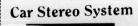
SHARK ATTACK!



Tancredi TCX-7100 Digital Car Tancredi TVX-100 Digital Car Stereo AM/FM Cassette - Digital frequency read-out - Digital clock - Memory - L' Satation programmable - Station programmable - DNR - dynamic robie reduction - Separate bass - Separate treble - Fader front-to-rear - Local/DX - External lead for power antenna - Adjustable shafts

\$149.95





Fully Installed \$59.95

Americana US1 by Audiovox, AM/FM cassette, 2 Bevada wedge speakers. Fits most models of cars. Antenna if necessary. \$15 installed. Call ahead for Installation appointment. With this coupon. Coupon expires 9/25/83. ----- Coupon -----



Symphonic #PRC500 Portable
— AM/FM Cassette Stereo
With counter, v/u meter, headphone jack AC/DC,
Reg. \$64.95

Now \$49.95

Super-Slim 7-Band Graphic Equalizer

Booster with LED power level indicator New improved version with high/low impedance input jack. 200 watts Bevada model no.: BEQ-720

\$39.95



with AM/FM-MPX radio
erarate bass · Separate treble
· Metal tape equalization
Stereo/mono · Local/DX
· Pre amp line out
ternal lead for power antenna

\$79.95



JENSEN 6×9 Triax Speakers 50 watt, 20 oz., J1065. Special

Only \$29.99

Autotek #CSR3200 Auto-reverse, push button, dolby, sendust head, separate bass & treble, AM/FM in-dash \$139.95



Sanyo TH1010

Only \$99.95

Bevada BE 302 Stereo Speakers with Brackets Back in



FM Cassette Jogging Style Mini Stereo

Now \$29.95

Automatic Motor Antenna AM/FM with up and





\$16.95 With this coupon Expires 9/25/83

Auto-Reverse Cassette Car Stereo

Tancredi TC1200 AM/FM stereo, locking ff/rewind, local/distance, ensitivity selector,program bush-button, refurbished.



\$69.95

100EQB4

CClarion

• Max power output 50 watts (25w/ch) • 5-band Graphic Equalizer controls • Equalizer tone action : 12dB at 60Hz, 9250Hz, 1kHz, 35kHz and 10kHz • Fornt/rare fader control - Low noise/low distortion/wide frequency response • Bullt-in overall optocction electrous • Honeycomb high efficiency heat sink In-dash mounting flexibility • Compact size.

\$59.95

Unicall Telephone Answering Machine



\$43.95 With this coupon. Coupon expires 9/25/83.

In Dash Cassette AM/FM Car Stereo

Tancredi 2010 fast forward,

rancred 2010 last forward, eject, balance, PLL
 Circuitry for FM, automatic frequency control, local/distance switch.

\$24.95 With this coupon. Coupon expires 9/25/83.



Car Alarm System Fully Installed \$69.95 Bevada BEA200 keyless type.

Includes motion detector, pin switches and full installation. With this coupon. Coupon expires 9/25/83.



\$18.95 With this coupon. Coupon expires 9/25/83.

Craig A2000 Stereo Entertainment System



All-in-one system with built-in end-mounted speakers for increased stereo effect AM/FM stereo cassette recorder with full featured LED digital check. \$89.95 With this coupon. Coupon expires 9/25/83.

3 LOCATIONS
Repairs available. Limited to stock on hand. Prices good through 9/25/83. PROFESSIONAL INSTALLATION • REASONABLE PRICES

Hours: Mon.-Wed. 10:00-6:30, Thurs., Fri., 10:00-8:00 Sat. 10:00-6:00, Sun. 11:00-5:00

Chula Vista 2244 Main St. (at I-5) 575-0373 Kearny Mesa 7644 Clairemont Mesa Blvd. 292-1850

San Diego 4925 El Cajon Blvd. 265-1885

Reader writing contest . . . see page 19



rant man won't be the source of any information about Case.

The Owner of a midrown wine shop complains of frustrating difficulties without giving details, then says he's had no problems. "If you only knew," he says wisfally. Then, "I san't help you on this."

"I'll talk to you in generalities, but you can't use my name," says an attorney with some experience dealing with the ABC. "He just doesn't (continued on page 8)

everybody is evil" — but the restau-rant man won't be the source of any



City Lights

Where Can I Get A Good Pellet Around Here?

The 2000 oryx, and deer, and buffalo at the Wild



Park curators estimate that the several hundred squirrels and rabbits are eating at least five percent of the \$17,000 worth of food pellets fed nonthly to the exhibit animal Park guides who conduct tour along the Park's Wgasa Bush Line monorail more candidly

percent, or some \$1700 each month. The park employs a full-time "pest specialist" who could be turned loose on the furry freeloaders, but this professional eradicator is already overburdened with flies and rodents. Poisoning the unwanted critters could possibly infect the valuable showcase stock, and trapping would be "somewhat contrary to our intent [of preserving animal species]," says park spokesman Tom Hanscom, who also notes that "the cost of putting a dent in the rabbit and squirrel population is far more expensive than just letting them

But the park brain trust is working on experiments that will foil the invaders, both humanely and cheaply. Park handymen have developed a 'rabbit-proof' feeder for the hoofed stock enclosures. Unlike the standard. ground-level feeders that resemble hollow logs and blend in with the park's foliage, the antitheft feeders are perched atop shiny steel legs that can't be climbed by the squirrels. But spokesman Hanscom says the feeders "look like something out of Star Wars

The trouble with the

and thus they've only been used in exhibits not viewed by the public. Park employees have no other solutions to the pilfering problem, since squirrels seem to negotiate any vpc of fencing short of the electrified kind, which would also shock the imported wildlife. The squirrels like the special-recipe food pellets so much that a group of the creatures recently burrowed under a fifteen-foot asphalt driveway and popped up inside a fauna enclosure — complete with feeder — on the other

they're extremely ugly,

side. "Until we're just overrun with them or there's an outbreak of illness with our animals, we'll just live with the rabbits and squirrels," says Hanscom, who notes philosophically that "we took this land from them in the first place." The park has the sam attitude toward the family of four California mule deer that four years ago leaped over the fence enclosing the African oryx. The mule deer, enticed by a regular food supply, have coexisted happily with the oryx ever since, at an extra food cost of about one dollar per day.

Let's Look For The Record

Allan Royster envisioned Allan Royster envisioned grand plans for expanding the Republican Party's role in San Diego politics when he took over as central committee chairman last January. Among those plans were the formation of a youth committee, the of a youth committee, the chartering of various minority (chiefly Hispanic and Asiatic) groups, the sponsorship of various runs, fashion shows, and other special events for the benefit of charity, and a boost in the prominence of the Republican Record, the local party's official newspaper that every two months — and right before the primary and general elections — is mailed to 6500 elections — is mailed to 6500

Republican households.

So much for planning. True.

several Hispanic groups have been chartered, and the first special event, a minority fashion show, is scheduled to take place October 29. But that's about it. The other plans remain, well, plans, and insiders report that Royster's term in office has been marked by so many internal problems that it may be a while before any of the projects do, in fact, materialize. Since March, three central committee and three Scheuneman, long-time executive secretary. And nearly all of them quit as a result of dis-satisfaction with Royster's new policies. "After his [Royster's pnointment came out, he put all sorts of new people in positions, and they were acting

like they were going to reinvent the wheel," says Michael Clark, a member of the central committee for eight years and one of the first to resign. "Unfortunately, right now you have a whole group of either have a whole group of rather selfish people, and Allan's 'cabinet' has a bunch of people who would rather promote



nselves than the party." themselves than the party.

"Allan made one big mistake
when he took over," adds
treasurer Bob Shuman, who
unsuccessfully challenged
Royster for the chairmanship.
"He rewarded his strongest
with committee supporters with committee chairmanships, and a lot of them just weren't qualified. He also created a lot more

Republican Record provides a good example. The most recent issue came out at the end of August, more than two weeks late; it was printed on time, bu all 6500 issues sat around the all 6500 issues sat around the central committee office because of problems in lining up people to address them and, Royster claims, equipment breakdowns. Around the same time, Scheuneman resigned, ending her volunteer work on also created a lot more subchairmanships, and there's a great deal of confusion. The problem is not with Allan directly, but with the people he appointed; they're not doing laying out and pasting up the paper, and Royster received a letter from Barbara Ellis, wife of state senator Jim Ellis, criticizing the quality of the paper in terms of writing and typos. A week after that. communications committee chairman (and Record editor)

while Royster says the Ellis letter had nothing to do with that decision, Hallum himself says, "It certainly didn't help. I was very upset; they were trying to attack me, in any event. Royster had just two weeks to produce the next issue of the next sessed. issue of the paper, a special pre-primary edition, without the staff. As it turns out, the paper was completed just before deadline by executive director Jan Thomas. Scheuneman's replacement, and should be in the mail this week. But now Jan Thomas, too, is leaving (by the end of the month) to assume a new job as legislative aide with Mojonnier, and replacement for none of the three recent



Copy Catch

Another small but refreshing victory against the bureaucracy: early this month retired accountant Mel Shapiro visited San Diego Unified Port strict offices to research details on the port district budget. Shapiro — a political gadfly who's volunteering time to the campaign against the proposed port city convention center - found the documents he needed and asked for copies. In keeping with "BPC Policy No. 601," the three-page port district memo on "Document Reproduction for the Public," he paid \$11.50 for twenty-three pages, or fifty cents per copy.

But Shapiro later

remembered that he never pays more than ten cents per page for copies from city and c

offices and the registrar o make copies of por voters. Furthermore, he can documents, and by next week recite California State Government Code 6257, which ordains that fees for copies of public records "shall not exceed the actual cost of

providing for the copy." So Shapiro wrote port district

demanding a \$9.20 refund for the alleged overcharges and insisting that the port rewrite its

"conform with state law." Four days later the port district

payroll computer spit out a \$9.20 check payable to Shapiro

for "refund of document copying overcharge." For the

public just a dime per page to

time being, it now costs the

clerk Christine Stein.

copying fee policy to

whether to recommend that port commissioners rewrite their official copying policy.



City Lights The More ormerly soul/rhythm and blue Kool Jazz Festivals that visited San Diego Stadium each The Jazzier

The only thing harder than bringing good jazz music to San Diego is keeping the jaz concert promoters from each other's throats. Take promoter Rob Hagey and Bob Silvert, both of whom planned multigroup jazz shows for the upcoming weeks. Hagey's events date back to spring, when he signed up with the Brown & Williamson Tobacco Corporation to stage the San Diego Kool Jazz Festival, a rue jazz version of the

summer. Starting tomorrow night Hagey brings two weeks' worth of high-caliber, though esoteric, jazz to town. including such performers as the James Newton Wind Quintet and the Wallets (the latter playing with Weba Garretson in what's hilled as 'A Completely Off-The-Wall Evening" at the La Jolla Museum of Contemporary Art). Such little-known group need extra promotion, so Hagey worked out an



KIFM, the city's only commercial jazz station. Hagey includes the station's call letters in his Kool Jazz Festival advertising and gives the station a batch of free tickets for on-air giveaways. In turn he gets radio exposure and discount ads for the two-weeklong event. Theoretically,

everybody profits.

But then comes promoter
Bob Silvert and his Jazz Fest '83, scheduled for October 8 and featuring well-known jazz mainstreamers Lee Ritenour and McCoy Tyner. Worse, and McCoy Tyner. Worse, promoter Hagey tuned in KIFM's nightly "Lites Out" jazz show to hear disc jockey Art Good air a "special announcement" promoting Silvert's competing Jazz Fest. Then came several calls to Hagey from jazz-sayus to Hagey from jazz-savvy friends who were confused about the two concerts, and Hagey became quite concerned.

"KIFM agreed to work with us on the KOOL festival," says Hagey, who figures that the station's decision to do the same with Silvert's show translates to "a situation wher KIFM's just not playing fair." As for Silvert's decision to book his acts into the Balbon Park's Starlight Bowl just six days after Hagey's Kool Jazz Festival finishes. Hagey says he wishes Silvert "was a little more sensitive about the fragi

and would schedule his mainstream jazz concerts for 'at least two months before or months after the Kool

Last week Silvert bowed in part to Hagey's complaints and rescheduled his Starlight shows for October 29. But he still thinks Hagey is something of a crybaby. "Eighty-five percent [of Hagey's acts] are off the wall and don't satisfy the palate of the local jazz listener, "says Silvert, "And if [Hagey] was selling lots of tickets, he wouldn't be complaining Silvert says Hapey must i

dollars here, and like anything people are going to capitali; on it."

Station KIFM general manager Bruce Walton says he has no regrets about tying in the station with both promoters. "I'd have a problem if [Silvert] tried to come in on the same days [a Hagey's concerts], but a week apart is fine," says Walton We have lads for McDonald's and Burger Kin and Safeway and Von's, so I don't see why we can't have two jazz festivals.



Graphic Example

It all started as a practical joke, really. Albert Carrasco, the graphics coordinator at Newstine since September of last year, along with three coworkers placed a classified ad in the June 29 edition of the free tabloid's monthly magazine that read, "Available For Hire: Package Deal. Complete graphics staff, including artists, typesetters, etc. Serious inquiries only," and listed the Newsline phone number. The day before, Carrasco had handed Newsline publisher Larry Remer a two-page memo comparing the publication to *The Love Boat* for its weak editorial content and practice of catering to advertisers, and also complaining about low wages (Carrasco was earning a weekly salary set at \$250 but working up to seventy-five hours per week with no additional compensation; instead, Carrasco had made a verbal agreement with Remer that he would keep track of the extra hours and be paid in typesetting work he needed for independent projects.) The memo also noted what it said was condescending, sexist treatment of employees ("The associate publisher once referred to one of our typesetters as 'bitchy' to her face, '' Carrasco says). And the classified ad, which appeared only in the 2000 issues mailed subscribers instead of the full 50,000 press run, Carrasce says, was just a subtle way of underscoring his complaints in

Remer didn't find the ad very humorous. He promptly fired Carrasco and typesetter Connie Jeung-Mills, the only ones to confess. "I told him the ad had been done in a playful way," Carrasco states, "but all way," Carrasco states, " he would say is, 'This is grounds for termination.'

next day Jeang-Mills was hired back, but Carrasco was still out of a job. "I called him [Remer] the next day, inquiring what he would do about my typesetting tab, which was for \$1012," Carrasco says. "He gave me one week of severance pay, \$250, and said we were even



So Carrasco promptly filed suit in small claims court for the maximum allowable amount, \$1500. He was also contacted by two of Newsline's graphics accounts. Ken Rietz & Co. and the University of San Diego's Center for Public Interest Law, to explain his absence; when he told them he had been fired. both chose him to continu handling their graphics work on his own. The following day Remer called both accounts and tried, unsuccessfully, to win them back. Then he filed a small claims suit of his own against Carrasco, also for the \$1500 maximum, on grounds

"economic interference."
A week before the August 15 pay dispute court date, Remer's Hillcrest office was broken into and a fan and several documents were ta (the fan was later found in the possession of Carrasco's roommate, who has since disappeared). Just before his case was scheduled to be heard and right inside the courtroom — Carrasco was arrested on charges of burglary and possession of stolen property. All his evidence was seized, including memos substantiating the verbal pay agreement, which Remer alleges were among the documents stolen from his office. And Carrasco was carted off to jail, where his bail vas set at \$2000 (although he was released at 1:00 the following morning on his own

Since then, the drama ha continued to unfold. Somebody again broke into Remer's office, this time placing a sprinkler on his desk, turning it on, and causing flood damage amounting to several thousand dollars. Police immediately questioned Carrasco, but released him after he denied any knowledge of the vandalism. Carrasco's burglary charge was reduced to petty

"I've had worse employers, but I never had an employer who billed himself as a leader in the liberal/progressive community ard then, in practice, shot down everything he and his followers stood that's all in the past - my beet right now is I got screwed out five-hour weeks for the love of

my employer.

The usually brash Remer, known in journalistic circles for his hard-hitting questions — and his anger when they go unansweied — unleashed a string of "no comments" (eleven in all) when asked for his side of the story. He did say, however, that the firing of Carrasco was solely because of the ad. which "wasn't minor and humorous to me," and that the critical memo "had nothing to do with his firing." "I don't want anything written about this." Remer added.

Paul Krueger and Thomas K. Arnold



PUBLISHER James Holman

Thomas K. Arnold City Lights

Jeannette De Wyze City Lights, Feature Lin Jakary Off the Cuff Paul Krueger City Lights, Feature

Neal Matthews City Lights, Features Randy Opincar City Lights

Jonathan Saville Theater & Classical Music

EDITORIAL ASSISTANT

ADVERTISING DIRECTOR Howard Rosen

SALES REPRESENTATIVES

PRODUCTION MANAGER

CLASSIFIEDS MANAGER Gene Rochambeau CREDIT MANAGER RECEPTIONIST/SECRETARY

All advertising published in the Reader is subject to current rate card. The Reader reserves the right not to accept an advertiser's order. Only publication of an advertise-ment shall constitute final acceptance of the advertiser's order.

every Thursday except the first and last Thursday of the year. The enti-contents of the San Diego Reader are copyright 1983. James Holman. All rights reserved. The Reader is published weekly every Thursday except the first ar

MAILING ADDRESS Reader, P.O. Box 8080 San Diego, CA 92138 635 State Street (619) 231-7821

Not Necessarily The Views

Coordinate welcomes the coverage, we hope that in the future your writers will confine their stories to the subject at hand. If the subject is 6.7-3 and its hopes for San Diego's future, write about that. If the subject is the off-the-cuff opinions of one of our members, let that be readily subject in the payment. Mr. Casey is a long-time and the subject is the confinement of the cuff of As president of Critizes
Coordinate for Century 3, 1 am
piezoed that the Reader has dealt in
depth with the many
environmental issues facing San
Diego. But I must take exception
to a recent article ("The Inside
Story," September 8). In that
article, Art Casey appeared to have
the right to speak for Critizens
That is not the case. As an elected
member of the board of directors
and as anomitted member of the organization.

Del'a Laitin, president

Citizens Coordinate for Century 3 San Diego and an appointed member of the executive committee, Mr. Casey Paul Krueger replies has often presented C-3's views at usually clear when Mr. Casey is presenting his own opinions and when he is presenting a carefully hought our position arrived a by hought our position arrived as when the case in Paul Knoger's article. C-31s as organization, as noted in the article, with hylaws prohibiting the endorsement of particular smitches for the proposition of usually clear when Mr. Casey is

Paul Krueger replies: The comments and quotations attributed both to Art Casev and to Jay Powell of the Sierra Club's local chapter were intended to reflect enly their opinions, not the positions of either C-3 or the Sierra Club chapter.

Look Under Your Bed

Yes, David Owen of the antinuclear group Mustard Seed Conspiracy, the atomic bomb dropped on Nagasaki thirty-eight years ago was shocking ("City Lights," August 25). It saved millions of Japanese lives and hundreds of thousands of American liber than could have

invade that island to secure a surrender. Even the Japanese admit that they were prepared to destrey their industry and die for the yor - until we dropped the

big one. Our nuclear superiority has kept Our nuclear superiority nas kept the peace between the major powers ever since. The whole world knows that we will never use it to start a war. Now, with Russian superiority, the world can no longer feel so secure. Should their

etters

expansion of communism in the Mideast, Eastern Europe, Asia, Africa, Cuba, and Central America be stopped, who can b's sure to what lengths they would go? What further evidence of Russia's threat to world peace does this naive group need after they deliberately shot down the defenseless Korean artifuner, resulting in the murder of shot down the defenseless Korean airliner, resulting in the murder of 269 innocent passengers? We must be ready when (not if) Russia's leaders decide to annihilate us. They have always maintained they will destroy us from within. With such groups as

Drawing Conclusions

One of the fine points of the Reader is the excellent illustrations that accompany your cover stories and features. The work of Tom Voss., David Diaz. Rick Geary, and Elizabeth Mathews is always trative entertaining. creative, entertaining, and artistic It is with this in mind that I It is with this is mind that I question you indigenet on hiring. Slag Signorino to illustrate Eleano Widner's column. Signorino's drawings are sophomoric an best and not up to the standards you have sex. Although the job of his sex. Although the job of the sex. Although the job of the sex of the





FOR YOU

The latest beauty techniques, direct from France, available to all discerning women. Total nail care Face and body skin care * Make-up · Diet and nutrition special classes in Lonzongle* nail tips • French instructors • Classes for students, for professionals and for every woman who cares how she looks.

French School of Beauty 1501 B Morena Blvd., San Diego, CA 92110 276-7265

CIEE BUDGET

AIRFARES

round trin fro

Asia/South Pacific

Sydney ... \$1100 Special fare \$685

Hong Kong & Tokyo
Also many other destinations
Eurailpass, Britrail pass, Int'l
student I.D. card, AYH card,

Council Travel UC Student Ctr., B-023 La Jolla





Precolumbian Art of Costa Rica San Diego Museum of Art July 9-September 25, 1983

RARE PLANTS BUY ONE, GET ONE FREE **ALL 2 FOR \$7.00!**





STAGHORN FERN

8"-12" Across 2-3 Yrs. Old Mounted on Boards 2/\$7.00



ALOE VERA

Used By Indians For 800 Yrs. to Cure Bruises, Blemishes & Beautify Skin. Scientifically Accepted

2/\$7.00

SILVER OUEEN

1 Ft. Tall Beautiful But Still Very Hard to Kill 2/\$7.00



BED TRAYS OR NIGHT STANDS YOUR CHOICE!

Rust Fern or Golden Bamboo Sturdy

28" Long 15" Wide

10" Tall \$30 \$16.50

IMPATIENS OR **BEGONIAS**

Grows Indoors or Outdoors Blooming in 4" Pots 2/\$1.50



Good With This Ad Through Sept. 29th



3rd & Washington In Hillcrest 180 E. Washington Open 9-7 • 7 Days a Week 291-0215

Straight from the Hip

Our regular pick-up day is Thursday, but when there's a Monday holiday, the trucks come around on Friday to collect the gar-bage. How do they make up the time lost on Monday? Do they work ten-hour days? Hire part-time workers? And what about the people whose normal pick-up day is Friday? Do they wait till Monday of the following week to see their cans cleared? Dolly Mathewson

North Park
We run a clean city here, Delly, No San
Diegan's garbage has to sit around for
three days ripening in the California sun.
In the case of a Monday holiday, such as
the recent Labo Day, those who normally
say good-bye to their trash on Monday
save until Tueday to stare at their overflowing cans, those scheduled for a Friday
save until Tueday to stare at their overflowing cans, those scheduled for a Friday
six but the star of the star of the star of the
star of the star of the star of the star of the
day, trash collection will be delayed until
startard, it's really very simple; a holiday
increly sets the schedule back one day in
he normal Monday-through Friday work. the normal Monday-through Friday work week. No extra workers are hired, nor do the crews work extra-long days. Of course, we taxpayers have to pay for this service. Collectors who labor on a Satury earn time and a half for that day's work and at \$1386 to \$1734 per month for a anitation driver, it's not a matter to toss around lightly.

On a recent backpacking trip to the Sieron a recent outputching trip to the ster-ras, my companion and I noticed that the mileages given at the trailheads and along the way did not seem to be accurate, nor did they coincide with those distances shown on maps. How does the forest serv-



San Dieve

I noticed this phenomenon myself while in Yosemite recently. The trails seemed much longer than indicated on the markers, but I attributed that diers, but I attributed that flicrepancy to the number of mosquitors that were assault-ing my poor, defenseless body. I got pretty good at swatting the little monsters — I was able to pick off six or eight per attack, one at a time (that's the challenge). Thus the tortuous trails became torturous, and were long indeed. very long indeed.

Questions of psychologically (or physiologically) induced misperceptions aside, trail lengths are determined by two methods. A spokesman for the state park service said the trails under his depart-

vice similar to a bicycle wheel, to which an odometer is attached. Accuracy is good to within a quarter of a mile, in some cases within a tenth of a mile, the spokesman claims. The national park service also uses the same device, but in addition utilizes

the same device, but in addition utilizes topographical maps to determine the mileage figures it places on the markers for its 2200 miles of maintained trails within the state (in all parks and forests, state and national, these signs are located a trail-heads and junctions and at points where thickers might become confused or might stop to reat). In Yosemile, for example, the property of the pr

But your complaint seems to be with the national forest service, so I'll explain their

F.L. Thorpe & Co.

Landstrom's

Original Black Hills Gold Creations

featured at

CUSTOM GOLDSMITHING

BY D.G. TOLER 2611 San Diego Avenue • Old Town State Park • 574-0370

LATIGO LTD

method. Most of the forest service trails in the state that are measured — and Califor-nia has 12,000 miles of trails — have been done so with this wheel device, often during the work that constitutes one of the periodic "condition survey reports." Heavily used trails are inspected yearly; less busy ones can go three to five years between maintenance work. During this between maintenance work. During this upkeep a worker will push along one of the measuring contraptions, which at only a pound and a half is no additional burden. pound and a half is no additional burden. Fairly accurate results are achieved with this tool. Many trails in the system are fifty years old, however, and some of the fig-ures for these trails may reflect inaccurate measuring methods of the past. It may be many years before some of these ernoneous figures are corrected. On the whole, though, most trail markers are reasonably precise.

The factors may account for your ob-servation of inaccuracies. First, the figures servation of inaccuracies. First, the figures given are many times rounded off; no trail designated as five miles long may actually be between 4.5 and 5.5 miles in length (shorter trails are measured in frac-tions). Secondly, your map figures may be inaccurate, since the scale of most topo-graphical maps prevents them from show-ing every little twist and turn in a trail. As the weary feet of city dwellers can attest, these convolutions add a considerable dis-tance to a trail, sometimes making it half again as long as the map shows.

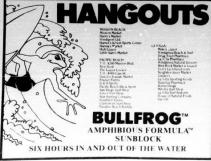
Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

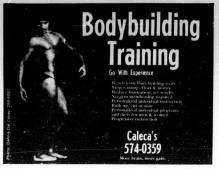


PERMS \$25.00











Terry Sack shops for energy all night, to keep your bill under control in the days ahead.

These days, it's cheaper to buy most of our electricity rather than make it. And we shop for it around the clock.

Buyers like Terry use computers to compare prices of electricity every hour, 24 hours a day, 7 days a week. So we can take advantage of energy "bargains" from different sources throughout the West. We also carefully predict how much electricity our customers will use each day. So there will be enough energy without paying for more than we need.

At SDG&E, we're making it our business to find the cheapest electricity available. And ways to hold down your bill.

Energy. It's everybody's business. (SDGE)





have much accountability to the citizenry or to public officials."

Pete Case has been on the job here as chief enforcer of state liquor laws for twenty years, and little more than that is widely known about the man. When he came to San Diego in 1963, he was made responsible for enforing the laws regulating distributors, wholesalers, and all bars, restaurants and liquor stores in both San Diego and Imperial County has fallen under a different office of the ABC, but the total number of San Diego County licenses Case regulates today (4357) is pretty much the same num-

ber as it was when his jurisdiction included the other county. He has had enormous authority over potentially and actually lucrative businesses, and yet in those two decades just two articles have appeared in the newspapers here: an innocent little feature in the Union in 1985, two years after his arrival here, and the other in 1980, a damaging Los Angeles Times revelation of an underworld drinking buddy and a division in high law enforcement over Case's trustworthiness. In a town where the newspapers every three years publish profiles of Shamu, the weather forecaster, the owner of Bazaar del Mundo, the police chief, and many other local figures, Pete Case is hardly more famous than you or 1. He won't even say how old he is or where he was born. "You're not going to do an article on me," he says, stiffening when he's asked for his birth date. "I don't have any power. This office does. I don't set policy. Anything I do is subject to the review of my superiors in Sacramento."

But Sacramento is a long way off, and Pete Case is here. His decisions, no matter how odd they seem, are usually upheld by the state. Recently, and over the past several years, they have included:

Rejection of a beer and wine license for a 7/Eleven to have been lo-

cated by Southland Corporation in Imperial Beach because, Case decided, Imperial Beach is a high-crime area as defined by state law. Sheriff John Duffy, whose deputies partol the city, disagrees. And Safeway was allowed by the ABC to establish one of its giant discount liquor stores in the area.

 A small Greek restaurant downtown was forbidden to feature live bouzouki music. But the bar across the street was allowed to offer live

Downtown's Ferris & Ferris drugstore, which has a license to sell beer and wine, has been told by ABC







DAYS GOLD'S GYM 272-3400 Under same ownership since 1972

> Pacific Beach At Interstate 5: behind Borger King

Don't burn this weekend at the beach. Tan midweek on our new Solana Tanning Bod. Lowest rates in town. Call for appointment.

G *First-time customers only. Offer expires September 28, 1983





The Best...

PERFORMANCE · ADVICE · SERVICE · PRICE

THE CHOSEN FEW:



ALPINE car audio systems



OBLAUPUNKT

Nakamichi

PROTON CAR AUDIO

VISONIK HIFI



Radioman Alarms



At The Radioman, we are specialists in car audio. Since we focus entirely on car audio, we have the answers. That is why you will find San Diego's finest automobiles here.

We give you the straight scoop what's hot and what's not and why.

Come watch quality in action and experience what autosound was meant to be.

Whether we are installing a tri-amplified Zapco system in an Exotic or a basic system in a Honda, there is a common denominator—quality. The key is value, achieved with high performance equipment and advanced technology

to back it up.



We give expert, expedient, fair service on all things we sell. Our service and installation departments are exceptionally equipped and expertly staffed.

Our installation and

service departments are well known in

San Diego for our quality of

The Radioman has the best technically equipped shop in Southern California, which means you get the job done right, the first time!

In fact, one of our cars was on display at the International Consumer Electronic Show in Las Vegas as an example of high end auto sound.

The staff of The Radioman comprises a small, dedicated group of audio technicians and craftsmen. We strive for excellence in all facets of our particular field.



Radioman feature of the week:



Model 7155

Alpine's latest innovation in ETR Tuners

12 station preset
 Accurate drift-free reception
 Dolby B & Dolby C
 Music sensor
 Subwoofer output
This unit is the epitome of

quality with value \$399 installed & tested

Radioman system of the week:







high end system
Gives you top-of-the-line
quality and features, power
to spare, perfectly matched
and flawlessly installed

\$500 installed & tested

San Diego's hi-fi leader.



Radioman

Nordic Village 3545 Midway Drive 619/223-5530

investigators twice that the store's li cense can't be moved to a new loca-tion — the second time when the owner wanted to relocate two doors away in the same building.

- Go to San Diego Stadium for a eat hot dogs and drink beer sold from the stands there. Go to the San Diego Mercantile food areade on Fifth Avenue in the Gaslamp Quarter and you will eat hot dogs but you'll have to skip the beer because the ABC has found that city ordinances don't consider hot dogs to be food, and without food services, no new on-sale licenses can be issued.

Unreasonable, capricious, arbitrary, selective, subjective. Those are the words people use when talking about Pete Case and the ABC. And yet there are laws and regulations some of them the city's own ordinances — that can be cited in support of these ABC decisions. A law against live music, a law against transferring a license, against staying open beyond 10:00 or 11:00 p.m., against dancing, against a pool table

here, a juke box there. Applicants who have wanted to sell expensive vintage wines by the bottle have been turned down in the Gaslamp because anti-wino laws have recently been passed by the city. But drunks stumble on the streets and older bars continue to be the scene of bathroom drug deals and hooking There are laws against serving drunks, against maintaining a disorderly house, against allowing offenses to "the public morals and welfare," but the bars that police know are used by pros and their pimps, and by deal-ers and buyers, are not often seriously disciplined by the ABC.

And there is a popular explanation offered by the ABC, the police, and even city planners for this apparent



inequity as well. "See, one of the problems the ABC has is, once a license exists, it is hard to take it away." says Ron Smith, the city planner assigned to the Gaslamp Dis-trict. The law is the law. Some people suffer under it, some don't.

"They make it almost impossible to do business down here," says John Saridakis. "I can go to La Jolla Vil-lage Square, University Towne Centre, El Cajon, anywhere in the suburbs without going through what I've been through here." John and his father Michael own and operate Greek Town Family Restaurant in the 400 block of E Street, in the heart of the Gaslamp. The restaurant has been open since May, but it took Saridakis and his father seven months to get the beer and wine permit they needed to make their spanakopita and moussaka menu more attractive. Once they got it, it bore the conditions that they not stay open past midnight and not allow live music. Tough conditions for a

would-be taverna. "They say it's because this is a high-crime area. Hey, it's high crime everywhere. The whole country's going to hell. What about National City or Chula Vista or Pacific Beach?

downtown. I'm here every day and I've never seen anybody out there get shot on the sidewalk.

"High crime," he snorts. "Money talks. If you make it in this world, it's not because of justice. There is no

The Saridakis' restaurant is not opulent, but it does seem authentic opulent, but it does seem authentic — an air-bushed map of Crete, the Saridakis homeland, is on one wall, seascapes of fishermen on the other. Father and son are collectively the SBD Corporation; they outfit restaurants and build their interiors. They

had restaurants in Cleveland.
"We want to do it down here, we want to do it down nere, John says, jamming the table top with his finger. "Downtowns are the real city. People in Europe, all over the world, want to come downtown for fun. That's where people go. We wanna do it here and no one's habition.

walling.
"I was going to put a lot of money into this place, a lot of improvements, but I'm not going to now because of the ABC. They tell me it's okay to have live entertainment, but you can't have amplification. How are you going to have a group play without amplification? I can't stay open past midnight? If you want to have a Greek

ightclub, things start getting good at

idnight.
"Another thing, just one thing after Anomer thing, just one thing after another. I put my application in and it's moving along and they call me up one day and say we just found out your wife is not twenty-one. I had to go through the whole process again, fill out all the papers all over again for the ABC. Her age was on the first set of naners."

of papers."

The cook has been hovering over the cook nas been novering over the conversation for a few minutes and now can restrain himself no long-er. It turns out to be Michael Saridak-is, John's father, to whom John min-utes before had explained in Greek that he was talking to a reporter. The elder Saridakis slides into the banelder Saridakis slides into the ban-quette and erupts. "You tell me some-thing. What is it here? Soviet Union? Or free country? Why all the time say it's free country? Why always, 'No,

Papa Saridakis in his kitchen whites and chet's cap is tough, insistent. His eyes glitter. He is irate. "Why all the time say it's a free country? You tell

John takes over for the finale, refrom takes over for the finale, re-turning to the question of bouzouki music. "I can play music [records] in here. The speakers in the ceiling they [the ABC] don't consider amplifica-





nse away. I'm in my own place and

I can't entertain people here. That's

Code and in the California Adminis-

that sometimes, because of their par-

tion. I could turn the music up and the Supreme Court, which generally have a disco in here and that would be worse. But you put live entertainment attempt to clean the mess up by defin-ing the limits of the state and local over them and you have amplificalaws as they relate to the American way of life encouraged and guaranteed under the Constitution.

No, Mr. Saridakis, it is not a free "I play the bouzouki. Look," he "I play the bouzouki. Look," he says, pointing to a snapshot of himself standing behind Roger Hedgecock taken at a private party where Saridak-is entertained. "I know how to make people feel good. I have a band, we play all over. I play in other people sees the same that it is not a standard to th

country when it comes to booze.

Any understanding of the labyrin-Any understanding of the labythine regulations that govern the sale of alcoholic beverages begins with the definition of licenses. Ignoring those for vineyards, distributors, and wholesalers, there are basically four kinds of licenses that dictate where the public can buy alcohol: general, on-premises sale; general, off-premises

premises sale; general, off-premises sale; beer and wine, on-premises sale; and beer and wine, off-premises sale. The general, on-premise sale license is the one issued the full-service bar, where gin meets vermouth and you can drink anything brewed, fermented, or distilled. Since 1963, when the state decided to encourage straight drinking, these licenses have been issued only to "bona-fide eating establishments." Before 1963, the state did issue a second kind of gen-Diegan without constant study of state and local liquor laws could possibly understand this fren-zied body of statutes, policies, and regulations that combine in a Hydra's head of contradictions and inequities. The principal state regulations are found in the Business and Professions state did issue a second kind of gen-eral, on-premises license called a pub-lic premises license at which food servtrative Code. Along with these state laws are some San Diego ordinances ticularity, override the state's aims.

Over all of them are federal rulings of ice was to be only secondary to the main business of drinking, but any

Tropical

Nights

Fall better

than

ever!

8008 Girard Ave. La Jolla 456-0880

Mission Beach 272-4324

258 No. Palm Canyon Dr. Palm Springs 320-6187

such license in existence today is an old license. New licenses in this category are issued only when population increase justifies their issuance; the law states there can be one new license for every increase of 2000 inhabitants in the county. When there are more applicants applying than new licenses available, the ABC holds a lottery to see who gets them. Case says that since he came here, there have always been more applicants than available new licenses and so there has been a yearly lottery. The applicant plunks down \$6000 to get into the lottery and is given back all but fifty dollars of it if he loses. The \$6000 is deposited into

he loses. The \$6000 is deposited into the state general Aud if he wins. The general, off-premises sales license pertains to liquor stores. The number of new off-premises licenses issued each year is one for every 2500 population increase in the county, and available, a lottery under the same con-ditions as the on-premises lottery takes place.

If someone wants to open a fullservice bar/restaurant or a hard liquor store and his number does not come up in the lottery, he can shop around on the open market trying to buy an exist-ing license. Four or five years ago, these pre-existing licenses in both

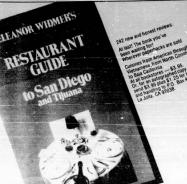
categories sold for substantially more than they do now. The on-premises have dipped from about \$70,000 to about \$30,000 and the off-premises from about \$55,000 to \$18,000. "The market here is about the lowest in the state," Case says. "Business here hasn't been all that great. You might have 2000 people move here, but they don't drink as much as immigrants to other areas."

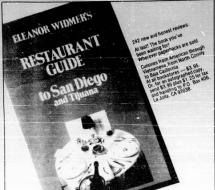
Both categories of general licenses may be sold only after they've been held for two years, and then only for the \$6000 they originally cost - a measure against speculation. But after five years in one ownership, the licenses can bring whatever the market demands.

New beer and wine licenses, both for on-premise and off-premise con-sumption, can be issued in unlimited numbers by the ABC as long as appli-cants and their premises pass qualify-ing tests. A "beer bar" license to a qualified applicant and his establishment costs a fee of \$450, which goes into the state general fund. An off-premises, "mom and pop" or con-venience store beer and wine license carries a \$127.10 fee. This type of license is somewhat tougher to get ap-proved by the ABC than is the onpremises license because. Case says booze and street drunks is the prob lem," and while the amount of beer and wine poured in a "beer bar" can be controlled, either by a bartender or by ABC or vice squad officers, the amount of beer and wine sold in a

amount of beer and wine sold in a package store cannot.

The character of liquor as seen by the U.S. Supreme Court is still evil, irrespective of the lifting of Prohibition. There are some things you just cannot do while holding a margarita in your hand that you may do while empty-handed or otherwise booze-free. For example, the U.S. Supreme Court has ruled that total nudity on Court has ruled that total nudity on stage is okay for paying customers where no alcohol is served, not okay where it is served. Not to many years ago the ABC slapped charges on the Body Shop near Rosecrans and Sports Arena Boulevard for allowing its dancers to take everything off and thereby violate sections of the state liquor laws having to do with the pro-tection of the public welfare and mor-als. The Body Shop fought through appeal after losing appeal, showing pictures of Broadway (New York) stage performers in various erotic, undressed attitudes and arguing the







Clean Cut To get a great look. you got to get wet.

It's a fact for a great haircut you need control. There is absolutely no way that a "dy" out can perform (it's like shawing with a dry razer)! That's why Command Performance has developed the new Clean Cut. With a Clean Cut your hairs cut wat, after a personal consultation and a relaxing shampoo. What results is a harrout that follows the natural way your hair grows. A falicut where every single harrout that follows the natural way our hair grows. A falicut where every single harrout hair source of the command Performance for a Clean Cut lodgy. No appointment

Command Performance Expires 9/30/83

HISSION GORGE SALON KEARNY MESA SALON

PACIFIC BEACH SALON

Floral Design Classes

Beginning: October 3, 1983 Now taking reservations

· Classes for all levels of instruction Basic design principals
 Corsage preparations
 Bridal work



Body Shop was showing and doing no more or less than Broadway, but in the end the Body Shop was forced to give up its liquor license. Tonight, be-cause only soft drinks are served there, it is possible to see the same revelry at the Body Shop that was once illegal at that location.

This disposition to view as partners alcohol and immorality, even alcohol and criminality, permeates and trickies through our liquor regulation from the lowest levels of city policy to the law of the highest court in the land. State regulations require that appli cants for liquor licenses divulge their personal and financial history. They must state whether they have ever been convicted of a felony, and if they have been, their application might be All applicants are fingerprinted. Any partners with more than a ten-percent interest in the business are subjected to the same procedures.

Bar owners, perhaps even restaura-Back in 1965. Pete Case told the Back in 1965. Pete Case told the Union's Lew Scarr, "I know I'm going to offend a lot of people when I say this, but the typical on-sale [bar or restaurant] licensee has been arrested. Now, I'm saying the typical licen-see." Today Case says that might have been a bit of exaggeration, and that Scarr was wrong for featuring it in the Union article.

But the notion that liquor and crime go hand in bottle still seems to be a guiding light of his. For example, he believes it is bad policy to put a convenience store such as a 7/Eleven selling beer and wine near schools because of something that might be called the Hanging Out Theory.

"There are just some things you know. Dopers will hang around the store and sell to kids. If there's a convenient parking lot, then they have a reason to be there," he says. On the other hand, he recognizes that standards of behavior change. "Twenty years ago, a convenience market with beer and wine across the street from a church wouldn't go. Today a court would demand us to show cause why shouldn't. As the mores change, so do the laws.

Case's job is intimately related to community standards. Well before there was an ABC, even before Prohibition, San Diego was more or less a wide-open town, its Stingaree (now the Gaslamp) a blend of bawdy houses, bars, and frontier hustlers. When Case arrived in 1963, it was a city about to emerge from a blue-nosed reaction to those early days — a reaction that is evident from newspaper clippings of the 1950s describing neighborhood zoning battles over whether liquor stores should be al-lowed in the same blocks as churches Before that, in 1947, the City of San Diego sued the Board of Equalization. which then controlled alcoholic beverage sales, in an attempt to win the right to prevent any new bars in town on general grounds, but lost the suit when the state supreme court finally ruled it had no such right.

The times don't change as much as

we think. Today, the San Diego Po-lice Department automatically protests all new license applications, no matter who makes the application at whatever location within the city limits. Every year the department provides the ABC with inches-thick computer printouts of crime statistics

by tracts within the city. The automatic complaint from the police depart ment has the effect of putting every applicant on the defensive with the ABC. He must establish why his ba or restaurant would meet a public convenience or necessity. He must overcome one of the ABC's most potent laws under the Business and Pro ons Code, which reads in part The department [ABC] further may deny an application for a license if is suance of such license would tend to create a law enforcement problem, or if issuance would result in or add to an

undue concentration of licenses. Quite obviously, the state — and not just Pete Case and the police department — is saying, the more li-censes, the more crime. Elsewhere in the state law, in the California Admin-istrative Code, "undue concentra-tion" is defined to include "but is not limited to" those areas of a city where reported crimes occur at a rate twenty percent higher than in the city overall and where the ratio of liquor licenses to residents exceeds the ratio of li-censes to residents on a citywide average. There's a lot of room for sub-jectivity in that law. The police draw the geographical boundaries, or crime tracts, any way they see fit. If the crime tract is mostly commercial, with few residents, it will have a higher crime-to-residents ratio. And ultimately, the law doesn't limit the definition of "undue concentration" to those ratios anyway, which means the ABC can, theoretically at least, determine its own definition of what

constitutes too many bars.

Now, San Diego is probably no more or less loaded down with bars, liquor stores, and licensed restaurants than is the rest of the state at large. It has one retail license for every 442

residents. The city of Los Angeles is slightly wetter, with one such license every 427 residents. In Baghdad by the Bay, San Francisco, where drinking is something of a matter of civic pride, there is one license for every 190 residents. So it's clear that 'undue concentration' is a phrase with a purely local meaning.

There are many other state laws governing the sale of beer, wine, and hard liquor. They give the ABC the authority to place conditions on both existing and new licenses limiting how many hours an establishment car sell, whether it can have pool tables and juke boxes, and whether it can offer live entertainment — all of them aimed at providing the ABC a spec trum of control to fit the social problems that may be presented by the li-cense. One statewide limitation of note, which since 1963 has been abso lute and not discretionary, is that any new license can only be issued to a restaurant. (After two years, the licensee may petition to have the food service requirement lifted, giving his establishment more of the traditional "bar" atmosphere. The goal here, too, is to discourage pure drinking. And finally, the ABC is instructed by the state in the Business and Profes sions Code to investigate all matters which may affect "the public welfare and morals." If applicants present some negative effect on those public values, they can be denied a license or be issued one with severe conditions Those who already possess licenses can have them revoked or suspended a imber of days.

To localize the legal picture, and at

the same time get to one of the chief areas in which controversy now surrounds Pete Case, consider the Gas lamp Quarter, one of the city's lead

ing high-crime areas. The Gaslamp is a special planning area of the City of San Diego, with land-use regulations that apply to it only. This status was won (some say imposed upon the Quarter) during the late 1970s when merchants and developers began buy-ing up the tired buildings housing peep shows and seedy bars with an eye on capturing some of the same prospective commerce the city itself was going to encourage through the nearby Horton Plaza redevelopment area. The Gaslamp people wanted to scrub the buildings and beautify but found the going rough because the old buildings were not up to code electrically or in regard to earthquake safety. The first ordinances for the Gaslamp addressed these physical requirements, waiving some of them so the merchants could sink their money into the buildings and not be vulnera ble to condemnation after having done so. Almost at the same time, the merchants began realizing that no matter how hard they scrubbed, or how painstakingly they painted their Vic-torian trim, people with real money in their pockets were not going to abandon suburban entertainments as long as the downtown streets were still filled with, well, riffraff and worse. It was a bit like putting Disneyland down in the middle of Calcutta.

An ad hoc commission made up of city planners, Case, merchants in the and former Councilwoman Lucy Killea began developing special land-use laws aimed at cleaning up the tenderloin. In 1976 the city council passed the Gaslamp's planned-district ordinance. It outlawed porno palaces. Last year liquor stores and bars were dropped from the list of approved uses in a later docu-ment called the Gaslamp Quarter Re-



development Plan. More recently, another ordinance banned rescue missions within the district.

The liquor laws of the Gaslamp Quarter are very, very particular. Ac-cording to Ron Smith, the city planner assigned to the Gaslamp district, they state that "beverage sales must be ancillary or secondary to the main pur-pose of the business." Also, he says, applicants for liquor licenses cannot simply take out a lease on one of the empty porn houses and open up for business. The applications must be made only after premises have been subjected to "significant improve-ment and redevelopment." Another

city ordinance requires that sales of liquor, beer, and wine account for not more than fifty percent of the new ap-plicant's gross revenues. "This," says Smith," "is an attempt to avoid anything that's strictly alcoholic in nature. Anyone putting in a lot of improvements to build a restaurant is not likely to turn it into a porn palace or topless bar in six months."

Another limitation imposed under the Gaslamp ordinances is one that states, "Live entertainment with amplification is not permitted in the same room where meals are served." This, Smith says, though the reason-ing seems less than perfect, "avoids

simply making a bar out of a restau rant." Whatever the rationale, it is this ordinance that forbids John Saridakis to play his bouzouki for his customers, even though Patrick's II, directly across the street and owned by members of the Matranga family, is a bar and does feature live entertain-ment. The Matrangas can also stay open later than Saridakis.

The proliferation of laws of the city and the state has apparently led to so much confusion that it is never quite clear to aspiring business people just what is and what isn't permitted. "The city's got you with its regula-tions, and the ABC's got you with its regulations," says Ed Murphy, plan-ning consultant to the Gaslamp Quarter Council, the merchants' organiza tion, "although they have been work ing together." For example, Smith says the ABC sends all applicants seeking a Gaslamp liquor license to the city first, telling them to come back with the city sales permit before applying for a state permit. This is so that city restrictions involving food, dancing, and live entertainment can be placed on the operation. "If the city puts conditions on the license, we'll generally put similar conditions on the ABC license," Case says. "It's easier to take action against the licensee if they're also in violation of the conditional use permit [the city's own

some of the smaller merchants who have been regulated can't tell you exactly who is doing the regulating. One small restaurant owner who was applying for a beer and wine license is under the false impression it was the ABC that told him he'd have to scrape a sign off his window because it was





FEATURING.. COURSES FOR BUILDING REDUCING & FITNESS CUSTOM DESIGNED AND BUILT EQUIPMENT - PRE WEIGHTS A SELECTORIZED MACHINES - OPEN AIR WORKOUTS HAUTTUS - LISECYCLES - SUN ROOMS - SORYBUILDING SEMINARS & CONTESTS - POSING ROOM - PACHINIES FOR MEN WOMEN 13 YEARS OR OLDER - ACTIVATOS & COMPETITIVE BOODYBUILDING INSTRUCTORS - SEPARATE MEN A WOMEN LOCKER BOODS WITH SHOWERS & HAIR ORYERS - BODY PAT CONTENT TEST (MEASURES BODY PAT CONTENT) - AND MOMEI OCKER BOODS WITH SHOWERS & HAIR ORYERS - BODY PAT CONTENT TEST (MEASURES BODY PAT CONTENT) - AND MOMEI

OPEN: MONDAY THROUGH FRIDAY - SAM TO 9PM

Call now for your free trial visit! 569-7476

7440 RONSON RD (CORNER OF RUFFNER & RONSON, 4 BLOCKS NORTH OF BALBOA & 805 FAMILY FITNESS CENTER)



possible to have flowers in bloom during the entire Spring season by planting a selection of different kinds of bulbs.

Presidio Garden Center's knowledgeable staff can assist you in your selection of bulbs in rainburg entire.



cheery aristocratic Queens of Spring are among the most popular of flowers in the world. Plant them in beds, borders or pots for a mass of color. Regular 59¢ each and when

50¢ each.



King Alfred Daffodils...

thrives virtually everywhere in sun, shade, or partial shade and rewards you with enchanting blooms year after year. Regular 79¢ each and when purchased by the dozen.

71¢ each.



Ranunculus...

a mixed variety of ranunculus gives you breathtaking color combinations. Bright orange with red shadings on tips of petals; white with pink: cream with rose; or brilliant yellow or gold. Regular 39¢ each and when purchased by the

34¢ each.

8 Free Bulbs

Plane yourself a riot of Spring color with gian "Tecolote" ranunculus. They come in every color under the rainbow and will reward you with a spectacular sight in your garden and armloads of flowers for your home.

All flower bulbs are easy to grow. The flowers and leaves are already formed inside the builbs when you purchase them. Just as soon as they are planted and given some water, your bulbs will grow and bloom to perfection. Try some on us and see how easy it is.

Just bring this coupon with you when you come in to see our complete selection of flower bulbs.

No purchase necessary.

No phone or mail orders please.

Offer good while supply lasts, one coupon per family please





SAN DIEGO: 5115 Linda Vista Road/297-4216 BONITA: 3434 Bonita Road/425-5020 Open 7 days a week — 9 AM to 6 PM We have the answers.



ABC

too large. Another (mistakenly) says the ABC told him he couldn't offer ood on paper plates and get his beer license too because paper plates were too much like a fast food operation Another person was told no beer and wine license would be granted because the hot dog stand had no hood, and that without a grill hood, the operation would be considered a beer stand and not a food service.

The Gaslamp merchants have taken up the cudgels against Case for these restrictions, having recently prevailed upon Councilman Uvaldo Martinez. who was appointed to Lucy Killea's seat when she won election to the state assembly, to meet with the merchants and Case to find some way to relieve the headaches new applicants are experiencing. Letters attacking Case's actions have been written to Martinez, with copies sent to Case's superior in Los Angeles and to state ABC administrator Jay Stroh, and to Killea herself, who as a consequence has met with Stroh in Sacramento.

Last Friday (September 16) Stroh or
an assistant was scheduled for a visit
here to resolve the difficulties.

Ironically, many of the laws that are chafing the merchants are the laws are chafing the merchants are the laws they pushed on the council years ago when bums and winos were threaten-ing their investments. Dan Pearson, active on the Gaslamp Quarter Coun-cil, in his letter of complaint to Mar-tinez of August 19, 1983, makes reference to his own "frustration and anger" over the enforcement of the city's restrictive liquor laws — laws he helped draw up as part of the ad hoc

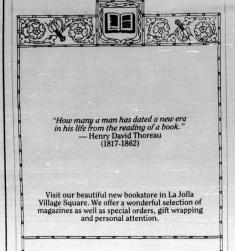
ommission. He complains about the number of "bad" bars causing restrictions to be placed on "good" licenses. It is a delicate matter, this little class war that is building, one that a city planner recognizes but is helpless to alleviate. "What you've got," the planner says, "is a set of merchants with middle-class, WASP standards, for want of better terms, who want people to behave in certain ways by law, who want the law to work for them and not for others, and you can't do that. How do you write an ordi-nance that defines 'sleazy'? Who de-

rhines what's sleazy? The Philosopher-King?"

f there is any single ABC action that brought to the boil this conthat brought to the boil this con-troversy over "good" and "bad" bars, it is the licensing fight over Play Bill's, a theater bar owned by Don and Mary Brassfield now open on Market Street alongside the Crossroads and across the street from Crossroads and across the street from Lions Community Manor, a midrise

that houses well more than one hundred elderly.

Supporters of the Brassfields, led by Gaslamp developer and activist Dan Pearson, say that soon after the Brassfield license application was made, Case and a supervisor began telling Lions Manor residents that another bar offering live entertain-ment across the street was in the offing. Two letters of protest, from the residents' council and from Lions Manor management, were filed with the ABC. Pearson says when he the ABC. Pearson says when he called a Lions club officer asking why, he was told, "Dan, we can't have another honky-tonk across the street." Pearson says he persuaded the Lions officer that the ABC had misrepresented Play Bill's application as including live entertainment (awan't so) and that the officer agreed



BUTLER & MAYES booksellers

La Jolla Village Square 450-1698

to withdraw the protest letters.

Pearson insists he called Case during this period. Case denies it. At any rate, a meeting did take place between the ABC, the police department (which, predictably, had protested the Brassfield application), and a rep-resentative of Councilman Uvaldo Martinez. Negotiations seesawed. Pearson claims Case injected a zinger a statement in the meeting that the proposed license would violate an ABC limitation on bars within one bundred feet of residences. The residents and Lions Manor management formally withdrew their protests, but the ABC produced five new letters of protest from individuals in the building, even though the thirty-day period

for protest had expired.

Pearson says Lions Manor residents and management told him that ABC investigators had solicited the new protests and that the ABC investigator who contacted residents had chastised them for the earlier withdrawals of protest. A resident says she received a call from an ABC investigator asking her to supply names and room numbers of people living on the Market Street side of the building, where noise from the street and the Crossroads is loudest, and another resident says that an ABC investigator asked if she would be upset if there were to be another noisy bar across the street. When she said she would be, she was asked by the investigator to appear in a hearing on the matter.

Case says that his department never told residents Play Bill's would have live entertainment. "We knew there wasn't going to be any." He denies the ABC actively generated new pro-tests after the two initial letters were withdrawn. "We don't ask people to protest. But generally, the department supports protests. If we get them, our

people are instructed to contact those who protested in order to

Play Bill's apparently won its battle after Pearson was able to get letters of support from the Gaclamp Quarter Council, the city planning depart-ment, and the mayor's office. Their 2:00 a.m. license was issued. The twenty-eight-year-old, pepper-andsalt jazz bar, the Crossroads, appears to have been sacrificed. Case says some of the letters in support of the Brassfields allude to the new bar/ restaurant's "salutary" effect on the immediate environs, and that racism has raised its head. "You wouldn't believe some of the remarks I've heard in public meetings, and they always follow them up by saying, 'Of course, I don't mean that.' '' One of Play Bill's supporters openly suggests to a reporter that the Crossroads "is a black bar, a drug problem." The ABC has distributed complaint logs to fifteen of the elderly residents of the Lions Manor in which they are to make notations of the date and hour of the disturbances for evidence at an upcoming hearing on the Crossroads' been set. Case says that this separate investigation of the Crossroads over music that has been offered there two decades longer than either Lions Manor or Play Bill's has existed — may have confused the Lions Manor residents into thinking that the new bar/restaurant was being investigated for a live entertainment application.

Those who criticize Case for being

overly zealous — even prejudiced — when he reviews new license applica tions don't have to stay within the confines of the Gaslamp for examples. Early this summer in a meeting of neighborhood councils called after

CAN'T AFFORD YOUR INSURANCE DEDUCTIBLE?

AFFORDABLE MINOR SURGERY TREATMENT



CALL FOR A FREE CONSULTATION



ARE YOU CONCERNED ABOUT THE HIGH COST OF MEDICAL CARE? WE'RE DEDICATED TO KEEPING YOUR MEDICAL COSTS DOWN

We have a complete staff of fully trained and board certified physicians and surgeons representing most surgery specialties.

