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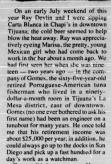
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Reader Writing Contest Deadline tomorrow, see page 8



How





Gomes didn't own a car. He got around Tijuana by bus and taxi. His only real extravagance seemed to be spending money on girls, and that just very occasionally. If she were young

By Michael Olson and good-locking and new in the bar





City Lights

Square Feet And Round Figures

They are two of downtown San Diego's classiest buildings, the architectural princes of the Gaslamp
District. Their exteriors have
been completely refaced and painted, their foundations buttressed with steel beams their interiors replumbed and air-conditioned. But that work was completed two years ago and the old city hall on Fifth and G and the IOOF Independent Order of Odd Fellows) be ading on Sixth and Market have sat empty ever

salesman rented the ground floor of the IOOF building for a few months late last year, but a petty burglary and the harassment of employees by some of downtown's less-than-classy denizens drove the small firm out by this January. The Three's Company dance troupe and the California Performing Arts Center for Children had a reduced-rent agreement for the IOOF's upper floor, but found expensive. The wide-windowed old city hall. two blocks away, has never hosted a tenant since its renovation was completed by local investor Charles Tyson who heads the group of partners that owns both buildings. Various leasing agents have

hustled to find occupants for the boldly sculpted edifices, and Marten Barry of Merrill Lynch Commercial Real Estate says he has two prospective tenants for the IOOF building. That's an accomplishment, since even Barry admits that since even Barry admits that the Tyson group's asking price of eighty-five cents to \$1.35 per square foot for the buildings (depending on floor and location) is "a little high for the Gaslamp." Still, Tyson et al. don't mind holding out for top dollar, even if it means never getting a tenant. (A troop of vagrants has meanwhile set up housekeeping in the vacant and unguarded IOOF building They enter by picking the doc locks and sleep on the floor throughout the building. leaving piles of trash when they the transients even keep a change of clothes in the building's closets.) One Gaslamp landlord says Tyson, who is now a White

House assistant to President Reagan, is "smart as a fox when it comes to managing his downtown real estate, which includes various storefronts along G Street and First Avenue in addition to the two more noteworthy Gaslamp properties. Leasing agene Barry von't confirm any of the figures, but Gaslamp sources say Tyson and his fellow investors paid less than \$150,000 for the IOOF ilding in 1971 and abou



\$500,000 for their more recen \$500,000 for their more recent purchase of the old city hall. That makes for a manageable debt service, and gives the investors the luxury of waiting for tenants who'll pay the asking price. (Gaslampers

talk about a purchase offer of \$2.5 million — seventy percent of it in cash — that Tyson's for old city hall.) And keeping the buildings tenant-free has certain

advantages aside from the obvious, though relatively small, annual tax breaks. Should Tyson's group find a buyer whose offer is irresistible, federal tax laws will let the buyer realize a

es aside from the



Let Review Be Reviewed The California Review got its start in December of 1981

when E. Clasen Young, a history major at UCSD, was home at Lake Forrest, Illinois for Christmas vacation. During his time off, Young says that he tried to think of ways to make his academic life in San Diego more interesting and imagined that it might be fun to start up a paper. After returning to school in January, Young found a kindred conservative spirit in Harry Crocker, an English Interature major. Both were tired of what they perceived to be the "liberal establishment" on campus, so they set about organizing the polemical journal they called the California Review. After soliciting and receiving a grant

for \$1800 from the Institute for Educational Affairs (a New York-based organization which Young characterizes as being neaded by neoconservatives such as Irving Kristol and William Simon), they published their first issue on May 24, 1982

Student response to the publication was swift. Students in disagreement with the paper's harsh editorials on Affirmative Action ("... is true equality they [blacks] want then it is Affirmative Action that has to go") and morality ("Men are men, women are women, and homosexuals are in a sub-phylum by themselves' took the initiative, according to Young, and systematically called the six businesses which had been advertised in the paper and threatened to boycott them unless further advertising was withheld. The phone

campaign worked, says Young

Four businesses that had been given complimentary space, like the Lily Pulitzer like the Lily Pulitzer resortwear shop in La Jolla, withdrew their ads, and one advertiser. La Jolla Barber and Styling, was so disturbed by aught of calls that it printed an apology in a subsequent issue of the school's middle-of-the-road paper. The Guardian Undaunted, the Californi

Review continued on, receiving favorable notice in national favorable notice in national, right-wing publications such as the National Review. Young says that his paper (costing roughly \$1000 per sixteen-page issue to publish) was — and still is — largely subsidized by honoractims he and Cost. honorariums he and Crocker receive for speaking engagements before such groups as the Republican Women Federated of La Jolla. The several hundred dollars (continued on page 24

bigger tax break on the purchase if the building remains empty than if there were tenants. The better tax oreak could make the buye willing to pay more for the building. And when there are no tenants, it's harder for a buyer to calculate the worth of the property, since the potential lease income is still an unknown quantity.

Tyson may have a better

reason for keeping another storefront — this one at Second and G — empty. Advertised at thirty cents a square foot, the single-story building has been empty since June of 1982, when Ron Maikovich moved his Union Antiques from there to the old Francis Family building on lower Fifth building on lower Fifth
Avenue. (Maikovich was
paying \$3000 monthly when
his lease expired; Tyson's
agents wanted \$4500 per
month.) That building sits in an
area that could well be
condemned by the city for a
mean content of the county of t new redevelopment project. To take a new tenant at a lower lease payment might undervalue the building when and if the city moves to condemn it and calculates a purchase price.

Battle Of The Borderburgers

-P.K

First there was only the Jack in the Box, fifty paces from the border on San Ysidro Boulevard. After opening in 1974, it became the second busiest outlet in the chain, surpassed only by the one at Waikiki Beach. But approximately eighty percent of the San Ysidro Jack's business comes from Mexico, so the recent devaluation lowered it a notch or two in the national standings. Before the devaluation it commonly sold more than \$5000 worth of fast food a day; now it only occasionally hits that mark.

But Mexico's penchant for gringo burgers was not a secret that could be hidden, and in February of 1982 Burger King muscled into the border zone, setting up shop a block north of Jack's at San Ysidro Boulevard and Camino de la Playa. It was terrible timing; a week after the outlet sold its first Whopper, the peso crashed. The new Burger King, which unlike the nearby Jack had no loval clientele to fall back upon, took to selling hamburgers for thirty-nine cents, and it advertised that with an orange advertised that with an orange banner tacked up out front. Since the peso more or less stabilized, Burger King manager Tom Scott says business has increased by an average of about forty percent over last vee. over last year.

Finally, it was inevitable: the king of the fast-food hill. McDonald's, moved in with not only the biggest and most

City Lights

plush hamburger stand, but ilso the closest one to the border. Early last month the 'McDonald's San Ysidro Station" opened for business right at the San Diego Trolley terminus, replete with bilingua menus. And one of the first things it did was undercut the competition: a sign outside says hamburguesas are selling for thirty-five cents. There's a hamburger war in progress at the border, but

trangely, there are no casualties. "We expected to show a decline in business when the McDonald's opened," admits Burger King's Scott, "but we were surprised Scott, "but we were surprised it didn't happen." Same with the Jack in the Box, which is scarcely a block away from the new McDonald's. If business has dropped, nobody's

admitting it.

Local businessmen say that each of the hamburger joints caters to its own self-contained economy. The well-established Jack in the Box, whose counter people initially greet customer in Spanish, is situated at the in spanish, is situated at the first on-ramp for Interstate 5 and has a large parking lot and drive-through service. The McDonald's has no lot or drive-through, but it seems to be in perfect position to lure the ey travelers. Locals say the McDonald's appears to cater far more to Americans who far more to Americans who don't want to eat in Mexico. while both the Jack and the Burger King deal mostly with

exicans.
The McDonald's inhabits a large building on property leased from the Peck family which has owned several plots of ground in that area since the Mexican land grants in the early 1800s. The building was constructed in 1967 by the Aaronson Bros. chain, which has clothing stores at the border between here and Texas. Aaronson Bros. got too greedy and misread the local economics. The new building was to house the Big Star department store, which sold appliances, auto parts, and

But it didn't have a parking lot, so most of the available business was from Mexicans who walked across the border "The ones who walk across are the poorest ones, who don't have any money and no car, said one local shopkeeper. "To do business with the Mexican middle class, you've got to have a parking lot." The Big

Star soon closed, was vacant

for years, and then reopened

anything, it's a good eye for a buck. Come 1981, every trolleyloads of Americans were being let out in front of a thrift store, and it didn't take a Carl Sagan to imagine the sibilities

a Thrifty secondhand store. If

McDonald's possesses

Though the McDonald's people deny it, local merchants say the restaurant hasn't done

nearly as well as was hoped. It started out on paper as a company-owned outlet, but even before it opened it was franchised (along with the oullet up the street near the post office) to Bob Colvin, a former McDonald's regional vice president. Colvin acknowledges that the new outlet hasn't produced what was projected, "but it's doing about as well as I expected."

But Grande Macs and price cutting aside, even if McDonald's doesn't win the burger battle at the border, it will still benefit the most from Mexico's developing taste for hamburguesas, and will win the war. The McDonald's Corporation has just received the Mexican government's go-ahead to start opening outlets below the border.



Men Who Want To Be Tie-Downed

In the black community function has found a way to dictate style, or a style, at least. Here and there throughout San Diego young black men can be seen soo flowing Lawrence-of-Arabia-type headwear called 'tie-downs." Signifying no "tie-downs." Signifying no religious or political allegiance, the tie-downs serve a more immediate purpose. Safely sequestered beneath the ounce or so of nylon fabric is twenty-five to thirty dollars' worth of tonsorial toil or, more precisely, a Fuller wave.

The waving process consists of a thirty-minute chemical treatment designed to make the hair "relax" into waves that can be brushed back. The can be brushed back. The tie-downs keep the hair held firmly in place, thus insuring the longevity of what is normally a short-term (three to four weeks) effect.

According to Chucky and tie-down is on a roll, giver According to Chucky and Jan, both stylists at High Rollers (near Eighth Avenue and Broadway downtown), one of San Diego's largest salons serving a primarily black clientele, the Fuller wave and impetus by youth's quest for style, and for the moment we

tie-down were made popular in San Diego by the presence of black Navy men from the East Coast, where the style has been popular for the past two years. In the past six months, the style has caught on with the nonmilitary population here.
According to the stylists, High Rollers alone services forty to fifty men a week with Fuller waves, and owner Bill Smith says he sells nearly 200 tie-downs a month, with black and red being the most popular

olors.
Originally the tie-downs were intended to be worn indoors, but their exotic look gradually brought them out on to the streets. And at least one black hairstylist wishes that they had stayed home. "I think," he said, "they look tacky." Neverth

have a new symbol for urbar -R.O.



The Verdict's In The Mail

It happens so infrequently they don't even keep statisti on it: two weeks ago Judge Janet Kintner nullified the erdict of a jury in a case she presided over, and reversed the judgment. Instead of Jack and Patti Rose losing in their contested eviction from a rented house on Arizona Stree they won. But that didn't mean house; it was already torn

down, and the owner's

construction of condos is well

construction of condos is well
under way.
The case was at bottom very
simple. Had the Roses or had
they not paid their rent on time
last July? The owner of the
property. Aiex. Tucker, asserted
that they hadn't and evicted
tham. The Roses, helieving them. The Roses, believing that they paid on time and also believing they had an



agreement that they wouldn't have to make way for the new development for another year, decided to fight. In court the issue of whether or not they had an agreement to live then for a certain number of months was moot; they only had a month-to-month lease. (Other tenants on the property who were also evicted claim they too were given to understand they wouldn't be moved until next year.) The only issue was whether the Roses proffered the rent on time. The main evidence was the rent check. dated July 1, and the envelope it was mailed in, postmarked July 1. The lease said the rent was due by the third of the month; Tucker's rental agents say they didn't receive the

check until July 11
But on July 6 the Roses had received a three-day eviction notice from Tucker, in which time they either had to come up with the rent money or leave. The sixth was a Wednesday; Tucker's office people said they received the rent check on Monday, the eleventh. The question was, did Saturday count as the third day of the count as the third day of the three-day notice, or was it not countable because the rental agent's office was closed that day? The jury apparently decided it didn't matter, that the Roses should have made out another check and brought it to the agents immediately after receiving the three-day notice. They unanimously found the Roses guilty of "unlawful detainer" of th "We thought we'd be seen as little Mr. and Mrs. America who always pay their bills, up

against the big bad developer Patricia Wallace, their attorney, says she "stood there with my teeth hanging out" when the jury's verdict was announced "All I can figure is



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Country Inroads

Finding myself in San Diego us Thursday, I took advantage of edition of the Reader, hot off the

Seven's performances at the Globe ("Let the Children Dance." ("Let the Children Dance.")
October 20.1 paid the outrageous
sum of twenty-four dollars for two
tickets and what I got in return was
a ragged performance by a very
amateur group; the dancers weren't
any good and neither was the
choreography. As an educated
balletomane and one who has been
viewing dance for more than I enjoyed Sue Garson's cover article ("Good Kanna Lane?" October 20) about crazy street names, although it certainly only scratched the surface of a very complex and amusing subject. It was somewhat disconcerting to read that I, as Mayor of Poway, but "Islamed a meretricity" on had "slapped a moratorium" on cutesy street names. Let me assure twenty-five years, I can only conclude that Mr. Saville is you that mayors in general-law cities don't enjoy the power to slap moratoria on much of anything, as much as we might like to. (I am no longer mayor, but was at the time we had our lively discussions of reporting either from ignorance or Now, I admit that he might have Now, I admit that b- might have been overly impressed with the preperformance dinner, the double-decker bus, the Old Globe Theatre, and all the other folderol, but the wrapping does not disguise an inferior product! Are there, then, here in San Diese, one set of rules adopted by

Feet Foist?

I was extremely angry over Jonathan Saville's review of Stage

disservice to all of us who care about good dance — it makes San Diego even more susceptible to the criticism that we really don't have a quality product and, even worse, we don't even know what it is!

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the subject.)

The right to determine locally such things as the names of streets was one of the reasons for which Diego, one set of rules adopted by the media for certain local groups Poway chose to incorporate in 1980. We felt having the status of our own city, rather than that of a relatively insignificant part of the county as a whole, would bring us a and another set for the "outsiders"? The "kindness exhibited in this review does a disservice to all of us who care

In Need Of Bryant

Thank you for printing Tom Bryant's letter to the editor (October 20) that explained Woody Allen's Zelig. I hope that Mr.

Bryant is hired as movie critic for the Reader. Or at least that the Reader would have his rebuttal each week across from Duncan Shepherd's column. Then we would better know how to spend \$4.50 each on a movie out. University City

Burned Over Books

Cheryl Emard's letter of Cotober 20 was very grafifying to me because my previous letters in Newsline were obviously read and remembered. My previous endorsements of candidates on the San Diego political scene should is the proper funding for San Diego's public library system. Cheryl and I wish to have a first-class library system.

Chefe p patient and a system. Chefe p patient and a system for San Diego. We should therefore poin forces on this vital public concern. Our present public library system is not equal to the systems and San Francisco. The Los Angeles Times recently reported that their main library berlifting has more books than shelf space. In comparison, both of these cities better reference sections, more library services, finer buildings and a large library budget per capite than San Diego. Why didn't Proposition Is weak haveo with two California cities, as it has with two California cities, as it has with the public library system of San two California cities, as it has with the public library system of San Dlego? Because San Diegan Dego? Because San Diegan San Diego? Because San Diegan Diego. Although this was prior to Proposition 15, Proposition 15 allows for the public library system. The city fathers still use the Proposition 21 allows for the public library system. The city fathers still use the Proposition 15, and proposition 15,

I hereby demand a pledge from Mayor Hedgecock and candidate William Jones, that they will jointly introduce legislation in the city council to rectify this problem city council to rectify this problem of underfunding the public library system. Perhaps if they were to rename the public library system of San Diego "Convention Center Cultural Annexes," all future budgeting of this vital cultural institution would be equitable and all underbudgeting would cease and desist once and for all. Art Salzberg

Sic On The Carpet

Carpet
The most interesting part of the response ("Letters," October 6) by Donald Determan ("The Falcon") to a previous and disapproving article by Sue Garson disapproving the Carlon of the C 'harrassment''); others "harassment"); others represented failures to treat a compound word as being one word rather than two ("proof read." "finger nails"); some appeared to just be errors in typing ("invitacion." "respones." "reviewed"); finally, there were those that most of us get wrong one "barbequeies." and I binkt that I will apoli it that way every chance that I get.

will spoil it has may every chance that I get.

I noticed that there were six other letters published in the same issue, yet none contained the adverb in question. In fact, which is the same issue, yet none contained the adverb in question. In fact, consisting of advertisements, articles of other journalists, and off-the-cuff quotations by presumably typical individuals, I found the phrase "sac" to be presumably typical individuals, I found the phrase "sac" to the presumable of correct of otherwise force the other phrase "sac" to be presumable of correct spelling? Certainly it is possible that you received perfect letters, and attention, a naturalist, an animal lover, and a naturalist, an animal lover, and two people who just like good food. If so, you were undoubtedly astonished to find that an attorney could not spell "lawsuit." (continued on page 33)



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apply daily treatments until hair growth is firmly established and then gradually taper off to 10°2 treatments weekly. Now Much Boes It Ceat? Centre treatments are \$15.00 each. Home treatments are \$3.00 each. Is It Buarranteed? Our Centre treatment program guarantee is quite simple. If late? amonths you are not staffset that your hair is fuller and thicker, all moneys paid will be cheerfully refunded. And the quarantee leaves if up to you!

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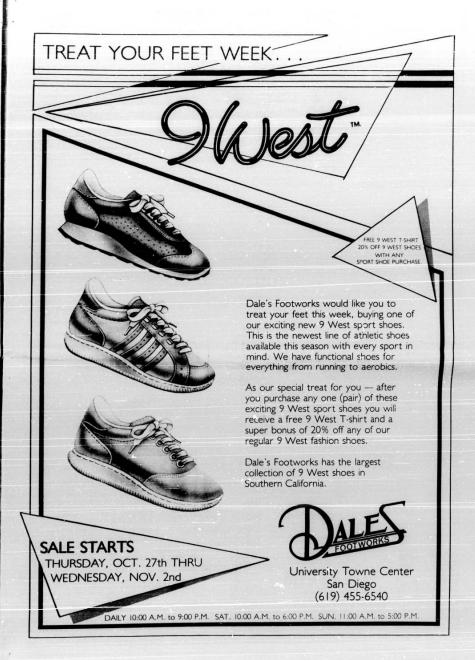


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Straight from the Hip

I have heard more than once that a man I have nearth more than once that a man was killed by a shark in the early summer of 1959 at the La Jolla Cove. I have also heard that this was really some kind of an insurance fraud or scam. Since I swim around the La Jolla area, it interests me to know what actually happened. I believe the man's name is (was?) Robert Pamperin. A Swimmer San Diego

A little background music might pro-vide an appropriate beginning here. Just a low, ominous ostinato pattern by the string section. You know the tune, I'm sure. Then the words: "I felt something snap me. I looked around and it was a big old shark. He rolled over on his back with his

mouth open as he swam away.

It's not Robert Pamperin who speaks
these lines. These are the words spoken by
John Allman back in October of 1958, and they describe the actions of a shark that had they describe the actions of a shark that had just taken a sample of the youth's flesh as he swam near the jetty in front of the Hotel del Coronado. Pamperin wasn't so lucky: he never got a chance to tell about his encounter with a shark in the La Jolla Cove on June 15, 1959. He was never seen again at least he was never seen around here though rumors have been heard ever since that he's been seen in Mexico, or South America, or any number of places. The courts, on the other hand, accepted the accounts of eyewitnesses to the incident and declared Pamperin dead. Pamperin thus has had the dubious distinction of

being 'he only recorded shark fatality in San Diego waters. Not that people didn't dread sharks be-fore this incident. Newspaper articles as long ago as 1869 warned swimmers about the "man-eating" sharks swimming in San Diego Bay, and these reports persisted through the end of the century. The typical



species, we get summer migrants such as hammerheads, silky, dusky, and white-tipped; blue sharks are abundant here all year; and uncommon — but not rare — are the great white and mako sharks. One div-

the great white and mako sharks. One div-ing expert associated with Scripps Institu-tion of Oceanography told me there are often hammerhead sharks off the Scripps pier during summer months, but the divers don't say anything about it because there is no need to 'sirt up trouble.' Another ex-pert told me that from an airplane flying

low over the coast one can often see sharks swimming in among the bathers, who are completely oblivious of their toothy com-

panions. In general, though, sharks rarely approach humans, let alone consume them. Considering the number of hours

they are afraid of something, they kill it. Nineteenth-century San Diegans worked furiously to eliminate sharks, led by record-holder J. Dibble, who put five notches on his pole in one day in 1895. Shark hunts were financially rewarding as well as enhancing to macho reputations, since the backbones of the deceased sharks were sold (for two dollars) as walking

canes to the fashionable set.

Shark hysteria is not a primitive fear that we in the Twentieth Century have grown toe sophisticated to feel. The local reaction following the Pamperin incident (and a similar attack that year near San Francisco) proves that. Shark patrols were instituted to protect swimmers from the voracious marauders, an AAU rough-water swim was canceled, even though the state legis-lature came to our rescue when Assemblyman Frank Luckel of San Diego an nounced plans to introduce a bill tha

people have spent in the ocean since 1959 without unpleasant encounters with sharks, the odds of being bitten are

Still, there's the memory of Robert Pamp rin, which causes a slight shimmer to travel up the spine of faint-hearted swimmers. As his diving companion that day, Gerald Lehrer, describes it, Pamperin entered the water off Alligator Rock before entered the water off Alligator Rock before him, swam a short distance, and suddenly shot up out of the water, yelling for help. Lehrer swam over, looked down, and saw the upper half of his friend protruding from the mouth of a very large shark. Lehrer got back to shore very quickly. There was also an eyewitness on shore who corroborated come of Lehre's statements. Rumons later. some of Lehrer's statements. Rumors later circulated that Pamperin had run upon hard times, that he was about to lose his job and home, and that the attack was a scheme to collect an insurance payoff. If this is so, Pamperin was (is?) one of the eleverest people you'd ever meet. He not only de-ceived the judge who declared him legally dead, but his attorney, a well-respected La Jolla barrister (who insists that Pamperir was financially secure), the press, and the various insurance companies involved. And if the scam is in fact true, Lehrer gave an Academy Award performance, with no financial reward. Pamperin also would have fooled his wife (who has since remarried and moved to northern California).

And how did Pamperin arrange for his swim fin to wash up on La Jolla Shores a few days later — complete with tooth marks — to be discovered by disinterested bystanders? All in all, not a very likely scenario — though Hollywood would

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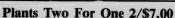


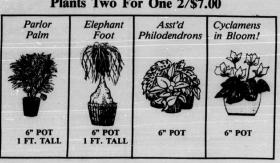
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Gomes would give her one hundred dollars for a trip to the nearest hotel room. Gomes speaks fluent Spanish. which puts him a few steps ahead of the other American regulars who pay occasional or frequent visits to Chapi's or to the other bars in and around Tijuana's Sixth Street, just off Revolución.

I could see the interest in Ray's eyes as they ranged over Marisa's pleasing form. Like Gomes, Ray is particular when it comes to a prostitute - he has to be in the mood, he says, and the girl must very definitely strike his fancy. The last four or five times he's been to Tijuana he's kept his pants on and his money in his pocket.
"I'll tell you, Mike," he smiled.

"I'm just about ready this time." I called Marisa over to our booth and she

sat down, happily.

I knew Marisa. She was pregnant when she first came to work at Chapi's two years back. The father, she says, is a smuggler who refused to speak to her after he found out she was carrying a child. From the start Marisa was out of place at Chapi's; she must have been driven there by pure desperation. Sat-ting alone or with a customer, she would sometimes break out into song. smile and sing for a few minutes, then burst into tears. Later she told me it was because her mother was dying. Marisa possesses a sort of childlike quality and (as all who know her agree) is particularly unsuited to a life of pros-

Ray has had so many women in Tijuana alone that he couldn't come close to guessing at a number. "And I've enjoyed every minute of it. I've had the best, the very best, the most beautiful women this town had to offer.

titution. When she was seven months Well, yes. And she and Ray departed for a nearby hotel. When I saw pregnant she came into Chapi's and asked me to move to Tijuana to live with her. When I told her that was him the next day he told me, "I didn't stay the night." Ray passed it off with a quick shake of his head. "It's not her impossible, she was very sad. "Now I am alone," she said simply, and left. Somehow she survived, had the baby, and was back at work at Chapi's. fault. She really is a very nice, sweet girl. She doesn't belong in that

Ray ordered a drink for her, which she hardly touched; Marisa doesn't like the taste of alcohol. "You are very bonita. very bonita." Ray told her. using one of the four or five Spanish words he has learned in twenty-two years of visiting Mexico.

"How much for all night?" he asked, and I ranslated the question for Marisa, who thought about it for a moment, and said, "Setenta y cinco

"Marisa," I told her, "this is a good friend. Not all Americans are rich like Gomes. Fifty is enough, no?"

and boyish face as Irish as a shamrock. Although his hair on top is disappear-ing, he usually passes for much younger than he is. I met him three years ago at Chapi's.

when Denny introduced me to him. Denny works for the City of Chula Vista. When he moved to San Diego after getting out of the service, he refused — out of fear — to set foot in Tijuana for seven years. After he had finally worked up his courage to go down, nothing short of several broken arms and legs could keep him away. Denny could write a Duncan Hines guide to the bars of downtown Tijuana and of Zona Norte. Rooting for the Chicago Cubs and bar-hopping in Tijuana are just about his only leisure activities. He never drinks in California.

Denny met Ray through the good offices of Joe, the doorman for the last twenty years at the Red Stage Club on Revolución. Denny had spotted Ray a number of times and, curious in a his-torian's way about other bar-hopping regulars in TJ, persuaded Joe to in duce him.

Ray claims mixed emotions about the night he met Denny. "I never used to talk to any Americans down here," he says. "I used to come here to get away from Americans. Now all I do down here is to talk to fuckin' Amerorders another round for us both. Knowing that my finances are much more precarious than his own, he sel-

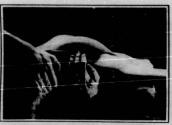
more precarious than his own, he sel-dom permits me to pay for a drink Ray is unfailingly polite to everyone. He's an excellent listener. His reading is mainly confined to the Los Angeles Times and the novels of Joseph Wambaugh, but he has a native intelligence. He tries to comprehend

(continued on page 10)

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Marisa is one of a long and some-

what blurry line of women, profes-

sional and otherwise, that Ray has

coupled with all over the world. He's

had so many in Tijuana alone that he

and so many in Tijuana atone that ne couldn't even come close to guessing at a number. "And I've enjoyed every minute of it. I've had the best, the very

best, the most beautiful women this

At forty-nine Ray carries his stocky

but solid build like a boxer. He re-

minds me of the one-time middle-weight boxing champion Carmen Basilio, except that Ray has a broad

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to share vignettes from his own life, a not uninteresting life as things go.

There's his trip to Thailand, for

example. Several years back Ray went to Thailand for a week with his room mate Ted. The two have shared an apartment in Playa del Rey for fifteen years, despite the extreme dis-similarities in their characters. Ted is in his middle sixties, very quiet and reserved, long divorced, and the total opposite of Ray when it comes to libidinous activities. In Thailand Ted made the usual tourist rounds, but Ray of course had something else in mind. The morning after he arrived in

Bangkok he went outside the hotel and flagged down an old man driving a rickety cab. He found out the cabbie

Americans like to visit temples, the markets, the river. That's fine, but me I fuck.' Well, the old guy promised to take good care of me, and he did, too." He first took Ray to one of Banekok's fabled sex shows, which won applause even from Ray's jaded

senses. Then he took his charge to a place that had a large glass cage with exactly one hundred beautiful young girls in it, none older than twenty-one, each one with a number. "You paid twenty bucks and got whatever girl you wanted for the night. If you didn't like her after a while, you could trade her back in. The first time I tried it I shelled out sixty dollars and got myself three girls.

Ray couldn't resist bringing Ted to see the girls in the glass cage, hoping that Ted maybe would see something he'd like and he would have the pleasure of buying her for Ted as a gift. Ted was horrified at the sight of the cage. He admonished Ray with a brief but pungent lecture on the humanness of the girls inside, and how this "obscene cage" turned them into things, into slaves. Upset, he turned and went back to his room to watch Chinese televi-sion shows. Ray was bothered by his roommate's attitude, but not for too long. He had made a bosom buddy of the old cabdriver, and he bought him several girls. When he left Thailand he spoke English.

"Well," I said to him, 'other also bought his new set as a parting gift. also bought his new friend a color TV

t's a very long way from Bangkok to the working-class town of Worcester, Massachusetts, where Ray was born. His parents died when he was eleven and he was raised by an older sister in Wor-cester's Irish section. One day when he

gainst the side of a wall in the town's better neighborhood when he noticed a shade being slowly raised on the second floor of the house across the street. A young girl stared down at him from the window. Ray folded his arms over his chest and stared back up at her. This girl — Sharon — was thirteen, and she was beautiful. His heart jumped; he was in love. She later told him that she felt the same way when she saw him.

After they had been keeping com-pany for about a year, Ray talked Sharon into having sex, while her par-ents were away on a trip. She cried all night, but it seemed okay; after all, it was inevitable that the two would one day marry and settle down. Of course Ray would have to be established in some sort of a trade or career, but since he was an impetuous kid with little patience for the dull routine of school, he dropped out at seventeen and joined the Marine Corps on St. Patrick's Day.

"It was the thing to do then if you had balls and wanted to be special," he said recently. "If you were a Marine, you were the clite. It was an idea that was much stronger then than it is now "Ray thought he'd make a career

in the Marine Corps.

The Korean War was then in progress and American troops were being committed as part of the United Nations "peacekeeping forces." Ray underwent basic training at Parris Is-land and in February of 1952 he was weeks or so that he was here he was given three liberties; he spent each one in Tijuana. "At that time Tijuana was nothing but dirt roads, with little hills running right down to the border. As soon as you crossed the border there were - or at least it seems to me now as I remember it - there were dozens of whorehouses, which were really just dirty little shacks. The girls would call and shout at you from the windows, and the usual price was three bucks a pop. When you went back, as soon as you re-entered California, you had to stop into the Navy venereal disease station and get a 'short-arm in-spection." And you were expected to throw your change into this big bucket to help spring the Marines and sailors who were being held in the Tijuana

Ray had visited whores for the first time in his life four or five months earlier, when he was on advanced training maneuvers in Cuba and Panama. A black Panamanian girl was his first, and the experience had nothing of the sweet tenderness that charac-terized his relations with Sharon. Remembering the stern VD lecture he had received in boot camp, he had pulled out a prophylactic and asked the girl if she minded if he wore it. "Honey." she replied in excellent English, don't care if you wear it on your head. let's get this show on the road. The meter's running."

From Camp Pendleton he shipped to

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Korea with the First Marine Division, Fifth Battalion, and what he remem-bers most from those years was the cold. "Cold, mud, and fear. That was it. I hated it. Every minute." Well. possibly not every minute, as Ray found opportunities to pursue his favorite sport with those peasant women in the rice fields who turned the incomprehensible war to spare-time pro fits by servicing the needs of the soldiers. "When I first saw those scrawny broads 1 said, 'Hell, no! No way!' Yeah, well, a month later I found a

What Ray remembers most from Samuels, a skinny kid from the Texas panhandle. Bobby Lee also had a sweetheart waiting at home for him. but six months after landing in Korea he received a "Dear John" letter from his girl. "After that, he just went crazy in a cold kind of way," Ray recalls. "He became a pathological killer, no fear of anything. He was notorious."

Bobby Lee won both a Bronze and a Silver Star in Korea. But standing out particularly in Ray's memory is the time when he and his friend were escorting five or six North Korean prisoners across a bridge, and "for no rea son at all, Bobby just turned and shot one of 'em dead. I was really pissed off. There was no reason for him to

Ray soon received a bit of insight into the wellspring of Bobby Lee's icy anger when, a few days before Christmas of 1952, he received a letter from Sharon. She explained that she had met this wonderful boy from Holy Cross College, and, well, they had decided to get married, and she was calling off her engagement with Ray. At first he became physically sick, then he began to feel dead inside. But lying coiled in the center of the dead spot was a terrible rage. He became a little like his friend Bobby Lee — but never, he believes, quite as wanton. He fought through the winter and spring, and followed his friend's example by signing up for another tour. He returned to the United States for a moath before starting his second stint in

There was a surprise waiting for him in Worcester: Sharon had broken up with her college boyfriend. She and Ray quickly got back together again. He now regretted having to return to Korea, but by this time a truce had been signed and the fighting had come to an end. When he returned to the States he was sent to Cherry Point. North Carolina to begin training as an air-traffic controller, but Sharon didn't want to be a military wife, so Ray changed his plans. When his enlist-ment was up in March of 1955 he would go home, get a job of some kind, and marry Sharon. Each weekend for a year and a half he made the long journey to Massachusetts to

After his discharge Ray found work in Worcester as an apprentice machinist, and the wedding date was fixed for November. To give the young couple a start. Ray was to move into the home of Sharon's family; her parents had had a contractor add a spacious bedroom for the newlyweds. A "greenback shower" was held for Ray

and Sharon, and more than \$1500 plus gifts — was garnered. The wedding invitations were mailed out.

Just about this time Ray also received \$800 from the State of Massachusetts, his Korean veteran's bonus, and did something that today he still speaks of with regret and some bewilderment. A week before the ceremony was to take place he suddenly left for New York to visit some Marine Corps buddies who were living there, and he didn't come back for two months. At the end of that time his \$800 had melted away into a glutinous haze of booze and girls.

"I didn't know then why I did it," he says. "I didn't know for years. But after a long time had passed I realized and admitted to myself that I wanted to get even with her. That had to be it. I He shakes his head. "You know, the Marine Corps fucked me up. Take a seventeen-, eighteen-year-old kid, train him to kill, send him into combat. What's that going to do to his mind?" Nevertheless, when he speaks of his time in the Corps he does so with an understated but obvious enthusiasm typical of many men who have seen combat and shared dangers with friends

When he returned to Worcester he lived in a cheap rented room and was shunned by many of his old friends because of what he had done to Sharon. After a few months his former employer took pity on the bedraggled and broke ex-Marine and gave him his

Ray lived with a married woman for several years, and also managed to get another girl pregnant, who sued him for nonsupport of the unborn child. He was acquitted of the charge, in part because one of his female cousins lied under oath and said that he had been

with her on the night the conception was alleged to have taken place. Family loyalty was not the primary reason for this cousin's perjuring herself: Ray

was having sex with her as well.

The nonsupport case, however, had been reported in the Worcester news-paper, and it caused great embarrassment for the Devlin family. It seemed that an uncle, a former alderman and a man of local prestige who also bore the name Raymond G. Devlin, lived on the same street as Ray, and some townspeople had confused the two. Ray's numerous other arrests for drunkenness and brawling also were giving pain to the family, so after the acquittal his older brothers visited him and insisted that he leave immediately for California — then as now a last hope and refuge for East Coast losers

They told me I had to go away and put my life back together again, if I could. I resented it then but I realize now they were right. If I had stayed in Worcester I would have ended up either dead or a drunk."

He got a job in a machine shop in Los Angeles and a few years later went to work for Lockheed. He lived a comfortable life, eating well, chasing women, doing what he wanted. He did live with one girl for seven years but took off when she started speaking of a home and a family.

Ray wanted freedom, freedom from

responsibility. His income was high and he enjoyed his leisure. He made his way to Tijuana often, and speaks enthusiastically of what the downtown area was like in the 1960s. "There were great bars everywhere, so many you couldn't count 'em. There was the Capri. And the Shangri-La, beautiful girls, a waterfall, a nice piano bar, and all the waiters had their heads shaved.

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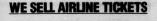
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Ray & Alma

Manhattan, real class. There's nothing like that around now, just three or fou places left that I even want to go to." I tell him he's like the great ground ape: his territory's shrinking and he's be-coming an anachronism. But he says he doesn't come to Tijuana mainly for sex, "but for the atmosphere. I like the people, I like the music." He plays the popular songs of Julio Iglesia and Jose Jose on the bar jukeboxes.

Some four years ago Ray met Elena in Chap: 's. She was twenty at the time, and from all reports one of the bestlooking girls ever to work there. He paid for sex the first time and after that was on the house. Whenever Ray was in Tijuana he would head for her apartment. On several occasions Elena encouraged Ray to have sex with her younger sister, and he was only too happy to oblige. Elena spoke perfect lish, and after a year asked Ray to take her and her sister with him to Los Angeles. "I hated to turn her down, but I had to. Right after that she went to California anyway, and I think she's living now in Fresno, married to some

to indulge himself in profuse variety of taking care of a wife and family. But sometimes he speaks with pain of the son in Massachusetts that he has never "The kid knows that I'm his "I have prayed to God for many years that he would send a wonderful man to marry and take care of my beautiful daughter Alma, and now I think he has answered my prayers. When Ray heard those words, he perceived the closing circle of his freedom: first his sister, then his niece, and now God.

father, but he hates me. His mother taught him that. Well, I can't blame either of them for feeling like they do." Through his brothers he once managed to get a message to his son to the effect that costs for any college the boy wanted to go to would be taken care of, but no response was ever received.

Ray is now an introspective man, constantly analyzing himself and his motives. This inclination accelerated ten years ago when he was driving back to Worcester for a visit, and, while traversing the Texas panhandle was moved by a sudden need to look up his old friend Bobby Lee Samuels, whom he hadn't heard from in years. In the Amarillo phone book there was a listing for a Robert Lee Samuels. "When I drove up to this big house in this ritzy area I thought 'Oh, man, Bobby Lee's struck it rich.'

told him that no Bobby Lee Samuels lived there. Ray was suspicious but was about to depart when he noticed a huge portrait over the fireplace in the living room — a portrait of his old Marine Corps pal in his dress blues.

Determined to see Bobby, he got into a

elderly lady came to the door and "When I told her, hereyes lit up like a Christmas tree. She invited me in—
it was her late husband's house, Bobby
Lee's father. After a while the brother, the one who answered the door, told

the one who answered the door, told me the whole story."

The story was that Bobby Lee, like Ray, had also left the Marine Corps and come home to his girl. There was a planned wedding, but then someone told Bobby that his girl was at a bar with another guy. Bobby Leewent there

ouv with a broken beer bottle. As he thrust the bottle at the man's face, his girlfriend jumped between them and took the jagged end in her heart Bobby Lee was arrested for murder and while out on bail in the custody of his family, went out to the garage one night and shot himself. After hearing this tale. Ray spent the night in an

hen Ray visits Tijuana he usu-ally gets a room at the Holiday Lodge Motel in San Ysidro and walks across the international border. He doesn't like to drive in Mexico

I kid him about the fighting Marine who's afraid to take his car to Tijuana.
Often when he's down from L.A. he'll call me and we'll go south toge my car. He's quick to buy drinks for people; money is unimportant to him. His enjoyment is in chatting with American and Mexican friends and watching for a new and special girl who may catalyze his libido. A machinist friend of his from National City calls him "Radar Ray" for his almost unconscious habit of turning his head constantly, scanning the scene

A year and a half ago Ray told me he had discovered a new place — "Fred-dy's" — just up the street from Chapi's. It was a nice cocktail lounge, Chapi's. It was a nice cocktail lounge, he said, no whores, but a pleasant and quiet atmosphere. Freddy, the owner, a friendly man of about forty, was once a bartender at Caesar's. Another attractive aspect of Freddy's was the female night bartender, Alma, a good-looking woman in her midtwenties. with an even-featured oval face framed by short-cropped dark hair carefully combed over a high and intelligen forehead. Freddy had discovered

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1. THERE IS NO LID ON THE CONSTRUCTION COSTS OF THE PROPOSED CONVENTION CENTER.

The politicians are asking for a blank check. They want an ADVISORY VOTE which doesn't specify how much the proposed convention center would cost and doesn't set a limit on the cost overnus. No wonder that the cost of the facility appears nowhere in pro-convention-center advertisements. Even the last convention center proposal—the project rejected by voters in 1881—set a \$224-million cap on the amount for which taxpayer would be failable.

Harper's September 1983 "By the time it is completed in 1985 or so, the New York convention center will almost certainly have cost \$500 million to build. It was first proposed in 1970 as a \$100 million facility."

