our

sunny patio—Nati's serves the finest in Mexican dishes.

· Select Mexican beers

· Daily specials · Food to go

1852 Bacon Street (at Niagara) 224-3369 The locals' favorite for over 24 years.

Mama Carrillo's

WHOLE LOBSTER

DINNER

11 AREL CR. LEE MACHERS HEROSPING A CHARLE NOW I ON SCHOOL PERSONS STREET, PARTIES AND ADDRESS OF THE PARTIES AND ADDRESS AND ADD

Communication physiques in extensive Services (Services Services Services Services Delay in the misconing and make Fertilians a communication of Communication Services Services (Services Services Servi

TOTAL TIES And one my given got and entire the commentation of the Unique agregation. 200-209-Min. Will, Clin is digital.

1.124 Min Oligonal delimin, and a part impression of the control of th

NAMENE commanders became the property form as included cold used by the first 100 and 100 and

AND AND LINE CONTROL OF ADDRESS O CONTEMPORABLE A RED in cases incland may stige make disclored the subscription of subscription

421 (2014)

ANOTHER SECTION THE CONTROL OF THE CONT

27 MMS TROLless up such meter right type.

28 MMS TROLless up such type.

29 MMS TROLless up such type.

20 MMS TROLless up such type.

21 MMS TROLless up such type.

22 MMS TROLless up such type.

23 MMS TROLless up such type.

24 MMS TROLless up such type.

25 MMS TROLless up such type.

26 MMS TROLless up such type.

26 MMS TROLless up such type.

27 MMS TROLless up such type.

28 MMS TROLless up such type.

28 MMS TROLless up such type.

29 MMS TROLless up such type.

29 MMS TROLless up such type.

20 MMS TROLless up such type.

29 MMS TROLless up such type.

20 MMS TROLless up such type.

21 MMS TROLless up such type.

22 MMS TROLless up such type.

23 MMS TROLless up such type.

24 MMS TROLless up such type.

25 MMS TROLless up such type.

26 MMS TROLless up such type.

26 MMS TROLless up such type.

27 MMS TROLless up such type.

28 MMS TROLless up such type.

28 MMS TROLless up such type.

29 MMS TROLless up such type.

29 MMS TROLless up such type.

20 MMS TROLless up such type

A DOMAN. DARKE and through places of the control of CORROLA BLE suprement entering each count agreement agreement of the control of t

HAVE A BALL AT

Kansas City

BARBEQUE

Lo

LISCOVAN TOO did motion poster, under catholige like report 500% After 277-11-07

If TOUR ALCOHOL DRUG use or someone etters in capacity you care my professional date. It prescript ex-presence can being you. Confidential countrilling, 272-4960.

ADULT CHILDREN OF ALCOHOLICS often become

ON AND IT MANY CATHOLICS. Mas to the good comment of the comment o

VISION IMPROVEMENT COURS. Private or group leain the art of seeing Reduce stress & tension. Im-prove your memory. Many Mangaret. 456-0847, 235-8709.

AND SECURITY OF THE PROPERTY O

begin 12 Men. Car 276-2191 and betation.

ANGER MINES LL 234 PM Dorm. Mr 37 Beauty And the Carte Mines and

Dine at Melvin's

new downtown restaurant and get

20% off

Light suppers · Espresso

· Elegant desserts

· Fine wines

MELVIN'S Mon. Sat. 7 am-10 pm In the heart of the Gaslamp Quarter 802 Fifth Ave.

MANAGE/ROCKHOOK Condit opening special only
SPRITUAL FREEDOM. Study group using Rinhad.
17 Parts for the flow areas. Made appearance to a feet it is not innecessity freed and proceeding for the control lets in the control lets

SPACE AVAILABLE for weekend workshops and semi-nars. Call 692-9549. Reasonable rates.

DOWNER ABET was be in San Diego Ayri 7 bit the Seria Clab Spring Ch-Ausqui Fines Call Seria Clab Sci selformation about this and other programs or information about this and other programs 235-7144.

The Administration of Table Against Against Administration of Table Against Ag

LEARNITE CHARS Merrinning region region and south FO Bio. 1660. See These Control of the Control

SSS-0731
NONAMORISE, 25-35. You've moved a year of trips.
NONAMORISE, 25-35. You've moved a year of trips.
Instrum, and more with Davingers. Call for rest
reserve, 792-85-5.

WCMBN'S 3 PTICH without learning floring right and control of the represented operation in the representation operation operation in the representation operation operati

CUM NAVAMENT appropriate collect classes, and MATE FLAR MLANDER with separate breach provide and many collections are administration for distinct and many collections are administration for di

Not All CLEAR Source sear? Menu season. Here season. Here

ASSACRATION of the special control of the spe

DIMPORTO CASE DESCRIPTION OF THE PROPERTY OF T

THE RANDSHIP I SERVICE AND A STATE OF THE RANDSHIP I SERVICE AND A STA

WOMEN'S GIOUP COUNTING. Supporter Through or garder principle growth and reference of the growth and through the growth and t LA JOLIA CHRISTIAN FELLOWSHIP Outstanding in-spectional hall groups prime service and fath teaching Sundays, 9 Stom, Wednesdays, 7pm, 215 Sherodo Street, La Jolia, 454-805.

MOMENT IN INFORMATION OF THE PROPERTY OF THE P

SWEARCH THE PROJECT OF THE PROJECT O ART COLCHESTAN & couldon of zero. & Parentame to the promotion of price or line Abde Leaf for those a MacCount Design Service of the Abde Leaf for those a MacCount Design Service or an abde Leaf for those a MacCount Design Service or an abde Leaf for those a MacCount Design Service or an abde Leaf for those a MacCount Design Service or an abde Leaf for those a MacCount Design Service or an abde Leaf for those and the M

AND CANING COMPANY OF THE SECOND CONTROL OF

polit ni rimi. Call 27-3401

COSE SCIGNE WHITE. The III Skinnesh rate of a law for Microsoft strip.

COSE SCIGNE WHITE. The III Skinnesh rate of a law for Microsoft strip.

All Scignesh rate of a law for Microsoft strip.

All Scignesh rate of a law for Microsoft strip.

All Scignesh rate of a law for Microsoft strip.

All Scignesh rate of a law for Microsoft strip.

All Scignesh rate of a law for Microsoft strip.

All Scignesh rate of a law for Microsoft strip.

All Scignesh rate of a law for Microsoft strip.

All Scignesh rate of a law for Microsoft strip.

All Scignesh rate of a law for Microsoft strip.

All Scignesh rate of a law for Microsoft strip.

SEMB MM-EDMMANDA dopp of Malarous Man D. No story how control and to the Man D. No story how all foliam or story and the story of Malarous Man D. No story how all foliam or story and the story of Malarous Man D. No story how all foliam or story and the story of Malarous Man D. No s

PROJECT BETJANLaternative to mental health system for projek with hose tiere in mental hospital. Fee more placed by the foreign through affirmation. As a consider free confidential large out 1997a to Design 1303-136(mg).

ALD needs your HELF Brome a valunters in this community based across recovery program figure of community based across recovery program figure of community based across recovery program figure of the New York Call Based 425-3617.

ALL FORMET SYANDIL GAY Adverses believes now speak french or would like to practice it. Clinic pursus of breidship and milightenment. Joan. 455,1978.

De SOMEP DEATE, a con posts preferring and transport and t RELAXATION SELF-HELF group now starting, no fee. System of retailation developed by Dr. Bates, author of Perfect Sight Without Gaisses, 445-4648, 275-2344.

SINGERS WORKSHOP offers voice technique, signi-reading, harmony, recording studio represence Briga-ring through professional classes wideo Lapiert Ad-vanced levels perform most for catalog send 51 to Blor 31.36 Le Jose 720.98

MERCHS ALL ACES with any repurement or discolary. PO IDICIESTATION AS In Deep 1 Primate Prior Office— prop makes recommend activation, according to local-ciance. In Speace and Primate Prior Prior IDICIES AND ACCORDING TO ACCORD ACCORDING TO ACCORD ACCORDING TO ACCORD ACCORDING TO ACCORDING



2837 Highland Avenue. National City 477-8343 (across from Sweetwater High School) Open evenings at 5:30 pm. Closed Monday.

LUNCH SPECIAL HOMEMADE QUICHE & SOUP **OR SALAD** \$3.25

Two-for-One at Mama Mia, Too! Mama Mia, Too! invites you to delight in ONE COMPLIMENTARY DINNER ONE COMPLIMENTARY DINNER

when a second dinner of equal or greater value is purchased. Offer good Sunday through Thursday with this ad through 3/21/84. Dine in a leisurely atmosphere overlooking the beautiful village of La Jolia Old World Italian cuisine at its finest Specialties include well parmigiana, manicotti lasagna, shrimp, scampi and scallops.

1111 Prospect Street La Jolla 454-2567 (Upper level, Validated parking under building.)







Family & Friends BBQ ribs, teriyaki chicken, pork chop for 2-\$10.95 for 3-\$13.95 for 4-\$18.95 kened with homemade soup, baked beans, cole slaw, bread homemade soup, baked beans, col and butter. Served family-style. Dinner Special \$4.99 \$10,00 for 2

Coo Coo Bottle 'n' Beef

4656 Mission Blvd. ibetween Diamond & E: 483-6383 Tues. Fri. 11 am-11 pm. Sat. 8 am-2 am. Sun. 8 am-11 pm

with Paul Gregg (Wed.-Mon.)

Dookies Restaurant

Dookies **DELICIOUS FOOD**

MOUNTAIN OYSTER FRY

SMOKED CORNED BEEF

4125 El Cayon Blvd 283-6581 Open Mon - Sat 10 am-2 am. Sun 10 am-midnight



232-8678





ut orders for buffet and regular menu available. Lay & Sunday Brunch 93.25 11:00 am-3:50 pm.

Mandarin Plaza Restau
3760 Sports Avrea Blad
Sports Service Village Shapping Center
224-4222-7 Open daj, 1130 am 1000 p

Look For Yvette

in the streets of downtown an Diego. She'll hand you

Liège Waffle unique • freshly baked
 made from scratch
 to go

810 Broadway Mon. Fn. 7:30-5:00, Sat. 10:00-5:00

TRADITION!! Crisp salads - Falafe - Tostada Suprema - Tofu Lemon Whip Jelicious dails entre

L'CHAIM VEGETARIAN CAFE 34 W. Douglas (in alley) El Cajon · 442-1331 n Mon-Sat. lunch & dinner c'all for each fine from:

2 for 1

Breakfast Specials

2 eggs any style \$1.69

With ham, bacon or sausage \$2.49

Above items are served with muffins.

Complimentary Champagne

Join us for

St. Patrick's Day

Celebration

March 17th!!

Opens at 11:00 am. Dinner served until 11:45 pm.

Dinner served until 11:45 p
PARTY FAVORS
PREE Hors d'occuvres
3:00 to 7:00 pm
Corned Beef
Sandwiches
11:00 am to 4:00 pm
Corned Beef & Cabbag
de Irish Stew
Served all day
Sing A-Long
3:00 pm to 1:30 am
Beer \$1.35
Keen the class. limit

700 Brown and put 197 h0 Donat new Apin Make.
700 Brown and 197 h0 Donat new Apin Make.
700 Brown and 197 h0 Donat new Apin Make 197 h0 Pin Ma

FENDER TWIN REVERS and, 1325 Deluie Riverbump miniscular, 1225 Bassina and, 1125 1966 Fender Matangguta, blue, botobe shervivitie pick quart, all original, 520 1968 Fender Teleciater guitar, all origi-nal, 5425 192-6436.

the meal.

Dookies

DELICIOUS FOOD

with Paul Gregg (Wed.-Mon.) and Patti Glenn (Tues.)

Dookies Restaurant

THE SUNWHEEL BAND can play your wedding or party. Popular standards, old and new, nock, country. Solos, duets, three-piece and up. 463-9850.

CAPACIT 4ET/APP, INTA- Hassend protoces tenno.

BLEC CASH AF, Professoral instruction for Castal Association of the Castal

PANASONIC STENEO cannette recorder with AM/FM receiver (one unit) and speakers, 575, 466-8343.

King-sized omelets with complimentary orange juice. Bring this ad in and receive **2** breakfasts for the price of **1**, plus Specials served daily 8-11, Saturday & Sunday 8-12 2547 San Diego Avenue, Old Town 298-0133 Expires 3/15/84

Take us up on our special "Two for

ree purchased, Dana's

ree of

ner Offer

or Two

erage, tax and

One" dinner offer, and with every

AMPEG SVT 100W RMS tubir type biss arep. \$450 Ampeg V-oll biss speaker system, two 15. Alto, speakers, \$250 Marie 582-8352

NORG POLY-61 SYNTHESIZER Entra programs, 1750 806-284-3784

BANJO, DEERING MAPLE BLOSSOM, with case. Excelent condition, great sound. Must sell. Asking \$700, 542,7905.

DRUMS, LUDWIG Custom oversized brushed starrims size! Set includes: 24" bass, Speedking pedal, 14" 6 15" toms, 18" floor tom, 19" cymbal, 5850, Nick, 449-2645.

table 555, Tecrinica cassette deck 5100, Plonery speak en: 165 a pair Also, Sears portable sterio radio, cassette, 160-274-4466.

LIFRIGHT PLAND Wheelock brand, mahogany, work keys, owner incoming \$750 firm 224-6053. JRL 15-INCH DRIVERS (D130s), 590 each, 2 for \$160 Dave, 279-5726, est, 242 during the day. GUILD ACQUISTIC 12-STRING guitar Natural sprint top managany sides/back Beautiful tone, early astron-ment condition. Plean relay, viety nut/bridge. Plean hardwell case: 3400 Kevin, 224-8399.

LIPRIGHT PIANO, beautiful Edwardian managany case, 1909 MacPhal, excellent tone, good condition 1850, Tom 481-7413. WANTED TO EXCHANGE Hummond spiret organ, excellent condition, for a console or spiret plano 583-5474.

USED EFFECTS Etriopiex, Ross 10-band EO MXR flanger, Mutron 1.2 ac adapters, all for \$250 or will separately 283-5159 COUNTER POINT SA-2 tube pre-pre-ampiller & a SA-5 tube pre-ampiller Jeff 420-0293

SYNTHESIZER Moog Opus 3, strings, brass, organ, 5500, OSC A3 7 mono ampatier, 150 watt. 1200, wooden clarinet, 560, 578-6983 after from TWO 12 SPEAKERS NEEDED. Cash or trade 235-6328

NEED ONE FRENCH or flugel horn player for studio Can only offer studio experience, 235-6259. LES PALE WITH CASE, \$325; Round Juzz Chona 170 angeler, \$345; both in new condition. Must sell. Dan 455-9390.

GETTING MARKED? Having a party? The Gathering an excellent 5-perce band, plays for all occasions. Ex-perienced & professional For information, call 562-5198.

YAMAHA 12-STRING FG-630, 1300; Hamony Sov meigh 6-string, 5125, bottleneck slide F-hole 6-string 175-729-6792 TAKAMINE F-400-S, supero condition & sound. Musiell. \$275/best. Kirk 463-9799

GUITARIST AVAILABLE. Club experience. Looking for working or near-working band, or willing to start one All styles except Heavy Metal. Jim, 281-7231. IC PRICESUL 7800 amplitier and SL 7300 have in each are conductors. 1440 for both Acutatic 4000 camerity proxy amment principle or transport and brain file more. 115: 222-8274.

Williams of transport for the principle of the p VIBRAPHONES 5200 Congadrum, 5100 Call 290-3470

my o better your sound new trade sidestor's relater of transfer entire, grand gains, or Deta Life Effects of transfer entire, grand gains, or Deta Life Effects SET OF 14" 28.DBAN cyttods. New best Like new 175, 487-3398.

CARVIN — 2, 1330 WOOFER ENCLOSURES, and 2, 8540 horm, all JBL equipped Like new, under wa-tasts, 51200, After Som, 436-1717 or 942-2621 STEREO SPEAKERS, less than one year old. Bought at Dow Stereo Great for the money. \$15 each. 273-5192

WEDDING SOLOIST Experienced female vocals traditional/contemporary. References, reasonable. In me gibt your wedding music a special touch. Dotte 466-0754 eversions and weekings.

ELECTRO-VOICE SH-15-27A sewsiem Smull yet puts on the same short of the same short o

PRODE BOOKS 73 was Caren any and speaks.

APICL AS SECTION (Super corent as, Marrier Care for Apic and Apic as and STEEC DISTAM Includes Transfer 8,2000 increase.

Terrinos SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turnosan, Malamenta 1000 Did. 6 and

Efforts SI, 15 turno

Sept. Conference of the control of t

ACT INCIDENCE AND Different programs And as a fine to complete from the complete fro

1973 GBSON LES PALE standard. Cremy suntural CORNI ALTO DISCOPRIONE, great conditions just re-worth Durician privage. 8. Protection case, 1500. padded, 1521. Biol 278-0610 evenings.

STERLO SYSTEM. Only one month old. 60 word Nako-receiver. Health Jurnable, very excellent speakers. Organialy STISS Best deal anywhere for 1425-2782-4655.

But 226-4299, 695-3420

But 226-4299, 695-3420

ORLAS FOR SALE 7 piece Ludwig cymbols, hardware, many extra. 1600, 578-6058 evenings. 692-9490 gutar & keyboard player. Vocas a plus 274-2713.

ALDOWNESS CRACE DO SOURCHES cracing on 1748, No. 1945, September 1748,

1969 MARSHALL HEAD, looks so good, sounds so VOX AC30 REVERB brand new, \$700-283-8370 mean Also start bottom 697-2275 ALCHRAS MAND, NASCERIA (Note 107), exp.

Term A No SER DOM TO TATA

STEED O STILL SHOULD IN-TURN IN SERVICE (NOT 127).

STEED O STILL SHOULD IN-TURN IN SERVICE (NOT 127).

STEED O STILL SHOULD IN-TURN IN SERVICE (NOT 127).

STEED O STILL SHOULD IN-TURN I

2 PEARST 99-2 PA Sprainer, Sile new, 100 ft, scialer, monthloss, sum salese, and Pearsty 8-channel mono merce 802 771-191. Sept. Sprainer, Sile new, 200 ft, scialer, monthloss, sum salese, and Pearsty 8-channel mono merce 802 771-191. Sept. Sept.

For the Control of th THE PRINCE MAND DOMESTICS (1997) and the control of the contro

Proposition for the 2015 Month (Fig. 1) And 2 Number of the 2015 Month (Fig. 1) And 2 Number of the 2015 Month (Fig. 1) And 2 Number of the 2015 Month (Fig. 1) And 2 Number of the 2015 Month (Fig. 1) And 2 Number of the 2015 Month (Fig. 1) And 2 Number of the 2015 Month (Fig. 1) And 2 Number of the 2015 Month (Fig. 2) And 2

PARTE PANO with to 2.0 Allocat row Administration of the control o make rish related 100 wine 279-100.

