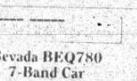
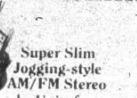
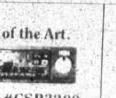
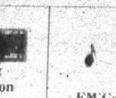
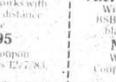
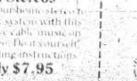


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READER
VOLUME 32 NO. 48 DEC. 8, 1983
SAN DIEGO'S WEEKLY

A World Full of Wormboys



Why women are so sick of wimps

Recently I spent an entire afternoon in a deli counter while the man in my life, whom we'll call Henry, backed away from a previous impetus to marry me. I slunk stage cold feet and tried to paste the remains of some bleu cheese onto croissant pieces I'd practically indulged into. I tried to hear the final few hours of Henry's views on things. There was no fun left to me to do. My contribution to our breakup had come earlier in the day and my mind had twisted those with unbending horror.

As we sat in a bar of our future family, Henry and I had sipped our beer. And having introduced myself, I turned back to him. "Henry," I said, "you're not a wimp." He said, "At what point in our relationship did you think me a wimp?" I said, "At what point in our relationship did you think me a wimp?" He said, "I thank you right up front for a suitable choice for you." He said, "A few million other words sometimes seem more fitting about Henry's place in the world and our place in it together and apart. Henry's style of conversation sprung from a straightforward and original intellect, and in Henry, I'd been alternately absorbed in

the art of the bar and of future family. And having introduced myself, I turned back to him. "Henry," I said, "you're not a wimp." He said, "At what point in our relationship did you think me a wimp?" I said, "At what point in our relationship did you think me a wimp?" He said, "I thank you right up front for a suitable choice for you." He said, "A few million other words sometimes seem more fitting about Henry's place in the world and our place in it together and apart. Henry's style of conversation sprung from a straightforward and original intellect, and in Henry,

I'd been alternately absorbed in

the art of the bar and of future family.

And so I told him, gently. I hoped

that I was overwhelmed by the R spectrum, according to me, in our union above all principles, body and

head of the entertainment company, business manager, and mother of souls. I told him that more and more it appeared to me that he could not be

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City Lights

La Jollazation Of Mission Beach?

A week ago last Tuesday the Mission Beach Woman's Club was the site of the first meeting of the newly formed Mission Beach Association. Organizer Dan Hamel says he hopes the core of about half a dozen local businesses—including Christa's laundromat, Halligan's, T.D. Hay, and his own Belmont Sports Center—will grow to include fifty or more members in the coming months. The association plans to send a representative to city council meetings and in general represent the business community's right to the city on such matters as construction, density, disaster preparedness, and crime. Hamel admits the chief reason for the formation of the association is growing dissatisfaction on the part of residents with the way the Mission Beach Town Council is advancing giving the over-the-hill last few years has become increasingly noticeable to the business community.

The problem and its answer came to light last year when the storms that battered the beachfront, according to Hamel, "left the town council with no money at all," he recalls. "All they did was ask the city for sandbags, which is a common item. Mike Gatch went out on a limb to get



Photograph by Ross Miller

for us. The merchants had to do what they had to do—everything else alternatives. We've been operating our own disaster center right in our store."

Then, at the November 9 town council meeting, Hamel says, a special discussion on disaster preparedness began with town council president Tony Caputo informing the audience of ninety merchants and residents that this year, no even sandbags would be provided. There followed a forty-five-minute session during which the town council was bombarded on one sheet of paper in outline form and passed out to everyone. Hamel says: "Twenty or twenty-five people walked out of that meeting with a stack of sheets bounded."

Tony Caputo, however, says the city's lack of support in the wake of last spring's storms cannot be blamed on the town council. "We asked the city to get a backlog to sweep the rubble off the boardwalk and the city said, 'We'll do it when we have the debris,'" he says.

"They didn't provide anything like that whatsoever, even though we leaned pretty hard on them and even pushed the clean-up outwards to La Jolla," Caputo says. And while he admits not much was accomplished at the November 9 disaster preparedness meeting, he says the town council, again, is blameless.

"We can only react to what the community wants done, so if there were no committee or-

positive results, I don't think you can fault the town council."

Other merchants involved in the newly formed association, however, claim their frustrations with the town council go a lot further than just sandbags.

The town council and the Belmont Plan Group (the community's other advisory committee,

responsible for building and zoning matters) are tied up in a husband-and-wife team: Tony and Linda Caputo, a man and a woman who asked to remain anonymous because of close ties to the council. Tony is president of the town council and his wife is the council's second vice-president and also president and secretary of the Belmont Plan Group. They have a hand over any building, zoning, anything that goes on in the community. They are the government." Under the Caputo's leadership, the merchant says, the interests of local business especially certain areas like La Jolla and surrounding neighborhoods, are given short shrift.

For instance, the wealthier residents, primarily those who live like the Caputos, live in the more affluent South Mission Beach area (the Caputos share a home on Encinitas Court).

"There's a very nice street called Mission Beach more along the line of La Jolla, and the way to do that is to limit access to the beach," the merchant says. "Before next summer, the city plans on reducing the number of parking spaces between San Ysidro and Ventura places from 1,500 to 600, and that's a direct result of the town council and the planning group's influence."

Bonnie and Fred, two names to give, for the somewhat reluctant, primarily those who live like the Caputos, live in the more affluent South Mission Beach area (the Caputos share a home on Encinitas Court). They are among the first to notice Mission Beach more along the line of La Jolla, and the way to do that is to limit access to the beach," the merchant says. "Before next summer, the city plans on reducing the number of parking spaces between San Ysidro and Ventura places from 1,500 to 600, and that's a direct result of the town council and the planning group's influence."

And in general, they tend to favor economic improvements over South Mission over anything else. At the height of last spring's storm, the city council again acting on their advice allocated \$9000 to replace sandbags with the tree-line Mission Boulevard. The town council and the Belmont Plan Group (the community's other advisory committee,

nothing to do with disaster

relief),

nothing to do with disaster

relief,

nothing to do with disaster</p

Straight from the Hip

Dear Matthew Alice:

I know you're supposed to read the fine print, but football helmets don't have it. What do those rules say on the back of NFL football helmets? Are they some sort of disclaimer like "Warning: manufacturer assumes no liability in case you miscalculate get hurt"? They seem to be a new addition this year.

Neil Stybinski

San Diego

MATTHEW ALICE
Matthew Alice
Matthew Alice
Matthew Alice



Illustration by Rick O'Leary

was the reason I was given — but bowed to regulations and reappplied some spiffier looking warnings. Now the team loses safety.

Dear Matthew Alice:

The other day I was at the laundromat. I was waiting for my laundry to wash when I bumped into a hand-screwed sign that said "Save Formosa (sic) Slough". The dude meant Formosa, of course (4200 block of West Point Loma Boulevard). I'm on his side. It's wonderful and should be made into a marine bird reserve. Tell me. Where did Formosa Slough come from? What does it mean? What does it do with it? What are the three geese swan looking birds? And those little white critters with black wings?

Mike Gleeson

Loma Portal

A very brief history lesson. Until very recently the San Diego River constantly changed its course, emptying into False Bay (now Mission Bay) for a while, then shifting southward to empty into San Diego Bay. This made development of the river flood plain impractical. But the ever-busy

beavers at the Army Corps of Engineers went to work in the late 1940s and completely straightened the river. The result was vast plots of developable land on either side of the river. Most of the swampy, low-lying land was dredged and filled, raising it above the level of the flood plain, but Formosa Slough was somehow preserved. The engineers installed one-way check valves that permitted the slough to drain into the river during floods, but began a controversy that still persists.

These three valves, each eight feet in diameter, are seen by some people as evidence of human intrusion on a natural process (tidal flushing of the slough). Others see it as necessary for preventing residential and commercial development in this area. Regardless, legal agreements between the City of San Diego and the Army Corps of Engineers in 1952 obligated the city to maintain these valves in working order.

