

WAREHOUSE CLEARANCE

New, used, refurbished, demos

Car Stereos

Quantity	Manufacturer/Model	Description	Price
1-1-1	Alpine #36	8/T underdash	\$7.99
6-3-3	Audiovox AMC-CXM	XXX	\$19.95
1-1-1	Fulton #660	XXX, P/B, P, M	\$46.95
1-1-1	Audiovox C575	AM/FM, P/B stereo	\$19.95
1-1-1	Audiovox C582	8/T	\$8.99
1-0-0	Audiovox C587	8/T, AM/FM	\$18.95
1-0-0	Audiovox C581	XXX, A/R	\$29.95
1-0-0	Audiovox C586	XXX	\$14.95
2-1-1	Audiovox C586	8/T, AM/FM, P/B	\$18.95
1-0-0	Audiovox C586	Cass. F/R	\$19.95
1-0-0	Audiovox CAS210	XXX	\$17.95
1-0-0	Audiovox CAS250	XXX	\$29.95
1-0-0	Audiovox CAS300	XXX, F/R	\$34.95
1-1-1	Audiovox CAS310	XXX, F/R	\$39.95
3-1-2	Audiovox CAS600A	XXX, dolby, F/R, H/P	\$79.95
1-0-0	Audiovox CTCXM	XXX, M	\$24.95
2-0-0	Audiovox CPCXP	XXX for Dodge	\$34.95
1-0-0	Audiovox CP500	XXX, P/B	\$19.95
2-2-1	Audiovox CP775	XXX, P/B, A/R, M	\$99.95
0-1-0	Audiovox DGL5	XXX	\$39.95
1-0-0	Audiovox DGL10	XXX, dig. F/R, F	\$59.95
0-2-3	Audiovox PMX50	P/B, FM stereo	\$19.95
2-1-1	Audiovox POCMB	XXX	\$19.95
1-1-0	Audiovox D675	F/R, H/P, F	\$69.95
2-2-2	Audiovox D685	Built-in Eq., F, XXX	\$79.95
3-2-3	Audiovox HLC500	Hi-Comp, XXX, M	\$59.95
3-0-2	Audiovox HLC515	XXX, F/R, F, hi-Comp	\$79.95
2-2-2	Audiovox HLC551	XXX, pre-amp, hi-Comp	\$79.95
3-3-2	Audiovox HLC555	Metal A/R, F/R, hi-Comp	\$139.95
1-0-0	Audiovox H500B	8/T, AM/FM stereo, F	\$18.95
0-1-0	Automatic 6 TL10	Radio, 6 Tuner, dash	\$2.99
1-0-0	Automatic ASP2025	FM radio, stereo converter	\$2.99
2-1-1	Automatic PXC2025	Radio & T, AM/FM, in-dash	\$18.99
1-0-0	Automatic LPS27	XXX by Audiovox	\$39.95
40-40-32	Candle CP7073	XXX, P/B, F, XXX	\$39.95
1-1-0	Clarion PE350	Dolby, XXX, A/R, F, F/R	\$99.95
1-0-0	Clarion PE344	M, XXX	\$39.95
1-0-0	Clarion PE360	A/R, F/R, XXX	\$49.95
1-0-0	Clarion PE660	A/R, F/R, XXX	\$49.95
1-1-0	Clarion PE640	Cass.	\$34.95
3-0-0	Clarion RE30E	In-dash AM radio	\$14.95
3-1-1	Clarion S108R	A/R, XXX, F/R	\$84.50
1-0-1	Clarion S150R	M, A/R, F/R, XXX	\$84.50
4-4-2	Concept C172	XXX, DNR, P/B, F/R, load, muting	\$129.95
1-0-1	Concept CL80	Pre-amp deck A/R, DNR, F/R	\$189.95
1-0-0	Craig T810	XXX, F/R, F	\$49.95
2-1-2	Craig T814	XXX, F/R	\$39.95
1-1-2	Craig W350	M, XXX	\$49.95
5-3-3	Craig W460	Dig. XXX, P/B, F, treble & bass	\$169.95
1-1-0	Craig T817	M, A/R, XXX	\$69.95
2-1-1	Craig T880	XXX, A/R, F/R, separate amp.	\$109.95
1-1-0	Craig T890	P/B, A/R, H/P, dolby	\$119.95
3-2-2	HLX35	XXX, F/R, F	\$24.95
1-0-0	HLX35	XXX	\$18.95
1-1-0	Kraco KID585	XXX	\$16.95
0-1-0	Kraco KID587	XXX, P/B	\$49.95
3-0-3	Kraco KID588	A/R, F/R, XXX	\$12.95
1-0-0	Kraco 980	Cass. player	\$9.50
3-3-2	Munch 3703	P/B, A/R, XXX, F	\$69.95
1-0-0	Mustang CRF210	XXX, F/R, A/R	\$29.95
2-2-4	Mustang MC9500	XXX	\$17.95
1-0-0	Mustang R3280	A/R, F/R, XXX	\$29.95
1-0-0	Sanyo P418	XXX, F/R, F/R	\$39.95
1-0-0	Sanyo P418	XXX	\$24.95
1-0-0	Sanyo P480	XXX, A/R, F/R, F	\$39.95
1-1-1	Sanyo P489	P/B, XXX, A/R	\$49.95
1-1-1	Sanyo P7601	Cass. A/R	\$19.95
0-2-3	Stereo AR310	A/R, XXX	\$22.95
1-2-0	Stereo ST110	XXX	\$14.95
1-0-0	Majestic C5500	Cass. A/R	\$49.95
1-1-0	Majestic MC975D	Dolby, P/B, A/R, F, F	\$179.95
0-1-0	Majestic MCR1200	XXX	\$39.95
1-1-1	Majestic MCR2100	P/B, A/R, XXX	\$89.95
0-0-1	Majestic MCR2900	DNR, A/R, P/B	\$109.95
2-2-1	Majestic MCR2930	Dolby, A/R, F/R, treble & bass	\$129.95
1-0-0	Pioneer UP9200	XXX, P/B, music search	\$129.95

Car Amps & Equalizers

Quantity	Manufacturer/Model	Description	Price
1-0-1	Acoustic Amp 150	150-watt amp with low-level inputs	\$49.95
2-2-1	Apex S54300	3-hand, super clean eq.	\$19.95
6-6-2	Audiovox Amp 500	40-watt	\$13.99
3-2-3	Audiovox Amp 520	3-hand eq., F	\$32.95
3-1-1	Audiovox Amp 800	3-hand, 2-meter, 60-watt, F	\$39.95
7-1-1	Audiovox HLE707	7-hand, Hi-Comp, F, LED meters	\$75.95
1-0-0	Clarion D82182	3-hand, F	\$44.95
1-1-1	Elite BS8700	2-hand, F, 60-watt	\$19.95
2-1-1	Dynastone DPV779	2-hand, eq., with meters	\$14.95
1-0-0	Kraco PB121	40-watt booster	\$7.99
1-0-0	Male Audio MATP	7-hand pre-amp	\$69.95
1-1-1	Mustang M170	70-watt booster	\$9.99

A/R = Auto-reverse
Cass. = Cassette

Dig. = Digital
F = Fader

F/R = Fast forward/rewind
H/P = Hi-Power

M. = Mini chassis
P/B = Push button

8/T = 8 track player
XXX = AM/FM in dash cassette

Key

Quantity column — 1st number represents the number of sale items at our Kearny Mesa store.
2nd number represents the number of sale items at our Chula Vista store.
3rd number represents the number of sale items at our San Diego store.

Look for Shark's truck.



3 LOCATIONS
Repairs available. Limited to stock on hand. Prices good through 8/21/83.
PROFESSIONAL INSTALLATION • REASONABLE PRICES

Hours: Mon.-Wed. 10:00-6:30, Thurs. Fri. 10:00-8:00
Sat. 10:00-6:00, Sun. 11:00-5:00

Chula Vista 2244 Main St. (at I-5) 575-0373
Kearny Mesa 7644 Clairemont Mesa Blvd. 292-1850
San Diego 4925 El Cajon Blvd. 265-1885

Car Speakers

Quantity	Manufacturer/Model	Description	Price
10-5-5	ACR 600X	6-1/2" with omni-directional tweeter	\$19.95 pr.
2-2-4	Audiovox RSC-2	Door speakers	\$8.50 pr.
2-2-1	Audiovox COSC-20	6-1/2" coastal, 20-oz.	\$14.95 pr.
0-2-0	Audiovox COMP100	Woofer	\$19.95 pr.
0-0-1	Audiovox SC4	4" hi-fi	\$11.95 pr.
0-0-1	Audiovox SC5	Door speakers	\$12.95 pr.
2-2-2	Audiovox Txyon 25	6-1/2" 3-way, 20-oz.	\$29.95 pr.
1-0-0	Big Bruit 3W	Hi-fi, surface mount	\$39.95 pr.
1-1-0	Bevada BE54200	6-5/8" 3-way, 20-oz., 120-watt	\$18.95 pr.
1-1-1	Clarion SK42C	6-1/2" 3-way, 200-watt, 30-oz.	\$19.95 pr.
1-0-0	Craig V221	4" heavy duty	\$24.95 pr.
1-0-0	Jensen V222	6-9/16" 3-way, 20-oz.	\$24.95 pr.
2-0-0	Jensen 9834	Car speakers	\$24.95 pr.
1-0-0	Jensen 9874	Car speakers	\$14.95 pr.
1-0-0	Jensen 9923	Car speakers	\$20.50 pr.
1-0-0	Jensen 9996	Car speakers	\$13.50 pr.
1-0-0	Jensen 9997	Car speakers	\$16.95 pr.
1-0-0	Kraco MAC4	4-way separates	\$19.95 pr.
1-0-0	Metrowox KSY26	4" coastal	\$4.44 ea.
1-0-0	Pioneer P18L	Car speakers	\$13.95 pr.
1-1-1	Pioneer T3187	Car speakers	\$26.95 pr.
0-0-1	Pioneer T8091	Car speakers	\$29.95 pr.
2-2-2	Pioneer T8095	Car speakers	\$79.95 pr.
2-2-2	Pioneer T8096	Car speakers	\$6.95 pr.
2-3-4	Pioneer T8097	Car speakers	\$79.95 pr.

Portables, Walkman-Style, Home Stereos

Quantity	Manufacturer/Model	Description	Price
3-2-3	Emerson CTR650	AM/FM, Cass. recorder	\$34.95
2-2-2	Emerson CTR622	AM/FM, Cass. recorder, auto stop	\$36.95
1-0-0	Emerson NM185	AM/FM, Cass. player recorder with detachable speakers	\$59.95
0-1-0	Emerson CTR970	Portable, 4-speaker system, AC/DC, AM/FM, Cass. recorder	\$89.95
1-3-1	Craig H400	AM/FM stereo receiver with built-in cass. deck	\$99.95
1-1-0	Electro Brand 7051	AM/FM portable cass. recorder	\$39.95
1-0-0	Emerson CTR630	Cass., AM/FM portable radio	\$17.95
2-2-2	Emerson CTR650	Cass. portable stereo recorder	\$19.95
2-2-2	Heila HX4600	AM/FM portable cass.	\$47.95
1-1-2	Heila HX4650	Component home-portable cass., AM/FM stereo receiver with speakers	\$169.95
1-2-0	Holston RS2	Cass. portable with headphones	\$9.95
1-0-0	JVC AULX	40-watt home receiver	\$99.95
1-0-0	JVC KDD-21	Home cass. deck with dolby	\$129.95
1-0-0	JVC KDD 351	Home stereo cass. with dolby	\$169.95
1-0-0	JVC LA10	Turntable	\$49.95
1-0-1	JVC RCN660	AM/FM car portable	\$159.95
1-0-1	Sanyo MCG9	Jogging style cass. player with headphones	\$19.95
2-0-0	Shertone GR4244	AM/FM stereo with headphones	\$7.99
2-4-2	Singon 8001	AM/FM cass. with headphones	\$19.95

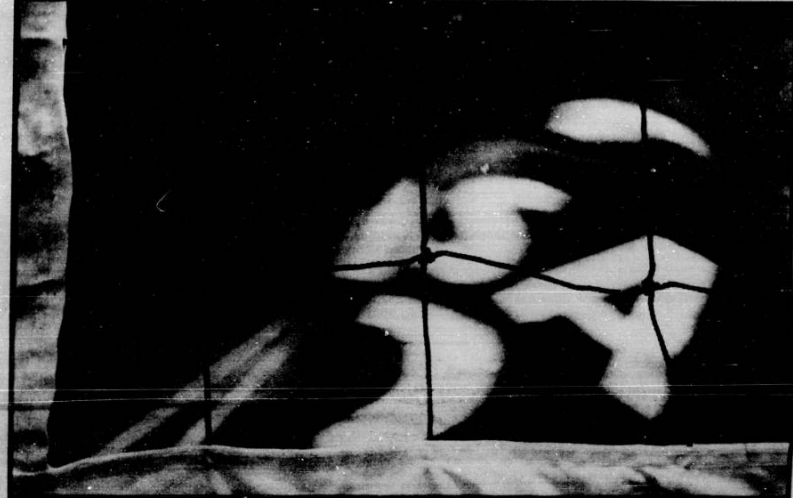
Miscellaneous

Quantity	Manufacturer/Model	Description	Price
1-0-0	Emerson RE05710	Dual alarm AM/FM electronic dig. clock radio	\$24.95
4-2-2	Audiovox CBC100	CB converter	\$4.99
2-2-2	Auto-Max EP7070	Power window converter	\$89.95 set
2-0-0	Bowdrievs MV1600	Hand-held hair dryer	\$4.99 ea.
1-1-1	BOHSEI 25CC	25" color console TV, solid wood	\$369.95
2-0-0	Craig A-200	Stereo cass. clock radio	\$49.95
1-0-0	Craig LPS2000	dig. clock radio, AM/FM, cass. recorder	\$69.95
1-0-0	Craig LPS2200	8/T, cass. recorder	\$79.95
1-0-1	Phone Sitter P90	Remote telephone answering machine	\$89.95

READER

VOLUME 12, NO. 32, AUG. 18, 1983 SAN DIEGO'S WEEKLY

Despite off-court troubles, the best volleyball players in the nation have managed to stick together here in San Diego. Next year they'll be spiking for gold at the Olympics.



NET RESULTS

Paul Sunderland is one of the top ten volleyball players in the United States. He has spent most of his life trying to perfect his knowledge and performance of the game, but in January of this year he decided to go camping for three weeks in the mountains. Unfortunately for Sunderland, it was not the kind of trip on which you see beautiful pine forests and fish for trout that can hardly wait to snap at your hook. The Abajo Mountains in southeastern Utah, where Sunderland camped, are a bitterly cold expanse in January. Trails are covered by hip-deep snow, and freezing winds whistle across the mountain passes. Temperatures frequently fall below zero at night. Nevertheless, in twenty-one days Sunderland covered one hundred miles, sixty of them on snowshoes. Throughout the trip he carried a seventy-pound pack on his shoulders.

"It's not something I would choose to repeat," Sunderland recalled recently. "I think the hardest part for me was the constant frustration of never having anything to look forward to. When you got up in the morning it was cold — terribly cold. Your feet and hands were numb. Then you'd throw on a seventy-pound pack and walk all day. I wasn't used to walking in snowshoes, and I fell flat on my face more than once. . . . At the end of the day you'd stop and put up a tent, but it was uncomfortable trying to sleep in it. The snow would melt and freeze underneath you, and you'd slide around the tent floor like you were on ice skates."

Sunderland did not go camping alone; with him were seventeen other players and coaches for the United States men's volleyball team. As unlikely as it seems, the team was in

(continued on page 8)

By Gordon Smith
Photographs by Craig Carlson

City Lights

Post Says, Where's La Mesagate?

All the President's Men, Part II: A bit of a fever has gripped certain writers and editors at the *Washington Post*, but instead of Haldeman and Ehrlichman, the object of intense scrutiny in the newsroom is presidential advisor Edwin Meese III, an ex-patriate San Diegan. The intrepid *Post* reporter this time is one Charles Babcock.

A little more than three weeks ago Babcock wrote an article his editors played across the *Post's* front page in which Babcock revealed that between July and December of 1981, Meese and fellow White House advisor Michael Deaver received a total of \$118,000 in loans arranged by their California tax accountant, John R. McKean. (Meese's share of the loans came to \$60,000.) Babcock quoted McKean as saying that Meese needed the loan money because he was having difficulty selling his La Mesa home and was thus a bit tight for cash. The clincher: Babcock discovered that about the same time the loans were being made, Meese and Deaver were guiding through the bureaucracy a presidential appointment for their friend McKean — a \$10,000-per-year position with the U.S. Postal Service Board of Governors. Babcock hasn't been willing to let go of Ed Meese and has been fairly relentless in his pursuit of a follow-up. So what about the sale of Meese's home? It finally found a buyer in September of 1982, that much is certain. However, Babcock has been frustrated in his efforts to uncover all the details, and he says he won't discuss the information he has collected. But here's some chronology:

March, 1981: Meese places the five-bedroom house (about two acres on Sunny Place just east of Mt. Helix) on the market with the La Mesa Co./well Banker office. Asking price: \$796,000.

October 2, 1981: The listing expires.

October 11, 1981: The house is once again put on the market with the same company. New asking price: \$330,000.

July, 1982: After more than a year of no action, Meese withdraws his house from the open market. No San Diego broker is on record as picking up the listing.

September, 1982: The house is finally sold — by Meese himself — to wealthy Southern California developer Irvin E. Howard for \$307,500.

So what about Irvin E. Howard? How did he come to buy the Meese home? It's not known whether Howard and Meese are acquaintances (Howard refuses to speak with the press, though he reportedly bought the house with the intention of opening an office in San Diego; Meese has not responded to any inquiries).



Edwin Meese III

but public documents show that Howard got a fine deal from Great American Federal (see San Diego Federal Savings and Loan). Home loans at the time were running a bit higher than fourteen percent, but Howard managed to pick up a five-year, fully assumable loan from Great American for \$246,000, which was the value of the first must deed. Loan rate: eleven percent.

Reporter Babcock presumably has been trying to

make these puzzle pieces fit together: Meese needs cash but can't find a buyer for his home. Irvin Howard loans of Meese's plight. Republican stalwart Gordon Luce, friend of Meese and well-connected head of Great American, approves a low-interest loan for Howard, to aid Meese in selling. Meese, Howard, and Great American work out the details, and the house is sold.

More chronology: February 1, 1983: The old

Gramming By The Fireplace

When is a dormitory too plush, too aesthetically striking, too good, in short, for the likes of college students? The question is being posed by an unlikely group — namely, UCSD students currently living in on-campus housing who are worried that the construction of additional student living quarters may add to their already escalating rents.

These are the same students who last month demonstrated in protest against rent increases that ranged from two to more than sixteen percent. Complaining the loudest were those living in the university housing complexes on the mesa cradled by the northwest corner of the intersection of La Jolla Village Drive and Regents Road, near University Towne Center. For the most part, graduate students and undergraduates with families live in the one-, two-, or three-bedroom apartments there. After the recent rent increases, those living in some of the two-bedroom units, for example, saw their rent go up from \$273 to \$318 per month.

This represented over a financial jump to prompt the formation of a "UCSD Rent

Meese house is again put on the market, this time by Irvin Howard, and is listed with Lingo Realty for \$309,000. June, 1983: Howard accepts an offer of \$275,000 from Maurice Nichols, a businessman with commercial interests in Singapore. *Washington Post* reporter Babcock hasn't published anything yet, but in the last two weeks he's placed a half dozen calls to Lingo Realty and at least as many to Coldwell Banker, Great American Savings, and the local county recorder's and assessor's offices.

Great American loan executive Darwin Olsen says that Meese has dealt with the company since 1975, and though Olsen declines to discuss any specific loan, he does say that "our policy has always been to not get every ounce of blood, but to strike a balance." He denies that Meese's — and the Reagan Administration's — close ties to Gordon Luce had anything to do with the favorable rate received by Howard. But a source familiar with Great American's loan procedures says, "On occasion, special loans are made to people who are in positions of influence."

—T.K.A.

The Sky Must Go On

If radio station KGB's twice-delayed Sky Show VIII comes off as planned on September 17, consider it nothing short of a miracle — or at least a tribute to the rock station's perseverance. After losing both their initial scheduled date (April 23) and headlining act (Tom Petty and the Heartbreakers) to competitor 91X's "X-Fest" last spring, KGB management scrambled to find another weekend date. They discovered, however, that with the increase in Padres weekend home games this season the next available date was not until July 24, three months later. And even then, there was a hitch: a nationally televised Padres game was scheduled for just four days later instead of the customary minimum of ten, and the Stadium Authority would only release July 24 if KGB could promise to make the grass green again by the time the network cameras were rolled in for the game. "So we went out and found a company that manufactures a special type of urea compound which essentially brings the grass out of shock and greens it within twenty-four to thirty-six hours," says KGB program director Larry Bruce. The compound, which Bruce says cost the station nearly \$4000, was promptly tested on both the stadium sod farm and on

the actual grass, and at an emergency meeting on June 28, permission was finally granted by the Stadium Authority.

In the meantime, a line-up had been arranged — headliners Styx, along with Eddie Money and Motley Crue — but by the time the Stadium Authority gave its okay, less than four weeks remained until the concert date instead of the usual six to eight required to promote a stadium show properly. As a result, ticket sales were sluggish; a week before the show, which last year had attracted more than 45,000 people, fewer than 7000 tickets had been sold.

And the rash of fireworks displays that took place throughout the preceding months — the X-Fest, the various Fourth of July celebrations, the fair, the weekly Summer Pops series on Mission Bay — didn't help any, serving only to de-emphasize what for eight years had been the Sky Show's major attraction.

Then, just before the scheduled show, Styx guitarist Tommy Shaw put his hand through a plate glass window, rendering him unable to play

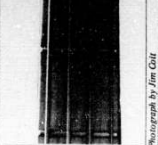
and forcing Styx to cancel their appearance here — and KGB

once again had to postpone the event. Still another search for another weekend date began; and again, KGB had to wait two months, until September 17, for one to be deemed available by the Stadium Authority. No sooner had the date been secured, however, than KGB discovered that because of a scheduling conflict Styx still could not participate.

It was at this point, program director Bruce says, that he recontacted all the bands he had originally considered last spring to see which ones were still available. He also instructed his disc jockeys to ask listeners over the air to call in and say who they would like to see headline the show. After five days of informal polling that ended August 8, heavy-metal upstarts Def

Lppard came out ahead, and they're now at the top of the September 17 bill, along with holdover Eddie Money and a couple of smaller acts not yet decided on. And even though more than 200 people have already asked for refunds, Bruce is optimistic. "In the end," he says, "we're still going to have the greatest fireworks display San Diego has ever seen."

—T.K.A.



Photograph by Jim Clark

City Lights

Coalition," which besides lamenting the rent hikes has also begun digging into the reasons behind those hikes. According to coalition spokeswoman Emma Creel, the students on the mesa originally heard the blame placed upon utility and maintenance increases. Then they learned that the main reason behind the increase was the university's decision to make the mesa students pay a higher share of the cost of servicing the debt incurred in the building of the newest mesa units.

Creel says in the course of talking to UCSD administrators, the coalition members also heard reference to even stiffer rent increases to come in 1984. About the same time, they became aware of a new \$13 million undergraduate apartment complex that the university plans to start building in October on undeveloped land east of the central library. Although UCSD officials are saying that the occupants of the complex will shoulder the majority of its costs (paying \$480 a month per two-bedroom unit), the rent coalition members have dug up one official who estimates that students living in other university housing may be called upon to shoulder up to forty percent of the burden of the new construction — meaning that next year mesa residents could be paying up to fifty-six dollars more per month.

Strengthening the rent coalition members' ire is what they see as the extravagant nature of the new project (designated to house some 900 undergraduates in 225 two-bedroom apartments beginning in the fall of 1984).

Creel says the project specifications include references to such things as fireplaces, an office complex, and two penthouse apartments (including valued, 500-square-foot rooftop patios) to be inhabited by two "residential deans." Creel also says the university administrators have publicly called for the new buildings to be architecturally striking and of award-winning caliber. "We don't feel that architecturally significant housing should be financed by students," Creel complains. Finally, the coalition is also questioning whether the new units are really needed. Creel says the coalition members are suspicious that housing waiting lists have been inflated, partly because they've seen some of

the existing student apartments stand empty for up to four months at a time.

George Himel, the assistant vice chancellor of business and finance, says between 300 and 1000 students can be found on that waiting list for on-campus housing at any given time. And Himel stoutly maintains that the list consists of serious searchers. "When we go down that list we rarely find anyone who turns us down," he says. "These are students who are ready to lay down the money and move whenever we call them."

Himel further speculates that many students who currently don't have their names on the list (because they have so little hope of getting anything) may join it when new housing opens. He does acknowledge that the new project will bring students already living in university housing some additional rent increases in the future, but he claims they will be minor. "We've seen nothing to indicate any increases in the magnitude of fifty-six dollars per month," Himel says. The university doesn't want to pay a premium for architectural distinction, but on the other hand, "We don't want a group of mud huts!" he snaps.

—J.D.



Louis A. Stelzer Park

Park No Picnic For The Handicapped

The idea behind Louis A. Stelzer Park in Lakeside was certainly a noble one: build a picnic ground, nature path, and play area designed for the handicapped and wheelchair-bound. Include specially

constructed restrooms, pathways, picnic tables, and drinking fountains, even an exercise course for paraplegics. But function doesn't follow design in the park's final product.

Wheelchair picnickers who travel out Wildcat Canyon Road to the 312-acre park — built and donated to the county in 1972 by the now-deceased Stelzer — can't even

reach the picnic tables without the front wheels of their chairs bogging down in the decomposed granite surfaces. The custom-designed water fountains are the right height for the handicapped, but lack drain bowls to catch the overflow, so the water lands instead in the drinker's lap. Custom-designed restrooms for the handicapped sit high above the picnic ground, atop a steep path that deters even electric wheelchairs. Other temporary bathrooms adjoining the small playground are easy to reach, but lack a ramp needed to roll the wheelchairs through the front door. And one station on the wheelchair exercise course has a "water source" that can't be used because the chain can't roll up onto the plank.

While handicapped visitors have complained about the \$500,000 project, nobody — or everybody — is to blame for the inadequacies. County park officials worked with a private architect to draw up the park plan (the first of its kind in San Diego), and the special equipment and design were reviewed by several handicapped advisory groups. Some of the corrections can be made with minimal cost: the quicksand-like dirt surfaces have been watered and compressed with a roller; a less-severe path makes the restrooms accessible. Volunteers will donate labor to right other minor wrongs, and R. B. Claire, the Stelzer Park project director, says there's money in the county parks and recreation department budget to re-plumb the drinking fountains.

—P.K.

Paul Krueger, Jeannette DeWeyer, and Thomas K. Arnold

judges to agree.

—P.K.

And You'll Feel Fined In The Morning

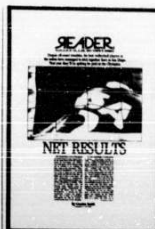
Vacationers and the homeless have long been spending their nights inside campers or recreational vehicles parked along Mission Bay's shores. In doing so these civic freeloaders have been ignoring the well-placed signs that warn of "No Overnight Sleeping-Camping" in the parking lots overlooking Ski Beach, Vacation Isle's North Cove, and Crown Point Shores Park. Neighboring homeowners complain, but the campers keep arriving. Since May 1, police have ticketed or warned 219 of the illegal campers.

City Councilman Mike Gotch figures the best way to discourage the illegal over-nighters is to increase the penalties, and in 1980 he asked a panel of municipal court judges who set bail amounts to triple the camping violation fine to seventy-five dollars. The judges' panel declined to increase the fine, telling Gotch that because the campers posed little threat to persons or property, twenty-five dollars seemed adequate. But Gotch will try again this fall to have the bail amount raised, this time to ninety-five dollars. (Any fine over one hundred dollars requires an in-person court appearance by the violator, which both the police and judges want to avoid.) Gotch hopes that letters from police commanders and a city council endorsement of the fine increase will persuade the judges to agree.

—P.K.



Photograph by Jim Clark



PUBLISHER
James Holman

EDITOR
Jim Mullin

CONTRIBUTORS
Joe Applegate
Features
Thomas K. Arnold
City Lights
John D'Agostino
Music Scene
Bob Dem
Features
Jeannette De Vige
City Lights, Features
Lm Jeky
Off the Call
Paul Krueger
City Lights, Features
Neal Matthews
City Lights, Features
Linda Neim
Events, Music Scene
Randy Olsen
City Lights
Jonathan Seville
Theater & Classical Music
Duncan Shepherd
Film
Gordon Smith
Features
Jeff Smith
Theater
Eleanor Widner
Restaurants

EDITORIAL ASSISTANT
Dennis Barber

ADVERTISING DIRECTOR
Howard Rosen

ADVERTISING MANAGER
John D'Agostino

SALES REPRESENTATIVES
David Corbett
Laura L. Gladders
Linda Phondora
Bonnie Lewis
Judy Maly
Patricia Smith
Beth Swartz

PRODUCTION MANAGER
Joanne Meyer

ASSISTANT MANAGER
Elizabeth Mathews

PRODUCTION GRAPHIC ARTISTS
Doreen Lewis
Nancy Fink
Sheryl Gaby
Carmen Giddens
Paul Vincent Johnson
Shirley Jones
Kathleen Koff
Sandy Matthews
Nancy Scott
Ann Summers
Barbara Tamm

CLASSIFIEDS MANAGER
Gene Richebrough

CREDIT MANAGER
Edward Shuster

RECEPTIONIST-SECRETARY
Helen Hefner

SUBSCRIPTIONS
Six months \$14.95; one year \$24.95.
Please note: Subscription papers arrive one to three weeks after the publication date.

All advertising published in the Reader is subject to current rate card. The Reader reserves the right not to accept an advertisement until only publication of an advertisement shall constitute final acceptance of the advertiser's order.

The Reader is published weekly every Thursday except the first and last Thursday of the year. The entire contents of the San Diego Reader are copyright 1983, James Holman. All rights reserved.

MAILING ADDRESS
Reader, P.O. Box 50863
San Diego, CA 92156
635 State Street
(619) 231-7821

In Other Words, Tough Luck

Paul Krueger's August 11 "City Lights" item ("Where Were You When the Rates Went Up?") leaves the impression that I didn't care enough to speak out about the issues surrounding the proposal to assess developers for the cost of electrical extensions constructed to serve their projects. In fact, I discussed the proposal at length with Bill Shaffran, the deputy city attorney who ably represents the public interest before the Public Utilities Commission. Our conclusion: either way, a substantial portion of the public gets hurt.

There's no free lunch, particularly in the utility rate-making business. One thing regulation is supposed to assure is that the cost of utility service is paid for by someone. In the case of hookups, the choice really isn't between the ratepayers and the developers. In the final analysis, the developers pass on all their costs. So the choice is between the ratepayers, on one hand, and the home buyers, renters, and retail consumers, on the other.

With housing and construction costs as high as they already are in this community, it's difficult to support a regulatory rule which will only serve to drive them higher. To answer the argument many will make who belong to the "As What, I've got mine" school of reasoning, rising new housing and construction costs cause higher prices for existing housing, goods, and services. Higher prices are not restricted to the new neighborhoods which cause them, they spread throughout the community. Furthermore, the higher the costs are in a community, the less interesting

that community is to those who bring in business from outside, something we sadly learned from our recent loss of the high-tech research center to Austin. In other words, either way, we all pay for the cost of the hookups.

Obviously, higher utility costs do all the same bad things as higher housing and construction costs. There's really no simple answer, no clear-cut right way to handle the problem. With all this in mind, Bill and I decided to take no position on the question. We neither supported nor opposed it because we feel we can more profitably spend our time on other issues in which our efforts are clearly to the direct benefit of all San Diego consumers.

John W. Witt, city attorney
City of San Diego

Mechanical Mandate

Bob Dem's August 11 sports car story ("My Triumph, My Defeat") was quite entertaining, despite that (or because?) it forced me to relive my twenty-year new- and used-car history, which, unfortunately, appears to be a fate of birthright: my astrologer says my Cancer rising precludes hassle-free travel. So it follows that no recurring problem (and for seven years there has been a pressing one—the car stops on its own intransigent) has ever manifested itself during a mechanic's test drive, no car of mine has ever recovered from an illness and returned home (if we got that far) without yet a different malady, and only one mechanic in San Diego of the myriad I've frequented now has my total trust. And I'm not telling you who.

'cause he's so booked he can hardly fit me in. But even he hasn't been able to intercept my planetary destiny.

Letters

On the other hand, gosh, with all the tips I've garnered from the shopping piece ("Nothing Up My Sleeve," August 11), I'll now be able to afford a limo to visit my ailing auto.

Carla Davidson
North Park

Consider It Done

As the "county bureaucrat" who finally approved Jerry Laaf's flagpole ("City Lights," August 11), I think it is only appropriate that I be given credit for same. I would like your paper to nominate me to the *Gummi Book of Records*, in the category of the zoning administrator who approved the world's tallest American flagpole.

Robert E. Aker, zoning administrator
County of San Diego

True Path Not Up His Alley

In reading your recent article on Brief Therapy ("City Lights," August 11) I was struck once again by the insecurities and fears of inadequacy that drive us mental health professionals to declare our work as the "one truth" and to disparage all others as "crap." I, too, work within a system that is brief, like the Glattsteins', and deals with early childhood experience, like Professor Sugarmann. I feel it is an excellent piece of work, but by no means the only thing of value around, or the most appropriate for everyone. Professor Sugarmann cites as proof of the invalidity of Brief Therapy a bulimic patient who was able to change in psychoanalysis after little movement using the Glattsteins' method. I could just as well cite clients I have worked with successfully after years of psychoanalysis proved unsatisfactory. The inference I draw is not that psychoanalysis is "crap" but that different approaches are appropriate for different people at different times.

For one am glad there are a variety of approaches available. There is always room for good work on the planet. Welcome, Brief Therapy. Welcome, psychoanalysis. May we all act in such a way as to be models of psychologically healthy states of tolerance and acceptance, models that are greatly needed in a world of the rising morality of "The One True Path" that seeks to discredit and obliterate all who are called in another direction.

Jacob Brody
Hillcrest

Could Have Been Kilt

While it is true that real men do wear plaid ("Events Highlights," August 4), it is too bad that of the eight identifiable individuals in the photographs, only one (the person on the far right) is a male. Just as no self-respecting Scotsman would wear his kilt without a sporran, neither would he wear the dancing shoes and waistcoat of a woman dancer. Maybe it would have been more correct to say real men do wear tartan, since the woman on the near right is the only one wearing a kilt (a type of cape or rectangle of cloth for over one shoulder).

No matter what, it was interesting to read an article about San Diego's tenth annual Scottish Highland Games.

Wesley A. Murray
Eugene, Oregon

Boreks In Her Back Seat

A toast to our Guru of Gourmet, Eleanor Widner. Armed with an old review of Mandarin House on Fifth Avenue, we wondered if the original excellence could have endured for several years. It did. Just as the review stated, the sizzling Double Happiness and Szechuan beef were superb. And the restaurant was filled to capacity, on a Tuesday night.

Also per Widner's happy experience with "borek" from Effendi's, I carried about one hundred of them to a wedding in Portland, Oregon in the back seat of my car. They carried fine, and after being crisped in the oven before serving, tasted lovely.

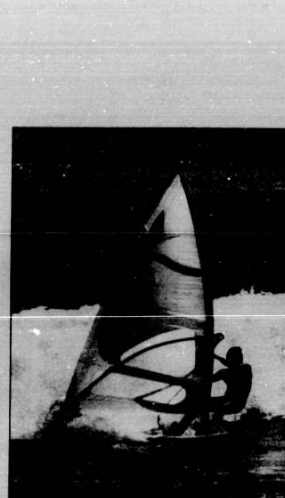
Thanks to Eleanor Widner.
Eleanor Holman
San Diego

Just launched!



SAN DIEGO SAILING CENTER

1010 Santa Clara Point, Mission Bay



Learn from the best! Bigger, better than ever and still growing, our all-new **San Diego Sailing Center** is #1 in the top ten International Windsurfing Schools in the United States. Starting with dry land simulators, our certified instructors will have you windsurfing in two easy lessons!

To celebrate the launching of our all-new **San Diego Sailing Center** at Santa Clara Point on Mission Bay, we invite you to try a

FREE WINDSURFING LESSON
CALL 488-WIND
for information and registration.

San Diego Sailing Center is the exclusive area distributor for Windsurfing International, creator of the Windsurfer sailboard and first to introduce this entirely unique concept in sailing. We offer a complete line of Windsurfer sailboards for sale or rental, parts and accessories.

Fly over the water in a cloud of spray... or glide quietly in light breezes on beautiful Mission Bay.

Join over 450,000 people worldwide who have learned the exciting thrill of windsurfing. It's easier than it looks!

WINDSURFER

YOU CAN DO IT IN 2 LESSONS. GUARANTEED.

PRE-FALL SALE up to 40% OFF CHILDREN'S CLOTHES

New and trendy clothes and handmade gifts for children



The Hobbit
3993 Goldfinch
Mission Hills
682-3143

August Special Completely Free!!!

X-Rays & examination Warning signs - don't ignore



- 1. Auto accidents & on-the-job injuries
- 2. Recurring headaches
- 3. Neck, shoulder & arm pain
- 4. Pain between shoulders
- 5. Numbness in hands & arms
- 6. Loss of sleep
- 7. Painful joints
- 8. Low back & leg pain
- 9. Numbness in legs or feet
- 10. Scoliosis (spinal curvature)
- 11. Jaw problems (TMJ)

A Family Chiropractic Center

Dr. Gary M. Leake, Director
(660) Tiersanta Blvd., Suite 1
(For easy access from anywhere in San Diego)
For your convenience, open till 8:30 pm
Call now 569-9500
Offer expires August 31, 1983

KLING'S

What is Kling's? It's the time tested hair care program that will stop excessive hair loss and stimulate hair growth. Over 1,000,000 hair treatments applied in Canada.

Will Make Your Hair Grow
How Does It Work? Treatment frequency depends on the degree of hair loss. Most clients will come in to our Centre twice a week for CENTRE TREATMENTS until hair growth is firmly established and then gradually taper off to 1 or 2 treatments a month. A HOME TREATMENT PROGRAM is also available for clients not able to come into our Centre twice a week. Under the home treatment program clients would apply daily treatments until hair growth is firmly established and then gradually taper off to 1 or 2 treatments weekly.