VOX COUGAS HOLDOWDOWN gates 350 files in early 350 files and 35

MAHOGANY CABINETS, 2 large Jersen speakers & Heathait system. \$175. Bob 231-6789. BASS FLATER wanted for installabed Benassance,
Bangur intended binny or west instances) Mass
AMAIT CLAMBRIT, good condition with cleaner rends,
sky 270-1309.

2 ALTEC VOICE OF THE THEATER PA cabines, \$400.

10 band graphic FO MWR, 375, John 729-5575.

ALDIOPHILE RECORDS, all labels new and used, cheap prices, 276-5136.

ANY COLOR FILE CASE TRACK DATE OF SAME AND SAME CASE OF SAME TO SAME CASE OF SAME C

MALE VOCAUST INEEDED for an established new wave based Malitane count 25 demand on 12 demand 12

COTTON FUTON FROM \$99

PACIFIC BEACH CHULA VISTA 425-3252 EL CAJON 440-4571 KEARNY MESA 565-7407 POINT LOMA 224-2808 Bedroom 2570 El Camino 2570 729-8903 escondido ds 217 E Grand Ave.

STOP SMOKING

IN 22 MINUTES

\$125.00 full price

• (Foo-Tahn) noun

FUTON

Derivation—Japanese for bedding

Japan's premier bedding. We use thirty fults rather than the usual twelve to twenty-four to insure that the batting does not shift under you druing the night. Seep in health on the floor cushtoned by six full inches of pure cotton; or mate the futon to our beautiful oak floor frame for the finest in telsure Ming.

13

Valley Waterbeds 13530 Poway Rd. 748-7999

SAN MARCOS North County Sleep Center 830 "A" W. Lo 436-7592, /44-8710

You can pound the pavement all over town searching for the right car at the right price. Or you can call use, we are San Diego's targest automobile broker and we can get you virtually any make, any mode, Car, trusker ovan. You can lesse it. Or buy it. And you can chose from twelve different finance plans. The best car dial in town. 298-8871

a absence a barrelace a carecaca

10 MARCH 8, 1984



Thinking About Contact Lenses?

5852 El Cajon Blvd. 286-8430

1/4 mi. West of College 286-9177

The office of Drs. Lieblein & Smith has been asked to participate in a 3-month contact lens research study This study is on a new gas permeable blue contact lens.

This study will run for 3 months and is for far-sighted people.

The manufacturer will pay for the cost of the lenses, supplies and the initial fitting. The only cost to the patient will be the examination and the balance of Please call 297-4331 for further information



J.S. Lieblein, 0 D. P.B. Smith, 0.D.



WORLD FAMOUS TRAVEL 224-3232

PLEASURE & BUSINESS TRAVEL SERVICE

Airline tickets at airport prices (No waiting in line at airport) All travel arrangements

AIR . CRUISES . TOURS . HOTELS . CARS

* International * Domestic * Groups * Mexico * Hawaiian * Caribbean * Worldwide

Most major credit cards accepted Open Monday-Friday 8.30 am-6.00 pm. Saturday 10:00 am-3:00 pm

3944 W. Point Loma Blvd. around the corner from Safeway Fares subject to change without no

4 ROSS CASINET spinkers invoices 115-Hs, used insi-tion of months, 1300 with or best other. Take one or us. \$66.5597 injects, 500.799 / 119.

MANCHOROUGH WITH A STATE OF THE STATE OF THE

d spewers, good bily for 370-287-1127.

AVEX.130 and is Provey restric case. Met condi
architect. 300 and is Provey restric case. Met condi
architect. 300 and is Provey restric case. Met condi
architect. 300 and is Provey restric case. Met condi
architect. 300 and is Provey restric case. Met condi
architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in sits stand

architect. 300 and is Provey restrict.

AVAILABLE — MALE single: Specializes in s

RENKLS-HENIZ MONITOR, 15° EV & 2" from excel-ere keyboard monitor, 562-3576. STUREO, ROSTABLE AM/FM server radio, casiette player, detactuble speakers, priorio rigut, buttery or AC, lightpanight, sounds great, Like new, 175, 260-1881, kmp fyrig. STEREO CONSOLE. Wards Arrive AM/FM, caserto Brack, pecno, and auxiliary hook-up. Beautiful furn-ture, and nice sound, 5150 or other, 588-5429 anxiom

COSHIBA STURECO AM/FM casette tuner, to sen AC question can new this busher to lest offer. Doug 270-0349 or 226-0904

MOND ORGAN with Levie: 283-0584

6-PIECE DRUM SET with cymbals hi-hat and hardware. 1750-583-5016

BASS, 1978 MUSIC MAN Stingray, natural firesh, new case, 1275, 224-3911

JOHNSON DISCOUNTY OF THE STATE OF THE STATE

BEETHOVEN COMPLETE plano music. 21 records, long playing near used. Murray and Hill records. \$35. Brad-fold turntable. \$15. 481-2714.

ADVANCED SAXOPHONIST flutes, percussionist and vocalist Looking for rock, new wave or funk band of musiciam into music not money 286-5273 after apm.

PEAVEY PA HEAD. 4 channel 8 input 130 worts into 1125. D.O.D. compressor pedal 139. Dave 563-9784 evenings.

rul. You provide good plano. 2 weeks notice 294-2271, leave message. MALE VOCALISTS required by Chical Office. Must be idde to sing contemporary and some standards. A great opportunity for the right people. 283-6394 between 10am 5pm. YAMAHA FG-335 acoustic guitar with case. Like new lowered bridge: \$125, 235-9997.

THE BIG. ONE means I'm selling my Yamahu 2200 power amp for 1525 negotiable, and 2 large FA bottoms. Make offers 469-3107. 1964 GOLD TOP LES Paul, Schollen, DAMazio PAF, super distortion comes with hurdanes Glason case, 3500, serious inquiries only 469-3107. CARLE IMPERIAL PIANO altiwood, excellent condition, asking \$1000, Will consider revisionable offer, 484-0123 after ages. MUSICIANS NEEDED for a chamber group, inter BALDAIN ACROSONIC spinet punc. Beautiful witnut. cale: Bench included: 454-8258. Included: 454-8258.

JBL 4560 ALDITORILAT speakers, 15: 2220 wooter, 2350 horn, 2470 driver set 3700 Farman Fix 2 cost-ages. Exerce to always of immun fix amps, 15th control for COMPONINTS 50 watt principle area of turnastie 2 ways spoken in GALLEN XRUGER 400RG, 2-channel, reverb disco-tion Anpeg SVT 8:10: Speakers lated 300 watts. All in good condition, 1750: 582-5626 with 7pm. FENDER PROCEDUR INC. 1805 AND RIVE Type.

SENDER PROCEDUR INC. 1805 AND Acquire, guitar
propried 7.12 yearner, down 504 655 pp. 1805

12 yearner (John Louis March County)

13 yearner (John Louis March County)

WANTED 2 yearner and fenterer 291 (320 or wanted)

WANTED 2 yearner and fenterer 291 (320 or wanted)

STRATOCASTER WITH Floyd Bose trendo: Cream with toxis from Symbor Quarter Rounder, rosewood neck, 5550 Merrery mozel MMI digital orbus, full memory, 1452 202-1421, eine missage in employee and strategy and strategy and strategy and parts well illned 455-0130. DRUMMER_VCCALST seeks country western variety

DENOIN DR-2550 turnsible. Lustre GST-801 toneam, DenoinDL-1030 throwing cost activity: Excitent sound 5500 for all unit-20-092. PEANTY 400 SERES 700 want power amp his 6-therein nauker. 1250 Ams Basis Lover amp. 575 Maestro sonking, San Diego band fros only Rick 205-0827, or power fields. 520 to 292-0146.

DRUM BASS pedal Carno chan drive Excelent condi-tion, 560, 449-3030 after 2pm urbil Spir. P.A. SYSTEM, 6-channel Traynor, 120 watts 2 Sunn columns, each with four 12's 1650 or best offer 690-6835. FENDER STUDIO bass amp. one 15" self-contained Real warm sound! \$325 or best offer: 278-1350

GUITAR AND CELLO would be a beautiful elegant and versible combination for your wedding ceremony 56-19-992 COMMUNITY PEL speaker enclosure with Attec 15 and Emilar horn with arts. 1450 265-8370 STRATOCASTER WITH Floyd Rose tremolo. Crism wit black tran. Symour Quarter Pounder, rosewood neck 1650, Metheny model MAR digital dicay, full memory 1425. Message 262,7427.

TWO CERWIN-VEGA D-32 trebe enclosures and 2 Cerwin-Vinga bass encosures Very responsive Handle over 1200 watts. 1950. 465-0140 HAMMOND ORGAN Series 8000. Links speakers, brinch purchased 1980 handly been used like new sell for 12795 271-5529 sites 230pm. SUZUKI VICUN. 1/2 see Excrient condition. Com-plete with bow and case 1180 Evening. 4cJ 7824. Keep trying!

CARVIN 8ASS, IAE mes. 1225 Pervey 145 bass, 1200 Pervey combo 300, 200 watt bass amp 1250 Iturez UE400 effects rack 1150 Dave, 462-7056

LBE NEW Yerseru rectronic pano and CX 20 and both for \$300. App string macrine. \$250 or trade for 120, 470 or \$300. App string macrine. \$250 or trade for 124, 4790. Genom 12, 320 hing guide rectroned. \$250 or \$250

MNR MODE: 175 DIGSTAL delay Funge chorus.
doubling month echo Like new Abusys in raks, \$400
or other 480-0140
sent some incernity retinated: \$800 503-1392 LOWERY THEATRE organ, model H-25-4 with Lesse and Brythm Retail \$11,600, raking 16000 265-2652. Excellent: 1650 or best offer: 469-9500. GUITAR — CLASSICAL GOTA G-15 with hard cover case. Both in excellent condition for \$95, Beautiful core. A real gar-lawly! Sharon, weekstays, 450-6846.

160 WATT PEAVEY RENOTEN 2-12's channel swetching more, \$250 Ported 4-12 cobnet, great sound like new, \$200, \$400 for great 753-5824 BLLTINER GRAND pump Mariere 268, 1950. BEAUTIFUL MARTIN 12-string gutter D 17-20, 3600 Sterro with Superscope speakers, 545, 569-0340 P.A. CABINETS One of a kind Red Marshalls 1 15" and double driver from each Sound and look unbellevable Covers included. Mark 018:4948

46 FSU2 CERNIN VIGA copert. 16: souther and 10: non-Metionistion hade for guiter culturer or set season See 2394

 MODG ShithHoldER — pulphonic Opes 1
 For perfect condition include aurimum tabular of furnishment Commercianthem 1525 Cellism (Main 278-487). 4836–41 Copen. YAMAHA VENTURA 6-string 12-string with cises.

HIWATT 100 HALFSTACK never used. \$1300 Cream-legs 2/12 relay duty, as purpose speaker street \$225 Have two other avesome area for see 278-5915. KEYBOARD PLANER whereit for more a roll band. Cur limit, oldes & original Vocas mega. 271 d182. DRAMMER, VOCAshT with 15 years, expensive Cur limit, oldes & original Vocas mega. 271 d182. DRAMMER, VOCAshT with 15 years, expensive Cur limit, oldes & original Vocas mega. 271 d182.

EASTER VACATION IN **CABO SAN** LUCAS

6 days/5 nights at the luxurious SOLMAR RESORT of the beach at land's and in Cabo San Lucas, Mexico Round trip airfare via

\$299.00

Space limited Early reservations suggested

FREE SPIRIT TRAVEL 272-8747

DIAMONDS SAY A LOT ABOUT THE MAN WHO WEARS THEM



One of a kind Reflect your personality in your very own design

Coupon Coupon
Chain soldering special
(regular \$6.95)
Now—with coupon \$3.95
Salety chains installed
\$6.95 (reg. \$9.95)
Expires 3-17-84

HILLS JEWELERS 123 W. WASHINGTON HILLS JEWELERS 523 BROADWAY

HAVE YOU BEEN INJURED?

· Auto accidents Slip and fall · Other injuries

No fee until recovery Also handling other civil & criminal cases

FREE

initial consultation

JOHN ALAN LOPEZ Attorney at Law 3111 Camino del Rio N. Ste. 1161 S.D. 281-8973

FREE INCOME SERVICE

If I can't save you money in CERAVOLO TAX SERVICE

931 Grand Avenue Pacific Beach 274-9093 We also do out of state petu

RELIEF FROM TENSION & STRESS *MASSAGE *DEEP TISSUE *TRAGER \$25

> THE THURSDAY CLUR'S RUMMAGE

SALE CONFERENCE BUILDING BALBOA PARK Friday, March 16, 9 AM to 4 PM turday, March 17, 9 AM to 2 PM ½ price sale, Saturday, 9 AM to 2 PM FREE PARKING COME EARLY—STAY LATE

California Acupuncture College

State approved medical acupuncture training program

Enroll now for spring 231-0161

ARE YOU PSYCHIC?

MIND TO MIND

SALESPERSONS NEEDED

Must have priven sales ability He flexible towards hours and location (within San Diego area Training is provided

WURLITZER CRIGAN, ANDDE: 6251. Excellent condi-tion. New sels for \$6600 pts car. Blue Book. \$3500. Moving, must sell for \$1950. 271-7461. SUNGERLAND DRUMS, sever setzt. 24x16 bass, 8x12. 9x1.8, 10x14, 16x1.9, 16x18 toms. Zéglan cymbas with stands, 726-3297 or 222-3507.

IMPLESE - WE PLAYROCK & Roll must erent favorities to rock classes. For booking infor n call Sandy. 286-8007 or Nate. 282-9394. SUPER DEAL Peavey 1-40 boss plus Fender studio buss amp. Only 1550. Tool evenings. 278-1350

BASS PLAYER WANTED. Early rockability & blues influ-

TWO CUSTOM MARSHALL cabinets. Two 12" JBL's in each. Like trigether as half stack or separately. With Arwii case. 1700. Rick. 422-4517, after 5. ATTENTIONEMOOG Prodigy synthesizer must go this week! With case, \$150 or best offer. First reasonable offer gets it. Bit. 282-5267.

BASS PLAYER over 21, minimal vocals, seeks modern band. Psychedelic to regige. No heavy metal or users of the term "new wave." Oliver Towne, 436-4776.

WANTED DRUMAKER Call Erk. 453-1448 or Ron. 231-0598.

possibly group work, interested in old standards. Maths, Stresand Call anytime, 426-1460. ZENITH CONSOLE STEREO with turrisible, AM/FM Works well Beautiful wood 350 Evenings, 566-8989 FREE SINGING WORKSHOP series of technique, microphone technique, in performance improvement for any voi locations. Howard fried, 583-0665

SPEAKERS BIC Fe norn twenters, SARE arm, From Tho-tens TD12 5, 279-9001 anytime. DRUM SET SUNGERLAND, Teakwood 6 pieces, cases, hardware, cymbals, 1800, Ken 466-7519

TAMA BOOM STAND 150 Zidgan cymbals — 19 in crash ride. 590; 16 in rock crash. 580; 21 in. rock ride. 5100 Street. 582-6405 YOUR WEDDING will be gorgeous! The right music can make a beautiful difference. Guitar and strings is an elegant and venualle combination. Jim. 298-6285.

PORTABLE STEREO cassette recorder/player, Walk-man type Panasonic, many features. Retails \$170, will see by \$95.1 month old. Wee 271,5948.

BLUES-FREAK VOCALIST looking for a garage band. Any music with intensity & sout 20 years old. Andy 287-2521 evenions. CONSOLE SPINET PIANO, watnut, Konler & Chase make, very lovely, 1850 483-9176, evenings OK. BACHELOR OF MUSIC 27, gutarist viscalist, drum-mer, quick, reliable, dedicated, versable, current charts, team player, music degree. Available for full-time work-ing situation Carry 751-4722.

DRUM SET WANTED for student use: 487-3396. AMASTRONG MODEL 80 open hole flute, silver head and body, used for only 2 months, \$300 or best 765, 1934.

TRANSPORTATION CARS WANTED running or not any year, make or model \$25.50 \$1,000 paid, instant over 300,2341, 440,1391 long tipe buy fruits also.

WANTED PAYING cash for German WWII was sowmers, swords, daggers, medius badges, hats, uni-forms, culf sites, obscions documents, 465-4766. STEEL SHELVING strong type inexpensive 6/77

HEALTH-ORIENTED service needs 800 sq. ft. office work space. Can pay 1250 month: 219.0472. 2 SECTIONS OF a scattoring 272-9795, inlive mes-sage if not in

STORAGE SHED wanted up to 10x14; preferably wood 224-7063. NEEDSONYTC20 Lape player from sterror) in any condi-tion for parts. Jack 224-8340

GOLF CLUBS wanted, sets or singles, old or new. Cash from collector. Don 276-8313.

AWNING, ROLL-UP TYPE for RV or motorhome. Must be in good condition, size unimportant, 455-1251 HELPI FARILY new Spanish student desperately needs sometime shelp at a masonable hourly rate. Please write Jim at Box 3095, San Diego, CA 92103.

10Y SOLDIERS, lead, iron, rubber, composition. Clist for any quantity. Also want iron or steel calls & bucks. Find 753-8264. VW SOLIAREBACK in good runnin to trade '64 Ford Falcon with 260's Call & give price, Ken 453-1988 i

SAFEWAY BINGO CONTEST, will pay dearly for one of the following numbers: 3, 23, 56, or 61, 454-4912

MELTHEDS AND/OF guitarist end vorsist rendered by working S.D. band Priss only Rick, 265-0827, Same 464-3397.

WOODEN BOOKCASE wanted in good shap 284-6202

STORAGE POD for roof of motor home ton. 757-3990

TOP LISTEN. RUDE VINNIE is coming!

Wanted

WANT TO buy all types of furniture. TV's, appliances, and, and all miscellaneous. South Call Jeff 571-5636. APPLIANCES NEEDED! Will buy or hauf away CASH PAID FOR WASHERS and dryen working or not 283-0509

CASH CASH CASH We buy at turnibure refrigerations. TV1. gas stoves, recurring mer. etc. 582-8045. 3 SME PAY TOP DOLLARITY your used cars and trucks.
Most jurk cars. 350 to 3100 Transportation cars and trucks 3100 and up. 281-4156.

WILL PAY CINLTHE SPCT can for your used upoget. CLDSCHOOL SUB-trust till runs wid in cheaply principle of party principle or party and party principle or party party principle or party party principle or party party principle or party party

SUDE PROJECTOR wanted, Ektographic preferred, to will consider any. Mark 271-0662

MOOSE HEAD wanted 298-3536

ACCORDION, GOOD CONDITION Surrage racks 4'
x8' x6 high Study Heil 469-3012. CASH FOR REFRIGERATORS, cars, gas stow
x8' x6 high Study Heil 469-3012.

