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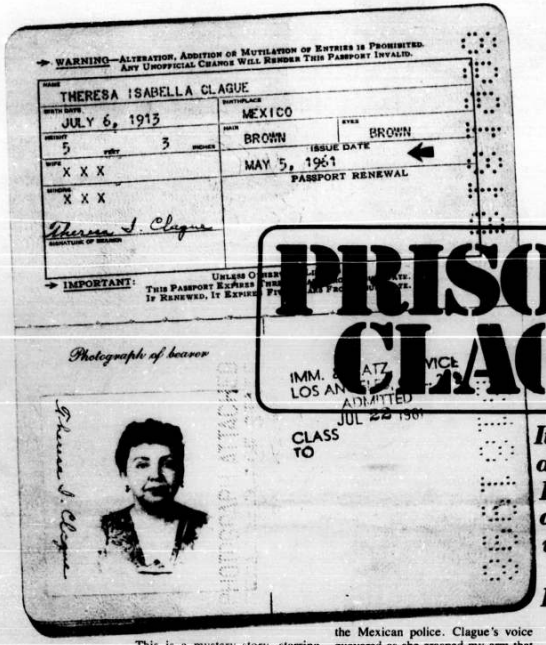


PRISONER CLAGUE

It began with a lot of money. It ended with a seventy-year-old woman behind bars.

By Jeannette DeWyze

This is a mystery story, starring Theresa Clague, the elderly lady from Chula Vista who has spent the last four months in the Tijuana penitentiary and who remains there today. One of the most intriguing questions about Clague's bizarre experience is the central question in any mystery — that of guilt, of whether the woman has herself to blame for her predicament or whether she has been the victim of a dastardly plot. Either way, another question, equally intriguing, arises from the first: how has this ailing, seventy-year-old woman survived the shock of suddenly being locked up in a Mexican prison for several months?

When I first met Clague inside the penitentiary, located in the La Mesa neighborhood east of downtown Tijuana, I wasn't sure she would survive at all. That was back in late July, three weeks after she had been arrested by the Mexican police. Clague's voice quavered as she grasped my arm that day. "Get me out of here, darling," she pleaded. "I shake all the time. I'm shaking, shaking for lack of nourishment, lack of sleep. . . . Get me out of here or I die in the next few days!"

Her concentration seemed scattered as she recounted the events that led to her captivity. She didn't sound confused or senile; on the contrary, she displayed a startling memory for names, for certain dates, for the exact numbers of her bank accounts. But she frequently digressed, as if her plight had driven her to distraction. All her problems, she said, stemmed from the days when she resided in Fredericka Manor, the fashionable Chula Vista retirement complex. (The institution's records indicate that Clague lived there from 1979 through April of 1982.) One day in late 1981 or early 1982 Clague

(continued on page 10)

City Lights

New Tow Law On Hand

Although the majority of the citizenry isn't aware of it, now is a topsy-turvy time for local car impounders. As police sergeant S.A. Elmore conceded gloomily last week, "Legally, nobody can impound a vehicle off private property in the City of San Diego right at the moment." Elmore is a supervisor within the police department's licensing division, which in the past didn't pay much attention to tow companies or the imbroglios which seem to develop so frequently between the companies and their targets. In the past, towing company owners only needed a general business license to operate, and the only recourse open to disgruntled tow-victims was to take the towers to court. This changed dramatically, however, on August 22, when the San Diego City Council passed a new law that now requires towing companies to possess a special license. This requirement allows the city to force towing companies to follow certain rules of conduct, under threat of losing their special license. "In other words, I could put a tow company out of business," Elmore explains. The one hitch: even though the new rules went into effect on September 21, the police department only this week is starting to award the required licenses. And many of the other new requirements of the law still are being ignored.

Consider, for example, the signs. Elmore says when the city wrote the new licensing ordinance it decided to correct an oversight in state law, which says that warning signs must be posted before any car can be towed away, "but which didn't say anyone had to be able to read 'em." Consequently, San Diego's new law dictates that the warning must be posted on a sign not less than twelve by eighteen inches in size, which must feature the words "TOW AWAY" in two-and-one-half-inch letters, plus a variety of other information (in smaller letters). These signs must be installed not less than four feet above ground level at each point where a car can enter the property.

Other changes from the way things have always worked include the fact that property owners now have to issue written orders before any individual car can be towed. In other words, apartment owners no longer can give a tow company blanket permission to cart off any car that doesn't have an identifying sticker. (Elmore hopes this provision will do away with complaints from tenants who let friends park in their alloted spaces — and then see the friends' cars towed because they lack stickers.) While the new law does not set specific towing fees, it does give the city more control over how the tow companies assess those fees. For example, tow companies now only can charge for "services . . . reasonably related to the towing and storage of vehicles" (a clause which should prohibit the "punitive" extra charges which some tow companies have been accused of levying on surly towing subjects). The companies also must post all their rates at their facilities and file a copy of those rates with the police. The new regulations were passed primarily at the urging of several local towing company owners who argued that certain practices were besmirching the industry's image (and who may also have been aware that the stricter rules would eliminate some of the competition).

For the moment, Elmore seems braced for a few stormy months while the public learns about the new rules and the car-snatchers begin to tow the line. He says it will be the tow companies' responsibility to inform property owners that new signs must be posted before any cars can be towed, and Elmore warns that if he hears from the public that the towing businesses are ignoring the law, "I'm gonna make 'em give the car back [to the owner] for nothin'!"

—*J.D.*

Photograph by Joe Klein

A Man, A Plan, A Park

San Diego doesn't have district elections, but council members still like to win their own districts by the biggest possible margins. That may be one reason why Councilman Uvaldo Martinez is attacking architect Ron Pekarek, the city-hired master planner of the new Balboa Park Plan. Martinez says no one in his Hillcrest-Golden Hill-Mission Hills district likes Pekarek's controversial vision of the future Balboa Park with its high-rise parking lot, relandscaped championship golf course, and extended and widened Upas Street. Martinez was suggesting last week that Pekarek should perhaps be fired and the $180,000 study (of which $110,000 has been spent) handed to a consultant "who can better make the transition from technical concept to layman's language." Martinez also pressed his request to Mayor Hedgecock that the city council review Pekarek's draft study before the usual committee hearings that precede a full council review. (The mayor's staff on Monday indicated it would help Martinez get the issue before the full council soon.)

Martinez's staff argues that "hundreds" of residents around the park perimeter have criticized the Pekarek plan and only a "couple" have praised it. Six months of committee meetings costing thousands of dollars in staff time would thus be a waste. Councilman Dick Murphy doesn't agree; he argues that a premature review by the council would rob the Balboa Park Committee, the Park and Recreation Board, and Murphy's own Public Facilities and Recreation Committee of their usual review power. Murphy says his office's special interest in park issues makes it a logical recipient of complaints about the Pekarek master plan, yet no such calls have been received.

Whether the council decides to hear Martinez's argument and direct Pekarek to come up with some alternatives to his plan probably won't be decided until after next Tuesday's election. But Martinez will benefit in the short run, no matter what happens. This weekend hundreds of homeowners and park visitors received fliers urging them to "Protect Our Park From Pekarek." At the bottom of the fliers were two sentences noting that Councilman Martinez is fighting Pekarek because he "cares" about the park's future.

—*P.K.*

Uvaldo Martinez

Photograph by Kevin Hogan

Pax Walloped?

Since staging its first rock concert at the Del Mar Racetrack with the Doobie Brothers in November of 1980, Fred Moore's Pax Productions has been one of San Diego's three largest promoting firms and the only one to do most of its work out of town, chiefly with major league ball teams. Pax has produced more than fifty rock concert/ballgame combinations in major cities all over the country; locally, past productions include two Beach Boys shows after Padres games and Jefferson Starship, America, and Ambrosia concerts following San Diego Sockers matches. And in virtually every instance, Moore didn't invest, or risk, any money of his own; instead, the various teams paid him a flat fee — generally around $125,000 — to cover all expenses and his profit, which once all costs were covered rarely exceeded a couple of thousand dollars.

But last October 8 Moore returned to San Diego to produce a benefit fundraiser for the San Diego State University Aztecs, and this time he took a gamble and agreed to give the school the first $125,000 generated at the door; he would keep for himself any additional profits up to a maximum of $125,000. Alas, the event was less than successful financially, drawing fewer than 20,000 people to see singer Linda Ronstadt and the football game (just a shade more than normal Aztec attendance), and with a ticket price set at three dollars for State students and six dollars to eight dollars for the public, it's easy to see Moore didn't fare too well. During the final ticket count the night of the show he suffered a heart attack, and calls to his company's Kearny Mesa offices since that time have been answered by an answering service. Seven concert/games with the National Basketball Association, scheduled throughout November, December, January, and February in cities like Philadelphia, Cleveland, and Indiana, have been canceled, and plenty of speculation exists about the demise of what has basically been a one-man company.

But Moore, recuperating in his Escondido home, vows to go on. Checks to sound, light, and stage personnel who hadn't been paid are in the mail this week, he says, and after a winter hiatus, Pax will be back in the spring, most likely with another Beach Boys/Padres combo at San Diego Stadium in May. "I am not in Brazil, selling drugs, I am not night-riding out of here," Moore says.

—*T.K.A.*

City Lights

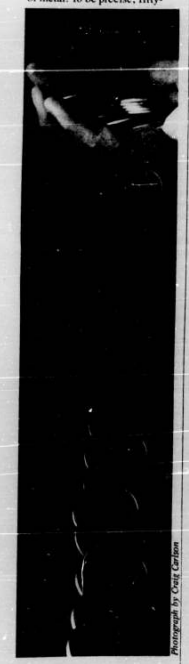
No Change In Tijuana?

A fistful of Mexican one-peso coins is a good chunk of metal. To be precise, fifty-five of the coins equal a pound of copper-nickel alloy. According to Don Shadrow, owner of SOS Metal in Los Angeles, the current price for the copper-nickel alloy commonly used to make coins is seventy to eighty cents per pound — which means that because pesos (at the current exchange rate of 155 to the dollar) are worth thirty-five cents per pound as legal tender, "If you took pesos and sold 'em as scrap, you'd make money."

That calculation doubtless explains the rumors whizzing around Tijuana that pesos have been disappearing northward to be sold as scrap. Those rumors, circulating for several months, recently reached the front page of the Tijuana afternoon daily, *Baja California*, which two weeks ago ran an eight-column headline announcing that (Mexican) federal agents are investigating the strange disappearance of coins. The accompanying article was a bit short on facts, other than to mention that a special agent of the Secretary of the Treasury and Public Credit in Chihuahua had identified one Texas enterprise as being a strong buyer of the metal, and that more than one pickup truck loaded with the coins had been confiscated.

San Diego customs officials say they have not been aware of any large coin imports, which would have to be reported both as a commercial entry into the United States and also under currency laws (if the amount exceeded $5000). One truckload of pesos was seized by Mexican authorities in mid-October at the Mexicali-Calexico border crossing, according to a U.S. Customs agent there, but he says the importers of those coins advised the Mexican officials that the coins were destined for use as trinkets in Los Angeles.

—*J.D.*



Photograph by Craig Carlson

Separation Of Church And Shtick

The very idea of a Catholic priest speaking at a Jewish fundraiser is bound to raise a few eyebrows. But when the priest isn't really a priest, but a popular *Saturday Night Live* television character known as Father Guido Sarducci, "gossip" columnist for the Vatican newspaper, the event could turn into a real knee-slapper.

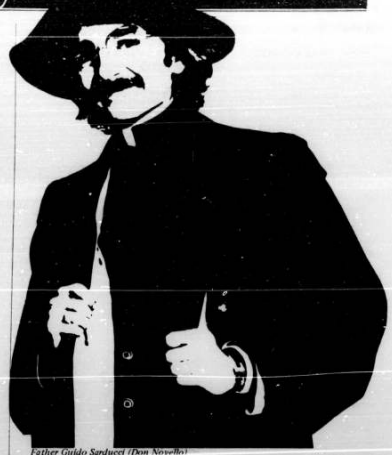
At least that's what Michael Naiman, head of the Guardians, thought when he booked Sarducci, a.k.a. comedian Don Novello, to speak at a fundraiser last night for the Hebrew Home for the Aged. The Guardians are a Jewish men's group whose prime duty it is to help provide funds for the Hebrew Home, and Naiman figured hiring a popular comedian who coincidentally will be in town — Novello will also be at the Old Globe next week for a week-long comedy festival — would be the best way to ensure a good turnout among his organization's predominantly young membership.

What he wasn't counting on, however, was all the controversy it would cause when the Catholic community found out about it. Novello's routine is primarily based on Catholic jokes — priests' and nuns' sex lives, Vatican finances, the church's views on masturbation. And when Deacon James Steinberg of the *Southern Cross*, the local Catholic newspaper, found out about Sarducci's appearance before the Jewish group, he was incensed. He called Father Richard Duncanson, the Catholic diocesan ecumenical officer, and Dennis Hart, regional head of the San Diego chapter of the National Conference of Christians and Jews, and expressed his outrage. In subsequent talks between Duncanson, Hart, and several leaders in the local Jewish community, it was agreed that the Novello appearance would continue as long as four conditions were met: Novello would not dress up as a priest; he would be asked to tone down his jokes and avoid any that might be construed as being anti-Catholic; fliers would be placed on every seat in the Sheraton Harbor Island ballroom, the site of the fundraiser, stating that relations between the Jewish and Catholic communities have always been good and that the Hebrew Home apologizes for any lack of sensitivity; and a letter of apology would be written to the *Southern Cross*, again by the Hebrew Home.

"Would it be in bad taste for a Catholic group to hire a stand-up comedian to dress like a rabbi and tell Jewish jokes?" Deacon Steinberg wrote in the October 27 issue of the *Southern Cross*. Adds Father Duncanson, "This is the type of in-house humor that when you take it to someone else's house, it becomes defamation." And Steve Klappholzer, spokesman for the United Jewish Federation, admits that while no malice was intended, the booking was a mistake. "He was chosen for his name recognition rather than his brand of humor," Klappholzer states. But a source in the Guardians, who asked his name not be used, feels the whole thing was "blown way out of proportion. . . Jews have been laughing at themselves for years," he said. "Besides, it's a First Amendment thing — everybody has a right to speak."

But while everyone involved — even the grumblers — say the matter is resolved, there's still one hitch: no one told Novello himself what happened. Reached by telephone at his Bay Area home two days before the scheduled appearance, Novello was outraged when told of the conditions, and said that if he were told not to dress as a priest, he would cancel the engagement. "That's all I do," he said. "That's like asking Frank Sinatra not to sing — he'd go on for an hour with nothing to do. I mean, this is what I do, and this is what I will do, no matter what Father what's-his-name says. Besides, I'm Italian and I'm Catholic myself."

—*T.K.A.*



Father Guido Sarducci (Don Novello)

Vagabond Seeks The Gold In Olympic Rate Jump

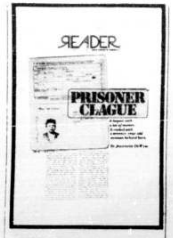
Price hikes during next summer's Olympic Games in Los Angeles are to be expected, even here in San Diego, where hoteliers and others in the tourist trade are gearing up to handle overflow crowds. But the most audacious entrepreneur is Vagabond Hotels, which plans on more than doubling its rates solely for the two-week event.

From July 28 to August 12, single-room rates at the San Diego chain's four local hotels — in Mission Valley, Point Loma, the College area, and Chula Vista, with a total of 269 rooms — that now range from thirty-four to forty-nine dollars per night will jump to between eighty-one and $106; doubles now renting for thirty-eight to fifty-five dollars per night will increase to between ninety-one and $116. Vagabond's communications manager, Kathi McCabe, says the reason for the increase is "because of demand and to keep up with competition"; she adds that Vagabond's room rates are currently lower than average (forty-one dollars for a single room as opposed to a citywide average of sixty dollars), and the rate doubling "just makes us even."

Others in the tourist business here disapprove. "As far as I know, the other hotels are staying within their published rate structure," says Sandra Butler of the San Diego Convention and Visitors Bureau. "They'll certainly charge peak-season rates, but the variance will be nowhere near that much. Increasing rates way out of line will discredit San Diego; they [Vagabond] are obviously taking advantage of the situation in a very negative way." Phillip Mogle, of the 1800-room Atlas Hotels chain, agrees. Rooms at his four-hotel chain's largest facility, the 1000-room Town & Country Hotel in Mission Valley, currently rent for fifty-five to ninety dollars per night depending on the season — an average of seventy-two dollars. And come Olympic time, they'll go up no more than ten percent. "We just feel we'd have a real problem moving out of our published rate structure," Mogle says. "It's just not a healthy thing to do for future business and the reputation of the city. Look what happened in New Orleans around the Super Bowl time — the hotels there have been charged with gouging prices for years, and finally the hotel and motel association there had to impose an edict preventing anyone from deviating from their published rates because they feared if they wouldn't, the city would lose the Super Bowl."

—*T.K.A.*

Paul Krueger,
Jeannette DeWyze,
and Thomas K. Arnold



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Streisand's Roots

I enjoyed reading Sue Garson's article ("Good Karma Lane?" October 20) and am quite familiar with the "numbered neighborhood" in Brooklyn where she lived. We lived a few blocks away on East Twenty-first Street, and my children in fact went to the same public school, P.S. 193, which I might add was truly dedicated to excellence in education. The neighborhood produced many notables in diverse fields — Barbra Streisand, Colonel Micky Marcus, Sam Shulsky (nationally syndicated financial expert), and Congressman Abe Multer, to name but a few. Another factor responsible for the high achievement level in this neighborhood was the great emphasis placed upon education by the Jewish immigrants from Russia and Poland at the turn of this century.
Herbert Greenstein
San Diego

Ask Not For Whom The Bus Stops

Thank God for Don "The Falcon" Determan, who has the guts and perseverance to stand up for his rights by taking on the arrogant, bureaucratic Oakwood establishment and their entire Los Angeles-based legal army, who have been flying in for years attempting to "fiddle with the Falcon" at a cost of thousands of dollars.

We must remember that the Falcon's rights are yours and mine also. I have been on top of this case since 1973 and am very familiar with all of its innuendos and ramifications, also having experienced Oakwood's harassment techniques that even many of their own guards resent because they are under orders to carry them out.

Oakwood's guest pass policy has been a farce for years and was rarely enforced, until they felt a whim to do so or overreacted to "petitions" circulated by a few overzealous resident factions who felt that their days were being "ruined" by our presence.

A case in point: A libelous petition was circulated at Oakwood naming Mr. Determan, myself, and Mrs. Peggy Bookatz. Mrs. Bookatz filed a libel suit, and a parade of competent and impressive witnesses took the stand in her behalf; her fine character was established without a doubt. Needless to say, the defense failed to discredit Mrs. Bookatz on cross-examination.

The judge ruled that libel was clearly proved, but that Oakwood tenants had a privilege to commit libel for a "purpose," overruling another judge who found that there clearly was no privilege to commit libel. (Incidentally, the petition was circulated by two senior tenants who have a penchant for discord, obviously having nothing better to do with their time.)

Mrs. Bookatz was clearly wronged and should have been compensated. In other words, an Oakwood resident can say anything they want about you on paper as long as it is signed by Oakwood tenants for a "purpose."

Now, I haven't used an Oakwood facility for over a year, and less than two weeks ago I was invited to play tennis with Mr. Leonard Thompson, who has been a friend and an Oakwood resident for thirteen years. Mr. Thompson and I went to the office to obtain a guest pass and the flustered

Letters

manager denied Mr. Thompson's right to his guest! The bureaucracy started to roll as the manager, incredibly, phoned the police saying that I was disrupting his business!

The police arrived and informed me that I would have to leave the premises or the manager was going to make a "citizen's arrest" if I failed to do so! This was the same tactic Oakwood pulled on Mr. Determan in 1971 when he went to jail as a result of a "citizen's arrest." Of course the Falcon sued and Oakwood settled by paying him $3000 for false arrest.

Now here's the pièce de résistance: Last week I was en route to Maurice's barber shop on the semipublic Oakwood grounds when, alas, I passed the manager and his boss, whose title in the bureaucracy is "general manager," but I really believe he would prefer to be called "your excellency." Anyway, as the manager remained silent, "his excellency" pompously informed me that "we are not going to issue you a guest pass because we own the place and that's it."

When I inquired as to why, he replied, "Well, uh . . . because of the past and for a fistfight on the premises." When I explained to his excellency that I was attacked on their property by a man gone berserk and was awarded thousands of dollars by the State of California for being a violent-crime victim, his excellency, without batting an eyelash, stalked off into the sunset with the manager in tow, muttering, "Well, we still own the place!"

In summation, we all have rights, and it's not what Oakwood policy says but what the law says. And furthermore, I am acquainted as well as anyone with Don "The Falcon" Determan, and although he is a bit of a nonconformist, he is without a doubt an ethical, honest attorney who believes that any one of you out there is entitled to your rights — which simply means that you don't have to get off the bus because someone doesn't like you.

Every one of us has someone who doesn't like us, so think of the consequences if the bureaucracy were allowed to run unbridled! This long-running battle may seem like small change to some readers, but freedom and human rights are subject to erosion on a slow scale, as Adolf Hitler so ably proved in the Twentieth Century.

It's still "Harry's War" at Oakwood!
Jim Chris
Pacific Beach

Swamp Thing

In his preview of Bob Carroll's "The Salmon Show" ("Events," October 13), Randy Opincar began by noting that modern man is profoundly alienated from his environment. He continued: "Modern Southern Californian man is, perhaps, more acutely so. There's no arguing that."

For the record, tell me please what it is about which we are not to argue: That Southern Californians are, in fact, more alienated than anyone else in the modern world, or that we are, in fact, perhaps, more alienated?

Don't get me wrong. Mr. Opincar's efforts to illume with revolutionary thinking the dark, abysmal swamp of my existence are most welcome, but where's the sport in teasing the lost and hopeless? Sartre could have written *No Exit, Maybe*, but he had a heart.
Dr. Henry Valentine
Chula Vista

Alive More Than Once

I am writing to you regarding the capsule review that Duncan Shepherd wrote ("Current Movies") about the movie *Staying Alive*. I think it's absolutely incorrect and in bad taste. Mr. Shepherd is either very jealous of John Travolta, or he has very bad taste in movies.

I am a woman in my forties and I have seen *Staying Alive* three times. I work with a gal my age who saw the movie at least five times. I consider both of us very intelligent women, also having very good taste in good, clean-cut, entertaining, light-type,

(continued on page 38)

PAUL CONRAD
Chief Editorial Cartoonist
for the L.A. Times

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Straight from the Hip

Matthew Alice

Illustration by Rick Geary

Dear Matthew Alice:
Recently I came home from Black's Beach with a bit of a sunburn. Since I live alone, I couldn't see getting dressed and irritating the burn. But I got to wondering: What kind of laws are there regarding indoor and outdoor nudity? Where do they draw the line between my being indecent and my neighbor being a peeping Tom?
Modest
San Diego

There are two laws that protect us from unpleasant glimpses of our fellow humans' bodies. The first is section 56.53 of the San Diego Municipal Code, "nudity on public lands." That's a slightly misleading title, since one can be on one's own property and still violate the law. The ordinance says essentially that no person older than ten shall be nude and exposed to the public view either on public land or on private property that is visible from public land. I can't quote the entire law in a family newspaper, but the definition of "nude" is quite explicit (I needed a dictionary to identify some of the bodily parts mentioned in the law); suffice it to say that an "opaque covering" must conceal certain areas of the body, male and female, and a few millimeters may separate the legally clad from the lawbreaker.

The California law that is pertinent to our discussion is section 314 of the penal code. Indecent exposure is the category, and the law says such behavior can occur on either public or private property. An element of lewdness is a necessary ingredient here; there must be a motive of sexual arousement or gratification for the law to be in effect.

Court is now in session, Judge M. Alice presiding. Let's consider your hypothetical case. If you are nude, either inside your home or in your yard, *and* you are visible from public property, you are potentially in violation of the municipal code. The fine is six months or $500, though it's often reduced to fifty dollars and a misdemeanor. The same applies if you're on public property, such as Black's Beach. If you're nude in your own home and are not visible from public property, you're off the hook regarding the city law, but you may be guilty of violating the state law. It really depends on what you're doing. If you flash the Avon Lady when she enters your abode, guilty as charged. Or if you're doing something unmentionable in a lewd manner as your neighbor watches, you're also guilty. First offenses bring six months or $500; a second offense is much more serious, and you'll have to register as a sex offender as well as serve a long stretch.

Peeping Toms or Thomasins don't really enter into the picture as you describe it, because by law the peeping person has to be on private property *without* the consent of the property owner. So it sounds to me as if you're just putting on a show for free, and nobody's going to be arrested.

One last word. Consider this legal advice to be worth exactly what it cost you — it's only my opinion, formed without benefit of legal training. Don't bother to send me angry letters if the constables haul your naked body off to jail.

Dear Matthew Alice:
Just what is the stuff that forms in the corners of your eyes during your sleep? Does it serve some useful purpose while you are asleep, or what? Is the sandman a Republican or a Democrat?
Bill Goehring
San Diego

I suspect the position of the sandman is filled on a nonpartisan basis, since there seems to be no change in basic sandman distribution policy as administrations come and go. In fact, it's entirely possible that, given the political climate, the sandman is actually a sandwoman. Regardless of gender or political affiliation, the sandperson does a marvelous job on both children and adults. The only snag I see in the sleep-inducing activities of this character is that the sand is in large part responsible for the matter in the corners of your eyes in the morning.

All day long you are producing tears, lubricating and cleaning your eyeballs. (The tear film actually has three layers: an outer, oily one that prevents the middle layer from evaporating; this middle layer, made up of fluids, salts, and antibodies; and an inner mucous layer that facilitates contact between the middle layer and the eye.) But there's got to be a place for this constant supply of tears to go, and that's why there is a drainage system — it would be very upsetting to see people walking around all the time with tears streaming down their faces. A rather clever process takes care of this. As you blink, your upper eyelid goes up and down, but your lower lid goes from side to side. This sweeping motion carries everything to the inside corner of the eye, where the lachrymal ducts drain into the nose. But for objects that are too big to drain through the ducts — mostly mucous-coated foreign bodies (e.g., sand), dead cells, antibodies, and other debris — there is a structure called a caruncle that catches this litter on tiny hairs. And that's the stuff you ask about. During the day you unconsciously wipe this from your eye, but at night there is no stimulus to do so, and the mucous residue builds up (and dries) as you sleep.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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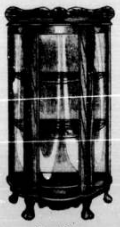
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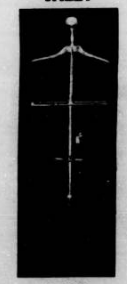
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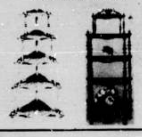

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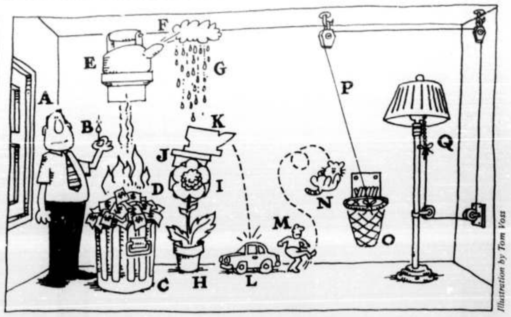
THE INSIDE STORY

BY PAUL KRUEGER



BUREAUCRAT (**A**) DROPS LIGHTED MATCH (**B**) INTO GARBAGE CAN (**C**) FULL OF MONEY (**D**). FLAMES FROM BURNING MONEY BOIL WATER IN KETTLE (**E**) CAUSING STEAM CLOUDS TO FORM (**F**). RAIN FROM CLOUDS (**G**) WATERS PLANT IN POT (**H**) CAUSING SLOW-GROWING PLANT (**I**) TO GROW. IN SIX YEARS, PLANT REACHES HEIGHT OF SHELF (**J**) PUSHING SHELF, THEREBY KNOCKING ANVIL (**K**) OFF AND FLATTENING MINIATURE CAR (**L**). IRATE, MINIATURE DRIVER (**M**) GETS MAD AND KICKS CAT (**N**) WHO FLIES END OVER END INTO BASKET (**O**). WEIGHT OF CAT IN BASKET CAUSES STRING (**P**) TO PULL CORD ON LIGHT (**Q**).

COUNTY SUPERVISOR TOM HAMILTON HAS taken on the nickname "Hamilton the Waste King," a lighthearted appellation referring to the supervisor's interest in the serious problem of trash disposal facing big cities today. Skeptics, though, are asking if Hamilton isn't jeopardizing his political career by being overly protective of SANDER, a joint city-county trash-recovery project that has already spent more than $1,750,000 without recycling a scrap of garbage.

After six years of study and shelves full of proposals and reports, SANDER (the San Diego Energy Recovery Project) has yet to find even a location for the magic machine that will process 1200 tons of garbage per day and produce enough electricity to light 30,000 homes. The Navy vetoed a Harbor Drive location in 1981. National City, embittered by the state's decision not to complete Highway 252, withdrew its 1982 invitation to SANDER, which was started with state grant money. Last November the Chula Vista City Council asked SANDER to find another site when a citizens' group threatened to put the SANDER question on the city ballot.

But Hamilton kept arguing that county taxpayers would benefit from its eventual construction and that the board of supervisors should not abandon the trash-conversion project. The city and county have been splitting the project's research cost, and have equal representation on the SANDER board of directors. (The actual facility would be constructed, owned, and operated by a private company.) But the most important gauge of the county's benefit — that the SANDER facility would burn fifty percent county garbage — isn't true anymore. The currently proposed SANDER site on the southern fringe of the Naval Air Station adjoining the city's Miramar landfill would in fact handle absolutely no county trash at all; only city garbage would be converted. Yet when the board of supervisors in August voted unanimously to spend $60,000 for an environmental study of the Miramar site, none of the supervisors bothered to ask that question of the SANDER staff.

One county staffer says the SANDER project continues mainly because the supervisors "have a certain amount of deference for each other's pet projects." The August vote to fund a new environmental report ($125,000 has been spent on previous studies for the doomed sites) was unchallenged because "each supervisor had a reason to humor Tom [Hamilton], since they'll all want a vote from him. Eckert, for instance, wants support for his 'town manager' proposal," says the county staffer.

There are other reasons for the increased skepticism about SANDER. The county faces no real emergency shortage of landfill space, and a private firm is now building a similar trash-to-energy project at the San Marcos dump. That firm has an option to build conversion machines at two other county-operated landfills, projects which if completed, would extend the county's trash lifeline fivefold, well into the next century.

Hamilton does have reasonable arguments for sticking by SANDER, despite evidence that it will have little immediate benefit for the county residents who are helping to pay for the project. The state mandates that counties take responsibility for solid-waste planning, and the county eventually will need trash converters as its landfill space slowly fills up. But Hamilton is up for re-election next year, and his aide Neil Haas admits that it might be difficult to explain why the supervisor has been so eager to spend $800,000 (the county's share so far) and support a staff of six on a project of questionable value.

"Politically we're being hurt and we know it," says Haas, "but Tom won't back down. He really believes in this project."

Haas says the county may ask the city to take over complete funding for the SANDER project "in a year or so." SANDER's staff of six is employed by the county, and

(continued on page 37)

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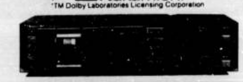

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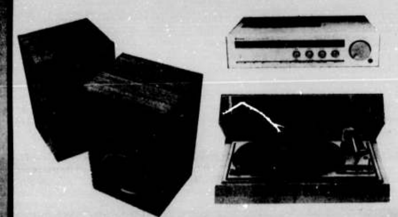

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PRISONER CLAGUE

(continued from page 1)

left her cottage within the complex and went out for a walk which took her onto Landis Street. A block or two off E Street she passed a well-manicured yard being watered by a middle-age Mexican man. The two started talking and Clague learned that the man's name was Abel Fernandez. On later visits she met his wife Fenilda and large family. "They befriended me, and they called me 'auntie,' and I wanted to pay them for every errand," Clague explained. "They presented themselves as Christians."

Another Chula Vista resident named Melba Harris, who knew Clague well at the time, says the Fernandezes represented what Clague wanted most in life: a family to which she could belong. Harris, a South Bay resident, had met Clague one day about four years ago while walking down Third Street in Chula Vista. Harris says Clague suddenly dropped something, and the two ladies collided. Harris recalls, "She looked at me and said, 'Oh, you have such a kind face! Would you like someone to live with you?' Just like *that*." The pair walked down the street together and sat down on a bench as Clague confided a terrible loneliness. Although Harris, who is sixty-six years old, answered that she already had a family of her own, she exchanged phone numbers with Clague. "After that I sort of became a companion to her," Harris says. "I took her places and watched over her for the next couple of years." Eventually Clague gave Harris the power of attorney to handle her affairs; Harris still is charged with the task of handling Clague's funeral upon her death and is the executor of her will.

Harris says she was well aware that Clague was very wealthy. "And she made it very obvious that she had money," Harris adds. Clague dressed well, groomed herself carefully, and hinted at an aristocratic past. (Harris in fact believes that Clague was descended from European royalty.) More than once, Harris says, Clague tried to bestow money upon her, but Harris rebuffed the offers, protesting that Clague didn't need to buy her affection. At the same time, Harris says she never felt as though she knew the other woman intimately; Clague's manner was distant, condescending, almost imperial. Early in the relationship, Harris noted that Clague's aloofness and sharp tongue resulted in the other residents of Fredericka Manor shunning her. As time went by, Clague increasingly took to issuing Harris a variety of orders and Harris says their relationship cooled.

Theresa Clague/July, 1983

Photo: Chula Vista Star-News

However, she was still seeing Clague often when Clague met the Fernandezes, and Harris remembers that they seemed to be "lovely people. . . . He [Abel Fernandez] is good-looking and very charming, and his wife was very gracious." Harris says that for a while the Fernandezes would pick up Clague from Fredericka Manor and take her on outings, and then, in the spring of 1982, the Mexican family learned of a vacancy in one of the units in the duplex next to their house on Landis Street. According to Harris, the Fernandezes soon had moved Clague out of the retirement home and into the apartment.

Although Harris wasn't aware of it, Clague and the Fernandezes became more than just next-door neighbors at that time. The records at Fredericka Manor show that Clague's last paid day there was April 5, 1982. On April 6, Clague opened a high-interest savings account at the Plaza Financiera Rio (Tijuana) branch of Banamex. That account, the center of subsequent controversy, stated that the $115,000 Clague deposited could be withdrawn after three months either by Clague or by Abel Fernandez or by his wife. Moreover, two weeks earlier two other savings accounts bearing all three names had been opened at the Plaza Rio branch of Actibanco Guadalajara. These two high-interest accounts were six-month deposits, one for $23,600 and one for about $20,000, according to Clague. (The $20,000 figure has since been disputed and may have been substantially less.)

Clague said later that when she opened the first two accounts (at Actibanco Guadalajara), she made it clear to the clerk that all the money belonged to her and that she only wanted to authorize the Fernandezes to withdraw money from the accounts in case she became ill (Clague is a diabetic) or met with some other emergency. Clague said the clerk answered that the Fernandezes' names nonetheless had to appear on the accounts. So Clague agreed to that stipulation but insisted on dictating a letter of instruction. The letter stated that the account certificates should be kept at the bank and that the Fernandezes could withdraw money only upon Clague's written authorization.

Clague's precautions seemed unnecessary at the time; her relationship with the Fernandezes appeared to be genial for some time after she moved next door to them. Melba Harris says that for a while the Mexican family was preparing three meals a day for Clague, at least one of which would be shared inside the Fernandez home. Harris understood that Clague was paying her next-door neighbors for their assistance. "She didn't mind paying if she got good service," Harris recalls. Harris herself only began to question the Fernandezes' motives when Clague started talking about becoming partners with the couple in the purchase of a ranch in Arizona. But Clague seemed to disregard Harris's misgivings and warnings that the Fernandezes might be trying to take advantage of her. By June or July of 1982, however, Clague admitted to

(continued on page 12)

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THE TRIBUNE November 1, 1983

Mayor's center pledge startles port officials

By Alison DaRosa
Tribune Staff Writer

Mayor Hedgecock says the city will be protected from having to use general public tax money to subsidize the proposed waterfront convention center, but port commissioners say they know nothing about such a proposal.

Please see CENTER, A-11

2. THE CITY WILL LOSE MILLIONS OPERATING THE CENTER.

The only thing certain about the proposed convention center is the amount the city would lose in operating it. Proponents say it would lose "only" $13 million over 20 years; this estimate, however, is based on a string of highly optimistic assumptions. Projected average labor costs, for example, are put at $19,635 per employee in 1987, whereas the existing Convention and Performing Arts Center in downtown San Diego already bases its current 1983 costs on $29,750 per employee, including benefits and overhead. The much more likely loss figure for this center is between $50 and $60 million over the next 20 years.

The convention center backers also assume certain and steady growth in the convention center business. According to recent studies, the 1982 attendance at annual trade shows is 10-20 percent below that of 1981. And yet, the number of convention centers is increasing across the country—before 1985 another seven million square feet of convention exhibit space will be added to the 30 million now in place. According to the trade publication **Meeting and Conventions**, there has been, over the last decade, a seven percent increase in convention attendance nationally, but more significantly, there has been a 27 percent increase in the number of cities seeking convention business.

U.S. News & World Report—Aug. 30, 1982

Convention Centers: Urban White Elephants?

"Convention centers are in a period of enormous expansion, but the convention business is not."

3. THESE LOSSES WILL NOT BE MADE UP BY THE TRANSIENT OCCUPANCY TAX

The politicians claim that any operating losses will be offset by increases in "tourist" taxes; yet their own optimistic reports project an increase in the Transient Occupancy Tax of $1 million a year by 1989 generated by the convention center. By statute one-half of any Transient Occupancy Tax must go into promotion and advertising of the tourist industry, so it's very unlikely that this $1 million a year is more than an illusion. This hoped-for windfall, even if it does come, will not cover the $50-$60 million operating loss.

4. YOU'LL END UP PAYING FOR THE LOSSES —IN INCREASED TAXES OR REDUCED SERVICES.

There is absolutely no language in the convention center proposal that guarantees that the city won't be liable when it sustains operating losses. A mere statement that the losses are to be paid out of Transient Occupancy Taxes will not in itself cover the losses; the city's only funds to pay losses, aside from attempting to increase the room tax for hotels and motels or trying to float a bond, will be transfers from the general fund. This means either increased taxes on the public or cuts in fire, police, library, street maintenance, and other already-strained services.

In addition, because the publicly-funded convention center falls within the downtown redevelopment zone, the center and its adjacent hotels would not be subject to general property taxes, and the burden for supplying police, fire, and other city services will be shifted to the rest of the taxpayers.

5. YOU'LL ALSO PAY FOR THE PERMANENT LOSS OF PUBLIC ACCESS AND VIEWS OF THE WATERFRONT.

The city is proposing to lease a huge waterfront structure with the square footage of three San Diego Sports Arenas (250,000 square feet). Much of this space will sit idle most of the year (the proponents' own reports admit that 100,000 out of the 250,000 total square feet will only bring an additional three conventions annually). And thus, San Diegans will not only lose access and views for themselves and other non-convention tourists, they will sacrifice the chance to lease this valuable waterfront property at competitive rates.

6. LET PRIVATE ENTERPRISE BUILD IT.

There is an alternative. Private enterprise has offered to build a completely privately-financed convention center which meets all the requirements of a first-class facility for San Diego. It would create business and jobs at no risk to the public, and it would keep San Diego government out of the tricky business of making a convention center pay for itself.

VOTE NO ON PROPOSITION A

Paid for by Taxpayers Against Government Giveaways, James Holman, treasurer.

La Mesa Prison exterior

Photo: Dave Gatley/Los Angeles Times

Bob Hudson

La Mesa Prison exterior

Jerry Miller

PRISONER CLAGUE

(continued from page 10)

Harris that her relationship with the Fernandezes was showing signs of strain.

Tijuana court records also show that the relationship seriously began to unravel at about that time. The Fernandezes today claim that on July 5 of that year Clague alone withdrew the $115,000 and all the accumulated interest from the Banamex account. (What Clague did with the cash is unknown.) Two days later Abel Fernandez showed up at Actibanco Guadalajara (the other bank where the three names appeared on joint accounts) and demanded a portion of the accumulated interest. He apparently was given the money in spite of Clague's letter which stated that Fernandez could only draw upon the account with her written permission. (Fernandez did not withdraw the thousands of dollars of principal and it remains there today.) By August of 1982, both Clague and the Fernandezes were appearing in Tijuana's civil court, each claiming that they had the right to use the accounts and all the money.

A month later, when the the two Actibanco Guadalajara deposit accounts matured, Clague returned to Tijuana to withdraw the money and interest it had earned. Clague says she was less than one block away from the bank when she was stopped on the street by Tijuana police and taken to a courthouse called the Mesa de Acusaciones Previas, where she was charged with attempting to defraud her neighbors. The Fernandezes had claimed that they had contributed two-thirds of the money in all three accounts. In the case of the $115,000 Banamex account, for example, the Fernandezes' attorney today says each of the three parties chipped in $38,333.33. However, the Fernandezes presented no evidence of their ownership of the funds, while Clague spoke up at the courthouse to say she just happened to be carrying with her photocopies of the checks with which she had opened all three accounts — cashier's checks for the full amounts, in her name, drawn from a branch of San Diego Federal Savings. As a result of this evidence, Clague was released.

Clague's one-time Chula Vista friend, Melba Harris, soon lost contact with Clague and the unfolding melodrama. She recalls that around November of last year she decided to break off her friendship with Clague when the woman's possessive and dictatorial attitude became unbearable. "She was very rude with me, and I finally just walked out," Harris says.

Harris thus missed hearing about the next chapter in the Clague-Fernandez dispute. On February 18 of this year, Clague once again was arrested after entering Mexico, on charges similar to those that had been lodged against her five months earlier. This time, however, she was booked into the notorious Eighth Street jail in downtown Tijuana, where she remained throughout the weekend. On the following Monday (February 21), a second Tijuana judge reviewed the charges against Clague and once again dismissed them for insufficient evidence.

Clague returned home to Chula Vista, and the financial squabbles with her next-door neighbors apparently subsided for several months. At the least, Clague didn't mention the trouble to David Allen, a Spring Valley financial adviser, when Clague met with him on June 17. Clague had read that Allen's firm, Tax and Business Services, was boasting of a thirty-percent average return from one particular program, and she had asked Allen to drop by her home and explain the investment to her. "She was organized beyond organized," Allen recalls of their discussion. "She asked me more questions and she wanted more details than people who invest three times as much." After three and a half hours of "intense cross-examination," Clague told Allen she was tired. She set up another appointment to talk with him, but that appointment was not kept.

On July 6, almost immediately after stepping through the revolving gate at the border, Clague was arrested by Tijuana police. Clague's theory is that the Fernandezes must have seen her leave her house, headed for the bus to the border, and they must have telephoned her description to the Mexican authorities. (The Fernandezes deny this, saying that Tijuana police had long had Clague's description on file.) Once arrested, Clague says she was shoved into the back of a Tijuana police car and driven to the downtown jail, where again she was held for several days. Unlike her experience in February, however, Clague got no immediate hearing and instead was transferred to the La Mesa Prison to await Judge Victor Vasquez's return from vacation. For two weeks no American government official knew about her plight. Clague later was to explain that she was afraid American authorities might get angry at her for having invested her money in Mexico, so instead of demanding to see someone from the U.S. Consulate in Tijuana, Clague, using her flawless command of Spanish, told prison officials she was Mexican, born in the state of Chihuahua.

That's one of peculiar twists to her behavior, an action the Fernandezes and their attorney cite as evidence of Clague's duplicity. "When she is in Mexico she says she is Mexicana; and when she is on the other side, she says she is American," scoffs the Fernandezes' Mexican attorney. In fact, consular officials have confirmed that Clague does hold American citizenship, but Clague passes as a Mexican with ease. She says she was born and grew up in Mexico; her father was a British diplomat stationed there, and thus she spoke fluent, colloquial Spanish.

When I visited the prison in July, I asked Clague about another seeming eccentricity — namely, why had she continued to frequent Tijuana after she had twice been arrested there in the previous ten months? Clague all but avoided the question, muttering something about being able to get better prices on groceries, but her former companion Melba Harris later offered this explanation. "Underneath her hard old heart, she's a sentimentalist. And Mexico was home to her."

Indeed, when I saw Clague after she'd been in the penitentiary for two weeks, she did seem oddly well adjusted to her surroundings, despite her

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PRISONER CLAGUE

(continued from page 13)

warnings that the prison was killing her. Although she complained that she couldn't eat most of the spicy food, she had worked out an arrangement to buy soft-boiled eggs, avocados, and liquid fruit drinks. She battled the heat by sipping almost constantly from a glass bottle filled with water.

I had gained access to the prison with Jerry Miller, one of the central figures in Clague's story. A middle-age woman with dark-brown hair and a girlish face, Miller is a Christian missionary who lives in Pine Valley. She looks like a homey, conventional lady, the mother of five, the kind of person who might possibly venture across the border for an afternoon of exotic shopping — but who never would be found in any prison, Mexican or American. In reality, however, Miller first visited the Tijuana penitentiary eleven years ago in the company of another American missionary. She came away fascinated. Since then Miller has made the prison part of her routine of charitable work; for a few years she even lived in the women's section one night each week in an effort to be closer to the lives of the female prisoners. Today she moves about within the penitentiary as comfortably as if she were at a church social.

A visit to the La Mesa prison goes a long way toward explaining how Miller could be spellbound. No place like it exists in American society. People who've been locked up in both Tijuana's downtown jail and La Mesa Prison say that of the two, the latter is paradise. That's not to suggest that the prison is a luxurious place in the sense that people call downtown San Diego's Metropolitan Correctional Center luxurious. But La Mesa Prison doesn't seem much like a prison at all; it is a world in itself, a tiny village set within the city of Tijuana.

It's located a block or two off Agua Caliente Boulevard, a little more than a mile past the race track. From the side street, Avenida Los Charros, one sees a windowless wall a full block long, cream colored, with an orange stripe running the length of it. Sentry boxes, which look tiny compared to the immensity of the structure, appear here and there along the top. On the west side is the entrance, a flimsy gate manned by a young guard who scrutinizes and admits authorized visitors. The orange paint on the chain-link fence next to the gate has been rubbed off in a wide strip where a steady succession of men, women, and children have grasped the metal and stared inside, searching for their loved ones within.

From here the inner arrangement of the prison can be glimpsed. Essentially it's a stockade built around a central plaza, a plaza which looks little different from many Mexican villages, ringed by restaurants and homes and little shops. The prisoners who can afford these facilities purchase — and "own" — them for the length of their incarceration. Thus one prisoner may reside in an apartment virtually indistinguishable from what he might obtain in town (complete with television, stereo, cooking facilities) while his destitute fellow prisoners make do with sleeping bags spread outside. There is a maximum-security section and an area for solitary confinement, where a handful of people can be locked up, but for the most part the inmates move freely within the prison confines. A gate separates the men's section from the women's quarters, but most prisoners pass readily from one to the other, as do the offspring of the liaisons which result.

While the men's section looks like a village, the women's quarters are much smaller, like a street in some decrepit Latin neighborhood. On one side of the "street" is the outer wall of the prison; on the other are the apartments and small rooms containing the women's bunks. A central outdoor sink draws the women to one end of this corridor; there they gather to do laundry, hanging what they have washed on clotheslines in the corridor. Jerry Miller was visiting friends here on July 20 when a round-faced old lady approached her and asked if they could talk. In her eleven years of ministering at the prison, Miller had grown accustomed to meeting scattered Americans — drug dealers, murderers — in La Mesa, but Theresa Clague's presence there shocked the missionary.

Miller learned that Clague had already introduced herself to Sister Antonia, the American nun who has made the prison her full-time home for the last several years. The nun had brought some supplies from Clague's home in Chula Vista and also had found a Mexican lawyer who agreed to represent Clague. But American officials still were ignorant of the old lady's predicament, so Jerry Miller, deeply moved and worried, set about contacting both news reporters and Congressman Duncan Hunter's office.

Bob Hudson, the field representative in Hunter's El Cajon office, responded to the news with alacrity. Hudson immediately called the American consulate in Tijuana, which dispatched a staff member to the prison, who brought Clague a fresh supply of pills (vitamins, calcium, Maalox, diabetes medication) and began trying to hack through the legal thicket surrounding her plight.

On the day I accompanied Miller, she first stopped at Clague's duplex in Chula Vista to check for mail. We found the dwelling darkened, a little stuffy in its owner's absence, but tidy, and touched in a hundred ways by Clague's efforts to personalize it: plastic flowers in a vase, doilies on the simple furniture, family pictures and Bibles on the bookshelves, sections of walls virtually obscured by clippings of news stories and comic strips, religious pictures, greeting cards. At the Bank of America on E Street, Miller arranged for Clague to pay some bills; a bank clerk verified that Clague had been a customer for at least four years.

Down at the prison, Miller hugged Clague. "When will they get me out, my love?" Clague implored. Her long gray hair was fastened in a topknot, pinned close to her head. She wore a print cotton duster and sturdy walking shoes. Although Miller had offered to bring Clague other clothes, the old lady had spurned them, declaring that the duster was her coolest item of apparel. At her side, she clutched a sizable black leather purse from which she periodically fished out thin brown cigarettes and matches.

She moaned to Miller that she couldn't tolerate the filthy prison bathrooms and so hadn't bathed in three weeks. Miller, aware of the problem, reached into her brown shopping bag and pulled out a pair of rubber flip-flops she had brought to protect Clague's feet from the cracked and dirty shower floors. But Clague protested at the sight of them. "Oh, honey, I can't stand the ones that have a strap between the toes. I need the ones that crisscross [over the top of the foot]!" Meekly, Miller added the request to a list of additional supplies Clague wanted, then she turned to the challenge of bathing Clague, a chore that ultimately took several hours. All the while, Miller murmured patient reassurances to Clague's steady complaints about the living quarters to which she had been assigned — a bunk in a small dark room shared with three other young women. "They play the radio all night," Clague said about her roommates. "I can't sleep. They fight. They throw my medicines away," she cried.

Miller soothed Clague by reminding her that she had plenty of money (about $40,000) in her Chula Vista bank. According to the arcane prison customs, Clague should be able to acquire a private room by paying a few hundred dollars, Miller told her. As subsequent events transpired, this proved unnecessary. Soon after the news of Clague's incarceration appeared in San Diego newspapers, the prison officials removed Clague's roommates, in effect giving Clague private accommodations for free. She received other special attention. Officials from the consulate began checking on Clague at least every two weeks (normally the consulate only schedules monthly visits to Americans in the Tijuana jails). Miller also increased her visits to the prison; at one point she says she was commuting daily from Pine Valley with supplies of fruit, homemade baked goods, and items requested by the old lady.

Though the publicity brought Clague some special treatment, she still remained locked up for charges that Hunter's aide Bob Hudson points out never would have been treated as a criminal case by American legal standards. "Here, this would be a civil suit," Hudson says angrily. With a determined sense of mission, he devoted himself to efforts to extricate Clague, contacting the offices of Baja Governor Roberto de la Madrid, later talking with Baja's attorney general in Mexicali. By mid-August, however, Hudson began to get the first clues as to

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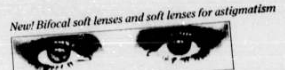

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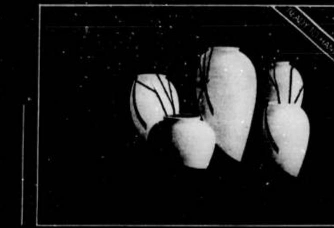

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PRISONER CLAGUE

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how frustrating Clague's experience with the Mexican legal system would be. First Hudson received word that a hearing for Clague finally had been scheduled for the third week in August, and he made plans to attend the session. Then he was told that the hearing had been postponed. Then he heard that the first hearing had been held after all, but that a second session was scheduled for August 31. What Hudson witnessed at that session further rocked his confidence.

The judge in the case, Victor Vasquez, had returned from his vacation, but Hudson says Vasquez only poked his head into the courtroom for a few minutes in the course of almost five hours of testimony. Instead the judge's secretary conducted the proceedings, which took place in an office devoid of such American-style trappings as a witness stand, jury box, or judge's bench. Instead the office contained a few desks, chairs, and filing cabinets.

"It was a *real* informal atmosphere. Everyone was smoking and stubbing their cigarettes out on the ground. That sort of thing," Hudson says.

Clague viewed the marathon sessions through a barred window at the back of the room, which opened into a holding area. (In fact, a special car was sent to transport Clague from the prison to the courthouse only after a consular employee began checking into her absence just before the hearing began.) In contrast with the informality of the setting, however, the actual testimony involved a tedious ritual. Hudson says first one of the attorneys would pose a question to whoever was testifying, then the judge's assistant would restate the question to a secretary seated at a typewriter, who then would type out the question. The witness would then answer, with the judge's assistant once again turning around and relaying the witness's words to the typist for transcription. (Although Hudson was taken aback by this, a consular official says it is standard procedure for Mexican judges to rely principally upon such written records in making their decisions.)

That day Hudson noted that somehow the evidence supporting Clague's case — the photocopies of the checks with which she had opened the disputed accounts and the letter she had dictated stating that the Fernandezes could only withdraw money upon her written authorization — already had been introduced into the files. The action revolved around two witnesses called by the Fernandezes' attorney. The first was the Actibanco Guadalajara clerk who typed up the letter (saying that the Fernandezes could only withdraw money with Clague's written permission). She verified that the letter was genuine, but testified that the bank had agreed to insert it in Clague's account file only to get the old lady off their backs; in fact, the letter had "no validity," the clerk declared.

Also taking the stand that day was Abel Fernandez, who testified about his financial worth in the United States. Fernandez stated that he had a South Bay dental business which generates an income of between $3000 and $4000 a month. He also said he owned several major assets — the house on Landis Street worth $160,000 by Fernandez's estimate, a 1973 Explorer motor home worth $35,000, and other property in San Diego. "There was no documentation for *any* of this," Hudson says, the frustration still tightening his voice. After the proceedings were over, that frustration motivated Hudson to do some checking on Abel Fernandez's financial claims. On September 9 Hudson asked a realtor to appraise the Fernandez residence. He received a signed estimate that the house (which the Fernandezes purchased for $23,000 in 1972) was worth at most $73,000 today instead of the $160,000 Abel claimed. Hudson further discovered that the current Blue Book value of the Fernandez family's motor home is a maximum of $8000, as opposed to $35,000.

I met with the Fernandezes' attorney recently not far from the Tijuana courthouse. But when I asked Alberto Cárdenas Ochoa about the figures Hudson had ascertained pertaining to the Fernandezes' American holdings, Cárdenas brushed away those facts like a pesky fly. He declared that the Fernandezes' American holdings in fact have no relevance to the claim that Theresa Clague defrauded them. Cárdenas pointed out that Fernandez also testified (on August 31) that all the money he had contributed to the bank accounts in Mexico had been earned solely in Mexico, not in the United States. According to Cárdenas, Fernandez owns a small automotive business in Tijuana and he also does dental work in a small town in Baja. Furthermore, Fernandez had made "millions of pesos" selling real estate in his family home of Cadereyta in the state of Nueva Leon, his attorney said.

Fernandez had tons of money — and thus no motive for swindling an old lady, Cárdenas declared. I reminded the attorney that Clague also appeared to have ample resources and a comfortable income. Why on earth would she try to steal her next-door neighbors' money? She was *avara* (miserly), Cárdenas charged, "sick in the head" from her lust for making yet more money. And unlike the previous two arrests, Cárdenas said this time the Fernandezes had found two witnesses to Clague's act of fraud, a mysterious couple (Cárdenas declined to give their names) who had seen the Fernandezes turn over the cash to Clague outside the two banks.

These witnesses apparently testified at a court session subsequent to the August 31 hearing, another of the baffling twists in the court proceedings. Hudson in Duncan Hunter's office says after the August 31 session, the prosecutor in the case informed him that the judge would probably render his verdict within about ten days. Then Hudson heard that yet another hearing had been scheduled. Then he was told *that* hearing had been delayed. As of this week, the judge had not yet produced a decision.

But not long after the August 31 hearing the attention of those interested in freeing Theresa Clague had shifted to another legal venue. Hudson says the first week of September, Clague's Mexican lawyer began talking about the possibility of winning for Clague something called an *amparo*, which is essentially a legal order issued by a judge protecting the subject from further prosecution. An *amparo* could allow for Clague's immediate release, Clague's lawyer explained enthusiastically. He also sounded optimistic about Clague's chances for winning this reprieve. Hudson was skeptical, but about September 21 Hudson learned that a federal judge in Tijuana had granted the *amparo*. Unfortunately, he learned simultaneously that the Tijuana federal district attorney had immediately appealed the action. An appeals court in Hermosillo would have to hear the issue, with that court's decision not likely to be delivered for at least three months, Hudson was told.

So Clague remained confined to the penitentiary through the end of September and into October. The old lady seemed to be in tolerably good health, Jerry Miller told me early last month. But Miller confessed that she was seeing much less of Clague than she had been at the beginning of Clague's incarceration. In fact, she said she had only recently resolved to try to steer clear of Clague. "I have not in my eleven years met a prisoner who has been as widely hated as she is," Miller said sadly, adding that she had come to understand that sentiment. "She just treats me like I'm her slave, and everyone else at the prison," Miller said. By the end of her close association with Clague, Miller said she had acquired several lists of items and favors demanded by the old lady. When Miller managed to accomplish one of them, Clague never seemed to offer any thanks, Miller said. As an example, she mentioned how she had brought in a heavy lockbox so Clague could safely store her valuables. "I figured Theresa could wear the key around her neck, and the box was heavy enough that I don't think anyone would have taken it. They do have a little respect in there when something's

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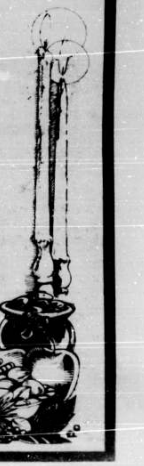

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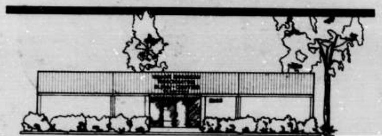

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PRISONER CLAGUE

(continued from page 17)

locked up.'' Yet on Miller's next visit, Clague had abandoned the box, declaring that it was too much trouble to use.

''She wants people to clean her and her room,'' Miller continued. ''She would like someone to bring her food every day; she claims she can't eat the food in the prison restaurants.'' Miller pointed out that one of the other female prisoners would almost certainly cook meals for Clague if Clague would only pay for the service. ''But she won't pay. Instead she demands to be waited upon. And she doesn't ask politely.''

Clague had even refused to pay the prison's standard, one-time fee of about twenty dollars for an electrical hookup in her room; she had been adamant about not paying any ''bribes.'' So instead of thus acquiring her own electrical fan, Clague told Sister Antonia to get the prison director's fan for her use. When the nun refused to make such a request, Clague took to removing all her clothes during heat spells, in the process alienating the prison guards with this display of ''immorality.''

Miller said she had kept her peace until one recent incident in which Clague had ordered Miller to buy her a certain medication in tablet, rather than capsule, form. Miller had visited five separate pharmacies in Tijuana in a futile search for the capsules. When she told Clague this, the old lady had railed about how stupid Miller was and how she could never get anything right. ''I'd been kind of taking it from her, but this time I said I thought she was kind of stupid for winding up in jail.'' Stung, Clague turned her back on Miller and walked away, then turned and yelled, ''Some Christian you are!''

So Miller told me she had decided to avoid Clague. ''I'm not going to abandon her completely. I'll keep my eye on her. But I can't continue to give her the attention I have been giving her.... I also know that she can get anything she wants or needs with the money she's got.'' At the same time, Miller expressed some concern about Clague's safety, given her growing unpopularity among the other prisoners. ''People walk past her door and they spit at her,'' Miller fretted.

''That lady have two sides,'' says Abel Fernandez about Clague. Fernandez has been reluctant to discuss any aspect of his lawsuit against his neighbor, but instead has referred news reporters to Cárdenas, his attorney. He says he doesn't really care what people in the United States think about him; the suit will be judged in Mexico. However, Fernandez finally agreed to talk about the personal relationship that existed between him and his family and Clague. Once it was a warm and close relationship, but then Clague changed, Fernandez maintains.

He says when he first met Clague out in front of his house, the elderly woman poured out a tale of illness and loneliness which moved him to open his house to her. Fernandez says eventually Clague began to ask him about his financial affairs, urging him to invest some of his savings in Mexican bank accounts, a prospect with which he wasn't comfortable. ''But she insist and insist and insist.'' Fernandez claims that eventually Clague promised to put Abel and Fenilda's name on several of her bank accounts (accounts which contained her funds only) if the Fernandezes would contribute shares to a few other accounts; as an added incentive, Clague hinted that she would die soon and thus the Fernandezes would own all the money in all the accounts. Finally, Fernandez says he yielded. ''I say to myself, what I going to lose if I put this money together with hers? The contract and everything had my name on it.'' He says he insisted on keeping the certificate for the Banamex account, but acquiesced at allowing Actibanco Guadalajara to retain the receipts for the other two accounts.

Fernandez says the change in Clague came not long after the three accounts were opened. Suddenly the old lady began criticizing his business judgment, telling him she knew that Mexicans were stupid; she had lived among them for most of her life. Fernandez says he became alarmed and told Clague he wanted his money back when the accounts matured. One day before the first account was to reach maturity, however, Clague withdrew the $115,000 plus interest. All he has wanted ever since then is merely to receive his rightful share of that sum, Fernandez says; he says the minute Clague chooses to pay it, she will go free.

He says he simply doesn't know why Clague, a wealthy woman, would try to defraud him. ''She's a very confused lady,'' he says. Discussing the case, Fernandez sounds bone weary. The fatigue takes on an irritable note when he talks about congressional aide Bob Hunter's efforts on behalf of freeing Clague (which extended to photographing the Fernandez house and attempting to talk to the dentist for whom Fernandez works). ''He [Hudson] not supposed to bother me like this,'' Fernandez states, adding that he plans to look into the possibility of filing a lawsuit against Hudson.

Hudson, in turn, talks about having the FBI investigate the Fernandezes' role in Clague's imprisonment. ''If she's been set up, then that's a violation of our conspiracy laws,'' Hudson declares. He doesn't conceal his opinion that the dispute is not simply a case of Clague's word against that of her neighbors. Clague also has evidence to back up her word, Hudson says. ''I haven't yet seen one shred of evidence to indicate that she [Clague] is not telling the truth.'' He also points out that now ''four separate sets of Mexican judges have concluded that Theresa Clague should not be in prison.'' And still the end of Clague's confinement isn't in sight.

That fourth independent judgment came two and a half weeks ago, when the district appeals court in Hermosillo agreed that Clague should be granted an *amparo*. Clague's release was expected within days, but the Fernandezes' attorney now appears to have won yet one more review. Hudson isn't making any guesses about when the old lady will leave the prison; too many people have been saying *mañana* for too long. However, Hudson seems certain that Clague will get out sooner or later. ''If worse came to worst, we could get her out on a prisoner exchange. But I will consider it a travesty of justice if it comes to that,'' Hudson mutters. Could Clague survive that long? One person who sounds confident is Clague's one-time friend Melba Harris, who despite her differences with Clague, notes with some admiration, ''She's a fighter and a survivor.'' □

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The last of San Diego's high rollers is not lighting his cigars with C notes, hurling twenties out of his office window, or peeling off greenbacks for every bum he meets; no, Jimmy McGee, who's eighty years old now, is wasting away in Mercy Hospital, a victim of an August mugging. His friends don't expect to see him ever again on the streets of downtown San Diego, where he reigned for fifty-three years. "It's one of the great shames of the decade," laments jeweler Danny Alkana, who did a lot of business with McGee. "He was a great man, an original."

A thin membrane of dust coats everything in Jimmy McGee's third-floor office inside the Granger Building at Fifth and Broadway. Since 1940, ten years after he started in business as San Diego's first wholesale merchant to cater almost exclusively to the Navy's fleet, McGee did a thriving business in diamonds, furs, appliances, luggage, and other goods from this office. It's darkened now, with only a green glow bulging through the solemn green drapes and bouncing off the green ceiling. The specially crafted wood panelling on the walls frames a room redolent of money, wheeling, and stale cigars. Five red, overstuffed, cracked leather chairs are arrayed around an enormous wooden desk, which is crowded with bronze buffaloes, bears, and dogs. On a pullout board in front of the desk is a large, dusty pile of cards and letters, some of them get-well greetings (one signed by "Your FBI friends" and including twelve signatures). In one corner behind the desk is a stack of nine cigar boxes, Santa Fe Fairmounts, and above them are two large, framed pictures of McGee's deceased German Shepherd, Pistol. On the wall behind the desk is a framed check dated January 12, 1946. It's made out to the IRS and signed by Jimmy McGee. The notation says it's McGee's quarterly tax installment. The amount is $23,750.

By Neal Matthews

Directly outside his office is a small waiting room, and next to that is a series of offices neatly jammed with wholesale merchandise: clocks, watches, jewelry, binoculars, food processors, silver-plated punch bowls, pewter mugs. Navy people still make up a large portion of the clientele, but word of mouth has spread to small businessmen, Mexicans, and sharp-eyed bargain hunters. It's always been mainly a cash-and-carry business, and it's still thriving. Says Grace Santos, Jimmy McGee's long-time secretary and the firm's only employee, "I know that if the money is left alone, the business will take care of Jimmy the rest of his life."

Jimmy McGee will be eighty-one on November 9, the day before Santos becomes his court-appointed conservator. She's looking now for two things: a way to keep his business, the Atlas Sales Company, from being taken in trade for his hospital bills, and a good, reasonable convalescent home. Says Santos, whose spirits slide between hope and despair, "If he hadn't given away all his money, he'd have no worries now."

McGee made a career out of giving money away. He routinely carried a huge wad of twenties, and with it is said to have supported dozens of street dwellers. Grace Santos says one female hustler knew McGee's schedule down to the minute. When he'd leave the office at 9:00 a.m. for a stroll or to pay bills in person, this idler would be at the stairs and McGee would give her a twenty. When he'd exit at one o'clock sharp to cross the street for lunch in Keith's, the diner below Walker Scott, she'd again be there and he'd give her another twenty. When McGee would leave for the day at three o'clock and head up Broadway for his customary apple pie and coffee at Swenson's, the woman would collect *another* twenty from him. Every day. But that's not unusual at all, says Betty Squire, the Granger Building manager who knew him for more than forty years.

> All the bums in the area had been given money by McGee, and they all knew his habits of movement. "The sad part is, if whoever mugged him had only asked him for money, he'd have given it to them."

"He'd sit there in the Grant Grill [before it closed] and light his cigars with hundred-dollar bills," says Squire. "I saw him do that many times." Squire says McGee would often refuse to tip the Grant waiters, but would instead call over all the busboys and give each of them a hundred-dollar bill. One night more than twenty years ago, while McGee was living in the El Cortez Hotel, Squire says she witnessed him call several cocktail waitresses together. He flashed a $1000-dollar bill and said he'd give it to "any girl" who'd come to his room. Half a dozen volunteered, and he picked one out. "But when they got to his room he turned to her and said, 'Nobody coming into *my* room,' and he gave her the thousand-dollar bill. She came back screaming and waving it." Squire says McGee would stop traffic at the Fifth and Broadway intersection once a week by throwing money out of the window in his secretary's office. This went on sporadically for years. He was on every charity's list and was a faithful donor. Every Christmas he'd send his girlfriend and secretary, Louise (Grace Santos' sister, who died several years ago), over to Marston's with a blank check. When she bought as much children's toys and clothing as she and McGee needed, the two of them would then raid their own inventory, "and then on Christmas Eve they'd hit every orphanage in San Diego and Tijuana, and unload it all," recalls Squire. Then was McGee religious? "No! Jesus, religious? He was a rotten old man. He had no respect whatsoever for an adult. He'd spit in your face until about ten years ago. There wasn't a person in this town that liked him until he mellowed out."

McGee never married, but he did carry on a close relationship with Louise for more than twenty years. After she died in 1969, he broke down and wept like a baby in Betty Squire's office, moaning about how much he loved her. "Well, did you ever tell Louise that?" Squire asked him. No, he never had, McGee admitted.

Squire says McGee routinely threw people out of his office (many came to her to complain), and Grace Santos says he usually ended a sale by barking, "Now get the hell out of here!" He was apparently one part showman, two parts salesman, and three parts humanitarian. Squire says

(continued on page 24)

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Jimmy McGee

(continued from page 23)

he made a big show of flying to the World Series almost every year, "but you couldn't say he was really a baseball fan." Santos says his ability to sell was uncanny. "I've seen him sell people things they never wanted to buy and could never use," she says. "It was incredible."

The only time McGee lived outside of downtown was during his dog's life span in the Fifties and Sixties when he owned a house on Pt. Loma. He bought the house only because he needed a place for Pistol, his German shepherd, to live. After the dog died, McGee moved back downtown.

When the waitresses at Keith's heard he'd been mugged, they all marveled that it hadn't happened sooner. "He'd sit over there at Horton Plaza and peel off money to all those idiots," explained Lois, one of the half-dozen waitresses to whom McGee had given diamond pendants, earrings, and other jewelry. Few of the other people who knew him were shocked. David Pope, who runs the juice stand outside the Jeweler's Exchange Building at Fifth and E, says all the bums in the area had been given money by McGee and they all knew his habits of movement. "The sad part is," says Pope, "if whoever mugged him had only asked him for money, he'd have given it to them." The ironic part is that when he was mugged, he didn't have any money on him. That's what he told Betty Squire.

On the morning of August 12 McGee had made his usual rounds — he'd gotten up in the wee hours and left his room at the Plaza Hotel on Fourth, from where he walked to his car in the lot behind the Home Tower at Seventh and Broadway. He did what he'd been doing for decades: he drove to several places to feed the pigeons and betoken the awakening bums. When he returned to the lot to park his car at about 7:00 a.m., somebody jumped him. Apparently he wasn't hurt that badly, because he was able to walk to his office, and friends say he had to be dragged to the hospital.

Nobody can remember McGee ever having seen a doctor or a dentist. When he was taken out of his downtown world and placed into a sanitized setting, something strange happened to him. He went into a deep depression, and he stopped eating. Doctors say that muggings can sometimes trigger such a depression; McGee's friends say it was being in the hospital itself that induced his decline.

As McGee grew weak from lack of nourishment he was force-fed intravenously, and a catheter was inserted into his urinary tract. He begged both Santos and Squire to get him out of there and back to work, but doctors felt he wasn't ready. He tore the needles from his arm and ripped out the catheter, severely injuring himself. This required surgery, and since then his friends say his mind has not been the same. Doctors won't comment specifically on his case (for reasons of patient confidentiality), but Santos says one physician told her that sometimes older people have negative reactions to the anesthetics used in surgery. McGee was confused, disoriented, sometimes didn't recognize Santos, and he started wandering into other people's rooms. In early September doctors went to court and argued successfully that McGee was not competent to handle his own affairs; a few days later they went back to court to receive authorization to perform electroshock therapy on him. Now he's in the intensive care unit of the psychiatric ward. Doctors reportedly aren't sure whether the problem is organic or is primarily a deep depression from which the shock treatment will help him recover. Shrunken and frail, with eyes both glazed and intense, he often sits now in a chair with a small tray locked onto the arms to hem him in. "Just before this happened," Santos relates, "I told him, 'Jimmy, hang on to your money, you may need it someday, and there won't be anybody to give it to you.' I wish he had some of it now." A few weeks back, when he was still semilucid, McGee demanded that Santos bring him one hundred dollars. She ended up bringing in a few one-dollar bills, and he promptly gave them all away to people on the ward. □

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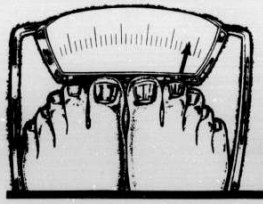

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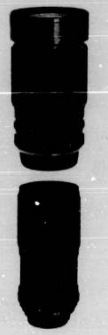

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A Matter of Styles

Katya Kabanova

Samson et Dalila

JONATHAN SAVILLE

The widest range of style in theatrical production nowadays is to be found on the operatic stage. The predominant school of nonmusical drama remains realism: contemporary people, living through their familiar emotional problems in an accurately observed social environment, with their characters, reactions, concerns, and patterns of behavior conditioned by a pervasive atmosphere of the everyday. Even theater that does not belong to this school — modern stagings of Shakespeare, for example, or Greek tragedy — tends to be deeply influenced by it, above all in the realistic conception of character and the realistic gestures and intonations for the expression of feelings. Opera, because it is *sung* drama (something never found in real life), is by its very nature nonrealistic, whatever its subject matter may be. This medium therefore frees the imagination of directors and designers from the tyranny of the photographic, enaoling them to experiment with manners and devices that the spoken stage cannot (or can no longer) accommodate.

Even when the subject of the opera belongs to realism, and even when the notion of the photographic is explicitly insisted upon in the staging, the aesthetic effects are necessarily quite different from what normal realism habitually offers. Consider, for example, the San Francisco Opera's recent production of Janacek's *Katya Kabanova*. The Czech composer's opera, first performed in 1921, is based with few alterations on the mid-nineteenth-century play, *The Storm*, by the Russian realist Alexander Ostrovsky. *The Storm* is about adultery in a provincial town on the Volga; it gives a detailed, devastating picture of the boredom and oppressiveness of a narrow-minded, authoritarian society, and it ends with the disgraced heroine's suicide by drowning. Janacek's setting of this material is uneven in quality. The moments of high personal passion — such as the final meeting of the lovers, or Katya's decision to kill herself — are musically static and uninspired. The composer is strongest in his depictions of natural forces (the river, the storm, the impatient horses ready to take the unsuspecting husband on a journey away from home) and in the folk songs some of the characters sing at appropriate moments in the action. In the treatment of realistic psychology and realistic social atmosphere his music is generally inferior to Ostrovsky's prose; but in embodying the vast, impersonal, almost mythic implications of the play, Janacek goes far — and magnificently — beyond his original.

Nevertheless, Gerald Freedman's production in San Francisco chose to emphasize the realistic elements of the story and setting. The sets, by Günther Schneider-Siemssen, showed minimally indicated interiors or exteriors against a background of enormously enlarged photographs of old-time provincial Russia — nineteenth-century photographs being the supreme embodiment of the realistic movement in art. This is an opera for singing actors, in which purely vocal excellence is not of primary importance, so that the performances of Anja Silja (as Katya) and Evelyn Lear (as her tyrannical mother-in-law) — neither of them at the height of her vocal career — must be judged, and highly praised, principally for the singers' skill in acting; and that acting, with its implication that the human personality is determined by past experience and class pressure, belonged thoroughly within the realistic school.

But the realism — of the sets, at least — was tempered and distanced by an emphasis on the artistic medium itself, something one never finds in pure realism, where art is supposed to be nothing more than an unflawed, invisible window on reality. These were photographs, yes — but their grainy texture (in the huge enlargements) and sepia color, along with their contrast with the three-dimensional structures juxtaposed before them, made one aware not so much of nineteenth-century Russian reality as of the art by which we attempt to see, comprehend, and reproduce that distant reality. This was not innocent realism, but a self-conscious evocation of the realistic style, and the self-consciousness, shared with the audience, was central to the aesthetic effect. In its own way, this inventive mise en scène was as ambiguously attached to and detached from the realism it was based on as was Janacek's music.

A similar instance of simultaneous stylistic attachment and detachment was to be found — surprisingly, for those familiar with this warhorse of grand opera — in the San Francisco production of Saint-Saëns's biblical extravaganza, *Samson et Dalila*. With its simplistic contrast of Good and Evil (so characteristic of biblical drama), its embarrassingly corny pseudo-oriental pseudo-eroticism, and its love of spectacle (teeming crowds of oppressed Hebrews, steaming incense in the temple of Dagon, and — most spectacular of all — Samson's single-handed destruction of the whole gaudy structure), this opera (1877) belongs to a Romantic style of theater far removed from the presuppositions and expectations of today's audiences. But instead of attempting to modernize *Samson* (by downplaying the fustian, by seeking psychological complexities in the characters, or by imposing social or philosophical meanings on the action), director Nicolas Joel cleverly chose to underline its Victorianism, to treat every one of its old-fashioned elements as boldly and lavishly as possible.

Douglas Schmidt supplied sets (including a fabulous drop-curtain) in which no effect of gaudiness, grandiosity, or spectacular decorativeness was held back. Mr. Joel directed the numerous crowd scenes with a sure feeling for those choreographed movements, melodramatic gestures, massed surgings, arm raisings, and knee bendings that are so characteristic of the style. The main characters — a consummately creamy-voiced Marilyn Horne, singing her first Dalila; the square, heavy, bellowing-braying Guy Chauvet as Samson; Louis Quilico, magnificently hideous in the costume Carrie Robbins designed for the wicked High Priest of Dagon — acted in a similar manner, with the exaggerations and clichés of the old rhetorical theater providing a totally suitable physical expression to Saint-Saëns's elegant, mellifluous, evocative, and essentially heartless music. The lightning flashed in forks across the cyclorama; the sun went into ruddy eclipse; the dancers shimmied and languished in the blatantly erotic ballet (cunningly choreographed by Robert Gladstein); and the temple came down with such a furious crash that for a moment the audience hesitated to call the singers forth for curtain calls, presuming them to have been crushed to death beneath the rubble. Yet the corniness of it all was justified, transcended, and made subtly ironic by the fact — clearly communicated to us — that we were seeing an artistically self-conscious reproduction of a late-Victorian staging of the opera, with everyone involved aware of the absurdities of this superannuated style. With this perspective, the absurdities became pleasurable aesthetic elements in themselves, and the impression that everything, no matter how preposterous, was in exactly its right place, theatrically and culturally, was enhanced by Jean Fournet's superb conducting of the lush yet curiously chaste and classical score.

Ariadne auf Naxos

Cinderella

Hamlet

This theatrical self-consciousness — theater looking at theater, and very secretly laughing up its sleeve — was of course added to *Samson* by the stage director. In the case of Richard Strauss's *Ariadne auf Naxos* (1912), no such addition was necessary, since the ironic perspective is built into the music and into von Hofmannsthal's wonderful libretto. *Ariadne* is about two theatrical troupes — one lofty and literary, one comic and popular — compelled to produce their shows simultaneously in the private theater of a wealthy Viennese patron. The first act shows us the frantic preparations for the theatrical production, the second the production itself; and throughout the opera there is a delicate, witty, and profound interplay of themes: the comic and tragic viewpoints in art and in life, the artificiality — and at the same time the truth — of the theater, the inextricable mixture of the spiritual and the appetitive in the human experience of love. What is particularly marvelous about this work is that the more it ironizes about opera — officious patrons, pompous or loose-moraled singers, egotistical composers, absurd stylistic conventions — the more universally relevant its commentary on life becomes.

In San Francisco, director Hans Neugebauer and his production team (set designer Oliver Messel, costume designer Jane Greenwood) excelled in the way they allowed their own artistic personalities to be absorbed in the work of art they were re-creating, so that the production was less an interpretation than a thoroughly responsible and sensitive realization of Strauss's and Hofmannsthal's already inbuilt ironies. The eighteenth-century atmosphere was gracefully maintained, as were the décor and staging devices of the eighteenth-century theater — yet all with precisely the right degree of playfulness, so that the audience was always peripherally aware of the complicated fact that what they were seeing was a group of subtle theatrical artists staging a production in which some not quite so subtle theatrical artists stage a production of an eighteenth-century *opera seria* by an urbane twentieth-century composer. There were lovely performances by Susan Quittmeyer (as the composer), Walter Lerry (as the Music Master), Kathleen Battle (as a scintillating Zerbinetta), and — in the performance I attended — Luana DeVol (as Ariadne). But what counted most in this masterful production was the decorum and stylishness of the ensemble, under the joint direction of Mr. Neugebauer and conductor Christoph von Dohnanyi.

Rossini's *La Cenerentola (Cinderella)*, which dates from a century before *Ariadne* (1817, to be exact), is not explicitly an opera about opera. But its playful, nonchalant attitude toward its subject — this is a *Cinderella* by someone who believes

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neither in fairies nor fairy tales, but only in the formulas of successful musical theater — does suggest that it might be advantageously produced as a parody of itself or of its genre. That is what Jean-Pierre Ponnelle did in his famous San Francisco production, where the slyness of his self-referential humor played like an impalpable, rippling light over the silly conventions of the silly tale, just as Marilyn Horne's coolly coruscating agility made something amazing and delightful out of Rossini's sewing-machine cadences. In the recent San Diego production of the opera, director Robert Tannenbaum presented himself boldly as an admirer of Ponnelle's concept, imitating all sorts of comic details from the San Francisco production. There is, of course, nothing wrong with such imitation — what one cares for in a theatrical production is its effectiveness, not its originality. But Mr. Tannenbaum displayed a deplorable tendency to magnify and vulgarize Ponnelle's charming little inventions, to smack the audience in the face with them instead of tickling them caressingly in sensitive places.

This dreadful crudeness was immediately apparent in the San Diego director's largest swatch of original inventiveness, a mimed accompaniment to the overture. What we were shown — in this recent production's attempt at ironic, distancing, theater-about-theater playfulness — was a series of aimless backstage activities prior to a production of *Cinderella*: the tenor complaining to the stage manager about the fit of his wig, and other inanities of a similar sort. The witlessness of all this — its lack of meaning, its dragging pace, the tentativeness and directionlessness of the random actions, the ineptitude of the mime — produced an effect of painful embarrassment, which was intensified, I am sorry to say, by the cautious, clear, well-balanced, well-shaped, but dragging, drab, and devigorating conducting of Karen Keltner. Ann Murray's Cinderella was cut from the same cloth: adequate, competent, uninteresting (this is a role which really has no need to be performed at all unless there is a Marilyn Horne to do it). A fine young tenor, John Aler, displayed a gloriously lyrical voice reminiscent of Cesare Valletti, but drained his performance of dramatic and musical effectiveness by an apparent inability to express any emotion whatever. And in the second act, just when the memory of the overture and its mimed dramatization was fading into a dimly remembered nightmare, Mr. Tannenbaum stopped the action for another — and even more embarrassing — foray into parody of the operatic medium: a supposedly comic discussion between the stage manager and the singer playing one of Cinderella's sisters about whether or not she could sing an interpolated aria. Embarrassment upon embarrassment — for the aria itself, once the sophomoric skit had determined that it should be performed, turned out to be a piece of hackneyed coloratura note-mongering, shrilly and desperately sung. Indeed, in virtually every respect this production was out of its depth.

Finally, a few words about the San Diego Opera's recent re-revival of Ambroise Thomas's *Hamlet*. Thomas's opera is musically pallid and dramatically weak; it is at its best in the static, nondramatic set numbers, such as the hero's quite superfluous drinking song or Ophelia's poignant and melodious mad scene (both excellently sung in San Diego, the former by William Justus, the latter by the delectable Beverly Sills clonette, Gianna Rolandi). *Hamlet* comes from the same period as *Samson et Dalila* (it was first performed in 1868), but its harmonic and melodic clichés do not have the strength of their convictions, as they do in Saint-Saëns's opera; the only apparent reason for reviving it once again was to advertise director Tito Capobianco's fairly dubious courage in reviving it in the first place, half a decade ago. It certainly did not serve as much of an advertisement for Mr. Capobianco's directorial abilities, for now as before the staging seemed to be composed of repetitive nervous tics rather than of movements and pictures actually communicating anything about character, plot, situation, or theme. The chief element of the production was still Carl Toms's circular set, which periodically revolved on the turntable to reveal a new configuration of various stairways and platforms, each configuration more uninteresting than the last. Virtually the only thing Mr. Capobianco asked the singers to do was to run up or down a stairway every once in a while, these movements being generally unmotivated and communicating nothing to the audience except evidence of the singers' motility. The singers themselves were often caught in the middle of a stairway while the set was trundling around, and the audience became absorbed in watching the different ways they would brace themselves (usually fruitlessly) to avoid being jerked off their feet when the turntable stopped. These constituted the only authentically dramatic moments in a production which can scarcely be said to have added to our knowledge of the inventiveness of operatic staging.

Unlike the other four productions I have mentioned, this *Hamlet* showed not a sign of that provocative artistic self-consciousness that enlivens so many operatic stagings today by using opera and operatic style themselves as subjects of ironic visual discourse. The trouble with Mr. Capobianco's staging was that it did not even rise to the level of consciousness, much less to that of self-consciousness. The operatic stage may give us an insight into the great range of theatrical styles. But at times it can also offer us compelling evidence of how feeble and futile it is possible for the theatrical art to be. □

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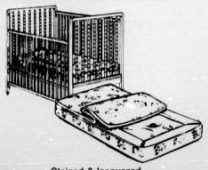

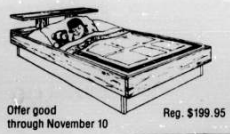

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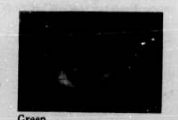

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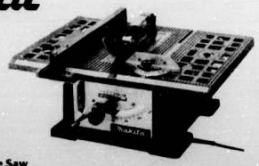

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Back in Town

Lillian Garrett

JEFF SMITH

As a result of my being called away for a family emergency two weeks ago, I find myself seemingly months behind in my theater duties. In the last two weeks, seventeen shows have opened in the county, and an important production, which concluded its run last Sunday, also merits coverage. Coming back to the San Diego theater scene is like jumping into a river and suddenly finding yourself miles downstream from your point of entry. Some catch-up criticism is in order. Let's get to it.

For its fall production, the Old Globe Theatre's bilingual component, Teatro Meta, presented audiences with a handsomely staged, weil-acted, odd but interesting play by René Marqués called *Los Soles Truncos (The Fanlights)*. The aims of Teatro Meta are to introduce "new and unknown Hispanic playwrights, designers, directors, and composers, as well as [to provide] training and performance opportunities for emerging artists." Performances of its productions alternate, nightly, in Spanish and English, and its ultimate aim is to promote cross-cultural understanding. With *The Fanlights*, which closed last Sunday, Teatro Meta achieved many of these goals.

The extent of the Old Globe's commitment to this project is immediately evident upon entering the theater. Enveloped by John B. Forbes's appropriately somber lighting designs and by composer Federico Lanuza's elegiac music, Kent Dorsey's set — the upstairs sitting room of an old mansion in San Juan, Puerto Rico — is remarkably detailed, visually striking, and very much in keeping with the dark, otherworldly tone of the play as a whole. Every object in the room appears to have reached its prime decades ago, about the time when the three sisters in the play shunned the outside world and turned their home into a private fortress. The set shows no signs of modernity. It is all in the past tense, and even the daylight coming through its three fan-shaped, tricolored windows seems an unwanted intrusion. Electricity-free, and laced with cobwebs of neglect, Dorsey's set also includes an old wooden staircase that leads down into the bowels of the Cassius Carter Centre Stage — and that gives the entire space the feeling that it is suspended above ground, floating in a realm where everyday reality was abandoned long ago.

Marqués's play has a similar quality. It is set in 1948, around the time that "Operation Bootstrap" invited American corporations to Puerto Rico in exchange for tax exemptions. During this period the old values of the island — reflected by the three sisters of the play (Ines, Emilia, and Hortensia) — gave way to rapid changes that failed to acknowledge the Hispanic roots of Puerto Rican culture. Amid this atmosphere, the three sisters are powerless to strike back. Their home, their lifestyle, and, by metaphorical extension, the island itself are under attack. And Marqués has several opportunities to rail against the bulldozers of a malignant progress. For most of the play, however, this conflict is more symbolic than real. Marqués concentrates instead on the inner entropy of the three sisters, which began long before the external world began its incessant batterings on their door.

The Fanlights has been compared with the works of Chekhov and with Tennessee Williams's *The Glass Menagerie*. More pathetic than tragic, the play also recalls the Havisham household in Charles Dickens's *Great Expectations*. In this novel, a woman, deserted by the groom on her wedding night, seals herself off from the world. A similar occurrence, combined with guilt and animosity among the sisters (all three were in love with the Spanish solider Hortensia was to marry), prompted a Havisham-like withdrawal in *The Fanlights*. They have lived in solitude from the "barbarous" world and, in effect, from each other for almost half a century. Ines, the eldest, controls the household and negotiates on occasion with the world outside. The eccentric Emilia converses with phantoms and writes romantic poetry as a fragile stay against confusion. And the proud Hortensia — or her ghost — incorporates the past in her ethereal presence. She serves as a continual reminder of what was and what is no more. The house is hermetically sealed, but time moves through it, along with guilt, repressed passions, and abundant suffering.

The play's conclusion is predictable. The two living sisters choose self-destruction over eviction from their premises, and they define the flames crackling around them as agents of purification for the sins they have committed against Hortensia. But the playwright, to extend this pyromaniacal metaphor, burns his own candle at both ends. *The Fanlights* is concerned more with effects than causes. The play says very little about contemporary Puerto Rico, except for occasional references to the barbarity in the streets. And the current status of the sisters is an effect not only of political and economical changes but also of something that happened deep in their past. On the surface, their claustrophobic plight is moving. They are trapped by their environment. But on a symbolic level — where the play also wants to reside — *The Fanlights* is confusing, since Marqués suggests that the old order, represented by the self-imposed isolation of the three sisters, was as pestilent as anything in the present. Their sins have held them hostage as well.

Co-directed by Jorge Huerta and William Virchis, *The Fanlights* was performed alternately in Spanish and English on different evenings. The directors had three talented bilingual actresses — Irene de Bari, Antia Hamilton, and an amazingly expressive Lillian Garrett — playing the sisters in both versions. Yet even though the blockings of the two versions were almost identical, and though the English translation by Richard John Wiezell was reasonably faithful to the text, something was lost in the English version, both in the translation and its staging at the Cassius Carter. An obvious reason is rhythm. In Spanish the play zings along on its intended verbal cadences. It soars and singes, with trilled *r*'s springing feelings free. In English, it was more halting; the sense of the words usually presided over the pulsing of their sounds. But the differences between the two versions extended beyond mere translation. They were a matter of contrasting theatrical styles.

Unlike the works of Chekhov, to which it has been compared, *The Fanlights* is not a subtle play. It derives its impact not from a labyrinth of subtexts but rather from the immediacy of its resonating surfaces. The play asks for bold, operatic intensities and emotions, and the audience should have few opportunities to pause and reflect on its more abstract significances (or lack of them). In the English version at the Cassius Carter, however, the emphases were Chekhovian — on nuance and revealing details — a choice that made this short play seem actually longer than it was. The tensions among the sisters were certainly there, but they were comparatively muted, internalized, and less engrossing than they could have been. Leaning toward under rather than overstatement, the dispassionate style of the production flattened out many of the play's peaks and valleys. It was like hearing a Rolling Stones album played softly.

The Spanish version, by contrast, effectively subordinated details and realistic touches to an expression of the elemental passions that have accumulated in the house for the last half century. The production was both funnier — especially Lillian Garrett's flighty mannerisms — and richer. The drama also gathered momentum in ways that made it appear to be the last act of a longer play. Its logic was more inexorable, and this force of motion gave its conclusion a power comparatively lacking in the English version. In the latter, due to more restrained emotions, Ines's decision to destroy the house was relatively passive, a final submission to the pressures around her. In the Spanish version, caught in the swirling tempest of the moment, her decision became an act of aggressive defiance — and nobility.

Although Teatro Meta's production of *The Fanlights* concluded its run last Sunday — and if their future offerings are as fine as the Spanish version of this one, seeing both versions might be in order — there is still time to catch another experimental production, at the Educational Cultural Complex. Director Floyd Gaffney has assembled an all-black cast (including several actors from his excellent *Purlie*) and is staging *Guys and Dolls*, the Runyonesque "musical fable" by Frank Loesser, Abe Burrows, and Jo Swerling. This production is not without its problems; a first act that drags in places, fuzzy execution in the light booth, and some timing problems with the accompaniment. But the strengths of the production, which is faithful to the original but has added a welcome dash of soul, make it worth seeing nonetheless. One strength in particular.

If San Diego had the equivalent of the Los Angeles Critics' Circle Awards for theater — the Craig Noel Awards? (just a thought) — then actress Deborah Branch would be a hot entry for the category of Best Supporting Actress in a musical. Branch plays Miss Adelaide, Nathan Detroit's fiancée of the last fourteen years, and she's terrific. The part isn't all that much. Miss Adelaide is more a walking sinus infection than a character. But Branch turns it into a tour de force of affected culture, vulnerability, and the underlying edge one would expect from someone who has waited all those years to be wed. Her Broadway accent would be music to Damon Runyon's ears, and the songs she sings are a special treat. Well, "sings" isn't the right word, exactly. Branch begins the songs as expected. But, trailing clouds of Kleenexes behind her, soon she glissandos into a nasal sniveling that stretches notes like taffy, that can make a sob seem like a marathon of woe, and that eventually drips into dissonant, microtonal keys rarely heard outside the offices of ear, nose, and throat specialists. Each of Branch's quote unquote songs is a show stopper. Her performance deserves if not an award for achievement then at least a much larger audience than the thirty-two people who loved her work last Friday night. □

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Asleep at the Meal

Illustration by Slug Signorino

ELEANOR WIDMER

During the last few weeks I've encountered several restaurants that don't quite make it into the first ranks of dining experience, yet each has one or two pleasing aspects. However, I would not set aside a special evening for them or even make great efforts to arrive there. These three restaurants are in the beach area, and the following comments may satisfy your curiosity about them.

The Restaurant: *Rako*
The Location: *1154 Garnet Avenue, Pacific Beach (272-2497)*
Type of Food: *Continental; international coffee*
Price Range: *Two dollars to $5.95*
Hours: *Closed Sunday. Open Monday through Saturday, 11:30 a.m. to 5:00 p.m. Call to find out availability of dinners.*

History
Rako is the name of the owner, who was raised in Japan and whose father operates a French cooking school in Tokyo. She speaks English well, but American concepts of dining are still a bit foreign to her. For example, our notion of well-balanced meals, of meat with vegetables or entrées served with soup or salad, have managed to elude her. She serves one or two different entrées every day, but you get no side dishes and no salads. You may order a salad or soup à la carte, but vegetables are used in the preparation of dishes rather than as separate entities.

Atmosphere
Small but charming room. Black-and-white floors, tiny tables covered with black-and-white cloths. One wall contains jars with coffee beans.

Menu
Many chicken dishes with a different one prepared each day. Daily specials vary: beef stew or goulash, brisket of beef, sandwiches. Soup and salad à la carte.

Good reason for eating here
Low prices. Small, tasty portions.

Good reason for not eating here
Painfully slow service and the difficulty in communicating your requests to Rako. The absence of balanced meals.

Best bet
Very large bowl of homemade soup plus roll for two dollars.

Pitfalls
Rako prepares the food and waits on tables by herself. She can't handle mass production.

Assessment
This is a tiny, offbeat place with some charm. The food is tasty, but since all items are à la carte you may be spending more than you realize. Dinners are "iffy," as Rako may run out of food. Try lunch, especially soup and salad. The beef stew is very good, the chicken au gratin is not.

The Restaurant: *Hunan Garden Restaurant*
The Location: *1298 Prospect Street, La Jolla (456-0850)*
Type of Food: *Hunan and Mandarin Chinese*
Price Range: *Individual dishes, one dollar to nineteen dollars*
Hours: *Open daily, 11:00 a.m. to 11:00 p.m.*

History
Hunan Garden Restaurant is located on the site of the now-defunct Blue Parrot, which was at that time divided into two rooms, one of which served as a restaurant, the other as a jazz club. The wall separating the two rooms has now been taken down and the entire place has been redecorated and refurnished.

Atmosphere
Gets very high marks. One side of the restaurant offers a charming view of the ocean at Scripps Park. The tablecloths and napkins are immaculate. At night, individual candles should be placed on the tables as the overhead lights are dim. The restaurant is very large and offers a complete and separate bar as well as outdoor dining in good weather. You have to walk down several flights of steps if you arrive on Prospect Street or only a short flight if you come up via Coast Boulevard. The handicapped should make note of this.

Menu
Appetizers, pork, beef, seafood, chicken, vegetables, noodles and rice, soup, none surprising. Standard dishes without imagination.

Good reason for eating here
The view and the atmosphere.

Good reason for not eating here
The cooking. Sauces are heavy and filled with starch. The hot, spicy prawns are prepared with either ketchup or a sweet tomato base, and though the restaurant is named Hunan, the spices have been adjusted for American taste. The crispy beef is adequate and most chicken dishes are lackluster. Even the chicken with cashew nuts was covered with some brown goop that made it difficult to taste the chicken. The pancakes for the moo shu pork are leaden. Of the half-dozen dishes I ordered, only one showed any evidence of vegetables. This means that you have to order vegetables separately.

Best bet
The daily special (and obviously a loss leader), usually at the price of approximately ten dollars. The first time I was there the daily special was a whole fish, the second time Peking duck.

Pitfalls
The waitresses seem incapable of making suggestions, and if you dine here on a Saturday night you may feel like a number in an indifferent lottery.

Assessment
Hunan Garden Restaurant serves mediocre food in superior surroundings. The Hunan specialties are expensive but they don't deliver in terms of price or taste. The stunning physical plant can't compensate for the lack of excitement in the cuisine. If you eat here, order the least expensive items on the menu. We tried the Lake Tung Ting scallops for $9.25 and found ourselves staring at a few dismal vegetables with a few undistinguished scallops. Chinese food buffs had best stay away.

The Restaurant: *Seagulls Landing*
The Location: *5091 Santa Monica Avenue, Ocean Beach (222-4401)*
Type of Food: *Fish and seafood with Italian influence; some meat*
Price Range: *Most entrées under ten dollars. Prices vary nightly according to daily catch*
Hours: *Open nightly, 5:00 p.m. to 10:00 p.m. weeknights; Friday and Saturday to 11:00 p.m. Sunday brunch: 10:00 a.m. to 3:00 p.m.*

History
A former apartment complex has been turned into a spiffy mall that has a direct ocean view.

Atmosphere
You have to walk up a large flight of steps, but once you're there the view is terrific. The all-wood room is dominated by a bar at its center and tables are lined against the walls, all of which provide ocean vistas. Similar to Halligan's in Pacific Beach in terms of décor, it's what most tourists would associate with Southern California: ocean, sand, new wood interior.

Menu
Pasta, fish and seafood with a few poultry or meat items such as steak. In a fish house, try to eat fish.

Good reason for eating here
Middle-range prices and family atmosphere. People bring their children here. You may order a pasta dish for under six dollars or have a fish dinner for about nine dollars.

Good reason for not eating here
The food is fresh but not memorable. The pasta dishes try valiantly but are not in the first echelon of achievement. You forget the dinner almost as soon as you leave.

Best bet
The fresh fish of the day, broiled and accompanied by pasta. Don't order the red snapper as it may prove to be any bottom fish that's not too tasty. Try the sea bass.

Pitfalls
The menu sounds more enticing than what it actually delivers.

Assessment
Seagulls Landing bears watching. It's still in its infancy. The pasta dishes need a bit of refinement; the Neptune salad for two at $6.50 is costly and none too interesting. Prices vary nightly according to the fresh catch. I had a good sea bass for $8.95 with linguini and broccoli, an entrée that was both competent and priced fairly. Don't go here with high expectations, but if you want a piece of broiled fish in a friendly atmosphere (the young waitresses try very hard) and with a smashing view, then this ocean-front restaurant may appeal to you. □

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Art Goes On

Carmen

The State of Things

DUNCAN SHEPHERD

The first surprise of the Fifth San Diego Film Festival, shortly after the lights went down on opening night, was that what had been billed as *Stranger's Kiss* came on the screen without the possessive apostrophe: *Strangers Do Kiss* as opposed to *Kiss of a Stranger*. This surprise becomes magnified — one must make the most of any that can be found in a film festival — when one recognizes that the film-within-the-film, and presumably the title of the film-without, is modelled on Stanley Kubrick's *Killer's Kiss:* surely killers do not go around kissing one another.

Recognition of the Kubrick connection is useful in a larger sense as well, because the parallels of this film to that other are of far more interest than the internal parallels. That old life-imitating-art gambit, or more accurately, that old art-imitating-life-imitating-art gambit — here it's the leading man and leading lady of a 1950s boxing melodrama whose off-screen relationship takes uncannily after their on-screen one — has been a creaky contrivance since at least *A Double Life*.