VARIOUS ANESTHESIA TECHNIQUES ARE AVAILABLE

FOR MOST MINOR SURGERY PROBLEMS OUR CASH FEE IS ONLY \$3500

And this includes full treatment and follow-up care. We can accept insurance as payment in full. Medicare and Champus accepted.

WE SPECIALIZE IN MINOR SURGERY

· Cysts • Infections (Boils & Abscesses, etc.) Mole & Wart Removal • Nail Disorders (Ingrown Toenails, etc.) • Skin Cancers • Soft Tissue Tumors (Fatty Tumors, etc.) • Tattoo Removal and many other disorders

WE ALSO PERFORM A WIDE VARIETY OF OTHER OUTPATIENT SURGERY

- Breast Surgery Varicose Vein Removal
- Circumcisions Face Lifts Hernia Repairs
- Cataract Removal Vasectomies Tubal Ligations and many other procedures at very reasonable fees.

MINOR SURGERY ASSOCIATES

Mon. & Tues. 8 a.m.-4 p.m. Wed., Thurs. & Fri. 8 a.m.-7 p.m. 5225 Kearny Villa Way

569-4242

Mastercard and Visa accepted



Black Sunglasses, Patrick Nagel 23 X 33 - \$49.95 framed

PATRICK NAGEL

New selection of beautiful posters that beats anything on the market today. Only at

DOSTER ART

Monday - Saturday 10-6 Sunday 11-5

Extended Wear Lenses

play and sleep in these ultra thin, conflottable lenses and wake-up seeing clearly with no daily cleaning hassies. And, ask about the new thirty-day extended word rests.

Lost Your Contact Lens?

Soft Lenses \$89 \$49

Clairemont/Mira Mesa

9855 Erme Rd. North County Modical

An Outcomment recovery

Bearing result by Affe Work Companismore

Coal for Sunday Hours in Chuld Vista and Mason Valley

models for Earns Work Selection of Designer Frames and

Compare Cut Phone — We Will Globy Quality Coals by Phone

New Serving Lover Sci. QU. San Peagons

Mer laws Coals of the Quality Machine And a Green encount

San Diego/La Mesa 5020 Baltimore Dr. (El Torito/Best Center) 464-8303

Sports Arena Area 3640 Rosecrans Sports Arena Blvd. (across from Garcia's) 223-2133

ssion Valley Center

Yoe Bazaa (next to Price Club) 1140 Broadway 425-7010

Pacific Beach

University Lanes and promoter Marc rman announced a deal to convert most of the bowling alley near Sixtieth and University Avenue into a 4000-seat concert hall. Case was strangely biased against the proposal.

The meeting resulted from the

neighbors' growing distaste for the added traffic along University Avenue the conversion might bring, and a fear that 4000 rock and roll fans with alcohol in their systems might cause more than noise disturbances. Representatives of neighborhood councils in the area formed a task force to investigate the Berman-University Lanes deal for possible violations of zoning ordinances, but, according to Joanne Rovinger, chairwoman of the Rolando Community Council, there was little upon which to base a protest of the expansion. "They already had a club there, and a license. The area is

At the meeting residents were nevertheless unhappy with the proposal, and so was Case. "He was very adaand so was Case. He was very ada-mant that he was going to do every-thing he could to stop it," says Rovinger. "I was quite surprised to hear talk like that. He didn't mention hear talk like that. He tidn't mention specific grounds of how he was going to reject it and he didn't give the teopole there any directions on what they could do, but he did offer hope to people that something could be done." Rovinger, who is also an aide to Supervisor Paul Pordem, said she was struck so much by Case's state-ments that she directed her remarks at him. "I said it was unfortunate he said what he did because all you do is

create terrific problems for elected of-ficials who can't do anything when the application is in compliance.

three private and public meetings on about it in the newspaper [a story that University Lanes' attorney says was premature] in March and we started getting protest calls about the same time. Our enforcement supervisors went out there and came back with a recommendation that they [Berman and the University Lanes partners] should make an application requesting expansion. They decided they didn't have to file with us, and in conference with their attorney we agreed, be cause they weren't making any external changes, and for other reasons."

Case said he asked for police de-

partment comments on the proposed club, and the department came back in opposition to the club. "It was a very strong no. We investigated and we reasoned there's some problems."

Case says certain ABC laws remain that could result in a limitation on the University Lanes license that would prevent the expansion. He says he has made his decision but won't say what it is until it, like any other Case deci-sion, is approved by the state director in Sacramento. The attorney for the bowling alley is anticipating he will have to take the Case decision to

appeal.

It's tempting to view the inconsir tencies of approvals and denials as being the product of some internal logic of Case's. "I believe he subjeclogic of Case's. "I believe he subjectively conditions licenses. I don't think he considers the quality of the proposed operation, the qualifications of the applicant, or the asset the business might be to the community. He merely considers the location," says William Winship, formerly a deputy

state attorney general who defended ABC decisions and now is in private practice representing bar and restaurant owners. But location can't provals and who doesn't.

Harry Attisha, the owner of Gaslamp's Ferris & Ferris drugstore at Fifth and Market, says he first wanted to move the store, which has a license to self beer and wine, to a location outside the Gaslamp on Eighth Avenue, and later to another storefront in the same building he now occupies. Attisha says in both cases ABC investigators told him the police department would oppose the move and that the ABC would probably deny the request. "I could have hired an attorney but I didn't. It wouldn't have been

worth the money."

On the other hand, the Matrangas on the other hand, the Matrangas were allowed to retain their license several years ago when they moved their bar, Patrick's II, around the corner from Fourth Avenue to its present location on F Street. A fire in an upstairs apartment had caused some smoke damage to the original Matranga bar, and Case says, "There's a statute that says you can move your license 500 feet if there's been a fire." Besides, he says, "Ferris & Ferris has a different type of license [an off-sales, or package li-cense], and the real problem in that area [Gaslamp] is the street booze. Off-sales contribute to that problem."

Off-sales contribute to that problem."

on out of the profusion of local
and state legislation there
comes great confusion. And
there is really only one man empowered to sort through the relevent statutes — Pete Case. Case even admits
that the law is contradictory. "You can
read that something is problited in
one section, but there's a "notwithstanding." Clause in another section

seventeen pages before it. If you don't know about the 'notwithstanding,' you won't know it can be done." One such notwithstanding' is the one that allows the issuance of licenses to convicted felons. Another is section 23958 of the Business and Professions Code, which reads: "Notwithstanding the above [restrictions on the numbers of licenses in high crime areas], the department may issue a license if the applicant shows that public conven-ience or necessity would be served by such issuance." Ultimately, it is Case who rules on these matters. (Commenting on the Play Bill's case, Winmenting on the riay bits case, which says, "If it takes just one man to back off for there to be an approval of a reasonable application, doesn't that tell you that there is no objective standard?")
People who attack Case's objective

ity often point to the continuing existence of seemingly tough downtown bars that operate without license restrictions while apparently innocent new businesses experience strict regu-lation. The "bad" bar they most often single out is the Opera House, in the 800 block of Fourth 'venue. This the Balboa Theater is one where even working in the downtown area for a dotted with other bars in addition to the Opera House, and Gaslamp mer-chants would like all these bars to dischants would like all these bars to dis-appear. There have been meetings with the police department as the merchants attempt to win promises of crackdowns. "From my point of view, the steps that had to be taken were, first get the cheap wine off the street, then get rid of the bars where all the trouble is, and then the hotels where these people live," says a rep-terment of the property of the continuous mgs 181.

Serving the heart of the San Diego running community

THE **RUNNER'S STORE**

1735 University Avenue San Diego, California 92103 260-8155



Hours: Monday - Friday 11:00am - 7:00pm, orday 11:00am - 6:00pm, Sunday 12 noon-5:

GIFT CERTIFICATE

Presented to: The San Diego Running Community

Ten dollars off any shoe

From: The Runner's Store Family

The store exclusively for runners

SONIC TONIC



THESE RECORDS CAN ACTUALLY HELP YOU

environments

CASSETTES

Syntonic Research, Inc.



BALBOA AT HWY 805

697-1212

POINT LOMA AND SPORTS ARENA AREA

CARLSBADIOCEANSIDE
 439-4404
 2213 El Camino Real
 (Town & Country-Gemco Center)

heart endurance.

Over 1000 Aerobic & Slimnastic

UNIVERSITY TOWNS CENTRE 457-3930 4405 La Jolla Village Dr. (Next to Robinson's)

· ESCONDIDO

DON'T PUT IT OFF. TAKE IT OFF...

AT FAMILY FITNESS CENTERS



PLUS A LOW ONE-TIME ENROLLMENT FEE.

FITNESS & MUSCLE CENTER, a division of FFC 569-7476

PITNESS & MUSCLE CENTER, a division of FFC 7440 Ronson Rd. corner of Hutfner & Ronson, 4 blocks north of our Balboa & 805 location, 569-7476, if-amily Filness Members see your cer

Other Famil; Fitness Centers are located in Century City/Beveriy Hills, LA International

Airport (Hilton complex), Costa Mesa, Los Alamitos, Lakewood and Huntington Beach.

This is a bitt untimited hours membership. Dues are on our automatic debit program. Must be 18 years old or 14 with parent. Nonlinate fee of Requeball and Babystring.





just around the corner all around the clock

24 HOURS Compare our prices!

Thirsty two 32-oz, 39¢

Free donuts & balloons while they last All specials good Thurs., Sept. 22-Sat., Sept. 24



Holsum Bread 3/\$1.00





Coke

\$1.69



Soft-serve cone

59¢





985 Turquoise Street (at Cass) Pacific Beach 270-0636

ABC

You go to these meetings with the cops," says one downtown busi-nessman, "and they take the line that to simply shut the Opera House would be a Gestapo action. For some reason the police department is steering clear of badmouthing the Opera House."

One cop who isn't particularly deli-

cate in dealing with the Opera House is Patrolman Dan Hatfield, one of a number of officers who were assigned to the downtown walking patrol when it came into being last December. To get at the less visible offenses — drug dealing — Hatfield and his partners would use a strategy of surveillance in which one partner would be out of sight observing the street action while the other partner would be on the sidewalk in the vicinity. The observ-ing partner would walkie-talkie to Hatfield what he saw going on around the corner, describe the participants, say where the baggie was being stashed, and generally guide Hatfield through the arrest. "Generally we had arrests on the sidewalk most commonly in the 300 block of Fourth. most of it's there and in the 400 block of E Street. You can see guys doing their deals right on the street. I've sat up on roof tops watching the entrance to the Opera House.

"I made a number of arrests in the Opera House. I was trying to put to-gether a packet on that place. I caught people smoking marijuana in there, people with syringes — there were four arrests I made inside there. On two occasions it was the same individual - a minor - he was smoking marijuana inside the place. Some times you could smell it in the air just walking in. Another guy I caught asleep, he'd passed out, and the syringe was sticking out of his shirt pocket."

Hatfield says other cops have made arrests inside the bar, and there have been a number on the sidewalk that could be connected to the bar. For example, Hatfield recalls, " this partner at the time! and I were driving by one day and we saw a guy leaving the Opera House with a bag gie he was tucking into his pants and we just told him. 'You want to stop right there?' He was just so slocked, he froze. He admitted he d just

bought it."
Hatfield assembled his reports on these incidents. "I gave the ABC the packet. I called them, and sent them the reports. They told me if I had any more arrests to contact them again. He never heard if any of his arrests led to ABC action against the bar. "I can't tell them what their business is, what steps they have to take." Since sending those reports to the ABC. Hatfield has been taken off the foot patrol and given a desk job recruiting prospective patrolmen — a move some see as a promotion, others see as something else.

Case apparently has acted on one of the incidents Hatfield documented, filing an accusation against the bar for serving a minor. He recognizes that state statutes seem to give the ABC authority to suspend or revoke liquor licenses "when the continuation of a licenses "when the continuation of a license would be contrary to public morals." But he denies that the sta-tute is the only legal authority needed. "All you need?" he asks rhetorically. "What's 'public welfare and morals'

He concedes that a continuation of that law reads that if a retail licensee knowingly permits a drug sale, "suc cessive sales or negotiations for sales shall be deemed evidence" which can lead to suspension or revocation of the license. "We can't go beyond that unless the place becomes a 'disorderly premise.' And I can tell you from bit-ter experience it takes a whole lot of evidence to prove a disorderly house The court will ask how a patron with hash in his pocket pertains to the

specifically, Case's file shows at least

eight disciplinary actions against the

three years apart scarcely warrant re-vocation. But if you don't think we've With regard to the Opera House taken action against Papitto, ask

HAIR AND FASHION MODELS WANTED

For the 4th annual

Hairdressers Guild Show

bar in the last ten years, most of them either fines below \$2000 or suspenrecord of Joey's Hideaway on Broad-way in La Mesa and partner with two sions of fifteen days or less for ofothers in the oddly acronymed FEAASTN, which owns the Opera fenses ranging from a drunk doorman House. "If you think long enough you can figure out what it means," to serving minors to lewd conduct of a female employee. Two of the eight accusations were dismissed when Case says of the acronym. When he's witnesses became unavailable.
"None of them by themselves warrant greeted with a look of bewilderment. Case volunteers the answer. "Fuck 'em all and sleep till noon." revocation of the license," says Case.
"Those kinds of offenses one, two, or

How did Pete Case come to know that? Some law enforcement people over the years have come to believe Case gets too close to the wrong kind of people. The focal point of that be

lief is an early 1975 brawl in a down-Papitto is Joseph Papitto, owner of town bor in which Case was involved. along with Adolph "Fito" Vindiola an incident brought to light in a critical 1980 Los Angeles Times story by Robert Weikos. According to the Times, Case and Vindiola were drinking together when two undercover sheriff's deputies recognized the pair and moved closer to hear the conver-

sation. Words ensued and a fight erupted in which one of the two intelligence deputies was hit over the head with a wine bottle. By the time uniformed police arrived, the bar was

A FUNNY THING HAPPENED.

Nonfiction Writing Contest

First award \$700 Second award \$400 Five honorable mentions \$100 each

- Entries should deal with an amusing event, incident, or encounter that took place in San Diego County and should be no longer than 5000 words.
- Entries should be submitted by mail to: Reader Writing Contest, P.O. Box 80803, San Diego 92/138. They must be received no later than 5:00 p.m. Friday, October 28, 1983.
- There are no residence or age requirements for eligibility, nor is there an entry fee. You may submit as many entries as you like. Employees and regular free-lance contributors to the Reader are not eligible.
- 4. Judging will be done by the Reader editorial staff.
- 5. The Reader assumes no responsibility for loss of entries and will not return
- Entrants should include name, address, and telephone number with each work submitted
- Winning articles will be published in the November 17 and November 23 issues of the Reader.

The customer is always right . . . with futureshape



"Having hit middle-age at 260 lbs, life wasn't always so great. I decided

three months ago to make a new person of myself. Through diet 1 have lost 60 hs so far, and futureshape has helped me in only 1-1.2 months to tylent and reduce. Kathie and Stephanie who run futureshape are most encouraging and make me really feel at home. — Ken C.

Using the muscle stimulator at futureshape, patrons have dramatically changed their appearance by exercising and oning their out-of-shape muscles. The passive exercise method used is safe and offers excellent results, many customers completing the many customers completing the program within 30 days. Long gone are the days when control of the calorie-intake was believed to be the only way to keep in shape. Modern thinking now concludes that exercise is an essential factor in the quest for total body health.

with futureshape

San Diego's finest passive exercise facility San Diego 8 linest passive exercise facility
Professional guidance
Comfortable surroundings and convenient appointments available
furreshape
3938 Fifth Avenue, in Hillcrest 295-0239 CONTACT LENSES

Full Photographic Coverage

tri

Tinted soft lenses

Hard contact lenses

We are pleased to be fitting the Bi-Soft, the Trufocal and Barusch & Lomb's new soft bifocal contact lenses. Most people adjust to these lenses with no more difficulty than to their first pair of bifocal glasses.

CSI soft lenses \$175 A more expensive soft contact lens that provides a little clearer vision, a little more comfort and lasts a little

CONTACT LENS FEES INCLUDE EVERYTHING

instruction.

Care Kit – A deluxe care kit is provided which contains all solutions necessary for proper lens care.

Follow-up care - All necessary office visits after contact lenses have been dispensed to insure and maintain contact lens comfort, clear vision and healthy

EYE GLASSES

Single vision glasses 539 Bifocal glasses 549 selection of fashionable frames with your choice of glass or plastic feature designer and other fine quality evener at affordable prices

Dr. Paul J. Lavin,

La Mesa 461-4913

5208 Jackson Drive. Suite 110

1-8 and Jackson/Grossmont Exit.
tween Mad Jack's & Merrill Lynch.

Imperial Beach Chula Vista 425-9001 655 19th Street, Suite H. 1-5 and Palm Ave., Mervyn's Center next to Sav-on.

Se habla español Member of American Optometric Association Hours: Mon., Wed., Fri. 9-5, Thes. 8-5, Thurs. 10-7, Sat. 9-3. Mastercard/Visa accepted.



308 S. Cedros, Solana Beach

(619) 755-0830

tom apart, state and local enforcement budges were being flashed by the participants, and it was clear that the ABC was about to be embarrassed. Vindiola two years before had been convicted of bookmaking in an investigation in which the ABC took part. (He subsequently faced similar charges stemming from a 1981 bookmaking operation cracked by sheriff's officers and the San Diego police that was operating out of Eric's Rib Place in Old Town.

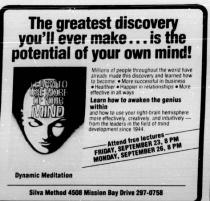
Sheriff John Duffy had to discipline his two undercover people. "Our guys had been drinking, and drinking too much. They weren't foo cool about what they were trying to do, but they were trying to do the thing," Duffy said recently. "They tried to move closer to the two [Vindical and Case] to hear the conversation. They knew who Case wo move that's why they tried to move That's why they tried to move

ne upshot of the brawl was an

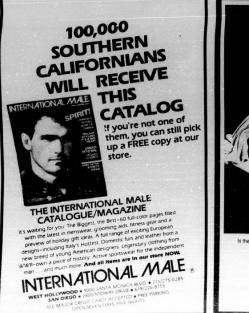
internal ABL investigation and a transfer of Case to the Downey office that Issted about a year, after which he was sent back down to Soan Diego to resume his old job. But the Vindiola brasel — and perhaps an earlier Case decision to license Frank I. Mattanga even though he had been involved in the little-understood La Mesa Bowl bribery scandal of the mid-1960s — left law enforcement members of the high-level county-wide intelligence unit with no love for Case. The informal county group is made up of intelligence officers from San Diego Police Department, the

sherift's office, district attorney's investigators, state department of justice, and the suburban police departments who share information on orpanized crime. In 1977 the groupvoted to ban Case and his representtives from their meetings and from otherwise sharing in information generated by the various departments.

According to a member of the unit, only the district attorney's representatives and those of the San Diego police voted to retain Case's participation. The member of the unit, who insists his department and own identity remain unnamed, says that about four









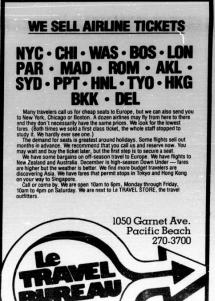
months ago another vote was taken on the Case matter, a vote initiated by the district attorney's office and the San Diego Polise Department, and this time several departments were persuaded to switch their positions. The reasoning that effected the switch was that Case's alleged familiarity with certain disreputable figures makes him a valuable source of information on organized activities here. None of the representatives of the departments that switched their votes would comment or even confirm that the vote took place, nor will Case.

The ABC maintains a very close working relationship with San Diego police, particularly the vice squad, case's staff, never very large to begin with, has shrunk dramatically in the altermath of Proposition 13 cutbacks, and there is no alternative other than to rely on vice squad surveillance for much of the information on activities in the bars. The ABC has just four enforcement officers to supervise more than 4000 bars and licensed restartants throughout San Diego County, half of which are within the city limits and the jurisdiction of the police de-

partment. So, whom the vice squad chooses to investigate is very often whom the ABC chooses to discipline.

A man with intimate knowledge of the closeness of the two departments is Mike Kozel, a former deputy sheriff in Ohio's Cuyahoga County (which includes Cleveland), a former Ohio state policeman, and former private investigator here in San Diego. Back in 1977 Kozel entered into an agreement to buy a downtown bar on Broadway, where the Wells Fargo Bank now stands, and received a temporary permit from the ABC for the transfer of the license to Kozel's ownership. When Kozel took over the bar's operation, it was during the redevelopment figures were pressing the city to clean up the streets in order that Hahn could present a more favorable environment to department stores and other prospective lessees of space in the proposed redevelopment area. The vice squad and uniformed police instituted sweeps of downtown. It was easy to hear stories from bartenders and bar owners about patrons being (outtimed in page 22).







taken from bar stools to sidewalks outside for checks of identification. People were arrested for intoxication.

Kozel's bar was among those wept, and he was eventually told by the ABC that his license was going to be suspended on the basis of some twenty-five separate charges, most of which had to do with serving inebriates. Kozel hired a lawyer to fight the suspension, and in fact Kozel was

acquitted of more than one half of the charges. "Serving drunks were their best allegations," says Kozel's attor-ney Clyde Munsell. "Most bars serve drunks. I don't particularly sympathize with bars, but the point is, you can go into any bar and make an arrest of this nature. Obviously, the bars that vice squad officers frequent are

the ones that get prosecuted."

But in its attack on Kozel's license. the vice squad did not limit itself to allegations that drunks or minors were being served. A letter dated July 21, 1978, was sent to Pete Case by thenchief of the vice squad, Lieutenant

D.M. Worden. It reads: "The San Diego Police Department wishes to protest the issuance of an on-sale ber and wine public premises license for the location at 133 West Broadway.

"The applicant. Michael Kozel.

was the subject of a recent Police Department investigation into prostitution activities occurring in downtown massage and rap parlors. The investigation resulted in the conviction of Mr. Kozel's brother [emphasis mine] for maintaining a house of prostitu-tion. While a criminal complaint was never obtained for Michael Kozel, as a result of plea bargaining with the

City Attorney, our investigation clearly showed his involvement in this ilegal operation.

The Kozel hearing lasted several days, according to Kozel's attorney, "during which no allegations of pros-titution were ever made, none whatever. Police apparently had nothing to prove any connection of Kozel to his prother. There were no connections, Munsell says. "He was a straight arrow who made you wonder why he'd own a bar in the first place. I recall that under direct questioning the police admitted that."

Kozel, now a private investigator



JUST 10 PEOPLE — 10 WEEKS
Small groups • Individual attention
Same great programs
Call (619) 560-8875 today.

JOIN WEIGHT WATCHERS/ IN A CLASS BY ITSELF!

DON'T GIVE THE **POLITICIANS A BLANK** CHECK — **VOLUNTEER NOW TO HELP TAXPAYERS**

AGAINST GOVERNMENT GIVEAWAYS You can make a difference. On November 8, the politicians are asking waters for a blank check to build a government-financed convention center. The politicians are backed by wealthy promoters who will profit handsomely if they win the election. They have vowed to spend hundred of thousands of dollars on their well-financed campaign to get the public

HELP US SAY NO TO GOVERNMENT **GIVEAWAYS AND YES TO FREE** ENTERPRISE!

By volunteering just a little of your time, you can help us stop out-of-lown promoters from buying the election. Please call us today. Volunteers are needed to staff telephones, walk precincts, mail important information, and talk before groups of our fellow citizens

Please call now 297-6475

If you can't get through, please be patient. Or write P.O. Box 1008, San Diego, CA. 92112

Sponsored by Taxpayers Against Government Giveaways. James E. Holman. Treasurer. P.O. Box 1008, San Diego, CA. 92112. 1.D. #830858.





BUY AGFA SLIDE FILM W/MAILERS & RECEIVE FREE

NEW AGFA 200 PROFESSIONAL

SLIDE FILM

AGFA VARIO-XL B&W FILM

Agfa Lupe Agfa 135 B Slide Viewer Agfa Scope 100 Agfa Scope 200

BRING TRADES BUY — TRADE — REPAIR

NEW SATURDAY HOURS 9:30-5:30

PHOTO IMPORTS

4861 CONVOY ST., SAN DIEGO, CA 92111 565-9995

mistral \$52500 - \$60000 USED Only 15 in stock \$75900 NEW Reg. \$895.00 'America's Largest Windsurfing Store A N E G 0 MISSION BAY 844 W. MISSION BAY DR. SAN DIEGO VISA MC AMERICAN EXPRESS 408-0612 Hours: daily 10 am - 6 pm

back in the Cleveland area, says he had nothing to do with his brother's problems with the police department and that "the plea-bargaining business in the letter was a complete fabrication. I've never been called in by

Kozel and Munsell managed to ap-peal the ABC charges long enough to keep the bar open and making money for Kozel, and the whole prosecution became moot when the city decided to condemn and buy the building to make way for the Wells Fargo Bank. Whether or not the Worden letter was crucial, the ABC did suspend Kozel's

the city attorney in my life "

license for ten days, but Kozel did not suffer from the suspension. "The crane was tearing down the back half of the building the day they posted the suspension notice on my door,' Kozel says

Kozel believes the vice squad was monvated to select his bar for prosecution for reasons other than protection of the public welfare. "I was also working as an investigator for De-fender's Services [a then-publicly funded group of attorneys who rep-resented indigent criminal defend-ants]. The department didn't ap-preciate that office, and that made me

If anything, it's the plethora and confusion of liquor laws, combined with the city's own political structure. that can explain why some businesses suffer and others do not. In the absence of clear understanding and objective standards, power begets

For twenty years, Pete Case has been expected to sit as judge of who will profit from liquor licenses and who will not, and it looks like time might be running out for him. "I kind of like the guy," says one attorney.
"He's tough and he sometimes is a tyrant, but he iets you know what he's going to try to do. It's just that he's been around an awfully long time, and any time a man is in office that long, he picks up a lot of wounds."

Says the downtown restaurateur who doesn't think Case will last the year, "He was appointed by a Democratic governor. There's a new administration in office now.

Case, after a two-and-one-half-hour interview, looked out his window and, with a sigh, volunteered just a little personal information. "I've been with the ABC since January 1, 1949. I'm an old guy."



IN ONE YEAR (OR LESS) WHILE YOU WORK

NLN ACCREDITED EXAM PROGRAM NO CLASSTIME REQUIRED CEU DEGREE SEMINARS AVAILABLE FREE CONSULTATION







Kelly T., R.N.

LEMON GROVE 7733 Palm Street	CLAIREMONT 5917 Balbos
PACIFIC BEACH/LA JOLLA 1635 Garnet Ave. 274-7800	COLLEGE/LA MESA Alvarado Med. Cntr. 582-3551
POWAY 12845 Poway Rd./Carriage Cntr 748-5073	DOWRTOWN 4th & Grape 234-3434
NATIONAL CITY 1455 Plaza Blvd. 477-1171	EL CAJON Fielcher Parkway 440-3601
OCEANSIDE 2210 Mesa Dr./Mission Ave 433-1800	MIR.* MESA/SCRIPPS Oak Tree Plaza 578-9292
MIDWAY & ROSECRANS 3045 Rosecrans 225-9448	ESCONDIDO Corner of Rose & Grand 743-4466
CHULA VISTA Oxford & 3rd 420-8000	

SAN DIEGO WEIGHT REDUCTION MEDICAL CLINICS

BRENDA **GOES BONKERS**

A POPULAR COMIC STRIP FLIPS OUT.



his, but I am a compulsive funnies reader. Show me a drawing with a box around it and no matter how stupid the joke, I'll read it. I'll read it even if there isn't any joke. I read Dick Tracy. I read Gil Thorpe. Hell, I'll even read Dondi, which gives you an idea how desperate my

Do I find these strips entertaining? Not in the slightest. The whole thing is strictly Pavlovian. They put 'em in the paper, and I read 'em. Simple as

However, even the most incorrigible funnies addict has some standards, loose though they may be. For one thing, I demand that my funnies be . . . how shall we say

. . . linear. I require that they make a particle or two of sense every once in a while. I expect not to have to be equipped with a freaking Ouija board to figure out what the hell is going on

pretty good about meeting these ele...entary requirements. But there is one conspicuous exception, which no troo-bloo comics aficionado will ave any trouble guessing: Brenda

Brenda Starr, I think we may fairly state, has gone completely off the deep end. It all started several years ago, when Brenda married her "mystery man," Basil St. John. Basil is this black-haired hunk with an eye patch who is supposed to be a brilliant scientist with a laboratory out on an island somewhere, where he raises black orchids, whose chief characteristic, apart from being black, is that they are the size of watermelons and thus (presumably) easier to draw. From these Basil periodically cooks up a mess of black orchid serum, which is apparently all that stands between him and lingering death, although the details of this are not real clear to me. The result, at any rate, is that in

days of old Basil was never around. feanwhile, Brenda worked at the Flash, which was the world's greatest newspaper, despite the fact that its employees — namely, "the city room gang," — never did anything but gossip all day long about the exploits of La Starr (i.e., Brenda), who was the paper's star reporter even though she had never written a story in her life and spent most of her time getting involved in ridiculous adventures. Most of these involved romance of some sort, owing to the fact that Brenda was (and is) the world's most beautiful woman, her advanced age (the strip started in 1940) notwithstanding. renda rejected all her suitors. however, and pined for her mystery man, whose principal contribution was to mail black orchids to her via parcel post from time to time, with

maybe an actual appearance every five years.

Brenda thus led the ultimate female fantasy life — she had a

supposedly glamorous job, she never got any older, and she had a handsome stud on the leash whose constant absence meant that (a) she never had to pick up his dirty underwear and laugh at his dumb jokes, and (b) she got to mourn piteously for him whenever the plot started to run out of gas, which was

Then disaster struck. In a fit of whimsy, Dale Messick, the strip's author (since retired), decided to author (since retired), decided to have Basil St. John actually settle down and marry Brenda. This tragic miscalculation had predictable consequences. You cannot have a nystery man if he is going to be hanging around the house getting underfoot all the time. What little nherent drama the strip had to begin

inherent drama the strip had to begin with was instantly drained away.

The situation was made even worse when Brenda and Basil had a kid, upon whom they inflicted the nauseating moniker Starr Twinkle. Within weeks after her birth, Starr Twinkle was making ironic saides in the last panel of the Sunday strip, a job that had formerly been the province of the pigeons that roost outside the Flash's skysterger. In short, the whole thing was getting disgustingly domestic.

isgustingly domestic. Realizing this, Ms. Messick began to resort to progressively more bizarre plot devices to inject a little life into the flagging story line, culminating in one of the most astonishing about-faces in the history of comicdom. But here let me recount the twisted narrative thread of the last few years.

thread of the last few years.
We pick up the story in
September, 1980. Plotwise, we are
talking strictly Sahara Desen. No
living thing stirs. Dale Messick
ponders; what to do? A solution
leaps to mind — assassinate Basil St. John. She has the happy couple and several hundred intimate friends crowd into a balloon for a ride over the Bermuda Triangle. This is a completely insane thing for Basil St. John and company to do, of course, but we must remember that Dale Messick is a woman at the end of her

Predictably, the balloon goes down during a storm. Brenda and Basil are separated; she is rescued. She reaches into the water and finds

. . . Basil's eye patch. Oh, woe, thinks Brenda. Happy day, think the readers. Brenda mourns. And mourns. Weeks pass. The readers think, For Chrissake, let's get the

Finally Brenda's boss, Mr. Liveright, assigns her a story to take her mind off her troubles — get an interview with the reclusive Cash Wallstreet, billionaire and flaming asshole. Wailstreet, who has a sor of psychopathic handsomeness about him, instantly flips for Brenda. setting off an unspeakably tedious string of escapades in which he tries with the delicacy or a train wreck to win her heart. She demurs. He persists. The months drag on.

Dale Messick can see this is going She has Mr. Livwright sell the paper to Wallstreet. Wallstreet, master of subtlety, moves a giant couch into the editor's office. Brenda regards this as ominous

proposition. Brenda rejects him. Wallstreet has a heart attack. Nonetheless, he is back on his feet Nonetheless, he is back on his feet two weeks later. He threatens he will close the paper unless Brenda marries him. She says okay, on the theory that the wedding will get massive publicity that Basil St. John will see, despite having drowned, whereupon he will come to her rescue. (I know this doesn't make any sense. Nothing ever makes sense in Brenda Starr. In a way, that

is the beauty of it.).

Mr. Livwright decides enuf is enuf. He buys the paper back somehow. Cash Wallstreet sets fire to Livwright's desk (no kidding). He is arrested for arson. The Flash is

saved.

More stupidities transpire. The story line gets more incomprehensible by the day. Dale Messick invents a long, preposterous yam involvng one Asha Wallclimber, an unemployed window washer who sneaks up to Brenda's terrace to ... oh, you passage of many monotonous months, it devel ps that Asha has been hired by Cash Wallstreet to either drive Brenda insane, or ruin her reputation, or something. I can't figure it out, and neither can anybody else. Messick realizes she

had better do something fast. So what does she do? The obvious thing, of course. She has Cash reet throw a bomb into the city waistreet throw a bomb into the city room. Brenda's hit. She's in a coma She wakes up to find — Basil St. John. He tells Brenda that she tripped on the bathroom floor and has been delirious ever since. In other words, Cash Wallstreet, Asha Wallclimber, Basil's own disappearance, and for that matter, all the events of the preceding year

Brenda is speechless. The reading public is speechless. I'm speechless. Never before in the history of the funnies has an author been so brazen as to attempt to expunge the preceding 365 episodes from the

But is Dale Messick content with this? She is not. She has Cash Wallstreet make a reappearance.
Only this time he's Dr. Mackey, the city's top psychiatrist, whom Brenda saw briefly while delirious. Dr. Mackey is going to try to treat her for her Cash Wallstreet delusion. Only — you'll never guess — he falls madly in love with her. He pursues. She resists. He gets olved in a plane crash. He almost dies. He miraculously recovers. He

chases her to a ski lodge.

Around the nation, baffled crowds begin to gather on street corners Crumpled copies of old funnies

pages are passed around and examined. The word spreads Brenda Starr has totally lost her

Meanwhile, the plot situation continues to deteriorate. Dr. Mackey disappears from the scene. Messick strips to a story based on the premise that Brenda Starr, ace reporter and the world's most beautiful woman,

cannot cook. Readers are aghast. Messick strikes down Mr. Livwright, the Flash's editor, with a fatal heart attack and replaces him with his tyrannical sister Nevera from Australia. There follows a long, completely baffling sequence involving Nevera's attempt to ban coffee from the newsroom, which

It turns out that Professor Kissintel has developed a revolutionary new silicon chip. And where has he hidden it? In the ball he has spent the last forty-one panels knocking around the golf course (Admittedly this is a mad scientist we're dealing with here.) Naturally, the balls get mixed up, and Kissintel's ends up in Gertie the maid's golf bag. A Keystone Kops collection of foreign agents suddenly appears and chases Gertie all over the funny pages. The chip somehow migrates (pay attention now) into Starr Twinkle's Can'n Zoom video game, where it is discovered by the ever-vigilant Basil. The Arabs kidnap Brenda, wrap her in a rug, hoist her on a derrick, and dangle her

I know the bizarre plot devices don't make any sense. Nothing ever makes sense in Brenda Starr. In a way, that is the beauty of it.

the limitations of the English language prevent me from recapitulating here. Then Nevera tries to drive Brenda insane, for some reason. Then we get a forty-seven-strip reprise of the Brenda-can't-cook theme. Then Basil St. John, who is now back on the scene fulltime, spends a week trying to get laid (by Brenda, his wife, of course). However, she is exhausted by a total of eighty-five days of unsuccessful attempts to ook. So are the readers, who have taken to doing the Jumble. Some are

taken to doing the *Jumnie*. Some starting to eye *Mary Worth* with undisguised longing.

At this moment of extremity, Providence intervenes. Dale Messick announces her retirement. The strip's distributor hires a new writer by the name of Linda Sutter, a former ABC television reporter. She and Ramona Fradon, an artist who has been doing the drawing for a couple of years, take over the strip altogether on November 14, 1982. The nation breathes a sigh of relief.

ut incredibly things get even worse. Brenda takes a leave of absence from the Flash to go visit California with Basil (who is still seething with sexual frustration), Starr Twinkle, and Gertie the maid. There they meet employed as a mad scientist in the Silicon Valley. And what rollicking. freewheeling, wacky, zany They go out to play golf. For four and a half weeks. Incredible. Still, we must not make too much

of this. A protracted golf game is just the sort of tedious digression that would have intrigued Dale Messick. Sutter and Fradon have yet fully to place their stamp on the

over a cliff at the Pebble Beach golf course. They offer to trade her for the chip. The Keystone Kops foreign agents chase around madly in pane eks. The FBI shows up. Basil

looks grim. Chaos reigns.

At this point Fradon and Sutter's peculiar style of creativity has reached its full flower. Brenda continues to dangle over the Pacific for twenty-one days, during which time her chief concern is not that she will be killed, but that she, a print reporter, will lose the story of her impending death to television, in the form of a traffic helicopter that happens on the scene. However, Brenda is brave. She refuses to submit to an interview by the hovering TV reporters. Network executive Bull Bombard is alerted to her predicament and is immediately entranced by her ravishing beauty and firm devotion to principles. "I want her!" he declares. Wisecracks bloom like dandelions as print reporters jostle their TV brethren. Basil hustles out to Pebble Beach iced by her ravishing beauty

and decides to trade the chip to the Arabs for Brenda. Unfortunately, one of the Keystone Kops foreign agents bumps his hand, and the chip falls into the Pacific. And that's it! That's the stunning climax of four months of development. The next day Brenda and Basil are staring dreamily into the sunset. It is the stupidest thing you have ever seen in

However, Fradon and Sutter are not through. The psychotic story line simply enters a new and even more depraved stage. Fradon and Sutter decide they will use the Bull Bombard character as the basis for a lampoon of ABC News president Roone Arledge. Trouble is, most people have never heard of Roone Arledge, with the result that the

But Fradon and Sutter do not care. Tney're struck by an inexplicable and vaguely horrifying spell of wanton creativity. Subplots begin multiplying like rabbits. A mysterious stranger appears out of Basil St. John's past. Two even stranger characters sail across the Atlantic in an Incan reed boat (I know, wrong ocean, but this is the funnies). Nevera Livwright hatches some new plot. The Incan reed boat is sucked into the vortex of the Bermuda Triangle. Basil invites Brenda to a fancy restaurant to meet his mysterious friend. The Incan reed boat escapes the vortex. Bull Bombard shows up at the restaurant and asks Brenda to be a guest on the Have a Good Day, America show (a takeoff of ABC's Good Morning America) where she will be interviewed by Dan-Dave Hearty (who is supposed to be a send-up of GMA host David Hartman). Nevera continues to plot. The Incan reed boat makes it to New York, where an Incan chief and a dwarf in lederhosen disembark (I'm serious).
When a hotel clerk won't give the When a hotel clerk won't give the two a room, the chief puts the whammy on him by swinging his arms and going "Z-Z-Z-Z-Z"."
Brenda appears on Have a Good Day, America. Numerous cryptic remarks are exchanged by Brenda, Bull, Dan-Dave, et al., which are supposed to skewer the folibles of the TV industry but w.ich instead suggest that he authors need a long rest in a darkened room. Meanwhile, Basil St. John

reading public is completely baffled

Meanwhile, Basil St. John decides he must leave on some indeterminate but vital mission.
"Why must this dark force control my destiny?" he ruminates. Bull Bombard wants Brenda to come work for the network. A telegram summons Brenda to the Flash. where it is revealed that the dwarf in lederhosen (now outfitted in conventional attire, mercifully) is really Farewell Livwright, a deceased Atwell Livwright, who is taking over as publisher in chief. Nevera is furious; she says Farewell knows nothing about publishing. Farewell proves that he does by ordering up a front-page headline in ordering up a ront-page neadme in hirty-four-point type, conveniently ignoring the fact that thirty-four-point type is virtually unknown in the industry. Starr Twinkle is mad because her mother reporter. Nevera Livwright retaliates installing a window washer's scaffold on the outside of the Flash skyscraper for her to sit on. (No one in North America can fathorn this.) Basil splits for parts unknown, leaving only a watermelon-sized black orchid on Brenda's pillow. Starr Twinkle runs away to follow start I Winkie runs away to follow her father. And finally as of a couple of Sundays ago — Brenda discovers that her entire family has taken a powder. Her heart is broken. Stay tuned.

Now, what are we to make of this? I mean. Incan reed boats? Dwarfs in lederhosen? People wrapped up in rugs dangling over the Pacific? The Thirty-four-point type? It takes my breath away just to think about it. The suspense gets more intense by the day — will anything rational ever occur in Brenda Starr? Will I ever learn to quit reading the funnies and find something seful to do with my time?

BY ED ZOTTI

A Summer Look



IONATHAN SAVILLE

The summer cultural season in San Diego has been livelier than might have been expected. The San Diego Opera's Verdi Festival was, unfortunately, missing. But much of interest has gone on, both musically and theatrically, and there have

been several truly memorable events.

Something old, something new. The Santa Fe Chamber Music Festival is not exactly old, since this was the second time the La Jolla Chamber Music Society had sponsored them here. One would like to think of these concerts, however, as a deep-rooted, permanent institution in our city. Good publicity, efficient handling of rather complicated logistics (many artists in varying combinations, several different halls), and an artful combining of concert and so ial gatherings — all these eased the way, so that the fine roster of musicians born comedian. could once again prove that an enthusiastic

audience for serious music goes on exist-ing here even in August.

There is also an audience for lighter musical fare, which at last came into its own this summer. The San Diego Symphony's summer concerts in past years have been flops, financially and artistically. This season, under the expert man-agement of Det Merryman and with Matthew Garbutt exuberantly on the podium, the concerts have been of high

podium, the concerts have been of high quality; the "typos" programming has been taseful and attractive; the number of coverest has been extraordinarily high; and — most astonishing of all — the Pops Association ended the summer in the black. What was nicest about the whole affair was that, as the week passed and the sight of cars crowding toward Hospitality. Point on ballings became more familiar, it seemed that the series was confidently taking its hadea eason of San confidently taking its hadea eason of San idently taking its place as one of San Diego's fixed institutions.

Another such institution, which ought to be fixed more firmly than it is, is Theatre East, with its productions of musical com-edy at the East County Performing Arts

Center. I caught Gary Davis's sparkling production of Cole Porter's Anything Goes, which featured four first-rate Equity actors, a number of equally accomplished actors, a number of equally accomplished non-Equity performers, a group of terrific young people performing for college credit through Theatre East's educational program, and spectacular choreography devised by David Massey. The irrepressible Carole Marget had the lion's share of the songs, all of which she sang with immense musicianship, and in that wonderful, throaty writes of bares. Her performance of 'I'd. voice of hers. Her performance of "I Get a Kick Out of You," which she repeated to beautiful effect at the gala opening of the Grossmont Bullock's, brought tears to the eyes with its wry, tender expressive-ness and its beautiful subtlety of phrasing. And Ray Walston played the warm-hearted hood, Moonface, with the droll understatement, perfection of timing, and total mastery of comically expressive looks and gestures that characterize the

The most important summer theater in San Diego has traditionally been the Old Globe's Shakespeare Festival, now extended to include several non-Shake tended to include several non-Shake-spearean plays as well. On the whole, the Globe's offerings this summer have been disappointing. There were two generally nice productions: Talley's Folly, sensi-tively directed by Andrew Traister, and Craig Noel's amusing Arsenic and Old Lace. But there was some crucial miscast-ing, more or less severe as the case rigide. Lace. But there was some crucial miseasi-ing, more or less severe as the case might be, in both shows. The talented Monique Fowler did her level best to partner Robert Darnell's witty, touching, and lovingly de-sailed characterization of Mat Friedman in Tulley's Folify, but it was simply not the location of the produced by the con-location of the control of the con-trol of the resulting this capable young sharing back. San Digital Production of the con-trol of the result of the con-trol of the control with the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of t tion of the Lanford Wilson drama, in which Sue Strain seemed not an actress but the real Sally Talley, a warm, giving woman held under tight rein by her ow self-contempt and her painful

vulnerability.

The Globe's Arsenic and Old Lace
boasted some excellent comic perform-

ances: Elizabeth Kerr and Helen Page Camp as the two genteelly murderous sis-ters, and Thomas Oleniacz as their bumptiously crazy brother Teddy. But the rest of the cast was fairly routine, and so was the production as a whole. It seemed to be mainly an exercise in slick Broadway enertainment, done with skill but without imagination. One may wonder why it was necessary to do this play at all, since there are so many superior light comedies to was the aim. There is really not much sense in a theater like the Globe, with its artistic responsibilities, putting on a trivial old warhorse like Arsenic unless it makes omething fresh and surprising out of it. This is especially the case since (once again) San Diego Rep did just that in its own production of the play a few years

Joseph Hardy's staging of *The Rivals*, on the outdoor Festival Stage, also had a quality of the routine about it. It seems to have kept its audiences amused, but mainly through rather cheap forcical devices. Even the most accomplished mem-bers of the cast offered superficial charac-terizations, which did not do justice to the rich human (and humorous) possibilities of Sheridan's script, and several important roles — above all, the two pairs of young lovers — were cast with a strikingly poor sense of the match of actor and character.
This same problem dogged Jack O'Brien's otherwise lovely and nostalgic Twelfth Night and James Dunn's otherwise unredeemably drab Henry IV, Part One. In fact, I cannot recall another Globe summer season in which there has been such a quantity and such a variety of poor acting actors placed in roles they could not cope with, actors marked by unbearable man-nerisms, actors uncertain as to who or what they were playing, actors (worst of ell) who could make little more than incomprehensible rhetorical hash out of Shakespeare's language. You cannot build an entire Henry IV out of David Ogden Stiers. no matter how grand this actor's Falstaff may be. And the Henry IV did not even have the compensatory advantage - as did the Twelfth Night - of inventive direction, a noteworthy set, or some new and stimulating concept of the play.

tion, a noteworthy set, or some new and stimulating concept of the play. Problems of direction, acting, and concept commands of the concept of the play. Problems of direction, acting, and concept culminated in the most daring production of the Globe's summer season, Jack Obrien's weight, orientalizing Macbeth, performed in the intimusy of the Canter Centre Stage by a small proup of actors so painfully inept that the whole thing seemed the control of th switch from one role to another without most irritating way; and even in the individual roles they seemed to have only the vaguest idea of the character's personality, situation, and objective. This was, more-over, a *Macbeth* that so mangled the language that long passages seemed like

parodies of the ranting Shakespeare parody in Beyond the Fringe. The phrasng was so erratic, the intonation so inappropriate, and the connection between words and character so tenuous, that often enough you could scarcely tell what the actors were talking about. Mucbeth has the reputation of being an unlucky play (there is, by the way, a delightful recent detective mystery on this subject, Ngaio Marsh's Light Thickens). In this case, however, the causes of the disaster do not appear to have been supernatural. This was not No theater, it was no theater. Meanwhile, up in La Jolla, a sudden challenger appeared to the Globe's local

pre-eminence in professional theater, summer theater, and Shakespeare. This was the new La Jolla Playhouse, under the artistic direction of Des McAnuff. A very great deal was stupidly, willfully wrong with the Playhouse's initial three-play sea-son, along with much that was superla-tively right. The summer began with Peter Sellars's avant-garde production of a weak piece by Brecht, The Visions of Simone Machard. The staging was brilliantly theatrical, if somewhat tainted by osten-tatiousness and a patent desire to epater le bourgeois, and the acting was of the highest professional quality, sometimes rising to the heights of inspiration. But much of the audience found the play offensive and the production shocking, to which the man-agement's response seemed to be that San Diego theatergoers were unsophisticated and needed to be educated. However corand needed to be educated. However correct that opinion might be, there was no truant officer available to drag the kids into school, and night after night there were a lot of empty seats in that splendid new theater on the UCSD campus.

Next came A Mad World, My Masters, Ratric Kerfle's torsical satirge on the British to the Company of the Company

Barrie Keeffe's topical satire on the British class system and the current British gov-ernment. This was Des McAnuff's own production (with Jack Blum), brought with production (with Jack Blum), brought with all its raucous directorial imagination and several of its actors from Toronto, where Mr. McAnuff first staged it in 1980. As with Simone Machard, the quality of direction and acting was extremely high, and in its gente the show was a good one. But once again the specific nature of the audience was not taken into account — or once again the specific nature of the audi-nece was not taken into account — or perhaps it was considered and then op-portunes of the control of the control of the object of the control of the control of the Again and again in this boundlessly ener-getic and consummately stylish produc-tion, one could detect the ghostly laughter of the absent English audience, responding to the coarse humor and the local allusions with a familiarity and gusto that could not possibly be evoked from Southern Californians. Maybe such things work in lies to the mother country. But of all thesi-nical forms, demotic saire of parochial current events travels work, even when it is dressed up by such a sophisticated vul-garian as Barie Keeffe. A good show, and well done — but why do it here? Finally, it was the turn of Romeo and

Finally, it was the turn of Romeo and Julier, the one show of the Playhouse sea-son unlikely to alienate the local audience. Again, Mr. McAnuff himself directed, and while some of his energy was devoted to inventing disconcerting "modern" touches (the play begins and ends in modern Italy, while everything in between takes place in the usual Renaissance cos-tumes and ambience), what he was chiefly

the evocation of feeling, and the discovery of concrete visual and physical effects to bring this all across. There was some con-troversy about the costume device (I myself found it dramatically superfluous, intellectually unclear, and theatrically excit-ing to a very high degree). But there could hardly be disagreement about all the rest: a traditional Romeo and Juliet in which traditional Romeo and Juliei in which every detail seemed utterly spontaneous and uterly right, in which the characters down to the smallest bit player, had the vitality and spontaneity of fresh creations, and in which the physical action at every moment clerified, intensified, and illumi-

concerned with was the delineation of character, the enhancement of situation,

nated the drama.

Amanda Plummer, with her bizarre voices, her curious mannerisms, and her Lady Macbeth-like vehemence, made a strange but unforgettable Juliet, relatively lacking

in poignance and vulnerability but amazingly vigorous and powerfui; like every thing else in the production, she carried with her the stamp of originality, a realiza-tion of the character's (or the play's) essence which strove not for newness and not for convention, but for truth. But what was for convention, but for truth. But what was most striking about this Romeo and Juliet was the language. The superbly trained cast — Bill Raymond's authoritative Prince, Robert Joy's blazing Mercutio, John Vickery's impassioned Romeo, Ralph Drischell's self-important Capulet, David Parick Kell's knose Tobals. Susan David Patrick Kelly's tense Tybalt, Susan Cox's earthy nurse, Harris Yulin's eloquent Friar Laurence, down to the actors in the very smallest roles — exhibited a mastery of spoken Shakespearean verse and prose that could not conceivably have been surpassed. You could hear every-thing, you could understand everything. you could feel everything, and every

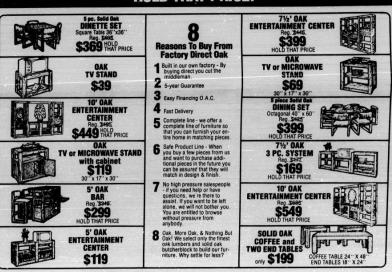
speech was not only true to character but beautiful in itself. What a magnificent production! And what a shame that, by that time of the season, much of the potential audience had been turned off by the first two shows, refusing (either angrily or indifferently) to come to see something that

would have given them so much joy
There was one other show that prov this same kind of joy: the Bowery Theatre's production of When You Comin' Back, Red Ryder? Mark Medoff's drama, a shameless imitation of *The Petrified*Forest, is little more than a vehicle for actors. But what actors this penniless little actors. But what actors this penniless itiale company in its cramped little theater pro-vided! It was not merely Kim McCallum, from whom San Diegans have learned to expect miracles. Mr. McCallum's per-formance as a violent, philosophical psychopath was terrifying in its intensity and grippingly real. But all the other actors

had the same quality of being the real thing, and Jim Bush's unobtrusively artful direction brought out 'he best in all of them, as well as giving life and reality to the cramped stage. What else but first-class acting and direction could keep packing the audience into that stuffy, or hole in the ground throughout the agony of this superheated summer? Red Ryder proved, in an extreme way, that for good theater you don't need a lot of money (though it helps) and you don't need pro-fessional casts from New York or directors of international reputation. What you need of international reputation. What you need is talent, and technique, and intelligence, and passion; a dedication to what is best in the art; and an understanding of what audiences want and need. And a few square yards to play in, and a few seats. That is perhaps the most important lesson of the San Diego summer that is now drawing to its close.

With only 10% down, we'll "HOLD THAT PRICE" for 60 days. Why wait, take advantage of this tremendous opportunity to buy beautifully designed oak furniture at unheard of prices. And on top of that, we'll

"HOLD THAT PRICE."



"Why pay store prices — buy factory direct and save!"

HOURS: Munday-Friday 11am-8pm. Saturday & Sunday 10am-5pm



initas Blvd **ENCINITAS**

Big Bear Center 942-6366



KEARNY MESA



866 Jackman St. Wild West Village 588-8091

DEADBOLTS INSTALLED \$22.60

RICH 291-9439 OLINGER LOCKS

OLD TOWN DIVORCE CLINIC

276-0096 299-4712 Charter Flights! London \$529

Lowest fare.! Largest selection of flights!

New Age Travel 436-9977



PUT ANYTHING ON A 2-1/4" ROUND BUTTON P.O. Box 60241

San Diego, CA 92106



JEFF SMITH

Lexated ten miles north of Escondido off Interstate 15, the Lawrence Weik Vijlage is a place agart. Intentionally, it would seem. It spreads through a small, secluded valley that nestless against a hillside nubbled with large boulders. Seen from the road and—let's say — at fifty-five miles per hour, the complex looks like any of the tree-lined trailer parks sprouting up along the freeway in North County. Serub oaks and sycamores umbrella the terrain. The and sycamores umbrella the terrain. The trees conceal its contents — except for what appears to be a shopping complex greenbelted by a golf course — from motorists on their way elsewhere.

you'll miss it. Blink again, and you'll miss the exit, a mile or so down the freeway. The place whizzes past, soon swallowed by a gray ribbon of road. It is almost as if

by a gray ribbon of road. It is almost as if the fleeting glance that Welk. "Hidden Valley" permits to outsiders were part of its overall design.

On closer inspection, the Lawrence Welk Village is a whole city, it boasts a variety of shops and restaurants, a theater in which a lean production of Meredith Willson's The Music Man opened last weeks, a post office, an inn and other forms of lodging, and medical facilities. It also offers tensis, swimming, and a tight, par-three, eighteen-hole golf course, where the sounds of errant shots banging into trees compete with the obsessive work

of woodpeckers doing same. The Village appears to be a very carefully planned re-sort, with the emphasis or a leisure and re-laxation. At the sam, time, however, strategically placed billboards announce enough activities to satisfy even the most hale of hearts. And all are orchestrated around a single theme. The Village is a monument to Welk, who celebrated his eightieth birthday last March, and as its alticolored brochures proclaim, it is a

multicolored brochures proclaim, it is a "Champagne Experience." Is it ever. The spacious, friendly restau-rant offers a tasty "champagne sherbet" for dessert. The chandeliers above the dining area are round, glass bubbles within larger ones. And the mirrored ceiling in the the state and Andite interrect ceiting in the larger on the from sports a network of small, bright light; that dance across the reflecting surface. At first they look like fireflies, But soon they resemble an upside down (yet full) glass of champagne suspended from the ceiting and delying gravity. Ousled, several fountains are shaped like champagne glasses, and the theme really gets cooking as one approaches the theater. A bronze statue of Welk greets visitors at the entrance, the path to which has bronze musical notes inlaid in the concrete. The lobby of the theater is a museum dedicated to Welk. As 'soot crystal champagne glass stands just inside the door. Next to it is a replica of a bandstand, and SC television camera. a bandstand, an ABC television camera, and a life-size photo of Welk holding a baton (I've been to the theater on three baton (I've been to the theater on three occasions and must have seen at least twenty people being photographed next to this image of the man they obviously adore). The rest of the lobby is a gallery of memorabilia and photographs of famous band members: Myron Floren, Norma Zimmer, the Lennon Sisters — the people, Irmust admit, who drove my generation out I must admit, who drove my generation out of the house on Saturday night in search of an antidote for the ubiquitous bubble machine.

To someone for whom Chuck Berry be-

came both the antidote and a new addiction in those days, I found the resort's displays more than a bit much. Champagneophobia set in: the fear of being bubbled to death. But visitors to the resort, who sing their favorite songs as they are shuttled from the restaurant to the theater, see it differently. To them it is special. They have come from all over the country as if on a pilgrimage to a shrine. Some gently touch an accordion in the museum, treating it like a sacred relic, the rib cage of a saint with healing properties beyond the reach of medicine. And because of the man they share in And because of the man they share in common, the people seem to know each other, instantly, like the gathering of a vast clan, each wearing an effervescent smile. Though strangers on the road, ivey lescome companions in this hidden valley, all united by their love of Welk's music and by their excitement at being here. The Village is a place apart — a Woodstock for Welk fans — and it has to be one of the most genuinely cheerful environments I have ever encountered.

with music piped everywhere, except on the golf course's hilly back nine, and with Meredith Willson's classic The Music Man opening in the theater, the resort naturally primed its audiences for a logical extension of its central theme. Many elated first niebters same somes from the 1957. extension of its central theme. Many elazed infinit-nighters amp songs from the 1957 musical, which Willson rewrote thirty-cipht times, as they were shuttled to the theater. Their only difficulty appeared to be which one of the show's rousing, memorable numbers to sing next: "Seventy-Six frombones," "Goodnight, My Someone," "Wells Fargo Wagon," or Cary, Indiana". "No matter, it seemed. They would enjoy them all once the curtain went up. But if opening night was any indication, these people deserve much better.

better.

