



Indians, dust, and death along the old Butterfield Overland Stage route

Waterman Lily Ormsby pulled into Carrizo station in the early morning hours of October 6. He was not impressed with what he found. There was almost nothing to eat at the crude adobe hut that served as a station house, and the like water that was a station house, and the like water that was a station house, and the like water that was a considered for station and allike that surrounded the station, and hills that surrounded the station, and hills that surrounded the station and was completed. He had just the water was sighed. He had just a suggested that had rolled out of Tipion. Wissouri some nineteen days and fourteen hours earlier. The coach had jounced roughly

over every stone and furrow along the against its wooden sides whenever had against its wooden sides whenever had since leaving Yuna, the horses had dragged the coach through the heavy sand of the Colorado Desert—sand so the Colorado Desert—sand so and the Colorado Desert—sand so a large group of cattle that had been a large group of cattle that had been a large group of cattle that had been a man and the colorado Desert plant in the case of the colorado Desert—sand so a large group of cattle that had been a large group of cattle that had been a man and the colorado Desert plant in the case of the colorado Desert—sand so a large group of cattle that had been a man and the colorado Desert plant in the case of the colorado Desert—sand so a large group of cattle that had been a man and the colorado Desert plant in the case of the colorado Desert plant in the colorado Desert plant in the colorado Desert plant in the case of the colorado Desert plant in the case of the colorado Desert plant in the colorado

City Lights

statistics as if each arrest involved a separate individu-whereas in fact it's a commo

workers to be caught several times by the border patrol, sometimes even in the course of one day. Russimenie further claims that the border patrol sector that includes San Diego has doubled its nur-ber of agents in the last year and a half and has acquired better tools to help with auching allens, so it's not surprising that the number of arrests would increase. While a border patrol applement cone. "He

would increase. While a boule partial applicants cone "de that the number of spreedmans cone" det that the number of spreedmans includes many repeat arrests, he countered. "We feel we only arrest about half the number of people that cross, so it might even itself out." In contrast, Bustamente says his agency has gathered evidence that the flow of Mexicans to the San Diego broofer from the flow of Mexicans to the San Diego area to the majority of immigrants to the San Diego area has always come from the Mexican states of Jalisco, Guanajuato, Michoacia, San Luis Potosi, and Aguascalienes in the

Reservations

Don't bet suy money on the survival of neighborhood bingo games. Several charity games turoughout the country already have folded since the opening last spring of high-stakes. Indian bingo, and others were folded to the stake of their manners of their survivals of their survival

Beinich edis she kecal Bingo Bugler, a free monthy tabloid which last month lasted weekly welchelle of almost a bondred different games sponsored by girks and boys clubs, churches, and fraternal organizations. But most of those organizations necount experiences similar to that of the Girks Club director Sheryl Hulsey says her group was one of the first to present bingo when the first to present bingo when the state of the club came to count or carning \$24,000 a year from bingo, but last fiscal year it was surprised by a take of only \$17.385. The decline in reveveues began almost revenues began almost immediately after the Barona Indians began holding games last April 15, Hulsey says. indians began noisting games its April S, Hubury says. About fifteen to twenty regular players supped coming, and applayers supped coming, and applayers supped coming, and the players supped coming and the players supped coming and the players are supped competed from between seventeen and twenty dollars per person down to about twelve to thirteen dollars per person. In late November, when a second East County tribe, the Sycuaus Indians, opened a bingo palace and with the supped competition of the players of the players of the players of players of players of the players of players of players of players of the players of players of about 5700. The Inlian games represent far more than simply another competitior for higo players. They're a different sort of this players.

They re a different sort of competition, one which many of the charity operators call "unfair." State and city laws tightly regulate the charity games, restricting them to one to three times per week, dictating how the money raised can be spent, and limiting prize money to \$250 per game. In contrast, the Indians are virtually unconsorted because state laws don't apply on the federal reservations, according take tawa don't apply on the federal reservations, according to a Supreme Court ruling. Given that freedom, the Sycuan Indians (cast of El Cajon on Dehesa Road) built a 1450-seat bingo 'palace' in which they're now holding games every day, including matinee and 10:30 p.m. 'night owl" games on Fridays, Saturdays, and Sundays. On New Year's Eve, the Sycuan tribe gave away a 1984
Cadillac, and they're planning
to award \$110,000 in prizes one
night in February. The Barona
schedule and prizes are



comparably lustrous, with nightly \$10,000 jackpots and weekly new acgiveaways.

"You can't compare with workers at the biggo games workers at the biggo games formerly sponsored by Our Lady of Perpetual Help church in Lakeside. Among other games which have already closed are those sponsored by the Don Diego VFW lodge in Lagant Help church with the bon Diego VFW lodge in Lagant Help church with the control of the control of

Stats Incredible, Say Some

The local border patrol just reported making 432,122 arrests of illegal aliens during 1983. What that means, the

tried to cross the border tillegally into San Diego County last year companed to the previous one, as the parrol's budget should be increased to allow for hiring 300 to 400 new agents and bourjun new cone instruction suthority says it's a distorted one, and that in fact the number of Mexicans entering San Diego may well have declined. The criticians comes from director of a two-year-old border studies organization benedurators of a trust organization benedurators of a trust organization benedurators of a two-year-old border studies organization benedurators of a two-year-old border studies organization benedurators of a two-year-old border studies organization benedurators of border organization benedurators of a two-year-old border studies organization benedurators of a two-year-old border studi

CEFNOMEX (Centro de Estudios Fronterizos del Norte de Mexico). A social scientist who for years has specialized in studying illegal immigration, Bustamente asserts that the Immigration and Naturalization Service misleadingly presents the arrest

argues that the border patrol's lack of interest in analyzing the immigration statistics harms Mexican-American relations, because "what they give to the American public is the impression of an invasion."

Let's Crash At The O'Connor Pad

It unclis worse than a cattle car and its floor is stewn with trash and broken bottles, but the car and its floor is stewn with trash and broken bottles, but the car and its floor is stewn with trash and broken bottles. The bunns could legally pass the night at the City Recue Mission around the corner, but why suffer mandatory prayers, bubbling insomnies, and early morning water up. T Easier to why suffer mandatory prayers, bubbling insomnies, and early morning water up. T Easier to creat the corner of the control of the corner of the control of the corner of the control of the corner.

But to Ben Harroll, a Classian District private eye and self-anotisted community of the corner of the corner

"Old Slave Market Square" disco are unsighly contrasts to the freshly painted store fronts searly. Harroll rousts six or eight vagrants daily from the ground floor and has several times tried to secure the makeshift entries by nailing two-by-fours to the doors and windows. "A day or two later the boards have been pried off and it business as usual," says Harroll, who has watched the halting desertorate over the property owner. I have been supported that the property owner, brome

Harroll last fall asked the property owner, Jerome O'Connor, to do something about the building. Harroll says O'Connor told him that his twin daughters, former city councilmember Maureen O'Connor and her siste Mayoureen, were taking care of the property. (The reams of



City Lights

notice offering a \$2000 reward for information on the poisoner. Above the signs, large dog bowls hang from the fence posts. The point of this display, according to Richter, is not to mean the departed



bureaucracy got involved wher a small fire set by the vagrants to ward off chill spread throughout the building's interior. The fire department interior. The fire department has in response sent Jerome O'Connor two registered letter demanding the building be sealed to trespassers by this weekend.

Development in Oid Town has been subject to official planning guidelines longer than any other community in the city. Quite simply, the Old San Diego Community Plan, instituted in 1968, called for all new buildings in Old Town-bounded, officially, by the railroad tracks on the west, Tayler Street on the north,

Taylor Street on the north,
Presidio Drive on the east, and
Hortensia Street on the south
to conform to pre-1859
designs from three schools

indigenous to the area: Mexican (characterized by adobe and brick), American

(the familiar wooden structures of the Old West), and Mexican-American (a combination the two). The idea was to

re-create, as authentically as possible, Old San Diego as it

appeared in its adolescence more than one hundred years

Throughout the late Sixties and Seventies, there was never really any problem

major developments like Squibob Square and the Bazaar

Adobe Ado

Del Mundo willingly, and effectively, complied with the ordinance, and even gas stations found they could please officials by putting red tiles on their roofs and simulated adobe on their multi-

valls.

But for the last several years, But for the last several years, a rather peripering situation has surfaced, says assistant city planning director Michael Stepner: a big development boom bit Old Town, and since the Old San Diego Community. Plan never addressed itself to size, only design, "there are a lot of hulty buildings that legally adthere to the ordinance, but just aren't anywhere near wardstoned because they for too large to be of such design, "the says, indeed, a drive through Old Town today reveals not a steepy little village, but a mishmash of odd-looking buildings that look as though they belong on a Universal they belong on a Universal Studios set: Cabrillo Plaza,

San Diego Avenue, with its mock-Dodge City storefronts and 85,000 square feet of office space; the Old Town Flea and established and state of the space; the Old Town F Market, a cluttered-looking complex that resembles a haphazard stack of adobe boxes, at the corner of San

Diego Avenue and Arist Street; the two-story Old Town Mercado and an unnamed shopping complex of dark brown wood with yellow trim that looks like a reject from Knott's Berry Farm's ghost

Chapultepec condominiums, a sleek, layered adobe-style building stepped into the bluff at the dead end of Ampudia Street; Old S.n Diego Square, which looks like a multilevel Spanish village on the scale of

Richter (who keeps a nocturnal schedule) finished wetching An Officer and a Gentleman on television, walked outside, and discovered the barely stiffened corpses. Two independent autopsies revealed streshing devote to this. But I have both, and there's nothing in the world i'd rather spend them on," says Richter, who at forty-four has an independent income from business and real estate investments. He has owned and lived in the busine on Smothing business and real estate investments. He has owned and lived in the house on Sapphire state. The has owned and lived in the house on Sapphire state. The has owned and lived in the house of Sapphire state. The has owned and see months later he sequired a male Samoyor mix that he named is lamov. Richitar concedes that both dogs barked at people who jogged past the five-foot-high redwood fence, but he says the animals were irrestly, and note of his removed, and owned the foot-high redwood fence, but he says the animals were irrestly, and note of his removed, and the same state of the foot-high removed the foot-high removed the foot-high removed the hard has been dealers and he was the in court sgain in mid-November. But just before 6:500 a. m. on the morning of November 5, subspiele revealed strychnine politoning.

Within days, Richter had decked his feree with the banners and dog bowls, and he also posted fliers describing the incident around his meighborhood. He soon took the additional action of hiring private detectives to investigate the poisoning, and becommissioned his atomety to research dog-poisoning law, commissioned his atomety to research dog-poisoning law, commissioned her word from \$500 to \$1000, then boosted it to the current \$2000 offer.

Richter is absolutely certain he will find the dog killers, whereupon he looks forward to pressing misderpeanor charges, filing a civil suit, and watching the dog poisoner suffer public humiliation. "This is a wyl can get back without breaking their leg."

OU KNOW WHO KILLED MY REWARD 300 2000 FOR INFORMATION 488-5582 STRICTLY CONFIDENTIAL 488-5582



City Lights

Binge Reservations

Don't bet any money on the survival of neighborhood bingo games. Several charity games throughout the county already have folded since the opening lass spring of high-stakes, lad an bingo, and others "are just barely hanging on by the skin of their teeth." according

Beinlich edits the local Bingo Bugie, a free monthly tabloid which last month listed a weekly schedule of almost a hundred different games sponsored by girls and boys sponsored by girls and boys clubs, churches, and fraternal organizations. But most of those organizations recount experiences similar to that of the Girls Club of National City. Club director Sheryl Hulsey

says her group was one of the first to present bingo when the game was legalized as a charitable fundraising vehicle back in the late 1970s. Hulsey says the club came to count o earning \$24,000 a year from bingo, but last fiscal year it was surprised by a take of only \$17,385. The decline in revenues began almost immediately after the Barona Indians began holding games last April 15, Hulsey says. About fifteen to twenty regular players stopped coming, and more significantly, the defectors tended to be the biggest spenders. (Hulsey says the average amount of money spent dropped from between seventeen and twenty dollars per person down to about twelve to thirteen dollars per twelve to thirteen dollars per person). In late November, when a second East County tribe, the Sycuan Indians, opened a bingo palace and various bus companies began is serve both reservations, the number of people showing up at the National City girls club cames allumpted further games plummeted further. Hulsey says on one grim night the club collected only

the club collected only twenty-three dollars, compared to past averages of about \$700. The Indian games represent far more than simply another competitor for bingo players. They're a different sort of competition, one which many of the charity operators call "unfair." State and city laws tightly regulate the charity games, restricting them to one to three times per week, dictating how the money raised can be spent, and limiting prize mo 6 to \$2.50 per game. In contrast, the Indians are virtually uncontrolled becaus state laws don't apply on the federal reservations, according to a Supreme Court ruling. Given that freedom, the Sycuan Indians (east of El Cajon on Dehesa Road) built a 1450-seat bingo "palace" in which they're now holding games every day, including matinee and 10:30 p.m. "night owl" games on Fridays. Saturdays, and Sundays. On tribe gave away a 1984 Cadillac, and they're planning to award \$110,000 in prizes of night in February. The Barona schedule and prizes are



comparably lustrous, with nightly \$10,000 jackpots and weekly new car givenways.

"You can't compete with that," laments one oi the workers at the bingo games formerly sponsored by Our Lady of Perpetual Help church in Lakeside. Among other games which have already closed are those sponsored by the Don Diego VFW lodge in Logan Heights and the Logan Heights and the Lakeside VFW lodge.

Stats Incredible. Say Some

The local border patrol ins reported making 432,122 arrests of illegal aliens during 1983. What that means, the border patrol says, is that nearly one-third more peop

tried to cross the border illegally into San Diego County illegally into San Diego County last year compared to the previous one, so the patrol's budget should be increased to allow for hiring 300 or 600 new agents and buying new says the same of the same compared to the same one imm_a value on authority says it's a distorted one, and that in fact the number of Mexicans entering San Diego may well have declined. The criticism ones from The criticism ones from the same same the same of the same the same

Estudios Fronterizos del Norte de Mexico). A social scientist who for years has specialized in studying illegal immigration, Bustamente asserts that the Immigration and Naturalization Service misleadingly presents the arrest argues that the border patrol's lack of interest in analyzing the immigration statistics ha Mexican-American relation because "what they give to the American public is the impression of an invasion. -10

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experience for undocumente workers to be caught several

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has doubled its number of agents in the last year and a half and has acquired better tools to help with catching

aliens, so it's not surprising that the number of arrests would increase. While a bord

patrol spokesman conceded that the number of

apprehensions includes many repeat arrests, he countered, "We feel we only arrest about

half the number of people that cross, so it might even itself

his agency has gathered evidence that the flow of Mexicans to the San Diego border from the traditional sources in Mexico has

significantly decreased. He explains that in the past the

majority of immigrants to the San Diego area has always come from the Mexican states

of lalisco, Guanajuato, Michoacán, San Luis Potosí,

and Aguascalientes in the Mexican interior. While it's true that economic conditions in Mexico have sharply worsened in the last two years

giving people stronger incentive than ever to leave those areas — Bustamente s it's also true that the cost of

getting into the U.S. has dramatically increased as a result of both Mexico's inflation and its currency dvaluations. "We have estimated the cost two years ago of migrating to Califfornia from the traditional areas to be 10,000 to 15,000 peoso per person, whereas now it costs between 100,000 and 140,000 peosos." Bustamente savs.

esos," Bustamente says. He says that the decrease in

immigrants from the Mexican interior appears to be somewhat offset by an increase of northern Baja residents who

or northern baja residents who have begun to move illegally into California in an attempt to recover the living standards they enjoyed before the

Mexican economic collapse. Although he doesn't know if the two trends have canceled out each other, Bustamente

getting into the U.S. has

times by the border patrol. nes even in the course

Let's Crash At The O'Connor Pad

It smells worse than a cattle car and its floor is strewn with trush and broken bottles, but downtown's vagrants love the ...bandoned old two-story abandoned old two-story nighteibhotel on Sixth Avenue and Island Street. The burns could legally pars the night at the City Rescue Mission around the corner, but why suffer mandatory prayers, babbiling insomniars, and early morning wake-upo? Easier to bust down the building's door or hop through a window and spread a piece of cardboard on the old nightelub floor; one regular denizes keeps an old mattress and headboard in a corner.

But to Ben Harroll, a But to Ben Harroll, a Gaslamp District private eye and self-anointed community policeman, the building is a fire hazard and way station for panhandlers and petry thieves. Every doorway and interior corner is a urinal, an "Öld Slave Market Square" disco are unispitly contrasts to the freshly painted store fronts nearby. Harroll rousts six or eight vagrants daily from the ground floor and has several times tried to secure the ground floor and has seither six of the secure the start is set of the secure that the start has been seen and it's business as usual," and it's business as usual," and it's business as usual, and it's busin a usual and it's business as usual, and it's business as usual,

the past year. Harroll last fall asked the property owner, Jerome O'Connor, to do something about the building. Harroll says O'Connor told him that his twin daughters, former city councilmember Maureen O'Connor and her siste ureen, were taking care of the property. (The reams of scattered paper, envelopes, and



City Lights



canceled checks covering the found the dead bodies of his floor of the building belong to the San Diego KIND two dogs. But Richter still Corporation, a senior citizens program organized by Mavoureen O'Connor.) So Harroll wrote several letters to the O'Connors, each appeal, he says, "more biting in its call for civic responsibility." But there have been no improvements, and the
O'Connors were unavailable
for comment on their plans for
the building. Last week the city the building. Last week the city bureaucracy got involved when a suall fire set by the vagrants to ward off chill spread throughout the building's interior. The fire department has in response sent Jerome O'Connor two registered letters demanding the building be scaled to response to this

hasn't removed the banners that he attached to the fence in front of his home at the corner of Sapphire Street and La Jolla Boulevard in Pacific Beach.

Former Dog Owner Becomes Bloodhound

sealed to trespassers by this

More than two months have passed since Paul Richter walked onto his patio and

notice offating a \$2000 reward for information on the poisoner. Above the signs, large dog bowls hang from the fence posts. The point of this display, according to Richter, is not to mourn the departed canines, but to avenge them.
"Most people wouldn't have the time or the income to

and there's nothing in the world
I'd rather spend them on," says
Richter, who at forty-four has
an independent income from
business and real estate investments. He has owned and lived in the house on Sapphire since 1968. He got his female German shepi is 12 and a few months later he acquired a male Samoyed mix that he named Blanco. Richter concedes that both dogs barked at people who jogged past the five-foot-high redwood fence but he says the animals were friendly, and none of his neighbors ever protested their presence until the sixty-unit Barrier Reef condominium complex was built directly across the street from him.

across the street from him.
Then Richter started receiving periodic complaints from the condo owners about the barking. In fact, last April he had to appear in court to answer a formal noise citation. and he was due in court again in mid-No pefore 6:00 a.m. on the

Richter (who keeps a noctu schedule) finished watching An Officer and a Gentleman on vision, walked outside, and overed the barely stiffened corpses. Two independent topsies revealed strychnine

poisoning. Within days, Richter had decked his fence with the banners and dog bowls, and he also posted fliers describing the incident around his neighborhood. He soon took the additional action of hiring private detectives to investigate the poisoning, and he commissioned his attorney to research dog-poisoning law.
As the weeks passed Richter increased the reward from \$500 to \$1000, then boosted it to the ent \$2000 offer

current \$2000 offer.
Richter is absolutely certain he will find the dog killers, whereupon he looks forward to pressing misdemeanor charges, filing a civil suit, and watching the dog poisoner suffer public humiliation. "This is a way I can get back without breaking

O YOU KNOW WHO KILLED MY DOGS? REWARD 588 2000 FOR INFORMATION LEADING TO CONVICTION 488-5582 STRICTLY CONFIDENTIAL 488-5582 20

Adobe Ado

Development in Old Town has been subject to official planning guidelines longer than any other community in the city. Quite simply, the Old San Diego Community Plan, instituted in 1968, called for all new buildings in Old Town-bounded, officially, by the railroad tracks on the west, Taylor Street on the north, Presidio Drive on the east, and Hortensia Street on the south — to conform to pre-1859 designs from three schools indigenous to the area: Mexican (characterized by adobe and brick), American (the familiar wooden structur of the Old West), and Mexica American (a combination o the two). The idea was to re-create, as authentically as possible, Old San Diego as it appeared in its adolescence more than one hundred years ixties and Seventies, there was never really any problem:

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mens Kleingrand

Breah" (December 22), here's my reaction.

Dear Eleanor'
I'm going to sit right down and write myself a letter. What is for say? How seem reason for two-say? How seem reason for two-say? How seem reason for two-barry two says. How the says the says that the says the says that the says the says that the says t Breath" (December 22), here's my

Places, Everybody

Tom Arnold's 'City Lights' item (December 15) on the Evening Tribune's neighborious

your eyes. Bud Goldberg

map was insightful. Here's a major newspaper, the Tribune, adding to the identity confusion. For instance, if one were to live around Point Loma Avenue and Adair Street and Sunset Cliffs Boulevard, the thought has been to call it "South Ocean Beach."

etters

However, the city calls it "Point However, the city calls is "Point Lona," the register of voters calls is "Le Pleys," the federal seventher control of the cont

San Diego (the only safe name) Details Of Two Cities

After reading so many letters in the local papers, I get the feeling that San Diego resembles nothing

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CAREER CHANGE?

to much as a pallid copy of Beirut, a city victimized by the civil wars of outsiders. In San Diego's case, the outsiders are expatriate New Yorkers who feld they can stope at each other, using San Diegans as hostages in their quatables.

Amount Medical Comment of Carlotte, who was a comment of the San Carlotte of Carlotte, who was a comment of the Carlotte, which was a comment of the Carlotte, and was a comment of the Carlotte, which was a carlotte, which was a comment of the Carlotte, which was a carlot

ill-mannered, and ignorant cretins either.

San Diego, like New York, is a city of immigrants, and people bring with them the manners of their origins. I Bomone cut is in front of you on the highway, is that person a native, or from you have been been so many the standards of your been so that you have a standard of your been so that you have been so the property of the standards of your property of the standards of the standar

centers, with Nobel Prite-winning scientists, cultural and trade contacts with Japan and the Orient, lost of artists and writers in every neighborhood, and for a city of its site, some excellent moseums. But you can't budge a city just institutions. Culture is how people behave when nobody is paying attention. And you can be civilized anywhere in the world. It is receively pick in thirting that should exercisely a contact of the praising one is own city by putting down others.

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the Hip Straight

Dear Matthew Alice

Dear Matthew Attee:
Why must we shampoo twice as the bottlef
tube directs? Do we, with average hair,
really need this, or is this just another
attempt by big firms to get more of our
rapidly disappearing monies?
The Michale C

The best advice I can give you is to listen to your hair. No, I don't mean that it will be whispering, "Wash me!" in thousands and thousands of tiny little voices. Nor do I claim that you can hear it growing — though I do know people who, under cer-tain, shall we say, chemical influence, have claimed to be able to hear their hair sprouting. (At an average rate of half an inch per month, or .017 inch a day, most hair grows rather silently, I suspect). I mean simply that if your hair is clean after

shampooing once, fine. If not, do it again.

Seems obvious, right? Well, it's not so straightforward, at least if you consult so-called experts, as I did. Some said once is conglither and the state of the constitution o cleansing capabilities. This anti-lather fac-tion claims that manufacturers sometimes use surfactants that do nothing but create



I'm glad you did enough checking to

I'm glad you did enough checking to track down the voice to your neighbor's house. I'm really not in the mood for ques-tions from someone claiming to hear the voice of dear departed Johann Sebastian coming over their radio. What you have to do is open up some lines of communica-tion, both with the Federal Communica-tions Commission and with your neighbor.

tions Commission and with your neighbor — and don't try to do it by talking to those values exwines exwine the FCC publishes a book-let entitled "How to Identify and Resolve Radio-TV Interference Problems." It will provide much useful information that you can use in working with your chatty neighbor to rectify the problem, as I'll mention later.

neighbor to rectify the problem, as I'll mention later.

The intruding voices are speaking to you because your sereo is doing something it's not designed to do. Those clusters of ransistors and capacitors and the like are picking up your neighbor's signals, are so strong, your stereo freaks out and broadcasts them as if they were on the frequency to which they were on the frequency to which

bubbles, simply because people will buy bubbles, simply because people will buy bubbles, thinking they are conducive to clean hair. What seems to be crucial is that the surfactant come into contact with the oil in the hair, however much lather is produced. The most sensible advice I re-ceived was that there are two ways to shampoo: either you should shampoo and allow it to set on your head for several minutes, or you can shampoo, rinse off, and shampoo again. You'll have to see which way works best for your type of hair and the shampoo you use. And for your pockethook, pocketbook

Dear Matthew Alice:
The other day I was listening to a lovel;
Back concerto on my FM stereo when all
of a sudden a strange voice came over ny
speakers, loud bat not so clear. As it run's
out, all this noise comes from my
neighbor's ham radio. What I want to know is, is he breaking the law, and what

you've tuned. If the strength of the signal is within legal bounds, there's not much you can do. Some steps you can take include insuring that the speaker wifer are it is grounded. You also might try shortening the speaker leads. Slightly more drastic steps involve shielding the stereo itself: either wray the receiver in a fine copper much or in aluminum foli-leaving the controls accessible. If that fails, you need to contact the manufacturer to see about much trying the circuitry of your stereo. Should the neighbor's transmissions be illegal, either through technical malinication of contact the manufacturer to see about much trying the circuitry of your stereo. Should the neighbor's transmissions be illegal, either through technical malinication of contact the manufacturer to see about much trying the circuit of the stereous the seed of the seed

at fault.

A law known as the 1982 Communication Act, Technical Amendments (a k.a.
the Goldware Bill) authorizes the FCC to
work with manufacturers of electronic
appliances to design and install filtering
devices and circuitry that could aveid these
interference problems. So far the FCC
hasn't deigned to act on the law, instead
having opted to "study" the problem. But
the commission has produced some posinversessins, among them the booklet I
mentioned. It is quite valuable in alleviating interference problems, and even lists mentioned. It is quite valuable in alleviat-ing interference problems, and even lists names and addresses of TV and stereo-manufacturers and what the policies of each are regarding who will pay to modify the equipment. Call the local office at 293-5478 or write to 7840 EI Cajon Boulevard, Room 405, La Mesa 92041.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



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THE \$44 MILLION BOND DEBT ON THE BOND DEBT ON THE fourteen-year-old Coronado Bridge should be paid in full by late 1986. With the construction bonds retired, the 14 millio.; drivers who annually cross the span should, in theory, be allowed to pocket the seven million dollars in collections. tolls they pay yearly. But don't count on it. "This bridge is a moneymaking machine that politicians will find hard to let go," says H.B. Thysell, the

Indeed, at least three politicians already have different ideas about what sort of toll should be charged motorists and how the money should be spent once the bonds are paid off. Assemblywoman Lucy Killea has developed the ambitious proposal of maintaining the current \$1.20 tolls are to purpose and the control of the control of the control of the current \$1.20 tolls are to purpose and the current \$1.20 tolls are tolls are tolls are to purpose and the current \$1.20 tolls are tolls. toll — or even bumping it up a nickel — to underwrite ncluding the East County

including the East County trolley extension and a new shuttle bus from Sa Diego to Coronado. Killea's math shows there would be about \$4.5 million yearly left for such projects after bridge maintenance is paid.

But Killea's strategy was damaged last Thursday when fellow Assembly-woman Sunny without Killea's knowledge or approval — an Assembly bill to reduce the bridge fare to fifty cents. The Mojonnier bill makes no mention of regional transit subsidies and calls only for a study on the possible for a study on the possible

ferryboats.

Killea, who fancies local

transportation matters to be her domain and who is vice chairwoman of the legislature's transportation committee, was immediately on the phone to Mojonnier, demanding to know why she wasn't consulted

why the was I consulted before the Mojonnier bill was submitted. Mojonnier said she submitted her bill at the request of Coronado Mayor Pat Callahan, who covets a share of the toll money to subsidize the ferryboat project.

Now Callahan has angered Killea, who callet promised hi. twenty percent of toll more than the construction of the control of th wo years for the construction of stoplights on Third and Fourth streets, and more toll receipts to clean up the bridge approach area on the Coronado side.

Callahan may yet get a chance at more money for Coronado. Killen is confident she can kill Mojonnier's bill and will introduce her own later this year. The Coronado more could apologize to more could apologize to more could apologize to dealing with Mojonnier and perhaps recope at least the twenty percent Killen had offered his felt. But Callahan is aware of past instances in which Coronado has been should be a support of the country of



Diego, for instance, insists on including in its own population census Navy sallors living aboard their ships, a ploy that allows San Diego to qualify for more federal aid money at Coronado's expense. Jinney buses licensed by the City of San Diego work Coronado streets, usurping passengers and revenue that would otherwise benefit Coronado buses. And the Unified Port District recently ignored Coronado's request that the port not expand a tidelands shipyard operation.