A good deal of the anticipatory interest in this film is apt, of course, to derive from the low-budget, non-union, deferred-salary conditions under which it was made; and it would probably be wisest, or anyway kindest, to look at it as basically a building block to other (bigger, better) things, much as *Killer's Kiss* led to *The Killing* etc. The director and co-writer, from whom more is almost certain to be heard, is Matthew Chapman. The other writer, Blaine Novak, does double duty, too, as the male lead. And although written to order, one cannot say the role has been tailored to fit. That Novak (who has been seen before, but less prominently, in *They All Laughed)* looks nothing like a boxer can easily be shrugged off as a comment on Fifties Hollywood. That he looks nothing like a Fifties leading man, either, cuts a little deeper. That Victoria Tennant, meanwhile, looks and acts very much like a Fifties leading lady — very much like Janet Leigh, for a specific example — tends to rub salt in the wound.

Stranger(')s Kiss is, to be sure, a cut above the film-within-the-film, and the lowness of the latter is the source of considerable good fun ("Farris, prepare the boxing sequence! I want the low angles!"). It is even a cut above *Killer's Kiss*, although the film-within, on ample evidence, is most certainly not. We know from wide experience, however, that directors every bit as bigheaded as the fictional director here (Peter Coyote), working in equally tight straits, turned out far more enduring work than *Killer's Kiss*. The mocking attitude of this film toward its film-within, while productive of some nice chuckles, is perhaps the most regrettable of its many modesties.

Anyone who had perused the program notes ahead of time would have been well prepared to peg the opening-night offering as the start of what would become the principal theme (or principal coincidence) of the festival. There would have been no further surprise, then, when the next film, on the next night, continued the antiphon between art and life. And anyone who hadn't perused the program, but had learned the cultural lesson that two of any kind constitutes a trend, would have been properly alerted by then.

The intrusion of creaky contrivances into Carlos Saura's *Carmen* — a woman named Carmen is cast for the lead role in a dance production of the same name, and proceeds to prove her rightness for the role off stage as well as on — is all the more bothersome because of the many compensating virtues: good-looking faces and bodies, most notably those of Antonio Gades; good rehearsal ambience, including some uproarious birthday-party antics; good dancing, particularly the fully choreographed fight scene. (Apart from that one number, we get little idea what the finished product — some sort of combination opera-ballet — is supposed to look like: the thing never survives rehearsals, for reasons anyone familiar with the Mérimée tale will soon be able to guess.) The prior collaboration between Saura and Gades, *Blood Wedding*, had all of that, too. All of that and — as they say in diet-drink advertisements — less. What has been added on to the skin-and-bones of the earlier collaboration becomes a glaring example of the more-is-less principle. We are not told enough about the characters to care about them as anything other than dancers (which, as *Blood Wedding* showed, is quite enough), and all the backstage drama which keeps them from being merely that, is merely annoying. Annoyance escalates rapidly when Saura begins to play tricks on the audience, creating deliberate confusions between real-life and dance-life. That it is so easy to fool the audience, that we can wonder even for an instant whether such stylized behavior might be intended as "real," is a measure of how tenuously Saura has established any sort of life off stage.

The trend kept up thereafter, though I did *not*, except in the program notes. I didn't see the one, for example, about the lower-echelon French actor who "gets his belated shot at stardom in *Macbeth*" — so I don't know if his estranged wife, also an actress, rises to the occasion as any proper Macbeth helpmate should. Nor did I see the one about the teenage girl who tries "to make her life conform to the Hans Christian Anderson fairy tale, 'The Little Mermaid' " — though this one would seem to have a more marginal position in the art-and-life ensemble, in that the central characters are not themselves artists. I did see the one billed as *The Aspern Papers*, which was identified on screen (another of those festival surprises) as simply *Aspern*. The hero of this one is as artistic as they come, though the story itself would dictate, again, a more marginal position in our widening trend, since it deals not with life imitating art, but with life fluttering around art, as the moth a flame. No facile relationship here between the two, bless Henry James's tangled heart. Eduardo De Gregorio has followed faithfully the plotline of the James original (or followed faithfully up until I took my leave), despite changing some of the externals: updating the period, moving the locale from Venice to Lisbon, transforming the titular figure from James's Byronic poet to, well — "Imagine finding an unpublished work by Gide, Camus, or someone like that." The unyielding literariness of the subject matter is not to blame for the lack of what I guess we must call cinematicness. An only so-so Hollywood version of the same tale — *The Lost Moment* of 1947 — shows this one up badly on that score. But if there is nothing here to match the effortless Gothic atmosphere of Forties Hollywood, there is still less to match the percussive undercurrent of trembles and tingles in James's prose. What we have in their place are De Gregorio's stiff, distant images and Jean Sorel's blank performance as the monomaniacal litterateur. Bulle Ogier's twittery performance as the mere woman who cannot compete with a literary deity, though she may be alive and he dead, is hardly better, but is at least pointed in the right direction.

Wim Wenders's *Hammett* is no doubt intended as a paean to an actual literary deity (in the eyes of some), though its orientation is much more toward the movies adapted from, or in the genre of, his work, than toward the work itself. The Forties-ish studio sets, the Venetian blinds, the shadows, and the gallery of supporting players picked for general nostalgia purposes — Royal Dano, R. G. Armstrong, Hank Worden, Sylvia Sidney, Elisha Cook, Jr. — are perhaps no more than to be expected. But then again, the full opulence of the production, which all but sinks the action in every scene, is only to have been expected in a production overseen by Francis Ford Coppola. It gets worse.

The performances modelled unmistakably on those of Sidney Greenstreet, a much younger Elisha Cook, Jr., and Humphrey Bogart in *The Maltese Falcon* tend to blur the already blurred distinction between the book and the movie, reinforcing the view that to have seen the one is to have read the other. (A series of fantasy episodes plants the notion that Hammett's stories are, after all, little more than verbal boil-downs of movies playing in his head.) The particular blurring of Hammett and Bogart in Frederic Forrest's apish performance — the crinkled brow, the head-wags, and on down to the hand-tremble after a blustering speech — is not, however, the worst slight to Hammett, who has perhaps heretofore escaped his full share of slights.

A worse one is the implied answer to the question put to him, apropos of his latest opus, by a Chinatown ganglord: "Is this pure invention or do you draw your stories from life?" The suggestion that Hammett lived his stories pretty much as written (or as baroquely illustrated here) is not just hard to swallow. It demotes Hammett from creative writer to mere stenographer. The spicy dialogue, spiced to a degree suitable only for parody, is good for some laughs, as too much of Hammett, in a rather different way, is now good for no more than: but once again the model seems to be much more the Hollywood progeny than the Hammett originals. Whatever their literary limitations, however, Hammett's own stories had at least more pace and cleanness of line than this one. The trickly progression of the thing certainly identifies it as the work of Wim Wenders. Under all that Coppola opulence, this is perhaps its only such identification. But if the chain of events is solider in the script than it appears on screen, Wenders is hardly the man to have brought that out. Or if it isn't, he is hardly the man to have fixed it. Three credited (and other uncredited) screenwriters, as well as four editors and a supervising editor, testify to the troubles in this area.

Another Wenders entry in the festival, *The State of Things*, can be seen in a sense as an appendix to *Hammett*, a few afterthoughts on the importance of story. On the one hand: "Stories only exist in stories, whereas life goes by without the need to turn into stories." But: "Life without stories — it isn't worth living." And: "Without a story you're dead. You can't make a movie without a story. You ever try to build a house without walls?" Since the last of these sentiments is delivered in lecture tones from the producer of a low-budget sci-fi thriller to its director, and since the former is a Hollywood wheeler-dealer with many irons in the fire and the latter is a European aesthete noted for his "style," it is impossible not to think of Wenders's situation vis-a-vis Coppola on *Hammett*. Of course, the production itself is pitched nearer the Roger Corman slum than the Francis Coppola palazzo, and a brief walk-on by Corman himself emphasizes the point. But unlike the film-within-a-film discussed earlier, the curious spectacle here of post-WWIII survivors in surgical masks and 3-D glasses, trying for some reason to hike to the sea ("We're all going to melt!"), is treated without condescension.

Other clues lead us back to *Hammett*. The crusty old photographer on the film-within-the-film (played with authentic Hollywood braggadocio by director Sam Fuller) is given the anagrammatic name of "Joe Corby," rearrangeable into the actual photographer on *Hammett:* Joe Biroc. And the basic situation of a stalled production, with a film crew abandoned in Portugal by its producer, recalls the circumstances under which *The State of Things* got made: one of those lengthy lulls in the making of *Hammett*, during which

(continued on page 36)

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(continued from page 35)
Wenders, never one to fuss unduly over a project, polished off a couple of others.

Of necessity, the narrative line splinters into desultory moments around the be-calmed production site, and the movie seems to want to see how far it can go — like life — without the "need" to turn into a story. It abstains very well for three-quarters of its two hours, when the locale switches to Los Angeles. Not so well thereafter, perhaps — although the last scene, which offers a very firm End to a slack Middle and a nebulous Beginning, is a lapse of something other than willpower. *Hammett*, which had more story than it knew what to do with, showed that that isn't a safeguard against tedium. General tone, both here and there, counts for more than plot, and the tone here (not there) never falters until that End. Nothing is overworked, nothing overweighted. Visual tone counts for a lot, too. And in addition to Wenders's well-known eye (there may be no trick to making Portugal look so exotic, but it is quite something to do the same with a Los Angeles parking lot or drive-in restaurant), the movie boasts, also, the exquisite black-and-white photography of the venerable Henri Alekan, weighted a bit toward the lighter end of the gray scale. The credit of his which everyone seems prone to mention, in this context, is *Beauty and the Beast*, but the one more relevant to the task at hand, to the scenic possibilities of a desolate coastal resort, would be *Such a Pretty Little Beach*, from the same period. It would not be unlike Wenders — nor out of line with his in-joke references to Ford, Lang, et al. — to have picked Alekan for so specific a reason, just as Biroc was no doubt enlisted on *Hammett* because of his credentials in authentic *film noir*.

Around this point there emerges a secondary discussion, perhaps more pressing even than the story issue, on the relative merits of black-and-white versus color. "Life is in color, but black-and-white is more realistic," and so forth. The producer's views on the question — "I should have my head examined for letting you talk me into black-and-white" — again tie in to *Hammett*, although Coppola of course did not let himself, as he probably ought to have, get talked into it. (For him subsequently to talk himself into it for *Rumble Fish* is typical of his peculiar impressionability.) *The State of Things*, then, is the project on which Wenders could have things entirely his own way, and the results are such as to make one mourn for the days when black-and-white was still an option. If there was a better film in the festival than this one, I didn't see it (this limits the possibilities to an even dozen). And it is that rarest of festival films: the one that gives a practical application to a post-festival wrap-up, by still being available to be seen. But not for long. It is at the Broadway Playhouse through tonight only. □

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INSIDE STORY

(continued from page 8)
the $35,000-a-year project director, Nicole Clay, says, "When next year's budget comes around I'm going to look [the city] in the eye and say, 'The benefits are more yours than ours, so you'll have to come up with more money.' "

That money won't be easy to find, says Coleman Conrad, the deputy city manager who supervises the city's involvement in SANDER. And if the county gets out of SANDER completely, it could mean the end of the trash-to-energy experiment, since Clay and her county staff are said to be the only locals with the knowledge to move the project along.

There are also more immediate problems facing SANDER. For example, there are no assurances that the proposed Miramar site will be approved. Residents there are among the city's best organized, and the Clairemont Mesa Development Committee — a citizens group — recently delivered a three-page, single-spaced letter to the SANDER staff asking thirty-two detailed questions about traffic problems and air and water pollution concerns. While the Navy has agreed to negotiate with SANDER on the agency's use of the Miramar land, potential problems exist with the height of the trash converter's smokestack and the flight patterns of Navy planes. And preliminary environmental studies showed the existence on the site of vernal pools, a federally protected plant habitat.

Should Miramar be ruled out for any of the above reasons, the SANDER project could be in jeopardy, no matter who funds it. Project director Clay says only two other potential sites exist in the county and both have major problems: a location adjoining the county's Otay landfill wouldn't provide enough trash to keep the conversion machine busy, while a site on Miramar Road is judged to have insurmountable traffic problems. □

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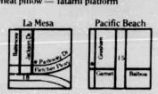

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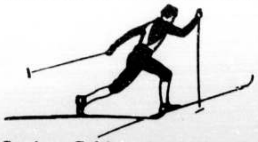

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Letters

(continued from page 4)

nonsexual, nonviolent movies, and that's what this movie was all about. That's why we could view the movie that often — because of the entertainment and talent, yes, *talent*. The dancing of Travolta and the two girls was excellent. The all-dancing, no-singing, no-talking extravaganza called "Satan's Alley" was absolutely fantastic. It's something that I have not seen in movies since I was a kid, when the movies were good, entertaining, light, and nonrealistic. So what's wrong with nonrealistic-type movies that are full of talent and enjoyment? We should have more of that type of movie. And then Mr. Shepherd had the gall to add to his list of insults, "plenty of other tortures . . . ugly pop songs . . . savagely hacked-up dance numbers, and the countless closeups of the Travolta face." How dare Mr. Shepherd to be so insulting to such talent.

The last production number was very exciting, colorful, beautiful, and kept the audience's attention. Travolta looked gorgeous and the music was outstanding. I, along with many other people, hope we get to see a lot of these good, clean-cut, entertaining-type movies in the future.

I hope I get to enjoy the movie one more time before it leaves the small theaters.

In comparison to the movie *E.T.* — no comparison, of course. No real talent, no real star, just a little ugly dummy walking around or flying through the air, like Mary Poppins. It was great for kids I'm sure, but not for me.

I really don't think one person should be allowed to voice his opinion on movies — I wonder if a woman were to write about this movie, would it be written differently? Probably so.

Nancy McCune
Spring Valley

Erratum

In a letter to the editor that appeared in the October 20 issue of the *Reader*, Ken Lene made reference to a restaurant reviewed by Eleanor Widmer. The restaurant, which Widmer described as being popular with ex-New Yorkers, was misidentified in Lene's letter. The La Mesa restaurant in question is called The Unknown Diner.

— Ed.

The Great Escapism

I've just promised myself, for the last time, that I will no longer allow myself to open my *Reader* to your movie critic's section, because every time I do, I find myself so exasperated, it's just not worth it!

The individual who critiques all of the films playing each week is not only utterly critical of at least ninety percent of the movies he reviews, but his pompous writing is so excessive it drives me crazy! (Several people here at our corporation become just as exasperated with this fellow's critiques as I do.) There are so many popular movies that he so highly criticizes which are box office hits! He simply is not in tune with today's generation of escapism. He only seems to be looking at films from an intellectually stimulating and socially relevant standpoint.

Perhaps since his intelligence is so insulted after reviewing so many of these truly entertaining new pictures he should only be critiquing older movies which are considered "classics," or better yet, silent movies!

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Off the Cuff

What bothers you about the opposite sex?

(Next week, men answer.)

Nancy B.
Department Manager
Bonita

I think that men have lost the fine art of romance. They don't take the time to nurture a relationship. It's hit-and-run. It's become a socially accepted thing. It's wine and dine and your place or mine. Jeez, a handshake, a kiss on the cheek, an "I've had a nice time, let's talk soon" would be nice. Not just, "Hey, let's jump into bed." Despite all of the talk and social changes, I think people are still basically insecure about their sexuality. Every magazine tells you how to look good, how to have great sex, how to have it all, so sometimes people's expectations and reality are two different things. It's too bad in a way, but alcohol often accompanies sex because it makes things easier. I sure would like to see a return to some plain old romance for a change.

Terressa Schmidt
Aerobics Instructor
College Area

I love men but I think their expectations are a little much sometimes. I've competed in body building and now I'm going out with a man who doesn't like muscle on a woman. He said, "Why don't you lose about ten pounds, then you'll look perfect?" A man often has a very idealized magazine image of what a woman should look like — tall, thin, and gorgeous, even if she *is* in good shape. It's really disappointing in a way. A woman *knows* when she ought to lose weight without being told. Then you go to a movie with him and he's eating cookies, candy, popcorn, and bonbons and he takes them away from *you*. The other thing that bugs me is that a woman is often made out to be the athletic underdog. It's an attitude a lot of men have: "Oh, *I* could do aerobics if I wanted to . . . "

Shirley Dawson
Receptionist
La Mesa

I think a lot of men are still in a dominant controlling position and women are more passive, at least the women *I* know, and it does become a problem. I also think most of it has to do with the relationship women had with their fathers. I've been on my own for quite a while now, and my father will *still* tell me if he doesn't like the way I'm spending my money. I don't say anything; I sort of ignore it, but it really bothers me. My girlfriend is twenty-eight and her father is telling her he'll disown her over a career choice, which happens to be in law enforcement. I see patterns forming with men in my life. You end up getting hurt when you don't speak up. I think a woman has to learn to say things right away, but I wish there was some book that would tell us how to do it.

Sandie Springer
Hotel Manager
San Diego

Inconsistency. I think most men take women for granted. The latest attitude is, "If women want to be like men in every way, fine." Then they treat us like men. I think romance is lost. I like to be picked up, taken out, called a few days in advance . . . maybe sent flowers once in a while and have a decent telephone conversation. It's the mystery and romance that makes a relationship fun and that takes time to develop. Not take her out, sleep with her, and then try the next interesting person who comes along. It all makes me very standoffish. If a guy comes on really strong when he first meets me, telling me what a wonderful person I am and how much he likes me, I get *really* worried. I think, "Watch out, this guy's going to hurt me if I'm not careful."

Marjorie Jappe
Free-lance Artist
Spring Valley

I think the thing that upsets me the most is when a man really *doesn't* know what kind of relationship he wants with a woman but he leads her to believe otherwise. Whether it's an "I'll call you" and he doesn't, or a long-term thing where he leads you to believe you're the woman that he wants but his objectives change and you have no idea what happened. I don't like a guy who's too aggressive with the basic come-ons: "Do you want to do a few lines and get into the Jacuzzi?" That doesn't take much imagination. The number-one thing I've learned is not to go looking for a good relationship in a bar. Activities like diving, health clubs, even the supermarket, are much better places to meet nice men. I'd never get involved with someone I couldn't be friends with first.

— Lin Jakary

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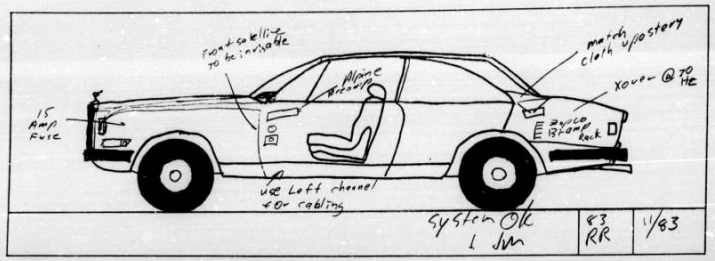

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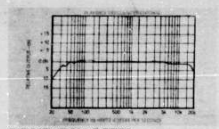

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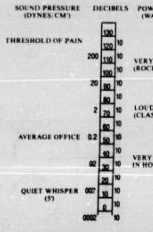

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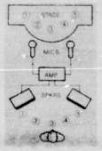

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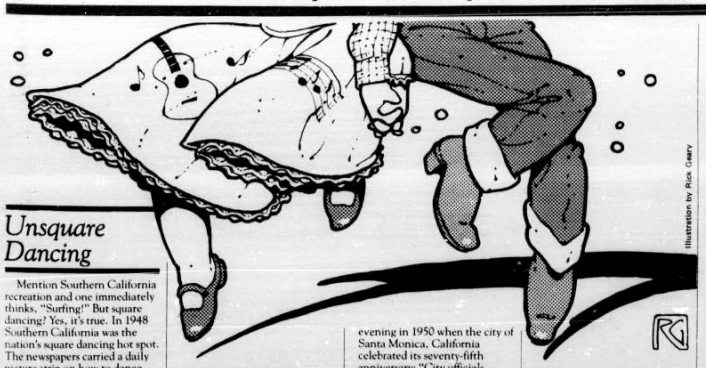


Illustration by Rick Geary

Unsquare Dancing

Mention Southern California recreation and one immediately thinks, "Surfing!" But square dancing? Yes, it's true. In 1948 Southern California was the nation's square dancing hot spot. The newspapers carried a daily picture strip on how to dance. Lines would wrap around the block hours before evening square dance classes at Beverly Hills High School were scheduled to begin. In his exhaustive history of American country dancing, Richard Nevell describes a warm July evening in 1950 when the city of Santa Monica, California celebrated its seventy-fifth anniversary: "City officials allowed a long section of Wilshire Boulevard to be blocked to traffic so that there could be dancing in the streets. There were beautiful lights in the palm trees that swayed in the breeze off the Pacific. By the time the evening of dancing was in full swing, 15,200 dancers had turned the evening into the world's largest square dance."

Square dancing is a general term which encompasses not only squares (quadrilles) but also round or circle dances and contradances (longways), which consist of a double column of dancers. These forms, which have dominated country dancing throughout history, are thought to be connected to the patterns in which crops were planted, usually in rows, sometimes in circles. In the Twelfth Century and even earlier, the English and the Irish performed dances as part of their religious rites to insure the success of their newly sown crops. Only the strongest and healthiest men were permitted to participate in these ceremonial dances, as if that would influence the strength and health of the crops.

As time passed the dances became a seasonal recreation. Women were permitted to participate and couples danced around the Maypole or in the

(continued on page 4, col. 5)

A Musical Stew

The Jewish religion is founded firmly on the Bible (particularly its first five books) and the Talmud (a collection of rabbinical commentaries completed about 500 A.D.). But Jewish culture has been one of the world's great eclectics, absorbing the influences of all the cultures among whom the Jews have lived during their long history as a people. The Yiddish language, for so many centuries spoken by Eastern European Jews, is a form of German, with an admixture of Russian and Polish (as well, of course, as Hebrew). The traditional kaftan worn by Hassidic Jews was a common costume among the peoples of Poland and western Russia. All the popular Jewish foods — gefilte fish, lox, bagels, stuffed cabbage, potato pancakes, knishes, roggelach — are adaptations of well-known dishes from Poland, Russia, Scandinavia, and the Balkans. In fact, the distinctive, unmistakable flavor of Jewish culture throughout the ages derives from this double set of ingredients: the fixed, ancient religious tradition, and the continually changing environment as absorbed and assimilated by a people which, between the destruction of the Jerusalem Temple (70 A.D.) and the founding of the State of Israel (1948), had no homeland authentically its own.

Jewish music shares in these peculiarities. Even the elaborate, intensely emotional, lamenting chants of the orthodox synagogue have their origins not only in the ancient liturgy but also in the vocal music of Eastern Europe and the Balkans, and sometimes — in the performances of some of the most eminent cantorial singers — in Italian opera. All this is most obviously true in the music of the klezmorim, which San Diegans will have a chance to sample next week. *Klezmer* is the Yiddish word for an itinerant musician, and the music of groups of these musicians (*klezmorim* in the plural) has been developing since the Seventeenth Century, as the small bands traveled throughout the Eastern European lands where the Jews lived, entertaining at Jewish social events, and at the same time absorbing the musical traditions around them. Eventually their repertoire included the Rumanian *doinas* (laments played by a solo instrument with a chordal background), Moldavian *horas* (lively dances), Bessarabian *hulgars*, gypsylike *freilachs*, marchlike *sirhas*, a Polish tune here, a Turkish rhythm there, a bit of this, a bit of that, and nevertheless a completely distinctive sound and attitude.

In the late Nineteenth and early Twentieth Centuries, many of the klezmorim joined the great wave of Jewish emigration to America, and once there they proceeded, in their usual fashion, to integrate into their own performances some of the new musical styles

(continued on page 5, col. 2)

The Klezmorim

Way Up & Way Out

Marcel was ecstatic.

"Oh, man. This could be it!" he cried, his voice tingling with a mixture of glee and anticipation. "This might be the next big thing, the wave of the future I've been waiting for."

I nodded sympathetically. The last time I'd seen Marcel this excited was late last spring, immediately prior to his trip to the Pyrenees mountain range that straddles France and Spain. There, armed with the latest in high-technology recording equipment, Marcel deliberately started an avalanche at the mouth of an abandoned marble quarry. His objective: to record the first *true* rock and roll record using ambient sound. ("Man, it could've been monumental," he recalls, sighing wistfully. "None of that 'simulated' sound effects jive. This would've been the real thing.") Unfortunately, because of a drastic error in calculations, the avalanche Marcel invoked was of a far greater magnitude than he had planned. The resultant onslaught destroyed all twenty-eight of his expensive AKG recording microphones and his customized mixing board and nearly caused Marcel to, as he puts it, "become one with the quarry." ("It was pretty heavy-duty," acknowledges the would-be music pioneer. "I mean, we're talking radical karma.")

Such dramatic failures notwithstanding, Marcel has always been close to the cutting edge of sound innovation. Regrettably, his visions frequently seem to contain a fatal flaw, such as the time he attempted to record "real elevator music" by severing the cables to one of the passenger cars that ferries tourists up and down New York's Empire State Building (inside of which he had secreted a microphone to record the spontaneous vocal reactions of those present). And then there was his behavior modification scheme, in which Marcel — working under a grant from the Ladies Auxiliary of the Society of California Penal Colonies — implanted tiny, thought-activated audio speakers in the ear lobes of a dozen soon-to-be-released felons. ("It was a great idea," insists Marcel. "Each time a nefarious thought cropped up in these ex-cons' minds, they got placated by prerecorded music. It could've been a great crime deterrent.") However, having incorrectly theorized that

(continued on page 5, col. 4)

Photograph by Joe Klein

READER'S GUIDE TO LOCAL EVENTS

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information, including a description of the event, the date and time it is to be held, the precise address of where it is to be held, and a contact phone number for publication to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Dance

Square Dance Festival, square and round dancing plus clogging will be featured in a weekend of workshops and shows with the public invited to watch, Friday, November 4 through Sunday, November 6, 9 a.m., various locations throughout Balboa Park (closing show Sunday, 1:30 p.m., Starlight Bowl). Free. 223-8312 or 278-9978.

Modern Dance, the San Diego Dance Theater will present a program of modern dance, Friday, November 4 and Saturday, November 5, 8 p.m., San Diego High School Theater, 1405 Park Boulevard, downtown. 479-3762.

"Dance Jam," create your own style in an evening of freeform, recreational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest. 239-1713.

"Freeform Delight," an evening of spontaneous, improvisational dance will be held Saturday, November 5, 8 p.m., Peninsula Dance Arts, 2195 Chatsworth, Ocean Beach. 273-2461.

Film

Political Film Series sponsored by the Committee for World Democracy continues with films by India's Satyajit Ray, *Distant Thunder,* set during World War II, and *Pather Panchali,* a study of poverty in rural India, Friday, November 4, 7:30 p.m., room 2722, Undergraduate Science Building, UCSD. Free.

"The Unknown Chaplin," a collection of out-takes from Chaplin films and candid studies of the comic at work, assembled by Kevin Brownlow, will be shown in videotape form, Friday, November 4, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541 or 222-9022.

Environmental Films, *Salt Marsh: A Question of Values* and *Our Endangered Wildlife* will be screened Saturday, November 5 and Sunday, November 6, 2 p.m., Natural History Museum, Balboa Park. 232-3821.

"The Hunchback of Notre Dame," Charles Laughton's 1939 classic performance, will be screened Tuesday, November 8, 7 p.m., Coronado Public Library, 640 Orange Avenue, Coronado. Free. 435-4187.

Children's Films, *The Giving Tree,* about giving and receiving love, and two other short films will be shown Thursday, November 10, 3 p.m., Coronado Public Library, 640 Orange Avenue, Coronado. Free. (435-4187); Disney's *Of Cats and Men* will be shown with two other short films, Thursday, November 10, 3:30 p.m., National City Public Library, 200 East Twelfth Street, National City. Free. 474-8211.

Music

Symphony Concert, the San Diego Symphony Orchestra opens the new season with David Atherton conducting the *Russian Easter Festival Overture* of Rimsky-Korsakov; Tchaikovsky's Piano Concerto No. 1, Sergi Edelman, soloist; and the *Symphonic Dances* of Rachmaninov, Thursday, November 3, 7 p.m., Friday, November 4, 8 p.m., and Sunday, November 6, 2:30 p.m., Civic Theater, 202 C Street, downtown; and Saturday, November 5, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 239-9721.

Concerts International series continues with local favorite Sam Hinton performing American folk music, Thursday, November 3, 7:30 p.m., Mathes Cultural Center, 247 Kalmia, Escondido. 741-4691.

Folk Music Concert, veteran country singer-comedienne Texas Lil will be performing, sponsored by the Friends of Old Time Music, Friday, November 4, 8 p.m., 1260 Robinson, Hillcrest. 282-7833.

Guitar Recital, Steven Elster will play classical selections, Friday, November 4, 8 p.m., Thearle Music Company, 9150 Clairemont Mesa Boulevard, Kearny Mesa. Free. 565-2222.

Theater Pipe Organ Concert, Cheryl and Wayne Seppala will play popular American music on the Wurlitzer, Saturday, November 5, 7:30 p.m., California Theater, Fourth Avenue and C Street, downtown. 279-2867.

Community Orchestra Concert, the Palomar Community Orchestra conducted by David Chase will open its new season with American music including Schuman's *A New England Triptych,* Ann Chase, soprano soloist; Ives's *The Unanswered Question;* and Hanson's Symphony No. 2, Saturday, November 5, 8 p.m., and Sunday, November 6, 3 p.m., Palomar College Theater, 1140 West Mission Road, San Marcos. 744-1156 or 744-1150 x2317.

Early Jazz and Swing, Tobacco Road will perform New Orleans-style and boogie woogie favorites, Sunday, November 6, 3 p.m., Villa Montezuma, 1925 K Street, Sherman Heights. 239-2211.

Jazz Concert, the MiraCosta Jazz Ensemble will feature guest artist Gary Foster, Sunday, November 6, 4 p.m., MiraCosta College Theater, One Barnard Drive, Oceanside. 757-2121 or 755-5155.

Orchestral Concert, the USD Orchestra will perform Strauss' *Gypsy Baron,* Brahms's Serenade in D Major, and Bach's *Concerto for Two Violins and Strings,* Henry Kolar and James Zagami, soloists, Sunday, November 6, 4 p.m., Camino Theater, USD, Alcala Park, Linda Vista Road, Linda Vista. Free. 291-6480 x4427.

Baroque Concert, the U.C. Baroque Ensemble will perform eighteenth-century French music, Wednesday, November 9, 11 a.m., Palomar College Performance Lab, 1140 West Mission Road, San Marcos. Free. 744-1150 x2317.

All-Brahms Recital, Walter Trampler (viola), Lee Luvis (piano), and soprano Jan De Gaetani will perform Sonata for Viola and Piano in E-flat major, "Four Songs" from Opus 72, and other works, Wednesday, November 9, 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. Reservations 459-3724.

Harpsichord Recital, Jennifer Paul will play works by Sweelinck, Scarlatti, Couperin, and others, Wednesday, November 9, 8 p.m., Smith Recital Hall, SDSU. 265-6020.

Special

International Festival, music, dance, and food from all nations will be offered, Friday, November 4, 7:30 p.m., Montezuma Hall, Aztec Center, SDSU. 265-6805.

Computer Fair, the San Diego Computer Society will offer displays of personal and professional equipment for beginners and experts, and banquet speaker Dr. Jerrold Petrofsky, pioneer in computerized muscle stimulation experiments, Saturday, November 5 and Sunday, November 6, 9 a.m., Scottish Rite Center, Camino del Rio South, Mission Valley. 565-8720.

Guided Nature Walk, the Canyoneers will lead hikers through Adobe Falls Road Canyon, November 5, 10 a.m., Adobe Falls Road at Waring Road, Mission Gorge. Free. 232-3821.

Tropical Fish Show, fresh- and salt-water tanks and a wide variety of fish will be on display Saturday, November 5, noon, and Sunday, November 6, 10 a.m., Casa del Prado, Balboa Park.

Sports

Clippers Basketball, the Clippers are at home against Seattle, Friday, November 4, 7:35 p.m., Sports Arena.

Bicycle Time Trials for riders of all abilities will be held by the San Diego Time Trial Association, Saturday, November 5, 8 a.m., El Monte Road, Lakeside. 444-6425.

Frisbee Instruction, the National Frisbee Association offers ultimate and free-style lessons each Saturday, Belmont Park, Mission Boulevard at West Mission Bay Drive, Mission Beach. 273-7441.

Lectures

"The Joy of Animation," Chuck Jones, creator of Roadrunner, Wile E. Coyote, and others, will speak about his years as director of animation for Warner Brothers and screen clips from his cartoons at an opening reception for an exhibit of his art, Thursday, November 3, 7 p.m., Circle Gallery, 2501 San Diego Avenue, Old Town. 296-2596.

Name Changes and Personal Credit Information, the legal aspects, will be the subject for attorney Stuart Schecter, Thursday, November 3, 7 p.m., Far West Savings, 5575 La Jolla Boulevard, La Jolla; repeating Wednesday, November 9, 6:30 p.m., Balboa Library, 4255 Mt. Abernathy Avenue, Clairemont; and Wednesday, November 16, 7 p.m., Glendale Federal Savings, 2995 Clairemont Drive, Clairemont. Free. 279-7913.

Poetry Reading, reading from their own work will be Kathleen Guilfoyle and Robert Jones, Thursday, November 3, 7 p.m., San Diego Public Library, 820 E Street, downtown. Free. (236-5849); Jane Stahlz, Carmen Wadley, Amani Nia, and JaJa Adama, Thursday, November 3, 7 p.m., Multicultural Arts Institute, 425 Market Street, downtown. Free. (236-1521); and Anne Harter Jones, Monday, November 7, 7:30 p.m., D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla. 456-1800.

Open Poetry Reading, all are invited to read from their works, Friday, November 4, 7 p.m., Ocean Beach Poetry Circle, Ocean Beach Women's Club, 2160 Bacon Street, Ocean Beach. 225-8294.

"Understanding Alcohol Use and Abuse," a presentation by Villa View Hospital staff members, will be offered Saturday, November 5, 8:30 a.m., United Church of Christ, 5940 Kelton Avenue, La Mesa. Free. Reservations 464-1519.

Impact of the Japanese Relocation Experience, the medical and psychological aspects, will be discussed by physicians in a half-day seminar, Saturday, November 5, 9:30 a.m., Liebow Auditorium, UCSD School of Medicine. Free. 563-3124.

Franz Liszt and his music will be discussed by Vere Wolf, Saturday, November 5, 10 a.m., MiraCosta College Del Mar Shores Center, Ninth Street and Stratford Court, Del Mar. 942-1352.

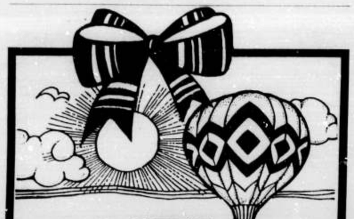
Soviet Symposium, a three-part examination of the USSR opens with USD professor Patrick Drinan discussing its historical development, Saturday, November 5, 7:30 p.m., MiraCosta College Theater, One Barnard Drive, Oceanside. 757-2121 or 942-1352.

"The Perceptive Eye: Photographic Art" is the subject for Museum of Photographic Arts director Arthur Ollman, Monday, November 7, 7:30 p.m., Athenaeum Library, 1008 Wall Street, La Jolla. Reservations 454-5872.

"An Evening with Hyman Rickover," the retired admiral will speak about his life and career to benefit the Bureau of Jewish Education, Monday, November 7, 8 p.m., Al Bahr Auditorium, 5440 Kearny Mesa Road, Kearny Mesa. 583-8532.

Life in the Soviet Union, the first of four discussions on U.S.-Soviet relations will be led by sociology professor Timothy McDaniel, Tuesday, November 8, 7:30 p.m., International Center Lounge, UCSD. Free.

Dramatic Reading, writer-actress Pat Allen will read from her own



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Friday 4	APPALACHIAN FOLKLORIST — WORLD FAMOUS DULCIMER PERFORMER — JEAN RITCHIE — Also appearing: W.B. REID	7:30 & 9:30
Saturday 5	TRADITIONAL STRING BAND MUSIC — THE BLUE FLAME STRING BAND — The Blue Flame String Band consists of five outstanding musicians: Kate Brislin on banjo, guitar, kazoo & triangle. Eric Thompson on lead guitar, mandolin & fiddle. Susie Rothfield on fiddle & guitar. Alan Senauke on lead guitar, mandolin, mandola & Markie Sanders on bass. Together, they can play an astonishing gumbo of styles, using elements of bluegrass, old timey, cajun, jug band, Eastern European & rockabilly to cook up their own sound.	7:30 & 9:30
Sunday 6	TENNESSEE FOLKSINGER, HAMMER DULCIMER, BANJO & GUITAR — GUY CARAWAN	7:30
Tuesday 8	OLD TIME HOOT NIGHT — Open stage, musicians call in at 5:30	7:30
Wednesday 9	TRADITIONAL & ORIGINAL FOLK MUSIC — LAURIE BROWN & ROB MCINTOSH	7:30
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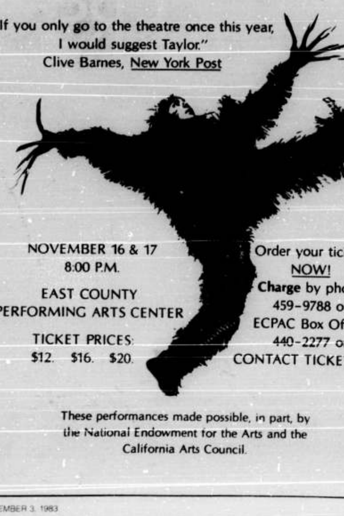
Clive Barnes, New York Post



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Events Schedule

Friday Music — Jazz/Classical
November 3 — Jazz: Joe Azarello — piano, Kirk Claque
November 11 — Classical: Richard Webb, classical guitar
November 18 — Jazz: Steve Feierabend — sax, Bill Cantos — piano

November 3, 10, 17 — Afternoon Tea

November 9 — Theatre by one
An exciting program of original and traditional poetry and dramatic readings. By actress and writer Pat Allen.

November 10 — Author Signing — Bernice Kert "The Hemingway Women"
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7:30 p.m. — Bookworks Pannikin Cafe

November 14 — Adventurer and Photographer — Bill Wheeler
Bill Wheeler will show slides and speak on the wildlife and tribes of Africa. This will be an informal question and answer session session based on his extensive African adventures.
7:30 — Pannikin Cafe

THE JOFFREY II DANCERS

November 18 Friday 8:00 p.m.
Mandeville Auditorium

READER'S GUIDE TO LOCAL EVENTS

work and the work of others, Tuesday, November 8, 7:30 p.m., Habitat Book Shop, 4711 Third Street, La Mesa. (697-7922); repeating Wednesday, November 9, 7:30 p.m., Bookworks/ Pannikin Bookstore and Coffeehouse, Flower Hill Center, 2670 Via de la Valle, Del Mar. 481-8007.

"Herman and Almaraz: Consideration of Art in Context," writer-educator Susan Larsen will speak about the work of the Los Angeles artists currently on display, Tuesday, November 8, 8 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"Early Man In Southern California," local expert Herb Minshall presents the first of a four-part series, Wednesday, November 9, 7 p.m, Hewett Hall, Museum of Man, Balboa Park. Reservations 239-2001.

Richard Turner
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Radio/TV

Ballot '83, Gloria Penner interviews candidates in the November 8 elections and examines the Convention Center (Proposition A) issue, Saturday, November 5, 1 p.m., KPBS Channel 15.

Chargers Football, Coryell sets up his out-patient clinic in Three Rivers Stadium as what's left of the Chargers goes against the Steelers in a game broadcast live, Sunday, November 6, 10 a.m., KCST Channel 39 and KSDO-AM (1130).

Galleries

Graphics by Liz Chalfin-Carroll on common domestic themes will go on display with an artist's reception, Friday, November 4, 7 p.m., and remain on view through December 11, Sushi, 852 Eighth Avenue, downtown. 235-8466.

Ceramic Art, the work of Laura Andreson will be displayed from November 4 through December 3, Gallery Eight, 7464 Girard Avenue, La Jolla. 454-9781.

"The Art of Chivalry: European Arms and Armor from the Metropolitan Museum of Art," examples from the Fifteenth through the Nineteenth centuries will go on display, Tuesday, November 5 and remain through January 29, San Diego Museum of Art, Balboa Park. 232-7931.

Drawings and Paintings by David Provan go on display Monday, November 7, and remain on view through November 24, James Crumley Gallery, MiraCosta College, One Barnard Drive, Oceanside. 757-5155.

"Sculpture as a Re-encounter," the work of Mexican artist Lourdes Alvarez will be on view through November 4, Flory Canto Gallery, SDSU. 265-6511.

"Meditation Sans Bras," the Rodin sculpture will be on display through November 12, Tasende Gallery, 820 Prospect Street, La Jolla. 454-3691.

"The Rabbit and the Kiss," San Diego artist Patricia Patterson's installation piece depicting the Aran Islands will be on view through November 13, San Diego Museum of Art, Balboa Park. 232-7931.

"Barrier Island Drama," an environmental work by Helen and Newton Harrison, is on display through November 15, Wenger Gallery, 4683 Cass Street, Pacific Beach. 454-4414.

New Paintings by Barbara Weldon can be seen through November 15, Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla. 454-0345.

Neo-expressionist Paintings, the work of Los Angeles artists Roger Herman and Carlos Almaraz will be on display through November 27, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"Order from Chaos" from "The Bel Air Suite," two groups of photographic works by Robert Glenn Ketchum, are on display through December 3, The Photography Gallery, 7468 Girard Avenue, La Jolla. 459-1800.

Etchings of John Sloan, New York printmaker of the early 1900s, will be on display through December 4, San Diego Print Club, 320 G Street, downtown. 232-4884.

"Two Faces of India," 120-year-old photographs by Samuel Bourne will be displayed with contemporary color work by Raghubir Singh, through December 4, Museum of Photographic Arts, Balboa Park. 239-5262.

"Midwest Movements," an installation of sculptures and drawings by L.A. artist Mark Lere, will remain on view through December 10, Installation Gallery, 447 Fifth Avenue, downtown. 232-9915.

Dancing

(continued from page 1)

fields at harvest time. Gradually the dances lost even their seasonal significance and became purely social. By the time the Pilgrims arrived in 1620, English contradance was a well established social activity. The Pilgrims, however, did not exactly come hopping off the Mayflower. Dancing was frowned upon by most proper Puritans. One Puritan writer, William Prynne, said it well: "Dancing for the most part is attended with many amorous smiles, wanton compliments, uncharste kisses, scurrilous songs and sonnets, effeminate music, lust-provoking attire, ridiculous love pranks, all of which savor only of sensuality, of raging fleshly lusts!" That was a criticism, then.

Prynne and others were ignored because, by the time of the Revolution, everybody in town and country was dancing country dances, some of which were composed to celebrate events of the war: "The Green Mountain Volunteers," "The Washington Quickstep." The alliance between the American colonies and the French against the British brought not only military support, but also the French quadrille, a dance for four couples in a square. This was the forerunner of our American square dance.

Seventy years later when throngs of gold seekers rushed west, they brought their music and dance to the new frontier. Western pioneers favored the quadrille; but instead of the customary memorized movements, the directions were shouted out by a caller. Calling soon became a trademark of American square dancing and each region developed a unique calling style.

Wars, depressions, and Prohibition all took their toll on the mood of the country; and by the early Thirties square dancing had almost disappeared until the publication in 1939 of a little book, *Cowboy Dances* by Lloyd Shaw, rescued the form from near oblivion. Ten years later Bob Osgood, a Southern California square dance enthusiast, published the first issue of Sets in Order, a magazine devoted to Western square dance, and the square dance revival was on. The following year the San Diego Square Dance Association of San Diego County held its first meeting. And this weekend the public can attend the thirty-third annual Fiesta De La Cuadrilla in Balboa Park when the thirty-nine square dance clubs from San Diego will participate in workshops and demonstrations. The program begins Friday afternoon, November 4, but the main activity will take place on Saturday from 10:00 a.m. until 10:00 p.m. when the Balboa Park Club, the Conference Building, Recital Hall, Federal Building, and Casa del Prado Room 207 are made available to the round dancers, contradancers, square dancers and cloggers by the Department of Parks and Recreation. Clogging is a fast-paced rhythmic dance which developed in the southern mountains as a mixture of black, white, and American Indian folk dances. It is considered the forerunner of modern tap dance.

The public is welcome to view the workshops at Balboa Park, though seating will be limited. However, everyone is warmly invited to do-si-do with a heel and a toe over to the Starlight Bowl on Sunday, November 6, from 1:30 until 3:00 p.m. for exhibition square dancing and clogging. The Canyon State Cloggers will be a special highlight of this free event. So:

Riga riga roo and riga riga ree
Grandma's got water on her knee.
Sift your meal, mix your dough
Promenade and away we go!

— Tina Kafka

Stew

(continued from page 1)

they encountered in the New World. They also began to exert some musical influence of their own, as jazz musicians such as Benny Goodman and Ziggy Elman introduced klezmorim sounds, phrases, and instrumental techniques into their music. This lively, ancient-modern, Jewish-American music flourished up through the 1920s, after which the massive assimilation of the Jewish immigrants to American tastes and ways of life caused it to fade away.

But in the mid-1970s, when many Americans were busily trying to rediscover their ethnic origins and to identify with their lost traditions, a group of young musicians in the part of America at the greatest distance from the old East-European Jewish community, Berkeley, California, started listening to the records Jewish klezmorim had made in America up through the Twenties. They liked the style; they learned how to imitate the techniques; they gathered together to play clarinet, saxophone, trombone, tuba, and drums in the klezmorim manner; they made the music their own, gave it a new life; they began to give concerts; they were a big success; they made records; they played Carnegie Hall to sold-out houses; they were The Klezmorim. And now they are here.

The Klezmorim will be in concert at UCSD's Mandeville Auditorium on Thursday, November 10, at 8:00 p.m. For ticket information, call the UCSD box office at 452-4559, or the sponsoring organization, the Center for World Music, at 265-4243.

— Ben Sira

Way Up

(continued from page 1)

anyone who was subjected to repeated playings of Barry Manilow's epic ballad "Mandy" would be rendered incapable of committing a crime, Marcel was mortified when his entire test group staged a major heist in the Los Angeles garment district, where they were caught loading a stolen van with nearly 200 rolls of uncut mauve silk. ("I knew I should've gone with

(continued on page 6)

The vision of **CHARLES BUKOWSKI**

"What they tried to say about (Joan) Didion is certainly true about Bukowski—he is the best writer in L.A. today . . ."

Bukowski has claimed his biggest influences are John Fante, the hardboiled Los Angeles novelist of the thirties, who is still alive and working in Malibu, and Robinson Jeffers, the great narrative poet who spent his formative years in Los Angeles at the turn of the century . . . "Bukowski writes without inhibition about hurt—hurt is perhaps his major topic, and more than one feminist has been offended by his work. Yet he writes with incredible sensitivity and powerful imagery on the subject, portraying his myriad affairs not as involving a heroic Don Juan, but a boozer who sometimes can hardly perform. It's clear that he genuinely enjoys women and that he's opinionated, cantankerous, and otherwise difficult to get along with. But Bukowski brings life to the city, its people, and its neighborhoods—not the "beautiful people" but the day-to-day types as is indicated in this slice of a poem:

factories jobs
flat tires in Compton at 3 a.m.
all those things that keep people from
knowing each other and versus them
that
—from "Literary L.A.", L.A. *Reader*, 1/7/83

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R

EVENTS

(continued from page 5)

Olivia Newton-John!" moans Marcel.)

Be all that as it may, Marcel is presently in a state of near-euphoria, a condition brought on by an event scheduled to take place this weekend at the Torrey Pines Gliderport.

"Dig this!" he cackled, turning to adjust the volume on his bootleg recording of the Grateful Dead in front of the Egyptian pyramids. "This cat named Jim McKee from San Francisco is going to perform here Saturday, and it's going to be, like, the ultimate, you know?" Professing ignorance, I asked Marcel to elaborate.

"Well, it's like this," he explained. "This guy McKee has a master's degree in electronic music and recording media, and he's been a hang gliding enthusiast for eleven years."

"I see," I said, supressing a yawn. "I suppose that next you're going to tell me that Mr. McKee performs music while sailing through the air on his hang glider."

"You've got it!" whooped Marcel. "His hang glider is equipped with a Synertek SYM-1 microcomputer, an electrostatic autopilot used to measure the roll and pitch of the glider, an FM transmitter that beams to speakers at the gliderport so the audience can listen, one of those little Casio M-10 keyboards like they have at Sears, and an interface so the computer can transmit directions to the keyboard. It's like the flight movements of the glider will affect the performance of the keyboard, which will be playing a prewritten composition. For instance, the changes in the nose pitch of the glider will affect the tempo of the piece, and the roll of the wings changes the transposition of the music. [illegible], it's going to be so gnarly!"

"That is interesting," I admitted. "But wouldn't the weight of all that equipment cause the hang glider to go plummeting down like an out-take from the movie *Blue Thunder*?"

"Not at all," said Marcel. "The whole instrument panel weights just ten pounds. It's only about eighteen inches wide and a foot deep, and it's all battery operated. An analog digital converter takes the information off the wing tips and the nose of the glider and converts it into information that applies to the score programmed into the software of the computer. It's really going to be out there! Well, I gotta split, so take it easy. Besides, McKee's going to give a free lecture. He'll answer your dumb questions."

"Marcel!" I implored. "Where are you going?"

"Hang gliding," he yelled back. "Damn! Why didn't I think of this?"

Jim McKee will perform his work, "On a Wing and a Song," sometime between 1:00 and 4:00 p.m. (depending on the weather conditions) at the Torrey Pines Gliderport on Saturday, November 5. He will preface his performance with a brief introduction and some explanatory remarks. If there is no wind Saturday, the event will be staged the next day, Sunday, November 6 at the same time. A lecture, in which McKee will introduce and describe at length his Saturday performance, will be held Friday evening at 7:00 p.m. at UCSD's Center for Music Experiment, 408 Warren Campus. Admission to both the lecture and the concert are free. For further information, call the CME at 452-4383 or the Torrey Pines Gliderport at 455-6036.

— Chuck Rogers

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G.A. $5.00, St./Sr. Citizen $1.00

UCSD Box Office & Ticketron
Information: 452-4559 or 452-3229

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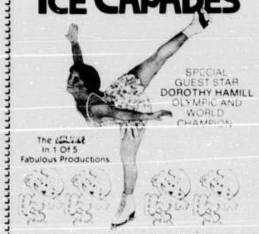
ICE CAPADES



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A service charge will be added to the price of each ticket sold at Remote Ticket Outlets and the SEATLINE.

READER'S GUIDE TO THE THEATER

Theater listings are compiled by Jeff Smith; commentary is by Jonathan Saville and Jeff Smith. Information is accurate according to material given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military; ask at the box office.

ABSURD PERSON SINGULAR
This Alan Ayckbourn comedy is "dark" because by the middle of act two it has begun to step outside the province of comedy. The angers, fears, and desires of the play's six characters are real; they are also far more expansive than the normal range of emotions associated with the genre. The various tones of the play make it seem as if it were a collaboration (or a competitive tango) between Neil Simon and Tennessee Williams. The play is set in three kitchens, during three consecutive Christmas parties, and the question has always been how to stage it, since each act is quite different in texture and tone. At the Gaslamp Quarter Theatre, aided by a solid cast, director Will Simpson has found a satisfying answer. Simpson has emphasized realism and dramatic irony, tactics generally associated with tragedy. Simpson's stresses don't overload Ayckbourn's absurd (and often hilarious) souffle, however. Instead, they create a middle ground that partakes of both, from the start, in the style I suspect Ayckbourn meant his play to be performed. The result is a well-acted, intriguing production of a play at once very funny and abruptly compelling. One laughs, loudly, and then wonders why, because the play also exposes the underside of laughter. With one exception, Simpson's cast is first-rate (on opening night actor Jim Holcomb was so inaudible it seemed his character had laryngitis). Ayckbourn's three couples at the three parties are a cross-section of the British middle class. And James A. Strait, Parker Tenney, Kit Goldman, Nicholas Genovese, and Donna Walker effectively capture the flavor (and the despair) of this socially illogical grouping. Each actor becomes a locus of irrepressible passions, too blinded by his or her own light to see the humor and the underlying seriousness of the situation. *Absurd Person Singular* is ultimately a dissonant play, but the fine ensemble efforts of these actors create this tonality with remarkable harmony. (Sm.)
Gaslamp Quarter Theatre, through December 11; Wednesday through Saturday at 8:00 p.m. Matinee Sunday at 3:00 p.m.

AND NOW THERE'S JUST THE THREE OF US
The Marquis Gallery Theater offers the comedy/drama by Michael Weller (author of *Moonchildren* and *Loose Ends*) for late-night theater audiences. Perry is a virgin, and he envies his roommate Frank's many tales of amatory conquest. Then Deke enters their apartment and bullies his way into their lives. Deke is a "real ladies' man." Tavis Ross directs the production. Members of the cast are Wayne Tibbits, E. Michael Kilpatrick III, Alan Craig DiBona, Cary Lynn Vail, and Robert Biomgren. (Sm.)
Marquis Public Theater, through November 12; Friday and Saturday at 11:00 p.m.

BAREFOOT IN THE PARK
The Santee Community Theatre is staging the Neil Simon comedy about an unlikely pair of newlyweds. Corie and Paul have just moved into their first apartment, where the attractions of their courtship may soon give way to their fundamental differences. Herb Nector directs the production. Members of the cast are Terry Mullery, Deborah Brada, Lousie Hudson, Jim Williams, Henry LeClair, and George J. Rapp. (Sm.)
Santee Community Theatre, 10025 Los Ranchitos, Lakeside, through November 20; Friday and Saturday at 8:00 p.m. Matinee Sunday, November 6 and Sunday, November 20 at 2:00 p.m. For information call 448-5673.

BRONTO SAURUS and PORCH
The Adams Avenue Theatre Festival opens its six-play series with two one-acts. Lanford Wilson's *Bronto Saurus* is the character portrait of a middle-aged woman who sells antiques and faces growing old alone. A visiting nephew promises to change all that. Cast members are Connie Collier, Mark Lyon, and Morgan Weir. *Porch*, by Jeffrey Sweet, is about a thirty-year-old woman who returns home after eleven years to visit her father, who is about to undergo an operation he may not live through. Cast members are Cheri Milton and T.C. Davis. Carlos X. Pena directs both productions. Stan Martin is the technical director. (Sm.)
Progressive Stage Company, Adams Avenue Theatre, 3325 Adams Avenue, Normal Heights, through November 16; Tuesday and Wednesday at 8:00 p.m. Matinee Sunday, November 6 at 2:30 p.m. For information call 284-1392.

THE CAINE MUTINY COURT MARTIAL
The Coronado Playhouse presents the Navy courtroom drama by Herman Wouk, which he adapted from his novel, *The Caine Mutiny*. A lieutenant is on trial for relieving his captain of command on the grounds that the captain was "psychopathic in a crisis." Thomas J. McCorry directs the production. Members of the cast include Marty Burnett, Jim Johnston, Peter Tavares, Gary Wright, Doug Smalheer, Joe Bob Harvey, Brett Weir, Dennis McDougall, Richard Gilman, Harley Hardesty, Barry Rekoon, and Mike Sybouts. Marty Burnett is the set designer, and John-Bryan Davis is the costume designer. (Sm.)
Coronado Playhouse, through November 26; Thursday through Sunday at 8:00 p.m.

CHARLIE AND THE CHOCOLATE FACTORY
The San Diego Junior Theatre opens its thirty-sixth season with Roald Dahl's popular children's tale — about magical factory workers who speak in rhyme as they make candy — adapted for the stage by Trina Ciuffo Bruce and Paul Russell. Members of the cast, directed by Russell, include Philip Reza, Chipper Persons, David Caul, Brian Brown, Leecie Stene, Becky Denecamp, Amy French, Chrissie Windham, Jay Dysart, Bill Daily, and Polly DeBuca. The set is designed by N. Dixon Fish, the costumes are by Marilyn Prine, and the lighting is by Tony Chambers. (Sm.)
Casa del Prado Theatre, Balboa Park, through November 6; Friday at 7:30 p.m., Saturday and Sunday at 2:00 p.m. Matinee Sunday, November 6 at 4:00 p.m.

THE CRADLE WILL ROCK
The UCSD University Events Series presents, for one performance only, The Acting Company's celebrated production of Marc Blitzstein's controversial 1937 operetta about the conflicts between labor unions and the bosses of big industry. John Houseman, who was production chief for the original, directs the production. He will also introduce the company at the beginning of the show. Members of the cast include Charles Berigan, Richard S. Iglewski, Larry Forman, Michael Manuelian, Steven Mattila, Phil Meyer, Laura Brutsman, and Libby Colahan. The set is by Mark Fitzgibbons, and the costumes are by Judith Dolan. (Sm.)
Mandeville Auditorium, UCSD, Wednesday, November 9 at 8:00 p.m. For information call 452-4559.

DEATH TRAP
The Scripps Ranch Community Theater opens its new season with the mystery thriller, by Ira Levin, about

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Southwestern College
Reservations: 421-0349

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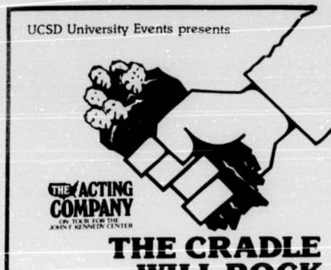

THE ACTING COMPANY
ON TOUR FOR THE JOHN F. KENNEDY CENTER

THE CRADLE WILL ROCK
personal appearance by
John Houseman

November 9, Wednesday, 8:00 p.m.
Mandeville Auditorium
G.A. $12.00, St. & Srs. $9.00

Ticketron & UCSD Box Office: 452-4559

Theater Directory

THE BOWERY THEATRE
480 Elm Street, San Diego
232-4088

CIVIC THEATRE
202 C Street, downtown
236-6510

CORONADO PLAYHOUSE
1755 Strand Way, Coronado
435-4856

EAST COUNTY PERFORMING ARTS CENTER
210 E. Main Street, El Cajon
440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER
4343 Ocean View Boulevard, Southeast San Diego
230-2800

FIESTA DINNER THEATRE
9665 Campo Road, Spring Valley
697-8977

FOX THEATRE
720 B Street, downtown
233-6331

GASLAMP QUARTER THEATRE
547 Fourth Avenue, downtown
234-9583

GROSSMONT COMMUNITY COLLEGE
Stagehouse Theatre
8800 Grossmont College Drive, El Cajon
465-1700 x410

JEWISH COMMUNITY CENTER
Front and Center Theater
4079 Fifty-fourth Street, San Diego
583-3300 x36

LA JOLLA PLAYHOUSE
Mandell Weiss Center, UCSD
452-3960

LA JOLLA STAGE COMPANY
Parker Auditorium, La Jolla High School
750 Nautilus Street, La Jolla
459-7773

LAMB'S PLAYERS THEATRE
500 E. Plaza Boulevard, National City
474-4542

LAMPLIGHTERS COMMUNITY THEATRE
Ben Polak Fine Arts Center
8053 University Avenue, La Mesa
464-4598

LAWRENCE WELK VILLAGE THEATRE
8860 Lawrence Welk Drive, Escondido
749-3448

LEMON GROVE PLAYERS
Lemon Grove Junior High School
3146 School Lane, Lemon Grove
466-5579, 466-1445

LYRIC DINNER THEATRE
7578 El Cajon Boulevard, La Mesa
464-1196

MARQUIS PUBLIC THEATER
MARQUIS GALLERY THEATER
3717 India Street, San Diego
298-8111

MIRACOSTA COLLEGE
Little Theater
One Barnard Drive, Oceanside
757-2121 x236

NORTH COAST REPERTORY THEATRE
Plaza of the Four Flags
Lomas Santa Fe Road, Solana Beach
481-1055

NORTH COUNTY COMMUNITY THEATRE
1350 East Vista Way, Vista
724-3421

OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Festival Stage, Balboa Park
239-2255

OLD TOWN OPERA HOUSE
4040 Twiggs Street, Old Town
298-0082

PALOMAR COLLEGE
Palomar College Theatre, San Marcos
744-8860

PATIO PLAYHOUSE
Vineyard Shopping Center
1151 E. Valley Parkway, Escondido
746-6669

PINE HILLS LODGE
2960 La Posada Way, Julian
765-1100

POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Drive, Point Loma
222-6474 x248

THE PROGRESSIVE STAGE COMPANY
3325 Adams Avenue, Normal Heights
284-1392

SAN DIEGO CITY COLLEGE THEATER
Thirteenth and C streets, downtown
239-7854

SAN DIEGO JUNIOR THEATRE
Casa del Prado Theatre, Balboa Park
239-8355

SAN DIEGO MESA COLLEGE
7250 Mesa College Drive, San Diego
279-2300 x236

SAN DIEGO PUBLIC THEATRE
311 Eighth Avenue (at K), downtown
232-7378

SAN DIEGO REPERTORY THEATRE
1620 Sixth Avenue, downtown
231-8025

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theater
265-6884
Open-air Amphitheater
265-6947

SAN DIEGUITO LITTLE THEATRE
Del Mar Fairgrounds, Del Mar
755-7358

SCRIPPS RANCH COMMUNITY THEATRE
Wangenheim Junior High School Auditorium
3230 Gold Coast Drive, Mira Mesa
566-7300 x216

SOUTHWESTERN COLLEGE
Mayan Theater, Mayan Hall
900 Otay Lakes Road, Chula Vista
421-1180

STARLIGHT
Starlight Bowl, Balboa Park
232-3049 or 234-STAR

UNITED STATES INTERNATIONAL UNIVERSITY
Zable Theater
10455 Pomerado Road, Scripps Ranch
271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO
UCSD Theater, John Muir Theater, Studio Theater
452-4574
Mandeville Auditorium, Mandeville Recital Hall
452-2380

UNIVERSITY OF SAN DIEGO
Camino Theater, Alcala Park
Linda Vista Road, San Diego
291-6480

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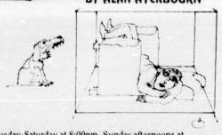

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—Welton Jones, San Diego Union

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—Hilliard Harper, Los Angeles Times

"Compelling . . . first rate"
—Jeff Smith, Reader

In the Matter of J. Robert Oppenheimer
by Heinar Kipphardt

Brilliant physicist,
American patriot.
In 1945, he fathered the atomic bomb; in 1954, he was declared a traitor.

san diego repertory theatre
1620 Sixth Avenue
235-8025
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Sidney Bruhl, a successful playwright in search of new material, and Clifford Anderson, Bruhl's former student. It is also about the insidious consequences of their rivalry. Margarite Winclair directs the production. Members of the cast are Jerry Macrehead, Paul Sorenson, Linda Lucas, Tom O'Neil, and Alice Barnhart. (Sm.)
Scripps Ranch Community Theater, Friday, November 4 through November 19; Friday and Saturday at 8:00 p.m.

THE FANTASTICKS
The San Diego City College Theatre presents the popular musical, by Tom Jones and Harvey Schmidt, about love, romance, and the disillusioning results when these are seen in the light of common day. Lyman Saville directs the production. Members of the cast include Anita J. Haglund, Marc A. Richard, David Carminiot, Marc Mead, John R. Zawierucha, Mary Barrett, and R.J. Reynolds. Carolyn Terpstra is the musical director, and Rob Norberg is the lighting designer. (Sm.)
San Diego City College Theatre, through November 5; Thursday through Saturday at 8:00 p.m.

FESTIVAL OF ONE-ACT PLAYS
The Lemon Grove Players present five one-act plays: *The Conquest of Mt. Everest* by Arthur Kopit, *The Secret Life of Walter Mitty* by James Thurber, *Beyond* by Peter Ustinov, *The Immovable Gordons* by Dan Blue, and *The Smell of Powder* by John Fitzpatrick. Directors and members of the cast include Dorothe DuBois, Will Bryant, Ted Ewers, Jopie Brunsting, Phyllis Russo, Vicki Dietrich, Steve Alexander, Gwenda Measel, Carolyn Grisez, Robert Burns, Samantha Rocchio, Peter Carrao, Judith Wise, and John Ivey. (Sm.)
Lemon Grove Junior High School Auditorium, 7866 School Lane, Lemon Grove, Friday, November 4 and Saturday, November 5 at 8:00 p.m. Sunday, November 6 at 2:00 p.m. For information call 464-6526 or 697-6668.

FIDDLER ON THE ROOF
The Pine Hills Players present the popular musical based on the stories of Sholem Aleichem. With book by Joseph Stein, music by Jerry Bock, and lyrics by Sheldon Harnick, *Fiddler* tells the story of a devout Jewish family living in a small peasant community in Tsarist Russia at the turn of the century. The persecutions of the times force the family to reconsider the value of their traditional way of living. The production — which includes such favorite songs as "Tradition," "Matchmaker, Matchmaker," and "If I Were a Rich Man" — is directed by Scott Kinney. Grant Thomas is the musical director. A barbecue buffet precedes the show. (Sm.)
Pine Hills Lodge, through November 7; Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

FOOLS
Dark Night Productions offers the "comic fable" by Neil Simon that is atypical of this playwright's usual brand of comedy. The play is set in the small Ukrainian village of Lutyenchikov, a place cursed, for the last 200 years, to be forever foolish. Doctor Zubritsky and his wife Lenya, however, have decided to do something about it. Jean Hauser directs the production. Members of the cast include Don Rosenberg, Gail West, Jim Hansen, Anne-Marie, Patricia Elmore, Norman Gagnon, Russell Martocci, Bayard Saunders, and Gregory Stevens. (Sm.)
Gaslamp Quarter Theatre, through November 8; Sunday through Tuesday at 8:00 p.m. Early-bird matinee Saturday, November 5 at 10:30 a.m. For information call 277-4085 or 279-5455.

GUYS AND DOLLS
Reviewed this issue.
Educational Cultural Complex, Performing Arts Theatre, through November 6; Friday through Sunday at 8:00 p.m. Matinee Sunday at 2:30 p.m. For information call 230-2845.

HOT FLASHES
And that they are. This women's improvisational comedy group, made up of Maureen Gaffney, Maggie Gillette, Sheri Glaser, and Robyn Samuels (and featuring Sue Palmer on piano), is adept at both humor and seriousness, often providing fresh new slants on contemporary issues. Recently returned from a tour of California, the group combines improvisational games, songs, and written sketches. And their material, both improvised and scripted, is genuinely funny. It is also, on occasion, both insightful and moving. (Sm.)
Old Town Opera House, through November 12; Friday and Saturday at 8:00 p.m. Thursday, November 3 and Thursday, November 10 at 8:00 p.m. For information call 298-0082.

IN THE MATTER OF J. ROBERT OPPENHEIMER
Heimer Kipphardt's "theater of fact" drama re-creates the 1954 hearing in which Oppenheimer, the "father of the atomic bomb," was investigated as a security risk. At the San Diego Repertory Theatre, director Douglas Jacobs has given the German playwright's slow-footed, documentarylike script a compelling treatment. The evening is long — around three hours — but never uneventful. Jacobs has assembled a quality cast and has attempted, where possible, to dilute the play's bias toward Oppenheimer in favor of the profound ambiguities that arise in spite of the author's stance. Jacobs's *Oppenheimer* presents us with a number of conflicting views about the man (a Promethean genius, or a "new kind of traitor"?), about moral responsibility, and about clashing allegiances (loyalty to friends versus loyalty to the state; scientific freedom versus the restraints implicit in government grants for research). The play is also about the way in which the temper of the times can reverse the findings of a previous decade (a national hero in the Forties, during the "Red scare" of the mid-Fifties Oppenheimer was deemed a traitor). Jacobs has also added visual patinas that contribute effectively to his overall aims. Matthew Eisen's "media designs" — slides, photos, and films of massive buildings blown away like toothpicks, phallic mushroom clouds, and scarred children — appear on the rear wall throughout the investigation. The effect of these images, when juxtaposed with the comparatively rational procedures in the courtroom, is cumulative. As is actor John Mathers's performance as Oppenheimer. In almost unseen ways, Mathers shows us that Oppenheimer, who had known lofty heights few lives ever experience, is about to plummet toward an equally unfathomable bottom. Unlike most good theater, the Rep's first-rate production doesn't have audiences at the edge of their seats. It hits home elsewhere, in startling, often unforgettable ways. And if "knowledge is the deterrent" to our nuclear decimation, as Jonathan Schell argues in *The Fate of the Earth*, then Kipphardt's play, originally produced in 1964, still has the power to make important contributions to our ongoing education. (Sm).
San Diego Repertory Theatre, Sixth Avenue Playhouse, through November 27; Thursday through Sunday at 8:00 p.m. Matinee Sunday, November 6 at 2:30 p.m.

SAN DIEGO Comedy Festival
James McCowley: Producer/Director

PAT PAULSEN — TONIGHT!
Thurs. & Fri., Nov. 3 & 4 8pm

ROBERT KLEIN — THIS SAT.!
Sat., Nov. 5 8pm

PAUL RODRIGUEZ — THIS SAT.!
Sat., Nov. 5, 2pm

MURRAY LANGSTON
(the Unknown Comic)
Wed., Nov. 9 8pm

DON NOVELLO
(Father Guido Sarducci)
Thus., Nov. 10 8pm

RICH HALL
("Not Necessarily The News")
Fri., Nov. 11, 8pm

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THE KRAMER
The story of one man's rise in the corporate world and the destructive effect he has on those who trust or oppose him.
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JESUS CHRIST SUPERSTAR
The Southwestern College Theatre Department offers the rock musical, by Tim Rice and Andrew Lloyd Webber, about the last days of Jesus of Nazareth, culminating in his crucifixion. The production is directed by William Vechas, who has set the play in the future, rather than in ancient Israel. The primary set depicts a smoking, burned-out church. John Newhouse is the technical director, Gary Larsen is the lighting designer, and Tara is the costume designer. (Sm.)
Arena Theatre, Mayan Hall, Southwestern College, Thursday, November 3 through November 19; Thursday through Saturday at 8:00 p.m.

JOURNEY
The Lamb's Players Theatre presents the world premiere of a new musical, conceived and directed by Robert Smyth, producing director at Lamb's, with music by James Ward. The musical takes the form of a pilgrimage. Unsuspecting Jim MacKenzie and several passengers aboard a 747 find their routine flight to Cincinnati transformed into a trip to unexpected destinations. Along the way, they encounter the "lifestyle choices of our contemporary American culture." Members of the cast include Kerry Jo Cederberg, Deborah Gilmour, David Heath, Charlie Jones, Carolyn Schade, and Christian Turner (who has also designed the set). David Thayer is light and sound designer, Pamela Turner is the choreographer, assisted by Nancy Parker, and Keith Nater is the musical director. (Sm.)
Lamb's Players Theatre, through November 19; Tuesday through Saturday at 8:00 p.m. Matinee Saturday at 2:00 p.m.

JOURNEY TO THE EARTH AND BACK AGAIN
The Magic Machine — the only year-round, professional theater company for children in San Diego — opens its new season with an original fairy tale, by Alan Seiji Goya, about Ishibozo, a "samurai clown" and space wanderer who has come to the earth in search of his identity. Kent Bristy directs the production, which includes both actors and puppets, and he has also written an original musical score. Members of the cast are Goya, Gingerlily Lowe, Jill Harris, and John Ara Martin. During performances of *Journey*, the audience is encouraged to participate in the telling of the story and, at times, to direct the action of the play as well. (Sm.)
Old Town Opera House, through November 13; Saturday at 1:00 p.m., Sunday at 11:00 a.m. and 1:00 p.m. For information call 299-9191.

THE KRAMER
The Bowery Theatre's production, starring and directed by Kim McCallum, is of the same high quality as the group's earlier *When You Comin' Back, Red Ryder?*, another — but considerably better — play by Mark Medoff. *The Kramer* is about an ambitious meddler, unscrupulous in his efforts to rise up the corporate ladder, and at the same time peculiarly insatiable in his desire to make other people as self-centered and ambitious as himself, at whatever cost to their happiness and self-respect. The casting at the Bowery is remarkably good, and McCallum portrays the chief character with the intense concentration and technical skill we have become used to in performances by this brilliant local actor. As director, he makes inventive use of the theater's tiny stage and uses great intelligence and energy in attempting to convey the play's mixed atmosphere of the pedestrian and the fantastic, the realistic and the allegorical. But playwright Medoff seems never to have completely decided what kind of play he was putting together, and the excellence of the production cannot quite overcome this fundamental impression of tentativeness and confusion. (Sa.)
Bowery Theatre, through November 27; Thursday through Sunday at 8:00 p.m.

A MAN CALLED SEBASTIAN
The Westminster Arena Theater presents British actor John Stuart Anderson's solo performance, first performed at the Edinburgh Festival. The drama tells the story of a soldier named Sebastian and the Emperor Diocletian, who, in the Third Century A.D., began persecuting Christians with a chilling ferocity. Anderson will present only three performances of this production. (Sm.)
Westminster Arena Theater, Talbot at Canon, Point Loma, Friday, November 4, Saturday, November 5, and Friday, November 11 at 8:00 p.m. For information call 297-8485.

MURDER AT THE VICARAGE
The North County Community Theatre offers the popular Agatha Christie mystery. The most unpopular man in a small British town is killed, and literally everyone in the area is a possible suspect — not the least of whom are the victim's wife and her

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"First Rate" —Chris Schneider, La Jolla Light

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—Christopher Schneider
The La Jolla Light

". . . a sophomoric little vulgarity. . ."
—Don Braunagel
The Tribune

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By Michael Weller

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READER'S GUIDE TO THE THEATER

lover. It is up to Miss Marple to solve the mystery. Dennis Mehaffey directs the production. Members of the cast include Dan McCoole, Thelma Cassidy, Brad Chapman, Kathleen Hagenson, Terri Ellis, Rodney Fela, Bob Plaschek, and Leslie Ann Swartz. (Sm.)
North County Community Theatre, 1350 East Vista Way, Mesa Vista Shopping Center, Vista; through November 6; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

MURDER AT THE VICARAGE
The Patio Playhouse offers its version of the murder-mystery by Moie Charles and Barbara Toy, adapted from the novel by Agatha Christie. Michael Pocaro makes his directing debut with this production. Members of his cast are Don Paolucci, Linda Hendriksen, Charmayne Lauritzen, Chuck Tillotson, Susan Mann Guffy, Lee Donnelly, George Anderson, and Anne Allen. (Sm.)
Patio Playhouse, through November 19; Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

PERIOD OF ADJUSTMENT
The Fallbrook Players open their new season with the "serious comedy" by Tennessee Williams. In the play, two couples — a pair of fledgling newlyweds and a long-married twosome on the verge of breaking up — undergo a "period of adjustment," re-evaluating their relationships and the quality of their lives. (Sm.)
Fallbrook Players, Avocado Theatre, Fallbrook High School, 2400 South Stagecoach Lane, Fallbrook; through November 13; Friday through Sunday at 8:00 p.m. Matinee Sunday, November 13 at 3:00 p.m. For information call 728-0998.

P.S. YOUR CAT IS DEAD
The Marquis Public Theater has extended its run of the comedy, by James Kirkwood, about Jimmy Zole, a thirty-eight-year-old actor who discovers a burglar named Vito hiding in Zole's New York loft apartment. Zoe knocks out Vito and holds him hostage for a while. What follows is an upbeat story of "a most unusual friendship" between two disparate characters. Robert J. McKenna directs the production. Members of the cast are Don R. McManus, Phil Adjietto, Wendy Warren, and Michael Rogoff. Paul L. Nolan has designed the set. (Sm.)
Marquis Public Theater, through November 13; Thursday through Saturday at 8:00 p.m. Sunday at 6:00 p.m.

THE ROBBER'S BRIDEGROOM
The Mesa College Theatre opens its fall season with the musical, by Alfred Uhry and Robert Waldman, about life in the Mississippi Territory at the end of the 1700s. A rich planter seeks a safe place to spend the night. A gentleman robber and the notorious Harp gang are both planning ways to steal and spend his money. Arthur Noll directs the production. Members of the cast include Doug Roberts, Mark Scott, Ellen Noll, Sherri Allen, Jon Mittelman, Larry Lammers, and Richard Jenks. Milton Woodruff is the set designer, Evonne Noll is the choreographer, and Robert Olisar is the conductor. (Sm.)
Mesa College Apollad Theatre; through November 5; Thursday through Saturday at 8:00 p.m.

SAME TIME, NEXT YEAR
The Fiesta Dinner Theatre is staging Bernard Slade's witty comedy about Doris and George, two married people — but not to each other — who carry on an affair, one weekend each year, for twenty-five years. The play follows them through two and a half decades of changing American manners, morals, and attitudes. Frank Wayne, executive director of the Fiesta Dinner Theatre, directs the production. He has cast the husband-and-wife acting team of Stewart Moss and Marianne McAndrew in the roles of George and Doris. The set for the production has been designed by Robert Earl. (Sm.)
Fiesta Dinner Theatre, through November 13; Tuesday through Saturday, dinner at 6:30 p.m., curtain at 8:15 p.m. Sunday, dinner at 5:30 p.m., curtain at 7:15 p.m. Matinee Wednesday and Sunday, buffet luncheon at noon, curtain at 1:15 p.m.

THE SOUTHWEST CORNER
The Alpha Omega Players begin their thirty-sixth season with the comedy-drama, by John Cecil Holm, based on a novel by Mildred Walker. The play is set in rural Vermont, where Marcia Elder, the last of her family line, lives alone in her ancestral home. Nearing the end of her life, Elder seeks a companion who will care for the property in her declining years. Several candidates appear. But are they right for Elder? Pat Smith directs the production. Cast members are Mary Egan, Gillian Hailes, Bill Brinsfield, Lawre Theiss, Mike Lynch, Judy King, and Dick Gaines. The set is designed by Henry A. Swanton, and the costumes are by Janet Nichols. (Sm.)
Alpha Omega Hall, 1531 Tyler Avenue, San Diego; through November 19; Friday and Saturday at 8:00 p.m. For information call 466-1710.

WAITING FOR THE PARADE
As part of its Adams Avenue Theatre Festival, the Progressive Stage Company presents Canadian playwright John Murrell's drama about World War II, as seen from the eyes of the women left behind "to wait and work for their men." Carlos X. Pena, who has also designed the set and lighting, directs the production. Members of his cast are Susan Heider, Mildred Sutton, Sandra Eagye, R'Leen Loving, and Bekki Vallin (who is to be remembered for her touching portrayal as the waitress in the Bowery Theatre's recent production of *When You Comin' Back, Red Ryder?*). (Sm.)
Adams Avenue Theatre, 3325 Adams Avenue, Normal Heights; through November 19; Thursday through Sunday at 8:00 p.m. Matinee Sunday, November 13 at 2:30 p.m. For information call 284-1392.

WAIT UNTIL DARK
The La Jolla Stage Company opens its new season with the thriller, by Frederick Knott, about a young blind woman who finds herself caught in her apartment with a group of men whom she can't tell if she should trust. Mack Owen directs the production. Members of the cast include Susan Thompson, Martin Katz, Nancy Coulson, Kenneth Enright, Bobby Balero, and Michael Lindsay. The set designer is Margaret Perry, the costume designer is Robert Eaton, and the lighting designer is Mark Dastrup. (Sm.)
La Jolla Stage Company, through November 6; Friday and Saturday at 8:00 p.m. Matinee Saturday, November 5 and Sunday, November 6 at 2:30 p.m.

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SAN DIEGO'S UNIQUE FEATURE STORY OF THE PAST 2 YEARS

AS SEEN ON: *PM MAGAZINE, WEEKEND MAGAZINE, CHANNEL 10 NEWS, 39 ALIVE, AND NEWS 8* ... ***ALSO FEATURED IN:*** *THE SAN DIEGO DAILY TRANSCRIPT, TIMES-ADVOCATE, THE READER'S "CITY LIGHTS," THE SAN DIEGO UNION'S "AT EASE," AND THE SHINANO TIMES — JAPAN.*

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READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138.

When most non-Africans think of African art, they probably envision grotesque war masks, sculpted human figures with exaggerated features, sanguine-hued cave paintings depicting hunts, and the like. Actually, the most important art to Africans is dance, which fuses the two central concerns of African life: religion and sense of community. Drum-heavy tribal dances are usually prohibitively complex spiritual exercises in which a dancer's anatomy is unconsciously subdivided into autonomous parts, each of which follows a separate strand of the densely woven polyrhythms. Since Western man neither shares the heritage nor comprehends the ancient beliefs that impart meaning to each movement, and because he struggles to negotiate any rhythm more taxing than a 3/4 (waltz), he must look upon African dance as a fascinating but impenetrable system of mysterious gestures and feints. It is understandable, then, that in 1969 a South African gardener named Sipho Mchunu regarded with anusement and skepticism the report that a white boy — a Briton no less — had not only mastered the intricacies of traditional Zulu dances but also routinely

JULUKA

participated in the semiprivate performances of those dances in the all-black workers' hostels around Johannesburg. His curiosity aroused, Mchunu sought out the teen-ager, Johnny Clegg, and found that in addition to being an accomplished dancer, Clegg could play the guitar — Zulu style — even better than Mchunu himself. (Clegg had been taught both skills by an African street musician). The two became fast friends and formed a group to perform traditional African music. That group acquired a local reputation in Johannesburg, grew to six in number (three black and three white), and began incorporating more diverse, more contemporary forms into its music. Eventually the group came to be known as **Juluka** (Zulu for "sweat") and recorded a couple of albums that did well in its native country. Recently the group's American debut was released on the Warner Brothers label.

In listening to the songs on *Scatterlings*, it becomes apparent that the cultural exchange between Mchunu and Clegg was not unilateral. In diversifying, Juluka borrowed as much from traditional English folk as from Third World and pop idioms, so that just as one settles into a tune sew together by African rhythms and vocals informed by the popping percussives of Zulu's soft consonants, up bubble the sort of modal harmonies and instrumental turns one normally associates with trad-rock folkies such as Steeleye Span and Fairport Convention. And as absurd as it may sound, the vocal blend itself is occasionally strongly reminiscent of the Hollies, a reference I vainly tried to shake in light of Juluka's musical history and geographic base. (Perhaps the fact that Clegg's voice is similar in character to Graham Nash's renders such an observation inescapable for me.) In the two or three brief critiques of Juluka I have had occasion to read, other critics had no trouble at all avoiding any mention of British influences on the band's music, and in fact stuck pretty closely to safer comparisons of Juluka to other African artists such as Sunny Ade. I find such "safety first" criticisms consistent with most critics' reticence to appear foolish, but I also believe that this reticence is excusable with regard to Juluka, since the band defies facile analysis.

A number of pop and rock bands today attempt to embolden their music by adding Afro percussion and rhythms to familiar Western pop textures, but with rare exceptions (Peter Gabriel, Talking Heads) such jerrybuilding results in music that sounds contrived and gimmicky. By using the opposite tack — that is, beginning with African stock and carefully blending in Western and Caribbean ingredients — Juluka has concocted a musical puree of

(continued on next page)

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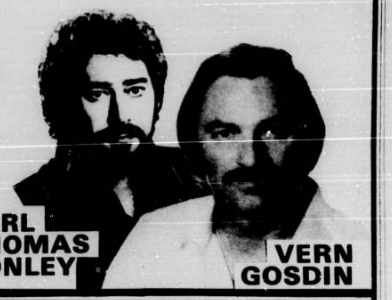
JERRY REED



EARL THOMAS CONLEY

VERN GOSDIN

SATURDAY, NOVEMBER 12, 1983

Lakeside Rodeo Grounds
Hwy. 67 and Mapleview

KCBQ Country

Q105 THE COUNTRY FM

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[illegible] Scatterlings of Africa" a modest hit in England) to the last, despite shifting stylistic emphases. Jaunty sing alongs give way to brooding chants. African gigues are followed by flute-peppered Caribbean tunes, and pop song forms identify themselves unexpectedly (the Hollies connection is strongest making that has remained intact since the band's inception is the group's live performance, in which the musicians answer their music's kinetic message with authentic Zulu dancing that often ignites an audience (in apartheid South Africa, Juluka must endure arduous permit hassles in order to perform before integrated audiences, partly because of that country's separatist policies and [illegible] Hollywood, and forces as it possessed. I don't know if America's Finest City is ready for this, but I have a hunch that those of you who attend Juluka's first San Diego concert Sunday night in UCSD's Mandeville Auditorium will be talking about it for days afterward.

In the advent of **Allan Holdsworth**'s concert here last March, and amid rumors that he was about to be signed to the Warner Brothers label, [illegible] Holdsworth might have been the unfortunate victim of a prejudice against "progressive" music that had permeated the recording industry in the wake of the failure of such instrumentalists as violinist Jean-Luc Ponty and keyboardist Jan Hammer to move truckloads of vinyl. And in fairness to the doyens of the major record conglomerates, there would surely be little financial incentive to sign an [illegible] Soft Machine, Tony Williams, Ponty, Bill Bruford, and UK filled the halls that dotted Holdsworth's spring tour itineraries.

One of those halls was SDSU's Backdoor, where a capacity crowd hooted and applauded their approval of Holdsworth's introduction by the evening's MC, who was accustomed to presenting the Backdoor's usual slate of post-punk and new wave acts ("It's a treat to introduce a real musician for a

(continued on page 14)

PROPHET PRODUCTIONS PRESENTS

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8:30 PM 720 B STREET, DOWNTOWN SAN DIEGO

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San Diego needs a revitalized downtown.
Fahn & Silva urge all voters young & old to support the future of this great city.

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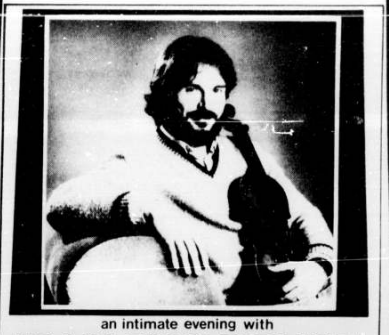

an intimate evening with

JEAN-LUC PONTY

SATURDAY, NOVEMBER 12

TWO SHOWS, 8:00 & 10:30 P.M.

MANDEVILLE AUDITORIUM, UCSD

ALL SEATS RESERVED $13.50 (A LIMITED NUMBER OF $10.50 TICKETS AVAILABLE TO UCSD STUDENTS AT THE UCSD BOX OFFICE ONLY). AVAILABLE AT UCSD BOX OFFICE AND ALL TICKETRON OUTLETS, INCLUDING SEARS, AZTEC CENTER AND SDSU. NAVAL STATION. SELECT SEATS MAY NOT BE AVAILABLE. FOR INFO: 483-6339. TO ORDER TICKETS BY PHONE CALL 291-1144

Beware of counterfeit tickets. Buy tickets from authorized outlets only. Counterfeit tickets will not be honored.

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"THE UNCOMMON IMPORT" is proud to present "AN UNCOMMON DANCE PARTY"

91X The Rock of the '80's! welcomes

STRAY CATS

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ROMAN HOLLIDAY

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ALL TICKETS $11.50 ADVANCE, $12.50 DAY OF SHOW. AVAILABLE AT ALL

TELESEAT TICKET OUTLETS FADRES STADIUM Box Office on S.D. County Fair Grounds Main Stadium SDSU CONVENTION & PERFORMING ARTS CENTER Box Office 202 C Street SDSU AZTEC CENTER Box Office HALL OF CHAMPIONS in Balboa Park STANLEY ANDERSON Sporting Goods in Escondido 32ND STREET NAVAL STATION Main Exchange & Bowling Center HIGH FIVE Sports Shop in Encinitas B.E.D.S. MUSIC in Poway and Assorted Vinyl (UCSD) Produced by the Del Mar Fair Association with Fahn & Silva presents

(continued from page 12)
change . . .?). And Holdsworth didn't disappoint, possibly even surpassing expectations with a virtuosic exhibition of chordal inventiveness and linear expressiveness that are usually more the domain of great keyboardists. It's not easy to define your own style when you're dealing from the same deck of scalar runs and breakneck harmonic changes employed by most fusion guitarists. But Holdsworth is *not* a fusion guitarist, and he proved in performance that a creative plectrist can break down those scales into their components and redistribute them in a unique and very personal way. His band, I.o.u., was equal to Holdsworth's challenge, especially in the case of the drummer, whose rhythmic support was at once solid and fluid, and whose fills were timely and pulse-quickening — never showy or self-indulgent.

Now March's rumor has become fact, and Warner Brothers has just released Holdsworth's debut for that label, *Road Games* (with Jack Bruce as guest vocalist). The album is a further exploration and refinement of the ideas set forth on his previous, self-titled effort, and gives Holdsworth's fans something new to chew on as they await his return to the Backdoor Friday night.

If you've ever played a dulcimer (a figure-eight-shaped stringed instrument held on the lap and strummed horizontally), or if you've heard its delicate sound on pop records (e.g., the Stones' "Lady Jane" or Joni Mitchell's "California" and "A Case of You") and wondered if the instrument was capable of more, you should be at the Old Time Cafe in Leucadia on Friday night when **Jean** (Jeannie) **Ritchie** performs there. Ritchie is the reigning queen of the dulcimer and other Appalachian folk instruments, and a folk bard (hardest?) of compelling breadth and depth. She will perform two shows.

In other concerts this week, **Levi Dexter**, the **Paladins**, and **Tupelo Chainsex** will be at the Bacchanal Friday. That same night, **D-Day** will play the Spirit. Fronted by a female singer whose voice reminds me of Deborah Harry, D-Day has a very good pop/rhythm and blues album out that shows

(continued on page 16)

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Thursday, Friday, Saturday & Sunday

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Two Band Weekend

THE REFLECTORS
Friday, Saturday & Sunday

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Monday Night Football
See the game on our 20 ft. screen plus four other screens.
Draft Beer
1st qtr. 25¢ 2nd qtr. 50¢ 3rd qtr. 75¢ 4th qtr. $1
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THE PALADINS

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San Diego debut of
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All events subject to cancellation

50¢ well drinks until 9 pm every night

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Live Nightly!
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Thursday-Saturday
9:30 pm-1:30 am
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9:00 pm-1:00 am
Bruce Cameron/ Hollis Gentry Ensemble

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9:30 pm-1:30 am
Mar Dels

Monday is
Ladies' Night $1.00 drinks

Tuesday is
Restaurant Employee Night
Wear your T-shirt. $1.00 drinks.

Wednesday
9:30 pm-1:30 am
Echoes

4287 Mission Blvd. Pacific Beach, California 270-7522

UCSD Events Office presents

JULUKA
ONE NIGHT ONLY!
The controversial South African band - their music is a dynamic blend of rock and indigenous Zulu rhythms.
November 6, Sunday, 8 p.m.
Mandeville Auditorium
G.A. $7.00, UCSD St. $5.00
Ticketron & UCSD Box Office: 452-4559

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RAINBOW
WITH SPECIAL GUEST
DOKKEN
NOVEMBER 23 - 8PM SAN DIEGO SPORTS ARENA
TICKETS: $11.75 & 10.75
AVAILABLE AT THE ARENA BOX OFFICE, MAD JACK'S, FIRST WORLD TRAVEL, SECOND SOLE, 32nd ST. NAVAL STATION, SDSU AZTEC CENTER BOX OFFICE, AND ALL ARENA TICKET OUTLETS. SELECT SEATS MAY NOT BE AVAILABLE FOR PUBLIC SALE. CALL 224-4176 FOR INFORMATION.

Cheap Trick
Cheap Trick
THIS SUNDAY
WITH SPECIAL GUEST
ZEBRA
SUNDAY - NOV 6 - 8PM FOX THEATRE - SAN DIEGO
TICKETS: $11.75
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MÖTLEY CRÜE
KGB-FM 101
WITH SPECIAL GUEST
AXE
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SUNDAY - NOV 13 - 8PM FOX THEATRE - SAN DIEGO
TICKETS: $11.75
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Lionel Richie

SPECIAL GUEST STARS
POINTER SISTERS
NOVEMBER 18 - 7:30PM
SAN DIEGO SPORTS ARENA
TICKETS: $15.00 & 12.50
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The James Harman BAND
These Cameron Gentlemen...
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THE RHYTHM KINGS

Friday & Saturday, November 4 & 5 9pm
Rock & Roll with

BRATZ

Every Sunday in November 9pm
Nostalgic Rock & Roll
THE MAR DELS

Monday, November 7 & 21 9pm

WEST COAST TWISTERS
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Tuesday, November 8 9pm
INTERNATIONAL REGGAE ALL ★ STARS

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Coming: Thursday, November 10 9pm
Tickets available at Belly Up Tavern & Ticketron outlets.

Warner Recording Artist
T-BONE BURNETTE
with guests
THE WILLIAMS BROS.
(sons of Andy)

Friday, November 11 9pm
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Jamaica's premiere vocal group
THE ITALS
backed by
THE ROOTS RADICS
with guests
THE CAMPERS

Coming:

Saturday, November 12 9pm	**THE REBEL ROCKERS** and **THE CAMPERS**
Monday, November 14	**ROSIE AND THE SCREAMERS** and **THE SCREAMIN' SIRENS** (an all-girl band featuring **ROSIE FLORES**)
Wednesday, November 16 9pm	Former Aerosmith **THE JOE PERRY PROJECT** with guests **DREAMER**
Friday & Saturday November 18 & 19	**The DYNATONES** S.F. Rhythm & Blues

Lunchtime piano interlude with the multi-talented, multi-styled . . .
DOUG RANDAL
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STONE'S THROW Wednesday Vintage Jazz & Swing
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Located in the Belly Up Tavern

FOR INFORMATION CALL 481-9022

continued from page 14

good songwriting instincts and gets better with each listening. They'll be joined by the Penetrators.

Saturday has **Discharge, Battalion of Saints,** and **Powertrip** at the Adams Avenue Theatre; **Violent Femmes** in a return engagement, this time at SDSU's Backdoor; and the **New Marines** and **Joey Harris and the Speedsters** at the Spirit. The New Marines is not a good band. When a group cannot come up with more than two chords per song, the least it can do is provide a good rhythm section. But Juan Chamberlin is just an awful drummer, and even a guest appearance by Police drummer Stewart Copeland couldn't salvage any respectability on the band's album, *No Peace*.

Sunday's shows include the **Plimseals** at SDSU's Montezuma Hall; and **Cheap Trick** (come on, guys, toss it in, will ya?) and **Zebra** at the Fox Theatre. The **Bongos** close the week with an appearance at the Spirit Wednesday night.

CONCERTS

Jean Ritchie: Old Time Cafe, Friday, November 4, 7:30 and 9:30 p.m., 1464 North Highway 101, Leucadia. 436-4030.

Allan Holdsworth and i.o.u.: SDSU's Backdoor, Friday, November 4, 9 p.m. 265-6947.

Levi Dexter, the **Paladins,** and **Tupelo Chainsex:** Bacchanal, Friday, November 4, 9 p.m., 8022 Clairemont Mesa Boulevard, Kearny Mesa. 560-8022 or 560-8353.

D-Day and the **Penetrators:** Spirit, Friday, November 4, 9 p.m., 1130 Buenos. 276-3993.

Discharge, Battalion Of Saints, and **Powertrip:** Adams Avenue Theatre, Saturday, November 5, 8 p.m., 3325 Adams Avenue. 281-3657.

Violent Femmes: SDSU's Backdoor, Saturday, November 5, 9 p.m. 265-6947.

The New Marines and **Joey Harris and the Speedsters:** Spirit, Saturday, November 5, 9 p.m., 1130 Buenos. 276-3993.

Juluka: UCSD's Mandeville Auditorium, Sunday, November 6, 8 p.m. 452-4559.

The Plimsouls: SDSU's Montezuma Hall, Sunday, November 6, 8 p.m. 265-6947.

Cheap Trick and **Zebra:** Fox Theatre, Sunday, November 6, 8 p.m., 720 B Street, downtown. 235-4203.

Bongos: Spirit, Wednesday, November 9, 9 p.m., 1130 Buenos. 276-3993.

The Bytes: Spirit, Friday, November 11, 9 p.m., 1130 Buenos. 276-3993.

Jerry Reed, Earl Thomas Conley, and **Vern Gosdin:** Lakeside Rodeo Arena, Saturday, November 12, 1 p.m., 12584 Mapleview, Lakeside. 753-9346.

Jean-Luc Ponty: UCSD's Mandeville Auditorium, Saturday, November 12, 8 and 10:30 p.m. 483-6339.

R.E.M.: SDSU's Backdoor, Saturday, November 12, call for time. 265-6947.

Folk Music Marathon featuring **Sam Hinton, Peter Sprague, Melissa Morgan, Stone's Throw,** the **Unstrung Heroes, Johnnie Walker, David and Katzi Engle, Slamsa Gael Ce'l Irish Band,** and others: Old Time Cafe, Saturday, November 12, noon, through

RODEO

457-5590

Tonight, Thursday, November 3
91X presents the Happy Hour of the '80s, 6-9pm with your host, Russ T. Nailz. Tonight you pick your new D.J. from three finalists!

Ron Bolton Band 9:00 pm

Friday & Saturday, November 4 & 5
Ron Bolton Band

91X Sunday, November 6 presents a return to the **'50s**

'50s band
THE WEST COAST TWISTERS

'50s - 60s band
ECHOES

50¢ drafts
50¢ shots of Schnapps all night

Monday, November 7
Closed

Tuesday, November 8
CLUB LAND

Wednesday, November 9
KPRI FM 106 NIGHT
featuring from 6-8:30 pm
• D.J. Gary Kelley • 50¢ drafts • Prizes
CLUB LAND
9:00 pm - 1:30 am

Coming Attractions:
Tuesday, November 15

JERRY JEFF WALKER

Tuesday, November 22
TANIA MARIA

Tickets for all concerts available at the Rodeo & Ticketron outlets.

The Rodeo is located on the corner of La Jolla Village Dr. and Villa La Jolla Dr. For more information, call 457-5590. You must be 21 or older to enter and picture I.D. is required. Dress Code.

Coming to
SDSU
presented by the Associated Students

91X

November 6, 8:00 pm, Montezuma Hall

THE PLIMSOULS
$5 students, $6 general
with **JAMES HARMAN BAND**

BACkDOOR

November 4, 9:00pm
Guitar virtuoso
ALAN HOLDSWORTH & I.O.U.

$4.50 students
$5.00 general

91X
November 5, 9:00pm
VIOLENT FEMMES

$4.00 students $5.00 general

November 12 — **R.E.M.**
November 15 — **JOHNATHAN RICHMAN**
November 18 — **BURNING SENSATIONS**

Tickets available at all Ticketron outlets, Aztec Center Box Office, and Off the Record. For more information: 265-6947 or 265-6562.

JERRY HERRERA'S
SPIRIT
1130 Buenos Ave. 276-3993 Food, cocktails, dancing, air conditioned—21 & up

Thursday TONIGHT METAL HEADS PRESENT
SNAKEBITE *with Martin Milner's son, and*
VICTIM *plus* RED SHARK
This show was advertised for last Thursday night. That was wrong, it was supposed to be PANTHER, ARROGANCE and RAVEN MAD. Sorry bands — I lost a week someplace

Friday NOVEMBER 4 91X presents
From Austin, Texas
A&M recording artists
Remember in late '79 their hit "Too Young To Date" and late '81 "Right To Know" and in '82 "Your History Complete." Now, the brand new album they're dying to play for you called

D-DAY *with*
THE HEARD *and* LUNA
meeting
TAMI & THE MONTHLIES
Both are finalists in the 91X "Rags to Riches" compilation album. Should be a good show!!

Saturday NOVEMBER 5 91X presents
From L.A.
THE NEW MARINES
bring their good hit "She Won't Wear That Color" & a whole bunch more of good dance tunes. With

JOEY HARRIS & THE SPEEDSTERS *and* STREETCAR EYES

Tuesday NOVEMBER 8
Peanut Butter & Blues Jam *Hosted by*
RICK GAZLAY & BLUE ZOO REVIEW
featuring
BLOND BRUCE THORPE *and* SUITCASE JUAN

Wednesday NOVEMBER 9
From New York — RCA recording artists
91X presents
THE BONGOS
"Numbers with Wings" & "Barbarella" with

MITCH CORNISH & THE HELLHOUNDS *and* THE SEVENTH
Advance tickets available now at all Teleseat outlets and the Spirit box office

Tomorrows *Nov. 10th: CONQUEST and PROWLER. Nov. 11th: From Orange County "Why Didn't You Call"* THE BYTES *with PINK MINK and MISS D'MEANOR plus STEVE WEST video-taping for the 91X TV Show. Nov. 12th:* THE PENETRATORS. *Nov. 18th:* KAMIKAZI KLONES *and* NEW PRESIDENTS.