Get a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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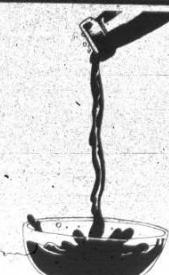
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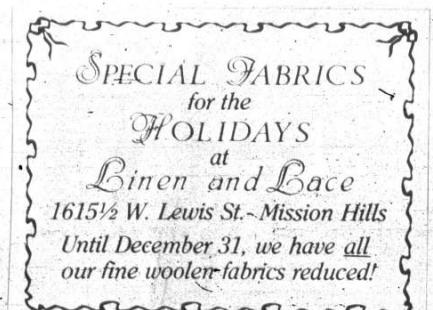
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Wormboys

(continued from page 1)
and comforted by it, the way I sometimes feel when I watch TV now and other times just flop on the set and feel glad for the company. But that afternoon, finally struggling out of a profound bewilderment, I interrupted his ramblings.

"If you agree with me," I managed, "to say, 'what were you planning to contribute to this relationship? What have you given to women before?'"

Henry thought it over. "I've observed that I seem to function as an invisible support system," he said. "I don't know just what the form is, but I have noticed that when I have gone, my women have not done as well and - not known just why."

That afternoon of rupture was curiously clear to me; the way events of great significance preserve themselves for reference by their sharpness, like a bad taste in memory. But my belated discovery of Henry's listlessness is not an event in a vacuum, but part of a block of evidence about weak men that seems to swell every time I glance over my shoulder at it.

This phenomenon of sudden satura-

Awimp is a wormboy, someone who does not want to carry the ball. A wormboy watches his life like a movie and flees when it makes demands on him. He is passive. He cannot be depended on during tough times.

tion is not new to me, but it has usually exhibited itself in connection with momentous little events. For instance, for several months after I sprung for my first expensive camera, the only things I really noticed in glossy magazines were the camera ads. During any five minutes in a check-out line, I was destined to flip to at least three full-page ads jammed with tiny type about Canon or Minolta.

I read an incredible number of very intricate ads and became convinced that there was something essentially muddy about my viewfinder. I was drawn to all this camera data because I had invested \$500 in my camera.

I have invested a lot more in men, in the heartbreaking and heartwarming events between them and me. So I am not surprised that my days are sud-

denly broken into with Realizations about them, that I feel myself whirring like a computer every time I see a movie or chat with a friend or begin a romance or read a novel. As the clock keeps ticking and I'm neither younger nor more firmly settled in love than when I began my research, a primitive inner force wants to wind things up and have a life with someone. But something stops me.

And that something is that I'm surrounded by wimpy.

The Wormboy Chronicle

I regret it has come to this. Perhaps I should define wimp, since Webster does not. A wimp is a wormboy, someone who does not want to carry the ball. A wormboy watches his life like a movie and flees when it makes demands on him. He is passive. He cannot be depended on during tough times.

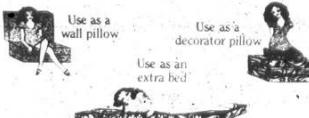
Many women love wormboys but haven't polled all the evidence together yet. Here's a little test, ladies, to help you familiarize yourself with a wormboy's bad habits:

Does your partner shrink from marriage?

Is he overwhelmed by your yearning for children? (continued on page 12)

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Wormboys

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"...there are many in the entomological sections of books, periodicals for males, plays, and poems. Are you the one who suggests and arranges get-togethers with friends?"

"Do you schedule all your weekends out of town together?"

"Does your partner just go along?"

"If you answered yes, then you're in wormboy territory. And this is territory patrolled with explosives, because a woman in charge of a wormboy's leisure time can start to feel like a real bitch. The situation may have begun with the two of you offering well-meaning suggestions, only some of which were agreed upon. But a wormboy collapses in defeat when a few of his dreams are rejected, and suddenly he's positive about his failure to succeed."

"Is he lazy?"

"Loving a man with many of these traits is not surprising. Wormboys have their charms. They can be very sensitive and they often possess the eye-blinking characteristic of the off-

"I just wanted you to know that if you like him, you'll have to be the one to pursue it," she said. "He's very passive with women. I had to shake my head. Here was a fellow who had trained a feminist friend to do his work. Give that wormboy an award."

man—for nearly a decade and says he began to believe that all entertainment suggestions had to come from her because she's so difficult to please.

"When are you ill do you find yourself suddenly alone?"

"Does your partner avoid confrontation with you and everyone else?"

"Is he unconcerned with excellence in his work?"

"Is he lazy?"

Loving a man with many of these traits is not surprising. Wormboys have their charms. They can be very sensitive and they often possess the eye-blinking characteristic of the off-

singer," he would say, and then lead the singer on. Or at night, now it's playtime, he's very interested with this level of initiative. "Wormboys are not the most deadly men in the world, but for a strong woman they are probably the most heartbreaking. A strong woman is capable of a big life with someone, and every time she finds she is not sharing energies with a partner but is actually giving her own energy away, she worries, a little more achingly, if she will find companionship *before* enough to snuff her life."

You won't hear much about wormboys in pseudo-psychological forums such as *Hour Magazine*, perhaps because not everyone notices them. Men only seem like wimpies to women who demand that they be strong, say a friend of mine.

I am one of those demanding women, but I wasn't always. I was very nicely brought up by a mother who wanted me to wear low-heeled shoes so I would not tower over my boyfriends—and thus humiliate them. I wore them, too. I am not a very likely candidate for this soubriquet. So it might be helpful for you to know how I became so outspoken:

The whole business can be blamed on an article that I read recently about Teresa Callan, a young woman of goodwill who intervened at a neighborhood bar when it was apparent that the female bartender would otherwise be pelted to a pulp by a

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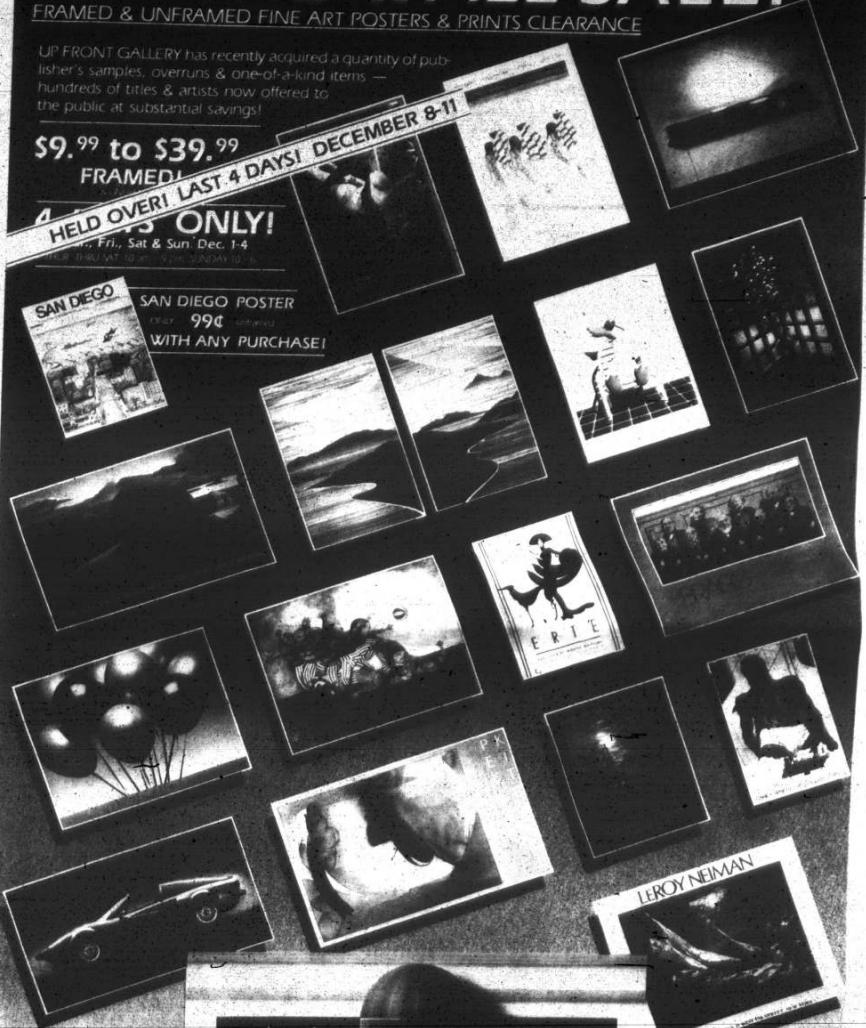
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Wormboys

(Continued from page 1)
popular with shrewd and shaker types and she also said, "I don't tolerate any weirdos in my store."

