

# SHARK SAVINGS YOU CAN COUNT ON



**Push-Button, Auto Reverse  
AM/FM Car Stereo**  
Separate treble & bass, DNR, loudness, fast forward, rewind, line-out, refurb. Tancredi TCX6060  
**\$99.95**



**Jensen & Tancredi Car Stereo  
Digital Component System**  
Jensen 6 x 9, 20 oz. Triaxial speakers, J1065. Tancredi digital, auto reverse AM/FM cassette car stereo pre-amplifier, Model TC7000  
**\$169.95**



**Metro Sound Mini Chassis Car Stereo**  
No. CS700 with DNR, Sendust, bass & treble, metal tape, music search, mute, high blend, auto-reverse.  
List \$249.95  
**Now \$149.95**



**USA Co. Electronic Digital  
Car Stereo**  
U101XLE, 12 station, push-button, auto-reverse.  
Features:  
• Built-in 40 watt amplifier  
• Phase lock loop digital quartz synthesizer  
• Dolby Noise Reduction for both radio and cassette  
• Digital Clock • Automatic program scan  
• Metal tape equalization • Permalloy tape head  
• Separate bass and treble • 4-Way fader/balance controls  
• Locking fast-forward rewind  
**\$184.50**



**Hi End Car Stereo System**  
Autotek & Craig.  
Autotek CSR 3000, push button, dolby, AM/FM cassette, auto reverse. Separate bass & treble, adjustable impedance output, loudness contour, Sendust head.  
Craig R861 road-rated component 6x9 coaxial woofer/tweeters.  
100 watt capability.  
**\$219.95**



**Bevada 6 x 9 3-way  
Speaker System  
or 5-1/4 Round  
Speaker System**  
100 watts.  
**Clearance \$9.99**  
each speaker.



**6-1/2" Bevada Car Stereo  
Speakers**  
Includes padded grills. Model TSS25 P  
**\$2.49 each**  
With this coupon  
Coupon expires 11/20/83



**Car Alarm System  
Fully Installed**  
Bevada BEA200 keyless type. Includes motion detector and full installation. Most cars.  
**\$69.95**  
With this coupon.  
Coupon expires 11/20/83.



**Clarion AM/FM  
Cassette.**  
In-dash, ff, balance, standard size, fits most cars. Refurbished model PE683A.  
**\$39.95**



**Bevada BE 302 Stereo Speakers with  
Brackets Back in Stock!**  
**Now \$9.99 each**



**Push-Button  
Dial by Comate**  
1-piece, TE12001  
**\$7.99**

**Telephone Sale**  
**Touch Tone Phone  
by Newton XN428**  
Push-button, works with MCI and long distance service.  
**\$12.95**

**10 Memory  
Telephone MP788**  
Push-button dialing with 10 memory storage.  
**\$14.95**

Your choice with this coupon.  
Coupon expires 11/20/83.

**Nipstone 7 Band  
240 Watt Equalizer**  
With LED displays and fader. Model PH240. Was \$44.95  
**Now \$24.95**  
With this coupon  
Coupon expires 11/20/83.

**Automatic  
Antenna  
By Bevada  
#SA511**  
AM/FM with up and down switch.  
**Now \$9.95**  
With this coupon.  
Coupon expires 11/20/83.

**700-foot  
Cordless Telephone**  
By Walk-around, model TF820  
**\$67.95**  
With this coupon.  
Coupon expires 11/20/83.



**Jogging-style  
AM/FM Stereo**  
By Starlite #AF21, includes headphones. Incredible fidelity.  
**Now \$10.99**  
With this coupon.  
Coupon expires 11/20/83.

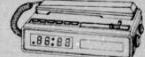


**LCD Watch**  
Men's or ladies' black or silver  
**Now \$1.99**  
With this coupon  
Coupon expires 11/20/83.

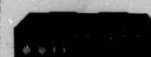
**Calculator  
Watch  
Alarm  
Cronograph**  
**\$11.95**  
(in black-silver & gold slightly higher.)  
With this coupon  
Coupon expires 11/20/83.



**Clarion Auto Reverse  
Cassette Player**  
12 watt, locking fast-forward/rewind, refurb. Model PE265A. Fits into in-dash pockets.  
**\$49.95**  
With this coupon.  
Coupon expires 11/20/83.



**Telephone Clock  
Radio Combination**  
Audio-sonic TR317  
• LED digital read-out  
• Power failure  
• Snooze backup re-dial  
• Last number • Sleep to music  
**\$33.95**  
With this coupon.  
Coupon expires 11/20/83.



**Bevada 7-band  
Equalizer**  
200-watt with push-button controls and illuminated display. Model BEQ 7160. List \$89.95  
**Now \$59.95**  
With this coupon.  
Coupon expires 11/20/83.



**Cable Hook-Up for  
FM Stereos**  
Connect your home stereo to your cable system with this kit. Receive cable music on your stereo. Do it yourself! Kit including instructions.  
**Only \$7.95**  
With this coupon  
Coupon expires 11/20/83.



**LCD Stick-on  
Clock**  
(Battery included)  
Limit 2 per coupon.  
**\$1.49 each**  
Coupon expires 11/20/83.

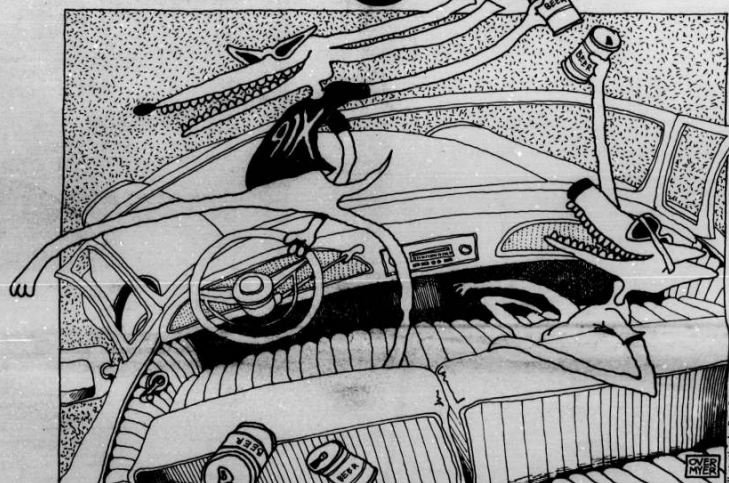
Look for Shark's truck.  
**MARK the SHARK**  
STEREO

**3 LOCATIONS • OPEN 7 DAYS**  
Repairs available. Limited to stock on hand. Prices good through 11/20/83.  
**PROFESSIONAL INSTALLATION • REASONABLE PRICES**  
Khula Yada 2244 Main St. (at I-5) 575-0373  
Nearby Mesa 7644 Clairemont Mesa Blvd. 292-1850  
San Diego 1925 El Camino Blvd. 263-1885

Next Issue Wednesday, November 23

**READER**  
VOLUME 12 NO. 45 NOV. 17, 1983 SAN DIEGO'S WEEKLY

## A Pair of Likely Lads



My wife offered me her assurances. "Yes, I know Heathrow is one of the busiest airports in the world," she said, "but Mike and Viv will definitely be there to meet us, and we'll have plenty to talk about, and I'm sure the children will sleep during the five-hour car journey to Cheshire."

I was totally pleased with the arrangements, because after a lengthy flight from Los Angeles to London with a five- and a two-year-old, I didn't like the idea of my wife Paula trekking across the large international airport looking for the domestic flight terminal. This wasn't so much a vacation for Paula but an important (and almost emotionally necessary) visit home to "show off" Jessica to all our relatives and friends, who had yet to see her, since she was born here in San Diego at Sharp Hospital just two years ago.

We had emigrated to the United States in September of 1978 with Josef, then age four months. And although Paula had witnessed (and survived) all the associated homesickness when leaving home and family, when Jessica was born it certainly made the situation a lot easier. She was our very own bit of Americana.

It was only natural that my concern was not just for Paula, but also in the interest of the children, as I regard myself as a devoted family man who spends as much time as possible with his children and beautiful wife of eight years. Josef was excited. Paula was nervous, and Jessica didn't really have much idea of what was going on as they boarded the British Caledonian DC10 at LAX. Since we have been in San Diego we haven't had much of an exciting social life, mainly settling for the inexpensive (continued on page 8)

SECOND AWARD  
WINNER  
Gerald Nash

**1983  
READER  
WRITING  
CONTEST**

# City Lights

## Valley Gets Gas

Sorrento Valley's image as a clean, high-tech business park has been blighted by a company's decision to take on a research project involving the use and testing of potentially lethal nerve gases. S-Cubed, a defense-industry-oriented research firm on Carmel Mountain Road, was awarded the \$2.1 million U.S. Army Toxic and Hazardous Materials Agency contract last September and is scheduled to begin tests using the undiluted mustard, sarin, and VX toxins next year. The research, which will last twenty-seven months, starts in February and will be housed in a specially designed rented building in Sorrento Valley Road.

S-Cubed's military contract calls for the firm to design and test a machine that can detect concentrations of the nerve gases at Army facilities where outdated nerve gas weapons are being destroyed. Small amounts of the nerve toxins will be stored in liquid form in the S-Cubed research center, where minute quantities will be transformed into gases to test the accuracy of the detection machines.

Company vice-president and scientist Tony Burns confirms that up until now no local researchers have used nerve toxins in the undiluted form. Burns was told that UC San Diego and either the Scripps Institution of Oceanography or the U.S. Army Medical Research and Development Command use diluted nerve gases in experiments, but officials at the

three institutions report that no scientists there are using the toxins. Burns, who is supervising the S-Cubed project, admits there are potential dangers in storing and using the nerve toxins, especially sarin and VX. (Mustard gas is available at chemical supply houses, he says.) But he notes that the toxins will be used in such low concentrations that "you could be exposed to it for eight hours and not be affected at all."

Several S-Cubed employees, though, have protested the firm's decision to take the Army contract, and have asked questions about health safeguards. Burns answered some of these questions in an October 3 memo which assures employees that an "experienced person" will be hired to manage the nerve gas lab (that person, an ex-Army toxicologist, started work Monday), and that guards will patrol the laboratory buildings to prevent theft of the toxins. The memo also spells out the physical precautions — including high-velocity hoods and exhaust fan scrubbers — that will be used to "ensure that rapid chemical destruction of the agent will occur and none will escape the facility."

In an emergency, even household bleach will neutralize the toxins, Burns says. Employees who handle the nerve toxins will have "detailed orientation and training" and will receive periodic medical exams, including blood and urine tests and other toxin-detecting exams.

Burns notes in his memo that he will "accept personal fiscal penalty should there be an accident requiring medical treatment and/or some agent physically gets off-site." He admits, however, that he cannot assume the company's liability, and explains that his offer only "means my [yearly] bonus will be cut back.... It's to make sure I'm paying attention to the project."

Burns's memo also notes S-Cubed's intent to pursue other research projects involving nerve gases, and the scientist says the special Sorrento Valley Road facility will be used to handle samples of dioxin and other hazardous wastes used in experiments. —P.K.

## The Fisher Suit

On November 7 former San Diego school board member Julie Fisher won a legal victory when the United States Supreme Court decided that her libel and defamation suit did indeed have merit and should go to trial. Fisher had filed the suit against former school board member Yvonne Larsen and several of Larsen's campaign workers, and against the *San Diego Union*, following a controversial election campaign in 1977. (Fisher was defeated by Larsen in that race.) The Supreme Court decided at the same time that Fisher should be denied her request to reinstate in her lawsuit several claims that a lower court had disallowed.



Julie Fisher

The *San Diego Union*, in reporting the court's decision, apparently chose to emphasize Fisher's minor setback and ignore her more significant victory. The headline accompanying the article about the decision read, "High Court refuses Fisher appeal." While that headline may have been a bit misleading, the story itself neglected to mention a little-known aspect of Fisher's two-and-one-half-year climb up the legal ladder to the nation's highest court: she did it all by herself, without the aid of an attorney.

The fifty-year-old Fisher originally filed her lawsuit in superior court in July of 1978, eight months after she lost her re-election bid to Larsen. In that suit, Fisher accused the *Union* and the Larsen campaign of libel and defamation and cited, in particular, eight *Union* stories and six Larsen speeches and press releases. After nearly three years, the case was finally thrown out of court in May of 1981. And that's when Fisher decided to dismiss her attorney (she won't say exactly why, other than the main reason was financial) and tackle the case herself, eventually spending \$12,000 of her own money and "thousands" of hours doing research in the county law library downtown.

"For the appeal, I had a retired attorney friend look through the papers," Fisher says. "And he said I could win, but it would take 600 hours of legal time. So I decided to do it myself, just because of the cost, not because I enjoy doing it." Her

biggest aids, she adds, were how-to books at the county law library, back issues of the *Media Law Reporter*, which contained examples of various other libel and defamation cases concerning the media; and the fact that she was a philosophy major in college. Fisher says she also learned the use of the proper forms, which vary in size and color for the different courts. Her initial appeal, she says, was typed on paper eight and one-half by eleven inches and bound in a green cardboard cover. Her petition to the California State Supreme Court was the same, except it had an orange cover. And by the time she got to the U.S. Supreme Court, matters had become more complicated; the petition had to be on paper nine and one-quarter by six and one-eighth inches in size, bound in a white cover, while her response to Larsen's appeal was bound in an orange cover.

Fisher's first efforts were only partially successful: the state appeals court in December, 1982 allowed in her suit only one *Union* article and three of Larsen's speeches and press releases. Then Fisher and Larsen both petitioned for a hearing before the state supreme court — Larsen to dismiss the suit, Fisher to reinstate all of her original claims — but both were denied. Last June, both women again filed appeals, this time with the U.S. Supreme Court, and the November 7 action, while not a complete victory for Fisher, at least means the case will finally go to trial. Court proceedings will begin December 6 downtown in superior court. —T.K.A.

## Residents Semi-Conscious In Clairemont

In all of San Diego, there is no true truck stop, one of those havens where up to one hundred semis may congregate while their drivers drink coffee or grab a shower or buy tires or top off their fuel tanks. Heretofore the absence of such a facility has overly perturbed the independent truckers who live here. In a sense they've always used the city itself as a sort of giant truck stop, parking their ungainly tractor-trailer rigs on well-lit public thoroughfares until the next job pulled them back to the open road. Now, suddenly, this arrangement is threatened, and the independent truckers sound panicky.

"It would be different if we weren't talking about so much money. We have a lot of money invested in our rig. If we lose



that, we lose our whole lives," laments Judy Griffin, who with her husband Richard owns an \$80,000 Freightliner that they lease to the American Red Ball

Moving Service. At the moment, Richard Griffin is out on the road picking up loads of furniture in Florida destined for California, but when he's home

he parks his rig near the Moonglo Bar on Clairemont Drive. Judy's brother Dan Mullins is also a trucker who leases his Kenworth tractor-

trailer to Lyon Van Lines; he parks it on Clairemont Mesa Boulevard in front of the Fotomat. In fact, Judy estimates that ten to twelve independent truckers who live in the Clairemont area keep their rigs on one of those two streets — the first area to be affected by a change in the city's law pertaining to semis. In the past, that law limited the big rigs to parking on most of the city's commercial streets for seventy-two hours; the clock started afresh each time the trucker moved his rig as little as a few inches. However, the city council now is in the process of considering an amendment to the law which would further restrict parking on Clairemont Drive and on Clairemont Mesa Boulevard between Interstate 805 and Pochontas Street to only three hours (the same period of time they're permitted to park on the city's residential streets), unless they're engaged in

(continued on page 42)



## Man's Palms No Longer On Hand

It is possible for a man to line the driveway of his country estate with full-size palm trees, only to be forced to remove the offending foliage on the

grounds that palms are not acceptable. This just happened to Al Zarella up at the Fairbanks Ranch in Rancho Santa Fe.

Zarella is a retired building contractor who already owns a gracious home in the Lomas Santa Fe area. But he wanted to build one more home, a final

one, for his wife and himself, so he purchased a one-and-one-half-acre lot at the new development. Last spring, Zarella submitted plans for an early-California-style building to the Fairbanks Ranch Association of property owners. The plans, which included a curving, 300-foot-

long driveway lined with eucalyptus trees, won easy approval, and Zarella plunged into the task of managing the construction.

When the time came to landscape the property, Zarella says his landscape architect suggested a slight change. He pointed out that eucalyptus trees are prone not only to messy shedding, but they also grow bulky roots that eventually might buckle the driveway. The architect suggested substituting palm trees, and Zarella agreed even though the palms cost more than four times as much (\$175 per tree, versus about forty dollars for the eucalyptus). He says it never occurred to him that the neighborhood governing board might object; numerous palms adorn the clubhouse and golf course at Fairbanks Ranch, and Zarella and his landscape architect had even noted another resident's driveway lined with palms. So last month Zarella oversaw the planting of \$3500 worth of Washington robustus palms.

Within days, he was startled to receive a letter from the Fairbanks "environmental control committee" informing him that the palms were not in keeping with the style of Zarella's home and thus had to go. Zarella subsequently presented a case for preserving the trees and gave the committee members three dissuaded letters from his neighbors praising the newly related greenery. "Everybody loved 'em," Zarella says, "except one, that is, except the committee members, who refused to rescind their dictum (and who decline to comment on their decision). The offending trees were dug up and carted off on October 27 and 28."

"I guess they were just mad at me because I didn't notify them," says Zarella. "They're cold." In turn he says he and his wife have now lost all desire to live at Fairbanks Ranch, and they plan to place the property — now adorned with eucalyptus where the palms once towered — on the market, probably asking between \$595,000 and \$625,000. —J.D.

## Doors Opened In Past For Mayor

Throughout all the recent commotion about stadium rock concerts, one city politician was strangely silent: Mayor Roger Hedgecock. And that seems a bit ironic, since of all city officials, Hedgecock's background in rock and roll is the strongest.

After graduating from Saint Augustine High School here in 1964, Hedgecock enrolled in San Diego State College to study political science. During that time, he managed a local band called Marsha and the Esquires and frequently got them bookings at dances through promoter James Pagni, who since 1961 had been San Diego's major concert promoter. The two men's

friendship grew, and when Hedgecock transferred to the University of California at Santa Barbara two years later, Pagni appointed him his campus representative there. In 1967 Hedgecock teamed up with classmate Scott Piering to book concerts on campus as the Hedgecock-Piering Company; with Pagni's help, the duo presented such acts as the

Jefferson Airplane, Ray Charles, the Doors, Big Brother and the Holding Company, and Peter, Paul, and Mary.

A year later Hedgecock graduated and, with partner Piering, returned to San Diego, where the two set out to challenge their former mentor. "At the time, I took it personally," recalls Pagni,

"but now, what the hell — he just did it. It always happens that way in the concert business." Because of his longevity in the business, the well-connected Pagni had a virtual monopoly with most of the established groups of the day, so the Hedgecock-Piering Company decided to concentrate on the newer acid-rock bands then emerging

from the Bay Area. In the early spring of 1969 the fledgling company put on their first concert at the gym at San Diego State, featuring Paul Butterfield and the Sons of Champlin.

Throughout that year and part of the next, when Hedgecock left the concert business to study law at the

(continued on page 42)



Roger Hedgecock, second from left, with fellow members of the U.C.S.D. Concert Committee.

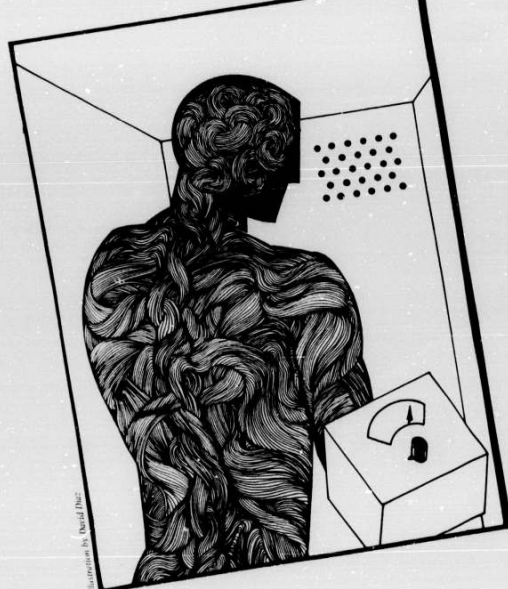


Illustration by Rick Ward





**PUBLISHER**  
James Holman

**EDITOR**  
Jim Mullin

**CONTRIBUTORS**

Joe Arpaio  
Features  
Thomas A. Arnold  
City Lights  
John D'Almeida  
Music Scene

Bob Dorn  
Features

Guillermo De Higo  
City Lights, Features

Jim Jakub  
Off the Wall

Paul Krueger  
City Lights, Features

Neal Matthews  
City Lights, Features

Linda Nevin  
Events, Music Scene

Bundy Spencer  
City Lights

Jonathan Saville  
Theater & Classical Music

Duncan Shepherd  
Film

Gordon Smith  
Features

Jeff Smith  
Theater

Eleanor Widmer  
Restaurants

**EDITORIAL ASSISTANT**  
Dennis Parker

## You Can't Shoot Art

In regard to your article "Bang for the Buck" ("City Lights," November 10), I would like to wonder about for a moment on the insular practice that our "intelligent" police department is practicing. First they confiscate all these guns, give them to Mr. Perret to play around with, throw into the ocean the ones they can't get good money for (another good move), then they sell them to gun-shop owners who eventually sell them to the same jerks that the police took them from. That's progress.

As far as saying that most criminals do not buy their guns, well, we all know that Johnny Dechunter is not going to Weisser Sporting Goods of National City to buy a handgun to shoot some innocent animal. It's a criminal who will get those handguns eventually, as before.

In regard to the \$32.35 the police made on selling the guns, I suggest melting the guns down for an artistic sculpture by yours truly.

which I will sell back to the city for one of their parks at a very reasonable rate.

My advice to Mr. Perret, is to go jump on a treadmill, you'll have just about as much satisfaction and, hopefully, the guns you shuffle around will be disposed of so you and I and everyone else don't get a bang in the butt.

Ken Scullion  
San Diego

## A Bit Touched

I had just about given up on the Reader and its cover stories on the drops of society the whitehouse owner in Tijuana, the professional shoplifter, the guy who won't leave the tennis courts at the Oakwood apartments" when here you come up with Gordon Smith's new and in the late Sixties ("One More Class at Crawford High," November 10).

As a 1970 graduate of Kearny High, I could identify perfectly with Smith's description of his

## Letters

of measuring to think that may be some of the old values are coming back, that school spirit and respect for teachers may become important again, that kids might be staying kids longer, instead of changing into the cynical mind-adults we turned into.

55.00 off with coupon

## SKI MAMMOTH

SALE 1/3 OR 4 DAYS

WEEKENDS, MID-WEEK, HOLIDAYS

**SEASON OPENER**

November 8-9

**MID-WEEK**

December 6-8

Thanksgiving

FOUR SKI DAYS

November 22-25

**CHRISTMAS**

FOUR SKI DAYS

December 26-29

Round trip to our bus, four nights

Laurens condo, complimentary

beverages, more

Call for **FREE BROCHURE**

detailed upcoming ski programs

MAMMOTH • LAKE TAHOE

BAMF • CANADA • BRANHEAD

BIG BEAR • PARK CITY

**ADVENTURE TOURS LIMITED**

272-9660

4410 Bayview Street, San Diego

92109

Coupon valid until 12/31/83.

I'm not really sure what I mean by this letter. I just wanted to write because Smith's article touched a bit of my heart.

Kathy D'Almeida  
Hillcrest

couldn't help herself?

It seems to me that a large part of the definition of good journalism would include the terms objectivity, accuracy, and completeness. Certainly in the instance of a review/critique, one would expect some of the objectivity to be abandoned. However, to succeed as a worthwhile service to the reader, a review should be correct in its facts and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of the piece that not having full table service, linen, et cetera, and especially having to step up to a counter and order and pay for her food, would assure a somewhat cursory attempt to review Pasta La Vista. If this is her attitude toward fast-food establishments, a simple and fully descriptive of the place/event discussed.

As one of the owners of the recently reviewed restaurant, Pasta La Vista, I would like to express the opinion that accuracy and completeness, as well as objectivity, were ignored by your writer, Eleanor Widmer. It is evident by the condescending tone of

## Straight from the Hip

Dear Matthew Alice:  
I am wondering about my dog's ability to recognize certain people and their function in life. Although a good watchdog, Sam is normally quiet — until the mailman comes by, when she goes completely berserk, behaving in an entirely different manner than with other strangers. Woe be it if the mailman drops anything into our mailbox — she gets downright vicious, snarling and barking ferociously and tearing up the mail. We've had to take out a post office box in order to keep the mailman away. The other day we were out in the car with her and she sped a mailman on the street and we thought she was going to jump out of the car after him. What is this ability to recognize the mailman all about? It's not the uniform or mail bag either, because she acts the same way when he is in plain clothes or across the street, or even in a parcel post truck.  
Hope Warrior  
San Diego

I'd have a stern talk with that dog, Hope. Tearing up mail that belongs to others is a federal offense. Of course, biting the mailman also warrants more than a slap on the paw. Let's look deep inside Sam's fuzzy thinking processes to see if we can keep her out of trouble — and your mail flowing.

Dogs are territorial creatures. They defend their homes against any unusual activity, most frequently by barking. (This defended "territory" can also apply to the family members, so that when you are driving in your car, Sam thinks of you and the car as part of what she must protect against the outside world.) Depending on the personality of the dog and the circumstances, her bark is either a warning or a challenge. In this case, we can consider Sam's bark to be a challenge to the intruder



Illustration by Rick Gruen

in her space, the mailman. The key to her behavior — as pointed out to me by two local dog experts, Peter Vollmer and Dennis Fetko — is that the mailman leaves. Sam's twisted little mind tells her that she's won, she drove the invader away and rules her nose once again. Fearless beast! But the next day the mailman returns, and Sam is deeply outraged. She barks even louder, growls a bit more sincerely, and voila, he leaves again! Continue this melodrama over a few weeks and Sam's barking will be almost indelibly reinforced by the mailman's departure each time. Meter readers follow the same pattern of intruding and then retreating; deliverymen and police are also guilty of the same kind of action, and they are usually in uniform, which accentuates their "differentness" to the dog. It's possible

that Sam recognizes your mailman (though I have never seen my mailman in plain clothes), but more likely it is that the dog is "set" at any human in a uniform, which she associates with a threat to her territory. Altering Sam's antisocial behavior will take some doing. The first step is to break the fallacious connection the dog makes between her barking and the mailman's departure. You can discipline her or calm her, whatever works, so long as she sees that the mailman will leave even if she doesn't threaten him. The second step is to make the relationship between the dog and the mailman a positive one. Ask him to talk to your dog in a friendly way; Fetko and Vollmer both suggest that perhaps the mailman give the dog a treat each time he comes.

That's a suggestion the post office

frowns upon, though. They tried that approach a few years ago and found that the dogs were indeed quite friendly — until the mailman (or more commonly, his substitute) failed to come up with a treat. The dogs became very aggressive when deprived of their snacks, making their displeasure quite apparent to the carriers, and the post office abandoned the alimentary experiment. Now they rely on more forceful tactics, such as Mace, or they simply stop delivery to houses that harbor threatening dogs. In extreme instances, the post office will stop delivery to an entire block if a dog's owners have not complied with requests to control their dog. The resultant peer pressure on the owner of said beast is, shall we say, irresistible, and the matter is quickly resolved. One or two such incidents occur each month in San Diego.

The statistics support the post office's concern. So far this year in San Diego ninety-three carriers (out of 1000) have been bitten, and an additional twenty-two have been injured attempting to avoid attacking dogs. Those numbers are up dramatically from last year, which saw sixty-eight dog bites. Encanto leads in the number of dog/carrier encounters, and close behind are Taft (Clairmont Mesa) and Andrew Jackson (State College area). San Ysidro is much safer, with only one attack, and Coronado has recorded no dog bites this year — I suppose the mailmen there have more to worry about from rabid bats. Countywide, El Cajon and La Mesa have the most aggressive dogs, while Bonita dogs have yet to sink a fang into a postal worker this year.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

## Health and Fitness in the Workplace: A New Career

A free seminar with  
Marc Michaelson  
Vice-President, Association for Fitness in Business  
Administrator, Health Management Services, General Dynamics Corporation  
Tuesday, December 6, 1983  
7:30-9:30 p.m., Room 21



Presented by Specialized Studies Department  
University for Humanistic Studies  
2445 San Diego Avenue  
San Diego, CA 92110-2889  
(619) 296-7204

## A healthy spine... is pain free and has a full range of motion.

Morning stiffness, restricted range of motion, back pain and fatigue are not normal. Call today for a free chiropractic consultation and examination. Offer good with this ad through 12/1/83.

Dr. Martin L. Johnson,  
Dr. Loma Chiropractic Office  
3750 Sports Arena Blvd.,  
Suite 8  
223-1617



**hair performers**  
(formerly Charlie & Co.)  
5504 Balboa Avenue  
at Genesee, next to Imperial  
Savings Bank in Clairemont  
598-8207  
**The Hairstyling  
Company**  
La Jolla Village Square  
May Co., mall, lower level  
455-1700  
Expires 11/23/83

**California Cut \$10.00**  
Our artistic technique is cutting the hair along its natural path of growth and volume of texture. The look is natural because the California Cut is natural cut shampooing brings back the cut. (Includes shampoo & cut.)  
Good with coupon, selected stylist, and by appointment only.  
For men and women.

**European Perm reg. \$52.50 \$35.50**  
Is your hair too straight and hard to manage? Too fine and has no body and needs lullings? Now is the time to rebudge your hair with the most popular perm & method in Europe.  
Leaves your hair soft and looking natural (cut not included). Good with coupon, selected stylist and by appointment only.

**Sculptured Nails reg. \$35-\$40 \$18.00**  
Long, beautiful nails can now be yours for that special occasion, Career Girl or Nail Biter. Good with coupon, selected manicurist & by appointment only.

**Swedish Oil Massage reg. \$35 \$25.00**  
Relieving stress or muscle tension, equalizing and balancing body structure.

## Writers' Seminar

You are invited to: readings, lectures, and discussions of: writing, poetry and screenwriting.

Sponsored by Canard Foundation  
Saturday, December 3 9:30 am - 4:00 pm  
Marina Village #1045, Suite A, Mission Bay  
Lecturers are: Robert Mundy, Jerry Bumpus, Sara Vogan, C. E. Poverman, Don Purviance, and other published writers.

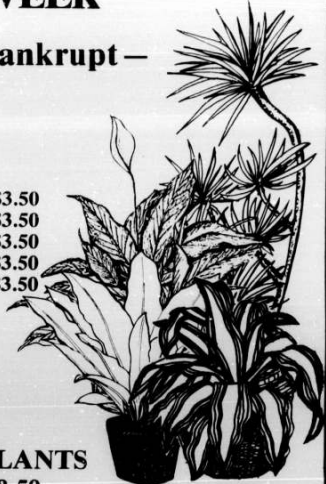
Registration fee: \$35  
Mail to: Canard Foundation, P.O. Box 8207,  
La Jolla, Ca 92038 Deadline November 30.  
Phone 755-3735 for more information

# BANKRUPTCY SALE — FINAL WEEK

## Large Encinitas Grower Goes Bankrupt — NOT US!

**1200 6" HOUSE PLANTS**  
Reg. \$6-\$8 — NOW! \$3.50

**GOLDEN POTHOS.....\$3.50**  
**4 KINDS OF DRACAENA.....\$3.50**  
**5 KINDS OF PHILODENDRON.....\$3.50**  
**Bird's Nest Fern.....\$3.50**  
**Ficus Benjamina.....\$3.50**  
**MANY MORE TO CHOOSE FROM!**

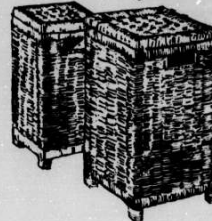
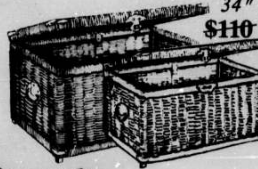


**740 8" HOUSE PLANTS**  
Reg. \$15 — NOW! \$8.50

**BIG ARROWHEADS.....\$8.50**  
**Ficus Benjamina.....\$8.50**  
**Palms.....\$8.50**



**Full Sized  
HOPE CHEST**  
34" x 17" x 20"  
**\$H0 NOW! \$55**



**Large Rattan  
HAMPER**  
20" x 15" x 26"  
**\$60-NOW! \$30**



**STAGHORN  
FERN**  
4 Yrs. Old  
1 Ft. Wide  
**\$15-  
NOW! \$7.50**



open 9-7 Thanksgiving Day  
Last Day of Bankruptcy Sale  
— Thanksgiving Day

3rd & Washington  
In Hillcrest  
180 E. Washington  
Open 9-7 • 7 Days a Week  
291-0215



## Likely Lads

outdoor recreational activities that are part of Southern California, and that we can share with the children. I would like to have been making the trip for maybe three of my family's nine weeks in England, but although Citibank MasterCard had very pleasantly contributed the money for the flight tickets, Cocker Visa had supplied most of the spending money, and Mervyn's of College Grove had volunteered a splendid wardrobe for the three of them. Unfortunately I was unable to accommodate any additional sponsor to pay for my flight ticket.

The trip had been arranged since February, but knowing that I would miss the three of them, I hadn't really deliberated on exactly what I would do with my time during the nine weeks, and more so, how would I handle the freedom? Simple things like staying in bed until 9:00 a.m. on the weekend just amazed me; not having to mow the lawn every second Sunday and to be able to jump in the car any time I felt like it and drive to a bar for a few Budweisers fascinated me. I can handle that.

I became realistic when remembering that I really must conduct some kind of discipline. Nine weeks is a long time. If I'm not careful, I could kill myself. But what's realistic about living on your own in a suburban three-bedroom house? Washing the dishes once a day, mowing the lawn, turning on the sprinklers occasionally. I can handle that.

As I turned onto Interstate 5 south, and with my Honda Accord in third gear, my imaginative mind was already cruising along in fifth gear and planning ahead for my nine-week unrestricted episode.

I think the word is naive. Okay! I'm not making any apologies here, but I have often slowed down when walking past the girls' magazine display on the way to the children's candy stall at the local 7-Eleven. It's just that my loving, caring, and financial responsibilities to my family do not allow me to trade my hard-earned pay for the thrill of looking at this kind of material. The

**In the limited seduction of the store, the voyeuristic department of my brain said, "This looks good."**

situation was now totally different, as my family was now watching a movie somewhere above Wisconsin, and I was walking into a liquor store in Pacific Beach. If I was really going to capitalize on my freedom, I had to think logically and cover my tracks. Pacific Beach was a convenient sixteen miles from my observant neighbors in Lemon Grove, so in the limited seduction of the store, the voyeuristic department of my brain said, "This looks good."

I tried hard to act nonchalant whilst looking at *Hustler* for the first time and became worried that customers at the other side of the store had heard my "Gulp!" I had cash in my pocket that I thought I might have needed for a meal at LAX if the flight had been delayed, so I selected eight different magazines. I found it a distasteful thought to think that the guy behind

the counter might classify me as some kind of dirty old man, so I set my mind to think of an innocent reason for my collection of pornography. As I placed the magazines on the counter, I lifted my head, cleared my throat, glanced casual at the people within a few feet of me, and said loudly, "Poor fellow, got taken into the hospital on Tuesday morning. Penicillin, they think it is. Going to be in there for about two weeks! That's a long time, you know! Poor chap needs something to look at!" (I was John Cleese in *Monty Python's Flying Circus*.)

The guy behind the counter didn't seem particularly interested, although he did grump an acknowledgement.

It was about 2:00 a.m. when I switched out the light to go to sleep. I had never believed that people could become so involved with each other sexually in the strangest situations. There weren't just pictures in these magazines, but all kinds of articles, and letters from males and females explaining

**I brought with me from England seventeen three-piece suits, but no casual clothes. So I got rid of my tie and vest and said, "Let's go, Ron! Let's hit the town!"**

experiences that they had in their office, railway trains, airplanes, theaters. Incredible! One lady had written a detailed article about her extremely social, social life. Who are these people and where do they live? I knew I would be going out for a few buds during the next nine weeks. Maybe I might meet some of them. I can handle that.

Received a phone call from a business friend of mine named Ron on Saturday morning and he suggested we go out for a few drinks that same night, and as I was certainly intending to go out anyway, it seemed a good idea. Ron is about thirty-four years of age (three years younger than I), originates from Boston, is single, and portrays good-looking Italian features. I felt a little uncomfortable at first as we jumped into Ron's Cutlass Brougham. He was suitably dressed in good-quality jeans and a casual shirt, and I was in a checked three-piece suit. My problem is that I brought with me from England seventeen three-piece suits, but no casual clothes. So I got rid of my tie and vest and said, "Let's go, Ron! Let's hit the town! Let's get with it! Where's the action, man?"

This outburst was completely out of my conservative character, but tonight I was on a personality change. The real macho me was coming out. A man about town who really knows how to live it! Flamboyant! Adventurous! (I was Maupassant's *Bel-Ami*.)

The evening nearly ended within the first minute because as we drove from the back of Ron's apartment, he braked sharply to miss a cat, and I banged my head on the windshield, giving me a mild concussion.

T.G.I. Friday's looked as good a place as any, and I ordered the first two of many Budweisers. Thanks to Ron's good looks and my English accent, we acquainted ourselves with a number of young ladies who found our company amusing, although certainly not stimulating. It was conditionally agreed that next time we go out I will have bought some fashionable clothes, but for tonight, the plan was that I had spent

the whole day at a convention and hadn't had a chance to change.

Propped up at the bar, I felt good and relaxed, but one of my problems is that I can't handle my drink very well, it's not that I have a bad attitude or anything, it's just that when I'm around strange female company I behave shyly. I become comically confused, and I also suffer from a high degree of sensitivity.

As we left T.G.I. Friday's at about 1:15 a.m., I apologized to Ron and convinced him that it would not happen again. We had been sitting with two sisters from Claremont, one of whom had recently returned from two years in Canada and was now looking for a job in San Diego.

Ron was thoroughly enjoying developments with the other sister, and this one was not just giving me a bad time but was quite obnoxious. I was almost seething with anger at her display of rudeness when I swung my leg over under the table and our feet touched. I glanced down and automatically apologized, but was astounded at the size of her feet! I've been told that when I'm drunk my timing and diplomacy are not at their best, but what an opportunity to shout to her across the table. "Yes, I think I can get you a job at Lumberly Field. With those feet you could kick-start Boeing 707s. And what kind of work did you do in

(continued on page 10)

## ABOUT THE CONTEST

Appearing in this issue are four of the seven winning entries in the 1983 Reader writing contest — the second award winner and three honorable mentions. Also included here are several entries that did not win cash awards but which we felt were nonetheless deserving of publication. Next week's issue will include the first-award winner, the two remaining honorable mentions, and space permitting, more noteworthy stories that did not win awards.

The contest rules allowed for nonfiction stories of 5000 words or less, set in San Diego and relating an event that was "amusing." Naturally, what some entrants considered to be amusing we found to be otherwise, and thus the judging of this competition reflects, to some extent, our own collective sense of humor. But the general quality of writing also figured substantially in our evaluations, and we were pleased to have read a number of well-written stories.

We received a total of 439 submissions, 249 of which were written by women, 179 by men, and eleven of which the author's gender was unknown. In length the stories ranged from 6500 words to one handwritten side of a three-by-five notecard. When placed on a bathroom scale, all that verbiage weighed in at about thirty-two pounds.

Many contributors simply told a joke, often in less than two typewritten pages. A remarkable number of entries bore testament to San Diego's status as a haven for refugees from other parts of the country; eventful tales of migration outnumbered any other single topic. An equally remarkable number of entries clearly were not intended to be amusing at all. Special recognition is extended to John Ward's students at the Valley Center Middle School, all of whose stories were delightfully fresh and entertaining. We sincerely thank everyone who participated in the competition.

Next week: A wedding surprise, an Italian momma, "normal" neighbors, and more from the 1983 Reader writing contest.



SECOND AWARD WINNER  
Gerald Nash



HONORABLE MENTION  
Bob Roe



HONORABLE MENTION  
Karen Franka



HONORABLE MENTION  
M.T. Cocha



1<sup>st</sup>  
ANNIVERSARY  
and

## GRAND OPENING

2nd phase of The Lumberyard  
Shopping Center  
Nov. 25, 26, 27

21 Beautiful Shops and Restaurants  
Are Now Open for Your  
Enjoyment  
12 New Stores Opening Soon

Register now at the Lumberyard Home Center  
for a free 1983 Chevy S-10 pick-up  
truck to be given away  
Saturday Dec. 17.

## Grand Opening Schedule

Santa's Arrival — Friday, Nov. 25 at noon  
Ribbon Cutting — Friday, Nov. 25 at noon  
Photographs With Santa — Friday Nov. 25, 12:45 p.m.  
Sat. & Sun. Nov. 26, 27 11 A.m.

Clowns will hand out free balloons  
Bands Jugglers Dancers  
Giveaways including shopping sprees  
at the Lumberyard Shopping Center

The  
Lumberyard  
937 1st St.,  
Old Hwy 101  
Encinitas  
753-3773

## Likely Lads

(continued from page 3)  
Canada? Did you stomp out forest fires?"

Half a glass of Bud in the face is not as bad as it sounds.

During the second week, I went out drinking with Ron on three occasions. I had calmed down considerably. Ron had given me some words of wisdom on how to communicate with women, and I had purchased a pair of Calvin Klein jeans, he had loaned me a casual shirt, and we were enjoying the simple pleasures of bar hopping, or as we say in England, "pub crawling."

At the start of the third week on my own I was into the second reading of my girlie magazines, and that now familiar "gulp" came to my throat again when I found a few phone numbers in the back of one of the magazines, offering sex talk by calling a New York number. I forgot her name but she was very explicit

on the phone. I didn't get a chance to talk as she hung up after a short while, but she was very entertaining.

During the housework in my third week — which I now found necessary — I worried about what to do with the girlie magazines when Paula returned. I could put them in with my twenty-five-year collection of English soccer programs in the garden shed, and easily sneak a look when returning the lawn mower. I can handle that.

Late May found Ron and me at the Del Mar Fair, where we took part in a dancing promotion for the 91X radio station and won a T-shirt. Paula says that I haven't got much of an ear for music, but I think basically it's a terrific lack of confidence, although I do remember once having a crowd of people applaud my dancing at a wedding in England. The only problem now was finding a disco that played the same Chubby Checker records.

We had a really good day at the fair, Ron and I. I bought a fiberglass airplane for Josef, a kitchen knife for Paula, and we both bought ten-dollar gold chains. On the way home Ron gave me his 91X T-shirt and

suggested that I allow him to do something with my Anthony Perkins hairstyle. With my new T-shirt, the gold chain, and the Calvin Klein jeans, I was looking good. I was neat! I was lucky!

That 91X music impressed me like crazy, so the following Saturday my car was in Progressive Systems just off Rosecrans at 9:00 a.m. for a stereo to be fitted. Next stop was Mission Valley to make a purchase at May Company. I parked my car

**"Yes, I think I can get you a job at Lindbergh Field. With those feet you could kick-start Boeing 707s. And what kind of work did you do in Canada? Did you stomp out forest fires?"**

underneath the shopping center, walked up the stairs, and caught my reflection in a store window. The black 91X T-shirt made me look quite slim, and those Calvin Kleins hugged my thighs, and I smiled at what I saw. It's called "transformation," and as I walked through the crowded shopping center, I displayed a contented smile on my face. Some guy behind me

was carrying a radio blaring out good vibes. Couldn't help puckering my lips and clicking my fingers. (I was John Travolta in *Grease*.) Arrived at May Company and thought that Paula would kill me if she knew I was spending fifteen dollars on Essee Lander men's cologne.

If you've ever traveled Highway 94 west on weekday mornings, it would have been a familiar sight to see me hopping around in my car, shoulders rising up and down, head rocking backward and forward, and interrupting my finger clicking only to change gear. This is it! Utopia! Switched on! I'm a hunk of punk! Groovy! Rock on! (A quick glance in my mirror, because Ron had done my hair differently. A new wave.) Yeah! I was new wave! (Must stop off at the drugstore to see if I can get something for my hemorrhoids.)

I genuinely feel that my imagination was running a little crazy when in contact with women, because of all those incredible sexual-situation letters that I had read (and reread) in the girlie magazines. I must have looked a bit

(continued on page 12)



**Highlight Special**  
**\$22.00**

Package includes: haircut, style, shampoo, blow-dry, new customer only. Offer expires Dec. 31, 1983. Call for appointment. Evening appointments available. 224-5173

**KIKU**  
HAIR DESIGN  
Monterey, Santa Monica  
1944 W. Point Loma Blvd.

**HAD AN ACCIDENT?**

**PERSONAL INJURY LAWYER**

- Traffic accidents
- Slip and fall
- Dog bite
- Faulty products

**C.E. KROGER**  
280-5911

**Flexi**  
Extending Leashes

Flexi 1 — small dog, 10' long \$14.45

Flexi 2 — medium dog, 12' long \$14.95

Flexi 3 — large dog, 14' long \$16.95

Flexi 4 — for cats (cable tie) \$11.95

Flexi 5 — field dog, 16' long \$25.95

Flexi 6 — horse (long line) \$35.95

Send check or money order plus \$2 for postage & handling to: EURO-TOYS, P.O. Box 2407, Del Mar, CA 92014. 2-4 weeks for delivery.

**Gold Medal**  
Very Sensuous  
Very Swiss  
Very Supple



**HILL'S JEWELERS**  
123 W. WASHINGTON  
(near First Ave.)  
and  
523 BROADWAY  
(Downtown)



**Jeannie Parkinson**  
**PSYCHIC**  
222-9355  
Lecturer: No. 111-000000

**2 FOR 1 SPECIAL**

**\$39.50 FOR ONE YEAR\***

(with this ad)  
Offer guaranteed through 11/23/83

• Swimming pools • Whirlpools • Saunas • Exercise equipment (NAUTILUS & LIFE CYCLE optional fee) • Racquetball (fee)  
Exercise Classes including Aerobics (facilities vary)  
\*Reg. fee \$79 for one year — two memberships for the price of one — each person saves \$39.50

Hillcrest  
294-9970

Clairemont  
270-3610

Pacific Beach  
483-8111

La Mesa  
460-5050

Chula Vista  
426-6000

**TOTAL FITNESS CENTERS**  
(Hillcrest, Clairemont, Chula Vista)  
**MEN & WOMEN**

**SHIRLE'S FITNESS CENTERS**  
(women, all five locations)

**sound company**

**Lowest prices—BULL!!**

Sound dealers are bragging about how they beat any price. Let's see... the best! Sound company is the only dealer in the world who can beat any price. Sound company is the only dealer in the world who can beat any price. Sound company is the only dealer in the world who can beat any price.

**ADC Integra XLM II**

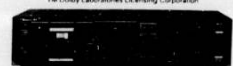
Phono Cartridge  
**1/2 PRICE**



The revolutionary new ADC Integra is a totally integrated headshell/cartridge. It reduces the effective mass of your tone arm by as much as 50% compared to conventional headshell & cartridge combinations. Let our experts adjust the vertical tracking angle & overhang adjustment for you. Bring in your turntable & have us install one — FREE.

Now only **\$19.95** (reg. \$40)

**Nakamichi**



**LEADER IN CASSETTE TECHNOLOGY**

Nakamichi performance for under \$300. Check out the new Nakamichi BX-1. It's only \$299, but it's Nakamichi all the way. Nakamichi, the reference standard, has incorporated several of the advanced design features found in their top-of-the-line \$6000 decks into the BX-1. The result is unparalleled sonic performance and ease of operation in an affordable cassette deck.

Only **\$299**

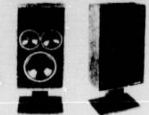
**Dual CS-508 Semi - Automatic.**  
**Save \$40**



The Dual CS-508 is very different from conventional turntables. Every element of this drive system is designed and engineered with West German craftsmanship to assure a high degree of speed accuracy with the virtual absence of drive-system vibration, the primary source of rumble. The U.L.M. tone arm has less than half the effective mass of conventional high-quality tone arms. Clearly lower harmonic distortion and audibly better tracking, even with warped records. Was \$159.95

**\$119.95**

**Music to your ears doesn't have to cost an arm and a leg.**



Polk Audio is a small, Maryland-based company whose speakers enjoy an enviable reputation among audiophiles who would prefer to own the very best but don't have the golden wallets to match their golden ears. The Polk Model 10 is certainly a very fine speaker. The frequency response covers the entire audio range with commendable flatness. The transient response of the Model 10 is absolutely first rate, and the hemispherical dispersion is superb (we cannot recall measuring better dispersion on any forward-radiating speaker). The tone burst response was exceptional. The tone effect is of an exceptionally pleasing sonic balance with plenty of spaciousness or depth.