Roving Eye *MUSIC REPORTS: Hungry? Take Tuesday, fold it over mix salt pepper a musician here and un-musician there a hopeful one who asks to sit in a little fun, a little not, mix it real well and you got blues jam a simmering stew. Wednesday was Ace Cadets air head debut. Miss D'Meanor followed, the band's got a spreading itch of good music. No Names video taped, now they knew what we do. Thursday a mess; the right bands showed Arrogance, Raven Mad, and Panther, but the wrong add ran luckily it was the same old sound. Friday started out just fine. Lenny Magill production staff were to tape The Waitresses so they showed up early with cameras, lights, and cords all over. I proved to be the show stopper when I tripped over 300 tiny little cords and pulled down two tall tripods loaded with lights — uh oh!! "Don't worry Jerry," said Jim "it only cost $400 but we have a spare — wheeu!!" I was worried. Astrid Plane formerly of Red Zone divorce was final so her new band Animotion played. Bands good, Astrid sounds better, best of all those good tunes we used to listen to came along with the ride. Frank introduced Joey Harris & the Speedsters from the stage and the dance floor smiled with glee. It got a real good rub down. Tim Maze arrives in jobulent spirit pushing his way through to reach the bar for a glass of water and make it strong says he: "Guess no one reads The Times". Norm Norman circulating pictures of himself. Douglas of DFX2 welcome back as Steve Jumel not noticing my little finger waving him in, opts for a pay ticket instead. Lorna outside passing out a piece of herself, a waving smile, a slapping tongue with each stick of gum as Sally sweet meat looked on. Bruce Tucker who used to program KGB when they were boss came by with Ron Sobel who's about to announce a surprise move that I promised I wouldn't mention, but I will add I heard Pat telling him, can we take a walk around the block we have alot to talk about. Tony Creed seen wearing his heart on his head; a pair of wings on the run. Jimmy G. getting down with some roots. Wild Root cream oh Charlie and smelling good about it. Mad Max in incognito appearance I could tell though it was the guy with the one big eye in place of his nose sniffing all about. Even Sal Paradise was there styling his New York hat that kept running away, his rented time was up. Steve West drives in screetching up, runs in the front. Patty Donohue through the back and announces, will you please welcome from New York the Waitresses and the crowd did roaringly. It wan't the same band as days of old, but the fun songs, the new group plays so energetically and with Patty Donohue sensual sarcast attack we were under her control. Three times she said goonight, and went out the band exit door to the alley and came back, but then no more. I locked it, turned the lights on, shouted thank-you, get out, it's late. Saturday, a world debut of Norm Norman was probably one of the best local presentations of any group I've seen. Video intro of 91X presents was superb, the lighting that must have cooked Norm to a brown well-done, was pulsating. The fog and all the theatrics that went into this show was indeed a very slick package and Norm well, I tried to be nice, but I can't. I think the songs with the exception of "Zombie" are weak, his voice needs work, his stage appearance not bad and his band is good. I know while I sit here, gaining his friendship, Norm, who does work hard is the kind of guy who, no matter what you say, will probably get to the top with or without us. Thanks All!*

Sunday, November 13, 10:30 p.m., 1464 North Highway 101, Leucadia. 436-4030.

David Pomeranz: Old Globe Theatre, Sunday, November 13, 7:30 p.m., Balboa Park.

Motley Crue and **Axe:** Fox Theatre, Sunday, November 13, 8 p.m., 720 B Street. 235-4203.

Gang of Four: El Cortez Ballroom, Monday, November 14, 7:30 p.m., Eighth and Beech streets, downtown. 563-9947.

Zapp: Fox Theatre, Monday, November 14, 8 p.m., 720 B Street, downtown. 235-4203.

The Hal Crook Jazz Orchestra: San Diego City College Theatre, Tuesday, November 15, 8 p.m., Thirteenth and C streets downtown. 284-3240.

Frank Sinatra: Sports Arena, Tuesday, November 15, 8 p.m. 224-4176.

Jonathan Richman: SDSU's Backdoor, Tuesday, November 15, call for time. 265-6947.

Jerry Jeff Walker: Rodeo, Tuesday, November 15, call for time. La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590.

The Richard Greene Band: Old Time Cafe, Thursday, November 17, 7 and 9 p.m., 1464 North Highway 101, Leucadia. 436-4030.

Al Stewart and **Dave Mason:** Bacchanal, Thursday, November 17, 7:30 and 10:30 p.m., 8022 Clairemont Mesa Boulevard, Kearny Mesa. 560-8022 or 560-8353.

Lionel Richie and the **Pointer Sisters:** Sports Arena, Friday, November 18, 7:30 p.m. 224-4176.

George Winston: California Theatre, Friday, November 18, 8 p.m., 1122 Fourth Avenue, downtown. 436-4030.

Third World and **Hiroshima:** Fox Theatre, Saturday, November 19, 8 p.m., 720 B Street, downtown. 233-4271.

The Cramps: Bacchanal, Saturday, November 19, 9 p.m., 8022 Clairemont Mesa Boulevard, Kearny Mesa. 560-8022 or 560-8353.

Tania Maria: Rodeo, Tuesday, November 22, call for time. La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590.

Stray Cats, Roman Holliday, and **Fourteen Karat Soul:** Del Mar Fairgrounds, Wednesday, November 23, 7 p.m., Del Mar. 483-6339.

Hunters and Collectors: Bacchanal, Wednesday, November 23, time to be announced. 8022 Clairemont Mesa Boulevard. 560-8069.

The Great American Dixieland Jazz Festival featuring various artists: Town and Country Hotel Convention Center, Friday, November 25 through Sunday, November 27, call for times, Mission Valley. 297-5277.

Nazareth: Rodeo, Sunday, November 27, 9 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590.

Forward Motion
Contemporary & Top 40 Music

Nightfire coming starting Tuesday, November 8

Thursday – $1 well margaritas

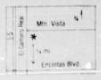
Entertainment from 9:00 pm-1:30 am
Tuesday through Saturday

Anthony's
Harborside

Directly across from Anthony's Fish Grotto, on Harbor Drive. For reservations 232-6358. Lunch 11:30 am-4:00 pm Monday-Friday. Dinner 4:30-10:30 pm. Happy Hour with free hors d'oeuvres Monday-Friday 4:00-6:00 pm.

Have a gourmet affair
WITH
PETER SPRAGUE Best in contemporary jazz with special guest Bob Magnusson Friday & Saturday, November 4 & 5 and Sunday brunch November 6
JOHN LEFTWICH Classical jazz, with special guests Emily Keeling and Tripp Sprague. Friday & Saturday, November 10 & 11 and Sunday brunch, November 12.
BEAUJOLAIS NOUVEAU WINE CELEBRATION
November 17, 7:30 pm.
Flown in from Paris the night before.
BIG CHRISTMAS SALE
November 17 through 24.
Meet us at

PACIFIC EAST ESPRESSO
(next to B. Dalton Booksellers)
235 N. El Camino Real, Encinitas • 436-1248



Open Mon.-Thurs. 8:30 am-10:00 pm. Fri. & Sat. 8:30 am-12 midnight. Sun. 8:30 am-2:00 pm.

TEXAS TUXEDO

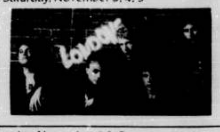
COMEDY . . . VARIETY . . . CRAZINESS
Tuesdays
HAPPY HOUR ALL NIGHT GREEK NITE
Wear your letters—1st beer or wine 25¢
Sunday thru Thursday
Restaurant employees—wear any article of clothing with a current logo and YOU get Happy Hour prices all night!

WIDE SCREEN
Monday Night Football
* All major sporting events
* Special drink prices
* Hot dog stand
* Contests and prizes
* Build-your-own-tacos

5404 Balboa Ave. (Balboa & Genesee)
279-2390

HALCYON
4258 W. Pt. Loma 225-9559

Thursday, Friday, Saturday, November 3, 4, 5
THE LONDON BROTHERS



Sunday & Monday, November 6 & 7

TENSION

Every Monday night — giant screen TV
KGB presents **MONDAY NIGHT FOOTBALL**
hosted by Sue Delaney
Giant screen TV • Great hot dogs 75¢ • Draft beer 75¢
• Prizes

Every Friday
ROCK 'N' ROLL HAPPY HOUR
Hors d'oeuvres — two bands
This week, Friday, November 4
5:30-8:30 THE ROCH BERRIES
9:00-1:30 THE LONDON BROTHERS

Thursday, November 10, 5:00-7:00pm
D-100 Weekend Warm-Up
Tuesday-Saturday, November 6-10
Coming attractions
TAXI

Gregg Allman Band: Rodeo, Wednesday, November 30, call for time. La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590.

CLUBS

Club listings are compiled by Linda Nevin. If you wish to be included, please call 469-6022 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Hip Pocket, rock and roll, Thursday through Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 481-9022: The James Harman Band, rhythm and blues, the Rhythm Kings, rock and rhythm and blues, Thursday; Bratz, rock and roll, Friday and Saturday; the Mar Dels, vintage rock, Sunday; the Twisters, vintage rock, the Rhythm Kings, rock and rhythm and blues, Monday; the International Reggae All-Stars, reggae, Tuesday; Four Eyes, rock and roll, Wednesday. Afternoon Concerts: Stone's Throw, vintage jazz, swing, and rock, Wednesday; the Chicago Six, Dixieland, Friday; Wholly Cats, '40s swing, Sunday.

Betty's Burger Garden, 2747 Carlsbad Boulevard, Carlsbad. Tony Ortega and the North [illegible] Society, jazz, Saturday afternoon.

Bobby G's, 485 First Street, Encinitas. 436-7397: Spectra, rock and roll, Thursday through Saturday; Network, rock and roll, Sunday through Tuesday; the Johnny Almond Rhythm Revue, rock and blues, Wednesday.

Bookworks/Pannikin Coffeehouse and Bookstore, Flower Hill Mall, 2670 Via de la Valle, Del Mar. 755-5735: Joe Azarello, jazz, early evening Friday; live classical music, Thursday afternoon.

Charlie's Nightclub, 609 West San Marcos Boulevard (at Highway 78), San Marcos. 744-4120: Tall Cotton, country honky tonk, Wednesday through Sunday, with country dance lessons Wednesday.

Chopping Block, 1740 East Vista Way, Vista. 726-8770: Dakota, rock and roll, Tuesday through Saturday; the Neighbors, rock and roll, Sunday and Monday.

The Country Side Restaurant and Lounge, 450 Douglas Drive, Oceanside. 757-0860: New Country, country, Wednesday through Saturday, and Sunday afternoon; Fallbrook, country, Tuesday.

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach. 755-6733: Toys, rock and roll, Thursday through Sunday, with the Reflectors, rock and roll, Friday and

The all new **Windrose** presents

SIERS BROS.
Tonight, Thursday, through Saturday, November 5

CLUBLAND
Sunday, November 6 through Tuesday, November 8

RON BOLTON
Wednesday, November 9 through Saturday, November 12

Monday
KSDO Charger Football Night
Featuring the player of the week

Tuesday
-$1 margaritas all night

Wednesday
KGB-FM 101 night
Hosted by D.J. David Good
$1.00 off cover charge with KGB-FM 101 card

Wind rose
223-2335
At Windrose, we serve fun!

BACCHANAL PRESENTS
REPTILE HOUSE

November 3, Thursday
No cover
Alternative dance music from Punk to Funk

November 4 • Friday
LEVI DEXTER • PALADINS
TUPELO CHAINSEX
"Psycho Rockabilly"

November 5 • Saturday
BEAT FARMERS
Reckless western & hayseed boogie-woogie

November 6 • Sunday
REPTILE HOUSE
Alternative dance music from Punk to Funk

November 8 • Tuesday
HEAVY METAL NIGHT

Upcoming Shows:
November 12 SOUND BARRIER • November 17 DAVE MASON & AL STEWART • November 18 JACO PASTORIUS • November 19 CRAMPS • November 23 HUNTERS & COLLECTORS • November 28 ALPHONSON JOHNSTON • November 28 STANLEY TURRENTINE • December 1 ROY BUCHANAN • December 2 SEX GANG CHILDREN • December 4 LEON RUSSELL • December 9 LORDS OF THE NEW CHURCH • December 14 KENNY RANKIN
Advance tickets available at Bacchanal & all Ticketron outlets.

8022 Clairemont Mesa Blvd.
info.—560-8022, 560-8353 Monday—closed

DOC MASTER'S
at the Shelter Island Manna Inn
Phone 223-2572

Tonight, Thursday, November 3
'50s Dance Contest
The fabulous Spud Brothers

Tuesdays through Saturdays, through November 12
The fabulous Spud Brothers

Sunday & Monday, November 6 & 7
Barker & Orr

To all Doc Masters clientele,
We'd like to thank you for your patronage during the last month when we chose not to advertise with this publication. We made the decision because we strongly disagree with its basic editorial policy. Despite this ongoing disagreement, we feel we owe it to all of you to be informed of what transpires here at Doc Masters. Thanks for your continued support. The Management

M's Club
ROCKIN' P.B.

MOM'S
276-4653
945 Garnet P.B.

This Thursday through Saturday, November 5
The return of
POCKETFUL

Thursday — Ladies' Night
All ladies admitted free as guests of Pocketful plus Long Island Iced Teas $1.25 all night.

Sunday & Monday, November 6 & 7
HEATERS

Sunday
Giant 13 oz. drafts - 75¢

Kazis	Tequila	Vodka
Monday	Tuesday	Wednesday
$1.25	$1.25	$1.25

Friday & Saturday, 50¢ wells 8-9 pm
Super specials all night long

Tuesday & Wednesday, November 8 & 9
Automatics

Coming next weekend
BRAIZ

Every night's a special night at M's Club
WE ROCK PACIFIC BEACH
For booking information contact Talavisions
275-4315 755-3443

Saturday: the Reflectors, rock and roll. Sunday: the Paladins, western and bop. Tuesday: Suspect, rock and roll. Wednesday:

Fireside Lounge, 439 West Washington, Escondido. 745-1931: Live rock and roll. Wednesday through Saturday, call club for information.

Fish House West, 2633 South Highway 101, Cardiff. 753-6438: Diango, jazz. Thursday through Saturday.

Gentleman's Choice, 1020 San Marcos Boulevard, San Marcos. 744-3215: David Stilley, contemporary. Thursday through Saturday.

Gizmo's, 380 North El Camino Real, Encinitas. 942-1676: The Twisters, vintage rock. Thursday through Saturday: Pangaea, rock, soul, and jazz. Sunday: the Reflectors, rock and roll. Tuesday and Wednesday.

Henry's, 264 Elm Street, Carlsbad. 729-9244: Tony Soraci and Co. with Judy Ames, contemporary. Tuesday through Saturday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: The Roosters, rock and roll. Wednesday and Thursday: Ricky and the Jets (formerly Time Machine), vintage rock. Friday and Saturday: Tom Cunningham, country fiddlin' comedian. Sunday: the Breakers, pop and rock. Monday and Tuesday.

Hungry Hunter, 1221 Vista Way, Oceanside. 433-2633: Mike Edwards, contemporary. Tuesday through Saturday.

Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Steve Hudson, comedy and music. Thursday and Friday: Mama's Pearls, contemporary. Saturday: Beeson and Gerbracht, contemporary. Sunday: Ed Cunningham, contemporary. Monday and Tuesday: Rapture, contemporary. Wednesday.

Jolly Roger, 1900 North Harbor Drive, Oceanside. 722-1831: Sneak Preview, contemporary. Wednesday through Saturday.

Ken's Pub, 1330 North Santa Fe, Vista. 940-9068: Jack Johnson, country. Friday and Saturday.

Mulvaney's, 340 East Grand Avenue, Escondido. 741-0935: Random Sample, rock and roll. Wednesday through Saturday.

Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030: The Robin Flower Band, bluegrass and swing, Cathy Curtis, folk music. Thursday: Jean Ritchie, mountain music. Friday: the Blue Flame String Band, string band music. Saturday: Guy Carawan, American folk music. Sunday: Old Time Hoot Night. Tuesday: Laurie Brown and Rob McIntosh, folk and original music. Wednesday.

Pacific East Espresso, 235 North El Camino Real, Encinitas. 436-1248: Peter Sprague, jazz. Friday and Saturday, and Sunday brunch.

Pancho's, 1309 Camino Del Mar, 481-0414: Purl, pop and jazz. Thursday through Saturday: the Five Careless Lovers with Bob Long, blues jam session. Sunday afternoon.

Pea Soup Andersen's, 890 Palomar Airport Road, Carlsbad. 438-0880: Flyte, contemporary. Wednesday through Saturday.

Pegasus, 1108 First Street, Encinitas. 753-1770: Tambu Latin Jazz Ensemble, latin jazz. Tuesday and Wednesday.

Pizza Chalet, 918 South Santa Fe, Vista. 758-5740: San Diego North County Bluegrass Club open stage, fourth Tuesday of each month.

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: Telegraph Canyon, country. Wednesday through Saturday, country dance lessons. Wednesday.

LEHR'S GREENHOUSE

TONIGHT!
Thursday, November 3 . . . . and every Thursday
KRPI 106 with Gary Kelley

Moving Targets
50¢ drafts 'til 10 p.m.
1/2 price admission with KRPI Hot Button or student I.D.

ROCKIN' WEEKEND
Friday & Saturday, November 4 & 5
Moving Targets plus DIRK DEBONAIRE

Two bands
Two dance floors
Three bars
Three music video screens
$3

SUNDAY
Sunday, November 6
KGB·FM 101 PARTY NIGHT
with
PAT MARTIN
Drink specials, surprises, major premiere movie ticket give-aways and KGB·FM 101 personalities

MONDAY
Monday, November 7
Monday Night Football
New York Giants vs. Detroit
12-foot wide-screen T.V. beer and drink specials, carved ham and roast beef sandwiches and half price deep-fried zucchini
After the game

TUESDAY
Tuesday, November 8
ADMISSION

WEDNESDAY
Wednesday, November 9
ipso facto

Dress code & picture I.D. strictly enforced.
CABARET DRINK SPECIALS
SUNDAYS! Vodka $1.10
MONDAYS! Long Island Iced Tea $1.10
TUESDAYS! Melon Balls $1.10
WEDNESDAYS! Kazis $1.10
THURSDAYS! Margaritas $1.10
2828 Camino del Rio South, Mission Valley 299-2828

Poway Mine Company, 12375 Poway Road, Poway. 748-7296, 566-2070: The Echoes, 50s rock. Thursday through Saturday: the West Coast Band, rock and roll. Wednesday.

Ramada Inn, Scotty's Pub, 2500 South Escondido Boulevard, Escondido. 747-5000: Ted and Dave, contemporary. Tuesday through Saturday: Rex Paris, contemporary variety. Sunday and Monday.

Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo. 487-1611, 277-2146: Downstairs Lounge: Debi Pace, Marino, and York, contemporary. Tuesday through Saturday: Sound Investment, contemporary. Sunday and Monday. Dining Room: Peter Robbrecht, contemporary. Monday through Saturday.

Red Eye Saloon, 1448 South Mission Road, Fallbrook. 728-9956: Stagecoach, country. Friday and Saturday.

Reuben's, 2515 El Camino Real, Carlsbad. 434-1766: Commotion, contemporary. Tuesday through Saturday.

Roxy, 517 East First Street, Encinitas. 436-5001: Kevyn Lettau and Ron Satterfield, jazz. Friday and Saturday: Dance of the Universe Orchestra with Peter Sprague, jazz. Sunday.

Rudy's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Art Hall, piano bar. Friday and Saturday.

The Shepherd Cafe, 1126 South Highway 101, Encinitas. 753-4124: Contemporary music with Kent Horner. Thursday: Mark Tucker. Friday: Michael Rhodes. Saturday: David Boelke. Sunday: Gina Serio. Tuesday: Jonathan Rowe. Wednesday. Live contemporary music, lunch time, seven days.

Stage Coach Inn, 1865 Vista Way, Vista. 724-9090: Stampede, country. Wednesday through Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Live entertainment Friday and Saturday, call club for information.

Tequila Flats, 3296 Mission Avenue, Oceanside. 757-7757: Yikes, rock and roll. Thursday through Saturday: Pat-C Pink, rock and roll. Sunday and Monday: live rock and roll. Tuesday and Wednesday, call club for information.

The Turkey Inn, 716 Main Street, Ramona. 789-0471: Jack Johnson, country jam session. Sunday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center. 749-1466: Tarnation with Chuck Hatcher, country rock. Wednesday, Friday, and Saturday.

Vista Entertainment Center, 435 West Vista Way, Vista. 941-1032: Jockey Club: Kicks, rock and roll. Wednesday through Saturday: live '50s music. Tuesday. Turf Room: Joe Patton, contemporary. Friday and Saturday. Derby Room: Recorded music with DJ Lou Taverna. Wednesday, Friday and Saturday evening and after hours.

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: Heroes, rock and roll. Thursday through Saturday: Bogart, rock and roll. Sunday and Monday: BBC, rock and roll. Tuesday and Wednesday.

Le Chalet
Entertainment by the Sea
DANCING
Nine nightly!
LE HAPPY HOUR 5-7 PM MON.-SAT.

HURRICANES
Thursday, Friday & Saturday
November 3, 4 & 5

Saturday, November 5
L.A. blues recording artist
SMOKEY WILSON
AND THE HURRICANES
$3.00 at the door

VICTIM
Sunday & Monday, November 6 & 7

yikes
Tuesday & Wednesday, November 8 & 9

7-FOOT WIDE-SCREEN T.V.
SUNDAY BRUNCH 10:30 AM-2:00 PM
Omelettes & bloody marys—$2.50
MONDAY FOOTBALL SPECIAL
Spaghetti feast with the fixins—$2.00
SATURDAY POOL TOURNAMENT 2:00 PM
Pitchers of Michelob $3.00
WEDNESDAY IS LADIES' NIGHT
THURSDAY IS IMPORT BEER HAPPY HOUR
5046 Newport Ave. Ocean Beach
222-5300

Beaches

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Paul and Kathy, contemporary dance music. Tuesday through Saturday.

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Main Street, contemporary music for dancing. Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Mercedes Lounge: Signed, Sealed, and Delivered, contemporary. Tuesday through Saturday: Jeannie and Jimmy Cheatham's jazz jam session, early evening Sunday. Piano Bar: Bob Duquesne. Tuesday through Saturday: Bob MacLeod. Sunday and Monday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla. 457-4170: Talent Night with MC Robb Hull, Hybrid, the Beat Brothers, Sunny Schaffer, and Jamie Mehan. Tuesday: magic shows. Wednesday.

Casina Valadier, 4445 Lamont, Pacific Beach. 270-8650: Phil Beeber, guitar variety. Friday and Saturday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: London After Dark, contemporary. Tuesday through Saturday happy hour and evening.

MY RICH UNCLE'S
6205 El Cajon Blvd.
1 1/2 Bl. East of College
287-7332

Thursday, November 3
21 YEARS & UP, MUST HAVE PROPER I.D.
DOLLAR DRINKS
ALL NIGHT
Crystal

Friday & Saturday, November 4 & 5
$1 ADMISSION
if you mention "Crystal rock's Uncle's"

Crystal

Sunday, November 6
SUNDAY NIGHTS ONLY!
17 YEARS & UP
Starts 8:00pm
EMERALD JACKEL

Monday, November 7
Must be 21 & up
NO COVER CHARGE
2 wide screen TV's for Monday night football
THE US BAND

Tuesday, November 8
KGB·FM 101 SHOW
FREE ADMISSION
with KGB card. $1.00 drinks 8:00-10:00pm

THE LONDON BROTHERS

Wednesday, November 9

RICKY & THE JETS
Playing '50's music at its best.
Drinks will be rolled back to '50's prices.

NIGHT LIFE PRODUCTION
presents
JACO PASTORIUS
/Word of Mouth

At the Bacchanal
Friday, November 18 •2 shows 8 & 11
Tickets available at Ticketron & Bacchanal
6022 Clairemont Mesa Boulevard
560-8353, 560-8022

THE GONG SHOW
WANTS
YOU!
ON ANY WEDNESDAY, YOU CAN EXPERIENCE TOTAL HUMILIATION . . . OR A CHANCE TO BE A **STAR!***
ANYTHING GOES!!
(Subject to the laws of God and California . . .)
HOSTED BY RICK MICHEL

THE GONG SHOW starts Wed., Nov. 16th . . . And will be held every Wednesday nite 9-11 PM in the lounge at WINNERS CIRCLE Beach & Tennis Resort on Via de la Valle in Del Mar.
Call Nancy Bell at 755-6666 to reserve your spot in advance.

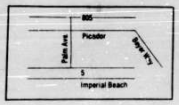
Good Luck!

* You might not end up in Hollywood, but we're giving away valuable PRIZES!

1st WEEKEND FOR TWO in exciting resorts like LAS VEGAS and LAKE TAHOE
2nd DINNER FOR FOUR at Winners Circle Restaurant
3rd CHAMPAGNE!
CALL
755-6666

THE ZODIAC
YOUNG ADULT NIGHTCLUB
750 Beyer Way, South Bay

FRIDAY, NOVEMBER 4
THE TREBELS
AND
THE IMPORTS
$4.50 dance until 2:00 a.m.
Doors open at 8:30 p.m.
Must be 17 or older
For more information 429-5350
Bands call 690-0118



Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: The Media, jazz, Wednesday through Saturday.

Coaster Saloon, 744 Ventura Place, Mission Beach. 488-4438: Rick and Cindy Fagen, contemporary, Friday and Saturday.

The Comedy Store, 916 Pearl Street, La Jolla. 454-9176: Comedy shows, call club for information.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Jesse Davis, pop and jazz, Thursday through Sunday.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559: The London Brothers, rock and roll, Thursday through Saturday; live rock and roll, Sunday through Wednesday, call club for information.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Wednesday through Saturday; Triple Play, contemporary, Sunday through Tuesday.

Hotel del Cōronado, 1550 Orange Avenue, Coronado. 435-6611: Elements, contemporary, Tuesday through Saturday; Mr. Lucky, contemporary and standards, Thursday through Monday.

Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541: The Art Resnick Trio, jazz, Sunday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Wheels, rock and roll, Friday and Saturday; the Siers Brothers, rock and Beatles music, Wednesday.

La Avenida, 1301 Orange Avenue, Coronado. 435-6262: The Cheatham Quartet, jazz, Friday and Saturday.

Le Chalet, 5046 Newport Avenue, Ocean Beach. 222-5300: The Hurricanes, rock and blues, Thursday through Saturday, with Smokey Wilson, blues, Saturday; Victim, rock and roll, Sunday and Monday; Yikes, rock and roll, Tuesday and Wednesday.

M's Club, 945 Garnet Avenue, Pacific Beach. 483-7737: Pocketful, rock and roll, Thursday through Saturday.

McP's, 1107 Orange Avenue, Coronado. 435-5280: David Kendall, contemporary, Thursday; Moment's Notice, contemporary, Friday and Saturday; the Beat Brothers, contemporary, country, and Beatles music, Sunday; George York, contemporary, Tuesday.

Moby's Broiler, Adam's Rib Restaurant, 1403 Rosecrans Street, Point Loma. 226-1871: Robb Huff, contemporary, Wednesday and Thursday; Jinnah, contemporary, Friday and Saturday; live entertainment Monday and Tuesday, call club for information.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: John Ingram, contemporary, Thursday; Brian Stevens, contemporary, Friday and Saturday; talent night, Sunday; Jarrett Renshaw, contemporary, Monday.

Mulvaney's, 4230 Mission Boulevard, Pacific Beach. 483-7383: Tommy Rocker, rock and roll, Thursday through Saturday.

Mustang Club/Rocking Horse Saloon, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Mustang Club: Coyote, country, Thursday through Saturday; recorded country music, Sunday; Jerry Baze and a Touch of Country, country, Tuesday and Wednesday. Rocking Horse Saloon: Dance to recorded rock and roll with DJ Billy St. John, Wednesday through Saturday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Jim Hawley, contemporary, Wednesday through Saturday; Ella Ruth Piggee, jazz and blues, Sunday; Oozo, rock and roll, Monday and Tuesday.

Rodeo, 8880 Via La Jolla, La Jolla. 457-3590: The Ron Bolton Band, rock and roll, Thursday through Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: The Kirk Bates Trio, contemporary dance music, Wednesday through Saturday.

Silver Fox, 1833 Garnet Avenue, Pacific Beach. 273-9190: Cowjazz, country swing, Friday and Saturday.

The Syndicate Night Club, 2176 Chatsworth (at Volatire), Point Loma. 226-4578: Live rock and roll, call club for information.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach. 226-8849: Drivin' Wheel, blues and rhythm and blues, Wednesday and Saturday; Tom "Cat" Courtney and the Blues Dusters, blues, Thursday; the Balzi Band, rock and roll, Friday.

Upstart Crow and Co., Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach. 272-8990: Light classical music, Sunday brunch.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine It On, contemporary, Tuesday through Saturday; musical entertainment, Sunday and Monday, call club for information.

Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park. 223-2335: The Siers Brothers, rock and Beatles music, Thursday through Saturday; Clubland, rock and roll, Sunday through Tuesday; the Ron Bolton Band, rock and roll, Wednesday.

POINT LOMA COLLEGE PRESENTS

Randy Stonehill

David Edwards

Friday November 4 · 8 PM · Offering
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3900 Lomaland Drive San Diego, CA 92106
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ESCONDIDO'S DISTILLERY EAST
Ages 17 and up
Bill Coviello Presents
Thursday, November 3
Due to popular demand, the return of San Diego's own MCA recording artists
Tonight Tonight
Joey Harris & the Speedsters

plus special guest stars
Friday & Saturday
Experience
Video Madness
with
Rockin' Stevie W.
Sunday
Fall Shootout Video Showdown
Admission $2.99. Bring a student I.D. & get $1.00 off
Wednesday
November 9, 7 p.m.
Free Introductory rocking aerobic class by Sue with Rockin' Stevie W. and Ty Alexander
Coming: November 17 MCA recording artists
The Weirz
All concerts minimum age 16
Mission & Metcalf, Escondido. 741-0303
8:30 pm until 1:35 am every night.
All events subject to cancellation

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Carl Simmons and Southern Comfort, country, Tuesday through Saturday; Tom Cunningham, country, Wednesday and Friday happy hours.

The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240: Flyweil, rock and roll, Tuesday through Saturday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Stephen and Tonya, contemporary, Tuesday through Saturday.

Black Angus, 10370 Friars Road, Mission Valley. 563-5862: Bandit, rock and roll, Thursday through Sunday; RPM, rock and roll, Tuesday and Wednesday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa. 578-8666: Thunderbolt the Wondercolt, rock and roll, Thursday through Saturday.

Cafe in the Valley, 911 Camino del Rio South, Mission Valley. 296-6329: Eric Foster, classical guitar, early evening Tuesday through Saturday.

Carriage House, 7945 Balboa Avenue, Clairemont. 278-2597: Dan Connor, country originals, Wednesday through Saturday.

Crystal's Frat House, 5404 Balboa Avenue, Clairemont. 279-2390: Byrd and McDonald, comedy and music, Tuesday through Saturday; Double Dose, music and fun from the '60s to the '80s, Sunday and Monday.

Donegal's, 5323 Mission Center Road, Mission Valley. 297-6370: L.A., rock and roll, Thursday through Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635: Clubland, rock and roll, Thursday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Piano Bar: Jack Pollack, Tuesday through Saturday; Sharon Skidgel, Sunday and Monday.

Hajji Baba, 104 Mission Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Tuesday through Saturday, with open stage belly dancing Tuesday; live Greek music, Sunday.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley. 291-5720: Fortune, contemporary, Tuesday through Saturday.

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley. 291-8074: Double Dose, music and fun from the '60s to the '80s, Friday and Saturday.

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101: The P.F. Flyers, contemporary, Tuesday through Saturday; Mike and Lynn Cherry, contemporary, Sunday and Monday.

Jose Cuervo's, 10415 San Diego Mission Road, Mission Valley. 280-9060: Rex Paris, contemporary variety, Tuesday through Saturday.

Kearny Mesa Bowl, 7585 Clairemont Mesa Boulevard, Kearny Mesa. 279-1501: Lanny Prewitt and Cinnamon Ridge, country, Tuesday through Saturday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Mike Murphy, comedy and music, Tuesday through Saturday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley. 299-2828: Moving Targets, rock and roll, Thursday through Saturday, with Dirk Debonaire, rock and roll, Friday and Saturday; RPM, rock and roll, Sunday and Monday; Ipso Facto, rock and roll, Wednesday.

Monk's, 10475 San Diego Mission Road, Mission Valley. 563-0060: Devocean, contemporary, Tuesday through Saturday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley. 291-1638: The David Bradley Group, comedy and music, Wednesday through Saturday; Mama's Pearls, contemporary, Sunday through Tuesday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Justice, top 40, Tuesday through Saturday; live country music, Sunday and Monday, call club for information.

Mulvaney's Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa. 277-7937: Live entertainment, call club for information.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: BBC, rock and roll, Thursday through Saturday; Suspect, rock and roll, Sunday and Monday; Spectra, rock and roll, Tuesday and Wednesday.

Padre Gold, 7245 Linda Vista Road, Linda Vista. 277-8684: Fortune, country and vintage rock, Friday and Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North. 291-7131: The Mike Vax Quintet, jazz, Tuesday through Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard, Clairemont. 277-3217: Jimmy Nixon and Downhome, country, Thursday through Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Charlie Morse, contemporary, Thursday; Johnny Cadillac and Ace, contemporary, Friday and Saturday; Delene, contemporary Tuesday; George York, contemporary, Wednesday.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: Heavy Metal night with Snakebite, Red Shark, and Victim, Thursday; D-Day, rock and roll, the Heard, rock and roll, Luna, rock and roll, Tammie and the Monthlies, rock and roll, Friday; the New Marines, rock and roll, Joey Harris and the Speedsters, rock and roll, Streetcar Eyes, rock and roll, Saturday; "Peanut Butter and Blues Jam" Night, Tuesday; the Bongos, rock and roll, Mitchell Cornish and the Hell Hounds, rock and roll, the Seventh, rock and roll, Wednesday.

Springfield Wagon Works, 5255

CROSSROADS presents through November
THE BIG CITY BLUES and JAZZ BAND
Wednesday - Saturday 9pm - 1am
345 Market Street
Downtown in the Gaslamp Quarter
on the corner of 4th & Market 233-7856

Funny Music!
Don't miss **David Bradley,** continuing **Thurs.-Sat.!**
For a good time, don't pass **Momma's Pearls,** exciting harmonies, **Sun.-Wed.**
MONTEREY WHALING COMPANY

DOS AMIGOS
NOVEMBER NEWSLETTER
"Our 16th Consecutive Monthly Publication"

DOS AMIGOS
MEXICAN FOOD

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. . .and no extra charge for our fabulous sunsets on Mission Bay

Call now to book your Holiday BANQUETS & PARTIES

Better hurry—the calendar's filling up fast with lunch and dinner banquets, office parties and other affairs. Call Chuck, 223-8061, to make arrangements for your special holiday event for 20 to 200 guests.

. . .let us cater your event.

. . .OSU Alumni President, Dr. Rich Richley—gathering the Buckeye clan Nov. 16th . . .

Don't miss the NOVEMBER SPECIAL EVENTS

(Open to the public)
Nov. 16 — KS-103 Happy Hour Party (6 p.m.)
Nov. 19 — Ohio State —alumni party (9 a.m.)
Nov. 24 — Thanksgiving Day cantina party (9 p.m.-close)
Nov. 25 — Video Fashion Show (6 p.m.)

. . .the Video Fashion Show on Nov. 25th.

Clipper's Bill Walton and Lionel Hollins for the S.D. Lifeguard Assoc.

Meet our November CELEBRITY BARTENDERS

. . .every Wednesday, 5-7 p.m., pouring for their favorite charity during Happy Hour:
Nov. 2 — Robert Carli/John Turpit (Children's Center)
Nov. 9 — Jack O'Brien/Tom Hall/Craig Koel (Old Globe)
Nov. 16 — OPEN (KS-103 Special Event)
Nov. 23 — OPEN (Special Thanksgiving Happy Hour)
Nov. 30 — Linc Ward/Page Jones (United Way)
(Celebrity limousine service provided by CROWN Limo.)

Shamu & friends from Sea World help Celeb. B.T. Don Hall . . .

10 KGTV SAN DIEGO

Dos Amigos Lauded in Jack White's RESTAURANT ROW

Congratulations to Chef Rodriguez and the entire food-service staff for their excellent review by Channel 10's Jack White in his *Restaurant Row* segment on Oct. 21st. Jack said, ". . . the food (at Dos Amigos) is outstanding . . . it's popular with families . . . the service is very good . . . it is crowded on the weekends, but the food is definitely worth waiting for . . . ."

Try our delicious RECIPE OF-THE-MONTH

GUACAMOLE

6 Ripe Avocados
1 White onion (chopped)
1 Bunch Cilantro (chopped)
1 Whole Lemon (juice only)
2 whole chile Jalapenos (chopped)
Salt (to taste)

Thoroughly mix ingredients and serve immediately (or refrigerate). Serves approx. 6 people with 6 doz. tortilla chips.

Clip and save

Kearny Villa Road, Kearny Mesa. 565-2272: Jo Treanor, piano bar, Thursday through Sunday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa. 695-1461: Danny Lopez, contemporary, Monday and Tuesday; Joe Stewart, contemporary and country, Wednesday and Thursday; Espresso, contemporary, Friday and Saturday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge. 280-9944: Delene, contemporary, Wednesday; Joe Stewart, contemporary and country, Tuesday, Friday, and Saturday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country, Tuesday through Saturday; live country music, Sunday and Monday, call club for information.

S.. Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Forward Motion, contemporary, Tuesday through Saturday.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island. 297-1673: Eddie Preston, contemporary, Wednesday through Saturday.

Boat House, 2040 Harbor Island Drive, Harbor Island. 291-8010: Oh! Ridge, comedy and music, Tuesday through Saturday; Robb Huff, contemporary, Sunday and Monday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Dale Vernon, piano and guitar variety, Tuesday through Saturday evenings and Sunday afternoon.

Chateau Lounge, 3623 College Avenue, College Grove. 582-5820: Full Circle, contemporary variety, Friday and Saturday.

THE BONGOS, Wednesday, Spirit

Crossroads, 345 Market Street, downtown. 233-7856: The Big City Jazz and Blues Band, jazz and blues, Wednesday and Thursday; Jasmine with Leroy Locke and Chris Willis, jazz, Friday and Saturday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 233-2572: The Spud Brothers, '50s rock, Tuesday through Saturday.

Dookie's, 4225 El Cajon Boulevard, East San Diego. 283-6581: Paul Gregg, piano bar, Wednesday through Monday.

Drowsy Maggie's, 31st and University, North Park. 298-8584: Steve Billings, folk and Latin music, Thursday; Tom and Judy Carlstrom, folk music, Friday; the Gypsy Moon Trio, international folk music, Saturday; Simon Spaulding and Stan Jones, country and blues, Sunday; Old Time Hoot Night, Monday; Siamsa Gael Ceili, traditional Celtic music, Tuesday; bluegrass jamboree, Wednesday. Early Evening Shows: Dancing Bears, folk, Tuesday; Lynn Hall, Latin American harp, Saturday.

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Most Valuable Players, jazz and pop, Friday and Saturday.

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Charlie Morse, contemporary, Friday and Saturday.

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown. 232-3861: Rich Faulkner, contemporary, Tuesday through Saturday.

Hotel San Diego, 339 West Broadway, downtown. 234-0221: Skip Garcia, contemporary, oldies, and comedy, Monday through Friday happy hour; Deborah Liv Johnson and Rick Erlien, folk, blues, ragtime, and jazz, Friday and Saturday.

Imperial House, 505 Kalmia (at Park Boulevard), Hillcrest. 234-3525: Tony Payne and Hank Young, jazz standards piano duo, early evening Wednesday through Friday.

Jolly Roger, 807 West Harbor Drive, Seaport Village. 233-4300: Barker and Orr, comedy and music, Wednesday through Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Michael Rhodes, contemporary, Tuesday; Llama, classical guitar, Wednesday; David Randell, classical guitar, Thursday; Doug Hewett, folk and originals, Friday; Lex and Rachel, classical guitar, Saturday; John Lyon, classical guitar, Sunday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday; the Dynatones, rhythm and blues, Wednesday.

Mona Lisa Restaurant and Cocktails, 2061 India Street, downtown. 234-4893: Guy and Jackie with Gil Warner and guests, Italian songs, pop standards, and opera, Saturday.

Morgan Restaurant, 515 Fifth Avenue, downtown. 232-3352: Jazz at Morgan with Art Resnick, Paul Delnero, Billy Mintz, and Denise Jeter, Friday and Saturday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Crystal, rock and roll, Thursday through Saturday; live rock and roll, Sunday, call club for information; Ella Ruth Piggee, jazz and blues, Monday; the London Brothers, rock and roll, Tuesday and Wednesday.

No. 1 Fifth Avenue, 3845 Fifth Avenue, Hillcrest. 299-1911: The Sam and John Show, show tunes and comedy, Friday and Saturday.

Our Place, 2424 Fifth Avenue, Hillcrest. 232-1773: Paul Yatchi, jazz, Thursday; Don Brinal, jazz vocals, Friday and Saturday, with Clarence Bell, Saturday.

Pacific Wine Bar and Bistro, 480 Market Street, downtown. 239-9839: Mel Goot, jazz, early evening Thursday through Saturday (downstairs).

Patrick's II, 428 F Street, downtown. 233-3077: The Sy Rainey Trio, jazz, Wednesday; Fro Brigham's Preservation Jazz Band, jazz, early evening Thursday; Nitetrain, '50s and '60s light rock for dancing, early evening Friday and Saturday.

Prophet Restaurant, 4461 University Avenue, East San Diego. 283-7448: The Orion Duo, classical guitar, early evening Wednesday and Saturday; Lori Bell and Friends, jazz, early evening Thursday; Lori Bell and Shep Meyers, jazz, early evening Sunday.

Raphael's, 1960 Harbor Island Drive, Harbor Island. 291-6700: Mardi Milligan, contemporary, Tuesday through Saturday.

Red Coat Inn, 5933 University Avenue, East San Diego. 583-6670: Prophet, rock and roll, Thursday through Saturday; Shock, rock and roll, Sunday and Monday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880: Fantasy, contemporary dance music, Tuesday through Saturday.

Sheraton Inn Airport, 1590 Harbor Island Drive, Harbor Island. 291-6400: Joey Chess, contemporary piano music for dancing, Monday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Reflections: The Newports, variety, Tuesday through Saturday; Ducktail Revue, '50s rock, Thursday and Friday happy hours.

Soledad's, 425 West B Street, downtown. 232-7588: Harvey and 52nd St. Jive, jazz, swing, show tunes, and country, Thursday and

Going out to party?
Let us bring the party to you.
B. Impressive Mobile D.J.s 283-2562
Private parties, receptions, school dances

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QSC power amps **$524.95**
New: 300-watt stereo power amp
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CHEAP TRICK & ZEBRA Nov. 6
MOTLEY CRUE Nov. 13
SINATRA Nov. 15
LIONEL RICHIE Nov. 18
STRAY CATS
Del Mar Fairgrounds Nov. 21
BLUE OYSTER CULT Nov. 23
MOODY BLUES Dec. 1
CHARGERS VS. DALLAS Nov. 13
All games - buy, sell & trade
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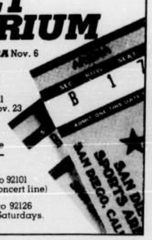

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The sounds of country western
Tuesday-Saturday, 9 pm-2 am
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Live music Fridays & Saturdays
'50s & '60s rock with
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World Famous Adult Playground
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Rockin' Dance Party
HIGH BEAMS
Every Friday
A joyous evening with . . .

Jerry Raney • Buddy Blue • Rollie Dexter • Country Dick

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Hayseed Boogie-Woogie
Saturday
Rock'n'Roll Music
WEST COAST BAND
Sunday and Monday
A bit of Country . . . A bit of Rock
SMITH BROTHERS
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Come jam with . . .
THE FLINTSTONES
Never A Cover Charge
6149 University Avenue
583-5700

MAGNOLIA MULVANEY'S
Thursday-Saturday, November 3-5
FOUR EYES

Wednesday, November 9
wheels
Wednesday
LADIES' NIGHT—
All well & selected beer & wine $1.25
NO COVER CHARGE
Thursday
KAMIKAZES & ORANGE CRUSHES $1.25
NO COVER CHARGE
Friday & Saturday
HAPPY HOURS 7-9 pm
Sunday
PRIME RIB $9.95
All you can eat 5-7 pm
Tuesday-Sunday
PORTERHOUSE STEAK DINNER $7.95
MAGNOLIA MULVANEY'S
Corner of Magnolia & Mission Gorge Rd., Santee 448-8550

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LIVE ENTERTAINMENT AND D.J.'s—7 NIGHTS A WEEK
Thursday, November 3 through Saturday, November 5
Live music by
CLUB LAND

THURSDAY (all night) **$1.00 DRINKS**
Friday, November 4
BEAT THE CLOCK AT FLANIGAN'S
Best deal in town — open at 6:00 pm
6:00-6:30 25¢ drinks, 6:30-7:00 50¢ drinks, 7:00-7:30 $1 drinks.
Monday, November 7
No cover from 8:00-9:00 pm with KPRI Hot Button or with a college I.D.
KPRI FM 106
COORS COLLEGE NIGHT
with **THE DEAN**
50¢ COORS DRAFT $1.00 WELL DRINKS
Tuesday, November 8
$1.00 WELL DRINKS
LADIES' NIGHT AT FLANIGAN'S
Complimentary Flanigan's T-shirt
No cover from 8:00 - 10:00 pm for ladies
Live music by Quest

November 8 through 12
Every Wednesday
FASHION INTERNATIONAL presents
SUPER FASHION AUCTION
Going once, going twice, sold! Free giveaways every show.
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TUESDAY THROUGH SATURDAY FROM 8 PM NIGHTLY
AT THE ALAMO

VOTED SAN DIEGO'S NO. 1 BAND FOR 2ND CONSECUTIVE YEAR.
TUESDAY T-SHIRT NIGHT WITH KPRI
70th consecutive week & BIGGER THAN EVER
FREE DRINKS from KPRI's Gary K... to the first 106 people before 9:59 p.m.
WEDNESDAY IS ROCK DANCERS' NIGHT
Men customers get a chance to dance
FREE DRINKS to the first 106 people before 9:59 p.m.
THURSDAY IS "A CHORUS LINE" NIGHT
Dancers in a sensational, glamorous comedy variety show
FREE DRINKS to the first 91 people before 9:59 p.m.
75¢ ANY DRINK IN THE HOUSE
Every Tuesday, Wednesday, Thursday from 8:00 p.m. to 9:59 p.m.
BIG FUN ROCK WEEKEND! FRIDAY & SATURDAY
Door charge: Tuesday-Thursday $2, Friday & Saturday $3
Must be 21 with proper I.D.
Adjacent to Clairemont Bowl
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ROCK-N HALL
San Diego's new young adult club
Thursday, November 3, dance with
TENSION • B.F. DEAL • LUNA
Friday, November 4, Heavy Metal Battle of the Bands Final:
ALLIES • STREET LIEGEL • VICTIM
Saturday, November 5
OUTCAST • RAVING MAD • PROWLER
Wednesday, November 9, New Music Night
10053 Maine Avenue, Lakeside
No drugs • weapons • alcohol
Box office opens 6:45 weekdays, 7:45 weekends
Call 561-2723 for information

An Intimate Evening with
David Pomeranz
Old Globe Theatre
Nov. 13, 1983
7:30 p.m.
SINGER
5 solo albums, including the Special Edition "David Pomeranz LIVE!"; sang the 1983 Emmy award-winning song, "We'll Win This World."
SONGWRITER
5 gold records, including "Trying to Get the Feeling Again," "The Old Songs," and "It's in Everyone of Us."
Has written for Barry Manilow, John Denver, Bette Midler, Phoebe Snow, Glen Campbell and many more!
COMPOSER
1980 Emmy nomination for best song; wrote and performed four feature film themes; just completed his first musical for stage, due to open Spring 1984.
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All seats $15.50. Group discounts available. Tickets available by mail, through Ticketron or by calling (619) 755-1800.
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An affirmation of the human spirit.

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appearing Wednesday through Saturday

The Jolly Roger RESTAURANT
Seaport Village
807 Harbor Drive West
San Diego (619) 233-4300

Friday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wednesday through Sunday; Donna Cote, contemporary, Monday and Tuesday.

Triton, 6011 El Cajon Boulevard, East San Diego. 583-3240: Ella Ruth Piggee, jazz and blues, Thursday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: The Blitz Brothers, rock and roll, Wednesday through Saturday.

Upstart Crow and Co. Coffeehouse and Bookstore, Seaport Village, Harbor Drive, downtown. 232-4855: Rebecca Roberts, classical guitar, late morning Sunday.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Danny Lopez, contemporary, Thursday through Saturday.

Baxter's, 1025 Fletcher Parkway, El Cajon. 442-9271: Lix, rock and roll, Tuesday through Saturday.

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: Risqué, contemporary, Tuesday through Saturday.

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa. 465-3660: Piano bar featuring Dale Pearson, Tuesday through Thursday, and Tony Payne, Friday and Saturday; Bruce Robbins, "good-time variety" sing-along, Sunday.

Brannen's Place, 7973 Mission Gorge Road, Santee. 562-1934: Lonestar, country, Friday and Saturday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Delene, contemporary, Monday; Steve Mouzas and Finest Action, contemporary and oldies, Tuesday through Saturday.

The Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, contemporary, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday; South Forty, country, Sunday and Monday.

Dino's Lounge, 9711 Campo Road, Spring Valley. 464-9502: Country Tom, country, Tuesday, Thursday and Friday.

Don's West, 5286 Baltimore Drive, La Mesa. 462-0533: Shenandoah, country, Wednesday through Sunday, with country dance lessons early evening Wednesday and Thursday.

Flinn Springs Inn, 15505 Highway 80, El Cajon. 443-9568: Free Rein, country, Friday and Saturday.

The Habitat Book Shop, 4711 Third Street, La Mesa. 697-7922: Gail Vehslage and Alice Silverberg, light classical, early evening Friday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: The Smith Brothers, country rock, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Terry Scheidt, contemporary, Tuesday through Thursday; Mike Edwards, contemporary, Friday and Saturday.

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Country Justice, country, Thursday through Saturday; Rawhide, country, Sunday.

Lakeside Hotel, 9940 River Street, Lakeside. 443-9591: Branded, country, Thursday through Sunday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Vizion, contemporary and originals, Tuesday through Saturday; Fro Brigham's Preservation Band, Dixieland jazz,

THE RED COAT INN
The Club of the '80s
Tuesday-Saturday, November 1-5

PROPHET
Sunday, November 6
SHOCK
Monday, November 7, 50¢ drinks 8-10pm
91X The Rock of the '80's! NIGHT
SHOCK

Sunday $1 Drink Night	Tuesday 8—10 pm $1 Drinks Kamikazes 2 for $1 all night	
Wednesday KPRI Night 2 drinks for $1.06 8—10 pm	Thursday 8—10 pm Blowout 50¢ Drinks	Friday & Saturday 7—9 pm $1 Drinks

Entertainment 7 nights a week.
5933 University Avenue, just west of College. 583-6670

NIGHT CLUB
Gizmo's in Encinitas
LIVE ENTERTAINMENT SEVEN NIGHTS A WEEK
Thursday-Saturday
November 3-5
'50s-'60s nostalgic rock 'n' roll
THE TWISTERS
Sunday, November 6
PANGAEA
Tuesday, November 8
THE REFLECTORS

DANCING
380 N. El Camino Real • 942-1676

Carl Simmons & Southern Comfort
Tuesday - Saturday beginning at 9 p.m.
Weeknight Happy Hour 4 - 9 p.m.
Munchies 4 - 7 p.m.
Ladies' Nite Wednesday $1 Margaritas
Free Dance Lessons Tues. - Thurs., 7 - 9 p.m.
SUNDAY COUNTRY BRUNCH - 10 a.m. - 2 p.m.
San Diego's Classic Country Saloon
ABILENE
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Mission Valley 291-7131

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Friday, November 4
Finalists in 91X "Rock to Riches" Contest
THE SEVENTH
Also from Los Angeles, Southern California's hottest modern dance band.
PAINTED WATER

Saturday, November 5
THE MONSTERS
and THE REACTIONS
THE SYNDICATE
NIGHTCLUB

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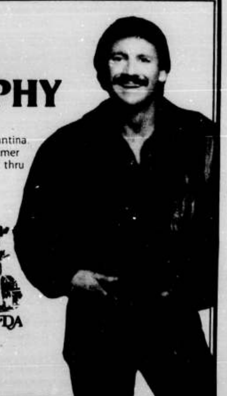
MIKE'S BACK
at La Hacienda's Cantina
This dynamic performer appears Wednesday thru Saturday beginning at 9:00 p.m.

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Friday & Saturday, November 4 & 5
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HEADBAND
Every Wednesday & Thursday
FORTUNE
Coming next week Friday & Saturday
THE ROOSTERS

Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Four Eyes, rock and roll, Thursday through Saturday; Wheels, rock and roll, Wednesday.

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: Gravel Canyon, country rock, Tuesday through Saturday.

Nite Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Change of Heart, contemporary, Wednesday through Saturday.

The Olympic Flame, 8629 Mission Gorge Road, Santee. 449-1366: The Athens Express, Greek and American contemporary music, with belly dancing, Tuesday through Sunday.

Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove. 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha, Friday and Saturday.

Our Favorite Place, 8646 Mission Gorge Road, Santee. 449-6240: Bob Sortillon and Key Largo, contemporary and oldies, Thursday through Saturday evening, and early evening Sunday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley. 469-9616: Dan Rivers and Terry Martin, country, Tuesday through Thursday; Curly Lyon and the Sundowners, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon. 448-4111: Diamond, rock and roll, Tuesday through Saturday; Circles, rock and roll, Sunday and Monday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: True Spirit, contemporary, Tuesday through Saturday.

Rockin' Hall, 10053 Main Avenue, Lakeside. 561-2723: Luna, rock and roll, Thursday.

Sexton's, 7353 El Cajon Boulevard, La Mesa. 460-1500: Brown Sugar, contemporary, Tuesday through Saturday.

Silver Spur, 7941 Mission Gorge Road, Santee. 448-4882: Live country music, call club for information.

The Spring Valley Inn, 9034 Campo Road, Spring Valley. 464-9040: The Beat Farmers, reckless western, Friday through Sunday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Status, rock and roll, Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: The Brand X Band, country, Thursday through Saturday, and Sunday afternoon.

South Bay

Baloots at the Beach, 717 Seacoast Drive, Imperial Beach. 575-0889: Ginger and the Sharks, Friday and Saturday.

Bull 'N Stick, 608 Palm Avenue, Imperial Beach. 429-5330: Rock and roll, call club for information.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: The Savery Brothers, country, Tuesday through Saturday; Time Machine, vintage rock, Sunday and Monday.

Dance Machine, 1862 Palm Avenue, Imperial Beach. 429-1161: RPM, rock and roll, Thursday through Saturday; live rock and roll, Sunday and Monday, call club for information; Bandit, rock and roll, Tuesday and Wednesday.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Lee Whittington, contemporary and country, Thursday through Saturday.

Hungry Hunter, 1344 Palm Avenue, Imperial Beach. 423-0953:

Blarney Stone Pubs
and the Associated Student Cultural Arts Board present
A concert with Ireland's No. 1 folk singer and storyteller
Jim McCann
Sean McVicker
Tom McMaster
& Company
Sunday, November 13th, 8pm
Montezuma Hall, SDSU
SDSU students $5.50, general public $6.00.
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*A HERD OF TVs
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Double Dose, music and fun from the '50s to the '80s, Thursday; Travis with Delene and Al, contemporary, Friday and Saturday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Supercolt, country rock, Friday and Saturday.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Piña, contemporary and Latin, Thursday through Monday; the Rebels, rock, oldies, and Latin, Tuesday and Wednesday.

La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, guitar sing-along, Tuesday through Thursday; East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Fonda Turner and the Silver Spurs, country, Friday and Saturday.

Marisol, 1680 Broadway (at Main Street), Chula Vista. 429-8045: Colour, Latino, Thursday through Sunday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Whiskey River, country, Thursday through Sunday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Wayne Gire and Tony Irvine, contemporary, country rock, and comedy, Thursday through Saturday.

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Live country music, Friday and Saturday, call club for information.

Royal Vista Inn, 632 E Street, Chula Vista. 426-2500: Nick Montana, contemporary variety, Friday and Saturday; Mike Sanders, contemporary variety, Sunday through Thursday.

Silver Sand, 995 Palm Avenue, Imperial Beach. 424-8414: The Rebels, country rock and Latin, Friday and Saturday.

Teapot Inn, 1060 Broadway, Chula Vista. 427-1304: Trixx, contemporary, Wednesday through Sunday.

The Tioga, 1011 Broadway, Chula Vista. 422-9343: Allen and Thomas, country and contemporary, Thursday through Saturday.

Trophy Inn, 999 National Avenue, National City. 477-5753: Frank Dixon and Nightlife, country, Tuesday through Saturday.

Wild Turkey, 5080 Bonita Road, Bonita. 267-2550: Network, rock and roll, Thursday through Saturday; Fuze, rock and roll, Sunday through Tuesday; Dirk Debonaire, rock and roll, Wednesday.

THE PLIMSOULS, Sunday, SDSU's Montezuma Hall

[redacted]

Performers listings are compiled by Linda Nevin. If you wish to be included, please call 469-6022 Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Rock & Roll

The Johnny Almond Rhythm Revue: *Bobby G's*
The Balzi Band: *Texas Teahouse*
Bandit: *Black Angus/Mission Valley, Dance Machine*
BBC: *Navajo Inn, Whiskey Flats*
The Beat Brothers: *McP's, Carlos Murphy's*
The Beat Farmers: *Spring Valley Inn*
The Blitz Brothers: *Trojan Horse*
Bogart: *Whiskey Flats*
The Ron Bolton Band: *Rodeo, Windrose*
The Bongos: *Spirit*
Bratz: *Belly Up Tavern, Wild Turkey*
The Breakers: *Hungry Hunter/Oceanside, Hill House*
Circles: *Park Place*
Clubland: *Windrose, Flanigan's*
Mitchell Cornish and the Hell Hounds: *Spirit*
Crystal: *My Rich Uncle's*
Dakota: *The Chopping Block*
D-Day: *Spirit*
Diamond: *Park Place*
Dirk Debonaire: *Wild Turkey, Lehr's Greenhouse*
Ducktail Revue: *Sheraton Harbor Island, Country Bumpkin*
The Echoes: *Poway Mine Co.*
Flywell: *Alamo*
Fortune: *Padre Gold*
Four Eyes: *Magnolia Mulvaney's, Belly Up Tavern*
Fuze: *Wild Turkey*
Ginger and the Sharks: *Baloots at the Beach*
The James Harman Band: *Belly Up Tavern*
Joey Harris and the Speedsters: *Spirit, Distillery East*
The Heard: *Spirit*
Heroes: *Whiskey Flats*
Hip Pocket: *Barr-X Ranch House*
The Hurricanes: *Le Chalet*
Ipso Facto: *Lehr's Greenhouse*
Kicks: *Vista Entertainment Center*
L.A.: *Donegal's*
Lix: *Baxter's*
The London Brothers: *Halycon, My Rich Uncle's*
Luna: *Rockin' Hall, Spirit*
The Mar Dels: *Belly Up Tavern*
Moving Targets: *Lehr's Greenhouse*
The Neighbors: *Chopping Block*
Network: *Bobby G's, Wild Turkey*
The New Marines: *Spirit*
Oozo: *Old Pacific Beach Cafe*
The Paladins: *Distillery Nightclub*
Pangaea: *Gizmo's*
Pat-C Pink: *Tequila Flats*
Pocketful: *M's Club*
Prophet: *Red Coat Inn*
Random Sample: *Mulvaney's/Escondido*
The Rebels: *Joey's, Silver Sand*
Red Shark: *Spirit*
The Reflectors: *Distillery Nightclub, Gizmo's*
The Rhythm Kings: *Belly Up Tavern*
Ricky and the Jets (formerly **Time Machine**): *Hill House*
The Roosters: *Hill House*
RPM: *Dance Machine, Black Angus/Mission Valley, Lehr's Greenhouse*
The Seventh: *Spirit*
Shock: *Red Coat Inn*
The Siers Brothers: *Windrose, Jose Murphy's*
Snakebite: *Spirit*
Spectra: *Navajo Inn, Bobby G's*
The Spud Brothers: *Doc Masters*
Status: *Turquoise Lounge*
Streetcar Eyes: *Spirit*
Suspect: *Navajo Inn*
Tammie and the Monthlies: *Spirit*
Thunderbolt the Wondercolt: *Bunbury's*
Tommy Rocker: *Mulvaney's/Pacific Beach*
Toys: *Distillery Nightclub*
The Twisters: *Gizmo's, Belly Up Tavern*
Victim: *Le Chalet, Spirit*
The West Coast Band: *Poway Mine Co.*
Wheels: *Jose Murphy's, Magnolia Mulvaney's*
Yikes: *Tequila Flats, Le Chalet*

Contemporary/ Top 40

Allen and Thomas: *The Tioga*
Judy Ames: *Henry's*
The Kirk Bates Trio: *Sandtrap Lounge*
David Boelke: *The Shepherd Cafe*
Brown Sugar: *Sexton's*
Change of Heart: *Nite Owl East*
Mike and Lynn Cherry: *Islands Lounge*
Joey Chess: *Sheraton Inn Airport*

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And be sure to check out Dirk's debut E.P. **DEBEACHERY**

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Fri-Sat, Nov 4, 5, Lehr's; Wed-Sat, Nov 9-12, Wild Turkey; Thurs, Nov 17, UCSD Pub; Fri-Sat, Nov 18-19, Lehr's; Wed-Sat, Nov 23-26, M's Club.

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LABOUR OF LOVE. A new album from UB40, produced by UB40 and Ray "Pablo" Falconer, on A&M Cassettes and Records.

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Forward Motion: *Anthony's Harborside*
Full Circle: *Chateau Lounge*
Skip Garcia: *Hotel San Diego*
Wayne Gire and Tony Irvine: *Old Bonita Store Restaurant*
Jim Hawley: *Old Pacific Beach Cafe*
Lee Henning: *Bunbury's, Mulvaney's/Coronado*
Charlie Hewitt: *Reuben's/La Mesa*
Kent Horner: *Shepherd Cafe*
Robb Huff: *Carlos Murphy's, Boat House, Moby's Broiler*
John Ingram: *Mulvaney's/Coronado*
Jinnah: *Moby's Broiler*
Johnny Cadillac and Ace: *Smuggler's Inn*
Justice: *The Moonglow*
David Kendall: *McP's*
London After Dark: *Catamaran Hotel*
Danny Lopez: *Antonio's Hacienda, Tio Leo's/Mira Mesa*
Louie and Piña: *Joey's*
Main Street: *"Bahia Belle"*
Mama's Pearls: *Monterey Whaling Co., Hungry Hunter/Rancho Bernardo*
Mardi Milligan: *Raphael's*
Moment's Notice: *McP's*
Nick Montana: *Royal Vista Inn*
Ron Morin: *Calypso Lounge*
Charlie Morse: *Hamburguesa, Smuggler's Inn*
Steve Mouzas and Finest Action: *Bull and Bear*
Nitetrain: *Patrick's II*
Debi Pace, Marino, and York: *Rancho Bernardo Inn*
Rex Paris: *Ramada Inn/Escondido, Jose Cuervo's*
Paul and Kathy: *Atlantis*
People Movers: *Hilton Hotel*
P.F. Flyers: *Islands Lounge*
Eddie Preston: *Barnacle Bill's*
Jeff Proctor: *Firehouse Beach Cafe*
The Rafters: *Jolly Roger/Oceanside*
Rapture: *Hungry Hunter/Rancho Bernardo*
Jarrett Renshaw: *Mulvaney's/Coronado*
Michael Rhodes: *Shepherd Cafe*
Risqué: *Black Angus/El Cajon*
Peter Robberecht: *Rancho Bernardo Inn*
Jonathan Rowe: *Shepherd Cafe*
Mike Sanders: *Royal Vista Inn*
Sea Breeze: *Pavillon Lounge*
Gina Serlo: *Shepherd Cafe*
Shine It On: *Vacation Village Hotel*
Signed, Sealed, and Delivered: *Bahia Hotel*
Sneak Preview: *Jolly Roger/Oceanside*
Tony Soraci and Co.: *Henry's*
Bob Sortillon and Key Largo: *Our Favorite Place*
Sound Investment: *Rancho Bernardo Inn*
Stephen and Tonya: *Black Angus/Kearny Mesa*
Brian Stevens: *Mulvaney's/Coronado*
Joe Stewart: *Tio Leo's/Mira Mesa and Mission Gorge*
David Stilley: *Gentleman's Choice*
Ted and Dave: *Ramada Inn/Escondido*
Travelers '83: *Bahia Hotel*
Triple Play: *Hilton Hotel*
Trixx: *Teapot Inn*
True Spirit: *Reuben's/Carlsbad*
Mark Tucker: *Shepherd Cafe*
Violent Lorenzo's

Lee Whittington: *Dock's Cocktails*
George York: *McP's, Smuggler's Inn*
Zuma: *Hungry Hunter/Oceanside*

Country/ Country Rock

Allen and Thomas: *The Tioga*
Jerry Baze and a Touch of Country: *Mustang Club*

ALLAN HOLDSWORTH, Friday, SDSU's Backdoor

The Beat Brothers: *McP's, Carlos Murphy's*
The Beat Farmers: *Spring Valley Inn*
Brand X Band: *Van Winkle's*
Branded: *Lakeside Hotel*
Dan Connor: *Carriage House*
Country Casanova: *Circle D Corral*
Country Justice: *Kentucky Stud*
Country Tom: *Dino's Lounge*
Cowjazz: *Silver Fox*
Coyote: *Mustang Club*
Tom Cunningham: *Abilene Country Saloon*
Frank Dixon and Nightlife: *Trophy Inn*
Fallbrook: *Country Side Restaurant*
Fat Chance: *Valley Center Inn Saloon*
The Robin Flower Band: *Old Time Cafe*
Fortune: *Padre Gold*
Free Rein: *Flinn Springs Inn*
Wayne Gire: *Old Bonita Store Restaurant, Monterey Whaling Co.*
Gravel Canyon: *Mama's Mink*
Jack Johnson: *Ken's Pub, The Turkey Inn*
Junction: *Driftwood Lounge*
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Ron Morin: *Calypso Lounge*
New Country: *Country Side Restaurant*
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Lanny Prewitt and Cinnamon Ridge: *Kearny Mesa Bowl*
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Dan Rivers and Terry Martin: *The Ox Bow Inn*
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Carl Simmons and Southern Comfort: *Abilene Lounge*
The Smith Brothers: *Horseshoe Tavern*
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Simon Spaulding and Stan Jones: *Drowsy Maggie's*
Stagecoach: *Red Eye Saloon*
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Dancing Bears: *Drowsy Maggie's*
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Guy and Jackie and Gil Warner: *Italian songs, standards, opera, Mona Lisa Restaurant*
Art Hall: *piano bar, Rudy's Hidden Acres*
Steve Hudson: *comedy and music, Hungry Hunter/Rancho Bernardo*
Llama: *classical guitar, Kung Food*
Bob MacLeod: *piano bar, Bahia Hotel*
Mike Murphy: *comedy and music, La Hacienda Cantina*
The Newports: *musical variety, Sheraton Harbor Island*
Oh! Ridge: *comedy and music, Boat House*
The Orion Duo: *classical guitar, Prophet Restaurant*
Tony Payne: *piano bar, Boondocks Restaurant*
Dale Pearson: *piano bar, Boondocks Restaurant*
David Randell: *classical guitar, Kung Food*
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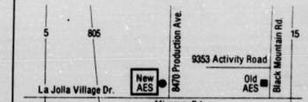

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CURRENT MOVIES

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

All the Right Moves — The world of high-school athletics, with Tom Cruise and Craig T. Nelson, directed by Michael Chapman.
(Center 3 Cinemas; Cinema Plaza 5; La Jolla Village; New Valley Drive In; Sweetwater 6; UA Cinema 3; UA Glasshouse 6; Wiegand Plaza 6)

The Ballad of Gregorio Cortez — The rare American movie to make the jump from television to theaters, and without having to cross any oceans to do it. No one is apt to question its credentials (it debuted, after all, on public TV, not network), although the straight-shooting social consciousness is rather more characteristic of TV movies than of theatrical ones. This aspect tends to slow down, or side-track, the action. But if the details of the long-winded chase itself — a turn-of-the-century, Texas-wide manhunt for a Mexican cowboy and family man — are not too interesting, the details of what started it all — a mistranslation of Spanish into English — are very much so. And there are flawless portrayals of square-jawed Westerners all down the line, or at least until we encounter the blatantly Eastern prosecuting attorney, in the trial phase of the tale. With Edward James Olmos; directed by Robert M. Young. 1982.
* (Cinema Plaza 5; College; Flower Hill Cinemas; from 11/4)

Beyond the Limit — The cast of characters includes a whisky-sodden British diplomat, an ex-prostitute Indian wife, an ex-seminarian Paraguayan rebel, an apolitical, amoral doctor with allegiances to all of the above, an implacable South American policeman — well, it's Graham Greene, you see. THE HONORARY CONSUL, to be precise. The abbreviated TV style tends, however, to evade Greenean moral issues. And thus, the only graspable explanation for the behavior of the lead character (and for the Venetian-blind shadows and sudorific light that seem to follow him around) is that he is played by Richard Gere. The latter's British accent is as indeterminate as the moral issues. With Michael Caine and Bob Hoskins; directed by John Mackenzie. 1983.
* (Avo, from 11/4)

The Big Chill — Much the same premise as Mary McCarthy's (or Sidney Lumet's) THE GROUP: a circle of political idealists in their college days are reunited years later for the first funeral within the circle. But it is treated more in the form of THE RETURN OF THE SECAUCUS SEVEN, a long shapeless weekend of re-acquaintance and revelation, without the scope provided in THE GROUP via flashback. The premise still need not have seemed borrowed, however, given the different generation of idealists, the different set of issues, and the different personalities involved — need not, that is, if these had been delineated in specific. Instead they are delineated in general, much in the way that one of the characters journalistically attempts to label the theme of the piece: "Suicide. Despair. Where did our hope go? Lost hope. That's it. Lost hope." We never do find out what the characters did or thought in the Sixties, or why, or whether any of them did or thought anything different from any of the others. And the degree of their subsequent compromises and cop-outs is somewhat overstated, too, in the lines of work they have gotten into: TV star, radio call-in psychologist, *People Magazine* reporter, jogging-shoe chain-store owner, etc. All of this is not to suggest that the prevailing mood is somber. Quite the opposite. The vignettes directed and co-written (with Barbara Benedek) by Lawrence Kasdan tend to be as short, cute, and upturned as button noses. But here again, Mary McCarthy deals in a better brand of humor, one with more bite. Kasdan's humor is diverting enough for the duration, but it is nothing to take home with you. Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline, Mary Kay Place, Meg Tilly, Jobeth Williams. 1983.
** (Oceanside 8; Plaza Twin; Valley Circle)

Blue Thunder — Lazily plotted paranoid thriller. The main instrument of paranoia is a crowd-control combat helicopter that can see and hear through solid walls. But the technology-crazy moviemakers can't hide their ambivalence about this. They seem to feel that such a Big Brother weapon is quite all right as long as it's in the right hands (not the United States Government's, of course, but rather those of a maverick daredevil in the LAPD, tormented by remembrances of Vietnam). The half-hour aerial dogfight that closes out the movie attains an almost slapstick quality in its disparity between high property damage and low human casualties. Roy Scheider, Malcolm McDowell, Warren Oates, Daniel Stern, Candy Clark; directed by John Badham. 1983.
* (Frontier Drive In)

Brainstorm — Science fiction of the Imaginary Invention type: a piece of headgear, in this instance, able to record and transmit subjective experience, memory, emotion, and it's not clear what all. Indeed, the movie is quite carelessly thought out in terms of what the device can record and particularly from what point of view, and quite prosaically thought out even as far as it goes (roller coaster, racing car, hang-glider, and so forth — although the Cardiac Arrest Tape merits its spot as the movie centerpiece). The machine, even so, gets much more attention than the humans — a preference emphasized by the wide-screen fish-eye shots used for the machine, in jarring contrast to the narrower, flatter ones used for the humans. Christopher Walken, Natalie Wood, Louise Fletcher, Cliff Robertson; written and directed by Douglas Trumbull. 1983.
* (Cinerama)

Casablanca — The City of Intrigue is converted into a large Camp ground, as Bogart feigns broken-heartedness and moral rehabilitation in this feminized thriller. Directed by Michael Curtiz, lushly. 1942.
* (Ken, 11/5)

Class — The director, Lewis John Carlino, rather than the title, raises hopes that this might be, or aim, a bit above the average youth movie. Perhaps it is, or does, but not enough so to earn it a High-School Equivalency. The sticky situation, of a prep schooler involved in a romance with his roommate's mother, has little of the hot stuff of the director's SAILOR WHO FELL FROM GRACE, and little of the sensitive stuff of his GREAT SANTINI. As to the latter, the two roommates each get to go around in a stew for a while, before they patch things up in mud and blood, but the woman is pretty much lost in the shuffle. Of all the actors, Stuart Margolin comes off best as a state investigator with Gordon Liddy's eyes and mustache — but he, it is significant, is not intended to be human. With Andrew McCarthy, Rob Lowe, and Jacqueline Bisset. 1983.
• (Mira Mesa Cinemas, from 11/4)

Cujo — The well-drawn contrast between a child's world and an adult's world makes the early, time-biding stages more tolerable than in some horror movies. The problem, once the time-biding is over, is that the whole idea of a movie about a rabid dog seems irredeemably dull, even if that dog were to look a bit more ferocious than a Saint Bernard. The idea becomes doubly dull — *cruelly* dull — when largely limited to one long siege against a mother and son trapped inside a broken-down car. With Dee Wallace; based on a novel by Stephen King; directed by Lewis Teague. 1983.
• (UA Movies 6, from 11/4)

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The State of Things, 11/3
Tales of Ordinary Madness, 11/4 through 6 and 8 through 10
The Passion According to Bernice, 11/6 matinee only

Casino, 643 5th (232-8878)
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Portrait of a Woman, Nude, from 11/4

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Frontier Drive In, 3601 Midway Dr. (223-5535)
Theater 1: *Deal of the Century* and *The Man With Two Brains,* from 11/4
Theater 2: *Richard Pryor Here and Now* and *Blue Thunder*
Theater 3: *The Osterman Weekend* and *The Entity,* from 11/4

Loma, 3150 Rosecrans (224-3344)
The Return of Laurel and Hardy

Sports Arena Sixplex, 3350 Sports Arena Blvd. (223-5333)
Theater 1: *Deal of the Century,* from 11/4
Theater 2: *Richard Pryor Here and Now*
Theater 3: *Never Say Never Again*
Theater 4: *The Dead Zone*
Theater 5: *Running Brave,* from 11/4
Theater 6: *Trading Places* and *Risky Business*

Strand, 4950 Newport, Ocean Beach (223-3141)
Call theater for program information

UA Glasshouse 6, 3156 Sports Arena Blvd. (223-2546)
Theater 1: *The Osterman Weekend,* from 11/4
Theater 2: *The Being,* from 11/4
Theater 3: *Running Brave,* from 11/4
Theater 4: *Under Fire* and *War Games*
Theater 5: *All the Right Moves*
Theater 6: *The Final Terror*
Pink Floyd, the Wall, Dawn of the Dead, Heavy Metal, and *Quadrophenia,* 11/4 and 5 midnight

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Clairemont, 4140 Clairemont Mesa (274-0901)
Theater 1: *Trading Places* and *Romantic Comedy,* from 11/4
Theater 2: *National Lampoon's Vacation* and *Private School,* from 11/4

La Jolla Village Theaters, 8879 Villa La Jolla Drive (453-7831)
Theater 1: *The Osterman Weekend,* from 11/4
Theater 2: *The Being,* 11/4
Theater 3: *All the Right Moves*
Theater 4: *Under Fire*

Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912)
Theater 1: *The Final Terror* and *Revenge of the Ninja*
Theater 2: *Trading Places* and a second feature, from 11/4
Theater 3: *Staying Alive* and *Romantic Comedy,* from 11/4
Theater 4: *Risky Business* and *Class,* from 11/4

University Towne Center 6, 4525 La Jolla Village Dr. (452-7766)
Theater 1: *Zelig*
Theater 2: *The Dead Zone*
Theater 3: *Richard Pryor Here and Now*
Theater 4: *Never Say Never Again*
Theater 5: *Deal of the Century,* from 11/4
Theater 6: *Educating Rita*

MISSION VALLEY

Center 3 Cinemas, 2120 Camino del Rio North (297-1888)
Theater 1: *Never Say Never Again*
Theater 2: *All the Right Moves*
Theater 3: *The Osterman Weekend,* from 11/4

Cinema 21, 1140 Hotel Circle North (291-2121)
Never Cry Wolf, from 11/4

Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: *Deal of the Century,* from 11/4
Theater 2: *Educating Rita*
Theater 3: *Running Brave,* from 11/4
Theater 4: *The Dead Zone*

Valley Circle, Mission Valley Center West (297-3931)
The Big Chill

STATE UNIVERSITY

Century Twin, 54th and El Cajon Blvd. (582-7690)
Theater 1: *Trading Places*
Theater 2: *War Games,* from 11/4

Cinerama, 5889 University Ave. (583-6201)
Brainstorm

College, 6303 El Cajon Blvd. (286-1455)
Theater 1: *Richard Pryor Here and Now*
Theater 2: *The Being,* from 11/4
Theater 3: *The Final Terror* and *Under Fire,* from 11/4
Theater 4: *The Ballad of Gregorio Cortez,* from 11/4

Ken, 4061 Adams Ave. (283-5909)
La Nuit de Varennes and *The Night of the Shooting Stars,* 11/3
Lianna and *Personal Best,* 11/4
Casablanca and *Play It Again Sam,* 11/5
Excalibur and *Monty Python and the Holy Grail,* 11/6
Invitation au Voyage, 11/7 through 9

State, 4712 El Cajon Boulevard (563-8050)
Chinese movies

EL CAJON-LA MESA

Aztec Drive In, 8000 Broadway, Lemon Grove (469-5328)
Call theater for program information

Aero Drive In, 3rd and Broadway, El Cajon (444-8800)
The Being and *The Final Terror,* from 11/4

Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100)
The Right Stuff

Parkway Theaters, 1286 Fletcher Parkway (449-7800)
Theater 1: *Never Say Never Again*
Theater 2: *The Dead Zone* and *Easy Money*
Theater 3: *Deal of the Century,* from 11/4
The Rocky Horror Picture Show, The Dead Zone, and *The Song Remains The Same,* 11/4 and 5 midnight

Santee Drive In, 10990 Woodside Ave., Santee (448-7447)
Theater 1: *The Osterman Weekend* and *The Entity,* from 11/4
Theater 2: *Richard Pryor Here and Now* and *Trading Places*

Spring Valley, 1057 Elkelton Blvd., Spring Valley (466-6633)
Call theater for program information

UA Cinemas, Interstate 8 at Magnolia, El Cajon (440-0306)
Theater 1: *Running Brave,* from 11/4
Theater 2: *The Osterman Weekend,* from 11/4
Theater 3: *All the Right Moves*

SOUTH BAY

Fiesta Twin, 475 5th, Chula Vista (422-5287)
Call theater for program information

Harbor Drive In, 32nd and D, National City (477-1382)
Richard Pryor Here and Now and *Trading Places*

Plaza Bonita, 805 Freeway at the South Bay Freeway (479-6266)
Theater 1: *Staying Alive*
Theater 2: *Trading Places*
Theater 3: Call theater for program information
Theater 4: *The Dead Zone*
Theater 5: *Richard Pryor Here and Now*
Theater 6: *Deal of the Century,* from 11/4

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727)
Theater 1: *The Osterman Weekend* and *The Entity,* from 11/4
Theater 2: *The Being* and *Massacre at Central High*
Theater 3: *The Dead Zone* and *The Final Terror*

Studio 3 Cinemas, 827 Palm Avenue, Imperial Beach (429-1082)
Call theater for program information

Sweetwater 6 Theatres, 1920 Sweetwater Road, National City (474-7946)
Theater 1: *War Games* and *Rocky III*
Theater 2: *The Osterman Weekend,* from 11/4
Theater 3: *The Being,* from 11/4
Theater 4: *Under Fire* and *First Blood*
Theater 5: *All the Right Moves*
Theater 6: *Return of the Jedi*

UA Movies 6, 320 3rd Ave., Chula Vista (425-7600)
Theater 1: *Mr. Mom* and *Cujo,* from 11/4
Theater 2: *Never Say Never Again*
Theater 3: *The Final Terror* and *Poltergeist*
Theater 4: *Rumble Fish* and *Risky Business*
Theater 5: *Educating Rita,* from 11/4
Theater 6: *Running Brave,* from 11/4

Village, 820 Orange Ave., Coronado (435-6161)
Staying Alive and *Star Trek II: The Wrath of Khan,* from 11/4

Vogue, 226 3rd, Chula Vista (425-1436)
Call theater for program information

NORTH COUNTY

Avo, Vista Way (726-3040)
Beyond the Limit and a second feature, from 11/4

Bijou, 509 East Grand Ave., Escondido (743-9082)
Spanish movies

Camino Cinema 4, 2253 El Camino Real, Oceanside (433-9144)
Theater 1: *Under Fire*
Theater 2: *Running Brave,* from 11/4
Theater 3: *The Being,* from 11/4
Theater 4: *The Wicked Lady* and *The Final Terror*

Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147)
Theater 1: *Return of the Jedi*
Theater 2: *The Osterman Weekend,* from 11/4
Theater 3: *The Ballad of Gregorio Cortez,* from 11/4
Theater 4: *Rumble Fish*
Theater 5: *All the Right Moves*

Crest, 102 N. Freeman, Oceanside (722-6561)
Mr. Mom and a second feature, from 11/4

Escondido Drive In, 635 West Mission Ave. (745-2331)
Call theater for program information

Flower Hill Cinemas, 263 Via de la Valle, Del Mar (755-5511)
Theater 1: *Deal of the Century,* from 11/4
Theater 2: *The Ballad of Gregorio Cortez* and *An Officer and a Gentleman,* from 11/4
Theater 3: *Richard Pryor Here and Now* and *Trading Places*

La Paloma, 471 First St., Encinitas (436-7469)
Mr. Mom and *Romantic Comedy,* 11/3
Don't Look Back and *Eddie and the Cruisers,* from 11/4

New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)
Theater 1: *The Osterman Weekend* and *The Star Chamber,* from 11/4
Theater 2: *Never Say Never Again* and *All the Right Moves*
Theater 3: *Richard Pryor Here and Now* and *Things Are Tough All Over*
Theater 4: *The Dead Zone* and *The Final Terror*

Oceanside 8, 2617 Vista Way, Oceanside (439-7008)
Theater 1: *The Right Stuff*
Theater 2: *Trading Places* and *Risky Business*
Theater 3: *The Big Chill*
Theater 4: *Never Say Never Again*
Theater 5: *The Dead Zone*
Theater 6: *Educating Rita*
Theater 7: *Deal of the Century,* from 11/4
Theater 8: *Richard Pryor Here and Now*

Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5087)
Theater 1: *The Big Chill*
Theater 2: *The Osterman Weekend,* from 11/4

Poway Theater, 12845 Poway Rd., Poway (748-7110)
Trading Places and a second feature

Rancho Bernardo 6, 11740 Bernardo Plaza Court (485-8641)
Theater 1: *Never Say Never Again*
Theater 2: *The Dead Zone*
Theater 3: *Running Brave,* from 11/4
Theater 4: *Richard Pryor Here and Now*
Theater 5: *War Games* and *Under Fire*
Theater 6: *Deal of the Century,* from 11/4

Star, 402 N. Hill, Oceanside (722-2895)
Call theater for program information

Towne, 217 N. Hill, Oceanside (722-2155)
Call theater for program information

Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222)
Call theater for program information

Wiegand Plaza 6, 220 North El Camino Real, Encinitas (942-5544)
Theater 1: *All the Right Moves*
Theater 2: *The Osterman Weekend,* from 11/4
Theater 3: *Running Brave,* from 11/4
Theater 4: *The Dead Zone*
Theater 5: *The Being,* from 11/4
Theater 6: *Never Say Never Again*

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NOVEMBER 3

MR. MOM (PG) 7:00 pm

ROMANTIC COMEDY! (PG) 8:45 pm

NOVEMBER 4-10

(PG) 8:45 pm

Eddie & the Cruisers (R) 7:00 pm

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CURRENT MOVIES

Dawn of the Dead — George A. Romero's companion piece to his NIGHT OF THE LIVING DEAD, set largely (and inspirationally) in a suburban Pittsburgh shopping center, less a sequel than a remake, a new and improved version with slicker technique and gaudier special effects, and positively guaranteed not to disappoint even the most hysterical fans of the earlier film. It is gratuitously, scandalously, nose-thumbingly gory. But it also offers the wickedest laughs of any American movie since BEYOND THE VALLEY OF THE DOLLS — unless, of course, you are one of those persons who under no circumstances can admit the possibility of there being anything humorous about, for example, a flesh-eating zombie having the top of his head sliced off, very thin like Oscar Mayer's luncheon meats, by a helicopter propeller, and then going into a rubber-kneed wobble as though he had just experienced Teofilo Stevenson's right hand. 1979.
**** (UA Glasshouse 6, 11/4 and 5 midnight)

The Dead Zone — Curiously cold occult thriller — and not because of its wintry setting, which is an actual asset. "Curiously," because there is adequate attention paid to the peculiar burdens of clairvoyance, beginning with the pain of its acquisition and the accompanying loss of a fiancée and gain of a limp, chronic headaches, and unwanted notoriety. "Curiously," too, because Stephen King, on whose novel this is based, doesn't fritter away the powers of clairvoyance on anything less than catastrophes (fire, war, suicide, rape-murder, drowning, nuclear holocaust). And the reduction in gore, from the usual amounts in films by David Cronenberg, is no loss. But the disjointed episodes which explore, one by one, the hero's various powers — to see what's happening in the immediate present, what has happened in the past, what will happen in the future, or would, anyway, if the hero didn't intervene to change it — cannot sustain a mood. And those catastrophes already mentioned, far from heightening our interest, actually diminish it. With Christopher Walken, Brooke Adams, Tom Skerritt, and Martin Sheen. 1983.
* (Balboa; Fashion Valley; New Valley Drive In; Oceanside 8; Parkway; Plaza Bonita; Rancho Bernardo 6; South Bay Drive In; Sports Arena 6; University Towne Centre; Wiegand Plaza 6)

Deal of the Century — Caper comedy starring Chevy Chase, Sigourney Weaver, and Gregory Hines, directed by William Friedkin.
(Fashion Valley; Flower Hill Cinemas; Frontier Drive In; Oceanside 8; Parkway; Plaza Bonita; Rancho Bernardo 6; Sports Arena 6; University Towne Centre; from 11/4)

Easy Money — Start with Rodney Dangerfield, and proceed on the assumption that it doesn't much matter where you go from there (mother-in-law jokes, son-in-law jokes, drug jokes, fat jokes), and one man's slobbery is soon parlayed into masses. Directed by James Signorelli. 1983.
• (Parkway, from 11/4)

Eddie and the Cruisers — CITIZEN KANE-ish journalistic investigation into the disappearance, twenty years past, of a New Jersey rock-and-roll singer. Did he really go to the bottom of the river with his '57 Chevy, or did he pull an Arthur Rimbaud? (Why else was his final unreleased album titled SEASON IN HELL, and why else, on the fateful night, was he heard to say, "If we can't be great, then there's no sense in ever playing music again"?) He has emerged of late as a cult figure, a maker of music proclaimed to be "ahead of its time," and certainly he seems to have foreseen (or foreheard) the music of Bruce Springsteen. The appreciation of Presley Era rock-and-roll does not go much beyond what can be plundered from Springsteen, however. Or at any rate, the repeated use of a very few pop songs gets in the way of any additional development of story or character. The least that can be said for the songs, as in the same moviemaker's LORDS OF FLATBUSH, is that they are original. The most that can be said is that they are bearable. With Tom Berenger and Michael Paré; directed by Martin Davidson. 1983.
* (La Paloma, from 11/4)

Educating Rita — English comedy with Michael Caine as a weary literature professor and Julie Walters as his eager student; directed by Lewis Gilbert.
(Fashion Valley; Oceanside 8; UA Movies 6, from 11/4; University Towne Centre)

ENDS TONIGHT, Thursday, November 3—**THE STATE OF THINGS**, a new film by Wim Wenders. Winner Golden Lion Award—Best film at Venice Film Festival, 1982. Shows at 5:30 & 8:00 pm.

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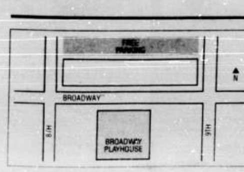

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CURRENT MOVIES

The Entity — Perhaps because it is based on a true story, this horror film is afflicted with a vagueness of definition: the invisible rapist who bedevils the young single mother (Barbara Hershey) is not a house-haunter as in POLTERGEIST nor a body-possessor as in THE EXORCIST. What, then, is he, and where in screen history should we look for his like? The vagueness alone need not make us impatient; it perhaps even enhances the air of reality. We soon become impatient, however, with psychiatric patter about childhood trauma, sexual hysteria, mass delusion, and so forth, when we have seen for ourselves what the thing can do: doors shutting by themselves, lamps turning on, blue lighting bolts crackling from the fingertips of the heroine's teenage son. The insistent, earnest psychiatrist (Ron Silver) is much better engaged when he must compete with a couple of gradstudiently parapsychologists. The testy verbal exchanges between the psychological mainstreamer and these two fringe-dwellers are an enjoyable standoff; the visual evidence, which piles high in the rousing but not totally satisfying climax, proves nothing, of course, except the continued vitality of the horror genre. The slight dissatisfaction at that point may again have to do with the "based on a true story." Written by Frank DeFelitta, directed by Sidney Furie. 1983.
*** (Bijou, Frontier Drive In, Santee Drive In, South Bay Drive In, from 11/4)

Excalibur — John Boorman's submersion in Medievalism might have been more pleasurable if we were able to feel we were getting a story out of it, rather than a whole mythology and ideology chucked at us at once. Arthurian folklore is a gold mine of story material, but the ambitious (and licentious) decision to cover the whole of it has meant a ruthless compression of events, a loss of emphasis, an inability to build up to or savor any moment, a carelessness about creating (or in some cases even identifying) characters. This is one of those dream projects which we are told the filmmaker has been nurturing since he was in the womb or thereabouts, and the result in this case, as in others like it, is that it has gone mushy from overcooking. With Nigel Terry, Helen Mirren, and Nicol Williamson. 1981.
** (Ken, 11/6)

First Blood — A purgative for Vietnam veterans' feelings of rejection. Jack Starrett is back in the same role — sadistic law officer — in which he used to aggravate whole gangs of Hell's Angels into tearing apart peaceful smallfolk; here he gets the same results by aggravating only a single ex-Green Beret ("Those Green Berets — they're real badasses"). The action and suspense are well sustained, despite the time wasted in singing the praises of the destructive hero and in reassessing the damages of the Vietnam War. Sylvester Stallone, Brian Dennehy, Richard Crenna; directed by Ted Kotcheff. 1982.
** (Sweetwater 6)

Heads or Tails — A shrewish Bordeaux housewife pitches out the window while hanging drapes. Either the henpecked husband, who was near enough at the time, pushed her or he didn't. Not a lot there for detection. So let's make the detective a middle-aged widower too, for a bit of hunter/hunted personality transference, and let's keep him busy on an unrelated drug matter. An actors' showcase, little else, and Philippe Noiret and Michel Serrault — cop and suspect — show well, in a showy way. Directed by Robert Enrico. 1982.
* (Cove, 11/3)

Heat and Dust — Ruth Prawer Jhabvala adapts her own novel about the experiences in India of two English women of different generations, with Julie Christie; directed by James Ivory
(Guild)

Lianna — Diagnosis of this second specimen from writer-director John Sayles is much the same as for THE RETURN OF THE SECAUCUS SEVEN. The facile, fast-shuffle dialogue is very much at odds with the shoddy mise-en-scène, and very much outside the capabilities of the amateurish cast. The best delivery of a line (and perhaps best line, too) is a little girl's sullen "No," in answer to her father's question: "Theda" — she is named after Theda Bara; her brother is named Spencer, after Tracy; her father, of course, is a film buff — "do you know what we're talking about?" What they're talking about is the lesbian attachment of a university faculty wife to her night-school Child Psychology teacher, a sad-faced Joanne Woodward look-alike. The subject matter is quite modish; the attitude about it somewhat less so, with the motivation for lesbianism traced directly to the horridness of the husband. Does Sayles think he is being magnanimous by dumping the burden on his own sex? With Linda Griffiths and Jane Hallaren. 1983.
• (Ken, 11/4)

The Man with Two Brains — A world-renowned brain surgeon, whose favorite movie would of course be DONOVAN'S BRAIN, first falls in love with a beautiful body whose soul is ugly as sin (infidelity and venality, to be specific) and then falls in love with a mind that has no body at all, but only a glass jar. This chewy dilemma, the solution to which suggests itself to the audience sooner than to the surgeon, has a lot of mileage in it, even if the filmmakers take it only once around the block. Over that distance, the flow of comic ideas is steady and swift, if also without much show of discrimination. Steve Martin, Kathleen Turner; directed by Carl Reiner. 1983.
** (Fircrest Drive In, from 11/4)

Monty Python and the Holy Grail — Monty Python's skits — sometimes funny, always silly illustrations of human stupidity — are strung together here into a more or less linear narrative, spoofing King Arthur in Old England. The picaresque itinerary (travelling lightly and quickly through spots that are never returned to again, although many of the jokes are brought up, in slightly altered guises, over and over) permits the Python group, on any off-the-cuff inspiration, to tear off in any direction, some of which turn out to be profitable (the man-eating white rabbit, the Black Knight who won't concede defeat while he loses arms and legs, left and right — "It's only a flesh wound"), and some of which turn out to be dead ends (dismal animation sequences). Directed by Terry Jones and Terry Gilliam. 1975.
* (Ken, 11/6)

National Lampoon's Animal House — Surprisingly coherent and polished piece of work, considering it's from the writers of the National Lampoon and from the director of KENTUCKY FRIED MOVIE, not as raunchy as you might expect, held in check perhaps by the tighter morals of the 1962 period setting, and not as funny either. This frat-house comedy has good rapport with the lowbrow crowd, a rapport it maintains through the constant congratulations and rewards it hands out to its undeserving goof-off characters. With John Belushi, Tim Matheson; directed by John Landis. 1978.
* (Balboa)

National Lampoon's Vacation — It would have been nice if the tone of the opening credits sequence, with old postcards for visuals and a peppy pop-song parody by Lindsey Buckingham, could have been extended into the action. No such luck. The moviemakers show little knowledge of what actually goes on, and goes wrong, on a cross-country family vacation, and little feeling for the places. It wouldn't have mattered anyway, however, once Chevy Chase was hired for the lead role. His idea of a satirical performance is to impress upon the viewer at all times that he himself, in his private life, is not a bit like the character he is supposed to portray. Eddie Bracken has much more the right idea in a small role as a Walt Disney-ish entertainment emperor, and he badly shows up such Chase-confederates as Eugene Levy, John Candy, and Brian Doyle-Murray. With Beverly D'Angelo, Imogene Coca, and Christie Brinkley; directed by Harold Ramis. 1983.
• (Claremont, from 11/4)

Never Cry Wolf — Wilderness adventure based on the book by Farley Mowat, with Charles Martin Smith, directed by Carroll Ballard.
(Cinema 21, from 11/4)

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THE BEING 12:55, 2:50, 4:40, 6:25, 8:15, 10:05 (R)
ALL THE RIGHT MOVES 12:30, 2:30, 4:35, 6:50, 8:45, 10:40 (R)
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THE OSTERMAN WEEKEND 12:30, 2:30, 4:30, 6:30, 8:30, 10:30 (R)

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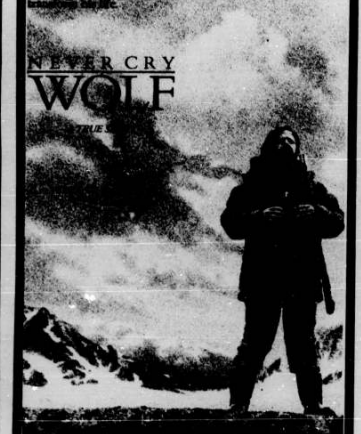

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CURRENT MOVIES

the opportunity existed to re-chart the course of the James Bond series, to re-think the image of him perpetuated by Roger Moore, to take into account, for one thing, the number of years — twelve of them — that have passed since Sean Connery last occupied the role. But no. Connery elects instead to pick up the role at precisely the point where he had said "never again," and to pretend that Roger Moore had never come along to say "whenever." Any advantage of Connery/Bond over Moore/Bond, then, is hardly decisive: both Bonds are essentially fairy-tale figures, and as such in limited need of characterization. And — to switch to remote areas — the nonparticipation of such Bond regulars as Ken Adam to do the sets and John Barry to do the music (or at least to reprise, at appropriate moments, that twanging signature theme) engenders a sense of something missing. This is felt most acutely in the music department, where Michel Legrand has filled in with something that might pass r uster in a supper club, something, that is, that might enhance an attack on a tough steak, but hardly seems adequate to the attempted recovery of a pair of purloined nuclear warheads. No matter how much legitimacy Connery brings to the Bond role, no matter how much popular support he commands, he still seems to be making his claim in exile. With Kim Basinger, Barbara Carrera, and Klaus Maria Brandauer; directed by Irvin Kershner. 1983.
* (Center 3 Cinemas; New Valley Drive In; Oceanside 8; Parkway; Rancho Bernardo 6; Sports Arena 6; UA Movies 6; University Towne Centre; Wiegand Plaza 6)

The Night of the Shooting Stars — Old and familiar the material in this movie surely is. The odyssey of a splinter group of Tuscan villagers, through territory murderously patrolled by German troops and diehard local Fascists, to meet up with the advancing Americans, takes us back at least to OPEN CITY and PAISAN, even in such particulars as the anecdotal plot construction, the cast of archetypes, and the diet of instant irony, pathos, tragedy, humanity, etc. But the viewpoint is one appropriate to our own time and to memory: not the journalistic urgency and factuality of Rossellini, but something subjective, impressionistic, heightened and embroidered, almost folkloric — a bedtime story in answer to the question, "What did you do in the war, Mommy?" This particular Mommy was only six years old as the war wound down; and, taking the child's-eye view as a starting point, the Taviani brothers, Paolo and Vittorio, who themselves occupied the designated time and place in their early adolescence, have reinvented the WWII movie. A distinct locale, color scheme, sound effect, bit of music (sometimes audaciously chosen), or combination thereof, together with the often roundabout way the essential information is set forth, gives event after event a specificness that amounts to actual newness. With Omero Antonutti and Margarita Lozano. 1982.
***** (Ken, 11/3)

La Nuit de Varennes — The night in question witnesses the arrest of Louis XVI and Marie Antoinette near the French border, and the movie closes in on that event in the illustrious company of Restif de la Bretonne, Casanova, Thomas Paine, and others, who are trailing along in the king's tracks. Overlong and overtaky, and the point of the exercise tends to be obscured by, or tends to be contented with, the impeccable period production. Aggressively intelligent, however, in a detached and witty sort of way, and periodically quite touching — especially in moments with Marcello Mastroianni's burnt-out Casanova and Hanna Schygulla's fiercely loyal lady-in-waiting. With Jean-Louis Barrault, Harvey Keitel, Jean-Claude Brialy, and Andrea Ferreol; directed by Ettore Scola. 1982.
*** (Ken, 11/3)

An Officer and a Gentleman — Your basic basic-training movie, with a hard-nosed, dedicated drill sergeant (played with gusto by Lou Gossett) bulldogging would-be Naval aviators through thirteen weeks of Officer Candidate School. It's something of a puzzle why a movie in this day and age would take so long going over these fundamentals, but then, it seems uniquely able to take a long time over any little thing it sets its mind to (e.g., the patience-taxing discovery of a motel-room suicide). The best guess as to what the movemakers thought they had to offer is the unparalleled emphasis on the husband-hunters of Puget Sound who prey upon men in uniform, though if this is a new plot wrinkle, the mechanical and sentimental ways it is ironed out certainly seem old much older, even, than Richard Gere's acting style, which is early John Cassavetes. With Debra Winger and David Keith; directed by Taylor Hackford. 1982.
* (Flower Hill Cinemas, from 11/4)

The Osterman Weekend — Robert Ludlum espionage tale, with Rutger Hauer, John Hurt, and Burt Lancaster; directed by Sam Peckinpah.
(Bijou; Center 3 Cinemas; Cinema Plaza 5; Frontier Drive In; La Jolla Village; New Valley Drive In; Plaza Twin; Santee Drive In; South Bay Drive In; Sweetwater 6; UA Cinema 3; UA Glasshouse 6; Wiegand Plaza 6; from 11/4)

The Passion According to Berenice — A fine script, with deceiving middle-class civilities and formalities, with puzzling evasions in the dialogue, and with the subtle construction of a foolproof trap, written by the young Mexican filmmaker Jaime Humberto Hermosillo; an elegant, icy performance by Martha Navarro; and between them, they create a perfect specimen of *la belle dame sans merci*, her hair brushed back to expose haughtily the scar she bears on her left cheek. To her, love and loyalty are trivial emotions; the important one is hate. Hermosillo's direction has a delicate, appreciative feel for the exterior world — the tasteful bourgeois bric-a-brac; the ladylike gracefulness with which Navarro lays out her godmother's colorful pills in the palm of her hand; the tiny squeak of a felt-tip pen as she sketches an erect penis on the door of a public toilet — and Navarro's introverted characterization forces you to reinterpret everything you see and hear. You can probably predict the outcome, but even if you are right in the essentials, the particulars will still stand your hair on end. 1976.
**** (Broadway Playhouse, 11/6, 3 p.m.)

