## WAREHOUSE CLEARANCE
New, used, refurbished, demos

### Car Stereos

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Manufacturer/Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Car Speakers

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Manufacturer/Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Portables, Walkman-Style, Home Stereos

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Manufacturer/Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Car Amps & Equalizers

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Manufacturer/Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Miscellaneous

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Manufacturer/Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### Reader
San Diego's Weekly

Despite off-court troubles, the best volleyball players in the nation have managed to stick together here in San Diego. Next year they'll be spiking for gold at the Olympics.

---

### NET RESULTS

Paul Sunderland is one of the top ten volleyball players in the United States. He has spent most of his life trying to perfect his knowledge and performance of the game, but in the history of volleyball, this year is special. For the first time the United States will have a chance to win the World Cup. To win the World Cup is the ultimate goal. Fortunately, for Sunderland, it was not the kind of trip on which you would see beautiful pine forests and lush farmland. He could hardly wait to step on the court. The Ancient Mountains in southwestern Utah, where Sunderland camped, was a battery of cold and wind. Thick apple trees covered by high winds, and freezing cold winds whipped across the desert. The temperatures fell all night, and the wind blew. Nevertheless, it was a long and hard road. Sunderland and several other hundred miles of this trip were on snowshoes. Throughout the trip he carried a seventy-pound pack on his shoulders.

"It's not something I would choose to repeat," said Sunderland. "But it was the ultimate experience of my life. I will never forget the feeling of the wind in my hair and the snow under my feet."

By Gordon Smith
City Lights

Post Says, Whisky's La Cagoule?

All the President's Men. Fort Worth's Philbrook has high cards, but in the end its a tough call on the 1981 election. By whiskery Ron Dugger.

The dilemma is whether or not to buy the Phoebe? It's not clear whether Howard Philbrook (right) intends to sell the property or not. Perhaps he'll wait until the November elections to make a decision.

City Lights

Grambling By Night

Where is a derogatory term for the French Quarter, the New Orleans neighborhood that is the setting for this week's City Lights coverage.

City Lights

Coulson, which backs the current mayor, has also come out strongly against the Phoebe. According to Coulson's spokesperson, Jerry Careau, the Phoebe property is a "questionable" investment because it is in a "high-risk" area of the city.

Coulson's stance is supported by a recent study conducted by the New Orleans Economic Development Corporation. The study concluded that the Phoebe property is not a viable investment and that it would be more profitable to develop the land for other uses.

However, Philbrook argues that the Phoebe property has untapped potential and that with the right development it could become a valuable asset for the city.

Philbrook has met with city officials and has expressed interest in developing the property. He has also provided quotes to various developers, including a local businessman who is interested in building a hotel on the site.

In the end, it remains to be seen what will happen to the Phoebe. The decision will likely be influenced by a variety of factors, including the city's economic climate, the state of the real estate market, and the preferences of the current mayor.

Regardless of the outcome, one thing is clear: the Phoebe property is a symbol of the complex political and economic forces that shape the city of New Orleans. As the city continues to grapple with these challenges, the fate of the Phoebe will be closely watched by all who care about the future of this unique and vibrant community.
In Other Words, Tough Luck

For cartoonists, August 11, "Clyde" Lighter's "When the Rain Won't Stop It"
When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"

When the Rain Won't Stop It"
Straight from the Hip

Dear Mattie Allo,

My name is Gary Gilmore, and I run a goldsmith shop down at 4818 Newport Avenue, San Diego. I'm sure you may have heard of it. I'm writing to you because I was recently perusing an old book on numismatics that I found in my attic, and it contained an article about your great-great-great-grandfather, William Allo. You see, he was quite the adventurer, and I was curious to learn more about his life.

However, I've run into a bit of a dilemma. I'm trying to haggle for a rare coin that once belonged to him, and it appears that it's quite valuable. I'm not sure if I should continue with the negotiation or if I should just let someone else have it. What do you think?

Sincerely,
Gary Gilmore
Goldsmith

---

THE SWEET SMELL OF SUMMER
(AT A SWEET LOW PRICE)

GARDENIA

Fragrant White Flowers
1-2 Ft. Tall • Reg. $4.00
2/$5.00

PLUMERIA

Fragrant Yellow Flowers
1-2 Ft. Tall • $10.00 each
2/$19.00

Bamboo Palm
2-3 FT. TALL
Grows in Desert Rooms
REG. $20.00

Ficus Benjamin

Bamboo Palm
MIX OR MATCH
2/$20.00

REDWOOD BASKET
Solid Redwood
12" Diameter
REG. $8.00
OR MORE ANYWHERE
2/$9.00

Good With This Ad Through August 26th

---

Lion on the Prowl

Gary Gilmore
GOLDSMITH

Diamonds - Custom Design - Appraisal - Engagement - Vintage - Fine Jewelry
4818 Newport Avenue, San Diego 720-1337

---

GRAND OPENING

Dark Avenue West
UNDER NEW OWNERSHIP

Style Cut $10
Style Cut $15
Style Cut $20

Color $20

Nails 1/4 off $35

If you're not completely satisfied, please come back and tell us why! We're committed to your satisfaction.

---

GET A FRESH START AT STATE

FOR A NEW CNCER, COLLEGE CREDIT, THAT DEGREE YOU'VE ALWAYS WANTED, COME TO THE OPEN ENROLLMENT PROGRAM AT STATE. IT'S AN EASY WAY TO ADJUST TO THE REGULAR 2021 MEANING.

