CRAZY SHARK PRICES

Digital PLL Quartz

Sound Creation

#SCR901 auto-reverse, AM/FM in-dash cassette

with seek/scan, separate treble, bass, metal tape, locking ff/rewind, balance fader, 10 station memory,

push button. \$129.95







Hi End Car Stereo System

Autotek CSR 3300, push button, dolby, AM/FM cassette, auto reverse. Separate iss & treble, adjustable impedence outpul loudness contour, Sendust head.

Craig R861 road-rated component 6x9 \$219.95



Car Alarm System **Fully Installed**

Bevada BEA200 keyless type. Includes motion detector and full installation. Most cars. \$69.95



Penwatch

Now \$1.99 ea.

\$1.75 ea.

Coupon expires 11/27/83.

4-way Speaker

System for 6x9 car stereo peaker openings. 120

watt. Bevada BE404.

Now \$14.49 ea.

With this coupon. oupon expires 11/27/83.

Super Small, Credit-Card-Size AM/FM Stereo With folding ultra light adphones. Superb quali Tecsonic model R2050 \$18.95



Automatic Antenna

By Bevada #SA511 AM/FM with up and down switch.

Now \$9.95 With this coupon. Coupon expires 11/20/83.

Telephone Clock

Radio Combination

Audio-sonic TR317

• LED digital read-out

Snooze backup re-dial
 Last number • Sleep to musi

\$33.95

With this coupon. Coupon expires 11/27/83.



00

Bevada 6×9 3-way

Speaker System r 5-1/4 Round

Speaker System

Clearance \$9.99

-

Autotek #CSR3200

Auto-reverse, push button, dolby, sendust head, separat-bass & treble. AM/FM in-dasl



Bevada BE 302 Stereo Speakers with Brackets Back in Stock! Now \$9.99 each

6-1/2"Bevada Car Stereo

Speakers

Telephone Sale Touch Tone Phone Push-Button by Newtone XN428
1-piece
Push-button, works with MCI telephone by Coron.
and long distance service.
\$6.99

With this coupon. Coupon expires 11/27/83.

Sanyo Automatic

Answering Machine

Dual tape • 20 second announcement • Up to 30-30 see messages • Fast forward que Built in microphone • Monitoring • Model TAS 1000

Now \$74.95 with this coupe

\$79.95 without coupon.

Coupon expires 11/27/83.

JENSEN

6x9 Triax Speakers

Only \$29.99

Nipptone 7 Band 240 Watt Equalizer

Crown Stereo

Radio Recorder

CSC58. AC/DC, shortwave, large size. Reg. discount price \$79.95

\$64.95

Car Stereo System
Fully Installed
\$559.95
Americana USI by Audiovox
AM/FM cassette, 2 Bevada
wedge speakers, Fits most
models of cars. Antenna if
necessary, SI5 installed. Call
ahead for installation
appointment, With this
coupon, Coupon expires
11/2788.

Telephone MP788
Push-button dialing with

\$14.95







Cordless Telephone 700-foot Range By Walk-around, model TF820 \$67.95 With this coup With this coupon. upon expires 11/27/83.



Jogging-style
AM/FM Stereo
By Starlite *AF21,
includes headphones.
Incredible fidelity. Now \$10.99 With this coupon. Coupon expires 11/27/83.

Sharp Dolby Cassette Deck Model No. RT100

\$69.95

With this coupon. Coupon expires 11/27/83.







Cable Hook-Up for FM Stereos
Connect your home stereo to your cable system with this kit. Receive cable music on your stereo. Do it yourself Kit including instructions. Clarion Auto Reverse Cassette Player 12 watt, locking fast-forward/rewind, refurb. Model PE828A Fits into in-dash pockets.

Only \$7.95 With this coupon. Coupon expires 11/27/83



Component AM/FM Cassette Stereo System
With detachable speakers, AC/DC, one-touch recording.
\$79.99

With this coupon. Coupon expires 11/27/83.



3 LOCATIONS · OPEN 7 DAYS

PROFESSIONAL INSTALLATION · REASONABLE PRICES

Chula Vista 2244 Main St. (at I-5) 575-0373

\$49.95 With this coupon. Coupon expires 11/27/83.

Kearny Mesa 7644 Clairement Mesa Blvd. 292-1850

San Diego 4925 El Cajon Blvd. 265-1885





1983

couple of years ago I almost got married. Came as close as you can, with all the proper people and trappings in place and the mechanisms of ceremony greased and rolling forward. An engagement ring on my hand, a date set, invitations mailed. Parents and friends flying in from out of town. Maids of honor in matching dresses. Groom's guys in tuxedos. Four-piece band. Caterer. Preacher. Me in the wedding gown my mother was married in. And in top hat and tails. the groom, the man of my dreams— a real jerk. It was 1975 actually, and looking

back on the time I realize I didn't stand a chance. Fresh out of nursing school, I was new in San Diego, here to take my first big job as an RN at Scripps. I was young (twenty-four), impressionable (raised and

City Lights

hand-fitted wood and billed as "a fitting palace for your little

aristocrat," and a black velour

sleeping mat with red piping

and corner tassles (sixty-five dollars). And to get rid of that

inevitable doggy odor, how about the Pierot Aroma Disc

fragrance record diffuser (\$110), an eighteen-inch-high clown that, according to the

catalogue, "'plays' fragrance into a room for five hours'

from five separate discs (five dollars): Relaxation, Mountain

Winter, Success, Gentlemen's Aura, and Femininity.

—T.K.A.



Stuff My Stocking With A Lasma

Don't let the first eight pages of the new Neiman-Marcus Christmas catalogue, headed 'Gifts \$25 and Under,' fool you. The more than one hundred pages that follow are filled with the same amalgam of pomp that made last year' catalogue so amusing to

anyone whose annual income is inder a million dollars under a million dollars.
Pear-shaped yellow diamond rings (\$250,000), gold-and-diamond chains (\$32,500), Russian lynx fur coats (\$125,000), and Lasma Arabian horses (starting at \$5000), after all, don't make it everyone's Christmas gift Nor do more eclectic gifts like Shar-Pei puppies (\$2000 f.o.b.), touted as the rarest reed of dog in the world, or such accompanying items as Bow Chow Chinese Fortune Cookies For Neiman-Marcus Pampered Pooches (ten

Within a few months of this

Playing Ball In

the Tijuana Potros (Colls) filed the Mexicali Aguilas (Eagles) for the inaugural baseball game in the new Potros Stadium in eastern Tijuana, no one could have imagined that the state government of Baja would ventually be the unproud owner of the ball field. But then, neither could anyone have imagined that the first ball game would be called off in the third inning because of fog. It was a fitting beginning to this ernment of Xicotencati out of the professional baseball business by dumping the stadium back into the private sector, which built it in the first place. And Tijuana residents are clucking their tongues at the spectacle of another new government atoning for the sin of a former one, which in this case means that forme governor Roberto de la Madrid's good name is being rubbed in the dirt.

Nearly 12,000 people attended that first game, and Potros Stadium gleamed in its newborn reputation as Mexico's finest ballpark. Ther was enough parking for 4000

feels the incident to be

undeniable proof that exterio

forces were at work to reveal to

him the true nature of his existence. The point was made

even clearer when later that

to being on a high mesa, seven miles east of town on the road to Tecate, where rain and fog would soon play havoc with the Mexican Pacific Winter League ball games. Six associates had invested 35 million pesos in the stadium. equivalent to about \$1.5 million at that time. They were Ricardo Lugo Gil, Librado Lizarraga, Lorenzo Arce, Arturo Pompa, Fernando Yee and Humberto Casteñeda, all well-known Tijuana businessmen. Gil at one time owned the lucrative towing company concession for the City of Tijuana; Yee owned a chain of grocery stores called the "Brothers G." Pompa was a public accountant and bookkeeper. Arce was a banker. Once the season got under way, an average crowd of 7000 fans rooted in the cold windswept stands.
Then came 1979 and rumors

among the stadium owners started popping like foul balls. Word was that three of the owners were involved with Mexican drug traffic, and on of them, banker Lorenzo Arce. was detained for investigation by Federal Judicial Police, though he was never prosecuted. Three of the the stadium. With the partnership in shambles, the ball field fell into disrepair, and many other businesses owned by the partners were placed

Baja On October 12, 1977, when the Tijuana Potros (Colts) met

vehicles, the dugouts were carpeted, and there was a press box. The businessmen who built the stadium paid no heed

City Lights singled out the stadium as a point of pride for his

Mexican government. In desperation, a large piece of administration, saying it's now worth 400 million pesos (a little over two million dollars). the stadium's dirt parking lot was sold to Infonovit, a government agency that builds public housing. This left space for about 500 vehicles in the He also singled out the Plaza de Mexico in that speech, another sports-related white elephant he had the state lot, and most of that was government purchase from struggling owners. De la Madrid left office on October their owa cars by local residents living in the houses Infonovit built. Potros Stadium 31, and ten days later Gustavo was going down fast. Morales, chief clerk of Baja, announced the new government's plans to sell both facilities. He cited the acute But one of the partners

financial crisis all of Mexico is

formerly known as Cortijo San José, is a Mexican rodeo ring

in the beachfront Playas de Tijuana area, about half a mile

south of the bullring. It was built in 1970 by the Alvarez

less business pioneers in the area and wanted to bring traditional Mexican rodeo (charro) to the tourist crowd

But from the beginning, it was an economic disaster. Plagued by the constant infighting among the various local *charro* associations and the

iconoclastic Tijuana Cowboy Association, it was never able

to provide good Mexican

Malo family, who were more or

facing. The Plaza de Mexico,

Arturo Pompa, was related to the wife of Roberto de la Madrid. According to one of the original investors, who asked anonymity, a proposal was made through Pompa whereby the state government would purchase the stadium and relieve the investors of their burden. De la Madrid without consulting the Baja legislature, went ahead and made the purchase in 1981 for 40 million pesos (\$1,740,000), and spent an additional 11 million pesos (\$478,000) on restoration. At the time, the nor justified the purchas by saying he was saving baseball in Tijuana. Many nonfans felt it was an inappropriate use of government funds, and still do. Last month in his final state of the state address de la Madrid

under financial control of the

Madrid, who is an extremely good *charro* and is also a friend of the Malo family, directed the state to purchas the ring in February of 1981 for 47 million pesos (\$2,044,000). One of the honored guests who cut the ribbon when it was reopened in September of that year was de la Madrid's friend. Jorge Diaz Serrano, former director of Pemex, who has since been arrested on suspicion of embezzling tens of millions of dollars from the government-owned oil ompany. Operation of Plaza de Mexico was later given over to the City of Tijuana, but it remained a money loser. The Baja government is now asking 370 million pesos for the

erstwhile rodeo ring.

Among the other odds and ends left over from the de la Madrid years are four small airplanes, a helicopter, and a jet. These include a 690-B Rockwell Turbo Commander, a 1979 Beechcraft Super King 200, a Cessna Golden Eagle, a Bell Ranger helicopter, and a German-made Hankel business jet. De la Madrid tried to fore leaving office: no bidders showed up at the



Across the rugged terrain of the Anza-Borrego State Park. in groups of two or three, prowls the cause of Mark Jorgenson's frustration. Scattered along the western border of the park, from Anza in the north to Jacumba in the south, seventy-five to one hundred fugitive cows swagger

along, intimidating the deer and endangered bighorn sheep. Jorgenson, who has been the park's naturalist for the past eight years, has tried unsuccessfully to rid the park of its bovine trespassers. Some of the cows have recently escaped from nearby ranches in Ranchita and the Laguna and Santa Rosa mountains, and others are the descendants of Herefords brought to the area a century ago by cattle ranchers. Regardless of origin, the animals are now wild, and though most weigh at least 1000 pounds, they have grown to be provided in the same and the same area. to be as nimble as the sheep to be as nimble as the sheep they alarm. Bounding over boulders, tunneling through dense brush like guerrilla soldiers, they manage to foil every effort made to capture

A dart-gun patrol in the summer of 1975 proved to be fruitless. Only seventeen head were sighted, and they stayed well beyond the thirty-yard range of the darts. Sporadic helicopter missions over the past eleven years also were ineffective: the cattle either hid from the airborne rangers or bad weather made piloting the copter dangerous. And efforts to round up the cows by horseback failed as well. In wilder times, if a cowboy roped a wayward steer in the brush of an isolated area, and it the 1200 pounds of angry stubborn beef became

uncooperative, Jorgenson says, the cowboy could shoot it. But not anymore. California does not recognize any cow as being wild, and until an inspector brought to justice and held in custody alive. Last year, from August to

December, Jorgenson contracted for two professiona cowboys from Anza to take care of the problem. The cowboys were taken on with the understanding that they would receive no wages but would be allowed to charge the state of California eighty to one hundred dollars for capture and storage fees for each cow they managed to apprehend; they were also entitled to a claim fee after the cattle went up for auction. The two men set up a corral in Coyote Canyon and tried to lure the animals with alfalfa. Local ranchers, according to Jorgenson, made fuss, suddenly claiming ownership of the beasts when they heard of the park's plan. Their frantic phone calls and visits to the park's office died down however soon after it According to Jorgenson, the

any threat to humans visiting the park. Other mammals, however — especially the easily intimidated bighorn sheep — find it difficult to compete with the cows for the yucca, jojoba, and grass on which they thrive. As a result, the sheep move on to other areas that are already inhabited by sheep, such as the San Ysidro and Laguna mountains. In the long run, the overgrazing may pose a threat to the already dwindling population of 400

Jorgenson says that the only sure solution to the problem would be a final solution shooting the cows on sight. But he is sure that as soon a publicity would soon squelch the operation. As a result. Jorgenson says that he has given up, and has, in the par few months, ceased all efforts to contain the renegade cattle

Neal Matthews Thomas K. Arnold. Randy Opincar and Miguel Cervantes Sahagur

I Didn't Recognize You With Both Your Ears

For those so inclined on can now commission, for a mere hundred dollars, a portrait of one's self in soft chall pastels, over which a likeness of one's guardian angel (or spirit guide, or whatever one may call it, if one wants to call it anything at all) has been superimposed. The young artis now offering this service is Stephan Yancoskie, a disciple one of these remarkable portraits in a little over thirty minutes. He attributes this talent to experience he gained as an artist in past lifetimes, no the least of which was a stint of this planet as Vincent Van

In a clear-eyed, lucid manner, Yancoskie explains that throughout his childhood he felt different. In late 1974, after a series of severe persona twenty-three-year-old Yancoskie had a vision in the bedroom of his apartment in Lancaster, Pennsylvania. The large glowing ball that enveloped him, and the resultant two hours of los onsciousness, left him with a gut feeling that he somehow had to make it to San Diego. Much in the same way that Van Gogh impetuously left Paris for Arles in the south of France. Yancoskie found his way here. he says.



vision. Yancoskie had migrated to San Diego, set up house in welfare recipient. He was soon followed west by an acquaintance from Pittsburgh, a gentleman by the name of Ed. who was an interior decorator. Ed moved in with Yancoskie, who likens the menage to Van Gogh's arrangement with fellow painter Paul Gaugin in Arles. Gaugin, Van Gogh's idol, moved south to live off

One evening Ed had been in the bathroom for several hours and refused to respond to Yancoskie's requests that he come out. Suddenly Ed burst

Van Gogh's small income and, in like fashion. Ed had One incident Yancoskie uses to illustrate his life's shocking parallels with that of Van Gogh's occurred in mid-1975. through the door in full Tahitian maiden drag. Because of Gaugin's fascination with all things Tahitian, Yancoskie

year Ed appeared at the front door of their apartment bearing a six-foot-tall, poured concrete likeness of a Tahitian fertility goddess that a friend, prepar to move out of the state, had given him. After a very unpleasant falling out (similar to Van Gogh's and Gaugin's) later that year in 1976, Ed finally left. The entire series of events was brought to Yancoskie's realization when, while visiting a friend's home, he found a copy of a biography of Van Gogh. Feeling an impulse to steal it, he took me book home with him and cried as he read it. It was then, he alse to steal it, he took the says, that he realized that he shared more with Van Gogl

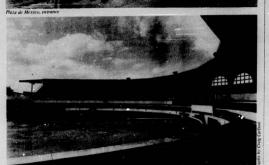
noose the wrong roommate In the late fall of 1977, Yancoskie's suspicions abou his past were confirmed. Aft

naking his way to the Unarius center in El Cajon (the organization is the best-known metaphysical-UFO cult in San Diego), he was given his first psychic reading by a Unarius member. According to Yancoskie, the first words out of the psychic's mouth were

Welcome back, Vincent! Since the revelation. by polishing his artistic skills and probing his psyche for other past lives. He claims that besides having been Van Gogh. he was also incarnated as Fra Filippo Lippi, the Italian Renaissance fresco artist. In addition to the spirit portraits he started doing three weeks ago, Yancoskie last year completed the huge mural (thirty by 125 feet) depicting the spiritual evolution of mankind that is situated on the side of the Unarius center, across from the De Lous School of Cosmetology at Magnolia and Douglas streets in El Cajon.

-R.O.







PUBLISHER

EDITOR CONTRIBUTORS

Mandy Oppocar City Lights Jonathan Saville Theater & Classical Music

EDITORIAL ASSISTANT

ADVERTISING DIRECTOR ADVERTISING MANAGER

SALES REPRESENTATIVES

PRODUCTION MANAGER

ASSISTANT MANAGER

PRODUCTION GRAPHIC

CLASSIFIEDS MANAGER

CREDIT MANAGER RECEPTIONIST/SECRETARY

Six months \$14.95 one year \$24.95. Please note Subscription papers arrive one to three weeks after the publication date.

All advertising published in the Neuder is subject to current rate card. The Neufer reserves the right not to accept an advertiser sorder. Only publication of an advertise-ment shall constitute final acceptance of the advertiser's order.

MAILING ADDRESS

Lassie Hits Home

likely lasses (lassies?) like me think 1) All males never grow up-or want to 2) Few are capable of growing up. 3) Many "devoted" family men are rabble rousers in drag. 4) Most men in bars are on he make/take or at least the take 5) Every male will, in the words of an inch, take a yard and put a dog

Yet while lasses and some lads

Yet while lasses and some lad-tend to believe the above, they know that Gerald Nach's story, if written by a female, would never even be considered for publication, much less a prize. And even if you don't give me columni inch. In a taking a yard and putting this bitch in it, with a segit. "Likely lads Beware." Laurel McClain Sout Dego;

No Matter How Tender

Lan dismayed at your including Shannon Bryson's writing selection as "noteworthy" in your 1983 writing contest (November 17). The basis of her entire "article," and the (verbatim)

punch line is from a joke that frequents and permeates local and national elementary schools. Granted she does have a concise

Low Esteem Bath

It's quite amazing that public relations flack Jim Benedict should bemoan Nead Matthews "City Lights" story on Alex Tucker's exiction of Jack and Patricia Rose C'Letters," November 10). As former neighbors of the Roses on Arzona Sinest, we can confirm Arizona Street, we can confirm that Alex Tucker and his son Kevin are a "big bad developer(s)." The Tuckers also were our landlord, and when their agent showed us the house into which we were to move, he informed us it would

relocated.

The Roses and two other neighbors told us that they, too, were given similar assurances by the backer company at the time they moved in. When we moved into our house, the refrigerato contained green mold, the toilet barely flushed, and the bathtub and toilet were filthier than the public estrooms at Horton Plaza. The Inckers failed to make necessary repairs to our home stack as fixing the toiled. Iteratually, to Kevin Tusker's chapter, we exercised our rights as tenants, paid for the "epairs ourselves, and deducted the cost from one month's rent. After we moved from the visit of the cost of the cost from the cost of t

The Buckers' attempt to evict the Roses on only three days' notice was not only unnecessary the noise some only impressively but it was stigned from a bound to be a fine and to be a f

Stop And Smell The Modalities

publication (**City Lights.** November 10) on a topic that is certainly newsworthy and excitin I found the finished story to be a bit too sensationalistic and sailly lacking in clear content. I would like to clarify several homeopathy. I have recently undergone a career/directional change. Lam working in the greater San Diego area as a psychic intuitive counselor.

When I do use seent as an adjunctive healing modality, I choose the seent psychically. I verify my selection through anythed kinesidore, by simple anythed the second property of the second property of

applied kinesiology, by simple muscle testing. Luse my traditional medical background experience as a frame of reference but do no longer prescribe medicine. I offer constructive medicine. I offer constructive suggestions on nutrition. homeopathy, awareness, life-style change, et cetera, based on what my client's needs are. Of Frefer my client out to the more traditional medical community. Aromatherapy is a dynamic bearing modality rich with second of the property of the

potential to all aspects of the unfortunate that your article example with foul smellii ge rather than share the rich bulk of the more conventional work I have done, more universally related to. By doing so, you could have educated your public. You settled for mere titllation. Short Fischer North Park

Digestive Tract

Regarding Jonathan Saville's column ("Russian from the Start") in the November 10 issue of the Reader, face it and declare of the Reader, face it and declare it most people consider all classical music "good music" if they have any taste at all. But that so only the thinnest cing on the cake of refined knowledge. Most "plassical" music is about as "good" as the last movie score you forgot. Even Beethoven had his lapses. But the majority of music "lovers" are too comented. music "lovers" are too cemented into their snob façade and self-

however often I may disagree with

Alderson's Holiday Estate Jewelry Sale

14 K Gold Pieces starting at \$18.50

A.G.S. Certified Gem Laboratory 3880 Fifth Avenue, Hillcrest 295-5343, 295-9534

NOTHING BUT THE BEST FOR YOUR EYES!

\$169

BAUSCH & LOMB SOFLENS EXTENDED DAILY S69 WEAR \$139

Also available: Polycon gas permeable lenses, extended wear soft lenses, astigmatic soft lenses for daily and extended wear, bifocal soft lenses. We carry replacement contact lenses & a wide selection of quality eyeglass frames.

SINGLE VISION \$40 BI-FOCAL \$55

DR. STEPHEN LUSKIN

Optometrist 1018 Grand Ave., Pacific Beach, 272-6843 MasterCard/Visa

CLOSEOUT SALE

Saturday and Sunday, November 26 & 27 Open Saturday 10 a.m. to 5 p.m., Sunday noon to 5 p.m.

One-of-a-kind demos, used, closeout, eceivers, turntables, speakers and ampli

Speakers starting at \$39.00 a pair Receivers starting at \$79.00 Equalizers starting at \$39.95

Also, full line of speakers for custom Custom-built club speaker systems.

DOWN TO EARTH STEREO 5852 El Cajon 3lvd. 286-8430 286-9177 Sale limited to stock on hand.

Poster Art South announces the sale you've been waiting for. One week only.



Pre-Christmas Sale

1/3 to 1/2 off'everything in the store Fine Art Posters • Custom Matting & Framing

Poster Art South

4690 Convoy 569-7511 Monday-Saturday 10-6, Sunday 11-5 Straight from the Hip

My mom watches the Spanish-speaking news frequently, and she gets very frus trated about the way the newscasters re port on the debt of Latin countries. It seems that instead of saying the amounts in billions of dollars, she says that they are saying millions. I know the debts of these countries couldn't be in mere millions of dollars or pesos! I was wondering if the word for billion in Spanish is millones or what? Please help.

Escondido

I have to admit to a slight intellectual deficiency when it comes to money mat-ters. I've always been unable to com-prehend financial talk; I even had trouble adding up my pennies and nickels in the school lunch line when it came time to pay the cashier. So when you mention the foreign debt of Latin American countries, I foreign debt of Latin American countries, I get a trifle apprehensive. And when I try to sort out the meanings of the Spanish words milliones and hillones, my stomach churns. Finally, my head begins to spin when I find that all this confusion can be blamed on the French. I should have

French arithmeticians were pretty good at adding up numbers — so good, in fact, that they invented the word "billion" in the Sixteenth Century to denote the second power of one million, or more simply put, a million million (1,000,000,000,000). ain about a hundred years to adopt the word. But the tricky Frenchmen then decided to alter the definition of their word, and they changed the meaning of the French billion to indicate a thousand million (1.000.000.000). As is so often the case in French-English relations, the two countries found themselves disagreeing.

Save \$5.00

(free orientation) Thereafter only \$8.00

10 sessions only \$70.00 (Save \$30.00)



the French in this matter, and to us one billion is a one followed by nine zeros Spaniards apparently found the British version more persuasive, and in their lan-guage billón signifies a million million. To indicate what we Americans call a billion.

a Spanish-speaking newscaster would say mil millones (a thousand million).

But our understanding of the definition of the words millón and billón is still not of the words millon and billon is still not enough to halt that vertiginous feeling in the brain when one considers the numbers involved in the foreign debt of some of these Latin countries. Tiny El Salvador owed \$1.5 billion (one and one-half mil millones) at the end of 1982; Honduras, one of the poorest countries in the Western Hemisphere, had a similar foreign debt. (My figures are from the 1983 edition of The Europa Handbook) Chile's foreign debt amounted to \$16.8 billion, which is gross national product. And let's not forget the largest foreign borrower in the world. Brazil. The external debt of that country as of October, 1982 was \$72 billion, or setenta y dos mil millones dólares. ¡Ay

My problem has to do with those little red lights that they have put atop the new Hotel lights that they have put dop the new Hotel Inter-Continenal near Seaport Village. Those little lights book exactly like the lights they have on top of the other tall buildings here in town. What, pray tell, are they for? Everyone has told me that they are for planes, so the pilots can see the buildings and not run into them. However, the lights on ton of the Inter-Does this mean that it's okay for planes to

Genny Surv

Geppu surn
Sam Diego
Sometimes we just have to believe what
others tell us. Geppu (Geppu?).
"Everyone" is absolutely correct, in this
case. Those red lights on the tops of buildings are called obstruction lights, and they're required by Federal Aviation Administration regulations on any building, anywhere, that rises more than 200 feet above the surrounding terrain. (Some structures, such as the Encina power plant, meet FAA requirements by installing a flashing white beacon.) Furthermore, some buildings less than 200 feet tall may also require these lights if they are within a certain area near an airport. The factors involved in these instances include the height of the building and its location with respect to the glide angle to the runway. As for your assertion that the lights are

not yet turned on, wrong again, bulb brain. Your nocturnal observation may have been made early in the construction process from a vantage point where the lights on the elevator and crane were not visible. There is the possibility that you in fact did see no illuminated lights; a spokesman for the hotel's consulting company admitted that an obstruction light was burned out a while back and that "we caught hell" from the contractor for not replacing it immedi-ately. But all is now in order, and has been since the construction crane rose above the 200-foot level and was topped by a bright red light. The unfinished 275-foot hotel now boasts several prominent obstruction lights and risks collisions only with color-blind birds.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

Tropical

Nights

We have

8008 Girard Ave. La Jolla

272-4324

everything.

258 No. Palm Canyon Dr.



Simply The Best.

Our installation and

service departments

are well-known in San Diego for being

PERFORMANCE • ADVICE • SERVICE PRICE



ILPINE



OBLAUPUNKT

Nakamichi





Radioman Alarms

PROTON CAR AUDIO





At The Radioman. we are specialists in car audio. Since we focus entirely on car audio, we have the answers. That is why you will find San Diego's finest automobiles here.

We give you the straight scoop-what's hot and what's notand why

in action and experience what autosound was meant to be.

Whether we are installing a tri-amplified Zapco system in an exotic or a basic system in a Honda, there is a common quality. The key is value, achieved with high performance equipment and advanced technology

We carry THE BEST. You won't find manufacturers' mistakes or closeouts on our shelves. If you get it at The Radioman you KNOW it has to be GOOD!



The Radioman staff comprises a small, dedicated group of professional audio technicians and craftsmen. We strive for excellence with every system we do. After all, the installation

makes or breaks

experience, you get

Because you owe it

to yourself to own the very best in

and service

Expert radio

installations

custom

more sound for

your money.

the system.

With our

the finest.

Come watch quality

any price range: Authorized sales repair service Factory and European car

specialists to back it up.



Radioman feature of the week:



Alpine's latest innovation in **ETR** tuners

Dolby B & Dolby C

 Music sensor
 Subwoofer output
This unit is the epitome of quality with value \$399 installed & tested

Radioman system of the week:





Radioman basic high-end system Gives you top-of-the-line quality and features, power to spare, perfectly matched and flawlessly installed \$500 installed & tested

Zapco System Includes Alpine 7337, ADS speakers, Zapco amp and subwoofers. \$1500 installed.







GRAND OPENING SPECIAL **5 MONTHS \$88**

FLOTATION TANKS

John-David'S Learning Institute
Private Rooms/Showers/Hygienc Conditions
10 a.m. 9. pm. Monday-Satruday/ Visa/MC/Checks accepted
1915 Hornblend, Pacific Beach (between Grand & Garnet,
30 blocks east of Ingrahm at Lamont, near I-S)
Information/Reservations 276-4900

Take a 60-minute vacation • Relaxation • Mind-expanding

Left/Right Brain Integration
 Visualize Sport Achievements

GOLD'S GYM

ate 5, behind Burger King call 941-5815 Tan without the sun safely on our Solana tanning bed. Lowest rates in town.

Offer available at Pacific Beach location only, Offer expires November 30, 1983.

HOW LOW DO WE GO?

• SAUCONT
Freedom Trainer (men's running shoe)
• Quest (ladies' running shoe)
• NEW BALANCE
Men & women 555*
• Men & women 660*

PRODIGY (kids' velcro laced) Hugger GT (running shoe)
 Super Villanova

29.95 19.89 64.95 **40.89** 31.95 **21.89**

THE LOWEST

Frankrier outlief

Expires 11/26/83
*Limited to stock on hand Xmas layaway

EVERYTHING WE SELL IS DISCOUNTED 6463 La Jolia Blvd. (next to Yum Yum Donuts) 459-4666



European Car Specialists

THE INSIDE STORY

THERE IS AN EXCELLENT CHANCE THAT BY YEAR'S end Mayor Roger Hedgecock will have much of the power to decide where and how San Diego will grow. The growth/no-growth decision: won't be Hedgecock's alone he 'll have to coax the support of a majority of city councilmembers. But the mayor is confident that he can count enough votes for December passage of his "threshold" planning policy. which would shift some major decision making away from the planning commission and into the Hedgecock-led council. thus making it tougher for developers to build on virgin land in the city's northern

Murphy has indeed been Hedgecock's council majority in favor of tighter control seems to have caught influenced by Hedgecock's political popularity and the dynamism of the mayor and his chief council ally, Mike Gotch. building industry officials off guard. "It was brought up so fast ... it really surprised us, says Jim Williams, chief lobbyist for the construction Murphy and Hedgecock share political supporters among the white-collar voters and campaign contributors in Murphy's affluent Del Cerro/ San Carlos district, and industry. But such talk may be only posturing, as Williams and other building industry Murphy seems to sense that executives look for ways to being too closely tied to the delay the planned December 15 "threshold" vote. uninspiring, pro-development faction of councilmembers Gloria McColl, Bill Cleator, Hedgecock's move was, i fact, no surprise at all; he had talked of his support for the threshold policy in general and Ed Struiksma would not greatly benefit his local political career. In spite of all this, Murphy's decision to support Hedgecock's threshold policy doesn't mean he or fence-straddling councilmen William Jones and Uvaldo Martinez

terms during last spring's mayoral campaign, and told of its priority status as early as July in printed interviews. lowever, say they were distressed by Councilman Dick Murphy's decision to support

It is Murphy whom developer and businessmen have talked about as a political safety valve in the event that Hedgecock's-growth-management sentiments tilt wildly out of control. Murphy — young, bright, reasonable — could always be drafted to oppose the layor's re-election next fall. But while development advocates lament the timing of Murphy's defection to the Hedgecock camp, they admit that they were not utterly surprised. "He's disappointed us for the past three years." construction lobbyist Williams says of Murphy. "We've seen his votes move consistently away from us."

- La Jolla Valley, a propose 5100-acre development that may be the first to be tested under the new policy. Hedgecock has repeatedly said he wants to kill the plan, which calls for a business/residential community adjacent to Rancho Peñasquitos and Rancho Bernardo, west of Interstate 15. The mayor would like to make La Jolla Valley the first casualty in the threshold

process.
To counter the mayor, La
Jolla Valley's developers have
spent \$1.25 million on
planning studies and
consultants' fees. Appeals to
the council about the time and money spent on the project will undoubtedly sway sentiment, as did similar arguments in the precedent-setting approval of the Fairbanks Ranch development in March of 1982. (Fairbanks Ranch, like La Jolla Valley, is located among the 20,000 acres in the northern will follow the mayor in opposing one particular project



1995.) Eight new projects are being proposed for this disputed north-city acreage but of those, only La Jolla Valley has made a substantial investment in environmental studies and has scheduled appearances before the planning commission. "It's as if we're on the ninety-nine yard line and the other seven projects aren't even on the field yet," argues La Jolla Valley attorney Lou Wolfsheimer, one of the city's pre-eminent

land-use lawyers. The La Jolla Valley developers are also offering enticements the council will find difficult to refuse. The bonuses include construction of a much-needed east-west highway joining Interstate 5 with Interstate 15; the promise of 40,000 jobs, 15,000 of them "affordable permanent; "affordable" housing; and assurances that the project will be phased in slowly over the next three decades. The La Jolla Valley

Stoorza Company public councilmembers, hold community meetings aimed at disarming opposition by north city residents, and produce a slick, four-page "La Jolla Valley Update" newsletter. In addition, campaign

tributions from the project's backers figured in the re-election of Councilman William Jones, who, along with Martinez and Murphy, is a potential deciding vote on the project. Jones received at least \$2650 in contributions from Jolla Valley. Project engineer Bill Rick, his family, and a Rick employee gave \$1550 to Jones; \$400 was received from Stoorza vice president Al Ziegaus and family; and \$750 came from attorney Wolfsheimer and a colleague.

Why then is Hedgecock

giving the appearance of being unequivocal in his opposition to a project that will probably be approved by the council? Many of his Del Mar and North County supporters who helped him raise \$700,000 to win the mayor's job oppose the project and Hedgecock knows that his outspoken environmental positions were a big factor in his defeat of Bill Cleator and Maureen O'Connor. He may also see the inconsistency of staying neutral or bending on a project that would further project that would be weaken the growth-management plan he's pledged to support. But Hedgecock also to support but he was a support thrives on confrontation something he'll get plenty of when facing off against attorney Wolfsheimer, who supported Maureen O'Connor for mayor and who has been shut out of the mayor's offices since Pete Wilson left for Washington, D.C. last

CLOTHES ENCOUNTERS Resale Boutique

Unique Experience Resale Clothes

Consignment

SPANISH GERMAN

& FRENCH Courses taught in an advanced SUPERLEARNING METHOD

Call for CHRISTMAS SPECIAL

Free demonstration 692-3181 3741 India St. (off fwy. I-5 at Washington St.)

FREE TESTING

within everyone's reach.

Day, evening and Saturday classes.

Continuous enrollment. Call today for complete information

5922 El Cajon Blvd. 583-7011

DESERT GETAWAY WEEKEND SPECIAL*



DE ANZA HOTEL

GOLD JEWELRY

Rings - Pendants - Tie Tacs - 14K Charms 18K

We will create fine special order jewelry for the holiday season. Quality, craftsmanship and affordable

prices David of California CUSTOM GOLDSMITH 640 University, S.D. 291-4977

BUY 1 FISH GET ANOTHER



OUR BEST WICKER AT HALF PRICE!

RATTAN CHAIR

24" Wide • 35" High Very Solid Tasteful in Any Home

NOW! \$40.00

PRINCESS CHAIR

25" Wide 33" High

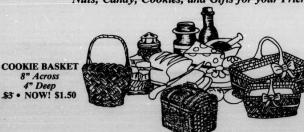
\$60

NOW! \$30.00



HANDLE BASKETS and PICNIC BASKETS

Fill them with Wine, Cheese, Fruit, Nuts, Candy, Cookies, and Gifts for your Friends



HANDLE BASKET 15" Long • 10" Wide 5" Deep Gingham Lined \$18 . NOW! \$9.00

PICNIC BASKET 14" Long • 10" Wide • 10" Deep \$32 • NOW! \$16.00

> THE BASKET

POINSETTIAS & CHRISTMAS CACTUS

8" Across

4" Deep



CASE Open 9-5 Thanksgiving Day

LIVE CHRISTMAS TREES



3rd & Washington In Hillcrest 180 E. Washington Open 9-7 • 7 Days a Week 291-0215

ABOUT THE CONTEST

Appearing in this issue are the remaining three winning entries in the 1983 Reader writing contest — the first-award winner and the last two honorable mentions. (The second-award winner and three additional honorable mentions appeared in last week's issue.) Also included this week are several entries that did not win cash awards but which we are pleased to be able to publish. More noteworthy stories that did not receive

pleased to be able to publish. More noteworthy stories that did not receive cash awards will appear in subsequent issues, space permitting.

The contest announcements invited nonfiction accounts of "amusing" events that transpired in the San Diego area. A total of 439 stories were submitted, most of them written by women, and their length varied from quite long (6500 words) to quite short (eventy-nine words). The most popular subject was the adventure of moving to San Diego from elsewhere in the coausire.

It was our pleasure to host this writing competition and we thank all





Bride

schooled in rural Vermont), and suddenly and gloriously on my own with a car and a steady paycheck, ready for adventure in a brand-new

Plus it was springtime, and the birds and bees were doing the deed everywhere, and the squirrels and the skunks, and the dogs and cats, and even the flowers, for chrissake. What was a girl to do? The air was fogged with pheromones, invisible tentacles of sex stretching out on the breezes and touching us where we lived. And I but an innocent, ripe tomato looking for a good pluck.

I met Richard at the Marine Corps Recruit Depot Officers Club, a Friday-night meat market that makes the bars in Mission Valley look like so many ice cream socials. He was tall, blondish, tight through the hips with a sharp chin, strong shoulders and long lean fingers that usually mean something else - and in his case did. He was a Marine pilot who flew F-somethings ... thirteens, fifteens, twenties, I don't know. Everything about his work seemed to be described in numbers and it was hard to keep it all straight. He was from Virginia, talked with a slight country drawl, and though he was nobody you'd mistake for a Phi Beta Kappa, he was so damn good-looking that his ability to speak English relatively well was enough of a meeting of the minds for me

A tempestuous affair followed rather directly, days and nights of intimate aerobics of a kind you won't find in Jane Fonda's workout book. It was exquisite, my first seriously mad love affair, but it was brief, and therein rustles the rub Three weeks after we met, Richard left on a five-month tour of duty in the western Pacific and I was left standing at the dock heartbroken, watching through teary eyes as the aircraft carrier pulled away, vowing to pine in chastity, and not realizing that in the flush of all that rushing blood over the past few weeks I'd hardly gotten to know the man nor could I guess that it would cost me. Nope, I was a stonewall of love a prisoner of passion, a love-struck duck with the sobering rainwater of common sense slipping unnoticed

Within a month Richard had mailed a marriage proposal and a ring. I'm not entirely sure why he did it. I've been told in the years since that the main cause of marriage

among military people might be neither true love nor accidental pregnancy but the abrupt separation of lovers, particularly when men are removed to ships at sea. Something about the large, lonely ocean that gets these boys thinking about serious things, about filling up hollow places in their lives. That could have been part of it, but more likely it was that Richard was a man who seemed to like commitment for the security it brought him, without caring that he, too, was expected to contribute. Also, he liked the ceremony involved, the drama of saying, "I love you, I want to marry you" — though he wasn't interested in whatever work would result from such proclamations, in the same way that he loved his uniform and the idea of being a Marine officer much

more than he did the job itself I took the bait greedily and set about to make the arrangements. Richard wanted to be married as soon after he returned as possible, so we made it October 16, about two weeks after his late-September ETA. The whole show would happen at the house I shared on Lippman Avenue with another nurse, Ruth. She had friends who catered parties and her brother played in a band, so we would have both food and music at reasonable cost. There would be no

churching, but a local pastor agreed to come to the house to seal the deal. Both sets of parents were to fly in, as would three of my best friends from Vermont, who would join Ruth as my bridesmaids. Richard's best man and three other buddies would fly from Virginia to wear the ushers tuxedos. There were a hundred other maddening and expensive details, but I tended them gratefully, as abors of love for my beloved.

Richard flew into Miramar on the

last day of September. Our reunion that night was everything I'd hoped it would be, but it also carried a foreshadowing of things to come: a tattoo high on his left arm that read over a scramble of blue

'Where did you get that?" I

"I've always had it. You've seen 'No, I haven't. I don't remember

"I guess so."
"She was a girlfriend I had in flight school.

'Funny, I don't remember it.' "Do you remember this?" he asked, demonstrating.

Was I wrong for not taking more of a stand? I don't know. Ass over teacups in love like I was, it was easier to fault my memory than my white knight flyboy. But I grew progressively uneasy, for there were other things. Richard and I had shared plenty of wine when we were courting, but drink never seemed quite the center of attention it was for him after he got back. He didn't see a single noon I knew of in the two weeks before the wedding without an open beer in his hand.
And by evening he was good and drunk. One night after dinner, he leaned over to me — fell is more like it — and slurred a whisper without the qualifying hint of a joke. "Just think, honey," he cooed, "After the sixteenth, I'll never have to do my

own laundry again."
Then his friends arrived from Virginia. They were loud and drunk and lacking the brains among them that God gave a gopher. Richard settled quite comfortably among them and even began to act as if he

ere their natural ringleader.

I pushed gamely onward. All the bridesmaids stayed at my house, and my parents, too. The boys took Richard out for a bachelor's party the night before the wedding, agreeing to have him and themselve back by nine the next morning to help set up for the ceremony scheduled for two in the afternoon. But it wasn't until 10:00 a m on the morning of the big day that they finally staggered in, hung over, and without Richard. Where was Richard? They were vague on this count. He'd gone out for a nightcap. Alone? Yes. No. He went with the hostess. Hostess? Yeah, the broad we hired to tend bar and bring the food, you know. Did I?
An hour later a Ford Pinto pulled

up in front of the house. A sign on the door read something like "Mimi the Party Girl Serving All Types of Occasions — Food, Drink, Dance." A heavily made-up platinum blonde was driving and the passenger was none other than my husband-to-be He strolled up the walk as if he were returning home from a satisfying day's work; all was well.

Richard, where have you been?" I asked as I met him at the

"Honey, I love you," he said and

kissed me. I remembered a brewery tour I'd taken once. "I'm sorry I'm late, but I went out for a last drink as a free man with Mimi there, and the poor girl started telling me her life story. She practically had a nervous breakdown at about four this morning. I had to stay up all night and just listen and hold her hand. Her father was a drunk who beat her and molested her when she was a little girl. If she'd had a decent old man, she wouldn't have ended up as a stripper. It was awful."

'Stripper?''
'Yeah. She's good, too, but it's not what she wants to do. She's ashamed. She's rather do colonic irrigations. She's a health nut. Death begins in the bowels, she says. But her father turned her into a slut Have we got any beer?

Our rounion that night was everything I'd hoped it would be, but it also carried a foreshadowing of things to come: a tuttoo high on his left arm that road "Suzie."

To this day I'm not sure what my best move would've been, so you'll forgive me if I tell you I did nothing. I didn't want to know. It was too late for the truth if it was going to be bad.

Richard and his cronies gathered in the kitchen and proceeded to light into a case of beer like they were all dying of thirst. I didn't like the looks We were already well behind schedule, there was much work to be done, and these worthless goats were stalling. Worse, they had my father. The normally quiet, sweet, the normany quet, sweet, teetotaling old guy was in the middle of that crowd of scum, laughing, telling dirty jokes, and drinking beer straight out of the can. He was charmed with Richard. (So was my mother, for that matter, just as I had been. Beauty's only skin deep, this I've learned.) No good would come of this kitchen conclave, but as I moved in to break it up and to remind them of all the folding chairs that needed unfolding and the rest, Richard noticed a drip from the kitchen faucet.

"Claire, have you got a wrench around here?

"For God's sake why. Richard?"

"The faucet drips."
"It always drips. It always has."
"Not after I'm done with it."
"Jesus, Richard, would you leave it? I'd much rather have you set up the table for the food. The caterers

will be here any time."
"Dear, forgive me. But as the

2nd phase of The Lumbervard **Shopping Center** Nov. 25, 26, 27 21 Beautiful Shops and Restaurants Are Now Open for Your **Enjoyment** 12 New Stores Opening Soon Register now at the Lumberyard Home Center for a free 1983 Chevy S-10 pick-up truck to be given away Saturday Dec. 17. **Grand Opening Schedule** Santa's Arrival — Friday, Nov. 25 at noon Ribbon Cutting — Friday, Nov. 25 at noon Photographs With Santa — Friday Nov. 25, 12-4 p.m. Sat. & Sun. Nov. 26, 27 11-3 p.m. Clowns will hand out free balloons. Bands, Jugglers, Dancers Giveaways including shopping sprees at the Lumberyard Shopping Center Custom Frame Shop • Doyle Sports • Dr. Howard Levy, Optometrist • Pirets Perfect Pan • Sweet LenciSanakis Saushi Bar Bradford's Mear & Seafood Co. • Strawberry Fields • Paper Dolf # Kyplings • Sabra
Children's Portrait Studio • Namura • Five Nations Travel • The Parisant The Light Opera •
Your Kid n' Me • The Cal's Meow • Word's Worth Books • Equipment • The Lumbergard Home Center Dr. Gary Hopper, Delinist • The Sports • Tradition • Kelly § Guirh • Paulic Beyes & K. *
Station Square Ruthery • Tessyles • Fais † Brzza • Toy Village • The Ceral Branch • California Choling Cantina • Collette Ceram • The California Vogat Co. • The Lumbervard 937 1st St., Old Hwy 101 **Encinitas** 753-3773

ABOUT THE CONTEST

Appearing in this issue are the remaining three winning entries in the 1983 Reader writing contest — the first-award winner and the last two honorable mentions. (The second-award winner and three additional honorable mentions appeared in last week's issue.) Also included this week are several entries that did not win cash awards but which we are pleased to be able to publish. More noteworthy stories that did not receive cash awards will appear in subsequent issues, space permitting.

The contest announcements invited nonfiction accounts of "amusing"

events that transpired in the San Diego area. A total of 439 stories were submitted, most of them written by women, and their length varied from quite long (5500 words) to guite short (seventy-inne words). The most popular subject was the adventure of moving to San Diego from elsewhere

It was our pleasure to host this writing competition and we thank all



"Ain't love blind?"

She was a girlfriend I had in

"Funny, I don't remember it."
"Do you remember this?" he

asked, demonstrating.
Was I wrong for not taking more

of a stand? I don't know. Ass over teacups in love like I was, it was

easier to fault my memory than my white knight flyboy. But I grew

progressively uneasy, for there were other things. Richard and I had

shared plenty of wine when we were courting, but drink never seemed

quite the center of attention it was

for him after he got back. He didn't

see a single noon I knew of in the

two weeks before the wedding

without an open beer in his hand. And by evening he was good and

drunk. One night after dinner, he

leaned over to me — fell is more like it — and slurred a whisper without

the qualifying hint of a joke. "Just think, honey," he cooed. "After the

sixteenth, I'll never have to do my

'I guess so.'

flight school.





Bride

suddenly and gloriously on my own with a car and a steady paycheck, ready for adventure in a brand-new

Plus it was springtime, and the birds and bees were doing the deed everywhere, and the squirrels and the skunks, and the dogs and cats, and even the flowers, for chrissake What was a girl to do? The air was fogged with pheromones, invisible tentacles of sex stretching out on the breezes and touching us where we lived. And I but an innocent, ripe

tomato looking for a good pluck.

I met Richard at the Marine Corps Recruit Depot Officers Club, a Friday-night meat market the makes the bars in Mission Valley look like so many ice cream socials. He was tall, blondish, tight through the hips with a sharp chin, strong shoulders, and long lean fingers that usually and forg lear trigers that usually mean something else — and in his case did. He was a Marine pilot who flew F-somethings . . thirteens, fifteens, twenties, I don't know. Everything about his work seemed to be described in numbers and it was hard to keep it all straight. He was from Virginia, talked with a slight country drawl, and though he was nobody you'd mistake for a Phi Beta Kappa, he was so damn good-looking that his ability to speak English relatively well was enough of a meeting of the minds for me

A tempestuous affair followed rather directly, days and nights of intimate acrobics of a kind you won't find in Jane Fonda's workout book. It was exquisite, my first seriously mad love affair, but it was brief, and therein rustles the rub. Three weeks after we met, Richard left on a five-month tour of duty in the western Pacific and I was left standing at the dock heartbroken, watching through teary eyes as the aircraft carrier pulled away, vowing to pine in chastity, and not realizing that in the flush of all that rushing blood over the past few weeks I'd hardly gotten to know the ma nor could I guess that it would cost me. Nope, I was a stonewall of love, a prisoner of passion, a love-struck duck with the sobering rainwater of common sense slipping unnoticed off my back.

Within a month Richard had mailed a marriage proposal and a ring. I'm not entirely sure why he did it. I've been told in the years since that the main cause of marriage

among military people might be neither true love nor accidental pregnancy but the abrupt separation of lovers, particularly when men are removed to ships at sea. Something about the large, lonely ocean that gets these boys thinking about serious things, about filling up hollow places in their lives. That could have been part of it, but more likely it was that Richard was a man who seemed to like commitment for the security it brought him, without caring that he, too, was expected to contribute. Also, he liked the saying, "I love you, I want to marry you" — though he wasn't interested in whatever work would result from ch proclamations, in the same way that he loved his uniform and the idea of being a Marine officer much more than he did the job itself.

I took the bait greedily and set about to make the arrangements. Richard wanted to be married as soon after he returned as possible, se we made it October 16, about two weeks after his late-September ETA. friends who catered parties and her brother played in a band, so we would have both food and music at reasonable cost. There would be no

He was tall, blondish, tight through the hips, with a sha chin, strong shoulders, and i

churching, but a local pastor agreed to come to the house to seal the deal Both sets of parents were to fly in, as would three of my best friends from Vermont, who would join Ruth as my bridesmaids. Richard's best man and three other buddies would fly from Virginia to wear the ushers' tuxedos. There were a hundred other maddening and expensive details, but I tended them gratefully, as

labors of love for my beloved. Richard flew into Miramar on the last day of September. Our reunion that night was everything I'd hoped it would be, but it also carried a foreshadowing of things to come: a tattoo high on his left arm that read 'Suzie' over a scramble of blue flowers.

'Where did you get that?" I

"I've always had it. You've seen 'No, I haven't. I don't remember

The whole show would happen at the house I shared on Lippman Avenue with another nurse, Ruth. She had

own laundry again."
Then his friends arrived from Virginia. They were loud and drunk and lacking the brains among them that God gave a gopher. Richard settled quite comfortably among them and even began to act as if he

were their natural ringleader.

I pushed gamely onward. All the bridesmaids stayed at my house, and my parents, too. The boys tool Richard out for a bachelor's party the night before the wedding, agreeing to have him and themselves back by nine the next morning to help set up for the ceremony scheduled for two in the afternoon. But it wasn't until 10:00 a.m. on the morning of the big day that they finally staggered in, hung over, and without Richard. Where was Richard? They were vague on this count. He'd gone out for a nightcap Alone? Yes. No. He went with the hostess. Hostess? Yeah, the broad we hired to tend bar and bring the food, you know. Did 1?

An hour later a Ford Pinto pulled up in front of the house. A sign on the door read something like "Mimi the Party Girl Serving All Types of Occasions — Food, Drink, Dance." A heavily made-up platinum blonde was driving and the passenger was none other than my husband-to-be. He strolled up the walk as if he were turning home from a satisfying day's work; all was well.

Richard, where have you been?" I asked as I met him at the door

Honey, I love you," he said and

kissed me. I remembered a brewery tour I'd taken once. "I'm sorry I'r late, but I went out for a last drink as a free man with Mimi there, and the poor girl started telling me her life story. She practically had a nervous breakdown at about four this morning. I had to stay up all night and just listen and hold her hand. Her father was a drunk who beat her and molested her when she was a little girl. If she'd had a decent old man, she wouldn't have ended up as stripper. It was awful."

"Stripper?"
"Yeah. She's good, too, but it's not what she wants to do. She's ashamed. She's rather do colonic irrigations. She's a health nut. Death egins in the bowels, she says. But her father turned her into a slut. Have we got any beer?

Our reunion that night was everything I'd hoped it would be, but it also carried a foreshadowing of things to come: a tattoo high on his left arm that read "Suzie."

To this day I'm not sure what my best move would've been, so you'll forgive me if I tell you I did nothing. I didn't want to know. It was too late

for the truth if it was going to be bad. Richard and his cronies gathered in the kitchen and proceeded to light into a case of beer like they were all dying of thirst. I didn't like the looks of it. We were already well behind schedule, there was much work to be done, and these worthless goats were stalling. Worse, they had my father. The normally quiet, sweet, tectotaling old guy was in the middle of that crowd of scum, laughing, telling dirty jokes, and drinking beer straight out of the can. He was charmed with Richard. (So was my mother, for that matter, just as I had been. Beauty's only skin deep, this I've learned.) No good would come of this kinber weekley. of this kitchen conclave, but as I moved in to break it up and to remind them of all the folding chairs that needed unfolding and the rest, Richard noticed a drip from the kitchen faucet

'Claire, have you got a wrench around here?"

"For God's sake why, Richard?"

"The faucet drips."
"It always drips. It always has."
"Not after I'm done with it."
"Jesus, Richard, would you leave it? I'd much rather have you set up the table for the food. The caterers will be here any time."

Dear, forgive me. But as the



Bride

husband I have a responsibility to see that things get fixed around here. I want to show you what a swell handyman I'm going to be for you."

Someone sciounged a few tools from the garage and Richard crawled into the cabinet beneath the sink to shut off the water to the faucet. A minute later the kitchen floor sank underwater. Richard had managed to break the cutoff valve right off the incoming water line, and a highpressure jet of cold water blasted freely out of the cabinet. A riot of confusion followed as we searched frantically for the valve that would shut off the water from the street to the house. My father finally found it beneath an overgrown bush in the garden, but not before a flood had drowned not only the kitchen but much of the thick shag rug in the dining and living rooms. It was a Sunday, and it look a half-dozen phone calls before we could locate a plumber, though he wouldn't be able to come for at least a couple of hours. It was already noon. Counting myself, my mother, and the bridesmaids, there were six women who needed to shower and dress before 2:00 p.m., but there would be no water in the house until at least then.

Ruth called a woman we knew from work and arranged for us to go to her house in La Jolia, some fifteen minutes away, to shower and dress. We took two cars, mine and Ruth's Volkswagen van. My plan was to shower first and then return to the house right away to make sure that things were getting done. On our way out, the caterers were coming in. A hundred yards up the street, we passed the band.

I showered and did the best I could in ten minutes with my hair then raced back to Lippman Avenue at around 1:15. The first of the fiftysome guests we'd invited had begun to arrive. Richard and his pals constructed the outdoor chair and table scene with a listless ease that would make city road crews look energetic, drinking twice from their beer cans for every movement resembling work. My father appeared out the bushes, zipping his fly and saying. 'The toilets don' work, hun. Richardsh a beautiful boy. I'm gaining a shun." The caterers, who had another party to do at eight, and the band, who had a bar gig at nine, inquired politely about the schedule. "Everything will be fine," I lied. More guests arrived and soon a pretty good crowd was sloshing around the soaking house, looking for places to pee. Pastor Raymond from one of the local churches - I forget which now made a cautious entrance, worried no doubt, that the woman he was to see wed in less than a half hour had greeted him at the door in her sweatshirt and jeans. The plumber showed up, finally, and went to work among the caterers in Kitchen Lake.

At ten after two Ruth called, She'd stopped for gas and couldn't restart the van. It was a chronic problem with the car that supposedly had been fixed two days before when she took it to her mechanic. But there they were, dead in the water at a gasonly, no-service service station. Sit tight, I told her, I'll come for you. I found Richard, who was now drinking beer with the band, and explained the problem. He had a van of his own, and I told him I wanted to take it to rescue the girls. He insisted that he and Jack, his best man, would go. I should be getting dressed, shouldn't !? He was right. Never underestimate a devil's facility with logic.

By three o'clock, when Ruth called again, all the guests had arrived, the band was tuned up, the food was out on display, the water worked, and the plumber was helping my father get increasingly bombed. The girls were still stranded. They'd not seen hide nor secury hair of Richard. Stay put, I told Ruth. Richard had left nearly forty-five minutes ago. He had to be there soon. Maybe he was lost.

"We're losh," said Richard over

"We're losht," said Richard over the phone five minutes later. From the background noise, I guessed he was calling from a country-andwestern bar. "Why Don't We Get Drunk and Screw" on the juke. "I forgot how you told me to get to the gash shataion."

The son of a bitch. I told him again, with enthusiasm.
"Honey, I love you. I'll shave

"Honey, I love you. I'll shave those broads if it's the lasht thing I do." Down in the west Texas town of El Paso... At around three-thirty my father

commandeered the band's microphone and announced that the bar was open (in truth if had been active all along), that people should eat as they wished (mbbling had already begun in earnest), and that the band would play. He then proceeded to open the champanen and the reception was on. The band played all the traditional wedding lavorities. People danced and ate and several processing the proce

drank as if some great thing had just happened, like a wedding. There were toasts and more toasts. Two cases of champagne of the six my father had bought were drained in the first fifteen minutes. My father danced with Richard's mother. Richard's father insisted on dancing with me, even though I was still in my sweatshirt and jeans. The plumber, drunk already and wet and dirty in his work clothes, offered a ridiculously maudlin toast to me and Richard, and to my father, whom he called "the greatest man I've ever met, 'though he'd only known him for two hours. By rights I should have been locked in my bedroom crying hysterically, but the situation was too absurd for tears.

An hour later I nearly did cry, out of relief, as my mother. Ruth, and the other girls finally walked in, but the sight of policemen who came in with them ruined my respite. Richard had never showed, and in desperation my mother called the law and bawled pitifully over the phone until two patrol cars were dispatched to transport the fully bedecked bridesmaids and mother of the bride to the wedding. The cops were courteous and kind, and I thanked them profused was the left. They were just getting into their cars when Richard pulled up, and it took every angstrom of my self-control not to scream. "Arrest that man," Instead, I gathered together my resolve and, through gritted teeth hat ached to bit his perfect nose off, growled to my teetering sot of a fiance. "In fifteen minutes I will come down those stairs in my mother's wedding dress. You will take my arm and walk me to the later, where we will be married



FREE CHAMPAGNE & CHRISTMAS COOKIES LONDON ANTIQUES We must pay our bills sale! Cash in on our money problems. 3 day sale Friday, Saturday, Sunday, November 25, 26 & 27 10 am-5 pm Porcelain Dolls **GIANT PLANTER 19"** ANTIQUE WARDROBES CHINA CABINET JUG & ROWI MASTER SHIP'S Solid brass & copper · Porcelain hand · Originally used for coal · Massive STAND WHEEL Reg. \$325 NOW Reg. \$525 NOW \$245 NOW \$24 \$150 \$38 COLLECTOR'S ANTIQUE **DECOY DUCKS** HORSE WEATHER VANE VANITIES SHELVES Reg. \$65 NOW \$18 reg. \$120 NOW \$38.50 NOW \$28 NOW \$150 EXTRA 20% OFF **LONDON ANTIQUES**

930 E ST. (10TH & E) 239-3779

Downtown San Diego. Ample parking on weekends!

all merchandise with this coupon

(including above items)

without delay. After that, I will never speak to you again." Even through the pea-soup fog of his beery cloud, he seemed to get the message I had become dangerous and I think he knew it. I bolted upstairs, followed by the women, all of whom were fighting tears of exasperation.

We regrouped and at the appointed interval descended the stairs with all the aplomb we could muster, each of us trying to pretend that we were being escorted into the back yard by gentlemen instead of by the stinking deadbeats who actually had our arms. A shout rose from the delirious crowd as we entered. I suddenly realized what the bull must feel like as he is let into the arena before a throng that has come specifically to see him get wiped out. Braced against a tree, my father smiled at me and tried to wink, but it was hardly noticeable as his eyes were already all but shut. Beside him, the plumber wept like a leaky pipe. The last plumber I ever call who can't hold his liquor.