How Much Does It Cost? Centre treatments are \$15.00 each. Home treatments are \$1.00 each.

Is It Guaranteed? Our Centre treatment program guarantees is quite simple. If after 3 months you are not satisfied that your hair is fuller and thicker, all monies paid will be cheerfully refunded. And the guarantee lasts for 1 year to you!

How Do I Start? It's easy. Come into our Centre for a free consultation or phone for an appointment. Remember, you have nothing to lose!

SAN DIEGO
8332 Carmel Mission Blvd.
Suite 203
268-3882

Now open in San Francisco and San Jose and soon to open in Los Angeles and Orange counties

Straight from the Hip

Dear Matthew Alice:
My boss has had a question she has carried, she claims, since 1979: Where did the word "cocktail" come from?

Helene Armand
Brown's Park, Utah

Most of the fifty or so explanations that have been put forth regarding the origin of the word seemingly were devised while under the influence of said concoction. In his book *The American Language*, H.L. Mencken discusses seven of the more plausible ones. Two have a French ancestry: the American term either derived from *coquetier*, literally "egg cup," in which drinks were served in New Orleans circa 1800; or the source was *coquetel*, a mixed drink introduced into France during their revolution. "Cock-ale" supplies two possibilities, it being a beverage fed to fighting cocks and also a seventeenth-century English potion for humans. "Cock-tailed" describes the self-assured attitude a person may assume after having downed several of the drinks; the stance is suggested by the rooster, who announces his presence by elevating his tail feathers. A related derivation may have been suggested by a toast drunk to a fighting cock who emerges from battle with the most tail feathers. Most plausible to me is "cock-tailings," which are nothing more than the remnants (tailings) of various liquors that are poured from the taps (cocks) in a bar. Other students of the language advance other sources for the word, which first appeared in print in about 1800. Washington Irving claimed it was a Dutch invention. Another oft-repeated tale involves an Aztec emperor, a princess named Xochitl, and a fermented beverage. It strains credulity, so I won't repeat the convoluted scenario here.

Dear Matthew Alice:
I have a huge jar into which I throw the



Illustration by Rick Geary

penies I get in change. Over the years I've amassed quite a few, but I recently heard something that makes me doubt the wisdom of this hoarding instinct of mine. A friend told me that there was a law that limited the number of coins that could be used in a financial transaction—I think he said twenty dollars. I'd hate to think my jar was worthless. Is there a limit to the number of pennies I can give someone in payment of a debt?

Alciphron Thrall
Coronado

If it's possible to write a legal check on a watermelon—and it's been done—how can you doubt the worth of your jar of government-issued cents? That's a jar full of legal tender, Alice, no doubt about it. And you should be thankful you live in a country that mints such handy coins; if you

had lived in Sweden in the 1600s, you might have been hoarding ten-daler pieces, which at forty-three pounds apiece are the heaviest true coins ever made.

A hundred years ago your question would have received a different answer, though. Congress was quite busy in 1873 reforming our coinage laws, and among the bushel of legislative acts in that year was a federal statute that limited "nine" coins (half cent, cent, two-cent, three-cent, and five-cent pieces) as legal tender to an amount not to exceed twenty-five cents in any one payment; another statute put a ceiling of five dollars on silver coins in any one payment (later raised to ten dollars). Silver dollars were eliminated and replaced with trade dollars, themselves restricted to transactions not exceeding ten dollars. Regular silver dollars

reappeared in 1878, as Congress regained a bit of sanity, but those other peculiar statutes remained. In fact, they are in a sense still on the books. It was in 1913 that a new coinage law was passed that made all "United States coins and currency . . . legal tender for all debts, public charges, taxes, and dues" for any amount. The old laws were not repealed outright, but instead were superseded by the new law—a "repeal by implication," in legal parlance.

So you are legally permitted by the United States Code, Title 31, Section 5103, to use all your pennies to pay any debts you may incur. And the fact that the words "legal tender" do not appear on coins has no bearing on the subject. The first money issued by our government, the cents and half cents of 1793, was metallic, not paper, and said nothing about legal tender; many types of paper currency have been issued since, but coins have always been regarded, *prima facie*, as legal tender.

Even the Internal Revenue Service, that august tentacle of the government with which we are all very familiar, has asked itself the same question you pose. Their official decision is that they must accept any number of coins as payment of taxes, even a truckload if someone is so inclined. The only restrictions they impose are that the taxpayer must be present when the coins are counted, either in a bank or at the IRS office, and that the money be packaged in rolls. And you must use United States currency. The fellow who tried to pay his taxes by giving the government his car was ruled against in court.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

Lion on the Prowl



**Gary Gilmore
GOLDSMITH**

Diamonds • Custom Design • Appraisals • Engraving • Repair
4919 Newport Avenue, San Diego 225-1137
Tuesday—Saturday 10:00—5:45

GRAND OPENING

Park Avenue West
UNDER NEW OWNERSHIP

Style Cut \$10
Men reg. \$20

Style Cut \$15
Women reg. \$25

Color \$20
Reg. \$30

We specialize in

facials &

waxing



Redken
Perms \$35
Reg. \$50
cut not included.

Acrylic Nails
1/2 off
Reg. \$50, now

\$25.

Specials good with this

ad and these styles:

Group, Mally or Tonly.

Expires 9-1-83

7722 Fay Avenue, La Jolla, 459-0865
We also sell K&B Redken Master-Flex 21, Norelco Mustang and Vix.

the GOOD LIFE is...



BRAZILIAN SWIMWEAR
& much more.
the GOOD LIFE
CLOTHING CO.
featuring a complete line of swim
& dance wear, intimate lingerie
and romantic fashions imported from Bali.

Ocean Beach
4967 Newport Avenue
222-9374
La Mesa
7900 El Cajon Boulevard
460-0309



GET A FRESH START AT STATE

For a new career, college credit, that degree you've always wanted, enroll in the Open University program at State. It's an easy way for adults to take regular SDSU courses.

Registration is convenient, costs are low. And there is still space in most classes—from business to sciences. The Open University.

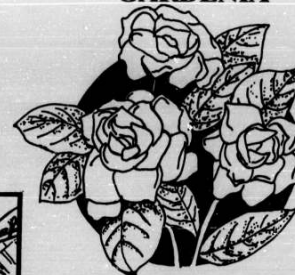
For details write or visit the College of Extended Studies.

5630 Hardy Ave., San Diego, 92182.
Or call (619) 265-5152.

SDSU

THE SWEET SMELL OF SUMMER (AT A SWEET LOW PRICE)

GARDENIA



Fragrant White Flowers
1-2 Ft. Tall • Reg. \$4.00
2/\$5.00

PLUMERIA



Fragrant Yellow Flowers
1-2 Ft. Tall • \$10.00 each
2/\$10.00

NIGHT BLOOMING JASMINE



Most Fragrant of Them All!
REG. \$4.00
2/\$5.00

Bamboo
Palm
2-3 FT. TALL
Grows in Darkest Rooms
REG. \$20.00



Ficus Benjamina
Bamboo Palm
MIX OR MATCH
2/\$20.00



Ficus
Benjamina
4-5 FT. TALL
Indoor Grown
REG. \$20.00

REDWOOD BASKET

Solid Redwood
12" Diameter
REG. \$8.00
OR MORE
ANYWHERE
2/\$9.00



Good With This Ad Through
August 26th



3rd & Washington in Hillcrest
180 E. Washington
Open 9-7 7 Days a Week
291-0215



NET RESULTS

years and has risen out of obscurity to become one of the top five teams in the world. The expectations of both players and coaches have risen concurrently, primarily hoping to put together a world-class team a few years ago, they now talk seriously about beating the Soviet team, the world's best, for a gold medal in next year's Olympic Games in Los Angeles. "I've said this many times," notes Beal, "that if we are successful in winning a medal in Los Angeles, it would be a much greater accomplishment than the U.S. hockey team winning the gold medal in 1980 [at Lake Placid, New York]. Because volleyball is practically an unknown sport in this country. There are no pro volleyball leagues, and almost no one plays this game as a kid."

It is ironic that volleyball, a game

dominated so thoroughly by other countries in recent years, was invented in the United States. It was first played at a YMCA gym in Holyoke, Massachusetts in 1895. Most of the men who frequented the gym didn't like to play basketball, so at the urging of the gym's director of physical education, William A. Morgan, they knocked a basketball back and forth over a net until their wrists were sore. A lighter ball for volleying was soon developed by the Spalding company, and volleyball had arrived in the world.

The game's popularity increased dramatically after both World War I and World War II (largely as a result of the fraternization among soldiers of various countries), yet volleyball became an Olympic sport only in 1964. Since that time the game has changed remarkably. Today's volleyball players are taller, stronger, and faster than were the vast majority of players

twenty years ago, and many teams now run a bewildering array of plays and options that would leave players from past eras, even those who were standouts, either gaping with amazement or pounding their heads on the floor with frustration.

As the first act in bringing its volleyball team up to world-class standards, the U.S. team established a year-round training center in Dayton, Ohio in 1977. Paul Sunderland, fresh out of Loyola Marymount University in Los Angeles, journeyed to Dayton that year for the same simple reason a lot of amateur athletes join the nation's teams: "I wanted to see the U.S. team kick ass internationally," he explains.

Many of America's finest volleyball players at the time shared Sunderland's feelings but not his determination. Nearly all the top players are from the West Coast — the sport, popular on the beach, is played more

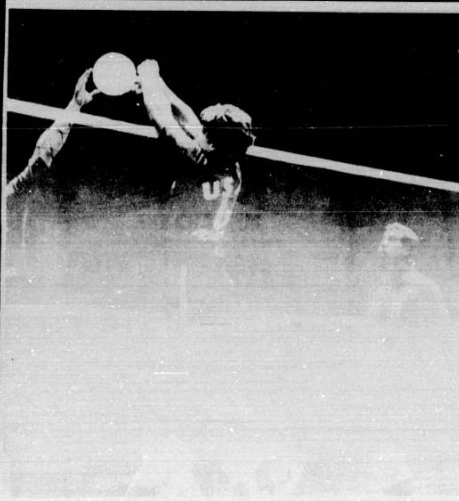
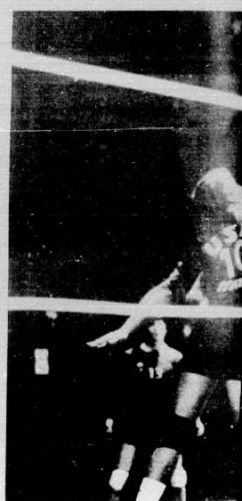
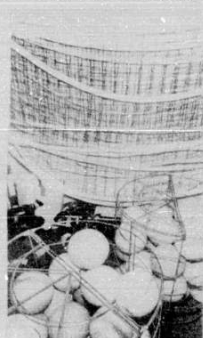
widely on the West Coast than anywhere else — and they tend to view places like Dayton, Ohio as being a couple of kilometers from the end of the earth. A lot of them simply refused to move there, regardless of the stakes.

Sunderland could sympathize with such an attitude; he is from Malibu. A tall, dark haired man, he has the tan and trim waist of a dedicated beachgoer. As a volleyball player his defense is considered average at best, but he is one of the hardest and most consistent hitters (as a player who spikes a volleyball is called) on the U.S. team. "Paul hits a real heavy ball — meaning it feels kind of like a rock when it hits you," says Aldis Berzins, a teammate of Sunderland's on the U.S. team. At thirty-one, Sunderland is well past the team's average age of twenty-six, but as Berzins notes, "He's gotten better with age." Sunderland

(continued on page 12)



Korch Rudy, Aldis Berzins



NET RESULTS

(continued from page 11)

declared remembers that the few top players who did move to Dayton had difficulty finding good jobs at first. "The people running the program meant well, but..."

In 1979 most of the nation's best volleyball players finally gathered in Dayton to prepare for the 1980 Olympics. But without the experience of having practiced together for any significant length of time, they were no match for the opposition in the Olympic qualifying tournament, held in Bulgaria in January, 1980. The U.S. team failed even to qualify for the Olympics, rendering America's subsequent boycott of the Moscow games a moot point as far as volleyball was concerned. But in 1981 the U.S. team decided to make another determined run at international volleyball competition, this time out of headquarters in San Diego.

Since the training program moved to San Diego, it has been far more successful than it was in Dayton. Most of

Teams now run a bewildering array of plays and options that would leave players from past eras either gaping with amazement or pounding their heads on the floor with frustration.

the players are willing and happy to live here, close to their West Coast roots, but the success is also due partly to the experience gained in Dayton. There has been more emphasis on the quality of the jobs obtained for the players here — a feature the players naturally consider crucial in a program that demands them to train and com-

pete all year without pay. The team has also begun to jell as coaches and players get to know each others' strengths and weaknesses (many of the players now on the team have been together since Dayton).

One of the early indications of the kind of results the program could produce was an exhibition match which

the U.S. team played against the Japanese in August, 1981 at San Diego State University's Peterson Gym. After being beaten soundly by the Japanese in the first two games of a best-of-five match, the Americans managed to pull out a long, hard-fought victory in the third game, 15-13. Then, halfway through the fourth game, the U.S. team appeared to go through some sort of otherworldly transformation. Suddenly the American players seemed to be saving and returning every spike the Japanese made — and they made some vicious, curving shots. At the net, Mark Waldie and Craig Buck began to dominate, blocking spikes single-handedly and in tandem in a way that soon had the Japanese players talking to each other between points. As the excited crowd spontaneously roared, "USA! USA!" and stomped their feet on the gym's wooden bleachers, the Americans won the fourth game 15-9 and took the fifth going away, 15-7, to win the match. Sunderland considered it a milestone of sorts; he had played nearly twenty-five matches against the Japanese since joining the U.S. national team.

(continued on page 14)

SAVE
\$
CLASSIFIEDS
296-8912

Charter Flights!
London
RT from
\$549
• Amsterdam • Paris
• Germany • Spain
• Switzerland • Israel
Lowest fares!
Largest selection of flights!
New Age Travel
436-9977

DIAMOND WEDDING SETS
Please her with a custom diamond set.
Quality, price and craftsmanship our motto...
David of California
JEWELERS
640 University, S.D. 294-4577

GURDJIEFF OUSPENSKY Centre
accepting students
San Diego
267-6942

IT'S A + CLASSIFIEDS
296-8912

THE BIG ONE IS HERE! THE BIG SUMMER CLEARANCE SALE

INTERNATIONAL MALE

STARTS FRIDAY, AUGUST 19

Probably no sale is as famous, and waited for as the Once-A-Year Summer Clearance Sale at International Male. It Starts Friday, August 19th and you'll find incredible savings, with prices slashed in every department. Casual and dress... sport and swim... accessories, shoes and underwear too. It's hot so don't miss it! Sale ends Monday, August 29th.

SAVE 40% TO 60% ON THE BEST DESIGNERS AND LABELS

Calvin Klein • Daniel Hechter • Jean-Paul Gaultier • Guccio Pelligri • Henry Grethel • Bob & Jane • UFO • Genera • Agnelli • Speedo • Marina • Laguna • Hom • Jaguar • Gantner • Catalina • More!

TAKE A LOOK AT SOME OF THE SAVINGS!

	ORIGINALLY	SALE
Sea Tank Top	\$ 9.00	\$ 4.99
China Silk T-Shirt	23.00	8.99
Canvas Shirt	29.00	8.99
Summer Madras Shirt	28.00	8.99
The Blair Sportjacket	90.00	39.99
Coronado Slacks	38.00	8.99
The Surfer Swimsuit	22.00	4.99
Wrestling Shoe	68.00	39.99
Card Scout Short	18.00	8.99
Watersport Suit	18.00	10.99
Canvas Vest	34.00	6.99
Racing Tee	23.00	8.99
Football Jersey	12.00	6.99
B.T. Swim-In Beach	18.00	8.99

Quantities and sizes are limited on some items so hurry in for best selection.

SAN DIEGO 2800 MIDWAY DRIVE SOUTH OF ROSECRANS
SHOP MON-FRI 10am-8pm SAT 10am-6pm SUN 11am-6pm
SHOP MON-FRI 10am-9pm SAT 10am-7pm SUN Noon-6pm
BOTH STORES HONOR ALL MAJOR CREDIT CARDS. FREE PARKING.



Simply

The Best...

PERFORMANCE · ADVICE · SERVICE · PRICE



ALPINE
car audio systems



BLAUPUNKT

Nakamichi

Hirschmann



Radioman Alarms

PROTON
CAR AUDIO

ZAPCO
car audio systems



Mid-Fi? Bass roll off? THD? Dolby? What's it all about? We at The Radioman have the answers, and we offer our experience to you. You'll be able to discover the meaning of these terms and how they relate to auto hi-fi.

... Whether it be a \$5000.00 tri-amp system in a Lamborghini or an AM-FM cassette with 4 speakers in a Honda Accord, the important thing is VALUE...

Above all, we want to help further your mobile enjoyment of music through high performance/high value auto stereo components.

Our installation and service departments are well known in San Diego for being the finest.

The Radioman staff comprises a small, dedicated group of professional audio technicians and craftsmen. We strive for excellence with every system we do. After all, the installation makes or breaks the system.

With our experience, you get more sound for your money.

The Radioman

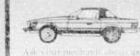
Because you owe it to yourself to own the very best in any price range:

Authorized sales and service

Expert radio repair service

Factory and custom installations

European car specialists



ALPINE 7154
car audio systems

Hi-Fi system



Alpine car speakers, 6" or 6 1/2" x 9"

\$425
including installation!

New Blaupunkt
Tuscon Preamp
Autoreverse Cassette
\$469.95



Manual searching, automatic signal seeking...
6 FM and 6 AM station presets.
Dolby system for FM radio and cassette player.
Normal and CoD/metal tape position selector.
Local - DX and stereo-mono selector switch.
Separate bass, treble, balance and fader controls.
Clock.
Music search.

Radioman Alarm Remote Anti-theft System

This "user-friendly" alarm offers the luxury car owner still more luxury... security and ease of use. Features include: instant trigger, shock detection, flashes headlights on & off, ignition kill.

\$350 installed

Zapco System

Includes Alpine 7337 ADS speakers, Zapco amp and subwoofers.
\$1500 installed



Plus many odds & ends, demos and back-room surprises. So Hurry!

European Car Specialists

Radioman

Nordic Village 3545 Midway Drive 619/223-5530

NET RESULTS

(continued from page 12)
and this was the first time he'd been on the winning side.

By November of 1981 the U.S. men's volleyball team was playing well enough to win the Canada Cup, an annual tournament involving the U.S., Canada, and other top teams from around the world. To win, the Americans had to defeat two teams that are traditionally among the best in the world — Cuba and Brazil. They beat them convincingly, finishing off Cuba in the finals, three games to one.

But tensions were beginning to build within the team itself. Cliques had formed, one involving some of the players from the West Coast (particularly those who had grown up almost fanatically devoted to beach volleyball), and the other composed of three or four players from the Midwest and East. There was a lot of kidding between the "Easties" and the "Westies," as the two groups were called, with the Westies generally portrayed as loose guys who partied frequently, and the Easties as more staid, conservative types. But sometimes the kidding had a mean edge to it. "Deep down I resented some of it," remembers Marc Waldie, the team's current captain, who grew up in Wichita, Kansas. "No one likes to be made fun of for who they are and where they're from." The tensions "may have affected us a little on the court," Waldie concedes.

In addition, many of the players were finding it difficult to adjust to head coach Doug Beal. Beal, a former



Doug Beal

Olympic volleyball player himself, has coached the men's national team since 1976. He is considered an excellent tactician and has more experience in international competition than any other coach in the country, but Beal is also a strict disciplinarian who purposely keeps distant from his players. His personality clashes colossally with the more unrestrained beach players from the West Coast, but nearly all the players have found him hard to deal with at one time or another. "When I first joined the team, I hated Doug with a passion," says Aldis Berzins. Ber-

zins grew up in Delaware and attended the same university at which Beal formerly coached, Ohio State, although not while Beal was coaching there. "He still upsets me at times. In practice, you don't want to screw up because he's there. . . . He can get emotional. But overall he's the best coach we have."

Other players have stronger assessments. "Beal is really moody," complains one player, who prefers to remain anonymous. "He's the most negative person I've ever met in my life, which is kind of strange for a

coach. You make a great play during a game, and walk over into a huddle [afterward], and instead of saying, 'Nice play; now here's what we have to do,' Beal will say, 'Shut up and listen to me.' He's doing a lot of good things for us, but if he had a different personality. . . ."

At thirty-five, Beal is only a few years older than most of his players. He has dark eyes and a mop of short, unruly dark hair, and gives the impression of being rather morose. He rarely laughs. "I'm not too easygoing," he

(continued on page 16)

RECORDS-TAPES **Licorice Pizza** VIDEO

GUARANTEED GREAT MUSIC

*We think you'll love them!
If we're wrong return them for a full refund!*

LARRY CARLTON FRIENDS

5.99
LP or cassette

YELLOWJACKETS
Mirage A Trois

5.99
LP or cassette

SPECIAL OFFER!
BUY BOTH for only **10.99**

LESTER BOWIE
All the Magic

7.99
LP or cassette

Ralph Towner
Blue Sun

7.99
LP or cassette

Jack DeJohnette
Special Edition

7.99
LP or cassette

THE MOTHEN GROUP
HUMS

11.99
LP or cassette

ECM

Offer good thru Aug. 24

Convenient locations throughout Southern California, including:

La Mesa: 8308 Parkway Drive (619) 462-5102

Clairemont: 5667 Balboa Ave. (619) 560-5898

Escondido: 1505-7 E. Valley Parkway (619) 489-5053

Carlsbad: 2610 El Camino Real (619) 729-2323

Chula Vista: 520 Broadway Ave. 425-0302

Encinitas: 131 N. El Camino Real 942-9950

Pacific Beach: 1321 Garnet Ave. 270-5150

NOW! SUPER SPECIAL VALUES
Hundreds of LPs & Cassettes \$4.99 or less

TICKETRON®
Now at **LICORICE PIZZA**
La Mesa

RECORDS-TAPES **Licorice Pizza** VIDEO

MOVIE RENTALS
VHS & BETA \$2 per title per day
VIDEO DISCS FOR SALE CED & LASER

Think LICORICE PIZZA First, for... MOVIE CLASSICS!

ALL VOX Cassettes & LPs 3.99 ea.
or 3 for \$11

THE CLASSIC THEMES FROM YOUR FAVORITE MOVIES
on Vox & Allegro Cassettes & LPs

ALL ALLEGRO 2.99 ea.
Cassettes & LPs or 4 for \$10

SOMEWHERE IN TIME
Rachmaninoff (Vox 2148)

MARIN (TV Series)
Clarinet Quintet
Mozart (Vox 7013, Allegro 8013)

ELVIRA MADIGAN
Piano Concerto No. 21
Mozart (Vox 2007)
The Four Seasons
Vivaldi (Vox 2238, Allegro 8002)

2001
Also Sprach Zarathustra
Richard Strauss (Vox 2197)
John Stratus (Vox 2165, Allegro 8048)

ROSEMARY'S BABY
Death in Venice
Fur Elise
Beethoven (Vox 2129, 2241)
Offer good thru Sept. 31

"40"
Bolero
Ravel (Vox 2104, 2261, Allegro 8025)

NIJINSKY
Prelude to the Afternoon of a Faun
Debussy (Vox 2119, 2261, Allegro 8022)

MANHATTAN
Overture to "Girl Crazy"
Gershwin (Vox 2250, 2261)

KRAMER VS. KRAMER
Concerto in C Major for Mandolin and Strings
Vivaldi (Vox 2128, 2261)

APOCALYPSE NOW
Ride of the Valkyrie
Richard Wagner (Vox 2236, 2261, Allegro 8057)

SEVEN BEAUTIES
Ride of the Valkyrie
Richard Wagner (Vox 2236, Allegro 8067)

PHANTOM OF THE OPERA
Tosca & Fugue in D Minor
Bach (Vox 2137, Allegro 8019)

THE SEVEN-YEAR TEEN
2nd Piano Concerto
Rachmaninoff (Vox 2148, Allegro 8020, 8001)

THE MUSIC LOVERS
1812 Overture
Tchaikovsky (Vox 2168, Allegro 8022)

THE TURNING POINT
Etude Op. 25, No. 1
Chopin (Vox 2168, Allegro 8068)

A CLOCKWORK ORANGE
La Gazza Ladra Overture
Rossini (Vox 2199)

CHORAL SYMPHONY #9
Choral Symphony (Vox 2123, Allegro 8052)

RHAPSODY IN BLUE
Rhapsody in Blue
Gershwin (Vox 2122, Allegro 8034)

Vox and Allegro Cassettes and Albums are distributed by The More Music Group

...and hundreds more to choose from!

TICKETRON®
Now at **LICORICE PIZZA**
La Mesa

Convenient locations throughout Southern California, including:

La Mesa: 8308 Parkway Drive (619) 462-5102

Clairemont: 5667 Balboa Ave. (619) 560-5898

Escondido: 1505-7 E. Valley Parkway (619) 489-5053

Carlsbad: 2610 El Camino Real (619) 729-2323

Chula Vista: 520 Broadway Ave. 425-0302

Encinitas: 131 N. El Camino Real 942-9950

Pacific Beach: 1321 Garnet Ave. 270-5150

NOW! SUPER SPECIAL VALUES
Hundreds of LPs & Cassettes \$4.99 or less

Open 7 days a week!

LONDON ANTIQUES MASSIVE NEW SHIPMENT

SALE DATES: SAT. & SUN., AUG. 20 & 21, 10 AM-5 PM

ANTIQUE ARMOIRES

- 20 different styles in a variety of woods
- Ideal for storage, stereo, TV & gun cabinets
- Reg. \$295
- NOW \$150**



ANTIQUE VANITIES

- 20 different styles in a variety of woods
- Reg. \$285
- NOW \$150**



SOLID MAHOGANY TABLES

- Hand-carved English style. Queen Anne legs
- Various sizes and heights in stock
- Ideal for coffee, end, bedside, telephone & plant tables



Reg. \$115
NOW \$58

SHIP'S DECK CHAIR

- Solid teak
- Solid brass fittings
- Folds easily
- Reg. \$265
- NOW \$95**



JUG & BOWL STAND

- Solid mahogany
- Ht. 25"
- Reg. \$65
- NOW \$24**



HIGH CHAIR

- Solid mahogany
- Ht. 36"
- Winds down into rocker
- Reg. \$165
- NOW \$78**



LADY'S ROCKER

- Solid mahogany
- Upholstery
- Ht. 30"
- Reg. \$95
- NOW \$48**



WEATHER VANE

- Solid copper - Ht. 65"
- Other styles of vanes in stock
- Reg. \$120
- NOW \$38.50**



PIANO VANITY

- Solid mahogany
- Ht. 36"
- Reg. \$145
- NOW \$68**



CORNER SHELVES

- Solid mahogany
- Ht. 54"
- Reg. \$65
- NOW \$28**



MORE ITEMS ON SALE:

- 15 sets of chairs, reg. \$245
- 15 china cabinets, reg. \$295
- 10 marble washstands, reg. \$285
- 10 chests of drawers, reg. \$185
- NOW \$120**
- NOW \$75**

ALSO AT SIMILAR REDUCTIONS: ANTIQUE JEWELRY

- Sideboards, dress, hall trees, porcelain dolls, ships, vases, sets of chairs, clocks, China cabinets, display cases, brass & copperware, glassware, porcelain, mirrors, plus thousands more items.

LONDON ANTIQUES
930 E STREET, 10TH & E, DOWNTOWN SAN DIEGO
239-3779

Ample parking on weekends!

EXTRA

20% OFF

ALL MERCHANDISE WITH THIS COUPON
including above items.

NET RESULTS

(continued from page 14)

said, describing himself as he sat in the team's suite of offices on Chesapeake Drive in Clairemont Mesa one afternoon not long ago. "I believe that practice is important. Every time you walk into the gym you should try to do your best. I also believe that hard work pays dividends. The team that is best prepared and works the hardest will come out on top."

Beal has said that he deliberately stays removed from his players so that he can make decisions based not on emotions but on what is best for the team. He does have hard decisions to make, for instance, an Olympic volleyball team can only carry twelve players on its roster, so in the coming months Beal will have to tell at least two current team members that in spite of sacrificing their careers and their time for the last two years, they will not be going to the Olympics. But several players point out that Beal seems to carry the concept of keeping his distance to the extreme. Craig Buck recalls that on a recent trip to Bulgaria, Beal and four players were standing in front of a monument while a fifth player prepared to take a photograph of the group. Before the shot could be snapped, Buck says, Beal moved away, apparently so he wouldn't appear in the photograph with the others.

In June of 1982, Tim Hovland, who had been voted the most valuable player in the 1981 Canada Cup tournament, left the U.S. team because of continuing disagreements with Beal. He was soon followed by two other players, Mike Dodd and Singin Smith. (Smith was actually told not to bother rejoing-

ing the team after he took a leave of absence and failed to stay in touch adequately with Beal.) All three are devoted beach volleyball players with a penchant for a fast, fun-loving life-style, and their departure gave Beal a reputation for not being able to get along with "beach" players. (One team member recently noted that Smith and Beal sometimes clashed over Beal's strict views on dress and appearance; in addition, Smith was unhappy (as were all of the beach players) with Beal's edict forbidding them to play in beach volleyball tournaments while they were members of the U.S. team. As for Hovland, however, nearly all of the team's current players say he was known for being late to practice and for various other transgressions, and that Beal made every effort to treat him fairly. In any case, a majority of the remaining players on the team are still former beach players, including one who seems born and bred to play volleyball in the sand, Karch Kiraly.

At twenty-two, Kiraly (pronounced Kih-rye) is the youngest player on the U.S. team, but several of his teammates regard him as the most gifted. He has blond hair, blue eyes, and sturdy, chiseled features that probably win him a lot of bikini-clad friends when he is performing in a beach volleyball game. A recent graduate of UCLA, Kiraly was an All-American volleyball player for four straight years, and, along with Stanford football star John Elway, was named one of the top five collegiate scholar-athletes in the nation last year. Although international volleyball is far more sophisticated than college volleyball — most volleyball players liken the difference to that between college basketball and pro basketball

— Kiraly is one of the few U.S. players in recent years who have been able to step directly out of college and into a starting role on the national team. He remains close to the banished players, Hovland and Smith, with whom he shares a love of beach volleyball and its attendant parties. But unlike them, Kiraly seems willing to adapt his style somewhat to Beal's. "Beal tries to keep his distance from us. I'd rather he didn't, but I get along with him okay and end up not dealing with him that much," explains Kiraly. He describes himself as "disappointed" that he cannot take part in beach volleyball tournaments, but adds, "Not everything the coaches ask will be liked by everybody. I want to play on this team, so I do what I have to do."

Whether or not the players like Beal, they credit him with devising an offense for the team that makes maximum use of their skills. "Maybe Doug doesn't have the personality everybody would like him to have, but if you look at a curve for the performance of the U.S. men's volleyball team in the last few years, it's like this," sums up Paul Sunderland, holding his stretched-out palm nearly vertical. The U.S. players are talented athletes — smart and quick, every one of them can slam dunk a basketball — but unlike volleyball players in most other countries, they generally learn the game without official supervision. In doing so, they develop quirks that can be very confusing to players who are used to seeing a homogeneous style of play from one particular team, and Beal has had the good sense to let his players utilize their offbeat styles to the maximum. With an average height of six feet, four inches, the U.S. team is not considered a tall team by the standards of international volleyball, either,

so to make up for the lack of height. Beal and his assistant coach Bill Neville have instituted a system of offense that is arguably the fastest and most complex volleyball offense in the world. "It's a system that is enabling us to beat everybody," Sunderland says enthusiastically. "It's like the Los Angeles Lakers discovering the fast break."

To receive a serve, the U.S. team usually sets up in a peculiar, bunched-up formation that is designed to let either Kiraly or Aldis Berzins be the first player to hit the ball. One of them will pass it to setter Dusty Dvorak, who then frequently sets the ball to hitters Sunderland and Craig Buck. But for this last step, Beal and Neville have given the team roughly thirty plays, or patterns, that can be run, and each play has five options. The result is that Dvorak can literally set the ball about 150 different ways. Which set he picks depends on what type of defense the opposition is using, as well as on Dvorak's own intuitive feel for what will work. Typically, as the ball is being passed to him from Berzins or Kiraly, Dvorak will call out a play, much like a football quarterback calling a play at the line of scrimmage. Buck, Sunderland, and the other players will then shout out specific options they have within the play — crossing, say, or angling in from the side — so that Dvorak will know exactly where they intend to be. Three or four hitters may then jump simultaneously, and none of them knows which one will be getting the ball. The one who does get it hits it across the net. In contrast to the rest of the offense, this last part is beautifully simple: a hitter's job is to whack a volleyball so hard that no human being

(continued on page 18)

BACK TO SCHOOL



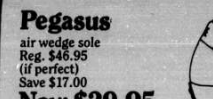
Nike Columbia
air sole shoe,
great cushioning
Reg. \$64.99
Save \$15.00
Now \$49.99



Aurora Ladies'
air sole shoe
Reg. \$64.99
Save \$15.00
Now \$49.99



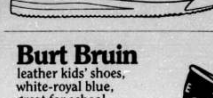
Lady Equator
very stable,
good cushioning
Reg. \$64.99
Save \$15.00
Now \$49.99



Pegasus
air wedge sole
Reg. \$46.95
(if perfect)
Save \$17.00
Now \$29.95



Leather Cortez
white with red,
great for school
Reg. \$41.95
(if perfect)
Save \$13.00
Now \$28.95



Burt Bruin
leather kids' shoes,
white-royal blue,
great for school
Reg. \$29.95
(if perfect)
Save \$10.00
Now \$19.95

Sale ends August 25.
Limited to stock on hand.



Professional Advice &
Personal Service
1764 Garnet Avenue,
Pacific Beach
Pacific Plaza Center
270-5350
Next to construction site.

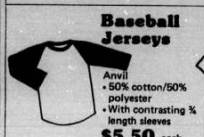
SCREEN PRINTED CUSTOM LOGOS ON ...



Baseball Hats
• One size fits all
• Solid color or white panel
• 24 colors available
\$3.90 each



T-Shirts
dried
• 50% cotton/50% polyester
• First quality
• Wide selection of colors
\$2.95 each
Add 25c for pocket.



Baseball Jerseys
Anvil
• 50% cotton/50% polyester
• With contrasting % length sleeves
\$5.50 each



Golf Shirts
• 50% cotton/50% polyester
• With pocket, 3 button
\$8.95 each



Fun Tees
• Stripe tank top
• 50% cotton/50% polyester
\$4.75 each



Aprons
• Small (waist, cooking apron)
• Medium (lupper leg, bartender)
\$5.95 each
\$7.95 each

Custom logos can be produced
on premises, at reasonable rates.

For your restaurant, club or team, organization - business promotion.
*There is no charge for camera work or screen set up charge for orders over \$50.00.

CUSTOM LOGOS
292-4888

7532 Clairemont Mesa Boulevard (across the street from K-Mart)

CONTACT LENSES

Soft contact lenses

\$139
Enjoy the natural comfort and excellent side vision soft contact lenses provide. Chosen from ten brands of top quality lenses: Aquaflex, Hydrex, Chisaco, Bausch & Lomb, Opti, Amsoft, Thins, Delcon, Episcopia, Duricott or Tensol. Some day fitting in most cases.

Extended wear soft contact lenses \$249
Enjoy the convenience of being able to wear these moist, comfortable lenses for up to four weeks, even while you sleep. We carry all five brands including Bausch & Lomb, Hydrocurve, and the Cooper Permalens.

Tinted soft lenses

\$159
Color's Softint contact lens is light blue in color. It is a comfortable lens that is easier to use than clear soft lenses.

Hard contact lenses

\$99
The most economical contact lenses. These lenses provide crystal clear vision while improving your eyesight.

CONTACT LENS FEES INCLUDE EVERYTHING

Examination - A complete vision analysis and glaucoma test.
Fitting Fee - The special measurements and analysis for contact lens fitting.
Insertion and removal training - An individualized film showing appropriate removal, proper hygiene, and care of contact lenses followed by personal instruction.
Care Kit - A deluxe care kit is provided which contains all solutions necessary for proper lens care.
Follow-up care - All necessary office visits after contact lenses have been dispensed to insure and maintain contact lens comfort, clear vision and healthy eyes.

EYE GLASSES

Single vision glasses \$39 Bifocal glasses \$49
Choose from a selection of fashionable frames with your choice of glass or plastic lenses. We also feature designer and other fine quality eyewear at affordable prices.

Dr. Paul J. Lavin,

Ophthalmologist

La Mesa 461-4913
5208 Jackson Drive, Suite 110
La Mesa, CA 92040
Imperial Beach/Chula Vista 425-9001
655 19th Street, Suite H
Imperial Beach, CA 92246
Between Main Jack's & Merrill Lynch
Mervyn's Center next to Sav-on.

Se habla español
Member of American Optometric Association
Hours: Mon., Wed., Fri. 9-5; Tues. 9-5; Thurs. 10-7; Sat. 9-3
Mastercard/Visa accepted.

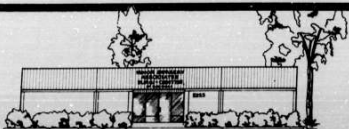
CAN'T AFFORD
YOUR INSURANCE
DEDUCTIBLE?

NO HEALTH
INSURANCE?

AFFORDABLE MINOR SURGERY TREATMENT



CALL FOR A
FREE CONSULTATION



ARE YOU CONCERNED ABOUT THE HIGH COST
OF MEDICAL CARE? WE'RE DEDICATED
TO KEEPING YOUR MEDICAL COSTS DOWN.

QUALITY CARE

We have a complete staff of fully trained and board certified physicians and surgeons representing most surgery specialties.

VARIOUS ANESTHESIA TECHNIQUES ARE AVAILABLE

FOR MOST MINOR SURGERY PROBLEMS OUR CASH FEE IS ONLY \$35*

And this includes full treatment and follow-up care. We can accept insurance as payment in full. Medicare and Champus accepted.