Done competently, Willson's musical can be a fireworks display. The show is so briskly paced and well conceived it can easily rise above even a mediocre produc-

tion. Set in River City, Iowa, in 1912, it recaptures innocent, middle Americana with a George M. Cohan, Fourth of July flair. And in Harold Hill - its protagonist and villain who relies on a bogus "think system" to teach the youth how to make music - the show has a high-stepping, drum-major of a role guaranteed to keep the band blazing all evening long. Add to these ingredients a wonderful score that ranges generically from barbershop to ballads to brass bands, along with an audience eager to appreciate this music, and the event spells "can't miss" in boldface. But oh, it had trouble (trouble . . . trou-

But oh, it had trouble (trouble ... trou-ble ...) Aside from some good minor performances by Bob Papenbrook, Kath-leen Ann Thompson, David Silveria, and especially Kirby Ward (who appeared to hold back his gifts in an attempt to stay at the serry level of this production), the show had weak spots all over the place. Directed by Gordon Howard and choreo-graphed with equal imprecision by Jim Christian, the production was enmy of where it should have been full. One of its

two major problems was actor Gary Giocomo's indifferent performance as Harold Hill. Neither a convincing larcenist nor a compelling lover — of music or of Marian the librarian (played by a capable but distant Rebecca L. Renfroe) — Giocomo was zingless. He gave an unin-Giocomo was zingless. He gave an unin-spired, rote performance, one that con-served rather than expended the energy necessary to make the role — and thus the show itself — come to life. And when it came time to strike up the band, they couldn't light a sparkler. Not that they didn't try. All three of them.

A trio of Wendy Harris, on piano, Steve Karo, percussion, and Jerry Fenwick, all-purpose brass-work, accompanied a production that calls, in the end, for forty times their number. And even for a full band, the demanding brass parts of Will-son's score are a lipwreck. They call for cast-iron chops and the ability to crescendo exponentially toward the climax of the musical. The minuscule unit in this produc-tion was certainly capable, at least until

fatigue set in. And Fenwick, in particular, deserves extra pay for hazardous duty on the trumpet and trombone. After each performance his embouchure must feel like prune yogurt. But the only thing this tiny group could inspire all evening was a sim-ple question: Why only three of them? There were more instruments in the

lobby than in the Welk Theatre's makeshift pit. And the absurd ratio of actual to necessary musicians was most telling - and brain bilitzing, and embarrassing — in the finale of the production. in the last scene, Harold Hill has been nabbed before he can skip town with the loot. His promises to make instant musicians out of River City's youth have come due. But using his "think system" and humming the "Minuet in G" to themselves, the children have yet to play a note. Then, in the script at least, they suddenly emerge on stage as a full-fledged marching band — seventy-six trombones. 110 coronets, a modest tuba, and so on. At this moment, like a cornucopia, the musi-cal quadruples its scope. And all that this effect requires is plenty of horns.

In the Welk version, wearing surpris ingly drab uniforms and often marching out of step, about eight children parade on stage. They hold instruments but - ge - they don't play them. Instead, is only Fenwick, a solitary trombonist, attempting to replicate the splashy arrival of a 200-piece band. The effect was like sitting in an auditory black hole, with sounds imploding into themselves. Not even a slavish adherence to Hill's "think system," along with a complete suspen-sion of tonal disbelief, could fill the empti-ness before one's eyes and ears. It is difficult to imagine a more lame finale for The Music Man. And the paucity of musicians and capable singers for this show, in this theater, in this atmosphere (all of which celebrate musical men. Welk and Willson, before their biggest fans), is un-fathomable. Visitors to the Village have come from all over the country — for this? The production of *The Music Man* by the Lawrence Welk Village Theatre was like hearing Handel's Messiah played by a solo

THE WORLD OF INTERIOR DESIGN ... A CAREER FOR THE 80's

MASTER'S SPORTSWEAR

The ultimate in summerwear for men & women

Giant bathing suit selection

Name brand discounts O.P., Offshore, Zeppelin, Sassafrass, Pipeline, P.C.H. LeTigre, Lightning Bolt.

Sasson Jeans - reg. \$35 now \$18.99 Men's corduroy shorts - \$7.99

3077 Clairemont Dr. 275-6933



Dr. Jack Perolman **Optometrist**



For fitting contact lenses and glasses with skilled proficiency at substantial savings.

Extended Wear

Bausch & Lomb (and other fine brands) Soft Contact Lenses* \$5900 / pair (with purchase of examin

Through September 29, 1983 * Professional services extra.

Bi-focal sort lenses, astigmatism soft lenses, gas permeable silicone lenses and flexible (conventional) lenses also available at low prices Can be found at

Sports Arena Area

223-3111

East County

Safeway Shopping Center Mission Gorge Rd. & Cuyamaca Blvd

562-5220

"This was my old dress. Now I'm wearing my daughter's." Join for only \$10 before October 1. (619) 560-8875

END OF SUMMER CLOSE-OUT SALE!

Get ready for lobster season

ONE DAY ONLY • SEPT. 24 8AM-5PM

Pacific Beach store • 1020 Grand Ave. 272-1120

- Custom wet suits major brands 30% off!
 Stabilizing jackets at the stabilizin

- Back buoyancy compensators only \$116°
 Regulators suring at \$117°
 Safe seconds only \$53°

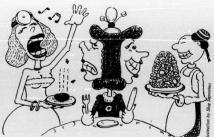
- Depth & pressure gauges 40% off?
 Misc. back packs is \$298

- · Assorted masks 30%-50% off!
- · Lobster diving lights 30% off?
- · Lobster mesh bags 30% off!
- Al! spearguns & pole spears 30%-40% off:
 Fins & \$12° pr.!
- · Nylon 2 1/4 FJ, wet suits only \$13500
- All swimsuits ½-price!
 Great deals on used class & rental equip.!
- · New & used sailboards is as \$39500!
- Dry suits "Diving Unlimited" factory direct at dealer cost! 30%-40% off. Over 100 suits to choose from.



All sale items subject to stock on hand. Sorry, no layaways. MasterCard/Visa accepted.

With a Song In My Soup



ELEANOR WIDMER

The Restaurant: Doc Masters The Location: 2051 Shelter Island Drive (Shelter Island Marina Inn) (223-2572) Type of Food: American: seafood, beef.

Chicken

Price Range: Dinners, \$6.95 to \$13.95

Hours: Open daily, Lunch, 11:00 a.m. to 3:00 p.m.; dinner, 5:30 p.m. to 9:30 p.m., and to 10:30 p.m. on Friday and

The Restaurant: Chinese Garden

Restaurant
The Location: 3057 Clairemont Drive
(Clairemont Village Shopping Center)
(275-2888)

Type of Food: Cantonese and Mandarin Price Range: Individual dishes, \$1.95 to

Hours: Open daily, 11:00 a.m. to

Suppose you were a young vocalist, possibly in the early stages of your career, and more then anything you wanted to sing before a live audience. What would you do about it? More than likely you would seek

SOLID PINI

SALE \$149.95

win \$89, reg. \$149 Queen \$119, reg. \$175 Full \$99, reg. \$159 King \$129, reg. \$185

AIRREDS

Chula Vista 425-3252

Carlsbad 729-8903 2570 El Camino Real

a job as a waitress at Doc Masters restaurant at the Shelter Island Marina Inn because, as the ads declare, that's "where the entertainers serve you." Suppose also you were a tourist and you wanted seafood or beef, a marina view, and proximity to a nice walk along the water's edge. You might wander in there. But suppose you were a native and the name Doc Masters had familiar reverberations and you thought you wouldn't mind chancing it. In that case you would be in for a shock: Doc Masters serves some of the most ill-

Masters serves some of the most ill-prepared food in the entire city.

I had been to that particular location many years ago when it was called, I be-lieve, the Blue Dolphin. One warm night last week Doc Masters didn't seem like an untikely candidate for dinner. The view unlikely candidate for dinner. The view was lovely, but even before I sad down my heart sank. The room smelled unfresh and few of the people dining there seemed to be approaching their food with appetite. True, it was an oppressively warm evening, but at a glance I could see half-eaten dinners at various tables. In that moment of hesitation between leaving and staving my

tion between leaving and staying, my friend and I allowed ourselves to be seated. Two factors must be considered at Doc Master's. The first is whether or not you like continuous piano playing and singing

PLATFORM BEDS

FLOTATION BEDS

Kearny Mesa 565-9407

bedroom

Pt. Loma 224-2808

Twin \$199, reg. \$299 Queen \$299, reg. \$449 Full \$275, ren. \$399 King \$309, ren. \$495

\$239 Queen size, reg. \$450.00

Mira Mesa 578-9470

La Mesa 698-6171

during your meals. The second is the food itself. Most of the women that night had itself. Most of the women that night had mezzo-soprano voices, and they same such numbers as "It's Almost Like Being in Love" and "On a Clear Day." One of them even sang "Ain't Misbehavin' "in a high register. But the young women were trying hard, and no one could be offended by them.

The greatest offense came in the viola-The greatest offense came in the violation of basically good food—all ruined by carelessness. The good wheat rolls were prepared on the premises. But the butter came in foil packets, and the split pea soup was not mildly salty but terriby salty. The salad was adequate. Yet these proved to be the highlights of the meal. I had ordered vellowfail and when it arrived it hadn't yellowfail and when it arrived it hadn't been properly cut or trimmed. A great deal of the dish consisted of the brown under-belly, and it was so dry and tasteless that oeily, and it was impossible to con-tinue eating. But the injustice to the baked potato caused me the greatest pain. I love potatoes, as does everyone the world over: they're basic survival food as well as being they re basic survival food as well as being quite nutritious. This potato was brown inside as well as out. You couldn't eat it unless you were desperate. With it were three or four overdone slices of carrot. This 'special' was \$7.95. It was carrot. This "special" was \$7.95. It was so special it could have won prizes for im-

poverished cooking.

My friend ordered rare prime rib. It arrived very well done. She asked for another cut. It came back the same as the another cut. It came back the same as the first: leathery. The pleasant manager came over to speak to us. I said I didn't think we were the right sort of diners for Doc Mas-ters. He offered us free dessert to compen-sate for the fact that we couldn't eat our meals. My friend and I discussed this for a printer. Hen I declined the deseate and minute, then I declined the dessert and minute, then I declined the dessert and suggested we pay only for one of the un-caten meals. The manager appeared re-lieved and readily agreed. Our waitress told us she was quitting that night because she was tired of serving such food to people, tired of dealing with the complaints.

complaints.

There is no need to belabor this review. Doe Masters has to begin all over again: refurbish the room, air out the place, get a decent cook, serve an honest meal. Until then, "River stay away from ydoor."

By contrast there's a nice, unpretentious. Cantonese and Mandarin restaurant l'cated in the Clairemont Village Shopping Center. It's called Chinses Garden Restaurant, and it's tucked away at the rear of the shopping mall—wo couldn't discover it rant, and it's tucked away at the rear of the shopping mall — you couldn't discover it unless you already knew about its existence. Its advantages are large portions and small costs. This is a good place for bargain hunters, because prices at Chinese Garden Restaurant are at the 1980 level. Chinese meals used to be among the least expensive you could eat, usually at

five or six dollars per person. This is no longer true, and if you order a variety of dishes, you may come away spending twelve dollars or more per person. Fresh shrimp are costly even wholesale, and di-ners who have to live economically are doubtless aware that shrimp dishes are expensive at any restaurant. At Chinese Gar den no individual dish is more than \$5.95, which is the price for any of the shrimp dishes, including "Double Happiness," a combination of shrimp and scallops. However, you should be aware that nothing exotic or unusual is served here — there's no Peking duck, for example. Almond duck is offered (at \$4.25) as well as a dozen chicken preparations, beef, pork, and seafood dishes.

Most of the selections that we ordered came from the list called "Chef's recom-mendations." These dishes have been pho-tographed, the way Japanese dishes are, and pictures of them appear in the window. There's also a sign which advises you that it's possible to obtain your dishes without MSG and without salt.

For appetizers we had pot stickers (dumplings at \$2.65) followed by egg drop soup, which was included with the meal. Both of these were no better than average. However, the main dishes were quite good for what they purport to do - namely, to provide fresh and low-cost food with

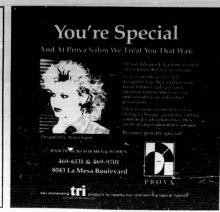
wholesome preparation.

Three of us had the Kung Pao chicken (\$4.25), Double Happiness (\$5.95), Chicken of the God (\$4.25), and a dish called Marco Polo (\$4.50). This last was my favorite. It consisted of Chinese sau sage, barbequed pork, chicken, and vege-tables. The dish was tasty, offered variety,

tables. The dish was tasty, offered variety, and the portion was large. Marco Polo would be my number-one choice here. The second would be Chicken of the God, described erroneously on the menu as being served with plum sauce. It turned out to be lemon chicken. The shrimp and scallops, while not glorious, acquitted themselves well, as did the Kung Pao chicken, which you may have to any de-gree of spiciness that you desire.

Chinese Garden Restaurant was filled

Chinese Garden Restaurant was filled with middle-aged people, movily I suspect because of the low prices. Students should be aware of this restaurant, though not if they are mad about spicy food. In early food category where are two different offerings of hot and spicy dishes, but this place is for the less-spice-the-more-like-it crowd. An all-you-can-tat buffer is offered between 11:00 a.m. and 3:00 p.m. daily for the nominal sum of \$2.95, and nightly dinner specials are available at \$5.95. The service is swift, the waitresses charming, and if you enjoy mild dishes with large servings at low prices, you will find Chinese Garden just what you've been



Off the Cuff

What are some of the diversions you've encountered en route's



Toby Draft Represe Point Loma Nothing's usual. Every day's

a surprise. I was driving a route downtown. An older guy, very down and out, probably in his fifties, came up to me when I was returning some beer bottles. He wanted to know if he could suck the corners — you know, drink the few stale drops that were left, cigarette butts and all. It was pretty sad Another time I was delivering to a bar at about seven one morning. I was walking through, swinging kegs and collecting a check. There was a person at the bar, nice looking, with nice long hair and a real pretty dress. She was checking me out. I looked closer and that's when I noticed the five o'clock shadow. She was a guy. Downtown you see surprises that make your eyes pop out.



Santee
Last Friday I was delivering
Thirty-second to a market on Thirty-second and K. I was coming out and and K. I was coming out and heard a young teen-ager yelling, "Joe, Joe, Joe, Joe." His friends scattered. I walked to the truck and another gang of them went running. They had practically cleaned me out. There was a trail of Hawaiian Punch and Welch's Strawberry cans trailing from the truck to a yard across the street. There were at least twenty guys. I called the plant and told them I called the plant and told them I was coming in. As I fired up the truck, they surrounded it. One kid actually dove under it to grab a few cans. I stopped a policeman at Thirtieth and Imperial. He said, "Yeah, I know." He was reluctantly going to check it out. It took me two six-packs of Miller to forget it all.



San Diego
Every day it's something. I Every day it's something. I hear people asy. "How can you stick with the same old job?" It's ben really interesting to me. I grew up on a farm in Kansas where you'd wake up in the morning, and if your neighbors a quarter-mile away were talking, you'd hear them. Here it's noise all the time. The first thing I really noticed was that people talk different. You have different people here — a conglomerate of cultures. I just never would have been exposed to it if I didn't have exposed to it if I didn't have this job. Delivery people have to be trusted. You deliver a lot of water, but you do help or water, but you do help people out once in a while — a stalled car or an older person who might have a heavy box to carry. You see a lot of life. It's good exercise. It's outdoors. It's been seven years, and to me it's still a challenge.



Lori Parman

Ocean Beach
I was on my way back to the
office. The woman in front of
me was driving a very old car,
like a Chevy Impala that's
ready to fall apart any minute.
She was going about two miles
an hour. I put my thumbs in my ears and wiggled my hands and stuck out my tongue at the same time. She w me in her rear-view mirror. About ten minutes later she came into the office with a poodle in one arm and her dry cleaning over the other. The poodle was all white and perfectly groomed — neat little puffs at the feet. The woman was a wreck. She was obese and it looked as if she hadn't combed her hair in a week. "Who's the owner of the blue truck?" she yelled. "That's me," I said. She went on and on. I said, "Oh, I'm sorry I upset you, I'll never do it again."



This was back when I first started. I was just learning the route. I had to deliver a certified letter. A woman answered the door. She was answered the door. She was very attractive, in her late twenties or early thirties, and she had on a very see-through skimpy robe opened down the front with nothing on underneath. She took the letter very casually and said. very casually and said, "Where do I sign?" I know I turned really red. I kind of turned my head away and said. 'Sign right here.' I was sed. Another time I embarrassed. Another time I was on the porch of one house, fingering the mail, and a dog starts charging me. I got the chills, threw the mail up in the air, and ran down the street. It wakes you up. The best thing to do is freeze and not run, to use your bag like a protective - Lin Jakary



Birkenstock:

EAST SAN DIEGO 6119 El Cajon Blvd., (near College Ave.), 583-4761, 10-6 Mon.-Sat., NORTH COUNTY (on old U.S. 101), 607 First St., Encinitas, 942-2177, 10-5 Mon.-Sat., OLD TOWN (Old San Diego Souare), 2455 Juan St. 1830, 692-9485, open Sunday



SELISSOR SOCHIETTY



This offer good with selected stylists through the month of October. 2523 4th Avenue, corner of 4th & Laurel 233-8161

Get acquainted offer

Hair Design \$16.00 Shampoo, Mastey Superpac conditioner, complete, no extras. Also receive a free 8 oz. bottle of Traite shampoo, value of \$5.00

Perms: \$35
Reg. \$60.00
Mastey Versatile perm. A soft natural permanent
wave featuring Mastey exclusive hair care products.
The softest & gentlest perm and neutralizer available
today (with haircut \$49).

Free skin analysis with Felicia Bond **U-SEW WORKSHOP** LEARN TO SEW WHILE BUILDING YOUR WARDROBE.

We offer:

A sewing workshop specializing in classes for the non-sewer.

A fully equipped rental facility for personal (mending, hemming) or specialty (Halloween, wedding) sewing.



Free introductory lesson on using our machines! Classes enrolling now.

FASHION MAKED

This 1983

Weekend... one way to play it.

Fri., Sept. 23 Four and one-half hours of music on five stages.

"Gaslamp Quarter Jazzabout": Roomful of Blues, Free Flight, Hollis Gentry & Friends, Streetdancer, Judy Carmichael, Fro Brigham's Preservation Band,

The Cheatham's Quartet with special quests, Chicago Six Jaslamp Quarter, Fifth Av∈ between E & F Sts.) 7:30 PM - \$6.00

"New Music/New Jazz": The Harry Partch Ensemble, James Newton's Wind Quintet

KOOL

A Completely Off The Wall Evening": Weba Garretson, The Wallets

idway & Front Sts. — 12:00 NOON

"KOOL JAZZ Salutes the 10th Anniversary of KSDS Jazz 88": The Jon Faddis Band with James Williams

"Poetry & Jazz": Bert Turetzky, David Henderson, Jesus Papoleto Méléndez, Sherley Ann Williams Sushi. 852 Eighth Ave. — 8:00 PM.

South Lawn, Revelle Campus, UCSD 12:00 NOON - 6:00 PM, \$12:50 (Advance); \$14:50 (At Gate); Children under 12: Half-price "Artists of the 80s" — Focus on Women: Tania Maria, Amina Claudine Myers
Mandeville Auditorium, UCSD — 8:00 PM.
\$9.00 (Advance): \$11.00 (At Door)*

"KOOL JAZZ Picnic 1":

with Bobby McFerrin, Chico Freeman Quintet with James Newton.

Wynton Marsalis Quintet

Johnny Copeland Blues

Band with Arthur Blythe

Hubert Laws,

"KOOL JAZZ PICNIC 2" Dave Brubeck, Carmen McRae, George Russell, New York Big Band, plus **Harold Land Quintet**

South Lawn, Revelle Campus, UCSD — 12:00 NOON - 6:00 P.M. \$12:50 (Advance): \$14:50 (At Gate); Children under 12: Half-price

San Diego

. And Next one way to play it.

KOOL

"Opening Night": Sonny Rollins,

Betty Carter & Her Trio

s vineros winery --Concert Reception with otography exhibit — 6:45 PM On the grass, outside auditorium \$16.00 (Advance)*; \$18.00 (At Door)*

Weekend

KOOL JAZZ Picnics will take place rain or shine. No bottles or alcoholic beverages permitted at the picnic site. For Shuttle information and reservations, phone (619) 260-1771

Ticket Information: Tickets for festival concerts on sale now at all Ticketron outlets. Ticketron Phone Charges, (619) 231-3554. For general Festival information. call (619) 454-3520 or (619) 459-1404. "Reserved Seating. Artists subject to change

1-5 to La Jolla Village Dr.; head west to second light, turn right (Torrey Pines Rd.); follow signs to picnic site.

Peter Sprague & String Quartet

KOOL JAZZ Picnics will take place on the South Lawn, Reveile Campus, UCSD— between Mandell Weiss Theatre and Humanities Library



Official KOOL JAZZ Hotel:

Official KOOL JAZZ Radio Station:

(S) Sheraton on Harborisland

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Section 2

Events, Theater, Music, Film

ArTalk

hady Pfaff, like many modern artists, is rauch concerned with owercoming the barriers that traditionally separate art into mutually exclusive categories. Take, for example, the relationship between the work of art and its viewers. Paintings, as most people over 1, see them, or most people get to see them, are hung on the walls of a large room in a museum; sculptures are exhibited the same way, as objects within a public room; interior design, which decorates interior design, which decorates a room as a space for people to live and walk in, is another art entirely. Paff swork obliterates this distinction. She creates room-see installations in museums, putting the work of art together there on the spot. The entire room is now the art work, and the spectator enters into it, experiencing it as an environment, rather than as an isolated object. Nor does Paff maintain the usual distinction between sculpture and paintin



corners objects of word, metal, and plastic, tolkes, wires, fabric, paper. These objects and the room they are in are painted (often with spray pount) in an array of strong, boldly contrasting colors. Ultimately, the environment becomes a painting in three dimensions or painting in three dimensions or a sculpture inundated with paint, a museum room with an artwork in it, or an artwork which is a museum room. The old distinctions have vanished in the new form.

Another barrier Pfaff's art

Another barrier traits art crosses is that between abstract and expressionist art. In the early decades of this century, abstract art implied abstract art implied nonrepresentational forms, clear, distinct, linear, contained, while expressionium usually implied objects painted in an emotional, impetuous way their forms shaped by the artist's

expressionist art, on the one hand, and traditional representational art, on the other art that shows us son object from the real, external world, as interpreted through world, as interpreted through the arrist spreequents and feelings. Platf's installations are not literally representational, but she nevertheless thinks of them as landscapes vortations and extensions of the old them as landscapes vortations and extensions of the old Some of her socks over the part few vent have been inspired by the crossly of the urban landscape, by understater and some of the control of the con-trol of the c





Extra Dimensions

goes away for good; it just ke coming back. I don't know I corning back. I don't know how hor examples stay in hibernation (ortif someone pulls the stake out. I think), but 3-12 goes into dormant periods that hast about twenty-free y-arc, then it returns with a

Well, it's back. With a Well, it's back. With a wengeance. 3-D television has titially arrived, a rash of 3-D movies is being released, the Nimido stereo camera has hit the stores, and 3-D comies are out (if you know where to find hom). The stereos regival of the them). The stereo revival of the

Vidiage Drive in Bulban Tais (not to be confused with the new Museum of Photographic Arts in the same area). The public is especially week the public is especially we spread of 3-D. The survey, entitled "The (nothing to public as a special of 4-D. The survey, entitled "The

Now We Has Jazz

Well, at last. A Kool Jazz Festival that does what its name implies. We all know the liberties that were taken when the word "jazz" was appropriated for use by Kool's past two-day adiars in the stadium. Now it's

time to forgive promoter George Wein and rever the musicipus he's about to present us — James Newton, In Taddus, Senny Rollins, Berther Hollins, Berther Hollin

evenings will be free, most norable among them being the appearance next Tuesday of Jon Faddis's small band at the San Diego City College Theater in honor of the tenth anniversary of the school's all-important jozz station, KSDS, And both the gratis and the paid admission dates are liberally sprinkled with music a lot more adventurous and tough-minded than is

time in his very influential thirty-year career. George Russell brings his post-bap big band musse to the West-Coast, appearing on the festival's last night on the same program with Dave Brubeck and Carmen McRae at UCSD. Russell's experimentation with chordal modes was less radical than another of the festival's

scale. On the same program wit the Harry Partch Ensemble the Saturday night is lames Newton's Wind Quintet playin





READER'S GUIDE

An Evening of

Dance

DEL MAR MEDIA ARTS

A T.V. COMMERCIAL

WORKSHOP

COURSE INCLUDES

CHILDREN & ADULTS

WHY NOT YOU!

A free public lecture

SWAMI

NITYANANDA

"THE POWER OF THE SELF"

Tuesday, September 27, 7:00 pm.

Holiday Inn at the Embarcadero 1355 North Harbor Dr.

Pacific Ballron

For information call (619) 276-5504

Swami Nityananda is one of the two heads

of an ancient lineage of

masters, known for

masters, known for their ability to give a direct experience of the peace and joy within. He was given this position by his teacher, the world-renowned meditation master. Swami Muktananda Mixananda is currently

Nityananda is currently

and this is his only lecture in San Diego

"Dance Jam." — ne vour oan style in an evouring of freeloffin, fee reathered date ring every Friday might, 9 p.m., 1255 Fifth Avenine, Hillerest, 239-1713. Greek Folk Donce, dancers from the Constantine and Helen Greek Orthodox Church in Solana Beach will perform Sinday. Soptember 25, Land 2p.m., Başara del Murido central coarty and 2754 Calbourn Street, Old Town: Free, 296-3161. T.V. COMMERCIALS?

Jazz Dance, the Jazz Unlimited company will imagginate a dramat-ic arts series for serieurs. Tuesday, September 27, 2 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla, 454-3541.

Film

Cousteau Films set in a Pacific la-gion and the Autarctic are the of-fering for the week. Saturday. Sep-tember 24 and Sunday. September 25. 2 p. m. Natural History Museum, Balbon Park. 232-3821.

"Target: Nicaragua," examining the involvement of the CIA in the war against the Sandarist governwar against the Sandanist govern-ment, will be shown Saturday, Sep-tember 24, 7,30 p.m., Wesley United Methodist Church, El Cajon Boulevard at 54th Street, East San Diego, 235-0485.

"War Without Winners," a film about nuclear arms control, will be screened Tuesday. September 27, 12:10 p.m., California Western School of Law auditorium, 350 Cedar Street, downtown, 237-7816.

"Don't Give Up the Ship," sailor Jerry Lewis Joses a destroyer, Tues-day, September 27, 7 p.m., Coronado Public, Library, 640 Orange Avenue, Coronado, Free, 435-4187.

"Alice in the Cities," Wim Wen-der's story of a distillationed jour-nalist who helps agait search for her grandmother, is the second offering of the UCSD International Film Series, Tuesday, September 27, 130, p.m., Mandeville Au-ditorium, UCSD, 452-4030.

Three-Dimensional Photographs, the San Diego Stereo Camera Club will present the "Stereo Hall of Fame," Weelmedsty, September 28, 7,30 p.m., Photographic, Arts Building, Village, Drive, Balboa Park, 265-0206.

Cark, 268-3200.

Documentary Film Series continuous with "portion" films, Pall My Dawy, a look at the personalities of the beloman undergound in the 1950s, and Indian Almerican Martin Scorsess' profile of the protein's Codinsday, September 28, 7-8 p.m. Salersas of Contemporar, Art. 700 Prospect Contemporar, Art. 700 Prospect Street, La Johla, 43-4, 3341.

Children's Films, National Geo-

SUPERCRUSS

"Five Scenes of Dutch Art" and

Special

Quilt Show, block our some to see quilts and quilted fashi to see quitts and quilted fashions, Friday, September 23 and Saturday, September 24, 10 a.m., Scot-tish Rire Temple, 1895 Camino del Rio South, Mission Valley.

Mission Hills Festa gets off to a fun-running start and includes music, dancing, pet and car shows, Saturday, September 24, 9 a.m., Hawk Street and Ft. Stockton Drive, Mission Hills, 299-8020.

Cabrillo Festival, lack-in-the-Box Cabrillo Festival, Jack-m-the-Box, the Bach Boxs, over-the-line— the annual thanks to Juan Cabrillo for starting it all begins with a parade (Saturday, September 24, 11 a.m., Cabrillo National Monu-ment) and continues through Sun-day, September 25 with a variety of activities throughout San Diego. 293-5450.

Serbian Festival, the elevernth annual, offers traditional food, music, dancing, and crafts, Sourday, September 24 and Sunday, September 24, noon, St. George Serbian Orthodox Church, 3025 Denver Street, Clattemant, 276-5827 or 727-3033.

Rare Plant Sale, oddities and un-usual specimens will be sold to ben-efit the Gardens, Sunday, Sep-tember 25, 10 a.m., Quail Botani-cal Gardens, 230 Quail Gardens Drive, Encinitis, 436-3036.

"La Playa Pathways," a guided, historic walk through Point Loma's Portuguese-American neighbor-hasels will be sponsored by Inti-mate Gimpses, Sunday, Septem-ley 25, 2 p.m., Shelter Island Drive at Anchorage Lane. Reservations: 222-2224.

Puppet Shows, the Kent Family's offering is "Snow White and Rose Red" through October 2, Fedays, Oa.m., Sarurdays and Sondays, II a.m., 1, 2, 30, and 4 p.m., Puppet Theater, Palisades Buikling, Balbsoa Park, 420-6794.

Music

International Folk Concert Series continues with the Somewhat Sawyers playing old-time string band music. Thursday, September Sawers playing old-time string band music. Thursday, September 22, 7.30 p.m., Mathes Community Cultural Center, 247 Kalmia Street, Escondido, 741-4691.

"Lohengrin," Wagner's most popular opera featuring tenor William Neill gets the San Diego Opera's

nuneteenth season off to a rousing start, Friday, September 23, 7 p.m., repeating Sonday, Septem-ber 25, 2,30 p.m., and Wednesday, September 28, 7 p.m., Civic Thea-ter, 202 C. Street, downtown, 236-6510 or 232-7636.

Folk Music Concert, Jerry and Bey Prayer are the folk, traditional and original songs are the music, spon-sored by the Friends of OM Time Music, Friday, September 23, 8 p.m., 1269 Robinson, Hillerest, 282-7833.

String Quartet, the Del Mar String Quartet will perform Sanday, Sep-tember 25, 11 a.m., Old Amster-dam Gallery, 1130, Camino Del Mar, Del Mar, 481-2566.

Organ Recital, Jared Lacabsen's of-tering this week will be "old favor-ites." Sunday, September 25, 2 p.m., Spreckels Organ Pavilion, Balbon Park, Free.

Original Sacred Music, composers-pe formers Wendy Hothermer and Mary Rice will per-form Sunday, September 25, 6 p.m., Covenant Presbyterian Church, 2930 Howard Avenue, East San Diego, 563-0560.

Sacred Music Concert, the Tweed Family Singers will perform Sun-day, September 25, 7 p.m., First Presbyterian Church, 320 Date Street, downtown, 232-7513.

Street, downtown. 292-193.
Vocal Recital, tenor Glemn D'Absteo and piano accompanist Robert Farris will perform works by Schumann. Domactit, Verdi, and others in the continuation of the Fall Chamber Music Series, Tuesday, September 27, 730 p.m., San Dugg, Public Library, 820 E Street, downtown. Frice, 216-859.

Classical Recital, music of the English Regency period will be performed by Peter Pupping and Leila Vander Lyke on gustra and flure, Wednesday, September 28, 3 p.m. Carlsbad Public Labrary, 1250 Elin Avenue, Carlsbad Pice.

Sports

International Trapshooting Meet, a.U.S. team aims to outshoot reams from Portugal, Spain, and Meeto-Friday. September 23 (pre liminaries) through Sunday. Sep-tember 23, 9 a.m., Miramar Gun-Chib, Altair Avenue, Mira Mesa. 278-3173.

Car Slalom Competition, driving skill, not speed, over the slalom course is the object of the competi-tion to be held Saturday, Septem-ber 24, 8 a.m., San Diegs Stadium parking for, 421-FAST.

Rosarito-Ensenada Bike Ride, fifty-mile, noncompetitive ride will be held Saturday, September 24, 10 a.m., Rosarito Beach Hotel, Rosarito, Mexico, 583-3001.

Frisbee Instruction, the National Frisbee Assaciation offers ultimate and freestyle lessons each Saturday, noon, Belimont Park, Mission Boulevard at West Mission Boy Drive, Mission Beach, 273-7441.

Padres Baseball, the San Diego Spoilers get their last short at the Dodgers for the season. Wednes-

at San Diego Stadium

TELESEAT



Tuesday nights, beginning Sept. 27.

Other group classes in West Coast Swing.

Jitteraug
For recorded information, call: 296-8355

TO LOCAL EVENTS

Radio/TV

Saturday, September 24, p.m.), KPBS, Channel 15,

"Blazing Saddles," or what's left after they censor it, will be telecast Friday, September 23, 9 p.m., KFMB, Channel 8.

Padres Baseball, the Pads play at Cincinnati, relevised live Friday, September 23, 4-80 p.m., KCST, Channel 39, and a horse game against the Dodgers will be broad-cast Wednesday, September 28, 7-05 p.m., Cox Cable Channel 21.

Aztecs Football, the game against UTEP will broadcast live from El Paso, Saturday, September 24, 6 p.m., KSDO-AM (1130).

Chargers Football, Cleveland comes to San Diego, the game to be broadcast live, Sunday, September 25, 1 p.m., KCST, Channel 39, and KSDO-AM (1130). "Jazz Alive," the John Faddis

Group's live performance at San Diego City College will be broad-cast Tuesday, September 27, 8 p.m., KSDS-FM (88.3).

"Lucia di Lammermoor," Joan Sutherland sings one of her most popular roles in a broadcast of Luc

Old time

ber 28, 8 p.m., KPBS, Channel 15, simulcast in stereo, KPBS-FM

Lectures

"Poetry Extravaganza," members of the Ocean Beach Poetry Circle perform their works with music, Thursday, September 22, 7 p. in., Multicultural Arts Institute, 425 Market Street, downtown, 236-1521.

Travels in Latin America, partictravels in Latin America, particularly the remotest areas, will be recounted in a slide show and lecture by Jeff Salz, Thursday, September 22, 7 p.m., West Hall, Museum of Man, Ballsca Park, Reservations 239-2001.

Planetarium Series, Jon Olson Planctarium Series, Jon Olson-opens this year's lectures with "Sky-low" ancient cultures' telationship to the skies. Thursday, September 22, 7:30 p.m., Southwestern Col-lege Planctarium, 900 Oray Lakes Road, Chula Vista. Reservations 421-6700 x260.

Italian Peace Activist Ana Vio will speak Thursday, September 22, 7:30 p.m., First Unitarian Church, 4190 Front Street, Mission Hills, 275-1162.

"Informal Talks with Actists," the Informal Talks with Artists," the first in this bimonthly series fea-tures Judy Pfaff, installation artist, Thursday, September 22, 8 p.m., Sherwood Auditorium, 700 Pros-pect Street, La Jolla, 454-3541.

Life-Span Extension, pathologist

FOLK CLUB

FOLK - BLUES - BLUEGRASS 1464 North Highway 101, Leucadia 436-4030

23 JOE & ANTOINETTE MCKENNA
24 A Anabete from Dalin, reduct, perform redistant linah music in aliana, page, sin whater, according a large. As a sin description of the lizable and linah music in aliana, page, sin whater, according a large. As a sin description of the lizable and linah line in the lizable and liz

THE BIG JEWISH BAND

OLD TIME HOOT HIGHT
Open stage, musicians call in at 5:30.

SARAI AUSTIN & OWEN KANE

GEORGE WINSTON

COVER CHARGE NIGHTLY — BEER & WINE

California Theater, Friday, November 18, 8:00om Information & charge line 436-4030 or any Ticketron o

Galleries

Roy L. Walford will discuss the sei-entific possibilities and social con-sequences. Thursday, September 22, 8 p.m., Gorren Auditorium, Bosic Science Building, UCSD School of Medicine, La Jolla, Free. 452-3714. Gandhian Nonviolence is the sub-Gardhan Nonvolence is the subject for Scott Kennedy, Friday, September 23, 7 p.m., College Park Presbyterian Church, 5075 Campanile Drive, State College, Free, 265-0730.

"Reversing the Feminization of Poverty" is the subject of a half-day presentation by the Women's Centition. Saturday. Spetember 14, 945 a.m., Downtown YWCA, 1012 C Street, downtown. Free 457-4443.

"Hamlet," the San Diego Opera's "Hamlet," the San Diegs Opera's second offering still be discussed by Vere Wolf, Saturday, September 24, 10a nm., room D.3, Palemar College, San Marco (744-1150 2155), and British opera admini-trator and writerfacturer Chris-topher Hunt, Thurskay, September 29, 11 a.m., Caso del Prado Thea-ter, Balbas 2Park, Recreatants 122-7802, 756-3143, or 487-3477.

Reading, Katherine V. Forrest will read from her lesbian utopian novel Daughters of a Conal Daton, Satur-day, September 24, 4:30 p.m., Plum's Books, 1615 West Lewis Street, Mission Hills. 299-7098.

Gay/Straight Awareness Group will answer questions about homsexuality, Monday, Septem-ber 26, 7330 p.m., First Unitarian Church, 4190 Front Street, Mis-sion Hills, 275-1162.

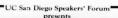
"Domestic Violence Awareness Week: How Can I Help!" will be adhered by a psychologist, ndige, afterney, and members of YWCA Battered Women's Services, Tuesday, September 27, 1900. Community Concourse, 202 C. Street, downtown, Free, 214-316.

All-Media Juried Exhibition, the seventh annual, including work by David Avalos, Ron Tatro, and Katherine Hart, will be on view through October 22, opening with an artists' reception, Friday, Sep-tember 23, 7 p.m., Multicultural Arts Instruce, 425 Market Street, downtown, 236-1521.

cal and humanistic installation piece by Constance Fitzsimons and Bruce Meisner with a reception for the artists, Friday, September 23, 8 p.m., and continues through Oc-tober 22, Installation Gallery, 447 Fifth Avenue, downtown 233 2015

Faculty Exhibit, a multimedia exhibit by members of the SDSU art faculty runs through September

"Between Continents/Between Seas: Pre-Columbian Art of Costa Rica," three hundred works of





DIAN FOSSEY

"The Life & Threats to the Survival of the Mountain Gorilla"

> September 29, Thursday, 8:00 p.m. Mandeville Auditorium G.A. \$5.00, St./Sr. Citizen \$3.50 (all seats reserved)

UCSD Box Office: 452-4559 or 452-4090 produced by the University Events Office in cooperation with the L.S.B. Leakey Foundation.



East County Performing Arts Center 210 East Main Street, El Cajon 440-2277 Tickets available through Ticketron. \$7.00 and \$10.00

DANCE AFFAIR 7932 IVANHOE AVE . LA JOLLA CA 92037 PHONE (619) 459-6563

EXERCISE DANCE, SWIM & ACTIVE-WEAR FASHIONS

Dance Affair of La Jolla & Jazz Affair of Carlsbad congratulate The San Diego Dance Alliance

on their 3rd Annual Dance Festival September 23 & 24 DON'T MISS IT!

EAST COUNTY PERFORMING ARTS CENTER 440-2277

S78 ELM AVE • CARLSBAD, CA 92008 JAZZ AFFAIR



SHRI MATAJI NIRMALA DEVI

the most important spiritual figure in the world today. She will awaken in you the force that will change your life and change the world.

This awakening explains and integrates all the great religions. It grants inner peace, health and joy. It is the last evolutionary step. promised by traditions that stretch back to

UNIVERSITY FOR HUMANIST STUDIES, Schroeder Hall 2445 San Diego Avenue (Old Town) SUNDAY, SEPTEMBER 25th

Free Admission

READER'S GUIDE TO LOCAL EVENTS

"Street Galleries," original worl

Dimensions

Stereo Hall of Fame" and compiled by the Photographic Society of America, will present the newcomer with stereo shdes that have won high ratings in

that have won high ratings in international competitions and have been judged among the best 3-D phoros currently being exhibited. The genres range from florals to abstracts, the

techniques include the traditional and experimental (distorting the depth itself, in some cases), and all, in any case

are guaranteed not to cross the

Underwater Photographs, the

"A Constructed Roman Al-phabet," the work of David Gemes will be on view through September 30. Wangenheim Rosem, San Dogo Public Library, 820 E. Street, downtown, 236-5849.

"Sculpture: Nairobi 95," new

"Illusion in Art," acrylic sculptur by Malcolm Jones and painting Jam Saw and Tama Kleid will be

New Paintings on Canvas and Paper, twenty-free works of Billy Al Bengston will be on display through October 8. Thomas Balvor Gildery, 7470 Girard Av-enue, La Jolla, 454-0345.

Oil on Paper, Sculpture, and

Baha'is of

La Mesa

World Unity

through

invite you to a seminar

"Contemporary Art from the Netherlands," the work of eight-cen artists in a variety of styles and media representing current trends in Dutch art will be on view through October 9. La Jolla Museum of Contemporary Art, 750 Prospect Street, La Jolla 454,3541.

Wood Engravings by Paul Land-ner will be on display through (X-tober 15, San Dago Print Club, 320, G. Street, downtown 232, 4884

Kaleidoscopes in a variety of shapes and materials will be on dis-

A Jewish High Simchas Torah at Chabad

Chabad House 6115 Montezuma San Diego 92115 265-7700

Chabad, La Jolla 8551 La Jolla Scenic Dr. La Jolla, CA, 92037 455-1670

Family Unity Speaker Mr. Richard Lewellen Los Angeles TV. and motion picture writer. Thursday night, Sept. 29, 8pm

Friday, Sept. 23,

7:30 pm
La Mesa Woman's Club
5220 Wilson Avenue, La Mesa
across from Target
Information: 465-7451
Free to the public — no
donation accepted.



Paper and Painted Sculpture, the work of paper arrist Martha Chate-lans and painted wall sculpture by Brad Durham will be on display through Chrober 14, Maple Crock Callery, 2442 Kettner Budevard, downt-wn, 234-2151.

Photogravures by Edward S. Curri-

Members of the local chapter Members of the local chapter extend their invitation to the public to join them in an marries of stereophotography. The "Half of Fame" exhibit will be shown free at 7.50 pm, on Wednesday, September 28, at the Photography. Ares Building, Bulloca Park, with 3-15 glasses privated by the property of the pro-tography of the property of the call 265-220.

Jeffrey Cartweight

ArTalk

its inner life, the spirit within its inner life, the spirit within the landscape, as well as the artist's own emotional reaction to such a landscape. This is not exactly representational art, but is not nonerposentational arther, It speaks about the relations of the current world, the dollar of the current world, the dollar of the properties of the current world, the dollar of the properties of the pro screaming in a corner, wanting your attention. There's a need tor an answer and a kind of hysteria that feels as if it could only exist under the conditions we're living in."

artist in a bimonthly series at the La Jolla Museum of Contemporary Art offering art lovers the chance to talk informally with artists, and to hear them discuss their current work and their artistic the series will take place

mentions. This first program i the series will take place Thursday, September 22, 8:00 p.m., at the Museum's Sherwood Auditorium, 700 Prospect Street, La Jolla, For her information, phone

— Ben Sira

Jazz

continued from page 11 highly reminiscent of Gunther highly reminiscent of Gumber Schuller's hybridization of classical conservatory music and jazz called, way back then. Thindstream, We're all going to find out it Sin Diego is more than just a Top-4C, McDonal/S town. Wien was solely responsible for the RS-B dominated festivals of old, and it's abir odd that he should now choose to season the

now choose to season the offerings with much newer and offerings with much newer and more arcane herbs and spices. Our own Kool Jazz Festival is one of about twenty nationwide this year, and its more progressive flavor can probably be traced to coproducer Rob Hagey, who merged his San Diego Jazz Festival this year with the traveling Kool core. Hagey was always partial to the newer rumblings in the music we call jazz. He concedes this year's

offering "is a bit of a gamble. I nean, is San Diego ready for it?" The Wien-Hagey collaboration attempts to match collaboration attempts to match settings to the music — an art-punk group of parodists at the La Jolla Museum of Contemporary Art this Sunday, and a free-admission night next Wednesday with poetry readings set to music at Sushi, a performance art loft downtown

performance art loft downtown — and provide operious remuse to allow for some cutting up and space to cat food you might want to bring along. "We wanted it to be a community event tailored to Sun Diego — the way a testival is supposed to be," says interest to be a community or the supposed to be, "The festival is supposed to be," and the supposed to be, "The festival gets under way tomorrow night with a block

downtown, cosponsored by the Gaslamp Quarter Council. Five group , most of them jump-swing performers with the exception of the local, underestimated multireedist underestimated multireedist Hollis Gentry, can be heard on different stages starting at 7:30 p.m. Anyone who considers himself a jazz lover and doesn't go to at least two of these event s either lying to or cheating

himself.
The complete schedule of events is as follows: Friday,
Septerator 23, 7, 30 p.m.:
Roomful of Blues, Free Flight, Hollis Gentry, Streetdancer, Judy Carmichael, Fro Brigham, Jeannie and Jimmy Cheatham, the Chicago Six, Fifth Avenue between E and F streets. downtown; Saturday, September

downtown; Saturday, September 24, 8:00 p.m.: The Harry Partch Ensemble, James Newton's Wind Quinter, Old Globe Theater, Balboa Park; Sunday, September 25, 8 p.m.: Weba Garretson, the Wallets, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla; Monday, September 26, noon; Peter Sprague String Quartet, Broadway and Front Street, Broadway and Front Street, downtown (free), Tuesday, September 27, 800 and 1000 pm.; The John Faddis Band, Sun Depart and Edition and Depart John Committee (Free), Marchael downtown (free), Wednesday, September 28, 800 pm.; Poetry and Jazz with Bert Turetzky, David Henderson, Jeans Papsleta Melender, Sherley Ann Williams, Sindy, 852 [Free]

Egith Avenue, downtown (free).

READER'S GUIDE TO THE THEATER

reaser usungs are computed by Aif Smith: commenting is and self Smith: Jonathan Soudie and self Smith: Information is accurate according to material given us, but it is always wise to phore the theater for any last minute changes and to inquire about ticket availability. Many thysilers offer discounts to students, serior efficers and the military as sentor citizens, and the military, ask at the box office.

ABSURD PERSON SINGULAR

ABSIGN PRESON SINGULAR
The Galleng Cauter Thoute is
staging Ann Aybbourne's commedy
adout a Chatterina party three years in
succession, attended by the same four
cougles. The production is directed by
about "upward mobility's last stand
before the could yearse." Members of
the cost are Doman Wader, Ric
Addistance Partie Ferries, Jim
Hakcomb, James A. Statt, and Picke
Grennesse. The extremely, and
the light by Mutthew Cubits, and the
sound by John Hakmer, Gantee, and the
second by John Hakmer, Gantee, Gantee, and
page 1881.

BAREFOOT IN THE PARK
THE Coronals Physicae's production
of the Net Simon connels is rough
encounted the object of the Net Simon
the Net Simon connels is rough
encounted the object of the Net Simon
the Net Simon connels in the Net Simon
the Net Net Revelved, an odd coughing
of an uppil, always and his
officen characters offer little room in condown characters offer little room in or
encounted production of the net Net Simon
thanks on the Net Simon
thanks on the Net Simon
thanks on the Net Simon
thanks of the Net Simon
thanks of the Net Simon
thanks of the Net Simon
thanks on the Net Simon
thanks of BAREFOOT IN THE PARK been in this situation several times before, turn his bit part (he deserves bigger ones, soon) into the highlight of the at times funny but for the most part unsatisfying Coronado production, (Sm.) production. (Sm.) Coronado Playhouse, through October 8: Thursday through Sunday at 8:00 p.m. Dinner theater performance, Saturday, October 8; dinner at 6:30 p.m., curtain at 8:00 p.m.

Condominate fact and Extra and the movedate becomes an initial beginned however the program of the control of the program of the control of the program of the control of the control of the production. Members of the cost are appeared to the control of the contr

BUTTERFLIES ARE FREE
The Lyric Dinner Theatre offers the comedy, by Leonard Gershe, about

your gland man who seeks independence from his overty protective mother. He takes an apartment in New York, meets a reasonably zeny woman from dowr the half, and a tug-of-war ensures between the bao women. James Maniley directs the pre-duction. Members of the cast include Brad-Flannagan, Leigh Sciarutt, and Ellen Dereder. (Sm.) Lytic. Denser Theoatre, through October: 9: Tuesday through Saturday, dinner at 6:50 pm. custam at 8:00 pm. Sanckay, dinner at 8:00 pm., custam at 7:00 pm. Matines guraday, kinch at moon, custam at 1:30 pm.

BUS STOP

BUS STOP

Incode Philade time presents the control by William logs. As were sovered to the control by William logs. As were sovered time read in a small forman loss. The different loss is the control of the read in a small forman, but it is a fine side of the read in a small forman loss to Centrol a side control of the control of the

The Patio Playhouse offers the John Kander, Fred Ebb, and Joe Masteroff musical based on Christopher

x. a young aspiring America in novelist comes to Berlin in 1929. He typoks up with an Englishwoman of eccentric vivacity and they look on as Germany moves toward increasing Nazilication. Friday and Saturday at 8:00 p.m. Matinee Sunday, September 25 at 2:00 p.m.

ENTER LAUGHNG
The First Dancer Theatre presents the stoy alocal the stowals of a film stoy alocal the stowals of a film stoy alocal the stowals of a stock of the stoy alocal the stoy alocal the stoy and stoke the stormer and stoke first produced in 1950, the stormer and stoke first produced in 1950, the stormer and stoke stormer and stormer and stormer stormer and stormer and stormer stormer stormer and stormer stormer stormer and stormer sto

SELF HYPNOSIS CAN HELP YOU! Concentration, Memory, Confidence, Energy, Eating, Drinking, Smoking, Stress, Etc., Etc. ONE-DAY SEMINAR ONLY \$45 SAT., SEPT. 24, 1 TO 5 PM

For information call 24-hour tape 297-2421
Carol Baras has appeared on Good Morning
America, the Today Show, ABC, NBC, GSS Newsetc. She si sisted in Who's Who in America,
Who's Who in Finance, Who's Who in the World,
the World Who's Who of Women, etc. etc.
Don't miss this day with this exciting lady!

BALLET . . -**GLOBE**

at The Old Globe Theatre. Balboa Park Thursday, Opening Night Festival October 6 820pm \$12.00 Friday, Saturday & Stinday, October 7, 8.49 8200pm \$12.00 Saturday, & Sunday Matines October 7, 8.49 9200pm \$10.00 Discounted trickets, Seniors/students military \$9.50 Evenings/\$8.00 Matinese. Special group rates available For information, call 234-4647

Starring William Justus as Hamlet,

RoseMarie Freni Conductor Bruno Rigacci October 12 at 7:00 p.m.

This man has

then married his mother.

His girlfriend is mad, and

His uncle murdered his father,

a problem

a ghost keeps telling him what to do!

Hurry, book now at the Civic Center Box Office or the TELESEAT outlet in your area. harge now by telephone, (619) 236-6510 using MasterCard or VISA

(S) SAN DIEGO OPERA

(619) 232-7636 For taped Lobengrin information, call (619) 231-1333 Cinderella (October 21, 23, 26, 29) also on sale. Hurry, book now.

KSDO Radio and Atlas Hotels present OLYMPIC KSDO H36 anaun. PREVIEW **USA** vs Poland **USA** vs Cuba Thursday, November 10 7:30 pm San Diego State's Peterson Gym Order and charge tickets at 235-4151 or stop by any TELESEAT MICHELOB Outlet. All tickets \$10 per match Light Preferred seating available

Gaslamp Quarter's Arts & Crafts Festival October 8 & 9 Exhibit and sell your work. Space available for artists and craftspeople.

Free admission, continuous, live entertainmen and extensive publicity will attract over 10,000 prospective buyers to see your work. Reserve a besult today! Cail (day) 233-5227. Downtown Sain Dego – Fifth Avenue between "F" and H.



LAST HOME STAND

ALL AZTECS FOOTBALL
GAMES

Consideration Common
 LINDA RONSTADT ★
 Vs stru
 Cotober 22 1 30FM
 Vs wYOMING
 November 12 1 30FM
 Vs All FoRCI
 November 26 1 30FM

~L JAZZFEST '83 October 29, 19 Startight Bowl Baltina Park DAYTIME PERFORMANCES, Noon 5:30 PM Seawind, Dan Siegal, Heaven & Farth, Ella Ruth Piggee, and Hallis Gentry Bruce Cameron Ensemble

HAMILET 10.7 10.9 10.12 10.15 CHINDEBILLA 10.71 10.73 10.26 10.2

MARTIAL ARTS FESTIVAL

* * SUPERCROSS * *

* NEIL DIAMOND *

SPECIAL ANNOUNCEMENT

OLYMPIC PREVIEW USA MEN'S VOLLEYBALL TEAM

The Bill Heyne Orchestro

As Book String Bostoon

As Book String Bostoon

And was to date

at and Outles or brown call 565 5800

TURLESEA

LAMPLICHTERS COMMUNITY THEATRE

THE BOWERY THE ATRE

CIVIC THEATRE 202 C Street, downlows 230,0010

FOX THEATRE

GASLAMP QUARTER THEATRE

EWISH COMMUNITY CENTER

LA JOLLA PLAYHOUSE

GROSSMONT COMMUNITY COLLEGE

CORONADO PLAYHOUSE

on View flouineard. Southeast Sa

760 Thomas Avenue, Pacific Beach

Midnight Special!!!

\$3.00 off

per tub with this ad from 12 midnight 'til 3:00 am

OFURO

channess than early flagged by Machiness. Wall J Be had believed to discusses a fill be had believed to discusses and file west of view for the chances from fladings and fee high flates the control of the control of the chances from fladings and fee high section of the chances from fladings and fee high section of the chances a filling procher controlled for the early areas and obtained an available for the early and the chances resource open due to the formation affect the early and the chances resource open due to the formation affect the early excluded the first proceeding and control of the first proceeding and control open for a first proceeding and formation and

Auditions for Nostradamus

dance choros of three wome Opening December 28 at the Ben Potak Fine Arts Center For appointment call Debut Productions 274-7016

Theater Directory

LAWRENCE WELK VILLAGE THEATRE

LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane, Lemon Grove 466-5579, 466-1445

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, ET Cajon 440-2272 MIRACOSTA COLLEGE Little Theater One Barnard Drive, Oceanside 197, 2121 k2 ks EDUCATIONAL CULTURAL COMPLEX THEATER

NORTH COAST REPERTORY THEATRE

OLD GLOBE THEATRE

OLD MISSION PLAYERS OLD TOWN OPERA HOUSE

PALOMAR COLLEGE

PINE HILLS LODGE

POINT LOMA COLLEGE

THE PROGRESSIVE STAGE COMPANY 715 Fourth Avenue, San Diego

SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre, Balboa Pa 2 93-8 155

SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 2 15-8025 SAN DIEGO STATE UNIVERSITY Man Stage and Experimental Theater 265-6884 Open air Amphitheater 265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755, 7158 SCRIPPS RANCH COMMUNITY THEATRE Wangesheim Junior High School Auddenium

STARLIGHT Starlight Bowl, Baltion Park 2.12-3049 or 234-STAR UNITED STATES INTERNATIONAL UNIVERSITY

Zable Theate: 10455 Pamerado Road, Scripps Ranci 271-4300 CNIVERSITY OF CALIFORNIA SAN

 Emphasis on basic academic skills Well-rounded curriculum including fine arts, computers. and Spanish

 Extended day care available for more information call 298-8953

3900 Cleveland Avenue. San Diego, California 92103

JOORNEY TO THE EARTH AND

earth in search of this identity, front billing dates that from our importance and an identity belt in the search property, and the best data identity on original removal for the best data in the search of the Bildin, Ginquibly Lowe, and Jam Gong Daving performances of Austrace, the audience is environment for partiti, point in the filter of the search and at times, to directly and and in times, to directly and and in times, to directly and and of times, to directly and control of the control of the Colf Town Opena Hasine, Statisti, September 24 through Frometter 13, Standard at 1100 pm. Standard 1100 am and 100 pm. For internation of 292-1911.

MACBETH

A second desired between des Collection in data, des different on data, des different of particular desired by the desired by the desired by the desired by the desired desire

Are You

Satisfied

With Your

Child's

Kindergarten?