Mayor Roger Hedgecock and his "controlled growth" allies demand a iot frum developers who build on the mesas north of Mission Valley. There are city fees required to subsidize native roads. There are city fees required to subsidize parks, roads, schools, and police protection; new communities are limited in density, landscaping is requested, donations of parkland suggested. And ail housing projects are stringently reviewed by the city planning ommission.
But in the older

eighborhoods south of sterstate 8, such restrict

current example is the 136-unit apartment building planned for the site of the old trolley line terminal on Adams Avenue near Park Boulevard. The apartments will be constructed with the financial aid of the city and its Housing Commission, which last week added the project to a list of seventeen which last week added the project to a list of seventeen others that will qualify for an estimated \$3.00 million in tax-free construction bonds. In return for that financing favor, the developer will rent twenty percent of the apartment units to low-income families, thus helping the city fulfill its low-income housing quotas to low-means among the helping the city fulfill its low-income hows income how in memory has been been been in federal and flows uninterrupted. Because of the ties-in with the Housing Commission, the Adams Avenue project will not be subject to the sort of city environmental reviews that are common north of Mission Valley. For example, it need not comply with the environmental reviews that excommon north of Mission Valley. For example, it need not comply with the environmental resignation are format for the proposed condo de velopment to the four-story apart vents in a chance conversation with a staff member of their council efficie council effici member of their council office.
Fone of the neighbors has
even seen architectural

even seen architectural drawings of the building. Since 1980 the Normal Heights-Adams Avenue corridor has added 1081 new housing units, forty more than spacious Pefiasquitos. Yet the Normal Heights area lacks a single park, and its elementary schools are overcrowded.

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(continued from page 1) ried mail and passengers from Mis-souri to San Francisco 125 years ago. Ormsby, a special correspondent for the New York Herald, rode on the first ically sent accounts of his journey back to New York for all the world to read. The new mail route established a regular land connection between California and the eastern United States for the first time, and Ormsby and his editors at the Herald had the foresight to realize it would be a major factor in the development of the West.

Carrizo station (located a few miles

east of county road S-2, in Anza-Borrego Desert State Park) has long since turned to dust; all that exists of it oday is a layer of stone and charcoal, the remnants of the old station floor. Even the countryside around it has changed. As Paul Remeika and I stand on a hill overlooking the station site we can see thick stands of tamarisk that have invaded Carrizo Creek since Ormsby's time, their wispy tops a Denutiful orange-gold now, in early December. Abundant water shines in the creek bed after a summer of heavy rains. But the surrounding terrain is still covered with creosote and mesquite and little else; and the track of the stage itself is still visible, a tan line leading straight as a light beam out of the arid wilderness to the east. "When



plain as day, it's enough to send shivers up your spine," Remeika says. Remeika is a state park ranger in Anza-Borrego Desert State Park. Three years ago he was assigned to patrol the vast, remote southern third of the park, an area of 163,000 acres located between State Highway 78 in the north and Interstate 8 in the south. It is a sparsely populated area — the largest communities in it, Ocotillo,

Shelter Valley, and Canebrake, are no more than small clusters of houses and more than small clusters of houses and trailers — and it contains but a single paved road, county road S-2. It didn't take Remeika long to learn that the stage route had once passed through this area; commercial establishments along S-2 trade heavily on the Butter-field era. Twelve miles south of High-

restored Vallecito stage station, now a county park. Route S-2 itself is marked impressivly with signs that read "Great Southern Overland Mail Route of 1849." But Remeika assumed the of 1849. But Remeika assumed the stage trail itself had long since disap-peared beneath blacktop, blowing sand, and the innumerable tracks of cattle and off-road vehicles. Most of the old-timers who live in the area told him exactly that — that the stage road had been obliterated years ago. But in June of this year Remeika

was out in a nameless desert wash with George Miller, a long-time resident of Canebrake who teaches paleontology at Imperial Valley College in nearby Brawley. After half a day spent search-Brawley. After half a day spent searching for fossis, Miller and Remeika were driving back to S-2 when Miller pointed to a faint path through the desert scrub and casually remarked that it was the track of the Butterfield stage. Remeika returned to the spot later that same afternoon and sat in his jeep, staring at the trail. Slowly it sank in: In the dry desert air the 125-year-old road half pean pearcyed in virtually mightine. had been preserved in virtually pristine condition. "I couldn't believe it," he recalls. "I kept thinking, 'Damn! It's still here!"

Since that day Remeika has been obsessed with tracing the remnants of the stage road through San Diego County. He contacted long-time residents along S-2, some of them people whose forefathers homesteaded the area; a few of them knew where sec-tions of the original Butterfield road



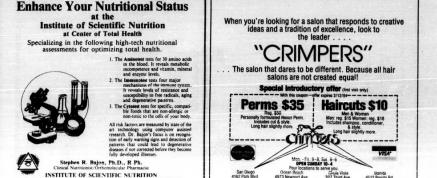
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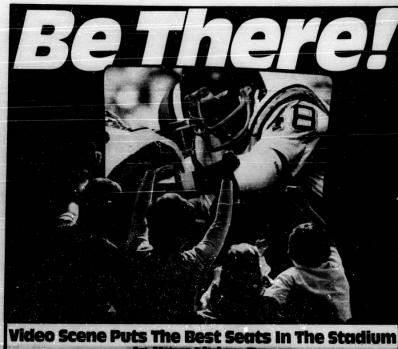




way 78 is a trailer park and camp-ground called the Butterfield Ranch,

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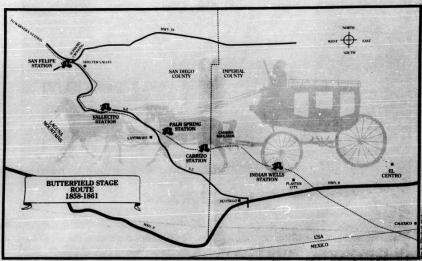
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(continued from page 10).

lay. He ferreted out old accounts and photographs of the route from obscure libraries and collections all over the county, and used them to find remote sections of the trall that many people considered lost. Remelta hitsed those sections, and then flew over them from the air with a fellow ranger, To.n McBride, to see where they might connect to other sections that couldn't be detected from the ground.

After six months of research, Remeliak shows more about the location

meika knows more about the location

of the original Butterfield stage route than anyone cles in the county. And he has learned to pegard the signs marked "Great Southern Overland Stage Route of 1849" with amssement. There are two things wrong with those signs: they do not mark the precise route of the Butterfield Overland Stage, and the company inself did not exist in 1849. Butterfield's stages rat-led across San Diego County from 1858 to 1861, and \$2.2 follows their original route only spondically and for original route only sporadically and for short distances. More often the stage trail can be found winding through the desert on either side of S-2, and in several places it swings well away from the paved road. In some locations the trail has been washed out by seasonal flooding; in other places it serves as a jeep road for park visitors who probably are unaware of the history beneath their wheels. A few sections have been obliterated completely and others have been preserved remark-ably well. Like a child solving a connect-the-dots puzzle, Remeika dis-covered section after section of the old

stage road, linked them together, and plotted them on topographic maps. The trail on which thousands of people first entered California and drifted into San Diego russ through modern housing developments as well as some of the most barren wilderness the country can offer. And one day last December Remeika and I met to follow it from start to finish.

Plaster City, a few miles west of El Centro, is a staggering mismomer the "city" consists of a few parking lots that surround a gypsum-refining plant. The sun hangs

a few parking lots that surround a gypsum-refining plant. The sun hangs in a cloudless blue sky as Remeika and I, riding in a four-wheel-drive station wagon, bounce up to a wide, shallow but a bout one mile northeast of the plant. Remeika has traced the Butter-lield trail eastward to this point, but no farther; beyond the pit the old stage road was washed away in the early part of this century by the flooding of the Colorado River. But here and countless scars left by off-road vehicles a dirt road leads westward toward the Carrizo Badlands. Covered with the









hatterfed stage action at beauty Banda, 239 tracks of motorcycles and jeeps, it is the route of the Butterfield Stage.

We leave the shallow pit, pass under a railroad bridge, and crive into the deep sand of Coyote Wash. The sky overhead is split by screaming Navy jets on their way to a bombing run in a nearby target area. "We 're going to be out in the middle of nowhere for most of the day." Remeika says with a little grin. In the distance, shimmering in the late morning heat waves, we can see a strange. flat-forced mountain see a strange, flat-topped mountain with deeply eroded sides. For the next few hours it will be a landmark for

few hours it will be a landmark for navigating our proper course, as it was for the drivers of the Butterfield stage. John Butterfield, a wealthy New Yorker and the founder of the Amer-ican Express: Company, was awarded the lucrative contract for the overland mail by the United States Postal Service in 1857. For the sum of \$600,000 a ice in 1837. For the sum of soco,000 a year he agreed to put together a stage line that would carry mail from Mis-souri to San Francisco in twenty-five days or less. The gold rush of 1849 had caused California's population to swell

dramatically, and reliable mail delivery was one of many badly need government services in the new state. But Butterfield was runnored to have obtained the contract on the strength of his friendship with President James Buchanan, and the Chicago Tribure denounced the mail agreement as "one of the greatest swindles ever perpetrated." It was later demonstrated that it cost the government between thirty-five and sixty dollars to transport a single letter via the overland stage. But there were political reasons for setting up the mail route as well, not the least of which was strengthening American presence in the vast Southwest, a region formerly dominated by Indian and natives of unfriendly Mexico.

The postal service at first considered aroute that ran from St. Louis to Salt Lake City and on to Sacramento and San Francisco, but rejected it because

Lake City and on to Sacramento and San Francisco, but rejected it because of the heavy snows that were certain to close the route for months where it crossed the Rocky and Sierra Nevada mountains And so a route was chosen that led from Tipton, Missouri through



Arkanasa, Fazasa, New Mexico, Ari-zona, and then northward through eastern San Diego County, a route that was open year 'round. Explorers, U.S. Army troops, and a trickle of emig-rants had been using it for decades. Butterfield invested nearly one mill'on dollars to develop stage facilities along this route; 139 stations were built, 1200 horses and 600 mules were trans-corned to always. ported to them, one hundred stage-coaches were ordered. The 2800-mile, 540-hour trip between Tipton and San Francisco became the longest stage ride in the world.

When the first coach left Tipton on

September 16, 1858, few people realized the significance the stage line would have on the eventual settlement of California and the West. One of the

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Butterfield

(continued from page 13) few was Waterman Lily Ormsby. A dapper man with a bushy black mus tache, the twenty-three-year-old Ormsby, a resident of New York City at the time, thoroughly scooped his fellow journalists by being the only passenger to book passage for the full passenger to book passage for the full route on the first stage westward. As a writer Ormsby had a penchant for pedantic details; his account is full of mileages and arrival and departure times at the newly built stage stations. He was also quick to pick up the preju-dices of his time, writing of "blood-brites, bedian," and "greaxy looking thirsty Indians" and "greasy-looking Mexicans." But he had a perceptive eye and the good sense to realize how significant the stage route would be to the future of the United States. "The the future of the United States. "The importance of an enterprise which is the first practical step towards the Pa-cific railroad can hardly be overrated," he noten. "If the overland mail suc-ceeds, the railroad and telegraph will soon follow its course; the settlements along the line will be built up with rapidity, and our vast possessions [in the West] will be opened up to us and the world. ." the world. . . ."

From Yuma the overland trail led

rrom Yuma the overland trail led twelve miles westward into California, dipped into Mexico to skirt the great Algodones sand dunes, and recrossed the border near modern-day Calexico. the border near modern-day Calexico. From there it slanted northwest across a barren plain now covered with lush fields of sugar beets, heading for one of the company's way stations called Indian Wells. "Twenty-four miles of heavy sand riding brought us to the Indian Wells, where we found the station men had [recently had] some dif-

ficulty with Indians, who refused to let them have water for their animals, Ormsby wrote. 'Almost a collision ensued, but the Indians finally retired without making an attack, although they were vastly in the majority." Indian Wells station, which stood on

the north bank of Coyote Wash near Plaster City, has been completely de stroyed by flooding. But Paul Remeika learned that the map coordinates for it had been published in a recent federal archeological survey of the area; and after being told by one of the survey's coordinators that the site was marked by a tamarisk tree, he went out and located the tree. Remeika points to it as we careen by it in the deep sand of the wash: it is the only tree visible for a long way in any direction. A few hundred yards farther on we climb steeply out of the wash and set off

steeply out of the wash and set off toward the flat-topped mountain. Remeika is a big, sturdy man, thirty-three years old, with light-brown hair that in places has been tinged blond by one of his passions: surfing. He grew up in Pacific Beach; surfing. He grew up in Pacific Beach; like so many people native to San Diego County, who have long been prececupied with avoiding the pitfalls of Los Angeles, he strives to be unpretentious. His speech is simple and honest, and he gives the appearance of being sly. But beneath this personality Remeika has the confidence and impeccable logic of a good scientist. An encyclopedic knowledge of local geology — he has a degree in the subject from San Diego State University — is one indication of his ability to tackle complex problems, and he tackle complex problems, and he sometimes talks with relish about the "detective work" that was necessary to locate parts of the old Butterfield

Our road crosses wash after des

wash, each one lined with a series of small ridges and gullies that send the station wagon bouncing up and down like a rodeo bull. The road during the 1850s was, if anything, probably worse, and we laugh about the argu-ments that must have taken place between passengers and drivers over the constant lurching of the stagecoaches. 'I'm surprised there are no accounts of passengers shooting a driver," Re-meika observes wryly.

The classic Concord stagecoaches made famous by TV westerns were not used along this stretch of the Butter-field route. Instead, a smaller, lighter coach called a "mud wagon" was put coach called a "mud wagon," was put into use. The mud wagons, about eight feet long and four feet wide, had can-vas tops and four-foot-high spoked wooden wheels that facilitated crossing the deep sand and muddy stream bottoms of the western deserts. They held four to six people and had canvas or leather curtains on the outside to help keep out dust and the relentless sun. But these curtains worked only sun. But these curtains worked only mominally, just as the which "whock absorbers" — eight-inch-thick strips of rawhide on which the coach resided — did little to soften the bumps. Of a particularly rough stretch of road through the Ozark Mountains in Arkansas. Ormsby wrote: "Our heavy wagon bounded along the crega ast fit would be shaken in pieces every minute, and ourselves disemboweled on the spot." Two years after Ormsby's trip, another passenger on the overland stage, the Englishman William Tallack, reported the coaches' often were stage, the Englishman William la-lack, reported the coaches "often were unpleasantly and abruptly jerked down into streams, with much splashing and narrow escapes from oversets. . . . Hour after hour we were enveloped in clouds of fine clayey dust, as so many times previously and subsequently

when journeying over low-lying plains. What with the hot wind, the dust, and the perspiration, our faces and hands became covered with a thin

Under such circumstances, sleep would seem impossible, but Ormsby optimistically advised travelers that optimistically advised travelers that "as for sleeping... the jolting will be found disagreeable at first, but a few nights without sleep will obviate that difficulty... A bounce of the wa-gon, which makes one's head strike the top, bottom, or sides [of the coach], will be equally disregarded." But not ail passengers were as adaptable as Ormsby, Another correspondent wrote in 1860 that "the fatigue of unintercomfortable positions, was beginning to tell on all the passengers, and was producing in me a condition bordering on insanity. . . Instances have oc-curred of travelers in this condition jumping from the coach, and wander-ing off to death from starvation in the

After miles of pitching and banging along the dirt road, we pull up next to a tall rusty signpost that looms improbably out of the desert scrub. We get out of the car to examine it, and can make WATER 19 MILES." Remeika smiles smyle, "This tells me this road is the old Butterfield road," he says. James Jasper, former supervisor of San Diego County, traveled the Butterfield route in the 1890s and posted signs along telling travelers how far it was to the nearest water. Although the Butterfield stagecoaches had long since vanished by then, the route was still a major throwsplare for people travel. major thoroughfare for people travel-ing to and from California, and Jasper

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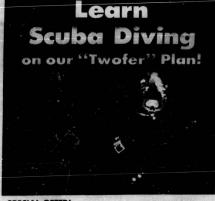
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(continued from page 15)
wanted to make their passage through
the desert as safe as possible. Most of
Jasper's markers have disappeared,
but Remeika learned about them from old pictures and accounts he found in ical Society at Balboa Park. One day a few months ago he came down this road out of the Carrizo Badlands and foad out of the Carrizo Badiands and discovered three of Jasper's markers still standing alongside the road. "I wasn't even looking for them, but when I saw them I knew I was on the

right trail," he says.
In a few more miles we pass the

flat-topped mountain, now looming like an accient volcano to our left, and not long after that the road enters the Carrizo Impact Area, a former Navy bombing run closed to the public be exploded ordnance that litters the land-scape. Remeika remarks that he has seen all manner of live bombs and shells in the impact area, and adds that snets: In the impact area, and adds that one ranger came across a 500-pounder buried directly in the roadway with its nose sticking up a few inches out of the dirt. The Butterfield road exits the im-pact area in the middle of the wide, desolate Carrizo Wash, and then cuts straight across several miles of desert to the site of Carrizo station. From there it winds across creek beds and dunes, angling through some of the most rugged and inaccessible land in

the county. This was part of Remeika's patrol area for three years (he has since en assigned to work in the Palm Canyon campground in Borrego Springs), and he knows exactly where the road turns rocky and where to avoid steep gullies by blazing off into the brush. But even Remeika is sur-prised by one newly wached-out secprised by one newly warned-out sec-tion; we come upon it suddenly, and we skid to a halt with our wheels just inches from a sheer four-foot drop that could have snapped the vehicle's front

axles like twigs.

We camp that night at Palm Spring, a tiny pool ringed by a thicket of mesquite and two scraggly palms. Histo-rians have argued about whether the next Butterfield station after Carrizo was located at Palm Spring or nearby Mesquite Oasis, but Remeika found a

photograph of the ruins of the old station that was taken in the 1930s. In the background of the photograph were a few barren hills, and one day Remeika went out to Palm Spring and matched the hills in the photograph with the hills just east of the spring. As the sun is setting, he shows me all that is left of is setting, he shows me ail mats lettor Palm Spring station — a thick layer of powdered adobe, fine and soft as ash — and a nearby grave, a simple rec-tangle of rocks with a piece of splin-tered old wood resting inside. "I don't know how old this grave is," Remeika says solemnly, "but it's old." As darkness comes a half moon rises, glowing like a lamp behind a curtain of clouds; but much later in the night, long after we have gotten into our sleeping bags, the clouds dissipate and thousands of stars appear, bright and

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sharp as crystal. A meteorite burns a trail straight for the moon before fading out in the darkness.

hivering in damp thirty-degree air the next morning, we gulp hot coffee and warm ourselves over a small fire. Then we are off on toward the restored Valleciio station.

For a mile or so the route follows one For a mile or so the route follows one of the park's many jeep roads and then gradually descends into a wash. The jeep road turns left and follows the course of the wash back toward S-2, but Remetika pauses on a high point above the wash and points to the far side. There, where no jeep has ever been, a faint path continues on through the cactus and cresoote. In the vast desert plain around us the path is

The celestial ring

The same of the same of the

barely discernible, no more than a wide spot between bushes. Remeika notices me shaking my head. "From the air it's plain as day," he says, al-most apologetically. We hike across the wash to this section of the Butterfield road — one of the best preserved on the whole route — and stare silently on the whole route — and stare silently at the tracks in the sand for a few moments. "You can almost hear the stages rattling through here." Remeita says finally. 'In August I walked this stretch in the summer heat, just to get a taste of what it must have been like back then. It was beautiful — dry and still. I only walked two miles back; it's not a good idea to spend more than two hours away from your vehicle without water when it's that hot. Well, it wasn't than hot. About 112." He chuckles. On that hike Remeika found

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a spoke from a wooden wagon wheel. a spoke from a wooden wagon wheel, a few square mails, and an old glass bottle, dark-colored from years of ex-posure to the desert sun. It would be hard to date these artifacts precisely,

hard to date these artifacts precisely, but they are clearly from the Nine-teenth Century and indicate how un-touched this section of the road is. Thin gray clouds carpet the sky as we return to the soation wagon and follow the jeep road to 5-2. From here to Vallecito station the Butterfield trail to Vallectio station the Butterfield trait twists in and out of Vallectio Wash, and many parts of it have been obliter-ated by flooding. Remeika has found the remaining sections, which lead like a dashed line suraight to the station house. "Vallecito, or Little Valley, is a beautiful green spot — a perfect oasis in the desert," wrote Ormsby. 'It is about five miles square, surrounded by

rugged timberless hills, and the green bushes and grass and hard road are a most refreshing relief from the sandy sameness of the desert. There are a number of springs, some of them salty. There is but one ranch, where we

There is but one ranch, where we changed horses."

Vallecito station was restored in 1934 by the county; it is now surrounded by picnic tables, fire rings, and camper spaces that are in high demand on holiday weekends. Most of he station was rebuilt according to historical information, but three rooms at one end of the adobe-brick building are original. We enter through a low wooden doorway. The dark, dirt-floored room is filled with a musty scent — the seent of age. scent — the scent of age.

The overland stage traveled night

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and day, but it did stop briefly at sta-tions like Vallecito to change horses and let passengers eat a hurried meal, not usually of the gourmet variety. Beef, butter, and eggs were luxuries at desert stations, which were provi-sioned by local stationkeepers em-ployed by Butterfield. A more common dinner consisted of a piece of crumbly shortcake and a mug of brack-ish water. A few stations served coffce

made by boiling the grounds directly in the water, cowboy style; one traveler described this brew as "strong enough to float a mule shoe." A tealike con-coction known as "slumgullion" was also served occasionally. Mark Twain drank slumgullion on one of his many travels in the West, and called it "a preiense of tea, but there is too much sand and old bacon rind in it to deceive the intelligent traveler."

Remeika and I wander a few

hundred yards through the camp ground to a small cemetery where three graves are marked by rock cairns. Two of the three postdate the

Butterfield era, and the third has no headstone; but Remeika says there is a legend in the area that the unmarked grave contains the body of a young woman who was on her way to San Francisco on the Butterfield stage to be married. Somewhere in the desert she came down with a fever, and by the time the stage reached Vallecito sta-tion she was deliriously ill. That night the desert wind blew mercilessly, and in a dark room lit by flickering candles, the young woman died. The next morning she was buried near the sta-

tion in her wedding gown.
It was also near Vallecito that five

men on horseback once tried to rob the stage. According to an account that Bill Smith, a former stage driver, told to James Jasper (the former county supervisor) in 1888, there were three passengers on board, all armed with pistols and rifles. When the bandits attacked they were greeted by blazing guns from inside the coach. The driver whipped his mules full-speed along the road toward the station, but all at once the gunfire claimed the life of one of the animals. The mule dropped in its tracks, overturning the stage. The bandits came in, firing at close range, and killed one of the passengers before







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being driven off by a group of soldiers stationed at nearby Vallecito. The coach was righted and continued on to the safety of its station house while the soldiers rode. off after the would-be robbers. In the middle of the night the robbers. In the middle of the night the soldiers returned. Asked what had happened to the bandits, the corporal in charge replied curtly, "Vallectio has no accommodations for prisoners." No further questions were asked.

One of the stage drivers who worked out of Vallectio station was John McCain. McCain homesteaded land near the station site along with his three brothers, and a member of the McCain.

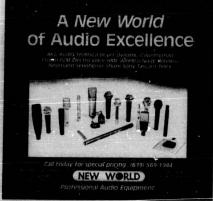
family still lives on that land, almost within shouting distance of the re-stored station house. The family has sold 165 acres of their original 640acre section, and there are no cattle acre section, and there are no cattle grazing on the property as there were in 1858, but other than that the parcel has changed little. George McCain lives by himself in an old Airstream trailer beneath a eucalyptus tree, about half a mile from S-2, and after leaving Vallectio station Remeika and I drive and home on the trailer deed. up and bang on the trailer's door. Mc-Cain, a big, stocky man of sixty-seven, welcomes us inside, motions us into a worn couch, and plunks down in

a nearby chair. A Colt .45 hangs in a holster on the wall behind his head, and above it is a yellowed photograph showing a buckbeard wagon drawn by two huge oxen. George McCain's grandfather is seated in the wagon, and ere is another man standing nearby in a white shirt and a cowboy hat — his grandfather's brother, John McCain. McCain tells us that his stage-

McCain tells us that his stage-driving great-uncle owned a hotel in Julian in his later years with a stage-coach parked out in front. Other than that he remembers little of John Mc-Cain, who died when George was only eleven. But after rummaging around

through some old papers, McCain finds a book with some biographical information about his ancestor. A large, powerful man, John McCain was said to have been able to grab a fifty-pound sack of flour and hoist it up onto his saddle while riding by at full speed on horseback. He was just seventeen years old when he became a driver for the Butterfield stage. "In those days they didn't go to school, they went out and went right to work," George McCain declares proudly. McCain himself went to work right

out of high school, and like his great-





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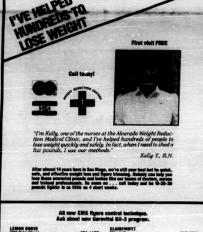
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continued from page 19)
uncle before him, his first job was on
the local transportation network. California was growing more rapidly by
then, and the younger McCain worked
as a laborer on local roads for the state highway department. After serving in England during World War II he re-turned to Vallecito and worked for various construction companies, operat-ing heavy machinery. He is now

retired.

Remeika asks if he knows the location of the original Butterfield route in this area, and McCain replies evenly. "I can tell you everywhere it goes be-tween here and Scissors Crossing [ab-

out fifteen miles to the north]. We used to look for it every time we drove by it
— my old man knew where it was." The nearest section is easy enough to find, he explains; it crosses his property a few feet from S-2, and he has marked the trail with a piece of granite

turned on its end.

McCain describes the location of the route in detail while Remeika takes notes; later the notes will confirm Renotes, later the notes will confirm Re-meika's own observations. As we rise to go, McCain mentions that all of his 475 acres is currently for sale. "It's costing me more money in taxes than it's worth," he complains. "The wind blows just about all the time, and when it isn't hotter than hell it's colder than hell." But a moment later he adds, "Some guy is going to have to come up with a suitease full of money (to buy it] or the hell with 'em. I'll stay here."

He turns to look at the scrub-covered plain outside, sloping up toward the Laguna Mountains. "I've been thinking about putting up some fence and running some cows in here," he re-marks. "All that feed is going to

few miles north of Vallecito few miles north of Vallection station the Butterfield road enters Box Canyon, a narrow gorge that knifes through a steep mountain ridge. With its sheer sides thirty feet high, the gorge in 1858 pre-sented the only possible route through this part of the desert. But as its name this part of the desert. But as its name implies, Box Canyon dead ends about halfway through the ridge in a smooth wall of solid rock some twenty feet high. To get past this barrier, the Butterfield company built a trail that leads precariously up the canyon's sides and around the rock wall; it re-

joins the upper part of the canyon a few hundred yards farther on. The big round stones stacked by laborers to buttress the trail are still in place, and the route itself is commemorated here by a state historical marker.

Ormsby, writing in 1858, described Ormsby, writing in 1838, described Box Canyon as "a very narrow pass—the most wonderful on the route. It appears to have been the bed of a fierce torrent, but it was now dry. The chan-el appears to have been cut through the solid rocks with the regularity of a the solid rocks with the regularity of a deep cut for a railroad, and perpendic-ularly up the steep sides of the narrow pass the jagged rocks tower, appar-ently ready to fall and crush all beneath them. Our progress through this portion of the road was quite slow, necessarily, and it required all Mr.
Hall's skill to guide our team and
wagon safely through the pass; for in

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some places there was hardly an inch to spare. It is the most wonderful na-tural road I ever saw or heard of."

During the time when the stages During the time when the stages were still running, the mount of box Canyon was the junction for the Lassator hay road, a narrow, steep, thoroughly dangerous and half-crazy trail that led almost directly up the green wall of the Laguna Mountains, In 1857 James R. Lassator, a rancher with property at Vallection and at Green Valley (in the Cuyamaca Mountains), contracted Indian and Mexican laborers to clear the brush and rocks along this trail by hand. San Diego-bound mail and passengers on the Butterfield this trail by hand. San Diego-bound mail and passengers on the Butterfield stage sometimes transferred to mule-back at the hay road and rode eighteen miles up into the mountains to Lassa-tor's place in Green Valley. There the passengers were fed and lodged, and

the next day they boarded stage-coaches that carried them down the current route of Interstate 8, through El Cajon to San Diego. Lassator also used the road to supply stage stations in the area with provisions and hay grown at his mountain ranch. Remeika tells me the hay was carried to the brink of the steep trail in wagons; there the wheels were removed and the wagons were slid some 3000 feet down the hay "road" to the Butterfield trail, no doubt accompanied by much cursing and shouting. "How Lassator got the wagons back up, I don't know," Re-meika says. "Maybe he sold them for

Remeika knows just how steep the hay road is because he hiked it last June with fellow ranger Tom McBride. Sensibly, the two of them began at the top (the road begins on the Sunrise

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Highway near Lake Cuyamaca) and climbed downward. McBride said recently that the two-and-a-half-mile long route was steep enough to make him wonder how any vehicles ever traversed it. The road was also overgrown with brush, McBride noted.
"You couldn't see it until you were right on it. I had driven right by it for five years without ever seeing it, and I had looked for it. But Paul kept bug-

had looked for it. But Paul kept bug-ging me to find the exact route, and we finally did. Paul has a lot of en-husiasam about what he does."
"I don't know what it is that has kept me so interested in this project," Remeika mused not long ago. "Back in 1967 my parents took me to Yellow-stone, the Grand Tetons, and the Black Hills of South Dakota; that's when ! first got interested in the [pioneer era]. Here in San Diego there's so little information on that cra. . . . Maybe I wanted to learn all I could. Maybe being into geology helped, too, because out here in the desert] you run across ancient landscapes that are still intact. And those are millions of years old. The Butterfield road is only 120 years old. Hell, that's recent." He shrugged. "The day George showed me what was left of the stage trail in that one place, something in my mine

just clicked."