Normally \$600 pr. A real bargain at **\$229 each**



**Dahlquist DQ-10**

The Dahlquist DQ-10 is designed to eliminate the inaccurate reproduction of time elements that limits the credibility of conventional speaker systems. If you're tired of listening to boxes come in and enjoy "your music" like never before.

Special limited to stock on hand. Was \$1000.00

**\$666/pr.**

**\$2000 SOUND**

Over the years Sound Company has brought to San Diego some of the finest names in audio like B&W, Allison, Magnepan, Polk Audio, Genesis & Boston Acoustics.

Now Sound Company is proud to introduce the Energy 22 — considered by many to be the most accurate, technically advanced loudspeaker available today at any price. The Energy 22s will beat the competition hands down.



**ENERGY**

Sound Company feels that the Energy 22 is the first speaker which allows you, the owner, to cross the barrier into seeing the video portion of all your albums.

Experience the Energy 22 now.

**\$800**

per matched pair.

ADC • AKAI • ALLISON • APT-HOLMAN • B&O • BOSTON ACoustics • BOW • B&W • BEYER • CANON • CONCORD • COOL-LUX • CROWN • DAHLQUIST • DBX • DENON • DISCWASHER • DUAL • ENERGY • GENESIS • GRADO • HART • HART • HITACHI • KLOS • KIMBER RABLE • MAGNEPLAN • MAXELL • MCINTOSH • MITSUBISHI • NAD • NAKAMICHI • NED • OHM • POLK AUDIO • PRYON • QUASAR • REVOK • RUSSOUND • SENNHEISER • SHARP • SHERWOOD • SHERWOOD • SHURE • SONY • "STATIC MASTER" • SUPERSCOPE • SWITCHCRAFT • TANDBERG • TASCAM • TDK • TEAC • THORENS • VIDICRAFT • YAMAHA

COLLEGE AREA  
**5075 La Jolla Village Blvd.**  
(at Poway) **552-4140**

BEACH AREA  
**3675 Sports Arena Blvd.**  
(2nd corner west of Tower Records) **234-2844**

Hours: Mon.-Fri. 10-30 to 6, Saturday 10 to 5, Sunday 12 to 5

**sound company**

FINANCING AVAILABLE & 90 DAYS SAME AS CASH • O.A.C.





## Likely Lads

(continued from page 10)  
strange on a Monday morning. Stood talking to the teller at the Bank of America on Midway with sex-crazy thoughts running through my mind and that pathetic Errol Flynn-type grin on my face.

Driving west on Friars one day with my new stereo blasting and my fingers drumming on the wheel, I stopped at the light and noticed the profile of an attractive young lady in a large Buick to my left. I wound down my window, glanced over casually, and gave her a smile whilst looking sexy by lowering one eyebrow and raising the other. (I learned that from Tony Curtis in *The*

*Black Shield of Falworth*.)

Not surprisingly, she lowered her (electric) window and smiled back. And then she shouted, "How is Jose?"

Now I had a big grin as I turned down the music and shouted, "What did you say, Honey?"

Jose is my five-year-old son and this lady was his teacher at pre-kindergarten school.

By the fourth week Ron and I were really beginning to get around. We would hit the bars between four and five nights a week and generally stayed in the same area, which included Mission Valley, Rosecrans, Midway, and Mission Gorge. We were now into real serious drinking, and we were fast developing an understanding of each other's sense of humor. We played one-liners off on each other and worked out a few routines, which, if the company we

were in didn't find funny, well, we certainly did. We were the compatible odd couple. Ron particularly enjoyed visiting the various Black Angus restaurants around town because he could have a dance. My reason for liking them

was because as each restaurant was built to the same floor plan, it didn't matter which one we were in when leaving at the end of the night intoxicated, because we always knew exactly where the door was.

During my nine-week stint, only once did I come close to any serious upset, and that was one Thursday evening when I met Ron straight from work, and without eating anything substantial, drank from 5:15 until midnight. On this occasion I was in my Olds Cutlass wagon and we came out of El Torito in Mission Valley making a lot of noise, only to find a police patrol car parked out on

the street. It appeared that the policemen were only involved in some routine paperwork, but within a few minutes they were casually noting our behavior and were naturally interested in any irregular developments.

My car was parked in direct view of the policemen, and I remember supporting myself with the back of my leg against the rear driver's side of the car, whilst Ron very quietly, but with a lot of emphasis, warned me about keeping cool, calm, quiet, and without incident, slowly getting into my car and driving home.

"Okay, I think I can handle this," I said as I straightened my necktie, pushed my new wave off my face, exercised a responsible-sounding cough, said good night to Ron, and calmly got into the car. My keys were already in my hand, although I

(continued on page 14)

## FACTORY DINETTE CLEARANCE SALE!

CHOOSE FROM OUR MANY DINING ROOM SETS NEVER BEFORE OFFERED AT THESE FABULOUS PRICES! GET DELIVERY BY THANKSGIVING

BRAND NEW DESIGN

ONE WEEK ONLY!

SOLID OAK OVAL DINING TABLE 40" x 60"

\$159



SOLID OAK TABLE w/extension leaf 44" x 66" w/leaf \$289



SOLID OAK OCTAGON TABLE 40" x 60" \$159



SOLID OAK ROUND DINETTE TABLE Our newest design 42" round \$169

SOLID OAK 36" x 36" DINETTE TABLE 36" x 36" square \$119



SOLID OAK BAR STOOLS Made in our own factory 30" x 24" Your choice of fabrics \$69



ALL OUR CHAIRS AND BAR STOOLS ARE DRAMATICALLY REDUCED FOR THIS EXCITING EVENT! WHILE SUPPLIES LAST!



SOLID OAK CHAIRS Fully assembled & hand finished without arms! \$59 with arms \$69 Your choice of fabrics



7 1/2' OAK WALL UNIT This is the best bargain available anywhere—beautiful solid oak finish on adjustable shelves and cabinets (170 x 90W x 76H) \$399



30' STEREO STAND with cabinet \$119 Fabulous oak stand with butcherblock doors



10' OAK WALL UNIT Fill that empty space with this beautiful 10' wide wall unit. Perfect for stereo, TV & Bar/VHS (170 x 120W x 76H) \$439

"Why pay store prices—buy factory direct and save!"

## FACTORY DIRECT OAK



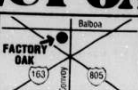
OCEANSIDE 3375 Mission Ave. Copperwood Center 721-2828



ENCINITAS 138 Encinitas Blvd. Big Bear Center 942-6366



MIRAMAR WAREHOUSE SHOWROOM 7550 Miramar Rd., Suite 320 & 330 Sofa Factory Center 578-9610



KEARNY MESA 4172 Convey St. Convey Plaza 268-1212



EL CAJON 866 Jackson St. Wild West Village 588-8091

HOURS: Monday-Friday 11am-8pm. Saturday & Sunday 10am-5pm

## Thanksgiving Sale

As a special thanks to all of our customers, GINDER'S SPORTING GOODS is offering savings in every department to help stretch your holiday shopping dollars. Beat the rush. We'll have savings through the rest of the year but you'll want to take advantage of these prices right now.\*

Sale starts TODAY and continues through Saturday November 26th.

### SHOE BONANZA

#### Men's Tennis Shoes

Tretorn Nylon Mesh	reg. \$35.99	SALE \$23.99
Bata Tourney	reg. \$38.99	SALE \$25.99
Footjoy Leather	reg. \$38.99	SALE \$26.99

#### Running Shoes

Adidas Seattle	reg. \$28.99	SALE \$19.99
New Balance 410	reg. \$38.99	SALE \$26.99
Puma L. A. Rider	reg. \$39.99	SALE \$23.99
Mizuno 450	reg. \$52.99	SALE \$25.99
Mizuno 350	reg. \$45.99	SALE \$24.99
Mizuno 600	reg. \$39.99	SALE \$19.99
Nike Internationalist	reg. \$52.95	SALE \$35.95

#### Basketball Shoes

Adidas Rebound	reg. \$39.99	SALE \$24.99
Adidas Jabbar	reg. \$43.99	SALE \$27.99

#### Children's Shoes

New Balance Running Shoe	reg. \$19.99	SALE \$12.99
New Balance Running Shoe	reg. \$23.99	SALE \$14.99
Etonic Tennis Shoe	reg. \$26.99	SALE \$15.99
Etonic Casual	reg. \$21.99	SALE \$13.99

#### Ladies' Tennis

Tretorn Supra	reg. \$41.99	SALE \$26.99
Bata Queen's Cup	reg. \$38.99	SALE \$25.99
Bata Tourney	reg. \$36.99	SALE \$24.99

#### Ladies' Running

Adidas Falmouth	reg. \$37.99	SALE \$25.99
New Balance 410	reg. \$38.99	SALE \$26.99
Mizuno MZ 350	reg. \$45.99	SALE \$24.99

### Tennis Racquets

Prince Pro	reg. \$89.99	SALE \$74.99
Prince Woodie	reg. \$134.99	SALE \$119.99
Kennex Black Ace	reg. \$144.99	SALE \$129.99
Dunlop Max 200 G	reg. \$125.00	SALE \$99.99
Mid-size Graphite	reg. \$95.00	SALE \$69.99

### Children's Clothes

Warm-ups by Adidas & Todd One	30% OFF
Shorts & Shirts by Adidas, Cal-Sport, & Court Casual	30% OFF

### Equipment

Spalding Power Rings, 110 lbs., weight set	reg. \$120.00	SALE \$79.99
Amerac 610 Rowing Machine	reg. \$350.00	SALE \$275.00
D. P. Dumbbell Sets, 3.3 lbs.	reg. \$14.99	SALE \$10.99
D. P. Dumbbell Sets, 6.6 lbs.	reg. \$17.50	SALE \$11.99

### Ladies' Clothes

All Danskin Leotards	50% OFF
All Tights	25% OFF

### Men's Clothes

Class Action running clothes		30% OFF
Sportif Pants	reg. \$44.00	SALE \$28.99
Walk Shorts by Sportif, Stubbies, Cal-Sport and Reyn Spooner		40% OFF

And much, much more.

\*Sale items subject to stock on hand.

## Ginder's

THE SPORTING GOODS STORE

459-3359

7844 Herschel St., just off the corner of Wall St. & Herschel, La Jolla.

Monday-Saturday 9:30 am to 5:30 pm

## Likely Lads

(continued from page 12)  
hadn't locked the doors, but there was no ignition, the hand brake was missing, and there was no steering wheel! I had got in the back door of the car! (I was Peter Sellers in *The Pink Panther*.) I then took a deep breath, coughed again, slowly and competently turned my head to the left to be met with directed (although confused) eye contact with the policemen.

A bit of quick and desperate thinking and I sprang into action. I shuffled around on the back seat of the car for a few moments.

administered a serious frown, walked efficiently to the back of the car, opened the tailgate, grabbed the first document that I could, and then promptly sat in the driver's seat staring at the piece of paper as though my life depended on it.

Because I was now drinking a lot and certainly not eating any quality food, I decided to try and counteract any potential weight problems by running three miles a day during my lunch hour at Mission Bay. Starting at the rest rooms near the information center, I would run to the bridge near Sea World Drive and back, and then have a cold shower and sunbathe for thirty minutes. I had definitely lost some weight since Paula had left, and I had also developed quite a tan. And with my 91X T-shirt, my Calvin Klein jeans,

my good chain, my Estée Lauder cologne, and my new wave, I couldn't help but feel as though I was causing a few female heads to turn when "stepping out" four or five times a week. Unfortunately, I also noticed a degree of jealousy creeping in from Ron as I established my new image, because he claimed the reason the girls turned around and looked at me pass by was because of my flat feet. (I have a tendency to walk like a duck.)

July 7 found me parking my car and walking three blocks up Park Boulevard with sunglasses on, my false tooth in my pocket, wearing a Chargers T-shirt, and one of those stupid hats that they wear in Lemon Grove. I was also conducting a lipup with my right leg. (Got the idea from a guy robbing a liquor store in *The*

*Onion Field*.) The purpose of this exercise was to disguise myself to anybody that knows me and who might recognize me entering the Capri X-rated theater.

Couldn't think of any reason not to sit in at one of these "skin flicks," the disguise was successful, and the visit went without incident. I thoroughly enjoyed both films but justifiably complained about the sound quality of the second movie. The manager (who was very accommodating) received a ninety percent white smile when he gave me a voucher to return and see another show for free. I can handle that.

Generally speaking, Ron was also on a "new lease of life" and was thoroughly enjoying our hectic

(continued on page 18)



Assistant manager Peter Clayton (above), and the owner, Paul Edney, have over 32 years' experience between them and will be happy to assist you in all aspects of training and nutrition.

New Gold's Gym in Vista  
**GRAND OPENING SPECIAL**  
**5 MONTHS \$88\***  
(includes personal instruction)

(No restrictions, no initiation fees)  
At San Diego's finest bodybuilding and sports-conditioning gym for men and women. Extensive free weights. Nautilus. Universal, etc. No crowds, plenty of parking.

**GOLD'S GYM**  
**272-3400** Under same ownership since 1979  
4615 Mission Bay Drive  
Pacific Beach  
At Interstate 5, behind Burger King  
In Vista, call 941-5815

Tan without the sun safely on our Solara tanning bed. Lowest rates in town.

\*First-time customers only. Available at Pacific Beach location only. Offer expires November 23, 1983.

## Great Lengths Hair Design

for women & men



Expert nail tips & acrylics  
Call for appointment 291-1190  
1727 University Avenue

(Booth rental available for progressive stylist.)

# CHECK OUT LA JOLLA VILLAGE SQUARE'S CONVENIENCE CENTER

## FOR ALL YOUR THANKSGIVING NEEDS

### CHECK THE SHOPS

Aaron Brothers Art Marts

457-9908

The Athlete's Laces

457-1816

Crown Books

450-0577

HomePlace

450-1811

Pic-A-Billy

455-7319

Radio Shack

457-9530

Ralphs Grocery Co.

455-0840

Sav-on Drugs

457-4390

Storm International

Florist and Gifts

452-0551

Strouds Linen Warehouse

457-0525

Video Gallery

450-1554

### THE RESTAURANTS & ENTERTAINMENT

Aesop's Tables Greek Cafe

455-1535

B.J.'s Chicago Pizzeria

455-0662

Califields Bar & Grill

457-3227

La Jolla Village

Pacific Theatres

453-7831

Pippins

452-1823

SamSon's Deli

455-1461

Tilt

452-0154

### ... OR OUR SERVICES

Beverly Hills Savings And

Loan Association

452-9660

California Eyecare Plan

457-1200

Century 21 Village Realty

Fox Photo

450-1426

Kinko's Copies

457-3775

La Jolla Village Dental Group

455-9151

Lee Clark's Fitness Is Fun

457-2567

Precision Apparel

452-5830

San Diego Federal/24 Hour Teller

459-9742

Scientific Skin Care

457-2004

Security Pacific National Bank

455-7294

Sunny Fresh Cleaners

455-0071

Travel Travel

La Jolla

450-1113

Young Attitudes/Hair

Graphics

457-3334



Simply

# The Best...

## EUROPEAN CAR SPECIALISTS



European cars are more complex and require more attention than most cars. At The Radioman we have the experience and technology that make the sonic difference.

John Meruka, owner



San Diego's hi-fi leader

We recommend, offer, install, service, warranty, stand behind and love:

**BECKER**  
AUTORADIO  
Made in West Germany

**ALPINE**  
**BLAUPUNKT**



Zeff Advanced Products Company



Where technology meets craftsmanship!

# Radioman

Nordic Village 3545 Midway Drive 619/223-5530







## Presidio Garden Center

cordially invites you to a

## Holiday House of Christmas Magic

We can help you make this holiday season one you'll remember for years with hundreds of new decorating ideas & inspiration for making your Thanksgiving & Christmas the delight of your family.

You'll see live tree decorating ideas. Beautiful displays & decorations for both home and garden... the newest Christmas imports... original gift ideas for everyone on your list... we have a whole new collection this year.

Both locations of Presidio welcome you to this invitational preview.

San Diego 5115 Linda Vista Rd. 3434 Bonita Blvd. at Morena Blvd. 297-4216  
 Bonita 1/2 mile east of Hwy 805 & Bonita Rd. 425-5020

Wishing you a happy holiday season, The Asakawa family and the staff



San Diego - 5115 Linda Vista Rd.

## Likely Lads

(continued from page 17)  
 dives on 163 providing an almost melodic lullaby, as I felt a masochistic pleasure with my exploding headache and my search for subconsciousness.

It was the severe cold that awoke me at 4:00 a.m. My watch face was badly scratched, my black corduroy suit was in a disgusting mess, my headache was still in evidence, and I was stiff all over. As I lifted myself to a kneeling position and then sat back on my heels to consider how I would clean myself up in some way for the three-mile walk back to my car outside Ron's apartment, the first thing I saw nearly made me throw up again. It was the neon lights saying, "Holiday Spa Health Club."

I didn't feel too bad on the way back along Camino del Rio South and then up Texas Street to collect my car, except for the cold and my decadent appearance. To conceal the mess I was in as much as I could, I was now wearing my jacket inside out, and wondered how Yoko Ono would describe me now. I was also concerned about giving a satisfactory explanation in the event that a police patrol car pulled alongside.

Glad I kept a spare key in one of those magnetic boxes that fit under the bumper, as when I reached my car, I then realized that I had mislaid my bunch of keys, probably on the wasteland behind T.G.I. Friday's. (My very own "terra firma.") I drove straight home knowing I would find a window open, as my house keys were on the missing bunch, and a warm bath and bed was my motivation. (I can handle that.) True enough, I found the dining room window open at the back of the house, and now all I had to do was remove the screen and climb through.

I had tremendous difficulty in trying to remove the screen and thought that really, it shouldn't be that much of a problem. I tried levering it at first with my car key,

but it just wouldn't bend quite enough. In frustration, I started banging the stupid thing with my fist, but it wouldn't budge, and I thought, "This is ridiculous! It's only a damned screen!" I honestly tried for something like fifteen minutes, pushing it, pulling it, twisting it, the bloody thing wouldn't come out! Eventually in my desperation I dashed into the garage and picked up the machete (axe). I was now sweating, I pushed the hair out of my eyes, my unshaven face was itching me like crazy, and I gritted my teeth as I crazily plunged the machete through the screen. (I was Jack Nicholson in *The Shining*.) I had a lengthy bath, washed my hair, and spent the whole day just lying on the sofa, half watching anything that moved on TV, with the volume turned off, and feeling positively fragile. I was physically and mentally exhausted. I will never drink alcohol again.

The following night I was in a bar on Ingham Street having accepted an invitation for a few drinks from a former work colleague of mine named Tyrone. Tyrone is black, hails from New York, has a terrific sense of humor, and is one of life's nice guys. Everybody should have at least one friend like Tyrone.

Understanding his sense of humor, and the fact that I hadn't seen him for nearly six months, I had rehearsed my line of attack before I sat down with him at the bar. "Nearly didn't make it, Ty. Had a freak accident this morning as I drove down my drive. It rained during the night, the driveway was wet, and as I turned onto the street, my little Honda, oh so slowly, just

As I lifted myself to a kneeling position and then sat back on my heels, the first thing I saw nearly made me throw up again. It was the neon lights saying, "Holiday Spa Health Club."

rolled over onto its side."

Ty's eyes got even bigger and his mouth widened. "What happened? Were you okay?" he said.

"Well, I was kind of trapped in my car, but fortunately both the sets of neighbors from each side of my house came out to help, and they dragged me out. They were Mr. and Mrs. Smith, and Mr. and Mrs. Ball. I'll tell you one thing, Ty, I'm

glad I was dragged out by the Smiths!"

I had no problem drinking six Budweisers and then we followed a crowd of guys that we had met back to some guy's house in Pacific Beach to watch *Monty Python's Flying Circus* on TV. Although not understanding a thing about drugs, it was quite evident that something would be readily available at this guy's house, and as I'd had quite a few experiences during the last nine weeks, here goes another one. I can handle that.

I had heard mainly complimentary things about "popping a joint," and in fact, someone had once told me that they were less harmful than alcohol (that was a big deal, after my near-death experience on Saturday night). The atmosphere at this guy's house was, to say the least, unusual. Everybody sat around the room so quietly and with very little talking, while they passed these cigarettes. I began a whispered conversation with a girl to my right called Linda, who continually made hilarious statements. Everything she said I found amusing, and I felt my laughter was beginning to embarrass her, but still she continued talking. I figured that she was some kind of professional comedienne, as her line of wit was just incredible!

My stomach was beginning to hurt, but still she came out with this flow of one-liners, and I felt that I was choking through laughing, and my stomach muscles were hurting so much that I had curled off my chair and was now in a kneeling position on the floor, with my head bowed down.

Once I had calmed down and wiped the tears from my eyes and regained my composure, we did manage a few moments of sensible conversation, until she asked me how I had managed to scratch my watch face. My reply to that was, "I was ironing the drapes and I fell out of the window." I never laugh at my own jokes, but that one had me back on the floor again.

We then got round to discussing the economics of living in the U.S.A. compared to England, and I told her that my wife and I are very poor. During the incessant laughter that now included her, it was a good two minutes before she managed to say, "How poor are you?" I then told her, "Because we

are so poor, we can't afford to buy laxatives, so we have to put Jessica on the potty and tell her ghost stories."

That one cracked me up so much that I decided to disregard my chair and stay on the floor. She then suggested that a good way to economize was to buy a chicken for

**This stuff was definitely a lot different from alcohol, and this became very clear when I started losing my train of thought. "Tell me, do you walk to work, or do you take your own lunch?"**

the free eggs. My reply was that I had tried it and I had run into a problem. "The chicken swallowed a rubber band, and it laid the same egg seven times."

This stuff was definitely a lot different from alcohol, and this became very clear when I started losing my train of thought, which included one intelligent question that I asked somebody. "Tell me, do you walk to work, or do you take your own lunch?"

I found it necessary to spend a whole vacation day cleaning the house for Paula's return. I mowed the lawn, vacuumed throughout the house, and did a bit of grocery shopping. The girlie magazines I gave to the guy whose house we were at the previous night, and the Calvin Klein jeans, the 91X T-shirt, and the gold chain were given to a guy that I picked out of a crowd in the Greyhound bus terminal downtown. I stopped off there on my way to LAX, parked in the white zone, and with the jeans, etc., in a brown Food Basket sack, I just gave them to the first guy who looked my size and looked as though he needed them most. He was grateful. I combed out my new wave and gave Ron the Estée Lauder cologne.

Paula was delighted to see me and glad to be home. It was good to have them back. Josef spent the whole day opening English presents that he had bought for me. Jessica for the first twenty-four hours behaved a little shyly.

The following Friday we were driving to Ailie's on El Cajon Boulevard for some English fish and chips, and as we slowed down alongside a bus stop, standing there was the guy that I had given the

(continued on page 20)

Now you can get the credit you need and Buy with...

# No Money Down!\*



**\$100.00 Off**  
 Good on any major purchase Expires 11/23/83  
 Same-Day Credit Approval  
 BUY TODAY Take home TODAY!

## Bargain FURNISHINGS APPLIANCES & ELECTRONICS

**Oceanside** 1906 Oceanside Blvd. #F (Oceanside Village Square) (619) 721-5222  
**La Mesa** 7224 University Ave. (619) 466-5255  
**Claremont** 5375 Kearny Villa Rd. #104 (619) 298-0657  
**National City** 1137 Highland Ave. (619) 474-8119  
**Escondido** 355 West Felicita Ave. (619) 745-9950  
**Sports Arena** 3780 Hancock St. #C (619) 298-0657  
 OPEN: Monday thru Friday 10 - 6 Saturday 10 - 4

New! Bifocal soft lenses and soft lenses for astigmatism



Daily wear **SOFT CONTACT LENSES \$59**

Same day service in most cases  
 Bausch & Lomb Softlens®

With professional fitting **\$99**

A complete care package including:  
 • Eye exam for contacts and prescription glasses  
 • High-quality lenses • Follow-up visits  
 • Lens care kit and individual instruction  
 • 45-day written guarantee

With 30-day extended wear **\$225**

Includes complete care package for Bausch & Lomb Softlens® or Hydrocurve

**Dr. Ted Mecklenborg 566-4110**

Optometrist 5516 Miramar Road (corner of Black Mt. & Miramar, 6 miles east of University Towne Centre)  
 Open daily and selected evenings. M/C and Visa accepted.  
 Call today for an appointment.



483-0300  
 Evening appointments available  
 1011 Lake St. San Diego

Introducing the European rebalancing treatment that works!  
 Start to see inches and seconds of hair in just six weeks. A complete hair care program that gives results. Save 33% on your first two-hour treatment. A consultation—free. (only \$45)

88 Shampoo, conditioner & precision cut & style (reg. \$14.20)  
 827 Body wave (long hair extra) (reg. \$45)  
 830 Highlighting/weaving (long hair extra) (reg. \$50)  
 832 Acrylics or silk wraps (reg. \$40)  
 838 Oil manicure & pedicure (reg. \$20)  
 839 Enzymatic body wave & density modifier. Adds strength & volume without after perm dryness or damage (long hair extra) (reg. \$30)  
 FREE Brow arch, lip wax or underarm wax with out. Bonus Facial—\$30.  
 Introducing the European rebalancing treatment that works!  
 Start to see inches and seconds of hair in just six weeks. A complete hair care program that gives results. Save 33% on your first two-hour treatment. A consultation—free. (only \$45)



## Likely Lads

(continued from page 19)

clothes to at the bus terminal. It wasn't his face that I recognized, as I had only seen him for a second, but it was the 91X T-shirt, the gold chain, and the Calvin Klein jeans. It could have had the suspense of a Hitchcock thriller, as we were within a few feet of him waiting for the traffic to move, but there was no way that he would have recognized my face either. I couldn't help but notice that Paula was looking straight at him.

As we turned into Alfie's parking lot she turned round to me and calmly said, "You know, you really must get yourself some more 'with-it' clothes, like a good pair of designer jeans and some 'switched-on' T-shirts."

I can handle that.

HONORABLE MENTION  
Karen Franka



**H**ey lady, can you spare some change for a cup of coffee?" A thin, gray-haired man wearing cracked spectacles and smelly polyester clothing extended a yellow-tipped hand in my direction. His hand was shaking. As always, mixed feelings of sorrow and guilt filled my gut as I reached deep into my pocket for some coins. The man shuffled off around the corner of the Hillcrest Food Basket

to count his loot, hoping for enough to buy his morning supply of cheap booze.

Most of us can recall a similar encounter in our lives. Often we shun the "down and out" as though they aren't quite human. The general population stereotypes them as incorrigible, a public nuisance, and a dirty blot on an otherwise productive community. I erroneously made the same assumptions until the man at the Food Basket called Mervil came into my life.

My husband Fred and I own a car repair business on West Washington Street in the heart of Hillcrest. As in any commercial zone of San Diego, we have seen our share of neighborhood characters, including street bums. The last four years of downtown redevelopment have pushed many of these so-called undesirables north into Hillcrest and Mission Hills. Our shop on Washington Street is on the map of handouts for every bum in the area. Fred has a reputation among them as a soft touch. Every two weeks we get a trickle of bums into our shop. They never ask for much, but Fred never turns them away, either. This is how Fred and I met Mervil.

The year 1979 was a bad one for business. To make matters worse for us was the rash of thefts we had been having. Theft was taking place about once per week. The items stolen were seldom of great monetary value — hubcaps, batteries, bumpers, or tires — but the replacement costs were adding up. We decided that traditional avenues of prevention were useless so we were concocting alternative plans. About the same time Mervil and his friend Scratching Jack moseyed into our shop.

"Where's that big German mechanic, Fred?" Mervil asked. Scratching Jack was standing there living up to his name. Fred came in from the back yard and bellowed, "You two guys are just the ones I'm looking for." I was busy totaling some receipts but looked up long enough to glimpse Fred quietly

talking to Mervil as he handed him a five-dollar bill.

Three weeks later the thefts stopped. One afternoon Mervil and Scratching Jack stopped in for another bonus. Mervil had a nasty-looking bruise on his upper forehead. "You ain't gonna have no more problems now, Fred," Mervil slurred. "Me an' my buddy here helped you out." The two men reeked of stale booze and vomit. It was pretty tough getting the story straight between the two of them.

**Mother asks if son has quit drinking; son says he has cut back and pleads for more money, say fifty dollars; mother hangs up the phone.**

However, it appears they held the thieves at bay one night until the police got there and chased them off. Mervil had shown them who was boss, according to Scratching Jack, and that is how he got the bruise. Fred was so amused at the story that he rewarded the two fellows with another five-dollar bill. As Mervil was heading toward the Food Basket he turned and waved. "I'm gonna pay you back some day. I promise."

Later in the week another neighborhood buddy, Gerry, stopped in around closing time. He was very excited to recount the event of the month, the fight scene between Mervil and the two guys from the bar down the street. "There was these two guys, see. And they was talking pretty loud so I could hear them across the street. One of the guys needed a bumper for his wife's car so the other guy agreed to help lift one from the VW Bug parked in your lot. As they was workin' on the bolts, they was crouchin' low so passin' cops wouldn't see 'em. All of a sudden one of them jumps up and starts screamin' and caryin' on somethin' fierce. Mervil and Scratching Jack was sleepin' under the car and the two thieves from the bar didn't know it. Mervil, he rolled out from under the car and started

pushin' the one guy away. He was mumblin' all sorts of things. But the thing he was yellin' loudest was that no one was gonna steal from his good buddy Fred no more. The two fellas from the bar started runnin' off 'cause a cop car was comin' round from Albatross Street. Mervil passed out on the lot just that minute and you could hear his head hit the ground 'ka-smack,' just like that. I left pretty quick, too. You know I ain't no friend of the cops." Gerry was taking credit for the deed in a small way as oral chronicler of the event. He added sadly, "Those two bums Mervil and Scratching Jack probably didn't even remember what happened. And I bet the cops picked them up for vagrancy, too."

Over the next few years little changed in the routine in our part of West Washington Street. Mervil stopped by every two weeks for some money and every time promised to pay us back. Scratching Jack quit coming by with Mervil, although I still saw him around the neighborhood. Mervil later told me that he and Scratching Jack weren't friends anymore because Jack stole his sleeping bag.

New Year's Eve Day, 1982 brought Fred and me to the shop about four o'clock to meet a customer before going out for the evening. Our customer never showed up but Mervil did. He brought us a six-pack of Coors and some wine for himself. "I'm sorry I don't got no money, but at least here's some beer for your goodnesses to me and my friends." We three made toasts to the New Year and Mervil pulled out an old dog-eared photograph of a blond-haired woman and young child. "This here is my ex-wife and daughter, but I haven't seen 'em in twenty years. They don't want nuthin' to do with a bum like me. I know my kid still loves me, though, because kids always love their folks down deep inside." Mervil had tears in his eyes, reminiscing of other New Years alone, drunk, and lonely.

(continued on page 22)

**Christmas in November**

Dale's Footworks would like to thank all of our customers in the San Diego area for your support and patronage and for making us the leader in fashion footwear. With this thanks we offer the following special, early holiday treat.

From today, Thursday thru Sunday, November 20th offer selection of shoes or accessories from you may have at a second purchase of equal or lesser value for **1/2 price**.

This offer is good on everything in our store and is a great opportunity to get ready for the holidays. Our selection is at its peak featuring all of your favorite brands. Thanks again for shopping at Dale's.

**DALES**  
FOOTWORKS  
Shoes & Bags  
San Diego  
University Town Centre  
619-453-6330

**1/2 Price Sale**

**FUTON Sale**  
**THE NEW COTTON CLOUD**

**BARRON'S INTERNATIONAL**  
7435 Girard Ave. - La Jolla, CA  
459-9374

**OUR feathered friends**

**EXOTIC BIRDS, CAGES & SUPPLIES**

San Diego's largest selection of TAME birds. Specializing in the breeding of exotic birds. Ask about our 1 year trade-in policy. Lay-aways.

4651 36th St., S.D. 280-5134  
MasterCharge Visa

**Personal Injury Attorneys**

Free Consultation  
No fee unless we win  
Experienced attorneys  
Proven results  
Dedicated service

**Law Offices of Kim Howard Newbrough**

**POSTER PIAZZ**

Posters framed & ready to hang  
priced from \$25

**Poster Frames**  
1077 N. Cuyamaca St. San Diego 449-6008  
Free Parking Bus & Fletcher Parking  
Open Monday-Friday 9-6, Saturday 9-5

**The book you've been waiting for...**

A brand-new volume of never-before published poems by  
**Clark Anthony of KFMB**

Meet Clark in person Saturday 1-4 pm.  
Saturday, November 19  
Bring this ad for a free 8 1/2" x 11" poem from series 1 through 5 suitable for framing. This offer good through November 30, 1983.

**Ladybug Art Calligraphy Studio**  
4667 Clairemont Square  
274-2510

**SEA SHELL NITE LITES**

Handmade from natural sea shells collected from the Indian Ocean, South Pacific & Mexico.

**ONLY \$5.00**  
with this ad until 11/30/83.  
We also feature jewelry, brass and Christmas year 'round.

**TREASURE COVE GIFTS**  
Old San Diego Square  
2455 Juan St., B-230  
Old Town, San Diego 291-9303

It was weeks into 1983 before we thought of Mervil again. He hadn't been around for money, so we started wondering as to his whereabouts. We started asking

campaign. As though he could feel our concern, Mervil dropped in for visit the next day. He was wearing a new set of raggedy clothes. The story he recounted to us was very

Both of us noticed how Mervil had deteriorated physically since the first time we had met him. Not that he ever looked healthy — alcoholics never do — but he was now looking very ill. His hands were shaking uncontrollably, even after drinking. He was coughing frequently in a way that sounded consumptive. His usual adornment of scrapes and bruises weren't healing like they used to.

Tonight Fred and I are working late. We are having a quick beer while we clean up. An older-model

Fred and I are speechless. Over and over in my brain I can hear Mervil's words, "Someday I'm gonna pay you back, I promise." Tonight Mervil was truly good for his word, but even better, good for himself.

The shopping mall was a recently renovated center with elaborate courtyards of railroad ties and brick. As I bounded through these attractive surroundings, however, I was completely transfixed by the red-and-blue neon high-heel shoe

I had my plan in mind. I was running through it in my head when I burst through the peace on earth poster, boots in hand. The buxom little woman behind the counter was busy with another customer. I waited patiently, watching every precious minute tick by that had not been allotted for. Finally she turned to me. The boots shot out as if of their own volition. I smiled apologetically. (People who are consistently late are very good at smiling apologetically.) She took the boots and examined them with an expert eye. She felt the heel in her hand and ran her fingers over the soft leather. "Shank's broken," she said blandly. "I can have them for you by tomorrow." I stared at her, mortified. "Oh, no," I said simply. "I need them tonight."

*This Thanksgiving  
have your feast  
delivered to you!  
Dine in or take out.*

---

*The Basket* 

---

**PICNICS-TO-GO**  
A complete 5-course, hassle-free  
picnic delivered to you. Choose from  
any of our 8 baskets.

**560-6574**  
MC and Visa accepted



**\$100,000**

# SIDEWALK SALE

**Saturday, November 19, 10:00 am-4:00 pm**  
**Sunday, November 20, 11:00 am-4:00 pm**

*New & used photo equipment.  
 Cameras, lenses, filters, enlargers, meters, projectors, accessories, bags,  
 flash — in fact, everything you can imagine!  
 All prices way below regular.  
 Some treasures not to be found elsewhere.  
 Come browse, look, bring money and a smile.*

---

**Storewide sale:**  
*Special prices in store also.*

**All sales final — No returns**  
*Monday-Friday 9-6, Saturday 9-5, Sunday 11-4*

---

**PHOTO IMPORTS**  
 4861 CONVOY ST., SAN DIEGO, CA 92111 565-9995





**\* San Diego's  
Original Triathlon  
Store \***

(home of the Phoenix Vitamins Triathlon Team)

**\* Swim \***  
**Speedo Swimsuits 25% Off**  
(new '84 suits arrive in December)  
**HindWells Training Paddles**, reg. \$6.99,  
**Now \$3.99**

7 types of swim goggles to choose from:  
Speedo, HindWells, Arena, Barracuda. Plus kickboards,  
pullfloats, ear plugs, nose plugs, swim caps, swim vests  
and more.

**\* Bike \***

Bike clothing by: Descente, Forté, NK Sports, Santini,  
Sierra Design, Sidi bike shoes, arm &  
leg warmers. **Turbotrainers**, reg. \$179.95,  
**Now \$149.95, Save \$30.00.**

**\* Run \***

20 years of shoe fitting experience  
Nike, Adidas, Saucony, Tiger, New Balance.  
All below retail.



**\* With This Coupon Only \***  
with every shoe purchase over \$40.00 you will receive  
**A Free 30-Day Supply Of Phoenix  
Multi-Vites**  
(a \$15.00 value) or **10% Off**. Ends 11/26/83.  
Limit to stock on hand, not on sale items.

This Coupon Worth  
**\$5.00 Off Phoenix Vitamins**  
60-day multi-vite pack. Expires 11/26/83.

**\* Look For \***

In January we will start the Phoenix Vitamin Triathlon  
Clinics, featuring: Mark Allen, 1st 1983 European  
Championship, Kurt Madden, 1st 1983 Ultimate  
Triathlon, Gina Fleming, 1st 1983 World's Toughest  
Triathlon, Jody Durst, 1st 1982 Sri Chinmoy Triathlon,  
and many more! **Never before seen videos!**

270-5350

1764 Garnet Ave., Pacific Plaza Center  
The construction is over — come see the new stores!

(continued from page 25)

Her black horn-rimmed glasses  
slid down off the bridge of her nose.  
The woman regarded me skeptically.  
I found myself staring into a pair of  
dispassionate gray eyes. But there  
was a lively spark in those gray eyes.  
I smiled apologetically again. She  
smiled back. The eyes danced.

"Tonight?"  
I nodded humbly, at her mercy.  
"Okay, honey. We close at six."  
She indicated the clock on the wall.  
"Be back here before we lock that  
door."

"Okay!" I said as I hurried  
through the peace on earth poster,  
over the bricks and railroad ties,  
checking my watch for time. It was  
just past five o'clock. I was to be at  
my friend's house at six-thirty. The  
concert started at eight. No problem.  
I returned to the shop at a quarter  
to six, showered and coiffed, ready

**I noticed that she had a ring on  
almost every finger — and not  
just rings. These looked like little  
mechanical toys. They whirled  
and circled and moved on their  
settings.**

to pick up the boots and be on my  
way. As I pushed through the glass  
door, I looked around the shop for  
the first time. The physical layout  
was the same as any normal,  
run-of-the-mill, nonassuming,  
tucked-away, unconvincing shoe repair  
shop. The workroom was in the  
back, separated from the rest of the  
shop by a paneled partition. The  
counter was in front of this partition,  
and the outer area was decorated for  
the people who would wait while  
their shoes were repaired. Against  
one wall was a rack where

magazines slumped haphazardly.  
There were coffee tables and  
ashtrays and pseudo-leather and  
bamboo chairs of a painful green  
color. The woman who had accepted  
my boots lounged in one of these  
chairs, feet outstretched, her eyes  
fixed on me. She coughed softly. I  
smiled at her, and she readily  
returned the gesture. My eyes moved  
slowly around the walls of the shop.  
On the walls and shelves throughout  
the small shop there were  
innumerable pictures of the woman's  
daughter, a legacy to a dancer. There  
were childhood photos in leotards  
and tights, tutus and slippers, her  
young face intent. There were  
pictures of the adolescent dancer, her  
body budding in the costumes and  
posing gracefully for the camera.  
There was the dancer as a young  
woman, posed in a bathing suit and  
straw hat, smiling sweetly. From  
there, she looked down at the  
camera, her body frozen in  
mid-dance. And there, an arm or a  
leg extended gracefully, her chiseled  
profile turned away from the  
camera's probing eye. In the more  
recent photos, the dancer wore the  
gala costumes of a Las Vegas  
showgirl, headress and plumes,  
flowing and elaborate trains swept  
artificially to one side of her  
positioned feet.

Another cough called my attention  
back to the chairs that were set up  
expectantly in the shop's lobby.  
"Doctor says it's bronchitis," she  
offered. I nodded, surveying the  
rumped figure that was slouched in  
the chair. She was wearing a black  
velvet evening suit. Her short black  
fur boots were stretched lazily out in  
front of her. The voluptuous chest  
seemed out of proportion with the

rest of her small figure. My eyes  
wandered back to the numerous  
pictures on the shelves and walls of  
the shop. From pink Danskins and  
black slippers to sequins and  
feathers, shimmering and  
glimmering seductively.

"I wanted to go to the  
mountains." The voice compelled  
me to look back toward the chairs. I  
watched the woman as she watched  
me, smiling, her eyes half open, as if  
she was straining to keep awake.  
When she was certain that she had  
my full attention, however, she slid  
abruptly out of her chair and began  
an exaggerated march-in-place step,  
knees raised high, arms swinging  
back and forth in time. . . right-left-  
right-left-right-left. I watched,  
fascinated, as she explained. "I  
wanted to go to the mountains, you  
know, trudge through the snow. . ."  
She stopped her march in midstep  
and her arms fell to her sides with a  
slap. She lowered her head and  
puffed out her lower lip in a pout.  
"Doctor says I can't because I'm  
sick." The pout disappeared quickly  
and was replaced by a sheepish grin,  
her eyes sparkling with amusement.  
"I don't just cough," she started  
softly. "I gag!" And with that, she  
threw back her head, waved her  
arms in the air, and laughed  
hoarsely.

I couldn't help but smile, laughing  
to myself. "Well," I said without  
thinking, "you don't want to go to  
the mountains anyway. Go to  
Tahiti."

She looked at me, dejected, and  
sagged back into the chair without  
even turning around. "I don't want  
to go to Tahiti," she said, pouting  
again. "I want to go to the  
mountains. I haven't had a vacation

in ten years. I should at least be able  
to go where I want to go. It's been  
ten years since we got away for a  
couple of weeks. And I have to get  
sick now. . . ." She shrugged.

I laughed benevolently, looking  
back at the shelves, back at the  
charming dancer whose life was so

**I looked at the woman in the  
chair, but she was oblivious to  
the seriousness of the situation I  
was facing, standing in her shop  
in my stocking feet.**

profoundly displayed in pictures  
around the shop's walls. Among  
them was a large black-and-white  
portrait of the girl's father, circa  
1950. He smiled out on the shop, a  
dashing Errol Flynn look-alike. I took  
a step backward to gain perspective  
of the room. My eyes traveled over  
the pictures of the child dancer, over  
the photographs of the dancing  
adolescent. Before the glamour.  
Then, the dancer as a professional,  
posing for publicity shots, with all  
the glitter that glamour could muster.  
Then, the newspaper clippings:  
"Local Girl Takes Vegas By  
Storm," "Top Vegas Dancer From  
San Diego." My gaze continued  
around the room and finally came to  
rest on the slumped figure in the  
chair. She was coughing.

She put her hand to her massive  
chest to stop the cough. In a raspy  
voice, she said distantly, "All she  
ever wanted to do was dance."

I smiled. "She's very beautiful,"  
I said.

The woman frowned and  
shrugged. "She's not beautiful,"  
she said plainly. "She's got good  
coloring, and she is attractive, but

(continued on page 26)

## Clothes Crazy



**Leotard Special  
2 for \$19.95**

Any 2 from entire stock.

San Diego  
6171 Mission Center Rd.  
280-5595

Pacific Beach  
1159 Garnet Ave.  
483-8600



**SATURDAY, NOVEMBER 19  
10:00 a.m. - 3:00 p.m.**

You are invited to learn about one of the most treasured gifts for artists —  
the PAASCH AIRBRUSH. This versatile and creative tool may be used for  
illustrating, retouching and glass etching. Join us as professional airbrush  
artists demonstrate the many ways of producing exciting visual results.

You will have the opportunity to  
watch the following three artists at  
their craft: Sam Cody will present the  
art of surfboard illustration; Daryl  
Drumwright displays glass etching at  
its finest; and Raul Espinoza creates  
wonders with illustration techniques.

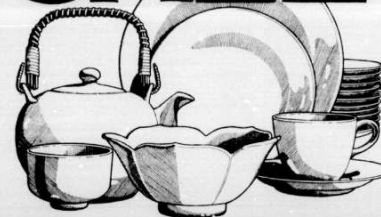
**SAVE  
20%**

on all Paasche  
airbrush materials  
Saturday, November 19 Only

**FRAZEE  
PAINT & WALLCOVERING**

**MISSION VALLEY LOCATION ONLY**  
5448 Mission Center Road • Telephone 977-4842

## 21st ANNIVERSARY WHITE CHINA SALE



**20% off  
entire stock  
good white  
china**

For 21 years we've imported good white  
china. Close relationships established  
with suppliers overseas enable us to offer  
great values. In fact, Pier 1's prices have  
not changed since 1960 — when we low-  
ered them! Still think inflation is inevi-  
table? Shop Pier 1 today.



Coffee mugs for the a.m.  
Irish coffee mug.  
reg. 2.99 ..... **2.39**  
Footed mug.  
reg. 1.99 ..... **1.79**  
Classic mug.  
reg. 1.49 ..... **1.19**



Dinner plate.  
reg. 2.49 ..... **1.99**  
Sized plate.  
reg. 1.49 ..... **1.19**  
Flat soup bowl.  
reg. 1.79 ..... **1.49**  
Cup & saucer.  
reg. 2.99 ..... **2.39**



On wintry afternoons and  
evenings, there's nothing  
better than a cup of fresh,  
piping hot tea.  
Tea pot.  
reg. 9.99 ..... **7.99**  
Tea cups.  
reg. 89c ..... **71c**



Get a set for yourself and  
several more for Christ-  
mas and wedding gifts.  
White china salt & pepper  
shakers look good on any  
tablecloth.  
Shaker set.  
reg. 2.49 ..... **1.99**



Dinnerware as art: our  
Oriental lotus bowls. Each  
flower-shaped bowl is  
handcarved. They're dish-  
washer safe too.  
1 1/2" reg. 99c ..... **79c**  
4 1/2" reg. 1.19 ..... **95c**  
6" reg. 1.29 ..... **1.03**

Sale prices good one week only.

## Pier 1 imports

**SAN DIEGO**  
Corner of I-5 & Washington 201-9920  
3320 Sports Arena Blvd. 222-0487  
**LA MESA**  
Jackson Grossmont Center 460-6760

**LA JOLLA**  
5731 La Jolla Blvd. 454-7917  
**CARLSBAD**  
Piazza Camino Real 729-4286

Pier 1 Imports: All sales. Check the white label. In Canada: Pier 1 Imports Inc.  
For details on retail categories and E. 10 Dept. C-1, 250 W. Hwy. 11, South, TN 38102

(continued from page 11)

I shrugged now and turned back to the pictures.

The sad, raspy voice continued to talk to my back. "She always had problems in school, though," the woman drawled from her lime-green throne. "No one liked her because she was so talented. They all shied away and made fun of her. She came to me. . . a shrug was used as punctuation. . . what could I do?" Another prolonged shrug. "I mean, I had things to do. I couldn't help her."

I nodded sympathetically, my eyes turning to the tumbled, slouching figure in the chair. She gave me a pouting glance, and then she smiled meekly, shrugging again. Then her eyes grew hard and distant and the smile drifted off her face. "Kids can be so mean sometimes," she said. "They used to make fun of Nikki all the time. They were just jealous." She folded her arms stubbornly.

Again, I nodded, watching her hands on her knees. Wide-eyed, she nodded adamantly, watching me with earnestness as I offered my condolences. She pointed a bejeweled finger at me. I noticed that she had a ring on almost every finger—and not just rings. These looked like little mechanical toys. They whirled and circled and moved on their settings. I blinked

incredulously at the finger. "She is an artist. They're just jealous." The amazing hand with the rings fell back onto the arm of the imitation leather and bamboo chair with a satisfied thump. I looked at the pictures that surrounded me, in search of my own consolations. "Nikki wasn't strong enough for it all." The woman spoke again, a low, husky voice. "All those kids making fun of her. She didn't have no friends. It really affected her." The woman shook her head sadly. "She should have been like her of-

**"You're Italian, aren't you?" I nodded, and she slapped her knee and threw her arms in the air. "I knew it!" she cried.**

Ma. . . Without warning, the woman jumped up out of the chair and stopped herself in a mock fighter's stance, her fists cocked up, her squat legs bent at the knees. "I was a feisty one. I'll tell you. I had these big boots." She brought her fists under her breasts and cupped them out toward me. "And I was ready to fight anyone who made a crack at me." The woman put her fists back up in front of her face, rumbling them around in a threatening way. "And I got cracks all the time." Her arms fell to her side and she shrugged, watching me watch her. She slipped back into the chair and smiled a deceptively timid smile, shrugging once again. "Nikki was too sensitive. She didn't know how to be mean to people who were mean to her."