Pastor Raymond was as pale as a cadaver as I walked and Richard lurched the last few steps to the front of the gathering. The pastor turned us to face the audience, and he bade everyone sit. The best man missed his chair by a foot and fell like a broken bag of groceries. My father slid a notch or so down his tree. The plumber kneeled in a prayerful pose. still dripping. At the back there was a small commotion as four uniformed Marines, two enlisted and two officers, seemed to rush in and then stop suddenly when they reached the back yard. I might have been one of only a few to notice them, but I just figured they were and chose to ignore them. "Dearly beloved," Pastor

Raymond began, and followed with

his version of the usual spiel. editorializing in a way that sounded practiced rather than spontaneous. He was accompanied by hoots and cheers from the crowd that reminded me of the night of my high school junior prom when, after drinking too much Bali Hai, I climbed onto a table and started taking my clothes

As safely removed as I now am from the possibility, it still scares me to think what might have happened had the strange Marines not showed up when they did. I probably would have killed him. Richard, that is, But I was saved from what the newspapers would have called a crime of passion — which would more likely have been a sober, rational, and proper assassination of an enemy of the state - by a handsome Marine captain named O'Brien, who took Pastor Raymond up on his offer "to speak now or forever hold your peace

"I'm truly sorry to do this."
Captain O'Brien began, "but at least I'm in time enough that I don't have to make the arrest I came to make." He turned to me and took off his hat. 'I'm sorry, ma'am, but your fiancé is already married."

Without further ado, Richard dropped to the ground, passed out. I wanted to kick him in the head so badly my toes hurt.

"Two months ago," O'Brien continued, reading now from a paper he'd pulled from his pocket, "it seems he married a woman named Flaina Lolan, also known as Suzie Good. The wedding was performed by a Marine chaplain in Olongapo City in the Philippines. Word came around through the squadron that he was planning on getting married again here, and one of the pilots rought it to our attention. I'm very sorry. We might even have been able to forget about it — these boys do some strange things when they're on liberty in foreign countries — but we also learned that his wife is on an airplane right about now, headed for Los Angeles.

I should have married the

plumber. He couldn't drink, but at least he was sincere and knew how to fix a sink



ony is one of the more subtle forms of humor. Discovering irony in bleak situations has gotten ugh the roughest of waters. So when I found out that the charming, run-down house (the third dump I had looked at that day) was in Normal Heights, I immediately signed the rental agreement.

It was a rash decision (my favorite kind), but I thought the name Normal Heights had great ironic possibilities. I was not disappointed in this area, but I gradually awoke to an important truth: the humor in irony is short-lived.

Four years have passed since Jake, the alcoholic cowboy caretaker, rented the house to me and my girlfriend Kathy. "I'm gonna get you little gals a dishwasher, a washer machine, and a dryer," he slurred, winking as though we were young contestants on the set of

Pueen for a Day.

All Jake did before he got fired was steal the wooden step that led up to our side door. I found it in his lawn mower repair shop on Adams Avenue after being tipped off by the gardener. There was a bloated floozy sitting on the dislocated step. She told me that she and Jake had just

left the Elbow Room down the street. I guess they had stopped in to fix a lawn mower or two. "I want my step back," I said.

You don't need it." he answered "You're young.

He had a point. I was only twenty-two years old. I could step up onto the doorsill without much trouble. I still can. But not having that step gets more annoying each year. In fact, living on Felton Street has become an exercise in irritation. Normal Heights has definitely fallen into my disfavor. I think the area has gone through some bad changes. My long-standing neighbors agree, but then neighbors always commiserate on such an issue. I need their reassurance, though, because sometimes I think that it's me who has changed while the neighborhood has stayed the same. A person's arritude and values can rotate a lot in four years.

Eve decided to move out of my English Tudor/Spanish-style house on Felton Street. But leaving Normal Heights means more than just finding a Machiavellian rental-listing firm and a reluctant friend with a truck. For me it's like

treed with a track. For the it is the Leaving Normal Heights a more than just finding a Machiavellian rental-listing firm and a reluctant friend with a truck. For me it's like breaking up with a lover: I have to find out the reasons why, leying the blame on one of us.

breaking up with a lover: I have to find out the reasons why, laving the blame on one of us so I can look back and know what went wrong.

When I first moved to Norma Heights, the place could do no wrong. Here was a real neighborhood, where you could actually walk to a little grocery store. So what if the store was run by people of vague Middle-Eastern descent who know only enough English to cross out expiration dates on canned goods?







LATEST COSMETIC BONDING

DR. HOWARD FIRST, D.D.S., INC.

233-6005





DRUNK DRIVING

AN EXPERIENCED ATTORNEY WHO MAY: KEEP YOU OUT OF JAIL & SAVE YOUR LICENSE ALL PERSONAL INJURY MATTERS HANDLED ALSO

24-HOUR LEGAL ADVICE 234-0105 FREE CONSULTATION



POSTER PZAZZ

Posters framed and ready to hang from \$25.



1077 North Cuyamaca, El Cajon • 449-6098 (near Parkway Bowl & Fletcher Parkway) Open Monday-Friday 9-6. Saturday 9-5

PHYSICAL FITNESS

10% off

in-stock exercycles Expires 11/30/83

Fitness Warehouse 143 So. Cedros. Suite E-2, Del Mar Call for free consultation: 755-TRIM In San Diego 239-4333

Adams Avenue, which intersects Felton Street, is clearly the soul of Normal Heights: Along Adams I found obscure businesses, places that cut hair for only one gender, and arcane antique stores run by people who could talk with authority about beaded purses or Civil War pistols. Next to Normal Heights was

North Park, where talkative old ladies circulated in a shopping area that had not been master-planned. No two storefronts were alike; there was no one-stop shopping. I spent many satisfying afternoons in North Park filling a shopping list that I could have checked off in an hour at FedMart. I shop mostly in Fashion Valley now. For hardware and the like I go to the Handyman in Clairemont because there is a K-Mart next to it. I drive between

Lulu left her house only once a month, to buy graceries. On this occasion Lulu changed from a nightgown into a purple mumu and brought all six dogs with her

I lived in Clairemont (I called it

Squaremont back then) when I first came to San Diego in 1979. The ubiquitous Winnebagos got to me so I moved to North Park. When I rented a house on Nile Street (with Kathy, the same girlfriend), I didn't know that it was half a block away from the PSA plane crash. Maybe this explains our landlady Lulu. Lulu wasn't her real name, of

course, but it's a similar-sounding and appropriate name. She lived in a converted garage in back of our house. Lulu wore a nightgown around the clock and claimed she was an insomniac. She wore Scotch tape on her face to smooth out wrinkles. She had six matchine dogs, the little yapping kind, whon she could tell apart vocally. Lulu left her house only once a month, to buy groceries. On this occasion Lulu changed into a purple muumuu and

brought all six dogs with her. Kathy had her reservations about Lulu but I loved the house. We noved in over a weekend and unloaded the last box in the a.m. part of Sunday night. As we were uncorking a bottle of champagne, we heard the mailbox open and saw a letter drop into our inside mail slot It was from Lulu. It said, in part:

all weekend and I am deeply hurt. I thought that you two girls could be like daughters to me, could help me get through the horrible task of deciding which two dogs have to be killed

After reading Lulu's letter, Kathy and I took a walk to discuss our new moving plans. We stood on the Swift Street overnass and stared down onto Interstate 805. I observed how ironic it was that the letter had come before we started drinking the champagne Kathy found no consolation in this In fact, she asked me to shut up

Our next house and landlord are the ones I still have. How can I accurately describe Sid without eing prematurely evicted? I'll say he is cheap, gaudy (diamond-cluster pinky ring, tiger skin stretched on his office wall), hyperneurotic, and racist, but basically a nice ouy. We have a understanding: I know he will always send out some bozo to minimally repair things; he knows I won't let food crust on the walls

I wonder why Sid hasn't sold his/ my house yet. The zoning laws in Normal Heights read, in lay terms Build condos wherever you want In the last three years, two houses on my block have turned into sixteen condominiums. One more is in the planning stages. In the next block of eet three houses have multiplied into seven times as many condos; one house is currently undergoing transmogrification and two others are still a developer's

The condo rage started one Thanksgiving weekend. I went up to San Francisco for three days, and when I returned I noticed that the house across the street was missing Now, I know that wrecking balls swing pretty slowly and I doubt that they used explosives. A few months later I realized what had happened when I noticed that the house three doors down was moving past my bedroom window. Other houses got towed away after that, but it wasn't until last month that I found out their

I was driving away from the Spring Valley swap meet when I saw one of the former Felton Street structures. It was sitting in a used-house lot. There were six or seven other houses there, and they were propped up on cinderblocks, old telephone poles, just about

\$89.00 set \$89.00 \$69.00

Unicorn Company

Antiques

Arts & Antiques Mall

232-1696 - Open daily VISA - MASTERCARD

NEW SHIPMENT SALE!!

NO REPRODUCTIONS

Unbeatable prices and selection

Examples of bargains, in quantity Oak Drawleaf Dining Tables

\$10000 CIFT CERTIFICATES

Sets of 4 Oak Chai

Complete Bedroom Suites

anything. I didn't notice any landscaping. The houses were all built during the Thirties, I'd say, but seemed to have aged an extra ten or twenty years. A middle-age couple was walking through the lot, perhaps looking for a second home. I magined their conversation. "I like the one in the corner, honey. It needs a little work, though." 'Nah. The green one next to it is

better. At least it has a back on it. I liked those old houses. I like my old house. There are archways separating each room. There are built-in bookcases and bureaus. But there's no garbage disposal. The cathedral ceilings and cottage windows are energy inefficient. And I have to go to the laundromat

The Normal Heights laundromat is on the corner of Thirty-third and Adams. I like it because it is not well lit. Few people use it. There are more modern laundromats with parking lots nearby. But the modern ones don't have a clothes spinner that runs for a nickel, a clothes presser that costs a dime, and a hair dryer that doesn't work

The man who owns the laundromat usually wears a Hawaiian shirt and a scowl. He interrupts his sitcoms only to point to whatever sign you are disobeying. After four years of seeing me on a monthly basis, he still refuses to engage in small talk. Soon I will never see him again. He won't

Ruthie will miss me, though. She's the elderly lady across the street. I befriended her because I thought she might be one of those isolated, lonely old people you feel for on TV documentaries. Turns out her son lives nearby and she has plenty of friends at the senior citizen center on Adams Avenue. She goes to the dances there and tries her best to follow her doctor's orders - no dancing

According to her, she has had both her kidneys removed by mistake on two separate occasions. She lost another major organ (I don't remember which one) in the same way. Doctors come from all over the world to examine her at University Hospital. They can't believe she is still alive.

Ruthie lives on the normal side of the street. Next to her are some innocuous condo dwellers and one

obnoxious condo dog. On the other ide of her live a retired couple who sell Shaklee products, but not to me

My side of the street is the subnormal side. I can't figure out whether the apartment building next door was always filled with acid-rock heads who engage in all forms of crime and domestic violence, or whether this sort has recently moved in. I used to listen to more rock and roll and keep later hours than I do now. Maybe I didn't notice couples fighting on my front lawn because I was in the house with the stereo turned up. The police cars have been coming more often, though. And last month two highway patrol motorcycles showed up. Then there's the helicopters. The first one left a lasting impressi because it had a loud voice. "There is a fugitive loose in this neighborhood," it boomed. "Report anything suspicious to the police. That was a year ago, and there have been two more helicopters since then. These two didn't say anything: they just hovered around and searched the street with a spotlight The doors to my house were rarely

locked during my first year on Felton Sid and I have an unders I know he will always send out some boze to minimally repair things; he knows I won't let food crust on the walls.

Street I lived with Kathy and a guy named Steve, from New Zealand. It never occurred to us to lock the door Maybe people in New Zealand never lock their doors, which excuses Steve. But what about Kathy and me? Were we safer back then, or just Kathy got married. Steve went

back to New Zealand. I got new roommates and started locking the windows, too. My current roommate, Karen, is a Normal Heights native; she has lived in this neighborhood for most of her life She remembers seeing cows in Mission Valley from Hawley Point It was through her that I discovered the cloister nuns at the Carmelite Monastery who talk to you through a dumbwaiter and will send down roses from their garden if you ask

Karen has a few friends who grew up with her in Normal Heights. They have two things in comm

unemployment and beer. She can't explain this phenomenon: I have my own stagnation theory. Karen is an exception, though. She has a job But when she gets with her Normal Heights friends, she drinks a lot of

Sometimes Karen and I walk to a neighborhood bar to shoot pool. We have a wide choice along Adams Avenue. In a seven-block span there is Homer's, Sports San Diego, Ram's Head Tavern, Pong's, The Elbow Room, Lou's, and Lou Jones'. Going to these bars used to be more fun. The married guys, who once entertained us with their clumsy flirting, are now annoving The tipsy middle-age ladies, whom admired for going out at night for a good time, depress me with their stories. When I do go to bars (which isn't often) they are usually in Mission Valley. The people there are more shallow and the drinks more expensive, but at least the place doesn't smell like disinfectant. And know I won't meet the kind of people who live in the Lowlife House.

The Lowlife House and its changing inhabitants have turned me into a community activist, which is something I am not particularly proud of. One look at this house could give a person eye disease. The lawn has been dead for years but refuses to become dirt. It is primarily pieces of trash woven together with dirty blond vegetation. Tenants — or according to one rumor, squatters — come and go often. They all have the same decorating ideas for the front windows: the bare look. Some of the more avant-garde have hung sheets denominator is parking the dead car

Before the Lowlife House changer inhabitants, it chucks out all of its contents in front of the house Sometimes the people leave without taking their possi sions with them. In this instance the piles of clothes, broken appliances, and ripped furniture slowly dwindle until the place looks like the world's ugliest

vap meet. I especially remember one Lowlife House woman because I was so familiar with her wardrobe. She bordered on obese and always wore stretch nylon shorts and polyester halter tops. After she left the neighborhood, some enterprising kids tried to sell her clothes door-to-door. They met with little success. When this woman lived in the house, there was a "For Sale" sign outside. I called up the realter to complain about the condition of the place, but he would not tell me the owner's name. He suggested that I buy the house

Line on this woman. I reported her for taking only an occasional breath between screaming expletives at her children. I later found out that she had only one eighteen-month-old baby. She moved soon after I placed my call. I wonder if that child, if he speak in a loud voice.

is the editor of Holistic Living News She is a level-headed woman who does not always talk about herbal remedies or the environment. Her roommate is a marriage and family counselor. Every time he sees me he asks when I am getting married. While I am being charitable, let

me absolve all the people in Normal Heights who live north of Adams Avenue. Their neighborhood is quier and the homeowners (there are few apartment dwellers) take care of their property. The area is almost as nice as Kensington, although the people in Kensington would probably disagree; they paid a lot more for their houses.

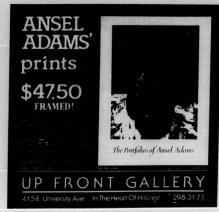
Normal Heights is undergoing some good changes, though. In the organizations have formed: the Normal Heights Community Association, the Normal Heights Community Development Corporation, and the Adams Avenue Business Association. A newspaper called the Adams Avenue Post has been publishing for a year. I haven't joined any of these organization didn't think I'd be in Normal Heights long enough to see my efforts rewarded. The people in these organizations have gotten things done, though. Two years ago they lit up the Normal Heights sign, a blue-neon beauty hanging at the corner of Felton and Adams. And most of the letters are lit most of the time. Trees have been planted along Adams Avenue. There's talk of

I also called the Child Abuse Hot or she ever learns to talk, will always

I do have two normal neighbors; thankfully, they live next door. Judy

putting a park between Safeway and Big Bear and building a new





CAN'T AFFORD YOUR INSURANCE DEDUCTIBLE?

NO HEALTH INSURANCE?

AFFORDABLE MINOR SURGERY TREATMENT





CALL FOR A FREE CONSULTATION



ARE YOU CONCERNED ABOUT THE HIGH COST OF MEDICAL CARE? WE'RE DEDICATED TO KEEPING YOUR MEDICAL COSTS DOWN

QUALITY CARE

We have a complete staff of fully trained and board certified physicians and surgeons representing most surgery specialties.

VARIOUS ANESTHESIA TECHNIQUES ARE AVAILABLE

FOR MOST MINOR SURGERY PROBLEMS OUR CASH FEE IS ONLY \$35°°

And this includes full treatment and follow-up care. We can accept insurance as payment in full. Medicare and Champus accepted.

WE SPECIALIZE IN MINOR SURGERY

 Skin Cancers • Tattoo Removal • Cysts • Infections (Boils & Abscesses, etc.) • Mole & Wart Removal • Nail Disorders (Ingrown Toenails, etc.) • Soft Tissue Tumors (Fatty Tumors, etc.) and many other disorders.

WE ALSO PERFORM A WIDE VARIETY OF OTHER OUTPATIENT SURGERY

 Breast Surgery • Liposuction • Circumcisions •Face Lifts • Hernia Repairs • Corrective Eye Surgery for Nearsightedness • Vasectomies • Tubal Ligations and many other procedures at very reasonable fees.

> **MINOR SURGERY ASSOCIATES**

of San Diego Mon. & Tues. 8 a.m.-4 p.m.

Wed., Thurs. & Fri. 8 a.m.-7 p.m. 5225 Kearny Villa Way

569-4242 Mastercard and Visa accepted continued from page 17) recreation center at Thirty-fifth and Adams, if the community groups can squeeze some money out of the city. People are also trying to get the zoning laws changed.

The city repaved and restriped Adams Avenue this week. They are adding a left-turn lane so traffic flows more smoothly. But driving down Adams while this was going on could have made Mother Theresa take the Lord's name in vain. I don't have the patience of a canonized saint either.

Felion Street got repaved, too. And although there was a steamnoller parked in front of my driveway one morning last week. I really can't complain. The street is probably much smoother now. But to be honest, I don't really remembe what it was like before.



t was that last magical year, the one that was sandwiched between the Great Depression and the Second World War. In the heart of San Diego County and all over the globe, things were as they had never

been, nor would ever be again.

I was fourteen, soon to be fifteen. existing entirely in my world of fantasy. It was the year of Tyrone Power. Have any of you experienced such a year? For my best friend. Kave, it was the year of Gary Cooper. Kaye was determined to marry a Montana rancher, and Gary would do for her. But for me.
Tyrone Power was "the one." Those burning dark eyes, those heavy black brows, that incredible speaking voice — all caused that shivering sensation in my as yet innocent body. Why did I become ill when I saw him on the screen in Sonja Henies's embrace? Why couldn't I be Linda Darnell? She didn't appreciate Tyrone. Oh well, I could always climb into my dream. I would lie on my back in the green meadow behind our house. seeing Tyrone in the white clouds overhead or feeling his tender touch as the soft breeze ruffled my hair. It was delicious, this private world of Tyrone and me.

I bought the sheet music from his

movies and struggled to play our ancient plano, singing the words as my fingers stretched for the chords. "I Poured My Heart into a Song" was my favorite, and it was hated by every other member of my family. "Why don't you play that Mozart minuet that Mrs. Harmon is trying to teach you?" my mother would ask. "We are paying your father's hard-earned money for your lessons, but you really aren't working on Mrs. Harmon's assistements."

Mrs. Harmon's assignments."

I would feel guilty for a half hour
or so and begin to play the Minuet in
G half-heartedly, until my mother
would grant me permission to go
over to Kaye's to ride horseback.

just to get rid of me for a while.

Kaye lived with her mom and dad and her awful older brother Jake. Jake tried to make out with each and every one of Kaye's friends; talk about taking advantage of your ow sister! Jake owned a Model A Ford, rumble seat included, and he thought this alone should turn him into every girl's Prince Charming. What a dud He had often pushed his pimply cheek against mine while we were dancing to the music of Mr. Mackey's small band. Kaye's folks brought in a little extra income giving dancing lessons to us novices all in a genteel setting. Kaye's mother would teach us the proper form for the waltz and fox trot and. now and then, a square dance would be thrown in. Her dad played piano, trumpet, and trombone. He could also play a mean fiddle and the accordion for the square dances and polkas. He filled in wherever he was needed, as local talent was hard to find in Ramona and the outlying countryside. Mr. Mackey, Kaye's dad, was the music teacher at our 125-student, one-horse high school. The Mackeys offered us a little culture, even though it was transmitted through the strains of The Beer Barrel Polka," played by

a wiener roast at Etcheverry Creek.
On this day that my mom sent mover to Kaye's so her ears could rest,
I minced along, portending I was
Annabella, playing opposite Tyrone
in Suez. Now there was a movie!
Those white-hot sands, those
moonlit desert nights suited Tyrone's
dark and handsome visage, I,
Annabella, stirred in Tyrone's arms,
and murmured my eternal love. Yes.

Mr. Mackey on the accordion during

twould marry him when the canal project was completed. We would be married in Paris in April and I would wear clouds of white lace. I must have been talking to myself in an audible voice, for as 1 strolled up Kaye's weed-infested front walk, a juicy kiss was planted on my neck from behind. Oh, God, why did Jake have to interrupt my fantasy? Fortunately, I had escaped this time, for it was only Boox, Kaye's externally affectionate coilie, who

had lunged at me.
Kaye and Is audided her two nags
and rode up the Old Julian Highway
to "Boojie "Y dam. This was our
hideaway, We could lie under the
obs trees by the water and confide
our latest hopes and dreams while
the horses grazed nearby. My folks
could never afford to feed a horse,
let alone two. My family was not
poor, but we were terribly proper.
Our money was spent on necessary

Jake owned a Model A Ford, rumble seat included, and he thought this alone should turn him into every girl's Prince Charming.

items, like music lessons and dentists. Kay's folks didn't worry about mundane things. Their house hadn't been painted since the early part of the century and their furnitum locked as if it had been through the Civil War. Their yard wann't a yard at all but just a patch of ground surrounding their house. Nevertheless, Kaye was the most popular girl in the sophomore class, with her snow-white teeth that had never been seen by a dentist, and he

freshly pressed clothing which had

273-1377

BERNINA-RICCAR

Just in time for Christmas

w/purchase of sewing machine.

OF QUALITY OPEN ARM MACHINE

Sews leather to tricot

Metal construction . . . for durability
Built-in buttonhole

Blind hem-stretch stitches

OUR CIFTS FOR YOU . .

come from J.C. Penney's. Oh well, I was privileged to be counted as her best friend, even though my teeth were not too straight and I was far from the most popular girl in the class. The only honors I had garnered were academic. I was consistently on the honor roll in every subject but math, and this status merely served to alienate me from every male in school. Once in a while Charley Comstock, one of the least desirable sophomores, asked me for a date. When I accepted, I found it hard to equate Charley with Tyrone, hard as I tried. When Charley's perspiring hand would reach for mine during a movie, I tried to give an answering squeeze but it always caused such severe nausea that I would flee to the ladies room, only to return to my scat feeling ashamed of myself. After all my mother and her church-circle friends were always telling me.

upstanding Ramona family!"
Today Kaye had something
important to tell me. As we opened
our orange sodas and bit into our
tuna sandwiches, she said seriously,
"Rachel, I'm giving up Gary
Cooper, He'll always be special, but
I'm in love with Rob!"

'What a nice boy Charley was!'

and, "He came from such a fine.

I'm in tove with Koo!

"Kaye, for heaven's sake! Rob is
just my plain old cousin! What on
earth do you see in him? Does he
know? He never dates. Oh, how can
you possibly be interested in him?" I
was overwhemed by Kaye's
revelation.
"No, he doesn't know, and you

"No, he doesn't know, and you aren't going to tell him, either. We're going to plan a campaign to make him notice me," Kaye informed me.

What a tough proposition we had to tacklet Rob was a senior, his only interest was basketball, he'd rarely shown any curiosity about the opposite set, as far as I knew, and I was on pretty close terms with him. Besides, Kaye was deserting me for a real live male! How disgusting! I supposed we wouldn't be able to communicate on the Tyrone-Gary level anymor. I felt ready to weep.

Rob was one of the rare boys who owned a car. In those days, ninety-nine percent of us Ramona kids walked or rode bikes, but Rob had a job at Fansher's Soda Fountain and had saved his money. The car wasn't much, but it put Rob in a rarefied atmosphere. Kaye had this plan that we would attach notes under his windshield wipers from time to time. Who had to compose these little ditties? We, of course. We were interrupted in the middle

of our campaign by the arrival of Gone with the Wind. We had read every available review of this romantic epic and were awaiting its showing with sharp anticipation. Movies were shown at the Town Hall and seating was limited, so Kaye and I were in line three hours before show time, armed with sack lunches and our ticket money. It looked as if half the high school student body had had the same idea, but we were well toward the front of the line and knew that we would gain admittance.

admittance.
"Rachel! Don't turn around, but
there's Rob. He's with Gloria
Hillyer! I can't believe it! Maybe
she's just standing in line next to
him!" Kaye was clearly agitated.
I waited a moment, then turned
casually and looked in Rob's

(continued on page 20)

At last! "OPEN" Again

BIG OAK RANCH

Welcomes home

RANDY BARLOW

Sunday, November 27, 3:00 pm one show only



See & hear Rock Kreutzer's band — BIG OAK RANCH BOYS — starts 1 pm.
Draft beer 50c — Kiddy rides 25c — Parking \$1.00.
Tickets \$5.00 adults, kids free — 15 & under, military 2 for 1.
All complimentary passes honored — No coolers, no pets.
For more information call: 445-5047



We can help you make this holiday season one yould remember for years with hundreds of new decorating ideas & inspiration, for making your Thanksgiving & Christmas the delighet of your Family

Youll see live tree decorating ideas, beauthul displays o decorations for both home and garden... the newest Christmas imports. original gift ideas for everyone on your list we have a whole new collection this year.

Both locations of Presidio welcome you to this invitational preview:

San Diego * Bonita 5115 Linda Vista Rd. 3434 Bonita Blod. at Morena Dlod. 12 mile east off 297-4216 * Hwy 8056 Bonita Rd. * 425-5020

Wishing you a happy holiday season, The Asakawa family and the staff



Sun Diego – 5115 Linda Vista Pd

RED TAG SALE!

at

Binen and Bace

1615 1/2 W. Lewis St.-Mission Hills

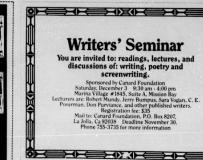
Fine woolen tabrics reduced!

The W. Lewis St. Shops invite you to join

us for our 4th annual Christmas Walk!

Sat. & Sun., Dec. 3rd & 4th 12-6 P.M.





SEW Hut

direction. He saw me and waved then turned his attention to Gloria She really did seem to be with hin

'Kave, I think elorious Gloria has been chasing him, and you'd better speed up your pursuit or forget Rob He's an innocent when it comes to women, and Gloria will haul in the big fish before he knows what's happened," I informed her.

We had pinned a note on his windshield the night before. His car was parked near the gym while he was at basketball practice. My creative effort reminded Rob that: When you wish upon a star: It matters not who you are. If only you can get your wish; Life will always be de-lish! Guess Who

The big goof probably thought Gloria had put it there. Well, now was not the time to think about it The line was moving fast and Kaye and I paid our money and got good seats on the center aisle. We settled in. We were ready for the movie event of the decade.

For the next four hours we were mesmerized by the unfolding tale of Scarlett and Rhett. The film was in wonderful new Technicolor and there was a twenty-minute intermission, an unheard-of occurrence during an ordinary

Kave was fascinated by Leslie Howard Personally, I thought the character he played, that of Ashle Wilkes, was pale and insipid. How could Scarlett be in love with a shadow when she could have Rhe Butler? Now there was a man for me, and Clark Gable came close to making me forget Tyrone. How dashing he was, what a commandi presence he had, what woman could resist that swaggering arrogance'

When we emerged from the Town Hall it was dark. Both of us were caught up in a romantic dream, each playing her role as Scarlett. We yould try to walk and talk like Vivien Leigh for months.

Kaye spied Rob and Gloria getting into Rob's car. She wanted to follow them but I convinced her that our feet weren't wings. So we proceeded to Fansher's, hoping to encounter the couple there. Sure enough, there they were, glorious Gloria delicately sipping a strawberry confection and Rob making short work of a chocolate malted. Kaye wouldn't even plance in Rob's direction, but skulked in the rear of the store, dawdling over some penny candy. couldn't remotely imagine what pleasure she found in torturing berself. Rob and Gloria finished their drinks and left. Were they playing Scarlett and Rhett, too?

That Gloria is about as suited to Rob as I am to a flagpole," Kaye remarked as we loitered down Main Street. "She doesn't even know how o bounce a basketball. What ever does Rob see in her?"

I knew what Rob saw in Gloria, but prudently I kept my mouth shut I needed to compose a new poetic gem before the night was through, so we walked to Kaye's house, where I was going to stay over. I hoped Jake wouldn't be home. Any encounter with his leering grin practically unnerved me. Mercifully, his Model A was absent from the driveway and I followed Kaye into the house

without fear. Mr. Mackey was playing the accordion, ending each song with fancy trills and glissandos. He loved to embellish all music, from Bach to Gershwin. He nodded and continued

with "Santa Lucia." Kaye's morn asked about the movie, then returned to her magazine. We were free to raid the kitchen and retreat to Kaye's

Pictures of Gary Cooper, cut from movie magazines, literally covered the walls. I had a few pictures of Tyrone, but they were arranged discreetly in my room at home. Of course, I was able to dream my pictures, but Kave was a woman of action and needed to see the photographs of Gary.

"Let's refer to Scarlett and Rhett in the note." Kave said as she sprawled on her wrinkled bedcovers

To place the missive on the window was impossible. Where to tape it? Yes, that's it! I would snake my way along the ground and tape it to the driver's door. Please, God, don't let me sneeze.

"How's this for a start? 'I Rhett, You Scarlett; I'm sure that we have met!" "I jested.

Kaye threw a pillow at my innocent face, missed, and I bit into an oatmeal cookie, munched, and sought poetic inspiration. Finally, it My home is not TARA I don't live in the SOUTH; But for you I really CARA.

And I'd like to kiss your MOUTH! - Guess Who? Kaye gagged, then gig gled. We went into spasms, choking and gasping until her mom knocked on the door and asked if we were okay. Then we decided to sneak out of the

house and find Rob's car We walked down Eighth Street to Main and turned left. We searched the entire four blocks of Main; no sign of Rob's wheels. Our next

effort was put into circling the high school grounds; no Rob there, either. As a last resort we crept stealthily up Blueberry Hill, our local lovers' trysting place. Old Mr. Finley, our math teacher, lived near the top of the hill and the kids loved to squeat tires and yell at him from the safety of the shrubs that blocked off his house from the road. Tonight, though we passed Finley's place or silent cat feet and emerged on lovers' lane. Through the gloom we could see a few couples; most were in their parents' cars, borrowed for the evening. A few, like Rob and Jake, were the stars of the parade, owners of their own vehicles.

I peered into the darkness and there, in all its glory, was Jake's Model A. What lucky lass was held captive tonight by Kaye's repulsive brother? Upon closer scrutiny, I thought I could see Rosemary Martin huddled against the passenger door. Well, Rosie, if you were stupid enough to get yourself into Jake's car, you can surely find a way out, I thought. We left them to their fates, for we were on a highly secret mission and didn't want to be

We crept along the dirt lane, pressing back into the shrubbery. We had almost given up, when, praise heaven, we spotted Rob's car! What a challenge! To place the missive on the window was impossible. Where to tape it? Yes, that's it! I would snake my way along the ground and tape it to the driver's door. All my athletic prowess was forced into play as I inched myself closer to the door. Please. God. don't let me sneeze. I prayed. There was no sound from within the car; odd, I thought. Rob and Gloria must be bored with each other. Just then. Rob started the

engine. Help! Quickly I taped the poem to the door and beat a hasty etreat into the shadows. Kaye was biting her nails furiously.

"What did you see? What did you hear? Speak! Speak!" she gasped. "Let's get out of here. I'll tell you later," I answered as we ran down

Rob's car passed us about halfway down and I thought I could see Gloria, seated closer to the driver than was necessary. I hoped that Kave was unable to see the cozy scene. I told her that I had not see or heard anything when I had taped the note to the car. She didn't believe me, but I couldn't help that.

The next few weeks flew by Basketball season was in full swing and Kave was busy with cheerleading. She was sophomore cheerleader of course. Our class was permitted one representative and, naturally, she was it. Rob played on the varsity squad, but never seemed to notice Kave's acrobatics. It was clear by this time that Gloria Hillyer was through with Rob. She was in vigorous pursuit of Hack Wilford, the star of our school. Hack was incredibly handsome, possessed a brilliant mind, and was athletic star of the century. Gloria would eventually

I was so busy with school house chores, church activities, and writing poems for Kaye that I rarely found time for Tyrone and myself. felt as if I'd deserted his memory. Besides, I had been assigned to a seat in study hall right behind Lars Ludwig. Lars was a senior but I'd rarely paid any attention to him, one way or another. Gradually, however, I found myself with the oddest compulsion. I had this terribly strong

inclination to pull my lingers through Lars's red-gold curls! Too, Lars often wore a soft suede jacket that smelled so tantalizing to me! He was a serious student and rarely attended night functions at school because he lived up the Old Julian Highway, ten or twelve miles out of Ramona. Lars's mother was a widow and he was needed for many home chores. The junior-senior prom was fast approaching and I ondered if Lars would go, as it would be the last big event before graduation. I should be so lucky anyway!

Kave was growing bolder about Rob and she actually received a grin from him now and then. She managed to be in his vicinity at every opportunity, and it looked as if she just might stand a chance with the big oaf. It was necessary to have your date secured at least a month in advance of the prom or you would end up with a Jake or a Charley Comstack or worse with no one at

Kave and I stepped up our campaign. I was writing poems like a madwoman. The latest went like

Are you going to the prom? If so, I'll go with you; I've even asked your mom: And I've got her okay, too!

I think Rob had begun to suspect that I was a part of the conspiracy. for I was almost sure that he had seen me as I ran away from his car after the last note had been clipped to his windshield. He didn't let on, but he started talking to Kaye and even gave her a ride home one day.

When a new Tyrone Power movie came to town, I persuaded Kaye to go with me. Oh, Ty, you really are

beautiful, I thought, as I sat enraptured. But I wondered if I had started to outgrow him. He was so unattainable anyway! Lars was flesh and blood and I really tingled when he was near me. I finally confided in Kaye and told her how I felt about Lars. She agreed to help me in return for all my literary efforts.

At the end of lunch hour on Tuesday Kaye flew into my arms and swooned. "Rachel, we did it! He asked me! I'm going to the prom with Rob!" She was clearly in heaven.
"That's wonderful, Kaye," I

At the end of lunch hour Kaye flew into my arms ar.d swooned. "Rachol, we did it! 'Ae asked me! I'm going to the prom with Rob!' She was dearly in heaven.

said, but my heart sank to my knees. Would I be lucky enough to go the prom? I even began to hope that Charley Comstock would ask me

The next week, on a rainy April day, we had to eat lunch in the gym I was munching on an egg salad sandwich when Lars walked up and sat down next to me. I wiped egg from my face and smiled

'Rachel, if you don't have a date already, would you like to go to the prom with me? I'd like to go this year and I've noticed you around school a lot. I can't dance, but if you don't mind going with a clod, I'd be honored if you'd go with me," Lars said shyly.

My heart turned somersaults, my

face felt fiery red, and I thought I would lose consciousness. Lars asked if I were ill and I shook my head weakly. "Lars, I'd love to go to the prom with you." I managed to reply. "It doesn't matter about the

dancing. I'm not really much of a

dancer anyway."
The tardy bell rang and we scurried to our classes. I could hardly stand the wait until I could tell Kaye. When I rushed up to her after school with my news, she had a secretive smile on her face. I wondered just how she'd been involved in my date, for I was sure she had had a hand in it.

What a shopping spree we had! We made a rare trip to Marston's department store in San Diego. It was the most elegant and wonderful store in the city and was a bit awesome for us backcountry girls. Kaye ended up with a blue, off-the shoulder, Scarlett-type gown, all ruffles and sweeping skirts. I found a soft, rose-colored dress with a high. lace-trimmed neckline and bodice. Oh, we were happy! Our very first formals!

The great night finally arrived. Rob and Lars had decided to double date. We swept into Rob's car and were borne to the Kenilworth Inn. Ramona's landmark, for the junior senior banquet. After dinner we drove to the high school, where the gym had been turned into a fairyland for one night. There was even a fish pond in one corner and crepe paper

stars hung overhead.
I persuaded Lars to try a simple waltz step. He wasn't bad at all, and as we glided by I gave a superior smile to Rosemary, who had ended up with Jake. We waved at Rob and Kaye, who were having a fine time together. O, what heaven! I was a social success and the boy I was with did not nauseate me!

On the way home Lars held my hand. How delicious it was to feel the warmth of him. He told me he'd



'84 EQUIPMENT AND APPAREL Save 20% on all 1983-1984 skis boots, and bindings. Brand-name parkas pants

Check the prices in this ad and you'll find even greater savings-up to 50%-on topquality apparel and

and bibs are 10% off!

- Ski **Packages**

SKI PACKAGE =1

bindings plus pair of Scott Olympi poles Reg \$37850 SALE PRICE \$259.

SKI PACKAGE #3

Reg. \$395.95 SALE PRICE \$294 SKI PACKAGE #4

Rossignel Mirage skis with Salamor 326, Tyrolia 170-D, or Marker M-31 bindings, plus a pair of Scott Olymp Red \$785.05 SALE PRICE \$184.05

SKI PACKAGE #5

SALE PRICE \$231 SALE PRICE \$244.95 SALE PRICE \$225

SKI PACKAGE #6

SAIE PRICE \$321.95 SALE PRICE \$295 SALE PRICE \$321.95 Tyrolia 2800 SALE PRICE \$299 95

waxing included on all these ski packages!

2. Ski Poles SALE PRICE \$14.95

SALE PRICE \$30. SALE PRICE \$24.

SALE PRICE \$14.95

3. Ski Boots Reg \$70 SALE \$52. Reg \$170 SALE \$52. Lody Star 8m 175 SALE \$99.95

Reg \$200 SALE \$138. Reg \$120 SALE \$72 Reg \$185 SALE \$125 Reg \$76 (Save \$50 with coupon fro Sking Magazine.)

Res SIZS SALE SA4

4. Ski Wear

25% OFF! and women Ski Hats Reg \$7.50 SALE \$3.75 Kombi Ski Gloves
Skyr 50 '50 T merks
SALE PRICE \$10.95
40% OFF!

5. Accessories SAVE SON

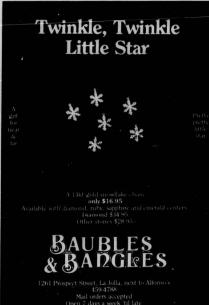
SALE PRICE \$29.95 SALE PRICE \$16.95 SALE PRICE \$16.50 6. Ski Tune-ups

24-Hour Service Available

7. Rentals

Your snow and ski-fun outfitters for Winter '83-'84!

San Diego: 4004 Sports Arena Blvd. La Jolla: 7522 La Jolla Boulevard





like to take me skating sometime soon. Oh, bliss!

In Ramona, and all over the country, the school year came to a close. Rob and Lars graduated. Both would be caught up in the Great War. Kave and I would return to school as juniors and find new males to pursue, but we'd never forget that starry night in May, the night of our first prom. I felt guilty about things come to an end. The year of Tyrone Power was definitely,



fter thirty years of my aking out the garbage and performing other husbandly chores the sovereign State of New Jersey decreed that our "till death do us part' marriage was now dissolved. The first day of bachelorhood for a man pushing sixty was absolutely miserable. The company's

personnel manager telephoned telling me not to bother to come to work anymore, because of my excessive absences. It did no good to argue with him about my excellent attendance record for the twenty years that I had worked there. The company was not at all sympathetic to my personal marital problems. He said that I was fired period. Even the weatherman made t miserable for me that day. All day long he pissed on me while I walked the streets mouning and grouning By nightfall it changed to icy rain, forcing me to go back to my studio

apartment.
When I awoke the next morning, a mountain of snow stood on top of my gold Pontiac. I gulped down a cup of instant coffee, cursing the weatherman for forcing upon me the chore of the day. Goldy, as 1 affectionately called my '78 buggy. had to be freed or she would freez her block off. After shoveling for more than two hours, the nath of freedom for Goldy was now possible. However, the guys at city hall had other plans that affected poor Goldy. They sent a two-ton poor Goldy. They sent a two-ton bully from the sanitation department, who came by dropping his load of white shit all around Goldy. No way was I going to spend another two

hours digging her out. Goldy knew that. I looked at Miss '78 and saw the icy tears dripping down her face nething had to be done to warm her chassis. I fed her all the alcohol

It was too soon after our divorces. Besides, I wanted to change my lifestyle completely. No more nine-to-five jobs for me San Diego would be the ideal place to make that change.

she could drink and I covered her body with a blanket. Satisfied that Goldy would be all right. I went back to my pad and did the same for myself. The rest of the day was spent sleeping while watching the boob tube

In my dream, the left side of the brain was conferring with the right

Lefty: Why don't you tell the boss where to go? Righty: What do you mean? Lefty: You know. What we've

been telling him for years. Righty: I don't remember. You're the memory expert. You tell me.
Lefty: Let's tell him to go to San Diego to get away from this cold

Righty: You tell him. Lefty: No, you tell him. He likes

you better than me. I told him to stay married, but he listened to you.

Righty: No, he didn't. He listened to her. She told him to get the hell

out of the house. So he did. Lefty: Okay, let's not quibble as if we're married to each other. Just tell him that America's Finest City is waiting for him and .

The rattling of my brains was too much for me. I couldn't sleep anymore. I turned on the lights and my sleepy eyes noticed it was 4:10 a.m. At that instant the light bulb in my cranium lit up, too. An idea was formed. My vocal chords muttered an astonishing sentence. "Get out of New Jersey. Go west, old man, go

Lefty and Righty calmed down. and I was able to fall asleep peacefully.

The zero-degree weather really did a job on Goldy. The next morning when I turned the key to try and start her, she couldn't even groan one sound. The doctor from the auto club couldn't revive her. I had no choice but to get her a new battery. How could I get to the auto parts store? Hiking in the snow was not my idea of fun. I decided to call

Edie was a good friend, whom I had met at a singles dance. We both liked each other from dance number one on. We shared the same common denominator about our feelings of being separated from our spouses after many years of

marriage.
"Edie, I'm glad you teachers get a day off when it snows so heavily.

Could you please drive me to a Sears store? Goldy is sick and needs a new battery under her hood. '

What color do you think she'd like?" she wisecracked.

I liked her for her smarts and her good looks. "Well, girls usually wear pink underneath," I answered, trying to be funny. "But Goldy is no ordinary girl. We'll have to find her something special, like a Christian

Dior battery." Edie didn't crack a smile. At least I couldn't tell on the telephone. However, she came to pick me up.

On the way to the shopping center, I broke the news to her. 'Honey. I've decided to go to San Diego.

She said nothing. Well, what do you think?" "Why San Diego? Know anybody there?"

'No, not a soul. I read in the New York Times that it is America's Finest City. Besides, they never have zero weather out there."

"When are you leaving?"

'As soon as Goldy is ready. My divorce is now final. I've been fired from the job. My kids are away in school. So there's nothing that says that I accd to freeze here. California here I come.'

"I wish you lots of luck, Al. I'll miss you. You've been good to

"I'll miss you too, Edie. You've been good for me. I always enjoyed your company very much. There was silence.

'Maybe you'd like to come

along, honey?"
"No, you know that I can't do that. My four kids live here. I'll miss my grandson too much. My mother and father are getting older. and I wouldn't want to be 3000 miles away from them."

"I didn't ask you to marry me

Soon I had a hippie hairde, an Abe Lincoln beard, and my wardrobe consisted of a pair of shorts and an old pair of torn

All I wanted was a back-seat

driver."
"Thanks, but no thanks. I still have my teaching job to consider. I have no vacation till February."

Saying good-bye is never easy Perhaps if I had met Edie after being single a few years, I might have asked her to marry me. But it was too soon after our divorces for both of us to remarry. Besides, I wanted to change my lifestyle completely. No more nine-to-five jobs for me. I would become a writer, something I always wanted to do. San Diego would be the ideal place to make

that change.
As soon as Goldy wore her new outfit and had a make-up job done. she looked happy as a princess. She kicked over very easily and purred like a kitten. Soon we were happily cruising on Route 80, heading for the golden west. I couldn't help but laugh when just as we crossed the Jersey border, Goldy passed wind through her exhaust pipe making backfiring noises, as if she were expressing her opinion of the state she was leaving.

Several days later we arrived at

Pacific Beach. The seventy-two-degree weather in mid-December was most satisfying. I parked my buggy and walked on the beach to watch the handsome California surfers dancing on the waves. A couple of hours later I returned to Goldy to find that she had been mugged. Her new battery

was stolen. Poor Goldy, she never recovered from the shock. Everything went wrong with her. Her motor stopped motoring, her steering mechanism stopped steering, her pistons stopped working, too. She just couldn't function properly anymore. It was no consolation for me to receive twenty-five dollars from a junk undertaker, who laid her to rest in a potter's field steel graveyard.

Anyway, life had to go on, Goldy or no Goldy. There is always someone else in this world with whom you can start another relationship. The following day I met my Japanese girlfriend. She was living on a lot owned by a Toyota dealer. It was love at first sight for me. Her chassis was a perfect 10 figure. Her headlights were more outstanding that Dolly Parton's. especially when they lit up at night Her rear end was the type all guys loved to stare at, both heterosexual and homosexual. When I drove Toya home, she responded beautifully to every command that I gave her. Best of all, Toya consumed only half the to. So I took her everywhere that I

Soon I had a hippie hairdo, an Abe

The Futon Mini-Lounge RM

is a polyfoam futon that is mildew free, mold free allergenic, cleanable, odorless and comfortable Plus, the covers are machine washable.



Use as an

extra bed

ers · Station wagons · Trailers · Vans Priced from \$42.00 Call for locations & information 281-1416

A product of West Coast Import and Mfg. Co.

"San Diego's first futon manufacturer"

New! Bifocal soft lenses and soft lenses for astig



SOFT CONTACT LENSES \$59

With professional fitting \$99 A complete care package including:
- Eye exam for contacts and prescription glasses
- High-quality lenses - Follow-up visits
- Lens care kit and individual instruction
- 45-day artiten guarantee

With 30-day extended wear \$225

Includes complete care package for Bausch & Lomb Softens ® or Hydrocurve

Dr. Ted Mecklenborg 566-4110

Optometris S316 Nirman Road (comer of Black Mtn. & Miramar, 6 miles was of University Tours Centre)

Open daily greatest control of the Comercial States of Comercial States of

LVNs - RNs **EARN YOUR DEGREE** ASN-BSN IN ONE YEAR (OR LESS)

NLN ACCREDITED EXAM PROGRAM NO CLASSTIME REQUIRED CEU DEGREE SEMINARS AVAILABLE

NAC

The greatest discovery you'll ever make . . . is the potential of your own mind!

THANKSGIVING ON THE BAY



Millions of people throughout the world have already made this discovery and learned how to become: • More successful in business • Healthier • Happier in relationships • More effective in all ways

Learn how to awaken the genius

within and how to use your right-brain hemis more effectively, creatively, and intuit from the leaders in the field of mind



All your Cocktails Traditional Turkey Dinner e Entertainment ning above or below deck our dining salon.

4508 Mission Bay Drive 297-0758

50% to 75% OFF X-C SKI EQUIPMENT & CLOTHES SALE

with bindings—\$35 ski outfits (skis, boots, bindings) start at \$60



MASSAGE TABLES New & used \$150 to \$500 \$25 off with ad, trade in & repair available

seur Sandels, reg. \$24.60, \$5.00 off with ad.
gyms—30% off • Warm-ups—30% to 45% off
weight loss—20% off • Relexation Tages—21

GOOD BODIES
Fitness Supply 274-4565, 275-5075
1014 Tourmaline, Pacific Beach



A basket that would delight any Chinese food enthusiast. 21 condiments and preserves, carefully selected by Connie, which will make your Chinese kitchen or a friend's complete.

Decoratively arranged in a handsome, 17-inch monk straw picnic basket with 10 pairs of Chinese chopsticks and Connie's recipes.

\$49.95

"WE'VE PUT A LOT OF **WEIGHT BEHIND US."**



105 pounds to be exact! (an average of 35 pounds per person)

291-0461 483-0350

583-8746

DIET

CENTER

\$2950 Per Person (TAX INCLUDED

Children under 12 Free

MENU

INCLUDES:



INVADER CRUISES, INC.

1066 NO. HARBOR DR ON THE EMBARCADERO (619) 298-8066

> TWO SAILINGS Boarding Time: 12:30 Cruise: 1:00-3:00

CHARTERS AVAILABLE # GROUPS TO 300

Lincoln beard, and my wardrobe consisted of a pair of shorts and an old pair of torn sneakers. Tempus fugitus very, very rapidly, and it was time for me to start a career as a first writing I did was to Edie. I sent her a letter telling her about the fantastic sights in San Diego, Balboa Park, the 200, Sea World, et cetera. Most of all I described how beautiful the sunsets are here, and the fantastic comfortable weather. About Goldy, I only told half the truth, because I didn't want her to know that there are muggings here too. Goldy died of old age, was what I wrote in my coroner's report. Of course I mentioned Toya, a fantastic replacement.

It took longer than I expected to receive an answer from Edie. At first I thought that perhaps she was involved in a new relationship, or whatever. However, one day Uncle Sam delivered a letter postmarked from Livingston, N.J. Anxiously I read it. She said that she really missed me and that there was practically no humor in her daily life since I had left. She wrote a typical wisecracking letter, drawing pictures of smiling faces on the borders. I sat down to answer her immediately. Her birthday was coming up in February, so I decided to invite her to America's Finest City, as my present to her, all expenses paid. I sent her the following Chinese menu

Choose One From Column A & One From Column B

1. Thanks, but no thanks. My mother warned me about guys like you.

2. San Diego? Where is that? In

3. Can I bring mom and dad? And my four kids? And grandson? 4. Yes, but only if you have two

bedrooms. Or if you sleep on the couch.
5. Yes. I accept your invitation to come to San Diego.

1. Yes, but only if you shave, have a ircut, and behave.

2. No. I'm afraid of nudists, hang

gliders, and earthquakes. 3. No. I need to know you better Call me in ten years.
4. Yes, I am buying a one-way

5. Thanks, but no thanks. I think you're crazy, or something. Edie's answer pleased me. From column A she chose number five, and from column B she picked number one. She added that she would bring her own surprise fortune cookies, and Lefty and Righty kept fantasizing what that would be.

It was mid-February when Edie arrived at Lindbergh Field. Only one unpleasant happening occurred during her ten-day vacation: it rained nine out of the ten days. It wasn't ordinary rain, but buckets and buckets came down continually. However, I wouldn't let the weatherman spoil her vacation. We vent to the museums, concert restaurants, theater, et cetera. Between raindrops we managed to visit Chester, the bear at the zoo. The most enjoyable evening Edie had was when Dr. Micheal Dean hypnotized me and made me sing like Al Jolson. Poor Mr. Jolson; he must have turned over in his grave hearing me sing. I'll bet he was

crying for his mammy.

The vacation was over for Edie much too quickly. Back to her teaching job in cold New Jersey she went. The fortune cookie prediction she intended to present to me did not happen. She didn't want to marry and live in rainy San Diego. Back to beach bumming and to my beard I

Several weeks went by, and I issed Edie more and more. Ma Bell may be a nice lady for getting us together every night but she charges a lot of money for her services. I told Edie that we could save the money on telephone bills and apply it tead to a second visit to

The vacation was over for Edie much too quickly. Back to her teaching job in cold New Jersey she went. She didn't want to marry and live in rainy San Diago.

America's Finest City. She accepted gladly, saying that this time she would bring her raincoat, umbrella. and boots

By now I had an apartment on the ocean front in Carlsbad. Edie was to arrive on June 29, when school would be in recess, and she'd stay till Labor Day. Unbeknownst to her were two important facts. Number one, I had to vacate the apartment by July 1 for the summer rental. Secondly, I was planning a wedding, California style. It would be held on the beach on June 30 at sunset. Also it would be open to the public à la pot-luck fashion. A friend of mine agreed to handle the details, like notifying the newspapers, TV stations, et cetera. We hoped that a landlord would come forth and offer us an apartmen

On June 29 Edie arrived as scheduled, and while Toya was transporting us to North County, I told my fiancée of my plans "My wedding on the beach? Pot luck for the public? TV cameras? You've got to be kidding," she questioned me suspiciously.

My head shook negatively 'You're crazy," she screamed. "No. I'm crazy for agreeing to come back to San Diego. No wedding for me on the beach or anywhere else. Turn this frickin' car around. I'm

It was the first time that I had ever heard a cuss word from my wellmannered friend. Even Toya got excited at being cursed. Her adrenalin shot up to seventy miles per hour, and I had to step heavily on her foot to slow her down to the legal

'Take it easy, honey, nothing i happening. It was all a joke," I lied. You mean that?

"Sure, I mean that. Scout's honor. Whoever heard of a beach wedding? Even Californians don't do that. It was just an idea I had for a story that I'm writing and .

"Okay, I'm sorry that I lost my temper," she apologized. "For a minute I thought that you were serious. You know, I really though that you were crazy enough to pull a stunt like that."

Lefty and Righty sighed heavily, and I managed a weak smile. While Edie was in the shower and changing her clothes. I called as many friends as I could, whispering to them to forget the wedding. We had no potluck wedding on the thirtieth. and Larry Himmel missed out on a newsworthy story. Instead the entire day was spent trying to find another evening we still had no luck.

'Let's have a pizza at Chicago Brothers," I suggested. "Maybe our

luck will change."

Sure enough, on the way to the restaurant we noticed a "for rent"

sign on Jefferson Street. We contacted the owner, who agreed to let us move in at nine in the morning. We hadn't even seen the apartment, but we liked the location which overlooked the Buena Vista lagoon. It was a beautiful condominium complex, and our apartment was especially nice. We had the nicest neighbors possible, the Pelicans and the Cranes, as well as ducks and birds. Pete and Polly Pelican were very nosy (no pun intended). They always came to watch us dine on the patio. Mr. and Mrs. Charlie Crane were a little more courteous. They visited our dining area only once in a while. The ducks and the birds were like our children. They were around all the time. Needless to say, Edie and I enjoyed watching them freeloading

our food. The condominium complex had an outdoor pool and a Jacuzzi. It was Edie's first introduction to the hot tub, and she enjoyed it immensely. When I had had enough heat on my body, I got out of the Jacuzzi, dried myself, and put on a robe. Turning my back to Edie, I took off my wet bathing trunks and hung them on the fence to dry. Edie was embarrassed; angrily she whispered to me, "Don" do that. What would the neighbors

'There's nobody around. Besides, this is California. Nobody cares what you do here," I said trying to calm her.

She jumped out of the tub, took the trunks off the fence, and handed them to me. She told me in no uncertain terms that what I did was improper and disrespectful. While walking the path back to the apartment, she insisted that I hide the trunks inside the towel and look

as inconspicuous as possible.

A couple of weeks later we were in the Jacuzzi again. This time Edie got out of the hot water first. Without turning her back toward me. she took off her bathing suit and started drying her body au naturel. I was shocked and velled, "Edie, don't do that. What will the neighbors say?"

Two weeks went by and I had grown a beard again. One night at 3:00 a.m. the phone rang. It was Edie. "I miss San Diego," she cried. "Can I come back?"

I jumped out of the Jacuzzi and handed her my robe. She threw it back to me, using the small towel to cover her body. She then walked back to the apartment, swinging the bathing suit and singing a burlesque tune à la Gypsy Rose Lee.

"Edie, please," I begged.
"You're embarrassing me in front of the neighbors." 'Don't be silly, honey," she

wisecracked, "this is California Here we all do our own thing.

She won that argument, and we both enjoyed a belly laugh over the incident. To me this meant that Edie ras becoming a California citizen.

Labor Day always arrives sooner

than you expect. Edie had to go back to teaching or stay here with the beachcomber. It was a difficult decision for her to make. There were too many strings attached to the East Coast for her to untie. Well, Shakespeare put it best when he wrote, "Parting is such sweet sorrow." We hugged and kissed at the airport, knowing that we would not see each other again. On the way home Toya cried, too. All the neighbors including the Pelicans

Cranes, ducks, and birds were despondent that day.

Two weeks went by, and I had own a beard again. One night at 3:00 a.m. the phone rang. It was Edie. "I miss San Diego," she cried. "Can I come back?"

At first I thought that Lefty and Righty were playing tricks on me again. But I heard her voice again 'Are you awake? Do you hear me? "Huh?"

'Honey, I want to come back. I want to marry you."
I jumped up and asked, "You mean that'

'Yes, I want to live in San Diego with the Pelicans and Cranes and ducks and birds and

"Are you sure?" beachcomber, you

"Okay, we'll have a beach wedding." I kidded.

"No, no, I'm not that crazy," she answered. "We'll have a church wedding, so that our children can

Edith got her way. We eventually had a church wedding in New Jersey. Both our families attended. Then we spent our honeymoon in Palm Springs, and we settled in North County.

A few weeks after our marriage,

Edie's parents came for a two-week visit. They loved it here and hated to go home. So they stayed and live with us Also Edie's unmarried daughter and son visited and stayed. So did her daughter's girlfriend. I call the house we live in "Hotel New Jersey, West.

Although Edie is past child-bearing age, I kidded her on our wedding night, saying that I wanted a baby girl. She kept her promise on exactly nine months after our wedding day

She brought home a beautiful baby golden retriever, which I nicknamed Goldy. Needless to say, Toya and Goldy took a liking to each other We all love to go to the beach and watch the beautiful, heavenly sunsets. Oh yes, I almost forgot to tell you that we do have a Jacuzzi in our back yard. Guess who likes to use it, au naturel, and doesn't care what the neighbors will say.



iving in San Diego is never having to say, "I'm bored." Living in New York is never having to say, "I'm happy." The only real joy of growing up in New York is moving away and bragging

about how smart you were to do it.
When the bus first puils into San Diego, the first thing an ex-New Yorker notices is a strange, glowing orb in the sky like a giant gold balloon. It's called the sun, and San Diegans claim it comes up every morning. There's something much like it in New York, but it's hidden by clouds of smoke and dirt. It is kind of like God in that everyone says it's up there, you never see it, and you have to accept its existence

The sun's only purpose in New York is as a signal for the massage parlors and all-night discos to turn off their neon lights. In San Diego the sun warms the city, tans the

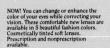
Good Looks For Books!



All Three \$179*

La Jellia: 73.02 Far Am. 455.0738 ta Jollia: 8897 Villa La Jollia Dr. (near Paipra) 456. San Diego: 4025 Goldriche F. Willson Hills 9275.001 to Mercia Grossmort 456. 440.9811 Encintas; 115.11 Camina Real 753.9151 Palm Desert: Polm Desert tow Center 565.9903 Santol Monica: Santa Manica Fiace Mail 451.5768 Westwood 1056 Glerodn 824.2344.

What Color Eyes Do You Want?



\$189.00

Includes: examination, fitting fee, insertion and removal training, carekit and follow-up care.

Dr. Paul Lavin

Optometrist Member of American Optometric

Medi-Cal accepted • Se habla Español Hours: Mon., Wed. & Fri. 9 am-6 pm; Tues. 8 am-5 pm; Thurs. 10 am-7 pm; Sat. 9 am-3 pm.

La Mesa 5208 Jackson Dr., Suite 110, 1-8 and Jackson/Grossmont exit between Mad Jack's & Merrill Lynch 501 4913

Imperial Beach/Chula Vista t., Suite H. I-5 and P. lenter next to Sav-On













CHALLENGE YOUR BODY TO A WORKOUT TODAY! Jack Lambert



NOW OFFERS A 2 FOR 1 **SPECIAL**

ON **GOLD & SILVER MEMBERSHIPS**

NAUTILUS · UNIVERSAL OLYMPIC FREE WEIGHTS RACQUETBALL · AEROBICS

3666 MIDWAY DRIVE • 223-5581

EXPIRES NOVEMBER 30

continued from page 23) people, and gives the flowers some reason to grow. New York flowers look like they should be smoking a cigarette and drinking a beer.

Another interesting thing to be seen in San Diego is something called a tree. I don't mean forests like there are about fifty miles from New York City, but the kind that stand alone and line the streets with a million shades of green.

In New York only rich people have trees, and they keep them inside so they won't get mugged. Not only are there trees in San Diego, but there are little fround pieces of food growing on them. It's called fruit and it's the stuff they make jelly, nice, and duck a' l'orange out of. You can pick it right of the tree and earlt. If you pulled anything out of a tree in New York and stuffed it in your mouth, you would either be arrested or have to have your stomesh pummed.