THE CHILD'S PRIMARY SCHOOL

A loving, success oriented

THE MUSIC MAN

THE MALE ANIMAL HIR MALE ANDMA.

The Frath Constituting Community
Thomse older the exclude, by during a
thorneold of the exclude, by during a
thorneold of the exclude of the
thorneold of the
thorneo

compelling. The rest of the productio often has the feel of a staged reading or a concert with no tubas to look at.

With Zerbe's performance, however we can follow the intentions of the production to the letter. And new appreciations of the text — the admirable aim of the director's mass

outmitate aim of the director's master plan — do emerge, When Zerbe speaks, we can sit back, close our eyes, and listen. In awe, (Sm.) Cassins Carter Centre Stage, through October 2, Tuesday through Sanday at 8:00 p.m. Matinee Saturday and

Shopping Cent.r. Vista, through September 25: Friday and Saturday at 8.00 p.m. Matinee Sunday at 2.00 p.m. For information call 724-3421. THE MIRACLE WORKER

The SIRACLE WORKER IN The title of William Caboom yelly—
The title of William Caboom yelly—
The title of William Caboom yelly—
The Caboom yell of the Caboom Caboom yellow the Caboom yellow the Caboom Caboom yellow the Caboom yellow yellow

or the company's transversion for the company's transversion for the company and the specified for any length of time. With The Mirack Worker's nowest the principal objects of Straph's thought direction and Linear market the company of the compan

essignment. Both performances are outstanding, and their tandem efforts the clash of two ragingly obstinate and immersely great souls— energize and uplift all evening long.

Previewed this issue. Lawrence Welk Village Theatre. through October 30, Thursday through Saturday at 600 p.m. Matine-Tuesday, Thursday, and Sunday at 1.40 p.m.

NATIS
The North Coast Repentory Theatre is offering a competerity done production of the conditioning activities of the condition of the condition of the production of the condition of the production of the production of the seventh floor of Deflexies Houghtal New Yorks.

Totolorious signature for the mentally ill the play takes the form of a heating.

arranged to determine whether or not Desper in the state rather a charge of normalization. She was a collect of normalization. She was a collect due to the bank. He parents and other me to the state of the production of the state of the state of Papel and state or the state of the Papel and the conversing really and state of the state of the state of the Papel and the conversing really and the symptomic of a passion. In the state of the state of the state of the symptomic of a passion, and the state of the

READER'S GUIDE TO THE THEATER

Biolostone has medded the variously experience of members of the cast indi-especial control on the cast indi-a capable unit, one that emphasizes the humor adherent in Topor's script. Though this choice tends to diffuse tension in individual scenes, it does lend itself to some furniy set pieces. Among them are Richard Seymon's.

psychiatrial whose own repressions suggest a long stretch on someone size s couch) and Powell Harrison as Druper's stepfather. Art Kirk (a no-nonserise businessman with a peochant for revending what he is trying to conceal). Blakistone's cestumes and Rolph Joyce's set-design, a wood-paneled courtroor are simple yet efficient. As is this production in general. (Sm.) North Coast Repertory. Theatie, through September 24. Thursday through Saturday at 800 p.m.

PETER AND THE WOLF

PETER AND THE WORL.
THE Maps Max how Children's
top-retury Correpany begins as second
sources of project theories with the
closis take about the brane Peter. the
takes take about the brane Peter, the
takes take about the brane Peter. the
takes take about the brane Peter. the
takes Total World and — entire one—
adoption to J. Lynn Ser, "bertinen—
a special general exposurance to J. Liffe Rock
Holting Hoods. The production, directed
by Kerr Branksy beheads purpose
actions, music, and special effects.

VERDICT

Only 10 days left to laugh!



Closes October 2! Call 235-8025

"A funny, bawdy, exhilarating piece of theatre,"

"Funny, fresh & vigorous . . . a fine excess of tomfoolery."

"Outrageous brouhaha . . . the cast is first rate!"

"A Funny Thing Happened on the Way to the Forum"

by Stephen Sondhern. Larry Gelbart & Burt Shevelove. Tuesday, Sunday 8:00 pm. Sunday risatinee October 2: 2:30 pm. Half-price. Hot Tox: 4:30-6:30 pm day of performance.

sandiego repertory theatre



Pannikin and **BookWorks**

Fall Events Schedule

Spepmber 26—customperary Southern Writer—Reading Group
A reading group that concentrates on southern Section 20
A reading group that concentrates on southern Section 20
A reading group that concentrates on southern Section 20
A reading group that concentrates and concentrates a

September 28—Bruce Boston Poetry Reading Author of "Only the Living," a book of poetry published by Helix Press. Bruce Boston is chairman of the English Dept, at La Jolla Country Day School, "29pm—Pannikin Cafe

September 29—Ahrmoon Tea
The very special time when friends gather together for good company
relasation, and the delectable treats that accompany the "Listing of tea"
Tea will be served in the English tradition on Thursday aftermoors
from 3.00-600 presprings September 29. Traditional dars scores,
cucumber sandwickes and pastries will be served to the accompaniment
of the classical musik invite a friend to tea".

Friday, September 30 — Jazz Bryant Allard Trio, Trumpet, bass, piano, 8:00-10:30pm.

Monday Night FOOTBALL



CONLIDERS SA CONLIDERS SAGE CONLIDERS SAGE CONTROL OF CONTROL OF CONTROL OF CONTROL CONTROL OF CONTROL OF CONTROL OF CONTROL OF CONTROL CONTROL OF *HOT DOGS SON

jazz unlimited

dance company

Auditions on Saturday Octobe 1, 1983 at 2,00 pm at Peninsula Bance Arts. 2195 Chatsworth Buv., Point Lorna, Only those who are advanced and professional dancers need apply. The company wile be himp female and male dancers for concert performance for the 1983-1984 eason to begin work immediately. Positions will be paid of the contract. Appendices for the contract Appendices for the contract. Appendices for the contract Appendices for the contract

ARRESTED FOR DRUNK **DRIVING?**

from \$250 Law Offices Concentrating on Drunk Driving Defense 236-1369

David J. Partington **Acting Studio**

SAC/AFTRA/Equity

Friday, September 30-7:00-11:00 p.m. — Scene study
Saturday, October 1-9:00-12:00 noon — Acting on cimera
12:30-3:30 p.m. — Advanced acting on ca
4:00-8:00 p.m. — Beginning acting
Sunday, October 2-1:00-5:00 p.m. — Auditum preparation
and cold reading

483-7058

P.S. Be sure to catch me on Knight Rider. October 23, 8000 p.m. NRC. P.S.S. October & November may be the last two months or studio classes until the summer of 84 because I have been offered roles in two shows this season at The Deriver Center Theater Company.

READER'S GUIDE TO THE MUSIC SCENE

Music commentary is by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92/38 or call 231-7821 Friday before

Upon hearing a cassette recording of "Down Under," the second of several successive hit singles by Men At Work, the listener opined that the Australian bund had apparently been paying rapt attention to Police records. An innocuous enough and not uncommor observation, except that it had been proferred by none other than Police chief Gordon "Sting" Sumner, who previously had never heard the band. That

the off-kilter, ersatz-Jamaican lilt of Men At Work's music our allegance to first impressions, but it says even more about the Police-like proficiency with which Men At Work have tolded gournet ingredients into their recipe for

pop success. With the Police, Men At Work share a predilection for shiny, follow-the-bouncing-ball pop melodies, jabbing rhythms, and thinly sliced guitar chords that accent the silent spaces between them. Like Sting, Men At Work kingpin Colin Hay favors the compact swing, striving for consistency and succinctness in his songwriting and allowing



Sting's, cutting hacksawlike through its metallic surroundings to deliver concise, sharply delineated memoranda on such topics as isolation, paranoia, societal deficiencies, and life-threatening militarism.

And each group projects

The year's biggest doubleheader **SOSU AZTECS** VS LONG BEACH FOOTBALL GAME

the hits to fall where they may. As a result, the Aussie band's two albums, like those of its counterparts, are notable for their balance and style. Nor do the comparisons end there. Hay's voice, for example

ocalist/songwriter (agair

ting and Hay), without whon: Sting and Hay), without whom neither band could exist. It is on this all-important point of personality, however, that the bands diverge. The Police, for all their affectations of Third World girl, are, well, a glamorous band. Like its featured player, the tanned, beach-blond, matinee idol-ish Sting Police music ozes class Sting. Police music oozes class sting, Police music oozes class and charisma. Despite impeccable, unassailable rock and roll credentials, the Police project an almost jet-set savoir faire, and the sophisticated. osmonolitan sound of the band's music, with its evocations of midnight-at-the-pyramids mystery and casino-smart panache, embodies the very essence of cool. Contrastingly, Men At Work are just that: men at work. The band's music, like Hay, is clean-featured, unadorned, as clean-featured, unadorned, as terse and unpretentious as a Maine fisherman. As the group's name would suggest, there is a working-class ethic toiling beneath a slick-sounding veneer of no-nonsense efficiency. Like tradesmen at a construction site, each of the members of Men At Work knows and performs his duties with no presumptions of virtuosity, building instead upon a solid foundation of Hay's lithe, attractive guitar chordings. Individuality is sacrificed for the sake of the songs, and so with rare exceptions it is the songs

oup and not this guitar part

r that sax line. In keeping with their "just folks" image (and, again, unlike the Police). Men At Work offer speculators no evidence of internecine squabbling or colliding egos. The band members all still reside and socialize in their native Melbourne (Hay was born in Melbourne (Hay was born in Scotland, but moved to Melbourne with his family years ago), avoiding interviews and agor, assuming the five the the normal blokes they were before their first hit. "Who Can It Be Now?", pushed them into the international spotlight. Even Hay, who as the band's only identifiable face and voice would seema likely candidate for star status, clings tenaciously to what little anonymity he has left, preferring to let his songs talk for him. If sales figures are any indication. Hay's songs have any indication. Hay's songs have an attentive worldwide audience. "Who Can It Be Now?", "Down Under," and "Be Good Johnny" combined to lift Men At Work's debut album. Business As Usual, past the six million units mark (a significant return on a relatively paltry recording investment of \$30,000). And the band's follow-up release, Cargo, is likewise benefiting from the heavy airplay of "Dr. Heckyll and Mr. Jive," "Overkill," and "It's a Mistake."

If the members of Men At Work never acquire the sybaritic

San Diego Sept. 23-Oct. 2 1983

Weekend... There's only one way to play it.

Four and one-half hours of music on five stages. "Gaslamp Quarter Jazzabout": Gasiamp deuter of the control of Blues, Free Flight, Hollis Gentry & Friends, Streetdancer, Judy Camichael, Fro Brigham's Preservation Band, The Cheatham's Quartet with

special guests, **Chicago Six** Gaslamp Quarter, Fifth Ave. (between E & F Sts.) 7:30 P.M. — \$6.00 Presented in association with the Gaslamp Quarter Council

Sat., Sept. 24
"New Music/New Jazz": The Harry Partch Ensemble, James Newton's Wind Quintet
Old Globe Theater, Balboa Park
8:00 PM. — \$8.00*

KOOL



Sun., Sept. 25
"A Completely Off The Wall Evening":
Weba Garretson, The Wallets
La Jolla Museum of Contemporary Art
8,00 P.M. – \$6,00

Peter Sprague & String Quartet
Wells Fargo Bank Plaza, Broadway & Front Sts. — 12:00 NOON

Tues. Sept. 27
"KOOL JAZZ Salutes the 10th Anniversary of KSDS
Jazz 88": The Jon Faddis Band with James Williams
San Diego Chy College Theater. 14th 6 C Sts. — 6:00 PM 6: 10:00 PM

Wed. Sept. 28

"Poetry & Jazz": Bert Turetzky, David Henderson,
Jesus Papoleto Méléndez, Sherley Ann Williams
Sushi, 852 Eighth Ave. — 8:00 P.M.

Sept. 23-Oct. 2 1983

... And Next There's only one way to play it. Weekend

KOOL

"Opening Night": Sonny Rollins, Betty Carter & Her Trio

Los Vineros Winery Pre-Concert Reception with photography exhibit — 6.45 PM. On the grass, outside auditorium \$16.00 (Advance)*; \$18.00 (At Door)*

"KOOL JAZZ Picnic 1": Hubert Laws, **Wynton Marsalis Quintet** Wynton Marsalis Guinter with Bobby McFerrin, Chico Freeman Quintet with James Newton, Johnny Copeland Blues Band with Arthur Blythe South Lawn, Reelle Campus, UCSD 12:00 NOON - 6:00 PM. 91:25 (A/Awnce): 91:450 (A Gate); Children under 12: Half-price

"Artists of the 80s" -Focus on Women: Tania Maria, Amina Claudine Myers
Mandeville Auditonum. UCSD — 8:00 PM.
\$9.00 (Advance): \$11.00 (At Door)*

"KOOL JAZZ PICNIC 2" Dave Brubeck, Carmen McRae, George Russell, New York Big Band, plus Harold Land Quintet South Lawn, Revelle Campus, UCSD — 1200 NOON: 6:00 PM 91250 (Advance): 91450 (At Gate): Children under 12: Hall price

KOOL JAZZ Picnics will take place rain or shine. No bottles or alcoholic beverages permitted at the picnic site. For Shuttle information and reservations, phone (619) 2 1771

Ticket Information: Tickets for festival concerts on sale now at all Ticketron outlets. Ticketron Phone Charges.

(619) 231-3554. For general Festival information, call (619) 454-3520 or (619) 459-1404. "Reserved Seating. Artists subject to change

I-5 to La Jolla Village Dr.; head west to second light turn right (Torrey Pines Rd.); follow signs to picnic site.

KOOL JAZZ Picnics will take place on the South Lawn, Revelle Campus. (ICSD— between Mandell Weiss Theatre and Humanities



Official KOOL JAZZ Hotel: (S) Sheraton on Harbortsland Official KOOL JAZZ Radio Station:

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.



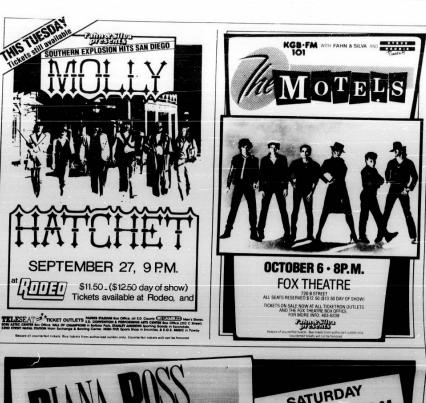
Saturday, October 8, 1:30 p.m. San Diego Jack Murphy Stadium One admission price for both events \$5, \$6, \$9, \$11, SDSU students \$3 Tickets available at: STADIUM GATE F or call 283-SDSU also at all Sears stores and Ticketron outlets. Bill Gambles and other Teleseat outlets. Brought to you by:

Con Cott Bettling Company











FREE AFTERNOON CONCERTS 6 TO 8 PM.

STONE'S THROW Wednesday Vintage Jazz & Swing CHICAGO SIX Friday Dixpeland Jazz

WHOLLY CATS Sunday

HAPPY HOUR 7 DAYS A WEEK TO 7 PM

THE FIRST BITE

performing songwriter who wrote, among other things, George Benson's hit. "Inside Love," will open a two-night

stand at the Bacchanal. The **Chambers Brothers** will play an afternoon gig at the San Diego Stadium Swap Meet on Saturday; while later that night Kenny Loggins will be at SDSU'S Open-Air Amphitheatre; the Harry Partch Ensemble and James Newton's Wind Quintet James Newton's Wind Quinter perform the second offering of the San Diego Kool Jazz Festival; and Dial "M" and Joey Harris and the Speedsters play the Spirit

the Spirit.
Sunday's unusually congested schedule includes the Volunteer

Jam, a twelve-hour show whose proceeds are earmarked for the fight against muscular dystrophy, and among whose performers are the Drifters, Kathy Westmoreland (Elvis Presley's back-up singer for many years), the Jack Reeves Show, and Bills Campball, to

many years), the Jack Reeves Show, and Billy Campbell, to be held at Wranglers Roost; Weba Garretson and the Wallets in what promises to be one of the more off-the-wall presentations of the San Diego Kool Jazz Festival; blues man John Hammond and Blond Bruce at the Belly Up Tavern;

and the omnipresent Sovro Gyra in the first of a two night engagement at Humphrey's. Monday's other concert laside from Plant's) features guitarist Peter Sprague and a string quartet in a noontime quartet in a noontime performance in the Wells Fargo performance in the Weiss Farger
Plaza downtown (see "Events");
on Tuesday, the San Diego Kool
Jazz Festival moves
momentarily to San Diego City
College's theater for two
evening performances by the
John Faddis Band with James
MIllie Williams; while hard rockers Molly Hatchet shake the

CONCERTS

shingles at the Rodeo in La

shingles at the Rodeo in La Jolla.

The San Diego Koo! Jazz Festival continues to dominate the week's concert scene as Bert Turetzky, David Henderson.

Turetzky, David Henderson, Jesus Papolot Meléndez, and Sherley Aan Williams perform at Sushi, downtown, on Wednesday night; while the Belly Up Tavern continues is own festival of sorts when the International Regiges All-Step, Dreamer, and John Meles and the transport of the sort of the sort of the transport of the sort of the sort of the man original music series at the club.

Stadium Swap Meet, tonight. Thursday, 7:30 p.m., Mission Valley. 283-5906.

Roomful of Blues and the Rhythm Kings: Belly Up Tavern, tonight, Thursday, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022,

Gaslamp Quarter Jazzabout featuring Roomful of Blues, the Slickaphonics, Hollis Gentry, Street Dancer, Judy Carmichael, Fro Brigham's Preservation Band, the Cheatham's Quartet, and the



S.D.S.U. OPEN-AIR AMPHITHEATRE

TICKETS AVAILABLE AT ATTEC CENTER BOX OFFICE, SEARS, 30nd ST.
NAMAL STATION AND ALL TRICKETBON DUTIES, SPECIAL VI.P.
SEATING AVAILABLE UPON REQUEST SELECT SEATS MAY NOT BE
AVAILABLE OF DISILIC SALE CALL 1056-097-100 INFORMATION. PRODUCED FOR SID SIL ASSOCIATED STUDENTS BY AVAILON ATTRACTIONS IN ASSOCIATION WITH BILL GRAHAM PRESENTS NO BOTTLES. CANS OR ALCOHOLIC BEVERAGES PERMITTED IN OR AROUND THE FACURIES.





MORGAN RESTAURANT

Friday & Saturday 8pm to midnight. Dinner served 6pm to midnight.

September 23 & 24 Dave MacKay, Lori Bell, Denise Jeter

515 Fifth Avenue, Gaslamp Quarter 232-3352



AN ORIGINAL MUSIC SERIES FEATURING THE BEST IN NEW ORIGINAL MUSIC AT THE BELLY UP TAVERN

WEDNESDAY, SEPTEMBER 28 9PM

INTERNATIONAL REGGAE ALL STARS











SPR SFIELD
FRID STEMBER 23 - 8PM

Marc Berman

Rulon

KENNY LOGGINS

SATURDAY - SEPTEMBER 24 - 8PM

SAN DIEGO SPORTS ARENA

SEPTEMBER 26 - 8PM

TICKETS \$14.50 & \$19.50 AVAILABLE AT THE ARENA BOX OFFICE, MAD JACK'S, FIRST WORLD TRAVEL, SECOND SOLE, 32nd ST. NAVAL STATION, SOSU AZTEC CENTER BOX OFFICE, AND ALL ARENA TICKET OUTLETS SELECT SEATS MAY NOT BE AVAILABLE FOR PUBLIC SALE. CALL 224-4176 FOR INFORMATION.

THE LEGEND COMES TO SAN DIEGO

LIVE IN CONCERT

BROTHERS

FRIDAY - SEPTEMBER 30 - 8PM

S.D.S.U. OPEN-AIR AMPHITHEATRE

TICKETS AWALABLE AT AZTEC CENTER BOX OTHAL. SEARS, JOIN ST MANALSTATION AND ALL TICKETRON DUTLETS.

SPECIAL VID SEATING AWALABLE UPON REQUEST SELECT SIATS AWA NOT BE AWALABLE FOR PUBLIC SALE CALL 85-89-87 FOR IN-ORMATION PRODUCED FOR SID SU ASSOCIATED STUDENTS & PARALON STRONGS HAS ASSOCIATED STUDENTS & PARALON STRONGS HAS ASSOCIATED WITH AWAC SERVICED. NO BOTTLES, CANS OR ALCOHOLIC BEVERAGES PERMITTED IN OR AROUND THE FACILITIES

MOCKETS AMICHELOB Season Student



Entertainment by the Sea

DANCING

Nine Nightly! Never a cover charge. Le Happy 5-7 Mon.-Sat.



VICTIM

Thursday, Friday & Saturday,
September 22, 23 & 24
Victim consists of four seasoned musicians. The band is very diversified and can perform many of your favorite requests.
They will make your night one to remember.





Sunday & Monday, September 25 & 26

Batten down your hatches! The Hurricanes will blow you away with raw "house-party" blues and rock & roll. Bobby Chevrolet guitar; Spider Webb — drums; Randy Ross — bass; Michael Aristotte — harmonicas; Dave Camp — Hammond organ, plane.



WHITE DWARF

Tuesday & Wednesday, September 27 & 28 Le Chalet, Ocean Beach 's immovative night club, introduces the newest addition to the rock in roll scene in San Diego. It's WHITE DWARF — featuring Michael Sherman and Claudio Martin, lead guilar and wocals, Mark Shyor. Latin percussions: Don Rosdrino. bass: and Craig Marshail.



Chargers vs. Cleveland

Sunday, September 25, 1 p.m.

5046 Newport Ave. Ocean Beach 222-5300 Chicago Six: Gaslamp Quarter. Friday, September 23, 7:30 p.m., between E and F streets, downtown 454-3520 or 459-1404.

Burning Sensations and Doll Congress: Spirit, Friday, Septemb 23, 9 p.m., 1130 Buenos, 276-399.

Kashif: Bacchanal, Friday and Saturday, September 23 and 24, ca for times, 8022 Clairemont Mesa Boulevard, 560-8069.

The Chambers Brothers: San Diege Swap Meet, Saturday, September 24, 1 p.m., Mission Valley, 283-5906.

Kenny Loggins: SDSU's Open-Air Amphitheatre, Saturday, September 24, 8 p.m. 265-6947.

The Harry Partch Ensemble and James Newton's Wind Quintet: Old Globe Theatre, Saturday, September 24, 8 p.m., Balboa Park, 454-3520 or 459-1404.

Dial "M" and Joey Harris and the Speedsters: Spirit, Saturday, September 24, 3 p.m., 1130 Buenos, 276-3993.

Volunteer Jam featuring the Drifters, Kathy Westmoreland, the Jack Reeves Show, Billy Campbell, and others: Wranglers' Roost. Sunday, September 25, noon, 6608 Mission Gorge Road, 297-UGLY.

Weba Garretson and the Wallets: La Jolla Museum of Contemporary Art. Sunday, September 25, 8 p.m., 700 Prospect, La Jolla, 454-3520 or 459-1404.

Men At Work and Mental As Anything: SDSU Open-Air Amphitheatre, Sunday, September 25, 9 p.m. 265-6947.

John Hammond and Blond Bruce: Belly Up Tavern, Sunday, September 25, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481, 4072

Spyro Gyra: Humphrey's, Sunday and Monday, September 25 and 26, 6:30 and 9 p.m., 2303 Shelter Island Drive, 560-9800,

Peter Sprague and String Quartet: Wells Fargo Plaza, Monday, September 26, noon, Broadway and Front streets, downtown, 454-3520 or 459-1404.

tobert Plant: Sports Arena, fonday, September 26, 8 p.m.

The Jon Faddis Band with James Williams: San Diego City College's theatre. Tuesday. September 27, 8 and 10 p.m., 14th and C streets. 234-1062.

Molly Hatchet: Rodeo. Tuesday, September 27, 9 p.m., La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590.

Bert Turetsky, David Henderson, Jesus Papoleto Melendez, and Sherley Ann Williams: Sushi, Wednesday, September 28, 8 p.m., 852 Eighth Avenue, downtown, 454-3520 or 459-1404.

International Reggae All-Stars, Dreamer, and John Scott: Belly Up Tavern, Wednesday, September 28, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481, 9022

Bus Boys and John Scott: Belly Up Tavern, Thursday, September 29, 9:15 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022

Sonny Rollins and Betty Carter and Her Trio: UCSD's Mandeville Auditorium, Friday, September 30, 8 p.m. 454-3520 or 459-1404.

Hubert Laws, the Wynton Marsalis Quintet with Bobby McFerrin, the Chico Freeman Quintet with James Newton, and the Johnny Copeland Blues Band with Arthur Blythe: UCSD's Revelle Campus, South Lawn, Satrady, October 1, mon

Tania Maria: UCSD) Mandeville Auditorium, Saturday, October L., p.m. 454-3520 or 459-1404. Diana Ross: Sports Avena. DISTILLERY

140 South Sierra, Solana Beach 755-6733

NO COVER UNTIL 9PM
Happy hour every night 50¢ well drinks



Thursday: B-100 Weekend Warm-

INCOGNITO Rockers

Special Events
Sunday: Ladles'Night 75 ¢ Kamikazes
\$1.00 off Iced Teas
Monday: Monday Night Football

Monday: Monday Night Football

Green Bay Packers vs. New York Clants

See the game on our 20-foot screen plus four other screens

Traft beer 1st Qtr. 20 dpt. 3rd Qtr. 4rd Qtr.

25¢ 50¢ 75¢ 51

Draft + a dog for a buck during the game.

Tuesday: 9/X College Night \$1.00 beer, wine, & wells all night

THE REFLECTORS

ESCONDIDOS DISTILLERY

Rill Cavialla Procents

Bill Coviello Presents

Thursday, Friday, Saturday

Rock 12 SVIdeo 1 N

Experience the largest video dance machine in

Ruckin Steview.

Back-to-school special all admissions

Only \$2.99 Hor Stax of Black Wax with Ty Alexander

9/XNIght
PINSTRIPES

The Clique

Southern Caiifornia's Air Band Contest Preliminaries

ked this week. Semi-finals winners will compete in the final e than \$1,000 in prizes. Winners chosen by audience, each

All concerts minimum age 16 Mission & Metcalf, Escondido

741-9393
Every Wednesday – Sunday 8:30 pm 'dl 1:35 am
Ages 17 & up
Further concert & & keel Information
741-9394



FOR MAKING KGB·FM'S SKY SHOW VIII THE BEST EVER!! NO ONE & WE MEAN NO ONE ROCKS SAN DIEGO LIKE KGB·FM

KGB-FM SKY SHOW VIII 54,000* (inside the stadium!)
KFMB/B100 SIMON & GARFUNKEL 35,000*
91X X-FEST 25,000*

COMING SOON ...

SEPT. 29: THE NIGHT JANITOR RETURNS TO T.V.

OCT. 30: KGB-FM 4TH ANNUAL

CORONADO BRIDGE RUN & WALK

NOV. 5: KGB-FM ANNUAL MOTOCROSS HOMEGROWN RETURNS THIS FALL

ROM 101

14 SEPTEMBER 22 1983

Dave Brubeck, Carmen McRae, the Charles Lloyd Quartet, and the George Russell New York Big

CLUBS

North County

Barr-X Ranch House, 119 East Broadway, Vista, 724-0510: Gma and Hip Pocket, contemporary and oldies. Thursday through Saturday.

Belly Up Tavern, 143 South Cedros Avernue, Solana Beach, 481-9022: Roomful of Blues, rhythm and blues, the Rhythm Kings, rock and rhythm and blues. Thursday, the

works/Pannikin Coffeehouse and Bookstore, Flower Hill Mali. 2670 Via de la Valle, Del Mar 755-3735; John Lettwich and Emily Keeling, tazz, early evening Friday

The Country Side Restaurant and County Sae Restauran and Lounge, 450 Douglas Drive. Occanside, 757-0860: New Country, country, Wednesday through Saturday, and Sunday afternoon; Fallbrook, country, Tuesday.

C.W.'s Saloon, Carmel Valley Road at Via Cortina, Del Mar. 275-6556: Cimarron, country, Wednesday through Saturday.

Distillery Nightclub, 140 South Sierra Boulevard, Solana Beach, 755-6733: Automatics, rock and roll. Thursday through Saturday Incognito Rockers, rock and roll, Sunday and Tuesday, the Reflector, rock of the '80s, Wednesday,

Fish House West, 2633 South Highway 101, Cardiff, 753-6438: Jason Chase, Jazz and pop, Thursday through Saturday.

Gentleman's Choice, 1020 San Marcos Boulevard, San Marcos, 744-5215: Barry Cunningham, rockabilly and ballads, Thursday through Saturday.

Gizmo's, 380 North El Camino Real, Encinitas, 942-1676. The Rhythm Kings, rock and rhythm and blues. Wednesday through Saturday: live jazz. Sunday, call Heaters, rock, rockabilly, and reagae, Tuesday.

through Saturday,

Hungry Hunter, 1221 Visla Way, Occarside, 433 2632 Houble Des-contemporary, oldies, and sing-along, Thursday through Saturday, Zuma, contemporary, Sunday through Wednesday.

Jolly Roger, 1900 North Harbor Drive, Oceanside, 722-1831: The Heaters, rock, rockabilly, and region: Tuesday through Saturday; Bill Kirkpatrick, contemporary. early evening Sunday.

Ken's Pub, 1330 North Santa Fe. Vista, 940-9068: Jack Johnson, country, Friday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400: The Breakers, rock and psp, Wednesday through Saturday.

Noodle's, 315 South Pacific Highway, Solana Beach, 100-2580; Double Vision, contemporary, Wednesday through Saturday.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030; Blackthorn, Irish, Scottish, and American folk music, Thursday; Joe American folk music. Thursday; Joe and Antionited Wickenna. traditional Irish music, Friday, the Big Jeveish Band, klezmer music. Saturday; Dan Grant, classical guitar, Sunday; Dan Grant, classical guitar, Sunday; Mon Trilo, ademono. Cysys Mon Trilo, international folk music. Sunday, alternoon. Cysys Mon Trilo, Silly Wizard, folk music. Monday; Old Time Hoot. Night, Tuesday; poethy reading with Sarjat Austin.

Pacific East Espresso, 235 North El Camino Real, Encinitas. 436-1248: Peter Sprague, Jazz.

Pancho's, 1309 Camino Del Mar. 481-0414: Jack Costanzo,

Pizza Chalet, 918 South Santa Fe Vista, 758-5740: San Diego North County Bluegrass Club open stage, fourth Tuesday of each month.

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: Telegraph Canyon, country, Wednesday through Saturday, country dance lessons, Wednesday.

Poway Mine Company, 12375 Poway Road, Poway, 748-7296, 566-2070: Third Degree, contemporary, Wednesday through Saturday.

Ralph and Eddie's, 390 Grand Avenue, Carlshad, 729-2989; Live country music, Friday and Saturday, call club for information.

Ramada Inn, Scotty's Pub. 2500 South Escondido Boulevard.
Escondido, 747-5000: Ted and Dave.
contemporary. Tuesday through
Saturday; Robert and Tanya.
contemporary. Sunday and Monday.

Rancho Bernardo Inn. 17550 Bernardo Oaks Drive, Rancho Bernardo. 487-1611. 277-2146: Downstairs Lounge: Debi Pace, Marino, and York, contemporary. Tuesday through Saturday; Sound Investment, contemporary, Sunday and Monday, Dining Room: Peter Robberecht, contemporary, Monday through Saturday.

Reuben's, 2515 El Camino Real, Carlabad, 434-1766; Whisper, contemporary. Tuesday through Saturday.

Rudy's Hidden Acres, 3700 Carmel Valley Road, Del Mar, 481-9656; Art Hall, piano bar, Friday and Saturday.

The Shepherd Cafe, 1126 South

piano, Saturday: Sue Jo Mitche, contemporary piano, Sunday; Beldock, contemporary guitar Monday; Mark Tucker, contemporary piano, Tuesday; Jonathan Rowe, contemporary piano, Wednesday, Live music, lunch time, seven days,

Skipper's, Broadway and Centre City Parkway, Escondido, Paris, rock and roll, Thursday through Saturday.

Stage Coach Inn, 1865 Vista Way, Vista, 724-9090: Stampede, country, Wednesday through Saturday.

Teepee Room, 1270 Main Street, Ramona. 789-3755: Reo, country and vintage rock, Friday and Saturday.

Tequila Flats, 3296 Mission Avenue. Oceanside, 757-7757: The Echoes, vintage rock, Tuesday through Saturday; the Illegals, rock and roll, Sunday and Monday.

That Pizza Place, 2622 El Camino Real, Carlsbad, 434-3171; Tony Ortega and the North Coast Jazz Society, jazz, Friday.

Time Machine, 302 North Midway Escondido, 743-1772: Paris, rock and roll, Sunday.

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center 749-1466; Fat Chance, country rock, Friday and Saturday.

Vista Entertainment Center, 43 Vista Finterhaimment Center, 4.3. Weat Vista Way, Vista, 941-1032. Jockey Club: Illusion, rock and in Thursday through Sunday, Destrock and roll, Wednesday, Destrock and roll, Wednesday, Duri Room; Joe Patton, contemporary Friday and Saturday, Derby Roie Recorded music with DJ Lou

Bodie's ADULT PLAYGROUND

No cover - all bands start 9:00 pm

Thursday, September 22

HELLION

Friday & Saturday, September 23 & 24 THE HURRICANES

Bodie's — two Sundays & Mondays

BIG SCREEN FOOTBALL ON SUNDAY & MONDAY NIGHTS

During game: 25¢ drafts, \$1.00 pitchers.
75¢ bottle beers, 75¢ well drinks, and the kitchen's open
Plus, former radio & T.V. disc jockey/personality

ART SPENCER

will be appearing Sunday & Monday 8:00 pm—1:30 am featuring music from the '30s to current music of today — up to 6,000 selections. Come & have Art play your favorite record.

Wednesday, September 28 Clear Spot presentation — San Diego's weekly

ALL-STAR BLUES JAM

hosted by Rick Gazlay.

All jammers weicome — bring equipment and sign up by 8:00 pm.

No cover.

Coming —

TANGENT, WEST COAST BAND, HELLION

And, October 4: The Electrifying CHET, great hypnotist show.

Thanks to all our great customers.

Corner of University & College **6149 UNIVERSITY AVENUE**







hat Madem has Lee" anh 1093 HMMS .

ROWING EYC Elem Bishop was entered a four week up on the confidence of the
second and the second of the
second and the
second of
second of the
second of
second
second of
second
se

Thursday TONIGHT METAL HEADS PRESENT CONQUEST BLACK DIAMOND' VICTIM

Friday SEPTEMBER 23 TIM McGOVERN'S

9/Xpresents

BURNING SENSATIONS

ČŎÑĞRESS TROWSERS

THE MEMBER PATTY SOURT FICKET TONIGHT YOU WILL BE INVITED BACK SATURIAW MIGHT COMPLIMENTARY (THAT MEANS FREE) TO SEE SOME GOOD, NEW UP & COMING SAN DIEGO TALENT.

Safurday SEPTEMBER 24

SAN DIEGO'S NEW TALENT HOPEFULS
THE HEARD and TAMI & THE MONTHLIES plus LUNA

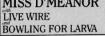
SUBTERRANEANS DFX2, Monroes, and Josey Harris & he Speedsters did it. Vho will be next? Show beains promptly at 9 p.r.

Tucsday SEPTEMBER 27 TROWSERS

your favorite recon

Wednesday SEPTEMBER 28

MISS D'MEANOR LIVE WIRE



TOMOCTOWS Sept. 29th: ROGER NEMOUR & JOEY from GIRL TALK — PANTH meets ROGER FLORES' KILLER CROWS. 30th: 91X presents : ICHUITON mixels ROGER FLORES: KILLER CROWS, 30th: 91X presents 1885 recording artists all egirl hand from L. — THE BANGLES with PENETRATURS and SHEBA. Oct. 1st. 91X presents: DIAL: "M" performing "Heater of high at their latest hit." Modern Day Love" with NEXY HARRIS & THE SPEEDSTERS

Hill House, 2730 Vis do la Valla, Dal

proudly presents

Monday-Saturday FORWARD MOTION



Ms. Mission Valley Contest | sponsored by Monk's and Marinen

Win 3 days at Circus Circus

Airfare by Southwest Airlines "Leeve that Spirit!"

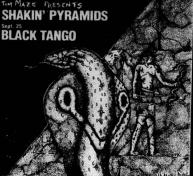
Five finalists receive prizes. Register at Monk's on Wednesday, September 28. 8:00pm-10:00pm

Travel arrangements by So. Cal Travel

Don't miss our Fashion Auction every luesday

Thursdays are hot at Monk'shappy hour all night long.

BACCHANAL PRESENTS REPTILE HOUSE Sept. 22 TIM MAZE PRESENTS SHAKIN' PYRAMIDS BLACK TANGO



Friday & Saturday, September 23 & 24 2 shows, 8:90 & 10:30 pm

REPTILE HOUSE LADIES' NIGHT

Whiskey Plats, 1260 West Valley Parkway, Escondido, 745-8640; Planet, rock and roll, Thursday through Saturday, the Features, rock and roll, Sunday and and Monday, Johnny Almond Rhythm Revite, rock and blues, Tuesday and Wednesday.

Winner's Circle Lodge and Tennis

Beaches

FLANIGAN'S

THURSDAY (all night) \$1.00 DRINKS Friday, September 23 - No cover charge 6:00 - 8:00pm Open at 6:00pm BEAT THE CLOCK AT FLANIGAN'S HAPPY HOUR 25¢ DRINKS 6:00 - 6:30pm 50¢ DRINKS 6:30 - 7:00pm \$1.00 DRINKS 7:00 - 7:30pm Monday, September 26 No cover from 8:00 - 9:00pm with KPRI Hot Button or if

KPRI FM 106 COORS COLLEGE NIGHT

with THE DEAN 50c COORS DRAFT \$1.00 WELL DRINKS

LADIES' NIGHT AT FLANIGAN'S

N.E. 7

Atlantis, 2595 Ingraham Str dission Bay, 224-2434; Paul and Kathy, contemporary dance music Tuesday and Wednesday.

Bahia Belle," at the dock, Bahia Hotel, 998 West Mission Bay Drive, Mission Bay, 488-0551; Main Street, contemporary music for dancing. Finday and Saturday.

Bahia Hotel, 998 West Mission Bay

Mercedes Lounge. The Paul Purdell Trio, contemporary, Tuesday through Saturday, Piario Bar-Buddy Red, Tuesday through Saturday, Bob MacLeod, Sunday and Monday.

Beach Club, 1921 Bacon Street. Ocean Beach, 222-6822; Headwind, rock and roll, Thursday.

Cantina Zona Rosa, 5509 La Jolla Boulevard, La Jolla, 454-3288; Live jazz, Sunday, call club for information.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170:

Talent night with Robb Huff, Monday; magic shows, Wednesday; Raugle Taggle, variety— Renaissance to jazz, Saturday. The New Tuxedo Jazz Band, jazz, Wednesday through Saturday. The Comedy Store, 916 Pearl

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081: London After Dark,

contemporary, Tuesday through Saturday happy hour and evening.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325:

Street, La Jolla, 454-9176; Louie Anderson, Joel Hodgson, and the Funny Boys, comedy, Thursday Casina Valadier, 4445 Lamont. Pacific Beach. 270-8650: Phil Beeber, guitar variety. Friday and

> Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: The Mike Garson Trio with Shelby Flint, jazz, Thursday through Sunday.

Firehouse Beach Cafe, 7222 Grand Avenue, Pacific Beach, 272-1999; Jeff Proctor, mellow music, Friday through Sunday.

Haloyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559. Four Eyes, rock and roll, Thursday through Saturday, Yikes, rock and roll, Friday happy hour; Autorastics, rock and roll, Sunday through Tuesday. Little Sister, rock and roll, Wednesday.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: Pc. ole Movers, contemporary, Wednesday through Saturday, Triple, Play, contemporary, Sunday through Tuesday.

Hotel del Coronado, 1550 Orange

Sunday Night JAZZ

Monday is

Tuesday is

Avenue, Coronado, 435-6611: Elements, contemporary, Tuesday through Saturday.

Islandia Hotel, 1441 Quivira Road, Mission Bay, 224-3541: The Art Resnick Trio, jazz. Sunday.

Islands Saloon, 104 Orange Avenue, Coronado, 435-3456; Cowjazz, country swing, Saturday. Jose Murphy's, 4302 Missis

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Heroes, rock and roll, Time-slay through Saturday; the Nomads, rock and blues, Sunday and Monday; Oozo, rock and roll, Tuesday and Wednesday,

pacific beach

=CAFE= Www

Jim Hawley

The Twisters

Ladies' Night \$1.00 drinks

Wear your T-shirt. \$1.00 drinks.

4287 Mission Blvd. Pacific Beach. California 270-7522

Restaurant Employee Night

Bruce Cameron

Hollis Gentry Ensemble

La Avenida, 1301 Orange Avenue. Coronado. 435-6262: The Richard James Trio featuring Contessa, jazz blues, and pop. Friday and Saturday.

Le Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300; Victim, rock and roll, Thursday through Saturday, the Hurricanes, rock and blues, Sunday and Monday; White Dwarf, rock and roll. Tuesday and Wednesday.

M's Club, 945 Garnet Avenue, Pacific Beach, 483-7737; Bratz, rock and roll, Thursday through Saturday.

McP's, 1107 Orange Avenue

Coronado, 435-5280: Robb Hoff, Coronado. 433-5280: Robb Fiaff, contemporary, Thursday; the Beat Brothers, Beatles, oldies, country rock, Friday and Saturday; Johnny Cadillac and Ace, contemporary, Sunday and Monday, Charlie Morse, contemporary, Tuesday.

Mexican Village, 120 Orange Avenue, Coronado, 435-1822: Shock, rock and roll, Friday and

Mohy's Broiler, Adam's Rib Restaurant, 1403 Rosecrans Street, Point Lorna, 226-1871: Duo, contemporary, Monday, Johnny Cadillac and Ace, contemporary, Wednesday and Thursday, the Billy

and Annette Duet, hits of the '60s through the '80s, Friday and Saturday.

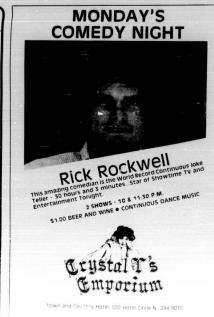
Mulvaney's, 1031 Orange Avenue, Coronado, 435-4660; The Goodwill Boys, contemporary, Wednesday through Saturday.

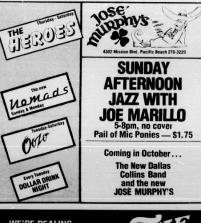
Mustang Club/Rocking Horse

Mustang Club/Rocking Horse Saloon. 3995 Sports Arena Boulevard, Loma Portal. 223-5596: Mustang Club: Ken Ross and Friends, country, Thursday through Saturday, dance to recorded country music; Sunday, Cimarron, country, Tuesday and Wednesday. Rocking Horse Saloon: Dance to recorded rock and roll: Wednesday recorded rock and roll. Wednesda



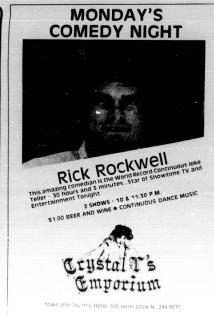














Thursday — Ladies' Night



Giant 13 oz. drafts - 75¢

Kazis Teguila Monday \$1.25 Tuesday \$1.25

\$1.25 Super specials all night long

Vodka

iuesday & Wednesday, September 27 & 28



NETWORK

Coming next weekend. Thursday, September 29 through Saturday, October 1



Featuring selections from his new album, "DEBEACHERY"

Sunday, October 2

JOEY HARRIS & THE SPEEDSTERS with SURE and special guests

Every night's a special night at M's Club WE ROCK PACIFIC BEACH For booking information contact Talavisions 275-4315 755-3443

Old Pacific Beach Cafe, 428

Rodco, 8980 Via La Jolla, La Jolla 457-5590: Wheels, rock and roll. Thursday through Saturday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay 274-3314: Denny and Kristina, country and contemporary. Thursday through Saturday.

Silver Fox, 1833 Garnet Avenue. Pacific Beach. 273-9190: Cowjazz. country swing. Friday.

The Syndicate Night Club, 2176 hatsworth (at Volatire). Point Joma. 226-4578; Insex. rock and Friday: Jonny Kat, rock and roll.

Texas Teahouse, 4970 Voltaire Street, Ocean Beach, 226-8849; Drivin Wheel, blues and rhythin and blues. Wednesday and Saturday: Tom "Cat" Courtney and the Blues Dusters, blues, Thursday: the Balzi Band, rock and roll.

Windrose, 1935 Quivira Road. Windrose, 1935 Quivira Road, Marina Village, Mission Bay Park, 223-2335; The New Dallas Collins Band, rock and roll, Ruesday through Saturday; Moving Targets, rock and roll, Sunday and Monday.

San Diego North

The Abilene Country Saloon, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7331; Carl Simmons and Southern Comfort, country, Tuesday through Saturday; Tom Cunningham, country, Wednesday and Friday happy hours.

The Alamo, 3093 Clairemont Drive. Clairemont. 276-2240: Sultress, rock and roll. Tuesday through Saturday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100; Moment's Notice, contemporary, Tuesday through Saturday.

Black Angus, 10370 Friars Road, Mission Valley, 563-5862; Quest, rock and roll, Tuesday through

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Lee Henning, contemporary, Tuesday through Thursday; Johnny Cadillac and Ace, contemporary, Friday and Saturday.

Cafe in the Valley, 911 Camino del Rio South, Mission Valley, 296-6329; Richard Webb, classical guitar, early evening Tuesday through Friday.

Carriage House, 7945 Balboa Averue, Clairemont, 278-2597; Dan Connor, country originals, Wednesday through Saturday.

Crystal's Frat House, 3404 Baiboa Avenue, Clairemont, 279-2390; Double Dose, contemporary, oluies, and sing-along, Monday and Tuesday, the Twotones, rock and roll, Wednesday through Saturday.

Donegal's, 5323 Mission Center Road, Mission Valley, 297-6370 Larry Rathburn, contemporary Thursday through Saturday

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635; Clubland, rock and roll, Thursday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Harel Circle North, Mission Valley, 291-7133 Sharon Skidgel, piano bar, Tians through Saturday, Gary Narran sizz, Sunday, and Monday.

Hajji Baba, 104 Moore Ville



MEN AT WORK AFTER-WORK PART

very special Happy Hour 6-9 pm Hosted by Russ T. Nallz who will distribute tickets to Men at Work's sold out concert. Posters, t-shirts, gift certificates & clance singles.



FANTASY FASHION AUCTION



SECOND BATTLE OF THE '50s BANDS



MAR DELS





plus Monday Night Football returns With 25¢ hot dogs and \$1 beers.

MOLLY HATCHET

KS-103 Happy Hour Party



DON'T MISS OUR HAPPY HOUR FOOD SPECIALS:

DON'T MISS OUR HAPTH THOUR FOOD
MONDAY—25 e HOT Dogs
TULSDAY—Oriental Night
WEDNESDAY—Mexican Night (build your own burrito)
THURSDAY—American Night (roast beef)
FRIDAY—Seafood Night

The Rodeo is located on the corner of La Jolia Village Dr. and Villa La Jolia Dr. for more information, call 457:5590, You must be 21 or older to enter and picture I.D. is required.

Dress Code,

mertainment. Toesday through saturday, with open stage belig lancing Tuesday, live Greek must

Holiday Inn/Mission Valley

Hungry Hunter, 2245 Hotel Circle Place, Mission Valley, 291-8074; Skip Garcia, contemporary, originals, and comedy, Friday and

Islands Lounge, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: Jigned, Scaled, and elivered, contemporary. Tuesday brough Saturday; Mike and Lynn

arny Mesa Bowl, 7585 arny Mesa. 279-1501: Lanne witt and Cinnamon Ridge, intry, Tuesday through Saturday

a Hacienda Cantina, 878 Hotel ircle South, Mission Valley. 88-8281: Mike Murphy, comedy ad music, Thursday through aturday; Steppin' High, intemporary, Wednesday.

ehr's Greenhouse, 2828 Camino el Rio South, Mission Valley. 99-2828: The Ron Bolton Band, ock and roll, Thursday through aturday, with the London rothers, rock and roll, Friday and aturday; Diamond, rock and roll, unday and Monday; Heroes, rock and roll Tuesday and Wednesday.

onk's, 10475 San Diego Mission oad, Mission Valley, 563-0060; privard Motion, contemporary, iesday through Saturday.

nterey Whaling Company, 887 nino del Rio South, Mission mino del Rio South, Mission lley, 291-1638: Bill Brackett, nedy and music, Wednesday ough Saturday; Wayne Gire and ly Irvine, contemporary, Sunday I Monday; Jim Palmer, ttemporary, Tuesday.

ve. Clairemont, 273-1022; tice, top 40, Tuesday through turday; live country music, nday and Monday, call club for

avajo Inn, 8515 Navajo Road, Sar arlos, 465-1730: BBC, rock and

Us Band, rock and roll, Sunday and Monday

Pal Juey's, 5147 Waring Road, Allied Gardens, 286-7873; Fro Brigham's Preservation Band, Dixieland, swing, and oldies, Friday and Saturday.

Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Sca Breeze, contemporary, Tuesday through Saturday.

Peter D's, 5149 Clairemont Mesa Boulevard, Clairemont, 277-3217; Live entertainment, Thursday through Saturday, call club for

P.J.'s Lounge, 10789 Tierrasanta Boulevard, Tierrasanta, 292-5338; Live entertainment, call club for

Seven Seas Lodge, 411 Hotel Circle South, Mission Valley, 291-1300: Mary Perrin, contemporary, Monday through Saturday.

Smuggler's Inn, 402 Fashion Valley, Fashion Valley East. 291-7170: Edison Riggs, easy listening. Rusday through Saturday.



TELESEA



The Jabulous Spud Brothers



Tonight, Thursday, Septer

'50s Costume Contest

Sunday & Monday, September 25 & 26 Welcome back!



Ladies' Night

\$1 Margaritas and free Spud Bros. T-shirts (for ladles)

THY RICH URCLES
6205 FTC ajout Block of Colleges
8267-73.02

LIQUOR, LIQUOR

GRAND RE-OPENING PARTY

LIQUOR TO BE SERVED NIGHT.

FREE ADMISSION

17 YEARS & UP. **ONLY 6 DAYS**



KGB-FM NIGHT

BATTLE OF THE BANDS FINALS S800 IN CASH & PRIZES COME EARLY TO AVOID LINES







rock and roll, Saturday: Trowsers, ska and reggae, Rhelm, reggae, Tuesday, Miss D'Meanor, rock and roll, plus guests, Wednesday,

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa, 565-2272: Jo Treanor, piano bar, Thursday through Sunday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa, 695-1461: Espresso, contemporary, Monday and Tuesday: Joe Stewart. Nednesday and Thursday: John

Tio Leo's/Mission Gorge, 6.333 Mission Gorge Road, Mission Gorge, 280-9944: Joe Stewart, contemporary and country. Biesday, Friday, and Saturday.

Wrangler's Roost, 6608 Mission

San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Oh! Ridge, comedy and music. Tuesday through Saturday. Barnacle Bill's, 1880 Harbor Island

Boat House, 2040 Harbor Island

Drive, Harbor Island, 291-8010: Drive, Harbor Island, 291-8010: Steve Hudson, comedy and music, Thursday through Saturday, Robb Huff, contemporary, Sunday and Monday; Stone's Throw, vintage jazz, swing, and rock, Tuesday and Wednesday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511; Dale Vernon, piano and guitar variety. Tuesday through Saturday evenings and Sunday afternoon.

Chateau Lounge, 3623 College Avenue, College Grove, 582-5820; Live entertainment, call club for information.

Crossroads, 340 Market Street, downtown, 233-7856; P.M.K.A. featuring Mitch Manker, jazz. Thursday: Ella Ruth Piggee, jazz and blues, Friday and Saturday; live jazz, Monday, call club for information.

Doc Masters, 2051 Shelter Island Doc Masters, 20st Shelter Island Drive, Shelter Island, 233-2572: The Spud Brothers, '30s and '60s rock, Tuesday through Saturday; the Moody Dudes, contemporary, Sunday and Monday.

Dookie's, 4225 El Cajon Boulevard. East San Diego. 283-6581: Paul Gregg, piano bar. Wednesday through Monday.

through Monday.

Drosey Magdie's, 31st Street and University Avenue, North Fark.

298-8584: Partners in Crime fold.

Thurstby; Backstreets, string hand music, Friday; Paradies Street Bands traditional and original Irish Bands. Prinder Paradies Street Bands traditional and original Irish Bands; Prinder Paradies Street Bands; Bands; Old Time Hoot Night, Monday; Danning Bears, folk, early exerting Tuesday, Stames Cadl Cell Band, Traditional Irish, Cadl Cell Band, Traditional Irish, Cadl Cell Band, Tenditional Irish, Bandsere, Wednesday.

Fat City/China Camp, 2137 Pacific Highway, downtown, 232-0686; Most Valuable Players, Jazz and pop, Friday and Saturday.

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584; Charlie



The very finest in: Wreckless Western, Bug-eyed Ballads, Head-butting Rockabilly, Suicidal Blues, and Hayseed Boogle

Every Friday • Saturday • Sunday

Spring Valley Inn

Chear drinks. No cover, 464-9040

Calendar of **Special Attractions**

Thursday, Sept. 22 Iron Butterfly Saturday, Sept. 24 Chambers Brothers Thursday, Oct. 6 Coasters Saturday, Oct. 8 Spirit Thursday, Oct. 22 Little Dion Saturday, Oct. 22 Drifters



Shopper walk-in admission 75¢ Shopper car-load admission \$1.00 per vehicle Office hours: Wed,-Sun, 9:00 am-6:00 pm, Closed Mon, & Tues. Phone 283-5906 24 hrs.

★ DANCE PARTY ★

Friday, Sept. 23

PLAYGROUND SLAP

Saturday, Sept. 24 SURF FILM FESTIVAL

A collection of the hottest surf movies ever made, Also, clips of skateboarding & skiing short films and comedies, including previews f this winter's upcoming ski

Dance to the live music of the PLAYMATES





October's Entertainment

BRUCE CAMERON/ HOLLIS GENTRY ENSEMBLE



LEE HENNING

Happy Hour 4:00-7:30 pm. All well drinks doubles





Hot Legs Contest

Voyager

ERED COAT INN The Club of the '80s

CRYSTAL



STATUS

91% The Rock of the 80's! NIGHT CLAUDE COMA & THE IVs

Thursday 8-10 pm Blowout 50¢ Drinks

Drive, Seaport Village, 233-4300 Wednesday through Saturday

Kung Food, 2949 Fifth Avenue Rung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Michael Rhodes, contemporary, Tuesday; Llama, classical guitar, Wednesday, David Randell, classical guitar, Thursday; Doug Hewett, folk and originals, Friday; Lex and Rachel, dassical guitar, Saturday, John Lyon, classical guitar, Sunday,

Mandolin Wind, 308 University

Mona Lisa Restaurant and Cocktails, 2061 India Street, downtown, 234-4893: Guy and Jackie with Gil Warner and guests !talian songs, pop standards, and opera, Saturday.

Morgan Restaurant, 515 Fifth Avenue, downtown, 232-3352; Jazz at Morgan with Dave Mackay, Lori Bell, and Denise Jeter, Friday and

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Live rock and roll, call club for information.

Old Town Saloon, 2495 San Diego Avenue, Old Town, 298-2209: Recorded music with DJ Tim Reed, Wednesday and Thursday, Ginger and the Sharks, rock and roll, Friday and Saturday.

Our Place, 2424 Fifth Avenue, Hillcrest, 232-1773: Paul Yatchi, jazz, Thursday; the Art Resnick Trio, jazz, Friday and Saturday.

Pacific Wine Bar and Bistro, 480 Market Street, downtown. 239-9839: Mel Goot, jazz, early evening Thursday through Saturday (downstairs).

Patrick's II, 428 F Street, Patrick's II. 428 F Street, downtown. 233-3077: The Sy Rainey Trio, jazz, Wednesday; Fro Brigham's Preservation Jazz Band, jazz, early evening Thursday; Nitetrain. '50s and '60s light rock

Prophet Restaurant, 4461 University Avenue, East San Diego. 283-7448: The Orion Duo, classical guitar, early evening Wednesday and Saturday, Lori Bell and Friends jazz, early evening Thursday, Lori Bell and Shep Meyers, jazz, early evening Sunday.

Raphael's, 1960 Harbor Island Drive, Harbor Island, 291-6700: Mardi Milligan, contemporary, Tuesday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880: Rose and the Arrangement, contemporary, Tuesday through Saturday.

San Diego Hotel, 339 West Broadway, downtown, 234-0221; Peggy Watson and Rick Erlien, folk, blues, ragtime, and jazz, Friday and

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900; Reflections: The Newports, variety, Monday through Saturday, Ducktail Revue, vintage rock, Thursday and Friday happy

Soledad's, 425 West B Street, downtown, 232-7588: Harvey and 52nd St. Jive, jazz, standards, and show turnes. Wednesday through

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9119: Dusty —d Melissa, contemporary, Weinesday through

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240: The Bruce Cumeron and Hollis Gentry Ensemble, Jazz, Thursday through Saturday.