PRIVATE PARTY with cash seeks Del Cerro area hom with large yard, 3 bedroom, 2 bash, condition unampor tark, under \$150,000, please. P.O. Box 16523, San Dieso, CA 92116, No. opens.

SPACE WANTED to put my small trailer to live in Can pay rent or trade. Prefer beach area. Quest, responsible, employed female. Katny 223-5566 x441

CASH FOR COMIC books, biseball cards and Decients 465-3090 NEED SOMEONE to do body work on my Volkswage Bug and Honda Cext can. 428-5866 WHEATGRASS AUCERS Can pay 125 for manual par-es, more for electric ones. Not for profit. Herp me to find them good homes. Owen 753-7854 WANT TO BUY CARPETING in mor condition, also sofa sectional & driving set 286-3745 CASH FOR YOUR CAR, up to 1500 270-1928

ROCK CLIMBING GEAR, repressly hummer, pins, wall gear, rain gear, etc. 222 9876. MARTIAN INVASION cards distributed by Bubbles Inc. in 1963, 280-9445.

> 20' 22' CLASS C. low miles, small V-8, prefer near di-nette. Will pay up to \$9,000. Jamer 223-66'37' or 452-3200. WANT TO BUY - 2-1/2 ext. gold dividge and a dry water. Must be very gold 447-5634 WANTED BANDIAW 10 or 12 inth Libit model preferred 222 2443.

WHITE CHEST of drawers & also a baby's changing table in good condition. Need by 4/10/84: 453-8429 or 455-1515, leave message.

GUNSTI WILL PAY top dollar in cash for freaems in an condition 265-26-29

KRAMER ELECTRIC CRUITAR will tradic use new, hard care, 3175 Warrest beginner's set of duran. 550 or less. Waret bury SM 5d inconducer. 281-380; of less. 281-380; of l

OLD DOLLS. Shirtry Temples, Ginnie, McCalls, Alexanders, baque, Tootsie Toy metal furniture. Write: Price, description; condition: P.O. Box 9065, San Diego, CA 92109. PAYING CASH FOR German World War II war souverin Swords daggers medah, badges hats un-forms cuff titles, citation documents 465-4766.

WANTED TO RENT Bays beach cottage, 2 bedroom, furnished, Clean, reliable tenants with references, 5125 month, 276-6199.

NEED TO BUY four weather swiling gear for sure 5 woman, foot sure 5-1/2. Need top quality-warm clothing in good condition 692-4312 days, evenings. MIG WELDER, 1 hp. hydraulic ram. 20-ton 234-4015

GYM SPECIAL \$77 4 MONTH MEMBERSHIP ning gym for me ive free weights GOLD'S GYM 272-3400 At interstate 5, behind Burger King Tan without the sun safely on our Solana tanning bed. Lowest rates in town. Call for appointment, today.

First-time customers only. Offer expires March 14, 1984.

JULIE McNEW Winner of many women's bodybuilding ti See her guest pose at the San Diego Bodybuilding Championships April 14th. Fickets 272-3400.



JULIE McNEW



(1/4 blk, east of Jackson I

AND ENGINEEN AND PROPERTY PRODUCTION TO AND THE PROPERTY OCO MO SUST a WHOLD comprise prompts
from supplied that may awared by evidence and
priviled by the supplied of the supplied by BCYCLE FOR TWO wanted Must be in good condi-tion 280-7768 or 691-1961

Casti Peale repy. Ann. Box 1721, D Cajon. CA 92022

WANT BACK, SQUS of Brivinge industry magazine.
Carn paid. Stron. 957-9123

Good paid. Stron. 957-9123

Add the final final point upon process can consider the result of the re

Lessons

WEXCAS DE DIMERT PRIO I PRIO I CHECK

WEXCAS DE DIMERT PRIO I PRIO I CHECK

WEXCAS DE MANUEL PRIO I PRIO I

WAY SCHARMS: Service control purply can fine PANO, CARDICAL Fire 1st Instant. Experienced from produce program and produce program and produced program and program a

STAR BOUND STUDIOS. Private studio now open to the public on a limited basis. 16 track, OB-XA, mesa booge, call now! 115 hour. Terry 697-2152.

musage: Charlere 244-9199.

NIED GRAYNES? Freetung graphs designs at a non-scription pince 1 can service your need Red 274-2642.

To this shaw delietings charge. Expirienced. Call for the estimate 483-9253. Med Mode 299-5384. Mod COOP ARTICLE STUDIO of the acting window on part centure. Mode Too Act of the 100 279-606 for act of the 1

WHITE GLOVE HOUSECLEANERS Free estimates and reasonate pairs — supplies furnal red We are bonded and insure to protect our eutonomis 505-632.

SECRITARIA SERVICES Quilty, professor insurance receive IRM Services behavior. FINAL ACTING WORKSHOP for unable programs are unable to support for unable to support fo

CONTROL CONTROL Classically trained single. 10 Donat Risked a non-denomination installipsical years incorrence in prop. rick, county. Committed to individually you wice Assentic being patel lessors. Am 75 746.

AMERICAN BAFTER ASSOCIATION members need your services. We can out your expenses and increase your bayness. Tell 5.0% barton. San Dargu 275-6578. Escondol 748-1577. A hoster Could 729-4018.

TYPING/WORDPROCESSING Business technical academic, creative. Experienced and versible in all fields, live deadlines. Houry 9 to 5 30, also available ringers, weekernds. Street Secretarial 4811/0179.

AND THE ART TO ARE HELD TO A SECOND TO THE AREA OF THE

VCE REFINES — Cean labe, check all functions, mit-inance 199 covers oil libits in 4 days # minor. Ontal yolds. (2) Supplies STARD now A Respont Car Wash, 5716 Manual Road Stardens Policy STARD now A Respont Car Wash, 5716 Manual Road Stardens Now A Respont Car Wash, 5716 Manual Ro

ATTENDED MINOCH sense and vising site. Cert. — MCRAGGAM year sering and summer item non-comment of the improper Power professional Engine. — MCRAGGAM year sering and summer item non-tional report home. Also: 405: 1009. 475: 1653 home. 214: 2272 Excitation. 216: 4549 work.

GETTING MARRIED or planning a party? Call Gold Star Entertainment II Michile Disc. Jockey service. Reason able rates. Call 453-4941

HOUSESTITES THIS summer will give your home tog-north own. Mature, professional couple, home owners, originally from San Diego wish to escape from the Pain Springs, deven this summer. Excellent references. M. Beider, Box 104, La Quinta, CA92253, [619] So4-4183.

YOUNG'S BODY REHABILITATION, get no of time-ness, neck, back or feet aches through massage treat-ments for wireldes, baldness, sexess inches (body wraps) 8 monutipulal face life, sexess inches (body wraps) 8 monutipulal face life, some by a registered nurse in a quiet relaining atmosphere, 263-2202.

SWEDSH MASSAGE by Dana wants you to enjoy a springtone discourt delightful massage. All you have to on a dull try number and leave yours, (When to prome would be most heightful. And refixe, enjoy a prefersiorial Swedshi missage in your own home. Phone 223-550e, 385.

MOVING? STUDENT with large pickup with sideracks will move your furniture carefully for \$8/hour plus gas Reasonable and reliable. References, Chrs 283-1594

235-000 of 275-006.

ANNIES SERVICES 12-104 P.O. Boes 16-12-Bos most Gradental Account. Serve 1976. Are Answer 22-25-506 etc. 100. Once 10-00 to 10

Constitution of the Consti

Reservations and approximation of the property of the property

100

WE BUY ANY CAR \$500-\$5000 **CASH PAID**

WE BUY ANY CAR IN ANY CONDITION!

Reposessed Auto Butlets
First & National City Blvd. National City
474-8784

Datsun Z Owners Tune Special

\$49.95 \$59.95
269, 289, 2802X
Includes labor 6 parts (plugs, points, condense, rotor, air filter), valve adjust, compression test, set timing 6 wheel, check changing system, adjust betts, carburetor adjustment. 240s include points, condenser £ carburator adjustment that is not required on 200s.

18-point checkup— \$28 value, now \$10 Extended offer due to popular demand. Good only through 3/31/84.

J. Jones Z Care 464-5113

Summer Special

Precision Detailing

Exterior polish & wax reg. \$59.95 | Free Pick-up Interior shampoo & dress reg. \$34.95 | Engine steam cleaning reg. \$74.95 | & Delivery

reg. \$119.85

Save 40% All for \$69.95

Offer good through March 22 1984

10% Off ALL OTHER REPAIRS

(Excludes engine & transmission overhauls.)

Offers good until March 22, 1984 with this coupon.

(Not valid with any other coupon.)



(619) 454-7823 (619) 454-3705 (619) 275-1132

25% OFF new discount prices on all custom fit car covers CAR COVERS WOODEN SOLDIERS 3727 El Cajon Blvd COVERCRAFT **AUTO ALARM** SPECIAL

FLACK BART
Thu unsup product
T

PROGRESSIVE CAR STEREO
3110 Hancock St. San Diego. Cpen 7 days
295-8565 Home & car stereo repair experts

HALLING AND MOVING, all types of house, apart-ments and at inscellaneous. Large or small jobs OKI Large truck or small. Fullyinguipped. Call Jeff 571:5636.

MATURE. ESLABE man has VW pickup, driver available for light/medium pick-up, delivery, etc. Call acceptance for light/medium pick-up, delivery, etc. Call processors. Weddates, Swedon, sports, Shattai, reflexibility, deep status, los 29-204.

TAX AND BOOKEEPINS service 104-1929.

TAX Service 104-

LEAD OF THE PARTY OF THE PARTY

MODING of the Many Propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter flash propagation Call and 171 bills.

White As a counter fla heig non for 1125 cal 28-713. Source of Nation and Source of National Source of National

SEXUAL CONCERNS dealt with promptly and successfully. Surrogate referral. Michael Perry, Ph.D. isomed psychotherapes. Champus and insurance accepted. Alvarado. Medical. Center, 583-5062, 436-6798. AL DIAGRAPH combant con changing in the Control of the Control of

599-7948 MANAGE BLANKE South Claim by Better MANAGE BLANKE SOUTH SOUTH BLANKE SOUTH BLANKE

MODIFICATION, to extend on a monotonic strength of the monotonic strength of the monotonic strength of the monotonic strength of the monotonic strength and administration of the monotonic strength and

CERAMIC TILE — Showers, barry, floors, courseriops.

COLON HYGHINI/OUR colonics contains acceptes to expense in the suppression of the estimates. Cell little and the colonic contains accepted to the colonic col

ANALYCE - NERTY reprine - Sur D'orest Augres

All LANNIC deep masage, to releve any tension in
beneficial ensange. 7140 University Avenue
des 458.0.

All LANNIC deep masage, to releve any tension in
beneficial ensange. 7140 University Avenue
des 458.0.

All LANNIC deep masage, to releve any tension in
beneficial ensange. The University Avenue
des 458.0.

All LANNIC deep masage, to releve any tension in
beneficial ensange. The destruction of the sentence to the control of the sentence to the control of the sentence to the

NDIVIDUAL COUPLE and family counseling. Assistance with depression, ansiety, sexuality, divorce, seff-esterm. Fee adjustable. Call Regnu Binhardt M.S. IR. 004046 at 574-6698 or 571-0811

MONCE/DICTIFICATION prices and convex forced and montes forced and

CARTANTRY CUSTOM home morn addition, 2nd stony, excess a purebug size claimed free establish stony, excess a purebug size claimed free establish increases. See page 2018. A purebug size of the claim o

DO-INI A powerful tool for health enhancement. Learn this moteric art of self-massage for increased physical, mental, spintual well-being. Call Wendy, certified in-structor, 436-0556 for details.

HOUSESITTER FREE 295-4252 MAID SERVICE/HOUSE CLEANING, thorough de-pendable Weekly, morathy or occasion Excellent set-servers. Balls in registrate: Call Barbara errects. Balls in registrate: Call Barbara fewers. Balls in registrate: Call Barbara fewers. Balls in registrate in the properties of properties.

ATIO AND MOTORICCE mechanic. Tierd of high prices and marginal quality of car and motorsycte my prices and marginal quality of car and motorsycte my prices. References available, as guaranteed, high quality at low prices. References available and prices are specially as the prices are proposed as a proposed prices with and prices with a prices with and prices with an article prices with a pricess with a prices with a price

MANUEL AGENT SO, PROJECTS, SEASON, THE PROJECTS AGENT SO, PROJECTS AGE

TAX TME! Need help getting your 1983 paper work ready? Bookkerging, my home-merionable rates, com-puterand or not, 296-3452 Monday thru Fixby 9-5. or Bud Rook, Kristina, 459-7882. MASSAGE IS A worderful way to retax. Living in easy when you feel good! Call Chartene at 223-5566 4883.

MEN & WOMEN sensusly wanting to lise weight naturally, 100% satisfaction guaranteed. Call 748-7633, 563-5070, 753-8233 Monday-Enday 9-6. THE "MECHANIC" all auto inpair, foreign and domes-tic dome at your home or work. Guaranteed & negoti-ative. Mobile Mechanic 274-4201.

BEAUTIFUE FINGERNALS instancy fair-inut conditionals, super-strong and safe only \$17. Fabulous offer usually \$35, Super-special only \$15 on Sundays, 15 years represented Expert this only \$10, Phone 295-7120. NO TIME TO PLAN, make your nest party a success. Food, drinks, entertrainment etc. We specialize in bachery and bacherorette parties. Call 287-7369 for informatic n.

TAX RETURNS PREPARED, all major schedules pre-pared, reasociable fees, Call Mark at 281-0238 EQUIPPED AND EXPERIENCED student movers will move you anywhere in San Diego County, for half the price of professionals. Call for after estimate 692-9106. AUTO REPAIRS, Kneigh & domestic. Tune-ups, clutices, brakes, wave jobs, electrical problems and other work done with full guarantee, tune-ups from 124.95 for 4 cylinder. Io. 539.95 for 8 cylinder. Compare prices. 295.6214.

PAINTING, NORTH-COUNTY San Diego areas. Experi-enced, interior, exterior, residential, commercial, new construction. Free estimates. Check my bid before you decide. Call Fire. 436-7783.

MASSAGE IS MY business. It's easy to feel good. You'll love the new you. Discover the results for yourself. Proven health benefits. Call Debbie 275-3493. INCREASE NET PROFITS! Thru improved management and customer relations skills, cash flow analysis, effective employer screening and adventising. Associated management systems, small business specialists, 569-2860.

expensed limits

MONAC/EXPONENT, girls opening spruce only

MONAC/EXPONENT, girls opening spruce only

Monacy for the spruce opening spruce only

Monacy f

All models except Audi 100 LS. Front and rear brake job includes: Install special squeakless

FREE HOUSESITTING wywhere in San Diego County Bits inferences, no shoking, dinning or drugs, dope Home, pets, plants superbly cared for. Mature man 436-487.

HOUSE SITTING POSITION wanted 3 months or longer, responsible 35-year-oid references. Robertu evenings 696-0128

NEED A HOUSESITTER? I am dependacie: and nonest Let's work something out. Leave message for Many 264-6318 SHORT TERM HOUSESITING stuston wanted by experience, professional working individual. Reference available: Mark 232-1530 evenings.

PERSONALS, GROUP INFORMATION and job met working (Reader rules apply) to Yenta, POB 261653 S.D., CA 92126, Send a SASI, fine

Cars

1967 FORD MUSTANG, new motor, transmission radiator, battery, exhaust, and statter. Have all receipt 12500 or oest. Call Michael at 427-2466 days 727-3524 eventuras.

1979 MGB, 13300 or offer, 295-8432

1972 DATSUN 1600 ENGINE. Just pulled smokes. \$100, 223-2833, keep trying.

1972 DATSUN 1200 COUPE, reconditioned engine 6 front interior good. 4 new tires. Receipts available 5750, 284-1849 anytime.

VOLKSWAGEN BUGS, Ghas, buses wanted. Any condition, running or not. 421-0130 (Let it ring.)

Special! \$20.00 off all prices mentioned below

Complete

Engine Overhaul

And you can have a complete clutch job with no labor cost at the following rates:
All Hondas, most Toyotas, most Datsurs, and V W 's \$125.
Datsur Z cars 310, 200SX & L20B cars and trucks \$150.
Toyota Supra & 20H trucks and 4-wheel drives \$160.
WY 1972 & up \$160.

Clutch Job Special

\$235 (regularly \$325.00) Honda, Toyota, Datsun (not Z models) and VM type 1, 2 & 3

Note: hydraulic parts are not covered.

note: reystause parts air not covered.

Ou seep in such inducts, royels. Datum,
W. S. Flats, Subwis & others.

All our work has 8 2-year or
2,0,000 miles imitted warrrantly.
Longel similarly in lose—seep the reps, which fave a
6-month guarante. Appointments made during the validity of the
day will so the pool distrained. We can great factory parts
We can your you seem defined the fine and only the company
Plants of all further information & appointments.

Tune-Up Special \$45 (regularly \$60.00)

Our tune-up includes a lot more than others. To Spark Policy

Distributor points

Condensers

Adjust throng

Check lights

Check li

Major Service (26-point)

Special \$95 (regularly \$130.00) Our major tune-up includes:
Compression test 1:
Valve adjustment 1:
Replace:
1: Valve cover gasket.
1: Spark plugs.
1: Spark plugs.
1: Spark plugs.
2: Spark plugs.
2: Spark plugs.
2: Spark plugs.
3: Spark p 16. Lube front end
17. Check & replenish all
fluid & oil levels
18. Check brakes
19. Check clutch
20. Check lights
21. Check under carriage 21. Check under carriage
in dramages
22. Uneck & recharge battery
if necessary
23. Check tire pressure
24. Lube door hinges
25. Check cooling system &
noses
26. Road test
27. For just \$15 more you can
have a complete engine
wash, regularly \$35

Ngge-1: For 6-cylinder cars and Rabbits, Dashers, Subanus, Scireccios, Audis & Fists, add \$20.2. Major fune-ups for VW Beetles, vans and spaserbacks, 1972 and fater \$120 and prior to 72.\$70.3 For VW Things and Karmann Gruss—cmit \$60.7 Cryota Supras add \$30. Datson 2005x with 8 spart plugs add \$35.3

overseas

Automotive Repairs

Monday - Friday 7-20 am-6-00 pm. Saturday 8:00 am-4:00 pm. Closed Sunday
8008 Miriamar Road: 8 895-1990 Call for appointment now

Brake Job Special \$70

Front or Rear (regularly \$80.00) bydraulc system
8. Service calpers and wheel cylinders
9. Install new hydraulc fluid
10. Bleed entire brake system
11. Adjust front (if drums)
2. Replace front rotor seals
2. Replace front rotor seals
2. Note: Hydraulic parts are not crewered.