Personal Best — The chief focus of interest of this portrait of female pentathletes on the road to the 1980 Olympics is not the athleticism (which is depicted through such overworked devices as slow-motion, the telephoto lens that makes a runner appear to be getting nowhere, and the amplified heartbeat on an otherwise hushed soundtrack), but rather the homosexual relationship between two of the athletes. This aspect of the movie has attracted all the more interest for being shrugged off as if such a relationship constituted a personal choice as unmomentous and inconsequential as the choice between stick shift and automatic or between Pilsner and ale. Robert Towne, first-time director and many-time script-writer (SHAMPOO, CHINATOWN, etc.), is so studiedly cool about the whole thing, and has infused that coolness into all his characters, that we have no choice but to adopt the prevailing view that a teenager's first lesbian attachment is no big deal. This attitude is fine as far as it goes. But will the increasing competitiveness of the two lovers on the athletic field, the eventual rift between them, and the taking of a boyfriend by one of them, we need more to go on than mere attitude. More is not forthcoming. There is a peculiar uncertainty as to what degree of intimacy Towne wants us to have with his characters. If we were to be allowed into bed with them, into the steamroom, and into the toilet (for a particularly embarrassing episode in which the girl volunteers for gunnery duty, so to speak, doing her boyfriend's aiming for him), and if, again, we were to be privy to the belch, the fart, the marijuana-giggles, and the typical jock joke (sample: "Ever smell moth balls?" "Sure." "How did you get their little legs apart?"), then we might have expected, and some of us might strongly have preferred, to be let in on any discussion pertaining to sexual preference, past history, future plan. If such a discussion ever takes place, we would have no way of knowing about it. Towne's substitute for genuine intimacy is invariably something on the order of a montage-y

Jaime Hermosillo's
La Pasión Según Berenice
(The Passion According to Berenice)

The film is reminiscent of the passion plays that were in vogue in Catholic Europe during the Middle Ages — plays in which passion other than that for God would be dealt with severely and with violence (burning in hell, torture, etc.) unless there was admittance of one's lower passion. Salvation could only be found in the Church and God.
A case in point is Berenice, a Mexican widow consumed by passion. She is a woman ravaged by hatred for what she desires, yet she cannot help desiring what she hates. But she is unable to admit her consuming passion even to herself. In the end she vents this passion by violently raping those around her in what appears to be an act of liberation. In reality it is only a deeper hell. 1976 (Color)
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Thurs., Sept. 15, 3:00 pm
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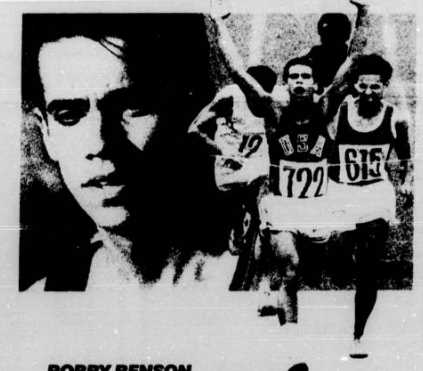

ROBBY BENSON
RUNNING BRAVE
ENGLANDER PRODUCTIONS In Association With THE ERMINESKIN BAND Presents ROBBY BENSON "RUNNING BRAVE" PAT HINGLE CLAUDIA CRON JEFF McCRACKEN Music by MIKE POST Written by HENRY BEAN and SHIRL HENDRYX
Produced by IRA ENGLANDER Associate Producer MAURICE WOLFE Directed by D.S. EVERETT
Color by Metrocolor Film Laboratories, Toronto Lenses and Panaflex® Camera by Panavision®
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CURRENT MOVIES

touch football game with Doobie Brothers background music. Marest Hemingway, Patrice Donnelly, Scott Glenn. 1982
* (Ken, 11/4)

Pink Floyd, the Wall — A sort of "Video Jukebox" selection, but on a very large and very lavish scale, even allowing for the vast amount of footage run through more than once. Blood, dangling telephone receivers, pig faced masks, more blood, wonderful animation sequences, frenzied camerawork and cutting, more blood, and so on, are meant to communicate the depth of anguish of a spaced-out rock star and son of a Second World War casualty. Immaturity runs riot. With Bob Geldof, directed by Alan Parker. 1982
● (UA Glasshouse 6, 11/4 and 5 midnight)

Play It Again, Sam — Woody Allen's conservative (i.e., written for Broadway) comedy about a movie buff and social bumbler, played by Allen, whose emulations of Humphrey Bogart yield a predictable run of jokes about botched seductions. Some sappy excerpts from CASABLANCA further remove the worshipful Allen character from respectability. (Director Herbert Ross's half blind imitation of the CASABLANCA climax is no closer to the original than Allen is to Bogart.) 1972
* (Ken, 11/5)

Poltergeist — In what has been billed as "the first *real* ghost story," the titular poltergeist is somehow allied with ghosts of the white-sheet variety, with zombies and skeletons, with Satan himself and various sub-demons, with animated dolls, with octopus-like trees, with God knows what all. There is no connection, no logical sequence, no way of digesting events as they come along and trying to figure out the governing laws. Quite apart from the necessary intelligence, the movie hasn't the simple patience to develop the sense of moral-spiritual-psychological threat that features in

The Return of Laurel and Hardy

the best (and "realest") ghost stories; it understands physical threat only, and it emerges as just another monster movie, whose menagerie of monsters is dictated by an overendowed and undersupervised special-effects department. If the terror tactics are poorly calculated, though, the humor tactics are even more so, as the relentless satirical jibes effectively remove the suburban family from sympathy. With Craig T. Nelson, Jobeth Williams, and Beatrice Straight; co-written and co-produced by Steven Spielberg; directed by Tobe Hooper (though Spielberg has made an *ex post facto* attempt to take credit for that, too). 1982
● (UA Movies 6)

Portrait of a Woman, Nude — Italian comedy starring and directed by Nino Manfredi.
(Cove, from 11/4)

Quadrophenia — The cultural warfare between the Mods and the Rockers in early-Sixties England takes a backseat, most of the way, to the more traditional warfare between the younger generation and their disapproving elders, which tends to blur this movie's identity with any number of Angry Young Man and Swinging London movies made in the Sixties. The Mod-Rocker phenomenon finally comes to head in a relatively staged riot in the streets of Brighton, but prior to that, it could have used a clearer definition for the sake of the American audience, if not necessarily the British, and also for the sake of aesthetic wholeness. The movie was produced by the rock group The Who, whose self-aggrandizement in the form of a wall poster here, a propped-up record sleeve there, and an appearance on the telly another place, is not too bothersome. But their commentative songs on the sound track, recycled from a 1973 record album, inject a dissonant musical note, which becomes more and more grating, more and more suffocating, more and more like their rock opera TOMMY, as the movie draws closer to its cornball conclusion. Directed by Franc Roddam. 1979
* (UA Glasshouse 6, 11/4 and 5 midnight)

The Return of Laurel and Hardy — Six complete comedy shorts from the silent era, namely DUCK SOUP, DOUBLE WHOOPEE, YOU'RE DARN TOOTIN', HABEAS CORPUS, LIBERTY, and BIG BUSINESS.
(Lorna)

Return of the Jedi — Another genealogical revelation, very much in the same line as the sole revelation in THE EMPIRE STRIKES BACK. Numerous other pursuits and skirmishes and creatures and contraptions — again in the same line as those that came before. The third and final chapter in the adventures of Luke Skywalker, and his pals ties up all loose ends, but the initial chapter, STAR WARS, remains the only one of the three that can stand on its own. Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams; co-written (with Lawrence Kasdan) and executive produced by George Lucas; directed by Richard Marquand. 1983
* (Cinema Plaza 5, Sweetwater 6)

Richard Pryor Here and Now — New comedy concert, filmed last August in New Orleans.
(Halbox College, Flower Hill Cinemas, Frontier Drive In, Harbor Drive In, New Valley Drive In, Oceanside 8, Plaza Bonita, Rancho Bernardo 6, Santee Drive In, Sports Arena 6, University Towne Centre)

The Right Stuff — Adapted from the Tom Wolfe book about the first American astronauts, with Scott Glenn, Ed Harris, Dennis Quaid, and Sam Shepard, written and directed by Philip Kaufman.
(Grossmont, Oceanside 8)

Risky Business — A when-the-cat's-away youth comedy: boy meets call-girl and turns the family home, in his parents' absence, into a brothel for his schoolmates. Less vulgar than most youth comedies, but "vulgar" is still applicable. And although a decent battle is put up against implausibility, it is a losing battle all the same. (Are high-school boys really as starved for sex, and as flush in the pocket, as cowboys at the end of a trail drive? Are there no girls in high school? If not, where are they?) Notwithstanding a couple of dreadful dream scenes and a couple of sex scenes that only look like dreadful dream scenes, the visual style is the main asset: camera placements, cuts, fadeouts, all contribute to the humor. They contribute more, anyway, than the computer-programmed dialogue: "I don't believe this! I've got a Trig midterm tomorrow and I'm being chased by Guido, the Killer Pimp!" Newcomer Paul Brickman is responsible for both the direction and the script. With Tom Cruise and Rebecca De Mornay. 1983.
** (Mira Mesa Cinemas, from 11/4; Oceanside 8; Sports Arena 6; UA Movies 6)

Rocky III — The problem for Sylvester Stallone is how to preserve Rocky Balboa's adorable underdog persona, now that he wears the heavyweight championship belt, has reeled off ten successful title defenses, and enjoys the good life as magazine cover-boy, American Express Card spokesman, celebrity guest on *The Muppet Show*, etc., etc. The solution comes in the form of a fire-breathing savage with a three-piece hairdo, who dismantles the suburban fat-cat in two bloody rounds. Re-enter Apollo Creed, deposed heavyweight king, who takes charge of Rocky's training, moves him to L.A.'s skid row to remind him what hunger is, teaches him to fight like a black (which means, for one thing, some defensive capability, which is not a bad idea after seventy-some professional fights), and finally, with no concern for mixed metaphors, reimplants "the Eye of the Tiger" into "the Italian Stallion." More ups and downs in this chapter of the Rocky saga, and more action as well. With Talia Shire, Burgess Meredith, and Carl Weathers; written and directed by Stallone. 1982
* (Sweetwater 6)

Rumble Fish — Francis Ford Coppola's second adaptation of an S. E. Hinton novel, following closely on THE OUTSIDERS, with Matt Dillon, Mickey Rourke, and Diane Lane.
(Cinema Plaza 5; UA Movies 6)

Running Brave — True story, with Robby Benson as an American Indian in the 1964 Olympics, directed by D. S. Everett.
(Camino Cinema 4, Fashion Valley, Rancho Bernardo 6, Sports Arena 6, UA Cinema 3, UA Glasshouse 6, UA Movies 6, Wiegand Plaza 6, from 11/4)

The Star Chamber — Moral outrage is unbecoming in a fantasy, perhaps in any fiction. But just as in his CAPRICORN ONE, Peter Hyams has hypothesized a preposterous situation so as to allow himself to act indignant about it. The situation here — nine Los Angeles County judges who have set up a "Court of Last Resort" to sentence and punish criminals who have slipped through legal loopholes — at least connects to a real issue: vigilante justice. Hyams nonetheless takes plenty of time off from the issue in order to indulge his even greater passion for careening chase scenes. Michael Douglas, Hal Holbrook, Sharon Gless, and Yaphet Kotto. 1983.
* (New Valley Drive In, from 11/4)

Star Trek II: The Wrath of Khan — Slimmer, faster, but not better than the original STAR TREK movie. The larger scale and contemplative tempo of the earlier one were perfectly suited to a ten-year reunion party and to the unveiling of the new suits and hardware. With those formalities out of the way, the follow-up can just get on with business. Its storyline, bringing back a villain from a 1967 episode of the TV series, is perhaps too much in the shoot-em-up mode which the 1979 movie seemed such a welcome backlash against. But it still has the other movie's rich sense of character — or of one character anyway. Admiral Kirk is celebrating an unspecified birthday, and his menopausal anxieties seem to seep into every corner of the movie. Indeed, the focus of attention is arguably too much on him to do justice to Spock's much-publicized demise (and strongly suggested Dracula-style resurrection from a flag-draped coffin). In this, the movie relies overmuch on our past feelings for Spock, and fails to do its own proper work. William Shatner, Leonard Nimoy, and Ricardo Montalban; directed by Nicholas Meyer. 1982
*** (Village, from 11/4)

The State of Things — Reviewed this issue. With Patrick Bauchau, Allen Goorwitz, Sam Fuller, and Viva; directed by Wim Wenders.
**** (Broadway Playhouse, 11/3)

Staying Alive — More embarrassment than an innocent onlooker should have to endure. Granted that a sequel to SATURDAY NIGHT FEVER was in the cards — but who would envision Tony Manero, weekend disco whiz, achieving Broadway stardom in an all-dancing, no-singing, no-talking extravaganza called SATAN'S ALLEY? What sort of comprehension would that indicate of the original? What sort of logical follow-through? One man, apparently, who does think that way, is "Rocky" Stallone, who directed and co-wrote, and who excuses all of Manero's most deplorable character traits as products of an almost imbecilic innocence. The finale alone — a triumphant opening night of dry ice, colored lights, and impulsive improvisation — is too much to stand, but there are plenty of other tortures before then: the unremittingly ugly pop songs (many of them written and performed by Stallone's brother Frank), the savagely hacked-up dance numbers, and the countless closeups of the Travolta face, the glistening eyes telling us again and again how deeply he deserves our pity, if not also our love. 1983.
● (Mira Mesa Cinemas, from 11/4; Plaza Bonita; Village, from 11/4)

Tales of Ordinary Madness — Marco Ferreri's adaptation of several short stories by Charles Bukowski, starring Ben Gazzara as the author's alter ego.
(Broadway Playhouse, 11/4 through 6 and 8 through 10)

Testament — Post-nuclear-holocaust drama, with Jane Alexander and William Devane, directed by Lynne Littman.
(Fine Arts, from 11/4)

Trading Places — THE PRINCE AND THE PAUPER set in modern-day Philadelphia and without the gimmick of the two social opposites being physical duplicates: the princely figure, to the contrary, is a WASP financial wizard and the pauperish one is a ghetto black, and they trade places through no choice of their own, but through the mischievous intervention of the Duke brothers, of Duke & Duke commodities brokerage, in order to settle a wager on the old heredity-vs.-environment debate that one of them has been reading up on in SCIENTIFIC AMERICAN. The social consciousness of the premise gives the movie another leg to fall back on whenever the comic leg comes up lame or, more often than not, reaches short of the intended mark. Both legs, however, have gone lame by the time the revenge scheme is launched against the Dukes, and the movie must go the final third or fourth on its duff. Then again, the Dan Aykroyd character is always less plausible, less sympathetic, less well acted than the Eddie Murphy character, so that the movie is only half a movie even in its better two-thirds or three-fourths. With Ralph Bellamy, Don Ameche, and Jamie Lee Curtis; directed by John Landis. 1983
** (Century Twin, Clairemont, from 11/4; Flower Hill Cinemas; Harbor Drive In; Mira Mesa Cinemas, from 11/4; Oceanside 8; Plaza Bonita; Poway Theater; Santee Drive In; Sports Arena 6)

Under Fire — "I don't take sides; I take pictures." So says the self-interested photojournalist on assignment in Nicaragua in 1979. And he is true to his word, too, at least until he changes his mind. "I think I finally saw one too many bodies." And then, in the face of countless black marks against Somoza (and gold stars for the Sandanistas), he agrees to stage an El Cid trick photo that, in effect, raises a rebel leader from the dead: the shot seen round the world. His photos turn out to have important uses for the other side as well, the bad side, the Somoza side. (This movie looks from the Left.) Never did a mere photographer play so pivotal a role in the waging of a war. Compared to its closest analogues, UNDER FIRE rates above THE YEAR OF LIVING DANGEROUSLY in dramatic clarity, but — despite the quasi-documentary immediacy of its style — rates below CIRCLE OF DECEIT in credibility. With Nick Nolte, Gene Hackman, Joanna Cassidy, and Jean-Louis Trintignant; directed by Roger Spottiswoode. 1983.
** (Camino Cinema 4, College, from

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11/4: La Jolla Village; Rancho Bernardo 6; Sweetwater; ..; UA Glasshouse 6)

War Games — Doomsday thrilled neatly adapted to fit the home-computer and video-game craze. A high school low-achiever (the highly likable Matthew Broderick) attempts, from his bedroom keyboard, to tap into the intelligence center of a video-game company, but unwittingly taps into the missile defense system instead. The opposing computer, nicknamed "Whopper," offers him a choice of games from Checkers to Global Thermonuclear War, and once he has chosen the latter, won't let him resign. Are subsequent developments real or simulated? To get to the point, a couple of high hurdles of disbelief have to be leapt over, but any basic incomprehension of computer procedures will go well with the general air of distrust. The action never stagnates, as it easily might have, in front of computer terminals and print-out screens, and there are some nice, small human moments strewn throughout (a corn-buttering technique, for instance, that fixes Dad in memory for all time). There is also, of course, some sure-fire (not to say sure-holocaust) countdown-type suspense, and there is a blaring message, agreeable to all ideologies, which equates nuclear war with tic-tac toe. Despite everything in its favor, director John Badham seems determined to make the movie as visually unattractive as possible, with lots of large, lily-pad heads afloat in soupy gray space, and with a fundamental belief that anything, to have any impact, must be pushed right up into our faces. 1983

*** (Century Twin, from 11/4; Rancho Bernardo 6; Sweetwater 6; UA Glasshouse 6)

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Zelig — Woody Allen's documentary parody on a fictitious celebrity of the Twenties and Thirties, known as the "human chameleon." Allen owes something to his own earlier documentary parody, TAKE THE MONEY AND RUN, something — a lot, actually — to CITIZEN KANE (the newsreel facsimile), something to DEAD MEN DON'T WEAR PLAID (the intermingling of old footage and new), and something to REDS (the interviews with expert witnesses). The special effects here, if we can remember, to speak of special effects as something other than bug-eyed monsters, laser rays, and the gelatinous ooze that emanates from the one when punctured by the other, yield nothing to those in KANE. In sharp contrast to the often undisciplined fancifulness of special effects in the horror and sci-fi genres, these are conceived and executed within classical constraints; the authentic archive footage providing both a model and a measuring stick. It takes a special sort of audacity for a parodist to do away with his traditional safety net — the generalizing and dimming effects of memory — and to hold up the original directly alongside the imitation. Outside of the aforementioned DEAD MEN DON'T WEAR PLAID, no other example leaps to mind, and that other one offers far less to back up its show of audacity. ZELIG backs up its own, on the other hand, down to every last scratch on the emulsion, every sprocket jump, every halting pan, every faded gray, every crackle-and-pop on the sound-track. In view of all that and much else, it would not be overstating the case to note that all the real excitement in ZELIG takes place precisely on the surface, and often on very restricted areas of that surface. This excitement runs a little low, eventually, even at only eighty-three minutes (give or take). With Mia Farrow. 1983

*** (University Towne Centre)

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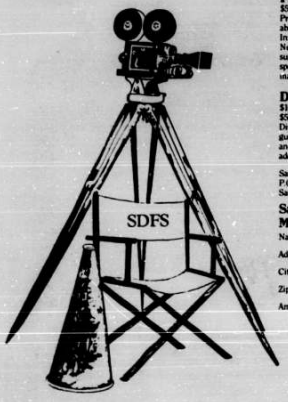

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Time Magazine (June 6, 1983)

The San Diego Film Society is pleased to present the American film premiere of "The Unknown Chaplin" on November 4 at the La Jolla Museum of Contemporary Art. Assembled by British film historians Kevin Brownlow (who reconstructed Abel Gance's "Napoleon") and David Gill, this documentary on the creative process of Charlie Chaplin was hailed by Time magazine (June 6, 1983) as "a priceless contribution to film history . . . it is worth any amount of trouble to examine the treasures these raiders of the lost film cans have found."

The San Diego Film Society, in conjunction with the La Jolla Museum of Contemporary Art, will present the screening at 7:30 pm in the Museum's Sherwood Auditorium. A reception will be held preceding the film at 6:30 pm.

Due to contractual restrictions tickets for the special evening will be available for members of the Museum and the Film Society only. To insure reservations for "The Unknown Chaplin" mail in your Film Society membership application today.

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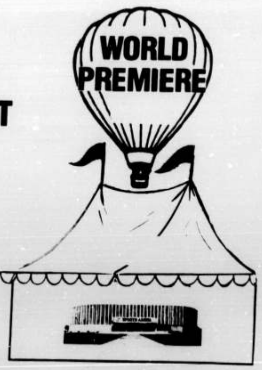

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FREE CLASSIFIEDS. Ads of less than 25 words are free to private parties and nonprofit organizations which do not charge for their services. Ads of more than 25 words cost 30 cents per additional word. All free classifieds run for one week only and must be mailed in. All parties are limited to ONE FREE CLASSIFIED PER WEEK. No free ads will be accepted at the Reader office.

DON'T CALL US. Due to the large volume of free classifieds, we cannot handle visits or phone inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request information from ads seen in past issues.

BUSINESS CLASSIFIEDS. Businesses (including all types of paid services, profit-making enterprises) may buy ads for $7.50 for 25 words or less, plus 30 cents per additional word. Business classifieds may run for any consecutive number of weeks provided proper payment is received. All business ads must be paid in advance. There will be a $5 fee charged for any check returned as uncollectable.

DEADLINES. Classified ads of any kind can be mailed to the Reader and must be received by 8 a.m. Thursday, one week before the intended issue. Only paid business ads and late private party ads may be brought to the Reader office (635 State Street, downtown) before 3 p.m. Monday (closed Saturday and Sunday). All late private party ads of 25 words or less require a $7.50 late fee plus 30 cents per additional word.

THE READER reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

ALL MAILED ADS SHOULD BE SENT TO:

READER CLASSIFIEDS
P.O. BOX 80803
SAN DIEGO, CALIFORNIA 92138

For Sale

BOOKCASE — SOLID PINE. New! Made by cabinetmaker. Features: rounded edges, back, 6 shelves. 6'Hx2'Wx12"D $69 unfinished. Other sizes available. Leave message on answering machine. Cardiff 436-9109.

COUCH, CHAIR & COFFEE table $150. Danish modern, newly upholstered in blue, brown and beige weave. 284-6215.

KING SIZE BED with headboard, firm mattress, like new $150. Triple dresser with 2 night stands $35. Betamax video recorder $200. 1935 Montgomery Ward icebox $300. 561-1017.

MEMORY EXPANSION TAPES. Revolutionary new recordings never before available. 5 levels (3 hearable/2 subliminal). Long Term Memory, Short Term Memory, Concentration, Eliminating Self-Sabotage. Each $45, set $145. John-David Learning Institute. 270-4900.

MOVING SALE: Dining room table, director chairs, drafting table, lamps, king size bed. Much more. 280-6064 evenings.

THE HYDROPONIC SHIP. How to grow the finest indoors with automated hydroponic systems. And 1000 watt metal halide lamps grow 3-4 crops a year. Our systems will grow small or very large plants. We offer books, supplies and accessories. We have the moving light track and the brand new automated Air-O-Ponic rooting machine. Come on in and see or call. 2 blocks from the ocean at 969 Grand Ave., Pacific Beach. 483-4481.

30's WATERFALL BEDROOM set, tall dresser, vanity, double bed (no mattress). Dining table, all wood, 2 leaves, 4 chairs, very plain design. Platform rocker with swan's heads arms, original fabric in great shape. Pair of formal high back frontroom chairs. Nippon hand painted creamer, etc., etc., etc. Recycleman's Flea Market, 2548 University. 298-7464.

FOR SALE: WATERBED. Queen size walnut with 50% waveless mattress and heater. Patty 262-9316.

VICTORIAN CHERRYWOOD MANTLE, $300. Milton upright piano $500. 426-9457 after 6.

FREE KARATE. The hittin, kicken, scrappin kind that'll make you as tough, healthy and conditioned as a Kentucky race horse. Dr. Tiede 226-4665 anytime.

NEW ZEALAND EXPORT and local publishing business. Wholesaling to American retail stores may lead to opportunity to live in New Zealand. Stock cost $20,000. 296-2235.

16x20 ALUMINUM FRAME kit for only $7.60 gold or silver, includes hardware. John Baker Picture Frames. 3749 Sports Arena Blvd. 223-5313. Open 7 days.

APPLIANCES! PROPERTY MANAGER selling (3) F.F. side-by-sides $195-$245, (3) F.F. top freezers $175-$225, (3) manual defrost top freezers $85-$145, (3) older refrigerators $50-$85, (2) washers $95-$125, (1) microwave $75, (2) color TV's $85-$120, (2) gas-stoves $85-$120. All in excellent condition. Dave 283-9575.

CHEAP VINTAGE (1940s, 1950s) clothes always available in The Dungeon at Mixed Produce 3789-1/2 Park Blvd. 692-9927. Open Mon-Sat. 11-7, Sun. 12-5.

SPECIAL OFFER!!! Unique recipes! (15) pumpkin $5 or (10) fabulous soups $3 plus SASE to Nancy Rice, PO Box 40012 92404.

ANODIZED BLACK aluminum frame kits only $2 per foot, add $1.60 per frame for hardware. John Baker Picture Frames. 3749 Sports Arena Blvd. 223-5313. Open 7 days.

PENCIL PORTRAITS OF PETS make a great Christmas gift. See Nora at John Baker Picture Frames, 3749 Sports Arena Blvd. 223-5313. Open 7 days.

MASSAGE BY EAR. Explore sensuality and a unique way to enjoy each other. Phone 283-6907 for information. Have pen and paper ready.

NATURE'S HEALTH ADVISORY is where many people with arthritis, allergies, pain, hypertension, etc. go to seek safe natural health education. Call Dr. Tiede 226-4665 anytime.

MOVING SALE — Everything goes including hundreds of items $1 or less. 3853 Rogers Rd. Spring Valley.

ENDANGERED ANTIQUE FURNITURE. Oak dressers with bevelled mirrors. Pre-1910 carved upright Grand Schiller piano. Mahogany single and double beds. 1890 Treadel industrial sewing machine. Reasonable. Robert 224-7307.

8x10 ALUMINUM FRAME kit with mat, glass and backing, only $14 gold or silver. John Baker Picture Frames. 3749 Sports Arena Blvd. 223-5313. Open 7 days.

MATTRESSES — CUSTOM SIZES at the lowest prices. Many types to choose from. Mattress World, 1601 University Ave. 260-8000.

BEDS & MORE. Quality, warranted mattress sets start at $62 twin sets, $69 full sets, $123 queen sets, $145 king sets. 236-9130.

HAD YOUR COLORS DONE? The wardrobe you no longer wear is worth money. We buy top-label near-new ladies fashions. Telephone 692-3343 for details and an appointment. Designer Resale Boutique. 690 University.

WE DON'T SELL just aluminum frames, we also have over 400 wood styles from oaks to lacquers. Check us out. John Baker Picture Frames. 3749 Sports Arena Blvd. 223-5313. Open 7 days.

THANKSGIVING IN NEW YORK CITY. One round trip Northwest Orient ticket for sale, $350. Depart 11-23am, return 11-27. $409 value. 262-7286, leave message.

SLIDE DUPLICATING. Bowens Illumitrans No. 3. Mint condition. Duplicates 35mm. Enlarges half-frame. Makes film strips. Reduces 4x5. 2 Componon lenses, 2 camera bodies, accessories. $775. 454-4993.

ARTIST'S OPEN HOUSE and garage sale — Nov. 12 10-5, Nov. 13 12-5. Pauline Eaton paintings, supplies, household items, washer, dryer, refrigerator. 5201 Soledad Mountain Rd. 274-0547.

SEALY POSTUREPEDICS at half the retail price!! Top-of-the-line Second Century, Prestige, and Premier models at their lowest prices ever. Factory fresh, first quality, full 15 year warranty. Mattress World, 1601 University Ave. 260-8000.

$1 PER FOOT aluminum frame kits, gold or silver. Add $1.60 per frame for hardware. John Baker Picture Frames. 3749 Sports Arena Blvd. 223-5313. Open 7 days.

GARAGE SALE. 1650 Crespo Dr., La Jolla, Sat. Nov. 5, 8-12am. Girl baby clothes, cradle swing, baby equipment, maternity. Size small, vintage clothes, kingsize waterbed pedestal, track lighting, more.

WORD PROCESSING SERVICES. Resumes, form letters, reports, legal documents and hourly equipment rental. Top quality work at reasonable prices. 268-1010. ASC, 3658 Ruffin Rd.

14K GOLD AND DIAMOND ring. Appraised $3225. Must sacrifice to best offer. Interested, request copy of appraisal from PO Box 231198, 92123.

GIVE A CHRISTMAS gift that will be remembered all year long. John Baker Picture Frames. 3749 Sports Arena Blvd. 223-5313. Open 7 days.

FUTONS. HIGHEST QUALITY, lowest prices. Handmade of 100% cotton. Thick, extremely comfortable and versatile. Can be used for couch and bed. Nu-Vitality. 274-4574.

USED FIXTURES from condo conversion: doors $5, doorknobs $1.50, medicine cabinets $5, vent hoods $3, towel bars $1, light fixtures $1.50-$2. Don 222-7233.

"VITA-BOOST" — A natural catalyst for increased efficiency in the absorption of vitamins and supplements in the body. A normal assimilation of 15-20% can increase to 80-85% plus! Start getting your vitamin money's worth! At health stores or call Karras Research International, La Jolla. 457-5977.

24"x36" ALUMINUM FRAME kit only $11.60 includes hardware. Gold or silver. John Baker Picture Frames. 3749 Sports Arena Blvd. 223-5313. Open 7 days a week.

DISCOVER THE DRB DIFFERENCE . . . we're proud to bring our customers designer and top label merchandise at the best possible prices. Casual, active and career wear. New and near-new. VISA/MasterCharge. Designer Resale Boutique. 690 University Ave. 692-3343.

WILLARD WATER USERS — Running out? Don't buy another bottle, just bring your empty for a refill at a fraction of the cost. Karras Research International. La Jolla. 457-5977.

FREE COLONIC IRRIGATION. In order to learn about the benefits the first colonic is free at "Nature's Health Advisory." Dr. Renee Anderson. 226-4665 anytime.

MISSION HILLS garage sale, antiques, art deco, dishware, pottery, household goods, prints, paintings, lamps, clock, 1920s record player/radio, brass pots, furniture, psychology book collection, old books. Nov. 5 9am-1 (no early birds). Quality items, low prices. 4367 Hermosa Way off Ft. Stockton.

MUST SELL — A very dynamic video sales program by Lou Tice. If you are involved in a sales situation you must view this program — free 30-minute sample. Please, serious buyers only. 270-1726.

DOUBLE ENTRY DOORS. Solid carved mahogany quality pieces. Complete premium hardware. Top and bottom pins, knockers, ball bearing hinges, locksets, deadbolt adjustable brush bottom seals. Cost over $800, sell $275. Mike 483-1984.

SEXY NAILS — Beautiful acrylic nails any length you wish. Special $17 complete, regular $35. 15 years experience. Natural looking and durable. Call ahead now. 295-7120.

DISCOUNT CARPETING and linoleum. Credit for your used carpeting. Free bids, fast service. Expert installation. Order now for Thanksgiving. Don 222-7233.

NEED QUALITY CUSTOM picture framing? Check out our selection and prices. John Baker Picture Frames. 3749 Sports Arena Blvd. 223-5313. Open 7 days.

BEDS & MORE. Twin sets start at $62, full sets for $69, queen sets for $128, king sets for $145. Call 236-9130 for information. A super value for the price.

SMALL OAK ARMOIRE (wardrobe) $140. Old fashioned Hoosier cabinet with breadbox $160. A couple of other old pieces. '82 Mazda, 19,000 miles, $5,000. 483-1657 before 9:30pm.

COUCH, IN CARTON, 2-piece, L-shaped, never used. Loose pillows, contemporary, neutral color, very comfortable. Worth $1400, sacrifice $370. 488-4030.

PHOTO BLOW-UP offers you a black and white 30"x40" for $18; 40"x60" $30. Economy 8x10s in quantity, 80¢ each, 30 minimum. 701 Island Ave. Open Saturdays. 234-0320.

REFRIGERATORS! REFRIGERATORS! Good as new refrigerators! Everything guaranteed! Best prices, great selection! Free delivery within city with ad. Certified Appliances. 3404 Adams Ave. 280-0601.

RESTAURANTS

Sze Chuan

CHINESE RESTAURANT

In appreciation to our patrons we are offering the following specials...

Combination Lunch Specials $3.75 per order

Monday-Friday 11:30am-3:00pm

- Green Pepper Beef
- Green Pepper Chicken with Hunan Spicy Sauce
- Almond Chicken
- Beef Sze-Chuan
- Shrimp Chow Mein
- Chicken Chow Mein
- Broccoli Beef
- Pork Chung King (twice-cooked pork)
- Sweet and Sour Pork

The above is served with soup, pork fried rice, chicken pan fried noodles, egg rolls, cookies and tea. (Soup is not included in to-go orders.)

Dinner Specials Good during open hours.

- Hunan Chicken **$5.95**
- Sizzling Beef **$6.95**
- Bird's Nest Seafood **$7.95**
- Chef's Special Soup (for 2) **$4.25**

Handmade noodles demonstrated nightly.

Hours: Monday-Thursday 11:30am-9:45pm, Friday & Saturday 11:30am-10:45pm, Sunday 2:00pm-9:45pm
4951 "A" Clairemont Dr., San Diego (Clairemont Square Shopping Center, next to Vons) 270-0251
Offers good until November 20, 1983.

Now available for your convenience — lunch and dinner to go.

WASHERS AND DRYERS! Prices from $99! All guaranteed. Delivery available. Certified Appliances. 3404 Adams Ave. 280-0601.

WEDDING PHOTOGRAPHY — 19 years experience. Special Reader package $195: 85 4x6s, 12 8x10s, one 11x14. You get negatives (professional 2-1/4). Jim Barron 224-9416 evenings.

WOODWORKER — WILL BUILD just about anything out of any kind of wood. Hardwoods, softwoods, veneers. Quality work. 267-0510.

PUBLIC SALE — Sale of abandoned property pursuant to Civil Code 1988 at 1010 Second Ave., Ste. 1022, 92101 on Nov. 18 at 2pm.

ANTIQUE FURNITURE SALE Sat. Nov. 5 9-5pm. Sun. Nov. 6 11-5pm, Mon Nov. 7 11:30-5:30pm. Houseful of beautiful furniture and accessories. 2245 Adams Ave., North Park. It is the house on the corner of Louisiana and Adams. Includes lovely oak armoire with large bevelled mirror $195, oak dresser with large bevelled mirror $195, oak chest $275, oak gent's chest $185 (would make an excellent stereo cabinet), oak double bedframe $265 ($27 extra for queen size), mahogany 3-door armoire, magnificent elegant piece, $575. Camelback sofa, dusty blue velour $495, magnificent art deco hiboy with white leather side oval bevelled mirror $395. Round oak coffee table pedestal base $225, oak desk $265, oak dining table $275, 4 oak chairs $275, oak buffet with large bevelled mirror $425, oak server $165, walnut armoire with beautiful bevelled mirror $265. Magnificent oak display cabinet with bevelled mirror and glass and marble top carved and elegant $1175, mahogany library table $115, large mahogany mirror $25, wooden frame floor lamp with lace shape $125, mahogany dresser with mirror $225, mahogany hi chest on chest $375, walnut hiboy chest cedar lined cupboard oak drop front desk with bookcases $325, oak lingerie chest tall and only 24" wide 6 drawers $285, large oak table, 2 large leaves, 6 chairs, magnificent set, 8x10 wool oriental rug $225. We have excellent pieces at excellent prices, we have a layaway service available; also a delivery service available so think of that table for Thanksgiving or that unique Christmas gift that will last a lifetime. For more information call Sonia at 296-4107 or 455-7636, again 296-4107 or 455-7636 or I'll see you this weekend at 2245 Adams Ave. North Park.

YARD/ESTATE SALE Father's stuff. He was a contractor and pilot so there are tools, books, manuals, household items, bedstuff, clothing and lots more. Sat/Sun only 10-6 1st & Robinson.

SEALY, SIMMONS, Serta, King Koil, Aireloom, SpringAir, Spinal pedic, Ther-A-Pedic, Pacifica, Wickline, etc. All mattress sets at incredible discounts. Serving all of San Diego County since 1960. Mattress World. 1601 University Ave. 260-8000.

TAN WITHOUT THE SUN — Let 2 local doctors show you how millions have gotten a safe, beautiful tan with "TanFastic" tanning tablets. Available in health and beauty stores or call Karras Research International. La Jolla. 457-5977.

BEDS AND MORE presents: quality warranty rebuilt mattress sets starting at $62 twin sets, $69 full sets, $128 queen sets, $145 king sets. 236-9130 for information.

VINTAGED CLOTHES LOVERS — Receive a 15% discount by mentioning this ad at the Big Closet. Our friendly store has something for everyone. Collectables, men's and women's clothes. 3005 Grape St. in Golden Hill. 234-5789. Open Sat.-Thurs. 10-5, Fri. 11-7.

A FRAMED PICTURE makes a great, lasting gift. John Baker Picture Frames. 3749 Sports Arena Blvd. 223-5313. Open 7 days a week.

MOBIL MECHANIC: used car checkups, tuneups, minor repairs, diagnosis of problems. Greg 563-8480. See our ads in services. Service call to your door. $25.

GH3 GEROVITAL — Due to a large multi-national volume purchase, Dr. Aslan's Romanian forumla is available until Nov. 10 at the following prices: 500 bottles $3450, 250 $225, 100 $1050, 50 $725. San Diego distributor wanted. Karras Research International. La Jolla 457-5977.

SPECIALTY FABRICS available for holiday dressing, bridal trousseaus. Imported and domestic wools, silks, cottons, and blends. Letters Designer Fabrics Representative. Point Loma area. Cheryl 222-1558.

TELEPHONE GOODIES — Ma Bell's new electronic 10 memory telephone ($209 at Bell Telephone) asking $125. Also Panasonic automatic dialer (60 memory) digital read-out (cost $190), asking $110. Both were gifts, both new in box. 223-3614.

MOVING — MUST SELL! Doublewide mobile home. 3 bedroom, 2 bath, awnings, storage shed. Qualifier only pays transfer costs to move in. Adult park. El Cajon. 582-5207, 279-0544.

BEDS & MORE presents quality warranty rebuilt mattress sets starting at $62 twin sets, $69 full sets, $128 queen sets, $145 king. 236-9130.

1 YEAR MEMBERSHIP and initiation at the Valley Swim and Tennis Club. Cost $1100, yours for $525. Keith 223-5732.

COVER GIRLS! COPY great new gift and/or portfolio addition. Your picture "on the cover" of Penthouse as "Pet of the Year"! Professionally posed in fabulous outdoor studio. Custom color replica. $30. Encinitas. Dave (1) 753-3043.

SKI MAMMOTH MOUNTAIN January 1-6. $165 includes transportation, bar, deluxe accomodation in condos equipped with hot tubs, fireplaces, kitchens, etc. Getaway Tours. 275-3030 ext. 370.

DOUBLE BED, extra firm Wickline in good condition. $50. 224-7063.

PHOTO COPYING AND Restorations. Photo oil paintings. Photo studio canvas backdrops, custom painted. M.G. Studios. 444-4280.

STUCK FOR A WEDDING gift? We'll duplicate your invitation in gleaming brass on walnut. A lasting memento, $20 to $35, depending on size. Metal Imagery. 4760 Voltaire. 224-7145.

BUY GOOD DELTA TV. Reconditioned portables from $129.95 up. 90-day carry-in labor warranty. Delta TV, 4215 University. Open 8-5:30 including Saturdays. 281-9759, 281-2103.

VEGETARIAN COOKERY BOOK — 777 new recipes. Send $4 to Dept. 232, 3089C Clairemont Drive, San Diego, CA 92117. Money back guarantee. Perfect holiday gift.

50% OFF ON LEVOLORS and custom draperies with free installation! Also verticals and Roman shades at 40% off. Unbeatable! Quality Draperies Installation Service. 579-8744.

SAN FELIPE, MEXICO. Dec. 9-11. $105. Transportation, bar, accommodation at first-class beachfront hotel. Getaway Tours. 275-3030 ext. 370. (Inquire about our group discounts.)

CINEMANIA'S THIRD ANNIVERSARY sale! Original movie posters, lobby cards, 1936-1984. American, foreign. 3651 Voltaire, Point Loma. Tuesday to Friday, 3-5pm. Saturdays 8:30 to 11:30am. 223-1563.

ROUND-TRIP AIR tickets to San Diego — $100. Must originate before 12/12/83 from N.Y., Wash. D.C., Cleveland, Chicago, Minneapolis, New Orleans, Florida, Texas. 571-3264.

SAFELY TAN A BEAUTIFUL bronze without the sun. Canthaxanthin powder is 1/2 the price of the same thing in pill form. Southwestern Enterprises. 697-9006.

BOXES FOR MOVING. Wide variety including small, medium, large, book, mirror & dishpacks. 200 at 50¢ each. 5 wardrobes at $2.50 each. 298-1698.

CONSTRUCTION REMODELING materials. American Standard bath-toilet, tub, 2 sinks. $200. Miscellaneous hardware, $200. 1,000 feet 3" clear fir shiplap, $275. Used cabinets, $150. 755-1650.

DIVORCE SALE. California luggage by French, original oil paintings; cedar chest, circa 1920; 8' mahogany conference table; 30" square mahogany accent table; 2 mahogany frame armchairs; executive leather posture chair; everything like new. 234-3575.

LARGE COMFORTABLE COUCH, $70; queensize bed with headboard, $60; children's desk & dresser drawers, $35. 442-2619.

ENGLISH MUSIC BOXES. Handmade thatched roof cottages with jewel compartment. Swiss movement. Great Christmas gifts. Lightweight, ready to mail. Limited supply. $49 to $74.50. Must see to believe. Call Pamela 236-1511 ext. 412.

DISCOUNT AUTO INSURANCE. State required liability & uninsured motorist as low as $114.20 per year. Also great rates on homeowners insurance. Call today for free quote! Jerome Stocks Insurance Agency. 298-0265, 452-9749.

LAMP SHADES, inexpensive, high quality, made to your specifications. Bring your old shade or lamp to Kobey's Swap Meet, Sports Arena, Space G-16, on Sunday.

OPIUM, HALSTON, JOY plus twenty other famous perfume scents are available direct from the distributor from only $10 per ounce. Call Perfume Reproductions at 295-8898. Sales people are needed.

FUTONS, COMFORTERS, PILLOWS. Highest quality long, staple cotton-filled. No chemicals, will not mat! Peach Blossom Duton, Sports Arena Swap Meet. Sundays Booth E-20. 692-0693.

CUSTOM-FIT CAR covers. Over 9000 patterns to fit any vehicle ever made! All lockable. Why pay more! Order now for X-mas. Classy Covers 265-2585.

ANTIQUE NEW ENGLAND hooded cradle, circa 1820-1850. A beauty with graceful scalloped sides. Sturdy and usable. $400. Dora 453-2464.

HOOVER UPRIGHT, $39; solid oak china etagere with bent glass, new $475; slat bookcase room divider, $60; Rival electric food slicer, new, $34. 260-1490.

LUGGAGE, 28" hard side Samsonite suitcase. Teal blue, zipper pocket, excellent condition, $30. 453-0698.

BEHR STUCCO COAT exterior house paint, pure ivory color. 7 gallons, enough for a whole house. Great paint! $7.50/gallon. 484-1112.

COUCH, $150, matching dressers, $75. 270-2715.

WOOD-BURNING STOVE and 4 chrome chairs with black and brown padded seats. Ed 226-6402, 223-4408.

REFRIGERATOR, 17 cu. ft., Penney's frostfree, $275; twin bed, $60; also firewood, end table, bedspreads, tablecloths 435-1742.

DINETTE TABLE and 4 matching upholstered chairs, round 48" butcher block top with stainless trim, excellent condition, $150. 571-3264.

COLOR TV, 19" portable, in very good condition. 697-9540.

GARAGE SALE. 9-1/2 hp outboard motor, surf racks, surfboard, 30-06 rifle, hunting bow, 13' sailboat, scuba regulator, 9' couch, much more. 277-2072.

12x15' WHITE WOOL CARPET in good shape. $100 or best offer. Sandy 697-2601, 8am-4pm weekdays.

TRADE: LADY KENMORE electric dryer, 4 years old, for comparable gas dryer. For sale: Aircap Mastercut electric lawnmower, child's 4-drawer student's desk. $30. 438-4224.

MOVING SALE: 4-poster, 3/4 bed, 36" drawing table, taboret, artist's lamps (2), answering machine, more. 284-1670.

7-PIECE WOOD waterbed set, original price $1400, sacrifice $575. 264-8613.

CHEST OF DRAWERS, double with 6 drawers, white, all wood. $50. 582-3285.

TABLE AND CHAIRS, round mahogany table, 2 leaves, custom pads, casters, 4 chairs with upholstered seats, harp design backs. $500. 460-3530.

GENERAL ELECTRIC Toastmaster oven, 20x12x8. Self-cleaning, good condition. Salton electric Hot Tray, new. 282-2936 evenings.

MUST SELL: toilets, $20; bath wall sink, $20; sliding closet door, $20; medicine cabinets, $10; kitchen cabinets, $15 each, and miscellaneous carpet. 270-1887.

MOVING SALE: complete Mary Kay beauty showcase. Includes makeup, trays, and instructions on how to start your own business. Never used. $40 or best offer. 455-6438.

UNIQUE OLD DRESSER, $35; desk, wood chair, and other. 806 Cohasset Ct. 488-5894.

MUST SELL EXECUTIVE swivel chair, priced to sell. $135. John 469-5417.

BEATLES FOR SALE. Serious inquiries only. Items from the '60s. Records, magazines, etc. Some rare items. Reasonable. 942-5300, leave message.

QUEENSIZE WATERBED, contemporary-styled, antiqued pine frame and headboard with built-in night stands. Heater, mattress, complete platform, liner, fill kit included. $295. Leslie 271-1255.

SEARS CRAFTSMAN 10' table saw, $250; camper shell, fits shortbed pickup with boot, $200. Mike 273-4721.

ANTIQUE CABINET, 6' long x 2' deep x 67" high. 3 glass doors and bottom drawers. $750. Air conditioner, Sears Coldspot, 5100 BTU, $115. 222-2823 after 5pm.

LIKE NEW QUEENSIZE waterbed with heater and waveless mattress, beautiful headboard with mirror. Paid $950, asking $500 or best offer. Don 481-7373 evenings.

LIGHT, ELEGANT glass top dining room table and bamboo chairs, $275; chocolate brown comfortable sleep sofa, excellent condition, $300. Laura 755-3676.

INTELLIVISION with 4 cartridges, $100. Spreader, $15. 463-2036.

TOYS, BOOKS, CHILDREN'S clothes, etc. Plants and baked goods. Sale benefits preschool scholarship fund. 1859 Sheridan (off Sunset, Mission Hills). Saturday, Nov. 5th, 9-3.

RANGE, ELECTRIC Gaffers and Sattler, avocado, double oven, never used, still in box. $450. 583-7879 after 7pm.

BLENDER, 14 speeds, $20; electric griddle, $20; skillet, $20; 2 mag rims, $40 each; portable table, $30. All used, working 272-0736 after 6pm.

COLOR TELEVISION, A-1, old mantel clock, Billy Beer cans, Ford air conditioner compressor. 477-5272.

OWNER SALE. 5-piece elegant living room set (couch, loveseat, single chair, 2 end tables), $299; also available never used headboard, $35. 423-3220 evenings.

QUEEN WATERBED, headboard, 6-drawer pedestal. Good condition. 1 year old. Dark wood finish. Complete with 2 sets sheets. $250. 488-6043 evenings.

ACME SUPREME JUICER, $65; electric drill, $25; men's business suits, value $250 for $25, size 38 and 36; various tools, suitcase $8. 296-9821.

KINGSIZE BED with headboard. Ortho mattress. Hurry, only $65. Oak 563-0402.

DINING ROOM TABLE, contemporary, 3x5. Like new, bargain $200; Guatemala textile (huipil wall hanging), pictures, parsons lacquer coffee table. 698-2052.

BEDROOM SET, 7-piece Mediterranean in excellent condition, $325 or best offer. 755-3963.

GARAGE SALE, MOVING. It all goes quickly Saturday, Nov. 5th, 9am till all gone. 5372 Fanuel Street, Pacific Beach, off Turquoise.

BEAUTY SALON, full service, 8 stations, nicely decorated, good lease, excellent La Mesa location. 561-2010 after 6pm.

UNUSUAL ANTIQUE CHAIR, heavy, needs minor repair, sacrifice at $45; wood-armed lounge chair, turquoise upholstery, $15. No room in house. 283-9819.

MOVING SALE: kingsize waterbed, Yamaha guitar, Odyssey video game with cartridges, TV stand, walnut dining room set. All excellent condition. Evenings 465-1238.

42" ROUND STAINED birch dining table with 4 matching bentwood chairs, $295; two 1932 Ford van chairs with seatbelts, $40 each. 578-5535 after 6pm.

DINETTE SET, 6 swivel chairs, brown leatherette, butcher block table, extends to 72", $175. Large brown leather recliner, make offer. 748-4031 after 4pm.

SEWING MACHINE, Singer top line, with table, auto hemming, buttonhole, gear drive, used only once, top condition, worth $750, asking $425. 483-1070.

ANTIQUE BEDROOM SET, 1946, maple 4-poster bed, dresser, night stand, new mattress, very good condition. $500 or best offer. 475-0315.

BARBIE SPECIAL: Dream House completely furnished, pool, car, horse, dog, bubble bath and Barbie herself with lots of clothes and accessories. All for $200. 748-1025.

PLANTS: BROMELIADS $2.50 each. Buy 3, 4th free. 3529 Cherokee. 282-0558.

6' BEACH TOWELS with inflatable pillows built in. Terrycloth, great quality! Great for the beach or any outdoor area! Unique gift. $12. Jay 464-5565.

BEAUTIFUL OFF-WHITE brocade drapes, includes all hardware and sheers for 4 sets of windows. $180/best. Hotpoint double-oven electric stove, $200/best. 692-0415.

MOVING SALE, Nov. 5 and 6. Everything for sale. 3780 La Jolla Village Drive. Quality items, will deal, but few bargain items. Park on street.

GOVERNOR WINTHROP desk, mahogany/cherry, $450; motorcycle helmet, size 6-7/8, new, 1/2 price, $70; video tennis game, $80; 3 screen color TV, new, must sell, $600. 582-3912.

TRUNDLE BED, two complete beds in one. Complete with wood headboard/footboard, two mattresses, one set earthtone sheets, matching bedspread. Originally $450, asking $250. 286-1605.

VIDEO RECORDER — Wards VHS recorder with 2 and 6 hour time. Has 24 hour time. Still under service contract to 1/84. Only $395. 276-0614.

RESTAURANTS

THE CLASSIC BUFFET IN POINT LOMA

$5.95

$1.00 off

Happy Hour Nightly

Sunday Brunch

223-5200

ROYAL AFFAIRS

Catering Specialists & Restaurant

1021 Scott Street, corner of Scott & Talbot
3 blocks southwest of Shelter Island Drive

ALL YOU CAN EAT SEAFOOD BUFFET

A bountiful harvest from the seas:
Mahi mahi, shrimp, smelt, swordfish, scallops, calamari, plus one whole large

LIVE MAINE LOBSTER

A must for all true seafood lovers.
Includes our garden fresh salad bar and homemade Boston clam chowder.
Only

$15.95
plus tax

Fridays only, 5:00 pm to 10:00 pm.
Reservations required.

Torrey Pines Inn

11480 North Torrey Pines Road
La Jolla 453-4420

DINNER SET, 92 pieces, excellent condition. Blue and white, Meito. $250. Also some hand-painted china and pastel chalk paintings, circa 1900. 295-0960.

QUEENSIZE WATERBED. Nice deal: mattress, liner, heater, thermostat, frame and pedestal. $100. 579-5333 anytime.

MATTRESS AND BOX spring, double size, excellent condition. With Hollywood frame. 560-6866.

TRAMPOLINE JOGGER, $20; inclined sit-up, $12; large Papasan chair, $20; rattan chair, $10; G.E. toaster oven, $15. Weekday, evenings. 296-1240. Ken.

BACKYARD SALE: November 5-6, 10-5pm. Quality women's clothing and shoes. Trundle bed, maple desk/chair, nightstand, refrigerator, gas stove, misc. 4735 Lorraine Dr. 286-1605.

BEAUTIFUL BOOKCASE, stereo, phono, etc. Beautiful piece of furniture. $200. 291-4100 or 291-1552 evenings.

DESK AND CHAIR, solid maple, four drawers. $150. 286-1605.

HANDCRAFTED BEARS have the traditional look of yesteryear. Make excellent gifts for those who like nice things and for discriminating collectors. 278-0394.

AIRLINE TICKET — Round-trip from L.A. to Ottawa via Toronto. Depart November 19, return November 28. $200. 282-1459.

PAC MAN PLUS upright video game. On location and earning money. $875. 272-5155 X242, leave message.

SOLID OAK CRIB. Jenny Lind style, made by Childcraft, with mattress, sheets and bumper (yellow rosebud) and crib toys. Perfect condition. $200. 436-9978, Encinitas.

WATERBED, KING SIZE. Beautiful wood and dark vinyl including headboard. New airpocket bladder, heater, vibrator, six storage drawers under. Value over $800, sell for $300. 487-4549.

PAIR BEAUTIFUL floor lamps, solid brass poles, shades are Thai silk and lined, occasional chairs, footstools, electric skillet, single bed. Ginny, 264-9964 or 437-7949.

TWO ITALIAN 14K gold chains, $24 both. 6" TV, $10. Refrigerator, not working, $5. 283-1847 or 282-4354.

LARGE EXTREMELY comfortable couch. Olive color imitation suede. Worn but good condition otherwise. $40 or best offer to good home. 691-9173 AM, keep trying.

REFRIGERATOR — WHITE, 22 cu. ft. with icemaker, $350. Color TV, 19" wood console, $250; gas dryer, white, $80; 13" color TV, $50. Private party. 273-5264.

SHELVING, PORTABLE racks 32" x60" x67" in height, heavy duty casters. For home or office use. $25 each. 440-6873.

GARAGE SALE — MULTI family. Lots of good things to choose from. Saturday, November 5th from 9am-4pm. 3702-32nd Street.

WATERBED — KING/QUEEN, custom dark wood pedestal includes heater, liner, and mattress pad. $100. Workbench, 4'x7', sturdy, $15. 560-5800 or 748-0111.

MUST SELL Kenmore dryer, used 1 year, $125. Sewing machine, $45. 1940's record table and holder, $45. 483-0837.

MAGNAVOX CONSOLE stereo, best offer. Wood bookcase, $35. 2 cots, $20 each. Rabbit cage, $35. Roll-away bed, $30. Skates, size 3, $5. 746-1063.

LEROY NEIMAN — Limited Edition Serigraph of "Willie Mays" for sale. Helen or Ed. 584-8095.

SOFA SLEEPER, excellent condition, $75. 272-4188, evenings.

DOUBLE BED with frame and box spring, $35. 283-5207, leave message.

WATER SOFTENER Culligan, like new. Asking only $150; boys' 20" bike, good, $35; beautiful embroidered green velvet valance, $25. 455-1213.

ORGANIC PRODUCE delivery route for sale — $5000. Grower contacts for year-round produce. Very good business. 463-7504.

ELECTRIC DRYER Whirlpool, runs well. $85. 576-1208.

VANITY, WHITE PAINTED, and green marble sink, 19 x31, both for $40. 296-8891, evenings & weekends.

KING WATERBED, heater, padded rails, bookcase headboard, 12-drawer pedestal. $300. Also couch, loveseat, chair, ottoman and other misc. items. 277-7637, 697-6860, 225-2654.

KING SIZE WATERBED. Complete with heater, mattress, comforter and sheets. $125. 449-5788.

16HP 48" RIDING MOWER, grasscatcher and trailer. Has brand new Grasshopper engine. $1500. 741-1735.

RADIAL ARM SAW, "Saw Smith", 1hp, 9", $100 or best offer. Robin, 224-5446.

WHEAT CENTS. Bags of unsorted old wheat pennies from small town Eastern Banks, many uncirculated coins, only 2 bags. Reasonable. 275-0333.

POWER MOWER, nearly new, Topflight 20. Briggs and Stratton engine, includes grass catcher. $60. 270-6038.

MOVING — APARTMENT SIZE Kenmore washer, $97; Twin beds bedroom set including 2 dressers & nite stand, $175; glass top 5 piece dinette set, $150. 260-1490.

FURNITURE: COCKTAIL table, 2 end tables, 2 brass candlestick lamps. Must sell! Make an offer now! Sandy, days 297-8331; evenings 291-7269.

CAMEO WITH HAND done gold filigree. Appraised at $700, sell for $350. 292-0107 after 1pm.

COLOR TV PORTABLE, solid state. 276-5926.

ELECTRIC typewriter (Sears), good condition. Between 10am-2pm. 287-4029.

SEARS RIDING lawn mower, 8hp, 30" cut, 5 speeds. $600 cash only. 468-3044 after 4pm.

SPANISH BRASS chandelier, $75; tall white table lamp, $50; modern yellow swag light fixture, $15; combination table and lamp/walnut color, $15. Howard, 265-8025.

SOFABED, OLD SIMMONS, well made, could use a recovering, $45; large overstuffed chair, big enough for two & ottoman, $45. 583-2002.

RCA VCT 200 4 HOUR VHS Video Recorder with remote pause. $225 cash. 566-0784 after 4pm.

1 LANE OAK Parquet coffee table, natural wood, $65. 2 matching end tables, $60 each or best offer. 563-6081.

MOVING SALE: Antique mahogany dresser, $30; antique down couch, $200; desk/dresser set with chair, $200; lamps, fans, guitar and wicker bar and much more! 265-8664.

GARAGE SALE, November 5-6. Executive desk, 30x60; Barbie doll house, paintings, garden tools, lamps, office cabinets, plants, Xmas tree and decorations, toys, miscellaneous. 3054 Columbia St. 296-1942.

HUGE GARAGE SALE: clothing, books, antiques, furniture, kitchen and decorative items. Saturday and Sunday, November 5th and 6th, 9am to 4pm at 4857 35th Street.

HOTPOINT DOUBLE-OVEN, self-cleaning, electric gold stove, excellent condition. $200/best. Mahogany '30s bookcase, $50. 692-0415.

EXECUTIVE DESK, beautiful oak wood, 7 drawers, excellent condition. $145. Must sell. 459-7727.

WOOD-BURNING RANGE with warming ovens, excellent condition, cost new $380, sell $150. 755-0328.

DESKS FOR SALE: 3 executive desks and one L-shaped secretary's desk with matching chairs. Just right for a small office. Will sell separately. 222-1024.

CLASSIC BEN FRANKLIN fireplace stove, black cast iron, new, never used. All parts included. Perfect for home or cabin. $450. 484-7988.

BOX OF TOYS, some Fisher-Price, suitable for children 1-4 years old. All in good condition. $15. 270-2067.

ATARI VCS 2600, 1 year old, like new, 9 games. $110 or best offer. 461-8578.

ATARI 2600 VIDEO computer system plus 6 game cartridges, like new, all for $50. 459-8102.

GAFFERS AND SATTLER double oven gas stove. 5 years new condition, almond. $500 or best offer. 693-1615 or 231-2146.

PANASONIC MICROWAVE oven, large capacity turntable, model NE 7830, used twice. $300 firm. 277-7755.

KINGSIZE BED, 1 year old (extra firm), excellent condition, a bargain at $325 (brand new was $800). 455-5590 x2631 M-F, 8am-5pm; 268-8044 after 6 in the evenings.

FOOD DEHYDRATOR for sale, used 1 time, must sell. New $200, will sell for $95. 457-2259 evenings.

POWER PLANER. Sears, planes all types of wood quickly. Adjustable depth of cut. Total list price is $160, will sacrifice for $90/offer. Steve 453-8141 or 453-9034.

MINI TRUCK CAMPER shell, $125; 8-track stereo player, $50, like new; Kenmore portable dishwasher, new motor, $75. 277-3327 after 10am.

GARAGE/MOVING SALE. Saturday and Sunday, Nov 5th-6th, 9am-4pm. 7730 Jamacha Road, San Diego. Books, clothing, household items, furniture, etc.

QUEEN FOAM MATTRESS (firm), box spring, frame and headboard. Cost $700, 1-1/2 years old, asking $300 or best offer. Days 458-3754, nights 275-6718.

SALTWATER AQUARIUMS, 90, 60 and 20 gallons. Everything included with fish. Pinball machine, digital Evel Knievel in excellent condition. Please make offer. Steve 698-7895.

BRIGHT YELLOW dinette with light "wood" top, 4 chairs, $85; black vinyl recliner, $45. 222-4792 early morning or dinnertime.

VITAMIX. As demonstrated at the Del Mar Fair, never used. $250. 578-9359 between 5:30 and 7:30pm.

IBM ELECTRIC typewriter, excellent condition. Also Paymaster Checkwriter. 273-8396.

FREEZER, FROSTLESS upright 19.6 cu. ft. $100. Herculon sofa, green, $150. Waterbed, king, with heater, $100. 272-2366.

CALORIC OVER/UNDER gas oven and range, avocado color, very good condition, $150 or best offer. 484-1112.

TV, 25" ZENITH color console, new condition, $350 or trade for 7 Table, 6 chairs, buffet, solid wood, white French Provincial, beautiful. $350. 232-5503.

GIBSON FREEZER, $90; Hoover upright vacuum, $25; 2 pairs of drapes, modern swag light, AM/FM receiver speakers, miscellaneous. 488-9155.

LIVING ROOM FURNITURE, bedroom furniture, desk and miscellaneous. 277-7666.

CORNER GROUP in earth tones, excellent condition, $230; microwave or TV/video stand, wood and metal with casters, cabinet underneath, $25. 571-2587 days, 566-6247 nights.

SOFA AND MATCHING loveseat, beige with small brown stripe, loose reversible cushions back and seat, like new, 6 months old. $365. 279-4428.

BIG SALE, cheap prices: books, plants, clothes, shoes, household goods, pictures, desk, bookshelves. Home Avenue west, right Ash Street, right Bridgeview. 1473. Saturday 8-5.

DINING ROOM SET, solid wood, colonial style, beautiful, 2 leaves, 6 chairs. $350. Candace 449-3188.

SHARP LINYTRON Plus color TV. $185. John 469-5417.

TRAILER, FULLY weatherproof luggage unit, specially built for compact cars. 1982 Aros super high speed and high load model. Very pretty, very useful. $950. 274-0911.

12" SONY TV, color, excellent reception. $125. 272-5155 x141, leave message.

MUST SELL MY Colombian leather jacket, size 40, knee-length. $40 or best offer. 563-5769 after 6pm.

BED, DOUBLE BOX spring, mattress, and metal frame, never used. $95. Will deliver. 474-3108.

BEDROOM FURNITURE, good condition. Double mattress, springs and headboard. Chest, dresser with mirror and 2 night stands. Lots of drawer space. $175 or best. 272-3265.

LOVELY ANTIQUE 54" round oak table with pedestal base in good condition. $400. 4 matching antique spindle chairs. $100. 295-3565.

MAYTAG WASHING MACHINE, $75 firm. Margot 563-9842.

QUEENSIZE WATERBED, complete with heater, like new, asking $150. Japanese futon mattress, queensize, new, $65. 460-7921.

HANDSEWN BARBIE doll clothes, dresses, formals, bridal wear, etc. 25¢ to $5. 466-6506.

2 SETS WOOD CLOSET doors with hangers and suspension. 1 for 5' opening, 1 for 7' opening. $25 each. 488-7339 after 6.

STAINED GLASS WINDOW, octagon shape, colors are shades of purple, green and white. Original design of flowers and butterfly. $125. 287-4155.

QUEENSIZE BED, mattress, box spring, and frame in good condition. $35/offer. Hersh 453-9034.

CAR-TOP LUGGAGE carrier (clam shell), 15 cu. ft., used only once, excellent condition, waterproof, sturdy adjustable straps. $50. Tim or Dave. 291-2353.

COMFORTER, BRAND NEW, full size. Diane Von Furstenburg Flowers & Lace. Matching sheets available. 578-3563, evenings & weekends.

WEIGHT BENCH, $25; fluorescent light, $15; 25-piece socket set, $12; bumper jack, 5-gallon water can, AM car radios. 481-5450, keep trying.

BEDROOM FURNITURE, king waterbed frame with padded rails, $50; chests of drawers, mirrors, night tables. 224-6512.

HAMMOND M-101 ELECTRIC organ with bench, 2 manuals, 1 octave pedals, draw bars and stops including echo. Excellent condition. $925. 427-9638 leave message.

BLACK & WHITE portable TV, Hamper, large picture with frame, new items for Christmas gifts including dishes, smoke alarm, candles; also Christmas tree ornaments. 571-0611.

BOX SPRINGS and innerspring mattress with adjustable metal frame. Best quality. Good condition. Twin size, $50 for all. 566-1016 evenings & weekends.

COLD WEATHER sale on sweaters, burnt orange carpet, 45 sq. ft. Second Hand Rose Thrift Shop. 4027 Normal St., San Diego. Tuesdays, Wednesdays, 10-3.

BEDROOM SET — Victorian 7 piece, walnut, $925; sofa-loveseat, cost $1600, only $550; dinette set, wrought iron, 5 pieces, $250. Very good condition. 222-2550.

5 PIECE DINING ROOM set, round brown 48" formica top table with 4 white naugahyde chairs, reasonable. $99 for entire set. 582-3160.

TYPEWRITER ROYAL 440 manual office full size, $195; Royal full size, $125. Both excellent. 464-2716.

BROWN TONED Herculon sofa, matching loveseat, coffee table, two lamps, two end tables (excellent condition). Also, 7-piece dining set (good condition). $400 firm. 449-9397.

LAWNMOWER CHAIN drive, 4hp. Good condition. $75. 277-4106.

FREE 40' ANTENNA & rotor. Channel Master Model. Just help me take it down. 560-5644.

PATIO SET. Brown Jorden "Lido" 42" table, 4 chairs, tempered glass top. Pewter grey frame — navy blue strapping. Suggested retail $885, excellent condition. $275. 272-7305.

DELUXE HOTEL-MOTEL mattress sets, brand new, never used, twin $140; queen, $200. 561-9081.

STEREO, COMPLETE, $200; Riedell ice skates, $35; 14K "A" charm, new, $12; large beanbag chair, $12; Odyssey game, $25; ladies' wedding dress/hat, $100. 562-6599.

ELECTRIC ROLLER massage. Excellent condition. Professional model, cost $400 plus. Sell for $200 or best offer. 942-3277.

FIREWOOD SEASONED avocado. Free deliveries. $100 a cord. Steve 280-3192 or 270-8637.

RCA X-L100 COLOR TV, $275. Modular Component Systems Stereo integrated receiver, guaranteed, $150. Artley flute, $125. Buescher sax, $225. 284-5944.

BRASS HEADBOARD 60" long, $25. Excellent condition, like new. 286-4542.

SWAN 350 TRANSCEIVER, with power supply, excellent condition. Hotpoint two speed washing machine. Gold chair for den or bedroom. All good buys, reasonable. 262-9812.

ANTIQUE LEATHER-TOP mahogany coffee table, hardwood 6-drawer dresser, 7-drawer wood desk, Danner hiking boots, woman's 8-1/2, used once. 270-0421.

MOVING SALE: Single bedroom set, lovely Early American sofa and two chairs, maple coffee table, freezer, refrigerator, lamps. 479-2480, evenings.

HOBBY, MAKE YOUR own earrings. Silver and gold color backs. New, 46 pair, $5. Pacific Beach, 272-3857.

LOFT BED with mattress, dresser, and bookshelf, dark brown, fine condition. Perfect for child or single person. $150. Spring Valley, 465-7250.

DINETTE SET, iron with 4 upholstered chairs, perfect. $150. Large butane barbecue, $150. 278-9615.

MOVING SALE: Dresser, $79; ironing board, $9; plants, $2.75; toaster oven, $15; couch, like new, $195/offer; lamp tables, big & small lamps. 282-9175.

RESTAURANTS

Buenos Dias...

Pablo's invites you to breakfast!

Breakfast Special

Two eggs, hashbrowns and toast $1.25

Machaca con huevos, beans and tortillas $2.75

Continental Buffet Champagne Brunch on Sunday $5.95

Carved roast beef, taco bar, beef stroganoff, freshly baked Mexican bread, fresh fruit, and more.

Pablo's Restaurant

1851 Garnet Ave., Pacific Beach 274-3050
Hours: 6 am-11 pm Monday-Thursday;
6 am-midnight Friday & Saturday, Sunday 10 am-11 pm
"Excellent Mexican Food"

477 Camino del Rio South • Exit Mission Center Rd. Off I-8. 298-4666
Call for information on group functions.

MOTOROLA 19" TV, B&W, like new. $55. Neuhyer. 276-7439.

KINGSIZE WATERBED, frame, pedestal, dual vibrators, padded rails, heater, 4 month old mattress with 5 year warranty, all motionless. 466-5621.

WINTER BRIDES! I have the perfect gown for the season if you're size 8. Has never been altered. Also various accessories. Any or all. 283-6608.

COPY MACHINE — Saxon 3, with stand, paper, and supplies. Factory service October 1983. $475. 8-5, Mon.-Fri. 233-6322.

CAPTAINS PEDESTAL for under any type bed. 8 drawers, 4 cabinets, cubby door at foot. Solid pine construction, metal drawer guides, unused, unfinished. $195. 583-6515.

VHS ORIGINALS: The Verdict, $62; A Star is Born, $50; Airplane II — The Sequel, $25. 449-4518.

89" SOFA AND MATCHING chair, front metal casters, $175. Chest of drawers, 36-1/2" high x 28-1/2" wide x 15-1/2" deep, simulated wood finish, $35. Poway, 748-6347.

6 FT. BROWN AND BEIGE sofa/sleeper in excellent condition, $100. 281-4167, keep trying.

3M051 COPY MACHINE, antique coin telephone, power tools, reloading tool, backpack, 1/3hp meat slicer; fishing tackle. 225-0377.

BABY CRIB, WOODEN with mattress, $70; baby wooden high-chair, $25; baby stroller, $5; baby bassinett, $27; table lamp with shade, $10. 484-5324.

MOVING SALE — 6 FT. sofa, $25; old wooden dresser, needs elbow grease, $10; drawing table, $10; modern painting, $10; student microscope, $40. 582-9097.

TRUNDLE BED with sheets, matching bedspread. Solid maple desk with chair and nightstand. $425 takes all. Separately: bed, $250; desk/chair, $150; nightstand, $3. 286-1605.

FORMER THRIFT SHOP in storage, $1500. Ideal to start new thrift shop. Morgan. 235-0848.

PATIO LOUNGE CHAIRS — Chaise Hotel Style with plastic slates. High quality. $15. 560-5644.

MAPLE DOUBLE bed frame, $50; 4 Firebird rims, 15", $35; Coors sign hanging lamp, $35; Miyata men's 10-speed, $50. 273-2646.

SHARKS TOOTH 3-1/2 x 3/4" with neckband. $12. 298-2389.

MISCELLANEOUS: LARGE outside security light, $15; Set of heavy duty casters, $20; Datsun rims (4) 14 x7, $30. 583-0658.

SMALL ELECTRIC ORGAN: Optigan, $100; antique gas stove, $50; stand up desk — replica of J.F. Kennedy's antique desk, $50. 448-5538.

STEREO WALL CABINET, dark wood, 75"H x32"W x18"D, 3 open shelves (1 adjustable), 1 closed shelf with doors. Sturdy construction. 583-5525.

FACTORY BUILT go-cart, 8-1/2hp McCullough engine, hydraulic disc brakes, fast and safe, $250. Juke box, Wurlitzer 2900, 200 selections, good condition, $550. 449-9762.

REFRIGERATOR/FREEZER, side-by-side frost-free Coppertone (41"W), Admiral, $200; waterbed, queen, brown vinyl padded frame, $150 (new $500). 428-0924 or 428-2084.

BROTHER PORTABLE typewriter, fits in a briefcase, battery operated or plug in, 16 character display for view 8/4 print, calculator built-in. $150. 287-8672.

AMAZING MUSICAL Christmas Cards play three Christmas Carols when opened. From $14.40 to $30 per dozen depending on quantity ordered. 445-0235.

7 FT. SOFA & CHAIR (green & yellow) both $75. Tyco Electric train 6 cars, 26 ft. track on 4' x8' landscaped board, $85. 453-4370 or 560-5181.

LOOM — FOUR HARNESS, 42" weaving width, heavy duty, $350. Warping board, $20. Miscellaneous Navajo weaving tools. 753-5784.

TWO 1/3HP PROFESSIONAL Conde air pumps with 725 RPM. Asking $30 each or best offer. After 5pm. 280-5171.

DINING ROOM SET, elegant, metal textured, tobacco, smoked glass top, 39 x 72 x 1/4," 6 velvet chairs. $450 or best. 265-8039.

BEAUTIFUL ROSE COLORED bridesmaid dress, suitable for mother of bride or formal. Size 8/10, one month old. Lerkoff original, paid $85, make offer. 583-4398.

SEVILLE 3/4 GUITAR model no. S-62, new, asking $50 or best offer. Children's ice skates, boy's size 4 and girl's size 3. $10 each. 755-5693.

MOVING SALE: fullsize bedroom set, excellent condition, triple dresser, night stand, $250 or best offer, couch, tables, bookcase, vacuum. 270-1291, 5-7pm and weekends.

ANCHOR BIBLE, 31 volumes (all volumes published to date), $5 per volume or best offer. Excellent for church library or theological student. 234-0595 anytime.

AREA RUGS with separate non-slip pads, 6x8,' $50. 5-1/2 x 7,' $35. 436-9378.

STEREO, SOUNDESIGN, with 2 speakers, and record player on top, including beautiful rollaway modern table. Absolutely like brand new, only $125 for all. 279-1223.

WHEELCHAIR, folding type with footrests, $100; manual hospital bed with bars and mattress, like new, $150. 562-4786.

TEAK DESK-SIZE CHAIR from Denmark, as new, $20; folding fire screen, $10; olive tree starters and pottery plants, A-78x13 Lutz tire, $10. 279-3491 pm.

FREE DIRT. Serra Mesa area, easy access in alley. 277-0207.

OLAF WIEGHORST litho "Pleasant Creek," signed and numbered with Certificate of Authenticity. $480. 698-6005.

COFFEE TABLE, heavy, plate glass top, black wrought iron support standard. $85. 698-1201.

ATARI 2600 with Combat cartridge, $45. David 465-8028 after 4pm.

1/2" DRILL, HEAVY DUTY industrial type, 1 month old, has 1 year guarantee. Cost $170, sell $100. 276-3587.

INDIAN TIPI, Sioux, new from Nomadics Tentmakers, 19' in diameter. Mildew and water resistant canvas. $250. 223-5566 x833.

9 ANTIQUE LEADED windows for sale in 3 sizes. 459-7824.

TOY CHESTS: handmade wooden car and truck with counter top, red and blue. $55. 442-7945.

BEAUTIFUL 7' Camelot couch by Cavalier, like new, camel color. $700 new, asking $325. 283-1176.

WARP BOARD and benches, $5 each. 470-1676.

KINGSIZE MATTRESS and box springs in good condition. $65. 436-4753.

ANTIQUE HEADBOARD, medium dark wood, carved but not too ornate. 6'8" high at midpoint and 7' wide. Must see to appreciate. $350. 436-4033.

VELVETEEN, 4 yards of material, emerald green, $30. 265-0239 after 5.

SOFA/SLEEPER, excellent condition, never seen children or pets. Dusty rose design on beige background, includes bedpad, $150. 299-4956.

BED, TWIN CAPTAIN'S, 3 large drawers, bookcase headboard, red and blue, excellent condition, $130. 442-7945.

EMERALD, 2 carats, emerald-cut. Medium green, opaque, commercial quality. Ready for setting, giving, investing. $100 cash. Private party. 223-3928.

LEATHER SOFT-SIDED briefcase for sale. American-made, many pockets and shoulder strap. $170. 223-0564 after 6pm.

NEW RCA COLOR VIDEO camera, model number CC015. 295-6989.

1.1 CARAT INVESTMENT diamond, flawless, H color, GIA certified. $5000. 436-5511.

2 TWIN BEDS, box springs and innerspring mattress, firm, nice condition, $59 each. 488-4444.

ELECTRO WAVE BODY/MUSCLE toning machine with stimulator pads, $100; Vita Mix, $225; Oster vegetable juicer, $45; Niagara Cyclo Massage back pad, $35. Bill 292-8436.

DESK, COUCH, chair & matching ottoman, chest of drawers, lamps, end table, coffee table. All very reasonably priced. Make offer. 261-4950.

TABLE LAMP, modern yellow and white, as new, $29; macrame hangings, $1; planter and matching pedestal white with decorative mirrors, $15. 453-0537.

KING SIZE WATERBED, still under warranty, heater, liner, frame, headboard and six drawer pedestal. $250. 487-3780.

REFRIGERATOR — FRIGIDAIRE, very good condition. $50. 457-5780, late evenings & weekends.

SOLID HANDCARVED all redwood table. Rectangular shape, height is adjustable. Beautiful condition. $300 negotiable. 291-8019, mornings, weekends.

MAYTAG ELECTRIC dryer, $150; 19" color TV, $150. Two burner butane barbecue, $150. Serra Mesa. 292-7918.

REFRIGERATOR — PHILCO, side-by-side, frost-free, white, $280. Television — Zenith 19", black & white, $50. Washer, $20. Push lawn mower, $40. 457-0156.

ANTIQUES, FEDERAL period mahogany secretary approximately 8' high; Italian library table, two occasional tables. 222-4792, keep trying.

SWIMMING POOL ladder, chromium/stainless, excellent condition and complete. $28. 479-6241.

KING SIZE WATERBED, mirror/bookcase headboard, liner, medium motion mattress, heater, 8 drawer pedestal. $400 as is. 273-2349 after 10pm.

MAGNAVOX CONSOLE stereo and record changer. Beautiful walnut contemporary cabinet, many L.P. albums included. A real bargain for $125. 292-9099.

HUMMEL CLUB figurines are available without redemption cards: Valentine Girl, Plaque, Valentine Gift. Plus other Hummel figurines, plates and bells. Ferrandiz Spanish Christmas cards. Cash. 278-3284.

PLANTS FOR SALE: bird's nest philodendrons & Rubber plants in five gallon containers. Cactus. Spiders. Desert Orchids and Spikers, 50¢ and up. Near State. 286-8381.

MAN'S CUSTOM MADE dinner jacket, used on one cruise. Absolutely stunning! Size 44-46 long. A $300 value, only $75. 279-1223.

MEN'S BICYCLE — 3 speed, excellent condition, Gitane, $50. Loveseat and chair — wood frame, blue cushions, $65 or best offer. 481-7218, evenings.

KING SIZE WATERBED frame with bookcase headboard. King size Monterey waveless waterbed mattress. Six months old. Must sell, make reasonable offer. 287-8370, after 6pm.

PORTABLE WHIRLPOOL dishwasher, 4 cycle, $75; 3 Goodyear Tiempo tires, 12", fits Datsun, $45. 280-9743.

WHITE CHRISTMAS tree 8' tall, real good condition, $35. 479-4357.

PIANO: GULBRANSEN upright. Moving, must sell. $650. Ovation Custom Balladeer with case, $300. Drafting table, $95. 282-0933, evenings.

CERAMIC KILN, electric, fires to cone 6, 8 cu. ft. Complete with kiln sitter, kiln furniture, cones, gloves, glazes, brushes and buckets. $725. 233-9030 or 223-0521.

GARAGE DOOR OPENER (Sears) only 3 months old. Still under warranty. Complete with two controllers. Moving. $100. Jeff. 274-2757, evenings.

AIR CONDITIONER. Window mount type, good condition. 220 volts. $125. Dave. 272-9618, for details.

MOBIL POWER Wash equipment for sale or lease. Make $30 per hour and more! Work full or part time. Owner, 292-0983 after 5pm.

THRIFT & GIFT STORE features children's, women's and men's clothing starting at 25¢. Excellent merchandise. Great bargains. Furniture. Benefits Community Resource Center. 656 Second, Encinitas.

GARAGE SALE — Saturday, November 5 and Sunday, November 6; 8am until 4pm. Household goods, furniture and misc. items. 10390 Orozco Road, Tierrasanta.

AMANA FROST FREE side-by-side refrigerator-freezer. Large freezer allows you to stock up on bargains. Runs great. White, $265. 692-1458.

STEREO RACK with 4 shelves and case, width 15-1/2 x length 18-1/2 x height 35," $20; excellent. Workbench with full-length 2nd shelf, 20x72x23," $8. Message 268-4370.

WINE RACK, Danish Modern design, holds 18 bottles. $25. 233-9462.

TOOL BOX, locking Bebco crossbed, fits Datsun pickup, excellent condition. $125. 440-1705 after 6pm.

HOME CRAFT ARTIST: 8 cases of deluxe 5 oz. champagne glasses for etching, personalization, etc. 75¢ each glass. 488-7339 after 6.

POOL TABLE, regulation. Pool World, excellent condition. 1" slate, 1 piece, balls, cues and rack included. New $1400, sacrifice for $600. 444-2438.

MEDITERRANEAN chandelier, large wooden and iron fixture with 8 lamp holders. Hangs from high ceiling with heavy chain, octagon configuration. $85. 698-1201.

TRANNY JACK, $130; Porta-power, $125; electric generator, $115; binoculars, zoom, $35. 582-9520.

SOLID OAK TWIN BED, carved head/footboard, complete, $115; custom cabinets, finest quality for stereo, TV, etc. Cost $1200, see near UTC, offer. 453-1006.

COLOR TV, Zenith 15" remote control, works perfect. $95. 272-7887.

REFRIGERATOR, works well, large capacity, Frigidaire frostproof. $125. 452-9355.

SEARS OPEN HEARTH furniture, sofa, recliner, rocker and ottoman, excellent condition. $650 or best offer. Jo 447-3402.

BLACK AND DECKER Scrugun, excellent condition, with little use. Couch with earth-tone colors, good condition, $50. 222-4798.

STORAGE BARN with platform, 8x10,' $60 or best offer. 282-2981.

PLANE TICKET, one-way to Montreal or Toronto. Leaving from Los Angeles, December 12. Only $95. Marc 562-6564 days or 295-7782 evenings.

STAINED GLASS SPECIAL! 3/4" lead came, $25 for crate. 436-9378.

DINETTE, BEAUTIFUL table, 6 chairs, $125; typewriter, Underwood office elite, $50; Sears toaster/broiler oven, $50; swivel rocker, $50; carpet sweeper, $8; floor lamp, $10. 477-1573.

GARAGE SALE, Saturday, Nov. 5th, 9am-3pm only. Clothing and miscellaneous. 3038 Naugatuck, SD. Take Jutland north, past Luna.

BRITANNICA JUNIOR Encyclopedia, 1964 edition, excellent condition, complete set, $40. 459-8058 after 1pm.

UNUSUAL SEATING for patio, den or children's room?? Wooden bus seats, double or single style, $2 and $1. 296-8298.

MODERN 4-PIECE living room set. Sofa, loveseat, chair and ottoman. Sling-back style, rust and chrome, like new, great starter set. Asking $200. 279-4540.

MOVING, MUST SELL rattan loveseat, 2 bun rattan chairs, sleeper futon couch with arms, kingsize waterbed complete, all excellent condition. Cheap, best offer. 483-3667.

TELEPHONE ANSWERING machine, has everything, brand new, still in box. $125. 488-2332.

COUCH, LOVESEAT, chair, 1 end table, 1 coffee table, good condition, $200 for set. 265-0763.

SOFA, 9-1/2, colorful, excellent condition. 560-5824.

DRAPES, QUALITY floor-to-ceiling drapes. Floral print with lining, white with sheers, 3 panels each. Very reasonable. 272-2474.

FEMALE MEMBERSHIP to YMCA, 7 months, best offer; pen/pencil set, air-pot, razor/manicure set, dishes (45 pieces). All new, great gifts. 571-0611.

COUCH, CHAIR and ottoman, desk, chest of drawers, lamp, Lazy Boy chair. Great deals. All in good condition. 223-5566, 283-9505, or 282-4366.

IBM TYPEWRITER, 1978 model C, office-size. Just checked by typewriter repairman. Perfect condition, bargain. 222-6633 from 7-9pm.

WALKER'S AIDE, $35; walker's aide, folding, with wheels, $45; walker, folding, sit-in, $200. Marie 582-8357.

MANILA ROPE, one inch, used. Decorator item, 10¢ per ft. 271-7477 or 459-5170.

HARVEST BAZAAR — Handicraft items, holiday boutique, homemade baked goods. Friday, November 4th, 2:30-8; Saturday, November 5th, 10-3. All Saints' Episcopal Church, 625 Pennsylvania Avenue, San Diego 92103.

TABLE — 30" ROUND, two upholstered chairs with casters (need cleaning), no holes. $45. 453-5489, evenings.

POKER TABLE, leather top with four folding leather chairs, hidden snap out trays, nice for dining table also. Cost $1000 new, $200. After 6:30pm, 486-3134.

7' GREEN, FROSTED, imitation Christmas tree. Used 1 time. All trim included. Superb condition. Sacrifice $40. Stand included. Lorraine, 272-0674 or 273-9483.

LA JOLLA DEMOLITION: 300 clean "Fountainbleu" Italian tiles, 4x4 tiles, ironwork, doors, wood louvers, compactor, 10' sliding doors, drapes, used lumber, 4x4's. 459-1913, keep trying.

17 CU. FT. UPRIGHT FREEZER, perfect condition. Must sell. $150. Lou, 455-0115 or 455-2111.

ADDING MACHINE, good working condition, $20. 291-3961 evenings.

MILLER DIALARC TIG welder complete with water pump & torch. Cobramatic mig push pull. Comet radial arm saw trailer mounted 16" 5hp. 274-1045, leave message.

CRAFTSMAN 10" TABLE SAW — complete. 271-0182.

FIREWOOD, ONE CORD of oak firewood, split, $190. Will deliver and stack. 562-7180.

DINING ROOM table & four chairs — solid oak, octagonal shape, beige upholstery, contemporary style, like new. 287-8672.

LARGE CAMPING TENT, $40; electric clothes dryer, $25; sliding glass door, $50; large Mama San chair, $40; small Mama San chair, $25. 271-6381.

RARE 1920 GAS STOVE, $250 or offer. Old kitchen wood burning stove, $75. Butter churn primitive, $60. Much more. 697-4323.

TALMADGE: HUGE GARAGE sale. Furniture, skis, small appliances, household, clothes, books, lots more. Bargains! Everything must go. Saturday, November 5th only, 10-3. 4616 Estrella Avenue.

CHINESE RUG, 3/8 pile blue background with beige heron and bamboo 6' x9', brand new. Wholesale price $1000. 483-2492.

BASSETT KING SIZE bedroom set (includes new bed). 6-chair dining room set, $375 each or best. Sofas, tables, chairs, desks, new autoharp. Must sell! 231-6735.

BEING SOLD for frame, 10' Leon 3 piece sofa, older, to be reupholstered, $100. 282-8883.

COUCH AND KITCHEN table, 7-1/2' brown couch, $60; 2-1/2 x 2-1/2 butcher block table, $30. Or best offer. Free cookies with purchase! Must sell! 265-0708.

FRAZEE'S NEW EXTERIOR paint, custom color, unused. Classic Mesa Copper, 2 gallons; Acri-Lite Mesa Copper, 2 gallons; Madera Mesa Copper, 1 gallon. Paid $100, make offer. 280-3455.

REFRIGERATOR, 18 CU. FT., gold, frost-free, nice, $185; dresser, desk, night stand, all $50; sofa sleeper, green, $50. 279-6985.

MINI-HOUSE or recreation trailer. Aluminum, 9' x6'. Complete with 2 burner butane stove, ice box, bed, closet, storage. $550. Solana Beach. 755-2198 (ring long).

ANTIQUE CLAW foot bathtub, good condition. 465-8300.

OSCILLOSCOPE, TEKTRONIX, RM547, with 1A1 plug-in, good condition. $275. RM41A with Type B plug-in, $95. 479-0225.

FULL SIZE BED in great condition, $50; SoundDesign turntable and speakers, $25. Sue, 457-2944.

MOVING SALE: Must sell! Brand new ladies' 10-speed 24", only used twice. New $120, sell for $80. Debe. 455-7810 (days); 488-4614 (evenings).

BATHROOM CARPET, walnut veneer with marbleized sink top. Never used. $50. 583-7879 after 7pm.

MOVING SALE: Waveless waterbed, mattress heater & liner, $75; frame with bookshelves, $75; also lamps, end tables, etc. Nancy, 296-0750.

RESTAURANTS

Charger Brunch

$3.95

Spicy strips of broiled sirloin (carne asada), two fresh eggs, refried beans, corn or flour tortillas, a glass of champagne or Miller Lite draft.

Brunch on Saska's outdoor patio and watch the game indoors on our giant screen TV.
—Regular brunch $5.95—

Saska's
3768 Mission Blvd.
Lunch & dinner
488-7311

Sushi-by-the-Sea

only $2.75 per box
Our fancy mix is only $3.75
Pick up a box, take it to the beach, or have it here.
Also, as always, lowest prices on our lunch and dinner entrees. Samples:

Chicken Teriyaki $3.45
Yakitori $3.95
Tempura $3.95
Beef Teriyaki $4.25

Now featuring shaved ice
5 different flavors 85¢

Open Mon.-Sat. 10-9
Closed Sunday
Food service from 11
Grocery & Restaurant
1130 Garnet Ave., Pacific Beach
across from McDonald's 270-5733

Fuji-San

Yards of beer
Tons of music

Ribs · Chicken
Soup & salad bar
Crepes · Fondu · Quiche
Champagne breakfast daily

Ol Hungry's

2547 San Diego Avenue, Old Town
298-0133 Open 7 days 9 am-11 pm
MasterCard Visa

Famous Buffalo, N.Y.-style chicken wings

served in our special sauce
(mild, medium, hot, extra hot).
Includes celery sticks with
homemade bleu cheese dressing.

Special 50-piece party pac — $9.99
$1.00 off 16-piece large order

Wings and Things
Restaurant and Deli

1404 Garnet Ave. 483-5331 Call ahead for take out.
Friday & Saturday 11-10. Sunday-Thursday 11-9
Coupon good through Nov. 10. Limit 1 per customer.

Coupon

SWENSEN'S

vanilla ice cream only

no carry-outs
offer expires
11/17/83

2 for 1

GET TWO HOT FUDGE SUNDAES FOR THE PRICE OF ONE
Limit one — with coupon only
(Not good with any other offers or specials.)
1860 Garnet Ave. in the Pacific Beach Plaza. P.B. 270-2545

Coupon

Q: Chinese + French Cuisine = ?
A: Vietnamese Cuisine
★★★ Highly recommended by
the Unknown Eater
TV Channel 8

$1.00 OFF dinner per person
with this coupon. Expires 11/20/83.

MAI·FLOWER RESTAURANT
VIETNAMESE - CHINESE CUISINE
6450 El Cajon Blvd., San Diego • 287-2337
(next to Vagabond Motel)
Mon.-Sat. 11:00 am-9:30 pm, Sun. 4:30 pm-9:30 pm

COPIER — 3M MODEL 107, includes paper type 263. $45. 278-6482.

17 CU. FT. UPRIGHT Sears freezer, $139. 436-1135.

19" TELEVISION, like new, Sears solid state, must sell, $70. 294-2766 after 5pm, Trevor.

MASSAGE TABLE. Very sturdy, well padded, wooden massage table with vinyl top. Not portable. $100 or best offer. 297-6345, keep trying.

DOUBLE BED, $35; twin bed, $25; couch, $25; loveseat, $20; chair, $10; stove, $30. 233-1037.

CORAL — 5 PIECES (white & blue). 459-9154.

DIAMOND STUD EARRINGS. Total weight: 1 carat. Appraised: $1600. Willing to negotiate. Will show at bank. Mrs. Perkins, 273-1235, after 6pm.

DIAMOND IN ENGAGEMENT ring, 53 carat, super white and clean. VS2 E-F color. Excellent buy at $1200. 286-6334.

CONTEMPORARY BROWN vinyl couch with oak trim, $75. 457-3575 until 8pm.

CLOTHES DRYER, new. Whirlpool deluxe heavy-duty. Cost over $390, sell for $195. 283-0619.

ENCYCLOPEDIA BRITANNICA III, 30 volumes, mint condition. $490 firm. 488-6639.

DOUBLE PAPA SAN chair with metal stand and wicker frame. Thick orange flowered cushion included. $130. 296-8510.

CHINESE RUG. Blue background, beige Heron and bamboo. 5' x9', brand new. Wholesale, $1000. 483-2492.

FIREWOOD. $25 PER truck load, or priced by quantity. Can deliver. Dan, 561-0780.

TWO END TABLES, octagon shaped. Made of wood. Asking $100 for the pair. Will take offers. 271-1032 after 1pm, leave message.

ECHO-FLEX, $100. Weight set. Bench & weights, $75. Stage lights, four rows, 3 spots each plus dimmer box and Anvil case, cords included. $200. 755-7400.

WALLBED/MURPHY from old Mission Hills house, $50. Bob, 296-5760 or 295-2382.

WOMAN'S DIAMOND ring ($800) and woman's emerald ring ($200). 582-3907 evenings & weekends.

SOLID OAK octagonal table and four chairs, only a few months old, no wear. $375. It's a steal! 287-8672.

QUEEN SIZE waterbed. Includes heater, headboard and under bed drawers. First $50 takes it. 223-3506, leave message.

TELEPHONE ANSWERING machine, $90. 571-0378.

ELECTRONIC TEST Equipment: Digital Voltmeter, Color Bar Generator, Sweep Analyzer, and Tube Tester. Tim, 232-9011.

RATTAN COUCH set, $120; windsurfer, $300; deck chair, $10; Barbie stuff/camper, great Xmas gift, $29; men's clothes, 34/36, and more. 459-9382.

COLOR TV 13", 3 months old with extended 3 year warranty, excellent buy at $200. Maternity wardrobe, size 5, $70 all or separate. Lakeside, 561-9074.

VELVETEEN — FOUR YDS., emerald green. $30. 265-0239 after 5pm.

THANKSGIVING DINING table (40 x60) plus leaf, 4 side chairs, 2 arm chairs and china-buffet cabinet. Danish — modern, walnut. Beautiful, all for $495. 460-3098.

BABY CRIB, baby buggy, umbrella stroller, push mower, wringer washer, answering machine; all in good working condition. 263-0055.

AIR CONDITIONER — Sears 9000 btu, 110 volt, excellent condition, $125. Refrigerator, Sears, 4.8 cu. ft., brown, used 6 months, 28H x24D x21W, $125. 443-2844.

SMITH-CORONA portable manual typewriter, perfect condition, $50. Double bed, frame, box springs and mattress. Bean bag chair. Olympus Instamatic camera, excellent condition. 560-8299.

SOFA HIDE-A-BED, extra firm, $200; black & white checkerboard game table with 4 chairs, $150; large hanging light, gold and amber, $175; Boston rocker, $50. 582-2128.

WATERBED — QUEEN SIZE. Includes 6 drawer pedestal, padded rails, heater, liner, $175. Kazama skis, 180s, $50. Caber boots, $50. 281-5215.

BEAUTIFUL TEAK BAR with inlaid marble top, has 8 shelves, 4 cabinets, 2 drawers. Includes 4 upholstered teak captain stools. Custom designed. Handcrafted. $1300. 273-8638.

LIGHT SHOW EQUIPMENT. Edmund Scientific. Projector, motors, wheels, prisms, etc. with book on lighting. Value over $900, will sell for $450. 284-7778.

ROYAL STAFFORDSHIRE Heirloom Ironstone by J.&G. Meakin, England. Service for 8 plus platter, serving bowl, sugar bowl & creamer. All white, like new. $75. 286-9324.

GARAGE/MOVING SALE, November 5 & 6, 8:30-2:00. Furniture, beds, bicycles, TVs, household, kitchen, sewing, and clothing items. 3723-D Balboa Terrace, near Balboa and Moraga.

WEDDING RING, ladies' 14 carat, heavy yellow gold. Unique pebble stone design, with 3 diamonds inset. Appraised at $500, excellent value at $250. 222-5077, evenings.

GAS DRYER, Sears Kenmore, Model 61870. Good condition with owner's manual and parts list. $45. Mornings. 224-6866.

UPRIGHT FREEZER — 15 cu. ft., 7 years old, excellent condition, best offer. 287-3177.

7 PIECE WOOD waterbed set. Original price, $1400. Sacrifice for $575. 226-1166.

8' SOFA, $50; LOVESEAT, $40. Both for $85. Dark brown naugahyde. 282-4872.

TENT TRAILER, Starcraft Venture, 1982. Sleeps four. $2150. 297-2776.

TWIN SIZED BED in excellent condition. Mattress, box spring and frame, $55. 565-4493.

NEW MICROWAVE — Sanyo with probe, variable temperatures, new house has built-in so must sell. $250. 287-8672.

19" COLOR TV, J.C. PENNEYS, good condition. $200 or best offer. Evenings. 297-0586.

KING BED SPREAD, drapes 72 x84, both beige tone, perfect condition. Bedspread, $25; drapes, $20. 455-1571.

14 KT. GOLD/DIAMOND ladies' wristwatch, Omega, never worn. Worth $1275, sacrifice $400/best. 470-1916 or 280-8528.

STUDENT'S WALL UNIT with 2 desks, chest of drawers, bookcase, excellent condition. $200. 278-7708.

KENMORE ELECTRIC dryer, excellent condition, $100. 420-7606, keep trying.

LADIES' CLOTHES — sizes 10-13. Some unique. Good, interesting materials. Casual, fun, and elegant blouses, pants, long/short dresses, skirts. Bags, shoes. No dealers! 692-3020.

COLOR TV, three screens, remote control, 4 months old, must sell. Retails $1000, will sell $600. 582-3912.

VIDEO CAMERA, Panasonic PK-801, 6:1 zoom f1.4 lens, electronic viewfinder, high saturation saticon tube, as new in box. $495. Pierre, 270-3224.