FREE REGISTRATION IS AVAILABLE AT THE COLLEGE OF EMERGING STUDENTS.

360 Hardy Ave., San Diego, 2225

GET THE BASKET CASE

3rd & Washington in Hillcrest
180 E. Washington
Open 9-7, 7 Days A Week
297-0215

FOR A FRESH START AT STATE
FLOWER HILL

SIDEWALK SALE
Conveniently located at the Via de la Valle (Del Mar Race Track) exit off I-5.

SALT OF THE EARTH

Summer Clearance and Sidewalk Sale
Sale Special
Limited time only on salt of the Earth pants
1 pair for $30 - 2 pairs for $55 - 3 pairs for $75
25% and more off shirts, T-shirts, dresses, shoes and shorts
(Former Hill Center 2320 Via de la Valle Shop # D300 - 480-7921)

Flower Hill Mall
August Music Schedule
Pannikin and BookWorks
Coffee House Book Store

Quincey's
Final Clearance
Fine women's apparel
Flower Hill Mall - Lower level - 755-9133

SIDEWALK SALE
SPECIAL PRICES ON MEN'S CLOTHING

The Men's Shoppe

T-SHIRT ALLEY
Grand Opening
$1.00 off

Transfers and custom lettering

An Open Letter to George D. Englebroit.

SIDEWALK SALE!
50%-75% off
girls' and boys' clothes, 0-20
swimsuits
shorts
tee-shirts
sundresses
e.tc. etc.

flower hill mall 481-5003
del mar store only!
NET RESULTS

years and has made it one of the fastest-growing sports in the world. The sport's popularity has been fueled by the success of the U.S. men's and women's teams in international competitions, as well as the growing number of people participating in the sport at all levels.

The sport of volleyball was developed in the late 19th century in Germany. It was introduced to the United States in the early 20th century and gained popularity in the 1950s and 1960s with the rise of women's rights and the increased participation of women in sports.

The sport of beach volleyball was invented in the 1960s in Hawaii and has since become popular around the world. It is played on a court similar to a tennis court, but with a net and a different set of rules.

The sport of men's beach volleyball was played at the 2016 Olympic Games in Rio de Janeiro, and women's beach volleyball was played at the 2020 Olympic Games in Tokyo. The sport is rapidly growing in popularity and is expected to continue its growth in the years to come.
Teams now run a bewildering array of plays and options that would leave players from past eras either gaping with amazement or pounding their heads on the floor with frustration.
NET RESULTS
and this was the first time he'd been on the court in a while.

By November of 1991 the U.S. Women's national volleyball team was
playing well enough to win the "Crown City Cup" annual tournament of
top teams from around the world. To win the American team had to beat
two teams that are traditionally among the best in the world — Cuba and Brazil.
They beat them convincingly, finishing
to win the Cup in the finals. Three games
in a row.

But their mission was beginning to build
with the team itself. Clapier had turned, one including some of
the players from the West Coast (parti-
cularly those who had grown up playing
on the beach), and the other composed of those
who came to Bayside from Havana or Cuba.
There was a lot of jockeying between the "East" and the "West,
"as the two groups were called,
with the West Coast generally portrayed
as those guys who practiced frequently,
and the East Coast as more casual, con-
ervative types. But sometimes the kid-
ning had a mean edge to it. "Deep down,"
Clapier admits, "I think there was a bit of a,
"nobody likes to be made fun of for who they are and where they're from." The tensions may have af-
fected the team, but there were some con-
cessions.

In Hawaii, many of the players were
finding it very difficult to adjust to
the coach Doug Beal, a former

Olympic volleyball player himself,
who coached the men's national team
since 1976. He is considered an excel-
leant tactician and has more experience
in international competition than any
other coach in the country, but Beal is
known for his lightning-fast temper,
which is not to everyone's

...
NET RESULTS

[Continued from Page 2]

A woman in a black suit sat at a table with a glass of water. She was reading a newspaper and appeared to be waiting for her turn. The room was quiet and there was a sense of anticipation in the air.

A small group of people gathered around a computer monitor. They were discussing a project and looking at graphs and charts. The atmosphere was focused and intense.

A man in a white shirt and tie was standing in front of a whiteboard. He was writing notes and explaining something to a group of people who were sitting in front of him. The setting was a conference room.

A woman in a red dress was standing in front of a large crowd. She was giving a speech and gesturing with her hands. The audience was attentive and engaged.

A group of children were playing in a playground. They were running, playing games, and laughing. The day was sunny and the children appeared to be having a great time.

A man in a blue shirt was sitting on a bench in a park. He was reading a book and enjoying the peaceful surroundings.

A woman in a green dress was walking through a park. She was carrying a bag and appeared to be enjoying the scenery.

A man in a yellow shirt was standing on a beach. He was looking out at the ocean and seemed to be deep in thought.

A group of people were sitting around a table in a restaurant. They were having a meal and engaging in conversation.

A woman in a purple dress was walking through a city street. She was carrying a bag and appeared to be going about her day.

A man in a green shirt was standing in a field. He was holding a frisbee and appeared to be about to throw it.

A group of children were playing in a playground. They were running, playing games, and laughing. The day was sunny and the children appeared to be having a great time.
NET RESULTS

"These last few years have been a sort of filtering system, for filtering out the best volleyball players in the country, and those of us who are left, we're strong."

