It began with a lot of money. It ended with a seventy-year-old woman behind bars.

By Jeannette DeWyze
City Lights

New Town Los Alamitos

Although the majority of the San Diego City Council is now in the hands of Democrats, the city manager, who controls the purse strings, is still a Republican. Elmer Price, who has been in the job for over a decade, has a conservative voting record. He is considered by many to be the key figure in the ongoing land development controversy in Los Alamitos, where the city council has approved a series of controversial rezonings and density increases. Price is a former military officer and has been praised for his ability to manage the city's finances.

A Man, A Plan, A Park

San Diego has been experiencing a surge in development, with numerous new parks and recreation areas opening in recent years. The city council has made it a priority to increase green space and provide more opportunities for outdoor activities. One of the latest additions is a park located in the heart of the downtown area. The park features a variety of amenities, including a playground, basketball courts, and a walking trail.

Vagabond Seeks Gold in Olympia

Gold hunters in the Pacific Northwest have been flocking to Olympia in recent weeks, hoping to strike it rich. The area is known for its rich gold deposits, and there has been a recent uptick in the demand for mining equipment and supplies. Some miners have reported finding gold, but others have been left disappointed. The excitement has been in part fueled by reports of large finds in the area. However, many experts warn that the gold rush is unlikely to last for long, and that it is best to approach with caution.

City Light

Separation of Church And Shikk

The two are not always easy to separate, as evidenced by the case of the recent controversy surrounding the Shikk movement. The group, which is based in California, has been accused of using religious rhetoric to recruit members and engage in illegal activities. The city council has taken steps to investigate the group, and local authorities have issued warning letters to its members. The controversy has raised questions about the role of government in regulating religious organizations.

Junie D. T. A.
PRISONER CLAGUE

Having failed to secure passage with the Fernandinos, she was arrested by the Mexican authorities on the 17th of this month. She arrived in Los Angeles on the 19th of this month and was released on bail. The Fernandinos are custody in a small cell on the outskirts of the city.

Clague was one of the leaders of the}\n
Clague's one-time rival, Chula Vista, in the San Diego area. She was last seen in the area on the 17th of this month. Clague had been living in the area for several months, having been arrested by the Mexican authorities on the 17th of this month. She arrived in Los Angeles on the 19th of this month and was released on bail. The Fernandinos are custody in a small cell on the outskirts of the city.

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PRISONER CLAUGE

en misterio.

Though the publicity brought Clague some special treatment, she was still in solitary confinement. The guards were instructed to treat her gently, but her behavior was erratic. She would often refuse to eat or sleep, and would rant and rave when she was disturbed. The guards were nervous about her, but there was nothing they could do to prevent her from attacking them. She was a danger to herself and others.

The prison guards were relieved when they heard that Clague had been transferred to a mental hospital. She was finally able to get some rest and treatment, and her behavior improved. She was eventually released from the hospital and returned to her home.

The story of Clague's incarceration is one of suspense and mystery. It is a story of how a woman was able to escape from a high-security prison and hold the authorities at bay. It is a story of how a woman was able to find her way in the world, despite the odds against her. It is a story of how a woman was able to find her place in the world, despite the challenges she faced.
PRISONER CLOYD

The California Supreme Court's denial of parole for Clloyd, who is currently serving a life sentence for murder, raises questions about his parole eligibility.

The court's decision follows a review of Clloyd's case for the 10th time, and it is the latest in a series of appeals that have kept his case in the public eye for decades. Clloyd was convicted of killing two people in a drive-by shooting in 1974.

Clloyd's attorneys argue that his case is unique and that he has demonstrated good behavior in prison. However, the court's decision suggests that Clloyd's record is not sufficient to warrant parole.

The decision has been criticized by some as being too lenient, given Clloyd's violent past. However, others argue that it is the court's role to make these kinds of decisions based on the evidence presented.

The case has also raised questions about the fairness of California's parole system, which is often criticized for being too lenient in some cases and too harsh in others.

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Prisoner Clague

It was Miller's turn next. Miller had a hag's head, a tubby little form, and the expression of a woman who was very, very much afraid. Miller's hands were tied behind her back, and she was wearing a thick overcoat. Her eyes were fixed on Clague, who was standing in the center of the room. Miller's mouth moved silently, as if she were trying to speak.

Clague smiled. "I'm not here to help you, Miller. I'm here to get what I want."

Miller's eyes widened. "What do you want?"

Clague's smile widened. "I want to take you out of this place. I want to take you to a place where you can be safe."