In the summer San Diego has a spectacular coastline and sparkling beaches where children play and lovers meet. New York does too, and it's called Miami. But lately even New Yorkers don't want to go there. San Diegans can visit nearby lakes, coess, bays and water slides (the New York version is the fire

San Diego has tourists that are kind enough to come in the summer and on major holidays. They don't really bother anyone and they take their garbage home with them. New York tourists come in droves, year round and in business suits. If they can afford a New York hotel, they're on an expense account. People really on vacation in New York City, see the Statue of Liberty from the back of

the station wagon, and keep on

San Diego tourists spread their money around at all the unique shops and malls. New York tourists are too busy finding a place to park or have had all their money lifted off them and don't know it yet.

San Diego has museums, but wait, don't skip over them as you would in New York, Paintings by Toulouse-Lautree, Renoir, and Goya are right out where you can see the brushwork, not encased behind glass and surrounded by a velvet-rope

If someone approaches you in San Diego, your first instinctive move isn't to go for your can of Mace. If someone talks to you in New York, you're about to be mugged, saved, or conned.

barrier. Unique artifacts and sculptures are right out where you can touch them — but don't, it's impolite. The security guards are friendly, whereas in New York they look like cops that got fired for something they would "rather not talk about."

If you want to run out in San Diego and pick up a newspaper, you can without fear of hurting yourself trying to carry the thing home. The news is all in there, but it is not surrounded by nine pages of movie ads, eleven pages, give or take a few pages, give or take and thirteen pages, give or take and thincen pages, give or take a few pages, give or take a few pages, give or take a few pages, give or take take a few pages, give or take a few pages and the pages and the page of the page

One of the most interesting facets of San Diego is that when you're standing in one place, it doesn't look like every place else in the city. San Diego has a downtown, New York has nothing but. San Diego 's buildings have intricate patterns, modern designs and old Spanish motifs. New York's buildings do too: it's called droppings and graffiti.

San Diego's steeets are lined with ivy-covered walls, green hedges and white picket fences. New York streets are lined with bottles, trash cans, and thousands of rusty, weather-besten ears.

weather-beaten cars.

New York and San Diego both
have numerous attractions,
especially zoos and parks, but don't
be caught in any of New York's after
dark.

San Diego has some really classy neighborhoods, but you can walk through one without a passport and ten charge cards. San Diego has some less affluent areas but the police cars and taxi cabs still bother to drive through. Don't bother looking for a ghetto in San Diego because the New York definition doesn't exist.

From any place in San Diego, you can drive down to Tijuana and back in the time it takes to get in and out of New Jersey. Some comparison. The scenic drive to Julian and the mountains or Agua Caliente and the desert is an hour long, or about the time it takes to shovel a car out from under two feet of Snow.

San Diego has snow, but don't let it be confused with New York snow, which starts to come down white and then turns into black and gray lumps at the side of the street in a matter of minutes. San Diego snow is cute and white and confined to certain parts of the mountains and a few theme parks. A San Diego winter is much like a New York summer, but

without the occasional blistering heat and cloudbursts.

San Diego has fresh air. You can tell it's different because you can't see it, it doesn't gag you, and you can't trip over it.

San Diegans talk to each other, on because they are crazy, but not because they are friendly. If some the cause they are friendly, If someone approaches you in San Diego, your first instinctive move since to gap your can of Mace. If someone talks to you in New York, you're about to be mugged, saved, or conned. There are a few beggars in San Diego, but they usually have legitimate needs and don't own Itamus in San Diego, but they usually have legitimate needs and don't own

Driving in San Diego should be done carefully to avoid running into people who are not in a hurry to foreclose on a mortgage or beat the rush-hour traffic. Rush hour in New York is a double contradiction in terms. You can't rush, and it never takes less than an hour. Getting home from a Padre or Charger game may take a few minutes, but you might never get home from a Yankee

The San Diego airport is spacious, with plenty of parking. You can fly in at noon and be by the pool at the Hotel del Coronado in twenty minutes. You don't have to land in some other state and take a bus into town to avoid JFK.

Communities around San Diego have names like Point Loma, La Mesa, and Coronado. New York has Queens, the Bronx and . . .

San Diego has a river that trickles through. It's not very big, but it's clear and it sparkles and you can't walk across the top of it without getting your feet wet. New York City's rivers look like something you

would find clogging up your drain.

San Diego has hummingbirds and mourning doves, seagulls and pelicans. New York has pigeons and pigeons, more pigeons, and some scrawny little black bird that nobody bothered to name. The only other birds in New York have been stuffed by cooks or taxidermist.

by cooks or taxidermists.
Solitude in San Diego is a
motorcycle ride in the mountains, a
drive through the desert or a stroll in
autumn through Cuyamaca or Flinn
Springs County Park. Solitude in
New York is stuffing cotton in your
ears and locking the bathroom door.

Fine dining in San Diego is an elegant meal by an ocean-view window, a delicate wine on a breezy terrace. I don't even know what fine dining is in New York because it is far too expensive.

Fast-food restaurants are not to be feared as in New York. You don't have to worry as much about quality or what your friends will say if they see you in one. New Yorkers won't admit they have caten in, much less worked at. a hamburger joint

worked at, a hamburger joint.

San Diego factories are clean and quiet and set off where people won't see them. You could spend your

whole life in San Diego without seeing one if you didn't want to. New York factories are hidden too, but by smoke and soot. As far as you can tell, people could be living right next door to them.

They appeared at the top of the stairs, the parents arguing about where to sit. Although there was pleaty of room on the beach, they set up camp right by us. New Yorkers don't like to appear to be alone.

San Diego has the trolley, New York has the subway

York has the subway. San Diego has Balboa, Presidio, and Mission Bay parks; New York has Central Park, if you dare wander into it.

San Diego has Mt. Soledad and Helix, New York has chilly, roof-top observation decks.

San Diego has gardens, New York has flower boxes. San Diego has quaint walkways,

New York has dark alleys.
San Diego has tennis and golf,
New York has stickball and craps.
I may exaggerate some of New

York's negative aspects, and I'm not saying San Diego is perfect. There is a lot to be done and a lot to be left undone, to avoid any more similarities between San Diego and "big cities" like New York. But it seems strange fuat one can find so many differences between the largert city in the U.S. and the seventh

largest.
Clean air, green parks, gorgeous coastline, unspoiled canyons, and safe neighborhoods are things many San Diegans take for granted.
Each night as the sun begins to set

Each night as the sun begins to set and a bright orange glow illuminates the west, and a cool breeze carries the scent of eucalyptus and gardenia through my back yard, I'm reminded of the fumes and the noise and the crowds and the hassles and the cold of a place I almost called home. I've fed a toucan peanuts at the

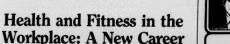
zoo. I've petted a whale at Sea World, I swam with a seal in La Jolla, I've fed Julian apples to a lazy field horse. I've soaked in hot mineral springs in Anza Borrego and I've climbed the rocks at Sunset Cliffs. I know many San Diegans have grown used to such things, but I also know I'll never tire of

snorkeling the caves, camping the mountains, hiking the trails, combing the beaches, and cruising the streets. I'm glad I got here before everyone else did.

The last time I was subjected to real New York types was on the beach near Crystal Pier. It was a particularly quiet day. My girlfriend and I were the only people except for a few guys down by the lifeguard station, when I heard them. The piercing voices of New York children, the rattling and banging of beach toys, beach chairs, over stuffed coolers, picnic baskets, and a giant umbrella. Their pasty-white bodies appeared at the top of the stairs, the parents arguing about where to sit, and the children just screaming incoherently. Although there was plenty of room on the beach, they set up camp right by us New Yorkers don't like to appear to

The children kept screaming while the mother covered them and herself with handfuls of suntan lotion. The father climbed under the umbrella and began to rummage through the cooler, munching just a few bites off

(continued on page 28,



A free seminar with
Mr. Wichesloon
Vice-President, Association for Fitness in Business
Administrator, Health Management Services, General Dynamics Corporation
Tuesday, December 6, 1983
7:309-30 pm., Room 21

Hypnosis Training/Certification for MFCCs

Irving Katz, Ph.D.

40 hour course, December 10-11, 17-18, 9 a.m.-7 p.m., Room 26, all dates
Call for fees and further information



Presented by the Specialized Studies an Psychology Departments University for Humanistic Studies 2445 San Diego Avenue San Diego, CA 92110-2889 (619) 296-7204



Extended Wear Lenses \$149

You can wear Extended Wear Contact Lenses continuously for two weeks. Worldow and sleep in these uitle thin, comfortable lenses and wake-up seeing clearly with no daily cleaning hastles. And, ask about the new thirth-day

Lost Your Contact Lens?

No problem! With 1000's of lenses at each location, we can typically replace your exact brand, size and prescription in one hour! No appointment necessary.

\$6ft Lenses \$89 \$49

vidon CMS lenses Polessonal services exita Also, Daily and Extended Wear Soft Lenses for: • Bifocal Wearers satigmatism • Custom Color Tintin

No Appointment Necessary

Evening Hours for After Work Convenience.
Call for Sunaday Hours in Chair Vista and Mission Valley
omplete Eye Exams. Wide Selection of Designer Frames and is
Compared for Prices — We Will Glady Qualter Coats by Phone.
Now Senting over \$5,000 5 mp. Degans.

"Mat case" for aud great of Section Frest large vision only

eventhal, O.D., Inc. Dr. Suder, O.D.

Sports Arena Area 3640 Rosecrans Sports Arena Blvd (across from Garcia's) 223-2133 Mission Valley Center

Center Court, Fashion Promenade (Saks Fifth Ave Wing) 692-EYES Chula Vista
Price Bazaar
(next to Price Club)
1140 Broadway
425-7010

Clair

Pacific Beach

4730 Mission Bay Dr.
(Off of I-5.
just north of Balboa)
273-EYES

San Diego/La Mesa
5020 Battimore Гл.
(El Torito/Best Center)
464-8303
Clairemont/Mira Mesa

Clairemont/Mira Mesa 9855 Erma Rd. North County Medical & Dental Center 566-9900





everything he could get his hands on. It was the hard salami and the unmistakable New York nasal intonation that tipped me off as to where they'd come from.

The mother began to complain about the heat and that it was too early to be eating and that the father had been gaining enough weight lately as it was. The father continued eating and the children continued screaming while rolling around on the ground, completely covering themselves with sand.

Ten minutes passed and nothing changed, except a few drops of mustard and mayonuaise had found their way to the front of the father's Genesee beer T-shirt. The children were still screaming, but you couldn't tell the happy screams from the angry screams. The mother had begun complaining about how small umbrella was and that she had told the father to get the big one.

After fifteen minutes, the children still screaming, the mother still complaining, the father finished eating and began to stare at my girlfriend. He stood up and removed his T-shirt and stripped down to his size thirty-nine swimsuit wrapped around a size forty-two body. He centered his beer belly over the front of his trunks, flexed his flabby arms, smiled thoughtfully at my girlfriend, and bounded down the beach toward

Before he could make it, the two children (they may have both been girls but you can hardly tell with New York kids) grabbed the father and tackled him in ankle-deep water They proceeded to smear their oil-sanded bodies all over the guy and drive his head into the moist sand, while the mother roared with

laughter and turned on a tape recording of Bob Newhart's greatest anecdotes.

It was about that time that we moved to the other side of the pier.

At the end of the day, we happened to walk back to the spot re the New Yorkers were vacationing. Soda cans, newspapers, food wrappers, and some chicken bones marked the spot.

That evening I called my parents in New York and told them not to expect me back for Christmas, or at any other time for that matter. I'm staying in San Diego, but don't tell



think my belief in fairy tales and happy endings was renewed during my junior year a Our Lady of Peace, a local private our Lady of reace, a focal private high school. Like so many others, I was caught up in a love affair with royalty that began with the engagement of Prince Charles and the Lady Diana.

But allies most people, my high.

But unlike most people, my high-school girlfriends and I were not content simply to view the royal omance from behind a newspaper We followed the royal couple's progress religiously, knew every available detail of their lives, and would recite the same at the slightest provocation. Our lunch hours were filled with tales of Lady Di and her

Heiwa Tripods

Photo Imports

Holiday Gift Guide We have been shopping for the best quality items at fantastic prices for your

holiday giving.

Bring trades • Buy • Trade • Repair

New Saturday Hours 9:30-5:30

HOTO IMPORTS

picture-perfect romance, the latest royal photos, and envious scrutiny of all her clothes. Entranced with the adventure, we lived, vicariously, the life of British royalty.

The wedding itself was cause for a celebration in my group (although we never needed an excuse for a party), and we made elaborate reparations for an overnight 'wedding party' of our own. On

the night of the wedding (which aired here at 3:30 a.m.) we gathered at Monica's house to eat dinner and partake of a full-sized wedding cake, complete with crowning figurines. We had rice to throw, and the allimportant videotape recorder documented the entire event for those of us (no names, please) who fell asleep during the ceremony.

But after the wedding, we suddenly had nothing in the way of of royal happenings to look forward to. We still followed reports of the Prince and new Princess, still studied her clothes in photographs, still envied her clothing allowance, but most of our enthusiasm was gone. At least until the announcement of the princess's

We were ecstatic. We couldn't have asked for anything more exciting, and we bustled about like so many proud grandmothers, plunging headlong into our own preparations for the event. Our interest renewed tenfold, we could only imagine the thrill of royal motherhood.

I don't remember whose idea it was, but we decided to hold what was affectionately dubbed, "the pregnant party." The idea was to have a "baby shower" of our own, and to dress as though we were all pregnant. We began making

list of needed foods that included pickles and ice cream, picked out our "maternity" clothes, and Pampers. And on the prearranged

Our lunch hours were filled with tales of Lady Di and her picture erfect romance, the latest royal hotos, and envious scrutiny of

day, my neighbors were greeted with a peculiar sight: eleven high-school girls in various stages of 'pregnancy' (including one that

looked about three months overdue)! and quickly decided that being pregnant was not as glamorous as it looked on the princess. We laughed and took pictures of each other (for comparison at a much later date, we said) and helped ourselves to a table of food, in the center of which was a small tree decorated with plastic babies and pink and blue bows enlisted the help of my father for some group pictures, then settled down to some belly-bopping à la B-52s.

There is a tradition at all of our parties: the ordering of pepperoni pizza. At my house we generally order from the college-area
Domino's and ask them to deliver. So, true to form, I phoned ih our order and gave them our address. No sooner had I hung up than I remembered our "condition." I reminded the group of this. What would the delivery person think? Since we'd gone so far already.



we decided to continue our game. Ideas were pooled and soon it was agreed that we would pretend there was a private Lamaze class in session. We grabbed pillows and blankets to lay out on the floor and hastily designed a sign that read
"Lamaze class 40-D." We tacked that to the front door and then collected the required amount of money for our pizza. Monica went into her false labor act and we all started laughing. Then, not twenty minutes since I'd placed the order, the doorbell rang. A quick glance confirmed the Domino's car was in

our driveway. We took our places

but who would open the door? "I'm not going to!" 'Forget it - I'm not either!' "Don't look at me," everyone

whispered. "Annette should do it it's her house," someone said, and the suggestion was echoed by a chorus of whispered "yeahs. I had no choice, so I opened the door just as the bell rang for the

second time. A young man was standing there, pizzas in hand. As I opened the screen door. I noticed the money was not near the door where it had been, and several grinning faces told me it had been removed on purpose. There was nothing else to do but invite him in while I

attempted to locate the money I will never forget the look on that man's face as he entered the room to find ten girls sprawled on the floor, panting. Monica was wailing in a corner, attended by Jan (who looked very much on the verge of labor herself). Someone snapped a picture of me and the startled man, and then Nora quietly handed me the missing money. I paid him and he handed me

Which one of you is due first? he asked, a question we had not anticipated.
"Uh, we don't really know," was

my hesitant answer.

Well, good luck with it," he said as he turned to leave. We smiled at each other, convinced we had him fooled. But just as he was about to step outside, he turned and pointed to Andrea in the center o the room and said, "By the way, your pillow's too high.

I shut the door quickly and leaned against it. Andrea turned beet-red and then we all burst into an uncontrollable fit of laughter. Tears rolled down our faces as we writhed on the floor, trying to rid ourselves of the telltale pillows. We spent the rest of the party as slimmer people. □

KALEIDOSCOPE JEWELRY ANNOUNCES A MAJOR

New York Manufacturers Sale!

FRIDAY 9 AM-9 PM, SATURDAY 10 AM-7 PM, SUNDAY 11 AM-6 PM

We're kicking off the Christmas season with the biggest sale in our history! We have teamed up with three major New Yor diamond and jewelry manufacturers to bring you the greatest selection and lowest prices ever. We are closing early at 220 pm Wednesday to mark down every limin in this glant double inventory. A special creve is working behind closed doo until midnight slashing every price by 50%, 60%, even 70% OFFT from at 90 and Priday the doors will open on the most executing jewelry sale you have ever seen. Choose from over \$1,000,000.000 worth of fine quality jewelry.

EVERY DIAMOND NECKLACE AND EARRING REDUCED 50% TO 70%

EVERY BEAUTIFUL DIAMOND RING REDUCED FROM 50% TO 70%

EVERY COLORFUL GEMSTONE RING REDUCED FROM 50% TO 70%

EVERY MAN'S RING HAS BEEN REDUCED FROM 50% TO 70%

OUR ENTIRE SELECTION OF GOLD ITEMS REDUCED 50% TO 70%

PLUS MUCH, MUCH MORE! EVERY ITEM REDUCED 50%-60%-70%

YES! EVERY ITEM IN THIS VAST SELECTION REDUCED!

Beautiful diamond rings, solitaires, necklaces, earrings. Gorgeous 14 kt. gold chains, charms, and earrings. Gold filled pieces. Plus hundreds of items not listed here. Many items are one of a kind. Each item is plainly tagged at important savings!

Fine Jeweiry

294-2778 Grossmont Center near Wards... 281-7769 Parkway Plaza next to pet store

464-6965 Plaza Camino Real near Bullock's 588-0266 Mira Mesa Mall near Miller's Outpost

489-9111 729-8358 578-3881

All stores open special sale hours. Sorry no ear piercing, special orders or repairs during this special sale please. Limited to stock on hand.

Yest Your bank cards are welcome! Yest Use our FREE LAYAWAY even at these startling reductions!



Extra sales people to serve you

Fotima Bags

FAMOUS BRANDS

Deltah - Sentiment Orange Blossom

Stuff and Nonsense



DUNCAN SHEPHERD

artistic collaborator. And when the history in question does not outstretch living memory, when indeed it seems like only vesterday, then its position arm-in-arm in the creative process shifts to a sort of half nelson. The emergence of the "docudrama," and of the media mania for checking any bit of re-enacted or re-written history against the "facts," even when the names have been changed from Rosenberg to Isaacson - to cite an actual example has increased its leverage immeasurably. The occasion of these preambulatory remarks, although they might just as well be planked down at the head of a review of Star 80 or Silkwood or - to return to that unimaginary example — Daniel, is Philip Kaufman's The Right Stuff.

Kaufman's The Right Stuff.

Historical handicaps, of course, come in all sizes, and of the four examples mentioned, the real-life drama of The Right Stuff, perhaps because it all turned our wowll, would seem to have the least endurance. As I experienced it in any case (and a sixth-grader who shares a name, if not also a spelling, with the first astronaut in space. s bound to take more interest than some sixth-graders), the excitement level of the Mercury space program was heightened unbearably by the prospect that, under the eyes of all the world and especially those of the Russians, the spacecraft and its oc-cupant would never escape the ball of flame on the launch-pad or would be reduced like a meteorite to pebble-size on

to go publicly havwire, although themselves richer in technological or fiscal drama than in human, had vividly prepared the way for that prospect. But at some unremembered juncture, the excitement level dropped to easy bearability, as any space shot came to seem just another day at the office, and the TV audience for liftoffs and splashdowns was far outnumbered by and splashodowns was tar outnumbered by the irate fans of pre-empted soap operas, and the story-placement on the nightly news slipped from the top spot to somewhere below the latest State Legislature to

ratify or not to ratify the ERA.

In that slippage from high drama to hohum, there might very well be a movie. The Right Stuff is not that movie, nor does it want to be. Had it wanted to be that, it would have had to come up with a depiction of the American press as something slightly above "root weevils" — in the slightly above "root weevils" — in the words put into the mount of flying ace Chuck Yeager. The present depiction, complete with a sound-effect moif that suggests a plague of focusts or a pit of rattle-snakes, is surely the most unflattering view of the fourth estate since La Dolev Via. But the astronauts, follow to full the Vita. But the astronauts' failure to fill the hero void in America can hardly be laid at the feet of so fast-stepping a press corps: an apathetic one would be more to blame. Some of the responsibility, then, must go to the astronauts themselves; some of it to

suggested above, does this one want to be? You would suppose that a movie called The Right Stuff might make an effort to stuff." If it illuminates this property at all.

fixed theatrical spotlight, but rather in the roving beam of a lighthouse. What the movie lacks in that area, and what history is no help supplying, is a palpable specter of death. And I do not have in mind that allegorical Man in Black, played by Royal Dano as if out of the Erskine Caldwell backwater, who is seen lurking about on the sidelines and awaiting the opportunity. the stocimes and awaiting the opportunity, which comes only at the outset and never again, to let loose his basso profundo on a funereal hymn. Aviation movies as invented and perfected by Howard Hawks and William Wellman (both actual WWI pilots, which must have helped) would scarcely have known where else to turn if they could not knock off a counte of key. they could not knock off a couple of key cast members, or at least a couple of key limbs thereon, somewhere along the way And continuing in that tradition, such fic tional treatments of the space program as Countdown and Marooned, by having a free hand with the mortality rate, were able to maintain tighter orbits around this so-called "right stuff." but without ever calling it that. The hand of Philip Kaufman, by

contrast, is pinioned by history.

He could, of course, have lengthened or (since the movie goes over three hours already) re-structured the storyline so that it would take in Gus Grissom's immolation in a test-lab mishap. Or, if he had dared even the most timid fictional license, he could have lifted Grissom's death out of its proper chronology and set it down somewhere earlier for dramatic effect. Something much less timid, meanwhile, would be required elsewhere. There is a built-in unexcitement about Chuck Yeager attempting to break the sound barrier, or to

onfront the demon in the sky, according with the furrowed brow of curiosity, but

to preference, just as there is in watching a two-week tape delay of a championship prizefight. You can watch such spectacles not with the sweaty palms of suspense. Through his perfunctory buildup and follow-through. Kaufman seems to concede that it would be a waste of time here to try to boost the excitement; any stirring of emotion at this point must be attributed to the music of Bill Conti, oblivious as usual to subtleties. Not always, though, is Kaufman so concerned not to waste time. The black-and-white newsreel simulation at the start of the movie, really just there to establish the documentary bona fides, is a waste of quite a lot of time. True, it concludes with the movie's only real death, albeit an anonymous one. But the com-memorative photos of deceased test pilots —a sort of Hall of Flame — on the walls of their favorite desert watering hole ac-complish the same thing, and with greater economy and ingenuity. Similarly, it is pointless to try to jack up suspense over the identity of the first American in space, having the camera delay disclosure with all the art of an ecdysiast. But of course the payoff here is that the first American in space, as few will fail to recall, was a monkey; and Kaufman, if he is willing to take time on anything, will go a long way for a gag. He once again seems at a loss how to finish the movie on an upbeat, and there is something half-hearted in the attempt to make Gordon Cooper's solo flight, the last such solo flight, serve. The job once again devolves on Conti, and also on a nameless narrator who, before he tips his hat to Cooper, puts a permanent damper on the occasion by mentioning parenthetically, and seemingly for factual completeness rather than emotional imcompleteness rather than emotional im-pact, what was to become of Gus Grissom. If uplift was what was wanted, surely the first moon shot would have been a natural topper. But that would have taken con-siderably more time to set up, and too much time had been frittered away al-

spend his time is open to question through-out. The episode with the Aborigines. whose bonfire produces sparks that some how correspond to, but can't be meant to be the literal equivalent of, the "firefly" activity around the John Glenn capsule, activity around the John Glenn capsule, would be easy to single out as a flagrant loose end: too short in length and too con-trasting in tone to fit into the narrative weave. On the other hand, the overex-tended gag, of the sort mentioned above, is entirely typical. And certainly the several toilet jokes — such as the intercutting of boxes, available, coffee, programs, and hose-squirting, coffee-pouring, and water-cooler-gurgling during the "crisis" of Alan Shepard's bathroom requests while awaiting takeoff — effectively ruin the astronauts as one sort of American

THE APPORDABLE

Our teachers take time to care

How and where Kaufman elects to

Reunion/Vacation generation. This ruina-tion does not affect the unsung test pilot Chuck Yeager, however, who stands alone and above it all. But he, in Sam Shepard's bronze-statue performance, is so roman-prozed, far beyond even what Howard Hawks or William Wellman ever intended that he seems a false note. In fact, as Pure Essence of Aviator, he is easily more corny and open to ridicule than the official square of the group, and the one supposed to be his opposite: John Glenn.

To emphasize the "space jock" aspect of these people, to make a North Dallas

Farty of the Space Race, is fair enough, of course, and no doubt accurate to one degree or another. But it means, practically speaking, that in order to preserve the Spe-cial Breed status proclaimed in the title, everyone else in the cast of characters must be reduced in proportion. Hence, character after character, or caricature after carica-ture, gets chopped off at the knees. Or hips. Or upwards. Sen. Lyndon Johnson, bove even the totally faceless media mob the distinctly mustachioed nurse, the Kar-toon Kraut scientists, or the cross-talking vaudeville team of NASA front men, is chopped off at the neck. Kaufman might have seemed more daring in this, might even have seemed to have picked up by osmosis some of that "right stuff," if he

hero, but perhaps not as heroes for the

had saved his utmost viciousness for someone still living. Again it is fair, and again no doubt accurate, to emphasize the sense of superiority of the flier fraternity over everyone else; but one would like, in that case, to see a certain sense of detachment about it, an attempt to turn this into a subject for analysis, not just a chance to share a sneer.

Why to go epic lengths — three and a

quarter hours — and not also go to epic heights? Or to ask it another way: who wants to see a smart-ass epic? There are enough good moments herein to sustain a movie of average length, but not. I think, to sustain one twice that long. The movie thus needs, quite apart from any basic change in style, to home in on something. If not the astronauts' exclusion from the American Pantheon, and if not their frater-nal elitism, what then? The best suggestion I can devise from the evidence on screen (1 did not read the Tom Wolfe book) is the evolution of the Space Age aviator from the outgoing dinosaur Chuck Yeager to the new breed of guinea pig. And the best way
— the Howard Hawksian way — to have
softened the sense of snobbishness would
be to limit the scope of the thing, and all hierarchical considerations, to within the fraternity itself. This, though a discernib strand in the movie, never quite comes to the fore, in part because of the tangle of other strands, but in greater part because

the fliers themselves never emerge as indi-

Yeager, Glenn, and Cooper come clearest, and maybe Shepard, thanks to his lengthier screen time than the remaining astronauts and also to the leathery presence of Scott Glenn in the role. (Let's get this Straight now. Yeager is played by Shepard, Shepard is played by Glenn, Glenn is played by Ed Harris.) Yeager, in truth, is only clear in the sense of being so stereotyped: the mythic Westerner, with his laconic drawl, his continuous cud-chewing, his countless saloon hours, and his twilight horseback rides in the desert. Cooper (Dennis Quaid) is basically the big-talking young gunslinger looking to make a name for himself. Glenn gets the furthest from stereotype. Tags such as Dudley Doright and Harry Hairshirt and The Clean Marine give Glenn the same kind of clarity as the other two at first glance. And there is no lack of surface corroboration: his absolute dimpled per-fection as a guest star on a TV game show. his mastery of the Hallmark-card cliché at nis mastery of the Hallmark-card circle at a press conference, his hesitant use of such strong language as 'heck' and 'darn.' And yet, however eager some people might be to believe the worst of a man like that, he is no hypocrite. His locker-room moral lecture to his fellow teammates is balanced by his total devotion to his own wife: and balanced further when, out of

earshot of any astronaut, any press member, anyone but his wife, and in spite of all the ridicule he himself receives, he expresses sincere admiration for the others. (Our view of his wife must undergo similar refinement: presumed by the other wives to be a snoot, she turns out simply to be painfully shy as result of an uncontrollable stammer.) And when called upon to show bravery, during his fiery re-entry, Glenn shows all that's needed, albeit accompanied by his humming of "The Battle Hymn of the Republic." Here again, sus-pense is held in check by history, but the scene works anyway in relation to character. Such fine moments as these — and one might also include, if not for the tedious buffoonery of LBJ, Glenn's gallant intervention between the rapacious press and his timorous wife - are sadly lost at sea. I have heard it objected that the real Glenn, the Glenn of the book, has much more against him than the screen Glenn, and that Kaufman, not so bold as to pull an LBJ on him, has handled the Presidential aspirant with kid gloves. I don't care. The Glenn character is the first and foremost thing I would save from the present production. When we start wondering about the movie's potential impact on the next election, we stop thinking about it as a movie. The true stuff, to say nothing of "the right is not necessarily the interesting



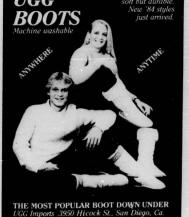












(619) 299-3206



1st Annual Christmas Sale

St. Vincent De Paul Speciality Shop

presents

November 26 till Christmas

- · Antiques Collectibles
- · Vintage and designer clothing
- Period furniture
 - · Books · Jewelry



10% off Sale Offer good at: Specialty Store, 4574 Park Blvd. 294-4917; and Thrift Store, Market St. 233-2495 Expires December 30, 1983

-----Coupon -----

14 Reasons For Thanksgiving Local ORGANICALLY GROWN .25 ea. 49 ea Romaine Lettuce ORGANICALLY GROWN sweet .25 lb. 35 lb.

ORGANICALLY GROWN sweet Butternut Squash. DRGANICALLY GROWN Golden Delicious Apples. Assorted selection of ORGANICALLY GROWN Avocados Unsprayed Jewell & Garnet Yams DRGANICALLY GROWN Whole Wheat Flour Baw Allmonds. .45 lb. 59 lb .3 lbs./1.00 .45 lb. 1.20 lb. 1.49 lb. 1.61 lb. 1.99 ea. 1.40 ea. 1.88 ea

O.B. People's Food Store

HAVE A CHILD



WHO IS

Our reaches take time to cost We provide personal attention make learning exciting for children reasouring for parents We take time to care these students learn for play, social skills, respect for themselver and offines, as well as a full range of academic skills. Creditivity, leadership, enthusiasm and cursolity der encouraged.

HAPPY IN CALL TODAY FOR DETAILS CLASS SIZE IS LIMITED.

SCHOOL

Exploring Family School

Liberal Dose



IONATHAN SAVILLE

John Houseman's The Acting Company visited Mandeville Auditorium recently visited Mandeville Auditorium recently with their production of Marc Blitzstein's 1937 political musical *The Crudle Will Rock*. There seemed to be two basic reasons for once again reviving this work, which is about exploitative capitalism and industrial unionization in the Thirties. First, nostalgia: it was Mr. Houseman himself who produced the play's premiere, forty-six years ago, for the WPA Federal Theater Project — a production famous for having been closed out of its own theater on opening night by government order. A second reason was, no doubt, Cradle's historical value as an example of leftist political theater during the Depression. and as one of the first American offshoots of Brecht and Weill's Threepenny Opera (1927). A third reason might have been the play's artistic merit — but in fact there is

come into consideration.

Any piece of blacantly pro-union propaganda is bound to have a rather tough time interesting audiences in the 1980s. The sort of people who go to the theater to see their own political liberalism reflected on

so little of this that it cannot really have

industrial unions nowadays. The centers of liberal attention today are such matters as providing state support for abortions, free education for illegal aliens, and tasty food for convicts. What was once a rallying point for those concerned with economic justice has by now revealed itself as much more complex in its effects and much less grand and dramatic in its power to stir souls. We have found out that unions not only protect workers' jobs. incomes, and rights, but that they also often result in rights, but that they also often result in featherhedding, inflation, balance-of-payment deficits, corruption, and selfish interest groups as disregardful of the pub-lic welfare as any profit-hungry corpora-tion. In short, the trade union movement, like all human enterprises and institutions, has turned out to be a mixed bag, in some ways beneficial and in some ways del-eterious. There are few thinking people who would like to roll history backward to the anxieties and injustices of pre-union days; but as a subject for simple-minded drama, with the aim of making our blood run hot with enthusiasm, the struggle be-tween supercapitalist Mr. Mister and union organizers in Steeltown, U.S.A. is as about as timely as Prohibition, the Kellogg Pact, the Hawley-Smoot Tariff, or the

Even back in 1937, when strikes were in the news virtually every day. The Cradle Will Rock was simple-minded stuff. Blitz-stein's play (he wrote both words and music) is in fact less a contribution to political theater than a resuscitation of the medieval morality play. The characters are nothing more than caricatured types, ac cording to an abstract scheme pitting absolute good against absolute evil. Mr. Mister is basically the Devil, surrounded by a bunch of sinners representing the toadying hangers-on of capitalism, their con-sciences bought off by big money: the police, the church, the press, the courts, art, medicine, and education. Ranged art, medicine, and coucarion. Ranged against the corrupt capitalist structure is a group of saints: workers, union organiz-ers, and — shades of Mary Magdalene — a whore with a heart of gold. Each satirical point is made in the broadest and most blatant way possible, like a comic-book version of Das Kapital: Reverend Salvation preaches for or against American par-ticipation in World War I in direct response to bribes by Mrs. Mister, whose husband's only concern is profits; Dr. Specialist, threatened by Mr. Mister with the loss of

Mister's steel factory; Editor Daily ab-

knowledged model. The Threepenny Opera is no Antony and Cleopatra or Cherry Orchard, but it appears amazingly complex, ironic, and sophisticated in comparison with the Blitzstein work. Blitzstein's literary style is of course im-mensely inferior to that of Bertolt Brecht: in these facile rhymes and cheap satirical effects there is nothing of Brecht's pungency and wit, the German writer's absorption in the lyrical and dramatic possibilities of what at first sounds like sim Opera (this is the version most of us know) gives the same effect of a subtle pseudo-primitivist painting reduced to a cartoon in newspaper.

that is cheap and dull. Virtually every ele-ment of action, characterization, and theme is stripped of its Brechtian suggestiveness and ambiguity and simplified to the point of vulgarity. Take the heroes of the two plays, for example. Mackie Messer is romantic and evnical, noble and corrupt, violent and tender; his relationship with the anticapitalist themes of Threepenny is complex and ironical, for he is a sincere, self-declared crook preying on a supposedly honest and respectable soci-ety that is in fact as crooked as he is. Blitzstein's Larry Foreman, by contrast, has no personality to speak of other than his unassailable democratic virtue, and his American capitalism will be destroyed by the storm of revolution if it does not comto terms with unionism — is merely that of a mouthpiece. Mackie is contradictory and intriguing; he, like the play he is in, has an inner vitality that makes him seem larger (if not truer) than life. Larry Foreman scarcely attains the status of life at all; he is little more than an animated editorial in The Daily Worker.

jectly echoes the editorial opinions of his capitalist boss (Mr. Mister, of course). Only the pure in heart, above all the volu-ble union-organizer Larry Foreman, refuse to be bought off; and by the end the angelic forces, presumably led by a winged, sword-bearing John L. Lewis, have won their closed shop and the diabolical Mr. Mister is forced to accept his ignominious defeat. In both its manner and its content, crude political sermon preached to infants

The crudeness of Blitzstein's concep-tion and execution is especially apparent if one looks at *Crudle* in the light of its ac-

But it is not only the language of Cradle

most part a weak, sanitized imitation of Kurt Weill. Where Weill is original, Kurt Weill. Where Weill is original, clever, acerbic, inventive, Blitzstein is derivative, coarse, and hectoring. The American composer tries to re-create Weill's sweet-and-sour melodies and unexpected ammonic jumps, but he never seems to get things quite right, and the result is consistently hair-Saked and pallid. Only once does Blitzstein rise to the quality of his model and establish something like an authentic voice of his own. This is in a parody of mindless Hawaiim-excitism parody of mindless Hawaiian-exoticism pop songs (called "Have You Been to Hon-olulu""), where the cliché-ridden dream-land of Tin Pan Alley fustian is punctuated by the realities of coarse American sexual appetites. It is a vein which was to be exploited with much greater skill by Leonard Bernstein in *Trouble in Tahiti*.

\$1.00* ANY VHS & BETA **MOVIE RENTALS**

LEEMOR VIDEO RENTERS

IN 5 DAYS STOP SMOKING CENTER

NOT ONLY THE GOOD DIE YOUNG ... SO DO SMOKERS!

STOP SMOKING

CALL 223-7867



Counselor.

Dr. Sherri Fischer is a person with extraordinary abilities. She sees feels experiences understands the human condition and specializes in here & now

Called by many a Psychic... by others, an Intuitive

inderstands the human condition and specializes in here & now problem-solving relating to health, relationships, career and personal goal achievement. She's available for you to call. consult. work with her, at any time. 298-3053.

3930 Oregon St., Suite 224. San Diego, CA 92104.

where — as in this song of Blitzstein's the political messages are implicit rather than blatant, and the aim is to open the audience's eyes to the lasting frustrations and empty values of capitalist society rather than to get us to go out and support some particular political cause of the mo-ment. But *The Cradle Will Rock* rises to this level of musical communication far too seldom; in general, its musical idiom

— like that of other Blitzstein works, such
as the "Airborne Symphony" — is down-

as the "Airborne Symphony"— is down-right embarrassing.

The Acting Company's production, di-rected by Mr. Houseman and Christopher Markle, attempted to give us a sense of what the atmosphere of the original pro-duction was like, forty-six years ago. They began with a reading of the relevant pas-sees from Mr. Housemor, in emergic in sages from Mr. Houseman's memoirs, in which the agitated events of the opening night are related: the government-ordered closing of the Maxine Elliott Theater in New York, the march of cast and audie twenty blocks uptown to the hastily rented Venice, the electric excitement of the makeshift performance there, with Blitzstein and a piano on stage and the cast playing their parts from the house. Mr. Houseman's narrative has a somewhat dis torting bias. He implies that the WPA shut up the Maxine Elliott because Washington was afraid of the political radicalism of Cradle, whereas in fact all new Federa Theater Project shows had been stopped because Congress had not renewed the funding. He also fails to comment on the

irony of the fact that the substitute opening at the Venice Theater was hampered by Equity regulations, so that a union prevented a full staging of this piece about the glories of unionization. But the reading of Mr. Houseman's narrative did effectively set the tone for this revival, by throwing the focus onto the events surrounding th

the focus onto the events surrounding the original production rather than onto the values of the show in itself.

The staging and acting of the revival were lively enough, in the posterlike, illus-trative, stylized manner suitable to an Ex-pressionist play taking place in Steeltown with characters like Mr. Mister, University President Prexy, Harry Druggist, and Dauber the Painter. Such a style of acting. with its gross exaggerations and its comic-grotesque mechanical quality, is just as suited to amateurs as to professionals, so that the production cannot be said to have made full use of the skills and talents of this highly trained company. Within the limitations of the style, one could especially admire Libby Colahan's extravagantly savage portrayal of Mrs. Mister, monstrously bedaubed, snooty, arrogant, and ridiculous, with a deliciously pompous operatic singing voice to match. One came to look forward to Miss Colahan's performance would go a long way toward overwhelming the shallowness of the role.

Many of the Mister family's minions had
this quality, though perhaps in lesser degree. But things were not so good on the

other side of the devils-versus-angels con flict. Michael Manuelian's Larry Fore man, in particular, seemed relatively in adequate to the burden of total goodne total truth, and total spiritual power which Blitzstein had loaded on this character's shoulders. Foreman's dialogue is mere political oratory, and there is nothing at ali going on inside him, so that if the character is to come off the actor has to keep our attention away from these theatrical defects by impressing us with the largeness, warmth, and virility of his own personal-ity. Unfortunately, Mr. Manuelian seemed small and hysterical rather than nobly at smail and hysterical father than hobby at-tractive, a noisy representative of a single self-interest group rather than an embodi-ment of basic, liberal, democratic humanity. Even if one agreed passionately with the sentiments this character was expres-sing, one could not really care very much about him as an individual.

This was inordinately damaging to the overall economy of the production, because Larry's archenemy, the vicious capitalist and ruthless exploiter (and some-times murderer) of the workers, was given a performance so strong and so captivating that — on the level of theatrical pleasure. at least — the audience's sympathy tended to tilt toward him rather than toward the positive, proletarian hero. As Mr. Mister. actor Richard Iglewski demonstrated a wild charm (in the cynical duet with the newspaper editor, "The Freedom of the

Press"); there was a grandeur in this per-formance that went considerably beyond the cardboard villain of Blitzstein's vulgar-Marxist imagination. In the con-frontation between Mr. Iglewski's wicked and fascinating capitalist and Mr. Manuelian's righteous and tedious unionizer, in fact, I found I could not even attain to the impartiality of Franklin D. Roosevelt, who on a similar occasion commented. "A plague on both your houses."

The balance became particularly

skewed toward the end of the show, when skewed toward the end of the show, when Mr. Mister, realizing that power is slipping from his fingers under the onslaught of the unions, voices his rage and anguish at the falling of the old social order his whole identity has depended on. Mr. Iglewski at this point expressed such a deep-felt human despair, the despair of a man who discovers that everething he has lived by it. discovers that everything he has lived by is being taken away from him, that one could not resist feeling sorry for him. A morality play that makes us sympathetic toward the Devil has really gone off the track. At the same time, this was the only moment in the evening when one encountered real acting (as opposed to satirical travesty) and real theater (as opposed to a dramatized ser-mon). Mr. Iglewski allowed us to see something about the truth of human ex-perience, of what it is like to have power and to lose it, of the psychological reality underlying political struggles of all kinds — insights into life far more enduring (and

far more theatrical) than anything Blitzstein's agit-prop rantings could tell us.

CONTACTS

THE BEST **PRICE IN**



THE BEST **PRICE IN** SIGHT

· 30-DAY EXTENDED WEAR \$112

· DAILY WEAR

\$79

30-DAY FREE TRIAL PERIOD

DR. LEVY-OPTOMETRISTS



precision cut & style (reg \$14-20)

\$27 Body wave (long har extra)

\$30 Highlighting/weaving

\$30 Acrylics or silk wraps

\$20 Oil manicure & pedicure

density modifier. Adds strength & volume without after-perm dryness or damage (long har extra) (reg. \$55)

FREE Brow arch, lip wax r underarm wax with our lasic Facial—\$30

treatment that works!

Start to lose inches and recontour your body if, just six weeks. A common-sense program that gets results. Seve 33% on your first two hour results of a consultation—how

TRIPLE OPTION PRICING PROGRAM

Option 1—Total discount pricing. Every item we stock is priced below manufacturer's suggested retail price.

Option 2—Weekly Coupon Super Specials

Coupon Super Specials this Week

Waterbed conditioners Waterbed heaters & thermostats Waveless water mattresses Upholstered rails set

Specials good with this coupon only. Offer expires 12/1/83.

Option 3—We match their price. The Bedroom will match any advertised price in any San Diego County publication on any item we carry.

Just bring us their ad. The option is yours.



Kearny Mesa 565-9407

La Mosa 698-6171 5208 Jackson Dr.

The fun-to-drive RIVA







Riva of San Diego



270-3660

A Bit of Chocolate

ELEANOR WIDMER

To fortify herself for the event, Aunt Bertha had a breakfast of fresh carrot juice into which she swirled blackstrap molas-ses, vitamin C crystals, and brewer's yeast. Then she forced herself to have a sugar-free bran muffin. "The thing is," she informed me, "I don't want to go into shock. I mean, I've heard of people who have chocolate arrest from eating too many chocolates early in the morning."

The occasion for which Aunt Bertha

was preparing herself was the first San Diego Chocolate Faire held November 12 and 13 at Sheraton Harbor Island Hotel. The fair, sponsored by the Burn Institute of University Hospital, began at 9:00 a.m. It was now eight in the morning and Aunt Bertha decided to wait in the fine mist for the doors to open. "What's the point in coming late?" she asked me as she left my house. "I'm always on time. To the min-ute. The only event I want to come late to is my funeral, and frankly, darling, I would just as soon pass on that event alto-gether." Then she was off. I didn't arrive at the fair until midafter-

noon, and I pretended not to see Aunt Bertha. By that time she had acquired stick-ers and stationery, some of which read, "Have a chocolate day," "Promise me anything but give me chocolate." "Choco-late makes the world go 'round." and "Smell me, I'm chocolate scented." Her mouth was tinged with chocolate — for the admission price of \$7.50 you received tickets that entitled you to fifteen samples. Aunt Bertha yoo-hooed me affectionately. but I waved her aside. "I'm going to interview," I told her. Interview? Why didn't I let her do it? She was terrific at interviewing, a regular Bertha-on-the-spot; she ould find out whatever I wanted to know I declined her offer with firm affection, though I assured her she would be the last person I interviewed. She brightened con-

Booths had been set up at Exposition Booths had been set up at Exposition Hall, displaying, naturally, hings relating to chocolate: truffles and brownies and mousse and cockies and ice cream and cheesceake. A band played. You could sample the wares with your tickets, but you could also buy T-shirts, cookbooks, posters, and memorabilia relating to chocolate. Chocolate tours, both in the United States and Europe, were offered as well as chocolate cooking classes. Mothers pushed infants in strollers and some older children attended, but the overwhelming number of people at the fair were adult chocoholics. "All I had to read was the word 'choco-

late' in the title. How could I resist?" one young woman told me. "I'm a perfect person as far as diet is concerned. I don't smoke or drink. I'm a vegetarian. But when it comes to chocolate, I have no

"What I say is, why should Los Angeles have a fair and we shouldn't?" offered another woman in her midthirties. "I another woman in her midthrites. I drove up to L.A. just for that fair. There were a lot more booths, a lot more to sample and see, but it was very crowded. This fair is smaller. But it's not bad for the first time

around."
"I think they should give bigger sam-ples." a male teen-ager told me. "They give these little pieces. Why don't they give you a whole one?"

Some booths are running out of samples. Some aren't giving any samples," a mother pushing a sleeping infant in a strol-ler informed me.

ler informed me.
"I came to buy chocolate gifts. I got my shopping done all in one place," a gray-haired grandmother leading two small grandchildren observed.

grandchildren observed.

"Fifteen samples for \$7.50 is good, but 1 spent two or three coupons for what 1 liked in the same booth. Do you want me to tell you my favorite? Ha ha, 1 couldn't

decide yet." trilled another teen-ager. A middle-aged man said, 'I go where the wife says. It's raining. This is something

But the people who operated the booths said, "There's a lot of sampling, but not much buying." "We didn't come to sell anything. We

gave out free samples to advertise our "It's good will. It's for the Burn Institute

"We gave out more than 1000 samples in a few hours. We finally had to stop." "We sold a lot, but we brought a whole

display case from our shop."
"Very few people want clown make-

'Almost no one is asking for gift wrap. They're just eating the stuff on the spot."
"Next year will be bigger and better.
We have to give this a chance. There

weren't enough booths this year."

Then Aunt Bertha came bearing down on me. "A promise is a promise, said. "Do you want my name and address? How much I weigh? What I do in my spare time? I'll tell you everything except my age. Age is a state of mind. Right? Right." "None of that will be necessary," I said gently. "Just give me your opinion of this

"It was a good first attempt. I mean, it wasn't a shabby first-time event. But it din't make your heart beat faster. I thought there would be someone preparing chocolate right before my eyes, like that shop in La Jolla that makes chocolate-covered fruit right in the window. What I thought they would have was a fountain spurting chocolate on one side and whip-parting chocolate on one side and whip-parting chocolate on one side and whip-parting the side of the state of the side of th child-type lady baking chocolate cake right here, taking out hot cakes from the oven and everyone swooning. And raffles. Why didn't they have raffles with the lucky winner getting a whole box of candy or a whole cake?" Aunt Bertha lifted up or a whole cake?" Aunt Bertha lifted up the cuff of her slacks to reveal red knee socks. "I'm wearing my lucky socks. I just know I would have won something, but they didn't have any lotteries and they needed them. And every person should have received a discount coupon, good for one item. Where were the discount coupons? For today's fair some of the items that were on sale should have been

She eyed me seductively. "How am I doing? Am I giving you good information, or what?"
"Perfect. Now how would you sum-

marize it?"
"It was for a worthy cause."
"Do you mean the Burn Institute?"
"No, it was worthy for me, Bertha S."
And she popped another chocolate into her

mouth.
The Restaurant: Startiner Cafe
The Location: 1844 Bacon Avenue,
Ocean Beach (226-1900)
Type of Food: American with French

accent Price Range: Dinners, \$3.95 to \$7.95 Hours: Closed Monday. Open Tuesday through Sunday. 11:00 a.m. to 11:00 p.m.

The Starliner Café in Ocean Beach

demonstrates what many of us have experienced — namely, that it takes a few months for a new restaurant to discover its own identity. I had heard about the Starliner Cafe early on and hastened to go there because there are too few eating estab-lishments in that area that serve good and reasonably priced meals. There's La Maison des Pescadoux, which is expen-sive but hardly thrilling, and The Bun-galow, which recently reverted to its origi-

palow, which recently recent of resongal nal owner. At that time Seagulls Landing had not yet opened in Ocean Beach. Yet for all my hopes, my first visit to the Starliner was a near disaster. The food was served without tablecloths on blueenameled tables that didn't hold the plates too steadily. When the bread was presented, there was no place to put it except on the bare table itself, which my friends were squeamish to do. That very night the young male chef had been fired. Say what you will, the reverberations of trouble in the kitchen invariably communicate them sampled that night, only the stuffed egg-plant was worth noting. But with the chef about to leave, the one charitable thing to do was to draw a curtain over the entire

experience.

I did go back two months later and was very pleasantly surprised. The Starliner has as its decorative theme the stars and their constellations, which are depicted on the walls in paintings of bluish hue. This time around there were not only white tablecloths, but small table candles — the overhead lighting had been depressing — and best of all, Laureen, the owner, was

and best of all, Laureeh, the dwinn, we doing the cooking.

The meals are inexpensive (about 55.95) and include good soup or salad. At the Starliner, select the soup, I sampled both the chicken vegetable, which had big chunks of chicken in it, and the French in the starliner which sowed light and delicate in the sound light and delicate. onion, which proved light and delicate. The chicken divan (\$5.95) offered an amazingly generous portion of chicken and broccoli with rice almondine. One of and broccoli with rice almondine. One of my friends had the eggplant, stuffed with four cheeses, zucchini, and tomatoes. It was accompanied by a huge baked potato. This is a splendid dish for vegetarians and costs only \$4.95, and if you order the stuffed eggplant with soup or salad, you have a substantial and healthy meal for five chiles. The state of the distance of the contract have a substantial and healthy meal for five dollars. That 's a good buy for these times. My friend had fresh sea bass (\$7.95), which offered a nicely prepared, large serving of fish and rice, and in addition we had a half order of the linguini Laureen (\$3.00). This linguini is prepared with a commercial moodle in a pleasant wine-cream sauce. I am not fond of those tiny, squiggly bay shrimp, but you may not be displeased with them. For some reason I was dying to taste the

stuffed potato entrée (\$3.95), and maybe I will the next time. My friends and I did try one order of raspberry crèpes for dessert, but they leave much to be desired in texture

and delicacy (\$2.95).

Cost does determine judgment. For a modest sum you get good value at Starliner modest sum you get good value at Starliner Café (even though you still don't get a bread-and-butter plate). No meat is served here, but shrimp, fresh fish, and chicken are available six nights a week as well as five vegetarian dishes. Wine or beer are not available.



What's the most useless object



Bill Marten Postal Worker

oronado Have you ever had pizza before and you take one of those so-called pizza cutters serrated wheel at one end and you've got this hot pizza in one hand with a pot holder and your pizza cutter in the other hand and you set your pizza down and you try to cut it? You're going back and forth, back and forth, over and over, back and forth, over and over, and you finally get to the crust and you have to bear down really hard to rip through it and by the time you lift your slice off to eat, it's either cold or it's so mangled that half of the good you mus off! I'm talkin' good goo runs off. I'm talkin' brand-new pizza cutter. As far as I'm concerned, they're



Nancy Choisser Executive Assistant Mission Valley

There are certain packaging designs that are worthless. Two of my biggest complaints are the cocoa can and those stupid bags of flour. The cocoa can is bags of Hour. The cocca can is rectangular with a hole in the center that you pry open. If you try to pour it, you can't. When you're down to the bottom of the can, it's nearly impossible the can, it's nearly impossible to get anything out. Have you ever opened a bag of flour without making a mess? Nearly everything I buy has to go into another container. . We had a bar of soap once, I don't remember the brand. It was designed with all of the wrong contours on you couldn't. contours so you couldn't possibly hang onto it when it



Kevin Kratt

Oilcan spouts. If you happen The instant hot water heater to get it into the can successfully without crushing it, which is rare, you end up The instant hot water heater. It's a little tank that holds about two quarts of water and sits above the sink. It's supposed to keep the water boiling so that you have hot water whenever you need it. I finally figured out that it costs about fifeen. getting oil on your hands, your seventy-five-dollar pants, the engine, and everything else when you go to pour it. You out that it costs about fifteen dollars a month just to run it. The trash compactor is another start the car up and the engine starts smcking. I find I can rely on a screwdriver and thing. By the time you get out thing. By the time you get out to the garage to compact your trash, you might as well just put the trash out the way it is. Have you ever tried crushing an aluminum can in a trash compactor? Aluminum cans are springy. It's more efficient to stone them. And conhammer. . . The electric toothbrush is another thing.
Definitely disappointing. It just stays in one place and vibrates.
It doesn't work. The batteries always need replacing, and when you're finished with the to step on them. And cork
pullers — the two-prong kind
— I just cun't seem to make
those things work. . . . My
snow shovel is pretty useless in thing, you feel like you ought to go brush your teeth.



Lakeside

Have you ever tried to peel fruit with a fruit peeler? I have fruit trees, so I've tried it fruit trees, so I've tried it several times. A fruit pecler is a long, narrow piece of plastic with a little hook at the end of it. Maybe I just didn't have the technique down, but I always managed to mash my orange when I attempted to use it. I think it was upproach to have think it was supposed to have other functions too, but I threw mine away. A pineapple dicer is another thing. It's a round item with a little blade on it. item with a little blade on it. You're supposed to be able to push it straight down on the pineapple and it's supposed to skin the whole thing. At this stage it almost always bends. It never works. You hear people say, "What's wrong with this pineapple, anyway?"

- Lin Jakary

PARK & FLY \$3.00 a day



Open 24 hours a day. Division of AAAA Auto Storage & Park 165 Seventh Ave., Seventh & L, San Diego

234-5206

REWARD!

THE ORIGINAL DISTRIBUTION OF MECHAL AND ELVA Netico's Education Department placed orders in anticipation of provious years a sale, not to indept out these placed orders in anticipation of provious years a sale, not to indept out the most modern machines in the Netico line. These machines are MADE OF METAL swith 25 built-in came and area on all laborities. Levies, careas, unpolitosety, ryion, and a server of the provious places of the control of the con









company

Sculptured Nails reg. \$35-\$40) \$18.00

Swedish Oil Massage ing \$351 \$25.00

DID YOU KNOW?

PER MO. O.A.C. 25' MacGREGOR

SAILBOAT Sleeps five No slip fees Trailer included Easy to sail

ADVENTURE YACHTS & SAILBOATS

2705 Garnet Avenue Call (619) 270-7245 or 270-SAIL



Section 2

Events, Theater, Music, Film

Fat Of The Land

Few experiences in American life can rival that of a traditional life can rival that of a traditional Thanksgiving Day celebration. It is a time of food and fellowship. Outside cory homes all across the country, footballs spiral through the crisp November air, and leaves of brilliant fall hues crunch brilliant fall hues crunch underfoot. Indoors, aproned cooks from Boston to Pomona busily fuss over heaping pots and mixing bowls, keeping a wary eye on their trusty oven's browning guest all the while. They dice and slice and cut and chop and sever with gleaming knives sharpened on hearts full of love.

A furtive peek into the

Autrive peek into in kitchen, where a white streak of flour often betrays the "chef's" soft cheek, will always net the inquisitive nose a rich reward! For there amid the savory simmerings and the pale green piles of celery snippings, a host of seductive aromas mingle as spices meet, butter inelts, and uces juicily mate. Meanwhile, the children at



their games cackle gleefully, swooning at the tantalizing thought of momma's ample pumpkin pie piled high with their favorite ice cream. They

crunch of a nut, leaving the delightful scent of youthful joy behind. Well into his Jack Daniels and as if on cue, naughty Uncle Brad

suddenly begins to shout from the den in a voice so loud and strong that Sherlock, the aged basset hound of the house, lets (continued on page 5, col. 3)

Dixie Pickin'

Having been born and raised in New Orleans, it was only natural that I was to develop a strong affinity for Dixieland jazz strong affinity for Dischand jaz-tar atarther card vage. While still in diapers, I was taken by my purents to lear my unche play in weekly jam sessions with his Stompers, (Never mind that there wasn't a Creole to be found in the group, its racial makeup having been strictly, though by no design, an all-Ca-acasina affair. Never mind, elected to keep me home until elected to keep me home until my diapers stage had passed, since my precocious enthusiasm for the music, coupled with my father's rhythmically bouncing me up and down on his knees in

Like sydeco and, to a lesser extent, bleegass masse, Dixieland was an integral component of the cultural heritage in which I was brought in Jacob and heritage in which I was brought in Jacob and the Louisaina crawfish and gambo. Dixieland was something I won began to take for anoted. Once the control of the property Domino, the Meters, and Lee Dorsey, I practically abandoned Dixieland, much to the consternation of my parents and, especially, my uncle (who and, especially, my uncle (who pointedly stopped enclosing checks with my birthday cards). Fortunately my farey for nothing but rock music soon passed, and family unity was quickly restored. Now, years later. I must candidly confess to being a cleant Disciplant ferrore and

closet Dixieland fanatic, and

Kid Flicks

Over the years and into the present high-tech age, animation has remained the one corner of the ordinarily collaborative art of cinema that can still be pursued by the individual native, working alone er as part of a small group. All one really needs is a camera, a few bose materials, and retails the collaboration of the control of the collaboration of the collabo animation an ideal creative medium for children Animation, of course, also requires patience, it's not for those who crave immediate results. Often an entire day's work will produce only a minu



or so of film. But children have taken to it in classroom animation projects, and have been observed to become as involved in the process as in the

result.

Over the next four Saturdays, the La Jolla Museum of Contemporary Art will present an animation festival for kids designed to interest them in making their own films as well as to entertain with a large variety of world-class work. Each program, consisting of about an hour's worth of short films, will piece of silent animation called RFD 10,000 B.C. RFD 10,000 B.C.

The following week will bring a program on traditional frame-by-frame carbon animation leading off with Paul Burnford's how-to film Frame by Frame, and including such familiar gems as Sally feature a different kind of animation. The first, this Saturday, explores clay animation and leads off with tw films by the master of that technique, Will Vinton. His Claymation is a lighthearted instructional film which outlin



Quackadero, Oscar Grillo's Isouncy Seaside Woman (music by Linda McCarrney and Wings), Sara Petty's graceful Furies, as well as two classics from the early Thirties, Felax Woss Whoopee by Pat Sullivan and Bosco in Baglad from the studio of Hugh Harman and the laborious clay animation process with wit and inventiveness, and his Academy Award-winning Closed
Mondays, the irresistible tale of
an inquisitive old drunk who
stumbles into an art museum,
has become a classic of its kind.
Also featured in the clay Also leatured in the clay program will be the original Gumby in Gumbasa, by Arthur Clokey, Melonmahness by Jon Wokuluk, Megalopolis by Sal Gaimmona, and a rare 1917 Rudolf Ising. The third program

The third program concentrates on abstract animation and includes the fragmented NY. NY by Francis Thompson, Car Fischinger's 1938 Allegretor. Short and Suite by the Canadian master Norman McLaren, and Cycles by San Francisco's Jordan Spelson. The final program these up the broad field of trick animation or pisulation and



animation. It includes The Red Balloon by Albert Latnorisse, Oscar Fischinger's Micratti Greift Em. and an early entry from the Disney Studio's "Alace in Cartoonland" series, the 1925

Cartoonland series, the 1925
Alice's Eggslant.