2. THE CITY WILL LOSE MILLIONS OPERATING THE CENTER.

The only thing certain about the proposed convention center is the amount the city would loise repeating it. Proposents say it would lose "only" \$13 million over 20 years, this estimate, however, is based on a string of highly optimistic assumptions. Projected average labor costs, for example, are put at \$19,835 per employee in 1987, whereas the existing convention and Ferforming Arts Center in downtown San Diego already bases its current 1983 costs on \$29,750 per employee, incline premistrate 550 and \$50 million over the next 20 years.

The convention center business. According to recent studies, the 1982 attendance at annual trade shows is 10,20 percent below that of 1981, And yet, the number of convention centers businessing across the country—before 1985 storber seven million square feet of convention the trade publication Meeting and Conventions, there has been, over the last decade, a seven percent increase in convention attendance nationally, but more significantly, there has been a 27 percent increase in the number of cities seeking convention business.



3. THESE LOSSES WILL NOT BE MADE UP BY THE TRANSIENT OCCUPANCY TAX

The politicians claim that any operating losses will be often by increases in 'rounfat' Lases, wet their own optimistic reports project an increase in 'rounfat' Lases, wet their own optimistic reports project an increase in the convention centre. By statute one-half of any Transient Occupancy Tax must go infor promotion and advertising of the tourist industry, so it's very unlikely that this \$1 million a year is more than an illusion. This hope-for windfall, even if' those come, will not core the \$50.560

4. YOU'LL END UP PAYING FOR THE LOSSES —IN INCREASED TAXES OR REDUCED SERVICES.

Then is absolutely no language in the convention center proposal that quarantees that the city won't be liable when it sustains operating losses. A more statement that the losses are to be poid out of Transient. Occupancy Taxes will not in itself cover the losses, the city's cit; Junus to Occupancy Taxes will not in itself cover the losses. The city's cit; Junus to Pay losses, safet from attempting to fix uses the room also for hotels and control to the control to th

5. YOU'LL ALSO PAY FOR THE PERMANENT LOSS GF PUBLIC ACCESS AND VIEWS OF THE

The city is proposing to lease a huge waterfront structure with the square footage of three San Diego Sports Arenas (250,000 square feet). Which of this space will all tide most of the year fine proponents' own reports admit that 100,000 out of the 250,000 total square feet will only bring an additional three conventions annually. And thus, San Diegons will not only lose access and verse for themselves and other non-convention tourists, they will service the chance to lease this

THESTRIBUNE "Although the buildings will block some view of the waterfront, architect Frank Hope said the new construction will provide an interesting view of the buildings themselves.

6. LET PRIVATE ENTERPRISE BUILD IT.

There is an alternative. Private enterprise has offered to build a completely privately-financed convention center which meets all the requirements of a first-class facility for San Diego, It would create business and jobs at no risk to the public, and it would keep San Diego government out of the tricky business of making a convention center pay for itself.

VOTE NO ON PROPOSITION A

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Alma working in a restaurant in Tijuana and took note of her captivatingly shy and charming smile. "I took one look at this girl," Freddy told me, "and I knew she would make a lot of

money for me." Freddy's hunch was accurate. Alma had about her a quality of sweetness, of gentleness and honesty, that the or gentieness and nonesty, that the male patrons (and there were many) found irresistible. She brought the cus-tomers in, and Freddy never had to worry about being cheated when Alma was on duty; everyone knew she wouldn't — couldn't — steal a nickel. She was friendly and pleasant with almost everyone, without ever crossing that fine line into undue familiarity. She was never coarse. Some of us, taking a cue from her name, began to call her "sweet soul." She had an aura of vulnerability that called forth great affection, and in some a desire to

Alma made very good tips; combining them with her relatively small sal-ary, she would take home \$200 to \$300 per week, excellent pay for Mexico. There was one customer who came in several times a week, had a few drinks, and always left her a twenty-dollar tip. A young Mexican boy visited regu

lars each time. An anonymous Amer-ican youngster came by often and tried hard to stare at Alma. He was also too timid to speak much to her, although Alma does speak and understand some Alma does speak and understand some English (which she learned while she stayed illegally in Orange County for four months, living with a cousin and trying to find work). Others gave her expensive presents, which she accepted only with great reluctance. A wealthy Texan once came in and spent the night drinking there, proclaiming his undying love for Alma with each glass of whiskey. Freddy would observe all the by-play between Alma and the customers with a Cheshire grin pasted on his face. But once, not too long ago, a lone mariachi slipped in when Freddy was absent, and with his old guitar and a remarkably fine voice sang to her, unprompted — a beautiful and haunting tune which he had writ-

larly, infatuated, and tipped five dol-

her even white teeth, her eyes — often sad, pensive, and dreamy — animate her face, a fascinating lure to the men perched on the stools of the bar. The negative side of the job was the many invitations she had to refuse, the hopeful customers she had to turn down. Perhaps because she was a woman working in downtown Tijuana she was considered by some to be fair

ten just for her and had titled "Alma."

She listened to him sing her song with a pleased but also embarrassed smile.

Alma will try, sometimes, to suppress her smile, but once the lips open over

game. Ray was greatly attracted to her and shortly after she went to work there asked her to accompany him to Las Vegas (Alma has a valid passport). I know she declined but I can't recall her actually saying no; I believe she may have told him, "Maybe some day," but what I do remember is the smile, sympathetic and slightly

Freddy told Ray not long after that Alma did not date customers, or anyone else. Freddy also stated that it was all right with him if Alma wanted "to go to the room" (the standard Tijuana euphemism for engaging in prostitution), but in his opinion all she wanted was "a nice guy who would marry her and take care of her." (We later learned — from Alma — that Freddy 'simself wanted to be that guy: he told A!ma he'd divorce his wife to marry her. She demurred.) But Ray received the definite impression that Freddy was "taking care" of Alma in a sexual way. When I used to tease her about this, she would try to keep smiling but was plainly very embarrassed. Gomes says that he once wandered in after closing time and saw Freddy and Alma making love in the booth. What is known in the U.S. as "sexual harass-ment" is often standard practice in Mexico when a woman seeks and gains employment.

Gomes himself learned that Alma wasn't for sale to others, however. He offered her his usual hundred and was told nicely that she "didn't make ap-pointments." Gomes tried again the next day, upping the ante to \$300, and hand in a fatherly way.

On one occasion an American

strolled in ordered a drink, and attempted to engage Alma in a somewhat intimate conversation. Alma seemed amused, yet she was embarrassed that I was witness to this rather man. He soon saw it was a losing cause, though, and left. "He's looking for Lupe and Margarita," Alma smiled, using her generic names for the area's prostitutes. Thereafter, Ray and I would sometimes tell her that we were looking for Lupe and Margarita, and she'd go along with the joke: "Not here, try at Chapi's."

Alma did tell me once that she did feel uncomfortable working in downtown Tijuana, with its often strange nighttime goings-on. She was brought up conservatively, she said. and wasn't really accustomed to all this, indicating with a nod the world outside the barroom window.

Alma Terán spent her childhood in

Guaymas on the eastern shore of the Gulf of California, in her grandmother's small house near to the sea and to the fishing vessels. There were five sisters. The father had long since disappeared into Mexico's anonymous vastness, and the mother struggled along by working long hours as a cook (later becoming the head chef at one of the best restaurants in Mexicali.) Alma married when she was sixteen and had band seems to nave been a poor one, as all the boy apparently wished to do was to lie about the house all day, not want-

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ing to work. Alma finally got disisted and left him when she could take it no longer. Then, in her early twenties, she became the mistress of a Tijuana tax lawyer who promised to he took her on a vacation to Hawaii Naturally, the divorce never materialized, and he, too, soon

dropped out of sight.
Faced with the task of providing for her children, she first unsuccessfully tried her luck in California (living with her cousin and seeking a good restaurant job) and then returned to Tijuana and went to work in a maquiladora, assembling electronic parts. When she was temporarily laid off at the factory, she secured the job at the restaurant where she met Freddy.

Alma didn't have an active social life; she preferred staying at home and reading to going out partying. Her only close friend is a female doctor who works for Tijuana's Social Security Hospital. Through this friend she ract a young doctor whom she dated occasionally but broke off with when he wanted to marry her.

Six months after going to work as Freddy's bartender she moved into an "Infonovit" development, a government-built house on a remote hillside project in La Mesa, with her kids and her mother. These "houses" are really a sort of working-class condo, nondetached, the rooms tiny. As in many Tijuana colonias, the water comes on for only a few hours every other day, if at all. But the price is right: no payment at all for some six months, and then the equivalent of about sixteen dollars per month. To ensure privacy and to protect her mother's garden, Alma spent \$1700 to build a wall around the dwelling.

For a year and a half Ray would stop over to have a few drinks at Freddy's whenever he visited Tijuana. He was 'yery fond' of Alma: but so was I. so were many others. One weekend, though, perhaps six or seven months ago when he was here and I suggested we have a few at Freddy's. he said he didn't want to go. That sur-prised me, and I wondered aloud if he had had an argument with Alma, which he completely denied. He just didn't feel like talking to Alma to-night, he insisted. In my obtuseness I didn't see what was in fact happening: Ray was developing a greater 'fond-ness' for Alma than he was feeling comfortable with. But I persisted and he vielded.

Alma, as always, seemed glad to see us. Of course, Ray always left her a good tip, but I think there was more behind her reaction than that. She once

told Ray that he and I were her only American friends. Sometimes she'd share little secrets, little jokes. Once Ray was there alone when a Mexican youth engaged him in conversation and told him that Alma, like all women bartenders in Mexico, was available Ray gently tried to correct the boy, but without success. "Here, I'll show you," the kid boasted, and called Alma over and spoke to her in Spanish She listened politely and replied, "I'm sorry, I don't make appointments." In English. She looked over to Ray with the vaguest trace of a smile. The cha-grined youth admitted that he had been mistaken. Whenever Ray was about to leave he'd ask her, "Alma, when you gonna learn English?" She always said, "Raimundo, when you gonna Jearn Spanish?"

Later that same night he talked



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Ray & Alma

icontinued from page 1?)
about growing old, about his frustration in watching the passing of the
years. "Give me back my youth!" he
shouted over his beer. I quoted Yeats's
"Lament of the Old Pensioner,"
which struck him so much I had to
promise to send him a copy.

promise to send him a copy.

The same same set of the s

Then sometime in June he came down from Los Angeles wery excited and full of plans. He would open up a beer bar in Chula Vists or National City with Ted and nother friend of his at work; all were in need of tax shelters. Each partner would own twenty-five percent of the bar, and Alma would also be a twenty-five percent owner, without having to put up any money, provided she was willing to operate the place. (Ray had spoken to his friends of Alma's honesty and ability to draw customers.) Since the partners felt that this bar would probably lose money for at least a year. Alma would also be given a weekly salary of \$225, plus tips. As a further inducement to his partners in Los Angeles, Ray agreed to forgo his own tax write-off the first year and pass it on to them.

on to inem.

Ray wanted to know what I thought of this plan, and whether I felt Alma might agree to it. He thought perhaps she might be hesitant to quit Freddy's, he didn't know whether or not Alma might be in love with Freddy. I told Ray that thought Alma would accept the offer; that, in my opinion, her actionship with Freddy was an or celationship with Freddy was an occupational necessity, not something she voluntarily closes, and that the offer voluntarily closes, and that the offer voluntarily closes, and that the offer councing the period of the perio

Alma into the plans.
"Well, first, I think she can really make a success of a bar," he replied. "I know you think the same way, Second, I want to do something for her. A couple of weeks ago I sat there until four in the morning, a little bit lit. Freddy was, too. Somehow the conversation got around to life and living, and Alma turned to me and asked, "What do you want from life! Are you happy?" I told her I wasn't, and she insisted that it was because i wasn't, married, that I was lonely. That's not cauchty true, but I let the relieve so. I asked her if she was happy, and what she wanted. Well, she really got wound up, and started talking so fast she had to switch to Spanish and have Freddy translate for her. I never saw her like that She was really agained. She said that she'd been hurt many, many times in her life, and that she never wanted to be hurt again. She was lonely, she said, but would never marry another Mexican man; they were too 'macho,' she said, She said she wuld do what she had to do for her family. The way she spoke, Mike, it was a revelation to me. It really got to me."

We went down to Freddy's. In my fractured Spanish I managed to convey

to Alma what Ray had in mind. She was interested, but I could see she was very worried that Freddy, or a friend of Freddy, might somehow overhear us Freddy did in fact pop in and out of the bar a few times, and threw us some suspicious looks. "He's very intelligent," Alma said, concern in her features. She agreed to meet with us the next day at 1:00 p.m. at Victor's Res taurant in the La Mesa neighborhood of Tijuana. Ray wanted Alma to understand the offer and the situation fully, and, realizing my difficulties with the language, made arrangement with his bilingual friend, Joe — the Red Stag doorman and long-time recipient of Ray's generosity - to be there as well.

The next day I drove Ray's Cadillac to downtown Tijuana to pick up Joe, and we arrived at the restaurant promptly at 1:00 p.m. We ate hamburgers and waited for Alma. At 1:20 Joe smiled sadly and said he didn't believe he was coming. He knew these girls, he said, these downtown girls, and they never showed up for appointments in the daytime. Ray was exasperated that Joe didn't understand that Alma wasn't a whore, but Joe just shook his head pityingly; he knew these girls who work downtown.

A little after 1:30 we decided that

a little after 130 we decided that Joe was right and were ready to leave, but I wanted to finish my milk shake. Ray claimed that he wasn't really dispointed that he wasn't really dispointed that he wasn't really dispointed that he hadn't shown, because he was beginning to feel uneasy about the responsibility he had taken on, being the leader in the partnership. It fell he had done the right thing, had tried to help her, but frankly, he was relieved that the burden on him had been lifted. Then he looked up and out the door, and said. "Here

she comes! Alma's cab had been delayed in construction traffic. She looked flushed. She joined us at the table, and Joe quickly translated Ray's offer in detail. Alma accepted it. She was to run the bar, pay the taxes, order the supplies, hire and fire people. Ray did say that he'd have to check the legalities of getting Alma a work per-mit; he didn't think there'd be any problem, he hoped not, but Alma shouldn't get her hopes too high until he knew for sure. Alma confessed that she was uneasy about Joe — since he worked in the Red Stag, Freddy might know him. Ray assured her that he had known Joe for twenty years, was god-father to his children, and trusted him implicitly. Ray allowed Alma to drive the Cadillac back to her house, which she enjoyed thoroughly. She and Joe chatted in Spanish on the way; I could see that Joe was taken with her. (Later, Joe told Ray that he couldn't believe that a "downtown girl" would actu-ally show you where she lived — the downtown girls simply never do that. Ray shook his head and gave up.) The blue Cadillac, with the Mexican girl driving and with two gringos and one Mexican passenger, moved through the dusty streets of Alma's colonia.

The neighbors gawked; they probably had not seen anything like this before Ray checked with an immigration consultant in San Ysidro and also with one in Los Angeles. Alma's options didn't look too promising. Applications for resident status and work permits were backed up from 1978. And work permits were backed up from 1978. And they have the they have them to the promise were backed up from 1978. And \$4,000 investment, to be guaranteed by a bank bond. Apparently a "marriage of convenience" was the only viable option. Ray called me and vanted to know if I would be willing to

marry Alma: he'd give me a few hundred dollars for my trouble. I pointed out to him that of the thre partners, two — he and his roommate Ted — were bachelors. I had no financial interest in the partnership. "One of you two should marry her, if you're that determined to have her run the har." I said.

bar." I said.

Ray told me he'd be down on Tuesday, and that I should get a message to Alma to meet him at San Ysidro's Jack in the Box so that the nearby Jack in the Box so that the nearby minigration consultant tould explain the problems to her. Should he, he wanted to know, tell the consultant to delete mention of the marriage option?

My opinion was that Alma should be aware of all her choices, and Ray hesitantly agreed. It was arranged that I would meet them in front of the consultant, soffice at around one, after their appointment with the consultant, and that we would go to lunch.

I met them at the appointed time, and as I drove up the freeway to the Black Angus in Chula Vista, Ray casually asked Alma, "Should we tell him?"

"Tell me what?" I said, and drew my own conclusions. "That you decided to get married? Hey, I figured that, if it's the only way to get Alma across." They said nothing. They seemed subdued yet agitated.

At lunch neither ate more than a bite or two, and Alma, unable to constrain herself any longer, announced in Spanish, "I want you to know that this is not only a marriage of convenience, just so I can work. I have a lot of affection for Raimundo, I think he is a very, very good man." There was great strain in her face. "Please, tell him I said this."

Ray nodded when I translated, and he asked Alma gently, with an inflection of humor, if she thought she would like running her own bar.

like running her own bar.

Ray had rented his San Ysidro motel room until Friday, and we met a few days later. He explained what had occurred in their meeting with the imigration consultant. The consultant had patiently explained to Alma all the options a valiable, and how none seemed applicable to her case. "Mike," Ray told me over his beer, "I watched this sweet, honest girl, the 'sweet soul, and saw her face drop each time the consultant eliminated each possibility one by one. I couldn't understand the Spanish, but I could se her face what was happening. I had built up her hopes again and now everything was turning to shit. I was one more guy hurting her. Without meaning to, I was doing once more to a woman what I guess I've always done, other way. The consultant finished explaining the marriage option and the room fell silent I. could really see the pain in her face, believe me, although she tried to hide it.

"Then the consultant said to me, I'm sure you know, Mr. Devlin, that this is a very wonderful woman you have here. For God's sake, Mike, that what everyone says about Alma! Well, something happened to me, something happened to me here — Ray pointed to his head "— and I decided right off. I told Alma through the consultant that I did want to marry her, for real, not just for convenience, that I didn't want her to work in a bar. I told her I wanted her to quit work right saway, that we'd be married as soon as we reasonably could, and that I'd bring her and the kids to Los Angeles with me. I told her I wante her hut are work in the same that the same that

the procedures we should follow. And then," Ray sighed, "we met you for lunch"

all of this Frankly so was I What had started out as an idea for a tax shelter had ended up with Ray proposing mar-riage to Alma. That same night Ray lay awake in his motel room, the motley whirl of his emotions depriving him o rest and causing him to vomit up all he ate. (He was unable to hold down any-thing solid for a week — "the perfect thing solid for a week — "the perfect way to lose weight," he said: "pro-pose marriage.") His decision baffled him. He lay in his bed contemplating the responsibility he was lifting onto his shoulders: closing on fifty, he would have a wife and three small children to look after. He got up and went into the bathroom and stared into the mirror at the youthful appearance that he had carried into middle age like a prized trophy. He touched the smooth face that he felt would soon be lined with care, and he thought of the new, young girls he would never know, of his prideful self-image of eternal youth. He tried, mightily, to fight back the tears, but - for the first ime in decades, since his parents had died - he began to cry. In a few min

ules he was sobbig like a chidi.

Thursday Ray met Alma's

chidden ("Beautful kids," he
asid) and took Alma and her
mother to dinner. Thi: time he prevailed upon his good friend Rafsel, a
downtown curio shop owner, to accompany him in order to provide translimm. There was, at first, a certain
amount of strain. Alma still could not
quite believe what was happening and
probably expected Ray to disappear
before her eyes at any minute. Nevertheless, she thought it fair to make one
thing quite clear—namely, that she
believed in "fifty-fifty"; she told
Rafsel to explain to Ray that she would
be a wife but not a servant or a maid.
Ray replied that he understood and
agreed completely, but Rafsel well
give her his paycheck every week,
because he himself had no conception
at to how to save or handle money.
Rafsel almost choked as he translated
this, but Ray was trying to assure Alma
that it would be a nequal-partnership,
that it would be a meaning a surface of the strain
that it would be a meaning and that she

would be treated properly.

"Ray is getting off on the wrong foot, I'll tell you that." Rafael told me a few weeks afterwerd. "He's making mistakes right off — that 's bad."

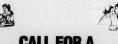
Alma confided to me that while she liked Rafael, his "macho" attitude

showed him to be a typical Mexican raile. "They want the woman to be a slave, a servant to them, and to have no ayi an anything. They want to be married, or to live with a woman, give her children, and then run away and not support them. And even when they're married, they want to have other women, too. They're always looking for erotic adventures. "Alma shrugged her shoulders and shook her head, her eyes troubled. "I've lived in Mexico for twenty-seven years, and I have never met one married woman was really lappy. Not even one. The Mexican man, it's in his culture, this Latin culture. They are brought up that way. Unless he's out running around, making his wife unhappy, he doesn't feel like a man." Alma caught herstyll, yet he seemed ashamed that she was talking so long and so forcefully. And then the smile. "I don't like the macho man," she concluded in English. (Alma, of course, knows nothing about Ray's long-ago wedding-daydisappearance, his courtroom dama-

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glass-cage girls in Thailand, or any of the multitudinous exercises of his powerful libido. And in the telling of Ray's story, I have disguised all of the

For his part, Ray half expected, half wanted Alma to back out. I asked him if he loved her. "Love is different when you're my age and when you're eighteen. It's not the twisting and wrenching thing it was then. Let's say that I'm very fond of Alma." His genteel, almost antiquated choice of words contrasts sharply with the otherwise profane and working-class rhythm of his New England speech. "I'm really very fond of her. Let's face it — I wasn't going to that bar for a year and a half to talk to Freddy."

Ray had phoned his news to his sis-ter in Boston who had raised him and who was almost like a mother to him. 'Ray," she had soberly warned him, 'this time don't run away from responsibility, like you've done all your life. Don't go and hurt another woman. If you walk out on this marriage. I mean it when I say I wouldn't ver want to speak to you again."

His niece in Los Angeles had con-

stantly chided him for his "selfish-ness," for using women. She informed him that a year ago her psychic had predicted that her uncle would become seriously involved with a woman, but the niece was unconvinced: "You'll hurt that girl, Ray. I know you, and I know you will."

At the dinner, Alma's mother was quiet for most of the evening. She's a quiet for most of the evening. She's a solid, rooted, and unassuming woman who had struggled to hold her family together. She finally spoke to Ray by way of Rafael. "I have prayed to God for many years that he would send a wonderful man to marry and take care of my beautiful daughter Alma, and now I think he has answered my prayers." Ray told me that when he heard these words, he clearly per-ceived the closing circle of his free-dom. First his sister, then his niece, and now God. Ray alluded several times to what the mother had said, almost fascinated, as if the words were a sentence from a divine court.

He was getting criticism from the other side, too. A female bartender

friend of Denny's, the exact opposite of Alma in ail respects, got drunk and castigated Alma, and called Ray a "total idiot. . . . She just wants to use you to get into the United States, you damn fool." Other of Ray's friends were making bets as to whether he would actually go through with it. Ray was adamant, almost grimly so.
"I'll kill myself before I hurt this

girl," he told me one day. "She just asked me again why I was doing it, and I told her, honestly, that she had been hurt enough by life, and I wanted to make sure it didn't happen again. She cried again. Listen, if she changes her mind before the wedding, and who knows, maybe she will, at least I gave her that chance. I'd feel bad for a week, then I'd be back chasing after Lupe and Margarita. But if not, I'll go rough with it. Listen, Mike, I've had it all, the best-looking women, I've been all over the world, I've had a ball. Now I'll do something for someone else, someone as decent as Alma."
Ray figured that sex would take care of "Sure, I doubt if Alma's going to be particularly passionate, and probably puritanical, but that's okay. I won't cheat on her, either."

In the two-week wait before the marriage, Ray asked me numerous times if I thought Alma would change her mind. Maybe she really loved Freddy, maybe she'd be reluctant to leave Mexico, maybe. . . . I told Ray to forget it, that she would very defi-nitely not change her mind. "No chance, huh?" he'd laugh. I suggested that with his new family he ought to be thinking about getting a couple of part-time jobs in order to supplement his income. More laughter.
Ray also supposed that because of

the age difference, one day Alma would probably want to leave him for a younger man, and he'd understand perfectly. "In ten years what's an old man of sixty going to do with a rel-atively young woman still in her thir-ties?" Meanwhile, he would give her and the kids what I believe he conceived to be the great gift of American citizenship, complete with running water twenty-four hours a day. A week before the wedding, Alma,

Ray, and I went to dinner and I managed to speak to her alone for a few minutes. She told me that she was unconcerned about American citizenship. "I don't care about it. If Raimundo wants me to be a citizen of his country, okay. All I want is for him to love and respect me, and to have a

good, good marriage."

Meanwhile, she had called Freddy
on the phone and told him she was

quitting, and why. Freddy was shocked; he felt betrayed. He went on a wild binge and five days later showed up at her house at two in the morning. drunk. He pleaded with her to return to work, and when his entreaties failed, he angrily informed her that neither Ray nor I was ever again welcome in his bar (he believed that I had translated Ray's treachery). Denny saw him downtown one night and said he was muttering about the gringos who had ruined his business by stealing his star attraction. Denny also said that with Freddy constantly drunk, his bar was

going to hell.

A few days before the scheduled wedding Freddy again came to Alma's ouse, sober this time. He again offered to divorce his wife and marry her; this time, as a bonus, he would legally turn over half the ownership of the bar to her. Alma gently and regret-fully told him that she did not want a man who drank as much as he did, not one who always wanted other women, as he did. Defeated, Freddy mumbled a wish for her happiness and slumped

away.

The wedding took place in late August, in downtown San Diego at the

county courthouse, the brief ceremony performed by the woman who runs the marriage license department. Alma's mother and sister were there as were some of Ray's friends and relatives. Ted was there, too. He had earlier told Ray that he would very much like to live with the new family; if he lived alone somewhere, he said, he would almost certainly die very soon. Ray told him to consider himself a part of the family.

A reception for about twenty people was held at the Puerta del Sol Restaurant in Tijuana. The Americans, for the most part, stayed on one side of the room, speaking English; the Mexi-cans, speaking Spanish, on the other

week on Shelter Island, Because of a quirk in the immigration laws, Alma had to stay on one side of the border or four to six months it would take her to gain legal resident status. Ray as-sumed that Alma would choose to stay in Tijuana for this period, with her mother and children. He was going to buy her a car to get around in while she was waiting. (Alma planned to attend English classes.) During the honeymoon, though, she decided that the purchase of an automobile was an unnecessary expense. Then, too, accord-ing to Ray, with each passing day she was becoming more and more attached to him. She decided she would go to Los Angeles with her husband, save on the car purchase (so as to be that much closer to the purchase of a home), and learn fluent English more rapidly in Los Angeles. She'd miss her kids, of course, but her place, she felt, was

I had dinner with them in a Shelter Island restaurant the last night of the honeymoon. When Alma went to the restroom, Ray brought me up to date on a few matters, but only, he said, because I had been so close to the whole thing from the beginning; otherwise, he understood, a man should not talk of his wife like this to

with her man.

Alma had told Ray that she loved him — did he love her? He had started to say, as usual, that he was very fond of her, but by now she had found out what "fond" meant and it wasn't enough for her; if he didn't love her, she would pack her things and return to Tijuana. Ray would protect the girl, as always. Yes, he told her, he loved her. She happily went about teaching him say the words in Spanish.

Ray glanced at the restroom door to make sure Alma wasn't on her way back. He smiled broadly, sheepishly. "One other thing — I was completely wrong! She is absolutely the most passionate woman I have ever known, and absolutely not faking it, either. I'll have to slow the pace down or I'll be dead in six months." We laughed.

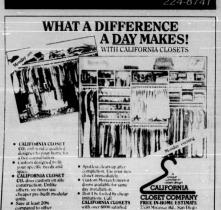
The newlyweds are now living in Ray's apartment in Playa del Rey. The girls in Chapi's wonder where he is. They ask Denny and me what happened to Ray, when is he coming back. The bartenders who received his generous tips also wonder what hap-pened to good old Ray. We tell them all, do Denny and I, that Ray is married, that he won't be coming back to Sixth Street, and they stare at us si lently, disbelieving. But those who know both Ray and Alma, we believe. We don't think we'll be seeing Ray quaffing Cartas in downtown Tijuana again, keeping his eyes alert for that one special girl who will excite his

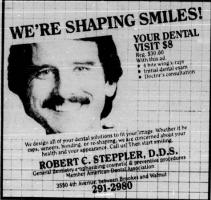


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Yes

The local press really bungled the recent Paul Eckert story, and is responsible for dealing him great political harm. Its early handling of the story was lazy, unimaginative, mean-spirited, and — as is common in daily journalism — was far too dependent on the utterances of the authorities. I'm not about to say that I have any-thing remotely in common with the county supervisor (we've never spoken), nor can I say that in my experience as a journalist I've never bungled a story. What I'm saying is that once again the press has shot off its enough mous mouth with little thought as to the consequences it would have on a mous mouth with little thought as to the consequences it would have on any if if, and with no apparent feeling of responsibility for the false impressions it has inserted into the public mind. According to the newspapers (and I Trample on Paul in print print



The local press really bungled the re-cent Paul Eckert story, and is responsi-ble for dealing him great political harm. Its early handling of the story

mind.

According to the newspapers (and I limit this examination strictly to the printed word because television and radio reporters take their cues from and generally mimic the coverage and style of the newspapers), these are the facts

of the story:

— On the night of August 16, a Tuesday, a police sergeant observed Supervisor Eckert in the company of two women on a "restaurant-bar-hopping spree" (the *Tribune*'s de-scription). One of these women, Chris-tine Cole, has been arrested for prostitution on more than one occasion, titution on more than one occasion, and was later indicted in the sensa-tional case in which she, along with a vice squad detective and a former mo-torcycle cop, were allegedly running a prostitution service. The second woman, Naomi O'Hara, a public-

woman, Naomi O'Hara, a public-relations consultant and friend of Cole, late restified before the grand jury re-garding Cole. O'Hara is not implicated in the prostitution case.

— According to the sergeant's tes-timony before the grand jury, he vari-ously observed Eckert and O'Hara with their arms locked together, hold-ing hands, and eventually hugging and kissing over the span of several min-utes. O'Hara is said to be single; Ec-kert is married.

The newspapers have reminded us repeatedly that the sergeant observed this threesome enter the county administration building, where they stayed (unobserved) for thirty

- Eckert later hired O'Hara's daughter as a part-time clerk in his county office.

Those facts kept the story on the front pages between October 12, when it first appeared as the top story in the *Tribune*, and October 20, when the Union summed it all up in an editorial entitled "Political herpes?" I believe that week will be seen as the turning point in Eckert's previously unblemished career, and any aspirations he had for higher office were pruned by the press coverage. Pruned not by any untoward actions during that night, but by the press coverage of the incident. Let's examine separately

- Eckert was with the two women one of whom is alleged to be a prostitute and madam. Here's how the fact was presented in the papers: "The name of county supervisor Paul Eckert has been linked to an investigation of an out-call prostitution ring . . . "
(Tribune). "County supervisor Paul Eckert spent an evening bar-hopping with a woman who later was indicted in connection with an out-call prostitu-tion service . . . '' (Union). 'The name of San Diego County Supervisor Paul Eckert has surfaced in connection and their accompanying headlines (the most blunt appearing in the Times: "Eckert's Name Comes Up in Prostitution Probe") were true enough, but where was the rest of the truth? The casual reader, who makes up the majority of a newspaper's readership, scans headlines and first paragraphs, and from these stories could infer that Eckert patronizes prostitutes. A more discerning reader could ask the single most pertinent question: did Eckert know that Christine Cole had anything to do with prostitution? None of the reporters indicated in their stories that they asked that question of Eckert, who was out of town when the story broke. Didn't we owe him that question? Wasn't he entitled to the benefit of the doubt? Roy Schneider, who broke the story in the Tribune and who broke the story in the Tribune and who was the only reporter to speak with the supervisor, either didn't ask the question or didn't get an answer to it, because his account of the interview (in which Eckert mostly declined comment) doesn't mention it. This is a crucial point, because if Eckert did know about Cole, his connection to ther should rightfully be splashed across every available front page; but if he didn't, as he claimed later, then he was a victim of circumstance, or of schema victim of circumstance, or of scheming on the part of Cole. Not knowing which was true, should the press have charged forward with front-page treatment of extremely damaging and unanswered allegations? I think not. — Eckert and Naomi O'Hara were

— Ecker and Naomi O'Hara were allegedly being affectionate, and o'over a span of several minutes they hugged and kissed at the side of the car. 'This is what the police sergeant, Gary Learn, told the grand Jury. The papers made much more of this interlude than any other aspect of the incident. Several things bother me about this. In the first place, Sergeant Learn's observations amount to very serious accutations in the minds of many people. But the procedure of grand Jury testimony does not allow of cross-camination by a representative of the accused. Learn was interviewed before the jury by Richard Huffnan, chief deputy district autorney.

attorney.

— The Tribune reprinted the transcript of the relevant and incriminating sections of that interview. Did it print any kind of rebuttal interview. Did it print any kind of rebuttal interview or Ec-kert's response? No. There was no way to rebut it before the jury, and Eckert refused to comment on it at that time. The papers accepted Sergeant Learn's testimony at face value.

Given the chance, there are several things a good defense attorney or an enterprising reporter would ask Sergeant Learn. One line of question-

PAUL KRUEGER

Press coverage of the Paul Eckert incident was even-handed and fair to a fault. If grand jury testimony linking Eckert to prostitution defendant Chris-tine Cole and her friend Naomi O'Hara isn't front-page news, what is? Surely the after-hours activities of elected of-ficials such as Eckert — a man whose values and judgments determine how and where the \$800 million county budget will be spent minion county budget will be spent — are more rel-evant than the afternoon *Tribune*'s usually trite headlines about how "Dow Stocks Set New High."

"Dow Stocks Set New High."
There's not a responsible editor in the country who would have played the news any softer. Tribune reporter Schneider managed to track down Ecter on his Midwest vacation, yet the supervisor refused comment, though he told the reporter that he was aware of the San Diego County Grand Jury's investigation and of texamony tying his name to Cole and Naomi O'Hara. To minimize insusendo. The Tibune To minimize innuendo, the Tribune printed on the front page of its editions a complete transcript of police Sergeant Gary Learn's grand jury tes-timony — just the facts, unblemished by even a professional reporter's un-conscious interpretation.

The following morning's stories in the *Union* and *Los Angeles Times* proved equally prudent. Both stories appeared on the bottom corner of the front page, neither accompanied by a photo of Eckert or the two women. The Union story headline didn't even con-tain the word "prostitute," and both articles, for the most part, discussed articles, for the most part, oscussed the news that two other men — appointed County Assessor Greg Smith and former Del Mar Fair Board member Bill Martinez — had also spent time with O'Hara and Cole. The supervisor, still on vacation, again de-clined to comment on the grand jury

Eckers, like all politicians, brokers his political fortunes through the press-his staff floods television and radio stations and newspapers with a con-stant stream of press releases on what their boss, Paul Eckert, has done for the people who elected him: how the library is staying open longer, how capacity at the country dump has been increased, how Eckert helpod arrange financing for new roads, floodways, and landscaping. As the North Coun-try's single most powerful politician, his appearances at civic events are routinely covered. That coverage helped him to win easy re-election last year and to continue drawing a salary year and to continue drawing a salary year and to continue drawing a salary Eckert, like all politicians, brokers year and to continue drawing a salary of \$46,240 annually and directing a staff of nine with an office budget completely underwritten by taxpayers

— of \$277,000 annually.

It's a shame the supervisor didn't from the beginning show the sort of media savvy needed to neutralize this potentially negative story. Aware that his name had been mentioned to the grand jury in connection with O'Hara and Cole, and aware of Coie's subsequent indictment and the extraordicase involving a former commended vice squad cop who allegedly turned pimp and outcall mastermind, Eckert should have taken to the offensive.

Instead of gambling that a reporter wouldn't be smart enough to seek out the grand jury testimony, Eckert should have called a press conference and explained the innocence of his re-lationship with the two women. That lationship with the two women. That initiative would have deflated any front-page headlines and put Eckert in the position of controlling — or at lease balancing — the news. What better example of how such an offensive tact can work than the case of UCSD Chancellor Richard Atkinson. Aware Chancellor Richard Atkinson. Aware that newspaper reporters were investigating a paternity lawsuit filed against him by a Harvard psychology professor, Atkinson called a press conference at his UCSD residence before the story broke. His comments and de-

the story broke. His comments and de-nials made up the bulk of the next day's stories, in effect reversing the thrust of the story had it appeared after report-ers had assembled facts from the court papers and an interview with Aktin-son's accuser, Lee Perry, and then called Aktinson to rebut the charges. Extert had yet a second chance to influence the news, a chance he again botched. He should have asswered all reporters' questions in telephone in-terviews from his vacation site. The day the Tribune story broke, he should have hopped the next nonstop to San Diego. Better yet, the self-made mil-lionaire should have chartered a jet to speed his arrival. He could have hosted an aipport news conference that same speed his arrival. He could have hosted an airport news conference that same night and given his full and relatively convincing rebuttal to the police sergeant's testimony in time to have it included in both the Union and Times's morning stories. Instead, Ec-kert only fueled suspicions that there was something unseenly regarding his relationship with Cole and O'Hara by 'declinine comment through his ness. "declining comment through his press aide." Worse, he waited until Monday, five days after the first Tribune story, to return to San Diego and hold a press conference. Stories developing new and different angles of the Eckert-O'Hara-Cole-Larry Barnes story kept appearing, all absent Ec-kert's countervailing comments. The most damning of these stories

The most damaing of these stories consisted of interviews with Eckert's supporters and detractors — and several potential opponents to Eckert 1986 re-election — who explored the possible effect of the grand jury testimony on Eckert's political future. Many of those interviewed noted that the extent of the political damage couldn't be assessed "until the full story is known" or "until we hear Paul's side of the story." Such phrases are code words begging Eckert to come forward in his own defense. There's a more important aspect of

There's a more important aspect of public and press reaction that Eckert couldn't and shouldn't have been able to blunt. L'ke fellow Supervisor Paul Fordem and State Senator Jim Ellis, Eckert has chosen to make public hi religious beliefs. He's spoken widely of his born-again Christianity and, according to press reports, has organized regular Wednesday-morning prayer sessions at the county administration center. Such public displays of pious-ness helped Eckert win election in a rural district that, like Supervisor For

THE STRIBUNE

Prostitution probe witness names Eckert in testimony

The San Diego Union

Eckert bar-hopped with woman later indicted

By Mitch Himsks and Carol Settili

Los Angeles Times

Eckert's Name Comes Up in Probe of Prostitution

Trampled? Yes

ing would have to do with what Learn was predisposed to see. He was tailing a suspected madam, right? Madams set up illicit business between their girls and male customers, right? He observed suspected madam Cole in the company of an attractive woman, O'Hara, literally rubbing elbows and eventually hugging and kissing Ec-kert, right? This is all very, very tidy. I submit to you that, before we laid Ec-kert's political career on the chopping block, we should have raised question about what Sergeant Learn saw and what he was primed to see.

For instance, one could ask where actly he was in relation to Eckert and O'Hara when he observed the alleges hugging and kissing. Learn testified that it took place under a tree in the eastern portion of the parking lot at Romaine's restaurant, which is located on the corner of Juan and Taylor streets in Old Town. He said he observed the amorous behavior at about midnight. He also said he actually saw the threesome exit Romaine's and walk to Ec-kert's parked car, under a tree. An in-

quisitor might ask just exactly where in that lot Sergeant Learn was located. I've recently been to that parking lot at night and have noted that if Learn saw the threesome leave the restaurant, he had to be at a point that is farthest away from the closest overhanging tree. There was only a quarter moon that night, so whatever Learn saw was either illuminated by the light poles in the parking lot or was largely obscured by the dark. Did Learn use binoculars? Did he have an infrared scope? If Eckert and O'Hara kissed and hugged in the light, it would have been easy to observe. But if they were in the light

they were also in full view of anyone in the lot, the office building next door, and busy Taylor Street. That's asking me to believe that Eckert is a fool and an idiot, and I will not believe that without further evidence. If the alleged embraces took place in the dark. I'd like to know exactly how Learn ob-served them. Maybe there are satisfactory answers to these questions; my point is, none of the reporters asked them in print, so the grand jury testimony was accepted unchallenged,

without cross examination.