There was a pause. I heard the faint sound of a hammer in the back of the shop, behind the paneled

partition with the pictures on the shelf and on the wall. Behind the counter where I had first given over my boots. . . my boots! I looked at my watch. It was after six. I looked at the woman in the chair, but she was oblivious to the seriousness of the situation I was facing, standing in her shop in my stocking feet.

"She went to Vegas," the woman said. There was a certain disdain in her voice now. "I told her not to go, but she's got a strong mind when she wants something. She wanted to dance. . . Her voice trailed off.

She shrugged, looking at me, but she didn't notice that my eyes were wide and anxious, searching for some hint from her that I would soon have my boots back. "I told her that Vegas was no place for her."

The unkempt gray head shook back and forth slowly. "Kids don't listen." Again, the spectacular finger was pointed accusingly at me. "But I'm a good mommy. I was a good mommy." She turned that sparkling finger back toward her massive chest, poking at herself emphatically. "I made her finish high school. I told her that she had to finish or she wouldn't dance ever. . . not ever." She sat back, bearing with a mother's pride. "And she did it. She finished high school, even though she hated it. Now she's going back to college. And she thanks me for making her finish."

I smiled indulgently and I started to speak, reminding my gracious hostess that I had a dinner engagement, and with each chapter of the story she relayed, I was becoming later and later. She just looked at me sadly. "She shouldn't

have gone to Vegas, though," she said, shaking her head. "She's not like that. Everybody thinks that she is, but not my Nikki. She's different." The woman stopped for a moment and she glanced at me, making sure that I understood what she was saying, and that I appreciated it for its importance.

"Nikki doesn't smoke or drink or any of that. No drugs. Nikki goes to church. She's a good girl, my Nikki is. She's a good girl."

I made an elaborate gesture, looking at my watch, and then I dramatically looked up at her with an exaggerated expression of surprise. "I completely forgot."

The woman waved at me. "Nikki's so trusting. She's so nice, too nice, you know." I nodded helplessly. "She always falls for these guys who are con men, you know. They don't love Nikki. They love who she is on the stage, and they think that they are looking at who she is, but they're not." The eyes were fixed on mine, holding me hypnotized. "My Nikki was the head dancer at the finest hotel in Las Vegas, before the accident with her knee, you know, but she would get off that stage and take off all that make-up—not like the other girls, you know—and she would hate it when all the people would stare at her. She's got that animal magnetism, you know. She's not beautiful, but she's the kind of girl that people look at. She's attractive, you know?"

I nodded absently, checking my watch again. The woman watched me look at my watch and somehow took that as her cue. She got out of the chair (my heart skipped a beat, I

thought I was going to be only a little bit late), and she walked from one end of the room to the other, from her green chair to the magazine rack. (My heart sank.) She turned with a theatrical flare and walked back toward her seat. "She walks into a room," she said as she walked, "and she'll do this!" She hunched her back and looked at me out of timid, half-opened eyes, her head lowered self-consciously. When she got to her chair, she slinked down into it, drawing in her legs and arms tight around her torso, a sitting fetus. "And Nikki says to me, 'Mommy, why do people look at me? I hate it.'"

She unfolded her legs, stretching them once again out in front of her, then she folded her arms across her chest. "And then when the first bozo comes along who's nice to my Nikki, she falls in love!" She threw her arms into the air, exasperated. "You should have seen the loser that she brought home for Christmas last year. She wanted to marry this guy!"

Those indomitable gray eyes rolled up in their sockets and stared forlornly at the ceiling. "She thought that this guy loved her. But he didn't love her. He told us that his idea was to get Nikki back dancing as soon as possible, after the knee injury, you know, and she could support them while he went to pilot school, 'cause he wants to be a commercial pilot, and as if that's not bad enough, then my husband Vince. . . he inclined her head toward the workroom in the back of the shoe repair shop. . . asks this guy what will happen if he and Nikki get their jobs in different cities, 'cause he'd be based someplace else or something. And he tells me and Vince. . . she paused dramatically,

her arms extended, palms down, as if calling an imaginary, irate crowd. . . he tells Vince and me that Nikki could get her own place if she wanted, and if she wanted to sleep with someone, that's okay." Again the woman froze for dramatic effect. She placed her hands on her knees. "Can you believe that?" She shook her head in answer to her own question. "My husband Vince and me, we looked at this guy," she opened her eyes in an overated expression, "and Vince, my husband, says, 'That's not much of a marriage.' And we look at Nikki, and she just shrugs, and we know that this guy is not right."

The clock on the wall held my full attention now as I watched it tick past six-thirty. The woman was watching me intently, as though waiting for me to comment, her eyebrows raised expectantly. I was too overwhelmed, at that point, to speak.

When I did not come back with an immediate reply, she smiled at me and winked. "Vinnie, are those boots ready yet?" she called, her head tilted in the direction of yonder workroom. There came a muffled answer, which completely eluded me, and I was sure that she had not been able to understand it either. All the same, she turned to me, her eyes wide in that now familiar exaggerated expression which should have been patented and sold in drug stores, and she said, "He's just finishing up." She smiled at me thoughtfully, and then spoke softly. "You're Italian, aren't you?" I nodded, and she slapped her knee and threw her arms in the air. "I knew it!" she cried. "And I bet you got a mommy who's just like me." I

laughed self-consciously, and she smiled at me. "Where is your mommy, honey?" "She lives in Los Angeles." "Oh! That's so far away," the woman said. "You need your mommy close to you. I'll be your mommy here in San Diego. Hey! Vince! Hurry up with those boots. We don't want to make this nice girl late for her big date tonight."

I smiled and thanked her, checking my watch again. It was getting toward seven o'clock. I was pacing as patiently as I knew how, looking as relaxed as an anxious person is able to, but the woman did not seem to notice me now. She was sitting quietly in her chair. The raspy voice drew my attention from the clock on the wall. She coughed, cleared her throat, and said, "You know, my Nikki needs to meet nice people like you when she comes back to San Diego. Where do you meet your friends?"

"I don't know," I said. "I guess I meet them through other people that I know. I go to bars sometimes, but that's not where you meet people." "Yeah," she said slowly, then she perked up a bit. "Do you have a

**"You should take better care of your shoes. He, I have sixty different pairs of shoes. . . slinky!"**

boyfriend?" she asked. "No," I said simply. She sank back into her chair. "Oh," she said. "Well, you do go out, don't you?" I thought about it first, trying to discern the motivation for this line of questions that seemed to come out of nowhere. "Yeah," I said slowly, "I

go out sometimes." "What do you like to do?" she asked enthusiastically. "I don't know," I said with a shrug.

She thought about that for a moment. "You're going out tonight?" I nodded, watching her closely. "What are you doing?" "Well," I said, my eyes looking back at the clock on the wall. "I was going to meet my friends for dinner and then go to a concert."

"A show," she said in a dreamy kind of way. "That's nice. I bet Nikki would like that."

I smiled, defenseless, but she didn't see it, and I looked at my watch, but she didn't see that either. There was a harrumph, pronounced and final, that came from the back room. My eyes swung in that direction hopefully, and Vince (I presumed) walked around the corner, my boots in his hand. I looked at him as though he was the heralding angel who had earlier promised peace on earth. He was finally going to pay up.

He no longer had that Errol Flynn look, but he had a smiling, trusting face. . . and he was going to give me my boots. I didn't care if they were fixed or not. I was an hour late for dinner and I was going to be lucky to make it to the concert on time. Vince held up the boots just out of my reach and looked at them admiringly. "Are these the same boots that you brought in? These can't be the same boots! They look like brand-new boots to me. Look like new, don't they?" The question was directed at his wife, not at me. She beamed at me proudly and nodded.

(continued on page 28)

**HALF-PRICE SPECIAL**

PERMS ONLY \$20  
Reg. \$45

HALF-PRICE FROSTINGS  
PRECISION HAIRCUT \$6  
Reg. \$12

SCULPTURED NAILS \$20  
Reg. \$40

New clients only.  
Offer good through 1/1/84.

**HAIRCUT**

"We're shaping up San Diego"  
3650 Clairemont Drive • 276-5991  
Vidal Sassoon Trained

**A very special event is taking place in Ocean Beach AND YOU'RE INVITED**

Please join us as we celebrate the opening of

**TIME GOLD**

November 18, 19 & 20,  
11 am-5 pm  
at our new location  
4979 Newport Avenue  
Ocean Beach  
Custom Jewelry • Watches • Gifts  
Jewelry & Watch repair on premises.

Gilles Thelen, owner

**Let us shine your smile.**

At Park West Dental Office you can have a complete dental cleaning, exam and four bite wing x-rays for just \$25.00 (reg. \$55.00). For new patients only. Expires 11-24-83.

**Why pay more?**

**Park West Dental Office**  
2556 Fourth Ave. at Maple  
San Diego, 234-3314  
Terrell N. Teut, D.D.S.

**SPECIAL VALUE MEN'S SKI JACKETS**

Men's nylon jacket. Zip off sleeves. May be worn as a jacket or a vest. 100% polyester filled. Shell and lining 100% nylon. Available in five styles, four with contrasting stripes or if your prefer solid colors.

Reg. 24.99 **1988**

Limited to stock on hand. MC/VISA

**OUTDOOR HEADQUARTERS**  
Since 1960

**Ferer's**

HOURS: Sat. 8:30-5:30  
Mon.-Fri. 9-6 Sun. 10-5

Free Parking Both Locations  
Pacific and Market 234-6109 Rosecrans and Kirtz 298-0317

**FITNESS IS A FAMILY AFFAIR AT...**

**FAMILY FITNESS CENTERS**

**6 MONTHS FOR ONLY \$99\***

UNLIMITED HOURS

**FAMILY FITNESS CENTERS**

More exercise equipment than any other facilities in San Diego County.  
More Lifecycles for lung & heart endurance.  
Over 1000 Aerobic & Slimnastic Dance classes every month.  
Recumbent & Baby-sitting (optional).  
And much, much more!

**GRAND OPENING**  
**FITNESS & MUSCLE CENTER**, a division of FFC 569-7476  
San Diego's finest bodybuilding center designed for novice, intermediate and advanced bodybuilding. Includes instruction & Sports Conditioning.

**FITNESS & MUSCLE CENTER**, a division of FFC 740-Burton Rd. (corner of Burton & Mission, 4 blocks north of our Balboa & 805 location) 569-7476 (Family Fitness Members: see your center for use of these facilities.)

**Other Family Fitness Centers are located in Century City/Beverly Hills, LA International Airport (Hilton complex), Costa Mesa, Los Alamitos, Lakewood, Huntington Beach and Whittier.**  
Must enroll on first visit and an incentive may be offered for enrolling on other memberships. No other discounts can be used in conjunction with this offer and membership must be used at center of enrollment. Must be at least 18 years old. Limited one per customer.

**MISSION VALLEY**  
281-5543  
585 Camino Mission Rd.  
(East of Stadium)

**BALBOA AT HWY 805**  
292-7079

**LA MESA**  
697-1212  
7400 University Ave.  
224-2802

**CHULA VISTA**  
425-6600  
835 Third Ave.

**EL CAJON**  
442-0293  
585 Arroyo West of Parkway  
Plaza. Across from Wickenburg

**SANTEE**  
562-1866  
9635 Mission Gorge Rd.  
(2 blocks west of Cuyamaca)

**POINT LOMA AND SPORTS ARENA AREA**  
224-2802  
3545 Midway Dr.  
(Nordic Village)

**CARLSBAD/CANONVILLE**  
439-4404  
2215 La Camino Real  
(Town & Country/Gemco Center)

**UNIVERSITY TOWNE CENTRE**  
457-3930  
4600 La Jolla Village Dr.  
(Next to Robinson St.)

**ESCONDIDO**  
489-0860  
409 Felicita  
(Felicita Plaza)



NOVEMBER 17, 1943 29

(continued from page 29)

"Okay, Bob, I'm going to have to take your money right here."

Far from disappointing me, I found this to be one of the nicest things anyone had ever said to me. I was happy to part with my money, and it seemed to mean parting with my new-found friend as well. I gratefully handed over my wallet, as though buying my freedom from servitude.

He wasn't overjoyed by the contents of my wallet. Rather, the lack of contents. "Five bucks? That all you got?" he whined. "You got to have more. Damn! That won't even buy me dinner."

Trying to keep the sarcasm and the "I told you so's" to a minimum, I said, "I'm really sorry. I told you before, that's all I have. If you don't want it, leave it for me. I'll buy me dinner." I was trying not to sound bitter after all he'd done for me. "Wait a minute, I do have 45 cents in my pocket. I bought a soda just before we met. If you'd been a little quicker, you could've had that, too."

This seemed to offend him, some code of honor amongst thieves, I suppose. "No, keep your change," he said, a bit dejectedly, I thought. I felt genuinely sorry that I had brought him all this way only to disappoint him. I probably overdid the sarcasm when I replied, "Gee, thanks a lot!"

Ignoring my tone of voice, he just said, "You're welcome," as he got out of my car. He made it sound as though he were really doing me a favor. He stood by the car for a moment, then bent and turned toward me. With a sincerity that still chills me, he said, "Bob, you're a real nice guy. I'll pray for you. Jesus

loves you."

"Don't bother" was all I could think to say as I watched him run down a dark alleyway.

Driving home, I managed to avoid getting lost. I wondered if the incident qualified as a kidnapping or "just" a robbery. Being kidnapped struck me as a particularly exotic adventure, one that would make me a good "invited" on the party circuit. I decided against reporting to the police, figuring that I wouldn't be able to identify anything but his knife, anyway. I thought I had gotten off very cheaply. "Besides," I thought out loud, "who needs the police when I have my enemies praying for me?"

**NOTEWORTHY**  
Shannon Bryson  
Age 13



Well, when I was at the stage where I would ask a lot of "why" questions, my mom was pregnant. I was always wondering why she was getting so fat! I really wanted to ask her why she was getting so fat (at the time I didn't know what "pregnant" meant). I didn't want to hurt her, so I just didn't say anything. I thought about it day after day, to try to think up a way so I could tell her she is getting fat without just coming out and saying, "You're

fat." I just couldn't do it. I didn't want to hurt her!

Every day I would look at the funny lump on her stomach. It made me want to tell her to go on a diet but... How could I do it to her? She would be so mad at me and maybe she would put me on restriction, so I thought I should keep it to myself.

For about a week I would look at her lump very strangely and she would look at me as if I were very strange.

About two weeks later I finally had the guts to go up and ask her what the lump was. I thought, How should I do it? Here I go:

"Mommy?"  
"Yes," she answered.  
"What is that funny lump on your stomach?"

"She patted her stomach and said, 'A baby.'"

I just looked at it for a while and said very calmly, "Oh." I turned around and went to my room.

When I got to my room, I got on my bed and just sat there thinking. A baby? How did it get in there? There were lots of other questions, too!

Well, I had all these very strange thoughts and explanations for how that baby got there. After a while I started to wonder if she was telling the truth or not, but then I decided, why would she lie to me?

To see if it was true or not, I went to ask my dad.

"Hi, Daddy."  
He looked up from his book and said, "Hi, Shannon. What are you up to?"

"I was just wondering, what is that lump on Mommy's tummy?" I asked.

"Well," my dad said, "she has a baby in there."

**NOTEWORTHY**  
Carole Hall



I was a cold, misty morning, more like London than sunny San Diego. I was walking along Broadway on my way to work. Thoughts of England and how happy I was to live here now were entertaining me. I was feeling so pleased with how my life was working out that I was not paying

much attention to my surroundings. Suddenly a man jumped out of a doorway and grabbed my arm. My first thought was rape, and my second thought — ridiculous as it seems now — was whether I had on clean underwear. He took my hand and placed it on his heart. "Feel my pulse," he said. "I'm normal. They will never make me into one of those things! I disguise myself three times a day. They will never find me. I'm normal!"

Then he looked at me, still holding my hand to his heart. "You're human, aren't you? You're not alien? You're normal?" He let go of my hand and placed his hand on my heart.

"Wait a minute," I said. "I'll show you. I opened my purse and took out my green card. There was my picture with ALIEN stamped across it."

He jumped back and yelled, "My God! Women too!" The last I saw of him he was running up the street screaming.

**NOTEWORTHY**  
Marilyn Mvrich



I was in the early Fifties, after graduating from high school, when I enrolled at San Diego State College. After passing the entrance examination, I received a notice to go to the college for a complete physical. In those early, innocent

years, I had never had a physical in my entire life.

Nervous and scared, I went to the college on the appointed day. However, undressing with the mob of girls gave me more confidence — I wasn't alone. As I stood in the long line and had all the checking and weighing done, I breathed a sigh of relief that the ordeal was about over. We were then hustled into the girls' rest room, given a paper cup, and told the doctors wanted a urine sample. Having never heard the term, I didn't know what urine was supposed to be. In the small town where I grew up, and in the Fifties, the subject of urine had never come up. I had too much pride to ask anyone, but it looked obvious that urine had something to do with

going to the bathroom.

As a small child, when I had to go to the bathroom it was either number one or number two. Number two was of course the big stuff. I decided the doctors couldn't have been interested in number one, so I would try for number two. Although I stayed in the bathroom for a long time, there was no hope. I gave up and put the empty cup on the counter and left.

A week after college had started in the fall, I received a card in the mail from the health office requesting another urine sample. They said I could bring one from home. This really made more sense to me. The next morning, I carefully wrapped my "urine" sample in tissue and put it into a brown paper bag. I then carefully wrote my name on the outside of the bag. I left my sample in the health office on a desk and went to class.

I never heard from the health office again.

## Poster Art South



"Santa Barbara Jazz Festival" by Suzanne Hyman 74x36 \$49.95 framed

Come in and see the hottest musical art selection in San Diego.

Custom matting and framing!

**Poster Art South**

4690 Convoys 569-7511

## Dr. Leventhal

### 1-Hour Contacts & Glasses

**GRAND OPENING SPECIAL**

**Hot Glasses At A Cool Price!**

**\$29** **CARRERA**

These frames look so good, you may want them for sunglasses even if you don't need a prescription! Come and see how good you can look in designer frames and custom eyewear.

**All Locations Celebrate!**

**Extended Wear Lenses \$149**

You can wear Extended Wear Contact Lenses CONTINUOUSLY for two weeks! Work, play AND SLEEP in these ultra thin, comfortable lenses and wake up seeing clearly with no daily cleaning hassles. 1,000's in stock.

**Soft Lenses \$89 \$49**

Also Daily and Extended Wear Soft Lenses for: • Bifocal Wearers • Astigmatism • Custom Color Tinting

**No Appointment Necessary.**

Evening Hours for After Work Convenience.

Complete Eye Exams. Wide selection of Designer Frames and Glasses. Complete Eye Care. We also offer special deals by phone.

**Now Serving over 200,000 San Diegoans**

<b>Dr. Leventhal, O.D.</b>	<b>Dr. Sudler, O.D.</b>	<b>Dr. Schwartz, O.D.</b>
<b>Sports Arena Area</b> 3040 Rosecrans Sports Arena Blvd. (across from Giordano's) 223-2153	<b>Chula Vista</b> Price Reduction (next to Price Club) 1140 Broadway 425-7010	<b>San Diego, La Mesa</b> 5020 Baltimore Dr. (El Torito/Best Center) 464-8303
<b>Mission Valley Center</b> Center Court Fashion Promenade (Saks Fifth Ave. Wing) 692-EYES	<b>Pacific Beach</b> 4730 Mission Bay Dr. (Off of I-5, just north of Balboa) 273-EYES	<b>Clairemont/Mira Mesa</b> 6855 Emma Rd. North County Medical 566-9900

## PLATFORM BEDS

from the bare woods™

**SIMPLY**

A made-to-order platform bed at a reasonable price. Handcrafted of solid wood. Finished in your choice of 21 oil finishes. As low as \$180.00—twin, delivered.

Use with • Innerspring • Foam • Futon • Water • Air

**SOPHISTICATED**

Component storage everywhere. Ballbearing guided drawers under the bed and in the side tables. Storage behind the headboard. Available as a single piece or separate pieces. All sizes, 21 finishes.

Bare Woods furniture is designed, built and finished in our San Diego shop to your order. Visit our factory showroom.

**the bare woods**

4678 Alvarado Canyon Road, San Diego 920-5350  
10 am-7 pm Tues-Fri., 10 am-5 pm Sat. Closed Sun. & Mon.  
Bare Woods furniture. Good things to live with.

**ALVIN KLEIN**

DESIGNS THE SPORTCOAT FOR EVERY OCCASION. CLASSIC TWEED. TIMELESS. ALWAYS CORRECT. AND EXTREMELY HANDSOME. JUST ONE FROM OUR COLLECTION. \$185 to \$230. SHOWN WITH THE FINEST WOOL SLACKS. FROM \$55. OUR SHIRTS, TIES AND ACCESSORIES ADD THE FINISHING TOUCH.

**INTERNATIONAL MALE**

SAN DIEGO • 2800 MIDWAY DRIVE • 619-226-8755

## Good Looks For Books!

**All Three \$179\***

Our sturdy, ready to assemble bookcases are 6 feet tall, 12 inches deep, and each one is 30 inches wide. That's 7 1/2 feet of bookcases, 37 1/2 feet of shelf space for only \$179. Three of the four shelves adjust. Resin impregnated finishes in white, oak, or oak. Cabinet doors, dropped desk, and extra shelves sold separately. These versatile bookcases are also available in a 16 inch depth, that holds most stereo equipment, at \$189. Good and solid. Made in the U.S.A. In stock and packaged to go at each HomePlace.

**HomePlace**

\*Each unit comes with 4 shelves only.

La Jolla: 7530 Fay Ave. 454-9138 La Jolla: 8847 Villa La Jolla Dr. 454-8111  
San Diego: 4025 Goadrich St. Mission Hills 297-5201 La Mesa: Goadrich Center 460-9011 Escondido: 115 El Camino Real 753-9151 Palm Desert: Palm Desert Town Center 568-9902 Santa Monica: Santa Monica Price Mall 451-5758 Westwood: 1086 Glendon 824-2344



# Chips off the Old Pile



Testament  
DUNCAN SHEPHERD

With *Never Cry Wolf*, Carroll Ballard does not go back on the promise of *The Black Stallion*. He goes forward on it, if anywhere. The photography may be less glossily gorgeous, or anyway the terrain is certainly less touristically enticing. But whatever is lost in that area is no loss. It is rather a measure of the obvious rigors of the shoot. And it throws attention onto an area from which too much of the attention in *The Black Stallion* was taken away: namely, Ballard's ability to tell a story and to tell it, despite the supplemental dependence here on voice-over narration, in screen terms. I offer this assessment as a Minnesota refugee who would be happy never to see another snowflake in his life, and who is left cold by all wilderness adventures whatsoever, even when the given wilderness is not the Frozen North. I take the tidbit in the Coming Attractions trailer in which the hero fumbles his matches into a puddle ("Oh, God!") as typical of such adventures. And I take the evocation of this tidbit from the final cut (or did I blink?) as typical of Ballard's better judgment.

The story itself — a factual account of a lone and inexperienced biologist sent on The Lupine Project to gather evidence in

support of what turns out to be the dead-weight hypothesis that *Canis lupus* is to blame for the depletion of the caribou herds in the Arctic — is, as acknowledged openly at the resolution, short of heroes and villains. It is short, for that matter, of even a resolution, and the unsettling ambiguity in its stead is not yet what one has learned to expect under the Disney insignia. Nonetheless, the steady procession of problems encountered, discoveries made, people met, gives Ballard plenty to work with. There is fairly a dull moment, and never a lax one. What starts out to be as large a digression as the hero taking a pee against a rock turns out to be the vintage from which he sights his first wolf and the departure point for an exciting peckaboo pursuit through milky mist.

Finding the unworn path into an event (no matter how well-worn *that* may be) is one of the keys to Ballard's method. And perhaps his most dependable gambit, in that line, is the problematic sound that needs only to be identified or located in order to initiate the next bit of action. The ungodly howl after nightfall, for example, that alerts a man alone on the ice, with only an overturned canoe for shelter, to the pack of fast-closing canines of unknown type and intention. Or the admonitory creaks and groans that tell the hero,

weighted down with parka, backpack, and two rifles, that he is on literal thin ice. (But too late: and the inescapable consequence shows us Ballard's pathfinding abilities within an event, as we are catapulted from the panicked first-person view under the ice to the undignified spectacle from a distant hilltop.) The last goes on the opportune scritch-scratch of a mouse inside a hinged wooden cigar box that puts the protagonist into his most important scientific discovery: the nude grass, the acceleration of wind, and the low seismic rumble that, although insufficient to disturb a nude sunbather, announce the arrival of a caribou herd; and the distant thunderclaps of gunfire that draw attention to a rubber football arcing between two builders, and to the presence, at each end of those football-described rainbows, of boisterous American sportsmen. Sounds, all throughout, are as integral to the depiction of this locale as its sights, and not always as dramatically as above. At still other times, they dominate the visuals altogether, as in that improvisational evening concert for solo bassoon and mixed wolf chorus.

The same might almost be said for any scene involving the voice of a nonactor named Samson Jorah, as a bilingual Inuit hunter with a quick one-toothed smile: a

resonant but inflectionless voice of highly hypnotic effect. And it is important to note at some point, for those like me whose coolness to wilderness adventures stems in part from the difficulties of translating loneliness onto the screen, that the hero has plenty of company. Besides the ambivalent figure of the Inuit hunter, who harbors far less romantic and naive notions of the wilderness than the startled biologist, we have his more mystical and monolingual elder, with possible wolf connections in an earlier incarnation, and a half-mad airplane pilot who does little to

blay his passenger's commonplace anxieties when, in midflight, he crawls out the door with a monkey wrench in his hand. And for primary human interest, we have the hero himself, who ideally must inspire in us a lack of confidence without also a lack of respect. And in Charles Martin Smith's nicely calculated performance, he actually does. But I have said enough. Though, in a way, it is impossible to say too much. The pleasures of this movie, which include some of the best laughs to be found anywhere in movies that aren't trying for them all the time (which is of course the best place to look for them), cannot be spoiled in the re-telling. The pleasures are spoken in the telling — in the seeing, that is, and the hearing.

Of all the members of that growing — and according to trend-spotters, due soon to take an early-adolescent spurt upwards — body of post-holocaust science fiction, *Testament* most closely resembles *On the Beach*, and not just in their mutual discomfort with the science-fiction label. All others that come readily to mind (*Panic in Year Zero*, etc.) are of a survivalist bent, and soon settle down to survival-of-the-fittest-type action episodes. This one, on *On the Beach* shifted to inland California, adheres to the path of passivism, which is easy to reconcile with, and carries through to the bitter end, the pacifism underlying it. Although smaller in human scope than its predecessor — the effect of nuclear holocaust on the nuclear family — it widens the scope in another direction. It starts before that other, which is to say, before the bomb falls, and goes on quite a ways further, after the fallout falls. To have the nuclear holocaust family before their lives are thus altered is shrewd, certainly, in a rudimentary way. And the actual moment of alteration seemed to me extremely effective, with normal television and phone service permanently interrupted and the movie screen temporarily

but totally solarized. But then, as one who never fails to tingle at any dramatic recreation of Where Were You When You Heard About Pearl Harbor, I am a pushover for this sort of thing. Immediately thereafter, the movie faces wide-open opportunities, in both the imaginative and informative veins, to enact things we know, or ought to know, but have perhaps not fully visualized for ourselves: the gaslines, the foodlines, the loss of electricity and of contact with whatever outside world is still out there, the resulting sense of isolation and helplessness — all that.

But the moviemaker, Lynne Littman, soon abdicates this role, perhaps in eager-

ness to cover her tracks as a former documentarian and to establish herself anew as a fictionist. However that may be, she steers quite determinedly toward what can be called "touching" moments: a little boy burying his toy animals in the cemetery, an adolescent girl asking her mother what making love is like, etc. The touching (without quotation marks) moment when the wife finally learns the fate of her husband, after a long time of knowing without really accepting, is elegantly conceived. But its placement comes too far along in the storyline, I thought, to distill full touchings. On the other hand, the deaths of the children, one by one, are undoubtedly touching to a degree, but

something must be subtracted here for what is too easily, or not quite honestly, earned. Even before the first child-death, a grade-school production of *The Pied Piper* (not for nothing is this fictional California town called Hamelin), with its apposite theme of the world not yet deserving its children, has rubbed the point in till it chafes. For all its scrupulous avoidance of violence, a storyline so heavily weighted toward slow death and body disposal can be indicted for brutality of another type. Its discreetness in these matters (to the exclusion, even, of possible informativeness on the effects of radiation sickness) softens, but does not radically alter, the strong-arm tactics. And I am not too sure how much

discretion is shown in the use of those slow-motion home movies to happier times. Nor in the presence among the townspeople of a retarded Japanese boy named Hiroshi. Got that? Hi-ro-shi-mu. And retarded. You see? Really only *The Right Stuff* now stands between me and daylight, the last and largest of the obstacles to pile up while I was occupied with the San Diego Film Festival. Well, next week maybe. The additional pileup while I have been chipping away at that odious pile has not been heavy, excepting possibly *Star 80*, and perseverance might just about catch me up in time to disappear again beneath the Christmas pile. Pass the pickax.

## CONTACTS

THE BEST PRICE IN SIGHT



THE BEST PRICE IN SIGHT

• 30-DAY EXTENDED WEAR \$99  
• DAILY WEAR \$79

30-DAY FREE TRIAL PERIOD

DR. LEVY—OPTOMETRISTS

Carlsbad  
La Costa-Vista Center  
7740 El Camino Real  
943-8884

El Cerrito  
421 Parkway Plaza  
Shopping Center  
448-1750

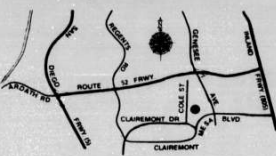
Escondido  
Lumberyard Center  
967 1st Street  
753-2020

## COLE MANOR South

### The Best Deal in San Diego

From \$53,950  
\$1,300 down \$471 per month\*

No first year homeowners dues\*\*



4855 Cole Street, San Diego, CA 619/270-6700

1-2 Bedroom Condominiums

\*Based on purchase price of \$53,950. Down payment \$1,300. Loan amount \$52,650. First year payment \$471. Second year \$502. Third year \$542. Remaining 27 years \$582. Homeowners dues and taxes are extra. Annual Percentage Rate 12.6%. Prices and financing subject to availability.

\*\*Limited offer



DEVELOPER: MARSHALL ASSOCIATES

### SPANISH & GERMAN SUPERLEARNING METHOD

1/2 PRICE SPECIAL

12 sessions, the second person is priority



Free demonstration (619-5181)  
3741 India St. (off Hwy. 55 at Washington St.)



Traditional  
**AIKIDO**  
The nonviolent art of self-defense

Mind and body coordination •  
Meditation • Centering •  
Ki (energy) training

Free introductory class  
for children and adults

**SUNSET CLIFFS AIKIDO**  
5019 Santa Monica Blvd., Ocean Beach  
222-5085

### OPEN EVENINGS

WEDNESDAY • THURSDAY • FRIDAY  
7:00-9:00 PM  
FOR YOUR HOLIDAY CONVENIENCE



1010 First Street, Encinitas, CA  
Located in the Old Market, across from The Lumberyard

### Woman to Woman

Special Health Care Clinic for Women

Complete physical • Pregnancy testing • Birth control

Monday and Tuesday 5 pm to 10 pm  
\$20 plus fee  
Call now for an appointment: (619) 296-9000

Frances Selder, R.N.C.  
Family nurse practitioner

10151 Torreyana Blvd. 7801 Mission Center Court  
San Diego Suite 251 San Diego

### BEAR-GRAMS

Instead of flowers or balloons...

Send a BEAR-GRAM! Your personal message delivered with a lovable huggable 17" teddy. A delightful idea for all ages. \$24.95 rush delivery included in the continental U.S. Worldwide delivery available.

Call 24 hrs.-7 days.  
276-8888  
MasterCard/Visa



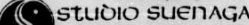
© 1983 Positive Living Concepts

### 30% OFF

Our first "before Christmas" sale and the largest sale we've ever had!

Huge selection of all types of gifts and jewelry. Other store specials marked on cards. Some items discounted up to 50% off!

3 days only—Sun. Dec. 25, Sat. & 27 with this coupon only.



Studio Suenaga  
"Your Engagement & Wedding Ring Center"  
1105 Camino del Mar, Del Mar  
11:00 a.m. - 5:30 p.m. Tues. - Sat.  
Est. 1980

### CUSTOM LOGOS

Screen Printed 571-7756 Screen Printed

Custom logos can be produced on premises, at reasonable rates.

7895 Clairemont Mesa Boulevard (Just East Of Convey)

<b>Baseball Hats</b> • One Size Fits All • Solid Color Or White Panel • 24 Colors Available \$3.90	<b>T-Shirts</b> • 50% Cotton / 50% Polyester • First Quality • Wide Selection Of Colors \$2.95 Add 25c For Pocket
<b>Sweat Shirts</b> • Crew Neck • Hooded • \$9.95 • \$12.95 • \$14.95	<b>Golf Shirts</b> • 50% Cotton / 50% Polyester • With Pocket & 3 Buttons \$9.95
<b>Wind-Breaker</b> • Coach's Jackets • Fully Lined \$14.95	<b>Satin Jackets</b> • Team Style \$29.95

SPECIAL QUOTES FOR  
• Marathons  
• Quantity Orders

# Obviously



Katherine Udal, Marceline Hugot

JEFF SMITH

Although he won three Pulitzer Prizes, playwright/novelist Thornton Wilder (1897-1985) has often been pooh-poohed by those in the business of granting ultimate status to writers. Some say he's a major figure, but a consensus would place him around the level of a staff sergeant of American letters. His novels are too religious, in a nonreligious sort of way, it is said. His plays drip with sentimentality and a brand of esauy, neo-Platonic idealism that, in this day and age, must rank high on the list of endangered intellectual species. Most agree that he was an excellent stylist. But, they add quickly, his seemingly warm prose, in fiction and drama, is hardly Cold and Post-Cold War stuff. And his vision, able to encompass the extremes of time all

of human history in *The Skin of Our Teeth*: the minutiae of a bucolic era in *Our Town*, is egregiously harebrained and doesn't speak to an age fastened to grimy old nuts-and-bolts reality. The thing about Wilder's works, however, is that they often make sense only in times of emergency. And this may be his gift. Wilder's message — so simple, so extreme, so obvious — is always there when we need it most.

This has been quite a year for Thornton Wilder, in San Diego and elsewhere. Someone — namely, Gilbert A. Harrison, has finally written a decent critical biography of the man, titled *The Enthusiast: A Life of Thornton Wilder*. I say "decent" because the genre itself is a snooze, useful at best as a cure for insomnia. Most critical biographies rarely illumine either the author or the work. Harrison does a bit of

both, and in a readable manner. Wilder's two major plays have also been given excellent productions in San Diego. These book end the year, in fact. In January, Jack O'Brien gave us a sweeping, ebullient, and beautifully staged production of *The Skin of Our Teeth* at the Old Globe. This production of Wilder's play — about the agesless Antrobus family and its ability to endure the catastrophes of history — was also shown on national television. The airing, which Harrison praises in his book, helped to enlarge San Diego's spot on the American theater map. It also preserved this in many ways definitive production on videotape. And right now, as the year draws to a close, the UCSD drama department is offering a terrific version of Wilder's *Our Town*, one that should be taped for posterity as well.

Wilder has said that, in *Our Town*, he attempted to find "a value above all price for the smallest events of daily life." To discover it, he invented Grover's Corners, New Hampshire, a small, ordinary, well-behaved (except for a drunken choirmaster) rural town that has produced nobody very remarkable. In effect, the play is a time capsule from nowhere — or, in the mind of the omniscient, universalizing stage manager who narrates it, from everywhere. The first act, devoted to a routine day in 1901, resembles a county fair exhibit, with the whole town on display. Act two, in 1904, follows the simple courtship and marriage of George Gibbs and Emily Webb. In act three, set in 1913, the fact of death appears, forcing us to look back and reappraise the first two acts — and our own lives — now seen from a point of termination. While *The Skin of Our Teeth* (1942) reaches back for the sum of man's achievements to bolster its audiences for World War II, in *Our Town* (1938) Wilder has located his setting outside of history. His characters grow, love, marry, and die apart from the sweep of larger events. But unlike the sturdy Antrobus of *The Skin of Our Teeth*, who survive disasters with epic tenacity, the people of Grover's Corners are far less heroic. Instead, they are fragile membranes whose brief lives are concerned with everything but life.

What Wilder is after in *Our Town* is a return to elemental life, the modest (Wilder would say miraculous) events all people share. His dramatic methods mirror this aim. In an age of coin-purse budgets for the arts, we take bare stages in a theat-

rical production for granted. We have become accustomed to the Spartan look, and it is easy to forget that *Our Town* was one of the first plays to denude its stage for artistic rather than economic reasons. For Wilder, the emphasis — in the theater of his time and in life — was misguidedly on things, on scenery. These illusory trappings, he felt, have alienated mankind from its fundamental being. Thus, in both the theme and the method of *Our Town*, Wilder emphasizes disillusionment. His stage is practically empty. There are few "things," other than the occasional hand-held prop, and little to look at. But since the stage does not assault the senses with visual distractions, there is much to identify with and to imagine. In effect, Grover's Corners is just two tables and some chairs. In this skeletal setting, the place can easily become everywhere.

One way of thinking about this play is to imagine it produced otherwise. Whole hog. Cecil B. DeMille. Instead of its stark simplicity, which gently encourages imaginative empathy between the characters and the audience, let's imagine it performed on a gross, bulky set — storefronts, town houses, lawns and gardens, a busy street — all lavishly detailed with realistic touches. And, let's have the town's entire population (2642 at last count) on stage, all decked out in fancy costumes, no expense spared: an Easter parade from Santa Anita Avenue. Now let's put a real object on stage for every one mentioned in the script. Real string beans, lots of 'em, newspapers flying around, and baseballs. Real helicopter with its heady fragrance, underpinned by Pleistocene granite and Mesozoic shale. A real rooster, too, and a live horse as Howie Newsome's recalcitrant Bessie. And then let's add the noises, loud and lifelike and out of control. And... our stage is getting cluttered. According to *Our Town*, so are our lives.

We live in a world, Wilder says without having to say it, in which our experience of time is hectic. We feel it screaming through us so intensely that we have lost sight of our origins, our heres and nows, our destinations. One of the ironies of *Our Town* is that from our modern, cluttered perspective, Grover's Corners looks like a sleepy little backwoods at the turn of the century. Its residents experience time at a much slower pace than we do. We sprint; they barely seem to walk. And yet, when the deceased Emily Webb is allowed to

leave the dead and return to life for one day, what she sees is comparative turmoil. It's her twelfth birthday, a memorable — Wilder would say "priceless" — event in her life. But her family, and the moment itself, whizzes past her. "I can't go on," she says in shock. "It goes too fast. If I don't have time to look at one another." If the tempo of life in the Grover's Corners of 1900, I shudder to think how she would react to our high-tech world of fast food, freeways, world wars, and cruise missiles.

Given its simplicity and the relevance of its themes, Wilder's pastoral drama looks

to be quite easy to stage. If anything, however, the reverse is true, and there are few experiences in theater as dreary as a bad production of *Our Town*. In most plays, an actor has something to push against — a set, a prop, or a confrontation with a visible opponent. *Our Town* affords no such luxuries. It is practically devoid of conflict (time and death are its villains and also, if the production works, its redeemers), and since it strips away all dramatic illusions, often calling attention to itself as a play in the process, its actors are very alone on stage, pushing against thin air. In the wrong hands, a production of *Our Town* — heartfelt, chipper, and sweet as the

strawberry sodas George and Emily slurp in act two — can get effusively sentimental in record time. The maddening gap has been the norm for productions of this play. At UCSD, however, internationally renowned director Alan Schneider has staged it with a delicate balance of pathos, irony, humor, and a purity of tone that captures the play's essence in splendid fashion.

In its overall scope and in its small details, Schneider's direction is consistently outstanding. To his credit, as one watches the production, it is also unobtrusive, and only afterward does one begin to see the hand of the director shaping the production

— clean, inventive blockings (with Wilder's thematic messages always presented stage left, front), a steady, New Hampshire pacing that lulls one out of the Twentieth Century, and each scene treated with just the proper tone. Aided by Jill Moon's appealing backdrop of rural implements suspended before a sky-blue scrim, and especially by Richard Riddell's penumbral lighting designs (which often half light the actors, thus suspending them on the margin between sunshine and shadow), Schneider has made the large stage of the Mandell Weiss Center an ally. In his hands it can become either vast or intimate, both.

(continued on page 26)

**PANNIKIN**  
**COFFEE AND TEA SAMPLERS**

— make terrific gifts —  
for yourself or someone else!  
It's a fun way to experience several new tastes. Coffee must be ordered in advance to insure freshness, so visit your Pannikin today.

645 G St. Downtown  
239-7891  
Retail only

7467 Garret  
La Jolla  
454-6365  
Cafe & retail

510 No. Hwy. 101  
Encinitas  
436-0033  
Cafe & retail

3944 W. Pt. Loma Blvd.  
Point Loma  
222-2810  
Retail only

Flower Hill Center  
Del Mar  
481-8007  
Cafe & retail

Mail order  
239-1257  
Call for our catalog

**BREAK THE EYEGLASS HABIT**  
There's a CONTACT just for you

**Extended Wear**  
Softlenses \$159 a pair\*  
Bausch Lomb Soft Contact Lenses \$59 a pair\*  
\*when purchased with professional services. 1 hour service in most cases. Offer expires 11/23/83.

• Bi-focal soft lenses • Gas permeable silicone lenses  
• Astigmatism soft lenses • Flexible (conventional) lenses

**Dr. Jack Perolman**  
Optometrist

**Sports Arena area**  
North Village Center  
340 Mission Dr., San Diego, CA  
223-3111

**East County**  
Sewery Shopping Center  
Mission Gorge Rd. & Columbia Blvd., San Marcos  
562-5220

2nd Annual  
**X-Country Ski Swap**  
November 19  
10 a.m.-5 p.m.  
Our La Jolla  
**PACK FACTORY**  
7560 Eads Avenue

The best deals of the year on new and used x-country equipment are at San Diego's greatest Nordic Festival. Eagle Creek's parking lot swap will be filled with buyers and sellers of used x-country gear and winter clothing, spiced up by lots of Pack Factory specials. Learn about the latest in equipment and ski techniques, outfit the whole family, and have a great time.

**Join the fun, don't miss the bargains. Come on down**

**SELLERS**—Bring your used x-country ski gear, snow shoes, down parkas, winter wear, and backpacking gear, we'll help you sell it. Our La Jolla parking lot will be filled with booths and tables and we'll provide the sale tags and markers. First come first serve, sellers arrive at 9:00 a.m. for set up.

**Eagle Creek's Pack Factory**  
143 So. Cedros  
Solana Beach  
755-7662  
7560 Eads Ave.  
La Jolla  
454-1410

**REMEMBER US!** WHEN YOU NEED SUN & FUNWEAR

THIS WEEK'S SPECIAL

**\$5.00 OFF**

**lock shop**  
5059 NEWPORT  
OCEAN BEACH  
222-8334

**MEN'S CORD PANTS**

**SKI THE ALPS THIS WINTER:**  
Austria from \$994.00  
Switzerland from \$1,196.00  
a week, including air, hotel, transfers, breakfast and dinner daily

**Join our SPECIAL GROUP TRIP**  
from February 17 to March 3, 1984  
7 nights in Zermatt, Switzerland  
7 nights in Kitzbuehel, Austria  
Air, land, transfers, hotels, breakfast and dinner daily included.  
Double occupancy  
**\$1,850.00**  
Call 459-0646 for reservations and information

**TRAVEL CENTER**  
OF LA JOLLA

**Free preview seminar**  
**THE FUTURE IS... YOURS!**

This seminar will be to familiarize you with our 5-session class. It will help you in developing career advancement, more lasting relationships and personal power. Using superlearning, neuro-linguistic concepts, and other methods, you can be master of your own destiny.

**Human Potential Unlimited**  
296-7282

**HAIRCUTS \$12**

by **JULIE ESSENCE**  
3251 Holiday Ct., Ste. 201  
La Jolla  
by appt. 452-5620  
New clients only

**FREE TESTING**  
GED proficiency  
in as little as 4 weeks

The Cabrillo Center program for development of **GED** competency  
putting high school equivalency within everyone's reach. Day, evening and Saturday classes. Continuous enrollment. Call today for complete information.

5922 El Cajon Blvd. 583-7011

The very best in **PHYSICAL FITNESS**  
Take your body seriously—Fitness Warehouse does. With a complete line of exercise equipment to maintain your health and well being. NOW is the time to outfit your home or office with exercise equipment and accessories. Visit our factory showroom and choose from our huge selection.

**Lifecycles • Universal Home Gyms • Trotter Treadmills • Aira Rowing Machines • Inversion Equipment**

**10% off**  
in-stock exercycles  
Expires 11/30/83

**Fitness Warehouse**  
143 So. Cedros, Suite E-2, Del Mar  
Call for free consultation  
755-TRIM In San Diego 230-4333



(continued from page 35)

Schneider employs one-directional touch that does call attention to itself but that, at the same time, is completely in the service of the text. *Our Town* makes no bones about the fact that it is just a play (its first act seems more like an improvised rehearsal, for that matter). To aid the imagination of the audience, and to undercut the play's more syrupy moments, Schneider has several assistant stage managers create the sounds of the scene before our eyes. They clink milk bottles, blow train and factory whistles, hit metal rods to gong the passage of time, and — stereophonically, as the horse crosses the stage — they

thump glasses on the floor to represent Bessie's dilatory hoofbeats. These repeated touches do several things. First of all, they're funny. The production is refreshingly unembarrassed about using such homespun means to fabricate reality. Secondly, these touches pull us out of that reality. They distance us, in Brechtian fashion, from theatrical illusion. And they do something else as well. The devices make it seem as if we are sitting not in a theater but rather in a studio watching a radio-broadcast of the play being performed, probably around the time that Wilder wrote it. Thus this production operates on several temporal levels at once. We are at Grover's Corners. We are in the

present, at the Mandell Weiss. And we are also in a pre-TV age, somewhere in between 1901 and now, that seems as primitive to us as the characters of Wilder's play must have seemed to its first audiences. Except for some lapses in timing, Schneider's cast ranges from competent to excellent. Each actor speaks with a credible New Hampshire accent, turning the Weiss Center into "Grover's Corners," and their consistently uniform style of presentation is both folksy and precise. All the principals are solid (were they less so, Eric Christmas's delightful cameo appearance as the absent-minded Professor Willard would steal the show instantly), and several are actors to watch

for in the future. As the pipe-smoking stage manager — a low-key, savvy humanist — Thomas Glynn is excellent. So is Marceline Hugot as the fussy but caring Mrs. Webb. And Dianna Berry's performance as Emily is particularly notable. Her character moves from dreamy-eyed innocent to the pallor of the grave and beyond, and Berry is believable at each phase. Her final scene, in which Emily reacts with horror to the way life is unlovely, has audiences reaching for Kleenexes, with good reason. The moment, and this wonderful production in general, will get to you, if you let them. They did me — both times I saw the play last weekend.

## Be aware of these warning signals:


- Recurring headaches • Neck, shoulder & arm pain • Pain between shoulders • Numbness in hands & arms • Loss of sleep • Painful joints • Low back & leg pain • Numbness in legs or feet • Scoliosis (spinal curvature)

If you suffer from any of these warning signs call now to prevent possible advancing complications. This free spinal check-up and scoliosis screening program is available as a public service. By appointment, please.

### Free spinal examination & X-rays (with this ad)

Dr. Jerry L. Bernathy is sponsoring a spinal check-up and scoliosis screening program as a public service. This service will include consultation, examination, x-rays (if indicated) and a report of findings.