WE SPECIALIZE IN MINOR SURGERY

- Cysts • Infections (Boils & Abscesses, etc.)
- Mole & Wart Removal • Nail Disorders (Ingrown Toenails, etc.) • Skin Cancers • Soft Tissue Tumors (Fatty Tumors, etc.) • Tattoo Removal and many other disorders

WE ALSO PERFORM A WIDE VARIETY OF OTHER OUTPATIENT SURGERY

- Breast Surgery • Varicose Vein Removal
- Circumcisions • Face Lifts • Hernia Repairs
- Cataract Removal • Vasectomies • Tubal Ligations and many other procedures at very reasonable fees.

MINOR SURGERY ASSOCIATES

of San Diego

Mon. & Tues. 8 a.m.-4 p.m.
Wed., Thurs. & Fri. 8 a.m.-7 p.m.
5225 Kearny Villa Way

569-4242

Mastercard and Visa accepted.

NET RESULTS

Continued from page 17
on earth can possibly return it. Designed partially to confuse the other team through its sheer complexity, the U.S. team's offensive system is unintelligible to most spectators, too, and it should be noted that it takes an intelligent crew of player to run it successfully within the few seconds available each time the ball comes over the net.

With this offense, but without Tim Hovland or Singin Smith, the U.S. team journeyed to Argentina in October of last year to play in the men's volleyball world championships. (The world championships are held every four years, between the Olympics. Many countries consider them more important than the Olympic Games, much the way World Cup play is ranked above all other soccer competitions.) The U.S. players were coming off a series of successful matches against Poland, Japan, Italy, and Korea earlier in the year, but at the world championships the team seemed to be jinxed from the start. The antibiotics usually carried on such trips were inexplicably left behind, with the result that many players fell sick. Berzins, the team's best defensive player, came down with diarrhea before the first match, and hardly played at all thereafter. The team also played its first round of matches in a remote provincial town, Catamarca, where the citizens, stirred to a frenzy by the United States' role in the recent Falkland Islands war, were not above throwing eggs and heads of lettuce at the Americans. Kiraly remembers that in the team's first match against the Bulgarians, "the crowd was whistling every time we went back for a serve." Even so, with the match tied at two games each, the U.S. team took a commanding 12-4 lead in the deciding game. Then the Bulgarians won several points in a row, and "that's when the crowd made them a different team," recalls Craig Buck. Rallying behind a tall left-handed hitter, the Bulgarians began to overpower the Americans' defense, and eventually won the fifth game 16-14. The next night the U.S. players lost to the powerful Soviet team in three straight games, eliminating themselves from the final rounds of competition among the top twelve countries. The Americans finished the world championships at the top of the second division — in thirteenth place overall — but it was small solace that they had won their final seven matches decisively. Assistant coach Bill Neville remembers the trip to Argentina as a "nightmare." Kiraly says simply, "It was the worst trip I've ever been on."

For almost two months after their depressing trip to Argentina, the members of the U.S. team remained in San Diego, concentrating on their families, their social lives, and their jobs, as much as they ever can. Even so, there was volleyball practice at the Federal Building in Balboa Park almost every morning, and afternoon weightlifting sessions three times a week at the Sports Medicine Center next door to Alvarado Community Hospital. Most of the players have had to place their personal lives as well as their careers more or less in abeyance while they train for the Olympics. "My wife and I have wanted a kid for over a year," notes Marc Waldie. "But we've decided we just won't have the time or money until after the Olympics. For us, that's been a real sacrifice." Chris Marlowe describes being in the year-round training program as "something like living under

socialism for a couple of years. Everything is dictated to you. You have almost no freedom, and only one goal — the Olympics."

While striving for that goal, the players take whatever jobs they can get to generate some income. Craig Buck, who talks of going into public relations someday, has worked as a waiter at The Bakery restaurant in Fashion Valley. Aldis Berzins, who has a bachelor's degree in astronomy, works in a management trainee program at First Interstate Bank. A majority of the players work at local banks — Paul Sunderland is training to be a loan officer at Security Pacific, and Marc Waldie is an assistant for retail development at Great American Federal — because banks are among the few companies that can afford to pay the equivalent of a full-time salary to someone who can work only part-time. Most of the jobs are found through the efforts of the team's general manager, Kerry Klosterman, who in turn depends on business leaders such as Gordon Luce (chairman of the board of Great American Federal) to provide assistance. But not all of the jobs are equally good, a fact that contributes to tensions on the team. "The roughest part of the program is dealing with the inequities in it," Waldie said not long ago. "There's no way you can have fourteen players and not have some players get a better job, or more concessions, than other players. It's impossible to keep everything equal."

Hoping to smooth over such differences as well as patch up the lingering tension between the "Easties" and the "Westies," the coaches of the U.S. team hit upon a novel idea: they would take the entire team to a desolate mountain wilderness in the middle of winter, for a survival training course conducted by Outward Bound. "A team cohesiveness based on shared common hardships," says Beal, explaining the reasoning he and the other coaches used in signing the team up for the three-week expedition. "It's a way to build a foundation for mutual respect and trust." Beal concedes that leading the top fourteen volleyball players in the United States into freezing, remote mountains in January also represented a huge risk, both to the players themselves and to the country's Olympic hopes. "But the goal of achieving a medal is worth almost any kind of risk," he says firmly.

Many of the team members were less than enthusiastic about the trip, which got under way on January 7 this year. Chris Marlowe, the team's oldest player at thirty-one, recalls that "I didn't want to go, but I tried to make other players see there might be some value in it. I'm older, maybe I understand [Beal's] reasons for doing things a little better than some of the younger players." Marlowe's understanding began to fade, however, once the team arrived in southeastern Utah's Abajo Mountains. The first eight days of the expedition "consisted of almost nonstop hiking, including the climbing of an 11,000-foot-high peak. Later came a one-day, sixteen-mile trek in snowshoes, and three days of solo hiking with little more than matches and a tarpaulin for supplies. "The hardest part was the constant marching," says Marlowe. "Shit, I'm thirty-one years old, and I'm not used to hiking twenty miles a day with snowshoes on. I hate hiking, period. My idea of camping is to drive into the mountains, do some fishing, sleep with your girlfriend, and leave. I hated the whole experience — it was boring."

Marlowe's reaction was fairly typical among the team's players, but one man who enjoyed the wilderness trek more than most was Aldis Berzins.

Berzins, who is the team's shortest player at six feet, two inches, learned to play volleyball from his father, a Latvian refugee who fled his native country after World War II. A soft-spoken, intelligent man with a dry sense of humor, Berzins explains that volleyball became something of a national passion in Latvia between world wars. "So it's kind of part of my native culture," he says with a faint smile. Pause. "Like drinking." Pause. "But I've given up drinking now." Berzins says the Abajo Mountains expedition was "not enjoyable, but rewarding. I like camping. I go on my own sometimes — and I thought it might be a neat thing at first. Then when I got there — Jesus! The first eight days were... it was a death march... But after the third or fourth day you learned how to stay warm, how to keep your boots from freezing, the simplest things were the hardest. Just going to the bathroom was a hell of a chore..."

In retrospect, nearly every coach and player on the team says the same thing about the wilderness outing: it was hard, it was interesting, and it is virtually impossible to evaluate its effect on the team. "Hopefully it was good for the team, because it sure was a pain in the ass," observed Sunderland. "It's not like we came down out of the mountains and were different human beings. It may have helped." He shrugged.

In April, nearly ten weeks after the trip to Utah, the U.S. team played a series of disappointing matches in Cuba against the Cuban national team. (The Americans, who were learning a new system of blocking, lost three of four matches, but won the fourth one three games to none.) On their next trip, however, a long tour of Finland and Poland in June of this year, things began to click for the U.S. players.

They swept the Finns in all four matches; the two teams played and took three of five matches from the Poles, too — the first time an American team had ever beaten the Poles in Poland. After returning to San Diego for a week, the team flew to Indianapolis for the North American and Caribbean Zone Championships. It proved to be what is very likely the best tournament a volleyball team from the United States has ever played. On offense, Sunderland in particular was hitting ferociously, and the defense performed brilliantly. "Teams just couldn't score points on us," remembers Kiraly. "We could just wait for them to make mistakes, and win the game." The Americans played fifteen games in all at Indianapolis and didn't lose a single one. The average score of their games was 15-5. It was the first time in twelve years a team from the United States won the tournament (which officially qualifies them for the Olympic Games), and it buoyed the spirits of the team's members immeasurably.

Ironically, though, the team's performance at Indianapolis was overshadowed by rumors that Tim Hovland would soon be returning to play. Hovland had been playing in beach tournaments and in a volleyball league in Italy, earning a total of about \$50,000 over the past year. (Because the money is considered "expense money," "tips," and so forth, such a player can still retain his amateur status, as do marathon runners and many other amateur athletes who receive remuneration for their participation.) But he had also been in contact from time to time with Beal and was interested in returning to the team. Beal and his assistant coaches were undecided whether or not they should allow Hovland to return. (continued on page 20)

SUMMER SAVINGS

28-80 ZOOMS
from LENMAR
\$119⁹⁵



ALL CAMERA & LENS
REPAIRS
10% OFF
(with this coupon only)

KODACOLOR II PRINT FILM

3 roll specials
C 135-24 **3 for 7⁰⁰**
C 135-36 **3 for 10⁰⁰**



KODAK SLIDE MAILERS

Prepaid processing. Your finished prints or slides are delivered right to your mailbox.
PK 135-20 **\$3.00**
PK 135-36 **\$5.25**

KODAK PROCESSING MAILERS
Use KODAK Mailers.



STORE YOUR VACATION SLIDES

10% OFF
Slide file boxes & pages

**BRING TRADES
BUY - TRADE - REPAIR**
Monday-Friday 9-6, Saturday 9:30-5:30, Sunday 11-4
NEW SATURDAY HOURS 9:30-5:30

PHOTO IMPORTS

4861 CONVOY ST., SAN DIEGO, CA 92111 565-9995

We would like to thank our customers for helping to make us San Diego's second oldest, full service camera store.



Don't miss
with Extended
Wear Lenses

\$169*

*Hydrolume II lenses
Professional services extra

Lost Your
Contact Lens?

Quick Replacement
in one hour
in most cases.

Don't break
the bank.
Soft Lenses

\$49*

*Hydron CMS lenses
Professional services extra

1,000's in stock • 16 Brands
1 Hour Service
(most cases)

Dr. Alan Leventhal, O.D., Inc.

Sports Arena Area
3640 Rosecrans
Sports Arena Blvd.
(across from Gardia's)
223-2133
Chula Vista
Price Bazaar
(next to Price Club)
1140 Broadway
425-7010



Dr. Leventhal, O.D.

Dr. Schertz, O.D.

San Diego/La Mesa
5020 Baltimore Dr.
El Torito
Best Center
464-8303
Clairemont/Mira Mesa
9855 Elmore Rd.
North County Medical
& Dental Center
566-9900

Dr. Schertz, O.D.

Phone
(619) CON-TACT

Doctors Countywide

NET RESULTS

(continued from page 22)
land to come back, he is certainly gifted enough to gain a starting berth on the team, but his reputation for being unreliable and hard to control weighs heavily against him. Early in 1983 Beal had called for an advisory vote by the team on whether Hovland should be allowed to return, the vote was ten to four against the idea. But Beal subsequently decided to let Hovland rejoin the team, provided he met certain conditions. Hovland apparently thought over Beal's offer (some players say he actually accepted it), and then decided to complain about it publicly to a reporter from the *Los Angeles Times*. Hovland claimed Beal was asking him to post a "performance bond" of more than \$10,000, if he made practice on time, refrained from talking to the press and from playing in beach volleyball tournaments, and adhered to a few other rules, the money would be refunded to him in monthly installments. But each violation would cost him a fine. (At the time, Beal denied to *Times* reporter Jerry Crowe that Hovland had been

"These last few years have been a sort of filtering system, for filtering out the best volleyball players in the country, and those of us who are left, we're strong."

asked to post a performance bond, but several sources close to the team have confirmed since then that Hovland was indeed told he would have to post a bond before he could rejoin the team.) Media coverage of Beal's offer to Hovland, and Hovland's subsequent public comments on it, broke just as the U.S. team was demolishing its opponents in Indianapolis, but Beal refused to talk to the team about it until the tournament was over.

Hovland's remarks to the *Times* scuttled any possibility of his immediate return to the team, and in the weeks since then the situation has been clouded in uncertainty. "There's very little I'm willing to say about it," Beal commented a few weeks ago. "Tim is an outstanding volleyball player, but volleyball skills are not the only requirement for being on the team. You have to be committed; you have to make sacrifices. Tim

was simply not willing to live within the confines of a structured program. I'm disappointed we couldn't work things out." Several team members still would like to see Hovland on the U.S. team, however, and their feelings are best summed up by Karch Kiraly. "The past has to be forgotten in this situation. Now is now," he says. "We have to go for the best team." Most of the players are angry that Hovland, who has won a considerable amount of money in the last year while avoiding the sacrifices of training with the U.S. team, would now even be considered a candidate to return, but Kiraly brushes aside such objections. "If anyone thinks he should be made to pay for what he's done over the last year and a half, it should be me," Kiraly insists, implying that, as one of the best beach volleyball players in the world, he stands to be more jealous of Hovland than anyone else on the team. "But I'm not of that opinion. I'd like to see Hovland back on the team."

On July 27 Hovland filed a grievance with the U.S. Olympic Committee, claiming that he wasn't being allowed a fair tryout with the team. "They're saying I have to put up fifteen to twenty thousand dollars before

I can try out," Hovland said in a telephone interview a few days ago. "That's a lot of money, and no one else is being asked to do it. I think that's unfair."

Hovland claimed he originally left the team at a time when the training program was not yet well organized, and good jobs were scarce. "I was not treated in the manner I am accustomed to," he said. And he brushed aside the question of whether the team's current members would accept him back. "I've worked hard to be as good as I am. I've sacrificed quite a bit," he insisted. "I'm not saying I've sacrificed as much as [the other team members], but it hasn't all been easy for me. Now it's a matter of [them] making decisions . . . and winning is the bottom line, isn't it?"

It will likely take the U.S. Olympic

Committee more than two months to reach a decision on Hovland's grievance. In the meantime, he has contacted Beal and offered to return to the team under a new agreement, the terms of which Hovland will not reveal. But Aldis Berzins voiced the feelings of a majority of the team's players when he said, "You can screw up and be forgiven, but Hov screwed up over and over again. I want to win the Olympics . . . but I don't want people like that on my team. These last few years have been a sort of filtering system, for filtering out the best volleyball players in the country, and those of us who are left, we're strong." Berzins made a fist and shook it for emphasis. "You have to show your spot on this team," he continued. "I don't think Hov realizes that."

On August 7 the U.S. team took the floor at the Sports Arena here for an exhibition match against the Bulgarian national team. It was the fourth of a series of exhibitions against the Bulgarians held in the western United States in early August, and the Americans had already won the first three without a great deal of difficulty. They had also won a special fundraising exhibition against the Bulgarians two nights earlier at the Rancho Santa Fe home of Donald F. Sammis, chairman of Sammis Properties, a San Diego real estate development company. (Sammis has long had an interest in the sport, having played a lot of beach and competitive volleyball; he was also a financial backer of the short-lived professional volleyball team in San Diego several years ago.) Sam-

mis was instrumental in persuading the men's team to move to San Diego in the first place — he submitted the most attractive offer out of 200 that the U.S. team solicited from cities nationwide — and he has subsidized the cost of office space for the team's coaches and office staff since they arrived here. The fundraiser was one of those hundred-dollar-per-person events that the volleyball team holds to help defray its expenses, which come to about \$350,000 a year. Coaches and other staff must be paid, gyms rented for exhibitions, and plane tickets purchased — a single tour of Europe or South America requires more than \$20,000 worth of air travel. About 400 people showed up for the fundraiser at Sammis's home, and they watched the U.S. team out-

(continued on page 22)

Soft Contact Lenses \$59*

Buy 1 pair of Soft Contact Lenses. Includes eye exam, contact lenses, and solution. *Price varies by prescription.
Complete Care:
\$129 30 lenses, one pair. **\$135** hard lenses, one pair.
Includes eye exam, contact lenses, and solution. *Price varies by prescription.
• Extended wear soft lenses
• Soft contact lenses for astigmatism
• Soft contact lenses for presbyopia
Dr. Ted Mecklenborg 566-4110
10100 La Jolla Village Road, Suite 100, La Jolla, CA 92037
Open daily and extended hours. M-F and Sat. accepted.
Call today for an appointment.



CALIFORNIA CLOTHING & HANG TEN

WIN A SAILBOARD

(Retail value \$1600)
Come in and enter the drawing and see our great selection of Hang Ten shorts, shirts and swimwear.
Bring this ad into California Clothing, 7296 University Ave., La Mesa
Name _____
Address _____
Phone _____
Must be 16 to enter.

Why do New Yorkers order coffee from the Pannikin in San Diego?

Perhaps they used to live here or received our coffee as a gift; however they discovered it, they recognize quality which is hard to come by. It is difficult to find such perfect green beans, grown with European preparation, and roasted long and carefully to achieve an even dark brown known as full city roast. We air cool the beans instead of quenching them with water to replace the weight lost. These are just a few reasons for ordering Pannikin coffees if you live out of town — if you're a San Diegoan bring this ad in.



buy a pound of coffee and receive a sample of another variety free.
San Diego's Only Coffee Roaster
La Jolla, 7467 Girard Avenue 454-6365
Encinitas, 510 North Hwy 101 436-0033
Downtown, 7th and "G" 239-7891
Del Mar, Flower Hill Center 481-8007
Point Loma, Midway Town Center 222-2816
*Includes cafe. All locations open 7 days.

Tropical Nights
Handmade Indonesian Clothing
10120 Mission Blvd., Suite 100, La Jolla, CA 92037
566-4110
Open daily and extended hours. M-F and Sat. accepted.
Call today for an appointment.

From our oak factory — direct to you — no middleman! Our exclusive 5-year warranty.

HERE WE "GROW" AGAIN! DON'T MISS OUT! GRAND OPENING

Our Encinitas store is opening with a **HUGE Grand Opening SALE**

OAK SHELF UNIT 17"D x 30"W x 76"H \$109	OAK DOOR UNIT 17"D x 30"W x 76"H \$159	OAK T.V. STAND 17"D x 30"W x 20"H Only \$29 "Incredible bargain!"
OAK DROPLEAF 30"W x 76"H \$159	SOLID OAK DINETTE SET 36" x 36" Table 30" x 30" Chairs \$119 \$59 Your choice of fabrics	DOUBLE LOWBOY 17"D x 60"W x 30"H Unbelievable price! \$109
SOLID OAK COFFEE & 2 END TABLES Coffee table 24" x 48", 2 and tables 18" x 24" Set of 3 \$199	30' OAK STEREO OR MICROWAVE STAND WITH CABINET "Terrific value" 17"D x 30"W x 30"H \$109	OAK DOUBLE UNIT "Terrific price" Only \$199 Special grand opening price

SALE

Fully finished and assembled **SUPER OAK ENTERTAINMENT CENTER** Limited quantity **\$169** Complete set 90" wide

We build what we sell. 5-year warranty.

"Why pay store prices — buy factory direct and save!"

FACTORY DIRECT OAK

OCEANSIDE 3375 Mission Ave. Copperwood Center 721-2528	ENCINITAS 138 Encinitas Blvd. Big Bear Center 942-6366	KEARNY MESA 4172 Convey St. Convey Plaza 268-1212	EL CAJON 866 Jackson St. Wild West Village 588-8091
--	--	---	---

Financing available OAC
Hours: Monday-Friday 11-8, Saturday & Sunday 10-5

NET RESULTS

(continued from page 21)

score the Bulgarians on a makeshift volleyball court that had been put up on Sammis's private tennis court. Some \$30,000 was raised.

The Bulgarians placed second at the Moscow Olympics in 1980 (and of course defeated the Americans in the heartbreaking match at the 1982 world championships in Argentina), but they looked like anything but silver

medal winners in the first game at the Sports Arena. The Americans, starting Sunderland, Kiraly, Berzins, Buck, Dvorak, and Steve Salmons, jumped to a 12-4 lead before the Bulgarian team began to dig in. It was the same lead the U.S. team had had in the fifth game in Argentina, but this time they held on to win, 15-8.

The second game was hard-fought from the outset. Neither team seemed to be running its offense particularly smoothly, but they stayed close to each other with tenacious defense. The voices of the American players

could be heard throughout the arena, calling out plays and instructions to each other each time the ball was set up — "Two!" "Cross!" "Dusty!" — and each time the team needed a winning hit Dvorak turned to Kiraly, Sunderland, or, somewhat unexpectedly, Berzins. With the score tied at nine, a long volley ended with a decisive spike by Craig Buck, and it seemed the U.S. team might finally build a lead. But the Bulgarians battled back to tie the score again.

Real soon began a series of substitutions, and it seemed as if the

makeshift American team on the court might finally go down to defeat when the Bulgarians served for game point, leading 15-14. But a "stuff" block by Sunderland — a block of the opposing team's spike that falls for a point, called by Neville the most intimidating play in volleyball — won the serve for the U.S. team. Unfortunately, the Americans next began a nerve-wracking series of mistakes, including a serve that didn't clear the net and an accidental touch of the net during play. Each of these errors could have cost the game, but good

defense brought them back every time, until finally a tall Bulgarian player smacked a ball that sailed out of bounds and the score was tied, 15-15. Another stuff block by Buck put the U.S. team up, 16-15, and a moment later Berzins hit a ball that rocketed to the floor untouched for the game winner.

By contrast, the third game was anticlimactic. The Americans, led by Kiraly, Salmons, and yet another strong hitter, Pat Powers, drove to a 14-10 lead. As Kiraly served for game point, two Bulgarian players pulled

away from the ball, and then watched disgustedly as it dropped between them for the final point of the game. The crowd of about 2000, appreciative but unenthusiastic throughout the evening, cheered almost politely, and left.

The Americans have an intense series of tournaments scheduled throughout the summer, including one later this month in the Soviet Union, and by October they hope to have proved they are one of the top three teams in the world. After that will begin the final drive toward the

Olympic Games in Los Angeles. Those Olympics, as Sunderland has noted, are the greatest incentive in the world for the U.S. team; most of the players will be performing in what amounts to their home town, in only the second summer Olympic Games ever to be held in this country. "I know we'll win a medal," promises Berzins, voicing a feeling held by most of his teammates. "If we get into the finals, we'll win the gold medal." After that, reality will catch up to most of the U.S. players — careers will be taken up, the business

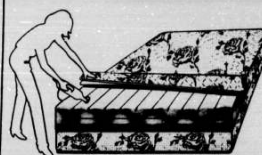
of life resumed. A few of them expect a lull after the months and months of constant training, but if you ask them how they feel about that, they shrug and search for words, as if to imply that it is only to be expected when you have devoted years of your life to attaining a single goal. None of them would trade places with you, nor would Beal, on a desk in his office is a volleyball, well worn except for a patch that has been freshly painted onto it. On a gleaming white background, a black legend reads: USA 3, USSR 2, August 14, 1984. □

242 new and honest reviews. ELEANOR WIDMER'S RESTAURANT GUIDE to San Diego and Tijuana

At last! The book you've been waiting for!
Wherever paperbacks are sold.

Cuisines from American through Vietnamese, from North County to Baja California. At all bookstores \$3.95. Or, for an autographed copy, send \$3.95 plus \$1.25 for tax and handling to P.O. Box 408, La Jolla, CA 92037.

MORE BED NEWS Lowest Prices Ever AIR BED SALE



Various sizes
\$49.95
with this ad.

4 days only!
August 19-22

While supply lasts.

Circle Vista 425-3252
530 Broadway

El Cajon 446-4771
191 E. Main St.

Mira Mesa 575-9470
7190 Miramar Rd.

the bedroom
waterbed company

Carlsbad 725-0953
2570 El Camino Real

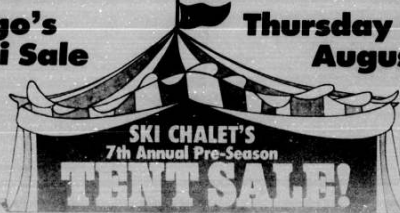
Pt. Loma 234-2998
4811 W. Pt. Loma Blvd.

Kearny Mesa 585-9487
5841 Kearny Mesa Blvd.

La Mesa 595-0771
5208 Jackson Dr.

San Diego's Biggest Ski Sale

**Thursday thru Monday
August 18-22**



SAVE FROM 20% to 50%!

SKI PACKAGES

SKI PACKAGE #1

K-2 700-RA skis with Salomon 637 or Tyrolia 280D bindings.
Reg. \$349. SALE PRICE \$225.

SKI PACKAGE #2

PRE 1600S skis with Marker M-31 bindings.
Reg. \$350. SALE PRICE \$244.

SKI PACKAGE #3

PRE 1600S skis with Marker M-31 bindings.
Reg. \$350. SALE PRICE \$244.

SKI PACKAGE #4

PRE 1600S skis with Marker M-31 bindings.
Reg. \$350. SALE PRICE \$244.

SKI PACKAGE #5

PRE 1600S skis with Marker M-31 bindings.
Reg. \$350. SALE PRICE \$244.

SKI PACKAGE #6

PRE 1600S skis with Marker M-31 bindings.
Reg. \$350. SALE PRICE \$244.

SKI PACKAGE #7

PRE 1600S skis with Marker M-31 bindings.
Reg. \$350. SALE PRICE \$244.

SKI PACKAGE #8

PRE 1600S skis with Marker M-31 bindings.
Reg. \$350. SALE PRICE \$244.

SKI PACKAGE #9

PRE 1600S skis with Marker M-31 bindings.
Reg. \$350. SALE PRICE \$244.

APPAREL

Neckgators ONLY \$1.99

Stretch pants with gators.

SAVE 50%

Powder Skirts 20% OFF

Selected Rifle packs and ski pants.

25% off

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

Swissline Mountain skisuits for men, women and youth. 40% OFF

KEEP A COMPUTER AS PART OF YOUR PROGRAM



At Rutledge Junior College, you get computer training in all majors.
Upon graduation . . .

YOU KEEP THE COMPUTER!

Today's business world demands employees who are proficient with advanced information processing systems. At Rutledge College, you will develop computer literacy to gain a competitive edge in the job market.

Courses are available in a variety of business and legal fields. You can prepare for a career in court reporting, computer operations, paralegal, word processing, secretarial, accounting, or business administration. And when you graduate — you keep your own micro-computer to use for business or personal applications.

Financial aid is available to qualified applicants. And Rutledge College offers lifetime placement assistance to help you put your new skills to work. So take the first step towards an exciting new career. Call today to arrange a personal interview.

Enroll now for fall quarter. Call 560-4146
Rutledge Junior College

5620 Kearny Mesa Road

A UES Campus

Jack Lambert SPORTS CENTER

**1 YEAR
ANNIVERSARY
SALE**

**BUY ONE YEAR
GET 6 MO. FREE**
(new members only)

**START A NEW
WORKOUT
PROGRAM
TODAY**

**3666 MIDWAY DR.
SAN DIEGO
223-5581**

Hedy Lang is gazing at a postcard. Most of the front of this card is filled with the head and torso of a young woman, identified by a small note as "Lisa." The girl is wearing a bikini bathing suit and, incongruously, a cowboy hat. A red bandanna is knotted around her neck. When Lang made this postcard, she was certain that tourists would purchase hundreds of copies. "I like it," Lang says. "She's a darling girl. Beautiful red hair. Boobs. Cute smile. But it didn't sell."

Lang shuffles through a pile of other postcards from her "California Girls" series and pauses before a shot of "Karen," a perky brunette stretched out on the sand in a skimpy, flesh-colored bathing suit. "This one sells and I didn't think she would. She doesn't have boobs," says Lang. She continues fishing through the stack and points out last year's hottest seller, "Susan," featured on two different cards, wearing a wet one-piece bathing suit on one and a dry, tiny two-piece on the other. This summer, sales of "Susan" have been surpassed by sales of "Teri," blond haired, big breasted. Another card, this one a

tableau featuring several young women, a sports car, and surfboards, failed to sell. Lang had predicted it would be a moneymaker. But that's the nature of the postcard business — you sell some and you can't give away the others.

Lang has spent twenty-two years producing postcards, longer than anyone else in San Diego. The "California Girls" cards represent one of the latest twists in her commercial offerings, but they're only a portion of her line. Most of the 200 to 300 different postcards that earn Lang her comfortable living still depict more traditional subjects: the beach, Mission Bay, the downtown San Diego skyline. The scenes may be hackneyed, but Lang's cards nonetheless bear certain features that make them easy to identify: they all have a thick white border around the actual photograph, and most of the cards bear an inscription within that border, such as "Shelter Island" or "California Gold." Lang has used the white border because that's the way cards were always made back in Germany, her native land. She still speaks English with a thick German accent, though she immigrated to the

United States more than thirty-two years ago, as the young bride of an American G.I.

Lang says one of her first impulses upon arriving in America was to buy postcards. "I was so proud to be in the United States. I wanted to send dozens and dozens of cards to all my relatives and all my friends." But when she surveyed the cards then available, she was, she says, "Just horrified." Even at the young age of twenty, she was something of a postcard connoisseur. As a girl attending boarding school, her hobby had been collecting hundreds of German and Austrian photographs of scenery, flowers, and animals. These all were high-resolution black-and-white photographs printed in white and charcoals (a distinctive grayish-yellow tone). Here in the States, however, Lang found slightly smaller cards with blurred images that were printed in garish colors. The photographs most often featured street scenes in which the automobiles and clothing looked twenty years old!

Rather than mail such embarrassing depictions of her new country, Lang urged her husband to

shoot black-and-white photographs of Washington, D.C. and New York City, which Lang then had printed up in postcard size. When her husband was discharged from the military and decided to settle in Canoga Park, California, he even built a darkroom so he could make by hand more postcards for his wife's European pen pals. Most of the time, however, he worked as an engineer, and he took little interest when his wife's entrepreneurial instincts began to surface and she suggested they might make money with postcards. Undeterred by her husband's lack of enthusiasm, Lang had a girl come over from Germany to help care for the family's house and two children while Lang set about seeking customers. She had her husband photograph idyllic nature scenes in the mountains near San Bernardino, then Hedy tried to peddle these to stores in the mountain area. No store would agree to buy more than a couple of hundred, however, and no bank would advance the money necessary to print such a small order. Lang finally concluded that the only way she could secure a loan would be if she first got a substantial contract.

So she wrote a letter to Walt Disney; Disneyland had been open only one year at the time.

The amusement park was already selling plenty of postcards, but Lang says Disney and his general sales manager were so impressed with the quality of the homemade cards that they agreed to give her a chance. They ordered one shot each of Fantasyland, Adventureland, Tomorrowland, Frontierland, and Main Street, and they agreed to buy 500 copies of each card at seven and a half cents apiece. In turn, the cards were to be priced at fifteen cents — three times the normal postcard price at the time. Lang was confident her higher-quality cards — even though black-and-white — could command the extra money.

Lang's husband shot the five Disney scenes and the couple made countertop racks out of black pegboard. They set up one rack in each section of Disneyland and they loaded each rack with the five different views. In retrospect, Lang says one big mistake was to sell Disney only five views of the amusement park. One thing she's learned in her subsequent years in the postcard business is that

customers want variety; if you offer them a choice of thirty cards, all thirty will sell better than if you only offered the best five out of the thirty. Moreover, her Disney cards faced other problems besides the limited selection.

The black pegboard postcard stands tended to camouflage the black-and-white cards. And the amusement park's ambience intensified the problem. "You know, people come to Disneyland from all over," Lang says. "They travel for miles and miles to get there with their screaming little kids and here comes Disneyland with its noise and color. And it has a big impact, and everything goes kinda haywire in people's brains. So anything that's noisy or bright or big will make an impact. But something as subdued and classy as our cards didn't appeal to the public." Lang says Disney doubled his money on the cards in a relatively short time — but not fast enough by the industry standards. When Disney and his sales director told her they couldn't commit more money to the cards, Lang says the two men "almost cried over it." They said, "Something oughta be done with this [type of postcard]. It's

such a beautiful thing. The public is just disgusting." Along with their condolences, Disney and his aide also urged Lang to try a likelier market: Forest Lawn Cemetery, one of Los Angeles's bigger tourist attractions.

Lang followed their suggestion, and when she presented her postcard portfolio and Disney's letter of recommendation, she says the cemetery's gift shop manager was thrilled, almost immediately sending her a contract to produce a hundred different postcards depicting the cemetery and its extensive artwork. This time, however, domestic problems thwarted Lang's business success. Lang's husband's resistance to the postcard business had gradually turned into outright antipathy, and faced with the extensive Forest Lawn order, he balked altogether, refusing to shoot any of the hundred pictures. Even though Lang's parents had run a photography business in Germany, Lang ironically had never learned how to operate a camera. Left with no choice, she had to return to Forest Lawn and back out of the contract. Not long after, she also backed out of her marriage and moved with her

two children to a studio apartment on Loring Street in Pacific Beach.

Now on her own, she soon got a job as a waitress for the old Court Room restaurant on Wall Street in La Jolla, earning forty dollars per week plus tips — hardly enough money to enable her to afford a real home. But in 1962 Lang found a three-bedroom house on Stiresmann Street in University City, and by listing her mother's property in Germany on a loan application, she got a mortgage. "The house was \$19,100. That was like a mountain; it was like Mt. Everest. It is more than a \$200,000 house now. I was so scared you couldn't believe it!" Lang took in boarders to help raise money for the house payments. Her mind also kept returning to the postcard business.

That was the first thing that occurred to her when a local photographer came into the restaurant one day and showed her a book he had just produced called *One Day at the Zoo*. She immediately proposed a collaboration: she would take a dozen of his pictures of the zoo animals and have them made into a set of postcards. Both the

(continued on page 26)

Life on the Rack

Meet a lady who has put her stamp on the postcard business.



By Jeannette DeWyze



Life on the Rack

(continued from page 23)
photographer and the zoo readily agreed to the project. While the zoo sets were being produced, Lang worked on finding outlets for a second set of San Diego scenes, also to be shot by the same photographer. To her dismay, however, one day when she called his house, his wife informed her that the photographer had taken off for Tahiti and lacked the money to return. By this time, Lang had found a new romantic interest (a man she later married) who urged her to buy out the photographer's interest in the business and overcome her phobia of taking pictures.

To help motivate her, the husband-to-be even offered to finance a project Lang had hoped to undertake: producing postcards of all twenty-one California missions. He offered to fly Lang up to San Francisco, where the two of them would attend one of his niece's weddings, then they would drive together down the coast, with Lang photographing each mission along the way. Lang agreed and trudged down to Pacific Camera in La Jolla. "I was shaking in my boots," I talked to Phil, the owner, and I said, "This is what I want to do. The only thing is, I don't know how to take a picture." The camera store owner obliged her with lengthy instructions, and Lang bought "about a hundred rolls of film. It was just a hideous amount. And I shot like five rolls of each mission, with every possible setting under the sun. I mean, you just can't imagine! But somehow I used almost all the right combinations of different exposures. And I had stacks of so many good ones, it took us months to narrow it down to twenty-one."

Her photographic initiation was successful, but Lang came back to disastrous news about her zoo postcards. Lang had packaged them in sets of twelve different animals, with each card set into a special sleeve within a folder, which in turn was encased in cellophane. Near the sets, Lang had displayed a sample of each card, but it had failed to satisfy the inquisitive would-be buyers. "The public is just terrible," Lang moans. "They went and ripped open all the sets. And eventually they stole the monkeys out of the sets. Nothing else; just the monkeys."

The thefts were discouraging, of course, but they also carried a hint

Lang couldn't ignore. She and her new husband eventually threw away all the fancy folders and cellophane and displayed the animals separately. "And they started to move. And the monkeys moved faster than anything else. So we thought, well, maybe we oughta go heavy on monkeys." She also made the further discovery that if the public liked pictures of primates, it loved pictures of primates accompanied by cutesy captions—so she started staying awake nights dreaming up phrases such as "My Group Had Twenty-one Percent Fewer Cavities" (under a toothy chimp shot) and "I Should Have Danced All Night" (under a picture of a mother orangutan cradling her baby).

Lang's European sensibilities soon underwent another accommodation to the taste of the masses. By the mid-Sixties, she realized that her high-quality but old-fashioned black-and-white postcards would probably be selling much better if they were produced in color. She had managed to grit her teeth and learn black-and-white photography, but color work continued to intimidate her. She came up with this solution: she found a firm in Germany that agreed to take her black-and-white prints and color them by hand. Lang explains that the young German workers in the plant used tiny scissors to prepare up to eight different stencils for each postcard; each stencil exposed only the parts of the picture to be colored a particular shade. The cards were then printed in black and white, with the workers overlaying the stencils and brushing on each required color in turn. The final coat was a clear, shiny gloss. Lang says a lot of people, when they saw the finished product, didn't believe the pictures had been shot in black and white. She has scrapbooks full of these old hand-painted cards, and though some of the hues do have an otherworldly cast, it's indeed remarkable that the colors were applied by hand.

Spiraling German labor costs brought an end to this process about a dozen years ago, and Lang says that when she first received the news, her business once again seemed doomed. As an emergency measure, she found a fellow in the print shop at Sea World who took her hand-painted monkey postcards and photographed them with color film, providing Lang with transparencies from which reasonably good-looking color postcards could be reproduced. "I lived off those monkeys for a

while and just rented out a room in my house."

But prodigal once again by necessity, Lang reluctantly learned to do color film and eventually she rephotographed her entire stock of cards in color. Although her color postcards sold better than her black-and-white ones ever had, Lang says years passed before she felt sufficiently secure to devote all her time to the business. "I had like three jobs. I would be hostessing on weekends down at the Rheinlander restaurant [in La Jolla Shores], and then work a split shift at the Court Room, and then I worked on my business in between. I used to sleep about three hours a night in those days. I'd come home from work at three o'clock in the morning and do my housework till four o'clock, and at seven o'clock my kids got up and had to be put off to school."

In contrast, Lang's life today seems to have slowed to a more comfortable pace. She's fifty-three years old now, and lives in a large, gracious dwelling located a few blocks away from her first house on Stresemann in University City. These days the postcard business, which she operates from home, supports not only Lang but also her twenty-seven-year-old son and an assistant who helps to sell the cards to stores. Lang says her son, Garth Valentine, is shouldering an increasing share of both the photographic and distribution work, which Lang estimates takes them to an estimated 180 to 200 retail outlets between San Diego and Santa Barbara.