Some men who are not typical wormboys may have latent tendencies that show up while they are chafed by women. A recent study at the University of Southern California found that men are more inclined to lecture educated women or to women employed in white collar jobs face two to three times the risk of heart disease than other men. The digital role of some women in raising children and working outside the home may produce added pressure on a marriage and also may lead to more coronary heart disease among single mothers," said [the study's primary researcher]. "Another possibility is the wives with superior educations or jobs may threaten their husbands' self-esteem, resulting in insecurity on the part of men in these marriages and subsequently higher rates of heart disease."

Some men have so successfully



Photograph by John Holt

internalized the rejection of responsibilities that at least one theorist is building an entire new civilization around the absence of male wage earners. An article printed last winter in that dreamy publication *The Nation*, called "After the Breadwinner Vanished," by Barbara Ehrenreich, argued that the traditional roles held up by patriarchal husband providers are largely history. Men, she said, have come to regard that harnessing behavior as *goofy* matiné behavior that will drive a fellow into an early grave. Ehrenreich likened old-style marriage to a "private-sector welfare system" and proposed that to combat the sudden and burgeoning poverty of ill-prepared single mothers, the federal government should fill it by becoming an all-giving welfare state. This article was excerpted from Ehrenreich's book *The Heart of Men: American Dreams and the Flight from Commitment*.

Men who still believe in marriage are finding that they would rather be home with a baby. This is not a brand-

new phenomenon, but is still sufficiently peculiar to generate television shows like *Mr. Mom*. One of the early house husbands, and certainly the most famous to date, was John Lennon, who was unfortunately murdered just as he began publicly displaying his *Playboy* magazine. His career of seduced adventures with gold rings and bread baking led him to a "private-sector welfare system" and proposed that to combat the sudden and burgeoning poverty of ill-prepared single mothers, the federal government should fill it by becoming an all-giving welfare state. This article was excerpted from Ehrenreich's book *The Heart of Men: American Dreams and the Flight from Commitment*.

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►

Because you're basically an ambitious man," she tells him. It's clear they've had this discussion before. "You're just ambitious for other things right now?"

"Later in the article Stan reveals that he would like to have another child, and that subject triggers Diana's real feelings about her husband's career choices," wrote Adams. "Not until

you go back to full-time work," she says. "I don't mind sharing the expenses, but I'm not going to support all of us." She adds, "It's not seemly for you to live like this forever."

Another of Adams' case histories was the marriage of Mac and Jentia. Mac quit his job as a city attorney to team construction, and the shrinking economy has meant he does not always find work that suits him. The marriage is deteriorating. "Tight money" is a symptom, but it's not the disease. Mac's lack of ambition is, wrote Adams.

"His attitude is, I have what I need to make me happy, how come you're not? Jentia says, 'It's quite clear to her why she's not.' I'm the prime support," she says. "I have to bring in not just the money, but the

energy. The less Mac works, the more determined he seems. His value system has changed ... he's so laid back he exhausts me."

Ambition corrodes the soul, says Mac. Jentia winces.

Lack of ambition is not an aphrodisiac, Jentia says.

► Despite national predictions that ninety percent of today's teenage girls will work outside the home for at least twenty-five years, some young girls continue to expect they will one day be someone's little woman. The findings of one survey of teenage girls showed they didn't believe they'd have to work for a living when they grew up. "The girls expected to get married someday and have a big house on a farm with horses and the white picket fence," reported a spokesman for the research, which

was conducted at a private school in Philadelphia. "Oh, some thought they had a career of some sort but the overwhelming majority incidental."

Another study in the Midwest polled the top two female students at every high school in the state and found most of them did not expect to be working more than five years after high school graduation.

And in Southern California, a woman who teaches classes in future planning for teenage girls, Melinda Bingham, has been quoted as saying: "Most girls have not looked at the issue that they may be single" and they may be single parents. They expected to be taken care of.

Of course it would be absurd to suggest that every man eager to throw his lighter load is a smirking child, or that

women have a right to expect business as usual. No one can fault any man's relief that at last he has more to look forward to than marriage to a milstone.

Now too long ago breakfasted with a freelancer who has greatly benefited from the success of the last twenty years, who seemed very pleased with the improvements and not very changed by them. He's probably The Whole Package — bright, introspective, involved — and one of the first things he said to me about his wife was: "She's self-supporting, which is very nice. I could help contribute my unburdened brow with the white hair of another man if I were wrong but my wife, at age forty-six, has herself an employed wife with five dependent chil-

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Wormboys

A woman and a wife who has never worked outside the home, I have been over whether at second hand by my responsibilities, I have imagined him away in the dark, fretting for the future of seven entire people. Let us compare with generations of providers who accepted a man burden and finally, reluctantly, began to demand the child.

But some of the oppressed have run amok. I have to stand tall amidst the chaos and point out that a collapse of society is not appropriate. Look, we all favored more freedom during the Sixties, but now once did the crowd fear that its greatest desire was to never be able to depend on anyone again. Wormboys have no right to look to me and my kind to compensate them for decades of abuse as the heads of households.

These wormholes can be a pernicious, manipulative, without the desire to succeed, get things done, or move. Men like so that I can pick them out and beat a hasty way. Yes, indeed, some worms are clever. For example, one night I let a friend借 my apartment with a man who proved to be charming and attractive. She phoned. We passed a very pleasant evening. She came to my apartment than my friend, a woman's advocate, at the phone. I just wanted you to know that if you like him you'll have to be the one to pursue it, she said.

He's very passive with women. I had to shake my head. Here was a fellow who had trained a feminist friend to do his work. Give that worm boy an award.

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A Couple White Chicks Sitting Around Talking

Before I traveled farther down this presumptuous road, I thought it would be wise to check my perceptions of a proliferation of mild-mannered men. I planned a discussion between women of demonstrated backbone. But I didn't want to lead these women into conclusions that weren't theirs, and I didn't want to invite only personal friends who could be trusted to be loyal to my prejudices, so I tried to approach the whole thing obliquely. One of my slanted overtures was to a male colleague whose girl friend and roommate, Cynthia, had met me only once. I sort of shuffled around the subject with my associate, avoiding all labels, explaining that I was contemplating an article about relationships and that sometimes it appeared to me that men just weren't the great get-away of yesterday. I considered it he thought I might be forced to kick this particular can down the road.

He said that maybe she thought I'd approach her later in the day. He appeared in my office door about ten minutes later and said, "I'm not sure just what you're after with this article, but Cynthia says you're right: most men are wimpys." That same afternoon, I invited another woman I work with, a stalwart of my choice of gender, to the belief I was organizing a female arm of the KKK. She laughed brightly that we call the discussion a "wimpy roast." So much for impartiality.

At the appointed hour, a varied group of six assembled in my living room. Each was known to be independent and directional. There was a lawyer, a restaurateur, a city employee, a couple of writers. For various reasons they were unwilling to be identified, and so aliases are created for them here, and for them I am merely involved for three years in a relationship which could not, under any definition be termed a wimp. She describes their relationship as a "very, very strong and important one, and definitely the only relationship I've ever had of this kind." Mary is divorced.

Mary, thirty-three, has been independently involved for three years with a man she says laughingly could not "under any definition be termed a wimp." She describes their relationship as a "very, very strong and important one, and definitely the only relationship I've ever had of this kind."

Cynthia, thirty-three, has recently begun living with my aforementioned colleague, a man who is both enormously sensitive and subject to a bull-headedness I would like to vaporize. Cynthia is divorced and has a thirteen-year-old daughter.