Another thing that bothers me even



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moral and ethical judgment. So bar hopping and affectionate em-

braces with a woman not his wife con-trasts Eckert's political and public moralizing with his personal behavior. Every time Eckert hires a staffer or casts a vote on how to award a county contract he makes a judgment on the person or firm's suitability. The voters who elect Eckert to a position of trust must then determine whether they feel he's got the moral fiber they want in their representative And it's the voters, not the newspaper editors, who

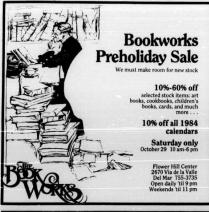
of Christianity, Eckert willingly ele-vated himself to a higher standard of

will determine whether Eckert's actions with O'Hara and Cole were right or wrong. The newspapers simply presented the facts as best they were

Had Eckert been a bachelor who kept his moralizing to himself, the ironies of the grand jury testimony would have been reduced, as would the subsequent press coverage. Case in point: a *Union* story last year noted Councilman William Jones's comments that he is the father of a child born out of wedlock. Had Jones — a bachelor instead been married and fathered that child by another woman,

the comment would have been played bigger and may have provoked response from Jones's political opponents. But Jones, unlike Eckert, has not used his office to moralize. More pointedly, Greg Smith and Bill Mar-tinez — the two men seen with O'Hara and Cole - are both bachelors, so Martinez's explanation that "Greg and I - hey, I'm single, he's single - and we met some ladies and gave them our business cards and see what happens, sufficed enough that they were subject of another story.

More important, though, is the fact



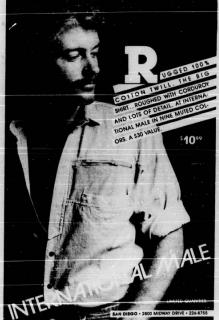
Trampled? No

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voking the proven, vote-getting power







Trampled? Yes

more about this part of the story is this even if you don't believe Eckert's and O'Hara's claims that they only pecked each other on the cheek in saying good-bye, what difference does make even if they engage in hugging and kissing? The way this was played up in the papers, you'd think it was equal in importance to catching Eckert with a bagman sent from the Mafia. Some of the stories rationalized this, advancing the strong innuendo that Eckert was a religious hypocrite by pointing out his devout Christianity. Well, in the first place he's not as pious as the stories made him out to be; his frequent shows of temper have been peppered with plenty of profanity, and his demeanor is not even close to that of his close friend Supervisor Paul Fordem, an active supporter of Moral Majority. And just because he's a Christian, and married, does that mean Eckert is not supposed to enjoy the company and affection of women? What century is this? Of course, we as iournalists have the role of watchdogs. but that does not include duty as Victo-rian prigs, does it? Or did I miss something in journalism school?

We're told, over and over so it must mean something, that Eckert and the two women disappeared inside the inty administration building for thirty minutes. This one kills me Sergeant Learn says they entered the building at 8:40 p.m. and came out at 9:10 p.m. Just as I cannot understand why we should be suspicious of a gettogether that takes place at three very public and very popular restaurants. it's laughable to me why the papers keep telling us about this interlude in a public building. Talk about innuendo: Eckert parks his car in a handicapped walks with two hot ones into a public building in the mid-evening. when I assume it's not uncommon for county workers sometimes still to be at work, and does something. We don't know what until he explains later that it was merely to admire the view from his office. By constantly bringing this up, with no accompanying explanation or evidence as to why I should think anything of it, the papers are asking me once again to believe that something funny was going on, and in order to believe that I have to assume the supervisor is a fool and an idiot. Please, gentlemen, have a little more respect for the intelligence of both me

and Paul Eckert

- Eckert hired O'Hara's daughter as a part-time clerk in his office. Read how the Union editorial of October 20 viewed this: "As for puting the woman's daughter on the county payroll perhaps the young woman is, as Mr. Eckert says, 'well qualified, a great gal, does a good job.' But this, too, falls in the category of being 'not too smart' and not 'the best thing in the world.' One must wonder about county hiring practices. Accordingly, this should be a part of the overdue investigation of county policies, now under way." Now tell me, Mr. Editorial Writer, just what was it that's "not too smart" and should be wondered about county hiring practices? There's one salient fact at issue here: Paul Eckert knew the mother of an office worker he hired. So what? Is there a policy or a taboo against that? Is there even a hint of impropriety about that? You had the opportunity finally to explain why that fact was bandied about in a big way, and you merely bandied it about once again. In my mind, the fact that he knew the family is an advantage, not some unsubstantiated criticism

And now we get to what sticks in my craw most about this whole affair. I think the press, in attacking an easy,

cliched story (lily-white politician is really corrupt whoremonger, read all about it!) missed a far more interesting and intriguing story. If I can believe what I read in the papers, Bob Hannibal, the vice squad cop who was indicted with Christine Cole on charges of pimping, pandering, and obstruction of justice, was finally told (before his arrest) that he couldn't see Cole any longer. She'd been a paid confidentia informant in Hannibal's investigations of organized prostitution. But Hannibal tried desperately to keep contact with her by stating to his superiors that she was feeding him information relating to a public official. For purposes of tulating a story, one could infer that Paul Eckert was used by both Cole and Hannibal as a decoy in order to main-tain their working relationship. After all. Eckert says it was Cole who called him and extended an invitation for drinks that infamous night, not the other way around. If there's a story here, it has yet to be written. But even if it is eventually published, and it serves to clear Eckert's name completely, it'll still be too late. The damage has been done, a politician's career has been unjustly laid low, and the shame of it all is the press will never have to take responsibility for it.

through by trying to find and question

News stories are organic. A reporter examines some documents (in this case, the grand jury testimony) and tries to learn more about what's behind this information. These new facts alter the substance and tone of the story when it finally appears in print. Had Eckert talked to the *Tribune* and pro-vided some leads to additional infor-

Krueger replies to Matthews

substantive issues. No one needs binoculars to know that Eckert spent five hours in the company of Cole and O'Hara — his admission is proof

enough. And his candid admission that 'what I did [that night] was not too smart" is ample proof that Eckert understands he's responsible for how such a situation plays with the public, regardless of whether or not he did

anything "wrong."

As for the possibility that Eckert didn't know Cole was being investigated for prostitution-related offenses, and how such a fact would have affected those first-day stories, Eckert

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himself was certainly the best source of information about what he did and didn't know about Cole and O'Hara. Tribune reporter Schneider says he asked Eckert for comment on the details of the grand jury testimony; Ec-kert's responses were devoid of substance. If the supervisor had even hinted that he might have been set up and had tried to outline how such a scheme could have occurred, reporter Schneider would have followed

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Trampled? No

that an aggressive reporter's decision unsealed grand jury transcripts led to publication of more subantive and important discoveries than Eckert's questioned behavior. Because of the publicized grand jury testimony, a still unknown sou came forward and told the Tribune that Eckert had hired - at taxpayer expense — the daughter of the woman he was allegedly seen embracing in the parking lot. She's probably a great typist and filing clerk; that doesn't matter. The president of a private firm can pad the payroll, practice wild nepotism, or hire on all his girlfriends. nepotism, or hire on all his girlfriends. These firms don't spend your tax money to pay employees. Eckeri does. Because his office payroll is picked up by taxpayers and because we hold politicians to be character examples and enshroud them with a peculia mythology, they must, to repeat a tired but true phrase, "avoid even the ap-pearance of a conflict of interest."

Eckert shouldn't have hired O'Hara's daughter because that smacks of favoritism and gives rise to questions about whether she was best qualified for the job. As the Union's

balanced editorial on the Eckert incident noted, the press disclosures of Eckert's hiring choice again raised the issue of county hiring procedures, which should be investigated. (If it's okay for Eckert to hire O'Hara's aughter, was it okay for Supervisor Tom Hamilton to arrange the hiring of his executive assistant's son as a \$23,000-per-year confidential inves-tigator? Voters decide whether that's right or wrong or even important enough to question, but they'd never have a chance to ponder it if the newspapers hadn't told them of these incidents.)

And Larry Barnes. Who heard of Larry Barnes before newspaper reporters began following up the Eckert-O'Hara-Cole story? Political appointments are one of the politi-cian's most coveted privileges — a way to repay campaign contributors and volunteers. The local press unfortunately has had a dismal record of tracking what politician helps appoint what friend to what influential The myth is that only the qualified get letters of recommendation for apment to boards and commissions the fact is that many appointments are made à la Paul Eckert and Larry

Barnes is a big Republican fund-

raiser who talks of helping raise money for Eckert's contemplated challenge to Congressman Ron Packard. Eckert in turn uses his clout as a Republican officeholder to suggest that Governor Deukmejian appoint Barnes to the state horse-racing board, a body that oversees the multimillion-dollar thoroughbred race industry. Do you really believe that Eckert wrote Barnes a letter of recommendation because Eckert "read a story about Barnes in a horse-racing magazine"?

Politicians are all too often petty players who sell their votes and influence for a handful of \$250 contribu tions, and the son of "political net working" disclosed last week (Barne Eckert- Duffy- Bates- Hedgecock-Deukmejian) is the very sort of insight voters need to make educated decisions about whether to entrust their representatives with another term, or with a higher office. This and other reports, including the details of Eckert's decision not to run for U.S. Congress, were the truly beneficial nuggets of information disclosed by the Eckert stories.

The coverage should have the additional benefit of prompting the local press to do a better job. For too long, lazy and complacent reporters and editors have overlooked even basic

sources of news in favor of politicians hand-fed press releases. The Union and the Times should be embarrassed that the Tribune got the Eckert story first, and they'll likely be more dili gent, aggressive, and creative in inspecting fertile sources of news in the future. Politicians, aware of watchdog reporters, might think twice before blabbing about their reasons for endorsing someone for a board or commission, or being seen after hours in a darkened building with two women.

And coverage of the Eckert story also helped the press keep itself hon-est. Eckert mentioned at his press con-ference that he had previously called Los Angeles Times reporter David Smollar to discuss the potential prob-lems surrounding possible publication of the grand jury testimony. The Times was forced to report this embarrassing news (along with Smollar's denial that he offered Eckert any advice) lest another competing paper write first about an Eckert-Smollar conversation So the Times reportage gave newspaper readers an opportunity to evaluate the paper's credibility the same way the *Times*'s and other newspapers' coverage of Eckert gives voters the opportunity to decide if Ecker is the kind of man they want to keep in

Matthews replies to Krueger

Okay, okay, I concede that Eckert nishandled the press in the early stages of this imbroglio. There were

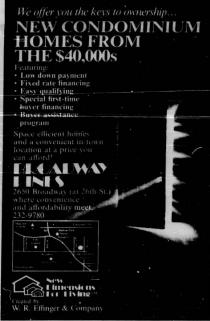
things he could have done to head off the heavy-handed and one-sided coverage, but this is beside the point. Media people sometimes forget that the press is not the territory, it's merely the map. At issue here is what Ecker may or may not have done out in the real world, the territory; that he may have misfolded the map is not cause for dealing a severe blow to his career.

Mr. Krueger argues that the respon-

sibility for minimizing innuendo was on Eckert's shoulders; he should have hopped on a plane and returned to San Diego as soon as the story broke. But one of the reasons Eckert's supporters praise him is that the supervisor doesn't think like a politician (or at least he didn't when they first elected him). He made an unpolitician-like decision not to play the press's game, and for good reasons — he believed he

didn't do anything wrong. Can we condemn the man for being more con-cerned with what he thought was the ultimate truth rather than with news-paper truth? Granted, he may have seriously miscalculated the damage being done to him while he vacationed, but it's my opinion that the press, faced with Eckert's uncooperativeness, still held the respon-





Krueger replies

mation, the story headline that day may well have read, "County Supervisor Paul Eckert may have been unwittingly used as a decoy by the alleged masterminds of a local prostitu-"The story still would have been played on the front page and still would have generated follow-up articles, but the thrust of those stories might have been the Cole-Hannibal re lationship, with Eckert's involvement relegated to the periphery.

relegated to the periphery.

Granted, the reporters could have more aggressively sought out that angle, even without Eckert's help, but "unimaging ve" and "mean-spirited"? Let's save such hyperbole for situations in which it's deserved, such as the Tribune's wanton editorial railroading of former Municipal Court Judge Lewis Wenzell, who, though found guilty of soliciting acts of prostitution, was still the victim of a mean-spirited press vendetta. (Tribune editors may have played the Eckert

story so prominently because of con cerns that they would be criticized for holding a double standard of

As for the effect all this media noise and light will have on Eckert's career. well, it may well be much less damag-ing than is now expected. Future legal proceedings could bring to light evidence of Eckert's innocent involvement with the two women. Reporters would follow these leads — as the Union and Times did last Sunday with detailed stories about Hannibal and Cole -- and provide information vindicating Eckert. And be assured that

cast a vote on Paul Eckert's future will read every word that appears on this subject. It's much too intriguing a story to read casually, just a headline

and first paragraph.

Even if nothing new is revealed, most everything will be forgotten by the time Eckert runs for re-election in 1986. Voters have short attention spans, and Eckert has plenty of time to do right by his constituents and prove that his "not too smart" jaunt with Cole and O'Hara was just an abberation in what many feel is an otherwise commendable career.



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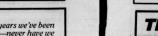
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Matthews replies

sibility for its own innuendos. Just because the accused won't answer doesn't mean he's guilty, and guilt was implied by the splashy, front-page

As to my colleague's assertion that the orgiastic coverage was justified in part because it revealed "much more important and substantive dis-

coveries," such as the Larry Barnes endorsement letter. I believe he's flat wrong. For one thing, the intense pressure in daily journalism for getting scoops was acute at the Union, which broke the story about officer Hannibal's memo regarding alleged Eckert-Barnes influence peddling, because the morning paper had been "beaten" so badly by the Tribune. That's why so much was made of the Larry Barnes connection; it was the Union's only scoop. But look now at the territory: it was later revealed that a barrelful of politicians had written en-dorsement letters for Barnes. And look

that memo Hannibal wrote 'Numerous times Paul Eckert has stated to her [Cole] that he has befriended Barnes for his political career Barnes expects certain favors, and he is attempting to get placed on the Cali-fornia Horse Racing Board. . . . Eckert states he wants to run for Congress and that Larry Barnes and Jim Bates and all of their associates will be able to assist in this. Eckert claims he is going to assist Barnes in any way he can to get him on the horse racing board." Now, aside from it being pre-

elected to anything, and that Eckert or any other politician would candidly admit "many times" that he befriended someone simply to further his political career, I think this memo is further evidence that officer Hannibal was using a so-called investigation of Eckert as a ruse to keep contact with Cole. But for the sake of argument, let's grant that everything in the memo is accurate. You call the discovery that politicians peddle influence a piece of "intelligence"? What a scoop! Let's call Pete Wilson and get a quote about how shocked he is to hear that his colleagues do such things!





posterous that Jim Bates, a Democrat, would help Republican Paul Eckert get



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The Real Kramer



JONATHAN SAVILLE

The Kramer, currently at the Bowery Theatre, is the third of Mark Medoff's dramas to be produced in San Diego. The other two were the San Diego Rep's admi-rable Children of a Lesser God and the Bow-ery's own sensational When You Comin' Back, Red Ryder? On the evidence of this imaginatively staged and acted produc-tion, The Kramer is a considerably less satisfying play than its predecessors. What satisfying play than its predecessors. What at first seems interesting in it—its odd central character, its treatment of theme, its manner of staging — gradually becomes merely puzzling. It has moments that grip the motions, moments enhanced by some extraordinarily fine acting. But the playing other moreons pear to have even to be a second or the playing the more pears to have even to be a second or the playing the more pears to have even to h the playwright appears never to have com-pletely decided what kind of play he was putting together, and even the intelligent and commanding direction of the Bow-ery's Kim McCallum cannot overcome

this fundamental impression of tentative-ness and confusion.

The story is simple and — potentially absorbing. An ambitious man named Kramer obtains a managerial job at a secrethere as a steppingstone to a position of greater prestige and power; his next goal is

to work in the State Depart efficiency, arrogance, and blackmail he advances rapidly. At the same time, he busies himself with meddling in the lives of some of the school's other personnel. He induces a student named Judy to abandon her husband, a crippled Japanese to-tally dependent on her, and to have an affair with K: amer himself. He breaks up a young man's marriage to an unattractive woman, encouraging the young man's own worldly ambitions (college, a better job, money). Things do not work out, how-ever. The young man, rebelling against ever. The young man, rebeiling against Kramer's supercitious manipulation and control, takes revenge by destroying this Svengali's prospects for a State Depart-ment career. Kramer retaliates by getting the young man fired and by trashing his home. So the play ends.

The material here is promising. But

Medoff's treatment of it is so continuously ambiguous that its inherent dramatic pos-sibilities realize themselves only partially. Is this a realistic play, showing us recog-nizable human psychology and behavior in an actual social environment? Much about it would make you think so. The young married man, Arthur, is a typical character of the naturalistic theater: weak, manipu-lated by persons and forces external to his will, the born victim. His wife, Carol May, is one of those slovenly working-class

omen who enable dramatists of this school to embody the pathos of frustrated emotion, vulnerability, and hopelessness. David Kornbluth and Julie Anne Simeone. in the Bowery production, show a remark-able mastery of the realistic acting style appropriate to such characters. Their ech, movements, mannerisms, and expressions of feeling convey a powerful sense of authenticity; they belong totally to a certain social class and a certain historical moment, and their outer gestures seem to proceed from a developed — if inarticu-late — inner life. They have the quality of real people, and the concomitant power to make us believe in them and share their

But a great deal in the play militates against the atmosphere of realism. There are frequent nonrealistic exaggerations and distortions, sometimes (as in Kramer's contemptuous browbeating of his superior contemptuous browbeating of his superior in the firm) in the service of satire, sometimes (as in Kramer's suggestion that the armless Japanese can get a job with the B nai B rith) purely absurd. The structure of the play — a series of extremely brief vignettes, like discrete flash shots of the action—undermines the serse of a solid. action - undermines the sense of a solid, realistic ambience. Conversations are fre realistic ambience. Conversations are tre-quently unlocalized, with the characters on the darkened stage illuminated in separate pools of light and not looking at each other. Some of these are telephone conver-sations, realistically motivated, others may take place in the characters' imagina tions; still others are perhaps abstract rep-resentations of situations and relation ships. In the second half of the Bowery production, these conversations are often production, tiese conversations are often accompanied with meandering, menacing electronic music, suggesting the world of nightmare or of a horror fantasy. Above all, the character of Krame-cludes realistic definition. A tuthless, am-bitious, unscrupulous, power-hungry man disablesion in the corporate ladder.

man, clambering up the corporate ladder, would not behave in so bizarre a manner: the Bowery's Kramer, chillingly portrayed by director Kim McCallum (in place of Derrick Hurd, who had to withdraw from Derrick Hurd, who had to withdraw from the production), is so blatant in his arro-gance, so unsubtle in the carrying out of his stratagems, so openly megalomaniacal, that only a corporation of executives as mad as himself would ever have hired him. That may indeed be the point (more grotesque satire on modern business), but it is a point that clearly does not belong in the world of theatrical realism. Furthermore, Kramer — unlike all "realistic" characters — lacks a be-

lievable past or a perceptible inner life. We do not really know - nor does Mr. McCallum, or he would have shown us - where this man comes from, what his motivation is, why (for example) he is so concerned with altering the private lives of the people he comes in contact with. What Mr. McCallum does show us — and quite intentionally, one would have to suppose given this actor's brilliance of characteri-zation of previous roles — is a stark, sharp-ly defined, but quite unrealistic embodiment of power-lust in itself, in the abstract, unconnected in any palpable way with a background, a childhood, an environment,

background, a childhood, an environment, a psyche, a life.

Very well, we may conclude, this is not realistic drama; it belongs to some other theatrical category — for example, allegory, or fantasy, or the expressionistic projection of inner psychological traits and impulses. The title of the play, after all, is professionally considered the projection of the play, after all, is professionally considered the projection of the play after all, is professionally considered the projection of the p not Kramer (suggesting a real person) but The Kramer, suggesting a character type like The Miser or The Misanthrope. Kramer means 'merchant'; is this an allegorical representation of the mercantile spirit, which judges everything in terms of cash and personal advantage, which is in-capable of love (such as Judy's selfsacrificing marriage with the armless Japanese)? Or are we dealing with a story of demonism — Kramer as a Mephisof demonsm — Kramer as a Mephis-topheles who tempts the weak and leads them astray to their damnation? There is certainly something diabolical in Mr. McCallum's portrayal: the cold, hard smile, the eyes that seem to bore through the person being addressed, the utterly re-laxed self-confidence of a body that does not seem made of flesh and blood and nerves but resembles rather an inorganic integument assumed by a spirit of evil temporarily sojourning in the world of substance. Or does Kramer represent a part of Judy, a part of Arthur, and hence — by to note, a part of all of us, our self-implication — a part of all of us, our self-centeredness, our ambition, our ruthless, boundless, infantile, unsocialized will to power? For he undoubtedly functions in the lives of these characters to make them aware of the selfishness in themselves which they have shunted aside through renderness, niv, or mill; and the result of tenderness, pity, or guilt; and the result o his inducing them to be governed by this aggressive impulse alone is the destruction of their self-respect, their happiness, and

Yet if Kramer is an abstraction, or a projection, or a devil, and this is a non-realistic allegory or moral fable, how do the nonabstract, the "realistic" elements

in his ct aracter and behavior fit in? He is definitely a man obsessively on the make, and when Arthur explodes his hopes for a State Department career Kramer retaliates insanely by smashing the young man's television set and ripping up his suits. Would "Ambition" in an allegory or a devil in a Faust tale behave in such a way? devil in a Faust tale behave in such a way? At this point, the play looks like a study in abnormal psychology, the depiction of a psychopath. "human all too burnan." (Mr. McCallum does indeed suggest an unbal-anced quality, even a madness, in the character.) And then there is the curious matter of the mole Kramer has had re-moved from his face. Why has he done this? Is it because, as he states, it was found to be cancerous? But can a theatrical embodiment of other characters' will to moral corruption? And if so, is this a symbol belonging to theatrical realism, or one

unconscious, the fantastic, the realm of dream? Where, in the range of possible

types of theatrical representation, does
Kramer — and The Kramer — belong?
There is, of course, no rule of
dramaturgy that requires a play to fall neathy into one category or another. The categories — comedy, tragedy, realism, expressionism, allegory, and so on — are useful for both playwrights and audiences because they provide a clear orientation. They let us know at once what the relation-ship will be between the events repship will be between the events represented on stage and the human reality they reflect. Above all, they clear away confusions that might interfere with our understanding of theme and our experience of feeling. If The Kramer were clearly a piece of naturalistic theater, or a 'black' comedy, or a satire on business yalics, or a noural (or relieus) allegory. values, or a moral (or religious) allegory, we might be more certain as to how to react to Goyo Flores's intense, compelling per-formance as the crippled, helpless, absurd.

Mr. Uichi — with pity, or laughter, or awe. But an overt adherence to one or another genre category in the theater, however helpful, is not mandatory. Some playwrights have succeeded in mixing genres, blending levels of reality, leaving the reality status of actions, settings, and characters in ambiguity, and thereby creating a theatrical experience of tremendous depth and suggestiveness, one which transcends all rationality and reveals the human condition in its ineffable mysteri-ousness. Harold Pinter does this quite reg-ularly; Edward Albee and David Mamet ularly; Edward Albee and David Mamet have managed it once or twice; Strindberg brought it off again and again; and there are some breathtaking examples in the late lbsen of the way a lack of clear boundaries between the realistic and the nonrealistic can lead to unprecedented in sight into the way we live and feel and experience.

An extremely risky endeavor, however. For every Caretaker or Delicate Balance or Little Eyolf there are hundreds of such

experiments that leave the audience not enlightened but simply bemused. The Kramer is worthy of admiration for its ambitions (which, unlike the ambition of its chief character, aims at an enlargement of the spirit by soaring above the conven tional). The Bowery production offers another instance of the excellence of this small, young theater: the remarkable casting, the inventive use of the tiny stage, the power of Kim McCallum as actor, direc-tor, and guiding intelligence. But ulti-mately, I don't think that Mark Medoff gets all the way across that dizzying, dangerous high wire he is courageous enough to attempt: the experiment here is one of those that do not quite come off. I would nevertheless recommend this production to any playgoer who is interested in serious theater, in one of America's leading contemporary playwrights (fas-cinating even in his relative failures), and in the work of San Diego's most exciting new theatrical company.





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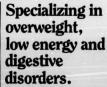
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True confession, what I enjoy most on Saturday night is staying home. I love to put on my warm red robe as early as 5:00 p.m., pad around my house, listen to the silences, and feel that the hours stretch before me, full of quiet promises. Too of-ten, however, the outside world intrudes and there are friends to be seen. In that case, I am as much the victim of Saturday-night madness as the next. Mid-week, 1'll settle for the unchartered reaches of a small ethnic restaurant, some offbeat hole in the wall where I can wear officeal noise in the war where I can wear my support hose and comfortable slacks. If I dine on Saturday night, it's gossamer stockings and what's known in the garment trade as an "assembly" (ensemble). I also

prefer good service, an atmosphere condu-cive to talk, and of course, fine food. Last Saturday I dined at the Village Cafe in Encinitas. My friends thought it was a

but by the time we left they didn't regret the trip. The important thing to realize is that while its former owner/chef has returned to Europe, the new management is both vigorous and knowledgeable. From my point of view, the present chef is superior to the old one and the meals have gone from refined amateurism to

At the risk of offending her many ad-mirers, I admit that I did not share their enthusiasm for the culinary efforts pro-duced by the glamorous Asian woman who duced by the glamorous Asian woman who formerly operated the cafe. She was young, beautiful, and an artist-painter. She conceived of the restaurant as "art." But she lacked the graces of the professional chef and her cuisine was often uneven. Moreover, she would adopt a stony indiference to the mildest demur about her product. Once, I was served a piece of veal that tasted of freezer burn and which I found inedible. She listened to what I had found inedible. She listened to what I had to say and then turned and walked away as if I had been in violation of good manners. But I wasn't a guest in her home. I was paying handsomely for that meal. Her artitude might be expected of someone who has a strictly commercial orientation, but it was imappropriate for a practitioner of art. The true meaning of art in restaurants is largesse, expansiveness. On the several occasions I dined at Village Cafe I never experienced generosity. That regime is

The present management is very giving it offers many courses and large portions, and exhibits an intense desire to please. Yet there are inconveniences. The small room has not been altered, and the wooden chairs with their unyielding backs are as uncomfortable as ever. Moreover, you have to bring your own wine and if you fail to supply enough, you have to jump up and run over to the liquor store in the shopping complex. There's another small drawback which should be mentioned; the fixed-price meals cost twenty-three dollars. The price, however, includes everything from appetizer through dessert and coffee or tea.

appetizer through dessert and coffee or tea. The meal commences with a choice of four appetizers, each one a gem. My friends and I had shring in fresh tarragon saave, cheese puffs filled with Brie, and excellent escargots, also prepared with fresh tarragon. The shring appetizer was a knockout. Recently I went to a new North knockout. Recently I went to a new North County restaurant where they charged \$11.95 for an entrier that contained two shrimp the same size as the ones that we had at Village Cafe and which were not as competently done. The shrimp appetizer and its elegant sauce at the Village Cafe is not to be missed if it's available.

Menus vary from night to night, but you have to phone to find out what they are. On the night we dined our choices included four different appetizers and four different entrées. The delicious appetizers were fol-lowed by an excellent and large salad. The dressing contained small amounts of chevre cheese and the salad was topped by

one contractive and a manage time vote complaints. In four entrees that night were peppercons steak, veal Mediterrane, duck with honey almost glaze, and poached salmon. Since there were three of us, we decided to forgo the salmon. The steak was superh, superior glaze but was a bit lough, and the veal proved for the year was decided to ough, and the veal proved to be a pyrained doth; veal, apparague, two hoge shrimp,

The veal was the most ambitious and

many will find it to their liking. However, I am not a partisan of veal-seafood combina-tions. I love veal, I love seafood, but I don't love them together. The ingredients of this dish were magnificent, but the pur-ity of each is violated by the combination. Some people's notion of French food re sembles the yeal Mediterrane, but I would have preferred a veal in wine or lemon sauce. Praise must also go to the glaze on the duck; the duck's slight toughness may not have stemmed from the preparation but from the bird itself. The entrees were served with freshly boiled potato slices, broccoli, and red cabbage, all well executed

Between entree and dessert came cheese and delicate sprouts, apple slices, and French bread. The Brie was fine, the blue

The one mildly disappointing dish came in the form of dessert, which was lad fingers, canned cherries marinated in brandy, and whipping cream. But its dis-appointment stemmed only from its com-parison to what had come before. Coffee

or tea was included in the price of the meal.

Village Cafe is very worthwhile as a
dining experience. Inevitably it must bear
comparison to Fredrick's in Solana Beach, comparison to Fredrick's in Solana Beach, which also serves multicourse, fixed-price meals. At this time, Village Cafe does not offer as broad a spectrum as Fredrick's, nor is its cuisine as polished. But under its present management. Village Café has been in existence only two months and is

doing remarkably well.

A few suggestions: during the week many people are correctly reluctant to eat seven-course meals or to spend that much seven-course meals or to spend that much time at dining. We were there approxi-mately three hours. The management would be well-advised to consider a "petit menu" with just entrée and salad. This would not only reduce the cost, but the calories and time. I would be disinclined to so there midweek to sweet becents, there

calories and time. I would be disinclined too go there midweck to spend twenty-three dollars and to cat that much food. But I definitely would cat there regularly if salad and entrie were served for, say, \$14.95. Many diners would agree with soluce be-done with the Village Cafe's sign. The done with the Village Cafe's sign. The done with the Village Cafe's sign. The which denotes the restaurant in this timy hopping center (low to BI Camino Real, making it difficult to find the restaurant Last, this restaurant deserves a new and Last, this restaurant deserves a new and more significant name. Village Cafe sounds like a coffee shop, and it's as-sociated with the former owner, neither of which is accurate or does justice to this establishment

etters

Maybe it's a new kind of puzzle can see it all now. Each week you light single out a different lette rrection and then the readers uld spend a few quiet hours in the library and find each of the various serves ups. Then they could write in their explanations and run the risk that you'd sic your resident grammarian on them. If they did get singled out, they probably would retailate by going through your entire publication looking for errors. Soon the stock in G.&C. Merriam Co. would soar, as shareholders encouraged other publications to have the same the library and find each of the soar, as shareholders encouraged other publications to have the same puzzle included in their products. Then the compare manufacturers might step in and develop captionent that would scan publications, identify errors, and the guide of a button, and the standard fielders to the editors, and the publications and capable of correcting every conceivable error in their publications and capable of identifying even the most minuscule error within every minuscule error within every single letter sent to them computer sales would skyrocket as software executives launched as advertising campaign encouraging everyone to correct spelling of all correspondence received from an one—Before long, no one would correspond every by anyone Before long, no one would correspond except by electronic mail. The postal service would collapse. Hordes of unemployed postal workers would make their way to San Diego. smashing computer store windows as they went. Computer stock would plummet. G.&C. Merriam would file a Chapter II petition. All communication would stop.

n your own building, cut off from he rest of the world by a sea of hostile people. After thinking about it, you couldn't have ntended to create a puzzle

What I do believe is that when you received the Falcon's angry response, you said something like response, you said something like, "He thinks has we're inaccure, ch's Well, we'll its him." Then, in the interest of journalistic accuracy, you chose to clutter up his correspondence with so may of those visual hiccups that the reader's eye would just bounce right off the page, ignoring some good points in Mr. Determan's letter and all of Ms. Garson's winpy retraction.

wimpy retraction.

If this was your plan, I would like you to know that it didn't work. Your extensive, selective work. Your extensive, selective use of the phrase "sic" has accomplished the following: (a) It has characterized your usually charming publication as being diven someone other than the Falcon a foul disposition, and; (c) Lean no longer stand the darm phrase. Just thinking about it makes me sic sick. James Remedy Dot Mar.

Rebuttal Capped

After reading Don Determan's lengthy, indignant, and wranglesome rebuttal ("Letters," October 6) to Sue Garson's article Shake Hands with the Falcon, September 1), all I could think of Pacific Beach

The Hyman Thesis Thanks for the article on book

hoarding ("City Lights." October 13). I am a Ph. D. student in the

Department of Literature at UCSD

Department of Literature at UCSD and have greatly appreciated the efforts of our library system to impose as few restrictions as possible on our library privileges. I have worked in manerous libraries and have found none that impedes efficient research as little as does the UC system, but with such as URSD system, but with such as the URSD system, but with such as the URSD system, but with such as URSD system, but with such as URSD system, but with a URSD system, but with a URSD system of the URSD system, but with a URSD system, and the URSD system of the UR we are now one step closer to closed stacks because of Hyman's actions. Plenty of academics, certainly more prolific than a student who needs a decade to earn student who needs a decade to earn a master's degree, can limit the number of books borrowed from the library, maybe Hyman should use his time writing his thesis instead of filling out 1000 library cards. Karen Shabetai La Jolla

Ate Krishna's Present

Jeannette De Wyze's article (in the October 6 "City Lights" section) on the Hare Krishnas was a welcome article that showed a side of the Krishnas some people do not get to see.
As a student at UCSD, I have

As a student at UCSD, I have an opportunity to speak with them on occasion and thankfully accept a wholesome expectation dinner served by them on Friday evenings at our student enter All those under the opportunity of the

Get No Respect

worst. I'm sorry if they are worst. I'm sorry if they are offended by being companed to Nazis, but there is a clean State of the Companion of the Companio benefit another?

benefit another?

Humans are only a part of life on this earth, and quite possibly not the best part A on animals life deserves respect, too. Scientists, and the rest of us, would do well to remember this before pumpously assuming that any amount of suffering inflicted on animals is possiblely that it may somehow possibility that it may somehow for the properties of the rest of the properties of the rest of the possibility that it may somehow for the properties of the rest of the properties of

If We Could Talk For The Animals

animal rights movement and the efforts of the Animal Welfare Coalition. I noted that Time magazine's editorial this week also addressed the animal rights issue Finally this movement is gaining momentum and recognition, in spite of the enormous power of those institutions which favor using animals in commercial and medical research. Coalition I noted that Tim

Lapplaud Gordon Smith's I applaud Gordon Smith's nonjudgmental attitude toward the activists. This is a topic which is extremely threatening to people, and it is a temptation for many to deal with it by mocking the efforts to protect animals from suffering. There is a place for eloquence and for rhetoric in this movement, but the factual presentation of what is actually taking place in the labs, factory farms, and research institutions will in time speak for institutions will in time speak for itself. The horrors exist and they can be documented by anyone who is willing to take the time to pursue the facts. Read the medical journals, the NASA publications. The information is available, but people do not want to know. There is an incredible amount of resistance to knowing the truth actually taking place in the labs. esistance to knowing the truth you know, you feel the responsibility to act, and that is threatening. The activists serve us by forcing us to look at this issue Publications like the Reader ontribute by educating and

informing us.

Man's inhumanity to man is Man's shabumanity to man is well recognized, and there are many voices to speak out against 1. There have been far Gwee to speak against encely to animads, and yet they seem to me to be essentially the same issue. I admit to holding a rather cutine view on the matter, but is there very much difference between child abuse and animal abuse. In both cases we have a question of power tower a death of the control and yet have been relatively and yet have been relatively unconcerned with the other. How wonderful to see that groups like the angular condition are raising that consciousness at last. I am proud to be a member.

Jane Curtnill Encinitus

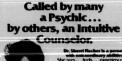


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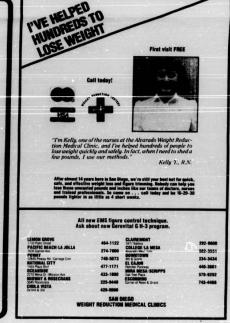












City Lights

such speeches bring in are supplemented by moderate contributions, also of a few hundred dollars, from some o the more notable of their 300 subscribers, among whom are Neil Reagan and Admiral Ulysses Sharp Despite student opposition

the paper's content remained unchanged and they continued to publish every two months. Each issue was built around an ideological centerpiece (e.g. education, Central America) and contained a lengthy interview with a nationally known figure such as Milton Friedman or Phyllis Schlafly. In addition, the paper regularly carried articles targeting the sroom rhetoric and allegedly unprofessional behavior of feminist and leftist professors at the school Professor Herbert Schiller of

one of his lectures that "I neve see any reason to disguise my views. I'm trying to make it the course | meaningful to me otherwise this stuff is so fucking boring." And Professor Sandra Dijkstra was taken to task in an article by Young in the May, 1983 edition. After quoting several of Diikstra's in-class comments on feminism and critiques of conservative professors on campus (literature professor Ronald Berman, for example) Young stated, 'Dijkstra finds much to deride in the American woman. What has she got? Tenure?' As a result of the latter article, several professors wrote to the English department requesting that Dijkstra be reprimanded for her

was quoted as saying during

assroom behavior.
The paper's eight-member staff managed to publish seven such issues on its own resources before deciding to apply for \$4000 of university funding. Their application passed the two initial hurdles for approval and finally came

before the Associated Student Council for review in late May of 1983. According to Young, groups on campus tried to break up the meeting with cries of "Don't fund the Fascists!" The council, however, decided to approve the paper for school funding on the grounds that it was their responsibility to provide for the expression of

provide for the expression of alternative viewpoints. Black, Asian, and Chicano groups responded almost immediately by organizing a petition drive to call for a withdraw the AS approved funding for the paper. They circulated flyers calling for Third World students to 'Crush the California Review" and to help "put its ideas in a museum." By early June, anti-Review students managed to collect 1300 signatures calling for the referendum. On June 7 the funding issue went to a vote before the student body and ended with a 715-450 vote against the paper, barring the Review from applying for funding until the spring

Verdict

was published after a six-month silence. It is currently run out of the bedroom of Brandon Crocker

(Harry Crocker's younger

brother and business manager

for the paper) in Del Mar, and

is \$300 in the red. Young, a

senior and currently applying

to law schools at Yale.
Northwestern, and Harvard.

takes his opposition in stride

what he feels to be a grand

on speaking engagements, organize fundraising efforts

intellectual tradition. Young is currently training younger Review staff members to take

(they are attempting to land guest speakers like Jane Fonda

and Charlton Heston), and reapply for funding this spring.

Asked if, in retrospect, he

would likely have started a

vehemently liberal publication had he attended a more

conservative institution. Young

answers, "Yes, probably. The fun comes from breaking rules. That's the problem today,

there's so much freedom. Now

there are no rules to break.

and seems to enjoy the furor that his project has created. In order to insure the continuity of

echnicalities these days. They have a tough time with that, and they wanted to keep it

On October II, when Wallace went to a hearing before Judge Kintner regarding the appeal of the case, the judge made a short statement amounting to what's termed a 'indement notwithstanding the erdict." Judge Kintner found that the question of how to count those three crucial days was covered by law, and the law she judged applicable doesn't count Saturdays as business days. Says Wallace. "I don't want a jury trial in cases like this anymore. I think they went emotional on me.

> Neal Matthews and Randy Onincar

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Off the Cuff



This year, Zorro the Gay Blade is very popular. The gangster look is back — a nea pinstriped suit with a white hat. Flashy outfits like the Rhinestone Cowboy are also back. Scary things are not so popular this year. Our requests are more for friendly animals like Wacky Duck. Overall, I hink the men are more innovative. The women have been pretty boring. They're requesting the Playboy bunny or a belly dancer — not too imaginative. I've already had two pregnant women request gorilla suits. We have had a few disturbing calls from people who wanted to look like realistic law enforcement officers, right down to gun and badge. We're not going to stock that kind of thing. I want people to have fun, but I d like to see them be safe and sane.



Ocean Beach

Rubber masks are out, make-up is in. Masks are hot and they tend to be discarded after the first hour at a party. Once you've been one character, you usually don't do it again. I think people are tending toward quality and realism as much as possible. People will come in and want People will come in and want to debate what Charlic Chaplin wore, so I keep these books here to check if questions come up. People want to show off their bodies more this year. Women want to look sexy, shed some inhibitions, tease a little bit. Hellowsman et al. some inniotions, tease a tittle bit. Halloween is the one holiday women can do that without feeling that they're not acting liberated. We also have improved clown noses and water-removable make-up. And for the person who doesn't want to bother too, much want to bother too much. there's always the quick



Ai Quach Discount Costume Shop Owner Normal Heights

The St. Bernard is very popular, mostly with older adults. The younger people don't like things that cover them as much. We ship all over the country. Out of state v.e ship a lot of nun costumes for women. The chicken and the eagle are also very popular our of state, probably because it's cooler and people don't mind cooler and people don't mind being covered. In San Diego the younger women like the flapper, the saloon girl, the harem girl, and the belly dancer. Roman togas are popular with the men here, also the priest outfit. At home we externed Chinese New Year. only the children would dress up. When I came here I first worked for a costume shop, It was great fun, and I decided to open my own.