**Jerry L. Bernathy, D.C.**  
Palmer Graduate  
1707 Grand Avenue, Pacific Beach  
for an appointment call **483-2400**



## Authentic Japanese Futon Beds



**FUTON BED** — Cotton mat (shikibuton) — Comforter (kakebuton)  
Folding foam mat — Backrest pillow — Tatami platform

**Futon Bedding Co., Inc.**  
1348 Parkway Dr., La Mesa — 483-3941 — (1/4 mile east of Johnson Dr.)  
1380 Carmel Ave., Pacific Beach — 272-5793 (Corner of Graham & Carmel)

**La Mesa Pacific Beach**

## CHALLENGE YOUR BODY TO A WORKOUT TODAY!

**Jack Lambert SPORTS CENTER**

# NOW OFFERS A 2 FOR 1 SPECIAL . . .

ON **GOLD & SILVER MEMBERSHIPS**

**NAUTILUS • UNIVERSAL OLYMPIC FREE WEIGHTS RACQUETBALL • AEROBICS**

**3666 MIDWAY DRIVE • 223-5581**

# SALE!

## RENTAL RETURN FURNITURE

**7-piece Living Room Set \$144**  
Sofa, chair, cocktail table, 2 end tables, 2 lamps

**3-piece Bedroom Set \$89**  
Triple dresser, mirror, headboard

**4-piece Bed Set \$79**  
Full mattress, box spring, frame, headboard

**Lamps from \$5 ea.**  
**5-piece dinette sets from \$85 each**

Plus many more bargains. Limited to stock on hand.

## CORT Furniture Rental CLEARANCE CENTER

6195 University Avenue, San Diego 583-2981  
Saturday 10-5, Monday-Friday 10-7

# Turkeys on the Town



**ELEANOR WIDMER**

While Thanksgiving is traditionally a holiday which is spent at home, there has been an increasing tendency toward dining out on that day. For those who wish to have Thanksgiving dinner at a restaurant, the following guide may prove useful. Ethnic restaurants have not been included. The hours listed are for Thanksgiving Day only. Children are defined as those under ten years of age. Reservations are a must.

**Closed Thanksgiving Day:**  
Belgian Lion, Catch of the Day, Chez Loma, Christian's Danish Inn, Di Cunt's, French Gourmet Too, Gustaf Anders, La Chamine, La Difference, L'Escargot, Papagayo, Taste of Rome.

**Open for Thanksgiving:**  
**Cafe Europa** (1733 South Hill, Ocean-side, 433-5811, 5:00 p.m. to 9:00 p.m.). Regular menu plus special goose dinner. No turkey. Soup or salad, potato dumplings, goose, vegetables. Sixteen dollars. Children's price negotiable. Desserts and appetizers à la carte.  
**Elarrie's The Summer House Inn** (7955 La Jolla Shores Drive, La Jolla, 459-0541, noon to 9:00 p.m.). Traditional turkey dinner: soup, salad, turkey, dressing, vegetables, dessert. \$17.95 adults, \$9.95 children.  
**Greystone Inn** (2236 Carmel Valley Road, Del Mar, 453-7077, 12:30 p.m. to 6:00 p.m. or later by request). Soup or salad, turkey, sage dressing, three vegetables, zucchini bread, coffee. \$14.95 adults, ten dollars children. Alternate entrees upon request.  
**Hotel Del Coronado Crown Room** (1500 Orange Avenue, Coronado, 435-6611, noon to 8:30 p.m.). Soup or salad, turkey, walnut dressing, potatoes, peas, walnut bread, egg nog, pie, mince pie. \$13.95 adults, \$8.95 children. Baked ham, salmon, prime rib, New York steak. \$13.95 to \$18.50.  
**Horizon Restaurant** (1950 North Highway 101, Leucadia, 942-7114, 4:00 p.m. to 10:00 p.m.). Turkey dinner only (no fish). Fresh sautéed mushrooms, squash soup, turkey, rice, sweet potatoes, apples and chestnuts, persimmon torte, gingerbread. \$12.95 adults, \$7.50 children.  
**Imperial House** (505 Kalmia Street, downtown San Diego, 234-3525, 11:00 a.m. to 7:00 p.m.). Fresh fruit appetizer, soup, salad, turkey, dressing, vegetables, pies, and beverage. \$14.95 adults, \$10.95 children. Ham, leg of lamb, swordfish, roast sirloin also \$14.95.  
**Islandia Restaurant** Islandia Hyatt Hotel (1441 Quivira Road, Mission Beach, 234-3541, 11:00 a.m. to 9:00 p.m.). Buffet dinner. Turkey, dressing, roast beef, salads, vegetables, fruit. Complete dessert selection. \$13.95 adults, \$5.95 children.  
**La Bonne Bouffe** (471 Encinitas Boulevard, Encinitas, 436-3081, noon to 8:00 p.m.). Soup, salad, turkey, mashed and sweet potatoes, dressing, relishes. Twelve dollars adults, \$7.50 children. Scallops, veal cordon bleu also available.  
**La Maison Du Lac** (4509 Adams Avenue, Carlsbad, 434-4311, 6:00 a.m. to 10:00 p.m.). No turkey. Soup, salad, goose or duck, vegetables, choice of several desserts. Eighteen dollars adults. Price for children negotiable.  
**La Valencia Hotel Mediterranean Room** (1132 Prospect Street, La Jolla, 454-0771, noon to 8:00 p.m. with seating every one and a half hours). Appetizer: baked ham with raisins, or scalloped bisque; salad, turkey, dressing, vegetables, pumpkin or pecan pie. Fifteen dollars adults. Inquire about price for children. Salmon \$16.50, roast tenderloin \$17.50.  
**Maitre D'** (5521 La Jolla Boulevard, La Jolla, 456-2111, 5:00 p.m. to 9:00 p.m.). Appetizer, soup, salad, turkey, vegetables, dressing, choice of desserts, coffee. Eighteen dollars adults. Inquire about price for children.  
**Millie Fleurs** (Paseo Delicias at Avenida Acacias, Rancho Santa Fe, 756-3085, three seatings: 2:00 p.m., 4:00 p.m. and 7:00 p.m.). Salad, soup, turkey, dressing, vegetables, dessert. Seventeen dollars adults, twelve dollars children.

## SKI SALE

**Mammoth Weekends . . . . . \$89**  
RT bus transcongo id, ski shuttle Dec. May  
**Thanksgiving Mammoth . . . . . \$135**  
Nov. 23-27 RT bus transcongo id, ski shuttle 4 ski days  
**Thanksgiving Utah . . . . . \$159**  
Nov. 23-27 RT bus transcongo id, ski shuttle 4 ski days  
**Christmas Utah . . . . . \$289**  
Dec. 26-Jan. 02 RT bus transcongo id, ski shuttle 5 ski days  
**Christmas Tahoe . . . . . \$299**  
Dec. 26-Jan. 02 RT bus transcongo id, ski shuttle 5 ski days  
Home for Christmas, home for New Year's.

Call us, the ski experts in town for any ski resort reservation.

**483-8830**

**ROCKY MT. SKI TOURS**  
4450 Morrell St., Pacific Beach, CA 92109

## LAW OFFICES OF HANK HOWLETT

CONCENTRATING ON

# ACCIDENTS

ALL TYPES. NO RECOVERY. NO FEE.

# DRUNK DRIVING

AN EXPERIENCED ATTORNEY WHO MAY KEEP YOU OUT OF JAIL & SAVE YOUR LICENSE.

ALL PERSONAL INJURY MATTERS HANDLED ALSO.

**24-HOUR LEGAL ADVICE**  
**234-0105 FREE CONSULTATION**

NOT ONLY THE GOOD DIE YOUNG . . . SO DO SMOKERS!


# STOP SMOKING IN 5 DAYS

Low fee—money back guarantee  
• No weight gain • No withdrawal • No hypnosis

## STOP SMOKING CENTER

of San Diego  
3045 Rossmore St., Suite 111  
Over 100 locations coast to coast New in San Diego.

**CALL 223-7867**  
for free brochure



## FLOTATION TANKS

**Save \$5.00**  
with this ad:  
First session only \$15.00 (free orientation)  
Thereafter only \$8.00  
10 sessions only \$70.00 (Save \$30.00)  
Gift certificates available.

**Take a 60-minute vacation**  
• Relaxation • Mind-expanding  
• Left/Right Brain Integration  
• Visualize Sport Achievements

**John-David's** Learning Institute  
Private Rooms Showers Hygienic Conditions  
10 x 10 ft. • 8 p.m. Monday-Saturday, Visa/MC/Credit accepted  
1913 Northside, Pacific Beach (between Grand & Carmel)  
3 blocks east of Ingraham at Lamont, near I-5  
Information Reservations: **276-4000**

## PREVENTIVE DENTISTRY \$25

CLEANING, BITE WING X-RAYS & COMPLETE DENTAL EXAMINATION

- No pain • No drilling • No anesthesia • No x-rays
- No crowns • No bridges • No dentures • No fillings
- No root canal • No periodontics • No orthodontics


LATEST COSMETIC BONDING

**DR. HOWARD FIRST, D.D.S., INC.**  
2121 Camino del Rio South  
New Rehabilitation • Comprehensive Imaging  
(100% satisfaction guarantee)  
**233-6005**

**Called by many a Psychic . . . by others, an Intuitive Counselor.**

**Dr. Sherril Fischer** is a person with extraordinary abilities. She sees, feels, experiences, understands, the human condition, and specializes in here & now problem-solving relating to health, relationships, career and personal goal achievement. She's available for you to call.

Consult • work with her, at any time: **298-3055**  
3930 Oregon St., Suite 224  
San Diego, CA 92104



# Playboy Center Unfolds



The Playboy of the Western World, Jeffrey Combs, right

JONATHAN SAVILLE

J.M. Synge's *Playboy of the Western World*, which can be seen on the Mainstage of Costa Mesa's South Coast Repertory Theater until December 1, is an idiosyncratic masterpiece that puts great demands on its director, designers, and—especially—actors. The setting of the play is in rural, backward, northwest Ireland; the characters are peasant folk, concerned with basic matters such as food,

drink, and sex; and consequently the appropriate style for a production seems to be naturalism, the style devised precisely as a means of portraying poor, backward, unenlightened people and their limited lives. The plot, however, in which a feckless young man who claims to have killed his father is treated as a hero because of the grandeur of his deed, draws heavily (if ironically) on the tradition of comedy, and the actions—various women fighting over the patriarchal hero, the return of the father (who in fact has not been killed) and

the devices used to try to keep him out of the way, the terrified efforts of the townsfolk to capture the supposed murderer—often take on the zesty flavor of farce, which demands a style of staging and playing normally at a great distance from naturalism.

In addition, *Playboy* is a serious depiction of the problems of growing up and establishing one's identity (Christy Mahon's adventures lead him ultimately to assume command over his life, to become an adult), so that within the comedy and against the naturalistic background there must be something like a serious psychological drama, with the hero (at least) possessed of a true inner life; yet the elements of the absurd and grotesque in his character and behavior must not be lost. And, finally, Synge has devised a rich, allusive, poetic language for his characters, which is equally far removed from that of the naturalistic theater, that of farcical comedy, and that of psychological realism; it is more like the high rhetorical speech of verse drama—of Shakespeare, for example—and it demands a declamatory delivery that would seem incompatible with all the other things the script requires the actors to do. *Playboy* is unique in its diversity of manner, and is uniquely difficult to produce.

Martin Benson's staging at SCR copes adequately—and sometimes excellently—with many of these diverse demands, but the overall effect remains teasingly unsatisfying: the play's greatness is hinted at but not thoroughly realized. Naturalism is well taken care of by Mark Donnelly's warmly detailed set of the pub where the action takes place, by Barbara Cox's idiomatic costumes, and by the redolent atmosphere of Ireland and peasantry in many of the performances—particularly the minor parts, and particularly in groups. Comedy is also served well: broad comic characterizations, a sure sense of comic timing among many of the actors, and some superbly inventive direction in the farcical scenes (above all in the vigorous climactic section of the last act). But even here there is something wrong, for much of the humor lies in the language, and it is in the area of speech that this production is weakest.

All sorts of humorous comments and expressions fly by without the audience's being able to perceive or react to them (ought there not to be a laugh, for example, when Pegeen—daughter of the pubkeeper

—offers as evidence for the town's distinction the fact that someone there was once convicted for maiming ewes?). But Synge's language is not merely an instrument of humor; it embodies his whole sense of the earthy, juicy abundance of imaginative life among these peasants isolated from the modern world, the extravagant and colorful habits of mind by which (according to him) they transform the common, the routine, and the biological into something beautiful and magical. And that sense of a luxurious, richly expressive language creating the reality of the characters' lives is impaired by some crucial performances that fail to do it justice.

Some of the actors manage the idiom splendidly—for example, Megan Cole as the sexy and magnanimous Widow Quin, or Richard Doyle in the small role of Philly Cullen, one of the frequenters of the pub. Other performances—such as that of Art Koustik, who plays the hero's irascible father—misfire because the enunciation is not sufficiently distinct for all those lavish words and eccentric expressions to be heard and understood. But the chief problem is in the two central characters—the Pegeen of Laurie Walters and the Christy of Jeffrey Combs—and it is not a problem of faulty enunciation but one of an inability to speak poetic language as though it arose spontaneously from the processes of thought, as though each image, each metaphor, each pungent allusion were the character's natural and inevitable way of expressing his or her meaning.

Mr. Combs speaks clearly enough, though a spasmodic tension in his speech patterns tends to chop up the lines (the same spasmodic tension—in the body—stands this lively actor in good stead during the scenes of physical actions, which he carries off with great panache). Miss Walters has a loud, piercing voice which gets on one's nerves after a while, but you can certainly hear every vowel and consonant. What you cannot always hear, in either performance, is the thought behind the phrase, the life behind the language, the shape of the mind and heart that ought to be reflected in the torrent of exuberant sounds. When two of them are together alone on stage—in the exquisitely written wooing scene, for example, with its overtones of religious worship—a strange dullness settles over everything, a static, lifeless quality, which makes the pacing seem extremely slow in spite of the fact

that the dialogue is moving along at a nice clip. It is the pacing of the inner life that is sluggish, because for both these actors the language they speak seems to function as a thick, extraneous incrustation on the flow of thought and feeling, as an impediment to communication rather than as its essential element.

Given this problem of communication, it is not surprising that both actors, in spite of what is evidently an intelligent understanding of their roles, fail to bring the characters fully alive, to make them seem fully believable. The transformation of Christy's identity, especially, is conveyed by what seems like a series of calculated set

pieces, instead of proceeding by a fluid, organic development from within. If one is seeking inwardness in this production, Megan Cole, in the admittedly easier role of the Widow Quin, once again makes a much more powerful impression than either of the two main characters: she quite overwhelms the stage with her ardent, mysterious, impulsive femininity. Her flawless performance, indeed, is the high point in a production in which strengths and weaknesses are otherwise inextricably mingled.

SCR's Second Stage is concurrently (through November 27) offering a new play by the young New York playwright,

Harry Kondoleon. It is called *Christmas on Mars*, and it is another of those serious comic dramas about troubled love relationships in contemporary urban life. The requisite components of such a play, recent theatrical experience teaches us, are a typical environment (in this case a New York apartment, meticulously designed by Dwight Richard Odle), a number of parallel or interlocking relationships (Nissim loves Erno, Bruno loves Audrey, Audrey hates her mother Ingrid, and by act two they are all living together), and a great deal of talk about love and loneliness, and a homosexual. The previous plays I have seen on the Second Stage have all been like

this (*Goodbye Freddy*, *April Snow*, and *Mari's Singers*), so that in a sense one is witnessing the same play done over and over again with minor variations. The sense of reality is the same, the social ambience is similar, the characters might well be interchangeable, and the attitude toward life and love is so constant that one might imagine that one playwright was the author of all the scripts.

This sort of play is our modern equivalent of the nineteenth-century theater's "well-made play." It is not, of course, well-made in the narrow sense (cleverly contrived plots are avoided), but it shares

(continued on page 40)

**LVNs - RNs**  
**EARN YOUR DEGREE**  
**ASN-BSN**  
**IN ONE YEAR (OR LESS)**  
**WHILE YOU WORK**

**NLN ACCREDITED EXAM PROGRAM**  
**NO CLASSTIME REQUIRED**  
**CEU DEGREE SEMINARS AVAILABLE**

**NAC**  
NURSING ADVANCEMENT CENTER  
5252 BALDWIN • 252-6077

## The Futon Mini-Lounge<sup>RM</sup>

is a polyfoam futon that is mildew free, mold free, non-allergic, cleanable, odorless and comfortable. Plus, the covers are machine washable.



Great for campers • Station wagons • Trailers • Vans  
Call for locations, price & information  
**281-1416**

A product of  
**West Coast Import and Mfg. Co.**  
"San Diego's first futon manufacturer"

**pierre cardin**  
PARIS NEW YORK  
FORMALWEAR

**30% off**

**LATEST STYLES**  
**AS SHOWN IN**  
**ALL BRIDES**  
**MAGAZINES**

**GROOM**  
**FREE**  
**in wedding**  
**parties**  
**of more**  
**than four**

monday-friday 9-9  
saturday 10-6  
sunday 11-5

**Sears**  
Oscar de la Renta

SEARS, ROEBUCK AND CO.

**San Diego**  
1290 Cleveland Ave.  
299-8200

**Escondido**  
1475 E. Valley Pkwy.  
747-8111

**Chula Vista**  
555 Fifth Ave.  
427-2100

**U.T.C.**  
4575 La Jolla Village Dr.  
453-2050

**El Cajon**  
575 Fletcher Pkwy.  
440-4141

**Carlsbad**  
2661 El Camino Real  
729-6161

**Day & Nite**  
**Food & Liquor**



Full line of groceries and frozen food plus a large selection of imported and domestic beer, wines and liquor at low prices in Ocean Beach.  
Open daily until 11:00 pm.  
Specials good with ad through 11/30/83.

Coca Cola 6 for \$1.29 Big 26 oz. bottles purchase or more	Large AA Vodka 89¢ 750 ml. with \$5.00 purchase or more	Gordon's Vodka 3 for \$10 750 ml. with \$5.00 purchase or more	Schaefer Beer \$5.95 case 12 oz. cans with \$5.00 purchase or more
---	--	---	---

**Stuck for a**  
**Wedding Gift?**



We'll duplicate your invitation in gleaming brass for a permanent, lasting memento and memento. Lacte or on your choice of handsome metal. Make a great gift for a friend or yourself. They last a lifetime! \$25 to \$35 depending on size of invitation and mounting.  
We also permanently preserve in metal, treasured items like diplomas, birth announcements, family portraits, award and recognition certificates or almost anything printed.  
Call for information 224-7145  
Metal Images, 1706 Valley St.  
San Diego, CA 92107  
Hours: 10am-6pm, Mon.-Fri.

**INDIVIDUAL**  
**Bodybuilding**  
**Training**



- Reach your body building goals
- Stop wasting effort & money
- Reduce frustration, see results
- No gym membership required
- Personalized individual instruction
- Bulk up, cut or tone
- Personalized individual programs and diets for men & women

**Caleca's**  
**574-0359**  
More brain, more gain

**RH NEGATIVE**  
**WOMEN**

who delivered Rh positive children affected with jaundice at birth are urgently needed for plasma donation program. Donate your plasma for use in the prevention of Rh hemolytic disease of the newborn. Donors who qualify for our program will be paid \$35.00 for each plasma donation and may donate twice per week.  
**Known antibodies are needed.**

For further information:  
**Trimar Biologics**  
3340 Kemper Street, No. 104  
(Just off Midway Drive) San Diego  
226-1733

**PERSONAL**  
**INJURY**



Auto, motorcycle, slip & fall, other accidents.  
No recovery, no fee.  
**Divorce, custody, support matters**  
**Criminal**  
**Drunk driving**  
**FREE consultation.**  
Law offices of  
**RESON**  
**& RAKLEY**  
2133 First Ave.  
San Diego, CA  
233-1282

**Traditional**  
**Chinese**  
**Acupuncture**

M.T. Yeh, C.A.  
**Weight • Smoking • Drinking**  
**Backache • Pains • Ailments**  
• Reasonable rates  
• Medi-Cal and insurance accepted  
• Convenient location in Mission Hills  
**692-0301**  
930 W. Washington St., Suite 7, San Diego



(continued from page 39)

with that older form of drama the quality of being extremely conventional — though the conventions here are different ones (they derive distantly from Chekhov). Since, for better or for worse, the conventions have to be taken for granted, there remain two criteria for differentiating and judging plays of this school: their human truth, and the vitality of their language. In both categories, *Christmas on Mars* is an admirable example of its genre. The characters ring true, their emotional problems (narcissism, dependence, anger at rejection, longing for love) have widespread relevance, and each of the actors (Linwood

Boomer as the narcissist, Anni Long as his pregnant girlfriend, Annie Murray as her mother, and Ron Boussom as the mandatory homosexual) creates a living man or woman whose anxieties, resentments, griefs, and needs absorb our attention as though he or she were a real person. Through these fictitiously alive characters and what happens to them, Mr. Kondoleon has some wise things to say about selfishness and forgiveness and their power to transform personality: the people and their actions seem to reflect authentic experience, and they are treated by the author (and by the actors) with authentic compassion.

What above all distinguishes *Christmas on Mars*, however, is its language — a language less dense, strange, and polychromatic than that of *Playboy of the Western World*, but no less artful, inventive, and expressive. Mr. Kondoleon's specialty is the comical-hysterical tirade, with its rush of extravagant sarcasms, poignant and absurd reminiscences, rathless analyses of motives and behavior, and fecund inventiveness of expression. Even where the relationships and issues are familiar to the point of being hackneyed, this powerfully vital language gives them a freshness and bite that makes them as touching and (sometimes) disturbing as if we had never encountered them before. The four actors are as adept in the management of this peculiarly energetic language as they are in the creation of character. With Mr. Boussom (the wonderful Mozart in SCR's recent *Amadeus*) scintillating most of all in his portrayal of the play's most hysterical, most lequacious, most sarcastic, and most linguistically creative character. If one had to take an additional half hour of this incisive and excess it might become tiring. But as it is, *Christmas on Mars* is just long enough to make its points about life, to allow its actors scope for their exceptional talents, and to leave a strong and lasting memory in the minds of the audience. □

## Send a Thanksgiving feast of flowers from FTD



Merlin Olsen

Nationally advertised at approximately \$20.00  
Our price  
**\$13.49**

Fall Mums (bunch) \$3.49  
Thanksgiving Centerpiece from \$3.49

## INDIA ST. FLOWER MARKET

2145 INDIA ST. (CORNER OF IVEY)  
BETWEEN HAWTHORN AND LAUREL 210-1006  
VISA/MASTER CHARGE

## The Ultimate Christmas Gift!



**WINDSURFER**

Holiday Sale **\$799<sup>00</sup>** (reg. \$950)

\*Now—for the first time ever—every single item in our store is on sale at savings of up to 50%. Choose from among over 25 sailboard models and dozens of accessories ranging from cargo racks to the latest custom high-performance equipment.



San Diego  
Sailing Center

488-0651  
1010 Santa Clara Place  
Mission Bay

## MORE BED NEWS



**\$549** group

Reg. \$799, offer good through Nov. 24, with this ad.  
\*\$159 waterbed only includes frame, headboard, pedestal, water mattress, liner, heater & thermostat. Drawers optional.

Chula Vista 429-3252  
610 Broadway  
El Cajon 440-4571  
194 E. Main St.  
Mirra Mesa 878-8470  
7100 Mirra Rd.

**the bedroom**  
waterbed company

Pl. Luna 234-2886  
401 W. Pl. Luna Blvd.  
Kearny Mesa 585-8487  
8641 Gower Mesa Blvd.  
La Mesa 686-0171  
3209 Jackson Dr.

## THANKSGIVING WINE SALE

Monday November 21, 10 am to 6 pm.  
Tuesday November 22, 10 am to 6 pm.  
Wednesday November 23, 10 am to 6 pm.

Dozens of California wines at 15% to 25% below suggested retail price.

Wide selection of French wines to complement your Thanksgiving day dinner.

SALES LIMITED TO STOCK ON HAND.  
FIRST COME - FIRST SERVED.

**7879 ARMOUR ST. 279-9050**  
Make the trip to Kearny Mesa and save.



Vincent J. Bernot  
Managing Partner



## STEREO BARGAINS NEW, USED & DEMOS

## MUSIC TO YOUR EARS

SPECIALIZING IN SPEAKER COMPONENTS

**Yamaha** R-500 AM/FM stereo receiver, natural sound, 40 mms watts per channel, list \$330 ..... **\$179**

**Teac** stereo cassette deck, front load CX-400, 3 heads, output control and a peak hold, list \$340 ..... **\$179**

**Sansui** 3-way speaker system, 12-inch woofer, 4-inch midrange, 200 tweeter, list \$400 a pair ..... **\$150 a pair**

**Numark** club and disco mixers start at \$149

**CUSTOM-BUILT DISCO SPEAKER SYSTEMS**

**DOWN TO EARTH STEREO**

5852 El Cajon Blvd. 286-8430 286-9177  
Sale limited to stock on hand



## For children 14 years & younger

• Teeth examined • X-rays  
• Cleaning • Fluoride treatment  
• Consultation  
**\$10.00** cash (reg. \$45)

## Special for Adults

• Teeth examined • X-rays (as needed)  
• Cleaning • Consultation \$25  
• Cosmetic dentistry, crowns \$250

Get a clean start on the holidays!  
Most insurance accepted. Emergency dentistry available.  
Insurance may cover 100% of your cost.

**MARK SHEDD, D.D.S.**  
945 Hornblende, Pacific Beach  
**270-4904**

## A Diamond Just For You



Custom Designs  
Loose Stones  
Exciting Holiday Jewelry

You Too Can Afford Diamonds

1.06 ct. round brilliant - \$1,295  
1.42 ct. round brilliant - \$2,990  
3.10 ct. pear shape cut - \$3,990

Holiday Hours  
For Your Convenience  
Saturday 10:30 - 3:30  
Thursday 10:30 - 8:00  
Monday, Tuesday,  
Wednesday & Friday  
10:30 - 5:30

591 Camino De La Riera  
Suite 828, San Diego  
The Security Pacific Bank Building  
(619) 298-5882

## Letters

(continued from page 41)  
reading of the outside menu board would have saved her the agony of self-service.

Our manner of operation so unsettled her that she forgot to notice that we are presenting ourselves as an alternative to the proliferation of "pasta" restaurants that she decries in her introductory remarks. No mention is made of the fact that only one item on our menu is inspired by Italian cuisine, the common denominator of the majority of "pasta" restaurants. She also failed to note that a large portion of our space and conceptual plan is devoted to a wine bar where a variety of quality wines is available by the glass or bottle, along with a selection of unusual beers and ales. These oversights completely miss the point of our opening: to present pasta outside of its most frequently seen milieu, to provide prompt service, to provide for the pleasures of fine wines with a meal, and to do it at very affordable prices. We are not trying to compete with other places that provide what your writer evidently feels is necessary for a worthy dining experience: linen napkins, waiters, and china. We all like the service and amenities once in a while, but shouldn't there be some middle ground between that and a hamburger stand?

As for accuracy, she claims that all dishes on the menu are "samplers": two of the pastas offered. This is simply not true. There are nine separate pasta items offered on the menu plus frequent "specials." Ordering any one of these will result in your getting only the entrée that you ordered. If you desire the sampler, you specify which two pasta entrees you would like, and that is what you get. This has been our menu format since day one, six weeks prior to your writer's sole visit. She was probably too stunned by our policy of offering tastes of our dishes prior to ordering to be able to sort out this simple fact.

On the whole it appears that your writer was so turned off by our serving concept — "but it has many earmarks of a cafeteria" — (emphasis added), that she treated the ordeal as something to be written up between classes in 300 words or less. One final thought: some of those precious 300 words could have been put to better use (or edited out) than describing one of my co-owner's former occupations, a fact totally out of context and irrelevant to the article. As part of a restaurant review, a comment like that was just plain tasteless.

Don Linn, *Pasta La Vista Mission Hills*

## Overstewed Not Pruned

No thanks to John D. Agostino for not reviewing the most vital act to hit town in the second week of November, the Pimmsoul ("Reader's Guide to the Music Scene," November 3).

Here is a band that exemplifies the best in local (or Southern California) talent, with material that reminds us of a forgotten goal of rock music, the simple fun of it all. I would like to thank Mr. D'Agostino for the ridiculous picture of Jolinda, that lame overstewed "new wave" sextet that he did decide to write about. That photograph served two purposes in 1) granting me a much-needed giggle at the end of an otherwise humdrum day, and 2) by accomplishing a task that Mr. D'Agostino couldn't in four paragraphs: it said it all.

Matthew Escalante  
La Mesa

Are you in the endless cycle of dieting and weight control?

*Living Thin*  
Journal Workshop

A creative alternative to dieting.

Begin your thin life now!  
Free introductory evening  
Call 435-3158

Don't you deserve an original?



Built on the belief that a clog should be seen and not heard, the Formal Birkenstock is virtually sound free. The soft cork footbed which provides the famous Birkenstock fit also accounts for the absence of clunk. The Formal Birkenstock Quiet Clog. Perfect for all occasions requiring covered toes.

**Birkenstock**  
NATURAL FOOTPRINT SANDALS

**Birkenstock of La Jolla**  
1111 Prospect 454-7577  
Natural shoes and clothes



fitness classes in...  
your home

ONE HOUR TOTAL FITNESS CLASS

- cardiovascular
- strength
- flexibility

**573-0311**

OTHER SERVICES

- bodybuilding consultation
- powerlifting consultation
- sports strength training consultation

EXPERIENCE

- Mid-West spa consultant
- AAU powerlifting champ (Kansas)
- Strength Coach (men-women) Sports Oklahoma State University
- Visiting Lecturer (weight lifting) Oklahoma State University

**Dr. Warren Ortloff...**



**What is Kleingram's?** Kleingram is a time tested hair care program that will stop excessive hair loss and stimulate better hair growth. Over 1,000,000 hair treatments applied in Canada.

**How Does It Work?** Treatment frequency depends on the degree of hair loss. Most clients will come in to our Centre twice a week for CENTRE TREATMENTS until hair growth is firmly established and then gradually taper off to 1 or 2 treatments a month. A HOME TREATMENT PROGRAM is also available for clients not able to come into our Centre twice a week. Under the home treatment program clients would apply daily treatments until hair growth is firmly established and then gradually taper off to 1 or 2 treatments weekly.

**How Much Does It Cost?** Centre treatments are \$15.00 each. Home treatments are \$3.00 each.

**Is It Guaranteed?** Our Centre treatment program guarantee is quite simple. If after 3 months you are not satisfied that your hair is fuller and thicker, all money paid will be cheerfully refunded. And the guarantee leaves it up to you!

**How Do I Start?** It's easy. Come into our Centre for a free consultation or phone for an appointment. Remember, you have nothing to lose!

**Will Make Your Hair Grow**

**SAN DIEGO**  
8322 Clairemont Mesa Blvd.  
Suite 203  
**268-3882**

**Now open in San Francisco and San Jose  
and soon to open in Los Angeles and Orange counties**

## "My Flower Shop & Balloons"

!!Grand Opening Special!!  
\*Our new Mission Hills shop  
Now two locations to serve you better.



**Roses \$4.99**  
dozen

Exotic flowers & helium filled balloons.  
\*Washington & Dove (at Safeway)  
4015B West Point Loma Boulevard,  
next to 31 Flavors.  
Good thru Saturday, Nov. 19, 1983.  
While supplies last.

## City Lights Semi-Conscious

(continued from page 3)  
loading or unloading.

City councilman Mike Gotch, whose district includes Clairemont, introduced the new ordinance at the urging of both the Clairemont Town Council and numerous merchants at the Clairemont Square and Clairemont Village shopping centers. "Several hundred people have complained," said one of Gotch's aides, adding that some of those people were critical of the trucks' appearance, but the greater concern concentrated on alleged hazards created by the trucks obstructing the view of motorists emerging from the centers.

That aide said Gotch is aware that the Clairemont semi owners, barred from their traditional parking spaces, now have a serious problem, given the lack of a truck stop. The aide said he was searching for private lots that might lease space to the moving rigs, but as of early this week he hadn't found any such accommodations.

Moreover, that scramble for space soon promises to become even more competitive. City councilman Uvaldo Martinez's office has been fielding complaints about a concentration of semis in San Ysidro, and recently Martinez responded by suggesting to the city manager's office that the three-hour parking limit for all automotive equipment more than twenty-four feet long be extended throughout the city limits. The manager's staff is researching the proposal now and is expected to make some recommendation by early next year.

—J.D.

## Door Opened

(continued from page 3)

University of California at Hastings College of Law, the team presented more than a dozen similar concerts, all with ticket prices ranging from \$2.50 to \$5.50, with such acts as the Jefferson Airplane, the Grateful Dead, Mother Earth, Ten Years After, and the Sons of Champlin. The biggest of these, held on Mother's Day, 1969, was a massive outdoor rock fest at Balboa Stadium featuring the Grateful Dead, the Quicksilver Messenger Service, Lee Michaels, and Canned Heat. In between acts, fans could frequent various booths set up around the stadium field where the concert was held, to see displays set up by local artisans, the Free Clinic, and even the Black Panthers.

And whom should the future mayor hire as security that day? Off-duty cops, perhaps, or sheriff's deputies? Not a chance. He hired the local chapter of the Hell's Angels, in return for a case of Jack Daniels whiskey.

—T.K.A.

Paul Krueger,  
Jeannette De Wyse,  
and Thomas K. Arnold

Alderson's  
Holiday Estate Jewelry Sale  
Starts November 17

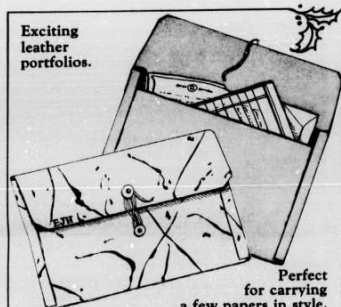
**14 K Gold Pieces  
starting at \$18.50**

**Alderson**

JEWELERS, INC.

Certified Gemologist  
A.G.S. Certified Gem Laboratory  
3880 Fifth Avenue, Hillcrest  
295-5343, 295-9534  
Free parking in rear.

Exciting  
leather  
portfolios.



Perfect  
for carrying  
a few papers in style.  
Assorted colors \$41.00,  
with splash \$46.00.  
Personalized with 2 or 3 initials.

Stacey Himmel Stationery  
3997 Falcon Street, Mission Hills  
295-4764

**Let Hilton be  
your tennis club**  
Within the luxurious  
Hilton Resort on the Bay

**\$150.00** a year per person

Offer expires December 15, 1983

For \$150 a year, per person, you can join the Hilton Tennis Club, operated by Paul Wilkins, noted teaching professional.

- Sailboats
- Cargo Bar
- Tradewinds Restaurant
- Five lighted courts
- Practice alley
- Dressing room
- Social programs, matches, group lessons
- No extra court fees



1775 E. Mission Bay Drive  
**276-6093**

# Off the Cuff

What will you be doing in the year 2000?

(Asked at Gompers Secondary School)



Donald Fader  
Senior  
Point Loma

I'm not sure. I'm stuck in a conflict between the arts and science. I'd like to look at where the two come together — computer music, for one. It will definitely be around a long time. Right now there's a man who rolls dice to determine what goes on in his performances. There are new instruments that use physics to generate all kinds of sounds. You can't define music purely in terms of scientific elements. It's something the mind creates. I would like to do a study with the music of a predictable composer and program a computer with the basic structural information to see if it could take the probability of what would happen next and create a comparative piece. I'm a biologist as well, but music and biology don't fit together at all; there are only a few cross-references between the two.



Caroline Heckman  
Junior  
Clairemont

Hopefully I'll be through with med school at that time and be in some research program in the field of medicine. I think women are being more accepted and will be contributing a lot more. At first medicine didn't interest me. I was thinking more along the lines of computer science. I took an experimental design class and discovered biology. I really like the physical process involved. I think it would be interesting to study some problematic diseases and be a part of discovering cures — AIDS, cancer, there are a lot of possibilities. You watch people suffering and you feel sorry for them, but you also wonder why they're dying and you want to find out.



Phil Van Valkenberg  
Senior  
Clairemont

I want to be a systems analyst. It's a little bit like being a preacher — you're marrying together two things. You match a company's needs with a computer system that will increase productivity. I'd either design a system or create one from original equipment manufacturers. Keep in mind, computers are just another tool; they're certainly nothing people should personify with an ability to reason. They are in no way competing with the human intellect. The greatest future increase in job demand will essentially be for data-entering positions. Truly creative jobs where you're actually implementing code will be limited. There are millions of musicians and writers, but only a few that possess the drive and discipline to be professional. The same goes for programming.



Sheila Price  
Junior  
El Cajon

I hope I'll have established my medical career and be in private practice. Currently, I'm very interested in obstetrics and gynecology. I've always been interested in young children and babies and I've always wanted to be a person in control. It seems great to be able to help another human being into the world. I've just read some articles on the relationship of the mother to the baby in the womb suggesting there is greater communication than we were formerly aware of. It just blew me away. I want to be independent and be responsible for my own life, but to me family is also very important. Being successful is not as important to me as having someone to share my success with. I'd like it all to flow together.



Christie Craven  
Junior  
University City

I want to have an established career in engineering by that time. I'm leaning toward petroleum engineering. I might eventually have a family, but first a career. I want to have a horse and my projection is that I would have enough money to support myself and a horse. In the immediate future I'd like to go to Harvey Mudd and get a general engineering degree. I have the qualifications, but money is a real problem. Right now there's no way my mom and I can afford it. I visualize myself living in the Northwest. I like mountains and green and a less compact life. It's going to be murder in San Diego by then — "Move over, I wanna stretch my leg," that sort of thing. I'm realistic. When the car breaks down, you wait for the repairman to come. Problems always come up when you overplan.

—Lin Jakary

## BERNINA-RICCAR Turkey Shoot!

Win a plump butterball  
Drawing 11-22-83. Details at the store.

European  
sewing machine  
clear out:  
Bernina - Viking  
- Necchi  
- from  
**\$250**



Model 414  
includes:  
case, free arm,  
blind hem,  
stretch,  
button hole and  
attachments  
**\$135**

Lessons free with purchase  
Layaway for Christmas  
Sewing Machines - Microwave Ovens - Ceiling Fans  
Your factory authorized dealer

**SEW Hut** 273-1377

4226 Balboa Ave. Garfield Shopping Center MasterCard/Visa

"YOU SNOOZE YOU LOSE"  
It's La Jolla Surf Systems  
Birthday & FREE giveaways

Come in for a  
**FREE Surfboard Drawing**  
Sign up by November 30th

Buy a Rip Curl or O'Neill full wet suit  
at the regular price & get a 1983

**Spring Wet Suit, Jacket or Vest FREE**

while supplies last!

Buy one T-shirt at regular price &  
get one short sleeve

**La Jolla Surf Systems T-shirt FREE**

while supplies last!



2132 Avenida de la Playa, La Jolla 456-2777

Nov. 18th — KGB card special  
Nov. 19th — QUIKSILVER slides & surf films.

## BIKE SHOP III

Univega

Nishiki



**NISHIKI & UNIVEGA  
SALE**

Internationals from **\$349.95**  
Crestas from **\$339.95**  
Viva Tourings from **\$250.00**  
Sebring — men's & ladies' from **\$199.00**

4637 College Ave.  
Corner of College & El Cajon  
**286-4215**

1125 N. 2nd St.  
El Cajon  
**444-9686 444-9677**

The lion ring



**Gary  
Gilmore  
GOLDSMITH**

Diamonds — Custom Design — Appraisals — Engraving — Repair  
4919 Newport Avenue, San Diego 225-1137  
Tuesday-Saturday 10:00-5:45

EVENING APPOINTMENTS AVAILABLE

Precision Haircuts

**MEN'S \$8.00  
WOMEN'S \$10.00**

Includes shampoo,  
condition and cut.  
Long hair and blow dry extra.

**PERMS &  
HIGHLIGHTING  
\$25.00**

Long hair extra,  
haircut not included.

Specials good with this ad.  
Expires December 1, 1983.

**LA JOLLA CUTTING COMPANY**

of Point Loma  
4766 Point Loma Ave. 223-0867



# Major San Diego audio-video electronics chain goes out of business.

## FRIENDLY TV

Drastic price reductions on "gone-out-of-business" inventory from:

SONY

HITACHI

MARANTZ

ZENITH

SANYO

PIONEER

Clarion

Technics

RCA

Panasonic

TOSHIBA

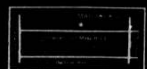
ATARI

Mad Jack uses his massive buying power to buy out all of the remaining inventory of TVs, videos, home hi-fis, games, car stereos, telephones and all this is available at a drastic reduction in price. All this equipment must be sold now! Only available at:

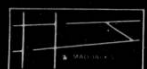
\$3000  
INSTANT CREDIT  
O.A.C.

**Mad Jack's**

STEREO  
VIDEO



KEARNY MESA 569-4920  
8252 Claremont Mesa Blvd.  
Mon. Fri. 9-9, Sat. 9-6, Sun. 10-6



EL CAJON 583-4141  
4051 El Cajon Blvd.  
Mon. Fri. 9-9, Sat. 9-6, Sun. 10-6



SPORTS ARENA 223-5531  
3350 Sports Arena Blvd.  
Mon. Fri. 9-9, Sat. 9-6, Sun. 10-6



NATIONAL CITY 474-8631  
404 West 24th Street  
Mon. Fri. 9-9, Sat. 9-6, Sun. 10-6



LA MESA 460-7411  
Highway 8 at Jackson Dr.  
Mon. Fri. 9-9, Sat. 9-6, Sun. 10-6

PROFESSIONAL CAR STEREO INSTALLATION

## Section 2 Events, Theater, Music, Film

### In Old New York

John Sloan, painter and printmaker, is one of the best-known artists of what was eventually dubbed the Ash Can School. This small group of artists in the early 1900s became a "school" perhaps more because their art was rejected by the powerful National Academy — then the arbiter of good taste in the art world in the United States — than through strong philosophical or stylistic ties. They have, rightly or wrongly, been called the first true American school of art, although, according to Sloan, this was not their conscious intent; they simply loved the life they saw around them, happened to be Americans, and so drew on common American scenes and themes for their work. The San Diego Print Club is currently exhibiting etchings by John Sloan that amply illustrate the spirit of the Ash Can "rebels."

Sloan spent most of his life in New York City (from 1896 until his death in 1951), living in various apartments in the Greenwich Village and Chelsea sections, and may be best known as a recorder of the daily lives of the people of that time and place. Girls Sliding is a small work (less than four inches high) depicting two young girls, laughing, eyes wide, hair flowing, perhaps playing a game. Despite its size, the plate, through Sloan's strong, energetic line, captures the subjects' exuberance and enjoyment of life and the affection of the artist for his subject. Girls Sliding, a larger work with more room for Sloan to include the city as a backdrop, also demonstrates the vigor of his subjects and the strong modeling of solid forms. Sloan called himself an "incurable window watcher," a typical New York pastime that produced some of his best subjects. All of Sloan's apartment-studio, like most apartments in the city then and now, had a view across roofs and



Girls Sliding / John Sloan, 1915

through the windows of other apartments and into the more unguarded aspects of the lives of

his neighbors. Sloan spent hours observing the city from this vantage point. The Women's

Page, inspired by his view into the furnished rooms behind his

(continued on page 4, col. 5)



First Presbyterian Church, San Diego

### Welcome Bach

The concert organ, unlike the piano and harpsichord, has not generally attracted female players of distinction, and therefore it is of particular interest that Gillian Weir, one of the world's foremost organists and a woman, will be appearing in San Diego this week. Miss Weir, an English musician who records for Argo, teaches at Cambridge, and has contributed articles to Grove's Dictionary of Music and Musicians, will be the first guest artist to perform on the reconstructed instrument at the First Presbyterian Church, downtown. Much of the church's organ, with the exception of the pipes, had been destroyed in the arson-caused fire that devastated the building. A new console has been acquired, all the structural work

has been redone, and the organ has been rededicated; and when Miss Weir ministers the fall season, the church's tradition of offering recitals of organ music by distinguished guest organists will be reborn, after the unfortunate hiatus. The one-hundred-rank organ is, with its 5447 pipes, the largest in San Diego County; and the church itself is of equal grandeur, with seats for 1500 listeners. Miss Weir's program will offer selections from the two great ages of organ music: the Baroque, and the Romantic and Modernist period of the Nineteenth and Twentieth centuries. No concert of this sort would be complete without something by J.S. Bach, and Miss Weir has chosen to play the Trio Sonata No. 4 in E Minor. This is the most concise of the six such works composed by Bach to perfect the technique

(continued on page 4, col. 4)

### Roast Goose

Everyone remembers some Mother Goose rhymes and will feel a certain sentimental nostalgia when the thirty-seventh annual El Cajon Mother Goose parade is held this coming Sunday. But, I ask, how many of the half-million people watching the parade in person and the two million watching it on television really

know what Mother Goose is about? They are interested in the bands, the horses, the clowns, and the floats; the giving out of the awards for the best Mother Goose float, the best non-Mother Goose float, and so on; and the results of the Mother Goose Princess contest for downtown district high school girls. Some of them are no doubt aware that the Mother Goose Parade was initiated in 1947 by Thomas Wigton, Jr., because he wanted to "do something for the children," but almost all of them suppose that

the Mother Goose rhymes around which the parade is organized are also "something for the children." And how wrong they are! Go and enjoy yourself at that spectacular three-and-one-half-mile parade (it takes ninety minutes to view it), the largest single-day event in San Diego County. But first listen to what Mother Goose was really telling us. Scholarly investigation into Mother Goose has produced twenty-two books and over 400 articles in the past decade alone. It has been discovered that beneath the apparently childish surface of the rhymes there are

profound meanings, touching on all aspects of humanity's social, psychological, anthropological, and religious life. Consider, for example, Mother Goose's rhyme about the old woman who lived in a shoe, and who had so many children she didn't know what to do. A Soviet commentary on this rhyme has noted the shocking conditions of the nonproprietary classes in capitalist society that compel this old woman, for want of decent housing, to live in a shoe. It is further pointed out that if she did not know what to do with her children, capitalism did it: exploited them as workers, inveigled them into

being consumers, and used them as cannon fodder to fight its wars. Psychological investigations have uncovered the unconscious meanings of the rhyme about little Miss Muffet, who sat on a tuffet eating her curds and whey, when along came a spider, who sat down beside her, and frightened Miss Muffet away. This is in fact a female fantasy of sexual anxiety, typical of five-year-old girls working their way through the infantile stage of the complex. Miss Muffet wishes to remain in the infantile stage of oral gratification, eating her curds and whey (milk products, hence symbolic of Mother). The spider is the feared Father, with

(continued on page 4, col. 3)



Illustration by Tom Yates

# READER'S GUIDE

Contributions to **READER'S GUIDE** must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Editor cannot receive the right to edit materials. Send complete information, including a description of the event, the date and time it is to be held, the precise address of where it is to be held, and a contact phone number for publication to: **READER EVENTS EDITOR**, P.O. Box 80833, San Diego, CA 92158.

## Film

**Political Film Series** sponsored by the Committee for World Democracy continues with *Mosadek*, the story of two hitlers who encounter a world of crime, directed by Alan Tanen, and a series of short, erotic, films, Friday, November 18, 7 p.m., room 2722, Underground Science Building, UCSD, Free.

**"The King of the Underwater World"** tracking the reef reef shark off the Fiji Islands, will be shown Saturday, November 19 and Sunday, November 20, 2 p.m., Natural History Museum, Balboa Park, 235-1821.

**Nautical Film Festival**, films about sailing ships — from square riggers around Cape Horn to land sailing in the Mojave Desert — will be shown by the Ancient Mariners Sailing Society, Saturday, November 19, 5 and 8:30 p.m., S.E. Portuguese Hall, 2818 Addison Street, Shelter Island, 223-3624 or 222-7995.

**Four Films**, the Laughing Man High Sense and Dawn Hare, Saturday, November 19, and *Edge of Grace* and *The Mystery of Sonaghe*.

Sunday, November 20, 7:30 p.m., each program followed by a video on the teachings of Dr. Free John, Lieb Amphitheater, 555 Coast Boulevard, South, La Jolla, 270-1743 or 275-1496.

**"The Unsinkable Sea Otter"** and **"Beneath the Frozen World"** two nature films, will be shown Wednesday, November 23, 1 p.m., National City Public Library, 200 East Twelfth Street, National City, Free, 474-8211.

**Children's Films**, *The Fisherman and His Wife*, *Happy Out*, and other short films will be screened Wednesday, November 23, 1:30 p.m., National City Public Library, 200 East Twelfth Street, National City, Free, 474-8211.

## Dance

**"Dance Jam"** create your own style in an evening of freestyle, recreational dancing every Friday night, 9 p.m., 1255 Fifth Avenue, Hillside, 294-7131.