Bethal, twenty-five, has a boyfriend in San Diego.

She is approaching her sex and maturity in a manner that has never been matched by any man I've ever seen. She has had several significant relationships with men and has also gone through long, melancholy periods.

Nan, forty-five, is divorced and has two grown daughters. She is not involved with a man.

As for me, I am, too, divorced.

In terms of later developments, you already know a little about Henry.

The discussion began decisively, and went straight for the indecisive behavior of these women known as *"You are all here because either
or someone close to you has judged
you to be strong women."*

Cynthia: You made me want to be here because I think you're right about men being, if not passive, at least not aggressive, and not assertive and non-threatening.

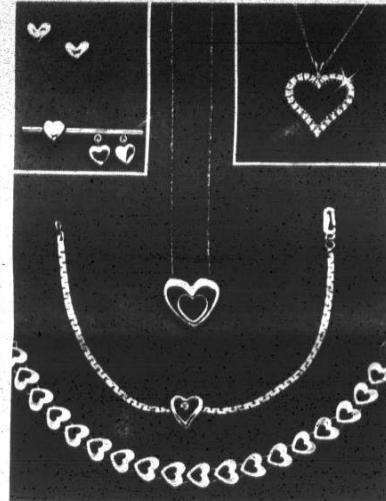
Me: Do you see that as different from the way they used to be?

Cynthia: I see it as different from my ideal of what men used to be.

(continued on page 20)

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Wormboys

Continued from page 102

way they are. They are not interested in making any drastic changes. And my friend and I concluded that most men — this is probably a gross generalization — most men are not interested in working at relationships anymore. They're not interested in being a courtship, there's no excitement. It's so much easier to go to a bar or a party and meet a woman in that way than to call a woman on the phone and say, "Would you like to go have dinner?" They're more interested in saying, "Why don't you need me for a drink?" because it implies so much less commitment on their part.

Nan: I think that is hard for them because they've been rejected so much that it's so normal.

Mary: You never know who's got a full lot of relationships. I've been married most of my life.

Jane: Maybe it's something a lot heavier than fear of rejection. There are no rules anymore. No one really does what's expected and least of all men. And women have overcome that because they've filled a new role and had a period of turmoil and consciousness raising. But now the men are totally thrown off.

At this point in the conversation, I became irritated. I twice in a row, first Nan and then Jane had excused myself, washroom even though it made life difficult for them. I couldn't help thinking that I too, have been rejected and now I'm so confused by the diminished idea of what a man expects of me. And yet I keep risking. I hesitate and give myself pep talks into the mirror and

often blush once I've gotten a man on the phone, but I try for love. Why should I expect less of the confused, rejected men I meet?

I was recounting this part of the hen session to my friend Holly the next day and she said, "Well, it's that whole mommy-baby thing. Look at me, I've built an entire theory around it. Until women refuse to be mommies to their men, the men won't grow."

Holly is very contentedly living with Bob, and together they have decided that the world divides itself into "stalkers" and "dreamers" — the theory she mentioned. A "stalker," Holly has told me at some length, is defined by the things around him or her, while a "dreamer" understands coming from within. It's very complicated, but that's what it boils down to. And Holly is a "stalker" and within her relationship she's the one who rises, better to the demands of leadership.

The discussion moved forward to concerns with professional power. When a man has power in his job, what sort of man does he become? When he doesn't have it, does he look to his woman for it? And is power still the most pleasurable stimulant in the world?

Bethah: I'm not sure if I'd describe myself as successful, but I am probably more successful than most men I encounter in any social situation. And that makes them a little afraid to step on my toes. A lot of people I run into are sort of floundering.

At: I've been out with a couple of men who were secure in their careers. But they were not men I could really talk to. So he had much sensitivity.

Jane: I was talking recently to a friend who is more looking for a relationship than I am. She has been trying to get involved with a person she

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things will be just right for her, which would tend to be a more career-oriented, high-power person, and they have been uniformly a disappointment to her. She found three lawyers last year and she said she's given up on lawyers, but she found them all to be self-centered, and she expects her to make all the sacrifices for their needs.

Another thing that came up in this conversation was that between the two of us we knew a lot of couples where the woman seems to be much stronger than the man and more career-oriented. We were trying to analyze that.

Bethah: There are many relationships where there is a strong person and a weak person and you know the ones where there are strong women because your friends are strong women. There is a whole shithole of wimpy women.

Mary: There are a lot of women, guilty of the same kinds of things we object to. They rely on one man for everything.

Jane: There are a lot of differences between men and the man I'm having a relationship with. I'm definitely more ambitious in terms of philosophy, more talkative, in some ways more cerebral. But he's a very nurturing person. He's in charge of giving me back rubs when I come home and I'm tired. He very often makes dinner for me when I've been very busy and I've been working late. Things which I'm very grateful for and I'm very conscious of the fact that there is a role reversal going on, and it makes me a little bit uncomfortable. I realize how wonderful it is to have somebody in that role, which is why men have always liked it. But I also want to be careful not to just reverse the roles and abuse it in the same way that men have abused it.

Me: Does he make as much money as you do?

Jane: No.

Me: Does that bother you?

Jane: The money per se doesn't mean anything to me. It would be a problem if it represented a real difference in attitude about looking forward and being interested in new challenges. I wouldn't want his making less money to mean that at some point he's going to be a less interesting individual.

Me: The old theory was that women resented his power.

Jane: I think that men are responding to power. Being a powerful woman, you attract a less powerful man very easily and then you see him in that sort of wimpish light. Power is so attractive in either sex, really.

Mary: I think of power as someone who is very strong and very directed and secure and is able to handle a woman who is all those things without being threatened. All that has to do with how intensely you feel about life, about where you're going and what risks you'll take because you feel secure enough to take those risks. I think power is immediately attractive.

Bethah: I don't think it's power if the word I would choose because it has a strange connotation, it sounds like *Rape*. What I look for in a mate who are very good at what they do, whatever it is that they do. And the reason I've walked out on the people I've walked out on is that I've begun to realize there was nothing they did well, that they had confidence in, or that they cared about, and they would look to me to fill.

There was a man I was involved with for two years and who I lived with for a period of time. Before I was involved with him I had a crush on him.

continued on page 22

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An Incident by the Sea



By Michael Waterman

Illustration by David Diaz

John and I stood on a flat rock under the hot sun holding our fishing lines. Far below us large waves steadily struck the Baja coast south of Ensenada at this place called San Juan de las Pulgas. We had escaped from San Diego on a Friday afternoon in the first week of September, 1982, for a weekend of cheap Mexican beer, good outdoor cooking, the solitude and beauty we had enjoyed before—the two of us alone and with other camping friends on several trips over the past decade. On this occasion, though previous expeditions there, was little evidence of humanity in any direction, only the dotted figures of a pair of lobster fishermen that morning setting out in a brightly colored wooden outboard to lower their traps. Several hundred yards offshore. We were thus surprised

when a pickup truck rolled up from out of the landscape and a group of five or six young Mexicans raced down a bluff to greet us. John and I, sure about the number, for the encounter was a relatively brief though friendly one. And despite a warm round of introductions, until a return camping visit here later, a hike to this lonely location a few weeks ago, I couldn't recall any of them's names. One hundred feet behind where we had stood fishing that warm September afternoon was a square marble plaque with a small cross and an inscription in Spanish on one of them. *Luis Arturo Fernández*, *Cabos, 72 - 14 - 1981*.

9-3-82. His Fellow Telephone Workers, *Northern Tijuana, B.C.*

San Juan de las Pulgas had always been a special place to me and the first night I camped there, it was a refuge

from San Diego suburban existence, and despite the difficulty of the unpaved road leading there from the village of Santo Tomas and the after-sense of remoteness once we had arrived at our destination, we had always felt Pulgas was within reach. In miles it isn't too far from San Diego. The Tijuana to Ensenada trip along the coastal highway takes only about an hour, and from there Pulgas is but forty miles or so south as the quail flies. Thus, while the actual journey from San Diego proceeding without interruption could take up to five hours, we were able to think of it as being quite close.