Install special squeakless pads
 Install rear brake shoes
 Turn brake disc (rotors)
 Turn brake drums
 Drain old brake fluid
 Flush blow the hydraulic

Engine Overhaul Rates After each overhaul, the car must be brought n at 600 miles for a re-torque at \$65.00. HONDAS
Civics & Civic CVCCs
Preludes & Accords
TOYOTAS
Corolla
Trucks. Coronas. Celicas. Carinas
DATSUNS \$1,300 \$800 1,400 1,200 DATSUNS 510, 610. B210, 1200, L16. L18 . Z CARS 200SX, 810, L20B 1.400 900 1.800 1.200

This special is good only for the cars mentioned above

include parts & labor
Open Saturday
Towng & rental car available
Due to the overwhelming response of our

C.A.A.S.

AUTO PAINTING CENTER

Prices starting at

149.95

Bodywork · Pinstriping · Sealer systems Vinyl tops replaced & dyed Protective side molding

268-8896

4858 Mercury Street · S.D.

Kearny Mesa

SCIROCCO · RABBIT

DATSUN · TOYOTA

FREE TUNE

WITH ANY JOB OVER \$100

TUNE & VALVES \$25

MUTTLER COMPLETE \$55

CLUTCH JOB \$115

REBUILD ENGINE \$275

BUG MEISTERS FOREIGN CAR REPAIR

1976 CHEVY EL CAMINO VE, good ringine. Streight body, nexts paint, \$1995. Dir 579-9882.

1976 HONDA CIVIC CVCC, automatic, air conditioning, 56,000 miles. New engine, brakes, battery, tires. Original blue, paint, lumy tires, miles excellent, like new, must see to appreciate, 52700, 278-4441, after 5pm.

1973 CHEVELE ECONOMICAL and dependable, a cylinder, power steening, 3-speed on-column, Runs well, has some roat. Only \$375, 224-2513. 1990 DATSUR 210 EXCESSENT condition One owner, their interior. Great mileage: 282-4191

1972 VW SUPER BEETLE, new paint, battery after-ration 69,000 original males. Excellent condition, 11:00

LEME, TO CASE, Series E. Lineary 299-807.

LEME, TO CASE, Board on T. Lineary 299-807.

HERD DEF EARCHONG ASST Co. Clusterioners. Warproportion of the Control of the Con

LEASE TO OWN, Brand new 1984 BMW 318; ar. 5 speed, power steering, etc. Lease for \$748 monthly plus tax, 60 month CEL. Choice of colors, Playment total \$15,801 Total cant required \$915.5 Ax, sout; "rask fee leasing." O.A.C. Calco Auto Sales 6 Leasing 298-8871 1966 MGB CONVERTIBLE, rurn well needs minor commettes. A fun car to drive for only, 1950 224-2513.

1977 CAMARO LT. 303 UB automate ar power van dows, auto intensu excellent streep more immuou late, must see 14000 or best offer 452-7761. 1976 CAMARO LT radiats, power sterring, power primes, composit, as combining, 30% automate. Date interest and extense, excellent condition sacrifice & \$22000 or pert offer 466-5336.

1978 FAT 124 convertable only 56,000 miles 5 spent stores new top Perfect away and internal inchangally excellent, 13995. Dir 579-9882

MUST SELL! 1974 Ford Maverick, Needs work, \$400 or make an offer, Call Barry at 281-3121. 1979 AUDI FOX wagon 4 spend stereo, very nice condition. Minico beige color. 13405. Dir 579-9882 1974 MUSTANG II. 4 cylinder, 4 speed, power steering, ar, monster -tereo, sneepskins, Ar, incredible value at 12400 224-2513.

1990 VAV RABBIT Dt., 4-door, 4-speed, air conditioning, Blaupunkt casette, sait serviced, 45 mpg highway, 13295 Die 579-9882

CROM Land Data Sect of New 1984 Cherry Camaro, Support Dover streng; etc. Least for 3143 incritify plus tax 48 month CE, Choix of color. Plyment total 57301 float can required 488 CAC Unlimited minage warranty available Catco Auto Sains & Linsling.

1972 PLYMOUTH SATELLITE, propane funed, needs some body work. \$350 or best offer. For more informa-tion: Shelley Jones 753-7954.

1977 HONDA CIVIC excellent condition, \$2000, must 1978 MERCEDES 300 SD, 70,000 miles. I owner, Sun-rool, wory with bamboo, excellent condition, \$18,000, 488-1514.

1976 BLRCK RECIAL, 2 door, V6 with air conditioning. T-tops and all power options fluins great, 11495 or best offer, 755-0626 or 1942-6015 evenings.

978 DATSUN 8210, 13500, 1 owner, excellent cons-on-50,000 mars, AM/FM casartte, radius, 481,8199

REFLECTOR PANEL for 1979 or 1980 March Rx. 7 Ap Orbitem Linights, includes license pate bracket Rea cruiber, Jim 483-3973

976 BLRCK REGAL parting entire car. All glass goods set whole 442,9335 or 440,1330 OODGE PICKUP BED, full size, 8' long with lights and fallgate, 175, 274-3163. 1947 VW BUG, white good condition, \$1500, 728-5538

1978 FLAT 128 RALLY, must sell, \$1300, Lennis 1962 THUNDERBIRD, \$1000, 265-0670 or \$82-8514

1975 AUDI FOX needs work to run. Some rust. Good car for do-it-yourself mechanics. Some new parts, rising \$100. Kevin 272-5300 1977 CELICA GT coupe, low miles, delure intenut, spred manual. Looks and drives like new. Money Law, 3.8500 or offer. Bobble 437-7661 days, 569-704.

1972 CHEVY VAN Sport Model G-10, needs engra transmission, 1200 or best, Ed 284-8399 after Spin

1969 DATSUN 1600 Roadster, Affichelin tires, soft rog transmission, carpets, uphoblery, paint, and mus-more Over 34500 invested, runs great, 52900 or be-offer, 274-1684.

REBUILT VW 1600 engine, 4 new tires, all for \$400 closs. VW bus included, 426-0846. 1975 HONDA CVCC, needs C.V. joint, Good engire-tires, etc. Fix up or parts, \$300 Jim 433-9857.

1973 MAZDA STATION wagon, good interior, exter-automatic, \$1000, May 284-5896. 1971 VW BUS, excellent mechanical condition. Atti/Fi cassette player, \$1225. Danwin 422-3710.

1978 TOYOTA CAMPER, good condition, fully rounded for appointment 282-6979

1982 HONDA CRVIC 1500 hatchback, low mileage AM/FM casette, excellent condition. High blue book 15800, make offer, 435-2279 work; 487-5391 home

ENGINE, 1600cc Datum pickup complete, 1250-quart oil pan, 150, 2 white spoke rims, 14" Engra 1300cc Datum 8210, 1250, 468-1361 1968 CADILIAC COUPE de Ville, good mechanic condition, 88,000 miles, 1650, 748-1947.

1976 DATSUN PICKUP, excellent condition, radii 38,000 mars, \$2200, \$82,7045

1976 CARRI VE AUTO as nice as you'll find, comparently 1969 VM BLIG, red, nurri good, Jackman wheels, good 1971 PORSCHE 914, \$2000 or best offer times, \$1700 or best offer, \$79.0539, 687-6370 Many, days and leave message

1971 DATSUN 1200 sedan, 2 door, cheap transporta-tion, 32 mpg, 4 speed, \$625, 695-2478. 1976 MERCEDES BENZ 280. Great cw. recently infu-boried, tobacco brown with fan interior, AM/FM ca-sette, automatic & power. Low blue: \$7500, 220-1730.

5 CABOVER CAMPER with jacks, very clean, \$700, \$18,8536 evenings or weekinds, 235-6448 days. 1978 TOYOTA COROLLA littack, just like new, au-1971 VW BUS, rebuilt engine, good seats, rad als, re-higeven, more, \$1325 or offer, 488-3336. 1971 VW BLIG. I owner, excellent condition, result engine with 24,000 mile warranty, asking \$2400.755, (200

1975 CMC VAN, made for work, AM/PM casette serior, 224-2030 or 223-9052. 1979 PINTO RENABOUT. 4 cylinder, automatik, power sterring, esrellent confliction. Good transportation car. 1981 MERCURY 1/hox 23,000 miles, stack shift, miking 1995 or best 65,019 98 after 6yam.

1973 DODGE TRADESMAN 100 van 3 speed sand offer 453-6221. 1975 HONDA CIVIC wagon, blue, 4 spred recent out-episto time-up 5000. Chris 463-1990 valve job in good condition 11300 483-2023

1972 VW SUPER BEETLE, excellent condition, 87,000 TRADE 1967 BAIA Bug, rum, grait. Will trade for original miles, original pare, have as receipts, \$2800 another economica car and will pay cash for any difference, 287-468 evenings and weeknots.

1982 TOYOTA TERCE SLS. metallic berge. 5 speed, air.
AM/FM causete, recordor custom wheely/review.
15.000 miles, showtroom mine congetion, 17200
1502 224-2275 or 584-1326.

1960 BUGEYE AUSTIN Healey Syste Fun, resulte-eyer-deching, entertaining collectible. Most mechanical/countric restoration done. Fua aga 32400 or best, must sell 565-0636 home: 566-9000 x2507 work Frank.

1964 MGB PROJECT CW. or use for parts. \$500 him. Ed. or Mary 284-8318. Inside message. 1972 TOYOTA COROLLA rebuilt carburetor, new coll. new battery, runs great, 1850, 273-3471 1981 SCINCTA/HEATSMAN, in new condition, clust-correct, all new test streted windstreet, days as, new full beth, (lean estes, 20° 13).500 453-1881. 1973 SUPER BEETLE, needs tune-up and some body work. Best offer over \$1200,756-4326.

1976 MGB, WIRE WHEELS, rebuilt engine electric overdrive, AM/FM cassette, new exhibit, excellent condoon \$2900 474-2086, 428-3382 Randy

1976 BMW 2002. 4 speed, radio, ar conditioning, ideal condition. \$4500 or best offer, 454-7675.

190 CHIST CONTROL 1700 483-2023
190 CHIST CONTROL THE WORLD AND ADDRESS AND AD

1972 DODGE COLT-decembody 95,550 miles Partial rebuild in 1980, thorough records, 1500, 453-257.

REPUCA 1927 Mercedes conventate (Gazetin), VW en one, excellent condition, Must saveline, 297, 1796. 1974 MAZDA, ar conditioning, mag wheels, new radia tires, sur rack, good gas mleage, \$2000, 292-7738, 5 Vaernos. 1974 CHEVY CHEVELLE, good engine and transmission dependable, Best offer Chris 698-6584 morrings or evenings after 7.

1970 VOCKSWAGEN BUG. recent valve job. \$1350. 789-9653

1971 FIAT 850 SPORT, new top, tires, interior, excellent condition, cassette stereo, \$1700, Parresa 272-0547 1974 VW DASHER new tires and battery, 2 door, ye low, 1950, 448-2196.

1970 JAGUAR XXE, white convention infault engine, where wheels, new buttery, new tires, \$8000. Don 483,5440.

1982 FORD COURSER N.T. 5 speed, air, fiberglass bed liner, custom interior, dark brown, \$5000, 277-8399 1963 VOLVO WAGON new brakes multier, dutch. Clean body, needs engine, 5300 frm, 274-2549 after 4pm.

1980 HONDA CIVIC wagon, excellent condition, au tomatic, AM-7M, casette, av. 42,000 males. \$4950 or best, 270-8670 evenings.

450 SE WHITE Mercedes, saddle interior escellent con-dition, \$11,800, James 297-8090, 462-7233 1974 DATSUN 8-210 hatchback, 4 speed, excellent transportation, 51300 or best offer, John 457-8284 before 5, 453-1677 after Spm. 1973 VAV SUPER BEETLE, excellent condition, rebuilt ringine, new paint, clutch, radials, and muffler, AM/FM serror cassette: \$2250, 464-8079.

Serving San Diego County for 8 years

Mark Mitchell **Imports VW Motor Special**

\$395

5 years or 50,000 miles guarantee Free towing with job

VW long blocks \$325 exchange We also do Datsun & Toyota engines

Transmissions 1000 Greenfield Dr., El Cajon General repair · Brakes · Clutches · Mufflers 588-5121 · Open Saturdays



SAE 30W 95C GTX 20W/50 99C

Also receive 50% off any and all oil filters! Limit two oil filters per customer cial good with ad only through 3/21/84-No additional discounts apply.

F SFOREIGN AUTO SUPPLY

FIAT-VOLKSWAGEN OWNERS ... WANT A QUALITY TUNE-UP?

How many ads do you see in newspapers advertising tune-ups for \$29.95 or \$39.95. I can tell you that quality at that price is

Your Fiat-Volkswagen is very important to you and I know that if you bring your car into Fiat-Volkswagen's Specialty Auto Service

Expert diagnosis - Electronic analysis

Expert diagnosis - Electronic analysis
 High quality parts - Trained auto technicians
 I will personally see that your auto is repaired and serviced
 properly. And if your auto needs a tune-up, let us do it for you at
 a fair price and you will be satisfied or we will refund your money!

Peter Shometour FIAT · VOLKSWAGEN SPECIALTY AUTO SERVICE

5770 Auto Port Mall · Miramar Half-mile east of 805 at Auto Port Complex 453-6770-Service · 453-6772-Parts

CLUTCH AND TRANSMISSION SPECIALS

Automatic Transmission Service \$18.95 (most cars

Clutch Assemblies Installed \$185

UNIVERSITY TRANSMISSIONS 280-6580



-1-day service in most cases Open 7:30-5:30 Sat. Itil 2:00

Help for people who drive LEMONS.

You know some taking your car to

If you want to get results call

The Lemon Clinic.

You're frustrated. No one understands what it's like to be without

a car You are tired of spending money on the same repairs. What should you do? Let The Lemon

. the dealer for re-pars and it's never fixed. What should How to handle your LEMON.

izes in automo tive problems. Here consumer at-torneys help you to understand the law so you can take full ad-

Clinic is a pro-

vantage of its benefits. You don't have to be stuck with a car or have to be sour truck that's gone sour Call The Lemon Clinic 232-0343

1168 Union Street
Suite 203
San Diego, California 92101

LINIC.



16 MARCH 8 1984

The second result of the second results of t

1981 OLDS CUSTOM Cruser wagon new deser en-ger, ma braier, and next, submiste, an AMEM 8 Fixes, language rack, rurium and more. 1407 8 Fixes, language rack rurium and more. 1407

1997 BACK EE/CE/CK very shorp. AMI Microser as already service and the control of the control of

1971 VCXVO 1432 Zoor Aurilynchio roediwr ar crosbooring, invertivener recola, austoci Coord armed offen in Proposition Control of the Control INTO RUCK SYSTAM Cutom Found ones, great

NEW SYSTAM Cutom Found o

Good condition, set of 4, \$150,589,0611

DATES NO. CASSASSES PARTS, Incompress, owners, colours (12), Tay from symptoms, other support conjunct conditions (19), Tay from symptoms, other support conjunct conditions (19), Tay from symptoms, other support conjunctions (19), Tay from symptoms, other s 1973 FOED PINTO retuit engine new parts icts of rengist, 4 spinder steck, economical dependable transportation 57/17/40.

1974 MAZDA RN4, chun, excellent running condition, new www.metersolable, AM-PM sterro: Asking \$1300, Escondido: 746-2047.

SMCAN 1973 FORD Mutting, authority, printing and containing and co

1978 CHEVROLET PICKUP, 1/2 ton, custom deluve, 6 cylinder, 3 speed, power steering/brakes, long bed, tool box, low-strees, good shape, 12750, 692-3907. Cyrider, 1 green power sterring proteins and great to box, white tree, good stage. P220-0 973-9902.

1990 DATILIN FICIUM: excellent mechanics, meets sectorial work Make offer, 756-1237.

This clear year (see the support from 1,100 or and 1,100

1978 TRILIAMPH SPITFIRE, conventible, rurs great, locks sharp, must sell. \$1800 or best offer. 272-3883. 1967 VW BUS, new pistons & rings. Machine shop volve job. Will carry 9 passengers. \$1800, 274-1142.

1981 VW DIESEL PICKLP, with shell AM/FM cassette, excellent condition. 238-0746.

1971 VCLVO 145 station wagon, new transmission 8 multier, 11000 or best, 270-2030, evenings 272-7845 in excellent condition Emmett 578-8893.

The Property of the Control of the Property of the Control of

1982 FORD ESCORY, sharp stitle automatic with low miles and super mpg. Make offer, Rick D. 460-6760. Escore ESCORD escore from the sound of the soun

ppreset \$7000 Ask for Cir \$83-8801 or 462-0053.

979 INCB. GOOD condition low mileage. \$2700 or each other Core 1482-2115.

uniform conditions are mileage. \$2700 or each other Core 1482-2115.

1969 MGB ROADSTER parts available: I'may have just: 1967 FORD MUSTANG, very good condition, automs-tic. VB. looks sharp: \$1425, 583-5868.

75 MERCURY MARQUIS Brougham, 2 door, excel-e constion air. AMATM stereo, power stering, are unifolos, sept 17200 5io-1837. https://doi.org/10.1007/ boxaffur.12000.2id.461-4005.

1970 KARRAANN GHBA, red. radials, neets work. 1970 272-0303, leave message. 1976 272-0303, leave message. 1976 automosson, 1 owner. 1976 of the 292-0303. 1979 TOYOTACOROLLA 4 speed, 2 door, stereo, new tre, original pairs, good condition, must set. 12775. FORD SERVICE manusb, Farmors, engine 4, 6, 8, etc. 1979-2779.

1966 CADILLAC SEDAN de Ville, good running condi-tion, 5375, 588-8204

1977 DODGE PICKUP. 4-wherel drive. 440 engine. au-timate. Naded with edite. \$5,000 miss. includes in must sell. 270-1928 Spaces are Compared unique. \$1,000 miss. power pool yout. \$1,000 on cell. 460-490 spaces are seller. \$1,000 miss. power pool yout. \$1,000 on cell. 460-490 spaces are seller. \$1,000 miss. \$1,000 m

1975 HONDA CIVIC CVCC, drives well, air condition-ing, front-wheet drive. 1800 or best offer. Must sets 279-1778. https://doi.or.org/10.1778/html.php.derdition.juggupr.rask New paint-excitent con-dition, runs great. 32200 or best offer. 942-8369.

1970 TOYOTA CORONA Mark II, new reigne 40,000 miles ago, new transmission 20,000 miles ago, 5800 or 7 K. Militin 281-1532; 457-5071

1969 FIAT 124 sport, convertible, AM/FM stereo, new tims, runs good, needs a little body work. \$1200, Jeff 488,0422

1971 RYMADUTH VALANT. 3150 or best other, 89,000 miles, new brakes, battery, runs well 457-3267 after 269. 1970 VW BUG, WHITE, groot sterrer, 2 new tries, runs good, 1875 or best, 287-3799

1974 8MW 2002 Tis, beautiful car in excellent condition, much work done to restore to original condition? Runs great too. Munianne 233-0131: x254 days, 697-5607 memory.