**South Indian Dance**, Alamelu Valli will perform with traditional music accompaniment, Friday, November 18, 8 p.m., room 113, Music Building, SDSU, 265-4243.

**Ballet**, Jeffrey II, the youth and junior touring company of the Los Angeles Ballet, will perform Friday, November 18, 8 p.m., Mandeville Auditorium, UCSD, 452-4559.

**Dance Company**, the graduate dance company of the SDSU/Chico State College Ensemble will present new works by faculty and graduate students, Friday, November 19 and Saturday, November 19, 8 p.m., Studio Theater, Women's Gym, SDSU, 265-6821.

**"Freedom Delight"** an evening of spontaneous, improvisational dance will be held Saturday,

November 19, 8 p.m., Peninsula Dance Arts, 2185 Chatsworth, Oca Beach, 273-2461.

## Music

**Symphony Concert**, the San Diego Symphony's Fall-Rare program will include the overture to *Schindler's Ark*, La Viole, Bolero, ballet music from *Mother Goose*, and *Piano Concerto for the Left Hand*, David Atherton conducting, Thursday, November 17, 7 p.m., Friday, November 18, 8 p.m., and Sunday, November 20, 2:30 p.m., Civic Theater, 207 C Street, downtown; and Saturday, November 18, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 239-9721.

**String Quartet Concert**, the Grammy-winning String Quartet opens UCSD's Chamber Music Series with quartets by Mozart, Hindemith, and Dvorak, Saturday, November 19, 8 p.m., Mandeville Auditorium, UCSD, 452-1282.

**American Choral Music**, the Palm Springs Choral directed by Joe Scanlon will feature Haley Stevens' *The Hallel of William*, soprano, and works by Stephen Foster with a selection of Scott Joplin rag performed by Peter Ochs, Saturday, November 19, 8 p.m., and Sunday, November 20, 3 p.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156.

**Piano Recital**, Thomas Schumacher will include works by Fauré, Haydn, Albeniz, and others in his program, Monday, November 21, 8 p.m., Camino Theater, USD, Alcala Park, 286-1536 or 281-9783.

**Wind Ensemble Concert**, the San Diego State University Wind Ensemble will feature David Wand-Steinman, pianist, and Brent Darton in a program that will include Dutton's *William's Royal Entrance* Music, Chances Introduction and Capriccio, and works by Perichetti, W.A. Mozart, and others, Sunday, November 20, 3 p.m., South Recital Hall, SDSU, 265-6366.

**Piano Recital**, Robert Ward will perform works by Chopin, Schumann, and others, Wednesday, November 23, 11 a.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156 or 727-5329 x317.

**Organ Concert**, English musician Gillian Weir will perform selections from Dupré's *Evangelium* and Elbert's *Sunday Music*, *Ende Symphonie* by Bossi, and works by Bach, Franck, and Liszt, Sunday, November 20, 7 p.m., with a master class open to the public, Saturday, November 19, 9 a.m., First Presbyterian Church, 120 Date Street, downtown, Free, 232-7531.

**Guitar Recital**, Steven Elter will perform a varied classical program, Sunday, November 20, 7:30 p.m., First Unitarian Church, 4190 Front Street, Mission Hills, 222-9477.

**Orchestral and Choral Concert**, the La Jolla Civic University Symphony Orchestra and Chorus open its season with Rachmaninoff's choral symphony *The Bells*, Shostakovich's Symphony No. 6, and Shostakovich's *Musical Medley*, Thomas Neel, director, Sunday, November 20, and Monday,

and Sunday, November 20 and 21, 2 p.m., Old Town Opera House, 4040 Twigs Street, Old Town, 297-6966.

**South American Folk Music** will be performed by Esteban and Kristina on traditional instruments, Sunday, November 20, 8 p.m., Earth Song Bookstore, 1440 Camino del Mar, Del Mar, 735-4254.

**Band Concert**, the Palm Springs Concert Band directed by Pat Hoy will be joined by the San Diego Brass Consort in a program that includes Vaughan Williams' *English Folk Song Suite*, Hindemith's *Symphonic Metamorphosis* on Tenor by Carl Maria von Weber, and works by Handel and Giovanni, Monday, November 21, 8 p.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156.

**Wind Ensemble Concert**, the San Diego State University Wind Ensemble will feature David Wand-Steinman, pianist, and Brent Darton in a program that will include Dutton's *William's Royal Entrance* Music, Chances Introduction and Capriccio, and works by Perichetti, W.A. Mozart, and others, Sunday, November 20, 3 p.m., South Recital Hall, SDSU, 265-6366.

**Piano Recital**, Robert Ward will perform works by Chopin, Schumann, and others, Wednesday, November 23, 11 a.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156 or 727-5329 x317.

**Organ Concert**, English musician Gillian Weir will perform selections from Dupré's *Evangelium* and Elbert's *Sunday Music*, *Ende Symphonie* by Bossi, and works by Bach, Franck, and Liszt, Sunday, November 20, 7 p.m., with a master class open to the public, Saturday, November 19, 9 a.m., First Presbyterian Church, 120 Date Street, downtown, Free, 232-7531.

**Guitar Recital**, Steven Elter will perform a varied classical program, Sunday, November 20, 7:30 p.m., First Unitarian Church, 4190 Front Street, Mission Hills, 222-9477.

**Orchestral and Choral Concert**, the La Jolla Civic University Symphony Orchestra and Chorus open its season with Rachmaninoff's choral symphony *The Bells*, Shostakovich's Symphony No. 6, and Shostakovich's *Musical Medley*, Thomas Neel, director, Sunday, November 20, and Monday,

and Sunday, November 20 and 21, 2 p.m., Old Town Opera House, 4040 Twigs Street, Old Town, 297-6966.

**South American Folk Music** will be performed by Esteban and Kristina on traditional instruments, Sunday, November 20, 8 p.m., Earth Song Bookstore, 1440 Camino del Mar, Del Mar, 735-4254.

**Band Concert**, the Palm Springs Concert Band directed by Pat Hoy will be joined by the San Diego Brass Consort in a program that includes Vaughan Williams' *English Folk Song Suite*, Hindemith's *Symphonic Metamorphosis* on Tenor by Carl Maria von Weber, and works by Handel and Giovanni, Monday, November 21, 8 p.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156.

**Wind Ensemble Concert**, the San Diego State University Wind Ensemble will feature David Wand-Steinman, pianist, and Brent Darton in a program that will include Dutton's *William's Royal Entrance* Music, Chances Introduction and Capriccio, and works by Perichetti, W.A. Mozart, and others, Sunday, November 20, 3 p.m., South Recital Hall, SDSU, 265-6366.

**Piano Recital**, Robert Ward will perform works by Chopin, Schumann, and others, Wednesday, November 23, 11 a.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156 or 727-5329 x317.

**Organ Concert**, English musician Gillian Weir will perform selections from Dupré's *Evangelium* and Elbert's *Sunday Music*, *Ende Symphonie* by Bossi, and works by Bach, Franck, and Liszt, Sunday, November 20, 7 p.m., with a master class open to the public, Saturday, November 19, 9 a.m., First Presbyterian Church, 120 Date Street, downtown, Free, 232-7531.

**Guitar Recital**, Steven Elter will perform a varied classical program, Sunday, November 20, 7:30 p.m., First Unitarian Church, 4190 Front Street, Mission Hills, 222-9477.

**Orchestral and Choral Concert**, the La Jolla Civic University Symphony Orchestra and Chorus open its season with Rachmaninoff's choral symphony *The Bells*, Shostakovich's Symphony No. 6, and Shostakovich's *Musical Medley*, Thomas Neel, director, Sunday, November 20, and Monday,

and Sunday, November 20 and 21, 2 p.m., Old Town Opera House, 4040 Twigs Street, Old Town, 297-6966.

**South American Folk Music** will be performed by Esteban and Kristina on traditional instruments, Sunday, November 20, 8 p.m., Earth Song Bookstore, 1440 Camino del Mar, Del Mar, 735-4254.

**Band Concert**, the Palm Springs Concert Band directed by Pat Hoy will be joined by the San Diego Brass Consort in a program that includes Vaughan Williams' *English Folk Song Suite*, Hindemith's *Symphonic Metamorphosis* on Tenor by Carl Maria von Weber, and works by Handel and Giovanni, Monday, November 21, 8 p.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156.

**Wind Ensemble Concert**, the San Diego State University Wind Ensemble will feature David Wand-Steinman, pianist, and Brent Darton in a program that will include Dutton's *William's Royal Entrance* Music, Chances Introduction and Capriccio, and works by Perichetti, W.A. Mozart, and others, Sunday, November 20, 3 p.m., South Recital Hall, SDSU, 265-6366.

**Piano Recital**, Robert Ward will perform works by Chopin, Schumann, and others, Wednesday, November 23, 11 a.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156 or 727-5329 x317.

**Organ Concert**, English musician Gillian Weir will perform selections from Dupré's *Evangelium* and Elbert's *Sunday Music*, *Ende Symphonie* by Bossi, and works by Bach, Franck, and Liszt, Sunday, November 20, 7 p.m., with a master class open to the public, Saturday, November 19, 9 a.m., First Presbyterian Church, 120 Date Street, downtown, Free, 232-7531.

**Guitar Recital**, Steven Elter will perform a varied classical program, Sunday, November 20, 7:30 p.m., First Unitarian Church, 4190 Front Street, Mission Hills, 222-9477.

**Orchestral and Choral Concert**, the La Jolla Civic University Symphony Orchestra and Chorus open its season with Rachmaninoff's choral symphony *The Bells*, Shostakovich's Symphony No. 6, and Shostakovich's *Musical Medley*, Thomas Neel, director, Sunday, November 20, and Monday,

and Sunday, November 20 and 21, 2 p.m., Old Town Opera House, 4040 Twigs Street, Old Town, 297-6966.

**South American Folk Music** will be performed by Esteban and Kristina on traditional instruments, Sunday, November 20, 8 p.m., Earth Song Bookstore, 1440 Camino del Mar, Del Mar, 735-4254.

**Band Concert**, the Palm Springs Concert Band directed by Pat Hoy will be joined by the San Diego Brass Consort in a program that includes Vaughan Williams' *English Folk Song Suite*, Hindemith's *Symphonic Metamorphosis* on Tenor by Carl Maria von Weber, and works by Handel and Giovanni, Monday, November 21, 8 p.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156.

**Wind Ensemble Concert**, the San Diego State University Wind Ensemble will feature David Wand-Steinman, pianist, and Brent Darton in a program that will include Dutton's *William's Royal Entrance* Music, Chances Introduction and Capriccio, and works by Perichetti, W.A. Mozart, and others, Sunday, November 20, 3 p.m., South Recital Hall, SDSU, 265-6366.

**Piano Recital**, Robert Ward will perform works by Chopin, Schumann, and others, Wednesday, November 23, 11 a.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156 or 727-5329 x317.

**Organ Concert**, English musician Gillian Weir will perform selections from Dupré's *Evangelium* and Elbert's *Sunday Music*, *Ende Symphonie* by Bossi, and works by Bach, Franck, and Liszt, Sunday, November 20, 7 p.m., with a master class open to the public, Saturday, November 19, 9 a.m., First Presbyterian Church, 120 Date Street, downtown, Free, 232-7531.

**Guitar Recital**, Steven Elter will perform a varied classical program, Sunday, November 20, 7:30 p.m., First Unitarian Church, 4190 Front Street, Mission Hills, 222-9477.

**Orchestral and Choral Concert**, the La Jolla Civic University Symphony Orchestra and Chorus open its season with Rachmaninoff's choral symphony *The Bells*, Shostakovich's Symphony No. 6, and Shostakovich's *Musical Medley*, Thomas Neel, director, Sunday, November 20, and Monday,

and Sunday, November 20 and 21, 2 p.m., Old Town Opera House, 4040 Twigs Street, Old Town, 297-6966.

**South American Folk Music** will be performed by Esteban and Kristina on traditional instruments, Sunday, November 20, 8 p.m., Earth Song Bookstore, 1440 Camino del Mar, Del Mar, 735-4254.

**Band Concert**, the Palm Springs Concert Band directed by Pat Hoy will be joined by the San Diego Brass Consort in a program that includes Vaughan Williams' *English Folk Song Suite*, Hindemith's *Symphonic Metamorphosis* on Tenor by Carl Maria von Weber, and works by Handel and Giovanni, Monday, November 21, 8 p.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156.

**Wind Ensemble Concert**, the San Diego State University Wind Ensemble will feature David Wand-Steinman, pianist, and Brent Darton in a program that will include Dutton's *William's Royal Entrance* Music, Chances Introduction and Capriccio, and works by Perichetti, W.A. Mozart, and others, Sunday, November 20, 3 p.m., South Recital Hall, SDSU, 265-6366.

**Piano Recital**, Robert Ward will perform works by Chopin, Schumann, and others, Wednesday, November 23, 11 a.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156 or 727-5329 x317.

**Organ Concert**, English musician Gillian Weir will perform selections from Dupré's *Evangelium* and Elbert's *Sunday Music*, *Ende Symphonie* by Bossi, and works by Bach, Franck, and Liszt, Sunday, November 20, 7 p.m., with a master class open to the public, Saturday, November 19, 9 a.m., First Presbyterian Church, 120 Date Street, downtown, Free, 232-7531.

**Guitar Recital**, Steven Elter will perform a varied classical program, Sunday, November 20, 7:30 p.m., First Unitarian Church, 4190 Front Street, Mission Hills, 222-9477.

**Orchestral and Choral Concert**, the La Jolla Civic University Symphony Orchestra and Chorus open its season with Rachmaninoff's choral symphony *The Bells*, Shostakovich's Symphony No. 6, and Shostakovich's *Musical Medley*, Thomas Neel, director, Sunday, November 20, and Monday,

and Sunday, November 20 and 21, 2 p.m., Old Town Opera House, 4040 Twigs Street, Old Town, 297-6966.

**South American Folk Music** will be performed by Esteban and Kristina on traditional instruments, Sunday, November 20, 8 p.m., Earth Song Bookstore, 1440 Camino del Mar, Del Mar, 735-4254.

**Band Concert**, the Palm Springs Concert Band directed by Pat Hoy will be joined by the San Diego Brass Consort in a program that includes Vaughan Williams' *English Folk Song Suite*, Hindemith's *Symphonic Metamorphosis* on Tenor by Carl Maria von Weber, and works by Handel and Giovanni, Monday, November 21, 8 p.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156.

**Wind Ensemble Concert**, the San Diego State University Wind Ensemble will feature David Wand-Steinman, pianist, and Brent Darton in a program that will include Dutton's *William's Royal Entrance* Music, Chances Introduction and Capriccio, and works by Perichetti, W.A. Mozart, and others, Sunday, November 20, 3 p.m., South Recital Hall, SDSU, 265-6366.

**Piano Recital**, Robert Ward will perform works by Chopin, Schumann, and others, Wednesday, November 23, 11 a.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156 or 727-5329 x317.

**Organ Concert**, English musician Gillian Weir will perform selections from Dupré's *Evangelium* and Elbert's *Sunday Music*, *Ende Symphonie* by Bossi, and works by Bach, Franck, and Liszt, Sunday, November 20, 7 p.m., with a master class open to the public, Saturday, November 19, 9 a.m., First Presbyterian Church, 120 Date Street, downtown, Free, 232-7531.

**Guitar Recital**, Steven Elter will perform a varied classical program, Sunday, November 20, 7:30 p.m., First Unitarian Church, 4190 Front Street, Mission Hills, 222-9477.

**Orchestral and Choral Concert**, the La Jolla Civic University Symphony Orchestra and Chorus open its season with Rachmaninoff's choral symphony *The Bells*, Shostakovich's Symphony No. 6, and Shostakovich's *Musical Medley*, Thomas Neel, director, Sunday, November 20, and Monday,

and Sunday, November 20 and 21, 2 p.m., Old Town Opera House, 4040 Twigs Street, Old Town, 297-6966.

**South American Folk Music** will be performed by Esteban and Kristina on traditional instruments, Sunday, November 20, 8 p.m., Earth Song Bookstore, 1440 Camino del Mar, Del Mar, 735-4254.

**Band Concert**, the Palm Springs Concert Band directed by Pat Hoy will be joined by the San Diego Brass Consort in a program that includes Vaughan Williams' *English Folk Song Suite*, Hindemith's *Symphonic Metamorphosis* on Tenor by Carl Maria von Weber, and works by Handel and Giovanni, Monday, November 21, 8 p.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156.

**Wind Ensemble Concert**, the San Diego State University Wind Ensemble will feature David Wand-Steinman, pianist, and Brent Darton in a program that will include Dutton's *William's Royal Entrance* Music, Chances Introduction and Capriccio, and works by Perichetti, W.A. Mozart, and others, Sunday, November 20, 3 p.m., South Recital Hall, SDSU, 265-6366.

**Piano Recital**, Robert Ward will perform works by Chopin, Schumann, and others, Wednesday, November 23, 11 a.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156 or 727-5329 x317.

**Organ Concert**, English musician Gillian Weir will perform selections from Dupré's *Evangelium* and Elbert's *Sunday Music*, *Ende Symphonie* by Bossi, and works by Bach, Franck, and Liszt, Sunday, November 20, 7 p.m., with a master class open to the public, Saturday, November 19, 9 a.m., First Presbyterian Church, 120 Date Street, downtown, Free, 232-7531.

**Guitar Recital**, Steven Elter will perform a varied classical program, Sunday, November 20, 7:30 p.m., First Unitarian Church, 4190 Front Street, Mission Hills, 222-9477.

**Orchestral and Choral Concert**, the La Jolla Civic University Symphony Orchestra and Chorus open its season with Rachmaninoff's choral symphony *The Bells*, Shostakovich's Symphony No. 6, and Shostakovich's *Musical Medley*, Thomas Neel, director, Sunday, November 20, and Monday,

and Sunday, November 20 and 21, 2 p.m., Old Town Opera House, 4040 Twigs Street, Old Town, 297-6966.

**South American Folk Music** will be performed by Esteban and Kristina on traditional instruments, Sunday, November 20, 8 p.m., Earth Song Bookstore, 1440 Camino del Mar, Del Mar, 735-4254.

**Band Concert**, the Palm Springs Concert Band directed by Pat Hoy will be joined by the San Diego Brass Consort in a program that includes Vaughan Williams' *English Folk Song Suite*, Hindemith's *Symphonic Metamorphosis* on Tenor by Carl Maria von Weber, and works by Handel and Giovanni, Monday, November 21, 8 p.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156.

**Wind Ensemble Concert**, the San Diego State University Wind Ensemble will feature David Wand-Steinman, pianist, and Brent Darton in a program that will include Dutton's *William's Royal Entrance* Music, Chances Introduction and Capriccio, and works by Perichetti, W.A. Mozart, and others, Sunday, November 20, 3 p.m., South Recital Hall, SDSU, 265-6366.

**Piano Recital**, Robert Ward will perform works by Chopin, Schumann, and others, Wednesday, November 23, 11 a.m., Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156 or 727-5329 x317.

**Organ Concert**, English musician Gillian Weir will perform selections from Dupré's *Evangelium* and Elbert's *Sunday Music*, *Ende Symphonie* by Bossi, and works by Bach, Franck, and Liszt, Sunday, November 20, 7 p.m., with a master class open to the public, Saturday, November 19, 9 a.m., First Presbyterian Church, 120 Date Street, downtown, Free, 232-7531.

**Guitar Recital**, Steven Elter will perform a varied classical program, Sunday, November 20, 7:30 p.m., First Unitarian Church, 4190 Front Street, Mission Hills, 222-9477.

**Orchestral and Choral Concert**, the La Jolla Civic University Symphony Orchestra and Chorus open its season with Rachmaninoff's choral symphony *The Bells*, Shostakovich's Symphony No. 6, and Shostakovich's *Musical Medley*, Thomas Neel, director, Sunday, November 20, and Monday,

# TO LOCAL EVENTS

aquariums, Saturday, November 19, 10 a.m., Scripps Aquarium classroom, 8602 La Jolla Shores Drive, La Jolla. Reservations, 452-4578.

**Book Sale**, books, albums, sheet music, and magazines, including rare and interesting items, will be sold to benefit the La Jolla Library, Saturday, November 19, 10 a.m., La Jolla Recreation Center, 615 Prospect Street, La Jolla, 459-5174.

**Gallery Walking Tour** of eight downtown galleries will be conducted by Spectrum Gallery, Saturday, November 19, 1 p.m., 726 Seventh Avenue, downtown. Reservations, 232-9743.

**"Mystical Unions"**, an imaginary chess match in song, text, and image by Los Angeles painter-performer Canale Carosampa, will be presented Saturday, November 19, 8 p.m., Susti, 852 Eighth Avenue, downtown, 235-8466.

**Mother Goose Parade**, the thirty-seventh annual event for kids aged under seven, Sunday, November 20, 1 p.m., Magnolia Avenue from Madison to Main Street, east on Main to Second Street, north on Second to Madison. Free, 444-5712.

**Chargers Football**, the Chargers gamely try it again, relevant live from St. Louis, Sunday, November 20, 10 a.m., KCST, Channel 19.

**President Kennedy** is the subject for several documentaries in a drama, *John Fitzgerald Kennedy and Deafness: The Plot to Kill President Kennedy*, to be broadcast Sunday, November 20, 6 p.m., XETV, Channel 33, and Wednesday, November 23, 9 p.m., (repeating Sunday, November 27, 1 p.m.), KPBS, Channel 15.

**"The Day After"**, the ABC Theater drama speculates on the human toll following a nuclear strike in the heart of the U.S., to be aired Sunday, November 20, 8 p.m., KGTV, Channel 10.

**Frisbee Instruction**, the National

Frisbee Association offers ultimate and free-style lessons each Saturday, Belmont Park, Mission Boulevard at West Mission Bay Drive, Mission Beach, 273-7441.

**Sockers Sicken**, all the Socks vs. the Golden Bay Earthquakes, Saturday, November 19, 7:30 p.m., San Diego Sports Arena, 280-GOAL.

**The Police vs. the Priests**, a fundraising basketball game to benefit the San Diego Organizing Project will feature members of the SDDP, Dave Dravsky and Bill Walton as referees, and Larry Hummel announcing the game, Saturday, November 19, 8 p.m., USD Sports Center, Alcala Park, 236-4008 or 231-8906.

**Clippers Basketball**, the game against the Nuggets will be broadcast live from Denver, Wednesday, November 23, 6:30 p.m., KPMB, Channel 8.

**Macy's Thanksgiving Day Parade**, this traditional New York City celebration will be broadcast Thursday, November 24, 1 p.m., KCST, Channel 19.

**"Beach Magazine"**, the November edition will highlight Halloween celebrations from Ocean Beach to La Jolla, to be broadcast Tuesday, November 22, 7 p.m., Cox Cable 24 and Wednesday, November 23, 7:30 p.m., Southwest Cable Channel 15.

**Balloo Lectures** continue with Henry Geldzahler, former Commissioner of Cultural Affairs for the City of New York and Curator of Contemporary and Twentieth-century Art for the Metropolitan Museum of Art, Thursday, November 17, 7:30 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park, 232-7931.

**"Art and the Law"**, entertainment, copyright, and trademark law will be discussed by USD law professor Peter Karlen, Thursday, November 17, 7 p.m., Behm Gallery, Palm Springs Choral Theater, 140 West Mission Road, San Marcos, 744-1156 or 745-6505.

**"What is Performance Art?"** will be answered by Suzanne Levy, artist-activist, Thursday, November 17, 7 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 200 Prospect Street, La Jolla, 454-3541.

**"Arms Control: Where Do We Stand?"** Kenneth Adelman, director of the U.S. Arms Control and Disarmament Agency, will be the featured speaker at a luncheon meeting of the World Affairs Council, Friday, November 18,

noon, Harbor Terrace Room, Sheraton Harbor Island, 1380 Harbor Island











Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

When one has listened, as I have over the years, to literally thousands of recordings, one can begin to understand the reasons about an artist's music. It becomes easier with time and listening experience to detect the subtle pleasures that attract and trace mentally a songwriter's influences and occasionally his or her own. I have heard only a few bars of music, to say when a composer is relying upon stock devices and the composer's personal values to hookwind the listening public into an acceptance of his work. I have heard a few bars and special. Eventually, the innumerate student of music must learn to distinguish with that one cannot always trust first impressions. A case in point is my still-changing opinion of

Richie, for those of you who have been afflicted on an ice floe in the Arctic. He has been, and currently one of the hottest "properties" in popular music. It would take the paper milled in the small town of New York to list all of the awards and recognition Richie's career has earned. He has been named both during a fifteen-year tenure with his band, the Drifters, and, more recently as a solo performer.



LIONEL RICHIE

Even a partial roll call reads like a song publisher's dream: Grammy nominations for "Brick House" and "Easy" in 1977 and "Three Times a Lady" in 1978; awards from both the American Music Association and the *People's Choice Awards* program for "Three Times a Lady" in 1979; Grammy nominations in two categories for "Lady" (recorded by Kenny Rogers) and American Music Association and *People's Choice* awards for "Still" in 1980; five different Grammy nominations, an award from the National Association of Record

Merchandisers, and an endless list of similar awards for "Endless Love" in 1981 and 1982; and a trophy caseful of awards in 1983 for "Truly." Obviously, Richie has been doing something right.

But there's an aspect of that "something" that initially made me turn away from Richie's music and for years precluded my being able to take it seriously. Calculation has played a prominent role in Richie's success, most of which can be attributed to a series of phenomenally popular ballads that have made Richie a sort of

palatable, black Barry Manilow. In recent years, the term "ballad" has been applied indiscriminately to almost any song with a slow tempo, but especially to those songs which deal with the elated *before*, comfortable *during*, and painful *after* phases of romantic involvement. Virtually all of Richie's ballads—including the hits "Easy," "Three Times a Lady," "Still," "Lady," "Endless Love," "My Love," and "Truly"—have dealt with the middle phase. Whether reaffirming long-unspoken feelings of endearment or just generally

celebrating the status quo of a solid relationship. Richie's love songs are at variance with those of most balladeers who are either trying to get the feeling again or wondering what to do after the love is gone. Keenly aware of the shifting demographics of the record-buying public (the settled, "over-thirty" crowd now constitutes a large percentage thereof) and of the always reliable market of moon-eyed adolescent girls whose newly awakened romantic yearnings are at full throttle, Richie has shaped his songs of idealized love with such precision and forethought that they can't miss pushing millions of buttons at once.

If, thematically speaking, Richie's ballads seem cut from the same bolt of fabric, they are equally alike in their musicality. Most of them open with a semiclassical, Chopinesque piano introduction of the type heard in the backgrounds of the 1930s night-club piano commercials in which a comely sweated man gives a diamond ring to a comely sweated woman in front of a cozy crackling fire. Most of them feature simple, comely refrains that do nothing to disturb the sweet, comely moods set by their piano intros. To say that this style has proved effective would be to understate the obvious, since each of Richie's ballads has been met by a near-Pavlovian response on the part of listeners who, upon

(continued on page 12)

and **92.5 XHRM**  
welcomes

Atlantic Star



Jeffrey Osborne

**TICKETS ON SALE THIS  
FRIDAY, NOV. 18**

Gap Band

**Atlantic Starr · Jeffrey Osborne**  
**Thursday, December 15 7:30 p.m.**  
**San Diego Sports Arena**

Tickets at Arena Box Office, Mad Jack's, First World Travel, 32nd St. Naval Station, Aztec Center & all Arena ticket outlets. Select seats may not be available for sale.  
Call 224-4176 for info.

"THE UNCOMMON IMPORT"  
is proud to present  
"AN UNCOMMON

## "AN UNCOMMON DANCE PARTY"

**91X** The Rock of the '80's!  
welcomes

# STRAY CATS

**THIS IS A SCHOOL'S OUT, THANKSGIVING EVE BLOWOUT . . . DON'T MISS IT!**

**A shuttle service from Fashion Valley to Del Mar Fairgrounds will be provided for \$5.00 round trip. For information & reservations call 260-177**

with very special guest

# ROMAN HOLLIDAY

and


# FOURTEEN KARAT SOUL

**NOVEMBER 23, 7 PM.**  
**DEL MAR FAIRGROUNDS**

Please note date change. All tickets for November 21 automatically honored.

ALL TICKETS \$11.50 ADVANCE, \$12.50 DAY OF SHOW. AVAILABLE AT ALL

NO CAMERAS, TAPE RECORDERS, CANS, OR BOTTLES WILL BE PERMITTED IN OR AROUND THE FACILITY. INFO: 483-6338. BEWARE OF COUNTERFEIT TICKETS. BUY TICKETS FROM AUTHORIZED OUTLETS ONLY. COUNTERFEIT TICKETS WILL NOT BE HONORED FOR ANY SHOW.

**TELESEAT**  **TICKET OUTLETS** PHOENIX TRAINING Box Office, 411 E. Camelback Road, Phoenix, AZ 85012  
S.E. CONVENTION & PAPER-CARD BOX OFFICE (202 E. Camelback Road)  
NEW AZTEC CENTER Box Office, HALL OF CHAMPIONS in Suburb Park, STANLEY JENSEN'S Sporting Goods in Las Vegas  
32ND STREET RAILROAD STATION Main Exchange & Booking Center, 32ND ST Sports Shop in Fort Lauderdale, FL 33301

and Assorted Vinyl (UCSD) Produced by the Del Mar Fair Association with **Fahn & Silveira presents**

## An Evening with

# Windham Hill Live

featuring

**Alex De Grassi • Liz Story**  
**Shadowfax • Michael Hedges**

**Sunday, November 27 9:00 pm**  
**Mandeville Auditorium (UCSD)**

*Tickets on sale now at UCSD Box Office & all Ticketron outlets.  
Call 452-4090 for more info.*



## MICHAEL FRANKS

**with an All-Star Band**

**plus**  
**Ralph Towner/John Abercrombie**

**Sunday, December 18**  
**2 shows—7:30 and 10:30**

## THE RODEO

8980 Villa La Jolla Dr.  
Tickets on sale now at the Rodeo and all Ticketron outlets.  
Call 457-5590 for more info.

10 NOVEMBER 17, 1983

NOVEMBER 17, 1983 9





## CONCERTS

The Richard Greene Band: 9:30 Time Cafe, tonight, Thursday, 7 and 9 p.m., 1484 North Highways 101, Encinitas, 438-4081.

Al Stewart and Dave Mason: Bacchanal, tonight, Thursday, 7:30 and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Kearny Mesa, 560-8022 or 560-8353.

Joy Harris and the Speedsters, Four Eyes, and John Scott: Belly Up Tavern, tonight, Thursday, 9:15 p.m., 143 South Cedros Avenue,

Solana Beach, 481-9022.

Lionel Richie and the Pointer Sisters: Sports Arena, Friday, November 18, 7:30 p.m., 224-4176.

George Winston: California Theatre, Friday, November 18, 8 p.m., 1122 Fourth Avenue, downtown, 436-4030.

Jaco Pastorius and Word of Mouth: Bacchanal, Friday, November 18, 8 and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Kearny Mesa, 560-8022 or 560-8353.

Burning Sensations and Trowers: SIDS Backlot, Friday, November 18, 9 p.m., 265-6947 or 294-6862.

New Presidents, the Penetrators, and Kamikaze Klones: Spirit, Friday, November 18, 9 p.m., 1130 Buena Vista, 276-3993.

Third World and Hiroshima: Fox Theatre, Saturday, November 19, 8:30 p.m., 720 B Street, downtown, 231-4271.

The Cramps: Bacchanal, Saturday, November 19, 9 p.m., 8022 Clairemont Mesa Boulevard, Kearny Mesa, 560-8022 or 560-8353.

Red Zone and Joy Harris and the Speedsters: Spirit, Saturday,

November 19, 9 p.m., 1130 Buena Vista, 276-3993.

Smokey Wilson and the Hurricanes: La Jolla, Saturday, November 19, 9 p.m., 3016 Newport Avenue, Ocean Beach, 222-5381.

Tania Maria: Rodos, Tuesday, November 22, call for time, La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5390.

Stray Cats, Roman Holiday, and Fourteen Karat Soul: 161 N. Fairgrounds, Wednesday, November 23, 7 p.m., Del Mar, 483-6339.

Dukeman: Sports Arena, Wednesday, November 23, 9 p.m., 224-4176.

Hunters and Collectors: Bacchanal, Wednesday, November 23, call for time, 8022 Clairemont Mesa Boulevard, 560-8022 or 560-8353.

The Great American Dixieland Jazz Festival featuring various artists: Town and Country Hotel, Convention Center, Friday, November 25 through Sunday, November 27, call for times, Mission Valley, 297-5277.

Uphonus Johnson: Bacchanal, Saturday, November 26, 9 p.m., 8022 Clairemont Mesa Boulevard,

560-8022 or 560-8353.

Stanley Turrentine: Bacchanal, Monday, November 28, 9 p.m., 8022 Clairemont Mesa Boulevard, 560-8022 or 560-8353.

Nazareth: Rodos, Tuesday, November 29, 9 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5390 or 483-6339.

Joy Harris and the Speedsters, Four Eyes, and John Scott: Belly Up Tavern, Wednesday, November 30, 9:15 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

Gregg Allman Band: Rodos,

Wednesday, November 30, call for time, La Jolla Village Drive and Villa La Jolla Drive, La Jolla, 457-5390 or 483-6339.

Roy Buchanan: Bacchanal, Thursday, December 1, 9 p.m., 8022 Clairemont Mesa Boulevard, Kearny Mesa, 560-8022 or 560-8353.

Sex Gang Children: Bacchanal, Friday, December 2, 9 p.m., 8022 Clairemont Mesa Boulevard, Kearny Mesa, 560-8022 or 560-8353.

Leon Russell: Bacchanal, Sunday, December 4, 9 p.m., 8022

Clairemont Mesa Boulevard, Kearny Mesa, 560-8022 or 560-8353.

Lords of the New Church: Bacchanal, Friday, December 9, 9 p.m., 8022 Clairemont Mesa Boulevard, Kearny Mesa, 560-8022 or 560-8353.

## CLUBS

Club listings are compiled by Linda Norn. If you wish to be included, please call 488-8022 Thursday

afternoon or Friday before 1:30 p.m. The listings are free.

## North County

Barn & Ranch House, 191 East Broadway, Vista, 724-0510: Hip Pocket, rock and roll, Thursday through Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Original music showcase with Joy Harris and the Speedsters, Four Eyes, and John Scott, Thursday; the Dynatonics, rhythm and blues,


Friday and Saturday; the Mar Del Mar Del Mar, Saturday; the Pickers, vintage rock, the Rhythm Kings, rock and rhythm and blues, Monday; the Campers, reggae, Tuesday and Wednesday; with Nightclub, reggae, Tuesday; and the Rebel Rockers, rock and reggae, Wednesday; the Chicanos, Stone's Throw, vintage jazz, swing, and rock, Wednesday; the Chicanos, Stone's Throw, vintage jazz, swing, and rock, Wednesday; the Chicanos, Stone's Throw, vintage jazz, swing, and rock, Wednesday.

Betty's Burger Garden, 2717 Carlsbad Boulevard, Carlsbad, 739-0914 and the North Coast Jazz Society, jazz, Saturday afternoon.


The all new **Windrose** presents




**Monday**  
KSDO Charger Football Night featuring the player of the week  
Tuesday  
\$1 margaritas all night



**RON BOLTON**  
Tonight, Thursday through Saturday, November 18



**CLUBLAND**  
Sunday, November 20 through Tuesday, November 22



**RON BOLTON**  
Wednesday, November 23 through Saturday, November 26

**Wednesday**  
**KGB-FM 101**  
night  
Hosted by D.J. Ron Garrett  
No cover charge with KGB-FM 101 card

**Windrose**  
223-2335  
The best of live rock & disco in San Diego  
At Windrose, we serve fun!

**DISTILLERY NIGHTCLUB** 140 S. Sierra Avenue, Solana Beach, 755-6733

**Tonight, Thursday, 9:00 pm**  
Freeform Productions presents in concert  
**CHARLES MCPHERSON QUARTET**  
Winner of the Down Beat critics' poll  
Admission \$5.00  
Tickets available at Ticketron or call The Distillery, 755-6733


**Friday & Saturday Two Band Weekend**

**Two-hour Happy Hour Friday & Saturday, 7:00 pm-9:00 pm**


<b>Sunday</b> <b>NETWORK</b>	<b>Monday</b> <b>Monday Night Football</b> Jets vs Saints 1st quarter 25¢ beer Diet and a top for a buck during the game	<b>Tuesday</b> The Distillery debut of <b>Spectra</b>	<b>Wednesday</b> <b>Thanksgiving Eve Special</b> <b>THE REFLECTORS</b>
---------------------------------	---	---	--

**50¢ well drinks until 9 pm every night**

**Asylum**  
KGB-FM 101 WELCOMES



**BLUE ÖYSTER CULT**




**RAINBOW**

**THIS WEDNESDAY**

**NOVEMBER 23 - 8PM**  
**SAN DIEGO SPORTS ARENA**

Tickets: \$17.75 & 10.75  
AVAILABLE AT THE ARENA BOX OFFICE, MAD JACK'S, 1817 WORLD TRAVEL SECOND SOLE, 32ND ST. NAVAL STATION, SDSU AZTEC CENTER BOX OFFICE, AND ALL ARENA TICKET OUTLETS. SELECT SEATS MAY NOT BE AVAILABLE FOR PUBLIC SALE. CALL 224-4176 FOR INFORMATION.

Freeform Productions presents  
**Charles McPherson Quartet**  
With an L.A. all star group featuring:  
Tom Ranier—Keyboards  
John Heard—Bass  
Sherman Ferguson—Drums



Charles McPherson has toured and recorded with Jazz Greats such as: Dizzie Gillespie, Art Farmer, Charlie Mingus, and Lionel Hampton.

**Tonight**  
**Thursday, Nov. 17, 1983 9:00 pm**  
at  
**The Distillery**  
140 S. Sierra Ave.  
Solana Beach  
Tickets available at Ticketron or call The Distillery at 755-6733

Coming to **BACKDOOR** **9IX**  
The Rock of the 80's!

**November 18, 9:00 pm**  
**Burning Sensations Trowers**  
with Students \$4.00, general \$5.00




**December 1, 8:00 pm**  
The real Texas blues with former Bowie guitarist  
**Stevie Ray Vaughn**  
Students \$7.00, general \$8.00



The Backdoor would like to thank 9IX radio and our fabulously hip audience for our most successful season ever. The Backdoor is located (if you don't know by now) on campus at S.D.S.U. You don't have to be 21, you can dance and you will never need binoculars.

Tickets available at all Ticketron outlets, Asylum Center Box Office, and 101 the Record. For more information: 265-4947 or 265-6562. Presented by The Backdoor Students of S.D.S.U.


NIGHT LIFE PRODUCTION presents  
**JACO PASTORIUS**  
/Word of Mouth



**At the Bacchanal**  
**Friday, November 18**  
**2 shows 8 & 11**

Tickets available at Ticketron & Bacchanal  
8022 Clairemont Mesa Boulevard  
560-8353, 560-8022

NIGHT LIFE PRODUCTION presents  
**LEON RUSSELL**



For one show only!  
9:00 pm  
**Sunday, December 4**  
at the Bacchanal

Tickets available at Ticketron & Bacchanal  
8022 Clairemont Mesa Boulevard  
560-8353, 560-8022



# LEHR'S GREENHOUSE

TONIGHT!

Thursday, November 17... and every Thursday

**ipso facto**

(formerly the New Dallas Collins Band)

50¢ drinks 'til 10 p.m.

1/2 price admission with KRPI Hot Button or student I.D.

ROCKIN' WEEKEND

Friday & Saturday, Nov. 18 & 19

**ipso facto**

(formerly the New Dallas Collins Band)

plus

**DIRK DEBONAIRE**



Two bands \$3

Two dance floors

Three bars

Three music video screens

SUNDAY

Sunday, November 20

**KGB-FM 101 PARTY NIGHT**

with

**PAT MARTIN**

Drink specials, surprises, major premiere movie ticket give-aways and personalities.

**TOYS**



MONDAY

Monday, November 21

**Monday Night Football**  
**New York Jets vs. New Orleans**

12-foot wide screen TV, beer and drink specials, carved ham and roast beef sandwiches, and half-price deep-fried zucchini. After the game—

**TOYS**

TUESDAY & WEDNESDAY

Tuesday & Wednesday, November 22 & 23

**ipso facto**

(formerly the New Dallas Collins Band)

Dress code & picture I.D. strictly enforced.

CABARET DRINK SPECIALS

SUNDAYS: Vodka \$1.10 MONDAYS: Long Island Iced Tea \$1.10

TUESDAYS: Kazis \$1.10 WEDNESDAYS: Margaritas \$1.10

2828 Camino del Rio South, Mission Valley 299-2828

Bobby G's, 485 First Street, Encinitas, 435-7297. The Echoes, '60s rock, Thursday through Saturday, Diamond, rock and roll, Sunday through Tuesday; Illusion, rock and roll, Wednesday.

Bookworks/Panikin Coffeehouse and Bookstore, Flower Hill Mall, 2670 Via de la Valle, Del Mar, 755-5735. Steve Feuerabend and Bill Cantos, jazz, early evening Friday; live classical music, Thursday afternoon.

Charlie's Nightclub, 680 West San Marcos Boulevard (at Highway 78), San Marcos, 724-4207. Tall Cotton, country honky-tonk, Wednesday through Sunday, with country dance lessons Wednesday.

Chopping Block, 1740 East Vista Way, Vista, 726-8770. Dakota, rock and roll, Tuesday through Saturday; The Neighbors, rock and roll, Sunday and Monday.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside, 757-0860. New Country, country, Wednesday through Saturday, and Sunday afternoon; Fallbrook, country, Tuesday.

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach, 755-6733. Charles McPherson, jazz, Thursday; Newton, rock and roll, Friday through Sunday; with Bratz, rock and roll, Friday and Saturday; Spectra, rock and roll, Tuesday; The Reflectors, rock and roll, This Kids, rock and roll, Wednesday.

Firestone Lounge, 439 West Washington, Escondido, 745-1931. Diamond, rock and roll, Thursday through Saturday; The Echoes, '60s rock and roll, Wednesday.

Fish House West, 2633 South Highway 101, Cardiff, 753-6436. Django, jazz, Thursday through Saturday.

Gentleman's Choice, 1020 San Marcos Boulevard, San Marcos, 744-3251. David Stille, contemporary, Thursday through Saturday.

Glamo's, 380 North El Camino Real, Encinitas, 942-1676. The Heaters, rock, rockabilly, and reggae, Tuesday through Saturday; Pangaea, rock, soul, and jazz, Sunday; Thunderbolt, the Wanderlows, rock and roll, Monday.

Henry's, 264 Elm Street, Carlsbad, 729-9244. Tony Soraci and Co. with Judy Arnes, contemporary, Tuesday through Saturday.

Hill House, 2730 Via de la Valle, Del Mar, 755-8614. The Roosters, rock and roll, Wednesday and Thursday; the Mark Lessman Band, jazz, Friday and Saturday; Tom Cunningham, country/fiddlin' comedian, Sunday; the Breakers, rock and pop, Monday and Tuesday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633. The Breakers, rock and pop, Wednesday through Saturday; Zuma, contemporary, Sunday through Tuesday.

Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400. Steve Hadson, comedy and music, Thursday through Saturday; Beeson and Gerbracht, contemporary, Sunday; Ed Cunningham, contemporary, Monday and Tuesday; Rapture, contemporary, Wednesday.

Jolly Roger, 1900 North Harbor Drive, Oceanside, 722-1831. The Rufflers, contemporary, Wednesday through Saturday.

Ken's Pub, 5330 North Santa Fe, Vista, 940-9698. Jack Johnson, country jam session, Friday.

Muhavey's, 340 East Grand Avenue, Escondido, 741-0935. Random Sample, rock and roll, Wednesday through Saturday.

Old Time Cafe, 1464 North Highway 101, Encinitas, 436-4030. The Richard Greene Band, jazz and bluegrass, Thursday; Bodie Wagner, folk music, Saturday; the Peter Sprague String Ensemble, jazz and classical, Sunday; Old Time Host

# Belly Up

145 SOUTH CEDROS QUE / OLINDA BEACH CA 92075

**THIRD EAR RECORDING STUDIO**  
offers high quality live 2 & 8 track recording. Call Malcolm Polk 481-8140 after 11 am

Tonight, Thursday, November 17 9pm  
New & original music from 3 of San Diego's most talented groups.

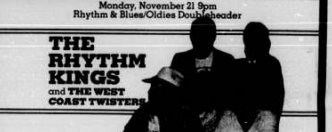
**JOEY HARRIS & THE SPEEDSTERS**  
FOUR EYES and  
**JOHN SCOTT GROUP**

Friday & Saturday, November 18 & 19 9pm  
Rockin' Rhythm & Boogie Blues from San Francisco

Sunday, November 20 & 27 9pm  
Nostalgic Rock & Roll



Monday, November 21 9pm  
Rhythm & Blues/Oldies Doubleheader



Tuesday, November 22 & 29 9pm  
Reggae with

**THE CAMPERS**

Wednesday, November 23 9pm  
Contemporary Rock & Roll

**REBEL ROCKERS**

with guests NIGHTSHIT

**CLOSED THANKSGIVING**  
Enjoy the holiday!

Coming:

Friday & Saturday, November 25 & 26  
MOVING TARGETS  
CHICAGO 15 Big Band

Sunday, November 27 9pm  
TALL COTTON

Monday, November 28  
THE MEDICATEDS (Reggae)

Thursday, December 1  
DAN HIGLEY

Sunday, December 4  
SELECT AT THE WHEEL

Luncheon piano interlude with the multi-talented, multi-styled

**BOB LONG**  
Weekdays noon to 1:30 pm

FREE AFTERNOON CONCERTS 2 TO 5 PM  
STONE'S THROW  
Vintage Jazz & Swing

CHICAGO SIX  
Friday  
Dixieland Jazz

WHOLLY CATS  
Sunday  
4th Jazz

HAPPY HOUR 7 DAYS A WEEK TO 7 PM

Serving lunch, dinner & snacks 7 days a week

**THE FIRST BITE**  
Located in the Belly Up Tavern.

FOR INFORMATION CALL 481-9022

Tim Maze Presents in association with **KIFM98**

An Intimate Evening

with

**AL STEWART**

and band



**THURSDAY, NOVEMBER 17**

Only 2 shows — 7:30 & 10:30

Doors open at 7:00

**BACCHANAL**

8022 Clairemont Mesa Blvd. 560-8353

Tickets available at door

Advance tickets available at all Ticketron outlets or the Bacchanal

PROPHET PRODUCTIONS PRESENTS

**ALL THE WAY STRONG**

**THIS SATURDAY**



**THIRD WORLD**

**AND HIROSHIMA**



**SAT. NOV. 19 at the FOX THEATRE**

8:30 PM 720 B STREET, DOWNTOWN SAN DIEGO

RESERVED SEATS \$10.50 AND \$12.50 ALL AGES WELCOME WHEELCHAIR ACCESSIBLE

120 MORE INFORMATION: CALL 233-8271 OR 283-1566

TICKETS AVAILABLE AT THE FOX THEATRE BOX OFFICE, SEARS, ALL TICKETRON OUTLETS

AND ALL USUAL PROMOTION OUTLETS. FOR CHARGE TICKETS CALL 235-4253

REGGAE ON THE RADIO: "REGGAE MAKOSSA" SUNDAYS AT 9 PM ON 91X FM

JEFF HERRERA'S

# SPiRiT

1010 Buena Ave. 276-2983. Food, cocktails, dance, rpg, art, complimentary—21 on up

**Thursday TONIGHT METAL HEADS PRESENT**

**JACKEL with RAVEN MAD**

and introducing **FRENZY**

**Friday NOVEMBER 18**

**PENETRATORS** with **91X** presents

**NEW PRESIDENTS**

"We All Fall Down" and "Days to Remember" compilation album

**LUNA**

"Gotta Be Right" plus

Steve West promotes this night for sure — live video taping of the SIX TV Show or he'll end his life.