Her son has lobbied hard for regular revisions of their postcards, adding new ones and replacing weaker ones. Lang has yielded to his wishes, though she grows that it's probably more profitable to stick with the tried-and-true winners, which means she'll be making fewer trips out of town to photograph more distant locales in California. Some of her strongest cards ever are several shots of La Jolla Cove; another proven hit is a wave caught just as it crashes dramatically over an offshore rock formation. "The most popular things are beach scenes. Inland shots never go over very well." Lang has tried almost everything at one time or another: Balboa Park buildings, San Diego County churches, even a series of California's Catholic bishops (to be sold at church bazaars). The buildings never did really well, Lang says. "And another thing that has never sold is Horton Plaza."

She says her son is full of big

plans, and talks of competing ever more aggressively with the other postcard manufacturers that have moved to San Diego recently. For years, Lang says her business—Actual Photo Company—had only one major local competitor (Road Runner Postcards in Moreno), but now several new firms have taken aim at the San Diego tourist trade. Not only are all competing for scarce retail space, but at least two of the firms are contending for the niche Lang claimed so many years ago—the higher-priced postcard market. (Lang's cards now sell for a quarter, while most postcards are fifteen to twenty cents. The newcomers to the market, however, are deluxe sixty-cent cards.)

Lang seems blithely unthreatened by these developments. She says she doesn't know of anyone else producing beach bunny postcards like her company's "California Girls" line. That was an idea nurtured by Lang's son since his childhood; since the introduction of the postcard girls last summer, sales overall have been brisk. (Her son had little luck when he first attempted to recruit San Diego beauties to pose for the new line of cards; the girls didn't believe him when he said the photos were to be printed up as postcards. Lang herself finally got on her bicycle and scouted local beaches for good-looking young ladies. Since the introduction of the "California Girls" series, however, Lang no longer has to solicit for models; the girls themselves, or their mothers, call up Lang and ask to be photographed, more for the commercial exposure than for the nominal fee Lang pays the models.) It's still too early to tell whether a set of "California Guys" just released this summer will match their female counterparts, but Lang says if they don't, she has other ideas she wants to try.

She's just released four postcards featuring California flowers. She senses that they'll sell well this coming winter, when local people are more apt to frequent the stores carrying her postcard racks. "I think the time has come that people will want to send a postcard for a birthday or other occasions, as opposed to a greeting card that now starts at a minimum of sixty or seventy-five cents—and then needs a twenty-cent stamp. But they can still buy a postcard for twenty-five cents and thirteen cents will put a stamp on it. You see, there are so many ways to make money. I have ideas all the time."

The Swanson Party



ELEANOR WIDMER

The Restaurant: California Cuisine
The Location: 1027 University Avenue, Hillcrest (588-0808)
Type of Food: International
Price Range: Individual items, \$4.75 to \$14.95
Hours: Closed Monday. Lunch, 11:00 a.m. to 2:00 p.m.; dinner, 5:00 p.m. to 10:00 p.m.

Though it took place months ago, Aunt Bertha is still in a state of mourning over the death of Gloria Swanson. It's not that Aunt Bertha misses the actress herself, but rather the glamour that her name conjures up. It's difficult for Aunt Bertha to distinguish between Swanson's real life and the one she played in *Sunset Boulevard*, and in Aunt Bertha's fantasy she sees herself as

the natural heiress to that romantic mantle. That every bite of food she eats goes directly to her thighs fascinates Aunt Bertha not in the least; that she has a sway back, slightly rounded shoulders, and a voice that could shatter glass means nothing to her self-image. Those who are faltering, who are full of doubt, who cringe from challenges may well look to Aunt Bertha. She knows that beneath her exterior lies a great and timeless sex symbol, as captivating as Gloria Swanson in her prime. But Aunt Bertha is penitent. She feels neglected. How is it that she has dined at Sheppard's, that costly emporium, and she hasn't? Moreover, she's been hearing a great deal about this "California cuisine" and she wants to know what the fuss is all about.

"The presentation is borrowed from the Japanese," I explain gently. "California cuisine offers small portions, all gourmet, arranged in a painterly style with an em-

phasis on strong colors and unusual taste." "Listen," she says in her characteristic (frigidly) manner. "I had food I can sink my teeth into and that sinks into me. None of these wild dandelions and lavender-flavored salads. You know what I love? I love pasta. I love pizza."

"California cuisine" features gourmet individual pizzas and lots of pasta dishes. "You're not fooling your old Auntie?" She scrutinizes me carefully. But the second she realizes that I am serious, she smiles and says, "About escorts. Could we have several? And young. You know, like Gloria had when she went to a premiere. They should walk ahead of us, sort of sweeping the streets, and then hurry inside and say, 'She's here. Bertha Shiklovitz is here.'"

"Don't you think that's a bit campy?" "Camp-shmamp, as long as you're obtaining the handsome young escorts, I'm loving it."

And thus it was that we swept into the latest purveyor of California cuisine, aptly and redundantly named California Cuisine. It's on the site of the old Café du Tortois in the heart of Hillcrest. The main dining room has been doubled in size and a patio has been added in the rear. Not only does California Cuisine offer nouvelle cuisine, but what Aunt Bertha calls (as she regards the paintings and hangings on the wall) "nouvelle art."

No matter, she is in her glory because your young escort is listening raptly. "Of course you all know Chez Panisse in Berkeley, and Spago's in Los Angeles. Well, it's quite possible that this restaurant is like one of those. Take a look. A salad with endive, watercress, artichoke hearts, and melted goat cheese is \$6.75. That's how you know it's California cuisine. Little salads are almost seven dollars and with melted goat cheese yet." She flutters her newly affixed false eyelashes and adds demurely, "I don't want you to think I'm a culinary Philistine," and swiftly she orders for the three of us: for pasta, rotolo of spinach, ricotta, raisins, and pine nuts (\$5.50); for individual pizzas, scallops with Gruyere cheese and purple onions

(\$6.75); for salad, squash with pine nuts (\$6.95); and two desserts, pears in puff pastry with caramel sauce (\$3.95) and a chocolate soufflé designated "for chocolate lovers only" (\$3.50).

Then we wait. And wait. And wait some more. The waiters seem indifferent or impatient to our frantic glances and to Aunt Bertha's signals. It's a warm night. Most of the diners are in the patio, but we chose the pleasant main dining room for privacy (this is Aunt Bertha's night and while waiting she whips out a long cigarette holder that she brandishes like a wand and uses for gestulation and emphasis. She doesn't smoke, considering it an abomination in restaurants, but she mesmerizes us with her gestures and her chatter, and it whies away what seems like hours. At last some bread and butter arrives. The bread is marvelous; the butter in its creak is icy cold. We almost break the creak trying to extract its contents.

Then come the dishes themselves. Four small rounds of pasta filled with spinach and ricotta cheese, delicious, but to Aunt Bertha correctly states, "One of these hardly fills up your whole mouth, and if you ordered just this one dish, you'd have to eat the nouvelle art to fill up." Next, the squash salad, felicitous in its combination and delicate to the palate. But the portion would satisfy a light eater or someone on a strenuous diet, and the price is \$6.95. Then the highlight of the evening—or so we assumed—the individual pizza.

Aunt Bertha drops her cigarette holder and one of her false eyelashes comes undone. "When they say individual, they aren't kidding. This isn't much larger than a commercial chicken pie." The pizza has been cut into tiny wedges. We each take one small slice and do our best not to gulp it down. "I read somewhere that if you eat slowly, it makes you full even if there's not much to eat," Aunt Bertha remarks seductively. "And the dough is puff pastry. Fancy that. Nouvelle pizza with puff pastry. What will they think of next? If we ordered one each, which we really needed, that would come to twenty dollars for little

(continued on page 26)

GOING OUT FOR NEW BUSINESS

<p>3-WAY ALUMINUM DIE CAST CAR SPEAKER SYSTEM 200 watts power, 40 oz. magnets \$29.95</p>	<p>AM/FM CASSETTE CAR STEREO PLAYER with 5 1/4" round speakers. Installed in most cars for \$69.95 With auto-reverse \$89.95</p>	<p>EUROPEAN DESIGNER-STYLE DECORATIVE PHONE \$47.50. All brass</p>	<p>STEREO HEADPHONES \$1.95</p>
<p>LCD TRAVEL ALARM CLOCK • Pocket size travel alarm • Clearly displays hours, minutes, AM or PM • Alarm function • Snooze button \$9.95</p>	<p>7 BAND GRAPHIC EQUALIZER & STEREO AMPLIFIER With tape, volume & LED power indicators, 250 watts power out with headset \$29.95</p>	<p>WALKIE AM RADIO With built-in speaker. Also plays 1-year warranty. Refurbished with headset \$4.95</p>	<p>ITT TRIMLINE TELEPHONES Touch-tone, assorted colors—your choice 1-year warranty. Refurbished \$29.95</p>
<p>SCREWDRIVER SET \$2.99 11 piece wood handle</p>	<p>MUST SACRIFICE TENNIS RACKETS HIGH QUALITY Hand string. Suggested list \$59.95 now \$9.95</p>	<p>2-PIECE LUGGAGE Set by weekend + natural leather tone color, high quality. \$49.95 value. now \$19.95</p>	<p>LADIES' SLIMLINE WATCH • Designer style • Assorted colors \$3.95</p>
<p>3-WAY AUTO SPEAKERS 5 1/4" round 110 watts per pair, 40 oz. ceramic • 1-year warranty \$19.95 per pair</p>	<p>MEN'S PLASTIC CALCULATOR WATCH \$11.95 1 year warranty</p>	<p>UNIVERSAL WRENCH (as seen on TV) \$2.95</p>	<p>LCD 5 FUNCTION PEN WATCH & TIME STICKERS \$1.95</p>

CONSUMER LIQUIDATORS INC.

DOWNTOWN 1401 First Avenue, corner of 1st & Ash (619) 232-4944
Mon.-Fri. 9-6, Sat. & Sun. 10-4. Free parking—north side of building off First Ave.
All items under warranty. Car stereo installation \$19.95 and up.
Phone orders accepted or Visa & MasterCard (slight charge for shipping & handling)

EL CAJON 1019 Broadway, Lake Missionville (619) 588-4074
Mon.-Sat. 9-5, Sun. 10-4

Bodybuilding Training

Go With Experience

Reach your bodybuilding goals. Stop wasting effort & money. Reduce frustration, we results. No gym membership required. Personalized individual exercise plan. Bulk up, cut or tone. Personalized nutritional programs and diets for men & women. Complete instruction. Call any time for information.

Calaca's 574-0359
Music beats, more gain



SCISSOR SOCIETY

Get acquainted offer

Hair Design \$16.00
Shampoo, Massey Superac conditioner, complete, no extras. Also receive a free 8 oz. bottle of Trunk shampoo, value of \$3.00.

Perms: \$35 Reg. \$60.00
Massey Versatile perm. A soft natural perm using Massey exclusive hair care products. The softest, longest lasting perm and conditioner available today (with haircut \$45).

This offer is good with selected styles through the month of August
2523 4th Avenue, corner of 4th & Laurel
233-8381

(continued from page 27)
puff pastry pizzas. Now, how California cuisine can you get?"

All of us are pretty hungry and we wait at least twenty minutes for our desserts, the waiter having failed to tell us that it takes that long to bake the puff pastry and pears. In taste it's almost identical to the pizzas, but of course sweeter. The pear dessert is the best item we've had that evening—the chocolate dessert doesn't rate at all.

"Wasn't that a lovely snack?" Aunt Bertha asks with all the dignity she can muster as she gazes down at our bill for three totaling \$35.25. "It was so very California cuisine. Nice to look at, fresh ingredients, little to eat, and the price was so high you really could say it was done for snob appeal."

Undaunted, we returned a few weeks later, this time with Aunt Bertha much subdued. We ordered carrot soup, we shared one pasta with Gorgonzola sauce, and we had three entrees: grilled salmon with tomato bearnaise (\$8.95), steamed sole wrapped in lettuce and topped with golden caviar (\$8.95), and chicken douville with vegetables (\$7.75). The carrot soup was gorgeous to behold but had absolutely no flavor, seeming to consist primarily of milk or cream; the pasta with Gorgonzola proved to be the dinner highlight.

Aunt Bertha gazed down at her small piece of salmon and at the baby carrots, which were at least enough to be called half raw. "Very pretty to the eye. The orange carrot soup, the orange salmon

with the red tomatoes and these tiny baby vegetables. Where do they get them so small? I'm even afraid to eat them, heaven forbid I should be consuming a fetus."

She echoed the sentiments round our table, this time in the patio. The service had improved a great deal, but my chicken was tough and overcooked by the chopped mushrooms, it was our friend's sole. The sole was delicately cooked and bundled into lettuce, but the overriding flavor was that of the mushrooms.

Aunt Bertha was very charitable on her way home. "Write this down," she commanded. "The service is improving. They have some good ideas, but the food is not delicious. It's good for you. You know. Low fat, low calories, low salt. Everything looks pretty. You don't feel glamorous eating there, you feel virtuous. Virtuous. Is that a word or not? But you have to pay a great deal for that virtue. Eighteen dollars each for a light meal. Well, it would have been great for Gloria Swanson. She lived to be over eighty-five and she always ate baby carrots and baby zucchini and tiny portions that seduced the eye."

Aunt Bertha's spirits brightened. "I have a good suggestion. They should rename the restaurant The Gloria Swanson. They could fill the walls with her pictures, show how skinny she always was. Of course, to her these pieces wouldn't have mattered. She was a star." She paused, star-struck. "I hope they invite me to the Gloria Swanson look-alike contest." And she whipped out her cigarette holder and bared her teeth. □

CALIFORNIA CLOTHING

Men's Hang Ten trunks (reg. \$10) \$6.99

Ladies' swimwear 50% off

Ladies' & men's Members Only style jacket \$19.99

Dolfin-style ladies' shorts \$4.99

Silk-screened T-shirts . . . 3 for \$7.99

Tube tops 99c

Drawstring & painter pants . . . \$4.99

OP style shorts (reg. \$10) \$6.99

Leotards (reg. \$10) \$4.99

All sales limited to stock on hand. Expires 8/28/83

Back-to-School Sale

7298 University Avenue • La Mesa • 698-3564 • Open 7 days

Mid-August Special

25% off the retail price of everything in the store.*

1 week only—8-18-83 through 8-27-83.
*Not good on sale items or with any other coupons.

THE ATHLETE'S LACES
"Best for less"

LA JOLLA
La Jolla Village Square
Convenience Center
(next to Sav-On)
457-1515

SAN DIEGO
9011 Mira Mesa Blvd.
(next to McDonald's)
578-8665

Mobile mugs

Many drivers and skippers enjoy sipping coffee behind the wheel, but an overturned mug can mean discomfort and danger. Ingenious Orientals solved the problem with a steadfast stoneware mug. 10" tall with a 4 1/2" nonslip rubber base. Stop by Pier 1 for carefree cruising.

Mustard/white or blue/white ea 2.99

Limited to stock on hand. No rainchecks.

Pier 1 imports

Store hours: Mon-Sat 10-9, Sun 11-6

San Diego
Corner of I-5 & Kensington 231-0920
3325 San Diego Ave. 232-0447
LA JOLLA
1000 Camino del Rio S. 524-4760

LA JOLLA
5731 La Jolla Village Square 524-7917
LA JOLLA
Pier 1 Center 729-4286

Shop-by-mail catalog due 10/1/83 Write Dept. C-1 2520 W. Frey, Fort Worth, TX 76102

San Diego's most extensive . . . least expensive selection of fine art posters

20% off custom framing. We'll frame any size photo starting at \$10.95.

Sat - Mon 10 - 6
Sun 11 - 5

POSTER ART SOUTH

4690 Convey St.
569-7511



Katherine McGrath, Harriet Hall, Paxton Whitehead.

JONATHAN SAVILLE

I went to the Old Globe's current Festival Stage production of *The Rivals* with great expectations, and I was a bit disappointed. The combination of director Joseph Hardy and actors Paxton Whitehead and Tom Lacy suggested a reputation of the comic splendors offered us last summer in *The Mixer*, and the addition of David Ogden Stiers, Katherine McGrath, and Jonathan McMurry, players familiar to Globe audiences for their mastery of technique and force of personality, confirmed the promise of a brilliant production. As it turned out, however, the director's attitude toward Sheridan's comedy weakened the performances of several of these fine actors and the impact of the play as a whole, and the performance of some of the other roles were weaker still.

Here is a typical example of what happened. Paxton Whitehead's Harpagon of last summer was a masterpiece of characterization. Molière's miser rose, horrible and ridiculous, out of a congeries of physical and vocal quirks: a sharkish smile, a drooping intonation, screwed-up eyes, a jutting of the neck, and an inimitable obsessive-compulsive staccato of movements and phrasing. Mr. Whitehead gave us a gigantic caricature of a monstrous character type, exaggerated beyond all measure and consequently all the more powerful an embodiment of the playwright's intentions. In *The Rivals*, Mr. Whitehead plays Sir Anthony Absolute, the hero's heavy father, a family tyrant who insists that a son must marry according to a father's choice. In some ways, of course, this is a type and a caricature in the Molière manner, a man governed by a "humor." But Sir Anthony is considerably more than just that. His tyranny is mixed with real affection, a respect for true passion, and a sense of fun, and his relationship with his self-willed son is a complex one, combining power and love in a way anyone who has been a father or a son can recognize with very familiarity. Given these traits, it is possible to play Sir

Anthony as a real person whose behavior is often laughable; but Mr. Whitehead plays him, once again, as a large-scale caricature, a compendium of comic quirks. These quirks are, indeed, funny, but they are, by and large, precisely the same quirks we saw in this actor's Harpagon, the same tone of voice, the same grimaces, the same way of moving the body. What I object to here is not that an accomplished comic actor goes on making use of the comic devices he has polished to such a gleaming finish—every comedian does that—but rather that by focusing his performance on the immediate, momentary laughs produced by such a series of exaggerated mannerisms, Mr. Whitehead loses the deeper comedy of character—that is, the sense of universal human reality—that is inherent in Sheridan's script.

The fault is evidently not Mr. Whitehead's but that of the director, Mr. Hardy, for the same concept is evident throughout the production. *The Rivals* can—and I think should—be played as a comedy of character; on the Festival Stage it is played primarily as farce. External traits are exaggerated, with amusing farcical effect, but the characters lack any intimations of fullness and depth, any suggestion that we in the audience may share their pretensions and frailties. Katherine McGrath's Mrs. Malaprop is a pretentious lady who makes absurd errors of vocabulary, and Miss McGrath, in her usual manner, gives a wonderful clarity and (one might almost say) radiance to this interpretation of the role. But we see very little if anything of the grotesque equivocations in the character, the prudery combating with flirtatiousness, the pomposity concealing loneliness and need, the tyranny as an involuted reflection of vulnerability. I am not proposing that Mrs. Malaprop should be acted as though she were Hedda Gabler; but if she is interpreted as a real person, with a real inner being and a real emotional life, she comes off as a much more memorable—and funny—character than when she is treated, as here, as little more than a linguistic trick to garner easy laughs. One may advance the same sort of objection even to David Ogden Stiers's marvelously mercurial characterization of Sir Lucius O'Trigger, where each moment of Irish pygmalism or Irish wheedling is so amusing and so fully fleshed that you almost forget to ask the crucial question, "Who is the Sir Lucius O'Trigger who is engaged in this delightful posturing?"

Let it be said that these performances are so good, in their own style, that the lack of humanity in the characters can be felt (if at all) only as a subliminal theme, the monotony of overlong immersion in the shadows. There are similar performances—definitely stylish, charming, but in the end a bit empty and artificial—from Tom Lacy (as the hero's servant) and Jonathan McMurry (as a bumptious suitor of the heroine's). One can admire the professionalism in the timing, the briskness of the pacing, the variety of comic tricks these seasoned actors deploy with so much vitality and aplomb; but after a while the show does begin to seem like a rehearsal. The fascination of human character is endless; the delights of farce begin to gray after an hour and a half.

The sense of underlying tedium, which imperceptibly mounts throughout the evening, is due only in part to the programmatic shallowness of Sir Anthony, Mrs. Malaprop, and so on. These comical blocking characters surround two pairs of lovers, whose vicissitudes on their way to matrimony make up—as always in traditional comedy of the Roman sort—the fundamental events of the plot. In most such comedies, the chief comic interest is in the blocking characters—those parents, guardians, and rivals who block the erotic desires of the young heroes and heroines. But Sheridan did his best to make us interested as well in young Captain Jack Absolute and his beloved Lydia Languish, and in young Faulkland and his beloved Julia. Lydia is obsessed with fashionable ideas of romantic love learned from reading too many sentimental novels. Faulkland is obsessed with jealousy. Jack is a clever rogue, convincing to win his girl and to get his father's support, but he runs real dangers of losing both and often feels himself to be in real trouble. Julia, the only person in the play not comically obsessed with something, is a passionate, tender, and commonsensical. These characters are on stage a good deal of the time, and if we do not care much about them, we are bound to feel time lying heavily on us, however diverting a Sir Anthony, a Mrs. Malaprop, a Sir Lucius, or a Bob Acres (the bumptious rival) may be. Sir Lucius and Mrs. Malaprop may get by without a centered character and without the impression of having real feelings, since their external traits are so vividly eccentric. But Jack, Faulkland, Lydia, and Julia must engage our emotional interest if they are to engage our interest at all, for there is nothing much else to them.

Unfortunately, none of the young heroes

HAWAII

\$359

NEW LOW FARES

Round trip airfare non-stop from San Diego via Direct Airlink, 3 nights Hawaii, Surfside Hotel, round trip transfers to your hotel, fresh flower lei greeting, breakfast briefing, personalized document holder. More.

WINDANSEA TRAVEL

508 Haverhill Dr., at La Jolla Blvd. • La Jolla • 524-6051

Fine vintage clothing for men & women

Vintage Palais

Open Monday-Friday
10:00am-5:00pm
3746 Park Boulevard
295-1853

20% off through 8/26/83

SPANISH & GERMAN

Learn to speak in 30 days
SUPERLEARNING METHOD

AUGUST SPECIAL

\$100.00 OFF

Language World

Free consultation 626-3181
5741 India St. (off Hwy. 15 at Woodview Rd.)

As seen on P.M. Magazine New

La Jolla Slim 'n' Trim

Body Clinic

Slim 'n' Trim—the '80s way to go for a beautiful body. Supplements your exercise and nutrition program to get you fit faster.

459-1565

24 hrs.
7806-12 Grand Ave.
Suite 2 • La Jolla
Herbalife distributor.

SPECIAL INTRODUCTORY OFFER
15 sessions for \$170
\$10 for first visit
(regular 1-hour session \$15)

LOW BACK PAIN PRACTICE

Dr. Don J. Christensen, D.C.

Utilizing flexion-traction, the successful nonsurgical treatment for painful disc herniation ("slipped disc") and failed back surgery cases.

Free initial consultation and examination.
For safe, effective relief of low back and leg pain call

275-1010
945 Homestead, Suite D
Pacific Beach

Labor Day Weekend in Mazatlan

September 2-September 5

\$219
per person, twin

Escorted from San Diego includes:

- Transportation from San Diego
- Airfare Tijuana to Mazatlan
- Transfers to/from hotel in Mazatlan
- 3 nights Hotel El Pescador
- Mazatlan city tour

GRANT TRAVEL • 239-4112

(continued from page 29)

and heroines is adequately played in the current production. Jack Wetherall's Jack Absolute seems to be having nothing more than a lighthearted romp; that he really wants something, that he fears he may not get it, and that not getting it would make him extremely unhappy, are pieces of information Mr. Wetherall's performance scarcely conveys. Mark Moses, as Faulkland, gives us little idea of his character's intense romantic ardor or of the dark obsessions that underlie his happiness and compels him to endanger the achievement of his desires. Harriet Hall, as Lydia, and Caitlin O'Heaney, as Julia, tend to recite and enote rather than act, and to substitute shrillness and frenzy for a

natural and convincing expression of situation and emotion. Such is the level of acting among these characters that when the two couples finally pair off, it is hard to care one way or the other; if Julia had rejected her lover, Faulkland had shot himself, Lydia had come down with consumption, and Jack had been compelled to marry Mrs. Malaprop, it would all have been pretty much the same.

The result of the interplay between director Hardy's concept and the talents and inclinations of his actors — both the strong and the weak — is to obscure the play's serious purpose as a commentary on life and manners. In the persons of Lydia and Faulkland, Sheridan shows us how false attitudes toward love — wanting to love

according to a certain fixed pattern, or equating love with possession — impede romantic relationships and threaten to deprive people of the possibility of fulfillment. In the relationships between Mrs. Malaprop and Lydia, on the one hand, and between Sir Anthony and Jack, on the other, we are shown how "parental" relationships can go wrong when constraint and manipulation take the place of affectionate authority, respect, and a proper degree of freedom. In Bob Acres's pretensions to Lydia's hand, Mrs. Malaprop's epistolary disguise as a seventeen-year-old Delia, and Sir Lucius's assiduous courting of this woman he has never met, we see the deluded and preposterous behavior that lack of self-knowledge can lead to.

In all this we are being taught — with a good dose of humor — about ourselves. Mr. Hardy's production, relying on the broad comic effects of farce, and unwilling or unable to convince us of the human reality of any of the characters, virtually obliterates this aspect of *The Rivals*. The production shows quite decisively why the play has always been an entertaining comic vehicle for the stage. But it does not explain why this 200-year-old script is accounted a masterpiece, or how it can go on playing a significant role in the emotional and moral lives of its audiences. *The Rivals* on the Festival Stage will divert you for an evening, but it will not contribute in any meaningful way to your sense of life.



Shampoo, condition, precision cut & style . . . \$9
(reg. \$14-20)

2-hour facial with collagen/elastin . . . \$20 (reg. \$30)

Bodywave or highlights . . . \$27.50
(reg. \$45) (long hair extra)

Acrylics or silk wraps . . . \$30
(reg. \$40)

Cellulite Treatments \$30

453-0300
4010 Cars, Pacific Beach
Evening appointments available. Introductory offer. Good for a limited time with ad.

Shirles
Total Fitness Centers

\$49
ONE YEAR

For women only

- Swimming pools
- Saunas
- Whirlpools
- Steam rooms
- Exercise classes, including aerobics (facilities may vary)

EXERCISE EQUIPMENT

Pacific Beach 483-8111
1019 Garret Ave.

La Mesa 460-3050
846 La Mesa Blvd.

10 years in business • no dues • no contracts • includes 12 racquetball courts (Hillcrest Courtsports, reasonable fees). Phone orders

NAUTILUS*
Total Fitness Centers

\$99
TWO YEARS

For men and women

- Swimming pools
- Saunas
- Whirlpools
- Steam rooms
- Exercise classes, including aerobics (facilities may vary)

COMPLETE NAUTILUS PROGRAM

Chula Vista 435-0000
444 Third Ave.

Charmont 276-3016
3908 Charmont Mesa Blvd.

WANTED!

Dr. Jack Perolman
Optometrist



For fitting contact lenses and glasses with skilled proficiency at substantial savings.

Extended Wear Soft Lenses: . . . \$159.00 / pair

Bausch & Lomb (and other fine brands) Soft Contact Lenses: . . . \$59.00 / pair
(with purchase of examination)

Through Aug. 25, 1983.
*Professional services extra.

Bi-focal soft lenses, astigmatism soft lenses, gas permeable silicone lenses and flexible (conventional) lenses also available at low prices.

Can be found at:

Sports Arena Area
Nordic Village Center
3545 Midway Dr.
San Diego, CA
223-3111

East County
Sawley Shopping Center
Mission Gorge Rd. & Ouyampana Blvd.
San Jose, CA
562-5220

NO TIME FOR THE SUN? NOW YOU DO!



futureshape now offers convenient, affordable tanning without the time or trouble of a trip to the beach.

The Silver Solarium Tanning System enables clients to tan easily without the harmful rays that result in sunburn.

Plus, futureshape continues to offer the best in passive exercise; tone, tighten and even bulk muscles effortlessly.


Professional guidance, convenient appointments and a comfortable atmosphere all make futureshape no. 1!

Call 295-0239 or stop by

futureshape
3938 Fifth Ave., Hillcrest


Off the Cuff

How do you feel about living in an earthquake zone?



Dave Johnson
Injured Worker
Mission Bay

I've lived in California most of my life. My parents recently moved back to the Midwest. They didn't want to move back to the tornadoes. Tornadoes are seasonal; they come every year. I remember watching clouds turn into a funnel. It was frightening. Damaging earthquakes come a lot less frequently. I was living in the L.A. area in 1971. I was young when we had the big earthquake. I thought it was my dad shaking the bed — that's how he used to wake me up — but then I saw him standing in the doorway. Relatives from back East are always saying, "It's going to fall in the ocean." Earthquakes don't really bother me. I just accept them.



Arnold Powers
Marine
Murphy Canyon

I was working when the last one happened. I was in a two-story building and the lights started swaying. It's always a little scary at first. I've been in quite a few earthquakes. The worst one happened in the Philippines. At first I thought I was dizzy or about to collapse. I fell. I thought, "Am I about to die, or what?" Then I noticed that everybody around me had fallen. The street cracked. The whole earth just shifted. Normally it's the farthest thing from my mind. Why concentrate on something bad? It's sure to happen, but I'd rather think happy thoughts.




Pam Yezle
Housewife
Spring Valley

When it comes to earthquakes, I have an ESP for them. It doesn't make me feel very comfortable. I woke up in a sweat about five minutes before the last one and said, "There's going to be an earthquake." It's an overwhelming fear that something bad is going to happen and I know what it is. It's on my mind. I sit really still and wait. It's happened to me four times already. I have dreams about severe earthquakes, too, but I just wake up. They're different. The premonitions are very real.



George Pantano
Resource Specialist
La Jolla

I've only been in California for four years. Earthquakes were never a consideration as far as living in this location. The Midwest has earthquake faults too, only the San Andreas is six times more active. The whole geology of it is kind of a fascination to me. When I chose to live here, I knew this area wasn't a real bad place as far as earthquakes go. The last one did shake me up, but I wouldn't consider moving. You could get hit by a car, stung by a bee, a tree could fall on us right now. An earthquake is so far out of my control it's not worth the effort of thinking about it.




Debbie T.
Unemployed
Golden Hill

I've lived in Golden Hill for twenty years. Believe it or not, I didn't feel the last one. I try to think about them as little as possible. After the earthquake we were bombarded with information — where the faults are in San Diego and so on. I remember thinking, "I don't want to know about this." With so many minor faults, you can't help but wonder if the big quake will trigger the smaller ones. When I look around downtown, I can't help but think, "Where would you go?" What would you do? Most of the time I don't think about it at all. I figure if it happens, it happens. Sooner or later it's bound to happen.

— Lin Jakary

MID-SUMMER GYM SPECIAL
\$88
5 months membership*
(No restrictions, no initiation fees)
At San Diego's finest bodybuilding and sports-conditioning gym for men and women. Extensive free weights, Nautilus, Universal, etc. No crowds, plenty of parking.

GOLD'S GYM
Under names memorable since 1979
272-3400
4515 Mission Bay Drive
Pacific Beach
At Interstate 5, behind Burger King.
NEW Gold's Gym in Carlsbad/Valle opening soon.
*First time customers only
Offer expires August 25, 1983.



Please welcome Gold's Gym new assistant manager — Peter Clayton. Training for over 13 years and winner of many bodybuilding titles, Peter will be happy to assist you in all aspects of training.

SHOP EARLY & SAVE



Nike Pegasus
men's and women's running shoe. Air-channel sole for shock absorption and a lightweight nylon upper. Reg. \$44.95.
Our price \$39.95.
With ad



Asahi KC-2
Kids' sneaker-double stitching and two layers of canvas and absorbent terry liner all to withstand constant abuse. Reg. \$24.95.
Our price \$19.49.
With ad

Nike Prodigy
Kids' running shoe. Look Mom — no lacing. VELCRO — the futuristic lace, also lightweight nylon upper. Reg. \$28.49.
Our price \$23.49.
With ad

Also: Soccer shoes • Puma • Adidas • Saucony • K-Swiss • Sportill • Izod • Brooks • and more.

Limited to stock on hand.
Expires 8/26/83.

Foot Locker Outlet
EVERYTHING WE SELL IS DISCOUNTED
5463 La Jolla Village Dr. La Jolla (Bird Rock, next to Yum! Turn Donuts)
459-4666

Let us shine your smile.




At Park West Dental Office you can have a complete dental cleaning, exam and four bite wing x-rays for just \$25.00 (reg. \$55.00) for new patients only. Expires 8-25-83.

Why pay more?

Park West Dental Office
2556 Fourth Ave. at Maple
San Diego, 234-5334
Terrell N. Teudt, D.D.S.

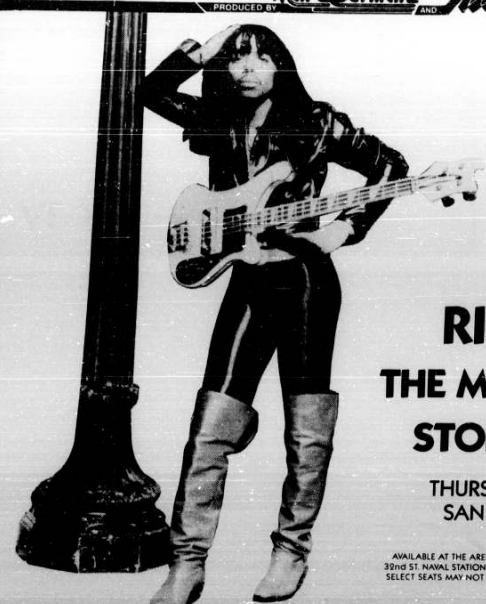
LOOK AT YOUR POSTURE . . . OTHERS DO!



Poor posture is often caused by underlying back problems. If your posture is not what you feel it should be, call today for a FREE chiropractic consultation and examination. Offer good until August 30.

Dr. Martin L. Johnson, Chiropractor
3750 Sports Arena Blvd., Suite 8
223-1617

CONCERTS
PRODUCED BY **Mark Berman** AND **Avalon** ATTRACTIONS



TONIGHT

92.5 XHRM

RICK JAMES
WITH SPECIAL GUEST
THE MARY JANE GIRLS
AND
STONE CITY BAND

THURSDAY - AUGUST 18 - 8PM
SAN DIEGO SPORTS ARENA

TICKETS: \$10.50 & \$10.50

AVAILABLE AT THE ARENA BOX OFFICE, MAD JACK'S, FIRST WORLD TRAVEL, SECOND SOLE, 32ND ST. NAVAL STATION, SDSU AZTEC CENTER BOX OFFICE, AND ALL ARENA TICKET OUTLETS. SELECT SEATS MAY NOT BE AVAILABLE FOR PUBLIC SALE. CALL 924-4170 FOR INFORMATION.

MICHELOB



THE TUBES **TX**
SATURDAY - AUGUST 20 - 8PM
TICKETS: \$10.75 & \$10.75



THE ANIMALS
THURSDAY - AUGUST 25 - 8PM
TICKETS: \$10.75 & \$10.75



AN EVENING WITH **KBEST**
CHICAGO
TUESDAY - AUGUST 30 - 9PM
TICKETS: \$14.75 & \$10.75



AN EVENING WITH **KBEST**
AL JARREAU
FRIDAY - SEPTEMBER 9 - 8PM
TICKETS: \$14.75 & \$10.75



TWO SHOWS
GEORGE BENSON **KBEST**
WED - SEPTEMBER 21 - 7 & 10PM
S.D.S.U. OPEN-AIR AMPHITHEATRE

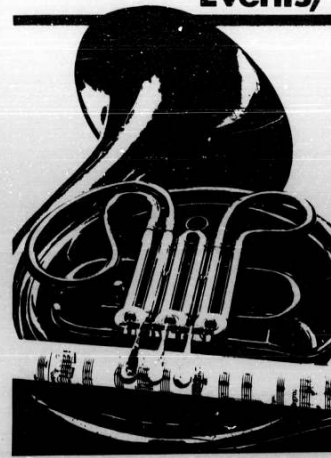


MEN AT WORK
SUN - SEPTEMBER 25 - 10PM
TICKETS: \$13.75 & \$11.75

TICKETS AVAILABLE AT AZTEC CENTER BOX OFFICE, SEARS, 32ND ST. NAVAL STATION AND ALL TICKETRON OUTLETS. SPECIAL VIP SEATING AVAILABLE UPON REQUEST. SELECT SEATS MAY NOT BE AVAILABLE FOR PUBLIC SALE. CALL 924-6947 FOR INFORMATION. PRODUCED FOR S.D.S.U. ASSOCIATED STUDENTS BY AVALON ATTRACTIONS IN ASSOCIATION WITH MARK BERMAN CONCERTS. NO BOTTLES, CANS OR ALCOHOLIC BEVERAGES PERMITTED IN OR AROUND THE FACILITIES.

CONCERTS PRODUCED BY **Mark Berman** AND **Avalon** ATTRACTIONS

Section 2 Events, Theater, Music, Film



Encore!

If at first you succeed, try, try again. This is evidently the motto of the La Jolla Chamber Music Society in the presentation of the Santa Fe Chamber Music Festival. Last summer was the first time the Society brought the Festival to San Diego, with its roster of distinguished musicians, its chamber groupings of various size and compositions, and its series of concert programs from the Baroque to the Twentieth Century. And what a success! A week of excellent concerts. A fascinating variety of concert halls (Sherwood Hall in La Jolla, the Old Globe Theatre, the East County Performing Arts Center, even the Mission San Diego de Alcalá). A number of charming

social events to accompany the music making (such as a dinner in front of the La Jolla Museum of Contemporary Art and another on the green at the Old Globe). A contemporary American composer in residence, with a lecture by him and a performance of his music. And above all, an atmosphere of vitality, of fun, and of joy, transported across the Southwest and brought to our own doorstep.