Miller's mouth moved silently again. "How will you do that?"

Clague's smile faded. "I don't know yet. But I will figure it out."

Miller's expression changed. "I don't believe you."

Clague's mouth moved silently, as if she were trying to speak. Miller's eyes narrowed. "What are you doing here?"

Clague's mouth moved silently again. "I don't know yet. But I will figure it out."

Miller's expression changed again. "I don't believe you."

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Clage
Generous Jimmy McGee

He gave away more money than most people will ever make

By Neal Matthews

Santa Fe, Vermont, and above them are two large, framed pictures of McGee's directed German Shepherd, Pitsel. On the wall behind the desk is a framed stock chart dated January 12, 1940. It's made out to the IRS and signed by Jimmy McGee. The notation says it's McGee's quarterly tax installment. The amount is $23,700.

Diners in downtown's small waiting room, and next to that is a series of offices neatly partitioned with wainscoting, wall-mounted clocks, and shelves of books, paints, cleaners, and other sundries. Virginia McGee, who never left the house, said it was a faithful reporter. Every Christmas she'd send her to the printer's with a stack of magazines. She'd become as much a part of the community as any member of the town. Anybody who'd call her name knew she was a faithful reporter.

The last of San Diego's high rollers, still lighting his cigarettes with Cokes, and holding money out of his office window, or peeling off goatees for every buck she earns, no Jimmy McGee, who's eighty years old, is waiting away in Mercy Hospital, a victim of the August mugging. His friends don't know where he's been. He's been gone for days, and there's no one to be seen. He's the last of the generation, and no one knows what happened to him.

From the time he was a boy, Jimmy McGee was always the life of the party. He grew up in a world of glamour and wealth, surrounded by the country's most powerful and influential people. He was a man of great intelligence and charm, with a wit that was unmatched.

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Concert music for San Diego
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ROBERT GONZALEZ, and the angel...
Back in Town

Jeff Smith

As a mode of day-long celebration for a family emergency two weeks ago, I had myself on wheels, minus an audience of any kind. But the taste of theater is not too far away. I have just been to the Old Globe Theatre, located in Balboa Park, on a recent evening. The Old Globe is the largest outdoor theater in San Diego and one of the few remaining theaters that use audience participation in their shows. The atmosphere is relaxed and the performers are often in costume, adding to the overall experience.

The current production is "Back in Town," a musical that tells the story of a man who returns to his hometown after a long absence. The play is set in a small town in the late 1940s and features a mix of music and dance. The performances are lively and the actors are talented. The set design is also impressive, with a large open area that allows the audience to feel as if they are part of the show.

Overall, the production is a great way to spend an evening. The atmosphere is relaxed, the performers are talented, and the overall experience is enjoyable. I would definitely recommend seeing "Back in Town" at the Old Globe Theatre if you are in the area and looking for a fun night out.

Jeff Smith
Asleep at the Meal

ELIZABETH WILDER

During the last few weeks, the expression of several restaurants that don't quite make it into the fine ranks of dining experiences, you can't help but see two pleasing aspects. However, I would not add a third aspect, that which is often the case, to the list of desirable qualities of fine dining. Those three restaurants are in the beach area, and the following comments may satisfy your curiosity about them.

The Restaurant: Surfside

The Location: 11706 Sunset Boulevard

Type of Food: Continental, international

Price Range: Two dollars to $7.95

The menu of Surfside offers many interesting items, and the service is friendly and efficient. The atmosphere is pleasant, with a view of the ocean in the background. The portions are generous, and the prices are reasonable. However, the food is not exceptional, and the selection of wines is limited. Overall, Surfside is a good option for a casual meal by the beach.

The Restaurant: Beachwood

The Location: 11500 Sunset Boulevard

Type of Food: Continental

Price Range: $7.95 to $10.95

The Beachwood offers a more upscale dining experience with a view of the ocean. The menu includes a variety of steaks, seafood, and other dishes, and the presentation is attractive. The service is attentive, and the atmosphere is relaxing. However, the prices are higher than at Surfside, and some of the dishes are not as memorable as others. Overall, Beachwood is a good choice for a special occasion or a romantic dinner.

The Restaurant: Sunset

The Location: 11700 Sunset Boulevard

Type of Food: Continental

Price Range: $7.95 to $10.95

The Sunset offers a more casual dining experience with a view of the ocean. The menu includes a variety of sandwiches, salads, and other dishes, and the prices are reasonable. The service is friendly, and the atmosphere is relaxed. However, the food is not as flavorful as at Beachwood, and the selection of wines is limited. Overall, Sunset is a good option for a casual meal by the beach.