9' CRUSHED VELVET sofa, ottoman, loveseat, light green. $200. 695-3181 or 737-2328.

WOOD STOVE, air tight, like new, 13"W x22"L x21"H. $100 firm. 489-9610, leave message.

SOFA — GOLDEN BROWN and red with wood accents. Good condition. Sacrifice $50. 225-0106.

RECLINER, BLACK vinyl, excellent condition, $40. 281-0774.

NURSING JOURNALS & books, 1976 to 1983. Lippencott Manual, patient care, pediatrics, care all patients. Best offer. Mrs. Gildner, RN, 272-0674, 273-9483.

MOVING SALE: Desk, brown 48" x18", glass top, 4 drawers, $35; dresser, excellent, $60; chairs, $8 each; dresser, 4 drawers, space saver, $25. 566-5298.

14 CARAT GOLD Carrera Porsche sunglasses. These glasses retail for $175 but I'll sacrifice at $80. Sheree, 755-2380.

GIRLS' BUNKBEDS, white Colonial style, convertible to twin beds. In very good condition. Mattresses, ladder & rail included. Asking $100. Evenings, 481-9465.

OLD CIRCUS POSTERS and circus tickets. Reasonable. Also have lots of original old labels from fruit crates, whiskey and beer bottles, pharmacies, cosmetics, etc. 287-5099.

GARAGE SALE — Mission Hills, quality collectibles. Art deco dishware/pottery, (3) brass pots, antique mirror, curtains, spice shelf, pictures, much more. 4367 Hermosa, November 5th, 9am.

FOUR HOUSEHOLD yard sale — Saturday, November 5th, 9-5pm. 1910 Thomas, Pacific Beach. Furniture, appliances, art, jewelry, pots, lamps, etc. Don't miss it.

DINING ROOM SET: 4x4 all wood table with walnut finish; opens to 4x6 with leafs, 4 matching chairs. Very good condition. $395. 562-3978.

1977 FIREBALL TRAVEL trailer, 23-1/2 ft., excellent condition. Plus extras. $5500. 566-0886.

ANTIQUE CONSOLE, 1920s, radio/record player, with cherrywood cabinet in mint condition. Must sell. See in garage sale 11/5, 4367 Hermosa Way. $75. 574-6910.

KING SIZE WATERBED. Frame, liner, heater and large headboard with mirror, shelves. Must see. Cost $825 new, asking $290. Moving, must sell. Larry, 295-3337.

DOUBLE BEDS, in good condition, one recently reconditioned, other includes headboard & frame, $50 each firm. Also assortment of clothes & junk. 264-9316.

SOFA/SLEEPER, $10; 2 chairs, $5 each. All need reupholstering. Very old push mower, $5; boys' Schwinn Stingray, 5-speed, $30. 421-5470.

GOOD USED white one-half bath fixtures with hardware. Toilets, $30 each. Sinks, $25 each. 279-2717 after 5pm.

FIREWOOD, 1 CORD OAK, $190. 1 cord pine, $160. Split, delivered, moving, must sell. 561-8141 after 5pm.

OFFICE SIZE DESK, $40; stamp collection, $1000; weight bench, $15. 292-0527.

DOUBLE BED MATTRESS, $15; brown vinyl couch, $15. 272-7643.

FREEZER, FROSTFREE upright, 10-1/2 cu. ft. Ward's Signature, in very good condition, $90 or best offer. 483-6627 after 6pm.

GARAGE SALE: couch, chair, motorcycle, inflatable boat, outboard motor, rods, reels, much more. 3737 Christine Street, Clairemont. Saturday, November 5, 9am to 3pm.

PEERLESS PUMP impeller 10" diameter, case, wear rings, bearings, shaft stuffing box, $350. Black and Decker heavy duty drill bit sharpener. $75. 753-1837.

WASHER AND DRYER, apartment size, with stack stand, Kenmore. Must sell. $250. 276-1186.

BEDROOM SET: 6-piece Italian Provincial, white with green & yellow trim. Desk, chair, hutch, double dresser/mirror, nightstand. Good condition. Only $295. 286-5828.

RECLINER — NEW. Earthtones. $100. 281-9574 or 297-1145.

I HAVE TWO carpets used only four weeks. Neutral color Anso 4. One 12 x13 and one 12 x11. Asking $100 each. 291-5074.

WASHER/DRYER, Sears Kenmore, portable stack set, avocado green, excellent condition, $375; couch with loveseat, good starter set, $75. 571-7969.

2 TWIN BEDS, box springs and mattresses, headboards and spreads. $150 or best offer. 271-7065 after 6pm M-F. Anytime weekends.

BROWN LEATHER rocker, matching coffee table, end tables, baby walker, Toyota Celica rims, Champion juicer, Panasonic 8-track, record player & 2 speakers. Gil, 479-2490.

METAL SINGLE bed, $30. 584-4507.

MATTRESSES — TWIN BED. No boxsprings, good for cabin. Motorcycle fairing, new, $75 or best. Nava full face helmet red, new, $75 or best. 272-1500.

8' ROUND WATERBED, air frame, liner, heater, $100. Air cooler, $5. Single bed, $25. Playpen, $20. Recliner, brown, $10. 274-2573.

SKYPHONE — GTE SYLVANIA aircraft telephone, still in factory cartons. Make and receive calls from your plane through mobile operator. Price very low and negotiable. 274-9999.

FRIGIDAIRE SIDE-BY-SIDE refrigerator freezer, good shape. 444-0056.

60" PLAYPEN, $25; denim Snugli, $20; baby clothes and misc., 25¢ up. 7' Christmas tree, $10; assorted Christmas decorations. 272-2839.

FLOOR PILLOWS, 2 pillows 24" x29" x12". Homemade, real nice, $15. 268-3138.

MATTRESSES — FULL SET, $35; twin set, $20. Raquel, 236-6420, M-F 8-5pm.

NICE FAMILY dining table plus 4 chairs plus extension, $150; kingsize bed and boxes, $125; 2 cars ('77 MGB and '75 VW Rabbit). 571-0378 after 5pm.

FREE FILL DIRT available, Clairemont, 3 pickup truck loads. 277-6800.

FUTON, FULL with cover, $75; Bicycle Bugger III trailer, $140; Bike Porter roof rack, $35; rear bumper for Econoline van ('61-'67), $15. 272-4216 after 5.

FRIGIDAIRE LAUNDRY Center, over/under washer and dryer, wonderful for small space and small family, very good condition. $150. Barbara 588-5038.

VIDEO CAMERA, Panasonic 956, auto focus, character generator, variable speed zoom. Portable VCR 5500, remote control, 3 tape speeds, insert editing, audio dubbing. 576-1497.

2-SPEED, 2-CYCLE, Whirlpool automatic washer, like new, $150. 426-8244.

LARGE GRO-CART on casters with 3 lighted shelves, excellent condition. Perfect for African violets. $125. 465-2278.

SLIDE RULE CALCULATOR with AC adapter, $10. Polaroid Auto Focus camera with carry case, $45. 427-4503.

GIANT VALLEY play equipment, rugged wood construction, 2 swings, ladders plus crow's nest. Sells new for $175, now only $75. 459-9253.

QUASAR VCR, SONY 19" remote RV, exercycle, digital VT100 terminal with modem, best offer. 223-4221.

BOXSPRINGS & MATTRESS, queen size, almost brand new, Sears best with frame. $250. Evenings, 464-6686.

REMINGTON HAIR DRYER (new condition), $9; fruit, vegetable juicer, $67; hummingbird feeder (new), candle holder (new); leather mini skirt (5-7), $25; king waterbed frame, $15. 270-8094.

CODE-A-PHONE 1550 telephone and remote answering machine. Reconditioned with new heads, tapes, warranty. Push button pad works with rotary line. $160. 429-7009.

GARAGE SALE: Saturday, November 5th, 8-4:30. Kitchen table and chairs, end tables, chairs, power mower, plants, etc. 1676 Law Street, Pacific Beach.

MOVING SALE: RCA COLOR console TV, Atari & cartridges, queen waterbed, sofa & chair, brass/glass shelves & coffee table, dresser, bed, snow skis, tripod and more. 226-0241.

KITCHEN STUFF: Glasses, bake pans, books, linens, cleaners. Take all. $30. Boys' clothes, 6-9. Toys, $30. Boys' used Motocross bike, $45, good. Lon, 272-0674 or 273-9483.

QUEEN COOKWARE, waterless, lifetime satisfaction guarantee. 20% off for Christmas early birds. 282-6743 for more info.

OAK SEVEN piece dining room set with two leaves. It is an antique in need of minor restoration. $400 and we deliver. Sandy, 286-4674.

RESTAURANTS

LIVE MAINE LOBSTER

$9.95 Dinner
Cafe in the Valley
911 Camino del Rio South   Mission Valley 296-6329

SATURDAY NIGHT PRIME RIB SPECIAL

"Under the Stars"
Outdoor seating available (weather permitting)

TWO COMPLETE DINNERS

including a bottle of wine.
Only
$18.95
plus tax.

Each dinner includes a thick, juicy piece of succulent prime rib, soup and salad bar, baked potato or rice, bread and a bottle of house selected wine.

Torrey Pines Inn

Saturday night only, 5-10 pm.
Reservations suggested.
11480 North Torrey Pines Road
La Jolla 453-4420

Souplantation

is proud
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the official
training table for
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USA MEN'S VOLLEYBALL TEAM ™

Serving Continuously 11:00 a.m.-9:00 p.m. Every Day

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RESTAURANTS

Little Italy
RESTAURANT
4367 University Ave. (at Fairmount)
281-2988 — 281-4949

"If you are searching for a truly hefty snack or nosh, one that's gargantuan in size but which nourishes the "peasant" in you, try the **calzone** at Little Italy restaurant. It consists of pizza dough shaped into an elliptical roll and stuffed with ricotta, mozzarella, and parmesan cheese, and then baked . . . it's served piping hot, there's a herculean amount of it, and it's inexpensive and tasty."

— Eleanor Widmer
The Reader 5/14/81

Calzone/Salad plus wine All for $3.50 per person

Vegetarian style also. Not valid on orders to-go.

Free delivery
Now open daily till 2 a.m.
Minutes from the stadium.

LA HACIENDA
SUMMER LUNCHEON FIESTA

Cold Prime Rib Plate
With Cottage Cheese & Sliced Tomato.
Greek Artichoke Salad
Marinated Artichoke Hearts with Feta Cheese.
Spinach Salad with Bay Shrimp
Served with Our Special Hot Dressing.
$3.50

Enjoy Patio Dining
Breakfast · Lunch · Dinner

STEAK HOUSE
LA HACIENDA
RESTAURANT

For Reservations: (619) 298-8281
875 Hotel Circle South
Mission Valley

SOUP EXPRESS

All you can eat
SOUP $3.50
SALAD $4.50
SOUP & SALAD . . $5.25
Muffins, breads, & dessert included

WE ALSO HAVE SANDWICHES, QUICHE, BROILED CHICKEN PLATTER, STEAK SANDWICHES AND BURGERS.

737 Pearl St., La Jolla 454-3453
Hours: Open daily 11:00 am–9:30 pm

COUCH AND LOVESEAT. Floral print in light and dark browns. Large and comfortable. Good condition. $240. Rebecca 287-8701 evenings, 692-0932 days.

KAWASAKI 100, $250; diving tank and regulator, $175; fluorescent lights, 40 watt single tube, each $5. 296-3877.

TYPEWRITER, OLIVETTI PRAXIS 48, office electric 12" carriage, like new condition, $145. Olympia typewriter, deluxe portable with 13" carriage, manual, $65. 692-4104.

QUEENSIZE SLEEPER/SOFA. Perfect condition. Rust colored velveteen. Loose-cushioned back. $250. 436-0253.

RATTAN HANGING basket chair, $20; wall-hung electrical fireplace/heater (needs some TLC), $25. 565-6270 evenings & weekends.

BATHTUB, ANTIQUE. Lion's Claw Feet. 4-1/2' long. Very good condition. $250. 579-8500.

IBM SELECTRIC TYPEWRITER, large office size (needs cleaning); Hummel figurines and '71-'80 plate set; Waterford crystal (brand new set) for sale. Terrific deals. 279-0321.

CERAMICS, ONE DOZEN, mostly vases, different shapes, wonderful Christmas gift, each $5, all for $50. Drawing of hanging plant, framing alone cost $50. Sell $45. 588-1068.

NEW CAR SET, $27 (cost $57); twin bed, $20; man's leather jacket, $60; paint with frame, $30. 291-8869 after 5pm.

COUNTRY JUNCTION Telephone, manufactured by Bell, very little usage. Asking $215. Cash only transaction. Evenings. 452-9895.

REFRIGERATOR — 18 CU. FT. Admiral 2-door, cinnamon color. Very nice, runs good. $250 or best offer. 582-6429.

LUGER 16' WITH TRAILER. Excellent singlehand or family sailboat. Very good condition. 3hp Johnson, new sails. $1100 or best. 287-8968 after 5pm.

TWO OAK CHESTS of English origin with tear drop pulls. Beautiful condition! $225 & $240. Amy, 235-8171. Ater Oct. 30th, 276-8193, leave message.

BASSINET WITH LINER, bumper pad and mattress, $30; baby clothes, 50¢; ladies' size 16-20 blouses, slacks, dresses, $1; wheelchair, $45. 483-7087.

NAUGAHYDE SOFA, 2 end tables, 1 cocktail table, $110 takes all. 265-7699.

GOOD USED FURNITURE. Danish modern loveseat, beige color. Office chairs. Antique swivel office chair. 488-7746.

SELL LARGE CAPACITY, heavy duty washer, 2 years old, $150; electric dryer, very good condition, $75. 576-1813 after 5pm.

91 PIECE SET fine Seyei China with 24 kt. gold trim, $495. Marti, 475-6232.

ATARI 2600, $35; 12 cartridges from $5-$14. 571-6379.

BEAUTIFUL NEAR NEW, tufted, print rocker loveseat. $100 or best offer. 262-2274.

SOLID WOOD FULL length mirror: beautiful condition! Dave, 447-7106.

CHAIR, BEAUTIFUL wingback deluxe quality wood trimmed, flowered, earthtones, like new, $75. Chest of drawers, all wood, original maple color finish, like new, $49. 469-4488.

DIAMOND INVESTMENT— ladies' solitaire engagement ring, approximately 1/2 carat, total weight 2.26 grams, current appraisal value $1664. Make offer. 483-4860.

LAWNMOWER, Jacobson 18" with manual reel-type precision, good condition, $30. 479-7859.

WHITE FRENCH Provincial desk, hutch, nightstand. Elegant, all $225. Grey French Provincial nightstands, $45 each. Solid maple wing chair, $50. Bar stools, $135 pair. 483-7087.

LARGE 3 PARTY garage sale: November 5th, 9am. 336 E. Camden, El Cajon.

FULL SIZE BED, six drawer dresser with mirror, 2 nightstands, 2 lamps. All wood, dark finish. $1200. 275-3353.

VACUUM CLEANER, upright, 1983 model, attachments included, powerful, $60. Canister vacuum with all the tools, real nice, $35. 583-0560.

QUEEN WATERBED, bookcase headboard, heater and all accessories. Very good condition, $150 or best offer. Nan, 443-3466.

DEPENDABLE ELECTRIC Kenmore dryer. Recently overhauled, $65. 488-1262.

GARDENERS FREE "Bird of Paradise." Five ft. diameter "Strelitzia Rehne", 7 to 10 five gallon plants, you dig and you keep. 295-0195.

BARGAINS EVERYWHERE! Huge yard sale, Saturday, November 5th. 4577 Clairemont Mesa Blvd. Stereo equipment, lamps, books, toys, appliances, misc. Something for everyone! Mark your calendar!

Andrée's
Continental Restaurant
Fine French Cuisine

Recent reviews . . .

"Dinner at Andrée's is a simple delight"
—David Nelson, L.A. Times, 6/16/83

"Andrée's is off to a good start"
— Kay Jarvis Prokop, Tribune, 8/12/83

Thursday and Friday Classical music with Luba Popova at the piano.

1341 Garnet Avenue
Pacific Beach 270-3030

WATERBED — KING SIZE. 4 poster, with heater, vibrator, padded rails, 6-drawer pedestal, mattress and liner. $700 or best offer. 698-7361, evenings.

BEAUTIFUL ANTIQUE brass buckle, man's, with Metropolitan Fire Brigade 1870 engraving. Only $50. 436-7441, 753-2491 leave message.

MANUAL TYPEWRITER, old workhorse, $25; lamps, $12, $20; frosted glass lamp, $25; necklace — tumbled aquamarines, $50; old Pawn bracelet and two rings, authentic, $250. 282-3185.

BAVARIAN CHINA Dinner Set. Plates, soups, desserts, salads, cups, saucers, serving pieces. $100. Pressure cooker, $25. 583-5455.

SELLING — KENMORE WASHER, $80, gas dryer, $40. Tim, 272-4397.

COUNTER TOP STOVE & oven (O'Keefe & Merritt); coffee table & 2 end tables; stereo table with record storage & speaker space. All in excellent condition. 426-3687.

KENMORE WASHER/DRYER. Washer 6 heavy duty plus, purchased in May 1982. Dryer is older but works fine. Asking $325. Evenings. 292-9747.

PATIO SALE. November 4, 5 and 6. 9-4pm. Household items, misc. and good clothing. 4C05 Kendall Street, Pacific Beach.

FRENCH PROVINCIAL triple dresser and chest of drawers, fruitwood finish, excellent condition, $200. Crystal-Brass lamp, 36", $25. 455-9573, 8-4pm.

SOFABED (QUEEN SIZE) beige with earth colors, $175. Platform double size bed, $55. A-1 condition. 223-2785, evenings.

CORNER GROUP. Sitting/sleeping arrangement. Cherry colored padded backs and coverlets, $200. Patterned drapes, 93 x90, $49. Recliner, $49. Fertilizer lawn spreader, $15. 277-0207.

MAPLE FINISH dining table, with four matching chairs. Sturdy, good condition, $50 or best offer. After 3pm, 281-2135.

RADIO SHACK Color Graphic printer, $150. Azden 3000 2 meter radio transceiver, $200. 281-5836.

SILVERWARE, 54-PIECES, exquisite. Service for 6. European design, solid silver. Sacrifice, make offer. Also candy dishes. 560-9992.

BLOND OAK CHEST, 1940's plus blonde end tables, bookcase, 4 Datsun tires with rims, plant holder, maple chest. 563-4895, evenings.

OAK DESK, $100; IBM Selectric, $500; office valet, $100; laminator, $75; platform rocker, $50; wood ladder 10ft, $50. 697-0179 after 5pm or weekends.

CARPETING, SLIGHTLY used, approximately 92 yds. $1.50 per yd. including padding. 4 kitchen chairs, $20. 2 towing mirrors, $18. For details, 427-1221.

TYPEWRITER — ELECTRONIC Silver-Reed EX-42. Compact, new under warranty. Only $350 (discount price). 283-1767, PM only.

LILY POND plants: 3 potted water lilies, $5 each; 4 water iris (yellow) and 5 pickerel rushes (blue), for $2 each. Ten floating hyacinths for $1 each. 444-0806.

PURE HEAVEN down comforter, from Europe. Great for all seasons, you'll never want another cover! Great price. 436-7441 or leave message 753-2491.

CHINA CABINET and dining table, 4 chairs, excellent condition, $400. 444-8951.

DARK WOOD COFFEE table, two end tables, smoked glass, $100 or make offer. 578-8945.

POTTER'S WHEEL & Telescope. Like new Creative Industries, Jr. wheel with tools & supplies, $350. 6 inches with clock drive telescope, good condition. $200. 267-3847.

BOOKSHELVES, LIKE NEW, excellent condition. Large, $50; small, $40. After 6pm. 697-6753.

WEDDING RING SET. Male/female, unique custom-made design, bark finish, 14K yellow gold, 15 point diamond. Sacrifice $1000. Jim, 224-8184, evenings.

DRESSER AND MIRROR, 9 drawer, good condition. Asking $90 or best offer. After 6pm, 697-6753.

ANTIQUE SMALL dining table, $150; 4 Bentwood kitchen chairs (need work); antique lounge, carved wood base, comfortable, $90. 697-3460 (evenings) or 286-3745 (weekends).

THOMAS ORGAN electric, $395; Rainbow vacuum, $165; 2500 sq. ft., steel, $6500; 20 cu. ft. refrigerator light green, side-by-side, self defrost, perfect, $195. 424-6203 or 424-8160.

WASHER & DRYER. Sears Kenmore, portable stack set, avocado green, excellent condition, $375; couch with loveseat, good starter set, $75. 571-7969.

COMFORTABLE NAUGAHYDE, highback couch. Seats three perfectly. Needs a little touch-up. 222-8931.

ORTHO COUCH/BED corner group with two twin beds, table, covers and backrests. Mint condition. Only $175. University City. 453-8591.

OLD FARM MACHINERY. John Deere. Harvester for bulbs, typing machine, sprayer, duster, bulb planter, dolly and more. 729-0820.

DESK, LARGE walnut office desk, needs refinish, $75; chest of drawers, solid wood, olive green, $30. 448-2107 Santee.

HANDCRAFTED WOODEN TOYS. Autos to Animals. 234-0595, leave message.

7 OFFICE CHAIRS, good condition. Armless, 3 are on wheels, best buy. $100 for all. 454-1147.

LADIES 1.12 CT. DIAMOND ring, certified retail, $5500. Sacrifice at $1500. 584-7821, evenings.

SOFA, BEAUTIFUL rust tones, oak trim, $150 or best offer; also dresser, $100; chest of drawers, nightstand, bookcase, $50 each. 286-3745.

6-1/2' QUEEN SOFABED: black, white & tan striped fabric, $150; blue corner group, $100; double bed, wicker frame, $100; 2' x3' dinette, 2 chairs, $30. 265-2111.

DOUBLE BED, never used, still in plastic cover. Includes boxspring, mattress, and frame. Still under warranty. Sacrifice $90. Also queen sofa-sleeper, brand new, $260. 275-3770.

CONTEMPORARY BROWN vinyl couch, with oak trim, $75. 457-3575 until 8pm.

MOBILE TELEPHONE — Powerful Landmaster II for Telephone Company Low "Z" Band channels (highway system). Easy to install and get telephone number. $450 cash. 274-0911.

DOORS, DOORS, DOORS. Sliding closet, bedroom doors and one set double front doors, 30 and 36" wide by approximately 80" long. 466-9656.

REFRIGERATOR — excellent condition. 453-6152.

DOUBLE BED with frame. Mattress and boxspring in good condition. $40. George or Mary, 579-5287.

COUCH, $25; LOVESEAT, $20; chair, $10; double bed, $35; twin bed, $25; refrigerator, $30. 233-1037.

GUARDIAN SERVICE cooking ware. Ladies 3-speed bike, good condition, $50. 483-6577 evenings.

ATARI 2600 VIDEO and tapes. 5. $75. 291-0739.

WASHING MACHINE, wringer type; answering machine, stroller, pigeons. 263-0055.

2 RADIO CHASSIS, amplifier, 14 tube, 3 band, JVC. No speakers, no case. FM, phonograph, AM stereo, standard Hi-fi SW, dual tone controls. $12. 232-8265.

MICROSCOPE, $575 stereo zoom dissecting unit suitable for gross object examination such as insects, coins, stamps, precious stones or gems. Mint condition. Original cost $875. 588-2191.

COUCHES, REFRIGERATORS, dressers, many bargains, you must see these items. Pat, 286-7268 before 8am or after 5pm.

LAW BOOKS, small bookcases. Gary, 460-9669.

ANTIQUE BARBER'S chair, Koken, $800. 266-8742.

GRANDFATHER CLOCK, 5' high. Roman numerals, wood finish. Uses one AA battery, keeps perfect time. $75. 465-8327.

STORAGE SHED, 12' x8', good roof and floor, 2 upholstered barrel arm chairs, gold. Carpet 9' x12', gold, $18. Coffee table, $25. 698-8062.

HUTCH, EARLY AMERICAN, maple, exquisite 7' x5' glass front doors, like new. Step end table. Maple 5 drawer chest, floor waxer, Life magazines. 444-7120.

DR. SEUSS Jr. Readers. Complete set of 24 books still in unopened box. Paid $160. Will sell for $100. Christmas gift? 569-8464, evenings.

UNUSED C'ITOH LETTER quantity printer, 40 characters/sec., $1220. Unused 1200 Auto Baud Modem, $500. 692-2000, 263-1221.

61 DIAMOND SOLITAIRE ring. Round brilliant diamond. Tiffany setting in 14K gold. $1300 retail appraisal. Sell for $650. Keep trying. 226-7527.

GREEN NAUGAHYDE sofa-bed, opens to double bed, $100. Walnut credenza/server, 2 doors on front, 1 shelf inside, $75. Walnut end table, $45. 453-5449, evenings & weekends.

CHEMICAL FUME hood, 48" wide, complete with blowers, ducting, electrical and cabinet, $750. Craig or John. 298-8673 days; 753-2755 evenings.

LUMBER RACK and dock bumper, both off 1971 Chevy step-inside truck, $75 both or best offer. 460-1784.

ZENITH 25" COLOR television set, excellent picture, $100. 287-6668.

UTILITY TRAILER, 4 x6. Current license and lights. New tires. $200. Mornings. 748-6890.

DOUBLE BED, $35; wood desk, $70. Cash only. After 5pm. 452-7444.

AQUARIUM 26 GALLON show with wood stand, Dynaflow filter, good heater, fluorescent light, pebbles and decorations, $60. Air conditioner, Chrysler 220V, 9600 btu, $40. 274-9218.

SOFA SECTIONAL with velour fabric in a brown/gold scroll pattern. Over $2000 new, but only asking $200 or best. I need the room! 273-2336 evenings or leave message.

MILITARY MINIATURES, 54mm high. Stadden British figures. $160 set of 18. 283-1136.

NYLON STOCKINGS — World War II. New. One pair size 9-1/2. Wear to Grand Pacific Ballroom Dance. Make offer. PO Box 847, Lakeside, CA 92040.

TWIN BEDS — Maple headboards and footboards, mattresses and box springs, complete $150. 224-5151.

DOUBLE BED with frame and headboard. Good condition, $50 or best offer. After 6pm, 452-5789.

NEGATIVE ION generator still in box, never used. Cost $130 plus tax, will sacrifice for $100. 286-7556 or 286-7821.

STEELMASTER 4 DRAWER file cabinet — letter size 26-1/2" deep. Follow block & thumb latch in every drawer, light beige. Like new, $75. 222-7777.

DINING ROOM table with simulated marble top and four chairs, $150. Dining room hutch, $125. 234-9808, leave message.

BEER DISPENSER — Beverage Air Model. Complete with filled CO2 bottle, lines & taps, plus pump cleaner, excellent, $400. Joe, 560-5644.

PEWTER AND PEWTER — lite. Many pieces, good value. 291-0359.

PORTABLE TYPEWRITER, $45; table radio, $5; crossbars for car top, $1 each; Toasterbroiler, $4. 284-8384.

2 COMMERCIAL FREEZERS, cheap. Both $200. 468-9591.

PORTABLE WHIRLPOOL washer. A necessity for convenient apartment living. Asking $125. Doug, 755-3676 (evenings); 294-6399 (days).

CAROUSEL WOODEN carved horse. O'Keefe & Merritt gas built-in range-top, oven, broiler, hood, Coppertone. Antique Barley-twist oak floorlamp. 2 Danish-Modern chairs. Braille wristwatch. 566-2187, 296-0226.

REFRIGERATOR, WARDS side-by-side, 18 cu. ft., frostless, copper, good condition, $200. 454-7765.

PRECIOUS MOMENTS, collector selling retired, including girl with puppies, club and all other figurines, plus bells, music boxes, ornaments and plates. Reasonable prices. 278-1142.

FOUR HOUSEHOLD yard sale: Saturday, November 5th, 9-5pm. 1910 Thomas, Pacific Beach. Furniture, appliances, lamps, pots, jewelry, art, etc. Don't miss it.

TEAK DINING ROOM set. New from Taiwan, exquisite. Must sell below import cost. Asking $990. Identical set on sale at Trakworld for $1550. 565-6008.

300 ASSORTED TV tubes, new and in working order, $110 for all. 260-0299.

ANTIQUE HOOSIER CABINET. Oak with porcelain shelf, flour bin, roll top, glass-doors, in excellent refinished condition. Retail over $1100, sell for $850 or best. 436-7556 after 4pm.

BOOKSHELF — OAK FINISH, 48" x33-1/2" x12", 4 adjustable shelves, $40. Steamer trunk, great for storage, 23" x34" x21", $35. 299-6249.

LARGE BROWN lamp. Has a floral pattern running around the glass base. Nice appearing, perfect for the living room. $20. 282-3865.

SOLID OAK stereo cabinet, beautifully hand crafted furniture, 8' x2', worth $1500, sell $500 or best offer. Two outdoor male cats, one neutered, both very friendly, free. 561-9074.

TYPEWRITER, Olympic Electric 45, medium-size office maching, perfect condition, $200. 589-8219.

AMPLIFIER KUSTOM 4 channel, 200 watt, two speakers, two microphones, excellent condition. Two legal size file cabinets. Oil and Pencil paintings. 222-1189.

QUEENSIZE WATERBED wood frame, headboard, mattress, heater, etc. $100. Must sell! Sandy, 270-0261.

MOVING — MUST SELL! Packard Bell stereo speakers in cabinets, excellent quality. Also a lovely couch and matching chairs, coffee table & lamps. Evenings. 479-2480.

EVERYTHING MUST GO. Redecorating house. Living room furniture, dining room, bedroom, baby furniture, dishes, Tupperware, glasses, antiques, etc. 284-4682.

2 SILK LINED drape panels, each 7'10"L, 7'W, Champagne, excellent condition, $75 for the pair. 452-0279.

GAS LAWN MOWER, $50; typing stand, $15; 2 four drawer file cabinets, $25 and $50; Wang 600 math computer, $75; Dictaphones, $15 and up. 461-6616.

BEAUTIFUL 6-PIECE sectional couch in excellent condition plus walnut bookcase. Over $1000 new. $600 or best offer. 447-8913 after 6pm.

BOOKCASE, THREE SHELVES, back cover, 40"H x30"W x9-1/2"D, $20. 272-6513.

TWO BERKEY Mini-King 1000-watt quartz lights with bulbs, barn door. Top shape. $95. Very good light stand. $20. 297-3180, 277-6780 X2403.

SIX 360-DEGREE SWIVEL dining chairs, with scuff-resistant tan vinyl. Rolls easily on 2" casters. Excellent condition. $270. 292-0503.

OFFICE DESK and chair. Black metal desk with walnut color formica top, 30 x60". Black vinyl chair with cloth seat and chrome base. Evenings. 695-3929.

ROUND PEDESTAL dining table with 2 leaves, $200. Beautiful solid wood king size bedroom set, $1000. Drexel Spanish secretary, $550. 483-6378.

BOYS' JACKETS, size small and medium, $8 each. Girls' size 6 & 8 shorts, pants, dresses, sweaters, pajamas, etc. All excellent condition. 224-8918 after 5pm.

AMANA STOR-MOR refrigerator-freezer. Model Amana 23. Still under warranty. Many energy saving features, frost-free, spacious. No longer need. $450. 582-0601 after 6pm.

YARD SALE — 4 FAMILIES. Lots of ski gear (some brand new), stereos, furniture and much, much more. Saturday only. 1404 Missouri, Pacific Beach. 270-1726.

UPRIGHT PIANO, $75; kitchen table, $25; dark wood bookcase, $35; half size violin, $110; 1965 Baja Bug, $900; excellent 1961 VW van, $1100. 276-2009.

TWIN BOX SPRING, room size carpet, utility table, iron, set rims 15", each $3. 583-4027, keep trying.

GURDJIEFF BOOKS. Complete set of Maurice Nicoll's Commentaries, $45; All and Everything, all 3 series, $25. Others, negotiable. 453-2988.

FULLSIZE FLOTATION BED with box spring & headboard, 2 night stands and 7-drawer hutch mirror dresser. $600 (negotiable). Donna, 488-4752.

WATER HEATER, gas, 30 gallon. Used 2 months. Guaranteed, $75. 755-2534.

WATERBED, BRAND NEW. Beautiful pine with bookcase headboard from Waterbed Emporium. $1000 piece for only $250. Nancy, 270-2505, evenings.

SOFA/BED, QUEEN SIZE. Sponge type 2 section with bolsters. Light brown. Very comfortable and practical. Very good condition. New $300, sell for $95. 487-4549.

SKI RACK. Barecrafters Model SR-90. Fits 1979 Ford LTD & other model cars without raingutters. Sells for $65 new, sell for $30. 459-9537.

LAWN MOWER, rotary Snapper, $65. Maple coffee table, $15. World Book Encyclopedia, $35. Roof rack for boat, $35. Iron barbell set, $45. 274-2139.

SINGER FEATHERWEIGHT machine, oak treadle machine, Model A sport coupe, cathedral radios, Hamm's Beer sign, Aladdin lamps, KW transformer, Lionel No. 50 gang car, sewing machine drawers. 276-1084.

CEMENT MIXER, DESK with file drawer, 3-speed ladies' bike, ceramic molds and paints. 273-3728.

NEWLY REUPHOLSTERED 8' couch, contemporary peach print, pillow seats and throw pillows, like new, $550. Shag earthtone rug, like new, 8 x10, $50. Sheepskin coat, woman size 10, new, $200. 447-8700.

GRANDFATHER CLOCK, black walnut, nerf bars VW, 7/35 binoculars, mantel clock. Mike 263-3501.

39" KICK WHEEL 1/3hp 18" head, $195. Kiln, electric Dickinson 5' fires to cone 10. All cones and furniture, $295. 225-0377.

SOLID OAK DOUBLE room divider, new, $375 or best offer. Panasonic 25" color TV, 2 years old, $375 or best offer. 698-7535, evenings & weekends.

HOLLOFILL SLEEPING BAGS, 2, used twice, zip together, both for $40. Lacquer-finish wood slat chairs, perfect shape, 4 for $40. 466-5522.

DRAFTING TABLE, 40x60," AM Bruning steel pedestal type. Accutrack drafting machine, adjustable drafting table lamp, incandescent-fluorescent combination. Everything for $500. 571-5538.

MOVING SALE: Desk chair, swivel, $25; director's chair, $5; wooden bar stool, $5; frame backpack, canvas, $10; tennis racket, $5; bike pump, $5. 481-5450, evenings.

MOVING — MUST SELL custom made solid pine wall unit. Freeform moveable shelves, 7' 92", $275. 698-3581.

GARAGE SALE: Gerry Bear Swing, sports equipment, clothes, oak chairs, records, collectibles, much more! Saturday, Sunday 10-6, 2054 Cecelia Terrace.

NICE GREEN COUCH, loveseat, chair and ottoman. Contemporary styling — matches most decors, $225. Also king waterbed and other misc. items. 277-7637, 697-6860, 225-2654.

ETHAN ALLEN bedroom suite: single bed with frame, dresser, and bookcase chest. Ivory with no-mar tops, excellent condition. Must sell, $350 or best offer. 453-1363.

MICROWAVE OVEN, dictaphone, playpen, color 25" TV, new garden hoses, 10 speed bike, electric oven, golf clubs, clotheslines. 488-4848, leave message.

PORCH SALE: Good quality men's and women's clothing and shoes. Sizes 5 to 13. Odds and ends. November 5th & 6th, 10am-4pm. 1862 Diamond, Pacific Beach.

TWO MATCHING earthtone studio couches with pillows, $50. One portable TV in fair condition, free. 273-1355.

ALARM CLOCK radio, AM/FM, G.E., 6 months old, like new, $15. Joe, 569-4899.

COUCH, CHAIR, coffee table. Matching set, excellent condition. Must sell, $475 or best offer. 235-0450 or 276-3022.

HOME ITEMS: Sofa, child carrier, games, boys' clothes, paintings, wooden shutters, 48" table, baking pans, briefcase, aquarium stand, punch bowl, records. 582-3069.

OAK DESK. Circa 1920. Ladies' writing desk, double sided with 5 drawers on each side, 1 center drawer flanked by 4 side drawers. Cabriole leg with animal foot. 560-6866.

CHAIR, SMALL upholstered bedroom style. Matching swag lamps, plus dual quilted bedspread and 72" upholstered bench. All lovely gold antique satin. $125 for all. 698-0551.

14 CARAT — 12 POINT, gold engagement ring fully certified. Make offer. 20 x60" pure marble slab coffee table. Russ, 450-9454.

REFRIGERATOR FOR CAMPER, 110V or 12V "Norcold", $50. Also cabinet for van, $20. 461-4930.

VACUUM CLEANER, upright in beautiful condition. This machine is like new, as it was used only for a short time. $45. 282-3994.

KILN ELECTRIC octagonal 23 x27. Almost new, $600 or best offer. Potter's wheel "Brent", 1/2hp, $500 or best offer. 459-3521.

OAK DESK, 34" x60", $75. Woodshop (no tools) including benches, cabinets, lumber, plywood, fasteners, sandpaper. I'm moving! Everything priced to sell! 283-9858, leave message.

NIGHT STAND, solid maple, one drawer, good condition, $30. 286-1605.

JUST GOT A RAISE sale — bricks, boards, large carpet, needs cleaning, clothes, much more. November 5th, starting at 8:30am. 3812- 37th Street off University.

SCIENCE FICTION books. Authors spanning last 30 years, hardbound and paperback. Good condition. 234-0595 anytime or leave message.

THREE CHEAP roundtrip airline tickets to NYC (La Guardia) Thanksgiving week. 298-1971 anytime, leave message.

COMPLETE QUEEN bedroom set (8 pieces). All new, just out of carton. Worth $586, sacrifice $275. New sofa, loveseat, 3 tables, 2 lamps, $290 firm. 286-4579.

PAINT: NAVAJO WHITE, semi-gloss, 10 gallons for $20. Julie, 236-5884 or 560-4517.

NEED ROOM: clearing out extras. Double bed, twin bed, stereo $100, new roller skates never used, various sizes, $20, kitchen items, office style desk. 272-5356.

CHEST OF DRAWERS and small desk with chair. Excellent quality. $65 for all. 276-3852.

REFRIGERATOR. Westinghouse, white, frost-free, works good. $75. 287-1298.

MOBILE TELEPHONE, Airtron. Sold new for $3700, make offer. 272-9700.

COLOR TV, 19" screen. Good picture. Call 11/3 & 11/4 until 1pm only, 284-9672.

ROCKWELL BELT SANDER, $75; Nicopress swedging tool 3/16" & 1/8" sizes, $50, and misc. other quality tools. Call at 9am or 9:30pm please. 294-9223.

CHESTS OF DRAWERS, $45 & $35; Danish walnut hutch, $125; sofa & loveseat, excellent condition, $100; antique oak dresser with bevel mirror, $165. After 9pm Thursday. 224-9595.

FINE ART PRINTS, large, in color, $4 each or 3 for $9! Van Gogh, Lautrec, Gauguin, Japanese, Monet, more! Classical records, $1 and up! Bart, 282-3117.

BROWN AND WHITE matching loveseats. $160 for pair. Michael or Kristen, 274-9172.

SEWING MACHINE — portable straight stitch only with wonderful buttonhole attachment. Free Westinghouse. $35. 454-6223.

ANTIQUE ROUND oak dining table, 42" diameter, good condition. $300. 299-9962, evenings.

HYDROPONIC TANK, self-contained, lightweight rock, new clock. 11'6" x 3.' 729-0820.

SEWING MACHINE: Montgomery Wards, new, break away arm, zig-zag, auto button holes. All attachments and booklet. Portable. $100. Julie, 236-5884 or 560-4517.

DISHWASHER: KITCHEN-AID, brown, works well, $125; king size bed, extra-firm mattress, boxsprings & frame, $60; patio furniture — 4 chairs, 2 chaises, $25 for all. 272-2839.

BEAUTIFUL HAND-EMBROIDERED silk blouses for that special occasion or gift. $30. 272-2899 or 275-5749.

BEAUTIFUL SOFA. Pale yellow fabric with black wood trim. From W&J Sloane of Beverly Hills. Perfect condition. $150 or best offer. 454-1767, evenings.

BICYCLE — BOYS' 26", excellent, $40. Pool filter (D.E.), Blue Haven, 36 sq. ft. (leaks), filter elements excellent, $30. Sky Kennel 300P (medium), used once, $25. Evenings. 461-1060.

COUCH AND LOVESEAT, like new, used only four months after purchase. Now being stored, beiges. Lenny, 265-1190.

SOLID OAK DESK, excellent condition, $225; Early American floral sofa, $200; maple wood end tables, $75; Realistic turntable, $50. Diana, 236-2267 AM, 281-4912 PM.

FRIDEN FLEXOWRITER automatic typewriter. Similar to teletype, comes complete with tape punch and 2 tape readers. Also 24 rolls of paper tape. $100. 578-9329.

DINING ROOM SET — Pecan table, 6 chairs, large china and server. Beautiful. $1500. After 5pm, 452-5664.

DINING ROOM TABLE, 4 chairs, Danish modern, teak, 2 leaves, $175. Electric Char-B-Q, $15. Wrought iron table and chairs, $35. Car stereo, AM/FM, CB, 8-track, $45. 225-0267.

FREEZER, WHITE UPRIGHT, energy efficient G.E. 21 cu. ft., 1 year new. Cost $550, sell $450 or offer. 488-7339 after 6.

MOVING SALE: TV, household items, lots of miscellaneous. Bargains galore. Saturday, Nov. 5, 9-5. 9685 Genesee Ave. D-2 San Diego. 452-5073.

BEDROOM SET, contemporary 9-drawer dresser, headboard, frame, box, mattress and night stand, all $175. Light green 8' sofa, $50. 284-3538 pm.

BEDROOM SETS: 6 pieces including mirror and bookcase headboard, and 4 pieces single maple set quality furniture in excellent condition. 442-7932.

PITNEY BOWES 253 copier, compact, excellent working order. Liquid toner/intensifier included (4 bottles each). Service/supplies readily available. $200 or best offer. 226-1306.

WEED EATER, industrial gas-powered, Kioritz SRM 3020A LX, excellent condition, $90/offer. Tom 453-8141 or 453-9034.

Computers

NEW BUSINESS, micro-computer Morrow Md-2, 2 drives, software logicalc, personal pearl, inventory, Wordstar. Printer Dot Matrix monitor. Support to get started. Call Peter 274-4654.

NEW MICRO-COMPUTER, complete software package. Bookkeeping, Logicalc, Wordstar, inventory records. Printer Dot Matrix 800k storage, 64K RAM, 2 drive system. Call Dave 275-5148.

COMPUTERS — WE BUY — sell, trade. Micros and accessories. 100% guaranteed! Phoenix Computers — the used computer marketplace. 464-0743.

VIC 20 CASSETTE SOFTWARE! Original programs by Software Plus Inc. Call for free list. 425-9421.

IBM P.C., APPLE II, Epson printers disk drive: repair and service by professionals. We can save you money. Call Ron 265-9237.

APPLE III. Monitor, extra drive, Starwriter with tractor feed, lots of software. Jim 223-0521.

TRS-80 MICROCOMPUTERS. Model III, complete with business and personal programs. 48K each at $1650. Eric 213-390-5542.

BUSINESS MICROCOMPUTER Morrow MD-3 65 K Ram. 800 K storage, complete software for small business and your pick of printer. Free set-up. Steve 274-4654.

NEW MICROCOMPUTER, complete software package bookkeeping, Logicalc, Wordstar 64 K Ram. 800 K storage Gemini 10. Dave 275-5148.

COMMODORE 64 with disk drive. $400. 584-0368 after 6pm.

CP/M MICROCOMPUTER SOFTWARE — Pearl Level III. Creates application programs (without programming). Guides you to define specifications interactively. Includes ISAM processing and excellent documentation. $85. 695-2478.

EPSON HX-20. Popular portable computer with fullsize keyboard, built-in printer, and display. [illegible] retail, will sell for $500 or best offer. 698-[illegible]

APPLE WORD PROCESSOR. Magic Window, [illegible] unused. I already have one. Normally [illegible] sell [illegible] David 239-8396.

TRS-80 MODEL III Level II, 16k with word processing, statistical analysis, and games software. Carrying case and dust cover included. John 291-5493 after 7pm.

ATARI COMPUTER 1200XL console, 64K memory with word processor cartridge. $275 or best offer. 274-7580.

KAYPRO MICRO COMPUTER: printer, supplies. Sanyo Micro-Comuter, printer and supplies. Best price. Grant 695-8263.

IBM PC OWNERS! Complete UCSD P-system, Pascal. Original disks and documentation. Fully supported by NCI. I paid $880, you pay only $495. Michael 457-5550 x226.

APPLE GRAPHICS tablet with 3 software parkages, $700; Gibson LPS II, $200; various Apple hardware, software also. 272-4882 after 10am.

COLOR MONITOR, Commodore 14" model 1701, front and rear inputs, 6 months old, excellent, $200. 477-5970.

COMPUTER PRINTER, $348. New (in box) C. Itoh 8510 "Prowriter". Excellent. Correspondence quality, fast. Elite, pica & proportional printfaces. Dustcover, 1-year warranty. Letterhead or continuous paper. 755-3043.

COMMODORE 64 SOFTWARE. Ft. Apocalypse, $19; Synthy-64 music composer, $23; Cross-Talk for Osborne, $70. 483-7119.

COMMODORE 64, only 2 months old, $200. Will sell for $160 complete with $45 worth of additional manuals. Have warranty card. 457-3400.

APPLESOFT CARDS. One standard RS-232 Communications Card, $60. Also one modified to 9600 baud RS-232, $35. Both checked out and excellent! Henry, 270-9643, keep trying.

SELLING MY COMMODORE 64/Vic 20 programs: games (Jumpman, Frogger, others), utilities (dozens, incl. copy programs), and business (finance, word processing). 563-5769 after 6pm.

MORPHY ENCORE MASTER chess computer. New $245. Will sell for $100 firm. 234-2138.

Notices

SINGLES: BIG FRIDAY dance November 4th, 8:30pm. Non-smoking men and women ages 25-55. Cabrillo Room, TraveLodge, 1960 Harbor Island Drive. Large dance floor, delicious hors d'oeurves, great dance music, bar service, and lots of attractive, intelligent, friendly singles. The Healthy Set 292-7406.

MASSAGE BY EAR. Explore sensuality and a unique way to enjoy each other. Phone 283-6907 for information. Have pen and paper ready.

FREE COLONIC IRRIGATION. Next time you feel rotten try one. The first one is always free. No contract, no obligation. Dr. Renee Anderson 226-4665 anytime.

COLEMAN COLLEGE: DR. SUOZZI, formerly associate dean at this school, will soon be filing a formal complaint with the accrediting commission of AICS. All parties who wish to contribute any pertinent information please write to him at Box 3782, San Diego 92103.

SANTANA HIGH SCHOOL 1974 class reunion committee needs current addresses/phone numbers of former alumni. Please send information to: Deb Lehman/Sherene Hernandez, Box 60023, Pt. Loma, CA 92106.

SINGLE NONSMOKERS ENJOY fun-filled Happy Hours every Wednesday 5:30-8:30pm. Dancing, delicious hors d'oeurves, doorprizes and clean air, all in beautiful locations. Wednesday November 9th come to Crystal T's Emporium, Town and Country Hotel, 500 Hotel Circle North. Big weekend parties too. The Healthy Set 292-7406 for details.

NOV. 6 11 AM 2445 S.D. Ave., Old Town. The Meridian Order presents Rev. Adama — "inspired" speaker. Channeled topic: spirituality and sexuality. Donation.

COMPLETE COMMUNICATION. A workshop about getting in touch. I can take off my clothes. How can I take off my scripts and really communicate with you? Saturday, October 29. $40. Mueller College, 4607 Park Blvd., San Diego, (619) 291-9811.

"HOW YOU CAN BECOME A Model" . . . without getting ripped off! For your copy, send $3 to: JMO Enterprises, P.O. Box 28004, San Diego, CA 92128.

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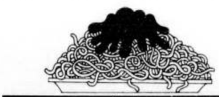
Dookies
the critics choice!

BLAIR FORSYTHE OF THE LA JOLLA LIGHT SAYS: "STEAK OUT DOOKIES FOR A SATISFYING MEALTIME EXPERIENCE . . . The thing to order here is steak . . . any steak! The beef is aged, unbelievably tender and the cook has the touch for cooking it exactly as you like it. The kiddie Menu offers a Jumbo Dookie Burger which is truth in advertising . . . take along a kid so that you can sample it yourself. Mushrooms and onions can be ordered separately and should be. The onion rings are a killer!"

TRIBUNE WRITER KAY JARVIS-PROKOP REPORTS: "DOOKIES IS NO BUM STEER! There was a pleasant surprise waiting at Dookies . . . the waitresses are efficient and the food is good! Well-flavored steaks by a cook that takes the time to rub them with oil and spices before grilling and freshly made french fries. It's a chummy, casual atmosphere and one to keep in mind." Dookies always has low-priced breakfast, lunch and dinner specials plus entertainment at our piano bar nightly.

Dookies
4125 El Cajon Blvd.
283-6581
Open Mon.-Sat. 10a.m.-2a.m.
Sun. 10a.m.-midnight

RESTAURANTS



ALL YOU CAN EAT SPAGHETTI $1.95

MANICOTTI $2.50
Homemade with ricotta and mozzarella cheese and tomato sauce.
EGGPLANT $2.50
With mozzarella cheese and tomato sauce.
LASAGNE $2.95
Homemade with tomato sauce and ricotta cheese.
VEAL PARMIGIANA $3.95
Breaded cutlet in tomato sauce topped with melted mozzarella cheese.

Above includes salad, coffee and bread.
Also try us for great pizza!
FREE
frozen yogurt with above meals.
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Hearty, filling Moroccan cuisine amidst the splendors of a sultan's tent.

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The Newest Chinese Restaurant In La Jolla
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PEKING DUCK $10.99 (reg. $19*)
Special preparation for this exquisite feast requires 24-hour advance notice. Plan today to treat your taste buds tomorrow!
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*Expires Nov. 15, 1983

FIGHT THE POWER and influence of the Israeli Lobby. Stop our involvement in their evil and dirty wars. Embargo aid to Israel. Write our Congress.

THE FIRST 100 people to phone in on this ad will receive a free dental exam and full mouth X-rays. 579-5997.

CASTING 3-5 YEAR OLD boys & girls for Fischer Price Toy Commercial. Screen Artists 291-2411.

FULFILLMENT IN RELATIONSHIPS: finances, career, spiritual aspects through scientific, intuitive methods. Free introductory 11/8/83, 7-8:30pm. University for Humanistic Studies, 2445 San Diego Ave. Room 24. Namboo 287-0711.

FLOTATION TANK — Sixty Minute Vacation. Stress reduction, mind expanding, problem solving. Double/single room. Showers. Gift certificates. Special: Save 15. First session only $15. John David's 270-4900.

ACTOR'S WORKSHOP WEST — scene study and improvs. Wednesday 7-9pm. Call 296-3985.

MAKE SALES a reality! Acquire the skills, sensitivity, and beliefs that master sales people naturally possess. 2-day seminar Nov. 12 & 13 draws from principles of neurolinguistic programming. Call Institute of Business Excellence 275-3030 ext. 275.

TODAY ONLY. THURSDAY Nov. 3. Turntable clinic including new Signet cartridge, tonearm adjustment and electronic calibration by Signet factory reps, all for only $25 ($75 value) noon til 8pm at Stereo Unlimited, 3191 Sports Arena Blvd. in the Scandia Plaza.

WOMEN'S SUPPORT GROUP. Beyond the Cinderella Complex. Hillcrest, La Mesa, and Alpine. $50 a month. Call Dina 299-8083.

LEAD YOURSELF TO A life of more energy, calmer attitude and better overall fitness and health. Try a free class on Fridays, 5-7:30pm and see for yourself how it works. Nataraja Yoga Ashram. 282-2111.

COME TO THE COUNTRY for a wonderful day of thanks giving. A silent retreat will be held on Sunday, Nov. 13, 8:30-5:00pm at the Flinn Springs facility of the Nataraja Yoga Ashram. Body-toning movements, deep relaxing breathing exercises, nature walks and more. Led by Lynne Correa. A day of yoga, a day of quiet, a day of thanks. Please call for reservations. 282-2111.

GROWING BUSINESS FOR SALE. Indoor growing supplies, halides, hydroponics, etc. Knowledge of large herbs helpful for this relaxing way of making money. Call 483-4481.

IF YOU COULD FEEL more relaxed, more energetic and more in control of your life, would you choose it? Make an appointment and enjoy the results you have chosen. Stress management. Barbara Edwards 283-9008.

SEXUAL CONCERNS can be dealt with promptly and with a high degree of success. Surrogate referral. Licensed psychotherapist. Michael Perry, Ph.D. A.C.S. Champus, Insurance. Alvarado Medical Center. 583-5062, 436-6798.

OFFICE SPACE FOR PSYCHOLOGISTS — $350 and up. Professional office for over 20 years. Licensed psychologists MFC and MSW. Call 283-3321. Available immediately. Counseling Services Center.

ANSWER SERVICE $12-$24. P.O. Boxes, $6-$12. Business and residential accounts. "Since 1976." Ace Answer. 223-5566 ext. 100.

SCIENCE OF MIND College of San Diego. Accredited B.D., D.D., Ph.D. programs. Sunday service 9:45am. Scottish Rite Temple, weekly Circle of Prosperity, ministerial counseling by appointment. Call 296-0344.

LONELY? STUCK? Low-cost support group now forming at Normal Street Clinic. Licensed group leader. Please call, ask for Georgette. 296-5927.

MEDITATION. "DO NOT hide in the Himalayan caves. It is here on earth, in the very heart of life, that you have to conquer ignorance." Sri Chinmoy. Meditate with students of Sri Chinmoy Sunday evenings. 7:30pm, 7755 Ivanhoe Ave. 459-2002.

WAITERS/WAITRESSES/BUS boys, enter annual Champagne Foot Race, Nov. 14, 2-4pm. Entrants dash around city block carrying full glass of champagne, spilling no more than half. Prizes over 1000. 1st 50 entries free T-shirts. Send $15 per entry to P. Doering & Assoc., P.O. Box 81702, San Diego 92138-1702 by Nov. 7. 299-3718 info.

COUNSELING PROFESSIONALS — a group of well-trained licensed therapists have come together to form Counseling Professionals. Counseling Professionals is a unique counseling and referral service providing marriage counseling, adult and child counseling, psychological testing, clinical hypnosis. For an appointment call 275-6671.

RATIONAL MONDAY. A support group of learning and using rational self-counseling. Based on works of Albert Ellis. 7-9pm Mondays. Info: 226-2341.

CREATIVE CONNECTIONS — a workshop on how to expand your options for meeting people and unlock your potential for satisfying relationships. 291-0245.

DISCUSSION OF DEMONSTRATION of Structural Integration as a process that can improve physical health and reduce pain. Free at The Health Center, 3446 Park Blvd. 296-8290. November 9, 1983, 7-9pm. Bart Hopple, LMT, SI.

MUSCLE — MASSAGE THERAPY by Bob Brady, conscious therapist. Fine Tuning & Alignment for human beings. Specific techniques for results from individual situations of distress & pain. Gift certificates available. Licensed for housecalls. 233-9112.

WOMEN'S GROUP FORMING. Mutual support growth. Explore identity, relationships, sexuality, life direction, changing roles, independence/dependence. Dory Beatrice, LCSW no. 7311. Licensed experienced caring professional. 279-4108.

WOMEN'S SUPPORT GROUP: improve self-esteem, relationships, communication. Learn to manage anger and stress effectively. Jill Sembieda, LCSW No. LS 7229. Experienced, licensed professional. 566-1388.

PROBLEMS? TRY A progressional therapist who is easy to talk to. Relaxed atmosphere. Comfortable prices. First session free with ad. Betty Lightstone. No. L8727. Call 232-1251.

VOLLEYBALL LEAGUES forming — adult, indoor winter volleyball leagues for $2 per hour per player. Includes gym rent, refs, insurance. Call 294-9229 for more information.

GAY OR BISEXUAL MEN. Counseling assistance with depression, anxiety, relationships, confusion, other concerns, with licensed psychotherapist (MF 12709). Insurance accepted. Information/appointments, leave message. 296-9442. Confidential.

YOGA CLASSES — this synthesis of Yoga traditions includes psycho-physical exercises, relaxation, gnani yoga and asanas. $25/monthly — 12 classes. Solar Yoga Center. 475-8145, 280-0383.

UNLIMITED SELF DEFENSE karate. A street oriented martial arts system. Monday - Friday, 5-8pm. Saturday 10am-1pm. 8255-1/2 Broadway, Lemon Grove. 469-8122.

ADULT CHILDREN OF ALCOHOLICS often become overachievers who do remarkably well through school only to have their lives deteriorate in their 20s and 30s. In a small group, explore the effects alcoholism has had on you. Melodee Arnold, MFCC M16149. 287-7782.

PSYCHOTHERAPY MADE AFFORDABLE for serious persons in need. Anxiety, depression. Individual or relationship problems. Free consultation. Hillcrest. Psychological Assistant No. SB8061. Ph.D. Call 455-6569.

GETTING FREE . . . Six week support group for women. Learn to be independent, less needy, successful and happy with or without a man. Call Margie Krantz, M.S. 297-7181.

SAYING "GOODBYE" AND letting go. New effective Grief Recovery Programs to move you gently through the pain of separation, divorce, bereavement and other transitions to more zest. Lynn Schwartz, Ph.D., MFCC, Director. 583-8034.

YOGA CLASSES — in Pacific Beach, Del Mar, Solana Beach, Encinitas. Alleviate tensions from stress while toning and firming without strain. Increases flexibility, improves concentration. Call Shelley Pines 450-0030, 942-3440.

HELP ZORK II computer game users! What is the answer to the riddle? Ed 283-5011.

THEOSOPHICAL LIBRARY Center. 2800 Fifth Avenue is open Tuesday-Saturday, 11am-3pm, Thursdays 2-6pm. Readings, Theosophic Perspectives, Saturdays, Sundays 10:30am. Information at 298-6784, 477-8830.

NEO-REICHIAN BODY therapies and deep tissue body alignment. 222-5331.

RESUME DEVELOPMENT — Professional vocational counselor will create a resume to maximize your job search success. Other services: career goal setting, interviewing skills. Call Diane at 299-0531.

MINNESOTA COUPLES COMMUNICATION Program (MCCP) is a short term, well ordered, effective and enjoyable communications training for couples. Six weekly 2-hour sessions comprise the course. Call Scott Wrinn, Ph.D., or Mary Ann Carpenter, M.A. at 292-1848 for more information.

SCI-FI FANS, we need your help to bring Westercon 39 to San Diego. Write Westercon Bid Committee, P.O. Box 81285, San Diego, CA 92138.

BAILEY BESANT Blavatsky Friends Fun Fellowship Dialog: abstract soul thinking, all one truths synthesis, energy evolvement, invocations, let soul educate, motivate, activate. Socializing 477-6069.

ADOPTION: Information for those planning or already adopted. Associations for your adopted children, including foreign-born. OURS, P.O. Box 16602, San Diego 92116.

CHOICE OF HOMES available for single ladies. Nonsmokers preferred. $150 up. East County Council on Aging. 442-3261, 442-3856.

THE CAREER PLANNING and Placement Center of San Diego Community College can help if you're seeking a job, promotion, or changing careers. 230-2639 today.

FALL BAZAAR. First Christian Church, 430 2nd Avenue, Chula Vista. Christmas gifts and decorations, church cookbook, rummage, luncheon, bake sale. November 12, 1983, 9-3. CWF sponsored.

ESPERANTO — The international language. Esperanto — For an understanding world. Esperanto — The way to travel. San Diego's Esperantists offer free postal courses and information. 582-1968.

ANARCHY! Read Pointblank no. 1 on draft, and what's left. A free BDN anarchist no wave monthly. Send SASE to P.O. Box 90312, San Diego 92109.

THE LAUGHING MAN Institute offers lectures, seminars, and introductory presentations on the radical teaching work of the American-born spiritual master, Da Free John. 270-1743.

BORN AGAIN CHRISTIANS! Know someone involved in a cult? Help available! 24 hour recording. 571-5955, leave message. Making Disciples Ministry.

SERIOUS GOLFERS. Interested in pro clubs at wholesale prices? I found a source. Share information. SASE 3089C Clairemont Drive, San Diego 92117.

BEEN ADVISED to eat more raw fruits and vegetables? Bored, having difficult time? Share experiences, learn with others. SASE BJ. 3089C Clairemont Drive 92117.

NEUROLINGUISTIC PROGRAMMING, practitioners/students, stay informed about the newest applications & techniques. Send name & address to MetaVox, 3540 Bayside Walk, San Diego, 92109 or call 488-5515.

HAIR! HAIR! Everywhere? Student cosmetologists at San Diego City College need you. Come in and pamper yourself. Well trained and supervised by expert staff. 234-2958.

HERPES SUPPORT GROUP meets informally each month to talk, share experiences and information, and to socialize. Free. Confidential. Ray, Box 19878, San Diego 92119.

THE WESTERN ORTHODOX Church. Sunday Eucharist, 11am. Seeking a deeper relationship with God and a greater sense of Christian community? Join us! 2678 Prestwick Court, La Jolla. 453-6713.

NEED VOLUNTEER to coordinate publicity, movie nights, membership parties, and special trips. Call 296-8155, Hillcrest Community Center, for Helen.

FREE FEMINIST Consciousness raising sessions sponsored by the National Organization for Women begin every month. Ellen 233-4709 days.

GET IN TOUCH with your inner self. Sunday meditation meetings and weekly classes at the Teaching of the Inner Christ, 3869 42nd Street, SD 280-7770.

JOIN THE Vegetarian Friendship Circle on Sunday, November 13 for a potluck picnic & volleyball game. Meet at Quince & 6th at 1pm. 574-1808.

MESSAGE FOR MORMONS: New taped message each week. Call 265-1982. Ex-Mormons for Jesus, PO Box 20674, SD, 92120.

ON-GOING PERSONAL growth group of successful bright people meets with mature, experienced psychologist near UCSD Wednesday evenings, seeks additional members. 453-5800 between 8-8:30pm.

FREE NEWSLETTER for model airplane hobbyists, jam packed with information. Send a self-stamped, addressed envelope to Newsletter, A-PCI Box 0124, p. SD 92115.

ENJOY THE Transcendental Meditation and TM-Sidhi program. Free introductory lecture every Wednesday noon and 8pm. 1527 W. Lewis Street, Mission Hills. 297-1606.

COMICBOOK AND COLLECTIBLE P.F. swapmeet. Sunday, November 6, 10am-3pm. 1956 Carol Park Lane, Encinitas. 436-5038.

PSYCHIC AWARENESS lecture for spiritual growth. Cleansing of energy, life purpose, spiritual guides, group study, clairvoyance, healing are available for practical use. Bob 295-0960.

ENJOY FELLOWSHIP with others who have outgrown primitive supernaturalism, understanding that meaning and purpose in life are human creations. Information: Humanist Fellowship 232-4801, leave message.

WHY BE A slave to gambling when there is free help to quit. 239-2911, 727-8083.

DO YOU NEED inspiration right now? Call Dial-A-Healing at 280-5613.

LA JOLLA Nurses Registry, Inc., is offering a free seminar on medical advances, nutrition & health maintenance. Information 454-0167.

HILLCREST CHIROPRACTIC Center offers free consultations, exams and X-rays to seniors every Monday morning. Call for information 295-4956.

FINE ARTS artist, 36, with 10 years experience of paintings on glass, seeks representation. Agent, buyer, gallery or rep., serious inquiries only, please. Greg 438-7996.

FREE "CASH NOW" seminar. $10,000 worth of ideas! Call now for information and reservations. 565-4797.

HIKE, PICNIC, volleyball, travel. Meet people who share your interests and Daytrippers. Outdoor activities for single nonsmokers, 25-35 years old. Still free. 273-4455.

ELIMINATE BAD habits, for free cassette, recording "Prayer for Positive Qualities" send name and address to: John Augustine, PO Box 29592, Los Angeles, CA 90029.

NEED A BRIDGE PARTNER? Fidelity's Bridge Challenger with voice will play one, two, three or even four hands. Easy to use. $75. 279-0093.

WITCHCRAFT — SMALL GROUP seeks those who will to practice the beliefs of the Goddess through positive, ancient ritual. 697-9769 or P.O. Box 33893, S.D. 92103.

FREE LECTURE — PSYCHOLOGY of Color — Pat Szczerbz, M.A. colorist tells you how colors can dramatically improve your life. Monday, November 7, 7:30pm. Reservation only. 427-6226/280-0769.

YOGA OF INNER LIGHT and Celestial Music, the Word, through which all creation came into being. Every Saturday and Sunday. No donation. 758-9458, 270-9686.

MEDITATION CLASS NOW being offered at the First Christian Spiritualist Church, 1206 Coolidge Avenue, National City. Sunday eves 7pm. Info 584-2871.

COME AND STUDY the secret doctrine with us at the Beacon Branch of the Theosophical Society. Fridays at 8pm. Info 239-4676.

UNCOMMONLY BRIGHT PERSONS: whether you are artists, actors, students, physicians, creative, perspicacious . . . all are welcome to attend a learning and discussion group which meets Sundays. 483-0192.

ATTENTION: PARTNERS OF drug users . . . does someone you care about use drugs? Find out ways to deal with these effects. For information 274-0626.

JEHOVAH'S WITNESSES. God's one true organization? Ask why we are Ex-Jehovah's Witnesses for Jesus. 270-2991.

SOLO — NON-SECTARIAN group for divorced, separated, widowed — meets every Friday at Clairemont Lutheran Church, 4271 Clairemont Mesa Blvd. 8pm. Guests welcome. 268-0684.

TRAVEL CLUB BEING formed for solo adventurers. Share experiences, photo, network of contacts. Sunday or Wednesday eves. 584-8842.

WANT TO BE HEALTHY? Lose, maintain or gain weight. Call your Herbalife Distributor. 450-5170.

MARRIED COUPLES. At-home questionnaire about marriage. Takes about 15 minutes and can give important information. Free. Gail White 578-2188 leave message.

PSYCHOLOGICAL — SPIRITUAL — social system in process of codification. Welcomes emotional support, involvement. Working groups M-W-F. Information meetings Fridays 7-9. Center for Psychological Revolution. 273-4673.

SINGLE, EST, SUMMIT, Lifespring graduates, nonsmokers, 30s and 40s. Support, social network. Seeking a housemate? November-est Training. Tidepooling and pot luck picnic 12/4. Thanksgiving? Other gatherings. 452-8025 leave message.

FREE SELF-HYPNOSIS Orientation. Learn how self-hypnosis can help you achieve your goals: financial success, weight control, personal transformation, relationships, relaxation, career success. 457-3285.

CONCERNED YOUNG AMERICANS, 18 to 25, who want to have a Free Constitutional Government, write to Bernard Arndt, P.O. Box 17301, San Diego, CA 92117.

FREE PSYCHIC ABILITIES demonstration. Monday, Nov. 7, 7:30pm. Home Savings of America, 4311 La Jolla Village Drive, UTC, La Jolla. 291-2666.

STUDY EVOLUTION OF Man. ULT. 3766 El Cajon Blvd. Wed., 7pm. Sunday, 10:45. Free theosophy. 283-3555.

ARE YOU CHRISTIAN and gay? Join us in worship at MCC-San Diego. 4333 30th Street. Sunday 10am, 7pm, and Wednesday 7:30pm.

WHAT TO DO when the TV breaks? Heave it in the trash and live again! Write to Society to Eliminate TV, Box 1124, Albuquerque, NM 87103.

ALUMNI FROM Bridgewater State College, Bridgewater, Massachusetts. We are looking for you. Monthly meeting. 454-6538.

VOLUNTEERS NEEDED. Experienced speakers for handicapped-elderly groups. Daytime. Project F.I.R.E.S. 236-0071.

FREE PREGNANCY tests, counseling, help. Call Birthright, 262-8966 weekday mornings or 463-8791 anytime.

FREE MOVIES November 5 at 7pm. Windsor Hills Baptist Church will show "Football Fever" and "A Sports Odyssey." 7485 Orien Ave., La Mesa. Great fun for kids! 463-1201.

IS A GOOD WOMAN hard to find these days? Ocean Beach Community Service's Men's Group exchanges ideas with others on such issues. 225-9305.

BACK WORKING after recovering from "mental illness" and need weekly support? Project Return's federation of self-help clubs is now forming one for this purpose. 263-8294.

LOST: ANTIQUE oriental necklace, heavy metal, with amber beads. $200 reward for return. Sentimental value. Marcia 265-5185 workdays.

NURSE-TO-NURSE. Are you concerned about your use of alcohol or drugs? Confidential support group information 692-1215.

SOUTHWESTERN REACT. San Diego's citizens band Channel Nine emergency monitors, are looking for new members. For information write PO Box 4554, SD 92104.

$400 REWARD. A large gold pocket watch with cover and second hand. Engraved: "To Si on his 21st birthday from Mother." 435-5118.

AYN RAND readers and students of Objectivism, meetings every Sunday, 11am-1pm. Home Savings of America, 4311 La Jolla Village Drive, University Towne Centre.

HEALTHY ADULTS with an initial (first-time) outbreak of genital herpes starting less than a week ago wanted for UCSD research study. 452-4152 or 452-4154.

NORTH COUNTY women's group, focusing on relationships, assertiveness, personal growth, and self-actualization. 721-4700.

FREE PROFESSIONAL hypnosis. Stress, self-confidence, fears, psychosomatic disorders. Michael Kent, Master Hypnotist. 755-8065. Free. Free. Free.

AUDUBON AND ZOO News magazines free to teacher or nursery school. PO Box 487, La Jolla 92038.

RESTAURANTS

THE BEST LUNCH IN SAN DIEGO IS IN LA JOLLA.

Choose from an international menu that includes hot salmon mousse with cucumber - dill sauce $7.00, fresh chicken salad with pineapple and mandarin orange $5.35, turkey, cranberry, avocado, and almond sandwich $4.50.

Lunch 11:30am-4:30pm, Monday through Saturday.

Café Lautrec

7644 Girard Avenue 459-9940
(In the arcade across from I. Magnin)

"Bite into a legend"

Impress your family & friends with The Incredible Pumpkin Cheesecake

Voted no. 1
Order early this year! 45 other varieties.

THE INCREDIBLE CHEESECAKE® COMPANY of 42nd STREET
563-9722 "Bite into a legend"

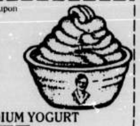
Famous for fresh pasta and hot, stuffed croissants.

AND DESERVES TO BE

Esperanto

4462 Mission Blvd., Pacific Beach (between Garnet & Grand)
Daily 7:30am — 9:30pm 273-9039

AUNTIE GLEE'S YOGURT PARLOR — Coupon



BUY ONE MEDIUM YOGURT
GET ONE FREE Expires 11/10/83

SAN DIEGO
Montezuma at College
286-7040

EL CAJON
Jamacha Rd. at Chase Ave.
588-0257

SPRING VALLEY
2778 Sweetwater Springs Blvd.
Alpha Beta Center
462-4660

Auntie Glee's Extra Coupon
BUY ONE MEDIUM YOGURT
GET ONE FREE
Expires 11/10/83

Coupon

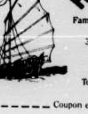
Try our nutritious gourmet rice & curry dishes

Devilish dishes at heavenly prices.
Featuring saffron, biriyani & ghee.
Delectable gourmet vegetarian's delight.
"This is an excellent opportunity to taste authentic curry."
— Union Tribune
"The food is good and plenty of it."
— The Unknown Eater

THE CURRY POT
San Diego's only Sri Lankan restaurant
Sri Lanka Cuisine
2837 Highland Avenue, National City 477-8343
(across from Sweetwater High School)
Open evenings at 5:30 pm

DINNER FOR TWO $13.90

Egg drop soup or won ton soup
App: fried shrimp, fried won ton, egg roll, gotlet chicken, almond chicken and twice cooked pork, fried rice or steamed rice and cookies.
Plus 2 glasses of wine or beer.



HONG KONG 香港 RESTAURANT
Famous Mandarin & Szechuan Cuisine

HILLCREST
3871 4th Ave. (4th & University)
San Diego, CA 291-9449

CLAIREMONT MESA
5430 Clairemont Mesa Blvd.
Town & Country Shopping Center
San Diego, CA 277-0130

Coupon expires 11/17/83

BRIDGE PLAYING couple wanted. Need couple for intermediate level play. Married or single OK. Please call Ben at 282-3865.

GOD FIRST! Join those who are trying to bow down to a higher power and practice the Golden Rule. Mary Esther Mills. The Peacemakers 459-1526.

HUMANISM: AN ethical system through which we can grow together: intelligently beyond dogmatic allegations of past religions as well as their mere negations. Humanist Fellowship 232-4801.

RELATIONSHIP PROBLEMS? Psychotherapy group forming to explore relationship issues. Singles or couples. Free. Joan 450-9839. Steve G. 436-4263.

TV PROGRAM. Monday, November 7, 5pm. Southwestern Cable 15C. The Great Debate: What is the U.S. Doing in Central America?

LA JOLLA CHRISTIAN Fellowship: Outstanding, inspirational. Full gospel praise service and faith teaching. Sundays 8:30am and Wednesdays 7pm. 715 Silverado Street, La Jolla. 454-8620.

DANCERS! POETS! All artists! Take your art public. Community Arts Center forming in La Jolla. Needs your input. Non-profit. Al or Lamaia 456-1862.

FREE LAW lecture: "Name Changes and Credit Information" by Stuart Schechter, attorney. Thursday, November 3, 7pm. FarWest Savings, 5575 La Jolla Blvd. For information, 279-7913.

SCI-FI FANS, we need your help to bring Westercon 30 to San Diego. Write Westercon Bid Committee, PO Box 81285, San Diego, CA 92138.

TALL SINGLES of San Diego invite men 6'2" and women 5'10" and over to parties, volleyball. You name it. Call 693-TALL for information.

Music

KEYBOARDS FROM Roland and Korg! Programmable polyphonic synthesizers, monophonic synthesizers, electronic organs and pianos! Tremendous savings on all keyboards during AES's moving sale! 9353 Activity through Saturday, November 5. 8470 Production from Monday, November 7 on. 578-6660.

FREE INSTALLATION with purchase of Seymour Duncan pick-ups, routing & custom work is extra. New MXR 2000 series guitar effects now in stock. Ibanez DM-1000 digital delay $289, list price is $499 & more at The Blue Guitar at 1020 Garnet in Pacific Beach. 272-2171.

BOSS EFFECTS now at AES! Great selection and savings! 9353 Activity through Saturday, November 5. 8470 Production from Monday, November 7 on 578-6660.

STEREO REPAIRS, fast inexpensive warrantied repair, 3 day service most repairs. Walkman's receivers, speakers, turntables. $25 to $50 blown channel. $25 to $35 turntable strobe, lube repair and new belt. Suncoast Stereo, 1037 Garnet. 483-9486.

ROCKMAN OR HOT watts amps. Only $129.95, super sounding with built-in Chorus distortion & sustain, record-out. Jim's Guitars, 280-9024. 4329 University Avenue.

USED MANDOLINS, banjo, fiddles. Largest supply in San Diego $50 on up, over 75 instruments all in guaranteed condition. Jim's Guitars, 280-9024. 4329 University Avenue. Free layaways. Trades.

2 GREAT BUYS! Tangent 12 channel stereo mixer no. 1202 with Anvil case $450. EV bass cabinet no. B215M, $450. 279-9504.

'SWANKY MODES' don't have a manager, record deal, or gig! But they're on 'MTV' next Wednesday 7pm! So who cares. Please watch, put San Diego on the map! 584-1060.

1957 FENDER STRATOCASTER. All original with case, old 1956 Les Paul special, old Brown fender concert amp, serious only please, trades considered. Jim's Guitars, 280-9024. 4329 University Avenue.

FENDER TWIN REVERB $250, 1965 Epiphone casino $300, Traynor 6-10 cabinet $150, small fender 2-12 cabinet $75. Tom 692-1395 or 488-3431.

MICROPHONES FROM Beyer, Audio-Technica, Peavey, Sony, HME, Samson, and Shure. Tremendous savings on all microphones during AES's moving sale! 9353 Activity through Saturday November 5. 8470 Production starting Monday, November 7. 578-6660.

FOSTEX B-16 is here. 16 tracks on half inch tape. See it only at New World Audio, 4877 Mercury Street. Plus loads of other equipment.

1983 ARBOR "Stiletto" mini electric guitar. Copied after the Steinberger 6 string. Twin humbuckers, black finish. Perfect condition, with case. $125. 223-5217.

ATTENTION BLUES ROCKERS and vintage guitar lovers, this is it! 1961 Gibson SG "Les Paul" standard. All original with PAF Humbuckers, rosewood neck, Crown pearl inlays, and sideways vibrola tailpiece. Dark cherry finish/black pick guard, great action and terrific biting sound, excellent, with case. $1100 firm. 223-5217.

TODAY ONLY. Thursday, November 3. Turntable clinic including new signet cartridge, tonearm adjustment and electronic calibration by Signet Factory Reps, all for only $25 ($75 value) noon until 8pm at Stereo Unlimited, 3191 Sports Arena Blvd. in the Scandia Plaza.

MONTOYA ACOUSTIC & tubular stand, only $99.95. Beautiful full size or grand concert steel string guitar & heavy duty tubular guitar stand, list price for both $215, your price $99.95 both. Jim's Guitars, 280-9024. 4329 University Avenue. The low-overhead dealer!! Guarantees.

ALL ROLAND PRODUCTS. Amps, synths, effects, guitars, only 10% above actual dealer cost! No one can beat these deals, come in talk with us. Jim's Guitars 280-9024.

AES MOVING SALE! Save $$$ on Peavey guitars and guitar amps! Peavey basses and bass amps. 9353 Activity through Saturday, November 5. 8470 Production from Monday, November 7 on. 578-6660.

SECURE REHEARSAL SPACE! Large clean cool rooms, storage available. Near Lindberg Field. $3.50 hour for positive, no hassel, environment. Call M.A.D. Labs at 235-4434, 299-3559.

AES MOVING SALE! Save $$$ on speaker systems from Peavey, Cerwin-Vega, and Roland. Priced for fast inventory reduction during our moving sale! 9353 Activity through Saturday, November 5. 8470 Production from Monday, November 7 on. 578-6660.

MONITOR SYSTEMS! Mini-monitors to concert-level systems! Tremendous savings during AES's moving sale! 9353 Activity through Saturday, November 5. 8470 Production from Monday, November 7 on. 578-6660.

RAMSA IS IN stock and on display at New World Audio. San Diego's exclusive Ramsa Dealer. Also, Otari, Tascam, Fostex, DBX and Soundcraft. 4877 Mercury Street, San Diego.

PIANO. LIKE NEW 20 month old Ebony high gloss upright Kawaii with beautiful full tone and easy action. 52" high. 453-9288.

FREE AUDIO WORKSHOP, microphone techniques, as taught by Carl Countryman. Tuesday, November 8th 7pm at New World Audio, 4877 Mercury Street, San Diego.

SERIOUS DRUMMER needed for all original showcase band. Innovation and feel for latin/3rd world rhythms a must. Cindy (mornings) 292-9811, Dave 296-4485.

MICROPHONE TECHNIQUES: Free workshop to be held by the Master of Microphones Carl Countryman. Tuesday, November 8th 7pm, at New World Audio, 4877 Mercury Street, San Diego.

MOVING SALE AT AES! All items will be priced for fast inventory reduction. Buy during our final days at 9353 Activity through Saturday, November 5 or 8470 Production from Monday, November 7 on. 578-6660.

DRUM SETS. $295 (4 piece) and $350 (5 piece) sticks $2.75 pair. Zildian cymbals 20% off. D'Addario Guitar strings 2 for 1. Call La Jolla Music, 459-3375.

SINGER'S WORKSHOP offers vocal technique, sight-reading, harmony, recording studio experience. Beginning through professional classes videotaped. Advanced levels perform now! For catalog send $1 to Box 3138, La Jolla 92038.

GUITAR LESSONS. All styles. Beginning thru advanced. Established teacher will come to your home. Del Mar thru La Costa. References, reasonable. John 942-5124.

IT'S OFFICIAL. KGB's Homegrown album is back! Hit Single Recording Services is now offering a special Homegrown rate package for all aspiring songwriters and musicians! The deadline for your entries is November 15th, so book your time now to avoid the last minute entries rush and to be assured of adequate studio time. Call today for information on this special 16-track rate package. 265-0524.

VOCALISTS: DO YOU WANT to sing for radio and television jingles? I want excellent sight-readers whose voices can blend well. If you have a professional attitude and you're a bass, tenor, soprano or alto, auditions are Nov. 5 and 12. Leslie 462-4003 for audition appointment time.

BLUE GUITAR SPECIALS. Music Man Sting Ray bass No. B02213 $450, list price is $750. Randall RG80-112SC amplifier $375, list price is $679.50. Ibanez AS50 guitar No. L815781 $287.50, list price is $575. Used Gibson ES-335 dot $550. Fender Telecaster $425. Guild D55 $625. Guild F20 $250 & many more. Guitar strings always 2 for 1 at The Blue Guitar at 1020 Garnet in Pacific Beach. 272-2171.

JIM'S HOUSE OF Guitars. The low overhead dealer: electric & acoustic guitars & amps & effects, hardware. Huge supply of used equipment. No one can challenge or beat us! 280-9024, 4329 University Avenue.

DRUMMER LOOKING FOR JOB with trio, jazz, jazz oriented, Bossanova, Latin, years of experience. Pini Aranda 238-1766.

RENT TO OWN — Want to play guitar, banjo, fiddle, mandolin, harmonica, bass? Take lessons from 1 of our professional staff of teachers and rent one of our instruments with the option to apply 3 months rent towards the purchase price. Guitar and banjo strings 2 for 1. The New Expression, 3411 Ray St., North Park. 280-9035.

GUITAR 1975 GIBSON ES175D hollow body with dual pickup, sunburst, mint condition. Collector's item worth $1300. Need cash, must sell. $975 or best offer. Henry 452-2311 or 481-9309 evenings.

ROCK GUITAR LESSONS. Learn theory, scales, circle picking for speed. Licks by Van Halen, Rhoads, Schenker. Beginners through advanced. $10/hour. 277-5241.

VIOLINS. BEAUTIFUL old Amati model violin. Excellent condition. Outstanding materials and workmanship. $395. Many 3/4 and full size violins from $100. David N. Jones. 584-1505.

FOR SALE: IBM Selectric 2-X $448, Neptune mixer 820 $525, Audio Technica 31 mike $150, mike stand w/boom arm $60, mike cables 50' $25, Hitachi D-3300 M tape deck $370, Sennheiser HD-420-13 phones $69, wood rack $65, beanbag $27, shower curtain, towels, rug $110, picture frame $30, book: This Business of Music $19, book: Songwriter Handbook $13, book: Platinum Rainbow $10. Above items used. Prices listed are original. Make offer. 481-5362.

ONE DAY PIANO tuning by appointment at Meiner's Music Rentals. Fender Rhodes, Wurlitzer, etc. 4274 El Cajon Blvd. 280-2075.

DRUM RENTAL OR LEASE to own any size set, new and used. Music Power Rentals. 4693 University Ave. 282-4011.

FILM/VIDEO PRODUCTION at reasonable rates. TV commercials, rock videos, industrial and legal, weddings and events, science fiction a specialty. Persistence of Vision (POV) 276-1766.

CHRISTMAS PARTY? Wedding? Special occasions too, hire "Blue Skies." San Diego's finest variety music band. Bookings still available for Nov. and Dec. Kirk 284-7437.

BASS INSTRUCTION by Robin Henkel. Rock, jazz, funk, theory, bump-bass & popping. 755-7298 or leave message at 272-2171 or 753-1775.

GUITAR LESSONS by experienced, professional teacher specializing in Rock. Emphasis on technique, theory, and Rock fundamentals. Jeff 298-5061.

RENTALS — Day, week or month. Peavey SPL, JBLs, Altec A-7 speakers, synthesizers, guitars, basses, drums, effects, etc. Meiners Music Rentals. 4274 El Cajon Blvd. 280-2075. 346 E. Valley Pky. 743-7071.

SAVE $$$! UNBEATABLE bargains on new and used guitars, drums, PAs, keyboards, and amps! Easy financing and dependable warranties — only at Guitar Trader! Hwy. 805 to Clairemont Mesa Blvd. (behind Arby's). 565-8814.

MEINERS MUSIC RENTALS now rents to own Roland, Wurlitzer, Fender new or used (sales-parts-service). 4274 El Cajon Blvd. 280-2075, 346 E. Valley Pky. 743-7071.

RAVEL REHEARSAL STUDIOS, Pacific Beach. Easy access, flexible late hours, quality PA and keyboards. 272-5201. Bands are loving it!

PAs FOR RENT or lease-to-own. Any size effects also. Music Power Rentals, 4693 University Ave. 282-4011.

REHEARSAL SPACE — Very secure, low rates, optional PA. Music Power, 4693 University Ave. 282-4011.

MEINER'S MUSIC RENTALS rents portable organs, pianos, PA systems. Day, weekly or monthly. 4274 El Cajon Blvd. 280-2078, 346 E. Valley Parkway 743-7071.

SINGER'S WORKSHOP congratulates Melissa Kamgen, Peggy Cronin, Tiana Finch, and Dianne Purves for a great job singing jingles recorded for KPBS-FM.

REHEARSAL STUDIOS rock, country etc., monthly rates from $150, 24-hour access, excellent security, play 4-11pm daily. South Bay. Sweetwater Studios. Mike 427-7541.

THE INSTITUTE of Audio Recording offers 6-month certificate programs in audio engineering, record production, and studio maintenance. For information call I.A.R. 280-7454.

ENGLISH CONCERTINA wanted. 571-3846.

1981 KINCAID CONSOLE piano, excellent condition. Just tuned, antique oak. $800. Kathy 223-4362 after 5pm.

THE NEIGHBORS. Great dance music at reasonable rates. Pop, rock, and new wave, for receptions, dances, parties, etc. The Neighbors. Scott 463-7764. Patrick 698-7932. Matt 460-8090.

BALDWIN 5'8 grand piano. Walnut, has been completely rebuilt and the case is flawless. 235-9565 or

ORGAN — WURLITZER. 2 keyboards, foot pedals, 18 instrumental keys. $350. Days 294-5890, evenings 276-0827.

MARSHALL SLANT bottom, $225. Orange amp head, $250. Peavey studio with saturation and reverb, $100. Peavey 260 P.A. head, $175. Guy 235-6328.

AUDIOPHILE Logic DM 101 with SME III tone arm at only $400. 452-5630, 457-5381.

AMPLIFIER, good and loud. Gibson G80, 120 watts, four 10", $300 or best. Michael 277-4778.

CONCERTMATE MG-1 Moog synthesizer, perfect condition. Paid $350, asking $200 or best offer. 279-8365.

SLINGERLAND DRUM set. 8 piece with cymbals and hardware. 26 kick, 8", 10", 13", 14", 16" and 18" floor toms. $850 or best offer. Perry 275-6879.

I NEED A VERSATILE rock group for a reception. Lots of personality. Keith or Jon 223-5732.

SONY TC 330 solid state cassette/reel tape recorder, great condition. $85. 453-9151.

HAMMOND C-3 polyphonic organ. Double keyboard. Fully operational organ recently serviced and inspected by professional. 2 octave bass pedals and bench. $850. 276-2449.

HAMMOND ORGAN M1, double keyboard with bench, excellent condition. $550 or best offer. 270-7205.

WANTED: BASS, drum, guitarist (lead), willing to grow with band. Playing new/old bluesy, pop (originals eventually). No egos please. Lisa 942-3477, Mark 278-0872.

CAR STEREO, new, never used. AM/FM 8-track. $39. 427-4503.

AUDIOPHILES! Snell Type A/II loudspeakers in beautiful walnut. Retail for $3200, asking $1500. 283-9856 after 5pm.

WURLITZER ORGAN model 4100. $300. La Tosca professional model Bivano 88 accordion, electronic. $500. Anita 789-0531.

BALDWIN ORGAN with entertainer place for cassette installation. An opportunity to own the best full beautiful tone. For particulars: 488-9924.

FOR YOUR WEDDING, reception, party, luncheon, music by Espresso, a top 40 contemporary. See us at Tio Leo's, Camino Ruiz Road, Mira Mesa, or call 698-7074.

ROCK BASSIST, harmony/lead vocals, transportation, equipment, talent, attitude. Club experience. Top 40 OK. Working, near working or promising only call. Trace 479-9240 after 5pm.

CERWIN VEGA V35 X 3-way speaker cabinet, passive crossover, 18" woofer, midrange horn, tweeter. Great for keyboards, P.A. or sidefill monitor. $325. 298-9144.

TAMA 9 PIECE drum set. Dazzling silver. Tama heavy-duty hardware, oversized toms, 7 cymbals/Zildjian, Paiste, Rogers snare. $2000. 697-1157.

KEYBOARDIST, VOCALIST wanted for working top 40 band. Must be dedicated and well equipped, no flakes please. 222-2337, keep trying.

REHEARSAL ROOM in North County. 750 sq. ft. private secure plush, hourly, daily, weekly, low, low rates. 744-8460.

AKAI REEL TO REEL tape recorder with auto reverse and built-in speakers. $100. Akai stereo receiver. $75. 273-9887.

PEAVEY PA 9-channel sound board, built in power & reverb. $600. Mike 422-2982.

NEED A GOOD BAND for your next party or event? Raging Street is ready to rock your socks off at a reasonable price. Mike 474-7959 or 477-0345.

P.A. SYSTEM. Peavey 1000S (200 watts/side), JBL 15" cabinets, Altec horns, accessories and cases. $1500. Mutron digital delay effects, $450. 571-0190, 277-0849.

MAGNAVOX STEREO traditional console. $200 or offer. 273-0257.

BLACK DEAN Elite with DiMarzios & hardshell case. $100. 272-4288.

PIANO — WURLITZER, excellent condition. $950. 281-2942.

GIBSON ES 330 semi-hollow body guitar, 1968, modified humbuckers, tone cavity filled no feedback, excellent condition, fantastic, with hard case. $399, trades considered. 745-3037.

TWO LUDWIG SNARE drums from the '60s. 5" deep, metal, beautiful condition. Only $85 each! Barb 758-2554.

SONY TURNTABLE, high quality, hardly used, like new. Fully automatic, direct drive, quartz lock. Shure cartridge with hyperelliptical diamond tip. Will sacrifice. 295-4443.

GUITARS AND STUFF. Les Paul Deluxe, custom Tele by DiMarzio, humbuckers. Morley power wah fuzz, Morley volume phaser. 283-8370, keep trying.

412 MUSIC MAN cabinet, like new, with cover. $297. Gary 579-6996.

LEAD SINGER (prefer female) needed for Christian group. Reliable and dedicated only. 447-1164 after 3pm or 479-6743 anytime.

STEREO RECEIVER with speakers. Dave 447-7106.

HAGSTROM ELECTRIC bass guitar, made in Sweden, mint condition. Dark finish, ultra-thin neck with case. $300. Randy 442-9651, 444-1303.

ROLAND JAZZ CHORUS, 2 months old. $450 or best offer. 579-6996.

CHRISTIAN GROUP, we play for free, in need of P.A. system and various musical equipment to be donated. Tax write-off! Contact: Ron 264-0417, 279-2200 x230.

BASS PLAYER, 28 years old, looking for working or near working band. 10 years experience. Various types of music. Afternoons, Pete 291-3234.

GUITAR CASES. 1 hardshell hourglass shaped for electric guitar, $25. 1 softshell case, $15. 465-7765.

ZILDJIAN 20" lightride, $125, Paiste 22" ride 2002, $150, Yamaha snare stand, $30, Ludwig wood snare, $125. 239-0235.

TOP 40 ROCK group needs a lead guitar with vocal ability for weekend & casual work only, no drugs or beginners please. John 447-1017, Jeff 561-5148.

PIANO, 1919 beautifully refinished upright, playable. Moving, must sell ASAP. $650 or best offer. 286-1091 weekends or after 6pm M-F.

TECHNICS TURNTABLE, direct drive, automatic, SL-1900, $150. Anne 488-6864.

ANTIQUE PUMP ORGAN, vintage 1880s, solid maple, very good condition. $375. 483-6821.

NEW FENDER "STRAT" maple neck guitar. Ruby red with hardshell case. $550 or best offer. Mike 277-4574.

GIBSON JAZZ electric guitar, single cutaway, cherry sunburst in mint condition with hard case. Model ES-175. Sacrifice. $420. Bob 485-1661.

RESTAURANTS

The Village Cafe
Luncheon

Soup du Jour 1.75
with salade 2.50
Salade du Jour 4.95
Wilted spinach salade with Camembert 4.50
Stuffed croissant with smoked ham and Gruyere 4.25
Chicken breast croissant with Brie 4.25
Omelet Bon Vivant with Gruyere, fresh mushrooms and green onions 4.50
Quiche of the Day with salade 4.25
Shrimp in Sauce Pernod with artichoke bottoms 6.95
Chicken breast in puff pastry with smoked ham and Gruyere 5.25
Petit medallions of filet with double Fanfare Sauce . . 6.25

Our Always Fresh Desserts

Dinner reservations only
1524 Encinitas Blvd. Village Square II
Encinitas 942-5968

GEORGIA'S GREEK CUISINE
Greek folkdancing Fri. & Sat.
(during dinner hours)
Catering for all occasions

Try the best selection of Greek foods in San Diego. Shish-ka-bob, leg of lamb, moussaka, pastitsio, dolmades, and much more.
Lunch served:
Tues.-Fri. 11:00am-2:00pm
Dinner served:
Mon.-Sat. 5:00-10:00pm
Never on Sundays.
3641 Madison Ave.
Normal Heights
For reservations call:
284-1007

Capture Romance

Nestled in a glen amid the yesteryear splendor of natural gardens graced by a flock of peacocks. Our setting soothes your spirit while our chef sates your appetite with prepared-to-order foods gathered from nature's bounty. Located just 20 minutes from Mission Valley.

Reservations suggested
Dinner 5:00-9:30 pm
Wednesday-Saturday
Sunday, 3:00-8:30 pm
Sunday Brunch
10:00 am-2:00 pm
Closed Monday & Tuesday
Catering available

The Peacock Inn
13455 Highway 94, Jamul
(619) 698-0050

This Thursday, Friday & Saturday night
Family Nights
BBQ ribs, teriyaki chicken, chops
family platter
for 2—$9.95 for 3—$13.95 for 4—$18.95
Served with homemade soup, baked beans, cole slaw, bread & butter. Served family-style.

Sunday Brunch 10am-3pm
Hot biscuits & gravy, strawberry waffle, eggs, top sirloin, corned beef hash, ham, bacon or sausage, sandwiches.
Enjoy the game during brunch.
10% discount on brunch with this coupon.

Coo Coo Bottle 'n' Beef
4383 University Avenue 283-8213 (across from Calif. 1st Bank)
Hours: 11:00 am-2:00 pm Monday-Saturday
Expires November 10, 1983.
coupon

coupon
"An Italian Classic"
Seven-course, two-hour abbondanza feasts. Traditional Italian cooking. Relaxed dining in an Old World atmosphere. Give us two hours—we'll take good care of you.

Two dinners for $10.50
You will receive half off the price of any second abbondanza dinner of equal or lesser value. Two dinners for as low as $10.50.
Offer good through November 13.

Villa De Palma
RISTORANTE ITALIANO
4240 Aragon Dr. 287-9701
Between College Ave. & 70th off University Ave.
Parking · Cocktail lounge · Visa & MasterCard

Now open
THE BREAD SHOP
Specializing in croissants, pastry, French bread, sandwiches, quiches, cappuccino, espresso, cafe au lait and much more . . .
Bring this ad and receive a free cup of coffee, with any purchase.
1535 Garnet Ave., Pacific Beach
272-2910
8am-6pm. 7 days a week.
Expires November 10, 1983.

RESTAURANTS

Lunch Special

SOUP & SALAD

$2.99

Visit our soup & salad bar and choose from 30 different items plus a choice of 4 soups:

- Hungarian Mushroom
- Tomato Vegetable
- Chicken Noodle
- Clam Chowder

and a homemade muffin featuring bran, blueberry, banana nut & apple cinnamon.
Offer good with this ad through 11/10/83.

Grapevine Cafe

7151 Navajo Road
(Between Jackson & Navajo in the Walker Scott Shopping Center).
698-3337
Breakfast 7am-11am; lunch 11am-3pm; dinner 3pm-8pm

Lobster Season is Open!

Lobster-Taco Plate
$5.95
Includes rice, refried beans, salsa cruda, and corn or flour tortillas.
Served daily 11:30 am-7:00 pm
—Old Mission Beach only—

Stuffed Lobster Dinner
Crab Stuffed $12.95 or
Shrimp Stuffed $9.95
Topped with Saska's bearnaise sauce.
—Both locations—

Saska's

4250 W. Pt. Loma Blvd.	3768 Mission Blvd.
Dinners only 5:30 pm	Lunch & dinner
223-8166	488-7311

Kelly's STEAK HOUSE

Dining Early?

Enjoy One Of Our Complete Dinners
at $4.95 4:00 to 6:30 Daily

Pleasurable Dining
until 11:45 p.m.
at **Affordable Prices**
(Steaks, Lobster, Fish, or Chicken)

Champagne Special - $14.50
4:00 - 6:30 p.m. - 7 days a week

248 Hotel Circle North ★ 296-2131
Town and Country Hotel

WANTED: A PIANIST who reads and transposes music. I'm a blues and jazz singer looking for a partner. Debbie 450-1667 (days), 729-1096 (evenings, weekends).

ORCOA CONCERT Imperial Organ. Great for beginners and children. $75. 272-0586.

WORKING ROCK AND ROLL band looking for keyboardist-synthesizer player. Singing would be a plus. Louis, 588-5983.

LIGHT SHOW for band or stage acts — Includes 5 overhead spotlights, 2 strip lights, 2 tripod lamps, connectors, cords, extras. First $350 takes all. 942-2369.

GUITAR, CLASSICAL, excellent condition. $50. Student sized. $25. 483-2487, evenings, weekends. Keep trying.

PIANO, WURLITZER Spinet piano, new condition, 4 years old, $1200 or best offer. 273-7286.

FENDER-RHODES 88 keyboard, excellent condition, $750 or best offer. K-2 model 712 skis, with Look 77 bindings 195cm, used three times. $175 firm. 697-1811.

JBL 100'S SPEAKERS hand rubbed walnut. Black waffle fronts. Original packing and boxes. $200 each. Vicki, 291-4373 M-F 8-5pm.

YAMAHA KEYBOARD PS-10, like new, $325. (2) 20" color TVs, shop guarantee, $250 each; Ciao moped, runs good, $75. Misc. furniture & household items. 443-5736.

GUITAR, CLASSICAL, excellent condition, $50; student sized, $25. 483-2487, evenings & weekends.

LUDWIG FLOOR TOM, 18x18 Chrome covered wood with case, just $200. Perfect shape. Jeff, 729-8725.

STEREO RECEIVER, Pioneer SX-300T, 25 watts/channel, $80. Hardwood captains chairs, $35 each. 560-5800 or 748-0111.

FRONT MAN, lead vocalist, sax player all in one is looking for work. I also double a little as an M-3 organ with a Leslie. 588-8265.

IBANEZ EFFECTS RACK UE 400, like new, with distortion, stereo chorus, phaser, compressor, flanger, $275. Music Man HD130 with 2x12 .36, s, 130 watts, seldom used, excellent, $450. 436-3987.

PIANO CHICKERING GRAND, 6 ft. natural mahogany finish, excellent condition. Professionally appraised at $4500, must sell at $3500 or best offer. Private party. 267-3847.

STEREO, TOP QUALITY system, 80 watt digital receiver, Marantz turntable, with moving coil cartridge, outstanding speakers. One month old. Originally $1450, sacrifice for $625. 282-4665.

GIBSON ES 347. Semi-hollow body guitar, tobbaco sunburst, gold detail, fine tuners. Cost $1300 new, will sacrifice $500. (Case included.) Patrick, 483-3529.

ZILDJIAN CYMBALS, 2-14" New Beat hi-hats, $90; 1-22" ride, $90; also 2-1005B Altec horns, $50 for both. 563-4578 after 1pm.