I think Halloween is the latest excuse to wear skimpy clothing. The men want to be cowboys and ballerinas. The women want to be streetwalkers. I swear, the want to be sex symbols. The most unlikely middle-aged women come in here and they want to try on the littlest leotard and fishnets. I kid you not. Some men want to be Dracula and some want to try on prom dresses, but the common element is that they comaon element is that they want to look really good this year. People are spending a lot of money. They're on the make. So far I haven't had many people who were very creative. Most of them like us to alize them supports to give them suggestions. Personally, I love our masks



of a satyr costume. I had to go out and find pointed rubbe cars, the horns . . I'm covering the tights with fur covering the tights with fur.

Another rather tall, large man
came in with a very definite
idea of what he wanted. h.'s
going as a little girl all in pink
ruffles. It looks great. Some
people call and expect a custom
job of their heart's desire for
twenty-five dollars. I can't
work for fifty cents an how. I work for fifty cents an hour. I usually direct them to a department store or suggest a McCall's pattern. I'm talking to a woman tomorrow who wants to be fire. I think that will be pretty interesting.

— Lin Jakary

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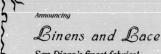
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Section 2

Events, Theater, Music, Film



Group Hex

Being at this Halloween party was like peaking on acid with Edgar Allan Poe while locked in a musty mausoleum during a midnight thunderstorm in Amityville. Which is not to say the party wasn't fun, just a shade on the freaky side. There was a rumor that the canapés had been doctored with some sort of potent hallucinogen, and, naively. I had attacked the munchies that night like a munches that might like a starving crab picking away at a tuna carcass. I felt later that in light of the alleged lacing, perhaps the evening's more bizarre events were explainable Or maybe it was the punch. For no sooner had I stepped innocently through the door, when some gaw in a Leon Spink

when some guy in a Leon Spinks costume suckered me with a costume suckered me with a clean left hook out of nowhere, which sent yours truly sprawling into another gay who was supposed to be either President never figured out which. What a

night, I sweat.
I thought I'd mingle. The large hall was nicely decorated with miles of black and orange stramers, the traditional cardboard witches, ghosts, and cardboard witches, ghosts, and skeletons, and lots of balloons. In the darker corners, light flickered through the grotesque pumpkin faces of jack-o'-lanterns. The hosts had taken the time and trouble to rent live bats for the affair, and now and then one of the bats would swoop down and scarf up would swoop down and scarf up on a canage or two. A scowling, bearded celebrant with his head swathed in bloodied gause had evidently sliced off his ear in remarkable strongs to authenticate his van Goga eight. He was bauly skerching eight. He was bauly skerching hem up on the walls which added a unique and etsy touch to the party décor. The hall was abure with music, laughter and lively conversation and there were

conversation, and there were ample Halloween pranks and

antics. Someone phoned to say that he and a large group of friends were on their way to the party dressed as passengers on a Korean jetliner. The caller then Korean Jettiner. The Caller then screamed in agony and hung up. A sullen young lady carried a wilting head of iceberg letruce around on a tray and said it was John the Baptist. A giant cockroach wearing a gold chain scuttled about on the floor trying scuttled about on the floor trying to pick up women. The devil slam danced with several angels; cats passed joints to dogs; and cowbovs asked Indians what their sign was. I kept moving. As the evening wore on, what remained of reality finally gave

remained of reality finally gave way to some other condition. Canapé crumbs tumbled from my chin as my stupefied mind packed its valise and left for the weekend. A cloudy

weekend. A cloudy luminescence shimmered in the air. Was this really just an ordinary costume party, or bad I, in fact, unwittingly stumbled into some strange and Serlingescae source?

A bat flew down and turned into Georgic Jessel right before my eyes. Suddenly the entire building shook and rattled like a building shook and rartled like a Coulings teacut. I sloked up and saw the roof fly off to expose a full moon in the black and statless sky. Then Codailla down and spoke in a booming, wice. "Awfull's sorrs I'm late: sad the monster, "but I had to go to another party." At that point I slupped out the back door and began to sprint down a long distance. I never looked back distance. I never looked back

alley toward a light in the distance. I never looked back. A few equally fascinating. Hallowers shining, are slated to lack y San Diegans over the weekend. Te, with On Stantaly, weekend. Te, with On Stantaly, weekend San Diegans over the Halloween persy will be held in an enormous ten; at the corner of Nobel and Towar Carrier drives (south of University. Symphony's fete is open to both children and adults. Call 239-9728 for further information. Also, on Sunday, October 30 at 8:00 p.m., for

In The Great Indoors

Though it seems ages, it was Don Corvell's Chargers successfully laid siege to their city. Buoyed by an appearance in the playoffs and emboldened by the claims of a groveling local media that only a team not of women born could threaten them, the Chargers paraded into 1980 as the only game in town, lords of the fieldom, benevolent rulers of a deliriously loyal army of serfs and surfers.

Meanwhile, across the tracks

the San Dievo Sockers' indoo the San Diego Sockers indoor team, was ripped untimely from the lifeless womb of its outdoor mother (a poor parent, comatose from the get-go, clinically dead but supported artificially, then as now, by authorities lacking nerve enough to sign the death certificate). The seemingly ill-fated birth was noted by few. and news of it was delivered only out of duty by town criers wh would rather have buried the Caesarean than praised it. Today Dan Fouts gamely

predicts playoffs for the Chargers, while knowing in his man-mountain heart that the club will be lucky to win as many





Good News!

My name is Gospel. It's not my real name — it's what people

my real name — it's what peor cal ims here at the paper becar lwork the gospel desk, and cause I answer the phorn-aving one word. "Gospel" which just about says it all A couple of Sundays ag-atizard surrise, while I was at the office handling some late-freaking stuff, the phorn-rang and I assumed it was one my contacts calling about

my contacts calling about change in the lineup of the Sanctuary Choir at Bethel Baptist, at 29th and Clay. "Gospel." "Uh . . . is this the gospe desk?" said the meek, faltering voice at the end of the line. "Keep talking." who wondering if you were aware that the Mighty Gospel.

Revelators —"
"You mean Lester Logan
Clifford Robinson, Millard
Stacy, Osefine Washington an
the Reverend Sammy Graham?

READER'S GUIDE

Contributions to READER EVENTS must be received by mail to share than the Friday preceding the Thursday ossue in order to the considered for publication. Please do not plome. The Events Edition receives the right to cide all materials. Send-complete information, including the complete information, including and time it is to be held, they not out time it is to be held, they contact phone address of where it is to be held, and a contact phone mamber for publication ntact phone number for publication READER EVENTS EDITOR. P.O. Box 80803, San Diego, CA

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Dance

"Dance Jam," create your our style in an evening of freeform, rec-rectional dancing every Frida-night, 9 p.m., 3255 Fifth Avenue Hillerest, 239-1713.

"Freeform Delight," an evening of **rectorn Delight,* an evening of spontaneous, improvisational dance, will be held Saturday, Oc-tober 29, 8 p.m., Peninsula Dance Arts, 2195 Chatsworth, Ocean Beach, 273-2461.

Film

Political Film Series, two films on Russian themes, Nikita Mikhal-kow's A Siave of Love set in Russia in 1918, and Franklin Schaffner's Nichokas and Alexandrat, the story of the last of the stas, will be screened Friday, October 28, 7 p.m., Undergraduate Science Bulding, 150m 2722, UCSD. Free.

"Search for Survival," a study of the survival methods of plants and animals will be screened Saturday, October 29 and Sunday, October 30, 2 p.m., Natural History Museum, Balboa Fark, 232-3821.

"Three Brothers," Francesco Rosi's story of the reunion of three men returning to the family home in southern Italy, will be shown Tuesday, November 1, 7:30 p.m., Mandeville Auditorium, UCSD. 452-2380 or 452-4090.

492-2180 or 492-4090.
Interviews with Artists, video-taged interviews with eight artists including performer Allan Kaprow, sculptor Robert Irwin, multimedia artist Nancy Graves, figurative painter Jim Dane, and printmaker sculptor William Wiley will be shown continuously during museum hours from Tuesday, November 27, La Jolla Museum of

Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

Street, La Jolla. 494-5941.
"Our Town," William Holden stars in this 1940 film version of Thornton Wilder's classic play, which will be screened Tuesday, November 1, 7 p.m., Coronado Public Library, 1640 Orange Avenue, Coronado: Free, 435-4187.

"Bombay Talkie," James Ivory's 1970 melodrama of a British novelist's affair with an Indian movie star, is set in India and will be shown Wednesday, November 2, 7:30 p.m., Sherwood Au-ditorium, La Jolla Museum of Con-temporary Art., 700 Prospect Street, La Jolla, 454-3541.

street, La Joffa. 454-3541.
Children's Hims, drawings by Parisan children illustrate the story in Alexander and the Car with a Missing Hoadlight, which will be shown with three other short films, Thursday, November 3, 3 p.m., Coronado Public Library, 640 Orange Avenue, Coronados Free. 435-4187.

Music

Folk Music Concert, the Concerts International series continues with American and European folk music performed by Tom and Judy Carlstrom and Dominique Veil-land, Thursday, October 27, 7:30 p.m., Mathes Cultural Center, 247 South Kalmia, Escondido. 741-4691.

Vocal Recital, student Vanessa DePonte will sing selections from Elijah, Carmen, and works by Schumann, Barber, and others, Friday, October 28, 8 p.m., Grassmont Colleg Recital Hall room 220, 8800 Grossmont Col-lege Drive, El Cajon. Free. 465-1700 x321.

Chamber Music Concert, cellist

Nathaniel Rosen and piantst Jern-nifer Langham will perform Brahmás Second Sonata, Menotttis Suite for Two Cellos and Piano, and other works, Friday, October 28, 8 p.m., Old Globe Theater, Balboa Park, 459-3724.

Traditional Music Concert, the Squalling Panther Fiddle Band will play country and mountain music sponsored by the Friends of Old Time Music, Friday, October 28, 8 p.m., 1260 Robinson, Hillcrest. 282-7833.

Opera Concert, members of the SDSU Opera Institute training program will sing highlights from Carmen and Le Nozze di Figaro with accompaniment by the University Synglasony Crchestra, Sunday, October 30, 2 p.m., Main Stage Theater, SDSU, 265-5124.

Organ Recital, Jared Jacobsen will perform a program of List pieces, Sunday, October 30, 2 p.m., and a Halloween concert, Monday, Oc-tober 31, 7 p.m., Spredels Organ Pavilion, Bulboa Park, Free.

Paviliton, Balboa Park, Free.

Piano Recital, Peter Gach will perform Charles Ives's Piano Sonata
No. 1, Sunday, October 30, 3
p.m., Palomar College PerforRoad, San Marcos. 744-1150.

A Cappella Concert, the Sibling
Singers offer a program of Victorian
and Elitabethan songs, Sunday,
October 30, 3 p.m., Villa Morte
Leghts. 239-5211.

Community Orchestra Concert, the MiraCosta College-Community Orchestra Will perform a program of Prokofiev, Muzart, Yaughan Williams, and orthers, Sunday, October 30, 3 p.m., MiraCosta College Theater, One Barnard Drive, Oceanside. 757-2121 or 755-5155.

Organ Recital, Ladd Thomas will

play a program of sacred music, Sunday, October 30, 4 p.m., La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla, 454-1605.

Choral Concert, Bach's Cantata Na. 80 and Boethwerk Choral Symphony performed by the Chancel Choir and Masterwork Chorale with orchestral accompa-niumer under the direction of Robert Caper, Sunday, October 30, 8p.m., First United Methodist Church, 211 Camino del Rio South, Mission Valley, 279-4366.

South, Mission Vailey. 219-4300.

Percussion Recital, Dan Dunbar will present his masters recital, a program of music by Elliot Carter, can-Charles Francois, and others. Sunday. October 30, 8 p.m., Mandeville Auditorium, UCSD. Free. 452-3229.

Guitar-Oboe Duo, the program for Karen Victor and Fred Benedetti will include the music of Poulenc, Bartok, Bach, and others, Monday, October 31, noon, Scripps Cot-tage, SDSU. 265-6555.

Miniconcert, the Gennaro Tri-will perform Beethoven's Trio No. 11 and Brahms's Trio No. 1, Mon-day, October 31, noon, Civic The-ater Grand Salon, 202 C Street, downtown. Free.

Vocal Recital, baritone Richard Jennings will perform a program of lieder, Wednesday, November 2, 11 a.m., Palomar College Perform-ance Lab, 1140 West Mission Road, San Marcos. Free. 744-1150.

San Marcos. Free. 1941130.
Spiritual Folk Concert, visiting performers Oman and Shanti Ken and Charley Thweatt will perform Wednesday. November 2, 7:30 p.m., Standley Junior High School, Governor Drive at Radcliffe, University City. 455-0529.

Contemporary Cello Recital, Frances-Marie Uitti will perform

TO LOCAL EVENTS

and her own compositions, Wednesday, November 2, 8 p.m., Mandeville Auditorium, UCSD, 452-2380 or 452-3229.

Special

Haunted Museum, the tenth annual invasion of ghosts and ghouls will be ready to scare you, Thursday, October 27 through Monday, October 31, 6:30 p.m., Museum of Man, Balboa Park. 239-2001.

Nostalgia Record Sale, seventy-eights and singles of swing, jazz, and pop from the Thirties and For-ties will be sold to benefit the li-brary each Friday and Saturday through the end of November be-ginning Friday, October 29, 2 p.m., and Saturday, October 29, 2 p.m., San Diego Public Library, 820 E Street, downtown. 236-5849.

Navai Training Center Open House, NTC's sixtieth birthday will be celebrated with the Navy Band, drill teams, tours, a parade and picnic, and tecnit graduation with the public invited. Friday, Oc-tober 28, 11 a.m., Ingraham Plaza (inside Gate Three), Rosecrans

Boulevard, Point Loma. Free. 225-5311.

225-5311.

Symphony Weekend, to benefit the San Diego Symphony and inaugurate the winter concert season, there will be a wine and pasta party, Friday, Crober 28, 5 p.m. University Club, 1333 Seventh Ava230-9721) the Quatter Note Classic 10K and two-mile runs, a bitch, "musical walk," and disable/owheelchair tour through Ballosa Park, Sartuday, October 19, 6 p.m., Noble and Town Centre Large Santalay, October 29, 6 p.m., Noble and Town Centre Centre), La Jolda. 239-9721.

Centre), La Jolla, 239-9721. Psychic Open House, introductory psychic development classes and an open house will be held Friday. October 28. 7 p.m., and Tuesday. November 1. 2 p.m., Berkeley Psychic Institute, 3656 Curlew Street, Mission Hills. Free. 291-2666.

Scots Guards and Black Watch, the Scots Guards Band and the Black Watch pipers, drummers, and dancers, on tour from England, will perform Friday, October 28, 8 p.m., Sports Arena, 224-4176.

"Mystery Hike," the first of a monthly series of six- to eight-mile guided hikes will be held Saturday, October 29, 8 a.m., Los Peñas-quitos Preserve, east end of Sor-rento Valley Road, Peñasquitos Canyon. 271-6710 or 294-2926.

Dragon Boar Races, a re-reation of an ancient Chinese festival will take place with martial arts demonstrations and other entertainment, Sunday, October 30, noon, Tecolore Shores, Mission Bay (north of the Hilton Hotel, East Mission Bay Drive, Free, 287-0893).

Guided Nature Walk, the Can-

Bayside Trail, Sunday, October 30, 2 p.m., Cabrillo National Monu-ment (at the fence across the light-house toad), Point Loma. Free, 232-3821.

Sports

Rescheduled Velodrome Autumn Race Classic, nders from across the country will be participating, Fri-day, October 28, 7 p.m., and Saturday, October 29, 1 p.m., and (qualifying 10 a.m.), San Diego Velodrome, Morley Field Drive, Balboa Park. 298-1570.

Power Boat Races, the Mayor's Cup Regatta will have hydroplanes and outboards roaring around the bay. Saturday. October 29 and Sunday. October 30, 9 a.m., East Vacation Isle, Mission Bay.

Vacation Ide, Mission Bay,
Runners Espo, booths, educational displays, and lectures are offered in conjunction with the
Coronado Bridge 10K run to benefit the Leukemia Society, the expoto be held Friday, October 28 and
Saturday, October 28, 9 a.m. (Phil
Types speaking at 11 a.m., Jim Ryun
at 1 p.m.). Imperial Bank Tower
artisms, 701 B Street, downtown.
201-6131.

Auto Slalom Competition, this test of driving skill and accuracy will be held Saturday, October 29 and Sunday, October 30, 8 a.m., San Diego Stadium parking lot. 421-FAST.

421-FAST.
National Ali-Regional Championship Rodeo, eighty professionals from the U.S. and Carsads will compete in the main events, with clowns, trick riding, drill teams, and country music, Friday, October 29, 1 p.m., and Sunday, October 29, 1 p.m., and Sunday, October 30, 1 p.m., Ed Capitan Stadium, Lakesade Rodeo grounds, Lakesade. 743-300.

Frisbee Instruction, the National Frisbee Association offers ultimate and free-style lessons each Satur-day, noson, Belmont Park, Mission Boulevard at West Mission Bay Drive, Mission Beach. 273-7441.

Clippers Basketball, the first regolar-season home game will be against the Denver Noggett, Saturday, October 29, followed by a game against the L.A. Lakers, Wednesday, November 2, 7:35 p.m., Sports Arena. 226-1275.

Torrey Pines Grade Bicycle Hill Climb sponsored by the San Diego Time Trial Association will test your mettle in a timed, row-mile climb, Sunday, October 30, 8 a.m., Torrey Pines Road (north of the Torrey Pines Golf Course), La Jolla, 444-6425.

Western Regional Grass Ski Championships, statom and giant statom events will be held, along with a ballet performance by Suzie Stern, Sunday, October 30, noon, Presidio Park lawn south of the mis-

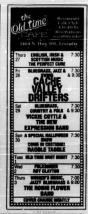
2 FOR 1 on any refreshment in

Procorn, soft drinks, juices, Cracker Jacks, Necco waters, Flicks M&M plain and peanut, Good & Plenty, Milk Duds, Jr. Mints, Tootsie Rolls, Raisinettes, Mounds, Almond Joy, Jordan Almonds, during the run of Wim Wenders*



Fri., Oct. 28 — Thurs., Nov. 3 with this coupon.

Showtones -500 & 5:00 p.m. (and 10:10 on Pri. & Sat.) The state of the sat.) BROADWAY PLAYHOUSE 8th & Broadway - 239-3242 Free packing, half block north of thester.





Our Most Exciting Season Ever Begins November 3. There is still time to subscribe and see the music come alive

Thursday and Friday evenings and Sunday matines at the Civic Theatre. Saturday evenings at the East County Performing Arts Center, El Cajon. Season subscriptions start at just \$67.00. Senior Citizens and student



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The University Club
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Musical Walk
25 mile Bicycle Ride
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510 registration fee
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FOR INFORMATION & REGISTRATION CALL



Saturday Night

Symphony/KYXY HALLOWFEN PARTY Adjacent to University Towne Centre Adjacent to University Towne Centre
6 p.m.-midnight
Live bands, mimes, clowns, fortune tellers
prizes, Fun House, food!
Costume contest!
\$10 adults

\$5 ages 12-17 Under 12 accompanied by adults FREE



Symphony Weekend hosted by KYXY and made possible through the generor 12,22-21 of the Ernest Land Jean E. Hahn Foundation. Special marks to University Town Centre.

READER'S GUIDE

sion, Presidio Drive, 272-5371 or 562-507

Women's Volleyball, SDSU meets Arizona State, Wednesday, November 2, 7:30 p.m., Peterson Gym, SDSU, 283-SDSU.

Cym., SISC. 293-SISO.

Soccer Invitational Classic, the Sockers, Colden Bay Earthquakes, B.K. Hacken (Sweden), and K.B. United (Australia) will play two days of matches, beginning Thursday, Nivember 3, 6 and 8 p.m., concluding Saturday, November 5, 6 and 8:30 p.m., Sports Arena. 280-GOAL.

Radio/TV

Charger Football, Washington is in San Diego for a game broadcast live, Monday, October 31, 6 p.m., KGTV, Channel 10, and KSDO-

ission Rose

2nd Annual

Halloween

Costume Party

Saturday, October 29

Dance to **Stagecoach**Islandia Sportfishing dock • Salis 8 pm & 10 pm
Tickets \$5.00 • No-host bar
Advanced tickets suggested, limited number.
For more information: 222-1164

AM (1130). "America Remembers John F.

Lectures

"The Natural History of Costa Rica's National Parks" is the sub-sect of a side lecture sponsorel by the San Diego Herpetological So-ciety, Thursday, October 27, 7:30 p.m., Orto, Center (adjacent to the San Diego Zoo), Balboa Park, Free. 264-3552.

"Penguins: San Diego to Antarc-tica," Sea World's Frank Todd will speak about his work in establish-ing the Penguin Encounter, Friday, October 28, 7 p.m., Natural His-tory Museum Auditorium, Balboa Park. 232-3821.

Integrity Day, the San Diego

spons of a forum to consider the issue of personal integrity, to be at-tended by Fuller's grandson Jame Stryder. Dr. Anwar Dil, author Barbara Marx Hubbard, and others. Saturday, October 29, nson, Montecuma Hall, SDSU. 255-2360.

"An Evening with Quentin Crisp," author of The Naked Civil Servant talks about his seventy-four years, from outcast to cult celeb-rity, Saturday, October 29, 8 p.m., Old Globe Theatre, Balboa Park. 579-5333.

UCSD (452-6760), all posts are movined to read Tuesday. November 1, 7,30 p.m., Habitat Book Shop, 4711 Third Street, La Mesa, (697-7922), and Wednesday. November 2, 7,30 p.m., Che Cafe, Revelle Campus, UCSD, 452-2311.

"The Art of Chivalry and the Metropolitan Museum of Art," MMA's curator of arms and armor, Helmut Nickel, will lecture on the upcoming SDMA exhibit, Wednesday, November 2, 7:30 p.m., Copiey Auditorium, San Diego Museum of Art, Balboa Park. 232-7931.

Paris. 232-293.

San Diggo. Connedy Festival, the Old Globe will be a barrel of laughs this mouth with appearance by Go.rige Carlin (November 2), Paul R. driguez (2 p.m., November 3), Robert Klein (8 p.m., November 3), Dan Novelle, Horvember 19), Nech Half (November 19), Martin Mild (November 18), Martin Mild (November 18), Physilo Diller (November 20), and many others

"Foreign Policy Conference on U.S. Soviet Relations," a say-long seminar aponatored by the World Affairs Council of San Dego will feature talks by local declarates San-food Lakef and Richard Gripp, as local to the same properties of the San Council J. McKean of the Arms Control and Disarmament Barr. Colonel J. McKean of the Arms Control and Disarmament Agency. Thomas Simons, director of the Office of Soviet Union Affairs, and others. Thursday, Davidson of the Conference of Soviet Union Affairs, and others. Thursday, Davidson of the San Council San Coun

Galleries

"Meditation Sans Bras," the Rodin sculpture will be on display from October 28 through November 12, Tasende Gallery,

Order of the Ascending Spirit **Psychic Fair**

Sunday, October 30,

10am-6pm

Free admission, free healing Free biorhythm chart with each reading 960 Second St., Encinitas 942-1128, 284-6536

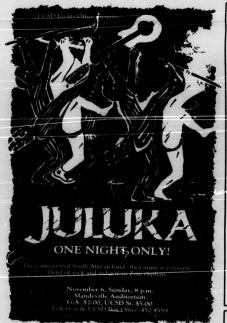


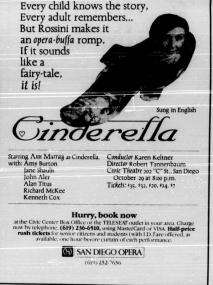
MAN'S PURPOSE FOR BEING

DR. HOMAYOUN MAHMOUDI Dr. Mahmoudi is a school psychologist for the San Dieguito school system and is in private practice as a clinical psychologist. Hostass: Lisa Janti

November 5, 8:00pm

San Biogo Baha" Center 6545 Alcata Knolls Drive (near USD) 288-3999 Free to the public; no donations accepted





Don't miss the spectacular spring season of the San Diego Opera! Tickets for **Anna Bolena**, **Don Giovanni**, and **Carmen** are now on sale

TO LOCAL EVENTS

"Midwest Movements," an instal-lation of sculpture and drawings by L.-A. artist Mark Lere, will open with a reception for the artist, Fri-day, October 28, 8 p.m., and re-main on view through December 10, Installation Galler, 447 Fifth Avenue, downtown. 232-9915.

"Order from Chaos" and "The Bel Air Suite," two groups of pho-tographic works by Robert Glenn

tober 28 and will remain through December 3. The Photography Gallery, 7468 Girard Avenue, La Jolla, 459-1800.

Watercolors, the work of Pauline Staton will be on display from Mon-day, October 31 through December 31, with a reception for the artist Sunday, October 30, 2 p.m., Friends of Jung Center, 3525 Front Street, Hillcrest. 291-JUNG.

"Faces," Polaroid portraits by Har-

ley Gaber will be on display through October 29. The Athenaeum, 1008 Wall Street, La Jolla.

"Those from Florence," new paintings by Rence Petropoulos will be on display through October 29. Party Aande Gallery, 660 Ninth Avenue, downtown. 233-9242.

Kaleidoscopes in a variety of shapes and materials will be on dis-play along with Japanese children's

kimonos through October 29, Gal-lery Eight, 7464 Girard Avenue, La Jolla, 454-9781.

"Young American Artists II." the Young American Artists II," the work of Lio Angeles artists including Lari Pittman and Naomi Bartus will be on display through October 30. Mandeville Art Gallery, UCSD. 452-2864.

"Street Galleries," original work and photographs documenting the history of the mural tradition in Chicano art, will be on view

through October 30, Villa Mon-teruma, 1925 K Street, Sherman Heights, 239-2211.

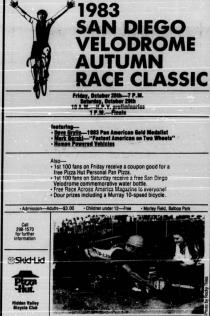
"Sculpture as a Re-encounter," the work of Mexican arrist Lourdes Alvarer will be on view through November 4, Flor y Canto Gallery, SDSU, 265-6511.

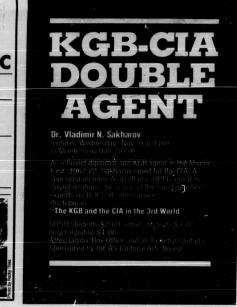
"The Rabbit and the Kiss," San Dego artist Patricia Patterson's in-stallation piece depicting the Aran Islands will be on view through November 13, San Diego Museum











READER'S GUIDE

"Barrier Island Drama," an en-vironmental work by Helen and Newton Harrison, is on display through November 15, Wenger Gallery, 4683 Cass Street, Pacific Beach, 454-4414.

Deach, 474-4414.

New Paintings by Barbara Weldon can be seen through November 15, Thomas Babeor Gallery, 7470 Girard Avenue, La Jolla, 454-0345.

Neo-expressionist Paintings, the work of Los Angeles artists Roger Herman and Carlos Almare: will be on display through November 27, La Jolla Museum of Contempo-rary Art, 700 Prospect Street, La Jolla, 454-3541.

Etchings of John Sloan, New York printmaker of the early 1900s, will be on display through December 4, San Diego Print Club, 320 G Street, downtown, 232-4884.

"Two Faces of India," 120-year-old photographs by Samuel Bourne will be displayed with contempo-ary color work by Raghubir Singh, through December 4. Museum of Photographic Arts, Balboa Park. 239-5262.

tantric art of India will be on dis-play through mid-February, Minger Museum, University To-Museum, University Towne Centre, 4405 La Jolla Village Drive, University City, 453-5300.

begins at the Sea World Pavilion

begins at the Sea World Pavilion as the KPRI Halloween Bash to benefit the Easter Seal Society gets under way. Trick-or-treaters must be at least twenty-one years old for this one. Or go dressed as your favorite Reagan appointee

sponsored by Friends of the Earth and the Center for Appropriate Technology, which

celebrates the departure of James Watt. That's Saturday, October

29, 8.30 p.m., at the Center's offices, 5863 Hardy Avenue at SDSU (454-7867). The improvisational dance funsters at Dance Jam are holding their

second annual Monster Jam with costume and screaming contests, Friday, October 28, 9:00 p.m., 3255 Fifth Avenue, Hillcrest (239-1713).

Hex

parties and costume contests * College Grove Center, Coli Avenue at Highway 94, Saturday, October 29, 2:00 p.m. (583-7100); Seaport Village, Pacific Highway and Harbor Drive, downtown, Sunday, Drive, downtown, Sunday, October 30, 1:00 p.m. (235-4013); and at Hamel's ocean-front stage on the beach at 704 Ventura Place, Mission Beach, Monday, October 31,

Just for the kids (twelve and under) there are Halloween

6:00 p.m. (488-5050).
The Armed Forces YMCA,
500 West Broadway, downtown
(232-1133) is sponsoring a magic
show for adults and kids, Friday,
October 28, 7:00 p.m. They also October 25, 730 p.m. They also have a haunted house to explore after the show. Other scary structures and eerie edifices have been set up by the Museum of Man in Balboa Park (239-2001) Man in Balbosa Park (239-2001) and the Campus Life service organization in a tent at Clairemont Mesa Boulevard at Highway 805, both of which are open now through Monday, October 31, from 6:30 p.m. The Bancroft Community School plans to scare the socks off Spring Valley with their haunted

day only, Saturday, October 29, beginning with a party at 4:00 p.m.

Indoors

(continued from page 1)

as they lose. The launch pad of Air Coryell is, as we have feared, as defenseless as the feared, as defenseless as the Beruit airport. Casualties are high. The serfs grumble. The saving spark of Jeffersonian enthusiasm (John's, not Tom's) now lights a rival city half a

Country away.

And Birnam Wood raps at the splintered door of Dunsinane, for the Sockers' indoor team that unlikely bastard child of a that unlikely bastard child of a welfare case — is about to begin its fourth season, and does so as champion of the last two leagues it has played in (NASL '81-'82, MISL '82-'83); as, perhaps, the finest indoor soccer team in the world; and as a possible

latter-day Macduff looking to knock the wheezing old guard of local sports off center stage

Impossible? Consider the remarkable ease with which indoor soccer in San Diego has left the outdoor game in its dust (the older game so deadly a bore that insurance companies won't touch season ticket-holders who smoke). And in addition to smoke). And in addition to showcasing the extraordinary athletes we expect to see in professional sports, indoor soccer offers a fresh, full-tilt, wide-open kind of choreography that Americans enjoy and demand more and more for their entertainment buck - a turning-up of the volume of action not unlike that which made the old AFL, with its free-wheeling offenses and high scoring games, an attractive alternative to the stodgier, slower paced NFL. Even in Europe indoor soccer has burope indoor soccer has become a sport in its own right and has acquired a following— this on a continent where playing soccer indoors has traditionally been something one did when weather wouldn't

permit the playing of the

Attention wizards & warriors... elves & reindeer.

Want to be in a Christmas parade?







Sunlight over the Well

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TO LOCAL EVENTS

ncient, beloved game outside Brash adolescent or serious ontender, indoor soccer San Diego style will get under way Thursday and Saturday night November 3 and 5, with the Indoor Invitational Classic at the Sports Arena, a four team tournament that will include the Golden Bay Farthquakes B.K. Hacken of Sweden, Newcastle K.B. United of Australia, and the home club. Swedish indoor champion, and Newcastle is considered the top team in Australia. Golden Bay, bolstered by all-time scoring king Steve Zungul, will oppose San Diego this season in the NASL. The Sockers will return NASL. The Sockers will return with most of last season's cast, including offensive wizard Julie Vee and last year's MISL MVP, goalie Alan Mayer. Golden Bay and B.K. Hacken

will kick off the tournament at 6:00 p.m. on Thursday, followed by San Diego and Newcastle at 8:30. The losers will play for third place on Saturday at 6:00 p.m., and the winners will go for the gold at 8:30 that night. Also on Thursday night, America's

INTERNATIONAL

FILM SERIES 9 . 8 . 3

All films shown in original language with English sul

November 1, Tuesday, 7:30 p.m.

Mandeville Auditorium G.A. \$5.00, St. & Sr. \$3.00 UCSD Box Office: 452-4559

be honored by the Sockers for his part in losing the Cup to Australia this summer, and then Australia this summer, and then he will be installed as the honorary captain of the Sockers for their game against Newcastle. As if he hasn't had enough of the Aussies. More information is available at 280-GOAL.

— Stephen Heffner

Good News!

you know that they're going to

you know that they're going to perform on Sunday —"
"October 30 at four o'clock at the Fox Theatre downtown. What about it?"
"Well — maybe you can tell me — is the Reverend Oraham going to be singing with the group? I know that he was one of the original members, and —" e original members, and —" What is with this lazy limb of

Satan? I said to myself, kicking back in my chair and chucking a cold cup of coffee into the trash. Why doesn't he call Brother Why doesn't he call Brother Logan at the laundry of the base exchange in National City, or Brother Robinson at the aircraft groundwork station at North Island, or Brother Stacy at the post office in Encanto, or Brother Washington at the city Park and Rec. Department. What does he think the Revelators are, deities or something? They're working men like the rest of us, but with a ministry in music — straight from the Southern tradition tha took hand-clapping church music away from the hillside arbor meeting and brought it to the bluesy storefront churches in

juice
But all I said was, "Look —
Reverend Graham is always
invited to sing with the
Revelators, but since he moved

invited to sing with the Revelators, but since he moved to Artorna he doesn't always to Artorna he doesn't always to down — you'de probably the only one in town that didn't hear about that."

"I guess," said the voice, very meekly now.

Quit it, I told myself. Ease up on the guy. Some people aren't into gopel — that's all. "Tell and so the said of the

Coast Singers."
"It's worth it just for the St.
Stephen's Youth Choir," I said,
really smiling now when I
remembered that in two hours remembered that in two hours I'd be catching the 8:00 a.m. service in the white stucco church on Imperial Avenue. Oh Lord how that choir loves to

well, I should leave you alone, "said the caller. "Thanks for your patience with me. I guess I'm sort of —"
"You're fine." I said gently.

and meant it.
"But I don't know much about

"You will after the concert," I said. "Take it from me— 'Gospel' himself." We laughed.

- Joe Applegate



November 10, Thursday, 8 p.m. Mandeville Auditorium G.A. \$10.00, Stu. & Seniors \$8.00 Ticketron & UCSD Box Office: 452-4559 ited by Center for World Music with support from UCSD Events Office & Calif. Arts Council.



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THE THEATER READER'S GUIDE TO

Theater listings are compiled by Jeff Smith; commentary is by Jonathan Saville and Jeff Smith, Information is accurate according to material given us, but its always wise to phone the theater for any uses to phone the theater for any last-minute changes and to inquire about ticket availability. Many theaters offer discounts to students, serior citizens, and the militang ask at the box office.

ABSURD PERSON SINGULAR
This Alan Aylobour cornedy is
"dark" because by the middle of act
work has beguin to step outside the
province of cornedy. The angers,
fears, and desires of the play's six
characters are reak they are also far
more expansive them the normal
more expansive of emotions associated with the
make it seems as if it were a
collaboration (or a compretive tango)
between the Sixton and Tennespo ARS/IRD DERSON SING/II AR make it seem as if a were a coalsaboration (or a competitive tango) between Neil Sirmon and Tennessee Williams. The play is set in three kitchens, during three consecutive Christmans parties, and the question has always been how to stage it, since each act is quite different in tenture and tone. At the Gaslamp Chariet Theetre, aided by a solid cast circctor Will Simpson has found a satisfying

answer. Simpson has emphasized realism and dramatic irony, tactics generally associated with tragedy. Simpson's stresses don't overload Ayckboum's absurd (and often hillarious) soufflé, however. Instead. Aychours' about dand often inhalismas) souths however instead, they create a middle ground that they are the they are they are the they are they are t

dissoriant play, but the fire ensemble efforts of these actors create this unasity with remarkable.

Gashamp Gaster Theatre, through December 12: Wednesday through Saturday at 6:00 p.m. Matinee Sunday at 3:00 p.m.

at 3:00 pm.

AND NOW THERE'S JUST THE THREE OF US

THE GOOD ST

THE Marqua Gallery Theater offers the cornedy durans by Michael Woler (author of Mochael Woler of Laubre of Laubre

BAREPOOT IN THE IMBK
The States Community Thates is
staging the fell's Sinon comedy loads
on unlikely pair of melyeveds. Octe
and Plast here just moved late their
and Plast here just moved late their
of their countries in more state their
of their countries may soon give say
to their fundamental differences. Herb
Nector directs the production. Mullery
Extra Sinon Sinon Sinon Sinon
Williams, Herry LucSia and Coorge J.
Repp. (Sm.)
Sames Community Theater. (1003
Sames Community Theater.)
Firity and Saunting via 800 p.m.
Assess Survisity, hovertheir of and
Lindson Sinonity hovertheir of sinonity
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For Information and 448-5673.

BRONTO SAURUS and PORCH
The Adams Avenue Theatre Festiva
open is a si-poly series with two
one-scs. Larlerd Wilson's Bronto
Saurus is the character portrait of a
middle-aged woman who sells
artiques and faces growing old alone.
A visiting nepher promises to change

SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre, Balboa Park 239-8355

SAN DIEGO PUBLIC THEATRE 311 Eighth Avenue (at K.), downtow 232-7378

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Theats 265-6884 Open-air Amphibiteater 265-6947

5 TRIPPS RANCH COMMUNITY THEATRE Wangenheim Junior High School Auditorium 9230 Guld Coast Drive, Mira Mesa 566-7300 x216

all that. Cast members are Connie Coller, Mark Lyon, and Morgan Wee Racht, by Jeffrey Seets a should a fear the College of the College of the the production. Stan Martin is the college of the College of the College of the production. Stan Martin is the cherical delector. Or Frend direct both production. Stan Martin is the College of the College of the Programme of the College of the Indiana College College of

THE CAINE NUTTITY COURT
THAT CAINE NUTTITY COURT
MATTAL.

THE CONSENSE OF SENSES OF SE

Sunday 18 500 pm.
CHARLE AND THE CHOCOLATE
FACTORY
The San Diego Justin' Theatre opera
is thirty-sight season with Road Delfs
propare challens is stem - above.
In the san Diego Justin' Theatre opera
is the stem is the - above.
In the san a tilly related to the san and
part and part of the san and
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Windown. July Dyset. Bill Duly, and
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400 p.m.
THE CRICIBLE
MindCosta College opens is 1983-84
house a college opens is 1983-84
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hou

through October 29; Thursday through Saturday at 8:00 p.m.

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and Juncia by Stein Herrick Flidder
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the story of a devoux Jewish
and the century. The persecution
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Theater Directory

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THE BOWERY THEATRE 480 Elm Street. San Diego 232-4068 CIVIC THEATRE 202 C Street, downtown 236-6510 CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856 EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440, 2277

CAINE

MUTINY

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard. Southeast San

FIESTA DINNER THEATRE 9665 Campo Road. Spring Valley FOX THEATRE 720 B Street, downtown

GASLAMP QUARTER THEATRE 547 Fourth Avenue, downtown 234-9583

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajor 465-1700 ±410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 563-3300 x36 LA JOLLA PLANHOUSE Mandell Wriss Center, UCSD 452-3960

LA JOLLA STAGE COMPANY Parker Auditorium. La Jolla High Sch 750 Nausius Street. La Jolla 459-7773 LAMB'S PLAYERS THEATRE 500 E. Plaza Boulevard, Nationa 474-4542

LAWRENCE WELK VILLAGE THEATRE 8960 Lawrence Welk Drive, Escondido 749-3448 749-3448 LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445

MARQUIS PUBLIC THEATER MARQUIS GALLERY THEATER 3717 India Street, San Diego 298-8111

MIRACOSTA COLLEGE Lin's Theater One Barnard Drive. Oceanside 757-2121 x236 NORTH COAST REPERTORY THEATRE Lornes Sente Fe Road, Solana Beach 481-1055

NORTH COUNTY COMMUNITY THEATRE 1350 East Vista Way, Vista 724-3421

724-3421
OLD GLOBE THEATRE
Old Globe Theatre
Cassius Carter Centre Stage
Festival Stage. Balboa Park
239-2255 OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 208,0082

PALOMAR COLLEGE
Palomar College Theatre, San Ma
744-8860

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Esco 746,669 PINE HILLS LODGE 2960 La Posede Way, Julian 765-1100

765-1100
POINT LOMA COLLEGE
Salomon Theatre
3900 Lomaland Drive. Point Loma
222-6474 x248 THE PROGRESSIVE STAGE COMPANY 3325 Adams Avenue, Normal Heights 284-1392 SAN DIEGO CITY COLLEGE THEATER
Thirteenth and C streets, downtown

UNIVERSITY OF CALIFORNIA SAM DISCO UCSO Theater, John Muir Theater, Studio Theater 452-4574 Mandeville Auditorium, Mandeville Recital Hall 452-2380 UNIVERSITY OF SAN DIEGO Camino Theater, Alcale Park Linde Vista Road, San Diego 291-6480

STARLIGHT Starlight Bowl, Baboa Park 232-3049 or 234-STAR

"Tradition," "Matchmaker, Matchmaker," and "If I Wore a Rich Man" — is directed by Scott Kinney.

