## WAREHOUSE CLEARANCE New, used, refurbished, demos

	Stereos	5 m		1-0-0 1-0-1 2-2-1 1-0-1 1-1-2	Mustang SQ160 North Star NS60 Rondo AE202B Rondo AE207 Rondo AE208N	7 band eq. 60-watt, treble & i.ass 5-band eq. 7-band eq. 7-band eq.	\$14.95 \$9.95 \$14.99 \$18.99 \$20.99 \$12.99
Quantity 1-1-1	Manufacturer/Model	Description 8/T underdash	57.99	1-0-0	Rondo GE5000	5-band eq. Expander, 60-watt 150-watt, low level	\$8.99 \$39.95
1-1-1 6-3-3 1-1-1	Apollo #16 Audiovox AMC-CXM Fulton J600	XXX XXX, P/B, H/P, Mi	\$19.95 \$69.95	2-1-2 1-1-0	Majestic Majestic MA150HD Pioneer GM40		\$39.95 \$29.95
1-1-1	Audiovox C575	AM/FM, P/B stereo	\$19.95	0-1-1	Northstar NS70 Northstar NS607	60-watt, treble & bass 7-band eq.	\$29.95 \$12.99 \$19.95
1-1-1	Audiovox C902 Audiovox C977	8/T, AM/FM	\$8.99 \$19.95	0-1-1	Northstar N5007		
1-0-0	Audiovox C981 Audiovox C984	Cass. A/R XXX	\$29.95 \$14.95	-			
1-0-0	Audiovox C986	8/T. AM/FM, P/B	\$14.95 \$19.95 \$19.95	Car	Speakers		
1-0-0	Audiovox C988 Audiovox CAS210 Audiovox CAS250	Cass. F/R XXX XXX		The second			
1-0-0	Audiovox CAS300	XXX, F/R	\$29.95 \$34.95 \$39.95	Quantity	Manufacturer/Model	Description	Price
1-1-1 3-1-2	Audiovox CAS310 Audiovox CAS600A	XXX, F/R XXX, dolby, F/R, H/P	\$79.95	10-5-5	ACR 600CX	6-1/2" with omni-directional	\$19.95 pr.
1-0-0	Audiovox CITCXM	treble & bass XXX, Mi	\$24.95	2-2-4	Audiovox BSC-2	tweeter Door speakers	\$8.50 pr.
2-0-0	Audiovox CPCXP Audiovox CP650	XXX for Dodge XXX, P/B XXX, P/B, A/R, Mi	\$34.95 \$19.95	2-2-4 2-2-1 0-2-0	Audiovox COSC20 Audiovox COMP100	6-1/2" coaxial, 20-oz.	\$14.95 pr. \$19.95 pr. \$11.95 pr. \$12.95 pr.
2-2-1	Audiovox CP775 Audiovox DGC5	XXX, P/B, A/R, Mi	\$99.95 \$39.95	0-0-1	Audiovox SC4	Woofers 4" hi-fi	\$11.95 pr.
1-0-0	Audiovox DGC3 Audiovox DGC10 Audiovox FMX50	XXX, dig. F XXX, dig. F/R, F P/B, FM stereo		0-0-1 2-2-2	Audiovox SC5 Audiovox Tryvox 25	Door speakers 6-1/2", 3-way, 20-oz. Hi-fi, surface mount	
0-2-3 2-1-1	Audiovox FOCKMB	XXX	\$19.95 \$19.95	1-0-0 1-1-0 1-1-1	Big Brute 3W Bevada BE695	Hi-fi, surface mount 6 × 9 5-way, 20-oz., 120-watt	\$39.95 pr. \$18.95 pr.
1-1-0 2-2-2	Audiovox ID675 Audiovox ID685	F/R, H/P, F Built-in Fa F XXX	\$69.95 \$79.95	1-1-1	Bevada BE54200 Clarion SK42C	6 × 9.5 × 3y, 20 · oz., 120 · watt 6 × 1/2", 3 · way, 200 · watt, 30 · oz. 4" heavy duty	\$19.95 pr. \$19.95 pr.
3-2-3 6-0-2	Andiovox HCC500 Audiovox HCC515	Built-in Eq. F. XXX Hi-Comp. XXX. Mi XXX. F/R. F. hi-Comp	\$59.95 \$79.95	1-0-0	Craig V251		\$24.95 pr. \$19.95 pr.
2.2.2	Audiovox HCC551	XXX. pre-amp, hi-Comp	\$79.95	1-0-0 2-0-0	Jensen 9732 Jensen 9854	Car speakers Car speakers	
0.0	Audiovox HCC555 Audiovox ID500B	XXX, pre-amp, hi-Comp Metal, A/R, F/R, hi-Comp 8/T,AM/FM, stereo, F	\$139.95 \$18.95	2-0-1	Jensen 9874 Jensen 9923	Car speakers Car speakers	\$14.95 pr. \$20.50 pr.
-0-0	Automatic 8 TUD Automatic ASF2025		\$7.99 \$2.99	1-0-0	Jensen 9996 Jensen 9997	Car speakers	\$13.95 pr. \$16.95 pr. \$19.95 pr.
2-1-1	Automatic FXC2029 Automatic UPX327	FM radio converter FM radio & FM stereo converter Radio,8/T, AM/FM, in-dash	\$9.95 \$18.99	1-0-0	Kraco MAG4	Car speakers 4-way separates 4" coaxial	\$19.95 pr.
16-40-32	Americana USI		\$39.95	2-0-0	Metrovox KX126 Pioneer P16L	4" coasial	\$4.44 ea. \$13.95 pr.
1.0	Candle CPT873 Clarion PE550	P/B, A/R, F, XXX Dolby, XXX, A/R, F, F/R Mi, XXX	\$59.95 \$99.95	1-1-1	Pioneer TS167 Pioneer TS691		\$13.95 pr. \$36.95 pr. \$29.95 pr. \$79.95 pr.
-0-0	Clarion PE550 Clarion PE554A Clarion PE560	Mi, XXX A/R. F/R, XXX	\$39.95 \$49.95	1-0-1	Pioneer TS695		\$79.95 pr.
1.0	Clarion PE666B	A/R, F/R, XXX	\$49.95 \$34.95	2-2-2 2-3-4	Pioneer TS696 Pioneer TS697		\$6.95 pr. \$79.95 pr.
1.0	Clarion PE840 Clarion REI50E	Cass. In-dash AM radio	£14 05				
1-1	Clarion 5100R Clarion 5150R	A/R, XXX, F/R Mi A/R F/R XXX	\$94.50 \$94.50	Port	tables.	7	
4-2	Concept CD72 Concept CD80	A/R, XXX, F/R Mi, A/R, F/R, XXX XXX, DNR, P/B, F/R, loud, muting Pre-amp deck A/R, DNR, F/R	\$129.95 \$189.95	100000000000000000000000000000000000000			A STATE OF THE PARTY OF THE PAR
		bass & treble		Wall	kman-Style	@1222=2010	
0-0 1-2 1-2	Craig T610 Craig T614	bass & treble XXX, F/R, F XXX, F/R Mi, XXX	\$49.95 \$39.95 \$49.95	- Francisco (1975)			
1-2 3-3	Craig T614 Craig W350 Craig W460		¢160 05	Hon	ne Stereos	2=0	
1-0	Craig Tb17	Mi. A/R, XXX XXX, A/R, F/R, separate amp. P/B, A/R, H/P, dolby XXX, F/R, F	\$69.95 \$109.95	Quantity	Manufacturer/Model	Description	Price
1-1 1-0 2-2	Craig T689 Craig T690 JIL 635	P/B, A/R, H/P, dolby	\$110.05	5-2-3 3-2-2	Emerson CTR850	AM/FM, Cass. recorder AM/FM, Cass. recorder,	\$34.95 \$36.95
	JIL 633	XXX, F/R, F XXX	\$24.95 \$18.95 \$16.95	1	Emerson CTR922	AM/FM, Cass. recorder.	\$36.95
1-0	Kraco KID585 Kraco KID587	XXX XXX XXX P/B A/R. F/W. XXX		1-0-0	Emerson MM185	auto stop AM/FM Cass, player recorder with detachable speakers Portable, 4-speaker system, AC/DC, AM/FM Cass, recorder AM/FM slereo receiver with	\$59.95
0-3	Kraco KID588 Kraco 960	A/R, F/W, XXX	\$49.95 \$49.95 \$9.50	0-1-0	Emerson CTR970	Portable, 4-speaker system,	\$89.95
3-2		Cass, player P/B, A/R, XXX, F XXX, F/R, A/R		1-3-1	Craig H400	AC/DC, AM/FM Cass, recorder AM/FM stereo receiver with	\$99.95
0-0 2-4 9-0	Mustang CRF210 Mustang MCR8500 Mustang RX280 Sanyo FTC2 Sanyo FT418 Sanyo FT481		\$29.95 \$17.95	1-1-0	Electro Brand 7951	built-in cass, deck	\$39.95
)-0 )-0	Mustang RX280 Sanyo PTC2	A/R, F/R, XXX Mi, XXX	\$29.95 \$19.95	1-0-0	Emerson CPR3630 Emerson CRS50	Cass., AM/FM portable radio	\$17.95
-0	Sanyo FT418	A/R. F/R. XXX Mi. XXX XXX, P/B. F/R XXX	\$39.95	2-2-2 1-1-2	Helix HX4600 Helix HX4650	AM/FM portable cass.	\$17.95 \$19.95 \$47.95 \$169.95
-0		XXX. A/R, F/R, F P/B, XXX, A/R	\$39.95 \$24.95 \$39.95 \$49.95	1-1-2	Helix HX4650	AM/FM stereo receiver with built-in cass. deck AM/FM portable cass. recorder Cass AM/FM portable radio Cass. portable stereo recorder AM/FM portable cass. Component home-portable cass. AM/FM stereo receiver	\$169.90
1	Sanyo FT489 Sanyo FT603 Steco AR310			1-2-0	Hotline RS2	cass. AM/FM stereo receiver with speakers Cass. portable with headphones 40-watt home receiver Home cass. deck with dolby Turntable AM/FM cass. contable	\$9.95
-3	Steco AR310 Steco ST110	A/R, XXX XXX	\$29.95 \$14.95 \$49.95	1-0-0		headphones	\$99.95
0-0	Majestic CS500 Majestic MCR975 D		\$49.95 \$179.95	1-0-0	JVC AU10X JVC KDD-2J	Home cass. deck with dolby	\$129.95
		Dolby, P/B, A/R, F/R, F treble & bass, H/P		1-0-0	JVC KDD-35J JVC LA10	Home stereo cass, with dolby Turntable	\$169.95 \$49.95
-0	Majestic MCR1300 Majestic MCR2100 Majestic MCR2900 Majestic MCR9200	XXX P/B, A/R, XXX	\$39.95 \$99.95	1-0-1	JVC RCM60	AM/FM case portable.	\$159.95
)-1 2-1 3-0	Majestic MCR2900	DNR, A/R, P/B Dolby, A/R, F/R, treble & bass XXX, P/B, music search	\$109.95 \$129.95	1-0-1	Sanyo MG9	Jogging style cass. player	\$19.95
0-0	Pioneer UKP5200	XXX. P/B. music search	\$129.95	2-0-0	Sheritone GR4244 Singon 8001	Turntable AM/FM casr portable, 2-motor logic Jogging style cass, player with headphones AM/FM stereo with headphones AM/FM cass, with headphones	\$7.99 \$19.95
·	Amma C			2-4-2	Singon 8001	AM/FM cass, with headphones	\$19.95
Jar.	Amps &	000000000	mī°	3.5	. 11		
Fans	alizers		SENSE O	MISC	cellaneous		
0.000				Quantity	Manufacturer/Model	Description	Price
uantity	Manufacturer/Model	Description	Price \$49.95	1-0-0	Emerson RED5710	Dual alarm AM/FM electronic	\$24.95
0-1	Acoustic Amp 150	150-watt amp with low level inputs		4-2-2	Audiovox CBC100	dig. clock radio CB converter	\$4.99
2-1 6-2	Aspen SS4500 Audiovox Amp 500	5-band, super clean eq. 40-watt	\$19.95 \$13.99	6-2-2 2-0-0	AutoMate EP370 Blowdryers MV1600	Power window converter Hand-held hair dryers	\$99.95 set \$4.99 ea.
6-2 2-3 1-1	Audiovox Amp 550	5-band eq., F 5-band meter, 60-watt, F	\$32.95 \$39.95	1-1-1	Blowdryers MV1600 BOHSEI 25CC	Hand-held hair dryers 25" color console TV. solid wood	\$369.95
1-1	Audiovox Amp 600 Audiovox HCE707	7-band, Hi-Comp. F. LED meters	\$79.95	2-0-0	Craig A-200 Craig LPS2000	Stereo cass, clock radio	\$49.95 \$69.95
-0	Clarion 100EQB2 Elite BSB7000	7-band, Hi-Comp. F. LED meters 5-band, F 7-band, F. 60-watt	\$44.95 \$19.95	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -		Dig. clock radio AM/FM cass. recorder	
-1	Daytron DPV779 Kraco PB131	7-band eq. with meters 40-watt booster	\$14.95 \$7.99	1-0-0	Craig LPS2200	Dig. clock radio. AM/FM 8/T, cass. recorder	\$79.95

Key

7-band pre-amp 70-watt booster

1-0-1

8/T = 8 track player XXX = AM/FM in dash cassette

\$89.95

se  $Dig_{...} = Digital$  F/R = Fast forward/rewind  $Mi_{...} = Mini chassis$  F = Fader H/P = Hi-Power P/B = Push button Quantity column — 1st number represents the number of sale items at our Kearny Mesa store. 2nd number represents the number of sale items at our Chula Vista store. 3rd number represents the number of sale items at our Chula Vista store.

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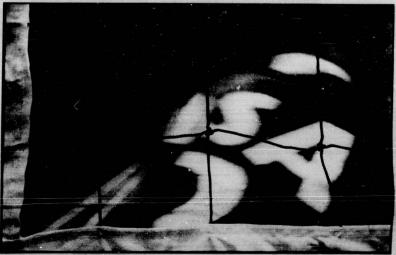
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Despite off-court troubles, the best volleyball players in the nation have managed to stick together here in San Diego. Next year they'll be spiking for gold at the Olympics.



Paul Sunderland is one of the top ten volleyball players in the United States. He has spent most of his life trying to perfect his knowledge and performance of the game, but in January of this year he decided to go camping for tunately for Sunderland, it was not the kind of trip on which you see beautiful pine forests and fish for trout that can hardly wait to snap at your hook. The Abajo Mountains in southeastern Ulah, where Sunderland camped, are a bitterly cold expanse in January. Trails are covered by hip-deep snow, and freezing winds whistle across the mountain passes. Temperatures frequently fall below zero at night.

New The Manager of the Sunderland deverted one hundred by Sunderland dovered one hundred source of the sunderland dovered one hundred by Sunderland overed one hundred source of the sunderland dovered one hundred source of the sunderland source of th Sunderland covered one hundred players and coaches for the United miles, sixty of them on snowshoes. States men's volleyball team. As un-froughout the trip he carried a likely as it seems, the team was in seventy-pound pack on his shoulders.

By Gordon Smith

All the President's Men Part II: A bit of a fever has gripped certain writers and editors at the Washington Post but instead of Haldeman and newsroom is presidential advisor Edwin Meese III, an expatriate San Diegan. The intrepid Post reporter this time is one Charles Babcock.

is one Charles Babcock

A little more than three
weeks ago Babcock wrote an
anticle his editors played across
the Pour's front page in which
Babcock revealed that between
July and December of 1981,
Meese and fellow White House
advisor Michael Deaver
received a total of \$118,000 in
loans arranged by their
California tax accountant, John California tax accountant, John R. McKean. (Meese's share of the loans came to \$60,000.) Babcock quoted McKean as saying that Meese needed the loan money because he was having difficulty selling his La Mesa home and was thus a bit tight for cash. The clincher: tight for cash. The clincher:
Babook discovered that about
the same time the loans were
being made. Meese and Deaver
were guiding through the
bureaucracy a presidential
appointment for their friend
McKean — a \$10,000-per-year
position with the U.S. Postal
Service Board of Governors.

Service Board of Governors.

Babcock hasn't been willing to let go of Ed Meese and has been fairly relentless in his pursuit of a follow-up. So what about the sale of Meese's home? It finally found a buyer in September of 1982, that much is certain. However, Babcock has been frustrated in his efforts to uncover all the details, and he says he won't discuss the information he has collected. But here's some

chronology;
March, 1981: Meese places
the five-bedroom house (about
two acres on Surray Place
just east of Mt. Helix) on the
market with the La Mess
Coldwell Banker office.
Asking price: \$798,000.
October 2, 1981: The listing

October 11, 1981: The house is once again put on the market with the same company. New asking price: \$330,000. July, 1982: After more than a year of no action, Meese withdraws his house from the

open market. No San Diego broker is on record as picking

up the listing.
September, 1982: The house is finally sold — by Meese himself — to wealthy Southern California developer Irvin E. Howard for \$307,500.

So what about Irvin E. Howard? How did he come to buy the Meese home? It's not known whether Howard and the press, though he reportedly ight the house with the intention of opening an office in San Diego; Meese has not sponded to any inquiries)



but public documents show that Howard got a fine deal from Great American Federal (née San Diego Federal Savings and Loan). Home loans at the time were running a bit higher than fourteen percent, but Howard managed to pick up a five-year, fully assumable loan from Great American for \$246,000, which was the value of the first which was the value of the firs

percent.
Reporter Babcock
presumably has been trying to

make these puzzle pieces fit together. Meese needs cash but can't find a buyer for his home. Irvin Howard learns of Meese's hight. Republican stalwart Gordon Luce, friend of Meese and well-connected head of Great American, approves a low-interest loan for Howard, to aid Meese in selling. Meese, Howard, and Great American work out the details, and the house is sold. house is sold.

More chronology: February 1, 1983: The old

Lingo Realty for \$309,000 June, 1983. Howard accepts an offer of \$275,000 from Maurice Nichols, a businessman with commercial

market, this time by Irvin

Howard and is listed with

washington Post reporter
Babcock hasn't published
anything yet, but in the last two
weeks he's placed a half dozen calls to Lingo Realty and at least as many to Coldwell Banker, Great American Savings, and the local county recorder's and assessor's

recorder's and assessor's offices. Great American loan executive Darwin Olsen says that Meese has dealt with the company since 1975, and though Olsen declines to discuss any specific loan, he does say that "our policy has always been to not get every ounce of blood, but to strike a balance." He denies that Meese's — and the Reagan Administration's — close ties executive Darwin Olsen says Administration's — close ties to Gordon Luce had anything to do with the favorable rate received by Howard. But a source familiar with Great American's loan procedures says, "On occasion, special loans are made to people who are in positions of influence."

Cramming By The Fireplace

When is a dormitory too plush, too aesthetically striking, too good, in short, for the likes of college students? The question is being posed by an unlikely group — namely, UCSD students currently living additional student living quarters may add to their already escalating rents. These are the same students

who last month demonstrated in protest against rent increases that ranged from two to more than sixteen percent. than sixteen percent. Complaining the loudest were those living in the university housing complexes on the meas cradled by the northwest corner of the intersection of La Jolla Village Drive and Regents Road, near University Towne Centre. For the most part, graduate students and undergraduates with families live in the one-, two-, or live in the one-, two-, or three-bedroom apartments there. After the recent increases, those living in some of the two-bedroom units, for example, saw their rent go up from \$273 to \$318 per month. This represented example of

This represented enough of a financial jolt to prompt the formation of a "UCSD Rent

The Sky Must

hours," says KGB progra director Larry Bruce. The

compound, which Bruce says cost the station nearly \$4000.

Go On . If radio station KGB's twice-delayed Sky Show VIII comes off as planned on September 17, consider it September 17, consider it nothing short of a miracle — o at least a tribute to the rock station 's perseverance. After losing both their initial scheduled date (April 23) and headlining act (Tom Petty and the Heartbreakers) to competitor 91X's "X-Pest" last spring, KGB management scrambled to find another weekend date. They discovered, however, that with the increase in Padres weekend home games this season the next available date was not until July 24, three months later. And execute the there was later. And even then, there was a hitch. a nationally televised Padres game was scheduled for just four days later instead of the customary minimum of ten, and the Stadium Authority would only release July 24 if KGB could promise to make the grass green again by the time the network cameras were rolled in for the game. "So we went out and found a company that manufactures a special type of urea compound which essentially brings the grass out of shock and regreens it within twenty-four to thirty-six

the actual grass, and at an emergency meeting on June 28, permission was finally granted by the Stadium Authority.

In the meantime, a line-up In the meantime, a line-up had been arranged — headliners Styx, along with Eddie Money and Motley Crus — but by the time the Stadium Authority gave its okay, less than four weeks remained until the concert date instead of the usual six to eight required to promote a stadium show properly. As a result, ticket waste under the stade was th properly. As a result, ticket sales were sluggish; a week before the show, which last year had attracted more than 45,000 people, fewer than 7000 tickets had been sold. And the rash of fireworks And the rash of fireworks displays that took place throughout the preceding months — the X-Fest, the various Fourth of July celebrations, the fair, the the fair, the weekly Summer Pops series Mission Bay — didn't help any, serving only to de-emphasize what for eight years had been the Sky Show's

major attraction.

Then, just before the scheduled show, Styx guitar Tommy Shaw put his hand through a plate glass window, rendering him unable to play once again had to postpone the event. Still another search for another weekend date began; and again, KGB had to wait and again, KGB had to wait wo mouths, until September 17, for one to be deemed available by the Stadium Authority. No sooner had the date been secured, however, than KGB discovered that because of a scheduling conflict Styx still could not participate.

participate. It was at this point, program director Bruce says, that he recontacted all the bands he had originally considered last spring to see which ones were still available. He also instructed his disc jockeys to ask listeners over the air to call in and say who they would like ask listeners over the air to call in and say who they would like to see headline the show. After five days of informal polling that ended August 8, heavy-metal upstarts Def Leppard came out sheed, and they 're now at the top of the September 17 bill, along with holdover Eddie Money and a couple of smaller acts not yet decided on. And even though more than 200 coople have more than 200 people have already asked for refunds, Bruce is optimistic. "In the end," he says, "we're still going to have the greatest fireworks display San Diego has ever seen." -T.K.A

City Lights

Coalition." which besides lamenting the rent hikes has also begun digging into the reasons behind those hikes. According to coalition spokeswoman Emma Creel, the tudents on the mesa originally heard the blame placed upon utility and maintenance increases. Then they learned that the main reason behind the increase was the university's decision to make the mess tudents pay a higher share of the cost of servicing the debt incurred in the building of the

newest mesa units.

Creel says in the course of talking to UCSD administrators, the coalition members also heard reference to even stiffer rent increases to come in 1984. About the same time, they became aware of a new \$13 million undergraduate apartment complex that the university plans to start building in October on undeveloped land east of the central library. Although UCSD officials are saying that the occupants of the complex will shoulder the majority of its costs (paying \$880 a month per two-bedroom unit), the rent coalition members have dug up one official who estimates that students living in other university housing may be called upon to shoulder up to forty percent of the burden of the new construction —
meaning that next year mesa
residents could be paying up to
fifty-six dollars more per

Strengthening the rent coalition members' ire is what they see as the extravagant they see as the extravagant nature of the new project (designated to house some 900 undergraduates in 225 two-bedroom apartments beginning in the fall of 1984). Creel says the project specifications include references to such things as fireplaces, an office complex, the second project of the second project and two penthouse apartments (including walled, 500-square-foot rooftop patios) to be inhabited by two "residential deans." Creel also says the university administrators have publicly called for the new buildings to called for the new buildings to be architecturally striking and of award-winning caliber. "We don't feel that architecturally significant housing should be financed by students," Creel complains. Finally, the coalition is also questioning whether the new units are really needed. Creel says the coalition expenses are coalition members are because they've seen some of

the existing student apartments stand empty for up to four months at a time. George Himel, the assistant

cellor of business and finance, says between 300 and 1000 students can be found on that waiting list for on-campus housing at any given time. And Himel stoutly maintains that the list consists of serious searchers. "When we go down that list we rarely find anyone who turns us down." he says. "These are students who are ready to lay down the money and move whenever we call them." Himel further speculates that many students who currently don't have their

who currently don't have their names on the list (because they have so little hope of getting anything) may join it when new bousing opens. He does acknowledge that the new project will bring students already living in university housing some additional rent increases in the future, but he claims they will be minor. "We've seen nothing to 'We've seen nothing to indicate any increases in the magnitude of fifty-six dollar per month." Himel says the university doesn't want to pay university doesn't want to pay a premium for architectural distinction, but on the other hand, "We don't want a group of mud huts!" he snaps.

And You'll Feel

Fined In The

Vacations and the homaless have long been which the homaless have long been campers or recreational which will be a subject to the control of the control of

Morning

Picnic For The Handicapped The idea behind Louis A. Stelzer Park in Lakeside was Stelzer Park in Lakeside was certainly a noble one: build a picnic ground, nature path, and play area designed for the handicapped and wheelchair-bound. Include specially

Besides their being outnumbered by the campers, the beach-area cops say issuing illegal-camping citations is a bother. The tickets can't be left

on the vehicle windshield

on the venicle windshield — violators must be roused from sleep and handed the ticket face-to-face. One police officer, who issues five such citations on a busy night, says

-

TOW AWAY ZONE

DMC MAL

PARK IN

MARKED

DNLY

STALLS

GOLF PRACTICE

PROHIBITED

Park No

exercise course for paraplegics But function doesn't follow

design in the park's final product. Wheelchair picnickers who

wheelchair picnickers who travel out Wildcat Canyon Road to the 312-acre park — built on land donated to the county in 1972 by the now-deceased Stelzer — can't ever

she always lets the law

she always lets the lawbreaken go back to sleep afer
handing them the ticket.

Bail for the misdemeanor
violation is just twenty-five
dollars, equal to the nightly for
for some of the nearly 600
for some of Mission Bay.
(Campland's twenty-five-dollar
sites do have camper hookups,
but overnighters wishing
prime, Bay-front spaces must
pay thirty or thirty-five dollars
for a Campland spot.)

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City Councilman
for a Campland
fo court appearance by the violator, which both the police and judges want to avoid.) Gotch hopes that letters fro police commanders and a city council endorsement of the fine increase will persuade the udges to agree

decomposed granite surfaces. The cu.tom-designed water fountains are the right height for the handicapped, but lack drain bowls to catch the overflow, so the water lands instead in the drinker's lap.

bogging down in the

20 To 18 TO 18

overflow, so the water lands instead in the drinker's lap. Custom-designed rest rooms for the handicapped sit high above the picnie ground, atop a clearly state of the handicaped sit high above the picnie ground, atop a clear the wheelchairs. Other temporary bathrooms adjoining the small playground are easy to reach, but lack a ramp needed in onli the wheelchairs. Other period with the state of the small playground are easy to reach, but lack a ramp needed in onli the wheelchairs through the front door. And the small playground are stated to the wheelchairs and the small possible state or complained about the plank. While handicapped visitors are to complained about the complained about the or everyhody—is to blanke for the inadequacies. County park officials worked with a private architect to draw up the park plan (the first of its kind in San Léego), and the special couplement and design were handicapped advisory groups. Some of the corrections can be made with minimal cost; the quickand-like dirt surfaces have been watered and compressed with a roller; a cleas-severe path makes the rest will donate labor to right other can be completed as and the complete and the comple minor wrongs, and R. B.
Claire, the Stelzer Park project
director, says there's money in
the county parks and recreation
department budget to replumb
the drinking fountains.

Paul Krueger, Jeannette DeWyze, and Thomas K. Arnold







EDITOR Jim Mullin

Thomas K Amold City Lights John D'Agostino Music Scene Bob Dom Features

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Paul Krueger City Lights, Features Neal Matthews City Lights, Features Linda Nevin Events, Music Scene

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# AUGUST 18 1983

#### In Other Words. Tough Luck

Paul Krueger's August 11 "City Lights" item ("Where Were You When the Rates Went Up?") leaves the impression that I didn't care enough to speak out about the issues surrounding the proposal to assess developers for the cost of electrical extensions constructed to serve their projects. In fact, 1 discussed the proposal at length with Bill Shaffran, the deputy cit attorney who ably represents the with Bill Shaffran, the deputy of attorney who ably represents the public interest before the Public Utilities Commission. Our conclusion: either way, a substantial portion of the public

substantial portion of the public gets hurt.

There's no free lunch, particularly in the utility
rata-making business. One thing regulation is supposed to assure in that the cost of utility service is paid for by someone. In the case hookups, the choice really isn't between the ratenavers and the the developers pass on all their costs. So the choice is between the

home buyers, renters, and retail consumers, on the other consumers, on the other. With busing and construction cross as high a flow, already are used as the consumers of the co

that community is to those who bring in business from outside, something we sadly learned from our recent loss of the high-tech research center to Austin. In other words, either way, we all pay for the cost of the hoskups. Obviously, higher utility costs do all the same bad things as higher housing and construction costs. There's really no simple answer, no clear-cut right way to

no position on the question. We neither supported nor opposed it because we feel we can more issues in which our efforts are clearly to the direct benefit of all

San Diego consumers.

John W. Witt, city attorney

Mechanical Mandate

Motoria Algust II sports car story ("My Triumph, My Defeat") was quite entertaining, despite that (or because?) it forced me to relive my twenty-year new- and used-car history, which, unfortunately, appears to be a fate of birthright: my astrologer says my Cancer rising precludes hassle-free travel. So it follows that no recurring problem (and for seven years there

so it follows that he recurring problem (and for seven years there has been a pressing one — the car stops on its own timetable) has ever manifested itself during a mechanic's test drive; no car of

mechanic's fest drive; no car of mine has ever recovered from an illness and returned home (if we got that far) without yet a different malady; and only one mechanic in San Diego of the myriad I've frequented now has my total trust. And I'm not telling you who,

answer, no clear-cut right way to handle the problem. With all this in mind, Bill and I decided to take

On the other hand, gosh, with all the tips I've garnered from the shoplifting piece ("Nothing Up My Sieeve," August 11), I'll now be able to afford a limo to visit my ailing auto. Cara Davidson North Park

'cause he's so booked he can hardly fit me in. But even he

planetary destiny.

hasn't been able to intercept my

#### Consider It Done

Cortistater II Dorie
As the "county bureaucrai"
who finally approved Jerry Leaf's
flagpole ("City Lights," Augus
13), I think it is only appropriate
that be given credit for sune. I would like your paper to nominate
me to the Giamies Book of
Records, in the category of the
zoning administrator who
approved the world's tallest
American flaggole.
Robert E. Asker, zoning
administrator. administrator County of San Diego

#### True Path Not Up His Alley

Up His Alley
In rading your record article on
Brief Therapy ("City Lights.")
August I) Is was struck once again
by the insecurities and fears of
inadequacy that drive us mental
health professionals to declare our
work as the "one truth" and to
too, work within a system that is
brief, like the Glustsenia, and
deals with early childhood
to with early childhood
to green the control of the
top the
top the control
of the invalidity of Brief Therapy a
bullinic patient who was able to
change in psyckonadyss after
latte movement using the well cite clients I have worked with successfully after years of psychoanalysis proved unsatisfactory. The inference I draw is not that psychoanalysis "crap" but that different

I for one am glad there are a variety of approaches available. There is always room for good work on the planet. Wekome, psychoanalysis. May we all act in such a way as to be models of psychologically healthy states of the process of the psychologically healthy states are the psychologically healthy states and psychologically healthy states are the psychologically healthy states are the psychologically psychologically healthy states are the psychologically psychol True Path" that seeks to discredit and obliterate all who are called in

#### Could Have Been Kilt

eight identifiable individuals in the photographs, only one (the person on the far right) is a male. Just as no self-respecting Sostman would wear his kill without a sporran, neither would he wear the dancing shoes and waistout of a woman dancer. Maybe it would have been more correct to say real men do wear testing since the woman on the near right is the only one rectangle of citoth for over one shoulder).

interesting to read an article about San Diego's tenth annual Scottish Highland Games. Wesley A. Murray

#### Boreks In Her Back Seat

A toast to our Guru of Gourm dom, Eleanor Widmer. Armed with an old review of Mandarin House on Fifth Avenue, we wondered if the original excellen could have endured for several could have endured for several years. It did. Just as the review stated, the sizzling Double Happiness and Szechuan beef were superb. And the restaurant was filled to capacity, on a Tuesday

night.
Also per Widmer's happy
experience with "borek" from
Effendi's, I carried about one hundred of them to a wedding in Portland. Oregon in the back seat of my car. They carried fine, and

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## Straight from the Hip

My hoss has had a question she has car-ried, she claims, since 1979; Where did the word "cocktail" come from? Helene Armand

Brown's Park, Utah
Most of the fifty or so explanations that
have been put forth regarding the origin of the word seemingly were devised while under the influence of said concoction. In his book *The American Language*, H.L. his book The American Language, H. L. Menchen discusses seven of the more plausible ones. Two have a French ancesty the American term either derived from coquetier. Iterally "egg cup," in which drinks were served in New Orleans circa 1800, or the source was coquetel, a mixed drink introduced into France during their revolution. "Cock-ale" supplies two possibilities, it being a beverage fed to fighting cocks and also a seventeenth-century English potton for humans. "Cock-tailed" describes the self-assured attitude a person may assume after having downed a person may assume after having downed several of the drinks; the stance is suggested by the rooster, who announces is presence by elevating his tail feathers. A related derivation may have been suggested by a toast drunk to a fighting cock who emerges from battle with the most tail feathers. Most plausible to me is "cock-tailings." which are nothing more than the remnants (tailings) of various liquors that are poured from the taps (cocks) in a bar. Other students of the lan-(cooks) in a bar. Other students of the language advance other sources for the word, which first appeared in print ir about 1806. Washington Irving claimed it was a Dutch invention. Another off-repeated tale involves an Aztec emperor, a princess named Kochill, and a fermented beverage. It strains credulity, so I won't repeat the convoluted scenario here.