BASS, G&L 1000. Burgundy red. 24 frets. Clean, punchy sound. $375. 272-9704.

1968 LES PAUL GOLDTOP, $700, Pre-CBS Fender Deluxe Reverb with Altec speaker, $250. 436-3920.

COMPLETE SET OF North Toms on stand including floor tom. Sacrifice at $300. Desperate. 224-5697.

PERFORMANCE CUSTOM STRAT. Alder body. Duncan pick-ups, slightly flatter extra fast neck, metallic blue finish, must see and hear. $500 or best offer. Erik, 295-9196.

BASSIST WANTED for swing band (upright preferred but will consider electric). Ellington, Goodman, Waller, along with some Western swing. Jim, 281-7231; Roger, 232-9713.

KEYBOARDIST WITH 10 YEARS experience is available to work with serious working or near working band. Has own transportation and equipment. Steve, 280-5935 after 5pm.

PROFESSIONALLY BUILT CUSTOM tour cabinets. Full stack 'One straight, one slant. Four 12" Celestions in each. Superior to Marshalls, excellent condition. 459-1505.

MALE SINGER needed for quality rock-and-roll band in El Cajon area. Must have professional attitude and experience. Louis, 588-5983.

HAVING A WEDDING or party? Need music or entertainment at reasonable rates? Steve Bee for guitar and vocal. 460-4208, leave message.

AUDIOPHILES! SNELL TYPE A/II loud speakers in beautiful walnut. Retail for $3200. I am asking $1500, in excellent condition. After 5pm, 283-9856.

SINGER/SONGWRITER is interested in collaborating with talented lyricist. Armand 224-4929, early or after work hours.

ACCORDION! AS NEW, full-size, 9 switches, 120 bass, great sound, beautiful instrument, hard case, must sell! 224-6671.

PIANO, CHERRY WOOD. Beautiful condition. $470 or best offer. 452-9292.

DRUM SET — 6-piece Pearl CB-700 Hi-Hat, ride and crash cymbals. Includes vinyl cases, hardware, deadringers. Good condition. $495 or best offer. Also, Cosmic Percussion bongos, $80. 231-1329.

DOWN YONDER: best of country, nostalgic & '60s rock. Available for Christmas parties; we please all age groups. Steve, 789-5667; Tom, 789-3414.

FRANK SINATRA concert — November 15 tickets available for those that want excellent seats. 281-5363.

ROLAND TR-808 Drum Machine, computer-controlled, entirely programmable, 10 voices, individual or summed output. Perfect condition, with 2 foot switches. Lists at $1100, make offer. 298-1258.

BASSIST INTO U2, Alarm, Joy Division seeks band or musicians with similar interests to form band. 21 and under. Sean, 698-8840.

GUITAR: GIBSON 6 STRING. Vintage 1973 Hummingbird model. Great condition, hard shell case. 449-4349, evenings.

ICEMAN STYLE ELECTRIC guitar, $125; nice Les Paul style electric guitar, $150; rare Harmony archtop acoustic guitar, $95; Roland Boss DR-55 programmable drum machine, $110. 561-8408.

FENDER RHODES STAGE 73 electric piano, excellent, $550. 299-4116.

WEDDINGS, DINNER PARTIES. Classical flutes performed for your enjoyment by "Piper Street." Mark 233-9462.

CONN CORNET IN very good condition with case. Ideal instrument for band student. $120 and it's yours. 296-9876 evenings.

MCINTOSH RECEIVER/AMPLIFIER No. 1700, $600, best offer. Superb condition. 2 large Altec speakers, perfect condition, $400. 456-1304 evenings, no weekends.

YAMAHA EM 150 — 6-channel powered mixer with Anvil travel case — in excellent condition. Asking $475. 455-6038 eves and weekends.

STEREO RECEIVER — SONY model STR-V2 with 30 watts per channel crisp, clear dynamic sound for only $125 or best. Must sell this weekend. 444-4327.

AVAILABLE: FUNKIEST bass player in town looking for working situations or serious minded musicians, prefer R&B, jazz and rock. Melvin 470-8595.

BIAMP 1221 12-CHANNEL mixing console, $795. Tapco 6100RB 6-channel board, $275. Emilar horns & drivers, $295 pair. New Whirlwind ultrasnake guitar cord, $8. Hamilton guitar stand, $8. 264-4030, 445-3437.

CLARINET, BUNDY, WITH case, in excellent condition. $100. 753-3791.

YAMAHA PC-100 PORTA SOUND keyboard, excellent condition, like new, $375. Dennis 578-4365, 8am-noon.

DRUMMER AVAILABLE, excellent equipment and transportation, lead and backup vocals, contacts to work. 273-5049.

VIOLIN: 1957 HANS SCHUSTER made in Mittenwald, Germany. Excellent tone. New strings. $550. Eric 487-0617.

FENDER TWIN REVERB amplifier, with Altec speakers. $550. Kathy 588-5977.

AMPEG SVT 300W RMS Tube type bass amp, $550. Ampeg V-6B Bass speaker system, two 15" speakers, $275. Jerry 582-8357.

FENDER BASSMAN 10, Sunn 2X15", $150 each. 1977 Dodge van suitable for band, $1500. All in good condition. Roy 225-0614.

BOZAK SYMPHONY SPEAKERS, 11 drivers per speaker, walnut cabinets, beautiful sound, $300 each. 272-7757.

KEYBOARDIST NEEDED by working band. 436-9120.

DRUMS: BLACK YAMAHA 5 piece drum set, 20" and hi-hat Zildjian cymbals Roto toms and cases, foam lined. $1200 or best. 427-8143.

MARTIN GUITAR 1961 D-18. Nice action, good sound. With hardshell case. $600. 455-7353 late evenings.

CARVIN 10 CHANNEL 250 watt PA, 16 channel, 3 send, 50 foot snake. Evenings and weekends. Mike 743-8442.

FENDER TWIN, CASTERS, tilt back, master, $275. MXR analog delay, 6 band EQ, Rat distortion, vol pedal, dyna comp, super overdrive. 270-0516.

ZENITH ALLEGRO CONSOLE stereo — AM/FM radio, turntable, cartridge player, dark wood, very good condition. $900 or best offer. 428-1702.

TWO YAMAHA S4115 speakers. Great for main P.A., side monitors, or keyboards! One year old, fine condition. Paid $770, sell for $500. Jim 296-7599.

GETTING MARRIED? HAVING a party? "The Gathering," an excellent 5 piece band, plays for all occasions. Experienced and professional. For information 562-6198.

GIBSON EXPLORER, NATURAL finish, walnut inlaid neck, excellent condition with hard shell case. $500 or best. Robert 267-4235.

BALDWIN ORGAN MODEL 45 give the present of music. $250 will deliver. 569-6744.

BALDWIN ORGAN, EXCELLENT condition, solid wood, 25 pedals. 295-6707 or 589-8595.

PIANO, OLD UPRIGHT w/bench. Excellent condition. $450. 753-2346 Cardiff.

NEW TAMA 7 PC. drum set. Anvil cases, Zildjian cymbals, over $1700 invested with receipts. $1000. 466-2519 or 283-0779 after 5pm.

MARTIN UKULELE, in hardshell case. Make offer. 453-1363.

WANTED: FENDER JAZZ bass body in any condition. Brian 480-2989 please leave message.

TAMA CYMBAL STANDS. Titan heavy duty. Wind chimes. SG type guitar case. Miscellaneous electric guitar parts. Greg 277-1596.

ROGERS SNARE DRUM w/case and practice pad, $175. Zildjian cymbals, 20" ride with Tama stand, $100. Amp rack 19" $90. Tim 941-2088.

SINGER NEEDS SPOT in new wave band. 447-2317, 447-5196.

RADICAL DRUMMER looking to join a heavy metal band. Motley, Ozzy, Dio, etc. Have everything. I'll make your teeth bleed. Ty 271-4382 evenings.

WANTED, CONTRABASS for beginning student, any condition as long as playable. Jeff 479-4788.

ATTENTION: NEW WAVE drummer, we need you to complete 4-piece new wave/rock band. We have bookings and rehearsal space. No egos please. Rob 267-7960, Marty 462-3184.

AMPEG BASS cabinet. Two 15" bass speakers included in enclosure. $100. 272-9701.

BEAUTIFUL PEARL DOUBLE bass ten drum kit (1980). Must sacrifice, $1300, negotiable. Mark 745-4225 evenings.

FENDER LEAD II guitar, cherry red body, rosewood fingerboard, like new, Fender case included, $350. Bill 755-8940.

WANTED: LEAD VOCALIST who is competent on drums and/or reeds to augment successful, working duo. Energy, attitude, and enthusiasm a must. 698-6885.

TEAC 2340 REEL-TO-reel 4-channel tape deck, $350. Yamaha 8 channel stereo mixer, $250. Pre-CBS Fender super reverb amp, $350. Joe 234-3157.

FOR YOUR WEDDING, reception, party, luncheon, music by Espresso, a top 40 contemporary. See us at Tio Leo's, Camino Ruiz Rd., Mira Mesa. 698-7074.

HIGH END STEREO system, top of the line Akai, Sony & Sanyo components. Like new, sacrifice. Jeff 223-1293.

THE ONLYS. Call today for the only music to keep you hoppin! We do rock and roll! Top 40, some old, some new! Reasonable rates. Dave 274-0411, Terri 439-6083.

LEAD GUITARIST with solid fretboard knowledge wanted by singer/songwriter/rhythm guitarist to help develop original pop/rock music. Goal: performing/recording band. Paul 239-6984.

WANTED: ANY OLD LEFTOVER Fender Jazz Bass body, any condition. Please contact Brian 480-2989 leave message.

TOSHIBA STEREO & speakers, like new, $85 or close offer. 459-1048.

BAGPIPE PIECE CALLED a "chanter" for sale, interesting piece. Make offer. 297-3441 after 6pm.

FENDER SUPER REVERB amplifier. Great blues amp. Cash or trade. Jack 571-8961 or 566-5185.

TAMA DRUM SET, Zildjian cymbals, all hardware, throne included. Barely ever used. $1200. 224-8795 evenings.

MOMENT'S NOTICE! For your holiday parties, receptions, etc. The finest in musical variety entertainment. Steve 698-6885.

FENDER P-BASS Beautiful condition, dark blue finish, rosewood neck, new Magnum strings, with custom fitting case. $450. 479-4788 after 3pm.

AMPLIFIER, FENDER DUAL Showman, Pre-CBS, 100 watts, 2X15 Cabinet, $350. Greg 755-1825 evenings.

PROFESSIONAL BASSIST AVAILABLE — Ten years experience — lead and background vocals. Equipment and transportation. Doug 425-0824.

BASSIST WANTED to form originals oriented trio. Influenced by early Who, Kinks, Clash, Jam, etc. Kevin or Keith 941-0094.

BALDWIN ORGAN — Excellent condition, solid wood, 25 pedals. 295-6707, 589-8595.

BUNDY FLUTE, GOOD condition, $150. Gibson Les Paul guitar restored to mint 1960 cherry color, SG style $750 or best. 744-2093.

KEYBOARDS NEEDED. 271-0182.

BLUESMEN SOUGHT — Forming band looking for drummer, bass guitar & harp. Stage experience and attitude required. Serious artists, with the talent and desire to work hard. Bruce, 282-6391.

PIANO WANTED, console or spinet with bench, in good condition. Poway, 486-4317.

SUNN 2-10 GRAPHIC equalizer, 1 year old, rack mountable, $185 or trade for Biamp SM-23 crossover. Kevin, 724-3716.

SEASONED PRO DRUMMER seeking working situation. Superior ability and equipment. Formerly of Dallas Collins and Radio Romance. After 11am, 224-0293.

BAND FOR HIRE — The Menu has rock, blues, oldies, to 80's. For dances, parties, clubs, etc. For reservations, 447-2516 or 465-9164.

YAMAHA CP10 ELECTRIC keyboard. Like new. Paid over $700 less than a year ago. Asking $400. Eddie, 460-8980 or 440-5029.

YOUR BEST BASS buy. Ibanez with on-board E.Q. for sale. For now, or for Christmas. Clean, precise, excellent! Peter, 488-2528 or 450-5719.

TUBE AMPLIFIERS — several including Dynakit stereo. $70. 279-8041 after 5pm weekdays.

STEREO CONSOLE, beautiful wood, new needle. AM/FM, great sound. $75. 488-6181.

STEREO SYSTEM: JVC turntable, Sanyo receiver, really nice speakers. Less than two months old. Orginally $1000, must sacrifice for only $400. 282-4665.

GUITAR PLAYER wishes to meet other musicians to play music of the Who, Stones, Beatles, and others. John, 281-6047.

DEALS ON NEW and used P.A. equipment, long list of items and brands. Speaker boxes, amp racks. 744-8461.

ELECTRIC GUITAR — Kramer. Beautiful wood grain, glossy finish. $500 or best. Solid State amp, great for beginners or just practice, $69. Adrian 691-8337 after 3pm.

ORGAN — KIMBALL Sensation, 1 year old (lifetime guarantee). $4500 or best. New $8000. 421-5257 after 5pm.

FRANK SINATRA CONCERT, 2 tickets in lower level. Best offer. 222-8129, keep trying.

DRUMMER WANTED, hard rock/metal. Advanced player, best equipment, transportation, image, big loud drums, very dedicated. Paul 296-8504.

LEAD VOCALIST wanted. P.A. equipment, pro attitude, high range, image, presence, no beginners! Rainbow, UFO, Leppard, Scorpions, Y&T, Thin Lizzy, originals, etc. Greg 277-1596.

GRUNDIG STEREO console radio, mint, impressive, collectable, quality, good sound and cheap at $150, must see. 291-9993.

FENDER STRATOCASTER BLACK, $350. Mike 579-6996.

1960S FENDER SUPER-AMP with Fender reverb, $225 or best. Scott 693-1614.

Chinese Lunch Special
Choose from . . .
Sweet 'n' Sour Pork, Almond Chicken, Beef Green Pepper, Chicken Chow Mein, Egg Foo Young, Mongolian Chicken, Got Let Chicken, Beef Chop Suey.
All above entrees come with soup, rice, and appetizers **$2.50**
Monday-Friday 11 am-3 pm
or try our
All you can eat
Chinese brunch $3.25
all new menu Saturday & Sunday 11 am-3:30 pm

Mandarin Plaza
3760 Sports Arena Blvd. 224-4222
Offer expires 11-30-83

Pizza Friday
Large 16" cheese pizza
$4.50
every Friday
from 3:00 pm - 8:00 pm
(Now serving wine & beer)

ALTOMARE'S
Pastry Shoppe, Pizza & Fine Food
3761 Sixth Ave., San Diego
692-9920

STARTING A NEW BAND. I play lead guitar. Lyrics to 100-plus songs, music to 20. Need practice place. Let's Dance. Stars are everywhere. Jeff 272-4035.

DRUMMER WANTED: THE USSR, San Diego's radical rockers, are seeking a maniac drummer. Must be versatile. Contact Polar Bear Productions at 575-5664.

ROLAND JUPITER-4 polyphonic keyboard synthesizer, programmable memory, arpeggio functions, etc. Great unit, must sell! $850. Brian 460-8658.

ELECTRONIC ORGAN & BENCH, Hammond J143. Beautiful condition, $650 or trade for something of equal value. 273-7950.

RIDE THE WAVE. Tony and the Tidal Waves are here, and ready to rock your next wedding, party, or whatever. Info 271-0182.

ONKYO STEREO: T-9 TUNER, A/C 10 band equalizer, P-303 preamplifier, M-505 310 watt amplifier, 4 PA speakers. $800. New condition. 479-3746.

LAB SERIES L11 Speaker cabinet, $250. Ibanez UE405 $300. Ibanez AD202 $200. Jeff 479-4788 after 3pm.

BOZAK SYMPHONY SPEAKERS, 11 drivers per speaker, 8 tweeters, 1 mid range, and two twelve inch woofers, walnut cabinets, beautiful sound. $300 each. 272-7757.

IBANEZ 8-STRING BASS. Dark natural finish, active EQ with custom fitting case. In excellent condition. 479-4788 after 3pm.

WANTED FEMALE MUSICIANS, experienced or inexperienced to form rock and roll band. Must be dedicated and hard working. No druggers please! Mary 277-6025 2-8pm.

NEEDED PROGRESSIVE POWER rock guitar player, for an original specialty rock group, similar to Rush or Kansas preferably (18-23) with own equipment. 465-2497 after 1pm.

LES PAUL SPECIAL — Tobacco sunburst, one piece neck and body. Grovers, Humbuckers, hard case, lifetime cord. Dave 442-2672 or 442-5563 keep trying.

LEAD GUITARIST WITH solid fretboard knowledge wanted by singer/songwriter/rhythm guitarist to help develop original pop/rock music. Goal performing recording band. Paul 239-6984.

PEAVEY TNT 100 amplifier, 100 watts, 15" speaker, full equalization, excellent condition. Like new, $195. 436-7426.

FENDER PRECISION Bass Copy with case, $100. MXR Phase 100, $60. Tom 226-7385.

SLINGERLAND (Radio King), Ludwig (Leedy, pre-Ludwig), Gretsch (early '50s) drum set wanted! Doug 565-0990. I have cash on hand!

TRUMPET, GETZEN deluxe, excellent condition, $150. Pat 450-9700 days.

PIONEER STEREO receiver SX-1050, 120 watts, $450. Pioneer cassette tape deck CT-F8282, $275. Both in excellent condition. Doug 583-3081.

LINN SARA speakers and stands, $975. Audio Research D60 power amp, $850. Music Reference RM4 head amp, $450. Hafler DH101 modified preamp, $300. 264-6960.

LESLIE 147, fair condition, $300. 268-0149.

YAMAHA P-2200 stereo power amp, $600. Yamaha PB-1 bass preamp, $300. JBL Cabaret 4625 15" bass enclosures, $325 each. Lexicon PCM-41 digital delay, $500. 450-1455 after 5pm.

MESA BOOGIE 1975, with EVM 12" speaker, hardwood cabinet, 100 watt, groove tubes, this is a classic. Perfect condition, $950. 436-9026, leave message.

HUNDRED WATT Traynor modified custom special amp. Power to burn. $225. 453-5766.

BAND FOR HIRE — Band of a Thousand Melodies. 4 piece combo — music from the '30s, '40s, & '50s. Mature, professional. Herb 237-7121 days.

CLASSICAL GUITARIST for any occasion (weddings, parties). Beautiful music, Renaissance/Baroque through contemporary. Experienced, references, instructor Grossmont College. Guitar and flute or voice also. Miles 461-9032.

LOWERY HOLIDAY spinet organ, 2 manuals, Leslie speakers, bench, automatic orchestra control, good for beginners. Not a Fun Machine. $295. 277-2394.

BEVERIDGE RM1A preamp, $1475. Belles — a pure Class A 70/70 amp, $1375. Perreaux SM-2 — sealed box, $925. Will take Thiel 03A speakers and/or Top Tube power amp in trade. 563-6081.

NEED PROFESSIONAL soundman with credentials and equipment to be a full band member. Must be dedicated. We play hard rock and have professional equipment. Tim 461-1059.

GULBRANSEN ORGAN, beautiful mahogany cabinet. Keyboards like new. Has excellent sound with multiple instrumental effects. Fully reconditioned with new transistors. $300 or offer. 276-3037.

KENWOOD AMPLIFIER and tuner, top of line, 2 Wharfedale 15" speakers system, all in excellent condition. $375. Joe 569-4899.

KENWOOD KA900 integrated amplifier, 80 watts, 1 year warranty, $275. Winegard indoor FM antenna multi-directional with power booster, $30. 291-0830.

DRUM SET WANTED for student use. 487-3398.

KORG KR77 programmable drum machine. Easy to use, real and step time programming, cassette interface, multiple outputs, sync input/output. Excellent condition, $450. 272-4572 mornings.

MUSICIANS NEEDED. Have fun playing ethnic music in small orchestra. Need strings, woodwinds, drums. Boris 583-3300 x29, or 583-6252.

NEW TAMA floating hi-hat system with 2 new CB700 14" hi-hat cymbals, $150. Roto toms, cheap. Richard 231-7769.

BASS WITH VOCALS looking for working band. Rock & Roll, originals. Have equipment and truck. After 5pm. Alan, 563-1349.

ACOUSTIC GUITAR. Sigma DM-19 (solid wood Japanese made Martin). With case and accessories. Like new, $175. 436-6394 or 942-6134.

ARP QUADRA polyphonic synthesizer with poly, lead, bass and string sections and interface jacks. Internal phase and mixer and arpeggiator. 16 programmable presets. $2250. 579-8050.

ALTEC SPEAKERS, bookshelf type, each has two 10" woofers and tweeter, $65 for both. Assorted classical records. 282-3117.

FURMAN PARAMETRIC E.Q. Model PQ3. 3 band equalizer. Brand new, still in box, $195. JBL E120s, 12" speakers, like new, $75 each. Buzz, 695-2723.

YANIGASAWA SOPRANO saxophone, perfect condition, $800. Yamaha EM-100 mixer, 100 watts stereo; 2 Electrovoice S-12 speakers, $900. 291-0769.

FEMALE VOCALIST wanted, instrumental ability a big plus. Top 40, rock, new wave. Willing to travel, dedicated, no drugs. Steve, 281-0270.

DYNACO 400 POWER amplifier, Dynaco PAT 5 preamplifier, Thorens TD 150-11 turntable. Will sell complete or as separate units. Priced reasonable. 454-6439.

MARANTZ SD9000 professional studio cassette deck. Fully programmable built-in computer, immaculate condition. Must sell, paid $625, best offer. 459-6036.

SONY REEL TO REEL $80D, Sony cassette TC-K45, Scott receiver 34B, Garrard turntable Lab 80 MK II, Jensen speakers. $550 or make offer. 565-7168.

TANDBERG 9100X 3M/3H reel stereo tape deck plus 5 prerecord classical & pop tapes for $350. Deck only $325. Tapes, $75. 582-9769.

TENNA AM/FM stereo receiver with 13" Panasonic speakers. Great deal, $25. Eric 222-8957.

BASS, PEAVEY T-40, dual pickup, phase switch, dual tone control, hardshell case, $200. 280-8511 after 5pm.

TWO DBX 160 compressors, $450. 265-8370.

CHRISTMAS PARTY PLANS? Very versatile, professional musicians still have a few dates open. See Fortune at Holiday Inn, Mission Valley, Tuesday through Saturday, or call Ric 483-1688.

P.A. MIXER — Traynor model YVM-6, 6 inputs, reverb. Like new. $250 or best. 234-0725.

DRUMMER, BASSIST, and keyboardist wanted by vocalist, guitarist, bassist, synthesist to form band. Performing Ultravox, Japan, Panache, O.M.D., and Bowie influenced music. Roger 743-6286.

YAMAHA R-300 natural sound stereo receiver. 30 watts per channel. 10 months old. 14 months warranty left. $110 cash. 295-5271.

JAZZ. NEW MUSIC exploration and composition. Sound, song, true soul rhythm. Fretless bassist-composer, 29, professional and aware of the power of pure melody. 265-7782.

AUDIOPHILE RECORDS including new and used Mobile Fidelity Sound Lab UHQR, Nautilus, Sheffield Lab, Fresh Aire, Reference and Japanese imports. 276-5136 evenings.

DRUMS — "PREMIER," white, 5 piece, all foam insulated cases, Zildjian cymbals, trap case, many extras, excellent condition. Mike 222-8586 after 6.

CRUMAR T-1 organ, portable with case, drawbars, B-3 sound. Must sell, $375 or best. Evenings 753-6099.

WANTED: EXPERIENCED guitarist/background vocalist to form working acoustic soft rock duo. Nonsmoking, nondoping need only apply. Chris 460-2243.

PRO SOUND MAN wanted for rock and new music band. We seek an experienced sound man to work with us. 286-5759 or 582-9576.

LES PAUL COPY, great condition, good action, excellent Christmas gift for beginner, no case. Frank 236-4946 weekdays.

PIANO — FOSTER & Co. upright, good condition, no bench, on wheels. $500. 282-0693.

LES PAUL CUSTOM 20th Anniversary. DiMarzios, Schallers, many extras. Wine colored, $450. Danny 426-3352.

ENTERTAINMENT AVAILABLE. Jagwire is Top 40 rock and roll and originals for any occasion. Dean 453-5766.

STEREO SYSTEM in wood cabinet. Works great, $75 or best offer. 277-0033 after 4:30pm.

WANTED: PROFESSIONAL girl band. Lead guitarist, keyboardist, drummer, bassist, work 5 nights in Las Vegas. Can sing, play top 40. 267-5247 nights.

DRUMS: 7 PIECE Ludwig. Zildjians: 3 crash, 1 sizzler, 1 ride, hi-hats. Camco chain pedal. Complete hardware. Many extras, excellent condition. $1500. 726-9629.

NORTH COUNTY MUSICIANS wanted by lead guitarist/vocalist to form a serious originals band. Some covers. Jazz-fusion influence. Mike 436-5793.

GIBSON C-1 classical guitar, in hardshell case. 453-1363.

DRUMMER/VOCALIST experienced in many styles. Good attitude. Has transportation. Paul 270-4584.

LEAD GUITARIST needed for '60s style band. Play Stones, Beatles, etc. Part-time work. Over 30. Bob 276-1071 a.m.

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VIOLIN, OVER 200 years old, 3/4 size, nice tone, bow & case included. $275 or best offer. 287-7260.

BANDS WANTED: For live auditions on Thursday nights. For more information: 276-3993. Bring tape or a cassette to 1130 Buenos Avenue.

DRUMS, 7 PIECE Ludwig overdrive outfit. Zildjian cymbals, cases, hardware, accessories. Professional equipment and sound for today's music. $1500 or best. 743-5483.

STARTING ORIGINAL music band — Funk Music. Rock/funk. Need rhythm guitar, drums, funky bass, keyboards, not sax. Jeff 272-4039. Must practice to shine as stars.

DRUMMER AND KEYBOARDIST needed for 5 nighter job. Must sing, well equipped and must be a quick instinct person. 267-5247 after 5pm.

NEW, STILL IN boxes. Pioneer stereo, Syscom A 3000. Amplifier, tuner, turntable, cassette, speakers and rack. $595 or best offer. 583-5879.

NEED A BAND? The Black Canyon Band plays a variety of music for weddings and casuals. Pleasing all ages is our specialty. 789-0173.

SANYO M-G10 personal stereo with case & earphones. Used approximately 2 hours. Like new, $25 firm. 223-1293.

AMPLIFIERS! 2 amplifiers that sound great and are in great condition. $30 and $40. Louis 566-7363 or 271-4787.

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BASS BOTTOM, Peavey 215, like new, $190. Framus acoustic 12-string, DeArmond pickup, case, sounds and looks beautiful, $150. 569-6115 evenings, weekends.

VIOLIN, 3/4 size, very old and in excellent condition. $150. Conn silver euphonium, $250. Pierre Maure clarinet, ebony, $135. Vox silver trumpet, $135. 284-5944.

ELECTRIC GUITAR — Yamaha SG1500 with hardshell case, $400. Peavey standard P.A. mixer-amp with speakers and covers, like new, $350. 942-6283.

PIANO, ELECTRIC Wurlitzer, built-in amp & speakers, headphones, sustain pedal, excellent condition. $400/? Leave message 275-1172.

SANSUI SP5500x speakers, 1 pair, list $500, yours for $200. JVC cd 1770 cassette deck, list $350, yours for $99. 223-2763; 457-4802.

ORGAN, LOWERY L-65, great condition, 12 rhythms, $900 or best offer. 284-8418.

HITACHI STEREO, 90 watt AM/FM receiver/amplifier, automatic turntable, automatic cassette, 4-way speakers with 15" woofers. Cost over $900, now only $350. 474-5191.

YAMAHA STUDIO console piano, excellent condition. 453-1363.

"THE HIGH BEAMS" dance rock band has made a triumphant return. Please call to book this rocking trio for your party or function. 464-6821.

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Alfredo sauce $1.00 extra per pasta.

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Tues.	Belgian Waffle	Gourmet Salad	Baked Ham
Wed.	Bavarian Scramble	Crepes Divan	Crepes of the Day
Thurs.	Croissant Florentine	Garden Quiche	BBQ Chicken
Fri.	Forest Scramble	Seafarer Salad	Fish of the Day

QUICKIE SPECIALS

(Mon.-Fri.)

Continental Breakfast	Soup & Salad
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37 YEAR OLD professional male will house-sit for you. Three month minimum. Have refs. Chuck 280-2405.

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1978 SUBARU BRAT, 4 wheel drive, 400 miles on new engine, new water pump. $2100. 459-9260.

1970 VW BUG, brand new paint job, radials and other parts. AM/FM radio, cassette. 50,000 miles on rebuilt engine. Runs great, looks great. $1900. 692-4357.

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BRAND NEW 1984 Datsun Maxima, air, cassette, etc. Lease for $209 monthly plus tax. Choice of colors. 60 month CEL. Payment totals $13,335. Total cash required $807. Call 298-8871 dealer.

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1966 CHEVROLET NOVA, 6 cylinder, automatic, new tires, new radiator and more, needs some work but very dependable with lots of potential. $475 or best. 223-3614.

1972 VW 411 WAGON, needs engine work. $600 or best offer. All or part. 263-7293 or 263-9576.

1972 TOYOTA CELICA, needs starter & paint job, great engine, great transmission & great mileage. $1200. Call Dave 272-5324.

1971 TOYOTA CORONA Deluxe, runs excellent, looks good in & out. White in black. Must see. First $500 takes it. Enrique 464-5079 early am.

1972 CHEVROLET VEGA, beautiful interior, excellent tires, straight body, blown engine, good 4 speed. $275. 223-3614.

1980 DATSUN 510 WAGON, AM/FM cassette, wire wheels, air conditioning, runs perfect, looks like new, beige with tan interior. 59,000 miles. $3995. 222-6517.

1964 VW VAN, rebuilt engine, transmission, front end, rear end with new tires, brakes, bearings, battery and generator. Nice exterior, custom interior. Runs excellent. Must sell. Asking $1500. 579-5722.

1982 DATSUN STANZA XE package, hard to find. 5 speed, 2 door hatchback. White with deluxe red interior, 4 speaker stereo, sheepskin seat covers, rust proofing, no air. Excellent throughout. $5850. 223-5217.

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1976 TOYOTA CROWN station wagon, automatic, 6 cylinder, 87,000 miles, mechanically excellent. Power brakes, steering. Air. AM/FM, body interior, tires fair. $1250. Brad 692-1600.

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1958 VW BUG, good tires, generator, tail lights, transmission, etc. No engine, damaged front, best offer takes all. Jack eves. 282-5634, 283-2447 message.

1974 FIAT 128, 4 door, only $400, engine, transmission, clutch rebuilt, new battery, shocks, front end, starter, alternator, 2 fenders damaged, good transportation. Steve 267-1609.

1976 DATSUN PICKUP with camper, 33,000 total miles, new tires, great shape. $2550. Call 262-9316 evenings.

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PLYMOUTH CHAMP, 1982, great condition, 17,600 miles, blue in color, 4 door, hatchback, overdrive. Sheri 265-2483.

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$ WE PAY top dollar for used cars and trucks. Most junk cars $50 to $100. Transportation cars and trucks $100 and up. 281-9156.

CAMPER SHELL, hand-laid fiberglass by SnugTop, fits 6' Toyota. Outstanding. $300. 224-6112.

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1968 CHEVY 3/4 ton pickup. Dual tanks, power steering, spoke rims. $1400 or best offer. 299-3287 between 11am-3pm.

CONCORD HPL-112, in-dash cassette (AM/FM stereo tuner-amplifier-tape deck). List price $279.95. Sell for $179.95. 292-5500 evenings.

1958 FORD EDSEL Citation, 1 owner, 4 door, light green body, dark green top, automatic, 87,000 miles. $3000. Evenings 461-3157.

1969 VW SQUAREBACK, rebuilt engine. New clutch, tires, brakes, shocks, master cylinder. Interior is clean, body good, nice stereo. $1995. 265-1664.

1980 VOLKSWAGEN SCIROCCO, red, 5000 miles new engine. Air, AM/FM cassette, under warranty. $6000 firm. 729-4735 or 739-6277, keep trying.

1979 SPITFIRE, hard top/soft top, overdrive, new tires, 35,000 miles, excellent condition. 470-8642 after 5:30pm.

1969 VW VAN, paneled, carpet, new ball joints, new tires, 1600 engine, runs strong and smooth, 22 mpg, regular gas. $1800. 283-8483 after 6pm.

1966 MUSTANG, V8, automatic, needs engine work and paint. Best offer takes it. 280-5643 or 755-3721.

1980 DATSUN 510 sport wagon, 4 speed, tachometer, excellent condition. Runs like new, must sell. $3395. 454-8140.

1977 COURIER PICKUP, newly rebuilt V6 engine and 4 speed transmission. Off-road tires, tube bumpers. $3650 or trade. 421-7710.

PARTS CAR, all parts cheap, 1967-69 Toyota Corona 4 door, 1900cc engine, many good parts available. 278-3528.

1974 PLYMOUTH DUSTER, standard 6 cylinder, body fair, engine runs well. $300. John 277-6619.

1973 PINTO, 4 speed. Good transportation car. AM/FM cassette, sheepskin seat covers. $500. 283-4074, leave message.

1974 BMW 3.0i. Automatic with 96,000 miles. Car is in very good condition, but needs some work. Can't afford to fix, must sell. $2750. Dave 755-8902.

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1973 DODGE HOLIDAY deluxe motor home, 22', generator, CB, awning, 2 tables, sleeps 6, 2 gas tanks, air conditioning, very clean. $9250. 444-5833 after 5.

1974 AMC MATADOR, 2 door, 78,000 miles, like new inside and out, excellent transportation, new brakes, well maintained. Evenings 481-7692.

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PARTING OUT 1967 Dodge Charger, 318, console, automatic, lots left but going fast. 2??-5075.

1977 CHEVY VAN, 307, power steering, air, cruise, mags, radials, captains chairs, foam insulated, carpeted, sunroof, super stereo. $4500. Ron 450-3334.

SELLING 1969 Toyota Corona, automatic, with 3RC engine, good body — you smog. Asking $475 or you offer. Evenings after 9pm or Saturday all day, 262-8270.

1977 HONDA CIVIC, 4 speed, new battery, radiator, AM/FM cassette, clean throughout, 65,000, need some exhaust work. Asking $1000 or offer. 455-6437.

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1977 OLDSMOBILE CUTLASS Supreme. Air conditioning, power steering/brakes/windows, cruise control, AM/FM stereo, new tires. $2100. Carol 756-3387 or 453-3202.

1969 OPEL GT, 1900cc, rebuilt engine with 20,000 miles, runs great. New paint, red, looks great. $1800. 452-1158, 452-2350.

1974 DELTA ROYAL Olds 88. Power, air conditioning, stereo, 4 new tires, new battery, vinyl top. $1000 or best offer. 274-6529.

1966 TOYOTA LANDCRUISER, has newly rebuilt 6 cylinder engine, new battery and starter, replacement doors. Also comes with towing bar. $1150 or best offer. Bill 272-7549.

1976 VW RABBIT, 4 door, air conditioning, clean inside and out, runs good but needs carburetor work. $1300 or offer. 274-4357.

1980 DATSUN PICKUP, 5 speed, AM/FM cassette, good condition, low mileage. $4200. 278-4288 evenings, weekends.

1960 PORSCHE 356B Super 90, 25,000 miles on total engine rebuild. New interior, paint and much more. Very strong running and looking. $9900. Kip 488-7219.

1967 VW BUG, nice, new radials, muffler. Runs perfect. $1200. 265-6940, 454-7666.

1974 VOLVO 144, good condition, sunroof, AM/FM cassette, beautiful leather upholstery. Must sell. $2700 or best offer. 454-8269.

1978 FORD FIESTA, 68,000 mostly cross-country miles, 4 speed. Immaculate. $2100. 574-6735 evenings and early mornings.

1973 MERCURY COUGAR convertible XR7. New paint, new tires. Great condition. 466-6284.

1964 DODGE DART, good condition, has been kept up. Needs some work but runs fine. $300 or best offer. Erik 453-6708.

1982 OLDSMOBILE CUTLASS Supreme, 2 door, tilt wheel, power seats and windows. Excellent body and interior. 280-9144 after 4pm.

1974 FORD BUBBLE-TOP van, 302 V8, automatic, radio, heater, air, self-contained, sleeps 4, low mileage. A-1 condition. 223-7668.

1976 MG MIDGET, 2000 miles on new engine. New clutch, new battery, new tires & etc. 40,000 original miles. $2200. 270-3340.

1964 VOLKSWAGEN BUS, AM/FM cassette, new clutch, new tires, converts into 6' bed, excellent shape. $1275. 464-2719.

1968 TOYOTA CORONA. Good running car, good body. Excellent radial tires, 4 speed. $850 or offer. Tom 571-6227.

1973 MERCURY CAPRI. Good condition, 6 cylinder, automatic, power brakes. $1275. Jackie 276-5138 afternoons, 277-8430 nights.

1965 VALIANT, slant 6, 106,000 miles, strong, new radials, 3 speed, AM/FM stereo cassette. $800 firm. Judd 452-2425 days, 452-0186 evenings.

1972 TOYOTA CORONA Deluxe 2 door, stick, new paint, radiator and distributor. Very strong running engine. $675. 465-9941.

1983 SAPPORO, 4000 miles, charcoal, 5 speed, component stereo, cruise, sunroof, mags, much more. $9000 firm. 223-1293.

1977 BMW 530i, leather interior, sunroof, air, AM/FM, new tires, excellent overall condition. $6650. 263-3812 evenings.

ALPINE CAR STEREO 7307, AM/FM tuner cassette deck, noise reduction, noise eliminator switch, CRO2-FeCr/normal switch, excellent condition. $175 or offer. 453-9664.

1981 DATSUN KING Cab. Two-tone blue, 30 gallon fuel tank. 48,000. 461-4738.

CHECKER MARATHON limo, 1967, rebuilt engine and transmission, 68,000 miles, very reliable, never a taxi, a real sacrifice. Clark 272-0331.

1978 HONDA CVCC, engine rebuilt April, 1983. Runs well, fair condition. $1000 or best. 223-1219.

1982 MAZDA RX-7, silver, excellent condition, owner leaving country. 8500 miles, automatic, cruise control, air conditioning, sunroof, tarp, clean. 296-8943 evenings.

1978 BUICK CENTURY wagon, 6 cylinder, good gas mileage. Asking $2500. 465-1377 after 5pm.

1972 DODGE MONACO, excellent radials all around, engine has 17,000 on new rebuilt motor, runs great. $595. Emer 753-4666, leave message after 6pm.

BLACK 1980 FIAT Spider 2000, 5 speed, tan interior, loaded book plus extras. Like new, 24,000 miles. $6995 or best. 695-0667 after 7pm.

1971 MGB ROADSTER. Bright red, straight, very good condition. Overdrive, rebuilt, AM/FM cassette, top, tonneau cover, many new parts. $2950. 222-6450.

1979 CADILLAC SEVILLE, mint condition, dark forest green metallic body, vinyl top, chrome spoke wheel covers, tan leather interior. Loaded! Low blue book. 276-9239.

1975 HONDA CIVIC, automatic, low miles, new paint and interior. $1450. 284-3247 or 563-9303.

SURFERS AND EX-HIPPIES, 1960 Volkswagen panel van. Runs! $600. 488-3160 between 7am-10am. Dave.

1980 HONDA CIVIC hatchback, 5 speed, radials, CVCC engine, 37-53 mpg, excellent condition. Very reliable and fun to drive. $3650 or best. 270-9920.

MUST SELL 1980 Citation, 2 door hatchback, 30,000 miles, air conditioning, power steering/brakes. $3900. 455-9832.

1980 FORD 3/4 ton pickup, 351 engine, 4 speed, long bed, radio, power steering/brakes. $5650. Bridget 283-1932.

1962 CORVAIR TURBO Spider convertible, less ending and transmission. Needs complete restoration, all original miles. $260. 296-2090.

320i BMW WHEELS & TIRES. Polished aluminum with Pirelli P-7 205-60-13, 15,000 miles. $500. 272-9214.

1976 FIAT 128 wagon, yellow with black interior. Looks and runs great. Asking $1600. 436-2794.

FORD C-6 transmission, off Cleveland engine. Approximately 1000 miles on rebuild. $200 or best offer. 575-0434 after 5pm.

1970 FORD CAMPER van, 1 ton, automatic, V8, stereo cassette, new tires, oven, stove, sink, 3-way refrigerator, bed, porta potty. Excellent! $2700 or best. 466-9308.

1964 LANCIA FLAVIA convertible. Fair condition, best offer. 270-1039.

1978 BUICK SKYHAWK hatchback. Air conditioning, V6, automatic. Cloth interior, power steering/brakes, low miles. Nice condition. Good gas mileage. Offer $2295. 278-9968.

1975 AUSTIN MARINA, 4 speed, white door, AM/FM cassette, leather interior, new tires. Runs great, like new in and out. $1100. 272-3351.

1971 VOLKSWAGEN BUS, runs good. Clean interior, fair body. $1600 or best. 263-8570 evenings.

CAMPER SHELL for mini truck, paneled, insulated, $125. 569-5177.

1981 TOYOTA CELICA TX22 Sport. Semi-convertible, spoiler, beige-beige. Extra black trim & tinting, loaded, 32,500 miles. Appraisal value: $8750, excellent condition. 450-9350.

1976 FIAT SPIDER convertible, 5 speed, AM/FM cassette stereo with equalizer, custom teakwood dashboard, trailer hitch, 69,000 miles. $2800. Linda 463-8244.

1973 VW SUPER BEETLE, silver blue, rebuilt engine, new tires and brakes, stereo cassette, 30 mpg. Drive by 1346 Oliver in Pacific Beach. $2695. 272-4967.

2 PORSCHE 914 alloy wheels, factory mags. $200. 722-6038 after 5pm.

1970 OLDS CUTLASS convertible. Factory Hurst 4 speed. Gold body and top. Good looking, solid transportation. A pleasure to drive. $2800 or offer. Bill 481-9557.

1975 DODGE VAN, Custom B200, 3/4 ton, 318 cu in V-8, paneling, carpet, bed, very nice. $2500 firm. 455-0049 evenings.

1977 SUNBIRD PONTIAC, aqua green, automatic, 4 cylinder, good condition, 75,800. Moving, must sell. $1695. 8703 Lake Murray Blvd., San Diego. 698-2119 evenings.

1963 JAGUAR MK X CLASSIC, right-hand drive, good body, engine runs, with British plates and original manuals. Best offer. 560-0332.

1971 VW POPTOP CAMPER. White, almost everything rebuilt or replaced. Rebuilt engine with 30,000 miles. $2600 or best offer. Joel 454-2839 nights, weekends.

1975 TR7. Dual carburetor, good condition, many new parts, low miles, must sell. $1850 or best offer. Bob 563-0402.

1977 LINCOLN CONTINENTAL town car. Great condition, many new parts. High mileage, but runs better than most used cars. No reasonable offer refused. 561-8408.

1976 DODGE D200 Commercial van, 140,000 miles, auto, air conditioning, steel belted radials and mags, runs well, good work van. $1500 or best. 284-0437.

1964 MERCEDES 220S. Four door sedan. Silver with black top. Body and upholstery in very good condition. Recent tune up. 222-5204.

1974 FIAT 128, looks good, paint and engine in good shape, 66,000 miles. $1000 or best offer. 454-6205 or 454-5896.

1977 BUICK LE SABRE, 4 door, loaded with extras, leather upholstery, very sharp. Records available, great family car. $2950. 449-7338.

1981 HONDA CIVIC, excellent condition, 5 speed, stereo, custom interior, new tires, just tuned-up. $4600 firm. 454-9270, leave message.

1979 OLDS MAROON color Delta 88 Royale. Big car safety and comfort with small car economy. Low miles on good diesel engine. $3100. 293-4147.

1970 VW CAMPER with pop-top. AM/FM cassette stereo. New paint, brakes, tires. 1 owner, runs great. $2400. Craig 444-7810.

LOTUS ESPRIT, only 37,000, in excellent condition. With all reference. Only $13,000. 452-5630, 457-5381.

1969 FORD CORTINA 1600 GT. New brakes, starter, generator, battery & voltage regulator. Runs great. $600. Alex 692-3139, leave message.

DUNE BUGGY, FIBERTECK, 2 seater, new chassis, used 3 times, VW 1600, lights, gas shocks, new trailer with suspension and brakes. $2000. 271-7279.

4 CYLINDER ENGINE, front-wheel drive, $100. Runs good. 277-4106.

1969 MUSTANG GRANDE, 302 CID, excellent running, and in good condition. Needs minor interior repair. Priced to sell, $1349 or best offer. Floyd 436-8096.

1973 FORD COURIER with camper shell, yellow, white mags, 48,000 miles, 4 speed, trailer hitch, runs good, excellent body. Best offer. 474-1832.

VERY GOOD CONDITION inside and out. 1977 Datsun B210, runs great, good mpg. A steal at $1650. 275-4048 evenings.

1978 FORD MUSTANG, runs great, new tires (radial), stereo AM/FM cassette, clean, copper, best offer. Trudi 277-0137.

MUST SELL 1968 Pontiac GTO. $4000 invested, 4 speed, AM/FM stereo, TA radials, excellent condition inside and out. Asking $2500 or make offer. Bill 270-2152.

TRUCK BED LINER, Duraliner, good condition, fits Toyota long bed. $145 firm. 270-5453.

1978 MGB, 32,000 MILES, extremely good condition and very well maintained. $3900. Jerry 450-1782 or 560-7070.

1980 TOYOTA CELICA, 5 speed, AM/FM cassette, custom wheels, new tires, 24-30 mpg. Very dependable car, $4495 or best offer. 569-6851.

1980 AUDI 4000, 4 speed, 4 door, air conditioning, electric sunroof, AM/FM cassette. $5100 or best. 280-5479 evenings and weekends, or 588-5586 days.

1974 KARMANN GHIA convertible, runs good. $3000 or best offer. 469-0520.

1974 OPEL MANTA, in excellent shape, new paint, good tires, 4 speed. Gets 30 mpg, a very dependable car. Asking $1200. 588-8265.

1973 VW SUPER BEETLE, new paint, new tires, brakes, muffler. Clean in & out. 276-5926.

1978 FORD FAIRMONT, 2 door, hard top, 4 speed, AM/FM radio, low mileage, steel-belted radials, interior good condition, 25 mpg. $2195 negotiable. Yves 569-6282 evenings.

1976 CELICA GT liftback. Mint, babied, cherry, must see. Air conditioning, AM/FM, louvers, sheepskins, fogs, tarpaulin, regular gas, new Michelins and brakes. 85,000 miles. $2900 firm. Mark 755-2425.

1967 BUICK ELECTRA, very sharp, AM/FM cassette, CB, air shocks, custom trailer hitch, custom cover. If you'd like a nice big car, this is it. 426-3266.

1979 DODGE B-300 camper van. Complete bubble-top conversion, trailer towing package, 20,000 miles, automatic, air, cruise, power steering/brakes, mint condition. $12,250 or offer. 274-2444.

1976 DATSUN B210, 2 door sedan, 4 speed, rear defogger, new brakes, good tires, rebuilt carburetor, and recent tune-up. 563-0779.

1977 CHEVROLET MONTE Carlo Landau. All power, air conditioning, 305-2V, AM/FM stereo, cruise control, tilt wheel, custom wheels, new brakes, tires, paint and recent tune-up. 563-0779.

1971 VOLVO 145 wagon, 4 speed, good exterior, white, good interior. Runs fine, must sell. $1400. 695-2478.

1967 VOLKSWAGEN BUG, rebuilt engine. Runs great, body OK, very cheap transportation! $1500 or best offer. 423-4036 evenings or weekends.

1972 COUGAR, rebuilt engine & transmission, mag rims, new paint, AM/FM cassette stereo, excellent condition. $1600. 465-6531.

3 TIRES, GOODYEAR poly steel radials, 205-75R15, $10 each. 276-0227.

1979 HONDA CVCC CIVIC hatchback, copper metallic, 50,000 miles. Best offer. 263-4249.

1972 PINTO. Recent valve job, brake job, etc. Good running car. $800 or best offer. Dan 755-0610.

1977 TOYOTA COROLLA sport coupe SR-5, $2295 or best offer. Air, AM/FM. Beautiful blue, must see. 298-8059, 281-0393.

1979 DATSUN 210 wagon, automatic, 50,000, rust brown. Good condition. 268-4407.

1978 GLC MAZDA, immaculate, runs like a clock, low mileage for 1978, great sound system. $2400 or best. 272-7040 after 5pm.

1977 HONDA CIVIC, 5 speed, rebuilt motor, new struts, good radials, AM/FM cassette. $2000 or best offer. 426-9995.

1977 SUNBIRD PONTIAC, aqua green, automatic, 4 cylinder, good condition, 75,800, moving, must sell. $1695. 8703 Lake Murray Blvd., San Diego. Evenings 698-2119.

SCOPE & INFRARED state approved for smogging. $2500. Norton computer tire balancer, tire changer, battery load tester, alignment machine. Let ring 232-5989.

MAKE YOUR PEEK-UP into a reel low rider! Two P245 and two P265/50R14's on 8" Tru-Spoke wheels with custom lug nuts and spacers. $500. 276-6745.

1970 CADILLAC ELDORADO, new valve job, brakes, and battery. Runs strong but needs work. $400 or offer. 273-0485.

1981 FORD MUSTANG, automatic, power steering, air, V6, AM/FM, cruise, tilt wheel, 20-25 mpg, 22,700 miles. $4999. 272-1058.

1979 HONDA ACCORD, 4 door, 5 speed, air conditioning, power steering, AM/FM cassette, carefully maintained. Absolutely immaculate! Must sell. $4500 or best offer. 284-4077.

1977 HONDA CIVIC, 5 speed, rebuilt motor, new struts, good radials, AM/FM cassette. $2000 or best offer. 426-9995.

1973 CADILLAC. Good mechanical condition, needs body work. $1800 or best. 295-4632.

1976 FORD PINTO Runabout. Runs and looks good. This little gem can be yours for only $1350. 270-1398 evenings and weekends.

1971 VW SQUAREBACK, new paint, radial tires, AM/FM, low mileage on rebuilt engine, clean inside. $1500 or best. 448-7553.

1972 GREMLIN, needs transmission. All else works. Motor runs strong and is very clean. Great for your AMC? $150 or best. 292-0527.

1977 DATSUN 710 custom coupe. AM/FM cassette, clock, air conditioning. Excellent interior, body and mechanical shape. Original owner. Must see! Sacrifice at $2500. 426-7562, 479-3363.

1981 TRAVEL TRAILER, Terry 33', island bed in rear, side bath, dinette, front LR, air conditioning, stereo. $10,750. 755-7327.

1979 ASTON MARTIN Atlanta, red/beige interior, automatic, mint condition. New $100,000, will sell $57,000. 450-9015.

1968 VW CAMPER, new paint, clutch, and muffler. Rebuilt engine, stereo, runs and looks great. $1800 or best. 753-6184.

1969 DODGE VAN, 3/4 ton, partially carpeted, new clutch & starter. Also mags. $1000 or trade for equal value smaller car. 281-0667.

1964 CHEVY 1/2 ton pickup, 3 speed, 6 cylinder. Runs great, fair body. $750 or best. 469-5476.

CABOVER CAMPER, for fullsize truck, ash plywood interior, 3-burner stove with oven, 2 beds, good shape. $350. 722-6038 after 5pm.

1980 AUDI 4000, silver, 4 door, 4 speed, low miles, immaculate. $4500. Cynthia 291-3434 days; or 488-4171 evenings.

1968 VW CAMPER VAN, new two-tone blue paint, clutch, and muffler. Rebuilt engine, stereo, runs and looks great. $1800 or offer. 753-6184.

1978 HONDA CIVIC CVCC station wagon, 4 speed, roof rack, AM radio, brown, fair condition, reasonable price. $1800. Dave 483-4240.

1978 TOYOTA COROLLA DELUXE, 5 speed, 2 door, Beker stereo. $1600 or ? 697-0154.

1974 CELICA, 5 speed, rust color exterior, tan interior, excellent condition. New starter, battery, ignition system, tune up, 28 freeway. $1095. Mark 692-1864.

1974 DATSUN PICKUP, AM/FM cassette, white spoke wheels. 755-4866.

VW RESTORERS. 1959 engine, 36 HP that runs, with clutch, heater exchange, manifold, 1959 transaxle, five 15" wheels. 276-0030 evenings.

TWO 1960 MERCEDES 220 S for the price of one. Make one super car. $1000 or best offer. Rebuilt engine in one. Rustless body on other. 588-5695.

1972 VW CAMPER VAN. Good condition, AM/FM stereo cassette, rebuilt engine, rebuilt carburetors, new brakes, new battery, nice interior, runs great, some body work. $1650. 748-1025.

1976 JEEP WAGONEER, one owner, power steering, power brakes, air conditioning, AM/FM cassette, 401 engine, regular gas, excellent condition. Must sell. $3950/best offer. 488-8584.

NO MONEY DOWN, 1983 Ford Mustang. Sun roof, 2 door, AM/FM stereo. Take over payments. $230.66. 488-2474 after 5pm.

1964 BUICK SPECIAL convertible, V6, auto transmission, radio, heater, 73,000 miles, white exterior, red interior, excellent condition. Lake Murray area. $2250. 448-1551.

1972 CHEVY VAN economical 6 cylinder, very good condition, new tires and battery. $1900. 233-9201.

1978 HONDA ACCORD hatchback. Automatic, new engine, muffler and paint job. Looks, runs super. $3395. 481-6411.

1979 HONDA ACCORD LX coupe, silver with burgundy interior, air, power steering, extra clean. $3850 or best offer. 755-3963.

1975 FIAT — 4 speed station wagon. New paint, economical, clean. $1200. 287-9228.

1972 AUDI 100LS, 4 cylinder, with sunroof, automatic, 4 door, recent valve job, very clean car, radials, AM/FM, runs smooth. $1250. 578-8515.

1964 DODGE SEDAN, 318 V8. Parting out. Best offer or will trade for color TV or ? 436-2822 Cardiff.

1969 CHEVY IMPALA 2 door hardtop, power steering/brakes, 350, strong running engine. $700 or best. 578-2459.

MG SUPERCHARGER (JUDSON) to fit Midget or Sprite engines. $400 or best offer. 459-0806, 755-6843.

1965 VW BUG, with sunroof. Engine in great condition. Must sell. $800 or best offer. 483-3567 evenings & weekends.

1978 FORD COURIER, 5 speed, AM/FM radio. New radial tires and battery. Excellent body and running condition. $2500. 272-4537 or 483-5297.

1972 SUPER BEETLE, custom paint (white), radials, new interior, clean. $1800. Bruce 226-1999, leave message on machine.

1972 FORD VAN, V8, original owner, custom interior, new tires plus more. $2100. 1968 VW, rebuilt engine, runs great. $1500. 438-0355.

1976 VOLVO 262 GL, air conditioning, leather upholstery, sunroof, AM/FM cassette, excellent condition. $4800. 272-1575 evenings, 699-2984 days.

1973 DATSUN 1200, good transportation car, $1100 or offer. Pat 270-1052.

1965 VW WITH 1970 engine. Runs very good. New paint, dual gas tanks. $895. Sean 223-1535.

1976 ISUZU, 2 door automatic, AM/FM, excellent condition. $1550 or offer. Days 450-2217, evenings 260-1648.

1981 HONDA ACCORD hatchback, must see this car, it's flawless! 5 speed, extended warranty, all receipts, 22,000 miles, cover, Blaupunkt stereo, original owner. $6100. 460-2856.

1967 CHEVY CAMARO, rebuilt engine, new carpet, paint, wheels, tires. Collector's car. $2900. 426-8415 evenings.

1978 AUDI 5000, $1200 cash and take over payments of $145 monthly with approved credit, come and look at it. 425-0864.

1977 CHEVROLET MONTE Carlo Landau. All power, air conditioning, 305-2V, AM/FM stereo, cruise control, tilt wheel, custom wheels, new brakes, tires, paint and recent tune-up. 563-0779.

1976 OPEL 2 door, automatic, AM/FM, rebuilt carburetor, new shocks, excellent condition. $1500 or offer. Days 450-2217, evenings 260-1648.

1963 CHEVY NOVA wagon. Runs excellent, automatic, radio, recent tune-up, brake work. Economical and reliable. $600. 459-0168.

1973 OPEL MANTA, 4 speed, good mechanical condition. $800. 481-2509 evenings and weekends.

1968 VW SQUAREBACK, runs and looks excellent, new everything, have service records for past 6 years. Radial tires, 30 mpg. $1900. 698-4209.

1977 TOYOTA CELICA GT, 1 owner, excellent condition, 5 speed, new radials, stereo, looks new inside and out. Runs perfect. $3100. 481-1068.

1959 CHEVY PICKUP, 283, 4-barrel, 3 speed, [illegible] 459-5291, leave message.

1974 FIAT SPIDER 124, burgundy with black top and tan interior, excellent condition, garaged, [illegible] $2500. 453-3296.

1971 VW CAMPER bus with fiberglass bubble top. Excellent condition, extras. $2800. 222-3650 or 234-0431.

End of the Year Super Super Special
$20.00 off all prices mentioned below
(except for minor tune-up)

Complete Engine Overhaul

We replace:
1. All four pistons, rings & wrist pins
2. All main bearings
3. All rod bearings
4. All gaskets
5. All seals
6. Water pump
7. Oil pump
8. Timing belt (For cars with the timing chains we replace timing chains, tensioner & all sprocket gears.)
9. Cam shaft seal
10. Rear main seal
11. Front main seal
12. Four exhaust valves
13. Four intake valves
14. Four exhaust guides
15. Four intake guides
16. Complete valve jobs
17. Reboring of the cylinders
18. Crank grind
19. Align bore the block
20. Turn the flywheel only with the clutch job
21. Valve cover gasket,
22. Spark plugs,
23. Distributor points,
24. Condensers,
25. Air filter,
26. Oil filter,
27. Gas filter and
28. Engine oil.
29. Coolant

And you can have a complete clutch job with no labor cost at the following rates:
All Hondas, most Toyotas, most Datsuns, and V.W.'s $125.
Datsun Z cars, 810, 200SX & L20B cars and trucks $150.
Toyota Supra & 20R trucks and 4-wheel drives $160.
VW 1972 & up $160.

Clutch Job Special
$235 (regularly $325.00)

Honda, Toyota, Datsun (not Z models) and VW type 1, 2 & 3
We replace:
1. Transmission input shaft seal (except Hondas)
2. Pressure plate
3. Clutch disc
4. Throw out bearing
5. Pilot bearings
6. New transmission oil
7. Road test

Note: hydraulic parts are not covered.

Our specials include Hondas, Toyotas, Datsuns, V.W.s, Fiats, Subarus & others
All our work has a 2-year limited warranty
Longest warranty in town — except tune-ups, which have a 6-month guarantee. Appointments made during the validity of the ads will still be good afterwards. We use all original factory parts. We can give you excellent references from our satisfied customers. Please call for further information & appointments.

Tune-Up Special
$45 (regularly $75.00)

Our tune-up includes a lot more than others.
It includes:
1. Spark plugs
2. Distributor points
3. Condensers
4. Adjust timing
5. Adjust dwell angle
6. Check & replenish all fluid & oil levels
7. Check brakes
8. Check clutch
9. Check lights
10. Check under-carriage for damages
11. Check cooling system & hoses
12. Road test

Major Service (26-point) Special $95 (regularly $130.00)

Our major tune-up includes:
1. Compression test
2. Valve adjustment
Replace:
3. Valve cover gasket,
4. Spark plugs,
5. Distributor points,
6. Condensers,
7. Air filter,
8. Oil filter,
9. Gas filter and
10. Engine oil.
11. Adjust timing
12. Adjust dwell angle
13. Adjust carburetor
14. Adjust air & fuel ratio mixture
15. Check & adjust all the belts
16. Lube front end
17. Check & replenish all fluid & oil levels
18. Check brakes
19. Check clutch
20. Check lights
21. Check under carriage for damages
22. Check & recharge battery if necessary
23. Check tire pressure
24. Lube door hinges
25. Check cooling system & hoses.
26. Road test
27. For just $15 more you can
• have a complete engine wash, regularly $35.

Note: 1. For 6-cylinder cars and Rabbits, Dashers, Subarus, Sciroccos, Audis & Fiats, add $20. 2. Major tune-ups for VW Beetles, vans and squarebacks, 1972 and later $80, and prior to '72 $70. 3. For VW Things and Karmann Ghias — only $60. Toyota Supras add $30. Datsun 200SX with 8 spark plugs add $35.

Brake Job Special $130
Front & Rear (regularly $165.00)

All models except Audi 100 LS. Front and rear brake job includes:
1. Install special squeakless pads
2. Install rear brake shoes
3. Turn brake disc (rotors)
4. Turn brake drums
5. Drain old brake fluid
6. Flush blow the hydraulic fluid lines
7. Inspect complete hydraulic system
8. Service calipers and wheel cylinders
9. Install new hydraulic fluid
10. Bleed entire brake system
•11. Adjust front (if drums) and rear shoes
12. Replace front rotor seals
13. Road test

Note: Hydraulic parts are not covered.

Engine Overhaul Rates

	REGULAR PRICE	SPECIAL PRICE
HONDAS		
Civics & Civic CVCCs	$1,300	$800
Preludes & Accords	1,500	900
TOYOTAS		
Corolla	1,400	900
Trucks, Coronas, Celicas, Carinas	1,800	1,200
DATSUNS		
510, 610, B210, 1200, L16, L18	1,400	900
Z CARS		
200SX, 810, L20B	1,800	1,200
FIATS		
850-128	1,300	900
124	1,600	1,100
131	1,800	1,200
VW's		
Vans Up to 1971	1,200	900
1972 & up	1,500	1,250
Bugs up to 1972	1,200	800
1972 & up	1,300	900
Squarebacks up to '67	1,300	900
1967 & up	1,400	1,000
KARMANN GHIAS & THINGS		Same as bugs
RABBITS, DASHERS, JETTAS & SCIROCCOS	1,600	1,200

For VW air-cooled engines, we also replace the crank shaft, cam shaft, lifters, push rod tubes, and complete cylinder heads.

This special is good only for the cars mentioned above.

All prices include parts & labor
Open Saturday
Towing & rental car available.
Due to the overwhelming response of our customers we're extending our special through 11/15/83.

overseas Automotive Repairs

Hours: Monday - Friday 7:30 am-6:00 pm. Saturday 8:00 am-4:00 pm. Closed Sunday.
8008 Miramar Road "B" **695-1990** Call for appointment now.
Ricky Husain, Master's in Electrical and Mechanical Engineering, University of Vienna

1966 VW KARMANN GHIA. This car is in great shape. New ... Has radials. AM/FM and cassette. Asking $3200. 741-7154

1974 FORD MAVERICK. $1150 by owner. Automatic. 94,000 original miles, 6 cylinder. AM/FM, 2 door, sky blue, excellent. 483-1466, persist please.

1972 FIAT 850 CONVERTIBLE, new top, brakes, tires and more. Bills available for all work done. $1100 or best offer. 571-1291

CHEVY ENGINE 327, camel hump heads, thrown rod. $150. Ford 1/2 ton rear end $75. 350. 296-1097

1976 DATSUN B210, automatic, sedan. Good condition. $1350. 483-7159 after 3pm

1971 OLDSMOBILE CUTLASS, runs great. Very clean interior. Good body. Radio, nice speakers, power steering, automatic. $775 firm. Saron 281-2608

1974 DATSUN 260Z, excellent condition. New clutch, tires & struts. Cover, low mileage, custom paint. $3950. Mike 488-6052

1971 KARMANN GHIA, automatic stick shift, FM cassette, super clean & mechanically excellent. $2350 or best offer. 453-7001 after 5pm

1978 DATSUN 200SX, 90,000 miles. Alpine cassette, mags. $2500. Phil 232-1716 or 283-3717

1972 FORD COMET, runs great, excellent interior and body, good, reliable transportation. Only $1000. Marco ... Vics 452-6727 days

1965 DODGE DART. 4 door, original owner. Good condition. $550. 223-3057

1978 FORD FIESTA, excellent condition. $2500 or best offer. 4 speed. AM/FM, new tires. 296-7482, leave message

1970 VW BUS, excellent condition. Rebuilt engine. $1800. 273-6720 after 5pm

1971 DATSUN 1200. Runs great. 30 mpg city. $950 or best offer. Chris 565-8022 x133 days, 296-3837 evenings

1968 AUSTIN AMERICA with automatic transmission, good body, good interior, runs well, great gas mileage. $750, must sell. 270-5204

1964 1/2 TON CHEVY truck with service body. Best offer over $1500. 465-4709

PARTING OUT 1976 Fiat 128. Good engine! 563-9303

1974 MARK IV, Gold Edition, loaded, excellent condition. $2995. 1980 Pinto wagon. $2495. 578-7661 after 5pm

1972 DATSUN 240Z in great shape. Mags, air, Michelins, 4 speed, brown exterior, tan interior, 96,000 miles, 1 owner, babied. $3600. 296-0644

MGB CONVERTIBLE TOP, like new. $145. 1 set of new piston rings. $25. 1 set of new bearings. $20 (original equipment). 692-1806

1975 FIAT 128 sedan, excellent condition, maintained with care, low mileage, interior like new, steel-belted radials, AM/FM stereo cassette. $3200 or offer. Debbie 481-3764

ATTENTION: WRECKERS and dismantlers. Urgently need the back bumper of a 1967 Toyota Crown 6 cylinder, 4 door sedan. Please! Mr. Jacobs 236-6725 days

1980 DODGE OMNI 024 liftback. Sportspack, air, AM/FM stereo, power steering, moonroof, extended warranty. $3900 or offer. 582-6632, 582-9700 message

REESE UNIVERSAL hitch, fits all cars and trucks. $50. 281-9771

MGA & MGB OWNERS. MGB repro hoods, repro bumpers, grilles, overriders for As and Bs. MGA coupe parts, doors, fenders, hoods, miscellaneous A parts. Paul 455-6715

15" WHEELS and tires for 4-wheel drive truck (off Toyota) all for $25. Free! Gnarly firewood, perfect for beach fires. 560-4062 after 5pm

1974 CAPRI. 4 cylinder, runs good. AM/FM cassette stereo, recent valve job, new tires. $1200 or best offer. 276-8821 x33 M-F, 437-1610 after 4pm and weekends

1973 MAZDA RX2. A little beat-up looking, but a dependable runner. New clutch, starter, and battery. AM/FM cassette player. $500 negotiable. Ken 296-8991

1977 DODGE ASPEN, good condition, economical 6 cylinder. $1725 negotiable. 488-0053 or 488-0333

NEW TIRE. Continental blackwall 195-70-14. $60. 224-6830

DATSUN B-210 RADIATOR, 1974, $5. Firestone tire (black) A78x13 used but good, for $6. 272-5223

CAMPER SHELL, fits long bed Toyota. Includes bunks, porta-potty, carpet. $325. 232-4513

VW PARTS: New front antisway bar, bought $75, sell $40. 4 new VW to American wheel adapters, bought $55, sell $28. Mark 560-5770

1981 DATSUN 280ZX, 2 plus 2. Excellent condition, metallic blue. $9500. 272-4461

EARLY MODEL CHEVY, short, stepside, pickup bed complete including tailgate. Will sell cheap, make offer. Mark 560-5770, keep trying, leave message

1965 MG MIDGET needs work. $500. Bob 463-8965

1964 DATSUN PICKUP, needs motor repairs. $650. Frank 280-1499

1969 VW POP-TOP CAMPER. 1600 dual port engine. $1000. 698-1892

1965 FALCON FUTURE, 4 door, excellent engine and body, runs good but automatic transmission has trouble shifting. As is. $200 firm. 274-9093

CLASSIC 1966 Volvo P-1800 sport coupe, creme with black red interior. New tires. AM/FM cassette, needs clutch. Beautiful inside and out. $3800 or best. 436-7443

1978 HONDA CIVIC 4 speed, regular gas — 34 mpg. Good transportation. $2000 or best. 695-2764, leave message

1973 AUDI 100 LS, 2 door, rebuilt engine and transmission, new paint, runs and looks great. $1250. 426-8415 evenings

1969 PORSCHE 912, rebuilt engine, clean interior. Best offer. Dan 292-8261

OPEL 1.9 ENGINE. $175. Weber carburetor, $70. 424-5976 after 6pm weekdays, anytime weekends

1971 VW SUPER BEETLE, in good condition, asking $1700 or best offer. Mike 225-2047 days, 276-7412 evenings

VW PARTS. 1966 back windshield, $15. Wiperblade motor, $15. Headlight switch, $5. Turn signal switch, $10. Gas tanks, $10. Speedometer, $10. Seats, both $10. 223-1535

1962 INTERNATIONAL SCOUT 4x4, Ford V8, alternator system, new tires, rebuilt transmission. Must sell. 465-1077

1971 DODGE, 4 door, automatic, air, V8. Runs good, clean inside. $495. 277-3294 or 569-0329

AUTO BODY PARTS: 1967 Mercedes Benz 250 SE 4 door sedan. 272-0586

1978 MERCURY ZEPHYR, 4 cylinder, power steering/brakes, low mileage, excellent condition. $2200. 279-7260

1977 CAMARO FOR parts. Fender, door, hood, rear window. Cheap, make me an offer I can't refuse. 286-6942

1975 CHEVY MONZA Towne Coupe, 4 speed, power steering/brakes. AM/FM cassette stereo, interior ... great condition. $1700. 286-6400

BEAUTIFUL BURGUNDY Audi Fox, 1977 with 51,000 miles. AM/FM stereo cassette, air conditioning, garaged, great condition. $2700. 226-6452 evenings, shown on weekends

1977 OLDS CUTLASS Supreme Brougham, gorgeous, has all the options. $3500 or best. 485-5181

1970 MAVERICK. Tan, 23 mpg, 6 cylinder, automatic, AM/FM stereo. Good body, runs great. New tires, more! $1075 or best offer. 453-6386 evenings

1971 MERCEDES BENZ model 250. Beautiful car, super condition. $5250 or offer. 454-6742 evenings

1975 VW SUPER BEETLE, red with white interior, 4 new tires. AM/FM stereo cassette, excellent condition. $3000 or best offer. 448-8772 today

1970 FIAT 850 SPYDER parts: transmission, $50. Starter, door glass, panels, gas tank, windshield wiper, all priced very cheap. Kevin 279-5484 home, 225-2401 work

1974 DATSUN 260Z, immaculate condition, 4 speed, Maxims, air, alloys, all receipts. Very well maintained, must see! $3400 or trade for VW bus plus cash. 460-2856

MGA OWNERS: The San Diego MGA club can offer you technical expertise, car events, car parts, etc. Ron Lambrecht 421-8082

1979 FORD CAPRI Mercury, very good condition, red color, original owner. 43,000 miles, new tires. $3995 or best offer. 281-9889

1969 TRIUMPH TR250 convertible, excellent condition. Best offer. 292-7330, 8-5pm Monday-Friday. Dennis

1972 PLYMOUTH DUSTER. AM/FM cassette, new tires. Immaculate, so what if it doesn't work! Only $600. 721-2157 after 6pm, ask for Denise for more information

1969 CHEVY NOVA, 2 door, FM cassette. New battery, radiator, recent tune-up. Best offer. 453-7987, keep trying

1974 MUSTANG II hatchback, V6, stick, AM/FM. Good condition. $1200 or best. 270-0261

1973 MAZDA RX2 sedan with good body but not running. Will trade for transmission work on I.H. school bus. Al 223-9401

1968 FORD MUSTANG, red, 289 V8, automatic, AM/FM tape, power steering. New tires, battery, etc. Best engine, rebuilt classic. 421-6375 weekends or evenings

1976 MAZDA GLC, burgundy color, excellent condition, service papers from current owner, ready to sell and price is negotiable. Stacey 274-6569, leave message

1978 T-BIRD, LANDAU, has everything in it including moonroof (electric), 1 owner, very low mileage, as new. $4790. 260-1490

1972 TOYOTA CORONA Deluxe. Nice interior, new paint, stereo with booster & equalizer, priced for quick sale. $950 or best offer. Call soon if interested. 292-0527

1972 VW SQUAREBACK 411, just rebuilt, excellent mechanical condition. $1200. 942-8172

1975 VW BEETLE CONVERTIBLE, excellent condition, low mileage, AM/FM. $4900. 453-5489 evenings

GETS YOU THERE and back again! 1971 VW Squareback. Excellent transportation for beach, desert, mountains and Mexico. $1475. Peter 488-2528 evenings, 450-5719 days

1967 DATSUN 2000 Roadster, white with black top, 5 speed, very good condition, rebuilt engine. $2600 or best offer. 273-6417 or 457-8230

1970 VW VAN sunroof, sink with cabinet, folding bed, folding table. AM/FM stereo, carpet, new tires, runs well. $1950. 746-1391

1978 VOLVO 4 door, automatic, excellent condition, new tires, beige, brown interior. AM/FM radio, air conditioning, 1 owner, service papers available. $4800. 755-5688, 454-1340

1976 HONDA CIVIC CVCC yellow hatchback, 93,000 miles, rebuilt engine 10,000 miles, new paint, new brakes. $1890. Mike Bradley 583-5173 evenings and weekends. 453-7660 days

1963 VOLKSWAGEN flat bed Baja style. $400 as is. See at 172 Broadway, Chula Vista (between E and Flower streets), or call 422-1878

1975 VW RABBIT, 4 speed, body and interior in good condition, great on gas, 95,000 miles. $2000 or best. 583-7472, keep trying

1965 VW BUS. $1600. 1970 Audi. $1300. 465-9164

1969 MG MIDGET, reasonable engine and transmission, needs clutch work and paint. Has original wire wheels and leather interior. Asking $500. Chris 298-7663

1970 KARMANN GHIA, runs excellent! New brakes. AM/FM cassette, radials. Best offer. 488-1172

1977 MERCURY BOBCAT station wagon, 51,000 miles, 8-track stereo, 21 mpg town, 25 freeway. Great for running around. $1400 or best offer. Bonnie 693-4650; 460-4236

1971 MAZDA R100, 4 speed, 85,000 original miles, new engine at 21,000. New brakes, tires, battery, alternator, regulator, and year old clutch. 298-1540 nights

1980 CHEVY MONZA excellent condition, 4 speed, 4 cylinder, power steering/brakes, 22,000 miles. New clutch, new tires. AM/FM cassette. Green with black interior. $3500. Robin 279-1101, leave message

1983 TOYOTA PICKUP SR5, long bed. Black, with camper shell and boot. AM/FM cassette, tilt steering, cruise control. 8000 miles. Annette 461-6153

1982 CAMARO SPORTS coupe. Manual 4 speed, tinted glass, tilt steering wheel, air, AM/FM stereo, quad speakers, only 15,000 miles. Asking $7550. Phil 274-3251

1967 JEEP WAGONEER. Mechanically excellent. Air, heater, Hurst shifter, needs paint. $2000 or best offer. 583-9223 evenings

1974 DATSUN B210, very good condition, recent minor overhaul, new paint, mag wheels, car cover, and all paperwork available. $1750. 447-8012 evenings and weekends

1973 TOYOTA HILUX with Six Pac camper shell, carpet kit, paneling, looks good, runs well. $1800 or offer. 298-3358

1980 FORD MUSTANG, 4 speed, 4 cylinder, 53,000 miles. $3000, will negotiate. 272-7141

MOTOR/TRANSMISSION: 1977 Buick 231 V6, with Chevy 4 speed transmission. New flywheel, clutch, motor mounts, complete, ready for Jeep or mini truck. $950 or offer. 566-9596

TRUCK BUMPER, excellent condition, chrome step-up bumper made by Datsun. Only $49, compared to new cost of $140. 268-0385

1978 VW SCIROCCO, great shape, bronze, 2 door hatchback, great gas mileage and quick. Asking $4000. Scott 267-7447

1973 BMW 2002. Good condition, just tuned. 35,000 miles on rebuilt, all receipts. Pioneer supertuner. $2750. Doug 272-7708 evenings best

1980 MAZDA RX-7, excellent condition throughout. Low miles, many extras included. Special Edition, only asking $7350 or offer. Randy 483-2504

1978 CAMARO LT, excellent condition. V8, 4 speed, Positraction, AM/FM, air conditioning, power steering/brakes, low miles. $4300. 274-3113 anytime

CAMPER SHELL. Fiberglass with full interior pads and carpeting for short bed import pickups. Dark gold, crawl-through boot. $150. Mark 297-4031

PORSCHE 914. Good condition, sporty, below blue book price at $3100 or best! Electric blue, tan interior, radio/tape deck. 721-5560 or 433-1218

1976 PINTO HATCHBACK. New brakes, tires, transmission, clutch. Clean. May need work. $650. 275-3822

1973 FORD PICKUP, original owner, 6 cylinder with camper shell, rebuilt engine, radials, brakes, etc. $2500. 755-7855 after 5pm

VW ENGINE, good compression, 1200. Runs real fine, perfect for Bug. $300. Stu 579-0409

1971 TR-6, LAST CHANCE to invest for the future. Take it all, while you can. $200. 278-7089

1972 BMW 2002tii. $5200 or best offer. 753-1432 after 7:30am; or 805-327-1077

1967 DODGE CORONET 500. Automatic, 318 V8. Good condition, reliable. $600 or best. 469-5476

1968 VW SQUAREBACK, rebuilt engine, good condition inside & out. $1000. 755-3054 week nights after 8pm

MERCURY MONTEGO, $595. 571-0323

CAMPER SHELL with boot, excellent condition, tinted windows, paneling, for mini truck. $250. Steve 275-5341 after 5pm

1978 HONDA ACCORD, gold, hatchback. Automatic transmission, AM/FM radio, steel belts, paint and upholstery perfect. 32,000 miles on new engine. $3500. 275-1120

1977 FORD 3/4 ton pickup. Custom paint, dock bumper, power steering/brakes, and many extras. $3500. 277-7666

PARTING OUT: 1970 Toyota Corona Mark II. Most parts available. 697-7495 after 4:30pm weekends anytime

1980 DATSUN 280ZX, loaded, 5 speed, air, AM/FM cassette, custom pinstripe, louvers, new tires, low miles, excellent condition. $8000 firm. Charlie 423-1491

RABBIT/JETTA, extra diesel fuel tank with manufacturer's ... gallons. Excellent for long range. $55. 481-6132

1967 VW BUG, runs great, nice interior, 68,000. $1100 or offer. 271-1166 evenings

1976 LANCIA SCORPION. White with blue interior. 5 speed, new tires, excellent condition. $5700 or best offer. 213-340-7339, leave message

1976 FORD VAN E150, V8, automatic, factory front and rear air, full power, stereo, carpeted and paneled, 3-way seats. $4500 or offer. Leave message, 435-6417, 9-5pm

1970 FORD EL CAMINO 350, 4 speed, stereo, excellent condition. $3200 or best. 450-1389 after 6

1976 FORD F-100, 4-wheel drive pickup truck, short bed, 4 speed, excellent condition. $4500. 453-0673

1975 AMC MATADOR, 4 door, V8, automatic transmission, runs OK. $350 cash. 487-2803 after 5pm

1980 TOYOTA CELICA ST coupe, AM/FM cassette, power steering/brakes, low mileage, excellent condition, blue. $5150 firm. 277-2463

1973 CHEVY PICKUP, new 350 engine, transmission, carburetor, battery, chrome wheels and tires. Good truck. $2800. 272-5356

OUTSTANDING AUTO. 1970 VW Bug, excellent condition, rebuilt engine, new paint, AM/FM, special suspension. You must see and drive. $1975. 488-0165, 265-5498

1965 MUSTANG 2 plus 2 fastback, like new. 232-1227, 460-5573

SAN DIEGO CORVAIR CLUB meets the second Thursday of every month at the Kearny Mesa Recreation Center at 7:30. Next meeting, November 10. Information 292-1237

1979 FORD CAPRI Mercury. Excellent condition, red color. Original owner, only 40,000 miles, new tires. $3995 or best offer. 281-9889

CAMPER, SELF-CONTAINED, spacious, on 1977 Dodge, 4-wheel drive, 440 engine, automatic, loaded with extras. 55,000 miles. $5895. 421-1377

BEACHCRUISER — Runs excellent. New shoes, stops on a dime. All for $600. Hurry and call before this beauty is gone! 226-4700

1960 CADILLAC FLEETWOOD 4 door hard top. Automatic with all options including air. Looks and runs great, asking $1600. 275-3602

1967 MUSTANG FASTBACK, good project car, plenty of spares and extra parts, runs. $1400 or reasonable offer. 277-3747 or 571-7969

1981 MAZDA RX7, air, 5 speed, mags, mint condition. Must sell, buying house. 571-5281

1971 DATSUN 510 sedan, auto transmission, 2 door, gets fantastic gas mileage. Busy owner must sell. All new brakes, good tires. 483-7511 pm

CAMPER 16' self-contained Westways chassis mount on Ford truck, excellent condition. 50,000 miles. Wood paneling, new carpet, curtains, cushions. Must see. $4750. 561-9413

1972 FORD VAN, 6 cylinder, new engine, regular gas, new tires. Body fair, runs great, 20 mpg. $1400. 698-4064 or 265-5526

1968 CADILLAC FLEETWOOD, partially restored. Best offer. 483-0876

1978 KING CAB DATSUN. Western mirrors, new step bumper, locking hard bed cover, 1 owner, new clutch, alternator, water pump, radiator. 25 mpg. $2800. 282-2874 evenings

1972 CHEVY MONTE Carlo, "wrecked." Runs good, best offer. 294-9685

DATSUN 4 SPEED transmission, fits pickup or Z car, excellent condition. $150 or offer. 561-8141

1977 CHEVY HEAVY-DUTY 6 cylinder 292 engine. It has 30,000 original mileage on it. And is complete with water pump, carburetor. 295-1177 after 5pm

1977 DATSUN F10 hatchback, 5 speed, stereo cassette, low mileage, 30-38 mpg, excellent transportation. $2200 or best. Deanna 466-9308

1948 DODGE DUMP truck, 2 speed rear end, runs economical, 6 cylinder. $1000 as is. 421-9977

1967 PONTIAC FIREBIRD convertible classic, excellent running condition. Asking $3600. 233-9201

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VW TIRES, 3, excellent, 165x15 Kelly radials, $25 each. Bob 453-6443 evenings or weekends

1973 CAPRI, GOOD tires, runs well. Has 4 Pioneer speakers, V6, 4 speed. $800. 448-0405

1975 PORSCHE 914. Beautiful, well maintained, low mileage, many extras. Buy in time for ski season! $5700 firm. 488-0847; 483-2063

1974 BMW 3.0S sedan, excellent condition, 6 cylinder, 4 speed, air conditioning, FM cassette. Sunroof, alloys, 20-25 mpg. $5800. 274-2297

1964 VW BUS, runs good. Great gas mileage, reliable. $1295. Ray 291-3514

1978 HONDA CVCC, 55,000 miles, radial tires, excellent condition. $2600. 488-5772 between 9-11am

1971 TOYOTA CORONA Mark II, 1900cc, 4 speed, blue/white top. Strong engine, good trans. Asking $750. Yvonne 583-6555

1974 BMW 2002, 4 speed, tan, sunroof, Michelins, tinted windows, Pioneer-Jensen stereo, a super clean classic, with all the papers. $5600 or best. 436-9026, leave message

1982 MERCEDES 240 D, 4 speed, sunroof, low mileage. 297-3923

1963 FORD GALAXIE, 4 door, 67,000, 352, good tires, motor. Second owner, 17 years. Restoration needs paint, seat upholstery, etc. $675. Bull shovelers forget it. 232-8265

1977 FORD GRANADA, immaculate condition with new radials, brakes and transmission. Power steering/brakes, air conditioning, red on white, with vinyl roof. $2500 or best. Kirk 466-9295

1978 FIAT 128 coupe, 30 mpg, runs and looks good. $1500 or best offer. Mark 698-2688

1967 VW BUG, nice, new radials, muffler, runs perfect. $1200. 265-6940, 454-7666

1974 CHEVY MALIBU, 350 V8, automatic, power steering/brakes, air conditioning, AM/FM stereo. Needs some work. $500 firm. Kim 450-1351

1982 JEEP RENEGADE, 3000 miles, Limited Edition, fully loaded, Cobra CB, air, AM/FM. $12,000 new, asking $8500. 7 driving lights, beige/brown interior. 450-9015

1977 PONTIAC LEMANS, low miles and great shape inside and out. $1800 or best. Must sell to buy smaller car. 274-5619 mornings

1974 DATSUN B210, good condition. $850 or offer. 284-5378 after 5pm weekdays or all day Saturdays

1964 "465" WILDCAT engine and transmission. Just rebuilt. $800 or best offer. Bob 465-8391 after 5pm

1970 BUICK ELECTRA, 2 door, as is. $300. Electric washer/dryer set, excellent condition. $300 set. Water softener, Lindsey auto. $50. 265-1073

1978 CHEVROLET MONTE Carlo, excellent condition, power steering/brakes, AM/FM radio, 8-track, air conditioning, very comfortable. $3750. 283-2963

1977 OLDSMOBILE STATION wagon Vista Cruiser. Only 48,000 miles, all power — windows, door locks, etc. 8-track. $3650, consider some trade. 299-9319

1968 PORSCHE 912, new engine, Koni's, battery, first $4500. Original throughout. 297-3923

1976 AUDI, a good one. 100 LS, automatic. $1700. 295-4037

DATSUN 1600 CYLINDER head valves, ground complete with camshaft. $200. 278-3194 evenings

1975 CHEVY ESTATE wagon. 350 CID, 70,500 miles, air conditioning, AM/FM stereo. Excellent family car, good condition. $1750. Lisa 270-0056 after 6

FORD 302 ENGINE, rebuilt with top quality parts: Isky, TRW, Speed Pro, Edelbrock, Holley, and more. Over $1600 already invested, but still needs completion. 565-2576 evenings or 452-8066

1976 FORD GRANADA, 6 cylinder, 2 door, white with burgundy landau and interior. AM/FM cassette, 65,000 miles, reliable, runs great, looks good. $2500. 299-0706 evenings/weekends

1978 FORD LTD, new paint, all extras and power. 4-door hardtop. Drives like a dream. $2500 or best offer. 272-5982

1968 CADILLAC De Ville, good engine, nice transmission and good brakes. Fully automatic, nice transportation. $475. 270-4150

1973 AUDI 100 LS, 2 door, rebuilt engine and transmission, new paint. Runs and looks great. $1250. 426-8415 evenings

1978 DATSUN 510 wagon, 4 speed, AM/FM cassette recorder, new paint, tires, brakes, muffler. Runs great. 25 mpg. $3200 or best offer. 223-4404

1970 CHEVROLET IMPALA sport coupe with 350 V8 engine, automatic transmission, air conditioning, power steering. Good condition. 2nd owner. Only $950. Jack 276-7431

1976 DATSUN, 4 door, 610, automatic, air, good condition. See corner Gresham & Felspar, Pacific Beach. License 104NPP. 63,000 miles. $1975. 272-5155 x141

1978 FIESTA 4 speed, sunroof with 2 tops, new paint, runs great. Radials, cassette deck, front-wheel drive, great gas mileage. $2150 or best. 232-1337

1978 PLYMOUTH ROADRUNNER, clean, fast, healthy car. Reliable, well maintained car with lots of extras. Asking $3500. Steve 286-6942

1967 SUNBEAM ALPINE, very straight body, factory hard top, wire wheels. Triumph engine and transmission, needs little work to complete. $1550 or best offer. 436-9791

1970 CHEVY NOVA, runs great, well maintained, all mechanical receipts. Good tires, shocks, recently tuned-up. Dent on rear panel. $500. 456-2484 after 7pm

WANTED: SOMEONE special to buy my 1960 Austin Healey Bugeye Sprite. Rebuilt everything. Runs great. I already have another one that's rebuilt. Offer. 284-3567, 274-8299

1978 SILVER CAMARO, 350 engine in great shape. AM/FM cassette, automatic windows and doors, cruise control. $3750. 755-4709

1976 MGB CONVERTIBLE. Blue with new black top. AM/FM cassette, car cover, 1 owner. Runs good, looks nice. Must see. 583-2472

1967 JAGUAR 340 sedan, excellent condition, all original, red with black interior, burled walnut trim, a classic. $5250 or best, see to believe. 465-0298

1980 SUBARU 4 speed, 4-wheel drive, air conditioning, AM/FM cassette stereo, alarm system, roof racks, carpet, excellent condition, good gas mileage. $4100. 266-8947

1975 HONDA CIVIC, reliable but needs engine work. Custom sunroof, FM stereo. $700. Days 279-0778, evenings 565-0405

MAZDA RX3 2 door sedan, new tires, recent tune-up, runs good, needs body work. As is. $200 firm. Leave recorded message. Bill 274-9093

1979 DATSUN 210 hatchback, perfect, 44,000 miles, 35 mpg. $3400. Chuck 436-8675; 789-7020 work

1966 CHEVY NOVA, runs good, 3 speed. $450 or best offer. 488-0333 or 488-0053

1978 VW DIESEL Rabbit. White, 4 door, AM/FM cassette and more. $2500. 1 owner. 276-4033 after 5pm

CAR TOP CARRIER, completely enclosed shell type. 15 cu. ft. capacity. $50. Queensize sleep sofa, tan with earthtone stripes, good condition. $250. 260-1761

1978 FIAT SPYDER 124. New top, new wheels, new tires, 5 speed, clean inside and out, many extras. Must sell. $4250. 459-4692

1978 280Z, BURGUNDY with cover, air conditioning, cassette, sunroof. Beautiful, excellent condition. Having baby, must sell! $5900. 281-3135

CAMPER SHELL, fits long bed Datsun, skylight, tinted windows, 25" high, wood interior, good condition. Must sell. $160 or best. 274-3118

1967 SUNBEAM ALPINE 1725, recent paint, motor overhaul. $1200. Paul 463-8965

1962 CADILLAC. Antique, 4 door Seville. Motor purrs like a kitten! $500 or best. 435-5635

1965 CORVETTE ROADSTER, 90% stock, driven daily. $4200 cash this week only or I'll keep it! Bill 483-0956 message

1975 CHEVY ESTATE wagon. 350 CID, air conditioning, AM/FM stereo, 70,500 miles. Good condition, great family car, great for travel. $1600. Lisa 270-0056 after 6

1976 DATSUN B210, 2 door sedan, 4 speed, rear defogger, new brakes, good tires, rebuilt carburetor and recent tune-up. 563-0779

1981 TOYOTA MOTOR HOME. 12,000 miles, as new. Desperate to sell, best offer over $10,500. No better buy anywhere, price unmatchable. 462-2710

1973 CHEVY PICKUP. New 350 engine, transmission, carburetor, battery, chrome wheels and tires. Good running truck. 272-5356

1972 BMW 2002, beautiful car. New paint, radials, slotted wheels, 10,000 miles on engine, bra, Blaupunkt stereo with 4 speakers, new exhaust, dark green. $5500 or offer. 435-1019

17' TRAVEL TRAILER, low profile hard shell, motorized fold-down, 3-way, stove, oven, sink, heat. Sleeps 5, easy towing. $1500. 589-0611

1974 CHECKER MARATHON, so easy to maintain, inexpensive to operate, fun & handy. Must sell ASAP for $3500. Days 457-4400; nights 298-0680, keep trying

CAMPER SHELL, shortbed. Perfect for carpenter, handyman, camping. $100 or trade. 436-8976

WANTED: JEEP flathead engine, 6 cylinder L6-226 complete, running or not, rebuildable. 224-4514

1972 PINTO 2 door hatchback, automatic, dependable transportation. New tires, great interior. $900. 693-8262, 8-5pm; 283-8165 evenings

WIRE WHEELS and Michelin X radials for MG Midget or Sprite. Sell as set. Make offer. 589-0611

CORVAIR ENGINE. Free in exchange for your VW engine installed into my van. Or take with nice VW camper for $2100. 422-2397

1981 FIAT 124 SPYDER 2000, 30,000 miles, AM/FM cassette with power antenna, pin-striping, great condition. $6900 or best offer or trade. 272-1556

1970 VW CAMPER POPTOP. Fully equipped, AM/FM, good tires, runs fine. $2100. Steve 453-0060 x294 days, 422-2397 evenings

1971 DATSUN STATION WAGON, brakes and tires very good, motor, body, and interior OK. $550. 231-0785

CAMPER SHELL — Custom made by Callen Campers for 8' fleetside pickup. 30" sloping to 34" height, cargo doors, paneled, insulated, lights, and in excellent condition. $475. 287-6806 evenings

1972 AUDI 100 LS, 4 cylinder, nice condition in & out. $1100 or best offer. Must sell. 286-0566

1974 FIAT 128. New upholstery and body work. Recent engine work and brake job. $900. 692-9353

1974 VOLVO 164E, 6 cylinder, automatic, air conditioning. Affordable luxury, new radials. $2400 or best offer. Must sell. 286-0566

SACRIFICE MY BEAUTIFUL 1979 Mazda Sundowner truck. 4 cylinder, 5 speed longbed, low miles, new camper shell, much more! $1200 plus your older VW bus or minitruck. 296-7330

1977 TOYOTA COROLLA. Excellent condition. New brakes, clutch, only $1895. 272-9504, leave message

1973 MGB 4 speed, AM/FM radio, convertible, nice car. $1500. 697-0154

1971 RED VW POPTOP camper, 20,000 on factory 1600, oil cooler with electric fan, new paint, tires, brakes. AM/FM cassette. $3500. 436-3769

1970 CHRYSLER. Automatic transmission, power windows and locks, fine engine. $500. 232-1197 or 274-1455

1971 CHEVROLET. Good condition, with 55,000 miles. $1200. 582-3907 evenings or weekends

1979 FIAT 4 door sedan. 53,000 miles. $1790. Moving, must sell ASAP. 444-6926 evenings

1979 MERCURY MONARCH GHIA, automatic, 6 cylinder, 4 door, air conditioning, power, brakes, steering, windows, door locks. Tilt wheel, cruise control, excellent. $2850. 576-1276

1966 VW BAJA — Sacrifice. $1650. Must see — new brakes, clutch, starter, chrome wheels, great tires, runs real good. A beauty. 488-4027

1977 OLDSMOBILE CUTLASS SUPREME BROUGHAM. Excellent condition. Extras, original owner. $2500. 461-3249

1978 VW VAN, 7 passenger, low mileage, large sunroof, AM/FM cassette, excellent condition. $6000. 280-7513

CORVETTE PARTS. Front and rear clips, chrome interior pieces, T top, rubber bumpers, glass. Nov. 6, 8515 Ablette Road, Santee. 561-9443 or 698-7796

4 GOOD RADIAL TIRES mounted on 15x8 GM wheels. 5 bolt, 5" diameter. $100. 697-0114

1976 FIAT 131S sedan, 2 door, 5 speed, new paint, interior, and rebuilt engine, excellent condition. $1800. 479-3746

1971 SUPER BEETLE, rebuilt engine and transmission, new clutch, sunroof, excellent condition. $2250. 562-8411

1967 CORVAIR MONZA COUPE. Automatic, runs. Body in good shape. Collectable car for restoring or cheap transportation. $400. Dave 588-5038

1970 FORD VAN, short, automatic 302, mags, new paint, runs good, part finished inside. $995. 488-4092

1963 LINCOLN CONTINENTAL. Classic design with rebuilt transmission, nice interior, clean and reliable. $650 or best offer. 263-7293

1972 VW BUS, excellent condition, folding rear seat, original paint. Must see to appreciate! $2100. 437-8685 evenings

1966 CHEVELLE MALIBU, 2 door sedan, 8 cylinder. Exceptional. Private owner. $1200. 281-3019

1967 JAGUAR 420 Sedan, 4 speed, engine and transmission strong, ready for restoration. $3750 or best. Ron 283-9806

PARTING OUT 1963 Mercedes 190D. Have complete engine, transmission, hood, doors, glass, and more. Most parts in very good condition. 566-8351

1972 BMW 2002tii — $5200 or best offer. 753-1432 after 7:30pm or 805-327-1077

1970 FORD FALCON — Excellent mechanical condition. Completely reliable transportation. Needs paint. $700 or make reasonable offer. Laura 457-5564 or 483-7168

1981 VW SCIROCCO, steel grey/black interior, many extras, beautiful condition. Must see. $7950. 280-6258

1974 VW SUPERBEETLE, AM/FM cassette, sunroof, radials, excellent condition. 434-1521

1975 HONDA CIVIC hatchback, brown, 4 speed, very good condition. New brakes, clutch, radials, battery, more. Must sell, great buy. $1495. 275-3227 or 276-3089

1967 VW BAJA BUG, new clutch and pressure plate, good MPG, white spoke wheels, Norseman tires. $1200. 488-4092

1968 MERCURY COUGAR 302, new engine, very good condition, minor rear body damage. $1300. 272-5806

1973 MAZDA RX2. $2757! Runs good, needs battery, good tires, good transportation. 292-8261

1978 FIAT 128, AM/FM, 4 speed, sunroof, wire wheel covers, runs great. $1700. 755-4212

1969 VW BUG, blue, radio, excellent condition. $1700. 942-2288

1976 DATSUN B210 hatchback, 4 speed, air conditioning, shade kit, 4 speakers. Clean inside and out. 87,000 miles. Great mileage. $1895 or best offer. Scripps Ranch. 578-3192

1971 SAAB SONETT III. Good tires, rebuilt transmission, new carpet & seat inserts. $1995 or best offer. 569-6851

1975 AMC HORNET hatchback. Automatic, 6 cylinder, power steering, power brakes, needs brakes and tune up. Otherwise good condition. Original owner, best offer. 297-2907

1980 TOYOTA TERCEL SR5 liftback. AM/FM stereo, excellent condition in & out. 40 MPG. $3500 or best offer. 422-6328 after 5pm

1975 HONDA CIVIC CVCC for sale. Needs work. 459-2688 or 481-6867

1977 FORD MUSTANG, original owner, low mileage, new radials, AM/FM cassette radio, 4 speed, clean, great condition, car cover, trailer hitch. $2750. 483-1028 evenings & weekends

1971 PORSCHE 911E. For sale or trade. Beautiful inside and out. $8500 or offer. 291-5880

1972 VOLKSWAGEN SUPER BEETLE. Excellent condition, rebuilt engine, new valve job, brake master cylinder, generator. Stereo. Super running shape. One owner. 571-1552

1950 CHEVROLET/SEDAN delivery. 307 cu. in. T400 automatic, tile forward front end, burgundy, new chrome. Sandy 727-9844 home, 744-4387 x401 work

1967 DODGE POLARA station wagon. White, good condition except transmission problem. $245. Eloise 223-1663 daytime and weekdays

1958 BUICK SPECIAL 2 door hardtop, small V8, 97,000 original miles, runs good, nice interior, needs paint. Great for restoration. Best offer over $600. 280-7016

1971 TOYOTA CORONA MARK II, 2 door, immaculate, excellent condition. $1535 (blue book). 463-7433 after 5pm

1959 FORD GALAXIE, 2 door, 390 engine, 4 speed transmission, mag wheels with Torque Twister tires, hood scoop. $875 or trade. 442-1215

4 PORSCHE 912 WHEELS and caps, 4 lug chrome with tires, $100. Open car top carrier, $15. 448-7339 after 6

1976 FORD PINTO, 33,500 original miles. Automatic, power steering. Excellent condition. $2300. 457-2259 or 453-3271 evenings

1967 CHEVY 3/4 TON truck, new paint, tires, tuneup, power steering, air, blue paint. $2800. 295-6325

1952 DODGE HALF TON PICKUP. Sound body and bed. Fenders and rest fair. Parked. $250, car, or motorcycle. Steve 789-2796

1975 VW SUPER BEETLE. Le Grande edition. Le Grande condition. Gold. $2995. 481-8502

1976 FORD CAPRI, runs good. $1600 or offer. 279-2179

1973 VW SUPER BEETLE, perfect mechanical condition, new engine, mag wheels, well cared for, looks great inside and out. $2550. 280-3905 before 5pm

1979 SUBARU WAGON, 4 wheel drive, runs great, mags, new radials and brakes, big bumpers, luggage rack, towing package. $4850. 457-1893

1966 MUSTANG, 6 cylinder, 3 speed, rebuilt engine and transmission, new interior, good condition. $2800. 286-2927

1976 RENAULT LE CAR sun roof. $900. 560-2299

1967 CHEVY NOVA 2 door hardtop, new brakes, tires, and suspension. Body straight, but needs engine. 488-7400

1974 VW DASHER, mechanically sound, needs paint, good transportation. $850 firm. 436-5148 or 942-8278

1968 PORSCHE 912, green, tan interior, good condition 4 speed, perfect throughout. Getting married, over $10,000 invested, will sell for $6200. Cary 753-6607 or 436-9634

1977 TOYOTA CORONA WAGON, 5 speed, 70,000 highway miles, AM/FM stereo, runs excellent. $2400/offer. 270-8245 9am-11am

1972 FORD 4X4, 10' telescoping Alaskan camper. Engine perfect. Great for Baja, desert or highway. $2985. 488-9010

1976 CUTLASS SUPREME. Fully loaded, 2 door, AM/FM cassette, cruise, air, 1 owner. 297-4261 days, 450-1556 nights

1969 VW WESTPHALIA POPTOP camper. Completely rebuilt engine, new radial tires, AM/FM stereo cassette. $2000. 270-9555

1978 HONDA CIVIC, 2 door hatchback, 4 speed, new tires, and in good condition. $1850. 436-5710 evenings on weekdays, days on weekends

1974 FORD PINTO, great transportation, runs good, must sell. $495. 488-6181

1982 FORD EXP, 16,000 miles, air conditioning, AM/FM cassette stereo, cruise control, excellent condition. Must sell. $5900. 273-0471 evenings

1965 MG CONVERTIBLE. Excellent condition. Good mileage. Need larger car. 295-3460 after 6pm

1976 TOYOTA COROLLA, 2 door, 5 speed, AM/FM cassette, great mechanical and body condition, original paint, bronze. $1800. 576-0029

1978 MONTE CARLO. Good condition. Take over payments. 224-2641

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281-0930

1974 DATSUN 280Z, new tires (Qualifiers) interior & much more! Stereo/tape player & extras. Runs & handles great, excellent condition. Must see! $2850/best. Bob 265-3158.