Grant Thomas is the musical director.

A barbecue buffet precedes the show.

(Sm.) Pine Hills Lodge, through November 7; Friday and Saturday, dinner at 7:00 p.m., curtain at 6:00 p.m.

FOOLS

FOOLS Dark Night Productions offers the comic liable. by held Strono that is stypical of this playwright's usual brand of comedy. The play is set in the stypical of the jaywright's usual brand of comedy. The play is set in the start of comedy than the last. 200 years, to be forever foolish. Doctor Zubrishy and his wife Larya, however, have decided to do something to the start of directs the production. (Sm.) Gaslamp Chaster Thesies, playing for the play of Justice of the Startidy, Norember 9 at 10.30 a.m. For information call 277-4085 or 279-5459.

CMPS AND DOLLS
The Educational Cultural Complex is the scene for the Frank Loesser, Abe Burrows, and Jo Swerfing Timusical Back Tassed on a short steep by different control of the scene o

"Excellent production" —Welton Jones, San Diego Union

"I was fascinated" —Hilliard Harper, Los Angeles Times



by Heinar Kipphardt

Brilliant physicist, American patriot. In 1945, he fathered the atomic bomb; in 1954, he was declared a traitor.

sandiego repertory

1620 Sixth Avenue 235-8025 Tickets \$8.50-\$11.00.

READER'S GUIDE TO THE THEATER

include Hassan El-Arnin, McKlever Jones II. Ovendolyn Payton, Preston Rawlings, Jr., Tory Dee Witners, Lonio Rawlings, Jr., Tory Dee Witners, Lonio Chavis, Danny Graham, Deborah Branch, and Charles Odom. (Sm.) Educational Guttural Complex, Performing Art Theatre, through November 6; Fridey through Sunday at 800 pm. Matimes Sunday at 230 pm. For information call 230-2845.

NOT PLANES.

And that they are. This women's improvisational comedy group, made improvisational comedy group, made improvisational comedy group, made control to the common the common that come and account of the common time of the common tin

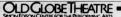
both insightful and moving. (Sm.) Old Town Opera House. through November 12: Friday and Saturday at 8:00 p.m. Thursday. November 3 and Thursday. November 10 at 8:00 p.m. For information call 298-0082.

IN THE MATTER OF J. ROBERT
CPPENERPER.
Heiner Ripphends "baster of fact"
dama recesses the 1954 houring in
which Oppendence, the Tabler of sesecurity risk. At the San Diego
Jacobs has given the German
Jacobs has demonstrated by
Jacobs has given the Jacobs has given the
Jacobs has demonstrated by
Jacob

profound ambiguities that arise in spite of the author's stance. Jacobo's Oppenheimer present: us with a number of conflicting views about the man (a Promothean genius or a "new kind of traitor"?), about moral

Judaposed with the comparatively national procedures in the countrooms in cumulative, in a dect of olim National performance as a dect of olim National performance as a dect of olim National performance as a dect of olim National Nationa

JOCRNEY
The Lamb's Payers Theater presents the world premise of a new musical, conceived and directed by Robert Market and Payers an





MURRAY

Tickets: \$15.50

DON

RICH

HALL

Tickels: \$15.50

DAVID

Tickets: \$17.50

LANGSTON

NOVELLO

(Father Guido Sarducci)

("Not Necessarily The News"

STEINBERG

Saturday, November 12 8:00 P M

Tickets available at the Old Globe Theatre in Balboa Park and at all Ticketron Agencies.

CHARGE-IT 239-2255

Friday, November 11 8:00 P.M.

(The Unknown Comic) 8:00 P.M. Wednesday, November 9

Thursday, November 10 8:00 P.M. Tickets: \$15.50

CARLIN November 2 7:00 P.M. Tickets: \$18.50

GEORGE

10 PM SHOW ADDED

PAT PAULSEN

November 3 and 4 8:00 P.M. Tickets: \$15.50

ROBERT KLEIN

Saturday. 8:00 P.M. Tickets: \$17.50

Featuring each evening: (Nov. 2-5) Dr. Flameo — Blake Clark — Maureen Murphy

PAUL RODRIGUEZ

Saturday, November 5 2:00 P.M. **Outdoor Festival Stage** Tickets: \$13.50 Featuring Willy Tyler and Lester, Hot Flashes

All performances are held in the Old Globe Theatre (with the exception of the November 5, 2:00 P.M. performance). No food, beverages or photograph.

OLD GLOBETHEATRE

GARRY SHANDLING

Wednesday, November 16 8:00 P.M. Tickets: \$15.50



STEPHENSON

("Real People") Thursday, November 17 8:00 P.M. Tickets: \$15.50

MARTIN MULL

SKIP

Friday, November 18 8:00 P.M. Tickets: \$17.50

SHELLEY **BERMAN**

Saturday, November 19 8:00 P.M. Tickets: \$17.50

PHYLLIS DILLER Sunday.

November 20 8-00 PM Tickets: \$17.50 Featuring Bill Maher

Keenan Ivory Wayans, Charlie Hill

HYATT BISLANDIA Host Hotel for the San Diego Comedy Festival

READER'S GUIDE TO THE

JOURNEY TO THE EARTH AND

LOS SOLES TRUNCOS ("THE FANLIGHTS")
Teatro Meta, the bilingual performance component of the Old-Globe Theatre, presents the Rene Merques drama as its fall production for the 1983 season. The play is set in a deteriorating maniston in San Juan, Puerto Rico, where three sisters have year-round, professional theater company for children in San Diego—opens its new season with an original fairy tale, by Alan Seiji Goya, about Ishibozo, a "samurai clown" and space wanderer who has come to the a Gelforbiassing research in colorations in colorations below from the proposal solution in the coloration in self-imposed solution. Their home and way of the are documed to disappeat, settims of urban messal in disappeat, settims of urban messal in disappeat, settims of urban messal in which is colorated the production will be proformed alternately in Spanish and in English on different below the proformed alternately in Spanish and in English on different below the setting of the proformed alternately in Spanish and in English on different below the setting of the set earth in search of his identity. Kent earth in search of his identifity. Rerib Briskly direct the production, which includes both actions and puppeds, and he has also written an original muscilla score. Members of the cost are Goya-son, and the cost of the cost and cost of the cost of the cost and cost Auritry, the audience is encouraged to participate in the letting of the sloy and, at times, to direct the action of the plays are oil. The production of the Newmerland Section of the Secretical Section of the Section of the Post Section of the Section o

Reviewed this issue. Bowery Theatre, through November

AND NOW

THE THREE

OF US

A Dirty Little Piece By Michael Weller

Curtain 10:45 PM

Tickets: \$3.50

THERE'S JUST

Marquis Public
Theater • 3717 India Street • 298-8111

MAN OF LA MANCHA
The United States International
University's School of Performing Arts
offers the 1965 musical — music by
Mitch Leigh, lyrics by Joe Darion,
book by Dale Wasserman, based on
Wasserman Laberd on the Laboratory of the Management of the Laboratory of Vasserman's television play I, Don Itaixote, and adapted from the now Chaister, and adapted from the novel by Miguel de Coremany Stawards. Jok: Nguel divers to the production. Members of the coal related from Committee and Industrial Committ

MAN OF LA MANCHA

THE MIRACLE WORKER
The San Diego State University
Theatre for Young Audiences presents
William Gibson's Pulitzer Prize-winning drama about a few crucial weeks in the real-life story of Helen Keller and her teacher Annie Sullivan, Nearly

blind herself, Sullivan attempts to break through the barriers of Keller's deafness and blindness to rescue the child from an inner labyrinth of pure child from an inner lebyrinth of pure silence. Margaret McKerrow directs the production Anna Adams is Helen Keller, Paula Gay is Annie Sullivan. and Craig Kaven and Susan Dewey play Neller's parents. The scenic and lighting designs are by Jerry Dunn. and the costumes are by Lois Wetzell. (Sm.) Main Stage Theatre. San Diego State (Inservish Urusuh October 29:

University, through October 29; Thursday through Saturday at 8:00 p.m. MURDER AT THE VICARAGE

MURDER AT THE WCARAGE
The North County Community
Theater offers the popular Agatha
Christie myslery. The most us exposite
and literally everyone in the area is a
possible suspect.

The popular of the popular of the
possible suspect.

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The production. Members of the cast

Include Dan McCoole, Thetman

The popular

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Swartz (Sm.)
North County Community Theatre,
1350 East Vista Way, Mesa Vista
Shopping Center, Vista, through
November 6, Friday and Saturday at
8:00 p.m. Matinee Sunday at

MURDER AT THE VICARAGE

The Patio Playhouse offers its version of the murder-mystery by Moie Charles and Barbara Toy, adapted from the novel by Agatha Christie. Michael Pocaro makes his directing debut with his production. Members of his cast are Don Paolucci, Linda of his cast are Don Paolucci, Linda Hendricsen, Charmayne Laurizen, Chuck Tillotson, Susan Mann Guffy, Lee Donnelly, George Anderson, and Anne Allen, (Sm.) Patio Playhouse, Friday, October 28 through November 19; Friday and Saturday at 8:00 p.m. Matines Suniday at 2:00 p.m. at 2:00 p.m.

THE MUSIC MAN
The Lawrence Welk Village Theatre's production of the classic musical by Meredith Willison — directed by Gordon Howard and choreographed with equal imprecision by Jim Christian — is empty where it should

ARRESTED FOR DRUNK **DRIVING?**

\$250

236-1369

Adams Avenue Theatre Festival

Waiting for the Parade

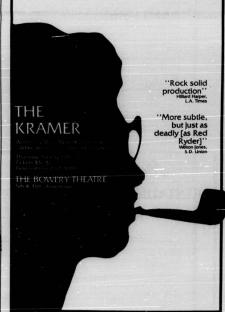
by John Murrell
Performances Thurs.—Sun. 8:00 pm
Sunday matinee 2:30 pm
—plus two one-act plays—

Bronto Saurus

Porch

Adams Avenue Theatre 3325 Adams Ave. 284-1392 Tickets \$5.50 general; \$4.50 students, seniors





be full. One of its two major problems is actor Gary Giocomo's indifferent performance as Harold Hill, the fast-talking salesman who takes River City. lows by hurricane. Neither a convincing larcenist nor a compelling over — of music or of Marian the er — or music or of Marian the rarian (played by a capable but tant Rebecca L. Renfroe) — ocomo is zingless. He gives a rote fformance, one that conserves Section is anyone. He gives a race related than expend the energy necessary to make the rich expenditure than expenditure than the section of habs, and so on, Instead, in the Wels-version of the musical's finale, one trombone is asked to replicate the splashy arrival of a 200-piece band it is like sitting in an auditory black hole, with sounds implicating into

FIROD OF ADJUSTMENT
The Faltrock Payers open their new season with the "senious connedy" by Tennessee Williams. In the play, two couples—a pair of finelight of their payers of their play, two couples—be and of finelight of their payers of their play two couples—beauting the payers of their play two couples of adjustment, re-evaluating their resistionships and the quality of their best, (SIM). Interest of their play their play

THE ROBBER'S BRIDEGROOM
The Mesa College Theatre opens its
fall asson with the musical, by Affred
Chry and Robert Waldman, about Ite
in the Mississippi Territory at the end
of the 1700s. A rich planter seeks a
safe place to spend the night. A
gentleman robber and the notorious
librar pages are both halariouses in gentlerman robber and the notorious Harp gang are both planning ways to steal and spend his money. Arthur Noll directs the production. (Sm.) Mesa College Apollad Theatre, through November 5: Thursday through Stunder at 800 nm.

through Sauuday at 800 pm.

AME TIME. INSULT YEAR

The Flast Direct Theater is staging

Bernard Slade's will coming door.

Don's and George, bee married people

but not to each other—who carry

on at affair, one weekend each year.

for tearly the year. The pilip follow
of changing American manners.

and Changing American manners.

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Saturday, dinner at 6:30 p.m., curtain at 6:15 p.m. Sunday, dinner at 5:30 p.m., curtain at 7:15 p.m. Matinee Wednesday and Sunday, buffet luncheon at noon, curtain at 1:15 p.m.

THE SOUTHWEST CORNER THE SOUTHWEST CORNER
The Alpha Ornega Players begin their
thirty-sisth season with the comedydrama, by John Cecil Holm, based on
a novel by Mildred Wailer. The play isset in rural Vermorut, where Marcia
Elder, the last of her family line, lives
alone in her ancestral home. Nearing
the end of her life, Elder seeks a
commander who will case for the the end of her life. Elder seeks a companion who will care for the properly in her declaring years. Several for the several seeks are seen as the several for life. Several fo

warming can dege 7-710.

WATTING FOR THE PRANDE
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You Comin Back, Red Ryderin

You Comin' Back, Red Ryder ?). (Sm.) Adams Avenue Theatre, 3325 Adams Avenue, Normal Heights, Thursday, October 27 through Nowember 19; Thursday through Sunday at 8:00 p.m. Matiries Sunday, October 30 and Sunday, Hovember 1, 3 at 2:30 p.m. For Information call 284-1392.

For Information cal 284-1992.

WART CHTL. DAVID STATE TO THE MET AND THE LA JOB Stage Company opera lan new season with the trillier, by Frederick Noots about a young bland her approximate the group of men whom she can't tell if all se invoid trust. Mack Clower directs the group of men whom she can't tell if all se invoid trust. Mack Clower directs the group of the production. Merch English, Bobbly Balero, and Michael Landaus, (Smith November & Taulanday, (October 22' through Saunday, October 22' through Saunday, October 23' through Saunday October 20'; Fridge, November 6 and Saunday, November 6 Amel Saunday, November 6 Amel Saunday, November 6 Amel Saunday, November 6 and Saunday, November 6

6 at 230 p.m.

THE WOOLGATTERER
Within the last two years, playerfolt.
Courier, O're of this year is legges in his now. I have broad in Marcolarone a Externation for which is posterial input and carties out a voice in reverse, it has play The Woolgathorer. Current and carties out a voice in reverse, it has play The Woolgathorer. Current with the last player in the Electronic of the carties of the last player in the last player in the last player of the last player in the last play

Marquis Public Theater

RESTAURANT LE MONTMARTRE

"An Evening Out"

DINNER AT RESTAURANT LE MONTMARTRE

*Seating by 6:00 pm please
Your dinner will include soup or salad, choice of brochette of beef, poulet Montmartre
or baked red snapper, accompanied by rice or baked potato, vegetable du jour, bread
&, butter, dessert and beverage (granuly not included).

Act II Show at Marquis Public Theatre:

A delightful comedy by James Kirkwood, 8:00 pm All for \$16.95 per person. For more information & reservations please call 298-8111 Tues.-Sun. noon-4:00 p.m. 3717-19 India Street

the candy counter of a South Philly five and dirne, where she works. Each carties emotional scars from previous relationships. Bits, in Rose's cluttered apartment, where the play begins, they express them in opposite ways. Cliff can't stay serious—or still—for fifteen seconds: Rose is withdrawn and lines in a diremented of hore and

contribution of the contri

Sundiny at 200 pm.

VAN MERTEY VERIE CAPTIVIDO ("AND THE DEAB COME BRIGHEN")

For one performance only, E. Treatro de La Experence of Senta Bushows with porform has never invasive direma. A popular, which was the sent to t

p.m. For information call 220-6139.

VOIC DAYT MADE IT WITH VIOLE
For its first production, the medy
formed diseasely off Community
Thaties presents the classic correctly.
Thaties presents the classic correctly.
Workerford foundations, where the
family fand many ferreds) is a
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Bufflingson, Deborath Durward, Blass

Standing-Judice High School

Conference and Pacific School

Standing-Judice High School

Standing-Judice

UCSD University Events presents COMPANY THE CRADLE **WILL ROCK** November 9, Wednesday, 8:00 p.m. Mandeville Auditorium

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THE DRAMATIC DIFFERENCE

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138 or call 231-782. Friday before 5:00

Chaka Khan has a voice that could shatter the Memorex glass from across the street. It's a rock-ribbed, fibrous instrument of such independent mien that in Khan's case it might be wondered if the voice possesses the singer, rather than vice versa. There is a risk inherent in owning such an instrument. A strong voice, like a strong strong voice, like a strong cologne, can overpower to the point of ineffectualness if applied too freely, Ideally, each must be loosed in measured doses so that they speak more of what is concealed than of what is readily perceptible. Too many wocalists confuse forcefulness with potency, and one tires quickly of them. Like dates who rectle detailed personal resumes recite detailed personal résumés over an inaugural meal, such vocalists disclose too much too soon and leave the listener with little motivation to investigate further. An exciting vocalist is one who teases by periodically patting the bulge beneath his coat's breast pocket, so that while what is hidden may in fact be no more menacing than a flash or a pack of cigarettes, in the observer's mind it graduall assumes the outline of a small cannon. It's the element of potential surprise, of an



unknown reserve of power that keeps a listener attentive. Perhaps because she seems to understand these differences or at least performs as though she does — Khan has been my favorite female vocalist for a

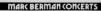
navorte temate vocatist for a number of years. Only occasionally does Khan reach for the reserve to which she alludes in the course of a song, but when she does the firepower is sufficient to boost her well beyond the emotional range of any vocalist extant. Not since the prime years of Aretha Franklin has a singer worked the tension-and-release game

raise the hairs on one's neck.
A perfect example of this effect can be found in Khan's performance of the song "Got to Be There," from her most recent (and best), self-titled album. This soulful ballad begins innocently enough with Khan innocently enough with Khan cooing that she' you to be there in the morning/ when he says hell to the world . . "The song, and Khan's wocal, build in intensity as he lims the emotional bond that exists between her and her lover, reaching several seemingly unsurprassable peaks as the initial, comforting affirmation gives way to a deeper truth "When I look in his eyes!" ("When I look in his eyes/ I realize that I need him sharing the world/ beside me . ."). When it appears that Khan couldn't possibly wring more from the song (a point at which

could be conserved in thick as a conserved by the conserved be a conserved by the conserved Like Franklin, Khan doesn't merely sing a song, she listens to it, reads it, pushes past its pretenses to liberate and transla e its true value — however great or small — to the listener. This process takes talent but it also takes patience, well in the control of the control talent but it also takes patience, a willingness to probe insistently for a song's nerve rather than get caught up in the sound of the drill. And when she has found it, when she has sifted through the emotional rubble to arrive at the heart of the matter at hand, Khan's voice rises in a joyous wail that can

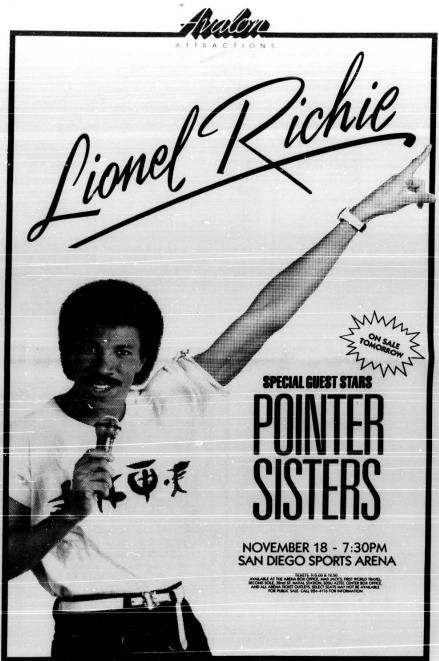
to uncover them, to pull various musical forms from their pigeonholes and dress them in her own funky frippery. In addition to the abovementioned addition to the abovementioned ballad, then, Chaka Khan offers uptempo dance tunes ("Tearin' It Up" and "Pass It On"), a slower funk duet with Rick James ("Slow Dancin'"), a James ("Slow Dancin" "). a medium-tempo tune that opens with a bluegrass fiddle and Jew's harp ("Best in the West 1, a behop medley that treats jazz classics by Bd Dameron, Lou Stein, Thelonius Monk, Charlie Parker, Dizzy Gillespie, and John Coltrane as though they were meant to be fundified (purits will harumph here), a popyfunk piece that hints at their heart of material John Witchell should of material John Witchell and of material John Witchell and on taizer ("Twisted"), and a medica fruits ong that sounds like (but sort) one of those Earl Klugh/Bob James collaborations ("So Not to Worry"). Worry"). It is this determination to

It is this determination to interpret diserse forms that prompted Khan to seek a solo career after several prosperous years with her first band, Rufus ("Tell Me Something Good, or the Medical Section of the



this well. And that's no accident. Like Franklin, Khan doesn't





Stephen Bishop), and there appears to be no limit to her imagination in choosing idioms that could benefit from the Khan touch, Voluptuous, exotically beautiful, with a mischievous sense of humor and a voice whose buoyant sexuality elicits a near-riotous response from an audience. Khan has it all — and uses it. She'll be at the Fox Theatre Nednesday night on a bill with

I don't suspose that there are

passing interest in popular music who missed Motown's twenty-fifth anniversary television extravaganza a few months back. The more months back. The more perceptive of you must also have noticed that those artists to whom Motown and chairman of the board Berry Gordy, Jr. owc the greatest debt, those who were responsible for that label's very survival — let alone its unprecedented success — were given the least amount of time perform on the show. Although I'm sure it wasn't

meeting the modding tribute to such stellar performers as the Supremes, Miracles, Martha and the Vandellas, Marvelettes. Temptations, and Four Tops and conversely the attention and boonla accorded such and noopia accorded such foundlings as High Inergy and DeBarge, underscored Motown's recognition of a basic commandment of business: Thou shalt promote only those who makest thee thy daily bread. As great as they were in their day, and as much money as they may have reeled into the

and certainly do not figure in the future of that label. And so Gordy seized the opportunity to expose a couple of green acts — n whom he and his empire had a considerable investment — to a world audience lured into watching by the promise of seeing the older groups perform

as londer represent the present.

again.
As crass a promotional move as that may have been, it worked, especially in the case of DeBarge, whose showcased song, "All This Love," went on to become a huge hit for the

company. But the scheme backfired in a perhaps unforeseeable way. By pitting the present Motown hopefuls against their predecessors, Gordy unwittingly confirmed that his label's glory days ended with the Stirles vince that with the Sixties, since the with the Sixties, since the unavoidable comparison of the new to the old Motown acts must surely be answered with a rather rigid thumb being aimed groundward for the challengers, and then skyward for the old regime. That point may be most for the marketing department at

Motown coffers, those older acts

intended to slight the acts in



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BATTALION OF SAINTS and POWERTRIF SATURDAY - NOVEMBER 5 - 8 PM

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Tickets available at Ticketron, Off The Record,
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SG Productions present The Mighty Gospel Revelators



The Community Angelical Radio Choir St. Stephens Youth Choir Dazz Patterson & New West Coast Singers

Fox Theatre
Sun - Oct. 30 - 4:00 pm \$5.00
Tickets available at Deans Records (Euclid & Imperial)
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Special offer — fifty or more from any congregation \$4.00
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Space Available









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MÖTLEY CRÜE AXE

SUNDAY - NOVEMBER 13 - 8PM FOX THEATRE - SAN DIEGO

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KITM98 with UCSD Pop Events and

FAHN & SILVA PRESENTS



JEAN-LUC PONT

SATURDAY, NOVEMBER 12 TWO SHOWS, 8:00 & 10:30 P.M. MANDEVILLE AUDITORIUM, UCSD





Motown, but the relative superiority of Motown's one-time stable of headliners was not lost on the television members may have felt a rekindling of interest in thos former hitmakers. At 'ast that's what some of those acts are counting on, judging from the taken to the road in the

offermath of the television

special.
This week, two of Motown's greatest groups will appear in San Diego on the same bill. The Temptations and the Four Tops cannot be regarded in the sam light in which they were held fifteen years ago, since each changes (at least Levi Stubbs is

still fronting the Tops), has grown older and less active, and has long since been stripped of the hitmaking support apparatus that Motown utilized to make them successful. This appearance, then, is for fun and profit - the fun of performing all those Motown classics with which they are still associated, and the profit to be derived from the nostalgic connection those songs make with an audience

that is also older and less active.

My main concern here is that
the two groups will perform
shortened versions of their familiar songs, or minimalize them by bunching them in speeded-up medleys. In any case, herewith is a shopping list or songs that most in attendance tonight at the Fox Theatre will have lone ago

committed to memory. For the Temptations: "The Way You Do the Things You Do," "My Girl, the Things You Loo," "My Girl,"
"Get Ready," "Ain't Too Proud to
Beg," "Beauty's Only Skin
Deep," "I'm Losing You," "I
Wish It Would Rain." Wish It Would Rain."
"Cloud Nine." "Just My
Imagination," and "Papa Was a
Rolling Stone." For the Four
Tops: "Baby, I Need Your Loving," "Ask the Lonely," "i Can't Help Myself," "It's the Same Old Song," "Ain't That Love," "Shake Me, Wake Me," "Reach Out, I'll Be There," Standing in the Shadows of Love, "Bernadette," "Seven Rooms of Gloom, "I'll Turn to Stone," and "You Keep Running

In other concerts this week, Les Dudek and John Scott are

Thursday: Friday's shows Thursday; Friday's snows include the Waitresses, Joey Harris and the Speedsters, and Animotion at the Spirit; Tom Scott at Humphrey's for two shows; and Jimmy Buffett at SDSU's Open-Air Amphitheatre in the first night of a two-night engagement that finds him at Humphrey's on Saturday for two shows. Also on Saturday, a fusion

guitarist's dream comes to pass as Al DiMeola, John as Al DiMeola, John McLaughlin, Paco DeLucia, and former Dregs guitarist Steve Morse appear together to perform their classical/jazz hybrid at SDSU's Open-Air Amphitheatre; and Norm Normal More and Normal Page 11 to 12 to 12 to 12 to 13 to Norman plays the Spirit Kissing the Pink will perform at SDSU's Backdoor on Sunday

Tops: Fox Theatre, tonight, Thursday, 7:30 and 10:30 p.m., 720 B Street, downtown, 235-4203

Les Dudek and John Scott: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

The New Presidents, Truth, and Modern Art: Hotel San Diego Continental Room, Friday, October 28, 9 p.m., 339 West Broadway, downtown, 234-0221.

The Waitresses, Joey Harris and the Speedsters, and Spirit, Friday, October 28, 9 p.m., 1130 Buenos, 276-3963.

Tom Scott: Humphrey's, Friday, October 28, 6:30 and 9:30 p.m.,



THE TEMPTATIONS AND THE FOUR TOPS

THURSDAY, OCTOBER 27, 1983, 7:30 and 10:30 P.M. THE FOX THEATRE • 1245 SEVENTH AVE. • SAN DIEGO TICKETS \$11.50, \$13.50, \$13.50 TICKETS \$41.50, \$13.50, \$13.50 TICKETS \$41.50 TICKETS \$0.50 TIC

For further information and charge-by-phone please call 235-4203 DON'T MISS AN EVENING OF MOTOWN MAGIC

TICKETS MAY BE SUBJECT TO SERVICE CHARGE



KING BISCUIT BLUES

hursday, Friday & Saturday 'Spirit-lifting blues'



THE BEAT FARMERS

Tuesdays Head-buttin' Rockabilly Hayseed Boogie Bug-eyed Ballads

First time in San Diego—Chicago's own FENTON ROBINSON Blues/jazz guitar genius. Wednesday, November

Coming Wednesday, November 9: THE DYNATONES

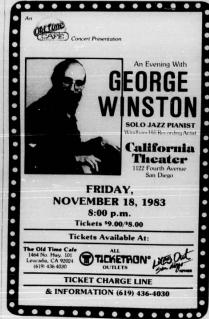
MANDOLIN WIND RESTAURANT



El Cortez Fallroom

Tickets \$10.50 advance - \$11.50 day of show Available at Ticketron, Off The Record, Lou's Records & Stiff Competition

8th & Beech - Downtown



UP AND COMING AT THE RODEO

Thursday, October 27 6-9pm

9/X Night, with Russ T. Nailz, presents COLLEGE HAPPY **HOUR OF THE '80s**

25¢ drafts, fun, music, and fabulous prizes, followed by





Plus a pumpkin-carving contest: Free admission with carved pumpkin. \$50 1st prize for best jack-o'-lantern.



Sunday, October 30 We are closed for private party, by invitation

Monday, October 31

HALLOWEEN PARTY

9/X with D.J. Russ T. Nailz and



\$150 IST PRIZE-**BEST COSTUME**

\$100 GIFT Del Mar CERTIFICATE 2690 Via de la Valle

\$100 GIFT CERTIFICATE KIPPYS
La Jolla, Coronado and

La Jolla, Coronado and Mensiones La Plaza (for our Endless Summer)

GIFT OF ADVENTURE SKI SCHOOLS

A COMPLETE TO DEL MAKEOVER MODEL

The fun begins after the Chargers vs Washington game on wide screen. Happy hour includes 25¢ hot dogs. Tuesday, November i

HBO in association with KGB-FM

a video private screening



Party begins at 6pm! Happy hour prices through 9pm. Long Island Iced Teas \$2 all

JOHNNIE ALMOND RHYTHM REVUE

Wednesday, November 2

JOHNNIE ALMOND RHYTHM REVUE



Thursday-Saturday, November 3-5



To All Rodeo Clientele,

We'd like to thank you for your patronage during the last month when we chose not to ise with this publication. We made the decision because we strongly disagree with its basic editorial policy. Despite this ongoing disagreement, we feel we owe it to all of you to be informed of what transpires here at the Rodeo. Thanks for your continued support.

The Rodeo is located on the corner of La Jolia Village Dr. and Villa La Jolia Dr. For more information, call 457-5590. You must be 21 or older to enter and picture I.D. is required. Dress code.

COMING CONCERTS:

Tuesday, November 15

JERRY JEFF WALKER



Thursday, November 17 and Sunday, November 20 From San Francisco, rockin' rhythm and blues

DYNATONES



luesday, November 22 KITM98 welcomes

TANIA MARIA



Sunday, November 27 NAZARETH

One show only-9 pm

GREGG ALLMAN BAND

Sunday, December 18

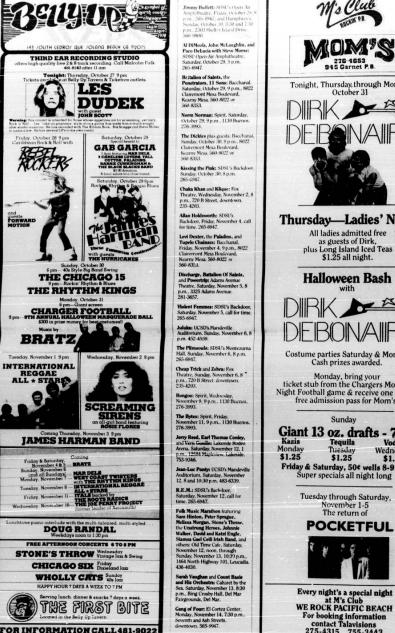
MICHAEL FRANKS



D.I. WANTED

The Rodeo is looking for the best disc jockey in San Diego. Apply in person Friday, October 28 4-7 pm.





Zapo: Fox Theatre, Monday



275-4315 755-3443





SNAKEBITE with Martin Milner's son - and VICTIM plus RED SHARK

THE WAITRESSES

Friday OCTOBER 28

PATTY DONAHUE

JOEY HARRIS & THE SPEEDSTERS

Saturday OCTOBER 29

// Halloween Zombie Party total

RICK GAZLAY & THE BLUE ZOO REVIEW

JOHN INGRAM and KYLE "KILLER" MARTIN

TOMOTTOWS Nov. 4th: 91X presents from Austin, Texas -

range County THE BYTES plus MISS D'MEANOR and PINK MINK

NORM NORMAN

MITCH CORNISH

HELLHOUNDS and

PIX PRIZES FOR COSTUMES & THINGS!

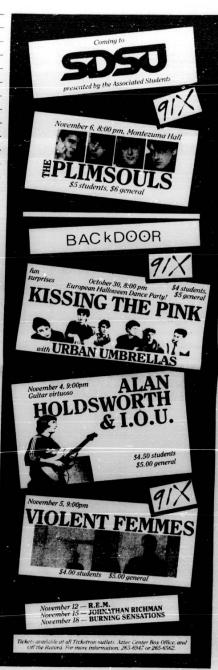
TAMI & THE MONTHLIES

PAINTED WATER plus

NIMBUS OBEAH and BOWLING FOR LARVA

ANIMOTION





Bobby G's, 480 First Street, Enemitas, 436-7397; Illiasion, rock and roll, Thursday through

Bookworks Pannikin Coffeehouse and Bookstore, Flower Hill Mall. 2670 Via de la Valle, Del Mar. 735-3735: The Peter Sprague Trio.

Charlie's Nightclub, 680 West San Marcos Boulevard (at Highway 78), San Marcos, 744-4120; Tall Cotton,

Lounge, 450 Douglas Drive, Oceanside, 757-0860; New Country, country, Wednesday through

C.W.'s Saloon, Carmel Valley Road at Via Cortina. Del Mar. 275-6556: Leather and Lace, country.

Chopping Block, 1740 East Vista Way, Vista, 726-8770; Dakota, rock and roll. Tuesday through Saturday the Neighbors, rock and roll. Sunday and Monday. Sierra Boulevard, Solana Beach, 755-6733; The Reflectors, rock and roll. Thursday through Sunday The Country Side Restaurant and

through Saturday.

Fish House West, 2633 South

Distillery Nightclub, 140 South

Gentleman's Choice, 1020 San

744-5215; David Stilley, contemporary, Thursday through Saturday.

Gizmo's. 380 North El Camino Gizmo's, 380 North El Camino Real, Encinitas, 942-1676; The Heaters, rock, rockabilly, and register. Thursday through Monday; the Reflectors, rock and roll, Tuesday; Time Machine.

Henry's, 264 Elm Street, Carisbad. 729-9244: Tony Soraci and Co. with Judy Ames, contemporary, Tuesday through Saturday.

Hill House, 2730 Via de la Valle. Del

rock, Thursday through Saturday; Barrie Cunningham, rockabilly and ballads. Sundw and Monday: audition ni sht. Tuesday.

> Hungry Hunter, 1221 Vista Way. Oceanside, 433-2633; The Breakers, rock and pop, Wednesday through Sat of Zuma, contemporary, Sunday through Tuesday.

Hungry Hunter, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Steve Hudson, comedy and music, Thursday through Saturday: Mariner, contemporary. Sunday: live entertainment

November 14, 8 p.m., 720 B Street, downtown, 235-4203. Frank Sinatra: Sports Arena,

Tuesday, November 15, 8 p.m. 224-4176.

Jonathan Richman: SDSUs Backdoor, Tuesday, November 15, call for time. 265-6947.

Al Stewart and Dave Mason: Bacchanal, Thursday, November 17, 7:30 and 10:30 p.m., 8022 Clairemon: Mesa Boulevard, Kearny Mesa, 560-8022 or 560-8353.

The Richard Greene Band: Old

Time Cafe, Thursday, November 17, 7 and 9 p.m., 1464, North Highway 101, Leucadia, 436-4030.

George Winston: Californi Theatre, Friday, November 18, 8 p.m., 1122 Fourth Avenue, downtown, 436-4030.

The Cramps: Bacchanal, Saturday, November 19, 9 p.m., 8022 Clairemont Mesa Boulevard. Kearny Mesa. 560-8022 or 560-8353.

Stray Cats, Roman Holliday, and Fourteen Karat Soul: Dei Mar Fairgrounds, Monday, November 21, 7 p.m., Del Mar. 483-6339.

Hunters and Collectors: Bacchanal. Wednesday, November 23, time to be announced, 8022 Clairemont

Mesa Boulevard, 560-8069

At Windrose, we serve fun!

North County

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: The Duane Wall Show, country and oldies, Thursday through Saturday

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach. 481-9022: Les Dudek, rock and roll, John Scott, rock and roll, Thursday; the

Friday, the James Harman Band, rock and rhythm and blues, the rock and rhythm and blues. the Hurricanes, rock and blues. Saturday: the Rhythm Kings, rock and rhythm and blues. Sunday: Bratz, rock and roll, Monday: the International Regigae Ali-Stars, regigae; Tuesday: Rosie Flores. rockabilly, Wednesday. Afternoon Concerts: The Chicago Six. Dixieland, Friday; the Chicago Fifteen, big band jazz, Sunday

Betty's Burger Garden, 2747 Carlsbad Boulevard, Carlsbad. Tony Ortega and the North Coast Jazz Society, jazz. Saturday afternoon.



140 S. Sierra Avenue, Solana Beach, 755-6733

Thursday-Monday REFLECTORS



Special Halloween Costume Party

Monday, October 31 • Prizes for best costume

Monday Night Football • Chargers vs. Redskins

Monday Monday Night Football Chargers vs. Redskins

See the game on our 20 ft screen 2nd qtr. 3rd qtr. 4th qtr. 50¢ 75¢ \$1



Tuesday College Night

Hagler/Duran Middleweight Championship Fight

50° well drinks until 9 pm every night

Halloween

-Cash prizes for best costumes-

Over \$300 in cash & prizes for winners!

WEEMALISM Saturday, October 29



The Wild Turkey Saloon

5080 Bonita Road Bonita 267-2550

MANIFEST DESTINY

Friday, October 28 THE An evening with THE BEAT FARMERS





Saturday, October 29
Top 40 rock 'n' roll — great dance band!
TOASTER

For the happy parent: Big Halloween Party. Cash prizes for best and worst costume, games, and for the ladies — 50¢ glass of wine.

BALZI BAND

Monday, October 31—For swinging singles:

BIG HALLOWEEN PARTY
with that worid famous disc jocker, Art Spances. Cash prizes for best and
worst costume. Plus, musical quizzes and musical chairs.
Dance contest and many more fun games and prizes—including
special drink prices. Starts right after football!

Tuesday, November 1

LONG NECK NIGHT

Well drinks 75¢ — bottle beer 75¢

Wellcome have Breder, Realizer

Melocome have Breder, Realizer

Wellcome have Breder, Realizer

Welcome back Bodie's Beauties!

Corner of University & College **6149 UNIVERSITY AVENUE**

FOUR EYES

The Randall Challenge

If you're seriously interested in getting the best rock & roll amp money can buy try a Randall RG 80 on the job or at rehearsal at no charge!

(24 hours per customer, subject to availability and approval)

Randall amps in stock: RG80 self-contained RG80 head 412 cabinet 212 cabinets RG 40 head RG 40 head Switchmaster self-contained (120 watts) Switchmaster head (120 watts) (Note: all Randall amplifiers use Celestion speakers)



Get Serious About Your Sound.

Come try out Studiomaster mixing consoles, JBL speaker enclosures, BGW power amps and Roland keyboards.

Remember — we're a full line JBL speaker dealer.

2 FOR THE PRICE OF 1 — ALL STRINGS
NO EXCEPTIONS!
Remember — you deserve to be treated like a professional.
6250 El Cajon Blvd., Suite 101, 582-1090

Backstage Productions presents

SIERS BROS.

Wednesday, November 2

.....THE REFLECTORS



appearing through Halloween at Distillery Night Club 140 S. Sierra, Solana Beach

Also appearing

November 4 & 5 with the TOTS

In November you can see The Reflectors at Gizmos. José Murphy's, Distillery and Red Coat Inn.

Management information, Backstage Productions 942-6216

Jolly Roger, 1900 North Harbor Drive, Oceanside, 722-1831. The Staters, contemporary. Thursday through Saturday, Sneak Preview.

Ken's Pub. 1330 North Santa Fc. V 3, 940-9068; Jack Johnson, ountry, Friday and Saturday.

Muleanov's 340 Fact Grand

bluegrass, jazz, and swing, Fricay: Vickie Cottle and the New Expression Band, bluegrass, country, and folk, Saturday, the Peter Sprague Trio, jazz, Sunday afternoon; Raggle Taggle, variety— Siers Brothers, rock and Beatles music, Thursday through Saturday Random Sample, rock and roll, Wednesday Noodle's, 315 South Pacific Highway, Solana Beach, 735-2585; Double Vision, contemporary, Wednesday through Saturday. evening: Old Time Hoot Night. Tuesday: R. Roy Clayton, folk

Old Time Cafe, 1464 North

Entertainment buthe Sea

Nine Nightly! Never a cover charge Le Happy 5-7 Mon.-Sat.