Hodulsky's remarks to the Times reflected the fact that four of the five national championships and all of the Olympic teams had been won by the U.S. team over the last few years. This has led to a high level of competition and a filtering process that has narrowed the pool of eligible players. Hodulsky believes that this filtering process has produced a strong team that is ready to compete on an international level.

Hodulsky's comments were echoed by other coaches and players who have observed the filtering process firsthand. They believe that this filtering process has allowed the U.S. team to identify the best players and groom them for success at the international level.

One of the key benefits of this filtering process is that it has allowed the U.S. team to develop a strong core of players who are consistently performing at a high level. This has helped the team to maintain a high level of performance and has contributed to its success in international competitions.

Overall, the filtering process has been a positive development for the U.S. volleyball team, as it has allowed the team to identify and develop the best players, and has helped to create a strong, consistent team that is well-prepared to compete on an international level.

---

**California Clothing & Hang Ten**

**Win a Sailboard**

**Dine & Entertain**

**Why do New Yorkers order coffee from the Pannikin in San Diego?**

**FACTORY DIRECT OAK**

---

**Here we "GROW" AGAIN, DON'T MISS OUT!**

**GRAND OPENING**

**Our Encinitas store is opening with a HUGE Grand Opening SALE**

**Why pay store prices — buy factory direct and save!**
NET RESULTS

The Bulgarians were on a make-shift volleyball court that had been put up on Romney's private tennis court. Some $30,000 was raised.

The Bulgarian placed second at the Moscow Olympics in 1980 and last of three defeats suffered by the Americans in the 1978 World Championships in Argentina, but they looked like anything but over-
modal winners in the first game at the Spalding Arena. The Americans, start-
ing with Kervin, Barry, Ehrler, Krawczyk, Bring, and Steve Nielsen, jumped to 14-9 lead before the Bul-
garians came back to within 15. The same lead the U.S. team had had in the fifth game at Argentina, but this
time they held off a 14-13 Kervin, Barry, and Steve Nielsen, jumped to 14-9 lead before the Bul-
garians came back to within 15. The same lead the U.S. team had had in the fifth game at Argentina, but this
time they held off a 14-13

The second game was hard fought from the start. Neither team seemed to be going to win it, but particularly
in the middle, where Steve Nielsen and Barry had an extended battle.

Both teams followed careful back-and-forth play. The Bulgarians seemed to be the stronger team at the end,
winning the game, 21-14. In game three, the U.S. team started slow, but came back to take the game, 21-17.

The Americans won the third game by a score of 21-17. In game three, the U.S. team was struggling to
keep up with the Bulgarians, but they managed to come back and take the game, 21-17.

The third game was won by the Bulgarians, 21-17.

The Americans had an improved performance in the second game, but in the third, they struggled again.

The match concluded with the Americans winning the fourth and deciding game, 21-16.

The Americans were victorious in the final game, winning 21-16 and securing the victory in the match.

San Diego's Biggest Ski Sale

Thursday thru Monday
August 18-22

KEEPS A COMPUTER AS PART OF YOUR PROGRAM

At Rutledge Junior College, you get computer training in all majors.

YOU KEEP THE COMPUTER!

Today's business world demands computer skills. All students will graduate with a
computer with a certificate in software applications. At Rutledge Junior College, you
will receive computer training in all majors.

Enroll now for Fall quarter. Call 644-4146
Rutledge Junior College

August 16, 1984
Life on the Rack

Meet a lady who has put her stamp on the postcard business.

By Jeannette DeWyze

---

H
ddy Lang is going to a
art school. Most of the
front of this card is filled
with the name of her young
friend, "Heady." She is
wearing a white blouse,
trousers, and a hat, and
her hair is tied back.

She is standing in front
of a building with a sign
that says "California Gold." Lang was
taking pictures of this scene before a
short walk. "I certainly
hope you can make
this print," she said.

Lang has spent
many years
photographing postcards,
and she
is one of the
most well-known
in the
postcard
business.

She
takes
pictures
of landscapes,
buildings, and famous
places around the
country.

Lang
has
a
table.

She
takes
pictures
of
young
women,
scenery,
and
everything
that
catches
her
eye.

Lang
is
designing
a
new
series
of
postcards
that
will
be
called
"California Gold." The
series
will
feature
pictures
of
California's
natural
beauty,
including
mountains,
beaches,
and
cities.

Lang
is
very
proud
of
her
work and
she
believes
that
her
postcards
will
be
a
great
success.

---

United States more than thirty
years ago, as the pretty bride of an
American GI. Lang says she
was not a professional at first,
but the war changed her
life. She
began
taking
pictures
for
her
husband's postcard
business.

Lang's
first
piece
was
a
picture
of
a
beach
in
San
Diego.
The
picture
was
very
popular,
and
Lang
decided
to
open
her
own
business.

Lang
has
spent
many
years
photographing
postcards,
and
she
is
one
of
the
most
well-known
inn the
postcard
business.

She
takes
pictures
of
landscapes,
buildings,
and
famous
places
around
the
country.

Lang
takes
pictures
of
young
women,
scenery,
and
everything
that
catches
her
eye.

Lang
is
designing
a
new
series
of
postcards
that
will
be
called
"California Gold." The
series
will
feature
pictures
of
California's
natural
beauty,
including
mountains,
beaches,
and
cities.

Lang
is
very
proud
of
her
work
and
she
believes
that
her
postcards
will
be
a
great
success.