The festival, which is made possible by a grant from Science Applications, Inc., will begin this Saturday, November 26. this Saturday, November 26, and continues over the next three Saturdays, December 3, 10 and 17. Each program begins at 10:30 a.m. in the museum's auditorium, 700 Prospect Street, La Jolla. For a complete program and any other information, call 454-3541.

- Rick Geary



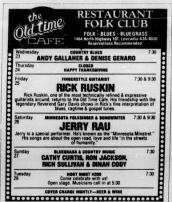
READER'S GUIDE

Contributions to READER EVENTS must be received by mail to date than the bridge preceding the Thiosolay issue in order to be considered by publication. Place do int phone. The Events Editor servers in right colar all materials Send complete information, including a discopping of the event, the date and time it is to bridge the precise address of where it is to be held, and a

Dance

Folk Dance, lessons and Thursday, and clogging and Greek dance Friday, 7-30 p.m., Folk Dance Cafe, 2927 Meade Avenue, Normal Heights. 281-5656.

"Dance Jain," create your own



reational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest, 239-1713.

Film

"High School," (1969) Frederick Wiseman's unnarrated documen-tary, part of a body of fifteen studies of American social institutions, will be shown Wednesday, November 23, 7.30 p.m., Sher-wood Auditorium, La Jolla Muscumot Contemporary Arr, 700 Prospect Street, La Jolla, 454-4541.

"Young People's Film Festival," a "Young People's Film Festival," a four week series offers short in-structional films about how various effects are achieved in metion pre-triction of the control of the other control of the control of the behavior of the control of the Museum of Contemporary Art. 700 Propert Street, La Jolla. 434-534.

"Mizma: Portrait of a Spring" documents the interdependence of life around a Kenyan spring, to be screened Saturday, November 26 and Sunday, November 27, 2 p.m., Natural History Museum, Bulboa Park, 232-3821.

"Steamboat Bill, Jr.," Buster Keaton stars in this 1928 silent film, to be screened Tuesday, November 29, 7 p.m., Coronado Public Library, 640 Orange Avenue, Coronado, Free, 435-4187.

"Great Radio Comedians" cele-brates the likes of George Burns, Edgat Bergen, W.C. Fields, and Jack Benny in a film to be shown Wednesday, November 30, 1 p. m., National City Public Library, 200 East Twelfth Street, National City. Free, 474-5211.

"Double Suicide," Masahuro Shimada's 1969 adaptation of an eighteenth-century Japanese pup-pet drama absurt outcast lovers will be shown with English substites, Wednesday, November 30, 73:0 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla 454, 1541.

Children's Films, The Legend of Children's Films, The Legond of Sleep Hollow, Disney's carrior version of the classic story narrated for the Children of the Children of the films to be servered Flureslay, De-cember 1, 3 p.m., Coronado Public Library, 640 Crampe Avenue, Coronado, Free (418° 418°7), De-four short films to be shorn Thurs-day, December 1, 540° p.m., Na-tional Cury Bublic Library, 200 East Twelth Street, National City-Free, 474-8211.

Music

Symphony Concert, David Atherton conducts the San Diego Sym-phony Orchestra in the final part of their all-Ravel program, which intheir all-Ravel program, which in-cludes Rhapsodic Espagnole, Daphus et Chloe, and Piano Cor-certo, Paul Crossley, solosus, Fri-day, November 25, 8 p.m., Satu-day, November 26, 7 p.m., and Sunday, November 27, 2 50 p.m., Civic Theater, 202 C Street, downtown, 239-9721.

Medieval and Renaissance Advent Music, Jan Dego's Early Music En-semble, a qurnter of singers, will perform Surnday. November 27, 2-45 p. m., Mry Star of the Sea Church, 7727 Girard Avenue, La Jolla, 454-2631.

A Cappella Concert, the Sibling Singers and Friends will perform Victorian and Elizabethan ballads and rounds, Sunday, November 27, 3 p.m., Villa Monteauma, 1925 K Street, Sherman Heights, 202, 1258 Street, 297-3258.

291-1228.

Advent Music, the Otto Feld String Quintet and the Schola Cill Dara will perform vocal and instrumental music of Pachelbel, Mozart, and others, Sunday, November 27, 7:30 p.m., Strigds Church, 4735 Cas Street, Pacific Beach. Free, 483-3030.

Pacific Beach, Free, 483-3030.

"A Preview of Christmas" Concert will be presented by the Escondido Oratorio Chorale, Fred Rigby, director, the CRA Chorus, and a brass and percussion ensemble, Monday, November 28, 7:30 p.m., San Diego Women's Club, 2557 Third Avenue, Hillcrest, Free, 469-4865.

Brandenburg Concertos, Gerard Schwarz conducts the Los Angeles Chamber Orchestra in one of Buch's best, Tuesday, November 29, 8 p.m., East County Perform-

TO LOCAL EVENTS

ing Arts Center, 210 East Main Street, El Cajon. 440-2277.

Brass Ensemble, Brent Dutton will Brass Ensemble, Brent Dutton will conduct the Calarts Brass Ensem-ble in a classical program, Wednes-day, November 30, 11 a.m., Palomar College Performance Lab, 1140 West Mission Road, San Mar-cos. Free. 744-1150 or 727-7529 x2317.

szi 317.

String Quartet, the UCSD String Quartet's Fall Concert features violinist Joan Capra performing Quartetto II by eighteenth-century composer Madelena Lombardini, and
works by Beethoven and Debussy,
Wednesday, November 30, 8 p.m.,
Mandeville Recital Hall, UCSD.
Free. 452-3229.

Flamenco Guitar Recital, Paco Sevilla and Rodrigo will perform Wednesday, November 30, 8 p.m., Smith Recital Hall, SDSU. 265-4243 or 265-6031.

Special

Puppet Shows, "The Three Bears" and a special holiday show will be offered by the Kent Family, Thurs-day, November 24 through Sun-day, November 27, 11 a.m., 1, 2:30, and 4 p.m., Puppet Theater, Palisades Building, Balbou Park, 420-0794.

"Mystery Hikes," the second in the series of guided walks will be held Saturday, November 26, 8 a.m., Peñasquitos Ranch, Black Mountain Road, Los Peñasquitos Canyon Preserve. 294-2926.

Canyon Preserve. 294-2926.

Bayside Trail Guided Walk, the cultural and ecological history of the two-mile-long Trail will be related by a park ranger guide, Saturday. November 25, 9:30 a.m., clabrillo National Monument Visitor Center, Point Loma. Free. Reservations 293-5450.

the Christmas scenes and living Christmas tree, Sunday, November 27, 6 p.m., Spreckels Organ Pavil-ion, Balboa Park. Free.

Tree Lighting, the ceremony will star Hudson and Bauer, carolers, and a sixty-foot white fir, Monday, November 28, 5:30 p.m., Seaport Village, West Harbor Drive, downtown. 235-6569.

Autograph Party, Ann Z. Winger, author of A Desert Country Near the Sea, 'a natural history of the cape

region of Baja California, will be present, Monday, November 28, 7:30 p.m., John Cole's Book Shop, 780 Prospect Street, La Jolla, 454-4766.

"The Last Performance," the Poyesis Genética troupe will per-form this multimedia comedy/ drama, Monday, November 28 through Sunday, December 4, 8 p.m., Sushi, 852 Fifth Avenue, downtown. 235-8466. Autograph Party, photographer Robert Vavra will be present to sign his book Unicoms I Haw Known, Tuesdry, November 29, 6 p.m., Old Town Circle Gallery, 2501 San Diego Avenue, Old Town, 296-2596.

Radio/TV Football, Football, football, the







Scottish Rite Center 1895 Camino Del Rio South, Mission Valley

Major Bodybuilding returns to the

Fox Theatre

Bodybuilding Championships

IRONMAIDEN

Saturday, December 3, 1983 6:30 pm The Fox Theatre

7th & B Street, downtown San Diego
Tickets available at the Fox Theatre Box Office, and all Ticketron outlets.
For charging tickets and information call (619) 235-4203





Jazz Unlimited in residence at Peninsula Dance Arts

READER'S GUIDE

Steelers mey I Vition. Throsho, November 24, 93 cm. RCST, Channel 49, St. Lous pplets Dallas, Thursday, November 24, 1 pm. KFMF, Channel 8, Althama and Roston Gollege, Irdan, November Steelers, Marchan Lander, Marchan Francisco, Parkin, November 25, 11-30, am., KGTV, Channel 49, November 26, 12-30 pm. dor, November 26, 12-30 pm. Changes pame will be arred Sun

Channel 10, and Cincinnati tracels to Mianti for a game, Mon-day, November 28, 6 p.m., KGTV, Channel 10.

Author Interview, Barbara Italiman, Pultrer Prize winning author of The Gins of August. The Prisual Tours, and Plactising Holors, will be interviewed on John Calla-tucia. Interviews, Thursday, November 24, 10 p.m., KPBS, Chimol 15

BEYOND THEATRE Poyesis Genetica Multi-Media Theatre & Sushi Performance/Exhibition Space

"THE LAST PERFORMANCE"

a unique blend of ritual, cabaret, dance, tragicomedy, video poetry & live music . . . the strangest experience in town!



P & contains everything, from an art of psycho-social ny. Novedades, Mexico City

Reservations: 235-8466 SUSHI (852 8th Ava.) Nov. 28-Dec. 4 (8:00 p.m.) Tickets: 55/83

Smich speed of finider inverses and farmens detectives stars Inuitan Capote, Peter Sellers, Peter Falk, Maggie Smith, and many others, and will be arred Friday, November 25, 9 p.m., XETV, Channel 6.

Frisbee Instruction, the Nation Frisbee Association offers ultimat

Arters Football, the Air Force flies m for the final game of the season. Saturday, November 26, 130 p.m., San Diego Stadium. 283 SDSU.

Clippers Basketball, they take on the New Jersey Nets, Sarurday, November 26 and the Utah Jazz, Wednesday, November 30, 7/35 p.m., Sports Arona, 226-8456.

the Chicago Sting, Sunday, November 27, 6 p.m., Sports Arena 280-GOAL

Chargers Football, the Denver

Lectures

Institute of African Mysticism, Alice Coltame and Mudara Ron Karenga are the featured special at a convention of black metaphysicians and holosic health paratitismes, Friain, November 25 through Sunday, November 25 Cuts Calob San Diego, Sed Dis-trict San Diego, Sed Dis-trict San Diego, Sed Dis-trict San Diego, Sed Dis-ception of the San Diego, Sed Dis-trict Discourage of the San Diego, Sed Dis-trict Discourage of the San Diego, Sed Dis-ception of the San Diego, Sed Dis-trict Discourage of the San Diego, Sed Discourage of the San Diego, Sed Dis-trict Discourage of the San Diego, Sed Discourage of the San Di

Contemporary Southern Writers, this reading group led by Leshe Yakubek will meet November 28, 7 p.m., Bookworks/Panrukin

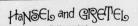
Poerry Readings, reading from their own work will be Roger Ap-lon, Monday, November 28, and Steve Kowit and Dorinar Linx, Wednesday, November 30, 740 p.m., D.G. Wills Books, 7577 Ia Jolla Boulevani, La Jolla, Pree, 456-1800); and Sherley Anne Williams, UCSD professor and au-thor of Passed Cold, La November 29, 180 p.m., Serips Cottage, SDSU, 265-5204.

Galleries

"Skinned Car Series," assemblages from Doutin Shuler's per art series will be displayed through De-cember 10 with new paintings by Richard Signanud and an installa-tion piece by Christine Loprest, with an opening reception Stud-dy, November 26, 7 p.m., Quint Callery, 664 Nimh Avenue, down-town, 299-5592.

Map Drawings, the moved media work of Orie Shafer will be on dis-play through December 7 with a reception Saturday, November 26, 7 p.m. Patry Aunde Gallery, 660 Ninth Avenue, downtown, 233-9242.

Drawings and Paintings by David Provan remain on view through November 24, James Crumley Gal-lery, MiraCosta College, One Bar-nard Drive, Oceanside. 757-5155.



PACIFIC CHAMBER OPERA

Old Town Opera House

Saturday, December 3 - 4:00 p.m., Sunday, December 4 - 4:00 p.m.

General Admission: \$6,50 Children: \$4,50 Seniors, Students & Milltary: \$5,50 For further information call (619) 298-0082

TO LOCAL EVENTS

Herman and Carlos Almaraz will be on display through November 27, La Jolla Museum of Contempo-raty Art, 700 Prospect Street, La Jolla. 454-3541.

Watercolor Abstractions by Beth King will be shown through November 30, Knowles Gallery, 7420 Girard Avenue, La Jolla. 454-0106.

"Order from Chaos" and "The Bel Air Suite," two groups of pho-tographic works by Robert Glenn Ketchum, are on display through December 3, The Photography Gallery, 7468 Girard Avenue, La Jolla. 459-1800.

Ceramic Art, the work of Laura Andreson will be displayed through December 3, Gallery Eight, 7464 Girard Avenue, La Jolla. 454-9781.

Etchings of John Sloan, New York printmaker of the early 1900s, will be on display through December 4, San Diego Print Club, 320 G Street, downtown. 232-4884.

"Two Faces of India," 120-yearold photographs by Samuel Bourne will be displayed with contempo-rary color work by Raghubir Singh.

操

Minwest Movements, an instal-lation of sculptures and drawings by L.A. artist Mark Lere, will remain on view through December 10, In-stallation Gallery, 447 Fifth Av-enue, downtown. 232-9915.

"Cups, Drawings, and Stories," ceramics and drawings by Irvin Tepper, will remain on view through December 17, University Gallery, SDSU, 265-4941 or 265-6511.

"Chicago Scene," recent small-Chicago seene, recent sman-scale paintings and drawings by Chicago artists and the work of eleven Chicago video artists will remain through December 18, Mandeville Art Gallery, UCSD, 452-2864.

Watercolors, the work of Pauline Eaton will be on display through December 31, Friends of Jung Cen-ter, 3525 Front Street, Hillcrest. 291-JUNG.

Ink Drawings, the detailed work of Authory D'Artilio examines man and his actions, on view through January 8, Sefton Hall Gallery, Natural History Museum, Balboa Park. 232-3821.

Paintings by John King can be viewed through January 10, Wenger Gallery, 4683 Cass Street,

Pacific Beach, 454-4414.

"Tantra: A Cosmic Sign Lan-ouage," paintings, sculpture, and guage," paintings, sculpture, and ritual textiles representing ancient nature are of india will be on display through mid-February, Mingei Museum. University Towne Centre, 4405 La Jolla Village Drive, University City, 453-5300.

"A Distant Drum," the museum's collection of drums from around the world will be displayed through April 9, Museum of Man, Balboa Park. 239-2001.

Fat

out with a yelp and bounds for the master bedroom, nearly the master bedroom, nearly tripping Grandma on the stairs. "Nuke everybody on welfare," bellows Uncle Brad, as the other men laugh. "Screw the poor people and let's eat." A log crackles in the stone fireplace. For an instant, the house falls silent as pensive sons and daughters of the humble pilgrim all give quiet thanks that they reside in such a strong and

bountiful land of plenty, a land of true opportunity, a land where, though things may be less than perfect, at least they got theirs.

Turkey, somebody quick say grace, and on with the feast! If you are interested in

If you are interested in burning off any of the excess calories you've packed in at Thanksgiving dinner, there are a ton of opportunities right here in San Diego. How about a nice walk, for instance? On Saturday November 26, beginning at 8:00

a.m., there will be a guided nature hike through Los Peñasquitos Canyon Preserve (eight to ten miles, about five hours). Hikers will leave from Peñasquitos Ranch, Black Mountain Road. For Mountain Road. For 1942-926. Or cool your heels with a Bayside Trail Walk (two miles). This one will cover the cultural and ecological history of the bayside trail around Cabrollo National Monument and will take place on Saturday. November 26 and again on Saturday.

Saturday, December 3 at 9:30

If hoofing it is not exactly your style, there are plenty of other ways to work off those three extra helpings of creamed onions. Biking: The American Youth Hootels sponsor daily bike rides for beginners to experts. Call 239-2644. Swimming: There is training for recreational swimmers, masters, and

m. The walk leaves from the

reservations. Not tired yet? You nay just be interested in the neighborhood walks sponsor by Walkabout International:

Friday, November 25 in La Mesa, 9:30 a.m., also Cardiff at

26 in Del Cerro, 7:45 a.m., and

26 in Del Cerro, 7:45 a.m., ar around Lake Murray at 11:15 a.m.; Monday, November 28 around the Embarcadero and Harbor Island, 6:30 p.m.; Tuesday, November 29 in

Mission Hills, 6:30 p.m.; Wednesday, November 30 in Hillcrest at 6:00 p.m.; and Point

Loma at 7:00 p.m. Call 231-SHOE or 223 WALK for

If hoofing it is not exactly

Visitor Center patio. Space is limited, so call 293-5450 for



Flower Hill Center Del Mar 481-8007 Cafe & retail

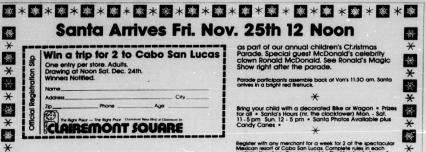
Mail order 239-1257



Los Angeles Chamber Orchestra

Six Brandenberg Concertos

Tuesday, November 29, 8:00 pm East County Performing Arts Center 210 East Main Street, El Cajon Ticket prices: \$15 and \$12. Call 440-2277 or 459-3724 Co-presented by Curtain Raisers of the East County Performing Arts Center and the La Jolla Chamber Music Society



Over 80 stores to serve you. CLAIREMONT SOURCE Special Christmas Shopping Hours at the Square: Mon. - Fri. 10 - 9 Sat. 10 - 6 Sun. 12 - 5 Clairemont Mesa Blvd. at Clairemont Dr. **************

The CALIFORNIA BALLET CO. (Maxine Mahon, Director PRESENTS THE ANNUAL PERFORMANCE OF Nutcracker

Denise Dabrowski **Douglas Hevenor** Paul Koverman Patrick Nollet

> Music TCHAIROVSKY Choreography: MAHON

PERFORMING ARTS CENTER DEC. 9 • 8:00 PM DEC. 10 . 2:30 & 8:00 PM DEC. 11 • 2:30 & 8:00 PM TICKETS \$14.50 / \$10.50 / \$7.00 Available at East County Performing Arts Center, 210 E. Main St., El Cajon (+40-22**), and all TELESEAT outlets.

CIVIC THEATRE With Full Orchestra DEC. 16 . 8:00 PM DEC. 17 · 2:30 & 8:00 PM DEC. 18 · 2:30 & 8:00 PM TICKETS: \$18.50 / \$15.00 / \$12.50 \$7.00 / \$5.75 — Available at: Center Box Office, 202 'C' St. Dowtown San Diego (236-6510) and all TELESEAT outlets

For additional information phone th California Ballet Co. at \$60-\$676



lop bands from throughout the Nation bring the excitement, fun, and cultural kick of America's own music to San Diego. Come to listen, come to dance. Come to experience the happy music of traditional jazz. This is to te-tapping, finger-snapping, hand-ciapping music ... music for everyone to enjoy. Tickets at all Ticketron outlets.

For ticket information, call 297-JASS SPECIAL: All 3 Days-Only \$25 Also Single-Day Admissions



懋

The San Diego Symphony

RIDEL MINI-FENTIVIL CONTINUES

MOZART . MARTIN . MENDELSSOHN

HANDEL'S MESSIAH

To per on the control of 783 5(4) | 1 miles | 58 50 to \$19 50

TELESEA 283-SEAT



Terry Cole-Whittaker Ministries invites you to experience an evening

Patricia Sun



"Integrating Logic and **Factual Thinking** With Feelings And Intuition"

DEC. 4, 1983 • 6:00-8:30 PM El Cortez International Center 730 Beech Street, San Diego

Call 454-9741 for Tickets and Information Tickets may be purchased at the door (\$10.00)

> WORLD PREMIERE! AMAHL & THE

NIGHT VISITORS

in contemporary dance by Gian Carlo Menotti Saturday, December 3, 8:00 pm Sunday, December 4, 2:00 & 8:00 pm Sherwood Auditorium, La Jolla Museum

of Contemporary Art of Contemporary Art 510-50 per person—group and discount rates For tickets call 296-9523 Co-sponsored by the La Jolla Town Council

3's Company & Dancers

EVENTS

There's also a skee's elime to build up one's strength and Peablithy given at the Mission Valley Mid. And his skiss and Thorsdays at the Property of And it could be a strength on the hydroground the strength of the hydroground the strength of the hydroground the strength of the surgest of the strength of the strength of the strength of the strength of the surgest of the strength of the strength of the strength of the surgest of the strength of the stre

Dixie

elegree, mething does it to me like the exoberant New Oleans derived most of my worth. In marked contrast to both rydeco and blungtass—each of which has been somewhat sallied by the meroporation of electronic instrumentation and other musical sylves.—Dwieland has remained sylvadly impression to my contract to the beautiful and the contract of the contract of the New Orleans up; why first popularized by the likes of Salues Beechet and loc "King" Oliver; and Dwieland, as it is placed body, searcely varies from the manner in which it was returned for my contract of every

and clariners of Heiny Cuesta & Green et al. Green regular on the Lawrence Welk relevision show and a one-time partier of Jack. To agarden), wheelold for Friday evening at 6 dQ pm. and Saturday affection at 3dQ pm. Also to be featured will be some of Sam Deeps's leading Divieland exponents, including the Chicago Six, John Beyt's All. Stats, Jac Cold'S Leizho, Stars, Ira Cobb's Jarrbo, Cortonmouth D'Arcy's Jarr Vipers, and several others. Bands from nine other states, including Hawan, will participate, among them the Hot Cotton has Band from Monphis, Tennessee, Alamo City La., Band from Texas, and Buck Creek from Springfield,

The festival sicks off friday at noon, and continues fill 1.30 a.m., with music being performed simultaneously at all twelve locations. Saturday's events begin at 10.30 a.m., and again continue till 1.30 a.m. again continue till 130 a.m. Sunday's program begins at 9.00 a.m., with the final notes of the festival scheduled to sound at 4:00 p.m. Additionally, a free +300 p.m. Additionally, after jurg asposite service will be held Sunday morning at 930 a.m. The UCSD Goopel Choir will be teatured. Individual tickets and badges valid for admission to all of the festival's events are available at all Ticketton.





READER'S GUIDE TO THE THEATER

AMSGRD PERSON SINGILAR
Than Alan Ayekhourn cornectly
takes because by the maldie of act
takes because by the trade of act
takes because of the play one
than the trade of the play one
than the trade of the play one
than the trade of the play
to the trade of the trade of the
trade of the trade one of the play
to the trade of the trade of the
trade of the trade of the
trade of the trade of the
trade of the trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
trade of the
tra ABSURD PERSON SINGULAR CACTUS FLOWER

coughes at the mere parses are at-cross-section of the Bethelm middle class. And James A Stratt Parker. Tenney Re Crebings. Net Texts. Genoves, and Dorins Waber effect they capture the flavor cand the disquary of this socially illegated grouping. Lack actor becomes a locuse of impressible passions, too binded by he or her own light to see the human and the underlying separations.

the humor and the underlying services are the students (Assim! Brison Striplier is ultrastel) at the students (Assim! Brison Striplier is ultrastel) at disconant play, but the fine renormalize efforts of these actors create this fornally with remarkable harmony (Sm.). Goskomp Quarter Theotre, through December 11, Wednesday through Schurday at 800 pm. Matines Sunday at 3,00 pm.

BEDROOM FARCE.
The San Dieguito Little Theatre is staging the Alan Ayckbourn farce about Trevor and Suranniah. Their marriage is skidding to a halt During a long Saturday night, in the bedrooms of two other couples, they decide to

FINAL WEEKEND!

ATOMIC BOMB

In the Matter of

1620 Sixth Avenue

LAST CHANCE TO SEE

THE TRUE STORY OF

THE FATHER OF THE

J. Robert Oppenheimer

sandiego repertory theatre Tickets \$8.50-\$11.00, 12-Price Hot Tix 4:30-6:30 p.m.

BEDROOM FARCE

JOAN RIVERS

E FRIENDS

10 End 10 20 PM

10 Cinc freety 1984 ISUZU ANDY WILLIAMS SAN DIEGO OPEN Furchosing in Advance 4 Days - Celebrate for Le

The state of the s

Sovel Mini-Festival
Dec 1 2
Mazari, Martin, Mendelssen
Dec 8 9 10 11 8 13
Hander's Mession
(seduring 10 Master Choic

SAN DIEGO OPERA DON GIOVANNI

PAMANL 6 THE
NIGHT VISITORS
DOC 13 34 8 THE
PLAYING AT THE DOODO
NAZARTH
NOT THE
POGNAT
OCCUPANT

GREGG ALMAN BAND

THE NUTCRACKER S.D. SYMPHONY SAN DIEGO SYMPHONY HANDEL'S MESSIAH

ALL AZTECS FOOTBALL GAMES

Outlet Information 563-5800.

why Teleseat?

• YOUR TELEPHONE IS YOUR TECKET OFFICE! Use the TELESEAT SEATURE to charge lickels to your Visa or MasterCard Call (619)

283-5847. Tickels are moiled you when time permits

• AVOID THE LINES! Purchase your lickels in gdydrace of your lickets in advance at convenient ficket outlets listed below or call the SEATURE.

• SAME SEAT AVAILABILITY AS BOX OFFICE for most events.

• NO VOUCHESS! Get your octual ticket from TELESEAT and go directly to your seaf.

TO CHARGE TICKETS
CALL THE
TELESE
SEATLINE
(619) 283-SEAT IN ADVANCE

TUELLESEA

TICKET DUTLETS
N DISGO STADIUM NOS ORGE O
Sente (TV 5-3) Men 139
D CONVINTION & PERFORMING
ARTS CINTER BOX ORIGE (202 C
Smell BOSU ATTIC CENTER BOX
ORIGE HALL OF CHAMPIONS IN
BODDO POR, STANLEY ANDREWS

Prochard, and Tim Chambers. (Sm.) San Degiato Little Deate: through December 3, Enday and Saturday at 800 p.m. Thursday, December Lit. 8.00 p.m. Matinee Sunday, Slovember 27 at 200 p.m.

Howard Shalmick, and Adeter leskoff (Sm). Fiesta Direner Husoner, thiough December 1B, Tuesday through Softmiday, direns at 6 30 p.m., curtain at 13 p.m. Soroiday, direner at 5 30 p.m., curtain at 7.45 p.m. Matinee Wednesday and Sonday, buffer latts broom at nooth, curtain at 115 p.m.

THE CAINE MUTINY COURT

THE CAME MOTIFY CODE! MARTIM. The Commade Playman presents the Now control relationship between Workship Command which the adjustment downship between Workship Command on the endough the captage of command on the endough the captage of command on the endough the original control for relevant playment of the cast englands and performance of the cast production. Moreoless of the cast make Playm Spartett, Jamy Roberts, Ja

A CHRISTMAS CAROL

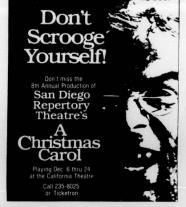
The Direc Hills Players present as original musical versions of the classic Christmas tale by Charles Dickers. The catapation is by Sort Riciney and John Webster, with original music by David Smith and Jonate Talourds. Members of the cast include John Langham, Steve Hill. Scott Pichols, Forn Gorton, Dick Pichols, Lynette. Tom Gorton, Dack Pethols, Lyvette Rosso, Lim Pethon, and Kinonda Rosa dasaran. Bette Gorton is the missid-inector. A habitecto of naive procedes the show fand a vegetarian critice is Procedition of the Commission of the Proceedings of the Commission of the Proceedings of the Commission of the Sturday, demand stranday. November 27 and Standay, Doccordon 18, barbecure at 200 print, custom at 300 prin.

IN THE MATTER OF J. ROBERT

OPP NIL BUILD AND ADDITIONAL OF A STATE OF A

Se field steppes on the Late of the Latth, their Opphalides pays originally produced in 1994, still has the power to you do in myound and outbulletines to our original petho atom, CSHI. Sex Despoil Spectrory Hassine Seath Asetine Physicisce Britainally Powerther 25: Distancialy through Sounday at BOO pain.

THE KRAMER



Theater Directory

THE BOWERY THEATRE 480 Elin Street, San Diego 232-4088

232-4088 CIVIC THEATRE 202 C Street, downtown 236-6510 CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856

EAST COUNTY PERFORMING ARTS CENTER 2101 Main Short, ET Capin 440, 277

EDUCATIONAL CULTURAL COMPLEX THEATER

FIESTA DINNER DIE ATRO FOX THEATRE

GASLAMP QUARTER THEATRE

GROSSMONT COMMUNITY COLLEGE

LA JOLLA STAGE COMPANY

LAME'S PLAYERS THEATRE

LAMPLIGHTERS COMMONITY THEATRE

LAWRENCE WELK VILLAGE THEATRE

LYRIC DINNER THEATRE 25/28/E1 Cason Bouleword, Lat Mess

MIRACOSTA COLLEGE

NORTH COUNTY COMMUNITY DIEATR

OLD GLOBE THE ATRE

OLD TOWN OPERA HOUSE

PATIO PLAYHOUSE PINE HILLS LODGE

POINT LUMA COLLEGE

THE PROCRESSIVE STAGE COMPANY

SAN DIEGO CITY COLLEGE THEATER

SAN DIE GO JUNIOR THEATRE Casa del Prado Theatre, Balboa Pa SAN DIEGO MESA COLLEGE

SAN DIEGO PUBLIC THEATRE

SAN DIE GO REPERTORY THEATRE

SAN DIEGO STATE UNIVERSITY

READER'S GUIDE TO THE THEATER

area testigane and energy, a tempting in common the right mixed interpolay in common the right mixed interpolay in common the right mixed interpolate and the alleganess. The realizable and the alleganess. But playwright Medall section which will be all the completely decided what kind of play he was putting signed and the accelerate of the fundamental impression of the that fundamental impression of the that fundamental impression of the that fundamental impression of the Political Common Common (Sa). Bowery Theatric through Pricembre 2-7: Thursday through sunday at 800 pm.

THE LAST PERFORMANCE THE LAST PERFORMANCE Sushi presents the "original nuttimeda trapicomedy" by Poyesis Genetica, an experimental theater trouge. Written by Guillermo Gomes-Pena. The Last Performance takes place after the apocalypse, where dead performers are simply memories of themselves, suffused in the understanding of their own deaths. The goot incortem saxas. the understanding of their own deaths. This post-motives again recognised chansis denote video and ferentials, and their designation of their designation of

w/AGC TIME
The Lamplighters Community
The Lamplighters Community
Theat presents the San Diego
premiter of the Tabelatage comedy
summer season, a topuge of actions
prepare to give the base preference
of Humilan. As the public before
fraid to the production of the community
of the community to the community
of the community to the community
directs the production. Nembers of
the cast exclude New P Multi. Ther
Brain Moshil, Roben Nordit Chany,
Brain Moshil, Roben Nordit Chany,



Deborah McKenney, and Ret Talbot. (Sm.) Lamplighters Community Theatre, through December 11: Friday and Saturday at 8:00 p.m. Matinee Sunday December 4, and Sunday, December 11 at 2:00 p.m.

and Sounday at 1:00 p.m.

THE MIKADO

The San Diego Calibert and Sullivan
Repertory Company opens as

1083-56 season with the popular

1083-56 season with the popular

to be remembered for his excellent
work on Talley's Folly at the Old

Colob this survey—directs the

include Daniel Leal, Betay McLean.

San Cace, Suzame Neiper, Vincent

Ferrell, Lisbeth Alvarmson, and John

Soan Noor. The set delegin is by On. Rs. YOUR CAT IS DEAD
The James Kirkwood play, currently
being staged at the Marquis Public
Theater, is a gilb cornedy about an
ill-starred few fewrs Eve in the tille of
a struggling actor. Either the fates
have conspired against him or the
thirty-two-year-old Jimmy is meretly
having one of choose of a shall have only
having one of choose of a shall have one
categories. His apartment has

been robbed (twice), his novel has been stolen, his girlfriend is leaving him, and his cat has died. To bottom him, and his cat has died. To ioottom all of this out, the burglar has returned. What follows is a funny play about the evolution of a friendship— and maybe more—between the two men. The Marquis Public Theater's production of this play has a good

production of this play has a good seriance. Does R. McManus, who played Jimmy during the early week played Jimmy during the early week by actor Time Elliott. And although he did some interesting things. Elliot was generally will and lacking the on-slape presence necessary to ensure present was generally will and lacking the on-slape presence necessary to ensure the second of Robert J. McKenna, along with the suremess of the other actors, have constanting level. In particular, Phil Andipetro as the burglet and Wendy Warten as Stat. Jenniny's et., give the show several level removes. (In November 27, Thursday through Sanarday at 80 pm. Sunday 600 pm. Sunday

6:00 p.m.

PYT, WARS and MY COP RUNNETH
OVER.
As part of its Adams Avenue Theater
Festival, the Progressive Stage
Company presents plays, a live of the Company present to the Lamor of Joseph Helder, these wounded Veterium veterans recover in a military froughtal. In the Blobert
Countey than the abent companed to the humor of Joseph Helder, these wounded Veterium veterans recover in a military froughtal. In the Blobert
Oct., two Iremain commissions—one an organized, dufful writer, the other is any punk-eock signer—eieelt support. Carlos X, Phres directs both productions (Sm.)
Adams Avenue Theater. Tuesday.

Adams Avenue Theater. Tuesday.

Turunday and Wednesday at 600-021.

READER'S GUIDE TO THE THEATER

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

GUILDENSTERN ARE DEAD Students from the Department of Drama at UCSD are offering the Tom Stoppard cornedy-drama that takes a behind-the-scenes look at the events surrounding the tragedy of Hamlet. Prince of Denmark. Scott Zimbels directs the oroduction. Members of and the control of th

December 4 at 800 p.m.

SALAD DWS

As part of the 'Col Like 60' series plays performed by and about serior otteres exploring the pleasures and
pains of their line. — the San Dego
Repetroly Theatire presents Jan
former lovers mere on the Doston
Common, and they rediscover their
remance. Task loss directs the
production, which will be performed
be followed by an long rediscussion.
with the director and the cast's two
performers. (Sim.) La Jobla Pulsarum of Contemporary
La Jobla Pulsarum of C

Along with his tale of the wild west, Campbell's show also includes "music, thrills, cam-can dancers, original songs, olios, shoot-outs, and country-western singers." Seating for the production is cabaret-style, and audiences can choose the option of having a dinner-theater

Organ Power Fizza, 3459 Imperial Avenue (between Highway 94 and Broadway). Lemon Grove, through December 4; Fridey through Sunday at 8:00 p.m. For information call 697-3591 or 463-6977 (after 5:00 p.m.)

TEN LITTLE ROLANS
The Imperial Beach Players present
A strange country house on an Island
off the coast of Devone, England, is
the site of a mysterious gashering.
If the coast of Devone, England, is
the site of a mysterious gashering.
In the Imperial Beach While they assemble
for cockalls, a valee comes out of the
air and englains the one thing
as accurate of munder, Directed by Lois
Tymer Bodie, the coat includes
Spencer Milme, Losa Tymer Bodie,
Spenc

Peace & Prosperity

Christmas Faire

Sunday, December 4

10 am to 8 pm

A magical day with elves, gifts, Christmas decorations, plants, free gift wrapping for children under 12, many gifts under \$2, healthful foods, balloons, music, and psychic readings.

Reading of "The Christmas Fairy" by Grace Lehto,

Magician, 2 pm

Music by Celebraton, 3 pm

University of Humanistic Studies

Admission \$1.00 for children under 12 \$1.50 for adults.

2425 Old Town Avenue

Mozart's one-act opera The Impresario, and Phillip Moeller's historical cornedly Helena's Husband. Also included in the program is a reuse featuring the works of Cole Porter. William Raftery directs, Members of the cast are Julie Williams, Don Ertel, Leslie Swartz.

Sunday at 200 pm.

VOORTE A GOOD MAY, CHARLE BROWN.

The North Coast Repertory Theatre offers the "Pennus" massical for the concern. Law 18 pm. 18 pm

MERRIMENT MUNCHIES& 99 g mārūākitas! !HAMBURGUESA!
BAZAAR DEL MUNDO- OLD TOWN STATE PARK - 295-0584

From the author of HE and SHE, now comes

E understanding the psychology of romantic love

ROBERT A. JOHNSON

An illuminating exploration of the origins and meaning of romantic love, WE examines our beliefs, ideals, attitudes, and expectations about "being

Available in paperback: HE: Understanding Masculine Psychology SHE: Understanding Feminine Psychology at bookstores

*suggested consumer price

HARPER & ROW SAN FRANCISCO

HAIRCUTS JULIE

Woman to Woman

Special Health Care Clinic for Women

Complete physicals
Rirth control

Mondays and Tuesdays 5 pm to 10 pm \$10 ptus lab Call now for an appointment: (619) 296-9080 Frances Selder, R.N.C.

Family nurse practitioner
I Tiernsanta Blod. 7801 Mission Center Court
San Diego Suite 231 San Diego



GRAND OPENING CELEBRATION

CUSTOM-

WOMAN AT LARGE

al California 4205 C Sorrento Valley Bivd. 457-5200

"Another evening of riveting theater —Bill Hagen, S.D. Tribune

3251 Holiday Ct. Ste. 201 La Jolia by appt. 452-5620 New clients only

'Remarkable casting, another instance of excellence" than Saville, Reader "More subtle, but just as deadly (as Red Ryder)"



THE KRAMER The story of one man's rise in the corporate world and the destructive effect he has on those who trust or oppose him. Written by Mark Medoff, author of "When You Comin' Back, Red Ryder?"

ector, actors and production staff following performance.

5th & Elm, downtown —Reservations 232-4088 We wish you and yours a happy Thanksgiving. 13

JEAN HOUSTON. Ph.D. "The Possible Human"
A 3-day workshop Dec. 2, 3 and 4 at
Rancho Bernardo Inn. For reservations,
send name, address and phone number
plus \$200 (ee to Professional School for
Humanistic Studies

The Professional School for Humanistic Studies

Treat someone special to California's finest hot tub spa! OFURO HOT TUBS Where you can enjoy hot tubbing for an hour or two in a sere atmosphere of soft music, plants, and the beautiful wood \$1.00 OFF hot tubbing or gift certificates ne ad per tub or per gift certificate). Expires 12/9/83.

Marquis Public Theater

RESTAURANT LE MONTMARTRE

"An Evening Out"

6. outer: dessert and feverage gazuly not inducted.
At II
Show at Marquist Public Theare
A design of the Common of

READER'S GUIDE TO THE MUSIC SCENE

studied mannerisms and image

conscious panderings that so many groups enlist in a vain attempt to plug into the

national or international vogue of the week. I also heard some

of the week. I also bears terrific pop/rock songs. What I liked about the songs

What I liked about the songs (written by guitarist Harris and keyboardist Bruce Donnelly) were their Sixties-ish clean lines

and precision, in addition to the

more immediate appeal of their melodic hooks and choruses.

melodic hooks and choruses. The best song type of the Sixties was that in which a deceptively

D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

Desnite this city's accelerated growth and the steady influx of cosmopolites from "major" cities to the north and east, it remains a tough task to shake the reputation for provincialism that San Diego has with the makers and shovers of the establishment. True, the scout of the recording industry no longer consider San Diego an arid wasteland, and the L.A. record people no longer view their reconnaissance missions to the south as little more that excuses to escape the smog, visit old friends, and stay at hotels on the water. But for some reason the pop scribes and corporate marketing men and women find it more in keeping with tradition to elevate musicians from Oshkosh and Akron to the status of instant legends, often throwing new signees from closer San Diego into the deep end of pop competition to sink or swim on their own. That doesn't reflect well on the industry's thinkers. well on the industry's thinkers, who are missing the opportunity to mine a wealth of talent that has at one time or another listed San Diego as home base. Take Joey Harris. I was first alerted to Harris's

talents more than a year ago.



Harris was the sort of artist I'd probably like. Casting aside the implication that my tastes are easily gauged, and assuming for friendship's sake that the colleague knew that I'm partial colleague knew that I'm partial to musicians whose skills are multidimensional (writing, singing, playing, live performance, originality). I went to hear Harris and his hand, the Speedstern, not once but several times. What I saw and the service of the several to the several times. What I saw and the several to the seve

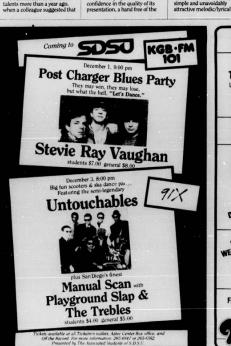
elaborated on by means of a sing bridge or two — as ugh the writer were viewing the initial premise from a
different angle for a few bars —
and then brought home to roost in a refrain that one found in a refrain that one found oneself humining long after the fade-out. On the surface it was an untaxing enough structure to follow, but that very closed-endedness made it difficult to deal with in an original manner. The Beatles are past masters of that song type because they were able to wring great material from that formula for years. Indeed, if one were to years. Indeed, if one were to perform a harmonic analysis of the Beatles' early repertoire, one would find that they wrote an amazing number of classic songs using only a handful of major and minor chords (with the odd seventh, diminished, and augmented thrown in for good measure), and adhering almost exclusively to the above-mentioned structure. Although mentioned structure. Although they are definitely not a Sixties nostalgia band, Harris and the Speedsters are conversant with that form, but they have modernized it well beyond the

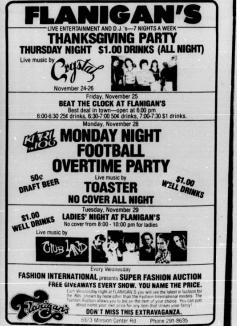
point of mere imitation.

Not long ago, Harris and the
Speedsters released their debut
album for MCA Records. To my
ears, the self-titled album is head and torso above the efforts of Sixties revisionists such as T-Bone Burnett and Marshall Crenshaw, who between them have gotten barrels of ink in the pop press. Like those artists,

the idealized issues of youth (love, dreams, values) much the way the pioneers confronted the American frontier - they draw strength from the most basic of ethics, find truth in those feelings that remain closest at hand, and ask and give no hand, and ask and give no quarter in the struggle to define themselves in the context of their time and society. But unlike those artists, Harris and the Speedsters are less outwardly referential, less given to dragging pop skeletons out of the closet to validate their own work. Listening to this band, one need not fend off the ghosts of Buddy Holly, the Beatles, and others who cleared the road for contemporary pop methodologists. In Harris and the Speedsters one hears a bright new band that has remodeled the Sixties song type to serve its own modern end separates the two approaches but in live performance and on every track of *Joey Harris and* the Speedsters, Harris, Donnelly, Lee Knight, and Mark Spriggs cross it more successfully than most of the bands I've heard over the past

uple of years. Whether or not MCA Records or the pop press pundits who create stars take Harris and his mates as far as they should go, at least San Diegans can lay claim to yet another band that in many ways outdistances.





those in Oshkosh, Akron, and even New York and Los Angeles. Harris and the Speedsters will perform twice this week, first at he Spirit on Saturday with locals Miss D'Meanor, and again on Wednesday at the Belly Up Tavern on a bill with Four Eyes and John Scott.

In other concerts this week the Great American Dixieland Jazz Festival will take place at the Town and Country Hotel Convention Center from Friday through Sunday, and will eature a variety of artists (see the "Events" coverage at the

beginning of this section).

Alphonso Johnson will be at the Bacchanal on Saturday night. The Windham Hill show featuring Alex De Grassi, Liz Story, Shadowfax, and Michael Hedges will be presented at UCSD's Mandeville Auditorium on Sunday raight.

Monday's shows include the O'Jays at the El Cortez Hotel's Century Room, and Stanley Turrentine at the Bacchanal. A relatively quiet week concludes on Tuesday with a concert featuring Nazareth at the

CONCERTS

The Great American Dixieland Jazz Festival featuring various artists: Town and Country Hotel Convention Center Friday November 25, through Sunday, November 27, call for times (see "Events" this section), 297-5277

Alphonso Johnson: Bacchanal, Saturday, November 26, 9 p.m., 8022 Clairemont Mesa Boulevard 560-8022 or 560-8353.

Joey Harris and the Speedsters and Miss D'Meanor: Spirit, Saturday,

November 26, 9 p.m., 1130 Bueno

Alex De Grassi, Liz Story Shadowfax, and Michael Hedges: UCSD's Mandeville Auditorium. unday, November 27, 9 p.m. 452 4090.

The O'Jays: El Cortez Hotel's Century Room, November 28, 7:36 and 10:30 p.m., Seventh and Ash, downtown, 234-8191.

Stanley Turrentine: Bacchanal, Monday, November 28, 9 p.m., 8022 Clairemont Mesa Boulevard. 560-8022 or 560-8353.

Nazareth: Rodeo, Tuesday, November 29, 9 p.m., La Jolla

Village Drive and Villa La Jolla Drive, La Jolla, 457-5590 or 483-6339.

Joey Harris and the Speedsters Four Eyes, and John Scott: Bell Up Tavern, Wednesday, Noven 30, 9:15 p.m., 143 South Cedr

Stevie Ray Vaughn: SDSU's Backdoor, Thursday, Decem p.m. 265-6947 or 265-6562.

Roy Buchanan: Bacchanal, Thursday, December 1, 9 p.m., 8022 Clairemont Mesa Boulevard, Kearny Mesa. 560-8022 or

Sex Gang Children: Bacchanal



JAZZ AT MORGAN RESTAURANT

Dec. 2 & 3 Art Resnick Trio

Dining till midnight Friday & Saturday

515 Fifth Avenue Gaslamp Quarter 232-3352

STAGECOACH

Coming next Friday & Saturday, December 2 & 3

AUDIOBOP



ELEVEN SONS · URBAN UMBRELLA

WEDNESDAY • NOV 23 • 9 PM
BACCHANAL
8022 CLAIREMONT MESA BLVD. • 560-8353

:Sex Gang Children:

BLACK TANGO WEDNESDAY • NOV 30 • 9 PM BACCHANAL 8022 CLAIREMONT MESA BLVD. • 560-8353

PETER & THE TEST TUBE BABIES THE ADDICTS

FAIRMOUNT HALL
3760 FAIRMOUNT STREET • 281-3657

ADVANCE TICKETS AT TICKETRON, OFF THE RECORD, STIFF COMPETITION, LOU'S RECORD





RECORD RELEASE PARTY! Thursday, December 1, 9:30 pm at the DISTILLERY **MOVING TARGETS** WILL PERFORM RUSS T NAILZ FROM 91X
Surprises & giveaways

Clairemont Mesa Bou Kearny Mesa. 560-8022 or 560-8353.

Leon Russell: Bacchanal, Sunday, Kearny Mesa, 560-8022 or

Dan Hicks: Belly Up Tavern, Sunday, December 4, call for time. 143 South Cedros Avenue, Sclana Beach, 481-9022.

Michael Hedges: Old Time Cafe, Wednesday and Thursday, December 7 and 8, 7 and 9 p.m., 1464 North Highway 101, Leucadia, 436-403,

Asleep at the Wheel: Belly Up Tavern, Thursday, December 8, call for time, 143 South Cedros Avenue, Solana Beach. 481-9022,

John Kay and Steppenwolf:

Baschanal, Thursday, December 8, call for time, 8022 Clairemont Mesa Boulevard, 560-8022 or 560-8353.

Lords of the New Church: Bacchanal, Friday, December 9, 9 p.m., 8022 Clairemont Mesa Boulevard, Kearny Mesa, 560-8022

Loverboy and Joan Jett and the Blackhearts: Sports Arena. Tuesday, December 13, call for time. 224-4176.

Foghat: Ródeo, Tuesday, December 13, 9 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590 or 483-6229. Frank Sinatra, Buddy Rich and His Band, and Tom Dreeson: Sports Arena, Wednesday, December 14, 8 p.m. 224-4176.

CLUBS

Wednesday, December 14, call for time, 8022 Clairemont Mesa

Boulevard, 560-8022 or 560-8353.

The Gap Band, Atlantic Starr, and Jeffrey Osborne: Sports Arena. Jeffrey Osborne: Sports Arena. Thursday, December 15, 7:30 p.m. 224-4176.

Michael Franks and Band and Pitchael Franks and Band and Ralph Towner and John Abercrombie: Rodeo, Sunday, December 18, 7:30 and 10:30 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590 or 483-6339.

The Gregg Allman Band: Rodeo. Monday, December 20, 9 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5590 or

please call 469-6022 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

Barr-X Ranch House, 119 East Broadway, Vista, 724-0510: Hip Pocket, rock and roll, Thursday through Saturday.

Belly Up Tavern. 143 South Cedros Avenue, Solana Beach. 481-9022: The Campers, regigae, the Rebel Rockers, rock and regigae. Wednesday, Moving Tangets, rock and roll, Friday and Saturday, the Mar Dels, 50s rock, Sunday; Tall Cotton. country honky tonk. Monday: the Campers, reggae, Nightshift, reggae, Tuesday; original music showcase with Joey Harris and the Speedsters, Four Eyes, John Scott, Wednesday. Afternoon Concerts: Storie's Throw.

vintage jazz, swing, and rock, Wednesday; the Chicago Six, Dixieland, Friday; the Chicago Fifteen, big band swing, Sunday,

Betty's Burger Garden, 2747 Carlsbad Boulevard, Carlsbad. Tony Ortega and the North Coast Jazz Society, jazz, Saturday afternoon.

Bobby G's, 485 First Street, Encinitas. 436-7397; Illusion, rock and roll. Thursday through Saturday, the Johnny Almond Rhythm Revue, rock and blues, Sunday through Tuesday, Paris, rock and roll, Wednesday.

Bookworks/Pannikin Coffeehouse and Bookstore, Flower Hill Mall, 2670 Via de la Valle, Del Mar. 755-3735: John Letwich and Emily Keeling, jazz, early evening Friday; live classical music, Thursday aftermon.

Boro's Tavern, 200 West El Norte

The Atlantis Showroom

Kenny Rankin: Bacchanal.

Tuesdays thru Saturdays now appearing

Paul & Kathy

The Atlantis

NIGHT LIFE PRODUCTION

LEON RUSSELL



For one show only! 9:00 pm Sunday, December 4

Tickets available at Ticketron & Bacchanal

GRAND RE-OPENING

of the all new Nightclub

Saturday, November 26th 11 am until 2 am Entertainment and Dancing all day featuring



the original THUNDERBOLT the WONDERCOLT

(also playing tonight through Friday 11/24) and a 6-piece Mariachi Band

All drinks 25c until 1:00 pm continuing with drink specials until closing

Sunday Afternoon Jazz with Joe Marillo 5-8 pm Make your own 50¢ tacos 6-9 pm and dollar Margaritas all day

from 6-9 pm, all drinks 75c. Guys welcome after 9:00 pm.

ipso

facto "

Wednesday Quarter Madness Every drink in the house 25¢ 7-9 pm

4302 Mission Blvd., Pacific Beach 270-3220

Have a gourmet affair

PACIFIC EAST ESPRESSO

Always the finest in live entertainment Friday & Saturday 8:00 pm to 11:00 pm. day Champagne Brunch 10:00 am to 1:00 pm.













BIG **PRE-CHRISTMAS** SALE ON NOW!

ALL STORE MERCHANDISE UP TO 30% OFF

Krupps Baby Gaggia Fully automatic, easy to use	Reg. price \$495	Sale prio
Krupps Deluxe Coffee Time	\$150	\$115
Krupps Brewmaster	\$75	\$55
Chemex Electric Coffee maker New from Chemex, fully automatic	Reg. price \$66 th	Sale pric
La Pavoni Espresso Machine Copper & brass, finest machine available worldwid	\$595 te.	\$450
Braun's Best Electric Coffee Mill		\$45
Russell Hobbs Electric Teapot Imported from England where tea is king.	\$66	\$49
Executive Beverage Warmer	\$19*	\$15



PACIFIC EAST ESPRESSO

Wednesday TONIGHT From France STRESS

LAWS OF MOTION

SHELF LIFE



THURSDAY NOVEMBER 24 METAL HEADS PRESENT IT ? plus VICTIM and ST. AVALON

Friday NOVEMBER 25

A Night of High-Tech & Whammie Music URBAN

UMBRELLA THE SEVENTH

MOJO NIXON with GUY GOODE & DECENT TONES

BOWLING FOR LARVA (Show storts 9:00 pm

Safurday NOVEMBER 26

JOEY HARRIS & THE SPEEDSTERS and MITCH CORNISH &
THE HELLHOUNDS and all-

MISS D'MEANOR

Tucsday NOVEMBER 29
Peanut Butter & Blues Jam Hosted by

RICK GAZLAY & BLUE ZOO REVIEW

PARTICIPATION OF THE PRINCIPAL PRINC

Wednesday NOVEMBER 30

STREETCAR EYES plus introducing HELLION and BOWLING FOR LARVA

TORROTTOWS Dec. 1st. SURE and ALLIES. Dec. 2nd: 91X prevents the triumphant return of NEW MARINES. "She Won't Wear That Collar Dec. 16th: DFX2 returns home.

Revine Eye. FILSI. REPORTS: It most I's metal assent. With a puts in the sample of many dates on the current start that, 4s the domadag might ended it use the property of the sample of

Parkway, Escondido. 480-8228: Jack

Charlie's Nightclub, 680 West San Marcos Boulevard (at Highway 78), San Marcos. 744-4120: Tall Cotton, country honky tonk, Wednesday through Sunday, with country dance lessons Wednesday.

Chopping Block, 1740 East Vista and roll. Tuesday through Saturday Sunday and Monday.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860: New Country, country, Wednesday through Saturday, and Sunday afternoon; Fallbrook, country, Tuesday.

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach, 755-6733; This Kids, rock and roll, the Reflectors, rock and roll, Wednesday: Clubland, rock and roll, Washington, Escondido, 745-1931: The Echoes, '60s rock, Thursday through Saturday; Bandit, rock and roll, Wednesday. Fish House West, 2633 South Highway 101, Cardiff, 753-6438:

Fireside Lounge, 439 West

the Reflectors, rock and roll, Friday and Saturday, Network, rock and roll, Sunday, Russ T. Nailz, comedy. Tuesday, Incognito Rockers, rock and roll, Wednesday.

Marcos Boulevard, San Marcos. 744-5215: David Stilley, contemporary, Thursday through Saturday.

Gizmo's, 380 North El Camino Real, Encinitas. 942-1676: The Heaters, rock, rockabilly, and reggae, Thursday through Saturday, Pangaea, rock, soul, and

Django, jazz, Thursday through

jazz, Sunday: Thunderbolt the Wondercolt, rock and roll, Monday; the Reflectors, rock and roll, Tuesday; the Twisters, vintage rock, Centleman's Choice, 1020 San

Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co. with Judy Ames, contemporary, Tuesday through Saturday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: The Roosters, rock a.id roll, Wednesday and Thursday;

the Mark Lessman Band, jazz Friday and Saturday: Tom Cunningham, country fiddlin' comedian, Sunday; the Breakers, rock and pop, Monday and Tuesday.

Hungry Hunter, 1221 Vista Way. rock and pop. Wednesday through Saturday; Zuma, contemporary, Sunday through Tuesday.

566-2400: Steve Hudson, comedy and music. Thursday through Saturday: Beeson and Gerbracht, contemporary, Sunday: Ed Cunningham, contemporary, Monday and Tuesday: Rapture,

contemporary, Wednesday, Jolly Roger, 1900 North Harbor Drive, Oceanside. 722-1831: The Rafters, contemporary, Wednesday through Saturday.

Ken's Pub, 1330 North Santa Fe.

Vista. 940-9068: Jack Johnson, country jam session, Friday.

Mulvaney's, 340 East Grand Avenue, Escondide, 741-0935; Random Sample, rock and roll, Wednesday through Saturday.

Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030. Andy Gallaher and Denise Genaro, country blues. Wednesday: Rick Ruskin, blues, ragtime, gospel Friday; Jerry Rau, folk music,

Saturday: Cathy Curtis, Ron Jackson, Rick Sullivan, and Dinal Cody, bluegrass and country, Sunday: Old Time Hoot Night, Tuesday: Topical Songwriting

Project, original songs, Wednesday Pacific East Espresso, 235 North El Camino Real, Encinitas. 436-1248: Peter Sprague, jazz, Friday and Saturday, and Sunday

Perasus. 1108 First Street,

Encinitas, 753-1770; Tambu Latin Jazz Ensemble, Latin jazz, Tuesday and Wednesday,

Pizza Chalet, 918 South Santa Fe, Vista, 758-5740: San Diego North County Bluegrass Club open stage, fourth Tuesday of each month.

Pomerada Club, 12237 Pomerado Road, Poway, 748-1135; Telegraph Canyon, country, Wednesday through Saturday, country dance lessons, Wednesday.



140 S. Sierra Avenue, Solana Beach, 755-6733

Thursday-closed Happy

Thanksgiving

NETHORK 1 st quarter
25¢ beer
Draft and a hot dog
r a buck during the ga

REFLECTORS

Monday Night Football

als vs. Dolph

Two Band Weekend 🕢 Two-hour Happy Hour Friday & Saturday, 7:00-9:00 pm

Comedy Night

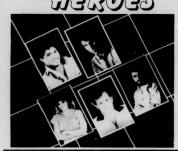
Russ T. Nailz plus other San Diego comics. Rockin' video between acts.



★50¢★ Well drinks until 9:00 pm every night. Watch for December Happy Hour surprise.



Phone 223-2572



Ron Bolton

Sunday & Monday, November 27 & 28 Barker & Orr

BACCHANAL PRESENTS

WEDNESDAY, NOVEMBER 23, TIM MAZE & KPRI PRESENT HUNTERS & COLLECTORS ONE SHOW, 9 PM

FRIDAY, NOVEMBER 25 MARLEENA SHAW

SATURDAY, NOVEMBER 26

TIERRA WITH SPECIAL GUEST BYRON BLUE 2 SHOWS 8 PM & 11 PM

SUNDAY, NOVEMBER 27

NO COVER - ALTERNATIVE DANCE MUSIC FROM PUNK TO FUNK

STANLEY TURRENTINE 2 SHOWS 8 PM & 11 PM

WEDNESDAY, NOVEMBER 30 THE LAST GANG IN TOWN **SEX GANG CHILDREN**

DECEMBER 2—RETURN OF THE CRAMPS
 DECEMBER 3—ELVIN BISHOP

DECEMBER 4—LEON RUSSELL

DECEMBER 8-JOHN KAY AND STEPPENWOLF DECEMBER 9-LORDS OF THE NEW CHURCH

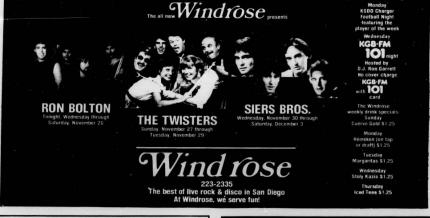
- DECEMBER 14-KENNY RANKIN

DECEMBER 23-SPECIMEN-CHRISTMAS PARTY

ADVANCE TICKETS AVAILABLE AT BACCHANAL & ALL TICKETRON OUTLETS

8022 Clairement Mesa Eivd.

Information—560-8022, 560-8353 Closed Monday





HIGH BEAMS

How about a little rock 'n' roll after turkey?

Friday & Saturday





THE CHAMPS

Sunday & Monday Special guest after game. Giant screen football and special drink prices.

Tuesday & Wednesday SMITH BROS.



Softball Nite-6-8 pm well drinks 50¢, bottle beer 50¢

HURRICANES - GINGER & THE SHARKS - BLUESWAY -TOASTERS

Softball-The girls lost, the men won. Pool-A-Team lost, B-Team won, and all had a great time at Bodie's.

6149 University Avenue - 583-5700 Never a cover charge.



MAR DELS AT **CRYSTAL T'S**

Dance to the great sounds of the Oldies.

The MAR DELS' 50's revival appearing exclusively November 23, 29, 30 and December 1, 6, 7, 8, 13, 14 and 15,

Mondays: Large Screen Monday Night Football - Comedian Rick Rockwell.

Tuesdays:Looking For Mr. Good Bod - Gals choose guys from the audience based upon personality, dancing ability and appearance. Cash Prizes.