Dear Matthew Alice: I have a huge jar into which I throw the



had lived in Sweden in the 1600s, you might have been hoarding ten-daler just the property of I've amassed quite a few, but I recently heard something that makes me doubt the wisdom of this hoarding instinct of mine. A friend told me that there was a law that limited the number of coins that could be used in a financial transaction – I think he said twenty dollars. I'd hate to think my jar was worthless. Is there a limit to the number of pennies I can give someone in pay

Coronado

If it's possible to write a legal check on a
watermelon — and it's been done — how
can you doubt the worth of your jar of
government-issued cents? That's a jar full
of legal tender. Alcie, no doubt about it.
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country that mints such handy coins; if you

all "United States coins and currency legal tender for all debts, public charges, taxes, and dues" for any amount. The delaw were not repealed outright, but instead were superseded by the new law—a "repeal by implication," in legal

pragation by imprication, in legal parlance, the legally permitted by the time of states Code, Title 31, Section 5103, to sate all your penies to pay any debts you may incur. And the fact that the words "legal inender" do not appear on coins has no bearing on the subject. The first money issued by our government, the cents and half cents of 1793, was metallic, not paper, and said nothing about legal tender, many types of paper currency have been issued since, but coins have always been regarded, prima facie, as legal tender.

utes remained. In fact, they are in a sense still on the books. It wasn't until 1933 that

a new coinage law was passed that made

Even the Internal Revenue Service, that august tentacle of the government with which we are all very familiar, has asked itself the same question you pose. Their official decision is that they must accept any number of coins as payment of taxes, even a trackload if someone is so inclined. The only restrictions they impose are that the taxpayer must be present when the coins are counted, either in a bank or at the IRS office, and that the money be packaged in rolls. And you must use United States currency. The fellow who tried to pay his taxes by giving the government his car was ruled against in court. Even the Internal Revenue Service, tha

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tains was in fact only one of the more unusual features of a unique training program which the men's volleyball team has been struggling to put to-gether since 1977. Previous men's volleyball teams from the United States — made up of talented 'all-stars' who are thrown together at the last moment — have had dismally poor showings in international competition for the last twenty years. The Amer-icans finished ninth at the Olympic Games in Tokyo in 1964, seventh in 1968 at Mexico City, and failed to qualify at all for the last three Olym-pics. Meanwhile, Eastern European and South American countries, buoyed by year-round training pro-

spective governments, have built dominating teams whose members imateur sports such as swimming and play with each other year after year. The goal of American coaches and players since 1977 has been to produce a national team along the lines of the The difficulties inherent in running

such a program, however, are legion. In 1981 San Diego was selected as the home base for the men's volleyball home base for the men's volleyball team, but this decision solved only one of many problems. The federal government chooses not to subsidize amateur teams in this country directly, so the hundreds of thousands of dollars necessary for the team's equipment, travel expenses, and coaches' salaries must be raised from private sources. The players themselves, some of whom have wives and children, must find jobs that pay well yet allow them to travel to foreign countries for weeks at a time. There are also tensions that Eastern Europeans and South Americans — a team that plays together constantly, executing quickly and pre-cisely the complex tactics that make up a volleyball game at the international level. In the realm of amateur sports in the United States, such a team and the extended program of training and competition it requires are virtually rently the only men's team in the country attempting a program anything like it. If the experiment is successful, it

and this has been particularly evident in the clash between several of the in the clash between several of the more free-spirited players on the U.S. team and, their strict and somewhat moody head coach, Doug Beal. One enduring squibble of this nature recently flared again when one of the nation's most talented volleyball players, Tim Hovland, filed a grievance with the United States Olympic Committee. Hovland, who quit the team in June of 1982, wants to return now, but he claims Beal is unfairly asking him to post money as a "performance bond" first.

In spite of such distractions, the U.S. men's volleyball team has im-

U.S. men's volleyball team has im-proved consistently for the last three





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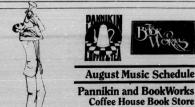


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years and has risen out of obscurity to years and has risen out of obscirity to become one of the top five feaths in the world. The expectations of both play-ers and coaches have risen concur-rently, primarily hoping to put together a world class feam a few years ago, they now talk seriously about beating the Soviet feam, the world's best, for a the Sovietteam, the world's sees, for a until men's wrists were soon gold medal in next year's Olympic Games in Los Angeles. "I've said this many times," notes Beal, "that if we are successful in winning a medal in Los Angeles, it would be a much greater accomplishment than the U.S. The seems of the solid research of the solid r hockey team winning the gold medal in 1980 [at Lake Placid, New York]. Because volleyball is practically an unknown sport in this country. There are no pro volleyball leagues, and al-most no one plays this game as a kid. It is ironic that volleyball a game

countries in recent years, was invented in the United States. It was first played at a YMCA gym in Holyoke, Mas sachusetts in 1895. Most of the men who frequented the gym didn't like to play basketball, so at the urging of the gym's director of physical education. William A. Morgan, they knocked a basketball back and forth over a net until their wrists were sore. A lighter

the fraternization among soldiers of various countries), yet volleyball be came an Olympic sport only in 1964. Since that time the game has changed temarkably. Today's volleyball play ers are taller, stronger, and faster than were the vast majority of playe

twenty years ago, and many teams now run a bewildering array of plays and options that would leave players from past eras, even those who were standouts, either gaping with amaze-ment or pounding their heads on the theory with treatment. floor with frustration.

As the first act in bringing its volleyball team up to world-class stan-dards, the U.S. team established a out of Loyola Marymount University in Los Angeles, journeyed to Dayton that year for the same simple reason a lot of amateur athletes join the nation's

lot of amateur athletes poin the nation's cams. "I wanted to see the U.S. team kick ass internationally," he explains Many of America's fined wolley ball players at the time shared Sunder land's feelings but not his determina-tion. Nearly all the top players are from the West Coast — the sport, popular on the beach, is played more

where else and they tend to view places like Dayton. Ohio as being a couple of kilometers from the end of the earth. A lot of them simply refused

to move there regardless of the stakes. Sunderland could sympathize with such an attitude; he is from Malibu. A tall, dark haired man, he has the tan and trim waist of a dedicated beach-goer. As a volleyball player his defense is considered average at best, but he is one of the hardest and most consistent hitters (as a player who spikes a volleyball is called) on the U.S. team. volleyball is called) on the U.S. team. "Paul hits a real heavy ball — meaning it feels kind of like a rock when it hits you,." says Aldis Berzins, a teammate of Sunderland's on the U.S. team. At thirty-one, Sunderland is well past the team's average age of twenty-six, but as Berzins notes, "He's gotten better with age." Sun-













derland remembers that the few top players who did move to Dayton had difficulty finding good jobs at first. "The people running the program meant well, but. . . .

In 1979 most of the nation's best volleyball players finally gathered in Dayton to prepare for the 1980 Olym-pics. But without the experience of having practiced together for any significant length of time, they were no match for the opposition in the Olym-pic qualifying tournament, held in Bulgaria in January. 1980. The U.S. team failed even to qualify for the Olympics, rendering America's subsequent boycott of the Moscow games a moot point as far as volleyball was concerned. But in 1981 the U.S. team decided to make another determined run at international volley-ball competition, this ame out of

eadquarters in San Diego. Since the training program moved to San Diego, it has been far more suc-cessful than it was in Dayton. Most of

Teams now run a bewildering array of plays and options that would leave players from past eras either gaping with amazement or pounding their heads on the floor with frustration.

the players are willing and happy to live here, close to their West Coast roots, but the success is also due partly to the experience gained in Dayton. There has been more emphasis on the quality of the jobs obtained for the players here — a feature the players naturally consider crucial in a program pete all year without pay. The team has also begun to jell as coaches and play ers get to know each others' strengths and weaknesses (many of the players now on the team have been together since Dayton).

One of the early indications of the kind of results the program could protion match which

the U.S. team played against the Japanese in August, 1981 at San Diego State University's Peterson Gym. After being beaten soundly by the Japanese in the first two games of a best-of-five match, the Americans managed to pull out a long, hard-fought victory in the third game, 15-13. Then, halfway through the fourth game, the U.S. team appeared to go through some sort of otherworld-ly transformation. Suddenly the American players seemed to be saving and returning every spike the Japanese made — and they made some vicious, curving shots. At the net, Mark Waldie and Craig Buck began to dominate, blocking spikes single-handedly and in tandem in a way that soon had the Japanese players talking to each other between points. As the excited crowd spontaneously roared, "USA! USA!" and stomped their feet on the gym's wooden bleachers, the Americans won the fourth game 15-9 and took the fifth going away, 15-7, to win the match. Sunderland considered it a milestone of sorts: he had played nearly twenty five matches against the Japanese since joining the U.S. national team





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and this was the first time he'd been on the winning side.

By November of 1981 the U.S. men's volleyball team was men's volleyball team was cansola Cup, an amual tournament involving the U.S... Canada, and other top teams from around the world. To win, the Americans had to defeat two teams that are traditionally among the best in the world — Cubs and Brazil.

They beat them convincingly, finishing off Cubs in the finals, three games

But tensions were beginning to build within the team itself. Cliques had formed, one involving some of the players from the West Coast sparticularly those who had grown up almost fanatically devoted to beach volleyball), and the other composed of three or four players from the Midwest and East. There was a lot of kidding bereveen the "Easties" and the "Westies," as the two groups were called, with the Westies generally portrayed as loose guy who partied frequently, and the Easties as more staid, conetrative types. But sometimes the kidding had a mean edge to it. "Deep down I resented some of it," "meembers Marc Waldie, the team's currenpapian, who grew up in Wichita, Kansas." No one likes to be made fun of for who they are and where they re from." The tensions "may have affected us a little on the cour," Waldie

In addition, many of the players were finding it difficult to adjust to head coach Doug Beal, Beal, a former



Olympic volleyball player himself, has coached the me's national team since 1976. He is considered an excellent tactician and has more experience in international competition than any also a street disciplinarian who purposely keeps distant from his players. His personality clashes colossally with the more unrestrained beach players from the West Coast, but nearly all the players have found him hard to deal with at one time or another. "When I first joined the team, I hated Doug with a passion," says Adials Berzins. Ber-

the same university at which Beal formerly coached. Ohio State, although not while Beal was coaching there. "He still upsets me at tines. In practice, you don't want to screw up because he's there.... He can get emtional. But overall he's the best coach we have."

Other players have stronger assessments. "Beal is really moody," complains one player, who prefers to remain anonymous. "He's the most negative person I've ever met in my

life, which is kind of strange for a

zins grew up in Delaware and attended

coach. You make a great play during a game, and walk over into a huddle [afterward], and instead of saying, 'Nice play; now here's what we have to do.' Beal will! say. 'Shu tup and listen to me.' He's doing a lot of good things for us, but if he had a different personality.

At thirty-five, Beal is only a few years older than most of his players. He has dark eyes and a mop of short, unruly dark hair, and gives the impression of being rather morose. He rarely laughs. "I'm not too easygoing," he





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said, describing himself as he sat in the team's suite of offices on Chesapeake
Drive in Clairemont Mesa one afternoon not tong ago. "I believe that practice is important. Every time you walk into the gym you should try to do your best. I also believe that hard work pays dividends. The team that is best

prepared and works the hardest will come out on top."

Beal has said that he deliberately stays removed from his players so that he can make decisions based not on emotions but on what is best for the team. He does have hard decisions to make, for instance, an Olympic vol-leyball team can only carry twelve players on its roster, so in the coming months Beal will have to tell at least two current team members that in spite of sacrificing their careers and their time for the last two years, they will not be going to the Olympics. But sev-eral players point out that Beal seems to carry the concept of keeping his distance to the extreme. Craig Buck recalls that on a recent trip to Bulgaria, Beal and four players were standing in front of a monument while a fifth player prepared to take a photograph of the group. Before the shot could be

snapped, Buck says, Beal moved away, apparently so he wouldn't ap-pear in the photograph with the others. away, apparently so he wouldn't ap-pear in the photograph with the others. In June of 1982, Tim Hovland, who had been voted the most valuable play-er in the 1981 Canada Cup tournament, left the U.S. team because of contin-uing disagreements with Beal. He was soon followed by two other players, Mike Dodd and Singin Smith. Cmith was actually told not to bother rejoin-

ing the team after he took a leave of absence and failed to stay in touch adequately with Beal.) All three are devoted beach volleyball players with a penchant for a fast, fun-loving lifestyle, and their departure gave Beal a style, and their departure gave Beal a reputation for not being able to get along with 'beach' players. One team member recently noted that Smith and Beal sometimes clashed over Beal's strict views on dress and appearance; in addition, Smith was unhappy (as were all of the beach players) with Beal's edict forbidding them to play in beach volleyball tournaments while they were members of the U.S. team. As for Hovland, however, nearly all of the team's current players say he was known for being late to practice and for various other transgressions, and that Beal made every effort to treat him fairly. In any case, a majority of the remaining players on the team are still former beach players, including one who seems born and bred to play volleyball in the sand, Karch Kiraly.

At twenty-two, Kiraly (pronounced Kih-ye) is the youngest player on the U.S. team, but several of his teammates regard him as the most gifted. He has blond hair, blue eyes, and sturdy, chiseled features that probably win him a lot of bikini-clad friends when he is performing in a beach volleyball game. A recent graduate of UCLA, Kiraly was an All-American UCLA, Kiraly was an All-American volleyball player for four straight years, and, along with Stanford foot-ball star John Elway, was named one of the top five collegiate scholar-athletes in the nation last year. Al-though international volleyball is far more sophisticated than college vol-leyball — most volleyball players liken the difference to that between college basketball and pro basketball

- Kiraly is one of the few U.S. players in recent years who have been able to step directly out of college and into a starting role on the national team. He remains close to the banished players. Hovland and Smith, with whom he shares a love of beach volleyball and its attendant parties. But unlike them, Kiraly seems willing to adapt his style somewhat to Beal's. "Beal tries to keep his distance from us. I'd rather he didn't, but I get along with him okay and end up not dealing with him that much, "explains Kiraly. He describes himself as "disappointed" that he cannot take part in beach volleyball tournaments, but adds, "Not everything the coaches ask will be liked by everybody. I want to play on this team, so I do what I have to do."

Whether or not the players like Beal, they credit him with devising an offense for the team that makes maximum use of their skills. "Myabe keep his distance from us. I'd rather he

maximum use of their skills. "Maybe Doug doesn't have the personality everybody would like him to have, but if you look at a curve for the performance of the U.S. men's volleyball team ance of the U.S. men's volleyball team in the last few years, it's like this," sums up Paul Sunderland, holding his stretched-out palm nearly vertical. The U.S. players are talented athletes — smart and quick, every one of them can slam dunk a basketball — but unlike olleyball players in most other countries, they generally learn the game without official supervision. In doing so, they develop quirks that can be very confusing to players who are used to seeing a homogenous style of play from one particular team, and Beal has had the good sense to let his players utilize their offbeat styles to the maximum. With an average height of not considered a tall team by the stan-dards of international volleyball, either,

so to make up for the lack of height, Beal and his assistant coach Bill Neville have instituted a system of offense that is arguably the fastest and most complex volleyball offense in the world. "It's a system that is enabling us to beat everybody," Sunderland says enthusiastically. "It's like the Los Angeles Lakers discovering the fast break." To receive a serve, the U.S. tcam

usually sets up in a peculiar, bunched-up formation that is designed to let either Kiraly or Aldis Berzins be to let eitner Kiraly or Aldis Berzins be the first player to hit the ball. One of them will pass it to setter Dusty Dvorak, who then frequently sets the ball to hitters Sunderland and Craig Buck. But for this last step, Beal and Neville have given the team roughly thirty plays or nesterns, that core has conthirty plays, or patterns, that can be run, and each play has five options. The result is that Dvorak can literally The result is that Dvorak can literally set the ball about 150 different ways. Which set he picks depends on what type of defense the opposition is using, as well as on Dvorak's own intuitive as well as on Dyorak's own intuitive feel for what will work. Typically, as the ball is being passed to him from Berzins or Kiraly, Dyorak will call out a play, much like a football quarter-back calling a play at the line of scrimmage. Buck, Sunderland, and the other players will then shout out the other players will then shout out specific options they have within the play — crossing, say, or angling in from the side — so that Dvorak will know exactly where they intend to be. Three or four hitters may then jump simultaneously, and none of them knows which one will be getting the lift. The area who does get if his is. ball. The one who does get it hits it across the net. In contrast to the rest of the offense, this last part is beautifully simple: a hitter's job is to whack a volleyball so hard that no human being

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on earth can possibly return it. Designed partially to confuse the other team through its sheer complexity, the U.S. team's offensive system is unintelligible to most spectators, too, and it should be noted that it takes an intelligent crew of player to run it successfully within the few seconds available each time the ball comes over the net With this offense, but without Tim

Hovland or Singin Smith, the U.S. team journeyed to Argentina in Oc-tober of last year to play in the men's volleyball world championships. (The world championships are held every four years, between the Olympics. Many countries consider them more important than the Olympic Games, much the way World Cup play is ranked above all other soccer competitions.) The U.S. players were coming off a series of successful matches against Poland, Japan, Italy, and Korea earlier in the year, but at the world championships the team seemed to be jinxed from the start. The antibiotics usually carried on such trips were inexplicably left behind, with the result that many players fell sick. Ber-zins, the team's best defensive player, came down with diarrhea before the first match, and hardly played at all thereafter. The team also played its first round of matches in a remote provincial town, Catamarca, where the citizens, stirred to a frenzy by the United States' role in the recent Falk throwing eggs and heads of lettuce at nericans. Kiraly remembers that in the team's first match against the Bulgarians, "the crowd was whistling every time we went back for a serve." Even so, with the match tied at two games each, the U.S. team took a commanding 12-4 lead in the deciding game. Then the Bulgarians won several points in a row, and "that's when the crowd made them a different team," recalls Craig Buck. Rallying behind a tall left-handed hitter, the behind a tall left-handed hitter, the Bulgarians began to overpower the Americans' defense, and eventually won the fifth game 16-14. The next night the U.S. players lost to the powerful Soviet team in three straight games, eliminating themselves from the final rounds of competition among the top twelve countries. The Americans finished the world championships at the top of the second division — in thirteenth place overall — but it was small solace that they had won their final seven matches decisively. their final seven matches decisively Assistant coach Bill Neville remen

mare." Kiraly says simply, "It was the worst trip I've ever been on." For almost two months after their depressing trip to Argentina, the members of the U.S. team remained in San Diego, concentrating on their families, their social lives, and their jobs, as much as they ever can. Even so, there was volleyball practice at the Federal Building in Balboa Park almost every morning, and afternoon weightlifting sessions three times a week at the Sports Medicine Center next door to Alvarado Community Hospital. Most of the players have had to place their personal lives as well as their careers more or less in abeyance while they train for the Olympics. 'My wife and I have wanted a kid for over a year," notes Marc Waldie. "But we've decided we just won't have the time or money until after the Olympics. For us, that's been a real sacrifice." Chris Marlowe describes being in the year-round training program as "something like living under

bers the trip to Argentina as a "night-

socialism for a couple of years. Everything is dictated to you. You have aimost no freedom, and only one goal the Olympics."

While striving for that goal, the players take whatever jobs they can get to generate some income. Craig Buck, who talks of going into public relations someday, has worked as a waiter at The Bakery restaurant in Fashion Val-ley. Aldis Berzins, who has a bachelor's degree in astronomy, works in a management trainee program at First Interstate Bank A majority of the players work at local banks — Paul Sunderland is training to be a loan of-ficer at Security Pacific, and Marc Waldie is an assistant for retail de - because banks are among the few equivalent of a full-time salary to someone who can work only part-time. Most of the jobs are found eral manager, Kerry Klosterman, who in turn depends on business leaders such as Gordon Luce (chairman of the board of Great American Federal) to provide assistance. But not all of the obs are equally good, a fact that con tributes to tensions on the team. "The roughest part of the program is dealing with the inequities in it." Waldie said not long ago. "There's no way you can have fourteen players and not have concessions, than other players. It's

mpossible to keep everything equal. Hoping to smooth over such differences as well as patch up the lingering tension between the "Easties" and the Westies," the coaches of the U.S. team hit upon a novel idea: they would take the entire team to a desolate mountain wilderness in the middle of winter, for a survival training course conducted by Outward Bound. "A conducted by Outward Bound. "A team coalesces based on shared com-mon hardships," says Beal, explain-ing the reasoning he and the other coaches used in signing the team up for the three-week expedition. "It's a way to build a foundation for mutual respect and trust." Beal concedes that leading the top fourteen volleyball players in the United States into freezing, remote mountains in January also represented a huge risk, both to the represented a nuge risk, both to the players themselves and to the coun-try's Olympic hopes. "But the goal of achieving a medal is worth almost any kind of risk," he says firmly. Many of the team members were

less than enthusiastic about the trip, which got under way on January 7 this year. Chris Marlowe, the team's oldest player at thirty-one, recaus unatidid to make didn't want to go, but I tried to make other players see there might be some value in it. I'm older, maybe I understand [Beal's] reasons for doing things the some of the younger a little better than some of the younger players." Marlowe's understanding began to fade, however, once the team arrived in southeastern Utah's Abajo Mountains. The first eight days of the expedition consisted of almost nonstop hiking, including the climbing of an 11,000-foot-high peak. Later came a one-day, sixteen-mile trek in snowshoes, and three days of solo hiking with little more than matches and a tarpaulin for supplies. "The hardest part was the constant marching," says Marlowe. "Shit, I'm thirty-one years old, and I'm not used to hiking twenty miles a day with snowshoes on. I hate hiking, period. My idea of camping is to drive into the mountains, do some fishing, sleep with your girlfriend, and leave. I hated the whole experience -

Marlowe's reaction was fairly typical among the team's players, but one man who enjoyed the wilderness trek more than most was Aldis Berzins

Berzins, who is the team's shortest player at six feet, two inches, learned to play volleyball from his father, a Latvian refugee who fled his native country after World War II. A softspoken, intelligent man with a dry sense of humor, Berzins explains that offeyball became something of a national passion in Latvia between world wars. "So it's kind of part of my native culture," he says with a faint smile. Pause. "Like drinking." Pause. "But I've given up drinking now." Berzins says the Abajo Mountains expedition was "not enjoyable, but rewarding. I was not enjoyane, but rewarding in like camping. I go on my own some-times — and I thought it might be a neat thing at first. Then when I got there — Jesus! The first eight days wet: "ke a death march... But after the third or fourth day you learned how to stay warm, how to keep your boots from freezing; the simplest things were the hardest. Just going to the bathroom was a hell of a chore. . . . "

In retrospect, nearly every coach and player on the team says the same thing about the wilderness outing: it was hard, it was interesting, and it is virtually impossible to evaluate its ef-fect on the team. "Hopefully it was good for the team, because it sure was a pain in the ass," observed Sunder-land. "It's not like we came down out man beings. It may have helped.

human oengs. It may have neippe. He shrugged. In April, nearly ten weeks after the trip to Utah, the U.S. team played a series of disappointing matches in Cuba against the Cuban national team. (The Americans, who were learning a new system of blocking, lost three of four matches, but won the fourth one. three games to none.) On their next trip, however, a long tour of Finland and Poland in June of this year, things began to click for the U.S. players.

They swept the Finns in all four matches the two teams played and took three of five matches from the Poles, too - the first time an Amer ican team had ever beaten the Poles in Poland. After returning to San Diego dianapolis for the North American and Caribbean Zone Championships. It proved to be what is very likely the best tournament a volleyball team from the United States has ever played. On offense, Sunderland in par-ticular was hitting ferociously, and the defense performed brilliantly. "Teams just couldn't score points on us," remembers Kiraly. "We could just wait for them to make mistakes, and win the game." The Americans played fifteen lose a single one. The average score of their games was 15-5. It was the first time in twelve years a team from the United States won the tournament (which officially qualifies them for the Olympic Games), and it buoyed the spirits of the team's members

Ironically, though, the team's per-formance at Indianapolis was over-shadowed by rumors that Tim Hovland would soon be returning to play. Hov-land had been playing in beach tour-naments and in a volleyball league in Italy, earning a total of about \$50,000 over the past year. (Because the money is considered "expense money." 'tips,' and so forth, such a player can still retain his amatum retain his amateur status, as do marathon runners and many other

amateur athletes who receive remu-neration for their participation.) But he had also been in contact from time to time with Beal and was interested in ming to the team. Beal and his assistant coaches were undecided

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heavily against him. Early in 198, Beat had called for an advisory vote by the team on whether Hoyland should be allowed to return, the vote was ten to four against the idea. But Beal sub-sequently decided to let Hovland rejoin the team, provided he met certain conditions. Hovland apparently thought over Beal's offer (some players say he actually accepted it). and then decided to complain about it publicly to a reporter from the Los Angeles Times Hoyland claimed Beal was asking him to post a "performance bond" of more than \$10,000; if he made practice on time, refrained from talking to the press and from playing in beach volleyball tourna-ments, and adhered to a few other rules, the money would be refunded to him in monthly installments. But each violation would cost him a fine. (At the time, Beal denied to Times reporter Jerry Crowe that Hoyland had been

Soft

"These last few years have been a sort of filtering system, for filtering out the best volleyball players in the country, and those of us who are left, we're strong."

asked to post a performance bond, but confirmed since then that Hoyland was indeed told he would have to post a bond before he could rejoin the team.) Media coverage of Beal's offer to Hov-land, and Hovland's subsequent public comments on it, broke just as the U.S. team was demolishing its opponents in Indianapolis, but Beal refused to talk to the team about it until the tourna-

Hovland's remarks to the Times scuttled any possibility of his im-mediate return to the team, and in the weeks since then the situation has been clouded in uncertainty.

"There's very little I'm willing to say about it," Beal commented a few weeks ago. 'Tim is an outstanding volleyball player, but volleyball skills are not the only requirement for being on the team. You have to be committed; you have to make sacrifices. Tim

vas simply not willing to live within the confines of a structured program I'm disappointed we couldn't work Several team members still would like to see Hovland on the U.S. team, however, and their feel ings are best summed up by Karch Kihis situation. Now is now," he says "We have to go for the best team."

Most of the players are angry that Hoyland, who has won a considerable amount of money in the last year while avoiding the sacrifices of training with the U.S. team, would now even be considered a candidate to return, but Kiraly brushes aside such objections. "If anyone thinks he should be made to pay for what he's done over the last year and a half, it should be me," Kiraly insists, implying that, as one of the best beach volleyball players in the world, he stands to be more jealous of Hovland than anyone else on the team. "But I'm

anyone cise on the team. "But I'm not of that opinion. I'd like to see Hovland back on the team."

On July 27 Hovland filed a grievance with the U.S. Olympic Committee, claiming that he wasn't being allowed a fair tryout with the team. "They're saying I have to put up fif-teen to twenty thousand dollars before

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I can try out," Hovland said in a telephone interview a few days ago. 'That's a lot of money, and no one else is being asked to do it. I think that's unfair."

Hoyland claimed he originally left the team at a time when the training program was not yet well organized, and good jobs were scarce. "I was not treated in the manner I am accustomed to," he said. And he brushed aside the question of whether the team's current members would accept him back. "I've worked hard to be as good as I am. I've worked nard to be as good as I am. I've sacrificed quite a bit," he insisted. "I'm not saying I've sacrificed as much as [the other team members], but it hasn't all been easy for me. Now it's a matter of [them] making decisions . . . and winning is the bottom line, isn't it?"

It will likely take the U.S. Olympic

Committee more than two months to reach a decision on Hovland's grievance. In the meantime, he has con-tacted Beal and offered to return to the team under a new agreement, the terms of which 13 ovland will not reveal. But Aldis Berzins voiced the feelings of a majority of the team's players when he said, "You can screw up and be forgiven, but Hov screwed up over and over again. I want to win the Olympics . . but I don't want people like that on my team. These last few years have been a sort of fil-tering system, for filtering out the best volleyball players in the country, and those of us who are left, we're strong." Berzins made a fist and shook it for emphasis. "You have to earn your spot on this team," he con-tinued. "I don't think Hov realizes

took the floor at the Sports match against the Bulgarian national team. It was the fourth of a series of exhibitions against the Bulgarians held in the western United States in early August, and the Americans had already won the first three without a great deal of difficulty. They had also won a special fundraising exhibition against the Bulgarians two nights earlier at the Rancho Santa Fe home of Donald F. Sammis, chairman of Sammis Properties, a San Diego real estate development company. (Sam-mis has long had an interest in the sport, having played a lot of beach and competitive volleyball; he was also a financial backer of the short-lived professional volleyball team in San Diego several years ago.) Sam-

mis was instrumental in persuading 'he men's team to move to San Diego in the first place — he submitted the most attractive offer out of 200 that the U.S. team solicited from cities nationwide — and he has subsidized the cost of office space for the team's coaches and office staff since they arrived here. The fundraiser was one of those hundred-dollar-per-person events that the volleyball team holds to help defray its expenses, which come to about \$350,000 a year Coaches and other staff must be paid Coaches and other start must be paid, gyms rented for exhibitions, and plane tickets purchased — a single tour of Europe or South America requires more than \$20,000 worth of air travel. About 400 people showed up for the fundraiser at Sammis's home, and they watched the U.S. team out-



score the Bulgarians on a makeshift volleyball court that had been put up on Sammis's private tennis court. Some \$30,000 was raised.

The Bulgarians placed second at

the Moscow Olympics in 1980 (and of course defeated the Americans in the heartbreaking match at the 1982 world championships in Argentina), but they looked like anything but silver

medal winners in the first game at the Sports Arena. The Americans, start-ing Sunderland, Kiraly, Berzins, Buck, Dvorak, and Steve Salmons, jumped to a 12-4 lead before the Bulgarian team began to dig in. It was the same lead the U.S. team had had in the fifth game in Argentina, but this time they held on to win, 15-8.

The second game was hard-fought from the outset. Neither team seemed to be running its offense particularly smoothly, but they stayed close to each other with tenacious defense. The voices of the American players

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could be heard throughout the arena calling out plays and instructions to each other each time the ball was set

"Dusty!" — and each time the team needed a winning hit Dvorak turned to Kiraly, Sunderland, or, somewhat un-expectedly, Berzins. With the score tied at nine, a long volley ended with a decisive spike by Craig Buck, and it seemed the U.S. team might finally build a lead. But the Bulgarians battled back to tie the score again.

Beal soon began a series of sub-

makeshift American team on the court might finally go down to defeat when the Bulgarians served for game point, leading 15-14. But a "stuff" block by Sunderland — a block of the opposing team's spike that falls for a point, called by Neville the most intimidat-ing play in volleyball — won the serve for the U.S. team. Unfortu-nately, the Americans next began a nerve-wracking series of mistakes, including a serve that didn't clear the net and an accidental touch of the net during play. Each of these errors stitutions, and it seemed as if the could have cost the game, but good

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defense brought them back every time, until finally a tall Bulgarian player smacked a ball that sailed out of bounds and the score was tied, 15-15. Another stuff block by Buck put the U.S. team up, 16-15, and a moment later Berzins hit a ball that rocketed to the floor untouched for the

game winner. By contrast, the third game was anti-climactic. The Americans, led by Kiraly, Salmons, and yet another strong hitter, Pat Powers, drove to a 14-10 lead. As Kiraly served for game point, two Bulgarian players pulled

away from the ball, and then watched disgustedly as it dropped between them for the final point of the game. The crowd of about 2000, apprecia-tive but unenthusiastic throughout the evening, cheered almost politely, and

The Americans have an intense The Americans have an intense series of tournaments scheduled throughout the summer, including one later this moath in the Soviet Union, and by October they hope to have proved they are one of the top three teams in the world. After that will begin the final drive toward the

Olympic Games in Los Angeles. Those Olympics, as Sunderland has noted, are the greatest incentive in the world for the U.S. team; most of the players will be performing in what amounts to their home town, in only the second summer Olympic Games ever to be held in this country. "I know we'll win a medal," promises Berzins, voicing a feeling held by most of his teammates. "If we get into the finals, we'll win the gold medal." After that, reality will catch up to most of the U.S. players — careers will be taken up, the business

of life resumed. A few of them expect a letdown after the months and months of constant training, but if you ask them how they feel about that, they shrug and search for words, as if to imply that it is only to be expected when you have devoted years of your life to attaining a single goal. None of them would trade places with you, nor would Beal; on a desk in his office is a volleyball, well worn except for a patch that has been freshly painted onto it. On a gleaming white back-ground, a black legend reads: USA 3, USSR 2, August 14, 1984.

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edy Lang is gazing at a posterard. Most of the front of this card is filled with the head and torso of a young woman, identified by a small note as "Lisa." The girl is wearing a bikini bathing suit and, incongrously, a cowboy hat. A red bandanna is knotted around her neck. When Lang made this postcard, she was certain that tourists would purchase hundreds of copies. "I like it." Lang says. "She's a darting girl. Beautiful red hair. Boobs. Cute smile. But it didn't sell."

Lang shuffles through a pile of other postcards from her 'California Girls" series and pauses before a shot of "Karen," a perky brunette stretched out on the sand in a skimpy, flesh-colored bathing suit This one sells and I didn't think she would. She doesn't have boobs. says Lang. She continues fishing through the stack and points out last year's hottest seller, "Susan," atured on two different cards wearing a wet one-piece bathing suit on one and a dry, tiny two-piece on the other. This summer, sales of "Susan" have been surpassed by sales of "Teri," blond haired, big breasted. Another card, this one

tableau featuring several young women, a sports ear, and surfboards failed to sell. Lang had predicted it would be a moneymaker. But that's the nature of the postcard business—you sell some and you can't give away the others.

Lang has spent twenty-two years producing postcards, longer than anyone else in San Diego. The "California Girls" cards represent one of the latest twists in her commercial offerings, but they're a portion of her line. Most of the 200 to 300 different postcards that earn Lang her comfortable living still depict more traditional subjects: the beach, Mission Bay the downtown San Diego skyline. The scenes may be hackneyed, but Lang's cards nonetheless bear certain features that make them easy to identify; they all have a thick white border around the actual photograph, and most of the cards bear an inscription within that border, such as "Shelter Island" or "California Gold." Lang has used the white border because that's the way cards were always made back in ny, her native land. She still speaks English with a thick German accent, though she immigrated to the

United States more than thirty-two years ago, as the young bride of an American G.1.