In conclusion, the restaurants in the beach area offer a variety of dining experiences, from casual to more upscale. While the food at Beachwood is the most memorable, the other two restaurants offer good options for a meal by the ocean.
ART GOES ON

JUNCTON SHEPHERD

The first screening of the Fifth San Diego Film Festival, shortly after the lights went down, was the world premiere of "Wide Open," a film that has been billed as a "mounting of the largest scale...." The picture brings together a large number of stars, most notably John Wayne, who plays the role of a former soldier, and Richard Widmark, who plays the role of a former gangster. The film is directed by John Ford.

The film's opening scene is set in a town in the desert, and various scenes are played out in the desert and in a small town, with a backdrop of mountains and hills. The film is about the conflict between the town and the gangsters, and the final battle takes place in the desert.

The film's music is by Max Steiner, and the film's score is composed of various themes. The film's ending is quite dramatic, with a final scene showing the town being destroyed.

The film is set in the 1930s, and it is a period piece. The characters are well-drawn, and the story is well-told. The film is a success, and it is a hit. The response from the audience was enthusiastic. The film was well-received by the critics, and it received many positive reviews. The film was nominated for several awards, including Best Picture, and it won an award for Best Director. The film was a box office success, and it was a critical success as well.

In conclusion, "Wide Open" is a well-made film, with a solid story, well-drawn characters, and a good score. The film is a success, and it is a hit. The film is a period piece, and it is set in the 1930s. The film is well-received by the audience, and it is a critical success. The film is well-made, and it is a success.
A Musical Stew

The Jewish culture is a treasure trove of music and dance with a rich heritage that has been preserved through the ages. The Sephardic, Yemenite, and Morrocan traditions are just a few examples of the diverse musical styles that have shaped the Jewish experience. These styles have been passed down through generations, ensuring that the music continues to flourish today.

In this section, we will explore the rich and diverse world of Jewish music and dance, focusing on the most compelling examples of this vibrant tradition. From the traditional Sephardic music to the modern-day fusion of traditional and contemporary styles, this section will provide an in-depth look at the rich history and cultural significance of Jewish music and dance.

There are beautiful lights in the public places that are visited by the people of Israel. In fact, the lighting in the places where the Jewish people gather is an important aspect of the Jewish culture. The lighting is considered to be a symbol of the Jewish people's connection to their heritage and their way of life.

In this section, we will explore the role of lighting in the Jewish culture and how it has been preserved through the ages. We will also discuss the importance of lighting in modern-day Jewish culture and how it continues to influence the way that the Jewish people live and celebrate.

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**READER'S GUIDE**

- **Dance**
  - San Diego Dance Festival presents a major stage production of the classic ballet, "Swan Lake." Nov. 7, 8 p.m., San Diego Civic Theatre, 1540 4th Ave. For tickets, call 231-7110.
  - "Dance Hour," featuring "Swan Lake" music, will be shown daily at 10 a.m., 12 p.m., and 2 p.m. at San Diego Civic Theatre, 1540 4th Ave. For tickets, call 231-7110.

- **Film**
  - "The Unobtrusive Chart," a look at how computers can help manage a complex environment, will be shown Nov. 7, 8 p.m., at the San Diego Museum of Contemporary Art, 1550 K Street. For tickets, call 230-1000.
  - "Environmental Films," a look at the impact of man on the environment, will be shown Nov. 7, 8 p.m., at the San Diego Museum of Contemporary Art, 1550 K Street. For tickets, call 230-1000.

- **Music**
  - Symphonies of San Diego presents "Mozart's Magic Flute," with soprano Mary Kay Fricke, mezzo-soprano Janet Armfield, tenor John Reardon, and baritone Peter Dijkstra. Nov. 7, 8 p.m., at the Music Auditorium, University of California, San Diego. For tickets, call 603-4384.

- **Theatre**
  - "The Joy of Adoption," a play by Peter Shaffer, will be shown Nov. 7, 8 p.m., at the San Diego Repertory Theatre, 2700 Plaza del Rey. For tickets, call 239-2241.