VICTIM

Thursday, Friday & Saturday, October 27, 28 & 29

Victim consists of four seasoned musicians. The band is very diversified and can perform many of your favorite requests.

They will make your night one to remember.

HURRICANES

Sunday & Monday, October 30 & 31

HALLOWEEN COSTUME CONTEST Monday night

Rock & Roll - Tuesday & Wednesday only

Coming: Saturday, November 5
SMOKEY WILSON

L.A. Biues Recording Artist

7-FOOT WIDE-SCREEN T.V. SUNDAY BRUNCH 10:30 AM-2:00 PM

Omelettes & bloody marys—\$2.50

MONDAY FOOTBALL SPECIAL

Spaghetti feast with the fixins-\$2.00 SATURDAY POOL TOURNAMENT 2:00 PM

Pitchers of Michelob \$3.00

WEDNESDAY IS LADIES' NIGHT THURSDAY IS IMPORT BEER HAPPY HOUR

5046 Newport Ave. Ocean Beach

Highway 101, Leucadia, 436-4030; Mooncoin, Celtic music, Thursday;

Pacific East Espresso, 235 North El Camino Real, Encinitas. 436-1248: John Leftwich, Emily Keeling, and Lori Bell, jazz, Friday

Pancho's, 1309 Camino Del Mar. 481-0414; Purl, pop and jazz. Thursday through Saturday; the Five Careless Lovers with Bob Long, blues jam session, Sunday

Pea Soup Andersen's, 890 Palom Airport Road, Carlsbad, 438-0880 Flyte, contemporary, Wednesday through Saturday.

Pegasus, 1108 First Street, Encinitas, 753-1770; Taumbu Latin Jazz Ensemble, Latin jazz, Tuesday

Pizza Chalet, 918 South Santa Fe ista. 758-5740: San Diego North County Bluegrass Club open stage ourth Tuesday of each month.

Pomerada Club, 12237 Pomerado Road, Poway, 748-1135: Telegraph Canyon, country, Wednesday through Saturday, country dance lessons, Wednesday.

Poway Mine Company, 12375 Poway Road, Poway. 748-7296. 566-2070: The Johnny Almond Rhythm Revue, rock and blues Thursday through Sunday; the Echoes, '60s rock, Wednesday.

Ralph and Eddie's, 390 Grand Avenue, Carlsbad. 729-2989; Live entertainment, call club for

Ramada Inn. Scotty's Pub, 2500 South Escondido Boulevard, Escondido. 747-5000: Ted and Dave, contemporary, Tuesday through Saturday; Robert and Toma, contemporary, Sunday and Monday.

Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo Oaks Drive, Rancho Bernardo, 487-1611, 277-2146; Downstairs Lounge; Debi Pace, Marino, and York, contemporary, Tuesday through Saturday; Sound Investment, contemporary, Sunda and Monday. Dining Room: Peter

Red Eye Saloon, 1448 South Mission Road, Fallbrook. 728-9956: Stagecoach, country, Friday and Saturday.

Reuben's, 2515 El Camino Real. Carlsbad. 434-1766: Commotion contemporary, Tuesday through Saturday.

Roxy, 517 East First Street. Encinitas. 436-5001: Freefall, jazz. Friday and Saturday: Dance of the Universe Orchestra with Peter Sprague, jazz, Sunday,

Rudy's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481-9656: Art Hall, piano bar. Friday and

The Shepherd Cafe, 1126 South Highway 101. Encinitas, 753-1124; Contemporary music with Kent Horner, Thursday; Mark Tucker, Friday; Michael Rhodes, Saturday; Dwid Backe, Suncho. David Boelke, Sunday, Cina Serio Tuesday; Jonathan Rowe, Wednesday. Live contemporary music, lunch time, seven days.

Stage Coach Inn, 1867 Vista Way. Vista, 724-9090; Straipede, country, Wednesday through

Teepee Room, 1270 Main Street ona. 789-3755; Full Circle, try, rhythm and blues, and emporary, Friday and Satur

Tequila Flats, 3296 Mission Avenue Oceanside. 757-7757: The Illegals. rock and roll. Thursday through

The Turkey Inc., 716 Main Street, Ramona, 789-0471; Jack Johnson. ountry Jam session, Sunday,

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center 749-1466: Fat Chance, country rock, Friday and Saturday.

Vista Entertainment Center, 435 Vista Entertainment Centre 1932 West Vista Way, Vista, 941-1032: Jockey Club: U.S. Male, rock and roll, Thursday through Saturday; live music of the 50s, Tuesday. Turf Room: Joe Patton, contemporary, Friday and Saturday. Derby Room: rded music with DJ Lou Tasserna Friday and Saturday.

Whiskey Flats, 1260 West Valley Parkway. Escondido. 745-8640. Planet, rock and roll. Thursday through Monday.

ENTERTAINMENT

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OR BANDS Call Fellx (619) 942-6043

UNLIMITED...

MUSIC FOR

Beaches

Atlantis, 2595 Ingraham Street. Mission Bay. 224-2434: Chain Reaction, contemporary dance music. Thursday through Saturday: dance music, Tuesday and Wednesday. Paul and Kathy, contemporary

"Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551; Main Street, contemporary music for dancing, Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551 Mercedes Lounge: Travelers '83, contemporary, Tuesday through

DISCO REGINE Monday, October 31.
Halloween Night
BIG PRIZES
TO BEST COSTUMES



Rock in Wideo

Prockin' Stevie W.

4th Annual **Halloween Monster Mash**

Dancer's Special
All admissions only \$2.99. Hot Stax of Black Wax with Ty Alexander

West Coast's Ground Crew Southern California's finest break dancers The Weirz

All concerts minimum age 16 Mission & Metcali, Escondido, 741-9393 8:30 pm until 1:35 am every right.



287-7332

21 YEARS & UP. MUST HAVE PROPER I.D. **DOLLAR DRINKS ALL NIGHT PROPHET**

Friday & Saturda October 28 & 29

HALLOWEEN PARTY

\$700 PRIZES & CASH

FREE ADMISSION ALL NIGHT with costume



PROPHET No cover with costume

SUNDAY NIGHTS ONLY! 17 YEARS & UP

HALLOWEEN PARTY

INSEX

CBS recording artists playing their hit, "What Do All The People Know?" And join them for Halloween nig

MONROES

HALLOWEEN PARTY COSTUME FINALS

\$700 CASH & PRIZES for best costume featuring CBS recording artists the

MONROES



THE US BAND

KGB-FM 101 SHOW FREE ADMISSION THE HEARD MODERN RHYTHM

RICKY & THE JETS

Playing '50s music at its best. Drinks will be rolled back to '50s prices.



Saturday; jazz jam session with Jeannie and Jimmy Cheatham, early evening Sunday, Piano Bar; Buddy Reed, Tuesday through Saturday; Bob MscLeod, Sunday and Monday.

Carlos Murphy's, 4303 La Jolia Village Drive, La Jolia, 457-4170: Rick Rockwell, comedy, Thursday through Saturday, Talent Night with MC Robb Huff and friends, Diane Hall, David Lee, and Charlie Morse, Tuesday; magic shows.

Casina Valadier, 4445 Lamont Pacific Beach. 270-8650: Phil Beeber, guitar variety, Friday and Saturday.

Catamaran Hotel, 39:99 Mission Bouleward, Mission Beach. 488-1081: London After Dark, contemporary, Tuesday through Saturday happy hour and evening.

Chuck's Steak House, 1250 Prospect Street, La Jolia. 454-5325 The Media, jazz, Wednesday through Saturday.

Coaster Saloon, 744 Ventura Place Mission Beach, 488-4438: Johnny Cadillac and Ace, contemporary, Friday and Saturday; George York, contemporary, Sunday afternoon; Charlie Morse, contemporary, early

The Comedy Store, 916 Pearl Street, La Jolla, 454-9176; Steve Bluestein, Diane Nichols, and Tom Wilson, comedy, Thursday through Sunday; amateur night, Monday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: Jesse Davis, pop and jazz, Thursday through Sunday.

Firehouse Beach Cafe, 7222 Grand Avenue, Pacific Beach. 272-1999: Jeff Proctor, mellow music, Friday through Sunday.

Haleyon, 4258 West Point Lorna Boulevard, Lorna Portal. 225-9559: Clubland, rock and roll, Thursday through Saturday; the Rossters, rock and roll, Friday happy hour and Sunday; Moving Targets, rock and roll, Monday; the London Brothers, rock and roll, Tuesday and Wednesday.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Wednesday through Saturday, Triple Play, contemporary, Sunday through

Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6611: Elements, contemporary, Tuesday through Saturday.

Islandia Hotel, 1441 Quivira Road, Mission Bay. 224-3541: The Art Resnick Trio, jazz, Sunday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Inso Facto, rock and roll, Thursday and Saturday; the Mar Dels, '50s rock, Friday.

La Avenida, 1301 Orange Avenue. Coronado. 435-6262: The Cheatham Quartet, jazz, Friday and

Le Chalet, 5046 Newport Avenue Le Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300; Victim, rock and roll, Thursday through Saturday, the Hurricanes, rock and blues, Sunday and Monday; Paris, rock and roll, Tuesday and

M's Club, 945 Garnet Avenue. Pacific Beach, 483-7737: Dirk Debonaire, rock and roll, Thursday through Monday.

McP's, 1107 Orange Avenue, Coronado, 435-5280: Charlie Coronado. 435-5280: Charlie Morse, contemporary, Thursday; the Beat Brothers, rock and Beatles music, Friday and Saturday, Cathy Curtis, contemporary, Sunday, the Billy and Annette Duet, music from the '60s to the '80s, Monday; George York, contemporary, Tuesday.

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: ock, rock and roll. Friday at





ROCKIN' WEEKEND



Two bands \$3 Two dance floors Three music video screens

SUNDAY

KGB-FM 101 PARTY

PAT MARTIN

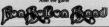


1/2 price admission to those in cor Drink specials, prizes & KGB's Pat /

MONDAY

Monday, October 31

Monday Night Football Chargers vs Washington



TUESDAY & WEDNESDAY



code & picture LD, strictly er

THURSDAYSI Margaritas \$1.10

2828 Camino del Rio South, Mission Valley 299-2828

Mony's Broiler, Adam's Rib Resourant, 1403 Rosecrans Street, Bornt Lorna, 226-1871; Johnny Cadillac and Ace, contemporary, Wodnesday and Thursday; Thunderbolt the Wondercolt, rock nd roll. Friday and Saturday: Robb Huff, contemporary, Wednesday,

Coronado, 435-4660: Lee Henning, contemporary, Thursday; Brian Stevens, contemporary, Friday and Saturday; talent night, Sunday; recorded oldies. Monday.

Mulvaney's, 4230 Mission Boulevard, Pacific Beach, 483-7383:

Mustang Club/Rocking Horse Saloon, 3595 Sports Arena Boulevard, Loma Portal, 223-5596; Mustang Club: Coyote, country, Tuesday through Saturday; recorded country music, Sunday, Rocking Horse Saloon; Dance to recorded rock and roll with DJ Billy St. John, Wednesday through

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach. 270-7522: Jim Hawley contemporary, Wednesday through Saturday, Ella Ruth Piggee, jazz and blues, Sunday; Random

Sample, rock and roll, Monday and Tuesday,

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314: The Kirk Bates Trio. Wednesday through Saturday.

Silver Fox, 1833 Garnet Avenue, Pacific Beach. 273-9190: Cowjazz, country swing, Friday and Saturday. The Syndicate Night Club, 2176

Chatsworth (at Volatire), Point Loma. 226-4578: Truth, rock and roll, Saturday.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 226-8849:

Unstart Crow and Co., Seacoast Square, 4475 Mission Beach Boulevard, Pacific Beach, 272-8990; Light classical music, Sunday

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. Vacation Isle, Mission Bay, 274-4630: Shine It On, contemporary, Tuesday through Saturday; musical entertainment, Sunday and Monday, call club for

Marina Village, Mission Bay Park. 223-2335: Four Eyes, rock and roll Thursday through Saturday; Ipso Facto, rock and roll, Sunday Brothers, rock and Beatles music

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Carl Simmons and Southern Comfort, country, Tuesday through Saturday; Tom

DOS AMIGOS PRESENTS THE

Saturday.

BIOOCI HALLOWEEN

Saturday, October 29th 8 PM

Costume & Pumpkin Judging starts at 11 PM Celebrity Judging

B-100 Host John Michael K. will give away: B-100 Dollar Bills

Las Vegas Trip (for 2) B-100 T-Shirts/Visors Sea World Tickets

Theatre Tickets and more 1904 Quivira Road, (Marina Village) San Diego, CA 92109 (619) 223-8061 **Forward Motion**



The 8th Annual Oh! Ridge Halloween Stume Contest Costume **GREAT PRIZES** Orange Crush Shooters \$1.25 Saturday, Oct. 29 8:00 'til closing



AUDIO ENGINEERING SERVICES

WE ARE MOVING

You can save \$\$\$ while we reduce all inventory!

- Speaker systems from Peavey, Cerwin-Vega, and Roland. The finest selection in San Diego County!
 Roland rhythm machines, Echo chambers, stereo phasers, stereo flanger/chorus, vocoders! EXPAND YOUR CREATIVITY!
 Peavey nullars and pullars.
- Peavey guitars and guitar amps! Peavey basses and bass amps! Huge selection from the world's leading
- amps: ruge selection from the world's leading manufacturer!

 Speakers, horns, drivers, passive and electronic crossovers for every PA application! Accessories including handles, corners, feet, tolex, grille cloth, tweeters, connectors, and
- Microphones from Beyer, Audio-Technica, Peavey, Sony, HME, Samson, and Shure. Microphone stands from Atlas
- Sound.

 Keyboards from Roland and Korg! Programmable polyphonic synthesizers, monophonic synthesizers, electronic organs and planos!

 Four- to twelve-channel-powered mixing consoles from Peavey and Roland! Offering features and specifications formerly available only with separate components!

 AND MUCH MORE!

HOLD THAT PRICE!

With only 10% down, we'll "hold that price" through Saturday, November 5th!

578-6660

Old AES: 9353 Activity Road (through Sat., Nov. 5) New AES: 8470 Production Avenue (from Mon., Nov. 7 0n)



REFLECTIONS

Monday, October 31st is a "Triple-header"

1. Monday Night **Football**

Wide-screen T.V. 50¢ hot dogs 75¢ kamikazes and shooters Happy hour prices 5:00-9:00 p.m.

2. Halloween Extravaganza

Prizes for best costume Special drinks from 9:30 p.m.

3. By Popular Demand Reflections welcomes back

to our stage

"Newport"

Join the celebration . . . present this ad and receive a complimentary glass of champagne.



Sheraton-Harbor Island Hotel

1380 Harbor Island Drive, San Diego

conningham, country, Wednesday and Friday happy hours.

The Alamo, 3093 Clairemont Drive Clairemont, 276-2240; Oz Knozz, rock and roll. Thursday through

Black Angus, 5247 Kearmy Villa Road, Kearmy Mesa, 279-3100: Scolien and Tonya, contemporary, Tuesday through Saturday.

Black Angus, 10370 Friars Road, Mission Valley, 563-5862; Bandit, rock and roll, Tuesday through

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666

The Bruce Cameron and Hollis Centry Ensemble, Jazz, Thursday through Saturday, Lee Henning.

Cafe in the Valley, 911 Carnitio del Rio South, Mission Valley. 296-6329: Eric Foster, classical guitar, early evening Tursday through Saturday.

Carriage House, 7945 Balboa Avenue, Clairemont. 278-2597: Dan Connor, country originals. Wednesday through Saturday.

Crystal's Frat House, 5404 Balboa Avenue, Clairemont, 279-2390, Oh! Ridge, comedy and music, Tuesday

through Saturday Double Dose, music and run from the 50s to the 80s, Monday.

Donegal's, 5323 Mission Center Road, Mission Valley. 297-6370; Double Dose, music and fun from the '50s to the '80s, Thursday through Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635: The London Brothers, rock and roll, Thursday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Piano Bar: Jack Pollack, Tuesday

Sunday and Monday.

Hajji Baba, 104 Mission Valley Hajii Baba, 104 O'Ssion Valley Center West, Mission Valley. 298-2010: Live Arabic music and entertainment, Tuesday through Saturday, with open stage belly dancing Thesday: five Greek music, Sunday.

Holiday Inn/Mission Valley. Cricket's. 595 Hotel Circle South, Mission Valley, 291-5720. Fortune, contemporary, Tuesday through Saturday.

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley. 291-8074: Robb Huff, contemporary, Friday Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101; Live nent, call club for

Kearny Mesa Bowl, 7585 Clairemont Mesa Boulevard, Kearny Mesa, 279-1501; Lanny Prewitt and Cinnamon Ridge, country, Tuesday through Saturday.

La Hacienda Cantina, 878 Hotel Circle South, Mission Valley. 298-8281: Moment's Notice, contemporary, Wednesday through Saturday.

Lehr's Greenhouse, 2828 Camino del Rio South, Mission Valley.

299-2828: The Ron Bolton Band, rock and roll, Thursday through Saturday.

Monic's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Devocean, contemporary, Thursday through Saturday; Craig Rice and Pyramid, contemporary, Tuesday and Wednesday.

Monterey Whaling Company, 887 Camino del Rio South, Mission

Valley, 291-1638: The Dovid Readley Valley, 291-1638: The David E Group, comedy and music, Wednesday through Saturday Marna's Pearls, contemporary Sunday and Monday.

The Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Justice, top 40, Tuesday through Saturday; live country music, Sunday and Monday, call club for information.

Mulvaney's Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa, 277-7937: Live entertainment, call club for information.

Navajo Inn. 8515 Navajo Road, San Navajo Inn, 8015 Navajo Road, Sat Carlos. 465-1730: BBC, rock and roll, Tuesday through Saturday; Shock, rock and roll, Sunday and Monday.

Padre Gold, 7245 Linda Vista Road.

Linda Vista, 277-8684: Fortune, country and vintage rock, Friday and Saturday.

Pal Joey's, 5147 Waring Road Pai Joey's, 5147 Warnin Road. Allied Gardens. 286-7873: Fro Brigham's Preservation Band. Dixieland, swing, and oldies, Friday and Saturday.

Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Sea Breeze.

contemporary. Tuesday through Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard, Clairemont, 277-3217: Jimmy Nixor and Downhome, country, Thursday through Saturday.

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley. 291-1300: Mary Perrin, contemporary, Monday through Saturday.

HALLOWEEN **MAKE-UP SUPPLIES**



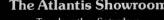


Stage & Lighting

234-8379 or come in to 2002 State Street (the corner of State & Grape) Open 8 am-5 pm Mon.-Fri., Sat. 9 am-1 pm

The Atlantis Showroom

Tuesdays thru Saturdays now appearing



Chain Reaction

The Atlantis











SHOCK

91X The Rock of the 80's! NIGHT DDODUET

INUTIE		
Sunday \$1 Drink Night	Tuesday 8—10 pm \$1 Drinks Kamikazes 2 for \$1 all night	
Wednesday KPRI Night 2 drinks for \$1.06 8—10 pm	Thursday 8—10 pm Blowout 50¢ Drinks	Friday & Saturday 7—9 pm \$1 Drinks

THIS SUNDAY AT SEA WORLD PAVILION, 8 P.M.



Special thanks to HOLIDAY HONDA and HOLIDAY HONDA OF SAN DIEGO for their support. HONDA OF SAN DIEGO for their support.

The Incredible Sixth Annual KPRI Halloween Costume Ball.

Your original costume could win you one of six big prizes. A 7-day Hawaiian cruise. A home stereo system. A windsurfer. A car stereo. A complete waterbed system. Or a special prize for the best use of 'KPRI" in your costume.

Continuous entertainment, music by Danny Spanos, Citizen Kane and more! Music and judging begin at 9 p.m. You must be 21 to attend. ID will be required. Tickets \$10 at Ticketron and KPRI before Oct. 30, \$12.50 at Sea World the day of the

Pick up your tickets at Ticketron now!



Net proceeds to benefit the San Diego Easter Seals Society.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: George York. contemporary, Wednesday and Thursday; L.A., rock and roll, Friday and Saturday: Delene

Spirit, 1130 Ruenes Avenue, Bay Park, 276-3993; Heavy Metal night with Panther, Arrogance, and Raven Mad. Thursday; the Watresses, rock and roll, Joey Harris and the Specisters, rock and roll, Animotion, rock and roll, Friday, Haloween Party with Norm Norman, rock and roll, Tammie and the Monthlier, rock and roll, the Seventh, rock and roll, Saturday, "Papers, Better out Blues I bm?" Seventh, rock and roll, Saturday, "Peanut Butter and Blues Jam" Night, Tuesday, Painted Water, rock and roll, Bowling for Larva, rock and roll, Nimbus Obeah, rock and roll, Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Jo Treanor, piano bar, Thursday through Sunday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Espresso, contemporary, Monday and Tuesday; Joe Stewart contemporary and country, Wednesday and Thursday; Joh Ingram, contemporary, Friday and

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Joc Stewart, contemporary and country. Tuesday, Friday, and Saturday; Delene, contemporary, Wednesday

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge. 280-6263: Steer Crazy, country. Tuesday through Saturday; live

Monday, call club for information.

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Forward Motion, contemporary, Tuesday through Saturday.

Have a

JOHN LEFTWICH with special guests Emily Keeling & Lori Bell Friday & Saturday, October 28 & 29 and Sunday brunch October 30. PETER SPRAGUE Friday & Saturday, November 4 & 5 and

BEAUJOLAIS NOUVEAU CELEBRATION

HALLOWEEN MASQUERADE PARTY

Meet us at



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235 N. El Camino Real, Encinitas • 436-1248

Open Mon -Thurs. 8:30am-10:00pm, Fri. & Sat. 8:30am-12 midnight Sun. 9:00am-6:00pm



featuring '50s dress night Friday, October 28th with the

MAR DELS First place, Las Vegas trip for two, with airfard and accommodations at the Dunes.

ipso facto Best costume gets \$100.00. Be there.

Devocean



Tonight! Monk's 5th Annual Halloween Party

\$100 for the best outfit, \$50 for runner-up. Two \$25 3rd prizes. Drink specials & surprises.

Catch our fashion auction every Tuesday Wednesdays are ladies' night 95¢ well and Kazis 2 for \$1 for everybody

> Thursdays are fun at Monk's-Happy hour all night long

> > Monk's 10475 San Diego Mission Rd. 563-0060







Ban. vde Bill's, 1880 Harbor Island Drive, 'Harbor Island, 297-1673: Eddie F. eston, contemporary, Wednesd, "through Saturday.

Boat House, '040 Harbor Island Drive, Harbor , land. 291-8010: The Twotones, rock , nd roll, Thursday through Saturday, Robb Huff, contemporary, Sunday and Monday, Ohl Ridge, comedy w d music, Tuesday and Wednesday.

Cafe del Rey Moro, 1549 El Prado. Balboa Park, 234-8511: Dale Vernon, piano and guitar variety, Tuesday through Saturday evenii

and Sunday afternoon.

"hateau Lounge, 3623 College Avenue, College Grove. 582-5820: The Coopers, contemporary, Friday

Crossroads, 345 Market Street,

downtown. 233-7856: Leroy Locke and Friends, jazz, Saturday and Sunday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island, 233-2572: The Spud Brothers, '50s rock, Tuesday through Saturday.

Doolde's, 4225 El Cajon Boulevard, East San Diego. 283-6581: Paul Gregg, piano bar, Wednesday through Monday.

Drowsy Maggie's, 31st and University, North Park, 298-8584: Ruth Hertz, folk music, Thursday; the Gypsy Moon Trio, international Tuesday; Carlos Olmeda, original and Latin music, Friday; Tom Saturday folk music, Friday; the Paradise St

Fat City/China Camp, 2137 Pacific Highway, downtown. 232-0686: Most Valuable Players, jazz and pop, Friday and Saturday.

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Charlie Morse, contemporary, Friday and



CELEBRATION!

HALLOWEEN COSTUME PARTY

Saturday, October 29th, 8pm to closing

Legs contest
 Apple-bobbing in tequila

· Drink specials Prizes
 Coors Light beer wolf

Lie in our coffin and have an inverted margarita poured by Dracula

9 PM MAGIC SHOW Live entertainment 7 nights a week. No cover! 4303 La Jolla Village Drive 457-4170

Sunday, October 30, 9:30pm-1:30am and Happy Hour Friday, November 4, 5:30pm-8:30pm

THE ROOSTERS No cover charge Sunday

Every Monday night
KGB presents MONDAY NIGHT FOOTBALL

hosted by Sue Delaney
Glant screen T.V. • Great hot dogs 754 • Draft beer 754
• Prizes

HALLOWEEN PARTY

ONDON

HALLOWEEN BASH

BEST COSTUMES

\$500 IN CASH PRIZES

1) 1EGO'S MEXICAN RESTAURANTE Y CANTINA

Band, Irish and original music, Saturday; Halloween show, Sunday;

Saturday: Halloween show, Sunday: Old Time Hoot Night, Monday: Siamsa Gael Ceili Band, traditional Irish music, Tuesday; bluegrass jamboree, Wednesday, Early evening shows: Dancing Bears, folk,

LONDON BROTHERS 3



THURSDAY (all night)\$1.00 DRINKS

Monday, October 31 FLANIGAN'S HALLOWEEN **MONSTER MASH** COSTUME CONTEST

First prize — \$200 cash Second prize — \$75 cash BRRI

DRAFT BEER

No cover from 8:00-9:00pm with a KPRI Hot But

\$1.00 WELL DRINKS

LADIES' NIGHT AT FLANIGAN'S Complimentary Flanigan's T-shirt No cover from 8:00 - 10:00 pm for ladies

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FASHION INTERNATIONAL presents SUPER FASHION AUCTION

Going once, going twice, sold! Free giveaways every show YOU NAME THE PRICE

5373 Mission Center Rd. Phone 291-8635

Holiday Inn/Embarcadero, Porthole Lounge, 1355 North Harbor Drive, downtown, 232-3861;

Hetel San Diego, 339 West Skip Careta, contemporary, oldies, and comedy, Monday through Friday happy hour, Deborah Lay Johnson and Rick Erlien, folk, blues, ragtime, and jazz, Priday and Saturday.

Imperial House, 505 Kalmia (at Park Boulevard), Hillcrest, 234-3525; Tony Payne and Hank Young, jazz standards piano du

early evening Wednesday through

Jolly Roger, 807 West Harbor Drive, Scaport Village, 233-4300; Barker and Orr, comedy and musi-Wednesday through Saturday Mona Lisa Restaurant and Cocktails, 2061 India Street, downtown, 234-4893; Guy and Jackie with Gil Warner and guests

Kung Food, 2949 Fifth Avenue. Hillcrest, 298-7302; Michael Rhodes, contemporary, Tuesday; Llama, classical guitar, Wednesday; David Randell, classical guitar, Morgan Restaurant, 515 Fifth Avenue, downtown, 232-3352; Jazz at Morgan with Joe Azarello, Kirk Thursday: Doug Hewett, folk and originais, Friday, Lex and Rachel, classical guitar, Saturday; John Lyon, classical guitar, Sunday. Clague, and Denise Jeter, Friday and Saturday.

1921 Bacon Street (Newport and Bacon) Ocean Beach 222-6822

Every Wednesday & Thursday

Dance every week to the country sounds of

STAGECOACH

Country dance lessons every Wednesday at 7:00pm

Friday & Saturday, October 28 & 29 Get your dancin' shoes ready for the

Coming next week, Friday & Saturday November 4 & 5

HEADBAND

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: King Biscuit Blues, blues and rhythm $rac{\mathsf{EACH}\ \mathsf{CLU}}{\mathsf{OCEAN}\ \mathsf{BEACH},\ \mathsf{CALIFORNIA}}{\mathsf{ISO}1\ \mathsf{Back}}$

MAGNOLIA MULVANEY'S

LADIES' NIGHT-

KAMIKAZES & ORANGE

CRUSHES \$1.25

No cover charge with student I.D.

HAPPY HOURS 7-9 pm

PRIME RIB \$9.95

PORTERHOUSE STEAK DINNER \$7.95

MAGNOLIA MULVANEY'S

Corner of Magnolia & Mission Gorge Rd., Santee 448-8550

No. 1 Fifth Avenue, 3845 Fifth Avenue, Hillcrest. 299-1911: The Sam and John Show, show tunes and comedy. Friday and Saturday.

My Rich Uncle's, 6205 El Cajon

Boulevard, East San Diego. 287-7332: Prophet, rock and roll.

Thursday through Saturday; the Monroes, rock and roll, plus guests

Sunday, Ella Ruth Piggee, jazz and blues, Monday; live original rock and roll, Tuesday; Crystal, rock and

Our Place, 2424 Fifth Avenue, Hillcrest, 232-1773; Paul Yatchi, jazz, Thursday; Kevyn Lettau, jazz, Friday and Saturday.

Pacific Wine Bar and Bistro, 480 Market Street, downtown. 239-9839: Mel Goot, jazz, early evening Thursday through Saturday (downstairs).

Patrick's II. 428 F Street. Patrick's II. 428 F Street, downtown, 233-3077: The Sy Rainey Trio, Jazz, Wednesday; Fro Brigham's Preservation Jazz Band, Jazz, early evening Thursday; Nitetrain, 50s and 60s light rock or dancing, early evening Friday

and blues. Thursday through Saturday, Fenton Robinson, blues. Wednesday.

Raphael's, 1960 Harbor Island Drive, Harbor Island, 291-6700; Mardi Milligan, contemporary, Tuesday through, Saturday,

Accus out Inn. 5033 University Accume, East San Dhego, 583-6670; Destiny, rock and roll, Thursday through Saturaly, Shock, rock and roll, Sunday, Prophet, rock and roll, Monday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880: Fantasy, contemporary dance music, Tuesday through Saturday.

Sheraton Inn Airport, 1590 Harbor Island Drive, Harbor Island. 291-6409: Jocy Chess. contemporary piano music for dancing. Monday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Reflections: Ducktail Revue, '50s rock, Thursday through Saturday evenings, and Thursday and Friday happy hours; the Newports, variety, Tuesday and Wednesday.

Soledad's, 425 West B Street, Soledad's, 425 West B Street, downtown, 232-7588; Harvey and 52nd St. Jive, jazz, swing, show tunes, and country, Thursday and

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa. contemporary, Wednesday through Sunday: Donna Cote contemporary, Monday and Tuesday.

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240; Ella Ruth Piggee, jazz and blues, Thursday through Saturday

Trojan Horse, 6179 Univer Avenue, East San Diego, 582-1070: The Blitz Brothers, rock and roll.









AUDIO BOP

Bobby G's



Thursday-Saturday, Oct. 27-29 ILLUSION

Sunday, Monday & Tuesday, Oct. 30, 31 & Nov. 1

TWISTERS

HALLOWEEN **COSTUME BALL**

1st Prize: \$50 gift certificate 2nd & 3rd prizes Great fun!

Wednesday-Saturday, Nov. 2, 3, 4 & 5 **SPECTRUM**

Coming Sunday, Nov. 6 - Tues., Nov. 8 NETWORK

Wednesday, Nov. 9 JOHNNY ALMOND RHYTHM REVUE

SPORTS SATELLITE HAS ARRIVED!

485 FIRST ST. 436-7397

O NIGHT CLUB, JizmeS Jin Encinilas LIVE ENTERTAINMENT SEVEN NIGHTS A WEEK WEATERS! THE REFLECTORS Wednesday
50s-60s nostalgic THE TWISTERS Halloween Costume Party October 31 with WEATERS! DANCING

380 N El Camino Real - 942-1676

Thursday through Saturday

Tuba Man's, 2551 University Avenue, North Park, 295-9426. Oktoberfest party, Friday, Dixieland azz, Saturday.

Upstart Crow and Co. Coffeehouse Upstart Crow and Co. Coffeeho and Bookstore, Scaport Village Harbor Drive, downtown, 232-4855: Rebecca Roberts, classical guitar, late morning

Villa Rosalie, 3928 Twiggs Street, Old Town, 295-2343; Richard Webb flamenco guitar, early evening Saturday.

The Voyager, 1901 Shelter Island Drive, Shelter Island. 222-0421: Jinnah, contemporary, Friday and Saturday.

East County

Antonio's Hacienda, 700 North Johnson, El Cajon. 442-9827: Lonnie Hutson and Dusty Best. contemporary, Friday and Saturday

Baxter's, 1025 Fletcher Parkway, El Cajon. 442-9271: The Head Band, rock and roll, Tuesday through

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: Quest, rock and roll, Tuesday through Saturday.

The Boondocks Restaurant, 8320 Parlovay Drive, La Mesa. 465-3660: Piano bar featuring Dale Pearson, Tuesday through Thursday, and Torry Payne, Friday and Saturday; Bruce Robbins, "good-time variety" sing-along, Sunday.

Brannen's Place, 7973 Mission Gorge Road, Santee. 562-1934: Lonestar, country, Friday and Saturday.

Bull and Bear, 690 North Second Street, El Cajon. 440-5757: Delene, contemporary, Monday; Steve Mouzas and Finest Action, contemporary and oldies, Tuesday through Saturday.

The Calypso Lounge, 975 Greenfield Avenue, El Cajon. 440-9526: Ron Morin, contemporary, Friday and Saturday.

Circle D Corral, 1013 Broadway, El Cajon. 444-7443: Country Casanova, country, Tuesday through Saturday, Sundown, country, Sunday and Monday.

Dino's Lounge, 9711 Campo Road, Spring Valley, 464-9502: Country Tom, country, Tuesday, Thursday

Don's, 13321 Business Route 8 at Los Coches Road, El Cajon. 443-2444: Shenandoah, country, Friday and Saturday.

Driftwood Lounge, 5286 Baltimore Drive, La Mesa. 462-0533: Junction contemporary, Tuesday through Saturday; Shenandoah, country, early evening Sunday and Monday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568: Free Rein, country, Friday and Saturday.

The Habitat Book Shop, 4711 Third Street, La Mesa, 697.7922: Three Sisters, madrigals and early music, early evening Friday.

Horseshoe Tavern, 7664 Broadway, Lemon Grove, 469 6344: The Smith Brothers, country rock, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Terry Scheidt, contemporary, Tuesday through Thursday; Mike Edwards, contemporary, Friday and Saturday. ray, El Cajon. 442-0517: Terry

Kentucky Stud, 11377 Woodside Avenue, Santee. 448-3402: Country Justice, country, Thursday through Saturday; Rawhide, country,

Lakeside Hotel, 9940 River Street,

Legend's Restaurant, 2745 Alpine



JESSE DAVIS Tuesday through Saturday, 9pm-1am

MONDAY NIGHT FOOTBALL

Giant 6' T.V. screen \$3.75 Football Dinner Special

Claric's RESTAUR Summer House Inn 7955 La Jolla Shores Dr





· Contests Prizes Surprises

Put on your costume and join us for a night of fun, dancing, prizes and a GOOD TIME! Entertainment by CARL SIMMONS & SOUTHERN COMFORT.



Town and Country Hotel, 500 Hotel Circle North Mission Valley 291-7131

Mama's Mink, 533 East Main Street, El Cajon, 442-5573; Grave Caryon, country took, Tuesday through Saturday.

The Olympic Flame, 8629 Mission Gorge Road, Santec, 449-1366: The Athens Express, Greek and American contemporary music, with belly darking. Thesday

Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove, 463-6977. Tommy Stark, family musical



Retha, Friday and Saturday

Our Favorite Place, 8646 Mission

Sortillon and Key Largo, contemporary and oldies, Thursday through Saturday evening, and

The Outpost, 652 Grand Avenue. Spring Valley, 464-9007: The Smith Brothers, country, Wednesday and

Park Place, 1280 Fletcher Parkwa ET Chom. 448 4HI: Spectra, rock and roll, Thursday through Monday, Diamond, rock and roll, Tuesday and Wednesday.

Reuben's, 5455 Grossmont Center Drive, La Mesa, 465-3464: Charlie Hewitt, contemporary, Tuesday through Saturday.

Rockin' Hall, 10053 Main Avenue Lakeside, 561-2723: Red Shark, rock and roll, Saturday.

La Mesa, 460-1500; Brown Sugar, contemporary, Tuesday through Saturday. Sexton's, 7353 El Caion Boulevard.

Silver Spur, 7941 Mission Gorgo







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The 80'4! PRIZES FOR THE MOST BIZARRE COSTUME ALI CONTESTANTS VIOLOTAPED SAL PARADISE & CITIES NAME PRESIDIN



Monday & Tuesday 9:30 p.m. - 1:30 a.m. Monday is

Tuesday is

Jim Hawley Bruce Cameron/ **Hollis Gentry** Ensemble

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WBA Middleweight Championship

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VOLLEYBALL TEAM

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TELLESEA

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566; Lee Whittington, contemporary and country, Thursday through Saturday. SKI TIME

Hungry Hunter, 1344 Palm Avenue, Imperial Beach, 423-0953; Delene, contemporary, Thursday; Travis with Delene and Al, contemporary, Friday and Saturday. Hutch's, 1463 Palm Avenue Imperial Beach, 423-3479. Supercolt, country rock, Friday and Saturday.

The Spring Valley Inn. 300

The Turquoise Lounge, 5975

Van Winkle's, 10055 Mission Gorge Road, Santee, 449-0060; The Brand X Band, country, Thursday through Saturday, and Sunday afternoon.

Baloots at the Beach, 717 Seacoast Drive, Imperial Beach, 575-0889 Ginger and the Sharks, rock and roll, Thursday through Saturday.

Bull 'N Stick, 608 Palm Avenue

Imperial Beach, 429-5330; Rock and roll, call club for information

Machine, vintage rock, Sunder and

Dance Machine, 1862 Palm Avenue, Imperial Beach, 429-1161; RPM, rock and roll, Tuesday through Saturday; live rock and roll, Sunday and Monday, call club for

information.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429 [161] The Savery Brothers, country, Tuesday through Saturday; Time

South Bay

Joey's, 415 Broadway, Chula Vista contemporary and Latin, Thursday through Monday; the Rebels, rock, oldies, and Latin, Tuesday an

La Maze, 1441 Highland Ave. National City, 474-3222: Bru. contemporary. Friday and Saturda

Sweetwater Road, National C 475-7313: Fonda Turner and Saturday.

Marisol, 1680 Broadway (at Main Street), Chula Vista, 429-8045; Colour, Latino, Trursday through Sunday.

Chula Vista, 426-2977, Whiskey River, country, Thursday through Sunday Ossis Ray 1191 Third Street

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537. Wayne Gire, contemporary and country rock, Thursday through Saturday.

Palomino Star, 3008 Main Street. Chula Vista, 427-5889: Live country music, Friday and Saturday, call club for information.

Chula Vista, 426-2500; Rex Paris standards and contemporary, Tuesday through Saturday.

Silver Sand, 995 Palm Avenue, Imperial Beach, 424-8414: The Rebels, country rock and Latin, Friday and Saturday.

Teanot Inn. 1060 Broadway. Chula

The Tioga, 1011 Broadway, Chula-Vista, 422-9343: Allen and Thomas.

Wild Turkey, 5000 Honda Road, Honda 267 (2500 Bridg, rock and roll, Thursday through Saturday; Incognito Bockers, rock and roll, Sunday and Monday. Severin Drive, La Mesa, 465-4525; Status, rock and roll, Tuesday through Saturday.

PERFORMERS

Rock & Roll

The Johnny Almond Rhythm Revue: Poway Mine Co Animotion: Spirit Bandit: Black Angus Mission

The Beat Brothers: McP's The Beat Farmers: Spring Valley

The Blitz Brothers: Troken Hors The Ron Bolton Band: Left: Bowling for Larva: Spirit Bratz: Belly Up Tavers, Wild

Turkey
The Breakers: Hungry Hunter/Oceanside Clubland: Haleyon Clubland: Halegon
Crystal: Mg Birch Uncle's
Datola: The Chopping Block
Destiny: Red Coat Inn
Diamond: Purk Place
Dirk Debonaire: Ms Club
Ducktail Revue: Sheraton Harbor
Island, Country Bumpkin
Les Dudek: Elell Un Taxem
The Echoes: Hill House, Paray
Mins Co.

Mine Co.
Rosie Flores: Belly Up Tavern

Four Eyes: Windn Ginger and the Sharks: Halouts at the Beach
The James Harman Band: Bellu Un

Joey Harris and the Speedsters;

Head Band: Flowfer's

Illusion: Probby G's Incognito Rockers: Wild Turkey

Ipso Facto: Jose Murphy's L.A.: Smaggler's Inn
The London Brothers: Halucon.