Trojan Horse, 6179 University







ue, East San Diego, 582-1070; The Blitz Brothers, rock and roll. Wednesday through Saturday

Tuba Man's, 2551 University Avenue, North Park, 295-9426; Recorded music, Friday, the West Coast Band, rock and roll. Saturday

Upstart Crow and Co. Coffeehouse classical guitar, late morning Sunday

Villa Rosalie, 3928 Twiggs Street, Old Town, 295-2343; Richard Webb flamenco guitar, early evening Saturday.

The Voyager, 1901 Shelter Island Jinnah, contemporary, Friday and

East County

Antonio's Hacienda, 700 North

Johnson, El Cajon, 442-9827 Lonnic Hutson and Dusty Bes nporary, Friday and Saturday.

Baxter's, 1025 Fletcher Parkway, El Cajon, 442-9271; Kicker, rock and roll, Tuesday through Saturday.

Black Angus, 1000 Graves Avenue El Caion, 440-5055; Random

The Boundacks Restaurant, 800 Parkway Drive La Mesa. 465 3660 Piano bar featuring Dale Pearson, Tuesday through Thursday, and Tony Payne, Friday and Saturday; Bruce Robbins, "good-time variety sing along, Sunday.

Gorge Road, Santee, 562-1934. Lonestar, country, Friday and

Mouzas and Finest Action, contemporary and oldies, 'Ruesday

through Saturday

The Calypso Lounge, 973 Greenfield Avenue, El Cajon. 440-9526: Ron Morin. 440-9526; Ron Morin, contemporary, Friday and Saturday

Circle D Corral, 1013 Broadway, El Cason, 444-7443; Country Casanova, country, Tuesday through Saturday; Sundown country, Sunday and Monday

Dino's Lounge, 9711 Campo Road, Spring Valley, 464-9502; Country country, Tuesday, Thursday Don's, 13321 Business Route 8 at s Coches Road, El Caron.

443-2444: Shenandoah, country, Friday and Saturday. Driftwood Lounge, 5286 Baltimore Drive, La Mesa, 462-0533; Junction, contemporary, Tuesday through Samulog Shemandoah, country,

early evening Sunday and Monday Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568; Free Rein, country, Friday and Saturday. Horseshoe lavern, 7664 Broadway, Lemon Grove, 469-6344: The Smith Brothers, country rock, Friday and

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517; Cathy etis contemporary and folk resday through Thursday, Mik dwards, contemporary, Friday and

Kentucky Stud, 11377 Woodside Avenue, Santec, 448-3402; Country Justice, country, Thursday through Saturday, Raschide, country,

Lakeland Resort, Highway 79, Cuyamaca, 765-073b; Live music Friday and Saturday, call club for Lakeside Hotel, 9940 River Street.

Lakeside, 443-9591; Branded, country, Thursday through Sunday. Lorenzo's, 596 Broadway, El Cajon 442-9696: Vizion, contemporary and originals. Tuesday through Saturday: Fro Brigham's Preservation Band, Dixieland jazz,

Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Dirk Debonaire, rock and roll. Thursday through Saturday. Clubland, rock and roll, Sunday

Mama's Mink, 533 East Main Street, El Cajon, 442-5573; Gravel Canyon, country rock, Tuesday through Saturday

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon. 447-4500: Dusty Best. contemporary, Wednesday and Thursday; Take Two, contemporary, Friday and Saturday; open stage talent show. Sunday

The Olympic Flame, 8629 Mission Gorge Road, Santee. 449-1366: The Athens Express, Greek and with belly dancing, Tuesday through Sunday

Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove. 463-6977: Tommy Stark, family musical



TINS SURGING SEPT. S. BROWNS from \$15
RICK SPRINGFIELD SEPT. 23 * KEMPY LOGGINS SEPT. 24
ROBERT PLANT SEPT. 25 * SANTAMA OLT.

PARAM ROSS OCT. 1 Trom \$15 * MEIL DIAMOND OCT. 24 & 25
For more information cail or stop by 2125 Garent Ave. Pacific Beach



Harvey & 52nd Street Jive

Thursday 8:30-11:30 pr Friday 8:00 pm-12:00 ar Downtown Happy Hour Monday – Friday 4–7 pm Free Munchies



232-7588



CARL SIMMONS & SOUTHERN COMFORT

Tuesdays thru Saturdays beginning at 9.00 p.m

Enjoy the zany antics of this

exceptional fiddle player! TOM CUNNINGHAM wed & Frt. 5.30 pm - 8.30 pm Weekinght Happy Hour 4 9 p.m
 Free Munchies 4 - 7 p.m
 Ladies' Nite Wednesday 41 Margaritas
 Free Dance Lessons Tuesday and Thursday

SUNDAY COUNTRY BRUNCH 10 a.m. - 2 p.m San Diego's Classic
Country
Saloon
ABILERE

Mon., Sept. 26 The Reflectors
Tues. Sept. 27 The Heaters
Wed. Sat. Sept. 28-Oct. 1 Rhythm Kings
Sun., Oct. 2 Freefall - Jazz

DANCING







Popular Dance Music TRIXX (formerly Baja Strings

DRINK SPECIALS

Wednesday: Mai Tais & Margaritas \$1 Thursday: Kamikazes \$1 Sunday: Ladies' Night, all well, beer & wine \$1

KEAPOTIAN



tertainment, sing alongs, seven ghts, with puppet shows by tha, Friday and Saturday.

Our Favorite Place, 8646 Missie Road, Santee, 449-6240; Bob order (GML, Santee, 449-6240; Bob ortillon and Key Largo, ontemporary and oldies, Thursday trough Saturday evening, and trly evening Sunday.

The Outpost, 652 Grand Aver ing Valley, 464-9007: The Smitt hers, country, Wednesday and ursday: Billy Thomas and th bush Gang, country, Friday and

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616; Dan ers and Terry Martin, country, esday through Thursday; Curly on and the Sundowners, country lay and Saturday

> irk Place, 1280 Fletcher Parkway Cajon. 448-4111: Status, rock and I. Thursday through Saturday; is, rock and roll, Sunday and lay; Spectra, rock and roll,

ikan Pub, 7828 Broadway, non Grove, 464-9284; Country isic, Friday and Saturday, call for information.

hen's, 5455 Crossmont C rive, La Mesa. 465-3464: Charlie

exton's, 7353 El Cajon Boulevard, a Mesa. 460-1500: Brown Sugar, ontemporary, Tuesday through turday.

liver Spur, 7941 Mission Gorge oad, Santee, 448-4882; Coyote ith Terry Darling, country swing, besday through Saturday.

4 4.5.75

KING BISCUIT BLUES!!

The Spring Valley Inn. 9034 Carry

Road, Spring Valley, 464-9040: The Beat Farmers, rock and rockabilly.

Friday through Sunday

through Saturday.

South Bay

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161: The Savery Brothers, country.

Dance Machine, 1862 Palm Avenue Imperial Beach. 429-1161: Bandit, rock and roll, Tuesday through Saturday; rock and roll, Sunday and Monday, call club for information.

Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566; Lee

Tuesday through Saturday; Ducktail Revue, vintage rock,

Sunday and Monday.

The Turquoise Lounge, 597:

WEST COAST BAND

ALBERT COLLINS CONCERT

MANDOLIN WIND RESTAURANT

FS PACIFIC EAST ESPRESSO (next to B. Dalton Booksellers) 235 N. El Camino Real, Encinitas • 436-1248



The best in Contemporary Jazz.

September 23, 24, & 25, 8:30 fil 11:30 p.m. and furing our delightful Sunday Champagne Brunch 16:30 a.m. -1:30 p.m. for a morning of Jazz entertainment September 25

WE HAVE THE FINEST FRESH-ROASTED COFFEES IN SAN DIEGO. NOW WE HAVE THE FINEST JAZZ ENSEMBLE IN THE CITY. TOO!

Walk through our wonderful Gourmet Coffee and Accessor dine in our charming continental cafe. continental cafe.

• Fine wines and imported beer

24 varieties of gourmet coffee beans

24 Varieties of gonine Contes causes
36 of the world's finest brewing teas
Coffee brewing equipment and accessories
Weekend jazz entertainment
Great food in generous portions

**Wonderfully special desserts
- Indoor / outdoor dining
- Espresso ber
- Great food in generous portions

Open Mon.-Thurs. 8:30am-10:00pm; Fri. & Sat. 8:30am-12 midnight; Sun. 9:00am-6:00pm

Whittington, contemporary, Thursday through Saturday; Skip Garcia, contemporary, oldies, and comedy, Sunday through Wednesday.

Hungry Hunter, 1344 Palm Avenue, Imperial Beach, 423-0953 Delene, contemporary, Thursday, Robb Huff, contemporary, Friday and Saturday. Severin Drive, La Mesa, 465-1525-Spectra, rock and roll, Tuesday Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: The Brand X Band, country, Thursday through Saturday, and Sunday aftermoon.

Hutch's, 1463 Palm Avenue Imperial Beach, 423-3479; Supercolt, country rock, Friday and Saturday

Joey's, 415 Broadway, Chula Vista. 420-4828: The Beat Brothers, Beatles, oldies, and country rock. Tuesday and Wednesday, Louic and Pina, contemporary and Latin, Thursday through Saturday.

Baloots at the Beach, 717 Scacoast Drive, Imperial Beach, 575-0889: Ginger and the Sharks, rock and roll, Thursday and Sunday; Frenzy rock and roll, Friday and Saturdey. La Maze, 1441 Highland Avenue National City. 474-3222: Bruce Black Angus, 707 E Street, Chula Vista, 426-9200; RPM, rock and ro Robbins, guitar sing-along, Tuesday through Thursday; East Coast. contemporary, Friday and Saturday.

Bull 'N Stick, 608 Palm Avenue, Imperial Beach, 429-5330; Some Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7313: Fonda Turner and the Silver Spurs, country, Friday and Saturday. Girls, rock and roll, Thursday through Saturday; rock and roll jam session, Wednesday.

> The Lantern, 1322 Third Avenue Chula Vista, 427-4200: Mayhem, rock and roll, Thursday through Saturday.

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Whiskey River, country, Thursday through

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Wayne Gire, contemporary and

Palomino Star, 3008 Main Street music, Friday and Saturday, call

Royal Vista Inn., 632 E Street hula Vista. 426-2500: Rex Paris standards and contemporary Tuesday through Saturday.

Teapot Inn, 1060 Broadway, Chula Vista. 427-1304: Triex, contemporary, Wednesday through Sunday.

Trophy Inn, 999 National Avenue, National City. 477-5753: Frank Dixon and Nightlife, country, Ruesday through Saturday.

Wild Turkey, 5080 Bonita Road, Bonita, 267-2550; Siers Brothers, rock and Beatles music, Thursday through Saturday; Power Tool, rock and roll, Sunday; Bogart, rock and roll, Monday and Tuesday; Bratz, rock and roll, Wednesday.

PERFORMERS

Performers listings are compiled by Linda Nevin. If you wish to be included, please call 469-6022 Thursday afternoon or Friday before 5:00 p.m. The listings are

Rock & Roll

The Johnny Almond Rhythm Revue: Whiskey Flats Automatics: Haleyon, Distillery

Chula Vista, 427-5889; Live country

The Beat Brothers: McPs, Jory's The Beat Farmers: Spring Valley

Inn
Black Diamond: Spirit
The Blitz Brothers: Trojan Horse
Bogart: Wild Turkey
The Ron Bolton Band: Lehr's Bratz: M's C.ab, Wild Turkey

The Balzi Band: Texas Teahous

The Breakers: Monterey Jack Mandolin Wind Burning Sensations: Spirit Clubland: Flanigan's, Magnolia

Mulcariey's Conquest: Spirit Mitchell Cornish and the Hell

Hounds: Spirit Crystal: Red Coat Inn Dakota: The Chopping Block Destiny: Vista Entertainment

The New Dallas Collins Band: Diamond: Lehr's Greenho Dirk Debonaire: Magnolia

Automey's Doll Congress: Spirit Dreamer: Belly Up Tavern Ducktail Revue: Country Bumpkin, Islands Loun Echoes: Tequila Flats The Features: Whiskey Flats

Four Eyes: Halcyon Frenzy: Baloots at the Beach Ginger and the Sharks: Baloots at the Beach, Old Town Saloon Joey Harris and the Speedsters:

Spirit
Headwind: Beach Club
The Heard: Spirit
The Heaters: Jolly
Joyer/Occurside, Gizmo's
Heroes: Lehr's Greenhouse, Jose





La Jolla's first & finest steak house

Offering choice beef, prime rib, fresh seafood and an exciting variety of California and imported wines. All dinners include a generous salad bar Dinner served Monday—Saturday 5:00 p.m.—11:30 p.m Sunday 5:00 p.m.—11:00 p.m.

Live Jazz New Tuxedo Jazz Band

1250 Prospect. McKellar Plaza. La Jolia 454-5325

lack (Mr. Bonge

September 24 Jack's Birthday Party Locals' Breakfast Special

T.V. Bikini Party Review

Huevos Rancheros 95¢ open 7:00 am

Sunday Jam Sessions — 4:00-8:00 pm 5 Careless Lovers leaturing Bob Long Monday Night Football Specials: r pricas (during game), super-famous Carriè D.J. Panche, Sun -Wed 9:00-1:00 am

Open 7:00 am daily. Breakfast, lunch, dinner. Food to go. 1309 Camino Del Mar. Del Mar. 481-0414

Costanzo and his Band Incognito Rockers: Distillers

C.W.'S SALOON

Wednesday-Saturday Dance to the live country music of



Big Screen T.V.

Hot dogs 25¢, chili 50¢ Special Happy Hour prices 4:00pm-close

Tuesday: Wine coolers \$1.00 Wcdnesday: Ladies' Night — Bar well \$1.00 Thursday: Domestic beer \$1.00

Clogging lessons Tuesday 7:00 - 8:30 pm

Couples & line dance lessons Wednesday 7:00 - 9:00 pm with Borden & Mary

Lunch & dinner 10:00 am-9:00 pm. Now open Mondays Pancho's

Monday Night Football

Status: Park Place, Red Coat Im Sultress: The Alama Tammie and the Monthlies: Spirit The Twisters: Hill House, Old Partie Boach Cafe The Twotones: Crystal's Frat The Us Band: Navajo Imp

Planet: Whiskey Flats
Playmates: Syndicate Night Clai
Power Tool: Wild Turkey

The Rhythm Kings: Gizmo's, Belly

Up Tavern Ryb Black Nagus Chula Vista John Scott: Belly Up Tavern Shock: Mexican Village The Siers Brothers: Wild Tarkey Some Girls: Bull N Stick Spectra: Turquoise Lounge, Park Place

The Rebel Rockers: Belly Un The Reflectors: Distillery

Victim: Bobby G's. Le Chalet The West Coast Band: Tuba Man's White Dwarf: Le Chalet

Top 40

The Billy and Annette Duct: Blue Skies: Townst Inn

Change of Heart: / cards

Mike and Lenn Cherry: /s/arc

Cathy Curtis: Hungry Hunter El

Denny and Kristina: Sandtran

Double Dose: Crustal's Frat House. Hangry Hunter/Oceanside Double Vision: Nocelle's Duo: Moby's Broiler Dusty and Melissa: Tom Ham's

Lighthouse
East Coast: La Maze
Mike Edwards: thingry Hunter/El Cajon Elements: Hotel del Coronado Espresso: Tio Leo's/Mira Mesa Fortune: Holiday Inn/Mission

Valley
Forward Motion: Monk's

Wayne Gire: Old Boruta Store Restaurant, Monterey Whaling

Lee Henning: Bunbury's Charlie Hewitt: Reuben's La Mesa

Skip Garcia: Hungry Hunter/Mission Valley, Dock's Gina and Hip Pocket: Barr-X

Co.
Molly Glasgow: Shepherd Cale
The Goodall Boys:
Multraney's Coronado
Jim Hawkey: Old Pacific Beach Cale

Robert and Tonya: Ramada Inn/Escondido

Contemporary/

Judy Ames: Honry's

Robb Huff: Carlos Murphy

David Beldock: Shepherd Case Dusty Best; Mr. Bill's blackrown

Lonnie Hutson and Dusty Best;

Jinnah: The V gager Johnny Cadillac and Ace: MePx

Junction: Drittwood Lounge Justice: The Moonglose Bill Kirkpatrick: Jolly

London After Dark: Cutamanan

Magic: Regue Stills
Main Street: "Bahta Belle"
Mard Milligan: Raphael's
Sue Jo Mitchell: Shepherd Cale
Moment's Notice: Black

Angus/Kearny Mesa The Moody Dudes: Hungry Hunter/Oceanside, Doc Masters Jim Moore: Holiday Inn/Embarcadero

Ron Morin: Calypso Lounge, The Wooden Nickel Charlie Morse: Hamburguesa,

Charlie Morse: Hamburguesa.
MeP's
Steve Mouas and Finest Action:
Ball and Bare.
Nitetrain: Patrick's II
Deb Pace, Martino, and Vorli:
Ramsho Bernarde Irm
Paul and Katty, 'Martin
Jim Palmer: Morlovey Whiting Co.
Rec Parts Foogle Ham Palente, Martino
Mary Perris: Sven Coat. Indige
Eddie Preston: Ramsch (Bill's
Jeff Proton: Firehouse Boach CaliThe Paul Pursell Fire Stable Hood
Randon Action: Black Anguss El
Cajion.

Cajon Larry Rathburn: Donegal's Michael Rhodes: Shepherd Cafe Edison Riggs: Smuggler's Inn Peter Robberecht: Rancho

Neil Diamond 10/24 & 10/25

Michael Jackson David Bowie Bruce Springsteen

Please stop by one of our offices and leave a \$10 deposit for these upcoming shows Men At Work 9/25 Joan Rivers 9/30 Dodgers pla
Chargers vs Browns World Series
Excellent seats — this Sunday
Excellent seats — this Sunday

World's largest X NUTTAY'S tickets

San Diego, Glasshouse Square 224-3747 North County, Flower Hill Mall, Del Mar 481-G522 Visa, American Express, MasterCard

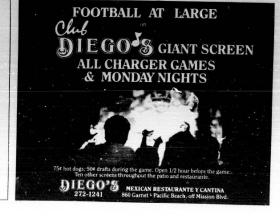
GOLD DUST LOUNGE

LANNY PREWITT & **CINNAMON RIDGE**

The sounds of country western uesday through Saturday 9pm-2am



7585 Clairemont Mesa Blvd. (next to K-Mart) 279-1501







REMO PRACTICE PAD



HURRY IN WITH YOUR KGB-FM CARD FOR THIS SPECIAL BONUS DEAL . .

18'6" LENGTH

PROFESSIONAL CABLE FULL 5 YEAR INSTRUMENT CABLE GUARANTEE whirtwind THE SNAKE IS THE ORIGINAL WHIRLWIND CONNECTOR!
• BELDEN SPECIAL USTRUMENT CORD

DESIGNED CABLE
NICKELED BRASS
SWITCHCRAFT PLUGS
BUILT-IN STRAIN
RELIEFS WITH A

whirtw COMPARE AT OVER \$20.00 Center WHILE SUPPLIES LAST!

suitar **OPEN 7 DAYS!** LAY-A-WAYS AND TRADES WITHOUT US!

630 "C" ST. SAN DIEGO 234-8731 BETWEEN 6TH & 7TH

HOLLYWOOD SANTA ANA SHERMAN OAKS SAN FRANCISCO SAN JOSE CHICAGO ... AND MORE COMING!



50% OR MORE SALE!

ELECTRIC GUITAR AND BASS SPECIALS!

- Easy financing now available! Low monthly payments!

 **Mond's lapierors. Mail off lists (3-std min New 57-81)

 **Mond's half off lists (3-std min New 57-81)

 **Mond's half off lists (3-std min New 51-81)

 **Mond's half off lists (3-std min New 51-81)

 **Mond's half off lists (3-std min New 51-81)

 **Mol Sea of 18-81

 **Mol S

ACOUSTIC GUITAR SPECIALS

- All Sigmas 50% off list! Fig election
 All Fender California Series guidan new 50% off list!
 Ovation shallow bowl, the camponists at 102 50% off list!
- Divation stations some Security and Security Sec
 - The Savery Brothers: Country

DRUM WORLD SPECIALS

50% off list!!! Get 67% off a Tama Titan cymbal stand

AMPS AND EXTRA SPECIALS

Now SOT affill

565-8814

Lee Whittington: Dock stocklin orge York: Cantor Salar

Country/ **Country Rock**

The Beat Brothers: MePs, Seep's, Brand A Bandt, Jan Broke's Brande Lockers of Horse's Brande Lockers of Horse's Brande Lockers of Horse's Country Lockers of Horse's Country Locker Neutrol Neutrol Country India Neutrol Devel Country India Neutrol Devel Country Locker Neutrol Neutrol Country Locker Neutrol Neutrol Country Lockers Neutrol Conference Neutrol Neutrol Tom Cunningham: Willets

Cathy Curtis: Hungry Hunter El

Frank Dixon and Nightlife: Traphy

Fallbrook: Country Side Fat Chance: Valley Center Inn

Lonestar: Brannen's Place Curly Lyon and the Sundowners:

Ron Morin: Callapse Loronge. The Woodlert Nickel New Country: Country Side

Lanny Prewitt and Cinnamon

Dan Rivers and Terry Martin: 17

Ken Ross and Friends: Mustama

J.J. Service and the Midnight Riders: charlie's Nightelah Shenandoah: Pentagan

Carl Simmons and Southern

The Smith Brothers: Howard

Sundown: St.

Telegraph Canyon: Plant make Clash Don Tennison: Plant Flaging Perilos.

Fonda Furner and the Silver

Jazz

Jason Chase: Prob Horse Host Jeannic and Jimmy Cheatham:

TOP CASH

WE WANT REGGAE & NEW WAVE

ENCORE RECORDS

296-9277



FREE CHARGER TICKETS or TWO (2) GREAT DIANA ROSS OF ROBERT PLANT OF MEN AT WORK TICKETS AT \$9 EACH

NEIL DIAMOND RICK SPRINGFIELD

GEORGE BENSON MOTELS

ROBERT PLANT

KENNY LOGGINS SPYRO GYRA

MOLLY HATCHET

MEN AT WORK

JOAN RIVERS WITH THE SMOTHERS BROTHERS September 30

DIANA ROSS

SUPERTRAMP STEVIE NICKS

KANSAS LINDA RONSTADT SANTANA

UTTLE RIVER BAND MICHAEL McDONALD October 16 October 21 THE CRUSADERS THE TEMPTATIONS & THE FOUR TOPS
October 27

CHARGERS/RAIDERS ARMY/NAVY ROSE BOWL/PARADE TOUR/TICKETS

UPCOMING SHOWS:

141 Fletcher Parkwit 442-5553 268-3838

Tower Records and Gramavision Records & Times Welcom James Newton To The San Diego Kool Jazz Festival OLD GLOBE THEATER - SEPTEMBER 24 Accompanying Newton are players with powerful inputations, John Blass violin, Anthony Davis, panie, Slide Hampton, frombone, Billy Hart, drums Jay Hoggand, vibra, and Creal McRess, exp. 5.99 5.00 College Area San Diego El Cajon

New JBL 12 inch Speaker (MI-12) \$93,00! All Seymour Duncan Pick-ups Celestion Speakers Ibanez Harmonic Delay H-D 1000 \$375.00 New Fostex X-15 4-track Cassette tape \$495.00 recorder Come see the new Sony microphone line Roland Guitar Synthesizer GR300 / G505SB \$1100.00 KEYBOARDS

EFFECTS Our price \$37,50 . \$62,50 . \$94,50 . 50% off 50% off 50% off Ibanez stereo chorus Ibanez analog delay

Remember - we're a full line JBL speaker dealer. 2 FOR THE PRICE OF 1 — ALL STRINGS NO EXCEPTIONS!

6250 El Cajon Blvd., Suite 101, 582-1090





The first compilation album in the states to feature twelve outstanding Australian artists

SPLITENZ

THE EXPRESSION

MENTAL AS ANYTHING SKYHOOKS

RUNNERS RENEE GEVER

JO JO ZEP WENDY & THE ROCKETTS

MACHINATIONS D.D. SIMIASH

SUNNYBOYS HUNTERS & COLLECTORS



Tune in to 106 KPRI for further details of the "Get Down, Get Down Under" weekend featuring new music from the land down under.

Maiden Australia is on sale now at your favorite Licorice Pizza store for \$5.99.

Watch out for new albums from these artists. See Mental As Anything on September 25th at the San Diego State Amphitheatre.



KPRI

Shelby Flint: Elario's

The Mike Garson Trio: Elario Mel Goot: Pacific Wine Bar and

The Richard James Trio: La

AES

31200

Harvey and 52nd St. live:

Catch hold of a LIFELINE

■Holly Near

Ronnie Gilbert

ON SALE

WAREHOUSE PRICES

DIRECT TO YOU!

Dave Mackay: Moroom Restaurom Dave Mackay: Morgan Restaurant Joe Marillo: lose Murphys Shep Meyers: Prophet Restaurant Most Valuable Players: Fut City/China Camp Gary Narramore: Gold Coast

San Diego El Cajon College Area

578-6660

Denise Jeter: 'organ Restaurant John Leftwich and Emily Keeling:

The Sy Rainey Trio: Patrick's II Art Resnick Trio: Islandia Hotel. Our Place Mimi Smythe: Winner's Circle Peter Sprague Trio: Old Time Cafe.

MADO

1

You decide

what's on

TV tonight.

VIDEO CLUB

Video Accessories

Hundreds of titles to choose from. All ratings available. Open 7 days a week.

M/C and VISA

Movie Rentals

The New Tuxedo Jazz Band:

Tony Ortega and the North Coast

Jazz Society: That Pizza Place Ella Ruth Piggee: Crossmads, My

Blues/R&B/ Reggae

Tom "Cat" Courtney: Texas The Five Careless Lovers:

Pancho's, Belly Up Tavern John Hammond: Belly Up Taver The Heaters: Jolly Roger/Oceanside Gizmo's

Pacel. East Especies: Stope's Throw; Belly Up Taxern.

Peggy Watson and Rick Erlien:

Wholly Cats: Belly Up Tavern Paul Yatchi: Our Place

The Hurricanes: Le Chale International Reggae All-Stars: King Biscuit Blues: Mandolin

Wind
The Nomads: Jose Murphy's
Ella Ruth Pigger: Crossroads, My
Rich Uncle's
The Rebel Rockers: Belly Up

Rhelm: Spirit The Rhythm Kings: Gizmo's, Belly

Up Tavern
Roomful of Blues: Belly Up Tavern
Stone's Throw: Belly Up Tavern.
Boat House
"Blonde Bruce" Thorpe: Belly Up

Blonoe Tavern
Tavern
Trowsers: Spirit
Peggy Watson and Rick Erlien:
San Diego Hotel Folk/Ethnic

The Athens Express: Olumnic

The Big Jewish Band: Old Time

Extra-Special Neil Diamond

TELESE

Blackthorn: Old Time Cafe

Rangle Taggle: variety— Remaissance to jazz, Carlos

THE VIDEO STATION 1016 GRAND AT CASS, P.B. 483-4030

Everything Else

Barker and Orr: comedy and music, Jolly Roger/Scaport

Village
Phil Beeber: guitar variety, Casina
Valadier, Mille Fleurs
Bill Brackett: comedy and music,
Monterey Whaling Co.
Dan Grant: classical guitar, Old

Dancing Bears: Drowsy Moggle's Gypsy Moon Trio: Old Time Cafe Doug Hewett: Kung Food The Koto Trio: Miki-San's Joe and Antoinette McKenna: Old

Time Cafe
Paradise Street Band: Drowsy

Maggie's Paco Sevilla and Rodrigo: Drowsy

Maggie's Siamsa Gael Ceili Band: Drowsy

Maggie's Silly Wizard: Old Time Cafe Peggy Watson and Rick Erlien:

Maggie's Partners in Crime: Drowsy

Time Cale

Paul Gregg: piano bar, Dookie's
Guy and Jackie and Gil Warner:
Italian songs, standards, opera,
Mona Lisa Restaurant
Art Hall: piano bar, Rudy's Hidden

Acres Steve Hudson: comedy and music, Boat House Llama: classical guitar, Kung Food Bob MacLeod: piano bar, Bahia

Bob MacLeods plano bar, Bahla Hotel
Mike Murphy: comedy and music, La Hackenda Cantina
The Newports: variety, Sheraton Harbor Island
OH Ridge: comedy and music, Anthony's Harborside
The Orion Duc: classical guitar, Prophet Restaurant, Old Time

Tony Payne: piano bar, Boondocks Restaurant

Dale Pearson: piano bar,
Hoendocks Restaurant

Murphy's David Randell: classical guitar.

National Medical Guidan Survival Medical Guidan Crea and Co. Collectorus Collecto

Oh! Ridge



Thursday - \$1 well Margarita

Harborside

Tickle Your Tastebuds.



DOS AMIGOS MEXICAN FOOD

1904 Quivira Road • On Mission Bay • 223-8061 "Two minutes west of Sea World's tower;"

CURRENT MOVIES

reviews are by Duncan Shepherd, contest are indicated by one to five stars of antipathies by the black spot. Unrated over are for now unreviewed.

lyssey of a disheveled German imalist who, in New York City, gets uck with the responsibility of corting back to Europe a callously escoring back to Europe a calleady abandoned me-year-old girl (in handing this PAPER MOON relationship. The move filtris continety with sentimentality but is continety with sentimentality but is make a serous pass at it) firm Wen-ders fashions a subtle and scale narrative surface that deals only in hundrum events and that has critically a subjects underlying this move (the homogenization of Western culture, the codessness of the indi-passed over lightly, felt but not examined, as if they were buried

Pending at the Beach, from 9/23

rading Places (224-3344) (223-533) Faces Bitspler, 3350 Sports Avana Bhud. (223-533) Theater 1: Eddle and the Crusiene, from 923 Theater 2: Footier and The Survivors, from 923 Theater 3: National Lampoon's Vacetion Threaser 4: Central of On The

Pine Arts, 1818 Garnet, Pacific Beach (274-40) The Grey Fox centier Drive In, 3601 Michely Dr. (223-5535) Theater 1: Toolse and The Survivors, from Theater 2: Getting it On and The Final Opti Theater 3: Call theater for program in

Jolla Village Theaters, 6879 Villa La Jolla Drive

under a layer of ashes. With Rudiger Vogler. 1974. ***** (UCSD. Mandeville Auditorium. 9:27, 7:30 p.m.)

WASP (Diane Keaton) if can useful, be thought of an involve talverid other circles. It is Allen a most represent the control of the control o

Birs Mane Cinemae, 818 Mirs Mose Bird. (966-912) Treater 1: Krull and Alor Theater 2: Hancase and Smokey and the Candit. Part 3 Theater 8: Part 3 Theater 8: Pagging & Cin and Heistywood High. The Smokes 4: Highteneres and a second feature, from 92-5.

Interestly Tomne Center 6, 4525 La Jolla Village Dr. (462-7786) Theater 1: 286), from 9/23 Theater 2: Cotiquesy Theater 3: Rath/dance and National Lampoors' Vacalion Theater 5: Eddle and the Crussers, from 9/23 Theater 5: Eddle and the Crussers, from 9/23 Theater 6: Enny and Alexander

STATE UNIVERSITY

Sentury Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: National Lampoon's Vacation Theater 2: Easy Money Cinerama, 5869 University Ave. (583-6201) War Games

College, (S03 El Cajon Blvd. (286-1455)
Theater 1: Getting if On and Nomework, from 923
Theater 2: Risky Business and Class
Theater 3: Toolsie and The Survivors, from 923
Theater 4: Escape 2000 and Nightimens

Knoder 4. Cocapa volv dis impresent Ken. 4001 Hodgen Ave. (283-900) (Spinika, 1922) Jam Hendrick and Jim Plays Berkeley, 1923. Everything You Always Watted to Know About Sex. Sueper and Armit Hall, 1924. The Return of the Tree Stooges, 1925. The Great Chess Move. 29, 1927. Time Clared Chess Move. 29, 1927. Time Clared Sol. 1928 through 102.

tate, 4712 El Cajon Boulevard (563-8050) Chinese mayers

EL CAJON-LA MESA

Ice Drive In, 8000 Broadway, Lernon Grove (469-5328) Octopusty and a second feature, from 9/23

A special film presentation on the "Man of Steel" through the years-from 1940 to the present. Sept. 30, Cet. 1 & 2, S.D.S.U. SS-100 Letture Hall. Shows at 7:00 & 9:30; advance tickets \$3—available at Comic Gallery, Comic Castle II & Wonder City Comics, Santee.

Bob le Flambeur - The first of Jean-Pierre Melville's many emuta-tions of the American film noir, and does of the American Marky Actual Marky Actu

Class — The director Leaves John Carinor, rather than the fille, raises hopes
that this might be, or aim, a but above,
the average youth movie. Perhaps it,
is or does but not enough so to earnit
a High-School Equivalency. The stocky
stutation, of a prep schooler involved
in a romance with his roommate's
mother, has little of the host stuff of the
director's SAILOR WHO FELL FROM.

Sentee Drive in, 10990 Woodside Ave., Santee (A8)-7447; Call theater for program information Spring Valley, 1057 Eliseon Bird., Spring Valley (456-46X3), American Committee and Fire and Ice

UA Cinemas, interstate 8 at Magnolia, El Cajon (440-0305) Theater 1: Rotum of the Jedi Theater 2: Mr. Mom Theater 3: Eddie and the Cruisers, from 9/23

Fixed Twin, 475 P.O. (Val. Valet (422-5387)
Call heast for program information.
Helical Driel N, 314 and O, Netona Chr. (477-398)
Helical Driel N, 314 and O, Netona Chr. (477-398)
Helical Driel, 325 P.O. (478-398)
Helical Sept. (478-498)
Helical

Treases (* Plankmore
South Rey Drive 1,770 Connects. Impared Basin
(**DESEMBLATE 1,770 Connects. Impared Basin
(**DESEMBLATE 1,770 Connects. Impared Basin
(**DESEMBLATE 1,770 Connects. Impared Basin
Treases 2,770 Connects. Impared Basin
Basin (**DESEMBLATE 1,770 Connects. Impared
Basin

Village, 620 Orange Ave. Coronado (435-6161) Octopussy and Poltergeist, from 9/23

NORTH COUNTY Avo, Vista Way (726-3040) Call theater for program information

Bijou, 509 East Grand Ave. Escondido (743-9082 Spanish movies

Spanish movies Camino Cinema 4, 2253 El Camino Real Oceansde (433-9144) Theater 1 Najhornares, from 9:23 Theater 3 - Chopussy and Krulf Theater 4 - Chadby Force

Vogue, 226 3rd. Chula Vista (425-1436) Call theater for program information

SOUTH BAY

MOVIE DIRECTORY

lost in the shuffle. Of all the actors, Stuart Margoin comes of best as a state investigator with Gordon Liddy's eyes and mustache. — but the, if is significant, is not intended to be hu-man. With Andrew McCarthy, Rob. Lowe, and Jacqueline Bisset 1983. • (UA Glasshouse 6, 923 midnight).

(IA Glasshouse 6, 9/2 midaget)
 Cup — The visid daren contest between a child's world and an adult's world make the world makes from any firm-limiting stages more tolerable than in some nonce moves. The problem once the cides of a movie about a rabid dog ceems irredemently dull, even if that dog were to look a bit more ferocous har a Sart bermad. The idea behavior and the contest of th

Dawn of the Dead - George Dawn of the Dead — George A Romero's companion piece to his NIGHT OF THE LUVING DEAD, set to his NIGHT OF THE LUVING DEAD, set upon the properties a sequel than a remake a new upon the properties a sequel than a remake a new and improved version with silicer and improved version with silicer loss a sequel than a remake a new today the properties and ity of there being anything huma

Easy Money — Comedy with Rodney Dangerfield. Joe. Pesci. Geraldine Fittgertald. and Jennier Jason Leigh, directed by James Signoreii. (UA Glasshouse 6: La Jolia Village. Century Twin: Sweetwater 6: New Val-ley Drive. In: Oceanside. 8: Rancho Bernardo 6)

Easy Rider—i.e. Vetnam genera-tion's anguish and paranela about Annanca, action do in hiree contrast-Annanca, action do in hiree contrast-mythical postures and meditarive pro-files, Jack Nicolson, who chees put the sciency and the other actors sike an incontrastic time. And in the con-trastic properties of the contrastic pro-tein of a conset of the contrastic pro-tein of a conset dops freak. Directed by Hopper 1969.

Editing Raoul — Cheefully sick com-edy (not as sick as John Waters, but the same disease) on such subjects as the American Droam, Tabulous Fit-ers furniture, and sinky ser in Los sons to the subject of the subject of the control of the subject of the subject of the forth of the subject of

roll drama about the mysterious death of a singer whose music regains popularity 20 years after his pre-sumed demise, with Tom Berenger

Everything You Always Wanted to Know About Bas (But Were Afraids In the Committee of the Committee of the Issaed on Dr. Rouber's slow-witted sex guide, retaining only the title and as a series of seven buoyald size of as a series of seven buoyald size of life gener, the cause for laughter is not always so distinct. With Gene Wit-ch. Lynn Redgraw. Louise Lasser. Burl Reynolds. 1972: (Mcn. 3/24)

Fanny and Alexander — It should be enough to say, by way of recommendation, that no one who has followed Ingmar Bergman this far in his career will want to miss out on this comprehensive reprise of his themes and obsessions. With that said, it can next obsessions. With that said, it can hext be said that the attempted summary of forty years of filmmaking is a tafler order than any single, coherent, well-balanced work can be expected

Lampoon's Vacason

Plaza Tein, 345 N. Escondido Bivd , Escondido (745-5087)
Theater 1: Toosse and The Survivors, from 9/2 Theater 2: The Golden Seal and Smokey and the Bandill, Plat 3, from 9/27 Poway Theater, 12845 Poway Rd . Poway (748-7110) Tootsie and The Survivors, from 9/23

Toolse and The Survivors, from 16/23.

Rencho Bernardo 9, 11746 Bernardo Pilaza Court (485-6841)

Theater 1: Easy Money and Risky Business Theater 2: Resum of the sledt Theater 3: Strenge Brinders and My Tutor Universe 4: Compussy, from 16/23.

Theater 5: The Fand Option Theater 6: Association and Association and Association and Associations of the Strenge 16/24 (Association and Association and

Star, 402 N. Hill, Oceanside (722-2895) Call the eter for program information

Towne, 217 N. Hill, Oceanside (722-2155) Raw Fury, Double Lee, and Untergiven Shap-Lin, from 9/23 Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222) Theater - Reshoance Theater 2: Mr. Mom and Superman III

Theater 2: Mr. Mom and Superman III Wegnard Plaza 6, 220 North El Camino Real. Encinias (1942-5644) Theater 1: Return of the Jedit Theater 3: Fore Final Option Theater 3: Eddle and the Crusters, from 9 Theater 4: Strange Invaded Theater 4: Neithnet Lamodon's Vacation Theater 6: Mr. Mom

Theater
436-SHOW
First and D Streets, Encinities SEPTEMBER 21-27 BLAZING BOARDS

\$250 Bargain Hourt On Fri. Sat & Su behaven 6:30 and 7:30 per.

30 SEPTEMBER 22, 1983

CURRENT MOVIES

to fill—even a work three and a quar-ter hours in length. If this length seemed to be necessitated simply by the career-long accumulation of ma-terial to be covered, there would be reason enough for complaint, but there are pierty of times when the length seems not to be so necessi-tated, when it seems instead to have tated when it seems instead to have been determined by such principles as decide the "suitable" size of a park statue or grave marker. One wonders, then, how many viewers have found the three and a quarter hours easier to ensure and even to savor, under the threat of Bergman's widey broadcast, pronouncement that this move would. pronouncement that this movie would be his last. With Ewa Froling, Bertil Guve Pernilla Allwin, Erland Joseph-son, and Harnet Andersson. 1983. "* (University Towne Centre)

3 Salah

super-cool ticket-scalper) are sharply enough etched to have come from experience. But they and everybody sees are fattened in the mad dasi, for gags, gags, (agas, (especially throw away, mortage style gags). With Sean Perin, Jennifer Jason Luggs. Ludge Bernhold, and Prooble Calls, discorded by Amy feed of (Parkway, 923 and 24 midnight)

The Final Option — British political thriller loosely based on the franian Embassy siege in London in 1980, with Judy Davis, Richard Widmark, and Lewis Collins, directed by fair Sharp.

Sharp (Balboa, Frontier Drive In: Sports Arena 6: La Jolla Village: Center 3 Cinemas: Sweetwater 6: Cinema Plaza 5: Rancho Bernardo 6: Wiegand Plaza 6:

Flashdance Jennifer Beals stars as a construction worker who aspires to be a professional dancer, directed by Adrian Lyne (Sports Arena 6, University Towne

Occasions in Hard the pastoral interludes of the LONG RIDERS and SOUTH and the LONG RIDERS and SOUTH and the urban miles of THE DRIVER and SOUTH are urban miles of THE DRIVER and THE WARRINGS but his doctine since the later pair continues increased the later part continues increased the later part continues increased to the later part continues in professional continues and the present work in the abandomment of an imaginary under south with the later part of late

Cannibl — The project that Richard Allanthorough thesit to trong to fruition for twenty years sures out to have got ten doze in the style of twenty years to the style of twenty years they when years they the style of twenty years to the style of twenty years to the style of twenty years to the style of the style of the style years to make the style of the style years to make the style of the style years to make the style of the style years to read the style of the style years of the Mahata the style of the style years of the Mahata the style of the style years of the Mahata the style of the style years of the Mahata the style of the style years of the Mahata the style of t

The Great Chess Game
Canadian-made documentary by Gilles Carle and Camille Coudari, featuring chess masters Anatoly Karpov,
Vatur Kerchnoi, and Bobby Fischer.
(Ken, 9/26)

The Grey Fox — Canadian western. Which is to say, not much of a western at all. (Rather more of a northwestern, whatever that might be pine trees, Mountles, and whatever.) And not

much of a character portrait either. The subject is the outlaw Bill Miner, who, after a long interfude in prison, is released into the 20th Century, and, with the cinematic inspiration of Edwin S. Porters GREAT TRAIN ROBBERY S Porter's Great THAIN HOBBERY, becomes a living legend as a Robin Hood of the rails, it is hard to see how. What we see of his new career is one small succests sanctwiched between two botches. Richard Farnsworth, as Miner, has a nice easy way with a line. Minor, has a nice easy way with a line, but time and again he is left high and dry in underwritten and under-developed (not to mention underlit) vignottes. The whole show has a feel-ing of dead air. Directed by Phillip Borsos. 1983. * (Fine Arts, Oceanside 8)

"(Fine Arts, Oceanside 8)

Hercules — Superhary comic book, the piages of which are rather slow to harm the plant of the p

Krull — Science-fictionalized Arabian Nights, or Arabian Nighted sci-fi — it's hard to know which. In any case, Prin-cess Lyssa is kidnapped by The Slay-ers on her wedding night and taken back to their master, The Beast, eté of her veocrar print au seen de consider de la merchaniste de

Cierna 4)

Mad Max — An assured and energetic visual style, relaint aimost to he point of overrelaine con short tracking shorts and quick discovers, makes the same of the style of the same of the sa

monoph)

Marry Christmas, Mr. Lawrence—
Isro of Itemensous format grandess
and emotional discretion, qualities
which seem terribly rare on screen
even when (or especially when) seen
even when (or especially when) seen
even when (or especially when) seen
the place are swept to one side, for the
most part, inlever of philosophical colimplementation of the place are swept to one side, for the
most part, inlever of philosophical colmiddler class. Shades of LA GRANDE
ELLUSION perhaps, but because the
captives are Briefs and clies: captors
what wider: "To admire you more it
value and the properties of the captors
what wider: "To admire you more it
value and the captors
what wider: "To admire you more it
what

PACIFIC THEATRES

ALLY AT ALL PACIFIC THEATRES. Bargain Matiness at all Pacific day through Friday for all performances starting before 5:30 F.M., formance only, subject to scale availability. No Bargain Matiness of for Special Engapements. Ample tree parking at all theatres.

OCTOPUSSY

EASY MONEY (R)

MR. MOM (PG)

THE FINAL OPTION

EDDIE AND THE CRUISERS

RETURN OF THE JEDI

STRANGE INVADERS
Call theatre for showtimes (PG)

MR. MOM (PG) EASY MONEY (R)

RETURN OF THE JEDI

THE FINAL OPTION

RETURN OF THE JEDI 12:30. 3:00. 5:30. 8:00. 10:30 (PG)

THE FINAL OPTION

OCTOPUSSY

MERRY CHRISTMAS, MR. LAWRENCE ereo 12:30, 3:05, 5:40, 8:70,

WARGAMES

THE GOLDEN FIRE AND SEAL ICE

DEADLY FORCE

MORTUARY

SAN DIEGO INTERNATIONAL FILM SERIES . 9 . 8 . 3



(Alice in den Statden) 1973, 110 min. Germany Directed by Wim Wenders. With Rudiger Volge-lier, is a road movie of sorts in which a distillusione, urnalist reductantly accompanies an abandoned nine-year-old girl on her search through Germany for her grandmother. All films in original language with English subtitles

presented by UCSD University Events Office





Bob le Flambeur

An aging Parisian safecracker, his friends, family, and associates are given sympathetic treatment in this recently-imported 1956 film by the legendary director, lean-Planta Matville, father flours of the French New Ways and postic depictor of title on the friends of society.

One week only — September 23-September 29 plus Academy Award-winning short, Tange Showtimes: 5:30 and 8:00 p.m. (also 10:10 on Fri. & Sat.)

Partial list of films to come



Susan Siddleman gives us a decidedly eccentric view of New York streetlife as the lollows file rather amiless exploits or solution and control of the street in the street





October 14-20

GARDE A VUE
This hard feature by the young French
director Caude Miller (The Best Way, Tell
flar I Lave Mey was given its U.S.
premiers at the 180f San Dego Frim
feathwal. In a small analysis who local
feathwal. In a small analysis who local
provisionary of outside murrier, premanes in
prescription a Countrie murrier, premanes in



October 21-27
COME AND GET IT
A Goldwin film, directed by William Wy
and risk used in 1936. This romantic saga of a logging family was among the first, and remains the best, of showcases for the special allure of the legendary doors actiess frances farmer. Co-starring Commission of the Commission of

All shows at 5:30 and 8:00 p.m. (also 10:10 p.m. Fri. & Sat.) unless otherwise stated. Come to a show before or after dinner. We are **CLOSED ON MONDAYS**.

Low Prices General Admission \$3.50. Save \$1 per ticket — buy our Discount Pass — \$2.50 per admission-(6 admissions for \$15) — good Sun.-Thurs. and 5:30 shows Fri. & Sat.

Free Parking
Plenty of street parking evenings and weekends, After 6:00 p.m. free
parking for Broadway customers in the Service Auto Parks lot on east
side of 8th Avenue and west side of 9th Avenue between Broadway and C
Streets (less than 1/2 block from the theater).

Distinctive Refreshments
Real butter on popcorn, juices, Pannikin coffee, old-siyle candy. (Our refreshment prices are refreshingly low!)

Spanish Language Movies
Saturdays & Sundays, 3:00 p.m. Admission: \$2.50 adults; children
under 12, \$1.00. This week's feature: Jaime Hermosillo's El Amor Libre
(without subtitles).

Call our recorded message any time — 239-3242; unless otherwise too busy, a live person will answer this number from 5 p.m.-10 p.m. every night but Monday.

915 Broadway — between 8th and 9th — downtown San Diego

CURRENT MOVIES

ous flashback to the Britisher's schoolsays and the yace all the way through is serenely slow. The visuals though—clien sold often symmethical compositions, sold often symmethical compositions, and a kind of anothing light—are always arresting, and a great deal of interest hangs or maps. With Tom Const. and Jack. Thompson, witter, by Nagsai Oshima and Paul Maysbarturg, directed by Oshima. 1983.

"W (Grossmot):

3 Vrient



wally in the Sin Pinheer in installment in the James Biord series the care in the James Biord series the credit must go the shapened arrendly in real ide between the Western alles and the Soviet in the larger war. It is a shape the same shapened arrendly in the same shapened to the would have been nice if the tone of the opening credits sequence, with old postcards for visuals and a peppy pop-song parody by Lindsey Buckingham, could have been extended into the action. No such luck. The

pop seng partody by Lendbey buckingham, Gould have been elevident
ingham of the been elevated in
movemakers show life knowledge of
what actually goes on, and goes
dealers and the selection of the selection
calon, and the feeling for the places
it wouldn't have matiened anyway,
however, once Oney Chase was
alread performance as to impress
upon the weeter at all times that he
saltered performance is to impress
upon the weeter at all times that he
is the character he is supposed to
portra. Edde Bracken has much
more freight does not amand to as a
more freight does not amand to as a
performance and the selection of the
performance and the selection of the
performance and the selection of the
Chase conforted as a selection of the
performance and the selection of the
performance and the selection of the
Chase conforted Brankey, directed
by Harold Rems 1950.

With Beverily D'Angelo, Imogene
Conca and Christe Brankey, directed
by Harold Rems 1950.

With Beverily D'Angelo, Imogene
Conca and Christe Brankey, directed
by Harold Rems 1950.

The selection of the selection of the
the selection of the
the selection of the
the selection of the selection of the
the sel

the female teen (Amanda Langlet), are rather less appealing than Rohrner's usual. With Arielle Dom-basile 1983. "(Crive. from 9:23)

Pink Floyd, the Wall — A sort of Video Jukero's selection, but on a very large and large and though more than once. Blood, danging tempthone receivers, plug faced masks, more blood, consists animation sequences, tempted and so not a meant to communicate title depth of angust of of a spaced out mick star are good of a Second World War casualty, limitating runs not, with the One Gold checked by Alan (LIA) Glasshouse €, 923 and 24 midding(iii)

Pody's — The high school class of Nineteen Filty Something, urrecog-rozable beneath layers of vulgarity, stupicity, and plain, simple dis-nonesty for such qualities to be sense, awesome. It is also, in another sense, awesome. It is also, in another sense, awesome. It is also, in another sense, awesome and decided by Bob classes. The sense of th

midnight)

9-23)
Pauline at the Beach — Very light entertainment from Eric Rohmer. In the Commission of Proverber Series. Six people, three of each sex, portue near the Normandy beach. They pursue little else Swimming, saling, and unduring large spoken of, even emission of the second series and of the second series and of the s Return of the Jedl — Another genealogical revelation, very much in the same line as the sole revelation in THE EMPIRE STRIKES BACK Numerous other pursuits and skirnishes and creatures and contrapmishes and creatures and contrap-tions — again in the same line as those that came before. The third and should be a support of the support of the Sywalker and the publistics up all loose ends, but the initial chapter. SNAH WAHS. remains the only one of the three that can stand on its own SNAH WAHS. remains the only one of the three that can stand on its own Fisher. Billy Dew Williams, co-written (with Lawrence Kuddan) and exec-tive produced by George Lucas, di-rected by Reham Marquand 1983, (UK Glasshover, E. La Join Village,

Center 3 Cinemas: UA Cinema 3 Sweet at 6; Cinema Plaza 5, Ran cho Bernardo 6; Wiegand Plaza 6)

Hisky Business — A when-the-cat's-away youth comedy boy meets calligrif and turns the family home, in his parents' absence, into a brothel for his schoolmates. Less vulgar than most youth comedies, but "vulgar" is still applicable. And although a de-cent battle is put up against imstill applicable. And although a de-cent battle is put up against im-cent battle is put up against im-same (Are Ingl*-school boys really as same (Are Ingl*-school boys really as starved for sex, and as flush in the pocket, as corboys at the end of a school? Incl. where as they high withstanding a coupler of creadul dream scenes and a couple of sex scenes that only look like dreadul dream scenes and a couple of sex scenes that only look like dreadul man asset camera placements, cuts. fadouts, all contribute to the humor. They contribute more, anyway, than they contribute more, anyway, than 1 and the scenes of the sex place of the scenes of the sex place of the scenes of the scenes of the scenes of the scenes. The scenes of the scene

Bemardo 6)
Sleeper — The 200-years-in-thefuture formst admits some fond reprises of science-fiction nonsense
(batting a giant blob of checolate
pouding with a broom) and the usual
round of gags about computers,
sterile and stark white-flack-orsterile and stark white-flack-orsterile and stark white-flack-orsterile and stark white-flack-orambience or momentum that each
void-all slugh There is some pleasant
stuff, but most of it, despite the expersive sets and props, seems basically
ad bb, and no more flasticious in the
thing over finan in the thinking-upwhitething over finan in the thinking-upwhite-flast property of the computer
(Ken. 9/24)

Pure Gold

Magic

Brilliant MINISTER CANDY POR NOW LOWER

Zelig

A JACK ROLLINS ... CHARLES H. JOFFE PORTER WOODY ALLEN MIA FARROW

SUSAN E. MORSE SANTO LOQUASTO MEL BOURNE GORDON WILLIS CHARLES H. JOFFE ROBERT GREENHUT WOODY ALLEN PG MINE SOME SAME SAME TO COME - OAION - WINER BROS - WINER BROS -

Starts Friday

UNITERSITY TOWNE CEPTRE 452-7766 1:30 - 3:30 - 5:30 - 7:30 - 9:30

5:30 - 7:15 - 9:15 - 11:00

KFSD-FM presents

"MAKING A BUCK"

with Don Rauder Heard Monday-Friday at 4:00 p.m. After listening, you'll find that making a buck is easier than you think.

Sponsored by

SOUTHWEST BANK Member FDIC.

13 locations to serve you.

Your Concert Music Station.

CURRENT MOVIES

Staving Alive - More embarras envision fory Mariero, weekend disco-ntification of the control o

Strange Invadera — Sci-fi satire by Michael Laughlin, with Paul Le Mat. Nancy Allen, Diana Scarwid, and Louise Fletcher. (Casino, UA Glasshouse 6: Parkway; South Bay Drive In: Sweetwater 6: Cnema Plaza 5; Rancho Bernardo 6; Megand Plaza 6).

The Survivors — The preludial music Gov Hely Longs Every Man Angle Survivors — The Preludial music Gov Hely Longs Every Man Angle so Long Survivors — Survivors —

oorts Arena 6. College, Aero in P'aza Bonita, South Bay in Flower Hill Cinemas, Ocean-B. Plaza Twin; Poway Theater.

Time Stands Still — A Hungarian AMERICAN GRAFFITI about Buda-post students in the early 1960s; di-rected by Peter Gothar. (Ken. 9/28 through 10/1)

Disco Master Mixer and

Equalizer

Standard EIA

Troubles — Righter more is that have been provided by the sacker have been belief Dorroy Michael Sauth for and gets a female risk on a TV soon pores. The "turn part of a combination of the sauth of th

Chemise Cocanada & Filiza Terri.
Poway Thesis: non 9/23)

Trading Places — The PRINCE AND
Trading Places — The PRINCE AND
The PAMPER set in modern-day their
and shall be a simple the princely dependent of the contrary, is a WASP financial with the contrary of the

War Games — Doomsday thriller neatly adapted to fit the home-computer and video-game craze. A high-school low-achiever (the highly computer and video-game craze in the home-computer and video-game corns keyboard. to tap into the intelligence center of a video-game company, out unwillingly taps into the missile delense system circles and the property of the propert

conducto Drive In, from 92:3)

The Werfors — Water Hill privatetic of anti-realistic, street pany move,
has an obvious kinship with the
hosele-territory branch of action time,
has an obvious kinship with the
hosele-territory branch of action time,
the street of the
BUFMA-Water was a street of
BUFMA-Vipe was a story, in also owes a
special deat in the samuel time of
special death of the samuel time of
her feedal clamatines of Association
for feedal clamatines of
her street of
here, it offers on more
here to there), it offers on more
here again, no less drama and color
her again, no less drama and color
her again, no less drama and color
here again, the
here
he

Zelig — Simulated documentary, star ring and directed by Woody Allien about a licitious celebrity of the 1920s and 30s known as 'the Human Chameleon', with Mia Farrow





Custom-built disco speaker systems. **DOWN TO EARTH STEREO** 5852 El Cajon Blvd. 286-8430 286-9177 Sale limited to stock on hand.

Home/professional mixer, built-in preamplifier. Features quality and performance capabilities found only in expensive studio consoles. Used in many clubs in San Diego. Mixers. starting at \$150 & up.

Replace blown drivers

Replace blown drivers.
Upgrade your present system with new speakers.