Tom Box Canyon the Butter-field road crosses a dry lake bed, climbs over a low pass, and then curves across Earthquake Valley to Highway 78 and Scissors Crossing, San Felipe stage station—the next station after Vallectio—onth of the bundred yards north of Highway 78, and its foundation can foundation can be considered to the station of the state of th

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Butterfield

icontinued from page 21/2 still be found in the privately owned cattle pasture that now apprais across the site. The stage road fiself continues method by the western side of the San Felipe Valley (well away from 52.2, which hugs the castern side), climbing steadily to the site of Warner's Ranch. The ranch house there once served as yet another stage station, and its sagging ruins still stand on county road 5-22 a few miles south of the town of Warner Springs. Warner's Ranch is a comfortable house, wrote Ormsby. 'situated in the valley, in the midst of a beautiful meador, and with its shingled roof looked more like civilization than anything I had seen for many days.'

Seen to many dusy.

Warner's ranch is the northerminosapoint in the county to which Remeikahear the county to which Remeikathe Butterfield stage. But now that
he works at a campgound in nearby
Borrego Springs he is hoping to search
for remnants of the road that might still
exist between Warner Springs and
Temecula. One frosty morning in late
December: we meet at the site of
Warner's ranch house and drive upHighway 79 toward Aguanga, just
across the Riverside County line.
When Ormsby's stage first passed
through this area, there was a young
man riding shotgun on it named Jacob
Bergman, who eventually settled in
Aguanga and raised cattle and sheep
there. Many of Bergman's descendants have remained in the area, and
we have made arrangements to alk
with one of them. Esther Bergman
Trunnell, who knows something about
the family history.

The road passes through a series of small communities: Warre Springs, Samshine Summit, Oak Grove. In each one there is some commercial establishment boasting of the Butter-field name, including the Stage Trail inn and the Butterfield Cafe. One gas station even features a battered old stagecoach in front that has been painted a garrish yellow. Butterfield's stages stopped running through here in his part of the county. The stage route was brought to an end by the Civil War, which made travel through the Confederate states of Texas and Arkansas to Union-supporting Californi impossible. Within a few month sutterfield's employees had transferred horses, mules, coaches, and other equipment northward to a new route that ran fron St. Louis to the contract of the

then it was only one of many paths for the people streaming into California. Remeika and I pull up in front of the Trunnell house in Aguanga, where Esther Trunnell, a short, matronly woman with an .ager smile, greets us at the front door. As we drive to a small family cemetery nearby she informs us that there is no concrete prior that her great-grandfather Jacob Bergman ever rode on the Butterfield stage. No historical account mentions him, and his manic 3008 not appear in the lists of Butterfield employees that have been preserved from that era. But Trunnell points out that Jacob Bergman is known to have been in the area prior to 1858 and drove stages for a later mail route, and the legend persists that he was riding on Ormsby's coach, too.

The cemetery sits in a field overgrown with weeds, eray and brittle

The cemetery sits in a field overgrown with weeds, gray and brittle now at the end of the year. A large headstone marks the grave of Jacob Bergman, 1832-1894, and next to it lies a smaller stone commemorating its wife Philipean. Trunnell points to a small wooden house on the other side of the valley, it is all that is left of hergreat-grandrather's ranch house, she says, which once served as a stage station. "I've been thinking a lot about what the valley must have looked like back then," she adds. "It must have been beautiful, and green. . There

of the valley; it is all that is left of hergreat-grandfather's ranch house, she
grandfather's ranch house, she
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with the served as a stage
station. "I've be served as a stage
station." I've be served as a stage
station. "I've she should be should be
she she should be should be should be
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she she should be she sharly travelser on the Butterfield stage were seeking in California — gold, fame, the
promise of sunshine over a green valley — they stayed. As Ormaby predicted, the stage line contributed significantly to the development of the
West. Towns grew along its route,
businesses and governments were
established, money changed hands. In
a way they are still coming, those
settlers; by jet and highway now, still
looking to strike it rich in bountiful
california. "Living your life the California way," sums up a current bank
jingle with unexpected insight, "opportunity every day." To the rest of the
nation, California was and is a fream
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NIKE ALL COURT NIKE MEADOW SUPREME NEW BALANCE CT600 zone, a place where American enterpise can be speedily rewarded. There are other such places, of course, but California is the largest and most varied among them, and in a very concrete way the state continues to attract people with the drive and independence and irascibility of the pioneers.

We get back into the car and drive a

We get back into the car and drive a few miles north, to a place where Trannell's uncle once showed her a groove in a grantie boulder. The groove, he told her, was shown to him by his grandiather, and was made by the countless wheels of wagons and stagecoaches as they rolled into California an the Butterfield route. "If not or my interest, this old track would have disappeared forever, because, as far ast know, not even mother or Aunt Harrict knew of it," Trunnell says.

When we arrive at the stop, we get

When we arrive at the stop, we get out of the car and follow Trunnell into thick dry brash near the side of the road. She goes straight to a broad boulder, but she has not been to the site for years and for a few moments, despite bending branches and digging with her shoe, she cannot find the groove. But suddenly she calls out, "Here! Here it is!" and points to a mossy indentation one inch deep and about eighteen inches long. Remeika leans over, peering intently at the mark. The day Ormsby arrived in San Francisco on the first Butterfield stagecoach a local newspaper noted. "It is difficult at this moment to realize the full importance to the Pacific coast of the establishment of overland mail routes. We will cease to be considered of the establishment of overland mail routes. We will cease to be considered of the establishment of overland mail routes. We will cease to be considered any longer a distant dependency — a colony, as it were. We now enter the family of States, and are socially and politically part and parcel of the



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Final Tally



DUNCAN SHEPHERD

All the trends and tendencies I have been able to make out in the movie year been able to make out in the movie year just past have operated, it seems to me, at a level below serious critical notice: the formy-teenager movie, the dead-teenager movie, the movie made with, by, and for the alumin and friends of Samado Night Live, the movie that looks as if it were fashicued after, or actually shows up in abbreviated form on, MTV. Sociological perhaps does not mind descending that low. No one I am aware of, however, has been prepared to argue that these or any other current trends are wellsprings of important work in the same sense as Italian portant work in the same sense as Italian neo-realism or the French New Wave or the American "road movie" or some such. As has been the case for a number of

ingly to be isolated campfires in the

ingly to be isolated campfires in the cinematic wilderness. To my eye, there were more, or an, way to my eye, there were more, or an, way to my eye, there were more, or an, way to my eye to my eye

F. THE STATE OF THE PERSON NAMED IN CO. These, then, are what seemed to me the brightest individual lights in the general ongniest individual lights in the general murk, listed roughly in diminishing order of luminosity: Paolo and Vittorio Taviani's The Night of the Shooting Stars, Claude Berri's Je Vous Aime, Bill Forsyth's Local Hero, Martin Scoresee's The King of Hero, Martin Scorsese's Ine King of Comedy, Nagisa Oshima's Merry Christ-mas, Mr. Lawrence, Carroll Ballard's Never Cry Wolf, and Wim Wenders's The State of Things.

State of Thing:
If anything unites all these, sets them apart from all others, it is simply the confidence they inspired, shot by shot, that the entire enterprise was not apt to go haywire stary instant. Too much cannot be made of the phrase "shot by shot." and each of the aforenamed, whatever less they may do, satisfies the strictest demands for the cinematicness of a piece of cinema. The subject matter taken up by the Taviani brothers — rural Italy in the war years subject matter taken up by the Taviani brothers — mral Italy in the way years — drags us back to neo-realist times, but the manner of expression is so individual, so free of standard usage, so "poetie" in the best same, as to bring any subject back from the dead. Or as to make it, I might almost say, superfluous. The movie enjoyed plenty of critical support and, compared with others of a foreign make, plenty of exposure herabouts. The same cannot be said for the closest runners, which enjoyed one night only. Claude Bern's exception of the control of the c

few notices on the 18st — carrior national made good on their respective promises of Gregory's Girl and The Black Stallion. Both did so in movies that treat of the impact of places on people. Ballard's greater visual dexterity under greater phys-

ical handicaps is no doubt the greater technical achievement of the two; but Forsyth's more magical, more spiritual, returned, and included the more magical, more spiritual, returned to the control of white. His own inclinations, reveated by example more than by words, are toward the latter halves of both those oppositions. He, with enormous help from the French cinematographer Henri Alekan, strikes more of a blow for the black-and-white more of a blow for the black-and-white-cause than he does for the non-carative. And I might take this chance to note that he only open admission I have found of the suspected bias against black-and-white (I was unable, though I tried, to swoke out something of the sort from my readers) has come from Sandra Bernhard. The co-star of The King of Comedy was quoted in the year-end issue of People, apropos of Rumble Fish, as follows: "If I pay \$5 for a movie, I want color." Woody Allen's Zelig—not to drop we matter quite yet—i st symptomatic or the

Woody Allan's Zelig — not to drop the matter quite yet — is symptomiatio of the quaintness in which black-and-white now seems to be cloaded. Lovers of the stuff can'll afford to be too fussy, however. And if technique were everything, or if the running time were perhaps an hour shorter, Zelig woodic claim a place among the year's leaders instead of back in the pack of also-rans. That pack was thick enough to have anyone who does not expect movies to live up to the prevailing critical bybe. I felt, and still feel, warmer toward Lewis Gilbert's Educating Rius, for example, than it probably deserved. By which I mean my

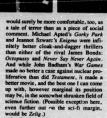
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soft spots for the subjects of English literature and higher feducation keys me watering the movie to be, and ultimately believing it to be, better than it wanted indeed, But it is good enough, as is, it and Peter Duffell's Experience Preferred but Not Essential gave out decent-sized doors of that British bumanism that has not been in fashion since—if before—the auteur controvery and the presumprive triumph of French nestbeticism. Human interest was to be had in sufficient quantities as well in such disparate items as Alan Pakula's Sophie's Choice, Robert Lieberman's Table for Five, and Susan Seldelman's Table for Five, and Susan Seldelman's Smithereeus. It hought the interest gener-

Purie's The Entity provided high-quality horror, and Rick Rosenthal's Bad Boys





even further out on the sci-fi margin, would be Zeig.

Lastly, the crème de la crème of foreign imports, in addition to those already cited, would include Ettore Scola's La Nuti de Varennes, Andere Wajdis Yannon, Jerry Skolimowski's Moonlighting, Phillipmowski's Moonlighting, Table for Five, and Susan Sciedeman's Smithereens. I thought the interest generated in David Jones's adaptation of the Harold Pinter play, Betrayal, was far more literary and linguistic than human — but again you have to take what you can get. In the geners, Jack Clayton's Something Wicked This Way Comes and Sidney Errick The Entire possible bish multip.

Pauline at the Beach), the late Jean-Pierre Melville's unearthed 1955 work, Bob le Flambeur, and the late Luis Buñuel's un-earthed 1951 and 1952 works, Susana and

Someone other than me will have to speak up for, and of course already has done so in large numbers, the likes of Terns of Endeutrment, Pamys and Alexander, Return of the Jed. The Daughts-the, Pamys and Alexander, Return of the Jed. The Daughts-the, Pamys and Alexander, Return of the Jed. The Daughts-the, Pamys and the Jed. The Big Chill, The Right's Right and that late artival from 1982, Gandali. For the records the shifting sands of Shelia Benson's opinion on Terms of Endeutment, which I have been keeping close watch of in these pages, have finally (let us cross our fingers) come to rest in her Ten Best complication in the La. Times. From "the most completely satisfying film of this and many another year" to "we've hardly had a more emotionally satisfying film this year" to "it stands easily at the top of the year's American

films in terms of thoroughgoing satisfac films in terms of hioroughgoing satisfac-tion, "we arrived at last at the perfect dip-iomatic amalgam: "easily the most com-pletely satisfying American film of this and many another year." (Italics, as al-ways, mine.) The key to the whole thing would appear to be the "American." That qualifier enables Benson to rank the movic a notch below Fanny and Alexander, which, we are told, "towers over the list." On a lower level, indeed the lowest of

which we are rold. "towers over the list." On a lower level, indeed the lowest of levels, there would be no difficulty filling up the blanks can a Ten Worst list. It might seem more evenhanded to maintain symetry and limit the field to a Seen Worst, but that would imply a symmetry which the year, like any other, did not have. A deep worst movie of the year would be something to the worst movie of the year would not not not not not of the year would be worst movie of the year would come down to a dogfigh between Flashdance and Staying Alive: is John Travolts' adnoting worse than Jennifer Seal's not dancing at all? But any sech movingen should be assured that there were worse movies than those. I myself have gotten much more than 10 once was, and I am certain that I have missed more of the likely candidates at this end of the scale than at its opposite. (Stroke Ace's Tomoley and the Bandii III'l) So it is from admittedly incomplete data I report has the worst movie hours I spent in 1983, going from the most painful that I report has the worst movie hours I spent in 1983, going from the most painful Streinsand's Vorl, I amen Shouk's Exposed, Brian De Palma's Scarface, Tony Scott's The Hunger, Michael Mann's The Keep. Rainer Werner Fassbinder's Guerelle, Richard Lester's Suproma III, Sylvester Saultone's Stroying Alive, Adrian aforenamed, due to the added fascination or distraction, rather — of my seeing it with Spanish subtites and under the name of the control of the c with Spanish subtitles and under the name Electrodanza), and a dead-even tie for the tenth spot between Blake Edwards's The Man Who Loved Women and Blake Edwards's Curse of the Pink Panther.

As usual at this time, we must hope for better luck — and I believe I do mean luck

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Objectivelessness



JONATHAN SAVILLE

Lanford Wilson's Angels Fall is a bad play, and its current production at the Carter is no better than it deserves. All this is regretable, above all for those who go to the theater scriously—that is, on a quest for vision, runt, self-knowledge, and the enhancement of life. But even so empty waste of our spiritual energies, if if impels us to ponder what makes a play and a production good, and what consequently is wrong with the Carter's Angels Fall.

Some eight decades ago, Konstanin Stanislavaki made a discovery which, in the realm of theater, has a power equal to Darwin's theory of evolution in their own. Barting is the continued of the continued and the continued an

oaniethal centent in theater man makes sit possible for us to believe in, experience, and be transformed by a theatrical work is what he calls the "objective." A charac-ter's objective is his aim, his goal, the direction in which he wishes to move, the object of his desires, the vector of his will.

We, in life, are governed by these objectives as well: they are our biological drives, our psychological impulses, our moral ideals. More than by his face, more

drives, our psychological imputes, our moral ideals. More than by his feelings, more than by the facts moral ideals, More than by the facts which is the fact of t

tive. The professor's wife is so sketchily characterized that we do not know even that much about her. What about young Doctor Don, a Indian brought up on the reservation, whose original aim was to stay and care for his people but who is now about to go off to Berkeley to do cancer research? Here there is something potentially interesting; a conflict between objectives to help the Indians—or to find a cure for cancer, and at the same time to achieve status). But these objectives are articulated mainly by others, above all by Father Dochery, the mission press who has known Don since the young man's childhood and who blittery opposes this 'deserknown Don since the young man's child-hood and who bitterly opposes this "deser-tion" of the Indians (and of himself). Doc-tor Don himself never lets us into his mind, never reveals the inner life of his will; he is merely surly. It is not his objective that defines him, but only the character trait of surliness.

defines him, but only the character trait of surfiness.

Father Doherty, at least, does have an objective, reiterated an nauseam: to keep Don from leaving the reservation. He merclessly tries to shame the Indian into giving up his research career. But it is only at the very end of the play that the meaning of this objective begins to from through its hamp-inaqued manifestations—the priess hamp-inaqued manifestations—the priess hamp-inaqued even that articulation of the objective seems fuzzy, incomplete. There is perhaps something else—a hidden objective seems fuzzy, incomplete. There is perhaps something else—a hidden objective, an unconscious objective; but the suspicion of its existence is no more than a wisp. It is the character's objectives in a play that speak to our own mind and will; the deeper, stronger, and clearer the objectives, the deeper, stronger, and clearer or

wisp. It is the character's objectives in a play that speak to our own mind and will; the deeper, stronger, and clearer the objectives, the deeper, stronger, and clearer the objectives, the deeper, stronger, and clearer the objectives, the deeper, stronger, and clearer the objective of winning and the objective of winning tennishes of the objective at all.

A state of mind, a symptom, a character trait, a set of external feets (Marion, for example, is the widow of an artist, owns an art gallery, sleeps with Zappy but has no intention of marring in him, has just old her New Mexico property) — these are not enough to make an anadeges densify with a character. It might be possible, however, polytoon to the objective of Angele Fall is to state and illustrate a piece of moral wisdom: with our lives endangered at every minute by the threats of moral wisdom: with our lives endangered at every minute by the threats of the nuclear age, we must each of us find out who we are and what we want in life. We must find our vocation — our objective, as Stanislavaki would call it.

This is as important thing to say, and it does impel Will'ren to compose the only the tennis player recounting the moment in

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his boyhood when he decisively discovered his calling. The speech rings true, riven to its style; groping, inarticulate, completely sincere. Its message is a grip-nig one, and evidently is the thesis statement of the play (along with the priest semmon on the same issue). At that moment, late in the second act, it at last becomes clear what the play's structure is supposed to be: three "couples," coming together in a moment of crisis, intencture, teaching each other and learning from each other the lesson the tennis player already other the lesson the tennis player already knows in his muscles and reflexes. But this theoretical structure is not concretely realized in the play as Wilson has written it: the interactions are not sufficiently dramatic, the sense of impending doom is weak, the juxtapositions are too casual and arbitrary, the effect of each character's (or

weak, the juxtapositions are too casual and arbitrary, the effect of each character's (or couple's) situation on the perceptions and experiences of the others is too vague. The lesson is stated clearly but (except for the tenins layer's single speech) we do not see it lived and experienced by vital characters—the only way a play can consume the control of the cont

organic, Calcustons, and conjectures of our These people, randomly gotten to-gether, converse with each other in ac-qually random way. The conversations point nowhere and generally arrive sowhere: there is much talk but no action, above all no luner action. The things the characters aga are whimsical, or amusing, or grandiloquent, or asreastic, or informa-tive, but at it only rarely that the dialogue is faciled by the denire to get something, to do-something hagin. It is all realistic companions on the control of methods. The control of the control of methods are the control of

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by means of objectives — or we quickly lose interest in it. Such is the case here.

lose interest in it. Such is the case here. It is not, of course, a matter of demanding passionate confrontations all the time, or overt actions on stage. There are magnificent plays that for considerable stretches seem to be sooting more than similarly random conversations, in which nothing seems to be happening. The stage works of Chekhov and Pinter are the most salient camples of this kind of playeriting. But in those plays there is in fact a great deal going on at every moment the expression going on at every moment: the expression of intensely felt objectives, but often be-neath the surface of the dialogue rather

than overtly present in it. In Angels Fall, there is not much on the surface, and apparently even less undermeath.

The performances in the Carter's production are quite ineffectual — some a bit more so and some a bit less, but none of them a model of the art of action. The some more so and some a bit less, but none of them a model of the art of acting. There are character traits aplenty — as well as simu-lated mannerisms, outbursts of emotion, smiles, tears, clenched fists, and spassic clawings at the air, appropriate to the character and the circumstances. But in no case is there the sense of a centered charac-ter, whose will proposed to divin the sense. ter, whose will operates to drive the person forward and to generate all those traits, mannerisms, feelings, and outward signs. These actors are imitating life, rather than embodying it; often enough, they do not

even imitate it very well. Whether they are good actors or not is another question. Given this script, which does not provide them with what actors need most (clear, trong, significant objectives), they evidently felt unable — either by themselves or with the help of director Andrew Thister — to create objectives out of their own life experiences and their own imaginations. Consequently, they all play for the hillstrain of chusterer patterns. The professor has an attack, with a lot of hysterical gesturing; the actor playing the professor has an attack, with a lot of hys-terical gesturing; the actor playing the priest works up a snide intonation, which he repeats over and over; the tennis player dances around on his toes like the Fonz. What nobody has is authentic life.

If you are wondering what the objective of this review is, I ought to say that it is not to denigrate actors doing their work against great odds, nor even to persuade you to pass up Angeh Fall. The best thing we can wish for in the theater is a great, the second of the control of the contro we can wish for in the theater is a great, transforming experience. If we cannot have that, we can be content with a small vision of what it means to be a human being, a small engagement of our spirit and senses. But if we use not given that linke ensets it. Angelt Fall is valuable in that it shows us what pertils even an accomplished playwright risks when he ignores the fundamental elements of his craft.



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Water Runs in Playlets



IEEE SMITH

In the first scene of Robert Anderson's You Know I Can't Hear You When. Are Water's Running, currently playing at the Fiesta Dinner Theatre, playwright John Barnstable confers with his producer, Herb Miller, about a script he has written. The producer likes it and wants "Dustin" for the lead role, but he doesn't think the actor will follow Barnstable's stage direc-tion and enter from a bathroom stark naked except for a toothbrush in his mouth. Barnstable argues that this entrance is cru-cial — for the new play and for theater. It

will demystify male nudity, he claims, adding that the integrity of his art demands and the control of the cont

scoop material. But at the Fiesta Dinner Theatre' Well, the first of Anderson's four playlets, entitled. "The Birth Recognition." doesn't go and Richard Pauling, and a control of the Controversial part. The playwright of the controversial part. The playwright and the producer foar that no one, especially not "Doutin," would dare do the role. So they choose a guinea pig. But if Pauling is any indication, then entither the producer nor the playwright knows actors at all. Pauling just wants work. His hirusule appearance indicates he's been a while between jobs. And he'll do anything to land a role. He claims to be the essence of malleability, a veritable zodiac of character types. He can look zodiac of character types. He can look older, thinner, shorter. Whatever you need, he's got it. Nudity? Before the word hits its third syllable, Pauling is an explo-sion of flying clothes, eagerly boasting, "I can handle it!"

sion of Ilying cioones, eagerly oussuing, can handle il's a funny moment. As played by actor (and former artistic director of the Coronado Playhouse) Tom-leading to the Coronado Playhouse) Tom-leading to the Coronado Playhouse) Tom-leading to the Coronado Section (and the Coron stock and extended examing playe extended and problem. With of gay whose psyche is probably howling with Nightmare and her Ninefold—and he II do whatever is asked of him to get that part. Although McCorry doesn't distrobe completely, his terrific performance in the first playlet set; the one for the evening — Innay, but with unexpectedly darker tinges and shadowy nances. And it is this complex tone that was a support of the control of the complete of the complex players and the complex players and the compared to its standard, chipper fare — in many ways unique.

If the first scene is any indication, then Vater's Running has all the signs of being

just a bouncy little comedy, a soufflé for dinner theaters everywhere. But Anderson is after more than that. He says as nuch in the first scene. It isn't axiomatic, and the many exceptions could clobber this the first scene. It isn't axiomatic, and the many exceptions could clobber this hypothesis, but when a playwright puts a writer into his script, the character generally speaks for the author. In the first scene of Water's Reaming, Anderson has his playwright. John Barnstable, articulate what becomes, in effect, a road map through the four scenes of the play. Barnstable literally explains, in other words, the aims of Anderson has the proposed the state of the scene of the play. Barnstable literally explains, in other words, the aims of Anderson his proposed the state of the scene of t

process, it also mases the crossover from comedy to dramis.

The second and third playlets illustrate Anderson's technique, Each starts innocuously. Entitled "The Footsteps of Dowes" (the title, about how major changes officus stem from harmless incidents, comes from darkest Nietzsche), the second playlet takes place in a furniture store, where a subspand and wife of twenty-frey garss are shopping for a new bed. No big deal—anal, even. But the wife, for all those years a marry to her husband's sleeping habits, decides twin beds are finally in order. They dicker: her bad back versus the immense gulf he claims can lie between immense gulf he claims can lie between separate beds. Out of seemingly nowhere, the argument soon has the couple wading into the Rubison. They secalate from petty grievances to thoughts of divorce and, in the mind of the husband, to the possibility of philandering should the marriage contime. The third playlet, similarly, is based on a familiar event. Called 'I'll Be Home over Chimms, using the beautiful control of the contro

direction encourages the play s darker aspects to come forward unbleached, as the playwrights — in and behind the drama — have requested. Thus Anderson's humor is certainly there (except for the third one, these are very funny plays), but it has been

tempered on occasion by the pockmarked armpered on occasion by the pockmarked mug of reality (and number three could actually use more comic relief, since its argumentative repartee begins in gloom and ends nearing doom). Overall, Wayne's direction is subtle and restrained. why the starting abouth; Overland when she had been searched, and the progressions in each scene; from the familiar to the unexpected, are seam-the familiar to the unexpected, are seam-the seamed and the seamed seamed seamed to the seamed seamed seamed to the seamed s

finely controlled performance as a man about to lose control. Susan Thompson, excellent as the female cyclist in Key Exexcellent as the fortale cyclist in Key Ex-hange at the Bowery Theatre, makes the most of her three ingenue roles, giving each a glimmer of intelligence First a young, self-important playwright, then an ennui-befogged bed salesman. Von Schauer ages thirty years and does his most compelling work in number three as the busband whose chosen curse is cosmic distann. And though the is relegated to largely unsympathetic roles in the second and third playtest. Patti van Roode gets her chance in the fourth one. She joins Tem McCorry in a bizarra scene that con-stitutes a reprise of the play's themes and intentions.

intentions.
It's called I'm Herbert, and it is one warped cross between Abbott and Costello's "Who's on first?" routine and Samuel Beckett's Waiting for Godot. Van Roode and McCorry sit in rocking chairs, spotlighted center stage (providing a needed

respite from designer Richard Joseph Franklin III's unrelievedly beige sel.). They play Murel and Herber, elderly mates who recall their past through vells of encroaching sensility. In effect, the playlet is simply two old people talking. But as they fetch back recollections, their trains of though derail. Ex-mates, lovers, and children exchange burring identities. In his mind, Muriei becomes Joan, Herbert's first wife (or was it his second'9). She (Muriel/Joan) chides Herbert for his faulty memory, then bestate him for comething memory, then berates him for somethin he — or was it one of her other husbands — where are we? — did years ago. "I's Herbert!" the man shouts, as if making one last claim to selfhood. The scene, with the absurd turning the familiar inside-out, is beautifully done at the Fiesta. It's as funny as the first playlet. At least until we realize that, barring fortune, a clumsy hand on the nuclear button, or "1984," we are all of us one day going to wind up like that dim couple.

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Without fail, on the last night of each semester I have a class party with a great deal of food. When I first came to San Diego State University, the students Diego State University, the students brought little else but potato chips, Cheezits, Fritos, and canned dips, not to mention cookies from cellophane packages. I fi-nally asserted myself by banning all the aforementioned products, and my "eatins" have become great feasts. This semester I was astonished to discover --in addition to a variety of home-baked des-

with indigestion.

All traces of kitsch-in-the-shopping-complex have vanished, and the new Chinese restaurant on the same site is a model of decorum and pleasantness. I Chinese restaurant on the same sate is a model of decorum and pleasantness. I happen to be a great partisan of Peking-syle food because of its subtlety, but Szechwan-style cooking is also offered. In fact, one page of the lengthy men is devoted to hot dishes, seventeen in number, including lamb with peanuts in spicy sauce, twice-cooked pork (which invariably sets hearts on fire), and Kung Poa

ably sets hearts on fire), and Kung Poa beef, chicken, shrimp. While I was willing to try these hot dishes, our bostess made other recommen dations — ESP must have told let how much I love Peting existine. In any event, whether you like your dishes hoo or subtry ou will be overwhelmed by the size of the you will be overwhelmed by the size of the you will be overwhelmed by the size of the power of the state of the size of t

New York of the American State of the Americ dinner is more than enough for three people.

As an example, we began with chicken salad (\$2.25). Our waiter asked us how many orders we wanted of it and we replied, "One." There was so much of this salad that we wondered how we possibly would have survived the rest of the meal if we had ordered two. The chicken salad is full of chicken slices but it is very wover. full of chicken slices but it is very sweet, akin to sweet cle slaw with chicken. If you abhor sweet dishes, omit this ap-petizer. On a rauny night, little is more appealing than sizzling rice soup, called sizzling rice soup Shanghia it this restau-rant. The broth was a marvel of delicacy, replete with sizzling rice, pea pods, and chicken (54.25). Now, as I indicated last month in writ-ing about the Royal Peking restaurant in

Kearny Mesa, in many Chinese restaurants there are invariably a few dishes not on the menu than are worth ordering if you can determine what they are. A finend told me continue what they are a finend told me continue what they are an invariant to the continue what they are an invariant to the continue what they are a finend to the continue what they are the continue what they are a finend to the continue what they are a finend to the continue what they are the continue what they are the continue what they are a finend to the continue what they are they are the continue what they are the continue when the continue when t

what the chef can concoct for you that night. Don't try this on a Saurday, when it's sure to be crowded, but week nights are perfect for special requests.

If you like shrimp, try the sautied shrimp, One dish costs \$9.95, but there are so many shrimp that we coulded. Thinish. Fresh carrots sliced wafer-thin are served with it, and the sauce is prepared without thickness of any kind.

There were two dishes that we experience that the sauce is prepared without thickness of any kind.

There were two dishes that we experience that the period of the control of the period with the period with chicknes, shrimp, and beef. This was a dish that was so zoothing and tasty we could have lapped up two orders (\$5.95). People with delicate soonscins

will revel in these noodles.

The crispy boneless chicken provided an excellent counterpart to the softness of the noodles and the shrinp. Deep fried and prepared in a light ginger sauce, the crispy chicken proved a big hit with one of my the counterpart of the crispy chicken proved a big hit with one of my the counterpart of the crispy. The ginger sauce does not overwhent the chicken and the fowl arrives as its name implies, extremely crisp.

chicken and the fowl arrives as its name implies, extremely crisp.

And then there's the very thoughful service. One of my friends had ordered sherry before the meal. Since the resta-rant was new, sherry had not yet been stocked. Before we left, the manager ar-tived at our table to apploaje for the over-sight and to explain that the next time we

visited it would be on hand.