In front of the Town and Country Hotel 500 Hotel Circle North. Mission Valley 294-9010



& SATURDAY

BIG FUN ROCK WEEKEND

Door charge: Tuesday - Thursday \$2 Friday & Saturday \$3

3093 CLAIREMONT DRIVE

SAN DIEGO 276-3437

Adjacent to Clairemont Bowl

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989: YaBo rock and roll. Thursday through and roll. Sunday through Tuesday

Ramada Inn., Scotty's Pub., 2500 South Escondido Boulevard. Escondido. 747-5000: Fed and Dav contemporary, Tuesday through Saturday, Rex Paris, contemporary variety. Sunday and Monday.

Rancho Bernardo Inn, 17559 Bernardo Oaks Drive, Rancho Bernardo, 487-1611, 277-2146: Downstairs Lounge: Debi Pacc, Marino, and York, contemporary Tuesday through Saturday, Soun Investment, contemporary, Sunday and Monday, Dining Room: Peter Robberecht, contemporary, Monday through Saturday.

Red Eye Saloon, 1448 South Mission Road, Falibrook, 728-9956: Stagecoach, country, Friday and Saturday.

Reuben's, 2515 El Camino Real, Carlshad. 434-1766: Commotion. contemporary, Tuesday through Saturday.

Roxy, 517 East First Street, Encinitas. 436-5001; Bob Long, boogie, blues, and jazz, Friday and Saturday; Dance of the Universe Orchestra with Peter Sprague, jazz,

Rudy's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Art Hall, piano bar, Friday and

The Shepherd Cafe, 1126 South Highway 101, Encinitas, 753-1124: Contemporary music with Gina Serio, Wednesday; David Keefe, Serio, Wednesday, David Koele, Tuesday and Friday, David Boelke, Saturday and Monday, Sue Jo Mitchell, Sunday, Live classical and contemporary music, lunch time seven days.

The Skipper's Club, 125 West Grand Avenue, Escondido, The Grand Avenue, Escondido, The Balzi Band, rock and roll, Thursday

Stage Coach Inn, 1865 Vista Way. Vista. 724-9090: Stampede, country, Wednesday through Saturday.

Tequila Flats, 3296 Mirsion Avenue Oceanside, 757-7757; Yikes, rock and roll, Thursday through Saturday; Dakota, rock and roll, Sunday and Monday; Free Will, rock and roll, Tuesday and Wednesday.

The Turkey Inn, 716 Main Street, Ramona, 789-0471: Jack Johnson, country jam session, Sunday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Tarnation with Chuck Hatcher, country rock, Wednesday Friday, and Saturday.

Friday, and Saturday.

Wista Enterlainment Center, 435
West Vista Way, Vista, 941-1022
Jockey Cluth Pyramid.
Saturday, Nock Wars, Sunday and
Monday; Iner masse of the 50s.
Tuesday, Turf Room: Joe Patton,
contemporary, Friday and Saturday,
Derly Room: Recorded masse with
DJ Lou Taverna, Wednesday, Priday,
and Staturday evening and after
hours.

The Western Frontier, 422 West Mission, San Marcos, Red Shark, rock and roll, Friday and Saturday

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640; Planet, rock and roll, Wednesday, through Saturday, Bild, rock and roll, Sunday and Monday, Toys, rock and roll, Tuesday and Wednesday.

Winners Circle Resort, 550 Via de la Valle, Dei Mar. 755-6000: Hock Michel, contemporary variety and vocal impersonations, Tuesday



REBEL ROCKERS

CLOSED THANKSGIVING





THE MAR DELS



THE CAMPERS





JOEY HARRIS **JOHN SCOTT**

FREE AFTERNOON CONCERTS 6 TO 8 PM STONE'S THROW Wednesday Vintage Jazz & Swing

CHICAGO SIX Friday Dixieland loza WHOLLY CATS Sunday 40s Jazz



FOR INFORMATION CALL 481-9022



THE DEROES

Tuesday-Saturday ember 29-December 3





Every Tuesday "Fantasy Fashions" auction Great models, great clothes, great prices

Wednesday is "Well Night" 95¢ well drinks for everyone! Kazes and iced tea shooters 2 for \$1.00. Nov. 30

Evian Night
Shirts, prizes & drink specials

Thursday, Dec. 1 Watch the Chargers and the Ralders on our large-screen T.V. Iced tea shooters 2 for \$1.00 all night.

10475 San Die

HAPPY ANNIVERSARY REFLECTIONS

Join us for our weeklong 1st anniversary celebration

Party hearty for 6 nights

December 5-10

Special entertainment:

The Cashai Dancers, Mr. Magic, Newport and Fortune

Special drinks:

Iced Teas and Keoke Coffee \$1.75 every night, all night!

Special events:

Charger Bartender Night Happy hour with K-BEST 95 FM Reflections Hollywood Party featuring your favorite Hollywood look-alikes

A week of special happenings for our special patrons



Harbor Island East

1380 Harbor Island Drive, San Diego 291-2900



276-4653

Tonight, Wednesday through Saturday, November 26





THURSDAY-LADIES' NIGHT

All ladies admitted free as guests of Dirk plus Long Island Iced Teas \$1.25 all night. Friday & Saturday, 50¢ wells 8-9 pm Super specials all night long

Sunday & Monday, November 27 & 28



PARIS

Sunday Giant 13 oz. drafts-75¢ No cover charge

Tuesday through Saturday November 28—December 3





Kazis Monday \$1.25 Tequila Tuesday \$1.25

Vodka Wednesday \$1.25

Every night's a special night at M's Club WE ROCK PACIFIC BEACH For booking information contact Talavisions 275-4315 755-3443

Beaches

Atlantis, 2595 Ingrah Atlants, 2305 Ingraham Street, Mission Bay, 224-2434. Paul and Kathy, contemporary dance music Thursday through Saturday, One One = Karen Cavanagh, contemporary dance music, Tuesday and Wednesday.

"Bahia Belle," at the dock, Bahia Hotel, 98 West Mission Bay Drive, Mission Bay. 488-0551: Main Street, contemporary music for dancing. Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551: Mercedes Lounge: Signed, Sealed, and Delivered, contemporary, Tuesday through Saturday: Jeannie and Jimes Ch. St. Jeannie and and Jimmy Cheatham's jazz jam and Jimmy Chathain's Jazzahi Piano Bar: Bob Duquesne, Tuesday through Saturday: Bob MacLeod. Sunday and Monday.

Beach Club, 1921 Bacon Street. Ocean Beach, 222-6822: Stagecoach, country, Wednesday and Thursday; Shock, rock and roll, Friday and Saturday

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170 The Rebecca Drake Revue with Robb Huff, Tuesday; the Beat Brothers, country, rock, and Beatles music. Wednesday

Casina Valadier, 4445 Lamont. Pacific Beach. 270-8650: Phil Beeber, guitar variety, Friday and

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: London After Dark, contemporary, Tuesday through Saturday happy hour and evening.

The Coaster Saloon, 744 Ventura Place, Mission Beach, 488-4438: The Beat Brothers, contemporary, country, and Beatles music, Friday and Saturday.

Street, La Jolla, 454-9176; Argus Hamilton, Steve Odcrkerk, John Fox, and Lenny Schultz, comedy. Wednesday, and Friday through Sunday; amateur night, Monday

Dooley's, 2901 Nimitz Boulevard. Point Loma, 224-6628: Tracie Hunt and Co., jazz. soul, blues, and pop, Thursday through Saturday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Jesse Davis, pop and jazz, Thursday through Sunday.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559. Automatics, rock and roll, Wednesday through Saturday; Serjin, rock and roll, Friday happy hour; Four Eyes, rock and roll, Sunday and Monday; Heroes, rock and roll, Tuesday and Wednesday;

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: People Movers, contemporary, Wednesday through Saturday, Triple Play, rary. Sunday through

Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6611: Elements, contemporary, Tuesday through Saturday; Mr. Lucky. contemporary and standards. Thursday through Monday.

Hotel La Jolla, Aimee's, 812 Fay Avenue, La Jolla, Jon Sandoval, urban contemporary and oldies,

Islandia Hotel, 1441 Quivira Road Mission Bay. 224-3541: The Art Resnick Trio, jazz, Sunday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: The Sters Brothers, rock and Beatles music, Wednesday through Saturday, with the original Thunderbolt the Wondercolt, rock and roll, and Ipso Facto, rock and roll, late morning Saturday, Oozo, rock and roll, Sunday and Monday Wheels, rock and roll, Tuesday and



TONIGHT!

ipso facto



THURSDAY—THANKSGIVING

with Gary Kelley

ipso facto

50¢ drafts 'til 10 p.m. sion with KRPI Hot Button or student I.D

ROCKIN' WEEKEND

ipso facto erly the New Dallas Collins Band)



Two bands stance floors Two dance floors Three bars Three music video screens

SUNDAY

KGB-FM 101 PARTY

major premiere movie ticket give-aways personalities.



MONDAY

Monday Night Football Cincinnati vs. Miami

THE REFLECTORS

TUESDAY & WEDNESDAY

ipso

facto

CABARET DRINK SPECIALS

MONDAYSI Long Island Iced Tea \$1.10 WEDNESDAYSI THURSDAYSI Kazis \$1.10 Margaritas \$1.10



Wednesday, November 23

PRE-THANKSGIVING **PARTY**

TURKEY SHOOT, \$1.00 SHOTS OF WILD TURKEY



THE ENTERTAINERS formerly the US BAND

Thursday, November 24

THANKSGIVING PARTY

NO COVER CHARGE TURKEY SHOOT, \$1.00 SHOTS OF WILD TURKEY



THE ENTERTAINERS

NO COVER with this ad 50¢ drinks

from midnight to 12:30

THE ENTERTAINERS

Sunday, closed

Monday, November 28 Call club for band

NO COVER CHARGE

KGB-FM 101 SHOW FREE ADMISSION

with KGB card, \$1.00 drinks 8:00-10:00 pm LISTEN TO KGB FOR BAND INFORMATION.

La Avenida, 1301 Orange Avenue Coronado, 435-6262: Coral MacFarland and Tom Finklea, jazz and contemporary, Friday and

Le Chalet, 5046 Newport Avenue Ocean Beach, 222-5300; Yikes, roc and roll. Wednesday: Tranzaction rock and roll, Thursday through Saturday; the Hurricanes, rock and blues, Sunday and Monday; Thrill Seekers, rock and roll, Tuesday and

M's Club, 945 Garnet Avenue Pacific Beach, 483-7737: Dirk Debonaire, rock and roll, Wednesday through Saturday; Paris, rock and roll, Sunday and Monday; Automatics, rock and roll, Tuesday and Wednesday.

McP's, 1107 Orange Avenue Coronado. 435-5280: Larry Rathburn, contemporary, Thursday; Rick and Cindy Fagen, contemporary, Friday and Saturday; George York, contemporary,

Restaurant, 1403 Rosecrans Street Point Loma. 226-1871: Robb Huff, contemporary, Wednesday and Thursday; Jinnah, contemporary, Friday and Saturday; live entertainment Monday and Tuesday, call club for information

Muhaney's, 1031 Orange Avenue, Coronado. 435-4660: John Ingram, contemporary, Thursday; Brian Stevens, contemporary, Friday and Saturday; talent night, Sunday; Jarrett Renshaw, contemporary,

Mulvaney's, 4230 Mission Boulevard, Pacific Beach, 483-7383; Men That Don't Work, rockin' country blues, Wednesday; Rick Cosey, contemporary, Thursday through Saturday.

Mustang Club/Rocking Horse Saloon, 3595 Sports Arena Boulevard, Loma Portal, 223-5596: Mustang Club: Cimarron, country, Tuesday through Saturday, dance to recorded country music, Sunday. Rocking Horse Saloon: Dance to recorded rock and roll with DJ Billy St. John, Wednesday through

Old Pacific Beach Cafe, 4287
Mission Boulevard, Pacific Beach.
270-7522: The Bruce Cameron and
Hollis Gentry Ensemble, 1222;
Friday and Saturday; Ella Ruth
Piggee, Jazz and blues, Sunday; the
Echoes, 608 rock, Monday and
Tuesday; Ricky and the Jets, vintage
rock, Wedneyday.

Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: Bratz, rock and roll, Wednesday, Friday, and Saturday; Paulie and the Beast, rock and roll, Sunday, Nazareth, rock and roll, Tuesday; the London Brothers, rock and roll, Wednesday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay 274-3314: The Kirk Bates Trio, contemporary dance music. Wednesday through Saturday

The Syndicate Night Club, 2176 Chatsworth (at Volatire), Point Loma. 226-4578: Live rock and roll, call club for information.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 226-8849: Drivin' Wheel, blues and rhythm and blues, Wednesday and Saturday, Forn "Cat" Courtney, blues, Thursday.

Upstart Crow and Co., Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach. 272-8990: Light classical music, Sunday

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. Vacation Isle, Mission Bay. 274-4630: Shine It On, contemporary: Tuesday through Saturday; musical entertainment, Sunday and Monday, call club for information.

Windrose, 1935 Quivira Road.



HAPPY THANKSGIVING!

Friday, November 25

Presents the Happy Hour of the '80's
6-9 pm with your host. Russ T. Nailz
254 drafts & free munchles,
featuring that 91X cheese.
Clippers tickets will be given away.

BRAIZ 9:00 pm

Saturday, November 26 BRAIZ

Sunday, November 27

Presents a

Rock of the '80s party featuring Russ T. Nailz
and ' - San Diego

PAULIE & THE BEAST

Monday-CLOSED

Tuesday, November 29 KGB-FM 101 welcomes Nazareth





STRANGERS

San Diego North

The Abilene Country Saloon, Town



Entertainment by the Sea

DANCING

LE HAPPY HOUR 5-7 PM MON.-SAT.



TRANZACTION

Thursday, Friday & Saturday, November 24, 25 & 26



Saturday & Sunday, November 27 & 28



ThrillSeeker

Tuesday & Wednesday, November 29 & 30

7-FOOT WIDE-SCREEN T.V. SUNDAY BRUNCH 10:30 AM-2:00 PM MONDAY FOOTBALL SPECIAL SATURDAY POOL TOURNAMENT 2:00 PM

WEDNESDAY IS LADIES' NIGHT THURSDAY IS IMPORT BEER HAPPY HOUR

> 5046 Newport Ave. Ocean Beach 222-5300

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240; Floweil, rock and roll, Tuesday through Saturday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100; Twogether, contemporary, Tuesday

Black Angus, 10370 Friars Road, Mission Valley, 563-5862; Bandit, rock and roll. Thursday through Sunday, RPM, rock and roll.

unbury's, 9906 Mira Mesa oulevard, Mira Mesa, 578-8666 miraderbolt the Wondercolt, rock of roll, Thursday through

Cafe in the Valley, 911 Camino del Ru: South, Mission Valley Ric South, Mission Valley. 296-6329: Eric Foster, classic, mitar, early evening Tuesday through Saturday.

Carriage House, 7945 Balbon Awenue, Clairemont, 278-2597; Dan Connor, country originals, Wednesday through Saturday; Tom Maher, country rock, Sunday and

Crystal's Frat House, 5404 Balboa Avenue, Clairemont, 279-2390: Byrd and McDonald, comedy and music, Tuesday through Saturday, Double Dose, music and fun from the '60s to the '80s, Sunday and Monday.

Crystal T's Emporium, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 294-9010; Rick Rockwell, comedy, Monday; the Mar Dels, vintage rock, Tuesday through Thursday; dance to recorded music, Friday and

Donegal's, 5323 Mission Center Road, Mission Valley, 297-6370; Live entertainment, call club for

Flanigan's, 5373 Mission Center langan s, 537,3 Mission Center oad, Mission Valley, 291–8635; systal, rock and roll, Wednesday rough Saturday; Clubland, rock id roll, Tuesday and Wednesday.

Gold Coast Lourge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Piano Bar: Jack Pollack, Tuesday through Saturday; Sharon Skidgel Sunday and Monday.

Haiii Baha, 104 Mission Valley Center West, Mission Valley Center West, Mission Valley, 298-2010: Live Arabic music and entertainment. Russday through Saturday, with open stage belly dancing Tuesday; live Greek music, Sunday.

Holiday Inn/Mission Valley. Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720; Fortune contemporary. Wednesday through

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley, 291-8074; Double Dose, music and fun from the '60s to the '80s, Friday and

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-II01: The Spud Brothers, 50s and 60s rock, Tuesday through Saturday; Moments Notice, contemporary, Sunday and Monday,

Jose Cuervo's, 10415 San Diego Mission Road, Mission Valley 280-9060: Rex Paris, contem

Kearny Mesa Bowl, 7585 Tairement Mess Boulevard, Searny Mesa, 279-1501; Lanny

Jesse Davis, contemporary, Tuesday and Wednesday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828, Ipso Facto, rock and roll. Trussday through Saturday, with Four Eyos, rock and roll, Friday and Saturday, the Reflectors, rock and roll, Sunday and Monday.

Monk's, 10475 San Diego Mission Read, Mission Valley, 563-0060: Forward Motion, contemporary, Monday through Saturday. Monterey Whaling Company, 887

Carnino del Rio South, Mission Vailey, 291-1638; The David Bradley

Wednesday through Saturday; Mama's Pearls, contemporary, Sunday through Tuesday.

The Moonglow, 4615 Clairemont Orive, Clairemont, 273-1022; Justice, top 40, Tuesday through

Mulvaney's Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa, 277-7937 Coogiazz, jazz and country, Friday and Saturday.

Navajo Inn, 8515 Navajo Road, Sar Carlos 465-1730 Quest, rock and roll, Wednesday through Saturday; Shock, rock and roll, Sunday and

NEW LOCATION SA	LE!		
	Reg.	NOW!	
Peavey 112HS Monitor Systems	\$219	\$149	
Cerwin-Vega V35B 3-Way Speaker Systems	935	699	
Roland SBF325 Stereo Flanger	525	269	
Roland SPH323 Phase Shifter	525	269	
Boss MA15 Stand Monitors	180	119	
Beyer M69S Microphones (Our most popular			
vocal mic!)	179	145	

New! Roland SDE1000 & SDE3000 WAREHOUSE PRICED Digital Delays! Peavey MD16 16-Channel Stereo Mixing Consoles Peavey Project 4 3-Way Speaker Systems 599 375

AES

578-6660 NEW LOCATION: 8470 Production Ave



Sale expires 11/30/83-Limited to stock on hand



Video Extravaganza Weekend

> Rockin Stevie W. and Ty Alexander

Rockin' Aerobics

class by Sue with Rockin' Stevie W. & Ty Alexa Keep your Stray Cats ticker stub and get 1/2 off admission at the doc

this Kids back from rour **New Marines &** L.A. Heavy Metal Revue

Monday: BBC mick and roll . Tuesday and Wednesday

Padre Gold, 7245 Linda Vista Road. Linda Vista, 277-8684; Fortune country and vintage rock. Friday and Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873; Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Southwind, contemporary, Tuesday through Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard, Clairemont, 277-3217: Jimmy Nixon and Downhome, country, Thursday through

Smuggler's Inn. 402 Fashion

OUR PLACE

THE ART RESNICK

QUINTET

featuring: Billy Mintz, John Leftwich, Paul Sundfor, and Rocky Cizzarone

2424 Fifth Ave. + 232-1773

Valley, Fashion Valley East, 291-7170: Charlie Morse, contemporary, Tirusday, the Bass Went Home, contemporary, Friday and Saturday, Delene, contemporary, Tuesday, George York, contemporary, Wednesday.

Spirit, 1130 Buenos Avenue, Bay Spirit, 1130 Bueron Averue, Bay Park, 276-3995; Laros of Motion; rock and roll, Stress, rock and roll, Shiff Life, rock and roll, Shiff Life, rock and roll, Wednesday; Heavy Metal night with Vednesday; Heavy Metal night with Victim, It, and Acharon, Burusday; Urban Uniberella, rock and roll. Mitchell Cornella and the Hellhounds, rock and roll. Lima, Hellhounds, rock and roll. Joey Mitchell Cornella and the Hellhounds, rock and roll. Joey Harris and the Speedsters, rock and

Harris and the Speedsters, rock and roll, Miss D'Meanor, rock and roll, Saturday; "Peanut Butter and Blues Jam" Night, Tuesday; Streetcar Eyes rock and roll, Hellion, rock

Sports Inn. 5520 Kearny Villa Road, Kearny Mesa. 278 5332: The Garry D Pop and Oldies Show, pop and oldies, early evening Wednesday and Thursday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa, 565-2272: Jo Treanor, piano bar, Thursday through Sunday.

The Stadium Club, 6065 Farmount Extension (at Twain). Mission Gorge, 282-3286; Billy Thomas and the Ambush Gang. country. Friday and Saturday

Tio Leo': Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Danny Lopez, contemporary, Monday and Tuesday: Joe Stewart. contemporary and country Wednesday and Thursday, Espressi contemporary. Friday and Saturday

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission

Melly Vuyor

Gorge, 280-9844; Delene, contemporary, Wednesday, Joe Stewart, contemporary and country, Tuesday, Friday, and Saturday.

Wrangler's Roost, 6608 Mission

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Nightfire, rock and roll, Tuesday through Saturday

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297-1673; Eddie Preston, contemporary, Wednesday through Saturday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511: Dale Vernon, piano and guitar variety, Tuesday through Saturday evening: and Sunday afternoon.

Chateau Lounge, 3623 College Avenue, College Grove, 582-5820; Full Circle, contemporary variety. Friday and Saturday.

Crossroads, 345 Market Street downtown, 233-7856: The Big City Jazz and Blues Band, jozz and blues, Wednesday through

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 233-2572: Heroes, rock and roll, Wednesday



REGGAE DANCE Lovers Dubbers

SCRATCH DANCE Music of the '80s

DON'T AGE PREMATURELY

We can show you how you can rehydrate you skin, get nd of tell-tale lines and premature wrinkles and crow's feet. Neily De Yuyst Treatments achieve spectoular results treatments achieve spectoular results of the New York State of the New York

THE DITT

753-6167

An exclusive Nelly De Vuyst Skin Care Center

because of dry and

dehydrated skin

MAKING

KFSD-FM

presents

Heard Monday through Friday at 4:00 pm After listening, you'll find that making a buck is easier than you think.

Sponsored by

Southwest Bank Member FDIC

13 locations to serve you.

KŦŞD-ŦM9,4.1 Your Concert Music Station



Shadowfax Alex De Grassi Liz Story and

Michael Hedges

Sunday, November 27 9:00 pm Mandeville Auditorium (UCSD)

Reserved tickets: G.A. §1175; Stu. §975. Tickets on sale now at UCSD Box Office and all Ticketron Outlets, Call 452,4096 for inf



through Saturday: Barker and Orr, comedy and music, Sunday and Monday; the Ron Bolton Band, rock

Dookie's, 4225 El Cajon Boulevard, East San Diego. 283-6581: Paul Gregg, piano bar, Wednesday through Monday.

Drowsy Maggle's, 31st and University, North Park. 298-8584: The Gypsy Moon Trio, international folk music, Friday; Backstreets, folk music, Friday; Backstreets, comedy, noedy, and folk music, Saturday; Paco Seulli and Rodrigo, hamenco guitar, Sunday; Old Time Hoot Night, Monday; Siamsa Gael Ceili Band, traditional Celtic music, Tuesday; bluggras sjamborec, Wednesday; Early Evening Shooss; Dancing Bens; Jolk, Tuesday; Lynn Hall, Latin American harp. Saturday.

The Escape Cocktail Lounge, 421 University Avenue, Hillcrest. 295-8282: Marcia Griffith, pop music, Wednesday and Thursday; Barbara Casler, pop and standards, Friday and Saturday, Ann Denning, piano bar, Sunday through Tuesday.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686: Jon Sandoval, urban contemporary and oldies, Wednesday through Saturday, with the Jon Sandoval Ensemble, Friday and Saturday.

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584; Charlie Morse,



contemporary, Friday and Saturday

Hotel San Diego, 339 West Broadway, downtown. 234-0221; Skip Garcia. contemporary, oldies, and comedy, Monday through Friday happy hour; Deborah Liv Johnson and Rick Erlien, folk. blues, ragtime, and jazz, Friday and

Imperial House, 505 Kalmia (at

Park Boulevard), Hillcrest. 234-3525: Tony Payne and Hank Young, jazz standards piano duo, early evening Wednesday through Friday; the Merrill Moore Duo, contemporary and standards, Tuesday through Saturday.

"The Invader," at the dock at 1066 North Harbor Drive, downtown. 298-8066: The Invaders,

David Randell, classical guitar, Thursday; Doug Hewett, folk and originals, Friday; Lex and Rachel, classical guitar, Saturday; John Lyon, classical guitar, Sunday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: The Avenue, Hillcrest, 297-3017: The Beat Farmers, rockabilly and country, Tuesday; the Hurricanes, rock and blues, Wednesday; the Five Careless Lovers, rhythm and blues, Friday and Saturday.

Mona Lisa Restaurant and Cocktails, 2061 India Street, downtown, 234-4893; Guy and Jackie with Gil Warner and guests, Italian songs, pop standards, and opera, Saturday.

Morgan Restaurant, 515 Fifth Avenue, downtown. 232-3352: Joe Azarello, Kirk Clague, Marty Namero, and Denise Jeter, jazz, Friday and Saturday

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Wheels, rock and roll, Wednesday through Saturday; live rock and roll, Monday and Tuesday, call club for information; the Entertainers (formerly the Us Band), rock and roll, Wednesday.

No. 1 Fifth Avenue, 3845 Fifth Avenue, Hilicrest. 299-1911: The Sam and John Show, show tunes and comedy, Friday and Saturday.

Our Place, 2424 Fifth Avenue, Hillcrest. 232-1773: The Art Res

Now through Nov. 30

COTTON

BLEND

LEOTARDS

20% off

JAZZ AFFAIR

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Barker and Orr, comedy and music, Wednesday through Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Michael Rhodes, contemporary, Tuesday; Llama, classical guitar, Wednesda

578 ELM AVE. • CARLSBAD, CA 92008 PHONE (619) 434-7500

DANCE AFFAIR 7932 NANHOE AVE . LA JOLLA CA 92037

EXERCISE DANCE, SWIM & ACTIVE-WEAR FASHIONS



Closed Thanksgiving

Nov. 29 Rebecca Drake Revue And coming in December . . . The Gong Showl Live entertainment 7 nights a week. No cover! 4303 La Jolla Village Drive 457-4170

Sports Shows

Giant Screens

DIEGO'S

860 Garnet - Pacific Beach off Mission Blvd. - 1272-1241

Quintet, jazz, Friday and Saturday.

Pacific Wine Bar and Bistro, 480 Market Street, downtown. 239-9839: Mel Goot, jazz, early evening Thursday through Saturday (downstairs).

Patrick's II, 428 F Street Patrick's II, 428 F Street, downtown, 233-3077: The Sy Rainey Trio, jazz, Wednesday; Fro Brigham's Preservation Jazz Band, azz, early evening Thursday; Nitetrain, '50s and '60s light rock for dancing, early evening Friday and Saturday.

University Avenue, East San Diego. 283-7448: The Orion Duo, classical 283-7448: The Orion Duo, classica guitar, early evening Wednesday and Saturday; Lori Bell and Frienc jazz, early evening Thursday; Lori Bell and Shep Meyers, jazz, early evening Sunday.

Raphael's, 1960 Harbor Island Drive, Harbor Island, 291-6700 Mardi Milligan, contemporary, Tuesday through Saturday,

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880: Fantasy, contemporary dance music, Tuesday through Saturday.

Salemo's, 3102 University Avenue, East San Diego. 280-6163: Anna Bjarnson, Charles Curtis, Hernian Salerno, and Michiko Bishop, open highlights, Neapolitan songs, pop and show tunes, early evening Friday and Saturday.

Sheraton Inn Alaport, 1598 Harbor Island Drive, Harbor Island. 291-6400: Joey Chess, contemporary piano music for dancing, Monday through Saturday.

Sheraton Harbor Island, 1380 Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900: Reflections: The Newports, variety, Tuesday through Saturday, Ducktail Revue, '50s rock, Thursday and Friday happy

Soledad's, 425 West B Street, downtown. 232-7588: Harvey and 52nd St. Jive, jazz, swing, show tunes, and country, Thursday and Friday.

To.a Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-910: Dusty and Melissa, contemporary, Wednesday through Sunday, Donna Cote, contemporary, Monday and Tuesday.

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827: Danny Lopez, contemporary, Thursday through Saturday.

East County

Triton, 6011 El Cajon Boulevard,

East San Diego. 583-3240: Ella Ruth Piggee, jazz and blues, Thursday through Saturday.

Trojan Horse, 6179 University

Presence, rock and roll, Monday

and Tuesday; Crash Kaliber, rock and roll, Wednesday.

Tuba Man's, 2551 University Avenue, North Park, 295-9426: Men That Don't Work, rockin' country blues, Friday; West Coast, rock and roll, Saturday; jam session, Sunday.

Avenue, East San Diego. 582-1070: The Blitz Brothers, rock and roll, Wednesday through Saturday; Tranzaction, rock and roll, Sunday;

The Top of the Park, Park Manor Hotel, \$25 Spruce Street, Hillcrest 295-2181: David Heikkila, piano bar Thursday through Saturday. Cajon. 442-9271: Lix, rock and roll Tuesday through Saturday.

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: Risqué, contemporary, Thursday through Sunday; RPM, rock and roll, Tuesday and Wednesday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660 Live entertainment, call club for

Brannen's Place, 7973 Mission Gorge Road, Santce. 562-1934: Lonestar, country. Friday and Saturday.

Bull and Bear, 690 North Second Street, El Caion, 440-5757; Delene contemporary, Monday; Steve Mouzas and Finest Action, contemporary and oldies, Tuesday through Saturday.

The Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, contemporary, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; South Forty, country, Sunday and Monday.

Don's West, 5286 Baltimore Drive La Mesa. 462-0533: Shenandoah, country, Wednesday through Sunday, with country dance lessor

Flinn Springs Inn. 15505 Highwa 80, El Cajon. 443-9568: Free Rein, country, Friday and Saturday.

Lemon Grove, 469-6344: The Smitt Brothers, country rock, Friday and

Hungry Funter, 402 Fletcher Parkway, El Cajon, 442-0517, Miller Edwards, contemporary, Wednesda through Saturday.

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Country Justice, country, Thursday through Saturday; Rawhide, country, Sunday.

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Red Lane and Ramblin' Fever, country, Friday through Sunday.

Live Oak Springs Resort, Old Highway 80, Boulevard. 766-4288: Ronnie Lee and the Trademarks, country, Friday and Saturday.

一人本林子芸芸



TWO TONES



9:00 pm - 1:00 am



pacific beach mission

(AFE blud

Monday & Tuesday 9:30 pm-1:30 am

Monday is

Bruce Cameron/ **Hollis Gentry Ensemble Ella Ruth Piggee**

Ladies' Night \$1.00 drinks

Restaurant Employee Kight Wear your T-shirt. \$1.00 drinks.

Ricky & the Jets

4287 Mission Blvd. Pacific Beach, California 270-7522

SEXTON'S Restaurant Vightclab Monday Nigh

Catch A Rising Star-West

Talent Auditions

for Weekly Showcases

Under 21?
Don't sit home Thanks ghing!

Q: Why drive all the way to La Costa to purchase pro audio products?

Now through Christmas, Silverfish Audio will pay your sales tax and give you an additional \$5.00 off your total purchase price to pay for your gas.

Call for great discounts on Reinkus-Heinz, J.B.L., E.V., Emilar, QSC, Ashly, RAWE, Carver, Beyer, Whirlwhd, Allen & Heath. Bulk cabling, sessions hardware, custom cabinets and misc. used p.a. gear.

Specials: New E.V. vocal mics FL88L—665.99 FL77B—6139.99 FL95A—5125.00 del 320A 2* compression drivers—5220 ea. QSC model 1400 amp—5524.95 Carver Pil 15 amp—825.00

SILVERFISH AUDIO









TRANZACTION

Mon & Tues Nov 28 & 29

PRESENCE

Wed -Sat., Nov. 30-Dec. 3

KRASH KALIBUR

Wednesday Thursdays Friday Saturdays

LONG ISLAND ICED TEAS \$1.25 MARGARITA & TEQUILA DRINKS \$1.25 WELL DRINKS 75C 8:00-10:00 ALL DRINKS \$1.00 9:00-10:00

Monday Night FOOTBALL



Magnelia Mulvaney's, 8861 Magnolia Mulvaney's, 8861 Slagnolia Avenue, Santee, 148-8550. The London Brothers, 166 k and foll, Wedresslay through Saturday, Dirk Debonaire, rock and roll, Wedresslay.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573 Dynassoar, vintage and contemporary rock, Tuesday through Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon, 447-3854; Change of Heart, contemporary, Wednesday through Saturday.

The Olympic Flame, 8629 Mission Gorge Road, Santce, 449-1366: The Athens Express, Greek and American contemporary music, with belly dancing, Riesday

Organ Power Pizza, 3459 Imperial Organ Power Pizza, 3459 Imperis Avenue, Lemon Grove, 463-6877; Tommy Stark, family musical cuterfainment, sing-alongs, sever nights, with pupper shows by Retha, Friday and Saturday.

Our Favorite Place, 8646 Missio Our Favorite Place, 5846 Mission Gorge Road, Santec 449 (6240) Bob Sortillon and Key Largo, contemporary and oldies, Thursday through Saturdae evening, and early evening Sunday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616; Dan Rivers and Terry Martin, country, Tuesday through Thursday; Curly Lyon and the Sundowners, country, Friday and Saturday

Park Place, 1280 Fletcher Parkway, El Caion, 448-41H: Prophet, rock and roll, Tuesday through Saturday, Diamond, rock and roll, Sunday and Monday.

Reuben's, 5455 Crossmont Center Drive, La Mesa, 465-3464; True Spirit, contemporary, Tuesday through Saturd;

Sexton's, 7353 El Cajon Boulevard La Mesa, 460-150°, Chain Reaction contemporary, Tuesday through Saturday.

Silver Spur, 7941 Mission Gorge Road, Santee, 448-4882: Live country music, call club for

Van Winkle's, 10055 Mission Cores

South Bay

Baloots at the Beach, 717 Seacoast Drive, Imperial Beach, 575-0889. Ginger and the Sharks, Friday and

Black Angus, 707 E Street, Chula Vista, 426-9200: The Head Band, rock and roll, Tuesday through

Bull 'N Stick, 608 Palm Avenue, Imperial Beach, 429-5330; Rock and roll, call club for information

Dance Machine, 1862 Palm Avenue Imperia' Beach, 429-1161: Bogart, rock and roll, Tuesday through Saturday, Bandit, rock and roll, Sunday and Monday.

Dock's Cocktails, 317 Third Avenue, Chula Vista, 422-1566: Lee Whittington, contemporary and country, Thursday through



Carl Simmons & Southern Comfort Tuesday - Saturday beginning at 9 p.m.

> Weeknight Happy Hour 4 - 9 p.m. Munchies 4 - 7 p.m. Ladies' Nite Wednesday \$1 Margaritas Free Dance Lessons Tues. - Thurs., 7

SUNDAY COUNTRY BRUNCH - 10 a.m. - 2 p.m.





BLUE OYSTER CULT/RAINBOW Nov. 23 STRAY CATS Nov. 23 *LOVERBOY Dec. 13 FRANK SINATRA Dec. 14 * JOAN RIVERS Jan. 21
CHARGERS VS DENVER BRONCOS Nov. 27
VS LA. RAIDERS Dec. 1.4 VS KAHASS CITY DEC.
Taking deposits to: MICHAEL JACKSON # EEMESIS * TALKING HEADS
AROSE BONL* SUPPER BONL*** HOULDAY BONL*** And many more.

For more information call or stop by: 2125 Garnet Ave., Pacific Bea 273-4567 Store hours 10 am to 6 pm Monday-Saturday We accept checks, Visa, MasterCard, American Express

Bobby G's



ILLUSION

Sunday-Tuesday November 27-29

JOHNNY ALMOND RHYTHM REVUE

Wednesday-Saturday November 30-December 3 **PARIS**

Sunday-Tuesday December 4-6 **ECHOES**

Wednesday December 7 VICTIM

SPORTS SATELLITE HAS ARRIVED!

485 FIRST ST. 436-7397

Hungry Hunter, 1344 Palm Avenue, Imperial Beach, 423-0953 Double Dose, music and fur from the 50s to the 80s, Thursday; Delene, contemporary, Friday and

Hutch's, 1463 Palm Avenue. roperial Beach, 423-3479; Supercolf, country rock, Friday and

Japa's, 415 Broadway, Chula Vista Joey 8, 415 Broadway, Chula Vista, 420-4828, Lonic and Pina, contemporary and Latin, Thursday through Monday, the Rebels, rock, oldies, and Latin, Tuesday and Wedfresday.

La Maze, 1441 Highland Avenue, National City, 474-3222; Bruce 16-bburs, guitar sing along, Tuesday flirough Thursday; East Coast, conferingerary, Friday and Saturday.

Sweetwater Road, National City, 475-7313; Fonda Turner and the

Silver Spurs, country, Friday and Saturday.

Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045; Colour, Latino, Thursday through

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977; Whiskey River, country, Thursday through Sunday.

Old Bonita Store Restaurant, 4014 Old Bonita Store Restaurant, 401 Bonita Roxal, Bonita, 479, 3537; Wayne Gire and Tony Irvine, contemporary, country rock, and comedy, Thursday through Saturday.

Palomino Star, 3008 Main Street, Chula Vista, 427-5889: Live countr music, Friday and Saturday, call club for information.

Royal Vista Inn. 632 E Street. Chula Vista, 426-2500; Nick Montana, contemporary variety. Friday and Saturday: Mike Sanders.

CKETS

HOLIDAY BOWL

CHARGERS/CLIPPERS/RAMS/RAIDERS/SOCKERS CHARGERS/RAIDERS ARMY/NAVY ROSE BOWL/PARADE December 18 L.A. November 25 January 2

FOGHAT NAZARETH GREG ALLMAN JOAN JETT/LOVERBOY

GAP BAND/ATLANTIC STARR LEON RUSSELL

ALABAMA BARRY MANILOW

RONNIE LANE'S APPEAL FOR A.R.M.S.

JIMMY PAGE, ERIC CLAPTON,

JEFF BECK (return of the Yardbirds)
KENNY JONES (The Who), BILL WYMAN,
CHARLIE WATTS, JOE COCKER....

and many special guests

JOAN RIVERS

FRANK SINATRA

FREE CHARGERS VS. BRONCOS TICKET

GENESIS MOODY BLUES

KENNY ROGERS MICHAEL JACKSON

IIPCOMING SHOWS STEVIE NICKS . PINK FLOYD ROLLING STONES • DAVID BOWIE BILLY JOEL • KINKS • BLACK SABBATH

DONNA SUMMER . STEVIE WONDER

TALKING HEADS

442-5553

489-TRIP

CLAIREMONT encase (next to 268-3838

Silver Sand, 995 Palm Avenu

The Tioga, 1011 Broadway, Chula Vista, 422-9343: Allen and Thomas Thursday through Saturday

Trophy Inn, 999 National Avenue National City, 477-5753; Frank Dixon and Nightlife, country, Tiresday through Saturday.

Wild Turkey, 5080 Bonita Road. wiid Turkey, 5080 Bornta Road, Bornta, 267-2550: Barndit, rock and roll, Wednesday through Saturday Planet, rock and roll, Sunday through Wednesday.

PERFORMERS

ternomers usings are compute Linda Nevin. If you wish to be included, please call 469-6022 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

Acharon: Spirit The Johnny Almond Rhythm Revue: Powny Mine Co., Bobby

GS
The Bale Band: Skeper's Clin
Baldi: Band: Skeper's Clin
Bandi: Almer Machine, Wild
Turkey, Firesale Lourne,
BBC: Whiskey Flats, Nazio him
The Beal Brothers: Coastor
Solon, Carlos Murphys
The Beal Farmers; Bodie's,
Manddon'i Wind
The Blit. Brothers: Trejon Horse
Bogart: Dane, Waln him.

Bogart: Dance Machine The Ron Bolton Band: Windrose.

Bratz: Roden The Breakers: Hungry Hunter/Occupiade, Hill House Clubland: Distillery Nightclub.

Flanigaris
Mitchell Cornish and the
Hellhounds: Spirit
Crash Kaliber: Trojan Horse Crystal: Flanigem's Dakota: The Chopping Block.

Dakota: The Chequing Block.
Tequils Place
Bamond: Park Place
Diamond: Park Place
Dist Debonative: No Club,
Magnolia Malvanay's
Ducktail Revue: Shoraton Harbor
Island, Country Bumpkin
Dynasour: Manual & Mink
The Echoese Privoide Learney, Old
Facilit Report Club
Analy No fine Learney
Land: My fine Learney
Land: My fine Learney
Land: My fine Learney

Band: Me Rich Unife's Proposit: Atom Fortune: Pades Codel Four Fees: Bell of Facerin, Four Fees: Bell of Facerin, Green and the Special Service Griger and the Sharks: Richoust of the Health Jone Harris and the Special Service Life In International Companies of Magnet Challes Vision Magnet Challes Vision The Health State Hellion: Spair The Herricas Let Maddens: Haligner The Herricas Let Andrew Haligner The Harricas Let Andrew Haligner Haligner Herricas Let Andrew Haligner Herricas Let Andrew Haligner Haligner Herricas Let Andrew Herricas L

Illusion: Blobby G's Incognito Rockers: Ralph and Eddie's, Distillery Nightclub Ipso Facto: Lehr's Greenhouse,

lose Murphy's Laws of Motion: Spirit

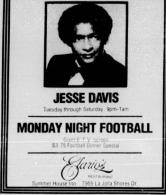
The London Brothers: Magnolia

The Mar Dels: Bella La Taven Men That Don't Work:

Man's
Miss D'Meanor: Spirit
Moving Targets: Belly Up Tavern
Network: Distillery Nightclub
Nightfire: Authory's Harborside
Oozo: Rose Murphy's







Pangaea: Gizmi's Paris: Bobby Cs. Ms Club Planet: Whiskey Flats. Wild Turkey Presence: Tropin Horse Prophet: Park Place Quest: Navajo hin Random Sample:

The Rebel Rockers: Belly Up

The Rebels: Joen's Silver Sand Red Shark: The Western Frontier The Reflectors: Distillery Nightelish Germa's Lehr's

Ricky and the lets: Old Pacific

Ricky and the Jets: Old Pacehe Beach Cafe The Roosters: Hill House RPM: Black Augus/Mission Valley, Black Augus/El Cafem John Scott: Belly Up Tween ierjn: Halcyon

Shelf Life: Spirit Shock: Navyjo Irm, Beach Club The Siers Brothers: Jose Marphy's The Spud Brothers: Islands

Tower Hibioken Flate

Tranzaction: Le Chalet, Trojan Horse The Twisters: Gizmo's, Windrose Urban Umbrella: Spirit Victim: Spirit West Coast: Tuba Man's

Contemporary/ Top 40

Wheels: Mo Rich Uncle's June

Murphy's YaBoo: Raiph and Eddie's

Thrill Seeker: Le Chalet Thunderbolt the Wondercolt: Allen and Thomas: The Tioga Judy Ames: Henry's Baja Strings (formerly Trixx): El Porito Chula Vista The Bass Went Home: Snuggler's Bunbury's, Gizmo's The Original Thunderbolt the Wondercolt: Jose Murphy

The Kirk Bates Trio: Sandtrap

Lounge David Boelke: The Shepherd Cafe Barbara Casler: The Escape Chain Reaction: Sexton's Change of Heart: Nite Orel East Joey Chess: Shevaton Inn Airport Commotion: Reabor's Carfsbad Rick Coses, Malannack Oberfle. Rick Cosev: Mulnaneu's/Pacific

Donna Cote: Tom Ham's Lighthouse
Ed Cunningham: Hungry
Hunter/Rancho Bernardo
Jesse Davis: Elario's, La Hacienda

Jesse Davist Flavios, La Hacienda Contina Delene: Strunggler's Inn. Ter Levò Mission George, Ball and Boar, Hungry Hunter/Imperial Boach Double Dose: Hungry Hunter/Imperial Boach, Hungry Hunter/Mission Valley, Crystal's Part House Dusty and Melissa: Tom Hum's Lighthouse Lighthouse Mike Edwards: Hungry Hunter/El

Mike Edwards: Hungry Hunter/ Cajon Elements: Hotel del Coronado Espresso: Tho Leo's/Mira Mesa Rick and Cindy Fagen: McP's Fantasy: Reuben E. Lee Fyte: Pea Soap Anderser's Fortune: Holiday Irm/Mission Vallence

Valley
Forward Motion: Monk's
Full Circle: Chateau Lounge
Skip Garcia: Hotel San Diego
The Garry D Pop and Oldies Show:

Sports Inn
Wayne Gire and Tony Irvine: Old

Camp, Hotel La Jolia Gina Serio: Shepherd Cafe Shine It On: Vacation Village

Hotel
Signed, Seated, and Delivered:
Bahia Hotel
Tony Soraci and Co.: Henry's
Bob Sortillon and Key Largo: Our
Favorité Place
Sound Investment: Rancho
Bernardo Inn

DISCO REGINE

Marcia Griffith: The Escape Lee Henning: Multimicy's/Coronado

Brian Stevens: Multrancy's/Coronado Joe Stewart: Tio Leo's/Mira Mesa Charlie Hewitt: Reuben's La Mesa Robb Huff: Carlos Marphy's. Boat House, Mohy's Broiler and Mission Gorge David Stilley: Gentleman's Choice Switchcraft (formerly the Billy and Annette Duet): Smuggler's Inn Ted and Dave: Ramada

House, Moby's Broiler
John Ingram:
Muteuney's/Coronado
The Invaders: "The Invader"
Jinnah: Midy's Broiler
Justice: The Monglow
David Keefe: Shephand Cafe
London After Dark: Catamaran
Hotel

Danny Lopez: Antonio's Hacienda,

Coral MacFarland and Tom Finlea: La Avenida Main Street: 'Bahia Ikile' Mama's Pearls: Montevy Whaling Co., Hungy Hunter/Rancho Bernardo Mardi Milligan: Raphach's Sue Jo Mitchell: Shephard Cale Moment's Notice: Islands Lounge Nick Manters Boat Views

Nick Montana: Royal Vista Irm The Merrill Moore Duo: Imperial

House Ron Morin: Calypso Lounge Charlie Morse: Hamburguesa Steve Mouzas and Finest Action Bull and Bear

Nitetrain: Patrick's II
One + One + Karen Cavanagh: Atlantis

Debi Pace, Marino, and York:
Rancho Bernardo Inn
Rex Paris: Ramada Inn/Escondido,

Jose Cuervo's People Movers: Hilton Hotel Eddie Preston: Barnacle Bill's

Pyramid: Vista Entertainment

Bernardo
Bernardo
Jarrett Renshaw:
Multarety S Coronado
Michael Rhodes: Kung Food
Risque: Black Angus El Cajon
Peter Robberecht: Mancho
Bernardo Iran
Mile Sanders: Royal Vista Iran
Jon Sandoval: Fel City China
Committee of Chilo

The Rafters: Jolly Roger/Oceanside

Louie and Pina: Joey's Coral MacFarland and Tom

Ted and Dave: Ramada Inn/Escondido Triple Phy: Hilton Hotel True Spirit: Reaboris/Carlsbad Twogether: Black Ingus/Kearny Mesa Vizion: Lorenzo's Lee Whittington: Dock's Cocktails George York: McP's, Smuggler's Ins

Zuma: Hungry Hunter/Oceanside

Country/ **Country Rock**

The Beat Brothers: Coaster Saloen, Carlon Murphy's The Beat Farmers: Rodie's, Maradian Visit William Country, University of Children's Country, University of Dan Connor: Curriage Plance Dan Connor: Curriage Plance Country Justice Restackly Certal Country Justice Restackly Country Country Dates Restackly Dates Restackly Country Dates Restack

Time Cafe Frank Dixon and Nightlife: Trophy Irm Fallbrook: Country Side

Restaurant Fortune: Padre Gold Fortune: Padre Gold Free Rein: Flim: Springs Inn Wayne Gire and Tony Irvine: Old Bonita Store Restaurant Jack Johnson: Ken's Pub, Turkey Inn. Boro's Taven Red Lane and Ramblin' Fever: Laberide Motel

Lakeside Hotel Leather and Lace: C.W.'s Saloon Ronnie Lee and the Trademarks:

Ronnie Lee and the Trademarks: Live Cuke Syrings Resort Lores State: Thornwer's Flows Carrily Lores and the Sandowners: Tom Maher: Currings Posses Ron Mortis: Calignos Lounge New Country, Side Restaurant American Country, Side Restaurant Lores Country Country, Side Restaurant Lores Country Country, Side Restaurant Lores Country Lores Lores

Dan Rivers and Terry Martin: 11 Ox Bou Irin

The Savery Brothers: Country
Bumpkin

Shenandoah: Don's West
Carl Simmons and Southern
Comfort: Abiliene Lounge
The Smith Brothers: Horseshor
Tangern

Tuern
South Forty: Circle D Corral
Stagecoach: Red Eye Saloon.
Bouch Club
Stampede: Stage Coach Irm
Steer Crasy: Wangler's Roost
Joe Stewart: To Leo's\/fira Mesa
and Mission Gorge
Supercoit: Halch's
Tall Cotton: Charlie's Nightclub.





LEIGHT HAMS AND FRANCES NA KANAS NA GARANTA STREET AND FRANCES LOTTER ARREST AND FRANCES LICKET AND THE CHARACTER ARREST AND FRANCES AND ARREST ARREST AND ARREST AND ARREST AND ARREST AND ARREST ARREST AND ARR

San Diago, Glasshouse Square 224-3747 North County, Flower Hill Mall, Del Mar 481-0522 Visa, American Express, MasterCard



FIVE CARELESS LOVERS

with the BAD HABIT HORNS Friday and Saturday Closed Thanksgiving Day

THE BEAT FARMERS



ALWAYS GOOD FOO MANDOLIN WIND RESTAURANT



lay, November 23—Rock & Roll with

HEAVY METAL MADNESS

Friday, November 25 KPRI Night with Jeff Dean 8:15 STREET LIEGEL 9:30 KAGS 10:45 RAVEN MAD

Saturday, November 26 8:15 SNAKE BYTE 9:30 PROWLER 10:45 VICTIM

10053 Maine Avenue, Lakeside No drugs • weapons • alcohol • Box office opens 7:45 Wednesday-Saturday Call 561-273 for information



Upstairs on Moby's Deck Wednesday, November 23rd.

1 night only! **Comedy Store** Comedians

6 funny guys

Open for dinner 5:00 p.m. "The best prime rib & seafood I've ever tasted." Terry Fox



1403 Posserone



Duran Duran - 7 & The Ragged Tiger - \$3.99 Echo & the Bunsymen - min! LF - \$3.99 Anti-Novihera Lasgue - Live - \$7.99 Paul McCartney - Pipts of Peace - \$5.99 Paul Rocardory - Pipts of Peace - \$5.99 Yes - 90125 - \$3.99 Malcom McCisron - Scratchin - \$3.99 Uz - Live - \$3.50 The Potent - LA Psych - \$3.59

Jah Wobble/Holger Czukay - Snake Charmer - \$6.99

NEW THIS WEEK! Pretenders—12 Wilve cut - leyels Works—new 12*
Geosale—That's All—12* wilve cut Assemble—Wheris Sharkey from the Undertones
Gift Certificates available in any amount.

CASH PAID FOR USED LPs & 45s

LOVE AND ROMANCE

MONDAY NIGHTS only !!!

Tarnation: Valley Center Inn

Telegraph Canyon: Pomerada Club Billy Thomas and the Ambush Gang: Stadium Club Fonda Turner and the Silver

Spurs: Landmark Cocktail Lounge Whiskey River: Ousis Bar Lee Whittington: Dock's Cocktails

Jazz

Joe Azarello: Morgan Restaurant Lori Bell: Prophet Restaurant Big City Blues and Jazz Band:

Crossroads
Fro Brigham's Preservation Jazz
Band: Pal Joey's, Patrick's II, Lorenzo's Bruce Cameron and Hollis Gentry

Jeannie and Jimmy Cheatham:

Bahia Hotel The Chicago Fifteen: Belly Up

The Chicago Six: Belly Up Tavern Cowjazz: Mulvaney's Rib Cage Dance of the Universe Orchestra:

Roxy Django: Fish House West Mel Goot: Pacific Wine Bar and

Bistro Harvey and 52nd St. Jive: Soledad's, Horton Plaza Soledark, Horton Plaza Tracie Hunt and Co.: Dooley's Denise Jeter: Morgan Restauran Deborah Liv Johnson and Rick Erlien: Hotel San Diego John Leftwich: Bookworks/Pannikin Coffeebouse The Mark Lessman Band: Hill Morton

House
Bob Long: Roxy
Coral MacFarland and Tom
Finidea: La Avenida
Shep Meyers: Prophet Restaurant
Tony Ortega and the North Coast
Jazz Society: Betty's Burger
Garden

Garden
Pangaes: Gizmo's
Tony Payne and Hank Young:
Imperial House
Ella Ruth Pigges: Triton/San
Diego, Old Pacific Beach Cafe
The Sy Rany Tries: Patrick II
Art Resnick Trie: Islandia Hotel,
Our Place
Peter Syraque Trie: Pacific East
Econesso

Espresso Stone's Throw: Belly Up Tavern Tambu Latin Jazz Ensemble: Pegasus Wholly Cats: Belly Up Tavern

Blues/R&B/ Reggae

The Johnny Almond Rhythm Revue: Poway Mine Co., Bobby



White Christmas. Shell shock. Cocaine. Louie Louie. (Let's go to Roberto's)

Think I'm a homo. Shut up. D-E-L-O-REAN David Bradley

MONTEREY

Every Thurs .- Sat. Hey Ms. don't miss: Momma's Pearls, Sun.-Wed.



Crossroads
The Campers: Belly Up Tavem
Tom "Cat" Courtney: Texas Teahouse Drivin' Wheel: Texas Teahouse

The Five Careless Lovers: Pancho's, Mandolin Wind Andy Gallaher and Denise Genaro: Old Time Cafe
The James Harman Band:
Pancho's
The Heaters: Gizmo's

Old Time Cafe

Cypny Moon Trio: Drousy Maggie's

Lypny Hall: Troussy Maggie's

Doug Hewett: Kung Foot

Doug Hewett: Kung Foot

Deporal bid Johnson and Rick

Erlien: Hotel Sun Diego

The Kola Trio: Mid-Sun's

Loule - Pfina: Jong's

Rick Ruskin: Old Time Ge

Rick Ruskin: Old Time Ge

Pace Sevilla and Rodrigo: Drousy

Maggie's Maggie's Siamsa Gael Ceili Band: Drowsy



Trucke Hunt and Co.: Dooky's
The Hurricanes: Le Chale,
Mandoln's Worden,
Mandoln's Worden,
Mandoln's Worden,
Mandoln's Worden,
Men That Don't Worle
Maharays', Priceric Reach, Tuba
Man's
Rightshift: Belly Up Tanorn
Ella Roth Pagine, Triton's ColFacility Reach Cole
The Robel Rockers: Belly Up
Tanorn
Tanorn

Tavern Rick Ruskin: Old Time Cafe

Folk/Ethnic

The Athens Express: Olympic Flame Backstreets: Drowsy Maggie's Colour: Maries: Drowsy Maggie's Andy Gallaher and Denise Genaro:



Everything Else

Barker and Over consedy and massic, Johly Roger/Susport Village, Doe Masters
Phil Beeberr guitar variety, Casina Valadier, Mille Fleuers
Bill Brackett: connedy and music, Let Hockenda Cantina
The Doeld Bradley Group: connedy and music, Monterey Whaling
and music, Monterey Whaling
Byel and McDonalds comredu and

Byrd and McDonald: comedy and music, Crystal's Frat House Ann Denning: piano bar, The

Ann Denning: piano bar, The Escape Eric Foster: classical guitar, Cafe in the Valley Paul Gregip piano bar, Dookie's Guy and Jackle and Gil Warmer Italian songs, standards, opera, Mona Lisa Restaurant Art Hall: piano bar, Rudy's Hidden Acres

Art Hall: piano bar, Rudy's Hidden Acres David Heldella: piano bar, Top of the Park Steve Hudson: comedy and music, thungy Hunter/Runcho Bernardo

Bernardo Llama: classical guitar, Kung Food Bob MacLeod: piano bar, Bahia

Hotel Rick Michel: variety and vocal

Rick Michel: variety and occal impersonations, Winners Circle Report

Miles Murphy; cornedy and music, Lat Hockenda Cantina

The Newports: musical variety.

Sheuden Harbor Island

Oh! Ridge; cornedy and music,

Oh! Ridge; cornedy and music,

The Orien Date classical guitar,

Praybot Restaurant

Tony Payne; piano bar, Boondocks

Rostaurant

Wagon Works Dale Vernon: piemo and guitar variety. Cafe del Rey Moro

of a dubious character when Eugene Pallette built like an egg, ourhaneuvers Errol Flynn in a live-minute steek light on a fool-wide plank. From that moment, it is plain that the memorate moments in use Robin Hood legend are going to be referrated duffally, no matter how much stretching of probability, and of imagnitation is required by an advanced or probability and of imagnitation is required.

bany and of indigitation is required in the control of the contro

The Adventures of Robin Hood

All the Right Moves — The world of high-school athletics, with Tom Cruise and Craig T. Nelson, directed by Michael Chapman. (Cinema Plaza 5, Clairemont; Mra Mesa Cinemas, from 11/25; Plaza Twin; Sweetwater 6; UA Glasshouse 6)

leischer. Aero Drive In; Balboa; Center 3 (Acro Drive In; Baltboa; Center 3 Chemas; Frontier Drive In; La Jolfa Vilage, New Valley Drive In; Ocean-side 8, Parkway, Rancho Bernardo 6; South Bay Drive In; Sports Arena 6; UA Movies 6; Wiegand Plaza 6)



P

CALIGULA

\$100 Mondays through Thursdays as deflar rights as La Paleons A

\$250 heratin Hourt On Fes. Sat A.S. heratin 6.30 and 7.30 pm.

Le Jolla Village Theaters, 8879 Villa La dolla Dr. (455-7831) Theater 1 Lonely Hearts Theater 2. The Smurts and the Magic Flute Theater 3. Amplyies 3.0 and Kruli Theater 4. The Osterman Weekend

Theater 4. The Osterman Weesam? Wirs Missa Chemas. 819 Mri a Mena Bind. (566-1972). Theater 1 As the Flight Moves and Porky's II. The Heat Jan, from 11-25. Theater 2 File Dead Zone and Cross Country from 1120. Theater 4 Filesco movies.

nee' cieri ang pilainthrope once before it Roman Names SCROOGE Here. Newwert unlike SCROOGE Here. Newwert unlike Here. Ne deen thave the advanced age of his character to excuse the steffness of his movement With Alien Quinn. Carol Burnett, Bernadette Peters, and Tim Curry 1982. « (Parkway, 11/24 through 27 mattinees)

Barry Lyndon — Kobrec's skriptaberly flysholm in Motivase e-Tristaberly flysholm in Motivase e-Tristaberly flysholm in Motivase e-Tristaberly flysholm in the product in the state of the state

political idealists in their college days are reunited years later for the first funeral within the circle. But it is treated more in the form of THE RETURN OF THE SECAUCUS SEVEN, it TURN OF THE SECAUCUS SEVEN, a long shapeless weekend of re-acquaintance and revelation, without the scope provided in THE Global via flashback. The premise still need not have seemed borrowed, however, given the different generation of relationship of the state of studies, the different per condition worked—need not, that is, if these had been delineated in specific. Instead they are delineated in general, much they are delineated in general, much common and the degree of the common and the common

Center 3 Cinemas. 2120 Carrino dai Rio North (297-1888) Theater 1. Nover Say Nover Again Trease 2. The Osterman Weekdord and Analysis 3-Dr. Big Chill

Cinema 21, 1140 Hotel Circle North (291-2121) Never Cry Wolf

Valley Circle, Mission Valley Center West (297-3931) Terms of Endeament

STATE UNIVERSITY Century Twin, 54th and El Cajor Blvd. (582-7690) Theater 1: Flashdance and The Oatermen Westernd Treater 2: Trading Places and Asky Business

Cinerama, \$889 University Ave. (\$83-6201) Brainstorm

from 11/25

Aero Drive h. 3rd and Broadway, El Capon (444-8800): Amilystle 3-D and Deal of the Century

Grossmont, 5500 Grossmont Center Dr., La Me (465, 7100).
The Right Stuff

The Right Staff
Parkway Theatres, 1286 Fletcher Parkway
(449-7600)
Theater 1. Never Say Never Again
Theater 2. Analysis 3-0
Theater 3. The Bay Celli, Annie (11:24 through
27 malaness only)

Senter Drive In. 1090: Woodside Ave. Sardee (448-7447) Theater 1: Of Unwnown Origin and Cup Theater 2: A Night in Neavon and Einaffricas

Spring Valley, 1057 Eliketon Blvd. Spring Valley (406-6633). Tracking Places and Anvenge of the Negal

Fashion Valley 4, 110 Fashion Valley (291-4404)
Thoater 1-The Gourfe and the Magic Flute and Architectural Story
Thoater 2 Educating Rita
Thoater 3 Off Uniform Origin
Thoater 4, A Night in Healure

CURRENT MOVIES

NOW SHOWING



The ultimate laser light concert on the best sound system in San Diego.