---

So she wrote a letter to Walt Disney. Disney was interested and he visited Lang's studio. He was impressed with her work and decided to work with her on a project. Disney's studio produced a series of postcards featuring Lang's photographs and they were a hit. Lang and Disney became close friends and they worked together on many projects. Lang and Disney's postcards were so popular that they became a sensation and Lang's business took off. Lang's business continued to grow and she eventually became one of the most well-known postcard photographers in the United States. She continued to take photographs and produce postcards until her death in 1980.
Life on the Rack

photographer and the zoo readily agreed to the proposal. While the zoo was being produced, Lang began working on finding subjects for the next set of San Diego scenes, and these were soonforth given the most prominent roles in the story. Lang's story is the most popular of all, and pictures of it are now known as "San Diego Scenes." Lang always had a talent for getting his subjects and always found something to be photographed. He was a master at capturing the essence of the animal world, and his pictures were always sought after by the public.

The story is a classic example of how photography can be used to capture the essence of an animal world, and how it can be used to bring attention to the needs of these animals. Lang was able to capture the beauty and power of the animal world in a way that was both visually appealing and informative.

In conclusion, Lang's story is a testament to the power of photography. It shows how photography can be used to capture the beauty of the animal world, and how it can be used to bring attention to the needs of these animals. Lang was able to capture the beauty and power of the animal world in a way that was both visually appealing and informative.

The story is a classic example of how photography can be used to capture the essence of an animal world, and how it can be used to bring attention to the needs of these animals. Lang was able to capture the beauty and power of the animal world in a way that was both visually appealing and informative.

In conclusion, Lang's story is a testament to the power of photography. It shows how photography can be used to capture the beauty of the animal world, and how it can be used to bring attention to the needs of these animals. Lang was able to capture the beauty and power of the animal world in a way that was both visually appealing and informative.

The story is a classic example of how photography can be used to capture the essence of an animal world, and how it can be used to bring attention to the needs of these animals. Lang was able to capture the beauty and power of the animal world in a way that was both visually appealing and informative.
RICK JAMES
THE MARY JANE GIRLS
AND STONE CITY BAND
THURSDAY - AUGUST 18 - 8PM
SAN DIEGO SPORTS ARENA
TICKETS: $5.50 & $3.50
Section 2
Events, Theater, Music, Film
Gypsy Dance

Sundance Center: Inner City celebrates an important weekend of music, art, film, dance. At the historic Fox Theater, an all-female group of folk dancers will perform their traditional gypsy dance, featuring intricate steps and vibrant costumes. The performance will be accompanied by live music from local band Gypsy Moon. For more information, visit sundancecenter.org.

Encore!
If you missed the previous show, don't worry! We have encore performances lined up throughout the week. Check out our schedule for upcoming events.

Night Tripping
For some it has been a parade of times to take a quick trip back to their roots. Others look into the deep and heavy veins of their history. Night Tripping is the name of the game, and it's not just for the young, white, and hip. It's for those who are willing to explore the world of music and art.

MEN at WORK

AN EVENING WITH
KREST
AL JARREAU
FRIDAY - AUGUST 25 - 8PM
TICKETS: $5.50 & $3.50

S.D.S.U. OPEN-AIR AMPHITHEATRE
TICKETS AVAILABLE AT ATTENDANTS COUNTERS EXCEPTING HOW TO SHOW YOUR TICKETS AND ALL TRANSACTION ORDERS.
SPECIAL: MP 1175: NERD 1075, DARIUS 1075.

THE TUBES
SATURDAY - AUGUST 20 - 8PM
TICKETS: $5.50 & $3.50

THE ANIMALS
THURSDAY - AUGUST 25 - 8PM
TICKETS: $5.50 & $3.50

AN EVENING WITH
KREST
GEORGE BENSON
WED - SEPTEMBER 21 - 7.10PM
TICKETS: $5.50 & $3.50
SUN - SEPTEMBER 25 - 10PM
TICKETS: $5.50 & $3.50
ONE NIGHT ONLY! SATURDAY, AUGUST 20
DIRECT FROM HIS SOLD OUT ENGAGEMENTS IN LOS ANGELES!

MORT SAHL
SATURDAY, AUGUST 20 AT 8PM
ALL SEATS RESERVED
$15.00 & 15.50
TO CHARGE TICKETS CALL 235-4203
FOX THEATRE
703 9TH STREET SAN DIEGO, CA 92101

TRAVERSATION CELEBRATION
MANDALA HOLISTIC HEALTH & EDUCATION
5th Annual Program

Over 50 faculty members - leaders in the field
of holistic health and wellness

FREE and OPEN TO THE PUBLIC
Friday night, all day Saturday, Sunday,
Town & Country Convention Center
"How to improve your health through natural living"
9th Annual Program August 20
Town & Country Convention Center
Workshops and Institute August 20-September 1

SOLVE MONEY
Inspire about our volunteer program
For brochure: phone 481-7751

READER'S GUIDE

Film


"The Lady's Man" (1960) starring Peter O'Toole, now at the Balboa Park. Calendar, 1375-1376.

"Twilight in the Park" concerts continue with music from the "Mexican" in Balboa Park. Calendar, 1376.

"The Man from Tulancingo," the last film by scofield, now at the Coronado. Calendar, 1376.

"The Maltese Falcon," classic film noir, now at the Balboa. Calendar, 1377.

"A Streetcar Named Desire," now at the Balboa. Calendar, 1377.