1972 VW SQUAREBACK 4 speed, AM/FM radio, rebuilt engine. Have maintenance and repair records. Asking $1650. Will negotiate. Bruce 563-9654, 5-10pm.

1973 VW TRANSPORTER 20,000 miles on rebuilt engine, clutch. 3000 miles on new tires, original paint, new shocks, sharp! $2175. 278-5294.

TIRES. ALMOST NEW Firestone 721's (P205, 7 or 14) Raised white letter. $20 each or 4 for $70. 286-8091 after 6pm.

1977 TOYOTA CELICA, automatic, liftback, AM/FM stereo, air conditioning, 21,000 miles. $3200. 571-1511 or 272-9063.

1965 MERCEDES 190 Diesel recently rebuilt. 4 door, standard shift, 30 MPG and reliable. In excellent mechanical condition. $2150/offer. 224-0904.

1961 MERCURY COMET automatic transmission. $300 or best offer. 477-5302.

1974 DODGE 3/4 TON PICKUP. New paint, tires, Jackman rims, shocks, coil, water pump, clutch assembly. Rebuilt engine, carburetor. Camper shell, carpet, drapes. $2750. 435-3640.

DOCK BUMPER Jackman double tube fits Toyota truck. $75. 464-3462, 582-9520.

SEARS CARGO CARRIER. Fit atop any car to store luggage securely. Holds a lot! Used just one trip. $55. Fred 698-8980, message 574-6222.

1975 CHEVY NOVA CUSTOM automatic, power steering, power brakes, air conditioning, AM/FM cassette. $1300/offer. John 565-4813.

1979 MAZDA RX-7. Custom, fold-down backseat, Targa, 2-tone paint, AM/FM cassette, 2 sunroofs, air conditioning, new Michelins. $7900. 588-8260.

1971 BAJA BUG. Show condition, 1835cc, chrome exhaust and stinger, new interior, skid plate, plus much more. $3950. 442-3628.

TIRES. Almost new Firestone 721's (p205, 7 or 14) raised white letter. $20 each or 4 for $70. 286-8091 after 6pm.

1966 MUSTANG, good condition, air, 6 cylinder, undercoated. Just moved here from Arizona, need to sell. $1900. 566-0412.

VOLKSWAGEN. Parts used, miscellaneous. 566-4743 8am-5pm.

1976 TOYOTA CORONA, station wagon, air conditioned, roofrack, AM/FM radio, brown with tan interior, 5 speed, 20 R (2 liter) engine. $2400. 573-0155.

1971 PONTIAC GRAND PRIX, bronze with black vinyl top. In better condition than most cars of its type. A powerful car for $1800. Ralph 284-9672.

1962 BUICK SKYLARK. Only 62,000 miles, well kept up, looks great! Air conditioning, power windows, Michelins. $950. 483-8775 evenings and weekends.

1980 MAZDA B2000 Sundowner truck for sale, plush, many accessories, camper shell. Must sell! Moving. For more information call 423-2109.

1975 PINTO HATCHBACK. Engine needs work, body has dents. This car is a fixer-upper, or good for parts. $400 firm. 296-9875 evenings.

VW PANCAKE ENGINE complete, also semi-auto transmission, 4 speed floating transmission, 2 starters. 571-1045 x42.

1969 PONTIAC, 4 door, runs well, new tires and brakes, just inspected. $600. 226-4700.

1975 CHEVY MONZA, 8 cylinder, bucket seats, AM/FM and tint. $1300. 296-5673.

1966 DATSUN 1600 Roadster, classic convertible. New motor. A collector's item. Will take best offer. 232-2900 or 697-9953.

1967 MERCEDES BENZ 250SE. Very good condition. Rebuilt HD, power steering. $4100. Kevin 453-2466.

NEW DATSUN rebuilt alternator, for 510 1968-69, misdiagnosed electrical problem, so didn't need and can't return, in box. $25/offer. 445-3437 (1-5pm best). 279-1038.

1976 FORD MUSTANG GHIA, cream yellow, automatic, power steering and brakes, excellent condition. Perfect transportation car. $1900 or best offer. Must sell this weekend. 444-4327.

1972 HONDA 600, 2 cylinder engine, 50 MPH. Runs well. $750. Jackie 453-2466.

DATSUN CYLINDER HEAD for 1600, valves ground, complete with camshaft. $200. 278-3194 evenings.

WANTED: 1981 or 1982 Ford Granada, 4 door, low mileage, 6 cylinder, automatic, loaded. 276-2181.

1956 VW BAJA BUG, fresh 1835 engine, many, many extras. $2850 or best offer. Jim 447-4366 evenings.

1974 CAPRI, sunroof, cassette deck, looks good, runs well. $1700 or best. Chris 279-3280 or 755-7795 home, 293-7500 x475 work.

1974 VOLVO STATION WAGON — Very good condition, includes air conditioning, roofrack, fuel injection, 4 speed, radials, radio, 99,000 miles, blue color. $2595. 287-6806 evenings.

1974 DATSUN 260Z. Mint condition, new carbs, battery, brakes, air, AM/FM cassette, Mulholland's suspension kit, heavy duty sway bars. $3250. 481-9851.

1952 M38 MILITARY JEEP. V8 conversion, clean, runs good. Must see to appreciate. Would like to see $3000 but come look and make offer. 272-5626 days.

MIGHTY MITE, 1962 AMC JEEP. Classic light military 4x4. Aluminum body and engine, air-cooled V4. Fiberglass top/doors are removable. Extras. $2350/offer. 278-9033.

DATSUN B210 4 speed transmission in good condition, $125 firm. Also rebuilt carburetor $50 firm. 283-0706 after 12:30pm.

1973 VOLVO 1800ES, very good condition, new paint, new tires, etc. Must see. $11,500/best. 280-6256.

SOLEX CARB and manifold. Will fit VW. $50. 225-1053.

1973 CHEVY NOVA, one owner, good condition. $1000 or best offer. 296-7232.

1970 VOLVO 142S, 2 door sedan, 4 speed, good body and interior, recent engine work, excellent transportation car, regular gas. $1350. 578-8515.

1963 VW BUS, runs well. Has good tires. Lots of windows. Has water tank and ice box. $1950 or best offer. Scott 481-0344.

1980 MAZDA RX7 GS. 5 speed, 32,000 miles, excellent condition, air conditioning, Sony AM/FM cassette, alloy wheels, louvres, bra, & car cover. $7500. 280-8312 after 5pm.

1968 VW BUS. Excellent mechanical condition. 10,000 miles on rebuilt engine. New front and rear end. New radial tires. Body good. Must sell. $1400. 448-1139.

1972 PINTO, brown, automatic, not running. Best offer. 299-7926, keep trying.

1971 MUSTANG CONVERTIBLE V8 289 3 speed. New engine and leather interior. Plus many extras. Excellent condition. $3200. 236-4457 7am-5pm, or 281-9891.

CLASSIC 1966 TRIUMPH HERALD. 69,000 miles. Rebuilt engine. New radials, clutch, wheel cylinders, front end work (more). Plus complete parts car. $1500 or best. 272-7223.

1971 TOYOTA MARK II for parts only. Must be towed. $75. 1970 Toyota Corolla 2 door (not running) $75. Al or Ken 223-9601.

1972 CADILLAC runs good. $900. 698-0325 or 465-9164.

HALIDE LIGHTS. Rectangular off-road driving lights with covers. All for $20. 454-8766.

1967 VOLVO 122S station wagon. Some rust and many miles but excellent transportation for still many years. $1100 or best offer. Nicholas 453-6490.

(4) WHEELS & TIRES. American Eagle/BBS replica 13x6 with 205-60-13 radial T/As. Jetta, Rabbit, Scirocco, Audi. Perfect condition. Cost $650, sell $490. 453-0267.

Motorcycles

1981 YAMAHA 550 Seca garaged, well maintained. A quick sporty street bike that looks great. Lots of extras. $1300 or best offer. Call James at 488-2246.

1980 HONDA 400. 3300 miles new, sparkling condition, electric start. For sale or trade for VW. 239-5215 evenings.

MASS LIQUIDATION. 1976 Yamaha DT400, rebuilt motor $350. 1975 Suzuki GT550, good condition, $400. 1970 Yamaha rebuilt, needs little. $250. Will negotiate. Paul 273-6322.

500XT YAMAHA — VERY dependable, fast, powerful and cheap. YEAR [illegible]. Transportation (65 mpg). Never ridden in dirt. Motor very strong and bike in excellent condition. The best motorcycle I ever owned. Must sell because leaving. $895. 270-0145 days or evenings.

ASTRAL CYCLE WILL beat them all on used & new parts for your Honda & Kawasaki, accessories for all makes. 40 used bikes, many $500 and under. Fast reasonable repairs. 584-1531.

VESPA 200 E, RUNS GREAT, never broken. 2-piece windshield, rear carrier with backrest. $900 cash. Work 573-8204, evenings 438-0315.

MOTORCYCLE HELMET for sale, beautiful Monarch helmet, large size, new, never used. Jet black with unusual golden eagle design. $65. 271-6123, 484-1022.

DESERT SEASON FUN! Suzuki RM 50, excellent condition. $325 or offer. 436-9378.

P200E VESPA MOTORSCOOTER. Only 2500 miles, excellent condition. With box and windshield. $1200. Rusty 281-2694.

1981 750 SECA, BLACK, matching Simpson helmet, new rear tire, braided stainless steel lines everywhere. Oil cooler, header, case savers, and more. $1700. Thom 273-1929.

70 HUSKY 400CC with newer motor, very strong. 65 Honda 55CC, step through model. 74 Honda 350. Must sell, best offer. 279-0982.

1979 HUSKY 390 OR — Many new parts. Great desert bike! $600 or best offer. 286-8091 after 6pm.

1971 SUZUKI 350, restored condition. Many spare parts. $300. 578-9328.

1978 YAMAHA XS400 runs excellent, recently overhauled. $150. Needs some work, fantastic buy. $400 or best. 569-1836 or 266-8920 Lance.

1973 HONDA CB500. Four. Good running condition. Reliable transportation with fairing and saddlebags. $390. Brian 461-6385.

1979 HONDAMATIC HAWK 400. $975. Practically new. Less than 1000 miles. In storage three years. Excellent condition. Must see. 280-3646 evenings and weekends.

1983 KAWASAKI GPZ 750 brand new, under warranty. 2600 miles, immaculate. Dave 299-2956, 270-2715.

1980 CX500 CUSTOM, excellent condition, will sell for $1250 or consider trading for small truck, boat or house interior remolding. Joe 265-1494.

1981 KAWASAKI 440 LTD, metallic black and red pinstriping, belt drive, Silver Streak fairing, air horns and quartz headlight. $965. 440-6807 nights.

1981 YAMAHA 550 Seca, excellent condition, low miles. $1350 or offer. Moving, must sell. 454-9017.

1982 VESPA GRANDE moped, silver, double seat, turn signals, cover and helmet included. Over 100 mpg. Excellent condition. $350 or best offer. 698-0389.

1981 YAMAHA 125, $575. 1980 Kawasaki 80, $575. 440-2648, 588-3401.

1980 YAMAHA 650 XS, black, low miles, mags, excellent condition. Asking $1600. Evenings 292-9747.

KAWASAKI KZ200 street bike. 1900 actual miles, like new, excellent condition. Reliable, great gas mileage. Carole 265-2735.

1982 KAWASAKI KZ440. 2800 miles, excellent condition. $1000 or best offer. 436-0655 evenings or weekends.

1980 KAWASAKI KE100, street legal with only 800 miles. Helmet and luggage rack. $435. Evenings and weekends. 229-9023.

INDIAN 4-stroke moped. 1 professor owner. Less than 1400 careful miles since 1979. Always garaged, red. Asking $225. Bill 270-7595.

1978 HONDA 3 WHEELER excellent condition, extras. $500 or trade for banjo, 5 string. 561-2657 or 562-7678 Sandy.

MOTORCYCLE TRAILER, carries 3 bikes. Includes spare tire. Licensed and ready to roll. $165. 448-6244.

1980 PUCH MOPED, 50cc, good cosmetic condition, does not run! $50. 296-0538.

1978 SUZUKI GS550E with fairing and extras, low miles, excellent condition. $1000. John 698-7371.

1977 YAMAHA 650, new tire, battery. 8000 original miles, excellent condition. 582-8927.

1980 HONDA XL500S, great condition. 8400 miles. $799. Edward 942-7358 evenings.

1981 HONDA CR450. Used only 3 times. New - raced like new! $1000 or best offer. 748-3125 after 5pm.

HONDA 175, good condition. First $225 cash. 942-7358.

1977 BMW R75/7. Vetter fairing and bags. AM/FM cassette. Dyna electronic ignition. $2300. 448-7640.

1964 HARLEY DAVIDSON Sportster, chopper, show bike, excellent condition. Recently rebuilt. $3500. 224-8591.

1982 YAMAHA XT-200 street and trail bike, excellent condition. Super clean, 2500 miles, 75 mpg, garaged. Well maintained, service manual. $850. 224-6303.

$450. 1978 KAWASAKI 200cc, electric start, 4-stroke. 226-4700.

1980 VESPA 100 scooter, only 2060 miles, 75 mpg. Just tuned, light beige, luggage rack, excellent condition, great cruiser! $800. 436-7441 or leave message 753-2491.

KRAUSER SADDLEBAGS. Seldom used. Like new, retails for $310. I'll sell for $235. Rack not included. 274-2974.

1978 YAMAHA XS400E, excellent mechanical condition, low mileage. $1000 or best offer. 276-0486.

HARLEY DAVIDSON 1975 Sportster, lots of chrome, runs excellent, custom parts and paint. $2995 or best offer. Must see. 942-2714.

BRITISH CLASSIC — 1968 BSA 441 Victor. Runs great, looks good. Spare engine. $500 or best. Evenings 562-2258.

1981 "DERBY" VARIANT MOPED. Grey/black exterior. Approximately 700 miles. Must sell ASAP. Bike is no longer necessary. Price negotiable. Fran 941-1867 (prefer early am/pm).

HONDA 350 — 4 CYLINDER 1973, 1 owner, 10,000 actual miles, excellent condition. Windjammer fairing, 2 helmets. $500. 280-8362 after 5pm.

2 GREAT MOTORCYCLES — Cheap. Suzuki '74 GT 750 $600. Kawasaki '80 KDX 175 (dirt only) $400. 421-8493.

1976 GOLDWING — $1700. 196- CB 450 Honda $350. Also (1) Basket Case - 450 (2) 250 BSA Singles. Lots of good parts. 460-0372 evenings.

YAMAHA DT175 MOTORCYCLE, low mileage, good condition. $350. 560-8583. Carl.

1982 HONDA CUSTOM 250cc, with matching Shoei helmet, excellent condition and a very reasonable price. Must sell fast. Everett 560-5898.

1981 HONDA CB900F, under 10,000 miles, K&N bars, new rear Sport Elite, excellent and very clean. $1900 or best. 274-0392.

MOPED FOR SALE — Motobecane Traveler only 1500 miles. $300. Panasonic 12" black and white television, unusual design — $40. Both like new. 223-3483 evenings.

1982 YAMAHA YZ80 water cooled, new front tire, new seat, new fender. Must sell. $550. 749-1869 Mike.

1977 SUZUKI GT550 custom bike, strong engine, Imron tank, K&N air filters, J&R expansion chambers, chrome parts, custom seat, good instrumentation. $1000. Wade 691-1607.

1978 GS550E IN GREAT condition. Mag rims, electronic ignition, fast, super reliable and looks terrific. A real bargain at $990 or offer. Steve 453-5034 or 453-8141.

MOVING! MUST SELL. 1976 Honda 750F SS. Kerker, Lockhart cooler, Shoei fairing, S&W rear shocks, LTD seat, more. Garaged. Runs and looks great. $875 or best offer. Jeff 569-0769 evenings, 457-2340 x2215 days.

HONDA 750 1978. Good shape, well maintained. Oil cooler, padded sissy bar, crash bars, hi-volt ignition. Under 20,000 miles. Must sell. $875. 223-9222.

1980 YAMAHA 175, good condition, only 9500 street miles. Good condition. $650 or close offer. 270-6608.

1979 YAMAHA 400 XS, $550. Windshield, engine crash bars. 30,000 miles. Well maintained. 487-7012 evenings.

1973 KAWASAKI MOTORCYCLE needs work. $200. Chris 232-2646.

500XT YAMAHA "Enduro" 1980. Very dependable, quick, powerful and cheap transportation (65mpg). Excellent condition. Must sell because leaving. $895. 270-0145 days or evenings.

1978 HONDA CB550-4. 16,000 miles, excellent condition, kept inside year round. $1050 or offer. 277-6800 after 5pm.

MOPED. TOMOS, great shape with helmet, custom baskets, gas can and lock. $370 or best. 274-3566, leave message.

1973 HARLEY SPORTSTER chopper, lots of chrome. Must see and ride. $2250 or best. 579-7257.

1979 HONDA XL250. Looks and runs good, only 7000 miles, with new Simpson helmet. $700 or best. 579-7257.

DUCATI 860 GTS. Remarkable machine, exceptional value. David 233-9201.

1978 SILVER VESPA Grande. Has fork lock. 1000 miles, good condition, seats 2. $275. 584-2109 after 5pm weeknights.

1970 YAMAHA 650. Beautiful black paint, new Dunlop K-81 tires. Winning 2-into-1 exhaust system. Sacrifice at $650. 693-1865 evenings.

1978 HONDA 750 Super Sport. Like new, 10,000 miles. New tires, alloy wheels. $1275. 561-9413.

HONDA SL350, looks and runs great. $395. 287-4667.

1982 HONDA 750 Nighthawk, 6000 miles, new tires, asking $2200. 582-6747 after 5pm, or 726-5430 days.

1982 SUZUKI GN250, blue, 80 plus mpg, transferable warranty, excellent commuter, showroom condition. Must see to appreciate. Only $850. 448-6524.

1977 HONDA 750CB Mint condition. Mag wheels, air cooler, custom paint, chrome & more. Low mileage. One of a kind. Garaged since new. $1400 or best. 282-9032.

1982 BMW R65LS. Greg 481-2856.

1978 VESPA SCOOTER 90, only 850 miles! Runs perfect! $700. Debbie 453-1251; Chris 275-4255.

1977 SUZUKI RM250B dirt bike, desert ready, in great shape and very fast. New tire, shock, fork seals. Must sell. $450 or offer. 746-5384.

1980 YAMAHA XS400 Special. Factory custom seat, Halogen lamp, 9700 miles. Perfect. $900. 279-3967, work 276-5824. Ron.

1981 SUZUKI GS1000, red, 4000 miles, triple drilled disc, shaft, oil cooler, adjustable suspension, gas gauge, like new, cover included. $2195. 455-9850 evenings or weekends.

1980 HONDA MOPED with helmet and baskets. Whirlpool frost-free 19 cu. ft. refrigerator. $250 each. 460-1156 after 5pm.

1981 YAMAHA XS400 under 8000 miles, good condition. $900 or best. Galen 223-8826 or 222-6715.

1981 PUCH MAXI II, complete maintenance records, all accessories. $375. 488-6704 or 276-8500.

1979 SUZUKI GS1000E, 17,000 miles, oil cooler, new Michelins, fairing, drilled discs, Kn's, dg-header, excellent condition, clean. $1900. 286-7027.

1979 HONDA ATC 110. Stock and very clean, perfect for beginners, new tires on rear and dependable. $500. Dave 274-2095.

1981 YAMAHA 850 Midnight Special, black & gold. Runs excellently. With windshield! Need the money, make me an offer! Alberto 474-1418.

1979 HONDA HAWK 400, excellent condition, black with chrome, plastic fairing, backrest with luggage rack, engine guard. 8500 miles. $875 or $? with cover. 575-6799.

STOLEN — 1981 Yamaha XT500 from Escondido, October 11, 1983. I.D. no. 4R9001330. $200 reward for return. Evenings 226-7563 San Diego; 746-2270 North County.

1977 SUZUKI GT550 custom bike, strong engine, Imron tank, K&N air filters, J&R expansion chambers, chrome parts, custom seat, good instrumentation. $1000. Wade 691-1607.

1983 RIVA 180, excellent condition, blue & white, front & back racks. $1000. Bill 487-7239.

1974 A.J.S. 250 STORMER classic British motocrosser. Showroom condition, many spare parts including extra motor. $450. 722-6038 after 5pm. Oceanside.

1976 KAWASAKI KZ250 twin. Runs great. $600. Chuck 436-4702.

1981 HONDA CM400 Custom, excellent condition, extended warranty, extras, low mileage. Must sell. Alia 282-5348 before 9:30pm.

1978 HONDA 750F, triple disc, 4 into 1, custom paint, $1,200. 1981 Suzuki 350L, excellent condition, low miles, $1025. Leave message 286-7922 x90.

1976 HARLEY SUPERGLIDE 1200. Tanks, floorboards, new top end. Nice ride, needs finishing touches. $3200. 463-4837.

1980 YAMAHA XS400G runs great, electric starter, halogen headlight, rack, 2 helmets, cover, and other extras. Must sell. $650 or best. Bob 583-9513 or 453-3296.

1977 HARLEY XLCH, low miles, excellent condition. Moving, best offer. 450-9457.

1978 HARLEY DAVIDSON Sportster 1000. Extended forks, raked front. Low mileage plus accessories. 272-0586.

1979 YAMAHA XS400, clean, well maintained, healthy bike, rack and helmet included. Good, cheap, reliable transportation. Asking $600. Steve 286-6942.

1980 HONDA CM400T, only 2500 miles, very good condition. Must sell, only $750. Chris 275-0767.

1982 SUZUKI GN250, 80 plus mpg, blue, transferable warranty, excellent commuter. Showroom condition, must see, only $850. 448-6524.

1979 YAMAHA 650 Special. Excellent running and looking machine. Must see to appreciate. New battery, highway cruise pegs, tune-up, custom painted, and more. $800. 461-3092.

1976 SUZUKI GT750. Looks and runs great. Very reliable. Must sell, excellent deal at just $600. 282-8033.

1974 HONDA CB360. $69. Take whole bike or any part you want. 287-4645 evenings and weekends.

1979 HONDA CX500, shaft drive, water cooled, fairing, trunk. $1300. Must sell. Craig 265-1703.

RARE 1964 HONDA 150 "Dream" series parade bike. Electric start, new battery, original condition. $475. Super investment. Gotta move it. 225-9999 x298.

1977 YAMAHA YZ250 excellent condition. $600. Alan 281-4784.

1974 HONDA 70cc, very clean, excellent condition, great gas mileage. Must sell. $300. 287-3555 anytime.

1978 BMW 100/7. 20,000 miles, excellent condition. Bags, fairing & many extras. $2150. 692-0814, 295-2181 x502, leave message.

1975 HONDA CB360T. Low miles, excellent condition. Best offer. 270-6391.

1981 SUZUKI GS450E. 12,000 miles, perfectly maintained. Very reliable, over 60 mpg. Rack. Must sell for my car payment. $975. Randy 455-1604, keep trying.

MUST SELL 1978 Yamaha XS750, shaft drive, clear fairing, new paint, excellent condition. $1095. 562-5473 after 5pm.

1975 KAWASAKI 400 twin, fair condition, good commuter. $350. John 758-0762.

HONDA ATC 250R, stock, in excellent condition. $1300. Bill 565-1190.

YAMAHA 360 Enduro. Preston Petty tank and fenders. Extra rear wheel with knobby. Was running. Needs kick starter, wiring. Ugly. $75. 459-1505.

DIRT BIKE, Yamaha 80. Rebuilt engine, very good condition. 449-2194 after 6pm.

1981 YAMAHA SR500, street bike, excellent stock condition. 2200 miles, 65 mpg. Silver/gray tank. Make offer. 582-6075.

YAMAHA 500 VIRAGO motorcycle 1983, sparkling condition, drive shaft, sleek riding, has only 835 miles, asking $1900. 276-4159. Come check it out!

1979 HUSKY 390 OR — Many new parts. Great desert bike! $600 or best offer. 286-8091 after 6pm.

TWO HONDA MOTORCYCLES — CB350 and SL350, both run well. Good tires and new batteries. $375 each. 287-4667.

1980 HARLEY DAVIDSON Sportster, excellent condition. Must see and drive. $1850 or best offer. Must sell. 262-4740.

Bicycles

SELLING (5) BIKES, top brand names: Peugeot, S.R., Nishiki, Schwinn & Raleigh, no rust, no scratches, look and ride very good, new tires, tuned, etc. Quick sale priced from $125 to $295. Call 222-3961.

ENGLISH DAWES. 10 speed, hand built, light weight. Alloy (Suntour Comp.) Alloy wheels, safety levers, hand sprayed, 2 tone colors. Brand new, never ridden, must see. Price $225. Call 224-9151.

12 SPEED, ALL Alloy bike (23) lbs. Narrow clincher tires, Suntour Comp. (ARX) Derailer, real sharp, must sell. $250. Call 222-9151.

LADIES BIKE — OLD — $10. 287-9228.

USED BIKE RENTALS, buy, sell, trade, repairs and parts. BMX 10 speeds, cruisers, motored 3-wheeler, kids, etc. 3971 Mission Blvd. 272-3303. Closed Tuesdays.

MERO, LIGHT WEIGHT racing bike $200. 222-5331.

21" SR PRO-AM, excellent condition, includes Silca pump, bottle, cage, teflon brake housing, stainless spokes, Turbo S tires, ultralite tubes, spare tube, patch kit. $350. Charles 229-0832.

CRESCENT 57.5 CM REYNOLDS 531 DB throughout, all Campy except Nadax sealed bottom bracket and Stronglight drilled crank. New Imron paint, full braze-ons, matching Silca pump. Great condition. $750. 436-3406.

REDLINE SERIES III, new chrome, 23 pounds, alloy parts, Caro plate, tourney cranks. $175. Mike 442-3114.

HUFFY 10 SPEED 27" mens, used four months. $90. 583-1032.

SCHWINN BOYS 26", 5 speed beach cruiser or paper boy bike, excellent condition. $115. 299-2911.

BOARDWALK BIKE, rear drum brake. $25. 270-0145 days or evenings.

IF YOU'RE LOOKING to buy a beach cruiser or a ten speed, call Mike or Laura 224-7594, very reasonable.

10-SPEED MEN'S Schwinn Varsity bike, good condition. $50. 464-6345.

GIOS TORINO CRITERIUM bike 58cm. $800. Paramount track bike, 56 cm, fully campy. $450. New clincher wheels, 700cc. $100. 436-1608 evenings.

SCHWINN SUPER LE TOUR 21" men's bike. Shimano derailleur, alloy bars, rims, seat post. Includes Cannondale bag and water bottle. Great condition! $250. 484-1112.

REDLINE MX 2, 20" dirt bike. Araya rims, Snake Belly tires. $175 or best offer. Good condition. 295-8566 evenings.

SCHWINN TWIN tandem chrome frame, alloy wheels with stainless spokes, drum brakes, 15 speed alloy cranks, finest fat tire tandem around. $500. 265-2381 evenings.

FALCON TOURING BIKE, 24" Reynolds 531 double-butted frame. Campy, Avocet, Blackburn components, excellent condition. $425. 287-6434.

3-WHEELER BIKE, brand name Foehrerich. Made in West Germany. It folds up. 5 speed, basket, good condition. Asking $165. 464-8858 after 2pm.

SCHWINN PARAMOUNT. Ten speed 24" touring frame, mostly Campy. Excellent condition. Must see! $500. 222-9119, evenings.

SCHWINN BIKES — Men's and women's 10-speeds, boys' 20" Stingray, all great condition! 287-8672.

TEN SPEED WANTED — I need a very lightweight man's ten- or twelve-speed bike in great shape. Have cash. Must be reasonable! Tommy 237-3908.

10-SPEED SCHWINN Traveler, 25", red, with grab-ons, tool bag, water bottle. Great shape. $135. Don 235-9703 days, 459-2410 evenings.

10-SPEED BICYCLE blue Azuki Century mixed frame, 26" wheel. $100. 278-0255.

FUJI ROYALE 12 speed 23", excellent touring components, ridden fewer than 10 times. A superior new touring bike at $250 or best offer. 459-4548.

10 SPEED, HUFFY 10, women's, 24" frame, red, very nice. Brand new, must sell. $75. 283-8483 after 6pm.

TWO BIKES for kids, KHS 10-speed, 24" wheels. Mixte frame, excellent shape. $100. High riser, 20" wheels, black frame, gold trim, good condition. $50. 461-2960.

PUCH 10 SPEED, men's racer, Weinmann reinforced lightweight rims, Suntour derailer, adjustable brakes, alloy pedals & crank. Champagne color. $200. John 291-5493 after 7pm.

BIKE, MEN'S SCHWINN 5 speed, top condition. $65 firm, cash only. 469-7133.

12 SPEED, JAP 21" frame alloy wheels, padded handlebars, safety levers, stem shifters, cotterless crank, no time to ride, fast sale. $149. 222-3961.

BIKE PARTS, clothing & 3 bikes. Great prices. Danny 459-2065.

MEN'S 10 SPEED bicycle, works well. $35. 455-6026, keep trying.

SCHWINN LE TOUR 10 speed bike. King size waterbed, no heater required. Thousand Trails membership plus Starcraft tent trailer. Redline BMX bike. 421-3856.

SR MEN'S 20" 10 speed. Chromoly frame, all alloy components. Quick release, foam grips, water bottle, sheepskin seat, bike rack, lock. Like new. $200. 272-2768.

FRAMESET. Austro-Daimler 55cm (21-1/2"). All Reynolds 531 double-butted tubing, silver brazed. Capenne dropouts. Bocama lugs, never ridden. $250. 942-5692.

MEN'S 10 SPEED bicycle in good condition. 276-5926.

BICYCLE — MEN'S 27" Schwinn 10 speed. Excellent condition. $75. 273-7445.

10 SPEED 25" tan Nishiki International 1982 helmet, spare tube, repair kit, utility bag, spare tires, fanny pack. $350. Extras. Jim 270-1855.

ROMANI 22", full Campy Super Record, Columbus SL tubing, Cinelli 1" clinchers, blue metal flake over chrome. $800/offer. 231-4391.

1C HIGGINS Beach cruiser. $50. 483-8428.

LADIES — 25" ten speed bicycle, excellent condition, hardly ridden. AMF Roadmaster. $100. Eloise 457-3393.

BIKE, MEN'S 5 speed, top condition. $65 cash, firm. 469-7133.

REDLINE BIKE. Redline forks, torker neck, alloy rims, brake system, Redline Flights, Shimano PDM pedals, GT bars, top condition. $250/best offer. Pete 274-0629.

LIGHTWEIGHT, SMALL framed men's KIA 10 speed. New wheels. $100. Dave 457-5193 after 5pm.

Sports

50% TO 75% OFF Ski equipment and clothes. Epoke Telemark Skis. Regularly $130 now $35. Used skis with bindings from $35. Much more. 274-4565, 275-5075.

TENNIS PARTNERS, tennis parties, tennis trips, tennis tournaments and new tennis competition. The Tennis Exchange meets 5 times a week at 2 locations. Call 278-5160.

11' BOAT WOOD AND fiberglass overlay with trailer. Both in good condition. Also 3hp. engine. $250. 4538-1/2 Olive Street. 262-2678.

SAILBOARD SUMMER CLEARANCE. Never again so cheap. High quality sailboards, complete and with guarantees for only $550. Call 465-9694 or 427-8514 day or evenings.

TOTAL GYM. $200 off retail price. Grav Trac, the best in inversion equipment, regularly $450 now $389. Discount exercise equipment and massage tables. 274-4565, 275-5075.

22 CAL LONG BARREL target rifle with Weaver scope. Also others, call for an appointment to see. 421-9700.

SKI UTAH — Thanksgiving — Nov. 23-28, 1983. Includes 4 day lift tickets, deluxe lodging, all transportation, extras. $199. Call Mark or Bob for details. 488-5777.

BROWNING CITORI COMBO over/under 12 gauge shotgun, Weatherby Athena 12 gauge over/under shotgun, Ithaca Model 51 V 12 gauge automatic shotgun. 454-1775.

TENNIS PARTNERS, eight tennis courts, sand volleyball, racquetball, gym, three pools, parties, and trips. 12th year. Call for free invitation. Tennis Match. 296-6341.

GUNS. NEW AND USED. New guns at cost plus 13%. Tired of high prices? Call 422-2800 after 4:30pm.

LOVE TO SAIL? Wind 'n Sea Sailing Club — men and women sailors who train, daysail and cruise together. Novices/"old salts" welcome. Dues include unlimited training and ocean sailing. For brochure: Wind 'n Sea, 8562 El Paseo Grande, La Jolla 92037 or call 459-9391 for information.

NACRA 5.8 CATAMARAN — used one season. Race equipped, trailer, extras, excellent condition. $4500. 454-8766.

SAILBOAT, 26' ERICSON Sloop, 1968. $8900. 276-4336.

15-1/2' CLASSIC/VOLVO fiberglass boat, inboard-outboard, needs work. Good trailer. $1200 or trade for travel trailer. 279-2197, leave message.

12' WOOD/FIBERGLASS boat with trailer, oars and anchor. $200 or best offer. Don 272-0674, keep trying.

1974 JOHNSON OUTBOARD longshaft, electric start, 15hp, rebuilt 50 hours. $475. Ron 224-1953.

HIKING BOOTS, Gorilla, Vibram sole, size 9-1/2E, good condition. $30 cash. Philip 460-2249.

HEAD SKIS WITH bindings and poles. Medium sleeveless wetsuit. Skates, women's size 8. Make offer on any. 282-4663.

SKIBOOTS — Caber. Like new, size 10. 454-8346 leave message.

23' MAHOGANY SLOOP with beautiful teak interior, 2 sails (almost new main sail), sleeps 2-3 people, stove, dingy. $1600. 483-8521.

PROFESSIONAL FREELANCE photographer will shoot your surfing, hang gliding, skateboarding, whatever. Anything, anytime, anywhere. Satisfaction or no charge. Reasonable. Brad 459-1505.

CHURCHILL FINS, 2 pairs, size small, $10 per pair. Weber barbecue, $15. Sunset body/knee board, 5', $35. Larry 453-6804.

24' YANKEE DOLPHIN sloop, main jib, 170% genoa, 6 hp outboard, loaded with gear and well maintained. Must sell, asking $14,000. Dean 260-4172, Monday-Friday 8-5pm.

TECHNICA BOOTS, size 9, Rossignol skis, 170s, Salomon bindings, and poles, only $150. Also Caber boots, size 8-1/2. $70. 224-7692.

16' SNIPE CLASS SAILBOAT. Needs refinishing, new sails. $400 or best offer. 422-7180.

KARATE EQUIPMENT. Gi uniform, large size. Everlast karate training bag, and training chakus, excellent condition. $90. 274-4677.

RUNNER MAGAZINE 8/81 to 7/82 plus Runner binder. $150. 262-7427, leave message.

16' CHRYSLER SKI, fish boat, trailer, a 135 hp Chrysler. Great condition. $2500. 270-9765.

16' FIBERGLASS SPEED BOAT with trailer, needs some work. Will trade for sailboard or sell for $400. 291-3234 afternoons.

25' SAILBOAT Catsloop. Sleeps 5, fully equipped including O.B. engine. Enclosed head, immaculate. Must sell. 282-9032.

EXERCISE TREADMILL with odometer, speedometer by Pacesetter. Brand new, still have receipt. $600 new, will sell for $500 firm. Walton Master-Craft belt vibrators. 450-9015.

7 FT. STAINLESS STEEL/ALUMINUM rowboat, with oars, excellent condition! $200 or best offer. 298-8667.

SCUBA PRO CONSOLE, depth gauge, pressure, compass. 569-7384.

ZODIAC ZED NO. 26 inflatable raft, 3-4 man size, new condition. Cost $450, sell for $315. Evenings call 223-4660.

ROLLERSKATES MENS SIZE 11, buckskin leather. Wrist guards, all new condition. Cost $130, sell all for $75. 223-4660 evenings.

30-06 RIFLE, HUSQVARNA Vapenfabriks AB, commercial Mauser action, Monte Carlo stock, Leupold M8-4X scope, Weaver WD rings, sling. $375. Trade for Colt Commander or MK 4. 722-6038 after 5pm.

SKIS, KNEISSEL 170'S, Boots, LeTrappeur Ladies size 6, Poles. Will sell together or separately. Cheap! 270-9821.

20' ENTERPRISE, 1978, OMC I/O, Radio, depth finder, bait tank, canvas, trailer, very clean, low hours. $11,500. 278-3710.

SKI RENTAL PARK CITY. Discounted rates start $52 double, $67 for four. Minutes to lifts, free shuttle, kids free. Details 566-2983.

1980 NACRA 5.2 CATAMARAN, excellent condition, galvanized trailer, cat box. First $2650. 488-5936.

ROSSIGNOL DOWNHILL SKIS, excellent — $75. Trak backpacking cross-country skis, never used, $45. Men's size 7 ski boots, perfect — $25. 459-0431 evenings.

SUZUKI OUTBOARD MOTOR. 1982 model with less than 20 hours. Never in salt water. Excellent condition. Hydro slide pro model $65. 222-4798.

WETSUIT — ONEIL FULL suit, 1/8 inch, front zip, no rips or tears, perfect for surfing, diving or sailboarding. $85. 444-4327.

SKIS, HEXCEL SUNDANCE II, 190 cm, with Geze Olympics bindings/brakes. Good condition. $100. Scott Superhot boots. Men's size 8, good condition. $75. 697-1167.

CHARGER-DALLAS football game tickets. Upper deck, near 30 yard line, section 25, row 15, seats 17, 18, 19, 20. $45 per ticket. 261-7984.

1973 LARSON 16FT. OUTBOARD with 1973 Johnson 50. Van 224-3553 days.

1978 17-1/2' THOMPSON SIDEWINDER, 140 hp merc. outboard, power trim, trailer, ski equipment, many extras. Less than 60 total hours. $4700. 488-7974 leave message.

I'LL TRADE MY nice tilting trailer for powerboats up to 17' for your welding services on a light sailboat trailer. David 444-5448.

BICYCLE. 10 SPEED, French, light weight, fast, too big for me. I'm not tall enough. Will sacrifice for $55. 231-2850.

THOMPSON CENTER CONTENDER, four calibers, two scopes, some brass and ammo, extras. $600. 561-4449, 462-6893 keep trying.

21' CLIPPER SLOOP, 1972, Johnson outboard, 6 hp, porta-potti, large cabin. Sleeps 4 comfortably. Trailer, Danforth anchor, life vests, sail cover, extras! $3000. Bruce 226-4299, 695-3420.

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LANDLORDS/BUILDER, remodeler, woodworker will professionally remodel your properties for rent exchange, little house. Many good references! Many creative ideas! Improve your properties. Joseph, 435-4634.

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PART TIME telephone sales. Enjoy talking to single people? If you do then we may have the job for you. We need telephone solicitors to set up appointments with single people for our interviewers. 2 shifts available, 9-1pm & 6-10pm, 6 days a week. Like to know more? Then call Ms. Freeman at International Divisions for Singles 268-4000.

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MODELS, BOTH MEN and women over 30 years old are as much in demand as those under 30. If you are attractive and well-groomed you may qualify. San Diego's oldest established modeling agency would like to hear from you. Call The Neal Agency 280-6910 Monday-Friday 10-5pm.

NEED FEMALE interested in nutrition, diet, exercise, aerobics, for professional purposes (model, actress, dancer, aerobic instructor, athlete, dietician, vegetarian, etc.) for new business startup. Computer involvement. Bill 291-9993.

INTELLIGENT AND AGGRESSIVE men and women who want more out of life. Learn the profession of financial planning. Free schooling plus effort equals dollars. First National Capital Corporation. Call Glenn at 569-9512.

ARTIST: SILKSCREEN company seeks new designs for T-Shirts, also part time work. (619) 582-8280 9-5 Monday-Friday.

COSMETOLOGIST WANTED, experienced with following. Point Loma area. Ask for Mr. or Mrs. Castro call 223-5325.

EXERCISE INSTRUCTOR $10.40 per hour. Will train. Also interviewing for nutrition counselor and video dancers. California Aerobic Dance 461-9247.

ENJOY WORK that allows your personality to shine. Become a Love Potions representative! Classy & outrageously fun home lingerie parties. Part time, top pay, select your own hours, women only. 275-5124.

MAN WANTED to work in yard — digging, weeding, etc., and perhaps inside house helping with housecleaning. References, please. 10-20 hours per week. $4 per hour. 274-7871, evenings.

HELP WANTED: Housecleaner. 454-6538 10am-noon only.

BUSINESS OPPORTUNITY in health-oriented field available to serious individual. Ms. Man 464-2002.

INTERESTED IN MAKING extra money selling Avon? During the holidays is a good time to start. Give me a call. 277-7637, 697-6860, 225-2654.

FINANCIAL SERVICES. Need motivated management trainee to learn planning, investments, mutual funds, IRA's, tax shelters, insurance, etc. Flexible hours, rapid promotions, growing national firm. 743-5935.

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PHOTO COPYING AND restorations. Photo oil paintings. Photo Studio canvas backdrops, custom painted. M.G. Studios 444-4280.

MAMIYA 645-1000s, 2 LENSES, and PDS prism finder, excellent condition. 274-4677.

BESELER 23 C11 ENLARGER, 2 lens boards, 35mm & 6x6 cm neg. carriers, $150; darkroom timers, $30, $10, color printing filters, $10. More. 224-9395.

NIKKORMAT "FT", with Kenlock 35 to 105 Macro-zoom, both excellent. $175. Chuck, 224-6112.

14' INFLATABLE boat with motor mount, foot pump, anchor, oars, repair kit. $200 or will trade for dive gear, Nikon accessories, potter's wheel or ? 469-1065.

WATERSKI/DIVE BOAT, 15' Deep-V Mark Twain, 140hp Evinrude. Sea World slip, need reliable partners, inexperienced OK. 1/3 share, $1500. Women welcome. 270-3224.

SAILBOAT — 24' COLUMBIA Challenger, full keep sloop, 4 sails, Johnson 6, icebox, sink, AM/FM/CB radio, with slip. $5800. 569-8403 or 279-2766 evenings.

13' BANSHEE FIBERGLASS Sailboat, complete with sails and rigging. $1700 new, asking $600. 277-2072.

WEIGHTS, 1 pair of solid iron dumbbells, 20 pounds each, $20 cash firm. Stan 280-1976 after 5:30pm.

GOLF CLUBS WANTED. Wilson, Spalding, MacGregor. Collector. 275-1931.

LADIES' WHITE roller skates, excellent condition, size 6M, worn once! $35. 276-8055.

BOGNER SKI PANTS, 2 years old, dark blue, real sharp, men's size 29-30. First offer. 565-9757 after 6.

23' ATKINS CUTTER, double-ender coastal cruiser, 6 HP aux. Galley lifelines, slip Bahia, Mission Bay. $5900. 942-1982.

LOOK N57 SKI BINDINGS, good shape, $35. Lance 481-6184.

WINDSURFER Standard, excellent condition, new high performance mast. Will sacrifice for $675. Scott 483-7252.

COIN OPERATED ARCADE video games. Great for your business or game room. $500 to $1500 or will trade. 291-5880.

TRADE POWER PLANT 900 watt or porta-power or tranny jack for not-running cement mixer. 582-9520.

SELLING $14,000 NOTE at discount yielding $600 plus a month or trade for ??? 295-5020 ext. 17.

BUY 1 FISH GET ANOTHER FOR 1¢

2ND FISH MUST BE OF EQUAL VALUE OR LESS
WET PETS
9909 MIRA MESA BLVD.
(IN K-MART CENTER) 566-FISH

FLOTATION TANKS

Save $5.00
with this ad:
First session only $15.00
(free orientation)
Thereafter only $8.00
10 sessions only $70.00
(Save $30.00)
Gift certificates available

Take a 60-minute vacation
- Relaxation · Mind-expanding
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John-David's Learning Institute
Private Rooms/Showers/Hygienic Conditions
10 a.m.-8 p.m. Monday-Saturday; Visa/MC/Checks accepted
1915 Hornblend, Pacific Beach (between Grand & Garnet, 3 blocks east of Ingraham at Lamont, near I-5)
Information/Reservations **270-4800**

Day & Nite Food & Liquor

4805 Narragansett
at Sunset Cliffs, O.B.
226-0100

Full line of groceries and frozen food plus a large selection of imported and domestic beer, wines and liquor at low prices in Ocean Beach.
Open daily until 11:00 pm.
Specials good with ad through 11/16/83

Budweiser Reg. or Lite	Riunite Wine	Kamchatka Vodka	Knudsen Milk
$2.49 12 oz. 6-pack	$5.99 1.5 litre	$4.99 litre	$1.99 gal.

SKI THE ALPS THIS WINTER:

Austria: from **$996.00**
Switzerland: from **$1,196.00**
a week, including air, hotel, transfers, breakfast and dinner daily
or
join our SPECIAL GROUP TRIP
from February 17 to March 3, 1984.
7 nights in Zermatt, Switzerland
7 nights Kitzbuehel, Austria
Air, land, transfers, hotels, breakfast and dinner daily included.
Double occupancy
$1,850.00
Call 459-9646 for reservations and information.
TRAVEL CENTER
OF LA JOLLA

50% to 75% off
ski equipment & clothes sale

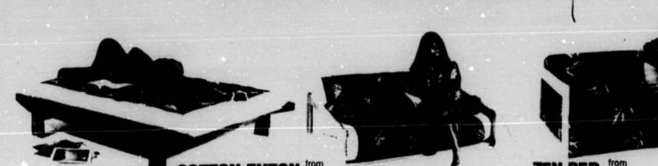
Cross-country skis:
Epoke Telemark was $130
Now $35.
Rossignol, Fisher, used skis with bindings from $35.

Ski boots:
Alpine, Adidas, Alfa, Dynafit, North Star bindings, poles, ski wax ($1.50) fanny packs, knickers, hats, gloves, mittens, socks, ski suits, vests, gaitors, suspenders and more!
Free string ski carrier with every purchase while supply lasts.
Visit
Good Bodies
1014 Tourmaline, Pacific Beach
274-4565 275-5075

No time for exercise?

We specialize in muscle toning and body shaping with passive exercise. We flatten mid-sections, tighten thighs, retrain and strengthen muscles for physical exercise. All this with no pain or exhaustion and in half the normal time.
$25 off
any initial session (reg. $35, now $10)
UNIQUE BODY TONE
Call us today for your free consultation.
464-0219 Visa & MasterCard
Gift certificates available.

FUTON
(FOO-TAHN), noun • Derivation—Japanese for bedding



COTTON FUTON from $99

Historically Japan's premier bedding. We use thirty tufts rather than the usual twelve to twenty-four to insure that the batting does not shift under you during the night. Sleep in health on the floor cushioned by six full inches of pure cotton, or mate the futon to our beautiful oak floor frame for the finest in leisure living.

ZEN BED from $139

These are the legendary Japanese folding futon beds, available in a variety of sizes & colors. Creative guest room solutions for home, apartment, condo or cottage.

NORTH PARK	Sleepy Hollow 3081 University Ave.	295-9066
PACIFIC BEACH	Sleepy Hollow 1453 Garnet Ave.	270-3680
MIRAMAR	Bedroom 7190 Miramar Rd.	578-9470
CHULA VISTA	Bedroom 645 Broadway	425-3252
EL CAJON	Bedroom 194 E. Main	440-4571
KEARNY MESA	Bedroom 8841 Clairemont Mesa Blvd.	565-9407
POINT LOMA	Bedroom 4811 West Point Loma	224-2608
CARLSBAD	Bedroom 2570 El Camino Real	729-8903
LA MESA	Bedroom 5208 Jackson Dr.	698-6171
ESCONDIDO	Valley Waterbeds 217 E. Grand Ave.	489-8555
POWAY	Valley Waterbeds 13530 Poway Rd.	748-7999
ENCINITAS	Valley Waterbeds 541 First St.	942-8417

NIKON F WITH three lenses, $575. Baby Speed Graphic, 2-1/4 x 3-1/4, excellent, $115. Yashica LM 2-1/4 x 2-1/4 TLR, $65. Kodak stereo viewer, $60. Stanley 284-5944.

MOVIE PROJECTOR, BELL & Howell combination 8 and super 8m, autoload, silent, $75. 274-7365.

WILL PAY $50 for a 8:1 telephoto lens for an RCA video camera. 1-753-3043 evenings.

WANTED 4X5 ENLARGER with or without lens. View camera lens. Jim 296-6165 days, 459-1838 evenings.

HALLIBURTON PHOTO CASE (8X18X26) $50, (8) 4X5 film holders, $5 each; Dexter mat cutter, $7; Kodak color print filter kit $5. Excellent condition. 282-2298.

BELL & HOWELL 8MM movie camera like new. Dual 8 projector, used once. Both $100. Marquis-cut 1-1/2 carat cubic zirconia ring, $85. 440-5873 after 6pm.

NIKON F2 PHOTOMIC BODY, black, plus accessories. Very little use, amateur only, original owner, in absolutely great condition. $370 firm. 273-6837.

MOVIE CAMERA, Chinon 213PXL, silent 8, auto zoom and focus with film, perfect for holidays, like new, sacrifice at $90. 283-9819.

FLASH ATTACHMENTS. Honeywell 682S. Auto-Strobonar, perfect condition. $30 each. 283-1008, 12 noon to 6pm.

COLOR DARKROOM equipment. 4x5 enlarger, analyzer, timer, easels, and more. 436-9027 after 6pm. North County.

SOMEBODY OUT there must have Olympus 28mm lens they no longer need or want. Sell it to me. 488-3958.

BESELER 23C ENLARGER, timers, trays, paper dryer, paper cutter, jitter kit, etc. This is a complete darkroom. 461-4738.

Pets

AKC SPRINGER Spaniel pups, beautiful, lovable pets. Great with kids. Good hunters and watchdogs, too! Black & white, liver & white. Good homes only. 282-8534.

PENCIL PORTRAITS of pets make a great Christmas gift, see Nora at John Baker Picture Frames, 3749 Sports Arena Blvd. 223-5313 open 7 days.

DON'T BE SORRY. Spay your cat at 6 months before she has kittens. Good homes are hard to find. Economical spaying. Pet Assistance. 222-1590.

FREE KITTEN, COMBINATION of black and white. 274-7365 or 281-7425.

WE CARE for your pets' medical and surgical needs 7 days a week. Open 7 days a week. Open from 7am to 7pm Monday thru Saturday, Sunday 9am to 6pm. No emergency fee during office hours. Paradise Valley Road Pet Clinic 263-0345.

MALAMUTE PUPPIES, $100 each. Good with children. Joe or Debbie 560-4399.

DOGHOUSE. Custom made for small dog. Modern design with redwood and glass. $65. 266-8742.

WANTED: black or brown toy poodle, reasonable. 454-1375.

DOG CARRIERS. Official airline type. One large sized and one medium sized. Practically new. Best offer. Jeff 274-2757 evenings.

SADDLES FOR SALE: 17-1/2 Struben Siegfried (English) for $350 and one Western for $225. Both in good condition. 452-7758, leave message.

AQUARIUM. 25 gallon hexagon. 26" h x 50" diameter. Small leak near middle. Ideal as wet/dry reptile home. Comes with cover. $25. 442-7254, leave message.

PUPPIES FOR SALE. AKC German shorthairs. Mike or Tammy 941-1320 nights & weekends, 298-7151 days.

SNAKE — 8' Colombian boa, well-mannered and eats easily. $100. 95 gallon aquarium, $100 (snake must go first). Both for $150. Dave 282-0573.

FREE TO GOOD HOME: big and lovable Alaskan malamute. Rare red color. Very good with kids, all shots, license. 755-1700 or 755-7853 for details.

UMBRELLA COCKATOO, young, beautifully crested. Large wrought iron cage included. $425. 272-9979.

CAT FANCIERS ASSOCIATION year books, 1971 through 1978. $15. 284-8600.

BIRD FOR SALE: Cockatiel. Grey with yellow and orange head. A deal at $40 including cage. Moving, must sell. 697-3231 evenings only.

BLACK MASKED LOVEBIRDS, 2, plus cage and food. $50. Sandra 291-0510 after 6pm or leave message at 574-0075.

MUST SELL HORSE: Morgan mare, registered. Excellent bloodlines. See at Diamond E Ranch, $650. Vicki 265-8865, keep trying.

AKC COCKER SPANIEL PUPS. Champion lines, buff and silver buff, true colors, dam and sire on premises, very special, must see. 224-3911.

ROTTWEILER-LAB MIX male, 1-1/2 years, healthy and powerful, comes with vet insurance. $50. 434-4361 days.

TWO SEMI-TAME PARROTS (male and female) to loving home. 2-1/2' wrought iron cage included. $250. Lorraine 748-3404 after 5.

GREAT DANE, AKC, beautiful golden fawn male, 7 months. Ears cropped, all shots, insurance and dog house included. 753-2456.

GENTLE MARE. Welsh-Quarter, 14 hands. English & Western, good jumper, wonderful first horse for me and maybe for you! $450. Christy 756-3496.

OLDER KITTENS need loving too! Please give caring home. 276-8371 before 9pm.

DOBERMAN, 1 year old, black/tan, male, AKC papers. $75. 475-2881.

HORSE EQUIPMENT and show clothes, top quality, reasonable, much to choose from. Melody 233-3984 after 5.

30 GALLON FISH TANK with accessories. Sound movie camera. Reel tape recorder. 562-8046 evenings.

NEED A FRIEND? Adopt one. Come out and see our selection of furry feline friends. Friends of Cats, Inc. 15587 Olde Highway 80, El Cajon, 92021.

SURGICALLY-SEXED breeding birds. 1 pair mitred conures, $160; 1 pair halfmoons, $180. 442-2619.

FEMALE DOBERMAN-HUSKIE. Black with tan markings, good watchdog, spayed, schooled, has shots and license. Needs loving home. Free. 463-5412.

BIRDCAGE. New, we just sold bird. Pet store $48.70, selling $25. Gold metal, brown cups and bottom tray. Arch top 17"x14"x19". 483-3796.

COCKATIEL, WHITE, 3-month-old male, whistles, very tame. $45. John 453-7500 x3712 or 436-3854 evenings.

HEALTHY, LOVING, PLAYFUL kittens need homes! Orange-yellow, black-brown, and one unusual bonsai. All box-trained, 7-1/2 weeks old. 283-5386.

COCKATIELS GRAYS $20, Whites $30, young beautiful birds. 561-3049.

AQUARIUM (APPROX. 33 gallon tank). Brand new, complete — includes silent pump, thermostatic heater, complete gravel system, fish net, floating thermometer. $75. Original cost over $125. 565-6898.

GRAND OPENING

California Camera

is opening a new store at 4198 Convoy St.

We have savings, fun, gifts & prizes for you

FREE FILM

Free Fuji 135-12 to the 1st 150 customers at 4198 Convoy

Only $129.95

The Fujica DL-100 with automatic drop-in film load Saturday, November 5 only.

Sign up for prizes - drawing held every Saturday in November.

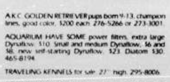
Meet the Fuji rep David Bales and Unicolor rep Alan Farr for an E-6 demonstration Saturday, November 5.

CALIFORNIA CAMERA

MISSION VALLEY
4774 Alvarado Canyon Road
287-8490
Mon.-Fri. 8-6, Sat. 9-5

MISSION VALLEY
1540 Frazee Road
299-1420
Mon.-Fri. 8:30-5

EL CAJON
1091 East Main Street
447-3633
Mon.-Sat. 9:30-6



And now our new location: CONVOY
4198 Convoy 277-6028 Mon.-Sat. 9:30-6

A.K.C. GOLDEN RETRIEVER pups born 9-13, champion lines, good color, $200 each. 276-5266 or 273-3001.

AQUARIUM HAVE SOME power filters, extra large Dynaflow, $10. Small and medium Dynaflow, $6 and $8, new self-starting Dynaflow, $23. Diatom $30. 465-8194.

TRAVELING KENNELS for sale. 27" high. 295-8006.

FREE GOLDEN RETRIEVER to someone who loves dogs and has a large yard. She's 2-1/2 years old, light color and very loving. Ernie. PO Box 2830, Leucadia, CA 92024.

AKC FEMALE SHELTIE PUPPIES, 8 weeks old, $250 firm. 278-7788 evenings.

FREE TO A GOOD home. Orange and white adult gentle male cat. Debbie 746-2871.

LHASA-POO'S PUPPIES, 5 only male and female. 264-5650 5-9pm.

20 GALLON AQUARIUM. Complete! We're moving, and don't want to traumatize the fish. Unusual tank shape. $25. Gabe 291-9483.

ADORABLE COCKER SPANIEL pup, 7 weeks old. 941-5532 after 5pm.

LOOKING FOR those purr-fect little furry companions in your life? 2 females, gray and tabby, must go together. Affectionate and entertaining. 223-9214 after 3pm.

GREAT DANE, AKC, 8 months, beautiful golden fawn male from champion lines, ears cropped, all shots, dog house and insurance included. 753-2456.

THE PERFECT lap dog! Adorable spayed female Yorkie. De-barked. Only 5-1/2 lbs. Playful and lovable. To a permanent home only. $125. 566-1770 after 5pm.

STRAY CAT NEEDS home, or must go to animal shelter. Can you help? 281-2170.

ENGLISH SETTER at stud, champion lines. 436-3920.

BIRDS, VERY TAME and gorgeous umbrella cockatoo, $425; Goffin's cockatoo, $150; nice Greater Hills Indian mynah, $150. 286-2438 after 4pm.

FINCHES SOCIETY pair, complete with cage, stand, all necessary accessories. 274-0188.

AKC COCKER SPANIEL pups, champion lines, buff and silver buff, true colors, dam and sire on premises, very special. Must see! 224-3911.

KITTENS: FREE to good home. Female, black with white feet. Male grey tabby. 4 months. Playful, good personality, love people. (Take two, they're small). 560-0194.

YORKSHIRE TERRIER puppy with champion lines, one female, AKC. 275-1994.

AQUARIUM, 27 GALLON: fish, filters, pumps, valves, tubing, rocks, decorations, lights, plants, net, food, chemicals, wooden stand, and more! $125. 695-0598. Keep trying.

PIED COCKATIEL, finger tamed, $40. Retail worth is $60. 436-9378 to schedule visit.

AKC REGISTERED Doberman puppies. Champion bloodlines, born 8/8/83. Black/tan-red. Tails chopped, dew clawed and shots. 224-9076.

60 GALLON TRU-VU PLEXIGLAS aquarium, like new. Very complete. Includes stand, light, pump, heater, Tetra filters, fish, cleaning system and more! $275. 450-0273.

AMAZONS — BEAUTIFUL Mexican red-headed for $175, super tame Spectacled for $200, nice Blue-Fronted for $300. 286-2438 after 4pm.

BIRDS, VERY TAME, very beautiful young Mexican Red-head Amazon with cage and nice stand, $300. Two parakeets with cage and all accessories, $15. 273-4098.

75-GALLON FISH TANK with fluorescent lights, $100. 272-2899.

FOUND, GOLDEN RETRIEVER puppy, October 23, 6 months old, vicinity of La Jolla Shores Drive and N. Torrey Pines Road. No collar. 453-7705.

AQUARIUMS AND other fish/reptile accessories. 5 gallon to 36 gallon, lights, filters, motors, stones, etc. Richard 454-4548.

ZEBRA FINCH, male, normal, hatched in May. $5. 566-2508 evenings or weekends.

GOLDEN CAPPED CONURE. Beautiful, hand-raised, small parrot, needs human companionship. Extremely tame and affectionate. $230. 583-6070.

BABY PARAKEETS, healthy, only 7 weeks old. $3 and $5 each. Used cages, $5 & $8. Handfed baby grey cockatiel, does not bite, $30. Cage, $15. 291-9408.

HELP! 5 BEAUTIFUL pit bull puppies, 10 weeks old, need safe, secure home. Free! Extra special markings, loveable. Larry 274-0673.

AKC REGISTERED GOLDEN retrievers, 7 weeks. Sandy 283-6795.

FREE TO LOVING home, mink brown, affectionate kitten. Perfect housepet for someone without pets. 571-7910.

MACAWS, RED-GREEN wings matched male & female. Surgically sexed, ready to breed, approximately 5 years old. Professionally built large cage available. Keep trying at 465-3761.

COCKATIELS, YOUNG & yearlings, pearls, $40. Pieds, $35. Normals, $20. 271-9119.

MUST FIND good home for well mannered male Sheltie. Completely house trained and very intelligent. Please save him from the "pound." Dave 282-3720 evenings, weekends.

EXCELLENT WATCHDOG! Large female doberman, 3 years old, spayed, good natured, obedient, loyal and needs a new owner that's the same. Pam 447-9356.

ENGLISH RIDING JACKET, size 8, forest green, almost new, perfect condition. $35 or best offer above that. Grace 453-0761.

DELUXE DOGHOUSE, custom-built with a shingled roof. Just built, never used. Looks great, very sturdy. 100% weatherproof. $40. 560-1758.

AKC GERMAN SHORTHAIR pointers. 8 pups to choose from. Champion blood lines. Both sire and dame on premises. Excellent dispositions. $150. 485-8585.

LOVEBIRDS, RAISED in my own home. Beautiful blue-masked, black-masked, and Fischer x black-masked crosses. Various ages. Bargains at $25 each. 583-6070.

Personals

MALE 20, NEW TO S.D., is warm, honest, understanding, adventurous, not macho. Loves long talks and walks in park of by sea; movies, music, sports, people. Searching for attractive female (18-22 with similar interests) to explore America's Finest City. No mask required. K.C. Reply, Reader.

SINGLES FRIDAY DANCE November 4th, 8:30pm. Non-smoking men and women ages 25-55. Cabrillo Room, Travelodge, 1960 Harbor Island Drive. Large dance floor, delicious hors d'oeuvres, great dance music, bar service, and lots of attractive, intelligent, friendly singles. The Healthy Set 292-7406.

AREN'T THERE ANY 20 to 25 year old men out there that like champagne, chocolate covered cherries, full moons, Chinese food, Ultravox, Souixie and the Banshees, Woody Allen, Stephen King, high fashion clothes, Jacuzzis, and blue eyed, 2? year old girls with short blond hair (like myself)? April

VERY ATTRACTIVE, youngish 36, professional, single-parent, Jewish identity, fun-loving, sensitive communicator, seeking professional man, 35-45, for la[illegible]g relationship, photo if possible. P.O. Box 2537, Del Mar 92014.

HANDSOME MALE, GENEROUS, understanding, seeks romance. Why should I get romantic with you? No. 443, 5580 La Jolla Blvd., La Jolla, CA 92037.

OVER 40 GETTING BETTER. Can you appreciate an attractive, warm, witty, honest, mature lady with young attitude? P.O. Box 20099X No. 79, San Diego 92120.

FREE COLONIC IRRIGATION. A natural approach to health that along with nutritional advise can help make a plain girl beautiful. Dr. Renee Anderson 226-4665 anytime.

A THINKER SURROUNDED by idiots? Me too! Me girl, you boy. Wanna start a mental affair? Late 20s to late 30s for physical parralesism. P.O. Box 8452, La Jolla CA 92038.

CINDERELLA ARE YOU looking for Prince Charming or is he looking for you? If you are single and would like to make your dream a reality, we can help. For your free personality profile call Jason or Mandy, International Diversions for Singles. 268-4000.

MEET YOUR MATCH on the tennis courts. Play exciting tennis with many new partners weekly. The Tennis Exchange also organizes parties, trips, coed softball, team tennis, and tennis socials. Call now 278-5160.

ENGLISHMAN (28 YEARS)/San Diegan (4 years), age 32, owner Electronics business, pilots license, ex-cruise ship electronics officer, happy — seeks lovely lady for lasting friendship — J.B. Box 22141, San Diego 92122.

HELP MEN! We have many female members who want to meet you. Ask about military rate. Weekdays till 8pm, weekends 10-4. Intro-Mate 15th year. 291-0123.

NUTS TO YOU and candy too! California Nut & Candy Co. University Towne Centre — 452-7900. Charge by phone. We ship anywhere. 15% off fresh-roasted nuts and sugar-free chocolate with this ad thru Thanksgiving.

MEET GIRLS/LADIES anywhere/anytime. Our book shows how. Info on how to order. Javem, 1220 3rd Ave., Chula Vista, CA 92011.

I'M LOOKING FOR the girl of my dreams. She's blonde, young, pretty, and enjoys country living. I know you're out there. Dave, POB 1435, 92041.

BARNIE (NATHAN) HICKS or anyone knowing his whereabouts, please contact Bonnie at P.O. Box 271305, Escondido 92027.

CHILDLESS HUSBAND AND infertile wife seek surrogate mother. Fee paid. Call 457-5244.

PANDA, PLEASE CALL Poor Bear. Bill's party is Nov. 5 and we need to leave Saturday morning. I miss you.

HONEY B. PLEASE write: P.O. Box 72, Lakeside, CA 92040. It's good to win.

IF YOU ARE INTERESTED in meeting new friends to go about town with or just talk to, join National Association of Fun Seekers. Box 3285, La Mesa, CA 92041.

GOOD LOOKING, INTELLIGENT and talented male, 49, wants attractive female to share fulfilling and creative life. P.O. Box [illegible], San Diego, CA 92105.

SUCCESSFUL, ATTRACTIVE MALE seeks open, communicative woman who knows what she wants in a man and isn't afraid to say it. Box 107, 7910 Ivanhoe, La Jolla.

LADIES, HANDSOME, successful, educated, open, generous, happy, Christian guy, 35, desires to meet a sincere, pretty lady. Bob, Box 40, 3280 Olive Street, Lemon Grove 92045.

DEVOTED: I'M 22, male, computer tech, student with fulltime job, looking for 1:1 relationship. Let's study together. How do we meet? Reply. Blond.

COOL BRUNETTE long-hair, attractive, intelligent, compassionate, 30, healthy and active desires happy, successful, handsome, sensitive male. Single daddy OK. Reply Ms. Wright.

SAILING TO MEXICO in December. Want one female crew. Small sailboat, pay own expenses. Ron P.O. Box 84483, San Diego CA 92138.

TRAVELING COMPANION FOR hire. 30 year old white male. Will accompany you anywhere. Intelligent, responsible and fun loving. Ladies only. Don 222-7233.

WARM, BRIGHT, WITTY, expressive, risktaker, 38, male, nonsmoker. Like people who know and express themselves well. Successful, spontaneous, physical, earthy, intense, good dancer, better hugger, outstanding kisser & modest. Goals are friendship, possible marriage. Phone number. Box 33151, San Diego, 92103.

FREE! FREE! FREE! estimates on door viewers, sliding window/patio door locks. Deadbolts installed $22.60. Call Rich anytime 291-9439. Olinger Locks. Lic. No. 83011606.

JEWISH MAN 40 SINGLE new to California like to meet an unattached, down to earth, personable Jewish woman 25-36 who enjoys skiing, sailing plus more with a happy personality. Replies name and telephone number to P.O. Box 16903 San Diego CA 92116-0810. Let's meet, have coffee.

E.G. MY WORLD IS beautiful because I have known you. Caring for you deeply fills me with joy and hope. I believe in you. M.E.

PH.D. ENGINEER, PART-TIME college professor, 38, athletic, handsome, nonsmoker, seeks comparable woman for dinner, relaxation and possible caring relationship. Photos reciprocated. P.O. Box 85152 MB 164, CA 92138.

GENTLE MALE CAUCASIAN 35, nice appearance, and fit. Seeking female companion for fun, who's fit, or who has the potential to be, but hasn't found the right man to exercise with! I'm not into aerobics, but have some good ideas for fitness. Write P.O. Box 20400 no. 377, San Diego 92120.

SINGLES TRAVEL WORLDWIDE. New, low-cost, non-profit club. Free monthly travelogue — parties. Day trips $10, equal male-female in age groups. Information package regular $3, $2 with ad. 2733 Shelter Island Drive 92106.

RENE — I REMEMBER when I could feel with my heart but spoke not with my mouth — blind voices that could be seen but not heard. Six years that we loved and spoke not a word — what a couple of turkeys. Larry.

NORTH COUNTY HOMEOWNER, honest, unconventional, young 36, athletic, spiritual, aware. Jim Palmer "lookalike" (so I was told). You look like whoever you want to! Just be confident, happy, and special. No tobacco. Photo exchanged. 103 North 101 Highway, Encinitas, 92024, Suite 156.

HAVE YOU EVER answered a personal ad? Two researchers are looking for anecdotes regarding your experiences. Please write about any successful, disastrous, comical or bizarre dates you've encountered. PO Box 16771, San Diego 92116.

MALE CAUCASIAN 24, part time student, financially secure enjoy skiing, camping, traveling and quiet times. Seeking nonsmoking lady with similar interests who is looking for a sincere relationship on a 1 to 1 basis. Richard, PO Box 421, 3808 Rosecrans, San Diego, CA 92110.

STARDUST GOLDEN Garden Woman awaits sophisticated gourmet entrepreneur. We are persistent, timeless, delighted explorers. It is an earthy hello. Laura 1380 Garnet Avenue, Suite E-255, 92109.

SINGLE GENTLEMAN over 50! Sweet 'n Sexy Seniors magazine offers you free confidential listing in winter issue. Send ad for yourself to Box 2271, Del Mar, CA 92014.

PRETTY, PROFESSIONAL woman, strawberry blond, desires gentleman 30 plus who's sensitive, conversational, intelligent for friendship first. Enjoys running, the arts & motorcycles. K.S., PO Box 3969, San Diego, CA 92103.

SINGLE? OVER 50? Sweet 'n Sexy Seniors, new dating magazine, now offers trial subscription and your 40-word personal listing in our big winter issue. Send $10 to 751 Seventh, San Diego, CA 92101.

MEET "SOMEONE SPECIAL" through the mail. Send just $5 to Pen Mates, 1890 Washington Avenue, Lemon Grove, CA 92045. Make checks payable to V.G. Almaraz (owner/manager).

YOUNG WHITE MALE seeks young white female in her 20s for companionship. Who's understanding, sensual, romantic, high morals, and very long hair!! Will answer all, no weirdos! Box 7142, Chula Vista, 92012-7142.

ATTRACTIVE, EDUCATED, traveled, romantic, professional male seeks sensuous, witty, attractive lady mid/late thirties without children, with equal humor, energy, love of life and love, for possible intimate relationship. PO Box 99576, San Diego 92109.

PSYCHIC/SPIRITUAL HEALER. Energy/aura balancing with quartz crystals, musical vibrations, and color implementation. Special Fall Offer: $35 hour (Reg. $50/hr.) Please call for appointment: 223-5566 ext. 27 (Jeanne).

JAH-WAH, God of Abraham, Isaac, and Israel waits for his people to place Aviv on their calendar. Break God's Heart and you will suffer as before! 284-6171.

MS. C. IF aliens came down and stole all your acoustic guitars, David Lee Roth would be leading a life as an Ocean Beach bum. Ska Madness.

PROFESSIONAL WELL-EDUCATED, 33 year old man. I am sensitive, sincere and enjoy sailing and tennis. Would like to meet attractive, childless, nonsmoking lady age 25-30. Photo Appreciated. G.B., PO Box 201113, San Diego, 92120.

MALE, 31, attractive, sweet and intelligent. Single parent. Love sports, outdoors, picnics, parties, quiet intimate times. Although apprehensive of a relationship because of rejection from ex-wife, I certainly welcome a new love with great anticipation. Interested? PO Box 85152 MB 266, San Diego, CA 92138.

WHY BE LONELY? Find that special someone in Personal Profile Ads, write North County Singles, 2649 B Vista Way, Suite 38, Oceanside, 92054.

FREE MONEY, cash grants (never repay) available to help you. Application, $2 (cash). Rich, PO Box 16393, San Diego, CA 92116.

MALE 30 SEEKING single, unattached, females 18-35 for dates, funtimes, and friendship (platonic or other). Photo reciprocated. Will answer all mail. Michael B., Box 577, La Jolla, CA 92038-0577. P.S. Photos, photos please, simplified things for both parties. Self portrait photo booths are extremely effective.

VOLLEYBALL LEAGUES forming, adult, indoor, winter volleyball leagues for $2 per hour per player. Includes gym rent, refs, insurance. Call 294-9279 for more information.

ECONO-DIVORCE. San Diego's attorney operated and supervised do-it-yourself service. Free consultation with attorney. 1-day service available. $30-$95 plus filing fees. 292-6981.

COVERGIRLS! COPY great new gift and/or portfolio addition. Your picture "on the cover" of Penthouse as "Pet of the Year!" Professionally posed in fabulous outdoor studio. Custom color replica $30 Encinitas. Dave (1) 753-3043.

PERSONAL INJURY attorney. Automobile accidents, slip and fall, product defects. If no recovery, no attorney fees. Free consultation. Law Offices of Jeffrey Isaac 292-6977.

FILIPINO LADIES want to write/meet men. Send $5 for names, photos, addresses. Javem, 1220 3rd Avenue, Chula Vista, CA 92011.

TENNIS PARTNERS: 8 tennis courts, sand volleyball, racquetball, gym, 3 pools, parties, and trips. 12th year. Call for free invitation. Tennis Match 296-6341.

COAST-TO-COAST SINGLES is the contact/correspondence magazine for modern singles. Ladies listed free. Stamp for details, sample copy $2. CCS, PO Box 80834-V, Atlanta, GA 30366.

DATES DATES DATES. Tired of being without a date when you want one? Meet people who want to meet you. All ages. Intro-Mate, 15th year, 291-0123.

LONELY INCARCERATED 21 year old male needing someone to correspond with, will answer all who write. Tony Camp, 167-323, P.O. Box 69, London, Ohio 43140-0069.

PRETTY PROFESSIONAL woman, 43, wants to celebrate life. What do you suggest? Write to G.A., P.O. Box 12243, La Jolla 92037-0620.

EL PASEO GRANDE, October 24, 6pm. You parked your car behind me, & we looked, waved, & smiled. Please reply in Reader. Smile.

BUZZ, Roses are red, violets are blue, I am so happy that I met you. Love always, Carol Ann.

SHY, QUIET, attractive male, 37, employed, seeks compatible woman, nonsmoker, nondrinker, for friendship, more. P.O. Box 4312, San Diego, CA 92104.

MALE MODEL 20, needs opulent female to transfigure my identity. Excellent peregrinator, let's transmigrate to Monaco, London, Paris & assimilate the "Jet Set."

6 HANDSOME HAITIAN gentlemen, 30-36, Catholic (French-speaking) seek 6 ladies of character for friendship. Reply Gentlemen, 4652 Cass Street, Box 299, San Diego, CA 92109.

TO ONE AND ALL, Jonnie too. Yes, The Hopeless Romantic is always ready to meet new friends. How else will I find that special lady?

DIANE, YOU have a nice smile, beautiful eyes, the warmest handshake. Glad we could meet. Oh yeah, great 280Z. Traffic School.

SUPER NICE, attractive, intelligent female, 28, seeks attractive, intelligent, considerate male, 28-36, for dates and/or serious relationship. P.O. Box 16711, San Diego, CA 92116.

SERIOUS FUN — Love to have fun and so much more. Love night time at the beach walking, sunsets and? Devoted.

GHOSTS? PSYCHIC RESEARCHER wants to hear about ghosts and other psychic phenomena. Also wants to meet psychic ladies. David, P.O. Box 21087, El Cajon 92021.

MARYKAY, I doubt that we've met . . . but if you've known the silence between the small white flowers in a misty, mossy forest you know me. Noone Special.

JUST WONDERING. Blaming her performance on her fellow actors, she departs to . . . where? All the world is a stage. The Masquerade lasts forever.

KIND ARTISTIC single man of quality, 40, looking for a nonsmoking woman of warmth, depth, radiance, grace. Box 5303, San Diego 92105.

DARLENE: THANKS for coming into my life and making it worth living. You are the first ray of light in a long time. Tim.

HANDSOME MAN, 28, desires nice contented lady, 25-30, for outdoor good times. Send photo & reply to P.O. Box 271035, Escondido, CA 92027.

MALE FEMINIST, egalitarian, looking to establish an equal relationship with a female feminist. Health oriented person preferred. Respond to male feminist.

DAVID & THE RASTAMAN: Never mind this eerie white "rasta" woman; she know too much of getting filled! Where you hiding out? Party Girl, NYC.

JESUS AND MARY: I love you, save souls! Jesus asked us to say this often to save souls from the torments of Purgatory and Hell.

INCARCERATED BLACK male, 34, looking to correspond with someone who is somewhat understanding. Age & race no barrier. Mr. Carl Lynch, 160-094, P.O. Box 57, Marion, Ohio 43302.

TWINKLE, TWINKLE, little star, I know exactly what you are — An incandescent ball of gas, condensing into a solid mass! The Warped Astronomer.

COWABUNGA! Taina the rad sun worshipper, you set me afire; I've become enamored, tubed to the max. Christo.

SALT & PEPPER. Why not leave the bloodless blossom dreaming in her bell jar? Do you enjoy being figments in her nightmare? Wondering Too.

THROUGHOUT HISTORY atrocities have been committed in the name of God. Forget about God! But, follow the wisdom in all scriptures. Box 1333, Porterville, CA 93258.

SCORPIO: Not wishful thinking. I have a heart bursting with love — just need someone to give it to. Pisces.

GENTLEMAN, 35, from India, desires to meet female, 25-35, for dancing, dating, walking on beach, being together for more fun. Leave message, 223-5566 x907.

SCORPIO. THERE is only one, decent old-fashioned guy left in San Diego, and that is me. I give love, hope you can return. Sam Sagittarian.

MOLLY, QUE PASA? I am desperately trying to ohm my stuff to New York. Please ohm with me. I love ya, Toots.

LANDSHARK — Please get in touch. Molly has my address. I miss you lots. Love, Pool Hustler.

TOPAZ: I'm looking for same. Male, 21, love doing dishes, reggae dancing, talking, not talking . . . which movie? White sneakers.

I AM INTO HIGHER consciousness, bicycling, sunsets, walks on the beach, and honest people. I seek similar interests in an attractive, intelligent female. Reply, Simplicity.

SCORPIO — To answer your question: Yes, there is. It's just that we haven't met yet. How about coffee sometime? Reply in Reader. Chivalrous.

SARA OF CLARKSBURG, WV, please contact me as to where we could meet. Wednesday night would be best. I do believe in fate and destiny. Psychic David.

POOPIECAKES, for the rest of your life. Goomb. T. smashes, slipper stuff, French toast, hugs, squeezes, and all the love I can give. Gimpy Ann.

SEEKING BORN-AGAIN Christian guy, 24-30. Are you sensitive, handsome, conservative? This quiet, attractive lady wants to meet you. Reply here. New-In-Town.

DOING TIME and it's a lonely place without letters and friends. Please write, Jack Moore 078920, P.O. Box 1500-597, Cross City, FL 32628.

FLAME AND SOUTHERN Comfort. San Fran was fabulous. Next time, come with. Hamburger Mary's would be sooo appropriate. Firefly.

ATTORNEY, 28 W/M looking for fun-loving, intelligent woman to age 35 with good sense of humor. Send photo & letter to: Atty., P.O. Box 126213, San Diego, CA 92112.

MY BESTEST ROOMIE and friend Jeff. Thanks for always being there when I need you. I love and cherryish you lots — Doctor K — Love, Sexy me.

MISS PIGGY — SOW about having a swine lunch with me on 11/4/83. I'll pork you up at 1pm. You won't be boared. Love, C & C Monster.

SAN DIEGO MENTALITY — Zich. Langguage — Fershur, rad, bitchin, etc. Favorite sport — stupid Chargers. Music — anything stupid, i.e. Def Leppard. America's Finest City?

SUSAN: YOU ARE world class, but unfair; because if I was judging world class competition you would be the automatic winner. MUR. Michale C.

DEVOTED, seems to me that I have same interests as you do. I'm 21. Easy to get along with. Reply if you're interested. Unique 61.

DUTCH: IT is not the Russian people who write the news. Their government does. And how do we know our news is true? J. Swift.

CHEVY, DID you get to the sand festival? Earth was color. Hard to believe it could be true but I sure do love you. Continuing.

IF YOU UNDERSTAND the difference between commitment vs. attachment; quality vs. quantity; integrity vs. superficiality, 38-55, male, respond Occupant, Box 2355, Chula Vista, 92011.

SAGITTARIUS, I would like to get wet feet. Let's get together soon. When are you free? Libra.

Ernie Pook's Comeek

By Lynda J. Barry

INCARCERATED BLACK male, 29, intelligent, understanding, sincere, lonely. Looking to correspond with lady by mail. Ricardo Simmons, 165-225, P.O. Box 57, Marion, Ohio 43302.

ARE YOU FEMALE, happy, healthy, honest, attractive, and consciously aware? Then you do exist. Let's share a sunset or bike ride together. Respond Future Friend.

SINGLES WANTED to design and have built a 10 bedroom, 10 bath mansion on 5 acres, pool, spa, 10-car garage. For information: 584-1072.

SUSAN: IS YOUR naiveness act for real or are you really naive? Either way you deserve a well earned TMC Oscar and a no. 70. Kojiki.

SWEET, ROMANTIC bookkeeper, 37, seeks female counterpart for lasting relationship. My interests include art, creative fiction and the tuba. Box 178, P.O. Box 1535 C, El Cajon, CA 92020.

LORRAINE: I POSSESS the same qualities you do, where can I contact you? Hopeful. P.O. Box 84673, San Diego, CA 92138.

CRESSIDA, nothing's wrong. I just missed you. Can I put my nose in your ear for a second? Thank you. That feels good. Name.

MICHAEL JACKSON, 168-955, P.O. Box 57, Marion, Ohio 43302. A lonely black male prisoner, in need of some correspondence.

RICHARD D. Just wanted you and the world to know that I love you, I love you, I love you — there, I said it. Louise.

HONEST, PROFESSIONAL man, 30, seeks educated, career woman who requires intelligent conversation and enjoys reading, sports (participative), films, and people. Steve, 3820 Midway, Box 101, 92106.

WISHFUL SCORPIO, there's one decent old-fashioned man left. Tired of games but keeps trying, 'cause women are necessity of life. Over 40, Capricorn.

MITCH M. Hi there! Bet you never thought that you would find a personal in here to you. Christine.

SOLID LOVE. W/male artistic, athletic, intelligent, sensitive, seeks similar black/white female (21-29), for mutually supportive relationship. Worth chance. Box 8391, 92102.

IMPORTANT ANNOUNCEMENT. Educated male, 30, doctor's degree, good-looking, easy to talk to, seeks female. Please order today! Dr. U.R. Goodlooking, Box 1463, Oceanside 92054.

HEY! BLONDE, classy, exciting female is seeking lots of new friends to have tons of fun with, without getting wasted. Signed: Paleface, "in search of."

GOOD-LOOKING, single male, 31, to meet female, 25-31, who is intelligent, caring. Reply with phone number P.O. Box 16143, San Diego 92116.

MALE, 40, SEEKS attractive female for daytime dates. Caring, sharing beautiful music, friendship, quiet times, whatever. Frank, Box 34228, San Diego 92103.

BMW-LOVING sorority girl (or reasonable substitute), who hates Ozzy, Rush, Tull, needed for rabid Tijuana excursions. Please contact Lenny, Box 4841, La Jolla 92037.

JEWISH SINGLES, ages 21-30ish, bike ride 11/11, 1pm Farrell's, Fashion Valley. Movie 11/16, 7pm Sports Arena Theater. 239-0149; 229-0066.

MALE, 24, SEEKS fun-loving female companion for good times, partying, beaches, camping, sports, and a good one-to-one relationship. Greg, P.O. Box 1117, Santee, CA 92071.

28 YEAR OLD MALE, handsome, intelligent, funny and sincere, separated from wife for 2 years, seeks attractive, intelligent, understanding woman. Please reply in Reader. Man in waiting.

FEMALE, 20, seeks intelligent, considerate, communicative male, 20-25, for lasting relationship. Interest in plants and nature a plus. EK, Box 19042, San Diego 92119.

ATTRACTIVE, AMBITIOUS, active man, with a taste for the best in cuisine, art and human relations, seeks his counterpart female. P.O. Box 3543, San Diego 92103.

RANDY, SOMEDAY, all in due time, we'll arrive. Yours only and always, Maureen.

ORIENTAL WOMAN, 23-30! Charm, beauty and intellect could make this intelligent, athletic, open-minded, blue-eyed bachelor very happy. Phone to: R.D., Box 99610, Pacific Beach.

Q. DO YOU EAT comics with your fingers? A. No, eat comics separately. Ar ar Origin al.

SINGLE BLACK GUY, 28, would like to spend leisure time in the company of an interesting young lady. P.O. Box 12505, San Diego, CA 92112.

RIBBIT TONGUE: 63,115,200 seconds and counting until our movie date. Fr. Vanilla.

PEACE — Dec. 3.

T.M. ALTHOUGH I'm not a beautiful blonde, I'd love a ride. Space Monkey.

CRESSIDA, I am single, straight, and do not know how to play the guitar. Nonsmoker, no drugs, light drinker. Jeffrey, Box 2334, San Diego 92112.

ALASKAN. "Hey wait" near Lindbergh Field, you were in Cadillac. I waved, you waved, what next?

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4683 CASS ST., PACIFIC BEACH (619) 483-3170

ACTIVE, FINANCIALLY secure, 50ish lady seeks caring, well-educated gentleman who enjoys classical music. Box 6615, SD 92106.

HE WAS in the world, and the world was made by Him, and the world knew Him not.

SINGLE? CATHOLIC? Age 21-35? Enjoy tennis, bike riding, skiing, house parties, dancing, wine tasting? Catholic Singles Club. Free Newsletter. Paul 475-9275. Dave 274-6103.

RALPH M'BOTU Kitty. Some of it wasn't very nice. But most of it was beautiful. Dorothy.

NOTICE OF DISCLAIMER: "Jasmine" is not the same person as "Jasmine Lady!" Similarity of names only. Jasmine Lady.

MALE, 35, compassionate & considerate engineer, own home, seeks serious relationship with lady. J.X., PO Box 9227, SD 92109.

WHITE MALE, 29, wine aficionado, enjoys outdoor recreation, spontaneity, fine food, movies and sincere companionship. Wish to meet cute, intelligent, compatible female. Wino, PO Box 90258, 92109.

FINANCIALLY INDEPENDENT professional male, 54, seeks wife to 50. Box 6607, SD 92106.

PROFESSIONAL MAN 40, in La Jolla, seeks active, educated, cultured, secure woman for growth, development, sharing relationship. PO Box 99322, SD 92109.

MAN IN 50s, good job, moderately attractive, compatible, enjoys simple pleasures, seeks similar lady 40-55. Please reply with phone number. Box 3562, SD 92103.

ATTRACTIVE GENTLEMAN, 26, seeks warm hearted female who wouldn't dream of answering a personal ad. I love music, outdoors, and fireplaces. Write F.G., POB 237, SD 92075.

MATURE GENTLEMAN: active, affectionate, secure, non-smoker, looking for lady who also loves life and wants commitment. Write Mike, PO Box 12243, La Jolla 92037-0620.

SUCCESSFUL ATTRACTIVE man, 23, enjoys sports, the arts, and the good life. Seeks a cheerful, athletic woman 18-28, for a great lasting relationship. Box 2155, Leucadia 92024.

ADVENTUROUS SINGLE woman wanted for holistic psychic experiments. Write PO Box 3810, SD 92103.

GENTLEMAN, 32, HAVE son 11, seeking lady 20-plus who is sincere and wants lasting relationship, hopefully marriage. Child welcome, no smoke, drink, drugs. 229-9039 x520. All answered.

READER-READER, the reality-twists of The White Rose's mind are not random. If you can see the pattern, you will know her neurosis.

THREE GOLDEN retrievers, 2 foxy gentlemen, I see you every Saturday, on beach, foot of Eighth Street, Del Mar. Need you both ... oooooh! Suzy Speedo.

MS. CARLA CHIPWICH ... damnit, I've lost your phone number. Write Reader fast! Ol' Blue Eyes.

SLICK, NOT ENOUGH notice. Can we set up another date? How about in November? Damsel No. 2.

ACTIVE MATURE female seeks considerate male friend for companionship. Reply with phone number to Box 3460, San Diego 92103.

MALE, 32, ENGINEER, smoker, independent, sensitive, open-minded, small town raised, frugal, creative. Enjoys puttering, outdoors, learning, many interests. Seeks female companionship. Box 83577, San Diego 92138.

ATTRACTIVE, OUTGOING female, 52, to meet emotionally mature, stable gent who enjoys camping, sunsets, love life and laughter. PO Box 17113, San Diego, 92117.

DANA OF THE SPUDS. Saw you once and fell in lust. Are you as fabulous as you claim? Sax Luver.

HUMOROUS, CUTE Italian, 20, loves music, animals and fitness. Would like to meet lady for love. P.O. Box 12134, La Jolla 92037-0610.

LADIES (22-32), can you overcome the complex of answering an ad? I am attractive, caring, college educated, professional, 32. Reply P.O. Box 20593, San Diego 92120.

MALE PRISONER, 36, would like to write lady with sense of humor, home, loving, truthful, sincere. David Hampton 4-71, C68546, Box 608, Tehachapi 93561.

MARK — AS IS USUAL, I'm thinking about you. It's been 3 weeks since I've seen you. It feels different. I feel good, yet something is missing.

ST. JUDE, ASKING for a very special favor; please grant it! Gratefully, JF.

GENTLEMAN, 32, honest, sincere, non-macho, no smoke/drink/drugs, seeks sincere, understanding, good-natured, young-at-heart lady. P.O. Box 151, Poway 92064.

75% OF SAN DIEGO drivers have broken turn signals. Is it due to a Russian plot or crippled drivers? Observer.

LORRAINE: I MATCH your qualifications exactly, and am also loyal, courteous and responsible (am 24). Let's make a date. Answer via Reader. Forman.

GENTLEMAN, 28, HAVE daughter 3, seeking sincere lady for lasting relationship. Children welcome. No smoke, drink, drugs. PJ 287-3429, answering service. All answered.

DAVID AND the Rastaman wish to hear from the ones who seek him. PO Box 161172, SD 92116. Give thanks.

BORN AGAIN Christian lady, secretary, wishes to meet born-again Christian man, age 50-plus, for a rich relationship. Send name, phone to PO Box 50052, SD 92105.

HANDSOME, INTELLIGENT, black male, 37, will do anything legal, anytime, anywhere in the world for 737 with total confidence. Ken 280-1054.

ATTRACTIVE PROFESSIONAL male seeks attractive lady that is honest and sincere for a meaningful relationship. Write to APM, PO Box 231125, SD 92123.

SCOTTY WINFIELD, where are you? Anybody know? Barry 234-8579 days, 287-3384 nights.

OTTO: DOESN'T that depend on the health of the horse at any given time? Is this a trick question?

[illegible] YOUNG AMERICANS, 18 to 25 who want to have a free constitutional government, write to Bernard Arendt, PO Box 1301, SD 92117.

SCORPIO: OBSOLETE man I'm not. I'm not afraid to give or receive love, but I have felt the hurt when love isn't returned. Reply Capricorn.

ST. ANTHONY, you are a miracle worker!

INCARCERATED BLACK male, 34, looking to correspond with lady. Leroy Parker, 141-774, PO Box 57, Marion, Ohio 43302.

MARK, I'M IMPRESSED! A frat man even. Was the rose being dead supposed to mean something? I thought that you were shy. See ya! Christine.

MALE, 28, CONSIDERATE, caring, seeking female companionship. PO Box 178771, SD 92117.

HEY BOARD 17: looks like you're not going to be board much longer. But what's Harcut 100 worth anyways. Amused.

VERY HEALTHY, loving, affectionate surfer, bicyclist, natural foods only, desires woman not afraid of beautiful relationship. Striving for perfection. Michael, PO Box 804 Encinitas, 92024.

LADY-IN-WAITING: you qualify amply if your presence will enhance my humble castle, and if you feel you have waited long enough. His Majesty.

LORI: HELP, I'm drowning in all this carnivorousness. I would like to get together and meet you. Please write. Topaz. Box 1571, SD 92101.

EDUCATED FEMALE, 28, photographer, dancer seeks artistic male for companionship. Must be fairly intellectual, down to earth, nice. Photo reciprocated. PO Box 2723, La Jolla 92038-2723.

LORRAINE: SHY, affectionate, romantic male also seeking serious relationship, finds your qualities mirror his own. If interested in communicating, please reply to Reflection.

LORD OF Asgard, I admire your effrontery in speaking to me directly, though I advise discretion hereafter. I'm considering Imperial Beach for your pleasure. His Royal Highness.

ANITA, NOTHING that's forced can ever be right, if it doesn't come naturally leave it. That's why I keep coming back, it's so natural. Blue Eyes.

SERIOUS FUN. I'm not the best dancer, but have a good time. I'm told that I have a good personality and very easy to talk to. Devoted.

FINANCIALLY STABLE MALE, 47, seeks marriage minded female 30-40. I'm hard working, smoker, easy going, non-macho, non-religious. Write Box 17372, SD 92117.

MALE, 30s, COOPERATIVE, understanding, seeks expressive, forward, take-charge lady for guidance and direction. Box 115, 3808 Rosecrans, SD 92110.

ROMANTIC, FUN-LOVING, interesting, good looking, humorous, sincere guy, 33, wishes to meet a cute, attractive lady. PO Box 151117, SD 92115.

LOOKING FOR a slightly attached femme fetal to share moments with a slightly attached monseur. No French Major.

MARY KAY, I can't believe the story that you told me on Saturday night. It's just sinking in. You are so crazy! See ya! Jane.

MALE, EARLY 30s, would like to meet that special woman for business ventures, fun and travel. L.C., Box 2992, Escondido 92025.

COMMITMENT: ARE there any ladies who know who they are, what they want? Who would be happy with a mature, loving gentleman? M.B., PO Box 12243, La Jolla 92037-0620.

MAROONED UNDER a full moon, one very classy, very pretty, very bright and extremely charming, saucy wench seeks company. PO Box 2164, Del Mar, 92014.

SENSIBLE MALE, 34, likes graphics, desert walks, tantrik reggae. Seeks craftful woman, share workspace, projects, lively, delight, breakfasts. Let's chat. Box 5201, SD 92105.

WOMAN, 25, STRONG, sensitive, intelligent. Involved in art, cycling, classical music. Looking for a man with similar qualities and interests. Box [illegible], El Cajon 92021.

VERY HANDSOME, WELL educated, young 35. European born Caucasian seeks refined lady who loves arts, conversations. The best. P.O. Box 99552, San Diego, CA 92109.

SEARCHING FOR GOLD in heart and presence of mind. Preferably the Beach Bunny type. No pure of heart or unworldly bunnies please. Bunny Browser.

MALE 20 (SDSU) STUDENT tired of BS relationships. Seeks honest, attractive, sensitive female who likes fun, good music, dancing, quiet moments, TLC. Reply Honestly.

MALE, SINGLE PARENT, educated, seeks gentle female for fun/travel/companionship. Box 22515, SD 92122.

MALE, 25, SEEKS EFFUSIVE, quick-witted female "sports partner," participative and active. Baseball, basketball, hockey, workouts, tennis, aerobics. Let's [illegible]

ATTRACTIVE DOCTOR, 30, nice Jewish guy, nonreligious, homeowner, no children, polite, never wears a tie, nonsmoker, creative guitarist, seeks female. Box 12154, La Jolla 92037.

BLACK MALE 30 intelligent, incarcerated, humorous enjoys entertainment poetry seeking sincere woman picture send same. Cornelius Givens C66949 4-74 Box 608 Tehachapi, CA 93561.

JULIA, I LIKE FRIENDS and cookies. My address is Box 794, Cardiff, 92007. Waiting for your reply. Ken.

JEWISH SINGLES. Join the Jewish Dating Service Club. Serving all of San Diego County. Ages 21 to 65 plus. Meet other compatible Jewish Singles. 273-2111 leave name and phone number.

PROFESSIONAL PHOTOGRAPHER, 30, handsome, athletic nonsmoker, desires to meet an intelligent, adventurous, affectionate lady for dating, dining, and ? 1380 Garnet Ave., Suite E103, San Diego, 92109.

ALLSPORTS FRIENDSHIP CLUB. Send name, address, phone, birthday, sex, favorite sport (beginner or advanced) to: All-Sports P.O. Box 9553 San Diego 92109.

MALE, 45, GOODLOOKING, athletic, college grad., creative, open minded, with good taste. Gunnar P.O. Box 161173, San Diego 92116.

SHARING MAY BE able to help. Write Interested, P.O. Box 86151, San Diego 92138.

I WANT A CUTE girl 17-22 who is crazy and cute like me. I love cute. P.O. Box 12134, La Jolla 92037-0610.

LADIES, I'M LOOKING for a woman in her early to mid thirties, with no children for one to one relationship. Single Man.

ATTRACTIVE INTELLIGENT AWARE Latin woman 40s, to meet educated liberal non-smoking man under 55 to enjoy the outdoors, art, companionship. P.O. Box 2283, Spring Valley, CA 92077.

LATIN MALE 29 INCARCERATED, athletic, enjoys sports, outdoors, seeks sincere lady, picture, send same. Deltonso Chagolla C31536 8-35 Box 608 Tehachapi, CA 93561.

LET'S TALK. SOUNDS like a good idea. Send information and phone no. to P.O. Box 86151, San Diego 92138.

DO YOU HAVE AN aversion to meeting people in bars? I do. I'm 27, cute, fit and female. Write Kim Box 9681, San Diego 92109.

LORRAINE: I AM 25, I exhibit the qualities you are seeking, and I would like to get to know you. P.O. Box 85152 MB262 San Diego 92138.

HANDSOME DOCTOR, 32, sensitive, gentle, humorous, seeks intelligent female. I'm not bald, ugly, macho, conceited, unfaithful or married. Box 6044, Oceanside 92056.

DAVID AND THE RASTAMAN want to talk to those who seek him. P.O. 161172 S.D. 92116. Give thanks!!

FEMALE, 32, ATTRACTIVE, into hiking, biking, and utilizing all six senses, seeks aware male counterpart for lasting relationship. P.O. Box 3591, La Mesa 92041.

DEVOTED: I'M 23, STUDENT also looking for 1:1 relationship. Nonsmoker, interests: quiet time, Bible reading, bowling and movies. I'm sincere, honest and considerate. James.

SINGLE FISHERGIRLS: Ultra-mellow angler, 31, stably employed, has Scenic East County Mobilehome, really needs Sweet Mousey girl to share Sportfishing. Swapmeets. Romance. Reply Reader. Bullrat.