Flanigan's
The Mar Dels: lose Mumhu's The Mar Dels; Jose Mappin's
The Monroes: My Rich Uncle's
Moving Targets: Haleyon
The Neighbors: Chopping Block
Nimbus Obeah: Spirit
Norm Norman: Spirit Oz Knozz: The Alamo Painted Water: Spirit

Panther: Spirit Paris: Firestile Lounge, Le Chalet Planet: Whiskey Flats Prophet: My Rich Uncles, Red Coat

Quest: Black Angus/El Cajon Random Sample: Old Pacific Boach

Cate
Raven Mad: Spirit
Rebel Rockers: Belly Up Tavern
The Rebels: beny's Silver Sand
Red Shark: Rockin' Hall
The Reflectors: Distillery

Nightclub
The Rhothm Kings: Belly Up The Roosters: Halcyon

RPM: Dance Machine, Wild Turkey John Scott: Belly Up Tarem The Seventh: Spirit Shock: Red Coat Int

Spectra: Perk Place
The Spud Brothers: Doc Masters Status: Triquoise Lounge Tammie and the Monthlies: Spirit Thunderbolt the Wondercolt:



PRE-**CHRISTMAS BLOW-OUT** SALE!

ELECTRIC GUITAR AND BASS SPECIALS

Easy financing now available! Low monthly payments
New Fender Strat standard. Now just \$450, list \$550. And that includes the case
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14 Fender Bullets now in stock!!! Starting as low as \$199 with the hard shell case.

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We do custom amp repair and modification! All work guaranteed Complete re-fret, parts and labor for neobound fred board, with the Fret leveling (all guitars) \$25111

AMPS, KEYBOARDS AND **EXTRA SPECIALS**

Poly 61s now at our lo Come hear the new Si Pedal board BCB-6! N Marshall 50-watt. 2 S 1099 now an amazing \$5 Marshall 250-watt lead al Marshall 100-watt lead Ernie Ball volume pedals Cry Baby only \$59 Fret rest — type stand only

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The Waitresses: Spirit Wheels: Roder

Country/ Country Rock

Allen and Thomas: The Tioga The Beat Brothers: McP's The Beat Farmers: Spring Valley

Inn Brand X Band: Van Winkle's Branded: Lakeside Hotel Cache Valley Drifters: Old Time

Dan Connor: Carriage House Vickie Cottle and the New

Cale
Country Casanova: Circle D Corral
Country Justice: Kentucky Stud
Country Tom: Dino's Lounge
Cowjazz: Silver Fox Coyote: Mustany Club Tom Cunningham: Abilene

Frank Dixon and Nightlife: Trophy Inn Fallbrook: Country Side

Restaurant
Fat Chance: Valley Center Inn

Saloon Fortune: Padre Gold Free Rein: Flinn Springs Inn Full Circle: Teepee Room Wayne Gire: Old Bonita Store Restaurant, Monterey Whaling

Gravel Canyon: Mama's Mink Jack Johnson: Ken's Pub. The Jack Johnson: Ken's Pub. The Turkey Im Junction: Driftwood Lounge Leather and Lace: C.W.'s Saloon Lonestar: Bramnen's Place Curly Lyon and the Sundowner

Ox Bow Inn Ron Morin: Calypso Lounge New Country: Country Side

Restaurant
Jimmy Nixon and Downhome:
Peter D's Peter D's
Lanny Prewitt and Chinamon
Ridge: Kearny Mesa Bowl
Rawhide: Kentucky Stud
The Rebels: Joey's, Silver Sand
Dan Rivers and Terry Martin: The
O's Row Iron

Ox Bow hm
The Savery Brothers: Country
Bumpkin
Shenandoah: Don's, Driftwood

Carl Simmons and Southern Comfort: Abilene Lounge The Smith Brothers: Horseshox

Tarem, Outpost
Stagecoach: Red Eye Saloon
Stampede: Stage Coach Im
Steer Crary, Wrangler's Roost
Joe Stewart: Tio Leo's/Mira Mesa
and Mission Gerge
Committee Hutch's

and Mission Gorge Stall Cotton: Charlie's Nighticub Telegraph Canyon: Nomeroda Club Billy Thomas and the Ambush Gang: The Outpost Fonda Turner and the Silver Spurs: Landmark Cocktall Lounge

The Duane Wall Show: Barr-X

Contemporary/ Top 40

Allen and Thomas: The Tioga Judy Ames: Henry's The Kirk Bates Trio: Sandtrap

Hungry Hunter/Mission Valley. Bout Flouse, Moby's Brotler Lonnie Hutson and Dusty Best:

Antonio's Hacienda Jinnah: The Voyager Johnny Cadillac and Ace: Moby's Brotler, Coaster Saloon
Junction: Driftwood Lounge
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London After Dark: Catamara

Hotel Louie and Pina: Joey's Main Street: "Bahia Belle" Mama's Pearls: Monterey Whaling



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The Billy and Annette Duet: McP's David Boelke: The Shepherd Cafe Brown Sugar: Sexton's Chain Reaction: Allantis Change of Heart: Legend's

Restaurant Jason Chase: Fish House West Mike and Lynn Cherry: Islands

Mile and Lynn Cherry: Islands
Lange
Joey Chess: Sheration Inn Airport
Commetion: Reuben's Crashad
Donns Cote: Tom Ham's
Lighthouse
Barry Cunningham: Hill House
Cathy Curtis: McP's
Jesse Davis: Elario's
Delene: Bull and Bear. Hungry
Hunter Hungrid Heach.

Hunter/Imperial Beach, Smuggler's Inn

Devocean: Monk's Double Dose: Crystal's Frat House, Donegal's
Double Vision: Noodle's
Dusty and Melissa: Tom Ham's
Lighthouse
East Coast: La Maze

East Coast: La Maze
Mille Edwards: Hungry Hunter/El
Cajon
Elements: Hotel del Coronado
Espresso: Tio Leo s/Mira Mesa
Fantasy: Reuben E. Lee
Rich Faullener: Holiday Irm/

Embarcadero
Flyte: Pea Soup Andersen's
Fortune: Holiday Inn/Mission

Valley
Forward Motion: Anthony's
Harborside

Harborside
Skip Garcia: Hotel San Diego
Wagne Gire: Old Bonita Store
Rectaurant
Jan Hawley: Old Pacific Beach Cafe
Lee Henning: Runbury's
Multaneys Coronado
Charlle Hewitt Reuben's La Mesa
Kent Horner: Nepherd Cafe
Robb Huff: Carlos Murphy's,

Mariner: Hungry Hunter/Rancho Bernardo Mardi Milligan: Raphael's Moment's Notice: La Hacienda

Manih Milligan: Raphoul's
Monnest's Netice: a Iriacimiae
Cartinia
Ren Merita: Calignos Lounge
Charlie Borses: Hamburguesca.
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Selom, McP. Coaster
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Shine II On: Vocation Village
Hotel
Sneak Proview: Jolly
Royer (Vocanside
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the pumpkin patch

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Beach Triple Play: Hilton Hotel Trixx: Teapot Inn Mark Tucker: Shepherd Cafe

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Jazz

Joe Azarello: Morgan Restaurant Lori Bell: Prophet Restaurant, Pacific East Espresso Fro Brigham's Preservation Jazz Band: Pul Joey's, Putrick's II, Lorenzo's

Lorenzo's
Bruce Cameron and Hollis Gentry
Ensemble: Bunbury's
Cache Valley Drifters: Old Time

Cafe
Jeannie and Jimmy Cheatham:
Bahia Hotel, La Avenida
The Chicago Fifteen: Belly Up

The Chicago Six: Belly Up Tavern
The Chicago Six: Belly Up Tavern
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Jazz Society Belty's Burger Garden Tony Payne and Hank Young: Imperial House Ella Ruth Piggee: Triton/San Diego, My Rich Uncle's, Old Puril: Punch's

Morgan Restaurant Peter Sprague Trio; Old Time Cat Roxy, Bookworks/Pannikin Coffeehouse Tambu Latin Jazz Ensemble:

Pegasus Paul Yatchi: Our Place

Blues/R&B/ Reggae

The Johnny Almond Rhythm Revue: Pauny Hime Co. Ton "Call" Countray: Texas Technisse Drivin: Wheel: Texas Technisse The Five Careless Lowers: Paricho's Rosle Flores: Belly Up Taworn Pull Circle: Texpee Room The James Harman Band: Belly Up Taworn

Full Circle: Teeper Room
The Jamee Harman Band: Belly Un
Tawern
The Heaters: Gizmo's
The Hurricanes: Le Chalet, Belly
Up Tawern
International Regigne All-Stars:
Belly Up Tawern
Deborah Liv Johnson and Rick
Scalless: Hatel Sam Divgo

Wind

Ells Ruth Pigges: Triton/San
Diego, My Rich Uncle's, Old
Pacific Beach Cale
Rebel Rockers: Belly Up Tavern
The Rhythm Kings: Belly Up
Tavern
Fenton Robinson: Mandolin Wind

Folk/Ethnic

Flame Tom Cahoon: Drowsy Maggie's

Expression Band: Old Time Cafe

Cale
Dancing Bears: Drowsy Maggie's
Cypsy Moon Trio: Drowsy Maggie's
Cypsy Moon Trio: Drowsy Maggie's
Doug Hewett Kang Feod
Deborah Liv Johnson and Rick
Erflier: Hotel San Diego
The Noto Trio: Miki-San's
Louis and Bray, Koss

Louie and Pina: Joey's Mooncoin: Old Time Cafe Carlos Olmeda: Drowsy Maggie's The Paradise Street Band: Drowsy

Maggie's Siamsa Gael Ceili Band: Drowsy

Everything Else

Barker and Orr: comedy and music, Jolly Roger/Scaport Village Phil Beeber: guitar variety, Casina Valadier, Mille Fleurs The David Bradley Group: comedy and music, Monterey Whaling Co.

Co.

Eric Foster: classical guitar, Cafe in the Valley
Paul Gregg: piano bar, Dookie's
Guy and Jackie and Gil Warner:

Art Hall: piemo ber, Rudy's Hidden Acres
Steve Hudson: comedu and music. Hungry Hunter/Rancho

Raggle Taggle: variety — Renaissance to jazz, Old Time Cale

David Randell: classical guitar.

Dale Pearson: piano bar, Boondocks Restauran

Llama: classical quitar Kima Front

Bob MacLeod: pigno bar, Bahio

The Newports: musical variety

Sheraton Harbor Island
Oh! Ridge: cornedy and music,
Crystal's Frat House
The Orion Duo: classical guitar,

Prophet Restaurant Tony Payne: piano har, Boondocks

King Food

Bruce Robbins: "good-time
variety" sing-along, Boondocks
Restaurant, La Maze

Rebecca Roberts: classical guitar,

Unstart Crow and Co.

Upstart Crow and Co. Collechouse Dave Rodgers: piano bar, Gold Coast Lounge The Sam and John Show; cornedy and music, No. 1 Fifth Avenue Tomny Stark; family entertainment, Cropan Power Pizzoll-amon Grove Three Sisters: madrigals, Habitat How's Sive.

Three Sisters: matrigats, Frantat Book Shomo bar, Springfield Wagon Works Dale Vernon: piano and guitar variety, Cafe del Rey Moro Richard Webb: classical guitar, Cafe in the Valley, Villa Rosals.

Bunbury's

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The Athens Express: Olumnic

13

and antipotitines by the Disch spot. Unstead moves are for low unreviewed.

Airplane II: The Sequel — People But because fidelity, not originality, is



LOMA

director. Ken Finsleman, has taken over for the Kenfucky, Fried Theater learn), there may be a bit more of a sense of Mission Accomplished. The sheer volume of jokes, however, im-presses more by industry than by wil. With flobert flays, Julie Hagerly, Peter. Graves, Lloyd Bridges, and William Shatner 1982 (Mira Mesa Cinemas)

> Allen — This creature feature has, and is a good time, but if works very hard and spends, a lot of money in order to have it. The question is, is it worth it? The question ris, is it worth it? The question cross seems much to heavily endowed for the simple, 1950s style monster mayer it essentially is, but also because it gets too title actual use out of its vast material holdings, seems of the country of the holdings, especially its cavernous sets. The monster itself is most fun in its infancy, but it is hardly more im-

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RENTA Movie

All the Right Moves — The world of Ingh school athletes, with Itom Crusice and Craig T. Nelson, directed by Michael Chapman. (Ace Drive in, Center 3 Cinemas, Cinema Raza 5 Frontier Drive in, La Jolla Village, New Valley Drive in, South Ray Drive in Sweetwater 6; UA, Cinema 3; UA (Bashouse 6; Vineyard Tww. Wegand Plaza 6)

Android — Science fiction starring Klaus Kinski as the traditional mad scientist; directed by Airon Lipstadt (La Jolla Museum, 10/29, 9:30 p.m.)

Apocalypse Now The biggest asset of Francis Ford Coppola's thirty-million-dollar Victnam Warmovie is the curiosity it surred up white

keeping the public cooling its heets for four years. Without that, there would be little to propel the viewer through this desultory up-river excurthrough this desultory up-new excur-sion, unmarginatively patterned after Joseph Conrad s HEART OF DARN-MESS. bogged down alond the way by a kind of protegoria and of the gui-ton's lexicon (stuffed, porquel, blauted, heavy, chock kill, and briming over) and the pattern provely and by a test person narra-tion written in the hard-boiled sclema of the fictional private eye ("Charging a man with morder in this places the high Soft "It was a way we had over indy, 500°, "It was a way we had over here of leing with ourselves. We'd cut om in half with in activities goin cut of me half with in activities goin cut on a half with in activities goin and capped off by the ghostly appearance of Marlon Brando. carry studiose acrowed her shared head wherever he goes, like the planet wherever he goes, like the planet wherever he goes, like the planet here of the planet had been supported by the planet here. 1973 "Afther — Dudley Moore and John Afther — Dudley Moore a

* (ker. 11/2)
Arthur — Dutley Moore and John Gleigad work a kind of magic whereby you don't quite order, a more of the property of t

The stallard of Urgonic Cones. The rare American move to make the jump from television to theaters, and without having to cross any oceans to do if. No one is upt to question to be redemales (of debuted, alter all, or public TV, not network), although the straight-shooting sceial conscious-ness is rather more characteristic of aspect tends to slow down, or side-tack, the action. But if the details of the long-weight characteristic of the long-weight characteristic of the long-weight characteristics. track, the action But if the details of the long-winded chase itself—a burn-oi-the-century, Texas-wide manifer that the second composition of the the third that the third

James Olmos: directed by Robert M roung. 1982 * (Cinema 21, La Jolia Museum. 10/30, 1 p.m.)

Les Beaux Souvenirs - French-Canadian domestic drama from the director of GOOD RIDDANCE, Francis Mankiewicz (La Jolla Museum, 10/28, 9/30 p.m.)

and at the antiforium ticket office -La Jolla Museum of Contempo-ray Art, beginning October 17, 10:30 a.m. to 4:30 p.m. During the Festival, beginning October 20, Ticket Office hours are 10:30 a.m. to 9:30 p.m. weekdays; and 12:30 to 9:30 p.m., Saturdays and Sundays.

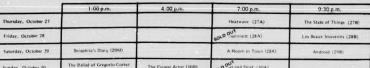
Ticket exchanges and refunds are available up to 30 minutes before

5. Programs subject to change.

Festival Number: 454-9400

2. L.J. Museum Members: \$ 3.50
3. Super 8 Special (any 8 ticket combination) \$28.00





OCTOBER 20-30, 1983





La Jolla Museum of Contemporary Art

700 Prospect Street, La Jolla

Eleven days of contemporary feature films from around the world, each a San Diego premiere.

Festival Number: 454-9400







(27A) HEATWAVE 10/27, 7:00pm (Australia) A contemporary film noir thriller about (27A) HEALTMAYE 10/22, 2-00pm (Australia) A Contemporary from more tentile about corruption behind a huge real estate development, directed by Phillip Noyce (Newsfront) and starring Judy Davis (My Brilliant Career).

(27B) THE STATE OF THINGS 10/27, 9:30pm (USA/Portugal)' Grim comedy by Wim Wenders (The American Friend, Hammett) about an abandoned movie company and the director's search for their elusive producer.

All films shown in their original languages, with English subtitles

PROGRAM CHANGE

GRAM CHANGE (29M) SERAPHITA'S DIARY 10/29, 1:00pm (USA) Cinema Verite documentary by Joseph Wiseman (Titicut Foilies, High School, Hospital) enters the turbulent emotiona-world of a high fashion model. (NOTE: replacement for The Store) PROGRAM CHANGE

(SPAM CHANGE)

(29A) A ROOM IN TOWN 10/29, 7:00pm (France) All-singing musical tragedy by Jacques Demy (The Umbrellas of Cherbourg, Peau D'Ane, Lady Oscar) sets star-crossed lovers (Dominique Sanda, Richard Berry) against a violent social background.

(NOTE: replacement for Mortelle Randonnee)

(298) ANDROID 10/29, 9:30pm (USA) A quirky, stylish sci-fi whimsey starring Klaus Kinski as a mad doctor building robots on an isolated space station.

(30M) THE BALLAD OF GREGORIO CORTEZ 10/30, 1:00pm (USA) Legendary tale of a wrongly accused Mexican cowhand on the run in turn-of-the century Texas, brought to the screen by vetera independent director Robert M. Young (Alambristat, Rich Kids, One-Trick Pony). In person: Robert M. Young.

(30R) THE ESCAPE ARTIST 10/30, 4:00pm (USA) A mystery-comedy for young people chronicles the misadventures of a talented but trouble-prone young magician (Griffin O'Neill). Also starring Desi Arnaz Sr., Teri Garr, produced by Francis Coppola.

(Griffin O'Neill). Also starring Desi Arnaz Sr., fer Garr; produced by Francis Coppola.

CHILDREN UNDER 12 ADMITTED FIRE:

(30A) HEAT AND DUST 10/30, 7/00mL

The producer-director team of Ismail Mo DUI offines Ivory follows the exploits of two young Englishwomen, a goar SU offinfronting india for the first time. Starring Julie Christin. When and others reception to follow.





These of Thomps (Room to 10.2)
Seman 460 News (Orean Beam 2023-141)
Call heads for project in American
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Nation, 4th and E (233-3326)
Richard Pryor Here and Now, Things Are
Tough Al Over, and Rough Cut, from 10/28

gou, 5th and G (235-6084)

The Dirtu Zone, The House Where Death Lives,
act. Sumber Party Massacre, from 10:28

badway flayhouse, 815 Bronhway (239-3242)
Come and Get 8: 1027
The State of Things, 10-28 through 30 and 11/1
\$110.0015
The Block Microw, 10-30 manner only

Casino, 643 5th (232-8678) Under Fire: Eddle and the Crussers, and First Books, from 10/28

Noyaens data: Foreitter Drive In, 3601 Midway D. (223-5535) Theater 1: Richard Phyor Here and Now and Blue Thunder, from 10-28 Theater 2: The Dead Zone and At the Right Moves. Theater 3: The Final Temps and One Dark Night. Hom 10/28

Lome, 3150 Rosecrans (224-3344) The Recurr of Laurer and Hardy, from 10/28

223-50 1)
Thesi 1 Staying Aive
Theater 2: Richard Prior Here and Now, from

Theater 1 Never Say Never Jogen Theater 4 The Dead Zone Theater 5 Plandance and Risky Business Theater 6 Trading Places, from 10:28

luild, 3827 5th. Hillcrest (295-2000)

Cove, 7730 Girard, La Jolia (459-5404) Heads or Tails, from 10:28 Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Koyaans QaNi

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY Theater 1: Octopussy and Roterges

heater 2: Staying Alice — La second finance —

emas, 8116 No. VIAE

Philomy Forgland, Land Lather Parkway The State of Proceedings of the Control of the Cont The Final Facts of The room
Death Lives, from 10:28
Mr. Mom and Airplane II This of the Wint, Jun 10/26

Ace Drive In: 6000 Broadway, Lemon Grove

100, 6570 Gene

MOVIE DIRECTORY University Yowne Center n.
D 160, 7766 pt.
D 160, 7766 pt.
Theoler 2. Pro Dead Jone
Theoler 2. Richard Jone
Theoler 3. Richard Physin Here and Nov. Ison
100,00
Theoler 5. The Nicket Laby, Trom 10.28
Theoler 5. The Nicket Laby, Trom 10.28
Theoler 6. Educating Plas I from 10.28 Spring Valley, 1057 Elketon Blvd. Spring Valley (466-663) War Games and Eddle and the Crusers, from 10-26

UA Cinemas, interstate 8 at Magnolia, El Cajon (440-0306) Theater 1: Return of the Jedi Theater 2: Under Free Theater 3: All the Right Moves

Center 3 Cinemas, 2120 Camino del Rio North (297-1888)

297-1858)
Theater 1: All the Right Moves
Theater 2: Return of the Jedi
Theater 3: Never Say Never Ago SOUTH BAY Fiesta Twin, 475 5th. Chula Vista (422-5267) Theater 1: Halloween III and Halloween III: Season of the Witch, from 10/28 Theater 2: Risky Business, from 10/28 Cinema 21, 1140 Hotel Circle North (2011). 111 The Ballad of Gregorio Cortez

Pachien Velley 4, 110 Fashion Valley (291-404) Theater 1 Under Fin Theater 2 Educating Reta, from 10/28 Theater 3: Rumble Fin Theater 4: The Dead Zone larbor Drive In, 32nd and D. National City (477-1392) Richard Pryor Here and Now and Things Are Tough All Over, from 10/28

Tough All Over, Irom 10:28
Taugh All Over, Irom 10:28
Treesing (179-6269)
Theater 1 Streesing at the South Bay
Treesing (179-6269)
Theater 2 Trading Places, from 10:28
Theater 2 Trading Places, from 10:28
Theater 3 Trading Places, from 10:28
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Theater 4 The Over 10:20
Theater 6 The Over 10:20
Theater 7 The Over 10:20
Thea STATE UNIVERSITY

Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1. Trading Places, from 10/28 Theater 2: Mr. Mom South Bay Drive In, 2170 Coronado, Imperial Bea (423-2727) The First Terror and One Dark Millett Incom. 17/79 Cinerama, 5889 University Ave. (563-6201) Bransform

Theater 2: Pieces and The Dead Zone Theater 3: Never Sny Never Again and Airthe Right Moves College, 6303 El Cajon Bivd. (286-1455). Theater 1: Richard Pryor Here and Now. from 10/28
Theater 2: Call meater for program information theater 3: Rumple Fish
Theater 4: The Wicked Laby, from 10/28 Studio 3 Cinemas, 827 Palm Avenue, Imperial Beach (429-1082)

Studio J Chremina, for Parin, Avenus, Imperial Treader 1, Indianaemi II and Arinimene II Smart, vol the Witch, from 10,28 These 2, 2 Mrs. Games, from 10,28 Sectional College Company of the Company Section College College College College These 2, Presiden 2, 100 College College These 2, Preside Zone and An Officer and a These 2, Preside Zone and An Officer and a These 3, Chreming Zone and An Officer and a These 3, Chreming Zone and An Officer and a These 3, Chreming Zone and An Officer and a These 3, Chreming Zone and An Officer and a These 3, Chreming Zone and Annual These 5, Officer Fig. 1 Ken, 40th Adams Ave. (281-3809). Mad Wednesday and The Mislor of Morgan's Creek. 1027. Burgo Man and The Harder they Come. 1028. January. 1029. New York and West Side Story. 1029. New York and West Side Story. 10:30 Isators Duncan. Darke's Inferno, and Song of Summer: 10:31 Moscow Does Not Believe in Tears and Love and Les, 1:11 Acocklypte Now and The Big Red One, 11:2

State, 4712 El Cajon Boulevard (563 8050)

Those e Reum of the Jed Valla (425-7600. Those e Those Say New Again Those e Those Say New Again Those e Those e Again e Aga

10 2rs, 1 ult 425 (436) program information

HURTH COUNT ! Avo., victa Way (726-3040) Staying Alive and Saturday Night Fever Bijou, 509 East Grand Ave., Escondido (743-9082) Spanish movies

Sparah moves Camino Cinema 4, 2253 El Camino Real. Oceanade (435-9144). Theater 1. Unpar Fire: Theater 2. The Final Terror, Irom 10:26. Theater 3. War Games and Flashctance Theater 4. The Wicked Lady, from 10:26.

Cincent Plans Theater 8, 2565 Till unno Pleut.
Consult The Market Theater 1.
Theater 1. American des Jess
Theater 2. Howevery of the Hype and Pleutes
Theater 2. Howevery of the Hype and Pleutes
Theater 4. American des Jess
Theater 4. American des Jess
Theater 5. Theater

Crest, 102 N Freeman, Oceanside (722-6561) Halloween II and Halloween III: Season of the Witch, from 10-28

Escondido Drive In, 635 West Mission Ave. (745-2331) Halloween III and fisilloween III: Season of the Watch, from 10-28

Plower HEI Chemas, 203 Valor is Valle, Det Mar (756-681). Therenas, 203 Valor is Valle, Det Mar (756-681). There is "Staying Alive and Eddle and the Crusters." Trading Places, from 10:28 Thesize 3: "Richard Phyor Here and Now, from 10:29.

La Paloma, 471 First St., Encentas (406-7469) The Wid Burch and Pal Garrelt and Billy the Kid, 1027 Mr. Morn and Remantic Cornedy, from 1028 through 11/1 Salmon Spectacular, 11/2

Poway Theater, 12845 Poway Rrt. Poway (748-7110) Trading Places and 48 his. from 1028

Star, 402 N. Hill. Oceanside (722-2895) Eddle and the Crussers and National Lampoon's Vacation, from 10/28

10/28
Theater 2: All the Right Moves
The Rocky Horror Picture Show and
Deem of the Dead; 10/26 and 29

Samourous Annual 112

Her Villag Dirte N. 260 Masson Are. Comerade

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The Samourous Sig Never agen and Alles

Agent Annual Terror and One Dirte

Agent Name 1028

Agent Name

Plaza Twin, 345 N. Escondido Bivil. Escondido (745-5087) Call treater for program information.

//asing reaces and 46 res. nom 10/28
Rancho Bernardo 6, 11740 Bernardo Piaza Court
(465-9641)
Theater 1, Never Say, Never Again
Theater 2, The Wicked Lady, from 10/28
Theater 4, Richard Prior Free and New, from
10/28
Theater 5, Wir Games and Under Free
Theater 6, Pre- Free Terror, from 10/28

Towns, 217 N. Hill. Oceanside (722-2155)
Allen, The Fog. and Curse of the Living Dead,
from 10:08

molaget
Wegand Plaze 8, 220 North El Camino Real.
Encritat (942-5544)
Theater 1. All the Right Moves:
Theater 2. War Games
Theater 3. The Wicked Lady from 10/26
Theater 4. The Ocasi Zone
Theater 5. Under Fire
Theater 6. Nover Say N Yver Again

Each film has a corresponding code number and letter. Please refer to this code when purchasing tickets.

2. Tickets for all programs are available through the mail beginning October 3

Mail orders received after October 17 will be held at the Ticket Office in your

LO Out and Dust (30A) The Escape Artist (30R)

psychologist, People Magazine re-porter, jegging-shoe chain store owne, etc. All of this si not to suggest that the prevailing mood is somber. Outse the opposite. The vigneties di-rected and co-written (with Bathara Berndek) by Lawrence Risadan tend to the its first. Little, and sylvinered as McCarthy, deals in a belief brand of humor, one with more bler Rasdan's humor is diverting enough for the du-humor. numer is diverting enough for the du-ation, but it is nothing to take home with you. Tom Berenger, Glenn Close, left Goldblum, William Hurt, Kevin Kine, Mary Kay Place, Meg Tilly, lobeth Williams 1983. "(Oceanside 8, Valley Circle)



ROMANTIC COMEDY

ALL THE

RIGHT MOVES

RAINSTORM

Matt Dillon **RUMBLE FISH** 20, 3:00, 5:15, 7:15, 9:15, 11:10 (R)

ALL THE RIGHT MOVES

HURRY! ENDS SOON!

12:30, 2:30, 4:30, 6:45, 8:40, 10:35 (R)

through World War II under the com-mand of Samuel Fuller and in the company of a charmed infantry unit his survives North Africa, Scicly, Nor-mandy, Belgium, and Czechoslo-vakia, and somehow missed out on the mop-up operation in the Pacific (roboth Carradine, chomping or an unending cigar and narrating the ac-tion in a hardboiled vocabulary and a

The Black Widow — The introductory tableaux, which show the foundling heroine snacking on communion wa-

MISSION A MILEY

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CENTER Cinemas 3 297 * 18 Ar Stadium Way

SAN DROO AMATCHAL
Supering Control
Super

TWILIGHT ZONE 12:50, 5:00, 9:10 (PG)

AN OFFICER AND A GENTLEMAN 2:50, 6:55, 11:00 (PG)

70 MM DOLBY STEREO **RETURN OF THE JEDI** 12:30, 2:55, 5:15, 7:45, 10:10 (PG)

EXCLUSIVE ENGAGEMENT! 5TH WEEK! 70 MM & DOLBY STEREO 12:30, 3:00, 5:30, 8:00, 10:33 (PG)

Eddie Murphy
TRADING PLACES
12:50, 3:15, 5:35, 8:50, 11:00 (R)

Nick Nolte UNDER FIRE 1:05, 3:35, 6:00, 8:25, 10:50 (R)

ALL THE RIGHT MOVES 12:45, 2:40, 4:40, 6:40, 8:35, 10:15 (R

unending cigar and narrating the ac-tion in a hardborided vocabulary and a callowly grating stock, in the auto-tion in a hardborided vocabulary and a callowly grating stock, in the auto-wedom, cyncient, floughness, and compassion are dispensed in a synthet skyle prefetched in the Forten stock, and the stock of the control of the object of the control of the place of the control of the contr

these by monastic guardians, set the tone of the entire movie: a determine naughtiness. (Arturo Ripstein, the di long of the entire movel. Acknetiment occurs in a surregional system occup 1 This biographical map of Peccadille and Pursahment shedle no real psychological light on the herone, who when the given by the Colo Bull if a hard very hard, particularly when you look like it shad very hard, particularly when you look like it shad very hard, particularly when you look like it shad very hard, particularly when you look like it shad very hard, particularly when you look like it shad very hard, particularly when you look like it shad very hard, particularly when you look like it shad very hard, particularly and the particular is both predictable and unpredictable you can't believe twill actually armer Repotent and the particular in 1983 *(Broadway Playhouse, 10/30, 3 p.m.)

"Broadway Playhouse, 10/30. 3 pm.)

Bius Thunder — Lazily plotted paranoid thirtie. The main instrument of paranois as a crowd-control combast helicopper that can see and hear helicopper that can see and hear operation of the control of the contr

"(Frontier Drive In, from 10/28)

Brainstorm - Science fiction of the Imaginary Invention type: a piece of headgain; in this instance, able to record and transmal subjective experiments of the second and transmal subjective experiments of the second and the

machine, in jarring contrast to the nar-rower, flatter ones used for the hur-mans. Christopher Walken, Natalie Wood, Louise Fletcher, Cliff Robert-



O PO PO PO MR COMEDY! Salmon Spectacular

\$100 Mondays through Thursdays are dodar nights at La Palona All seats are only "I all night"

RETURN OF THE JEDI 12.50, 3.20, 5.50, 8.20, 10.45 (PG) CLAIREMONT Theatres 2 274 * 4140 Clairemont STAYING ALIVE

(PG) EVERY DAY ANY SEAT! AMPLE FREE PARKING ALL THEATRÉS

The Daed Zone — Curiously cold oc-cult thriller — and not because of its wintry setting, which is an actual as-set. "Curiously," because there is adequate attention paid to the pecu-liar burdans of clairvoyance, begin-ning with the pain of its acquisition



Ripstein's The Black Widow
examines small-lown hypocrisy and
intolerance as it follows the exploits of
a young widow (seals Vega), fired as
househaper by the town's priest. A
seal socion, spurmed by the widow,
priest and the two are the victims of
wid gostio and mudslinging—unit
The Black Wood discovers a way
to exact venopane.
In Soanshi with Engish squattee. to exact vengeance.
In Spanish with English subtitles.
This Sun., Oct. 30 3:00 pm only.

BROADWAY PLAYHOUSE 815 Broadway, downtown S.D. 239-3242 Free Parking half block north of theater

and the accompanying loss of a francee and gain of a limp, chronic head aches, and unwanted notoriety. Curiously, too, because Stephen doesn't find a large state of the large state of cellular large Cujo — The well-drawn contrast be-breven a chiefs world and an adult's world makes the early, time bidding stages more felerable than in zome lime bidding is over, it that the world leads of a move either a rabid day seems irredemathly dult, even that dog were to lock a bit more ferocours corner doubly dult — cruely dult — when targely limited to one long soap against a mother and son trapped in-side a broken-down car. With Deo King directed by lews fraging in Ring directed by lews fraging in King directed by lews fraging in King directed by lews fraging in Curre of the Urring Dead — Also in the past, what will happen in the past, what will happen in the future, or would, anyway, if the hero didn't intervene to change it—cannol sustain a mood And those cartanesian in the control of the cartanesian in the ca

Curse of the Living Deed Alico
Norwin (urless the title has been appropriated by yet another) as NILL
BAGY KILL. Manic Bavis seeft right
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Centre, Wegand Pilaza 6

Eddie and the Crusters ... (1171-1)

KANS sith Normalistic investigations to most personal processor of the control of the disapper and the reality got in the tottom of the disapper and the reality got in the tottom pull an Affhur Firmbaud? (Why wellow was the first unreleased album titled SEASON In MELL, and why elso, only the second of the control of t Coctess 1965.

Cover, (Town, from 1028)

Dawn of the Dead — George A.

Rown of the Common of

Educating Rita — English cornedy with Michael Caine as a weary litera-ture professor and Julie Walters as his eager student; directed by Lewis Gilbert. (Fashion Valley; Oceanside 8; Uni-versity Towne Centre; from 10/28) The Escape Artist — Griffin (son of Ryan) O'Neal stars as a precoclous young magician, in the directorial debut of cinematographer Caleb Deschanel.
(La Jolla Museum, 10/30, 4 p.m.)

"(Casino, from 1028)
"Rashdance "What a feeling! Some-thing between amuset conspiration and outright derision. A graphic document, in any case, of what the is not like for a famale welder in a Pitts-burgh steel mill who works rights as a beer hall discor and who would really rather be a ballerina. With Jennier (Camino Chema 4, Plaza Bonia, Spots Arena 6)

spors Areas a).

The Fog — Another in the post-NIGHT OF THE LIVING DEAD line of single-proposition horror movies in which the action proceeds at top speed and in a straight line, like a break-away open-field boundhown run, rather than the more artful broken-field kind. The proposition here, laid out in a camplire recitation by the hammy John Houseman, con-

CURRENT MOVIES

coms a crew of ghostly mariners com-ing ashore in a luminescent flog to ful-in a hundred year-old curse against in a hundred year-old curse against sponsible for their drowing. The first sponsible for their drowing. The first personal for first carring is posity insigned in terms of lights turning includes a sponsible for their drowing and the attacks themselves are discoura-ingly repetitious and surprisingly un-goly and unscary. The news that up to expect at loss storing spoulish makeup, but we don't give even that, Adminine Bathesia, Tom Albers, Jamie brook, directed by John Carpener, 1980. 980. (Towne, from 10/28)

1 (Towne, from 1028)
48 Yes. — After the pastoral interfudes of the LLONG TRUENS and SOUTHthe other and the pastoral interfudes of the LLONG TRUENS and SOUTHthe other than the other

(Poway Theeter, from 10/28)

Candill— The project that Richard
Attenborough rived to bring to frusion
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"(Ken, 1029)

The Grey Fox — Canadian western. Which is to say, not much of a western which is to say, not much of a western at all, (Rather more of a north-western, whatever that might be: pine trees, whatever that might be: pine trees, who were the same of a character portrat either, who will be considered to the control of a character portrat either, who, after a long intertude in prison, is released into the 20th Century, and, with the chemist respiration of Edwin 5.00 might be considered to the control of the reals it is fluid to see how. What we see of his new career is one-mail success and which between small success and which between small success and which the control of the mention underful of control of the control of th

Hallowees II — The sequel picks up-immediately where its predecessor it off, or actually backfrace's a few int off, or actually backfrace's a few int off, or actually backfrace's a few the boopy man' went over the bat-cony (three years, to be swact), but hat's understandible after the sort of hat's understandible after the sor

and hypodermic needles inserted into eyeballs. General senselessness prevails if makes no sense, in the first place, why this movie was made (well,

sense how, either. With Donald Pleasence (increase from 10/28) of suit and tie types who look as the Research 1981. Assemble 1981 of suit and tie types who look as the Research 1981 of suit and tie types who look as the Research 1981 of suit and tie types who look as the strength of the increase of the Research 1981 of the Research 1981 of the Research 1981 of suit and the strength of the Increase 1981 of the Research 1981 of suit and tie types who look 1981 of suit and 1981

ENDS TOMIGNT, Thursday, October 27—COME AND GET IT, Edna Ferber's heroic tale of the North Woods, featuring the original Frances Farmer. With Edward Arnold, Joed McCras, and Watter Brennan. Shows at 3:30 & 8:00 p.m.

"The most enjoyable film that Wenders has ever made."



have a few many the first than the f

The film tells of a movie company, hard at work on a low-budget point-vacion way protection on a located basic in investigat, when their point-vacion way protection on a located basic in investigat, when their point-vacion is a located basic in the reason of the latest point of the latest point of the reason of the latest point of the latest po

Shows at 5:30 & 8:00 p.m. (also 10:10 shows Friday & Saturday) Special 99¢ matinoes 1:00 & 3:00 p.m. Saturdays

Low Prices General Admission \$3.50. Save \$1 per ticket—buy our Discount Pass—\$2.50 per admission (6 admissions for \$15)—good Sun.-Thurs. and 5:30 shows Fri. & Sat.



Specials Language Movies With Subtitles Sunday at 3:00 p.m. only. Admission: \$2.50 adults; children under 12, \$1.00. This week's feature. Arturo Riosterin's La Made Reserv (The Rank Widow)

BROADWAY

2 FOR 1



without the Balance of 1Hz WORLEN MAN, after an entire lown seems to be possessed of some enactification, and then a trainer sho decorabil secret, and then a trainer sho decorably their she DR NO, with an end of contrady their she DR NO, with an end of contrady their she DR NO, with an end ground their she provided their she provided

Hammett — Based on the mystery novel by Joe Gores about Dashiell Hammett's final days as a detective and early days as a writer with Frederic Forrest, Peter Boyle, and Marlu Henner, directed by Wim Wenders (La Jolla Museum, 10.28, 7 p.m.)

The Harder They Come — The first movie exported from Jamaica, a persuare cursols wrong black exploitation movies. This story might have contributed in the story might have cent who can't, or wont, make up his mind between two different Holly wood eliche dearns of glory. For a work of work of the story o

Enjoy Your Christmas Holidays in Mexico

be called from the backgrounds of Jamaican lowlife are strictly marginal if a movie that bears all the marks of catchpenny commercial movement ing, in particular the tackiness. Di-rected by Perry Henzell. 1973. "(Ken. 10:28)

(Reservation deadline Nov. 15)
Puerte Veillerta
Dec 24 - Jan 1
S506 per person double occ.
sirrar & hotel included.
Larete
Larete
Dec 22 - Jan 1
S106 per person double occ.
sirrar & hotel included.
Larete
Dec 22 - Jan 1
S178 per person double occ.
sirrar & hotel included.
Cabo San Laccas
S days 4 nights,
S245 per person double occ.
sirrar & hotel included.
sarrar & hotel included.
sarrar & hotel included. Stanley H KAPLAN Dec. 29 - Jan. 1 4 days/3 nights, per person double occ., airtare & hotel

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* (Fine Arts)

Next 10 cm 1028)

Next 6 or Talls — Philippo Next and Michael Shevalor Cast and a Frontier Sheet Perfect Printer, directed by Robert Finite.

(Cove., Inon 1028)

(Cove., Inon 1028)

(La Acia Museum 1020, 7 pm)

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Koyamiqueta — The ties is a High Power of the Philip Notice.