**Saturday NOVEMBER 19**

**JOEY HARRIS & THE SPEEDSTERS**

with from **RED ZONE**

**STREETCAR EYES** plus

**GUY GOODE & THE DECENT TONES**

**Tuesday NOVEMBER 22**

Peanut Butter & Blues Jam / Hosted by **RICK GAZLAY & BLUE ZOO REVIEW**

featuring **THE MAGNIFICENT RETURN OF THE ALMIGHTY**

**MOJO NIXON** with **SKID ROPER**

(All jammers welcome! Sign up by 9:00)

**Wednesday NOVEMBER 23** From France

**LAW OF MOTION**

with Matthew Preig's from DFCO now group

**SHELF LIFE**

**Tomorrow's** Nov. 24th: IT and VICTIM. Nov. 25th: MITCH CORNISH & THE MONTAGUES. Nov. 26th: RONE SYMPHONY. Dec. 9th: JOBOXERS

**Review Eye** MUSIC REPORTS:

Ever wonder what Michael Jackson's living room looks like? Nope! But everyone if you're interested, visitors to the Hotel Royal Plaza in Wall Street, New York, may get some idea this fall after the 400-room resort opens its new "Michael Jackson Suite" next month. For only \$375 per night (\$530 for a single bedroom), fans will get a chance to stay in a suite decorated with framed platinum albums. Signed by Jackson himself, course if you're looking for a cheaper lodging with some of his friends, a more down to earth street scene, you might try contacting one of the guys lodging in the Best 11 video. Speaking of best 11 Tuesday the clock strikes 2:00. Wednesday I dropped a line and when asked why I said I am not supposed to be here it's my night off and off we go with Bill Sings sitting on the bench listening to The Seventh Calling to sleep, but not for long as Mitch Cornish yelled and screamed and the Hellhounds jazz trio chomped away on the sax. What I thought would be a good Wednesday, anything better than a usual, turned into a weekend crowd. Lisa from Slate cranked in, taking Jennifer West's place sick. RCH recommended by Adam who wasn't even on the list. Figures representing their new drummer and bass player and I almost thought Thursday sat in. Mitch Cornish & the Hellhounds showed music blossoming this night. The Penetrators came on the night showing some good new songs almost scaring the people to death until Gary Warren walked the beat and led them on to nowhere town. Ellen Sars sang screaming in the place with her body back. From Pappy and Sue Dinties brought by a picture of their son. The band be in the place. They played so well everyone danced in time. Hey Max, what were you telling her to not leave you alone? Thanks to drop dead. Thanks All!

day Snakebite began Prusker followed like a very dark rain cloud heavy metal descended and bent us again. Enforcer tried to enforce a no ID policy and were forced out. Trashed the parking lot, stole the trash can but that's okay use it. Stop in it. Friday the rains came chasing the people to cover. San Diego's first live water on their heads they think they'll dry up, not me. I turning on the sprinklers and fought back. Opening up from Fallbrook, four talented ladies who it was a shame they wasn't on the next. Miss D'Neane followed. I heard a hit. Spl Paradise did too. Now clean of the film crew of Lenny and Tim was sick and the camera refused to perform without. Guess you that's legally. Legally Kat needs a new dress but with the kind of money that's here sometimes you have to make things last. But forever, now that's too long. Saturday Guy Goode & the Decent Tones is GUN Lobby 1st anniversary band, she doesn't have to mix just sit. They're so full of fun I am going to meet them in here on a late night when it's packed and pouring and Tim was sick and were to follow but cancelled, they didn't want to play before Mitch Cornish. I guess they're better than everybody else. Tami & the Montagues filled in, interjecting with their new drummer and bass player and I almost thought Thursday sat in. Mitch Cornish & the Hellhounds showed music blossoming this night. The Penetrators came on the night showing some good new songs almost scaring the people to death until Gary Warren walked the beat and led them on to nowhere town. Ellen Sars sang screaming in the place with her body back. From Pappy and Sue Dinties brought by a picture of their son. The band be in the place. They played so well everyone danced in time. Hey Max, what were you telling her to not leave you alone? Thanks to drop dead. Thanks All!

day Snakebite began Prusker followed like a very dark rain cloud heavy metal descended and bent us again. Enforcer tried to enforce a no ID policy and were forced out. Trashed the parking lot, stole the trash can but that's okay use it. Stop in it. Friday the rains came chasing the people to cover. San Diego's first live water on their heads they think they'll dry up, not me. I turning on the sprinklers and fought back. Opening up from Fallbrook, four talented ladies who it was a shame they wasn't on the next. Miss D'Neane followed. I heard a hit. Spl Paradise did too. Now clean of the film crew of Lenny and Tim was sick and the camera refused to perform without. Guess you that's legally. Legally Kat needs a new dress but with the kind of money that's here sometimes you have to make things last. But forever, now that's too long. Saturday Guy Goode & the Decent Tones is GUN Lobby 1st anniversary band, she doesn't have to mix just sit. They're so full of fun I am going to meet them in here on a late night when it's packed and pouring and Tim was sick and were to follow but cancelled, they didn't want to play before Mitch Cornish. I guess they're better than everybody else. Tami & the Montagues filled in, interjecting with their new drummer and bass player and I almost thought Thursday sat in. Mitch Cornish & the Hellhounds showed music blossoming this night. The Penetrators came on the night showing some good new songs almost scaring the people to death until Gary Warren walked the beat and led them on to nowhere town. Ellen Sars sang screaming in the place with her body back. From Pappy and Sue Dinties brought by a picture of their son. The band be in the place. They played so well everyone danced in time. Hey Max, what were you telling her to not leave you alone? Thanks to drop dead. Thanks All!

day Snakebite began Prusker followed like a very dark rain cloud heavy metal descended and bent us again. Enforcer tried to enforce a no ID policy and were forced out. Trashed the parking lot, stole the trash can but that's okay use it. Stop in it. Friday the rains came chasing the people to cover. San Diego's first live water on their heads they think they'll dry up, not me. I turning on the sprinklers and fought back. Opening up from Fallbrook, four talented ladies who it was a shame they wasn't on the next. Miss D'Neane followed. I heard a hit. Spl Paradise did too. Now clean of the film crew of Lenny and Tim was sick and the camera refused to perform without. Guess you that's legally. Legally Kat needs a new dress but with the kind of money that's here sometimes you have to make things last. But forever, now that's too long. Saturday Guy Goode & the Decent Tones is GUN Lobby 1st anniversary band, she doesn't have to mix just sit. They're so full of fun I am going to meet them in here on a late night when it's packed and pouring and Tim was sick and were to follow but cancelled, they didn't want to play before Mitch Cornish. I guess they're better than everybody else. Tami & the Montagues filled in, interjecting with their new drummer and bass player and I almost thought Thursday sat in. Mitch Cornish & the Hellhounds showed music blossoming this night. The Penetrators came on the night showing some good new songs almost scaring the people to death until Gary Warren walked the beat and led them on to nowhere town. Ellen Sars sang screaming in the place with her body back. From Pappy and Sue Dinties brought by a picture of their son. The band be in the place. They played so well everyone danced in time. Hey Max, what were you telling her to not leave you alone? Thanks to drop dead. Thanks All!

day Snakebite began Prusker followed like a very dark rain cloud heavy metal descended and bent us again. Enforcer tried to enforce a no ID policy and were forced out. Trashed the parking lot, stole the trash can but that's okay use it. Stop in it. Friday the rains came chasing the people to cover. San Diego's first live water on their heads they think they'll dry up, not me. I turning on the sprinklers and fought back. Opening up from Fallbrook, four talented ladies who it was a shame they wasn't on the next. Miss D'Neane followed. I heard a hit. Spl Paradise did too. Now clean of the film crew of Lenny and Tim was sick and the camera refused to perform without. Guess you that's legally. Legally Kat needs a new dress but with the kind of money that's here sometimes you have to make things last. But forever, now that's too long. Saturday Guy Goode & the Decent Tones is GUN Lobby 1st anniversary band, she doesn't have to mix just sit. They're so full of fun I am going to meet them in here on a late night when it's packed and pouring and Tim was sick and were to follow but cancelled, they didn't want to play before Mitch Cornish. I guess they're better than everybody else. Tami & the Montagues filled in, interjecting with their new drummer and bass player and I almost thought Thursday sat in. Mitch Cornish & the Hellhounds showed music blossoming this night. The Penetrators came on the night showing some good new songs almost scaring the people to death until Gary Warren walked the beat and led them on to nowhere town. Ellen Sars sang screaming in the place with her body back. From Pappy and Sue Dinties brought by a picture of their son. The band be in the place. They played so well everyone danced in time. Hey Max, what were you telling her to not leave you alone? Thanks to drop dead. Thanks All!

day Snakebite began Prusker followed like a very dark rain cloud heavy metal descended and bent us again. Enforcer tried to enforce a no ID policy and were forced out. Trashed the parking lot, stole the trash can but that's okay use it. Stop in it. Friday the rains came chasing the people to cover. San Diego's first live water on their heads they think they'll dry up, not me. I turning on the sprinklers and fought back. Opening up from Fallbrook, four talented ladies who it was a shame they wasn't on the next. Miss D'Neane followed. I heard a hit. Spl Paradise did too. Now clean of the film crew of Lenny and Tim was sick and the camera refused to perform without. Guess you that's legally. Legally Kat needs a new dress but with the kind of money that's here sometimes you have to make things last. But forever, now that's too long. Saturday Guy Goode & the Decent Tones is GUN Lobby 1st anniversary band, she doesn't have to mix just sit. They're so full of fun I am going to meet them in here on a late night when it's packed and pouring and Tim was sick and were to follow but cancelled, they didn't want to play before Mitch Cornish. I guess they're better than everybody else. Tami & the Montagues filled in, interjecting with their new drummer and bass player and I almost thought Thursday sat in. Mitch Cornish & the Hellhounds showed music blossoming this night. The Penetrators came on the night showing some good new songs almost scaring the people to death until Gary Warren walked the beat and led them on to nowhere town. Ellen Sars sang screaming in the place with her body back. From Pappy and Sue Dinties brought by a picture of their son. The band be in the place. They played so well everyone danced in time. Hey Max, what were you telling her to not leave you alone? Thanks to drop dead. Thanks All!

day Snakebite began Prusker followed like a very dark rain cloud heavy metal descended and bent us again. Enforcer tried to enforce a no ID policy and were forced out. Trashed the parking lot, stole the trash can but that's okay use it. Stop in it. Friday the rains came chasing the people to cover. San Diego's first live water on their heads they think they'll dry up, not me. I turning on the sprinklers and fought back. Opening up from Fallbrook, four talented ladies who it was a shame they wasn't on the next. Miss D'Neane followed. I heard a hit. Spl Paradise did too. Now clean of the film crew of Lenny and Tim was sick and the camera refused to perform without. Guess you that's legally. Legally Kat needs a new dress but with the kind of money that's here sometimes you have to make things last. But forever, now that's too long. Saturday Guy Goode & the Decent Tones is GUN Lobby 1st anniversary band, she doesn't have to mix just sit. They're so full of fun I am going to meet them in here on a late night when it's packed and pouring and Tim was sick and were to follow but cancelled, they didn't want to play before Mitch Cornish. I guess they're better than everybody else. Tami & the Montagues filled in, interjecting with their new drummer and bass player and I almost thought Thursday sat in. Mitch Cornish & the Hellhounds showed music blossoming this night. The Penetrators came on the night showing some good new songs almost scaring the people to death until Gary Warren walked the beat and led them on to nowhere town. Ellen Sars sang screaming in the place with her body back. From Pappy and Sue Dinties brought by a picture of their son. The band be in the place. They played so well everyone danced in time. Hey Max, what were you telling her to not leave you alone? Thanks to drop dead. Thanks All!

day Snakebite began Prusker followed like a very dark rain cloud heavy metal descended and bent us again. Enforcer tried to enforce a no ID policy and were forced out. Trashed the parking lot, stole the trash can but that's okay use it. Stop in it. Friday the rains came chasing the people to cover. San Diego's first live water on their heads they think they'll dry up, not me. I turning on the sprinklers and fought back. Opening up from Fallbrook, four talented ladies who it was a shame they wasn't on the next. Miss D'Neane followed. I heard a hit. Spl Paradise did too. Now clean of the film crew of Lenny and Tim was sick and the camera refused to perform without. Guess you that's legally. Legally Kat needs a new dress but with the kind of money that's here sometimes you have to make things last. But forever, now that's too long. Saturday Guy Goode & the Decent Tones is GUN Lobby 1st anniversary band, she doesn't have to mix just sit. They're so full of fun I am going to meet them in here on a late night when it's packed and pouring and Tim was sick and were to follow but cancelled, they didn't want to play before Mitch Cornish. I guess they're better than everybody else. Tami & the Montagues filled in, interjecting with their new drummer and bass player and I almost thought Thursday sat in. Mitch Cornish & the Hellhounds showed music blossoming this night. The Penetrators came on the night showing some good new songs almost scaring the people to death until Gary Warren walked the beat and led them on to nowhere town. Ellen Sars sang screaming in the place with her body back. From Pappy and Sue Dinties brought by a picture of their son. The band be in the place. They played so well everyone danced in time. Hey Max, what were you telling her to not leave you alone? Thanks to drop dead. Thanks All!

day Snakebite began Prusker followed like a very dark rain cloud heavy metal descended and bent us again. Enforcer tried to enforce a no ID policy and were forced out. Trashed the parking lot, stole the trash can but that's okay use it. Stop in it. Friday the rains came chasing the people to cover. San Diego's first live water on their heads they think they'll dry up, not me. I turning on the sprinklers and fought back. Opening up from Fallbrook, four talented ladies who it was a shame they wasn't on the next. Miss D'Neane followed. I heard a hit. Spl Paradise did too. Now clean of the film crew of Lenny and Tim was sick and the camera refused to perform without. Guess you that's legally. Legally Kat needs a new dress but with the kind of money that's here sometimes you have to make things last. But forever, now that's too long. Saturday Guy Goode & the Decent Tones is GUN Lobby 1st anniversary band, she doesn't have to mix just sit. They're so full of fun I am going to meet them in here on a late night when it's packed and pouring and Tim was sick and were to follow but cancelled, they didn't want to play before Mitch Cornish. I guess they're better than everybody else. Tami & the Montagues filled in, interjecting with their new drummer and bass player and I almost thought Thursday sat in. Mitch Cornish & the Hellhounds showed music blossoming this night. The Penetrators came on the night showing some good new songs almost scaring the people to death until Gary Warren walked the beat and led them on to nowhere town. Ellen Sars sang screaming in the place with her body back. From Pappy and Sue Dinties brought by a picture of their son. The band be in the place. They played so well everyone danced in time. Hey Max, what were you telling her to not leave you alone? Thanks to drop dead. Thanks All!

day Snakebite began Prusker followed like a very dark rain cloud heavy metal descended and bent us again. Enforcer tried to enforce a no ID policy and were forced out. Trashed the parking lot, stole the trash can but that's okay use it. Stop in it. Friday the rains came chasing the people to cover. San Diego's first live water on their heads they think they'll dry up, not me. I turning on the sprinklers and fought back. Opening up from Fallbrook, four talented ladies who it was a shame they wasn't on the next. Miss D'Neane followed. I heard a hit. Spl Paradise did too. Now clean of the film crew of Lenny and Tim was sick and the camera refused to perform without. Guess you that's legally. Legally Kat needs a new dress but with the kind of money that's here sometimes you have to make things last. But forever, now that's too long. Saturday Guy Goode & the Decent Tones is GUN Lobby 1st anniversary band, she doesn't have to mix just sit. They're so full of fun I am going to meet them in here on a late night when it's packed and pouring and Tim was sick and were to follow

*W's Club*  
ROCKAW P.B.

---

**MOM'S**  
226-1653  
915 Garnet P.B.

---

Tonight, Thursday through  
Saturday, November 19

*Night Flight*



---

**Thursday—Ladies' Night**

All ladies admitted free  
as guests of Night Flight  
plus Long Island Iced Teas  
\$1.25 all night.

**Friday & Saturday, 50¢ wells 8-9 pm**  
Super specials all night long

---

Sunday, November 20 through  
Tuesday, November 22

**TRANSACTION**



---

Sunday

**Giant 13 oz. drafts - 75¢**

Kazis	Tequila	Vodka
Monday	Tuesday	Wednesday
\$1.25	\$1.25	\$1.25

---

Wednesday, November 23 through  
Saturday, November 26

**DIRK** 

**DEBONAIRE**



---

Every night's a special night  
at W's Club  
**WE ROCK PACIFIC BEACH**  
For booking information  
contact Talavisions  
275-4315 755-3443

Night, Tuesday: Andy Gallahee and Denise Genaro, country blues.  
Wednesday:

**Pacific East Espresso**, 235 North El Camino Real, Encinitas, 436-1248; John Leftwich, Emily Keeling, and Tripp Sprague, jazz, Friday and Saturday, and Sunday brunch.

**Pancho's**, 1309 Camino Del Mar, 481-0414: The Rhythm Kings, rock and rhythm and blues, Thursday through Saturday; the James Harman Band with the Five Careless Lovers, blues jam, Sunday afternoon; dance to recorded music Sunday through Wednesday.

**Pea Soup Andersen's**, 890 Palomar Airport Road, Carlsbad. 438-0886: Flyte, contemporary, Wednesday through Saturday.

**Pegasus**, 1108 First Street, Encinitas. 753-1770: Tambú Latin Jazz Ensemble, Latin jazz, Tuesday and Wednesday.

**Pizza Chalet**, 918 South Santa Fe, Vista. 758-5740: San Diego North County Bluegrass Club open stage, fourth Tuesday of each month.

**Pomerada Club**, 12237 Pomerado Road, Poway, 748-1135: Telegraph Canyon, country, Wednesday through Saturday, country dance lessons, Wednesday.

**Poway Mine Company, 12375**  
Poway Road, Poway. 748-7296,  
566-2070: Third Degree,  
contemporary, Thursday through  
Saturday; the Johnny Almond  
Rhythm Revue, rock and blues,  
Wednesday.

**Ralph and Eddie's**, 390 Grand Avenue, Carlisbad, 729-2989: YaBoo, rock and roll, Thursday through Saturday; Incognito Rockers, rock and roll, Sunday through Tuesday.

**Ramada Inn, Scotty's Pub, 2500 South Escondido Boulevard, Escondido. 747-5000:** Ted and Dave, contemporary, Tuesday through Saturday; Rex Paris, contemporary variety, Sunday and Monday.

**Rancho Bernardo Inn, 17550**  
Bernardo Oaks Drive, Rancho  
Bernardo. 487-1611. 277-2146.  
Downstairs Lounge: Debi Pace,  
Marino, and York, contemporary,  
Tuesday through Saturday; Sound  
Investment, contemporary, Sunday  
and Monday. Dining Room: Peter  
Robberecht, contemporary, Monday  
through Saturday.

**Red Eye Saloon**, 1448 South Mission Road, Fallbrook. 728-9956: Stagecoach, country, Friday and Saturday.

**Reuben's**, 2515 El Camino Real, Carlsbad. 434-1766: Commotion, contemporary, Tuesday through Saturday.

**Roxy**, 517 East First Street, Encinitas, 436-5001: The Peter Sprague Trio, jazz, Friday and Saturday; Dance of the Universe Orchestra with Peter Sprague, jazz, Sunday brunch.

**Rudy's Hidden Acres**, 3700 Carmel Valley Road, Del Mar. 481-9656: Art Hall, piano bar, Friday and Saturday.

**The Shepherd Cafe**, 1126 South Highway 101, Encinitas. 753-1124: Contemporary music with Kent Horner, Thursday; Jonathan Lee, Friday; David Boelke, Saturday; Sue Mitchell, Sunday; Michael Rhodes, Monday; Michael Clark, Tuesday; Gina Serio, Wednesday. Live classical and contemporary music, lunch time, seven days.

**The Skipper's Club**, 125 West Grand Avenue, Escondido. The Jalzi Band, rock and roll, Thursday through Saturday.


**Stage Coach Inn**, 1865 Vista Way, Vista, 724-9090; Stampede, Country, Wednesday through Saturday.

**Tequila Flats**, 3296 Mission Avenue, Oceanside, 757-7757: The Illegals, rock and roll, Thursday through Sunday; Dakota, rock and roll, Monday; Free Will, rock and roll,

**MY RICH  
UNCLE'S**  
6205 El Cajon Blvd.  
1 1/2 Bl. East of College  
287-7332

Thursday, November 17  
**21 YEARS & UP.**  
**MUST HAVE PROPER I.D.**


**\$2 OFF ICED TEAS  
ALL NIGHT**



Friday & Saturday, November 18 & 19

**ICED TEA WEEKEND**

**50¢**  
**FROM 6:00-7:00 PM**  
**\$1.00**  
**FROM 7:00-8:00 PM**  
**\$2.00 FROM 8:00-9:00 PM**  
**\$2.75 FROM 9:00 PM-1:30 AM**



Sunday, November 20

**17 & UP**  
**HARD ROCK  
SHOWCASE**

*Sunday only*

Monday, November 21

**MUST BE 21 YEARS  
& UP**  
**THE ENTERTAINERS**  
formerly the US BAND

2 wide-screen TVs for Monday Night Football  
**NO COVER CHARGE**

Tuesday, November 22

**KGB-FM 101 SHOW**  
**FREE ADMISSION**  
with KGB card. \$1.00 drinks 8:00-10:00 pm  
**HURRICANES**

Wednesday, November 23

**THANKSGIVING PARTY**  
Turkey shoot - \$1.00 shots of Wild Turkey  
**WHEELS**

**THE ALAMO**

**WE'RE DEALING  
LIVE ROCK  
TUESDAY THROUGH  
SATURDAY  
FROM 8PM NIGHTLY**

**FLYWEIL**

Voted San Diego's No. 1 band  
for 2nd consecutive year.



.....TUESDAY.....

**T-SHIRT NIGHT WITH KPRI**  
74th consecutive week & BIGGER THAN EVER.  
**FREE DRINKS**  
from KPRI's Gary Kelley to the first 106  
people before 9:59 p.m.

\*\*\*\*\*WEDNESDAY\*\*\*\*\*

**5-9 HERGON'S HAPPY HUMPS NIGHT**

**FREE HORS D'OEUVRES**  
Roast beef, ham, tuna, egg salad, veggie snacks.  
**LADIES WILL DRINKS 50c**  
Courtesy of Bill Hergon 7:00 PM  
Went, beer, wine \$1.00, \$1.50, pretzels, \$2.  
Dance to state of the art  
**DOUBLE GIANT SCREEN  
VIDEO SYSTEM  
ROCK DANCERS' NIGHT**

.....THURSDAY.....

**"A CHORUS LINE" NIGHT**  
Dancers in a sensational, glamorous  
comedy, variety show.

**FREE DRINKS**  
to the first 91 people before 9:59 p.m.

**75¢**

**ANY DRINK IN THE HOUSE**  
Every Tuesday & Thursday from  
8:00 p.m. to 9:59 p.m.

.....FRIDAY & SATURDAY.....

**BIG FUN ROCK WEEKEND**  
Door charge Tuesday-Thursday \$2;  
Friday & Saturday \$3

**3093 CLAIREMONT DRIVE  
SAN DIEGO 276-3437**  
Adjacent to Clairemont Bowl

Tuesday and Wednesday

**The Turkey Inn**, 716 Main Street, Ramona, 789-0471: Jack Johnson country jam session, Sunday.

**Valley Center Inn Saloon, 27555**  
Valley Center Road, Valley Center,  
749-1466: Tarnation with Chuck  
Hatcher, country rock, Wednesday,  
Friday, and Saturday.

**The Western Frontier**, 422 West Mission, San Marcos. Red Shark, rock and roll, Friday and Saturday

**Whiskey Flats**, 1260 West Valley Parkway, Escondido. 745-8640; Destiny, rock and roll, Thursday through Saturday; Illusion, rock and roll, Sunday and Monday; Planet, rock and roll, Tuesday and Wednesday.

**Winners Circle Resort**, 550 Via de la Valle, Del Mar. 755-6666: Rick Michel, contemporary variety and vocal impersonations, Tuesday through Saturday.

### Beaches

**Atlantis**, 2595 Ingraham Street, Mission Bay. 224-2434: Paul and Kathy, contemporary dance music, Tuesday through Saturday.

**"Bahia Belle,"** at the dock. Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Main Street contemporary music for dancing, Friday and Saturday.

**Bahia Hotel**, 998 West Mission Bay Drive, Mission Bay. 488-0551: Mercedes Lounge: Signed, Sealed, and Delivered, contemporary. Tuesday through Saturday; Jeannie and Jimmy Cheatham's jazz jam session, early evening Sunday. Piano Bar: Bob Duquesne, Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

**Carlos Murphy's**, 4303 La Jolla Village Drive, La Jolla. 457-4170: The Rebecca Drake Revue with Robb Huff. Tuesday.

**Casina Valadier**, 4445 Lamont, Pacific Beach, 270-8650: Phil Beeber, guitar variety, Friday and Saturday.

**Catamaran Hotel**, 3999 Mission Boulevard, Mission Beach.  
488-1081: London After Dark, contemporary. Tuesday through Saturday happy hour and evening.

**The Coaster Saloon**, 744 Ventura Place, Mission Beach. 488-4438: The Beat Brothers, contemporary, country, and Beatles music, Friday and Saturday.

**Elario's**, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Jesse Davis, pop and jazz, Thursday through Sunday.

**Haley**, 4258 West Point Loma Boulevard, Loma Portal. 225-9559: Taxi, rock and roll, Thursday through Saturday. Serio, rock and

through, Saturday, Sunday, rock and roll, Friday happy hour; Four Eyes, rock and roll, Sunday and Monday; Automatics, rock and roll, Tuesday and Wednesday.


**Hilton Hotel, Cargo Bar**, 1775 East Mission Bay Drive, Mission Bay, 276-4010: People Movers, contemporary, Wednesday through Saturday; Triple Play, contemporary, Sunday through Tuesday.

**Hotel del Coronado**, 1550 Orange Avenue, Coronado. 435-6611: Elements, contemporary, Tuesday through Saturday, 10-11 p.m.

**Hotel La Jolla**, Aimee's, 812 Fay  
venue, La Jolla. Jon Sandoval,  
urban contemporary and oldies,  
Tuesday.


**Islandia Hotel**, 1441 Quivira Road,  
Mission Bay. 224-3541: The Art  
Lesnick Trio, jazz, Sunday.

**Rose Murphy's**, 4302 Mission  
Boulevard, Pacific Beach, 270-3220;  
The Siers Brothers, rock and  
cattle music, Tuesday through



**RODEO**



**91X** Tonight, Thursday November 17  
presents the Happy Hour of the 80s  
6-9 pm with your host Russ T. Nalliz  
**25¢ drafts & free muddles,**  
featuring that 91X cheese  
Chargers Broncos and Clippers tickets will be given away



**91X**

**DOMINOES**  
9:00-1:30

Friday & Saturday, November 18 & 19


**Club J&D**

Sunday, November 20

**DOMINOES**


Monday, November 21  
Closed

Tuesday, November 22, 9:00 pm  
**PUPPES** presents




**TANIA MARIA**  
with special guest: Mark Lessman  
"Golden Feather Award-winner  
— 1981 Woman of the Year"  
— Leonard Feather  
Tickets available at Rodeo and Ticketron

Wednesday, November 23  
The return of  
**BRATZ**



Tuesday, November 29  
**KGB-FM** presents



**Nazareth**

Tickets available at Rodeo & Teleseal

The Rodeo is located on the corner of La Jolla  
Village Dr. and Villa La Jolla Dr.  
For more information, call 437-5590.  
You must be 21 or older to enter and  
picture I.D. is required.  
Dress Code.



Saturday: Shake, rock and roll. Sunday and Monday.

**La Avenida**, 1301 Orange Avenue, Coronado 435-6292. The Cheatham Quartet, jazz. Friday and Saturday.

**Le Châlet**, 5016 Newport Avenue, Ocean Beach 222-3300. The Hurricanes, rock and blues. Thursday and Friday. Rosey Wilson and the Hurricanes, blues and rhythm and blues. Saturday. Victim, rock and roll. Sunday and Monday. Yikes, rock and roll. Tuesday and Wednesday.

**M's Club**, 945 Garnet Avenue, Pacific Beach 483-7737.

Nightlight, rock and roll. Thursday through Saturday. Dirk DeBourne, rock and roll. Wednesday.

**McP's**, 1107 Orange Avenue, Coronado 435-5290. Larry Ralburn, contemporary. Thursday, L.A., contemporary. Friday and Saturday. The Beat Brothers, country, contemporary. and Beatles music. Sunday. George York, contemporary. Tuesday.

**Mulvaney's**, 1013 Orange Avenue, Coronado 435-4640. John Ingram, contemporary. Thursday. Brian Stevens, contemporary. Friday and Saturday. talent night. Sunday.

Jarrett Bernheim, contemporary. Monday.

**Mulvaney's**, 4210 Mission Boulevard, Pacific Beach 483-7883. Men That Don't Work, rock. country blues. Wednesday. Timmy Rucker, rock and roll. Thursday through Saturday.

**Mustang Club/Rocking Horse Saloon**, 3595 Sports Arena Boulevard, Loma Portal 223-5596.

Mustang Club: Jerry Buz and a Touch of Country, country. Tuesday through Saturday. Rocking Horse Saloon: Dance to recorded rock and roll with DJ Billy St. John, Wednesday through Saturday.

**Old Pacific Beach Cafe**, 4287 Mission Boulevard, Pacific Beach 223-7522. The Bruce Carrington and Hollis Centre Ensemble, jazz. Thursday through Saturday. Ella Ruth Piggy, jazz and blues. Sunday. Otis, rock and roll. Monday and Tuesday.

**The Syndicate Night Club**, 2176 Chatsworth (at Voltaire), Point Loma 226-4578. Live rock and roll, call club for information.

**Upstart Crow and Co.**, Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach 272-8990. Light classical music. Sunday brunch.

**Vacation Village Hotel**, Bay Lompa. Vacation Inn, Mission Inn. 274-4610. Stage, It On, contemporary. Tuesday through Saturday. musical entertainment. Sunday and Monday, call club for information.

**Windrose**, 1035 Quintera Road, Marina Village, Mission Bay Park 223-2335. The Ron Bolton Band, rock and roll. Wednesday through Saturday. Clubland, rock and roll. Sunday through Tuesday.

## San Diego North

**The Alamo**, 3093 Clairemont Drive, Clairemont 276-2240. Flower, rock and roll. Tuesday through Saturday.

**Bunbury's**, 9506 Mira Mesa Boulevard, Mira Mesa 578-8666. Thunderbolt the Wondercolt, rock and roll. Thursday through Saturday.

**Carriage House**, 7945 Balboa Avenue, Clairemont 276-2597. Dan Connor, country originals. Wednesday through Saturday. Tom Maher, country rock. Sunday and Tuesday.

**Crystal's Frat House**, 5404 Balboa

## DISCO REGINE

Dance with the superb sound and light arrangements from Jim Lam. No cover charge nightly.

Sunday through Thursday. First drink free to everyone.

Sundays - special sessions for lesbians - no beer or house 1pm-8pm.

After 8pm - adults only. Revolution & Big St. 2nd floor. Tijuana, B.C. Mexico.



**Carl Simmons & Southern Comfort**  
Tuesday - Saturday beginning at 9 p.m.

Weeknight Happy Hour 4 - 9 p.m.  
Munchies 4 - 7 p.m.  
Ladies' Nite Wednesday \$1 Margaritas  
Free Dance Lessons Tues - Thurs. 7 - 9 p.m.

SUNDAY COUNTRY BRUNCH - 10 a.m. - 2 p.m.

San Diego's Classic Country Saloon  
**ABILENE**  
Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131.

**THE HEATERS**  
Thursday-Saturday



**PANGAEA**  
Sunday

**THUNDERBOLT the WONDERCOLT**  
Monday

**THE REFLECTORS**  
Tuesday

**THE HEATERS**  
Wednesday

DANCING  
380 N. El Camino Real • 942-1676

## BACCHANAL PRESENTS

TONIGHT, THURSDAY, NOVEMBER 17

**DAVE MASON & AL STEWART**

2 SHOWS 7:30 PM & 10:30 PM

FRIDAY, NOVEMBER 18

**JACO PASTORIUS/WORD OF MOUTH**

2 SHOWS 8 PM & 11 PM

SATURDAY, NOVEMBER 19

**THE CRAMPS**

WITH THE PENETRATORS AND TUPELO CHAIN SEX

ONE SHOW 9 PM

SUNDAY, NOVEMBER 20

**REPTILE HOUSE**

NO COVER - ALTERNATIVE DANCE MUSIC FROM PUNK TO FUNK

WEDNESDAY, NOVEMBER 23

**HUNTERS AND COLLECTORS**

ONE SHOW 9 PM

UPCOMING SHOWS

- NOVEMBER 26 - TIERRA w/SPECIAL GUEST BYRON BLUE
- NOVEMBER 28 - STANLEY TURRENTINE
- NOVEMBER 30 - SEX GANG CHILDREN
- DECEMBER 1 - ROY BUCHANAN
- DECEMBER 4 - LEON RUSSELL
- DECEMBER 9 - JOHN KAY AND STEPPENWOLF
- DECEMBER 9 - LORDS OF THE NEW CHURCH
- DECEMBER 14 - KENNY RANKIN
- DECEMBER 23 - SPECIMEN - CHRISTMAS PARTY

ADVANCE TICKETS AVAILABLE AT BACCHANAL & ALL TICKETRON OUTLETS

8022 Clairemont Mesa Blvd.

Information - 560-8022, 560-8353 Closed Monday



**DOC MASTERS**

at the Shelter-Island Marina Inn  
Phone 223-2572

Tuesdays through Saturdays

**THE HEROES**



Thursday, November 17

**The Great Tecate Drink-Off**

Tecate beer \$1 Tequila shooters \$1  
Margaritas \$1  
All night long

Sunday & Monday, November 20 & 21

**Barker & Orr**

Avenue, Clairemont 279-2500. Bird and McDonald, comedy and music. Tuesday through Saturday. Double Dose, music and fun from the 60s to the '80s. Sunday and Monday.

**Farlan's**, 5373 Mission Center Road, Mission Valley 291-8635. The London Brothers, rock and roll. Thursday through Saturday.

**Gold Coast Lounge**, Town and Country Hotel, 500 Hotel Circle North, Mission Valley 291-7111.

Piano Bar: Jack Pollack, Tuesday through Saturday. Sharon Skidgel, Sunday and Monday.

**Haji Baba**, 104 Mission Valley

Center West, Mission Valley. 798-2610. Live Vahus music and entertainment. Tuesday through Saturday, with open stage belly dancing Tuesday. Live Greek music. Sunday.

**Holiday Inn/Mission Valley**, 299-2828. Ipsi Fachu, rock and roll. Tuesday through Saturday, with Dirk DeBourne, rock and roll. Friday and Saturday. Boys, rock and roll. Sunday and Monday.

**Hungry Hunter**, 2245 Hotel Circle East, Mission Valley 291-8074. Double Dose, music and fun from the 60s to the '80s. Friday and Saturday.

**Kearny Mesa Bowl**, 7585 Clairemont Mesa Boulevard, Kearny Mesa 275-1501. Larry Prewitt and Cinnamon Ridge, country. Tuesday through Saturday.

**Lehr's Greenhouse**, 2828 Camino del Rio South, Mission Valley 299-2828. Ipsi Fachu, rock and roll. Tuesday through Saturday, with Dirk DeBourne, rock and roll. Friday and Saturday. Boys, rock and roll. Sunday and Monday.

**Monterey Whaling Company**, 887 Camino del Rio South, Mission Valley 291-1638. The David Bradley Group, comedy and music. Wednesday through Saturday. Mama's Pearls, contemporary.

Sunday through Tuesday.

**The Moonstone**, 4615 Clairemont Drive, Clairemont 273-1022. Justice, Top 40. Tuesday through Saturday. Live country music. Sunday and Monday. Call club for information.

**Mulvaney's RB Cigs**, 5550 Kearny Mesa Road, Kearny Mesa 277-7807. Cowjazz, jazz and country. Friday and Saturday.

**Navajo Inn**, 8515 Navajo Road, San Carlos 465-1730. Quet, rock and roll. Tuesday through Saturday. Shock, rock and roll. Sunday and Monday.

**Padre Gold**, 7245 Linda Vista Road, Linda Vista 277-9084. Fortune, country and vintage rock. Friday and Saturday.

**Pal Joey's**, 5147 Karing Road, Allied Gardens 296-7471. Eric Bringham's Preservation Band. Tuesday, swing and blues. Friday and Saturday.

**Pacific Lounge**, Town and Country Hotel, 500 Hotel Circle North, 291-7131. Southwest, contemporary. Tuesday through Saturday.

**Peter D's**, 5149 Clairemont Mesa Boulevard, Clairemont 277-3217. Jimmy Nixon and Downhome.

**NIGHTFIRE**  
Comedy, harmony, music from all eras and FLASH

**Anthony's Harborside**  
Thursday - \$1 well margaritas  
Entertainment from 9:00 pm - 1:30 am  
Tuesday through Saturday

Directly across from Anthony's Fish Grub on Harbor Drive. For reservations, 232-6358. Lunch 11:30 am-4:00 pm Monday-Friday. Dinner 4:30-10:30 pm. Happy Hour with free hors d'oeuvres Monday-Friday 4:00-6:00 pm.

Have a gourmet affair with

TONIGHT! **BEAUJOLAIS NOUVEAU WINE CELEBRATION**  
November 17, 7-8:30 pm. Make your reservations now! Open in from Paris last night! Special Guest Singer, Cathy Curtis. Be here!

**JOHN LEFTWICH** Classical jazz with special guests Emily Keeling and Tripp Sprague. Friday & Saturday, November 18 & 19, 8:00 pm and Sunday Brunch November 20, 9:00 am.

**BIG CHRISTMAS SALE STARTS TODAY.** All store merchandise & coffees greatly reduced this week only to ease your holiday shopping.

**PETER SPRAGUE** The best in contemporary jazz. Will return November 25.

Meet us at

**PACIFIC EAST ESPRESSO**  
(next to B. Dalton Bookellers)  
235 N. El Camino Real, Encinitas - 436-1248  
Open Mon - Thurs. 8:30 am-10:00 pm. Fri. & Sat. 8:30 am-12 midnight. Sun. 8:30 am-2:00 pm.

**MAGNOLIA MULVANEY'S**  
Wednesday-Saturday, November 16-19

**Moving Targets**

Wednesday  
**LADIES' NIGHT** - All well & selected beer & wine \$1.25  
**NO COVER CHARGE**

Thursday  
**KAMIKAZES & ORANGE CRUSHES** \$1.25  
**NO COVER CHARGE**

Friday & Saturday  
**HAPPY HOURS** 7-9 pm

Sunday  
**PRIME RIB** \$9.95  
All you can eat 5-7 pm

Tuesday-Sunday  
**NIGHTLY SPECIALS** \$7.95 (complete dinner)

**MAGNOLIA MULVANEY'S**  
Corner of Magnolia & Mission Gorge Rd., Santee 448-8550

**John's GUITARS**  
273-1571  
1419 Garnet Avenue, P.B.  
Custom handmade guitars & professional repairs

**1/2 PRICE STRINGS**

*John's Guitars & Saxes*  
226-3297  
1800 Rosecrans St., Pt. Loma  
Musical accessories - we sell it all!

country, Thursday through Saturday.

**Smuggler's Inn**, 402 Fashion Valley, Fashion Valley East, 291-7170, Charlie Mine, contemporary, Thursday; Switchcraft, music of the '50s through the '80s, Friday and Saturday; Delene, contemporary, Tuesday; George York, contemporary, Wednesday.

**Spirit**, 1130 Buena Vista, Bay Park, 276-3993, Heavy Metal night with Snakebite, Proveler, and Conquest, Thursday; the Penetrators, rock and roll, Luna, rock and roll, Friday; Red Zone, rock and roll, Joey Harris and the Speedsters, rock and roll, Army of Love, rock and roll, Saturday; "Peanut Butter and Blues Jam" Night, Tuesday; Law of Motion, rock and roll, Sheff Life, rock and roll, plus guests, Wednesday.

**Sports Inn**, 5520 Kearny Villa Road, Kearny Mesa, 278-5332, The Garry D Pop and Oldies Show, pop and oldies, early evening Wednesday and Thursday.

**Springfield Wagon Works**, 5255 Kearny Villa Road, Kearny Mesa, 565-2272, Jo Tronier, piano bar, Thursday through Sunday.

**The Stadium Club**, 6065 Fairmount Extension (at Tivoli), Mission Gorge, 282-5286, Billy Thomas and the Ambush Gang, country, Friday and Saturday.

**Tio Leo's/Mira Mesa**, 10787 Camino Ruiz, Mira Mesa, 695-1461, Danny Lopez, contemporary, Monday and Tuesday; Joe Stewart, contemporary and country, Wednesday and Thursday; Espresso, contemporary, Friday and Saturday.

**Tio Leo's/Mission Gorge**, 6333 Mission Gorge Road, Mission Gorge, 280-9944, Delene, contemporary, Wednesday; Joe Stewart, contemporary and country, Tuesday, Friday, and Saturday.

**Wrinkler's Roost**, 6608 Mission Gorge Road, Mission Gorge, 280-6263, Steer Crazy, country, Tuesday through Saturday; live country music, Sunday and Monday, call club for information.

## San Diego South

**Barnacle Bill's**, 1880 Harbor Island Drive, Harbor Island, 297-1673, Eddie Preston, contemporary, Wednesday through Saturday.

**Boat House**, 2940 Harbor Island Drive, Harbor Island, 291-8010, Cht Ridge, comedy and music, Tuesday through Saturday; Robb Huff, contemporary, Sunday and Monday.

**Cafe del Rey Morn**, 1549 El Prado, Balboa Park, 234-8531, Dale Vernon, piano and guitar variety, Tuesday through Saturday evenings and Sunday afternoon.

**Chateau Lounge**, 3623 College Avenue, College Grove, 582-3820, Full Circle, contemporary variety, Friday and Saturday.

**Crossroads**, 345 Market Street, downtown, 233-7856, The Big City Jazz and Blues Band, jazz and blues, Wednesday through Saturday.

**Doc Masters**, 2051 Shelter Island

Drive, Shelter Island, 233-2572, Heroes, rock and roll, Tuesday through Saturday; live entertainment, Sunday and Monday, call club for information.

**Dookey's**, 4225 El Cajon Boulevard, East San Diego, 283-6581, Paul Grogg, piano bar, Wednesday through Monday.

**Drowey Maggie's**, 331st and University, North Park, 298-8584, Rocket to Stardom Talent Night, Thursday; the Dancing Bears, folk music, Friday; Tom and Judy Carlstrom, folk music, Saturday; Peggy Wilson and Rick Eriksen, folk and blues, Sunday; Old Time Hoot Night, Monday; Sigma Gae Celli Band, traditional Celtic music, Tuesday; Bluegrass jamboree, Wednesday; Early Evening Shows: Dancing Bears, folk, Tuesday; Lynn Hall, Latin American harp, Saturday.

**Imperial House**, 505 Kalmia (at Park Boulevard), Hillcrest, 234-3525, Tony Payne and Hank Young, jazz standards piano duo, early evening Wednesday through Friday.

**"The Invader"**, at the dock at 1066 North Harbor Drive, downtown, 298-8066, The Invaders,

**The Escape Cocktail Lounge**, 421 University Avenue, Hillcrest, 296-8282, Marcia Griffith, pop music, Wednesday and Thursday; Barbara Casler, pop and standards, Friday and Saturday; Ann Denning,

piano bar, Sunday through Tuesday.

**Fa City/China Camp**, 2137 Pacific Highway, downtown, 232-6886, Jon Sandval, urban contemporary and oldies, Wednesday through Saturday with the Jon Sandval Ensemble, Friday and Saturday.

**Holiday Inn/Embarkadero**, Portofino Lounge, 1355 North Harbor Drive, downtown, 232-3861, Rob Faulkner, contemporary, Tuesday through Saturday.

**Hotel San Diego**, 329 West Broadway, downtown, 234-0221, Sky Garcia, contemporary, oldies, and comedy, Monday through Friday; happy hour, Deborah Liv Johnson and Rick Eriksen, folk, blues, ragtime, and jazz, Friday and Saturday.

**Imperial House**, 505 Kalmia (at Park Boulevard), Hillcrest, 234-3525, Tony Payne and Hank Young, jazz standards piano duo, early evening Wednesday through Friday.

**"The Invader"**, at the dock at 1066 North Harbor Drive, downtown, 298-8066, The Invaders,

contemporary music for dancing, early evening seven nights.

**Jolly Roger**, 807 West Harbor Drive, Support Village, 233-4300, Barker and Orr, comedy and music, Wednesday through Saturday.

**Kung Food**, 2949 Fifth Avenue, Hillcrest, 298-7302, Michael Rhodes, contemporary, Tuesday; Llama, classical guitar, Wednesday; David Randall, classical guitar, Thursday; Doug Hewitt, folk and oldies, Friday; Lex and Rachel, classical guitar, Saturday; John Lyon, classical guitar, Sunday.

**Mandolin Wind**, 308 University Avenue, Hillcrest, 297-3017, The

Hurricanes, rock and blues, Wednesday; King Biscuit Blues, blue and rhythm and blues, Thursday through Saturday.

**Mona Lisa Restaurant and Cocktails**, 2061 India Street, downtown, 234-4893, Guy and Jackie with Gil Warner and guests, Italian songs, pop standards, and opera, Saturday.

**Morgan Restaurant**, 515 Fifth Avenue, downtown, 232-3352, The Joel Krebs Trio, jazz, Friday and Saturday.

**My Rich Uncle's**, 6205 El Cajon Boulevard, East San Diego, 287-7332, Wheels, rock and roll,

Thursday through Saturday; live rock and roll, Sunday and Tuesday, call club for information; Ella Ruth Piggee, jazz and blues, Monday; Ricky and the Jets, vintage rock, Wednesday.

**No. 1 Fifth Avenue**, 3845 Fifth Avenue, Hillcrest, 298-1911, The Sam and John Show, show tunes and comedy, Friday and Saturday.

**Our Place**, 2424 Fifth Avenue, Hillcrest, 232-1773, Bobby Gordon Driedland Band, Driedland, Friday and Saturday.

**Pacific Wine Bar and Bistro**, 480 Market Street, downtown, 239-9639, Mel Goot, jazz, early evening Thursday through Saturday (downtown).

**Prophet Restaurant**, 4461 University Avenue, East San Diego, 283-7448, The Orion Duo, classical guitar, early evening Wednesday and Saturday; Lori Bell and Friends, jazz, early evening Thursday; Lori Bell and Shep Meyers, jazz, early evening Thursday through Saturday.

**Rapha's**, 1960 Harbor Island Drive, Harbor Island, 291-6700, Mami Milligan, contemporary, Tuesday through Saturday.

**Reuben E. Lee**, 880 Harbor Island Drive, Harbor Island, 291-1880, Fantasy, contemporary dance music, Tuesday through Saturday.

**Salerno's**, 3102 University Avenue, East San Diego, 280-6163, Anna Bjarnson, Charles Curtis, Herman Salerno, and Michiko Bishop, opera highlights, Neapolitan songs, pop and show tunes, early evening Friday and Saturday.

**Sheraton Inn Airport**, 1590 Harbor Island Drive, Harbor Island, 291-6400, Joey Chess, contemporary piano music for dancing, Monday through Saturday.

**Sheraton Harbor Island**, 1380 Harbor Island Drive, Harbor Island, 291-2900, Reflections: The Newport variety, Tuesday through Saturday; Ducktail Revue, '50s rock, Thursday and Friday happy hours.

**Soledad's**, 425 West B Street, downtown, 232-7588, Harvey and S2nd St. Jive, jazz, swing, show tunes, and country, Thursday and Friday.

**Tom Ham's Lighthouse**, 2150 Harbor Island Drive, Harbor Island, 291-9110, Dusty and Melissa, contemporary, Wednesday through Sunday; Donna Cole, contemporary, Monday and Tuesday.

**The Top of the Park**, Park Manor Hotel, 525 Spruce Street, Hillcrest, 295-2181, David Hekilla, piano bar, Thursday through Saturday.

**Triton**, 6011 El Cajon Boulevard, East San Diego, 583-3240, Ella Ruth Piggee, jazz and blues, Thursday through Saturday.

**Trojan Horse**, 6179 University Avenue, East San Diego, 582-1070, Crash Kaliber, rock and roll, Thursday through Saturday.

**Tuba Man's**, 2551 University Avenue, East San Diego, 582-1070, Men That Don't Work, rock/country blues, Friday; Ira Cobb, Dixieland, Saturday.

**Upstart Crow and Co. Coffeehouse and Bookstore**, Support Village, Harbor Drive, downtown, 232-4855, Rebecca Roberts, classical guitar, late morning Sunday.

**East County**  
Antonio's Hacienda, 700 North

Johnson, El Cajon, 442-9827;

Danny Lopez, contemporary, Thursday through Saturday.