We never ventured below Ensenada without making several stops for provisions. That day in September a year ago was no exception. After adding a case of Boddington's and a bagful of fresh-baked scones to our bread rolls to our supplies, we were on our way. Ten or

fifteen miles south of Ensenada we crossed through the Santo Tomas Valley and at its southern end followed the curve of the road east to the final outpost of civilization for us, the pueblo of Santo Tomas. We stopped first at the El Palomar restaurant and curio shop, a long rectangular adobe that has a painted fresco depicting a gay, pretty Mexican woman above the words "Carta Blanca". We got out and stretched, then refilled from one of the shiny new automobiles as pumps to the side of the restaurant, which had recently replaced an antiquated hand pump and, apparently, operator of many years, 30-year-old

dark, fearsome-looking man with a patch over one eye. Until Highway 1 was completed in 1973, Santo Tomas truly was the last outpost of civilization. The paved road came to an end not far below here and after that it was only possible to creep down the peninsula on a rocky trail

in four-wheel-drive vehicles. Though Highway 1 is generally in excellent condition and other towns, some as large as Santo Tomas (population 700), lie to the south, there is still a sense that beyond here—perhaps because Santo Tomas is still within a short distance of Ensenada—you're on your own.

On my previous trips to Pulgas, the last of which was several years before, we had almost always taken an inconspicuous dirt road turnout about fifteen miles beyond Santo Tomas across from an abandoned one-ton house. I had heard stories from fellow camping-friends who'd visited this area more recently than I that this road might have been washed out completely by the heavy rains of the last few years. At El Palomar I approached a white-haired resident about the road to Pulgas fifteen miles to the south of Santo Tomas. He told me that there was no such road. I said I was sure that there was, as I had traveled it several times in years past. "No existe," he repeated. Apparently he was right, since we got the same response from a couple of other Mexicans we

stopped outside El Palomar who told us of the rather recent disappearance of the "good" road. With the sun beginning to fade, leaving us perhaps another hour of light remaining, at least, John and I pulled out of El Palomar apprehensive of the prospect of navigating the "bad" road in near darkness.

We started down the dusty little street, passing several Mexicans at a tamale stand, a schoolyard with a basketball court, some crumbling pink and green shacks, and finally, the last sight before the road turned westward, the town cemetery on a small rise to our left. We then began a long climb up a steep mountainside on which we had barely before us. I soon realized that this road had undergone major renovations; it was much wider than the last time I'd driven it and even had a gravel surface on the first few miles following that initial ascent. Further, there were now power lines running alongside several hundred feet to the east, though they soon vanished over the hills to the south as the road ambled westward.

This new road into Pulgas runs nineteen fairly smooth miles to the sea, passing hilly farmland of corn and wheat, and several cattle ranches. A trickle of a stream makes its way near the road part of the way, along which grow thick green groves of willows that stand out against the rolling brown fields. We sped along at fifteen to twenty miles per hour, looking down at times on the remains of the old, narrow, and rocky road and passing one or two farmers in rusty pickups driving east. We finally caught scent of the ocean breezes just as the sun was about to disappear below the few low-lying hills still blocking our path. As we closed in on the coast, the surface of the road became very sandy, and I quickly accelerated to avoid getting stuck. At last the Pacific came into view, revealing a thin orange strip that lined the dark blue horizon.

Two hundred yards from the water there is a perpendicular junction in the road, one way leading to the long San José peninsula far to the north and the other to Pulgas three or four miles to the south. Turning left, J

ohn quickly lit a propane lantern and stove and, within thirty minutes, he had heated a savory dinner of leftover pork roast seasoned with onions and red salsa, accompanied by cold Bohemian and hot "boiled" tortillas. We were now feeling quite contented with ourselves, having reached our destination, the last and most difficult stretch in the dark, and to be enjoying a delicious meal in this isolated and serene setting.

Eventually we set up a couple of army cots and climbed into our sleeping bags. We soon fell asleep, despite the thundering waves crashing against the rocks a hundred feet away and a vague concern about waking up the next morning because a rattlesnake.

(continued on page 26)

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Incident

Not a smoke was to be seen the next morning—and we began the day by fixing a tasty breakfast of bacon, canned orange juice, and scrambled eggs sprinkled with twice-leftover pork rinds. A little later, as the sun was beginning to burn off the morning mist, we set out to explore the terrain and to prepare for some afternoon fishing.

Pulgas did not look any different to us than it had ten years before. Directly beneath our bluff we looked down upon several layered purple and gray limestone, which formed a cliff. Several hundred yards north and east of the area where we had parked our car, a small, isolated, dark rock formation jutted out into the beach. I began bringing in some small perch almost as soon as John, apparently having trouble casting because of a loose-fitting reel, disappeared somewhere to see if he couldn't remedy the problem.

Twenty minutes or so later, after I'd landed three small and one midsize perch, I heard John calling, "Hey, Mike! Hey, Mike!" some distance behind me. I turned to see him running my way, jumping over jagged rocks and small tide pools, holding a tiny and a frail, long piece of driftwood to which he had fastened his reel, swinging at the end of a six-foot line. I could see him, a fish with a sharp dorsal fin, thrashing at the surface, exclaiming, "Lowering the fish to the ground." Don't touch those dorsal fins, they're poisonous," he warned me, as we worked at trying to relieve the hook. John was plainly thrilled with his first fish of the day and particularly excited about the success of his makeshift reel support.

He had found this fish in what he was sure was an ideal fishing hole.

Several hundred yards to the south of me, the new location was on a steep slope of rock that extended well out into the ocean relative to the general contour of the coast and then dropped off suddenly into deep turbulent water. John, to be released, had a quick shot of a recent, one foot drop, straight down to a tiny rock ledge into a small pool, which was

surrounded by the churning surf.

John had walked down the rock wall along the far end of this beach at low tide to gather up some mussels for our bait, and then returned to the campsite to get our fishing gear in order. While I worked at tying hooks and sinkers, John busied himself trying to get a yellow and blue plastic kite airborne. There wasn't much wind, but after he ran up the road leading to our campsite maybe a dozen times, an air current finally took hold, lifting his kite several hundred feet high by the time we were ready to fish.

John used the kite string to nearby bush and set out for a point at the lower end of the bay. We had found this location to be a good place to fish in the past because there were usually plenty of surf perch out there, there wasn't much seaweed, and if a wave knocked you into the water off the low-lying rocks from which we fished, it was an easy

trip back to land something other than the big sea perch I'd snared so far. After wrapping the thick tongue of a large, dark, silvery surf perch on my hook, I carefully fed my line over the ledge into the dark hole below the spray of a large wave shot up to cool my hot face. Almost instantly there was a sharp tug on my line, promising a

good-size fish. When I had reeled my catch more than half way up the rock wall, a handsome buttermouth came into view, and on successive lowering of my line I pulled up a shiny, flat, dark-blue fish and then a brown rock fish, all big enough to be filleted. John had indeed discovered a bountiful fishing hole and we couldn't help starting to think about the dinner that awaited us that evening.

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At this time we saw a cloud of dust in the distance moving steadily along the southbound road toward us. It was an old pickup truck and, judging by the scatological bursts from the engine, we determined it was being driven by Mexicans, or at least running on Mexican Nova or Extra petrol. We paid little attention to the approaching vehicle, though, engrossed as we were now with our fishing. But about ten minutes later, without warning, five or six Mexican men— it seemed like many more than that after a half day of complete solitude—came charging down the bluff some distance behind us whooping and laughing, carrying with them several sticks. Headed by a tall, thin fellow, they approached us suddenly, shouting and shouting. John, who had been fishing, turned to see what was happening. He was surprised to see the Indians they had been drumming their sticks on, high-pitched. After several contact hits, he handed John and his bottle of their private stock and we began to converse jovially. They were all young. In their late twenties and early thirties, and were adorned in long baggy pants of Bermuda shorts, and most were shirtless. A couple I spoke with said they were from Mazatlan enjoying a week-long vacation; the others apparently were friends or relatives of friends who resided in Mazatlan.