While Chinese menus may seem maddeningly the same, what Pecking Palace offers is netural-style sauces, immense portions, and applied the ft. Moreover, it is good to know that you can find a haven in University flowne Centre, even now growing larger and more populous, when you have been been proved to be the property of the property of the provided consider remaining open on week nights until 10:00 p.m., because it would be fine to heve Peking Palace III in mind after the stores close at nine. I would also suggest that prospective diners hold off until 4:00 p.m. for the dinner menu, which offers more variety than that at lunch.

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serts and pizza for thirty — enough sushi and sashimi for the entire class, plus the Korean delight, kim chee, and boiled rice. There's more to teaching than instructing

There's more to teaching than instructing students how to write sentences, and I took great pride in my classes for their splendid cultinary efforts. But even as the students marveled at the variety of ethnic food, someone cried out, "We should have brought a wok. We should have bat the students of th

For several years we experienced a rash

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Located in University Towne Centre (which can use as many good restaurants as it can get). Peking Palace III is on the site of the Proud Popover, an establishment that minaculously survived several goas of "colonial" decor and virtage bad food. But the bearths bearing black caul-froms have vanished along with watters and waitresses in colonial drag. My, the Proud Popover was a bove; too 'cute' for tolerance in its concept and with the kind of goovey, filled popovers that would make

of gooey, filled popovers that would make

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Letter, Word, Sentence?



FRED MORAMARCO

Literary movements are not much in fashion these days. Compared to the Fif-ties and Sixties, when writers all over the world were issuing manifestoes in support of one kind of literary agenda or another (the Beat Generation, the Angry Young Men, the New Novelists, the Black Mountain Poets, the New York School, and so one, the prosent seems a rather barron time tain Pocts, the New York School, and so on), the present seems a rather barren time for new ideas about writing, or at least any new ideas that are shared by a substantial number of writers. The one exception to this general trend is a group of writers the East Coast who are collectively in-volved in a radical literary and linguistic experiment. Referred to in the little maga-taces in which they publish as the "lan-guage-centered" writers or the "language-poets," these writers — Ron Sillman, Charles Bernstein, Lyn Hejenian, Bob Percinan, Barreit Watten, Brance Anrevolutionize our conception of language and to liberate it from what they regard as its middle-class and capitalistic con-

and to interate it from what they regard as its middle-class and capitalistic constraints. In addition to producing a substraints. In addition to producing a substraints. In addition to producing a substraint of the substraints of the substr

Ros Silliman is the leading theorist and one of the most interesting and original of the language writers. In addition to producing two lengthy prose poems. Refat. and Towning, which are representative and Towning, which are representative and Towning, which are representative challed-ozen additional small collections, calied an unuber of anabologies of language, poetry, and articulated the central ideas of the groug in a series of critical easyst. He has just published a brief new book, ABC, which is the first part of a longer proposed work appropriately called "The Alphabet." Silliman believes that capitalism, because of its emphasis on literary art as commonity, causes people one capit of supects of language that capitalism, because of its emphasis on the capitalism, because of its emphasis on the capitalism, because of its emphasis on commonity, causes people one capital of supects of language that expects of the capitalism, because they describe people and places, they tell as stories, they explain things to us. In a word, they bring us news, in all its forms, about the real world. Language, however, has other properties that only linguists pay much attention to. In Silliman's view, language

has a life of its own that is not necessarily tied to imitating or ex-creating reality. It has properties of sound, visual qualities, and syntactical supects that are largely ignored by readers looking for stories, descriptions, and explanations. Sentences are made of words words are made of letters, and letters are made of symbols that evoke sounds. It is this fundamental sutf of language that Silliman wants to exploit in his work.

The most important linguistic unit in that work is the sentence. In an essay called "The New Sentence," Silliman argues that one of the central features of language-centered writing is the creation has a life of its own that is not necessarily

language-centered writing is the creation of a new kind of sentence characterized by the deliberate discontinuity of narrative, descriptive, or logical movement from one sentence to the next. Instead of being logi-cally connected, the sentences of the lan-guage writers are related only tangentially through various kinds of associative con-

through various kinds of associative con-junctions. Consider the beginning of ABC:

If the function of writing is to "express
the world." Wy further withbit child sup-port, forcing my mother to live with her-port, forcing my mother to live with her-geher in a small room. Grandforthe called them niggers. I can't afford an automobile. If a scors sine caim buy stood a complex of long yellow buildings. a prison. A line is the distance between. They circled the seafood restaurant, singing "We shall not be A first reaction to this nassasse is that it is

restairant, singing "we shall not be moved." My unto 1 coloi.

A first reaction to this passage is that it is incoherent, nonsensival, and an exercite in obtax-ation. This may also be a final state of the state of this sort on its own terms. I think in feet, the stillinear want his reader to construct a response to this prote here, to become makers of whatever meaning it carries. That is, instead of depending on the author leading us from one perception to the next, the reader is free to make of these distinct verbal units almost whatever he or she wishes to make. Think of each sentence here as a visual "sidle" of language flashed on the screen of our consciousness for a moment, "expressing" (in all the senses of that word) the author's view of the word. In a recent issue of Tonwood

which give the writer his personal and literary identity.

All of this may seem pedantic and

overly arcane, and it is exactly the quan-dary of Silliman's writing that although it is informed by Marxist premises, its ap-peal is primarily to a literarily sophisti-cated, middle-class, academic audience cated, middle-class, academic audience and hardly to the workers of the world. It is the sort of writing that many literature professors enjoy teaching because it leaves so much to explain in the classroom. Imagine how much there is to say about the cleverness of these lines from the last section of 48PC.

ABC:

But this is a false tart, the trap door insecurely latched, a tear in the velvet curtain.

Yet the tear was but a drop of glycerine
sliding down her cheek. Nonetheless skin is
not poscelain, however it spots.

The puns, the purposeful (I think) typos
("false tart"), the constantly shifting

("false tart"), the constantly shifting ground of meaning as its sentences progress all make for lively literary and linguistic analysis, but outside the classroom the likely response to this sort of ingenuity is to toss the book across the room in exasperation, or more probably, not pick it up in the first place.

highly educated, mostly white individuals; my political friends like to note the 'elision' of my work. The audience was building for my poetry was class specific and I decided instead to make that whe format issue of my future work, demonstrating to it how both the class and its reality were (in part) constructed through language.

port) concurrence deranged ranguage.

His soon does democstrate how much of our control of the sound of the s

The Marchioness went out at five o clock. The sky was blue yet tinged with pink over the white spires which broke up the east horizon. The smell of the after-noon's brief shower was still evident and small pools of clear water collected in the tilt of the gutters, leaves and tiny curling scraps of paper drifting in the miniature tides which nonetheless cauth and reflected the swol-

len sun, giving the bralevard its jeweled

expression.

The reader is prepared to be told a story about where the Marchioness might be headed on this strikingly described afternoon. But these expectations are totally undereut in the second paragraph, which offers nothing in the way of continuity but veers into the world of "the new restriction."

Dour, the camel pushed with his nose against the cyclone fence. The smell of eucalyptus is everything! You stare at your car before you get in.

more paragraphs, and just when the reader feels that the Marchioness is gone forever, she reappears in the context of her after-

noon excursion:
At dusk very little is neutral. The corner merchant, a quiet Persian, nods to her as she waits for a break in the traffic. Those who are not consigned to the prolonged concer-tration of driving have already fallen asleep. At the intersection the sidewalks are

Again she is lost in the traffic jam of lan-guage surrounding her. More cryptic para-graphs follow, recombining elements which appeared in earlier sentences and occasionally offering a comment on what Silliman is attempting here: "This con-veys motion. I am writing in shadows. Don't you worry about accessibility too?" Finally, the Marchioness triumphantly

reappears in the final paragraph of this

reappears in the final paragraph of the three-page prose poem: At the arched door fide restaurant she checks her whech, a delicate gold bracelet dangling from her wrist. Bands of a deep-orange streak anear purple sky, he brisk år-shuddering in the small trees, slender branches bending back. Children begin to gather up their toys; lights on, their homes begin to glow. The box, recognizing the

Methodocus, a vite day.

I found is a pleasure to discover this small narrative motion within the surrounding disconceted sentences, and if you take pleasure in such things you will enjoy Silliman's books because many of their pages are charged with the creative energy of literary innovation and discovery. Cu the other hand, I have many reservations about his work and about the language poets generally. At its most excessionable the surface of the conflict between its intended political tempuous of the reader, schizoid in the conflict between its intended political message and the audience at which it aims, self-indulgent and infrausted with an inflated sense of its own importance. While I admire the fact that Silliman and his colleagues are resings some important questionates. admire the fact that Silliman and his col-leagues are raising some important ques-tions about the nature of literary language in our time, I can't help sympathizing with a poet friend of mine, not associated with the group, who finds the label 'language poets' pretentious. "What do they think the rest of us have been using a'll these years?" he asks. "Meatballs?"



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City Lights

Century City, at the corner of Juan and Harney streets; and the Old Town Esplanade, currently being constructed on the corner of San Diego Avenue and Conde Street, which is shaping up to be a prime example of too much being crammed into too little space, coupled with garish window trim of alternating red. This unchecked construction has not escaped Old Town realtor Steve Lusk and various other Old Town merchants, residents, and business people. Last October Lusk banded together with nearly twenty other userchants to form a task force. The newly formed committee's first duty was to draft a petition, sent with more than 600 signatures to

Councilman Bill Cleator's office just last week, seeking a drastic revision of the Old Town Community Plan to reflect more closely the wisi of the original planners. "In 1968, Old Town had fewer than a million visitors a year," says Lusk. "Today there are more than four million, a figure no one expected until at least 1990. And while in 1975 property value, were about three dollars to five dollars per square foot, today they're between twenty-one dollars and forty dollars, so there's

that simply renders the original plan, which has never even een changed a little, Runaway cons however, is not the only

complaint of Lusk and his fellow petitioners. Other areas of the original plan needing revision, according to the petition, are land use, traffic and circulation, encroachment into the residential community. and lack of public facilities such as landscaping, park benches, and public restrooms "Go down there on a Sunday afternoon and try to find a

restroom, Lusk says heatedly. "Shop owners have actually become hostile toward anyone wanting to use their bathrooms because they get so many requests And talk to somebody from Mission Hills who wants from Mission Hills who wants to drive up Juan Street to get to his house that same Sunday afternoon — and to make things worse, there's nothing being done about any of it."

— T.K.A.

Paul Krueger, Jeannette DeWyze, Thomas K. Arnold, and Randy Opincur



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Off the Cuff

What gift did you want to return but couldn't?



Student Sydrag Valley My boyfriend gave me a jumpail. To geneed it up and said, "Oh, how prestyr" in fact it was an ugly green, I mean the ugliest green you ever saw. I threw it in the back of my closet. I didn't want to burn his feelings. We generally had similar tastes, but that outfit—mo. My mother bought me an ugly white furry jacket. I sever wore it out snyplace special, but I did wear it around the neighborhood. She saw me with it on but nobody clae did. My brother bought me a shirt I didn't care for, but I tried to wear it anyway. I guess poople wear it anyway. I guess people feel you can always use something to wear. Whether you like it or not is another



Clerk Lemon Grove No matter how well No matter how well someone know you, it doesn't mean they will automatically respect your taste in music. I like pure unadhiterated, hard rock. A friend of mine gave me a tape of the B-52s. You can only exchange if for the same tape. I had no choice but to try to listen to it. It didn't change my mind. I just don't care for new wave music. Another friend gave me the Police and I couldn't take that back either. My mother bought me a Boz Seaggs album. Josess he thought I'd like it. Even if you don't, you have to say. "Oh. thought I'd like it. Even if you don't, you have to say, ''Oh, thanks.'' I don't use aftershave, but it seems to be something that people figure you can always use. I have a few bottles lying around.



For some reason, I'm the For some reason, I'm the kind of guy that people like to give useless gag gift to, like a phony glass of beer that foams when you shake it up. It looks real and it's good for an occasional laugh, but other than that it just collects dust. I received a belly button cleaning kit. It has the little squeeze bottle of air, a liny butsh, the whole bit. I have that somewhere. The little statuse that poople give me statues that people give me World's Greatest Lover, World's Greatest Brother, World's Greatest Husband. They're absolutely worthless not that I'm being ungrateful They're in the den, too. My female cousin gave me a hot panhandle cover. It's very tubular and looks as if it was meant to warm something up.
The embarrassing part was that
I had to open it while my
mother was there.



My grandmother gave me a tacky ring dish. I don't even wear rings, but of course I lied and said, "Oh thank you, it's so pretty." I have an aunt who so pretty." I have an aunt who is really very interesting. She has four children, she 's a lab technician, and she plays professional football, but she has awful taste in clothes. She has awful taste in clothes. She plays of matching polyester panisuis with a fake leather handbag — something you might see on an cighty-nine-year-old lady. My sister's was in brilliant turpuise and mine was brown. I suppose it really you sometimes wonder what they were thinking of.



Jim Suess
Small Business Owner
Serra Mesa
When I was young we would
visit my Aunt Cindy back East.
I remember her as being quite
fat, and she was the kind of
nerson who was always person who was always hugging you and kissing you or pinching your cheeks. I recall that one Christmas she knitted me a sweater. When I opened the gift she said, "Oh, that's so cute." It was exactly what a little boy wouldn't be caught dead in. It was warm and

dead in. It was warm and everything but it was a pinkish-red color and the style of knit might have looked fine on a girl. My mother said to me, "Wear it, she spent hours on it." I had to wear it when my annt showed up. ... When I was in seventh grade a girl friend gave me a synthetic puka shell necklace. She was very upset when I said, "It's head to wear it we have in the product it. Can't wear this." plastic, I can't wear this

-Lin Jakar



REAL ROCK & ROLL LIVES

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MORE UNINTERRUPTED MUSIC—Listen to KGB-FM's Rock & Roll Marathon Weekend—featuring sets of at least 101 minutes of nonstep music—all weekend long.

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YOUR FAVORITE MUSIC—The Police, Def Leppard, John Lennon, Quiet Riot, Robert Plant, U-2, The Doors, Pat Benatar, The Cars, David Bowle, Judas Priest, Yes, Journey, Dio, Pink Floyd, Talking Heads, Rolling Stones, Motley Crue, Pretenders, Rainbow, The Who, English Beat, Scorpions, Billy Squier, Tom Petty, Van Halen, Rush, Z.Z. Top, Bruce Springsteen, Seviet Nicks, Brud Handrie, Carlestic Part Octoburge, Resilies Metals Excellent Lad Zengellic Cardiance Clamatate Path Campather of

Section 2

Events, Theater, Music, Film

Well Balanced

It was an idle, rainy day in Taipei when, having nothing better to do. I dropped in on a performance of the Chinese Magic Circus of Taiwan. My Magic Circus of Taiwan. My interest was captured above all by the chair-balancing act. A table, on top of it four wine bottles supporting a chair, five more chairs balanced one on top of the other, and at the very top an acrobat standing upside-down on one hand. Since I had two on one hand. Since I had two more weeks to fill before returning on my secret mission to Hong Kong. I decided to learn how to do this trick myself. The Chinese Magic Circus people were at first reluctant to let me participate in their

rehearsals, claiming that tumbling, acrobatics, and magic shows were an ancient, austern shows were an ancient, austern shows were an ancient, austern to the Hant Dynasy, and that their performen had to be trained from an early age to achieve their level of perfection. I recognized that early training would have been useful to me, but in such cases I usually find that my native aleast makes up for any deficiencies of that sort. They keep precising, but I am say way. When they finally agreed to accept me as "student," but did so with every sign of delight (winks at each other, sadden little laughs of pleasure, and a Chinese gesture of slapping once knee, which they told in midicates deep respect).

They insisted, however, that I start with "easier" tricks. There was the kung fu exercise, for example, in which I was required to break some bricks by hitting them with my forchead. They seemed quite surprised when I broke not only the bricks but the trestle they were resting (continued on page 6

Change

If Marvin Cetron is right (and If Marvin Cetron is right (and many corporations and government agencies are wagering that he is), by the Twenty-first Century we'll be driving plastic, electric cars; working a twenty-five-hour week, probably in our own homes; and have grandchildren who could live to be 150. Cetron who could five to be 150. Cerror is president of Forecasting. International, in the business of predicting trends in economic, social, and political change in

social, and political change in the world as consultant to the likes of Xerox, General Telephone and Electronics, the U.S. Department of Defense, and the government of Sweden. Scientific forecasting, like stællite dishes, nonstick pars, laser beams, and Tang, is one more outgrowth of the requirements of the defense and acrospace industries since the From this need to know have ome a number of forecasting roups that combine the experience of history, current vents, and computer

the experts see the next fifteen years and beyond. A few

No Small

requirements of the defense and aerospace industries since the 1940s. The reasoning was: To be prepared for the future (to control it), you must know it.

events, and compute rechnology to organise the seeming chaoi of change in the twentieth Century into comprehensible patterns useful as predictors of utther change. Certon, who is also the author of Encounters with Future A. Foroxat of Lie into the Travery fur. Century, will be twenty fur. Century, will be the control of examples: One of the major problems of the 1990s will be

predicts that Ronald Reagan will be president until 1988, at which time the conservative

worldwide shortage of water. Water wars" are possible between states in the western Sun Belt region and may cut back severely the rate of population growth in the area. Water recycling and the melting of glaciers will be the United States' primary responses to the

States primary responses to the Charles and th gasohol, and geothermal power have no future. Nuclear power, especially nuclear fusion, is an inevitability. Cetron also Wisconsin, and from there throughout the rest of the

segment of the population) and the country will head back toward a more liberal attitude. toward a more liberal attitude.

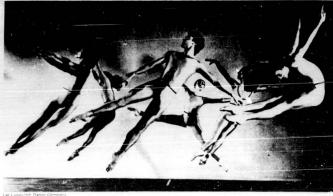
As interesting, perhaps, as the forecasts themselves are the indicators upon which the example. If you'd like to know the direction of American social mores and legislation in the next new years, with Sweden today. For many years, American societal trends have appeared to the perhaps of the perhaps which was a proposed to the perhaps of the perha York and California, subsequently in the northeaster states, then Minnesota and

vill self-destruct by biting the

Doing It In Style

Style is a pattern of choices; a habitual manner of thinking, feeling, doing. It is an identifying characteristic more individual than fingerprints. Everyone has a personal style. When someone becomes aware of his style, cultivates it. elaborates upon it, explores its possibilities, makes it a conscious instrument of expression and creation, we call

expression and creation, we can that person an artist. Which brings us to Lar Lubovitch, whose dance company will be appearing here this week. Modern dance companies are regularly dominated by the imagination the style — of the dancer choreographer whose name the take: Martho Graham, Merce Conningham, Bella Lewitzky, Paul Taykor, Alvan Ailey, Twyla Tharp, The company, with all



READER'S GUIDE

Commissions to READER
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Dance

Modern Dance, the Lar Lubovitch Dance Company will perform Fri-day, January 13, 8 p.m., Mande-ville Auditorium, UCSD, 452-4559.

new works by Linda Yourth and others, Friday, January 13 and Saturday, January 14, 8 p.m., San Diego City College Theater, Thur-teenth and C streets, downtown. 270-9110.

Dance Company will perform two different programs. Monday, January 16 and Tuesday, January 17, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 459-9788.

Film

"The Unseen World," natural events ordinarily too small, too far, too slow, or too fast to be seen are captured in three short films screening Saturday, January 14 and

Art Videos, Joel Shaptro, an inter-view with the artist, and Gometric Abstraction, detailing the work of New York artists All Held, Sol LeWitt, and Brice Marden, will be shown during gallery house through January 15. La Jolla Museum of Contemposary Art, 700 Prospect Street, La Jolla, 454-3541. "Dance Jam," create your own style in an evening of freeform, rec-reational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest, 239-1713. Modern Dance, the Lewitzky

"Saturday Night and Sunday Morning," (1962) British New Wave film by Karl Ries stars Al-bert Finney as a restless noncom-tomist involved in an affair with a friend's wite, which will be exceed Wednesday, January 18, 730 p. m., Sherraced, Audissumar La Jolla Misseum of Contemporar La Jolla Misseum of Contemporar La Jolla Misseum of Contemporar Active Start (1964), 1975 (1974), 1

Children's Films, The Stray, the story of a lost child, is set in the San Diego Zoo, and is one of three short

Sunday, January 15, 1 and 2:30 p.m., Natural History Museum, Balboa Park, 232-3821. films to be shown Thursday, January 19, 3 p.m., Coronado Pub-lic Library, 640 Orange Avenue, Coronado, Free, 435-4187. Art Videos, Joel Shapiro, an inter

Music

Benthoven Fastival continues with conductor David Atherton, the San Deep Symphony, and pannit John Lill performing the Egronat Fastival Continues of the Egronat Concerns No. 1. Thurnday, January 12 and Frisky, Innaury 13, 245 p.m., and Sunday, January 13, 245 p.m., and Sunday, January 14, 25 p.m., and Sunday, January 14, and 15, Sarunday, January 14, and 15, Sarunday, January 14, ap. m., and sounders No. 2, 8, 24, and 35, Sarunday, January 14, 24, and 35, Sarunday, January 14, ap. m., and sounders No. 2, 8, 24, and 35, Sarunday, January 16, 24, and 35, Sarunday, January 16, J

take place Wednesday, January 18, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 239-9721.

Classical Guitar, John Lyon will perform, Friday, January 13, 7:30 p.m., Habitat Book Shop, 4711 Third Street, La Mesa, 697-7922. Folk Recital, Gala Parish wili pre-sent a varied program, Friday, January 13, 8 p.m., 1260 Robin-son, Hillcrest, 282-7833.

son, Hildrest. 1822-1833. Cello and Piano Recital, cellist Michael Staehle of the Brussels Na-tional Opera Symphony and pianist Barbara Like will play works by Boccherini. Respight, and others, Saturday, January 14, 8 p.m., room 210, Mondeville Cen-ter, UCSD. Free. 452-3229.

Jazz Concert, Toronto-based Rob McConnell and the Boss Brass Big Band will perform Saturday, January 14, 8 p.m., Mainstage Theater, SDSU, 565-9947.

Martin Luther King Comme

The Baha'i Faith in recognition of

World Religion Day Sunday, January 15, 7:30 pm presents a

PANEL DISCUSSION AMONG
7 DIFFERENT RELIGIONS

San Diogo Baha'i Center 6545 Alcala Knolls Drive (near USD) 268-3999 Free to the public, no donations accepted

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"EXULTATION IN DANCE" CLIVE BARNES



January 13, Friday, 8:00 p.m. Mandeville Auditorium G.A. \$10.00, UCSD St. \$6.00

UCSD Fac/Staff, other St. & Sr. \$8.00

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TO LOCAL EVENTS

tive Concert will include the UCSD Gospel Choir, Kevin Flournoy Jazz Ensemble, and keynorte speaker Reverend Joseph Slade, Sunday, January 15, 8 p.m., Mandewille Auditorium, UCSD. Free. 452-3229.

Special

Pupper Shows, the Kent Family presents "The Three Billy Goars Gruff," Friday, January 13 through Sunday, January 15, Il a.m., 1, 2.30, and 4 p.m., Pupper Theater, Presidents Way, Balboa Park, 420-0794.

Kingdom Day Parade to honor Martin Luther King will proceed west on Imperial Avenue from route 805 to Euclid Avenue, south to Lugan Avenue, and west to 47th Street, Saturday, January 14, 11 a.m., Southeast San Diego. 460-7325.

4601-725.
"Moms" and "In the Key of D," actress Whoopi Goldberg invokes black commedienne Moms Mabley, and actor-musical performer David Schein explores the life of a modern man, Friday, January 13 and Saturday, January 14, 8 and 10 p.m., Soshi, 825 Eighth Avenue, downtown, 235-8466.

Bayside Trail Walk, the Canyon-cers will lead a nature hike along the tip of Point Loma, Saturday, January 14, 10 a.m., Cabrillo Lighthouse walk, Cabrillo Na-tional Monument, Point Loma. Free, 232-3821 x203.

strate his technique, Monday, January 16, 7:30 p.m., Natural His-tory Museum, Balboa Park. Free. 439-5943.

439,5943.

Community Forums, the first of five panel discussions of election issues will address military spending. Wednesday, January 18, 9 a.m., will be broadcast live. KPBS-FM (89), or can be attended in person, Colina del Sol Recreation Center, 5190 Orange Avenue, Normal Heights. 265:6431.

Chinese Magic Circus of Taiwan, acrobats, magicians, dancers, and martial arts performers put on some razzle-dazzle, Wednesday, January 18, 8 p.m., Mandeville Au-ditorium, UCSD, 452-2380 or 452-3120.

Sports

Cop'er Bowl, the county sheriff's deputies play the San Diego police in their annual football fundraiser.

WHOOPI GOLDBERG &

Sockers Soccer, Golden Bay takes on the Sockers, Saturday, Januar 14, 7:30 p.m., San Diego Sports Arena, 280-GOAL.

Clippers Basketball, Washington meets the Clips, Wednesday, January 18, 7:35 p.m., San Diego Sports Arena, 226-8456.

Frisbee Instruction, the National Frisbee Association offers ultimate and free-stale lessons each Satur-day, Belmont Park, Mission Boulevard at West Mission Bay

Mission Bay Marathon, the twen-tieth annual, will be run Sunday, January 15, 7 a.m., Quivira Basin, Mission Bay. 295-6459.

Canadian-US Soccer Match, the Canadian Navy team plays the San Diego Shannocks, Sunday, January 15, 10 a.m., Kearny Mesa Recre-ation Center, 3170 Armstrong,

Drive, Mission Beach. 273-7441

Radio/TV

"East of Eden," (1955) Elia Kacan directed James Dean in a strong adaptation of Steinbeck's novel of brothers competing for a father's af-fection, to be broadcast Thursday, January 12, 9 p.m., XETV, Chan-nel 6.

Democratic Presidential Candi-dates' Debate will be moderated by Ted Koppel and broadcast live from Hanover. New Hampshire Sun-day, January 15, noon, KPBS, Channel 15.

Clippers Basketball will be relevised live from Kansas City, Sunday, January 15, 2 p.m., KFMB, Channel 8.

"The Ghost Writer," Claire Bloom and Sam Wanamaker star in the dramatization of Philip Roth's novel about a young writer, to be

ARRESTED FOR DRUNK **DRIVING?**

236-1369

JANUARY 13 & 14

SCHEIN

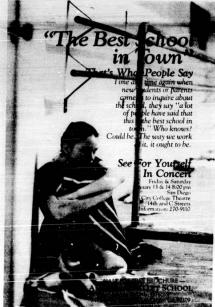
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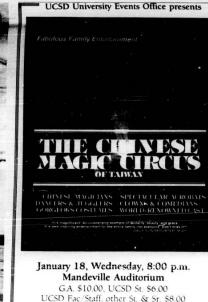
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Swing Dance Classes

Classes begin Thurs., jan. 12
Beg. Jitterbug – 7:30-8:30 pm
West Coast Swing – 8:30-9:30 pm
Leam to dance to rock, country/weste '40s swing, rockabilly music. For recorded information, call: 296-8355.

TONIGHT!





UCSD Box Office & Ticketron: 452-4559

READER'S GUIDE

broadcast on American Playhouse, Tuesday, January 17, 9 p.m. (re-peating Friday, January 20, 11 p.m.), KPBS, Channel 15,

Lectures

"Cartier-Bresson and the Art of Creative Accident," photographic historian and former MOMA curator Beaumont Newhall will be speaking, sponsored by the Museum of Photographic Arts,

Thursday, January 12, 7:30 p.m., Natural History Museum, Balbya Park, 239-5262.

"The Dilapidation of Imperialism:
The Falklands, Grenada,
Nicaragua" is the subject of a Regents' lecture by Norman St.
John-Stevas, English Journalist and
M.P. Thuesday, January 12, 8
p.m. Humanities-Lidrary Auditorium. Revelle Campus,
UCSD, 452-5120.

A gift for a

lifetime.

Balance

Whale Watching bids nine and

older will learn how best to enjoy the annual phenomenon in a slide lecture by naturalists. Friday, January 13, 7:30 p.m., Sunner Andtorium, Seripps Institution of Oceanography, 8602. La Jolla Shores Drive, La Jolla, Free, 452-4887.

"The Second Nuclear Era," nu-clear scientist Alvin Weinberg will address scientific and social issues. Tuesday, January 17, 4 p.m., Liebow Auditorium, School of Medicine, UCSD, Free, 452-4285. Cross-country Skiing in the Sierras is the subject of a slide lecture at a meeting of the Sierra Club, Friday, January 13, 730 p.m., Natural History Museum auditorium, Bul-History Museum auditoriu boa Park, Free, 233-7144.

"The Effect of Technology on Society" will be the subject for Marine Certon, author of Enounters with the Future: A Forecast of Life into the Twenty-first Century, Friday, January 13, 8 p.m., MaraCosta College gymnasium, One Brunard Drive, Occanside, 757-2121. "The True Adventures of John Steinbeck, Writer," SDSU profes-sor Jackson J. Benson will discuss his new book, Wednesday, January 18, 7 p. m. Bookworks, Flower Hill Center, 2670 Via de la Valle, Del Mar. Free, 755-3735,

Foreign Travel, careful planning is the key to enjoyment according to travel writer John Seales, who will discuss the topic. Wednesday, January 18, 7:30 p.m., Carlsbad Ciry Library, 1250 Elm Avenue, Carlsbad, Free, 438-5614,

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There is an alternative.

iving Journal Workshop

Free Introductory evening Tonight • January 12 Town & Country Hotel Parliament Room 7:00 pm-9:00 pm Call 435-3158

Next workshop begins January 19.