**Baxter's**, 1025 Fletcher Parkway, El Cajon, 442-9871, La rock and roll, Tuesday through Saturday.

**Black Angus**, 1000 Graves Avenue, El Cajon, 440-5055, Risquet, contemporary, Tuesday through Saturday.

**The Bonedocks Restaurant**, 8320

Parkway Drive, La Mesa, 465-3660;

Live entertainment, call club for information.

**Brannen's Place**, 7973 Mission Gorge Road, SanTEE, 582-1934; Lonestar, country, Friday and Saturday.

**Bull and Bear**, 690 North Second Street, El Cajon, 440-5757; Deleene, contemporary, Monday; Steve Mousas and Finest Action, contemporary and oldies, Tuesday

# Le Chalet

Entertainment by the Sea

## DANCING

Nine nights!

LE HAPPY HOUR 5-7 PM MON.-SAT.



### HURRICANES

Thursday, Friday & Saturday, November 17, 18 & 19

Back by popular demand  
Saturday, November 19  
L.A. blues recording artist



### SMOKEY WILSON

AND THE HURRICANES  
\$3 at the door



### VICTIM

Sunday & Monday, November 20 & 21



### yikes

Tuesday & Wednesday, November 22 & 23

7-FOOT WIDE-SCREEN T.V.  
SUNDAY BRUNCH 10:30 AM-2:00 PM  
Omelettes & bloody marys—\$2.50  
MONDAY FOOTBALL SPECIAL  
Spaghett! feast with the fixins—\$2.00  
SATURDAY POOL TOURNAMENT 2:00 PM  
Pitchers of Michelob \$3.00  
WEDNESDAY IS LADIES' NIGHT  
THURSDAY IS IMPORT BEER HAPPY HOUR

5046 Newport Ave. Ocean Beach  
222-5300

## SCRATCH CLUB

Presents  
Sundays starting November 20

### REGGAE DANCE

Lovers  
Dubbers  
Rockers

Scratch Dance  
Music of the '80s

8:00 p.m.-1:00 a.m.  
No cover before 9:00  
Crossroads International Club  
Corner 4th & Mission  
Gaslamp Quarter • 233-7856

## Greenwich Village West

### Open Jam Again!

Friday & Saturday  
November 18 & 19  
8:30 pm to closing  
Musicians welcome  
Free admission

536 Fifth Ave.

Located in Gaslamp Quarter, Greenwich Village West offers live/work space to artists of all media meeting now. Includes cafe/gallery. For more information 233-4525

## RODEWAY INN LOUNGE

(formerly Dooley's) with its  
New Management & Staff premieres

### TRACIE HUNT & CO.

Jazz/Soul/Blues/Pop

Thursday, Friday, Saturday 8:00-1:30, no cover  
Daily Happy Hour 4:00-6:00 — \$1 well drinks  
Live screen TV Sunday, Monday Football  
290 NINTZ BOULEVARD • 234-3655

## BOSS EFFECTS SALE!

DM2 Analog Delay	\$199	\$99
CE3 Stereo Chorus	140	69
CS2 Compressor	109	55
BF2 Flanger	150	75
SD1 Super Overdrive	99	49
DS1 Distortion	99	49
GE7 Equalizer	130	65
PHR1 Phaser	120	59
OC2 Octaver	150	75

**AES**  
NEW LOCATION:  
8470 Production Ave.  
578-6660

## ESCONDIDO'S DISTILLERY

EAST Ares 17 and up

Bill Coviello Presents


Thursday, November 17  
MCA recording artists

### The Weirz with Michael Damian

plus special guests  
Friday & Saturday  
experience  
Video Madness with  
Rockin' Keano Al

Sunday  
Fall Shootout Video Showdown  
Admission \$2.99. Bring a student I.D. & get \$1.00 off  
Wednesday 7:00 pm  
Rockin' Aerobics  
by Sue with Rockin' Steve W. & Ty Alexander  
Keep your Sissy Cats ticket stub and get  
1/2 off admission at the door.

All concerts minimum age 16  
Mission & Metcalf, Escondido, 741-9193  
8:30 pm until 1:35 am every night.  
All events subject to cancellation



## MAR DELS AT CRYSTAL T'S

Dance to the great sounds of the Oldies

The MAR DELS' 50's revival appearing exclusively November 22, 23, 29, 30 and December 1, 6, 7, 8, 13, 14 and 15.

Mondays: Large Screen Monday Night Football - Comedian Rick Rockwell.

Tuesdays: Looking For Mr. Good Bod - Gals choose guys from the audience based on personality, dancing ability and appearance. Cash Prices.

In front of the Town and Country Hotel  
500 Hotel Circle North, Mission Valley 294-9010

## HALCYON

4258 W. Pt. Loma 295-9569

Thursday, Friday & Saturday, November 17, 18 & 19

### TAXI

Last 3 days

Sunday & Monday, November 20 & 21

### FOUR EYES

Every Monday night — giant screen TV  
PRESENTS MONDAY NIGHT FOOTBALL  
hosted by Sue Delaney  
Giant Screen T.V. • Great hot dogs 75¢ • Draft beer 75¢  
— Prices

Every Friday  
ROCK 'N' ROLL HAPPY HOUR  
Hors d'oeuvres — two bands  
This week, Friday, November 18

5:30-8:30  
SERJN

9:00-1:30  
TAXI

The best food in town  
Dinner nightly from 4:00-10:00 pm  
Prices from \$4.95-\$6.95

Tuesday — Saturday, November 22-26

### Aerobics

Coming Attraction



# POP MUSIC

## CLUB I-D


Every Monday  
Club I-D at  
(2201 El Cajon Blvd. — Copo Club)  
Telephone 454-0856

# The fabulous Spud Brothers

Dance to the great sounds of the '60s!  
Tuesdays thru Saturdays beginning at 8:30 p.m.

**Hannaford Hotel** 2270 Hotel Circle No. 297-1101

## THE ISLANDS

**JESSE DAVIS**  
Tuesday through Saturday, 9pm-1am

## MONDAY NIGHT FOOTBALL

Giant 6" T.V. screen  
\$3.75 Football Dinner Special

*Clarice*  
RESTAURANT  
Summer House Inn 7955 La Jolla Shores Dr.

through Saturday.  
The Cypress Lounge, 975  
Covington Avenue, El Cajon,  
440-9526: Ron Merrin,  
contemporary, Friday and Saturday.

Circle D Corral, 1013 Broadway, El  
Cajon, 441-7443: Country  
Cassanova, country, Tuesday  
through Saturday; South Forty,  
country, Sunday and Monday.

Don's West, 5286 Baltimore Drive,  
La Mesa, 462-0503: Sherandah,  
country, Wednesday through  
Sunday, with country dance lessons  
every evening Wednesday and  
Thursday.

Finn Springs Inn, 15505 Highway  
80, El Cajon, 443-9568: Free Rem,  
country, Friday and Saturday.

Horseshoe Tavern, 7664 Broadway,  
Lemon Grove, 469-6344: The Smith  
Brothers, country rock, Friday and  
Saturday.

Hungry Hunter, 402 Fletcher  
Parkway, El Cajon, 442-0517: Mike  
Edwards, contemporary, Wednesday  
through Saturday.

Kentucky Stud, 11377 Woodside  
Avenue, San Marcos, 448-3402: Country  
Justice, country, Thursday through  
Saturday; Rawhide, country,  
Sunday.

Lakeside Hotel, 9940 River Street,  
Lakeside, 443-9591: Red Lane and  
Ramblin' Fever, country, Friday  
through Sunday.

Live Oak Springs Resort, Old  
Highway 80, Boulevard, 766-4288:  
Bernie Lee and the Trademarks,  
country, Friday and Saturday.

Lorenzo's, 596 Broadway, El Cajon,  
442-9696: Vision, contemporary  
and originals, Tuesday through  
Saturday; Pro Brigham's  
Preservation Band, Disneyland jazz,  
Sunday and Monday.

Magnolia Mulvaney's, 8861  
Magnolia Avenue, San Marcos,  
445-8536: Moving Targets, rock and  
roll, Thursday through Saturday;  
the London Brothers, rock and roll,  
Wednesday.

Mama's Mink, 530 East Main  
Street, El Cajon, 442-5373:  
Dynasor, vintage and  
contemporary rock, Tuesday  
through Saturday.

Nite Owl East, 667 North Millison  
Avenue, El Cajon, 447-3854:  
Change of Heart, contemporary,  
Wednesday through Saturday.

The Olympic Flame, 8629 Mission  
Gorge Road, San Marcos, 449-1366: The  
Athens Express, Greek and  
American contemporary music,  
with belly dancing, Tuesday  
through Sunday.

Organ Power Pizza, 3459 Imperial  
Avenue, Lemon Grove, 463-6977:  
Tommy Stark, family musical  
entertainment, sing-alongs, seven  
nights, with puppet shows by  
Retha, Friday and Saturday.

Our Favorite Place, 8646 Mission  
Gorge Road, San Marcos, 449-6249: Bob  
Sorrentino and Key Largo,  
contemporary and older, Thursday  
through Saturday evening, and  
early evening Sunday.

The Ox Bow Inn, 9836 Campo  
Road, Spring Valley, 469-9836: Dan  
Rivers and Terry Martin, country,  
Tuesday through Thursday; Curly  
Lynn and the Sundowners, country,  
Friday and Saturday.

Park Place, 1280 Fletcher Parkway,  
El Cajon, 444-4111: Circles, rock  
and roll, Thursday through  
Saturday; Diamond, rock and roll,  
Sunday and Monday; Prophet, rock  
and roll, Tuesday and Wednesday.

Reuben's, 5455 Grossmont Center  
Drive, La Mesa, 465-3464: True  
Spirit, contemporary, Tuesday  
through Saturday.

Sexton's, 7353 El Cajon Boulevard,  
La Mesa, 460-1500: Broken Sugar,  
contemporary, Tuesday through  
Saturday.

Silver Spur, 7941 Mission Gorge  
Road, San Marcos, 449-1882: Live

# BEACH CLUB

OCEAN BEACH, CALIFORNIA  
1921 Bacon Street (Newport and Bacon)  
Ocean Beach 222-6822

Friday & Saturday, November 18 & 19  
Dance to the great music of  
**THE BLITZ BROS.**



Friday night 99c KAMIKAZES all night  
Saturday night Long Island Iced Tea specialists!

Every Wednesday & Thursday  
Dance to the Country & Western sounds of  
**STAGECOACH**

Coming next Friday & Saturday  
**SHOCK**

# pacific beach mulvaney's

presents the return of  
**RICK COSEY**  
Thursday, Friday & Saturday nights

MONDAY NIGHT FOOTBALL  
DRINK SPECIALS

Tuesdays  
**ALL IMPORTED BEER \$1.25**  
9:00 pm to close

Wednesdays  
**LADIES' NIGHT 75¢ WELL DRINKS**  
9:00 pm to close

THURSDAYS  
**MEN THAT DON'T WORK**

THURSDAYS  
**\$1.00 MARGARITAS**  
9:00 pm to close

Fridays  
**DRINK SPECIALS**  
4230 Mission Blvd., Mission Beach 483-7383

# The Trojan Horse

6179 University (College & University) 582-1070

Thurs. Nov. 17  
**CRASH KALIBER**

Fri. & Sat. Nov. 18 & 19  
female rock 'n' roll band

**MISS D'MEANOR**

Sun., Mon. & Tues. Nov. 20-22  
**HELLION**

Next Week **BLITZ BROS.**

Wednesday **LONG ISLAND ICED TEAS \$1.25**  
Thursday **MARGARITA & TEQUILA DRINKS \$1.25**  
Friday **WELL DRINKS 75¢ 9:00-10:00**  
Saturdays **ALL DRINKS \$1.00 9:00-10:00**

country music, call club for  
information.

The Spring Valley Inn, 9034 Campo  
Road, Spring Valley, 464-9040: The  
Beat Farmers, rockless western,  
Friday through Sunday.

The Turquoise Lounge, 5975  
Severin Drive, La Mesa, 465-1525:  
Status, rock and roll, Tuesday  
through Saturday.

Van Winkle's, 10055 Mission Gorge  
Road, San Marcos, 449-0060: The Broad  
Y Band, country, Thursday through  
Saturday, and Sunday afternoon.

## South Bay

Rabbits at the Beach, 717 Seacoast  
Drive, Imperial Beach, 375-0889:  
Ginger and the Sharks, Friday and  
Saturday.

Bull 'N' Stick, 608 Palm Avenue,  
Imperial Beach, 429-5330:  
Transaction, rock and roll,  
Thursday through Saturday; the  
Hitt Brothers, rock and roll,  
Tuesday.

Country Bumpkin, 1862 Palm  
Avenue, Imperial Beach, 429-1151:  
The Saverly Brothers, country,  
Tuesday through Saturday;  
Basketball Revue, '50s rock, Sunday  
and Monday.

Dance Machine, 1862 Palm Avenue,  
Imperial Beach, 429-1161: Bandit,  
rock and roll, Thursday through  
Saturday; Ice Rock and Roll, Sunday  
and Monday; call club for  
information; Bogart, rock and roll,  
Tuesday and Wednesday.

Dock's Cocktails, 317 Third  
Avenue, Chula Vista, 422-1566: Lee  
Whittington, contemporary and  
country, Thursday through  
Saturday.

Hungry Hunter, 1344 Palm  
Avenue, Imperial Beach, 423-0953:  
Double Dose, music and fun from  
the '50s to the '80s, Thursday;  
Deluxe, contemporary, Friday and  
Saturday.

Hutch's, 1463 Palm Avenue,  
Imperial Beach, 423-3479:  
Supercat, country rock, Friday and  
Saturday.

Joy's, 415 Broadway, Chula Vista.

420-4828: Louie and Pats,  
contemporary and Latin, Thursday  
through Monday; the Rebels, rock,  
singles, and Latin, Tuesday and  
Wednesday.

La Mesa, 1441 Highland Avenue,  
National City, 474-2222: Bruce  
Robbins, guitar sing-along, Tuesday  
through Thursday; East Coast,  
contemporary, Friday and Saturday;  
Landmark Cocktail Lounge, 2511  
Sweetwater Road, National City,  
475-7313: Fonda Turner and the  
Silver Spurs, country, Friday and  
Saturday.

Marisol, 1680 Broadway (at Main  
Street), Chula Vista, 429-8045:  
Colour, Latino, Thursday through  
Sunday.

Oasis Bar, 1121 Third Street,  
Chula Vista, 426-2977: Whiskey  
River, country, Thursday through  
Sunday.

Old Bonita Store Restaurant, 4014  
Bonita Road, Bonita, 479-3537:  
Wayne Gore and Terry Irvine,  
contemporary, country rock, and  
comedy, Thursday through  
Saturday.

7585 Clairemont Mesa Blvd. (next to K-Mart) 279-1501

Palmisino Star, 3008 Main Street,  
Chula Vista, 427-3889: Live country  
music, Friday and Saturday, call  
club for information.

Royal Vista Inn, 632 E. Street,  
Chula Vista, 426-2500: Nick  
Montana, contemporary variety,  
Friday and Saturday; Mike Sanders,  
contemporary variety, Sunday  
through Thursday.

Silver Sand, 995 Palm Avenue,  
Imperial Beach, 424-8414: The  
Rebels, country rock and Latin,  
Friday and Saturday.

The Tings, 1011 Broadway, Chula  
Vista, 422-9343: Allen and Thomas,  
country and contemporary,  
Thursday through Saturday.

Trophy Inn, 999 National Avenue,  
National City, 477-5753: Frank  
Irwin and Nightlife, country,  
Tuesday through Saturday.

Wild Turkey, 5080 Bonita Road,  
Bonita, 267-2550: The Reflectors,  
rock and roll, Thursday; Four Eyes,  
rock and roll, Friday and Saturday;  
U.S. Male, rock and roll, Sunday  
and Monday; Bandit, rock and roll,  
Tuesday and Wednesday.

## PERFORMERS

Performers listings are compiled by  
Linda Nevins. If you wish to be  
included, please call 469-4022  
Thursday afternoon or Friday  
before 5:00 p.m. The listings are  
free.

## Rock & Roll


The Johnny Almond Rhythm  
Revue: Pinesy Mine Co.  
Army of Love: Spirit  
Automatons: Hologram  
The Rali Band: Skipper's Club  
Bandit: Pinesy Mine Co.  
Turkey  
The Beat Brothers: M.P.s, Coaster  
Saloon  
The Blitz Brothers: Beach Club,  
Bull 'N' Stick  
Bogart: Pinesy Mine Co.  
The Run Bottom Band: Windhorse  
Bratz: Distillery Nightclub  
The Breakers: Hungry

# OUR PLACE

Friday & Saturday, 9 pm-1 am  
**BOBBY GORDON  
DIXIELAND QUARTET**

Thursday, November 17, 9 pm-1 am  
**DONNIE FINNELL**  
2424 Fifth Ave. • 232-1773  
(next to Mikisan Japanese Restaurant)

Now appearing  
**LANNY PREWITT  
& CINNAMON RIDGE**




The sounds of country western  
Tuesday-Thursday, 9 pm-2 am  
Tuesday-Thursday, all drinks in Gold Dust Lounge: \$1.50

**GOLD DUST**  
Kearney Mesa Bowl  
7585 Clairemont Mesa Blvd. (next to K-Mart) 279-1501

# RANDOM SAMPLE

**ROCKS MULVANEY'S**



INDUSTRIAL STRENGTH PARTY ROCK  
& GOODTIME BOOGIE WOOGIE  
WED. SAT.

Wed. — Ladies Night — All well drinks for ladies  
\$1.00, no cover  
Thurs. — Kamikaze Night — \$1.25 Kates all night,  
no cover  
Fri. & Sat. — \$1.00 cover, come early  
AT MULVANEY'S ESCONDIDO  
340 W. GRAND 741-9025

# HUNTERS & COLLECTORS

Are coming. Be prepared:



With their 12" single  
**TALKING TO A STRANGER**  
(edited & extended versions)

With their debut Oz album on A&M Cassettes & Records  
**HUNTERS & COLLECTORS**  
Produced by Mike Howlett and Hunters & Collectors' Management: North America: Michael Roberts

With tickets to their first local concert: **APPEARING LIVE**  
**Hunters & Collectors**  
**THE BACCHANAL • NOVEMBER 23**

**5.99**

OPEN 9AM TO MIDNIGHT • 365 DAYS OF THE YEAR

# TOWER RECORDS

San Diego 3601 SPORTS ARENA BLVD. ACROSS FROM THE ARENA  
El Cajon 796 FLETCHER PARKWAY ACROSS FROM PARKWAY PL-2A OPEN 10 AM TO 10 PM  
College Area 8405 EL CAJON BLVD. NEXT TO THE ART ST. P.D.

*Hunter Avenue; Hill House*  
 Circles: Park Place  
 Clubhouse: Windsor  
 Conquest: Spirit  
 Crash Kalliter: Tiger House  
 Dakota: The Chipping Block  
 Devil's Hole  
 Destiny: Whiskey Flats  
 Diamond: Park Place, Preside  
 Elysium: Kelly's  
 Dirk Debonaire: Lutz's  
 Greenhouse: Ms. Club  
 Ducktail House: Sheridan Harbor  
 Island: Country Burgin  
 Dynasty: Numa's Mink  
 The Echoes: Bobby G's, Preside  
 Flowell: Alamo  
 Fortune: Ruby Gold  
 Four Eyes: Kelly's Tavern  
 Halogen: Wild Turkey  
 Free Will: Regatta Flats  
 Ginger and the Sharks: Rabbits at the Beach  
 Joey Harris and the Speedsters: Kelly's Tavern, Spirit  
 The Hunters: Gismo

*The Heroes: Ace Masters*  
 Hip Pocket: Ace A Ranch House  
 The Hurricanes: L.A. Club  
 Manhattan: Wind  
 The Mergals: Regatta Flats  
 Blasione: Kelly's, Whiskey Flats  
 Inconspicuous: Kelly's and  
 Eddie's  
 Ippo Factor: Kelly's Greenhouse  
 L.A. V.I.P.'s  
 Dirk Debonaire: Lutz's  
 Greenhouse: Ms. Club  
 Ducktail House: Sheridan Harbor  
 Island: Country Burgin  
 Dynasty: Numa's Mink  
 The Echoes: Bobby G's, Preside  
 Flowell: Alamo  
 Fortune: Ruby Gold  
 Four Eyes: Kelly's Tavern  
 Halogen: Wild Turkey  
 Free Will: Regatta Flats  
 Ginger and the Sharks: Rabbits at the Beach  
 Joey Harris and the Speedsters: Kelly's Tavern, Spirit  
 The Hunters: Gismo

*The Penetrators: Spirit*  
 Planet: Whiskey Flats  
 Prophets: Park Place  
 Powder: Spirit  
 Quest: Numa's Inn  
 Thunderbolt: The Wonderbolt  
 Inconspicuous: Kelly's and  
 Eddie's  
 Ippo Factor: Kelly's Greenhouse  
 L.A. V.I.P.'s  
 Dirk Debonaire: Lutz's  
 Greenhouse: Ms. Club  
 Ducktail House: Sheridan Harbor  
 Island: Country Burgin  
 Dynasty: Numa's Mink  
 The Echoes: Bobby G's, Preside  
 Flowell: Alamo  
 Fortune: Ruby Gold  
 Four Eyes: Kelly's Tavern  
 Halogen: Wild Turkey  
 Free Will: Regatta Flats  
 Ginger and the Sharks: Rabbits at the Beach  
 Joey Harris and the Speedsters: Kelly's Tavern, Spirit  
 The Hunters: Gismo

*The Spud Brothers: Islands*  
 Louisa  
 Status: Turquoise Lounge  
 Taxi: Halogen  
 This Kid: Distillery Nightclub  
 Thunderbolt: The Wonderbolt  
 Inconspicuous: Kelly's and  
 Eddie's  
 Ippo Factor: Kelly's Greenhouse  
 L.A. V.I.P.'s  
 Dirk Debonaire: Lutz's  
 Greenhouse: Ms. Club  
 Ducktail House: Sheridan Harbor  
 Island: Country Burgin  
 Dynasty: Numa's Mink  
 The Echoes: Bobby G's, Preside  
 Flowell: Alamo  
 Fortune: Ruby Gold  
 Four Eyes: Kelly's Tavern  
 Halogen: Wild Turkey  
 Free Will: Regatta Flats  
 Ginger and the Sharks: Rabbits at the Beach  
 Joey Harris and the Speedsters: Kelly's Tavern, Spirit  
 The Hunters: Gismo

*Timo Chula Vista*  
 The Kirk Bates Trio: Sundraps  
 Louisa  
 David Bodie: The Shepherd Cafe  
 Brown Sugar: Numa's Inn  
 Barbara Coker: The Escape  
 Chain Reaction: Holiday  
 Im-Mission Valley  
 Change of Heart: Nite Owl East  
 Joey Chase: Sheridan Inn Airport  
 Michael Clark: Shepherd Cafe  
 Communion: Kennedy's Caribbea  
 Donna Cote: Tom Ham's  
 Lighthouse  
 Victim: L.A. Club  
 Wheelie: My Rich Uncle's  
 Yellow: Ruby and Eddie's  
 Vikes: L.A. Club  
 The Spud Brothers: Islands  
 Louisa  
 Status: Turquoise Lounge  
 Taxi: Halogen  
 This Kid: Distillery Nightclub  
 Thunderbolt: The Wonderbolt  
 Inconspicuous: Kelly's and  
 Eddie's  
 Ippo Factor: Kelly's Greenhouse  
 L.A. V.I.P.'s  
 Dirk Debonaire: Lutz's  
 Greenhouse: Ms. Club  
 Ducktail House: Sheridan Harbor  
 Island: Country Burgin  
 Dynasty: Numa's Mink  
 The Echoes: Bobby G's, Preside  
 Flowell: Alamo  
 Fortune: Ruby Gold  
 Four Eyes: Kelly's Tavern  
 Halogen: Wild Turkey  
 Free Will: Regatta Flats  
 Ginger and the Sharks: Rabbits at the Beach  
 Joey Harris and the Speedsters: Kelly's Tavern, Spirit  
 The Hunters: Gismo

## Contemporary/ Top 40

Allen and Thomas: The Ties  
 Judy Ames: Henry's  
 Baja Springs (formerly Trix): El

*Mike Edwards: Hungry Hunter/El*  
 Capon  
 Elements: Hotel del Coronado  
 Expresso: The Leo's/Mira Mesa  
 Fantasy: Broken E. Luv  
 Flyer: Fox Soap Anderson's  
 Fortune: Holiday Inn/Mission  
 Forward Motion: Monk's  
 Full Circle: Chateau Lounge  
 Skip Gerdie: Hotel San Diego  
 The Carry D Pop and Older Shows:  
 Sports Inn  
 Wayne Gale and Tony Irvine: Old  
 Banda Show Restaurant  
 Marcia Griffin: The Escape  
 L.A. Tavern  
 Mulaney's/Coronado  
 Charlie Hewitt: Abraham's/La Mesa  
 Kent Horner: Shepherd Cafe  
 Rob Huff: Carlos Murphy's, Boat  
 House, Moby's Dealer  
 John Ingram:  
 Mulaney's/Coronado  
 The Invaders: "The Invader"  
 Jimmie: Moby's Dealer  
 Justice: The Moorings  
 David Kendall: M.P.'s  
 Jonathan Lee: Shepherd Cafe  
 London After Dark: Caturamar  
 Hotel  
 Danny Lopez: Antonio's Hacienda,  
 The Leo's/Mira Mesa



ROMAN HOLIDAY, Wednesday, Del Mar Fairgrounds

*Louie and Pina: Key's*  
 Main Street: "Rabbit Hole"  
 Mama's Pearls: Monterey Whaling  
 Co., Hungry Hunter/Rancho  
 Bernardo  
 Mardi Milligan: Raphael's  
 Sue Jo Mitchell: Shepherd Cafe  
 Moment's Notice: Islands Lounge  
 Nick Montana: Royal Vista Inn  
 Ron Morris: Culpino Lounge

*Charlie Morse: Smuggler's Inn*  
 Steve Mouza and Finest Action:  
 Bull and Bear  
 Nitelair: Patrick's II  
 Debt Pace, Martin, and York:  
 Rancho Bernardo Inn  
 Rex Parla: Rancho Bernardo Inn/Escondido,  
 Jose Cuernos's  
 Paul and Kathy: Atlantis  
 People Movers: Hilton Hotel

*Eddie Preston: Ramon's Bill's*  
 Pyramid: Vista Entertainment  
 Center  
 The Rafter: Jolly Roger/Oceanside  
 Rapture: Hungry Hunter/Rancho  
 Bernardo  
 Larry Katharine: M.P.'s  
 Jarrett Renshaw:  
 Mulaney's/Coronado  
 Michael Rhodes: Shepherd Cafe

*Risque: Black Angus/El Capon*  
 Peter Robbenicht: Rancho  
 Bernardo Inn  
 Mike Sanders: Royal Vista Inn  
 Jon Sandow: Full City/China  
 Camp: Hotel La Jolla  
 Gina Serie: Shepherd Cafe  
 Shine It On: Vacation Village  
 Hotel  
 Signed, Sealed, and Delivered:  
 Bahia Hotel  
 Sneak Preview: Jolly  
 Roger/Oceanside  
 Tony Soraci and Co.: Henry's  
 Rob Sordell and Ray Largo: Our  
 Favorite Place  
 Sound Investment: Rancho  
 Bernardo Inn  
 Southside: Pavilion Lounge  
 Stephen and Tammy: Black Angus/  
 Kearney Mesa  
 Brian Stevens:  
 Mulaney's/Coronado

*Joe Stewart: The Leo's/Mira Mesa*  
 and Mission Gorge  
 David Stiles: Condemner's Choice  
 Switchcraft (formerly the Billy and  
 Annette Duet): Smuggler's Inn  
 Ted and Dave: Rancho  
 Bernardo Inn/Escondido  
 Travelers '83: Hilton Hotel  
 Triple Play: Hilton Hotel  
 True Spirit: Robbenicht/Caribbea

**RECKEN HALL**  
 San Diego's new young adult club  
 Thursday, November 17, Heavy Metal with  
**DESTROYER • STREET LIEGE**  
 Friday, November 18, K-Pop Night with Jett from  
**B.F. DEAL • VOYAGER**  
 Saturday, November 19, K-Pop Night with Sue Delaney  
**HIDDEN DANGER • SUSPENSION • EMERALD**  
 Wednesday, November 23, New Music Night  
 10033 Marine Avenue, Lakeside  
 No drugs • weapons • alcohol • Box office opens 6-8 weekdays, 7-8 weekends  
 Call 561-2723 for information

**The Atlantis Showroom**  
 Tuesdays thru Saturdays  
 now appearing  
**Paul & Kathy**  
**The Atlantis**  
 on Mission Bay next to Sea World  
 224-2434

**JAZZ AT  
MORGAN  
RESTAURANT**  
 Nov. 18 & 19  
 Joel Krebs Trio  
 Dining till midnight  
 Friday & Saturday  
 515 Fifth Avenue  
 Caslamper Quarter  
 232-3352

**Raphael's**  
 Numa's New Lounge  
 on Harbor Island  
 Harbor Island only 12 hours  
**HAPPY HOUR**  
 10-11:30 p.m. only  
**ALL WELL DRINKS**  
 88¢  
 10-11:30 p.m. only  
 100 Harbor Island, San Diego, CA 92161

**TOP CASH**  
 for your good records & tapes.  
 Ask about our "rent-a-recorder"  
**WE WANT  
REGGAE & NEW WAVE**  
 We buy & sell sheet music, music  
 books, posters & buttons.  
 10% off purchase with this ad.  
**ENCORE RECORDS**  
 3957 Goldfinch St.  
 at University Ave. in Mission Hills  
 Open 7 days a week  
 296-9277

**MUSIC MART AND YOU CAN ...**  
 HELP SAVE THE CHILDREN!  
 Music Mart & KGB-FM present  
**A HOMEGROWN  
BENEFIT CONCERT**  
**SUNDAY • NOV. 27 • 3PM**  
 to help aid abused and battered San Diego children! Just bring a \$2.50 donation (or  
 more) on any N.W. Clothes • Games • Toys • Books • Record Albums • Table Games  
 Bath Towels • Toothbrushes • Toothpaste • T-Shirts (Children) • Tennis Shoes  
 (Children) • Admission Tickets/Passes • Almost any new child-oriented item  
 would be acceptable.

In honor of this event . . . 1000s of musical instruments and equipment on sale!

**LUDWIG OR TAMA  
5-PIECE DRUM SET \$499**

**PROPHET-600 \$2300**  
 with case. Buy one now and get a free  
 Moog Liberation Keyboard (a \$1500 value free)

**YAMAHA GUITAR \$625**  
 Buy Yamaha SSC500 electric guitar and get  
 a free Yamaha 650 112 Guitar Amplifier  
 (a \$500 value free)

5355 Grant Street, San Diego 291-2330  
 (off Morena Blvd., take Sherman Street to Grant)  
 Great location • Free parking

**A LIFETIME GIFT?**  
 How about a Christmas gift that won't just sit in the closet? Our musical instrument gift packages come complete with lessons and beginning instruction books to  
 keep the excitement of playing music alive long after Christmas Day! And in addition to the lowest prices, we offer free layaways, easy financing, and rent to own plans!

**ELECTRIC GUITAR &  
BASS SPECIALS!**

\*\*\*Beginner's luck!\*\*\* An incredible  
 savings for the beginning guitarist!  
 A Hondo Electric Guitar,  
 amplifier cord, Mel Bay book,  
 and one free introductory lesson.  
 only **\$119!**

\*\*\*Attention bass players!\*\*\*  
 Get a Hondo Bass with case,  
 Roland Synth Amp, cord,  
 strap, Mel Bay book, and  
 one free introductory lesson  
 all for only **\$299!!**

**AMPS, KEYBOARDS  
& EXTRA SPECIALS**

\*\*\*Fry 61d! The price you've been waiting for—  
 now **\$899!!** The best selling, super  
 programmable synthesizer with all the features! 64  
 programs, two oscillators, and sets more!

\*\*\*Come hear the new sidekick amps from Fender! For example,  
 sealed cab combo—speakers bass 50 only \$249 (List \$299)!!

\*\*\*Marshall 50 watt—2 ch. head, foot switchable w/hw/vo  
 (model #2205) List \$1099 now an amazing \$599!!

\*\*\*Marshall 250 watt head start bottom—List \$349 now \$519!!

\*\*\*Marshall 100 watt head head w/overdrive vol.—List \$1249  
 now \$679!!

\*\*\*Spart Bass 50 amp! List \$350 now \$209!!

\*\*\*Spart Bass or head 30 amp! List \$295 now \$179!!

\*\*\*Used amplifiers! Make us any offer on our incredible  
 selection of bass, guitar heads and cabs!!

\*\*\*Over 50% off all MXR effects!!

Sale limited to stock on hand. All discounts are off of  
 manufacturers list price. Sale ends 11/23/83!

**Cultura**

**565-8814**  
 Open Mon-Sat 10-7, Sun 12-5-30  
 5035 Shawline St., San Diego  
 Conveniently located one block east of Hwy. 805  
 on Claremont Mesa Blvd. (behind Arby's).

**DRUM MUSIC SPECIALS**

\*\*\*Drummers! Get a CB 700  
 5-piece practice pad, one pair  
 of sticks, a James Morton  
 drum book, and a free introductory  
 drum lesson from James Morton  
 "The Man Who Wrote The Book"  
 all for one low price—  
**\$119!!**

\*\*\*Complete set of Paiste cymbals: 14" hi-hats, 16" crash, 20"  
 ride! All for just \$199!!

\*\*\*A large selection of Tama kits and hardware now in stock  
 and at great drum prices!

\*\*\*Complete 5-piece CB-700 drumset including all hardware and  
 Paiste cymbals! All for just \$579!!

\*\*\*Bass drum pedals starting at \$159!!

\*\*\*Free drum throne offered! With purchase of any drum throne!  
 A \$15 value! While supply lasts!

**ACOUSTIC GUITAR  
SPECIALS**

\*\*\*Beginner's luck!\*\*\* If you've  
 always wanted to play guitar  
 here's your chance! You can  
 have a La Primera acoustic  
 with the case plus strap,  
 Mel Bay book 1, one free  
 introductory lesson!  
 All for only **\$99!!**

\*\*\*Double your pleasure, double your sound with a 12-string—  
 Yamaha, Fender, Sigma, and more for example—Yamaha  
 FG-312 III for only \$199!! (List \$285)!!

\*\*\*We stock the complete line of Yamaha, Ovation, and Fender  
 acoustic guitars.



Mark Tucker: *Shogun's Cafe*  
 Vision: *Los Angeles*  
 Lee Whittington: *Los Angeles*  
 George York: *Los Angeles*  
 Zuma: *Los Angeles*

## Jazz

Lori Bell: *Prophet Restaurant*  
 Big City Blues and Jazz Band:  
 Croswell  
 Fire Brighams' Preservation Jazz  
 Band: *Pul Avery, Patrick's II*  
 Lorenzo's  
 Bruce Cameron and Hollis Gentry

Ensemble: *Old Pacific Beach*  
 Lolo  
 Jeanne and Jimmie Chatham:  
*Old Pacific Beach*  
 The Chicago Six: *Old Pacific Beach*  
 Ira Cobb: *Old Pacific Beach*  
 Conjaas: *Old Pacific Beach*  
 Dance of the Universe Orchestra:  
 Riva  
 Diango: *Old Pacific Beach*  
 Steve Feldman and Bill Cantone:  
 Backyard/Panama  
 Coffeehouse  
 Mel Goot: *Old Pacific Beach*  
 Riva  
 Bobby Gordon: *Old Pacific Beach*  
 The Richard Greene Band: *Old Pacific Beach*

Harvey and 52nd St. Rev.  
 Salsola's: *Old Pacific Beach*  
 Denise Jeter: *Old Pacific Beach*  
 Deborah L. Johnson and Rick  
 Erben: *Old Pacific Beach*  
 The Joel Krebs Trio: *Old Pacific Beach*  
 Restaurant  
 John LeFebvre: *Old Pacific Beach*  
 Riva  
 The Mark Lessman Band: *Old Pacific Beach*  
 House  
 Charles McPherson: *Old Pacific Beach*  
 Nightclub  
 Shep Meyers: *Old Pacific Beach*  
 Tony Orsigo and the North Coast  
 Jazz Society: *Old Pacific Beach*  
 Garden  
 Pangaea: *Old Pacific Beach*  
 Tony Payne and Hank Young:  
 Imperial House  
 Ella Ruth Piggie: *Old Pacific Beach*  
 Diego, My Rich Uncle's, Old  
 Pacific Beach Cafe  
 The Sy Raney Trio: *Old Pacific Beach*  
 Art Resnick Trio: *Old Pacific Beach*  
 Peter Sprague Trio: *Old Pacific Beach*  
 The Peter Sprague String  
 Ensemble: *Old Pacific Beach*  
 Steve's Throes: *Old Pacific Beach*  
 Danbu Latin Jazz Ensemble:

Planes  
 Wholly Cats: *Old Pacific Beach*

## Country/Country Rock

Allen and Thomas: *Old Pacific Beach*  
 Jerry Rame and a Touch of Country:  
 Mustang Club  
 The Beat Brothers: *Old Pacific Beach*  
 Saloon  
 Brand X Band: *Old Pacific Beach*  
 Dan Connor: *Old Pacific Beach*  
 Country Justice: *Old Pacific Beach*  
 Conjaas: *Old Pacific Beach*

Tom Cunningham: *Old Pacific Beach*  
 Frank Dixon and Nightlife: *Old Pacific Beach*  
 Fallbrook: *Old Pacific Beach*  
 Fortune: *Old Pacific Beach*  
 Free Reins: *Old Pacific Beach*  
 Wayne Gire and Tony Irvine: *Old Pacific Beach*  
 The Richard Greene Band: *Old Pacific Beach*  
 Time Cafe  
 Jack Johnson: *Old Pacific Beach*  
 Turkey Inn  
 Red Lane and Rumble's Fever:  
 Lakeside Hotel  
 Leather and Lace: *Old Pacific Beach*  
 Ronnie Lee and the Trademarks:  
 Live: *Old Pacific Beach*  
 Lonestar: *Old Pacific Beach*

Curly Lyon and the Sundowners:  
 Old Pacific Beach  
 Tom Mahers: *Old Pacific Beach*  
 Ron Morin: *Old Pacific Beach*  
 New Country: *Old Pacific Beach*  
 Reclaimers  
 Jimmy Nixon and Downhome:

Supercell: *Old Pacific Beach*  
 Tall Cotton: *Old Pacific Beach*  
 Turnabout: *Old Pacific Beach*  
 Telegraph Canyon: *Old Pacific Beach*  
 Gang: *Old Pacific Beach*



NEW PRESIDENTS, Friday, Street

Fonda Turner and the Silver  
 Spurs: *Old Pacific Beach*  
 Whiskey River: *Old Pacific Beach*  
 Lee Whittington: *Old Pacific Beach*

## Blues/R&B/Reggae

The Johnny Almond Rhythm  
 Revue: *Old Pacific Beach*  
 Big City Jazz and Blues Band:  
 Croswell  
 The Company: *Old Pacific Beach*  
 Tom "Cat" Courtney: *Old Pacific Beach*  
 Drive: *Old Pacific Beach*

## Folk/Ethnic

The Athens Express: *Old Pacific Beach*  
 Flame  
 Tom and Judy Carlstrom: *Old Pacific Beach*

Magpie's  
 Colour: *Old Pacific Beach*  
 Dancing Bears: *Old Pacific Beach*  
 Andy Gallaher and Denise Genaro:  
 Old Pacific Beach  
 Lynn Hall: *Old Pacific Beach*  
 Doug Hewitt: *Old Pacific Beach*  
 Deborah L. Johnson and Rick  
 Erben: *Old Pacific Beach*  
 The Koto Trio: *Old Pacific Beach*  
 Linda and Peter: *Old Pacific Beach*  
 Shanna Gail Cell Band: *Old Pacific Beach*  
 Magpie's  
 Radio: *Old Pacific Beach*  
 Peggy Watson and Rick Erben:  
 Old Pacific Beach

## Everything Else

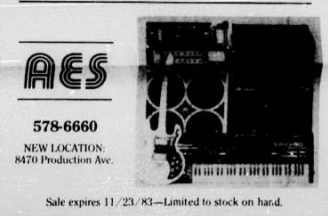
Barber and Orr: *Old Pacific Beach*  
 music: *Old Pacific Beach*  
 Phil Becker: *Old Pacific Beach*  
 The David Bradley Group: *Old Pacific Beach*  
 and music: *Old Pacific Beach*  
 Byrd and McDonald: *Old Pacific Beach*  
 and music: *Old Pacific Beach*  
 Ann Denning: *Old Pacific Beach*  
 Erik Foster: *Old Pacific Beach*  
 Paul Gregg: *Old Pacific Beach*  
 Guy and Jackie and Gil Warner:  
 Italian songs, standards, opera,  
 Mona Lisa Restaurant  
 Art Hall: *Old Pacific Beach*  
 David Heide: *Old Pacific Beach*  
 Steve Hudson: *Old Pacific Beach*  
 Llama: *Old Pacific Beach*  
 Rick Michel: *Old Pacific Beach*  
 Mike Murphy: *Old Pacific Beach*  
 The Neoplates: *Old Pacific Beach*  
 Sheraton Harbor Island  
 Oh! Ridge: *Old Pacific Beach*  
 Boat House  
 The Orion Duo: *Old Pacific Beach*  
 Tony Payne: *Old Pacific Beach*  
 Dale Pearson: *Old Pacific Beach*  
 David Randall: *Old Pacific Beach*  
 Rebecca Roberts: *Old Pacific Beach*  
 Dave Rodgers: *Old Pacific Beach*  
 The Sam and John Show: *Old Pacific Beach*  
 Tommy Stark: *Old Pacific Beach*  
 Jazzy Lemon Grove  
 Joe Treason: *Old Pacific Beach*  
 Wayne Wicks  
 Dale Vernon: *Old Pacific Beach*



Billy Idol — Rebel Yell \$5.99 • Waysted — Vices \$5.99  
 U2 — Under a Blood Red Sky \$3.99 • Yes — 90125 \$5.99  
 Circle Jerks — Golden Shower of Hits \$5.99  
 Rolling Stones — Undercover \$5.99  
 Peggy Watson and Rick Erben: *Old Pacific Beach*  
 Duran Duran — 7 and the Ragged Tiger \$5.99

NEW THIS WEEK!  
 Style Council — new single with guitar — King — picture disc  
 Bob Dylan — single with new LP — E. Cole — Steve Backbeat — Bay of Kings LP  
 Psychic TV — Dreams Less Saver LP  
 Gift certificates available in any amount  
 CASH PAID FOR USED LPs & 45s

NEW LOCATION SALE!  
 Peavey 112 HS Monitor Systems \$219 \$149  
 Cerwin-Vega V31X Speaker Systems 650 439  
 Peavey MD16 16-Channel Stereo  
 Mixing Consoles 949 599  
 Roland SST60 Speaker Systems 200 129  
 Roland S8215 Stereo 15-Band Equalizers 550 299  
 Roland SP4200 Stereo Power Amps 695 399  
 Peavey Project 4 3-Way Speaker Systems 599 375  
 Cerwin-Vega V35B 3-Way Speaker Systems 935 699  
 NEW! Roland SDE1000 & SDE3000  
 Digital Delays!  
 Boss MA15 Monitor Speakers 180 119



Monday Night  
 FOOTBALL



• HOT DOGS \$1.00  
 • CHILI DOGS \$1.00  
 • GIANT BOWL OF CHILI \$1.50  
 • LONG NECK BEER \$1.00  
 • FREE POPCORN  
 • FREE SACHET  
 • WIDE SCREEN TV  
 ABILENE  
 TOWN AND COUNTRY HOTEL 500 Hotel Circle N. 291-7131  
 NOVEMBER 17, 1983 29

## LIONEL RICHIE

This Friday, 11/18 — Excellent seats still available!

## CONCERT CLUB SPECIAL

When you join the fabulous Murray's Concert Club you will receive two FREE tickets to the STRAY CATS concert 11/23 or one FREE ticket to the CHARGERS VS DENVER 11/27

FRANK SINATRA	ROSE BOWEN
New date 12/14	Parade & game tour
RAINBOW/BLUE OYSTER CULT 11/23	Comedy Festival with—
LEON RUSSELL 12/4	SKIP STEPHENSON 11/17
AL STEWART/DAVE MAXSON 11/17	SHELLY BERMAN 11/19
STRAY CATS 11/23	
THIRD WORLD 11/19	

World's largest ticket agency **Murray's** tickets

San Diego 440-5522 North County Flower Hill Mall, Del Mar 481-0522

## BUCK'S TICKET SERVICE

San Diego's best & finest ticket agency  
 Choice tickets on sale now

LIONEL RICHIE This Friday.  
 BLUE OYSTER CULT/RAINBOW Nov. 23  
 ALL CHARGER HOME GAMES VS. DENVER BROWNS Nov. 21  
 KANSAS CITY — Dec. 11  
 MICHAEL JACKSON — GENESIS 27-4-687  
 For your convenience we accept personal checks and credit cards (Visa, MasterCard, American Express)  
 Store hours 10 am to 6 pm

## FLANIGAN'S

LIVE ENTERTAINMENT AND D.J.'s — 7 NIGHTS A WEEK  
 Thursday, November 17 through Saturday, November 19

Live music by **THE LONDON BROTHERS**

THURSDAY (all night) \$1.00 DRINKS

Monday, November 21  
**MONDAY NIGHT FOOTBALL OVERTIME PARTY**  
 Live music by **SUSPECT**  
 NO COVER ALL NIGHT

Tuesday, November 22  
**LADIES' NIGHT AT FLANIGAN'S**  
 No cover from 8:00 - 10:00 pm for ladies

Live music by **Crystal**

November 22-26

Every Wednesday  
**FASHION INTERNATIONAL presents SUPER FASHION AUCTION**  
**FREE GIVEAWAYS EVERY SHOW. YOU NAME THE PRICE.**  
 Each Wednesday night at FLANIGAN'S you will see the latest in fashion for the 80s, shown by none other than the Fashion International models. The Fashion Auction allows you to bid on the item of your choice. You can just about name your own price for any item that strikes your fancy.  
**DON'T MISS THIS EXTRAVAGANZA.**  
 This ad is good for \$1.00 off cover charge. Expires 12-30-83.  
 5373 Mission Center Rd. Phone 291-8635

## TRIP TICKETS

Best seats... lowest prices

CHARGERS/CLIPPERS/RAISERS/ROCKERS  
 REG. SEAT

GREG ALLMAN	FRANK SINATRA
November 18	December 14
LIONEL RICHIE	THIRD WORLD PHYLIS DILLER
November 18	November 19
BLUE OYSTER CULT & RAINBOW	
November 23	
STRAY CATS	NAZARETH
November 23	November 23
GAP BAND & ATLANTIC STAR	LEON RUSSELL
(1)	December 4
MICHAEL JACKSON	FOGHAT
(1)	December 13
GENESIS	
(1)	January 12

JOIN OUR CONCERT CLUB  
 2 FREE STRAY CATS TICKETS

LIMOUSINE SERVICE AVAILABLE  
 (100) TICKETS  
 CHARGER/RAISER/ANNY/MARY/ROSE BOWEN/PARADE  
 November 18 L.A.

UPCOMING SHOWS:  
 SOON — Steve Nicks • Pink Floyd • Rolling Stones • David Bowie  
 Billy Joel • Ricki-Lee • Genesis • Black Sabbath • Boston • Summer  
 • Steve Wozniak • Loverboy • Van Halen • Bad Company  
 • Talking Heads • Joan Jett/Loverboy (L.A.)

All Greek Theatre • Universal Amphitheatre  
 Irvine Meadows • Pacific Amphitheatre • Redwood • In Supply  
 Paul Anka, Beach Boys, and many more — call us!

CLAIRMONT 425-1100 (next to Target)  
 268-3838  
 CULA VISTA 545-S Broadway (by H)  
 420-TRIP  
 483-TRIP  
 Open 7 days Mon-Fri 9-8 • Sat-Sun 10-6  
 Phone orders • American Express • Mastercard

## BODIES

World Famous Adult Playground

Thursday  
**THE CHAMPS**  
 Best new rhythm & blues band in S.D.

Every Friday  
 A joyous evening with  
**THE BEAT FARMERS**  
 Hayseed boogie-woogie

Saturday  
**WEST COAST BAND**  
 Dance band deluxe

Sunday  
**THE CHAMPS**  
 Back by popular demand

Sunday & Monday  
 Giant screen football and special drink prices  
 Monday & Wednesday  
**SMITH BROS.**  
 Bit of country, bit of rock 'n' roll.  
 Show tapping music at its best.