GRILLE GLIARD for Toyota pa 460 3849

1972 FORD LTD, parts car complete, mechanically good, body poor, many new parts. 1950 or offer. 270 0798; and 2014 of 2014 of

1970 VOLKSWAGEN SQUAREBACK. 10,000 miles on rebuilt engine, media dutch and body work, all or part 1970 DATSUN 610 wagon, good condition in and out now well. \$1200 firm: 459-5081 before Spin 9400 or bear of the Kurt 977-1

1958 EDSEL RANGER: good restoration project, 1550 firm 561-3526

1960 T-BRD, RED lacquer, 90% restored. Must see to appreciate! Would consider trade. 284-7210 or 283-159.

1983 VOUSWAGEN RABBIT GTI, move forces sale, black on red, excrient condition, loaded with entras, must see, \$7000 or test, 450-9861 after 6pm.

COMPLETE VW RESTORATION

We'll restore your Volkswagen to its original condition!



BMW · JAGUAR

Audi · MG · Triumph

Full service repairs

BRITISH BAVARIAN MOTHER & BUTCH

8515 Commerce Ave. (2 min. east of UTC)

578-9510

BROUGHT BACK BUGS 825 Grand Avc. Spring Valles 697-4731
We specialize in selling restored Volkswagens
& clean unrestored Volkswagens.
All cars puaranteed.

All mechanical and electrical work available All work guaranteed.

PARK & FLY \$4.00 a day

valet to and from air terminal, Amtrak, bus, T.J. trolley

Conveniently park your car



Open 24 hours a day. Division of AAAA Auto Storage & Park

165 Seventh Ave., Seventh & L, San Diego 234-5206

Tune-up Special Volkswagen, Datsun, Honda

\$24.50

COAST FOREIGN

or Toyota

hairstyling

company

California Cut \$10.00 (Men & women)

European Perm \$55.50 line \$52.50 line \$52.50 line \$52.50 line \$50.50 line \$50.

Sculptured Nails \$18.00 (reg. \$35.540

Swedish Oil Massage \$25.00

Language World

1968 PONTIAC, GOOD transportation car, make offer, must sell. Late evening or early morning, 270-3068, 270-1785.

1982 MAZDA GLC Sport, super condition, only 7000 miles Equations, sporty, economical 65,000 mile way-

1958 THUNDERSRD, original owner, good condition, low milrace, \$2000, 222-1484

GERMAN SPANISH

FRENCH

Taught in an Advanced Superlearning Method.

Be on a pleasant conversational level in just 54 hours!

"Most advanced teaching techniques!

"Most enjoyable learning experience!

"Most attractive environment! "Best price! Call for a free demonstration: 692-3181 3741 India St. (conveniently located off Fwy. I-5 at Washington

Finding that special

someone is close to

Let us shine your smile.



At Park West Dental Office you can have a complete dental cleaning, exam and four bite wing x-rays for just \$25.00 (reg. \$55.00).

A Park West **Dental Office**

For new patients only. Expires March 15, 1984. Why pay more?

If you would like to meet someone who feels the same as If you would use to meet someone wno rees the same as you do about children, pets, smoking, drinking, idea, opinions, beliefs, education, politics, confidence, sex, finances, religion and much, much more . . . then we would like to introduce you to that person.

impossible . . .

Compatibility Unlimited

295-0774

MAY CONDITION IN THE CASE AND A CONTROL CONTRO

2F TRICE FAULE FITE for unitation used office.
1972 INDEX ADMAN. 1650. The cuttle in admin. 1982 INDEX ADMAN. 1982 INDEX ADMAN. 1650. The cuttle in admin. 1650. The cuttle in admin. 1650. The cuttle in

HE 40Y DUTY CLATOM built suggage rack for U.S. 1973 CARR 2000, sound condition will insertance value 440, 1000-483 7685. He for the condition of the condition

1978 TOYOTA Ses long bed pokup, looks and runs sentatio Littled with renormal me bucket sorts. Great loop, 444, 2862 or best offer 271 938 everantical condition loop. 444, 2862 or best offer 271 9384 everantical. PPERIODICA CO. La Deser Matos, autonos.
PRESENTANTE CONTRA CO. La Deservación CO. La CO

Stuck for a

Wedding Gift?

We'll duplicate your invitation in gleaming brass-for a permanent. Lasting memento and mount it in Lucite or on your choice of handsome walnut. cask or redwood plaques. Makes a great gift for a friend or yourself. They last a lifetime: From \$25.95 depending on size of

19/2 (Junto s. 1972) Table 20 (SAKCHAN "A" Call Condomn West (SAKCHAN SPCC) automate, all organization secure contacts (SSSO firm 424-97) was first to business with new entries to account (SSSO firm 424-97) was first to business (SSSO firm 42

1971 VALSO LARGE BACK I recurring ment over it to will also surriord. 11000 or best offer it and source temperature of the surriord in the surriord best of the surriord and surriord in the surriord best of the the surriord best o

The BACK RIG. TAD I regar from a triple and
\$1.77 \times products and triple and triple and
\$1.77 \times products and
\$1.77

| 160 ATTENDACIONA (RICIALE 1902 ATTENDACIONA | 100 ATTENDACIONA (RICIALE 1902 ATTENDACIONA (RICIALE 1

1994 DATE AND Date and black actions is speed as contractions. A MEM Limited is executed body and contractions. A MEM Limited is executed by a MEM Limited body and contractions. A MEM Limited body and contrac

\$5000 mm in reserved condition in Psychiat plan. \$1500 mm in reserved condition the days it seems \$25000 mm. In reserved condition to end of state \$22,2500 mm. In reserved condition \$1500 mm. In the seems \$2500 mm. In the seems \$ Treat Mode DL REAR Florger reschance vicinity

100 DL CAMPE E 1990, good or contion. 12. HTD PSCOR FILE region reschance reporting year.

MINISTRATE OR all container policy or 150 decreases. The control of the container policy or 150 decreases. The control of t

Re 200 6007 or 200 miles of province of the control of the control

Add Control and Add Control 175 SANE TYTIAL Lawry model sizes, served fair content of the Cont

Fitness Warehouse

Home, office, institutional exercise equipmen

North County
143 5 Cedros E-2
4620 Alvarado Canyon Ro
Solana Beach 755-8746
5-13 San Diego 282-3233

19% CONCERT. Not no least accessed, add 200.

The Vivi Mark Agreement (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and best of the Concert (100)

Age to form and the Conce

1971 VOLKSWAGEN CAMEER BLS, Indust impair.
Industrial Collecture SWAMPER BLS, Industrial Impair.
Industrial SWAMPER BLS, Industrial Impair.
Industrial Swamper 1974 BLK. LTD with minutation state and state of the stat

College Co. May 1 for any field in Company 15(1) of 15(1) Fig. 2 for any field in Company 15(1) of 15(1) for any field in Comp ACCIDITION OF THE PROPERTY OF

20xx, tors index-outra pully & conductors (20xx) and an experiment of the conductors (20xx) and an experiment o

For those

and sexy

looks of

summer

\$12.\$15

Bikini Waxing

Visit our efficient, professional staff and see how our exclusive European formula of depilatory wax can help you spend your summer looking sleek and smooth.

10% off with ad thru Sept.

1967 PORSCHE 912 needs work and rust rust into excellent, 53500 or best offer, 284-6292

| FIX DOCKE DATE loss goed and great 1900 | FIX DANASH AME Advantaging properations | FIX DANASH AME Advantaging properations | FIX DANASH AME Advantaging profess from 1900 | FIX DANASH AME Advantaging profess fro

THE JA KONPOCE Problegation analysis of the Table And Time County of the T

190 russ. 13 FORMOLIE 1975: 1970 Dodge with self. 4 door rome ob, with it can speak 427-5418.

1970 VM BA. great condition throughout, membry multi-engine rome basis, dustris, files, num met self-great 2007 PMS 1976 on 1978 Ones; van oor 14500 or best 960 222-2602.

1970 VM BA. great condition throughout, membry self-great engine rome basis, dustris, files, num met self-great 2007 PMS 1976 on 1978 Ones; and 14500 or best 960 222-2602.

IRID DI SARCHIGI AND Car Clasification VP 1
Tricy under the tricy under the trick of the trick of the tricy under the trick of trick of the trick of

Set parts 1 (2017) and 1 (2017)

SIGN TABLE SHEET OF THE CONTROL OF T

The COLOR CLICA or one whole the color color click or one whole color click or one whole the color click or one whole the color click or one whole the color click or one whole click or

178 CIGO FESA. Note and run: group. 11750 1797 IANDARAGO good condum award girls as set 15 size.

450 CIGO ACCIDITATION AND A

170 MARKAN CRA use screened was a contract contract to the contract of the con

1973 DODGC DANA 5,000 mins, Adomas, 4 doos.

1973 BACKLE SAMR, Livan ning good. 11,000 area of the source of the s herly treed 17% or her of her (200 Erg. 20).

1977 ING. 1700 ROBERT 600 GOAL Avenup.

1977 TREAMY 1878. SOAD on her, wer man tamed groot creation, 11500 or bers often 46-61-66.

1980 YAMANA 4000 Species Crey 1800 on her, wer man tamed groot creation, 11500 or bers often 46-61-66.

1980 YAMANA 4000 Species Crey 1800 on her, may were pryny.

1965 VOLUSWAGEN BUG, good condition, 7000 on regime, new headtime, excellent body condition, 11750 groups against sell immediately. Best offer, 697,6184, or other, 790, 1980.

1964 VW VAN. bur with suncol list camper bed enargement, needs engine, screlice, 1950, 753-3842. 1982 VOLVO GL diesel 4 door, 4 spredwithin versive, power sterring, brakes & windows, surrout are sterring. 1992 IASMBARMIC CROSS consistent 10 ptm (5 or 456-550). DET LORDANNA CHARLOGENERAL GROUND CONTROL AND A CHARLOGENERAL AND

mouther notifies about 18th 19th 4; Sydnox, or Reg oper, Pater rang 19th 400, 475-2881. If Ode 1 profets mechanical con-lary 244 M30 merupant, and good 1940G of berd 1972 FAM 320 merupant, and good 1940G o

VINTAGE CHEVY truck parts [1947-59], bumper, splith pain, finder, door, speedometer, starriess & chrome trim: 469-3054

1973 DODG DAYS see 6 mpc; audinote trans-sessor, 2 also bases of the 1972 me. 1973 tile, 4 99ED 6 spiritore, whete with being values.

ASSIAN CTCII boy & wissuand bare, many 1500 and mission, 2 also bases of Chypral gain. 1100 272 me.

1973 HEAD works of the 277-1676 feet, many 1500 and 177-1676 feet, ma

keep tryn.

1900 of best dier 485 4.144.

1900 FORD F150 pickup, word best dan ge best.

AMSN career serce. 4 spread consider, poom 7576, Arm (1900 5.144).

1900 FORD F150 pickup, word best dan ge best.

AMSN career serce. 4 spread consider, poom 7576, Arm (1900 5.144).

1907 Arm (1900 5.144).

style of eithing seeming symptoms (all of eithing seeming seem

1150 CHRIST OFFIX Durit bodgs, self-in death in 1980 DOCKZ CAMPR Jill unit well row bodg to the rows plants in prox row bodgs and to recent plants in recent pl THE VOXDBACIN BBH smoot what enjoys new bean set from Good condoors one great with the COSP DI VEIL feedbackly maked about set from Good condoors one great with profession and profession and great profession and great profession and profession an 3 WHEELER ATC 110 Honds Like new, electric start & front supprision. 569-6290

1977 BMW 875/7: Vetter faring and bags, AM/FM (assette \$2200 565-9127)

78-262 797-2004 is 270-2764 200 CRV Cdb 38 engine power power power common to the com

1980 YAMAHA EXCITER J 250cc, absolutely new con-dition, only 120 miles, 1900, 566-2969

CALCULATE YOUR SAVINGS





CASA MOPEDS 384 Third Avenue, Chula Vista 429-8790 Offer valid with ad through March 31







All new bikes come with one-year free service 3512 & 3540 Adams * San Diego









LAW OFFICES OF HANK HOWLETT CONCENTRATING ON

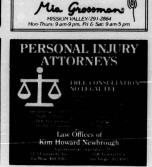
DRIVINGSTAY OUT OF JAIL SAVE YOUR LICENSE. DIVORCE

DRUNK

24-HOUR LEGAL ADVICE 234-0105







Section and control and applications of the control and application of the control and applications of the control and applica

NORPINE Mountain

APPEASE THE SNOW GODS SALE **SAVE 20%-40%**

Complete X-country ski Wilderness Experience packages—\$119.00 KT-22 Gore-Tex Jacket

2710 Garnet Ave., Pacific Beach (near 1-5, just west of P.B. Honda Mon.-Fri. 12:00-9:00, Sat. 10:00-6:00 Closed Sundays 273-5523

Birkenstock of La Jolla

Lifa Polypropylene or wool underwear Save 20%

Save 20%

Asolo "Explorer" Snow boot Save 40%

27

PREVIOUS CONTROL FOR THE CONTR Control of the Contro

| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100

The STANDARD NEW AND ARREST CONTROL OF THE PROPERTY OF THE PRO

| March 400 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 1979 PENDEA XX (8) official only existent condition tools from both Total rapidote 435-417) or 435-6961 condition tools from specific 435-417) or 435-6961 conditions to 456-7441 condi

174/MAY 300 Mart A 1/30 years to division to the production of the production of

1980 YAMAHA 125 ENDURO: street incider. 9500 inter-polar ordition. 9600 or near-other 499-1048 or information to 588-3000. HECKEL CARREST CE: \$12 Chain and lock. 55 Rise, 1970 Addition. 1977 YAMAHA XS 6/502 15/000 miles for conditions new ibitatiny. Strong imiger - 5600 or best offer impress cases (Constructing of 242-860)

SportS

177 YAMAYA XUDA Very jood condoor. Run, gera archite Lagage raik are langue from the lagage ra

BMW 750 o SIRES New Durkip birs, retuit tone spiriture, one matters careful birse; settled to the furnishment conditions. MrS. 14711/2 Hemish Avenue.

Service Company annual regions of the 272 SERVICE CONTROL SERV PATRICATION TO ACCOUNT AND ACC

1975 HONDA GL1000 Jaming Joddirbags king/ queen sext \$1200 or best Call Jeanne after \$30pm. 272-1055.

19th SLIZAB CIGNO form mark for the control of the 465-6721 ORE: 227-7462 after fam before 130pm (DAT, FBERCARK, 12 "Samcust", por took ween 1982 CARELLI MOPED Good condition, good price; 1925 Adam: 265-9468 (DOI: 97-2399) LOGED beyond new, hardly radion; 100: 497-2399 USA: 100: 497-2399 1980 SUZUKI GS 750 L. Black with maj wheels, very good condition, 16.000 miles. Owner announ to sell at low, low \$1.000 Jerny 454-4678.

SCHRUNN VARSITIES — men's and women's, 19" and 20" frames, good condition, 560 each 287-8672. 1982 HCNNDA PASSPCRT, 2000 miles, blue, runs bux needs tuneup and a new back rim. Otherwise good condition 1552 to plest offer, 244-9380.

GIOS 1088NO 25-1/2 frame and fork with Campy newhet and bottom bracket. 177.5 Campagnotic crark and condition. 1552 to plest offer, 244-9380.

Alternative Carlon 173-4060 x134.

Reso, 273-8073.

Reso, 273-8074.

TURBO 19ANER instantly converts your 10 spend to an exercise biler Centa nation workstat. Like new, 195 entres, 14400 kurt, 273-3666.

Call 488-3758 evenings & weekends.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C ground program for their earth years.

ANDIGO 400 C groun

MALL 10 VPCD pair VL Berner, French and Services (1994) and Servic THE TWO-MARK TO VIMICAL Charp 11-70 or best CHARP TO VIMICAL TO VIMICAL CHARP 11-70 or best CHARP TO VIMICAL CHARP 11-70 or best THE TWO CHARP TO VIMICAL CHARPOR TO VIXIA CHARPOR TO VIX

HALF VEX.TEXT Expert resource Aley role.

MEY 10.5 E.5 SECTION 1.5 BCYCLES BOYS 20 8Ms good shape. 355 or best final ANAGANI GPZ 750. Lie new .1000 mins butter watering 12500 Dated 270-2715. Smill girls biar with braining wheels. 1250 or best. Smill girls biar with braining wheels. 1250 or best. Smill girls biar with braining wheels. 1250 or best. Smill girls biar with braining wheels. 1250 or best. Smill girls biar with braining wheels. 1250 or best. Smill girls biar with braining wheels. 1250 or best. Smill girls biar with braining wheels. 1250 or best. Smill girls biar with braining wheels. 1250 or best.

21 FEB S105, WHITE, good condition, \$100, 427,7731

Speaks Closure: 12: 19 in: 12-peed triaing that Great black \$175, 584-2610, make message

SCHALMAN CIRCS 20" Stingcay bacycle Excellent, 549 224-2513 BOY'S CIR CIRC'S BREE 24" wheres, Bird and mally shape, Roaden less thorn one mile: As new, 365, 462-3112.

SKS FOR SALE K2 810's 190km with Salomon :274 binsings, Large ski boots, lades 8-1/2, 745-8522 premisus.

SAUBOARDS NEW O'Bren Freesal 3's complete with standard rig and standard sail, now only 1525. Only 6 inft at this pice. Wayne's Sales Supply, 276-7366.

TENNIS RACQUET, Tony Trabert C-6, grapher, 4-5/8 grip best offer 270-7645, keep trying. WEIGHTUFTING SET & bench, includes new bench, 1 straight bar, 1 curl bar, 2 dumbbells, 138.4 pounds of weights, 3125 out the door, 489-3388.

SALBOARD, HARNESS, lixik-up diaggerboard, great condition, 5800, 222-7514.

Own, injustic Date from 90 in one 110 21100 1100 in one 110 21100 1100 in one 110 21100 in

9.6. BYOGON MARKO TAN LOS O Paris, 19.6. B Time Speek or 19.6. B To part 6 Speek 15.8 B T CURRING MODE 17% Certified 4 interpretation of the Conference of t

454-4922
Symbol DCEMMNT - steet 72 Cark, regulator with sym and greaver gauge basiques. See Claimel 81.
SERCOTS - Mens 8-1/2 coments 5 Bibli Claimese, great condition from claim seed on 571-3118
SERCOTS - Mens 8-1/2 coments 5 Bibli Claimese, process search cell 27-24-748 date days great condition from claim seed on 571-3118.
SERCOTS - Mens 8-1/2 coments 5 Bibli Claimese, process search cell 27-24-748 date days great condition from claimese condition from 12-240 well 3172-celler After 27-2005 date seed.