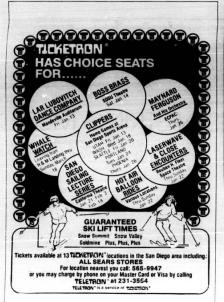
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LEWITZKY MASTER CLASS: sponsored by Stage 7 and 3's Company. Wed., Jan. 18 at 10:00 am. 3255 Fifth Avenue • 296-9523 • \$7.50 per person.

TO LOCAL EVENTS

Galleries

"Undercurrents," new paintings by Ellen Irvine will be on display through January 14. Party Aande Gallery, 660 Ninth Avenue, Jawn-Lewn. 233-9242.

Recent Sculptures and Drawing by New York arrist loc! Shar ding exhibition curated by the traveling exhibition curated by the Whitney Museum, can be viewed through January 15. La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

Oils and Pastels of New England, the first California exhibition of the works of Wolf Kahn will remain on view through January 15, San Diego Museum of Art, Balboa Park, 232-7931.

"Masters of the Street," the work of Henri Cartier-Bresson, Josef Koudelka, Robert Frank, and Garty Winogrand will be shown through January 22. Museum of

Photographic Arts, Balboa Park. 239-5262.

"Plant Forms," Imogen Cunning-ham's plant photographs will be on display through January 29, Natural History Museum Main Gallery, Bulbsa Park. 232-3821.

"The Art of Chivalry: European Arms and Armor from the Met-ropolitan Museum of Art," exam-ples from the Fifteenth through the Nineteenth centuries will remain

Museum of Art, Balbon Park, 232-7931.

"Tantra: A Cosmic Sign Lan guage," paintings, sculpture, and ritual textiles representing arcient tantric art of India will be on dis-play through mid-February, Miragei Museum, University Towne Centre, 4405 La Jolla Village Drive, University City, 453-5300.

Drawings and Graphics, the work of David Hockney and Robert Motherwell can be viewed through

February 4. Thomas Babeas Gallery, 7470 Girand Avenue, La Jolla. 454-0345.

Prints, copper plan engravings by Hans Feuethahn and intaglios and wood engravings by Stephanie Schreiber will be exhibited through February 4, San Diego Print Club, 320 G Street, downtown, 232-4884.

"Fat Paintings," the work of Rec-sey Shaw is displayed through Feb

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Food addiction is a painful, debilitating form of self-abuse. Most food addictive people realize they have a problem that goes beyond "another we det." They are foundering unable to see an end to the addiction and considerable to the considerable

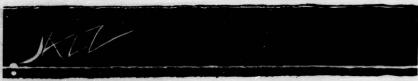
Recovery is hard work, but through specific steps and a supportive atmosphere people do recover! Discreet, cognitive help.

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NEW DIRECTIONS IN STRING MUSIC

Saturday Janúary 21 8:00 p.m.

Anthony Brown

MIDDLE PASSAGE

India Cooke Violin

Percussions Violin Percussions
Steven Killion George Sams
Cello Trumpet
... arid deserts, Arabic bazaars, sultry Parisian cabarets

... a thickly woven tapestry of sound."

San Diego Debut

Reception immediately following performance.

January 22 8:00 p.m. STRING TRIO OF NEW YORK

> James Emery Guitar

John Lindberg

Billy Bang Billy Bang John Bass
Inventing new forms, new colors, new intersections between improvisations and composition."

Nat Hentoft

**** 5 star review Downbeat Magazine

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Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect La Jolla
General Admission 8.00 - Museum Members and San Diego, Jazz Festival Members 85:00 - Series Price \$10.00
Tickets can be purchased at the Museum Tuesday-Friday (6:00am-4:00pm, Saturday & Sunday 12:30-4:30pm Tickets on sale at the door, 1 hour prior to performance. For further information call 459-1404 or 454-3541.

All fic. 4t holdes are invited to view John Pfall. — Power Places, a photographic exhibition and Hair Breacth — New Wall Drawings by Mike Glier, an installation in progress. The Museum will be opened for Saturday evening's performance.

COMING Sunday, January 29th at the Rodeo in La Jolla FLORA PURIM & AIRTO, International Dance Rhythms in Jazz. Tickets available at all Ticketron locations now.





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EVENTS

mary H. Ouint Gallery, 664 Ningth

"A Distant Drum." the museum collection of drams from around the world will be displayed through April 9, Museum of Man, Balboo Park, 239-2001.

Change

arriving last in Alabama. Mississippi, and Utah, the states most resistant to change. Cerron and his fellow

forecasters seem to have a clear forecasters seem to have a clear picture of us all fifteen years hence, from the most likely arenas for nuclear brinkmanship to the salaries to be commanded by professional athletes. This specialized perspective on the world as a number of dynamic and interacting systems is a useful context for the headlines in today's news and a necessary tool for dealing wisely with the ethical and human problems that are a consequence of so

that are a consequence of so much change.

Marvin Cetron will tell us the good news and the bad news Friday, January 13, 8 p.m., in the gymnasium of MiraCosta College, One Barnard Drive, Oceanside, 757-2121, (Tickets are available also at the college's Del Mar Shores commerce. Del Mar Shores campus on Stratford Court in Del Mar, 942-1352.) Cetron is the first of four speakers in a series on the pace of change through the end of the century, a series sponsored by the college's Community Services Department and the MiraCosta Friends of the

Balanced

on and the stage floor undermeath. They quickly moved me on to the exercise of bending an iron bar around my neck (they had become so friendly by now that they were pushing each order aside in their efforts to help me with this). I timo a triple knot, after which they rushed me on to sword-swallowing, urging me with swallowing, urging me with almost desperate enthusiasm to swallow an eighteen-inch razor-sharp sword, the way they do. This was no great feat for me, for as a child in Scansdale I had once accidentally swallowed a complete pushon-place-setting. complete twelve-place-setting set of eighteenth-century set of eighteenth-century.
Sheffield silver plate, much to
my mother's chagrin. Nor was I
fared by the next thing they had
me do (evidently a very serious
act, for they were not laughing or winking much any more): leaping blindfolded through a narrow circle of knives and fire. This act makes their audiences This act makes their audiences gasp with terror and roar with adoration, not only in Taiwan but on their numerous tours all over the world; but for someone like me brought up on bargain basement sales at Klein's and Ohrbach's it was as easy as

And Corresponding of a kumquat.

No doubt out of respect for a foreigner, they did not want me to take part in their multiperson. acts; but I am a great egalitarian and felt not the slightest loss of dienity in being merely onnember of a team. On my rather





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READER'S GUIDE TO LOCAL EVENTS

invited me to participate in the fantastic bicycle-balancing act — not, however, as one of the — not, however, as one of the eight or ten acrobats riding on top of each other on the bicycle, but in a new role they created especially for me! I was to lie on the stage in front of the bicycle while they rode over me, shouting phrases which no doubt belonged to some ancient Chinese risud. From that position, I astounded them all by lifting the bicycle and its entire crew on one outstretched fingernail, while whistling

It was only then that, with indescribable expressions on their handsome young faces, they let rue in on the chair-balancing act. As to what happened at that suprement modern for their handsome their ha

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information at 452.4559. I so isoking forward to seeing this splendid troupe once more. And I can scarcely imagine the intensity of their feelings when they see me there in the audience, winking at them and slapping my knee, to remind them of old times.

— Violet Rosenbloom

In Style

(continued from page 1)

choreographer's inner life, the material through which he expresses his unique pattern of thought, emotion, and action. And such is the case with Lubovitch, who, since their firs performance in 1968, has given his company the unmistakable stamp of his own fascinating The last time this company

appeared in San Diego they stunned the audience at Mandeville Auditorium with such utterly diverse dances as the abstract, lyrical, dizzying,

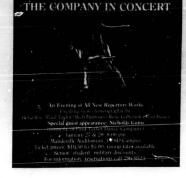
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entranced North Vision to all hyprostically repetitious score by avant-garde minimalist Philip Class, and a during restaging of Stravinsky's Les Noces, narrative, errorit, filled with a sense of the Russian culture and peasant class that had inspired the composer some half a century before. The shapes of the two works could not have been more different, as well as been more different, as well as the relations between dancemovements and storytelling characterization, local color characterization, local color, and spiritual meaning. Yet both proclaimed themselves boldly as the creations of a single mind, for although the human body is capable of an infinite variety of movements, and there are an infinite number of juxtapositions of a duzen dancers on stage, these movements and these interrelationships belonged

imagination, a clearly delineated feeling for the body and for space — in short, the Lubovitch style. It is a style of immense, unpredictable energy in which some of the chief imaginative

components are sweeping, undulating, unfolding, soaring, undulating, unfolding, suring, and flying. At the same time, the hirted impulse that sees the human being (or an interconnected chain of human being) as a lord, a wind, a most being in a lord, a wind, a most the imagination itself, is thoroughly anothered to the earth, to the energies that rise from biological urges, the passions of the individual, and the customs of the rinds, sain the earth, to the energies that rise from biological urges, the passions of the individual, and the customs of the tribe. Some canabiling the artists to say one thing only but with great power.

contrast, is broad and variegated, for it represents a comprehensive vision of life. This is profound dancing — and beautiful dancing.

On their current tour, the

company is performing North Star again, along with Adagio and Rondo for Glass Harmonica and floating for Client Harmonicar music by Mocart, Cardiacki, a setting of Steve Reich's Cyter, and a dance with the curiously strtact; we title, Nime Person Precision Ball Passing. San Diegons will be able to sample the Lubovitch Dance Company appears at USDN Mandweller Auditously on Tricky, January sovaluble at Tickerton outlets and a the USDD box office (telephone 452-4559). (telephone 452-4559).

— Ben Sira



STAGE SEVEN DANCE SCHOOL

TUES.	WED.	THUR.	FRI.	SAT.
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10:30-12:30 COMPANY REHEARSAL 10:30-12:00 STRETCH Cunnor	10:00-11:30 8FG JAZZ Kumbs 10:30-12:00 STRETCH Connor	10 30-12 30 COMPANY REHEARSAL 10 30-12-00 MODERN WIRELEDY	10:00-11:30 INT JAZZ Kuertes 10:30-12:00 MCDERN WHIDLIGHTS	10 50-11 00 BEG ADULT BALLET COMMENT 10 50-11 00 BALLET I/II
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THE THEATER READER'S GUIDE TO

original music and lyrics by Cole Porter, books by Bella and Simuel Speacht, and satisfied by June 4. O'Dean. The oil self-oil music Speacht, and satisfied by June 4. O'Dean. The oil self-oil music sewite, an active, siminor the play the sewite, and self-oil self-oil self-oil parties, of the Self-oil self-oil parties, of the Self-oil Tarriley of the Self-oil Feed Collection of the Self-oil Other members of the cast include Mark Harels, Mechael Byens, Lary Dotte, Cornia Loy, Bloott Maching Fee, and Self-oil Self-oil Fee, and Self-oil Self-oil Fee, and Self-oil Self-oil Fee, and Self-oil Self-oil Fee, and Self-oil Heart Collection of Advanced Heart Collection of Heart Collection of Advanced Heart Collection of Advanced Heart Collection of Heart Colle The musical director is Steven Smith, and the arranger/orchestrator is Herny Mollicone. Kiss Me Kate is the first musical to be staged in the Old Globe Theatre since its reopening in 1982. Sm 1

(Sm.) Old Globe Theatre, Thursday, January 12 through February 12; Tuesday through Saturday at 8:00 p.m. Sunday

at 7:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

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for visiblers in Sin Diago — preserve the popular tals by Hean Christian Accesses, selegate on the stage by Phyl Menning, Set in the lay regions of ord part that states a range in more ord part that states a range in more, which seathers over the earth and lodges in the heart of Christia bear Charles and the selection of the seath and lodges in the heart of Christia bear Christian of Christian and Christian Cords set out to battle the formidate for the control of the control of the control of the control of the control for the control of the control of the case and support and the stage of the control of the case of the control of the control and the control of the control of the case of the control of the present of the control of

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WINCOPF OCLLEBERG/DWIND SCHED!

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The Such I Galley presents two one posson shows: More by one of Colleberg one posson shows: More by one of Colleberg and in the Right of D by Dwind Schem, one of the Suanders of besteley is Blass Server Holseleyes. I have been been seen in the Right of D by Dwind Schem, one of the Sunders of Dwinds on Sunders of Dwinds on Sunders of Dwinds on Sunders on the Sunders of Dwinds on Sunders on

VOI INOW I CAN'T HEAR YOU WHEN THE WATER'S RUPRING Pentered this issue. Flesto Dinner Theatre, through Jenuary 22. Trunday through Saturday, dinner at 630 p.m., cursan at 615 p.m. Sunday, dinner at 630 p.m., cursan at 615 p.m. Sunday, dinner at 6400 p.m., cursan at 615 p.m. Mariner Wed-westey and Sunday, Builde Lunchroon at noon, curtain at 115 p.m.

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Eox 80803, San Diego 92138. Someday I may devote an article to the subject of record company press releases — how and the press releases — how and the yellow how and the others had to the critic tithe crucial point inamuch at the others had to the critic tithe critical point inamuch at the others had the state of the tensor of the tensor had the tensor how and the state of the tensor how and the tensor had the tensor how and the tensor had te ×

those performers in whom intelligence exists only in trace amounts (e.g., John Cougar Mellenkamp). It pricked my curiosity, then, to read a recent press release about a band, Wher Patia, whose music band, driving beat "in arre and irresistible combination), and whose repertoire of original material was described as a

whose repertoire of original material was described as a "compendium of thoughtful tunes." Oh? I read on. It seems that one of Wire Train's two songwriters, lyricist Kevin Hunter, was educated in

Prance, Spain, and Italy, as well as in Southern California, and that he absorbed the works of such poets as Shakespeare. Emily Dickinson, and Allen Ginaberg before picking up the pen himself to complete two novels before his stateenth birthday. The musical half of this team, guilarist Kurt Herr, had never touched an met Hunter, then a student of poets, in San Francisco in 1880. So. A poet with neither musical background mor practical experience in the

constricted discipline of yric writing meets a normuscician with no interest in being in a band. Who of sound mind would contest that here were the makings of a formidable songeriting duce with a couple of listenings to Wire Train's recordings confirms the unlikely. If being an laying guitar only three began playing guitar only three began playing guitar only three heads of the content of the

are succinet without being cryptic, and being a grap of imagery befitting someone who has at least studied, if not imitated, the finer poets of this and other days. Wire Train's sound is similar to that of Romeo Void, their label matter at 415 Records, in that there are a support of the state of the sta



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"Intelligent." Ah, at last a press release that serves as more than a wastebasket liner. Wire Train, with Swedish-born Anders Pundhlad

on bass and Argentine drummer Federico Gil-Sola, will be at the spirit Saturday night on a bill with Joey Harris and the Speedsters, Tami and the Monthlies (my female friends find that name worthy of comment), and Notice to

Appear. In other concerts in this

Lobos (who will perform on the Thicke of the Night television program Friday night) will join the Beat Farmers tonight, Thursday, at the Belly Up Therm. Bruce Joyner and the Plantations, the Heard,

Plantations, the Heard, Playground Slap, and Guy Goode and the Decent Tones will be at the Spirit Friday night; and — for those of you who like your rock and roll untainted by intelligence — Dio, Dokken, and Black and

Blue will play out their puerile fantasies of sado-macho bravado Saturday night in Golden Hall.

Los Lobos and the Beat Farmer 9 p.m., 143 South Cedros Avenus Solana Beach, 481-9022.

Bruce Joyner and the Plantations the Heard, Playground Slap, and Guy Goode and the Decent Tones: Spirit, Friday, January 13, 9 p.m., 1130 Buenos, 276-3993.

Dio, Dokken, and Black and Blue: Golden Hall, Saturday, January 14, 7:30 p.m., Community Concourse

8 p.m., 210 East Mai: Street, El Cajon. 440-2277.

Burning Sensations and the Bytes: Belly Up Tavern, Thursday, January 26, 9 p.m., 143 South Cedros

The Band: Rodeo, Thursday, January 26, 9 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590.



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Wire Train, Joey Harris and the Speedsters, Tami and the Monthlies, and Notice to Appear: Spirit, Saturday, January 14, 9 p.my 1130 Buenos. 276-3993.

ine Robert Cray Band: Belly Up Tavern, Sunday, January 22, 9 p.m., 143 South Cedros Avenue, Solana

"Jazz Live" featuring the Bill Kyle Jazz Ensemble: San Diego City College Theatre, Tuesday, January 24, 8 p.m., 14th and C streets, downtown, 230-2481.

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"Fantasy Fashions" Auction every Tuesday Thursday is Happy Hour all night

U.S. MALE

returns to Monk's on Tuesday, January 17

Monk's 10475 San Diego Mission Rd. 563-0060

Thursday TONIGHT
URBAN UMBRELL

LAWS OF MOTION THE SEVENTH



Friday JANUARY 13 Bomp red BRUCE JOYNER & THE PLANTATIONS

THE HEARD and PLAYGROUND SLAP plus GUY GOODE & THE DECENT TONES

Safurday JANUARY 14 WIRE

TRAIN

JOEY HARRIS & THE SPEEDSTERS

TAMI & THE MONTHLIES NOTICE TO APPEAR

Tucsday JANUARY 17

Ladies Sing The Blues Night House by
RICK GAZLAY BRUE ZOO REVIEW Seaturing
META KILL DIANE HALL MANY OF AUDRES (LESS, T. BONE
COMMITTEE OF THE STREET OF THE

TOY DOLLS
BEAT FARMERS 91X
BOWLING FOR LARVA

Tomorrows Jan. 18th. Pron Germany—Operatic Rock New Wave NINA HAGEN "News Flash"
Jon. 20th. NEW MARINES "She Wors West Theor Colles" with 71th PENTRATORS "Nowhere Town" and LUNA "Gote & Right" Jan. 27th. Pron LA Enigene recording ential DOLL COMORESS.

The property of the property of the standard of the property of the standard of the property of the standard of the property o

afternoon or Friday before 5:0

North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: North County with Jack Johnson, country Thursday through Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Los Lobos, rock and roll, the Bear Farmers, rockabilly and country, Thursday, the Rebel Rockers, rock and reggae, Friday, Moving Targaets, rock and roll, Saturday, the West Court Taisiters, visibates the West Coast Twisters, vintage rock, early evening Sunday; the M Dels, vintage rock, Monday; the International Reggae All-Stars.

TIM MAZE PRESENTS WITH 9/X
NINA HAGEN

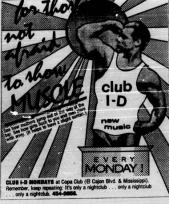
rock and roll, Wednesday. Afternoc Concerts: Stone's Throw, vintage jazz, swing, and rock, Wednesday; the Chicago Six, Dixieland, Friday. Wholly Cats, '40s swing, Sunday. Betty's Burger Carden, 2747 Carlsbad Boulevard, Carlsbad. Tony Ortega and the North Coast Jazz Society, jazz, Saturday afternoon.

Encinitas. 436-7397: Paris, rock and roll, Thursday through Saturday; Spectra, rock and roll, Sunday through Tuesday; Illusion, rock and roll, Wednesday.

Bookworks/Pannikin Coffechous and Bookstore, Flower Hill Mall, 2670 Via de la Valle, Del Mar. 755-3735: John Nau, jazz piano, Thursday afternoon; the Bryant Allard Jazz Trio, jazz, Friday.

The Cupboard, The Vineyard, 1535-6 East Valley Parkway, Escondido. 743-0421: Paul and Carla Roberts, international folk music, early evening Friday, Duo Flamenco, flamenco guitar, early

Distillery Nightclub, 140 South Sierra Boulevard, Solama Beach, 755-6733: Clubland, rock and roll, Thursday through Saturday, with the Reflectors, rock and roll, Thursday, In Colour, rock and roll, Priday and Saturday, the System, rock and roll, Tuesday, the North



Casa de Margarita, 574 East Mission, San Marcos. 744-1801: CW Express, country, Friday and Saturday.

Chopping Block, 1740 East Vista Way, Vista. 726-8770: Hip Pocket, rock and roll, Tuesday through Saturday, live rock and roll, Sund and Monday, call club for

The Country Side Restaurant: Lounge, 450 Douglas Drive, Oceanside. 757-0860: New Coc country. Wednesday through Sunday; Lone Star Country, country, MonCay and Tuesday.

Phreside Lounge, 439 West Washington, Escondido, 745-1931: Illusion, rock and roll, Thursday through Saturday; Bandit, rock and roll, Wednesday.

Pish House West, 2633 South Highway 101, Cardiff, 753-6438: Purl, jazz and pop, Thursday

Gizmo's, 380 North El Camino Real, Encinitas. 942-1676: The Heaters, rock, rockabilly, and reggae, Thursday through



FESTIVAL SEATING/ALSO BLEACHER SEATING ADVANCED TICKETS AVAILABLE AT: LICORICE PIZZA RECORD STORES, TICKETSON, MILITARY SPECIAL SERVICES, BRANDING IRON, TACK ROOM, CHROLE D'S, WRANGLERS ROOST, SILVERS SPUR, GAMP PENDLETON, MAYERICK SADOLERY, LEO'S WESTERN WEAR NO BOTTLES, CARS, COOLERS, SMALL LAWN CHAIRS OK

THIS SUNDAY NIGHT DON'T FORGET—BIG PARTY! DAVID FRIZZELL LIVE AT WRANGLERS ROOST

Hill House, 2730 Via de la Valle, Del

Mar. 755-6614: Mojave, rock and roll. Thursday; the Echoes, '60s rock, Friday and Saturday; Dirt Cheap, rock and roll, Tuesday; the

Hungry Hunter, 1221 Vista Way, Oceanside. 433-2633: The Breaker rock and pop, Wednesday through Saturday; Russ Kirkpatrick,

Hungry Hunter, 11940 Bernard, Plaza Drive, Rancho Bernardo, 566-2400: P.J. Fogg (formerly Zuma), contemporary, Thursda through Saturday, Beson and Carba-chi, contemporary

contemporary, Tuesday and Wednesday

Jolly Roger, 1900 North Harbor Drive, Oceanside. 722-1831: Rus

Old Time Cate, 1464 North Highway 101, Leucadia, 436-4030; Maggie Wright, folk music, Thursday, Mick Maloney, James Keene, and Robbie O'Connell, Irish music, Friday, Peter Feldman,

JANUARY CLEARANCE SALE

EFFECTS **ELECTRIC GUITARS** AMPS & PA EQUIPMENT & BASSES **GUITARS**

Hondo H125
Hondo H138
Sigma DM4
Yasuma Solid Toprotewood Vasuma Solid Topmahogany ramaha CJ818 Jumbo
Cuulf P30KB
Cuulf P30KB
Cuulf P30KB
Culf P30KB
Cu \$450 \$199 \$350 \$149 \$285 \$143 \$1539 \$929 \$599 \$329 \$480 \$269 \$780 \$390

Roland Cube 20 List Us S275 S1029 S625 S000 Mikes PK30 360.50 456 PK40 375.50 456 PK40 375.50 546 PK40 375.50 546 PK40 375.70 546 PK40 375.70

KEYBOARDS 25% of list 34% off list



2 FOR THE PRICE OF 1—ALL STRINGS NC EXCEPTIONS! 6250 El Cajon Bhvd., Sulte 101, 582-1090 (one block east of College Ave.)



6:00-9:00 pm 25¢ drafts, 25¢ hot dogs, cheap wells and that 91X cheese. 91X T-shirts ., "Rock to Riches" album .. "Modern Music Calendars" ... and concer tickets will be given away. Entertainment at 9:00 pm by





DEBONAIRE

DIRK PAULIE and DEBONAIRE the BEAST

Sunday, January 15 SUNDAY

playing an all-original : Most drinks \$1.00



TRASHY TUESDAY

Continuous dance music \$1.00 well drinks all night Gift certificates for the most creative garb, plus stuff and nonser

HOSTESS WANTED-APPLY IN PERSON



Sunday, January 22 ANNIVERSARY PARTY featuring THE SUBURBS

singing their hit single "Love is the Law"

THE BAND Sunday, January 29

FLORA PURIM and **AIRTO**

DAVID LINDLEY

New Rodes Happy Hour— Tuesday through Friday 754 most drinks 4:00-6:00 pm \$1.00 6:00-7:00 pm, \$1.25 7:00-9:00 pm

Rodeo Records Classified States



ANY DRINK IN THE HOUSE from 8:00 pm to 9:59 pm

KPRI NIGHT WITH GARY KELLEY

****** FRIDAY ******
& SATURDAY

BIG FUN ROCK WEEKEND

Boor charge: Tuesday-Thursday \$2:
Friday & Saturday \$3

3093 CLAIREMONT DRIVE SAN DIEGO 276-3437 Adjacent to Chairemont Bowl

the Big Jewish Band, klezmer music, Sunday, Old Time Heat Night Tuesday Jennifer Jeffy topical folk and sing-along-

Pacific East Espresso, 235 North El Camino Real, Encinitas. 436-1248: Peter Sprague, jazz. Friday and Saturday evening and Sunday brunch.

Pancho's, 1309 Carmino Del Mar. 481-0414: The Rhythm Kings with the Bad Habit Horns, rock and rhythm and blues. Thursday through Saturday; blues jam with the Five Careless Lovers. Sunday

Pizza Chalet, 918 South Santa Fe. Vista, 758-5740; San Diego North County Bluegrass Club open stage fourth Tuesday of each month.

Pomerada Club, 12237 Pomerado Road, Poway, 748-1135: Kekgraph Carwon, country, Wednesday through Saturday, country dance

Poway Mine Company, 12375 Poway Road, Poway, 748-7296, 566-2070: Third Degree, contemporary, Wednesday through Saturday.

Ralph and Eddie's, 390 Grand Avenue. Carlshad. 729-2089. Valloo-rock and roll. Thursday through Saturday; Incognito Rockers, rock and roll. Sunday through Tucsday.

Ramada Inn. Scotty's Pub. 2500 South Escondido Boulevard. Escondido, 747-5000; Ted and Dave contemporary, Tuesday through Saturday; Rex Paris, contemporary variety, Sunday and Monday

Rudy's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Art Hall, piano bar, Friday and

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Stampede, country, Wednesday through Saturday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Brushfire, country rock. Thursday through Saturday.

Thursday through Saturday.

Vala Entertainment Center, 135
West Vasta Way, Vista, 941-1002
Ackey Clab, Konchout, rock and
roll, Thursday through and
roll, Thursday through
Lury Rooms Recorded
music with DJ Lou Taverna.

Wednesday, Prisday, and Saturday
evening and after hours.

Whiskey Creek, 14240 Poway Road, Poway, 748-7531: Tall Cotton, country honky tonk, Monday and

Whiskey Flats, 1260 West Valley Whiskey Flats, 1200 West Valley Parkway, Escondido, 745–8640; Planet, rock and roll, Tuesday through Saturday; the West Coast Twisters, vintage rock, Sunday and

Aimee's, Hotel La Jolla, 7766 Fay Avenue, La Jolla, 454-3001; Bruce McKeithen, contemporary plans and vocals. Russday through Saturday; J.J. Frank, contemporary and jazze plans. Haeday through Friday happy hours.

Mission Bay, 224-2434; Jesse Davis

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Main Street, contemporary marin. contemporary music for dancing. Friday and Saturday.

Bahia Hotel, 998 West Mission Ray Drive, Mission Bay, 488-055]: Mercedes Lounge: Forward Motic contemporary dance music



THIRD EAR RECORDING STUDIO igh quality live 2 & 8 track recording. Call Malcolm Fit 481-8140 after 11 am

LOS LOBOS

with guests THE BEAT FARMERS















NORTON BUFFALO

FREE AFTERMOON CONCERTS 6 TO 8 PM STONE'S THROW Wednesday Untage Jazz & Swin

CHICAGO SIX Stridey Dixelend Jazz

WHOLLY CATS Sunday 40s Jazz HAPPY HOUR 7 DAYS A WEEK TO 7 PM



FOR INFORMATION CALL 481-9022

REAL ROCK & ROLL LIVES

KGB-FM

MORE UNINTERRUPTED MUSIC—Listen to KGB-FM's Rock & Roll Marathon Weekend—featuring sets of at least 101 minutes of nonstop music—all weekend long.

LESS TALK-KGB-FM plays more rock than anyone else—with at least 10 songs in a row—all day, every day.

\$1000 INSTANT SONG-It's easier than ever to pick up a grand. Be the 10th caller at 570-1015 when you hear Roxanne by The Police and you get \$1000 cash. RGB-FM will play Roxanne twice between 6 pm Priday and 12 midright Sunday—so your chances are twice as good.

YOUR FAVORITE MUSIC—The Police, Def Leppard, John Lennon, Quiet Rot, Robert Plant, U-Z. The Doors, Pat Benatar, The Cars, David Bowle, Judas Priest, Yes, Journey, Dio, Pink Floyd, Talking Heads, Rolling Stones, Motley Crue, Pretenders, Rainbow, The Who, English Beat, Scorpions, Billy Squier, Tom Petty, Van Halen, Rush, Z.Z. Top, Bruce Springsteen, Stevie Nicks, Bern Handrig, Canagia, David Chebourge, Basiae Motals Englisher, Led Zangelin, Condonne Cleanwater, Pater Tournshand

through Saturday; Bob MacLeod, Sunday and Monday.

Beach Club, 1921 Bacon Street. opear, rock and roll, Thursday; the ource, rock and roll. Friday and

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170: The Twotones, rock and roll, Thursday through Saturday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: London After Dark. contemporary, Tuesday through Saturday happy hour and evening.

The Comedy Store, 916 Pearl reet, La Jolla, 454-9176; Kin Adotta, Denny Johnston, and Alan Bursky, comedy, Thursday through Sunday, amateur night, Monday.