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Koyamiqueta — The ties is a High Power of the Philip Notice of the Ph

A (Wingo, from 10-28)

Made Max — An assured and energetic visual style, refund almost to the point of overeitance on short flacking shots and quick dissolves, makes this man of the point of overeitance on short flacking shots and quick dissolves, makes the pose problems of production or imaging. It is sent one for the flumnakers, just far immortance for the filmmakers, just far immortance of the filmmakers, just far immortance of production or imagination for the filmmakers, just far immortance of production or immortance of production or immortance of production or immortance of production or immortance of the filmmakers, just far immortance of the filmmakers of the f

constacle with a pair of motherless chargetters on this faints, the on-manageable older one, whiming and wheelding, who is empregnated one night by annihelman special order one of the pair of the pa

Moscow Does Not Balleve in Tears
— It opens in 1958, and the sculled,
Adade color, much more than the excettert selection of period disease,
and the sculled of the sculled of the story is certainly that dot wontion of the sculled of the story is certainly that dot woncetter of the sculled of the story is certainly that dot wontion of the sculled of the sculled of the story is certainly that dot wontion of the sculled of the scu

Netional Lampoor's Vacation — It would have been nice if the tone of the possible properties for visuals and a peopy population of the pop

The Miracle of Morgan's Creek.
Preston Sturges or azor-sharp (as well as razor-lihi) conception of an Article of the discount of the James Bond series, to recican small town confines itself to a few solid characters a not-tempered such by Ngel Moore, to take into account.

role. But no. Connery elects instead to pick up the role at precisely the point where he had said "never again," and to pretend that Roger Moore had to pretend that Roger Moore had never come acting to say "whenever". Any advantage of Connent/Bond over Moore/Bond, Hen, is hardly declaive flowers and as such in immed need of characterization. And — to watch to remote areas — the nonparticipation of such Bond regular as Ken Adam to do the sea and John Banny to do the sea and John Roger and the Roge where exchere upgraining has seems where exchange in a supper club, something, that is, that might enhance an attack on a tough steak, but hardly seems adequate to the attempted recovery of a part of purchased models and indicated the exchange of the exc

New York, New York — An uncom-fortable blend of Hollywood artifices, cinca 1945, and other feminist truths, cinca 1970. NEW YORK, NEW YORK, supprincipally musical passible in participal of the participal of the Band memorabilia, LOVE ME OR LEAVE. Me backstage soap opera, MGM's musical fantases, and the LAVE SECRET savist (Pobert De Niro) who is remorselessly puthy, callous, and sel-centened, and a Big Band vecelet carrier of the selection of the selectio

Octopulary III there is any renewed in the James Bond series, the credit must go to the shapened armostly in the James Bond series, the credit must go to the shapened armostly in credit like between the Western allies appropriate benefit of the state of affairs to the Bond series cannot be taken as an argument in favor of taken as an argument in favor of taken to the state of affairs to the Bond series cannot be a state of a series of the state of t

An Officer and a Gentleman — Your basic basic-training move, with a nat-drossed, decided of its ergeant and-occase, decided of its ergeant buildogging would-be Naval enables through thirene weeks of Officer Candidate School its something of a single would take so long going over these fundamentats, but then, as seven unsquely able to take a long series unsquely able to take a long series unsquely able to take a long of the series unsquely able to take a long of the series unsquely able to take a long of the series unsquely able to take a long of a motel room succide). The best overside as to white the movemakers through they have to offer is the long of the series and the series of the series

CURRENT MOVIES

unparalleled emphasis on the husband-hunters of Pugel Sound who prey upon men in uniform, though if this is a new pick wrinkle, the mechanical and sentimental ways it is inner out certainly seem old, much older, even, than Pichard Geers acting seem of the control of the contr

Pat Garrett and Billy the Kid — The Billy Borny Iale, told to death, disches into a murby dream in which large masses of anonymous gurrene obsession as murby dream in which large masses of anonymous gurrene of the state of the southwest territory, most of them socret or later slaughtered in Peckhanis most literatory, and the bodies lawing slow-motion flanguaged Anni Lake blood as they fall. With James Cobum as Garrett and Kin Kristofferance and the Kid and Bob Dylan lukeing both and the state of the state o

Pink Floyd, the Well — A sort of Video Jukebox' selection, but on a very large and very lavish scale, even allowing for the vast amount of foot-lined. Camping feetphore receivers, pig-faced massis, more blood, vomi-cus animation sequences, frenzied camerizenok and cutting, more blood, video and cutting to the company of rock star and son of a Second World war casually, firmsturity runs riot. With Bob Geldot discrete by Alam « (Cinners Plaza). Us Glasshouse 6: UA Movies 6: 10:28 and 29 midnight)

Poltergeist — In what has been billed as the first need ghost story. The studies are the first need ghost story. The studies are the poltergeist is somehow altered the poltergeist is somehow altered warrier, with polters of the while-heet variety, with polter and various such demons, with Satan homsel and various such demons, with Satan homsel and various such common, which was the sate of the sate

Franc Roddam. 1979. *(UA Glasshouse 6, 10/28 and 29 midnight)

The Return of Laurel and Hardy— Six complete cornedy shorts from the silent era. namely DUCK SOUP. DOUBLE WHOOPEE, VOU'RE DARN TOOTIN'. HABEAS CORPUS, LIB-ERTY and BIG BUSINESS. (Loma, from 10/28)

DIAMOND MERCHANTS

12

David of California

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The Deal Zone

Lactics are evenmore so, as the relentises salirical libes effectively remove the suburban family from sympathy. With Crag T Notion, Jobeth Williams, and Co-produced by Sieven Spielberg, discreted by Toles Hooper (though Seeling) has made an a your factor of the Control of th

Ouadrophenia — The cultural warlare between the Mods and the Rockter between the Mods and the Rockbedsales and the Rockter bedsales and the Rockter bedsales and the Mods and the Rockter bedsales and the Mods and the Modsproving elements and their disapproving elements, which lards to biturder and the Modsflocker phenomenon finally and of Angry Young Man and Swinging
London moles made in the Sittles.
The Mods-Rocker phenomenon finally
rore in the stress of Brighton, but prior
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Mark Hamisi, Harrison Ford, Carrie Fisher, Billy Dee Williams, co-written (with Lawrence Kasdan) and exec-citive produced by George Lucas; di-rected by Richard Marquand, 1983. "Center's Climenas; Cinema Plaza 5: Sweetwater 6; UA Cinema 3)

Richard Pryor Here and Now — New comedy concert, filmed last August in New Orleans. College: Flower Hill (Batiboa; College: Flower Hill (Batiboa; College: Flower Hill Flower Hill (Batiboa; College: Flower Hill (Batiboa; College; Flower Hill) Christian College The Harbor Drive In; New Valley Drive In; Coleanside 8; Plaza Bonita; Rancho Bernardo 6; Santee Drive In; Sports Arena 6; University Towne Centre; from 10/28)

The Right Stuff — Adapted from the Tom Wolfe book about the first Amer-ican astronauts, with Scott Glenn, Ed Harris, Dennis Quaid, and Sam Shepard, written and directed by Philip Kaufman. (Grossmont, Oceanside 8)

Risky Business — A when there cat's eavy gould consely to by meets caligir and turns the fernily home, in lie parents absence into a cortide for his parents absence into a cortide for his parents absence into a cortide for his parents absence in the categories. Less vulgar than the complex of the categories in the ca

A Room in Town - Jacques Dem musical, in the vein of his UM-BRELLAS OF CHERBOURG with Dominique Sanda and Danielle Darrieux. (La Jolla Museum, 10/29, 7 p.m.)

Rough Cut — When a movie about a debonair jewel thief starts off with him doing a vocal impression of Cary Grant (presumably TO CATCH A THIEF is his all-time favorite move). you may reasonably be sure that a lot more trouble lies shead. The evimore trouble lies shead. The evidence of this laken logether with THE BLACK WINDMILL, points over-whelmingly lower the inadvisability of clirector Don Seigel again returning to England to anything other than a vacation. With Burt Reynolds. Lesley-Anne Down, and David Niven 1980.

(Balboa, from 10/28)

Rumble Flah — Francis Ford Coppo-la's second adaptation of an S. E. Hin-ton novel, following closely on THE OUTSIDERS; with Matt Dillon, Mickey Rourke, and Diane Lane. (Cinema Plaza 5, from 10/28; College; Fashion Valley; La Jolla Village; UA Giasshouse 6; UA Movies 6)

Seturday Night Fever — A softened, popularized version of the MEAN STREETS topic: the heli-rating of Ital ian Catholic buddles in the New Yorhoroughs. You can also see traces of ROCKY in the awkward, inarticulate boy-gri romance, and in the Sylvester Statione poster that hangs on the hero's wall alonguide the best-selling





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Our goal is to identify the underlying cause of your problem, and to correct that cause rather than to merely treat the symptoms. Dr. Limdn is the low back specialist of the Maher Chiropractic Group. She conducts lecture workshops on back pain and specializes in chronic and difficult cases.



initial hierarchical Desplet the management of the production of p

The State of Things Will Went Went deciss inside view of the litermaking world, with parallels to his actual ex-perience making HAMMETT for Fran-cis Ford Coppola, with Patrick Bauchau, Allen Goorwitz, and Viva. (Broadway Playhouse, 10/28 through 30 and 11/11 through 3. La Jolla Museum, 10/27, 9.30 p.m.)

house a mean of ordicate and ordicate and ordicate and ordicate Granted that a requel to SAURDAY NIGHT EVER a sea in the care. But also would wait in the care and ordicate and all carengy on singing no slaking an all carengy on singing no slaking would that indicate of the original? What sort of logical follow-through? What sort of logical follow-through? What sort of logical follow-through many or the season of the se

Pacific Beach

Beauty Supply

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character traits as products of an air most influence innecence. The finale alone—at numbrate opening night of the color of the currently uply pop songs (many of them written and performed by Zilalone's strottler Frank), the savagety hacked-up performed by Zilalone's strottler Frank), the savagety hacked-up colorsup, of the franciats face, the glistening eyes telling us again and again how decept he deserves our ply, if not also our love. 1983. 38. Floot #181 Circura. Pathway, Plaza Bonda, Sports Arena 6)



Trading Places — THE PRINCE AND THE PAILPER set in modern-day Philadeliths and whole the genmes of each place of the prince of the place of the prince of the contrary, as a WASP limanical weard and the passpensiones is a whole place of the contrary of the place prince of the death of the place of the rown, but through the orthories of Dake 6 Dake of the Dake to the place of the place to the place of the p

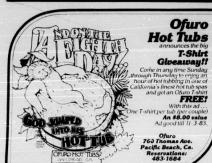
must be that third to lauth on a duff. Then again, the Dan Aykenyd character is always less plausible, tees symphotic, less viet action to the movie so rich half a move even in the movie so rich half a move even in a better hachitikus or three-fourths. Wim Raigh Bellamy, Don Amecha-John Landis 1983, is directed by John Landis 1983, in Chemical States " (Century Twin, Flower Hill Chemisca, La vibla Villago, Cocamide 8 Page La vibla Villago, Cocamide 8 Page La vibla Villago, Cocamide 8 Page Losia, Poway Theater, Sports Arena 6 Forn 10-20

Dollag Fower Tour teering apolitic research (a front 1028)

Twillight Zone — Four teering misuace expected in this a prologue), three of which are adapted from essected of the area adapted from essected of the second of the se









CURRENT MOVIES

in Nicaragua in 1979. And he is o his word, too, at least until he ges his mind. "I think I finally saw so many bodies." And then, in the Section for the manufactures of the control of the Nick Note, Gene Hackman, Joanna Cassidy, and Jean-Louis Trintignant, directed by Roger Spottiswoode. 3 Samino Cinema 4: Casino, from

(Carnillo Cierra 4, Casiro, from 10:28, Fashion Valley, La Jolla Village, Rancho Bernardo 6, Sweetwater 6, UA Cinema 3, UA Glasshouse 6, Wie-gand Plaza 6)

War Games — Doomsday thriller neatly adapted to lif the home-computer and video-game craze. A high-school low-achiever (the highly likable Matthew Broderick) attempts, from his bedroom keyboard, to tap

choice of games from Checkers to Clockal Thermoscher War and once for his choice in the latter want set from most read or small and the choice in the latter want set from most read or small act of gall to the poort, a couple of high handles of debet have to be least over but any backet of the couple of the procedures will present of computer procedures will present of computer procedures will present of computer procedures will present the couple of the couple

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The Wild Bunch - Sam Peckinpah's The Wild Bunch — Sum Peckenpeth: carth-shaker about a hocking gaing in the changing Southwest of the Niem in the changing Southwest of the Niem completing allowed and the philosophy is self-consolously existential. It remains one of the imperative moves yearship to the philosophy is self-consolously existential for william holder movement to the next William Holder and Robert Ryan playing former stickicks new on opin cannotally deligent about middle-aged disgust. With Ernest Borgonie. Ben Johnson, Warren Cates, and L Quitter (La Patoma, 1027)

Zelig. Wood, Alen's documentary parody on a ficilities celebrily of the fiveries and Thinties, known as the human chameleon. Allen owes the human chameleon. Allen owes the human chameleon. Allen owes renetary parody, LAKE THE MONEY AND RIAN something – a fol actually—1 of LICER KNAW (the nexue). OTHER MAN (the fiveries and the chambel of the mineral parody and the chambel of the chamb

oxocuted within classical constraints, the authentic activities to providing both a model and in measuring and the providing both a model and in measuring for a pandied to do away with his traditional safety net — the generalization and dimmang effects of memory and to hold up the original directly activities to hold up the original directly activities to both the providing the I would not be overstating the case to note that all the real excitement in ZELIG Takes place precisely on the surface, and other on very restricted areas of that surface. This excitement runs a little few eventually, even at only eighty-three minutes (give or take) With Ma Farrow. 1983.

"" (Guild: University Towne Centre)





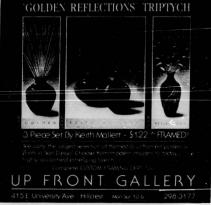
HALLOWEEN COSTUME

Fishnet tights only \$4.99 Footed tights only \$3.99 Tutus \$6.50

Incredible selection of leotards, unitards, tights and accessories for dance, exercise and of course, Halloween.

Mon.-Fri. 10 am-8 pm, Sat. 10 am-6 pm 2710 Garnet Avenue, Pacific Beach 483-0555





EXPO '84

Electronics show & sale for consumers



Mad Jacks Sports Arena TENT SALE

Manufacturers' trucks are rolling from all over the country to Mad Jack's Expo '84. Computer age video - television - wide-screen home audio - car stereo will be made available as manufacturers' representatives explain the latest technology. Buy right off the trucks!



Mad Jack's show & super sale Oct. 28-Nov. 6 at the Sports Arena

Section 3/Classifieds

How to Place Your Free Classifieds

FREE CLASSIFIEDS. Acts of less than 25 words are free to private parties and nongridit organizations which not charge for their services. Acts of more than 25 words cots 30 cents per additional word. As free classifieds run for one week only and must be malied on their acts of their classifieds run for one week only and must be malied. All parties are limited to ONE FREE CLASSIFIED FREWEEK No free acts will be accepted at the Reader office.

OCKING FOR BARGAIN? We have it! Sterro. TVs.

nd used guns, jewelry, rings and trings. Golden Rule lawn Brokerage. 10330 Friats Rd. No. 118, next to long's Drugs. Riverdale Center. 584-0166. COUCH & CHAIRS, \$100, lumps, \$5, camping grar, hilding golf cart, \$15, golf shoes, \$10, basketball back-board, \$25, 278-3594

Halloween Dinner

Beef Dante: Tidbits of tender beef in Dante's original Halloween sauce.

Chicken Sleepy Hollow: Chicken breast stuffed with wild rice

& sausage.

Dessert: Pumpkin pie with whipped topping.

Beverage: Coffee, tea, milk

Choice of soup or salad, only

\$9.95 Child's plate half price (under 10)

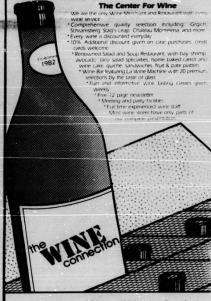
And in Sydney's Saloon (back two pullman cars)

- Halloween Party - Football Night

- Costume judging—prizes - Special drink prices
5:00 pm to ? No admission, costumes a must!







10-7 Monday-Thursday 10-8 Friday 10-5 Saturday Closed Sunday 1703 India Street, Downtown 234-1525

MOVING SALE – Auto jack tow bar new image con-trol portable ar compressor new memory phone au-tomate dainer, at excitent, misc. aemi. 223-3614.

2 ANTIQUE OAK desires, Beveled minors, both re-dored, Also include oak and widnig date and 4 matching dates. Price d to eni; 284-2961.

All you can eat!

\$2.59 per person Every Monday: Spaghetti Every Tuesday: Rigatoni

Wednesday Special **Eggplant Parmigiana**

\$3.59 per person
Specials include soup of salad & garlic bread. No valid on to-go orders. Available vegetarian style.

Free Delivery

Now open daily till 2 a.m.

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Using fresh herbs and fresh seasonal vegetables our menu is a combination of nontraditional

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"VITA-BOOSI" — A natural catalyst for increased effi-ciency in the absorption of vitamins and supplements in the body. A normal assimilation of 15-20% can increase to 80-85% plusi Seat getting your vitamin money's vivored Ac health stores or call Karras Research Interna-tional, La 2014, 457-5977.

DIVIDE" SALE. California luggage by French; original original panerings, cedar chest, circs 1920; 8" mahogany conference table; 20" square mahogany accent table; 2 mahogany frame arm chain; executive leather posture chair. Everything like new. 234-3575.

BOX OF SCI-R books for 254 each. Colt Arma-lite rifle 22 cal. for 5120, car tools 17, quilt 150, jade pendant

Hndree's

"Dinner at Andrée's is a simple delight" —David Nelson, L A. Times 6/16/83

"Andrée's is off to a good

1341 Garnet Avenue Pacific Beach 270-3030

BIG OLAF ICE CREAM

BEIGE HERRINGBONE 7-ft couch Very good condi-tion, \$150, Tom 459-0159.

ARTIST'S DRAFTING TABLE for sale Fine condition. Bought for \$130, sell for \$70, 450-1959 after 6pm weekdays or all day weekends.

STAINED GLASS WINDOWS at prices you can afford. Great Christmas gift. From \$35 per sq. ft. Call during the tay. 225-1984. Glavy.

TWO FOR ONE

Two large Olafs for the price of one at

DEMOLITION SALE Frost free refrigerator, double built-in overs, dishwasher, all hardwood kitchen cabinets. Best offer, 272-0365.

LEVELOR BUND, \$25, 10 boxes of books for \$10; cam-ma tripod, \$5, 10-speed bake, negotiable, 272-2768.

18" x42" WALNUT ANTIQUE chest with brand new upholstered seating top, mint condition, \$150, After Spn, 280-5171.

2 SILK, LINED drape panels, 7'10"L 7'W, champagne, excellent condition, \$75 pair. After 7pm, 452-0279.

LARCE MODERN offer ente in good condition. Top
38:127: without first it, delivere plast fire tilves 1255.
The Top Control of the condition of 20 ROTARY LANDANCHER 3.5 np regine iker rew.

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JON Marker St. Cond. 566-727 Sen unt. 165, storag com chair. 155.

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456-6012 Value Rest unt. 125. 454-6038

277. 100 Marker St. Cond. 566-727 Sen unt. 155.

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ALL YOU CAN EAT

SEAFOOD BUFFET

A bountiful harvest from the seas: Mahi mahi, shrimp, smelt, swordfish, scallops, calamari, plus one whole large LIVE MAINE

LOBSTER

A must for all true seafood lovers. Includes our garden fresh salad bar and homemade Boston clam chowder

\$15.95

Fridays only, 5:00 pm to 10:00 pm. Reservations required.

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WALKERS AIDE, 535. Walker's aide, folding with wheels, 145. Walker, folding, sit-in, 5200. Marie, 587-8357.

FRZEZER WARDS 19 cu ft frostless, excellent condition, \$100-277-5893, evenings

ORNER GROUP, single beds table, attach

MUST SELL Like new fall & winter clothes, 17 or less.
New firegiste screen, electric wood, dagt part, brush
copper too 2 cooper stands 282-9175.

MAPLE TABLE with leaf, 135. TV, 110. 3 yellow latcher
chair with paddedseab, 110 each or all for 125. Other
mail. Irms. 465-7765.





Sun.-Thurs. dinner 5:00-10:00 p.m. Fri.-Sat. dinner 5:00-11:00 p.m.

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Little Joe's has fast free delivery 7 days a week from 11am-3am with minimum

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GRAND OPENING SPECIAL PEKING DUCK \$1099 (reg. \$19*)

Special preparation for this exquisite feast requires 24-hour advance notice. Plan to-day to treat your taste buds tomorrow! Validated Underground Parking on Coast Blvd. Master Card • VISA

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ALL YOU CAN EAT SPAGHETTI \$1.95

MANICOTTI \$2.50 EGGPLANT\$2.50

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SCHIFFI'S urquoise • Pacific Beach 488-3866

ADLER ELECTRIC TYPEWRITER, standard model 21d. MAN'S BLACK cost, cashmere Large. Fur collar and lining. A-1. Ast cleaned. 160, 160-0070 early am or

UTILITY TRAILER 4-1/2'x10, 540, 461-3699

OUVETTI PRANS 35 typewriter, electronic Used I hour, 5429 WE Lake 5285, 438-1964 days. DINING TABLE with 4 side, 2 arm chairs. Monastery style with glass top, upnoistered cushions on chairs. 1250, 272-9161 leave message. 1.1 CARAT INVESTMENT grade diamond. Reviess, H color, \$5000, GIA certified, 436-5511,

WESTINGHOUSE REFREIGERATOR, trost-free, 18 cu. ft. 2 door top freezer, white. Good condition, \$150.

Dookies

Hookies

FLOOR PILLOWS 2 paties 2* K2Y x1Z MCLAN 21" RESERVANCE used only 12-15 times. Homemore and non-120-358-31-38 Showman new 3325-448-6747, 468-6748 ANTIQUE CAN (HINA) Journ English 1880s Standing of State (LEP aluminum avenings, 7 wide, 150 each, 50 gloss down cabons space and wide dravers, Lovely, 227-237, 1991 patto blocks, used, 254 nam, 827-849.

BEIGE ROO with print design, newly purchased in 1900 will secretic 1100. Brouthal 466-6077

175CC YAMAHA DIRT bike, recently rebuilt, \$100. String Aria classical guitar with case, \$75, 429-8803.

QUEEN SIZE fram mattress, firm and covered, 535 270-4197

NEW BROWN RECLINER, new last Christmas, used wall saver. Offer over \$100, \$83-6183. SCHAVININ DIRT bike, silver, good condition, \$75. Vit-alizer trampoline, \$75. 222-2566.

BASY ITEMS — Solid wood crib. \$70; bassnette. \$15. Bwg in excellent condition. Play pen. \$15. \$66-6206. SAFE TL-20. CLASS C burgar & fire proof 5-bolt door.

CURTIS MATHES 12" color TV for sale Purchased Aine 1983 with Ltd. 4-year warranty, 1200, 284-0302 eve-

MASSAGE TABLE, new Lightweight, portable, sturdy, 5185, 450-0719 leave message.

DOWN COMPORTER double size, 175. Where word Microcan caper, 8x12, 1175, 295-9x17, 295-4950. Excel Macetamous driving their 3x86e, bookstess caper, 8x12, 1175, 295-9x17, 295-4950. Excel Macetamous driving their 3x86e, bookstess caper 2x86e, and 3x86e, an

WROUGHT IRON spiral planter, \$10 Hanging swag lamp, \$20. Exercise bike, \$60 Coffer Encyclopedus, \$40,459-9391 after from

GOVERNOR WINTHROP desk, cherry and managany siant top, old, 1450. Motorcycle helmet, marcon, size 6-7/8, 365. Video game, good for bar, \$75, 582-3912. FORD 6 MERCURY auto parts 1942-1949 Oak barrels, 140 each. Typewriter Royal standard, 145, Large up-right bird cage, 5175, 465-3761 keep trying.

ROLLER SKATES, Hobby skeets size 10-11, good cond-tion. Will sell for 135. Normal cost 175, 563-8905. 9-1/2 SOFA COLORFLA burnt orange and autum colors. Excellent condition, 560-5824

COMPLETE OSTER Kitchen Center, 185; stereo phono cassette player plus speakers, 1200, 270-87% after 4pm afternoons.

WATERSED BAG, double size. Brand new, 645. Toni 481-6184, work 292-4900 x265.

FISH TANK with accessories, red tape recorder, type-writer, sound movie camera, 562-8046 evenings. RUMMAGE SALE clothing, books jewelly, plants, dishes etc. Saturday, November S. Sam-Apin, American Logion His. 3563 Adams Avenue. FULL SIZE mattress and box spring in mint condition. Ultra film orthopiedic Selley brand. Must sell, sacralice

REFRIGERATOR, FROST-FREE, 18 cu. ft., coppertons Good condition, \$200 or best offer, 942-7134 DRY ASSORTED firewood. Any amount, Free delivery and stacking, Free downed trees removed, 272-7141.

ROCKWELL 10" TABLE saw. Recent motor overhaul. metal stand. 2 table extensions, saw blade guard, saw blade accessory board. \$200, 427-3188 after 7pm CANOPY BED, own plus matters and box springs, spread and canopy top. Also own electric blanket, 449,8574.

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COOD, 10 SHEETS, 4x8x1/2", 58 per sheet. Roof-mineral surface, 3 rolls, 17 per roll, All new

BOKHARA ORIENTALrug, 6x4 brown and beige. Flaw-inst. appraised at 5500. Will sell for 5300. 566-0079

ANTIQUE OAK CHEST of drawers, \$75, coffee, end table, \$45, couch, rocker, dresser bookstate, driving set, solabed, tables, desk, camera, miscellaneous, Reasonable, cash, 224-6046.

TWIN SIZE metress and foundation, good condition, \$25. After 5:30pm, 578-5659. 18 SQ. FT. OFFICE DESK, 150, stamp collection APX, 30,000 misc., 12500. Bed single, 515, weight bench, 110 one-legged man mattress, 515, 292-0527.

COUCH, CHAIR and coffee table, excellent condition 1475 or best offer, 276-3032 or 235-0450.

FURNITURE SALE. Extra long couch, bookcase, roll-top

BEAUTY SALON full service. 8 stations, nicely deco-tated, good leave excellent La Mesa location, 561-2010

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1EAK DESK-SiZE chair from Denmark, as new, 120. Foldon for screen, 1/0. Olive tree starters and potterly

DIAL INDICATOR .0005" 149 4 machinist spicks. \$2 each Both new .427-4503.

PLIFITE DUST RUFFLE for two bed. \$3; two purple shag throwings, \$3 each. Allitems also new. White wall pushbutton telephone. \$10, 291-2244. RCA VCR 26J 4-HOUR VHS video recorder, \$225, 566-0784 after 4pm.

GE ALARM CLOCK radio, AM/FM, 6 months old, like new, \$15, Joe 569-4899

POTTER'S KICKWHEEL, large wheel head, like new stundy wood frame easily transported, 170, 698-1086. LIVING ROOM tables. 1 cookial and 2 heragon end tables. Recan finish Like new \$75 for all 263-2086.

WESTINGHOUSE ELECTRIC range built in type, ver good condition, \$40, 270-8586 white ename!

SATURDAY NIGHT PRIME RIB SPECIAL

TWO COMPLETE DINNERS

including a bottle of wine

\$18.95 plus tax

Each dinner includes a 12-14 oz. piece of succulent prime rib, soup and salad bar, baked potate or rice, bread and a bottle of house selected wine. Reservations suggested



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Greek recipes are made with strange & exotic meats.

The cooks hide in back & conjure up weird concoctions.
The cooks yell at each other, smash plates & yell at the customers.
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AT AESOP'S TABLES:

Our food is light & delicately seasoned. We use only eastern corn-fed choice cuts of lamb & boneless breast of chicken. Our cooks prepare all entrees in an open kitchen
Our staff is friendly, cordial & speaks English.
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outdoor cafe in the Greek Isles.



5844 Montezuma Rd. (at College)

Proceedings of the Section 1997 Control of the Section 199

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TWO ROUAD TRIP bukes from San Diego to Seattle.

WA 4450 or best offer Mast be used by December 15, 1983. Pat or Judie, 564-429 days.

PATIO SET, Brown Jordan Round table, 4 chain, 2 ft. 100-05, uniberila, 1000 frame, beinge virryl stats, 7583. Pat or Judie, 564-429 days.

DOI, 1/86 injuries of the Life Super warmed from the Life Super warmed from

BRAND NEW NEVER been worn Afred Angelo wedding dress. Absolutely beauthul Sze 4: 422-8933.

FRIGIDAME 17 CU. FT. frost proof enfrigerator. Model FPC1-170T, brown. Mint condition. 1225, 277-7170.

HAZDOWAN, CRCS SIZE, Rookser type, blonds under 500 220-158.

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RCA XL-100 COLOR portable TV, 13", new, 5125 RCA COLORTRAX 19" remote control TV, 7 years old. 8est offer After 6pm; 753-4533.

were over 1000 mov. amproprise where each build.

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WHEELCHAIR, POLDING type with footness, \$100. 14K GOLD BRACELET for sale 1/4" wide, diamond cut-links, 261-5224. SOFA AND LOVE SEAT, 1195-463-5804

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WATERSED, \$100 complete Partial Inten. Large dresser, 125. Tike new Penney's bench grinder with markal paid \$70, sell for \$35, Robert, 275-5510, evenings. 1973 Suffix Establishment of the Court of th

TYPEWRITER — OLIVETTI Prass 35 electronic, Used I hour, 1429, will take \$285. Days, 438-1964 DAVIS TOUR COUNTY CONTROL COUNTY CONTROL COUNTY COU ANTICUE VANITY: 1880 tiger calc original beveled mirror, raties & drawer knobs. \$265. Also matching Working tradyworker chap. \$100, 224-7329. 500 film. 766.0794. \$277-2302.

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Suil in loss. Cost 1997. first 1275 lates. Larry, 296-6559.
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SAMS SOFABED/COUCH: Cost 1400, asking 3150.
New Levitz queen matterss, boxprings, and frame.
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CHEZANEZ

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ANTICUES FEDERAL Period managery secretary ap-positively 8 ft. rigin. Balan Bizary table. Two occu-sional tables 22-PVP2, keep typic. WATERBED BLADDER, queen size, \$20; heater, \$25. Nothing wrong, return to mattress, Lini, 298-9234.

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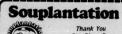
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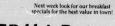
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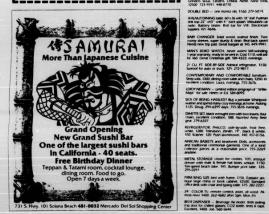
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1976 DAISUN 710, 2 door coupe, 4 speed, air condiciviC ranger, 37 to 53 mpg, excellent condition. Very
raises and fun to date. 1389 or best 270-992 offer largy 955-980 days, 576-1279 veryes.

1902 SUBWALHATCHBACK, 4 where disk and FMT 1972 FORD SIRTH ST Checkand VE incident contains 1 (See VIII. SULMBECK, suit and tools recitient and recitient contains 1 (See VIII. SULMBECK, suit and tools recitient performance in the post of special points of the post of special

1967 CHRYSLER, automatic, air conditioning, power strenning and brakes, good condition, 1550, 453-3984. In 1973, MAZDA ROZ, 1275 or best offer, Runs ginat, needs battery, has good time; 297-8261.

1981 TOYOTA COROLLA, 2 door, automatic. air.
AM/FM caserte stero. Copper with being interior.
Only 26,000 miles. 19800. 290-2044 and 588-536. 390-364. Sept. 555-5479.

stemo casette, new tess. overdine. 13500. 571-0786.
1953. MG/ID. GOCID overdi condition, no nuit or nut.
Escelere for restruction, 14500. MGA (cusper, 1756).
1500. 2 1960/1400. neither nursing. 12000 each
el-clifo? after 5000. 278-3194 evenings.

190 HONDA CHIC centers incorrect condition.

190 HONDA CHIC center

1979 CONDACCORDUS Speed as power arm - 1/2 Could COV 2/2-1974 report and grants (Control Cov 2/2-1974 report and grants) report arm of the coverage of the cov 1972 DOCKS DAVE 4 BOX INSTALL DAVING DAVING

1973 INTERNATIONAL Crew Cab. 3/4 ton Rurs well. eric condition. User regular git. 1 owner. \$1475. needs maffer. \$000 Jeny 276-2111 injusie. 1960 RENALET LE Car Desue convertible, very good condition, 438-1512.

1966 VW BLIG, good condition, recent valve job, current sing certificate, 11275 or ofter, 236-3112 or leave message at 239-1796.

A not be CECULAR year 2015 to 19 for the part of the p

V.W. Front End Special

peoples car

\$99.00 Reg. up to

1976 DATSLIN 710, 4 speed, new pairs, \$1635. Lori TWO B.F. GOODRICH P265 50R/15 [TA radiats], \$40, 8en 222-8522.

ren part Management on the protection of the pro 1975 DATUR PROFILE Includes page, 20,000 miles.
1975 DATUR PROFILE recitient by Jost, 20,000 miles.
1975 DATUR PROFILE rec

1976 TOYOTA COROLLA SRS, \$1900 or best. Runs good, must set. \$71-6324, keep bying.

1976 BMW, REBUILT engine, new transmission, new clutch air, FM cassette, survoof, original owner, mint. 16500, 456-6200, B-5pm, 565-6616 after 5 and werkenst.

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1993 CEANDA to the phase prescriptions.

CAS STIBLO, 2 speciests. PM only 561. Excitent transportation from the part of the production of the phase prescription from the part of the phase production from the part of the phase production from the phase part of the phase production from the phase phase production from the phase phas

1955 CADILLAC Gold and white, original condition, perfect. Coupe de Ville Make offer 487-2798.

1969 VW POP-TOP camper, 1600 dual port engine. \$1000 698-1992.

1977 FMT, GOOD condition, \$1200, 1974 Blazer, \$1500, Gener shape. First Courses parting out sale: 400-1330 before from after types.

LIMOUSINE, STANDARD, Silver grey, 14200 Motorcycles

1974 VOLVO 5-144. Stats shift. AM/TM sterror radio Excelerrupinotatery and body. Good gas mileage flura great 12500 4.52002 with ergin. 12500 4.52002 with ergin. 733-618 733-61

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107. TORO / AMMONT 2 disor hand tip 4 spees.
AM/FM seri-dementalist ich minage renor poor.
AM/FM seri-dementalis

1966 BUS. ENGINE not running Body straight. Lots of extra Make other presonable; 753-1529 after Spin. 279-4755 860. 1300 Days 450-6089; invenings.

1976 FORD PINTO, automatic, power steering, 33,500 PP33 TORINO, 56,000 miles, AMA/FM, 3 new sizes, original miles, recritered condition. Must see to appreciate, 1999, 457-2579 or 459-3271 evenings. 1999 VOICU 913 Mort Post 1450 cath as is Diner at none 271-1993.

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1979 MAZDA RXL 2 door

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190 VAMANA 60 DECUL II. wore top end just 190 Pedaro de tien fast light, sit-matilder, excellent for devent Mast set, 1400, 1110, pp. 100, pp. 100

1979 KABANAN KDX 175cc Enduro bilin dirt or street, with Unital kappension. Assoutely excitent cond-tion, voly low hours. 14000 fm. 461–1397 evenings. 1476–1475 evenings and weekends. 1978 KJBBC 655505 even trainings to whether the control of th MOPED — SUZUIO FZSO. No pedies for greater safety 110 miles/gallon. Excellent condition. 1350–280-8942

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CMA MCPED, shoren enginer, 2217 miles, Many good
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sets, 115, 414-5019.
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1978HONDA 750. Low miles, well maintained. Padded soay her, crash bars, oil cooler, hivest gratton. Look like new 5135, 748-3123 after 5cm.

1975 YAMANA 250 MOTOCROSS mono shock, mount aliam, new battery, very clean, 1875 or best offer. Must see see 287-7269.

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1977 YAMANAN SSOO, to prese, eventheless copies of the Valley SSOO, to prese, eventheless copies dischards received settlement of the Valley SSOO, to present eventheless copies of the Valley SSOO, to present settlement settlement of the Valley 1981 HONDA CR450. Used only three times. Never nurs perfectly. Sacrifice at \$1000. Alten 268-9432 viced. Like new. \$1,000.746-9125 after Spm.

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and years a present by a regular substood ask or go though years of the property of the main special of 30 mpn on parking lots, playing fields.

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emptot, dirablou, selents, severs 1000, 661-7792.

TIN SEED SEANCED. I neved a very segrences and selection from 10 or 12 open to large characteristics. A second several seve 1975 DATSUN 8210, 2 door natchback, runs well, new tires Will sacrifice, \$1300 286-7699;

DYNAMIC 200CM DOWNHILL skis. 565 Nordica pro hi-back boots, removable leather inner ooot size 10-1/2, 150. Salomon bindings, cross-country skis, boots, poles, 165. Rosalis 224-8299.

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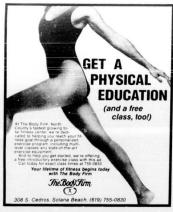
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PACIFIC BEACH 1 bedroom condo, 3 blocks to the beach 2 bedroom 2 bath house, and 3 units. Must sell. 223, 0920.

NO DOWN if you have equity. Assume or go VA. 3 bedicion, 2 buth Lemon Grove home. Secluded in trees and key. Owner 280-5625.

PACIFIC BEACH 1480 Diamond: 5118.000. Older 2 bedroom house, garage, 800 sq. ft., 50x65 comer lot. No assumation, 753-7763.

WANT COCKTAIL lounge with dancing 697-1618.

MOBILEHOME, 10x50. One half block from beach space rent \$200, \$10,000, 743,8980 or 741,4004.

LLPURIOUS CONDO, 2 bedroom, 2 bath near UCSD, all upgrades, 2 car garage, pool, Januaris, fireplace, 3145,000, Will cooperate, 225-9874, San Marcos

TOWNHOUSE IN El Cajon 2 bedroom, 1-1/2 bath in quert complex. Assumable loan, 561,900, 579-5077,

RANCHO LA COSTA house, 2000 sq. ft., 3 bedroom, 2 bath, swimming pool, Easy maintenance, 1180,000, good terms, 436-5511

ASSUME 8-1/2% VA LOAN Great terms on this 3 bedroom Spring Valley house \$75,900. Owner 441-5078

HOUSE BY CHINER 3 bedroom, den or 4th bedroom 1-1/2 bath, dining room, patro garden, North Claire more home, landscaped, 197,500, 268-8479.

THE READER PUZZLE

No. 280, Wash Out

By Don Rubin

The Tide is turning. And so is the All, Fab, Bold 3, Ajax, Oxydol, Dash, and Ivory Snow that we've tossed into the

washers at the right.
See if you can identify each
of them on the lines provided



Rules of the Game Prizes for solving the Reader Puzzle will be Reade T-shirts and complimentary passes to any film at the new Broadway Playhouse. (See

idvertisement in 'Current Movies, "section two.)

2. All entries in the Reade

Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego,

P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the Issue date.

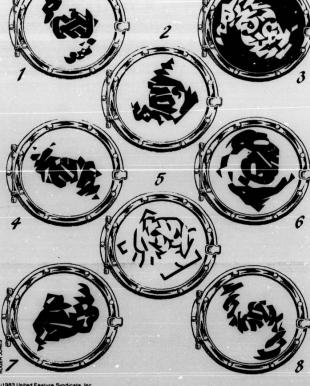
3 All entries must be accompanied by your name, address, and shirt size (S, M, L, XL).

A Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. Free passes to the Broadway Playhouse will be awarded to one hundred correct entries per week. Five of these correct entries will also receive a entries will also receive a T-shirt. If there are more than five correct entries, we'll have a lottery for the T-shirts; if there are more than one hundred, we'll have one for the

passes, too.
6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



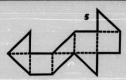
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Winners of and Answers to Reader Puzzle #278, Mental

stumbling block for mos Patterns 3, 4, 5, 6, 7, 8, 9, and 12 form cubes when folded along the appropriate lines. All but a few of the 196

The T-shirt winners are:

Julie Wilson, Chula Vista Dan Johnson, San Diego Barry Rietz, San Diego
 Kathy Battle, Brooklyn, New York
 Race Wilt, San Diego



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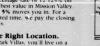
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monthly payment will be \$390, graduating up to a maximum of \$554, plus taxes and homeowner's fees. Plus, you'll have all the advantages of a Mission Valley location, right outside your door.

comparable price. The Right Terms. ...9\% the second year...10\% the third year. 11\% the remaining 27 years for an annual percentage rate of 12 125\% on the best value in Mission Valley. Just 5% moves you in. For a limited time, we pay the closing

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of Mission Valley are close by
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