7) SIANCE TON Date method control cont

TORKER TORKER THE STATE OF THE

SURPENAD 6.5 Suret transfer comp glass po-sense for the comp glass po-lar Van Collection of the coll

COL 2013-14 for your LUCIA.

COL 2013-14 for

22 FOOT TOURING F date require with Prival
Affails: AMAINST SUREDAMD 27:16:17

AMAI

COLD SECTION 1997 (April 1997) present materials from the section of the section

15 POINT CRUSTE Many, One: a sen in Wilderton majore 17 event on yet 6 drugs.

Wilderton majore 17 event on yet 6 drugs.

ZPA-TIZ

Wilderton majore 17 event on yet 6 drugs.

Wilderton majore 17 event on yet 6 drugs.

Wilderton majore 18 event on favor on yet 18 event on favor on one yet 18 event on one yet 18 event on favor yet 18 event on favor yet 18 event on one yet 19 favor yet 18 event on one yet 19 favor yet 18 event yet 18 event on one yet 19 favor yet 18 event on one yet 19 favor yet 19 fav CASIC DAYABLE Brook 27 forgos, exod brin.
27 Supplementary Amer. 18.
28 Supplementary Amer. 18.
29 Supplementary Supplementary Amer. 18.
29 Supplementary Su

FCMC CANAMAN on tiper Controlled

#FCMC (2 Digine on Regists of great CANAMAN on tiper Controlled Controlled

1959 75-1860 282-9932
ERRIGIGATIOR — Kooli-Afron, 19 volt, chell type:

14 FORCE FIVE SALBOAT with given your chell type:

14 FORCE FIVE SALBOAT with given your chell type:

14 FORCE FIVE SALBOAT with given your chell type:

14 FORCE FIVE SALBOAT with given your chell type:

15 FORCE FIVE SALBOAT with given your chell type:

16 FORCE FIVE SALBOAT with given your chell type:

17 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given your chell type:

18 FORCE FIVE SALBOAT with given you

66-1066-08 foreign for programs of the first AND CORNEL TOWN DOWN THE WAY OF T

THE COLOR COUNTY FOR THE WAY AND COUNTY FOR T

United Milester 1982, months of 20 Mary New 2000

GOLI CLER, continued of 20 Mary New 2000

GOLI CLER, continued of 20 Mary New 2000

GOLI CLER, continued of 20 Mary New 2000

GOLI CLER CONTINUED TO MARY TO MARY NEW 2000

GOLI CLER CONTINUED TO MARY TO MARY TO MARY TO MARK TO M

16 SCL CAT CATAMARIAN with trainer and extent 51000 or per offer 280-1087 Section 1600 or per offer 280-1087 Section 1600

LOS SALL ERRITIA JEO Model BH Judi. 13 Yest.

NDERH-COUNTY SOCCERASIOCIATION Needless
over 16, games in skean library year rounds family
37 280 JOHN
STARROW STRING head received consistency segments. Jeography. 48 Section 4 across. 124-4500.

POSTAGROW STRING head received consistency segments.

SUBDIVIDUAL ACT This good condain. 100 or bay.

1-759-140. Canadage and the second of the second of

270-0664 STATE OF THE PROPERTY OF THE PROPERTY

274-5577 ISON PARTIES AND PART

SHE CONTROL OF THE PROPERTY OF

RONG COURMANT. Ter Tan chel's western show subservation of the development of the state of the s

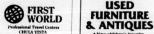
IN CAPITA, IN SCOOL for death fire networking in the processing of the processing of

mes USS 264-9338 Telegraph (1) Seet Publishing pools. Book began should be provided by the Company have been

Indigo are valued to the property of the prope

WEIGHTS - IEA/LIMANS, 105 to veri 25 to be and to current 15 to 24 - 453-200 x249 days and to current 15 to 24 - 453-200 x249 days and to current 15 to 24 - 453-200 x249 days and to current 15 to 24 - 453-200 x249 days and to current 15 to 24 - 453-200 x249 days and to current 15 to 24 - 453-200 x249 days and to current 15 to 250-200 x249 days and to 250-200 x249 days

The proof of the p



 New children's bicycles
 New baby strollers
 Classware & collectibles
 Furniture stripping
 and refinishing 1/13 Palm Springs \$11.00 P.P. 1/17 Padres Baseball (Yuma) \$19.50 P.P. 3/21 J. Paul Getty Museum \$11.00 P.P 1/27 Knotts Berry Farm \$17.50 P.P 1/7-18 Glory of Easter \$20.50 P.P

We buy & sell

USED

KELLY'S

COTTAGE 1418 Broadway Chula Vista • 585-0646

RAYBAN VUARNET **CARRERA** SUNCLOUD

1470 GAMET, PACIFIC BEACH 272-8061 0:30 A.M.—5:30 P.M. MODIL-SAT.



BIKE SHOP III '83 Close-out Sale

Mountain Bikes from \$179 4637 College Ave. (Comer of College & El Cajon) 286-4215

1125 N. 2nd St. El Cajon

444-9686 444-9677

TRADE 23: 1974 class. A incorporate gen awareng incrowave etc. for equity in never. A: 584-0608. INEED SOME high quality auto uprovisory work — will trade high quality auto paint 8 body inpair 469-3054

LOCKMETH WILL trade sensors for agreenery sensors to recover furnisher divine 275-0352

LTS TRADE SINCIACINES, Your Own, Sky and Fee-cage. Advancery, and science fiction by the National Congraphs, Smithstonian, Ban Agent, Cancer Coca-ent, Scriet, etc. 265-8041.

Jobs

MMC 13ed TO 5800 KERKLY recome mining (acution for first segarity Send 31.00 and samped on income for segarity Send 31.00 and samped on income for 10th Govey Arr. Ord; 1.7.1 (and/or 80) \$2.0 to Angree C 470024.

AND TO SERVE WITH THE PROPERTY OF THE PROPERTY

If YOU PICK UP THE PHONE YOU 748 76/13 YOU AN SENT OF YOU WAY SO MAKING 1 5K OF MORE PROVIDE. WHO IT IS YOU WASHING TO BE YOU WASHING TO 1 THE MORE PROVIDE. ALROHOLDEROIS INSTRUCTION HERE TO THE PROPERTY CALL 222 4544 SALEST RICAS SENCEMANT to work five hours a day naming 1100 1200 cash daily writing door to door to businesses, not house. 483,925.4

LARN 1600 PLLS PER WEEK, Buy my bathab referalsing business Low down, easy terms, complete framing 276, 1953 or 462,6606.

DO YOU'WANT to be financially independent? Be an Amount distributor. For information, call 277-4650. MAKE 32:500 PLUS MONTHLY! Show people from to legally avoid paying taxes, earlivery high return on their savings, etc. Professional training provided. All 564:4460.

GREAT PROMOTIONAL MONEYMAKER for frater-nties solvines, churches little leagues, etc. 225-0623. MODELS FEMALE CHEV, for future multi-image pro-diction. Approximately 3 months of still photography, studio and location. Must have creative as tray ability. For screen test and intensive viail 232-7565.

WOMEN'LET YOUR PR organizational administrative or texturing taient work for you in internationally expanding business. Beautie GO, Inc., Box 992, Cardiff, CA 92007.

SICK OF 9 TO 57 Ambitious person to team francial services business. Hours by an important. 2/0-6/10. MY XXII is for sale. \$195 up front if hired. Shipping and receiving manager. There day work week grosses \$195 in Caristian Howard. 438-7406.

WANTED BOY 12-13 to work Saturdays, burning ay, sweep, spirit, at condo. 468-4444

HELP WANTED WEEKS MICE, Sheed one dependable make to anoth suppresents inverted part date path that would be applicated in 12 for the 14 for the 12 for th

LOOKING FOR SOMEONE to illustrate a children's book on spec. Fartasy-type illustration. Reply P.O. Box 2723. La John. CA 92038-2723.

ADMINISTRATIVE HELP. Church is now hiring Low pay, great future improve while you have a job. Many positions available. 296-4053 anytime. BOOKKEEPING ADMINISTRATIVE assistant, 15 mount, were Cool expensive with local bookkeyping agrics; car evenings weekends bookkeyping browledge, tyging, 54 hour. P.O. Box 40186, San Dego 92104.

PART-TIME — EVEN/ACS and weekensh up to J0 hours sales/delivery \$6.50 beginning rate 584-2874

MALE 44. RECENT MBA, intelligent, experienced, 15 years business and management background seeking career resumption management opportunity. Abilities leaderships horiesty, ethical, common sense; 589-0479 poetings.

ROADIE/TECHNICIAN for mobile disc jockey com-pany. Party Sounds. Mrs. Osborne 434-7117. PART TAME JOBS SUSIDISE General labor, secretarial work, world processing. Melable, own transportation inform door Aresto 223-9813.

PROFESSIONAL FEMALE models. Citial pents in ex-change for time. Dick 459:4461. Room (01)

NUMBERORIES AND REPORT OF THE PROPERTY OF T

FINANCIAL Learn securities, planning in science from ground up. Train part for your focus. Excelent compensation, action rapidly growing reserval from 745-5935.

FREE INSTRUCTION in office skills & word processing Lab open daily Samps 130pm 463 0690 for full details. DISABLED & LINEMPLOYED? Do you have a physical or emotional disability? Project Harel provides job placement assolance. Kathy Cooke 231-5990. YOURG FORMER MARINE, intelligent & mature, de-sires employment opportunity to finance college. Any-thing considered except sales. Terry 232:1234-x7.

HOUSEKEEPER for weekly or bimorithly cleaning of 1-bedroom frome in Carolli 436-4017.

234-3434

440-3601 578-9292

743-4466

753-6536

Rides

800 WANTED or drive away car for San Francisco or stay Area 168h, 17th March, Share gas, driving, Marie Laur 294,4137

PLANE RICH WANTED Frequent Byer to San Francisco
& Chegan will share experies in private plane or pur-chane your discounted commercial air token. General
area consistent appropriate commercial area token. General
area consistent stop 27, 2991.

Photo

SAM ECCUPATINE Yanka JSmm camera, 80-210 consens, 24mm wide lens, Make offer, 233-6289 or

MAMICA 1000001, with 55mm Lift Iron, 5100 or best offer 697-2021.

DESCRIPERATIO SECRETARIS SEC QUALIFORMISS.

PESTO BLOW-LPI Offers you a block and white
SECOND BLOW-LPI OFFERS AMOUNT AND A SECOND BLOCK AND A S

WEDDING PHOTOGRAPHY ENGRED WIT were compare prices, packages, poursy and per-rollties, then select your protographer. This set of vice from Roy Rotanson, 211 Secon.

PHOTO PRINT ENLARGER with piete days, trays and darknoon accessories. \$100 Day. 450-9200. Nagle 297-6269. SEX WAVELED OF ONE- MANY CAR DE SAN TRANSCO OF TAY AND A COLOMBRY THE CARRY OF THE

PAINA VOTAM II R with Jave Street street, stre

I FOLICAN DIRECT my cand draint gis one way or non-drain folication for fine folication folication for fine folication f NRON CAMERA — Nikkomat FTN black body with leather case. And serviced Nation RV I extension tube. Both 1150 for A NI ISS I memory. RODINITOR Street II 28: Biologue excepting in metric word finds: calminaring set 2 viern. Jam 19: Brand new 6 virunes 222 for 10: Mersky finds you will 5 Jülyin 415 3825 or 415 3456 after spin.

WANTED BACKDROP hand particility portions, blue or brown David 263-4018 evening.

Thrown David 263-4018 evening. NICON FTN WITH Schem L4, 200xm Jibrin Nakir
COCIE DARBOOOM COMPLTE Broke FZC Dual
brins with care. 1950 Med. exemup, 211-102,
Darbo Crabbeat estimate later Stem and Jisrim
MAMERA TOMM LIDS to 445 cares. Didd only a
Other registers. Asian 457-1459 evening
the cities, 274-4677.

No. 1000 p. 274-0677 Medical Application for Conference on Conference on

EXA BA CAMERA with 2 letters. 50mm 2.8 and 1 Emm.
2.8. 580 457 8029. Prisonally, extensive via disaley \$172.437.457

NEW CANON AE-1 PROGRAM with 50mm 1.8 irro and 188A Bash unit, 1200-420-6206 after 6pm

MMRYA DIL 1000 Shinh caress massar operation, massars the insign from and a promine period 60, 200 PARAETT (ICLINIC AND HIA LITHY MALE) with surp-camera for dual metring. Withis good. 195 at 274-9786.

FOR SALE SLIDE PROJECTOR, 350 690-1470 NRONANICONOS III with Subres MR 150 stroke Sea-sives 4 vendrader, stroke aim, curera have and cure Everlieric conditions 560 or ofter 449 o.779.

NBONETNIPECIOARC with 50 mm 1.4. 200.4.0. 105-2.5. and 35.2.0 Nakur letters. Excellent condition. 3.150 or best 4.56-9814, keep trying.

Pets MEST SELL getting manned Tamon 70-210 SF 5185 Tamon 35-135, 5150 Tamon 2X converter, 550 Schneider 90mm enlanging lens, 550 Jeff 488-0151

LOCKING FOR LONG HABED female dog bronde withblack-glay-coloring Husbookenblication, answers to B.B. Lost list week of Adams Avenue. Call 280-4156. ATTRACTIVE BED AND TAN Distermin male (ARC) seeks sexual karson with female or exchange for pack of latter. Interested parties call Stephanie. 275-5685. DOUBLE YELLOW HEADED Amazon, 3 years old. \$250 Call Risk after 4 Ways, 440-5587

RASBIT CAGE (1891 x 30W x 24D) and separate enclo-sure for cage Excellent condition. \$25 for all 566-9060 or 484-1212.

CANADA E NATIO DEBONE ZUEN E L'AUTRE L'AUTRE D'ANDRE L'AUTRE D

AKC ENGLISHED water Speciet puppers. Champion like show quality. Excellent healthing dog, great with will Malery females. Discretizing dog, great with will Malery females. Discretizing dog. great with white 277-6790.

FOR SALE — ARC CIDEDEN Receiver and Samoyer Hooky puppers. 3200 each. Champion lines. Reven. 453-6508

CERMAN GERFERD Hinde puppy, broudful back is bits, 6 months oils AFC, OFA, all shots up to date \$200 276-1017

ACCUMPLIAN, 50-gallors, all accessories, 20 plants, 40 dead fish, 175, Leuve mesage 238-1287.

WILD KINGDOM'S RECIPCAL for store. "Fee Any Fish, one per customer 1000's of others. "Special Against discours safet Many to choose from Dige to Yorn. Wall Kingdom's Tropical Fish. Store. 6810 I Capin Blvd. 6/86 FR61.





Save 10%-60% on virtually everything in stock 3 days only

Fri. Noon-8, Sat. 10-8, Sun. 11-4 ADAMS AVENUE BICYCLES
3328 ADAMS AVENUE • 281-3103







consultation, she specializes in here and now problem-solving relating to health, business, relationships, career and personal goal achievement. Now associated with the Center for Total Health in Solana Beach— 276-5613 8, 755-661 8, still available in her North Park office—



LATEST COSMETIC BONDING

DR. HOWARD FIRST, D.D.S., INC 233.6005

The Fine Art Store 8843 CLAIREMONT MESA BLVD. SAN DIEGO 619 565-4683 CASS ST. PACIFIC BEACH 619 483-3170

ALL WCOCD 6.8° disply with cors square front end.

For utility trace to fit constitution, writing to border sourcement, 1.3 weeks. World Fit Training, 462-2586.

While Court 464-2587. FRENCH SPANNEL ENCERNIG 462-2566
FRENCH SPANNEL ENCERNIG pessing individual with
MEA International Business seeing position with in-ternationally overhead company as management tower 4 guaranteed no risk high return investment. D.J.R. 287-8291.

PRISONER? CHAINED TO A DESC? Punching a time DBJ No Challenge at work? Paul what you in worth? Call for your Freedom! Mr. Micore 576-0989.

FANTASTIC 25% OFF WEIGHT LOSS SALE

O.K., the holidays are over and now it's time to rate a brand new you with a sexy, slender new figure in as little as 4 short weeks from WEIGHT REDUCTION MEDICAL CLINICS.

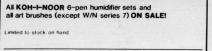
SAVE 25% NOW OR GET 1 WEEK FREE EMS **TREATMENTS**

Final days now in effect.

Call now. Don't wait!! NOTE: Weight loss program savings confined to non-medical se EMS treatments with each 4-week program paid in full.

LEMON GROVE	CLAIREMONT
7733 Palm Street	5917 Baiboa
PACIFIC BEACH/LA JOLLA	COLLEGE/LA MES
1635 Garnet Ave	Alvarado Med Cntr.
POWAY	DOWNTOWN
12845 Poway Rd /Carriage Critr 748-5073	4th & Grape
NATIONAL CITY	EL CAJON
1455 Plaza Blvd	Fletcher Parkway
OCEANSIDE	MIRA MESA/SCRI
2210 Mesa Dr./Mission Ave 433-1800	Oak Tree Plaza
MIDWAY & ROSECRANS	ESCONDIDO
3045 Rosecrans 225-9448	Corner of Rose & Gra
CHULA VISTA	ENCINITAS
Oxford & 3rd	1516 Forinitas Blud

Check your phone directory for addition SAN DIEGO WEIGHT REDUCTION MEDICAL CLINICS



HURRY! SALE ENDS MARCH 10th!

BRUSHES AND PEN SETS

MARCH 8, 1984 25

a IMAAN SHEPHI KII Immer pup AKE is mariths old is in or other Broad flux this partied as inlend between end, will outdoors or on brending terms. Residentalies or make the publishment of an organization of the control of the co

ACAMEMAN P. 8. Li Oujann a minore. 8 steet from 17 of 20 minore 18 minore minore

DOGHOUSES, 2 quality continuenting highlight there continue the continuenting highlight there continued determined shellers. Next & new used detter covering is shown than store looking special acts on eventum industrial, enter used detter covering is shown than store looking special acts on eventum industrial, enter used in the store of the covering special acts on eventum industrial, enter used in the store of the covering special acts on eventum industrial, properties and so the store of the covering special acts on eventum industrial.

BEALTIFUL DOUBLE registered Arabian perto filly for lease, size, or share 755-4704

MCVING, MUST SELL young Nandy conure with cage, \$45, female cockuteri with cage, \$25, 748-7048.

Personals

LE WOMEN. Discover my sensitional way to gues Dramatic results. Details self-addressed exerciselye. Watcoff POB 32717-[C-2] Phormis.

HELF MENI We have many female members who want to meet you. Ask about military rate. Weekshays till Bjom, weekends. 10am-4pm. Intro-Mate. 15th. year. 291-0123.