They showed us some of our catch and invited them to fish with us. Several of the Mexicans were fascinated and interested by the fishing device John had fashioned. Though we very soon noticed some of the contraptions they had brought with them were hardly less inventive or primitive. Our Mexican friends quickly buried themselves with trying to collect a catch of their own. One positioned himself virtually on

the edge of a thirty-foot vertical precipice to the south of us. Another lowered his line into the hole John and I had found to new angles, smiling and clutching a Corona in his other hand as his full, bare belly absorbed the warm rays of the midafternoon sun. A couple of others disappeared to the south, apparently looking for other fishing grounds. A short, black-haired man went to work picking mussels in a tide pool to the north of us that was fed by a narrow stream at the corner of the cliff.

John and I continued to reel in fish, mostly purple buttermouth, pumping away at approximately from our campsite and, further to celebrate a catch, another offer of cerveza.

The Mexicans weren't having much luck, scattered a while ago, and I resolved to share what we'd pulled in with them that night.

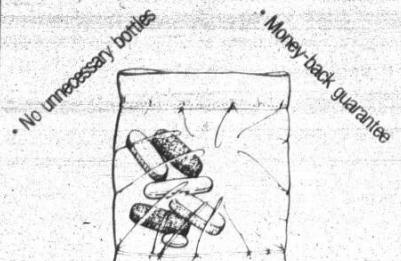
Shortly after this, I saw one of the Mexicans out of the corner of my eye running down the slope behind us at a full sprint toward the water.

"What's he doing?" I cried out to John who was fishing some fifteen feet to the north of me. "One of them fallen in," he shouted back. We dropped our poles at once and ran 150 feet to a broad ledge near the entrance of the tunnel. John, who had just put in another cast, was running toward the water, shouting. Our between the steep rock walls of the narrow channel the man gathered. Luis, a local fisherman, was bobbing in the water, shirtless, clothed. "Don't jump in!" John yelled to me. Though I immediately appreciated the grave danger and wanted to help, I was too afraid to leap into the swirling waves fifteen feet below us.

Having fished along the northern Baja coast many times in the past, where channels like this one abound, I had imagined almost this precise peril several times before. This channel was particularly terrifying because the water was so shallow that the volume of water would change so rapidly and dramatically with each wave that flowed through, causing the depth of the channel to rise and fall as much as ten feet within seconds, and creating, in turn, a ferocious undertow that would reach way beneath the body to rock across the channel from us.

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Incident

(continued from page 27)

From John's vantage point somewhat farther to the north he had witnessed how Luis was so quickly placed in this deadly predicament. An unusually large wave had broken just outside the mouth of the channel, sending water gushing up a slowly inclined smaller channel off to the right; perhaps five feet wide and forty feet long, which emptied into a large tide pool. Luis was standing near the head of this side channel at less than one foot of water, collecting mussels with his back to the ocean. The water from this wave rushed past him slightly above his knees without disturbing his balance, but as the water started

to flow back down the channel it picked up speed and increased, knocking him over and carrying him swiftly out toward the main channel. He frantically sought to grab hold of several rocks as he was swept along, but the wet, algae-covered surfaces would not afford him a grip. The backwash gathered increasing force and volume as it flowed downward, leaving Luis perhaps twenty feet from the nearest rock and practically in the middle of the main channel's entrance at the end of its powerful course. All of this happened in perhaps ten to fifteen seconds.

To this point he did not seem to be badly hurt; John observed him actually swimming a few feet out of the channel the moment he was again under his own power before a small wave threw him back. When I

arrived, Luis was treadling water and looking directly at the face of expressionless. Soon a couple of other Mexicans had joined us there. "Swim out!" directed John. "Alfuerza!" one of the Mexicans shouted. Luis, strangely enough, never made a sound. A Mexican moved close to the edge of the rock we stood on as though he was thinking about diving in to rescue his friend, but then took a step back. We looked nervously around us trying to find something that might quickly throw it to him — a rope, anything that would float — but saw nothing.

Some large waves were now swelling not far outside the channel and the reality of this horrible situation and our helplessness in the face of it were becoming clear. In

desperation I pulled off the T-shirt I was wearing and told John to give me his and the belt he had on. I was tying these together hurriedly when a large wave buried Luis for what seemed like about ten seconds. When he finally surfaced in the churning froth before us, he was near the far side of the channel, no longer looking toward us and doing all that he could just to keep his head above the slashing currents. Another wave struck moments thereafter, and in a near-unbearable spectacle, appeared to pull him beneath the rock ledge on the opposite side of the channel. When he came up this time he was very nearly drowned, unable to raise his chin up from his chest. Just before Luis was again covered by another blanket of water his right arm flew weakly up into the air

Three or four minutes had now elapsed since he had first been swept in. The next sight of him was in a dead man's float with his head face down in the water near our side of the channel. Below the surface we could see the brown boots Luis was wearing and across his lower back was a deep red rash.

Our makeshift rope now stretched maybe fifteen feet but was quite useless by this time. We realized if there was to be any chance of rescuing him, we would have to get him out of there in the next several minutes, but those minutes soon slipped by. We stood, all of us stunned, on the rock ledge above, following the slow southward drift of his body through a small passageway at the end of the channel

and out into the steep open coastline just as foreboding, at least a swimmer would not be able to get between two rock walls. Several of us had run out for a campsite. About an hour later, we saw the headlights of the Mexicans' pickup coming in our direction from the south. As they passed about 200 yards to the east, we looked one more time at Luis, who was still lying face down in the water, his head just above the surface, his body drifting slowly away from us.

Most of us huddled together in a pack now, moved along the edge of these cliffs for several hundred yards trying to keep the body in sight. The Mexicans had been unable to find any rope in their truck and wanted to know whether we had any type of rope at our campsite. We didn't. Meanwhile, one of the Mexicans had carefully made his way down the cliff to a ledge perhaps only fifteen feet above the water, where he tied our lifeline around his waist. Though the waves here were just as large and

they finally lost sight of him.

The Mexicans gradually disappeared up the slope to their truck, and not long afterward John and I went out to look for a campsite. About an hour later, we saw the headlights of the Mexicans' pickup coming in our direction from the south. As they passed about 200 yards to the east, we looked one more time at Luis, who was still lying face down in the water, his head just above the surface, his body drifting slowly away from us.

Most of us now walked away from the cliffs and found a seat on the rock bluff behind us. We sat still there in complete silence for a long while, perhaps close to two hours, with only the steady drum of the waves beating the coast in our ears. The sun was dropping now and the air soon grew cool against our shirtless bodies. One couple of the Mexicans followed the continued southward drift of Luis's body, though it became increasingly difficult to see his submerged form,

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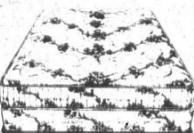
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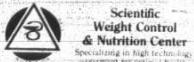
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demanded repayment of \$1,300 for which he was found to be unentitled. Nguyen appealed to the state Department of Social Services, which upheld the county's decision to the value. The results of both sets of hearings (one for the cutoff of aid; the other for the repayment) went against the investigator. It is noteworthy that all the disagreements with the investigator's report revealed that the direct testimony of the witnesses consisted of statements more favorable to

Mr. Nguyen's position than to the county's. It was also revealed in the hearing that the county's investigator, while investigating the Nguyen's — specifically, rental records which showed Mrs. Nguyen paying rent for two years at the University Avenue apartment — and would not let it from the hearing officer, did not factually use one of the two sets of forms that the investigator gave to the investigator. The investigator wrote for the tax forms. The state forwarded to Mrs. Nguyen the same information that had sent to Pike a set of tax forms, two sets of the Streamline address (where Nguyen had included his wife's name in an application for renter's credit), and two with the University address, and on Mrs. Nguyen's tax forms. County workers separated the two sets of forms, and the hearing

officer (during the hearing) was shown that Mrs. Nguyen lived on University Avenue. The county was ordered to compensate Mr. Nguyen for back welfare payments owed to him, and to restore monthly benefits. And just last month the Nguyen filed a lawsuit against the county for millions in damages related to the county's abortive attempts to charge them with welfare fraud. The suit is based partly on the county's alleged efforts to cover up withheld evidence in the hearing. The county's attorney and the principal involved are not commenting.