With that great artistic and social success under her belt, the La Jolla Chamber Music Society has decided to try again. From Thursday, August 18 through Wednesday, August 24, the Santa Fe Chamber Music Festival will be here once more, its roster of musicians including James Dunwell, Kenneth Cooper, Dale Clevenger, Timothy Eddy, Ani and Ida Kavafian, Ralph Kirshbaum,

Gypsy Dance

Spanish flamenco dancer Manolo Marin is coming to San Diego to perform, but he's leaving his guitarist and his singer behind in his home town of Seville in the southern part of Spain. All he's bringing along is his art, a *flair* — for his gypsy style of flamenco dancing that, unlike theatrical Spanish dancing, relies more on improvisation than on choreography. Here, Marin will dance to the rhythm and lyrics of a guitarist and a singer who have never accompanied him

before. "In the gypsy style of flamenco you can get together with anyone and go on stage immediately," says San Diego guitarist Paco Sevilla, who will play for Marin during the concert.

That unrehearsed performance of three people taking turns at improvising exemplifies the gypsy dancers' art. To them, flamenco is not the dramatizing of a choreographed song with endless footwork; rather, it is a way of interpreting with their bodies the feelings they experience while they are on stage. Because their dancing is unrehearsed,

(continued on page 6)



Manolo Marin

Night Tripping

For years it has been a practice of mine to take a quiet bike ride after dark. Often, late at night, when I have sunk hopelessly into a deep and dreary miasma of fret, I struggle to my feet and stagger from the den, outside to the wide shed near the pool, where my bicycle waits. I hop on and take off. Cool air courses across my wrinkled brow as I pedal about the tranquil streets. I am a distressed night rider cruising for solace.

It was during one of these nocturnal missions not long ago that I chanced upon an old, blind blues singer who changed my life. Seduced by his knowing what strange perfume of fate that night, I found myself gliding along on an altogether gloomy and unfamiliar boulevard. I stopped in front of a modest, white clapboard house to take some reckoning. The scene was as still as a graveyard. A full moon hung in the inky sky above, while a chorus of crickets seemed to chirp into my ear. What were those insects trying

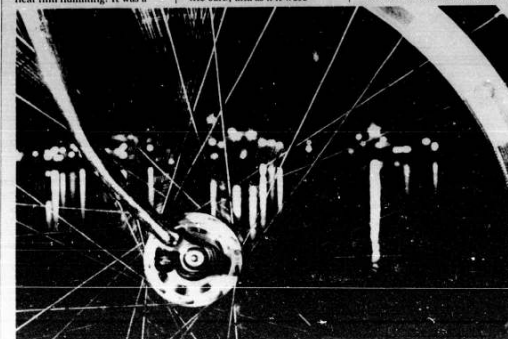
to tell me? Anything? And then I saw him. He was riding slowly toward me on a rickety old blue bike. He wore rumpled clothes, dark glasses, and had a guitar slung over his back. As he drew nearer, I could hear him humming. It was a soft, sibilant sound which seemed to issue from a special speaker somewhere in his soul. "Halloo," I said above the humming. "You there on the bicycle." Hearing my cry, he skidded to a stop beside me at the curb, and as if it were

planned, the weathered guitar swung around smartly to its rightful angle on his chest. The man stared at me through his dead eyes. Finally, he spoke. "Nice ev'nin'," he said slowly. "Specially if you got the blues." He said the word blues in such a

manner that I knew that he knew blues. We talked. Right there beneath the twinkling stars, I poured out my problems like so many gallons of grimy motor oil. I told the man about the estate planning problems, the entire mess regarding the art collection, the flooded wine cellar, what the gardener had done to the polo ponies, the cars, all of it. As I spoke, he would nod from time to time and strum the guitar in soft tones of understanding. When I concluded, he thanked me for sharing all my troubles with him, and said that he wanted to give me a song. He grinned like a wise old grandfather and added that any time I "got to feelin' lowdown" I should remember the song's words.

Straddling his bike, and with the moon for a spotlight, the blind man began to sing. But I felt the onset of a headache, and besides, I was expecting a late text from Munich, so I pushed away from the curb as noiselessly as possible and coasted for home. I left the old man there to sing his heart out to the crickets. Cause my bus schedule, but I am sometimes willing to bet that I missed a thoroughly excellent

(continued on page 7, col. 3)



Photograph by Allen Dineen

READER'S GUIDE

Contributions to **READER EVENTS** must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information, including a description of the event, the date and time it is to be held, the precise address of where it is to be held, and a contact phone number for publication to: **READER EVENTS EDITOR**, P.O. Box 80803, San Diego, CA 92138.

Dance

"Dance Jam" create your own style in an evening of freestyle recreational dancing every Friday night, 9 p.m., 1255 Fifth Avenue, Hillcrest, 239-7171.

Flamenco Concert, gypsy-style dancer Mando Marin from Seville will be featured with local musicians Paco Sevilla and Rodrigo, Saturday, August 20, 8 p.m., Smith Recital Hall, SDSU, 265-4241.

"Freedom Delight," an evening of spontaneous, improvisational dance, will be held Saturday, August 20, 8 p.m., Peninsula Dance Arts, 2195 Chatsworth, Ocean Beach, 273-2461.

"Fifties Fling," put on your best Fifties outfit and dance to the Spad Brothers and Up With People, with time out for a raffle and some refreshments, all to benefit the St. Vincent de Paul Center, Sunday, August 21, 6 p.m., All Hallows Parish Hall, 6602 La Jolla Scenic Drive, La Jolla, 233-7495.

"Celebrations in Dance," Stage Seven's dance concert will feature jazz, tap, modern, and musical

comedy styles, Wednesday, August 24, 2 and 8 p.m., San Diego City College Theater, Thirteenth and C streets, downtown, 234-4647.

Film

"Americas in Transition," a documentary of current events in Central America will be screened, and Tanya Winter will discuss her recent trip to Nicaragua under the auspices of the Interfaith Ecumenical Council, Thursday, August 18, 7 p.m., San Diego United Methodist Church, 533 Encinita Boulevard, Encinitas (942-1128), and Friday, August 19, 7:30 p.m., Alexia School, 1866 Homblend, Pacific Beach, 275-1167.

"Palestinians: Portrait of a People Uprooted," a slide show with speaker from the General Union of Palestinian Students, will be presented Friday, August 19, 8 p.m., Grass Roots Cultural Center, 1947 Thirtieth Street, Golden Hill, 232-5009.

"The Kremlin," this documentary takes you on a guided tour of the buildings and art treasures, Saturday, August 20 and Sunday, August 21, 2 p.m., Natural History Museum, Balboa Park, 232-3821.

"Charlotte's Web," a musical adaptation of the E. B. White story, will be screened Monday, August 22, 6:30 p.m., National City Public Library, 200 East Twelfth Street, National City, Free, 474-8211.

"His Girl Friday," (1940) Howard Hawks directed Cary Grant and Rosalind Russell through wall-to-wall wirecuts with befuddled bumpkin Ralph Bellamy caught in the crossfire in this funny look at the newspaper biz, to be screened

Tuesday, August 23, 7 p.m., Coronado Public Library, 740 Orange Avenue, Coronado, Free, 435-4157.

"Story of a Love Affair," (1950) Antonioni's mystery-thriller about a man's search into his wife's strange past, will be shown with English subtitles, Wednesday, August 24, 7:30 p.m., Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

Three-Dimensional Slide Show, the San Diego Stereo Camera Club will present a salon exhibit by the Photographic Society of America on Wednesday, August 24, 7:30 p.m., Photographic Arts Building, Village Drive, Balboa Park, Free, 265-0206.

Children's Films, caterpillars and dragons will entertain in this week's films, Thursday, August 25, 3 p.m., Coronado Public Library, 640 Orange Avenue, Coronado, Free, (435-4187); an all-Daney line-up will include *Goofy's How to Play Football* and excerpts from *Fantasia*, Thursday, August 25, 3:30 p.m., National City Public Library, 200 East Twelfth Street, National City, Free, 474-8211.

Music

International Folk Concert Series continues with international variety from Les Tray Shicks, Thursday, August 18, 7:30 p.m., Matthei Community Cultural Center, 247 South Kalmia Street, Escondido, 741-4691.

Santa Fe Chamber Music Festival continues with a program of Bach, Ives, and Brahms, Thursday, August 18, 8 p.m., Respiqui, Fauré, and others, Friday, August 19, noon, Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-3541.

"Twilight in the Park" Concerts continue with dance music from Devocion, Saturday, August 20, 1 p.m.; barbershop harmonies from the Sweet Adelines and the Sun Harbor Chorus, Tuesday, August 23, bluegrass from the Sweetening Chicken Thieves, Wednesday, August 24, 2 p.m.; Caribbeal City Library, 1250 Elm Avenue, Carlsbad, Free, 271-2340.

Klezmer Music, Zmitov will perform traditional Yiddish instrumental music, Saturday, August 20, 8 p.m., Jewish Community Center patio, 4079 54th Street, East San Diego, 583-1300.

Classical Recital, pianist Margaret Rose will play selections by Bach, Rachmaninoff, and Schumann, Sunday, August 21, 11 a.m., Old Amsterdam Gallery, 1130 Camino Del Mar, Del Mar, 481-2566.

San Diego County Country Western Awards Show, the fourth annual event, offers loss of dancing, music, and awards as the local honky tonkers put one another on the back, Sunday, August 21, 1 p.m., El Amigo Plaza Ballroom, 1340 Broadway, El Cajon, 425-9155.

Organ Concert, Jared Jacobson plays a program of "Songs of Nature," Sunday, August 21, 2 p.m., Spreckels Organ Pavilion, Balboa Park, Free.

Intercon 83 continues with salsa and Afro-Cuban music from the Orquesta Baruchanga with plenty of room for dancing, Sunday, August 21, 3:30 p.m., Spreckels

TO LOCAL EVENTS

Organ Pavilion, Balboa Park, Free, 265-4241.

"Starlight Opera Showcase" will present musical and dance selections from Broadway shows, Wednesday, August 24, noon, Community Concourse plaza, 202 C Street, downtown, Free.

Piano Recital, Janet Baker will perform works of Brahms, Chopin, Schubert, and others, Wednesday, August 24, 2 p.m., Caribbeal City Library, 1250 Elm Avenue, Carlsbad, Free, 271-2340.

Special

Tall Ship Open House, the Portuguese sailing ship *Sages* will be open to the public daily except Friday through August 21, 2 to 7 p.m., B Street Pier, Embarcadero, downtown, 293-3450.

Commemorative Rally, Dr. King's 1963 March on Washington will be remembered by state senator Diane Watson, Ben Saway, Irma Castro,

assemblyman Pete Chacon, and others, Saturday, August 20, 1 p.m., Martin Luther King Park, 6403 Skyline Drive, Southeast San Diego, 263-8161.

Air Show and Open House, the Blue Angels, the Leap Frogs parachute team, and some more terrestrial entertainment will highlight this year's celebration, Sunday, August 20 and Sunday, August 21, 10 a.m., Miramar Naval Air Station, Neptune Boulevard, Mira Mesa, Free, 271-2340.

America's Finest Street Tennis, local celebs (Bill Walton, Hudson and Bauer, Ted Leittner, and others) and just plain folks get to play in the street, Tuesday, August 23, 5 p.m., Fifth Avenue between E and F streets, downtown, 233-5227.

"America's Finest Sundaes" or at any rate, its largest, will be constructed, and the creative can enter the "America's Most Unique Sundae" competition, Sunday, August 21, 1 p.m., Dana

Inn and Marina, 1710 West Mission Bay Drive, Mission Bay, 222-6440.

America's Finest Chalk-In, kids will get a chance to turn the sidewalks into their own gallery, Thursday, August 25, 1 p.m., Villa Montezuma, 1925 K Street, Sherman Heights, 239-2211.

Sports

Mexican National Amateur Jai



**SAVE 10%-50%
on distinctive fashion sunglasses**


- Ray-Ban
- Fashion Lite
- Buccit
- Suncloud
- Carrera
- Gargoyle
- Vuarnet
- Azteca
- Turbo
- Polaroid
- Sunensor
- Chameleons

WAYFARER
Ray Ban Wayfarers \$26.90
Wayfarer look-alikes \$3.99
 Offer good through 8/24/83 with this ad.

EXPRESSIONS UNLIMITED
 1030 Torrey Pines Rd., La Jolla
 (Next to the Yogurt Affair)
 454-8006 Open 7 days

ACCESSORY MART
 Price Bazaar, Chula Vista
 422-8081
 Open 7 days

Looking for a degree you can be proud of?



Chapman College
 Classes start September 7, 1983.

- M.S. — Human Resource Management & Development
- M.A. — Psychology (Clinical, Counseling & M.F.C.C.)
- M.B.A. — Master of Business Administration
- B.S. — Computer Information Systems
- B.S. — Business Administration
- B.S. — Computer Science
- B.S. — Health Science
- B.A. — Psychology
- B.S. — Electronics

— Program offers full time evening classes (2 evenings each week with no weekend classes). Program features six 8-week terms. — Small classes, average 12-15 students, individual attention. — 7th oldest college on the West Coast — Founded in 1861

Mira Mesa
271-0421

Pt. Loma
225-0073

Clairemont
270-6332

South Bay
233-3252

Chapman College is fully accredited by the Western Association of Schools and Colleges.

ONE NIGHT ONLY!
SATURDAY, AUGUST 20

DIRECT FROM HIS SOLD OUT ENGAGEMENTS IN LOS ANGELES!

LOTUS PRODUCTIONS PRESENTS

MORT SAHIL

SATURDAY, AUGUST 20
 AT 8PM

ALL SEATS RESERVED
 \$15.00 & 12.50

TO CHARGE TICKETS CALL
235-4203

TICKETS AVAILABLE AT THE FOX THEATRE BOX OFFICE, SEARS AND ALL TICKETRON OUTLETS.

FOX THEATRE
 720 B STREET SAN DIEGO, CA 92101

Transformation Celebration

MANDALA HOLISTIC HEALTH & EDUCATION

9th Annual Program

Over 50 faculty members — leaders in the field
 Professional credit available

70 health care display booths

FREE AND OPEN TO THE PUBLIC

Friday night, all day Saturday, Sunday
 August 26-28

Town & Country Convention Center

Conference August 26-28
 Town & Country Convention Center

Workshops and Institute August 29, September 1
 UCSD La Jolla

SAVE MONEY
 Inquire about our volunteer program

For brochure: phone 481-7751

AMERICA'S FINEST CITY!



"HERE'S TO GOOD FRIENDS"
 Free Community Concert Sunday, Aug. 21, 7:30 pm

Seaport Village and Löwenbräu salute America's Finest City with the Fourth Annual Summer Pops Spectacular, FREE community concerts in the Embarcadero Park adjacent to the Village. Come enjoy the San Diego Pops Orchestra and a spectacular fireworks display.

"Share the Magic" of a San Diego summer evening as you watch and listen from the park, the boardwalk or offshore on San Diego Bay — Free parking in and near the Village, West Harbor Dr. at the foot of Kettner Blvd. 235-4013
 Shops open 10 A.M.-10 P.M.

Seaport Village
LÖWENBRÄU

READER'S GUIDE

Alta Championships will be held Friday, August 19 through Sunday, August 21, 8 a.m., with a professional exhibition match following the finals. La Jolla Pavilion, Avenida Revolution, and Seventh, Torrey Pines, 477-1514.

Padres Baseball, Montreal is in for three, Friday, August 19, 7:35 p.m., and a Sunday doubleheader, August 21, 1:25 p.m., then the Mets, Monday, August 22 (double price ticket) through Wednesday, August 24 (San Diego Chicken Night), 7:05 p.m., San Diego Stadium, 281-4494.

Flag Football Tournament, Southern California teams go for the gusto, Saturday, August 20 and Sunday, August 21, 8 a.m., Muir Field, UCSD, 440-1017 or 618-4664.

Frisbee Clinics for players of all skill levels are offered each Saturday, noon, East Mission Bc, Park, Free, 273-7441.

Charger-Preceson Football, the San Francisco 49ers are in action (with live TV broadcast), Saturday, August 20, 9 p.m., San Diego Stadium, 280-2121.

Super and Street Stock Car Powder Puff Grand Prix, the final event of the season for women, will be held Saturday, August 20, 8 p.m., Cajon Speedway, Bradley Avenue at Coliseum Field, El Cajon, 448-8003.

Professional Surfing Trials, the fifth annual Stubbins California pro competition will be held Tuesday, August 23 through Sunday, August 28, Lower Trestles, Camp Pendleton, 434-5019.

Midnight Bicycle Ride, American Youth Hostel will lead a twenty-mile ride through Harbor Island, downtown, and Old Town (bike lights required), Saturday, August 20, midnight (registration from 10:30 p.m.), Community Center, 222 C Street, downtown, 234-1119 or 239-2644.

Radio/TV

Thoroughbred Racing continues with nine races daily except Tuesday, first post 2 p.m., through September 14, Del Mar Racetrack, Via de la Valle, Del Mar, 293-1140 or 755-1141.

Banners by Norman Lubette will be the subject of a short film to be televised Thursday, August 18, 9:30 p.m., KPBS, Channel 15.

Charger-Preceson Football, a home game against San Francisco, will air live Sunday, August 20, 6 p.m. (repeating Sunday, August 21, 1 p.m.), KQTV, Channel 10.

"The Cocaine Cartel," this ABC News documentary examines the fortunes generated by cocaine sales — who earns them and how they are laundered, Saturday, August 20, 10 p.m., KUTV, Channel 10. "Block-Head," (1938) one of

Land and Hady's best should be good accompaniment to whatever you happen to be doing at this hour, Sunday night, August 20, 10:30 a.m., XETV, Channel 6.

"American Prose Series" concludes with Tom Morrison (Song of Solomon, *The Rules*) reading from her work, Sunday, August 21, 6 p.m., KPBS-FM (89.1).

"Jazz Live" will spotlight vocalists Peggy Clare and Joe Azarolo broadcast live from San Diego City College, Tuesday, August 23, 7 p.m., KSTB-FM (88.3).

"Centerstage," Stone's Throw, popular purveyors of pop and swing, will be featured on this weekly showcase for local musicians, Tuesday, August 23, 8 p.m., Southwestern Cable Channel 15.

"Out in San Diego," a look at the local gay community, will air Thursday, August 25, 9-10 p.m. (repeating 6-30 p.m.), KPBS-FM (89).

Lectures

Poetry Readings, reading from their own work will be Chuck North and Chuck Reinhart, Thursday, August 18, 7 p.m., Multicultural Arts Institute, 425 Market Street, Hillcrest, (236-1521).

"Solidarity: Political Renewal in Poland" will be the subject for reporter Lawrence Weschler, Thursday, August 18, 7:30 p.m., Abraxas School, 1900 Homestead, Pacific Beach, 272-5155.

Dramatic Readings, Sacha Carson, Carolee Rhy, and Kurt Rendell will read works on local themes, Saturday, August 20, 3 p.m., D. G. Wills Books, 7527 La Jolla Boulevard, La Jolla, (446-1820).

Barry Bell, Tuesday, August 23, 7:30 p.m., Habitat Bookshop, 4711 Third Street, La Mesa, (697-7922); readings open to all poets will be held Wednesday, August 24, 7:30 p.m., Old Time Cafe, 1464 North Highway 101, Encinitas, (416-6232).

"Better Living Through Chemistry" chemical dependencies and possibilities for treatment will be

TO LOCAL EVENTS

discussed by a representative of Shantel Hospital, Thursday, August 18, 7 p.m., Christ Church Unity, 3770 Alondra Avenue, East San Diego, Free, 280-2501.

"Solidarity: Political Renewal in Poland" will be the subject for reporter Lawrence Weschler, Thursday, August 18, 7:30 p.m., Abraxas School, 1900 Homestead, Pacific Beach, 272-5155.

Dramatic Readings, Sacha Carson, Carolee Rhy, and Kurt Rendell will read works on local themes, Saturday, August 20, 3 p.m., D. G. Wills Books, 7527 La Jolla Boulevard, La Jolla, Free, 446-1820.

Political Commentary, Mori Sal's in town to remind us how silly we can be at times, Saturday, August 20, 8 p.m., Fox Theater, 720 B Street, downtown, 235-4201 or 565-9947.

"Science: Co-creation, Co-survival," Herbert Phillips will

present his views, based on biogenetic research, on the creation-evolution debate, with a talk presentation by Frederick Edwards of the American Humanist Association, Sunday, August 21, 7:30 p.m., First Unitarian Church, 402 Front Street, Mission Hills, 298-9976.

"Romeo and Juliet" will be the subject for Germaine Greer (Thursday, August 23, 11 a.m., Mandel Weiss Theater, UCSD, Free) as part of a week-long seminar on the play sponsored by the La Jolla Playhouse, Monday, August 22, 10 a.m., room 1340, Humanities and Social Sciences Building, Muir Campus, UCSD, 452-6760.

Photographs and Video Show, all the work of San Franciscans, includes western landscapes by Wanda Hammerbeck, color images by Harry Bowes, and a continuous running show of video art pieces including work by and about Sam June, Saturday, August 20, 8 p.m., Fox Theater, 720 B Street, downtown, 235-4201 or 565-9947.

"Contemporary Art from the Netherlands," the work of eight artists who work in a variety of

styles and media and represent trends in current Dutch art will go on display Saturday, August 20 and remain on view through October 9, La Jolla Museum of Contemporary Art, 733 Prospect Street, La Jolla, 454-1341.

"Street Galleries," original work and photographs of urban life in Chicago are the display opening in Chicago art, the display opening with a reception Sunday, August 21, 5 p.m., and remaining on view through October 30, Villa Montezuma, 1925 K Street, Sherman Heights, 239-2211.

Photographs and Video Show, all the work of San Franciscans, includes western landscapes by Wanda Hammerbeck, color images by Harry Bowes, and a continuous running show of video art pieces including work by and about Sam June, Saturday, August 20, 8 p.m., Fox Theater, 720 B Street, downtown, 235-4201 or 565-9947.

"Contemporary Art from the Netherlands," the work of eight artists who work in a variety of

styles and media and represent trends in current Dutch art will go on display Saturday, August 20 and remain on view through October 9, La Jolla Museum of Contemporary Art, 733 Prospect Street, La Jolla, 454-1341.

"Street Galleries," original work and photographs of urban life in Chicago are the display opening in Chicago art, the display opening with a reception Sunday, August 21, 5 p.m., and remaining on view through October 30, Villa Montezuma, 1925 K Street, Sherman Heights, 239-2211.

Photographs and Video Show, all the work of San Franciscans, includes western landscapes by Wanda Hammerbeck, color images by Harry Bowes, and a continuous running show of video art pieces including work by and about Sam June, Saturday, August 20, 8 p.m., Fox Theater, 720 B Street, downtown, 235-4201 or 565-9947.

"Contemporary Art from the Netherlands," the work of eight artists who work in a variety of

styles and media and represent trends in current Dutch art will go on display Saturday, August 20 and remain on view through October 9, La Jolla Museum of Contemporary Art, 733 Prospect Street, La Jolla, 454-1341.

"Street Galleries," original work and photographs of urban life in Chicago are the display opening in Chicago art, the display opening with a reception Sunday, August 21, 5 p.m., and remaining on view through October 30, Villa Montezuma, 1925 K Street, Sherman Heights, 239-2211.

Photographs and Video Show, all the work of San Franciscans, includes western landscapes by Wanda Hammerbeck, color images by Harry Bowes, and a continuous running show of video art pieces including work by and about Sam June, Saturday, August 20, 8 p.m., Fox Theater, 720 B Street, downtown, 235-4201 or 565-9947.

"Contemporary Art from the Netherlands," the work of eight artists who work in a variety of

Free workshops: Get acquainted with N.O.W.

at the YWCA, 10th & C, streets
9:00 a.m.-12:00 p.m., History of N.O.W., E.A. & Evelyn in advertising
1:00 p.m.-4:30 p.m., Violence against women, reproductive rights, and more



For more information, call
Michael Hagerty at 695-0108
A.S.I. Interpreter, call 293-1500

STOP REAGAN!



Rally & Picket
Near Bahia Hotel — West Mission Bay Dr.
Friday, August 26, 11am-2pm

Join a mass demonstration for peace, justice, jobs, freedom and equality when President Reagan addresses the GOP Women's Leadership Conference. Groups and individuals — bring your banners!

Stop Reagan! Coalition
275-1162 or 576-1897

ARRESTED FOR DRUNK DRIVING?

- Stay out of jail
- Keep your license
- No court appearances

From \$250
Experienced Attorneys
Concentrating on
Drunk Driving Defense

236-1369

JAZZ! ROCK! POP!

Theory • Harmony • Composition
Arranging • Instrumental • Vocal
Improvisation • Combs • Electronic Music
Group • Private • Beginning to Advanced

HAL CROOK JOHN FERRARA
NBC Tonight Show Pianist with Buddy Rich
Arranger, trombonist and Joe Williams
and the finest contemporary music faculty
in San Diego!
10-week programs — enroll now!

SDSPM
San Diego School of Performing Music
4398 Vandave Ave., San Diego 284-5240

FLASH DANCING

the new wave of dance exercise

LAST CHANCE
to experience our dynamic program, offering real dancing
skills, proper conditioning and an opportunity to perform
Final summer sessions beginning
August 22 & 23. Let the dancer inside you get limited
space available. Call now.

459-3003
"Auctions now being held for Intellig's Flashdance Troupe"

Wanted: Orchestral Musicians!

San Diego State University Orchestra
proudly announces the appointment of a new
professional conductor
Donald Barra, Music Director
"Donald Barra has a restored music to the
function of living language."
— Yehudi Menuhin

Open to all community
musicians —
Evening rehearsals.
For further information call 263-0031

START OFF ON THE RIGHT FOOT THIS FALL

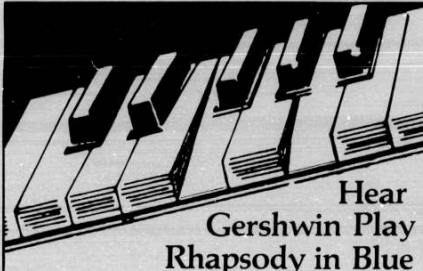
This school year, start off in the right direction toward your ballet career. New York City Ballet's Lynda Yonish and the professional staff at American Ballet School can show you the proper steps to take and the pitfalls to avoid in order to get you working.

Classes for the professionally oriented student include Pointe, Pas de Deux, Choreographies, Planteau, Mime, Jazz, Tons, Character, Variations, Modern and more. All designed to create a dancer capable of handling today's complex choreographies. You'll also have the opportunity to dance with other American Ballet Ensemble or Children's Dance Theatre.

And Speaking Of Dancing!
Join us when American Ballet Ensemble meets Children's Dance Theatre in a spectacular concert filled with the variety of dance forms and repertory of the American Ballet.

FRIDAY & SATURDAY,
AUG. 26 & 27 — 8 P.M.
SAN DIEGO CITY COLLEGE THEATRE
14th & C Street — 270-9110 For Information

— Experience Excellence —
AMERICAN BALLET SCHOOL
— in HARVEY —
SAN DIEGO, CALIFORNIA
270-9110 — For Information



Hear Gershwin Play Rhapsody in Blue

One Performance Only
August 30, 1987 — 8:30 p.m.
Hospitality Point, Mission Bay
Matthew Garbutt, Conductor
San Diego Pops
Gershwin Encores Performance
Overture to On King
Gershwin in Hollywood
Cuban Overture
Rhapsody in Blue
Overture to Strike Up the Band
Porgy & Bess, a Symphonic Poem
Gershwin Plays in San Diego
A special attraction, George Gershwin's name also appearing on Rhapsody in Blue played by Gershwin piano alone himself in 1926.
The search is almost over. Plan to attend our annual summer concert. If you haven't got your tickets yet, hurry! This year's concert again, San Diego Pops, presents a special performance.
Food and Beverages Served
Special Firework Display
Order Your Tickets Today!

Special Champagne Cabaret Section
For Encore Performance only
Champagne Section seating includes a bottle of champagne and gourmet picnic basket per table. VIP service.
\$20 per seat
\$80 per table for 4
Cabaret Section
Cabaret table \$10 per seat
\$40 per table for 4
Grandstand Seating
50 per seat
San Diego Pops
Box Office
14th & C Street
San Diego, CA 92101
Tel. 270-9110
For more information call 284-5240
Under California's and the American Viticultural Act, the San Diego Pops.

THE SAN DIEGO SYMPHONY GOES POPS!

Spend your summer and re-energize the stars on beautiful Mission Bay Hospitality Point. The San Diego Pops plays seven Wednesdays through Saturday evenings, June 29-September 4. Plenty of parking, all reserved seats!

Purchase your tickets by mail or in person at the San Diego Symphony Orchestra Association office, House of Hospitality, Balboa Park, P.O. Box 1175, San Diego 92103, or in person at the box office, the night of the performance, or at Ticketron, Sears, Telesat, Marina Sportscenter, Marina Village, or participating hotels and motels from the concert, or information desk.

CALL 236-1369
GALLERY SEATS — \$6.00
Aug. 19, 20
Aug. 24, 25, 26, 27
Aug. 31 Sept. 1, 2, 3
Pops Around the World
Evening of Rodgers and Hammerstein
1812 All Tchaikovsky Spectacular

*Under Tickets call 236-9721
Mon. Sat. 10am-4pm
For more information call 284-5240
Under California's and the American Viticultural Act, the San Diego Pops.



Bull Fights!



World's Greatest Bullfighters
MARIANO RAMOS
ROSELO LUDIC
CURRO LEAL
Tickets
Grandstands — 230-4588
San Diego ticket agency, Ticketron
Call Tele-Talk 1-800-231-3554
Bulls from Torrefillas

4th Annual
ROSARITO
to
ENSENADA
50 mile fun bicycle ride
Rosarito Beach, B.C. Mexico



10:00 a.m. Saturday, September 24, 1983
Entry blanks at your local bike shop, or send a self-addressed, stamped envelope to:
Bicycling West, Inc.
P.O. Box 15128, San Diego, CA 92115-0128


OFURO
760 Thomas Avenue, Pacific Beach
where you can enjoy hot-tubbing for an hour or two in a serene atmosphere of soft music, plants, and the beautiful sound environment of your own private garden hot tub room.

Midnight Special!!!
\$3.00 off
per tub
— with this ad from 12 midnight 'til 3:00 a.m.
Ofuro's hot-tubbing for groups of 2 to 12 people.
463-1664 — Reservations suggested.

One ad per tub. Good Sunday-Thursday through 8/24/83.



JOSEPH CHILTON PEARCE
author of "The Crack in the Cosmic Egg," "Magical Child," and "The Bond of Power" presents a free public seminar:
"The Bond of Power"
Wednesday, August 24, 1983, 7:30-10:00 pm



Pearce's lecture will synthesize findings in theoretical physics, the holographic brain, the child studies of Piaget, meditation practices and spiritual development.

Location: Ballroom House of Hospitality, Cafe del Rey, Moro, Babo Park.
Admission: Free.
Call: 276-5504 for more information.

EVENTS

Encore!

(continued from page 1)
Baroque recital in the afternoon (2:00 p.m.) at the Mission San Diego de Alcalá and a concert of Barber, Beethoven, Kirchner, and Brahms in the evening (8:00 p.m.) at Sherwood.
Monday, August 22 will be the busiest day of the Festival: a children's concert (featuring Berio's "Opus Zoo") at Sea World's Nautilus Pavilion at 11:00 a.m., repeated at 2:00 p.m.; a lecture by Leon Kirchner at the Carter Centre Stage at 5:00 p.m.; dinner on the green outside the Old Globe at 6:00 p.m.; an 8:00 p.m. concert at the Old Globe featuring the Kirchner premiere (along with the Mozart Wind and Piano Quintet and Archduke Trio once again, and a concert at Sherwood, also at 8:00 p.m.), featuring the Dvorák F Minor Trio and the Schubert String Quintet. On Tuesday, August 23 at 7:30 p.m., harpichordist Kenneth Cooper will perform Bach's Goldberg Variations at a private home in Rancho Santa Fe, followed by dessert. The Festival will end on Wednesday, August 24 at El Cajon's East County Performing Arts Center with an open rehearsal at 3:00 p.m. and an 8:00 p.m. concert including the Beethoven Wind and Piano Quintet and Brahms's other String Sextet (Op. 36). And if all this succeeds, no doubt the La Jolla Chamber Music Society will try again next year, and for many years to come.

For further program and ticket information, phone 459-3724.
— Thomas Arne

Gypsy Dance

(continued from page 1)

their style is much less refined than that of the Spanish ballet companies. "The theater dancers are too studied, too perfect, too precise with the guitar," Martin says. "I like things a little looser. Of course, a dancer cannot improvise every time he performs, but it is possible to have a general plan and then, according to your inspiration, go from there."

In Martin's general plan the guitarist opens the piece and sets up the mood with his rhythm. When Martin comes in, he acknowledges his presence with a few movements and then motions the singer to begin. With partly improvised lyrics, the singer leads the group, and Martin, with his body, interprets these lyrics as he experiences them at that moment. But when the singer stops, it's Martin's turn to lead and improvise with movements that are full of tricks and humor. Later, when the singer comes in again, Martin goes back to interpreting. That amount of improvisation leaves no room for partner or group dancing, as is common with the Spanish ballet companies. "If you are going to improvise, you cannot be worrying about what the other dancers are doing," says guitarist Sevilla.

This highly spontaneous gypsy style has not always been Martin's trademark. He grew up dancing in the streets of Seville and later moved to Barcelona to dance with flamenco groups in the more theatrical style. He has

SHOWTIME and KGB-FM 101 present

GALLAGHER

Comedian of the 80s
Saturday, August 27

Gallagher's new Showtime special is the *1st* *Best* *Comedian* of the 80s. Be part of this show at the East County Performing Arts Center.

Gallagher will pitch two fits — at 4:00pm & 8:00pm. Tickets are \$12.00 except with KGB cards.

Available at all Ticketron outlets and the Box Office 440-2277.



the Old time CAFE
RESTAURANT FOLK CLUB
FOLK • BLUES • BLUEGRASS
1464 North Highway 101, Torrey Pines 435-4030
Reservations Recommended

Thursday 18	JAZZ PIANIST WIDHAM HILL RECORDING ARTIST SCOTT COSSU Piano, vocal, organ, guitar, drums, bass, and occasional music.	7:00 & 9:00
Friday 19	BLUES WOODY ZULL & THE TAYLOR BROS. This blues trio specializes in a very authentic and lively blues and occasional music.	7:30 & 9:30
Saturday 20	JAZZ PIANIST WIDHAM HILL RECORDING ARTIST SCOTT COSSU Piano, vocal, organ, guitar, drums, bass, and occasional music. His background includes jazz, blues, and rock and roll. The repertoire is as wide as his talent.	7:30 & 9:30
Sunday 21	SWING, JAZZ, ENGLISH & IRISH TUNES, SEA CHANTIES RAGGLE TAGGLE This group features a mix of old and new tunes, sea shanties, and Irish tunes. They play a mix of old and new tunes, sea shanties, and Irish tunes.	7:30
Tuesday 23	OLD TIME Hoot Night Open stage, music and fun at 8:00.	7:30
Wednesday 24	OPEN POETRY READING Open stage, poems read at 8:00.	7:30

COVER CHARGE HIGHLY — BEER & WINE

4th Annual San Diego International
OCEAN FESTIVAL
and 23rd Annual San Diego
LIFEGUARD RELAYS
Mexico USA Australia
AUGUST 19-21, 1983
August 19, 5:00pm, Pacific Beach
August 20, 9:00am, Torrey Pines, Mexico
August 21, 8:00am, Mission Beach, Hawaii
Sponsored by
The City of San Diego & The United States Lifesaving Association
Free - open to the public - 291-2620



READER'S GUIDE TO LOCAL EVENTS

choreographed and danced the classical-style *Roda de Sangre* in Switzerland, Carmen in Japan, and his own *Sevilla* in Paris. When, in 1970, he decided to move back to Seville to open his dance studio, he realized that he had lost all his feeling for what gypsy dancing is about. He immersed himself in this more earthy form of flamenco and is now a top dancer in his gypsy style; his studio is a center for students and professional dancers from all parts of the world.

In his San Diego concert, Marin will perform two lengthy pieces. The first is a *solea*, one of the oldest and most profound

dances of the gypsy school. *Soleas* are very serious pieces, evoking death or painful romantic experiences. The other dance, a *tango*, is a theme from the mining areas of Spain with a heavy Arabic influence. Each of the pieces lasts about twenty minutes, which allows Marin to explore a particular emotion to the fullest. The concert will be held at 8:00 p.m. Saturday, August 20, at Smith Recital Hall at San Diego State University. The performance will also feature guitarists Paco Sevilla and Rodrigo, singers Remedios Flores and Mayrol Fuentes, and dancers Carmen Chévere, Juana de Alva, and

Juanita Franco. For further information call the Center for World Music at 261-4243.
— Maria Schnabel

Tripping

(continued from page 1)

little tune that night. Your wine cellar may not be flooded, but a peaceful night's outing on your faithful bike is still a good way to lose the blues. And just such an excursion is available this weekend. On Saturday, August 20, the American Youth Hostels will host San Diego's Tenth Annual Midnight Bike Ride.


The ride will cover a scenic, twenty-mile route through the city. The event begins downtown at the Community Concourse (202 C Street), and from there, participants will pedal to Harbor Island, Shelter Island, Old Town (beware the Juan Street hill!), Mission Hills, Hillcrest, and back to the Concourse.

To register for the ride, go to 1031 India Street between 9:30

a.m. and 4:30 p.m. Monday through Friday, or just wait and sign up on Saturday night between 10:30 p.m. and midnight at the Concourse. Bike lights are required, and other safety gear such as helmets and reflector vest are recommended. Post-ride refreshments will be provided. Call 239-2644 or 234-3399 for further information.

— Bill Owens

THE CHILD'S PRIMARY SCHOOL
• Maximum of 15 students per class
• A loving, success-oriented environment
• Emphasis on basic academic skills
• Well-rounded curriculum including fine arts, computers and Spanish
• Kindergarten and First Grade, K2-84 (one grade will be added each year through sixth grade)
• Extended day care available
298-8953 for more information
3900 Cleveland Avenue
San Diego, CA 92103



Stunning artifacts speak of a long and great history.
Between Continents—Between Seas
Precolonial Art of Costa Rica
San Diego Museum of Art
July 9-September 25, 1983



The Glenn Miller Orchestra August 23 and 24

One of the swing era's most famous bands puts you in the mood this Tuesday and Wednesday. The incomparable Glenn Miller Orchestra entertains at 4 and 7 p.m. each day. Come early—seating is limited.