Speaker components Foster • Peerless • Dynaudio JVC • Pyle Industries • Philips



1 right

Section 3/Classifieds

How to Place Your Free Classifieds

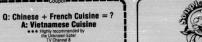
CLASSIFIED ADS mailed to the Reader MUST BE TYPED on 3x5 cards and sent inside envelopes. Official Postal Service rards (szes 3-1/2x5 and 4-1/4x6) may also be used and may be mailed without

BUSINESS CLASSIFIEDS. Busines

For Sale

PANASONIC NV-8950 industrial video recorder. Spe-cial effects, stereo, new — still in box. Sets for \$2195 will sacrifice for \$1495, 275-2299. Leave message

PHOTO BLOW-UPLOTTERS you a black and write 30" a 40" for \$18.40" a 60" for \$30.701 hand Aversus Open Saturdays, 234-0320



\$1 00 OFF dinner per person

MAI-FLOWER RESTAURANT

NOW OPEN FRIDAY & SATURDAY UNTIL 10 PM. Souplantation

PHONE: 222-7404
PHONE: 280-7087
1960 WEST POINT LOMA BIA'D. 6171 MISSION CORGE ROAD
SAN DIEGO, CA 92110
SAN DIEGO, CA 92120

Try our nutritious gourmet rice & curry dishes

THE CURRY POT

The only Ceylonese restaurant in San Diegol
Sri Lanka Culsine
2837 Highland Avenue. National City 477-8343
(across from Sweetwater High School)
Open evenings at 5:30 pm

Sushi-by-the-Sea

onty *2.75 per box

Family Nights BBQ ribs, chicken, chops family platter or 2 - \$8.95 for 3 - \$13.50 for 4 - \$18.95

Fresh fish of the day dinner for 2 - \$10.95

Coo Coo Bottle 'N' Beef

The Best Pies & Quiche in San Diego



Ples of Texas
3350 Sports Arena Blvd.
San Dlego 224-7353
Black Angus Shopping Center
Next to Mann Theatres

Chicken Teriyaki '3.45 Yakiteri '3.95 Tempura '3.95 Boof Teriyaki '4.25



Now featuring shaved ice 5 different flavors 85d Open Mon -Sat 10-9

The semi-classic company Auto-Caster Have-set hospital land and the semi-classic company and company and an admitted model (SV-45C, 1195 Tell Many time at 110 Str. Aleman, San Taley, 278-5574 are make lang said at makeral prior, Yam, claiman from: tellocard for American. Advanced to the semi-classic company and an admitted and an admitted to the semi-classic company and admitted to the s

PORTABLE COLOR 19" TV in viry good condition

CHARSIQUEEN ANNE wing than Beige-yellow florat. 985. Black viryl recliner, 140, 222-4792 keep trying. SEARS COLDARDT refrigerator, 18 ou it. Komaker and GLTTING MARRIED — now about a petticost sign for your verburg gives (Baratinevilla size 6 Call Dense depties 27 / A/RIO 12700 or evering 664 5566.

WASHERS MORE WASHERS No more laundromes! SCFA AND lovesoit received condition, \$275.2 and tables, \$60.1 litteren table, \$60.571-5788 evenings. Certified Automore, \$404 Autom Avenue, 280.060.1

HIDE A-SED, not good in all ways, but worth \$45

KIRBY VACUUM Upright like new 195, 453-7392

COMPLETE IBLD WITH MATCHING micro-density.

33F Black and white working television with stant.
50C Complete song set. 325 Wedding goon, 57° E.
13F. Twin feet SZS, 233-1037.

AIR BRUSH THAYER'S CHANDER with brass regulator and tank \$150, 280-5298.

BEDROOM SET — all maple, large dresser with mirror, niightstand, neadboard and frame, \$75. Janet, 224-7304

ML LLCTRAGE, disposition financial revolution of the compart of th

11480 North Torrey Pines Road

La Jolla 453-4420

COBRAN ONE PICE usiny unger boul large 48 692-3786 Frame, 199, playpen, 125 inches — till board 1200, 276-7246 after 6pm LITELITY TRAILER 4-1/2 x 10" 5450, 461-3699

SCULPTOR MOVINGH Must sell marble and granter

AMERICAN ANTIQUES: large oak nutch \$650, pressback rocker \$150, both refinished and very rice condition. \$82,9591 evenings and weekends.

MUST SELL CHEAP — GE 230 cert endustral air con-ditioner. Amarino time disch, Hughes Anzint spot wei-der per second in — HMA-1006.

CAR TOP CARBER, lise new 350, Wrought von hang-ing ballen's zak, cauchert condition, 35, 224-1213.

ISAL LINT, SOLD DIK exciter condition approximately 6 right s. 9 long. Original value 11 600 for 1779. Robert 48.9 long.

menturing broom: 175 pair 446-1306

WANTE FAME FAME 3 statt 3 charvet Brand new larging 565-7667

WANTE FAME FAME 3 statt 3 charvet Brand new larging 565-7667

HOME ITEMS: SOFA, stainless stort aquarium stand, wooden shutters and framed pictures, 582-3069 METAL TOOL BOX 5", to fit Toyota pickup truck, 540 Sliding aluminum frame window, 4" x 4", 525

REGENCY K100 — FLEE channel digital programmativ scanner, \$200. Sony 9 band rider, \$100, 224-0324

SLEEPER SCIFA -- IMITATION black instruct, good con-dition, 575–286-1731, eyes.

WHITE G.E. DOUBLE OVEN range, good condition must see. \$150, 463-7953.

CORNER GROUP2 twen beds complete with bonter placks matching table, large streets livery good condition, excellent for den studio 2355 at 566-6247 5 460-648, after 230 pain or before its Statem.

TINT, NORTH FACE VE-24, 2-man, 4-season, small rew, merk news used its \$1975, with the equals \$1997. \$200, \$

COMPLETE TOILET. NEW PARTS, white fiberglan drapes 65 x 37, decoustor drapery rod to cover stiding doors. Stove hood 42, waterer double sent 409-2091 after tom

191 ZENITH TV, black and white, excellent condition.

19.4 CUBIC FT. REFRIGERATOR, Seas Kennoth, as 550 Lades; bacycle heimet, Said Ltd. 315, 452-9661.

condition, 19.0 462-3696 better 7 10a.m. after 7 or condition. 19.0

PTPEARTER, ELECTRIC, good condition. Worth the trip. Not Selectric or self-correcting. 970: 726-4776. available all very responsible 576: 107.

Value 110 for 100 435-2716. BACK BIGS 45 CROTICHES another and algorithm. BACK BIGS 45 CROTICHES another and algorith



or free! DOMINO'S PIZZA



\$2.00 off any pizza with 2 or more items. One coupon per pizza Expires. 10-31-83

Domino's

Pizza Delivers.™

In 30 minutes or less, yo can enjoy a hot, deliciou pizza delivered free from Domino's Pizza. If we're late, your pizza is free. Either way you can't loss.

Fast...Free Delivery"

SANTEE 562-5231 EL CAJON (North) 442-9245 EL CAJON (South) 444-2171 LAKE MURRAY 698-1012 32nd St. NAVAL STN.

SDSU MESA COLLEGE CLAIREMONT IMPERIAL BEACH OCEAN BEACH PACIFIC BEACH CORONADO COMING SOON 4701 El Cajon Blv

Sensational Souvlaki

Our souvlaki are shish kebobs of tender, marinated steak & onions charbroiled to perfection. Served with Greek salad, pilaf & warm pita bread. Delicious!

Full order (2 skewers) \$7.49 Half order (1 skewer) \$5.49





Winner San Diego Magazine 1983 Reader poll

Come Early* and Enjoy a COMPLETE DINNER FOR \$8.95

RESTAURANTS

Vegeto

to end a

A complete dinner prepared right at your hibachi table by your own personal chef. He'll dazzle you with his slicing, dicing, sizzling, and sessoning.

tonight. Come early. It's a busy day or to begin a fun evening out. And

BENIHANA of TOKYO (V.



RESTAURANTS

Special Monday and Thursday night Football Deal 5-foot giant submarine sandwich only \$32.75

3-foot submarine sandwich

only \$24.50 (serves 12-18 people) includes our famous fresh-baked French bread stuffed with a combination of Italian meats and cheese, topped with lettuce, tomato & Italian dressing.

ALTOMARE'S





Salad, Pizza (cheese). Lasagna, Spaghetti, Garlic Bread

Not valid on to go orders. Served vegetarian style if desired. Additional persons \$3.00 each.

Free Delivery

Now Open Daily till 2 AM.

TRIC MUTCHS - 7-1/4 - 15 recreptment 270 with AC Chinap Stationary tacks short form distribute 8 x 8 x 6 rags rest 469/5012 MOVING SALE: 10 speed bare: 21" - \$75, older style brass floorsamp, \$25, ficus, 46", \$10, art decu, copper wassebasket, \$10, 219-6249. 27 NOMAD TRAVEL TRALER, 1978 arr awning double bed. 2 doors, other amenates. Good condition: \$5800. 273-4057 after 6pm or weekend.

BEDROOM FURNITURE, 5 PECES, kingsur waterbed, tourly pare and care, \$1500, 942-8017 DARK WOOD 1930s drang set \$130 Double bed 550 Glass offertable, 560 Very nice couch and chair, 1150, 231-93-4

HIGH DENSITY FOAM MATTRESS 5" trick double bed von Asking \$30. Suzanna 272-3262 after 5pm OFFICE FURNITURE — WALAUT veneer desk. 575. Metar bookcases, 140 each. Room divider panels, 140 each. Assorted Avery metar book holiders, racks, trays, etc. 578–2240 or 453–5506, Berborn.

BATHTUB — ENCLOSURE FOR 5' tub with frame 130. 298-2389

DINING TABLE, 4 UPHOLSTERED Hours, etagore, all now, natural rotton, 87 in counding, \$1400 Complete, Williamster, select \$66,9613.

WHEELBARROW, \$15. Duey Int. \$10, 583-2285

BOXES FOR MOVING. Wide variety including shall, medium large, book, men'v & distipacias, 200 at 504 cars. S wardness at 1250 cars, 758 (698).

BROWN 93 SOFA AND maching burses Exerting CARYLT SOFT bright very good condition. Approximately 140 yells quality carpet 132 yill 481-4676.

FINA AIPACA WCDC windows capes wists pointing etc. laid arrived from South America Beasonable prices. 4477 Central Br. P. B. 270-8019. The control of the

THE STYLOF DIRECTION BETWEEN HEART Schools 1 Committee and proceedings to 15 to 15 committees and the second 15 committees and 15

POOL TABLE — bar size (4-1/2x8-1/2) Com slot. Good condition. \$700. Del 445-2434.

WICKER, TWO BENCHES and one round coffee table needs paint, asking \$100; folding take with rack, make offer, 272-9197 after 5pm.

HBM PC SCPTWARE personal PEARs distablish man agement system. Excellent package for all database applications. Retail \$295, will sell for \$225 unused \$88-5505.

SCIED CIAK SCHOOLTEACHER style desk \$120 KING \$121 BED, includes mattress, box springs and frame. Sammons Backsheld, like view. 483-9102. AUCT BAR fully equipped Good facation new brach, by owner \$12,000 bits pice 223-9411, 226-7762, anisoth lines, 3x5 pictures, tuwedo style day bed \$88-2052. ACOUNCS SALE, bedroom furniture, hideabed apart-ment refrigeator, bypownters, pictures, lamps tables, carpet, misc, bargarns garoer, Sept. 24-25, 9-2, 3631. Ocean Front Walk, Misson Beach.

WHIRLPOOL REFRIGERATOR, works well, 145, 222-4747 CONVECTION OVEN, electric, self-cleaning, energy siver, portable. Bakes, brolls, roasts. 18-1/2" wide x 16" deep x 15" high Like new, 170 cash, 462-8726. COMPUTER TISS—80 COLOR 16x RAM, perfect con-dition not even year out Free hour institution Many.

BY DESCRIPTION double bed instudes mat-terist bougaring and metal rolling frame. Clean. 555.

270-4905. CAR TOP CARRIER, fiberglass, with cover, like new, 150 Hanging seought iron bakers rack, great for plants 135, 224, 1213. METAC DETECTOR Garrett XLS00 waterproof. Un-derwater or land. Used twice, paid \$736. Will sacrifice for \$450 cash. 226-6648.

ART DECO pink flamingo print in frame. Beautiful \$100 or pest offer, 299-5024 after Som, Ken. KING ELECTRIC BLANKET — dual controls, Light blue, washable, 140, 279-8254. ANTIQUE VICTORIAN LOVE SEAT — copy and com-

AVON CAPE COD dennerware. Service for four All accessories plus tall candilesticks, self & pepper shakers shakers, and cruet. In boxes, \$300, 279-3666.

70 BUICK-ELECTRA 2 door as is \$300. Electric washer-driver set, excellent condition \$300. Water soft times. Lindsey Autos. \$50, 265-1073. PHONE MODEM. LEXICON 200 boud acousts modes set under warranty recently serviced all parts. S15 or best offer 459-9223.

Cff. 2En6 RAND RADIO, listen sip-in data mount, and bumper mount anemna. S15. Rich 474-4263.

PORTABLE TYPEWRITERS for sale. Smith-Corona elec-tric 195. Hermes manual with long carriage \$80. Both with carrying cases and in excellent condition. Jackie. 452-2003 or 457-0519. COLLECTION OF CLASSIC tark style watches restored frivate party. 272-8574

DRAPES LIKE NEW lines lined 193 by 10. Medallion motif 3 beign blue avocado 4 beign orange avocado 4 white lawnder and 150 each 277-0207 DAY BED Burnt orange stip-covers and bolsters. Excess Want to self-fast. 140 or best offer, 454-1767, evenings. KING SIZE WATERBED complete with headboard, mat-tress and heater, also shelves, \$100. 6' hide-a-bed couch \$75. Corner group with storage table, \$50. Must self 295-7031.

AMERICAN JOURNAL OF NURSING editions for sale, from October, 1981 to present, \$20 for all, 278-0835

MEN'S STIKO CHARTZ sport watch (Sport 100), \$150 or best offer, 270-6103. COMPUTERDISIS 5-1/4" and 8" 50 to set 563-5769.

SOFA SIZEPER, blue-green floral, clean, \$125 or best offer (Back and white TV, sharppicture, \$35,452-0410. IZT WATERBED with booksase-headboard and of bench-seat, includes 2 sets of like-new bed-shorts. Must sell, \$145 or best offer. QUEEN SIZE WATERBED mattress, liner, heater and 6 drawer pedestal \$100, 457-4957 after 5.

WATERCOLOR SKETCH BOX easet, Raken made, 575. Two Quies Arches, 300 to Cold Press, unopened, 480 each, 296-9242. BOXES OF BOOKS, chest of drawers, many boxes of miscellaneous swap ment items, miscellaneous adult coming, 279-1911. RAW SLK SUITING FABRIC. 45" wide. 35 per yard. 223-5566 est. 294.

KINGSQE WATERSED, 95% waveless mattress, heater liner, padded rails. Less than 6 months old. Must sell. 5250 or best offer, 282-0906. PRAZEE EXTERIOR PAINTS. 16 quarts Durate: Russet. 18 quarts semi-gloss. 2 dark colors. 51 each. 525 all. 764-8600 MCDVING FLERNITURE Sony remote color TV ration sofa bitmen poort 8 table, fluir, 24 travel trailer, burforet parcit. 9,72 to 9/24, 4414 Harriss, Pacific Beach.

normy Leo yeth country coper Light delicable
HOME IRRUPTS empty bottles for an 2 cache
Central him ward pointern copel I super large as 2 cache
Central him ward pointern copel I super large as 2 cache
Central him ward pointern copel I super large as 2 cache
Central him ward pointern copel I super large as 2 cache
Central him ward pointern copel I super large as 2 cache
Central him ward pointern copel I super large as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope and cope are cache as 2 cache
Central him ward pointern cope

MOVING IALE Court. 515: Dering servettis chars; 500 between set 1100 between set 500 begree. 500 peturs; macetaireou. 463-1027.

DAMESH PME cost AND more than 19 Hamilion, page case.

COST 300 more 19 Mary 19 Hamilion, page case.

COST 300 more 19 Mary 19

FLUCRESCENT FIXTURES, 8° tivin tube super high out-put units. Have 4 lake-new units. Great price, 283–6000 COOD SEP CARCE SEE AND AS A DESCRIPTION OF THE PROPERTY SEEDS AND ASSAURT SEPARATION OF THE PROPERTY SEEDS AND ASSAURT S InnovAA SPECH SYNTHESIZER never used, & Terms not Emulation it soon to 500, 453-4496.

47 ROLAND STANNO BY CONTROL SERVICE STANDARD CONTROL STANDARD STANDARD STANDARD SERVICE STANDARD STAND

NTRE DVING ROOM SET Louis XV style Sota crise, coktait, 2 mits and 2 timps Must set \$600, 483-86%. MOVING — MUST SELL! Solved, gurernize, blue-green ficral, good condition, dean, 1125 or best offer, 452-0410.

MOVING? LICCACCI CARRER this teconisor of all 90. Men simulans used cook with sivelp skin from 100. 275 2650 have missage.

GREAT SUPER our gasage sale lefriginator and other statem, appliances, soft and 2 electric fams. Date 270, 2904.

REFRIGERATOR 125 Works grove GE, brown in-high search only 454-6808 namings

DOLBLE BED 530. Twin bed 525. Couch 525. Loveseat. 500. Beforerative 535. Stove 530, 233-1037.

DSX — 30"x60" in excellent condition this center disavers side disavers, and 2 patient enteriors. 31(0). All and good for your book. PIO. Grandy ministrans Secretary chair, 335. Nature 20"x664 days. 272-4133 boots physion new. cent see. 340, 295-5716.

MOVING SALE — sits brue and white; diving table 4 cross tamps. Not divisors, miscellaneous, 272-8533. MOVING GARAGE SALE 5914 Streamview Sep-timore 24 Situatoy 9-4 only

MOVING SALE—— the new living sofa-characteristic page cates, enter-enterined error inductored visibles diger electric typosition answer machine microllansius, 7324 Laura Ct. 286-2257.

GLASS, 4'x8' sliding doors, \$20 excr. Also many other glass panes. Make offer, \$42,2109 HOME SALE Small Colonial sofa, \$100, Servero console AM/FM phonograph, \$100, Men s 10-spred, \$70, All in good to grivif condition, 283-4214 after 6pm.

CAPTAINS PEDESTAL for under any type bed. 8 draw-ens 4 connets, cutby door at foot Solid pine construc-tion. Meta drawer guides. Untrinned. Unused. \$195 SREAGES.

HEAVENLY WEDDING dress Organiza, lace, satin rib-bon and train, plus beautiful matring fermine hat Louis late 1553/Size IO Only 595 complete: 454-7731

WHILPCOL WARRIE & DRITE — original coner, sacribic 1175, 267-1262 or 277-6510 Studies 1175, 267-1262 or 277-6510 STUDIES FOR STUDIES OF STUDIES SACRIBED SIX Five Page 57 Security Studies of Studies Studies

STOVE_ELECTRIC = 7APPAN. 30" single oven. Self-draning avoxads: \$100.488-0802.

ANUT DINING TABLE 1930-1940 (Indiren's desk-office size desk children's writing table, redwood chin- and chairs 227-0543.

DRAPES LIGHT COLOR gold 8" long x 7'2" wide, pic-ture camera Kodak mic etc. 223-2987

POLE LAMP, 3 lights \$15. Record player, RCA portate with stand and 2 sprokers \$30, 455-9321

LARGE OFFICE desk, \$100. Microscope, needs repair \$50, 208-5441. PRECEDENT BEDROOM set by Driver Herstage. 11 parces at the 12400 or best offer. Nancy 6/90 0732 or 6/90-2973 after 7pm.

ANTIQUE CAR platforn rocker quarter sawn excel-lers condition improstered 1475 283-9646.

RADIO CONTROL dune buggy first modified is included, 453-1012

APPL 8 PLUS games. Games include: Computer 8 marck the Warp Factor, Southern Command and Come Balance Two: Todd 560-1917.

CNLD POCK state, newly refetted with ping pring fall as cover; \$250. Men's fockey and access equipmented 453,6508.

GE PORTABLE WASHER and dryn, deluer mod \$205 Craftsmer's base 565 \$165 Belt sinder. 56 Router, 560 Compound miter say, \$185, 716-571

GAS MASKS. [2]: M17A1, excellent, 1 with and 140 or trade for trock, 743-9459.

SEARS CANISTER VACUUM All attac 274-5363

BROWN, BEIGE, orange plaid soften

OFFICE DESK, waters from 5 drawers plus file and return \$165, you 276-8053 ownshot or leave message

ROCKWELL SHOP vacuum in great condition, 566 Powermatic rip fence and 50" rais, 222-4798.

SEARS CRAFTSMAN air compressor, spray gun kit. One half hip never used Paid \$150, sell \$90, 281-5836.

KING SIZE waterbed with headboard heater, stand-up liner, and waveless mattress. First \$150, KC 291-4253.

S OFFICE CHARFS, 4 are on wheels and 4 are stationary Good condition, costs material, 1210 for all, 454-1147.

COLOR TV. EXCELLENT picture. Antique mantel clock and anniversary clocks, run good. Billy Beer Can, empty. Call for details, 472-5272. ANTIQUE BUFFET, solid, great firesh, must see to ap-preciate. Make offer 582-2109

2-DRAWER SUFFET. Seb. 2 soled wood instural fresh draing sets. Call for descriptions. 2 sale tables. \$25 calls. 729-1508.

SIMEWAVELESS gueen size waterbed matters Less than 1 year old. Excellent condition. 575 or best 562-8361 leave message.

MIRROR, ORNATE gill frame, 19"x28" oval, like new

STERLING SILVER flatware international's Wild Rose, service for 8.72 pieces. \$6000 value for \$1595 or best

RATTAN CHAIRS 2 beautiful. \$100,488-1506

SETTLE COVESIAT 2 ratios and banton investors.

COUECOVERON LIKE new hardy used. Extuken.

Altra toe. 37: (alt) = 2 for 315: 485-4218 day.

150. Mental of Settle (1) (a) (6)-6050 (revening). CURTAINS 6 RODS off-white-beings, 12 , 4 , 3 , 6 Z . Highest offer, All 2 years old, Joe 569-4899

> SEARS TRASPECOMPACTOR Works grow, \$100, Criti with new mattress, \$35, Playpen, lain new, \$25, Bab water, \$5, 452-9728. MOVING SILE, BAYTV electric carpet sweeper, port-able freater, TV-stereo stand, prices negotiable 563-1314 between 5-10pm SUPER 8 MOVIE camera projector and screen, up holdered chair, adding machinic largis, electric over forme environment alignam, undertied storage chest. Re-sortable prices, 461-3456.

MOVING SALE: September 24-25: Double bert bocks, etc. 4551-39th Street. San Diego.

RADIO SHACK Hungry Minister video game. Flaviers condition, great furi butteries included. 540 new. Will sell for \$20 or best. 755-0530.

MODERN: 5 PRECE bedroom set, bright yellow, good condition, 5750 or best offer \$184.8384. RAINLAUREN POLO suits, jackets, sizes 40 and 42 and slacks with 34 "wast plus starts medium" worn word area. 405, 522 Condition, while, 573, 454-3939.

BEAUTIFUE BRAND NEW loyngroom couch for see Must see: 1900. Anthony. 282-3270 after Spm. 447-28211

CREEN VATERIED Arrived Revision 2 more from the figure of the first of

1271 TOYOTA CORONA. Good number (underning) on design production (as 900 1900 February Kanton (as 900 Febr

3 SCHID WALNUT DOOK ases Exhibit 2-1/2" Excellent condition, must sell moving! 1350 for set. Paul

PHONE MATE answering macrane PM 900, new answering tape, 150 firm. Call or leave message 273-8252 FREWOOD, ALREADY cut, you haut, \$100 per cord. You cut it, you haut it, \$50 per cord, 485-1174 evenings. PICKUP BED trailer, excellent condition, \$325, 4'x4' steel trailer, \$85, Step bumper, \$20, Camper shell, \$75, Industrial gas heater, \$30, 729-5508.

DISHES, FRANCISCAN, Madera pattern, dark, service for 8 plus coffeepot, trapot, gravy boat, creamer and boat brees, \$300 cash, John 421-5416. Sugar bond \$300 cash. John 421-5416.

OLD TAGRICORED hospital bedrame. Can fit fluid size
old Needs part or could be platest \$150 or offer. John
166. ... seed widerut, 8 metining uphvistered chairs
ted Needs part or could be platest \$150 or offer. John
167. ... one of widerut, 8 metining uphvistered chairs
ted Needs part or could be platest.

wATERED kinds service brokese temp stand freebooks of date brokes would fave 743-434 being braken 600 milliones 300 milliones 30 ORIENTAL RUGS ancique, at woot 4+7 prayer rug from Algoriestan, Also targe camelbags, 451-0222 RADIO SHACK accusts, modern, complete, with Vid. ecces software and necessary cable. Full or half display, \$200 in this offer: 272-4251. HEADBOARD, TWIN BIASS, \$35, 456-0174

Dit MONTE 1 Sent T. yearing box. Nationals Grog-raphic with Charcell Record, violet Mexican hat big legit shade & guibe Books 1 (righth mystly soutement whating rendepoint 233-4208. ANTIQUE POUND can table and chairs, 1625, 1930; writer's trisk, \$200, 9 drawer dresser, 545, 469-1187. 8 COUCH 15: 17 Habit 8 to 17: 56, Apr. Garden State of Couche 15: 49 Habit 8 Apr. 16: 40 Apr. Garden State of Couche 15: 47 Habit 8 to 17: 56, Apr. 27: Apr. REFRIGERATOR, 550, working, Ford Country, 1974 parting out \$150, 1977 Flat in good running condition, \$1500, Ricbert 480-1320.

ELECTRIC STOVE, double over, self-cleaning, ex-condition, avocado, 1399, 455-6675. WEEDER, 160, OUTDOOR VALUER, \$20 Serping DAY, \$15, Carris, \$1, carris, boute message of 272-2932 BASSNCTTE, 115, Buty camer, 33. Umbraio stroller 55. Buty cooms 295 505, White undowns and shares 31. Deak botter 11. When From province from Indi-damer, 550, 481-7007.

DOUBLE BED, box spring, mattress and harrer Good condition. Not after opin. John or leave message 274, 11 bit. WALLMOUNTED personauck \$100,2 device maple tempoties: No. Adeque floor temp. No. Sony cresto.

RESTAURANTS

Effendi Celebration!

Dining · Dancing · Entertainment Effendi is pleased to announce a closing celebrati September 25 (6pm to midnight). Buffet, champagne, music, belly dancing now accepting reservations



Effendi International Cuisine

3748 Mission Blvd., Mission Beach 483-2008

regular hours Dinners Tuesday-Sunday 5pm to midnight Banquets and catering available

Moroccan Authentic Feasts

Winner

thern California Restaurant Writers' Silver Award

8- or 9-course feasts—5-course express dinners. Large & small parties welcome. Catering available. Open 7 nights a week –reservations, please. A la carte dishes and chef's specials Monday—Friday.

Glasshouse Square

223-6609 Also in Studio City: (213) 788-6354 & Newport Beach: (714) 645-8384

How about a 100-foot tomedo sandwich for your next party?

We'll make you any size torpedo sandwich from 4-foot to 100-foot for your next backyard party or the next football game. Try us for lunch or dinner—Open daily

Vicolosis Italian Restaurant

4009 El Cajon Blvd., San Diego 282-9919 Patio dining · Banquets

Large 16"

cheese pizza

\$4.50

ALTOMARE'S

RESTAURANTS

Help stamp out

Villa De Palma

An excellent

Champagne Brunch Sunday in Pacific Beach

for only \$5.95

Beef stroganoff • Taco bar
• Carved roast beef • Fish Veracruz
• Baked ham • Chiles rellenos
• Eggs rancheros • Wide variety of desserts
and much more

\$2.50 off Carne Asada Dinner

Your dinner will include a generous portion of top sirloin, Mexican-stylc rice, beans, and your choice of soup or salad.

Regularly \$7.95 Good with this coupon through Sept. 29

Pablo's Restaurant

1851 Garnet Ave., Pacific Beach 274-3050 Hours: Ham-Hpm Monday-Thursday.

home

SERVICE LIVE COLD HISP LIVE 11 Library STEEL SCALE - Author Investor Library Live 1 Library STEEL SCALE - Author Investor Library Library Library STEEL SCALE - Author Investor Library Librar Party 16 Aud 1 Sept. ECONOM SHASHING Cools in three companies. MANUT COOR disease, 16 hops, 28 holds. To cook participation of the 20 hours (s) 18 AS NOT COOR disease, 16 hops, 28 holds. To cook participation of the 20 hours (s) 18 AS NOT COOR disease, 18 hops, 28 holds. To cook participation and familiary of the 20 hours (s) 18 AS NOT COOK (s) NOT

PARCING Falls continued most dark fair page. Superior 24 See July 1845 Continued for the page of the p

ALI SICOL MAILLANC CARET 1.2 k.17. good conta-tion, reamonder 264-4677.

SEVEN FOOT SIGN Contemporary, dark proving period sundscript layer years like next. 31.56. abs-7.882.

SEVEN FOOT SIGN Contemporary dark proving period sundscript layer great period sundscript layer gre

BAR STOCLS, LIKE NEW, omate brown wrought iron.

CHAIR LARGE naugaryee with ottoman Very good shifting packed arms 20° across, right back, \$135 page, condition, \$35 or best other, 278-3468.

Steak-out' Dookies

for a satisfying mealtime experience!

Dookies

Open Monday through Saturday for lunch 11:00am-2:30pm; for dinner 5:30pm-10:30pm

AND THE REPORT OF THE PROPERTY OF THE PROPERTY

DOUBLE BLD size mattress and box spring, \$25. Set of drapes, 110x94, \$10 pair, Solinged, \$50, 672, 1806.

4 MAN RAFT \$50 Enchanted Lady Ingene never worm demos \$10-350 Spring suit get's small, \$10.

Andree's Continental Restaurant

Catering services 1341 Garnet Avenue, 270-3030

"Dinner at Andrées is a simple delight" Pavid Nelson, L.A. Times

"Andrées is off to a good start"

— Kay Jarvis Prokop.

Tribune, 8/12/83

TAY OF CAN by granting one of the 122 200 At 1988 of the 1988 o

WOMEN'S SKI boots. Harmon's and Salomon's SXeO Vmy good condition. Size 6-1/2 to 2: \$100 for each Carls 211-2(2)S.

THE PROPERTY LIGHTS 4" long own buts fishers in lidding many spare buts 512 each 272 8719

Story of SPS Control of the Fig. 282 8719

Story of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control of the Fig. 282 8719

STORY of SPS Control

SOLID CAK and trass oval table, roughly 4'x5'. Paid \$250, asking \$1.85, \$21-\$285.

Now \$1.89 Reg. \$2.89 With this ad through 10/5/83.



\$1.00 OFF

Famous OB-KEN-OB Sandwich

CLDERLY MCKROOM doms, medical bedraft, 160, as-autilities bright walker, like new, 135, 299-4523.

HAWAIIAN VACATIONI 2 rounding tickets to Clara, yours both for 1450. Steve 276-7490 leave message.

& DELI 39/1 VOLTAIRE STREET

Famous

Buffalo, N.Y.-style

chicken wings

Special 50-piece

party pac - \$9.99

Coffee by the Sea

versions of RELECT Companies in the raise New York 2015 (1997) (2015) (

Amount of the CHICARD credits down of the company of the CHICARD credits and t

set EURO, COUNTY of general was and harder for an extension of the county of the count

ATTACHE COMMERC NO 277-994.

Several National Transport Commerce of Lord C

No. 19.2 July PMP.

All Configuration of the Config

REMINISTED.

REPORTAL PACIATS. Cereboary part remaining materials are supported in the conflict of bready party through paging 10 doubt play through paging 10 do

TRANSPORT OF THE PARTY OF THE P

27 July 2015 CELEVIS REPORTS CELEVIS REPORTS FOR THE STATE OF THE STAT

CHI (20 70)

CHI (

AND MAN WHITE AND THE CONTROL OF THE

VISIT GREECE \$12.50

LOCKING FOR CHRISTIANS with a builden for, a disser to participate in an outreach to homosexua fericae, PO Box 8242 La Josta CA 72038-8242

through 10/5/83. Reservations BELLY DANCING

ATHENS MARKET

Now open for dinner Wednesday-Friday 5/20 Open for lunch Monday-Friday 11/30 am-414 E Street, downtown 234-1955 Catering available

AUNTIE GLEE'S YOGURT **PARLOR**

BUY ONE MEDIUM YOGURT GET ONE FOR 5¢ Expires 9/29/83

SAN DIEGO ontezum at Callage 281, 240 EL CAJON acha Rd. at Chase Ave 588-0257

FOR 5¢

6 SEPTEMBER IS HAD

Wings and Things

14/14 Garnet Ave. 483-5331 Call ahead for take out.

RESTAURANT
Famous Mandarin & Schaus Cuisine
HILLOREST
3871 4th love (4th & University)
Schaus (4th & University)

DINNER FOR TWO

Egg drop soup or won ton soup App: Fried shrimp, fried won ton, egg roll, gotlet chicken, chicke with fresh Chinese pea pods, Mongolian beef, fried rice or steame rice, and cookies, plus 2 glasses of wine or beer.

RESTAURANTS

Dinner for two only \$9.95

Dinners include half of a baked chicken or half pound of spare ribs plus your choice of soup bar or salad bar, roll, potato, vegetable, and a glass of house wine, or a mug of beer.





Kelly's House

Dining Early?

Enjoy One Of Our Complete Dinners

Pleasurable Dining

until 11:45 p.m.

at Affordable Prices

(Steaks, Lobster, Fish, or Chicken)

Champagne Special - \$14.50

248 Hotel Circle North * 296-2131

Town and Country Hotel

4:00 - 6:30 p.m. - 7 days a week

at *4.95 4:00 to 6:30 Daily

FREE INFORMATION: Make changes you device in your life! Like weight — stop smoking — money pros-perity — and more: Call nov. Se9-5026 or 466-5208.

RAD TV MEEDS were for upon 225-0621 ATTINTION ADULT ONSET DIABETICS, Volunteers needed for insearch at UCSD Medical Center, Free complete physical examinant diabetes care. Califor Alan.

DUNS LING by courseling graduate student certified supervision at SDSJ Tursday evenings. Hono available: 281, 2962

THE LAUGHING MAN INSTITUTE offers lectures, seminas, and introductory presentations on the radical texturing work of the American-born spintual matter. Oa Free 20th 220-120.

ANYONE KNOWING HOW I can get an touch with Harris Gain, please notify me at 457-3424. An old femal three years in Balbus Park on Sunday afternoon Track years in Balbus Park on Sunday afternoon.

Little Joe's

234-1320, 234-1350

750 5th Avenue, San Diego

Want lasagna

delivered FREE

Little Joe's has fast, free delivery 7 days a week from 11am-3am with minimum

We also deliver pizza • hot & cold sandwiches • salads • Italian dishes • BBQ chicken & ribs

at 12:35 a.m.?

LA XXILA CHRISTIAN - Bowship Cutstanding full gospel praise service and faith teaching Sundays 9 30m. Wednesdays. 7pm. 715 Saverado Street. La 1982. Child care. 454-4620. LOST DOG, large golden brown male pitbuli. Neur SDSU, May 29, \$200 reward, 579-7480; 463-9161, 286-5729.

HUG CLUB — Meet new, TLC-type people oil in quaries, do come First meeting — west end sie Clemente Park, September 24, 700, B YO F, Basteou

FRCE FEMINIST Consciousness raising sessions spin-sored by the National Organization for Women begin every month. Ellen 233-4709 days.

INTERNATIONALLY RENOWNED Italian chorate Con-tre Pini performs Thursday, Sept. 29: 7pm. Our Lady of the Rosany Church Advanced tickets: 34: ac door, 15 students, 51: 231-205.

GAY RUNNERS - Join us for fun runs in Baboa fan and postere support. Runners, Box 3837. Sin David SINGLE?CATHOLIC? Age 21:40? Free Activities only-letter. Catholic Singles Club of San Diego. Rosemay

Music

WANT TO COMMUNICATE Detter? Visit Matchiess Speakers, nonsmoking Toastmasters. Meets Wednes-days at Hamburger Histor, 6400 EL Cajun Blvd. opin dinner, 645 meetings. Pat. 282-5202

DISSERTATION PROBLEMS? Want support? Interectual community? Duringue across disciplines? Discussion without competition? Criticism unassorated by departments invaries? Call 436-7748. No fee. Not a therapy group.

MICROPHONES: BEYER, Sony, Pravey, Audio-Technica, HME, Samson, and Shure, High quality micro-phones at low warehouse prices. ALS, 9353. Activity, 573-6660.

PEDAL STEEL PLAYERS HEAVEN Shi Bud Maveral only \$299 Pro Londy \$599 Serra SSM12 Universal brand new reg \$2555 now \$150c., wery hing must go. Bub LaBeau Music Center, 1460 Rose-tran, 222-6686. PEAVY T-60 electric guitar with handshell case and Privary Classic Amp with 2 tivefve exch sprakers excel-tent condition, \$500, 234-7812.

USED EFFECTS PEDALS: distribution powers phasors. Ran-gers, chorus, anotog-delays, etc. Use will tradit crost lams clusta. 200: 7024 4329 University Are

PONT LET ANYBODY else tell you they have a better door like have to sell everything in the store by October 1st so we are annot giving things away. Up to 50% off everything an above, Come by today door twast Boo LaBeau Music Center 1460 Rissocrans 222-666.

D6-CULNT MULIC BOOKS Led Zeppin. AC, DC, Hem-dris. Riske: Blow John, Not Diamond, and all other Risks: Dulks discustred up to 90% bineted to stock on hand. Sempting must go 800 Lalleau Music Center 1460 Boscores 222 6688.

PRE-WAR JAPANISE MADE worm (fur-sign) with box-and case) by Subali. Good condition, needs no work-excepting time. 273, 281-1027. REHEARCAL SPACE Very secure Hourly, Sally, weekly in merely 15% of the Music Power 282-401 - 46/11 Line

SPEAKER SYSTEMS from Provey, Cervin-Vega, and Ro-land. The first selection in San Diego County, ALS. 9353 Activity, 578-6660.

FEMALE VOCALIST, formerly with the "Heroes" look ing for working group or studio work. Will sing any thing from rock to ballade. Call 281-1313 Tamer. ALL MUSIC BODIS UP TO HALF OFF Includes all memod, instruction books, even those with tape Liverything mart or Bib Lateau Music Center 1460 Risectors (222-048).

PA RENIALS AR Sizes at low rates. Music Power Rentals. 282:4011 4693 University Ave. Rent to own.

COMPLETE B-TRACK studio! Musi

STREAM ORGANISM INVASION 2775-744. SENT TO COAN — Want to pay guidar buryo, fiside mandolis, hamitonica? Take lessors from one of our in strainers, with the option to apply 3 months area as tourness, with the option to apply 3 months area as works the purchase piece. The New Expression, 174 leasurement Study Center, 3411 Roy VL (new corners of 30th and Claims. in North Review 1209-0019).

WEDDING MUSIC for that special occasion sonal flute and guitar duo to play everythi cassi al, popular to jazz Addithat special bruzz versatire and reasonater Call 401 6362. ACCLI-SOLIND AND VIDEO STUDIOS will reduce your expenses on your next 16-track recording project falk Brain about block rates and other morrey-savers 281-4692.

AFENZION NORTH COUNTY musicians. For the best prices and service on new and used guitars and acces-sores, at a Nich Functs Gustar Stop on Escondido. Starrig-sets 2 for 1 previous and 3297 E. Caract 489-9251.

VICUINS, VICUAS, CITUI and related items wanted. David N. Jones Visite Shop, Buy, sel, trade, expert

NEW WAVE Cash the next set. Get make a our pro-nerrouse Studies. Daytime rates statent 13 or 3 for manusers were days only. Nagratime: 55 or. Words rult. 3201 Adams. 344-7301.

FENDER STRAT, mint consistent sureburst, completely stocked, with case, 1500 or best offer. Yamuha G50 amp with case, 1150, 282-7516.

SPECE COMPLETE main set. All wriste includes HI sist. 7 cymbals. Britine. Later, all hardware. Excellen condition. 3475. Moving, most sett. 589-0849. IO.510M 300, 6 input PA head, 5600, Arcustic BOB speaker systems, 5300 each Bifritine quari. Alter model 6/1A bas speaker, 5100, Juny 562

FEMALE INSTRUMENTALISTS/VOCALISTS unique T-4C rock warety at: Most be ex-deducated, equipped fire to travel, infrarise collect. (2)44-662-1972. RHODES SUITCASE PIANO, Menew, 1800, 678 -12" AND 14" STAINLESS STIFL LUDWIG power form with stand and cases. \$300, set 729-8725.

EFAD GURFARIST with solid fretboard knowled worked by singer / singurities / rhythm quitarist help develop original pop/rock missic. De-perturing/recording band Paul 259-6784.

ELECTRIC GUITAR, BANKZ PF 100, \$100, 227-4353 MARTIN D-28 se-string acoustic guitar, devalfought, rear most condition, avereibble tone, Martin care, 1575, 299-4116.

SANSURECTIVER MODEL 661, \$100, Sansulture other \$212, auto return, \$15, Sanyo cassette deck #05055, \$60, Evenings 284-5944.

RCLAND RACK EFFECTs — Sereo pluse shifter \$175, stereo Banger/chonus \$275. Both rack mountable, super quiet! 566-3850, 486-4734. DRUM SET, CB700 7-piece set with chrome share. Complete with hardware and new briads. Make offer. Terry 232-4371

ACOUNTIC GUITARIST/BASSIST/singer, seeks same to due or trio with emphasis on tight vocal factories CS-SN properties Experience amost David 275-1928

CLARINET - STLMER BUNDY WITH CHIE Like or condition ideal offer over \$140 Scin. 287-1056. BEACK METALLIC STANES in good condition. About if "high Good for backshed size speakers." \$30, 202-205.

RESTAURANTS



2-for-1

with this ad — expires 9-29-83
Buy one large cheesesteak and get second one



SUMMER LUNCHEON FIRSTA

Cold Frime Rib Flate
With Cottage Cheese & Sliced Tomato.
Greek Artichoke Salad
Marinated Artichoke Hearta with Feta Cheese
Spinseh Salad with Say Shrimp
Served with Our Special Hot Dressing.
25.30

Enjoy Patio Dining Breakfast - Lunch - Dinner



MIKISAN

STEAK OR LOBSTER

illed at the Teppan Table 6:00-9:00 pm/...

JAPANESE LUNCH BUFFET \$4.45 ALL YOU CAN EAT

2424 Fifth Ave., Hillcrest (South of Laurel) 235-6144 (Free parking

11:30 am-2:00 pm .

法 达

Now...\$ave a Clam on All Our Lunch Items ...'cept the Chowder! PRESENT THIS \$1.00 OFF COUPON FOR ANY

ITEM AT THE ISLANDS SEAFOOD BAR AND ENJOY A FRESH NEW WAY OF HAVING SEAFOOD FOR LUNCH.....Over 15 deliciously fresh Seafood Lunch Entrees served at our unique little Oyster Bar. Shriming Scampi, Crab. Scallops Oyster Bourgiugnon of Bienville. Ctoppino. Oyster Staw and Sandwiches of Calamari, Oysters, and Ham & Cheese. plus

JOIN US SOON . THIS OFFER CAN'T LAST LONG. SEANDS Seafood Bar

SEPTEMBER 22, 1983

a non-profit legal corporation stablished with the purpose of saking the legal system cossible to all without regard sex, race or financial ability. WE PROVIDE: Legal counseling
 Representation in court
 Referrals to community

FEES:

PEES:

A fee of \$15.00 is charged for the initial consultation with a staff attorney.

Fees for ongoing representation are determined by a sliding scale based on

TO OBTAIN SERVICES: Call 239-3954 to make an appointment with one of the staff attorneys.

SantaCruz

1850 Fifth Avenue San Diego, CA. 92101

iock Single

PRECISION

HAIRCUTS

For Men &

المتاثالة

CUTTING

COMPANY

Women

Free Estimates FINE WATCH REPAIR SERVICE Longines Omega Rolex Mido Witnauer Accutron Seiko Citzen Rado Also antique watches Free estimates, prompil

Chain soldering repair \$3.95 Good through 9/31/83

HILLS JEWELERS

523 Broadway (Downtown San Diego) 123 W. Washington

is coming

to Ocean Beach

SHAMPOO, CONDITION,

PRECISION CUT \$10

& Greg. Blow dry extra. Expires 10/6/83.

PERMS \$29.50 Long hair extra. Cut extra. Good with Lisa, Norri & Greg. Expires 10/6/83.

5059 NEWPORT AVE. OCEAN BEACH 222-8334

ARCRETISCHEDIST SING BASE ONLY FIRS AS ADMITORIORISME Crossin Virga with 15° speaker Work Onles Also oldes and county synthesizes, and norm 12'5 436-41'30.

ACROTHECT RECORDS, all made Generals Apparent. BIG LOWEY CONSOLE organ H25-1, many voices well-marry point. Deposited that region Losies, Large Regional point Registery Cost 510 ANN, now 14000, 9 or 70 Printers, 400 7950.

SAME AND ADDRESS A

Table 17-20-176

Table 84-812 Eastern steer of participation in understanding and constant 15th 452-048

FAMILIE DIE-500 have Amp basely used perfect conty and constant 15th 452-048

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or best offer 450 (45)

FAMILIE DIE-500 have const. 1500 or b

BASSIT 22 AND districts: 15 looking for guidant to from progressor role, beam band Drog, dick flash per Administration (from Dair 14) 1994, Dair 407-2718 Coard consiston. 5600 Robert Dair Chone 50 Band news, 3000 The bios. 5900 Frant 565-41-92. AC 60 WATE/CHANNIC digital review, Datal 506 functions (Short and Color and

HI FI STEREO, reet to reel tape, turntable built into cabinet, tubes, all for \$100, 286,4542

OSC 12 POSTERARP 150 in Like new rak misse.

FINADR AAZ MSG verthrandshelt use Excelent conglobe 1552 224-6271

See 1552 224-6271

See 1552 224-6271

See 1555 224-

WANTED EXTREMENTED and singer, performed inches (section of the control of the c BMO/CRITIBLE The Menuman includes obtain and D* NY/TINKCV Zpick-sps. allongrad weth numbers of INDER LEAD is proint consistent literations. Los passages great stage and beginning guitar with our passage great stage and beginning guitar with our passage great stage and beginning guitar with our passage.

444-048. GALEMONI mer 400 Dissour Bridge of the Control of State State State of State Stat

ROAND STREC Barger, talk manufable with Anial CARRAL GIBSON in Flod Spotter Catent with case 1800 Towns of 8/16.
412 and 2/12/14 horn, 12/00 Cancer the spotters with CARRAL STREAM CARRA STRE

MACHINE 20 MM feet aproper one 17 mg and 18 mg

2 TV MCNETORS 17 with nexts 1000. Shehard 100 visite 1 report 1 years 200 244 200 attribute 100 visite 1 report 1 years 200 244 200 attribute 100 visite 1 report 1 years 200 244 200 attribute 100 years 2 report 1 years 2 report 2 repor

MAGE 24 AND CORP (are galow Spokes).

SOURCE COMITY or some with AMATM service for feature ratios. Service for service for feature ratios. Service feature

MINISTRACTION OF THE PROPERTY OF THE PROPERTY

WHY 100 simples Calculation 66 126:

WHY

BASSIRDAMECNE HABINTE FAIL FALERHORININNA (AVERNATE DEVISE diumner werks condition Must see diuce 444-8528 (AVERNATE DEVISENATE BRITISE diumner werks swiftig bard in Michanish 453-05)2.

EARCO 7216 MINES To Harrison months as any ambitish seeks, providing a seek and considerable for the providing and the seek and considerable for the providing and the seeks and the providing and the seeks and the seeks and the seeks are seeks and the seeks and the seeks and the seeks are seeks and the seeks and the seeks are seeks are seeks and the seeks are seeks are seeks and the seeks are seeks are seeks are seeks and the seeks are seeks a CHARGOSTA FLAL CHRICOHT pierro, 5000, Trayrox quater amp. 150 watts, \$160, Bars bottom with two 15%, \$160, 202-2033.

ALDIOTHEL RECORDS at major labels plus Agueries imports and LIROX plus MEN, ever sterves. Chrap. 276-5136 after dam.

n grad. Coder Sid 1000, 279 2011

Bill 10 Bill 11 New des sea environ sond of exhibition of exhibiti

ADD AUTHER indicated to price registry in organic pains, an extensive office of the control pains, an extensive office of the control pains, and extensive office of the control pains of the control

GUITAR PEAVEY T-60 Like new Original case, \$290, 224-7739

MARSHALL HEAD 100W, \$350 or dest funging \$150/head all K12012" speakers Atlan in marshall and 1723 frame mensage. BC RICH EAGLE BASS standard electronics poar-rscent finals, mint conditions \$725 Paul 453-8292 after

ANTICILE PIANO, Sponinger, built 1898, beautiful solid cuit, upriger, new harmers and fells within \$1,200,200-2008. VCN REPORTEY III amp, separate front, reverb foot widels comme stand, about 1968, like new in every way, \$225 from 697 4668.

BASSST, 29, interests in jazz. Miles, Taylor, Art Enterther, Codoria, Weather Report, love Ade/Traid World mythes, concepts, loved and sourcing Professional and sourcing Professional and operation of 265-2782. CONN SILVER BARTONE, excellent, 5425. Getze Silver Capit trumpet, 5425. Yamuna 12-streng quita 5125. Artiely flute, 5135. Armstrong flute, 5135.

PARS. AN 80'S ROCK band, will nock your party or club with presence and energy like no other group you ve-sem. Call for easy terms. 4814-48900 ATTENTION DRUMMER NEEDED for blues. Rids. soul band. If you can shuffle well call 215-2547. Committed people using.

1969FENDER JAZZMASTER sumborst micritent condi-tion, 5195/cdbm Alber 226-750e. WANTED MODELS 8-15 or 8-15 N small Amprophiss amp. If in good condition and reasonably priced please call 745-8786 or 741-4020

MIXED TABLE OF THE CONTROL OF THE CO MCCCG TALBILS II synthesizer pedals as new with full warranty. \$475. Amproj. VT. 40. guitar amp. \$375. Gair. Peters. condition. \$550. 282-5159, after dom weeklight, all day weeklings.

CLASSICAL CULTAR R. Sanchis Caylin handizathed in Valencia Spain in 1978. Held care and ingress consist. Box Held or even Lefel 491-2915. Caballetia. Birst Clifford Section 2014. With Held 2014. With Held

ACCIONNESS REPORTES CONTROLLES STATE OF THE CONTROLLES OF THE CONT

| CIRCON CULTAR When custom Microsoft 5225 with | INSTANT CASE 5222 - 4809 | 400 offer days | 1 months | 1 mon

AS 14-bit Asia, common page 149-yes) non-manage statement of the statemen

OVERTION AND USE BLUE 4 64 4 20.20

WHITE ADMINISTRATE OF THE CORRESPONDED TO THE CORR

VICION SIZERI STUDENT SEE STEE 222-2546

FENOR BANKS, Paramount Mildref A. good conditions worship promptor: 54'40 or best: 22 to 2219 PLAVET MERK SAN 210 WATT amplifier with Automic reverb, tremski, EQ, distortion, remote biobwards, and 5-10 speakers, ment condition, \$400, Joe 450-1677.

PA FOXEMENT, moreous, SR horre, bus cabinets.

And rack power arms, DBX 161 comp/limiter, Teac.

11405 recently: berefer banch, Jan 254-2722.

TARA DELLOG HARP, custom made, brand new, hand canvings, kellik design, \$950 or best offer 697-1872 10400CMO ORCANO FROME party had 2 broaden
10400CMO CONCORD or most party had 2 broaden
10400CMO com to read for the or of own should be of own should be of own should be of own should be of the own should be own should

MEN AT WORK BLADS 2 row Open Ar. Sept. 25 535
BEALTIFILE ALTICH ARTHOR SALE Includes senson to can. Archest 210-1530.

PA COLEMAN. 2 large from and disers 2 late. Vigar galar 3/20 Consider trade for gentlessers and process, horse 6.12 gentles pair. Doug 475-3677.

Doug 475-3677.

see amp. Open to offers 456-0407.

Z PFANY MONRISOR 5-160 was power amp. excel-ing condition 5400-5-100 and power amp. excel-ing condition 5400-7-100 and power amp. excel-ping condition 5400-7-CONCA DRURS, CON ROPS, were stand, dark woost, covers, asking \$300. fore 463-4319, after dom. with stress area, \$175, Audio Technical risks. Ampley SVT Point, empty \$175, action 164-454.

PALMES TO 79 GRED.

REARIES TO 7900 TUNIE Review SA-9900 asystem.

AMASS-MALIZO DITADOR Sections in their Colormon in th PURSUAL STREET OF THE PURSUAL TO THE PURSUAL TO THE PURSUAL THE PU

UNDISCOVERED SONGWRITER sens rock band or musicum. I have time, some funds for projects, will do any work on gigs. fixed of waiting. Dennis 273-6314.

Nate 460-05 Period National Control of Contr Express of term or control guidant vicality analysis of the RELITIN VICADITY MADE TO STATE A STATE OF THE ANALYSIS OF THE STATE OF THE

AMICLE FINOL 1855 Remote use good controls complet note you. Amily 1200 147-286.

SINDLAND SELECT Register 5 polygones synthesize on Amil and 1200 150 May (20 logg) and the selection of the sel

**Substrict B. LOCIDING for an experienced sound en-gineer for les shows. All original material, mostler pages, studio work is available; own coupment a can 566-1809. 486-4734. PROPRET 5 SYNTHESIZER with 40 presets. Artist care.
Ultimate Support Laber, all for \$1000.457-2159
Superior abody, and equipment. Ventrain of 5.pp San Desp based, Call after Tilan 224-0293.

tion left Token PAr-1799.
APAILO SM ROBER SYSTEM: 3 year spokers. 107 works: \$10 pair Rober 292 6507, 270 2640.
Bit ATEL PARS unter Water the Boar Bits. The Boar gives a Fair Information where Bits (PRISE 2019).

VEX.NUE (DRAMER onto Disreposition ent 2000 person de la presentation de la presentation

1974 FEACER HILLASTIR with numburing disprise places of the process of the proces

15-172" VICEA, GERMAN MADE, nearly new, case and bow included, 9650, 584-1505. HAVING A VEIDDING of a purit I hered music or entereasserer at reasonable cates? Call Steve Ber for garder and social 460-4701, [Area share measures.]
China LENGON PEACE Memoral of S.D. enerth year anotation of designations confessions, sonic paties, sonic paties. Contact Presic Digit. 131.PO. Box 1990. Sen Diego. CA 92103.

VIOLNE 1/4 size for student 2 socient time. General mode with one and town 3150. Accordion is bradition and with one and town 3150. Accordion is bradition and town and town and town of the according to the property of the according to the accor

455.7892

BAND FOR HIM: 4 or 5 perce combo, Band of a Document/Melsides, the ling Band heart State of the Combo (Band of a Sylventheaus). The 18x, 40x5. Soc. Good condition, 37th Acoustic amp. 20 soft condition, 37th Acous ECHOPLEX.ENT SSOrrbest offer. Serves sound board. In channel SSGO or best offer. 12 arxiv 3 way speak est. SSGO SCI OZEB.

AND SCI OZEB.

TALENTED MAKE VOX.ALSE, guitaris. Lass. faddle player available for crossists or other working shaultern. 40 60%.

AC PENNEY STEREO perinograph system turnstein with 2 greaters and a continuous metal record holder and turnstate stand. 50: 46 6/99. PLANTY INT (IO ampatier 100 wests, 15" speaker, bit equalization, great for basic excellent condition, law new 31% sentena 146-7436.

PCAVEY CS-200 MONO. Power amp, excellent condi-tion. Still in original package: \$275-755-0566. BASSISTANICALIST. Professional mature and fully enaugiped Currently working with local club band avoidable Col. 1. Service working or near working pro-only. Alexs 46.5-8658.

CHRISTIAN BASSET AND MNGER rended for Must be hard available Committed and professionated, 917-1164 after 4pm, 479-6743 anytim FENDER BHOOKS 771 suitcase model electric participants Sounds great. A exal buy \$700. Hedge, 459-3530 or 459-4568.

AMPLIFIER LASES, 100 withs, with built in rev. 4b and compressor, very good condition, \$225, 270-2679, https://doi.org/10.100/in/the-pair-Alline-confirmt Juga 2017-979, even, North Park DRACON DRIANS, 6" clear plexigles bases in various insights with cases. S190 or best offer, Enc 231-7269 at 500, GV-A3.7 more amplifer, 150W, 3200, wooden carrier, 505-536-6983 after 698.00.

GRECONLES PAUL guitar, 1-5, CES, ES-175 Rotandamp and much more. Band broke up. 277-6860 or 296-3491.

BASS CABINET 2.15" JBL's in ported cabinet Excellent STEREO SYSTEM with AM/FM stereo receiver, furnita-ble, 8-track player and speakers, 6 is ellere condition. Best offer: 459-7820, 942-0387.

CART CAPPIA Stands A. 2000 Intro-Could

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 mile. 24

ADELT I BY MODEL I low po 4 value 100 SCOTT TUNER All tubes. In good condition. Sacrike. 190, 282-3865.

BASS PLAYER Vocats for here Les 201 4788.