TICKETRON

MOVIE DIRECTORY

Aztec, 665 Str (239-1239) Jade Warriors, When Teak Wonds Str Ans. and Revenge of the Patriots, from 11-25

Balbon, 4th and E (233-3326) Ambusile 3-D and Mart May

Bliou, 5th and G (235-6084) Of Unknown Origin and Coo Broadway Playhouse, 815 Broadway (209-3242) Hostware, 11/25 and 24 The Nest, 11/25 shough 27 and 29 through 12

Casino, 643 5th (232 8878) Call theater for program information Guild, 3827 5th, Hillorest (295-2000) Heat and Dust

Cove, 7730 Girard, La Jolta (459-5404) The Mission Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Testament

Frontier Drive In, 3601 Michaey Dr. (223-5535)
Theater 1 Annyville 3-D and Cross Gluenty
Theater 2: Of Unincount Origin and Cup
Theater 3: A Night in Heaven and Triading
Places Lome, 3150 Rosecians (224-3344) Star 60

Sar 60
Sports Arena Sisplex, 3350 Sports Arena Bivol.
222-3330
Theolet 1: The Big Chill
Theolet 2: The Big Chill
Theolet 3: The Big Chill
Theolet 3: Alvest Say Never Again
Thister 4: The Lead Zone and Richard Phys
Here and Rich
Theolet 6: Acting with 3-D
Theolet 6: Cif Union work Orligin

trand, 4950 Newport Ocean Beach (233-3141) Risky Business and Trading Places, from 11

College, Co.S. B. Clacor Bed. (2004-1450)
Treater 1. Richard Prop. Here and New
Treater 2. Richard Prop. Here and New
Treater 2. Richard Prop. Here and New
Treater 2. Richard Prop. Here
Treater 3. College, 100
Ken. 4001 Adams. Aus. (202-500)
The Adventure of Richer Head and Richard
Adams. 1.127
Responsible Coll Plant. 1.128 Resourch 12.37
Responsible Coll Plant. 1.128 Resourch 12.37
Responsible Coll Plant. 1.128 Resourch 12.37 They Revenue and The William (1997) and the Con-Log Sydness as 21% Spectra Kerna Bivol. (23 Sydness). The Colombia Meesend and Tradig Piscon.

The Colombia Spectra and the Marge Func-trodies 3 Autoritions Story.

Thouse 6 Autorition Story.

Thouse 6 Au State, 4712 Et Cajon Boulevard (563-8050) Ace Drive In, 8000 Broadway, Lemon Grove (469-5026) Richard Pryor Here and Now and Flashdance, from 11/25

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Tairemont, 4140 Claremont Mesa (274-0901)
Theater 1: Staying Alive and The Golden Seal
Theater 2: Class and All the Right Moves

University Towne Center 5, 4525 La Jolia Village De 455 7769.
Thoate 1. A Christmas Story Theate 2. Richard Psychiete and Now and The Dead Zene Thoate 3. Of University Conference Thoate 4. New Say News Again UA Cinomas, Interstate 8 at Magnolius El Capon (440-0306) Theater 1 The Smarts and the Magn Flute Theater 2 A Christmas Story Theater 3. A Night in Heaven

SOUTH BAY Theater 5. The Big Chill Theater 6: Educating Rea

Fiesta Twin, 475 5th, Chuia Viota (422-5287) Call theater for program information Harbor Drive In. 32nd and D. National City (477-1392) Of Unknown Ongo and Cian

Of therapen Origin and Cap.
Place Bonilla, 600 Freeway in the South Bay
Freeway (479-6056)
Theater 1, Sayang Aves and Richard Phyor
Hore and Nove
Treatine 7 Tracting Places
Theater 3. The Seed Zone
Threater 4. The Big Dail
Theater 6. On the Contany and Flashdan
Threater 6. Of Unknown Origin

South Bay Drive In, 2170 Coronado, Unperial Beach, (420-2727). Threater 1. Ambywite 3-D and Cross Country Threater 2. The Doad Zoon and Doal of the Century.

Theater 3 A highr in Heaven and Trading Places Maces
Studio 3 Cinemas, 827 Palm Avenue, Impenial
Beach (429 1082)
Theater 1 Cross Country and The Being, from
11/25
Theater 2 Mr Morm and Space Rectors.
Theater 3 Fashchance and Roby Business

Theater 3: Feardance and Holy Business meethwater 5 Househaser (Road, National City (414-7946) — Theater 1: A Right in Heaven Theater 2: The Osterman Weekend and Unde Fire Theater 4: Nate and Hayes Theater 5: Was Camos and Ar the Hight Movi Theater 5: Was Camos and Ar the Hight Movi Theater 5: Was Camos and Ar the Hight Movi Theater 6: Was Camos and Ar the Hight Movi Theater 6: Was Camos and Ar the Hight Movi Theater 6: Was Camos and Ar the Hight Movi Theater 6: Mean of the Judy

UN Movies 6, 300 3rd Ave. Chula Vista (425-7600). Thoules 1 Mr. Mori and Ruming Stove Thoules 1 Mr. Mori and Ruming Stove Thouse 15 y Avere Say Rever Again. Thouse 4. A Constitute Story. Thouse 4. Antisylvin 3-D. Thouse 5. The Smith and the Mager Flair Thouse 6. Roky Business and Rumbro Flair.

Village, 620 Orange Ave. Commun. 435-6161 Deal of the Century and The Man With Two Brains, from 11-25 Vogue, 226 3rd. Chulo Vista (425-1436) The Geiden Seal and Space Raiders, from 11/25

Avo, Vista Way (726-3040) Trading Places and Flashdance, from 11:25 Bijou, 509 East Grand Ave., Escondico (743-9082) Spanish movies Sparish movies Camino Cinema 4, 2253 El Camino Rival. Occamade (433-9144) Theater 1. Davisor Fire and Space Raiders Theater 2. Pavining Stave Theater 3. A Right in Heaven Theater 4. Educating Rite

Theater 4. Educating Rea.
Crimon Brigs. Theater 5. 2005 C Camino Real.
Carrishad (729-7147)
Theater 1. Heater of the dea.
Theater 2. Deal of the Century.
Thoater 3. Franciscom
Theater 4.4 Christmas Stay
Thoater 4.4 Christmas Stay
Thoater 5.4 If the Right Movem and Franciscom
Theater 4.4 Christmas Stay
Thoater 6.4 If the Right Movem and Franciscom

(755-5511)
Theater 1 Educating Rita
Theater 2 The Big Chill
Theater 3 A Obviornas Story

Le Paloma, 471 First St., Encentres (436-7459) Zellig and Take the Money and Burr, through 11/29 Daniel Chayer, 11/25 microght Calligue, 11/30 through 12/3

Calegue, 1130 thought 220
New Valley Drive In (Self) Musicin Ave., Oceanod,
173-1556;
Theater 1, Of Unincom Drigor and Cup.
Theater 2, Amilyine 3,0 and Space Rischer,
Theater 3, Days of the Camity and Rischard
Pripor New and Now.
Theater 4, Revenige of the Chee NewTrick.
Cherry Hill Rigor, and Classroom Featers,
from 1120.

hom \$125 and bassoon relate hom \$125 and bassoon relate home \$2.00 ft. Yuka Way, Octamade day. The Republish of the Republish Bassoon and Republish Bassoon & Republish Bassoon & Republish Bassoon & Republish Bassoon & Republish and Policy and Date of the Contract of the Contract of England of Republish Bassoon & Ba

Plaza Tein, 345 N. Escondido Biva. Escondigo (745-5087)

Place Time 1,461 K. Escredo Sind. Escredo
Monte 1, Time 1,461 K. Escredo
Monte 1, Time 1,461 K. Escredo
Monte 1,461 K. Escredo K. Escredo
Monte 1,461 K. Escredo K. Escredo
Monte 1,461 K. Escredo K. Escredo
Monte 1,461 K. Escredo

Star, 402 N. Hill. Oceanside (722-2995) Of Linkneisen Origin and From Hell to Victory, from 11 (25)

Towne, 217 N. Hill, Oceanside (722-2155) Charled Heat, The Exterminator, and TheFanabo, from 11/25 Vineyard Nucleona, 1509-122 East Valley Parkway, Escondisc (143-122) Theater I Bauestom Theater 2 Torns of Endearmen Theater 2 Torns of Endearmen 1125 and 26 michight

Wegand Plaza 6, 200 North El Camino Reia. Encortas (942-5544). Theater 1, The Rhunts and the Mega Filine Theater 3, Angel in Tractical Theater 4, Angel in Tractical Theater 4, Angel in Tractical Theater 6, Novel Say, Nevel Agen.

CURRENT MOVIES

more attention than the humans — a preference emphalized by the wide-screen rish-eye shots used for machine, in airming contrast to the narrower, fatter ones used for the humans. Christopher Walker, Natalie Wood, Louise Pietner, Calf Roberts, Natalie Wood, Louise Pietner, Natalie Wood,

Breathless — What Jim McBride has done with the Jean-Luc Godard original, whether by conscious choice or by native temperament, is to translate it back into the film nor ildom from which Godard first shatched it it is a pretty straight Americanization in other words, of what was a Frenchliff control or programment of the shadow of the s

Caligula — The most cryptic redds on any move ever. The dismissed infector, find brass, se credited only wen Principal Protography (not to be proposed to prophy, while the final Editing is attributed to an impersonal Kafkarachie et al., and the production. The script is proclored to be production, the script is proclored to the production. The script is proclored to the production, and the production is set a mystery. Valal, whose the production is left a mystery. Valal, whose whom is left a mystery. Votal, whose man enginality was meant to be a part of the moves title, as in ACCULLUSE and a move at the same and a move the protectly wanted be rainer taken off the move attogether. But he, a vocal adversary of the director bias in time criticism, at least ought to be happy adversary of the director bias in time criticism, at least ought to be happy adversary of the director bias in time criticism, at least ought to be happy adversary of the criticism of the part of purposes. A proper part of purposes are the director credit it is a fixed to imagine anyone else on this project fording much to be happy about the fording much to be happy about the the periodic disease of hardone that the periodic disease of hardone sex and sadder volence would suffithat the periodic doses of hardcore sex and sadestic volence would suffi-ciently enliver a dull instory lesson on Pagan Rome, or atternatively that the dull nistory lesson would somehow dignify the sex and violence. With

"THIS SPANISH 'LOLITA' IS A TREASURE.

Ana Torrent is astonishing. A rare treat."

Romeo and Juliet to Harold and Maude. CLEARLY DESERVES THE OSCAR NOMINATION IT RECEIVED: "EXTRAORDINARILY RICH — A VERY SPECIAL WORK. A tribute to the artistry of director Jaime de Arminan."

"A transcendent experience. Extraordinary, mesmertzing and totally unique. ONE OF THE BEST SPANISH FILMS I'VE EVER SEEN — ON THE SAME LEVEL AS THE FINEST WORK OF SAURA AND BUNUEL!"

in 1972, director Jaime de Arminan received his first Academy Award nomination for **My Bearvest**Samonta Ne than now received a very well deserved sectors nomination for **The Seas** A brilliantly sold of the sectors o

SAN DIEGO PREMIERE
STATTS FRIDAY—ONE WEEK ONLY
Shows at 5:30 & 8:00 pm (also 10:00 shows Friday & Saturday)
Matinees 1:00 & 3:00 pm Saturday and 3:00 pm Sunday. Closed Mondays.

"★★★★ A SPLENDID LOVE TRAGEDY. All the smoldering passion of a Goya etching." -Richard Freedman, Newhouse Newspapers UNIQUE, HYPNOTIC

AND ENTHRALLING."

Savoy, Helen Mirren, Peter O'Toole and John Gelgud, 1979 • (La Paloma, 11/30 through 12/3)

Class — The director, Lewis John Car-lino, rather than the title, raises hopes that this might be, or aim, a bit above the average youth movie. Perhaps it

if a (Orbanice with the resolutions) of orbanics with the orbanics of orbanics of the orbanics

Claimmont)

Cujo — The well-drawn contrast between a chidd word and andulf is world makes the early, time-biding stages more tolerable than in some horror movies. The problem, noce the more move to the contrast of the con

Dawn of the Dead — George A. Romero's companion piece to his MORTH OF ITELLIVING DEAD, set MORTH OF ITELLIVING DEAD, set MORTH OF ITELLIVING DEAD, set with the present of the piece of the BEYOND THE VALLEY OF THE COLLS — unless of course, you are one of those persons who under no committee cells and with the possible control of the course of

of an unlettered Cockney accented hardresser to storm the barricades of Higher Learning, through prevate tuto-nals with a burnt-out Scotch and steer.

The Dead Zone — Curiously cold oc-cult thriller — and not because of its writy setting, which is an actual as-adequate attention paid to the pecu-nical particular and a second particular and the particular actual particular and the particular actual particular and cell and particular actual particular actual particular actual particular actual particular particular actual particular a

Curiously: Too, Decause Stephen And, on Anders Green February Stephen Hollywood Out-Takes - Bugs Deal of the Century — Caper cornedy starting Chevy Chase. Sigourney Westwer, and Gregory Hines. directed by William Friedkin. (Aero Driver in Cineran Paiza 5, College, New Valley Drive In Oceanside 8, Plaza Bondar. South Bay Drive In Village, from 11, 25).

Krull Science-fictionalized Arabian hights of Araban Nighted soils — its hard to know which in any case. Prin-cess Lysia is kidmapped by the Stay-ers on her wedding right and taken back to their cast/r. The Beast, heardquartered — a motale mountain called The Black Fortress Prince Collwyn fer espossed sets out on a rescue mission armon herost sets.

poet and against stiff opposition from her working class hubband, its suffi-cian and the class hubband, its suffi-dramatic short clus, greased wheels, and tail winds. The move its more truthid about the social peris than the intellectual (no fair, pas. for ins-truthid about the social peris than the intellectual (no fair, pas. for ins-dangerous-thing type). But it thank-fully resists taking a couple of paths open to it (extraoutricular intrana-cial great paths and the social control have diverted the resistantship from protection student Michael Caine (working with the director, Lewis Git-ert who notelly such etc. leaves of the control of the control of the protection of protection o

Flashdance — What a feeling! Some-Flashdance — What a feelingt Some-hing between amused exasperation and outright dension A graphic document, and years of what life is not like for a fernale wetter in a Pitta-burgh steer mill with works nights as a brush seed of the property of the rather be a ballerina. With Jenniler Bests, directed by Adrian Lyna (Para Bonta: 1/25, Centry Twin: Plaza Bonta: Plaza Twin: Studio 3 Cinemas)

Heat and Dust — A tird a pickets — A song Eripshoroman (Julie Christie) follows in the toolsteps in India. No openations previously, of a family friend (Greta Scacch), all the way to hear the previously of a family friend (Greta Scacch), all the way to hear the large amounts of time and interest are apportioned to the flashbacks to the colonial era it. If the hear that the colonial era it is made at taken to the colonial era it and interest are apportioned to the flashbacks to the colonial era it. If an interest are apportioned up to the colonial era it is not to the colonial era in the colonial era Heat and Dust - A bit of a plodder. A

(Budle)

Heatwave — Community opposition to an urban renewal progect in Sydnay, receives a setabuck when its spearhead, the editor of a radical reversary, and the same time to pick up her trail. The associate trails to file the reference of the same time to pick up her trail. The associate trails concerns never derail accomposition of the same time to pick up her trail. The accomposition concerns never derail concerns open demand periodic whistlet-stop oraclemand periodic whistlet-stop oraclemand. Social concerns the head or the Christmas season, but the head of the Christmas season, but the head or the Christmas season, but the hea

Hellywood Out-Takes — Bugs Blaywood Out-Takes — Bugs Blaywood State Stat

Krull Science-fictionalized Arabian

Chained Heat - Is not life in women's Chained Heat — Is not life in women's prison much like life all over these United States? Corruption in high places, capitalistic back-stabbing and throat-cuting, racial strife, motosts, drugs, pomography, prostitution, sexual harassment, lestisan rape, heterosexual rape, saciam, murder and mayhem, an obscentif year couple of words (or a couple of couple of words (or a couple of obscenties in only one word. Bull-fucking-shift), and, as always, the production of the couple o

Lonely Hearts — Australian film of middle-age romance, with Wendy Hughes and Jonathan Hardy, di-rected by Paul Cox (La Jolla Wilage)

Mad Max — An assured and ener-getic visual style, reliant almost to the point of overeitance on short tracking shots and quick dissolves, makes his shots and quick dissolves, makes his ing. Its sento sto air mite fauture as to pose problems of production or imag-tisation for the filmmakers, just and the problems of production or imag-nison for the filmmakers, just and the problems of production or imag-nison for the filmmakers, just misches chacks and destruction as the breakdown of civilization as we know it. Made in Australia and clubbed into Annecan. Directed by "(Balboa)" (Balboa).

The Man with two Breina — A world-renowned brain surgeon, whose favorite move would of course to EONCOWEN'S BRAIN, first false in EONCOWEN'S BRAIN, first false in sugh as sin (finitiosity and venality, to sugh as sin (finitiosity and venality, to specific) and then falls in love with a mind that has no body at all, but only a glass par. The cheevy clearms, the a guiss par. The cheevy clearms, the audience sconer than to the surgeon, has a tot of mileage in it, even if the farmakers late it only once around of come ideas is steady and seven if the farmakers late it only once around of come ideas is steady and seven if the farmakers late it only once around it also without much show of discrimination. Slewe Marin, Rathleten furner discriminations, and the steady of the control The Man with Two Brains - A

The Meson — Political thriller di-rected, produced, written, edited, and acted in by farrian engalistic Parvice acted in the farrian engalistic Parvice say nothing of cinematically. A renchosated and surglassed assas-rice municane details of the zesion-rice municane details of the zesion-day, similar through the control of the way is Mesca? is the street vendor's adjustment to his surroundings through which were the control of the surrounding through colored from subway muggers. A residence of the surrounding through and his woman friend, accompanies and his woman friend, accompanies and his woman friend, accompanies and his woman friend. Succompanies and his woman friend, accompanies and his woman friend, accompanies and his woman friend, accompanies and his woman friend.



CURRENT MOVIES

five-pronged boomerang called The Glave, and enlisting the aid of The Old One from The Granite Mountains, a One from The Granite Mountains, a comical wazard, a sightless seer, a cyclops (the best character), the Widow of the Web, a band of bandits and a herd of flaming-hoofed Fire Mares (the best visual idea). And at-though none of these personages might be ticketed for immortality in might be licketed for immortality in popular mythology, it is discreetly suggested in a coda that the male offspring of Lyssa and Colwyn will grow up to be God, or someone de equal stature. Ken Marshall, Lysette Anthony, Freddie Jones, directed by Peter Yatter, 1983. * (La Jolia Village)

Never Cry Wolf — Carroll Ballard does not go back on the promise of THE BLACK STALLION. He goes for-ward on it, if anywhere. The photog-raphy here may be less glossily and the promise of the photography here may be less glossily raphy here may be less glossily opportunity and progress, or may the terrains certainly less touristically entering. But less than the season of the obvious rigors of the shoot. And if throws attention or that area from which too much of the attention in THE BLACK SIAL, and a start of the shoot of the shoot. And if throws attention in THE BLACK SIAL, and the shoot of a lone and in that account of a lone and in

order to get to the best part: a dinner party that dissolves into a heated de-bate on the sinfulness of music, and related matters. 1982. * (Cove)

Nate and Haves - South Seas pirate

rine reest — wade in spain by Jame de Armindin, with Ana Torrent (of SPIRIT OF THE BEEHIVE and CRIA) as a twelve-year-old grid in a relationship with a sixty-year old man (Broadway Playhouse, 1121) through 27 and 29 through 12/1)

support of what turns out to be the dead-wrong hypothesis that Cans lupis is to biame for the depletion of escapades, starring Tommy Lee Jones and Michael O Keele, directed by Ferdinand Fairfax (College: Oceanside 8, Rancho Ber-nardo 6; Sweetwater 6, Wiegand Plaza 6) short, for that matter, of even a resolu-tion, and the unsettling ambiguity in its stead is not quite what one has learned to expect under the Disney insignia. Nonetheless, the steady procession of problems encountered, discoveries made, people met, gives Balland plenty to work with There is received a dish moment, and never a law credy a dull moment, and never a law credy a dull moment, and never a law credy. Brian Dennehy, based on the book by Farley Mowat. 1983. **** (Cinema 21)

> Never Say Never Again. With this, the opportunity existed for exhaust the course of the James Bond series, to enhank the smapped of him preprintated by Rogar Moore, to take rish account to the properture of the Never Say Never Again - With this

emote areas — the norparticipation of such Bond regulars as Ken Adam'ts do the sets and John Barry to do the music or at least to reprise, all appropriate moments, that fewaging signation of the superior of role, no matter how much popular support he commands, he still seems to be making his claim in exile. With Kim Basinger, Barbara Carrear, and Klaus Mania Brandauer, directed by levin Kersharer, 1983. Cleanside 8, Pathway, Patri De Barbarado, Patriological Carrear Science, 1984, November 198

A Night in Heaven — Older-womanyounger-man after, with Lesky An
waren as an unhappity married colege professor and Christopher Aktins
as a male stripper, directed by John
G. Awdisen.
(Camino Comra 4, Fashion Valley,
Camino Comra 4, Fashion Valley,
Edwiston Palza Hun, Sanion
William Comra 4, Fashion Valley,
Camino Comra 6, Valley
Camino Comra 6, Valley
Comra 7, Valley
Comra 7,

Octopussy - If there is any renewe and his mad scheme to call the American nuclear buff and take over Europe by infantry, it is possible to Leileve we are watching an authentic espironage film of Sixtes vintage. Roger Moore, Maud Adams, Louis Jourdan, directed by John Glen. 1983.

* (Mira Mesa Cinemas)

The Osterman Weekend — In this world you have entered, remarks the CIA dirty trickster. "things are rarely as them seem, Indeed, sometimes in this world you have entered — this world of Robert Ludlum spy fiction."



Daily: 11:30 . 2:15 . 5:00 . 8:00 . 10:45

BROADWAY

General Admission S3 50. Save 51 per ticket—buy our Discourt Pass—32:50 per admission (6 admissions for 1510—good 5un-1 hors; and 5:30 shows Fir. & Sat.

Pinny, of street parking evenings and weekends. After 6 by on free parking for Broadway customers in the Service Auto Parks of on east side of 8th Avenue and west side of 9th Avenue between Broadway and 0 streets lies than by block from the theater). 2 FOR 1 ADMISSION Good Tues & Wed. November 29 & 30 5 30. 8 00 pm shows. With this coupon only.

CURRENT MOVIES

things are so far from shall they seem that aren they are revealed for what they are the entire post or largest or collarse is, and case steemen in the externer. Are case steemen in the externer Ard seal after a five year absence, waies up only for a coule of times entire happy action seemes. The profuse but happy action seemes. The profuse but only in a coule of times intended, multi-cut, slow motion-happy action seemes. The profuse but other hand, are not enough to rouse them. With Ruger Hauer, John Hurt, Crag T. Neison. Mag Foster, Heien Shaver, Chris Sarradion, Cassier Vater, Demnis Hopper, and Butt 'Center's Othernis, Century Yam.

Lancaster 1983
* (Center 3 Cinemas, Century Twin, Crest, from 11/25, Escondido Drive In, from 11/26, La Jolla Village; Sweetwater 6, UA Glasshouse 6)

Pink Floyd, the Wall — A sort of "Video Jukebox" selection, but on a

CHANUKAH CANDLE

LIGHTING CEREMONY

CHABAD'S GALA CHANUKAH

PARTY & GAME NIGHT

CHABAD HOUSE Iontezuma, San Diego, California 92115 For information call 265-7700

Latkes - L'Chaim - Fun Prizes for all Menorahs and Chanukah candles are available for students at San Diego State and U.C.S.D. and Chabad

HAPPY CHANUKAH

esday, November 30th at 7:30 pm

and so on, are meant to communicate the depth of anguish of a spaced-out rock star and son of a Second World War cascally, Immaturity runs riot. With Bob Geldof; directed by Alan Parker, 1982.

(Cinema Plaza 5; UA Glasshouse 6; 11/25 and 26 midnight)

Quadrophenia — The cultural war-fare between the Mods and the Rock-ers in early-Schien England lakes at radicional warfare between the rounger generation and their disap-proving elders, which tends to but so moves a dentify with any number the moves a dentify with any number to the second of the second of the London movies made in the Skitte. The Mod-Rocker phenomenon finally comes to flower in a brilliamity staged not in the stress of Brighton but prior definition for the sake of the American audience, if not necessarily the audience if not necessarily the

brisin and also the tested classification and appearance on the telly another place, is not loo bothersome. But their commentative sorige on the sound-tested classification and tested commentative sorige on the sound-tested classification and more practice. The process of the sound-tested classification and more practice, more and more sufficiently, more sufficiently and the sufficient and the sufficient

Return of the Jedi — Another genealogical revelation, very much he same line as the sole revelation in THE EMPIRE STRIKES BACK. Numerous other pursuits and skirmishes and creatures and contraphons — again in the same line as those that carre before. The third and final chapter in the adventures of Luke

Skywaiker and his pals ties up all toose ends, but the initial chapter. STAR WARS, remains the only one of the three that can stand on its own. Mark Hamil. Harrison Ford, Carrie Fisher, Bitly Dee Williams, co-written (with Lawrence Kasdan) and execute the control of the contr

Richard Pryor Here and Now — "Here" is New Orleans. "Now" is Au-gust '83. Subjects include drugs, drunkenness, marriage, Africa, and public toilets. Laughs are not signif-icantly fewer than in prior Pryor con-cert firms. Audible audience backtalk

* (Ace Drive In, from 11/25; College, New Valley Drive In; Oceanside 8; Plaza Bonita; Rancho Bernardo 6; Sports Arena 6; University Towne Centre)

Sam Shepard, and Scott Glenn; di-rected by Philip Kaufman. * (Grossmont; Oceanside 8)

"(Gossnort Dearracte 8)
"Risky Business — A when thecall sway you'ld corredy boy meets
calligit and turns the family home, in
he parents' absence, into a brother lor
most youth corredy to be continued to the
prost you'ld corredy to be corrected to the
series battle is put up against in
root youth correddes, but "vugar" is
still applicable. And although a deseries battle is put up against in
staned, (Are high-schoot boys really as
staned for sex, and as flight in the
poolest, as cowboys at the end of
school? If not, where are they?) Notwithstanding a couple of dreadful
dream scenes and a couple of dreadful
dream scenes, the visual style is the
main asset carrear placements, cuts,
they contribute more, anyway, than
the computer programmed dialogue
"I don't believe this! I've got it
cheared by Cudoc, the Killer Pinpi' Newcorner Paul Brickman is respon-

The Right Stuff — Reviewed this is-sue. With Ed Harris, Dennis Quaid,

ROCKS THE SPIRIT THANKSGIVING

Catch "IT."

Available at Tower Records (El Cajon Bhut), Accade Records (Ocean Beach), Music Lland (Plathway Plaza), Olf the Record (El Cajon Bhut), Dutily's Records Scarlee), Blue Mannier Recor (El Cajon), On Target Records (Elucid, San Diego), Swap a-sape Records (El Cajon), Booking into call (61)) 451-1059





CURRENT MOVIES

ble for both the direction and the cript. With Tom Cruise and Rebecca

Balloon-it

588-2205

Serving San Diego. La jolla, North County, South Bay & El Cajon.

A bouquet of helium balloons delivered with a poem. Special season bouquets of red & green. Clant balloo candy canes. Decorating for parties.

Happy Thanksgiving!

sible for both the direction and the score With Don Cruse and Rebecca Control Cruse Age of the Cruse

1976. * (Ken, 11/27)

Rumble Fish - Francis Ford Coppo-tion as encored adaption of an S. E. He-hon novel has embraced the legacy of German Expressionism all the way to the black-and-white photography, a few properties of the properties of the her fish. His CULTSIGERS Obtensibly the black-and-white takes its cue from the character of The Motorcycle Boy, who is color-blind. He is also, owing to her control of the Motorcycle Boy, who is color-blind. He is also, owing to he had been supported to the control part of the motor of the color of the analysis of the color of the analysis of the color of the character of the color of the character of the color of the character of the color of the color of the character of the color of the color of the character of the color of the color of the character of the color of the color of the character of the color of the color of the character of the color of the color of the color of the character of the color of the color of the color of the character of the color of the color of the color of the character of the color of the Rumble Fish - Francis Ford Coope

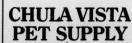
promisently in the climactic pet-store liberation. But the action of the movie is not perceived precisely through the eyes (and ears) of The Motorcycle Boyne is not on the scene afterencyph to justify such devices all mine, fire man folicer, and the legitimate central character, is the jought profiler. Plasty-James. And all of the brother, Rusty-James. And all of the specifically subjective experiences in the movie are the latter's. Whatever thoir rationale, however, the stylistic effects in this movie come at you hot and heavy. And they leave you cold and unbudged so unrelerating as to be utterly uncacluating. Matt Dollon. Mckey Routie, Diane Lane. 1983. "(UA Movies)

Running Brave — True story, with Robby Benson as an American Indian in the 1964 Olympics, directed by D. S. Everett (Camino Cinema 4, Poway Theater; UA Glasshouse 6; UA Movies 6)

Star 80 - Bob Fosse's version of the Star ou — Got hosses version of the Dorothy Stratten story, with Mariel Herningway as the ex-Playmate, Car-roll Baker as her mother. Enc Roberto as her husband, and Cliff Robertson as Hugh Hefner. (Loma)

Staying Alive — More embarrass-ment than an innocent ontooker should have to endure. Granted that a sequel to SATURDAY NIGHT FEVER sequis to SATURDAY NIGHT FEVER was in the cards — but who was in the cards — but who would envision forly Manero, weekend discor who, achieving Broadway stated discor in an all-darking no-singer, no-taking LEYY What sor of comprehension would that indicate of the original? What sor of logical follow-through? One man, apparently, who does think that way, is "Rokyy Stations who directed and co-wrote, and who exhausted the state of the cards of t character traits as products of an a





· Tropical fish · Birds Dog grooming · Complete line of pet supplies

1038 Third Avenue

(next to K-Mart) Chula Vista 426-7744





The Institute of Psycho-Structural Balancing

Learn about

Body Therapy and Body Psychology

Massage Therapy & Massage Technology

California Occupational Certification and National Certification with the American Massage & Therapy Association.

Let your hands do your heart's work Learn an occupation currently paying \$20 to \$40 per session

WINTER INTENSIVE - LEVEL I WINTER QUARTER
Dec. 28 - Jan. 17 Jan. 19 - April 10

 Level 1 Massage Technology License qualification 120 hours - \$595

Level III Massage Therapy
 National Certification
 \$2995

 Level IV
 Body Therapy &
 Body Psychology
 M.A. - \$4000
 B.A./M.A. - \$6500 Level II Advanced Professional Training 150 Hours - \$695 Preich

Swedish/Esalen Massage
 Acupressure & Chinese Healing

Muscle Sculpting
Therapeutic Massage
Body Psychology
Arica Psychocalisthenics
Tai Chi Chu'an

Tai Chi Chuan
Hydrotherapy
Shiatsu, Jin Shin
Anatomy and Physlology
Deep Muscle Self Massage
Psychotherapeutic Techniques
Psycho-Structural Balancing sm
And much more!

Yes! Please send more rmation about your courses. Clip and Mail to:

The Institute of Psycho-Structural Balancing 4502 Cass Street San Diego, CA 92109 (619) 272-4142



All new EMS figure control technique. Ask about new Gerovital GH-3 program

EMON GROVE		CLAIREMONT
733 Palm Street	464-1122	5917 Balboa 292-9600 COLLEGE/LA MESA
635 Garnet Ave	274-7800	Alvarado Med. Cotr
2845 Poway Rd. / Carriage Cntr.	748-8073	4th & Grape
ATIONAL CITY ISS Plaza Blvd.	.477-1171	Fletcher Parkway 440-3601
210 Mesa Dr./Mission Ave	433-1000	Oak Tree Plaza
MS Rosecrans	. 225-9448	Corner of Rose & Grand
xford & 3rd	. 420-8000	1516 Encinitas Bivd

CURRENT MOVIES

but mere are penny or other torrures before men. The unremthingly ugly before the transport of the penny of t

Rent a video recorder \$10 per day

Security deposit required. Join the

VIDEO CLUB

Movie Rentals **Movie Purchases Video Accessories**

Hundreds of titles to choose from.
All ratings available.
Open 7 days a week.
M/C and Visa

THE VIDEO STATION 1016 Grand at Cass, P.B. 483-4030

is more consistent, especially in earn-ing laughs. Altogether, it's what Johnny Carson might describe as wild. 1969. "" (La Paloma, through 11/29)

Terms of Endearment — Shirley

Testament — An ON THE BEACH shifted to inland California. Although smaller in human scope than its predecessor — the effect of nuclear holocaust on the nuclear family — it widens the scope in another direction. hobicular to the nuclear family—it widens the sopen another direction. It starts before that other which is to widens the sopen another direction. It starts before that other which is to consider a way should be a support to the su

"(Fine Arts)
Trading Places — THE PRINCE AND
THE PAUPER set in modern-day Philadelphia and without the gimmick of
the two social opposites being physical duplicates the princely sque, to
the contrary, is a WASP financial
wizard and the paupersh one is a
ghetto black, and they trade places
timogal no clubber of item own, but wizard and the placement one is a given bolax, and they trade places should not clear the place should not clear the place should not be placed to the place that the place ormodies brokerage, in order to settle a wager on the old hereous them has been reading up on in SCENTIFIC AMERICAN. The secondary control them has been reading up on in SCENTIFIC AMERICAN. The secondary control them has been reading up on in SCENTIFIC AMERICAN. The secondary control them has been reading up on in SCENTIFIC AMERICAN. The secondary control them has been reading up on in SCENTIFIC AMERICAN. The secondary has been controlled control to the secondary has been controlled to the plant of the revenge scheme is launched against the Obles, and the high secondary the secondary the secondary that is better to the secondary that will be seen that the secondary that

beset that anything, to have any impact, must be pushed right up into our faces. 1983.
*** (Sweetwater 6) rapher play so pivotal a role in the waging of a war. Compared to its closest analogues. UNDERFIRE rates above THE YEAR OF LIVING DANGEROUSLY in dramatic claims, but — despite the quasi-documentary immediacy of its style — rates below CIRCLE OF DECET in credibility. With Nick Note, Gene Hackman, Joanne Cassidy, and Jean-Lous Tritigipant, directled by Roger Spottiswoode. 1983.

Zetig — Woody Allen's documentary parody on a fictitious celebrity of the Twenties area Thrittes, known as the something to his own earlier documentary parody. TAKE THE MONEY AND RUN. something — a lot, actually — to CTIZEN KANE (the newsreel facismile), something to DEAD MEN DON'T WEAR PLAID (the inter-DON'T WEAR PLAID (the interminging of old bodge and new), and something to NEDS (the interview) and accommon to the property of special effects as something other than bug eyed moralises. Make a property of the property of genres, these are conceived and executed with classical containts, and executed with classical containts and executed with an executed with a containt of the containts of the case to note that all the real excitement into a late of the containts of the case to note that all the real excitement into a late of the containts of the case to note that all the real excitement into a late of the containts of the case to note that all the real excitement into a late of the containts of the case to note that all the real excitement into a late of the containts of the containts

DISCOVER THE ENERGY DAHLQUIST SPEAKERS



DAHLQUIST DOM SERIES

Come to North County Audio and hear what quality sound is all about with Dahlquist speakers!

Check our low prices!

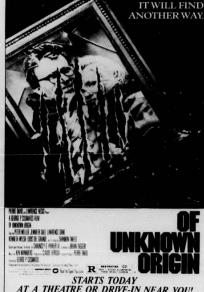
Mention this ad and receive Good through Dec. 8, 1983.

We also carry JVC, Yamaha, Proton, Linear Power, EPI, Mirage. Jensen, Kenwood, Sanyo & Blaupunkt.

State-of-the-art custom auto and home stereo installation and service.

NORTH COUNTY AUDIO

1720 E. Valley Parkway, Escondido 745-5421 Open Mon. through Sat. MC/Visa





VIDEO SCENE HOLIDAY KICK-OFF SALE



WIDE-SCREEN T.V.S

Panasonic

Projection Monitor that projects a fantastic 5' diagonal picture on any flat white surface. Truly portable with built-in stereo sound.



\$1499

(1) HITACHI



Hitachi CT5011 50"
diagonal Big Screen
with cable ready
tuner by remote.
Bright picture at a
price that won't
break your budget.

\$1699

RCA

RCA 45" Diagonal Rear Projection Big Screen T.V. Infrared Remote and deluxe full door cabinet with genuine pecan veneer with easy roll



\$1999

KLOSS NOVABEAM



\$2897

VIDEO RECORDERS

SANYO

\$344



\$649

Canon

SALE PRICED! Quasar

\$399 1 HITACHI

Loaded with features including 11 function remote control. 14 day times instant recording times and excellent special effects. INTRODUCTORY PRICE \$799

SONY

BETA MAX COMPONENT SYSTEM This all Sony package includes the \$L2000/TT2000 Portable VCR with high

\$1278

20 DISCOUNT ON MOVIE CLUB

T.V.S

RCA 19" Diagonal RCA

\$377

SONY

\$599

PROTON nicredible 15% more of this broadcast image than the property of the property

() PIONEER

LASER DISC

Pioneer LD 660 Laser Disc player provides you the best picture quality available and also gives you Hi-Fi Stereo sound with CX noise reduction. Crystal clear slow motion, treeze frame and scan.

☆MITSUBISHI 84 PRODUCT DEBUT



Mitsubishi's new state of the art HS330UR Video Recorder, all direct drive with new Fx4 four head design for crystal clear slow motion and freeze frame, 139 channel random frame, 139 channel random access funing and 29 function remote control that controls your T.V.'s volume, power on/off, and audio mute, Dolby Stereo plus



remote, time and channel screen display, and A/B Antenna switching at set or by remote. And all this in a



Mitsubishi's VSS08 50" Diagonal Big Screen with 200 foot lamberts of brightness, using three 6 element F1.0 glass lenses. For the best picture available in a 50" front projection unit the VSS08 has 139 channel cable ready tuner by remote.



ALL ITEMS SALE PRICED AND IN STOCK NOW!

ALL BIG SCREENS AND CONSOLES INCLUDE FREE DELIVERY AND NORMAL SET-UP

ASK ABOUT OUR

FINANCING

IDEO SCENE







Mon.-Thurs. 10-7, Fri. 10-9, Sat. 10-7, Sun. 12-5 Visa/MasterCard/Telecheck/American Express

MAJOR SAN DIEGO AUDIO - VIDEO TV CHAIN GOES **OUT OF BU**

(HITACHI

TELEVISION

SLASHED HITACHI and TOSHIBA



have gone out of business and Mad Jack's uses its massive buying power to purchase all of the remaining inventory of televisions, wide-screens, audio equipment, racks, telephones, video recorders, video cameras, computer game cartridges, hi-fi speakers, videotape, tripods, audio furniture, compact stereos, and more! This merchandise must be liquidated. Of course this merchandise is available on a first-come, first-served basis. No rainchecks, layaways or deposits. Many items are new, many are demos and one-of-a-kind. Hurry! All merchandise below subject to prior sale.

AM/FM STEREO RECEIVER/TAPE RECORDER/PLAYERS FROM \$3900

Most stores. Subject to prior sale. Some new, some demos. Until sold out



19" COLOR TVs \$25⁰⁰



12" woofer, 3-way HOME SPEAKERS with cabinets

Similar to illustration (rendering only). Some demos, some new. Until sold out

\$3900 eac



PRICES ANNIHILATED!

MUSIC

SYSTEMS



COMPUTER GAME CARTRIDGES

ATARI \$499 each

KEYBOARD CONTROLS \$499 each

HURRY, A FEW LEFT
First come, first served until sold out.

HI-FI GEAR

PRICES SLASHED!

RC/I TELEVISION

PRICES DESTROYED!

UP TO \$3000 INSTANT CREDIT (ON APPROVAL OF CREDIT) NO PAYMENT 'TIL NEXT YEAR (ON MANY ITEMS)

CAR STEREO INSTALLATION







STEREO



Section 3/Classifieds

How to Place Your Free Classifieds

CLASSIFIED ADS mailed to the R

READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

MEXICAN XMAS ORNAMENTS, very unique and handmade by Indians from Michoscan Set of 6 for 57 postage paid, Xmas Ornaments, 6065 Mission Gorge Board, Sate 221, San Dieco; CA 92120 ENGRAVED PERSONALIZED GIFTSI Credit and busi-ness card cases, money clips, knives, belt buckles, lug-gage tags, and many others, from 57.95. Metal imag-ery, 4760 voltaire, 224-7145.

NEED A PERCONALIZED business gift? We duplicate business cards in biass and apply them to useful arti-ces at reasonable prices Metal triageny, 2760 Vol. Custom gold. Appraised at 13200, sell \$1100 or best 450 Vol.

SUPERIOR SPA, 8 POOT, new for 31500, and 6 foot for 1900 (used). Will consider other offers and part in trade. 226,5880.

ENDI-VIGERED ANT-QUE FURNITURE dessers with bevelled mirrors 395. A Strater 1910 hand carved pains. Twn beds, andique lamps, drining room base with chars. 224-78;7 Robert.

RANBOW THE WATER VACULIM board new store factory cartons, best model, guaranteed. Capit or terms Fred's Vacuum and Sewing Center. 46.3-4668.

MIX STILE AND strategy. However, your inching den and bring in your livery were been and or them he you those 692-3943 for design and an ment. Designer lives to study to 400 Libror ment. Designer lives to the study of 400 Libror and the study of the study of the study of the lives of the study of study

RESTAURANTS



PASTA OR PIZZA DUO

Linguini-marinara, rigatoni-salsa con carne, soup or salad, bread.
Alfredo sauce \$1.00 extra per pasta.

1 pizza 12"—choice of two toppings, stuffed pizza (small) \$2.00 extra, soup or salad.

Choice of 1/2 carafe house wine or pitcher of beer with either choice

\$10.95 for two

Continental Italian dishes every weekend. Thursday-Sunday New Zealand mussels a la fettuccine with tarragon cheese sauce, veal scaloppin con fungl or veel parmiginan. Suffed shells with cheese, seafood plus gnocchi saisa pomodoro, polio picatta or polio parmiginan.

Open for clinner 5:00 prn clally except Monday. Marina Village • Mission Bay • 1845 Quivira Way (South of Hyatt Islandia Hotel off W. Mission Bay Dr.) Reservations 222-1189

THE GREATEST FISH STORIES EVER SOLD

LOVE & FISHES

HARBOR SEAFOOD MART & WHARF

LARGE ELECTRIC WOR with extra, almost new \$15 been used Great Centrinsia (#. 125 km 462/9807, oodboor, 155 km heaves 200, km 50 km 200 km 155 km 462/9807, oodboor, 155 km heaves 200-50 km 155 km 462/9807, oodboor, 155 km heaves 200-50 km 155 km 462/9807, oodboor, 155 km 155 km 462/9807, oodboor, 155 km 155 km

3 PECT COANIA SECTIONAL With char, good condi-fies Trade for 10 rapid saw. 748-5777 460-0397

SETRICIDATOR, BROWN 2-door, 5125 485-9910.
RECLINER — BROWN VELOUR, less than a year oil.
Brought at Avidot for 14600, set for \$200 Perfect condates in no wear 287-8672.

Entire Comproduce Fuerg Lowey Fuerg 2 and 150-2014-00-2015 represented 150-2214-00-20 and 25%-2002 upon 150-2215 Societies for 1500-00-20 and 25%-2002 upon 150-2014-00-20 and 25%-2002 upon 150-2014-00-2014-00-20 and 25%-2002 upon 150-2014-00-20 and 25%-2002 upon 150-2014-00-20 and 25%-2002 upon 150-2014-00-20 and 25%-2002 upon 1 RESTAURANTS

CONTINUOUS FLATFORM OF THE OWN AND THE OWN

OLEDS VICE DED 1100 PROJECT DO VICE PRODUCT - BROWNER I MOVE A BROWNER I MOVE A BROWNER I MOVE AND IN THE DOMESTIC AND IN THE

Los and updated contracting the following process of the Collabor Section (Collaboration Collaboration Collaborati

Assisted 2 John Stram, medican cellips, ask Briddle
MNEVES CHAMBER CE Surprisementure value
MNEVES CHAMBER CE SURPRISEMENT
MNEVES CHAMBER CE SURPRISEMENT
MNEVES CHAMBER CENTRE
MNEVES CHAMBER CHAMBER CENTRE
MNEVES CHAMBER CHAMBER CHAMBER CHAMBER CHAMBER CHAMBER CHAMBER
MNEVES CHAMBER CHAMBER CHAMBER CHAMBER CHAMBER CHAM auto central techtic material in 2-350-00 (Technologia) committed and committee against de-clined to 15.15 (and s. 16.00 (against the specified com-tions 15.15 (against the specified com-

The control profession No. Special product (S. 15 Special profession (

Wednesday
Grilled Cheese Sandwich \$1.59
akes with Wednesday's special \$1.65

All sandwiches served with potato salad

CEMENT MIXER, 4-1/2 cu. ft., 3 spred lides' bike, student with chair, private mode, 273-3729.

INTELLIVISION II WITH Intellivoire & 9 game car-tridges, 2 months old \$145 fam. 223-1293. down end bases, circlent condition 277-1907.

1C PENNLY 10-SPEED, 26 beydes (2) identical stem good condition, sacers, 550 each Heristoni patilibeook quit bentipment quiern see custom made, the new Sacrifice, 1225–280, 3455.

TOURTHOOD, DIPHARAGER shower doors, Very good page, 15th, 550, 310 All entire other. Shower doors, Very good page, 15th, 550, 310 All entire other. Make other page to page 15th, 550, 310 All entire other.

WANKE DRIVE Seas krimore, portable stack set, auxiculto green. Excellent condition, 1375–571-7967. AARI 2000 WITH 6 catholyis. Like new. Must set, 39979. Son 466-5105. RDIRS FOR Michael. Wide uponly excluding small. 2009 Sept. 446-4555. Michael Sept. 500 Michael Sept. 5

REFRIGATOR HUGE, Not free Tuppertone very REFRIGATOR HUGE, Not free Tuppertone very look conducts, MOL 453,2007, No. 227.

TURKSH RLSS (2) 8.2 x5 and 5.8 x6.3 Approved SOFA RFD groot condition, 550 Lovested, 520 C at 1500 each Sanfor 5350 each 433-7442 evening. Use: 110 Eng Table, 13, 247-9224

HLKGE CAK table, 54"x54". Profestal legs. See it in North Park, 5395, 295-9708.

THANKSGIVING WEEK SPECIAL

LIVE LOCAL LOBSTER FRESH SWORDFISH \$4.95

a pound until 11/28/83

G STREET SEAFOOD

On the G Street Mole, between Market & Broadway off Harbor Drive, Daily 9-6 234-6521



Make it a Vintage Christmas

Rarity is Our Specialty San Diego's finest world-wide wine shop

Wines of the World Over 8,000 varieties of liqueurs - champagnes - cognacs -armagnacs - single malt Scotch Small, limited-production California wineries

Wine accessories
Imported cheeses - Fresh roasted coffee beans
Imported checolates - Waters of the world
Smoked German ham - Freshijb baked French bread
Caviar - Fresh pate - Gift baskets
Beer from 57 Inads - Vintage key club
Video tour viewing - Wineries of the world Delicatessen—Specialty foods Sandwiches freshly made while you wait onal service amiable and informative staff



(619) 224-7200

(415) 283-7680 4114 W. Point Loma Boulevard, Loma Portal (Formerly Riviera Liquor House)

SATURDAY NIGHT PRIME RIB **SPECIAL**

TWO COMPLETE DINNERS

including a bottle of wine.

\$18.95

plus tax.
Each dinner includes a thick, juicy piece of succulent prime rib, soup and salad bar, baked potato or rice, bread and a bottle of house selected wine.



Saturday night only, 5-10 pm. Reservations suggested. 11480 North Torrey Pines Road La Jolla 453-4420



Veal Parmesan Dinner For Two

Includes soup, salad, garlic bread, a side of pasta AND your choice of ½ liter of rose, chablis, or burgundy house wine. All for only

\$11.95

with this ad through 12/8/83 at

10467 San Diego Mission Road 280-8977 (just west of the Old San Diego Mission & east of the S.D. Stadium)



In appreciation to our patrons we are offering the following specials...

Combination Lunch Specials \$3.75 per order.

Monday-Friday 11:30am-3:00pm

- Chicken Chow Mein
 Broccoli Beef
 Pork Chung King (twice-cooked pork)
 Sweet and Sour Pork

 The Chicken Chow Mein

 Sweet Research

 Pork

 Por

The above is served with soup, pork fried rice, chicken pan fried noodles, egg rolls, cookies and tea. (Soup is not included in to-go orders.)

Dinner Specials Good during open hours

Bird's Nest Seafood \$7.95
 Chef's Special Soup (for 2) \$4.25

Hours: Monday-Thursday 11:30am-9:45pm, Friday & Saturday 11:30am-10:45pm, Sunday 2:00pm-9:45pm 4951 "A" Clairemont Dr., San Diego (Clairemont Square Shopping Center, next to Vons) 270-0251 Offers good until December 20, 1983.

Now available for your convenience — lunch and dinner to go.



MNN STOLE Tournaine, thick and plush, excellent condition, 1450 Grint gift for Christmas, 465-5171 QUEEN SIZE mattress & box spring excellent condition, too firm for us. 5250, 484-1479 after 7pm

TABLE LAMP 36" yellow and white 325 planter with must help godges. 114 mixture parties. 114 mixture hanging, 114 Rc. terre 45/3537.

COLDECORED CHARL wanted from invented. 1401

MERIOGRAPIO With SWITH SWALL former are based for more or particularly on the Cycle 2213

MERIOGRAPIO WITH SWALL Former are based for more or particularly on the Cycle 2213

MERIOGRAPIO WITH SWALL FOR THE BASED OF THE BA

OUED SZE WATERBED, experient condition padded MOVING SALE 2 tres. Girt 870 where will fluxible in Jah Moving marterli 300 treat offer 440-440 or local species and the propriet and the propriet

BRETWOOLD JUNE 10 1974 65007.

ART. EXCEPT. IN MARKET HAVE THE MARKET HAVE THE

The NST WATERIOD propriate produced them.

LOSSES AN intring cold. 5867-75 February.

LOSSES AND intring cold. 5867-75 February.

LOSS

COE SUPERIT has been at a 1973 Herein Cae CVCC. Hat to be at the Cash Wastern are 10 howywom array 10 SH4406.

RELIAROOD SOLID FRONTIER Libers, 2 square, 1 long. Matching side 8 long table, white formica, heavybased round table. Cheap. 488-2710, evenings & weekends.

ENCYCLOPEDIA BRITANNICA III. 30 volumes, mine condesors, 5490 tirm. 488-6639

Monte (in alley) Siturity, Nov. 19th. 10-2.

MONTEREY CARPET SWEEPER, works good 525 or toys. Recisers, Seas, fabric covered, ments cheming, but good condition. 140, 279-7072.

120 SSI 8438 TO THE PROPERTY OF THE PROPERTY O

R – CLAVITTI PRAXIS 48, medium size of tike new, 5145 BM Selectic, 5295 Olym-nanual portable with 13" carriage, 565.

never used: 3725 complete: 753-7883 or 452-9446.

AVAITION BUFFS — Genure WMIII Cil leather USN.

Byt jucket, original condition as issued to owner, use and hatch, queen see bed. 1425-266-8165.

CUTCO KNIVES, hardy-used. 10 peces with wall class.

1150, Daning from below: formica woodgrain top. 2

HOUSE SALE — COLOR TV. like news, 1125, microname, 6, woodgrain packed or Unites, excellent 5150 at least 6150 or best offers string from Sale, 350. FORMER THRIFT SHOP, in storage, ideal to start new thrift shop, \$1500, Morgan, 235-0848.

Sushi-by-the-Sea

100% WOCK CARPET, 8 x10" white natural color.

"Tagin de Laine Naturelle" French origin, 5190.

\$83-9990.

"Bill And Complete" 7-100 pairs est 2-27-0321.

COUCH & ICIVESAT — Designer partie float, very backgrount notion print parties float new conditions 1700 fem 273-6477, evening the print parties for the print parties for the print parties for the print parties of the print parties of the print parties for the print parties of the par

LANCE AREA RECL strates patroned pine-depth in accordance in the control of the c

SM entities great uses pass pass profession from the control of th

RARE WINE COLLECTION, 271-0227 after open

89" SOFA AND MATCHING chair, with front metal. VACULIM CLEANER, Hoover Selectromatic, 540, caster, \$160, ltms located at Miramar Road, Poway, 484-2960 after 2pm.

2011 No runder any type ded 8 coarse. RICH 800, junior see with meterics and selects. In 2018 No runder any type ded 8 coarse. RICH 800, junior see with meterics and selects. In 2018 No Section 1918 Coarse and 1918 No Section 1918 No



2 FOR 1 DINNER



Famous Buffalo, N.Y.-style chicken wings served in our special sauce (mild, medium, hot, extra hot)

Special 50-piece party pac — \$9.99

Wings and Things

\$1.00 off

WORLD BOOK ENCYCLOPEDIA. Complete set including by the project of the project of

our Turkey Surprise Sandwich

Huber's Liquor

and Deli

\$3.95 CHAMPAGNE BRUNCH

FAIRFIELD'S

Try our nutritious gourmet rice & curry dishes



San Diego's only 5ri Larkan restaurant
Sri Lanka Culsine
2837 Highland Avenue, National City 477-8343
(across from Sweetwester High School)
n for lunch H:30 am-200 pm, open evenings at 5:3
Closed Monday

Devilish dishes at heavenly prices. Featuring saffron, biriyani & ghee. ectable gourmet vegetarian's deligh

THE CURRY POT



Open Mon-Sat. 10-9 Closed Sunday Food service from 11 Grocery & Restaurant

The most tasteful gift for the holidays-

ELEANOR WIDMER'S RESTAURANT GUIDE TO SAN DIEGO AND TIJUANA

at all paperback stores Special holiday offer: autographed copy-\$4.16 P.O. Box 406 La Jolla, CA 92038

DELICIOSO! FRESH FISH

• Red Snapper · Poached Salmon

• Sea Bass

Swordfish

. Filet of Sole

 Halibut • Trout

• 1/2 Lobster \$8.95 Gasa

1 2 3 4 5 6 7 8 9 10

DINNER SPECIAL \$495

Comparable to \$11.95 fish dinners at most restaurants.

(With this ad: includes soup or salad bar. Expires 1.94.) Good for entire party on I doffferent occasions. Not valid Pri. & Sat.

We have our own fishing boat.

You feel better the moment you enter the enchanting world of Su Casa.

Since

Since

Since

Su Casa.
Entertainment
Sinore 1968
SEAFOOD GROTTO
MEXICAN SPECIALITIES
6738 La Jolla Blvd., La Jolla
454-0369
Open daily lunch & dinner
8 California Gold Medal Awards
for food excellence

ALL YOU CAN EAT SEAFOOD BUFFET

Mahi mahi, shrimp, smelt, swordfish, scallops, calamari, plus one whole large

LIVE MAINE LOBSTER

A must for all true seafood lovers. Includes our garden fresh salad bar and homemade Boston clam chowder.

\$15.95 Fridays only, 5:00 pm to 10:00 pm.



11480 North Torrey Pines Road La Jolla 453-4420



Daily Lunch Specials

Salad bar \$2.00 Mug of beer 50¢

Tortellini w/salad, garlic bread & soda Meat ravioli w/salad, garlic bread & soda Mosticiolli w/salad, garlic bread & soda Roast beef sandwich or Meatball & cheese sandwich

w/salad, chips & soda Patso sandwich or Tuna sandwich w/salad, chips & soda Manicotti w/salad, garlic bread & soda

Open 7 days. Sun.-Thurs. 11 am-10 pt., Fri. & Sat. 11 am-11 pm. 967 1st St. (In the Lumberyard) Encinitas 942-8474

\$2.83 \$2.83 \$2.83

RESTAURANTS



The Incredible **Lunch Special**

Any item on the menu

\$2.50

Includes soup or salad and garlic bread. (Specials & veal excluded.) Slice of pizza & soft drink \$1.25

\$2.00 off any pizza

Special good with ad. Pick up only

Now Open Daily till 2 AM



Lobster Dinner Charbroiled \$9.95

Giant Shrimp Charbroiled \$8.95

Dinners include your choice of any two: rsley potatoes, rice, coleslaw, cottage cheese or cherry tomatoes.

Parking is provided. Sorry, no reservations. Served nightly with our regular menu.

325 Ocean Blvd., Pacific Beach · (619) 274-3474



DOCKES, IF AUTIFUL managery, solid core entry above below contractor's cont. (77:1164, 463-7459) SCHABED, DOUBLE, 7, singl, white: 575, care doors, lowered, where, 14x38, 2 for 525, record player, RCA portable, 2 speakers, 510, 455-9321.

PROFESSIONAL TYPE engraving macture: can risk-sign, licente plate singan, desk plates, name tag, etc für gabot extra money at swap meets, rattes, etc. Com-piere, 407–7362.

[DMI 5000] 457-2259 cyrrings.

ILLINDIR, \$15 new, Hamilton model, VM Env bar & WATERIO PLATER ONLY, like new, \$20, Richard. 24, 300, news, small being significant processing bed flow \$22,001-0103.

Dookies

BLAIR FORSYTHE OF THE LA
JOLIA LIGHT SAYS: "STEAK OUT
DOOKIES FOR A SATISFYING
MEALTIME EXPERIENCE ...
The thing to order here is steak ...
any steak! The beef is aged. any stead! The beef is aged, unbelievably tender and the co has the touch for cooking it exa as you like it. The kiddle Menu or a Jumbo Dookle Burger which truth in advertising . . . take also kid so that you can sample it yourself. Mushrooms and onlons be ordered separately and should The onton rings are a killer?

TRIBUNE WRITER KAY ARVIS-PROKOP REPORTS: OOKIES IS NO BUM STEER

Dookies always has low-prices breakfast, lunch and dinner spec plus entertainment at our plano with PAUL GREGG (Wed.-Mon and PATTI GLENN (Tues.)

Dookies

4125 El Cajon Blvd. 283-6581 Open Mon.-Sat. 10 a.m.-2 a.m. Sun. 10 a.m.-midnight

PANEL SAW, Black and Decker, good condition used for cutting large vicets of anything thired for quick use 1600-447-1365.

BAR PADDED with 2 shelves and a stools, 40x40, opens to 50x50 " Clean, 5150 566-0355 after open

IBM I TELEMETER, electric, heavy duty, office-size, ex-

94-1/2 x 150 as new, black and white TV, 23," \$35. Prench 444-6158. MEBBER BARRECUE, \$15 firs, both for \$10, lightwest Voyager, \$35,453 6804

KING SIZE mattress and box springs. Very clean, 1150, 450-2155 evenings.

ONE BEIGE and one black rotary-dat princess-style desk telephones. Like new 530 each, film. 272-8665 keep trying.

SOUD CAK mand table, medium size, light color, protestal tione, \$150 Nancy 296-0750.