The San Diego Zoo

TIJUANA CULTURAL CENTER

The Tijuana Cultural Center, designed by Pedro Ramirez Vasquez (the architect for the celebrated national anthropological museum in Mexico City), is now open from 11 a.m. to 8 p.m., every day.

THE OMNI-THEATER
Similar to the Reuben H. Fleet Space Theater, we are now featuring a multiprojector slide show on pre-Hispanic cultures (21 minutes) and "People of the Sun," an omni-film panorama of Mexico (46 minutes). Showings in English are at 2 p.m.

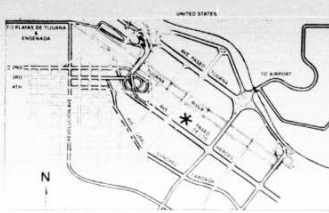
THE MUSEUM
Architecturally, this is the most important museum in Mexico, after Mexico City's national anthropological museum. The current exhibit, assembled from the collections of Chapultepec Castle and the national anthropological museum, includes carved stone figures from the mysterious Olmec culture, clay figures and 3-legged pots from the ancient city of Teotihuacan, and a 400-square-foot model of Tenochtitlan, the capital city of the Aztecs.

THE RESTAURANT
International cuisine, with restaurant and cafeteria service and bar. We serve gourmet food at prices far below those in San Diego.

THE SHOPS
Handicrafts, books, pottery, silverwork, reproductions.

HOW TO GET THERE
After crossing the border, go past the highway interchange signs for "Centro" and "Ensenada," and follow the signs saying "Pasos de los Heroes." Once past the interchange, you will see the Cultural Center (look for the large sphere) on the left.

MORE INFORMATION
From San Diego, dial 1-706-684-1132 or 1-706-684-1111. (We speak English.) It's best to call from 9 a.m. to 2 p.m. or from 4 p.m. to 7 p.m. Group sales information also available.



AUGUST 18, 1983

READER'S GUIDE TO THE THEATER

ends of words, sneers with beady eyes, and always has his hand on the cash flow of the young sailors who are his. Luther's a jerk. No question. But he becomes the gifted actor manager to deliberate Luther in such detail that he becomes hilarious and likable to boot. And all done without any stealing of focus or stealing for the spotlight, a truly professional and enjoyable piece of comic opera. The rest of the performances in the Theatre First production of the Rodgers and Hammerstein musical, however, are uneven, and the quality falls away quickly. Bob Howard is capable as Emile de Becque, better than most versions of the intractable Frenchman who, Gagliardi, fled to the South Seas to begin life anew. Pat Goodwin is a sprightly Nellie Forbush, the heck from the sticks, though her voice lacks projection and her motion is at times unclear. Kent Blais, and Mona Mansour head the make and female cohorts on stage, but like Valentin, their work is rarely matched by their peers, who tend to sing flat and lag behind the beat. And on the technical side, the production is largely amateurish. Mark Scott's ambitious lighting designs turn day to night to sunset in a matter of seconds, including constantly and calling for too much attention to themselves. Gregg Barnes's costumes are historically inaccurate, and Stuart K. McDaniels's set (which includes temples in the Pacific) have eye appeal until a follow spot burns a white hole on the scrim, splicing a picture of Bill H's and reminding one of the obvious gaps between the auditor and the side-lights that are the major characteristic of the uneven production. (Sm.)

GLADYS KNIGHT AND THE PIPES
Sept. 6 Golden Hall 8:00 pm
\$15.50 reserved

TELESEAT TICKET OUTLETS
FARMER'S CLUB OFFICE • 810 COUNTRY CLUBS • Main Street
S.D. CONVENTION & PERFORMING ARTS CENTER Box Office (202 C Street)
2200 STREET MARKET STATION Main Exchange & Bowling Center HIGH RISE Sports Shop in Encinitas, S.D. MUSIC in Power

André J. Traister, and beautifully acted by Robert Daniel and Monique Fowler, the comedy about an unlikely relationship is one of the bright spots of the Globe's summer season. Set in 1944, the play takes place on a guano-laden boat in Lubaton, Mexico. Forty-two-year-old Matt Friedman, an accountant of German, Jewish descent, swells Sally Tally, eleven years younger and, temperamentally, would seem, a universe apart. "This will be a walk," Friedman assures the audience (and himself) in a prologue — and a ninety-seven minute one at that. As the evening progresses, and as John B. Forbes's subtle lighting dims imperceptibly, Wilson's play casts a quiet spell, often in the face of barriers determined to thwart the odd courtship taking place on a warm summer night. Each character has a past but, in their minds, a best left alone. But the seeming threat of their disunion, surprisingly enough, brings them even closer together. All thanks to a deftly crafted script. Traister's sensitive direction, the work of Daniel and Fowler, and the technical efforts of set designer Kent Dorsey, costume designer Robert Morgan, and sound designer Michael Valentin. All combine to craft, as Matt promises, a walk. A wonderful one at that. (Sm.)

THE FLESTONES
Sept. 21, Thursday through Sunday at 8:00 pm. Matinee Saturday, Sunday, August 24 at 2:00 pm.

own objects of desire, and so to transform the world. Actor Jack Wellstead speaks these words at the very beginning of Jack O'Brien's Old Globe production of *The Fleshtones*. And, with each phrase and gesture, we feel the play's vision of the world of the future. The play is a device of the imagination, one that is not a Shakespearean actor, and perhaps not a stage actor at all. Matt Mason is remarkably short-winded. Her open of concentration encompasses a phrase, a sentence or two, (at her best) a brief passage; she seems incapable of any sustained moment of language or emotion — and consequently she performs the role not with the long, richly modulated Shakespearean line it demands but in a series of staccato, as if taken, as if working in a movie. Within these short acts, one can hear Matt Mason working conscientiously at reading the lines correctly and giving words the proper rhetorical emphasis and emotional content. Most of the time the effort (though never stupid or inappropriate) is evident.

THE WIZARD OF OZ
The Town Hall Players of Remona are staging for their Summer Children's Theatre, the classic tale of Dorothy, her dog Toto, and their journey from gray old Kansas to the technicolor land of Oz. Nine Compagnie directs the production, with assistance from Brian Pelton. Members of the cast include Jamie Jeffries, Shanna Harlow, Lynn Berry, Christopher Carling, Quinn Marshall, Brent Strickland, Kristina Smith, and Karen Brown (as the Wicked Witch of the West). Set and prop designs are by Brian Pelton. (Sm.)

THE FLESTONES
The Flestones are good for a few guffaws, then so be it. Any band that calls itself "America's super-rock combo" is already half-convicted in Homeric laughter. Formed in 1976 in New York City (a town better known for head-splitting than side-splitting), the Flestones have since established themselves as the true heirs to the Naugahyde-covered throne that once warmed the seats of such groups as the Standells, the Swinging Medallions, the Blues Magons, the McCops, the Music Expedition, Count Five, Paul Revere and the Raiders, and even the Electric Prunes. These Sixties bands, representatives of a type of pop music variously labeled "garage rock," "trash rock," "bubblegum rock," "teenybopper rock," and even "frat-rock," jockeyed for position atop the charts with songs that captured the barest essentials of disposable rock and roll (a beat, brassiness, insidious

person's deepest fears. The Boverys' explosive production progressively shifts its dramatic gears, from a lay first to a quarter second, and suddenly into fourth and overdrive, in an unpredictable escalation of claustrophobic suspense. By the second act, anything is possible on the small Bovery stage because of the play's vision of the future. Though usually the play's funniest character, also has more than a dash of Charles Manson in his seething psyche. Kim McCullum is Teddy. He converts Arthur Henderson's realistic set — a richly detailed diner with the Edward Hopper taint of a place now past its prime — into a minefield. A combination of side-splitting and raging aggression, McCullum's Teddy is a value who scrawls off a few guffaws, then so be it. Any band that calls itself "America's super-rock combo" is already half-convicted in Homeric laughter. Formed in 1976 in New York City (a town better known for head-splitting than side-splitting), the Flestones have since established themselves as the true heirs to the Naugahyde-covered throne that once warmed the seats of such groups as the Standells, the Swinging Medallions, the Blues Magons, the McCops, the Music Expedition, Count Five, Paul Revere and the Raiders, and even the Electric Prunes. These Sixties bands, representatives of a type of pop music variously labeled "garage rock," "trash rock," "bubblegum rock," "teenybopper rock," and even "frat-rock," jockeyed for position atop the charts with songs that captured the barest essentials of disposable rock and roll (a beat, brassiness, insidious

hooks, energy, cheap sounds, brevity), while leaving out anything of lasting value (musical invention, lyrical substance, memorable performances). With scarce exceptions, the musical mirth-canon perpetrated by these bands were to be avoided at all cost by self-respecting listeners.

The Flestones, however, champion those cheap sounds with a vengeance and an intensity that, at first, force one to sit upright and take notice, and finally, allow a capitolary snicker to crease one's face. Unlike the progenitors of this cheesy sound, the Flestones don't sound like a garage band because they aren't capable of doing better, but because they have chosen to stir together the aged sounds of pawn shop guitar, Farfisa organ (Vox "Continental"), "dirty" sax, bass, drums, and harmonica, and their enthusiasm is convincing enough to very nearly legitimize this music. Of course, to legitimize it would be to miss the entire point, which is merely to rave up and have a

smashing good time, something the Flestones provide in bushels. But the Flestones are so good at this stuff that one is sorely tempted to take them seriously, which would naturally be the worst sort of affront. At the least, listening to this band's raucous work is an exercise in maintaining one's temporal equilibrium. The first time I heard their latest album, *Headsucker!*, I made the mistake of closing my eyes while in a reclining position, and in my imagination was immediately transported back in time to a Sixties car show, a swirling, dymare vision of wide-wale cords, paisley shirts, and customized vans that would have taxed Herman Hesse's descriptive powers. At the end of a hangar-like hall, the Flestones were performing "Scream! Skull!" from *Headsucker!*, while miniskirted girls clutching Instamatics jostled each other at the lip of the raised stage. Young girls in white boots and skirts bordered with white fringe did passable impersonations of go-go girls on either side of the stage, and a paunchy, middle-aged man with long sideburns and a dinner jacket over whose pocket was stitched the word "Manager" sweated and chain-smoked while waiting for his son's band to take the stage and perform their killer, seven-minute version of the Standells' "Dirty Water." I was jolted from this reverie by vocalist Pete Zarembo's puerile imperative,

"Godoff my backen lemme doo whud eye want!" Fortunately, I was able to remain in the present for the record's duration. I may not be so lucky if a light show accompanies the Flestones' gig Friday night at the Spirit, being rather susceptible to powerful suggestion. Those of you who weren't around during the Sixties won't run that risk. Opening for these throwbacks are **Joey Harris and the Speedsters** and **the Frames**. On Sunday, the Flestones will be joined by the **Paladins** for another show, this time at the Bagdad de Noche, in Tijuana. It continues to amaze me that many of the same critics who treasure the fecklessness that lies at the core of much pop music — who, in fact, become suspicious of those artists who aspire to make of rock and roll something more noble than cheap, exciting entertainment — will break out in hives whenever an esoteric band moves in loping strides toward a "mainstream" sound. If one holds to the tradition, as so many critics do, that pop is an ephemeral musical medium best represented by the jaunty, pint-size tunes that keep us humming during those drives to the all-night market, then why would they become riled by the prospect of a cultish, quasi-theatrical band like the Tubes going "commercial"? Yet I've read nothing but pans in several publications, all alluding to the

(continued on page 14)

READER'S GUIDE TO THE MUSIC SCENE

Music commentary by John D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80802, San Diego 92188, or call 231-7821 Friday before 5:00 p.m.



THE FLESTONES

A time of condescension is almost universal when one refers to an artist's work as being capable of eliciting a hearty chuckle (except, of course, when the artist is a humorist). But if I sound patronizing when I say that the Flestones are good for a few guffaws, then so be it. Any band that calls itself "America's super-rock combo" is already half-convicted in Homeric laughter. Formed in 1976 in New York City (a town better known for head-splitting than side-splitting), the Flestones have since established themselves as the true heirs to the Naugahyde-covered throne that once warmed the seats of such groups as the Standells, the Swinging Medallions, the Blues Magons, the McCops, the Music Expedition, Count Five, Paul Revere and the Raiders, and even the Electric Prunes. These Sixties bands, representatives of a type of pop music variously labeled "garage rock," "trash rock," "bubblegum rock," "teenybopper rock," and even "frat-rock," jockeyed for position atop the charts with songs that captured the barest essentials of disposable rock and roll (a beat, brassiness, insidious

snicker to crease one's face. Unlike the progenitors of this cheesy sound, the Flestones don't sound like a garage band because they aren't capable of doing better, but because they have chosen to stir together the aged sounds of pawn shop guitar, Farfisa organ (Vox "Continental"), "dirty" sax, bass, drums, and harmonica, and their enthusiasm is convincing enough to very nearly legitimize this music. Of course, to legitimize it would be to miss the entire point, which is merely to rave up and have a

Super 92.5 FM welcomes

GLADYS KNIGHT AND THE PIPES
Sept. 6 Golden Hall 8:00 pm
\$15.50 reserved

TELESEAT TICKET OUTLETS
FARMER'S CLUB OFFICE • 810 COUNTRY CLUBS • Main Street
S.D. CONVENTION & PERFORMING ARTS CENTER Box Office (202 C Street)
2200 STREET MARKET STATION Main Exchange & Bowling Center HIGH RISE Sports Shop in Encinitas, S.D. MUSIC in Power

TIM MAZE PRESENTS with 9IX

THE PLIMSOULS
MANUAL SCAN • JOE HARRIS & THE SPEEDSTERS
Thursday • August 18 • 9:00 pm
Headquarters Nightclub
4617 Mission Bay Dr. • 270-7881

From England
G.B.H.
BATTALION OF SAINTS
F.U.S. • PERSONAL CONFLICT
Friday • August 19 • 7:30 pm
Adams Avenue Theatre
3325 Adams Ave. • Info 281-3657

DREAM SYNDICATE
TWISTED ROOTS & URBAN UMBRELLA
Saturday • August 20 • 9:00 pm
Spirit • 276-3993

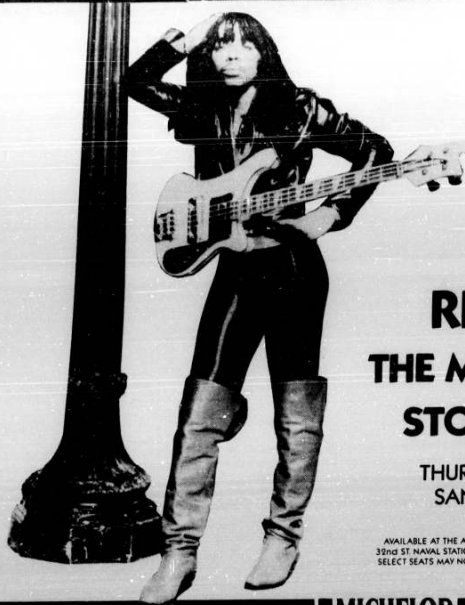
From New York to Mexico
THE FLESTONES
with THE PALADINS
Sunday • August 21 • 8:00 pm
Club Regency • 276-3993
Av. • Revolution south to Hotel El Comodoro, left on variable 1 block. Admission \$5.00, 18 years & over with ID. Full bar.

Tickets for Plimsouls & G.B.H. available at Ticketron, Off the Record, Lou's, S.O.B. Competition. Other shows at door only.

9IX The Rock of the 80's
FARM & SILVA • 242 THEATRE PRODUCTIONS PRESENT
REGGAE SPLASH '83
PETER D'ROSH
with very special guest
DENNIS BROWN
WEDNESDAY, AUGUST 24 • 8 P.M.
Open Air Theatre
San Diego State
TICKETS AVAILABLE AT THEATRE CENTRE BOX OFFICE AND ALL TICKETRON OUTLETS
Available to S.D.S.U. Associated Students by
FARM & SILVA PRESENTS

KPPI 106 PRESENTS AN EVENING WITH EDDY GRANT
AUGUST 30 • 8 P.M.
MARTINEZ BALLROOM
BIB & BEECH • DOWNTOWN
TICKETS \$10.75. ADVANCE • \$17.75. DAY OF SHOW
AVAILABLE AT ALL TICKETRON & TELESEAT OUTLETS.
The Prophet International & Baccos International
THE ALARM
with special guest
MENTAL AS ANYTHING
August 31 • 9:00 pm
RODOE
One show only — tickets \$15.00 advance, \$20.00 at the door
Advance tickets available with a specially discounted service charge of 50¢ from Teleseat
DIANA ROSS
October 1, 8:00 pm
SAN DIEGO SPORTS ARENA
All tickets reserved \$10.00, \$12.50
Available at Sports Arena Box Office and all arena outlets
Beware of counterfeit tickets. Buy tickets from authorized outlets only.
Counterfeit tickets will not be honored for any show. For info: 463-6336
FARM & SILVA PRESENTS

CONCERTS
Produced by **Marc Berman** AND **Avalon** ATTRACTIONS



TONIGHT

92.5 XHRM

RICK JAMES
WITH SPECIAL GUEST
THE MARY JANE GIRLS
AND
STONE CITY BAND

THURSDAY - AUGUST 18 - 8PM
SAN DIEGO SPORTS ARENA

TICKETS: \$12.50 & \$10.50
AVAILABLE AT THE ARENA BOX OFFICE, MAD JACK'S, FIRST WORLD TRAVEL, SECOND SOLE,
32nd ST NAVAL STATION, SDSU AZTEC CENTER BOX OFFICE, AND ALL ARENA TICKET OUTLETS.
SELECT SEATS MAY NOT BE AVAILABLE FOR PUBLIC SALE. CALL 224-4176 FOR INFORMATION.

MICHELOB



THE TUBES *1/1X*
SATURDAY - AUGUST 20 - 8PM
TICKETS: \$12.75 & \$10.75



THE ANIMALS
THURSDAY - AUGUST 25 - 8PM
TICKETS: \$12.75 & \$10.75



AN EVENING WITH **KBEST**
CHICAGO
TUESDAY - AUGUST 30 - 9PM
TICKETS: \$14.75 & \$12.75



AN EVENING WITH **KBEST**
AL JARREAU
FRIDAY - SEPTEMBER 9 - 8PM
TICKETS: \$14.75 & \$12.75



GEORGE BENSON *KBEST*
WED - SEPTEMBER 21 - 7 & 10PM
S.D.S.U. OPEN-AIR AMPHITHEATRE



MEN AT WORK
SUN - SEPTEMBER 25 - 10PM
TICKETS: \$13.75 & \$11.75

CONCERTS
Produced by **Marc Berman** AND **Avalon** ATTRACTIONS
THE SUMMER Season

CONCERTS
Produced by **Marc Berman** AND **Avalon** ATTRACTIONS



ON SALE
FRIDAY
AUGUST 19

AMPHITHEATRE SETUP

ELVIS COSTELLO
& **THE ATTRACTIONS**

THURSDAY — SEPTEMBER 15-8PM
TICKETS: \$12.50
SAN DIEGO SPORTS ARENA



SPARKOMATIC
CAR SOUND
AND
KODAK
PRESENT

SUPERTRAMP
NORTH AMERICAN TOUR 1983

ON SALE
FRIDAY
AUGUST 19

WEDNESDAY — SEPTEMBER 21-8PM
TICKETS: \$12.50
SAN DIEGO SPORTS ARENA

AVAILABLE AT THE ARENA BOX OFFICE, MAD JACK'S, FIRST WORLD TRAVEL, SECOND
SOLE, 32nd ST NAVAL STATION, SDSU AZTEC CENTER BOX OFFICE, AND ALL ARENA
TICKET OUTLETS. SELECT SEATS MAY NOT BE AVAILABLE FOR PUBLIC SALE. CALL 224-4176 FOR INFORMATION.

AUGUST 18, 1965 11

and the Hell Hounds, and the
Primer, Spirit, Friday, August 19, 9
p.m., 1130 Buena Vista, 276-3993.

Edin Bishop: San Diego Wild
Amphitheatre, Friday, August 19,
7:30 p.m., and Saturday and
Sunday, August 20 and 21, 3:30 and
7:30 p.m., 15500 San Pasqual Valley
Road, Escondido, 747-8702.

The Tubes: SDSU's Open-Air
Amphitheatre, Saturday, August 20,
8 p.m., 265-6947.

Dream Syndicate: Spirit, Saturday,
August 20, 9 p.m., 1130 Buena
Avenue, Bay Park, 276-3993.

The Flestones and the Padlines:
Bagdad de Noche, Sunday, August
21, 8 p.m., Avenida Revolution at
Sarabia, Tijuana, 281-3657.

Hal Crook Jazz Orchestra: Rodeo,
Monday, August 22, 8 p.m., La Jolla
Village Drive and Villa La Jolla
Drive, La Jolla, 457-5590.

Frankie Laine: Fiesta Dinner
Theatre, Monday, August 22, 7 and
9:30 p.m., 9608 Camino Road,
Spring Valley, 697-8977.

"Jazz Live" featuring **Pegey Clair**
and **Joe Asarelli:** San Diego City
College Theatre, Tuesday, August
23, 8 p.m., 14th and C streets,
234-1062.

The Class Miller Orchestra: San
Diego Zoo's Wedgethru Sues,
Tuesday and Wednesday, August 23
and 24, 4 and 7 p.m., 231-1515.

B. B. King: Humphrey's Tuesday
and Wednesday, August 23 and 24,
6:30 and 9 p.m., 2303 Shelter
Island Drive, 224-3577.

Peter Tosh: SDSU's Open-Air
Amphitheatre, Wednesday, August
24, 8 p.m., 265-6947.

The Animals: SDSU's Open-Air
Amphitheatre, Thursday, August
25, 8 p.m., 265-6947.

Dick Dale: Belly Up Tavern.

Thursday, August 25, 9 p.m., 143
South Cedros Avenue, Solana
Beach, 481-9022.

Roger Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tommy Miller: San Diego Wild
Amphitheatre, Friday, August 26.

Tall Cotton, the Footloose
Chuggers, Bobby Bare, the White
Lightning Express with Jim and
Myrna, Sundown Country, and
Cottonwood, Felicita Park, Sunday,
August 28, 11 a.m., Escondido.

Penicillin: '83 featuring Tall Cotton,
Bobby Bare, White Lightning
Express, Sundown Country,
Cottonwood, and the Footloose
Chuggers, Sunday, August 28, 11
a.m., Felicita Park, Felicita Road,
Escondido, 565-9947.

Eddie Grant: El Cortez Ballroom,
Tuesday, August 30, 8 p.m., 730
Beach Street, downtown, 483-6339.

Chicago: SDSU's Open-Air
Amphitheatre, Tuesday, August 30,
9 p.m., 265-6947.

Buddy Rich and His Band: San
Diego Zoo's Wedgethru Bowl,
Tuesday and Wednesday, August 30
and 31, 4 and 7 p.m., 231-1515.

**Four Eyes, Joy Harris and the
Speedsters, and John Scott:** Belly
Up Tavern, Wednesday, August 31,
9 p.m., 143 South Cedros Avenue,
Solana Beach, 481-9022.

The Alarm: Rodeo, Wednesday,
August 31, call for time, La Jolla
Village Drive and Villa La Jolla
Drive, La Jolla, 457-5590.

**Club listings are compiled by Linda
Nevitt. If you wish to be included,
please call 489-0022 Thursday
afternoon or Friday before 5:00
p.m. The listings are free.**

North County

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Bar-X Ranch House: 119 East
Broadway, Vista, 724-0510. Canyon,
country and contemporary.

Thursday through Saturday; jam
session, Sunday.

Belly Up Tavern: 143 South Cedros
Avenue, Solana Beach, 481-9022.
Four Eyes, rock and roll, Thursday;
Moving Targets, rock and roll,
Friday and Saturday; the Mar Del,
vintage rock, the Chicago Filibusters,
swing, Sunday afternoon, Dirk
Debonaire, rock and roll, Monday;
the international Reggae All-Stars,
reggae, Tuesday; Chuck Wagon and
the Wheels, country, Wednesday.

**Bookworks/Panikin Coffeehouse
and Bookstore:** Flower Hill Mall,
2670 Via de la Valle, Del Mar,
755-3735. Durand Begault, jazz,
early evening Friday; Lori Kirkeil
and Rose Marie Scottam, classical
piano and cello, early evening
Saturday.

Charlie's Nightclub: 680 West San
Marcos Boulevard (at Highway 78),
San Marcos, 744-4220. Vies Rios and
the Countrymen, country,
Wednesday through Sunday; Blue
Dennis Express, country, Monday
and Tuesday.

The Chopping Block: 1740 East
Vista Way, Vista, 726-8770. Dakota,
rock and roll, Tuesday through
Saturday.

C.W.'s Saloon: Carmel Valley Road
at Via Cortina, Del Mar, 275-4556.
Stampede, country, Wednesday
through Sunday.

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to recorded and
video new music with Rockin'

Distillery East: 755 Metcalf Street,
Escondido, 741-9393. Joy Harris
and the Speedsters, rock and roll,
Thursday; dance to

SOUTH ESCORTING BOULEVARD,

Room: Peter Rotschelsch, Sunday

Reuben's, 2515 El Camino Real, Carlsbad, 434-1766: Reel to Reel, contemporary, Tuesday through Saturday.

The Shepherd Cafe, 1126 South Highway 101, Encinitas, 753-1124: Kent Horner, contemporary, Thursday; Molly Glasstone

contemporary piano, Friday and Saturday; Sue Jo Mitchell, contemporary piano, Sunday; Jonathon Rowe, contemporary piano, Monday; Gina Serio, contemporary guitar, Tuesday; David Feldcock, contemporary guitar, Wednesday. Live music, lunch time, seven days.

Stage Coach Inn, 1865 Vista Way, Vista, 724-9080: Sundown, country, Thursday through Saturday. **Four**

Tequila Flats, 3296 Mission Ave.
Oceanside, 757-7757: The illegal
rock and roll, Thursday through
Saturday.

Valley Center Inn Saloon, 2755
Valley Center Road, Valley Center
749-1466: The Blue Heron Expr
country rock, Friday and Saturd

Vista Entertainment Center, 435
West Vista Way, Vista, 941 1032:
Jockey Club: The Reflectors, rock of
the '80s, Thursday through
Saturday; Planet, rock and roll,
Wednesday; Turf Room: Joe Patton,
contemporary, Friday and Saturday
Derby Room: Recorded music with
DJ Lou Taverna, Friday and
Saturday.

The Western Frontier Saloon, 422

Whiskey Flats, 1260 West Valley Parkway, Escondido, 745-8640: The Siers Brothers, rock and Beatles music, Thursday through Saturday Diamond, rock and roll, Sunday and Monday, Victim, rock and roll, Tuesday and Wednesday.

The Wooden Nickel, 13303 Poway Road, Poway, 486-1169: Ron Morris contemporary. Tuesday through Thursday; Stagecoach, country, Rockers, and Saturday.

Anselmo's, 3750 Sports Arena Boulevard, Loma Portal, 224-2107. Deborah Liv Johnson, contemporary and originals, Friday and Saturday.

Atlantis, 2535 Ingraham Street,
Miami, Fla. 33134. Tel. 305/371-1100.



**DAVID
BRADLEY**
Thursday
Saturday

The new
Nomads
Sunday & Monday



Tuesday & Wednesday
U.S. MALE

Tuesday & Wednesday
**DOLLAR DRINK
NIGHT**

**Joe
Murphy's**
♣

4302 Mission Blvd.
Pacific Beach 770-5228

**SUNDAY
AFTERNOON
JAZZ WITH
JOE MARILLO**

5-8pm, no cover

Coming
next weekend ...



**THE
WHEEL**

SEXTON'S
Restaurant & Night Club

Del Bybee's Big Band
Monday evening 8:30 pm-1:00 am

Appearing Tuesday-Saturday
9:00 pm-1:30 am

Clutch Cargo

Tuesday Ladies' Day
11:00 am-2:30 pm
Complimentary glass of wine with lunch for ladies
9:00-11:00 pm - all well drinks & domestic beer 75c.

Wednesday Hump Day Special
6:00 pm-10:00 pm - all well drinks & domestic beer 75c

Happy Hour Monday - Friday 4:00 - 6:00 pm
Complimentary shot & appetizer.

Barquet facilities available
7353 El Cajon Blvd., La Mesa 680-1500

★★★ **DANCE PARTY** ★★★

Thursday, August 18
The First Annual End of August Party with
THE PLAYMATES • EVASIONS

Friday, August 19 **W/C: The Road of the 70's!** Night
Hosted by DJ Steve West - prizes - giveaways

Back from their Southwest tour
THE KIDS



THURSDAY



FRIDAY


Saturday, August 20

FRANTIC
TOUR OF FORCE
and guests





THE SYNDICATE *featuring both*
100% Pleasure in Real
All members of Pleasureville and Pleasure in Person Live!
Two discs cover each disc - 15 min. 100% pleasured and 15 min.
follows in Pleasureville. *Some more action - 200-4500*
shows 12.50 in each store. (single copies \$2.00)



Wed. - Sat., 9 p.m. to 1 a.m.

"The Mar Dels"

...Dance to BOSS MUSIC of those 50's & 60's

Crystal's FRAT HOUSE

5404 Balboa Ave.
(Balboa & Genesee)
279-2390

"Rush Hour"

Mon. thru Fri., 11:30 a.m. - 7:00 p.m.
Sunday 4 p.m. - closing

Friday Rush Hour Features:
ROAST BEEF SANDWICHES
Double Well \$1.75 11:30 a.m. - 4 p.m.
Draft Beer & Wine \$1.00 Mon.-Fri.

Single Well \$1.00 4 p.m. - 7 p.m.
Draft Beer & Wine 75¢ Mon.-Fri.

Special Drinks at Very Special Prices 7 Days
a Week.

- * Kazis \$1.25
- * Rush Hour Prices all night Tuesdays in the Saloon.



HALCYON

4268 W. Pl. Lima 229 9560

Thursday, Friday & Saturday, August 18, 19 & 20
Tuesday-Saturday, August 23-27

THE HEROES



Sunday & Monday, August 21 & 22



OOZO

Every Wednesday night is **Dollar Night**,
all well drinks, domestic beer and wine for only
one dollar all night long

Thursday night is **Ladies' Night**
Ladies admitted free plus special drink prices

HAPPY HOUR * HAPPY HOUR
Rock and Roll Happy Hour Every Friday
Doors open at 5:00 p.m.
Hot and cold hors d'oeuvres
Well drinks 75¢ Draft beer and wine 50¢
August 19, 5:30-8:30 p.m. 9:00 p.m.-1:30 a.m.

AUDIO BOB *THE HEROES*

MAGNOLIA MULVANEY'S
presents
Thursday-Saturday, Aug. 18-20

DIRK DEBONAIRE

Wednesday-Saturday, Aug. 24-27
Wednesday is Ladies' Night

7th Street Brawl

Every Thursday
KGB Night
Prizes & drink specials



Fridays & Saturdays
Happy Hour 7-9

Sunday
Prime Rib \$9.95
All you can eat, 5-7 pm.

We feature prime rib, steaks, seafood and salad bar.


MAGNOLIA MULVANEY'S

Corner of Magnolia & Mission Gorge Rd., Santee 448-8550

Thursday-Saturday, August 18-20
Dance to "Absolute Perfection" with the


BRAIZ



Thursday — Ladies' Night
All ladies guests of Bratz —
Long Island Iced Teas \$1.25.

Sunday & Monday, August 21 & 22


DISCUSSION



Sunday — giant 13 oz. drafts 75¢; Monday — Kazis \$1.25.

Tuesday-Saturday, August 23-37

CLUB LAND



Tuesday — Tequila \$1.25; Wednesday — Vodka \$1.25.

Super Specials All Night Long
Watch for special events and contests coming
in September at the "all new" Mom's.

Every night's a special night
at M's Club
WE ROCK PACIFIC BEACH
For booking information
contact Talavisions
275-4315 755-3443

Linn, contemporary, Tuesday through Saturday.

"Bach's Ball" at the dock. Bach's Hotel, 908 West Mission Bay Drive, Mission Bay, 488-0551. Main Street, contemporary music for dancing. Friday and Saturday.

Bach's Hotel, 908 West Mission Bay Drive, Mission Bay, 488-0551. Mercedes Lounge: Signed, Sealed, and Delivered, contemporary. Tuesday through Saturday, jazz jam session with Jeanne and Jimmy Cheatham, early evening Sunday. Piano Bar: Buddy Reed, Tuesday through Saturday. Bob MacLeod, Sunday and Monday.

Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822. Destiny, rock and roll, Friday and Saturday, and roll, Friday and Saturday.

Cantina Zena Rosa, 5509 La Jolla Boulevard, La Jolla, 454-3288. The Ted Picou Trio, jazz, Sunday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla, 457-4170. Travis with Delene and Al, contemporary, Sunday; talent night with Robb Huff, Monday; magic shows, Wednesday.

Casina Valader, 4445 Lamont, Pacific Beach, 270-8650. Phil Beeber, guitar variety, Friday and Saturday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach, 488-1081. Southwind, contemporary, Tuesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-3325. Tempest, jazz, Thursday through Sunday; Bruce Cameron and Hollis Gentry Ensemble, jazz, Monday through Wednesday.

Coaster Saloon, 744 Ventura Place, Mission Beach, 488-4438. Roger Belfoni and the Highwater String Band, blues and country music, Thursday; Cathy Curtis, contemporary and country, early evening; Friday, Jamie Mehan, light rock, Friday; Annie Levin, contemporary, George York, contemporary and country, Delene, contemporary, and Jamie Mehan, light rock, from noon Saturday; Larry Rathburn, contemporary, George York, Cathy Curtis, and Gary Lehman, contemporary, from early afternoon Sunday; Wayne Gire, contemporary and country, Wednesday.

The Comedy Store, 916 Pearl Street, La Jolla, 454-9176. Angus Hamilton, Joe Nipote, Andrew Clay, and Glen Super, comedy, Thursday through Saturday; amateur talent night, Monday.

Elmer's, 7955 La Jolla Shores Drive, La Jolla, 459-0541. The Ron Satterfield Quartet with Jan Tober, jazz, Thursday through Sunday; the Kevin Lettau Trio, jazz, Monday through Wednesday.

Firehouse Beach Cafe, 7222 Grand Avenue, Pacific Beach, 272-1999. Jeff Proctor, mellow music, Friday through Sunday.

Halgos, 4258 West Point Loma Boulevard, Loma Point, 225-9559. Heroes, rock and roll, Tuesday through Saturday; Ocas, rock and roll, Sunday and Monday.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010. People Movers, contemporary, Wednesday through Saturday; Triple Play, contemporary, Sunday through Tuesday.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6611. Prince of Wales Bar: One + One + Doris, contemporary, Tuesday through Saturday; Ocean Terrace: George Allard, contemporary and standards, Thursday through Monday.

Islandia Hotel, 1441 Quivira Road, Mission Bay, 224-3541. Art Resnick Trio, jazz, Tuesday through Thursday; the Tim Barabas Trio, jazz and standards, Friday and Saturday.

Islands Saloon, 104 Orange Avenue, Coronado, 435-3456. Cowjazz, country swing, Saturday.

Joe Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220. David Bradley, comedy and music, Thursday through Saturday; the Normads, rock and blues, Sunday and Monday; U.S. Male, rock and roll, Tuesday and Wednesday.

La Avenida, 1301 Orange Avenue, Coronado, 435-6262. The Richard James Trio featuring Christine, jazz, blues, and pop, Thursday evening and Sunday afternoon; the Cheatham Quartet with John Harris, rock and roll, Tuesday and Wednesday.

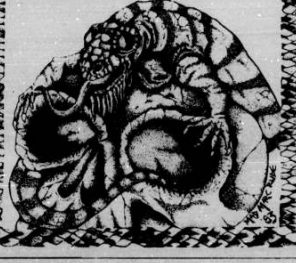
Le Chale, 5046 Newport Avenue, Ocean Beach, 222-5300. Victim, rock and roll, Thursday through Saturday; the Hurricanes, rock and blues, Sunday and Monday; the West Coast Band, rock and roll, Tuesday and Wednesday.

M's Club, 945 Garnet Avenue, Pacific Beach, 483-7737. Bratz, rock and roll, Thursday through Saturday; Illusion, rock and roll, Sunday and Monday; Clubland, rock and roll, Tuesday and Wednesday.

Gunnar Biggs, jazz, Friday and Saturday.

ELLA RUTH PIGGEE
Every Friday & Saturday 9:30 pm-1:30 am
F.M.K.A. QUINTET
Featuring Mitch Marker on trumpet, every Thursday
THE CROSSROADS
San Diego's Oldest Jazz Club
345 Market Street "Downtown in the Gaslamp Quarter"
on the corner of 4th and Market 233-7858

REPTILE HOUSE
Sundays The Bacchanal
eight or two two claimant mesa boulevard
cold blooded dance discs
for information call 563-8069
nine to two



HEAD QUARTERS
Dr. Jim Soles
Nightclub presents
Monday, August 22 51 night
New music of quality & distinction with
KCR DJ BLACKSTONE
Tonight, Thursday, August 18
THE PLIMSOULS
Maze presents
Tickets on sale today at all Ticketron outlets.
Still Competition. Off the Record & Lou's Records.
Friday, August 19 Ska from Palm Springs
THE SCOTIOTS THE TREBLES
Farewell performance of
Thursday, August 20 Three L.A. Mod Ska bands
The Jets
also
LONDON FOG and THE PATTERNS
Coming August 27-31 SONS
Dancing 8:30pm to 1:00am
4617 Mission Bay Dr. in P.B.
Concert line: 270-7625

RODEO
457-5590
Tonight, Thursday, August 18
CLUB LAND



Friday & Saturday, August 19 & 20

WHEELS
plus
CLUB LAND

9IX presents
Sunday, August 21
THE RETURN OF ROCK & ROLL SUNDAY featuring
Moving Targets
8:00 pm 9:45 pm 11:30 pm
3 bands — 3 bucks!
Monday, August 22
HAL CROOK JAZZ ORCHESTRA
14 pieces of big band jazz
Tuesday, August 23

MISS ELLA RUTH PIGGEE
San Diego's queen of jazz & soul.
Wednesday, August 24

THE LONDON BROTHERS
Coming Tuesday, Sunday, August 28
James Farman BAND plus
FOUR EYES
Monday, August 29
CHICAGO SIX
Wednesday, August 31
9IX presents
THE ALARM
MENTAL AS ANYTHING
DON'T MISS OUR HAPPY HOUR FOOD SPECIALS.
MONDAY
Beer, steamed hot dogs, fresh fruit tray, chips and dip.
TUESDAY
Chicken egg rolls, won ton dumplings, beef, corn, potato, chips and dip.
WEDNESDAY
Build your own burrito, with beans, corn, lettuce, sauce, cream, guacamole, hot cheese & jalapeno dip, nacho chips and salsa.
THURSDAY
Sliced roast beef, French bread, chicken dumplings, cheddar cheese blocks, assorted fresh fruit tray.
FRIDAY
Shrimp egg rolls, anchovy and cheddar cheese balls, New England lobster bouillabaisse, chips and dip, fresh fruit tray.
The Rodeo is located on the corner of La Jolla Village Dr. and Villa La Jolla Dr.
For more information, call 457-5590.
You must be 21 or older to enter and picture I.D. is required.
Dress Code.