Elario's, 7955 La Jolla Shores

Drive, La Jolla. 459-0541: Stone's Throw, vintage jazz, swing, and rock, Wednesday through Saturday

Haleyon, 4258 West Point Lorna Boul, vard, Lome Portal. 225-9559: The London Brothers, rock and roll. Thursday through Saturday: roll, Thursday through Saturday; Fuze, rock and roll, Friday happy hour; the Rick Elias Band, rock and roll, Sunday and Monday.

Hilton Hotel, Cargo Bar, 1775 East

Mission Bay Drive, Mission Bay, 276-4010: People Movers, contemporary, Wednesday through Saturday; Triple Play, contemporary, Sunday through Tuesday.

Hotel del Coronado, 1550 Orange Avenue, Coronado. 435-6611: Gloria Michaels and Spring Fever, contemporary dance music. Tuesday through Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Bratz, rock and roll, Thursday Bratz, rock and roll, Thursday through Satur, by; the Hurricanes, rock and blues, Sunday and Monday; the Reflectors, rock and roll, Tuesday and Wednesday.

La Avenida, 1301 Orange Avenue Coronado, 435-6262: Freefall, pop and jazz, Friday and Saturday.

La Valencia Hotel, 1132 Prospect



THE TWO TONES!

Check out our new Happy Hour

Free Food Great Music · Drink Specials

SUPER BOWL BASH!!

Entertainment 7 nights a week. No cover 4303 La Jolla Village Drive - 457-4170



4302 Mission Blvd. Pacific Beach 270-322

TUESDAYS

SPECIAL LADIES' EVENING 7-9 pm, call club for reservations and details!!

WEDNESDAY MADNESS Most drinks 50¢ 6-10 pm

HAPPY HOUR

THURSDAY & FRIDAY 2-8 pm. most drinks under a buck and munchies.



Don't miss Casa Vallarta's



"Super Socker Weekend Warm-ups"

3:30 pm-9:00 pm

Jan. 12 Jan. 26

Featuring extended happy hour prices, complimentary Mexican snacks, and special prizes—including tickets to action-packed San Diego Socker games!

And don't forget our "Super Socker post-game parties" Jan. 29 Feb. 19 Mar. 17

All Drinks \$1.25

(except cognac, Bailey's, Long Island Iced Teas, and 27-oz. & 46-oz. margaritas) Complimentary Mexican snacks



2467 Juan St. 260-8124





The Jabulous Spud Brothers



Sunday and Monday 9 pm-I am

Street, La Jolla, 454-0771: Bob MacLeod, piano and vocal variety early evening Tuesday, and Thursday through Saturday.

Le Chalet, 5046 Newport Avenue. Ocean Beach. 222-5300: The Hurricanes, rock and blues. Thursday through Saturday; the Blonde Bruce Band, rhythm and blues, Sunday and Monday; Skip and the Cadillacs, rock and roll, Tuesday and Wednesday.

McP's, 1107 Orange Avenue, Coronado. 435-5280: George York, contemporary, Thursday, Johnny Cadillac and Ace, contemporary, Friday and Saturday

Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Third Degree, contemporary, Friday and Saturday.

Moby's Broiler, Adam's Rib Restaurant, 1403 Rosecrans Street Point Loma. 226-1871: Delene, contemporary, Wednesday and Thursday: Fundi and Good

Mom's Saloon, 945 Carnet Avenue, Pacific Beach. 483-7737: Pocketful, rock and roll, Thursday through Saturday; the London Brothers, rock and roll, Wednesday.

Mulvaney's, 1031 Orange Avenue, Coronado, 435-4660: Brian Stevens, contemporary, Friday and Saturday, talent night, Sunday.

Mulvaney's, 4230 Mission Boulevard, Pacific Beach. 483-7383: John Ingram, contemporary, Friday and Saturday.

Mustang Club, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Coyote, country, Tuesday through Saturday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. Mission Boulevard, Pacific Beach, 270-7522: The Bruce Cameron and Hollis Gentry Ensemble, jazz, Thursday through Saturday, Ella Ruth Piggee, jazz and blues, Sunday, Random Sample, rock and roll, Monday and Tuesday, Ricky and the Jets, vintage rock, Wednesday.

Rodeway Inn, 2901 Nimitz Boulevard, Loma Portal, 224-3655: Django, jazz, Thursday through Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: The Kirk Bates Trio.

Syndicate Nightclub, 2176 Chatsworth Boulevard, Point Loma. 226-4578: Rock and roll, call club for information.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 226-8849: Tom "Cat" Courtney, blues, Thursday; Michael Fleming, country blues, Saturday.

Upstart Crow and Co., Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach, 272-8990: Light classical music. Sunday

Vacation Village Hotel, Bay Lounge.



Vacation Isle, Mission Bay. 274-4630: Shine It On. contemporary, Tuesday through Saturday; musical entertainment, Sunday and Monday. call club for

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: The West Coast Twisters, vintage rock, Tuesday; the Ron Bolton Band, rock and roll,

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Thunderbolt the Wondercolt, rock and roll, rock and roll, Thursday through Saturday. Carriage House, 7945 Balboa Avenue, Clairemont, 278-2597: Dan

Connor, country originals, Wednesday through Saturday. Donegal's, 5323 Mission Center

Circle North, Mission Valley.

291-7131: Ground Speed, country, Tuesday through Saturday.

The Alamo. 3093 Clairemont Drive, Clairemont. 276-2240: Flyweil, rock and roll, Tuesday through Saturday.

Black Angus, 10370 Friars Road.

The Blarney Stone Pub, 5617

Balboa Avenue, Clairemont. 279-2033: Irish music with Sean McVicker, Wednesday through Saturday; Jeff Bryan, Sunday.

Mission Valley, 563-5862: Diamond, rock and roll, Tuesday through

DOS AMIGOS IANUARY NEWSLETTER

"Our 18th Consecutive Monthly Publication"

DOS AMIGOS

1904 Quivira Road (Marina Village) San Diego, CA 92109



Volume 2, No. 6

The Food at Dos Amigos is FAMILY PRICED!

Like our television commercial (as seen in January, on Channel 10 & Channel 8) says, "... most of our menu items are under \$5...
hearty portions of authentic Mexican dishes— KFMB TV served in a friendly fashion."

January special: see coupon below



In our Dining & Cantina Patios, WE'VE GOT YOU COVERED

with brand new canvas awnings, to keep out the rain and wind during the rainy season, and keep in the warmth from our patio heaters. So, now you can enjoy comfortable patio dining and drinking at Dos Amigos year-round. And, the patios are perfect for booking your private party...call 223-8061.



Meet our January

CELEBRITY BARTENDERS . . . every Wednesday, 5-7 p.m., pouring for th favorite charity during Happy Hour:

Jan. 4 – OPEN (Holidays)
Jan. 11 – OPEN (Special Event)
Jan. 18 – Dr. Phil del Campo, S.D. Comm. College Dist.
(SHARE)
Jan. 25 – Bob Myers/Paul Palmer, KFMB (YWCA)



January's Big Event SUPER BOWL XVIII

On Jan. 22nd, start your "Super Bowl Sunday" with our On Jan. 22nd, start your "Super Bowl Sunday with our fabulous BRU NCH [10 a.m. 2, p.m.] at 6-95 Per person, including champagne & mariachis. Then, watch the foot ball action, via satellite, on our widescreens. At half-time, celebrity guest Drew Gissinger, will give away a color T.V.





glass Margarita with your meal. You must pre-sent this coupon—limit one per customer.

GOOD IN DINING ROOMS ONLY) Espite Magazite: pantars.





Thursday - Saturday The return of A&N recording artist

POCKETFUL



NEW Sunday & Monday NO COVER

plus cheap drinks \$1.00 well 75¢ beers

NEW

Friday & Saturday come early & save 8:00-8:30 \$1.00 cover & 50¢ well drinks 8:30-9:00 \$2.00 cover & 50¢ well drinks

> Wednesday - Saturday January 18-21



Coming soon

Under Old Management Party (Murry's back)

Lots of new things are coming

\$1.25 DRINK **SPECIALS**

Tuesday, Wednesday, Thursday all night.

Road, Mission Valley, 297-6370 L.A., rock and roll, Friday and

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7E31: Fiano Bar: Jack Pollack, Tuesday through Saturday; Sharon Skidgel, Sunday and Monday.

Hajji Baha, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment. Tuesday through Saturday, with open stage belly dancing Tuesday; live Greek music.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720: Fortune, contemporary, Wednesday through, Saturday.

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley, 291-8074; Rich Faulkner, contemporary,

Islands Lounge, Hanalei Hotel. 2270 Hotel Circle North, Mission Valley, 297-I101: California Transfer, contemporary, Tuesday through Saturday, Rick and Mindy, contemporary, Sunday and Monday.

Jose Cuervo's, 10415 San Diego Mission Road, Mission Valley. 280-9060: Rex Paris, contemporary variety, Tuesday through Saturday.

Kearny Mesa Bowl, 7585 Clairemont Mesa Boulevard, Kearny Mesa, 279-1501: Lanny Prewitt and Cinnamon Ridge, country, Tuesday through Saturday

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: One + One + Karen Cavanagh, contemporary, Tuesday through Saturday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: Ipso Facto, rock and roll, Tuesday through Saturday; the Reflectors, rock and roll, Sunday and Monday.

Monle's, 10475 San Diego Mission Road, Mission Valley, 563-0060; Julie Dixon and Commotion, contemporary, Thursday, Prik Mink, rock and roll, Friday and Saturday, U.S. Male, rock and roll, Tuesday and Wednesday.

Monterey Whaling Company, 887 Carmino del Rio South, Mission Valley. 291-1638: Phil Stumpo, music and comedy. Wednesday through Saturday; P.J. Fogg (formerly Zuma), contemporary, Sunday through Tuesday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Justice, top 40, Tuesday through Saturday; live country music, Sunday and Monday, call club for

Mulvaney's Rib Cage, 5550 Kearrny Mesa Road, Kearrny Mesa, 277-7937: Cowjazz, jazz and country, Friday and Saturday.

Navajo Inn. 8515 Navajo Road. San Carlos. 465-1730: BBC, rock and roll. Tuesday through Saturday: Fuze, rock and roll, Sunday and

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: The Jon Sandoval Ensemble, pop and jazz, Tuesday through Saturday.

P.J.'s Lounge, 10789 Tierrasanta Boulevard, Tierrasanta. 292-5;48: Jimmy Nixon and Downhome, country, Friday and Saturday.

Smuggler's Inn, 402 Fashion alley, Fashion Valley East, 91-7170: Fundi and Good Company, contemporary, Thursday; the Bass Went Home, contemporary, Friday and Saturday; the Don Fennell Duo, contemporary, Tuesday; George Spirit, 1130 Buenos Avenue, Bay Park, 276-3993: Urban Umbrela, rock and roll, Lasso of Motion, rock and Thursday, Brace Joyner and the Plantations, rock and roll, the Heard, rock and roll, Bayground Slap, rock and roll, Guy Goode and the Decent Tones, rock and roll, Friday, Wire Tain, rock and roll, Dice Harris and the Speedsters, Joey Harris and the Speedsters, rock and roll, Tammie and the Monthlies, rock and roll. Notice to

Appear, rock and roll, Saturday Peanut Butter and Blues Jam. Tuesday: Trowsers, ska and reggae, the Odds, rock and roll, Bowling For Larva, rock and roll, Wednesday.

Sports Inn, 5520 Kearny Villa Road, Kearny Mesa. 278-5332: The Garry D Pop and Oldies Show, pop and oldies, Wednesday and Thursday; Tim Knorr and the T.S.S.B., oldies by a one-man band.



Entertainment by the Sea DANCING

Nine nightly! LE HAPPY HOUR 5-7 PM MON.-SAT.



January 12, 13, 14, No cover

BLONDE BRUCE BAND



January 15 & 16. No cover

SKIP & THE **CADILLACS**

Tues. & Wed. January 17 & 18

7-FOOT WIDE-SCREEN T.V. SUNDAY BRUNCH 10:30 AM-2:00 PM Omelettes & bloody marys—\$2.50
MONDAY SPECIAL Spaghetti feast with the fixins—\$2.00
SATURDAY POOL TOURNAMENT 2:00 PM Pitchers of Michelob \$3.00

THURSDAY IS IMPORT BEER HAPPY HOUR 5046 Newport Ave. Ocean Beach 222-5300







CRYSTAL

Sunday & Monday \$1 well drinks, draft beer & wine all night

Tuesday Kamikazes 2 for \$1 all night, \$1 well drinks. draft beer & wine 8 pm-10 pm

> Wednesday All drinks \$1 8 pm-10 pm

Thursday Red Coat Blowout Night

Music starts at 8 pm. Well drinks, draft beer & wine 50¢ 8 pm-10 pm

> Friday & Saturday All drinks \$1 until 9 pm

Entertainment 7 nights a week

5933 University Avenue (just west of College) 583-6670

Springfield Wagon Works, 5255 Kearry Villa Road, Kearry Mesa, 565-2272; Jo Treanor, piano bar, Thursday through Sunday.

The Stadium Club, 6065 Fairmount Extension (at Twain) Mission Gorge, 282-3286, Billy Thomas and the Ambush Gang, country, Friday and Saturday

To Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461; Danny Lopez, contemporary, Sunday through Tuesday; Joe Stewart, contemporary and country, Wednesday and Thursday; Espresso, contemporary, Friday and Saturday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944: Joe Stewart contemporary and country, Ruesday, Friday, and Saturday

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. Tuesday through Saturday: live country music, Sunday and Monday, call club for information.

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Double Dose, music and fun from the '50s to the '80s, Tuesday through Saturday.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297-1673 Eddie Preston, contemporary Eddie Preston, contemporary, Wednesday through Saturday.

Boat House, 2040 Harbor Island Drive, Harbor Island, 291-8010: Steve Hudson, comedy and music. Tuesday through Saturday; Halleman and Davis, contemporary, Sunday and Monday

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Dale Vernon, piano and guitar variety. Tuesday through Saturday evenings and Sunday afternoon.

Chameleon Records, 555 Fourth Avenue, downtown, 234-9833, 234-9834; Jason Michaels, jazz, carly evening Thursday through Saturday.

Chateau Lounge, 3623 College Avenue, College Grove, 582-5820; Full Circle, contemporary variety, Friday and Saturday.

Crossroads, 345 Market Street. downtown, 233-7856; The Big City Blues Band, blues, Wednesday and

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 233-2572; The Spud Brothers, comedy and music from the '49s to the '60s, Tuesday through Saturday.

Dookie's, 4225 El Cajon Boulevard East San Diego, 283-6581; Paul Greifg, piano bar, Wednesday through Monday.

Drowsy Maggie's, 31st and University, North Park, 298 University, North Park, 298-8584; Steve Billings and Andy Corbett, folk and pop, Thursday: Tom and hady Caristrom, folk music, Frica Paradise Street Band, Irish and original music, Saturday, Toracco Posegie, Sunday, Old Time Hoot Night, Monday, Irish music night with Samus Cael Ceif and guests, Tuesday, Bluegrass Jamborec, Wednesday, Early Evening Shows: Tom Catheon, folk and originals. Friday: Lynn Hall, Latin American harp, Saturday.

The Escape Cocktail Lounge, 421 University Avenue, Hillcrest, 295-8282: Marcia Griffith, pop Barbara Caster, pop and standar Friday and Saturday: Ann Denn piano bar, Sunday through Tue

Fat City/China Camp. 21.17 Pacific

TONIGHT! nursday, January 12 ... and every Thursday

CAMPUS NIGHT

ipso facto



FRIDAY & SATURDAY

ipso facto



FEATURES

Two bands
Two dance floors
Three bars

Three music video screens

SUNDAY

Sunday, January 15 Drink specials & surprise

THE REFLECTORS



9/ NIGHT with STEVE WEST

THE REFLECTORS

TUESDAY & WEDNESDAY

ipso facto

CABARET DRINK SPECIALS

SUNDAYSI MONDAYSI
Vodka \$1.10 Long Island Iced Tea \$1.10

TUESDAYSI WEDNESDAYSI THURSDAYSI Irish Coffee \$1.10 Kazis \$1.10 Margaritas \$1.10 2828 Camino del Rio South, Mission Valley 299-2828 swing, show tunes, and pop. Friday

Hotel San Diego, 339 West Broadway, downtown, 234-0221: Skip Garcia, contemporary, oldies, and comedy. Monday through Friday happy hour; Deborah Liv Johnson and Rick Erlien, folk, blues, ragtime, and jazz, Friday and

Imperial House, 505 Kalmia (at

Park Boulevard), Hillcrest, 234-3525: Tony Payne and Hank Young, Jazz standards piano duo, early evening Wednesday through Friday; the Merrill Moore Duo, contemporary and standards, Toesday through Saturday.

"The Invader," at the dock at 1066 North Harbor Drive, downtown, 2:: 8066: The Invaders, contemporary music for dancing,

early evening seven nights.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: John Barker and Melissa McCracken, contemporary, Wednesday through Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues and rhythm and blues. Thursday through Saturday.

Our Place, 2424 Fifth Avenue. Saturday (downstairs). Our Place, 2424 Fifth Avenue, Hillcrest. 232-1773: John Engren, show tunes and requests. Tuesday through Thursday happy hours: the Bobby Gordon Trio, '30s and '40s swing, Friday and Saturday.

Patrick's II, 428 F Street. Patrick's II. 428 F Street, downtown. 233-3077: The Sy Rainey Trio, jazz, Wednesday: Fro Brigham's Preservation Jazz Band, jazz, early evening Thursday; Nitetrain, '50s and '60s light rock for dancing, early evening Friday and Saturchia.

Prophet Restaurant, 4461 University Avenue, East San Diego



Thursday-Saturday
9:30 pm-1:30 am Hollis Gentry Ensemble Jazz

Sunday 9:00 pm-1:00 am Ella Ruth Pigges Jazz

Monday & Tuesday 9:30 pm-1:30 am Random Sample Rock 'n' roll

Wednesday 9:30 pm-1:30 am Ricky & The Jets Rock 'n' roll

Tuesday is Restaurant Employee Night Wear your T-shirt. \$1.00 drinks.

4287 Mission Blvd., Pacific Beach 270-7522

Double Dose

Pacific Wine Bar and Bistro, 480 Market Street, downtown. 239-9839: Mel Goot, jazz, early evening Thursday through



George Colovus & Company

Monday through Saturday from 8:30 pm—no cover

Ducktail Revue

Thursday & Friday Happy Hour — 5:00-7:00 pm



Sheraton-Harbor Island East 1380 Harbor Island Drive, San Diego

atch Party Sunday, January 22nd

The Price of this Package includes:

- · MEXICAN BUFFET Kicks off at 1 p.m. Includes: Tacos, Tostadas, Chili Dogs. Nachos, Tacquitos, Chimichangas
- · BEER, WINE & SOFT DRINKS included from I p.m. 'till the game ends.
- · HAPPY HOUR PRICES on all other drinks
- · 2 of San Diego's LARGEST SCREENS ...PLUS 6 color TV's

\$12.50 Advance Reservations & Payment \$15.00 At the Door



Located at the Town & Country Hotel 500 Hotel Circle North. Mission Valley 294-9010 283-7448: The Orion Duo, classical guitar, early evening Wednesday and Saturday; Lori Bell and Friends, jazz, early evening Thursday; Lori Bell and Shep Meyers, jazz, early evening Sunday.

Raphael's, Travelodge Tower, 1960 Harbor Island Drive, Harbor Island. 291-6700: Jarrett Renshaw acoustic contemporary guitar, early evening Tuesday through Saturday.

Salerno's, 3102 University Avenue, North Park, 280-6163: Anna Bjarnson, Charles Curtis, Herman Salerno, and Michiko Bishop, opera highlights, Neapolitan songs, pop and show tunes, early evening Friday and Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: George Colovus and Co., contemporary and variety. Ponday through Saturday; Ducktail Revue, '50s rock, Thursday and Friday happy hours.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-910: Dusty and Melissa. contemporary, Wednesday through Sunday; Donna Cote, contemporary, Monday and

The Top of the Park, Park Manor Hotel, 525 Spruce Street, Hillcrest. 295-2181: David Heikkila, piano bar, Thursday through Saturday. Triton, 6011 El Cajon Boulevard. East San Diego. 583-3240: Ella Ruth Piggee, jazz and blues, Thursday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Blitz Brothers, rock and roll, Thursday through Saturday; Tranzaction, rock and roll, Sunday through Tuesday; the Johnny Almond Rhythm Revue, rock and blues, Wednesday.

Tuba Man's, 2551 University Avenue, North Park. 295-9426: Men That Don't Work, rockin' country blues, Friday; West Coast, rock and roll, Saturday.

East County

Baxter's, 1025 Fletcher Parkway, El Cajon, 442-9271: The Head Band, rock and roll, Tuesday through Saturday.

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: Kicks, rock and roll, Tuesday through Saturday.

Blamey Stone Too. 7059 El Cajon Boulevard, La Mesa. 463-2263: Irish music with Jeff Bryan, Tuesday; Brian Connelly, Wednesday through Sunday

Bull and Bear, 699 North Second Street, El Cajon, 440-5757; Steve Mouzas and Finest Action, contemporary, Thursday through Saf Irday; Delene, contemporary, Monday; Chain Reaction, contemporary, Tuesday and Wednesday.

The Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, contemporary, Friday and Saturday

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday, live country music, Sunday and Monday, call club for information.



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Big Screen T.V. 7 p.m.

Lightweight championship fight

"Boom Boom" Mandini vs. Bobby Chacon

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// Happy Hour of the ISOs

254 draft beer 31.00 well drinks
ors dioeuvres, 9IX cheese, Russ T. Naliz and music by

The System Doors open at 6:00 pm.

Wednesday-Call for information

DIRK Next weekend DEBONAIRE

50¢ wells until 9:00 pm



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Mondays: Ladies' Night

and Dance by Fashion Flame

Fashion Show bu Sabina Productio

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featuring Jerome Carter, Garry Wooten and special guest perform

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Fantasy Fashion models and bid on the Item of your choice.

Dancing every night
Hours: Monday/Saturday 900 pm-200 am
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4007 Camino del Rio South 563-0390

National University Admissions Building) near I-8 and 40th Street

Don's West, 5286 Baltimore Drive, La Mesa, 4e2-0533: Shenandoah, country, Wednesday through Sunday with country dance lessons early evening Wednesday and Thursday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Free Rein, country, Friday and Saturday.

The Horseshoe Tavern, 7664 Broadway, Lemon Grove, 469-6344; The Smith Brothers, country rock, Friday and Saturday,

Hungry Hunter, 402 Fletche Parkway, El Cajon, 442-0517; Ed Cunningham, contemporary, Tuesday through Thursday; Delene, contemporary, Friday and Saturday.

Kentucky Stud. 11377 Woodside

Lakeside, 443-9591; Red Lane and Ramblin' Fever, country, Friday through Sunday.

Live Oak Springs Resort, Old



Highway 80, Boulevard. 766-4288: Ronnie Lee and the Trademarks, country, Friday and Saturday. Lorenzo's, 596 Broadway, El Cajon. 442-9696: The Merrill Moore Duo, contemporary and standards,

Tuesday through Saturday; Fro Brigham's Preservation Band, Dixieland jazz, Sunday and Mon Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Heroes, rock and roll,

Thursday through Saturday. Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove. 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha, Friday and Saturday

Our Favorite Place, 8646 Mission Gorge Road, Santec, 449-6240: Bob Sortillon and Key Largo, contemporary and oldies, Thursday through Saturday evening, and early evening Sunday.

The Ox Bow Inn, 9816 Campo ne Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan Rivers and Terry Martin, country, Tuesday through Thursday, Curly Lyon and the Sundowners, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111. Quest, rock and roll, Thursday through Saturday, Diamond, rock and roll, Sunday and Monday, Prophet, rock and roll, Tuesday and Wednesday.

Reuben's, 5455 Grossmont Center Drive, La Mesa, 465-3464: True Spirit, contemporary, Tuesday through Saturday.

Silver Spur, 7941 Mission Gorge Road, Santee. 448-4882: Live country music, call club for information.

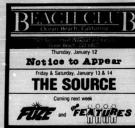


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The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Status, rock and roll, Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: California, country. Thursday through

South Bay

Black Angus, 707 E Street, Chula Vista. 426-9200: RPM, rock and roll, Tuesday through Saturday.

Bull Nº Stick, 608 Palm Avenue. Imperial Beach. 429-5330: Black Tie, rock and roll, Wednesday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: The Savery Brothers, country, Tuesday through Saturday; Ducktail Revue, '50s rock, Sunday and Monday.

Dance Machine, 1866 Paim Avenue Imperial Beach, 429-H61: Bandit, rock and roll, Thursday through Saturday, live rock and roll, Sunday through Wednesday, call club for information.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Lee Whittington, contemporary and country, Thursday through Saturday.

Hungry Hunter, 1344 Palm Avenue, Imperial Beach, 423-0953; Switch Craft, music and fun from the 50s to the 80s, Thursday through Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479; Leather and Lace, country, Friday and

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Pina, contemporary and Latin, Thursday through Monday; the Rebels, rock, oldies, and Latin, Tuesday and

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Fonda Turner and the Silver Spurs, country, Friday and Saturday.

Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045; Colour, Latino, Thursday through

contemporary, Sunday through Tuesday; Fortune, country and vintage rock, Friday and Saturday

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Four Star Country, country, Thursday through Sunday.



Norman Norman

Video Dance Party

Ruckin Stavio W + Ty Alexander

After New Year's Special nission \$2.99, featuring Ty Alexander

Coming Thursday, January 26 Polygram Recording Artists

The Suburbs

featuring the single "Love is the Law" See the Suburb's video "Love is the Law" at the Dis







January 27 (Press party 6-9 pm)

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Stars of Dick Clark's hit TV movie: "Birth of the Beatles"

Whiskey Flats

"Good God, the try sound right! ... a tasteful emotional, high-times show."
Entertainment Review, Harrah's Reno, & Tahoe
"They are hauntingly familiar. ... they jot your sense of time..."
Adantic City Press
"Rain is the next best thing to seeing the Beatles. If you can't go ahead, at least you can look back..." The Deriver Post
"Oth, that music Beatle music, thant, straight, Leannow-McCartney-would-have-approved, rock-n-roll music..." Phoenix-Gazette

Tuesday, January 24

Advance tickets now on sale: \$6.00. Call 745-8640 for information Whiskey Flats, 1260 W. Valley Parkway, Escondido



Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537: Wayne Gire and Tony Irvine. contemporary, country rock, and cornedy, Thursday through Saturday.

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Branded, country, Friday and Saturday.

Royal Vista Inn. 632 E Street. Montana, contemporary variety. Friday and Saturday; Mike Sanders, contemporary variety. Sunday through Thursday.

Wild Turkey, 50% Bonita Road, Bonita, 267-2550; U.S. Male, rock and roll, Thursday through Saturday; dance to recorded oldies. Sunday and Monday; Bratz, rock and roll, Tuesday and Wednesday.



retrormers actings are compact. Linda Nevin. If you wish to be included, please call 469-6022 Thursday afternoon or Friday before 5:00 p.m. The listings are

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- Barrell padres 2

Calendar

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P.J. Fogg (formerly Zuma):
Hungry Hunter/Rancho
Bernardo, Monterey Whaling

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Bill Barnacle Royal Vista Inn
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Kan Anderson: Hungry
Hanter/Rancho Demardo
John Barler and Nellasa
McCracken: Village
The Base West Home: Smuggler's
The Kirk Bates Trie: Sandrap
Lounge
Beeson and Gorbracht: Hungry
Hanter/Rancho Demardo
California Transfer: Islands: Lounge
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Chain Banction: Dull and Home
Harbor Staken: The Scape
Chain Banction: Dull and Home
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Extreme Reaction: The New Bitch Fundament Handring: Heart Park New Heart Park

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Lounge Lee Whittington: Dock's Cocktails

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The Bryant Allard Jazz Trio: Coffeehouse
Lori Bell: Prophet Restaurant
Big City Blues Band: Crossroads, Fro b. igham's Preservation Jazz

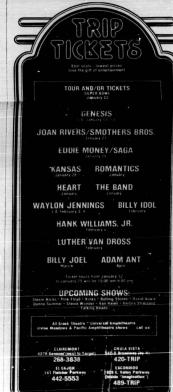
Band: Pul Joey's, Patrick's II, Bruce Cameron and Hollis Gentr

Jeannie and Jimmy Cheatham: Chicago Six: Belly Up Tavern Cowjazz: Mulvaney's Rib Cage Django: Rockeway Inn



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Jason Michaels: Chameleon

John Nau: Bookworks/Panwikin John Nau: Bookurorks/Punvikin Collechouse Tony Ortega and the North Coast Jazz Society: Betty: Burger Gurlen, Distillery Nightclub Tony Payne and Hank Young: Imperial House Ella Ruth Piggee: Triton/San Diego.