Congratulations to our men's & women's softball teams.  
 Bippy the Clown says: "look for me at Bodie's."

6149 University Avenue  
 583-5700 Never a cover charge.

# CURRENT MOVIES

All reviews are by Duncan Shepherd. Photos are selected by me to fit the story and are not necessarily related to the story.

**Actas de Marusia (Letters from Marusia)** — A Third World group, led by a woman, and singer rises against an encyclopedic blood rebellion of the south. Strong shot, sheets of dust blowing relentlessly across the screen. Spanish epithets like *muercos*, *cochinos*, and *de puta* pepper up throughout the script. Emotionless, almost in a noble sense. Peckinpahian special effects, gore, a passionate score. By Gross, ex-Mexico. These reviews are in Mexico by Chi. *Actas de Marusia* (1987, 11/20 Broadway Playhouse, 11/20 3:30).

**All the Right Moves** — The worst of high school athletics, with Tom Cruise.

**a thinking person's thriller.**

**THE MISSION**

A film by Penz Sayad

NIGHTLY 7:00, 9:00 SAT/SUN: 3:00, 5:00

STARTS FRIDAY

7:00, 9:00, 11:00, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

thing quite far from Tony Richardson's adaptation of TOM JONES. Low, born, crass, rowdy Kubrick is after something high-toned, and he puts up numerous high culture and a musical score by Handel, Bach, Vivaldi, Schubert, Mozart, among others, an omnipresent narrator out of diatonic 19th century fiction (the voice is Michael Hordley, a singer, a little fat, a little), and images in violation of the Masters' (Constantine) countryside and clouds, Waterloo's courts. Court's the line lines. La Tour's candlelight. Vermeer's court white light slanting through windows. Rather like his punchy update here. Kubrick hopes to argue his way into high society by the company he keeps. The paragon he possesses, the music he plays at, the way he looks, the way he acts, only part time and part way, and his movie is so so beautiful, no more than a 19th century, after the scene, in this still, flat, suitable for hanging movie, brings an occasional episode, close to earth, although his difficult film does tend to walk air. *Actas de Marusia* (1987, 11/20 Broadway Playhouse, 11/20 3:30).

**The Big Chill** — Much the same premise as Mary McCarthy's (or Sidney Lumet's) *THE GROUP*, a circle of political idealists in their college days are reunited years later for the first funeral within the circle. But it is treated more in the form of *THE RETURN OF THE SEAGULLS*, a group of shapeless weekend of reacquaintance and revelation, without the scope provided in *THE GROUP* via flashback. The premise still need not have seemed borrowed, however, given the different generation of idealists, the different set of issues, and the different personalities involved — need not that, it, if these had been delineated in specific, instead

they are delineated in general, much in the way that one of the characters, journalistically attempts to label the theme of the piece "Suicide. Despair. Where did our hope go? Lost hope. That's it. Lost hope. We never do find out what the characters die of, or if they die, or if they, or whether any of them did or thought anything different from any of the others. And the degrees of their subsequent compromises and cop outs are somewhat overstated, too, in the lines of work they have gotten into. TV star, radio call-in psychologist, *Play*, magazine writer, jockey, jockey, chain-store owner, etc. All of this is not to suggest that the prevailing mood is somber. Quite the opposite. The vignettes, directed and co-written (with Barbara Benedek) by Lawrence Kasdan tend to be as short, cute, and upturned as butter noses. But here again, Mary McCarthy, deals in a better brand of humor, one with more taste. Kasdan's humor is, despite enough for the duration, but it is not going to take home with you. Tom Bergeron, Glenn Close, Stuart Margolin comes off best as a state investigator with Gordon Liddy's eyes and maddening — but he is significant, is not intended to be human. With Andrew McCarthy, Rob Lowe, and Jacqueline Bisset. 1983. (Mira Mesa Cinemas)

## MOVIE DIRECTORY

**ACTS DE MARUSIA** (1987) Mira Mesa Cinemas, 815 N. Main St. (442-7421)  
 Theme 1: *Actas de Marusia* and *Actas de Marusia*  
 Theme 2: *Actas de Marusia* and *Actas de Marusia*  
 Theme 3: *Actas de Marusia* and *Actas de Marusia*  
 Theme 4: *Actas de Marusia* and *Actas de Marusia*  
 Theme 5: *Actas de Marusia* and *Actas de Marusia*  
 Theme 6: *Actas de Marusia* and *Actas de Marusia*  
 Theme 7: *Actas de Marusia* and *Actas de Marusia*  
 Theme 8: *Actas de Marusia* and *Actas de Marusia*  
 Theme 9: *Actas de Marusia* and *Actas de Marusia*  
 Theme 10: *Actas de Marusia* and *Actas de Marusia*  
 Theme 11: *Actas de Marusia* and *Actas de Marusia*  
 Theme 12: *Actas de Marusia* and *Actas de Marusia*  
 Theme 13: *Actas de Marusia* and *Actas de Marusia*  
 Theme 14: *Actas de Marusia* and *Actas de Marusia*  
 Theme 15: *Actas de Marusia* and *Actas de Marusia*  
 Theme 16: *Actas de Marusia* and *Actas de Marusia*  
 Theme 17: *Actas de Marusia* and *Actas de Marusia*  
 Theme 18: *Actas de Marusia* and *Actas de Marusia*  
 Theme 19: *Actas de Marusia* and *Actas de Marusia*  
 Theme 20: *Actas de Marusia* and *Actas de Marusia*  
 Theme 21: *Actas de Marusia* and *Actas de Marusia*  
 Theme 22: *Actas de Marusia* and *Actas de Marusia*  
 Theme 23: *Actas de Marusia* and *Actas de Marusia*  
 Theme 24: *Actas de Marusia* and *Actas de Marusia*  
 Theme 25: *Actas de Marusia* and *Actas de Marusia*  
 Theme 26: *Actas de Marusia* and *Actas de Marusia*  
 Theme 27: *Actas de Marusia* and *Actas de Marusia*  
 Theme 28: *Actas de Marusia* and *Actas de Marusia*  
 Theme 29: *Actas de Marusia* and *Actas de Marusia*  
 Theme 30: *Actas de Marusia* and *Actas de Marusia*  
 Theme 31: *Actas de Marusia* and *Actas de Marusia*  
 Theme 32: *Actas de Marusia* and *Actas de Marusia*  
 Theme 33: *Actas de Marusia* and *Actas de Marusia*  
 Theme 34: *Actas de Marusia* and *Actas de Marusia*  
 Theme 35: *Actas de Marusia* and *Actas de Marusia*  
 Theme 36: *Actas de Marusia* and *Actas de Marusia*  
 Theme 37: *Actas de Marusia* and *Actas de Marusia*  
 Theme 38: *Actas de Marusia* and *Actas de Marusia*  
 Theme 39: *Actas de Marusia* and *Actas de Marusia*  
 Theme 40: *Actas de Marusia* and *Actas de Marusia*  
 Theme 41: *Actas de Marusia* and *Actas de Marusia*  
 Theme 42: *Actas de Marusia* and *Actas de Marusia*  
 Theme 43: *Actas de Marusia* and *Actas de Marusia*  
 Theme 44: *Actas de Marusia* and *Actas de Marusia*  
 Theme 45: *Actas de Marusia* and *Actas de Marusia*  
 Theme 46: *Actas de Marusia* and *Actas de Marusia*  
 Theme 47: *Actas de Marusia* and *Actas de Marusia*  
 Theme 48: *Actas de Marusia* and *Actas de Marusia*  
 Theme 49: *Actas de Marusia* and *Actas de Marusia*  
 Theme 50: *Actas de Marusia* and *Actas de Marusia*  
 Theme 51: *Actas de Marusia* and *Actas de Marusia*  
 Theme 52: *Actas de Marusia* and *Actas de Marusia*  
 Theme 53: *Actas de Marusia* and *Actas de Marusia*  
 Theme 54: *Actas de Marusia* and *Actas de Marusia*  
 Theme 55: *Actas de Marusia* and *Actas de Marusia*  
 Theme 56: *Actas de Marusia* and *Actas de Marusia*  
 Theme 57: *Actas de Marusia* and *Actas de Marusia*  
 Theme 58: *Actas de Marusia* and *Actas de Marusia*  
 Theme 59: *Actas de Marusia* and *Actas de Marusia*  
 Theme 60: *Actas de Marusia* and *Actas de Marusia*  
 Theme 61: *Actas de Marusia* and *Actas de Marusia*  
 Theme 62: *Actas de Marusia* and *Actas de Marusia*  
 Theme 63: *Actas de Marusia* and *Actas de Marusia*  
 Theme 64: *Actas de Marusia* and *Actas de Marusia*  
 Theme 65: *Actas de Marusia* and *Actas de Marusia*  
 Theme 66: *Actas de Marusia* and *Actas de Marusia*  
 Theme 67: *Actas de Marusia* and *Actas de Marusia*  
 Theme 68: *Actas de Marusia* and *Actas de Marusia*  
 Theme 69: *Actas de Marusia* and *Actas de Marusia*  
 Theme 70: *Actas de Marusia* and *Actas de Marusia*  
 Theme 71: *Actas de Marusia* and *Actas de Marusia*  
 Theme 72: *Actas de Marusia* and *Actas de Marusia*  
 Theme 73: *Actas de Marusia* and *Actas de Marusia*  
 Theme 74: *Actas de Marusia* and *Actas de Marusia*  
 Theme 75: *Actas de Marusia* and *Actas de Marusia*  
 Theme 76: *Actas de Marusia* and *Actas de Marusia*  
 Theme 77: *Actas de Marusia* and *Actas de Marusia*  
 Theme 78: *Actas de Marusia* and *Actas de Marusia*  
 Theme 79: *Actas de Marusia* and *Actas de Marusia*  
 Theme 80: *Actas de Marusia* and *Actas de Marusia*  
 Theme 81: *Actas de Marusia* and *Actas de Marusia*  
 Theme 82: *Actas de Marusia* and *Actas de Marusia*  
 Theme 83: *Actas de Marusia* and *Actas de Marusia*  
 Theme 84: *Actas de Marusia* and *Actas de Marusia*  
 Theme 85: *Actas de Marusia* and *Actas de Marusia*  
 Theme 86: *Actas de Marusia* and *Actas de Marusia*  
 Theme 87: *Actas de Marusia* and *Actas de Marusia*  
 Theme 88: *Actas de Marusia* and *Actas de Marusia*  
 Theme 89: *Actas de Marusia* and *Actas de Marusia*  
 Theme 90: *Actas de Marusia* and *Actas de Marusia*  
 Theme 91: *Actas de Marusia* and *Actas de Marusia*  
 Theme 92: *Actas de Marusia* and *Actas de Marusia*  
 Theme 93: *Actas de Marusia* and *Actas de Marusia*  
 Theme 94: *Actas de Marusia* and *Actas de Marusia*  
 Theme 95: *Actas de Marusia* and *Actas de Marusia*  
 Theme 96: *Actas de Marusia* and *Actas de Marusia*  
 Theme 97: *Actas de Marusia* and *Actas de Marusia*  
 Theme 98: *Actas de Marusia* and *Actas de Marusia*  
 Theme 99: *Actas de Marusia* and *Actas de Marusia*  
 Theme 100: *Actas de Marusia* and *Actas de Marusia*  
 Theme 101: *Actas de Marusia* and *Actas de Marusia*  
 Theme 102: *Actas de Marusia* and *Actas de Marusia*  
 Theme 103: *Actas de Marusia* and *Actas de Marusia*  
 Theme 104: *Actas de Marusia* and *Actas de Marusia*  
 Theme 105: *Actas de Marusia* and *Actas de Marusia*  
 Theme 106: *Actas de Marusia* and *Actas de Marusia*  
 Theme 107: *Actas de Marusia* and *Actas de Marusia*  
 Theme 108: *Actas de Marusia* and *Actas de Marusia*  
 Theme 109: *Actas de Marusia* and *Actas de Marusia*  
 Theme 110: *Actas de Marusia* and *Actas de Marusia*  
 Theme 111: *Actas de Marusia* and *Actas de Marusia*  
 Theme 112: *Actas de Marusia* and *Actas de Marusia*  
 Theme 113: *Actas de Marusia* and *Actas de Marusia*  
 Theme 114: *Actas de Marusia* and *Actas de Marusia*  
 Theme 115: *Actas de Marusia* and *Actas de Marusia*  
 Theme 116: *Actas de Marusia* and *Actas de Marusia*  
 Theme 117: *Actas de Marusia* and *Actas de Marusia*  
 Theme 118: *Actas de Marusia* and *Actas de Marusia*  
 Theme 119: *Actas de Marusia* and *Actas de Marusia*  
 Theme 120: *Actas de Marusia* and *Actas de Marusia*  
 Theme 121: *Actas de Marusia* and *Actas de Marusia*  
 Theme 122: *Actas de Marusia* and *Actas de Marusia*  
 Theme 123: *Actas de Marusia* and *Actas de Marusia*  
 Theme 124: *Actas de Marusia* and *Actas de Marusia*  
 Theme 125: *Actas de Marusia* and *Actas de Marusia*  
 Theme 126: *Actas de Marusia* and *Actas de Marusia*  
 Theme 127: *Actas de Marusia* and *Actas de Marusia*  
 Theme 128: *Actas de Marusia* and *Actas de Marusia*  
 Theme 129: *Actas de Marusia* and *Actas de Marusia*  
 Theme 130: *Actas de Marusia* and *Actas de Marusia*  
 Theme 131: *Actas de Marusia* and *Actas de Marusia*  
 Theme 132: *Actas de Marusia* and *Actas de Marusia*  
 Theme 133: *Actas de Marusia* and *Actas de Marusia*  
 Theme 134: *Actas de Marusia* and *Actas de Marusia*  
 Theme 135: *Actas de Marusia* and *Actas de Marusia*  
 Theme 136: *Actas de Marusia* and *Actas de Marusia*  
 Theme 137: *Actas de Marusia* and *Actas de Marusia*  
 Theme 138: *Actas de Marusia* and *Actas de Marusia*  
 Theme 139: *Actas de Marusia* and *Actas de Marusia*  
 Theme 140: *Actas de Marusia* and *Actas de Marusia*  
 Theme 141: *Actas de Marusia* and *Actas de Marusia*  
 Theme 142: *Actas de Marusia* and *Actas de Marusia*  
 Theme 143: *Actas de Marusia* and *Actas de Marusia*  
 Theme 144: *Actas de Marusia* and *Actas de Marusia*  
 Theme 145: *Actas de Marusia* and *Actas de Marusia*  
 Theme 146: *Actas de Marusia* and *Actas de Marusia*  
 Theme 147: *Actas de Marusia* and *Actas de Marusia*  
 Theme 148: *Actas de Marusia* and *Actas de Marusia*  
 Theme 149: *Actas de Marusia* and *Actas de Marusia*  
 Theme 150: *Actas de Marusia* and *Actas de Marusia*  
 Theme 151: *Actas de Marusia* and *Actas de Marusia*  
 Theme 152: *Actas de Marusia* and *Actas de Marusia*  
 Theme 153: *Actas de Marusia* and *Actas de Marusia*  
 Theme 154: *Actas de Marusia* and *Actas de Marusia*  
 Theme 155: *Actas de Marusia* and *Actas de Marusia*  
 Theme 156: *Actas de Marusia* and *Actas de Marusia*  
 Theme 157: *Actas de Marusia* and *Actas de Marusia*  
 Theme 158: *Actas de Marusia* and *Actas de Marusia*  
 Theme 159: *Actas de Marusia* and *Actas de Marusia*  
 Theme 160: *Actas de Marusia* and *Actas de Marusia*  
 Theme 161: *Actas de Marusia* and *Actas de Marusia*  
 Theme 162: *Actas de Marusia* and *Actas de Marusia*  
 Theme 163: *Actas de Marusia* and *Actas de Marusia*  
 Theme 164: *Actas de Marusia* and *Actas de Marusia*  
 Theme 165: *Actas de Marusia* and *Actas de Marusia*  
 Theme 166: *Actas de Marusia* and *Actas de Marusia*  
 Theme 167: *Actas de Marusia* and *Actas de Marusia*  
 Theme 168: *Actas de Marusia* and *Actas de Marusia*  
 Theme 169: *Actas de Marusia* and *Actas de Marusia*  
 Theme 170: *Actas de Marusia* and *Actas de Marusia*  
 Theme 171: *Actas de Marusia* and *Actas de Marusia*  
 Theme 172: *Actas de Marusia* and *Actas de Marusia*  
 Theme 173: *Actas de Marusia* and *Actas de Marusia*  
 Theme 174: *Actas de Marusia* and *Actas de Marusia*  
 Theme 175: *Actas de Marusia* and *Actas de Marusia*  
 Theme 176: *Actas de Marusia* and *Actas de Marusia*  
 Theme 177: *Actas de Marusia* and *Actas de Marusia*  
 Theme 178: *Actas de Marusia* and *Actas de Marusia*  
 Theme 179: *Actas de Marusia* and *Actas de Marusia*  
 Theme 180: *Actas de Marusia* and *Actas de Marusia*  
 Theme 181: *Actas de Marusia* and *Actas de Marusia*  
 Theme 182: *Actas de Marusia* and *Actas de Marusia*  
 Theme 183: *Actas de Marusia* and *Actas de Marusia*  
 Theme 184: *Actas de Marusia* and *Actas de Marusia*  
 Theme 185: *Actas de Marusia* and *Actas de Marusia*  
 Theme 186: *Actas de Marusia* and *Actas de Marusia*  
 Theme 187: *Actas de Marusia* and *Actas de Marusia*  
 Theme 188: *Actas de Marusia* and *Actas de Marusia*  
 Theme 189: *Actas de Marusia* and *Actas de Marusia*  
 Theme 190: *Actas de Marusia* and *Actas de Marusia*  
 Theme 191: *Actas de Marusia* and *Actas de Marusia*  
 Theme 192: *Actas de Marusia* and *Actas de Marusia*  
 Theme 193: *Actas de Marusia* and *Actas de Marusia*  
 Theme 194: *Actas de Marusia* and *Actas de Marusia*  
 Theme 195: *Actas de Marusia* and *Actas de Marusia*  
 Theme 196: *Actas de Marusia* and *Actas de Marusia*  
 Theme 197: *Actas de Marusia* and *Actas de Marusia*  
 Theme 198: *Actas de Marusia* and *Actas de Marusia*  
 Theme 199: *Actas de Marusia* and *Actas de Marusia*  
 Theme 200: *Actas de Marusia* and *Actas de Marusia*  
 Theme 201: *Actas de Marusia* and *Actas de Marusia*  
 Theme 202: *Actas de Marusia* and *Actas de Marusia*  
 Theme 203: *Actas de Marusia* and *Actas de Marusia*  
 Theme 204: *Actas de Marusia* and *Actas de Marusia*  
 Theme 205: *Actas de Marusia* and *Actas de Marusia*  
 Theme 206: *Actas de Marusia* and *Actas de Marusia*  
 Theme 207: *Actas de Marusia* and *Actas de Marusia*  
 Theme 208: *Actas de Marusia* and *Actas de Marusia*  
 Theme 209: *Actas de Marusia* and *Actas de Marusia*  
 Theme 210: *Actas de Marusia* and *Actas de Marusia*  
 Theme 211: *Actas de Marusia* and *Actas de Marusia*  
 Theme 212: *Actas de Marusia* and *Actas de Marusia*  
 Theme 213: *Actas de Marusia* and *Actas de Marusia*  
 Theme 214: *Actas de Marusia* and *Actas de Marusia*  
 Theme 215: *Actas de Marusia* and *Actas de Marusia*  
 Theme 216: *Actas de Marusia* and *Actas de Marusia*  
 Theme 217: *Actas de Marusia* and *Actas de Marusia*  
 Theme 218: *Actas de Marusia* and *Actas de Marusia*  
 Theme 219: *Actas de Marusia* and *Actas de Marusia*  
 Theme 220: *Actas de Marusia* and *Actas de Marusia*  
 Theme 221: *Actas de Marusia* and *Actas de Marusia*  
 Theme 222: *Actas de Marusia* and *Actas de Marusia*  
 Theme 223: *Actas de Marusia* and *Actas de Marusia*  
 Theme 224: *Actas de Marusia* and *Actas de Marusia*  
 Theme 225: *Actas de Marusia* and *Actas de Marusia*  
 Theme 226: *Actas de Marusia* and *Actas de Marusia*  
 Theme 227: *Actas de Marusia* and *Actas de Marusia*  
 Theme 228: *Actas de Marusia* and *Actas de Marusia*  
 Theme 229: *Actas de Marusia* and *Actas de Marusia*  
 Theme 230: *Actas de Marusia* and *Actas de Marusia*  
 Theme 231: *Actas de Marusia* and *Actas de Marusia*  
 Theme 232: *Actas de Marusia* and *Actas de Marusia*  
 Theme 233: *Actas de Marusia* and *Actas de Marusia*  
 Theme 234: *Actas de Marusia* and *Actas de Marusia*  
 Theme 235: *Actas de Marusia* and *Actas de Marusia*  
 Theme 236: *Actas de Marusia* and *Actas de Marusia*  
 Theme 237: *Actas de Marusia* and *Actas de Marusia*  
 Theme 238: *Actas de Marusia* and *Actas de Marusia*  
 Theme 239: *Actas de Marusia* and *Actas de Marusia*  
 Theme 240: *Actas de Marusia* and *Actas de Marusia*  
 Theme 241: *Actas de Marusia* and *Actas de Marusia*  
 Theme 242: *Actas de Marusia* and *Actas de Marusia*  
 Theme 243: *Actas de Marusia* and *Actas de Marusia*  
 Theme 244: *Actas de Marusia* and *Actas de Marusia*  
 Theme 245: *Actas de Marusia* and *Actas de Marusia*  
 Theme 246: *Actas de Marusia* and *Actas de Marusia*  
 Theme 247: *Actas de Marusia* and *Actas de Marusia*  
 Theme 248: *Actas de Marusia* and *Actas de Marusia*  
 Theme 249: *Actas de Marusia* and *Actas de Marusia*  
 Theme 250: *Actas de Marusia* and *Actas de Marusia*  
 Theme 251: *Actas de Marusia* and *Actas de Marusia*  
 Theme 252: *Actas de Marusia* and *Actas de Marusia*  
 Theme 253: *Actas de Marusia* and *Actas de Marusia*  
 Theme 254: *Actas de Marusia* and *Actas de Marusia*  
 Theme 255: *Actas de Marusia* and *Actas de Marusia*  
 Theme 256: *Actas de Marusia* and *Actas de Marusia*  
 Theme 257: *Actas de Marusia* and *Actas de Marusia*  
 Theme 258: *Actas de Marusia* and *Actas de Marusia*  
 Theme 259: *Actas de Marusia* and *Actas de Marusia*  
 Theme 260: *Actas de Marusia* and *Actas de Marusia*  
 Theme 261: *Actas de Marusia* and *Actas de Marusia*  
 Theme 262: *Actas de Marusia* and *Actas de Marusia*  
 Theme 263: *Actas de Marusia* and *Actas de Marusia*  
 Theme 264: *Actas de Marusia* and *Actas de Marusia*  
 Theme 265: *Actas de Marusia* and *Actas de Marusia*  
 Theme 266: *Actas de Marusia* and *Actas de Marusia*  
 Theme 267: *Actas de Marusia* and *Actas de Marusia*  
 Theme 268: *Actas de Marusia* and *Actas de Marusia*  
 Theme 269: *Actas de Marusia* and *Actas de Marusia*  
 Theme 270: *Actas de Marusia* and *Actas de Marusia*  
 Theme 271: *Actas de Marusia* and *Actas de Marusia*  
 Theme 272: *Actas de Marusia* and *Actas de Marusia*  
 Theme 273: *Actas de Marusia* and *Actas de Marusia*  
 Theme 274: *Actas de Marusia* and *Actas de Marusia*  
 Theme 275: *Actas de Marusia* and *Actas de Marusia*  
 Theme 276: *Actas de Marusia* and *Actas de Marusia*  
 Theme 277: *Actas de Marusia* and *Actas de Marusia*  
 Theme 278: *Actas de Marusia* and *Actas de Marusia*  
 Theme 279: *Actas de Marusia* and *Actas de Marusia*  
 Theme 280: *Actas de Marusia* and *Actas de Marusia*  
 Theme 281: *Actas de Marusia* and *Actas de Marusia*  
 Theme 282: *Actas de Marusia* and *Actas de Marusia*  
 Theme 283: *Actas de Marusia* and *Actas de Marusia*  
 Theme 284: *Actas de Marusia* and *Actas de Marusia*  
 Theme 285: *Actas de Marusia* and *Actas de Marusia*  
 Theme 286: *Actas de Marusia* and *Actas de Marusia*  
 Theme 287: *Actas de Marusia* and *Actas de Marusia*  
 Theme 288: *Actas de Marusia* and *Actas de Marusia*  
 Theme 289: *Actas de Marusia* and *Actas de Marusia*  
 Theme 290: *Actas de Marusia* and *Actas de Marusia*  
 Theme 291: *Actas de Marusia* and *Actas de Marusia*  
 Theme 292: *Actas de Marusia* and *Actas de Marusia*  
 Theme 293: *Actas de Marusia* and *Actas de Marusia*  
 Theme 294: *Actas de Marusia* and *Actas de Marusia*  
 Theme 295: *Actas de Marusia* and *Actas de Marusia*  
 Theme 296: *Actas de Marusia* and *Actas de Marusia*  
 Theme 297: *Actas de Marusia* and *Actas de Marusia*  
 Theme 298: *Actas de Marusia* and *Actas de Marusia*  
 Theme 299: *Actas de Marusia* and *Actas de Marusia*  
 Theme 300: *Actas de Marusia* and *Actas de Marusia*  
 Theme 301: *Actas de Marusia* and *Actas de Marusia*  
 Theme 302: *Actas de Marusia* and *Actas de Marusia*  
 Theme 303: *Actas de Marusia* and *Actas de Marusia*  
 Theme 304: *Actas de Marusia* and *Actas de Marusia*  
 Theme 305: *Actas de Marusia* and *Actas de Marusia*  
 Theme 306: *Actas de Marusia* and *Actas de Marusia*  
 Theme 307: *Actas de Marusia* and *Actas de Marusia*  
 Theme 308: *Actas de Marusia* and *Actas de Marusia*  
 Theme 309: *Actas de Marusia* and *Actas de Marusia*  
 Theme 310: *Actas de Marusia* and *Actas de Marusia*  
 Theme 311: *Actas de Marusia* and *Actas de Marusia*  
 Theme 312: *Actas de Marusia* and *Actas de Marusia*  
 Theme 313: *Actas de Marusia* and *Actas de Marusia*  
 Theme 314: *Actas de Marusia* and *Actas de Marusia*  
 Theme 315: *Actas de Marusia* and *Actas de Marusia*  
 Theme 316: *Actas de Marusia* and *Actas de Marusia*  
 Theme 317: *Actas de Marusia* and *Actas de Marusia*  
 Theme 318: *Actas de Marusia* and *Actas de Marusia*  
 Theme 319: *Actas de Marusia* and *Actas de Marusia*  
 Theme 320: *Actas de Marusia* and *Actas de Marusia*  
 Theme 321: *Actas de Marusia* and *Actas de Marusia*  
 Theme 322: *Actas de Marusia* and *Actas de Marusia*  
 Theme 323: *Actas de Marusia* and *Actas de Marusia*  
 Theme 324: *Actas de Marusia* and *Actas de Marusia*  
 Theme 325: *Actas de Marusia* and *Actas de Marusia*  
 Theme 326: *Actas de Marusia* and *Actas de Marusia*  
 Theme 327: *Actas de Marusia* and *Actas de Marusia*  
 Theme 328: *Actas de Marusia* and *Actas de Marusia*  
 Theme 329: *Actas de Marusia* and *Actas de Marusia*  
 Theme 330: *Actas de Marusia* and *Actas de Marusia*  
 Theme 331: *Actas de Marusia* and *Actas de Marusia*  
 Theme 332: *Actas de Marusia* and *Actas de Marusia*  
 Theme 333: *Actas de Marusia* and *Actas de Marusia*



rected, produced, written, edited, and acted in by Italian expatriate Paro' Sissay. A bit raw psychologically, to say nothing of cinematically, *A Inheritance* and surpassed itself as an assignment in New York (some more routine details of the zealot's

rectly produced, written, edited, and acted in by Iranian expatriate Parviz Sayyad. A bit raw psychologically, it says nothing of cinematically. A trenchanted and sunglassed assassin on assignment in New York (some nice mundane details of the zealot's adjustment to his surroundings, which way is Mecca? is the street vendor's hot dog made of beef or pork?) rescues his prey, a former Iranian army colonel, from subway muggers. A relationship develops. He eats the man's food, meets his two small wards and his woman friend, accompanies

**Nate and Hayes** — South Seas pirate escapades, starring Tommy Lee Jones and Michael O'Keefe, directed by Ferdinand Fairfax.  
(College, Fashion Valley, Oceanside & Rancho Bernardo 6, Sports Arena

**Night Games** — Roger Vadim shows off his famous kooky collection of What

aniser, or at least to have risen higher than it has in the preceding decade, the series formula can be seen to have deviated too far toward slapstick to be able to reverse direction and meet the need. Still, for a short and pleasurable time at the outset, with the introduction of a saber-rattling Russian general and his mad scheme to call the American nuclear bluff and take over Europe by infantry, it is possible to believe we are watching an authentic espionage film of Sixties vintage.

Roger Moore, Maud Adams, Louis Jourdan; directed by John Glen

far from reality, and some very good on the scene of the courting astride a cable station). *Other Woman*, is no temptation — very graceful (a big scene bounding around and pick up the telltale willy-nilly about the Rochefort, Guy Bed and Daniele Delorme \*\*\* (Ken, 11/17)

and yet he secures  
es (for instance, in  
hero's attempted  
feisty, unmanage-  
Duperey, as the  
disputably a terrific  
classy, poised,  
her gazellelike  
her apartment to  
e clothes strewn  
floor). With Jean  
Victor Lanoux,  
nos. 1977.

**Medi** — Another revelation, very much in the sole revelation

the family home, in  
to, on a brothel for  
less vulgar than  
ies, but 'vulgar' is  
and although a de-  
up against im-  
ing battle all the  
ool boys really as  
as and flush in the  
is at the end of a  
is no girls in high  
are they? Not-  
uple of dreadful  
a couple of sex  
ook like dreadful

**The Road War** is the most self-consciousness movie of the Millennium, the keynote of the Millennium, which would appeal to a generation made in astonishment and critical disapproval, on the unassuming, which, as a result, much more scrutinize much more full of itself. The story of the opening narrative soon settles down to a road and the movie (directed by forerunner, by George Lucas) with that vigorous, with

**Forerunner** — Self-proclaimed surely be the MAD MAX sequel, it is clear that Miller is far to have been a good response to the approval heaped on his first movie. The forerunner, and the sequel, appears to be a continuation of the same thing of itself, much in the same high-toned tone as the first movie, but with a plus montage of the same to a tolerable level. The sequel, as was its predecessor (Miller) gets on with the high-velocity style.

commentative songs on the sound track, recycled from a 1973 record album, inject a dissonant musical note which becomes more and more grating, more and more suffocating, more and more like their rock-opera TOMMY, as the movie draws closer to

cat[er] and turns the family home, in his parents' absence, into a brothel for his schoolmates. Less vulgar than most youth comedies, but "vulgar" is still applicable. And although a decent battle is put up against implausibility, it is a losing battle all the

dream scenes, the visual style is the main asset: camera placements, cuts, fadeouts, all contribute to the humor. They contribute more, anyway, than the computer-programmed dialogue. "I don't believe this! I've got a big, modern tomorrow and I'm being

far from reality, and yet he secures some very good ones (for instance, in the scene of the hero's attempted courting aside a feisty, unmanageable stallion) *Anny Duperey*, as the Other Woman, is indisputably a terrific temptation — very classy, poised, graceful (a big scene: her gazellelike bounding around her apartment to pick up the telltale clothes strewn willy-nilly about the floor). With Jean Rochefort, Guy Bedos, Victor Lanoux, and Danièle Delorme. 1977.

\*\*\* (Ken, 11/17)

**Return of the Jedi** — Another genealogical revelation, very much in the same line as the sole revelation

catgirl and turns the family home, in his parents' absence, into a brothel for his schoolmates. Less vulgar than most youth comedies, but "vulgar" is still applicable. And although a decent battle is put up against implausibility, it is a losing battle all the same. (Are high-school boys really as starved for sex, and as flush in the pocket, as cowboys at the end of a trail drive? Are there no girls in high school? If not, where are they?) Notwithstanding a couple of dreadful dream scenes and a couple of sex scenes that only look like dreadful

dream scenes, the visual style is the main asset: camera placements, cuts, fadeouts, all contribute to the humor. They contribute more anyway, than the computer-programmed dialogue. "I don't believe this! I've got a Trig, midtem tomorrow and I'm being chased by Guido, the Killer Pimp!" Newcomer Paul Brickman is responsible for both the direction and the script. With Tom Cruise and Rebecca De Mornay 1983.

\*\* (Clairemont, from 11/18, Fiesta Twin; Mira Mesa Cinemas, Vineyard Twin)

**The Road Warrior** Self-consciousness must surely be the keynote of the MAD MAX sequel which would appear to have been made in astonished response to the popular and critical approval heaped on the unassuming forerunner, and which, as a result, appears to be much more scrutinizing of itself, much more full of itself. The high-flow tone of the opening narration plus montage soon settles down to a tolerable level, and the movie (directed, as was its forerunner, by George Miller) gets on with that vigorous, high-velocity style

[illegible][illegible]

# AMITYVILLE 3-D

Dino De Laurentiis presents a Richard Fleischer film: **AMITYVILLE 3-D**  
 starring Tony Roberts, Tess Harper, Robert Joy and Candy Clark as "Melanie"  
 music by Howard Blake written by William Wiles produced by Stephen F. Kesten  
 directed by Richard Fleischer

ORION

SBC FAMILY VIDEO SUBJECTS TO  
 THE FOLLOWING: © 1983 BY SBC FILMS, INC. ALL RIGHTS RESERVED.

NOT A SEQUEL TO THE ORIGINAL AMITYVILLE

**Starts Friday**

#### MAJOR SPORTS ARENA

7:00 PM - 9:00 PM  
 10:00 PM - 12:00 AM

#### U.S. MOVIES 6

Monday 7:00 PM - 9:00 PM  
 Tuesday 7:00 PM - 9:00 PM  
 Wednesday 7:00 PM - 9:00 PM  
 Thursday 7:00 PM - 9:00 PM  
 Friday 7:00 PM - 9:00 PM  
 Saturday 7:00 PM - 9:00 PM  
 Sunday 7:00 PM - 9:00 PM

#### PACIFIC'S LA JOLLA VILLAGE THEATRES

7:00 PM - 9:00 PM  
 10:00 PM - 12:00 AM

#### PACIFIC'S CENTER CINEMAS

7:00 PM - 9:00 PM  
 10:00 PM - 12:00 AM

#### MAJOR BANCHO BERNARDO

7:00 PM - 9:00 PM  
 10:00 PM - 12:00 AM

#### SBC PARKWAY TRIPLEX

7:00 PM - 9:00 PM  
 10:00 PM - 12:00 AM

#### BALBOA THEATRE

7:00 PM - 9:00 PM  
 10:00 PM - 12:00 AM

#### AMC WIEGAND PLAZA

7:00 PM - 9:00 PM  
 10:00 PM - 12:00 AM

#### AERO DRIVE-IN™

7:00 PM - 9:00 PM  
 10:00 PM - 12:00 AM

#### SOUTHBAY DRIVE-IN™

7:00 PM - 9:00 PM  
 10:00 PM - 12:00 AM

#### FRONTIER DRIVE-IN™

**Tune in with  
San Diego's  
business and  
financial community  
to KFSD-FM**

Monday-Friday 7:00 am  
KFSD business & financial report with  
**Frank Warlick**

---

sponsored by  
**WYATT & COMPANY**  
INVESTMENT BROKERS  
"Where our service makes the difference."

---

*KFSD-FM 94.1*  
Concert Music for San Diego

# CURRENT MOVIES

of violence that so distinguished the first Max adventure, and that makes us fear for the lives of the flesh-and-

## La Paloma Theater

436-SHOW  
NOVEMBER 17-22

7:00 & 9:00 pm  
(Special Event! No passes or bargain prices.)  
The dream of performance comes true in Scott Director's latest spectacular setting: 90 minutes of beautiful new action!

NOVEMBER 23-29  
Woody Allen  
Zelig (PG) 8:45 pm  
and  
TAKE THE MONEY AND RUN (PG) 7:00 pm

\$100 Monday through Thursday and Saturday nights, 8:15-10:15 pm  
\$250 Sunday Night On Set, 8:15-10:15 pm  
Not applicable to the 8:15-10:15 pm

**Rock 'n' Roll High School** — The ZERO FOR CONDUCT of rock musicals (no need to worry about flouting a movie that is already in a delirium of overconfidence). The Ramones, appearing as themselves, are branded by the adult world as computers of America's youth, and the defense of them, and of the right to hear them, adheres to a strategy of pure sales and sarcasm. Neither good nor clean fun, but fun nonetheless, and a complete movie for the P.J. Soles fan club. Directed by Allan Arkush. 1979. \*\*\* (UA Glasshouse 6, 11:18 and 19 midnight).

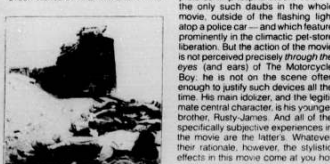
**Rumble Fish** — Francis Ford Coppola's second adaptation of an S.E. Hinton novel has embraced the legacy of German Expressionism all the way to the black-and-white photography, a bit further, in a sense, than he went in the first. THE OUTSIDERS. Obviously the black-and-white takes its cue from the character of The Motorcycle Boy.



Exhausting Rita

He is color-blind. He is also, owing to the ravages of countless street fights, half deaf, and this accounts for another stylistic oddity, the muted, often indistinct dialogue, which sounds as though you had just emerged from the swimming pool with water in your ears, or as though the Orson Welles of THE TRIAL and THE

IMMORTAL STORY had been in charge of dubbing. And the self-consciously literary symbols, of a sort that have dampened many a high-schooler's interest in literature, all have their meaning in reference to him: clocks with or without hands, the river, and the titular fish which are pictured in phosphorescent color — the only such details in the whole movie, outside of the flashing light atop a police car — and which feature prominently in the climactic post-store liberation. But the action of the movie is not perceived precisely through the eyes (and ears) of The Motorcycle Boy; he is not on the scene often enough to justify such devices all the time. He is an idler, and the legitimate central character is his younger brother, Rusty James. And all of the stylistic subjective experiences in the movie are the latter's. Whatever their rationale, however, the stylistic effects in this movie come at you hot and heavy. And they leave you cold and unbugged, so unrelenting as to be utterly unconvincing. Men: Oron Mickey Rourke, Diane Lane. 1983. (UA Movies 6).



## LETTERS FROM MARUSIA

(Adapted from Marusia) — Chelise as a young girl, Marusia's account of violence between her parents and her own. With Juan Maria Villaverde (Investigation of a Citizen Above Suspicion). Nominated for Oscar (Best Foreign Film), 1977 crown.

In Spanish with English subtitles.  
This Sun., Nov. 20 3:00 pm  
Adults \$2.50, children \$1.00  
BROADWAY PLAYHOUSE  
8th & Broadway, San Diego  
239-3242

**Staying Alive** — More embarrassment than an innocent onlooker should have to endure. Granted that a sequel to SATURDAY NIGHT FEVER was in the cards — but who would envision Tony Manero, weekend disco whiz, achieving Broadway stardom in an all-dancing, no-singing, no-talking extravaganza called SATAN'S ALLEY? What sort of comprehension would that indicate of the original? One man, apparently, who does think that way is "Rocky" Stallone, who directed and choreographed, and who excuses all of Manero's most deplorable character traits as products of an almost imbecilic innocence. The finale alone — a triumphant opening night of dry ice, colored lights, and impulsive improvisation — is too much to stand, but there are plenty of other tortures before that. The movie is an unrelentingly ugly pop song (many of them written and performed by Stallone's brother Frank), the savagely latched-up dance numbers, and the countless closeups of the Travolta face, the glowering eyes, telling us again and again how deeply he deserves our pity, if not also our love. 1983. (Century Twin: Mira Mesa Cinemas: Plaza Bonita: Poway Theater: Spring Valley, from 11:18).

**Testament** — Reviewed this date with Jane Alexander and William Devane; directed by Lynne Littman. (UA Movies 6).

**Trading Places** — THE PRINCE AND THE PAUPERS set in modern-day Philadelphia and without the gimmick of the two social opposites being physical duplicates, the princely figure, to the contrary, is a WASP financial wizard and the pauper one is a ghetto black, and they trade places through no choice of their own, but through the machineries of intervention of the Duke brothers, of Duke & Duke commodities brokerage. In order to settle a wager on the old heredity-vs.-environment debate that one of them has been reading up on in THE SCIENTIFIC AMERICAN, the social consciousness of the premise gives the movie another leg to fall back on whenever the comic leg comes up lame or, more often than not, reaches

short of the intended mark. Both legs, however, have gone lame by the time the revenge scheme is launched against the Dukes, and the movie must go the final third or fourth on its dull. Then again, the Dan Aykroyd character is always less plausible, less sympathetic, less well acted than the Eddie Murphy character, so that the movie is only half a movie even in better two-thirds or three-fourths. With Ralph Bellamy, Don Ameche, and Jamie Lee Curtis, directed by John Landis. 1983. (Bipix: from 11:18; Century Twin: Cinema Plaza & Flower Hill Cinemas: Frontier Drive In, from 11:18; Mira Mesa Cinemas: Plaza Bonita: Rancho Bernardo 6; Studio 3 Cinemas, from 11:18).

**Under Fire** — "I don't take sides, I take pictures." So says the self-

interested photojournalist on assignment in Nicaragua in 1978. And he is true to his word, too, at least until he changes his mind: "I think I finally saw one too many bodies." And then, in the face of countless black marks against Somoza (and gold stars for the Sandinistas), he agrees to stage an anti-Cidric photo that, in effect, raises a rebel leader from the dead; the shot seen round the world. His photos turn out to have important uses for the other side as well, the bad side, the Somoza side. (This movie looks from the Left.) Never did a mere photographer play so pivotal a role in the waging of a war. Compared to its closest analogues, UNDER FIRE rates above THE YEAR OF LIVING DANGEROUSLY in dramatic clarity, but — despite the quasi-documentary immediacy of its style — rates below CIRCLE OF DECEIT in credibility.

Nick Nolte, Gene Hackman, Joan-Casidy, and Jean-Louis Trintignant, directed by Roger Spottiswoode. 1983. (Carmex Cinema 4, Claremont, from 11:18; Mira Mesa Cinemas, Sweetwater 6).

**War Games** — Doodad thriller neatly adapted to fit the home-computer and video-game craze. A high-school low-achiever (the highly likable Matthew Broderick) attempts, from his bedroom keyboard, to tap into the intelligence center of a video-game company, but unwittingly taps into the missile defense system instead. The opposing computer, nicknamed "Whopper," offers him a choice of games from Checkers to Global Thermodynamics, and once he has chosen the latter, won't let him resign. Are subsequent developments real or simulated? To get to this point a couple of high hundreds of dis-

tributed have to be spent, but any basic incomprehension of computer procedures will go with the general air of distaste. The action verges on staginess, as it easily might have, in front of computer terminals and print-out screens, and there are some nice, small human moments, steam through (a corn-buffeting, tech-thriller, for instance, that lives. Dad in memory for all time). There is also, of course, some sure-fire (not to say sure-holocaust) countdown-type suspense, and there is a blaring message, agreeable to all ideologues, which equates nuclear war with tic-tac-toe. Despite everything in its favor, director John Badham seems determined to make the movie as visually unattractive as possible, with lots of large, fly-by heads aloft in soupy

gray space, and with a fundamental belief that anything, to have any impact, must be pushed right up into our faces. 1983. (Century Twin: Claremont, from 11:18; Crest, from 11:18; New Valley Drive In, from 11:18; Sweetwater 6; UA Glasshouse 6).

**Pacific Beach**  
1660 Garnet Avenue,  
Pacific Beach  
270-8025  
(next to Sav-on)  
Open to the public  
MasterCard/Visa/TeleCheck

**Hot Rod Curling Iron**  
On sale  
**\$5.95**  
Expires 11-30-83

**What Color Eyes Do You Want?**

NOW! You can change or enhance the color of your eyes while correcting your vision. These comfortable new lenses are available in 5 beautiful fashion colors. Cosmetically tinted soft lenses. Prescription and nonprescription available.

**\$189.00**  
complete

Includes: examination, fitting, fee, insertion and removal training, carekit and follow-up care.

**Dr. Paul Lavin**  
Optometrist  
Member of American Optometric Association

Medi-Cal accepted • Se habla Español  
Hours: Mon., Wed., Fri. 9 am-6 pm;  
Tues. 8 am-5 pm; Thurs. 10 am-7 pm;  
Sat. 9 am-3 pm.

**La Mesa**  
5208 Jackson Dr., Suite 110, I-8 and  
Jackson/Crossmont exit between  
Mad Jack's & Merrill Lynch  
461-4913

**Imperial Beach/Chula Vista**  
655 19th St., Suite H, I-5 and Palm Ave.,  
Merryn's Center next to Sav-On  
425-9001

**NOW IN SAN DIEGO! ATTORNEYS AT CLINIC RATES**

**DRUNK DRIVING**  
also  
**DMV LICENSE SUSPENSION HEARINGS**  
**DRIVING WITHOUT A LICENSE**  
**FAILURES TO APPEAR**  
**TRAFFIC TICKETS, LTD.**

Driving violations are all we do!

**TRAFFIC TICKETS**

We gladly quote prices over the phone.

24-hour number  
**235-8492**

Daily  
**235-4047**

**CREATIVE GIFT GIVING, MADE EASY.\* LESSON #1**

Stano-Pen Value-Pak 4 Technical Pen Set  
**REDUCED OVER 50%**  
regularly \$46.75  
**NOW \$23.00**

**Pacific's CINERAMA** 583 6201 University Avenue New College

Exclusive Engagement 8th Week! 70 MM & Dolby Stereo  
**BRAINSTORM**  
12:30, 3:00, 5:30, 8:00, 10:30 (PG)

**La Jolla Village** 4 453 7831 8875 Villa La Jolla Drive North Of La Jolla Village Square

**AMITYVILLE 3-D** 12:30, 2:15, 4:15, 6:15, 8:15, 10:30 (PG)

**CROSS COUNTRY** 12:30, 2:30, 4:30, 6:30, 8:30, 10:30 (PG)

**ALL THE RIGHT MOVES** 12:30, 2:30, 4:30, 6:30, 8:30, 10:30 (PG)

**WARGAMES** 2:15, 6:05, 10:00 (PG)

**Pacific's GROSSMONT Cinema** 465 7100 GROSSMONT Shopping Center

Exclusive Engagement 5th Week! Special Engagement 70 MM & Dolby Stereo  
**THE RIGHT STUFF**  
10:45, 4:30 (PG)

**Let's talk**

**about Cable**

Here's something to be thankful for — a **FREE CONNECTION\*** to Cable Television. HERE'S HOW: Bring us two or three canned goods to help a household less fortunate than yours. We'll say thanks to you with a **FREE** connection to Cable Television.

Call today **650-2228**  
Southwestern Cable TV

(Offer expires November 23, 1983)  
\*Primary outlet only and in serviceable areas only. A refundable check, please deposit. No. 50 required.

**VIDEO**

**Rent a video recorder**  
as low as  
**\$10 per day**  
Security deposit required.  
Join the  
**VIDEO CLUB**

Discounts on  
• Movie Rentals  
• Movie Purchases  
• Video Accessories

Hundreds of titles to choose from.  
All rentals are available.  
Open 7 days a week.  
M/C and Visa

**THE VIDEO STATION**  
1016 Grand at Cass, P.B.  
483-4030

**ALL PILOT PRODUCTS 40% OFF!**

**All Art-tec Brushes 2 for the price of 1**  
Buy one and get one of equal or lesser value Free!  
Good till 11/26/83

**AND INEXPENSIVE**

**The Fine Art Store**  
8843 CLAREMONT MESA BLVD. SAN DIEGO (619) 585-0646  
4663 CASS ST., PALM BEACH (619) 483-3170

































1963 21













100