Lang says one of her first impulses upon arriving in America was to buy postcards. "I was so proud to be in the United States. I wanted to send dozens and dozens of cards to all my relatives and all my friends." But when she surveyed the cards then available, she was, she says, "Just horrified." Even at the young age of twenty, she was something of a postcard connoisseur As a girl attending boarding school, her hobby had been collecting hundreds of German and Austrian postcards of scenery, flowers, and animals. These all were highresolution black-and-white photographs printed in white and chamois (a distinctive grayish-yellow tone). Here in the States, however, Lang found slightly smaller cards with blurred images that were printed in garish colors. The photographs most often featured street scenes in which the automobiles and clothing looked twenty years old

Rather than mail such embarrassing depictions of her new country, Lang urged her husband to

shoot black-and-white photographs of Washington, D.C. and New York City, which Lang then had printed up in postcard size. When her husband was discharged from the military and decided to settle in Canoga Park, California, he even built a darkroom so he could make by hand more postcards for his wife's European pen pals. Most of the time, however, he worked as an engineer, and he took little interest when his wife's entrepreneurial instincts began to surface and she suggested they might make money with postcards. Undeterred by her husband's lack of enthusiasm, Lang had a girl come over from Germany to help care for the family's house and two children while Lang set about seeking customers. She had her husband photograph idyllic nature scenes in the mountains near San Bernardino, then Hedy tried to peddle these to stores in the mountain area. No store would agree to buy more than a couple of hundred, however, and no bank would advance the money necessary to print such a small order. Lang finally concluded that the only way she could secure a loan would be if

she first got a substantial contract.

So she wrote a letter to Walt Disney; Disneyland had been open only one year at the time.

The amusement park was already selling plenty of postcards, but Lang says Disney and his general sales anager were so impressed with the mality of the homemade cards that hey agreed to give her a chance. They ordered one shot each of Fantasyland, Adventureland, Tomorrowland, Frontierland, and Main Street, and they agreed to buy 500 copies of each card at seven and a half cents apiece. In turn, the cards were to be priced at fifteen cents three times the normal postcard price at the time. Lang was confident her nigher-quality cards - even though black-and-white - could command

the extra money.

Lang's husband shot the five
Disney scenes and the couple made
counteriop racks out of black
pegboard. They set up one rack in
each section of Disneyland and they
loaded each nack with the five
different views. In retrospect, Lang
says one big mistake was to sell
Disney only five views of the
amusement park. One thing she's
learned in her subsequent years in
the postcard Dusiness is that

customers want variety; if you offer them a choice of thirty cards, all thirty will sell better than if you only offered the best five out of the thirty. Moreover, her Disney cards faced other problems besides the limited selection.

The black pegboard postcard stands tended to camouflage the black-and-white cards. And the amusement park's ambiance intensified the problem. "You know, people come to Disneyland from all over, "Lang says. "They travel for miles and miles to get there with their screaming little kids and here comes Disneyland with its poise and color. And it has a big impact, and everything goes kinda haywire in people's brains. So anything that's noisy or bright or big will make an impact. But something as subdued and classy as our cards didn't appeal to the public." Lang says Disney doubled his money on the cards in a relatively short time - but not fast enough by the industry standards. When Disney and his sales director told her they couldn't commit more money to the cards, Lang says the two men "almost cried over it They said, 'Something oughta be done with this [type of postcard]. It's such a beautiful thing. The public is just disgusting. ''' Along with their condolences, Disney and his aide also urged Lang to try a likelier market: Forest Lawn Cemetery, one of Los Angeles's bigger tourist attention.

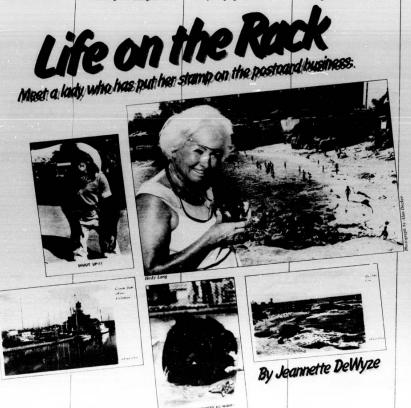
Lang followed their suggestion and when she presented her postcard portfolio and Disney's letter of recommendation, she says the cemetery's gift shop manager was thrille, almost immediately sending her a contract to produce a hundred different postcards depicting the cemetery and its extensive artwork This time however domestic problems thwarted Lang's business success. Lang's husband's resistance to the postcard business had gradually turned into outright antipathy, and faced with the extensive Forest Lawn order, he balked altogether, refusing to shoot any of the hundred pictures. Even though Lang's parents had run a photography business in Germany Lang ironically had never learned how to operate a camera. Left with no choice, she had to return to Fores Lawn and back out of the contract. Not long after, she also backed out of her marriage and moved with her

two children to a studio apartment on Loring Street in Pacific Beach.

Now on her own, she soon got a job as a waitress for the old Court Room restaurant on Wall Street in La Jolla, earning forty dollars per week pius tips - hardly enough money to enable her to afford a real home. But in 1962 Lang found a three-bedroom house on Stresemann Street in University City, and by listing her mother's property in Germany on a loan application, she got a mortgage The house was \$19,100. That was like a mountain; it was like Mt. Everest. It is more than a \$200,000 house now. I was so scared you couldn't believe it!" Lang took in boarders to help raise money for the house payments. Her mind also kept returning to the postcard busines That was the first thing that

That was the first thing that occurred to her when a local photographer came into the restaurant one day and showed her a book he had just produced called One Day at the Zoo. She imm. Jiately proposed a collaboration: she would take a dozen of his pictures of the zoo animals and have them made into a set of postcards. Both the

(continued on nave





#### Life on the Rack

photographer and the zoo readily agreed to the project. While the zoo sets were being produced, Lang worked on finding outlets for a second set of San Diego scenes, also to be shot by the same photographer. To her dismay, however, one day when she called his house, his wife informed her that the photographer had taken off for Tahiti and lacked the money to return. By this time Lang had found a new romantic interest (a man she later married) who urged her to buy out the photographer's interest in the business and overcome her phobia of

taking pictures.

To help motivate her, the husband-to-be even offered to finance a project Lang had hoped to undertake: producing postcards of all twenty-one California missions. He offered to fly Lang up to San Francisco, where the two of ther would attend one of his niece's two of them weddings, then they would drive together down the coast, with Lang photographing each mission along the way. Lang agreed and trudged down to Pacific Camera in La Jolla. 'I was shaking in my boots. I talked to Phil, the owner, and I said, 'This is what I want to do. The only thing is. I don't know how to take a picture." The camera store owner obliged her with lengthy instructions, and Lang bought "about a hundred rolls of film. It was just a hideous amount. And I with every possible setting under the sun. I mean, you just can't imagine! But somehow I used almost all the right combinations of different exposures. And I had stacks of so many good ones, it took us months to narrow it down to twenty-one."

er photographic initiation was successful, but Lang came back to disastrous

news about her zoo postcards. Lang had packaged them in sets of twelve different animals, with each card set into a special sleeve within a folder, which in turn was encased in which in turn was encased in cellophane. Near the sets, Lang had displayed a sample of each card, but it had failed to satisfy the inquisitive would-be buyers. "The public is just terrible," Lang moans. "They went and ripped open all the sets. And eventually they stole the monkeys out of the sets. Nothing else; just the monkeys."

monkeys."

The thefts were discouraging, of course, but they also carried a hint

Lang couldn't ignore. She and her new husband eventually threw away all the fancy folders and cellophane and displayed the animals separately. "And they started to move. And the monkeys moved faster than anything else. So we thought, well, maybe we oughta go heavy on monkeys." She also made the further discovery that if the public liked pictures of primates, it public liked pictures of primates, it loved pictures of primates accompanied by cutesy captions— so she started staying awake nights dreaming up phrases such as "My Group Had Twenty-one Percent Fewer Cavities" (under a toothy chimp shot) and "I Should Have Danced All Night" (under a picture of a newber compoutan cradling her of a nother orangutan cradling her

Lang's European sensibilities soon underwent another accommodation to the taste of the realized that her high-quality but old-fashioned black-and-white postcards would probably be selling much better if they were produced in color. She had managed to grit her teeth and learn black-and-white photography, but color work ed to intimidate her She came up with this solution: she found a firm in Germany that agreed and color them by hand. Lang explains that the young German workers in the plant used tiny scissors to prepare up to eight different stencils for each postcard; each stencil exposed only the parts of the picture to be colored a particular shade. The cards were then printed in black and white, with the workers overlaying the stencils and brushing on each required color in turn. The final coat was a clear, in turn. The final coat was a clear, shiny gloss. Lang says a lot of people, when they saw the finished product, didn't believe the pictures had been shot in black and white. She has scrapbooks full of these old hand-painted cards, and though some of the hues do have an other-worldly cast, it's indeed remarkable

wortury cast, it s indeed remarkance that the colors were applied by hand. Spiraling German labor costs brought an ead to this process about a dozen years ago, and Lang says that when she first received the that when she first received the news, her business once agains seemed doomed. As an emergency measure, she found a fellow in the print shop at Sea World who took her hand-painted monkey posteards and photographed them with color film, providing Lang with transparencies from which reasonably good-looking color postcards could be reproduced. "I lived off those monkeys for a

> Caleca's 574-0359

while and just rented out a room in

But prodded once again by necessity, Lang reluctantly learned to shoot color film and eventually she rephotographed her entire stock of cards in color. Although her color postcards sold better than her blackand-white ones ever had, Lang says years passed before she felt sufficiently secure to devote all her time to the business. "I had like three jobs. I would be hostessing on weekends down at the Rheinlander restaurant [in La Jolla Shores], and then work a split shift at the Court Room, and then I worked on my business in between. I used to sleep about three hours a night in those days. I'd come home from work at three o'clock in the morning and do my housework till four o'clock, and

at seven o'clock my kids got up and had to be put off to school." In contrast, Lang's life today seems to have slowed to a more comfortable pace. She's fifty-three years old now, and lives in a large, gracious dwelling located a few blocks away from her first house on Stresemann in University City. These days the postcard business. which she operates from home. supports not only Lang but also her twenty-seven-year-old son and an assistant who helps to sell the cards to stores. Lang says her son, Garth Valentine, is shouldering an increasing share of both the photographic and distribution work, which Lang estimates takes them to an estimated 180 to 200 retail outlets between San Diego and Santa

Her son has lobbied hard for regular revisions of their postcards, adding new ones and replacing weaker ones. Lang has yielded to his wishes, though she growts that it's probably more profitable to stick with the tried-and-true winners, which means she'll be making fewer trips out of town to photograph mor distant locales in California. Some of her strongest cards ever are several shots of La Jolia Cove; another proven hit is a wave caught just as it crashes dramatically over an offshore rock formation. "The an offshore rock formation. "The most popular things are beach scenes. Inland shots never go over very well." Lang has tried almost everything at one time or another: Balboa Park buildings, San Diego County churches, even a series of California's Catholic bishops (to b sold at church bazaars). The buildings never did really well, Lang says. "And another thing that has

never sold is Horton Plaza." She says her son is full of big

plans, and talks of competing ever more aggressively with the other postcard manufacturers that have moved to San Diego recently. For years. Lang says her business -Actual Photo Company — had only one major local competitor (Road Runner Postcards in Morena), but now several new firms have taken aim at the San Diego tourist trade firms are contending for the niche Lang claimed so many years ago the higher-priced postcard market. (Lang's cards now sell for a quarter while most postcards are fifteen to twenty cents. The newcomers to the market, however, are deluxe sixty-

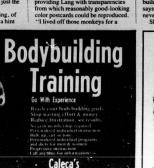
Lang seems blithely unthreatened by these developments. She says she doesn't know of anyone else producing beach bunny postcards like her company's "California Girls" line. That was an idea nurtured by I ang's son since his childhood; since the introduction of the postcard girls last summer, sales overall have been brisk. (Her son had little luck when he first attempted to recruit San Diego beauties to pose for the new line of cards; the girls didn't believe him when he said the photos were to be printed up as postcards. Lang herself finally got on her bicycle and scouted local beaches for goodlooking young ladies. Since the introduction of the "California Girls" series, however, Lang no longer has to solicit for models; the longer has to solicit for models; the girls themselves, or their mothers, call up Lang and ask to be photographed, more for the commercial exposure than for the nominal fee Lang pays the models.) It's still too early to tell whether a set of "California Guys" just released this summer will match their female counterparts, but Lang says if they don't, she has other ideas she wants

featuring California flowers. She senses that they'll sell well this coming winter, when local people a twenty-cent stamp. But they can still buy a postcard for twenty-five cents and thirteen cents will put a stamp on it. You see, there are so many ways to make money. I have ideas all the time."

Not only are all competing for scarce retail space, but at least two of the

to try.

She's just released four postcards coming winter, when local people are more apt to frequent the stores carrying her postcard racks. "I think the time has come that people will want to send a postcard for a britthday or other occasions, as opposed to a greeting card that now starts at a minimum of sixty or seventy-five cents — and then needs



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## SOCHIETTY

### Get acquainted

Perms: \$35

The Swanson Party



FLEANOR WIDMER

The Restaurant: California Cuisine The Location: 1027 University Avenue Hillcrest (298-0800)

Type of Food: International Price Range: Individual items. \$4.75 to

Hours: Closed Monday. Lunch. 11:00 a.m. to 3:00 p.m.; dinner, 5:00 p.m. to

Though it took place months ago, Aunt Bertha is still in a state of mourning over the death of Gloria Swanson. It's not that Aunt Bertha misses the actress herself, but rather the glamour that her name conjures up. It's difficult for Aunt Bertha to distinup. it's difficult for Aunt Bertha to distin-guish between Swanson's real life and the one she played in Sunset Boulevard, and in Aunt Bertha's fantasy she sees herself as That every bite of food she eats goes di-rectly to her thighs fazes Aunt Bertha not in the least; that she has a sway back slightly rounded shoulders, and a voice that could shatter glass means nothing to her self-image. Those who are faltering, who are full of doubt, who cringe from challenges may well look to Aunt Bertha. She knows that beneath her exterior lies a great and timeless sex symbol, as captivat

great and timeless sex symbol, as captivat-ing as Gloria Swanson in her prime. But Aunt Bertha is petulant. She feels neglected. How is it that I have dined at Sheppard's, that costly emporium, and she hasn 'I? Moreover, she's been hearing a great deal about this "California cuisine" and she wants to know what the fuss is all about.

Japanese," I explain gently. "California cuisine offers small portions, all gourmet.

orthright manner. 'I like food I can sink by feeth into and that sinks into me. None flavored salads. You know what I love? I love pasta. I love pizza."

"Culifornia cursine features gournet individual pizzas and lots of pasta dishes. "You're not fooling your old Auntic?" She scrutinizes me carefully. But the sec-

ond she realizes that I am serious she smiles and says, "About escorts, Could we have several? And young. You know, like Gloria had when she went to a première. They should walk ahead of us mière. They should walk ahead of us, sort of sweeping the streets, and then hurry inside and say. 'She's here. Bertha Shlokovitz is here.'
"Don't you think that's a bit campy?"

'Camp-shmamp, as long as you're ob-ining the handsome young escorts, I'm

And thus it was that we swept into the latest purveyor of California cuisine, aptly and redundantly named California Cuisine. It's on the site of the old Café du Trottoir in the heart of Hillcrest. The main dining room has been doubled in size and a patio has been added in the rear. Not only does California Cuisine offer nouvelle cuisine, but what Aunt Bertha calls (as she regards the paintings and hangings on the wall) "nouvelle art."

No matter, she is in her clory because our young escort is listening raptly. "O course you all know Chez Panisse in Berke ley, and Spago's in Los Angeles. Well it's quite possible that this restaurant is like one of those. Take a look. A salad with endive, watercress, artichoke hearts, and melted goat cheese is \$6.75. That's how you know it's California cuisine. Little salads are almost seven dollars and with melted goat cheese yet." She flutters her newly affixed false eyelashes and adds demurely, "I don't want you to think I'm a culinary Philistine," and swiftly she orders for the three of us: for pasta, rotolo of spinach, ricotta, raisins, and pine nuts (\$5.50); for individual pizzas, scallops with Gruyère cheese and purple onions

(\$6.75); for salad, squab with pine nuts (\$6.95); and two desserts, pears in puff pastry with caramel sauce (\$3.95) and a

of the diners are in the patio, but we chose

the pleasant main dining room for privacy
this is Aunt Bertha's night and while waiting she whips out a long cigarette holder that she brandishes like a wand and uses for gesticulation and emphasis. She doesn't smoke, considering it an abomination in restaurants, but she mesmerizes us with her gestures and her chatter, and it whiles away what seems like hours. At last some bread and butter arrives. The bread is marvelous; the butter in its crock is icy cold. We almost break the crock trying to

malveous, the cutter in its circuit, as you'd. We almost break the crock trying to extract its contents. Then come the dishes themselves. Four small rounds of pasta filled with spinach for the content of the content

a commercial chicken pie." The pizza has been cut into tiny wedges. We each take one small slice and do our best not to gulp it down. "I read somewhere that if you eat slowly, it makes you full even if there's not much to eat," Aunt Bertha remarks seduc-tively. "And the dough is puff pastry. Fancy that. Nouvelle pizza with puff pas-try. What will they think of next? If we ordered one each, which we really needed, that would come to twenty dollars for little



(continued from page 27) puff pastry pizzas. Now, how California

isine can you get?"

Al! of us are pretty hungry and we wait at least twenty minutes for our desserts, the waiter having failed to tell us that it takes that long to bake the puff pastry and pears. In taste it's almost identical to the pizzas, but of course sweeter. The pear dessert is the best item we've had that evening — the chocolate dessert doesn't rate at all.

'Wasn't that a lovely snack?" Aunt Bertha asks with all the dienity she can muster as she gazes down at our bill for three totaling \$35.25. "It was so very California cuisine. Nice to look at, fresh ngredients, little to eat, and the price wa

Undaunted, we returned a few weeks later, this time with Aunt Bertha much subdued. We ordered carrot soup, we shared one pasta with Gorgonzola sauce and we had three entrees: grilled salmon with tomato bearnaise (\$8.95), steamed sole wrapped in lettuce and topped with golden caviar (\$8.95), and chicken douxelle with vegetables (\$7.75). The car-rot soup was gorgeous to behold but had absolutely no flavor, seeming to consist primarily of milk or cream; the pasta with Gorgonzola proved to be the dinner

highlight.

Aunt Bertha gazed down at her small piece of salmon and at the baby carrots. which were al dente enough to be called half raw. "Very pretty to the eye. The

with the red tomatoes and these tiny baby vegetables. Where do they get them so small? I'm even afraid to eat them, heaven forbid I should be consuming a fetus." She echoed the sentiments round our

table, this time in the patio. The service had improved a great deal, but my chicken was tough and overwhelmed by the chopped mushrooms, as was our friend's The sole was delicately cooked and bundled into lettuce, but the overriding flavor was that of the mushrooms. Aunt Bertha was very charitable on her

way home. "Write this down," she com-manded. "The service is improving. They have some good ideas, but the food is not delicious. It's good for you. You know. Low fat, low calories, low salt. Everything

that a word or not? But you have to pay a great deal for that virtue. Eighteen dollars each for a light meal. Well, it would have been great for Gloria Swanson. She lived been gear to to be over eighty-five and she always are baby carrots and baby zucchinis and tiny portions that seduced the eye." Aunt Bertha's spirits brightened. "I

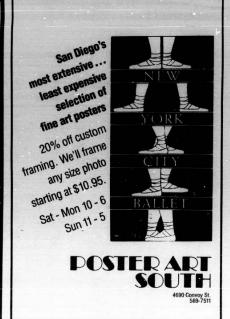
have a good suggestion. They should re-name the restaurant The Gloria Swanson. They could fill the walls with her pictures. show how skinny she always was. Of course, to her these prices wouldn't have mattered. She was a star." She paused, star stricken. "Thope they invite me to the Gioria Swanson look-alike contest." And she whipped out her cigarette holder and



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JONATHAN SAVILLE

I went to the Old Globe's current Festival Stage production of The Airvals with great expectations, and I was a bit disappointed. The combination of director Joseph Hardy and actors Paxton Whitehead and Tom Lacy suggested a repetition of the comic splendors offered us taxummer in The Miser, and the addition of David Ogden Stiers, Katherine McGrath, and Jonathan McMurtry, players familiar to Globe audiences for their mastery of technique and force of the control of th of several of these fine actors and the im-pact of the play as a whole, and the per-formances of some of the other roles were

weaker still.

Here is a typical example of what hap-pened. Paxton Whitehead's Harpagon of last summer was a masterpiece of charac-

terization. Molière's miser rose, horrible and ridiculous, out of a congeries of physi-cal and vocal quirks: a sharkish smile, a droning intonation, screwed-up eyes, a jut-ting of the neck, and an inimitable ting of the neck, and an inimitable obsessive-compulsive starcation of movements and phrasing. Mr. Whitehead gave us a gigantic caricature of a monstrous character type, exaggerated beyond all measure and consequently all the more powerful an embodiment of the playwright's intentions. In The Ruds, Mr. Whitehead plays 3r, anthony Absolute Whitehead plays 3r, anthony Absolute Whitehead plays 3r, and part of the playwork of the player who insists that a son must marry according to a father's choice. In some ways, of course, this is a type and cariccature in the Modlère manner, a man governed by a "humor." But Sir Anthony is considerably more than just that. His tyramy is mixed with real affection, a respect for rure passion, and a sense of fun, and his relationship with his self-willed son is a complex one, combining power and love in a way anyone who has been a father or as one can recognize with vsy familiarity. Given these traits, it is possible to play Sir who insists that a son must marry accord-

Anthony as a real person whose behavior is often laughable; but Mr. Whitehead plays him, once again, as a large-scale carica-ture, a compendium of comic quirks. These quirks are, indeed, funny, but they are, by and large, precisely the same quirks we saw in this actor's Harpagon, the same tone of voice, the same grimaces, the same way of moving the body. What I object to here is not that an accomplished object to here is not that an accomplished comic actor goes on making use of the comic devices he has polished to such a gleaming finish — every comedian does that — but rather that by focusing his performance on the immediate, momentary laughs produced by such a series of exaggerated mannerisms, Mr. Whishead loses the deeper connedy of character — the sense of universal human reality — that is inherent in Sheridan's script. The fault is evidently not Mr.

The fault is evidently not Mi.
Whitehead's but that of the director, Mr.
Hardy, for the same concept is evident
throughout the production. The Rivals can
— and I think should — be played as a
comedy of character; on the Festival Stage
t is played primarily as farce. External traits are exaggerated, with amusing farci-cal effect, but the characters lack any intical effect, but the characters lack any initiations of follows and depth, any suggestion that we in the audience may share their pretensions and frailties. Katherine McGrath's Mrs. Malaprop is a pretentious and solid properties of vecabus lack and the state of the nation of the role. But we see very little if anything of the grotesque equivocations in the character, the prudery combating with the trianscense of the triangular concealing loneliness and need, the tyranny as an involuted reflection of vulnerability. Jam not proposing that Mrs. Malaprop should be acted as though she were Hedda Gabber; but if she is interpreted as a real person, but if she is interpreted as a real person, with a real inner being and a real emotional life, she comes off as a much more memorable—and funny—character than memorable — and funny — character than when she is treated, as here, as little more than a linguistic trick to garner easy laughs. One may advance the same sort of objection even to David Ogden Stiers's marvelously mercurial characterization of Sir Lucius O'Trigger, where each momen Sir Lucius O'Titgger, where each moment of Irish pugnaciousness or Irish wheedling is so amussing and so fully fleshed that you almost forget to ask the crucial question, "Who is the Sir Lucius O'Titgger who is engaged in this deligntful posturing?" Let it be said that these performances are so good, in their own style, that the lack of

humanity in the characters can be felt (if at all) only as a subliminal tedium, the monotony of overlong immersion in the shallows. There are similar performances

— deft, stylish, charming, but in the end a bit empty and artificial — from Tom Lacy (as the hero's servant) and Jonathan McMurtry (as a bumpkinish suitor of the heroine's). One can admire the professionalism in the timing, the briskness of the pacing, the variety of comic tricks these seasoned actors deploy with so much vitality and aplomb; but after a while the vitality and altomb, but after a while the show does begin to seem rather long. The fascination of human character is endless; the delights of farce begin to go gray after an hour and a half.

an hour and a half.
The sense of underlying tedium, which
imperceptibly mounts throughout the evening, is due only in part to the programmatice shallowness of Sir Anthony. Mrs.
Malaprop, and so on. These comical
blocking characters surround two pairs of
lovers, whose vicissitudes on their way to matrimony make up—as always in tradi-tional comedy of the Roman sort—the fundamental events of the plot. In most such comedies, the chief comic interest is in the blocking characters — those par-ents, guardians, and rivals who block the erotic desires of the young heroes and heroines. But Sheridan did his best to neroines. But Sheridan did his best to make us interested as well in young Cap-tain Jack Absolute and his beloved Lydia Languish, and in young Faulkland and his beloved Julia. Lydia is obsessed with fash-ionable ideas of romantic love learned from reading too many sentimental novels. Faulkland is obsessed with jealousy. Jack is a clear rouse contribute noise his aid. is a clever rogue, conniving to win his girl and to get his father's support, but he runs real dangers of losing both and often feels himself to be in real trouble. Julia, the only person in the play not comically obsessed with something, is passionate, tender, and commonsensical. These characters are on stage a good deal of the time, and if we do stage a good deal of the time, and if we do
not care much about them, we are bound to
feel time lying heavily on us, however
diverting a Sir Anthony, a Mr. Malaprop,
a Sir Lucius, or a Bob Acres (the
humphinsh rival) may be Sir Lucius and
Mrs. Malaprop may get by without a cendrawing real feelings, since their external
traits are so vividly eccentric. But Jack,
Faulkland, Lydin, and Julia must engage
our envisional interest if they are to engage
our envisional interest if they are to engage
our constonal interest if they are to engage
our envisional microst of they some phenoxless to them.

Lindentmuschy, none of the young heroes.



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and heroines is adequately played in the current production. Jack Wetherall's Jack Absolute seems to be having nothing more than a lighthearted romp, that he really wants something, that he fears he may not get it, and that not getting it would make him extremely unhappy, are pieces of in-formation Mr. Wetherall's performance scarcely conveys. Mark Moses, as Faulk land, gives us little idea of his character's intense romantic ardor or of the dark obsessiveness that undermines his happiness and compels him to endanger the achieve-ment of his desires. Harriet Hall, as Lydia. and Caitlin O'Heaney, as Julia, tend to recite and emote rather than act, and to

natural and convincing expression of situa tion and emotion. Such is the level of act-ing among these characters that when the two couples finally pair off, it is hard to care one way or the other; if Julia had rejected her lover, Faulkland had shot himself, Lydia had come down with consumption, and Jack had been compelled to

marry Mrs. Malaprop, it would all have been pretty much the same. The result of the interplay between director Hardy's concept and the talents and inclinations of his actors — both the strong and the weak — is to obscure the play's serious purpose as a commentary on life and manners. In the persons of Lydia and Faulkland, Sheridan shows us how false attitudes toward love - wanting to love

according to a certain fixed pattern, or according to a certain fixed pattern, or equating love with possession — impede romantic relationships and threaten to de-prive people of the possibility of fulfill-ment. In the relationships between Mrs. Malaprop and Lydia, on the one hand, and between Sir Anthony and Jack, on the other, we are shown how "parental" rela-tionships can go wrong when constraint, and manipulation take the place of affect tionate authority, respect, and a proper de-gree of freedom. In Bob Acres's preten-sions to Lydia's hand, Mrs. Malaprop's stons to Lydia's hand, and strangery epistolary disguise as a seventien-year-old Delia, and Sir Lucius's assiduous courting of this woman he has never met, we see the deluded and preposterous behavior that lack of self-knowledge can lead to.

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## Off the Cuff

How do you feel about living in an earthquake zone



Dave Johnson
Injured Worker
Mission Bay
I've lived in California most
of my life. My parents recently
moved back to the Midwest. moved back to the Midwest. They didn't want to move back to the tornadoes. Tornadoes are seasonal; they come every year. I remember watching clouds turn into a funnel. It was frightening. Damaging earthquakes come a lot fess frequently. I was living in the L.A. area in 1971. I was young when we had the big L.A. area in 1971. I was young when we had the big earthquake. I thought it was my dad shaking the bed — that's how he used to wake me up — but then I saw him standing in the doorway. Relatives from back East are always saying. "It's going to fall in the ocean." Earthquakes don't really bother me, I just accept



Arnold Powers
Marine
Murphy Canyon
I was working when the last
one happened. I was in a
two-story building and the
lights started waysing. It's
always a little scary at first.
I've been in quite a few
earthquakes. The worst one
happened in the Philippines. At
first I thought I was dizzy or
through I was dizzy or
though! "An about to die, or
what?" Then I noticed that
everybody around me had
fallen. The street cracked. The
whole earth just shifted.
Normally it's the farthest thing
from my mind. Why Normally it's the farthest thing from my mind. Why concentrate on something bad? It's sure to happen, but I'd rather think happy thoughts.



Pam Yepiz Housewife Spring Valley When it comes to earthquakes, I have an ESP for them. It doesn't make me feel them. It doesn't make me feel very comfortable. I woke up in a sweat about five minutes before the last one and said, "There's going to be an earthquake." It's an overwhelming fear that something had is going to happen and I know what it is. It's on my mind. I sit really still and wait. It's happened to me frour times already. I have carthquakes, too, but J just wake up. They're different. The premonitions are very real.



George Pantano

La Jolla
I've only been in California for four years. Earthquakes were never a consideration as far as living in this location.

The Midwest has earthquake faults too, only the San Andreas is six times more active. The whole geology of it is kind of a fascination to me. is kind of a fascination to me. When I chose to live here, I knew this area wan't a real had place as far as carthquakes go. The last one did shake me up, but I wouldn't consider moving. You could get hit by a cart, stung by a bee, a tree could cart with the state of the country of the new country



Debbie T. Unemployed Golden Hill

I've lived in Golden Hill for twenty years. Believe it or not, I didn't feel the last one. I try to I didn't feel the last one. I try to think about them as little as possible. After the earthquake we were bombarded with information — where the faults are in San Digao and so on. I remember thinking. I don't within the same of the big quake will trigger the big quake will trigger the smaller ones. When I look around downtown. I can't help but thinks, "Where would you go?" What would you do?" I wan the same of the smaller ones. When I look happen will be the shall be smaller ones. I figure if it happens, the papers. Sooner or later it's bound to happen.



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#### Section 2

### **Events, Theater, Music, Film**



#### Encore!

social events to accompany the music making (such as a dinner in front of the La Jolla Museum of Contemporary Art and another on the green at the Old Globe). A contemporary American composer in residence, with a lecture by him and a performance of his music. And above all, an atmosphere of

visitings of fin, and of joy.

visitings of fin, and of joy.

visitings of fin, and of joy.

With that great artistic and

could access window to belt: the

La Juli Chamber Music Society

Wednesday, August 24, the

Santa Fe Chamber Music

Festival will be here once more,

its roster of musicians including,

James Buwell, Kenneth

Turneth, Edgi, Ant and Ida

Kavafan, Ralph Kinbhaum,

Uruda Oppens, Heichtine Ohyama, André Michel Schuls, and Allan Vogel. There will be twelve concerts and recitals in seven locations, two children's concerts, a material series of the concerts, and Tehaltowsky of less familiar sourks by lees, Rengight, and Tehaltowsky of less familiar sourks by lees, Rengight, and Tehaltowsky of less familiar sourks by lees, Rengight, and Tehaltowsky of less familiar sourks by lees, Rengight, and Tehaltowsky of less familiar sourks by lees, Rengight, and Tehaltowsky of less familiar sourks by lees, Rengight, and Tehaltowsky of less familiar sources. The conference of the conference of

The entire schedule, with detailed program information, is available in a brochure from the La Jolla Chamber Music Society. But here, just to provide an initial orientation, is an outline of the events. On Thursday, of the events. On Thursday, and the content of the content o

#### Gypsy Dance

Spanish flamence dancer and Marolo Marin is coming to San Diego to perform, but he's leaving his guaraist and his surger helind in his home to san San Diego to the San Diego and the San Diego

before. "In the gypsy style of flamenco you can get together with anyone and go on stage immediately," says San Diego guitarist Paco Sevilla, who will play for Marin during the concert.

That unrehearsed performance of three people taking turns at improvising exemplifies the gypsy dancers' at. To them, flamenco is not the dramatting of a choreographed song with endless footwork; rather, it is a way of interpreting with their bodies the feelings they experience while they are on stage. Because their duncing is unrehearsed.



#### Night Tripping

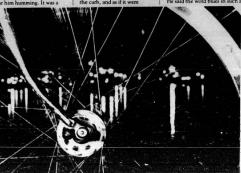
For years it has been a practice of mine to take a quiet bike ride after dark. Often, late ar night, into a deep and dreary missma of fret. I struggle to my feet and stagger from the den, outside to the wide shed near the pool, where my blevele wants. I hop on a cross my wrinkled brow as I pedal about the tranquil streets. I am a distressed night rider cruising for solace.