POWAY. OUR RIDE gets shorter every day. Interested? Act quickly! North Park.

MILLIONAIRE I'M NOT. I am securely employed though 24, very good looking and looking for attractive lady for fun! Reply Outdoorsman, PO Box 20099X-123, San Diego, 92120.

WHITE MALE 26 incarcerated, athletic, enjoys dancing, ocean, outdoors, Chargers, seeks single lady, picture, send same. Randall Hunemuller, C69393 8-4 Box 608 Tehachapi, CA 93561.

FIRST DOWN, no longer an NFL pro still built like one. I like your interests and add the ocean. Do you mind a beard. Mid 20's.

GOOD LOOKING 25 year old male. Intelligent, successful, live by beach and love it. Like partying but tired of bar games. 1:1 relationship. Similar? P.O. Box 80803, San Diego 92138.

INCARCERATED AND LONELY male interested in corresponding with anyone sincere to "real" friendship. Will answer all responses. James Bridgmon, 172-460, Box 57, Marion, Ohio 43302.

LADY IN THE TOWER, you can't be crazy. You are everything I want. Tell me where to visit. You won't be sorry. I always keep promises.

VERY ATTRACTIVE GERMAN Chemist, 25, gentle, sincere, loyal, romantic, desires lovely female for long lasting relationship, possibly marriage. Let's exchange photos. P.O.B. 82321, SD 92138.

MARRIAGE-MINDED professional man, 38, wishes to meet bicycling lady to 38 for quiet times, lazy rides, and conversation. Greg Curry, P.O. Box 3047, Chula Vista 92011.

HELP PLEASE HELP. $25,000 in hospital bills has young couple in very desperate state. Every dollar helps. Please. P.O. Box 161184, San Diego, CA 92116.

PASSIONATE — JEWISH. Seek family-oriented Jewish gentleman non-smoker for exciting, mutually empowering marriage. I'm ocean-loving, 37, open-communicator, est grad, gentle. Box 496, La Jolla 92138.

LORRAINE, I ONLY missed one of your qualities but can add a few to that. Handsome, profound, good humored and loyal. Is there a click.

CHARLES, WHERE WAS I when you were falling in love?! Signed, Broken Heart.

HANDSOME, WHITE MALE, sensitive, caring, seeks open, understanding woman, any race, for meaningful relationship. Bob Rand, 5580 La Jolla Blvd., La Jolla, CA 92037.

PRETTY BLONDE LADY, 46, refined, honest, intelligent, unencumbered, wishes to meet marriage minded, financially secure, business or professional gentleman 50-62. Box 84872, San Diego 92138.

STARVING MALE LAW student, enjoys all sports, seeks financially secure woman to "keep me" in exchange for services. Photo, phone to Francis, PO Box 16482, San Diego, 92116.

SAGITTARIUS WITH EYES of blue, if you're female I just might get my feet wet. Libra with eyes of blue.

REMEMBER WHEN ALL movies were double features, and singles were a "rip-off"? Now we question doubles, "Do I have 4 hours to waste"? I-8 Singer.

LORRAINE — I LIKE keeping fit and staying active, sun and water, concerts and wine, rainy nights and fireplaces, beach walks and talks. Reply to Blackthorn.

HANDSOME, SUCCESSFUL MAN, sensitive, understanding, willing to be enslaved by woman of quality. Are you that woman? Milo, 3808 Rosecrans, San Diego, CA 92110.

GENTLEMAN 35 FROM INDIA strongly desires to meet female 25-35 for fun, dancing, walking on beach, being together, mutual growth. Leave message 223-5566 x907.

QUALITY MALE, 32, gentle, funny, attractive, seeks female 24-33 — attractive, bright and loving. Photo and intro: P.O. Box 90121, San Diego 92109.

PEOPLE ASK IF I worry about the American people's attitude? When Honor Snack of America goes out of business, it's time to worry. Whatchamacallit.

Roommates

WANTED, 1 BEDROOM female roommate to share a 2 bedroom apartment near SDSU. $200 a month. Call 583-1129.

CHRISTIAN FEMALE to share 3 bedroom, 2 bath house with same and her dog. On canyon, big yard, garden. Washer, dryer, garage, 1/2 utilities. $300. 272-2865.

NONSMOKER NEEDED to share 4 bedroom, 2400 square foot Mount Soledad home with 2 professionals. Washer, dryer, storage, etc. Must be financially stable. $350 monthly & 1/3 utilities. Rob 236-0460 days or 272-5510 evenings.

POINT LOMA Sunset Cliffs, furnished bedroom in spacious 2 bedroom tudor house. 2 blocks from beach, pool, jacuzzi, view, nonsmoking. Evening worker preferred. $330 utilities paid. 224-8477.

FEMALE ROOMMATE, share large house in Hillcrest. Rent $200, $100 deposit, 1/4 utilities. No pets, no cigarettes. Friendly. 298-3929.

2 FEMALE ROOMMATE needed for nice SDSU area house. $225 HBO, Showtime, no smokers, kids or pets. 287-3855.

ROOMMATE WANTED to share Claremont home. Furnished bedroom with private bath. Adults, no children or pets. $250 per month plus partial utilities. $100 deposit. 279-7901.

JOIN US IN creating an extraordinary home. Seeking others who appreciate humor, are spiritually awakened, politically active, health conscious and honor agreements. Wonderful house. $175-200. 576-0800.

$445 BUYS YOU the greatest luxury condo on Mission Bay waterfront paradise. See to believe! Female or male. 272-9759, 279-7631. No tobacco please.

FEMALE BILINGUAL English/Spanish, 21-35, smoker or share nice 2 bedroom 1 bath Ocean Beach apartment. 3/4 block from beach. $175 & 1/2 utilities. Call Richard 296-5840. Alowatch 2030.

WANTED! FEMALE roommate to share with 2 working UCSD students. Own room, huge house minutes to bay, crazy cat. Rent $200. October 1! 276-7356.

BEACH AREA SPECIAL. Roomies offers 50% off, this week only! For the Ocean, Mission Beach or La Jolla areas. Same guarantee! 294-2026 anytime.

MALE WANTED to share 2000 square foot Tierrasanta townhouse with professional female. Platonic, must be nonsmoker, neat, clean & congenial. $300 monthly & 1/3 utilities, all amenities, available now. Elaine 268-4214.

MISSION BAY, live in waterfront luxury on Sail Bay. Fabulous view, gorgeous condo, full security. $445 first, last. Call Morris at 272-9759 or 279-7631.

WE NEED A GRANNY! Mother & daughter are looking for a senior lady roommate. Must be nonsmoker and fairly independent. Lovely home, furnished room, laundry facilities, quiet neighborhood, centrally located. $305 includes utilities. 569-5122 leave message.

ROOMMATE NEEDED November 1: Nice 3 bedroom house in Pacific Beach. Yard, porch, fireplace, 3 blocks from ocean. $275 per month & small deposit. 483-7117.

ROOM-MATE FINDERS, we do the screening. Many situations immediately available. Dozens weekly. All ages and areas. Weekdays till 8pm, weekends 10-4. 291-2069.

DIFFERENT LIFESTYLE? Need room-mate situation to meet your special requirements? All areas and ages. Lifestyle Room-mates 291-4157.

SOONER, LATER. You'll use Roomies & Rentals. Compatible match guaranteed or money back. Flash! By popular demand, anniversary special continued! Open 7 days. 294-2026, anytime.

FEMALE ROOMMATE to share house with over-40 female and pets. $225 plus utilities. Vicinity 46th and Thorn Sts. Nonsmoker, nondrinker, no children. Call between 8-5 560-3653.

LARGE 2 BEDROOM apartment, La Jolla, pool, jacuzzi, laundry, $635, no deposit, avail. Dec. 1, female, neat, dependable, no cigarettes, good job. 8:30-5 238-1199 6-7 and weekends 452-0185.

WHY COMPROMISE? Roommate (female or male) wanted for nifty new 2 bedroom, 2 bath condo on Mission Beach. Secure garage, washer-dryer, private jacuzzi, sundeck. Let's enjoy our surroundings. Share with young professional/artist. $395 (negotiable) plus 1/2. Gene 488-3676, leave message.

FEMALE ROOMMATE needed. 2 bedroom, 2 bath condo with washer/dryer, etc. Nice complex in North Mira Mesa with pool, jacuzzi for working female, 25-30. $300 plus 1/2 utilities. Debbie 271-4572 evenings.

FEMALE ROOMMATE NEEDED to share beautiful, spacious home with single, professional woman. Furnished or can accommodate your furniture. Own room, bath, and full use of house. Garage, laundry, pool and spa. Lovely South Bay area, 15 minutes from downtown, Mission Valley & SDSU. $200 plus 1/2 utilities. Shari 426-6032, leave message.

FEMALE ROOMMATE over 30 to share 2 bedroom condo in Lakeside with easygoing 40-year-old male. $200 includes utilities. Must be neat and like things quiet and relaxed. 561-3089.

NICE PEOPLE, nice places, nice places, nice people. Nice people nice places. Fee after placement! Call "The Roommate Exchange" in Solana Beach. 481-8813.

FEMALE, 24-33 years, neat, responsible, to share Solana Beach condo. Available December 1. Ocean, racetrack view. $275 plus 1/3 utilities. 755-1932.

LA MESA — FEMALE roommate wanted for lovely and spacious 3 bedroom home. Rent negotiable for house and pool care. Diane or Frank 465-7091.

QUIET, LOVING, open-minded, free spirit, share 2 bedroom, 2 bath apartment, 3 blocks to Ocean Beach, no cigarettes, pets. $250 plus 1/2 utilities. 222-4113.

FEMALE ROOMMATE wanted to share with same, near Bonita & Chula Vista. Great view of city. $250 month, utilities included. Evenings 475-8278.

FEMALE ROOMMATE wanted, private room and bath. $200 plus utilities. Mission Gorge area, 3 miles from SDSU. 4 blocks from Highway 8. 563-5945.

FEMALE ROOMMATE to share Poway condo. 15 minutes to Rt. 8. Own room & bath. 25-plus, pool, air, cat, nonsmoker, parking. $250 plus half. Anne 748-5234, 452-3061.

2 ENERGETIC LADIES looking for third to share nice condo in La Mesa. All amenities. Great location. Nonsmoker. $230 plus 1/3 utilities. 469-1282.

Telerent

RENTALS! 1500 + VACANCIES

BEACHES 226-8566

$250 larger 1 bdr. + major appls! ..... #2261R
$275 M.B.—pet considered—appls! ... #2838R
$350 Private house + yard + appls! .. #2242R
$360 Budget-saving beach 2 bdr! ..... #2258R
$450 O.B. 3 bdr. + fncd. yd! .... #2258R
$475 P.B. 2 bdr. house! .... #4888R

COLLEGE 265-1266

$250 Budget-saver! 2 bdr. + yard! .... #4459R
$275 N.P. cott. + gar. + yard! .... #4600R
$325 Private Hillcrest cott! .... #6920R
$325 N. P. nicer 2 bdr.—soon! .... #2346R
$335 Bike to campus! Cott. & yd! ..... #9422R
$375 Saver! 3 bdr. house + gar! ...... #2620R

SOUTH BAY 425-7151

$275 I.B. cott—maj. appls.—today! ... #4294R
$300 C.V. budget twin + yard! .... #4208R
$300 So. S.D. patio cott. + yard! ..... #5750R
$325 C.V. pvt. home + yd—utils. pd! .. #4226R
$375 N.C. family 2 bdr. + appl! .... #4746R
$435 Value 3 bdr. house + yard! ...... #4294R

EAST COUNTY 440-0886

$250 L.M. home + gar.—utils. pd! .... #4665R
$300 Country cott. + fplace—view! .... #4475R
$300 Secluded 2 bdr. + fireplace! ..... #4601R
$310 E.C. house—yard for pet! .... #4603R
$325 Lakeside house—utils. pd! ...... #4437R
$380 E.C. 2 bdr. + fncd. yd.—pet ok! .. #4427R

$10 DISCOUNT WITH AD

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Serving North County too.
1000s more—call today!

Be aware of these warning signals:

• Recurring headaches • Neck, shoulder & arm pain • Pain between shoulders • Numbness in hands & arms • Loss of sleep • Painful joints • Low back & leg pain • Numbness in legs or feet • Scoliosis (spinal curvature)
If you suffer from any of these warning signs call immediately to prevent possible advancing complications. This free spinal check-up and scoliosis screening program is available as a public service. By appointment, please.

Free spinal screening examination & X-rays

Dr. Jerry Berneathy is sponsoring a spinal check-up and scoliosis screening program as a public service. This service will include consultation, examination, x-rays (if indicated) and a report of findings.

Jerry Berneathy D.C.
Palmer Graduate
1707 Grand Avenue, Pacific Beach
for an appointment call
483-2400

CONDO TO SHARE. Fashion Hills (163 & Friars), nice view, tennis, pool, jacuzzi, washer/dryer, dishwasher, fireplace & more. Must be neat nonsmoker. $350. Joe 569-4899.

ROOMMATE, NONSMOKER, to share my 3 bedroom, 2 bath house plus bathtub with feet. Central location. $250, utilities included. Mark 298-5703 after 3:30pm.

GROSSMONT — Furnished/unfurnished room. Spacious home. All amenities, laundry, kitchen, fireplace. Pleasant atmosphere. $250 month, 1/3 utilities. References, deposit. Available now. 697-9693.

ROOMMATE NEEDED to share Santee home. Own room and bath. Many extras. $250 & 1/3 utilities. Available immediately. Linda or Steve 562-6392.

POINT LOMA M/F to share 2 bedroom apartment, quiet, clean, no smokers. $205 plus 1/2 utilities. 223-8563 after 5pm.

FLETCHER HILLS — Lovely home to share with professional business person. Nonsmoking, employed, PMA individual. All amenities. Near freeways. $250 month [illegible]

ROOMMATE TO SHARE 2 bedroom, 2 bath apartment in Crown Point. $237.50 plus 1/2 utilities. Nonsmoker, 25 plus. No pets allowed. 270-7853.

DEL MAR FEMALE, nonsmoking, to share 2 bedroom apartment with same and cat. Age 25-35 preferred. Great location! $200, pool, near beach. Jane 565-7441; 481-6617.

NORTH COUNTY. Share large 2 bedroom, 2-1/2 bath condo in Leucadia. Own room and bath. Great sunsets over ocean. $325 month. 753-8582 after 5pm.

BEAUTIFUL FLETCHER Hills home, furnished view room in large home. Share bath, kitchen, pool, jacuzzi. Nonsmoking, good health habits. Utilities paid. $200. 698-1201.

NONSMOKING ROOMMATE wanted to share quiet 4 bedroom, 2 bath Lemon Grove house. $200 plus share utilities. 464-0963.

OLD WORLD CHARM. Share my home near downtown. $200 first/last, $50 deposit. 1/3 utilities. No pets or cigarettes. Responsible, caring housemate welcome! 232-9788.

RESPONSIBLE NONSMOKING roommate wanted to share furnished Mission Beach 2 bedroom, 2 bath apartment. $290 month includes utilities/cable. Serious only. Deposit. 488-7605 after 5pm.

PROFESSIONAL COUPLE seeks responsible roommate to share house or condo in the Del Mar/Solana Beach area. John or Suzy 271-5493.

HOUSEMATE WANTED to share 4 bedroom home 1/4 mile from SDSU. $250 includes all utilities, dishwasher, washer/dryer. HBO. 286-1859.

SPANISH SPEAKING (1st language) person. Free rent in exchange for Spanish tutoring. Share large modern 1 bedroom with working adult college student. Steve [illegible]

ROOMMATE WANTED for very nice Mission Gorge house. Pool, washer, dryer, dishwasher, own room, pleasant atmosphere. $230 plus share expenses. Mike 582-1035.

ROOMMATE WANTED to share large 2 bedroom townhouse near Mesa College. Quiet location, tennis, pool. $250 month plus deposit and 1/2 utilities. 450-6089 or 279-4259 evenings.

NEED 1 NONSMOKING housemate. Close to bay, washer, dryer, TV, stereo, canyon view, etc. Responsible people please. $250, utilities paid. 275-2509, leave message.

ROOMMATE WANTED to share 4 bedroom, 2 bath house with 2 people in Lakeside. Neat, clean, congenial atmosphere. For details: Jay 561-9785 after 7pm.

SHARE 2000 sq. ft. 2-story Mira Mesa semi-furnished house with washer/dryer, fireplace, garage parking, access to pool & spa. Rent $250. 271-6265 or 450-4304.

SHARE ATTRACTIVE home in quiet Clairemont neighborhood, laundry, fireplace, central air, microwave, enclosed patio. No smoking or pets. Available november 23. $250 plus 1/3 utilities. 279-9745.

PACIFIC BEACH near ocean, furnished bedroom in home for responsible, secure person. Some work exchange available. 488-4848, message service.

FEMALE CHRISTIAN roommate wanted to share 2 bedroom house in East San Diego. $170 month. Shelley 262-9052 after 5:30pm Monday-Friday.

EL CAJON AREA. Male or female to share 2 bedroom furnished condo (pool, laundry). $220, utilities included. Responsible, neat and nonsmoker preferred. $75 deposit. 561-4123.

LA JOLLA AREA. Room with family. $200 a month. 1 block to beach. [illegible] required, male preferred. 459-1288 after 7pm.

COMMUNICATIVE HOUSEMATE needed to share North Park house. $185 first and last, no tobacco or pets. Stewart 692-1098, keep trying.

POINT LOMA, large bedroom, bath, double closet. Use of kitchen, laundry. Available to responsible person of good habits. Nonsmoker, please. $250 plus 1/3 utilities. 222-6193.

QUIET, RESPONSIBLE, young professional woman and UCSD student looking for apartment/house to share with another female close to campus. 459-2232 after 7pm.

NORTH PARK HOUSEMATE, 3 bedroom, available immediately. Must be clean, employed & responsible. M/F. Must like dog. $262.50 plus 1/2 utilities. $130 deposit. Janice 295-1673; 236-1711.

MATURE MALE NONSMOKER to share my charming 3 bedroom cottage on La Jolla Shores. $395 plus 1/2 utilities. Nick 454-8469.

EMPLOYED MALE NONSMOKER share 2 bedroom 2 bath condo. Near Pt. Loma and Ocean Beach. Pool, jacuzzi, washer-dryer. $275 plus 1/2 utilities. $100 deposit. 226-7412, message.

APT. TO SHARE. Own room and bath in La Jolla. M/F. $325. Bill 450-3002.

ROOMMATE WANTED to share 4 bedroom, 2 bath house with 2 others in Lakeside. Quiet neighborhood, large back yard, sundeck, washer/dryer. Jay 561-9785 after 7pm.

CLEAN, RESPONSIBLE M/F roommate wanted. To share 3 bedroom Ocean Beach house (has view) with 2 males. Available November 1. 1/3 utilities. $190 month. 225-8133.

FEMALE ROOMMATE [illegible] apartment in Pacific Beach or Clairemont area. Tami 459-7728, 6-9pm.

I NEED A PLACE to live. Female, nonsmoker, learning higher consciousness. Hope $80 to $120. Ideal area — Mission Hills or Clairemont. Sandy 296-7376.

ROOMMATE WANTED to share 2 bedroom home near Plaza Bonita & 805. $200 month, 350 deposit. Evenings 267-8432.

SHARE CLEAN newly painted house, North Park. Large carpeted room, double closets. Large fenced yard, garden, storage, freeway access. Pet OK. Prefer female nonsmoker. 282-6908.

FEMALE ROOMMATE WANTED. Share 2 bedroom, 1-1/2 bath San Carlos townhouse. Swimming pool, jacuzzi, recreation and weight rooms. Cat OK. $275. 466-3527.

LARGE BEDROOM in beautiful Mt. Helix home — pool, kitchen privileges, lots of space! $225, $100 refundable deposit. Jean 236-1414 x329 days, 697-8596 evenings.

FEMALE ROOMMATE NEEDED November 1, to share 4 bedroom house with one other in Tierrasanta. Washer-dryer, fireplace, nice yard, quiet. 277-3414. $275 plus 1/2 utilities.

ARTIST WILL SHARE her unusual home, view! Golden Hills. Courteous, alert, active, straight, gay, unserious feminist, giggler, excellent references please! Smokers, meat welcome. 231-2850.

FEMALE ROOMMATE WANTED. $175 including utilities. 4 bedroom home located in Fletcher Hills. Close to freeways and colleges. Nonsmoker preferred. [illegible]

UNIVERSITY CITY room for rent in quiet private 3-adult home for nonsmoking mature interested in higher consciousness and inner growth. Pool, canyon. $205 plus utilities. 453-7972.

MIRA MESA — Wanted male roommate/white college professional (Nov. 1). $250. Inquire Villa Mar condos, 11195 No. 84 Kelowna Road, or call Kevin 270-7580 evenings.

SPACIOUS CONDO needs nonsmoking roommate. Near UTC. $350 month includes 2 bedrooms, bath, pool, washer/dryer, sundeck, privacy and 1 roommate. 452-5046, leave message please.

REAL ESTATE

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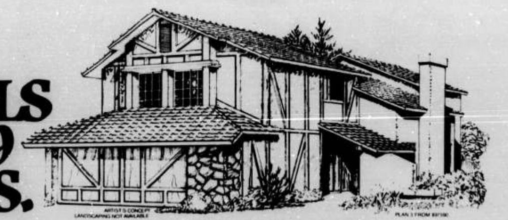
1983 MODELS AT 1979 PRICES.



It's now a reality. New Tradition—**2 and 3 bedroom, single family detached homes** with a difference. The difference is in design: bold, sophisticated architecture that brings imaginative use of space firmly into the 80's. The difference is in special first time homebuyer financing with just 5% down. And the difference is in price: **from just $85,990.** Which includes a number of quality features: tile roofs, vaulted ceilings, energy-saving appliances, wooden cabinets throughout. Experience New Tradition today.

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5% DOWN, 10⅛% (10.413% ANNUAL PERCENTAGE RATE)*

VA/FHA-245 FINANCING

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LISTED ON THE NEW YORK STOCK EXCHANGE

RANCHO PENASQUITOS room rental 3 bedroom 3 bath pool jacuzzi full privileges. Furnished unfurnished. No pets. HBO fireplace barbecue. $295 includes all. 271-6723 or 484-1022

ROOM FOR RENT in private home. Private entrance kitchen and laundry. $45 per week. Spring Valley area. 463-0156 after 5.

FEMALE ROOMMATE Mira Mesa. Responsible nonsmoker to share spacious 4 bedroom house, fireplace, yard. $215 plus utilities. $100 deposit. 695-1418.

ROOMMATE WANTED to share 3 bedroom apartment. Quiet apartment complex has jacuzzi, pool and tennis courts. $190 plus 1/3 utilities. 223-1918.

YOUNG PROFESSIONAL WOMAN with child needs female roommate to share Mission Valley condo. Roomy, with view. Laundry facilities. 270-5505. Christian, yet fun-loving atmosphere.

MIRA MESA — Serious student needs roommate to share 2 bedroom house. Professional or graduate student, very neat. $250 plus 1/2 utilities and $150 de-[illegible]

CIRCLE THIS ONE. 3 bedroom home, nicer area of Ocean Beach. I'm seeking the elusive ideal housemate: quiet, friendly, considerate, smokeless, petless. $220. Mike 224-4855.

LOOKING FOR FEMALE ROOMMATE. Responsible nonsmoker to share my brand new Escondido townhome. 2 bedroom, 2 bath, garage, pool, jacuzzi. 480-4804.

QUIET NONSMOKING person wanted for wonderful Mission Hills home. Private entrance, share bath. $200. 291-6178 leave message.

ROOMMATE NEEDED. Share home El Cajon. Near Grossmont College. $200 month plus utilities. $200 deposit. Serious student or working person. Nonsmoker, no pets. 562-8190.

WANTED FEMALE ROOMMATE to share 2 bedroom 2 bath apartment in Mira Mesa. $200 plus $200 deposit. Quiet, mature, need only call. 578-2778 after 5:30.

NEAR STADIUM. $186 plus utilities, laundry, jacuzzi, pool and air conditioning. 569-5171 pm.

WILL SHARE NICE 2 bedroom home in North Park with mature responsible female. $175 monthly. Rob 280-5247.

FEMALE ROOMMATE. Quiet Loma Portal home. 2 bedrooms, den, yard. Prefer active, employed, 25-35. (No homebodies). Must love dogs. $240. 225-1593 (noon-7pm only).

NORTH PARK, near Balboa Park. Lovely Spanish duplex. Female nonsmoker, neat. $200 rent, $150 deposit, 1/2 utilities. Patio and garage. Kathy 294-3057.

POINT LOMA Tennis Club 2 bedroom 1-1/2 bath townhouse. All amenities, end unit. $550. Very nice unit. 223-3483 leave message or evenings.

ROOM FOR RENT. Responsible, male, quiet, nonsmoker, own room, HBO, washer-dryer, microwave, dishwasher. University City home, very nice. All utilities paid. $260. 453-6789.

SOLANA BEACH house, ocean view, large yard, laundry, dog OK. Female roommate, nonsmoker, needed ASAP. $250. 1/3 utilities, first, last. $100 deposit. Kathy 481-2793.

MIRA MESA, nonsmoker to share 4 bedroom home. $380 plus 1/2 utilities plus deposit. Prefer single parent with 1 child. Chris 450-9333 x217 (days) or 566-5544 (evenings).

FEMALE ROOMMATE needed ASAP. Nonsmoker. $220.50 plus 1/2 utilities. Quiet and clean — off Lake Murray. Must be employed. Suzanne 698-2675.

FASHION VALLEY Security condo. 2 bedroom 2 bath, pool, jacuzzi, built-in washer-dryer, microwave, furnished except bedroom. A/C. $340 plus 1/2 utilities deposit. 298-5646 Mark.

CHRISTIAN FAMILY has room for rent in nice Mira Mesa home. 4 bedrooms 2 baths, area pool nearby. $190 1/4 gas-electric. References required. 695-0085.

FEMALE ROOMMATE WANTED, your own room in a 3 bedroom apartment. Only $145. Close to State. Nonsmoking, neat, fun person preferred. Lisa 469-4234.

ROOMMATE WANTED in El Cajon. Prefer 20-25 years old. $212.50 plus 1/2 utilities. Mark 588-0900 after 6pm.

ROOMMATE WANTED, master bedroom and bath for only $240!! Nice 4 bedroom house 10 minutes from State. [illegible]

UNIVERSITY CITY, nonsmoking, quiet, friendly roommates needed. Share 4 bedroom house, available December. Professionals, graduate students preferred. Partly furnished, more welcome. $250 each. 292-7440.

ROOMMATE WANTED for condo on Lake Murray. Nonsmoker. $165 plus 1/3 utilities. Pool, sauna, jacuzzi, own room. 697-5809.

FEMALE ROOMMATE needed for 3 bedroom 3 bath La Jolla condo. Nonsmoker to share with 2 others. $400 plus 1/3 utilities. 459-3008 after 5.

SHARE NORTH PACIFIC BEACH house. Large sea view room, unfurnished. $325, first and last, 1/3 utilities. Fireplace, trees, dog OK. 272-5336.

RELIABLE ROOMMATE wanted to share 3 bedroom 2 bath condo. $235. Female nonsmoker preferred. Diane 565-4932 after 5pm.

EL CAJON FOOTHILLS back to earth community seeks conscious, community-minded, new age member. $100 includes utilities. Small trailer, shared bath and refrigerator. Garden. 444-3337.

STABLE, SECURE MALE 25 wants same to share 2 bedroom apartment. Very large, pool, near beach. $240 plus 1/2 utilities. John 226-7461.

PACIFIC BEACH (Bay) — Need mature, responsible, nonsmoking female roommate for 2 bedroom apartment available Dec. 1. $250. Ideal location. Marci 274-5202.

ROOM FOR RENT in 4 bedroom house in Lemon Grove. Employed, no smoking. $190. Quiet, responsible. 465-8578.

ROOMMATE NEEDED, luxury condo living, private bath, pool, jacuzzi, sauna, weight and billiard room and much more. $245. Lance 569-1836 or 268-8920.

VEGETARIAN-MACROBIOTIC female, professional, middle-aged, nonsmoker, seeks apartment to share or compatible housemate to rent house in Tierrasanta or North Park. 576-0134.

FEMALE ROOMMATE to share 3 bedroom 1 bath Pacific Beach house. No pets or kids, smokers OK. Open 11/15. $275. $100 deposit. 483-0932.

BEAUTIFUL NEW La Jolla condo with jacuzzi and pool to share with nonsmoker, must like pets, recent references. $275 negotiable. 450-1317.

LA JOLLA. Male nonsmoker roommate to share spacious house with 2 others — own bath. $350 plus 1/3 utilities. 454-2813.

VEGETARIAN to share peaceful health oriented home with 3 others. Many health benefits! $250 month first, last, cleaning. 222-5958.

HOUSEMATE TO share a large 3 bedroom house in Golden Hills. Nonsmoker, active & into a holistic type lifestyle. $160 month plus 1/3 utilities. 232-9764.

FEMALE ROOMMATE wanted for December 1. Prefer nonsmoker to live with warm, sharing and fun couple in N. Clairemont, comfortably furnished. $200 includes utilities. Dave 452-2759 or 279-8299 after 6.

A GREAT ROOMMATE needs room in Midway/Rosecrans area. I'm working woman, 30s, straight, clean & quiet, no drugs/pot. I can pay $120 month. For box 189, 272-5155.

NONSMOKER NEEDED for 3 bedroom, 2 bath Clairemont home. Nice area, washer & dryer. $155 or $177 plus 1/3 utilities. 270-8983.

ROOMMATE, DECEMBER 1. Large 2 bedroom, near shopping, [illegible] graduate welcome. $245 plus 1/2 utilities. $150 deposit. Dick 239-4363.

ROOMMATE WANTED — El Cajon 3 bedroom, 1 bath home. 1/2 acre with view & deck. Pet OK. $285 plus 1/2 utilities per month. 579-0485.

PACIFIC BEACH (BAY) — Need mature, responsible, nonsmoking roommate for 2 bedroom apartment, available December 1, 1983. $250 month. Ideal location. Marci 274-5202.

PACIFIC BEACH roommate. Male/female, neat, employed, smoker OK. Own bath available December 1. $212.50 and 1/2 utilities. $100 deposit. 298-2165 or 274-7289.

DEL MAR. Male, 24, professional, looking for house or apartment to share in Del Mar. Maury 755-1778 evenings, or 277-4810 days.

SEEKING MATURE nonsmoking person to share furnished house in Mira Mesa. $200 plus 1/2 of the utilities. 271-5305.

FEMALE, SHARE with female, starting December 1. 2 bedroom, 2 bath, beautiful condo near stadium. $275. Washer/dryer, fireplace, view. Nonsmoker. Bette 283-2215 work, 584-4903 home.

PERSON TO SHARE 3 bedroom semi-furnished El Cajon condo with pool & laundry. $200 plus 1/2 utilities. Clean, neat, employed, responsible. 448-7485 or 463-9624.

SHARE HOME WITH professional female and pet, fenced yard, Pacific Beach. Own bedroom and bath, up to $375. Evenings 483-2115.

WOMAN STUDENT or working, no kids, share Rancho Bernardo home. Room and board for some evening, weekend sitting. 2 schoolboys. Or rent $28 weekly. 487-4261.

ROOMMATE TO share 2 bedroom, 2 bath apartment. Included: covered parking, pool, jacuzzi, tennis courts, answering service. $250 month. Earl 236-1511 x711.

HOUSEMATE WANTED, male 30-40, own room and bath. Platonic — to share with female 29, and 2 fine kids. Must be very clean and neat. 748-9691.

PRE-MED STUDENT wishes to rent bedroom or share apartment with quiet nonsmoker female, near Point Loma College by January 1. Adrianne 421-5297.

MIRA MESA. SHARE lovely condo with nonsmoking, employed person. Loa 566-9494.

ALLIED GARDENS. For rent: large bedroom, attached bath and den in private home. Prefer health oriented male. Jan 582-7594 evenings.

SUBLET A SHARED 2 bedroom apartment for 2 or 3 month. December-February. Most reasonable. Hillcrest. 291-9044.

SEEKING RESPONSIBLE NONSMOKER for 2 private rooms plus bath in 4 bedroom Clairemont house. Quiet, large yard, all amenities. $425. No pets. 278-6482.

COUNTRY LIVING in 7 acres secluded Alpine Harbison area 28 miles to downtown San Diego. Responsible under 30. $270 utilities included. Bryan 445-0481 evenings.

FURNISHED BEDROOM El Cajon. $200 plus utilities. $100 deposit. Employed, with transportation and references. Quiet, no drink or smoke. 286-0252 after 6. 444-0503 days and weekends.

POINT LOMA SUNSET CLIFFS, furnished room, spacious 2 bedroom Tudor house, 2 blocks from ocean, pool, jacuzzi, nonsmoking evening worker preferred. $340 utilities paid. 224-8477.

WALK TO MORLEY FIELD and Balboa Park. Nice house, nonsmokers and straight only please. $225, utilities included. 298-2610.

[illegible] room, no cigarette smoke preferred. $165 includes utilities. 223-9069 leave message.

SOLANA BEACH. Beautiful condo, 2 bedroom 2 bath, quiet, ocean view. Willing to share with nonsmoking responsible female. $250 plus utilities. 481-1562.

ROOMMATE WANTED. Female share 2 bedroom house, own room 7 miles from SDSU. $175 plus 1/2 utilities. Sharon 263-2157.

ENGLISH-SPEAKING grad student (24, male, clean) seeks quarters in Spanish-speaking household beginning 1-1-84. To $230. Any information call 469-1309 or collect 213-919-9192.

YOUNG COUPLE seeks mature female to share 3 bedroom, 2 bath Clairemont home. Fireplace, dishwasher. Laundry and kitchen privileges. Low rent plus weekly housekeeping. 483-3466.

WANTED COMPATIBLE ROOMMATE willing to meet their financial portion to share 3 bedroom 2-story, 2 bath, fireplace, garden, patio. 232-6123 after 5:30.

SHARE LOVELY SAN CARLOS furnished home with cheerful, clean, responsible female nonsmoker. Positive higher consciousness level atmosphere. Fully equipped. No pets. $240. 265-0566.

LARGE 4 BEDROOM house needs neat person. Fireplace, washer-dryer, El Cajon. $235, first, last, deposit. 440-3406, leave message.

LARGE 2 BEDROOM 2 bath apartment, Lake Murray. Pool, jacuzzi, recreation & weight rooms. $215. Barry 697-2509 after 5 and weekends.

$315 FOR ROOM with share bath. Private balcony with jacuzzi. Beautiful Point Loma home. One professional person. Peaceful surroundings. 226-1852 leave message.

UNIVERSITY CITY, nonsmoking, quiet, friendly roommates needed. Share 4 bedroom house, available Dec. Professionals, graduate students preferred. Partly furnished, more welcome. $250 each. 566-4796.

MALE TO SHARE lovely 2 bedroom, own master bedroom, 1 bath furnished apartment at Clairemont Mesa Blvd. $170. 571-1293.

M/F TO SHARE 2-1/2 bedroom Tierrasanta townhouse. Nonsmoker, neat, responsible. Prefer professional or graduate student. Pool, jacuzzi, tennis. $300. 277-6860.

LEMON GROVE — MASTER bedroom and bath with adjoining room. Laundry and kitchen privileges. Big double car garage. $400 plus utilities. 286-5835.

ROOMMATE WANTED to share my 3 bedroom Mira Mesa home. Nonsmoker only, must be pet lover. $300 plus 1/2 utilities. 566-5539 or 443-0405 (message).

QUIET SPACE and time in large home with pool. Private room and bath — all amenities. Close proximity to UTC and La Jolla. 453-2022.

CHRISTIAN ROOMMATE WANTED to share nice home in Clairemont. $170 plus $10. 268-4968.

PROFESSIONAL FEMALE, 28, needs furnished room with 1 other professional female, in secure La Mesa area. Responsible, mature and busy. Dec. 1. $200 range. 273-0276 Catherine.

EMPLOYED ROOMMATE NEEDED for 2 bedroom condo in Penasquitos. $225 plus 1/2 utilities. 566-9000, days or 485-7849 evenings. Keep trying. Ask for Lisa.

TIERRASANTA FEMALE looking for male roommate. 30-plus, professional, neat, clean, responsible and considerate. All amenities. $312 and share utilities. Platonic. 571-3695.

FREE SPIRITED, NONSEXIST, conscientious, tobacco [illegible] needed for Fletcher Hills 4 bedroom, 2 bath home. 1/3 acre. $200. 588-7778.

CLEAN RESPONSIBLE PERSON to share 2 bedroom, 2 bath apartment. Laundry room and garage included. Normal Heights area. $240. 284-0193 evenings.

MIRA MESA — ROOMMATE wanted to share 2 bedroom house. Must be working or graduate student, neat. Prefer serious student. $250 plus 1/2 utilities and $150 deposit. 693-8035.

NORTH PARK — WANTED: Roommate/home share. $225 and $275. Unusual spacious 3 bedroom with fireplace, craft dance studio, private sun deck, laundry. Nonsmoker. It's great!! 283-0700.

ROOMMATE NEEDED. Neat, quiet nonsmoker needed to share 2 bedroom apartment in Pacific Beach near Bay. Garage (for storage only). $225 plus 1/2 utilities. 274-7345 evenings.

WANT QUIET, MATURE gentleman, over 35 nonsmoker, to share very large beautiful home, indoor pool, college area. $300 includes phone and utilities. 582-3311.

ROOMMATE NEEDED — 2 bedroom, 1-1/2 bath townhouse — Bay Ho condos. $225 plus. Carol 272-7787 after 6pm.

RESPONSIBLE, EMPLOYED PERSON needed to share 2 bedroom house in National City. Available Dec. 1. $185. No smoking, drugs, etc. 477-3213 after 5pm.

ROOMMATE WANTED in Mission Hills to share 3 bedroom, 2 den house. No smokers or pets. $218, first and last plus deposit. 296-1327 evenings.

HOUSEMATE WANTED — SDSU area. Nonsmoking responsible person (25-40) wanted to take master bedroom in spacious unfurnished house. Pet OK. $270 plus 1/2 utilities. Owens 287-7598.

ROOMMATE NEEDED. Own bedroom and bath. Rent includes utilities, pool, saunas. El Cajon area. $200, deposit negotiable. 579-0808, keep trying.

LOOKING FOR FEMALE roommate to share a 2 bedroom apartment in Mission Valley. Nonsmoker preferred. Cindy 281-2662 evenings.

PACIFIC BEACH next to Sail Bay. Professional female needs same, 27-35 for 2 bedroom, 1 bath, with deck. Available now. $275. 272-7977.

MATURE, DEPENDABLE WOMAN into holistic health and meditation, looking for house sitting or low rent in exchange for services. Need privacy and quiet surroundings. T. 292-1866.

FEMALE ROOMMATE. Mission Valley condo. Pools, jacuzzis, tennis courts. Nonsmoker. $260 plus utilities. 277-4454 1-2pm only. 282-8374 after 7pm.

LA JOLLA. Share 2 bedroom condo near UCSD with active nonsmoking senior citizen. Own bath. Pool, jacuzzi. $300 plus 1/2 utilities. Mike 457-1417.

REAL ESTATE

PROVE OUR POINT.

We invite you to compare Bay Crest with any other condominium in San Diego.

If you're looking at condominiums, you'll quickly discover two things:

One, every development has something good to offer.

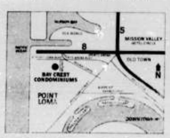
Two, nobody beats our combination of location, size, amenities and price.

Our point is that only at Bay Crest will you find such spacious 1-, 2-, and 3-bedroom models, all with wood-burning fireplaces, plus two swimming pools, two saunas, whirlpool spa and clubhouse.

And only at Bay Crest can you live in Point Loma, one of San Diego's finest neighborhoods, for less than $71,000.

Bay Crest Condominiums are located at 3893 Groton St., # 1, in San Diego. Our sales office is open from 11-6 daily; phone 222-0073.

Look everywhere else, then look here. That's all the proof you'll need.



$[illegible],400 to $94,900

VA, [illegible]A and conventional financing

Bay Crest Condominiums

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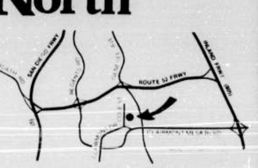
You Can Afford a Home!

If you earn $1,500 a month, you can afford to own a home in Clairemont Mesa, one of San Diego's best locations. Up to three bedrooms and two baths and over 1,000 square feet of living area. Just steps from North Clairemont Square, and only blocks from three freeways.

Two and Three Bedroom Condominiums from $50,900

COLE MANOR North

4885 Cole Street
(619) 270-9654



T.L. SHELDON CORPORATION

PACIFIC BEACH, 3 bedroom, 2 bath house, near beach and recreation center, yard, patio, garage, share with 2 male nonsmokers. $250 plus deposit. 274-8889 or 274-1524.

ROOMMATES NEEDED for Scripps Ranch condo, 3 bedroom, 3 bath, 2-car garage, 1600 sq. ft. All amenities. 578-3996.

ROOMMATE NEEDED for 2 bedroom house located upon the hill in Ocean Beach. $150 a month, utilities free. 222-6150.

ROOMMATE NEEDED. Gorgeous University City condo. Rent includes: bedroom, study, bathroom, washer/dryer, balcony, fireplace, privacy. $350 month. 452-5046, please leave message. Nonsmoker.

NEED MORE SPACE? Am renting 2 bedrooms plus own bath in spacious University City townhouse. Washer/dryer, fireplace, balcony for $350 month. 452-5046, leave message please.

SINGLE PARENT needs mature female roomie. $200 & 1/2 utilities. $100 deposit. 294-4943 after 6pm.

QUIET BUT FUN-LOVING person needed for lovely 2 bedroom, 2 bath apartment in El Cajon. Pool, jacuzzi. $225 month. Heather 465-6196, keep trying.

VEGETARIAN GROUP home seeks health minded person. Large private yard, garden, herbs, fruit trees, nonsmokers, no pets. Cardiff. 753-0321.

ROOMMATE WANTED to share beautiful condo in Serra Mesa. 3 bedroom, 2 bath, pool, spa, all appliances. $230 plus utilities. 571-8500 evenings.

SHARE LUXURY apartment, 2 bedroom, 2 bath, $275 plus deposit & 1/2 utilities, HBO, pool, jacuzzi, racquetball and tennis. Nonsmoker, near stadium. Jack 283-8009.

SOUTH MISSION BEACH. Housemate for 2 bedroom cottage. Prefer meticulous, quiet nonsmoker. Ideal for runner, cyclist. $260 plus 1/2 utilities. Must have few possessions, no pets. 488-8113.

LA JOLLA. Mature, independent, professional share wonderful spacious tri-level Eastbluff condo, UCSD area. Pool, spa, great landscaping. $400 plus share utilities. 457-0789.

ROOMMATE, 4 spacious 2-story Mira Mesa home, pool available, microwave, newly painted & carpeted. $210, first, last and deposit. 1/3 utilities. 578-5439.

3 BEDROOM CONDO in Mira Mesa, pool, jacuzzi, etc. Nonsmoker, quiet and clean. $200 per month, 1/3 utilities and deposit. 566-1217.

NORTH PARK, responsible, employed, clean, female, share 3 bedroom house, $262.50. Need bedroom furniture. Some spare room storage. Must get along with dog. Janice 295-1673; 236-1711.

SOONER OR LATER, you'll try Roomies and Rentals! We're the one with the guarantee!! Open 7 days. 294-2026.

Rental Agencies

$485 CLAIREMONT 2 bedroom home plus pool, jacuzzi, pets OK. Homefinders, 6810 El Cajon Blvd. 698-3951.

$500 EL CAJON, 3 bedroom house, private fenced yard, pets OK. Must see! Homefinders, 6810 El Cajon Blvd. 698-3951.

$455 POINT LOMA, 2 bedroom house, fenced yard, pet OK. See you today! Homefinders, 6810 El Cajon Blvd. 698-3951.

$225 SPANISH STYLE HOUSE, pets welcome. Low deposit. Must sell! Homefinders, 6810 El Cajon Blvd. 698-3951.

$265 LAKESIDE, large cottage with nice yard. Move in today! Homefinders, 6810 El Cajon Blvd. 698-3951.

For Rent

GARAGE FOR RENT — Kensington area. $45 per month. Available now. Storage only. Clean, dry, secure. Call 280-3455.

NORTH PARK LARGE 2 bedroom unfurnished apartment. Second story. Good light. Brown carpet. Stove and refrigerator. Available 11-6-83. $375. $300 deposit. 270-4546.

$265 NICE PRIVATE RUSTIC studio cottage in quiet area of Hillcrest. One occupant only. Sorry no pets. Call area (213) 850-5853.

CHARMING ONE BEDROOM duplex with hardwood floors. Clean, quiet, cheerful — unique setting! Louisiana Street — north of El Cajon Blvd. Available November 13th. $340 per month plus $250 security. 291-1925 no pets please.

$375 1 BEDROOM NORTH Mission Beach. Carpets, appliances. No pets. 270-1096, 276-8287.

CARDIFF STUDIO, utilities included, channel and HBO T.V. $310, first, last, and deposit. 942-5088.

WANTED TO RENT — Mother w/ older children desperately needs unfurnished house with yard to rent very soon. We are creative considerate people urgently in need of help. Ex-Ref. 565-9093, 496-3826.

2 BEDROOM DELUXE apartment. Full security building. Immaculate condition, convenient area — close to all. $375/month. No pets! Child OK. 3852 Menlo Ave. 453-4034.

THREE/BEDROOM REMODELED Golden Hill home, with oven, fenced back yard. $655/month plus utilities and water. Call 426-9457 after 6pm.

$675 FURNISHED 2-BEL single home. University Heights, charming/quiet/central. Upgrades/amenities. Ideal working couple. No smokers, pos. small pet. Gardener/water included. 488-5518.

1 BEDROOM DUPLEX. Very nice area. Quiet. Lush landscaping with balcony. No pets. 4481 Euclid Ave. (1 block north of El Cajon Blvd.) $300. 272-3232.

BALBOA PARK. 1 bedroom, newer triplex, plus carpets, dishwasher, garbage disposal, quiet. $315. 283-0146. Available now.

SPECTACULAR CANYON, harbor view. Charming 2 bedroom house, unfurnished, near Balboa Park golf course. Fireplace, hardwood floors, laundry room, garage. Quiet street. Available Nov. 1. $785. 234-7276.

LAKE TAHOE. WANTED: Young couple to share luxury condo. Available 11/26-12/02. $48/night includes gourmet kitchen, maid service, ski-out, spas, private shuttle, health-club membership at Caesar's, etc. 721-5560. Call today!

HILLCREST-UNIVERSITY HEIGHTS — New Spanish 4-plex, 2 bedroom 2 bath, yards, balconies, French doors, dishwasher, washer-dryer space, garbage disposal, cathedral ceilings, views, garage. $590-$650. 283-0146.

NORTH PARK STUDIO duplex. Great area. Very quiet and nicely landscaped. No pets. 4038-1/2 Hamilton St. Close to shopping and transportation. $270. 272-3732.

WE WOULD LIKE to share our carpeted Yoga Center with someone needing daytime or weekend space for classes. A great space for workshops. Parking lot. 1050 sq. ft. Very good location. Solar Yoga Center. 475-8145, 280-0383.

$50 WEEKLY & UP, residential hotel, excellent location north of Broadway, a complete and fully equipped kitchen on each floor. 238-9619.

PROFESSIONAL OFFICE SPACE — Licensed Marriage and Family Counselor has office in Hillcrest to sublet 2 or 3 days per week. 299-8083. Kathryn Kramer.

$450, DELUXE 2 bedroom, 1-1/2 bath unfurnished apartment in North Park. Full security building. 4254 Felton. 235-6950; 292-4128.

CABIN BIG BEAR for rent. $55 day summer, $75 day winter, sleeps 6, no pets. $100 returnable cleaning deposit. 575-1008 a.m. only.

SOUTH MISSION BEACH, deluxe 2 bedroom, 2 bath unfurnished condo. Garage with electric door, laundry facilities, security building, year lease. No pets. $775. 488-3135; 488-6669.

KENSINGTON AREA — Deluxe 2 bedroom apartment. Privacy is yours in this spacious, modern 1000 sq. ft. unit. Convenient location. 4457 41st Street. $395 month. 566-2342.

MISSION BEACH 2 bedroom, 1 bath apartment. Beam ceilings, security door, on ocean. $450 month. Available now. 270-2678 after 6.

OCEAN BEACH, $360. Unfurnished 1 bedroom apartment. Stove, refrigerator, carpeting, drapes. Freshly painted. No pets. 2029 Abbott Street. 1 block to beach. Weekdays 223-2225.

$220 MONTH, single adult only, furnished tiny cabin, La Mesa, utilities paid, nice view, big yard. 460-7595.

VACATION — 1/14-1/28 overlooking the ocean in Honolulu, Hawaii. Sleeps 4, studio with apartment size refrigerator, wet bar, restaurant, pool, near all. Only $200 per week. Mimi 457-2730.

VACATION CONDO, Hawaii, 1 bedroom, kitchen, sleeps 4, 1 block to Waikiki, 2 weeks at Christmas, December 10-24, 1 or both. $400 week. 225-8866.

CLEAN, RESPONSIBLE couple wishes to lease 3 bedroom house with yard. North County. Let our green thumbs enhance your property value! $600 limit. References. 452-1813.

1 BEDROOM 2 BATH CONDO. Refrigerator, stove, dishwasher, air conditioning, security gate. $350. North Park. 281-0467 evenings.

GARAGE FOR RENT — Clean, secure. Storage preferred. Located at Long Branch and Cable in Ocean Beach. $50/month. 225-0517.

1 BEDROOM APARTMENT. $400 deposit (security). $290 month. 3422 43rd St. East San Diego area. 281-2296 after 5:30pm or weekends.

LARGE TAHOE FULLY equipped 4 bedroom, 2 bath condo, sleeps 10, pools, sauna, jacuzzi, tennis, 4 night minimum at $50 daily. 294-2076.

POINT LOMA — 3 bedroom, 1-3/4 bath, fireplace, carpet, stove, refrigerator, carport suitable for motorhome, nice neighborhood, no pets, references. $800, first, last, deposit. 226-6350.

LARGE DOUBLE GARAGE, storage only. Pacific Beach. $75/month. 272-5031.

SPRING VALLEY — 3 bedroom 1 bath apartment available Nov. 6. New carpet and paint with ample parking and some utilities paid. 264-1085 after 6pm.

BIG BEAR RENTAL — Large home near lake and mountains. 233-9000 or 748-5051.

HOUSE FOR RENT. Encinitas oceanfront. $1500, no pets, 4 bedroom 3 bath, 3 car garage, 2 fireplaces. 276-8287 evenings.

SUNNY FAMILY HOUSE 1 block from Balboa Park, 4 bedrooms, large kitchen, 2 baths, hardwood floors, private yard, garage. $725. 299-9238 evenings.

TASTEFULLY REDECORATED 1 bedroom apartment (Highland) near bus, shopping, new carpet and drapes — stove, refrigerator, very nice, quiet, secure. Leave message anytime 270-6637.

LARGE 1 BEDROOM apartment near Sports Arena. Quiet neighborhood, close to Safeway, shopping center and freeway. $325. 223-2213.

GARAGE, SINGLE, $45, near 58th and University. See manager at 5744 Bates St., Apt. 11. 265-2704.

TOWNHOUSE APARTMENT. Pacific Beach 1/2 block to Bay. Large 2-story 1 bedroom, 1-1/2 bath. Like new. View. No pets. Balcony. $600. 3977 Honeycutt. 483-7087, 483-6349.

MOTOR HOME. '80 Itasca 22' Class A like new. Low mileage, air conditioning, dual fuel system. Very deluxe. $300/week plus 10¢ mile. 483-6349, 483-7087.

2 BEDROOM APARTMENT, large yard, light and airy. Off street parking. 5744 Bates St., Apt. 11. Near 58th and University. No pets. $375. 265-2704.

$675 POINT LOMA condo private end unit with trees, 2 bedroom 2 bath, pool, jacuzzi, sauna, tennis, 2 car garage, washer, dryer, walk to shop, no pets. 479-5344.

DOWNTOWN GASLAMP WAREHOUSE — 2000 sq. ft. plus 800 sq. ft. loft. Ideal for production. 23 ft. ceilings, garage. 1 year lease, first and last, plus deposit. $1100 per month. 235-0996. Leave message.

WOULD LIKE TO RENT 1 car garage for small boat on trailer during the winter months. Prefer Point Loma/Mission Bay area. 224-3911.

ONE BEDROOM apartment, hardwood floors, beautiful pool, convenient, quiet North Park (Morley Field), friendly four-plex. $375, first, last, $75 security. 280-4425 (neighbor), 499-3765 (owner).

RESPONSIBLE WOMAN seeking nice 2 bedroom house in Hillcrest, Mission Hills or Kensington area. References available. Jackie 239-2353, M-F, 8am-5:30pm.

2500 SQUARE FEET home, large family room, fireplace, double garage, pool, patio, fenced, 4 bedrooms, 3 baths, quiet modern Santee neighborhood. 276-0459 evenings.

CASA DE ORO (near La Mesa) 2 bedroom apartment, large and spacious, recently renovated, stove, refrigerator, drapes and private yard. $375, quiet adults please. 286-6333.

OFFICE SPACE. Downtown, 18th floor California First Bank Building. $250, security, recept., library available. Share with 4 attorneys. Rob 234-0960.

$750 CLAIREMONT 3 bedroom 1 bath home, stove, refrigerator, laundryroom drapes, carpeting, central air, patio, no pets. 273-3542.

$425 2 BEDROOM 2 bath apartment, fireplace, dishwasher, laundry room, garage available. 3853 Marlborough. Please do not contact tenants, call for appointment at 588-5497.

CONDO NEAR SDSU — Shopping center, bus, 2 bedroom 1 bath, stove, refrigerator, dishwasher, coin op, security. 5341 Rex Ave. No. 1. Mr. Shaw 293-7572 or 462-8280.

2 BEDROOM 1 BATH house for rent. Enclosed yard, stove, refrigerator, carpeting, curtains, very nice. $365. 565-9283. Available Nov. 1.

POWAY 4 BEDROOM, 2 bath, jacuzzi, solar hot water. $750. Scott M. (home) 271-7116, (work) 566-6770.

$45 GARAGE. One car, alley access, cement floor, in back of 4331 49th St. 565-1221.

$275 FOR COMFORTABLE, furnished 1 bedroom apartment at 1534 Front, downtown. Electric included. 234-5450, 7:30-9:30am or 5-7:30pm; or 693-0966 anytime.

RESPONSIBLE FEMALE looking for a nice studio or 1 bedroom in Pacific Beach or Clairemont area to rent for $250 a month. 273-7838.

KAUAI, HAWAII — Deluxe condo sleeps up to 8. Golf, tennis, secluded beaches, snorkeling, restaurants. $210-$350 week. Garden Isle located in Princeville. Mrs. Allen 466-1316 evenings.

2 BEDROOM NORTH Park apartment for rent, upstairs with balcony. Available in October. $420 month plus deposit. 262-9638 after 5pm.

WAIKIKI VACATION condo, at the Hilton Beach, only $225 per week. Pool, parking, great location. Owner 453-0785.

2 BEDROOM 2 BATH La Mesa condo. Carpets, drapes, stove, dishwasher, refrigerator. Upstairs end unit with balcony. Pool, spa, no pets. $470. 583-7693.

$450, NORTH PARK deluxe 2 bedroom, unfurnished apartment. New carpet & drapes. 4387 Illinois. No pets. 235-6950; 292-4128.

STUDIO, HILLCREST large furnished apartment. Clean, quiet, secure, laundry, on bus line. Mature adult, long term. $265. 459-6738.

FOR LEASE: OFFICES & warehouse, 2800 sq. ft., air conditioned, carpets, 3 phase power. 7411 Broadway, Lemon Grove. 287-8600.

MISSION BEACH 2 bedroom, 1 bath apartment. Beam ceilings, on ocean. Good references. $450 month. 270-2678 after 6pm.

LA COSTA CONDO room for rent, age 18-30. Own bedroom, own bath, pool, jacuzzi, HBO, kitchen & laundry use. $150. 438-5113 after 8pm.

2 BEDROOM NORMAL Heights house with garage & fireplace. $550. 274-9343.

GARAGE, SINGLE, $45. Off 58th at University, see manager at apartment 11, 5744 Bates Street. 265-2704 or 274-8889.

UNIVERSITY CITY. Luxury 1 bedroom condominium. Beautifully appointed. Pool, garage, balcony, patio, laundry, storage. Frostless refrigerator, cleaning oven, ceramic tile bath, breakfast bar. $460. 565-2413.

MISSION BEACH 1 bedroom apartment. $300 month. Parking, refrigerator, stove and water included. No pets or children. Available immediately. 270-2332.

3 BEDROOM, 1-1/2 bath unfurnished 10 acre lot with lots of fruit trees. $650 month. Ramona area. 695-2690 or 272-8609.

2 ADJOINING OFFICE spaces in Mission Hills, approximately 400 sq. ft. Private entrance, restroom, off-street parking, janitorial, office services available. $350 month. 296-6991 weekdays.

NORTH PARK CONDO, like new, 2 bedroom, 2 bath, fireplace, appliances, solar heat & water, air conditioning, security, no pets. $595 month. 455-7426.

MAMMOTH SKIERS. November skiing makes for no crowds or lift lines. 2 bedroom, loft, 3 bath, all amenities at great midweek prices. 279-1193 San Diego.

PACIFIC BEACH ocean front condo. 2 bedroom, 2 bath. Wet bar, ocean view, pool, indoor parking. $950 unfurnished, $1000 furnished, no pets. 483-7087; 483-6349.

OCEAN FRONT HAWAII condo on beautiful and relaxing Kona coast. Luxury furnished. Salt and fresh pools. Best world sport fishing. Low daily/weekly rates. 566-3206.

275 Reasons to live in The Grove:

209 retail stores, 25 restaurants and 16 financial institutions within easy walking distance. Gate-guarded security, the beach, two freeways, Mira Costa College, three public schools, and several parks just minutes away. A pool, spa, two saunas, tennis courts and fully equipped community center. Four floor plans, storage rooms, complete carpeting, draperies, and more. Affordable prices and outstanding financing.

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619/434-1016

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THE 1% DOWN PLACE.

Buy a beautiful condominium for just 1% down with no points and no closing costs.

Walk to the beach in minutes or stay home and swim, play tennis, soak in the spa, play billiards, work out in the gym, take a sauna and enjoy lush landscaping from the sun deck overlooking a peaceful lagoon.

Own for as little as $72,750. Pay as little as $717.89 a month. Prices and financing subject to availability and may change without notice due to prior sale. Ask for details about financing and Homeowners' Assocation. Substantial discounts for cash or your own loan arrangements.

Let us qualify you in minutes. With our Max-Flex computer we can show you exactly what it takes to buy and the various ways we can help you finance your new home.

Stop by today and take a good look at the Plaza.

The one place for you.

Priced from $72,750

1801 Diamond, Pacific Beach
(619) 272-9593

Sales office open 9 a.m. to 5 p.m. daily.

PLAZA CONDOMINIUMS
REAL PROPERTY VENTURES, INC.

$450. IMPERIAL BEACH. 2 bedroom, 1-1/2 bath with garage, fireplace, stove. 3 miles from beach. Bobbie 275-5290.

NEED A TEMPORARY place to stay? We have a real cute 1 bedroom cottage, for a day, a week, or a month. In North Park. 281-7480.

MAUI, HAWAII. Deluxe 1 bedroom fully equipped, beach, pool, tennis. $25-$35 daily. 294-2076.

$260 (INCLUDING UTILITIES) studio apartment in private home, yard, laundry. Employed female or student please. Ocean Beach. 223-3689 after 1pm.

1 BEDROOM in East San Diego with all utilities paid. Apartment has stove and refrigerator. No pets. $325 with $300 deposit. 295-8263.

MISSION BEACH small 2 bedroom, 1 bath, unfurnished apartment with garage. Year round. 819 Island Court. 428-0517, keep trying.

SOUTH MISSION BEACH, $400 including utilities. Small unfurnished 1 bedroom apartment, near jetty, year round. Parking, no pets. 223-2225 weekdays. 2660 South Mission Blvd.

PACIFIC BEACH townhouse. 2 bedroom 1-1/2 bath, 2 car garage, deluxe appliances, fireplace, bar, washer, dryer, near beach. 1361 Pacific Beach Dr. No. 3. $795. 213-430-3242.

NEAR SDSU, BEAUTIFUL 2 bedroom 2 bath Collwood Meadows condo, all amenities including air conditioning, jacuzzi, pool, microwave, upgraded carpeting, fireplace, available Nov. 1. $695. 287-3726.

GARAGE — EAST SAN DIEGO 3850 Menlo Ave. Dry storage only! Secure and lighted. $40 per month with $40 deposit. Available now. 453-4034.

HOUSE FOR RENT $550 Lemon Grove. 2 bedroom, fireplace, den, security deposit, no pets. 284-9911.

MATURE, DEPENDABLE WOMAN into holistic health looking for house sitting or low rent in exchange of services, need privacy and quiet surroundings. Christine 292-1866 pm.

WANTED TO RENT — 2 bedroom house for young couple, infant and cat. Prefer beach area. Fixer-upper OK. $425 maximum. Michael 239-6118.

WANT TO RENT — Yoga group needs 700-1200 sq. ft. warehouse or garage space with toilet access, evenings, weekends. $0.30 sq. ft. 276-5504, 279-9504.

SINGLE WORKING MOTHER and 2 boys ages 13 & 8 are looking for a house to rent or to share with another working adult. Cardiff Encinitas area. Margie 755-0442.

SOUTH MISSION, 2 bedroom 1 bath, unfurnished. Year round. $570. No pets. 729 Coronado Ct. 272-5226 evenings, weekends.

2 BEDROOM RESORT condo in Palm Springs area available Nov. 19-26. Sleeps 6, fully furnished includes golf, tennis and swimming. $350. 425-1332.

HILLCREST $450, beautiful apartment, spacious 2 bedrooms, 2 baths, deluxe, security deposit $250. No pets. 298-1912.

GARAGE — WANTED TO RENT. Pacific Beach area, to store and work on racing kart with trailer and tools. Days M-F 234-6695.

BUSINESSMAN WITH SMALL well-mannered dog, with me 99% of time, needs 1 bedroom or studio in Pacific Beach or Mission Beach area. $450-$475, references. 270-0382.

BIG BEAR MOUNTAIN modern cabin for rent. Fishing, riding, hiking, skiing, fireplace, sundeck, fully furnished. $45 per night. 566-9022 after 4pm 578-0434.

VISTA — OCEANSIDE HOUSE for rent/sale. 3 bedroom 2 bath, 3 car garage, fenced, fireplace, on 1/3 acre. Rent $750. Sell 100K. 724-7626.

MISSION HILLS, tiny 1-room cottage (12'x16') for rent. Private location near freeway. Nonsmoker, no pets. $190. 297-5590 after 5:30pm.

1 BEDROOM HOUSE $425. One person, no pets. Unfurnished. Pacific Beach area. Cute. Charles Brown 297-5974 evenings, weekends.

1 BEDROOM APARTMENT unfurnished, carpets, gas, light, water paid $280, first and last plus $100 deposit. 131 West 12th St., National City. 583-2417.

NORTH PACIFIC BEACH, near La Jolla and ocean. Studio to 1 quiet person. No pets. $290 - lease. 459-1352 evenings best.

OCEAN FRONT enchantment, Ensenada, Mexico. Artists hand-made home for retreating and rediscovering your self. Weekly/monthly, rent to purchase: magical environment. 276-9944.

PACIFIC BEACH 2 bedroom, 1 bath house with garage. New carpet, vinyl, Levolors, and paint. Available now! $700. 1460 Oliver Avenue. 459-7520.

RENT BY MONTH — 4 bedroom 3 bath home, North Clairemont. Reduced rent while house for sale. Nanci 272-0818, 272-5858 9am-9pm.

LA MESA OFFICE. Window office available in legal suite. Free park, utilities paid. 461-7272.

LA MESA 2 bedroom, 2 bath, 950 sq. ft. condo conversion with all upgrades. Complete kitchen, air conditioning and enclosed patio. Pool. $550. 463-5147, please leave message.

FASHION VALLEY. Panoramic view. Very exclusive, private, quiet townhouse. All upgrades and amenities. 2 bedroom 2-1/2 bath, 2-1/2 car garage, 3 balconies. $850/lease. 566-1175.

MISSION BEACH STUDIO, older small furnished. 2nd floor. 1/2 block to ocean and bay. $285/month year round plus utilities. 3453 Mission Blvd. at Liverpool.

PACIFIC BEACH DUPLEX, 925 Missouri St. Close to beach. 1 bedroom 1 bath. First, last, $200 deposit. Available Nov. 1. No pets. $385. 272-5074.

WANTED TO RENT — Vacant, fenced property in nice area with heavy traffic to sell plants and flowers or C-zone house. 226-7681.

GARAGE, SECURE, lighted single garage in good area. Convenient to freeways. Near highways I-8 and I-15. $50. 452-9355.

RENT CONDO, available now, 2 bedroom 2 bath, security, garage, dishwasher, laundry facilities, parking, like now, no pets or smokers. University Heights. $550. 282-7516.

ESCAPE TO PARADISE, the Hawaiian Islands. Completely furnished beautiful condos. Golf and tennis nearby. Beachfront, perfect for swimming and snorkeling. Very secluded. 281-4287. Very reasonable.

ARTISTS INTERESTED in live/work loft space downtown near galleries call Artists Placement Services at 232-9915, leave message. Serious inquiries only.

RENT CONDO, available now, 2 bedroom 2 bath, balcony, parking, pool, jacuzzi, laundry facilities, dishwasher. East of Pacific Beach. No smokers or pets. $500. 434-4073.

ROOM FOR RENT. $200, $150 deposit. Kitchen, pool and jacuzzi privileges. In Clairemont area close to Genesee and Balboa. 560-0615 after 6:30pm.

SKI SOUTH LAKE TAHOE, Christmas week Dec. 23-30, 1983. Luxurious vacation condo within walking distance to casinos. 1 bedroom, sleeps 4. Price negotiable plus deposit. 279-8982.

NORTH PACIFIC BEACH. 2 bedroom duplex near ocean, garden, fenced yard, patio, garage, laundry. No pets. $650. 223-0392.

GARAGE FOR RENT — Mira Mesa, dry storage or car, $45/month plus deposit. Chris at 566-5544 (evenings, weekends).

CONDO, NORTH PARK, 3 bedroom 2-1/2 bath, near new, 1140 sq. ft. Air-conditioned, dishwasher, stove, microwave, refrigerator, fireplace, must see. No children or pets. $700. 488-7425.

FOR RENT 1 bedroom apartment $290 plus $400 security deposit. 3422 43rd St., Mgr. No. 6 East San Diego. 281-2296 after 5:30pm or weekends.

BIG BEAR LAKE house. 3 bedrooms, fully furnished, 2-1/2 baths, sleeps 8. 2 fireplaces. TV, near lake. $45 daily minimum, weekly discounts. 236-7221 or 295-7275.

VACATION MAUI? Luxury furnished 1 or 2 bedroom ocean view condo. Beautiful white sand swimming beach. Pool, spa, tennis, private garden. Weekly rates. Owner 481-8546.

$325 LARGE UPPER, lovely, quiet 1 bedroom unfurnished garden apartment, north of El Cajon Blvd. Carpets, stove, refrigerator, disposal, drapes. Parking space available. No pets. 784-2736.

PALM SPRINGS fully equipped 2 bedroom 2 bath condo. Pools, tennis, jacuzzi, sauna. $375 weekly. 275-0175 after 4pm.

[illegible] MOUNTAIN CABIN getaway, gorgeous view, 3 bedrooms, fireplace, sundeck, gameroom, reserve now for fall or winter, sleeps 8. $110/weekend, $275/week. 744-4038.

PACIFIC BEACH furnished/unfurnished rooms in spacious home $250 and $265, utilities paid, all amenities. Established employed females only. Tobacco smoke OK. No pets. 272-1311.

SAN DIEGO JUNIOR executive 4 bedroom 2 bath home, sinking living room, ceramic tiles. Semi-converted garage, much more. $650. 444-4020.

UNFURNISHED ONE ROOM studio for middle-aged gentleman. Available in Nov. $165. 582-3257.

Real Estate

MUST SELL. Mobile home, 12x60. 2 bedrooms. Lakeside location. $16,000 or best offer. 263-1558 evenings.

$18,000 CASH OUT! Take over large VA loan. Spacious 4 bedroom with huge family room, country kitchen, fireplace, new kitchen flooring and nice fenced yard. Won't last! 271-8400. 484-0645 agent.

BY OWNER, 2 bedroom, full bath, 1 car garage. Nice area, neighbors, fenced yard, professionally painted, new roof motorhome, car for down. OK. $78,500. 239-6971.

4 UNITS RENTAL property. FHA or VA ok! 4 one bedrooms at $300 monthly each, plus 1 double garage in good rental area. Corner lot. 3587 & 89 Chamoune & 4567-69 Dwight. Do not disturb tenants! Asking $120,000 all! Agent 283-9575.

OWNER WILL FINANCE, only $41,900. New 1 bedroom security condo. Appliances. Ideal for seniors. 1 block bus, supermarket. Near Balboa Park. 3796 Alabama A108. Open 1-4.

$1260 MONTHLY, CANYON country. Take over large VA loan. Spacious home on 1/3 acre lot. Great family room, 2 fireplaces, much more. Hurry! Broker 271-8400, 484-0645.

MISSION VALLEY CONDO, security building. Rare 1 bedroom and den. Brand new tiled kitchen. Quiet location. Beautiful pool, recreation center. $69,900. Bloom Real Estate 459-7598.

I PURCHASE PROPERTY, no commissions, no agents, quick decisions, no games. Broker, buyer 469-1295 or 272-5233.

ZERO DOWN, just closing costs for vets! Super sharp 3 bedroom, 2 bath home with country kitchen, vaulted ceilings, fireplace and much more. Call now to see how you qualify! Broker 484-0645, 271-8400.

PACIFIC BEACH, 2300 plus square foot home in beautiful La Jolla Alta South. 4 bedrooms. Family room, park like yard. Fabulous buy. $234,900! Bloom Real Estate 459-7598.

$3100 DOWN FOR an FHA appraised $73,000. 3 bedroom home with family room, fireplace. Fenced yard & garage. Vermilya & Assoc. 421-7447 or 239-4400.

$907 MONTHLY, 4 bedrooms, 2 baths, plus large custom family room, fireplace & much more. Great neighborhood with central location. Take over existing loans. Broker 271-8400, 484-0645.

PACIFIC BEACH INCOME! 5 units in great location, 1 block to beach on La Jolla Boulevard. Good condition and financing. $227,000 Bloom Real Estate 459-7598.

NORTH PARK 2 ON 1, great rental area. Assumable loan. Seller may consider trade for condo or single family. For more details, call Sue, agent 565-4943.

CONDO, 2 BEDROOM, 2 bath. Close to SDSU. Convenient to freeway, medical facilities, all! Only $67,900. Call Sue, agent 565-4943.

EQUITY LOANS. First, seconds, land, commercial. Jumbos, residential. Non-owner. Competitive rates. Professional counseling. Chapman Mortgage Co. PO Box 2001 Leucadia, 92024. 753-1400 leave message.

REDUCED $13,000. 2 bedroom Mission Valley condo. Private roof, sundeck, view, bedroom loft. Lowest price in complex. Agent 695-0980.

MT. HELIX FOOTHILLS — Newer, quality 3 bedroom, 1-3/4 bath. Privacy, view, huge brick fireplace and garage; many extras. Assume $77K at 10.9% or 10% down (new loan). $119,500. 460-8336.

PACIFIC BEACH, 2 houses on 1 lot, separate yards, both immaculate 2 bedrooms, 1 bath on 50x125 R-2A lot to alley. Just blocks to ocean on Sapphire St. Property is in mint condition. Priced at $186,000. Century 21 Carole Realty. 563-7900.

PENASQUITOS 2-BEDROOM condo has lots of beautiful upgrades and a spectacular golf course view! Only $93,000! Call about our affordable financing! Chris, broker, 578-0255.

DECORATORS DELIGHT, bright 2 bedroom home with newly refinished hardwood floors. Spotless throughout. Great loan to assume, FHA at 9-1/2% with high loan balance. Quality property at bargain price $75,000. 563-7900, Century 21 Carole Realty.

25' PARK MODEL trailer in quiet, adult park. Close to all in La Mesa. Completely refurbished, ready to live in. 460-5371 weekdays after 4:30pm, weekends 9-9. $2600.

FIXER, LARGE 2 bedroom 1 bath 1070 sq. ft. on great block in Normal Heights, north of Adams. 50x125 R-2 lot. Build another unit. Such a deal. $79,900. Century 21 Carole Realty 563-7900.

LUXURY FOR LESS — Mission Ridge — High on a hill in Mission Valley! Giant 1 bedroom in security building. Fireplace, balcony, 1-1/2 bath, desirable inside courtyard location, pool, spa, tennis, racquetball, sauna. Below market at only $74,900. Seller pays most new loan costs! 5% down possible! Other 1 bedrooms in Valley as low as $52,900. Some with 10.75% assumable loans! Call today! Bob Schwartz, Broker, Realty Executives 286-5604.

ENGLISH TUDOR only $105,900, 3 bedroom 2 bath 1200 sq. ft. Professionally decorated, lots of charm. 563-7900, Century 21 Carole Realty.

2 ACRES 5 MINUTES from Del Mar. Country view, utilities available. Fast growth area. Owner will finance $125,000. 755-1650.

BY OWNER, 24 2-bedroom apartments, plus 33 garages. Off 58th and University. Owner will help finance. $898,000. 271-8889.

TOWNHOME, $70,500, flexible financing. All amenities. Located in Chula Vista. 422-4806 or 422-3249.

PALM SPRINGS condo timeshare. Sleeps 6. Options for Hawaii, Park City, Acapulco, and more. RCI privileges. Own your own vacation! $7000. 454-8571.

LA MESA, 4 unit apartment building with 4 garages, brings in over $1600 month. New loan available at 7-1/2% for owner occupant. $189,000. 284-8000 owner agent.

FAMILY HOME, 6 bedrooms, 3 baths, 3000 sq. ft., Mt. Soledad area, mint condition. Near schools, shopping. 2120 Blackmore Ct., by owner. 274-7178.

1/2 ACRE, SDCE APPRAISED at $29,800. Must sell. $26,500. Assume 10%. $24,000 loan or trade for equity. 475-5469.

LOVELY CAREFREE east townhome. Two bedroom, large kitchen, private patio, air conditioned, pool, carport, storage, assumable, upgraded. $60,000 net. Rita 265-0566.

FOR SALE OR TRADE — R-1 lot with view, new area. 51st & Bevner Ct., $20,000, owner. 262-6136.

JULIAN — BEAUTIFUL view from secluded cabin home. 2 bedroom, 1 bath, sun deck, large redbrick fireplace, one acre wooded slope. $86,000. 765-0035.

BEACH TOWNHOUSE. Sacrifice. Pay costs and take over assumable loan. 2 bedroom, 1-1/2 baths, garage. 1361 Pacific Beach Drive. 213-430-3242.

HOUSE IN KENSINGTON. 4 bedroom, 2-1/2 bath, old world charm, hardwood floors, arched doorways. $200,000. John, 454-1011 (days); 284-0331 (evenings).

CANYON RIM TOWNHOUSE. 2 bedroom, 2-1/2 bath, designer interior, 2 car garage, fireplace. Clairemont/Rose Canyon area. $125,900. 270-0811.

HOUSE, LEMON GROVE, $89,900. 2 bedroom, fireplace, den, nice neighborhood near all. Owner will carry 9%, 2nd. 263-5764.

NEW HOME ALPINE. Complete custom 4 bedroom, 4 bath, living, family and recreation room. Large spacious rooms. Large lot. Extraordinary view. $224,000. 445-0225.

PACIFIC BEACH, 1480 Diamond. $118,000. Older 2 bedroom house, garage. 800 sq. ft., 50x65 corner lot. No assumables. 753-7763.

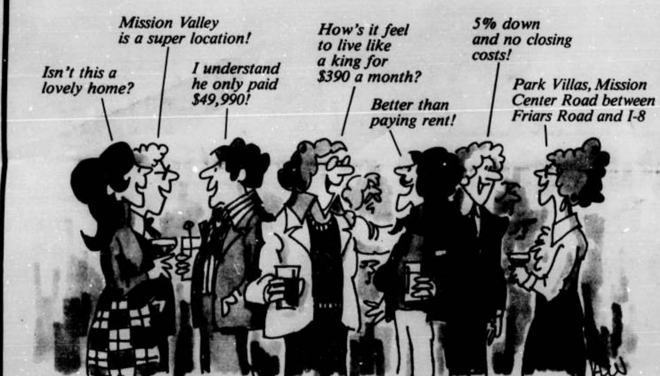
LARGE ONE BEDROOM condo by owner, Loma Portal. Fireplace, garage, large storage room, pool, jacuzzi. Great financing, convenient location. 445-0225, evenings.

AFFORDABLE BEACH LIVING. Classic 32' housetrailer, attractive Leucadia trailer park, well maintained, wood interior, laundry facilities, 2 blocks to beach. $7000 or best offer. 942-5546.

GREAT ASSUMABLE, 3 bedroom, 2 bath, new condition. $850 month, with $10,000 or ? downpayment. Let's discuss. 426-9799 evenings or weekends.

JULIAN CUSTOM 1650 sq. ft., 2 bedroom, 2 bath, fireplace. $89,900. 10% down. Payments low as $645. 448-9029 or 488-7933.

REAL ESTATE



Mission Valley on $390 a month.

When you buy a Park Villas condominium for **$49,990,** your monthly payment will be **$390**, graduating up to a maximum of $534, plus taxes and homeowner's fees. Plus, you'll have all the advantages of a Mission Valley location, right outside your door.

The Right Price.

Studios from **$49,990**. One bedroom with den from **$64,990.** Two bedrooms from **$77,990.** You can't buy any home in Mission Valley at a comparable price.

The Right Terms.

Our 30-year fixed rate mortgage allows you to get started on home ownership at 8⅞% the first year ...9⅞% the second year...10⅞% the third year. 11⅞% the remaining 27 years for an annual percentage rate of 12.125% on the best value in Mission Valley. Just **5%** moves you in. For a limited time, we pay the closing costs.

The Right Location.

At Park Villas, you'll live on a beautifully landscaped, park-like estate with plenty of on-property recreation. Swimming pools, whirlpool spas and recreation centers. And all the shops, services, sports and entertainment of Mission Valley are close by.

A Mission Valley Home at prices, terms and payments that haven't been seen in San Diego in a decade. The proof is in the

seeing. So drive over and visit us today. Models are open daily 10:00 to 6:00. Or call 619/299-0029 for more information.

Park Villas

Mission Valley Homes at Popular Prices.

SALES BY DEVELOPERS MARKETING ASSOCIATES

Prices and terms subject to change without notice

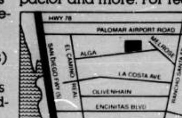
10.2% (10.7% Annual Percentage Rate) 30-Year Fixed Rate Financing

FOR FIRST-TIME HOMEBUYERS:

Special 30-year financing means La Costa's best selling neighborhood now sells for monthly payments of $779.05 for 30 years and just 5% down!*

It's just for first-time homebuyers, and it's great news—*La Costa's hottest selling homes from just $779.05 a month!* Choose from sophisticated 2-, 3- and 3-bedroom + den designs with: ☐ wood-burning fireplaces ☐ wall-to-wall carpeting throughout (except kitchen and baths) ☐ ceramic tile kitchen counter tops ☐ black glass kitchen appliances including eye-level microwave oven and self-cleaning conventional oven, plus dishwasher, trash compactor and more. For recreation there are heated swimming pools, spas and night-lighted tennis courts. You can't beat it—hurry while this outstanding financing is still available!

Meadow Ridge
SALES OFFICE (619) 438-1563



*FINANCING: 10.2% (10.7% Annual Percentage Rate) for 30 years. Monthly principal and interest payments of $779.05 are based on a purchase price of $91,990 with a down payment of $4,690 and a loan amount of $87,300. Term is 360 months. Monthly payments in this example do not include taxes, mortgage insurance or association fees. For qualified first-time homebuyers only.

FHA/VA Financing Also Available.

ANDEN FDR DEVELOPMENT

EQUAL HOUSING OPPORTUNITIES
PRICE EFFECTIVE AS OF DATE OF PUBLICATION
SUBJECT TO PRIOR SALE ON OR AFTER DEADLINE OF THIS EDITION

ONE BEDROOM CONDO for sale. Scripps Ranch area. Asking price $66,000. 566-2536.

ELEGANT 3 BEDROOM, 2-1/2 bath, 1600 sq. ft. condo. Mission Valley. Pools, jacuzzis, saunas, tennis. Much upgrading. 2-car garage. $114,400. 563-3939 or 265-6364.

2 BEDROOM, 2 BATH condo, 1200 sq. ft. 2939 Laurel Street, modest security building. $89,500. 296-6926, 283-0222.

HOLLYWOOD HILLS hillside building site. 6720 Woodrow Wilson Drive, near Mulholland. Soil tests approved construction. $28,500 submit, will trade for property in San Diego area. 274-9093.

RANCHO PENASQUITOS 2 bedroom, 1 bath condo. Priced to sell by owner. Excellent rental or starter. Frank 578-9715 or 693-6393.

TAX-FREE EXCHANGE. Palos Verdes condo for San Diego house. Valued at $140,000. Dan 455-6066.

VISTA HOME. 4/2-1/2 beautiful view, landscaping, 2-car garage. Excellent neighborhood & schools, family room too! $109,500. 699-8654 days, 755-6493 evenings.

PERFECT FOR PSYCHOLOGIST, doctor, dentist. Corner 2 bedroom charmer in North Park. Arched doorways. Fenced yard. 2852 Howard. $83,500. Owner 455-7079. If no answer, 294-9414.

2 BEDROOM, 1 BATH corner lot, 2-car garage. Not a fixer. Encanto area of San Diego. $65,000. 457-5744 or 223-9871.

READY TO DEAL. My Mission Bay view condo is available for trade or cash out. Beautiful 1 bedroom unit. Must act soon. $66,900. 265-8203.

3 BLOCKS FROM ocean. Tijuana beach. Cozy 3 bedroom, 1 bath, dining, living rooms, fireplace. Fenced yard, beautiful garden. Wheelchair accessible, near border. $41,500. 692-0815.

EAST COUNTY 2 bedroom home, views, fireplace, garage, fenced 6 lots, space for kids, animals, gardens and more. Has variety of fruit trees. Owner 445-3507.

NAPA VALLEY, 8-1/2 acres. Prime vineyard land. Perfect for homesite and ranch with grapes. 755-1095.

RARE SOUTHERN California acreage opportunity. $495 per acre. 40 acres. Cash only. View property high desert in growing area near San Fernando Valley. Owner 459-4710.

MISSION VALLEY 1 bedroom plus den, balcony, upgraded. Best location in complex, southern courtyard view! Must see! Priced lower than sales office. Won't last! Leave message. 298-0261.

HILLCREST — $5000 down, assume 10-3/4% with zero closing costs! Spacious 2 bedroom, 2 bath condo. All new appliances, security building. $95,950. 1907 Robinson. 297-0695.

SKYLINE DELUXE 3 bedroom espando. Light interior, excellent condition, low space rent in an adult park. Asking $17,000. 447-1894.

DELUXE MISSION Valley 1 bedroom condo. Amenities include security building, private parking, pool, jacuzzi, and exercise facilities. Assumable, low interest loan. Dave 223-2214.

SOUTH BAY townhouse — 3 bedroom, 2 bath. Like new inside. Stove, refrigerator, dishwasher, washer, dryer, other furniture included. Assume 10% VA. Owner will carry balance. $69,500. 691-9306, keep trying.

JULIAN 2 BEDROOM house, wooded lot, owner will carry after down payment. Box 353, Julian, CA 92036.

WANTED CONDO, small house or commercial property to $150,000, to trade for late model 35 ft. sailboat, owned F&C. Box 6040, San Diego, CA 92106.

ONE BEDROOM CONDO. Scripps Ranch. Asking $66,000. 566-2536.

NO DOWN if you have equity. Owner will carry or sell VA. 3 bedroom, 2 bath Lemon Grove home secluded in trees. $76,000. 280-5625.

PACIFIC BEACH 1 bedroom condo. Only 4 blocks to the beach. Completely remodeled! 5% down payment. 1022-1/2 Loring St. $65,500. 273-0970.

5 PLUS ACRES on Mother Grundy Truck Trail, Jamul. Beautiful building sites and view. $55,000. 287-3799.

1 BEDROOM BRICK HOUSE, single garage. Golden Hills area, newly painted inside and out, new carpets. $65,000. To see call 465-6177 or 465-2786.

OWNER SALE — San Diego, beautiful 2 story, 4 bedroom 2-1/2 bath, 2 years new, plush carpet, mini blinds, professionally landscaped, mint condition. $102,500. Evenings 428-3220.

HOMESICK — HEADING BACK East, condo. 2 bedroom 1 bath plus, with garage and space, prime location in $80's. 299-2115.

PRIVATE INVESTOR seeks property with positive cash flow, or established business opportunity as active or silent owner which nets $3000 month minimum. No commission or fee. Bob 466-1116.

CONDO FOR SALE by owner. 5452 Adobe Falls Rd. No. 4. 2 bedroom 1-1/4 bath. 900 sq. ft. 10-1/2% assumable loan — $66,900. 582-1967.

FOR SALE BY OWNER large 2 bedroom 2 bath townhouse in University City, garage, patio, pool and tennis court. $95,000 with assumable loan. 271-6381.

KENSINGTON 50x125 R3A lot with 3 bedroom 1-1/2 bath house plus 1 bedroom 1 bath house, and 3 garages. $127,500. 4376 Central Ave. Assume $75,000 loan. 280-3455.

FOR SALE CONDO. Mira Mesa. 4 bedroom 2 bath. Playmor style, many upgrades, mint move-in condition, close to all. $89,900. Al 455-9211.

HOUSE FOR SALE by owner. 3 bedroom/den or 4th bedroom, 1-1/2 bath, dining room, patio garden. North Clairemont home, landscaped. $97,500. 268-8479.

BY OWNER — Immaculate 3 bedroom 2 bath, beautifully landscaped. No work. Move right in. Many extras. Serra Mesa. $99,900. 292-7650.

NEWER NORTH PARK condo. $67,500. 2 bedroom 2 bath, 1-car garage, fireplace, air conditioning and many extras. Washer, dryer and refrigerator included. Owner 283-2873.

$55,000 2 BEDROOM 1 bath house with great view, fenced yard, close to freeways. Flexible financing or rent to own. Bkr. 264-3444 Gloria.

FOR SALE. Beautiful ocean view townhome, 2 bedroom, 2-1/2 bath, 2-car garage, many extras. $143,900. 272-0829 evenings and weekends.

FOR SALE BY OWNER, mobile home, newer, single-wide in park. Flexible terms. Tom 443-6299.

CONDO FOR SALE. El Cajon, 2 bedroom (large upstairs master bedroom), 1-1/2 bath, garage, 5 years new, excellent condition. $73,900. Jamacha Greens fourplex. Owner 462-1981.

MEXICAN RETIREMENT retreat or gracious vacation. Ensenada. Play in bay or beach. 3 bedrooms custom, fish, swim, boating. $30,000 or trade for ? 297-5726.

A GIVEAWAY. Selling 3 bedroom C-Zone alley access, large old house, free & clear, $55,000. Fireplace, new electric, windows, 25 year roof. 477-6069.

LARGE 5 BEDROOM house in South San Diego. $103,000. VA approved financing. $87,000, 11-1/2% assumable loan. Doug 428-4336 after 6pm.

HILLCREST CONDO by owner. 2 bedroom, 2 bath with private garden patio, tennis, pool, jacuzzi, built-in extras. 1100 sq. ft. Large assumable loan. 296-8641.

OCEANSIDE 4-PLEX. Excellent tax shelter, good tenants. 3 blocks from ocean in heart of redevelopment zone. $120,000, flexible. 436-5511.

TIERRASANTA. LARGE assumable loan. 3 bedroom 2 bath single-family home. Central air, fireplace, formal dine, near-new carpeting. By owner. $122,000. 278-6607. No agents, please.

RANCHO LA COSTA home. 2000 sq. ft. 3 bedroom 2 bath, swimming pool, easy maintenance. By owner. $180,000, good terms. 436-5511.

MOBILE HOME FOR SALE by owner. 24x50, 2 bedroom 2 bath, upgraded roof and siding, large enclosed porch, air. Kearny adult park. 273-5464 after 6pm.

VISTA 3 BEDROOM 2 bath, fenced 1/4 acre lot, fireplace, palms. Excellent starter or investment. 436-5511.

MISSION VALLEY CONDO, lowest priced in the valley. 1 bedroom 1 bath, pool, jacuzzi, sauna, excellent location. Steve 236-7299, Lance 566-1885.

NORTH PARK refurbished 2 bedroom cozy home, beautiful garden and backyard and high assumable loan of $67,000. Total price $81,000. Hurry! 584-1471 owner.

NORTH PARK DUPLEX, large lot, 2 garages, excellent condition, quiet street. Leaving the country. $115K. 584-8842.

I BUY FREE & clear houses and units. Will pay 20% cash down, if you will carry the balance in an amortized first trust deed. Scott 287-1839 or 693-0661.

BEAUTIFUL POINT LOMA Tennis Club condo. 1 bedroom, sauna, jacuzzi, pool, exercise room, tennis court. $68,000. Excellent terms. Bob (res.) 223-8013, (off.) 571-7771.

NORTH COUNTY HOME. 1/4 acre, cul-de-sac, 3 bedroom, 3 bath, fireplace, country setting, landscaped, fenced, assumable VA loan, owner. $99,900. Home 727-9844, work 744-4387 x401.

ASSUME 8-1/2% VA LOAN. Great terms on this 3 bedroom Spring Valley house. $75,900. Owner 461-5078.

4 BEDROOM 2 BATH modern SESD hilltop home. Double garage, fireplace, appliances, great view. $89,900. 5% DP and OWC 12% AITD. 279 Fennell Court. Tom 232-9908.

LEASE/OPTION, beautiful office condo. Prestigious building just steps from new El Cajon Civic Center. Easy terms! 292-4586 Owner.

SHARE 120 ACRES overlooking Lake Morena. Oaks, year round creek, good people. $3500 down (installments possible). $60 month, 4% interest, clear in 9 years. 576-0800.

GOT TO SELL this year! Beautiful Mission Bay view 1 bedroom condo. Good terms, close to all. Make offer. $66,900. 265-8203. A real beauty.

BEAUTIFUL 3 BEDROOM 2 bath home. Great view. Rancho San Diego. Upgraded interior. Shows like a model. $94,950. Days 239-2127, evenings 464-1304.

TIMESHARE — HAWAII or Las Vegas. 2 bedroom deluxe unit sleeps 6. Free parties, gym, transportation, sightseeing, yacht use, etc. $4850 cash or trade for ? 272-6131.

LA COSTA, beautiful prime lot, with all utilities and improvements. Excellent location. With low interest rates, now is the time to build. By owner, terms. 466-1116.

PACIFIC BEACH's Crown Point, R2A lot, 3 bedroom, 1 bath, swimming pool, large lot, garage. Great investment potential. $139,500. 488-6181.

1296 SQUARE FEET in this Rolando area custom 2 bedroom, family room, nice entry. Brick fireplace, posh carpeting. Assume FHA. Agent 583-3766.

SELL/TRADE beautiful clear home, business C3A lot. Great potential. Owners use or income. Submit all your residential or 2 on 1. 477-0607 evenings.

CONDO, 2 BEDROOM, 2 baths, fireplace, fabulous view of San Diego Bay, downtown and Point Loma. $98,000. 233-9861 evenings. Keep trying.

COMMERCIAL ZONED house in Hillcrest, 2 bedroom Spanish, only $89,500. Great for home or all kinds of uses. Terry 282-7311.

SELL OR TRADE 153 gorgeous riverfront acres. Free and clear, 30 acres Idaho near river, no liens for improved property. 270-9646.

BEAUTIFUL HOME off quiet private drive, 4 bedroom, 2 bath, country kitchen, appliances, cathedral ceilings on 77 acre. Zoned for animals. East County. $125,000. 561-9074.

POINT LOMA condo near Nimitz, 2 bedroom with 2-1/2 baths. The condo has its own private backyard with view towards Robb Field. $117,000. Deb, owner 224-7681.

3 BEDROOM, 2 BATH, utility room on 10 acres with creek, fruit, pine trees, garden spots, all electric. Story, Arkansas. $79,500. 286-6294.

HALF ACRE corner lot, flat land. San Diego Country Estates. Paved roads, hookups, recreational. $23,000. 488-4831.

LAKE SHASTINA lot, utilities, good hunting, fishing. $8500. Assume 1st balance $3900 at 8-1/2%. Consider trade car, boat, etc. 421-3807.

SAN DIEGO Country Estates. Would like to buy reasonably priced lot. Mike 263-3501.

ALASKA HOME, sale or trade. 3 bedroom, garage, workshop, greenhouse, near ocean. Beautiful scenery, no taxes. 24 hour drive to Seattle. $50,000. 232-8219.

EXCELLENT TAX shelter, excellent appreciation potential, sale by owner. 5 rental units, quality area, quality building. $184,900, principals only. Phil 297-5100.

MOBILEHOME BY owner. 24x52 security bars, 2 bedrooms, 2 baths, living room, den, shed, adults, very close in. Ginny 264-9964 or 437-7949.

LARGE 1 BEDROOM condo, 4444 West Point Loma, furnished. $4000 worth of furniture, 725 sq. ft., patio, pool, sauna, security building. 10.5% loan. $66,000. 223-5835.

BY OWNER, 20 acre mini-ranch sites, clean, clear air, water. Electricity available. East County. Boulevard area. Flexible terms, trades considered. 583-5525.

12x60 PLUS EXPANDO. Adult park, steal me $17,500. Fruit trees, fenced yard. So. SD 423-7027, 239-8003.

$53,900 BY OWNER. Principal and interest approximately $500 month with 10% down. Luxury 1 bedroom San Carlos condo. Adult, carport, amenities, elevator, laundry appliances. 583-1002 for appointment.

1 BEDROOM CONDO, spacious, $57,900. Owner moving and must sell. Lowest price in area. Walk to stadium. Gym, exercise room, clubhouse, pools, tennis courts, etc. 563-6081.

CALIFORNIA PINES Lake lot, 2 blocks to motor lodge, near Alturas, airport 1/2 mile, best hunting. Assume 8%, will carry second or trade. 425-8096.

CITY HEIGHTS. Spanish style, 2 bedrooms, 1 bath, hardwood floors, fenced yard. In good condition. Corner lot. Asking $68,500. Make offer. 3446 41st Street. 281-6515.

LAKE SHASTINA area, Northern California. 20 view acres. $23,000 assume balance. $10,500 at 8-1/2% first. Consider trade car, boat, RV. 421-4639.

BUYER LOOKING for large 4 bedroom in San Carlos, Del Cerro area. Has cash for down. Wants assumable, large yard. Box 19426, SD 92119.

REAL ESTATE

Solar condominiums in North Park from $60,000.

VA/FHA terms. These 2-bedroom units include solar water heating, woodburning fireplaces, air conditioning, security gate with intercom, ceramic tile kitchens and baths, cable TV hookups, and more! Garages available.

Call broker for appointment 469-1295, 272-5233
3945 Texas Street

COLE MANOR South

The Best Deal in San Diego

From **$53,950**

$1,300 down **$471** per month*

and. . .
No first year homeowners dues**

4855 Cole Street, San Diego, CA **619/270-6700**

1-2 Bedroom Condominiums

*Based on a purchase price of $53,950. Down payment $1,300. Loan amount $52,650. First year payment $471. Second year $502. Third year $542. Remaining 27 years $583. Homeowners dues and taxes are extra. Annual Percentage Rate 13.65%. Prices and financing subject to availability.

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NEW CONDOMINIUM HOMES FROM THE $40,000s

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Space efficient homes and a convenient in-town location at a price you can afford!

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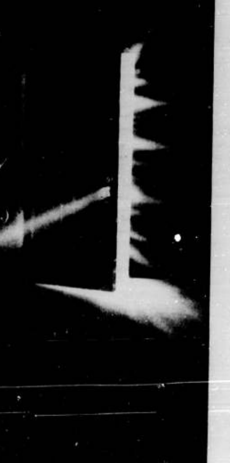

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THE READER PUZZLE

No. 281, Be Sirius

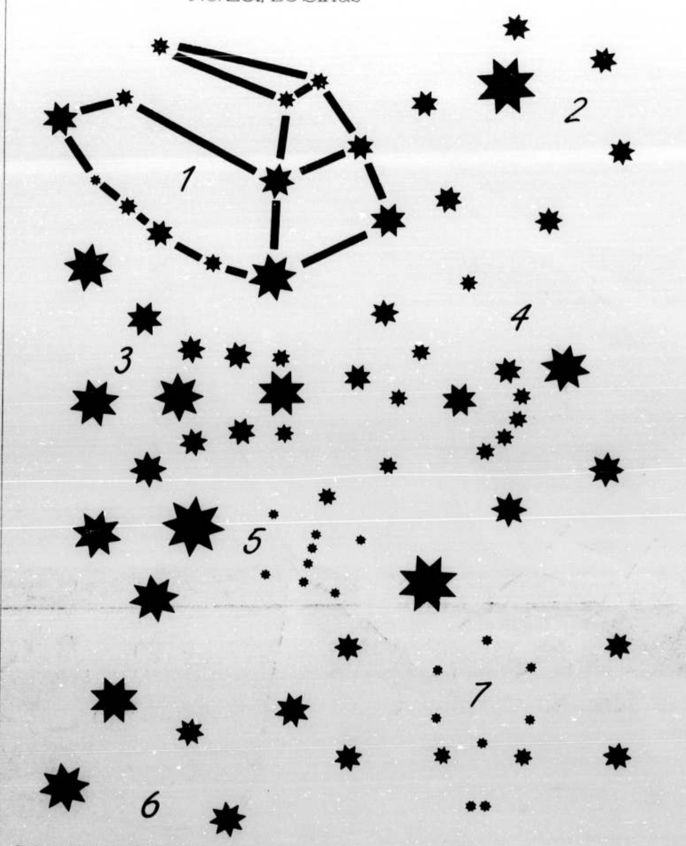
By **Don Rubin**

What do you suppose people in other parts of the galaxy see when they look back at us?

Each of the groups of stars at the right is part of an imaginary constellation listed below. See if you can match them up (or down, depending on your point of view).

Connecting the stars isn't necessary, although we've done so with one to prove we're not completely crazy.

_______ Arcus Aurei (The Golden Arches)
_______ Mercedes-Benz
_______ Atari Logo
_______ Malum Magnum (The Big Apple)
_______ Proctor-Silex (The Iron)
_______ Olympus (OM-2)
_______ Gr-r-eat Tony (The Tiger)



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Rules of the Game

1. Prizes for solving the Reader Puzzle will be *Reader* T-shirts and complimentary passes to any film at the new Broadway Playhouse. (See advertisement in "Current Movies," section two.)

2. All entries in the Reader Puzzle contest must be received by the *Reader* (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.

3. All entries must be accompanied by your name, address, and shirt size (S, M, L, XL).

4. Employees of the *Reader* and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. Free passes to the Broadway Playhouse will be awarded to one hundred correct entries per week. Five of these correct entries will also receive a T-shirt. If there are more than five correct entries, we'll have a lottery for the T-shirts; if there are more than one hundred, we'll have one for the passes, too.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

Winners of and Answers to Reader Puzzle #279, Count Down

For the record, the pile of coins in *Count Down* contained seven silver dollars, four halves, eight quarters, eight nickels, and fourteen pennies — a total of $11.54.

A little more than half of the fifty entries were right on the money.

The T-shirt winners are:
1. Dave Belasco, El Cajon
2. Pat Casey, Pacific Beach
3. Bernie Rieck, San Diego
4. John Strauch, San Diego
5. Mike Nabholz, San Diego

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