"The Land," a documentary about the people and places of the Yurok Nation in Northern California, now at the Balboa. Calendar, 1378.

"Chainsaw" (1981) about a woman who manufactures chainsaws, now at the Balboa. Calendar, 1378.

"The Front," now at the Balboa. Calendar, 1379.

"The Village," now at the Balboa. Calendar, 1379.

"The 4th of July" (1985) about a woman who is stalked by a man, now at the Balboa. Calendar, 1380.

"The Lady's Man" (1960) starring Peter O'Toole, now at the Balboa. Calendar, 1380.

"Twilight in the Park" concerts continue with music from the "Mexican" in Balboa Park. Calendar, 1381.

"The Man from Tulancingo," the last film by scofield, now at the Coronado. Calendar, 1381.


"The Land," a documentary about the people and places of the Yurok Nation in Northern California, now at the Balboa. Calendar, 1382.

"Chainsaw" (1981) about a woman who manufactures chainsaws, now at the Balboa. Calendar, 1383.

"The Front," now at the Balboa. Calendar, 1383.

"The Village," now at the Balboa. Calendar, 1383.

"The 4th of July" (1985) about a woman who is stalked by a man, now at the Balboa. Calendar, 1384.

"The Lady's Man" (1960) starring Peter O'Toole, now at the Balboa. Calendar, 1384.

"Twilight in the Park" concerts continue with music from the "Mexican" in Balboa Park. Calendar, 1385.

"The Man from Tulancingo," the last film by scofield, now at the Coronado. Calendar, 1385.


"The Land," a documentary about the people and places of the Yurok Nation in Northern California, now at the Balboa. Calendar, 1386.

"Chainsaw" (1981) about a woman who manufactures chainsaws, now at the Balboa. Calendar, 1387.

"The Front," now at the Balboa. Calendar, 1387.

"The Village," now at the Balboa. Calendar, 1387.

"The 4th of July" (1985) about a woman who is stalked by a man, now at the Balboa. Calendar, 1388.

"The Lady's Man" (1960) starring Peter O'Toole, now at the Balboa. Calendar, 1388.

"Twilight in the Park" concerts continue with music from the "Mexican" in Balboa Park. Calendar, 1389.

"The Man from Tulancingo," the last film by scofield, now at the Coronado. Calendar, 1389.

"The Maltese Falcon," classic film noir, now at the Balboa. Calendar, 1390.

"The Land," a documentary about the people and places of the Yurok Nation in Northern California, now at the Balboa. Calendar, 1390.

"Chainsaw" (1981) about a woman who manufactures chainsaws, now at the Balboa. Calendar, 1391.

"The Front," now at the Balboa. Calendar, 1391.

"The Village," now at the Balboa. Calendar, 1391.

"The 4th of July" (1985) about a woman who is stalked by a man, now at the Balboa. Calendar, 1392.

"The Lady's Man" (1960) starring Peter O'Toole, now at the Balboa. Calendar, 1392.

"Twilight in the Park" concerts continue with music from the "Mexican" in Balboa Park. Calendar, 1393.

"The Man from Tulancingo," the last film by scofield, now at the Coronado. Calendar, 1393.


"The Land," a documentary about the people and places of the Yurok Nation in Northern California, now at the Balboa. Calendar, 1394.

"Chainsaw" (1981) about a woman who manufactures chainsaws, now at the Balboa. Calendar, 1395.

"The Front," now at the Balboa. Calendar, 1395.

"The Village," now at the Balboa. Calendar, 1395.
READER'S GUIDE

Radio/TV

Lectures


Free workshops: Get acquainted with N.O.W.

JAZZ! ROCK! POP!

THE SAN DIEGO SYMPHONY GOES POPS!

Bull Fights!

Free workshops: Get acquainted with N.O.W.

TO LOCAL EVENTS

Sponsored by the San Diego Public Schools. Each Wednesday through the summer. Music Hall, 401 E. Palafox St., San Diego. 7:30 p.m. each Wednesday. Free admission.

JAZZ! ROCK! POP!

The San Diego Symphony goes Pops! Second concert under the baton of the music director, William Christie, at the San Diego Civic Center, 220 Broadway, downtown San Diego. 8 p.m. each Friday through the summer. Free admission.

The San Diego Symphony goes Pops! Fourth concert under the baton of the music director, William Christie, at the San Diego Civic Center, 220 Broadway, downtown San Diego. 8 p.m. each Friday through the summer. Free admission.

Wanted: Orchestral Musicians!

FLASH DANCING

Flash dancing is the note of the season! The San Diego School of Performing Arts, 2000 Sixth Ave., San Diego. 8 p.m. each Friday through the summer. Free admission.
Music commentary is by John S. Sanders. Plays and concert information in this report are from various sources. For more information, contact Promotions, 1015 K St., San Diego 520, or call 234-9292 before the doors open.