It was during one of these

It was during one of these nectural missions not long ago that I chanced upon an old, blind blues singer who changed any life. Seduced by who knows what strange perfume of fate that night. I found myself gluing along on an altogether gld. I supped in front of a modest, white clapbont house to take some reckoning. The scene was as vill as a grayeral. A full moon hung in the inky sky above, while a chorus of crickets seemed to chup into my cat. What were those insects triving.

to tell me? Anything?
And then I saw him. He was
riding slowly toward me on a
rickety old blue bike. He wore
rumpled clothes, dark glasses,
and had a guitar slung over his
back. As he drew nearer, I could
hear him humming. It was a

soft, sibilant sound which seemed to issue from a special speaker somewhere in his soul. "Halloo," I said above the humming. "You there on the bicycle." Hearing my cry, he skidded to a stop beside me at the curb, and as if it were



planned, the weathered guitar swung around smartly to its rightful angle on his chest. The man stared at me through his dead eyes. Finally, he spoke, "Nice ev'nin'," he said slowly. "Speshly if you got the blues." He said the word blues in such a manner that I knew that he knew blues. We talked. Right there beneath the twinkling stars. I poured out my problems like so many gallons of grimy motor oil. I told the man about the continuous stars, I could be man about the continuous stars, I could be man about the critic mess regarding the art collection, the flooded wine cellar, what the gardener had done to the polo ponies, the cars, all of it. As I spoke, he would not from time to run and understanding. When I concluded, he thanked me for sharing all my troubles with him, and said that he wanted to give me a sweg. He grimmed like that any time I "got to feelin lowdown" I should remember the song's words.

Stradding his bike, and with

the songs words.

Stradding his bick, and with

Stradding his portlight, the

blind man began to sing. But I

felt the onset of a headache, and

besides, I was expecting a late
telex from Murich, so I pushed

away from the curb as notselessly

as possible and coasted for

the straight of the straight of the coasted

cure my buss schedule, but I

am sometimes willing to bet that

I missed at horsuphly excellent

nanuer on page 2, cos. 3)

## READER'S GUIDE

Contributions to READER
EVENTS must be received by male
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2138.

#### Dance

"Dance Jam," create your own style in an evening of freeform rec-reational dancing every Friday night, 9 p.m., 3255 Fifth Avenue, Hillcrest, 239-1713.

Flamenco Concert, gypsy-style dancer Manolo Marin from Seville will be featured with local musi-cians Paco Sevilla and Rodrigo, Saturday, August 20, 8 p.m., Smith Recital Hall, SDSU, 265-4243.

"Freeform Delight," an evening of "Freeform Delight," an evening of spontaneous, improvisational dance, will be held Saturday, Au-gust 20, 8 p.m., Peninsula Dance Arts, 2195 Chatsworth, Ocean Beach. 273-2461.

Fifties Pling," put on your best Fifties outfit and dance to the Spud Brothers and Up With People, with time out for a raffle and some refreshments, all to benefit the St. Vincent de Paul Center, Sunday, August 21, 6 p.m., All Hallows Parish Hall, 6002 La Jolla Scenic Drive, La Jolla, 233-7495.

comedy styles, Wednesday, August 24, 2 and 8 p.m., San Diego City College Theater, Thirteenth and C streets, downtown. 234-4647.

## Film

"Americas in Transition," a documentary of current events in Central America will be screened, control america will be screened, control america control americant Council, Thursdaw, August 18, 7 p.m., San Dequito United Boulevard, Encinita (94:1128), and Friday, Naugust 19, 730 p.m., Alexans School, 1506 Horniberal, Pacific Boulevard, Encinitae (94:1128), and Friday, Naugust 19, 730 p.m., Alexans School, 1506 Horniberal, Pacific Boulevard, Encil Boulevard, Enci

"Palestinians: Portrait of a People Uproorted," a slide show with speaker from the General Union of Palestinian Students, will be pre-sented Friday, August 19, 8 p.m., Grass Roots Cultural Center, 1947 Thirrieth Street, Golden Hill. 232-5099.

"The Kremlin," this documentary takes you on a guided tour of the buildings and art treasures, Satur-day, August 20 and Sunday, August 21, 2 p.m., Natural History Museum, Balboa Park. 232-3821.

"Charlotte's Web," a musical adaptation of the E. B. White story, will be screened Monday, August 22, 6-30 p.m., National City Public Library, 200 East Twelfth Street, National City. Free, 474-8211.

"His Girl Friday," (1940) Howard Hawkes directed Cary Grant and Rosalind Russell through wall-to-wall wisecracks with befuddled bumpkin Ralph Bellamy caught in the crossfire in this funny look at the newspaper bir, to be screened

Tuesday, August 23, 7 p.m., Coronado Public Library, 740 Orange Avenue, Coronado. Free. 435-4187.

"Story of a Love Affair," (1950) "Story of a Love Attair." (1950)
Antonion's mystery-thriler about a man's search into his wife's strange past, will be shown with English subtitles, Wednesday, August 24, 7:30 pm., Sherwood Auditorium, La Jolla Museum of Contemporary Art., 700 Prospect Street, La Jolla. 454-3541.

Street, La Jolla. 454-4541.
Three-Dimensional Slide Show, the San Diego Stereo Camera Club will present a salon cashibit by the Phonographic Society of America on Wednesday, August 24, 7:39 pm., Photographic Arts Building, Village Drive, Ballson Park, Free. 265-0206.

265-0206.
Children's Films, caterpillars and dragons will entertain in this week's films. Funeday. August 25, 3 p.m.. Coronado Poblic Library. From Coronado Poblic Library. From Coronado Poblic Library. From Coronado Poblic Library. Football and excerpts from Fantaist. Thursday. August 25, 330 p.m., Satronal Ciry Poblic Library. 300 East Twells Street. National Ciry. Free. 474-5211.

#### Music

International Folk Concert Series continues with international vari-ety from Les Tray Shieks, Thursday, August 18, 7:30 p.m., Mathes Community Cultural Center, 247 South Kalmia Street, Escondido. 741-4691.

Santa Fe Chamber Music Festival continues with a program of Bach, Ives, and Brahms, Thursday, Au-

gust 18, 8 p.m., Respight, Faure, and others, Friday, August 19, noun, Statement of Contemporary Art, 700 Fronton, Statement of Contemporary Art, 700 Fronton, Statement of Contemporary Art, 700 Fronton, 100 Fronto p.m., Embarcadero Park, Seaport Village, West Harbor Drive, downtown. 239-9721 or 28-MUSIC.

"Twilght in the Park" Concerts continue with dance music from Devocean, Saturday, August 20, 1 pm., Iarbreathep harmonies from Devocean, Saturday, August 20, 1 pm., Iarbreathep harmonies from the September of the Park of t

Klermer Music, Zmiros will per-form traditional Yiddish instru-mental music, Saturday, August 20, 8 p.m., Jewish Community Center patio, 4079 54th Street, East San Diego, 583-3300.

Classical Recital, pianist Margaret Rose will play selections by Bach, Rachmaninoff, and Schumann, Sunday, August 21, 11 a.m., Old Amsterdam Gallery, 1130 Camino Del Mar, Del Mar. 481-2566.

San Diego County Country Western Awards Show, the fourth annual event, offers lots of dancing, music, and awards as the local honky tonkers pat one another on the back, Sunday, August 21, 1 p.m., El Amigo Plaza Ballroom, 1340 Broadway, El Cajon. 425-9155.

## TO LOCAL EVENTS

Organ Pavilion, Balboa Park, Free 265-4243.

"Starlight Opera Showcase" will present musical and dance selec-tions from Broadway shows, Wednesday, August 24, noon, Community Concourse plaza, 202 C Street, downtown. Free.

Piano Recital, Janet Bader will per-form works of Brahms, Chopin, Schubert, and others, Wednesday, August 24, 2 p.m., Carlsbad City Library, 1250 Elm Avenue, Carls-bad, Free, 438-5614.

#### Special

Tall Ship Open House, the Poran Snip Open House, the Por-tuguese sailing ship Sagres will be open to the public daily except Fri-day through August 21, 2 to 7 p. m.. B Street Pier. Embarcadero, downtown. 293-5450.

Commemorative Rally, Dr. King's 1963 March on Washington will be remembered by state senator Diane Watson, Ben Sasway, Irma Castro,

assemblyman Pete Chacon, and others, Saturday, August 20, 1 p.ns., Martin Luther King Park, 6401 Skyline Drive, Southeast San Diego. 263-8161.

Air Show and Open House, the Blue Angels, the Leap Frogs parachute team, and some more terrestrial entertainment will high-light this year's celebration. Satur-day, August 20 and Sunday, August 21, 10 a.m., Miramar Naval Air Station, Neptune Bsulevard, Mira Mesa, Free, 271-2340.

America's Finest Street Tennis, local celebs (Bill Walton, Hudson and Bauer. Ted Lettner, and others) and just plain folks get to play in the street, Tuesday, August 23, 5 p.m., Fifth Avenue between E and F 233-5227.

"America's Finest Sundae," or at any rate, its largest, will be con-structed, and the creative can enter the "America's Most Unique Sun-dae" competition, Sundae . . . er, Sunday, August 21, 1 p.m., Dana

Inn and Marina, 1710 West Mis-sion Bay Drive, Mission Bay.

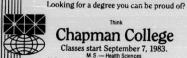
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Pops Concerts, travel with the San Diego Pops cochestra to Spain, Diego Pops cochestra to Spain, A count the World Friday. August 19 and Saurdsy, August 20; then come home for an "Evening of Rodgers and Hammerstein, Monday, August 29, 730 p.m., Hospitality Point, Musion Bay; a free pops concert and fireworks lick off America's Finest City Week, Sunday, August 21, 730

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## READER'S GUIDE

Padres Baseball, Montreal is in for three. Friday, August 19, 7:05 p.m. and a Sunday double-header, August 21, 1:25 p.m., then the Mets, Monday, August 22 (half-price trickers) through Wednesday. August 24 (San Diego Chicken Night), 7:05 p.m. San Diego Stadium, 283-4494.

Flag Football Tournament, South-

Frishee Clinics for players of all skill levels are offered each Satur-day moon, East Mission Bay Park. Free. 273,7441.

Super and Street Stock Car Pow-der Putt Grand Prix, the final event of the season for women, will be held Saturday, August 20, 8 p.m., Cajon Speedway, Bradley Avenue at Gillespie Field, El Ca-jon, 448-8920.

Professional Surfing Trials, the

Midnight Bicycle Ride, American Youth Hostels will lead a twenty-mile ride through Harbor Island, downtown, and Old Town (bike

Radio/TV

Banners by Norman Laliberte will be the subject of a short film to be televised Thursday, August 18, 9:50 p.m., KPBS, Channel 15.

Charger Preseason Football, a home game against San Francisco, will air live Saturday, August 20, 6 p.m. (repeating Sunday, August 21, 1 p.m.), KGTV, Channel 10.

"The Cocaine Cartel," this ABC "Block-Heads," (1938) one of

"American Prose Series" con-cludes with Ioni Morrison (Song of Solumon, Tar Baby) reading from her work, Sunday, August 21, 6 p.m., KPBS-FM (89).

"Jazz Live" will spothight vocalist Peggy Claire with Joe Azarello broadcast live from San Diego City College, Tuesday, August 23, 7 p.m., KSDS-FM (88.3).

"Centerstage." Stone's Throw, popular purveyors of bop and swing, will be featured on this weekly showcase for local musicians, Tuesday, August 23, 8 p.m., Southwestern Cable Channel 15. "Out in San Diego," a look at the

#### Lectures

Poetry Readings, reading, from their som work will be Chinek North and Chude Reinhert, Thus-day, August 18, 7 pm., Multicult stand Arts Instrum. 423 Market and Arts Instrum. 423 Market Linda Bown, Satunday, August 21, (followed by an open reading). Friends of Innet, Center, 332-5 Front Millipan, Menda August 22, 7-8 pm. D. G. Willi Books, 732-12 a Jolla Boulevard, La Iolita 450-1800), and July Grevos and 7-30pm. Habita Bookshop, 421 Linda Street, L. Messi (697, 7922), readings open to all power sulfus held Wednesday, Au-1464 North Highway, 101, Jens, 243, 498-400.

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#### Free workshops: Get acquainted with N.O.W.

00 a.m. 12.00 p.m. History of N.O.W. ERA, &



Michael Haight at 695-0106 A.S.L. Interpreter, call: 293-3500

## STOP REAGAN!



### START OFF ON THE RIGHT FOOT THIS FALL

This school year, start off in the right direction toward your ballet career. New York City Ballet's Lynda Yourth and the professional staff at American Ballet School can show son the proper steps to take and the pitfalls to avoid in order

Causes for the processional continues anaeste include Pointe, Pa De Desc. Chornespubly. Plantague: Mime-lage, Term. Character, Variations, Modern and more-all diseased to create a direct capable of handling-buday complex chornegathics. You'll also base the opportunity to dance with either the American Ralier Ensemble or Children's Dance Theatre.

#### And Speaking Of Dancing!

Join usuken American Ballet Ensemble success Children's Dance Theatre in a spectacular concert filled with the

- Experience Excellence -

AMERICAN BALLET SCHOOL



One Performance Only August 30, 1983 7-30 g.m. Jospitality Point, Mission Bas

ershwin Plays in San Diego

Grandstand Scating

## TO LOCAL EVENTS

"Solidarity: Political Renewal in Poland" will be the subject for re-porter Lawrence Weschler. Thurs-day, August 18, 7:30 p.m., Abrasca School, 1506 Hornblend, Pacific Beach, 272-5155.

Dramatic Readings, Sascha Garsson, Caradoc Rhys, and Kurr Rendieut will read works on levish themes. Saturday, August 20, 3 p.m., D. G. Wills Books, 7527 La Jolla Boulevard, La Jolla Free. 456-1800.

#### Galleries

"Contemporary Art from the Netherlands," the work of eight-cen artists who work in a variety of

JAZZ! ROCK! POP!

Theory — Harmony — Composition Arranging — Instrumental — Vocal Improvisation — Combos — Electronic Music Group — Private — Beginning to Advanced Taught by

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San Diego School of Performing Music 4398 Vandever Ave., San Diego 284-5240

styles and media and represent trends in current Datch art will go on display Saturday. August 20 and remain on view through Chenber 9. La Jolda Misseum of Contemporary Art. 700 Prospect Street, La Jolda. 454-3541.

"Momeo and Juliet" will be the subject for Germaine Greet (Thursday, Augus 25, 11 a.m., Mandel Weiss Theater, UCSD. Free) as part of a week four given man on the play sponsored by the La jolla Plarksones. Morday, August 22, 10 a.m., room 1330, Ilmanities and Social Sciences Budding, Mair Campus, UCSD. 432-6762.

Photographs and Video Show, all the work of San Franciscans, in-cludes western landscapes by Wanda Hammerbeck, color images

"Street Galleries," original work

"Punctuated Landscapes," photo-graphs by Gene Kennedy, will be on display through August, Sefron Hall Gallery, Natural History Museum, Balboa Park Wands Hammerbeck color unture by Ham Romers and a continu-ously running show of video art piece including wick by and about Nam June Patk, a video protect Nam June Patk, a video protect Monk, our Web Hough August 28. Monk our web Hough Jugast 28. "Growing Through." recent juntings by Marge Gross, will 8.

**LAST CHANCE** 

Final summer sessions beginning 459-3003

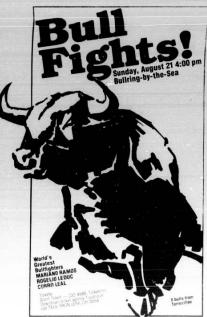
Wanted: **Orchestral** Musicians!

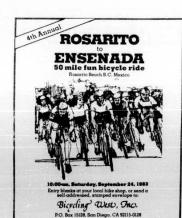
San Diego State University Orchestra Donald Barra, Music Director

Open to all community

musicians -Evening rehearsals. further Information call 265-6031









## **CHILTON PEARCE**

Wednesday, August 24, 1983, 7:30-10:00 pm



Pearce's lecture will synthesize findings in theoretical physics, the holographic brain, the child studies of Piaget, meditation practices and

### **EVENTS**

Encore!

Baroque recital in the afternoon (2:00 p.m. at the Mission San Diego de Alcala) and a concert of Barber, Beethoven, Kirchner, and Brahms in the evening (8:00 p.m. at Sherwood).
Monday, August 22 will be the busiest day of the Festival: a

children's concert (featuring Berio's "Opus Zoo") at Sea World's Nautilus Pavilion at 11:00 a.m., repeated at 2:00 p.m., a lecture by Leon Kirchner at the Carter Centre Stage at 5:00 p.m., dinner on the green outside the Old Globe at 6:00 p.m., an 8:00 p.m. concert at the Old Globe featuring the Kirchner premiere (along with the Mozart Wind and Piano Quintet and Archduke Trio once Quinter and Avrådde Tito once again, and a concert at Sherwood, also at 8:00 p.m., featuring the Dursde J. Miller and the Schubert String Quinter. On Tuesday, August 23 at 7:30 p.m., harpsichordist Kennech Cooper will perform a provide the string of the provided of the Music Society will try, try again next year, and for many years to

For further program and ticket information, phone 459-3724.

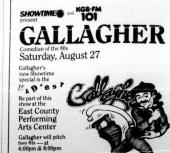
— Thomas Arne

#### Gypsy Dance

their style is much less refined than that of the Spanish ballet companies. "The theater dancers are too studied, too perfect, too precise with the guitar," Marin says. "I like things a little looser. Of course,

things a little looser. Of course, a dancer cannot improvise every time he performs, but it is possible to have a general plan and then, according to your inspiration, go from there. In Marin's general plan begitarist opens the piece and sets up the mood with his rhythm. When Marin comes in, he acknowledges his presence with another than the piece and sets up the mood with his rhythm. When Marin comes in, he acknowledges his presence with another than the piece and the piece and Marin, with his body, interprets these lytics as he experiences. Mann, with his body, interprets these lyrics as he experiences them at that moment. But when the singer stops, it's Marin's turn to lead and improvise with movements that are full of tricks and humor. Later, when the singer comes in again, Marin goes back to interpreting. That amount of improvisation leaves amount of improvisation leaves no room for partner or group dancing, as is common with the Spanish ballet companies. "If you are going to improvise, you cannot be worrying about what the other dancers are doing," says guitarist Sevilla. This highly senoncous area.

This highly spontaneous gypsy Inis highly spontaneous grpsy style has not always been Marin's trademark. He grew up dancing in the streets of Seville and later moved to Barcelona to dance with flamenco groups in the more theatrical style. He has



Tickets are \$12.00 except with KGB cards

Available at all Ticketron outlets and the Box Office 440-2277.





## READER'S GUIDE TO LOCAL EVENTS

choreographed and danced the classical-style Bodas de Sangre in Switzerland, Carmen in Japan, and his own Sevilla in Paris. When, in 1970, he decided to move back to Seville to open that he had lost all his feeling for what express dancing is about. He gypsy dancing is about. He gypsy dancing is about. He immersed himself in this more earthy form of flamenco and is now a top dancer in his gypsy style; his studio is a center for students and professional dancers from all parts of the world.

Soleares are very serious pieces, evoking death or painful romantic experiences. The other dance, a taranto, is a theme from the mining areas of Spain with a heavy Arabic influence. Each of

world.

In his San Diego concert
Marin will perform two lengthy
pieces. The first is a solear, one
of the oldest and most profound

dances of the gypsy school.

heavy Arabic influence. Each of the pieces last about twenty minutes, which allows Marin to explore a particular emotion to the fullet. The concert will be held at 800-p. n. Saurday, August 20, at Smith Recital Hall at San Dego State University. The performance will also feature guitarists Paco Sevilia and Kodingo, singers will also feature guitarists Paco Sevilia and Kodingo, singers Eventtes, and dancers Carmen Chévere, Juana de Alva, and

The Glenn Miller Orchestra August 23 and 24

One of the swing era's most famous bands puts you in the mocal this Tuesday and Wednesday. The incomparable Glenn Miller Orchestra entertains at 4 and 7 p.m. each day. Come early – seating

The San Diego Zoo

#### Tripping

little tune that night.

little tune that night. Your wine cellar may not be flooded, but a peaceful night's outing or's your faithful like is still a good way to lose the blues. And just such an excursion is available this weekend. On Saturday, August 20, the American Youth Hostels will host San Diego's Tenth Annual Midnight Bike Ride.

The ride will cover a scenic, twenty-mile route through the city. The event begins downtown at the Community Concourse (202 C Street), and Concourse (202 C Street), and from there, participants will pedal to Harbor Island, Shelter Island, Old Town (beware the Juan Street hill!), Mission Hills, Hillcrest, E. d back to the

To register for the ride, go to 1031 India Street between 9:30

a.m. and 4:30 p.m. Monday through Friday, or just wait and sign up on Saturday night between 10:30 p.m. and between 10:30 p.m. and midnight at the Concourse. Bike lights are required, and other safety gear such as helmets and reflector vest are recommended. Post-ride refreshments will be provided. Call 239-2644 or 234-3339 for further - Bill Owen



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298-8953

3900 Cleveland Avenue, San Diego, CA 92103

Precolumbian Art of Costa Rica San Diego Museum of Art July 9-September 25, 1983

## TIJUANA CULTURAL CENTER

The Tijuana Cultural Center, designed by Pedro Ramirez Vasquez (the architect for the celebrated national anthropological museum in Mexico City), is now open from 11 a.m. to 8 p.m., every day.

THE OMNI-THEATER
Similar to the Reuben H. Fleet Space Theater, we are now
featuring a multiprojector slide show on pre-Hispanic cultures
(21 minutes) and "People of the Sun," an omni-film panorama of
Mexico (46 minutes). Showings in English are at 2 p.m.

THE MUSEUM Architecturally, this is the most important museum in Mexico, after Mexico City's national anthropological museum. The current exhibit, assembled from the collections of Chapultepec Castle and the national anthropological museum, includes carved stone figures from the mysterious Olmec culture, clay figures and 3-legged pots from the ancient city of Poothuacan, and a 400-squar-foot model of Penochtitlan, the capital city of

International cuisine, with restaurant and cafeteria service and bar. We serve gourmet food at prices far below those in San

THE SHOPS
Handicrafts, books, pottery, silverwork, reproductions.

After crossing the border, go past the highway interchange signs for "Centro" and "Ensenada" and follow the signs saying "Paseo de los Heroes." Once past the interchange, you will see the Cultural Center (look for the large sphere) on the left.

MORE INFORMATION
From San Diego, dial 1-706-684-1132 or 1-706-684-1111. (We speak English.) It's best to call from 9 a.m. to 2 p.m. or from 4 p.m. to 7 p.m. Group sales information also available.





#### THE THEATER READER'S GUIDE TO

Theater listings are compiled by Jeff Smitty commentary is by Jonathan Saville and Jeff Smith. Information is accurate according to material given us, but it is always uses to phone the theater for any last minute changes and to inquire about licket availability, Many theaters offer discounts to students, service citizens, and the military, ask at the box office.

ARSENIC AND OLD LACE
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c ARSENIC AND OLD LACE



THE BOWERY THEATRE 480 Elm Street. San Diego 232-4088

CORONADO PLAYHOUSE 1755 Strand Way. Coronado 435-4856

C.R.A. THEATRE

EAST COUNTY PERFORMING ARTS
CENTER
210 E. Main Street. El Cajon
440-2277

EDUCATIONAL CULTURAL COMPLEX THEATER

1 HEATER 4343 Ocean View Boulevard, Southeast San Diego 230-2800

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Filty-fourth Street. San Diego 583-3300 x36

A JOLIA PLAYHOUSE

LA JOLLA STAGE COMPANY

rker Auditorium. La Jolla D Nautilus Street. La Jolla

LAMB'S PLAYERS' THEATRE

8053 University Avenue: La Mesa 464-4598

Diego 277-8900 x111

FOX THEATRE 720 B Street downtown 233-6331

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play—a munder mystery minus the

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an uncanny knack for making the

business as usual. The result is a

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production that sparkes all evening

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Suffaight, reagans at manage pro-BRIGADOOD.

The Lawrence Velot Village — music staging the musical fantasy — music staging the musical fantasy — music by Alan Jay Lerner — about a lown in by Alan Jay Lerner — about a lown in Scotland that reavalens for one day only in very century. On this day, in discover the lown, and one of them falls in low. Then he learns the secret of the town and decides to return home. Then he has second thoughts, such songs as "The heather on the

Theater Directory

LAWRENCE WELK VILLAGE THEATRE 8860 Lawrence Welk Drive. Escondido 749-3448 LEMON GROVE PLAYERS Lemon Grove Junior High School 3146 School Lane. Lemon Grove 466-5579, 466-1445

LYRIC DINNER THEATRE 7578 El Cajon Boulevard, La Mesa 464-1196

MIRACOSTA COLLEGE Lettle Theater One Barnard Drive, Oceanside 757-2121 x236

OLD GLOBE THEATRE
Old Globe Theatre
Cassius Certer Centre Stage
Festival Stage, Balboa Park
239-2255

OLD TOWN OPERA HOUSE 4040 Twiggs Street, Old Town 298-0082

PATIO PLAYHOUSE

PINE HILLS LODGE 2960 La Posada Way, Julian

POINT LOMA COLLEGE

PALOMAR COLLEGE Palomai College Theatre, San Marcoi 744-8860

Vineyard Shopping Center 1151 E. Valley Parkway. Escondido. 746-6669

NORTH COAST REPERTORY THEATRE
Plaza of the Four Flags
Lomas Santa Fe Road, Solone Beach
481-1055

NORTH COUNTY COMMUNITY THEATRE
VIMIN 724-3421

OLD MISSION PLAYERS
Mission Basilica San Diego de Alcala
10816 San Diego Mission Road. San Diego
278-0021, 464-0401

HB." "Almost Like Being In Love,"
"There But for You Go I." and "From
This Day On" (Sm.)
Lawrence Weik Village Theatre,
through September 4; Thursday
through Saturday at 8:00 pm. Matine
Tuesday, Wednesday, and Sunday at

1-80 pm.

CABARET
The large Dever Theater is staging.
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THE PROGRESSIVE STAGE COMPANY 715 Fourth Avenue, San Diego 232-9232

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

SAN DIEGO JUNIOR THEATRE Casa del Prado Theatre, Balboa Paris 239-8355

SAN DIEGO MESA COLLEGE 7250 Mesa College Drive. San Diego 279-2300 x236

SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 235-8025

235-8025
SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theate
265-6884
Open-air Amphitheater
265-6947

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358

SOUTHWESTERN COLLEGE Arena Theater Mayan Hall 900 Otay Lakes Road, Chula Vista 421-1180

UNITED STATES INTERNATIONAL UNIVERSITY Zoble Theater 10455 Pomerado Road Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater, Studio

STARLIGHT Starlight Bowl. Balboa Park 232-3049 or 234-STAR

UNIVERSITY OF SAN DIEGO

Camino Theater Alcala Park Linda Vista Road, San Diego 291, 6480

735-7358
SCRIPPS RANCH COMMUNITY THEATRE
Wangenheim Junior High School
Auditorium
9230 Gold Coast Drive. Mira Mesa
566-7300 x216

THE COMEDY OF ERRORS
Octad-One Productions is staging, as Octad-One Productions is staging, as its third annual Shakespearean production "by the lake," what may be the first cornedy ever written by the Bard. This cornedy, part farce, part slapstick, is being staged at the El Cajon Plaza Amphitheatre. Members of the cast include Stanley Madruga. of the cast include statiney include. James Woods, Jill Dugay, Betty Matthews, Don Pugh, Arne Selcoe, Michael Collins, Juli Stewart, Darlene Cleary, Jeff Cleve, Sansh Markovic, Jerry Moorehead, and John Permberton. Admission is free. (Sm.) El Cajon Plaza Amphitheatre, 200 East Pine Hills Lodge, Saturday, August 20 through November 12; Friday and Saturday, dinner at 7:00 p.m., curtain at 8:00 p.m.

GODSPELL GODSPELL
The San Dieguito Little Theatre
presents the serninock musical —
music and hydrs by Stephen Schwalz,
book by John Michael Tebelak —
based on the Gospel according to St,
Matthew and dealing with the last days
of Jesus Christ, Alan Craig CiBona
directs the production in the syfe of
the commedia dell'artic Members of
the cast include Scott Standfiff. Jon the cast include Scott Standriff, Jon Mittleman, Pat Hensley, Marc David



Arts Center), El Cajon, through August 28; Sunday at 5:00 p.m. EL GRANDE DE COCA-COLA

EL GRANDE DE COCA-COLA In the view receiver playing at the American Playing and the American Playing County and the American Color Playing Color which is a revoir, performed by the Hermander family, may be made at the international stans), and bearing the international stans), and bearing the international stans), and bearing the international stans, and the latest is promoted, and the family family that the promote of the stans of the latest is promoted on the stans of the latest in promoted or the latest international that the latest international that the latest international that latest international that the revolution of the latest international that the revolution of the latest latest that the latest lat

FIDDLER ON THE ROOF The Pine Hills Players present the popular musical based on the stories of Sholem Aleichem. With book by Joseph Stein, music by Jerry Bock, and brics by Sheldon Harnick, Fladiler tells the story of a deyout Jewish tells the story of a devotu Lewish family living in a small peasant in community in Tsanti Russis at the turn of the century. The persecutions the production is a small peasant reconsider the value of their tradition reconsider the value of their tradition which includes such favorite songs as Tradition." Which tradition of Matchinaker, and "I I Were 8 for him Matchinaker, and "I I Were 8 for him family the story of the story family the production of family the production of family the story family the story family fami Alan Simmons, Patrick Sammon, Judy Bownan, Ment Sälvas, Carla Gallagher, and Vinny Ferrell. Thea Evans is the musical director and prinels for a back-up band whose other members are Rick Ruttl, Gary Gauger, and Soot Varbrough, Sam Diegushol. Little Theatre, through August 28. Thursday through Sam Diegusho Little Theatre, through August 28. Thursday through Saturday at 6,000 pm.

HENRY IV, PART I
The Old Globe's production of
Shakespeare's great history play is an
uneven misture of fine performances
and some suspect casting and
directorial decisions. On the plus side, 

others have) as an example of the "golden mean" of Aristotle's Nichomanean Ethics, with Hal Nichonanean Ethics, with Hall treading a virtuous path between two forms of vice. But Mark Moses's Hall is either virtuous nor vicious, Instead, he begins and ends the play a one-dimensional being. He is instincer, more dabblin-smart aleck han evolving ruler. Mouse behaves in short, as I'lisi character has already read the Jiki Scharacter has already read the Jiki has been catually earns his accomplishments. before our eyes. They exist, from the start, as a fait accompli. And thus there is a gap in the center of the Old.

#### READER'S GUIDE TO THE THEATER

Clicke production — and an overall lack of unity History may have been on the side of the two Pierreys. But at a control of the side of the two Pierreys. But at found myself rooting for the externed characters, the ones outside Artistodes mean, due in large measure to the distinct of the control of the control of Pierreys (Sept.) (S

Predictions, August 24 at 8.30 pm.
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HOLLOW
The Importal Beach Payers present a
story by Washington Nerg, Witten by
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LIFE WITH FATHER
The Coronado Pleyhouse presents
Howard Lindsky and Russel Crouse's
family connectly adapted from
Clarence Day's autobiography and
startches he wrote for the Pleus Vorker,
Set in the 1880s, the connectly is about
a prosperous New York family, it
encounters the operation gas. Set in the 1860s, the comedy is about a prosperous New York family, it encounters the generation gap, the encounters the generation gap, wisting relatives, budget troubles, and the conventional life of the late-Victorian era, (Sm.). Coronado Playhouse, through August 20, Thurnday through Sunday at 800 pm. Dinner theater performance: Saturday, August 20, dinner at 7:00 pm. curtain at 8:00 pm.

DIFF. Comment ento pin.

LINCH HOME.

The Flests Direct The stedy is staging the Jean Fare consely about two officest couples — residents of officest couples—— residents of the stage of t

Matinee We buffet lunch 1:15 p.m.

MACRETH
Old Clock effector, Jack O'Brien's Is a radically different Macheth. In an attempt to pauge the trapely of Its goody the section of Its group of Its ground. As if on bended lone, the production humbles at else before the gloy of Its security of Its security of Its ground. As if on bended lone, the production humbles and group of Its group of Its

Beach Area:

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The Old Town Opera House presents
the musical play — book, music, and
lyrics by Robert Austin — that
chronicles "the birth of America's
Finest City" William Rosech directs the
musical, which is based on the true musical, which is based on the true story of the romance and observed of Josefa Carillo and Captain Henry Fisch in the 1800s. Marilyn Green choreographs the production. Old Town Opera House, through September 4; Thursday through Saturday at 800 p.m. Mattinee Sunday at 2:30 p.m.

at 2:00 pm.

\*\*POSHT VOICES\*\*

The Merguia Gallery Treative offers are overlarg of musical selections from hos play by local antie (Roudo Dies Wiley Lourney Treative of the State of the S

NKITS
The Noth Costs Repetitory Theore is staging Tom Topor's countroom staging Tom Topor's countroom, whose parents and other committed as mentally incompetent to committed as mentally incompetent of committed as mentally incompetent of the committed as mentally incompetent of the committed as in rival. Circu.) North Costs Repetitory Theorem. And Statistically September 4: Pfickley and Statistically as 600 pm. Petitione Sunday at 200 pm.

PETER AND THE WOLF
The Magic Machine Children's
Repertory Company begins its second
season of puppet theater with the
classic tale about the brawe Peter, the
Big Bod Wolf, and — in this new
adaptation by Lynn Berchenbriter — a

special guest appearance by Listle Red Riding Hood. The production, directed by Nert Brisby, blends puppets, actors, music, and special effects, Members of the cast include Alan Goya, Ginger Lowe, Jill Harris, Cary Prescott, and Paul Nolan, (Sm.) Marquis Public Theater, Seturday at 11:00 a.m. and 2:00 p.m.

1100 am and 200 pm.

PETER NOT BE WOLF

The California Performing Arts Centre
for Chalden, conclinated by Mertin
Grogs presents the classic lists for one
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McCalifornia Security Section and
accompanied by the Palm Springs
Symphony Welst, the production
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McCalifornia Security and
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THE RNALS
Reviewed this issue
Old Globe Theatre, Festival Stage,
through September 18, Friday, August
19, Sunday, August 21, and Tuesday,
August 23 at 8:30 p.m.

August 22 at 8:50 pm.