McP's, 1107 Orange Avenue, Coronado, 435-1822. Robb Huff, contemporary, Thursday; The Beat Brothers, Beatles, oldies, country, rock, Friday and Saturday.

"Mission Rose," Islands Sportfishing dock, 1551 West Mission Bay Drive, Mission Bay, 224-9605. The Choice Review, country variety for dancing, Tuesday through Saturday; Jody Choe, piano variety, Sunday and Monday.

Moby's Brother, Adam's Rib Restaurant, 1403 Rosecrans Street, Point Loma, 226-1671. The Billy and Annette Duo, contemporary, Friday and Saturday.

Mulvaney's, 1031 Orange Avenue, Coronado, 435-4660. Lee Henning, contemporary, Thursday; Robb Huff, contemporary, Friday and Saturday.

Mustang Club/Rocking Horse Saloon, 3995 Sports Arena Boulevard, Loma Point, 223-5596. Mustang Club: Gerry Baze and a Touch of Country, country, Tuesday through Saturday; dance to recorded country music, Sunday. Rocking Horse Saloon: Dance to recorded rock and roll, Wednesday through Saturday.

Old Pacific Beach Cafe, 4287 Mission Boulevard, Pacific Beach, 270-7522. Jim Hawley, contemporary, Wednesday through Saturday; the Bruce Cameron and Hollis Gentry Ensemble, jazz, Sunday; Ocas, contemporary, Monday and Tuesday.

Rodeo, 6900 Via La Jolla, La Jolla, 457-5590. Clubland, rock and roll, Thursday through Saturday; the Hal Crook Jazz Orchestra, big band swing, Monday; the London Brothers, rock and roll, Tuesday and Wednesday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay, 274-3314. Jerry and Kristina, country and contemporary, Thursday through Saturday.

Silver Fox, 1833 Garnet Avenue, Pacific Beach, 273-9190. Cowjazz, country swing, Friday.

The Synthesis Night Club, 2176 Chatsworth (at Voltaire), Point Loma, 226-4578. Live rock and roll, call club for information.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay, 274-4630. Shine-It-On, contemporary, Tuesday through Saturday; musical entertainment, Sunday and Monday; call club for information.

Windrose, 1535 Quivira Road, Marina Village, Mission Bay Park, 223-2335. The Ron Bolton Band, rock and roll, Tuesday through Saturday; live rock and roll, Sunday and Monday, call club for information.

San Diego North
The Ahlens Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131. Carl Simmons and Southern Comfort, country, Tuesday through Saturday.

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240. Fibrel, rock and roll, Tuesday through Saturday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100. Ambition, contemporary, Tuesday through Sunday.


Black Angus, 10370 Friars Road, Mission Valley, 563-5860. Rique, top 40, Tuesday through Saturday.

Barney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033. Brian Connelly, Irish music, Wednesday through Saturday.

Bushby's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666. Thunderbolt the Wonderbolt, rock and roll, Wednesday through Saturday.

MY RICH UNCLE'S
6205 El Cajon Blvd.
1 1/2 Bl. East of College
287-7332

Thursday, August 18
OVERFLOW NIGHT
from KGB Tuesday
25° DRINKS
every Tuesday & Thursday from 8 - 10 PM
\$1.00 OFF COVER
if you mention "KGB rocks My Rich Uncle's"

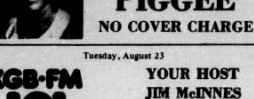


NETWORK
Friday & Saturday, August 19 & 20
KGB NIGHT
with SUE DELANY
NO COVER CHARGE
WITH KGB CARD UNTIL 9 PM
Circle's ROCK
2 WIDESCREEN TV's (6 FT. & 10 FT.)
FOR CHARGER GAME SATURDAY

Sunday, August 21
NE 1
"A Pocketful of Change"
91X FM — "The most requested song"
Backstage Pass — "Like live Elvin Preddy on stage"

Monday, August 22
ELLA RUTH PIGGEE
NO COVER CHARGE

Tuesday, August 23
KGB-FM 101 SHOW
YOUR HOST
JIM MCINNES
\$1.00 off with KGB cards
25° DRINKS
8-10 PM



BRAIZ
plus Wednesday
NO COVER CHARGE ALL NIGHT
50° DRINKS
until 10:00 PM

Crystal's First House, 3014 Balboa Avenue, Claremont, 279-2390. The Mar Dels, vintage rock, Wednesday through Saturday, Jon Hawley, contemporary, Monday and Tuesday.

Donaghi's, 5323 Mission Center Road, Mission Valley, 297-6370. Live music, call club for information.

Flanigan's, 5323 Mission Center Road, Mission Valley, 297-6635. The London Brothers, rock and roll, Thursday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 297-7311. Dave Rodgers, piano bar, Tuesday through Saturday. Gary Naramore, jazz, Sunday and Monday.

Haji Baba, 104 Mission Valley Center North, Mission Valley, 298-2009. Live Arabic music and entertainment, Tuesday through Saturday, with open stage, belly dancing Tuesday, live Greek music, Sunday.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720.

Elements, contemporary, Tuesday through Saturday.

Hungry Hunter, 2243 Hotel Circle Place, Mission Valley, 291-8074. Rich Faulkner, contemporary, Friday and Saturday.

Islands Lounge, Haralei Hotel, 2270 Hotel Circle North, Mission Valley, 297-1108. Chain Reaction, contemporary, Tuesday through Saturday.

La Hacienda Cantina, 828 Hotel Circle South, Mission Valley, 298-8281. Larry Page, contemporary, Wednesday through Saturday. Larry Channave's High Society Jazz Band, Dixieland, Sunday afternoon.

Lebe's Greenhouse, 2828 Camino del Rio South, Mission Valley, 299-2828. The New Dallas Cowboys Band, rock and roll, Thursday through Saturday, with Four Eyes, rock and roll, Friday and Saturday. Live rock and roll, Sunday and Monday, call club for information. Missing Targets, rock and roll, Tuesday and Wednesday, Rock Wars 93: Planet, Heroes, NE-1, and Terra, Monday, Illusion, Quest.

Dark Delirium, Automatics, Tuesday.

Monk's, 10473 San Diego Mission Road, Mission Valley, 563-0600. Flyte, contemporary, Monday through Saturday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1608. The Twosomes, rock and roll, Tuesday through Saturday. Steve Hudson, comedy.

Real House, Tuesday and Monday.

The Moonflower, 10133 Larnmont Ave., Claremont, 273-3022. Justice, Top 40, Tuesday through Saturday, live country music, Sunday and Monday, call club for information.

Nirvana Inn, 8315 Navajo Road, San Carlos, 483-4738. The Press, rock and roll, Tuesday through Saturday.

Quest, rock and roll, Sunday and Monday.

Pal Joey's, 5147 Warner Road, Aliso Viejo, 296-7873. Pro Bingham's Preservation Band, Dixieland, swing, and blues, Friday and Saturday.

Pavilion Lounge, Town and Country Hotel, 500 Hotel Circle North, 297-7311. Sea Breeze, contemporary, Tuesday through Saturday.

Pro Bingham's Preservation Band, Dixieland, swing, and blues, Friday and Saturday.

Peter D's, 5148 Claremont Mesa Boulevard, Claremont, 277-3217. South Forty, country, Thursday through Saturday.

P.J.'s Lounge, 10789 Tierrasanta Boulevard, Tierrasanta, 290-5338. Jimmy Nixon and Downhome, country, Thursday through Sunday.

The all new **Windrose** presents

RON BOLTON **FOUR EYES** **RON BOLTON**

Tonight, Thursday, through Saturday, August 20

Sunday through Tuesday, August 21-23

Wednesday through Saturday, August 24-27

Windrose
223-2335
At Windrose, we serve fun!

Tuesday
\$1 margaritas all night

Wednesday
KGB-FM 101 night
Hosted by **D.J. David Good**
No cover charge with **KGB-FM 101** card

Chuck's Steak House

La Jolla's first & finest steak house

Offering choice beef, prime rib, fresh seafood and an exciting variety of California and imported wines. All dinners include a generous salad bar. Dinner served Monday-Saturday 5:00 p.m. - 11:30 p.m. Sunday 5:00 p.m. - 11:00 p.m.

Live Jazz 7 nights a week with **Bruce Cameron/ Hollis Gentry Ensemble** Monday-Wednesday **Tempest** Thursday-Sunday

1250 Prospect, McKellar Plaza, La Jolla 554-5325

Tickle Your Tastebuds.

Join us for **MONDAY NIGHT FOOTBALL** Wide-screen via satellite

DOS AMIGOS MEXICAN FOOD

1904 Quivira Road • On Mission Bay • 223-8061
"Two minutes west of Sea World's tower."

FLANIGAN'S

Thursday - Saturday, August 18-20

THE LONDON BROTHERS

THURSDAY '1.00 DRINKS ALL NIGHT

Friday, August 19 No cover charge 6:00-8:00 p.m.

Clear at 6:00 a.m. 50c DRINKS 6:00-7:00 p.m. **BEAT THE CLOCK AT FLANIGAN'S HAPPY HOUR** 25c DRINKS 8:00-9:00 p.m. \$1.00 DRINKS 9:00-11:00 p.m.

Monday, August 22 **KPFI FM & STUBBIES SHORTS** **MR. CALIFORNIA LEGS CONTEST** **VIKES**

First prize-\$50 cash, Stubbies shorts & shirts
Second prize-Stubbies shorts & shirts
Grand prize-\$250 cash, Stubbies shorts & shirts

50¢ COORS DRAFT '1.00 WELL DRINKS

Tuesday, August 23 **LADIES' NIGHT AT FLANIGAN'S** Complimentary Flanigan's rubbers. Ladies 6:00-9:00 p.m. men 9:00-11:00 p.m.

'1.00 WELL DRINKS

DOC MASTERS
at the Shelter Island Marina Inn
Phone 223-2572

Thursday-Saturday, August 18-20 & Tuesday-Saturday, August 23-27

Oh! Ridge

Sunday & Monday, August 21 & 22
MOODY DUDES

Wednesday, August 24
50¢ DRAFTS
8pm-close

Coming Events:
August 30-October 1
The Fabulous Spud Brothers

NEW!

92.9-FME

"The Hergon Breakfast Club"
6 to 10 AM
And 90 Minute Music Sweeps!
Adult Rock

Nightlife In The Brave New World

CLUB I-D
CLUB I-D every MONDAY at COPA club
AND Saturday's at SAIGON PALACE
239-1033

Seven Seas Lodge, 411 Hotel Circle
South, Mission Valley, 291-1300:
Mary Poppins, contemporary,
Monday through Saturday.

Smuggler's Inn, 402 Fashion
Valley, Fashion Valley East,
291-7170: Edison Riggs, easy
listening, Tuesday through
Saturday.

Spirit, 1130 Buena Vista Avenue, Bay
Park, 276-3993: Conquest, rock and
roll, Defiant, rock and roll, Jacky,
rock and roll, Thursday; the
Flashstones, rock and roll, Joey
Harris and the Speedsters, rock and
roll, Mitchell Cornish and the Hell
Bonds, rock and roll, the Parnes,
rock and roll, Friday; Dream
Syndicate, rock and roll, plus
guests, Saturday; Center Stage, live
rock and roll, Tuesday, call club for
information; Ginger and the
Sharks, rock and roll, Wednesday.

Springfield Wagon Works, 5255
Kearny Villa Road, Kearny Mesa,
565-2272: Jo Treanor, piano bar,
Thursday through Sunday.

The Leo's/Mira Mesa, 10787
Camino Ruiz, Mira Mesa, 695-1461:
Joe Stewart, contemporary,
Wednesday and Thursday; Espresso,
contemporary, Friday and Saturday.

Tio Leo's/Mission Gorge, 6333
Mission Gorge Road, Mission
Gorge, 280-9944: Joe Stewart,
contemporary, Tuesday, Friday, and
Saturday; Espresso, contemporary,
Wednesday and Thursday.

Wrangler's Roost, 6608 Mission
Gorge Road, Mission Gorge, Mesa,
280-6263: Steve Crazy, country,
Tuesday through Saturday; live
country music, Sunday and
Monday, call club for information.

San Diego South

Anthony's Harborview, 1385 North
Harbor Drive, downtown,
232-6358: Forward Motion, top 40,
Tuesday through Saturday; Barker
and Orr, comedy and music,
Sunday and Monday.

Barnack Bill's, 1880 Harbor Island
Drive, Harbor Island, 297-1673:
Eddie Preston, contemporary,
Wednesday through Saturday.

Roat House, 2040 Harbor Island
Drive, Harbor Island, 291-8010: The
Spud Brothers, 50s and 60s music,
Tuesday through Saturday; Rich
Paulsen, contemporary, Sunday
and Monday.

Cafe del Rey Momo, 1549 El Prado,
Balboa Park, 234-8511: William
Wright, piano bar, Tuesday through
Saturday; Benji, jazz, Sunday.

Chateau Lounge, 3623 College
Avenue, College Grove, 582-5620:
The Coopers, variety — swing
through top 40, Thursday through
Saturday.

The Chocolate Affairs, 804 West
Washington Street, Mission Hills,
296-1311: Bob Schleter, jazz
guitar, early evening Tuesday;
Friday; Dorothy, classical
guitar, Friday and Saturday.

Crossroads, 345 Market Street,
downtown, 234-7856: F.M.K.A.,
featuring Mitch Marker, jazz,
Thursday; Ella Ruth Pigeon, jazz
and blues, Friday and Saturday.

Doc's/esters, 2051 Shelter Island
Drive, Shelter Island, 233-2572: Orl
Ridge, comedy and music, Tuesday
through Saturday; live music,
Sunday and Monday, call club for
information.

Doobie's, 4225 El Cajon Boulevard,
East San Diego, 283-4581: Paul
Gregg, piano bar, Tuesday through
Monday.

Droway Maggie's, 31st Street and
University Avenue, North Park,
298-8584: Randy Calhoun, topical folk
music, Thursday; Peggy Watson
and Rick Erlen, folk and blues,
Friday and Sunday; the Paradise
Street Band, traditional and original
Celtic music, Saturday; Old Time
Host Night, Monday; Dancing

Elvin Bishop
August 19-21
Fri.—7:30 p.m.
Sat. & Sun.—3:30 and 7:30 p.m.
Free with admission.

The San Diego
WILD ANIMAL PARK
There's no place like it on earth

**BUCK'S
TICKET
SERVICE**

San Diego's first & finest ticket agency
Choice tickets on sale now:

CHARGERS vs 49ERS Aug. 20 from \$16
POLICE vs DINO MONDO & **MAJESTIC** Sept. 5
NEW AT HOME Sept. 25 & **ROCK JAMES** Aug. 18 & **ANIMALS** Aug. 25
THE TUBES Aug. 30 & **SINCH & GARDEN** Aug. 28
CHICAGO & **AL JARREAU** & **BEVERLY HILLS** & **KEY DRIVE** — **STY**
DIANA ROSS & **JAN RIVERS** & **KERRY LOGGINS** & **HARTY HARTY**!!
Now accepting refundable deposits for:
CHARGERS & **ELVIS COSTELLO** & **ASH** & **SUPERTRAMP**
ELTON JOHN and more.

For more information call or stop by 2125 Garnet Ave. Pacific Beach
273-4567
For your convenience we accept personal checks and credit cards
(Visa, Mastercard, American Express).

**the
club
zu**

featuring
Wham
Madonna
Human League
Siouxie
Eurythmics

Zu — a New Music dance club
18 years & up 481-6221
Tues.—Sat. 9:00 pm—2:00 am Cover
New Music Video — Wed.
Scarey Night — Thurs.

135

The Club Zu
Is at
North Highway 101
SOLANA BEACH

The Trojan Horse
6179 University (College & University) 582-1070

THE BLITZ
Wednesday-Saturday
Held over
1 more week

No. 1 week — San Diego's next big band
Voyager
Wednesday
\$25 drawing & \$2.50 pitchers of beer
Thursday — ladies' night
Margaritas & tequila drinks \$1.00
Friday-Saturday
75¢ well drinks & draft (8-10 pm)
Sunday — wear a Trojan Horse T-shirt and get
50¢ off all drinks, all night.

LARRY PAGE

Now appearing in the Cantina
Tuesday — Saturday
beginning at 9 p.m.

Mission Valley Inn
8750 Honey Creek South
Mission Valley
598-6281

LA HACIENDA
RESTAURANTE

THE RED COAT INN
The Club of the '80s

Tuesday — Saturday, August 18—20

TOYS
Monday, August 22 — 50¢ drinks 8—10 pm
91X The Rock of the '80's! NIGHT
TOYS
Sunday, August 21
TOYS
Monday, August 22 — 50¢ drinks 8—10 pm
Blowout 50¢ Drinks
Friday & Saturday 7—9 pm
\$1 Drinks

Sunday
\$1 Drink Night
Wednesday
KPRT Night
7 drinks for \$1.00 8—10 pm

Tuesday 8—10 pm
\$1 Drinks
Kamikaze 2 for \$1 all night
Friday & Saturday
\$1 Drinks

Entertainment 7 nights a week
5933 University Avenue, just west of College 583-6670

Bears, folk, early evening Tuesday;
Sanna Gael Celtic Band, traditional
Irish music, Tuesday; Bluegrass
Jamblers, Wednesday.

Fat City/China Camp, 2137 Pacific
Highway, downtown, 232-0486:
Harvey and 52nd Street Five, jazz,
swing, standards, and show tunes,
Thursday through Saturday.

Grass Roots Cultural Center, 1947
Thurston Street, Golden Hill,
232-5009: Serious Business with
Jaribu and Ngema Hill, topical
music, Saturday.

Harpoon Henry's, 2725 Shelter
Island Drive, Shelter Island,
224-8242: Good and Plenty,
contemporary, Friday and Saturday.

Holiday Inn/Embarcadero,
Portofino Lounge, 1555 North
Harbor Drive, downtown, 232-3851:
Jim Moore, contemporary and
oldies, Tuesday through Saturday.

Jolly Roger, 807 West Harbor
Drive, Seaport Village, 233-4391:
Barker and Orr, comedy and music,
Wednesday through Saturday.

Kung Food, 2949 Fifth Avenue,
Hillcrest, 298-7302: Michael
Blades, contemporary, Tuesday;
Llama, classical guitar, Wednesday;
David Randall, classical guitar,
Thursday; Doug Hewitt, folk and
originals, Friday; Lea and Rachel,
classical guitar, Saturday; John
Lyon, classical guitar, Sunday.

Mandelin Wind, 308 University
Avenue, Hillcrest, 297-3017: King
Biscuit Blues, blues and rhythm
and blues, Thursday through
Saturday.

Mona Lisa Restaurant and
Cocktail, 2061 India Street,
downtown, 234-4903: Guy and
Jackie with Gil Warner and guests,
Italian songs, pop standards, and
opera, Saturday.

My Rich Uncle's, 6205 El Cajon
Boulevard, East San Diego,
287-7332: Terra, rock and roll,
Thursday through Saturday; Ella
Ruth Pigeon, jazz and blues,
Sunday and Monday; Bratz, rock
and roll, Tuesday and Wednesday.

Old Town Saloon, 2495 San Diego
Avenue, Old Town, 298-2028: Power
Tools, rock and roll, Friday and
Saturday; live rock and roll,
Sunday, call club for information;
dance to recorded music with DJ
Tim Reed, Wednesday and
Thursday.

Our Place, 2424 Fifth Avenue,
Hillcrest, 232-1773: Paul Hatch,
jazz, Thursday; the Art Ristic
Trio, jazz, Friday and Saturday.

Pacific Wine Bar and Bistro, 480
Market Street, downtown,
239-8629: Mel Gort, jazz, early
evening Thursday through
Saturday (downtown).

Papagayo, West Harbor Drive,
Seaport Village, downtown,
232-7581: Barry Craig,
contemporary and jazz, Tuesday
through Saturday; Joseph Hovei,
classical guitar, Sunday brunch.

Patrick's II, 428 F Street,
downtown, 233-3077: The Sy
Rainey Trio, jazz, Wednesday; Pro
Brigham's Preservation Jazz Band,
jazz, early evening Thursday;
Nickman, 70s and 80s light rock
for dancing, early evening Friday
and Saturday.

Prophet Restaurant, 4461
University Avenue, East San Diego,
283-7448: Walter Clark, classical
and flamenco guitar, early evening
Wednesday and Saturday; Lori Bell
and Friends, jazz, early evening
Thursday; Lori Bell and Shep
Meyers, jazz, early evening Sunday.

Raphael's, 1960 Harbor Island
Drive, Harbor Island, 291-6700:
Mardi Milligan, contemporary,
Tuesday through Saturday.

Reuben E. Lee, 880 Harbor Island
Drive, Harbor Island, 291-1880:
Rose and the Arrangement,
contemporary, Tuesday through
Saturday.

Sheraton Harbor Island, 1380

WATCH FOR GIZMO'S

380 N. El Camino Real
Encinitas
Just north of AMC Theatres

Thursday-Friday-Saturday
Rock & roll nostalgia
with the
TWISTERS
Sunday night — jazz with
FREEFALL
Tuesday & Wednesday
ROBYN BANK

C.W.'s SALOON
Carmel Valley Rd. exit, Del Mar, formerly Little Bavaria

Wednesday-Saturday
Dance to the live country music of

STAMPEDE
Ron Wagner, Randy Parks, Tom Parker
and Dub Campbell.

Sunday Jam Session with **STAMPEDE**
6:00 - 10:00 pm (open to all musicians)

Tuesday: Wine coolers \$1.00
Wednesday: Ladies' Night — Bar well \$1.00
Thursday: Domestic beer \$1.00

Clogging lessons Tuesday 7:00 - 8:30 pm
Couples & line dance lessons
Wednesday 7:00 - 9:00 pm with Borden & Mary

Lunch & dinner 10:00 am—8:00 pm. Now open Mondays.

Carl Simmons & Southern Comfort
Tuesday - Saturday beginning at 9 p.m.

Weeknight Happy Hour 4 - 9 p.m.
Munchies 4 - 7 p.m.
Ladies' Nite Wednesday \$1 Margaritas
Free Dance Lessons Tues. - Thurs. 7 - 9 p.m.

SUNDAY COUNTRY BRUNCH - 10 a.m. - 2 p.m.

San Diego's Classic
Country
ABILENE
Town and Country Hotel, 500 Honey Creek North
Mission Valley 297-7321

Harbor Island Drive, Harbor Island, 291-2900. Reflections: The Newport variety. Monday through Saturday. Duet vocal duet, vintage rock, Friday happy hour.

Soleida's, 425 West B Street, downtown, 232-7588. Jack Costanzo, contemporary, early evening Wednesday through Friday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110. Duet and Melina, contemporary, Wednesday through Sunday. Donna Cole, contemporary, Monday and Tuesday.

Triton, 6011 El Cajon Boulevard, East San Diego, 583-7949. The Bruce Cameron and Hollis Gentry Ensemble, jazz, Thursday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070. The Ritz Brothers, rock and roll, Wednesday through Saturday.

Tuba Man's, 250 University Avenue, North Park, 295-9426. Ita Cobb, Ditteland, Saturday.

Upstart Crows and Co. Coffeehouse and Bookstore, Support Village, Harbor Drive, downtown, 232-4855. Rebecca Roberts, classical guitar, late morning Sunday.

Villa Rosalie, 3928 Twigg Street, Old Town, 265-2343. Walter Clark, classical and flamenco guitar, early evening Friday.

The Voyager, 1901 Shelter Island Drive, Shelter Island, 222-0421. Jimmie, contemporary, Friday and Saturday.

Wired for Sound, 6251 Imperial Avenue, Southeast San Diego, 263-9110. The Bruce Cameron and Hollis Gentry Ensemble, jazz, Sunday afternoon.

East County

Alpine RV Resort, 5635 Willows Road, Alpine, 445-3182. Luveland, country, Saturday and Sunday.

Antonio's Hacienda, 700 North Johnson, El Cajon, 442-9827. Lonnie Hudson and Dusty Best, contemporary, Friday and Saturday.

Baxter's, 1025 Fletcher Parkway, El Cajon, 442-9271. Rock, rock and roll, Tuesday through Saturday.

Black Angus, 1000 Graves Avenue, El Cajon, 446-9055. RPM, rock and roll, Tuesday through Saturday.

Blarney Stone, 7059 El Cajon Boulevard, La Mesa, 463-2263. Sean McVicker, Irish music, Wednesday through Saturday.

The Bonadino Restaurant, 8320 Parkway Drive, La Mesa, 465-3660. Piano bar featuring Dale Pearson, Tuesday through Thursday, and Timmy Pione, Friday and Saturday.

Don's, 13321 Business Route 8 at Los Coches Road, El Cajon, 443-2444. Sherandak, country, Friday and Saturday.

Driftwood Lounge, 5286 Baltimore Drive, La Mesa, 462-0533. Junction, contemporary, Tuesday through Saturday.

The Cakyno Lounge, 975 Greenfield Avenue, El Cajon, 446-9055. RPM, rock and roll, Tuesday through Saturday.

Circle D Corral, 1013 Broadway, El Cajon, 444-7443. Country, Cavanaugh, country, Tuesday through Saturday; Sundown, country, Sunday and Monday.

Dino's Lounge, 9711 Campo Road, Spring Valley, 464-9502. Country, Tem, country, Tuesday and Thursday.

Don's, 13321 Business Route 8 at Los Coches Road, El Cajon, 443-2444. Sherandak, country, Friday and Saturday.

Driftwood Lounge, 5286 Baltimore Drive, La Mesa, 462-0533. Junction, contemporary, Tuesday through Saturday.

Kentucky Stud, 11377 Woodside Avenue, San Diego, 446-9055. RPM, rock and roll, Tuesday through Saturday.

Lakeland Resort, Highway 79, Carlsbad, 765-0736. Live music, Friday and Saturday, club for information.

Lakeside Hotel, 9940 River Street, Lakeside, 443-5591. Branded, country, Thursday through Friday.

La Plaza House, 566 Paraiso Avenue, Spring Valley, 475-0912. Just Practicing, music and comedy, Wednesday through Friday.

Lorenzo's, 596 Broadway, El Cajon, 442-9696. Vision, contemporary and originals, Tuesday through Saturday; Pro Brightman's Preservation Band, Ditteland jazz, Sunday and Monday.

Magnolia Mulaney's, 8861 Magnolia Avenue, San Diego, 446-8359. Duet, Ditteland, rock and roll, Thursday through Saturday.

Mama's Place, 533 East Main Street, El Cajon, 442-5523. Gravel Canyon, country, rock, Tuesday through Saturday.

Mickey D's, 5563 Mission Gorge Road, San Diego, 448-9534. Quest, rock and roll, Thursday through Saturday.

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon, 442-9696. Vision, contemporary and originals, Tuesday through Saturday; Tale Two, contemporary, Friday and Saturday; open stage talent show, Sunday.

Don's, 13321 Business Route 8 at Los Coches Road, El Cajon, 443-2444. Sherandak, country, Friday and Saturday.

Driftwood Lounge, 5286 Baltimore Drive, La Mesa, 462-0533. Junction, contemporary, Tuesday through Saturday.

Kentucky Stud, 11377 Woodside Avenue, San Diego, 446-9055. RPM, rock and roll, Tuesday through Saturday.

Lakeland Resort, Highway 79, Carlsbad, 765-0736. Live music, Friday and Saturday, club for information.

Lakeside Hotel, 9940 River Street, Lakeside, 443-5591. Branded, country, Thursday through Friday.

La Plaza House, 566 Paraiso Avenue, Spring Valley, 475-0912. Just Practicing, music and comedy, Wednesday through Friday.

Lorenzo's, 596 Broadway, El Cajon, 442-9696. Vision, contemporary and originals, Tuesday through Saturday; Tale Two, contemporary, Friday and Saturday; open stage talent show, Sunday.

Magnolia Mulaney's, 8861 Magnolia Avenue, San Diego, 446-8359. Duet, Ditteland, rock and roll, Thursday through Saturday.

Mama's Place, 533 East Main Street, El Cajon, 442-5523. Gravel Canyon, country, rock, Tuesday through Saturday.

Mickey D's, 5563 Mission Gorge Road, San Diego, 448-9534. Quest, rock and roll, Thursday through Saturday.

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon, 442-9696. Vision, contemporary and originals, Tuesday through Saturday; Tale Two, contemporary, Friday and Saturday; open stage talent show, Sunday.

Flinn Springs Inn, 15505 Highway 80, El Cajon, 443-9568. Southbound, country, Thursday through Saturday.

The Habitat Book Shop, 4711 Third Street, La Mesa, 497-7922. Sam Powell and Carol Rosen, light classical, early evening Friday; the Rose Hips Band, bluegrass and gospel, early evening Saturday.

Horseshoe Tavern, 7661 Broadway, Lemon Grove, 469-6344. The Smith Brothers, country rock, Friday and Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517. Ed Cunningham, contemporary, Tuesday through Thursday; Mike Edwards, contemporary, Friday and Saturday.

Kentucky Stud, 11377 Woodside Avenue, San Diego, 446-9055. RPM, rock and roll, Tuesday through Saturday.

Lakeland Resort, Highway 79, Carlsbad, 765-0736. Live music, Friday and Saturday, club for information.

Lakeside Hotel, 9940 River Street, Lakeside, 443-5591. Branded, country, Thursday through Friday.

La Plaza House, 566 Paraiso Avenue, Spring Valley, 475-0912. Just Practicing, music and comedy, Wednesday through Friday.

Lorenzo's, 596 Broadway, El Cajon, 442-9696. Vision, contemporary and originals, Tuesday through Saturday; Tale Two, contemporary, Friday and Saturday; open stage talent show, Sunday.

Magnolia Mulaney's, 8861 Magnolia Avenue, San Diego, 446-8359. Duet, Ditteland, rock and roll, Thursday through Saturday.

Mama's Place, 533 East Main Street, El Cajon, 442-5523. Gravel Canyon, country, rock, Tuesday through Saturday.

Mickey D's, 5563 Mission Gorge Road, San Diego, 448-9534. Quest, rock and roll, Thursday through Saturday.

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon, 442-9696. Vision, contemporary and originals, Tuesday through Saturday; Tale Two, contemporary, Friday and Saturday; open stage talent show, Sunday.

Don's, 13321 Business Route 8 at Los Coches Road, El Cajon, 443-2444. Sherandak, country, Friday and Saturday.

Driftwood Lounge, 5286 Baltimore Drive, La Mesa, 462-0533. Junction, contemporary, Tuesday through Saturday.

Kentucky Stud, 11377 Woodside Avenue, San Diego, 446-9055. RPM, rock and roll, Tuesday through Saturday.

Lakeland Resort, Highway 79, Carlsbad, 765-0736. Live music, Friday and Saturday, club for information.

Lakeside Hotel, 9940 River Street, Lakeside, 443-5591. Branded, country, Thursday through Friday.

La Plaza House, 566 Paraiso Avenue, Spring Valley, 475-0912. Just Practicing, music and comedy, Wednesday through Friday.

Lorenzo's, 596 Broadway, El Cajon, 442-9696. Vision, contemporary and originals, Tuesday through Saturday; Tale Two, contemporary, Friday and Saturday; open stage talent show, Sunday.

Magnolia Mulaney's, 8861 Magnolia Avenue, San Diego, 446-8359. Duet, Ditteland, rock and roll, Thursday through Saturday.

Mama's Place, 533 East Main Street, El Cajon, 442-5523. Gravel Canyon, country, rock, Tuesday through Saturday.

Mickey D's, 5563 Mission Gorge Road, San Diego, 448-9534. Quest, rock and roll, Thursday through Saturday.

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon, 442-9696. Vision, contemporary and originals, Tuesday through Saturday; Tale Two, contemporary, Friday and Saturday; open stage talent show, Sunday.



HALBROOK JAZZ ORCHESTRA, Monday, Rhodes

The Olympic Flame, 8629 Mission Gorge Road, San Diego, 449-1266. The Athens Express, Greek and American contemporary music, with belly dancing, Tuesday through Saturday.

Organ Power Pizza, 3439 Imperial Avenue, Lemon Grove, 463-6977. Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Betha, Friday and Saturday.

The Outpost, 652 Grand Avenue, Spring Valley, 464-9007. The Smith Brothers, country, Wednesday and Thursday; Billy Thomas and the Ambush Gang, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9618. Dan Rivers and Terry, country, Thursday; Leather and Lace, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 443-4111. Diamond, rock and roll, Thursday through Saturday; Status, rock and roll, Sunday and Monday; Spectra, rock and roll, Tuesday and Wednesday; Dr. Downs, hypnotist, Monday.

Pelican Pub, 7828 Broadway, Lemon Grove, 464-9284. Country music, Friday and Saturday, call club for information.

Reuben's, 5455 Grossmont Center Drive, La Mesa, 465-3464. Charlie Hewitt, contemporary, Tuesday through Saturday.

Santee Lakes Regional Park and Campground, 9040 Carlton Oaks Drive, Santee, 562-1052. Blue River Band, country, Sunday afternoon.

Sexton's, 7353 El Cajon Boulevard, La Mesa, 464-1506. The Red Hot Big Band, big band swing, Monday; Clubb Cargis, contemporary, Tuesday through Saturday.

The Turquoise Lounge, 9775 Severn Drive, La Mesa, 465-1525. Status, rock and roll, Tuesday through Saturday.

Van Winkle's, 10055 Mission Gorge Road, Santee, 449-0960. The Brand Y Band, country, Thursday through Saturday, and Sunday afternoon.

V.F.W. Hall, 12650 Lindo Lane, Lakeside, 443-9543. California Country, country, Saturday.

South Bay

Balouts at the Beach, 717 Seacoast Drive, Imperial Beach, 575-0885.

Ginger and the Sharks, rock and roll, Thursday and Sunday; Transaction, rock and roll, Friday and Saturday.

Black Angus, 707 E. Street, Chula Vista, 426-6206. Sundt, rock and roll, Tuesday through Saturday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161.

Santa Fe Chamber Music Festival in California

Santa Fe Chamber Music Festival in California

The Alarm & Mental As Anything

TELESEAT

TICKET OUTLETS

TELESEAT

TELESEAT

TELESEAT

TELESEAT

TELESEAT

TELESEAT

TELESEAT

TELESEAT

TELESEAT

TELESEAT

TELESEAT

TELESEAT

TELESEAT

TELESEAT

TELESEAT

TELESEAT

TELESEAT

TELESEAT

Raphael's
Normal Live Lounge
on Harbor Island
Harbor Island's only 12 hour
HAPPY HOUR
That's 11 am til closing
ALL WELL DRINKS
66¢
7 days a week
Located at the *Seaside* Tower
1960 Harbor Island Drive, San Diego, Ca.

One night only
STONE'S THROW
Saturday, August 20th
9:00pm-1:00am

CLUB I-D presents
THIRD WAVE VIDEO
at SAIGON PALACE
25 aug thurs 560 5th ave tel 239 1033

August 19 & 20
POWER TOOL
August 21
LIVE ENTERTAINMENT
75¢ WELL DRINKS
7:00 - 9:00 pm Wednesday - Sunday
D.J. TIM REED
every Wednesday & Thursday night
9:00 pm - 1:00 am - Drink Specials
every night & day
Old Town Saloon
2495 San Diego Avenue 298-2209

THIRD WAVE VIDEO
Complete Professional Video Production
1" - 3/4" Tape Format
Master Quality at Lowest Prices
Serving Southern California
LA 213-851-1676 SD 619-941-7072

★ TICKET EMPORIUM ★
8/25 The Animals 9/21 George Benson
8/27 Sammy Hagar 9/21 Supertramp
8/28 Simon & Garfunkel 9/24 Kenny Loggins
8/30 Chicago 9/25 Men at Work
9/5 Police 10/5 Diana Ross
9/11 Charlie Daniels/10/1 Diana Ross
Padres 10/5 Asia
Chargers-buy, sell & trade
331 W. Broadway S.D. 92101 578 SNOW (7669)
222-4166 (Also a 24-hour concert line) (Open Saturdays)

La POSADA del SOL
"Ola Bienvenidos"
LIVE BAND ON THURSDAY AND SATURDAY NIGHT FAMILY
• Dancing nightly
• Happy hours daily at all three locations 2pm-6pm & 9pm-closing
• Well drinks - 99¢
• 12 oz. margaritas - 99¢
• Hors d'oeuvres specials
• Complimentary bean dip & chips
450 6th St. 443-0814
2425 La Jolla Village Dr. 443-0814
443-0814
443-0814
443-0814

FORWARD MOTION
Show Rock & Roll band with horn section
Barker & Orr
Musical comedy - Sunday & Monday nights
Contemporary and Top 40 music in the Sunset Lounge.
Entertainment from 9:00 pm - 2:00 am 7 days a week
Anthony's Harborside
Directly across from Anthony's Fish Grotto on Harbor Drive
For reservations: 232-6358, Lunch 11:30-4:00 Mon-Fri, Dinner 4:30-10:30
Monday-Sunday 8:00-6:00 p.m. Happy Hour with free hors d'oeuvres

WE'RE DEALING LIVE ROCK AT THE ALAMO
SAN DIEGO'S NUMBER 1 ROCK BAND
TUESDAY THRU SATURDAY FROM 8 PM NIGHTLY
TUESDAY T-SHIRT NIGHT WITH KPRI
Show collective week & longer than ever. Free drinks from KPRI's Gary Kelley to the first 100 people before 9:59.
WEDNESDAY IS ROCK DANCERS' NIGHT
Men customers get a chance to dance. Free drinks to first 100 people before 9:59.
THURSDAY IS "A CHORUS LINE" NIGHT
Dancers in a sensational, glamorous comedy, variety show. Free drinks to the first 91 people before 9:59.
75¢ ANY DRINK IN THE HOUSE
Every Tuesday, Wednesday, Thursday from 8:00 pm to 9:59 pm.
BIG FUN ROCK WEEKEND! FRIDAY & SATURDAY
Show charge: Tues - Thurs, \$2, Fri & Sat, \$3
Must be 21 with proper I.D.
Adjacent to Clairmont Bowl
3093 CLAIREMONT DRIVE • SAN DIEGO 276-3437

WHISKEY FLATS
presents
Aug. 16-20
Siers Bros.
Aug. 30 Sept. 3
The London Bros.
Aug. 21 & 22: **Diamond**
Aug. 28 & 29: **The Automatics**
Open for lunch & dinner. Prime rib, steaks & seafood.
North County's finest salad bar.
1260 West Valley Parkway, Escondido 745-8640

NOW APPEARING ABOARD THE REUBEN E. LEE
A Rose by any other name ... IS ROSE AND THE ARRANGEMENT
Tuesday-Saturday 9 pm-1:30 am
REUBEN E. LEE
880 E. Harbor Island Drive San Diego, 291-1870

The Savory Brothers, country, Tuesday through Saturday.
Ducktail Revue, vintage rock, Sunday and Monday.