In a letter of recommendation almost unanimous when one refers to an artist like being capable of seeing a healthy, lasting, and powerful exhibition in Los Angeles. But if it should stagnate again for the Pleasure is for good and the San Diego Symphony, like a breath of fresh air on the horizon, has returned to California. Nothing could be more effective than the MGM. Following in the Order, Cupid and the Sparrow saw it brought into the city and entertained the Spanish on a large and powerful exhibition in Los Angeles. Nothing could be more effective than the MGM. Following in the Order, Cupid and the Sparrow saw it brought into the city and entertained the Spanish on a large and powerful exhibition in Los Angeles. Nothing could be more effective than the MGM. Following in the Order, Cupid and the Sparrow saw it brought into the city and entertained the Spanish on a large and powerful exhibition in Los Angeles. Nothing could be more effective than the MGM. Following in the Order, Cupid and the Sparrow saw it brought into the city and entertained the Spanish on a large and powerful exhibition in Los Angeles. Nothing could be more effective than the MGM. Following in the Order, Cupid and the Sparrow saw it brought into the city and entertained the Spanish on a large and powerful exhibition in Los Angeles. Nothing could be more effective than the MGM. Following in the Order, Cupid and the Sparrow saw it brought into the city and entertained the Spanish on a large and powerful exhibition in Los Angeles. Nothing could be more effective than the MGM. Following in the Order, Cupid and the Sparrow saw it brought into the city and entertained the Spanish on a large and powerful exhibition in Los Angeles. Nothing could be more effective than the MGM. Following in the Order, Cupid and the Sparrow saw it brought into the city and entertained the Spanish on a large and powerful exhibition in Los Angeles. Nothing could be more effective than the MGM. Following in the Order, Cupid and the Sparrow saw it brought into the city and entertained the Spanish on a large and powerful exhibition in Los Angeles. Nothing could be more effective than the MGM. Following in the Order, Cupid and the Sparrow saw it brought into the city and entertained the Spanish on a large and powerful exhibition in Los Angeles. Nothing could be more effective than the MGM. Following in the Order, Cupid and the Sparrow saw it brought into the city and entertained the Spanish on a large and powerful exhibition in Los Angeles. Nothing could be more effective than the MGM.
**RICK JAMES**
**THE MARY JANE GIRLS**
**STONE CITY BAND**

**THURSDAY - AUGUST 18 - 8PM**
**SAN DIEGO SPORTS ARENA**

**ON SALE**
**FRIDAY AUGUST 19**

---

**ELVIS COSTELLO & THE ATTRACTIONS**

**THURSDAY — SEPTEMBER 15-8PM**
**SAN DIEGO SPORTS ARENA**

**ON SALE**
**FRIDAY AUGUST 19**

---

**AL JARREAU**
**GEORGE BENSON**

**WED - SEPTEMBER 21 - 7 & 10PM**
**S.D.S.U. OPEN-AIR AMPHITHEATRE**

**ON SALE**
**FRIDAY AUGUST 19**

---

**SUPERTRAMP**

**WEDNESDAY — SEPTEMBER 21-8PM**
**SAN DIEGO SPORTS ARENA**

**ON SALE**
**FRIDAY AUGUST 19**
and the Full Moon, and the Palace 900 with Fred "The Founder" August 25 in the 9:00 p.m. 1105 Broadway, 233-6960.

Bella Musica 3120 Pico Blvd., Westwood, Sunday, August 14, 7:30 p.m. and Saturday and Sunday, August 14, 7:30 p.m. and 11:00 p.m. (both shows are 12:15 a.m. 310-581-6229.

The Troubadour 9080 Sunset Blvd., Westwood, Tuesday, August 16, 7:30 p.m. and Thursday, August 18, 7:30 p.m. 213-659-2002.

Le Chalet 3725 Magazine St., New Orleans, Sunday, August 14, 5:00 p.m. and Tuesday, August 16, 9:00 p.m. 410-737-4800.

Cafe La Cina 733 S. Figueroa St., downtown Los Angeles, Monday, August 15, 9:00 p.m. 213-732-0200.

**Dancing**

The Pink Door 1545 1/2 Broadway, Santa Monica, Sunday, August 14, 9:30 p.m. 213-454-9000.

The Bluebird 3181 Harbor Blvd., Costa Mesa, Thursday, August 18, 8:30 p.m. 714-549-8077.

The Blue Door 12500 Santa Monica Blvd., Westwood, Thursday, August 18, 8:00 p.m. and 11:00 p.m. 213-889-1010.

**Nightclubs**

Marty's 8200 Sunset Blvd., West Hollywood, Tuesday, August 16, at 10:00 p.m. 213-659-3562.

The Ark 14200 Sunset Blvd., West Hollywood, Wednesday and Thursday, August 17 and 18, at 10:00 p.m. 213-391-3562.

The Jazz Bakery 4625 Beverly Blvd., near La Brea, Wednesday, August 17 at 7:30 p.m. and Sunday, August 14, at 7:30 p.m. 213-659-3562.

Richard Gere's Mostra 575 North Robertson Blvd., West Hollywood, Tuesday, August 16 at 7:30 p.m. 213-933-4818.

Le Chalet 3725 Magazine St., New Orleans, Sunday, August 14, 5:00 p.m. and Tuesday, August 16, 9:00 p.m. 410-737-4800.

The Club 8315 Sunset Blvd., West Hollywood, Tuesday, August 16, at 10:00 p.m. 213-659-3562.

**Theater**

Don't miss it. Saturday, August 16, 8:00 p.m. 213-933-4818.

The London 100 Sunset Blvd., West Hollywood, Thursday, August 17, at 10:00 p.m. 213-933-4818.

The London 100 Sunset Blvd., West Hollywood, Thursday, August 17, at 10:00 p.m. 213-933-4818.

**Sports**

**Concerts**

Thurman August 17, 8:00 p.m. 213-659-3562.

The Troubadour 9080 Sunset Blvd., Westwood, Tuesday, August 16, 7:30 p.m. and Thursday, August 18, 7:30 p.m. 213-659-2002.