SAME TIME, INCYL YEAP
Borned Skelds with yoursely—about
Don's and Google, who carry on a
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between humans can die here
between SLEUTH

See a child a med loose in a toy store, all the while expecting the security guards to show up and ship in in not the desirrer. As he character ages, the contract and the second security of the second security. The chicker allows Means to indicate emotional depths to he character. This chicker allows to indicate emotional depths to surface and allowly emerge, core a suggests that only the can bring them out. And artiess Bestrate Munny does just this. She hards best into a fall, and the size that the second security of the size o evokes from aerkeurdness Brough opportunitation is a secure deriving opportunitation is a secure deriving in middle age, Marray is sylendd, Jarvet Perkesby period consumers and a Perkesby period consumers and a secure derived by the secure desired by the secure de

BLEITH
For the second of its Actors' Workshop
Clads summer productions. he Hoth
County Community Theater offers
Arthory Steffer's popular whochart
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Arthory Steffer's popular whochart
Arthory Steffer's popular whochart
Arthory Was, a famous mystery
writer and Devina Timer an Will
Trode, Myles and Emroa an Will
Trode, Myles a West Toes
North County Community Theater,
1300 East Mat Way, Meak Valas
Shopping Center (most to the Codelin
Dagon Feetingues Will, Stefen
John Stefens Was, Stefens
John Stefens

SOUTH PACIFIC
Vesteran actor Ray Walston is having a
field day at the East County
Performing Arts Center. He plays
Luther Billis a gruff (and building)
entrepreneur of Tonismes trainers are
role Walston played in the Broadway
and firm versions of South Pacific
Walston adds throuly glissoundors to the



THE MIRACLE WORKER
The Lamb's Players Theatre is staging
William Glisson drama about the
early life of Holen Keller and the
struggles of Annie Sullivan to teach
the deaf, sightless woman to see and
heat. (Smr.) Lamb's Players Theatre, Friday.

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HELD OVER

"Bear the blast . . . Red Ryder is fascinating!" — Hilliard Harper, LA Times
"McCallum is in top form . . . powerful, disturbing production." — Jeff Smith, Reader
Ryder is back and at his beat." — Welton Jones, Union
"Spellbinding . . riveting in its intensity." — Bill Hagen, Tribune
See Reader capsule review in this issue.

WHEN YOU COMIN' BACK, RED RYDER?

THE BOWERY THEATRE

8 AUGUST 18 1983

### READER'S GUIDE TO THE THEATER

ends of words, sneens with beady eyes, and always has his mind on the cash flow of the young sailors he exploits. Luther's a jerk. No question. But somehow the gifted actor manages to delineate Luther in such detail that he somehow the gifted actor manages to delineate Lutier in such deal that he delineate Lutier in such deal that he book. And all is done without any steeling of focus or straining for the specifies, a thinly professional and the specifies, a thinly professional and the specifies in the professional and the specifies of the specifies of the professional and Theoretical Confession and Harmonesian mask all, all the specifies of the s ambitious lighting designs turn day to inspire to sume in a motier of seconds, intruding constantly, and seconds, intruding constantly, and the second second second second second the second second second second are historically insecurate, and Staat A. McChamid's second second second second second second follow ago burns a white hole onto the second se

TALLEY'S POLLY
The Old Globe Theatre has added

Andrew J. Triatine, and beautifully acted by Robert Demorél and Norique Fowler, the control year demoral and Norique Fowler, the control year demoral and the first of the Globe's summer season. Set in 1944, the play sites place on a year-book lie Doethouse in Lebraron, present the play of the Control of Centrary Lewish descent, awais Sally Talley, deep my sally source and tracking part. This will be a well's Friedman as most younger and unforce part. This will be a well's Friedman assers and a fact the central progress, and as John Eventral progress, and as John Performance of the auditor Central Progress, and as John Performance of the auditor Central Progress, and as John Performance of the auditor Central Progress, and as John Performance of the progress, and as John Performance of the progress of the pro Impections, warron's play come or determined for mile the doll countries plaking place on a wern summer right. Each character has a past that, in their made, is her left and place of the place of the place summer right. Each character has place the place of the place place of the place place of the place the place of the place place of the place and Foels; and the technical efforts of set disagner feels thought and Foels; and the technical efforts of set disagner feels thought and set of the place of the disagner (2). Through and sound combine to critical way the combined to critical stage of combined to critical stage through Cassaus Carter Certer Stage showing August 2.1 Through August 2.2 Capital 2.1 Through August 2.2 Stage (2). August 2.2 of 2.00 p.m. Marie Frieder Stage Standay, August 2.2 of 2.00 p.m.

shapes is flericy/That it authors
fentastical:
So Shakespeare expeditiously and
economically after us to the themes
of his festive cornedy; music, love,
melancholy (the "dying fall" of the
music), and the tendency of overs to
prefer fantasy to reality, to create their

Super 92.5 FM welcomes

D

Golden Hall

\$15.50 reserved 

Produced by and West Coast Concerts

8:00 pm

D

Sept. 6

own objects of desire, and so to transform the world. Actor Jack Wetherall speaks these lovely words a the very beginning of Jack O'Belen's Old Globe production of Twelfth Old Clothe productions on interest.

Old Clother production of interest of the clother and clother and

melancholy is often no more than an evenescent play of light, shining subdy through the comes by the the din haster of the underlying metal when sheer plate is close to being wom through. The overall conception — of terminate, and of the production as a whole — is beautifully louching, and half appropriate to a play in which invescubal death and hopeless love-longing are in constant counterpoint with miscolation. courterport with mirestance brought recovered of the courter brought recovered of the courter brought courter brought discovered of subside persons to love and to be leved by the production does not high her up to the possibilities of the scied (or to the director's when the courter brought production of the courter brought furstance out ideal pricares of a making the does of configurity or maker, and of the imagination, (Sa). Old Glober Theesis in through August 21, and Tursday, August 23 at 20, and Tursday, August 23 at 200 pp. 200 pp.

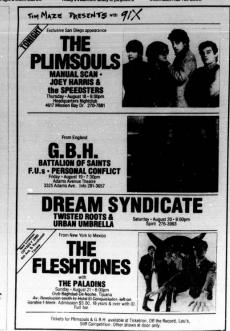
p.m. Polares colored in Appara ...
200 p.m.
WHEN TOU COMIN' BACK, RED
RYDER'S Sherwood's The Fertified
Forest, Mark Medolf's darms is set in a
greate spoon of a diner in a forom
region of the Southwest. The plays
share other similarities an oxider
people gathered there; hes are
altered, some ended, some given new
purpose. In issuer bends, a production
shered some ended, some given new
purpose. In issuer bends, a production
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Sherwood, ito Chelshow, and, in pieces,
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sherhold with the shere of the region
sherhold with the shere
are no opportunities, once the evening
pate roding, to use of the road and
Medolf's institictual spe who
huntalizes his hostings at the diner—
director thath has balled his way
has struck at the core of the play— at
Teddy's instinctive ability to pinpoint a

person's deepest form. The Bowey's person's deepest form. The Bowey's opposite the production progressively with its demande, great, from a large state of the st

6:00 p.m.

\*\*THE WIZARD OF OZ

The Tom Hall Pispers of Remora are staging, for their Kommer Children's Thester, the Classes take of Deroit, Thester, the Classes take of Deroit prograd (All Resists to the schericides gray did Klasses and the selastions from the production, with establishment from the production, with establishment before the production, with establishment before the production, with establishment before the production with establishment before the production and former before the production and the production a





D'Agostino. Please send concert information and photographs to Reader Music Scene, P.O. Box 80803, San Diego 92138, or call 231-7821 Friday before 5:00

A tone of condescension is

almost unavoidable when one refers to an artist's work as being capable of eliciting a hearty chuckle (except, of course, when the artist is a humorist). But if I sound humorist). But if I sound patronizing when I say that the Pleshtones are good for a few gurfases, then so be it. Any band that calls itself "America's super-rock combo" is already half-convulsed in Homeric laughter, Pormed in 1976 in New York City (a town better known for head-splitting), the Fleshtones have since established suc-spitting), the Piestnones have since established in to the Naugahyde covered throne that once warmed the seats of such groups as the Standelis, the Swinging Medallions, the Blues Nagoos, the McCoys, the Music Explosion, Count Five, Paul Rever and the Raiders, March Paul Rever and the Raiders, Paul Reversal and Paul Reversal and Paul Reversal through the Paul Reversal through through through through the Paul Reversal through have since established



hooks, energy, cheap sounds, brevity), while leaving out anything of lasting value (musical invention, lyrical substance, memorable performances). With scarce exceptions, the musical mir-demeanors perpetrated by these bands were to be avoided at all cost by self-respecting listeners.

at all cost by self-respecting listeners. The Fleshtones, however, champion those cheap sounds with a vengeance and an intensity that, at first, force one to sit upright and take notice, and finally, allow a capitulatory

snicker to crease one's face. Unlike the progenitors of this cheesy sound, the Pleishtones don't sound like a garage band because they aren't capable of doing better, but because they have chosen to stir together the aened sounds of pawn shop guitar, Farisa organ Wox "Continental"?), "dirty" ass, bass, drums, and harmonica, and their enthussam is most office of the continuous control of the co

bushels. But the Fleshtones are so good at this stuff that one is sorely tempted to take them seriously, which would naturally be the worst sort of affront. At the least, listening to this band's recorded work is an Hexbreaker!. I made the mistake of closing my eyes while in a reclining position, and in my imagination was immediately transported back in time to a Sixtles car show, a swirling, daymare vision of wide-wale cords, paisley shirts, and customized vans that would have taxed Herman Hesse's descriptive powers. At the end of a hangar-like hall, the Fleshtones were performing "Screamin' Skull" (from Hexbreaker!), while miniskirted girls clutching Instamatics jostled each other at the lip of the raised stage. Young girls in white boots and skirts bordered with white fringe did passable with white fringe did passable impersonations of go-go girls on either side of the stage, and a paunchy, middle-gade dam with long sideburns and a dinner with long sideburns and a dinner stitched the word "Manager" sweated and chain-smoked while waiting for his son's band to take the stage and perform their killer, seven-minute version of the Standells' "Divided from this Vater." I was joiled from this Zaremba's puerile imperative,

whud eve want!" Fortunately, I

was able to remain in the

sent for the record's duration. I may not be so lucky if a light show accompanies the Fleshtones' gig Friday night at

riestiones gig riday hight at the Spirit, being rather susceptible to powerful suggestion. Those of you who weren't around during the Sixties won't run that risk.

Sixties won't run that risk. Opening for these throwbacks are Joey Harris and the Speedsters and the Frames. On Sunday, the Fleshtones will be joined by the Paladins for another show, this time at the Bagdad de Noche, in Tijuana. It continues to amage me

It continues to amaze me

that many of the same critics who treasure the fecklessness that lies at the core of much pop music — who, in fact, become suspicious of those artists who aspire to make of rock and roll

something more noble than

cheap, exciting entertainment — will break out in hives

whenever an esoteric band moves in loping strides toward a "mainstream" sound. If one holds to the tradition, as so

holds to the tradition, as so many critics do, that pop is an ephemeral musical medium best represented by the jaunty, best represented by the jaunty, but the property of the property of the property of a cultish, quasi-theatrical band like the Tubes going 'commercial' Yet I've group of the property of a cultish, quasi-theatrical band like the Tubes going' commercial' Yet I've and publications, all albuding to the foundations of the property of the property

KILLER ON THE RAMPAGE 9/1 The Rock of the 80's! TANKE STEVA MO TROPET PRODUCTIONS PRESENT A REGGAE SPLASH '83 KPRI FM106 PRESENTS AN EVENING WITH AUGUST 30-8 P.M. El Certez Fallreem, THE ALARM **MENTAL AS ANYTHING** August 31, 9:00 pm RODEO
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THE ANIMALS THURSDAY - AUGUST 25 - 8PM



CHICAGO

TUESDAY - AUGUST 30 - 9PM



**AL JARREAU** FRIDAY - SEPTEMBER 9 - 8PM



GEORGE KBEST BENSON WED - SEPTEMBER 21 - 7 & 10PM



SUN - SEPTEMBER 25 - 10PM

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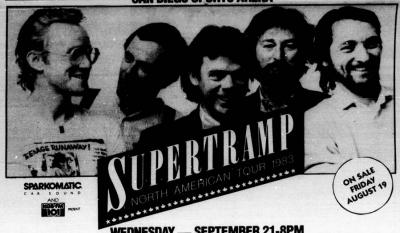
March Senson Mill SUMMER Season Analogo

Marc Berman



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KOOL

Filter Kings

Celebrate San Diego!

n., Sept. 25

Mon., Sept. 26

"New Music/New Jazz": The Harry Partch Ensemble, James Newton's Wind Quintet Old Globe Theater, Balboa Park — 8:00 PM. — \$8:00\*

Tues, Sept. 27 "KOOL JAZZ. Salutes the 10th Anniversary of KSDS Jazz 88": The Jon Faddis Band with James Williams San Diego City College Theater, 14th £ C Sts. – 800 PM. 6 1000 PM.

"Opening Night": Sonny Rollins, Betty Carter & Her Trio Mandeville Auditorium, UCSD — 800 PM. Pre-Concert Reception: Los Vineros Winery — 645 PM. \$16.00 (Aybance)": \$18.00 (At Door)"

\*\*KOOL JAZZ Picnic 1": Hubert Laws, Wynton Marsalis Quintet with Bobby McFerrin, Chico Freeman Quintet with James Newton, Johnny Copeland Blues Band with Arthur Blythe

Sun, Oct. 2

"KOOL JAZZ Picnic 2":

Dave Brubeck, Carmen McRae, Charles Lloyd Quartet,
George Russell New York Big Band

South Lawn, Revelle Campus, (USD — 12:00 NOON - 6:00 PM.

\$12:50 (Advance): \$1450 (At dote): Children under 12: Half-price

South Lawn, Revelle Campus, UCSD — 12:00 NOON - 6:00 PM. \$12:50 (Advance): \$14:50 (At Gate); Children under 12: Half-price

"Artists of the 80s — International":
Michel Petrucciani, Tania Maria
Mendeville Auditorium, UCSD — 8:00 PM.
\$9.00 (Advance)\*: \$11.00 (At Door)\*

Wed, Sept. 28 "Poetry & Jazz": Bert Turetzky, David Henderson, Jesus Papoleto Méléndez, Sheriey Ann Williams Sush, 852 Eighth Ave. — 800 PM.

"A Completely Off The Wall Evening": Weba Garretson, The Wallets La Jolia Museum of Contemporary Art — 8:00 P.M. — \$6.00

Peter Sprague & String Quartet
Wells Fargo Bank Plaza, Broadway & Front Sts. — 12:00 NOON

Thursday TONIGHT METAL HEADS presents

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Official KOOL JAZZ Hotel:

(S) Sheraton on Harbortsland

4 Events/440.00 — for Sept 30 Evening, Oct. I Afternoon & Evening, Oct. 2 Afternoon. Picels Peckager \$25.00 — includes Oct. 1 & 2 Picnics with PREE ticket to Sept. 23 "Jazzabout." Available only thru Ticketron phone charge or ma-order. Must be purchased by Sept. 15.

For general Festival information. call (619) 454-3520 or (619) 459-1404.

Official KOOL JAZZ Radio Station

Lites Out

FOR INFORMATION CALL 481-9022

The Fleshtones, Joey Harris and the Speedsters, Mitchell Cornish

and the Hell Hounds, and the Frames: Spirit, Friday, August 19, 9 p.m., 1130 Buenos, 276-3993.

Elvin Bishop: San Diego Wild Elvin Bishop: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, August 19, 7:30 p.m.; and Saturday and Sunday, August 20 and 21, 3:30 and 7:30 p.m.; 15500 San Pasqual Valley Road, Escondido, 747-8702,

The Tubes: SDSU's Open-Air Amphitheatre, Saturday, August 20, 8 p.m. 265-6947.

Dream Syndicate: Spirit, Saturday, August 20, 9 p.m., 1130 Buenos

The Fleshtones and the Paladins: Bagdad de Noche, Sunday, August 21, 8 p.m., Avenida Revolución at Sarabia, Tijuana, 281-3657.

Frankle Laine: Fiesta Dinner Theatre, Monday, August 22, 7 and 9:30 p.m., 9665 Campo Road, Spring Valley, 697-8977.

"Jazz Live" featuring Peggy Clair and Joe Azarelle: San Diego City College Theatre. Tuesday, August 23, 8 p.m., 14th and C streets. 234-1062

The Clean Miller Orchestra: San Diogo Zoo's Wogeforth Sowl. Tuesday and Wednesday, August 23 and 24, 4 and 7 p.m. 231-1515.

B. B. King: Humphrey's Tuesday and Wednesday, August 23 and 24, 6:30 and 9 p.m., 2303 Shelter Island Drive, 224-3577.

Peter Tosh: SDSU's Open-Air Amphitheatre, Wednesday, August 24, 8 p.m. 265-6947. The Animals: SDSU's Open-Air Amphitheatre, Thursday, August 25, 8 p.m. 265-6947.

Dick Dale: Belly Up Tavern.

Thursday, August 25, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022,

Roger Miller: San Diego Wild Animal Park's Mahala Amphitheatre, Friday, August 26,

7:30 p.m.; and Saturday and Sunday, August 27 and 28, 3:30 and 7:30 p.m., 15500 San Pasqual Valley Road, Escondido, 747-8702.

Tall Cotton, the Footloose Cloggers, Bobby Bare, the White Lightning Express with Jim and Myrna, Sundown Country, and Cottonwood: Felicita Park, Sunday. August 28, 11 a.m., Escondido.

Ward Singers: Belly Up Tavern, Sunday, August 28, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022. Pienie '83 featuring Tall Cotton Bobby Bare, White Lightning Express, Sundown Country, Cottonwood, and the Footloose Cloggers: Sunday, August 28, 11 a.m., Felicita Park, Felicita Road,

Brownie McGhee and the Clara

Eddie Grant: El Cortez Ballroom Tuesday, August 30, 8 p.m., 730 Beech Street, downtown, 483-6339.

Chicago: SDSU's Open-Air Amphitheatre, Tuesday, August 30, 9 p.m. 265-6947.

Buddy Rich and His Band, San Diego Zoo's Wegeforth Bowl, Tuesday and Wednesday, August 30 and 31, 4 and 7 p.m. 231-1515.

Four Eyes, Joey Harris and the Speedsters, and John Scott: Belly Up Tavern, Wednesday, August 31, 9 p.m., 143 South Cedros Avenue, Solana Beach, 481-9022.

The Alarm: Rodeo, Wednesday, August 31, call for time, La Jolla Village Drive and Villa La Jolla Drive, La Jolla. 457-5590.



Club listings are compiled by Linda Nevin. If you wish to be included, please call 469-6022 Thursday afternoon or Friday before 5:00

#### **North County**

Barr-X Ranch House, 119 East Broadway, Vista. 724-0510: Kanyon,

Thursday through Saturday; jam session, Sunday.

Belly Un Tayern, 143 South Cedro Belly Up Tavern, 143 South Cedros Avenue, Sciana Beach, 481-9022: Four Eyes, rock and roll, Thursday; Moving Targets, rock and roll, Friday and Saturday; the Mar Dels, vintage rock, the Chicago Fifteen, swing, Sunday aftermoon; Dirk Debonaire, rock and roll, Monday; the International Rodina All, Styri-Debonaire, rock and roll, Monday, the International Regigae All-Stars, regigae, Tuesday, Chuck Wagon and the Wheels, country, Wednesday, Afternoon Concerts: Stone's Throw, vintage jazz, swing, and rock, Wednesday, the Chicago Six, Dixieland, Frinday; Whotly Cats, '40s swing, Sunday.

Bobby C's., 485 First Street, Encinitas. 436-7397: Man's Best Friend, rock and roll, Wednesday through Saturday; the Johnny Almond Rhythm Revue, rock and blues, Sunday through Tuesday.

Bookworks/Pannikin Coffeehous and Bookstore, Flower Hill Mall, 2670 Via de la Valle, Del Mar, 755-3735; Durand Begault, Jazz, carly evening Friday; Lori Kirkell and Rose Marie Scozzaro, classical piano and cello, early evening Saturday.

Charlie's Nightclub, 680 West San Marcos Boulevard (at Highway 78), San Marcos. 744-4120: Wes Reo and the Countrymen, country, Wednesday through Sunday; Blue Denim Express, country, Monday and Tuesday.

The Chopping Block, 1740 East Vista Way, Vista. 726-8770: Dakota, rock and roll, Tuesday through Saturday.

C.W.'s Saloon, Carmel Valley Road at Via Cortina, Del Mar. 275-6556: Stampede, country, Wednesday through Sunday.

Distillery East, 755 Metcalf Street, Escondido. 741-9393: Joey Harris and the Speedsters, rock and roll, Thursday; dance to recorded and



Ronnie Laws: Humphrey's, Sunday, August 28, 6:30 and 9 p.m., 2303 Shelter Island Drive 224-3577.

Simon and Garfunkel: San Diego Stadium, Sunday, August 28, 7



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Rock in Wideo.

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**Theme Night** This week is David Bowle night. Dress like

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Starting this Wednesday, August 24 Get your act together and join us and 91X Southern California's

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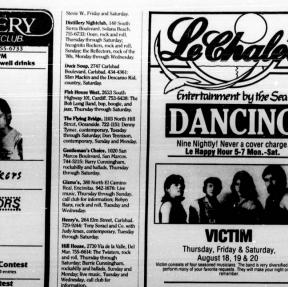
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inners will compete in the finals in October for more than \$1,000.
Winners chosen by audience, each contest will be videotaped.





Hungry Hunter, 1221 Vista Way. Oceanside. 433-2633: Rapture, featuring Gina Robles and Carl

Ross, contemporary, Wednesday through Saturday, Zuma,

Jolly Roger, 1900 North Harbor Drive, Occanside, 722-1831: The Russ Kirkpatrick Band, rock and country rock, Wednesday through Saturday: Bill Kirkpatrick, contemporary, Sunday.

Montery Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Steve Hudson, comedy and music. Thursday through Saturday; Mariner, contemporary, Sunday; Double Dose, contemporary, oldies, and good-time music, Monday through Wethersday

Noodles, 315 South Pacific Highway, Solana Beach. 755-2585: Stephen and Tonya, contemporary, Wednesday through Saturday.

Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4630: Scott Cossu, jazz., Thursday and Saturday. Woqdy Zuill and the Taylor Brothers, bluegrass, Friday, Raggle Taggle, variety — Renaissance to swing, Sunday, Old Time Hoot Night, Tuesday; open poetry reading, Wednesday.

Pancho's, 1309 Camino Del Mar. 481-0414: The Five Careless Lover

481-0414: The Five Careless Lovers rhythm and blues, Thursday through Saturday; the Bob Long Band, bop, boogie, and jazz, Sunday; Jack Costanzo, contemporary American and Latin music, Wednesday.

Pea Soup Andersen's, 890 Paloma Airport Road, Carlsbad, 438-0880:

Phantasy, contemporary, Thursday through Saturday, Third Degree, contemporary, Wednesday.

Pizza Chalet, 918 South Santa Fe, Vista. 758-5740: San Diego North County Bluegrass Club open stage, fourth Tuesday of each month.

Pomerada Club, 12237 Pomerado Road, Poway. 748-1135: Telegraph Carryon, country, Wednesday through Saturday, with country dance lessons early evening

Power Mine Company, 12375

Wednesday



Victim consists of four seasoned musicians. The band is very diversified and can perform many of your favorite requests. They will make your night one to

HURRICANES

Sunday & Monday, August 21 & 22 Batten down your hatches! The Hurricanes will blow you away with raw te-party" blues and rock & roll. Bobby Chevrolet — guitar; Spider Web ns: Ralph Lewis — bass; Michael Aristotle — harmonicas; Dave Camp.



The West Coast Band

Tuesday & Wednesday, August 23 & 24 The West Coast Band, live at the beach. Join guitarists Loren Smith & J.J. Babin, bassist Tom Doyle, and drummer Bill Burthans for a night of good time and rock in roll. Don't miss' len

7 foot wide-screen T.V.



CHARGERS SAN FRANCISCO Saturday

5046 Newport Ave. Ocean Beach 222-5300

Poway Roed, Poway, 748-7296, 566-2070: Robyn Banx, rock and roll, Thursday through Saturday, the Johnny Almond Rhythm Revo rock and blues, Wednesday.

Ralph and Eddle's, 390 Grand Avenue, Carlsbad, 729-2989; CW Express, country rock, Thursday and Saturday

Escondido, 747-5000, Ted and Dave, contemporary, Tuesday through Saturday, Magic, contemporary, Sunday and Monday.

Bernard.) Oaks Drive, Rancho Bernardo. 487-1611, 277-2146. Downstairs Lounge: Debi Pace, Marino, and York, contemporary

through Wednesday

Red Dog Saloon/Valley Fort Steakhouse, 3757 South Mission Road, Fallbrook, 728-1998; Ray Sanders, country and pop, Friday and Saturday.

Reuben's, 2515 El Camino Real, Carlsbad, 434-1766; Reel-to-Reel, contemporary, Tuesday through Soturday. Rosy, 517 East First Street, Encinitas. 436-5001: Peter Sprague, 32z, Friday and Saturday.

Rudy's Hidden Acres, 3700 Carmel Valley Road, Del Mar. 481 9 Hall, piano bar, Friday and Saturday.

The Shepherd Cafe, 1126 South Highway 101, Encinitas, 753-1124: Kent Horner, contemporary, Thursday, Molly Glasgow,

contemporary piano, Friday and Saturday; Sue Jo Mitchell, contemporary piano. Sunday, Jonathon Rowe, contemporary piano, Monday; Gina Serio, ontemporary guitar, Tuesday, David Beldock, contemporary guitar, Wednesday. Live musilunch time, seven days

Stage Coach Inn, 1865 Vista Way Vista. 724-9090: Sundown, country Thursday through Saturday; Four

Teguila Flats, 3296 Mission Avenue rock and roll, Thursday through

Valley Center Inn Saloon, 27555 Valley Center Road, Valley Center, 749-1466: The Blue Denim Express country rock, Friday and Saturday,

Clutch Cargo

Happy

Way Deal, country, Sunday

Vista Entertainment Center, 435 West Vista Way, Vista, 941-1032: Jockey Club: The Reflectors, rock of the '80s, Thursday through Saturday; Planet, rock and roll. Wednesday, Turf Room: Joe Patton contemporary, Friday and Salurday Derby Room: Recorded music with

DJ Lou Taverna, Friday and The Western Frontier Saloon, 422

SEXTON'S Restaurant & Night Club

Del Bybee's Big Band

West Mission, San Marcos. 744-7301. Jack Johnson, country, Thursday through Saturday, early evening Sunday.

Whiskey Flats, 1260 West Valley Parkway, Escondido. 745-8640: The Sters Brothers, rock and Beatles music. Thursday through Saturday Diamond, rock and roll, Sunday and Monday; Victim, rock and roll, Tuesday and Wednesday.

Winner's Circle Lodge and Tennis Club, 550 Via de la Valle, Solama Beach, 755-6666: Tennis Club: The Curt Stan Band, big band swing, Friday, Lounge: Rick Michael, variety, Tuesday through Sunday.

The Wooden Nickel, 13303 Poway Road, Poway. 486-1169. Ron Morin contemporary, Tuesday through Thursday, Stagecoach, country, Friday and Saturday.

#### Beaches

Anselmo's, 3750 Sports Arena Boulevard, Lorna Portal. 224-2107: Deborah Liv Johnson, contemporary and originals, Friday and Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Roberta



**Jim Hawley** 

Wednesday - Saturday 9:30 p.m. - 1:30 a.m.

Sunday Night JAZZ

**Bruce Cameron**/ **Hollis Gentry Ensemble** 

Monday & Tuesday 9:30 p.m. - 1:30 a.m.

Monday is Tuesday is

The Twisters Ladies' Night \$1.00 drinks

Restaurant Employee Night Wear your T-shirt. \$1.00 drinks.

4287 Mission Blvd. Pacific Beach. California 270-7522





#### SUNDAY **AFTERNOON** JAZZ WITH JOE MARILLO

5-8pm, no cover





(Balboa & Genesee) 279-2390

"The Mar Dels"
...Dance to BOSS MUSIC of those 50's & 60's

#### "Rush Hour"

Mon. thru Fri., 11:30 a.m. - 7:00 p.m. Sunday 4 p.m. - closing

Friday Rush Hour Features: **ROAST BEEF SANDWICHES** 

Double Well \$1.75 11:30 a.m. - 4 p.m. Draft Beer & Wine \$1.00 \_\_\_ Mon.-Fri.

Single Well \$1.00 \_\_\_\_\_ 4 p.m. - 7 p.m. Draft Beer & Wine 75¢ \_\_\_\_\_ Mon.-Fri. Special Drinks at Very Special Prices 7 Days

★ Kazis \$1.25 \* Rush Hour Prices all night Tuesdays in the Saloon.



Sunday& Monday, August 21&22



Every Wednesday night is Dollar Night, all well drinks, domestic beer and wine for only one dollar all night long

Thursday night is Ladies' Night Ladies admitted free plus special drink prices

#### **HAPPY HOUR \* HAPPY HOUR**

Rock and Roll Happy Hour Every Friday Doors open at 5:00 p.m. Hot and cold hors d'oeuvres Well drinks 754 Draft beer and wine 504 August 19, 5:30-8:30 p.m. 9:00 p.m.-1:30 a.m.

AUDIO BOP THE はほこひらづ





MAGNOLIA MULVANEY'S

Corner of Magnolia & Mission Gorge Rd., Santee 448-8550

18 AUGUST 16 198



MOM'S

Thursday-Saturday, August 18-20 Dance to "Absolute Perfection" with the

BKAIZ.



Thursday - Ladies' Night

All ladies guests of Bratz — Long Island Iced Teas \$1.25.

Sunday & Monday, August 21 & 22



Sunday - giant 13 oz. drafts 75¢; Monday - Kazis \$1.25.

Tuesday-Saturday, August 23-37





Tuesday — Tequila \$1.25; Wednesday — Vodka \$1.25.

Super Specials All Night Long
Watch for special events and contests coming
in September at the "all new" Mom's.

Every night's a special night at M's Club WE ROCK PACIFIC BEACH For booking information contact Talavisions

275-4315 755-3443

Linn, contemporary, Tuesday through Saturday.

"Bahia Belle." at the dock Bahia Hotel, 998 West Mission Bay Drive, Mission Bay. 488-0551: Main Street, contemporary music for dancing. Friday and Saturday.

Bahia Hotel, 998 West Mission Bay Drive, Mission Bay 486-0551: Mercedes Lounger Signed, Scaled, and Delivered, contemporary, Tuesday through Saturday; jazz jam session with Jeannie and Jimmy Cheatham, early evening Sunday, Piano Bar: Buddy Reed. Tuesday through Saturday; Bob MacLeod, Sunday and Monday.

Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822: Destiny, rock and roll, Friday and Saturday and roll, Friday and Saturday.

Cantina Zona Rosa, 5509 La Jolla Boulevard, La Jolla. 454-3288: The Ted Picou Trio, jazz, Sunday.

Carlos Murphy's, 4303 La Jolla Village Drive, La Jolla 457-4170: Travis with Delene and Al, contemporary, Sunday, talent night with Robb Huff, Monday; magic shows, Wednesday.

Casina Valadier, 4445 Lamont, Pacific Beach. 270-8650: Phil Beeber, guitar variety, Friday and Saturday.

Catamaran Hotel, 3999 Mission Boulevard, Mission Beach. 488-1081: Southwind, contemporary, Tuesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Tempest, jazz, Thrusday through Sunday; Bruce Carneron and Hollis Gentry Ensemble, jazz, Monday through Wednesday.

through Wednesday.

Caster Salon, "A Viotura Place, Mission Beach, 488-488: Roger Bellenia and the Highwater String Band, blues and country music, Thursday, Cathy Curtis, contemporary and country, carly evenu \_2 Priday, a naime Mehan, light nock, Friday, Annie Levin, contemporary and country, Delene, Light rock, Friday, Annie Levin, contemporary and country, Delene, Light rock, Friday, Annie Levin, contemporary, and country, Delene, Light rock, from onon Sturday, Larry, Rathburn, contemporary, from early afternoon. Sturday, Larry, Rathburn, contemporary, from early afternoon. Sturday, Carly, Contemporary and country, Wednesday.

The Comedy Store, 916 Pearl Street, La Jolla, 454-9176: Argus Hamilton, Joe Nipote, Andrew Clay, and Glen Super, comedy. Thursday through Saturday; amateur talent night, Monday.

Elario's, 7955 La Jolla Shores Drive, La Jolla. 459-0541: The Ron Satterfield Quartet with Jan Tober, jazz. Thursday through Sunday; the Keyn Lettau Trio, jazz, Monday through Wednesday

Firehouse Beach Cafe, 7222 Grand Avenue, Pacific Beach, 272-1999: Jeff Proctor, mellow music, Friday through Sunday.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559: Heroes, rock and roll, Tuesday through Saturday; Oczo, rock and roll, Sunday and Monday.

Hilton Hotel, Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, contemporary, Wednesday through Saturday, Triple Play, contemporary, Sunday through Tuesday.

Hotel del Coronado, 1550 Orange Avenue, Coronado, 435-6611: Prince of Wales Bar One + One + Doris, contemporary, Tuesdy through Saturday, Ocean Terrace: George Allardice, contemporary and standards, Thursday through Monday.

Islandia Hotel, 1441 Quivira Road. Mission Bay. 224-3541: Art Resnick Trio, jazz, Tuesday through Thursday; the Tom Barabas Trio, jazz and standards. Friday and Islands Saloon, 104 Orange Avenue, Coronado. 435-3456; Cowjazz, country swing, Saturday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220 David Bradley, cornedy and music, Thursday through Saturday; the Nornads, rock and blues, Sunday and Monday; U.S. Male, rock and roll, Tuesday and Wednesday.

La Avenida, 1301 Orange Avenue, Coronado. 435-6262: The Richard James Trio featuring Contessa, jazz, blues, and pop, Thursday evening and Sunday afternoon; the Cheatham Quartet with John Harris and Gunnar Biggs, jazz, Friday and Saturday.