Diego
Puri: Fish House West
The Sy Rainey Trio: Putrick's II
The Jon Sandoval Ensemble:
Puttillor Lounge
Peter Sprague: Pucific East

Espresso one's Throw: Belly Up Twern,

Tobacco Road: Drowsy Maggie's Wholly Cats: Belly Up Tavern

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Then and Judy Carletiness: Drowny Maggie?
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Mich Malones, James Keens, and Bookle O'Committ. Old Time Cold Color.
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Paul and Carls Roberts: The Caphour? Cupboard ilamsa Gael Ceili Band: Drowsy

Maggie's Maggie Wright: Old Time Cale

Tavern
The Rhythm Kings: Pancho's
Trowsers: Spirit

Folk/Ethnic

The Big Jewish Band: Old Time

Steve Billings: Drowsy Maggie's Tom Cahoon: Drowsy Maggie's Tom and Judy Carlstrom: Drowsy

Everything Else

Ann Denning: piano bar, The Escape Due Flamenco: flamenco gullar, The Caplocard John Engren: show traves and standards. Our Place Paul Gregg piano bar, Dookie's Art Hall: piano bar, Rudy's Hidden Jones

David Helkida: piano bar. Top of

JOEY HARRIS AND THE SPEEDSTERS, Saturday, Spirit

Dweld Heiddich nieno bar. Top of the Purk The Watsons comedy and music. Botal House Tim Knorr and the T.S. S.B.: nen-mor band, oldins, Sports Inn Bob MacLeads pieno and socal variety, Baltist Hadel, La Velenicis Hobel. Rick Plathist variety and socal fractional control of the Plathist Rick Plathist variety and socal Rick Plathist variety and socal

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SUPER BOWL January 22 JOAN RIVERS January 21

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CURRENT MOVIES

All reviews are by Duncan Shepherd Prorties are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

All the Right Moves — High-school coach and athlete both hope to use the Big Garne as their ticked out of a small Perceptuaria steel town the conditions of the small perceptuaria and the constitution of the small perceptuaria and the conditions of the small perceptuaria and the small perceptuaria

(appring variety, from 1/13).

And Now for Something Completely Different — The first move of the Monity Politice and the Monity Politice of scattering of scatter-shot comedy routines, and to boasts a few stretches of orlinging comic invention. There are also some puttering routines — more of shall kind. And the dreaty ammation sequences are many for viewest who the model of the second of th

relli. 1982. ** (Mira Mesa Cinemas, from 1/13)

Berlin Alexanderplatz — Episodes 4-6 of Rainer Wenner Fassbinder's lifteen-and-a-half-hour sage of Ger-many between the wars, starring Gunter Lamprecht. (Ken, 1/15)

Gunne Lampsocht (Kon., 11/5)

The Big Chill — Much the same premise as Mary McCarthy's (or Sidney Lune's) The GROUP, a crice of received the same premise as Mary McCarthy's (or Sidney Lune's) The GROUP, a crice of the same premise as the same premise same premise as the same premise same premis Kline, Mary Kay Place, Meg Tilly,

Jobeth Williams 1983
" (Century Twin Flower Hill Cinemas, Oceanside 8, Plaza Bontia, Poway Theater Sartee Village 8, Studio 3 Cinemas, from 1:13, University Towne

Blue Thunder — Lazily plotted paranoid thriller. The main instrument Blue Thunder Lustly plotted paramod theirs. The main statumed of paramoa is no crowd comed Butch Cassidy and the Sundance

"(Fiesta Teur. Wogue, from 113)
Brainstorn - Science Riction of the Internation - Science Riction of the President of the Internation - Science Riction of the Internation - Internation

never minding the hard times under-gone by bark-robbers in the Old West. A fey and filly Western, sometimes nostalgic and sometimes mythic, and swamped with winsomeness. Di-rected by George Roy Hill. 1969. *(Ken. 1/14)

rected by decripe floy His. Insurricken, 1149.

Carmen — A young woman named
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backstage drama which keeps them from being merely that, is merely and a mover by Stephen King. It's love at fast spht when a kitzly high-school and payed on the spht when a kitzly high-school and payed on the spht with a history of volonic deaths before deaths before deaths before deaths when the spht will be spht with a history of volonic deaths before deaths before deaths when the spht will be spht with a kitzly high-school will be spht wi





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TICKETRON'

MOVIE DIRECTORY

University Towns Centre 6, 4525 La Jola Village Dr. (452-7786) Theater 1: Uncommon Valor Theater 2: Arguel, from 1113 Theater 6, Oxfor John Theater 6, Oxfor Park Theater 6, Sudden Impact Theater 6, The Big Chill

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Bijou, 5th and G (235-6084) Deathstalker and Uncome Broadway Playhouse, 815 Broadway (239-3242) Carl Saller for product of security Castraction and 48 May.

Guild, 3827 5th, Hillorest (295-2000)

Autec, 655 Stn (239-9239)
Call theater for program information
Balbos, 4th and E (233-3326)
Angel and Suif II, from 1/13

Fine Arts, 1818 Gamer, Peorific Beach (274-4000)

Enganesics Presented ... Stat Not cassing instance Drive In, 3001 Midway Dr. (223-5335) Theater 1: Mot Dug and Serange Brew. from 1/13 Theater 2: Angel and Vice Squad, from 1/13 Theater 2: Sudden Impact and Deathstal

Leme, 3150 Rossorans (224-3344) Sudden Impact

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Ace Drive In, 8000 Broadway, Lemon Grove (469-5339)
D.C. Cab and Private School
Aero Drive In, 3rd and Broadway, El Cajon (444-5800)
Hot Day and Strange Bree. from 1/13 CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Cisinement, 4140 Clairement Mess (274-0901) Theater 1: Cell theater for program informat Theater 2: Deathstalfer and The Man Who Loved Women, but 1/13 La Jolle Village Theaters, 8379 Villa La Jolle Drive (455-7831)
Theater 2: To Be or Not to Be and Two of a Kind Theater 4: Scarful, from 113 Theater 4: Scarful

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O.C. Cab.

entee Village 8, 9625 Mission Gorge R (562-7910) Theater 1: Angel, from V/12 Theater 2: The Right Staff Theater 3: Christine and D.C. Cob Theater 3: Christine and D.C. Cob

Gertal 3 Ca-Sales, 2120 Cambro (207-1656) Theater 1: Angel, from 1/13 Theater 2: Sulf M, from 1/13 Inema 21, 1140 Hotel Circle North (291-2121) Nover Cry Malf

chion Valley 4, 110 Fashion Valley Theater 1: Scartace Theater 2: Not Dog, from 1/13 Theater 3: Gority Park Theater 4: Uncommon Valor UA Cinemes, inferniste 8 at Magnidia, El Cajon (440-0308) Theater 1: Sudden Impact Theater 2: Two of a Kind Theater 3: Sillwood Theses 4: Uncommon Vator
Valley Circle, Mission Valley Center West
(297-3031)
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Pleate Twin, 475 Sh, Chuke Vata (423-3937) Thoular 1: Brainstons and Salaying Alive Thoular 7: Tracking Pleace and Blue Thurs Various Drive In, 32nd and D, National City (477-1392) Suct the Impact and The Outsiders STATE UNIVERSITY entury Teles, 54th and El Cajon Blvd. (582-76 Theater 1: The Big Chill Theater 2: Edwards Sta

Immere z. COLCORy role
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South Bay Drive In, 2170 Coronado, Imperial Bei (423-2727) Theeler 1: Hot Dog and Strange Brew, from 1/13
Theater 2: Angel and Vice Squad, from 1/13
Theater 3: O.C. Cao and Deathstather

1/13
Non, 4091 Adams Ave. (263-5008)
The shoot is the Guste. 1/12
Life of Brian and And Nov for "Something Completely Efficient. 1/13
The Complete of Brian Cessory and the Brian Cessory and the Brian Cessory and the Brian Cessory and the Brian Section 1, 1/15
Threshold, 1/16 through 19 Treaser 3: U.C. Cab and Disablashies Studio 3 Closenae, 807 Palan Avenue, Imperial Basch (409-1080) Theaser 1 Time Big Chill Theaser 1 Time Big Chill Theaser 3: Nove boy Nover Again and The Cutsifier Theaser 3: To Be or Not to Be and Educating Alts, born 1/13 State, 4712 El Cajon Boulevard (563-8050) EL CAJON-LA MESA

Alia, from 1/13.

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Theolor I, Jaconstein Water
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A Movies 6, 320 3rd Ave. Chula Vula (425-7600) Thuaise 1 7th Right Stuff Thuaise 2 Neone Say Neone Again and A Thuaise 2 Neone Say Neone Again and A Thuaise 3, 58 missood Thuaise 5 Gordy Park Thuaise 5 Gordy Park

Villege, 820 Orange Ave., Coronado (435-616) Call thealer for program information Mague, 226 3rd. Chula Vista (425-1436) War Games and Blue Thunder, from 1/13

NORTH COUNTY

Avo, Vista Way (726-3040) Cell theater for program information Bijou, 509 East Grand Ave., Escondido (Spanish movies

Oceanside (433-9144)
Theater 1: The Man Who Loved Women and Theater 2: Deathstalker, from 1/13 Theater 3: Silkwood Theater 4: Two of a Kind Theretor S: Young Street V13
Theretor & Find Day, Street V13
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Escandido Drive In, 636 What Mission (745-2331) Surl II and Death Star, from 1/13

a Patenna, 471 First St., Encontas (436-7469) A Christmas Story and The Golden Seal, 1/12 Surf II, from 1/13

Mew Valley Drive In, 3842 Mission Area come, 112
New Valley Drive In, 3842 Mission Area. Oceanosis.
(727-3559)
Thesiate: 1: Angel and Destination, from 11-3
Thesiate: 2: Saif 8 and Spring Breet, from 11-3
Thesiate: 2: Med Day and Shange Breve, from
3: Het Day and Shange Breve, from
This International Common Valor and Sudden
Report

Described S., 2017 Vista Way, Oceanable (439-708). The Right Sulf and The Big Chill Theater 2: Sulf if bean 1/13 Theater 2: Sulf if bean 1/13 Theater 4: Succession Vistor Theater 4: Succession Vistor Theater 4: Succession Vistor Theater 5: Sudden Impact Theater 5: Theater 6: Theater 6:

Team Tels, 345 N. Escondido Blvd. 8 (745-5087) Theater 1: Silliwood Theater 2: Scarface, from U13 Powey Theater, 12845 Powey Rd. Powey (745-710) The Big Chill and Fleshdence Renote Bernardo 6, 11740 Bernardo Piace (495-9841)

The Big Chill and Fleshdance Resolution (See Sept. 1140 Bennation Planel Bennation Planel (465-681)) 100 Dig., from U.13 Thesier 1 - 160 Dig., from U.13 Thesier 5. The Fight State 1 Thesier 5. The Fight State 7 Thesier 5. Exploite Highest Thesier 6. Exploite Highest Thesier 6. Exploite Highest Thesier 6. Exploite 1 Sept. 1140 Dig. (2014) 100 Dig. (

1/14 The Thing, Alight School, and Death Hunt, 1/15

Treater 2: Yent, non-1/13
Whogand Rana 8, 220 North El Cam
Enontes (IM2-5544)
Theater 1: Silkwood
Theater 2: Gorly Park
Theater 3: Scarface
Theater 4: To Be or Not of the
Theater 6: Uncommon Valor
Theater 6: Salf JI, from 1/13

47.0

CURRENT MOVIES

rivals. But after all, they would seem to be made for each other: the car radio be made for each other. It is car radio polys only policy coles policy does not be need to a six of a Buddy Holy (columbin, or is, and to a Buddy Holy (columbin, or is, and to the many the man

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depressing, headlights coming on, dents mending themselves. This last effect, as if the car were made of in-flatable rubber, isn't bad. With Keith Gordon, directed by John Carpenter. 1983.

* (College from 1/13, Occansida 8, Plaza Bonita, Rancho Bernardo 6, Santee Village 8, Sports Arena 6)

Dawn of the Dead — George A. Romero's companion piece to his NIGHT OF THE LIVING DEAD: set largely (and inspirationally) in a sub-urban Pitisburgh shopping center, less a sequel than a remake, a new

RING

SIZING

technique and gaudier special ef-fects, and positively guaranteed not to disappoint even the most hysterical fans of the earlier film. It is gratulious gov, B.d. a also offers the wickedent laughts of any American move since BEYOND THE WALLEY OF THE DOLLS — unless, of course, you are circumstances can admit the possibility of there being anything humorous about, for example, a flesh-eating stocked from the second properties of the properties of the

D.C. Cab — Blue-collar comedy with Mr. T and Gary Busey, directed by Joel Schumacher (Ace Drive In: Cinema Plaza 5, Mira Mesa Cinemas; Santee Village 8, South Bay Drive In; Sweetwater 6)

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January 13

Charle

Educating Rise. The observations of the Control of Contr

Experience Preferred but Not Exsential — I'm he not one here who
desent have a past, closeres the
the chinging has that a a resent hete or
the Weah coast. But by the end of
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a to be denaturing. With Estate
Edinoxids written by June Roberts,
described by Peter Duffel. 1883.

Fanny and Alexander — It should be

Fanny and Alexander — It should be enough to say, by way of recommendation, that no one who has followed Ingmar Bergman this far in his career will want to miss out on this comprehensive reprise of his themes and obsessions. With that said, it can next

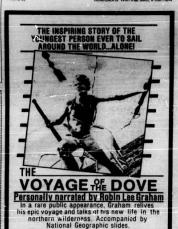
be said that the attempted summary of forty years of diversating it a taller order than any single, coherent, well-balanced work can be expected to the expected of the expected to the expect

"(Cinerama, Irom 1/13)
"Feat Times as Ridgement's Righ
Despite the publicity drummed up to
Camerun. Crowse. Underscover Teenage, the move based on the original
other youth commonly. Grower has written his own character out of the
screepility and there is nothing issue
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Fisahdance — What a feeing! Some-hing between amused exasperation and outright developed or applic document, in any case, of the graphic of the for a fermale welder in a Pitts-burgh steef mil who works nights as a beer-hall dancer and who would really rather be a ballorina. With Jennier Bealts, directed by Adrian Lyne, 1963. • (Plaza Bonia: Poway Theater)

48 Hirs. — After the pastoral interfudes of THE LONG RIDERS and SOUTH-ERN COMPORT, Walter Hill returns to the urban millieu of THE DRIVER and THE WARRIORS, but his decline since the latter pair continues nonetheless. One of the more obvious differences between them and the present works. the latter pair continues noretheless. One of the more obsess, differences the abandonment of an imaginary and magnitude to the abandonment of an imaginary and imaginaries and imaginaries and imaginaries when world in preference to a reference t

(Castry Part - Three bodies have been found buried in the snow outside and Moscow skatning risk. their faces and fargettipe have been cut away. Who should be the some control of the same way throughout. The origination of the same way throughout the same way throughout. The same should be same throughout the same through



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CURRENT MOVIES

rilo each other's eyes, and the viewer being given servarial seconds to guess which of them will drop deed. With William Hurt, Lee Marvin, Brian Denty, and Joanna Roulal, directed netry, and Joanna Roulal, directed by Michael Apted. 1983. "(College, Fathion Valley, Coean-side 8, Fancho Bernardo #. Sarties Movee 6: "University Towne Centre, Wiegand Plaza 6)

The Grey Fox — Canadian western Which is to say, not much of a western at all. (Rather more of a northwestern, whatever that might be pine trees, Mounties, and whatever.) And not Mountees, and whatever! And not much of a charget portate either. The subject is the outbus Bit Miner, many and the charget is the outbus Bit Miner, which is command the properties of the charget with the command the properties of the charget with the command the properties of the charget with the command to the charget with the control of the charget with well with the charget with well with the charget with well with the charget with which will be charget with the charget with which will be command to the charget with the charget with which will be charget with the charget with the charget with which will be charget with the charget with the

The Keep – The Medieval stronghold occupied by the Nazz on hier Bahan fonder appears to be built back to fronter appears to be built back to front at 60 keep someone in rather man out. How could the Carpathain exaction, as is the m., "tet carrying of the grillimply in its arms. This ought to be a good deal of fun, but any potential in that direction is anothed by the modern and the second of the country of t in fin of a sort, but at the moves as-pense.) There is a good special effect or rather, spallal effect — of a thin-mises underground cavern, and ball of arroke to pittle of a movie to full-color model of the human muscular locker model of the human human vertice that the human muscular locker model of the human muscular locker model of the human human vertice that the human human vertice that human human human human vertice that human human human human vertice that human human human human human vertice that human human human human human human vertice that human human human human human human human vertice that human huma

Life of Brian — The emotional blackmail implicit in this fedious Bhit-cal appoil, from the Monty Python or the Monty Python or

The size who Fell to Earth — An interplanetary traveler with pate skin and orange hard louches down in and orange hard louches down in and orange hard louches down in the several electronics patients he finance () was the several electronics patients he finance (**) was the several electronics patients he finance (**) was the several to be seve presses none of his deas as clearly as new evident convicion that the world is quite an eyeld. His mages, unlike his normality, and in his movie debut makes a sympathetic and even a be-lievable extraerestrial with his wraithilities physicue. his sunkers leivable extraerestrial with his wraithilities physicue, his sunkers provided to the sunkers with the sunkers provided to provided provid

faul's lightweight sex cornecy of the same name has been turned by Blase Chands into a showcase for Burt Repnedis. — Burt Rep support of what turns out to be the desid-wincy physothese. Intel Canri apple is to bitame for the depletion of the cardbour here of the depletion of the cardbour here of the developer of the resolution and the unstating arthogoly in the resolution and the unstating arthogoly in stead is not quite what one has learned to expect under the Diturey misgings. Nonetheless, the steady insigned to the control of the developer of the d support of what turns out to be the discoveries made, people met gives Ballard plenty to work with. There is rarely a dull moment, and never a lax-one. With Charles Martin Smith and Brian Dennety, based on the book by Farley Mowat. 1983. "" (Cinema 21)

The Moon in the Gutter — Romantic thriller by the director of DIVA Jean-Jacques Beinex, with Gerard Depardicu and Nastassia Kinski. (Ken. 1/12)

Neiver Cry Wolf — Carroll Ballard does not go Leak on the prorise of ITHE BLACK STALLON. He goes forward on it. if anywhere. The photogram of the province of the province of the province of the chronic propropout, anyway the terrain is certainly less toursteatly entrong. But whatever is tool in that are as no loss it is rather a measure of the obvious of

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Never Say Never Again — With this the opportunity existed to re-chart the course of the James Bond series, to tour just of the James Bond series, to the Roger Moore, to take into account of the James Bond series of the constitution of the James Bond Series — series Series Cornery lest occupied the constitution of the James Series Cornery lesters sessed to pick up the role of precisely the point open series and never come along to Say "whenever" Any advantage of Cornery Bond over Any advantage of Cornery Bond over both Bonds are essentially fairly take figures, and as such in limited need of figures, and as such in limited need of characterization. And — to switch to remote areas — the nonparticipation

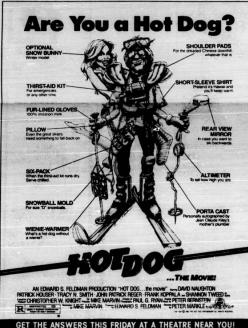
of such Bond registers as Ken Adamto do the sets and John Barry to do the sets are sets and John Barry to do the pittle moments, that twanging signature theme) engenders a sense of something insteady. This is lest most written in a suppler club, something, that with something that might pass muster in a suppler club, something, that the supplementation of the attempted recovery the set of the

Kim Susinger, Barbara Carrera and Klaus Maria Brandauer; directed by Irvin Kerstner. 1963. (Parkway; Studio 3 Cinemas; UA Movies 6)

The Outsiders — It does not go against all logic, at least not against the mushlest liberal sort, for a director who has previously pitched himself against capitalists, militanists, romanicists, and other Leftist bogles, to attempt all of a sudden to exalt toen agers into anti-Establishment heroes. This attempt might be viewed with







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CURRENT MOVIES

Coppola could use a bit of a bo-office hit, and that the most crucial contingent of 1980 movegoes is the tenage. His manner of paying them. Holter, horevire, is 50 weighted down with shistic good, a la the Hollywood Expressionand of the Fortees and Effi-tee, that a could all to embrares only the most self-moodramasticing of the control of the control of the chie, C. Thomas Howell, and Dans Lane, adapted from a novel by SE.

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traditional warfare between the
prompt generation and their disaptioning elders, which send in other
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Mouse Prisoners Aid Society fronto.
We never fail to divide a right Tocom
grin held captive in a Louisana beyou.
If has some engaging characters (a a fairt resemblance to Ben Turpin: a sagging-breasted, fails-eyelashed
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Return of the dedi — Another genealogical revelation, very much in the same line as the sole revelation in THE EMPIRE STRIKES BACK. Numerous other pursuits and skirmaters and creating and continued the same line and continued the same before. The first dand final chapter in the adventures of Luke Sywaker and his plast fies up all loose erics, but the rinals chapter, the same should be same same should be sam

"Gweetwester 8)

The sight state — Why go to expice the control of the state — Why go to expice the control of the state — Why go to expice the control of the state — Why go to expice the state — Why go to expice the state — Why go to expire the why the why go to expire the why go to expire the why th

Rear Window — Reviewed next is-sue, With James Stewart, Grace Kelly. UA Movies 6) UA Movies 6) Risky Business — A when-the-

Risky Business — A when-the-cast a-way you'd comedy. boy meets casign and turns the family home, in his powers absence, and a brothel for most youth comedies but wilger is sain appraciate. And athrough a de-cent battle is put up against im-places to the common and a second of passessity is a cosno battle all the sawred for sex, and as flash in the pocket, as condops at the end of a Lail drive? Are there no gifts in high accord? In oil where are they?) Not-withstanding a coulder of directiful connection of the common access the victor of the man access canner placements. drawn scowes the visual style as the main asset carrier placements, cuts, fadeouts, all contribute note anywher they contribute more, anywhy than the computer-programmed dialogue. Trig midtern bornerow and rm being chased by Guido, the Killer Projich well before the proposition of the proposition

De Morray 1983.

"(Plaza Borda)

"(Plaza Borda

Silkwood — Most people who will be interested in a movie about the anti-nuke martyr, Karen Silkwood; will be braced for the end. The more inought that to be pulsylooms, around the hard issues on oute to that end, as floogh the ownering issue were the avoidance of sligation, here has a solidance of sligation, and the sligation of the hard of the sligation of the sli



content of that life, the moviemakers have chosen to play up the superficial share chosen to superficial share

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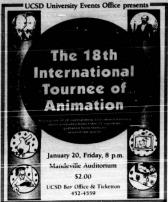
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whiz, achieving Broadway stardom in an all-denoing, no-singing, notalining statawagerax, called SARN'S ALe statement of the s

s (Fiesta Twin)

Studden Impact — The renuccitatistion of Dirty Herry Callaham, after
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Terms of Endearment — James Brooks in first feature seems somewhat presumptious, or maybe just become from the presumptious of maybe good to receive the presumptious of the presumptious of the presumption of the presumptio

The Thing — Who on earth (or off is) could have felt the necessity to re-do-Howard Hawks's soil-folkskin'? Since the answer to that seems to be John Carpenter, the question becomes hasn L'Carpenter paid sufficient tribute to Hawks on other occasions? But perhaps Carpenter wanted to disconnect himself from Hawks by staying true to John W Campbell, Ur's original story, WHO Campbell, Ur's original sto



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CURRENT MOVIES

on. The differences from the 1951 limiter numerous blame for hawing The Thing out of the sice has been bring out of the sice has been thing out of the sice has been thing to the sice has been the sice has been the sice had been

icen. 116 through 19).

To Be or Not to Be.— As remakes go, this one seems more purposed, and some an extra property of the seems through the seems the seems through the seems through the seems the seems through the seems the seems through the seems the modular please are not. And Me Brooks, with market control and seems the modular please are not. And Me Brooks, with market control and seems the modular please are not. And Me Brooks, with market control and seems the modular please are not. And Me Brooks, with market control and seems the modular please are not. And Me Brooks, with market control and seems the modular please are not. And Me Brooks, with

in that lopsided mouth, makes any-thing seem a bit lunier than it has a right to be. Arne Bancrot. Charles right to be. Arne Bancrot. Charles nice moments for themselves, too 1983. "*(Crest, from 1/13, Grossmort Mali-ta Jolla Village, Studio 3 Cinemas, from 1/13, UA Glasshouse 6, Wiegand Plaza 6).

Tootale — Rather more fun than funny. Unemployed New York actor Michael Dorsey colled up as Southern belle Dorothy Michaels, tries out for and gets a female role on a TV soap opera. The "fun" part of it common to the state of conventional and presidents in what furst here in addition, are the not furny' parts — or rather, since intoy, the not even furst, and the second condition of the furny parts, the periodic displays of pousiness (time which nothing a new lates) to the second control of the second contro



through the mischievous intervention of the Duke brothers, of Duke & Duke commodities brokerage, in order to aetile a wager on the old heredity-vs-environment debate that one of them has been reading up on in SCIENTIFIC AMERICAN The social Trading Places — THE PRINCE AID THE PRINCE AID THE PAUPER set in motion day Plas the two social coposition being physical duplicates the princely fauter to the contrary, is a WASP financial duplicates the princely fauter to the contrary, is a WASP financial duplicates the princely fauter to the contrary, is a WASP financial duplicate the princely financial representation of the financial contrary to the contrar character is always less plausible, less sympathetic, less well acted man the movie of only half a movie seen in its better two thirds or three-fourths, with Raiph Belamy, Don Ameche, and Jamie Lee Curtis; directed by John Landis 1983.

" (Freats Twirt: Spring Valley, from 1:3)

Two of a Kind — John Travolta and Disva Newton-John, together again, in a romantic comedy, written and di-rected by John Herzfeld. (Camino Cinema 4; La Jolla Village; UA Cinema 3; UA Movies 6)

Uncommon Valor — Following up FIRST BLOOD, Ted Kotchell con-Uncommon Valor - Following up-priest BLOOD. Ted Notchelf con-priest BLOOD. Ted Notchelf con-priest BLOOD. Ted Notchelf con-session. This one about a POW rea-cute operation in potentar Loss and dresses the specific feeling that there is unfeithed business. Ye as it a put the red" (pun intended?). Certainly the red" (pun intended?). Certainly the red" (pun intended?). Certainly the Valorian experience can be psychological to more undergore some psychological beautiful properties. The properties of the properties along the properties of the respection stages are not through practice run, and then the real thing. Packetter, Ted November 1 to Lockhom, Fred Ward. Parkaul the Lockhom, Fred Ward. Parkaul th

lower Centre, Weganer Reas 6). Vice Squad — This Gary Perman shoe sirriger, costed much more solidy in a verifiable reality has expensed to the DEAD AND BURIED or FAW MEXICAL CONTRIBUTION OF THE MEX

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Hauser 1982
" (Frontier Drive In; South Bay Drive In; from 1/13)

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Beginners' Instruction every Sunday — 10 arr 7034 El Cajon Blvd.

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War Games — Doomsday thriller neatly adapted to fit the homeneatly adapted to fit the homephysichod low-achiever (fits highly label Matthew Brodency) attempts, write-game commercial to tau into the intelligence center of a write-game company but unwellingly instead. The opposing computer incharmed "Whopper," offers him a choice of games from Checkers to Global Thermonuclear War, and once Global Thermonuclear War, and once

which equates nuclear war with tic-traction. Despite everything intis favor infector John Badham seems deter-mined to make the movie as visually material to make the movie as visually controlled to make the second of the gray prace, and with a fundamental pital prace, and with a fundamental belief that styling, to have any im-pact, must be pushed right up into our factor. 1983. "("(Mrs. Melas Cinemas, Vogue, from 115)

Yenti — As Barbra Streisand has got-ten more ambitious, more powerful, not to menion more old, she has not gotten any more disposed to incorpo-rate these characteristics into her cot-lesh screen persona. We are asked to

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REFRIGERATOR, 2-door froative, 18 cu. it., excellent condition, 5185-283-1802

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BRAND NEW, still in factory carton, Whespool Energy Saver dishwater: Establishin required, all parts in-cluded. Regularly priced 1400, will sell for 1300. Dru

OLD NEWSPAPERS, reasonable. Also some old books and Literary Digest magazines. 287-5099.

TIG WELDER complete. Comet radial arm saw trailer-mounted Shp. 16" like new, scalfolding 274-1045.

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1980-1983 COMPLETE HARDBOUND set of Playboy

LIKE NEW CAPTAIN EVIN Ded, 3 drawers, \$175, 465-9139 between 50th and Son Jany

UNICUE GLASS coffee table 1/2" glass top, natural wood base, 32" s50"; 5150-270-9080. BEDS, NEW never used still in package. Complete wern frame. Double. 190. Queen. 1150. King. 1185. Also queen hide-a-best. 1225. 275-3770, 276-0810. ELECTRONIC CASH registers, best offer Clothing dis-play racks, wall racks, best offer, 272-7574.

SOFA-SLEEPER queen size, off-white Very good condition, \$200, IBM self-correcting typewriter, almost new \$700, 436-9977 Pain.

REFRIGERATED BEER tapper, with Golden Gate keg fittings and extras, 3125, 729-0820 after Spm.

TV-STERIO OLD sold woold console. TV-needs trainring. 125. Exercise machine, adjustable, like new, 145. e23-3170 good strainring and turntable, like new, 120. 223-3170 goods.

DINETTE SET, table and 4 chairs for only \$100. Good condition, brown and olive green in color, 270-3983. MOVING SALE: 2 couches, like new; chairs, bicycles, motorcycle, kitchen utensits, more, January 14-15, from 9 to 3 at 944 Supplier Street, Apt. 3. PRIMO BLACK LEATHER motorcycle jacket, cowhide, size 38, worn twice. C. at \$225, will sacrifice for \$150.

ALITOMATIC PHONE DIALER like new, store up to 30 numbers including area codes. 125: 225-0032.

BOWLING BALLS, 2, with case, \$50, trimmer/weeder, Torio 900 electric, used once, \$20, hickory smoker, elec-tric Case, \$25, paintoine Chart, page, \$25, 284, 1913. WHEELCHAIR, folding-type with footnests, \$100; hos-otal bed complete, \$100; adult walker, \$25, 562,4786. OLD WHISET cottle labers. Original from 1930s. Col-orful, pictorial Will set 30 different for 35, 287-5099.