N.G. LICER greens and cream, short shap, perfect for

CORNER VANITY, Desert, write provincial, \$25. Collectable, \$10. Utility table, wood, on casters, \$15.

LIKE NEW TWIN captures bed. 3 drawers, 5175. MS-9139 between 4-9pm daily

LEATHER JACKET, fringed western style, size 14, lades. Also, sheepalan vest, both like new 330 each fon, 582-8895. GARAGE DOOR Double size, 15' s7' Very good cordinars handware excluded 1125-277-0207.

F SOFA, SSO, RITCHEN TABLE, S70; chain, SR; re-ingerator, \$140; fish tanks. After Spin, 571-7141. DOORS — REALITIFUE mahogany, solid core entry doors, below contractor's cost, 697-1164, 463-7459.

7 PRCE WOOD waterbed set. Original price 51400, sacrifice 5575, 264-8613.

FRE WOOD, fir tree and scrap lumber, 51 50 per bun-die: 274-1142

KING SQL waterbed, mirror headboard, 6 dower pedestal new mattress, paid 5000. Will sell to best offer 5.75, 1650.

MLST SELL sofa, 360 Armotais, 315 End table, 35 Coffee table, 510 2 wooden frame, carvas seal law chain, 315 each (new) 466 S06 Severings, weekersts.

FREEZER FOR SALE, large upright, excellent conditions

COLIMA BOARD. Cleaner your body in the proper of GAS STOVE, white overs, broiler, buy grill, storage good completes. 175: 279: 3346 after Sprin 3100. 44(4): 120.

CHIMICHANGA DINNER

DOUBLE NED: 135 Couch: 125 Lovenne, 125 Twin text, 125 233-1032



\$10.95

Ansel Mog

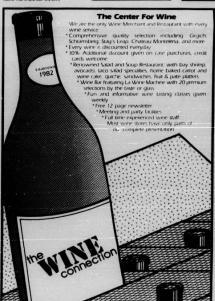
TO THE



HARK RAYTO BLADS have the traditional local or yestorypic Made our ritined gath for those who late for late years and the desiranting colonies. Joseph Bergy and to decommentage colonies. Joseph seed, managery 1005 566 1668 allers (see late years) and the decommentage colonies. Joseph seed managery 1005 566 1668 allers (see late years) and the second of the

RESTAURANTS





10-7 Monday-Thursday 10-8 Friday 10-5 Saturday Closed Sunday 1703 India Street, Downtown 234-1525



RESTAURANTS

Turkey Leftovers!

That's what you miss when you eat Thanksgiving dinner at a restaurant ... but not at Cafe in the Valley. When you order turkey

for two or more, you'll get a whole turkey to carve at your table ... and you take home the leftovers. Just like at Grandmas i 89.95 per for two or more you'll get Grandma's! \$9.95 per person for 2. Add 2 or 3 more for \$5.95 per person.

Potatoes, gravy, vegetables, and pie included. 295-0111 Mission Valley Reservations Accepted.

Inanksgiving Day only-Cafe in the Valley's menu will be limited to turkey steak prime rib or lobster.

Kelly's House

Dining Early?

Enjoy One Of Our Complete Dinners at \$4.95 4:00 to 6:30 Daily

Pleasurable Dining until 11:45 p.m. at Affordable Prices (Steaks, Lobster, Fish, or Chicken)

Champagne Special - \$14.50

4:00 - 6:30 p.m. - 7 days a week

248 Hotel Circle North * 296-2131 Town and Country Hotel



Have a Living Thanksgiving

Come have a harmless Thanksgiving with a vegetarian feast at The Prophet

GOURMET VEGETARIAN RESTAURANT

4461 University Ave. San Diego 283-7448 Special hours 3 pm-9 pm Featuring Lori Bell & Peter Sprague

VENCO ANX-DE CAMES for size Space Involves, 2: 1977 IBITANNICA III encyclopedius, 20 solutiles, compete, 1950 Illin. Take our particle facility and white IV with partner (25-5016).

KPACKET WATERED with double bookcare head-books semi-motoriess motories, heater, publied side rate, and 6-door pedestal. \$150/offer \$65,4371. FRENCOD, los of kinding. You make an offer and if's yours Santre area 562-9064, keep trying

THEFACE AND DOOR IN LINE SAY USE IN THE METAL WAS TO SEE THE SET OF THE METAL WAS TO SEE THE SET OF THE METAL WAS TO SEE THE SET OF WARNUT BUFFET, built in 1941, good condition. COLOR TV. 19" portable in very good 5150-284-0955 or 231-6789.

COLOR TV. Magunes sold state. 19" postable, good condition, \$175, 276-5926.

KINGSIZE WATERBED complete with 12-drawer profess beautiful consisten, only \$165, 292-8261.

ANTICKE WARMER dring table with 2 leaves 6 cm CANVAS FOR SALE, #12 rumber duck, 92" wide, 11 45 cz. 57 per yard 280 97% 239-5434

Selecut. DD 560 2027 where write 50, Token WHITE GCCC CART. 2415 is appeal shape. Show feel other Sealy 677 2601 days 273-5100 comings. (90) ROTARY WALL PHONE, \$150, 6-cardle bulb Ration characters, \$35, 405-7592

LARGE BUTANE BARRECUE with wrought iron food for sending book. Originally \$450, will so rice for \$150 278 9615. HERCULON SOFA SLEEPER, mostly brown with leather straps, Microw, \$150, 571-3154.

OLD CUILTS, sik Victorian crary dated 1885, kig ca-bin. 1970s, variable star. 1970s, many others. 739-544-280-979s.

WAVER/DITE Seas Kennore autumn gold good condition, both for \$200. Washer alone, \$130. 229-9155 alon sem. WASHER AND DRYER heavy duty, excellent mechani-cal condition clean Candeliver, 1135 each 453-3918

NEW REGENCY DIGITAL programmable scarner, 1200 Sony 9-band overseas radio, 5125-224-0324

Computers

WHERPOOL AUTOMATIC washer. 2-speed. 5-cycle washer. Energy saver with special features. New transport and 1275 from 424-4418. SEEGUA CHAMILON portion: 129x, 280 % 8088, twindrives: \$1700, Chamilton Plus, 250x, 280 & 8088

WOMEN'S NAVY UNIFORMS for size, size 13-14.

DNANG FAREL 447 glossing 1. thick beword wood free \$1500,457,5519

PORTABLE MICROCOMPLITER Event 280A, 646 with CP/M software Two 322K Sony disk divers, 2 se sal ports. Upgrasolie through 5 mipply slots. \$1600 Can 291-7290 after light.

ATABLESO COMPUTER with disk drive, 9 games. Base language, DOS 20, all mansals. Like new. 5600 or best offer. Carter, 272-0312 MUST SELL MY VISICALC, diline II. Peichtire Accounting software for Apple II. Call evenings, 563-5769.

USED SOFTWARE WANTED for BIM-PC. Wordstar, diline II. Lotus 1-2-3, etc. Also need comprehensive statistical package 278-6482.

COMMODORS 64 SOFTWARE disk only! For sale or trade 466-5105, Rti.ti.

KAYPRO MICRO COMPLITER, printer and supplies, Sunyo micro computer, printer & supplies. Best price

Notices

ICTY OF TOUCH WORKERSP. Bonding triough touch in his adults, too. Gave your relationship the light

COCAINE ANONYMOUS not started in Call for a list of meetings, 275–3078. DEPRESSION RESEARCHSTUDY looking for volunterer for six were study, first counseling, 565-3714 days 748-8130 evenings knep trying.

MENTAL HEALTH INITIANS, profession 4s. MECC's in-terested in Precision Brief Therapy approach. Minutain trained Supervisor Borck: 296-9004 Weekly: group forming to meet 8855 requirements.

THE ANIMAL RIGHTS COALITION needs your 222-6585 Box 7006 San Diego, CA 92107

THERMAG ABOUT JOHNNOS the Army 6 haven laked to a recipitar yet? Call me & find out how a male 120 Mark 279 9718 in 365 (860)

PARTNERS OF DRUG LISES. Would you have some help in drollers, with the effects on the family? Call Pathways 274-0626. Norwards

FREE (CARD STOCK MODEL) mini-house kill. Send a sell-addiction ministope. Mini-Hissae Hobby, PO Box 0124, San Diego, CA 92115. MAGIC & WITCHERAYT Fact & Fiction Free discussions housed by Temple of Set Set Dirego City Library, Downtown Lecture Half Saturday, Dec. 10, 1-4pm.

FEM/VIDEO PRODUCTION company forming to pro-duce feature length took oriented move. If attriented full Gary, 461-9301

FREE SELF-HYPNOSES ORIEP/ATION. Learn now self-reprinces can help you all new your grain financial success, weight control, persi, vall transformation, relationships, resolution, current success, 457-3285.

REKINARIS WITHESIS — are they Coxt's propriet? Don't be alread to ask questions 233-1017

OCCULT — Practice the beliefs of the Coddless through positive, ancient ritual 677-9767 or P.O. Bris. 13873. an Diego 92103.

WOMAN WILL ASSIST potter, exchange small arrow

AMARRIED COUPLE WISH to adopt tuby. All replies confidential Reply to P.O. Box 1215, Coronado, Calif. 92118

FREE COMEDY WRITING Workshop. There are only two name for writing control. The only problem is that nobody knows what they are. Call at 275, 1030.

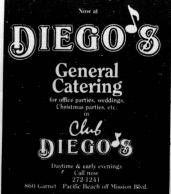
All: YOU CHRISTIAN and gay? Join us in worship at MCC San Diego, 4313 Joth Street, Sanday 10am. 7pm & Windresday 7 Kigan.

Music

DRUMBMERS BEWARE Rich Hunt's Custur Stop; in Es-condido now has new and used drum, cytibuls and accessories for the beginner to the pro. Drum sticks 2 for 1 with this ad. 344 E. Grand. 499-9251.

SUINO SOLID body electric 1957, natural firesh. 3 princips bigsby, plays girest with soft case, \$175, BM

RESTAURANTS



ATTENTION

FOOD LOVERS!!

Banquet: 2 for \$13.95 CHICKEN CORDON BLEU Pot of homemade soup Fresh-baked garlic bread Mixed salad Pasta with meat sauce

ANNA'S ITALIAN RESTAURANT

6808 University Avenue 265-9996 Offer expires 12/5/83. (Not valid on orders to go.)

Breakfast Specials

2 eggs—any style \$1.69 with ham, bacon or sausage \$2.49. Above items are served with muffins. Or try our king-size omelets or try our sing-size omerets
with complimentary orange juice.
Bring this ad in and receive
Complimentary Champagne.
Special served daily 9 am-11 am, Saturday & Sunday 9 am-12 noon.



Univega

Internationals

Viva Tourings

Sebrings-men's & ladies

4637 College Ave. Corner of College & El Cajon 286-4215

Crestas

BIKE SHOP III

NISHIKI & UNIVEGA

SALE

from \$349.95

from \$339.95

from \$250.00

from \$199.00

1125 N. 2nd St. El Caion

444-9686 444-9677

ROS EFFICE AND DAY Avoing Delays reg. \$199 now 399. CE3 Stereo Choica reg. \$140 now 509. CS2 Compressor reg. \$100 now 559. KE7 Entire reg. \$20 now 579. SO7 Super Covertine reg. \$99 now 549. OS3 Delastion reg. \$97 now 549. CS2 Caustier reg. \$100 now 569. (http://hosr.reg.) \$100 now 559. CS2 Oct. Lawren rg. \$150 now 579. AS3. 8470 Production of the reg. \$150 now 579. AS3. 8470 Production of \$150 now

OPEN JAZZ JAM SESSION giro only). Ton Finkins frio Sunday 11-27.5 "Igan Every Sunday except Christina. Colorado. 38 ne. & Check Co. 1015. Dange Ave. Currosco. 135-0110 a Dee Bastry Mari, Assa Phano. Westherday Saturday. 4.30-7.30pm.

MONITOR SYSTEMSI Mini monitors to concert-level systems right performance, low prices. ALS 8470 Pro-dia turn. Avenue. 578-0000.

PROFESSIONAL NIGHT CLUBband is available for your holiday parties. Call "Phanties" at 260-8444.

GUITARS — OVATION Applause 12-string, good reck, \$160. Epiphone solid electric not modified, \$180. Both good sound and action, 225-9568, evenings.

SINGER/GUITARST with original seeks creative indi-viduals to form danceable rock group with punch. Wave reggar, pazz. RSB influences. All sersous calls wercome Chan 223-5568 influences.

WATT SO-WATT HEAD, \$395, 579-6996.

PANO MUSIC Patris, reciptions, are investigates. Ray, time, bookeaps, codes item (1916-1990), moved and patris of code and shall discuss discussions of separations for the patris of the patric of th

BANDS WANTED. Heavy metal & new wave/new SUNCERLAND DRUMS, silver satis, 19 16418° tons, 24416° box, Tanuan silver satis, 19 16418° tons, 19 16418° tons,

#AMMAR FECTINC BMSS (BMSD) with an installed bridge picture 5.00 Mass and section of the section

PA. GREAT DEAL Provey 950 most preamp. 9 in. main/montor mono out. A guraway for \$100. For de-tals call Prov. 263-4239.

A BANKED CRISTNE DAMAGE AND A STATE OF THE PROPERTY OF THE PRO

Special for the Indian special was 2 miles and insure 3 miles and insu

DRIMMER SERS FLEL-TIME working band. Mature, experienced, dependable. Louis, 942-3189.

HAVE ALIVERPOOL CHRISTMAS WITH THE BEST BIOS. Party dates available now. 435-3394 FENDER TWIN REVERB amplifer, with After speakers. \$550. Kathy 588-5977.

se: 200 cm 1100 277-2015

MEN DECEMBER 1100 277-2015

MEN

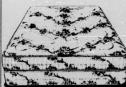
SHOUR SETTING OF an engine linear ment at the set of th PAGE 1495 of page

SENNER ISER 430 HEADTHCOMES in perfect condition, sensitients No. 1 model Retail for \$117, sell for \$65.

ABBUM COLLECTION Admini frothers, Brutes - Boutes - Boute

CHRISTINICONCRIBETTES, ROCKET PROPRIES AND THE PROPRIES A

YEAR-END WAREHOUSE CLEARANCE Lowest prices of the year



MATTRESS WORLD offers the finest mattresses made by the country's leading manufacturers. Our building, no high rent, no ommissioned salesmen—allows us importantly, our experience will heip you find the right mattress for your health and



\$298.00

Mattress World

-40% OFF!

Buy one and get one of equal or lesser value Free!

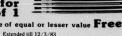
AND INEXPENSIVE

CREATIVE GIFT GIVING. MADE EASY.* LESSON #1



ALL PILOT PRODUCTS

All Art-tec Brushes 2 for the price of 1





Let us shine your smile.



At Park West Dental Office you can have a complete dental cleaning, exam and four bite wing x-rays for just \$25.00 (reg. \$55.00). For new patients only. Expires Dec. 1, 1983.

Why pay more?

Park West
Dental Office 2556 Fourth Ave. at Maple San Diego, 234-3314 Terrell N. Teudt, D.D.S.

Pacific Beach **Beauty Supply**

Hot Rod Curling Iron \$5.95

Expires 11-30-83



NOW IN SAN DIEGO! ATTORNEYS AT CLINIC RATES

TRAFFIC TICKETS, LTD.

Driving violations are all we do!

DRUNK DRIVING DMV LICENSE SUSPENSION HEARINGS

> DRIVING WITHOUT A LICENSE FAILURES TO APPEAR

TRAFFIC TICKETS

We gladiv quote prices over the phone

235-8492

235-4047

Finding a good lawyer shouldn't be a trial.



NORPINE Mountain Sports

Southern California's most complete X-country ski retail/rental shop

Early Season Special

2710 Gamet Ave. Pacific Beach inear L5. just west of P.B. Hondal Mon. Fr. 12:00-9:00pm. Sat. & Sun. 10:00am 6:00pm

Authentic Japanese Futon Beds







CUILD MADEIRA A JOM tox guts blond drad-

ROUNCE AND CONTROL ACT (2010) AND CONTROL OF THE CO

COYA CLASSICA, CLITAR, is new made in Swede with very mellow time. 135d; 298-2389.

BASS CIUITAE New Londton, Entwide style, ces nexis Looks great, 1/25, 569-9587. APVIN 10-CHANNEL 250-wat mixing board. In-numer 3-lend visit 743,8442 or 741,5685

BASSET - PROGRESSIVE original any bond needs proder boson Dinny 223-9253. May 287-1127

LAPIS

PEARLS

David of California CUSTOM GOLDSMITHS 640 University, S.D. 291-4977

GURDJIEFF OUSPENSKY Centre

> accepting students

San Diego 267-6942



Attention "WHITE" people! Now get a gorgeous tan safely without sun. See results in 7 days. SHELTER ISLAND NUTRITION

1230 Rosecrans St., San Diego Call us — we'll ship 225-1409 Durk Pearson headquarters

THE WOODMAN* DRY, ASSORTED FIREWOOD AND CHRISTMAS TREES

Free delivery and stack Downed trees removed Hauling, light or heavy

Lot located Food City Garnet Avenue, P.B. *Marotta Inc. 272-7141

LONDON \$295*

New Age Travel

Largest selection of flights to Europe. *Based on round trip

\$5.00 off with coupor SKI MAMMOTH

MID-WEEK WEEKEND 2-4 & 9-11 sag*

NEW YEAR'S/SAN FELIPE

December 30—January 1 5119 Includes round trip tour bus transportation, two nights at xurrious Castel San Felipe Hotel, reakfast buffet each day, shuttle

FREE BROCHURE

ADVENTURE TOURS LIMITED

HAD AN

ACCIDENT?

PERSONAL

INJURY

LAWYER

- Slip and fall

Dog bite

Faulty products

C.E.

KROGER

280-5911

KAPLAN

FIRST IN TEST PREPARATION SINCE 1938

EST PREPARATION SPECIALIST

SINCE 1938 Call days, evenings & weekends SAN DIEGO CENTER 2180 Garnet Ave. Pacific Beach 92109 (619) 270-6810

Permanent centers in more than 120 major U.S. cities & abroad. For information about

 Traffic accidents

PRACTICA STUDIO, secure, \$125 a movem, 245-2768.

BF DEAL is looking for a few good men soundman, lightman, agent. Send resume to 1218 Peach Ave., Et Case, 92021, or contact from at 444-9672.

LLDWIG DROWS. 5 pece with cymbon, walkad fineth, heavy duty hardware, excellent condition, 695-1768. Sor X 40' R3A LCT in San Diego, squirel trap, the native, parts for 1965 Virtle 272-7760.

DEADHEADS, DRUMMER available to play occasionally Guiteful Dead type music only Seve. 692-4136.

ACOUSTIC 408 BASS CABNET — 4 15's loted at Rub watts: excellent condition. 1 year old: 9409. Andy. 697-7638 periore Spm.

INTECOLUCTORY FLUTE LESSONS watered by expert foliation bedyecones: this Dinner call Mars. 295-96-27 common spacement. S. Verban Bodden, modes (GRISON, LES PAUL & Worth Description Confidence and Confi GRISON LES PALE JR with case. Excellent condition Must set 1350-235-0642

good DRFF 20 DRF centweet 4 #8800

AMM44 KEREARD P5 | Brand new 4 #8800

WILL RAY CN THE SPOT CARS for your cent upon member 449500 Cod STRES secrice 51 to 246-070

WILL RAY CN THE SPOT CARS for your cent upon century of the control of the contro

Wanted

INVESTORS WANT property. In

HOUSE WANTED 2 hardworking tenues looking for house needing sanding, will papering minor carpenter pumbing, require, cleaning yard work, other minor work, learn (fam. 24), 4536.

BREYER TRADITIONAL horse mouels, up to 15 partiper home, depending on age and condition. The older the penter, 289-2536.

CASHFORUSED furniture, as services. Call Self 571-5636.

HOW TO GET Government Journ, book by Wayn Philips, I would like to buy used copy 460 1/81 AVON TO BUY or see. Also word buy Joyce 488-7479

A Diamond Just For You



You Too Can Afford Diamonds

20 ct round brilliant \$180 66 ct tound brilliant \$490 90 ct round brilliant \$1,100 1 16 ct round brilliant \$2,420

Suite 828, San Diego The Security Pacific Bank Building (619) 298-5882



Holiday Hours

Saturday 10:30 - 3:30 Thursday 10:30 - 8:00 Monday, Tuesday,

ednesday & Friday 10:30 - 5:30

For children 14 years & younger

Teeth examined • X-rays • Cleaning • Fluoride treatment

\$10.00

Special for Adults

Teeth examined • X-rays (as needed)
Cleaning • Consultation \$25
Cosmetic dentistry, crowns \$250

Get a clean start on the holidays! Most insurance accepted. Emergency dentistry available. Insurance may cover 100% of your cost.

MARK SHEDD, D.D.S. 270-4904



CHOOSE FROM 356 WOOD AND METAL MOULDINGS. Read

CUSTOM DESIGNED FRAMING

FOR DETAILS CALL TODAY 692-4108



Save

WANTED WILL PAY cash for baseball cards, hoodsall cards and Heritard statues. Also top oblar paid for other goods memo-adulis Crain \$25-8704 FeELD GUIDES TO East Africa — reticions paid

Are you in the

endless cycle of

dieting and

weight gain?

lournal Workshop

Free introductory evenings Call 435-3158

Begin your thin life now!

FRILDGUIDS TO Let Minux — monorpois or biol.

DI DOUGNOS TO Let Minux — monorpois or biol.

DJ DOUS NAD TON wanter by where party

25 (288).

WANTO SAME COLOR THE TOTAL THE TOTAL

USED VACUUM PUMP, bell jar, vacuum hose and other related apparatus Otto 569-7139, 5-10pm

LIONEL ELECTRIC TOY trains and accessories. Also American Flyer Seans, Mars HO and N. Cash paid. Will travel. Private colector. 465-7328 evenings.

GOLD AND SLVER WANTED: Sterling, silvenware, chains, scrap, and class rings wanted by private party paying top dollar in cash. 281-8884 HIGHEST CASH PAID for gold and silver, jewelry, s verware, dental gold, antique watches, 461-1046.

GARAGE WANTED, double, for storage and small hoppies, long-term, flere plus utilities. John 280-5458.

EARLY MILITARY AVIATION memorabilia wanted by serious collector. Especially aviators wings, log books, leatner flight juckets, medisk, budges, uniforms, books, certificates, citations, etc. 423-1074.

Lessons

Sharp Hospitals offer walk-in care at ½ the cost of emergency room service.

Now two Prompt Care Centers.



Sharp Hospitals are proud to provide the perfect alternative when you don't need expensive emergency room treatment but you do need professional medical care right away. Prompt Care Centers at both Sharp Cabrillo and Sharp





On any day from 11 a.m. to 9 p.m., you can walk into either of Sharp's Prompt Care Centers and receive immediate attention for minor cuts business business than the control of the contro

and at less than half the cost for the same care in the

tention for minor cuts, bruises, burns, abra-sions, sprains, colds, flu, sore throats and other minor medical conditions. All in a for the highest quality in medical care.







Antique

Sale Every item reduced 10-50%

Mission Gallery

announces its holiday

RAINBOW

\$339 New . Still in factory carton

FRED's VACUUM & SEWING CENTER 7328 Broadway, Lemon Grove

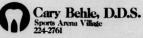
"We sell & fix all brands"

Open daily 10-6 except Thanksgiving Day. 320 West Washington, Mission Hills 692-3566

It's time to sparkle vour holidays!



It's your smile, don't neglect it! Call us now to brighten your smile.



Highly experience tracher available to teach Englan to foreign clients, including Englan for Business Pur-poses, TOER, Exam and Crandate Record Exam Indi-vious and small groups. Contact Carol, of Profes-sional Englan Institute, 457-1018, preferably moreings, or leave message at 452-9576.

JAPANESE INTENSIVE Course starts on December 5. Monday 7pm. Call 233-5858. San Diego Japanese

SONGWRITERS' CLASSES For beginning and advanced songwriters. Lyric and composition: Taught by Sid Bul-kin, formerly manager Dissorbreaker Music Beas' & Crofts' publishing oi. 942-3200 & 363-1051.

TAI CHI CHTUAN Wednesday mornings at Robb Field. Quality teatring, reasonable rates. Call 224-7063 for

HOUSE SITTER — NEAT, clean, horiest, reliable, good with pets. Excellent references. Call 9am-12pm, evenings till 10:30, 293-7387.

MAGICIAN for duts or private parties, no charge. 296-1744, 9-9-30am.

Services

CENTRO ELECTRON, I part representative and the control of the cont

REFRIGERATOR SERVICE, test, same day service. Most parts on trucks. 319 service call. 16 years expenience. Ucrose No. 3849, San Depo Refrigerator Service. 4793 Croutt Avenue. 265-6342.

GREAT MASSAGE by the ocean. Experience total ten-sion release, field infreshed and renewed. Lido Swedsh acupressure: and energy massage. Egiptyl Dennis 272-4737. Pacific Beach.

ARE YOU TIRED OR TENSE? Have neck, back or feet aches? Professional relaxing massage — light and/or deep tosse. Registered nurse. Pleasant, quiet atmosphere San Diego office or your home. 263-2202 or 263-9566.

WINDOW CLEANING, reasonable, Residential, small business Available mornings before 12. Leave message, Bruce 224-6558.

ELECTRONIC REPAIRS in my garage. Just a hobby — can save you big bucks. No fix — no charge. 460-8336. LEARN TO REVIEW Golden State Flying Clue: We have implanes & helicopters for your use on violations & business trips. Ask for Rich or Steve. 449-0611, 286-7439. WEDDING PHOTOGRAPHY BY "The Creative Eye." Your professional photographic service. For quality re-sonably priced call Joe & Debi 571-6202. BARTENDER AVAILABLE for parties — Christmas, New Years, etc. — first nour free: Judy 274-4144.

EX-BBC PHOTOGRAPHER, 17 years experience specializing in weddings, commercial photography portraits, portfolios. High quality work at competitive rates. Portfolios on request. John 483-1060. SEXY FINGERNAILS, new acrysic nail method super-strong and safe only \$17, fabulous offer usually \$35. Expert fills only \$10, 14 years experience. Phone 295-7120. SEAMS EASY professional sewing by appointment at your home or office. Alterations, dressmaking or re-modeling, 224-2030.

PCW TYPING SERVICE Legal, personal, term papers, theses & medical Reasonable rates, Call 265-8354

personal irgury inturney. Over 52,900,000 recovered Fee only on recovery. Law Offices of Donald M. de Camara. La Mesa 697-1151; Mission Valley 295-0120.

Thanksgiving Super Special \$20.00 off all prices mentioned below

Complete Engine Overhaul

We replace:
All four pistons, rings
& wrist pins
All main bearings
All main bearings
All gaskets
All gaskets
All gaskets
Water pump
Oil pump
Oil pump
Oil pump
Chains we replace timing
chains, tensioner & all
synraket pags.)

16. Complete valve jobs
17. Reboring of the cylinders
18. Crank grind
19. Align bore the block
20. Turn the flywheel
21. Valve cover gasket.
22. Spark plugs.
23. Distributor points.
24. Condensers.
25. Air filter.
26. O chains, tensioner of sprocket gears) Cam shaft seal Rear main seal Front main seal Four exhaust valves Four intake valves

Clutch Job Special

\$235 (regularly \$325.00) Honda, Toyota, Datsun (not Z models) and VW type 1, 2 & 3 We replace:

Our specials include Hondas, Toyotas, Datsuns, V.W.s., Fiats, Subarus & others
All our work has a 2-year limited warranty
Longest warranty in town — except tune-ups, while
have a 6-mont quarrates, Appointments made
during the validity of the ads will still be good
afterwards. We use all original factory parts. We a
way you excellent references from our satisfied.

Tune-Up Special \$45 (regularly \$60.00)

Major Service (26-point) Special \$95 (regularly \$130.00)

65

6 Lube front end
7 Check & replenish all
fluid & oil levels
8 Check brakes
19 Check clutch
20 Check lights
10 Check under carriage
for damages
20 Check & recharge battery
21 Incessary
22 Lube door hinges
25 Check cooling system &
hoses.

Note: 1. For 6-cylinder cars and Rabbits, Dashers, Subanss, Scinocoos, Audis & Fiats, add \$20. 2. Major tune-ups for VM Beetles, vans and squarebacks, 1972 and later \$80. and prior to '72 \$70. 3. For VM Things and Karmann Ghise.— only \$60. Toyota Supras add \$30. Datsum 2005X with 8 spark plugs and \$35.

8008 Miramar Road B 695-1990 Call for appointment now.

Brake Job Special \$70

Front or Rear (regs All models except Audi 100 LS. Front and rear brake job includes install special squeckless pads install rear brake shoes furn brake disc (rotors) furn brake drums Drain old brake fluid Flush blow the hydraulic fluid lines inspect complete

Engine Overhaul Rates

10Y0TAS Corolla Trucks, Coronas, Celicas, Carinas DATSUNS 510, 610, 8210, 1200, L16, L18 ZOGSX, 810, L208 FIATS 850-128 124 131 1.400 131
VW's
Vans Up to 1971
1972 & up
Bugs up to 1972
1972 & up
1972 & up
Squarebacks up to 67
1967 & up
KARMANN GHIAS THINGS
RABBITS DASHERS, JETTAS
& SCIROCOS 1,200 1,500 1,200 1,300 1,300 1,400

> All prices include parts & labor Open Saturday

A MASSAGE FOR everyone: Males, femules, couples! For the utimate in revolution call Huns 445-8235. HALLING & MCVING: All types, miscetaneous, large or sman jobs LNL Call Jeff 571-5636

CRETCHENS GIVING A PARTY yoursiffyou can't handle it mate direction facilities of all she's dependable, unable intelligent, referred, confident Office parties, direction for two goard bash to Gesturen it's no problem! Cat 271-0659 then enjoy your divin parties.

WINDSHIELD BLADE MARKS removed. No distortion guaranteed. Proven method, patented device. 7267 El Cajon Blad. 239-7386.

RENT A SANTA for your private party, at your office or home. Singing Santa optional: 457-5750 evenings. 457-0735 days.

FIREWCOD — FIREWOOD, Well seasoned avo & split out. PROCEEDING PROCESSING STORY OF THE PROCESSING STOR

time with my professional stress, tension reducing mas-sage. Phone for appointment in your home or in clinic and have a lovely today! Phone 223-5566 est. 385.

CUSTOMIZEDHOLEDAY cards with family or individual portrait only \$1.25 each. Portrait and westering pack-oper at reasonate rates. Take advantage of hooday select call 2014.

EXPERIENCED GROVE MANAGER/farmer seeks pos-tion in North County grove/farm. House & salary pre-ferred, References. 741-5377.

COMPLETE VW

RESTORATION We'll restore your Volkswagen to its original condition!

COMMERCIAL 3/4 ton van, 1975. Reliable carrier of heavy loads. 223-9057. 1979 HONDA ACCORD LX, 5 spend, stereo cassette, power stereing, air conditioning, many extras. Beth or Tom 1728-8297.

BUY A 1980 car wholesale, \$2500, 7530 Mesa College Drive, 279-1142, 278-9400.

BUY A 1980 car wholesale, everybody \$2500, 7530 Mesi College Drive, 279-1142, 278-9400.

5 WE PAY TOP DOLLAR for used cars and trucks. Most junk cars 550 to 5100. Transportation cars and trucks 5100 and up. 281-9156.

LIST ALL YOUR used auto parts in the Parts Trader until they are sold. For parts you need or information call 283-8709.

ENERCIETIC RELIABLE COUPLE will house sit and take care of your yard. Would prefer I month or more. References. Ninh & Serve. 281–3588.

WW BUBBLE TOP CAMPER, 1974, uses regular gas. New paint, engine overhauled & guaranteed. Excellent services and the proposed provingious. 1355 0 sade in Oti. Or. 283–665. IF YOU HAVE A HOME and wish to share it or are looking for a home to share, call 422-6876 - South care statemen? I can help you/Call 755-1650 ask for 806. Courty Shared Housing, Fire tension. MODELS NEEDED FOR advanced narrouting, perm and coloring causes. Contact Nancy at: 454-9549.

WY PARTS, Squareback Type III rear door, 130, Fastack 1971 Type N/ hood, 4 doors, etc. Many other VM parts. 295,414.

All mechanical and electrical work available All work guaranteed.

LINCOLN CONTINENTAL — 1971, runs grent Michelin tires all around friced to move at 1395. Dave 483-2313 leave message or call after Spm.

VW: ENGINE SPECIAL German parts only. Starting 1350. One day service. Free towing: Carburetor, fuel injection, diesel specialists. Very reasonable. Pit Stop Bab 295-541-4.

1977 VW BLS. 56,000 miles, runs like new, excellent body, way below low bluebook. No engine leaks, 13595, 565-8844 weekdays Bam-opm.

LEASE TO OWN brand new 1984 Mercedes Benz 3000 Turbo, air, cassette, survool, etc. Choke of colors, Lease for 1464 morethy plus tax, 60 mosts CEL. Payment totals 152,954. Total can required 11272 in visue or office cans investment tax credits available. Calco Auto 298-8871.

MILICTRUCK, 1961 Chevrolet, good tires, good cooling unit (removeable for food storage). Needs 6 cylinder ensiste, gossible ice cream truck, camper, or fun. 1650/

1978 HONDA CIVIC CVCC low miletage, new paint.

AM/781 classette 4 speed, Bridgetone radial tires Extra
count first 1970 takes. 280-352 or 279-231 after 6 pm.

Chrysler windsor, 6 cylinder, fluid drive, suicide all original, potential restoration, great tires, a body, runs fantastic, 2nd owner, \$2500/best. 1976 VW DASHER, rebuilt engine and tranny, minor counetic work needed, runs great, \$1200 or best. Matt. 454-3578.

1969 PONTIAC VENTURA power steering and brakes automatic, good condition, rebuilt engine, very de-pendates. Great transportation car, smooth ride. Only 1900, Haward 299-1253, keep transp.

tirted windows, air conditioning sheepskins new Riken tires, custom rims 15795 or best offer. 469-8103 483-5213 early morning or expenses.

2002 BMW, RIVIERA BLUE, black interior, surroot.
55,000 miles, automatic, excellent condition. 14000
273, and 1
273, and 1
274, and 1
275, and

1979 RORD CAPRI MERCURY, very good condition, re-color, new tires and trakes, automatic transmission only 42,000 miles, \$3775 or birst offer, 281-9869,

1973 POISCHE 911T TARGA, flawfess, BS,000, rar rapperry color, SC flares, cookie cutters, electric mir ross, air, cassette, new engine and clutch. First dece-otter, 743-1966 evenings.

1966 VOUSWAGEN BUG, good engine, transmission not nursing. Best offer over \$250, \$76-0755. 1970 VOLVO WAGON, model no. 145, good shape rurs good 223-8459 or 291-7273.

FIAT 850 — many parts, used, body, engine. Parts for all Fixts available. Ken 566-4578, 8-5pm. WANTED TO BUY: Volkswagen Bug with broken or missing engine. Neil 262-2109.

1976 FIAT 131, good condition and mpg. Engine runs great. For only \$1100, 287-7015. TWO PORSCHE 914 alloy wheels, factory mags, \$200, 1973 SUPER BEETLE, blue, 95,000 careful miles, \$1200 or best offer, 462-8127; 231-9139.

1975 FCRD MUSTANG, 4 speed fastback, AM/FM, air conditioning. Runs good, body straight, paint good. 12000, Sandy 562-7666 or 561-2657.

1969 VW BUG, 1 owner, new paint, runs well. 437-4658 177-867.4 sylder Chey ingine, agine hard size 1757-867.4 sylder Chey ing

1972 COUGAR, rebuilt engine & transmission, mag riss, new paint, AM/PM casiette stereo, excellent con-nent stereo, cruse, sunroof, mags, much more. 19000 ment stereo, cruse, sunroof, mags, much more. 19000 ment stereo, cruse, sunroof, mags, much more. 19000 ment stereo, cruse, sunroof, mags, much more. 19000

1975 BUICK LA BARBA, 54,000 miles, engine & trans-mission fire, needs buttery & brakes, Bought as is, 1950 as is, 426-0906 Saturday, Sunday, weekdays 1:15pm until 4:30mm.

1981 DATSUN KING CAIL 5 speed, air. Immaculate condition, 28,000 Extrai. \$6150, 270-7471. 1968 PORSCHE 912. Beautifuli \$7955. 443-2111; 561-3886.

PARTING OUT 1970 Datsun S10: 1600 engine, trans-mission, seas, axies, drive shaft, many other small narts. Scott 296-4203.

18/18/2014 CONSTRUCT ON THE BOTTOM TO THE STATE OF THE ST

1971 DATSUN 240Z, new engine, mag wheels, good striv condition, 589-0044

1972 BMW 2002 til, best offer, 753-1432.

OPEL 1.9 ENGINE, \$175; Weber carburetor, \$70, 424-5976 after from weekdays, anytime weekings.

1974 CANI. SUNROOF, cassette deck Looks good, rurs well. \$1100 or best Chris 279-3280 or 755-7795; world. 793, 1500 437. 1975 AMC PACER, \$1175, excellent condition inside and outside. New radius, rebuilt carburetor and clutch. Uses no oil. Runs very well. Allen 436-2632.

1974 MONTE CARLO. Great condition, power recently brakes. Just had major tune-up. \$2000. Ing Rumon3 officers. Mo0 firm 225-0596 after 4pm.

1973 MERCURY COMET, 6 cylinder, automatic, air. radial tree, AM/FM casette, 68,000 miles, good paire. \$1500, 593-2929 Suick Century. Dependable. good condition, \$1300 or best offer. 224-1621 after Spm.

1973 DATSUN TALGATE and window. Make offer, 270-7885 or 278-4513. 444-7354 for details. 1973 MCR, NEW TOP, runs great, many new parts, low half original bread eminars. One Adias Cuplinaires miles moning to Kotorbus. 1995. A nel bagian 1951, never not 120 each James 233-0918. 1950, 423-0370 - 427-0305.

1965 VOLKSWAGEN BLS. needs body work and start-er. Engine runs great. 1575. Mark 298-3809

CHEVY CUBE VANI. 1 ton, roll-up back door, 1974, \$2500, 1973 Pinto, very good condition, only \$6,000 miles, \$1200. Ranchero GT 351 engine, \$2500.

1978 FORD FIESTA, 38 mpg, 2 door, 64,000 mars. 11395 ftm. 741-6304.

Company of the Compan

1939-IOU,O 2440L automatic lox minis, in-extinet condition, bits AMFMI stems, an cristitioning and only rends impress view, self consider any offeri oper imms fine 2444 of 2444 stems, and conditioning and only rends impress view, self consider any offeri offsition Must see, 11500 or best offer 578-3443 outcomes. AMFM 2 docs, self-condition Must see, 11500 or best offer 578-3443 outcomes. AMFM 2 docs, self-condition Must see, 11500 or best offer 578-3443 outcomes. AMFM 2 docs, self-condition Must see, 11500 or best offer 578-3443 outcomes. AMFM 2 docs, self-outcomes. AMFM 2 docs, self-and 2 docs, se

numer continue, recei, recei, No Avenue fout.

1294 CPEL MANUE, 222 (400).

1294 CPEL MANUE, receiver stope need receiver stope need continue, 1000 cell 1292 store state opportunities, properties, and receiver stope need receiver store state opportunities. 1200 (1841 122) store state opportunities (1850 1861 122) store state opportunities (1850 1861 122) store state opportunities. 1200 (1861 122) store state

1972 FIAT 124 SPCIRT COLUPE, new times wheels, but-tery, statter, furl pump, vivite pump, redition, turn-up, suppression bushings. Must sell, 11800–426-3310.

4 AAG WHEELS, 14 x 5-1/2." 4 x 4-1/4" bolt pattern.
Fit Datum Toyota, great condition. All 4 for only \$150, ongraely \$250, \$78-869.

AUDI 50005 DIESEL mer condition, white, rear laggage rack, floor mats, digital stereo, cover, ongraely \$250, \$78-869.

1971 POISCHE 911E, fuel rigected, AAV/FM, dark blue.
pacting OUT 1976 File 128, 1 year on rebuilt engine
rear it nun. All parts chiege 565-9103.

NEW REBUILT DATSUN alternator for 1968-69 510 middagnosed electrical problem so couldn't use, in box \$25 or offer, 279-1038, 445-3437 (1-5pm best)

1978 TOTOTA CAMPER, 17, seeps 4, fully self-contained and in great stage, 42,000 miles, gets good mileage, Call to see 272,396 after 5pm. Best offer 272,7586 after 6pm.

THE TODS PROD. Addresses. 26, service classes. 1000 or has class. FS-LSST and gas-terior class. 900 milespe 1100, service class. 1000 or has class. FS-LSST and gas-terior class. 1000 milespe 1100, service class. 1000 or has class. 1000 or has class. 1000 milespe 1100 milespe

1975 VM RABET, crange with black interior, runs great halves (1975 or best 502-4422 or 593-476) 277-7031

274-6538.

1973 DODGE DANT, 5400 or best offer, 282-0736.

parts 272-246b before 9/after 6. 1974 C.S. JEEP, 6 glinder, 4 speed, 5 monator mul. 1963 WILLYS MACONEER 444, very good condition. 115 each 278-6557 in 1974 C.S. JEEP, 6 glinder, 4 speed, 5 monator mul. 1973 CMRIV Management and 1974 C.S. JEEP, 6 glinder, 4 speed, 5 monator mul. 1974 CMRIV Management and 1974 CMRIV Management an

1968 CADILLAC, good interior, ex new tires, engine — possible throw or best offer. Dave 487-7012. 1975 FORD PINTO WAGON, automatic, 6 cylinder, power steering, 55,000 miles, excellent condition \$1300, Toshi 450-1170 evenings.

1963 WALTS C.F. JEP retruit engine. (B00 lb. winch screen condition, new top Jeff-ODOSE COLT needs a home. Solid body, but secreen condition, new top Jeff-OBOSE COLT needs a home. Solid body, but secreen condition, new top Jeff-OBOSE COLT needs a home. Solid body, but and Jeff-OBOSE COLT needs a

1972 VW BUS, rebuilt engine, clustin, radials, AM/TN street, velour upholstery, tanted side wandows, low miles, extras, Excellent and classy, 12375, 280-5625.

1970 DATSUN SPDRISTER, 1600 conventible, hard top classic, needs work, 11000 or best offer, 443-66% overlangs after 6.30 and weekensts.

CAR STEREO. 8-track, new. 40 piece socket set, new. Timing light, all 155, 427-4503 1976 FIAT SPIDER conventible. 5 speed, AM/FM cas-settle stereo with equalizer, custom teak wood dash-board, trailer hitch, 68,000 miles. \$2800, 463-8244 1980 VOLVO DL. 4 door, dark brown, 4 speed, AM/FM radio with CB. Air conditioning, only 25,000 miles. Mint. runs great. Must see: 224-2825.

Never Wax Your Car Again!

Guaranteed for 3 years. Regular price \$300. For a limited time 1/2 price. 265-8043. Coupon good until Nov. 30.



BROUGHT BACK BUGS





Toyotas from \$375 to \$450 Datsuns from \$275 to \$450 Dodge Colts from \$425 to \$525 Plymouth Arrows from \$425 to \$525 Hondas from \$425 to \$525 Mazdas from \$425 to \$500 Couriers from \$425 to \$525 Subarus from \$425 to \$475

WE CARRY JAPANESE, GERMAN, ENGLISH AND SWEDISH USED SALVAGE PARTS. OUR WRECKING YARDS ARE IN JAPAN & EUROPE.

PANESE ENGINES

Specializing in Mercedes Benz, Saab, Volvo and other quality cars.

WE BUY CARS-FREE PICK-UP

Any car, running or not.



TRANSMISSIONS 4-SPEED \$50.00 AND UP TOYOTA 5-SPEED \$150.00 AND UP

ALEX FOREIGN AUTO DISMANTLING

1400 Heritage Road, San Diego, CA 92173 690-6556 or 266-8440 Locator service for all makes foreign & domestic MICHANICS SPECAL 1944 Chyster Newport 1995 CROSS and the control of the control o

BIG CLX, Des Sit Reys Agree 455, entreeper 450, ent BIG OLDS, Deta 88 Roya, engine 455, mechanically sound Needs good home 1800–483-2024

This VILLOW COMBITION, now part and most region series of the Combined of the

1964 1964/UN UN 2 2004 primy may be fine properties and properties

DACREC 1716 DATASA 4 Gar Association 25 46875004 SAT covers for ingle-based Current sign south 275-1505 1411 from company. 15 1 miles. 11899 275-1505 1411 from company.

19d TOYCH CORCHA, autonose, requit moyer
200 MMV WHIELD 6 TRES, Policed autonome with
add transcription, new cashs streen, repairs quity
and transcription new cashs streen, repairs quity
from PL 2016/GEU, 15000 mers, 1500 272-9721.

TOWN DEPTH PL 2016/GEU, 15000 mers, 15000 272-9721.

TOWN DEPTH PL 2016/GEU, 15000 mers,

| 1971 | 1982 | 1982 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 1983 | 195 DODGE CORDNIT viry good condition for in an individual policy of the property of the prope

ters trakes. 1500 dieres. 3150 Biod 222-1769

FORD FESTA WHEELS use 4.5x13 with tom rings.
1917 LVS SUPERETE. In good condition, while you both tool case, criter cap, and well-worn Michelin branchisco and exist in running order.
1918 One sheet offer Make 275-2074 biog. 725-9412

SUPERETE. In good condition, while you be sheet of the individual order of the incidence of the individual order. In the individual order of the individual order. In the individual order of the individual order o

AND SILL 1977 For Mutang, organi more
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes was also ANI/M Larger 1 years
\$4,000 min. Yes years
\$4

with relative growing loader-defined in members of the property of the propert

140 / Will May represent the second of the s

SECTION 1014 COURT 1978 VOLKSWAGEN BENCH seat. Neverused, brown. \$250 or best offer. Gary 431-1463.

ANAPOLIS MERCHANDER SOLVEN STATE OF THE PROPERTY OF THE PROPER

VERDICHE, 120E dem runs weit Adarug 175 o best dem Fills prawae baser care best ofter Lary start, 300 of sear die 789-5444. Service start 1979 MERCURY 1279 R.4. Sparker power sterring bracks, 100 millioge, excellent condition 1220 2079 780. Service start, 200 millioge, excellent condition 1220 2079 Residue, Character start and set of 2419 residue 1980 MERCURY 1279 R.4. Sparker power sterring 1980 MERCURY 1279 R.4. Sparker power sterring

1978 CHEVY LIV pickup truck Straight, clean, de-pensione transportation for only 11800 423-0177 on-thorem 8.5gm - 1979, IEEP CLS, VR. 44.000 miles, 4-wheet clinks, bit to p. back seet, 499% 461-4076. shift top, back seet, 499% 461-4076.

Toda Uniford CAMPS VAX non-ready pages from the Language of th

1971 RED DATALY 2407, Entiting condition, magneting the proper pr

1978 (CROCK) 574 gay care 4.7000 origina miles.
1979 (CROCK) 574 gay care 4.70

Mark Mitchell Imports

VW Motor Special

Limited offer

\$395

Exchanged, installed 5 years or 50,000 miles guarantee Free towing with job Long blocks \$325 exchange

Transmissions
1000 Greenfield Dr., El Cajon
Ceneral Repair
588-5121
Open Saturdays

1978 DATSUN 8-210, 4 speed, 2 door, Runs great, low mileage, AM/FM stereo cassette: \$2000, 270-7174

1978 FIESTA, + speed, excellent running condition, im-maculate body. \$1950, must sell. \$74-6735 evenings and early mornings.

90x Mar 19400 to early 61-4-200.
979: 132 afric span
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020C COL. 4 gend Burs good look CK
1970 DOCK 020

MRTINGO() 1773 Ret 124 sport couper fregre and season 1500, 469-7601. 1979 NR MRRT 3 door, are constitioning Market 1500, 469-7601. 1979 NR MRRT 3 door, are constitioning Market 1500, 469-7601. 1979 NR MRRT 3 door, are constitioning Market 1500, 469-7601. 1979 NR MRRT 3 door, are constitioning Market 1500, 469-7601. 1979 NR MRRT 3 door, are constitioning Market 1500, 469-7601. 1979 NR MRT 3 door, are constitioning Market 1500, 469-7601. 1970 NR MRT 3 door, are constitioning Market 1500, 469-7601. 1970 NR MRT 3 door, are constitioning Market 1500, 469-7601. 1970 NR MRT 3 door, are constitioning Market 1500, 469-7601. 1970 NR MRT 3 door, are constitioning Market 1500, 469-7601. 1970 NR MRT 3 door, are constitioning Market 1500, 469-7601. 1970 NR MRT 3 door, are constitioning Market 1500, 469-7601. 1970 NR MRT 3 door, are constitioning Market 1500, 469-7601. 1970 NR MRT 3 door, are constitioning Market 1500, 469-7601. 1970 NR MRT 3 door, are constitioning Market 1500, 469-7601. 1970 NR MRT 3 door, are constitioning Market 1500, 469-7601. 1970 NR MRT 3 door, are constitioning Market 1500, 469-7601. 1970 NR MRT 3 door, are constitioned from the constition of the consti

1997-GREVITON A Zoor Information Newsymbol Proc. 1997-GREVITON A ZOOR INFORMATION A ZOOR INFORMA 1933 OREV MODIE: New VB 350 engine, transmission, catalogues, careful condition, new 1945 MAJR SIX. 104:50 miles, new Cash, pressure 1990, catalogues, battery, chrome where and en 1990 DATUSH SIX OL Jusque sais, blue, point part, care up processing. Anni All casterts condition, new 1945 MAJR SIX. 104:50 miles, new Cash, pressure 1990 DATUSH SIX OL Jusque sais, blue, point part, care up processing. Anni All casterts condition, new 1945 MAJR SIX. 104:50 miles, new Cash, pressure 1990 DATUSH SIX OL Jusque sais, blue, point part, care up processing. Anni All casterts condition, new 1945 MAJR SIX. 104:50 miles, new Cash, pressure 1990 DATUSH SIX OL Jusque sais, blue, point part, care up processing. Anni All casterts condition, new 1945 MAJR SIX. 104:50 miles, new Cash, pressure 1990 DATUSH SIX OL Jusque sais, blue, point part, care up processing. Anni All casterts condition, new 1945 MAJR SIX. 104:50 miles, new Cash, pressure 1990 DATUSH SIX OL Jusque sais, blue, point part, care up processing. Anni All casterts condition, new 1945 MAJR SIX. 104:50 miles, new Cash, pressure 1990 DATUSH SIX OL Jusque sais, blue, point part, care up processing. Anni All casterts condition, new 1945 MAJR SIX OL Jusque sais, pressure 1990 DATUSH SIX OL Jusque sais, blue, point part, care up processing. Anni All casterts condition, new 1945 MAJR SIX OL Jusque sais, pressure 1990 DATUSH SIX OL Jusque sais, blue, point part, care up processing and care up 1990 DATUSH SIX OL Jusque sais, blue, point part, care up processing and care up 1990 DATUSH SIX OL Jusque sais, blue part, care up p

1972 VW SCAMMERCA, 4 speet, ARME, colds, 1987 VM SCAMMERCA, 4 speet, ARMER, colds, 1987 VM SCAMMERCA, 4 speet, ARMER colds, 1987 VM SCAMMERCA, 4 speet, 1987 VM

RECIT. Water pump. Mod. Sail-1797.

1772 COLSCAN. strike engine & transmission, may be strike to compare the second of the sail of the sai ### 2772 078 date 5 pp. 1

1991 FANT 124 WORKE 2000, great concloses, so washing a period of the conclose of t

1977 CAMAND LT, more, at conditioning. Tag.
2978 Sept. 2978 CAMAD LT, more, at conditioning. Tag.
2978 Sept. 2978 CAMAD LT, more, at conditioning. Tag.
2978 Sept. 2978 CAMAD LT, more, at conditioning. Tag.
2978 Sept. 2978 CAMAD LT, more, at conditioning. Tag.
2978 Sept. 2978 MAT SEL 179 Invent Hands 5,000 rates false

MAT SEL 179 Invent Hands 5,000 rates

MAT SEL 179 Invent Hands 5,0

mer 1935

CNE USED SECCESTORE IND.207 seen caste may
Come USED SECCESTORE IND.207 seen caste may
Come USED SECCESTORE IND.207 seen caste may
Come uses may be come used to be 1976 CHEVROLET CAPRICE Classic. 4 door sedan, V8 emgine, breef glass, ruse correct, AMPM scene case effects. 9 FORD THUMDISERIBD. Excellent condition. emicro word, Trade for mire pickup or best offer closels dealers. 45 exists. Super clean runs greet, 12200. July 1987 CHED THUMDISERIBD. 2015 Professional runs word, Trade for mire pickup or best offer closels. 45 exists. 54 exists. 45 exists. 4

The CARD dependent of the Control of

1970 CISCRETAIN, 4 does seals num good power before condition, surveyor 286-7240. Before condition, surveyor 286-7240. September 297-740. Septembe

| 16/20 Fast, resident condition, 14000 or one cells: 16/20 AUXIVAC, using grast. 12000. 266-1788. | 16/20 AUXIVAC, usi

1964 MOUNE XIC classes, were small calculations.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, more pairs: 13 vol.

1969 VW BLE, storp engine, m

CLEAN

\$14.95

NEW TIRE Consensal blockwall 195-76-14, 560 1976 CVPR, Vs. 4 greet, surnord, sheepsin seas.

IRRAPH CONNETSIBLE top, still in box, \$126-806.

ANT/M. CARRITIC. Noise and nots great. \$12500.

ANT/M. CARRITIC. Noise and nots great. \$12500.

IRRAPH CONNETSIBLE top, still in box, \$126-806.

1074 DATEMBEL 192. Still in box, \$126-806.

172 BLC, 2 date, abstractive presentation power processing power and processing power p

1972 CHEVY VAN. economical 6 cylinder, very good condition, new tires and battery \$1900 233-9201.

1970 DATSUN 510 wagon, just fully rebuilt. Few bugs.
stereo, mags. 3600, 753-1215.
4900 interior. Rurs fine, must sell. \$1350.
495-485.

1973 MAXTAN distance port entere extreme control to the control to

TOYOTA DATSUN We use genuine Toyota Parts on your Toyota

TRIUMPH, FIAT, VW, RABBIT, MG Domestics too MOST ANY CAR WITH FOUR WHEELS

TUNE-UP SPECIAL \$56.45 Includes: 4 plugs, compression test, adjust timing, dived, valves, carburetor, 20-point safety check. There will be an extra charge for all representations of the parts and label.

CLUTCHES \$195.00 Includes rebuilt pressure plate, clutch disc, new throw out bearing and labor. Pliot bearing or bushing installed free (normally \$14.75). There will be an extra charge for all other pairs and labor.

FRONT BRAKE JOB FROM \$71.95 includes: complete brake wheel bearings, check fluid levels, bleed if necessary, machine work and pash. There will be an extra charge for all other parts and labor.

REAR BRAKES \$61.50 Turn drums and shoes. There will be an extra charge for all other parts and labor.

VALVE JOB \$195.00 includes: face valves, grind seats, clean carbon, head set. There will be an extra charge for all parts & labor.

ONE-DAY SERVICE ON MOST JOBS IMPORT MACHINE

LARGEST

INDEPENDENT TOYOTA SHOP IN SAN DIEGO

DATSUN TOYOTA HONDA

ENGINE COMPARTMENT

OR OIL AND FILTER CHANGE

COOLING SYSTEM SERVICE \$16.15

(Save \$20.80) Includes: radiator flush, pressure test, block and headgasket test, water pump check, check hoses, check thermostat A replace coolant.

MAJOR TUNE SPECIAL

4 CYL. \$69.95 6 CYL. \$86.95 (Save up to \$61.20)

Includes: 4 plugs—4 cyl.. 6 plugs—6 cyl., one point, one condensor gas filter, air filter, oil 8. oil filter, scope engine, set dwell, timing, carburetor, check emissions, compression check, check flud levels and complete vehicle inspection. Doesn't include fuel injection filter.

Sheepskin Seatcovers LAY AWAY NOW FOR CHRISTMAS Pacific Beach location 862 Grand Ave. 16-block east of Mission Blvd. 272-9717 and 276-4132 We ship anywhere **CAR SHEEPSKIN**

> TRANSMISSION TUNE-UP SPECIAL \$9.95

most cars—expires 12/1/83.

des: • R&L oil pan • clean filter • adjust band & linkage check modulator • add necessary fluid • road test Converter drain & disposable filter additional.

Ask about our 3 yr./36,000 mile guarantee.

3LACC MOUNTAIN **RACING**

PERFORMANCE

9555-B Black Mountain Road, Mira Mesa

SPECIALISTS 578-0270

JAPANESE AUTOMOTIVE



V.W. Clutch Special Now only \$105 reg. \$155



VW TUNE-UP \$35.28

New ignition contact points, plugs, valve adj., new valve cover gaskets, set distr. dwell, timing, compression test, adjust choke & carb.—Also: brake & clutch adjust, check suspension, tires & exhaust system (guar, 6 mos /6000 m).

Bug. Fast-back.	Square-back	\$35.28
Bus up to '72		\$35.28
Bus '72 and up		\$50.28
411 & 412	Scirocco	\$50.28
Poreche Q14	Scirocco	\$70.28

Mufflers • Brakes • Front end • Clutches • Engine rebuilds
 Complete servicing

NORTH PARK IMPORTS

3914 Wabash Street (near University & 805)
Call now for appointment 281-0053

SAN DIEGO **FOREIGN CAR** JUNKYARD

Datsun • Toyota • WW • Porsche • Audi • Mercedes • Volvo
• BMW • Subaru • Capri • Mazda • MG • Flat • Triumph •
Saab • Peugeot • Honda • Colt • Opel • many more.
New salvage arriving daily. Millions of recycled,
guaranteed auto parts, engines, transmissions, fenders,
doors, starters, alternators, nuts & bolts. All parts
guaranteed 100%!!

7:00 am to 7:00 pm, 7 days a week 239-0421 North County 726-3543

C.A.A.S

AUTO PAINTING CENTER

Prices starting at

149.95

Bodywork · Pinstriping · Sealer systems Vinyl tops replaced & dyed Protective side molding

> 268-8896 4858 Mercury Street · S.D. Kearny Mesa

88 CADILLAC FLEETWOOD, no rust, partially re-ord Best offer Ray 483-0876. 1981 HONDA CB400T HAMM, Excellent condition, only has 7000 miles, Only \$1000, Greg 486-3149.

1977 BMW 87/7, Vetter fairing & bags, AM/FM Cas-sette. Dyna electronic signition. 12300. 446-7640 or 565-9127.

1977 COLT, 2 door coupe, new rebuilt engine, runs excellent, 51700-265-7286 or 560-4778 ALXXX mest, more valve pib. 1190, 284-3247.

195 yau Wallet 1 specie body and enterior in gold

195 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wallet 1 specie body and enterior in gold

205 yau Wall 1979 YAMAHA 650 SPECIAL Must see to appreciate. Exceller running. Appraised at \$1100 but skirifice for 280-6251 evenings. CAMPER SHELL fits most import trucks. Skiling front and side windows. Jeff 292-7776.

teol See 1800 46 1-3092

1991 EUROZIA COBOLA 2 doc: automatic yellow.
Gred condision Must set away the US 1200

other Time 87 3444 eventury.

HEMBER EED DASHE SEE Perfect condition Male

with 2009 discussions, seed take in lown, buy now.

1982 SUZURI GS650G, perfect commuter/touring bile Krauer bags, colle lock, extra. All maintenance records. Smooth & powerful, 6000 miles 11900. Refried for new price and py. 5700. Dens 661-8254. 1978 HARLEY DAVIDSON Sportster XLCH, semi-chopped, many new parts. Runs good, holks good, 51800 or best offer, Terry 941-4554.

1978 YAMAHA 175 ENDURO, excellent condition. 1495 or trade Rod 447-3402 evenings. 1977 MIDGET, New paint, motor, tires, and carburetor. Must see, economical little car. Best offer. Days 284-4000; nights 287-7750.

1982 HONDA SABRE V45, 750cc black 5000 miles.

MOPED FOR SALE HONDA Express 1961 in good conuniter Check-oil system, extres, garaged, mint.