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Paul Krueger,
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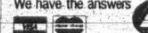
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READER'S GUIDE

Mosiah, the Mata-Cota College production of the play by John Steinbeck, will be presented Saturday, December 11, 7 p.m., at the Pomeroy Auditorium, Pomeroy Junior High School, Fallbrook. Wednesdays, December 14, 15, 30 p.m.; Mondays, December 16, 17, 24, 25 p.m.; and Tuesday, December 18, 19, 20, 21 p.m., at the Mata-Cota College Theater, One Pomeroy Drive, Fallbrook. \$3-\$5.

Pragyanan Harp Recital, African Rhythms, Ortiz will perform. Santa Barbara Community Center, 11 a.m.-1 p.m. Friday.

Book Review, 1435 Camino Del Mar, Del Mar 92019. *SONG*

Special

"Star Party," another stellar opportunity to do a little gazing at the stars will be offered by the astronomy department: Friday, Dec. 13, 8 p.m.; Saturday, December 14, 7:30 p.m.; Monday, December 16, 7:30 p.m.; and Tuesday, December 17, 7:30 p.m., at the Mata-Cota College Theater, One Pomeroy Drive, Fallbrook.

Pragyanan Harp Recital, African Rhythms, Ortiz will perform. Santa Barbara Community Center, 11 a.m.-1 p.m. Friday.

Pacific Beach Christmas Celebration.

Bath there will be a tree lighting, Saturday, December 9, 7-10 p.m. Carter and Bayard, a parade down Gatzert Avenue, Saturday, 10 a.m.; concert, Sunday, December 10, 3 p.m.; Professional School of Humanistic Studies, 2425 San Diego Avenue, Old Town, 287-8029.

Feast of Our Lady of Guadalupe, the annual Masses from the Immaculate Conception, 10 a.m., Sherman Heights, down Island Avenue, north on North Community Lane, West Mission Bay Drive, 453-6666 or 465-0446.

Cat Show, an all-breed show will be sponsored by the Puerto Vallarta Cat Club, Saturday, December 15, 9 a.m., VFW Hall, 12650 Linda Lane, Encinitas. 465-6279.

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Concerts of traditional music will be in attendance. Saturday, 10 a.m.; Sunday, 10 a.m.; Professional School of Humanistic Studies, 2425 San Diego Avenue, Old Town, 287-8029.

Watercolor Demonstration, Dennis Sasek will demonstrate his technique, Wednesday, December 16, 8 p.m., Professional School of Humanistic Studies, 2425 San Diego Avenue, Old Town, 287-8029.

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READER'S GUIDE

An Author's Tour of European Power Centers will be presented by Dr. David C. Miller presented by the San Diego Writers' Guild at the La Jolla Civic Center, 4425 La Jolla Village Drive, December 9, 7:30 p.m. Cost: \$5.00. Reservations: 454-2287.

Magic and Mystery Fair and Fiction—Author of the book "The Secret of the Black Magic Society" will host a discussion of magic and the occult, Saturday, December 10, 1 p.m., at the City Library, Room 100, Hillside City Street downtown. Free. 691-9788.

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Galleries

"Plant Forms," by Peter Alexander, "Mystic in Central America," by Mercedes Urdan, senior deputy editor of the Los Angeles Times, "2003," by James H. Johnson, will open at a reception on December 10, 6 p.m.; "December 32," 7:30 p.m., House of Hospitality, Balboa Park, 453-6665.

"Num," psychologist Mary Gilligan will discuss her work and her life as a consultant at the San Diego Folio Club, 10th floor, 1000 University Avenue, December 10, 7:30 p.m., Professional School for

"Magic and Mystery Fair and Fiction" — Author of the book "The Secret of the Black Magic Society" will host a discussion of magic and the occult, Saturday, December 10, 1 p.m., at the City Library, Room 100, Hillside City Street downtown. Free. 691-9788.

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"Midwest Movements," an installation of paintings and drawings by Karen Mark Lenz, will remain in view through December 10, Installation Gallery, 447 Fifth Avenue, downtown, 453-2664.

"Cups, Drawings, and Stories," ceramics and drawings by Barbara Hartman, will be on view through December 17, University Galleries, SDSU, 265 4941, 453-2645.

"Stained Glass Series," assemblages from Dustin Shuler's pop art series will be displayed through December 17, Art Department, 100 Prospect Street, La Jolla, 453-8921.

"Recent Sculptures and Drawings" by New York artist Joel Shapiro, a traveling exhibition curated by Ed Williams, will be on view through January 15, La Jolla Museum of Contemporary Art, 100 Prospect Street, La Jolla, 453-8921.

"Oil and Pastels of New England," the first California exhibition of the works of Wolf Kahn will remain on view through January 15, 2001 Diego Museum of Art, Balboa Park, 232-7931.

"Matters of the Streets," the work of Henry Carter Blakeslee, Robert Koenig, Robert Frank, and Gary Winogrand will be shown through January 22, Museum of Photographic Arts, Balboa Park, 232-7931.

"The Art of Chivalry, European Arms and Armor from the Metropolitan Museum Art," coming from the Fifteenth through the Nineteenth centuries will remain through January 29, San Diego Museum of Art, Balboa Park, 232-7931.

TO LOCAL EVENTS

Well-Oiled

(Continued from page 37)

Although it just missed having its world premiere at the 1987 San Diego International Film Festival, Filmed during last year's Christmas season, "The Star" is an innovative and unpredictable look at the inner structures of the human soul. Directed by the star of the film, the 25-year-old independent filmmaker, Richard Wong, 4680 La Jolla Shores, Pacific Beach, 454-4416.

"Liberia: A Country in Danger," paintings, sculptures, and drawings representing an artistic effort of Liberia's people to separate its children from its civil war, 453-2645.

"Recent Drawings" by artist Andrew L. Attwells, some 200 drawings, will be on view through December 10, Sodar Hall Gallery, National Human Museum, Balboa Park, 453-2664.

"Paintings" by John King and Richard Charles Arnoldi will be displayed through December 10, Thomas Balboa Gallery, 1447 Prospect Street, La Jolla, 453-2645.

"Santa's Workshop," a collection of 100+ items made by children under age 12, 100 Prospect Street, La Jolla, 453-8921.

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READER'S GUIDE TO LOCAL EVENTS

In Eric Weather's "cow series" of paintings (in the Hudsons), down, with the arms, discovered the delicate balance between love, creative intent and raw surface abstraction. She's hitting the same balance to what eye moves from left to right across the series, and where flaccid and static cows hold on the left, pairs have pulsing, glowing light that flows to the right over the top, with a rounded edge crowning the series. More purples and some bright reds and greens emerge these central fish, and after three-dimensionality

emerges, along with pastel, the soft, pale light reflecting from the creatures' skin.

After the opening, the show will stay up through Jan. 12. The artist will be at the Art Center Gallery, located at 200 North Avenue, downtown San Diego. For further information call 233-9242.

—Eliza Miller

work and Money's water lilies, in a triplet, partially encircled by a vertical, slightly wavy line of pads and flowers, are suggested, but freely brushed, pale color dominates. Long gray streaks and green ripples swirl and flow, and the scene is pulled down to the bottom by parallel lines in another canvas, even keel long. These works are almost completely non-objective, although as usual, living, breathing, moving, even self-referential (object, depth, texture) and surface abstraction.

Eric's exhibit, entitled "Undercurrents," opens Saturday, December 10, with a reception for the artist.

California Cut \$10.00

Up

down

out

in

in

up

out

in

Red Coat Inn
The Club of the '80s

Thursday-Saturday
December 7-10

DESTINY

Sunday & Monday
December 11 & 12

FEATURES

Tuesday-Saturday
December 13-17

PROPHET

Make your
New Year's Eve
reservations early.