**GIFT CERTIFICATES available for BALLOON FLIGHTS by AERIAL ADVENTURES**

- **Special**
  - "Mozart's Magic Flute," a production of the San Diego Symphony, will be shown Nov. 7, 8 p.m., at the San Diego Civic Theatre, 1540 4th Ave. For tickets, call 231-7110.
  - "Environmental Films," a look at the impact of man on the environment, will be shown Nov. 7, 8 p.m., at the San Diego Museum of Contemporary Art, 1550 K Street. For tickets, call 230-1000.

**To Local Events**

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  - "The Joy of Adoption," a play by Peter Shaffer, will be shown Nov. 7, 8 p.m., at the San Diego Repertory Theatre, 2700 Plaza del Rey. For tickets, call 239-2241.
  - "Mozart's Magic Flute," a production of the San Diego Symphony, will be shown Nov. 7, 8 p.m., at the San Diego Civic Theatre, 1540 4th Ave. For tickets, call 231-7110.
  - "Environmental Films," a look at the impact of man on the environment, will be shown Nov. 7, 8 p.m., at the San Diego Museum of Contemporary Art, 1550 K Street. For tickets, call 230-1000.

**Hot Flashes**

- **Dance**
  - San Diego Dance Company presents "Swan Lake," with guest performers from the Royal Ballet of London. Nov. 7, 8 p.m., at the San Diego Civic Theatre, 1540 4th Ave. For tickets, call 231-7110.

- **Film**
  - "The Unobtrusive Chart," a look at how computers can help manage a complex environment, will be shown Nov. 7, 8 p.m., at the San Diego Museum of Contemporary Art, 1550 K Street. For tickets, call 230-1000.

- **Music**
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**Pannikin-Bookworks Coffee House Book Store**

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**The Offley II Dancers**

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KGB-CIA DOUBLE AGENT

Dr. Vladimir N. Sakhnov

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KGB-CIA DOUBLE AGENT

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JEWISH MYSTICISM, MYTHOLOGY

WHAT IS PERSONALITY?

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EVENTS

The KILZMIR

THE WAY OF HOW

UC San Diego Visual and Performing Arts presents:
George Coates Performance Works

5 plays for the price of 4!

Our Town
Love's Labour's Lost
Venice Preserved
The Playboy of the Western World
Greek

UCSD University Events presents:

The DRAMATIC DIFFERENCE

The CRADLE WILL ROCK

November 9, Wednesday, 8:00 p.m.
Mandeville Auditorium
G.R. 112,00 St. & Sec. $9.00
Telephone: 432-4050

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The CRADLE WILL ROCK

November 9, Wednesday, 8:00 p.m.
Mandeville Auditorium
G.R. 112,00 St. & Sec. $9.00
Telephone: 432-4050
San Diego's most controversial late-night theater piece!

... raunchy, excruciatingly funny ... not to be missed.

... a sophomoric little vulgarity ...

AND NOW THERE'S JUST THE THREE OF US

A Dirty Little Piece
By Michael Weller

Late-night-theater
Prizes & Prizes

Saturdays
October 14 thru
November 19

Curtain 10:45pm
Tickets: $3.50
Marquis Public
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THE NEW YORK INTERNATIONAL THEATER FESTIVAL 1983
HELLED THROUGH: 11
BY IRA R. ZAGAT

“Excellent production”
— Robert Long, San Diego Union

“I was fascinated”
— Paul Goldfinger, Los Angeles Times

“Compelling... first rate”
— Robert Long, San Diego Union

In the Matter of
J. Robert Oppenheimer

at the
sandiego repertory theatre
1301 Ash Avenue
298-8205
Tours $5.50-$11.00,InvalidOperationException ex: 121,0-30pm
days of performance only, through November 27.

CRITICS RAVE!

“Another evening of riveting theater!”
— Dan Ewing, Los Angeles Times

“Remarkable acting, another instance of excellence”
— Steven M. Block, Los Angeles Times

“More subtle, but just as deadly (as Red Ryder)”
— Robert Long, San Diego Union

THE KRAMER

The story of a scientist who invented the atom bomb.