UCSRCNG BANDS BEWART Ambiendorus. Main Minical Movem: Accentrom EA printing as single tharmer quotient, ambientosis but Lime, printing appenhesal by citing Gary, 7:1-4222.

HIGH-CODALITY ARREST FLUTE JR study it flute pro-3150 flees 279-7334

BLAUTING 1919 LIPRICHT PANIC Rebuilt, case nice to ally regulated and pedecity hursed. Has the tone of grand. Plano tuner's personal plano. 3850, 260-0004.



PERSONAL INJURY LAWYER

 Traffic accidents

. Slip and fall Dog bite

 Faulty products C.E.

KROGER 280-5911 ALCOCHNESS SUB-WCOFFR Hartley 24" in a com-puter deapped baranasson are enclosure. Very large 6 of x2 avesome bloown by lacet audiophiliss as. The colon." 3600-371-3776 evenings.

STOP SMOKING

Call now! Free consultation



in 22 minutes

\$77.50 Full price! te to increase 9/25/83)



Expires 9/29/83 R 14 kt. solid gold
PICACED
EARRINGS
5 Styles
SUPER 14 kt. solid gold LIGATING
BOLT
CHARM
COUPON
PRICE
\$11"
May 24"
May 40"
May 40" •

3 Saylor SUPER COUPOOR 91002 919" Reg 347

Expires 9/29/83 R

14 kt. solid gold MOOP EARWANDS

Expires 9/29/83 R

(Shown enlarged)

Expires 9/29/83 R

14 kt. solid gold UNICOFM EARRINGS

Extra wide 10 kt.

66

Y

Expires 9/29/83 R

-

Expires 9:29/83 P

Pette Reg 582 \$30

1/20 CL T W S45

14 kt. solid gold #1 MAINDRESSER CHANN 14 kt. solid gold #1 FRIEND CHARSE FATEND SUPER

Expires 9/29/83 F

14 kt. solid gold

ires 9 29/83 R

14 kt. solid gold

Expires 9/29/83 H

Expires 9/29/83 F 14 kt. solid gold ROPE CHAR with safety lock

•

10 SEPTEMBER 22 1983

Wanted

See CONFORMER In responsibility of the Conformation of the Conform

Sharp Cabrillo offers walk-in care

at ½ the cost of

emergency room

Prompt Care: low-cost, neighborhood, walk-in services.

FOINT LOMA — Lecally.

Sharp Carlin Hospital how offers a convenient to the convenie

loc minor injuries/illnesses.

Located addiscent to large the Point Lorno and surround. Sharp Cabrillo's Emergency line beach areas. Sharp Cabrillo's Emergency line prefet place and the standard and t

ACTION ADMINISTRATION OF CONTROL MANAGEMENT AND ADMINISTRATION OF A STATE OF ADMINISTRATION OF ADMINISTRATION OF A STATE OF A AND THE STATE OF T

THE CONTROL OF THE CO

The control of the co And the control of th

And of the responsibility of the second of t

Control of Control (or Control of Control of

EXPERIMED TUTOR in French Spanish, and English is a second language. Call 216-2718.

Degade utility freedo can retriculation 2004-949. Bright for Clark — Sant to glory guider, barge fooder retricion. Freedom from one of our professional stand of northern and ment one of our instruments were the opposition agoly. 3 months were to-wheal the pursuance oner. The New Expression show instrument Study Center, 144 – 249 St. Innex corner of 50th and Quide in North Anni. 305-3038.

JAZZ GUITAR LISSONS Theory and improvision. Applicable to all tights Air mosts in dissource NYC teachers player computer, more in San Durgot

TAILTING 2723111

GROUNDET LANDEL INVESTMENT PROPERTIES (GROUND LANDEL INVESTMENT LA

TIANIS INSTRUCTION Provide lessons for all level legislang — Eutrantient Louching Mission Hills Ma-ing Certain Effects years from proprieting & Aministra and European Limpetition. Let 672/1956 295-895.

WANTED SQUARE dance students. Beginner Stein Spenis September 15, 22, 29 Car 283-2632 of 278-3806 Serv Russier Club

FOX DANCE riss European Salkan Arvincan int. New class starting Segment violation. No parties hended Bathou han Club Bidg Every Frunkley 7/30pm 441-463; in 219-7240.

Services

ALTOMOBILE TUNELES & repair most disease, vivil loss braing chain, transmissions, oil. Alay, reference, and good rates. Also will guidanteed, Personalized less set 8 on 22 or 22 or

Association for regiment or memorate (association) and the CLANT LOSALE. Indeed, committee (association) and private depression of processing from a final procession and procession of the CLANT LOSALE and the CLANT LOSA

MONTHS FOUNDED large excision and sear any search of the part of sold years were benefit and any search of the part of sold years were searched tempting against the first deep and a sold years were searched tempting against the first deep and a sold year and y

RELIABLE PROFESSIONAL married couple will house-sit your condo, boat or home. References rendered. History 264-0287, 672-1221.

ACMANN AND 3-1/2 year oid boy water from in this happen for reliff are. houselenging its, in halloware reverse naturing lamly home halloud foods, adv. entated 291-9978 laws ensuing 85-1077.

The second

PREGNANT? TROUBLED? Epilore the alternatives to MASSAGE Be good to yourself Experience a sociating abortion. Fire professional counseling and services impurentizing massage by a shiftut carring massage as a shiftut carring massage and a sociating massage by a shiftut carring m

SUN PERFORMANO

MONOGRAMO Day and Zero will be the Company of the C

DOT TYPE

THE CONCENTRY by maters to be side to an expectation of the control of

may around bilationing fair 28 of 27 of 27

ALTERATIONS — MEN AND WOMEN. Any kind Herm, adjustments, straightening wide part bottom, mending, any unusual severity you may need. Fair prices, wide freshed per-chiptly, 2022-2776.

LAUNDRY Wach, dry. folio, or rung, 504 to Same day service. Grand Wash, 860 Grand Avenue, Pacific Brook 273-7843. BRUSHCUTTING HAULING Specializing in firebroks. Will cut greatwood, sagretish, catalis, bermuda grass etc. Call lim 464-6345. DE TERSIBESEARCH shows only 1 in 200 deters from weight permanenty if you're that one, congustul-constitute, why Amil Soll Righting Fat Workshop can help you. Leave name, number: 233-5566 x478.

AMD

100 LS Front and real brake job includes: 1. Install special squeakless sads: 2. Install rear brake shoes: 3. Turn brake disc (rotors): 4. Turn brake drums: 5. Drain old brake fluid 6. Riush blow the hydraulic fluid lines: 7. Inspect complete

Rates

Engine Overhaul

Corolla Trucks Coronas Celicas Carinas DATSUNS 510 610 8210 1200 L16 L18

510 610 8210 1200 L16 L18 Z CARS 200SX, 810 L20B FIATS 850-128 124 131

LANDSCAPING — MINES Landscape & Time Senate
Commencial — Informatic Conditions, maintenance,
might class See you give months Cell any day on
might class See you give months Cell any day on
might class See you give months Cell any day on
might class See you give months Cell any day or
might class See you give months Cell any
days on
might class See you
might class

point IC Lai ministrati.

MEDIA (CADO) INSTITUTION PROPERTY MEDIA (CADO) I

FIAT, LANCIA, SAAB, DIESEL VOLVO TUNE-UP SPECIAL **MAJOR SERVICE \$75**

Brake Job Special \$130

Service calipers and wheel cylinders
 Install new hydraulic fluid
 Bleed entire brake system
 Adjust front (if drums)
 and rear shoes
 Regiage front rotor seals
 Regiage front seals
 Note: Hydraulic parts are not covered

\$1,300

1 400

1.800

1,300 1,600 1,800

1.200

Our specials include Hondas, Toyotas, Datsuns, V.W.s, Fiats, Subarus & others

Low on cash?

All our work has a 2-year limited warranty
Longes warran in layer — except tune-ups, which have a 6-more in guarante, and curing the validity of the size will study a good afterward
We use all original factory parts. We can give you excellent inferences from our statistic casemers. Problem call for buffer information & appointments.

Major Tune-Up (26 point)

Special \$95 (regularly \$130.00)

Our major tune-up includes:

1. Compression lets:

1. Compression

8. Dit sitter

9. Gas filter and

10. Gas filter and

11. Gayset fining

12. Adjust fining

13. Adjust carburetor

13. Adjust carburetor

14. Check & adjust

at the Dette

15. Check & adjust

at the Dette

16. Check & adjust

at the Dette

17. Check & adjust

18. Ch

for damages 22. Check & recharge battery

Complete **Engine Overhaul**

Tune-Up Special \$45 (regularly \$75.00) Our tune-up includes a lot more than others.

It children for the children

We replace

1 All four pistors rings
3 All rob examps
3 All rob examps
3 All rob examps
3 All rob examps
4 All gasaris
5 All gasaris
5 All gasaris
6 All gasaris
7 Oll pump
6 Timing bett in the Institute
7 Oll pump
6 Timing bett in the Institute
7 Oll pump
6 Timing bett in the Institute
7 Oll pump
6 Timing bett in the Institute
7 Oll pump
7

Zud you can have a complete clutch job with no labor cost at the following rates AH Hendas: most Disystas: most Datsuns: and V.W. \$ \$125. Datsun Z cars. R10: 2005X & L208 cars and trucks \$150 Toyota Supra & 2,08 trucks and 4-wheet drives \$160. VW 1972 & up 5160.

Clutch Job Special \$235 (regularly \$325.00)

Honda Toyota Datsun (not Z models) and VW type 1, 2 & 3



overseas **Automotive Renairs**

Pote: 1. For 6-cylinder cars and Rabbits. Dashers. Subarus, Scroccros. Aufirs & Frats. add \$20. 2. Major tune-ups for VW Beeles. varia and squarebacks. 1972 and tater \$80, and prior to 72.570. 3. For VW Things and Karmann Ghas.— only \$50. Toylot Supras add \$30 Dassin 2005x with 6 spars plugs add \$35.

695-1990

All prices

include parts & labor Open Saturday

service.









WING. Interior/reterior. Professional. conscients painter. Eigent plaster, stucco, drywall and ceremit in. Wood Stahning and warnishing. Concrete c. parted. Widerpooling. Midden? Can eleminous with the looks great and really labs. Interactionale, fire estimates, Call Ken. 223–4039.

Cars

Precision Detailing

FREE
Ferarri sunglasses with \$45 purchase.

SAVE 20%

OURSIDE THE EVA I find a good love panel of Consider Institution. See allege I MAD ACCORDING TO THE ACCORDIN

perfect, desperate to self 294-3261 men.

1969 VM BLKS, 26,000 miles on reduct engine, grost.

1969 VM BLKS, 26,000 miles on reduct engine, grost.

1969 VM BLKS, 26,000 miles on reduct engine, grost.

1969 VM BLKS, 26,000 miles on reduct engine, grost.

1969 VM BLKS, 26,000 miles on reduct engine, grost.

I MERCURY CAPIC surrout during transfer (CA) and the surrout (CA) and th

1979 4 NASA CHIEF Z 2000 mers atsk sint ovinger mer des vietori. Blog polici eller mer får Ran grek. Gred Erns 3:1400. Blad 9/2/1500. FOREIGN CARS OF TRUCKS running innut Campaia

RELABLE WHITES (Vansitive) from 15 days from draw-my like meraphilitis were and monthly rates available Difference and imparts 419-4636 454-1772 73 TRUMPH IR 6 in excrient condition. One owner, mix-top. New paint of fartable sports call 12975. Sur Prof. A.S. 6/15 (16), 6/16-37 (6).

Adjance MORI MOCIGIANG — Purimisonia quality minus seer seen, see formanismo di america 201 0000.

MCM MOCIGIANG — Purimisonia quality minus seer seen, see formanismo di america 201 0000.

MCM MOCIGIANG — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia quality minus 500 0000.

MCM MCM MCM — Purimisonia

1975 MONTE CARLO, excellent condition, only 72,000 miles only. \$1400, 223-0903 1974 POWDER BLUE Pinto, runs good, but interior medicionis, His brand new serel-beford radial tires. All for only 1500, 286-2438 after 4pm.

MORE SECTION AND ADMINISTRATION OF A SECTION AND ADMINISTRATION OF A SECTION AND ADMINISTRATION OF A SECTION OF A SECTION AND ADMINISTRATION OF A SECTION OF A SECTION AND ADMINISTRATION OF A SECTION O and not good 13000 John 97/2004 more deem control control of the c

TUNE-UP SPECIAL

\$49.00

\$59.00

Alfa-Romeo-4 cyl. Z-cars. BMW-4 cyl.

The control control is the control control is the control control in the control control control in the control con

1974 DATSUN 260Z 4 speed, Ant/FM cassette stereo, air conditioning. Only 70,000 original. Must sell. Best over 33000 6/8-7806.

WANTED: SHELL for 1974 Ford pickup. Fullsare bed.

1976 DODGE VAN. capeted intercr. sweet claim paint, all ordina everyst all 1976 DODGE VAN. capeted intercr. sweet claim advantation chains chains contact chains chains contact chains chain chains chain chain

1967 VOUXXIAGEN CAMPER var. 10,000 miles on new engine. Must sell ut. \$1500 or best offer. Save 226-6720 or 224-4630 vis. 1982 CORVETTE Collector's Edison's power every-tioning institute unsign excent tiers, only 1000 produced 118,790, low miles 464-6580 or 206-8426 after 7pm 1974 FATX X172, owner bruget new 33:000 atus or a OK Burs got bay may need head gasket re-placed \$1200 or bes 274-3558

1997 CORTINA — Englan Ford, 4 cylender, 4 disk diskin skapiti Gard floreportation, 30 mgg plan skin-2794 Africk felt. (2012) Fernin Vallty, fits men truck forton, pc special color strainty in creating flore feet Section, 2012 (2012) Section of 10-11 feet Section, 2013.

1977 DODGE PICKUP, 4-wheel drive, 440 engine spacous self-contained camper, automatic, loaded vign editas, cruise control, 55,000 miles, 15995, 421-1177 1970 VW CAMPER poptop. Completely equipped. AM/FM and new tres. \$2550 Stree 453-0060 \$294 days. 422-2397 everytee. 1929 CHEVY 2 door original, runs good, must see Buying house, must sell for 15500 or ofter, 562-5609, 697-0229

1973 CADILIAC COUPE de Ville, I owner, excelera condition, cruise control loaded, \$1500 Valera 234-8467 days, 291-3497 evenings. 4 WHEELS FROM 1978 Ford pickup fruck Takes 15-tire One 8-phy tire, good treat, H7881159, 502 1957 STUDERAKIR SIVER HAME, runs beautium 7mm contret. Musi seit, coverer will sacretice to best other 291-6510 or 292-0008.

VOLKSWAGEN WHEEL slotted type for Beetin June only (without tire), good condition, \$15, page 277, 271, ham back side. 1/6-133.

1974 VM SUPER BETLE IN condens condens of 2000 and 1977 FCHED VAN E100, extra fancy paint, new custom interior — paun, v8, automatic city 37,500 miles, very cores 55,000, Mad seef 446, 0342.

AUTO OR UTILITY trader: 1993 model 16 s.7 deck. 1976 DATSLAN 610: 4 door. Gord body engine tres. 1890 or feel soid-1890 or feel 7946. The Secretary of the Soid-1890 or feel 7946. The Soid-1890 or fe

1974 TODIA CRUAS Spent retuit engin one control as spent around engine one control as spent adopted entires or extent as spent adopted entires or extent as spent and proper and spent around entire or extent as spent and proper and spent around entire or extent as spent around entire or extended en

The COST A CAPTA THAT I THE APPROVED THE COST AS COST

25% OFF

new discount prices on all custom fit car covers

CAR COVERS

Blooden B Out

All mechanical and electrical work available All work guaranteed.

COLLECTOR'S ITEM, 1976 Superbertle convertible, limited edition, sway, rain white rag top, sport rain, radials, stick, stored 6 years, 14,000 miles, mint. 37500 299-1170, 296-6470.

1974 VW BLS, Transporter, needs engine rebuilt, good shape: 5900, 484-1580 after 10am only. CAMPER, SIESTA, 8" triescoping, cab over, gas stove & ketool, 20 galton water tank, sleeps 4, 5800, 4941 September St. 275-6786.

CLASSIC 1965 MGB. fully restored in storage for 10 years. Mast see to appreciate: \$4200, 422-1355. 1969 VW BLKs, 36,000 on full engine inbuild, transmission solid, newish generator & brakes. Never wrecked. Grotesquely instead body. Dune buggy hiding here? 54007 274-8393.

1978 DATSUN 8210GX 4 spred, excellent condition, 52300, 454-8766

DATSUN 610, very clean, with only \$2,000 original miles. Mechanically sound, good looking car. Asking only \$2100.556,0560 of \$56,0504.

196 SNA VW media del neins, interview of the state of 1960 and the

19% O CAPP V MAN Comp Used, The Princip Princi

437.1362 hereings.

437.13

1975 MGB WIRES, luggage rack, new top, special steer-ing wheel, excellent interior, runs well. \$2900. Michael

CORVAIR BUGGY, Chenowth frame, U.S. Trailer, extrast \$3000, Mark 140-7816 after opin.

1980 MAZDA LONGBED pickup, 5 speed, silver, Pass-port window, Radias, 63/200 miles, \$2750, 295-9708. 1981 FAT SPYDER 2000, assume lease, excellent condi-tion, 26,000 miles, 459-6946.

1973 CHEVY NOVA, 6 cylender, power steering is braken, merch new paint, runs good. 5650 or best offer. 571-8833 after fapir. new tern, media source body work 15000 465-1044 1973 FERCHE 114 1.7 regime, now in and goars, and the control of the control o

1970 RENALET R-10, needs work. Make offer, Jeff 272-1423 1966 VOIXO 5122 cent regions of Good gas 1000 207-317-31 control for the VOIXO 5122 cent regions of Good gas 1000 207-317-31 control for the VOIXO 5122 cent regions of gas 1000 207-317-31 control for the VOIXO 5122 cent regions of gas 1000 207-312 cent regions of

CLASSIC: 1964 RIVERA, loaded plus extra dual 4s & wer wheels \$2500 Jm 588-5253

117/00 062-963 THE Specific and extension condition in visit of the Control of th

1955ALZIANG, CHRA blerk good condition, 12200 67 VCXXSNAGEN RUS return for other control trainer, control tr 1972 BUICK SKYLARK 1800 or best offer. 443-6031 MGB CONVERTIBLE TOP and MG Midget conventible after 6pm.

"96-VM RGC DCTELINI London in oceles retri-ce 6 retries from the retries of the

1973 TOTAL RICKET Mark king bid Hair visit suggested 600 content 1920 452-267 in the property of the content of of the content

1972 DATSUN 240Z, soon to be a collector's fire Mags, at 4 speed Michelins, brown esterior, fan interior, 96,000 miles, 1 owner, baband, 13600, 276-064

VW BLS PARTS, circa 1964 transa assemblies, camper, windows, vi

1974 STOCK COCULA retuit erger, streets.
1974 ASTM MARKA 4,1,500 mis retuit erger.
1974 ASTM MARKA 4,1,500 mis ret

176.06.4 179 W/C carper via creets due to g, sterr, opposite to grow the position of the posit

Fnd of summer sale **5% OFF** our complete line of sunroofs.





PEEBLES TRANSMISSION EXCHANGE 1 YEAR FREE!

\$79.95 \$289.95 \$189.95

Reg. \$369.95 includes parts and

Free towing within 10 miles 1705 Palm Ave Imperial Reach 423-4767 423-2054

ONE-DAY SERVICE OF MOST JOBS

IMPORT MACHINE

LARGEST INDEPENDENT TOYOTA SHOP IN SAN DIEGO

Call for appointment. MACHINE SHOP SERVICE AVAILABLE. 4150 University Avenue 282-0380 563-8579 Mon.-Sat. 8-6

TOYOTA DATSUN HONDA We use genuine Toyota parts on your Toyota.

TRIUMPH, FIAT, VW, RABBIT, MG Domestics too MOST ANY CAR WITH FOUR WHEELS

BRAKES, CLUTCHES, TUNE-UPS, OVERHAULS, VALVE JOBS, REBUILD ENGINES, MACHINE SHOP SERVICE, AIR CONDITIONING, BODY & PAINT.





In the beach area for 28 years.

Independent Volkswagen, Datsun, Toyota & Honda parts — repair — service intains Street, Ocean Beach. Open Monday through Friday 7.00 am. 6.00 nm.

Call for estimates on most jobs.

295-0774

Precision Hand Wash Only \$5 PORT CAR REPAIR SPECIALISTS 578-8536 9555 - C Black Mountain Road 233-9037 **COAST FOREIGN**

A tune-up for your Volkswagen, Datsun, Honda, or Toyota

\$45.50

COMPLETE VW RESTORATION We'll restore your Volkswagen to its original condition!

3727 El Cajon Blvd.

San Diego Mon.-Fri. 8-6; Sat. 9-3

280-3511



AUTO PAINTING CENTER

\$100 OFF THE DYNAMIC SYSTEM

Reg. \$329.95, now \$229.95 Present this ad at time of estimate Expires October 1, 1983. Free estimates. Other services: Bodywork · Pinstriping · Sealer systems Vinvl tops replaced & dved Protective side molding

7370 Opportunity Road • Suite N • S.D. Kearny Mesa • 268-8896

SCIROCCO · RABBIT DATSUN · TOYOTA FREE TUNE

WITH ANY JOB OVER \$100

TUNE & VALVES \$25

MUFFLER COMPLETE \$55 CLUTCH JOB \$115 **VALVE GRIND \$145 REBUILD ENGINE \$275**

BUG MEISTERS FOREIGN CAR REPAIR



DATSUN TOYOTA HONDA

Service Center 15th & E Streets San Diego, CA 92101 233-6903, 233-6909

Major tune special

with valve adjustment
4 cylinder \$69.95 6 cylinder \$96.95
high 5 6 cyli

Air conditioning special \$19.95

includes 2 cans of freon, evacuate & recharge with this coupon.

1963 WILDCAT CONVERTIBLE new exhaust tims battery radiator and top in good condition, very de-pundable, fast 1600, 454-6335 message.

1972 VW 411 WAGCIN, Needs engine work, 3600 or test offer, All or part, 263-7293 or 468-3810. 1975 DATSUN-8210, 4 spread, 2 door, rebuilt engine and transmission, have recorpts, new paint, perfect contents 11850 450,7502

1963 BLICK RIVERA is reasonably good shape. Excel-liest motor: \$600, Jun 279-6608.

1772 MAZDA WAGCON Piston: 4 speed, new tres and traker system: 26 miles per gallon: \$850, 225-2797, 694-1777 pursues.

1976 DATSUN 280Z, 2 plus 2, automatic, air, sheepskin seat covers, excellent condition, 14950, 224-1213. 1971 MUSTANG: Nee transportation car. 5-2ks, du-tomatic, transmission, first. 1500 cash tales. Al. 284-7123.

1983 FORD RANGER truck custom paint, wheels, tires, AM/FM, 4 speed, camper shell, assume 8.9% finance at 1219 monthly, plus \$1500. Ron 753-8403.

REP, 5 LUG stock rims with L78x15 Goodynar tires. Good condition make offer Debbie 239-7416 or 281-8134

1981 HONDA CIVIC 9000 miles. 5 spred. 1500 DX. needs work. \$2500, 457-0344

1975 HONDA CIVIC wagon with new tires, clutch multin and exhaust. GLC for a \$1000, 274-0136.

1976 OLDSAKOBLE CUTLASS Supreme, automatic VE, air conditioning, power steering/brakes, sit steering wheel 4 door 91,000 mais, \$2500,569-6092 1966 VOLKSWAGEN BLIG. 12V. meet: work. Baja-parts. 9500 or trade: 222-0740 before 3pm afternooms. 1972 VW WESTPHALIA hard top camper, excellent maintenance/records, asking \$2300. Weekdays 223-4457, everangs 233-4551.

1953 TRAILER 8 x 28. Average and skirting included. \$1500 Perfect for Bigs or the river. 6/97-4196 after Spin.

1974 PRVTCI WAGON, very upon very good running. Biggir bile with white accent striping. Licks shiep. \$1,000 or birst lifter 276-6082.

1971 DATSUN 1200-3000 miles on result engine New Dattery, alternator, \$600 or best Barbara 234-4465 FCIRD PINTO, only 72,000 miles on 1973 model. Au-tomatic, reliable transportation. 56/5. 583-3554 or 265-4744. Greg.

1978 RED SPIDER, AM/FM casette, fun convertible, needs good nome. \$1950 or best. Lindy or Kevin 274-0763 leave message. 1980 HONDA ACCORD excellent condition, new paint,5-speed, AM/FM caserter metallic brown, Asking \$4900 Tcts-2491

HAWAII BOUND, buy ny 1973 Pontiac Catalina. Power steering/brakes, air/l, traier nitrin, 5400-Rick 424-7714 after dpm, keep trying. 1973 (ATSUN 240Z 4 speed, well maintained 1 Junier California Car Sheepston soit Covers, Car Cover, \$4000 Custom made tent, attaches to VW van \$50 Red/Lin, correct, boot top, AM/FIX casette & cover Buy of the year! First \$2900 takes it! 460-6927 or 488-6679.

1957 BLRCK SUPER, runs good, regular gas, complete manuals & many extras. Must see & drive to appreciate 5500 or reasonable offer, 227, 9255.

FOUR-SEATER DUNE buggy with new 1835 Volkswa-gen engine on Dico ramp trailer. Paddle and knobby ters. \$1600 or offer. Must sell. 758-0745. RED 2002 BMW. perfect condition, low mileage, air. surroof, street 16500, Sharon 233-4500 days; or

1963 MERCEDES BENZ: great potential Blue book. 1973 LINCOLN CONTINENTAL Mark 4: Good cond 94500 awarg, \$1200. Multi sell Ramona. 789-536. 50n: \$2500 or best offer. Dennis 223-8908. 1982 MERCEDES 2400, 4 speed, sunroof, China blue. CAMPER SHELL for long bird Datsun, paneted, insu, beign interior, alloy wheels only 14,000 miles. Must set 1135, 569-5177.

1977 CHEVROLET MALIBU Classic Landau Power steering/brakes. air. AAV/PM radio: 63.000 original miles, in good condition: 52800. 235-4708 days, 561-9749 evenings. Janet.

1982 FORD ESCORT, hatchback, beige, 4 door, 4 speed, air conditioning, power steering, Looks and run like new, Must sell fast, 54250, 481-4514.

1979 HONDA PRELLIDE: automatic AM/FM sterro-power surroof, 68,000 miles. Excellent condition 755-3169 before 8am, after 6cm.

1975 DATSUN PICKUP with shell, new tires, brakes, shocks, paint, sunvoot, Jackman bumper, excellent con-

SCOUT HARD TOP, will fit 1961-70 Scouts. White excellent condition, \$200 or best offer. Tim 284-0219

1965 CHEVY SS MIPALA 2 door. Parts for sale, driver set, trunk lid, lier bumper, doors, drive shaft, \$15 each. 1965 LINCOLN, good engine, tiers, transmission, \$100 Environment wagsin, 4 door, good engine, \$1700 E44-8160.

NOVA PARTS: CHEAP Hood fenders bumpers 2-doors 4-doors 307, 230 engines complete 4-door crank shaft, rims, glass, stiert metal. Enc. 279,7995 949 VW BUS, parting out or at is. Good engine & aromassion, times and other parts. Best offer takes. 1968 DATSUN 510 wagon, 4 spred, good interior and paint, runs well, \$495 or best offer, 445-3437 (1-5pm best, 239, 1039

AMPER VAN. AM/FM casette, sink, sleeps 1972 VEGA HATCHBACK. Excellent condition. Gross condition. 16700 or best offer. 562-8431 tires, good gas militage: 3650-286-6684

1968 KARMANN GHA, engine rurs good, automatic stick, needs torque-converter. Must arit now. \$1200 427,3565. 1971 TR-6. REMEMBER you snoze you loose. Engine sold for \$150 Better harry remaining car \$250 Beware of inflation. 278-289.

1975 TOPICTA CORDILA wagon Australia: 4 dazi originul ovanor. 90,000 mies regine in good shape. 1979 or bost offer Ray 291-3514. https://doi.org/10.1000/j.com/sci.com

1967 GMC PICKUP 8" utility first sarge 6 cylinder, 4 speed power converter, \$950 450-7585 evenings and V SQUAREBACK lovers/restorers only file. good bildy and interior 1900 owner Sal Jobes. Micheless new Kons shocks. By

1963 DODDGE D-100. 1. 2 ton pickup. 225 CID engine. 3 speed transmission, unal-mit cyloridir hoad. \$200 or best offer must go ASAP. 748-3950.

1974 CHEVY VEGA, only 1215. Work needed on en-gine. See at 2117 Logan Avenue. 234-0088. 1974 VW BEETLE Excellent condition inside and out. 12700 232-3412

1970 CADILIAC EL DORADO, new top end, valves, brakes, and battery. Runs strong but needs minor work 1600 or offer, 273-0485.

1975 VW BUG CONVERTIBLE. AM/FM radio, fow inleage, excellent condition. 453-5489 evenings.

1976 VW SCIROCCO, 4 spred, AM/FM, good cond-tion needs valve job. Make offer, 291-5880. 1778 MALIBU CLASSIC 4 door, 30s engine, air condi-tioning, power strensing, braines, 74,000 mars, 53150 299-7202 after 6pm

1975 SCIROCCO. 4 speed, looks and runs great. AM/FM, air conditioning, red sport car. Must see, 11950 464-4827

1962 FIAT SPIDERS (2) Restore one and have one for parts. Lots of extras: 1900 or 7 465-9121, 562-0374

1956 VW VAN Solid rust-free body. VW custom wood paneling, \$1600 or best offer Ron S84-2795

1968 FORD GALAXIF, strong engine, transmission tres. Locks not great. \$395, 756-1795.

DUAL CARBURETORS from 1972VW bus, bought Feb-ruary, 1983 new from dealer, 1915; must sell 1550. Micrael 693-9014 anytime.

MGB (4ARDTOF fee all models, good constron, 1900 or other. Also 1964 Feeture goods Couper classe; compared on the couper classes; comp

1976 FORD ECONOLINE 250, good concurs, panel-ing. AM/FM radio/cassette. \$3200 or best offer 279-1157 after 5pm.

1771 CHEVY VEGA wagon Good body, good interser new time. Lists of miles but runs great. \$750. 225-1637 ther 4 30pm.

1977 TOYOTA COROLLA Sports Coupe. 4 speed excel-lent condition, runs like new, must sell. 12350.

1971 FORD LTD, 2 dox, 351 Windox, strong engine, great body, reliable transportation, \$700 in their other \$84.1681. 1975 VOLVO 154-E. Nice conditions runs very well Many menus. \$2650 fem. 274-5363.

1976 MONTE CARLO, in excitent condition witi 27,000 original rises 2 door, air and AM radio. 1920 or best, Must see, 276-1480 evenings 6 weekends.

BMW 13" CIOLD/POUSHED nes, set of 4 with Price nix 205/60 HR radials. \$350. Biol days 450-6022, eye nings 279-4259.

1974 ALDI 100 LS. automatic. Needs complete brake multier. Fixer-upper: \$300, 742-3628

1976 TRIUMPH TR6 British racing green Days 452-6760, evenings 485-0422, Jeanne

1970 VW BLS. \$1700. 435-0514 after Spm.

1973 FIAT 124 sport coupe 1600cr engine 5 speed transmission. Well maintained with high mars. 5800. 481-4823.

SLEEPER CLASSIC. 1971 Subaru FFI. Very lew registered. Restoration started Excellent nursing condition. good gas mileage. Must selt. \$1700.260-0333.

1972 BLICK SKYLARK, 4 door, air conditioning, radio, new transmission & electrical system. 5695. Shell 276, 4764.

1970 VW BUS, 3000 miles on rebuilt cigine and clutch New brakes 12500, 273-7599

1978 FORD FIESTA bright yellow rebuilt engine does not use excess of Ciran, runs good, \$1650, 452-8459.

1973 VOLVO, 4 door sedan, depressible family excellent condition, original owner, new paint, are

militage, maintenance records available 51879, 655-4422,8-5pm, 286-9246 320: SMW WHERES & tires. Polished authorium with Prell P-7 205x60x13, 15:000 miles: 1500: 272-9214

1977/FIAT BRAVA 4 doos sedan, excellent interior and exterior, runs great. FM stereo cassette: \$2700 459-7367 after 7.30pm 1975 MONTE CARLO, excellent condition, 72,000 males, only \$1400 or offer, 723,0903

1968 RAMBLER AMERICAN, good transportation 1525, 469-1074

CAMPER SHELL B', satisfactory condition, Lines, great for campang, \$150, 270-0432 after 8pm. STATION WAGON, 1971 Dodge Polara, Original owner, 1695 272-9817. 1976 FORD 250 Super Cab body, camper special, 390 CID with custom shell — 8° Low mileage, immarulate condition, tow package, 15500 or best offer, 278–44.70. 1974 SUPER BEETLE, new engine, pant, uphoistery \$3500 or best 483-6806.

1973 VW SUPER BEETLE, rebuilt engine, radius, stereo, great shape. Must sell. \$2800. Aut bought a Volvo.

1977 CHEVY VAN. 307, power steering, ar. cruise mags, radius, captains chairs, from insulated carpeted, surroof, super sterio, \$4500, Ron 450-3334.

1975 CHEVY BLAZER 70,000 original males, power screeng/brakes, air conditioning, runs good \$2300 or

1974 AUDI LS 100: 4 speed sunnout stereo cassette, wool seat covers, excellent condition, runs great. \$1400:459-953 _ eaver message.

1967 BURCK ELECTRA, very clean cassette, as shoc custombrailer nach, CB, 4 x8 x4 metal trailer, radiation to the control of th

1975 FIAT SPIDER, tape deck, 83,000 miles, excellen condition, \$3,000 or best offer, Evenings 454-5730. 1977 VVI BLG result engine 6 transmission with new VIII Special Special Section 2017 INSECT Special Section 2017 I

PARTING OUT: 1970 Datsun 2000 Roadster Frofin-sionally rebuilt engine, transmission, soft top in excel-tors constrain, 434-1553. TRUCK BED. Liter Christoler. 1300. Maydag gas diyer.

1977 CARR GelA, low-minage, organia owers, ali

460. Shown. Rismjas. 1355. Inversir laxibl. 325.

1620 og opsom. mcellent condition. 13500. 224-8870.

1630 022-61-81. 264-3342.

WHEELS — SET of 15" diameter white spoked rims, 6-lag, 6" wide for Toyota or Dassin 135, 425-3709 after Som.

1969 VOLVO 1225 wagon Good condition, \$1475 or best orier Would consider trade with motorcycl px7500 or others Nicous 453-6490

1963 VW BUG, inbuilt engine rebuilt transmission new brakes, new sizes. Needs upholitery. 51300 463-5014 after 3pm. 178BAGE 3120 0 miles exident condition very wein invariantees. 1862 i very 306 200 1 miles exident condition very wein invariantees. 1862 i very 306 200 1 miles exident condition very wein and condition of the condition of the

SAN DIEGO FOREIGN CAR

JUNKYARD **NEW SUMMER HOURS** 7-7-7

New salvage arriving daily. Millions of recycled, guaranteed auto parts, engines, transmissions, fenders, doors, starters, alternators, nuts & bolts All parts guaranteed 100%!!

7:00 am to 7:00 pm, 7 days a week

239-0421 North County 726-3543

FALL REPAIRS

and Clymer Workshop Manuals **\$8.95**



Free membership

FOREIGN AUTO SUPPLY

Stores also in El Cajon. Chula Vista & Escondido Beck Arnley Distributor Downtown and P.B. open Sat. & Sun. "til 3 p.m.

Serving San Diego County for 8 years **Mark Mitchell Imports VW Motor Special**

\$350 5 years or 50,000 miles guarantee

Long blocks \$325 exchange Machine shop service available We also repair Rabbits, Datsuns, Hondas, & Toyotas

1000 Greenfield Dr., El Cajon General Repair • Brakes • Clutches • Muffler 588-5121 Open Saturdays

Re-Introducing The 100% Natural Foot.



Step down from the discomfort of cramped toes in high heels - and let your feet be natural again. Step into Birkenstock Natural Footprint Sandals and rediscover restful comfort. A remarkable footbed of cork and rubber molds itself to the shape and contour of your feet, after just a few wearings. So, bring your feet to one of 16 Birkenstock styles. It's where they belong...Naturally!



Birkenstock of La Jolla 1111 Prospect 454-7577 Natural shoes and clothes



NOTHING BUT

EXTENDED WEAR SOFT LENSES \$159

Also available: Gas permeable lenses, astigmatic soft lenses for daily and extended wear, bifocal soft lenses. We carry replacement contact lenses & a wide selection of quality eyeglass frames.

EYEGLASS SPECIALS SINGLE VISION \$40 BI-FOCAL \$55

DR. STEPHEN LUSKIN

Optometrist 1018 Grand Ave. Pacific Beach 272-6843 Mastercharge/Visa



For children 14 years & younger

Teeth examined • X-rays Cleaning • Fluoride treatment

\$10.00

Special for Adults

Teeth examined • X-rays (as needed)
Cleaning • Consultation \$25
Cosmetic dentistry, crowns \$250

Start your summer right! Make your teeth bright!
Most insurance accepted. Emergency dentistry available.
Insurance may cover 100% of your cost.

MARK SHEDD, D.D.S.

270-4904

1972 PINTO RUNARIOUT. Good condition improfounce: Automatic new battery. 1575–280-0427. 1173 DATSUN 2407 Original parts many extra, excel-lest condition, 14500 or offer, 275 0264

1971 VAL SQUAREBACK, new paint, radial park.
AMJ/ML low minage on intuit regime, \$1700 or best.
446.7953. **Architect compresson: 20 pais map. Automoti446.7953. **Architect compresson: 20 pais map. Automoti446.7953. NEW CAR STEREO, burely used, Sanyo, AM/FM cas. 1966 KARMANN CHIA, very rison, hody in excellent condition no rust, lots of miles, Runs good, 12300

1975 VW BUS excellent condition New tires new paint 13000 Scott 224-8576 1981 TOYOTA TERCEL only 18,760 miles, 4 door, au-tomatic, AM/FM, red. Perfect condition, 14350 or best offer, 452,0431.

1972 FORD PINTO, economical, good transportation, 1750 or best 1976 Chrystie parts for sale 264-7012 1967 MERCEDES BENZ 2000 4 door sedan. Recepts for over 54000 in new deset regime 4 speed, AM/FM casette, radius, Moving, senfice, 12500, 273-8396. 1960 AUSTIN HEALEY 3000, excellent condition.

1979 TOYOTA COROLLA excellent condition, air. 52,000 588-1172 1976 CONVERTIBLE SUPER Bresse, Limited Edition rate cullector's firm usiny sport rate, radials stock, Zetasted stored 6 years, 14,000 miles Mett. 17500 298-1170, 296-6470

UNCOUN CONTINUATA, Town Cir., 1977. GP-M. 1970 TOWOTA COROLLA station wagon. 2 dolt de condition many new parts High militage but note like pendiale: 1450, 296-2372, keep trying new. for exactable offer related 561-8468.

1963 JACKJAR Mk X classic, right-hand drive, good body, engine runs, with Bittshiplates and original man-ules, 53100 or best, 560-0332.

1977 T-BIND, LCIW miles, grey/silver, power steering/ brakes, air conditioning, cassette, excellent condition

1978 OLDS CUSTOM Cruser Serro, ar. cruse corero. electra: windows: central locking, filt wheel, new tiers and battery. Very reliable car. \$1450, 459-1491. MUST SELL 1974 VW: rebuilt engine, low mileuge, sur-roof, radius. AM, FM cassette. \$2650 or best. 284-2501.

1979 MUSTANCI 2.3 L-4 cytinder, 4 speed, sunroof, dereo, nurs good, 53200, Jacker 283-4131 1968 FORD LTD WAGON, running, good for parts. Evenings 234-7623 1967: CHEVY BEL AIR. Good condition, new brakes new tres rechancely sound Runs great, 5600. Devn 465-6200 after 2 Stopm 1978 HONDA CIVIC station wagin, 4 spred, 5 door, roof rack, 30 mpg ingular gas, Blown head gasart. Chiraci 278-7968.

CAR COURS dis 2848/25151 197 Bilds 750 Jet bleck mist condition low mileage loggape rack new Bilds buttery, must see real classe numbers parted on 454-bilds moreign, evenings. 1978 PINTO, 3 door, red, runs very well \$2000. 270-8617 days & weekends 1979 DODGE COLF natioback new radius, casette dereo, excellent condition, 483-6546.

1974 DATSLIN 710 New paint and good body. After-natio needs work, Litherman rurs groot. A burgain at \$700 Store 462-1574.

HONDA CVCC. Well maintained dependable: \$1900 753-3796, 755-7465 970 MAVERICK semi-automos: New battery alter-sator, brakes, front tree, radiator. Rebailt engine. dail: Toyotastock components for \$25, Jon 450-1677. 1975 CLDS CONVERTIBLE Deta 8t. 60,000 ingnut power fruit simply type or Must srs. \$2,000 index perfect condition. \$2,000 or often perfect condition. \$2,000 or often 479-3746.

FORD MAVERICK, 60,000 miles, very good condition \$1000, 274-4339 1975 FORD COURER, 4 speed, FM radio, 15" tives. 11750 or best offer, Ray 282-4676 anytime.

1972 VM VAN excitent condition original paint re-built engine fold-down market radias AM/PMradio extra origin 12400, 837-8685 evening.

1070 VOLKSILAGEN VAN sell or brade for Bug. Rubbit, or 7 Excellent condition, 7-passenger, stereo, radiati 44.000 miles. 36500 value. 623-4036 evenings.

1967 CAMARC, automatic power strenng, AM-FM catasette, excellent condition, \$2500 or best offer 436-2190.

1501 CHEVROLIT NOVA, 2 door astimate, nee-comes 1415 ording other 202-2144

1977 FIAT X-LIP, secently rebuilt engine, new atter-ratio, new panel, girns servo clasterie and 18 15200. Institution of the service condition with the service condition of the service condition of the service condition of the service condition. The service condition of the service condition of

STURED IN-DASH AMALEM CISSISTE (push-b-auto-riverse) provertia 20 punce truscal speaker andre equiester cocotter, all env. 13-5. will set 571:104. skill plean leave message.

7 days. SHELTER ISLAND NUTRITION Open 7 days a week
1230 Rosecrans St., San Diego
Call us — we'll ship 225-1409
Durk Pearson
headquarters

CAMPER SHELL 8'4" ± 5.4" ± 32" fair condition louvered windows. insulated 1125: 485-5183 after 5.30pm.

1976 FIAT 1315. "Meafort." good condition & mpg. Engine sounds great. Only \$1400, 287-7015.

1978 FIAT 128 coupe. 30 mpg, runs and looks good. \$1895 or hest offer, Mark 272-6980.

1971 VOLKSWAGEN BUS, looks funky and runs well 1500 Good transportation, 223-4242

1976 CHEVROLET STATION Wagon Towner, 67,000 miles. Geral body and running condition. Asking 1,2000; 219-5605 or 239-5902.

1989 CHEW VAN Rare body style no side doors Runs but needs work. Must sell araving state. \$800, 477-1652 before 6pm.

WEBER CASILIFETOR, 45 DCOF sandraft with new Redine ar cleaner and extras. \$120 or best, 422-0518. or 420-1716.

1974 VM DASHIR WAGON original owner, suercir low manage. 30 mpg on regular gas, immaculate Michelm rackies, gold mechanical condition. Reliable 1940; (seminal overlands 272,2783).

1963 VW BUCL excellent mechanical condition, good paint, good interior, \$1000, 224-3831.

1969 CAMARO new pant, part. Power steering, au sursulk 283 nurs excellent, very sharp, \$1300 or other 287-2083 leave message.

STEERING WHICK Inport) for pel Manta, 1/2

TOYOTA COROLLA autovinio ar condece

VW VAN REAR seuts, 150, 225-6169

S The Credit Exchange GUARANTEED

Attention

"WHITE" people!

Now get a gorgeous

tan safely without

sun. See results in

Credit rating correction Erase bad credit Get credit, MC/Visa Money-back guarantee 575-6235





Jeannie Parkinson SYCHIC 222-9355 License No. SD83002818

WANT TO BE A COMPUTER PROGRAMMER?

\$8.50 PRECISION HAIRCUT blow dry \$28.50 CONDITION PERM slightly extra slightly & perms) for cuts & perms THE HAIR THE & women for men & women 2342 University Ave (at Texas) 298-5573 Mon. Pri. 9-8 Sat. 9-7 Mon. Pri. 9-8 Sat. 9-7

Offices 270-bits are rye.

Office 270-bits arm rye.

of Advertising & Art One-year Course by Professionals
One-year Course by Professionals
In the field Placement Free Catalog
Inches on Experience Free Catalog 619-459-0201

Language

Systems translations
 books 461-5110

Spanish

PRECISION CUTTING

\$12

PRICARDO'S 483-7611

GURDJIEFF OUSPENSKY Centre

> accepting students

San Diego 267-6942

LOSE WEIGHT WITHOUT DIETING

Free introductory meeting Living Thin Journal Workshop Sept. 22 or 29 Citil for into. 435-3158

Motorcycles

La Jolla Academy

1975 HONDA 750. Good condition Clean low-minage Mast sell 5850. Call 274-40% after 7pm. 1980 TWO SPEED Purh imped, good condition, \$300 or make an other Call 224-8771 Before Spin, ask for K.

DUNCOF TOURING DISH (K2917) 450/18 SM Absolutely broad days the 150 200 125 (Appendix to the 150 200 12 YAMANA 360 det bile: good condition runs strong. Plus many spain parts: \$275 takes et 292-926;

1982 HONDA CX500 Turbo Immediate provision condition. Transferable extended warranty to Macci. 1994. Asking 12800. Jos 566-8546 work Miramar Road from 480-8156. Economics. 1979 YAMARIA 650 Sprial. 18:000 mins front and read distracts, suggest rick. Must vill. \$700 or best mins 19300 Jane 275-4255. HONDA 550-4 excellent condition, 1974 looks great, runs site more Macoon color, only 5300 miles. For de-tate, 227-086.

1790 150 SUZUKI excellent condition 4 into 1 eenaud.
Likel galdts, cover, but letst and lappage rack. Maps.
1990 150 SUZUKI excellent 5 1000 or letst. Tum 5697 1900.
1990 150 SUZUKI excellent 5 1000 or letst. Tum 5697 1900.

FAIRING WITH bracket. Anstream 2 excellent condi-tion, like new 1/00 or 7 560-0268 between 8am-5pm, 483-4223 after 5pm or weekings.

1977 YAMAHA XS750 triple disc drafty smaked Runs good, 1695, Little Netl 265-9270 drive rack. Bet nemet, needs some teraning, anything over \$1000 takes it. Must sett am 481-7692

1081 HARLEY DANDKON PREF Excellent conditions.
Amen great Lise men much more 14/10 (222-943).
202-14/86 to men much more 14/10 (222-943). 1982 YAMAHA X1200, 4000 milm. Burn grost, vrry. 51750, 272-9817.

MUTURING HELM Is speaking to unlaw 150 bes burk No ten iso mile fade from 1125 sp. 200.

HHOLE GREAT MOTOR POLITY THE PLAN SUCKED TO THE PROPERTY OF THE SUCKED THE PROPERTY OF THE PRO

20152AV 1200, inbut impine nurs and troks great 11000, Shecon 231-4500 days, short 454-8116, and for the side 584-2109.

1973-240Z REBUILT FNGINE & UNIVERSIDE. S INVESTIGATION OF THE SERVICE CASE OF THE SERVICE SERV 1977 YAMAHA YZ-125, good condition, fast, 5375 or offer, 270-8141 after 7pm.

> VESPA GRANDE low manage great condition Best. Jr. 461-4578. PUCH MOPED, excellent shape, \$285, 755-6498 everyings and weekends.

1981 SUZURI GS450E. Excellent condition warranty, trivi militage: \$900-465-3729 citras.

1981 HONDA 400 Custom Excellent condition, ex-tended waterby, sick box, rover, new chain and time find offer. Also 292-5348 unit 9 30um. 1978 YAMAHA ITLIS off-road Enduro New top end. Terry first Mr. White Brothers monophics. Handles great very dean 1425 or best Ken 483-4127

1974-HONDACI200 fating August calk rendscam shaft, 560-283-4285, 1-7pm 1972 BMW 750cc Newer Gyle anticevers, slates bags new mar tim fire condition excellent namer \$1200-462-1112

[989 HOADA EXPRESS Good reliable transportation | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CBR09-4 Super Sport Very clean, INV TRIES INVESTIGATION | 1975 HOADA CAN TRIES INVESTIGATION

1780 HONDA CB 450 HARK, Bleen excent conductors from Many Services and Francisco Conductors (CB) HONDA EXPENSIVE A mercritary condition for the fallowing services and the fall of the fal

MOPED PUCH MAGNUM MKII. 2 people 2-speed automatic — runs great 456-0869 1981 HONDA TSO CLATORA only 5000 miles exist are condition recent unesign Only \$2200, 460-9051. I 1978 KANASAMO 200c. 4 strike Burs outdent just registered Dector start, 1600 or best ofter 250-400. MOPED - FLANDRIA BERMUDA BOD mies gold con-dition 77 complete with helmet, baskes, chain and lock 1295 or bed offer, taske 273-6717

YAMAHAS, 72, 250cc ENDURO, 1350, 71, 90cc MR, 1225, 83th in great shape, and smored, 287-8045. MOREDS — BATANUS REGENCY: matched pair. Top of line, all updates. Mark condition, always gavaged, only soon mers. Cost 3750 Pairs. See 1920 pair. 489-747.

TORSE HONDA 2006, 1210 Cease on Krisin Sur et al. 2006 Cease of Krisin Sur et al. 2007 Cease o

THE SUZURE CATHOL Over BOOK the large large. TO SUDUCATE ISO OF Claims that are road that are part for an information for the survey and contains at 1000 or best of 1.314 cutty are or large pine. THE YAMAHA SK 250 G, only 1501 mes Corgnal one excellent match trades, place. But the tendent place, Bell twent Clean and strong 250 452 776 Day. 1972 KAWAMAN GROUNSTEE AK SIG GROBER HOME PO NAMANA SK SOD COMAGE DIEGS HEADER Cruse If years less than I hour use many remodeds 1000 common Mort set moving, 1975. Mark 454-5000 common delination.

RAYBAN VUARNET CARRERA SUNCLOUD

*ALL STYLES & COLORS AVAILABLE AT THE MOST REASONABLE PRICES.

*QUALITY REPAIR SERVICE AND REPLACEMENT PARTS AVAILABLE ON PREMISES.

1478 GARNET, PACIFIC BEACH 272-6041 9:30 A.M.—5:30 P.M. MON.-SAT.



rito to Ensenada entry blanks available here.

BIKE SHOP III



Rosarito - Ensenada Mexicali - San Felipe

Specials Zefal H/P pumps (frame-fit) \$8.99 ea. Zetal H/P pumps (frame-fit 27 tires Touring gloves Cycling shorts and shoes Helmets Skid lids Kryptonite locks Alloy cage & bottle All car racks All oy wheels . \$9.99 pr. . \$9.99 pr. . from \$20.00 . from \$26.95 . \$39.95 . \$28.95 . \$ 4.99 from \$59.95 pr.

Pre-ride tune-up \$10. Same Day Service

Corner of College & El Cajon 286-4215 444-9686 444-9677



FREE SCUBA

place in San Diego Divers free introductory scuba class. The three-hour session includes a classroom meet ing oudio-visual show and diving in our heated, indoor

FOR RESERVATIONS LA JOLLA: 459-2691



DIVERS SUPPLY

1978 BMN/ 8905 Daytona: 29.050 miles, Delivito BUCARDWALK BICYCLE, \$30, Wilmen's bicycle, purpor carburetist, born forward delied dess, Faeta-tic condition, \$200, 745-926, linear response. 1981 SZZLAK GS1100E Beauthu .condition and proofd
10 SPEED MURRAY brand new buyele for only 585 below market at 11975 438-7306, 275-2381 CLETCAR BUILT 1974 Hongs 500 chapper. Dus gas 18s 22° Seas Frecapet 10-speed Needs work 51°, pp. 1900 47-1018 performs. Sp. suarry (der lim. nov. Satter), ereptive synthem. 223:231-2316.
2.2.33-411.
2.2.33-411.
2.2.33-411.
2.2.33-411.
2.2.33-411.
2.2.33-411.
2.2.33-411.
2.2.33-411.
2.2.33-411.
2.2.33-411.
2.2.33-411.
2.2.33-411.
2.2.33-411.
2.2.33-411.
2.2.33-411.
2.2.33-411.
2.2.33-411.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.3.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-341.
2.34-34 1968 TRILIAM94 250, complete, not running, \$250 or 272-1838.

11th FORCE 20. CE mode 12.000 miss Impliced.

FORCE SWINDERS INSURED 10 Queez 12 feet and control to great 22 feet and control to gr

TO Make Applicate TRIZE grownel in dear or server, com-grate. 300 yr 32-7 km² in plage. But and loss grate. 300 yr 32-7 km² in plage. But and loss grate. 300 yr 32-7 km² in plage. But and loss specified and loss of the place of the

Bicycles

25-004 AFT BCTGL contemporary for incompany of the contemporary of

SCHARM PROMOCULAT I) used burg law 21. MONIGORATE VARIO I (Sected mon) 10/27. MONIGORATE VARIO I Bitth Giller 1/10 Like Cerkson message 27:34:022

MAX CRUSTER 26" custom built rims. Sumbine pression bottom backets. Oma alivy head-condition, ricerity Juried Sumboul 62" brieflin good rice. Department of the condition of the

Sports 25: RALLIGAT to SPEED Super Course) with tour pack.
suring 3 outer to title. Cools condition. 1225, 222, 3081.
223-2441.

1921 HCACA MARK Water rooms switches Euro Call dath before 12 and under specific 1972 to 1972 MINYS 12 SPEED: 23" frame, steel/alloy, only 11 BRACE YOURSELF knee, under 6 winds traces. Nec-perine velot 6 metal. Complete line for all injuries. Production Symmatry 978-9420.

POLICE (SMACK) The developed for the second second

247-136 # 247-130 | 247-130 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-247 | 248-24

MATCHESTAL Converted Adjustment for the 127 grid of the control of the 127 grid o

MUIX 27 - CENTURON 10 good and mantanes or the 480-300? Sept. Property of the 200-300 control ball table. CE sept. 200 control ball

SALIBOAT 26 FT RANGER 3 sels sprinker Metury 75. mold imany cettes. Sip avoidable Very fast and client bods \$1550 481-410 or 481-3570 3 developed \$150.00 481-410 or 481-3570 3 developed \$150.00 481-410 or 481-3570 developed \$150.00 developed \$150

This AMADE EXTER A pion in the chapter form:

IN NEID SWATED — I need a very lightweight on the 100 pion set at the 100 pion s SUZURO 16 OUTBOARD MOTOR in mine condition. 1982 model: Used only in fresh water: 1800 firm: Hydro slide pro-model: 165: 222-4798.

MOUNTAINEERING TENT, Snowlion Triplex, double A-frame complete, Dual entrances, includes frost lines, 2 2g. on vestibules with show tunnels, cook holes and tunnel vers, \$150, 564, 9885. WOMENII LOCKING for a challenge? A new sport? Try rugbyll For information, call Val. 226-2638 or Paula: 450,971 SPORT LOVERS: For sale, Head skis with bindings & goles, wetsuit medium sleeveless, skates woman's size it. Make other 282-4661.

SKI JACKETS for sale, 1 royal blue and white down filled 135, other dark blue, gray and maroon poly filled 125. In new condition 284-8920.

Amp parts 477-2799 or 279-200.

MMAMANAM WATES 501 — wooden 720 on Books
As excelled condition, audiom Eq. 100, Call or leafstate of the Condition of the Con 177 SQUIAD 25 Cour most unit emproprietation of control of the con

16 FT. CHRYSLER SKI. fish boat trailer, 125 horsepower Chrysler Great condition — \$2,500, 270-9265 WET SUIT, LONG JOHN, O'Nell, boy's size for weight up to 110 lbs. Excellent condition, 222-2566. Interpret late min. Seriny ridden 1975, 46-2-1172.

OCCAN EAVAIR. Quid condition, sain their or dehours and processes. Extra 1975 and processes. Ext

FOUNDMENT DESCRIPTION OF LOCATION CONTROL OF L

TALL STATE IT years based in the management of t

INFARM DATIS trump Ling Datans. Enzy Light
3) Energy Datans. Enzy Light
3) Energy Datans. Enzy Light
40 August 1997 (1997)
40 August

LISED SAILBOAT WANTED, 12 to 18", \$100-\$300.

14 FLYING JUNIOR salboat. Fiberglass, sloop rigged with trailer. Fast and responsive. Very good condition, 9100, 297-1303.

1978 -ET S0, good condition, \$1200 with Totem car-ner, Mornings 445-0689. HOBIE CAT 14 with trainer, excellent condition, \$1100.

LANDSALER FOR SALE 3 wheres, 90 sq. ft. Sale Excel-lent, His goed for hard-pack or asphalt. Have more fun than among site, 456-9127.