FREEPO BOX RINTAL One more three whem you play for box, with the ad San Dego a first and finest potate box sense. The Little Box 247-1364 call finest potate box sense. The Little Box 247-1364 call finest potate for your d

FILIPRIC LADIES ware periposis hierothop, microsope Chy 37.50 brings over 75 protes, numes, address, Jakem 1203 address Chala Visid 19011 Med your names 148 fager. Med 1901 miles were to a Nonse-lated your names 148 fager.

THE CRIPPLACE WITH LINE LENGTH PROPERTY AND THE CONTROL OF WHITE LENGTH PROPERTY AND A REPORT OF WHITE AND A REPORT OF WHITE LENGTH PROPERTY AND A

FIFTH BITHERAY, I saw God s nand believe God con-tals year nears. Lanvier mejatemens after moleculi, subjectly nation of lover less for fresh events frogered und like others, just God (love) first and lover one another. Exertees written issues of God, one ferminate letter and one manulate letter. 8

SINCLES TRAVEL workwise. New low-cost nonprofit club. Day trips. \$10. Firer monthly blavelogue parties. Equal mate/fercise in age groups, information package regular \$1.52 with ad 2733 Sentre Island Drise 92106. NORTH PARK come dancing! Tuesday, 8pm Social dance classes Singles and beginners more than wel-come. 33 or 55 for two: 3554 University. Call Joe or Brenda 283-4502.

FREE COLONIC BRIGATION in order to acquire you with the benefits, the first colonic is free at Coast Health Institute. Dr. Renee Anderson 226-4665 anytime.

The Denni Citie Next Section Properties of the Cities of t

18/9 Self in accession. Self-registers in terms tipps. Servine Influenti PARTINISE, terms parters. Interns tipps. Servine Recommendation of Tager Manch. 11 at a role Copier 7 days and recompage between Copier Self-registers of the Copier Self-registers of Sel

TIRED OF BEING without a date when you want one?
Ment people with want to meet you. All ages into
Ment people with want to meet you. All ages into
Ment 359-90. 1910-1223.

WILDO DATENC CLUB. March only, women 18-36,
men 35-40 free New, by San Degos leading personal
introduction service. Jen Soules, 15th year 275-2030.
March 15th year 275-2030.

SUBLAND VALVE From 3 Updates a Comment of the Comme

NOETH PARK. Come dancing fluendly. Blem Social Chain: Closen Singles and beginners were than will come 13cs 35 for two 3554 University. Call we of Bernal 283-45 for two 3554 University. Call we of Bernal 283-45 for two 3554 University. Call we of Bernal 283-45 for two 3554 University.

Solution of the Control of the Lorentz Solution (Control of the Lo

FOOTLOOSE? After 7:15 showing of Footbole in R.B. on Monday, 2/20/84, save two gups, one with crutters. Reply to E-inviters.

NO. 3364. Set Depth 1700.

FIN PACK SCHOOL SET OF THE STATE OF THE STA

THE STATE OF THE PROPERTY SEALED, MAIN TO BE ADDRESSED AND THE PROPERTY SEALED, MAIN THE PROPERTY SEALED AND THE PRO

FREE SINGLES if you're interested in a listing of local male singles. Send for free list. Singles. Box 0317, SD 92115. COLOR YOU BEAUTIFUL. What are your best colors? For your personal questionnaire send \$1 and \$45E to Camelot, 2649-8 Vista Way, Oceanside, CA 92054

DEMAND REF. There you for forms represed C.F.

If MAND IS STUPPO, there who is now? I have also all the control of the same and in the same THE VIOLATE OF THRIST STREET, DESCRIPTION OF THE VIOLATION OF THE VIOLATION OF THRIST STREET, AND ALL OF THRIST STREET, AN

VALUES AND Destinated & consistent as all of a 1970. The flags of AD II Beard AND I

F ALL SLEE useds send seep protect freigness and of 1974 for an extraction attention to the protect freigness and the prot THANK YOU. St. Jude, for help given. John

CR 20 10b to Liston and datas.

LIAMA FOREIX READING for bus leaving and datas.

LIAMA FOREIX READING for bus leaving 10 miner for an extra control of the second of the s

OCEAN BEACH roommute, male or female: 2 begroom furnished beach front: Easy going, responsible, employed: 1340 a moreh, First and last and half of utilities. Available immediately, Call 223-1873. ROOMMATE NEEDED, Crown Point, buyfront, 2 bed-room, 2 bath townhouse Washer, dryer, fireplace, car-port, etc. 1375 plus monthly includes all utilities, cable, phone, Fermiel centering, Rick 48(3), 3106.

PACIFIC BEACH, 2 bedroom, 1 bath house, 3 blocks to beach, female preferred. To share with easy going male, \$250 first & last, \$100 deposit, negotiable, 270-7203. MISSON HILLS Professional female, 25 plus to share 4 bedroom house with 2. Harbor view, fireplace, wather/dayer, dohnwaters, smoker OK. References, de-post, 1275 & unities, 291-2274.

180 pas cessor. Am extractive and a series of the series o

duet imperf. Curron.² North Pais.
PRICHARDS, PLANS, alrendy yourset, S. Living, alrendon in Lamidage Prifer insic, crashes intelligent point and times. Love VM.
SUPPORT: to one means standing by one diseas.

THE CASIA.

IN THE TURN

DAY EXEMPLY MANUAL STATE passes created for cases and seek to seek to

VOU ONLY KNOW what the government into us of other times to service of the control of the contro

HAPT BETINGAY BROKE to Anneuro rymph laces to make you formidy earlier users to the product of you make it forms and you form to the product of you make it forms and you form to the product of you make it forms and you form to the product of you make it forms and you form to the product of you make it forms and you form to the product of your product of your product of you form to the product of your p

CHRISTIAN ROOMMATES Association Roommats Locators of California. Write for an enrollment applica-tion to: C.R.A. P.O. Box 1276, Borita, CA 92002-0880

DIFFERENT LIFESTYLE? Need roommute situation to meet your special requirements? All areas and age Lifestyle roommutes, 291-4157.

PACIFIC BEACH, spacious 2 bedroom, 2 bith condo \$295 monthly 8, 1/2 usaties, \$200 dicposit. Prefe-female 27 plus, responsible, positive type: 272-6747.

RANCHO PENASQUITOS — 3 bedroom, 2 bath house Laundry room, fireplace, view, all amenities, 5250 monthly plus 1/3 utilities, 494-5650

NORTH PARK, nost, independent working nonanoles wanted by 2 bedoom house. \$225 marthy, lite 205, sorry 30.5 Peter on drugs, coapes. Angrés 8/27-8/279.

MISSION BEACH — Roomstate wanted to share 1 bedoom apartment at the beach. \$135. Call Rich bedoom apartment at the beach. ELMALE INCLAMANTE weeterd for nee hierer et Lo.

CLAREMONTE — 8 ELDROOM HOURE, nice, with these, Prefect for responsible look, 3200 includes indice, Austiciae April 1 698-6622.

See a consistence of the preference of the prefere

SERIES AND TO SERVICE AND TO SERVICE

a LL station of the 1022 remands.

OWNATE WANTED Very more the bedown house in the table not form from the table not form and table on his table not follows flags in Claimment 1998-1999 (1998). The first property states are designed in the property of the first pr

WANTED INTERESTING PERSON proposity wither as a housemate, preferably into theater, arts, or humanities. Reasonable rent Brautiful setting, 22-2290.

SUMMATE for the process and plants considered plants for the control of the plants of

Liver EMAIL control to duet lege house with
TRONING VIEWE Traditional to duet lege house with
TRONING VIEWE Traditional control to duet lege house with
TRONING VIEWE Traditional control to due to

Systems, full little little, No peris Adults, Cartell

SCHAMBERG MANUFACTURE (INTERCHAMBERG parts) and the little little

LA SCLA Shee? Zedoom condowin open-mendo Milk to Carbbot Breat Rose to write against the SWA to Carbbot Breat Rose to write against room near ICSO 325 pln. 1/2 utilities. May, 729-3130.

65) 1817

***NON-MICHAN PROTESSIONAL forces before to the professional instance to the professional ins

SUMMATE SECTION 2 Date Inspect in Med. Men.

SCOMMATE WAYNED There there is excessed to determine the section of the section o

Control of the Contro SOURCE AND PROPERTY OF THE STATE OF THE STAT

NOA MORE TOP COD doubler leave to save to save

SOURCE ASSAURCE STORM AND AREA OF EXPANSE AND

HISTORIAL INCIDENCIAL DISABLEDAD, Disabetrity make a MID MAX. 1 (39 MAXIDA) genus is day a more transfer Market 15 Maximi Bart May 22 (49 MAXIMI genus in taken 1 membry Only membro. 100 disposit Libera Haraket 480 H23) in the promose of the more transfer makes and the makes of the more transfer makes of the more tran

usy named, weekensk angine.

WCMM-VCRF 60 pmm home in printspara arom.

WCMM-VCRF 60 pmm home in printspara aro

FEMALE ROOMMATE to share 2 bedroom, 2 bitth furnished apartment including bedroom. Near SDSU Security, 1220 monthly plus utilities and deposit. 286-4982 after spin. PRICIAL SCAPAREACT Sever-traver-removates used.

OCCUPATION TO A CONTROL OF THE PRICE OF THE PRI

HAME, IRXXXXIAMT, SWAPED to what breaded not contain the containing of the containin

YOLING FEMALE PROFESSIONAL Store spaceurs or curred Sin Carlos 2 beds con, 2 both Inventiouse Post, jacuses, weight room, 3272 monthly, 172 utilities, de-post, Anatos, 1897-1998 or 297-5127.

MIRA MESA, ROCHMATE to share rice four bedroom floure. Tamby atmosphere: many estus, washer and dryn, farnished, \$200 plus Must be area, employed, non-senser, 30 ear. 675-1238.

NON-SMOKING FEMALE Room in new townfound with private phone, fergion, cable TV, heated poxilization, risk commercialization, \$2500 per month. Pay 17 Landing 571,0707.

herpice, yeal 40-975 Ferming.

MMR AMESA — One period to these beet freed indicated and acceptable freed in the period to the period to the beet freed indicated and acceptable freed in the period and a private bed, and encourable freed in the period and a private bed, and encourable freed in the period and a private bed, and encourable freed in the period and a private bed, and encourable freed in the period and a private bed, and encourable freed in the period and a private bed, and encourable freed in the period and a private bed, and encourable freed in the period and a private bed, and encourable freed in the period and a private bed, and encourable freed in the period and a private bed, and a private bed, and a period and a private bed, and a private bed, and a period and a private bed, and a pr

CODING BOTH MACK INVESTIGATION CONTINUES TO THE CONTINUES

ACCOMMANT WANTED, coping name 7 area, 28

LARGE ROOM was proved been in Cavilla there bed in the second paper. No smooting, no pers, frende perferred dryun, 454-0481 memory.

LARGE ROOM was proved in no cavillation in Cavillation i

I.A. DULA PROFESSORAL for mater bedroom with back one dependent near Commente to share the enderoun house. Commente access to 5.8 kg along a streeters, 1400 amont 5.17 offices, lost. days of streeters, 1400 amont 5.17 offices, lost. days of streeters, 1400 amont 5.17 offices, lost. days of 5.0 kg along the 5.0

MICHANI SWITTER PROVIDE FOR MINIS SWITTER SWIT IA-SQLS SWEET RECOmmendation for the control of the

ROOM FOR BENT vi. La Josa Weidenera aera. 3296 piùs 1/2 utilitaes. Two bedroom house. No pers. Non-smoker preferred. First and last months: rent. 6840 Drapen Aer. Seri Despo. CA 92032.

RODAMATE, EBERDOM APARTMENT near Gross-more Center, 1965 (An U.7) unions. Noticeans in drugs, Develope, diete prin 465-5221.

Richard, 454-5973, symmetry also sections. ROGAMMATE, WANTED, Novimbleng Fritide pre-lement, have bedroom, here bette, furgicker, 1250 gates. 1/2 utilities. Switzer, 20 minutes, from SDEU, Kara, 699-8565 (Work) or leave message at 449-454). SHARE LOVELY QUIET HOME—Unversity City 1785 plus 1/3 unities Best quiet side respectational rolly access considerate rolematers. Own bedroom Available role 45:1779. Unbulled FCOT devergant this consist services and the services of the services

MATURE GRADUATE STUDENT wared to share beautiful Federoom rome at 805 and fishion 1550 per month pas unknes. Michael, 571-5466. Rose lower services of working 3185 & 172 unkness.

Rode in Cuerroce Rev 1970 pps / 13 states
Cal Ser/Horn 174-236

ROMANII SANIED to Ser 4 bedroom 2 being for review collection from the Collection for the Collection

172 James 497-1800

172 James 497-1804

173 James 497-1804

173 James 497-1804

174 James 497-1804

175 Ja

SHARE CLEAN, NEWLY PAINTED house. North Pais.
Very large room, private entrance, many windows,
Large fericed yard, garden Couples, pet OK. Refer
ferman normitisker, 282-24/08.

POOMMATE WANTED Male or female professional neils, nonunciaris to share nice house near downtow Money field. 1210, share utilities. Douglas. 214-8082



224-5173

KIKU

HAIR DESIGN

Midway Towne Centre 3944 W. Point Lorna Bivit





(near Wherehouse Records) 223-4800



. Top quality designs '50s collection

 Ongoing clearance sale 3760 Sports Arena Blvd.



BRIANHEAD, UTAH 3 ski days March 22-25 \$124 MAMMOTH WEEKEND Every weekend \$89 MIDWEEK MAMMOTH 2 ski days March 13-15 \$89 3 ski days March 12-15 \$119

ENSENADA DAY TOUR SAN FELIPE March 23-25 \$119 PUERTO VALLARTA April 15-20 \$399 MAZATLAN April 14-19 \$349

Jeannie Parkinson CALL FOR FREE BROCHURE ADVENTURE TOURS LIMITED 272-9660



PSYCHIC 222,9355



FREE **Spinal Examination** & X-rays

This offer includes consultation, examination x-rays (if indicated) and a report of findings **BE AWARE OF THESE**

Recurring headaches Neck, shoulder & arm pain Pain between shoulders

Numbness in hands & arms

 Numbness in hands a
 Loss of sleep
 Painful joints
 Low back & leg pain Numbress in legs or feet
 Scoliosis (spinal curvature)
 Most health insurance covers chiropractic, such as group or individual health, workmen's compensation, personal

injury, i.e. (automo Offer expires 3/15/84 with this ad Jerry L. Berneathy, D.C. Chiropractor
Palmer Graduate
1707 Grand Avenue • Pacific Beach

483-2400

Blood-Plasma Donors Extra Money-Fast

> Have you had:
>
> • Hepatitis B • Active herpes • Active syphilis
>
> • Active measles • Mononucleosis or are you a: · RH Negative woman · Hemophiliac Call for information: 226-1733 Monday-Thursday 11:00 am to 3:00 pm;

Friday 8:00 am to noon Trimar Biologics
3340 Kemper Street, Suite 104 (just off Midway Drive)

ANALA (ANAMANTA) autoristic for their 3 between 1
Mary Anamanta (Anamanta) (A

OCCAMAMAL WAVIED to 2 produces house in Mo-son Boach Cean next termine preferred forcising Oc-278 Annimens Court. Oceaniste: 1250, deposit registered 49:250 of point registered 49:250 of point MASTER (EDOCOM - 105). MASTER (EDOCOM - 105). registate 480 2300 accessed 1290 disjoint and the second s

PACIFIC BEACH (Bay) — Need indust, responses increases and increases and

RCCMMATE NEEDED to share 2 bedroom 3 buts townhouse laundy norm 2 car garage Misson Gorge area: \$325 plus 1/2 unities. Tom 286-6571

FEMALE ONLY over 30 to share 2 bedroom 2 both condo. Seria Mesa, new Sharp's Histopia. Quest, side inegrotomical Assistate immediately, 571 0e11, lower message.

LA XCILA VA Histopia. EXISO, UTC. Singap newby. Funder to sever abusiny. 3 bedroom. Ploci. Sunday, new busines, 5295. 565-8163.

BEALTIFUL LARGE HOUSE to share. Quert normoles: Waster and diper. 1200, includes utilities. Nice quer Santer negligorimod. 449-924. Alexandre delicinis visit. 2 others. 1200 plus. 1/3 utilities. Santer negligorimod. 449-924.

ROCKMMATE WANTED To stone mobile home. Physics.

TEMALE ROCKMMATE or couple wunted to share 4 bedroom house in Claimmant, Pool, packat, washer, 320 with inferences. 589-1394. Rave message upon 2 burns, gavage only \$240 bits per 276-652.

John Stranger Control of the Control

Languages

Conversational, small groups \$3 per hour

Spanish, French,

German, Italian,

Japanese

BOSHMIT SELECT State From ET Cop. Near annual comp. Model Annual comp.

ROCHMANTE SEAVED for large function forwarded.

North Clustry, Loving, supportive professorials No-stricking drougs personate content of 2000-1000, feet Section 17/2 utilities. Available 3/1, 1981-1004, 2000-2000.

ROCHMANTE SEAVED for Loving functions forwarded for the Section 1990-1004, and the Section 1990-1004. The Section 1990-1004 for the Section 1990-1004. The Section 1990-1004 for the Section 1990

LA XILLA Sture charming beachhouse with lady. Own cheerful (humshed) room. Silence, solitude, serendy for originized sady imprying cats, plants. Cigarettes wel-come. 459-875. Keep byling!

274-919.

ROCMMATE WAVIED to spoons 2 bein freplace and 2 or gange New the distum Peter come 2 beth condo in Sin Caros, new SOSU, 1260 of 97-9844 keep trying or 250-501 evening.

HALL 22x52 NORTH PARK Aerobics, fitness, jazz, re-hearsal space, ballet, dance, meetings. Willing to discuss terms. Call 283-4502

1305-340 HILLORST/BALBOA PARK studios. Classic submon busicings, new decor Lots of windows, old-fashioned charmi. 299-4987. Also, suring prethouse studio with purporamic bay wew \$295-239-9920.

MISSION UALLEY — Recommitte mended for April 1st. Two Dedincom townshouse, master bestroom, pool, jacuze Non-smoker, professional preferred. \$292.50 Ren 574-6210.

TWO ROOMS AVAILABLE in large Del Mir house \$150-\$280 Five minutes from brach, Carmel Valley Road Suama-Kelley, 755-\$940

ROOM AVAILABLE April 1 in shared household Prefer person with holistic Mestyle: \$140 plus utilities. El Ca-xin: \$88-0380 after 7cm 6, weekends.