Stage Seven School

Dance training by professionals

MOTHER CLASS
in Modern Dance taught by Debra McGee of the
PAUL TAYLOR DANCE COMPANY

6:30-8:00pm, November 14
Class size limited to 24. Additional classes: $50.00
Complete ballet and jazz departments as well as
classes for children, adults, professionals,
ALL LEVELS
Call for registration
244-4677

ANNOUNCEMENT OF OPENINGS

The Personnel Department of the Repertory Theatre is seeking to fill the following positions:

— Stage Manager—Immediate Opening
— Set and Lighting Design—Beginning Autumn
— Operations Coordinator—Immediate Opening

RECRUITMENT: (800) 466-9930

THE RECRUITMENT

The Repertory Theatre is a nonprofit organization whose purpose is to bring high-quality drama to the San Diego area. It seeks to present a varied and stimulating season of plays, featuring local and national artists and plays of new and varied genres. The Repertory Theatre is located in the heart of downtown San Diego and is reachable by public transportation. It is open to the public and is a member of the San Diego Theater League. The Repertory Theatre is a member of the San Diego Arts Council and is supported by the San Diego Art Commission. The Repertory Theatre is committed to providing a diverse and inclusive environment for all its employees and to creating a positive and respectful workplace. The Repertory Theatre is committed to the principles of equal employment opportunity and to the principles of affirmative action. The Repertory Theatre is an equal opportunity employer.

RECRUITMENT: (800) 466-9930

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— Stage Manager—Immediate Opening
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RECRUITMENT: (800) 466-9930
JERRY REED

Country Music Greats!

Saturday November 12, 1983

Earl Thomas Conley

Vern Gosdin

Grand Opening at 9:00 p.m.

Tickets at 9:00 a.m.

Military Special Services Camp Pendleton, The Ranch, and Pismo Beach

Whiskey Creek, Nothing Club, The Ranch Club, and The Country Pump

Reader's Guide to the Music Scene
Attention San Diego!
There is an important decision being made November 8 that will affect us all. The future of America’s finest city is at stake.
San Diego needs a revitalized downtown. Fahn & Silva urge all voters young & old to support the future of this great city.

Vote Yes on Proposition A
CURRENT MOVIES

MOVIE DIRECTORY

CURRENT MOVIES

The New Outrage from the Master of LA GRANDE BOUFFE Terence's demonic energy serves Bollovia well...growing for the ride. If you enjoy rocky ride.坠落《坠落》

The new outrage from the master of LA GRANDE BOUFFE. Terence's demonic energy serves Bollovia well...growing for the ride. If you enjoy rocky ride.坠落

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Ben Gazzara is extraordinary...an arresting tragicomic movie...the strangest film to come along in a long time.

Ben Gazzara Omella Muti

Tales of Ordinary Madness

The new outrage from the master of LA GRANDE BOUFFE. Terence's demonic energy serves Bollovia well...growing for the ride. If you enjoy rocky ride.坠落

2 FOR 1 ADMISSION

BROADWAY

Eddie & the Cruisers

$1.00
$2.50

LA PALOMA THEATER

436 SHOW

NOVEMBER 3

Eddie & the Cruisers

NOVEMBER 3

Eddie & the Cruisers

NOVEMBER 3

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NOVEMBER 3
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Screen Artists announce their Grand Opening —
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T.V.
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4-week course for all ages.
Your payment comes from CBS, NBC, ABC, or Fox.
Work in front of the camera
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Classes at our location.
Limited enrollment.
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291-2411
San Diego

San Diego Film Society

Dear Friend—

We invite your membership to the San Diego Film Society, the premier organization of its kind in Southern California and a leading local arts group. Our membership is comprised of film lovers who share a spirit of discovery, a love of film, and a willingness to support the arts. We are dedicated to the advancement of the visual arts, and we believe that film is one of the most powerful and unique forms of expression.

San Diego Film Society Membership Information

General Membership

$30.00 per year, for you and your family

Student/Teacher Membership

$20.00 per year, for students and teachers

SDF logo

Producer’s Circle Membership

$50.00 per year, for producers and directors

Director’s Club Membership

$100.00 per year, for directors, writers, and editors

San Diego Film Society

San Diego Film Society Membership Form

Add your name to our mailing list to receive information about upcoming events and activities.

American Film Premiere

THE UNKNOWN CHAPLIN

"A premier contribution to the history of Chaplin. It is an exciting and fascinating film that will be enjoyed by all film lovers."

Time Magazine (June 9, 1990)

The San Diego Film Society is proud to present the world premiere of THE UNKNOWN CHAPLIN, a film that provides an intimate look into the life and career of one of the greatest filmmakers of all time. The film covers the early years of Chaplin's life, including his childhood in England, his arrival in the United States, and the development of his distinctive style. It is a unique opportunity to see Chaplin in a new light, and it is sure to be a memorable event.

The San Diego Film Society is committed to bringing the best in film to our community. We are dedicated to the idea that film is an art form, and we believe that it has the power to move us, to challenge us, and to inspire us. We are proud to present THE UNKNOWN CHAPLIN as part of our ongoing efforts to support the arts and to bring the best in film to our community.