ELECTRIC DRIVER 220 voil, owe green Rurs great, we good 42%-6359 after 6pm wendays, werelens. Serve 274-9005. TERRY TRAVEL TRAILER, 20' self-contained, brand new condition, awning. Must see: 15000, ready to go 274-1204

ALAKOST EVERTHINGS in my apartment moving on-solated, coffee tables, plants, you name it. Walk in Cituday, 10am-3pm, 1018 Wilbur, FB, 274-1455. REFRIGERATOR frostfree, 14 cu. ft., 2-door, white good condition, \$175, 273-8569 BEPSIN BLG, 10'x10" White in color from New aund Excellent condition, in container, never used.

BLANKBEDS, 560; desks, 130; chairs, 510 up; tables, 515-up; lamps, 510; steel file cabinets, 535 up; 6° folding rates and more Mission, 299,0363

BABY BED, white bed with mattress, in good condition You must assemble. Cheap. 195. Del Mar 755-2614

POOL TABLE with accessories, \$100. Executive desk chair, \$100. 3 has stools, \$20 each Large tent, \$20 King matterss, box spring, \$25, 484-4514

HOWITAL BED. 1125, electric bed. 5275, invalid scales 525, instruction 510, 478-5085.

DOUBLE BOX spring and matters see: Good condition.
190 or best ofter: 566-9919 after opin or Sun-Mon all CEDAR SHINGLES used for inside decoration only about 200 sc. ft. 175/best offer. 277-4964. SOFA SECTIONAL earth tones, Herculon, with 9HIPPIT Dought at Libyd's, excellent, Carolin 453-6459 TELEPHONE EQUIPMENT, like new, ITT, IVORY 6-button sets, \$65 each, touchtone 583-2002 CASENMOWER and push-type: \$14.95, single bird. complete, \$29, 281-8697.

COMICS, MOVIE material and magazines, Lots of stuff from 1960 on, It's all gotta go. All an excellent snape florrer collectors 469-5079. KINGWIZE WATERBED with wood frame, includes bookcase healthound, heater, and cushioned frame pads, good condition, \$200/best, 697-3121 keen transport.

piete Stopen 198 175 Geneva 420-042 auc. REMODELING GARAGE SALE refrigerator, cook-top, REMODELING GARAGE SALE refrigerator, cook-top, REMODELING GARAGE SALE refrigerator, cook-top, 1874 Genthaven Stria Missa

5 BAR STOOLS, excellent condition, 57.50 each; walnut stered, lovely cableet, 135, new bathroom sink with matter stab, 315, 583-3143 before from

WASHER AND DRYER, heavy duty, excellent mechani-cal condition, clean, Can deliver, \$135 each, 453-3918.

REFRIGERATOR, 18 CU FT, frost-free, 2-door, in like new condition, 1785, 584-005U

AIR COMPRESSOR 1/2 hp. 130 PSI, high output. highly portable 1200 S84-0209

BEST CHEER 3M 051 copies, used once. 483-9143; in avenue name and number.

LADIES: GARMENTS, sue 10-11 prate, coxes, blouses, suediers, etc. \$25, like new, 454-6223.

FORMER THRET SHOP, \$1500, Ideal to start a new trieft shop, stored in a 2-car garage. Rick 235-0848.

REMINGTON TYPEWRITER, Quet Writer portable

Tops WOOL CARPET, 8x10", where natural color Taps de Laine Naturelle" French origin, \$190. KINGSIZE BED, box springs and mattress, with frame. 2 years old, from excellent condition, \$200,569,8459. PHONE MATE, top of the line answering machine and push-button triephone. Dual casette, perfect condi-KNACSSZE REARREST bridgeress and 2 street and pa low slip sets, good condition, 150, 260-0333.

3-PECE MEN'S suit, 38R-31W, brown pristripe, from cut, wool-poly-blend, seldom worn, sharp \$35, 92,7484. 2 MNCAE BEDS, 520 and 130 Bookcase, mirror frame Bright rock! \$250 or offer 281,2721 MOVING SALE stove, dehwader, kritting much pano, juntings, lots of macellaneous, 560-5761

LARGE COMFORTABLE stuffed chair, perfect for your den, 130 Steve 454 2563.

DESK, LARGE secretarial with right-hand return, 5-drawer, metal black walnut top, \$120, 462-5354 ATAR 2600, site new, with controllers and 7 car-tridges, 40, Jason 461-5592.

ORTHOPEDIC HOSPITAL bed. Foot and head raised electrically. Complete with subratch. 273-9823. LADIES' GOLD and diamond ring with 3 diamonds, approximately 1/3 carat total Free-form design. Best offer, cash only 281-9288.

HONDA MORED Express, root numing, 150, offer?
Champion parcer used 6 times, 1100 Worked, water
clusters Gay 225-1810.
Lings parket bed caps, 250, 583-685.

BOGEN TRIPOD, professional 3040 with 3047 head

JOY RIDERS outdoor roller skates by Bob Wolf. Size 6-1/2 to 7. Call before 9am. 294-9223. WHY BLY RETAIL? 1.33 custion cut red ruby for sale. David or Cheryl 272-6686 or 265-9071 DOUBLE SIZED, foam sided waterbed. Excellent condi-tion, 5170 or best offer. Must sell, 690-9057 anytime. SEALY SLIMBER Guard town size mattress with box

SINGLE WATERSED, mattress type: Energy efficient, 1300 new, yours for \$100. Richard 275-0467. ISM EXECUTIVE, overside platen, elde type, good con-dition, 5200 or best offer. Also clarinet, 575, 454-9816 offer from COUCH AND MATCHING char, \$175 or best offer, macellaneous furniture, cheap, dryer, \$30. Moving sair 479-5934 or 479-3342.

DOUBLE WATERBED, floration system: "Water Rest", 1 year old, heater and control pedestal \$225, 292-0458. 12" BLACK AND WHITE TV. Brand new stall in original box. 160 or best offer. Mustriset 690-9057 anytime. 3 KITCHEN CABINETS with window panes. \$25 exhibits 1,000 or 3 for 460, 47 high 1,32", wide s.1.4 deep 1 served or 3 for 460, 47 high 1,32", wide s.1.4 deep 1 served.

SEIKO OLIARTZ 2 crystal man 1 watch, digital display New costs \$200, Must sell 185, 753-3842 SLEPPER SOFA druble-size, soft flows pattern, gc.d condition, mattress new new \$100 firm, Surain \$287-307 MF room-zpm only \$150 firm, Surain \$150,000 firm

FILITE GEMENHARDT, sold über hold gink, perfect condition, 1900 from sizes, only 1275 from ere. Not client Sail 2470 0029, 954 6886. Fragitizer either Sail 259 per for 1510, 2970 168.

7" CIRCLEARSAW 1-1/4tp Literowy 100 frm Robe

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All you can eat pasta & sauce \$3.95 Saturday 11 am-9 pm, Sunday 5 pm-9 pm NEW!! "Scallopestopasta Special"

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Every Sunday, Monday & Tuesday Class of wine only 504 with each scallops & pesto dinner for \$4.95. With this ad, expnes 1/31/84

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B HIDEANID COLICH: NO micro diger. SSO, brain lag chair. IS 222-7749 entings.

TalVN SID, excellent condition. ISS, walnut condensessment excellent Condition. ISS 453-6449 arXiv:1007.104 per Soot. Indicate Service. excellent Condition. ISS 453-6449 arXiv:1007.104 per Soot. VIDEO RECORDER, VHS. made by RCA good condi-tion with electronic tuning and remote control. 1315. Mar. 582-4483 memoras.

Personal description of the property of the pr

more 278-3199 everings:
LARGE COLOR PT comoide: 5100 and lingston bare.
455 debt on colors and colo

HIGHEY RATED 13" color TV by RCA for IC Penney. Excellent as second TV or for computer monitor, \$180, 295, 3817 exercises.

697-596.

87. 7846 PAPE TWAND two years out. 590 Two SOUD PME DOUBLE profess waterbed with matching south years 10 gwed beyond in girst creditor.

88. DUDD PME DOUBLE profess waterbed with matching south years of years. The south in military south years of years. The 1500 Laud reverse. 1851, yought years and years. The 1500 Laud reverse after a life. 1861.

COLOR TV. 19 GE super color super tray Only 2 WICKER CHAIRS, 140 for the set 436-2867.

COLDI CUSTOM-DESIGNED heavy gold rugget ring.
Out \$100, New Basenstock sandas, san 8, room
power work, \$20, 279-1210.

O REFE AND MERRIT 4-burner free-standing Connections for the Connection of the Conne 1000 Pt Sub-417 Pt all wood table with wallast broat 4 agoingt from those, very good condition ¢er from 4 agoingt from those, very good condition ¢er from 4 agoingt from those, very good condition ¢er from 4 agoingt from those from 5 PtOC Wallandy details. Broat 4 agoingt from the from 5 PtOC Wallandy details. Broat 4 agoingt from 5 P

by at 105 542-797
Buffet, 105 644-910
Buffet, 105

SEL to clean garage carpets, mide, outside, sizes, jute backing, 12x12, colors, orange, blue, condigines, too, 277-2932.

MOVING SALE Everything must go. Sofa inverses obverse color TV plant and more 460-9622.

KIRRY COMMERCIAL uprignt vacuum cleaner. Excel-int condition, works great. \$95 best offer, 452-7225.

COMBINE, 125 or their 41-4267.

MIX DECUMEND Digeneire. Good condeton 11(2): 20-546. See Figure (See F

CENTLEM DRAING room table, oriental Sixchurs, good constant Businessed top, \$1500 or best offer 436-1751 design, \$200, \$78,0619, and \$454,4901.

S82-7955

SIG RACK Barretrafter's model SR-90, 5ts 1979 Ford
LTD 8 other model cars without samputers. Sels, for
pixels bills, freel, tothes, Call 461-9297.

CHAMPION JUICER, \$120, 563-2285

BNECCLEARS BNESCH & Lono M1990 7:50, 1100, DECAUTEL ANTIAN SOS BODE personals blue and 1990 Employee 5000 Westerland here wider status 17:5, 274-27177 being priors. Andres for Cold West from David South Services (4:54-4642). ANTICLE COLT FAM. (1) 1102 claims 4:4-0.1 is claimed to 1990 the 1

Soup & Salad

& dessert ple

\$3.75

IBM TYPEWRITE with carbon sideon, 1145, Facit. FREE ATAB 2600 when you purchase my 22 tapes for hypewriter with correcting report, 1125, Seast Corone. 5175, Cast Lany at 586-1859. hypewriter with correcting places, 1115, 679, 4109. 2 KINNY ROCKES token 117 50 noth. Avail 5 streng bargo with claim 5172 Westinghouse matter-oven with cohert strang 155 283-1000 cm.

FIRS. MATRIESS and box springs with frame. \$40. Block plief couch and loverest. 375 set 420-7650 evenings and weekenst.

GAFFER & SATTLER double over gas stove, self-decessor 5 person for consistent amond. \$400 or best often 6/3-1615 or 231-2146.

LAWN EDGER, 1-72 hp gas powered. Seens. Good condition 1125 Phone 461-3379. IEEE Condition 1125 Phone 461-3379.

Self-1973 (2000) University to a fill 100 color.

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MEALY BOX spring and mattress, excellent condition, 160. Chuck 280-2405 REFRICIANTOR SDX by-side doors, good color, from-fire. 1400 and twen materies and loss (pring used 120 both Sare 424-999.

MITCLE LAMPS. Several stadd traps. Flank Several stadd traps. Chall introductive true. Low-enth, 17 caset use 7-1/2, paid 1880, surface. 1440, 2010. Sare 144-999.

HEAVY DUTY CLAR law trader. IS feet by 7 feet two sich space floor \$1095 of Eude towards or float or \$25,4600.

FREEZER HANDLY USED: 16 cubic 1 270-9716

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hock everything but the shells on our backs "We were on our last were caught up in

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"Now we're real social butterfiles. Life is one cocktail
party after another and
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Three great restaurants, two fresh fish

something big-ger than the both of us. The people at The Whart said

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WELDER ACET /my 8 size & cart 5275. Porta-power arcomp 1/2 hp 12 gat 5175. 592-9520. 14 exth. Original oil pointings desert/in scape, 515. Rowers, 18. Marty 282-3185.

CHAIR. FOLIE STURDY padded office type. Warnut amis and chronic legs Excitent condition. \$100 or annual condition and condition of the condition of the condition of the condition of the condition. The condition of the condition

SANDING ESR, 12 balanced disk, will fit motors with 7/8 shaft for cabinet or metal shop, \$40, 299-3024 MAYTAG WASHER and electric dayer, perfect condition, two years old. Heavy duty model. 1500 or best offer. Call evenings 488-3654

WATERSED FOR SALE excellent condition. 6-drawer protestal stand-up liner, four-poster, two sets sheets.

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CAN SALE four matching table chain. \$275; large hall time. \$400, two stack bookcase. \$200; doors \$85; each. Pacific Ream 274, 2588. GRAVITY INVERSION BOOTS by Gravity Guidance Systems used once And 180 Make offer 225,4386 MEN'S LEATHER WINTER coat: 3/4 length, furlaned, worm very little Cost \$100 new Sacrifice for 150 Size 42. Excellent for truvel back rast Joe 560-5644.

LAS VECAS dice clock black backgrowns and dee for the numbers, buttery operated Readers Digost, big-joint and hard cover, Prevention magazines, 1975-76, IV antenna, notor, 463-2012.

SOFARED, queenure. Off-white background with gold green print. Excellent condition. \$175. Call after Spin and weekenst. 461-2295. GOWN SZE 14 chillon pearl enteruidered attactive must be seen to appreciate, with once 550, was \$250 kee 12 x11. Their quality pair Essentially new: Giveners calling 44 2027.

> CHAIR COLONIAL American Blue upholistery Dark wood nice condition, \$100, 464-8139. 15K GOLD RIATED inverted putter. Tok gold tigers eye men's ring. 14k gold pearl and diamond tildles ring. Wayne 459-7016.

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MANUF HUTCH refrigerator, dryer, carpet, 9'x12', \$15. Coffee table, \$25', Wicker headboard, vibrator exerciser, oak state. Champson jurcer, busing marble top, Hel-met, \$98,8062. PONSCHE CARRERA sunglasses with interchangeable lenses brand new 175, 442-8751 CERAMIC ArLN, 1350 White twin size headboard, 525 Mape knick knack shelf, 525 Side-by-side refrigerator, good condition, 5100, 465-0760 after form.

CUSTOM MADE pillow couch: "U'shaped, 7 x 1.2" and 4 extra pillows. \$600 or best. 298-2757 evenings or leave

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Compare with empty king. 3150 Call after Spin.

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STEREO SEARS with semi-automatic turnicable.
AM-PM recover: case-tie play/record. 8-track play,
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459-3520.

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 Managang Milmaster, \$20, \$28, \$200. MUSIUN SWIMMING pool. 3x12 with filter, pump, land-der, themscast, liner, instructions and even the original bones (Leed once. 125 film of 7-3477. The eff 200 det 5 Mays.

10 ANY BITCH device, by the energy 10 ANY BITCH devices by the energy 10 Bitch devices RACK NAUGHORD indicates 540, 2 to 2 day re-citizes, \$100 each lost mustakne steed, 565, moori-laneous, All in excitized contacts \$25, moori-and where TV, 13, "excitizes, 50, 784 consenter for laneous All in excitized contacts," and accretical 10, 374-282. DRY PHOTO coper, stand and supplies. Gestetner PF11, sooks lair new, 5175 or best offer, Ed 272-5132

REFRIGIRATOR, LIKE NEW, color TV, washer and dryer widding bands, air conditioner ties, size 16, typewriter 83 model; 697-5629 evenings. TWIN BED, mattress, box springs, and custom wood frame with headboard, 140, 423, 4036. Oil, PAINTINGS: scenics and portrats by various artists collected during the past 10 years. All offers considered. 234-3575.

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3MOS1 COPY MACHINE antique corn telephone, power tools, reloading tool backpack, 1/3 hp meat sker, frampe lease 2/5, 032, 032. HOME ITEMS GE organ punch bowt, aquanum stand, thild carrier, briefcase, boy's cicines, size 8 and 10, 49" cathon state. Wooden mysters. SE2-2 Java.

EECTRO 48/16 bely-made storing matter size. DOLBE BID 100 del 3D Drein. 3D Marie III material size in materi STEEL STAKES for concrete forming. Different spins, all 50% of cost, 454-1623.

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ROLEN PRISONNE Plants South Roll Age of Cold Age of Page (1997) and Page (1997 PHICADEUNIA, one-way arisne ticket, \$200 or best offer Good until 2/16, 483-1656.

1970 BLICK ELECTRA 2 door, in 6, 1300. Electric washer-diger set, escellent conditions, 5100. Lindsey auto-water softener, 550, 265-1073. SOFA AND LOVESEAT with ottoman. Maple frame with being cushions. Mint condition, \$150 takes all. (vio.4390 evenings.

CARPETING OF red olive and gold Total of 138 sq. yds. Also padding, best offer over \$100, 453-7972. SONY 12" COLOR TV: Excellent condition Portable. 272-5155 x141.

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BCXES FOR MCVING. Wide watery including small, medium, large, book, marror and dishipacks, 200 at 50¢ each. 5 wardrooms at 52 50 each, 298-1498. COUCH, BOHEMAN, rust, large bottom cushion, 3 back pillows, \$125, 295-9267.

Girt. S PENCH Provincial bedroom set including bed.

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TISPY TRAVEL TRAVEL 20 will contained spaces, and contained spaces are constain Alloy extra. 15000 Call for more in constain Alloy extra. 15000 Call for more in constain Plas (Rev. 122-9) 55 141.

WANT TO BUT home computer, prets Apple or BM Pt. 286-3745.

BEFORE YOU BLN, check the Byte Buyer San Degus free microcomputer trader. Hardware software, supplies and service. Call 226-3304 for more observation.

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KAYPRO II. 4, 10. Call Phil 224-8901.

STAR-ABCRONAX printer Gernins 10, 1275, Sessister-faces, 115. Epson MX-80 with Ser. Port a Cultius, 1455. Epson Ser. Interface, 120 Abpa 1, 1995. Darrel 578-04021.

ADDLEASE 1941/2 1" SURE Sprice Retrief pas-ters, past contains \$175, 483-682 evenings. SECURITY EXERNATION REVISED AND SECURITY SPEED AND SECURITY REPORT AND SECURITY SPEED AND SECURITY REPORT AND SECURITY SERVING AND SECURITY SECURITY SERVING AND SECURITY SECUR

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Now open for lunch and dinner for an affordable taste of Europe Continental Cuisine · European Hospitality 145 South Highway 101 481-4034

> Lunch 11:30 to 2:00 Dinner 6:00 to 10:00

Q: Chinese + French Cuisine - ?

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\$ 100 OFF dinner per person with this coupon. Expires 1/29/84.

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Sushi-by-the-Sea ov \$2.75 pc to: 0.52.75 pc to: 10.52 pc



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Mama Mia, Tool invites you to buy one dinner and pay only **HALF PRICE** for the second dinner of the same value. Offer good with this ad through 1/21/84.

Dine in a leisurely atmosphere overlooking the beautiful village of La Jolla Old World Italian cuisine at its finest Specialties include well parmigiana, manicotti, lasagna, shrimp, scampi and scallops.

Mama Mia, Too! 1111 Prospect Street La Jolla 454-2567 (Upper level, Validated parking under building.)

\$3.95 **CHAMPAGNE** BRUNCH

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GET TWO HOT FUDGE SUNDAES FOR THE PRICE OF ONE

iglass of champagne, choice of over 15 entrees: is crepes eggs benedict champignon huevos California iresh-baked muffins, and re' Marganitas and Bloody Marys only \$1.00! FAIRFIELD'S FREE DESSERT WITH COUPON CM6 1701 COLORAGNITOR Doly a few morehicald facilities shape. \$175, 453-7624

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sinus of life in India and Assurable premise in 28 bitmuse those by Enhard Vioget, just returned from an unpre-contract Replay acclaimed tracking use in Rehiment, India 1/29. Essence introduction Fridays, free class Sandays, meditation service. Call for more details and inservations. (619): 282-2111. FREE FEDERALLY FUNDED Job training Yourmay qual-ity for Control Data Corporation's basic electronics &

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1978 FORD COURSER pickup, has brand new 5400 paint job, Jackman not bir, new attenutor, Runs great.
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1968 VW SQUAREBACK, good condition, 1900, 692-8522 weekday, 578-3483 weekends. 1968 OLDSMOBILE 88, running strong, new transmis-sion, brakes, master cylinder, battery. Good tires. 1750/7 560-8843 or 278-7697.

1967 327 EL CAMINO, CLASSIC, all original, with 115 589-8812 shell good condition first offer, 291-0480.

1981 BLICK CENTURY Limited, all power, air, AM/FM 8-track, luxury car. 14500. 433-8404, 457-5263. Work, 5600 or best offer, 465-2432.

1960 FORD F100 runs excellent, new radiator and opinide head \$1300. 461-6768 weekdays after \$30, effects engine, new tres and brakes. \$3000, Michael weekends, anything the properties of the pr

1982 CAMARO COUPE, red/tan, power windows, sterring brakes, air, radio, only 21,000, 4-year guaran-ter, Muss self, 18000 or best offer, 576-506-500.

1977 BENAULT LE CAR Just rous engine, hiere sires.

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1967 VOLVO PIBOO, new shocks, tires and paint, overdrive. Pure class, in great condition, 224,574.4

1974 DATURA SERVA 710 Where color, new briest-radio assence, wey good condition, 11050 or bell. seek 100 455/342 and 1105 or bell.

GALLINGS MANTAT spots. 199 Bally GT

199 Bal 1967 VW BLG, 1 owner, sunroot clean original con-dition, 51400/offer. 231-7150. 292-6106 days: door, automatic 11250 485-7592. 272-7914 condition.

1972 FIAT 850 SPIDER with hardtop, 5950. 1973 MGB CONVERTIBLE only 50,000 miles looks good and rurb great. has many new parts. Jan 291-289.

1968 CHEVELLE 2 once small VE. runs very seet. Au-tomatic, good body, excellent transportation, 1650 heater, Ke box, good condition, 1600, 453-0859 546-9795 578-3401. 1909 PRISE PRISE SERVICE SERVI 1972 MERCLEY COUGHE NET conventible, 351C en-gree, automatic proper point windows, points, sterring, yellowic condition, 14(50 or best, 267-4672 in Sensity Con

JACKWAN RIMS 2 white 8 spoke 14", 5 bolt, \$12 each 566-9596.

1980 TRILIAMH SMTFIRE, excellent condition, 30,00 miles, AM/FM cassette, clean, 14500, 295-7578.

1978 DATSUN 8210, GX hatchback, runs great high mpg. AM/RM. 4 sprikers, perfect engine, beautiful interior \$1790 inwing town 593-9502

LKSWAGEN BUG, rurs great, result engine, by and interior, \$1500 or best offer, 224-6594

1973 BMW 3.0 CSL good body, great engine, air con-ditioning, survoof, low miles, rare car, needs a repair. Ed 582-1442

1976 ALFA GTV, newly painted, runs well, looks fan-tantic. Same body style as 1984 GTV, 69,000 males. 1967 MCB. RUNS STRONG, needs cownetics. Nice re-storation project with very real investment apprecia-tion potential. §1500. Occupant. PO Biol 4255. San

1973 CAREL 4 cylinder, automatic, practically new tree, good paraportation 1850 463-677. See 299 437-1341 1978 LINCOLN MERCURY Zephyr. 64,000 miles.

1977 TOYOTA TRUCK, 4 speed, shell with boot.

AM/TM casette: runs great. Must set, \$2100 or offer.

423,0734. 1965 RAMBLER CLASSIC, runs DK, good transporta-tion 6 cylinder, automatic, \$200 firm, 583-8969.

1971 VALIANT, \$200. Basic parts car, good engine transmission & tires. Body & electrical system shot

1973 WV SUPERBEETLE, rebuilt engine, new paint. multier and tree, 4 speed, 1600cc casi port. Clean in excellent condition. Moving, must sell. Don 436-1676, and out, good gas mileage. 11995. 276-9726. are missage on tape.

1959 CHEVY PICKUP, needs minor work, 1675. 1983 VOLVO CIL Wagon Fully loaded, stick, burgand, with lan leather. A seed at \$14,500 kBas 465,7272 and the land leather. A seed at \$14,500 kBas 465,7272 and the land leather. A seed at \$14,500 kBas 465,7272 and the land leather.

CHEVY MANEL TRUCK: 53, result 6 tyl. newy duty chain bases flure for 28 Chevy. 49 1976 DATEN 2802 good condition mags support chain bases flure great/freets body won, self-orably 272-172-172.

1971 TOYOTA CORONA, 4 speed, AM/FM casette 1971 TOYOTA CORONA, 4 speed, AM/FM casette Locks and rurs good, good tres and mechanical air. Media engine work. \$200.274-6182.

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1966 VOLKSWAGEN SOLAMEBACK, good condition, runs ginet, AM/FM Laserte. 11250 578-2232 or 225-4400 remains.

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1973 VOUSWAGEN CAMPER van. new engine. new dutch, sink, wardinbe, Very ciran, \$3500, 276-0177.

1966 CHEVY CORVAIR, very good body condition. Iter 942-549 1950 461-6766 Monday through Enday after 530 1975 VECA 2 DOOR coupe deluin, automatic trans-mission power sterering, 80,000 miles, good sers. Rums well neeth body work. 1500 groot sers. Rums well neeth body work. 1500 groot sers. Rums well neeth body work. 1500 gr

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179 SUPCON MERCURY Cauge 307, \$1,000 mins. 1271 VOLKSWACEN RLC. \$1,000 or best often code and cauge 1900 or mins than set 1,000 or dee; 255-341.

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1978 CHEVY MONTE CARLO, 2 door, very good con-

auto parts 1942-49. Clait barrets.

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FORD PARTS, transmission, 3 speed manual, best nous-ing, Byseec clusto, enhant swelfeds, and motion-country, from 1979 ford must feet of their 1910.

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OCEAN SEACH — 2 bedroom, 1-1/2 bith deluve townhouse no pets, frepace, steps to the boach, lease, 1575 month, 5131 West Point Lone Blief 451-2066. GARAGE FOR RENT — 545. Off Sittle & University See manager at 5744 Bates, St., Apr. No. 11, 274-8889

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LAKE SHOTEN LAKE (BIG 604), San Dego 19710s.

ARANN BEAUTRIA view from serksind calen from: bettom: 1 bath sun-deck, I ace wooded stigst, says 19000 Anamer is balance 1970b act 1970b. Certain anamer is balance 1970b act 1971b. Certain anamer is balance 1970b. Cert

ARSSICN VALLEY conds, great totation, I bedroom, I bedr

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HOUSE WANTED 3 bedrums & garage, unfurnished in Clusterons, Iceamy, Mesa, Sera Mesa, North Park, P8 or OB 277-589 outer Jan.

MCIFIC BEACH, 2-3 unit buildings. Must sell now.

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By Don Rubha
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dozen pieces of furniture have
left their impressions on the rug
at the right.
We'd like you to separate the
rooms with solid lines and then
number them thus
1) living room
2) bedroom
3) bathroom
4) dining room
5) studio
5) studio

tules of the Game

1. Prizes for solving the teader Püzzle will be Reader

T-shirts.

2. All entries in the Reader Puzzle contest must be received by the Reader Puzzle.

P.O. Box 80803, San Diego. CA 92138 by 9-00 s. m. Friday, eight days following the issue date.

3. All entries must be accompanied by your name, address, and shirt size (S. M., 1471, 1471).

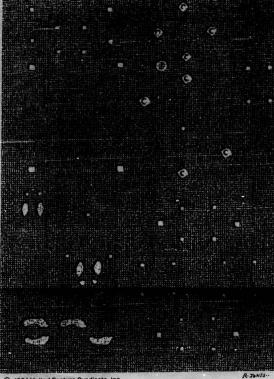
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address, and shurt size (s. M. L., KL.).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or its, decisions of the judges will be final, and arbitrary when the state of th

No. 289. On The Carpet



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۱	NORTH COUNTY

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Property of the other and published before to prove ourse of the

Winners of and Answers to Reader Puzzle #287, Play

he last Cardinals batter. Santana, who knocked in two
of the runs in the ninth but was thrown out trying to take second on the throw to the plate (which was too late). Oberkfell would not have received an official at-bat, even if he'd come to the plate and stretched the count to 3 and 2 before the final out was recorded. You know the rules.

And now for the wrap-up: 1) Santana was the last Cards batter, 2) Porter and Santana had the Cards RBIs in the ninth, 3) Smith knocked in the run in the Cards seventh, 4) Ramsey scored in the seventh inning, 5) Bergman knocked in the winning run, 6) Venable and LeMaster scored in the Giants ninth, 7) Brenly and LeMaster scored in the fifth. We'll be back in a momen

with the post-game highlights.
Out of eighty-one entrants,
twenty one played erroriess

puzzle.
The T-shirt winners are:
1. Greg Seiter. San Diego
2. Charlie Farbstein, San Diego
3. Russ Garrison, San

Diego
4. Warren Peters, Encinitas
5. Tim Bennett, Cardiff

St. Louis
O. Smith, 55
Iorg, ph
Stana, pr-ss
Ramsey, 36
Stana, pr-ss
Ramsey, 36
Namsey, 36
Hard, 36
Ha San Francisco

E—None DP—St. Louis 2. LOB—St. Louis 6, San Francisco 11. 2B—LeMaster, Youngblood, Evans, Por-ter. 3B—Davis, SH—Davis, LeMaster. Balk—LaPoint T—2:58 A—15,307.