Rental Agencies

525 FEE WITH THIS ADI Homefinders. We have hun-dreds of homes for rent, all areas & prices. Let us help you find a home today's HomeFinders. 6810 ET Capon Bhd. behand Wild Kingdom. 583-4275

For Rent

CEAN BEACH I BEDROOM duper-intrance/Buyer 8 sarry, 1 slock from sandy sects 50H Biogeon maniered origins a colong for same to share house shared 257-7000 5 pt. ona 291-780 8-5 SCORMARI TANTID D Cyon, limite peters 6CORMARI TANTID D Cyon, limite peters 450-780-780 8-7 State Peters on Tonic Peters of State Peters of

ARE YOU CLIEF, responsible, nonemoking and looking for a place to ker? We need 1 roomate for 3 bedoom nouse new Mason Bay, 275-4255 or 276-365.

Pop. 1415 or 276-275 pps. 1415 or 276-275.

Attention

"WHITE" people!

Now get a gorgeous tan safely without

sun. See results in 7 days.

SHELTER ISLAND NUTRITION

Open 7 days a week 1230 Rosecrans St., San Diego Call us — we'll ship 225-1409

Durk Pearson headquarters

LARGE 2 BEDROOM apartment on Magnolo Avenue in EL Cajor. Yaire with 26-year-old male. Must be employed have references be non-smalling and non-drinking. 1/2 rent and utilities. Brent, 579-0406 anytime. CONDO: 2 BEDROOM, 1 buth, refrigerator, pool, ter-ns, etc. Beautiful complex overslooking Mission Villey. 5700: 697-7063 Monday-Saturday, 10-7. PENASQUITOS: ROOM in five bedroom, three buth home with picuza; pool all amentes. Liquidy, tele-prone: code: PU, total autonomy. \$325 includes all. 271-6123 or 484-1025. MATURE EMPLOYED man seeks quiet, clean, unfur-nished apartment in or near Hilkrest for April 1, 291-0070

DOTATION CONTROL TO THE PROPERTY OF THE PROPER

IDILLWILD CABIN, large 1 bedroom sleeps 6, com-pletely equipped. Strawberry Valley Road. 584-1068 after 4pm. MAMMOTH MOUNTAIN spring stains. Reserve now for great midweek skiing and midweek prices. 2 bed-nom. Kift. 3 bath. all amentain. Owner 279-1193.

WE'VE GOT THE nicest inter stude cottage. Quiet, spacous, convenient Lists of trees, private, secluded garden New SDSU, 5300, 444-0303.

1700 CLAREMONT rice 3 bedroom, 1 bath, 1-car garage, quet street, near all. Available April 1, 278,0500 NATIONAL CITY I bedroom apartment. Utilities in-cluded, Yard, prefer single person, Navy welcome, 940. Arcada Place. 1345 month. 1300 depoist. 298-9144.

4 BEDROOM HOUSE with pool in nice, quiet area of El Cajon. Close to all. 1800 month. 579-6584 for more information. 1 BEDROOM unturnished. East San Diego. 3422 43rd Street. 1300 month. first & last month plus deposit. 281-2296 or 697-1452 PLANNING HAWAII vacation? Ocean first condo. Big hand forus coast. Lusury furnished, salt and firsh pools, best world sport fishing. Low daily, weekly rates. Soc. 1206.

5325. SEPARATE 1 rectroom, furnished. Private en traine, utilities paid New 73hd & El Cajon Budevard. 2 rectroom available: 294 2076. FURNISHED STUDIO, washes/dryer, very clinin and well mantained, North Park and, no pets. \$275 a moren, 692-316.

ROSARTO, MEDICO: 14 miles from boxder, romantic sportners for 2 Located on water's edge. Completely furnished good and terrinis. 535 riightly, \$250 weekly. 283-7228, 420-8674.

PACIFIC BEACH house, 3 bedroom, 1-1/2 bath, 1800 month. On Reed Avenue near Everts. No pets, available use March, 225-0222 BLACH CONTO, 2 bedroom, 2 bids. 1900 month Year news, 3750 Bryside Walk No. 16, Available April 1 488-3759 540 MONTH, GOOD single garage for dead storage. Near Park Boulevard & Meade: 284-8222

GRAND OPENING

SPECIAL

\$19

Personal Best

1551 Camino del Rio So Good for first 4 sessions

ELEGANT DUPLEX nice and in East San Diego. 2 bed-room. 1 bath, carpers, drapes, appliances including washer and dryer, fenced yand. 1415, 281-6870.

MISODN BLACH studi studio apartment with borus. 282-9675 after apm from kney dean ideal for 1 person. Quert person only plean. 1285-488-6400. Live 8. TRANN in a suddennia akido dajo. Single living quarters 4. daily transig in akido. 3200. Mad be mis-quarters 4. daily transig in akido. 3200. Mad be mis-

Path Clid Town 463-2741.

ENSENADA VACATION rental on the beach Daty, with fruit trees, paties, garage, walls to beach and all weekly morehy from 279-8248. CHAMMING HOUSE, 2 bedroom, 2 bith, partly fur-rished yeed, garage, view, seculated USD area for rent or least, May 1, 5000, 790, 7573 days.

FEMALE, RESPONSIBLE, nonsinoker wanted for a charging 1, bedroom furnished/infurnished house new SSS1 582-4001, 254-4646. 2 BEDIROCOM, 1 turn remodeled, fenced yard, storage area in garage, located by bus stop. 3176 Imperial Avenue, San Diego, 1385-584-1072.

1900: UNIVERSITY CITY 4 bedroom, 2 bath plus game room, 2-car garage, close to schools and shops. Great for families, 457-36/98

1 BEDROOM, 1 BATH, 1-story apartment in 7 unit building. \$285 includes gai, water, stove, refrigerator, some furniture, no pres. Neur 51st Street & El Cajon Boulevard Roy 287-2800.

VILLA LA JOLLA, large I bedroom, beach, quiet, pool, jacuzzi, sauna, bus, all amenties, lease. \$655 month. 459-8058 after Lorn.

3 BEDROOAL detached garage custom carpets and drapes, enclosed patio and large back yard. Near System park, 1475 deposit and 1550 per month, 440-4605.

NORTH LAKE TAHOE fully inquipped 4 bedroom, 2 buts townstome, sleeps, 10. Normal 5 riight minimum at 160 daily 294-2976.

NONSAKOKER, \$210 month plus 1/2 of utilities, 2 bed room house, \$74-1253 after 7-30pm.

CUSTOM &

GENERAL

WELDING

Reasonable prices
Small jobs done while you wait
alier hitches, tow bars, truck racks
bike fixines, aluminum casing,
welding

Dan's Welding 427-4070 3236% Main St. Chula Vista

PENNYPNICHER NEEDS clean againment. Shower, step, hang clothes. Nothing else, Employed professional, college, 28, saving money for own business. Share house, studie, whitever, 225-4144.

FURNISHED LA JOLLA rouse. 2 bedroom, 2 buth, Mr. Soledad home. 2-cer garage with opener, fireplace view, appliances, oak furniture. \$1000 month 284-6214, 328-9903.

PANK PCINT LOMA — Technolog 2 1/2 bids toxin-trouse Employe, yeaking pool yakuga riki pich. Audi-cide 4/3 1 3800 a mismi Seculari viets sone veis 5000 com Centralisouterinear Elland Bits Nordogs 5651 582-5690.

N IRCIGITENCY-WITMENT, Ensemble, Menico imprendi, retrinit, and re-organize youself. An incre with neepflang. You deternet his magual incre with neepflang. You deternet his magual incre 15350 a month, weekly states 276-9944.

INCL ROOM for rert an rice neighborhood. Own batteriors. Septs ten comfortably 233-9000, 748-9551.

NICL ROOM for rert an rice neighborhood. Own batteriors. Rictima principes. No boacco. 5225 includes upon the comfortably 233-9000, 748-9551. SPACE_UILLIFES, bit modifications challed or convented control of the processing of BEAUTIFUE HOUSE for rent in Tierrasanta. Four bed-room, pool, very nice cut-dr-sac. 463-6481 evenings.

SS THE BEAUTIFUL Serial Bert Mannett Lake;
WANTED RENTAL two responses students need creats New through June legical indiviend uses;
serial hope creating on data responsibility during the latest creating for part of the la

at 31/crosts are go everything 5 size. at 31/crosts are go everything 5 size. \$155.535 LARCE ATTRACTIVE ONE BEDROOM usbusined apertient. Close to energhing 5 size. \$150,000 to 100 get 2 to 100

MAR VPORTS ARENA, 2 bedroom house, close to Commencialy acred at Mission Halls. Gross account of Commencialy acred at Mission Halls. Gross account of Adults of the Season Perspect only all 27 Hall Season Perspect on Per

STUDIO NORTH PARK, \$375 Home yard quest, non-share Work/mit michatom valable fire, 282-2806.

TRALE IN ROSANTO, two bales from occurs, se-sured Work/mit michatom valable fire, 282-2806.

TRALE IN ROSANTO, two to give to believe from super fire for the control of the control occurs of the control occurs of the control occurs occurs of the control occurs occurs occurs of the control occurs occurs

GARACE FOR RINT — storage space — La JUNI/
Partic Beach area. \$50. 459-3041.

WAVIED 2 BEDROOM APARTMENT, house, or ballet

271-8400, 494-0454 Ag.
271-8400, 494-0454 Ag. WAVITED 2 BEDROOM APARTMENT, touse, or traier that will accept a housebroken dog. Can pay up to 1450 rent. Call Mike, 283-4916.

US OR AMPRIANT Better wishers, parking in the control of the parking of the control of the parking on, wast to be next other and other one of the parking of

2 BEDBOOM HOUSE, until yard, Hilcrest, Pres okay.

Nicely upgraded, includes store & infragrator. \$425.
Moscon Valley, area Mark 789-6000.

90 CONDO. Mammoth Lakes, CA. J bedroom and lofts, 2 bath. Totally furnished. Serps 8. Saurus, jacuzzi mr. room. Maid service. 1450 week. Guy 461-1206.

LA MESA, 2 bedroom apartment, near 70th & University, close to all SDSU, shopping, etc.; 5395, Section 8 housing OK, 5250 deposit, 284-8000, Brudy April 1 SINGLE PARENT wanted to look for house in La Mesa area only with same. Mature, clear and financially sta-ble, 699-7544.

2 BEDKOOM 1-1/2 BATH Imperial Braich townshouse Across from beach, pool, absolutely no pets. \$485, first, last, deposit. \$84-7947 M.F.

Real Estate

IARCE 1 BEDROOM APARTMENT near Sports Avena.

NORTH PARK, refurbatied 2 bedroom:cottage, you've sport to set all Assume 567,000 isom. Total pinc 881,000, sortion over more Marky 271-271.

ANSWER ME !! ME ! DO YOU HAVE UNTIL THE COUNT OF ONE.

UNDERSTAND /

ENGLISH?

9

TWO BEDROOM 2 trath condo in Fashion Valley, Fire-place, pool, tennis, covered parking, Available March 15 5025, 565, 1309

NORMAL HEICHTS RM with a view that goes forever Spanish 2 bedroom with family room, updated letchen. Private year with pook great for miertalming. Just lasted at 3125500. Will go VA/FHA. Call Stuat. 265-7677. Century 21. Carolie.

The August and Control Control

that will accept a householdin day. Camp up to to Work orn CLAIM May 28-9416. See Advanced to the company of the TELPY TRY HOUSEBOAT archives of these related Mark from the many Campaid. Company Campaid company accept No fortiers or utilizes 190 a month, that and last 201-21 feed after the company of the company of

I DON'T CARE
WHAT GREG'S
MOTHER LETS
HIM DO,
THE ANSWER
IS NO!
IS THAT
TOO MUCH
TO ASK?!
IS IT?!!

Ernie Pook's Comeek

MADIMO

YOU'RE JUST LIKE YOUR

FATHER!

CALLEGAT (2005)

KEARNY MESA. I bedroom condomnum, central ar conditioning, fireplace, built-in washer and dryer, un-port, pool and pauzze. Assumable 11% loan. 164,900.

FOR SALE BY OWNER, 3 technoom, 1-1/2 bath howey nome on large lot. Assume 10% loan: \$82,000, no condition, must sell. \$60,000, 466-4516. agents 486-0349. MiRA MESA, 199,000, 4 bedroom, 2 baths, living favely rooms, 2 story, 2000 sq. ft., galage, yard, fire-place, built-ins, issumable 184,000 Low down, owner will care, 450,4304.

IF YOU ARE

TRYING TO

KILL ME,

YOU'RE

JOB!

DOING A

DAMN GOOD

MARCH E. 1984 29

SAVE 20% Designer on all precision harcons. Reg. \$16.00. Con drampool blow dry. Good for first time cut selected stylists. Expires March 24, 1984. Women's Clothing **50% OFF PERMS**

Warehouse Sale! Save up to 75% off retail price on jeans, pants, blouses

\$5, \$10, \$20, up to \$60.

Comple

ARE YOU LOOKING FOR LARRY?



THICKER HAIR GUARANTEED

ONLY \$15.00

Faded Color

Photographs

Copied and hand colored. Absolutely

students

A step-by-step approach that changes your habits, attitudes & feelings, while changing your shap \$20 off with this at Call 281-5521 today for next class time to Glen Garman, Ph.D.

Compare our fees Sampson Brown & Associates San Diego 260-1104 **ESCAPE TO**

sparkling clean air, healing mineral waters spring fed pool & Jacuzzy hiking, sauna, herb walks, classes in Tai Chi, Yoga & psychocalisthenics. Therapeutic massage available. Only 70 miles from San Diego. Greyhound to front door. AMAZIMG RATES 8 single & \$30 double + ta

SAN DIEGO THERAPY Family - Adolescent -Relationship Specialists

riding personalised therapeutices and educational workshop SAN DIEGO THERAPY

Centre accepting

GURDJIEFF OUSPENSKY

San Diego 267-6942



INCOME TAX Expert tax planning with your preparation.

NOTHING DOWN notes: Call for fire last. Tendence-for wants to traver selling off had intend in the house.

89 ONDA Signary Self-Sol 321 000 down 4846.

Scionosi Signary must have good credit 270 1529.

Control Signary Self-Sol 221 000 down 4846.

Control Signary Self-Sol 221 000 down 4846. ONLY SERIOLS buyer to steal a 2 bestroom 2 bits condominate at Lake Park, Must sell room 462 4210

HOUSE FOR SALE in nice neighborhood in Excitable 3 perform 3-1-2 bath 377,000 745-sec PF no agents.

GREAT INVESTMENT I bedrooms dam sold gas AP 900.00 234 7130 second framed though Bulletyste wine (low down sold will are promised and seed and breathers and seed and

Owner that ries 5 (2000 minor minorism in 10-36). This is a fine of 2004 of 2005 and 2005 and

37 WOODED ACKES Askersas Ozaks, lake resort area fest and game periodal \$37,000 by owner the area or 700,1577

10% ASSEMABLE LOAN 4 biolooms, 1-3/4 biltrs From galage Large ferced yard Switze 195,000 114,000 down No agents 441-8319 keep trying LANCE 2 BEDICKOM 2 bath and clinic rescret Clief security bulling low mantenance, and using costs. No or low down, rent to own: 184,000 297,5098.

MOTOR HOME: 1980 Italia: 22, class A. Seeps four Very desure. Many exists. Dust fiel: Air condicioning lace new, 13900 484 6349. ASSUMABLE 355.500 FHA (GPM, 5th year) 10.5% 2 bedroom 1 bath-room condo with garage, patio, Santre, 365.500 Owner 362-7062

BY CHANGE Miss Mess 4 years old. 3 bedroom, 2 car garage, 1.3/4 bibts: landscaped with spiritides, red-wind deck patio, 4 jet spx, \$105,000, 578-2581.

SELL/SILAP BEAUTIFUL free, once home on prime business lot. Grout potential income or owner's use. Need large residential or 2 on 1: 477-0607 evenings. KEARNY MESA. I bedroom surset view, pool sauna-tenns court, garage with opener, ceiling fan, voulted ceiling, 20 industriction porked wall insurtable, by name, 292-1179.

LOOKING FOR PRIVATE investor for real estate ven-ture. Rick 583-8801.

CAN 1 AFFORD to buy a none I thwee exercic war male your down payment a recturing his part early Must now struct, job and good credit 270-1522 CONDO ASSUME with the down or will lade for nice con artigues or 7.1 beliances were pool secural many amendes. Let's dever 283,5565 or 440,0841. LANC SHASTINA LCT. utables, good nurtring, finding land, and proceedings of the state of the sta

NAPA VALLEY 8: 1/2 acres pome unegodd and Perfect for homeste and ranch with grapes, 755-1095

12 x 56, 1977 1 BEDROOM Hilbrest cooks Immicro late, be saffully landscaped in beautiful Like Bernard; Mobil Estates: Escondado: Adult: \$15,500 firm 447,3879; let a ren. In CWNER Low down 2 betroom 2 both condo All the extent Belachus loyout, good assumable losts. Owner will carry \$79,700. Armous, must sell 284-9127. BY CIWNER DELLINE 3 bedroom 2-1/2 bath condo new Misson Valley, caryon view, freplace, skylight, 1500 sq. ft. 1119,000 584-1685.

LAKETRONT PROPERTY, Georgia, 53300. Time



REAL ESTATE



Your only regret will be not moving sooner.

The Right Price. from \$49,000

The Right Terms. but FHA & VA 30-year fixed

619/299-0029

Limited Number of Free Refrigerators Available







THE READER PUZZLE

By Don Rubin

This puzzle is a monitor's-eye-view of a video game, out of sequence. We'd like you to put things back in order. Moving the joystick in one

panel will get a response in the next. The characters themselves move at varying speeds. And when a spot is 'hit," it returns "home," as do any of the cantured stars Just place the numbered frames back in order, below

Rules of the Game 1. Prizes for solving the Reader Puzzle will be Reader

T-shirts All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle. P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following

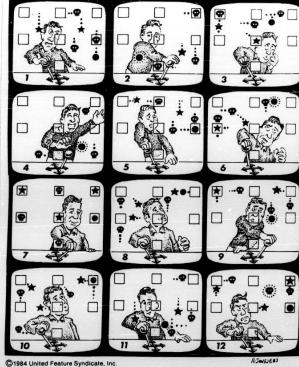
the issue date. All entries must be accompanied by your name, address, and shirt size (S, M,

L. XI.). Employees of the Reader
and their immediate families
are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery. 6. All answers must be

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



Winners of and Answers to Reader Puzzle #295, Hole

The tune (and solution) for Hole Notes was "Yankee Doodle," but "Yankee Doodle Dandy" is an acceptable inswer, even if it is an entirely lifterent song. The notes, for the record(er):

D. D. E. F#, D. F#, E. A. D. D. E. F#, D. C#, D. D. E. F#, G. F#, E. D. C#, A. B. C#, D. D.

Almost all of the 101 entrants were able to name that The T-shirt winners are:

- Bryan Verhoye, San
- Diego George Soete, San Diego Jerry W. Shelby, San
- Diego Mark Circene, San Diego Bill Findly, San Diego



@1984 United Feature Syndicate, Inc.