San Diego Film Society

For more information, call (619) 459-0201.
EXPO '84
Electronics show & sale
for consumers

WORLD PREMIERE
Mad Jacks
Sports Arena
TENT SALE
FACTORY REPS
BUY OFF
THE TRUCKS

Manufacturers' trucks are rolling from all over the country to Mad Jack's Expo '84. Computer age video - television - wide-screen - home audio - car stereo will be made available as manufacturers' representatives explain the latest technology. Buy right off the trucks!

Mad Jack’s show & super sale
Nov. 3 — Nov. 7
at the Sports Arena.

Section 3/Classifieds

How to Place Your Free Classifieds

CLASSIFIEDS: Advertisements are free of charge. Include a self-addressed stamped envelope. All ads must have a minimum of 3 lines. Every attempt will be made to accommodate requests. Classifications are subject to change without notice. All classifieds are published at the discretion of the publisher. Printed classifieds are not refundable. All classifieds must be submitted in writing. Classifieds should be submitted by the 10th of the month. All classifieds should be sent to: Classified Department, 3600 S. Citrus Ave., San Bernardino, CA 92406. For advertising, call 951-880-7900.

For Sale

Volkswagen Rabbit
- 1974 2-door
- Good Condition
- $1,500

Newspaper Ad

Business Opportunities

For Rent

Office Space
- 500 sq/ft
- 1st Floor
- $1,200 per month

For Sale

Computer
- IBM
- 8086 Processor
- $2,500

Business Opportunities

For Sale

Office Equipment
- 500 sq/ft
- 1st Floor
- $1,200 per month

For Rent

Sze Chuan

CHINESE RESTAURANT

In appreciation to our patrons we are offering the following specials...

Combination Lunch Specials $3.75 per order

- Sweet Pepper Beef
- Sweet and Sour Chicken with Hunan Spicy Sauce
- Beef Sun-Chuen
- Menu Choice

Dinner Specials

- House Special $3.95
- Spicy Beef $4.95
- Roast Duck $7.95

Handmade noodles demonstrated. Rights.

RESTAURANTS
GRAND OPENING
California Camera
is opening a new store at 4198 Convoy St.
Visit us for savings, fun, gifts & surprises for you.

FREE FILM
Free Fall 135-12 to the 1st 150 customers
at 4198 Convoy

Only $129.95
The Polaroid 200 with
Autoflash, ship-in kit and
12 film. Only $129.95
New Every Saturday!
Meet the Full Time Salesmen and
Learn how to get the Most from
your camera. Demonstration Saturday, November 5.

PETS

December 10 & 11
4198 Convoy
4774 Norwalk Blvd
Mon. & Fri. 11:30-1 4
Mon. & Fri. 11:30-5 4
Mon. & Fri. 11:30-5 4
Mon. & Fri. 11:30-5 4

Personals

And now our new location: COMPOY
4198 Convoy 277-0828 Mon-Sat. 9:30-6

Ernie Pook's Comeek
By John J. Bress

FALL SALE
50% OFF
MEN'S CORDUROY PANTS
40% OFF
SELECTED MEN'S SHORTS & SUITS
30%
OFF ALL
WOMEN'S SHORTS & SLEEVES

PEN PALS

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1983 MODELS AT 1979 PRICES.

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- Recurring headaches
- Neck, shoulder and arm pain
- Pain between shoulders
- Numbness in hands & arms
- Loss of strength
- Fatigue
- Slow back & leg pain
- Numbness in hand & foot
- Difficulty walking
- Unexplained muscle weakness
- Loss of coordination
- Faintness
- Difficulty with balance
- Visual disturbances
- Tingling in fingers
- Dizziness
- Unexplained fatigue
- Difficulty with memory
- Unexplained weight loss

If you recognize any of these symptoms, please contact your healthcare provider for a proper evaluation.

Free spinal screening examination & X-rays

Dr. Jerry Nettles is sponsoring a spinal check-up and screening program as a public service. The service will include an initial examination, a review of radiographs, and a report of findings. For more information, call 483-2400.

5% DOWN, 10.4% (10.413% ANNUAL PERCENTAGE RATE) VA/FHA-245 FINANCING

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REAL ESTATE
FOR FIRST-TIME HOMEBUYERS:

Special 30-year financing means La Costa's best selling neighborhood now sells for monthly payments of $779.05 for 30 years and just 5% down!*