1974 (JATSUN 610, 2 door, Good body, engine and transmission. Exhaust noise and needs paint. 1800 or best offer, 280-1229. GENTS — 1979 Suzuki BM400 dirt bike. Lady has ac-quired from "e" and desperately needs to set. Stored in gisrage: Chap. Jenny 283-1987. 1960 KAMASAN KE 100. Sereet legal with only 500 see to appreciate Pere local delivery Einerhold. 5400 miles. Helmer and Juggage rack. 5435. Evenings and 440-6244.

1977 YAMAHA KGASOC, black with this printipling as in, test offer over \$400, 4774829 after fam. Gross-ting the control of the 1983 HONDA 650 NIGHTHAWK, 5000 miles, exoti-lent condition, \$1600. Leave message. Bruce 224,650

1982 YAMAHOPPER, 2200 miles, excellent condition.

1979 HONDA XI.500 Enduro 6200 miles. Excellent condition 1700 list & manual Heavy-day cable & lock Gets approximately 97-00 mpg 1300 298-6699.

1978 YAMAHA DT Enduro, good condition, runs 8, sooks good 1000 or other resposable 698-1244 or 588-8 feb females, sooks good 1000 or other resposable 698-1244 or 588-8 feb females and weeklering.

1982 HONDA CM 450 E. 3100 miles. Excellent condi-tion. Windshield and crashbans. Includes 2 helmets and one pair of gloves. \$1200, 276-1145. Late events and others.

RACE INC 20" BMX bike, blue and gold with Redline forks and necks, 2-otto, excellent condition, 1250, 271-4618.

Bicycles 12-SPEED JAPANESE made, brand new, never indiger Have three 21" also 23" and 25" rejupped with safety levers and padded handle bain, grab ons, smooth niding Must see \$139, 224-9151.

1971 DTI-250 YAMAHA His many good parts — BMW KRAUSER SADDLEBAGS Seldom used Like new good spare parts bike. 160. John 423-6715. 274-2774. 1980 HONDACT70 Immi trail motorcycle). Great con-dition, very low mileage, color red. 588-2320 after 3 30cm.

MOPED. PUCH SPORTS II with surn signals & saddle-bags. Must set now. 449-8574

1968 TOYOTA CORONA sedan, sick. Runs. needs work \$250 or offer. Kim 698-6392 before 2:30

Motorcycles

1981 YAMAHA MIKI 00 DIRT BIKE — BAY NEW, \$400.

1974 KAWASAKI 750 H2, Windjammer fairing, saddle-bags, good condition, 5600/offer, 488-0747 (Pacific Bases)

1981 HLSXY 43CRC 4 gallon tank good tires Runs like a top. 5600: 942-7126 evenings. 1972 HONDA CB 350 TWIN, runs, customized, straight, new per and buttery, neader: \$245 or best centre. \$41,240° in the case of HEBLIET MOTOBECANE: 23", Dupone Involvimentalis: MUST SELL Honda XL250, 9000 miles, 3450 Yamaha Dup New York fork, headort, selt, grab-ons, Super FRMS 1500 or pest offer 484-1112.

1982 HONDA MBS, great condition, black, about 1400 miles 1450 or best offer Denns 224-3098, work 231-0187, 8am to 5pm

1975 HONDA 175 ELSINORE, very good condition 5275, 448-0662 after 5pm.

1978 SUZUKI GS750, very good condition, windjar mer & other extras, 22,500 miles, \$1095, 262-9330 1927 Y HONDA CRSSOK Runs great, \$750, 272-165

1976 HUSOVARNA 250 CR, showroom condition, generation 4 cycle single, fast, easy handling, 65 mgg, nurs smooth 6 fast. Many extras, must see, Sacrifice 1275, Mar via Phonos 670, 1997.

The STATE AND THE PROPERTY OF THE PROPERTY OF THE STATE AND THE STATE

1978 HONDA 400, good condition, accessories, 1900, 584-0771, 10am-5pm. 1980 YAMAHA 175 Enduro, only 9500 street miles, good condition, \$625 or close offer 459-1048 or 270-6608.

MUST SELL 1981 KAWASAKI 550 LTD, excellent condi-tion, only 5,500 miles, \$1,500 or best offer, 226-2338.

1980 HONDA 750K. Fairing, air Jorks and shocks. Side: 6tt 1992; 1950 Mastaing, 13000; 53,000 miles. Car Very good conditions. 51500 both or will separate. 449-0357 after dom.

MEN'S 21" BLUE Schwinn Continental Must sell Mov-ing east. Great condition, \$100 or best offer. Rose

SCHAMAN SUPERLE TOUR, 21" mens blee 12-speed.
SAMENOAT 26: LOOKING for a fast chamming cuddy.
Semeno detaileur, also plus, nins, seapoist includes
Connocides only and water border Great conditions
particular to the control of the condition of the control of the

REGIOT IN-60. 15-speed Double-dutted Vitra faithing Strengger 9 spipe railways for the faith and faithing Strengger 9 spipe railways full brain-ons immunities 1910-506-1941.

TRY SPEED INSHIRE INTERN-TICHM4.21 frame. Like new, perfect trusteen bake in one in Hawais tromas. DUTBONED MOTIOR 90th, Marrier, Used State: All new & unused. Cost 19500, pince 1900. 12475, maler offer. From 1 such 459-4444.

2214-2000.

CCHWINN SUPER LE TOUR 12-speed, fully outfitted and ready to go. Less than 1 year old. Must sell, 27/16/bis-dieff, reven 755-0789.
SCHWINN BMX 5-SPEED, silver with blue alloy 26-wherea alloy/crome parts Malers an excellent breach cross-prefect condition, fair price 1175-281-886.

Sec. MNTS 5-9FID. top condition: 65 firm, cash of 497-8514. The ca

only 46/1-7133.
7-1/2 JOHNSON OUTBOARD motor, 3285 Easy loader car top boar cast, 355 Shotguri, drustle barrel ressorris, brugandy Barrely used, 5275-226-4154. 125.00 BICYCLE good condition! Schwinn Gran Turismo, men's Debbie 483-2712 or 274-1301 feave from 1

CHN/INN 3-SPEED, 190, Seizal 10-speed, \$110, Both very good condition, 286-6232

BICYCLE MOTOR, 1hp, fits any bike, almost new, 200 miles to the gallon, cost \$200, asking \$125, 755-0383.

EB SUPER GRAFTON rock climbing shoes. Wom once. Regular \$70, for \$40. Size medium. 466-5417, mentalis.

months conduct (15, 323-4837), or family and the conduction of the

PARTICLUS NOT gets scheme 22" loong particlus NOT SERVER (1997) Can 422 2000 of the 1,500 can compare to the particlus NOT SERVER (1997) Can 422 2000 of the 1,500 can compare 155: 483-756; 483-550.

HANGES PORT BRIC 23" top constror, 1140 for scheme 2000 of the 1,500 can compare to com

SKI BOOTS, DOLOMITE, good condition, 140.

TENNIS MATCH MEMBERSHIP. \$25 monthly. Call Karen at 437-7954 or 477-3843.

BICYCLES: ALL excellent condition. Universit 19* 12-speed, 1200: SS Semi-Rio 25* 12-speed, 1200: Ross Pro 25* 10-speed, 1100. Some accessories included. Rio 12599. Many extrast 489-5936.

Ski BOOTS, size 12, Nordica, like new, 155, Surfboard, surset, 611", no dings, 1 fin, 195, Andy 755-2760. SCUBA DIVING TRIP to Sea of Cortez during Thanks-giving. A beautiful paradise of warm water & soft breeze, 578-3483. 14 FORCE FIVE saliboat with galvanized trailer Rigged for racing or just fast, fun saling for one or two persons. Asking \$1000 or best offer: 294-9527.

55 CM -CUSTOM BACKSC, BCYCLI actor neverus.

FARK CITT sid groups more forming, take advantage of groups more forming take advantage of grou SKERS SUPER SAVER — Utah. Thurwingvong weekeno. Lift passes (4 days), lodging, all transportation and matrix, only \$199, Mark or Bob. 698-5777, Havroyl VITALIZER AEROBIC-REBOUND Exerciser — New De-luxe upholstered model, 1250, 459-5931 LADIES SKI BOOTS: San Marco LX-1, size 6N. white/ grey. Worn only two hours. An exceptional deal at \$150 (\$200 value) Patti 29-0713.

MEN'S SKI BOOTS size 9-10; Raichle, Hanson, Men's large ski vest, ski racks, Churchill fire, Mike 223-9265. CUBA GEAR — Complete set, top of the line, used one set, must sell. \$600. David 753-1512. GOLF CLUBS: Wison Staff Dyna Power aons. 2 — PW, original: clean. \$160. Brian evenings 229-0403, days 565-9555.

SALBOAT, 12' SANDPIPER 80. Low maintenance, car-top transport, and easy to sal. Holds 1-3 adults. Costs 11100 new. asking \$425, 452-0823.

PROFESSIONAL FREELANCE photographer will shoot you surfing, salling, hang gliding, whatever. Anything anytime, anywhere. Satisfaction or no charge. Reasonable. Read 459, 1505. WOMAN WITH COLUMBIA 23 seeks woman saling partner with saling experience. 224-7674 evenings. 26' RACING SLOOP, 4 sals, including spinnater, Out-board, Good shape, Brighework, 14250, 153-1132, 450-1280 x219, Gres.

white, 5.4" swallow tall, skeg, leash, excellent condi-tion, 575. Yellow single-lin, 5," black trim, 535. 453,7197.

TENNIS PARTINER — High 8 player seeks practice part-ner. Richard 295-0170 Beave message if not home! CROSS COLUMPIRY SKITS and poles Factor Europa Class
Sign 19-10, and poles Factor Europa Class
Sign 19-10, and poles Factor Europa Class
Sign 19-10, an extuce entangs Soc 8277 alor
serious, Soc 2-00, evening.
Sign weekslays, anythre weekerds. WEIGHTLIFTING EQUIPMENT — Scio-Fiex. Cost \$550, asking \$425. No heavy weights to change, 20 different stations, use in your own home. 753-7547.

CHARGER TICKETS (2) for Raiders. Chiefs games 276-5336. HARRINGTON & RICHARDSON Model 58 shotgun, 12 gauge, 36" barret, full choke, excellent condition, 550. Days 452-4172.

WETSUIT - "SPIDER" full surface by Bodyglove; men's medium, good condition, 345-454-6798 evenings. CHARGERS TICKETS (2) for sale. Season or individual tickets. Excellent seating near asie of 40-50 yard line. Phone now 421-9497.

ENGLISH RIDING BOOTS, learner, Shoe size 7-8. Top condition, Like new, Asking 150, Will dicker, 464-6452 evenings and weekends. WINDSURFER GREAT CONDITION Standard board.

WEIGHT BENCH with squit rask bench press and any current with squit rask bench press and any or well-smit, dis-116 Main. 465 Q788 or well-smit, dis-1146 min.

ANCHOR 45 LB COR and 45 feet of chain. Jeff, DOWN JACKET - North Face "Seria" goosedown F6s large or extra large. Uark green with hood. 565. 442-792.

LADIES HEIBEREUNG ski boom; size 9, Almost new. Never used. Collect 270-5625. Section 220-Harry 481-4187 Solaru Brach.

ROWING MACHINE, Watton brand, great condition, s100 cash firm. Compare at \$250 Anytime, 279-4882, leave message. LSE THE RACKET INAN Lend uses. Roessi Lend.
4-5/IB. New gat, grip. Mine is like new for 390 or best
dent 233-7190.

SALBOAT, 26' ERICSON, must sell. 276-4336. BOAT — 9' MINI HYDRO. 5' beam with trailer Fiberglass, seats 2 & skills. Needs outboard up to 50 np. 1300: 264-4225

Santa is coming.

NEED CASH?

SUN PERFORMANCE

CHRISTMAS AUTOMOTIVE IDEAS!

Almost anything for any car. Call for suggestions and prices: 566-4230

Flat, Lancia, Saab, Volvo

PERFORMANCE

SCIROCCO · RABBIT

DATSUN · TOYOTA FREE TUNE WITH ANY JOB OVER \$100

TUNE & VALVES \$25 MUFFLER COMPLETE \$55 CLUTCH JOB \$115 VALVE GRIND \$145 **REBUILD ENGINE \$275**

BUG MEISTERS FOREIGN CAR REPAIR

2 for 1 Buy any filter in stock -oil, air or fueland get a second one





F SFOREIGN AUTO SUPPLY For your convenience our Kearny Mesa, Pacific Beach, El Cajon and Chula Vista stores are now open Sundays, 10 a.m. -3 p.m.

MUST SACREFICE, 300 Savage rife with shower scope 1250 Evenings 746-4376

25 VENTURE SLOOP and trains also new tistach So-guill motor, long-shaft with reverse, pt. and 150% person RDF, popolis, serios 5-275-2989

CHARGER TICKETS, field levet, seves Derver Brancos, 11/27/83, Karnsin, City Chiefs 12/11/83, 530

In FIRERCLASS SKI or fishing boat, rebuilt 50hp out-board, trailer plus CB, antenna, tank, compass, carropy, cover, new paint, and more: \$2300, 454-8105. THUNDERBRD SAUBCAT, 26' soop, sireps 4, 7,5 hp. Hunda outpound, 5 seh, good condition, new hull and bottom paint. Shelter Island slip. \$6500, 488-3470, 480, 3009.

CHARGER TICKETS, 2 for the Nov. 27 game against Denver. 2 for the Dec. 1 against Raders, 292-5033 after John.

EXERCISE BIKE, good condition, ping pong table, good condition 436-4589, 4pm to 9pm only. 29 TWIN-ENGINE TROJAN Crusader boat, sleeps 4, self-contained Needs work. Must self, make best offer 281-6312 after 5.

SIGERS, STAY DRY with a Mother Karen Gore-tex jacket, hoosed men's small/medium, brown and tan Like new, 570, 453-9474.

BACKPACK, A-16 Expedition, external frame, perfect condition, 8 compartments, huge capacity. 595 755-6420

HOBE 14 TURBO, never used, retail \$3000, asking \$1700 or trade for windsurfer plus cash. Mark \$53,2305,236,0422 WOMEN'S SIL PACKAGE with skill, bindings, boots, and poles, defore you buy, give me a call, like new, \$100 Ken 291-8190 or 460-7243.

CHARGER TICKETS, 2, Denver 11/27 and Kansas City 12/11 45-and line upper deck 130 each or offer

UNCL FLAL BETULE Cheek for one 10.7 SA GR. W. ANAPOTO Supression processing for the first proces

16 GLEN-L WOOD CATAMARAN, home-bulk, in-cludes meat, all markers revery day traiter with stor-age box, 1600. John 455-5240 or 652-5798 evenings unbed, perfect condition, 5135-569-7580

TREADMILL HEALTHWALKER HW-Z 590 268-0149 16 BOAT, ALL GLASS, Lone Star, use to ski, fish, or dive, with enigner, ball tank and trailer, set or trade. 1/2 "CRAFTSMAN DRUL I month old Paid \$170, days, with enigner, ball tank and trailer sets or trade. 1/2 "CRAFTSMAN DRUL I month old Paid \$170, days, with enigner, ball tank and trailer sets or trade.

Sept COE NATE For 195m with Marker products, audion on cerement 249-229 date 5pm.

Sept COE NATE For 195m with Marker products, audion one month, receivent condition, 1125 Ken

MRI 174-072 date 195m with Marker products, audion one month, receivent condition, 1125 Ken

MRI 224-1728

Spin. Circles, 830 23rd, San Unigo Yarva.

Spil BOOTS LADIES sure six. Nordica 510, Lynne
468-5612

HAVE RUBES was certified G.I.A. appraisals. Ward
who recorder. 444-6838, 441-9336.

Make this Thanksgiving unforgettable with a Tokina lens.



EL 80-200, f/4 \$99.00

A terrific value in a lens that easily zooms through your most frequently used focal lengths.

• An excellent "action" lens—perfect for portrait or

Tokina ATX 28-85. f/3.5/4.5 \$179.95

Precise wide-angle to short tele zoom.
Exclusive Acculux.** optical glass for superior images.
Amazingly compact—only 3" long. Perfect for hand-holding.

Advanced parfocal design requires no refocusing

Color Print 12 exposures 15, 20 or 24 exposures 36 exposures

Limit 10 rolls per coupon. Coupon must accompany rolls. Includes developing and printing, C-41 only.

NEED A SEAMSTRESS to sew, secretarial help, building materials and a sauna heater. Trade for our massage or trager sessions. June or Barbara 276-5480

San Diego's friendliest camera store

SO BOOTS, see 9-1/2 and 11, good condition lass.

SO Lids, from all and items (10s, and lass G0 bed) are greatly proposed to save or under to exhappe adapting from containing companies are greatly and proposed from a save greatly of proposed to the proposed from t CRUMAN PERFORMER to trade for focutal organ skill constructed region skill constructed region skill constructed by the professional skilling the Performer. 456-2251. 6pm to secure agranted query mer 288-4502. Courting to professional skilling ski

HAWAS OWN 1 are with ocean view in heavy WOLLD LRE to exchange sewing, cleaning, cooling wooded area Will trade for auto, land or 2 297-5789 for work on my car Bus 14414, \$D 92114

WILL TRADE (for Hawaii) or discount 2 airine tickets for Portland, Seattle, or Socialne, 270-7289 after Som

AMPLIES DESIGNATIONS AND ROSE PROPER proposed and appropriate construction in Mission Rest new 488 7479 of the CONTROL DESIGNATION DESIGNATION AND AMPLIES DESIGNATION AMPLIES DESIGNATION AND AMPLIES DESIGNATION AND AMPLIES DESIGNATION AMPLIES DESIGNATION AMPLIES DESIGNATION AMPLIES DESIGNATION

7 FAT WOMEN needed to lose weight, feel great, and make money. You're just inches away from your ideal weight. By appointment only, 292-5450. DOMESTIC HELP WANTED, Del Mar area, to come in 3 times a week to prepare a meal, clean hime, and do light shopping. Car and references required. Philip at

PART TIME JOBS with potential full-time earnings! Complete training No experience arecsany Excellent commissions. Management opportunities available when qualified. Cell from Zemneman at 291 9350 for an apportunities.

LOOKING FOR A BETTER JOB? The best jobs are rarely advertised. For more than six years I have successfully insisted clients in getting those interviews that result in the Best job offers. Call for a no-obligation, no-cos discussion of your future 454-4091

HELP WANTED *** Part time/full time, commission sales Demonstrating small toy glider. Must retain well with people. Call 479-3366.

FINANCIAL INDEPENDENCE. Be an Arrivary dis-

WANTED GROWING company needs relative, self-motivated handyman, 15-30 hours a sereik, Light plambing, electric, partiting, carpentry. Must have soos and transportation, 234-2741.

CERTIFIED COLON THERATIST looking for an opening with an established Holistic Practisioner/D.C. Need good quality machine to work with. Eager to start. 272-1838.

RETAIL ORDER DEPARTMENT needs part-time help Evenings and Siturdays, about 15-20 hours weekly so 35 fixed rate, 6/84/201 8-5/00pm HOUSEHOLD HELPER NEEDED by part time working monin Olivenhain. 15 hours per week, good pay. Own transportation: 756-3496. CHRISTMAS HELP NEEDED — 15 hours wrestly, everangs/weekends, \$6.50 pilus incensive. Call Gayle, \$65-8207 till 6.000m.

I CAN TRANSPORT your car to New York. I want to inate the end of November. Cheaper than a company. Into 295-2471.

RIDERS TO WISCONSIN wanted around Christmas time Leaving around December 18th Call Scott for arrangements at 698-2353.

CARS AVAILABLE to all points to drivers over 21. Some

RIDE WANTED TO San Bernardino for the Thanks-giving holiday, Gilbert, 563-0176, 4052 Euclid Avenue, San Dingo 92105.

AUTOMOBILES AVAILABLE to travellers over 21 to all points in U.S. and Canada. Some gas paid. 295-8060. RIDER NEEDED — Chicago area. Share gas. driving expenses. Leaving around 11/30. Call 265-8086 or 265-1661 heliose 10mm.

ATTENTION TRAVELERS, 21 or over, we have cars to all points. Some gas paid. 280-4411. FLORDA, NEED ride to Tampa (Largo). Will contribute gas money. Would like to leave before Thanksquing. 213, 233.

PARTIBLE BOOKKEEPER-personal secretary, 9-10 hours a week. Work with Apple computer, flexible day-time hours. Work for broker-developer. Mr/hi

FULL OR PART-TIME. New local multi-level organiza-tion looking for experienced persons. Call 270-4626.

EARN MONEY QUICKLY and easily in spare time. No selling, minimum investment, Free details, F.O. Box 16507, San Diego 92116.

IMMEDIATE OPENINGS are available for training in auto uphobatery. Skills Center. 1400 Fark Blvd. Call 230, 270

WORDSTAR REQUIRED. Overflow, some evenings possible Saturdays. Mostly dictaphone. Some legal help-ful. not: required. Small firm near UCSD; 34 bus. 457.4596. Karen Berkare 5:301.

INDEPENDENT INDIVIDUALS: interested in trucking? Prepared to make there year commitment? Work and Learn. Letter to Keith Ericson, 10436 Len Way, Santre.

EARN MONEY OLICKLY and easily in spare time. No setting, minimum investment, free details, P.O. Box 16507, San Diego, 92116.

EMPLOYMENT NEEDED for female, 22, with no ex-prisence. Train me. Call 571-1593.

STOPIDON'T THROW away those grocery receipts, self-them. Rish a No. 10 SASE: Hazel, P.O. Box 3156, San Desp., CA 92411.

SALES EXPERIENCED AVOIN, Mary Ray, Arravay, Shak-lee, Herbal Life, etc. for new local state of the art multi-level. Call 270-4624

CARTOONIST NEEDED for joke drawing in Encintus. Call 436-2222.

THE SUNSHINE PEDICAS COMPANY is now accepting applications for driver/four guides. P.R. or sales experience required. 655 4th Ave., Suth 37.

NONSAKOKERSI BE PAID to ridicule smoking. Free material for a self-addressed, stamped envelope Smok-ers' Lib, Box 2846, Los Angeles CA 90028.

265-0309 weekdays 6-figm:

EARN IN occess of 5100 a week in your gains time at to 36 focus per view. \$1,365 per hour. Call 276-2546 92100.

DANCERS WAVITO, female, for special shows at the Alamo, Good pay. Call 297-9128 for details.

FREE INSTRUCTION in office skills and word processing Lab open daily 9am 3.30pm Call 483-0680 for full details. 8Cth Office Occapations Lab, Calemont Mesic Centre, 3890 Misdox Street, 50-92117.

CONSTRUCTION WORKERS wanting extra cint. day or right, send number and photo, if possible, or descrip-son to: John, Box 3010, SD 97103.

JUST MOVED to SD from LA Attractive, young, dynamic woman looking for work. Excellent with people Call me. 481-6429.

NEEDEDI DISTRIBUTORS to meet the high Christman

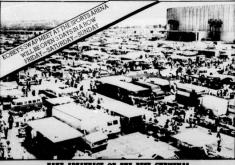
DROP OUT! Live communally in an alternate living sizu-ation. Anyone interested/experienced in carpentry, annual care, acting, graphics, gradening, mechanics and an alternate society. 213-455-3504.

JOB WANTED. Wordprocessor, experienced Wordstar, TRS-80 Super-Scrippt and other contem-sary systems. Prefer structy work, 455-6066.

COLLEGE STUDENT to assist with background re-search in hypnosis: ability to take next and concie-notes, research skills. A couple of hours per week. Wes 271-9393.

FOR HOLIDAY or business or pleasure travel, we have cars oring most places. Call William & Co. at 298-9300.

KOBEY'S SWAP MEET OPEN THIS FRIDAY, **SATURDAY & SUNDAY**



TAKE ADVANTAGE OF THE BEST CHRISTMAS SHOPPING BARGAINS IN THE COUNTY

KOBEY'S SWAP MEET

EVERY SATURDAY AND SUNDAY 7 AM -3 PM

(619) 226-0650 24-HOUR INFORMATION

AFFORDABLE WEDDING photography. Professional coverage with 2-1/4 format. Unlimited time, custom packages from \$200. Portfolo appointment at your from 586-7850. 479-7721. Dayld from Protography.

HITACHI VIDEO CAMERA, color, electronic view-linder, 6-1 atom lens, extension cable. Excellera, 1250 473,5920

THEOLUGIPHIC Court I Lam Spring set up.

CAMBRIC CONDN AIM Surport as to box. 175, Buff 8 (CUMANT Emo source property or up.

Taken busings, and model in a law paids Mark

District Section 15 (200 paids Mark

District Section 15 (200

WANTED OLYMPUS OR TOKINA 28mm lens, filters. Reasonable: 488-3958 PROJECTION TABLE, Model 871, 3 plug-ins, shutti-nated viewer, 3-way switch, Hardly used, \$20 Polaroid careera, works fire, \$10, 569-8772.

CACON A1 very mock doe. \$330 Coron F1 very file. (The CS. cac. Leta adjusted exertint, 1145, il some 174. 1275. Caren renes, 15mm (2.8. 365. to 17. non-met. 1285. and 18.8-628. 100mm (2.8. 1100 coron (2.8. 1100

moor was some a piscore gar Cood Crestinus pft. 150 200-021 revenue; 150

KENNEL BOARD and care facility. 57 runs, icensed for 100.2 bed. I bath house and I going business. Owner very flexible on terms, so if you want it we'll make it work. Call Duald Smetholz. Century 21 special Realty, 287-9550 or 265-2742.

COCKATIFIS 118 Carp only 469-7133

FISH TANK 40-gallon with stand, filter pump, background and coral 175. Lynne, 488-5632 BIRD LOVERS, Bird apartment house for 12, metal with pole 525, 461-4930

FREE TO GOOD HOME — ALC Alaskan Millamute. Male, excellent personalty. After Spm. Jim or Linda 273-9121 DOZENS OF FASCINATING feines looking for good hinves. Attend. Healthy, and shots up to date. Come out and look to adopt. Friends of Cats, Inc., 15587 Olde Highway 80, El Cayon, CA 92027

CATS MAY BE SPAYED even in next in pregnat Economical Additional francial art available if needle http://emmute.temble.kitten.surjais.net.Assanse. 222-1948

FREE TO GOOD HOME. Fox Terrier, male, fixed trained, tower everyonest Call Karen, evening 267-4508.

NINE MONTH OLD brindle puppy Half pittoll and half boxer, both parents are papered Loves kids, would be great watch dog. 550, Dru. 757,0460.

BLACK LAB MIX Needs loving timily and large yard Male, neutered. Great family pet. Mary or John MAC 7783

FREE TO GOOD HOME: Two puppers, about 8 weeks old. One female and one male: Small cocken/terrier mix. For more information call \$71+1593.

PAIR OF SLUE CROWN CONURE parrots with cage Tame and healthy. Reasonably priced. Reasonably priced. Usa. 226-6134 PUPPIES, PART SILKY Terrier, 510, 461-3396 |

SHELTIES, SABLE/WHITE AKC Champion size 574-1250

FREE DOG Femule Terrier mis. 1 year Housebroken. Good with kids. All shots. Tern. 444-1419 or Ton. 279-3731 after Spin.

HORSE BOARDING, 2 only personal family care, 53

ADUARIUM, 30-GALLON HEX, US filter, fluorescent light, Supreme neuter, 10-gallon disture equipment, One outsite cabinets stand for both, \$125, 465-8194

A.K.C. GOLDEN RETRIEVER PUPPLES. Mother and fother on premises, Braudilus and neutry. 279-6705.

MALE GRAY COCKATIEL, 325 2-1/3 years. Call evenings or weekends, 566-2508

ADDRABLE AKC SHELTIF PLIPS. Tri-color, champion lines, main, and females, shots, papers, 442-4948. COCKATIELS MALE & FEMALE Tame, large cage As for 180, 281-0184 AKC COCKER PLPPES - male/female, good lines, buff, red and water 942-9988.

LOCKING FOR THOSE puri-fect little furly companions in your life? 2 females, gray and tabby. Must go

FOR PHOTOGRAPHERS AND MODELS The serious ansien or the professional Learn the letringue of protographic makes up a practice by professionals in Hollywood and New York. A four-house-plus terminal dimensional in the and optimizinguish makes upon with the procession of the procession

MASC L131 MANE came await is 100m, 500 miles 1000 200m 128 1000 00m 12

PHOTO SUPPLIES at low prices Foamcore 30x40 53.85 per sheet. 40x60 57.70. Call Meyer at Photo Blow-Upl Open Saturdays. 701 Island at 7th. 234-0320.

MAMINA 110MM. 28 LENS for 645 camera. Liked a coupe times (the truth). 274-4677.

NAIOMOS II 1917EM, 35km & 80km lenses, b**

NAIOMOS II 1917EM, 35km & 80km lenses, b**

1172. Tarron naion 90km (2.5 adaptal mount lens, 50km; cale meter and norganal boses, 5000 8 to 4615. San Deep 97106.

VICIO CAMBRA and possible recorder/burst Clause. VIDEO CAMERA and portable recorder/tuner. Outsay top of the line, year old, perfect condition. Mel 279-9934 or 464-4305.

CANCON FD LENGES 100 macro with ruber \$215.
60-210 aroun \$150,A-1 body \$190, Surpay \$4.11 flash
60-210 aroun \$150,A-1 body \$190, Surpay \$4.11 flash
60-210 aroun \$150,A-1 body \$190, Surpay \$4.11 flash
60-210, Surpay \$4.10 flash
60-210, Su

436-7475 microtogs.

KCHICA 35AM CAMERA, wide angle lens plus au

SAMICON ALIX Folleye lens. 580. Komura 80-210

zorm lens \$125. for Microtia, Knystone auto-zecom

romatic change. Alex 426-3230 or 420-9884. \$115.

Super lander caren and progenitor. \$200. 565-1646. WANTED — HASSUBAD Parenmagazire 452-2011.

MF days.

OHNOCOM EQUIPMENT Polycontrast filter is 3.25

CHIND'S LIFER firm sound move carers with 1.21

poor use and capital of time lapse protography

may.

DOG COLLE-SHEPHERD-TERRIET mix needs lowing home, please save from pound, free Royal SS0 electric topowriter 190 S&1-021&

PATAGONIAN PARROT, very beautiful, less than one year old, needs to be tarred. 190 without cage. Call Rick, after 4pm, 457-1398.

COCKATIELS, IDEAL PETS, grays, \$20 Whites 30 Young \$61-3049

REPTLES FOR SALE OR TRADE. Box, python, iguana, gopher shukes. Ano assorted containers and aquama. Ken. 296-8991

AKC BASSE PUPS — 2 main 2 female. EXXL mich Champion lines, grad wath insiders or more De-retige (8th — bury and merce one mail Profest Champion grits, 224-745.)

Keep

sparkle

in your

.

smile!

the

X-rays and dental

examination \$8

New patients—regularly \$35.00. Expires 12 / 30 / K3. Family dentistry.

283-6225

North Park Dental Group James A. Frame, D.D.S.

& Martin P. Abelar, D.D.S.

4060 30th St., San Diego

2 FOR 1

SPECIAL

MEN & WOMEN

OR consists, may be benony their by \$22-980.

GBIACK PUPPIS AX.C. bot in time or Creation. \$100.0ffcc 449-9885.

NO State to access colored and the state of the state of

WARM HEARTED MAN 37, seeks affectionate, intu-

TO THE LADY WHO desires a positive take-command, living man, write me about yourself. Send recent prices and phone to Moc. 103 N Highway 101. Apr. 124. Envirolas. CA 92024. (Agrs. 35-45.)

HAPPLY DIVORCED archers; male 40 into athletics and personal growth. Seeks younger woman normoters for the joy of sharing and lowing Pricto approxime TO Bits 211371.50 9213. OH VIS. THERE ARE available, lowing chaimling, con-sision mim. 3th Yes, with appealing good kooks, tion, and size and deten being. As anyour Arest you causif-ous diregite the hot nominion in your blood? Afte too. So has no more than a stampt to see for youseest you mail-ing, address for my protos and more. Saystomos. Blos 202006, 59:29.20.

ATTENCTION OF VIOLENCE AND CREATED AND CRE

COAST-TO-COAST SINGLES is the contact/correspondence magazine for modern singles. Ladies listed free. Samp for details sample capy \$2, CCS, PO Box 80834-V, Asianta, CA 80366.

profession find valual browth from 2 as the eventness proporties class in state 22-4000.

A LIMITER COS SCHETTERS packetinessy than proportiosings in registration, with the foreign profession in registration, with the foreign profession in registration, with the foreign profession in registration state profession in registration state profession in registration profession profession in registration profession profession in registration profession profession profession in registration profession profess

262/Sen Elngo-America Old Thom Nation Heliotic Flat.
MARK SETTLE PRITTE: Introduce, intelligent unexcludedly female: Exerty coursignous, sometimes outregions but universals Society intelligent universals produced and intelligent social services and intelligent social services. In a service intelligent intelligent

PEPPER YOU mustok at for other Pepper as from White Rose sorry, sometimes seemingly inconsiderate channel changed. What is the blook from? B.

KING PHILUP DE LA Torbila. I be lubbin you in de moanins, in de altanounies & in de ribenings. A gar-goyle is Forevert Love, Gang.

WF. PROFESSIONAL inducated intelligent, creative, humorous, sensitive, loyal cultured, romantic, sophisti-cated, spontaneous & attractive seeks a pul. Send photo & vitas. Polls 2016;3, 50 97126. Carol.

ASUS AND MARY Hove you, sive sould residualished us to say this often to save sould from the tolerents of Disputors and Hell.

SANDY. THANKS for being the best friend anyone could ever ask for, and the best kisser foo. Keep in truck Office Banks?

ATTRACTIVE SECRETARY, nonsmoker wishes to meet educated gentleman 50-plus. For sharing and caring, Write with name and prione number to Box 50052, Sen Depot, 92105.

SOMEONE CALLED and told me they liked my ads She was blased though, thanks anyway so, I-8 Sanger

MALE, 35, DOCTOR'S degree, looking for an attractive, professional woman, 25-35, for skiing and sharing other Joys of life. PO Box 261596, San Depot, 92126.

POWAY, OUR NON-HANDICAPPED traveling com-panion monopolium you Besides. I'm shy in public call me at work on x365 Quickly, please North Park

FIMALE ECUIVALENT? Male. 27th, tarnet, brown hale, scholarly, unencumbered, feurcially established, widerness, contentment, fitness hygiene oriented Proto facilitative. Sourmates: Box 99055, 92109.

VERY HANDSOME, well educated, young 36, Euro-pean born Caucasian seeks refined, budy who kives arts, conveniations. The Best, POB 99552, SD 92109. THE DATING CLUB Not into the bar scine? Personal introductions No computers or video. Jim Scules. 15th John Computers video. John Computer FIREWOOD — FIREWOOD, Well seasoned avocado & spit cak. Ready to burn in your fireplace. Save 53 on our low prices. Call 753-7291.

SNCETS HAPPY HOUR party and dance 5-8-30 Thursday, December 1 at the Alamo, 3093 Clairemore Drive Thursday, Nightchio, 421-6856 recorded infurnation free host of courses. Left's Ceretinique, Wed inclay, November 28, Spm, dancing, door prizes.

SUCCESSFUE, ATTRACTIVE mule seeks open, com-municative woman who and afraid to say what she wants in a man flox 107, 7910 hvanhore, La Jolia, 19902. PLAYFLE WOMAN: Active affectionate, sersual re-bred gentleman looking for caring lady with free time to dance, jog. bike, travel, MT, Box 12243. La John, 92037 John.

SPIRITUAL ATTRACTIVE turny mole. 32, seeks a spiritual attractive flamboyant woman, 23-33. Photo & intro-to-PO-Box 90121, San Diego, 92109.

FINANCIALLY INDEPENDENT professional male, 54, seeks wife to 50 Bui 6607, 5D, CA 92106 VIVACICUS LADY would like to meet an inteligent, intered gentemen for a levi laught, sprinted converta-retured gentemen for a levi laught, sprinted converta-lation of the convertal language of the

\$39.50 FOR ONE

(with this ad) Offer guaranteed through 11/30/83.

ATTRACTIVE MALE. 39 seeks couple for friendship only, if you know a spare lady, that's great doc. Occupant, 405 W. Washington Box 148, \$592,103.

1861 I WAN SERGUA. Been secratic now just bored.
Clark in one for the secratic now just bored.
Place in one for the secret of th

PRETTY BOY, 29. Outland, cynical server, desirs, to recept of server and server, desirs, to recept of server and server, desire, but server and server and

SHIFTUR, MAN, 27, peaching to woman design juil of Crist ground Love 1998, seeking to woman country and crist ground Love 1998, selfections, after Love Shall peach and Love 1998, selfections, after Love Shall peach and Love 1998, selfections, after Love Shall peach and Love 1999, call crists, CA 9229.

MALE 20 LIMES A Places and Circle Establishment of Large Male 20 LIMES A Places and Circle Establishment of Large Male 20 LIMES A Places and Large Institute to WCP, PO Son 3023 LIMES AND LARGE AND

Biol. 3073, 30 92103.

MALE DECURRY, 37, Del Cerro view home. MBZ etc. Seeks carring, attractive vicinism for listing relationship of crosses, faith, love and praying? Reader-reader.

If share the wealth AM, Biol. 1904, 25 in Decing 921.19.

ARTOT ILLIDIRATOR needed for furtany book by published author Send semples and resure Freederic Membra (July 18 to 1512). Sen Depot CA 92118. 92118. 92118. 92118.

ARTH LADY. 31. not have seens inding mistionship and inmants, affectionant, fundation greatment and inmants, affectionant, fundation greatment and a November price from the process of them and a large from the process of the proces

BRGHT, FUNNY, CREATIVE firmate, wunts to meet N.Y. Chirocter type: animated, sharp witted, great conver-sionnests, assettae. Should have strong physique, har onlineat, not on face. P.O. Dos 15204. San Dego 92115. PROFESSIONAL, MID 30s, civilized renegade, some-times moody, always passionate, seeks lady with fire in her eyes and a heart of gold. Reply Miscrief. Box 3027. Carlsbad 92008.

ATHELITE BEADOLD professional man is view to new commissing large. 30-Bit is obviously strong beading view of the companies. Condelett everying and freenting in the leavy year ATO Box 3647. Cheala Virial, 2017.

WHITE ROSE, I carry no cross, heavy or light, for Fretuse to be purished for the faults of others. Pepper MIKE EVANS, HAPPY BIRTHDAY, How about a letter? Sherry, Box 231006, San Diego.

FEMS. CLUBS. Magazine, PL. Barobres, Bach, nature.

Biddha, Kohna, Fros, deviction, unity, mad, frendom.

ASSIETED YOUR AD. If yours will be away a few
times/CoCo.

HEY AARDVANK, love you so much. Don't forget the lam, hopes to find greats daily for fan and romane. Jam a our forcer, risger to see you lumpday, Much and the Vision Come. ATRACTIVE MALE professional 31 afters virtually and the street of the st BEARD — MID 20s. No longer NFL Pro? Ditto on the beach Not too keen on face hair, But don't shave yet first Down.

LORRANE: I am 27, shy, independent, liberal, intelli-gnit, compassionate, a student part-time and I work part-time, athletic, with holistic outlook. Hopeful

ATTRACTIVE CATHOLIC listy would like to meet pus-tion of catholic gentleman. So, for a six resistoriship have prone in this coops, so in Dego, 97105.

ACRE TO MISCOS P. Developer Rep 1 (Sept. 20 Miscos P. Developer Rep 1) and the second process of the second pr

Ernie Pook's Comeek



BEADTHA LACE restander, warm, white, larely. IASAMS LACE, such to pay toys, sections to with seeks unable, comman generation over 50, fraction and 5 you treat make and of cotton cardy or what? Lace Storage-monded but 2733-55. So such payment of the payment over 50, fraction of the payment of the paymen

POLICIA DE L'ACCESCIO de service de la constitució del constitució de la constitució

ALIAN DI DIRECCI DI DIRECCI DI DIRECCI DI DI DIRECCI DI DI DI CONTRO INVESTI DI DI DI DI CONTRO INVESTI DI DI DI CONTRO INVESTI DI DI CONTRO INVESTI DI DI CONTRO INVESTI DI C

CAMERA CONCEPTS GRAND OPENING!

Fri., Nov. 25 8:30 am-7:00 pm · Sat., Nov. 26 8:30 am-7:00 pm · Sun., Nov. 27 9:00 am-5:00 pm 25% to 50% off most items in our store. Here are a few of our specials.



CIMA **Zoom Lens**



500MM F.8 SUPER **TELEPHOTO**

\$79.95

CAMERA TEST CLINIC

Our factory-trained technicians will check every function of your camera absolutely free during our grand opening. Bring your camera in! This friday & Saturday only.

FUJI FILM 12 12

FREE

Valid only Fr., Sat., & Sun. 1st 200 customers Limit one per customer

CLAIREMONTS FULL-SERVICE CAMERA STORE Sales - New & used - Rentals - Repairs - Free estimates
 Expert instruction - Photofinishing - MasterCard & Visa accepted

\$89.95

(Just east of Genese 569-1662

5953 Balboa Avenue

TOTAL FITNESS CENTERS

Swimming pools • Whirlpools • Saunas • Exercise equipment (NAUTILUS & LIFECYCLE optional fee) • Racquetball (fee)
 Sercise Classes including Aerobics (facilities vary)
 *Regular \$59 for one year — box memberships for the price of one — each person saves \$39.50

SHIRLE'S

GIFT CERTIFICATES AVAILABLE

FITNESS CENTERS

REAL ESTATE

GRAND OPENING

IN SOUTH BAY

2800 San Ysidro Blvd.

Dairy Mart Rd.

LIBERTY MANOR INTRODUCTORY PRICE

for \$51,990

LOW DOWN 10.75%

2 & 3 BEDROOM CONDO HOMES

LIBERTY MANOR 428-2120

2800 San Ysidro Blvd., San Diego (South Bay)
Off I-5 to Dairy Mart Rd. (East). Hours: open daily 12 noon, except Tuesday
Sales by Sykes Realty 270-7010



TAKE A PEEK AT SOMETHING NEW! Construction is just getting started, and we don't have model homes. .. but, NOW is the time to see Creekside, and buy at first release prices. One look at the site, the floor plans and the renderings will tell you that Creekside is something special. Our distinctive floor plans and park like environment with extensive landscaping and waterscaping will create a whole new up to five.

BELOW MARKET FINANCING — LOW MONTHLY PAYMENTS. Low sales prices and help with the provincing country and the provinci

9%% (First Year), 10%% Annual Percentage Rate.

CREEKSIDE

LIT LOVERS, HELP/Help me first source of my favorite quote. What if this present were the world's list right?" Only know it's by John Donne.

Roommates

APT TO SHARE. Own recent and both in La Jolia, M/T, 1325, Bill 450-3002

skind you like in teller way you like the other. Another than the facility for the many you like the other. Another facility for skind, Name and the skind for the monthly for skind, Name and the facility for skind. Name and the skind for them such place of the skind, Name and the skind for them such place. Another skind for the skind, Name and the skind for the skind.

NEAT, CONSIDERATE, NONSAKOKING, 30-35 year old male rended in 2 bedroom, 15 bath kausy 2-story condic, quest, pacuzz, own ricon, familiered Lake Murray, 2 blocks, shopping center 1 blocks, SISU 10 minutes; 12(0) month plan unifities 6/98-7236.

PACEIC BEACH, CROWN Point Shores, Spucious apartnerit, fully furnished own room and buts, launchy room, Neut, responsible person, 5345, Available Dec. 1, extuding utilities, furnished 270-8885.

SEEKING MATURE. NON-SMOKING person to share furnished house in Mira Mesa. \$200 plus 1/2 utilities. 271-5305.

MALE POOMMATE WANTED: \$200 plus half unitine. Own rooms spring Valley, 697-4110 after five.

COUPLE ACTIVE IN outdoor sports would like to share foute with others who report the same. Yard and gar dm spote. New & Steve 283–3588.

ROCIMMATE WANTED for 4-bedroom, 2-both house. Must be non-smoker, stable, and next. References re-quired, 1st, Unit, and depost required. Catl 942-1964 or 464-4113.

RESPONSIBLE WORKING PERSONS wanted to share apartment. \$155 and 1/3 utilities. \$82-7442.

SPANE BEAUTIFUL HOME in Mr. Helix. Professional, non-smoking female. Psycle bath, bursdy and garage \$300 pkin 1/2 utilities & depose, 698-0745, leave message.

PACIFIC BEACH — FEMALE roommate wanted to stare two bedroom townhouse with same 1480, one block to bay, parking space \$250 ptio 1/2 utilities 483-3891, leave missage

ROOMMATE WANTED. State house, rent \$150 plus utilities. Own-room Available December 1st, 463-7970

FEMALE ROCOMMATE WANTED: 2 bedroom: \$185 and 1/2 utilities. Adams Avenue and Park Bulleword area — occel Lan. Jane. 298 9234, evenings.

PORT LOMA FEMALE needs same to share her two brittoms house. Available: 1/1/36. 1245 plus: 1/2 states: 260-8111 leave message states: 260-8111 leave message.

BRAND NEW!



FROM THE LOW \$40,000's

BROADWAY DINES



(619) 232-9780

Aluminum blinds throughout
 S foot high mirrored bifold closet doors
 Private patios'
balconies, and more...
The attractive Victorian-style exterior design blends the old rorld charm of the surrounding

New Limensions For Living

Created by WR EFFINGER & COMPANY

:OVEMBER 23, 1983 27

men - Colo namenda Francisco de la composición de la colonidad de la colonidad

SHARE LOVELY TWO bedroom, own muster bedroom, one bush furnished apartment at Cusermore Mesa BNd. 27/2 57/1-127.

ROOMMATE WANTED in Mission Hills to share 3 technols, 2 den house. No smokers or pets. First and last plus deposit. \$217, 296-1327. TEMPORANY HOUSEMATE WANTED to share our apartment in Hilkrest Available now through 11: 5225 month; (negotiable). Nonsmoke 452 4103 [wij. 299-4516 [b])

FEMALE ROOMMATE needed to sture North Pacific Beach apartment. Postove norsanoker please. 5200 first, last plus share utilities. 272-9085 evenings and weekenss.

Rental Agencies

1325 NORMAL HEIGHTS. 2 bedroom cottage, yard, pets OK. Must see! Homefinden, 4810 E Cajon Blvd 583-4225, 125 fee with ad?

For Rent

RENT A CLASSROOM, auditorium or office suite in beautiful, central Old Town, Very reasonable, Old Town Education Center, 2445 San Diego Avenue, SD

FEMALE ROCMMART mended make to have 4 legs.

Tools have in Personal with one other Fergator,
water-dyser, nor yeart, quet. 1365 plus 1/2 utilises.

LARCIE 2 IEDROCMA. 2 bush pook years. pers & home
On, close to SSSU 1665 561-6413.

CONDO: 2 BEDROOM: 2 bith: 1-or garage 5510.
Available December 15 Central location ricely deco-rated fail, bit. 2000 geomet. 292-4506.

TIXO SEDROOM: 1-1/2 BATH apartment North Pair.
4011 Florida No pets Nith OK 3195 fmit. 297-5100. Tenchilds (FOLK) = 3 bedrooms, 2-1/2 buth, fer-place, terms, pool, security gates, 1900. Evenings.

EREAS (FIRONT STUDIO), Pacific Beach. Nice and large, patio, year round rest, avoidable December 15: 717-1/2 black, terms, pool, security gates, 1900. Evenings.

CONDO — FASHON VALLEY — \$600/moreth One-yew cld. 2 bedoom 1 bath, freplace, micro, deli-wables skylights vauted critings. No pres. First & list required. Weekskys 442:5546, weekensh and some Senings. 440:7870. 5295 INCLUDES ALL UTILITIES with studio in Ocean Beach, Green wood , atm., here with yard, disper, carpets, stove, and refrigerator, No pets, 222-8742.

LEASE/OPTION, beautiful office condo. Prestigious building just steps from new El Cajon Casc Center. Lasy terms 292-4586 owner.

IA KNIA 1 or Zbedroom inspricte from near beach. Charmingly furnished Prefer single Judy only employed considerate quet Cigarettes welcome Box 635 - V2081.

ONE BEDROOM APARTMENT, newly decounted, \$150,4156 year Diske Ave. 260-8111 leave message.

1575 PACIFIC BEACH 3 Bedroom, 1 bitth as

5575 HOUSE FOR RENT, Pacific Beach. 2 bedroom grang, refragration, slow, garbage disposal, washed dryer, 2 blocks to bay, gardener, Available December. Per considered, 455 (200).

ROOM FOR RENT. Mission Hills. Clean and quet mile or female. Meteorices. 5250, utilities, 299-9386.

Real Estate

RENTAL 1 LARGE unturnished studio room for

PACIFIC BLYCH 2 bedroon 1 bins dupric leavable ... \$2000MS FOR Blots in 4 bedroom hour new James Paul Book John Lotter centre, party or residence in the John Lotter centre, party or residence in the John Lotter centre and party of the John Lotter centre and party of the John Lotter Centre and Lotter and Lotter Centre and Lotter and Lotter

PROVE



compare Bay Crest with any other condominium in San Diego.

If you're looking at condomin you'll quickly discover two things:

金

Dur point is that only at Bay Crest will you find such spacious 1-.2-, and 3-bedroom its, all with wood-burning fireplaces, plus two swimming pools, two saunas, whiripool

POINT

\$70,400 to \$97,400

Crest Crest

GET THE POINT

COLE MANOR South

The Best Deal in San Diego

From \$49,950

\$2,050 down \$437 per month.

No first year homeowners dues **



4855 Cole Street, San Diego, CA 619/270-6700

1-2 Bedroom Condominiums



Brand New La Mesa Condominiums in a Prime Location

Baltimore & Lake Murray with views, only 8 left.





Besides being a great investment, a condominium at the Terrace is a great place to live! The Ferrace is conveniently located just of the intersection of Bultimore and Lake Murray Bleds. in La Mesa and is within walking distance of nearby



At the Terrace you have large 2 bedroom units with . Central air . Woodburning firsplace . Ceramic like kitchen counters . Microwase oven, trash compactor, dishwasher, disposal . Quality carpets and drapes . Pool and Joaceai . Underground security garage.

FIRST TIME BUYERS SENIORS AND

Swimming Pool

· Hydrotherapy spa · Integrated fire alarm system

· Electronic garage door opener · Exercise room with gym equipment · Security entrance with intercom system

 Fully equipped space saving kitchens, refrigerator
 European-style cabinetry, aluminum blinds throughout · Porcelain/Steel bathtubs, tile surrounds, glass enclosures

SUNRISE is all this and more.
Conveniently located atop the hills in North Park, SUNRISE features

OWNTOWN MODEL SHOW-CASE at 7th & Broadway today and learn more about

SUMPLISE . new space efficient condominium homes YOU CAN AFFORD.

SUNRISE

Carriense os WR EFFINGER & COMPANY

BY CHANGE 4 units, 2 studies, two 1-bedroom Gross secone 5915 monthly. Name your terms, 131 West 12m street, National City, Only 5110,000, 583-2417.

586,000 CONDO IN CHEEA VISTA 1 bedoom or-port pool landsy distributes bash compactor Mar-sel am 278-3381 anytime Trans you.

NORTH PARK 2 bedsion lovely fixure completely remodeled mgh assumable ixon pice 181,000 John Greater His Income 3 bedsione, 2 bets 2,3 are many overs: 584-150 overes: \$140,000 Allowing ministrated feet all \$2,000 overes \$140,000 Allowing ministrated feet all \$2,000 Allowing ministrated feet allow shows the second statement of th

BY CHANGE A 20 ACRE Mini-banch sites the recises. When inectricity available East County Southward and Flouble terms — trades considered Set 5525. weret USDAD AMER 2010/16.

NORTH CARACTER I FLAVOR CARACTER I STATE AMERICAN FOR THE STATE OF TH

A TOTAL DESCRIPTION OF THE PROPERTY OF THE PRO

MURT SELL — TOWNHOUSE 2 bedroom 1-1/2 bith Only 157:500 assume 9% loans. \$1500 down and only 1560 amortin Near 905 & 4 3rd Speet. 263-8658.

CONCE TORS NEE - 17.200 or der Basson Service of the Service S LA VEJI (DTS – 2 East Los Angens adjoining lots. TOO GCOD TO PASS up Must sell emerclaritely Bay 16500 exch. Try small down payment or crasy trade sizes, since Resplay, (282-240, 5 on Depo 97200 down Maler offer Sec 900 459-9827.

12.00 485.752 to Program or 2.12 am 14.00 - HILDO ROADA view or 2.12 am 14.00 - HILDO ROADA view or 2.12 am 14.00 by owner finade 14.00 by owner finade

1840E WORD CLAS maning 35 it subtext new view polygon introduce news polygon introduced news (A. Ward contact notice now request units or 7 lies 6040, San Diego 1/2106.

140,000 for my \$100,000 rough; in section from the my polygon introduced news. (A. Wall accept any temp of value for down payment. 365-2077 or 213-348-9954.

LAKE SHASTINA lot, utilities, good hunting, fishing, \$8000 Assume 1st balance, \$3900 at 8-1/2% consider trade car, boar, etc. 421-3807.

BY CRANER. I bedroom condo in Mission Valley, Mis-sion Vende. Good investment and this shefter. Assume 10-1/2% lioun, reduced to sell. \$58,900 or offer. 301,0000.

FAMILY HOME 6 bodrooms 3 baths 3000 st. ft. Mc Solead area Mirst condition here schools shopping 12/20 Blocomor EV 9 yourner 274-1790 1720 Blocomor EV 9 yourner 274-1790 1740 Section EV 9



Mission Valley for good sports. Under \$50,000.

Studios from \$49,990 One bedroom with den from \$64,990. Two bedrooms from \$77,990. You can't buy any home in Mission Valley at a

Our 30-year fixed rate mortgage allows you to get started on home ownership at second year. 1922 the third year. 1923 the third year. 112% the remaining 27 years for an annual percentage rate of 12 125% on the best value in Mission Valley, Just 5% moves you in. For a limited time, we pay the closing costs.

At Park Villas, you'll live on a beautifully landscaped, park-like

estate with plenty of recreation. All the facilities of the Atlas Health Club are yours free for 6 months, including membership fee. And all the shops, services, sports and entertainment of Mission Valley are closeby.

A Mission Valley Home at





1

THE READER PUZZLE

By Don Rubin

Ten individual performers and one group (a total of fifteen personalities) have come together for this special, oncein-a-lifetime Mystery Concert. To pass Backstage, you'll have to name them all below. "The Man in Black" in the

center, incidentally, is not "The King."

Rules of the Game Prizes for solving the Reader Puzzle will be Reader T-shirts and complimentary passes to any film at the new

Movies," section two.)
2. All entries in the Reader P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following

3 All entries must be accompanied by your name, address, and shirt size (S, M,

4. Employees of the Reader and their immediate families are not eligible.

are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. Free passes to the Broadway Playhouse will be awarded to one hundred correct entries per week. Five of these correct five correct entries, we'll have a lottery for the T-shirts; if passes, too.

6. All answers must be entered

in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person



(C) 1983 United Feature Syndicate, Inc.

Winners of and Answers to Reader Puzzle #282, Comic Relief

What a relief! The identity of the comics, left to right, top to bottom: Don Rickles, W.C. Fields, David Brenner, Groucho Marx, Eddie Murphy, Rodney Dangerfield, Gilda Radner, and Woody Allen. Almost two-thirds of the 140 entrants were able to face the

Maria Zvetina, La Jolla
 Robert Freed, La Jolla

Cathy Buck, San Diego
 Linda Rooney, Cardiff
 Julie Love, San Diego



TURKEY DAYS AT THE SHARK'S



Clarion 7500R AM/FM Stereo Cassette Receiver

Push-button, dolby, auto-reverse, high power, 40 watt, in dash AM/FM cassette with automatic tape search, permalloy head, line-out, etc. Brand new only \$149.95



Audiovox 4 Speaker Separates two 20 oz. magnet 6-1/2" woofers plus two 10 oz. magnet 3-1/2"dome tweeters. \$49.95



Car Alarm System Fully Installed Bevada BEA200 keyless type. ncludes motion detector and full installation. Most cars. \$69.95

AM/FM Pocket Radio APC LK 3008, headphor Only \$9.95



Bevada 6×9 3-way Speaker System or 5-1/4 Round Speaker System

Clearance \$9.99

0 - 5

Autotek #CSR3200

Auto-reverse, push button, dolby, sendust head, separate bass & treble. AM/FM in-dash

\$139.95

Mini Stereo Blaster Action ACN 1010 E with 2 high efficiency built-in speakers. AC/DC operation, AC cord included. U.S. or European voltage.

\$49.95



Sound Creation

#SCR901 auto-reverse, AM/FM in-dash cassette, AM/FM in-dash cassette, with seek/scan, separate treble, bass, metal tape, locking ff/rewind, balance fader, 10 station memory, push button. \$129.95



Sanyo Automatic **Answering Machine**

 Dual tape • 20 second announcement • Up to 30-30 sec messages • Fast forward que Built in microphone • Monitoring • Model TAS 1000

Now \$71.95 with this coupor \$79.95 without coupon. Coupon expires 12/1/83.



Metro Sound Mini Chassis Car Stereo

CS500 with automatic reverse. Separate bass & treble, metal tape, music search, permalloy head.

\$89.95



Car Stereo System Fully Installed \$59.95

Americana US 1b y Audiovox AM/FM cassette. 2 Bevada wedge speakers. Fits most models of cars. Antenna if necessary. \$15 installed. Call ahead for installation appointment. With this coupon. Coupon expires 12/1/83. Bevada New Wedge Style each speaker

\$14.95 each speaker

Super Slim



6-1/2"Bevada Car Stereo

Speakers includes padded grills.





Low distortion passive equalizer for use with high powered decks. Compact size. Now only \$59.95

Back in stock
Ultra-light stereo
Headphones
Our regular price
\$3.95 each.
\$1.99 With this coupon. Coupon expires 12/1/83.

Nipptone 7 Band 240 Watt Equalizer

Penwatch

Now \$1.99 ea. \$1.75 ea.

With this coupon. Coupon expires 12/1/83.



Now \$9.95 With this coupon. Coupon expires 12/1/83.



\$69.95 With this coupon. Coupon expires 12/1/83.

Jogging-style AM/FM Stereo No. TR2. Incredible fidelity.
Our reg. price \$29.95.
Now \$14.95
With this coupon.
Coupon expires 12/1/83.

D. ANTE With LED displays and fader Model PH240. Was \$44.95 Now \$24.95

With this coupon. Coupon expires 12/1/83.



By Walk-around, model TF820 \$67.95



Cable Hook-Up for FM Stereos
Connect your home stereo to your cable system with this kit. Receive cable music on your stereo. Do it yourself Kit including instructions.

Only \$7.95 With this coupon. Coupon expires 12/1/83.



LCD Watch Men's or ladies' black or Now \$1.99

With this coupon. Coupon expires 12/1/83.



4-way Speaker System for 6x9 car stereo speaker openings, 120 watt. Bevada BE404. Now \$14.49 ea.

With this coupon. Coupon expires 12/1/83.

.88:88 Ceasar's CP12

Clarion Auto Reverse Telephone Clock
Radio Combination

LED digital read-out

Power failure

Snooze backup re-dial
Last number Sleep to music Cassette Player 12 watt, locking fast-forward/rewind, refurb, Model PE828A Fits into in-dash pockets. \$49.95

\$29.95 With this coupon. Coupon expires 12/1/83. With this coupon. Coupon expires 12/1/83.



Touch Tone Phone by Newtone XN428 Push button, works with MCI and long distance

\$12.95 With this coupon Coupon expires 12/1/83



10 Memory Phone MP788. Stores 10 memories
— up to 17 digits, automatic
redial, push-button
works on rotary or
tone dialing systems. \$11.95 With this coupon. Coupon expires 12/1/83.



3 LOCATIONS · OPEN 7 DAYS

PROFESSIONAL INSTALLATION · REASONABLE PRICES

Chula Vista 2244 Main St. (at 1-5) 575-0373

Kearny Mesa 7644 Clairemont Mesa Blvd. 292-1850

San Diego 4925 El Cajon Blvd. 265-1885