The Troubadour 9080 Sunset Blvd., Westwood, Tuesday, August 16, 7:30 p.m. and Thursday, August 18, 7:30 p.m. 213-659-2002.

**Classical**

The Purple Door 1545 1/2 Broadway, Santa Monica, Sunday, August 14, 9:30 p.m. 213-454-9000.

The Bluebird 12500 Santa Monica Blvd., Westwood, Thursday, August 18, 8:30 p.m. 213-889-1010.

The Bluebird 12500 Santa Monica Blvd., Westwood, Thursday, August 18, 8:30 p.m. 213-889-1010.

**Comedy**

The Ark 14200 Sunset Blvd., West Hollywood, Wednesday and Thursday, August 17 and 18, at 10:00 p.m. 213-933-4818.

Marty's 8200 Sunset Blvd., West Hollywood, Tuesday, August 16, at 10:00 p.m. 213-659-3562.

The Ark 14200 Sunset Blvd., West Hollywood, Wednesday and Thursday, August 17 and 18, at 10:00 p.m. 213-933-4818.

**Nightclubs**

Marty's 8200 Sunset Blvd., West Hollywood, Tuesday, August 16, at 10:00 p.m. 213-659-3562.

The Ark 14200 Sunset Blvd., West Hollywood, Wednesday and Thursday, August 17 and 18, at 10:00 p.m. 213-933-4818.

The Ark 14200 Sunset Blvd., West Hollywood, Wednesday and Thursday, August 17 and 18, at 10:00 p.m. 213-933-4818.

The Ark 14200 Sunset Blvd., West Hollywood, Wednesday and Thursday, August 17 and 18, at 10:00 p.m. 213-933-4818.

The Ark 14200 Sunset Blvd., West Hollywood, Wednesday and Thursday, August 17 and 18, at 10:00 p.m. 213-933-4818.

The Ark 14200 Sunset Blvd., West Hollywood, Wednesday and Thursday, August 17 and 18, at 10:00 p.m. 213-933-4818.

The Ark 14200 Sunset Blvd., West Hollywood, Wednesday and Thursday, August 17 and 18, at 10:00 p.m. 213-933-4818.

The Ark 14200 Sunset Blvd., West Hollywood, Wednesday and Thursday, August 17 and 18, at 10:00 p.m. 213-933-4818.

The Ark 14200 Sunset Blvd., West Hollywood, Wednesday and Thursday, August 17 and 18, at 10:00 p.m. 213-933-4818.

The Ark 14200 Sunset Blvd., West Hollywood, Wednesday and Thursday, August 17 and 18, at 10:00 p.m. 213-933-4818.

The Ark 14200 Sunset Blvd., West Hollywood, Wednesday and Thursday, August 17 and 18, at 10:00 p.m. 213-933-4818.

The Ark 14200 Sunset Blvd., West Hollywood, Wednesday and Thursday, August 17 and 18, at 10:00 p.m. 213-933-4818.

The Ark 14200 Sunset Blvd., West Hollywood, Wednesday and Thursday, August 17 and 18, at 10:00 p.m. 213-933-4818.

The Ark 14200 Sunset Blvd., West Hollywood, Wednesday and Thursday, August 17 and 18, at 10:00 p.m. 213-933-4818.

The Ark 14200 Sunset Blvd., West Hollywood, Wednesday and Thursday, August 17 and 18, at 10:00 p.m. 213-933-4818.
**ENTERTAINMENT**

The SOLO Lounge at the beach

**CAFÉ**

**SUNDAY AFTERNOON JAZZ WITH JOE MARILLO**
5-7pm, no cover

**Clutch Cargo**

**CHEATERS**

**Sexton’s Restaurant & Night Club**

**Dance Party**

**Halcyon**

**MAGNOLIA MULANEYS**

**Beaches**

**Sexton’s Comedy Club**

**The Heroes**

**Audio Bop**

**Beaches**

**MAGNOLIA MULANEYS**

**Beaches**

**Audio Bop**

**Entertainment**

The SOLO Lounge at the beach

**CAFÉ**

**SUNDAY AFTERNOON JAZZ WITH JOE MARILLO**
5-7pm, no cover

**Clutch Cargo**

**CHEATERS**

**Sexton’s Restaurant & Night Club**

**Dance Party**

**Halcyon**

**MAGNOLIA MULANEYS**

**Beaches**

**Sexton’s Comedy Club**

**The Heroes**

**Audio Bop**

**Beaches**

**MAGNOLIA MULANEYS**
Thursday — Ladies' Night

10 ladies pairs of shoes for $1.25

Sunday & Monday, August 21 & 22

Sunday — giant 13 oz. draft $1.50, Monday — Best $1.25.

Rasier Saturdays, August 27-28

Super Specials All Night Long

Watch for special events and contests on
September 1st at the "Mardi Gras" Room.

Every night's a special night

WE ROCK PACIFIC BEACH
For booking information contact Ed Neuman
275-4315 755-3443

Islands Royale, (414) 768-7757.

Saturday, August 20. Tiki Tots.

Thursday, August 25.

Claymore's, 2018 Overton Road.

Friday, August 26.

O'Cool's, 401 Bayshore Drive.

Saturday, August 27. Island Royale, (414) 768-7757.

Sunday, August 28. Claymore's, 2018 Overton Road.

Headquarters, 2375 Broadway.