Dance Machine, 1862 Palm Avenue.

Imperial Beach, 429-1161. U.S. Male, rock and roll, Thursday through Saturday; live rock and roll, Sunday and Monday, call club for information; Dextery, rock and roll, Tuesday and Wednesday.

Dock's Cocktails, 317 Third Avenue, Chula Vista, 427-1566. Live Whittington, country and contemporary, Thursday through Saturday; Windy Rivers, country, Tuesday and Wednesday.

Hungry Hunter, 1344 Palm Avenue, Imperial Beach, 423-0953. Double Dose, contemporary, originals, and "good-time" music, Friday and Saturday; Robb Huff, contemporary, Sunday.

Hutch's, 1463 Palm Avenue, Imperial Beach, 423-3479. Country music auditions, Thursday through Saturday, call club for information.

Joe's, 415 Broadway, Chula Vista, 420-4828. Louie and Pita, oldies, Latin, and country, Thursday through Monday; recorded music, Tuesday and Wednesday.

La Mesa, 1441 Highland Avenue, National City, 474-3222. Bruce Robbins, guitar sing-along, Tuesday through Thursday; East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City, 475-7133. Fonda Turner and the Silver Spars, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista, 427-4200. Some Girls, rock and roll, Thursday through Saturday.

Oasis Bar, 1121 Third Street, Chula Vista, 426-2977. Whiskey River, country, Thursday through Sunday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita, 479-3537. Wayne Gire, contemporary and country rock, Thursday through Saturday.

Royal Vista Inn, 632 E Street, Chula Vista, 426-2500. Double Vision, contemporary, Tuesday through Saturday.

Trophy Inn, 999 National Avenue, National City, 477-5753. Frank, Dison and Nightlife, country, Tuesday through Saturday.

Wild Turkey, 5080 Bonita Road, Bonita, 267-2550. Prophet, rock and roll, Thursday through Saturday.

Performers listings are compiled by Linda Niren. If you wish to be included, please call 461-0022. Thursday afternoon or Friday before 5:00 p.m. The listings are free.

Rock & Roll

The Johnny Almond Rhythm Revue: Bobby G's, Pousy Mine Co.
Automatics: Le's Greenhouse Band; Black Angus/Chula Vista
The Beat Brothers: McP's
The Blits Brothers: Trojan Horse
The Ron Bolton Band: Windrose
Brats: My Rich Uncle's, M's Club
Clubland: M's Club, Rio del Mar
The New Dallas Collins Band:
Le's Greenhouse
Conquest: Spirit
Mitchell Cornish and the Hell Hounds: Spirit

Deafest: The Chopping Block
Defiant: Spirit
Destiny: Dance Machine, Beach Club
Dirk Debonair: Belly Up Tavern, Magnolia Mulaney's, Le's Greenhouse
Diamond: Park Place, Whiskey Flats
Dream Syndicate: Spirit
Ducktail Revue: Sheraton Harbor
The Fleishones: Spirit
Fowl: The Alamo
Four Eyes: Belly Up Tavern, Le's Greenhouse
The Frames: Spirit
Ginger and the Sharks: Balloons at the Beach, Spirit
Joey Harris and the Speedsters: Spirit, Distillery East
Heres: Holcom, Le's Greenhouse
The Hurricanes: Le Chalet
Incognito: Distillery
Nightclub
Jacky: Spirit
Kicks: Buster's
The Russ Kirkpatrick Band: Jolly Roger/Oceanside
London Brothers: Planigan's, Rocio
Luna: Bodie's
Man's Best Friend: Bobby G's
The Mar Dela: Crystal's First House, Belly Up Tavern
Moving Targets: Belly Up Tavern
NE-1: Le's Greenhouse
The Nomads: Joe Murphy's
Oasis: Holcom, Distillery
Nightclub
Planet: Vista Entertainment Center, Le's Greenhouse
Power Toes: Old Town Saloon
The Press: Nacio's Inn
Prophet: Wild Turkey
Quest: Nacio's Inn, Mickey D's, Le's Greenhouse
The Reflectors: Distillery
Nightclub, Vista
Entertainment Center

Robyn Bax: Pousy Mine Co., Gismo's
RPM: Black Angus/El Cajon
The Sierra Brothers: Magnolia Mulaney's, Whiskey Flats
Some Girls: The Lantern
Spectra: Park Place
The Spud Brothers: Boat House
Status: Turquoise Lounge, Park Place
Terra: My Rich Uncle's, Le's Greenhouse
Thunderbolt the Wonderbolt: Bumbury's
The Twosomes: Monterey Whaling Co.
U.S. Male: Dance Machine, Joe Murphy's
Victims: Whiskey Flats, Le Chalet
Tubi Man's

Contemporary/Top 40

George Alardis: Hotel del Coronado
Ambition: Black Angus/Kearny Mesa
Judy Ames: Henry's
David Belardo: Shepherd Cafe
Doris Best: Mr. Bill's Backroom Saloon
The Billy and Annette Duo: Moby's Brother
Blue Slides: Tropic Inn
Chain Reaction: Islands Lounge
Clutch Cargo: Sexton's
Doris Cole: Hotel del Coronado
Jack Costanzo: Soledad's, Pancho's
Darryl Craig: Papagayo
Danna Cole: Tom Ham's Lighthouse
Barry Cunningham: Hill House, Gentlemen's Choice

Ed Cunningham: Hungry Hunter/El Cajon
Cathy Curtis: Coaster Saloon
Debonair: Coaster Saloon, Bull and Bear
Denny and Kristina: Sundrump Lounge
Double Dose: Hungry Hunter/Imperial Beach, Monterey Jack's, Carlos Murphy's
Double Vision: Royal Vista Inn
Dusty and Melissa: Tom Ham's East Coast: La Mesa
Mike Edwards: Hungry Hunter/El Cajon
Elements: Holding Inn/Mission Valley
Expresso: Tio Leo's/Mission Gorge and Mira Mesa
Rich Faulkner: Boat House, Hungry Hunter/Mission Valley
Pete Monk's
Forward Motion: Anthony's Harbor
West Glen: Old Bonita Store Restaurant, Coaster Saloon
Molly Glasgow: Shepherd Cafe
Good and Plenty: Harpoon Henry's
Jim Hawley: Old Pacific Beach Cafe, Crystal's Frat House
Joe Henning: Mulaney's/Coronado
Charlie Hewitt: Reuben's/La Mesa
Kent Horner: Shepherd Cafe
Robb Huff: Carlos Murphy's, Mulaney's/Coronado, McP's, Hungry Hunter/Imperial Beach
Annie Huston and Dusty Best: Antonio's Hacienda
Rasah: The Voyager
Deborah Liv Johnson: Anselmo's
Jewell: Driftwood Lounge
The Moonbeams
Kanyons: Barr-X Ranch House
Bill Kirkpatrick: Jolly



B.B. KING, Tuesday and Wednesday, Humphrey's

Roger/Oceanside
Gary Lehman: Coaster Saloon
Annie Lester: Coaster Saloon
Roberta Linn: Atlanta
Magie: Ramada Inn/Escondido
Main Street: "Bahia Belle"
Marlene: Monterey Jack's
Jamie Lender: Coaster Saloon
Mandi Milligan: Raphael's
Sue Jo Mitchell: Shepherd Cafe

Jim Moore: Holiday
Joe's: Hilton Hotel
Ron Morris: Calypso Lounge, The Wooden Nickel
Stuart: Mayfield and Finest Action: Bull and Bear
Nietrain: Patrick's II
Debi Pace, Marlene, and York: Rancho Bernardo Inn
One + One + Doris: Hotel del Coronado
Larry Page: La Hacienda Cantina
People Movers: Hilton Hotel
Mary Perrin: Seven Seas Lodge
Phantasy: Poo Soup Anderson's
Eddie Preston: Barnacle Bill's
Jeff Proctor: Firehouse Beach Cafe
Rapture: Hungry Hunter/Oceanside
Larry Rathburn: Coaster Saloon
Red to Black: Reuben's/Carlsbad
Edison Riggs: Smuggler's Inn
Risque: Black Angus/Mission Valley
Michael Rhodes: Shepherd Cafe, Kang Food
Rosa and the Arrangement: Reuben's/La Mesa
Jonathan Rowe: Shepherd Cafe
Red Sanders: Red Dog Saloon
Sea Breeze: Pavilion Lounge
Cina Serio: Shepherd Cafe
Shane II On: Vacation Village Hotel
Signed, Sealed, and Delivered: Bahia Hotel
Tony Sorel and Co.: Henry's
Southland: Catamaran
Stephen and Tony: Noodle's
Joe Stewart: Tio Leo's/Mira Mesa and Mission Gorge
Take Two: Mr. Bill's Backroom Saloon
Ted and Dave: Ramada Inn/Escondido
Don Tension: The Flying
Third Degree: Poo Soup Anderson's

Country/Country Rock

Gerry Baze and a Touch of Country: Mystery Club
The Beat Brothers: McP's
Blue Onin Express: Valley Center Inn Saloon, Charlie's Nightclub
Blue River Band: Santez Lakes Park
Brax & Band: Van Winkle's
Brandee: Lakeside Hotel
California Country: Lakeside V.P.W.
The Choice Revue: "Mission Rose"
Chuck Wagon and the Wheels: Belly Up Tavern
Country Casanova: Circle D Corral
Country Town: Dingo's Lounge
Cowboys: Islands Saloon, Silver Fox
Cathy Curtis: Coaster Saloon
CW Express: Ralph and Eddie's
Frank Dison and Nightlife: Trophy Inn
Four Way Deal: Stage Coach Inn
Honey Gire: Old Bonita Store Restaurant, Coaster Saloon
Gruel Canyon: Mama's Mink
The Highwater String Band: Coaster Saloon
Jack Johnson: Western Frontier
Kanyons: Barr-X Ranch House
The Russ Kirkpatrick Band: Jolly

TRIP TICKETS

CHARGERS

PADRES
SKY SHOW

PETER TOSH CHICAGO
CLADYS KNIGHT CHUCK
& THE PIPS MANGIONE
POLICE AL JARREAU
DEF LEPPARD
JAMES TAYLOR
RICK SPRINGFIELD
GEORGE BENSON
KENNY LOGGINS
MEN AT WORK
ROBERT PLANT
JOAN RIVERS
THE SMOTHERS BROS.
DIANA ROSS

HUMPHREY'S

STEREO & MUSIC CENTER

UPCOMING SHOWS

4/27 - 4/28/81 - 100% SATURDAY NIGHT
4/29 - 5/1/81 - 100% SATURDAY NIGHT
5/2 - 5/3/81 - 100% SATURDAY NIGHT

OLYMPICS

All Greek Theatre - 100% of Amphitheatre - 100% of
Modern Amphitheatre and Greek Amphitheatre
Shows: "Dances" - Athens - L.A. Express
Ron Kraybill - Home - Betty - Mena - Mena
Bette Miller - Mena - Betty - Mena - Mena
Call us!

CLAIMED
4279 Gemini Road to Jolly
268-3838

SECOND
161 Francis Parkway
442-5553

CHULA VISTA
502 S. Valley Parkway
420-TRIP

ESCONDIDO
1925 S. Valley Parkway
420-TRIP

Open 7 days. Hours 9 to 8 Mon., thru Fri., 10 to 6 Sat. & Sun.

Sunday through Thursday
first drink FREE
all night

Sundays - special sessions for
teenagers - no later than 10 p.m.
Open nightly 10 p.m. - 11 p.m.
No cover charge - no minimum
18 yrs & older with ID please

THE DISCO REGIME

Reservations & 5th St. - 1st floor
Tel.: 256-9177

Concert Club Special

Join Murray's Concert Club for \$59.00
a year and receive your choice of:

Police/7.50 ea.

(Limit 2 tickets)
Chargers/2 tkt.
free
2-yard line, reserved
seats (4ers,
Rams)
Men at Work
9/25
Supertramp
9/21

Chargers
Reservations:
'4ers 8/20
Rams 8/26
Jota 9/4
Browns 9/25
Seahawks 10/9
Redskins 10/31
Cowboys 11/3
Broncos 11/27
Raiders 12/1
Chiefs 12/11
Raiders
(L.A.) 12/18

Simon & Carfunkel
8/26
Eric Burdon 8/26
Chicago 8/30
Al Jarreau 9/9
George Benson 9/21
Kenny Loggins 9/24
Juice Newton & Charlie Daniels 9/11
Kansas 10/7
The Tubes 8/20
Joan Rivers 9/30
Diana Ross 10/1
Sammy Hagar 8/27

World's largest
ticket agency

Murray's

San Diego
224-3747
Gasthouse Sq.

Downtown
221-1818
10th & C

North County
461-0522
Flower Hill Mall, Del Mar

ALL ITEMS IN STOCK SLASHED UP TO 50%

GUITAR SPECIALS

Olson Karlos Moderne. The rest of the rare birds. Exclusively at Albert's in El Cajon. List \$199 - Male as an offer.

All Ovation acoustic guitars are now 50% off list

This week only, all Honda guitars are up to 50% off list

Assorted custom color Fender Strats now 45% off list. Were \$900 - now only \$480

All new Gibson custom shop 335 type, and Les Pauls are now - all 40% off

Now: remember you get a FREE full adjustment and two sets of strings with any guitar purchase. All guitar strings are for sale. All Telecasters are now 50% off list

All new Gibson electric are here, including the mini 335 semi-hollow body. Come try it.

EFFECTS & ACCESSORIES

All Boss effects - now 50% off list

Boss RC-86 pedal board. The ultimate way to patch your effects together. Only \$499 - 50% off list

Reed RE-150 space echo. Now \$299 - For rent also!

All M.A.R. and Rane effects now up to 50% off list

Not stuff! The Banez DM-1000 digital delay is really hard! Now only \$249

The best looking tremolo system today is made in Germany by Rockinger. Come try it now!

Reed CR-5000 compo-rhythm with preset rhythms and intro fills is never late for the gig and doesn't get drunk. List \$495 - Sale price \$349

AMPS AND P.A. SPECIALS

Marshall stacks, cabinets, and heads are all in stock. Make us an offer we won't refuse.

Now Fender Super Champs. This little amp will blow you away. List price was \$399 - now only \$299

Check them out! All the new Fender tube and solid state amps. You won't believe the tone, power, and, of course the low prices.

Complete Bass P.A. system with six channel high & low imp. E.Q. power including two Ross R125 cabinets with horns all for \$829

Used Music Man 11 290 100 watt amp, like new. was \$699 - now \$499

Now used P.A. mixers from only \$149 - Incredible.

KEYBOARDS SPECIALS

This week only - Roland Juno 60! Were \$1795 - now only \$1295

Reid SH-01 hand held keyboards - were \$595 now only \$299

Now Fender Super Champs. This little amp will blow you away. List price was \$399 - now only \$299

Reid EP-4000 dual voice combo piano. Was \$1295, now \$899

Brand new - just arrived - Roland 22-3P polyphonic, preset, programmable synthesizer. The most talked about synthesizer today. List \$1399 - our price \$899 until they're gone.

DRUM SPECIALS

A note to remember: Albert's carries the largest selection of drums, hardware and accessories in San Diego! Best prices, best service, best quality!

ALBERT'S MUSIC CITY

Albert's Music City
2944 Maple Road at Santa Fe, Cajon
(Sat. 1st floor) Tel. 461-5962

Albert's Music City
4261 Canyon Blvd. Ste. 733
Charmant Square Shopping Center Tel. 737-3331

Some items offered in this ad are not displayed at our Clairmont store. However, the item can be purchased and shipped to that store. All sale items are limited to stock on hand. Sale ends 8/25/81.

Special! Tama 6700 Tilt drum throne - were \$115 - now \$89. That's 40% off!

All Yamaha hardware in stock - now 50% off list

Tama 5-Pc. Singlestage sets with hardware - only \$199

Tama 6" and 10" power toms now available - only \$199 with stand.

All floor sticks - 2nd year

All Promark golden oak, and Trulite sticks \$39 each.

Reaper Lander's 100 watts with X-16 maple shells and Deluxe hardware. Yours for only \$299. They list for \$1695 - 47% off.

Tama drum hardware - 40% off list

All Zildjian cymbals now 45% off.

Used Tama highpitch octobans with stands - now \$455, now \$299.

NOTE: Remember you can get a FREE full adjustment and set of strings with any guitar purchase. All strings are TWO-FOR-ONE!

We accept:
Visa • MasterCard
American Express

Financing • Rent-to-own

No interest • Layaways
Private lessons 75¢ hour

sound company

Lowest prices—BULL!!

Several dealers are bragging about how they beat any price. Let's see... the finest cassette decks made are **Revox** and **Mitsubishi**. The best two open reel machines are **Revox** and **Tandberg**. Some of the world's best electronics are **McIntosh**, **Crown**, **Appl-Holman**, **B&O**, **Hafler**, **B&O**, **Tandberg** & **Soundcraftsmen**. Some of the most accurate speakers made are **Allison**, **Genesis**, **Magnaphone**, **Uhm**, **Pro Audio**, **iso**, **Energy**, and **McIntosh**.

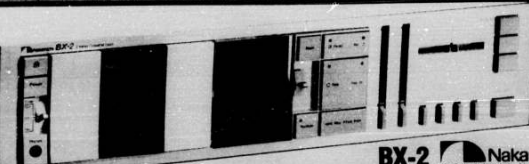
Do you realize that these stores do not carry even one of the above brands? How can they offer the lowest price? On what? Certainly not quality! If excellent equipment at fair prices is what you would like to own—try **Sound Company**.



The Best economy system money can buy.

Stereo Review: "Both the audio and tuner sections of this receiver were outstanding. Aside from sheer power, the S-9200C could more than hold its own against most receivers selling for several times its price. The Dual model CS-505 turntable and ADC XLM II offer West German craftsmanship and performance at its best." **Stereo Review** magazine, after testing the Boston Acoustic A40 speakers. "The A40 comes surprisingly close to matching the essential sound quality and character of the best and most esteemed speakers for a small fraction of their cost, and it is hard to imagine something so well made to accommodate a pair of them."

\$430



BX-2 Nakamichi

When designing the BX-2, the cost of each feature must be weighed against the benefit it brings. For everything added, something must be sacrificed. If "features" are emphasized, component quality, design, and care in manufacturing are shortchanged, and it is these "hidden" factors that determine performance, sound clarity, and reliability. At Nakamichi, "good sound" means accurate sound—the ability to record and reproduce original material without changing tonal balance or introducing noise or distortion.

We urge you to conduct your own listening tests on the Nakamichi BX-2. Compare them with competitively priced products—even with products costing more—and decide for yourself!

Only **\$450**

Yamaha • Polk Audio • ADC

Polk Audio speakers have received rave reviews from both the establishment and underground audio presses. The audio critics agree that the Polk Monitors are simply the best-sounding loudspeakers, for the money, on the market.

Yamaha developed the new R-30 Natural Sound AM-FM stereo receiver for a very demanding group of people—music lovers who want superb sound reproduction from a variety of input sources, easy and convenient operation, and "set it and forget it" reliability.

Yamaha's P-200 turntable is an excellent choice for the person who is trying to put together the best system possible on a limited budget. Our experts will install and balance the ADC XLM II cartridge.

All for only **\$665**

COLLEGE AREA
5079 El Cajon Blvd.
(at 51st St.)
582-4148

BEACH AREAS
3675 Sports Arena Blvd.
(2 doors west of Tower Records)
224-2844

Hours: Mon-Fri, 10:30 to 9, Saturday 10 to 5, Sunday 12 to 5



FINANCING AVAILABLE

How to Place Your Free Classifieds

CLASSIFIED ADS: Classified ads may be placed in the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101. Classified ads may be placed in the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101. Classified ads may be placed in the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101.

DEADLINES: Classified ads of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear. Classified ads of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

ALL MAILED ADS SHOULD BE SENT TO:

READER CLASSIFIEDS
P.O. BOX 8903
SAN DIEGO, CALIFORNIA 92108

For Sale

COLLECTOR'S: A collection of rare books, including the first edition of "The Hobbit" by J.R.R. Tolkien, and a complete set of "The Lord of the Rings" by J.R.R. Tolkien. Also, a collection of rare coins, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

BEACHES: A collection of rare beach towels, including a 1907 Liberty Bell and a 1909 Lincoln Cent.

Section 3/Classifieds

BUSINESS CLASSIFIEDS: Business classifieds may be placed in the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101. Business classifieds may be placed in the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

DEADLINES: Business classifieds of any kind must be received by the Reader Service Department, 1000 North Main Street, Suite 100, San Diego, CA 92101, by 5:00 p.m. on the day before the ad is to appear.

RESTAURANTS

The Center For Wine

We are the only Wine Merchant and Restaurant with every wine service.

- Comprehensive quality selection including Grinch, Schramberg, Slag's Leap, Chateau Monteleone, and more.
- Every wine is discounted everyday.
- 10% Additional discount given on cash purchases, credit cards welcome.
- Renowned Salad and Soup Restaurant, with bay shrimp, avocado, taco salad specialties, home baked carrot and wine cake, quiche, sandwiches, fruit & plate platters.
- Wine Bar featuring La Wine Machine with 20 premium selections by the taste of glass.
- Fun and informative wine tasting classes given weekly.
- Free 12 page newsletter.
- Meeting and party facilities.
- Full time experienced wine staff.

Most wine stores have only parts of our complete presentation.



1703 India Street, Downtown 234-1525 Monday-Saturday

August 18, 1983

OLD. Other
sets of 10
CA 92126.

end tables.
clothes rack
9074
with cab-

5-4401

ward, it's a
176.
adding
river office
ward, \$10

Finish your
living room
just 20.21
O-1223
11" diam.

2394
ent condi-
s. Michael
75, leave


...with
...to.

port truck
ent (condi-
weekends
... (over)

... 1100

4.4m case,
ft.
per, \$250
unsworn

25. Software for the analysis of the data, 114



11480 North Torrey Pines Road
La Jolla 453-4420


2

!HAMBURGUESA!
BAZAAR DEL MUNDO • OLD TOWN STATE PARK • 295-0584

Top sirloin & Lobster Tail \$13.95

Price includes:

Where the entertainers s
DOG MASTE



at the Shelter Island Mar
Phone 223-2572

JIMMY WONGS

296-4119





LA HACIENDA
SUMMER LUNCHEON FIESTA

Cold Prime Rib Plats
 With Cottage Cheese & Sliced Tomato
Greek Artichoke Salad
 Marinated Artichoke Hearts with Peta Cheese.
Spinach Salad with Bay Shrimp
 Served with Our Special Hot Dressing.
\$3.80

Enjoy Patio Dining
 Breakfast - Lunch - Dinner

LA HACIENDA
 RESTAURANTE

For Reservations (619) 298-6241
 870 Reed Circle South
 Mission Valley

248 Hotel Circle North ★ 296-2131
Town and Country Hotel

[illegible]

YARD SALE - Inwood, dunes, clothes, toys, glasses, etc. 1000-1000. 12-14-78. 7am-7pm. 4202 Cape May Ave. Ocean Boro.

MATCHING COUCH - 1960's, green, cane seats, bar, leather cushions, B&B's, for sale. \$400.00. Call 291-1000. 1754 apt. 413-913.

FLUORINATED TANKS for sale. Empty metal insulation and get new owner or sell. 1000. 2000. 4000. 5000. 6000. 7000. 8000. 9000. 10000. 11000. 12000. 13000. 14000. 15000. 16000. 17000. 18000. 19000. 20000. 21000. 22000. 23000. 24000. 25000. 26000. 27000. 28000. 29000. 30000. 31000. 32000. 33000. 34000. 35000. 36000. 37000. 38000. 39000. 40000. 41000. 42000. 43000. 44000. 45000. 46000. 47000. 48000. 49000. 50000. 51000. 52000. 53000. 54000. 55000. 56000. 57000. 58000. 59000. 60000. 61000. 62000. 63000. 64000. 65000. 66000. 67000. 68000. 69000. 70000. 71000. 72000. 73000. 74000. 75000. 76000. 77000. 78000. 79000. 80000. 81000. 82000. 83000. 84000. 85000. 86000. 87000. 88000. 89000. 90000. 91000. 92000. 93000. 94000. 95000. 96000. 97000. 98000. 99000. 100000. 101000. 102000. 103000. 104000. 105000. 106000. 107000. 108000. 109000. 110000. 111000. 112000. 113000. 114000. 115000. 116000. 117000. 118000. 119000. 120000. 121000. 122000. 123000. 124000. 125000. 126000. 127000. 128000. 129000. 130000. 131000. 132000. 133000. 134000. 135000. 136000. 137000. 138000. 139000. 140000. 141000. 142000. 143000. 144000. 145000. 146000. 147000. 148000. 149000. 150000. 151000. 152000. 153000. 154000. 155000. 156000. 157000. 158000. 159000. 160000. 161000. 162000. 163000. 164000. 165000. 166000. 167000. 168000. 169000. 170000. 171000. 172000. 173000. 174000. 175000. 176000. 177000. 178000. 179000. 180000. 181000. 182000. 183000. 184000. 185000. 186000. 187000. 188000. 189000. 190000. 191000. 192000. 193000. 194000. 195000. 196000. 197000. 198000. 199000. 200000. 201000. 202000. 203000. 204000. 205000. 206000. 207000. 208000. 209000. 210000. 211000. 212000. 213000. 214000. 215000. 216000. 217000. 218000. 219000. 220000. 221000. 222000. 223000. 224000. 225000. 226000. 227000. 228000. 229000. 230000. 231000. 232000. 233000. 234000. 235000. 236000. 237000. 238000. 239000. 240000. 241000. 242000. 243000. 244000. 245000. 246000. 247000. 248000. 249000. 250000. 251000. 252000. 253000. 254000. 255000. 256000. 257000. 258000. 259000. 260000. 261000. 262000. 263000. 264000. 265000. 266000. 267000. 268000. 269000. 270000. 271000. 272000. 273000. 274000. 275000. 276000. 277000. 278000. 279000. 280000. 281000. 282000. 283000. 284000. 285000. 286000. 287000. 288000. 289000. 290000. 291000. 292000. 293000. 294000. 295000. 296000. 297000. 298000. 299000. 300000. 301000. 302000. 303000. 304000. 305000. 306000. 307000. 308000. 309000. 310000. 311000. 312000. 313000. 314000. 315000. 316000. 317000. 318000. 319000. 320000. 321000. 322000. 323000. 324000. 325000. 326000. 327000. 328000. 329000. 330000. 331000. 332000. 333000. 334000. 335000. 336000. 337000. 338000. 339000. 340000. 341000. 342000. 343000. 344000. 345000. 346000. 347000. 348000. 349000. 350000. 351000. 352000. 353000. 354000. 355000. 356000. 357000. 358000. 359000. 360000. 361000. 362000. 363000. 364000. 365000. 366000. 367000. 368000. 369000. 370000. 371000. 372000. 373000. 374000. 375000. 376000. 377000. 378000. 379000. 380000. 381000. 382000. 383000. 384000. 385000. 386000. 387000. 388000. 389000. 390000. 391000. 392000. 393000. 394000. 395000. 396000. 397000. 398000. 399000. 400000. 401000. 402000. 403000. 404000. 405000. 406000. 407000. 408000. 409000. 410000. 411000. 412000. 413000. 414000. 415000. 416000. 417000. 418000. 419000. 420000. 421000. 422000. 423000. 424000. 425000. 426000. 427000. 428000. 429000. 430000. 431000. 432000. 433000. 434000. 435000. 436000. 437000. 438000. 439000. 440000. 441000. 442000. 443000. 444000. 445000. 446000. 447000. 448000. 449000. 450000. 451000. 452000. 453000. 454000. 455000. 456000. 457000. 458000. 459000. 460000. 461000. 462000. 463000. 464000. 465000. 466000. 467000. 468000. 469000. 470000. 471000. 472000. 473000. 474000. 475000. 476000. 477000. 478000. 479000. 480000. 481000. 482000. 483000. 484000. 485000. 486000. 487000. 488000. 489000. 490000. 491000. 492000. 493000. 494000. 495000. 496000. 497000. 498000. 499000. 500000. 501000. 502000. 503000. 504000. 505000. 506000. 50700

[illegible][illegible]

**seafood
season!**



LUMBO
222,
and
closed Monday.
both inside and on the patio.

1/2 baked
d of spare
oice of
bar, roll,
getable.
\$6.00
(d Town)

Where the entertainers serve you

DOC MASTERS

at the Shelter Island Marina Inn
Phone 223-2572

Champagne & Argarita Brunch

Saturday & Sunday 10:00 am-2:00 pm

Doc's favorite entree for this week:

afood Omelette*

delicious three-egg omelette is filled to the brim
der bay shrimp, snow crab meat and fresh fish.
our unlimited visits to our fresh fruit & salad bar.

AUGUST 19, 1983 9

Spring Cleaning Special
SAVE 40%

- Machine polish or compound
- Hand wax
- Interior vacuumed, shampooed, dressed
- Chrome polished & waxed
- All vinyl & rubber dressed
- Engine & steam cleaned
- Free pick-up & delivery



all for
\$64.95
 (reg. \$109.95)

As low as
\$130
 a pair

Car Covers too!

We have dashguards
 We ship anywhere



Keep the heat off your seat.

CAR SHEEPSKIN

Solana Beach, 119 Lomas Santa Fe #61 424-8363 342-9797
 Chula Vista, 555 E. St. 422-1999
 between I-5 & Broadway in Corneli Plaza
 MasterCard Visa

TECTION
ERS

water repellent,
ant.

1000
1000
1000

OW LOUVRES
argest

5

00

ORLD

EL CAJON
1045 W. Washington
440-0126

RIES

ALGEBRA 1B, 2003 17

[illegible][illegible][illegible]

By Don Rubin

We've taken the negatives of several famous personalities at the right and scrambled their names below.

See if you can positively identify each of them on the lines provided.

- 1) KYHNNSIOAOHNTP
(and TFSA)
- 2) HCGEDERAIRR
- 3) MBDIENRDRNW, U.O.
- 4) HAMSIZARCRIANE
- 5) BSWOMANRIJE
- 6) YHMLWRNAEIAEIM
- 7) NVOSIARREJ

Rules of the Game

1. Prizes for solving the Reader Puzzle will be *Reader T-shirts*.
2. All entries in the Reader Puzzle contest must be received by the *Reader* (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Eastern standard time.

THE READ

No. 270 TH



RENTING IS POINTLESS.

**Buy in Point Loma
for less than
\$71,000.**

Owning your home has two major advantages over renting, especially if you're single: psychological and financial.

When you own your house, you have an invaluable sense of pride and independence. And every April 15th, owning one of these spacious 1-, 2- or 3-bedroom condominiums will leave more money in your pocket and less in Uncle Sam's.

Other advantages at Bay Crest include wood-burning fireplaces, two swimming pools, two saunas, a whirlpool spa, a clubhouse and one of San Diego's finest neighborhoods.

Bay Crest Condominiums are located at 3893 Grotton St., #1, in San Diego. Our sales office is open from 11 to 6 daily, phone 222-0073.

Please drop by soon! With all the advantages we offer, it's pointless to wait.

\$70,400 to \$94,900

A black and white illustration of a hand holding a pen, signing a document. The document has the word "LANDLORD" written on it in large, bold letters. There are some scribbles and other markings on the paper, suggesting a contract or lease agreement.

A map of the Point Loma area in San Diego. It shows the coastline, several streets, and the location of Bay Crest Condominiums. Labels include "BAY CREST CONDOMINIUMS", "POINT LOMA", "GROTON ST.", "MILITARY TRAIL", "SAN DIEGO STATE UNIVERSITY", "LA JOLLA VILLAGE CENTER", "LA JOLLA", "DIPLOMAT DR.", "PACIFIC BEACH", "SAN PEDRO", "SAN MARINO", "SAN JOSE", "SAN CARLOS", "SAN ANTONIO", "SAN JOSE VALLEY", "SAN JOSE HILLS", "SAN JOSE MOUNTAINS", "SAN JOSE PLATEAU", "SAN JOSE BASIN", "SAN JOSE RIVER", "SAN JOSE LAKE", "SAN JOSE CREEK", "SAN JOSE CANAL", "SAN JOSE DAM", "SAN JOSE RESERVOIR", "SAN JOSE WATERSHED", "SAN JOSE ECOSYSTEM", "SAN JOSE BIODIVERSITY", "SAN JOSE CLIMATE", "SAN JOSE GEOLOGY", "SAN JOSE HISTORY", "SAN JOSE CULTURE", "SAN JOSE ECONOMY", "SAN JOSE SOCIETY", "SAN JOSE POLITICS", "SAN JOSE RELIGION", "SAN JOSE ARTS", "SAN JOSE SCIENCE", "SAN JOSE TECHNOLOGY", "SAN JOSE INNOVATION", "SAN JOSE LEADERSHIP", "SAN JOSE GLOBALIZATION", "SAN JOSE SUSTAINABILITY", "SAN JOSE QUALITY OF LIFE", "SAN JOSE FUTURE".

The logo for Bay Crest Condominiums. It features the words "Bay Crest Condominiums" in a serif font, with "Bay" on the first line, "Crest" on the second line, and "Condominiums" on the third line. To the right of the text is a stylized graphic of a sun or moon with rays emanating from it.

GET THE POINT.

The Equal Housing Opportunity logo, which consists of a small house icon with an equals sign inside it, followed by the words "EQUAL OPPORTUNITY".



Telarent

HOME RENTALS!

1500 + VACANCIES

BEACHES

\$260 P.B. bachelor, all utilities paid!	#2730R
\$300 Walk to beach-duplex plus fenced yard!	#2230R
\$475 P.B. 2 bedroom, appls., pet considered!	#2730R

COLLEGE

\$240 South Park patio home, pet considered!	#4600R
\$310 Golden Hill Family 2 bedroom plus yard!	#2807R
\$350 North Park 2 bedroom plus fenced yard!	#5631R

SOUTH BAY

\$250 Chula Vista cottage plus yard-today!	#2316R
\$330 So. Bay Family 2 bedroom - utilities paid!	#4281R
\$410 National City larger 3 bedroom plus yard!	#4757R

EAST COUNTY

\$125 Small cottage on acreage, pets ok!	#6977R
\$220 El Cajon budget home - major appls!	#4402R
\$340 El Cajon 2 bedroom, frosty air!	#5625R

1000s more — call today!

Beaches 226-8566 • College 265-1266 • So. Bay 425-7151
East County 440-0896

\$10 discount with ad.

accompanied by your name, address, and shirt size (S, M, L, XL).

4. Employees of the *Reader* and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

Winners of and Answers to Reader Puzzle #268, Mirror, Mirror

Boy, did we goof. The "simply likenesses of both the characters" were inadvertently omitted from the puzzle page. Hah, heh (Gulp).

Somehow — God knows how — eight of sixty-six puzzlers managed to come up with the correct solution.

The T-shirt winners are:

1. John C. Colwell, San Diego
2. Ron VanRaaphorst, Coronado
3. David B. Walter, San Diego
4. Joe Shea, Ocean Beach
5. Donna Bishop, San Diego

THE READER PUZZLE

No. 270 Think Positively

By Don Rubin
We've taken the negatives of several famous personalities at the right and scrambled their names below.
See if you can positively identify each of them on the lines provided.

- 1) KYHNNSIOAOHNTP
(and TFSA)
- 2) HCGEDERAIRR
- 3) MBDJENRDRNW, U.O.
- 4) HAMSIZARCRIIANE
- 5) BSWOMANRJE
- 6) YHMLWRNAEAIGEIM
- 7) NVOSIARREJ

Rules of the Game

1. Prizes for solving the Reader Puzzle will be **Reader T-Shirts**.
2. All entries in the Reader Puzzle contest must be received by the **Reader** (addressed to Reader Puzzle, P.O. Box #0603, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
3. All entries must be accompanied by your name, address, and shirt size (S, M, L, XL).
4. Employees of the **Reader** and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final and arbitrary.

We're only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

All answers must be entered in the space allotted on the contest page. And please, no phone calls or trips to our office.

One entry per person.

**Winners of and Answers to
Reader Puzzle #268, Mirror,
Mirror**

Boy, did we goof. The
"simple likenesses of both the
characters" were inadvertently
omitted from the puzzle page.
Heh, heh. (Gulp.)

Somehow — God knows
now — eight of sixty-six
puzzlers managed to come up
with the correct solution.

The T-shirt winners are:

1. John C. Colwell, San
Diego
2. Ron VanRaaphorst,
Coronado
3. David B. Waller, San
Diego
4. Joe Shea, Ocean Beach
5. Donna Bishop, San
Diego



©1983 United Feature Syndicate, Inc.



©1983 United Feature Syndicate, Inc.