Le Chalet, 5046 Newport Avenue, Ocean Beach. 222-5300: Victim, rock and roll, Thursday through Saturday; the Hurricanes, rock and blues, Sunday and Monday; the West Coast Band, rock and roll, Tuesday and Wednesday.

M's Club, 945 Garnet Avenue, Pacific Beach. 483-7737: Bratz, rock and roll, Thursday through Saturday, Illusion, rock and roll, Sunday and Monday, Clubiand, rock and roll, Tuesday and Wednesday.



San Diago's Oldest Jazz Club 345 Market Street "Downtown in the Gaslamp Quarter" on the corner of 4th and Market 233-7856







McPs, 1107 Orange Avenue, Coronado. 435-1822: Robb Huff, contemporary, Thursday, The Bea Brothers, Beatles, oldies, country rock, Priday and Saturday.

"Mission Rose," Islandia Sportfishing dock, ISSI West Mission Bay Drive, Mission Bay. 224-9605: The Choice Revue, country variety for dancing, Tuesday through Saturday, Joey Chess, piano variety, Sunday and Monday.

Moby's Broiler, Adam's Rib Restaurant, 1403 Rosecrans Street, Point Loma. 226-1871: The Billy and Annette Duet, contemporary, Friday and Saturday.

Mulvaney's, 1031 Orange Avenue, Coronado. 435-4660: Lee Henning, contemporary, Thursday; Robb Huff, contemporary, Friday and Saturday.

Mustang Club/Rocking Horse Saloon, 3995 Sports Arena Boulevard, Lorma Portal, 223-55996: Mustang Club: Gerry Baze and a Touch of Country, country, Tuesday through Saturday, dance to recorded cocknot music, Sunday, Recking Horse Saloon: Dance to recorded cock and roll. Wednesday through Saturday.

Old Pacific Beach Cafe, 4287 Mission Bouleward, Pacific Beach. 270-7522: Im Hawley. contemporary, Wednesday through saturday, the Bruce Cameron and Hollis Gentry Ensemble, jazz, Sunday; Ozo, contemporary, Monday and Tuesday.

Rodeo, 8980 Via La Jolla, La Jolla, 457-5590: Clubland, rock and roll, Thursday through Saturday; the Hal Crook Jazz Orchestra, big band swing, Monday; the London Brothers, rock and roll, Tuesday and Wednesday.

Sandtrap Lounge, 2702 North Mission Bay Drive, Mission Bay. 274-3314: Denny and Kristina, country and contemporary, Thursday through Saturday.

Silver Fox, 1833 Garnet Avenue, Pacific Beach. 273-9190: Cowjazz,

The Syndicate Night Club, 2176 Chatsworth (at Volatire), Point Loma. 226-4578: Live rock and roll, call club for information.

Vacation Village Hotel, Bay Lounge, Vacation Isle, Mission Bay. 274-4630: Shine-It-On, contemporary, Tuesday through Saturday; musical entertainment, Sunday and Monday, call club for information.

Windrose, 1935 Quivira Road, Marina Village. Mission Bay Park. 223-2355: The Ron Bolton Band, rock and roll, Tuesday through Saturday, live rock and roll. Sunday and Monday, call club for information.

#### San Diego North

The Abilene Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Carl Simmons and Southern Comfort, country, Tuesday through Saturday.

The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240: Flyweil, rock and roll, Tuesday through Saturday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100: Ambition, contemporary, Tuesday through Sunday.

Black Angus, 10370 Friars Road, Mission Valley. 563-5862: Risque, top 40, Tuesday through Sunday.

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033: Brian Connelly, Irish music. Wednesday through Saturday.

Bunbury's, 9906 Mira Mesa Boulevard, Mira Mesa, 578-8666: Thunderholt the Wondercolt, rock and roll, Wednesday through Saturday.



OVERFLOW NIGHT

25° DRINKS

\$1.00 OFF COVER



Friday & Saturday, August 19 & 20

#### KGB NIGHT

with SUE DELANY

NO COVER CHARGE WITH KGB CARD UNTIL 9 PM



2 WIDESCREEN TV. (6 FT. & 10 FT.) FOR CHARGER GAME SATURDAY

NuF (m)

"A Pocketful of Change"
91X FM - "The most requested song"
Backstage Pass - "Like five Elvis Presleys on sta



Tuesday, August 23

KGB-FM 101 SHOW YOUR HOST
JIM McINNES
\$1,00 off with KGB cards

25°
DRINKS
8-10
PM



BRAIZ

NO COVER CHARGE ALL NIGHT
50° DRINKS

WELL DRINKS

Flangan's, 5,573 Mission Cente Read, Mission Valley, 20136,35-London Brothers, rock and roll Thursday through Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Vailley, 291-7131: Dave Rodgers, piano bar, Ruesday through Saturday; Gary Narramore, jazz, Sunday and Monday.

Holiday Inn/Mission Valley, Cricket's, 595 Hotel Circle South, Mission Valley, 291-5720;

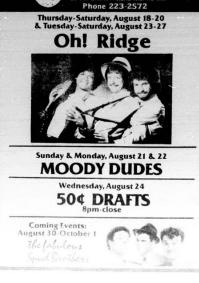
Hungry Hunter, 2245 Hotel Circle Place Mission Valley, 291, 8074; Islands Lounge, Hanalci Hotel, 2270 Hotel Circle North, Mission Valley, 297-1101: Chain Reaction,

La Haelenda Cantina, 878 Hotel Circle South, Mission Vailey. 298-8281; Larry Page, contemporary, Wednesday through Saturday; Larry Channave's High Society Jazz Band, Dixieland,

contemporary, Tuesday through Saturday.







rock and roll, Sunday and day, call club for infor ving Targets, rock and roll day and Wednesday, Rock Wars Planet, Heroes, NE-1, and a. Monday; Illusion, Quest,

Monk's, 10475 San Diego Missi Road, Mission Valley, 563-0060 Flyte, contemporary, Monday through Saturday.

Monterey Whaling Company, 887

Ime, Clairement, 273-1022; Instice, top 40, Tuesday through Saturday, Iwe country mosic, Sunday and Monday, call club for information.

Navajo Inn, 8515 Navajo Road, Sari Carlos, 465-1730: The Press, rock and roll, Tuesday through Saturday

Pavillon Lounge, Town and Country Hotel, 500 Hotel Circle North, 291-7131: Sca Breeze,



Tickle Your Tastebuds. MONDAY NIGHT FOOTBALL

#### DOS AMIGOS **MEXICAN FOOD**

1904 Quivira Road • On Mission Bay • 223-8061 "Two minutes west of Sea World's tower."











rock and roll. Friday: Dream Syndicate, rock and roll, plus Syndrate, Fock and roll, greater Stage, live rock and roll, Tuesday, call club for information; Ginger and the Sharks, rock and roll, Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Jo Treanor, piano bar, Thursday through Sunday.

Tio Leo's/Mira Mesa, 10787 Camino Ruiz, Mira Mesa. 695-1461: Joe Stewart, contemporary, Wednesday and Thursday: Espresso, contemporary, Friday and Saturday.

Tio Leo's/Mission Gorge, 6333 Mission Gorge Road, Mission Gorge, 280-9944; Joe Stewart, contemporary, Tuesday, Friday, and Saturday: Espresso, contemporary, Wednesday and Thursday.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Gorge, 280-6263: Steer Crazy, country, Tuesday through Saturday, live country music, Sunday and Monday, call club for information.

#### San Diego South

Anthony's Harborside, 1355 North Harbor Drive, downtown. 232-6358: Forward Motion, top 40, Tuesday through Saturday; Barker and Orr, comedy and music, Sunday and Monday.

Barnacle Bill's, 1880 Harbor Island Drive, Harbor Island, 297-1673: Eddie Preston, contemporary, Wednesday through Saturday.

Boat House, 2040 Harbor Island Drive, Harbor Island. 291-8010: The Spud Brothers, '50s and '60s music, Tuesday through Saturday; Rich Paulkrer, contemporary, Sunday and Monday.

Cafe del Rey Moro, 1549 El Prado, Balboa Park, 234-8511: William Wright, piano bar, Tuesday through Saturday; Benji, jazz, Sunday.

Chateau Lounge, 3623 College Avenue, College Grove. 582-5820: The Coopers, variety — swing through top 40, Thursday through Saturday.

The Chocolate Affaire, 804 West Washington Street, Mission Hills. 296-1311. Bob Schleeter, jazz guitar, early evening Wednesday and Friday, Dorothy, classical guitar, Friday and Saturday.

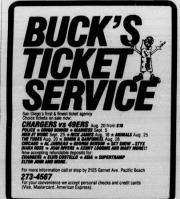
Crossroads, 345 Market Street, downtown, 233-7856: F.M.K.A. featuring Mitch Manker, Jazz, Thursday; Ella Ruth Piggee, Jazz and blues, Friday and Saturday.

Doc Masters, 2051 Shelter Island Drive, Shelter Island. 233-2572; Oh! Ridge, comedy and music, Tuesday through Saturday; live music, Sunday and Monday, call club for

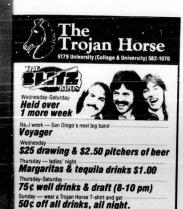
Dookie's, 4225 El Cajon Boulevard, East San Diego. 283-6581: Paul Gregg, piano bar, Wednesday through Monday.

Drowey Maggie's, 31st Street and University Avenue, North Park. 238-8584. Randy Cahilli, topical folk music. Thursey, Peggi Watson and Rick Erlien, folk and blues, Friday and Stunday, the Paradise Street Band, traditional and original Celtic music. Saturday, Old Time Hoot Night, Monday: Dancing













Entertainment 7 nights a week.
5933 University Avenue, just west of College. 583-6670

Fat City/China Camp, 2137 Pacific

sday through Saturday.

Grass Roots Cultural Center, 1947 232-5009: Serious Bizness with Jaribu and Ngoma Hill, tonical

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Good and Plent: contemporary, Friday and Saturday,

Holiday Inn/Embarcadero, Porthole Launge, 1355 North Harbor Drive, downtown. 232-3851: Jim Moore, contemporary and oldies, Tuesday through Saturday.

Jolly Roger, 807 West Harbor Drive, Seaport Village, 233-4300: Barker and Orr, comedy and musi Wednesday through Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest, 298-7302: Michael Hillcrest. 298-7302: Michael Rhodes, contemporary, Tuesday; Llama, classical guitar, Wednesday David Randell, classical guitar, Thursday; Doug Hewett, folk and originals, Friday; Lex and Rachel, classical guitar, Saturday, John Lyon, classical guitar, Sunday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues, blues and rhythm and blues, Thursday through Saturday.

Mona Lisa Restaurant and Cocktails, 2061 India Street, downtown. 234-4893: Guy and Jackie with Gil Warner and guests Italian songs, pop standards, and open. Saturday.

My Rich Uncle's, 6205 El Caion My Mich Uncle's, 6205 Et Cajon Boulevard, East San Diego, 287-7332: Terra, rock and roll, Thursday through Saturday; Ella Ruth Piggee, jazz and blues Sunday and Monday; Bratz, rock and roll, Tuesday and Wednesday.

Old Town Saloon, 2455 San Diego Avenue, Old Town, 288-2209; Power Tools, rock and roll, Friday Power Tools, rock and roll, Friday Sunday, roll club for information; dance to recorded music with DJ Tim Reed. Wednesday and Thuraday.

Our Place, 2424 Fifth Avenue, Hillcrest, 232-1773; Paul Yatchi, jazz, Thursday; the Art Resnick Trio, jazz, Friday and Saturday.

Pacific Wine Bar and Bistro, 480 Market Street, downtown. 239-9839: Mel Goot, jazz, early evening Thursday through Saturday (downstairs).

Papagayo, West Harbor Drive. Seaport Village, downtown. 232-7581: Barry Craig, contemporary and jazz. Tuesday through Saturday. Joseph Hoe-classical guitar, Sunday brunch.

Patrick's II. 428 F Street, downtoem, 233-3077: The Sy Rainey Frio, Jazz, Wednesday; Fro Brigham's Proservation Jazz Band, Jazz, early evening Thursday: Nitertain, '50s and '60s light rock for dancing, early evening Friday and Saturday.

Prophet Restaurant, 4461 University Avenue, East San Diego. 283-7448: Walter Clark, classical and flamenco guitar, early evening Wednesday and Saturday; Lori Bell and Friends, jazz, early evening Thursday, Lori Bell and Shep Meyers, jazz, early evening Sunday.

Ranhael's, 1960 Harbor Island Drive, Harbor Island, 291-6700 Mardi Milligan, contemporary Tuesday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880 Rose and the Arrangement. contemporary. Tuesday through Saturday.

Sheraton Harbor Island, 1380



#### C.W.'S SALOON





#### Carl Simmons & Southern Comfort Tuesday - Saturday beginning at 9 p.m

Weeknight Happy Hour 4 - 9 p.m. Munchies 4 - 7 p.m.

Adunchies 4 - 7 p.m.

Ladies' Nite Wednesday \$1 Margaritas
Free Dance Lessons Tues. - Thurs... 7 - 9 p.m.



Soledad's, 425 West B Street, downtown, 232-7588; Jack Costanzo, confemporary, early exeming Wednesday through Friday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-910: Dusty and Melissa, contemporary, Wednesday through Sunday, Donna Cote, contemporary, Monday and

Triton, 6011 El Cajon Boulevard, East San Diego, 583-3240: The

Trojan Horse, 6179 University Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Blitz Brothers, ruck and roil, Wednesday through Saturday.

Tuba Man's, 2551 University

Upstart Crow and Co. Coffeehou and Bookstore, Scaport Village, Harbor Drive, downtown, 232-4855; Rebecca Roberts. lassical guitar, late morning

Villa Rosalie, 3928 Beiggs Street, Old Town, 295-2343; Walter Clark, classical and flamenco guitar, early evening Friday.

The Voyager, 1901 Shelter Island Drive, Shelter Island, 222-0421; Jinnah, contemporary, Friday and Wired for Sound, 6251 Imperial

Alpine RV Resort, 5635 Willows

Road, Alpine, 445-3162; Lonestar, country, Saturday and Sunday,

Johnson, El Cajon, 442-9827; Lonnie Hutzon and Dusty Best, contemporary, Friday and Saturday.

Baxter's, 1025 Fletcher Parkway, El

Antonio's Haclenda, 700 North

Blarney Stone, Too, 7059 El Caion Boulevard, La Mesa, 463-2263: Sean McVicker, Irish music. East County

The Boondocks Restaurant, 8320 Parkway Drive, La Mesa, 465-3660. Plano har featuring Dale Pearson. Tuesday through Thursday, and Tony Panne, Friday and Saturday, Bruce Robbins, "good-time variety sing-along, Sunday.

Bull and Bear, 690 North Second Mouzas and Finest Action ntemporary and oldies. Tuesday much Saturday

The Calypso Lounge, 975 Greenfield Avenue, El Cajon.

440-9526; Ron Morin.

Circle D Corral, 1013 Broadway, El aion, 444-7443: Country

Dino's Lounge, 9711 Campo Road, Spring Valley, 464-9502: Country Tem, country, Tuesday and Thursday.

Don's, 13321 Business Roote 8 at Los Coches Road, El Cajon. 443-2444: Shenandoah, country, Friday and Saturday.

Driftwood Lounge, 5286 Baltimore Drive, La Mesa, 462-0533; Junction, contemporary. Tuesday the sugh Saturday: Shenandoah, country,





9:00pm-1:00am









8/25 The Animals 8/27 Sammy Hagar 8/28 Simon & Garfunkel

8/30 Chicago

9/5 Police

9/25 Men at Work 9/11 Charlie Daniels/10/1 Diana Ross **Padres** 10/5 Asia

Chargers-buy, sell & trade

9/21 George Benson

9/24 Kenny Loggins

9/21 Supertramp

#### La POSADA del SOL Ola Bienvenidos'

#### LIVE BAND ON THURSDAY AND SATURDAY NIGHT

#### **FAMILY**

 Dancing nightly Happy hours daily

2pm-6pm & 9pm-closing Well drinks – 99¢ bean dip & chips

 12 oz. margaritas - 994

at all three locations . Hors d'oeuvres specials

Complimentary

### **FORWARD MOTION**



Show Rock & Roll band with horn

Barker & Orr

Simplings

Flinn Springs Ir n, 15505 Highway 80, El Cajori. 443-9568: Southbound, country, Thursday through Sunday.

The Habitat Book Shop, 4711 Third Street, La Mesa, 697-7922: Sam Powell and Carol Rosen, light Powell and Carol Rosen, light classical, early evening Friday; the Rose Hips Band, bluegrass and gospel, early evening Saturday.

Horseshoe Tavern, 7664 Broadway. Lemon Grove. 469-6344: The Smith Brothers, country rock, Friday and

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Ed Tunningham, contemporary. Tuesday through Thursday: Mike Edwards, contemporary, Friday and

Kentucky Stud, 11377 Woodside Avenue, Santee, 448-3402: Country Justice, country, Thursday through Saturday, Rawhide, country, Country, Cambridge, Country,

Lakeland Resort, Highway 79, Cuyamaca. 765-0736: Live music Friday and Saturday, call club for Lakeside Hotel, 9940 River Street.

Lakeside. 443-9591: Branded, country, Thursday through Sunday La Pizza House, 566 Paraiso Avenue, Spring Valley, 475-0912: Just Practicing, music and cornedy, Wednesday through Friday.

Lorenzo's, 596 Broadway, El Cajon. 442-9696: Vizion, contemporary and originals, Tuesday through Saturday; Fro Brigham's Preservation Band, Dixieland jazz, Sunday and Monday.

Magnolia Mulvaney's, 8861 Magnolia Julvaney s, cool Magnolia Avenue, Santee. 448-8550: Dirk Debonaire, rock and roll, Thursday through Saturday; teen dance to recorded music. Monday; the Siers Brothers, rock and Beatles music, Wednesday.

treet, El Cajon, 442-5573: Grave Canyon, country rock, Tuesday through Saturday.

Mickey D's, 9563 Mission Gorge Road, Santee. 448-9934: Quest. rock and roll, Thursday through

Mr. Bill's Backroom Saloon, 399 North Magnolia, El Cajon. 447-4500: Dusty Best, contemporary, Wednesday and Thursday, Take Two, contemporary, Friday and Saturday; open stage talent show, Sunday.

Organ Power Pizza, 3459 Imperial Avenue, Lemon Grove, 463-6977: Tommy Stark, family musical entertainment, sing-alongs, seven nights, with puppet shows by Retha, Friday and Saturday.

through Sunday.

The Outpost, 652 Grand Avenue, Spring Valley, 464-9007: The Smith Brothers, country, Wednesday and Thursday, Billy Thomas and the Ambush Gang, country, Friday and Saturday.

The Ox Bow Inn, 9816 Campo Road, Spring Valley, 469-9616: Dan Rivers and Terry, country, Thursday, Leather and Lace, country, Friday and Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111: Diamond, rock and roll, Thursday through Saturday; Status, rock and roll, Sunday and Monday; Spectra, rock and roll, Tuesday and Wednesday; Dr. Downs, hypnotist, Monday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Country music, Friday and Saturday, call club for information.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Charlie Hewitt, contemporary, Tuesday through Saturday.

Santee Lakes Regional Park and Campground, 9040 Cariton Oaks Drive, Santec. 562-1052; Blue Rive Band, country, Sunday afternoon.

Sexton's, 7353 Fl Calon Bouleand Sexton's, 7353 El Cajon Boulevan La Mesa, 460-1500: The Del Bybee Big Band, big band swing, Monday Clutch Cargo, contemporary, Tuesday through Saturday.

The Turquoise Lounge, 5975 Severin Drive, La Mesa, 465-1525; Status, rock and roll, Tuesday through Saturday

Van Winkle's, 10055 Mission Gorge Road, Santee. 449-0060: The Brand X Band, country, Thursday through Saturday, and Sunday afternoon.

V.F.W. Hall, 12650 Lindo Lane. Lakeside, 443-9543, California Country, country, Saturday.

#### South Bay

Baloots at the Beach, 717 Seacoast Drive, Imperial Beach, 575-0889;

Ginger and the Sharks, rock and roll, Thursday and Sunday; Transactions, rock and roll, Friday and Saturday.

Black Angus, 707 E Street, Chula

Country Bumpkin, 1862 Palm

#### Santa Fe Chamber

**Music Festival** in California

The Alarm &

Mental As Anything

A GERCHICA I

## **WE'RE DEALING** LIVE ROCK



SAN DIEGO'S NUMBER 1 ROCK BAND TUESDAY THRU SATURDAY FROM 8 PM NIGHTLY

TUESDAY T-SHIRT NIGHT WITH KPRI
60th consecutive week & bigger than ever. Free drinks
from KPRI's Gary Kelley to the first 106 people before 9:59.

WEDNESDAY IS ROCK DANCERS' NIGHT

THURSDAY IS "A CHORUS LINE" NIGHT Cancers in a sensational, glamorous comedy. Free drinks to the first 91 people before 9:59.

75¢ ANY DRINK IN THE HOUSE Every Tuesday, Wednesday, Thursday from 8:00 pm to 9:59 pm.

BIG FUN ROCK WEEKEND! FRIDAY & SATURDAY

3093 CLAIREMONT DRIVE • SAN DIEGO 276-3437







Aug 30 Sept 3

The

London

Aug. 23-37: Victim (formerly Rockit)

Open for lunch & dinner. Prime rib, steaks & seafood North County's finest salad bar. 1260 West Valley Parkway, Escondido 745-8640

#### **NOW APPEARING ABOARD** THE REUBEN E. LEE



A Rose by any other name .. is ROSE AND THE ARRANGEMENT

Tuesday - Saturday, 9 pm-1:30 am

REUBEN E. LEE

880 E. Harbor Island Drive San Diego. 291-1870

The Savery Brothers, country Tuesday through Saturday; Ducktail Revue, vintage rock, Sunday and Monday.

Dance Machine, 1862 Palm Avenue,

PADRES

TRIP

TICKETS

**CHARGERS** 

PETER TOSH CHICAGO

DEF LEPPARD

JAMES TAYLOR

RICK SPRINGFIELD

**GEORGE BENSON** 

**KENNY LOGGINS** 

MEN AT WORK

ROBERT PLANT

JOAN RIVERS

THE SMOTHERS BROS.

**DIANA ROSS** 

**HUMPHREY'S** 

**UPCOMING SHOWS** 

**OLYMPICS** 

268-3838

420-TRIP

& THE PIPS MANCIONE POLICE AL JARREAU

**GLADYS KNIGHT CHUCK** 

∠ SKY SHOW

Imperial Beach. 429-1161: U.S. Male, rock and roll, Thursday through Saturday, live rock and roll, Sunday and Monday, call club for information; Destiny, rock and roll, Tuesday and Wednesday. Dock's Cocktails, 317 Third Avenue, Chula Vista. 422-1566: Lee Whittington, country and contemporary, Thursday through Saturday, Windy Rivers, country, Tuesday and Wednesday.

Hungry Hunter, 1344 Palm Avenue, Imperial Beach. 423-0953: Double Dose, contemporary, originals, and "good-time" music, Friday and Saturday; Robb Huff, contemporary, Sunday.

Hutch's, 1463 Palm Avenue, Imperial Beach. 423-3479: Country music auditions, Thursday through Saturday, call club for information.

Joey's, 415 Broadway, Chula Vista. 420-4828: Louie and Piña. oldies, Latin, and country, Thursday through Monday; recorded music. Tuesday and Wednesday.

La Maze, 1441 Highland Avenue, National City. 474-3222: Bruce Robbins, guitar sing-along, Tuesday through Thursday; East Coast, contemporary, Friday and Saturday.

Landmark Cocktail Lounge, 2511 Sweetwater Road, National City. 475-7313: Fonda Turner and the Silver Spurs, country, Friday and Saturday.

The Lantern, 1322 Third Avenue, Chula Vista. 427-4200: Some Girls, rock and roll, Thursday through

Oasis Bar, 1121 Third Street, Chula Vista. 426-2977: Whiskey River, country, Thursday throug Sunday.

Old Bonita Store Restaurant, 4014 Bonita Road, Bonita. 479-3537: Wayne Gire, contemporary and country rock, Thursday through Saturday.

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Linda Sherwood and Surefire, crossover country, Friday and Saturday.

Royal Vista Inn, 632 E Street, Chula Vista. 426-2500; Double ion, contemporary, Tuesday ough Saturday.

Teapot Inn., 1060 Broadway, Chula Vista. 427-1304: Blue Skies, contemporary, Wednesday through

Trophy Inn, 999 National Avenue, National City, 477-5753: Frank Dixon and Nightlife, country, Ruesday through Saturday.

Performers listings are compiled by Linda Nevin. If you wish to be included, please call 469-6022 Thursday afternoon or Friday before 5:00 p.m. The listings are

442-5553

**489-TRIP** 

Rock & Roll The Johnny Almond Rhythm Revue: Bobby G's, Poway

Mine Co.
Automatics: Lehr's Greenhouse
Bandit: Black Angus/Chula Vista
The Beat Brothers: McP's
The Blitz Brothers: Trojan Horse
The Ron Bolton Band: Windrose Bratz: My Rich Uncle's, M's Club Clubland: M's Club, Rodeo The New Dallas Collins Band: Lehr's Greenhouse

Conquest: Spirit Mitchell Cornish and the Hell

Dakota: The Chopping Block Defiant: Spirit Destiny: Dance Machine, Beach

Dirk Debonaire: Belly Up Tavern, Magnolia Mulvaney's, Lehr's Greenhouse Diamond: Park Place, Whiskey

Flats
Dream Syndicate: Spirit
Ducktail Revue: Sheraton Harbor
Island, Country Bumpkin
The Fleshtones: Spirit
Flywell: The Alamo
Four Eyes: Belly Up Tourm,
Leh's Greenhouse

Flynell: The Alamo
Four Pears Helly Up Tavern,
Lehr's Creenhouse
The Frames: Spiritus: Baloots
of the Beach, Spirit
Got the Beach, Spirit
Got the Beach, Spirit
Losy Harris and the Speedsters:
Spirit, Distillery East
Heroes: Hologon, Lehr's
Creenhouse
To Creenhouse
Longist De Resident Hands: Jolly
The Ruse Stirpatrick Bands: Jolly
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Man's Beat Friends: Bobby C's
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October Committee
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World's

Aurray

Robyn Banx: Poway Mine Co.,

Gizno's RPM: Black Angus/El Cajon The Siers Brothers: Magnolia Mulvaney's, Whiskey Flats Some Girls: The Lanter Spectra: Park Place The Spud Brothers: Boat House State: Travapies Lunnae Pers

us: Turquoise Lounge, Park Place Terra: My Rich Uncle's, Lehr's Greenhouse
Thunderbolt the Wondercolt:

Thunderbolt the Wondercolt: Bumbury's
Transactions: Baloots at the Beach
The Twisters: Hill House
The Twotones: Monterey
Whaling Co.
U.S. Male: Dance Machine, Jose
Marthu's

Murphy's Victim: Whiskey Flats, Le Chalet The West Coast Band: Le Chalet, Tuha Man's

#### Contemporary/ **Top 40**

George Allardice: Hotel del Coronado Ambition: Black Angus/Kearny

Judy Ames: Henry's

David Beldock: Shepherd Cafe

Dusty Best: Mr. Bill's Backroon

Dusty Best: Mr. Bill's Backroom
Calloon
The Billy Bennett Dust:
The Billy Bennett Dust:
Broiler
Blass Siless: Teopol Inn
Chain Reactions: Islands Lounge
Clatch Cargos: Section's
Durfs Colstinos: Soledad's,
Parcho's
Barry Craig: Papagayo
Donna Cole: Tom Ham's
Lighthouse
Barry Chailer Siless: Hill House,
Centifernan's Choice

Ed Cunningham: Hungry Hunter/El Cajon
Cathy Curtis: Coaster Saloon
Delene: Coaster Saloon, Bull and

Bear
Denny and Kristina: Sandtrap
Lounge
Double Dose: Hungry
Hunter/Imperial Beach,
Monterey Jack's, Carlos Murphy's
Double Vision: Royal Vista Inn
Dusty and Melissa: Tom Ham's
East Coast: La Maze
Mike Edwards: Hungry
Hunter/El Cajon
Elements: Holiday Inn/Mission

Elements: Holiday Inn/Miss Valley Espresso: Tio Leo's/Mission Gorge and Mira Mesa Rich Faulimer: Boat House, Hungry Hunter/Mission Valley Pyte: Monk's Forward Motion: Anthony's Harboxide

Name Anthon Anthony Harborside Wayne Gire: Old Bonita Store Restaurant, Coaster Saloon Holly Glasgow: Shepherd Cafe Good and Plenty: Harpoon

Bood and Pienty: rue,
Henry's
Im Hawley: Old Pacific Beach
Cafe, Crystal's Frat House
ee Henning:
Muluaney's/Coronado
Charlie Hewitt: Reuben's/La

Mesa tt Horner: Shepherd Cafe bb Huff: Carlos Murphy's, Mulvaney's/Coronado, McP's, Hungry Hunter/Imperial on and Dusty Best

tionio's Hactenda th: The Voyager rah Liv Johnson: Anselmo's tion: Driftwood Lounge ice: The Moonglow ron: Barr-X Ranch House Kirkpatrick: Jolly

B.B. KING, Tuesday and W

Jim Moore: Holiday Imn/Embarcadero Ron Morin: Calipso Lounge, The Wooden Nickel Steve Mouzas and Finest Action: Bull and Bear Nitetrain: Patrick's Ji Debi Pace, Marino, and York:

Rancho Bernardo Inn One + One + Doris: Hotel del One + One + Donts: Indicated
Coronado
Larry Page: La liacienda Cantina
People Movers: Hillion Hotel
Mary Perrin: Seven Scas Lodge
Phantasy: Pea Soup Anderson's
Eddie Preston: Barnacle Bill's
Jeff Proctor: Firehouse Beach
Cafe.

Jeff Proctor: Firebouse Boach
Cafe
Rapturs: Hungry
Hunter (Neconside
Larry Rathburn: Coaster Salom
Larry Rathburn: Coaster Salom
Larry Rathburn: Coaster Salom
Ragues: Black Angus/Histoin
Valley
Michael Rhodes: Shepherd Cafe
Kaip Food
Jonathon Rowe: Shepherd Cafe
Ray Sanders: Red Dog Salom
Sea Breeser: Faultin Lounge
Clim Series Shepherd Cafe
Ray Sanders: Red Dog Salom
Sea Breeser: Ratific Lounge
Clim Series Shepherd Cafe
Hatter Cafe Salom
Ration Coaster Visioner
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Shine It On: Vacation Village Hotel
Signed, Sealed, and Delivered: Bahia Hotel
Tony Soracl and Co.: Henry's
Southwind: Catamaran
Stephen and Tonya: Noodle's
Joe Stewart: Tio Leo's/Mira Mesa
and Mission Gorge

d Mission Gorge Two: Mr. Bill's Backroon

Saloon
Ted and Dave: Ramada
Inn/Escondido
Don Tennison: The Flying
Bridge, El Cornal
Third Degree: Pea Soup

Travis: Carlos Murphy's Triple Play: Hilton Hotel Denny Tymer: The Flying Bridge Vizion: Lorenzo's Lee Whittington: Dock's George York: Coaster Saloon Zuma: Hungry Hunter/Oceanside

#### Country/ **Country Rock**

Gerry Baze and a Touch of Country: Mustang Club The Beat Brothers: McF's Blue Denim Express: Valley Center Inn Saloon, Charlie's Nightclub Blue River Band: Santee Lakes Park

Park Brand X Band: Van Winkle's Branded: Lakeside Hotel California Country: Lakeside

Cattornia Country: Lakestde V.F.W.
The Choice Revue: "Mission Rose" Chuck Wagon and the Wheels: Belly Up Tavern Country Casanova: Circle D Corral Country Justice: Kentucky Stud Country Town: Dimo's Lounge Cowjasz: Islands Saloon, Silver Contry Country Co

For Cathy Curtis: Coaster Saloon Cathy Curtis: Coaster Saloon CW Express Rajoh and Eddie's Prank Disea and Highlife: Traphy Iran Pour Way Dealt Stage Coach Iran Wayns Gire: Old Bonita Store Restaurant, Coaster Saloon Gravel Caspen: Mome's Mink! The Highwater String Band: Coaster Saloon Jack Jokuson: Wastern Frontier Saloon Ramont Mart Ramont Rest For Saloon Ramont Mart Ramont Rest Restaurant Part Saloon Ramont Mart Ramont Rest Restaurant Part Saloon Restaurant Part Restauran

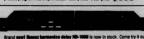
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Windy Rivers: Dock's Cocktalls The Rose Hips Band: Habitat

Book Shop Ray Sanders: Red Dog Saloon/Valley Fort Steakhouse The Savery Brothers: Country

Bumpkin Shenandoah: Don's, Driftwood Lounge Linda Sherwood and Surefire:

Palomino Star
Carl Simmons and Southern
Comfort: Abilene Lounge
The Smith Brothers: Horseshoe

Tavern, Outpost Southbound: Flinn Springs Inn South Forty: Peter D's Stagecoach: Wooden Nickel Stampede: CWs Saloon, Stage

Coach Inn Steer Cray: Wrangler's Roost Joe Stewart: Tio Leo's Mira Mesa and Mission Gorge Sundown: Stagecoach Inn. Circle

Telegraph Canyon: Pomerada Don Tennison: The Flying Bridge. Billy Thomas and the Ambush

Gang: The Outpost Fonda Turner and the Silver

Lee Whittington: Dock's Cocktails.
Woody Zuill and the Taylor
Brothers: Old Time Cafe

#### Jazz

Tom Barabas Trio: Islandia Hotel rand Begault: Bookworks/Pamikin

Lori Bell: Prophet Restaurant

Lori Belli: Prophet Nestaurant Benji: Cale ael Roy Moro Fro Brigham's Preservation Band: Pal Josey's Lorenzo's, Patrick's II Del Bybee Big Band: Sexton's The Bruce Cameron and Hollis Gentry Ensemble: Triton/San

Diego, Chuck's Steak House, Wired for Sound
Larry Channave's High Society
Jazz Band: La Hacienda

Cantina Jeannie and Jimmy Cheatham: Bahia Hotel

The Cheatham Quartet: La Avenida The Chicago Fifteen: Belly Up

The Chicago Six: Belly Up Tavern Ira Cobb: Tuba Man's Scott Cossu: Old Time Cale Cowjazz: Islands Saloon, Silver Fox

Barry Craig: Papagayo The Hal Crook Jazz Orchestra:

Rodeo F.M.K.A.: Crossroads Mel Goot: Pacific Wine Bar and Bistro Harvey and 52nd St. Jive: Fat

City/China Camp The Richard James Trio: La

The Richard James 1700: Edurio's
The Rob Long Band: Puncho's,
Fish House West
Joe Marillo: Jose Murphy's
Shep Meyers: Prophet Restaurant
Gary Narramore: Gold Coast
Laurione

Elia Ruth Piggee: Crossroads, My

Rich Uncle's The Sy Rainey Trio: Patrick's II

The Ron Satterfield Quartet:

Bob Schleeter: The Chocolate

Jan Tober: Elario's Wholly Cats: Belly Up Tavern

#### Blues/R&B/ Reggae

The Johnny Almond Rhythm Revue: Bobby G's, Poway Mine

Co.
Roger Belloni: Coaster Saloon The Five Careless Lovers: Pancho's The Hurricanes: Le Chalet International Reggae All-Stars: Belly Up Tavern King Biscuit Blues: Mandolin

Wind The Nomads: Jose Murphy's Ella Ruth Piggee: Cross oads, My Rich Uncle's Stone's Throw: Belly Up Tavern Peggy Watson and Rick Erlien:

#### Folk/Ethnic

The Athens Express: Olympic

Flame Randy Cahill: Drowsy Maggie's Randy Cabill: Drowsy Magale's Brian Connelly: Harmay Stone Pub Cathy Curtis: Cosser Saloon Dancing Bears: Drowsy Magale's Doug Hewett: Hung-Food The Koto Trio: Mike: San's Louie and Pina: Joegy Sean McVicker: Blurney Stone, Too Paradise Street Band: Drowsy

Maggie's Serious Bizness: Grass Roots Cultural Center Siamsa Gael Ceili Band: Drowsy Peggy Watson and Rick Erlien:

#### **Everything Else**

Barker and Orr: comedy and music, Jolly Roger/Seaport

Village Phil Beeber: guitar variety. Casina Valudier, Mille Fleurs

David Bradley: comedy and music.