Friday, August 26.

Saturday, August 27.

Sunday, August 28.

The Reptile House.

Sunday, August 28.

San Diego Queen of Arts.

Tuesday, August 23.

Ella Ruth Piggie.

Thursday, August 25.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.

The Brothers. Saturday night.
The London Brothers

Friday, Saturday 8:00-10:00 P.M.
Beat the clock at Flanigan's Happy Hour

KPRI FM 89, Stubbies Shorts

Mr. California Legs Contest Yikes

Flanigans 7020 West Sunset

Los Angeles, California 90035

Phone 223-2572

Thursday-Saturday, August 18-20 & Tuesday, Saturday, August 23-27

Oh! Ridge

Sunday & Monday, August 21 & 22

Moody Dudes

Wednesday, August 24

50¢ Drafts

8 P.M.

Coming Events:
August 30 - October 1

The Hergen Breakfast Club
6 to 10 A.M.
And 90 Minute Music Sweeps!

Adult Rock

Tickle Your Tastebuds.

DOS AMIGOS
MEXICAN FOOD
1904 Quivira Road • On Mission Bay • 223-8061

“Two minutes west of Sea World’s lagoon.”
Sharp Cabrillo offers walk-in-care at 1/2 the cost of emergency room service.
Lowest prices—BU LL!!

The Best economy system money can buy.

Steven Flora

Both the audio and visual qualities of this receiver were amazing. The system produced a very coherent sound that could be enjoyed for hours. The BX-2 Nakamichi was compact and user-friendly, making it easy to use. The receiver is capable of handling multiple audio sources, including FM and AM radio and compact discs. It also features a built-in equalizer and a variable output level. The BX-2 Nakamichi is a must-have for any music enthusiast!

$430

Yamaha • Polk Audio • ADC

Polar audio soundbars have recently been released by both the specialist and underground audio creators. The audio offers great sound quality and performance, making it a great choice for home entertainment systems. The Polk Audio soundbars are designed to provide crystal-clear sound with rich bass and treble, offering a true audio experience. Yamaha soundbars are also known for their high-quality sound reproduction, making them a great choice for audiophiles. ADC soundbars are a perfect blend of style and sound, offering a unique and modern aesthetic. These soundbars are available at a competitive price and are sure to provide a great audio experience. Whether you're looking for a home theater system or a simple soundbar to enhance your audio experience, these options are worth considering.

$665

RESTAURANTS

Patio Celebration Weekend Specials
Friday, Saturday, Sunday

Breakfast & Lunch — 2 for 1 Smoothies & Monte Cristos

Get a Monte Cristo sandwich filled with ham and cheese and served with fries and a smoothie. Also, enjoy other classic and French food options.

Dinner Specials

Cafe Catch

Freshly prepared fish, satisfied with fried potatoes or vegetables. A variety of other classic French and traditional dishes are also available.

The Center For Wine

We are the only wine merchants and restaurateurs with wine service.

Restaurant: American elegance, with style, atmosphere, and service.

Cafe: A unique French & American blend, with exquisite ambiance and service.

Specials:

- Free gift with purchase
- Free wine with lunch
- Free wine with dinner
- Free wine with special orders
- Free wine with large orders
- Free wine with group orders

The WINE connection

We offer an extensive selection of wines from around the world, including

- Red wine
- White wine
- Sparkling wine
- Dessert wine
- Fortified wine
- Port wine
- Sherry wine
- Madeira wine
- Wine by the glass

Hours: Monday - Friday 11 AM to 9 PM, Saturday 10 AM to 9 PM, Sunday 11 AM to 5 PM
Cars

We’ll help you solve your first legal problem, free.

Last year, we helped more than 10,000 San Diegans solve one of the toughest legal problems anyone can face: finding the right lawyer.

They found CARs (Lawyer Referral & Information Service) in the Yellow Pages. Our eight lawyer-directed bureaus help refer you to the right lawyer for your legal problem. We do it on an ability to work through the Yellow Pages, and if we can’t help you, we’ll refer you to a lawyer who can.

With over 350 experienced attorneys as affiliated members, and over 1,000,000 legal referrals, CARs is the largest and most successful legal referral service in the country. If you need help finding a lawyer, call CARs.

LAWSYER REFERRAL AND INFORMATION SERVICE
1234 Fifth Ave., San Diego, CA 92101

Our specialties include Honda, Nissans, Datsuns, V-W's, Fairs, Susans, & others.

All our work has a 2-year limited warranty.

Our work includes the repair of engines, transmissions, suspensions, brakes, steering, electrical, and other parts.

Complete Engine Overhaul $595
Tune-Up Special $495
Brake Job Special $99

Engine Overhaul Rates

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>New engine, complete</td>
<td>$595</td>
</tr>
<tr>
<td>Timing belt, oil change</td>
<td>$495</td>
</tr>
<tr>
<td>New brakes, installation</td>
<td>$99</td>
</tr>
</tbody>
</table>

Clutch Job Special

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>New clutch, installation</td>
<td>$200</td>
</tr>
</tbody>
</table>

Overseas

Automotive Repairs

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Engine repair, transmission</td>
<td>$895</td>
</tr>
<tr>
<td>Tire repair, alignment</td>
<td>$99</td>
</tr>
<tr>
<td>Electrical repair, lighting</td>
<td>$99</td>
</tr>
</tbody>
</table>

All prices include parts & labor.

Open Saturdays.

May 10, 1983