Sunday & Monday
\$1 well drinks,
draft beer & wine
all night

Tuesday
Kamikazes 2 for \$1
all night,
\$1 well drinks,
draft beer & wine
8 pm-10 pm

Wednesday
All drinks \$1
8 pm-10 pm

Thursday
Red Coat Blowout Night

Red Coat Blowout Night

Music starts at 8 pm.
Well drinks, draft beer
& wine 50¢ 8 pm-10 pm

**Friday & Saturday
All drinks \$1
until 9 pm**

Entertainment 7 nights a week



New Year's Eve Bash

a

Club **DIEGO**g

From 9:00 pm until 4:00 am
December 31

**Open Bar all night
Favors
Hors d'oeuvres
Gifts
Breakfast at 2 am
Gratuities included**

Tickets on sale Dec. 11
\$35 advance sale
\$50 at the door
(limited number of tickets)

"Winter Rage"
Fashion Spectacular
Tonight, Thursday, December 8, 7-9 pm
Admission \$5.00

DIEGO'S
272-1241
MEXICAN RESTAURANTE Y CANTINA
8600 Garnet Pacific Beach of Mission Boulevard

RODEO
Thursday, December 8
11X presents
HAPPY HOUR OF THE '80S

Starring
BUSS T. NAILZ
6:00pm - 9:00pm \$10.00 per person dogs, \$1.25 wells
and that 91X cr. rese.

Chargers, Chiefs & 91X t-shirts and other stuff
Haw show from the stylists of Coming Attractions. La Jolla
9:00pm is

CLUB LAND

Friday & Saturday, December 9 & 10
CLUB LAND

Sunday, December 11
**The First Annual
Dirk Debonaire
Christmas Party**
A benefit for the UCSD Medical Center's
Child Life Education Program
featuring
**JOEY HARRIS &
THE SPEEDSTERS**
and guest appearances by members of:
**•IERS BROS.
•THE LONDON BROTHERS
•IRON CROWNS BAND
•WHEELS
•MOVING TARGETS**
FOUR EYES
in a giant late night jam session

Tuesday, December 13
FOGHAT
One show only
Tickets at Rodeo and Telestar

Wednesday, December 14
WHEELS
Coming

Sunday, December 18
MICHAEL FRANKS
Two shows: 7:30 & 10:30pm
Tickets at Rodeo
\$5.00

Tuesday, December 20
GREGG ALLMAN
One show only - 9pm
Tickets at Rodeo and Telestar

Wednesday, December 21
**RODEO
CHRISTMAS PARTY**
with your hostess, **CHERIE**
New Rodeo Happy Hour - Tuesday through Friday
75¢ most drinks 4:00-6:00pm
\$1.00 6:00-7:00pm \$1.25 7:00-9:00pm
Cocktail waitress wanted
Apply in person
Thursday, Friday & Saturday, 5:00-8:00pm
No experience necessary

The Rodeo is located on the corner of La Jolla
Village Dr. & Villa La Jolla
For more information, call 457-5590.
You must be 21 or older to enter and
picture identification required.
Dress Code:

1983

Catina Hotel: 1010 University Drive,
Hotels: 457-5590 • Motels:
Westerly Inn

Catina Valderrama: 514 La Jolla
Pacific Beach, 276-2650. Flat
Piano, guitar, congas, drums and
Saturday

Catamaran Hotel: 388 Mission
Beach, 457-5590. Grand Marlin
Restaurant, Galleria, Galleria
Swimming, Eggplant Bar and restaurant

Bon Categorie Store: 388 Mission
Street, La Jolla, 457-5590. Comedy
Warehouse through Monday, call
club for information

Doddy's: 2001 North Bonelli
Point Loma, 224-6628. Trade Show
and 4x4s, 1980s cars, blues and pop
6:00pm-9:00pm

Elarie's: 365 La Jolla Shores
Drive, 457-5590. 1980s cars, blues
and pop, 6:00pm-9:00pm

Holiday Hotel: Cargo Bar, 1725 East
Mission Bay Drive, Mission Bay -
276-4010. People Makers

La Jolla Inn: 1000 La Jolla Wednesday

contemporary, Sunday through
Tuesday

Hotel del Coronado: 1350 Orange
Avenue, Coronado, 455-6611.

Elements contemporary, Tuesday
through Saturday, Mc Lucky
contemporary, Wednesday

Hotel La Jolla: 3700 La Jolla

Sanctuary, urban contemporary and
oldies, Tuesday

Islands Hotel: 1411 Thunis Road,

Mission Bay, 224-3511. The Art

Reitska Theater, Sunday

Joss Murphy's: 1402 Mission

Beachfront, Pacific Beach, 270-5293.
Rock, funk, rock and roll

Iron Maiden, rock and blues, Sunday

Blues, rock and blues, Sunday

Rocking Sunday, 10:30pm

Call varying Sunday

La Avenida: 1301 Orange Avenue,

Coronado, 455-6262. Coral

Ma, Tafford and Ben Franklin jazz

contemporary, Friday and

Saturday

La Valencia Hotel: 1124 Prospect

Street, La Jolla, 454-0771.

MacLoy piano and vocal variety

early evening Tuesday and

Saturday

Le Chai: 1910 Newport Avenue,

Oceanside Beach, 222-5600. Rock

and roll, Thursday through

Sunday, blues, rock and roll

Sundays, blues, rock and roll

rock and roll, Friday and

Saturday

Wingfield Inn: 3451 Kearny

Estancia, 453-1476. The

Rockabilly Inn, rock and roll

House of Blues, rock and roll

Drumline, rock and roll, Sunday

and Monday, Crystal Rock and Roll

Friday and Wednesday

Mr. P's: 1017 Orange Avenue,

Coronado, 455-3280. Funky

Rhythm contemporary

Friday and Saturday

Confidence, Friday and Saturday

Gold Company, contemporary

Monday and Tuesday

Contemporary, Friday and Saturday

Smash, Curtis Colemans

contemporary, Monday

and Tuesday, Crystal Rock and Roll

Friday and Wednesday

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RESTAURANTS



SOUP & SANDWICH RESTAURANTS OF SAN DIEGO

**PRESENTS
A FREE SLICE OF
HOMEMADE
PUMPKIN PIE
AND WHIPPED
CREAM WITH
ANY MEAL**

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9672 La Mesa Blvd. • 607-8611

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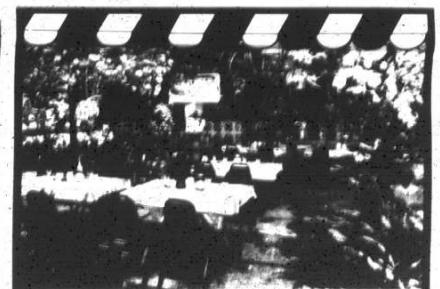
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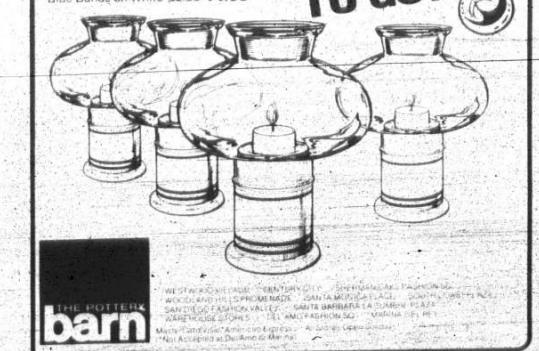
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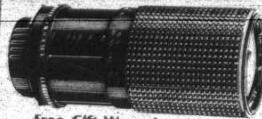
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GET STONED WHEN I

WANTED, YOU KNOW, NO

UNIFORM, WOW, THEN

ONE NIGHT MAN, I THOUGHT

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GIG LIKE THIS? "I

THOUGHT I WAS, YOU

KNOW, LETTING MYSELF

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KNOW WHAT I HAD, MAN
GOTTA LIGHT? IS THAT
YOUR RADIO? TURN IT UP, MAN!

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