Jose Murphy's Walter Clark: classical and flamenco guitar, Prophet Restaurent, Villa Rosalie The Coopers: variety, Chateau

Lounge
Paul Gregg: piano bar, Dookie's
Guy and Jackie: Italian songs,
standards, opera, Mona Lisa
Restaurant
Art Hall: piano bar, Rudy's Hidden

Acres
Joseph Hoey: classical guitar,

Joseph Hoey: classical guitar, Papagagu Steve Hudson: comedy and music, Montercy Whaling Co., Montercy Jack's Just Practicing: comedy and music, La Pizza House Lori Kirkell and Rose Marie

Scozzaro: light classic Bookworks/Pannikin

Coffeehouse Llama: classical guitar, Kung Food John Lyon: classical guitar, Kung

Bob MacLeod: pinao bar, Bahia

Bob MacLoud: pinno bar, Shihu Hotel The Newports: variety, Shrutan Harbor Island Oht Ridge; cornelly and music, Low Masters Temp Papus: piam bar, Boendocks Dake Pauron: piam bar, Boendocks Restaurant Sam Powell and Carel Rosen: light classical, Habitust Book Shop Ragife Taglie: variety — Remissiance to swing, Old Time Cafe

Cafe
David Randell: classical guitar,

Kung Food Bruce Robbins: "good-time variety" sing-along, Boondocks Restaurant, La Maze Rebecca Roberts: classical quitar. Upstart Crow and Co.

Dave Rodgers: piano bar, Gold

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Vs. SEATTLE
August 31, 7:30 PM
Vs. VANCOUVER
Sept. 3, 7:30 PM

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GUITAR QUARTET
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Sherwood Hall
La Jolla Museum of
Contemporary Art UNDERWATER FILM FESTIVAL Sept. 9 & 10. 8 PM

THE ALARM
& MENTAL
AS ANYTHING
The Rodeo, Aug. 31. 9 PM AS ANYTHING
The Rodeo, Aug. 31, 9 PM
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DOWNTOWN

Artec, 665 5th (239-9239) Yor, the Huntar from the Funite, National Lampoon's Vacation, and Spring Break from 6-19

from 8.19
Balboa, 4th and E (233-3326)
Meliaborn. The Destruction of Janey-Syn.
Death Ship, and Star Crash, from 8.19
Bijos, 5th and G (235-6064)
Capo, Creopation, and Scanners

Casino, 643 5th (232-8878) Call theater for program information

Cove, 7730 Girard, La Jolia (459-5404) The Return of Martin Guerre

Lome, 3150 Rosecrans (224-3344) Tracing Places

Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Independence Day

Frontier Drive In, 361 Midway Dr. (223-5535)
Theater 1: Easy Money and Yellowbeard, from 8:19
Theater 2: Yor, the Hunter from the Future and National Lappoor's Vacasion, from 8:19
Theater 3: Cipi and Chepshow

Sports Arena Sixplex, 3350 Sports Arena Blvd (223-5333)
Theater 1: Yor, the Hunter from the Future, from 8-19

Theater 2: Class and Private School Theater 3: National Lampoon's Vacation Theater 4: The Man Who Wasn't There and Java 3-D. Theater 5: Relationm: The Destruction of Java-Syn, from 8:19 Theater 6: Plashdance

Strand, 4950 Newport, Ocean Beach (223-3141)
Twilight Zone and Blade Rusner, from 8/19

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Hage Theaters, 8679 Villa La Jolla Dis

A Glasshouse 6, 3156 Sports Arena Blvd (223-2546) Call theater for program information

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(Brand, from 8-19)
Blue Thunder Lazil; plotted balanced thelee. The man esturement of paranose a corrued control combat helicopher that can be enough control combat helicopher that can be enough control combat helicopher that can be enough the enough of the enough of

Class — The director, Lewis John Car-

MOVIE DIRECTORY

Inversity Towne Center 6, 4525 La Avilla Yolago De (455, 7796)
Thealer 1 Automa Lampson's Vacation Thealer 2 You the Hunter from the Future, from 8-19
Theater 3 Ready Blusmons Threater 6 Telaholasice Lineare 5 Cup

MISSION VALLEY

Center 3 Ciscense, 2130 Camino del Río North (2247-1868) Theater 1 Relum of the Jacs Theater 2 Yor, the Hunter from the Future, from 8 10 Theater 3 The Star Chamber and Curse of the Jack Panther

Cinema 21, 1140 Hotel Circle Numb (291-2121) Staying Alve

Valley Circle, Mission Valley Center West (297-3931) Kopf

Cinerams, 5889 University Ave. (583-6201) War Games

Comberns, 2008 Life-versity, Ave. (358-201).
College, 1353 Elogo Life, (256-145).
These: 1 Meastern. The Destruction of Jesus Street 1 Meastern. The Destruction of Jesus Street 1 Meastern. The College Street 1 Meastern 1 Theorem 1 Tellipse Those and The Survivors Nan. 601 August Area and The Survivors Nan. 601 August Area (253-300).
The College Street 1 Meastern 1 Measter

FL CAJON LA MESA Ace Drive In, 8000 Broadway, Lemon Grove

entury Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: Class and Physic School, from 8:19 Theater 2: Call theater for program information

Santee Drive in, 10990 Woodskie Aye. Santria (448/7447). Theater 1 Yor, the Hantler from the Future and Maky Business, from 6-19. Treater 2: Basy, Money and Yellowbeans, form 6-19.

Spring Valley, 1007 Existent Blvd. Spring Valley, 1606-6331. Show White and the Seven Dwarfs and Trun. from 8-19

CACIona 19
UA Cinemas, interstate 8 at Magnolia, El Cajon (440-0305)
Theater 1. Return of the Jenk
Theater 2. Mr. After
Theater 3. Lasy Monny, from 8-19

819
Studio 3 Cinemas, 627 Paim Avenue, imperial Basin (428-1082)
Thesier 1, Shore White and the Seven Dwarts and Tren, from 819
Thesier 2, Call theater for program information Thester 3. Call theater for program information Thester 3. Call theater for program information.

Theater 3: Call theater for program information Sweekware 6 Theaters, 1800 Sweekmare Road National City (474-17946). Theater 1, Mediatorium The Destruction of Theater 2: Easty Money, from 8:19 Theater 3: The Size Chamber Theater 4: Mr. Size Chamber Theater 4: Mr. Size Political Theater 6: All one Hurler from the Future; 19 Theater 6: Resumral the Just (1986). (2012).

NORTH COUNTY

Bijou, 509 East Grand Ave. Escondido (743-908) Solando movem

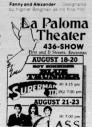
Carmin Cinema 4, 2053 El Carmin Rein, Climanisch (433-9144) Theilare 1, Tee Star Columbar and Yaliigh

Village, 820 Orange Ave., Coronado (436 Call theater for program information

Ava, Vista Way (726-3040) Call theater for program information

Ama of Cresphow First take of terror for fusions or shurrowing street, of ortical numerical streets of streets and streets of the streets of

It, but only the faithful will be satis-d with his easy acceptance of it as a lans of Dionysiac liberation. Eddle ith Trene Cara, Lee Curren, Laura



Star, 402 N. Hill Diceariside (722-2895). Call theater for program information. Towne, 217 N. Hill, Occashado (722-2555) Death Mask of the Nine: Jack Warnors, Sever Commandments, from \$19

Theater 5: Measurorm: The Deamustion of Varied-Syn. from 8:19 Crest, 102 N. Freeman. Oceanside (722-6561). Twilght Zone and When a Stranger Cath. from 8.19

Escondist Drive In 335 Wins Masson Are (146-335) An Are (146-35) An Are (1

Presta Twin, 475 Str. Chula Visila (422-5287) Theliber I. Private School and Fast Times at Ridgement High Threater 2. Snow White and the Soven Owards and Fron. from 8.19

New Valley Drive In. 3840 Mission Ave. Oceanide 1757-5550 Harbor Drive In, 32nd and D. National City (477-1392) Metastorm: The Destruction of Janed-Syn and Bise Thunder, from 8-19

Theater I: Easy Money and Yellowbeard, from Theater 2: Yor, the Hunter from the Future and Staying Alive, from 8:19. Theater 3: Logo and Creupshaw Theater 4: National Lampoon's Vacation and Right Shir. Plaza Borrita, 100 Fineway at the South Bay Freeway (479-6369). The South Bay Freeway (479-6369). The South Bay Freeway (479-6369). The South Bay Theater 2 Cape Theater 2 Cape South Bay Theater 4 Capes 3-D. Theater 5 Astronal Campoor's Vaccation Theater 6 Astronal Campoor's Vaccation Theater 6 Astronal Campoor's Vaccation Theater 6 Capes 3-D.

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Power Teader, 12945 Power Mt., Power Teader, 12945 Power Teade

Vineyard Twin Cinemas, 1829-27 East Valley Parway, Escondolo (743-1222) Theorer 1 Metalation: The Destruction of

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"A MARVELOUS PICTURE DON'T MISS IT "AN EXCELLENT MOVIE. DIANE WIEST IS STUNNING" "SENSITIVE AND REFLECTIVE. HIGHLY APPEALING"

Flashdance — Jennifer Beals stars as a construction worker who aspires to be a professional dancer: directed by Adrian Lyne (Oceanside 8, Parkway 2, Plaza Bonita: Sports Arena 6; University Towne Centre; Wiegand Plaza 6) **INDEPENDENCE** 

48 Hrs. — After the pastoral interludes of THE LONG RIDERS and SOUTH-ERN COMFORT, Watter Hill returns to the urban milieu of THE DRIVER and THE WARRIORS, but his decline since THE WAPRICHS, but his decline since he latter pair continues nonetheless. One of the more obvous offerences between them and he present work. But the continues nonetheless, and the present work and the present of the continues and the present of the continues and the continues and

Giant — Aimost four hours long and as wide as a yawn, George Stevens's version of Edna Ferber's Texas epic is excessive in every way. By the finish, violation of children by Burner final gray has doubled the black-shoe-poilsh hair of Rock Hudson, a limp empore-buller, and his little by has memore buller, and his little by has been been been been been been been James Dean lolls around in blad den-lames. Em, all gluring his big ennings will come sooner of later, and they do light seems of the seems of the white. Elizabeth Taylor behaves like her stout-hearted, unfinching of the move trucipes along under the assumption hat he gradual phape of events, first. characters, and color whole light seems of the whole light seems of the sounder has been seems of the sounder has been seems of whole seems of the whole light seems of whole wh

Independence Day — Twelve or thir-teen years earlier, in the EASY RIDER and aftermath, his sort of movie was com-ing out every time you looked up, the modest. humanistic, Middle American 'location' movie. With the subse-quent retreat to + bollywood studios (and special-effects labs), this sort of moveming the earlier of the properties of the control of the control of very, very good to draw much atten-

tral relationship between a smallform drap racer and a direr waters with sparadous of the Emiliary at Dischment and State of the State

\*\* (Fire Arts)

\*\* Care hom Nollywood — Sinuter and Roby of clop from old Binowise and Roby of clops from old Binowise and Roby of clops from old Binowise and Good old More Through Zernowell, assembled with a sort of Worst Films of All Time Golden Turbey Awards mening the Care of t

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METAL STORM

and 1:00, 2:50, 4:45, 6:45, 8:30, 10:15 (PC)

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RETURN OF THE JEDI

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RETURN OF THE IEDI ow Playing! 12:30, 3:00, 5:30, 8:05, 10:40

YOR wt 12:30, 2:25, 4:20, 6:25, 8:25, 10:20

STAR CHAMBER | Starts | CURSE OF THE CHAMBER | PINK PANTHER | 12.35. 4.45, 9.00 (R) | 2.40. 6.50. 11.05 (PG)

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WARGAMES
70MM and Dolby Stereo/12:30, 3:00, 5:30, 8:00, 10:30 (PG)

SAITS TOMOTOW CURSE OF THE PINK
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DWARFS 12:30, 4:25, 8:20 (PC)

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## **CURRENT MOVIES**

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so of Brian — The emotional krnal implicit in his tedicus Bibli-spool, from the Monty Python up, is that by not finding it funny, a rei liable to be taken for a enose it could be argued, though, the followers of Goeii B Lebtile asily have more reason to be of-fed than tinsse of Jeaus H Christ, Of Carlam Chagman, Michael Pa-ies, directed by Jones 1979, interview Twin, 819 and 20 mid-19).

lonal Lampoon's Vacation — It id have been nice if the tone of the ingredits sequence, with old coards for visuals and a peppy song parody by Lindsey Buck-iam, could have been extended the action. No such luck. The

Califor, and filter every fair ever packet.

California and the every fair every fair of the hostwer, once Clevy. Chair value frend for the load role in impress statistical performance is to impress sharings. In the product of the state of a statistical performance is to impress the hostwer. In the product of the statistic in the character he is supposed to portray. Edde Bracket has much like the character he is supposed to portray. Edde Bracket has much was the statistic in th

nis entire hyperkinistic repertore in his very first scene, and he seems rather depleted thereafter. (Henry Winkler, the nominal star, paces himself more carefully as an anxiety-ridden, earmidf-wearing introvert, and never makes nearly as smashing an impres-sion.) The morgue locale isn't really ion.) The morgue locale isn't really prough into play (it could almost as well have been the Post Office or the Dog Pound), and the more unsavory possibilities (recrophile, for instance, leaps to mind) are scrupulously avoided—not, evidently, out of fact, but out of fimidity, 1982.

\* (New Valley Drive In)

commission and a decided and an important by having put Board and to passible, some time back, and receal acceptance of the passible, some time back, and receal acceptance of the passible of

Private School — Teenage sex com-edy, starning Phoebe Carles, Matthew Modine, and Sylvia Kristel, directed by Noel Black (Carnino Cinema 4: Century Twin 2, from 819, Escondido Drive In, from 819, Fiesta Twin, La Paloma, 8/21 through 23; Sports Arena 6)

through 23. Sports Area (a)
Culardoppenia. The cultural warlars bereicen the Most and the Ruckrea in early Stoken England takes a
backsoar, most of the way, to the more
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younger generation and there disapproving elders, which tends to Butthe move's deemly with any number
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track, recycled from a 1973 record al-bum, inject a dissonant musical note, which becomes more and more grat-ing, more and more sufficiality, more and more like their rock-opera 10MM/, as the movie draws closer to its combati conclusion. Directed by Pranc Roddiam. 1973. (Vineyand Twin, 8/19 and 20 mid-night)

rected by Daniel Vigne. 1982. \*(Cove) in THE EMPIRE STRIKES BACK. Numerous other pursuits and skir-mishes and creatures and contrapions — again in the same line as a final chapter in the activities of skip and the past less up all loose ends, but the initial chapter, STAR WARE, creatins the only one of the three that can stand on its own.

Plaza 6)

Risky Business — Repressed teerager breaks loose, with Torn Cruise and Rebeaca. De Morray, written and directed by Pad Brickman (College, Fashion Valley, Flower Hill Crierra 1, Oceanside 8, Plaza Bonta, Plaricho Bernardo 6, Santee Drive In, University Towns Centro.

Scanners — What starts out giving every indication of being intelligent scene factor very soon settles down to being a fanciful sub-Bond spy, melodrarus, more on the level of felevisions THE AVENCER'S or THE MAN FIGHT OF THE MAN FOR THE MAY READ THE MAY REPORT OF THE MAN FOR selepathic supermen who have vague designs on world domination and must, of course, be stopped. The must reading and spell casting and scanner power, review very well de-index or delimination of the scanner of scenario facility of the scanner of the render of delimination of the scanner of

what works well in live-action movies, particularly the stuff on the Bloody Many queen — her shadowy Gothic castle (in the dungen ceel, is skeleton lies for sternity with an arm stretched through the bars toward an un-reachable pitcher of water), her smoly magic mirror, her fM. Hyde transformation into an old hag who anger for Lone Barrymore, and he anger for Lone Barrymore, and he

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demise in an exciting D. W. Griffith-ish cross-cutting climax. And the animation — the density of the image, the depth of feld, the singularized move-depth of feld, the singularized move-practically all of todays scanny carbons 1937:

"(Climam Piaza S. Clairement, Fiesta Twin, from 819, Wha Messa Commas, Piaza Ken 2, from 819, Commas, Piaza Ken 2, from 819, Commas, Fiesta Twin, 1616, Shocke 3, Commas, Fiesta Twin, 1616, Shocke 3, Commas, Fiero, 1819).

Cinemas, form 8 (9)
The Siac Chambber — Moral cutrisgo surbecoming in a faintary perhaps in any fiction. Bit is part as in his CAP-RICORN ONE, Peter Hyams has any fiction. Bit is proportional control of the proposed country judges who have setting a "Court of Last Resort to have single of through legal loopholes—at least connects to a real issue valued by the country judges who have sipped through legal loopholes—at least connects to a real issue valued present property of time of from the issue position of the country judges who have sipped through legal sold properties and the country judges who have sipped through legal sold property of time of from the issue position of the country judges who have sipped through legal sold property of time of from the issue position of the country judges who have been supported to the country judges who have been supported by the country judges who have supported by the country judges who have been supported by the country judges who have supported by the country judges who have been supported by the country judges who have supported by the country judges who have a proposition of th



Story of a Love Affair — Italian film noir made in 1950 by Michelangelo (La Jolia Museum, 8/24, 7:30 p.m.)

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The Survivors — The prefudnal music (Qov Hwy) Longs "Every Man a King as sung by Randy Newman, sets the tone for this smart ass social comedy. It starts out being about economic hard time and then expands its horizons — smoothly and surpreingly, but also improbably — to include other types of hard limes. The world out there is consing utilities. (La Jolas Museum, 8/24, 7/30 pm.)

Superman III. — The third Superman notice is make up of three Superman process is make up of three Superman process place and factors of the superman of the superman process place and process place place and process place place and process place place and place place place and place place place place and place p there has a cheap sail. "And tends uplang a long cold look at the survivalist atternative: a cation in the
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vi done like a cheap suit." Ar

Trading Places — THE PRINCE AND THE PAUPER set in modern-day Philadelphia and without the gimmick of the two social opposites being physical duplicates: the princely figure, to

harms or more often than not, reaches when of the network and the pick however, have gone larse by the time and the network an

Tron — Disney's leap into the artistic future is also into an artistic void. Computer-generated movie images have planly come a long way (one

way or another, cutwards if not for-wards, breadthwise if not depthwise) from the 1960s avant-garde abstrac-tions of the Whitney brothers. John and James, and on back to the experiments of pre-computer pio-neers like Len Lye and Norman Mc-Laren. And writer-director Steven Lis-berger, with his first live-action movie, may have achieved something of a breakthrough in his full-length inter-twinement of experimental filmmaking. contegues and accommission rates are seense that the arranged marriage between these two elements has been taken to accordant whether the two poals, and without working out an equitable division of tasks. The emer-phicip poals are the seen of the content of poets and without working out an equitable division of tasks. The emer-phicip poals are the content of poets are the content of the content of poets are the upgs to anthropomorphize and content to pich in and do its fair share. The upgs to anthropomorphize and the poets are the content of poets are the content of poets are the content of the co



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Ne about childhood — are zeroes. With Vic Morrow, Scattman Crothers, Kathleen Outnian, and John Lithgow, narrated by Burgess Meredith. 1983. '(Ace Drive in: Camino Cinema 4. Clairemont, from 819; Odlege: Crest, from 819; Mira Mesa Cinemas. Strand, from 819).

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divided into thirds, about a furnisic child murdere who, having escaped from the null-buse evene years after the pursued by a retired policionic pursued by a retired policionic pursued by a retired policionic pursued by a retired mestigator and carrying, reside his form stings, knited apportant, the por-ticel visical delirience — the aboutule field when the pursue of the pursue of mission bird, corring in between Cain mission bird, corring in the cain of the mission bird.

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1970 TOYOTA CORCILIA Station wagen: 2 door nats. 1500 Yard sale 4231 Sth Ave. Saturday 6 Sunday 9:4. 8/20 6:21: 236-2372

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### RESTAURANTS

## **Patio Celebration Weekend Specials**

#### Friday, Saturday, Sunday Breakfast & Lunch — 2 for 1 **Smoothies & Monte Cristos**

Grand Marnier French toast stuffed with ham and Swiss cheese. Served with Vermont maple syrup and fresh fruit.

#### **Dinner Specials** Cafe Catch

Fresh swordfish or halibut garnished appropriately. Served with baked potato or vegetables. All dinners include our cafe salad and French bread.



Coffee, espresso & pastries 7401 La Jolla Blvd. at Marine Street, La Jolla 454-3700

We are the only Wine Merchant and Restaurant with every wine senice.

\*Comprehensive quality selection including Grigich, Schramsberg, Sag's Leap, Chateau Montelena, and more. Every wire is discounted everyday.

\*LOS\* Additional discount given on case purchases, credit rands welcome.

\*Renowned Saled and Soup Restaurant, with bay shiring, acceptable as a label dismission, bother hallow for a man and a secondard acceptable and and and acceptable ac Established 1982 environment select ainti soup recisautarii, voirn neg mining avocado, taco salad specialites, horine baiked carrot and wine cake, quiche, sandwiches, fruit & pake platters. Wine Bachien with 20 premium selections by the taste or glass.

\*Fun and informative wine tasting classes, given \*Free 12 page newsletter \*Full time experienced wine staff Most wine stores have only parts of our complete presentation

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## WHAT DEAL

Top sirloin & Lobster Tail \$13.95 Sauteed Fisherman's Combo \$11.50

> Fresh King Salmon \$8.95 Fresh Pacific Halibut \$7.95 Fresh Red Snapper \$6.95

Price includes: soup or salad, fresh vegetable and baked potato or wild rice pilaf.



#### Now open for lunch! Featuring our **LUNCHEON BUFFET** \$3.25 ALL YOU CAN EAT

Lunch hours: Monday through Friday 11:30 am to 2:00 pm Dinner hours:

Open 7 days 4:00 pm to 3:00 am

JIMMY WONGS GOLDEN DRAGON

414 University, Hillcrest

**ALL YOU CAN EAT** SEAFOOD BUFFET

#### Mahi mahi, shrimp, smelt, swordfish, scallops, calamari, plus one whole large LIVE MAINE

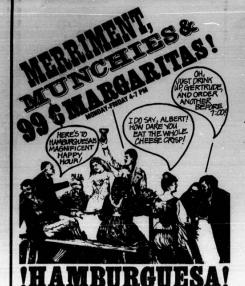
LOBSTER A must for all true seafood lovers. Includes our garden fresh salad bar and homemade Boston clam chowder

\$15.95

Fridays only 5:00 pm to 10:00 pm Reservations required.



11480 North Torrey Pines Road



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DINNER FOR TWO

\$13.90

Egg drop soup, won ton soup or hot & sou App: fried shrimp, fried won ton, egg roll, gotle er-wrapped chicken, moo goo gai pan, kung pac rice or steamed rice and cookies.

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NOW OPEN FRIDAY & SATURDAY

UNTIL 10 PM.

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#### 50% off any dinner entreé



1126 Ist St. ENCINITAS 753-1 Music, salad bar, food-to-go.

# Try our nutritious, gourmet rice dishes featuring saffron. bifyani & ghee. Devillah dishes at heavenly prices. TARIAN GOURMIT SPECIALTIES AVAILAN This is no excellent operation.

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2837 Highland Avenue, National City 477-8343
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Free Sandwich

2 for 1 Buy one, get one free. Limit one per customer. With this ad through 8/25/8 Greek Gyros Sandwich
Beef and lamb on a vertical rotisserie, thinly s
served on pita bread, topped with onions, tors
yogurt/sour cream sauce. \$2.49

## Most talked about desserts in Texas ... now in San Diego

rresh each morning or premises. Finesi ingredients, hand-rolled rusts & farm fresh eggs – no preservatives. Baked in 10°

3350 Sports Arena Blvd. San Diego 224-7353 Black Angus Shopping Center

Quality homemade pies, cheesecake, & quiche baked fresh each

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DINNER SPECIAL Red SnapperPoached Salmon

(With this ad; includes soup or salad bar. Expires 1/84.) Good for entire party on 10 different occasions June 16-Sept. 15. We have our own fishing boat.

You feel better the moment you • 1/2 Lobster \$8.95

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• Sea Bass

• Halibut

Swordfish

• Filet of Sole

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Mexican scafood — By the sea 6738 La Jolla Blvd, La Jolla 454-0369 Open daily lunch & dinner 8 California Gold Medal Awards for food ex-ellence

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Ce of steamed fice and coones.

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Famous Mandarin & Szechuan Cuisine

Between "mexican food" ...(?) made up from recipes developed in plush board-meeting rooms by food business executives, marketing and cost experts, operational engineers, profit analysts, etc.

## REAL **MEXICAN FOOD**

NO taco salad

•NO frozen food

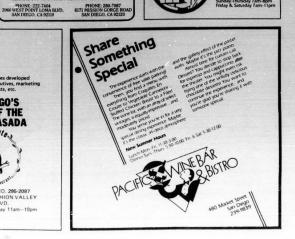
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• NO taco sauce NO taco shells
NO canned fool SAN DIEGO'S HOME OF THE CARNE ASADA ElTecolote.

6110 FRIARS RD. 295-2087 BETWEEN FASHION VALLEY



& MORENA BLVD. Monday - Saturday 11am - 10pm Closed Sundays,



#### RESTAURANTS



#### LA HACIENDA SUMMER LUNCHEON FIESTA

Cold Prime Rib Plate
With Cottage Cheese & Sliced Tomato Greek Artichoke Salad

Marinated Artichoke Hearts with Feta Cheese Spinach Salad with Bay Shrimp Served with Our Special Hot Dressing \$5.50

Enjoy Patio Dining Breakfast - Lunch - Dinner



For Reservations: (619) 296-8281 878 Hotel Circle South Mission Valley

# Kelly's STEAK HOUSE

#### **Dining Early?**

Enjoy One Of Our Complete Dinners at \*4.95 4 to 6:30 Daily

Pleasurable Dining until 11:45 p.m. at Affordable Prices
(Steaks. Lobster, Fish, or Chicken)

Champagne Special - \$14.50 4 - 6:30 p.m. - 7 days a week

248 Hotel Circle North \* 296-2131 Town and Country Hotel

**Our Garden** 

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SPICERACK

BABY CRIB — Jerny Leichard Barson all four sides so baby can see out. Excellent condition. Matterns and baby can see out. Excellent condition. Matterns and Assing 1225. Male offer 435-8550.

MICROWAVE LITTON MEAL in One Model 560. Memorymatic Signaliver, Defrost II. Cooks by time or temperature. 19 power levels, temperature proce, cookpook, over talk, 300 273-2824. AW COMPRESSOR, Srp. 30 gallon receiver, 220 V. Jpn. 2 hose reels & gauges. Make offer. After 6pm. 262-6-104

WEDDING DRESS beautiful white satinfined in taffeta, tong sleeved and long train. Size 9-10, best offer, 276, 3494. GREAT OUTDOOR American adventure. Pioneer membership, best offer: 571-1617.

PARK OR MOVE your trailer with electric power caster when like new. Was \$280, now \$200, 297-2187.

BIC FLENTABLE (new needle) great condition, also K2 snow sails 180's and G&S kneeboard Sieve, after 5pm, 197, 529.

ACCULT SWIMMANG pool by Line Poil 4-1/2 x 18 New set in box. ACA Treft Sep. 201-8 Poil 281-8 Bis. MODERN OAK TRESTLE LIGHT. 3' x5' dring/work table with sold oak trestle base, and intaid white formica top. st.2's, 2.70-1928.

DRILL PRESS as mine condition. Floor model with 12 speeds. Used only twice 1175. Dave 222-4798. WATERIED WITH DRAWERS, 597. Very good cond-tion Matring design is single sed, white with yrilow Grawers, 1250. Dratting Lates, 126. 232-6661. Six Needs algustment, 525. 81 Eigen Blot.

FAST FOOD RESTAURANT, Mission Brach, 130,000 asking price. All others considered. Good lease in a great location, 226-1281, 488-5372. GARAGE SALE: Families moving and cleaning nut. Beds. fridge, books, skis. Securday and Sunday, 20th & 21st. 621 Glencrest Place, Solana Beach, 8-4pm.

DREXEL GAME TABLE, 4 chars, solas, chars, book cases, freezer, lamps, etc. 447-7221.

OCSILLOSCOPE, SMALL portable, cost over \$500. Must sell — \$295. 283-4267.

OUTDOOR LIGHT features, \$15, bike rack, \$10, sut-case, \$10, weekling does, sue 9/10, \$75, chief's clance costumes, \$15-\$25, cleats, size 8, \$10, 284-4682. WARDS write chest type, 1-1/2 years old, dition, divorce sale, 1220 frm, 291-2365 or

DRISSER 5 ORANGER study, \$15, coffee grander lamp, \$15, boster size new 15, Septeman hardright grand condition, \$15, \$20,000 to the new 15, Septeman hardright grander lamp, \$15, \$20,000 to the new 15, Septeman hardright grander lamp, \$15, \$20,000 to the new 15, Septeman hardright grander lamp, \$15, \$20,000 to the new 15, Septeman hardright grander lamp, \$15, \$20,000 to the new 15, Septeman hardright grander lamp, \$15, \$20,000 to the new 15, \$20,000 to the

ORIENTAL RUG, beautiful thick wool with pad 8x11. Will deliver, Must see: \$1000 cash: 295-0351.

BUNK BEDS — solid wood in good condition. \$75 or best offer. Will trade for directle set. 463-1447 after

TELEVISION, 19" HITACHI BILICK AN

\$16.95

Hotel Vimees [a]olla

YARD SALE — Household items, clothes, toys, games, etc. August 20th 6 21st. 9am-Spm. 4620 Cape May Ave. Ocean Beach.

FOUR-POSTER WATERBED, Wonda-Char in exceller condition, Bentwood rocker; nice upright plano. 212-5463

CHERCH RUMMAGE — Bake Sale — Saturday, August CAPTAIN'S BED (yellow with white trim), with matching chest of drawers. Nice for a chief's room, \$120 or

MOVING — MUST SELL disuble bed, 150; two night stands, 125; small dresser, 15, 265-2138.

BLUE BELGIAN MUG, 9x12, 100% cotton with pad. DOUBLE BED, quality bospying, with mattress and 150, 296-3049, evenings. VERY NICE BATTAN away coom set. Viologifi son DENANT WALL EVERT, dass sheets with lighted area. 115 Key well to relate on CC. 175 Sterro operations set. Heels, 115 Key well to relate on CC. 175 Sterro operations and 115 Key well to relate on CC. 175 Sterro operations on CC. 175 Sterro operations. Part of the Common for LANG 175 Sterro operations. on CC. 175 Sterro operations.

AMERICAN DREAM coupon books, \$7000 2 for 1, \$700 free goods and services. Fine dining, automotive, some beauty. Was \$19.95, now \$10. Dart. 274-9218. Weeksdays, \$23-4102.

STUDENT DESK with desk char. \$25. Paische air com-pressiv, great for airbrush work, \$90, 488-7634 8' EARTHTONE SOFA, \$175, Stereo record player/ AM-FM wood cabinet, \$125, 4 naugatyde swivel arm chairs, on casters, \$150, 462-865, evenings.