SCUBA EQUIPMENT: SUBapro Mk2 regulator with gauge: \$275, At-Pac with read, \$125, 234-6401 or 505-5071.

CHARGER TICKETS (2) for Seattle game, October 9. Maza level section 38: 150 for both, 449-9356. ANADOAT - 21 Venture, sheep 4. Frazer, 3 sain, Honda outbased new cultures made and out ports ports, made maner 32205 566-506-484-1212 - 741-541 8 Amona 289-566-5078. Number county

Herpes sufferers needed

for doctoral research

This study utilizes the foremost proven techniques in controlling

pain and preventing herpes reoccurrences with absence of medication or injection.

The treatment is free and the

on enrolling in this controlled study call Dr. Jack M. Mirowitz 287-9669 or Isabel Marcus R.N., in North

research is documented and kept

CEPTROD

CONTROL TO TWO TO THE TOTAL THE TOTAL

14 SALBOAT Cat-rigged, fiberglass over wood, fund-financed, with traffer Moving, must sell. 1750 or best offer 450-280 x 231. words, 452-8694, a route of the 450-280 x 231. words, 452-8694, a route of the 450-280 x 231. words and 1750 or output with expertd in 1775. Homest 198-6756. Det offer, 450-1280 x 231, work 451-80/3, home SUBFBCARD, 64" ROUND-gen warger 3 fin. perfect condition, 1360, Blogs 435-1250. Valley, Trade for list restainable, or down payment on valley trade for list restainable, or down payment on valley. Trade for list restainable, or down payment on valley. Trade for list restainable, or down payment on valley. Trade for list restainable, or down payment on valley. Trade for list restainable, or down payment on valley. Trade for list restainable, or down payment on valley. Trade for list restainable, or down payment on valley. Trade for list restainable, or down payment on valley. Trade for list restainable, or down payment on valley. Trade for list restainable, or down payment on valley. Trade for list restainable, or down payment on valley. Trade for list restainable, or down payment on valley. Trade for list restainable, or down payment on valley. Trade for list restainable, or down payment on valley. Trade for list restainable, or down payment on valley. Trade for list restainable, or down payment or valley. Trade for list restainable, or down payment or valley. Trade for list restainable, or down payment or valley. Trade for list restainable, or down payment or valley. Trade for list restainable, or down payment or valley. Trade for list restainable, or down payment or valley. Trade for list restainable, or down payment or valley. Trade for list restainable, or down payment or valley. Trade for list restainable, or down payment or valley. Trade for list restainable, or down payment or valley. Trade for list restainable, or down payment or valley. Trade for list restainable, or down payment or valley. Trade for list restainable, or down payment or valley. Trade for list restainable, or down payment or valley. Trade for list restainable, or down payment or valley. Trade for list restainable, or down payment or valley. Trade for list restainable, or down payment or valley. Trade for list restainable, or down payment or valley. Trade

15 SK BOAT, 80 nonreposer Merc. 2 gas tarks, trailen eitigs. 11130 or tims offer 450-6044, days, or 27/2/438.

ANDLORDH BUILDER, remudier, woodsocrist oill processivally remuder your properties for eriel reduction that the house of the processival way good reference (Many rotation for the processival way good reference). 26. TRIMARAN Lay Familia design) New max. 4 y Colonia terro and dechadrolee. Abbrev miss. 5 y Colonia terro and dechadrolee. 5 y Colonia terro and terro

SOLIDSTEEL BARBELL 5' long Chrome sleever Locking collars. Never used \$12 Free earrose booklet. 485-6327. ner Mornings 445-0689.

CHARGERS/CELVELAND September 25, 3 sext. 35

CONNETTION 1 water skt. 170 cm with bag. Conneity competition 2 levoid; 67°, 5100 Kent. 289/512.

ON/MG COURMENT, full vertical (6/2 - 20) pounds, is; jettins et al. 150 lains all 295-576 on GORRICHARD SV Westurk. 135. Kenter engagement sur 5 gs. books, brits, pask, weapons. 296-9697 after GOMPAC 1000 WINGHT maxime: like new, must self. GYMPAC 1000 WEIGHT machine: like new, must sell, 1175, 450-0740 after Spm.

BDAT — 17: twin 40 fig engines, good condition, includes trailer over new trees, depthfraser, mane indicates trailer with new trees, depthfraser, mane indicates trailer with new trees, depthfraser, mane indicates the indicate indicates indicates

CHARGER FLORETS, 2 for the Cleveland game on Cle-toper 25: 292-5033.

HYPLY 500 SAUBLOAND with estudy, new with guaran-ticle 25: 292-5933.

HOBIE CAT — in excellent condition, care lincise colors, causpeed with running peal and trater Avang 12700 on 911-831.

MODRING IN Mission Bay Mainten core: 1275

427-4286 or 422-42486.

WELL KNOWN MAIL ORDER duting business for Like auto, 40-50s auto, or cash, 9ox 151332. Sen Diego, CA 92115.

wen 2 times weekly. C levet Catherine 273-0276.

MASSAGE: A TIXO HOUR enrapeuts: massage by a 6'938900ABD. Hare byte angle in Very dood condition, with least in class 195, or page for good of layered 467-0531. ATTORNEY WILL TRADE legal services divorce drunk driving, etc., for excit repair work, 297-8320

COMPUTER SYSTEM complete with priner. Account-ing, word processing, Database software plus much more, for Hobie Cat or similar catamaran 270-9159. India message.

TRADE CLASSIC 1962 Monza Spider convertible, rable condition, for Mains ski-fish boat or dune by Tom 290-2060.

HAVE \$18,000 EQUITY in Mission Bay view unit. Trade for North County house. Subme all trades. 265-8203.

TRADE MY PRIZE 67 Thunderbird 4 door landau value \$3000 for cement work. 272-9795. TRADE COMMERCIAL/RESIDENTIAL panting etc. for small truck or older 4x4. Experienced, lick 284-8407. TRADE COIN-OPERATED acude games Great for game room, or good money makens Consider trading for aimset anypting, 291-5880.

AVOIN — EARN-retramoney and enjoy many benefits. Call Marxy at 563-8126 for information.

TRH MASSAGE, Del Mar 7 Seek Touch for Health energy trade (for TRH or massage). Non-smoker, Let's soothe each other by music of ocean waves! Leave message 452 agos.

MODES - AMATEUR portrat photo speculist needs midth for nextire session. Piets exhanced for your instructor? Training in exchange for light office work. WILL SWAP LOVELY dirette set smoked glass top table chrome base 4 matching chars for dirette butcher block top table 4 nice chairs 276-8416. LOS ANGELES \$100 per month buys view lot near downtown LA \$6,500. Down payment? Try car or other crazy trade sides. Wine £30 23rd, 92102.

OTHER WAR WAR BOTH IN THE INCH

m an experienced hair designer from the San Francisco bay area. A ortes progressive wash-and-wear hair. for work for play Try me.

STORE YOUR FISHING boat to 28' overally fericed area in Claremont. Clean and make minor repairs in exchange for use in Mission Bay. 276-3587. Jobs AIDE FOR LA JOLLA PRIVATE SCHOOL: supervision proparation of materials, marking papers; general re-combilities in office and classrooms, 13 50/nr. 7 30-

5.5.5.5 SPICITION FINISHED LL Applied to Cars. troits, and planes. Join New Call Franchise opportunity. Unkined potential with proven TriClair justical St. Cell Surphise Proteining Systems. 298-4604.

LOCKING FOR apartment manager job with salary 290-4651 WE TAKE CARE of our employees Position in Sales available now. Exciting working conditions with travel available now. Exciting working conditions to the first to waters force necessary, we will train. Call now for Uniglobe Gateway 231-1908.

MODICS — BOTH MIN and women over 30 years old are in much in demand as those under 30, it you are affective and well-gloomed you may qualify. Sin Degos oldest established modeling agency woold size to near frost you. Call the Near Agresy 280-6910 Mortally Friedrich.

Best offer 214-3163. 12-5pm That Fit only.

YOUR OWN BLANKSS. National Financial Service
WILL TABLE A CHROCK OF 214-front and bra fit in a "WARTED — Half disagner call Roger at 235-9977
Commany covers 225-3885

Service A Commany Command C

EXCITING, LUCRATIVE jobs for young attractive lades as occasional guides for foreign vestors. Excellent apportunities for fasting personal and business relationships. Notice. With to American Travel Club. Dept. SQR. Box 430605, Houston, TX 77243.

ORGANIZER/LOBBITST for Network: a progressive stagen's community organization in Sanda Barbara Part of full time. Experience in form due painning, invarionmental or housing issuer preferred. Salary depress on experience, benefits included. Send resume to JeanKajusan, 46.86 Viola Burna, S.B., CA 93.110 by 10.154.83.

2 HOURS MIN/WELK for mechanical engineer undergraduate who needs to work full time for one dustrict Orbodyl-Unique Functional Products. (35 Sun-blane Uni San Marcos CA 92069).

H-VIR STYLISTS wanted. Top La Jolfa salon now accept-ing, applications for experienced hair stylists with some following. Coming Attractions: 8750 Villa La Jolfa Drive, Sulfe 1122, April 457-2292.

LAW OFFICES OF

BANKRUPTCY

ALL PERSONAL INJURY MATTERS HANDLED ALSO.

24-HOUR LEGAL ADVICE

234-0105 FREE CONSULTATION

PERSONAL & BUSINESS STOP FORECLOSURE, REPOSSESSION, CREDITORS' CALLS & WAGE ATTACHMENT

DRUNK DRIVING

HANK HOWLETT

Luzanius method of accordance education development. Send resume to Luzanios tute. PCR 20541. San Diego 92120. architecture 260-0288

ACTORS, DANCERS, TECHNICIANS for original stage production. Details call 222-6412. INDEPENDENT INDIVIDUALS Interested in trucking? Prepared to make there year commitment. Work and learn Letter to Keith Ericson. 10436 Len Way. Switze 92071.

WANTED SOMEONE TO INSTALL a Francis

PRICE WORKERS, work at home parter experienced with hand craft, hand severing and embodings (Phone Mrs. Baker, 582-7829 or Mrs. Collins 286-2863)

WATITED Training and Associates for in mail order business Straight commission & titus. Great fearncul inward for right and call 296-7738.

BARMAID, APILY in person, 1 lam-den Rmis Head. EARN EXTRA INCOME Provide none/companion 2/24 Adams Ave. San Dingo. for person with occasional depression, 426-0935.

COMPUTER **CLASSES**

.

Pro ...mming discovery in T.I. BASIC

TEXAS



Communicating

3 meetings, 7-9:45pm Sept. 26, Oct. 3 & 10 or Oct. 17, 24 & 31 \$30 Just one of many seminars offered by Human Potential Unlimited Call for reservations or information 296-7282

with Clout

Develop personal power by acquiring the ability to present yourself and your ideas with poise and confidence. Learn to control nervousness, build a motivating speech and develop your own dynamic style.

Is learning SPANISH or GERMAN difficult for you?

- We make it very easy & fun Super-learning techniques applied Conversational level guaranteed (or 24 additional hours free of charge) free demonstration
 - ×anquage World

Quality & Integrity SERVICE ON IBM TYPEWRITERS

\$10 OFF SAN DIEGO TYPE WRITER CO.

Traditional Chinese Acupuncture M.T. Yeh, C.A.

Weight • Smoking • Drinking Backache • Pains • Ailments Reasonable rates
 Medi-Cal and insurance accepted
Convenient location in Mission Hills 692-0301

459-1565

As seen on P.M. Magazine La Iolla Slim 'n' Trim

County 436-9328.

Back · to · School Special

Guality, comfort & style in fun fashions already gently worn at All Baby Needs

We buy & sell items ranging from fashions to furnishings for through 9 30 83 with this coupor 483-1253

Nabu need

a mystery? Survival Training for the Information Age

Learn computer programming, word processing, data base management from skilled teachers, not technologists. "Hards on" personalized instruction to classes of four insures success. Day and evening 2-week courses for adults

MICROCOMPUTERS

HAYDEN COMPUTER EDUCATION & CONSULTING

AMOUTTO A STORY AND ADDRESS OF YORK THE STORY ADDRESS OF YORK THE YOR NEED EXTRA CASH for Christmas? Ware to be your own boss — make blends — win przes? Sell Avoni N.: esperience necessary. For information call Conne. 449-7607.

Mail: Bleff: Epirement in last its important production of the pro

Microscopies annuals 200 per agreement production of the control o

COLD CES LVE Automating that Burn of Common 175,5148 COLD CES LVE Automating that Burn of Cold Ces LVE Automating that Burn of Ces LVE Automating that Burn of

.

CAMERA 35mm winoita XGM with 1.2 lens, case in-citized Brand new — used only ten rolls of film with camera, 1150, 566-6042.

ANNOT 73-2179.

IACOTA ROOM in change for part time different and the control of the control of

TALENTED. CREATIVE Winder neets parties of hill time sork. Will do implering parties or half time sork. Will do implering parties or half HASSEL BLAD SOOC for sale with 80mm 2 has been HASSEL BLAD SOOC for sale with 80mm 2 has been HASSEL BLAD SOOC for sale with 80mm 2 has been 15mm and violant AlbaDa Scoopertes 125 for 80m or highlight 225-1177.

TILITATION UCREAT mixed for aux Place Bases (Bases | 12 miles | 12

POLARCIO LIAGO CAMERA 110 Sudan Tele Esta a L. AC. SILDIKO FRASH with modeling laight and salve with vividar Basis. 120 5/61/0675.

AC. SILDIKO FRASH with modeling laight and salve CNL 126 (ASA 100) revision and a dasen bit included. 1150 or best cancer. No. 170, 170; reversing.

Company of the company

pro-the an apprinting law in increasing the control of the control

BN Systematic finance presents and partners and partners are finance true finance present and partners are financed states conformed. Offer confined presents are financed as a finance of the confined present and partners are financed as a finance of the confined present and partners are financed as a finance of the confined present and partners are financed present and partners

See Section 2 for the section

AREACUEROE NEW MOXCO on Cel. 1 Aug.

COMPLETE, Sensi Allerti Calvaria, Celebratic Sensi Allerti Calvaria, Celebrati Sensi Allerti Calvaria, Celebratic Sensi Allerti Calvaria, Celebrati Sensi Allerti Calvaria, Celebrati Sensi Allerti Calvaria, Celebrati Sensi Allerti Calvaria, Celebratic Sensi Allerti Calvaria, Celebratic Sensi CANERA — FENTAX SPOTOMATIC SF. 14-50mm Iros. Resetir auto zeom 85-2016mm, Visitar Blant Godger bas, care and strap Evenings 281-9551.

ACLIANIEM DO GALLONG, Includes stand, hood, agut, cover, filter Total pine MO 073-5135, 273-6435. Cadget laig, case and strap. Evenings 281-7951.

PHOTO CAMERA, 35mm Percar ME-Super Somm lens.
as new, 1149-584-0166.

GOLDEN CAPPED CONURE: Beautiful hand-cabed bird. Needs human companionality. Estremely some and affectionate 2320, 583-6071.

Many of the tabulation of the table of the table of the table of the table of table NEEDS GOOD HOME — lovable male golden-sib, ador retriever. Gentle disposition, well mannered, playful Deserver more assention than I give. 574-1465. —ening nous. Irrep trying.

COCKATIELS, white tame babies Cheap John 453-7500 x3712, evenings 436-3854. Date has covery files 50 46-501.

Date h PLIPTY, AUSTRALIAN sheppend female, blue merte, 1 blue eye, 1 brown eye. Double registered. \$85 588-1531

COLLICIOS JITMA Social form formate (2) common common formate (2) common common formate (2) common common formate (2) common common formate (2) common formate (2) common formate (2) common common formate (2) common formate HIMALAYAN KITTENS, rare colors, \$200 with papers. DOG CARRIER approximately 20" width by 35" Captions, 942-6437 after 5pm. Services and Services and

BIFDS — HAND FED intoly blue fronted Anaton that's very utilizative and lissues too, for only 1517, and a intable Myani Bit 1200. 286-2458 after 4pm. CORE TO LICENSES 1 male 14th platfors. SIMBOR 97-38 SIMBOR

Journal Public Barry (1900)s. 445-0914

First TO DOCOCKEME (Linder support on house)

First TO DOCOCKEME (Linder support on house)

ATRICE (LINE ALL 2014) and the transport of house (Line All 2014) and the house (Line All

AS YOU A GOADAN vitro tog brown has under-standing same and substanting for an internal box Higgs I find you Low Date. Some and the substanting is an internal box Higgs I GOADAN CONTROL of CONTROL OF AN INC. SOME AND AN INC. OF AN

FACE OF CONTROL BY CON

FRE TO LOYANG FASAL I more date that the properties of the propert

SAN DISCO TO \$1.000A After best. 1973. Mary 963-716. None consider the property of the propert

BORED WITH NUMBERS? Let an experienced F/C bouldkeeper help you solve your bookkeeping problems. Call Karen at 283-3547 for more information. this over large Equipment shared to Stellar based on the control part of the control p

Accusion was considerately one place. Accusion was some classed was reflected by with CANADIAN AND ACCUSION.—Dis handpring for place of p DEANNE DURETH or anyone proving the wheel selects Report from Mr. Carly classes suyint solutions under the past one for one from you like 344 (Ren NV 9754).

MAN 28 SERS mature women 24-31 to date in Excondido area for dance, sport, travel. Contact J.J. Star Route Box 182, Valley Center 92092

MALE 32, ENGINEER, smoker, bright, creative, semi-tive, many interests, outdoors, puttering, learning, Seeks computate dover-or-areth vicinian for friendamp or relationship, Box 83577, SD 92138. CATHOLIC SECRETARY, attractive, wishes to meet practicing Catholic gere. 50s. for sharing & caring Read and name prototo be 80 50052, 30 2405.

Base and name prototo be 80 50052, 30 2405.

Base concave Monster.

MALE PROFESSIONAL 46, successful educated near thy, intelligent communicative caring, open, positive fun adventurous, affectionate seeks female for open relationship illos 28604 S.D. 92128

Science of Mind College of San Diego now offers ministerial degrees.

We are now offering accredited B.D., D.D., and Ph.D. degree programs to become ministers and practitioners. Credit for life/work experience, schooling personal growth training. Enroll now for fall session.

For more information call 296-0344, 275-3030

Hawaii

Kauai Maui

WINDANSEA TRAVEL

Rate effective November 1. Weekends slightly higher

WHY PAY **MUSIC STORE**

QSC BEYER, ATLAS, RANE,

SILVERFISH AUDIO

PRICES?

DIVORCES from \$50 Child support collected & modified

565-2380

Simple wills — \$49 Immigration law
A. H. Griffin, Attorney JEANNE A. hoffman, D.M.D. GENERAL DENCISCA 3737 Moraga Avenue • Suite A-107 Clairemont (off Balboa Ave. at Hwy. 5)

270-4220





MEXICO SALE!

Hawaii 3 nights notel, 15% hotel tax and transfers. \$299
Round trip air from LAX, 3 nights at Sheraton Makaha
PUERTO VALLARTA 7-NIGHT SPECIAL \$260
Sentember 1, through Charles PECIAL \$260

September 1 fremunt is PECIAL \$260
SAN FRANCISCO SPECIAL \$39
One way air, September 22 through November 30
MAMMOTH THANKSQU'VIDE ESCAPE \$135
Bus Irip, November 22-27

seeker Vacations 275-3330 4459 Morrell St., Pacific Beach, CA 32109

Balloon-it 275-2925



THE PERFECT GIFT

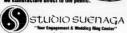
Magic Copy

20% off

all business cards 6512 El Cajon Blvd., Suite J (behind Jimmy's Restaurant 265-2445

14th Anniversary Sale 20 % to 50 % off

We don't mark our prices up to give big discount. Compare our give big discount. Compare our discount our prices of the prices of the prices. We cannifacture direct to the public.



"Your Engagement & Wedding Ring Conter Credit cards accepted. 1105 Camino del Mar, Del Mar 11:00 a.m.-5:30 p.m. Tues.-Sat 7:55-7:275

VINTAGE & FUN CLOTHING FOR

No time for exercise?

We specialize in muscle toning and body shaping with passive exercise. We can retrain and strengthen muscles for physical exercise.

50% off with ad until Oct. 13, 1983.

UNIQUE BODY TONE WW 9019 Park Plaza Drive, Suite B, La Mesa Call us today for your free consultation. 464-0219 Visa & MasterCard



Day & Nite Food & Liquor 4805 Narragansett at Sunset Cliffs, O.B. 226-0100

Full line of groceries and frozen food plus a large selection of imported and domestic beer, wines and liquor at low prices in Ocean Beach.

\$2.49 \$6.99 \$1.49 \$1.89

Open daily until 11:00 pm.

Specials good with ad through 10/5/83. Budweiser Jose Cuervo Assorted Knudsen

SEPTEMBER 22 1963 21

NATIONALLY BRUNED writer needs to interview per-lors diagnown and depressed whose condition has been traced to died wouther hypergraphic microgen, situate

ATCRNEY, 30's RECENTLY is caped from city, sometimes tough, sometimes tender, wants sometimes incortinate with physical firminist who believes dirums come true. Vair Dare. Box 3027. Canbook 9/2008. DALE DUGGEERY, pinate write Dana Centrig, Box 142. Congress, Avigoria 85332, Heverberos.

Appropriate feet include a process of the found of the process of

SUSAN: For 16 to 10 to years the been looking for the light get to goe a fregerise brush to Thunks for being JALKA LIKANT another herid, and had love thoughte cooker. Ed sure like to goe yours all by XMI.

69 Limon Chei-114-0009 CC LIMONOS CO PANDINOS ER LILICECCAP — Indigensiny end you do not a limit of the control of the control

DBIR'S LANK of the Behavior of the Mealthy. The more more a personnial the less willing they are to part with in you for always. Discores

DEAR TURNS. I know that you're bitter than Chadle its. When thoroid offly your affection. I do warm up to the mitting point town thoroid with your affection. I do warm up to the mitting point town through you were THE main Last seen in snowly person por Suct a presing of the same of the point of the poi

GOOD AMERICAN Criminan only Known plans
amage but consequent only Known plans
amage but consequent placean missional mission and placean missional mission and
an application missional placean missional
and placean missional
and placean missional
and a specific placean missional
and
an additional
and
an NEWSLETTER FREE FOR MODEL rail tims & train buffs, and a number 10 self-addressed & stamped inversige to Rail-80 P.O. Box 0124, San Diego 92115.

AUIA FRENDSHIPS COME and go, but chocolate chip cookies are forever A Friendless Chocolate Chip Lower Who Never Gains Weight.

METALHIAD VOLUME your minum mend professional heigh Get the hair set of your exist and laten to mail thouse for consist Sements.

DARE DISCRESS PLANES water Data Getting, Box 142 Congress Agency 85332

BACHELOR OF

ARCHITECTURE

Classes taught day and evening by

experienced and licensed architects.

Classes start September 26.

Call for free catalog.

NEW SCHOOL OF ARCHITECTURE

2252 Main Street, Suite 2

Chula Vista, California 92011

(619) 429-6000

SANTOP 1246N to matter and devityour students.

TREAL LIGHT SETTIFF. But if you are ming derigner.

TREAL LIGHT SETTIFF. But if you are ming derigner.

TREAL LIGHT SETTIFF. But if you are ming derigner.

TREAL LIGHT SETTIFF. But if you are ming derigner.

TREAL LIGHT SETTIFF. But if you are ming derigner.

TREAL LIGHT SETTIFF. But if you are ming derigner.

TREAL LIGHT SETTIFF. But if you are ming derigner.

TREAL LIGHT SETTIFF. But if you are ming derigner.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settiff.

TREAL LIGHT SETTIFF. But if you are mind settif

Bio 3460 San Dergo CA 9200 parts and a property of the foliation of the fo

SCANC Thanks for stopping by if her much better Never before his a get avoin my yain i trank you are a Knock Michael Jackson 168-95, P.O. Box 57. Marco Chon 53802.

MARE GACKET, NCON TO had small group through MARE GACKET, NCON TO h

Dot 16 Mills the register for the first of the first for t

BACK MALE 28 have disuption. 3 Meking white female, sincere, manuage mindred with high moral standards. Protes and province number. All answered. 80 is 1.5 Nation 2003.

EUNICH Fluid MONThi discussion. Home where trust in death hosp wind my hooft always burring you filter.

FUN SPONTANCOUS financially source, open communications? All to other to find each other. See: POB 201006-50 72(22).

The post and pulsary larger is yet one is yet one is an excellent clock's un asserted size as a create a content of the authorized content of the au

CARNO, TALINTID, interesting man wishes to meet computation lady Box 86425 S.D. 92138.

BARREY LONG DISTANCE. Moving the lawn could be put off-growt coffer the 1 prefer round 2, and you? So Sarry 20. White male, looking for furnishing and figure a common to age 35 with good sense of number. Sarry 20. Send prote and enter to: Adly, 2018 [2021], 50.

FEMALE IN her IOs, very attractive well-educated well traveled, athletic, successful horiest, fun, seeks main counterpart IPO Box 8402 Lb Johns 92038

28 YEAR OLD main College graduate Nice guy, wishes to meet non-smoking female of above average intera-gence Hacker welcome. Box 16360 SD 92116. SNCELS PHONE A-Friend Exchange is a unique way to meet new people. for more information send stamped self-addressed envelope to POB 1373, Santee (2072) - 2015

MALE 26. LCCKING for a woman who wants allowing relationship. Michael Box 2009/30X-171, S.D. 92120

Roommates

FEMALE ROOMMATES warned to stare very rice 4 bedroom home on Mount Soledad. Quet surroundings nonsmokers. \$250 per month. \$200 deposit plus differs. Contact Steve at 274-8265.

precision cut &

style (reg. \$14-\$20) \$6 Deep conditioning

reatment (reg. \$8)

\$27 Body wave

\$39 Enzymatic

body wave & density modifier A new perming system which strengthens and adds volume without

European haircolor (framesi & Ravivett permanent and tempo haircolor)

FLMALE BOOMMATE WANTED 2 bedroom 2 buts-sens furnished townhouse, air conditioning, micro-ware washer/dayer patto, Berplace, North Park, \$300 574-0272 bedwern 12-230, keep trying.

DIFFERENT LIFESTRE? Need commute soutcors to open-model, reportable rule 1180 & 1/2 utilities 2 open-model, reportable rule 1180 & 1/2 utilities 2 open-model, reportable rule 1180 & 1/2 utilities 2 open-model. Reportable rule 1180 & 1/2 utilities 2 open-model.

LA JOLLA MATURE professional inspermetr wanted Private 3 room salte plus garage in quest large home Norsmoker. No pets. 3420 or 3590, 270-4581.

FEMALE ROCKMMATE needed 24-34 to store 2 bed. 500m apartment in Loren Potnat area. 5200 monetaly 6. 1/2 datines, drops. Bersbar 22-5566, std00.

RODIMATE, NONSACRIER to stare with grates found, benchingly terrefeed, function 3 bedicions. 2-1/2 beth, La (6) unless 4-90 (1100 feb. 100 ROOMMATE NEEDED, Hillinest, prefeoably musician type. No naedrockers, or clean heads. Most liter musi-culation retrieves. A dist nouse. Male or female. Date with the control of the cont

RESPONSIBLE. MALE needs place to live or male or female to move with Easy going, active, very clean references. Around \$200 monthly. Mark 453-7950

WOMAN FOR 3 bedroom Crown Point house. Dis-pose, dishwasher, washer is dryer, but 3971 Hon-rycutt Street, Pacifi, Beach

3130 monthly Ras Sci 1950: remongs Bill 0
REMALE PCINERANTE deserted Harmanium, migrane
Bis client Institut method to history facility That, nonhistory John Hollow History Notice That, nonhistory John Hollow History Notice That, nonhistory John Hollow History Notice Harmanium, 150 monthly 6
full stillers 6 street prices existed. Proof to the
full stillers 6 depois 282-554 ender 9-356e. I.A. JOLIA APARTMENT, 2 rooms available October for quiet, responsible, nonamiliang females. No drugs no overright guests. Maxt be clean. 454:1290.

ROOMMATE NEEDED by Oct. 1: \$142.50/month plu 1/2 utilities and phone: \$75 deposit. 563-9531 NCINSACKER WANTED to share 3-bedroom, 2-barr duplex in Del Mar across from beach. Own room \$203.50/month plus 1/3 ustites, 481-7946. HOUSEMATE WANTED to share 3-bedroom, 2-batt blade with 3-graduate student/ professional. Large yard, washer/ dryer, nice aerospineer, near SDSU Available Oktober, \$200/month, 464-0959

ROOMMATE WANTED to share furnished 2-bedroom townshouse 10 minutes to SDSU 3200 plus 1/2 utilities. SRE-share 582-7559

ROCMMATE TO SHARE LARGE 3 bedroom house in University City \$204/mo plus 1/3 ublines, \$213 de-pose Available October 1 Km 455-56/8. NONSMOKING. RESPONSIBLE. CONSIDERATE drug free, clean, professional or working male wanted to share two bedroom apartment, block from sand. \$190 month Evenings, 236-0849.

BCAT MATE on 25 foot salboat at Chula Vista. Male or female. 1200: 1150 deposit. Write Jerry Bunko 2733 Shalles Mane Co. No. 105 03105

YOUNG COUPLE seek mature female to share 3 bed-room 3 bath Clairement home. Firepaice, dishwasher, Lauriday and latcher privileges. Low mill plus weekly housekeepig, 483-3464. Mission Hills, Loving, supportive, I renr. Kate, 487-8427 after 9pm

SAN FELIPE HOLIDAY IN MEXICO ON THE SEA OF CORTEZ

resort notel on the beach. Hotel leatures pool with swim-up bar, fre-tennis and volleyball, disco. and beautiful rooms. Round trip deluxe charter bus with complimentary refreshments. Daily shuttles around San Felipe. Complimentary breakdas each day. Tour guide.

\$99 double occupancy

ATTENTION SKIERS:

1983-84 ski season at Mam: Mountain and other destinat



Quartz Watch

Quartz watch specialists All work done on

premises Swiss-trained watchmaker Rolex watches, buy &

sell Expert repairs

235-6995 \$5.00 off Quartz repair (excluding battery) with ad



X-rays and dental examination \$8

New patients — regularly \$35.00. Expires 10/31/83. Family dentistry All insurance — evening appointments.

283-6225 North Park Dental Group James A. Frame, D.D.S. & Martin P. Abelar, D.D.S. 4060 30th St., San Diego

Let us shine your smile.



At Park West Dental Office you can have a complete dental cleaning, exam and four bite wing x-rays for just \$25.00 (reg. \$55.00) for new patients only. Expires 9/29/83.

Why pay more?

Park West Dental Office

\$30 Two-hour treatment mask (reg. \$45)

\$30 Acrylics or silk wraps (reg. \$40)

\$20 Oil manicure & pedicure (reg. \$26)

\$30 Cellulite \$35 and up-body

wraps \$15 Bikini waxing \$20 Leg waxing







ressive salon for men & women 483-0300 5010 Cass St., San Diego

1ST YEAR ANNIVERSARY SALE



PUMA GAME CAT

Now \$24.95

459-4666 **EVERYTHING WE SELL IS DISCOUNTED**

BROOKS SUPER VILLANOVA

A NEW CAREER
The UHS M.A. and Ph.D. in Corporate Fitness

General Dynamics, Pepsico, Xerox, Johnson & Johnson, and Kimberly-Clark are among the corporations that have health and fitness programs for their employees and executives. Available: evening and weekend classes, undergraduate preparation, low-interest loans. State approved under California Education Code 94310(b)

HEALTH & FITNESS IN THE WORKPLACE



Humanistic Studies 2445 San Diego Avenue, San Diego CA 92110



Charlie and Company

The Hairstyling Company

California Cut

for men and women

Dathornia Cut uraristic technique is cutting the hair along its natural alth of growth and volume of texture. The look is natural ceause the California Cut is natural, used shampooing rings back the cut. (Includes shampoo & cut.)

Sculptured Nails reg. \$35-540 \$18.00 ong, beautiful nails can now be yours for that special casion, Career Girl or Nail Biter, Good with coupon, lected manicurist & by appointment and

Swedish Oil Massage roy, 535 \$25,00 clieving stress or muscle tension.

Galizing and balancing body structure.

SEPTEMBER 22, 1983 26

\$10.00

M LOCKING for a recentrate to share a three bird-score condo. This is a risc place that oversoons the lease in Cardin. 1250/month. 436-1100.

ENCINITAS.

WANT D. CLUET, importable, nonsinosing roominate to since 2 bedroom, 2 bath in Missin Village, \$185 a month plus 1/2 utilities, 279-3196.

FEMALE ROOMMATE WANTED to share one bed-room apartment with same, walking distance to 505U. Non-smoker. Proc. sama, laundry. 3175. plus. 1/2 unities. Maker. 276–8558.

LA JOLLA. Household shiving — ocean view, fully fur-rished Norsmoker professional wanted, mature stable. \$325/month plus 1/2 utilities. 454-7509. SPRING VALLEY — muse or lemale roommute to share large home with country atmosphere and view, \$225 per month plus 1/3 utables. Jim, 444-0846.

WANZED RESPONSIBLE PERSON to share rice 2 bed-room home in Normal Hinglits. Nonsinoker. 1217:50 plus utilities. 563-7636. MATURE WORKING FEMALE series ruces against the pay over \$200, 223-5406.

HOUSEMATE PENASOLITOS AREA Male/female Share 4 bedroom house with amerities. Must be nonemaker and rest. 485-8658 or Dusiness 297-8910 Cel. fireplace, distrovastier, parking to enmediately. Steue. 274: 4762.

ROOM FOR RENT in Lit Mess condo: pool jacuzin.
Sunna 3225 includes utilities. Must be dean near repossible 444-1028 after days.

September 1228 after days.

September 1228 after days.

AND JOHN AND ADDRESS OF THE CONTROL OF THE CONTROL

COURLE, TWINNES, very much in love, wishes to share 2 bridgeom apartment with same Mra Mesa or Roway area by October 1. Reas or Stephonie "41.399)

For Rent

MISSION HILLS — beautiful old nome. I pedrocms, tartistic view, freplace, transviood floors. I year lease performed. References, 1750, 291–2425.

COMMATIBLE PERSON to share 2 bedroom 2 buth in Ocean Beach new ocean, starting Sept. 15 or Oct. 1 1750 pp. 1480 pp. 225-7606.

Rental Agencies

5275 NATIONAL CitY home, rice yard. Cit us at Homefinders. Open from 9am-8om, 696-3951. \$310 HILLCREST HOME. Private fenced yard pets CK. Homefinders, 6810 El Cajon Blvd, 698-3951.

FEMALE ROOMMATE WANTED 4 Section 2 story large Falkion Valley conds, Flass Village, coater/. 325. Moston Hall, coffage, mice yard \$295. Lieusel-sensk ballony. \$275.59-6375, Sandy, Berbara. Berlinder, Section 1, 1985.

BEAUTIFUL TRILLEVEL condo. 2 bedroom, 2-1

2 BCDROM, AND Register, hardwood from, pales PRINNERSCHER, NEEDS, clean -portnersh -forum seeps, hang cleans, howing des Engloying potes-sional congre, 28, seeps money for own business seeps hang cleans, whether 25-54 howers are the second congre, 28, seeps money for own business.

EXPERENCED GROVE manager/farmer seeks house on North County grove/farm. Will take care of property in exchange for little/no rent. References. 741-5377.

550 WERRY & LIP, residential hotel, excellent locats, north of Broadway, a complete and fully equippe kitchen on each floor Laundry facilities 288-9619.

CAND MISLAN WILLY - are between part.

17/4/3/2 Air mig does

17/4/3 COUNTRY CABIN AND TREE HOUSE secladed!!
Werkmay weekly and monthly rates 35 minutes from
Soun Apine 749-2335 Jan.

28 DROCOM ANAPATMENT. North Park Spacious, new
doors 388 and 339 464-1777.

PACIFIC BEACH 2 bedroom 1 bath apartment, 3874 Haines St. 1 block to the flay, laundry, and quiet. 1500 273-0170

SSTS. LA MESA. 2 endroom home: nice yard, all housings Available nout Hamefroder, delical clause peut sized on 100-year-old victorian building 1233-periods pour 200-year-old victorian building 1233-9191.

Med 4/98-301. prior di Colonia (1984), 1987 prior dei cuato (1994), 1987 prior di Colonia (1994), 1987 prior d

LOOKING FOR SPACE? We got at 1010 square feet. Call us 475-8145, 280-0383, UGH, 3200 Adams Ave.

MISSION BLACH ocean 8 bayfront cottage, apartments, condox studios 1, 2, 6, 3 bedooms for lear-systemeter to June No petsi For information drop by 6, see us at 474-1/2 San Fernando Blace, hun sight off Mission Boulevard, 1 block south of the roller coasser or call 488-3100.

LCV/ELY 3 BE DRCXCM. Z buth home, scene very, country living, 7 mul. home const. 6 acres. Bob. 449-7236 or 278-7636.

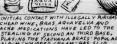
IN THE PAST, THE EATING OF RED WAX LIPS WAS THOUGHT TO CAUSE A CERTAIN APHRODISIATIC EFFECT-AS DID THE BITING OF LIPSTICK, THE O'NCHING OF SILLY POTY OR THE SMELLING OF GASCINE-ACTUITES SMELLING OF MICH PAYING POCTOR

Ernie Pook's Comeek





William I





FOR OTHERS, A SMALL VET EXPREMENT FOR WHEN WE WE WE WITH THE POSSESSED BY A PARTIER CAN CAUGE A VON DOOLLY CONTROL OF THE WARREN AND THE POSSESSED BY A SCHOOL WE WE WITH THE WARREN AND THE POSSESSED BY A PARTIER CAN AMPRICAN REPURSES CARD FOR FRANKE CONTROL OF THE FIRST AND THE FORMAN AND THE ANTI- OF THE POSSESSED BY A PARTIE FOR THE

pera 17/mo Louiser ne casale tod (retar stoop

2 OULT RECORDING Coding stooms one to me

2 Outcome more I General (AD 1400 or or a more)

744-408

744-408

744-408 PACIFIC BEACH: ARGE 800 to it. I bedroom condu-orean view. 3 blocks to beach security building, pool surrus. covered parking, 1560 v. 270–7577.

LA JOLA LUNURY wicken condum condum of kinds developed amount kinds developed amount from the completely familyed. I bedfoom seeps developed amount from the conduction of the

FOR LIAM* 4000 square four blooking mark USD
200 per such that PURISHMEN and for all one support such that PURISHMEN and for all one support such that PURISHMEN and the PURIS



Stuck for a Wedding Gift?

ntly preserve in metal, treasured items li

Call for information 224-7145 Metal Imagery 4760 Voltaire St. San Diego, Cal. 92107

PREVENTIVE DENTISTRY \$25

CLEANING, BITE WING X-RAYS & COMPLETE DENTAL EXAMINATION LATEST COSMETIC BONDING

DR. HOWARD FIRST, D.D.S., INC. 233-6005



of singing elegrams





ZEN BED

from \$125

NORTH PARK PACIFIC REACH Sleepy Hollow 1453 Garnet Ave. 270-3680 MIRAMAR oom 7190 Aliramar Rd. 578-9470 CHULA VISTA.
EL CAJON.
KEARNY MESA.
POINT LOMA
CARLSBAD.
LA MESA.
ESCONDIDO
ESCUALY ATZIVA LIH Bedroom 645 Broadway 425,3252 . Bedroom 646 Broadway .Bedroom 1945 . Nain .Bedroom 1945 . Nain .Bedroom 8841 Clariemont ideza Blvd. .Bedroom 4811 West Point Loma .Bedroom 5270 El Camino Real .Bedroom 5208 Jackson Dr. Valley Waterbeds 217 E. Grand Ave. Valley Waterbeds 1543 Poway Rd. Valley Waterbeds 541 First St. 440-4571 565.0407

20 TO 50% OFF

Semi Annual Storewide Back to School Sale



DRAWING & WRITING
INSTRUMENTS
All Technical Pens
Koh-I-Noor 7 Pen Set 3165-SP-7
All Markers & Sets
40% All Markers & Sets
PAINTS, PASTELS, ETC.
Rembrandl Pastels & Sets
Aqua Dyes
Spray Adhesives
All Pads
Arches & Whatman
Watercolor Paper
Canvas
Roto Trays
AIRBRUSHES, STUDIO 25% 30% 20-30% 20% 25.40% 25% AIRBRUSHES, STUDIO FURNITURE, ETC. All Airbrushes (Including Paasch AB) Uchida Cutting Matts Drawing Furniture Winsor Newton Series 7 Brushes All Other Brushes 20% All Other Brushes
ETC, ETC, ETC
Portfolio & Presentation Cases
Easels
Frame-Ups, Dax Frames, and the
NEW Ultimate Frames

AND MORE

*Excludes custom framing and some equipment. Also check our new everyday discounts on



Pressure Graphics. Sale ends 10/1/83. The Fine Art Store

MALE TO SHARE furnished apartment master bedroom 1230 at Convenions Mesa Blvd: 571-1293.

COUPLE WANTED to share 3 bedroom home in Point Lona, Mat see with many extras, 1475 plus deposit 223-923 or 260-0063, leave missage. Keep trying

LA JOLLA ROOM AVAILABLE One block to beach References required \$200 Male preferred 459-1288. ROOMMATE TO SHARE 4 bedroom 2 bath floure. Switzer area Nortember: \$225 utilities paid, cable TV without 6 driver, 448-2134.

Since AS-27166. See a service of Security 1250.

NAME IA ADIAN A Hoppis LUCIO Sings, Female records in plant lump Security in resident control services. See a service service in service services in plant lump Security in resident control services. See a service service service services and display and services services services. Navierosking services services (1971-1974) 2011-1974.

28. 115-215. 376-2000.

FEMALE ROOMMATE. Own room/bath, pool, jacuzz-1-1/2 miles to SOSU. Nonsmoker, prefer 21-2b year-old, 397-2964 after 4-30.

MANA (140.46 Date 1 declare), he coupled to be proposed to the construct of the coupled to the construct of the coupled to the coupled to the construct Date for two coupled to the couple Final pack from 27 (17) per day 24 (20).

Final State of the section of the secti

ISNITHIS

A LOVELY

HOME ?

MISSION VALLEY

IS A SUPER

LOCATION!

BETTER THAN

PAYING RENT!

The Right Location.

are close by.

Al Pirk Villag, you il live on a leautifully landscaped, park like estate with plenty of on property recreation. Swimming pools, whitpool spas and recreation centers with racquetabile control are just outside. And all his slaps, services, sports and entertainment of Mission Valley.

企

A Mission Valley Home at A Mission Valley Home at prices, terms and payments that haven't been seen in San Diego in a decade. The proof is in the seeing. So drive over and visit us today. Models are open daily 10.00 to 6.00. Or call 619/299-0029 for more of the proof of the prices of the proof of the proof of the proof of the prices are the prices and the prices are the prices and the prices are the prices and the prices are the prices are the prices and the prices are the pri

FARK VILLAS PAID

HIS CLOSING COSTS

T00!

WHERES

THE DIP ?

REDICAL MARTHANT Charge area large. Occur REVELVARANTE VIRGINI STATE 1975 AND THE AREA ELECTRONICATION CO. THE AREA ELECTRONICATION

190-37E SSS-39AL SPICEL purent seeking family home in North Padic Gentrice South La Antalia STIDE Existence dem spaces, awards, sub-1920 Acceptance concerning. 2016 page 450-5500 acceptance page 1,000-650 acceptance seekings.

Amount of machine

ARRELETA white work was 2 days

Forchion family have avoided October 1 first List

Forchion family have avoided October 1 first List

Forchion family have a visit of the 17 days

Forchion family have a Visit of the 17 days

Forchion family have a Visit of the 17 days

Forchion family have a Visit of the 17 days

Forchion family and family and

AMAZIAN R. RAVIDAN I STATES SERVICES CONSIDERATE OR STATE OF THE STATES SERVICES OF THE SERVICES OF THE Lame Improved field only purch sended with most Sector and words in the purch sended with most Sector and words in the purch sended with most percentage of the sector of the sector of among somes in \$300,000 part dauge for details and Marcach Sector & Co. 18. 727-4031.

MOBILE FROM for sale or trade for equity as to one continued about 2 bedroom 2 buttle data are applicable transp. Laborate actual park. \$25,500,500,300,303. Frank Villas ARIA 2 berkoom single beits lang-frank yard garage clay ben a cess 1100 square best between room for work of storage 500 000 422-9128

\$10,000 to \$1,000,000



FAST SERVICE

90% 2NDS

SUN FINANCIAL SERVICES

1250 FOR COMPONENTABLE frombest studio apart ment at 15-84 Force development textus enhabled 1544-4-0-7-2-0-1-0-7-20mm et 25.0 to 2-7-20mm et 25.0

HOWS IT FEEL

TO LIVE LIKE

Mission Valley on \$390 a month.

I UNDERSTAND A KING FOR

\$49.990!

HE ONLY PAID \$390 A MONTH?

APARTMENT WANTED by responsible requirings.

DIL MARE 1 bedroom furnished useds 1000-212-2006 before personality, for a back pain security depose 6 in the control of the c

NORTH RIM Allisson Valley, sociated, private: 2 both room, 2 outs conduction scarce Neighbor (Charles) 1 NOO 490 1 004

Real Estate

DEL MAR MANACH BIAL, CARE, persistent sosight, falaming serbas, exchange for core quarters Respon-sible residue objectives of persistent materials in to encourse business New York State B years. 45:2 8025-lewer decision.

214X3 CKMNN just closing code for VMS/Super Marp ... bedroom, 2 both frome with covering but their woulted critings, Septime moderns for more 1, all more to see how your quarrier florider districted. 3.21 (MAX)

\$1260 MCNTHEY CANYON COUNTY Take over large VA from Spacious frome on 1/3 store for Groot family room. 2 Simplians, mach more: Harryl 271-8400, 484 6048 Blace.

KENSINGTON SPANISH 2-bedroom 1 bath starter frome \$6,000 down obtain new Joan Near Microsof and Terrary Diver it00 9F 290-3455.

MOBILE HOME IN POWAY 24x00 with enclosed point \$27k must be own 18, per allowed principals only five Star Birk, Rich, 286, 5142.



FREE CONSULTATION

Poor credit is no problem at Sun Low rales, up to 30 years to pay

7.75% QUALIFYING 12.5% 2ND AML

PROVE



We invite you to compare Bay Crest with any other condominium in San Diego.

If you're looking at condomis you'll quickly discover two things

Our point is that only at Bay Crest will you find such spacious 1, 2, and 3-bedroom idels, all with wood-burning fireplaces, plus two swimming pools, two saurias, whirfpool

spa and chibhouse.
And only at Bar Crest can you live in Point Lorna,
one of San DisgoS intest registrationous, for less
than Commission are accepted as 3993.
Bar Crest Condominismon as located at 3993.
Groton 51. # 1, in San Diego. Our sales office is
open from 11.6 daily, prione 22.2 0073.
Look everywhere else, then look here. That's
at the proof you'll need.

\$70,400 to \$94,900



GET THE POINT



rentals! 1500 + Vacancies

10	Beach unit + utils. paid # 2266 R	
45	Pacific Beach pad! Applc # 4835 R	
95	Morena Estate + view # 2754 R	
25	Pacific Beach cottage, pets OK # 2986 R	
00	Hillcrest 2 bedroom house # 4636 R	
50	Scenic beach 2 br. + gar	
45	Pacific Reach 2 bedroom + vard # 2739 R	

COLLEGE

225		# 2971 R			
289		# 5651 R			
325	2 bdr. home, kids OK!	# 2801 R			
350	State, large 2 bdr., priv. home	# 2829 R			
400	Walk to campus! 2 bdr. house	# 2722 R			
425	3 bdr. & garage & yard, kids!	# 5790 R			

SUUINDAI	
	# 4269 R
Chula Vista court, applc	# 4253 R
	# 7223 R
	# 4297 R
	# 4208 R
So. Bay, 3 bdr. & garage & yard	# 4263 R
	National City cottage Chula Vista court, applc. Chula Vista home, yard! Imp. Beach 2 bdr. near Strand Chula Vista, Jarge 2 bdr. home

	EAST COUNTY	
\$125 \$200 \$350 \$395 \$400 \$450	Lakeside cottage! El Cajon mobile, 10-dep! Sp. Valley 2 bdr., kids 0K Santee, big 2 bdr., vard! El Cajon country 2 bdr Private 3 bdr. plex, kids!	# 4478 R # 6981 R # 5610 R # 4455 R

STO DISCOUNT WITH AD

1000s more — call today! Beaches 226-8566 / College 265-1266 / So Bay 425-7151 / East County 440-0886 Serving North County too!

TAKE THE **TROLLEY**



HOME



to Monterey Village

Are you ready to buy your first home? Barratt makes it easy.

especially if you work in the downtown area.

Monterey Village offers the first time buyer a chance to live in their own two or three bedroom security townhome, within easy walking distance to the San Diego Trolley. Priced as low

Your wait for home ownership has been rewarded with Barratt's **low interest CHFA loans**, available to those who have never owned a home before!

Visit our sales office today and see how Barratt makes home buying easy. Open daily from 10-6 Telephone 424-9092

MONTEREY VILLAGE

priced from \$66,990







धिं 🗈

When you buy a Park Villas condominium for \$49,990, your monthly payment will be \$590, graduating up to a maximum of \$554, plus taxes and homeowner's fees. Plus, you'll have all the advantages of a Mission Valley location.

Studios from \$49,990. One bedroom with den from \$64,990. Two hedrooms from \$77,990. You can't buy any home in Mission Valley at a comparable price

The Right Terms.

Our 30-year fixed rate mortgage allows you to get sarred on home ownership at 82% the first year. 102% the second year. 102% the remaining 22 years for an annual percentage rate of 12 125% on the best value in Mission Valley.

DIFFERENT FIGARE PLIS 2 story one building with good home upstains rear RV or book storage quality and more. 1 plus Decisions, 2 both for both places, 3246-300, 275-8-42.

MRA MESA PLAYANCE: 1 bedroom often: 7 foets: 500,000, Owner 453-2919

Doyers, 274-07701

NOSETH COUNTY IN TAKE 1.74 A PER CONTROL S DOCK-TOOLS I FORM REPORT COUNTRY SETTING TENSOR AND TYPICAL ASSESSMENT VA AGE CONTROL STRENGED PROME 727-9044, WORK 744-4-907 4401

A PACT COMMITTANCE LLBS CHARMENT PROJECTION 1.1. FLORE ENVIRONMENT MORE METAL ASSESSMENT ASSESSMENT

FURNIER THREET SHOP IN SURVEY STORY MORE IN

REAM READILY, VIII thin excluded personner SAME on REALPHIT Ligipated 2 Between 2 both 2 between 1 between

FAZINEN VALIFY kinny conkromovi. 1 (2007)

out 1 interest colong conkromovi. 1 (2007)

out 1 interest colong conkromovi kinn browning.

Defend Appert Mark to built Very Broker Try on

1 (2007)

575 ALBEACE — total movethly payment on 2.5-size pavalitie in Newtonic California Full price 55,500 or soup for Salbeat or car POR 82823 Ses Diego 921 88. 16/338 FOR SALE, west evol of Ramona, fireplace, covered deck, wet but, tile and wood rustom cabinets, 18/35 sq. it. Terrific view, \$1388. Principals only, 486-1129.

FCREST LAND — NO MONEY DOWNER Reviewing to the paints with primate lake by Alt. Stanta Northern California. Thy your cultilageous trade ideas. Stantalist (CMC Expensive 92102.

4 DEFINE COLD PROPERTY OF A MANAGEM AND ANGLE 1765 EQUATE FOR 2 OF QUELOW 2 CONTRIBUTE (\$100.00) Physicians principals only 566-1734.

WANTED INCOME PROPERTY, 2 to 4 units prefer Oceanteurs Point Coman Pacific Boarts Private party 286-1759

SPACIOLS SAN CARLOS conto for sale. 2 britisom, near Grossmert Inoptal Center & College Posts, spa-saina, 560,000, 224-0098. SUNSET CUITS ARCA, 10% large assumable loan, 2 bedroom sparads house. Cute, 10% down, block to beach, 573,000, 1572 Susset Cuts Blad, 226-1281.

PRIVATE INVESTOR seeks five, foreclosure or problem properties from owner. No commission or fees, 295-1290 COZY condo with bay view 6 cool ocean 2 bedroom, 2 bath, filegione, provide setting year, paragit pool, weight even 5 this cool.

HILLOREST CONJECT for sale. Londocer, upstains, Citi-street parking carpets, dispes, 550,000, 297,8176.

FISA APPEARSED \$114,000 selling for \$205,000. Sever Mesa: 4 brillionn: 8 both indoor pack, solar heatest, appearses and appearses \$15,000 down the context.

NO ASSEMABLE BLECOV market 505-700 Fee-- Frederick Flaub, large neartight shop compon-Cyper tower Situatish & Sunday 12-5gm, 4568 sumpt in Street, 276-7047 or 279-6225 10 (000 DLPLEX boundaries, fingularies, 2 feedroom 1, 2 pain; 1,100 square first each first 1D, 594560 (2) monthly CRC, with doors Bioley, 562-2620

FRUCES FOR SALE West End of Ramona, fireplace, correct desk, voet for file and vocad, content offenets, 1950 square feet. Terrific very, \$1,80,000, puricipals one, 480, 11,79.

CNDO BY CARNIE North Bonta species. 2 bed-com lots of storage. 2 private patios, book and deck og mater loan 8-9% CNDC. \$72,500 Care 267-9366.

THE READER PUZZLE No. 275, Jeepers

By Don Rubin

Now, are you sure we can't interest you in one of our white

Okay, what is the smallest number of cars and trucks one must move to get the black car out of the lot? We'd like you to list the number of each vehicle moved, in order, on the line below the puzzle. Then write your total in the box provided

No turns are allowed. Every move, including those involving the same vehicle more than once, counts. And be sure you count your last move (out of the lot) in your

final figure.

Of course, you can cut out the cars if you insist. But we like to think that you'll do the puzzle in your head.

Rules of the Game
1. Prizes for solving the Reader Puzzle will be Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.

3. All entries must be

accompanied by your name, address, and shirt size (S, M,

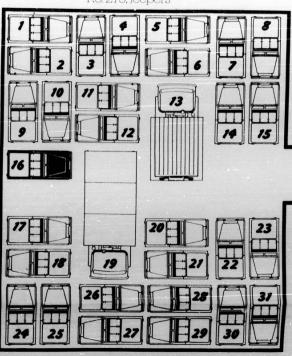
1. xL)

4. Employees of the Reader
and their immediate families
are not eligible.

5. In the event of disputes or
tics, decisions of the judges
will be final, and arbitrary.
We've only got five T-shirts a
week to give away, so if there
are more than five winners,
we'll have a lottery.

6. All answers must be
entered in the space allotted on
the puzzle page, And please,
no phone calls or trips to our
ottice.

7. One entry per person.



© 1983 United Feature Syndicate, Inc.



Ocean breezes. Nearby beaches. Lovely gardens, a lagoon. Swimming, tennis, spas, saunas...

The Plaza has it all in San Diego's favorite residential playground, Pacific Beach-just minutes from freeways and downtown.

Imagine all this for just 1% down. Then come visit. Because during our Grand Opening, we'll open your eyes to especially grand savings.

As little as \$727.50 down and 869.83* a month can move you into your own Plaza condominium home.

And to show you more savings. we'll treat you to a free custom computer print-out of our Max-Flex financing plan.

One look at The Plaza and you'll wonder how you can ever settle for



From \$72,750

Based on a purchase price of \$72,750. 1% Down Payment, 10.393 kis year, 12.12% Jud year, 13.25% Jud year, 13.25% Jud year, 14.35% for remaining 12 years. 14.55% Annual Percentage rate for 30 years, fully amortized. Payments range from \$569.83 to 313.26. Prices and financing subject to availability and change without notice due to prior sale. Ask your sales consultant for details about the Homeowner's Association consultant for details about the Homeowner's Association.



Sales Office Open Daily 9 am to 5 pm 1801 Diamond, Pacific Beach (619) 272-9593



CONDOMINIUMS REAL PROPERTY VENTURES, INC.

Winners of and Answers to Reader Puzzle #273, "B" Movies The gentleman with his hands outstretched played the "T" in The Chosen. And better title).

- The solutions:
 19 Executioner
 22 Racquet
 12 Quadrophenia
 23 The Chosen

- 16 Maniac 13 The Amityville Horror
- The Stickup An Unmarried Woman
- Caravans
 The Happy Hooker 21 Seniors
- 15 Spree 1 Giant 14 Rattles

- 20 Copkillers 25 Kiss My Grits 24 Scalpel 8 Hoodlums 17 The Omen
- 11 Covert Action 3 Young Doctors In Love Only forty-nine puzzlers (out of 215) correctly titled their The T-shirt winners are
- 1. Tim Burns, Pacific Beach
 2. Andrew Evashchen, La
- 3. Michael Leonard, La
- 4. Rose A. Coughlin, San Diego 5. Sharon E. Menta, La Mesa