OLDER CIAK DESK. 4 drawers. 140. 3 typewitters. 120 each. Sunbeam Mixtuster with 3 bowls, 110. Double centers laundry tub. 125. 282-8883. QUEENSIZE WATERBLD, includes four shelf head-board and mirror, six province pedestal mattress, heater, and side rails, \$250, \$56-4151 after opm. KINGSIZE WATERBED. 12 drawer pedestal and read-bland. Targe matching dresser. Excellent condition. \$700. Dec. 561-9112

BED. DOUBLE ROLL-2-way, Jean mattress. \$60, pole lamp. 3 lights. \$15, record player, RCA with 2 speakers. \$30, 455–9321

PYPEWRITER — SCM CORONET XL portable electric with carrying case: 4 years old excellent condition, 195 fem, saring Valley, 460-2440 Tues Fri BLACK & WHITE 25" Zenith TV, \$50, 19" Panasonic black & write TV with stand, \$20, 225-16 (9 after 5pm) MEN'S CUSTOM MADE SUITS, see 38.8 pair separate troops: Executive leather chair As arios of engineer's tiols. Nats. brads. After 4pm. 296-9821. FURNITURE: COFFEE TABLE, full size bed and frame, inshing board lades 10-speed barbecue, bivo stereo labinets, divisier Make offer or 1200 for all 272-1786.

25 FT C.B. ANTENNA never used, base status and roder, 1300. James, 279-8470

RATTAN: LCVESEAT with care sides, lounge that and obtonians, coffee table: Iglass top), \$275 for all brown tweed. Used good condition: \$2.50, fit. 307-6851. Moreovers, \$2.50, 6181.

RECLINER GOLD VINN, with heat, massage & back railer Good condition, \$100, 282-5987. GRIS' 3 SPEED Like. 520, boys 3 speed bike. 515. FURNITURE LARGE SQUARE antique cak table-reduced chase with pack. 525 reduced chase with pack. 520, shorth Park. 295-9708. pack. 520, shorth Park. 295-9708.

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PONCHED/ROW TO BOUNDARY SHOWING THE COURT DIRECTOR CHARRS — Pre WWIII, heavy, duty

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IRRIGA for oversiond 5/98 (Aze; SAF-Ager) A SAF-Ager (ADM CAREA ELECTRIC 4-burner store with double over A SAFALE BDS. 1150; Outern waterched; 1375; gas 1500; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper lives; 1300; A shapeboard style bendfames, 550 CHARGER SAFACN textes — 4 upper li

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SACRIFICE SOFA SLEEPER, beautiful street titue princ. TRAILER 16 FT. FLELY equipped. "An Too" rarriy used suited. 11 months old. 842-2010. Mrs. at. 51900, 753-1447. REPROCEATOR, GIBSON Desure host clear two door Richman St. Pricege on bottom. Cucks sale for \$100. Diskinson, \$5.8,145, and \$5.8,145 COMMISCORE 64 COMPUTES SEE under warrany. SEE 2014 SEE 20

14' ENCLOSED VAN body trailer. 2 asies, electric BEALTIFUL WALL MIRROR. 34 x70 gold ornste hand brakes, new tires, 8000 GVW, 51600, 229-0979, carved wood frame. 3190 or best offer. Exercise best reader. 550 457-1501.

BELLY DANCE MUSIC, columns and magazines. Col-lecting since 1972. Cheap. 436-3449 or 452-5000 bed, like new: 571-1759. HIDE-A-BED SOFA — creme & gold color, 575. Wooden desk with wooden chair, 545, 698-1198.

WARD'S SIGNATURE side by side refrigerator. Gold color, excellent condition. Must sacrifice at \$325, 277-5818.

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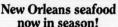
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GRID MODES 12 — Top of the the 12 series grade and 12 modes of the

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## STANDAR SE SENSION PAGE | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1920 | 1

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1975 CHEVETTE [CHEVROLET], stick stylt, blue, sun-root, excellent gas mileage, 55,000 miles, good condi-tion, 31275, 270-0145 or 274-3525. This CHEV VIV. 4 years, 1 gend Great sind. He will be 1200 271 delit temp timps.

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1969 MGB TEAL BLIE, were wheels XZX radials, risk bar Excellent 1942-6413

1977 CHEVROLE MONTE Calo Landau, all power, ar-conditioning, 305-24, AM/FM steels, cruse control tit-wheel custom wheels, new brains, tires, paint, and recent turn-up. 563-7779. 1768 VW VAN new brakes new shocks good tires, excellent paint, good body, kebox, sink storage, oil cooler, needs engine work. \$1400 firm 276-1977. CONVERTIBLE 1973 Fut 850 Spyder Runs well, good interext, 1 owner, \$1000, 464-1820.

1979 LANCIA BETA 2000, automatic ar survoot, leather interior, AM/FM classific new tires, 33,000 onginal miles, like new Must set, 546/95 or trade in? Best offer, 454–2512.

1977 TOYOTA CELECA GT, intoxik, air conditioning, naga, radials, cassette stereo with equation header, beautiful body and interior. Towner, increved loss of care, \$129,7,247,247, and the care \$129,7,477, and the care \$129,

THE CLUB ROOM Provided in Table 1998 and the State of the

1964 CADILLAC, runs well and looks good. Must see

1973 MASTANG CONVERTE: Administrative power flow of the Converted transmission between the converted transmission between the converted transmission between transmission between

SUNBEAM CHARLES Tiges, Alpines, etc. Picnic, Sunday, August 27 at Felicita Park, 233-9048 or 223-1898 for information.

1975 MERCEDES 240-D. New engine with 6000 miles. Surroot, air conditioning, extra tank. 25 mpg. Make offer, 277-6899.

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1971 VOLVO WAGON, 4 speed, turquote, nice shape, we want to sell now for \$1400 or best 286-1696.

WANTED: 1965 Mustang parts. I need nubber, dash, steering wherit bumpers at prices more reasonable than the Mustang suppliers. Xavier 277-3849 after 7pm.

VOLKSWAGEN BUS transaile. Rebuilt, 1560 brd, gries etc. Chequi also dock bumpers. 463-8676 docs having \$2,000 JP 6-8666.

1976 VW 9CROCCO, 4 speed, ar conditioning, good bres, body good, 95,000 maes. Make offer, Ralph 234-5287, keep trying.

1976/FORSCHE 9115 Alloys, new black punt, merucu-ber condition, 113 500 Alloys, 222-4802 1976 HONDA CIVIC vent-adentific good condition
1978 HONDA CIVIC vent-adentific

1967 CONVERTIBLE KARMANN Ghat new top. thatch, rebuilt engine and more. \$1250 or offer. 274-0297, 294-1567

Control (1987) Contro

223-2211, David:
19th VELOWARDIANA, excellent numing condition
Asking 1100 270-246.

NURU DESCI. WANTED. Great deal on a very low
mikingle huan car. Have: dash & property to exchange.
Obstinists P. Co. Biol. (2011, 540 Deeps 120).

DOUBLANCE COME SHOULD FOR THE SAME SHOWN THE SAME S

ENEED COMPLETE using regularized for AMC (Irrep) 104 engine. VII. 265-7672

white acrylic enamel, as conditioning, power sterring/bodies, plus a very special factory direction for detail. 265-2452

1966 VW BLS. it runs but needs work. Make offer finder message. 294-2905.

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1979 TOROLACK SIDN of Vite in good condoors.
1970 TOROLACK SIDN of VITE SID 190 DHSAN DAG CAB SUIC, I Joiner, its month.
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1969 DATSUN PICKLP, 1700 or best offer, See, 8, 8, 2015 Guinet in Pacific Bruch, 483-5687 or 468-0747

1972 CELICA good condition, with new carburetor, brakes, radials, battery, water and fuel pumps, etc. Forced sale sucrifice at 11250 Lisa 291-9473 evenings.

1976 DATSLAN 610.4 door sedan, standard shift, air Conditioning, clean and resulter. 12450. 573-7455: Buying ancient Mer. mor. mer. condition. Will sac-nific at \$570,506.4584.

1068 DODGE CORONET, 1973 Plymouth Fury III. Run good, air Conditioned, best offen, 284-6177, if no air-siver place interes minsage on Law surer place interes minsage on Law 1900, 284-6941.

1979 RX7 2 PLUS 2. Targa. 2 surroots. air. stereo, cas-sette, new radius. 41,000 miles. \$11,000, 442-3628.

1968 CADILLAC, 4 door, hard top. Runs but needs transmission work, \$250, 270-6233 evenings. 1972 AUDI 100 LS, automatic, 4 cylinder engine, regular gas, 4 door, survoot, super nice, radials, recent valve into Only 31450, 578-8515. 19(3) is the in 1911 EW. Honda's all new sports car 51800 in extras, auto, power steering/brakes, air, sur roof, digital sterro, 3300 miles, \$11,500 or offer 987-1047.

1974 TOYOTA CEUCA GT. 5 spreed, air conditioning. radiati. \$1500 or best. Must sell. Robert 267-4235.

TRUCK, 1963 Chevy pickup, 283 V8, dual exhaust, radials, smoy exempt, 18 mpg, Soon to be classic. Jerry

1978 TOYOTA CEUCA GT IREDACK, new silver paint, 5 speed, stervo, excellent, \$3300 or offer, 225-7740 days. 272-1961 evenings.

#### Motorcycles

1971 ACE 10S S 500 mode defin Good or for parts inclinate proper conduct Management.

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MRE 1981-MASIP-DIPML Tradition Tradescent Tradescent State 17. Hostock ML/2/O Looks and nors great. 37.0 or MC/PIZ. 1980. CERESK 5 Sair ST. Practically board trans, accompany and uniformal transformations. accompany and uniformal transformations. 33.0 MIX. Seasu 8 76 (1710: 502), Navindel 20. or best 324-344. Seasure 17. Season 17. Season

| 17/30 FACAN A 2.0 Crabus. storet and trait, exemi-iner condition. 1800 Merry in Sain 410-417. | April 1900 Control 1900 St. 1900 Merry in Sain 410-417. | April 1900 Condition. Chap 1900 Condition

1981 SUZUKI GS 1000, red. just like new, only 3000 miles, oil cooler, male control, gas gauge. Must see 1971 SUZUKI 1350, BEAUTIFUL original constition nur great mends battery, 3350 film 226-1282. 1979 LAMBRETTA #T 200 Scoter New park most-fied siener, new battery 5400 ongrait miles. 1850 451-460 New message or 22-50 ongrait miles. 1850 offer, 311-460, eventura.

SCOUT PARTS, 1961-69 Parting with my 1963 Scout parts by piece Tires, roll bar, top, etc. Tim 284-0219

1966 M.6TANG original VIII. 2011. Automatic. Power. 1979. SUPLINE 7905. SUPLINE TOIL. 1970. SUPLINE TOIL.

1975 KAWASAKI 400 S3, needs minor repair but basi-cally sound. New carburetor parts and battery, \$250-280-6105.

1977 HONDA CN/C wagon luggage rick, stered Mrtt condition, 12200, 756-2238, 226-2646 caugy, 3975-800-639-9646 days, 453-0284 eve-months of the condition of th

1976 MAZDA 808. 4 speed, rebute engine, new tres.

Nice siker color. Must see to appreciate, \$1350.

329 GAR. 1974 DATSUN 2602, original owner, 4 speed, U.S.
mags AM/FM tige sterro, new tres. 19500 578-3375
or 236-7221, Care

BLATHER MOTORICCLE paties. Proce system: Brand new very warm with detailsate fau colds (see 40. A strail at \$150 or best offer. Jain 451-1887. 1887.

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age, new stres, good parts bler. 5/100 or best offer.

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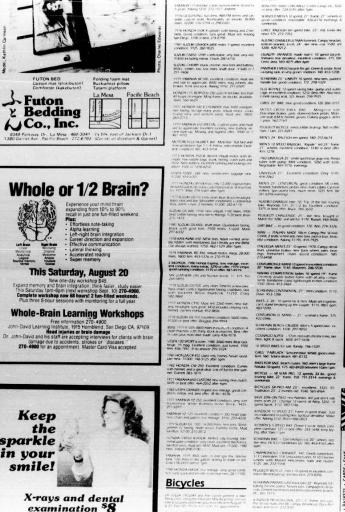
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WANTED SNOUL Cristian parent to share lovely 4 WANTED PLACE to share with others in house 2 to 3 ROOMMATE WANTED, 3 bedroom, 2 buth house in La bedroom, 2 buth home with same HBD. Replace next blocks away from Waterun Cottege. Can pay up to 120 Mines and low Residence of the Place of the Company of the Place of the Company of the Place of the Company of the Place of

ROOM AVAILABLE in rice Christian, Mira Mesa home. 4 bedroom, 2 oath, area pool nearby, 5190 & 1/4 electric References 695-0085.

RODAMATE WANTED Fore Long, Young profes-sional-will share 2000 sq ft house with same \$345 plus 1/2 utilizes 222 5039.

EEONG LADY 30-60. Private bedroom/bath. Claire-nivit, nondrinker, smoker OK. Parking, storage. \$225 winth plus 1/2 utilities. No pets. 277-2403 evening. RESPONSIBLE QUIET nonsmoker wanted to share Mira Mesa house with 2 others. 1195 & utilities 560-1134 x287 or message 275-4568 ELDERLY LADY preferred to share half expenses with single parens in North Claremont duplex. Available september 6, no babysitting. Quiet, smoker QK, Dena— 774-4352. LARGE NEW HOUSE to share. Newly furnished room Nonsmoker, washer & dryer: \$200 monthly includes utilities. Nice quart Santre neighborhood. 449-3427. ROOM FOR RENT — Coronado, nice house, \$200 monthly no utilities. Nonamoker, Patti 675-4744 days, 437-1919 nights.

\$120 MONTHLY, UTILITIES included, for room in a bedroom Golden Hills Facus, share bath Looking for UCSD student/staff to commute with. Female pre-firmed strottly oldrion, 231-8456.

HOUSEMATE WANTED, large 4 bedroom Clairemont home, own room, nice, quiet, near stores, bus. \$184 monthly, 275-30YB after upm. STUDICUS COLLEGE lady to share a 2 bedroom clean apartment with senior woman. Near San Diego State University, utilities & latchen privileges. Available soon, sood area. 582-7257.

ROOMMATE WANTED to share 2 bedroom apartment in Pacific Beach area. Pay half rent and utilities; prefer female. Marta 270-0951 after 4pm.

ROOMMATE WANTED, share 2 bedroom Clairemont duplex near Clairemont, Rank with dog owner. Jeff Sun-day 275: 1615.

TIERRASANTA 3 bedroom house, 2 available, non-snokers, students, professionals, female OK, cable-wather, dryer, jacuzzi, nice yard, patio, neigneborhood, 1250 pilus have utaties. Ciring 576-0155. 2 BEDROCIUS, 1 BATH, private house University City.
Close to all Private \$150 each no utilities. Mains pre-ferred. Liberal-minded stable only. Joe 452-1770 or 454-5238.

RODMMATE NEEDED, 2 bedroom, 1 bath, \$175 monthly & 1/2 utilities. Available September. New El Capri Blvd. & 15, 280-2886.

LOOKING FOR RESPONSIBLE female to share Mira Mesa condo. Rent negotiable. Pool. jacuzzi, carport, storage. Jeny 566-0272, evenings.

FEMALE RAW looder, 31, seeks same to share pleasant 2 bedroom, apartment in North Park. Available immediately, 296-0592 keep tryon. NEW IN TOWN need responsible female to apartment hurs with: Can afford 1300 & utilities. Prefer Portic Beach or La Jolle area Connec 450-0725 6-9pm.

Attention "WHITE" people! Now get a gorgeous tan safely without sun. See results in

SHELTER ISLAND NUTRITION

Durk Pearson headquarters

# INHERITANCE

26 YEAR OLD professional, into jazz, sports, seeks same to find/share 2 bedroom apartment in Pacific Beach or Mission Valley, Warren 463-2912.

M/F ROOMMATE wanted SOSU College and University. Clean, considerate, nonstroker to share 2 bed-room. I bath apartment, 5172-50 plus 5100 depose, Poot quiet, faundry, 282-2945.

QUICKIES is quality Casual clothing for

7 days.

1016-1/2 Grand Ave. Corner of Cass & Grand, Pacific Beach. 273-5944 Tues.-5at. 10-6, Closed Sun. & Mon

## **Ernie Pook's Comeek**





DOMMATE NONSARXING, quiet to share Ocean each apartenet starting September: 1250 & utilities, min coom & bark 225-0798.

ROOMMATE WAYED to share 2 bedroom apartment in flock Beach near beach & market. Must be minute protein, near an aparting 122 monthly updates Cell Grant Country (Allers Cell Grant Country) (Allers Ce

Cotton wool silk - sizes 0-14

565-4798

**Natural Fiber** Clothing for Little Folks

THE **ESSENE** CHURCH

DEAD SEA SCROLLS.

ROOM FOR RENT in Lemon Grove home. Employed no smoking. \$180 monthly. \$65-8578.

WOW **CLASSIFINDERS** 296-8912

ROOMMATE WANTED female. Hilkrest area 2 bed-room apartment, norsmoking 20-30 age group. 218-4301

NONSMOTONG FEMALE share 3 bedroom, 2 bath Mis-sion Village house with single mother. Child OK. Fire-place, garage, friced yard. \$275. & utilities. Cliona 736, 2678 words.

AUGUST 18, 1983 27

ROOMMATE FOR MCDERN 2 bedroom apartment new State. Laundry, Jacuza, barbecue. Nice place to line. \$170 per month; plus. \$100 deposit, 1/2 utilities. 805.462-3556. AESTHETIC RADICAL who likes art, movies, Braties and classical music to share apartment new \$D\$U 5182.50 month. Nonsmoking, friendly. Case; 300,0000.

SHARE MY 2 bedroom apartment in Mission Hills. Neut. nonsmoker. open mindedness ii must. \$175 plus. 1/2. utilities. John 295-8082. ROOMMATE WANTED, Facilic Brach area. \$160 a month plus 1/2 utilities and 180 security deposit. No pets or smokers, 270-2194.

POINT LOMA area recommate to share 2 bedroom apartment. Good location near all \$187.50 plus 1/2 utilities. \$75 deposit. Available now. Sean 223-1535.

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#### For Rent

Mission BEACH winter leaves September to June ocean and bayfront cottages, apartments, condos, & studies, no pets, For more information come to 747-1/2 san Fernando Piace (one block south of the roller coaster), 48E-3100.

Mission BEACH OCEAN buythors: 1 & 2 bedroom furnished units: 9-10 months lease: 5900-5650 month-hato, parking, leurshy students & children CK, 3333 Bayvale Was: 3443 Ocean Front Walk. Best to see Seturdays; 10-2 Tom 488-1395.

OCEAN BEACH — If you like lots of nustic redwood open beam cathedral cellings, stylights, fireplace, single ing loft, stanned gats, and wood florer, call 222-4747 for the recently remodeled have bedropus; 5550 myratin, or

noom, quet. Live Oak Springs Perfect for retired couple inquire at 280-6587 between 8pm & 10pm daily.

566 — GARAGE SPACE. Use for storage or car or both Available now. 440-8526. See 4318 51st St., SD.

HOUSE AND YARD — Modern 2 bedroom house with large yard. Rids and pets considered. 1375 plus 1300 depost. 534. 61st near Imperial. Encanto. Herry, 235-9191.

MISSION BEACH, two bridrom, one bath, one car garage, unfurnished apartment, available September, where round 1-840-428-0511, level twins. 1/2 CONDO FOR RENT. Mrs. Mess. 2 bedroom, 2 bath. Amendes. 1275 month plus 1/2 utilities. Tim. 271-7022 after 5pm.

Amendes. 1275 month plus 1/2 utilities. Tim. buth. IRKThen privileges. Professional over 40 perferred. 271-7022 after 5pm.

538. I BEDETONA applanors captes disper, dispersion score with pool, policy hard a Crean view. 2 biodecom condo with pool, policy shared infligerator of built vs. novalene 51st and El Capin No pets 284-6448. Sept 1s for poer \$175, 450-055.

HOUSE SMALL TWO bedroom with two parking spaces, 1350, 3810 46th Street, East San Diego, Available for 10, 274, 4417

HIS MORAL (EDITS.) Detroin garge larves garget larves garg

IMPERIAL BEACH: one bedroom quiet area fenced yout stove and refrigietatio, water included of stems of the parking 1920/moretin 223 7757 to 477-7462.

The parking 1920/moretin 223 7757 to 477-7462. STUDIO HILLCREST Large furnished Clean quiet, se-cure on businer Laurding large closes, long term Ma-por, available August 24th, Finst, last morein & 1300 long and 1909, 455-4718. 1360 — I BEDROOM FLENSHED, near SOSU, bus. LINDS Available August 22nd Carl 440-8526 for Ferrend yard, pet Oil: Water past Available multi-manuscriptures. Physiol depost. 552 month; 255-9798.

COTIC C. come to from projectionization in Management 400 depois. 1257 more 225-9732, which yield 1258 more for familier 2737 (2-256 more feet Costally 2023 more for familier 253 more for familier 2

PACIFIC BEACH, large studio, 3350, includes utables, Available September 1st, 483-2785, prof. 56 (2012) are feet 576-634. HCASE IN NORTH-MRK for errs. 2 proteins 1 bath.
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NEAR LA ZOLLA, Mission Bay 2 bedroom, 25 barn.

1725 CLAREBRONT 3 bedroom, 1 barn home, store, bedaubly, furnised mode in sensitivities or controllers, entire efficients laundy from dates compreh, centar grange forectlying, ELCqui area Available September (1998) 200 per sensitivities (1998) 200 per sensit

A JOLA FURWISHED Mt. Soreded 2 bedroom. 2 been hour. Freplace double grange dastern view, unsign. 1000 misma. 284-e214 or 326-9803 PACIFIC BEACH 1 bedroom, 1 bith apartment. Only 3 blocks to the ocean. Available September 2, 1963. 5365, 940 Chalcodony Street, 459-7520.

HILLCREST 2 bedroom, pool, jacuzzi. \$450, 435-8550. Age, 4(8):1997

QUELT COVILT redecorsed 1 bedroom, breeze, plant corporing variations entires, attractive 10 unat building corporing variations entires, attractive to the proposal control to \$133-296-1922, 4140 Cheefand on B. Borner product \$133-296-1922, 4140 Cheefand on B. Borner product support to the control to support to the control to the control to the control to the control to support support

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DARLING CAPE COD type, 2 plus bedroom, 2 bath, carryon rm. Banker's Hill home. Rent \$750 or 7 Paul COAC bath, is

FRONT 1/2 OF DUPLEX Car port, two bedroom, 1-1/2 birth, 1420 month, 3545 Reynard Way, 443-1054 or 448-6490

INCREMENT CASES OF THE PROPERTY OF THE PROPERT

PACIFIC BEACH office space for rent. Great location & very reasonable. Lease available. 270-3181.

2 BEDROOM NEWER TOWNS 1925 your 1925 of Week, 454-575.

GOUDEN NEW remodered older home, 1600 sq. it. at 150 per sq. it. Will divided is could service or Health group or whatever, 755-366. CARACE FOR BENT, Norm Park area 15' silf for stor-gord, No Hamildes or motorcycles. 12's per mores. The Caracter Caract S240 MR MONTHLY all usables paid, studio apartment.
unfurnished or furnished. 127 West 12th Street, Natonal City, 383-2417.

Real Estate

11' cellings, skylights, microwave, large equally sized bedrooms, porch, garage, quality everything, No pets. 1575, 456-0190.

2 BEDROOM HOUSE, new carpets and paint, laundry 6 fenced yard, excellent condition, 3656 44th Street, Available August 26, 5495, 296-1276.

FIRE MOUNTAIN. Oceanside. Trilevel ocean view 3 bedroom. 2-1/2 bisth. 2 car. Luxuriously appointed. Tinted windows, balcony. Frostiess refrigerator, washer, dryer, dishwasher, gardener 5700. 562-2413.

MASTER BEDROOM for rent, in 4 bedroom condo in Mrs Mess. \$225 monthly & 1/4 utilides, \$200 security depost. 465-2179 before Som or \$78-0309 where Som

1450. FURNISHED HOUSE for rent, 3 bedroom, 2515 8 Street, San Diego, No pets, 232-4783 or 571-6383.

MALII, HAWAII, driuur 1 bedroom, tuty equipped, beach, pool tennis, \$25-\$35 per day, 294-2076.

HILLCREST, 2 BEDROOM, partly furnished. Freshly panted 4th & Washington. Pool Jacuzzi. 435-8550

VACATION RENTAL Mission Beach Superb ocean, bay vicw. Steps from brach Fully equipped. Sleeps 4. Avail-able weeks beginning 9/3 & 9/10, 275-4289. NORTH PACIFIC BEACH, small studio, Self-contained, very private. Employed or student lady. 1300, first &

1230 COMFORTABLE, furnished studio apartment downtown at 1534 Front, Electric included 234-5450 730-930am or 5:30-7pm or 693-0966 anytime

LARGE STORAGE space to rent in locked garage. Pacific Beach area \$75 monthly Reign 270-7643 after 5 37cms

1735 LOVELY 3 BEDROCHM home, 2 bath, country surg, corral, 3 axes, seek, much more, Jeaux Sandra 220 4224-34441.

MIRA MISS-950-so, 8 condo is a stell at only 145,000 house for breakful complex, decorate elements of the property of the control of

BEAUTIFUL HOME in La Mesa, 3 bedroom, 1-1/2 bath, den, fireplace, 2-car garage, large fenced yard, 1675 monthly, 436-6779.

190, 275-0970.

COMMERCIAL BUILDING, Hillorest, 1085 as 6 Club
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LISURY VIEW CONCO New State, large 1 bedroom.

PEOCES. 427: 11-72 John STREET Large Surray area with

Berglane, neurous-ore, waster-bright, good terms, po
Security, and policy and p WANT TO RENT 2 bedroom house. Military family 4 years shore duty, child 4 years, small dog. Needed by September 5.1. ODell 281-2556.

MISSION VALLEY deluse 1 bedroom condo for rent. Ideal location, full security building, private parking-pool, jacuzzi, saurui, exercise facilities. \$425 per month 223-2215.

ROOM FOR RENT in a house, turnshed, excellent registromood, 5 minute walk to Grossnord College. 1156 month, 464-2013. Among the control college. 1156 month, 464-2013. Among the control college. 1166 month, 464-2013. Among the college 278-2785 feet message.

SAM CARLOS, large 2 story, 4 bedroom, 1-1/2 beth home. 2600 sp. it. Replace, family from large fenced returnable cleaning depoid 575-1008 am only.

BIG BEAR RENTAL large summer home near laire and mountains, 233-9000 or 748-0376.

you'l 24xxxx treat into and 150 224 (23).

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NEW LARGE 1 bedroom, \$285 security building, air conditioned fain made: 1010 Broadway, Golden Hitt. 276-7281, 453-7469.

EXCELLENT 3 bedroom, 2 bath condominium, near Kearry Mins, Stadium, schools, Newer unit, many amenities, own washer/dryer, 1675 monthly, year lease, Available September 30, 223-1743.

TWO ACRE PARCEL — 5 minutes from Del Mar. Country view. nearly level, electricity, city water available, annet A-1-10. Terms — \$125,000, 755-1650. By owner, organic college.

SILING YOUR HOME? I Fuss commission, greater effort activation group in houses, and a more personal attacks provided in houses, and a more personal attacks provided in houses, and a more personal activation of the provided in houses, and a more personal activation of the personal p

PACET BEACH LUBLETY one bedroom condo at Plaza.
379:00. Assumable trust deed, under 12% will take
second clast 127-246b before Sunder.
272-1120 or 463-3977.

or spartment byside Misson Beach as of October 1st. Very responsible excellent terunit. PO Blox 16207, Sim Dego 92116. MAKE CIFFER on this clean, private 2 bedroom, 2 bath condo with buy view. Feeplace, well-kept amenters. Mint condition. Close to brach, freeway, 270-4905.

BEACHFRONT ANARTMENT, 2 begroom Ocean Beach condo. Available September 1: \$440 monthly & utilities. TIANESHARE CONDIO, near Palm Springs, 2 bedroom townhouse, sleeps 6, golf, swimming with privileges at Solaru Beach, Tance, Vegas, etc. and RCL Setting price 14500 ptr. week, 443–4604. BEDROOM CONDO, partial/unfumithed, mean 509J Agalances, darkwaters, as conditioning, rather 4509 Agalances, darkwaters, as conditioning rather 4500 pt week, 443-8604 Available September 1, 281-8505 westends or new negs.
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units) in beach area. Must be nice area, and property in good condition. Please call 286-3745 leave message. PACIFIC BEACH, 1480 Diamond, 5118,000, Small 2 bedroum plus bath garage Fil. 8-up. 753-7763 evenings and Sunday. No owner financing.

AFFORDABLE BEACH IVINg. Classic 32: house trailer, beautiful Leucada trailer park, well maintained, wood interior, launifry facilities, 2 blocks to beach, 17500 or other, 942-5646.

24 TWO-BEDROOM apartments plus 33 garages. Near 58th & University. Owner will help finance. 5878,000 274-8689.

MBA MESA condo by owner, 2 bedroom 1-1/2 bath. large yard, carport, pool, Jacuzzi, low down, Asking \$62,000, Sal 239-9281, 273-5060 evenings, or Jim

ENCINITAS CONDIO for sale by owner. 2 plus 2-1/2 with a loft. Good location, many nice entras. Open house Saturday & Sanday, \$119.900, 436-5548

CONDO. 1 bedroom, in Scripps Rench. 568,000. Cat. for details. 564,0534.

BY OWNER Rancho San Diego, 4 bedroom 1700 sq. ft... covered patio, extras. 8.5% VA, all terms considered. \$119,500. Open Saturday & Sunday, 9943 Knothlew

NORTH PARK Investment home. By owner. 2 bedroom, 2 bath. \$60,000. Rented at \$425 month. Please call Gene at home, 222-0015 or work, 292-8880.

111/000 DORN — TARE CHER large low-merrist PAA four. Never 4 pedroom, 2 stats, country lactures, great fours, Never 4 pedroom, 2 stats, country lactures, great fourson, 1-stars, page 1-stars, country lactures, great fourson, 1-stars, page 1-stars, great fourson, 1-stars, page 1-stars, great fourson, 1-stars, great fo

NEW ON market, by owner in Casa de Oro Private, 3 bedroom, 2 bath on cui de sac. 1/2 acm. Large yard

REDUCED BY O'NNER Mobilehome 24x60 plus California room, Adult park, Lakeside, Mret condition view, Call 443-2990 for information.

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BY CWNER, north of Bonita. 3 bedroom, 2 bath, former model, view, fireplace, wallpapered, dishwasher, cov-ered patio. 195,000, 267-7508.

MCBILE HCAME by anxious owner, 24 x80, two bed-rooms, two baths, den appliances, air, walk-in closess landscaped yard, ununy Likenside Adult Park, included to 526, 900, 469-3633.

8" x40" MOBILE HCME with 12" x24" Cabana, Partially furnished, patro and fenced yard, 19500, 749-9627

COLLEGE REALITY walk to SDSU. 3 bedroom, 2 bath on almost 1/3 acre lot. Oak floors, attached garage, work-shop, covered patio, and much more. \$114,900, 286-5604.

BEACHTOWNSHOUSE 2 bedroom, 2 car garage, 1-1/2 buts, 5115-900. Assumister town no qualifying, 15000 down. Appraised, at 5131,000, 1361. Pacific Beach Drive, 213-330-3242.

3 BEDROOM, Z-1/2 BATH Mission Valley rondo. for decorated, 1600 plus sq. ft., Z car garage, j pruzzi, saura, 3114,400, 563-3939, 265-6364. CLAIREMONT — 188,900 Was 192,900, assumi 145,800 at 9-17/8%. 3 bedroom, covered patio, new roof, large yards, blocks walls, fireplace, 8V parking brokers welcome 4892 Chareau Drive. 279–3569.

MOBILE HOME. 3 bedroom. 2 bath, appliances, air, woodburning fireplace, finced patib, yard, privacy shrubs, tires, sheds, landscaped, pool, jacuzzi. Adults.

HOUSE FOR SALE — 192.500, 3 bedroom, 2 bath, 2 car garage, private, 1/4 acre. freplace, large kitchen with bull-Ira, 3 years new. 287-9434.

onditioning, forced air heat, view, near schools/ excellent condition. Assume 7%, 5293 month. 800 by owner, 449-7134 principals only.

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3 elegant townhouses, security building, every connection before the security building, every connection, building, every connection, building, fireplaces, views, jacuzzi, & garages, Unique designs and just steps to the bay. Saturday & Sunday 2-5 pm 270-6194

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Laministry CTF various 3 Landown 3 Lamin Good Nations, agod course, Museum exhalling or relivance Nation Lie distribution to: 3950 West Woodndge Chive. Cerestias AP 319 Cerestian AP 319 Cere

TIERRASANTA CONDO — Upgraded carpen - anyon view, 1250 sq. ft. assume 10% loan, 191,500 or best offer, 277-8661

#### **LOOKING FOR AN** AFFORDABLE CONDO?

2 bdrm, 1½ bath, \$60,000 Also 2 bdrm, 2 bath & 3 bdrm, 2½ bath.

280-7427

## 6) YHMLWRNAEAIGEIM

By Don Rubin We've taken the negatives of

several famous personalities at the right and scrambled their

See if you can positively identify each of them on the lines provided.

i) KYHNNSIOAOHNTP (and TFSA) 2) HCGEDERAIRR

3) MBDJENRDRNW, U.O.

4) HAMSLZARCRIIANE 5) BSWOMANRJE

7) NVOSIAPPEI

 Prizes for solving the Reader Puzzle will be Reader T-shirts.

2. All entries in the Reader

Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego. P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Priday, eight days following the issue date.

3. All entries must be accompanied by your name, address, and shirt size (S, M, L, XL).

Employees of the Reader
 and their immediate families

and their immediate families are not eligible.

5. In the event of disputes o ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a

we ve only got Tive 1-shirts week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person

THE READER PUZZLE

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Mirror
Boy, did we goof. The
"simple likenesses of both the
characters" were inadvertently
omitted from the puzzle page.
Heh, heh, (Gulp.)
Somehow — God knows
how — eight of sixty-six puzzlers managed to come up with the correct solution.

The T-shirt winners are:

1. John C. Colwell, Sar

Diego 2. Ron VanRaaphorst,

Coronado 3. David B. Waller, San Diego 4. Joe Shea, Ocean Beach

Donna Bishop, San

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